

September 8, 1973

NEWSPAPER \$1.25

# Cash Box

**New Stress Needed On Gift Value Of Recordings (Ed) ... RCA Goes Double Inventory In Stereo/Quad Marketing ... Epic, Col Custom 'Hot' Wave ... Zappa, Cohen, Glickman Label ... 2nd Kirshner TV'er: Allmans ... Col Inks Billy Joel ... Court Gains Vs. Pirates ...**

*BETTE MIDLER: DEVINE MISS M(arvelous)*







**"You're the Best Thing That Ever Happened to Me."**  
It's the best thing to happen to Ray Price since  
**"For the Good Times."**

"You're the Best Thing That Ever Happened to Me" is already No. 12 with a bullet on the country charts. And more and more Top-40 stations are adding Ray's song to their playlists every week. "You're the Best Thing That Ever Happened to Me" was written by one of today's most prolific songwriters, Jim Weatherly, whose last two songs, "Neither One of Us (Wants to Be the First to Say Goodbye)" and "Where Peaceful Waters Flow," both began on the country charts and turned into national hits.

**"You're the Best Thing That Ever Happened to Me."**  
Ray Price's new single. 4-45889  
On Columbia Records.



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## New Stress Needed On Gift Value Of Recordings

Some years ago, any number of labels took advantage of the gift-buying season by formulating merchandising campaigns—some of them elaborate, some modest—that stressed the continuing pleasure derived by the recipient of a recording. It's true that Christmas product per se today is not stressed in view of the saturation of Holiday product over the years, save for the occasional album that features a newer recording personality.

Be that as it may, yet the industry should be telling a general catalog story during its most active period of the year. The tale has often been cited before, but it's been neglected of late. And that is that an LP or tape is still an exceptional entertainment buy and in view of an immense catalog of all kinds of music (as well as spoken-word) available, a recording can be easily obtained that will please all who own a phonograph.

That "entertainment buy" we speak of has taken on added lustre in recent years by virtue of the multiple, specially-priced album package. They consist of strong stereo-age product covering all types of music and artists. Surely, the many companies that have marketed such product should be regarding gift-giving merchandising as a perfect vehicle for such product.

We recall that years ago, the RIAA sponsored a running tag line in consumer advertising that brought the gift-giving concept across. This approach, we believe, has even greater merit today. Despite a number of factors that could be cited to justify a higher consumer price-scale for recordings, the price of recordings today do not reflect what many consider a runaway-inflation economy. The "Best Buy" in entertainment concept is truer than ever.

We realize that time is short in developing extensive gift-season campaigns for this year, but a modest start for years to come can still take place on various levels, especially on a local level. For the latter area, retailers, too, should be devising concepts of their own, stressing that they are "headquarters for your best buy in gift-giving, a recording."

In the belief that the industry has done little of late to bring home to the consumer the value inherent in the purchase of a recording for one's own use or for gift-buying, the business on all levels should be merchandising along these lines, keeping in mind that there are many gift-giving seasons in the year besides the upcoming Holiday season. And to cite a recording campaign of some years ago, recordings are the "gift that keeps on giving."



# Top 100 Singles

1	<b>DELTA DAWN</b> Helen Reddy—Capitol 3645	2	6	35	<b>ROCKY MOUNTAIN WAY</b> Joe Walsh—Dunhill 4361	54	63	68	<b>AS TIMES GOES BY</b> Nilsson—RCA 0039	73	78
2	<b>LET'S GET IT ON</b> Marvin Gaye—Tamla T54234	1	2	36	<b>BILLION DOLLAR BABIES</b> Alice Cooper—Warner Brothers 7724	40	45	69	<b>RHAPSODY IN BLUE</b> Deodato—CTI	76	89
3	<b>BROTHER LOUIE</b> Stories—Kama Sutra 577	3	1	37	<b>GHETTO CHILD</b> Spinners—Atlantic 2973	51	61	70	<b>LET ME IN</b> Osmond Bros. (MGM/Kolob 14617)	—	—
4	<b>WE'RE AN AMERICAN BAND</b> Grand Funk—Grand Funk 3660 (Dist: Capitol)	8	19	38	<b>LOVING ARMS</b> Dobie Gray—MCA 40110	39	41	71	<b>ANGIE</b> Rolling Stones (Rolling Stones RS-19105)	—	—
5	<b>LOVES ME LIKE A ROCK</b> Paul Simon—Columbia 4-45907	9	18	39	<b>FUTURE SHOCK</b> Curtis Mayfield—Curtom 1987	41	46	72	<b>JUST DON'T WANT TO BE LONELY</b> Ronnie Dyson—Columbia 45867	77	87
6	<b>SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE</b> Dawn—Bell 45-374	7	9	40	<b>THERE IT IS</b> Tyrone Davis—Dakar 4523 (Dist: Brunswick)	42	48	73	<b>FAREWELL ANDROMEDA</b> John Denver—RCA 0067	83	—
7	<b>LIVE &amp; LET DIE</b> Paul McCartney & Wings—Apple 1863	4	3	41	<b>TWISTING THE NIGHT AWAY</b> Rod Stewart—Mercury 73412	43	49	74	<b>HEARTBEAT—IT'S A LOVEBEAT</b> The DeFranco Family—20th Century 2030	91	97
8	<b>HALF-BREED</b> Cher—MCA 40102	16	22	42	<b>I'VE GOT SO MUCH TO GIVE</b> Barry White—20th Century 2042	46	52	75	<b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight & The Pips—Buddah 383	85	—
9	<b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> Elton John—MCA 40105	13	17	43	<b>HEY GIRL (I LIKE YOUR STYLE)</b> Temptations—Gordy 7131	50	60	76	<b>SUMMER (FIRST TIME)</b> Bobby Goldsboro—United Artists 251	80	85
10	<b>HERE I AM</b> Al Green (Hi 2247) (Dist: London)	11	12	44	<b>FREEDOM FOR THE STALLION</b> Hues Corporation—RCA 0900	47	53	77	<b>WALKING ON BACK</b> Edward Bear—Capitol 3683	78	81
11	<b>GYPSY MAN</b> War—United Artists XW 281	12	14	45	<b>BABY I'VE BEEN MISSING YOU</b> Independents—Wand 11258	36	37	78	<b>OUTLAW MAN</b> Eagles—Asylum 11025 (Dist: Atlantic)	88	—
12	<b>HIGHER GROUND</b> Stevie Wonder—Tamla 54235	26	44	46	<b>THE LAST THING ON MY MIND</b> Neil Diamond—MCA 40092	48	55	79	<b>NEVER LET YOU GO</b> Bloodstone—London 1051	87	—
13	<b>TOUCH ME IN THE MORNING</b> Diana Ross—Motown 772L	6	4	47	<b>IN THE MIDNIGHT HOUR</b> Cross Country—Atco 6934	53	62	80	<b>BASKETBALL JONES</b> Cheech & Chong—Ode 66038 (Dist: A&M)	90	—
14	<b>ARE YOU MAN ENOUGH?</b> Four Tops—Dunhill 4354	14	15	48	<b>KEEP ON TRUCKIN'</b> Eddie Kendricks—Tamla 54238	59	75	81	<b>NUTBUSH CITY LIMITS</b> Ike & Tina Turner—United Artists 298	84	96
15	<b>IF YOU WANT ME TO STAY</b> Sly & Family Stone—Epic 1107	15	16	49	<b>YES WE CAN CAN</b> Pointer Sisters—Blue Thumb 229	61	70	82	<b>ASHES TO ASHES</b> 5th Dimension—Bell 45-380	79	84
16	<b>ANGEL</b> Aretha Franklin—Atlantic 2969	17	20	50	<b>BAD BAD LEROY BROWN</b> Jim Croce—ABC 11359	49	23	83	<b>ALL I KNOW</b> Garfunkel (Columbia 45926)	—	—
17	<b>THAT LADY</b> Isley Brothers—T-Neck 2251 (Dist: Columbia)	27	35	51	<b>MUSCRAT LOVE</b> America—Warner Bros. 7725	55	64	84	<b>MAKE ME TWICE THE MAN</b> New York City—Chelsea 0025 (Dist: RCA)	89	95
18	<b>I BELIEVE IN YOU</b> Johnnie Taylor—Stax 0161	5	7	52	<b>JIMMY LOVES MARY-ANNE</b> Looking Glass—Epic 11001	60	65	85	<b>PEACEMAKER</b> Albert Hammond—Mums (Dist: Columbia)	86	88
19	<b>MY MARIA</b> B. W. Stevenson—RCA 0030	23	29	53	<b>STONED OUT OF MY MIND</b> Chi-Lites—Brunswick 55500	57	67	86	<b>SUCH A NIGHT</b> Dr. John (Atco 45-6937)	—	—
20	<b>GET DOWN</b> Gilbert O'Sullivan—Mam 3629	18	5	54	<b>YOU GOT ME ANYWAY</b> Sutherland Brothers & Quiver—Capitol 1217	63	73	87	<b>SUMMER IN THE CITY</b> Quincy Jones—A&M 1455	92	—
21	<b>RAMBLIN' MAN</b> Allman Bros.—Capricorn 0027	45	68	55	<b>GET IT TOGETHER</b> The Jackson 5—Motown 1277	66	77	88	<b>SLICK</b> Willie Hutch—Motown 1252	94	—
22	<b>UNEASY RIDER</b> Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	10	11	56	<b>TONIGHT</b> Raspberries—Capitol 3610	64	73	89	<b>EVERYBODY BUT ME</b> G. W. Kenney—Buddah 581	93	99
23	<b>FREE RIDE</b> Edgar Winter Group—Epic 11024	29	34	57	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty—MCA 40094	65	74	90	<b>IT'S A SMALL, SMALL WORLD</b> Mike Curb Congregation—MGM 14494	95	—
24	<b>CHINA GROVE</b> Doobie Brothers—Warner Bros. WB 7728	31	43	58	<b>I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN</b> Don Covay—Mercury 73385	28	30	91	<b>BEST THING THAT EVER HAPPENED TO ME</b> Ray Price—Columbia 45889	96	—
25	<b>HOW CAN I TELL HER</b> Lobo—Big Tree 16004 (Dist: Bell)	20	21	59	<b>SEXY, SEXY, SEXY</b> James Brown—Polydor 14194	69	79	92	<b>ALL I NEED IS TIME</b> Gladys Knight & Pips—Soul 35107 (Dist: Motown)	81	86
26	<b>THEME FROM CLEOPATRA JONES</b> Joe Simon—Spring 138 (Dist: Polydor)	32	40	60	<b>SWEET HARMONY</b> Smokey Robinson—Tamla 54233 (Dist: Motown)	62	66	93	<b>WHY ME</b> Kris Kristofferson—Monument (Dist: Epic)	99	—
27	<b>THE MORNING AFTER</b> Maureen McGovern—20th Century Fox 210	22	13	61	<b>HURT SO GOOD</b> Millie Jackson—Spring 139	70	80	94	<b>RUBBER BULLETS</b> Ten CC (London 49015)	—	—
28	<b>BELIEVE IN HUMANITY</b> Carole King—Ode 6603	24	25	62	<b>ECSTASY</b> Ohio Players—Westbound 216 (Dist: Janus)	72	82	95	<b>TRYING TO SLIP AWAY</b> Lloyd Price—GSF 6904	98	100
29	<b>FEELIN' STRONGER EVERY DAY</b> Chicago—Columbia 4580	19	8	63	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. King—ABC 11373	68	72	96	<b>I'LL HAVE TO GO AWAY</b> Skylark (Capitol 3661)	—	—
30	<b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b> Bobby Womack—United Artists 255	30	31	64	<b>KNOCKIN' ON HEAVEN'S DOOR</b> Bob Dylan—Columbia 157664	82	—	97	<b>PAPER ROSES</b> Marie Osmond, MGM/Kolob K14609	—	—
31	<b>A MILLION TO ONE</b> Donny Osmond—MGM 14583	37	42	65	<b>EVIL</b> Earth, Wind & Fire—Columbia 45888	74	90	98	<b>I'M COMING HOME</b> Johnny Mathis (Columbia 45908)	—	—
32	<b>SHOW BIZ KIDS</b> Steely Dan—ABC 11382	34	38	66	<b>THAT'S WHY YOU REMEMBER</b> Kenny Karen—Big Tree 16007	75	83	99	<b>EASY EVIL</b> John Kay (Dunhill 4360)	—	—
33	<b>THE HURT</b> Cat Stevens—A&M 1418	25	26	67	<b>MONSTER MASH</b> Bobby Boris Pickett—Parrot 34 (Dist: London)	21	10	100	<b>SISTER JAMES</b> Nino Tempo & 5th Ave. Sax (A&M 1461)	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Stone Agate—BMI)	31	Get It Together (Jobete—ASCAP)	55	Let's Get On (Jobete—ASCAP/Cheritown—BMI)	2	Sister James (Broadside—BMI/Lehigh—ASCAP)	100
All I Know (Canopy—ASCAP)	83	Ghetto Child (Mighty Three—BMI)	37	Live & Let Die (Unart/McCartney and ATV—BMI)	7	Slick (Jobete—ASCAP)	88
All I Need Is Time (Chess—BMI)	92	Gypsy Man (Far Out—ASCAP)	11	Love Me Like A Rock (Charing Cross—BMI)	5	Stoned Out Of My Head (Julie Brian—BMI)	53
Angel (Pundit/Afgan—BMI)	16	Half-Breed (Blue Monday—BMI)	8	Loving Arms (Almo—ASCAP)	10	Such A Night (Walden/Oyster/Cauldron—ASCAP)	86
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	14	Heartbeat—It's A Lovebeat (Schine—ASCAP)	74	Make Me Twice The Man (Pocket Full of Tunes—BMI)	38	Summer (Pen In Hand—BMI)	76
As Time Goes By (Warrner Bros.—ASCAP)	68	Here I Am (Jec/Al Green—BMI)	10	Midnight Train To Georgia (Keca—ASCAP)	5	Summer In The City (Hudson Bay—BMI)	87
Ashes To Ashes (ABC-Dunhill & Soldier—BMI)	82	Hey Girl (Stone Diamond—BMI)	43	Monster Mash (Garpax—Capizzi—BMI)	84	Summer In The City (Hudson Bay—BMI)	87
Baby I've Been Missing You (Butter—ASCAP)	45	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	12	Muskrat Love (Tarka—ASCAP)	61	Sweet Charlie Babe (Mighty Three—BMI)	34
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	50	How Can I Tell Her (Kaiser/Famous—ASCAP)	25	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	18	Sweet Harmony (Jobete—ASCAP)	60
Basketball Jones (India—ASCAP)	80	Hurt So Good (Muscle Shoals & Cotillion—BMI)	61	Never Let You Go (Crystal Jukebox—BMI)	19	That Lady (Bovina—ASCAP)	17
Believe In Humanity (Colgems—ASCAP)	28	I Believe In You (Groovesville—BMI)	18	Nobody Wants You (MCA—ASCAP)	15	That's Why You Remember (Bunko—BMI)	66
Best Thing That Ever (Keca—ASCAP)	91	I Was Checkin' Out, She Was Checkin' In (Ragmop—BMI)	58	Nutbush City Limits (Hub/Unart—BMI)	96	The Hurt (Ackee—ASCAP)	33
Billion Dollar Babies (EZRA—BMI)	36	If You Want Me To Stay (Strongflower—BMI)	15	Outlaw Man (Good Friends, Benchmark—ASCAP)	98	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	27
Brother Louie (Buddah—ASCAP)	3	I'm Coming Home (Mighty Three—BMI)	98	Paper Roses (Lewis—ASCAP)	97	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	26
China Grove (Warner Tamerlane—BMI)	24	In The Midnight Hour (Cotillion/East Memphis—BMI)	47	Peacemaker (Landers-Roberts & April—ASCAP)	85	There It Is (Julio-Brian—BMI)	40
Delta Dawn (UA/Bix Axe—ASCAP)	1	It's A Small, Small World (Wonderland—BMI)	90	Ramblin' Man (No Exit—BMI)	21	Tonight (C.A.M.-U.S.A.—BMI)	56
Easy Evil (E. H. Morris/Zapata—ASCAP)	99	I've Got So Much (January/SA—Vette—BMI)	42	Rhapsody In Blue (New World—ASCAP)	69	Touch Of Magic (Martin Town/Tarona—ASCAP)	—
Ecstasy (Bridgeport—BMI)	62	Just Don't Want To Be Lonely (Mighty Three—BMI)	72	Rubber Bullets (Strawberry/St. Anne's)	94	Trying To Slip Away (Lori Jay & Low Bam—BMI)	95
Everybody But Me (Kasket—BMI)	89	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappel—ASCAP)	52	Rocky Mountain Way (Barnstorm—BMI)	35	Twisting The Night Away (Kays—BMI)	41
Evil (Hummit—BMI)	65	Keep On Truckin' (Stone Diamond—BMI)	48	Saturday Night's Alright (Dick James—BMI)	9	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	22
Farewell Andromeda (Cherry Lane—ASCAP)	73	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	64	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	59	Walking On Back (Afterthought—BMI)	77
Freedom From The Stallion (Big Elk—ASCAP)	29	Last Thing On My Mind (U.A.—BMI)	46	Show Biz Kids (American Broadcasting—ASCAP)	32	We're An American Band (Gram Renraff—BMI)	4
Free Pido (Silver Steed—BMI)	43	Let Me In (Kolob—BMI)	70			Why Me (Resaca—BMI)	93
Future Shock (Curtom—BMI)	39					Yes We Can Can (Marsaint—BMI)	49
Half-Breed (MCA—BMI)	16					You Get Me Anyway (Ackee—ASCAP)	54
Here I Am (Hi 2247) (Dist: London)	11					You've Never Been This Far (Twitty Bird—BMI)	57



***“There’s a rumor goin’ round,  
you know...that a fuse is  
gonna blow.”***

**“RUBBER BULLETS” by 10 c.c.**

**THE GAVIN REPORT #961 – August 17, 1973**

## **Top Tip.**

**THE GAVIN REPORT #962 – August 24, 1973**

## **Regional sales and/or requests.**

**KAL RUDMAN’S FRIDAY MORNING QUARTERBACK – August 24, 1973**

## **Front page Tip.**

**Strong regional action. Hot on the West Coast, especially San Francisco area (KFRC, KYA, KIOI, KLIV, KSJO, KNDE, KROY, KMBY, KJOY), San Diego (KCBQ), Seattle (KJR, KOL, KBZY), Portland (KISN). And starting in the Midwest, Wichita (KEYN, KLEO), Columbus (WCOL).**

**“RUBBER BULLETS” by 10 c.c.**



“Rubber Bullets” the single that dominated the British Charts for several weeks and is now a hit throughout Europe is starting to happen in the U.S. As their song says, “A fuse is gonna blow”.

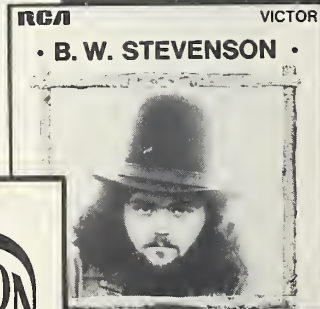
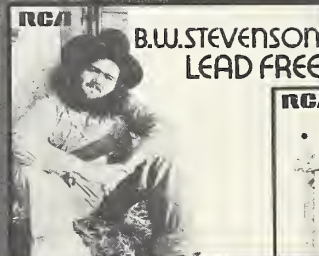
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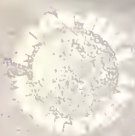
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**RCA** Records and Tapes



# Neil Young, Crazy Horse Open 'Roxy'

HOLLYWOOD — Neil Young, backed by Crazy Horse, will be the premiere attraction at Hollywood's long-awaited new music club, The Roxy Theater. Premiere night is Sept. 20, with Young headlining for two shows that night as well as on Sept. 21 and Sept. 22.

Roxy partners Lou Adler and David Geffen, assisted by Elliot Roberts of the Geffen-Roberts Management Company, are currently finalizing the club's attraction schedule for its initial months.

Although the Roxy has been the subject of many industry rumors as to its opening date and attraction, Adler and Geffen have declined to make any announcement about dates and stars until work on the club itself was completed to their satisfaction.

"We wanted to wait until our sound system and lighting were completely compatible with our thoughts and construction work and redecorating were finished to our satisfaction before we started thinking of the opening itself," they emphasized.

Both Geffen and Adler said flexibly-  
(Cont'd on p. 22)

## FRONT COVER:



Atlantic recording artist Bette Midler was a legend in her own time even before she had signed her first recording contract. Playing small clubs in and around New York City, the "Divine Miss M," as she has come to be known, got her biggest break when she performed as a regular before a towel clad audience at the Continental Baths, also in New York.

Her first Atlantic album release, "The Divine Miss M," has been certified gold by the RIAA and she has, thus far, had two equally as successful single releases from that LP, "Do You Want To Dance" and "Boogie Woogie Bugle Boy" with a third, "Friends" on the way.

Ms. Midler is in the process of recording her second album for the label which is expected to be released sometime this Fall.

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# RCA Goes Double Inventory In Marketing Stereo/Quad LP's

NEW YORK — RCA Records is going double-inventory on stereo and 4-channel (discrete) recordings, thus replacing the company's philosophy of a single compatible stereo/4-channel release schedule when it began marketing quad disks last year.

In announcing the double inventory, RCA said its new Quadradisc releases would be priced at \$6.98.

At the same time, RCA also announced immediate release of 15 new Quadradisc recordings. This release will bring to 39 the number of RCA albums available in discrete 4-channel sound.

Citing "current market conditions" in going single inventory, Rocco Laginestra, president of RCA, made the following comments:

"Ultimately, the discrete 4-channel record will be the industry standard, the Quadradisc eventually replacing the stereo disc because of its full compatibility. However, we have determined that now, too many dealers are isolating our product in 4-channel bins to the detriment of our stereo sales, and double inventory on

new releases will eliminate this problem.

"We do not feel we can penalize the stereo buyer by increasing the cost of a compatible stereo-four channel record and so have decided on double inventory," Laginestra continued.

Following is a list of 15 albums being released in four channel sound:

"David Clayton-Thomas" by David Clayton-Thomas; "Neil Diamonds" by Hugo Montenegro; "#10" by The Guess Who; "And I Love You So" by Perry Como; "Sweet Country" by Charlie Pride; "Lord, Mr. Ford" by Jerry Reed; "Hair" by the Original Broadway Cast; "Caribbean Cruise" by Danny Davis; "Greatest Hits" by The Friends of Distinction; "Bubbling Over" by Dolly Parton; "Nils-son Schmilsson" by Harry Nilsson; "Volunteers" by Jefferson Airplane; "The Nutcracker" by Eugene Ormandy and the Philadelphia Orchestra (ARDI-0027); "Swan Lake" by Eugene Ormandy and the Philadelphia Orchestra; and "Sleeping Beauty" by Eugene Ormandy and the Philadelphia Orchestra.

# Court Upholds Injunction In 4 Label Pirate Action

## Court Rejects Contentions

CHARLOTTE, N. C. — The North Carolina Court of Appeals has upheld a lower court decision that granted four record companies a permanent injunction and compensatory damages against Eastern Tape Corp., G & G Sales, Inc., Super Hits, Inc., and J. H. Pettus, the owner of the three companies.

Judge Frank W. Snapp of the Superior Court of Mecklenburg County had entered a summary judgment last Oct. against the defendants, enjoining the three companies and Pettus permanently from duplicating sound recordings made by the plaintiff record companies, Capitol Records, Inc.; CBS, Inc.; MCA, Inc.; and United Artists Records, Inc. He also ordered that a referee be appointed to determine the amount of monetary damages that plaintiffs should recover.

## Action By Defendants

The defendant companies and Pettus appealed the decision to the North Carolina Court of Appeals. They charged that the common law rights in the sound recordings which they were held to have unlawfully appropriated is not an act of piracy on their part since those rights had been expressly abrogated or repealed by a State statute; that the musical performances that they appropriated are in the public domain; that the plaintiff companies constituted a monopoly in violation of the State constitution; that record companies, by embodying a number of performances in an album and refusing to issue them singly, were engaging in tie-in sales, and that, in refusing to deal with the defendants, the plaintiff companies were creating a trade boycott.

# Firm Fined On Piracy Charge

ALBUQUERQUE — A fine of \$22,500 was imposed in U. S. District Court here on Copy Rite Recording, Inc., which pleaded guilty earlier this month to 45 counts of infringing on copyrighted sound recordings.

The firm had been charged with illegally duplicating tapes by such top singers and groups as Joan Baez, The Carpenters, Johnny Cash, Alice Cooper, Neil Diamond, Three Dog Night, Nilsson, Elvis Presley, Charley Pride, Cat Stevens, Rolling Stones, Tammy Wynette, and Blood, Sweat and Tears.

The Court of Appeals rejected all of the defendant's contentions. "Defendants have utilized the skills and resources of plaintiff to enrich them-  
(Cont'd on p. 22)

# MCA's Findlater World Tour For Disco-Vision

UNIVERSAL CITY CALIF. — John W. Findlater, MCA vice president and president of MCA Disco-Vision, Inc., has departed on a world tour to attend and participate in meetings, seminars, expositions and conventions on behalf of MCA's new home entertainment and information storage and retrieval system.

Findlater, who expects to be "on the road" through early Oct., will meet with major electronics manufacturers and entertainment industry leaders in Berlin, New York, Cannes and Osaka during his six-week trip. He will attend the Berlin International Exhibition; Vid-Expo '73 and Video-Expo IV in New York; VIDCA in Cannes, and the Japan Electronics Show in Osaka.

MCA Disco-Vision is the new technology which will enable viewers to see the subjects of their choice on home TV screens by playing audio-visual disks on a relatively inexpensive player or player/changer unit, easily attached to any standard TV receiver. First publicly demonstrated here in 1972, the system was publicly shown again in June in Chicago, where an audience of some 500 electronics experts, technicians and other interested persons saw more than 21 minutes of programming from a single replicated disk.

Disco-Vision's high-density 12-inch disk—the audio-visual equivalent of an LP record—is capable of up to 40 minutes of playing time per side. It revolves at 30 revolutions per second and its microgrooves are scanned by a low-power laser beam—rather than a needle—to relay sound and pictures from the disk to the screen when the TV set is tuned to a channel not used for regular programming.

MCA anticipates marketing full-length features, documentaries and other programming for sale to the public packaged and priced similarly to LP record albums. The player unit will sell for under \$400 and the player/changer for under \$500.

# Col To Market Diamond Single Pre 'JLS' Album

HOLLYWOOD — A decision has been made by Neil Diamond and his disk producer Tom Catalano to release a single from his "Jonathan Livingston Seagull" soundtrack album in mid-Sept. prior to the last-week-of-the-month release of the LP.

In confirming this fact to Cash Box, Diamond revealed that the decision on which of the songs from his musical narrative will be released as a single is to be made by the beginning of the week. But whichever one of the two under consideration will be chosen, it will be a long single—at least four minutes long and perhaps even closer to five.

## Completes Scoring

Diamond has completed scoring sessions on the film with Catalano and conductor Lee Holdridge and the soundtrack is now being mixed. Some sections of the score are being re-recorded by Diamond for the album.

"Jonathan Livingston Seagull" will be Diamond's first release under his longterm contract with Columbia Records that was signed nearly two years ago but which did not take effect until March 19 of this year.

After the release of the album and the Oct. 24 world premiere of the film in New York, to be followed by a dozen other key cities by the end of the year, Diamond will return to working on his next album for the label, to be recorded in late-spring/early-summer. Diamond interrupted work on that project when "Seagull" materialized. He still has not formalized plans to return to the concert stage from which he temporarily retired on Oct. 21, 1972, "for a year . . . more likely two."

# Allman Bros. To Star In Second Kirshner TV'er

NEW YORK — The Allman Brothers Band, will star in the second telecast of "Don Kirshner's Rock Concert," according to Phil Walden, president of Capricorn Records; Don Kirshner, president, Kirshner Entertainment Corp. and Irv Wilson, vice president, programs, Viacom Enterprises.

The show, to be titled "Saturday Night In Macon, Georgia, With The Allman Brothers Band," will be taped on Monday, Sept. 10, in Macon, Georgia at the Grand Opera House, Capricorn Sound Studios and several other locations still to be selected. This follows the first Kirshner show featuring the Rolling Stones.

## 93 Markets

The 90-minute nationally-syndicated show, now in 93 markets around the country, including KHJ-TV in Los Angeles and WNEW-TV in New York, is being presented by Kirshner in association with Phil Walden and is a Don Kirshner Production in a joint venture with Viacom. David Yarnell will produce the show.

Joining the Allman Brothers Band on the show, which will air in mid-Sept., will be composer-singer Martin Mull, the Marshall Tucker Band and Wet Willie, all of whom record for Capricorn.

The Allman Brothers Band recorded their first album in the summer of 1969 titled "The Allman Brothers Band." This was followed with the release of their second album "Idlewild South." Their third album, "At Fillmore East," released in July, 1971, turned out to be their first gold record. Their fourth album, "Eat A Peach," was released in Feb., 1972 and their current album "Brothers and Sisters," is currently number 2 on this week's album chart.



# September

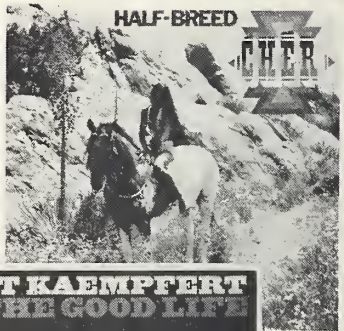


September Songs Come In Many Colors.

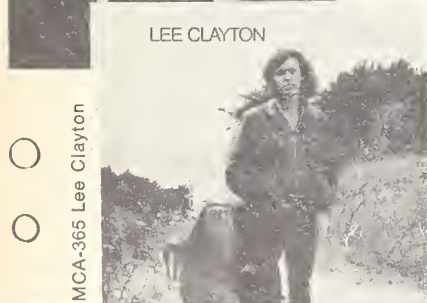
And the Average White Band, MCA's rousing new soul group, come from Scotland, proving that you don't have to be black to play the blues. The Average White Band, "Show Your Hand."



Chér sings for all seasons — and all colors. "Half-Breed," a single, now an album, that dares to speak for itself.



Lee Clayton is a man of the road, a poet and a rambler, an artist painting portraits with his song. "Lee Clayton."



Bert Kaempfert's music is music for the good life, indigo songs for the autumn season, a tribute "To The Good Life."



Brazil is a land of brilliant color and mellow music; Antonio Carlos Jobim is his country's musical ambassador. After three years, Jobim returns to recording with an album that is a classic of its kind. Antonio Carlos Jobim, simply "Jobim."



Jerry Wallace is right back on Primrose Lane, and the future looks rosy. "Primrose Lane/Don't Give Up On Me." September is another season of hits for Jerry



**MCA RECORDS**

MCA The Rainbow Company Salutes September In Song.

MCA-345 Average White Band

MCA-365 Lee Clayton

MCA-350 JOBIM

MCA-368 Bert Kaempfert

MCA-366 Jerry Wallace



# Zappa, Cohen, Glickman Form DiscReet Label In H'wood

HOLLYWOOD — Frank Zappa, Herb Cohen and Zach Glickman have formed DiscReet Records, a new label which will be distributed domestically and internationally by Warner Bros. Records, they simultaneously announced the appointment of a staff to manage the label.

The first two albums planned for immediate release on the DiscReet label are Frank Zappa and the Mothers of Invention's "Over-Nite Sensation," produced by Zappa, and Tim Buckley's "Sefronia," produced by Denny Randell. Also scheduled before Christmas is a solo Frank Zappa album which will also be released in quad. A minimum release of eight albums is planned for the label in its first year.

The DiscReet staff is headed by Cohen and Glickman who are well-known for their management background with such artists as Zappa, Buckley, Tom Waits, Dion, Ruben and the Jets, Linda Ronstadt, Alice Cooper, Captain Beefheart and his Magic Band, Odetta, Tommy James and the Shondells, Sam the Sham, and the Cowsills.

Bob Glassenberg has been appointed general manager of the label, and will oversee operations and coordinate releases. Glassenberg was formerly director of campus promo-

## NY Outlets Nix Ads On Frye's 'Watergate' LP

NEW YORK—Buddah Records says its cancelled \$75,000 worth of TV-radio time buys in the New York area as a result of the refusal of three TV stations (CBS, NBC, ABC) and WNEW-AM to air commercials for the label's Watergate comedy LP by David Frye.

Also, it's understood that the Woolworth stores have decided not to stock the LP. While WNEW-FM is airing commercials for the album, it has deleted references to "impeachment" of the President.

The irony of NBC and ABC's refusal to air the commercials is that Frye has performed material from the LP on "Tonight" and "Jack Paar" shows. While "bad taste" and the seriousness of the Watergate charges were cited by spokesmen for NBC and ABC, Frye's manager, Joe Lauer, remarked: "Watergate deals with suppression and chicanery, and yet the reason these people aren't running the spots is that they're afraid of the Government."

As a mimic, Frye is well-known for his imitations of President Nixon and the late President Lyndon Johnson. Other Watergate recordings have run into airtime problems, and none of the many releases on the subject have gone on to big sales.

## Smith Award By Managers, West

HOLLYWOOD — Joe Smith, president of Warners Bros. Records, will be honored as "Industry Man of the Year," by the conference of Personal Managers, West, at its 17th annual awards dinner, according to Bullets Durgom, president of the COPM.

The event takes place Friday, Sept. 21, in the Grand Ballroom of the Beverly-Wilshire Hotel and will also award honors to Liberace, Peter Marshall and Monique James.

Some of the previous award winners were Lew Wasserman, Bud Yorkin and Norman Lear, Perry Lafferty and others.

tion at Warners and prior to that was campus editor and assistant Radio-TV Editor at Billboard Magazine in New York.

DiscReet Records' creative staff will supervise both visual and print media communications. Calvin Schenkel has been appointed director of graphics, having been responsible for the sets, costumes, and animation design of the film "200 Motels," as well as the design of most of the Mothers of Invention and Frank Zappa albums. The press information department will be coordinated by Kathy Orloff, who has been a contributor to the Los Angeles Times, and a regular writer for the Chicago Sun-Times.

DiscReet Records is located at 5831 Sunset Blvd., Los Angeles. Telephone is: (213) 461-3267.

## MGM At UDC: Previews, Pics, Acts

HOLLYWOOD — A surprise appearance by Judi Pulver, a sampling of Sammy Davis' forthcoming TV special, and a reel of highlights from vintage MGM motion picture musicals formed part of the MGM Records presentation for UDC personnel gathered here in annual conference, Aug. 23-25, at the Beverly Hilton Hotel.

The session, hosted by label president Mike Curb Saturday (25), offered a comprehensive survey of current and forthcoming MGM product. In particular, it emphasized the label's growing strength in the areas of Country and progressive rock.

Country product detailed featured artists such as Eddy Arnold, Hank Williams Jr., Mel Tillis, Don Gibson, Billy Walker, Tompall Glaser, with his first solo album; Marie Osmond, the singing Osmond sister in her record debut, and others.

Spotlighted progressive rock artists included Richie Havens, Cyril Haversmans, former member of Focus, and Miss Pulver, whose first LP, "Pulver Rising," has just been released.

Miss Pulver made a special appearance, performing four of her songs from the album, to close the presentation.

The Sammy Davis footage reflected

## AGAC 'Rap' To Start Fall w/ S. Sondheim

NEW YORK — The American Guild of Authors and Composers, (AGAC) has announced its Fall series of Rap Sessions to be held at the Warwick Hotel every other Tuesday at 8 p.m.

The first session of the 1973-1974 season will feature Stephen Sondheim, whose credits include the current Tony Award winning musical "A Little Night Music," "Follies," "Gypsy," and "West Side Story." He will talk informally on the craft of lyric and music writing for the theatre and will answer questions from the audience.

The discussion will be moderated by Sheldon Harnick, the lyricist with a long string of Broadway shows, including "Fiddler on the Roof," the longest running show in Broadway history, "She Loves Me," "The Rothschilds" and the Pulitzer Prize winning "Fiorello."

Next will be two sessions devoted to performing rights societies and their relation to the writer. On Tuesday Sept. 25, Stanley Adams, President of ASCAP and on Tuesday Oct. 9, Edward Cramer president of BMI, will discuss the history, organization, policies and functions of their respective organizations.

Future AGAC rap sessions will feature record business executives, producers, publishers and writers.

# Epic, Col Custom Going Thru A Big Mid-Summer 'Hot' Wave

NEW YORK — Thanks to its heaviest month of radio exposure, the Epic and Columbia Custom Labels are enjoying an extensive chart run for its singles product and, in some instances, for album releases from which they were released.

According to Ron Alexenburg, vp of the division, and Don Ellis, director of Epic A&R, the July Columbia and Epic sales convention in San Francisco—placing special emphasis on meetings and seminars for Epic and Columbia Custom Labels promo and sales staffs—was the starting point for the mid-summer surge. Both execs credit the sales, promo and marketing forces for the current showing.

At the convention in San Francisco, the R&B seminar was highlighted

by a speech by Kelly Isley, which sparked a special campaign by the Epic sales and promo staff, and has resulted in the Isley Brothers' single, "That Lady" (on their T-Neck label) ranking as one of the Epic/Custom Label's best selling records. As Stan Monteiro, Epic's national promo director, remarked, "This is an example of what emotion can do for a hit record, providing the music is in the grooves." In addition to the chart numbers for "That Lady," the Isley Brothers' LP "3+3," their first since bringing their label to Columbia, was released last week.

Edgar Winter, who has just come off his monster smash, "Frankenstein," has a new hit single, "Free Ride," also from his Gold LP, They Only Come Out At Night. The LP, boosted by the two singles, has now passed the million-unit mark in sales. Charlie Rich is another Epic artist with a million selling single, "Behind Closed Doors." Also taken from the album of the same name, sales of which have passed 200,000 units, is a new single, "The Most Beautiful Girl," which was released last week. And there has been renewed interest in Spirit, one of the first of the experimental rock groups, with the release of their album, The Best of Spirit and single, "Mr. Skin," which quickly became one of the best-selling records in Cleveland, and has

(Cont'd on p. 22)

## Lee Magid Establishes Label: LMI

HOLLYWOOD — Lee Magid has formed his own LMI Records, as an independent recording company operating as a subsidiary of Lee Magid, Inc.

First product for the label is an album by Della Reese entitled "Let Me In Your Life," which Magid produced. A single has also been released from the album, "If Loving You Is Wrong," backed with "Let Me In Your Life." Both album and single are already being reordered in Los Angeles, Detroit and Chicago.

Additional product set for release includes a comedy album featuring Tim & Tom, a black and white comedy duo, recorded live in concert, and All Time Blues Greats, featuring Joe Turner, T-Bone Walker, Eddie "Clean Head" Vincon and others.

Other artists on the label include Al Hibbler, Memphis Slim and ofay-soul singer Mercedes Hall.

Magid has set independent distribution arrangements to cover domestic territories. International deals have been set with Quality Distributors in Canada and B & C in the British Isles. Further arrangements have been made in Japan, Australia and South Africa, with additional deals to be announced.

## ABC/Dunhill To Meet On Fall Product

HOLLYWOOD — Jay Lasker, president of ABC/Dunhill Records, has announced the meeting of all key sales and promo personnel, both domestic and foreign, at the Century Plaza Hotel in Los Angeles on Sept. 7-9. Plans will be formulated regarding the merchandising, promo, and publicity of the product to be released in the coming quarter. This will also include an emphasis of the increased strength of the Impulse and Bluesway labels.

on content of a soundtrack album that MGM will release in conjunction with airing of the entertainer's television special.

And, the MGM scenes were culled from films forming the label's new series of soundtrack re-issues, "Those Glorious MGM Musicals," with titles such as "Singin' in the Rain," "Show Boat," "Seven Brides for Seven Brothers," "Annie Get Your Gun," "The Bandwagon," "Easter Parade" and seven other motion pictures.

Other artists whose new product was reviewed included The Osmonds, with their "The Plan" departure LP and latest single from the album, "Let Me In"; Petula Clark; The Sylvers and Foster Sylvers; Verve jazz organist Jimmy Smith; The Little Angels; Friends; Springfield Revival; The New Seekers; Kenny Rogers and the First Edition; and others.

MGM executives participating in the session, in addition to Curb, included Gordon (Bud) Fraser, executive vice president and general manager; Sol Greenberg, vice president-sales; Eddie Ray, vice president A&R; Stan Moress, senior vice president-marketing; Tony Scotti, senior vice president A&R; Nola Leone, publicity assistant; Ben Scotti, vice president-national promotion; Saul Saget, vice president-creative services; Bruce Greenberg, national album promotion manager; George Sherlock, album marketing manager; and Carole Scotti, director, artist relations.

## Vidicom Label Bows In N.Y.; 'Flasher' Deck

NEW YORK — Vidicom Systems, Inc., a multi-media corporation based in New York, has formed Vidicom Records. The label's first product, "Lickety Split," written and performed by the group FIST, will be released in conjunction with the tour of the "first X-rated concert," "Spend An Evening With The Flasher." The "Flasher" concert, produced by Vidicom Systems, is a collage of film, music, lights and burlesque skits satirizing censorship, eroticism and various and sundry perversions and fetishes. The concert is showcased at the Beacon Theater in New York, and the tour will begin in New England on Sept. 17.

The Vidicom label will be headed by Barry Kerr, concert director, in association with Michael Wright, vice president of A & R, and Glenn Robins, vice president of sales and promo. Offices are located at 303 Fifth Ave., New York. All personnel may be reached at (212) 686-6670. Promo for Vidicom Systems Inc. is being handled by Love/Rosen Promotions, which can be reached at (914) 941-1380.



## CBS Int'l VP's: Cirillo, DiMatteo

NEW YORK — Walter Yetnikoff, president of CBS Records International, has announced the appointments of Nicholas J. Cirillo as vice president of operations, and Bernard Di Matteo as vice president of administration and development.

In a newly created position, Cirillo will be responsible to Yetnikoff for the activities of administration, planning, export sales and order services and manufacturing and engineering services. In addition, he will oversee diversification and internal development for the Division.

Cirillo comes to his new post after serving as controller of CBS International since 1967. He has been with CBS since 1962.

Di Matteo will coordinate long-range planning and internal development, administer internal policies and have the responsibility of keeping CBS International affiliates and licensees informed on matters related to artist, producer and label contracts. He will report to Cirillo.

Di Matteo served most recently as director of administration and development for CBS International. He joined CBS in 1966.



Cirillo

DiMatteo

## Galliani: RCA National Singles Promo

NEW YORK—Lou Galliani has been appointed manager, national singles promotion, RCA Records. The announcement was made by Frank Mancini, division vice president, promotion.

Galliani most recently was RCA's Western regional promotion manager, a post he had held since April of 1972. Previous to that he was RCA's local promotion man in San Francisco.

A veteran of the music business, Galliani had done promotion for Mercury Records, Capitol Records and Apple Records. A San Francisco resident most of his life, Galliani will now headquarter in RCA Records' Hollywood office.

## Dengrove To Head MCA's Artist Rel.

UNIVERSAL CITY—Rick Frio, vice president and director of marketing at MCA Records, has appointed Jeffrey Dengrove national director of artist relations.

Previously the director of national album promo, Dengrove has been with the company for three and a half years, first in New York, and, for the past two years, at company headquarters in Universal City. A graduate of Ohio State, Dengrove replaces Steve Lindenbergh, who will be working for John Reid Enterprises in London.

## Rosica's Added Duties At CTI

NEW YORK — John Rosica, vp of promotion and advertising at CTI Records, has also assumed the complete marketing and sales functions for CTI's label, Inc., effective immediately.

## Ron Henry GM Of Shelter

HOLLYWOOD — Shelter Records' President Denny Cordell has appointed Ron Henry as general manager of Shelter Recording Corporation. Henry will be responsible for the day-to-day administration of the label and will organize and coordinate all the other Shelter activities.

Henry was formerly with RCA Records in New York as manager of commercial operation services.



Henry

## Col. Names Black L.A. Promo Mgr.

NEW YORK—Columbia Records has announced the appointments of Paul Black as promo manager for the Columbia Branch in Los Angeles and Ken Reuther as promo manager for Columbia's San Francisco office.

Black will be responsible for the promo of Columbia product and artist relations in the Southern California market. He will report to Frank Mooney, branch manager for the L.A. office.

Prior to his promotion, Black was local promo manager for San Francisco. Earlier, he worked for the Craig Corporation in Denver as sales and promo manager for Columbia Records in the Salt Lake City area.

Reuther, a former local promo manager for ABC Records and regional promo manager for both Elektra Records and Famous Music, will report, in his new position, to Chuck Inman, branch manager for Columbia's San Francisco office.

## Toni Baran Playboy Pub Gen. Mgr.

HOLLYWOOD—Toni Baran has been promoted to general manager of Playboy Music, publishing division of Playboy Records & Music, Inc., by Larry Cohn, Playboy Records exec vice president.

Ms. Baran will supervise the catalogs of Playboy Music writers Harold Beatty, Fred Freeman & Harry Nehls, Andy Belling and Denny Randall.

Ms. Baran was formerly assistant professional manager for Larry Shayne Music and most recently professional manager of Playboy Music.

She replaces Errol Sober, who resigned the post to pursue his writing and recording career. He is signed to Jimmy Bowen and has a single on the Bell label.

## Heldt Leaves BASF

BEDFORD, MASS.—Herb Heldt has resigned his post as national sales and promo director of BASF Records following more than a year with the company during which he set up national distribution and worked in conjunction with marketing director Juergen Broeker in scheduling releases, planning product and helping to establish the company's line in the U.S. Announcement of his future plans will be made shortly.



JOEL INKS COLUMBIA PACT—Singer/songwriter/pianist Billy Joel has been signed to an exclusive Columbia recording contract. Pictured in the above photo, left to right, at the signing ceremony are Jon Troy, the artist's personal representative, Goddard Lieberman, president of the CBS/Records group, Billy Joel and Irwin Segelstein, president of Columbia Records.

In the bottom photo at the Columbia offices after the signing arrangement, are, left to right, Charles Koppleman, national v.p. of A&R for Columbia Records, Artie Ripp, president of Family Productions and Ted Feigen, v.p. of west coast A&R.

## Diamond Leaves Spark

NEW YORK—Israel Diamond, manager of administration for Spark Records, has left the Peer-Southern Organization. Diamond managed the record company from its inception in the United States. He recently completed agreements with 22 national indie distributors to handle Spark product.

He had in addition been corporate systems co-ordinator for Peer, and had been involved in the introduction of computer systems in the London, Mexico City, and world headquarters offices of the Southern Music operations.

He is presently exploring openings in the recording and music publishing areas, and is available for consultation at Commercial Analysts, 211 E. 43rd St. Telephone is: (212) MO 1-1313.

## Hoffman Shifts HQ; Tie-In w/ Myrna March

NEW YORK—Music industry publicist Marty Hoffman has coupled the relocation of his offices and expansion of public relations activities with participation in music publishing, production and personal management via an agreement with Myrna March.

Hoffman, who has represented Miss March's Make Music firm since its inception two and a half years ago and her recently formed March-On Music Company, will continue to handle publicity for the company along with his other clients, but will now take an active role in the overall business of the firm. Initial projects under their new association include the current Manhattan single, "Do You Ever", written and produced by Miss March and Bert Keyes, and Pat Lundy's RCA album recording of the March/Keyes tune "No More Tears To Cry".

Hoffman's new offices are adjacent to the March-On/Make offices at Sixty West 57th Street. His phone remains the same: (212) 247-4874, or he may be reached via the March-On connection at (212) 247-1448.

## Nugent Capitol NY Promo Man

HOLLYWOOD—Drew Nugent was made a promotion man for Capitol Records' New York district by Al Coury, vice president, promotion. Nugent was promoted to the department after serving as Capitol territory manager in the New York area.

## Marmorstein Promoted

HOLLYWOOD—MCA Records director of creative services George Osaki has announced the appointment of Larry Marmorstein as his assistant, effective immediately. He started in the MCA mailroom 13 months ago.

Prior to joining MCA, Marmorstein worked as an actor and a freelance photographer.

## Gertz To Ranwood

HOLLYWOOD—Stephen Gertz has been taken on by Ranwood Records to head a newly created progressive promo department for the company. Gertz will be specializing in coordination of promotional activities at the college-, jazz- and FM-progressive station level to pave the way for Ranwood's entry into that market.

First releases under the new program include product by the Brazilian guitarist Luiz Bonfá and Canadian poet Gipp Forster.

Gertz was formerly with Marvin Saines' Discount Records chain.

## Moinet To A&M Promo In Atl.

HOLLYWOOD—Al Moinet has been named the new promo rep for A&M Records in Georgia and Alabama, reports Harold Childs, director of national promo.

Moinet will be replacing Charlie Minor, who has recently been promoted to regional co-ordinator for artist development in the South.



A large, overflowing cup of raspberries. The raspberries are piled high, spilling over the rim of the cup. The cup is dark-colored and has some text on it. The background is a plain, light color.

**RASPBERRIES**

**TONIGHT**

(3610)

**LOOKS LIKE  
THEIR BIGGEST  
SINGLE EVER!**



"Tonight" is from  
their forthcoming  
album, "Side 3"  
(SMAS-11220).

PRODUCTION AND SOUND by  
JIMMY IENNER





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Angie—Rolling Stones—Rolling Stones			55%	55%
2. All I Know—Garfunkel—Columbia			42%	42%
3. Heartbeat—It's A Love Beat—DeFranco Family—20th Century			32%	48%
4. Knockin' On Heaven's Door—Bob Dylan—Columbia			25%	43%
5. Rocky Mountain Way—Joe Walsh—Dunhill			23%	43%
6. Theme From Cleopatra Jones—Joe Simon—Spring			22%	22%
7. That Lady—Isley Bros.—T-Neck			19%	50%
8. In The Midnight Hour—Cross Country—Atco			18%	85%
9. Basketball Jones—Cheech & Chong—Ode			17%	17%
10. Jimmy Loves Mary Anne—Looking Glass—Epic			16%	81%
11. Ramblin' Man—Allman Bros.—WB			15%	99%
12. Yes We Can Can—Pointer Sisters—Blue Thumb			15%	15%
13. Tonight—Raspberries—Capitol			13%	13%
14. You've Never Been This Far Before—Conway Twitty—MCA			12%	12%
15. Midnight Train To Georgia—Gladys Knight & Pips—Buddah			11%	11%
16. Let Me In—Osmonds—MGM			11%	37%
17. Evil—Earth, Wind & Fire—Columbia			10%	10%
18. Space Race—Billy Preston—Ode			10%	10%
19. You Got Me Anyway—Sutherland Bros. & Quiver—Capitol			9%	9%
20. Paper Roses—Maria Osmond—MGM			9%	9%
21. Never Let You Go—Bloodstone—London			9%	9%
22. Ghetto Child—Spinners—Atlantic			7%	17%
23. Get It Together—Jackson Five—Motown			7%	36%
24. China Grove—Doobie Bros.—WB			7%	89%

## LOOKING AHEAD

- 101 **MAKE MY LIFE A LITTLE BIT BRIGHTER**  
(Robbins—ASCAP)  
Chester (Bell 379)
- 102 **THEY'RE COMING TO TAKE ME AWAY**  
(XIV—SESAC)  
Napoleon XIV (Warner Bros. 7726)
- 103 **SEND A LITTLE MY WAY**  
Colgems/East Hill/J.C.—ASCAP  
Anne Murray (Capitol 3648)
- 104 **BIRDMAN**  
(Yellow Dog—ASCAP)  
Rare Bird (Polydor 15079)
- 105 **THIS TIME IT'S REAL**  
(Kupfello—ASCAP)  
Tower Of Power (Warner Bros. 7733)
- 106 **KID STUFF**  
(Duchess—BMI)  
Barbara Fairchild (Columbia 45903)
- 107 **COSMIC SLOP**  
(Bridgeport—BMI)  
Funkadelic (Westbound 218) (Dist: Chess)
- 108 **FREEWHEELIN'**  
(Higher/Rhinestones—ASCAP)  
Fabulous Rhinestones (Just Sunshine 509)
- 109 **GRAPEFRUIT JUICY FRUIT**  
(ABC Dunhill—BMI)  
Jimmy Buffet (Dunhill 4359)
- 110 **COUNTRY SUNSHINE**  
(Shada—ASCAP)  
(Tree—BMI)  
Dottie West (RCA 0072)
- 111 **SHADY LADY**  
(Chrysalis—ASCAP)  
Shepstone & Dibbens (Buddah 379)
- 112 **THAT'S HOW I FEEL**  
(Four Knights—BMI)  
The Crusaders (Blue Thumb 232)
- 113 **MR. SKIN**  
(Hollenbeck—BMI)  
Spirit (Epic 10701)
- 114 **I CAN'T STAND THE RAIN**  
(JEC—BMI)  
Ann Peebles (Hi 2248) (Dist: London)
- 115 **CAN'T YOU SEE**  
(No Exit Music)  
Marshall Tucker Band  
(Warner Bros. 0021)
- 116 **SINCE I DON'T HAVE YOU**  
(Southern—ASCAP)  
Lenny Welch (Mainstream 5545)
- 117 **SLIPPIN' AWAY**  
(Stallion—BMI)  
Jean Shepard (United Artists 248)
- 118 **TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH**  
(Erva—BMI)  
Wilson Pickett (RCA 0049)
- 119 **JOYFUL RESURRECTION**  
(Woodmont—BMI)  
Tom Fogerty (Fantasy 702)
- 120 **UNTIL**  
(Gypsy Boy—ASCAP)  
New Birth (RCA 0-003)
- 121 **LONELINESS**  
(Chardax/Pocket Full Of Tunes—BMI)  
Brown Sugar (Chelsea 0125) (Dist: RCA)
- 122 **BLOOD RED & GOIN' DOWN**  
(Tree—BMI)  
Tanya Tucker (Columbia 45892)
- 123 **ONE WORD**  
(Famous Music—ASCAP)  
Austin Roberts (Chelsea 0053)
- 124 **VADO VIA**  
(ATV—BMI)  
Drupi (A & M 1460)
- 125 **KING OF ROCK 'N ROLL**  
(Sweet City—ASCAP)  
Cashman & West (Dunhill 4349)
- 126 **IN THE RAIN**  
(Groovesville—Hester)  
Arthur Prysock (Old Town 100)
- 127 **DAYDREAM**  
(Hudson Bay—BMI)  
David Cassidy (Bell 386)
- 128 **HELLO IT'S ME**  
(Screen Gems—Columbia—BMI)  
Todd Rundgren (Bearsville 0090)  
(Dist: Warner Bros.)
- 129 **DON'T LET IT END**  
(Jobete Music—ASCAP)  
Miracles (Tamla 54237)
- 130 **SEEDS**  
(Neighborhood—ASCAP)  
Melanie (Neighborhood 4212)

## VITAL STATISTICS

- #70  
Let Me In (3:38)  
Osmond Bros.—MGM/Kolob—K-14617  
7165 Sunset Blvd., Hollywood 90046  
PROD: Allen Osmond  
PUB: Kolob Music Co.—BMI  
WRITERS: Allen Osmond, Wayne & Meryl Osmond  
FLIP: One Way Ticket To Anywhere
- #71  
Angie (4:30)  
Rolling Stones—Rolling Stone—RS 19105  
75 Rockefeller Plaza, NYC 10019  
PROD: Jimmy Miller  
PUB: Promopub B.V.—ASCAP  
WRITERS: M. Jagger & K. Richard  
STRINGS BY: Nicky Harrison  
FLIP: Silver Train
- #83  
All I Know (3:48)  
Garfunkel—Columbia—4-45926  
51 W. 52nd, NYC  
PROD: Art Garfunkel & Roy Halee  
PUB: Canopy Music, Inc.—ASCAP  
WRITER: J. Webb  
STRINGS ARR & COND by: E. Freeman  
FLIP: Mary Was An Only Child
- #86  
Such A Night (2:55)  
Dr. John—Atco—45-6937  
75 Rockefeller Plaza, NYC 10019  
PROD & ARR COND by: Allen Toussaint  
PUB: Walden/Oyster/Cauldron—ASCAP  
WRITER: M. Rebennack  
FLIP: Cold, Cold, Cold
- #94  
Rubber Bullets (3:50)  
10.C.C.—London—49015  
539 W. 25th, NYC  
PROD: A Strawberry Productions  
(Manchester, Eng.)  
PUB: St. Anne's Music—  
WRITERS: Godley Creme & Goldman  
FLIP: Waterfall
- #96  
I'll Have To Go Away (3:22)  
Skylark—Capitol—3661  
1750 N. Vine  
PROD: Erik The Norwegian  
PUB: Irving Music, Inc.—BMI  
WRITERS: K. Chater, R. Armand  
FLIP: Twenty Six Years
- #97  
Paper Roses (2:39)  
Marie Osmond—MGM/Kolob—K-14609  
7165 Sunset Blvd., Hollywood 90046  
PROD: Sonny James  
PUB: Lewis Music Publ. Co., Inc.—ASCAP  
WRITERS: J. Torre, F. Spielman  
ARR: Sonny James  
FLIP: Least Of All You
- #98  
I'm Coming Home (3:15)  
Johnny Mathis—Columbia—45908  
51 W. 52nd, NYC  
PROD: Thom Bell  
PUB: Mighty Three Music—BMI  
WRITERS: T. Bell & L. Creed  
ARR & COND by: Thom Bell  
FLIP: Stop, Look & Listen To Your Heart
- #99  
Easy Evil (3:36)  
John Kay—Dunhill—D-4360  
8255 Beverly Blvd., LA 90048  
PROD: Richard Podolor  
PUB: E. H. Morris & Co., Inc. & Zapata Music—ASCAP  
WRITER: Allen O'Day  
FLIP: Dance To My Song
- #100  
Sister James (2:35)  
Nino Tempo & 5th Ave. Sax—A&M—1461  
1416 N. La Brea, Hollywood  
PROD: Jeff Barry & Nino Tempo  
PUB: Lee Music Co.—ASCAP & Broadside Music, Inc.—BMI  
WRITERS: Jeff Barry & Nino Tempo  
ARR: Jeff Barry & Nino Tempo  
FLIP: Clair De Lune

## CASH BOX TOP TEN HITS—September 11, 1965

1. Help—Beatles—Capitol
2. Like A Rolling Stone—Bob Dylan—Columbia
3. I Got You Babe—Sonny & Cher—Atco
4. Eve of Destruction—Barry McGuire—Dunhill
5. You Were On My Mind—We Five—A & M
6. It's The Same Old Song—Four Tops—Motown
7. Unchained Melody—Righteous Bros.—Philles
8. Nothing But Heartaches—Supremes—Motown
9. Hang On Sloopy—McCoys—Bang
10. The In Crowd—Ramsey Lewis—Argo

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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Half Breed—Cher—MCA

**WKOK—ST. LOUIS**  
Half Breed—Cher—MCA  
Futur Shock—James Mayfield—Curtom  
Ramble Man—Allman Bros.—Capricorn  
Angie—Rolling Stones—Rolling Stone

**WSGN—BIRMINGHAM**  
Angie—Rolling Stones—Rolling Stone  
Let Me In—Osmonds—MGM  
Yes We Can Can—Pointer Sisters—Blue  
Thumb

**WQAM—MIAMI**  
Yes, We Can Can—Pointer Sisters—Blue  
Thumb  
Twisting The Night Away—Rod Stewart—  
Mercury

**WPRO—PROVIDENCE**  
Higher Ground—Stevie Wonder—Tamla  
Half Breed—Cher—MCA  
Check It Out—Tavares—Capitol

**KIOA—DES MOINES**  
China Grove—Doobie Bros.—WB  
Yes We Can Can—Pointer Sisters—Blue  
Thumb  
Higher Ground—Stevie Wonder—Tamla  
Angie—Rolling Stones—Rolling Stone  
Paper Roses—Maria Osmond—MGM  
Get It Together—Jackson Five—Motown

**WTIX—NEW ORLEANS**  
Higher Ground—Stevie Wonder—Tamla  
Angie—Rolling Stones—Rolling Stone  
Cleopatra Jones—Joe Simon—Spring  
Yes We Can Can—Pointer Sisters—Blue  
Thumb  
Heartbeat It's A Lovebeat—DeFranco Family  
—20th Century

**WKLO—LOUISVILLE**  
Ramble Man—Allman Bros.—Capricorn  
Angie—Rolling Stones—Rolling Stone

**WDGY—MINN.**  
China Grove—Doobie Bros.—WB  
Rocky Mtn. Way—Joe Walsh—Dunhill

**WHB—KANSAS CITY**  
Knocking On Heaven's Door—Bob Dylan—  
Columbia  
Outlaw Man—Eagles—Asylum  
Freedom For The Stallion—Hues Corp.—RCA  
I Believe In You—Johnnie Taylor—Stax  
Ramble Man—Allman Bros.—Capricorn  
You Got Me Anyway—Sutherland Bros.—  
Capitol  
All I Know—Art Garfunkel—Columbia

**WOKY—MILWAUKEE**  
Midnight Hour—Cross Country—Atco  
Ramble Man—Allman Bros.—Capricorn  
Heartbeat It's A Lovebeat—DeFranco Family  
—20th Century  
I Believe In You—Johnnie Taylor—Stax

**WMAK—NASHVILLE**  
All I Know—Art Garfunkel—Columbia  
You've Never Been This Far Before—Conway  
Twitty—MCA  
Yes We Can Can—Pointer Sisters—Blue  
Thumb  
Angie—Rolling Stones—Rolling Stone  
Knocking On Heaven's Door—Bob Dylan—  
Columbia  
Basketball Jones—Cheech & Chong—Ode

**WKWK—WHEELING**  
That's Why You Remember—Kenny Karen—  
Big Tree  
Evil—Earth, Wind & Fire—Columbia  
Tonight—Raspberries—Capitol  
Knocking On Heaven's Door—Bob Dylan—  
Columbia  
Basketball Jones—Cheech & Chong—Ode

**WFOM—MARIETTA**  
Showbiz Kids—Steely Dan—Dunhill  
Rhapsody In Blue—Deodato—CTI  
Knocking On Heaven's Door—Bob Dylan—  
Columbia  
Basketball Jones—Cheech & Chong—Ode  
Jimmy Loves Mary Anne—Looking Glass—  
Epic  
Let Me In—Osmonds—MGM  
Angie—Rolling Stones—Rolling Stone  
Heartbeat It's A Lovebeat—DeFranco Family  
—20th Century  
Space Race—Billy Preston—A&M

**WLAV—GRAND RAPIDS**  
Farewell Andromeda—John Denver—RCA  
Rocky Mtn. Way—Joe Walsh—Dunhill

**WJET—ERIE**  
Heartbeat—DeFranco Family—20th Century  
Rocky Mtn. Way—Joe Walsh—Dunhill  
Knocking On Heaven's Door—Bob Dylan—  
Columbia  
Evil—Earth, Wind & Fire—Columbia  
Summer—Bobby Goldsboro—UA  
Easy Evil—John Kay—Dunhill

**WDRG—HARTFORD**  
Angie—Rolling Stones—Rolling Stone  
Evil—Earth, Wind & Fire—Columbia  
All I Know—Art Garfunkel—Columbia

**KLIF—DALLAS**  
Let Me In—Osmond Bros.—MGM  
Such A Night—Dr. John—Atco  
Sister James—Nino Tempo & 5th Ave. Sax—  
A&M  
Higher Ground—Stevie Wonder—Tamla  
Heartbeat—It's A Lovebeat—The DeFranco  
Family—20th Century  
Theme From Cleopatra Jones—Joe Simon—  
Spring  
That Lady—Isley Brothers—T-Neck  
Knockin' On Heaven's Door—Bob Dylan—  
Columbia

**WIRL—PEORIA**  
Such A Night—Dr. John—Atco  
Angie—Rolling Stones—Rolling Stone  
Trilogy—The Pastors—Aethia  
West Coast Woman—Painter—Asylum  
Basketball Jones/Don't Bug Me—Cheech &  
Chong—Ode  
Space Race—Billy Preston—A&M

**KLEO—WICHITA**  
Angie—Rolling Stones—Rolling Stone  
Midnight Hour—Cross Country—Atco  
Ramble Man—Allman Bros.—Capricorn  
Heartbeat It's A Lovebeat—DeFranco Family  
—20th Century  
Higher Ground—Stevie Wonder—Tamla  
All I Know—Art Garfunkel—Columbia

**KQV—PITTSBURGH**  
Free Ride—Edgar Winter Group—Epic  
We're An American Band—Grand Funk—  
Grand Funk  
Half Breed—Cher—MCA  
Saturday Night's Alright For Fighting—Elton  
John—MCA

**WAYS—CHARLOTTE**  
Never Been This Far Before—Conway Twitty  
—MCA  
A Million To One—Donny Osmond—MGM  
China Grove—Doobie Bros.—W.B.  
Theme From Cleopatra Jones—Joe Simon—  
Spring  
Rocky Mountain Way—Joe Walsh—Dunhill

**WCAO—BALTIMORE**  
Higher Ground—Stevie Wonder—Tamla  
Evil—Earth, Wind & Fire—Columbia  
You Got Me Anyway—Sutherland Brothers &  
Quiver—Capitol  
Jimmy Loves Mary-Anne—Looking Glass—  
Epic  
Yes We Can Can—Pointer Sisters—Blue  
Thumb

**WLAC—NASHVILLE**  
Showbiz Kids—Steely Dan—Dunhill  
Ramble Man—Allman Bros.—Capricorn  
Ghetto Child—Spinners—Atlantic  
Midnight Hour—Cross Country—Atco  
Stoned Out Of My Mind—Chi Lites—  
Brunswick  
Jimmy Loves Mary-Anne—Looking Glass—  
Epic  
Rocky Mountain Way—Joe Walsh—Dunhill

**WQXI—ATLANTA**  
You've Never Been This Far Before—Conway  
Twitty—MCA  
Midnight Train To Georgia—Gladys Knight &  
The Pips—Buddah  
**WWDJ—NEW YORK**  
Angie—Rolling Stones—Rolling Stone

**KKDJ—LOS ANGELES**  
Jimmy Loves Mary-Anne—Looking Glass—  
Epic  
That Lady—Isley Bros.—T-Neck  
Rocky Mountain Way—Joe Walsh—Dunhill  
Here I Am—Al Green—Hi

**WSAI—CINCINNATI**  
Angie—Rolling Stones—Rolling Stone  
Higher Ground—Stevie Wonder—Tamla  
Heartbeat It's A Lovebeat—DeFranco Family  
—20th Century

**KIMN—DENVER**  
You've Never Been This Far Before—Conway  
Twitty—MCA  
Knocking On Heaven's Door—Bob Dylan—  
Columbia

**WEDO—PITTSBURGH**  
What A Heavy Summer—Joey Dee—Sunburst  
Get It Together—Jackson Five—Motown  
Midnight Train To Georgia—Gladys Knight &  
The Pips—Buddah  
Never Let You Go—Bloodstone—London  
All I Know—Art Garfunkel—Columbia

**WEAM—WASHINGTON**  
No New Additions

**KCBQ—SAN DIEGO**  
Angie—Rolling Stones—Rolling Stone  
Ramble Man—Allman Bros.—Capricorn  
Witch Doctor—David Seville—U.A.  
Paper Roses—Marie Osmond—MGM  
Heartbeat It's A Love Beat—DeFranco Family  
—20th Century

**KYA—S.F.**  
That Lady—Isley Brothers—T-Neck  
Angie—Rolling Stones—Rolling Stone  
West Coast Woman—Painter—Electra  
All I Know—Art Garfunkel—Columbia  
Get It Together—Jackson Five—Motown

**WIFE—INDIANAPOLIS**  
Ramble Man—Allman Bros.—Capricorn  
Higher Ground—Stevie Wonder—Tamla  
Midnight Hour—Cross Country—Atco

**WMPS—MEMPHIS**  
Midnight Hour—Cross Country—Atco  
Higher Ground—Stevie Wonder—Tamla  
Ramble Man—Allman Bros.—Capricorn  
That Lady—Isley Bros.—T-Neck  
Having A Party—Ovations—MGM  
Billion Dollar Babies—Alice Cooper—WB  
Freedom For The Stallion—Hues Corp.—RCA  
Rocky Mountain Way—Joe Walsh—Dunhill  
Tonight—Raspberries—Capitol  
Loving Arms—Dobie Gray—MCA

**WROV—ROANOKE**  
You Got Me Anyway—Sutherland Brothers &  
Quiver—Capitol  
Angie—Rolling Stones—Rolling Stone  
That Lady Part 1—Isley Brothers—T-Neck  
Jimmy Loves Mary-Anne—Looking Glass—  
Epic  
Space Race—Billy Preston—A&M  
Tonight—Raspberries—Capitol  
Knockin' On Heaven's Door—Bob Dylan—  
Columbia

**WAPE—JACKSONVILLE**  
They're Coming To Take Me Away—Napoleon  
XIV—W.B.  
Billion Dollar Babies—Alice Cooper—W.B.  
Free Ride—Edgar Winter Group—Epic  
Show Biz Kid—Steely Dan—ABC  
Hey Girl—Temptations—Gordy  
Jimmy Loves Mary-Anne—Looking Glass—  
Epic  
Theme From Cleopatra Jones—Joe Simon—  
Spring

**KNOE—MONROE**  
Why Me—Kris Kristofferson—Monument  
Ghetto Child—Spinners—Atlantic  
Midnight Train To Georgia—Gladys Knight &  
Pips—Buddah  
Rhapsody In Blue—Deodato—CTI  
Ragamuffin Minstrels—Bobby Bridger—RCA  
Heartbeat—It's A Lovebeat—The DeFranco  
Family—20th Century

## THE BIG THREE

1. Angie—Rolling Stones—Rolling Stones
2. All I Know—Garfunkel—Columbia
3. Heartbeat—It's A Love Beat—DeFranco Family—20th Century

**KNDE—SACRAMENTO**  
In The Midnight Hour—Cross Country—Atco  
Rocky Mountain Way—Joe Walsh—Dunhill  
This Time It's Real—Tower Of Power—WB  
Never Let You Go—Bloodstone—London  
I'll Have To Go Away—Skylark—Capitol  
I Don't Know How To Love Him—Yvonne  
Elliman—MCA  
Peacemaker—Albert Hammond—Mums  
At I Know—Art Garfunkel—Columbia

**KJR—SEATTLE**  
Angel Spread Your Wings—Danny O'Keefe—  
Atlantic  
Ashes To Ashes—Fifth Dimension—Bell  
I'll Have To Go Away—Skylark—Capitol  
Knocking On Heaven's Door—Bob Dylan—  
Columbia  
Let Me In—Osmonds—MGM  
Mr. Skin—Spirit—Epic  
The Most Beautiful Girl—Charlie Rich—Epic  
This Time It's Real—Tower Of Power—WB

**KISN—PORTLAND**  
Ramble Man—Allman Brothers—Capricorn  
Theme From Cleopatra—Joe Simon—Spring  
Freedom For The Stallion—Hues Corporation  
—RCA  
Outlaw Man—Eagles—Asylum  
Rubber Bullets—10cc—UK  
It's For Real—Tower Of Power—WB

**KILT—HOUSTON**  
Angie—Rolling Stones—Rolling Stone  
Knocking On Heaven's Door—Bob Dylan—  
Columbia  
All I Know—Art Garfunkel—Columbia  
Life Ain't Easy—Dr. Hook—Columbia

**WLEE—RICHMOND**  
Freedom For The Stallion—Hues Corp.—RCA  
Southside Shuffle—J. Geils Band—Atlantic  
Jimmy Loves Mary-Anne—Looking Glass—  
Epic

**WIXY—CLEVELAND**  
Loving Arms—Dobie Gray—MCA  
Angie—Rolling Stones—Rolling Stone  
You Got Me Anyway—Sutherland Bros.—  
Capitol  
All I Know—Art Garfunkel—Columbia  
Hurts So Good—Millie Jackson—Spring  
Yes We Can Can—Pointer Sisters—Blue  
Thumb  
Heartbeat It's A Lovebeat—DeFranco Family  
—20th Century

**WBBQ—AUGUSTA**  
Heartbeat It's A Lovebeat—DeFranco Family  
—20th Century  
I'm Coming Home—Johnny Mathis—  
Columbia  
You've Never Been This Far Before—Conway  
twitty—MCA  
Angie—Rolling Stones—Rolling Stone

**WFIL—PHILADELPHIA**  
Angie—Rolling Stones—Rolling Stone  
Cleopatra Jones—Joe Simon—Spring  
Paper Roses—Marie Osmond—MGM  
Rocky Mountain Way—Joe Walsh—Dunhill

**WHLO—AKRON**  
Freedom For The Stallion—Hues Corp.—RCA  
Ramble Man—Allman Bros.—Capricorn  
On Top Of The World—Carpenters—A&M  
Free Ride—Edgar Winter—Epic  
Stoned Out Of My Mind—Chi-Lites—  
Brunswick  
All I Know—Art Garfunkel—Columbia

**WCOL—COLUMBUS**  
Basketball Jones—Cheech & Chong—Ode  
Rhapsody In Blue—Deodato—CTI  
China Grove—Doobie Bros.—WB  
That Lady—Isley Bros.—T-Neck  
Ghetto Child—Spinners—Atlantic  
Angie—Rolling Stones—Rolling Stone  
Midnight Train To Georgia—Gladys Knight &  
The Pips—Buddah  
Let Me In—Osmonds—MGM

**WLS—CHICAGO**  
My Maria—B. W. Stevenson—RCA  
Jimmy Loves Mary-Anne—Looking Glass—  
Epic  
Angie—Rolling Stones—Rolling Stone  
You Got Me Anyway—Sutherland Bros.—  
Capitol

**CKLW—DETROIT**  
Basketball Jones—Cheech & Chong—Ode  
Angie—Rolling Stones—Rolling Stone  
All I Know—Art Garfunkel—Columbia  
That Lady—Isley Bros.—T-Neck

**WGII—BABYLON**  
Space Race—Billy Preston—A&M  
Never Let You Go—Bloodstone—London  
Angie—Rolling Stones—Rolling Stone  
Outlaw Man—Eagles—Asylum  
Stoned Out Of My Mind—Chi-Lites—  
Brunswick  
Free Ride—Edgar Winter—Epic

**WIBG—PHILADELPHIA**  
Angie—Rolling Stones—Rolling Stone  
Free Ride—Edgar Winter—Epic  
Half Breed—Cher—MCA

**WMEX—BOSTON**  
Angie—Rolling Stones—Rolling Stone  
China Grove—Doobie Bros.—WB  
Tonight—Raspberries—Capitol  
Half Breed—Cher—MCA

## R&B Additions

**WWRL—NEW YORK**  
Check It Out—Tavares—Capitol  
I Don't Know What It Is—Ripple—GRC  
That Lady—Isley Bros.—T-Neck  
Some Guys Have All The Luck—The  
Persuaders—Atlantic  
I Can't Stand The Rain—Ann Peebles—Hi

**WLOK—MEMPHIS**  
Take A Closer Look—Wilson Pickett—RCA  
My Pretending Days Are Over—The Dells—  
Cadet  
Look Over Your Shoulder—Escorts—Alithia  
We're An American Band—Grand Funk—  
Capitol  
Believe In Humanity—Carole King—Ode  
Let Me Be Your Lovemaker—Betty Wright—  
Alston

**WOOK—WASHINGTON**  
Where Were You—Jimmy Briscoe & The  
Little Beavers—Pi-Kappa  
Yes We Can Can—Pointer Sisters—Blue  
Thumb  
Midnight Train To Georgia—Gladys Knight—  
Buddah  
Take A Closer Look—Wilson Pickett—RCA  
Let Me Be Your Lovemaker—Betty Wright—  
Alston  
I've Got So Much To Give—Barry White—  
20th Century

**WCHB—DETROIT**  
I Don't Know What It Is—Ripple—GRC  
My Pretending Days Are Over—The Dells—  
Cadet  
Girl Blue—Main Ingredient—RCA  
Let Me Be Your Lovemaker—Betty Wright  
—Alston  
I'll Catch You When You Fall—Laura Lee—  
Hot Wax  
Back For A Taste of Your Love—Syl Johnson  
—Hi  
Kumbo Comin'—Afrique—Mainstream  
What It Is—Little Milton—Stax  
Do In' What Comes Naturally—Charles  
Wright

**KATZ—ST. LOUIS**  
Midnight Train To Georgia—Gladys Knight—  
Buddah  
Check It Out—Tavares—Capitol  
Ntubush City Limits—Ike & Tina—UA

**WWIN—BALTIMORE**  
I Don't Know What It Is—Ripple—GRC  
Ghetto Cowboy—Clyde Brown—Atlantic  
Make It With You—Caesar Frazer—Eastbound

**WJMO—CLEVELAND**  
Jessie—Roberta Flack—Atlantic  
Let Me Be Your Lovemaker—Betty Wright—  
Alston  
The Love We Had—Harold Melvin & The  
Blue Notes  
Sexy, Sexy, Sexy—James Brown—Polydor

**WTMP—TAMPA**  
You Can't Stop A Man In Love—Carl Carlton  
—ABC  
Check It Out—Tavares—Capitol  
Ecstasy—Ohio Players—Westbound  
Smarty Pants—First Choice—Philly Groove  
Our Love—Loleatta Holloway—Aware  
Make Me Twice The Man—New York City—  
RCA

**KDIA—SAN FRANCISCO**  
Fell For You—Dramatics—Volt  
Let Me Be Your Lovemaker—Betty Wright—  
Alston  
I've Got So Much To Give—Barry White—  
20th Century  
I Can't Stand The Rain—Ann Peebles—Hi  
For Your Love—Gwen McCrae—

**X-PRS—LOS ANGELES**  
Midnight Train To Georgia—Gladys Knight—  
Buddah  
Yes We Can Can—Pointer Sisters—Blue  
Thumb  
Let Me Be Your Lovemaker—Betty Wright—  
Alston  
Take A Closer Look—Wilson Pickett—RCA  
Smarty Pants—First Choice—Philly Groove  
Check It Out—Tavares—Capitol  
Never Let You Go—Bloodstone—London  
Check It Out—Eddie Floyd—Stax  
Do You Ever—Manhattans—De-Luxe





**Bette Midler's  
new hit single,  
"Friends"  
B/W  
"Chapel Of Love"**

Atlantic #2980



**Bette Midler on Tour**

Sept. 1—Denver, Red Rocks Amphitheater / Sept. 6-7—Honolulu, HIC Auditorium / Sept. 10-16—Los Angeles, Universal Amphitheater / Sept. 19—San Diego, Sports Arena Amphitheater / Sept. 21—Portland, Oregon, Portland Auditorium / Sept. 22—Vancouver, Queen Elizabeth Theater / Sept. 23—Seattle, Opera House / Sept. 27-29—San Francisco, Berkeley Community Theater / Oct. 3—Phoenix, Civic Plaza / Oct. 4—Albuquerque, Pop Joy Theater / Oct. 6—Oklahoma City, Music Hall / Oct. 7—Houston, Hofheinz Pavillion / Oct. 8—New Orleans, Municipal Auditorium / Oct. 12-14—Chicago, Auditorium Theater / Oct. 18-19—Detroit Masonic Temple / Oct. 20—St. Louis, Kiel Opera House / Oct. 24—Atlanta, Civic Center Auditorium / Oct. 25—Jacksonville, Fla., Civic Auditorium / Oct. 26—Miami Beach, Miami Beach Auditorium / Nov. 1—Nashville, War Memorial / Nov. 2—Memphis, Ellis Auditorium / Nov. 4—Cincinnati, Music Hall



## Picks of the Week

**BILLY PRESTON** (A&M 1463)

Space Race (3:21) (W.E.P., BMI—Preston)

First came "Outa Space" and then "Will It Go Round In Circles." Now Preston returns with a track that is guaranteed top 5 across the boards. Billy Preston is fast becoming one of the most popular recording artists in America—and this one follows in that same hit pattern. Flip: No info. available.

**THE ROLLING STONES** (Rolling Stone 19105)

Angie (4:30) (Promopub, ASCAP—Jagger Richard)

From their soon to be released album comes this bluesy ballad a la "Love In Vain" that will send kids to the stores in drooves. Jagger is at his best-slurring words by the dozens to ring out the feeling of every important line. As usual, another hit for the reigning kings of rock. Flip: No info. available.

**ENGELBERT HUMPERDINCK** (Parrot 40076)

Love Is All (3:49) (Felsted, BMI—Reed, Mason)

There are very few who can tear into a ballad as well as Engelbert can. But this one is going to surprise lots of people. Humperdinck has simply outdone himself here. Destined to keep his string of hits alive for a long time to come. Flip: No info. available.

**DEEP PURPLE** (Warner Bros. 7737)

Woman From Tokyo (2:56) (Hec, BMI—Deep Purple)

"Smoke On The Water" is the single that started it all for this British supergroup in the AM marketplace. Now that 'Smoke' is gone, Label comes back with another super driving rocker that everyone will jump on immediately. This sounds like top 20 also! Flip: No info. available.

**HAROLD MELVIN AND THE BLUE NOTES** (Philly International 3533)

The Love I Lost (Part I) (3:39) (Mighty Three, BMI—K. Gamble, L. Huff)

Starts out slowly, but picks up steam soon enough to make this one a solid driving r&b top of the charts possibility. Once again, Gamble-Huff excel in productional capacity and the group is up for the occasion. Flip: The Love I Lost (Part II) (3:05) (Mighty Three, BMI—K. Gamble, L. Huff)

**JOHNNY NASH** (Epic 11034)

Ooh What A Feeling (2:24) (Johnny Nash, ASCAP—J. Nash)

Johnny's back in his reggae bag of tricks and it looks as if this very smooth tune's going to come up a winner. One "Feeling" leads to another, and can the charts be far off? Flip: no info. available.

**EDWIN STARR** (Motown 1276)

You've Got My Soul On Fire (3:28) (Stone Diamond, BMI—Whitfield)

Edwin Starr is going to set the world on fire with this dynamite outing. Programmers are going to jump on this one immediately as Starr gets right back into the hit groove. Flip: No info. available.

**THUNDERCLAP NEWMAN** (MCA 60132)

Something In The Air (3:55) (Track, DMI—Keen)

Classic '60's revolutionary anthem is back and stronger than ever. Culled once again from the re-released "Hollywood Dream," it seems prime time for this one to go to the top of the charts. Great song, tremendous performance. That "Something" is gold. Flip: no info. available.

**AFRIQUE** (Mainstream 5547)

Kumbo Comin' (Good News) (2:55) (Lifestyle, BMI—Miller, McCoy, Mathews)

"Soul Makoosa" outfit is back again with a natural follow up. Strong rhythms with a little more accent on vocals this time make this one another strong chart contender. It won't take too long either. Flip: no info. available.

**THE DRAMATICS** (Volt 4099)

Fell For You (3:15) (Groovesville, BMI—Hester)

No newcomers to the charts, The Dramatics once again prove that it's all in the performance. Exquisite delivery of a soulful tune will soon find its way to new pop and r&b chart heights. This is one to pay close attention to. Flip: No info. available.

**TERESA BREWER** (Amsterdam 85028)

Music To The Man (2:45) (Jamarnie, BMI—Coulton, Smith)

Teresa Brewer's comeback to the recording scene was marked by her new version of the classic "Music, Music, Music." Now, the follow up looks even stronger and more positive. Don't be surprised when this one starts making its way to the top. It truly deserves to. Flip: "Another Useless Day" (2:45) (Jamarnie, BMI—Hodges)

**THREE DEGREES** (Phila. Int'l 3534)

Dirty Ol Man (3:14) (Mighty Three, BMI—Gamble, Huff)

From the pens of Kenny Gamble and Leon Huff comes this sensational tune that will put the three Degrees right at the top of both the pop and r&b charts. Fine arrangement by Bobby Martin adds to this spectacular disk that will soon become a giant hit! Watch it. Flip: No info. available.

**HOT CHOCOLATE** (Bell 45-390)

Rumours (4:30) (CCS, ASCAP—Brown, Wilson)

Groups first outing on their new American label is highlighted by the unique Mickie Most production touch and coupled with a sound very similar in style to War. A super hot group in England, this one should break them in the States. Flip: No info. available.

**THE DRAGONEERS** (Buddah 385)

Kung Fu (2:53) (Kama Sutra/Etude, BMI—Camillo)

Considering that the art of Kung Fu seems to have taken this country by storm, it's only right that someone immortalizes it on record. Written, produced and arranged by Tony Camillo, this exciting dance item will cause quite a stir with the kids. Flip: No info. available.

**CHARLES WRIGHT** (Dunhill 4364)

Doin What Cums Naturally (3:44) (ABC/Dunhill/Music Power, BMI—Wright, Jones)

With his new label, Charles Wright is off and running in the right direction. After several hits over the past three years, he has returned to pick up where he left off-chartbound. A natural for both pop and r&b playlists. Flip: No info. available.

**DAVE CRAWFORD** (ABC 11388)

Bad Bad Leroy Brown (3:31) (Blendingwell/ABC, ASCAP—Croce)

Powerhouse r&b rendition of the Jim Croce classic adds new life to a great single. This one is going to explode all over again as it is headed for top 10 r&b status. Flip: No info. available.

## Newcomer Picks

**SHARKS** (MCA 40120)

Ol' Jelly Roll (2:37) (Sharks/Upfall, ASCAP—Snips)

Debut single from Andy Fraser's group that should raise a few eyebrows and quite possibly break this group wide open. Strong blues tune with Cockeresque vocals and powerful music should start driving up the charts in no time. Flip: no info. available.

**MELBA MONTGOMERY** (Elektra 45866)

Wrap Your Love Around Me (Window, BMI—M. Montgomery, J. Solomon)

Beautiful outing for Ms. Montgomery, her first for the label. Tender love ballad with soft country overtone looks to be a strong chart item on both pop and country charts and should make the artist's presence known. Flip: no info. available.

**JUDI PULVER** (MGM 14615)

Dancing On The Moon (3:00) (24 Carrot Music & Dotted Line Music, ASCAP—Pulver)

Here's a song which will have earthlings humming along in no time. Judi makes a perfect debut with her own composition which has the same haunting feel as did "Those Were the Days." This moon shot should see bullets on the charts. Flip: no info. available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**MADELINE BELL** (Brut 808)

All That Love Went To Waste (2:31) (Brut, ASCAP—Barrie, Cahn)

**LITTLE MILTON** (Stax 0174)

What It Is (3:22) (Trice, BMI—Campbell)

**LYNN ANDERSON** (Columbia 45918)

Sing About Love (2:19) (Flagship, BMI—Sutton)

**RICHIE HAVENS** (Stormy Forest 672)

Tight Rope (3:03) (Skyhill, BMI—Russell)

**ENGLAND DAN & JOHN FORD COLEY** (A&M 1465)

I Hear The Music (3:14) (Cold Zinc, BMI—Coley, Seal§)

**DENNIS TRACY** (Columbia 45910)

This Is A Love Song (3:18) (April, ASCAP—Tracy)

**THE JONESES** (Mercury 73407)

Baby, Don't Do It (2:57) (Landy/Unichappell, BMI—Dorsey)

**CHRIS SEDGWICK** (RCA LPBO 5002)

The Singer Sang The Song (3:23) (April, ASCAP—Sedgwick)

**SHIRLEY CAESAR** (Hob 1383)

Teach Me Master (3:10) (Our Childrens, BMI—Caesar)

**JOHN HENRY KURTZ** (ABC 11386)

Dr. Rock And Roll (2:10) (125th St, ASCAP—Clair)

**JETHRO TULL** (Chrysalis 2017)

A Passion Play (Edit 10) (3:53) (Ian Anderson Music, ASCAP—Anderson)

**LEE AUSTIN** (Polydor 14195)

Tutti Fruitti (2:44) (Venice, BMI—Penniman, LaBostrie, Lubin)

**CARLA THOMAS** (Stax 0173)

Love Among People (3:59) (Muscle Shoals, BMI—Mitchell, Shelby)

**C.C.S.** (Bell 45-396)

The Band Played The Boogie (3:45) (Yellow Dog, ASCAP—Reedman, Jarratt, Cameron)

**JERRY VALE** (Columbia 45896)

The Circle Never Ends (2:54) (Mr. Gagoo, ASCAP—Sklerov, Lloyd)

**LITTLE RICHARD JARVIS** (Capitol 3614)

Heritage Part 1 (2:40) (Paxton/Acoustic, BMI—Hellard, Jarvis)



# 3 OUT OF 5

*how's that for openers!*

**Lolita Holloway "Our Love"** (AW 033)



**Cash Box**

# 65 . . . . . billboard # 46

**Ripple "I Don't Know What It Is, But  
It Sure Is Funky"** (GRC 1004)



**Cash Box**

# 69 . . . . . billboard

(GRC 1004)

# 62

**Marlys Roe "Carry Me Back"** (GRC 1002)



**Cash Box**

# 73 . . . . . billboard # 72

*Watch Our Smoke!!!!*

**GRC**

A TOTAL  
ENTERTAINMENT  
CONCEPT

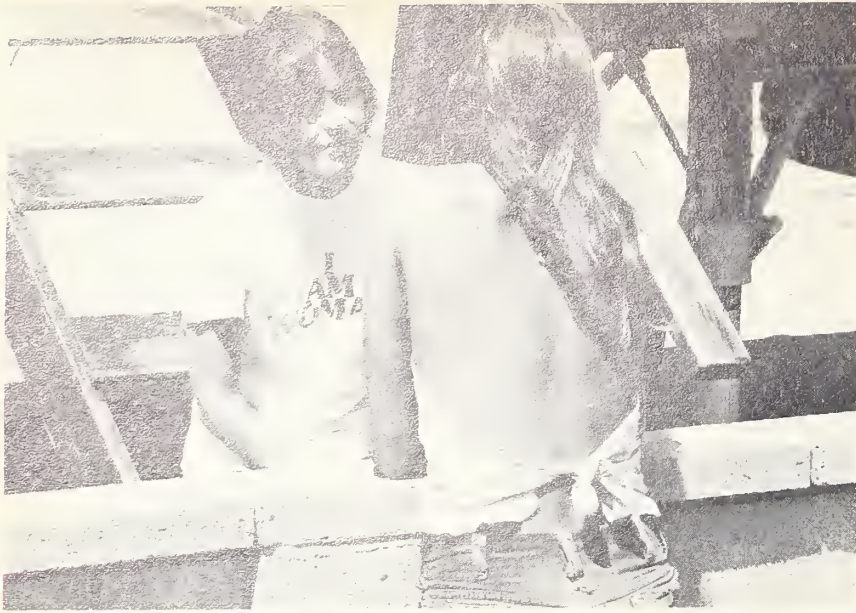
"turning dreams  
into reality"  
- Michael Thevis

**GENERAL RECORDING  
CORPORATION**

174 Mills St.,  
Atlanta, Ga. 30313

A  
**MICHAEL THEVIS  
ENTERPRISE**





**'SHE' IN PRISON**—Capitol recording artist Helen Reddy (left) celebrated Women's Right Day recently by performing for the inmates at the Federal Correctional Institute, Women's Division, at Terminal Island, California. Ms. Reddy talked freely with the prisoners (as pictured), many of them members of the Alliance for Women in Prison which sponsored her appearance, about their goals for more educational opportunities. The same day Ms. Reddy received the "Great Guts" award from the N.O.W. organization (National Organization for Women) as woman of the year. Ms. Reddy could not be present at the ceremony as she was performing for women at the federal penitentiary. Ms. Reddy was the first female entertainer to appear at the Terminal Island women's facility. Asked what her reaction would be if the performance resulted in more concerts by other female performers, she replied, "that would be fantastic."

## Thimble Sets 'Now' Sounds

NEW YORK — Thimble Records, the Audio Fidelity subsid which recently made noise with an album by Mt. Airy, is preparing a debut release by singer Marva Josie, a discovery and protege of Earl "Fatha" Hines. She will be followed by other contemporary artists and what is planned as a regular flow of product from the Thimble banner.

Marva's first release couples two tunes she penned, "Social Security" and "Can She," both from an album produced by Hines and Fred Miller. The LP will be released this fall in conjunction with her personal appearance at the New York Americana.

Audio Fidelity President Herman Gimbel plans introducing Marva to press, radio and dealer personnel in the N.Y. area during the Americana engagement and is planning press kit mailings, posters and additional promotion activity to launch her recording career.

Following the Marva Josie single and album, Thimble will release the first LP by the Irish folk/rock duo Turner & Kirwan of Wexford who have attracted attention in appearances throughout the northeast during the summer. Also planned is a new LP by Mt. Airy and a Jim Messina album recorded prior to his association in the Loggins & Messina duo.

While Audio Fidelity and its subsid have for many years been primarily catalog operations, Gimbel emphasized that the company was moving toward the establishment of an active, competitive and contemporary label in Thimble. In line with this he said he was receptive to acquiring finished masters for distribution.

### TALENT WANTED

*Singers and  
Rock 'n' Roll Groups  
For Recording  
call ES3-0202  
for appointment*

## Buddah Signs Midnight Movers; Single Due

NEW YORK — Cecil Holmes, vice-president of The Buddah Group, announced the signing of Midnight Movers Unlimited, seven musicians who produce a sound that's a mixture of rock, jazz and pop music. The group had its beginning in 1967 as the traveling orchestra for the 'Wicked Wilson Pickett' show.

In 1969, the band moved to settle in New York and began working on recordings and live appearances with The Isley Brothers—an association which continued for three years.

As a collective unit or individually, these names have appeared on recording credits with such artists as Sam & Dave, Freddie Scott, Otis Redding, Isaac Hayes, Gladys Knight & The Pips, and Robin Kenyatta, as well as on soundtracks for two music documentary films—"It's Your Thing" and "Dynamite Chicken."

The group's first single on the Buddah label, "Party With Every Muscle In Your Body," is released this week.

## Black Oak's Got Busy Bus

NEW YORK — Black Oak Arkansas is cruising the concert trail in its own converted (Greyhound) passenger bus, a rig modified to serve the special wanderlust needs of the much-traveled rock-and-rollabouts.

For daytime hours, there are swivel rocking chairs in ice blue crushed velvet for band members and others in the road brigade, including personal manager, road managers, equipment men, and special friends. For nappy hours, there are comfy-cozy bunks in the back. And a trap door leads to the bus "basement" level, with its kitchen and office areas. They call the Black Oak Bus "BOB," says manager Butch Stone, explaining, "We hadda give it a name, it's like part of the family now."

Black Oak Arkansas has completed its next Atee album, "High on the Hog," plays a pair of dates (the Peace Festival on Sept. 1 and Donny Brook Raceway, Brainerd, Minn., Sept. 2), then eases off home to Heaven, Ark. before embarking Sept. 21 on a 14-city tour.

## HOLLYWOOD—NED DOHENY: PROSPECTING FOR BLACK GOLD

Those who haven't meditative time for Alan Watts, or other philosophic harbingers who tell us rather thoroughly who we are, might as a matter of recourse stick to that more sophist source referred to as Who's Who in America. It manages to tell you about who is and who was in just a few short lines. The historic Californian name Doheny, however, is allotted more than just a few lines, for there at least are a few Doheny's who have been included in this voluminous vademecum. It all began with the Doheny progenitor, Edward Lawrence, who died about 37 years ago. Edward prospected for gold and segued into becoming a petroleum producer, developer of oil districts in California and Mexico. As a result he acquired a fabulous fortune. Not bad for a man who never went higher than high school, graduating at the age of 15.

So it must have given Asylum Recording artist Ned Doheny a solid ground when he told his family that he wanted to become a singer, reminding them that his great grandfather never went to college (although Edward did manage in his later years to study law via correspondence school). And though the world has changed considerably since Doheny first drilled his fortune, it might be said that Ned is also prospecting for a black gold that's almost as precious as oil—the certified piece of vinyl that sells a million copies. It hasn't happened yet and his debut album has already been out four months, but a very propellant Ned has the same kind of determination that must have made his great grandfather so great. He inevitably will make a name for himself in the Who's Who of the music industry.

Doheny disclosed last week that his first single called "On and On" was about to be released and that he hoped this would bring him the recognition he's after. But it was only a little after eleven in the morning, and Ned tried to convey to his interviewer that it was still awfully early to be up. Nevertheless it does appear that we live in a relatively soft society where one doesn't have to rise early like Edward did to saddle the horse or allow for sufficient walking time or hunt for food. Ned admits to growing up in the kind of comfort that Edward in his early years never knew. In fact his great grandfather was once known to have spent many



NED DOHENY

nights sleeping under a foot of snow, and he once remarked, "No featherbed can compare with one made of leafy branches and pliant twigs." The featherbed has since evolved to the waterbed, and this mattress mollification further softens our society. Maybe this has something to do with making Ned Doheny's music so dulcet.

Ned started playing guitar when he was eight years old, which makes him what he terms a "lifer" or someone who has been "drilling" at some particular endeavour all of his life. He reported that the members in his group Jimmy Caleri (piano), Brian Garofalo (bass), and Gary Mallaber (drums), are also "lififers." At nine years old he remembers having a crew cut and singing before Ahmet and Nesuhi Ertegun. They didn't sign him, but then who wanted to be signed to the Turk'sh embassy?

The next ten years allowed Ned to grow a full chevelure and to study his music. At 19 he was working with Jackson Browne and doing session work. He also became involved in a factitious operation called the experimental recording ranch in Paxton, California. The ranch was supposed to be a musician's utopia but turned out instead to be a classical farce. So he got away from the farce to study classical guitar with Fred Noad. After studying classical guitar he toured with saxophonist Charles Lloyd.

Eventually Ned was led to England where he met Dave Mason and began singing with Dave and Cass Elliot. What kind of voice does Ned have? Doheny describes, "It's right between Dave's and Cass's in range." In fact there was some talk of their singing together, but the contractual aspect never reached the same kind of harmony their voices had. So Ned nixed these negotiations and went to the Beverly Hills Hotel to visit Ahmet. He played all ten of the songs he had written and was advised to see David Geffen at Asylum. That's where he was signed and where he recorded those same ten songs on an album.

Ned revealed that he doesn't write fifty songs every week but is very selective about writing material, explaining that first the spirit must move him and he has to be compelled to finish them. This doesn't mean that it will take him five years to finish material for his next album, but it does mean that each song has been laboriously crafted. For Ned it has to be black gold in the spirited tradition of the Doheny's.

He made his first television appearance with his group on the Midnight Special TV show over the weekend. Ned is looking forward to concert performing and mentioned the possibility of signing with a booking agent. He averred "I'm so road starved, I can't tell you." In the meantime there's at least one road which must be somewhat gratifying to drive on. It's called Doheny street in Beverly Hills, and who knows, you might just hap to see him driving along it in his Landrover listening to the radio and patiently waiting for "On and On" to come on.

ron baron



## POP PICKS

### LET'S GET IT ON—Marvin Gaye—Tamla—T 329V1

When Marvin Gaye talks about getting it on, you just know it's all gonna happen. When it comes to this disk, it all does. Not only has Marvin grown to be one of the most talented performers around today, he has also grown creatively and has become a songwriter and producer without equal. This collection of songs is yet another totally dynamic representation of his talents and might very well be his most successful to date (and that includes the absolutely tremendous "What's Going On" collection). Top tracks here are "Please Don't Stay," "Come Get To This" and "Just To Keep You Satisfied." The name of the game is hits and Marvin Gaye has got the only game in town.



### ANTHOLOGY

#### THE TEMPTATIONS

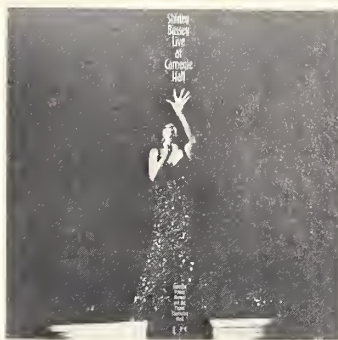


### ANTHOLOGY/10TH ANNIVERSARY SPECIAL—The Temptations—Motown—M782A3

It's hard to handle the fact that the Temps have been around now on record for ten years, but one listen to the great hits they have had released proves that the years have been well spent. Every top Temptations track is in evidence from "The Way Up Do The Things You Do" all the way up to "Papa Was A Rolling Stone" in the form of this tremendous three record package. This is truly an important chapter in the Motown Story and one on which many of us have grown with over the years. Undoubtedly to become a classic collection and an overwhelming success, what else needs to be said other than, thanks Temptations for all the years and all the great sounds.

### CRAZY EYES—Poco—Epic—KE 32354

Isn't it about time that Poco became the supergroup they have always promised to be? This collection might very well be the one to do the trick. In utilizing every ounce of their energy and directing that energy towards some super fine words and music, this five man country rock organization proves their talents time and time again. As singles have always been the problem child of the group, it seems that problem might be alleviated here. Listen to "Here We Go Again," "A Right Along," "Blue Water," "Let's Dance Tonight" and "Fools Gold" (a great bluegrass instrumental a la "Dueling Banjos/Grand Junction"). Poco shall be "Little" no more. A super disk.



### SHIRLEY BASSEY LIVE AT CARNEGIE HALL—United Artists—UA LA111-H2

Talk about belters and try to think of anyone in the category of Shirley Bassey. This collection, recorded a few months ago shows the lady at her best. The audience response alone is enough to prove that she is a genuine superstar, but it is her performance that transcends stage and record and immediately creeps into the soul. Every track is electric, but her top powerhouse numbers, "Goldfinger," "Diamonds Are Forever," "Where Am I Going" and "The Party's Over" seem the most dynamic and most representative of her talents. If you're one of those who has been asking what's she done besides "Goldfinger," then this two record set will prove that she's got at least sixteen more. A great live set.

### THE LIVING WORD/WATTSTAX 2—Various Artists—Stax—STS 2-3018

The first Wattstax collection, both record and film, were successes in that the black audience finally achieved just due recognition in two important mediums at the same time. This second Wattstax looks to have that same, if not more, impact on the public. This LP, along with including fine performances by such top r&b artists as Isaac Hayes, Little Milton, Mel & Tim, Kim Weston and the Dramatics, also includes some very fine material (occasionally off color) by Richard Pryor, one of the funniest men around today. Not a collection to be missed, this two LP set is a welcome addition and a marvelous media montage.



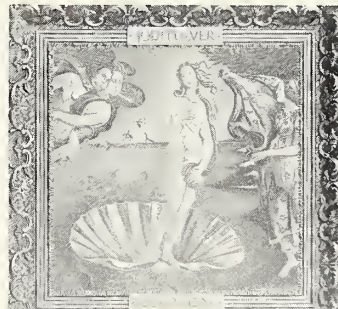
### THE WORLD OF IKE & TINA—Ike & Tina Turner—United Artists—UA LA064-G2

The Ike and Tina Turner Revue "live" is probably the most exciting stage act in all the world, and this latest collection, a two record "live" set, recorded in nine countries proves that the show is, indeed, a universal entertainment. Naturally, the visual excitement is missing, but the music is more than enough to carry the electricity of the shows recorded and it all reaches the ear in a most stimulating way. Included are the group's amazing renditions of "Honky Tonk Women," "River Deep, Mountain High," "She Came In Through The Bathroom Window" and a very solid "I Can't Turn You Loose." All in all total entertainment from a totally stimulating entourage.

## NEWCOMER PICKS

### BLUE—RSO—SO 873

You say you've been searching for the heir to the throne of the Beatles? Well, Blue may have what you've been looking for. A new British triumvirate that demonstrates musical as well as vocal ability coming close to that sound generated by the Beatles, Blue debuts with this very exciting disk that should have Americans clamoring for more. "Look Around," "Someone," "Little Jody" and "Sunset Regret" are the creme de la creme of this collection, but the entire LP should delight those looking for Beatle power. Blue is the color of a true new band and just watch them rise.



### PULVER RISING—Judi Pulver—MGM—SE 4904

Sit back and get ready to be Pulver-ized, cause that's exactly what this lady's gonna do to you. Possessing of a totally individual vocal quality that immediately distinguishes her from the rest of the pack, Ms. Pulver looks to break away in no time and comes out in front at race's end with all competitors left in the dust. The lady can belt, as on "Statler Hilton," get pop-sy mellow, as on "Sing For Your Supper" and camp it up, as on "Fish Eye Blues." To sum it all up, she is a versatile lady who should appeal to a wide audience. Judi Pulver's Rising, and just watch her rapid climb.

### ARMED AND EXTREMELY DANGEROUS—First Choice—Philly Groove—1400

The title track of this LP sums it all up. The First Choice is ready to take the market by storm. Three attractive ladies with a ton of talent and a smash hit single already under their belts and another on the way. What else needs to be said? This disk comes off as one of the most impressive r&b outings of the year and listening to tracks such as "Smarty Pants" (their follow up single), Al Green's "Love And Happiness" and "A Boy Named Junior" proves that this trio's future is quite secure. If you've heard and liked their hit, this LP will be a total delight.



### SONOMA—Dunhill—DSX 50156

This four member vocal group, a seeming '70's Mamas and The Papas, mark their debut with this terribly impressive disk that should attract immediate Top 40 attention via a good half dozen possible single releases. Sweet harmonies from the two men and two women, plus excellent production and mixing of voice and music appear strongest on "Thank You Just The Same," "Try To Reach Her," "Don't Think Twice, It's All Right" and "Good Times." One of the sweetest exports from Southern California in quite some time and one that looks to be around for a good, long time.

### MICHAEL FRANKS—Brut—6005

New artist appears as one of the brightest of the year. Strong lyrics to match his equally entertaining music and a complete solid performance of such makes Michael Franks a name to watch in the future. In this case it's going to seem hard to let him slip by, anyway, because the material such as "The King Of Oklahoma," "Just Like Key Largo" and "Can't Seem To Shake This Rock And Roll," it's quite possible that this initial disk will make him a smash. If we've been looking for a new James Taylor type to lead the ever popular folk rock genre, we may very well have found him in Michael Franks. Welcome!



### NORMAN FEELS—Just Sunshine—JSS 8

Gonna be a lot of "Feel-ing" going on soon, because as soon as the public is introduced to this bright new r&b merchant, it's going to be hard to let go. There's feeling in his music, in his performance and a ton of it on this debut disk. Single possibilities abound with a nothing short of brilliant cover of "My World Is Empty Without You" leading the way as top contender. As for the artist's own compositions, especially note "Something About You (Makes Me Love You)," "Today" and "Till I Found You." There's a little of Al Green, a little of Ronnie Dyson, but most of all, a lot of Norman Feels, the next major r&b superstar. You'd better believe it, too.



## MCA's 7 Albums For Sept.

HOLLYWOOD — MCA's Frio, vice president of marketing, has announced that MCA Records is releasing seven albums this month.

Heading the company's new product release schedule is the American debut LP by the country group, the Average White Band, "Show Your Face." Recorded in England, the album is produced by Bonnie Bramlett and collective members of the Average White Band. "This World Has Music," the single chosen from the LP is also scheduled for Sept. release. An October American tour is planned for the group.

Lee Clayton, noted for writing the hit single "Ladies Love Outlaws," also penned the remaining eight tunes on his debut MCA LP, "Lee Clayton." The album contains a two part song, "New York City Suite 409," with backup vocals by Carly Simon. Clayton, an integral part of Dripping Springs 1972 and 1973, has plans for

### Golden 'Farewell'

NEW YORK — RCA recording artist John Denver has just had his fourth consecutive album, "Farewell Andromeda," certified gold by the Recording Industry Association of America.

Denver's previous Gold Album awards were for "Poems, Prayers and Promises," "Aerie," and "Rocky Mountain High." He also has a Gold Record for the single, "Take Me Home, Country Roads."

### Brothers' Gold

NEW YORK — Two Warner Brothers albums, the Doobie Brothers "Toulouse Street" and the Allman Brothers "Brothers And Sisters" have been certified gold by the RIAA.

"Brothers And Sisters" has been in release for two weeks while "Toulouse Street" was released in 1972.

a forthcoming tour in Nov.

After three years spent composing in his native Brazil, Antonio Carlos Jobim returns to recording with his first album for MCA, "Jobim." Produced, arranged and orchestrated by Claus Ogerman, the album reflects Jobim's progression as a composer and features several vocals in Portuguese and English.

Cher solos again on a collection of songs by Paul and Linda McCartney, Seals and Crofts, and John Lennon, among others. Titled after her current hit single, "Half-Breed," the album was produced by Snuff Garrett.

Nostalgia still reigns and MCA's September release brings "The Best of The Andrews Sisters." The double record LP includes such hits as "Boogie Woogie Bugle Boy," "Rum And Coca-Cola," and "Oh Johnny, Oh Johnny, Oh!"

"To The Good Life" is the title of Bert Kaempfert's latest LP. The album produced by Milt Gabler was recorded in Germany. Kaempfert and Herbert Rehbein have again collaborated on several of the selections.

Jerry Wallace's hit, "Primrose Lane," and his current single "Don't Give Up I'm Me," combined, make the title of his latest album.

A comprehensive marketing program has already begun on behalf of these releases, according to Frio.

## GRC Sets 1st Multi-LP Release

ATLANTA — The General Recording Corporation (GRC) announces a major company expansion and a comprehensive fall release of four albums scheduled for mid-Sept. as its first multiple product release since the Aware and GRC labels were initiated earlier this year. The announcement was made by Michael Thevis, president of GRC and Buz Wilburn, president of General Recording Distribution Corp. (GRDC).

The fall GRC/Aware product releases will be headed at the top of the list by Loleatta Holloway's album titled "Loleatta." This album, recorded on the Aware label, contains her single "Our Love" and its flip "Mother of Shame."

Relative to the release of her new album, Loleatta will embark on a 12-city mid-West tour beginning Sept. 10 through Oct. 1.

In readying for the major multiple LP product release, GRC expanded its staff personnel with the addition of three key executives including Freddie Mancuso, Bob Harrington and Arlinda Frazier. Mancuso will be heading the West Coast office headquarters of GRC located in Los Angeles. Prior to joining GRC Mancuso was the national promotion director for ABC-Dunhill and also served in the same capacity for Apple Records and ABKCO in L.A.

Bob Harrington has joined GRC as the east coast marketing director and will be working with the promotion of all GRC product. Harrington was formerly director of national promotion for Wes Farrell for over five years.

Arlinda Frazier joins GRC in Atlanta from the firm's L.A. headquarters. Miss Frazier is coordinating all Aware label product for the firm.

The second GRC album will be "Red White & Blue(grass)" by the country bluegrass group from Nashville. Dave Sebolt, Dave Whitcomb, Grant and Ginger Boatwright compose this talented foursome who combine banjos, mandolin and guitars in a series of fast-paced country tunes including "July, You're A Woman," "The Lovin's Over" and "Nine Years Waltz." This group is currently on a 15-city college campus tour of South Dakota, Arizona, Indiana, Ohio, Virginia and North and South Carolina.

"Heartwood" is the title of GRC's third album release. This Carolina group of singers, songwriters and musicians includes Tim Hildebrandt, Robert Hudson, Gary Johnson, Byron Paul and Joe McGlohan. All of the groups' material, including 11 compositions by songwriter Tim Hildebrandt and the featured single "Rain" were recorded at the Atlanta Sound Pit studio.

Next in the series of multiple L.P.'s release in September on the Aware record label is "The Counts." This instrumental/vocal four-man group from Detroit, will see an immediate rush release on their album as GRC prepares for a sales campaign to back this product release. The group will make their concert debut at the Sheiks Supper Club in Orlando, Florida from Oct. 1 through Oct. 14. This date will be followed by a one-week performance at Atlanta's Great Southeast Music Hall from Oct. 26 through Nov. 2.

To add to GRC's increasing sales and marketing project, several of the L.P. releases will be backed by promotional campaigns such as the distribution of logo T-shirts with the Heartwood album design to key radio stations and department stores within a 12-state area. Merchandising aids are also to be made available on the Counts, Red White & Blue(grass) and Loleatta albums.

## Kris, Rita To Cut LP's On A&M, Monument

HOLLYWOOD — Through mutual co-operation between labels, A&M recording artist Rita Coolidge and Monument artist Kris Kristofferson will record two albums together, the first to be released on A&M and the second on Monument Records, according to Jerry Moss, president of A&M Records.

The first album entitled "Full Moon" will be released in early Sept. by A&M and has been produced by David Anderle. Monument Records, which is based in Nashville, will release the second album sometime next year under the direction of Fred Foster, president of Monument Records.

Foster feels that both albums will benefit immensely through the interaction between labels. "I shall look forward to a well co-ordinated promotional and merchandising campaign," he says.

## Gold 'Killing'

NEW YORK — Roberta Flack's latest album, "Killing Me Softly," released just two weeks ago has already been certified gold by the RIAA.

Atlantic Records will be releasing "Jesse" this week, which will be the first single from her new album.

## Buddah Soundtrack LP Promo

### New Tracks Set By Label

NEW YORK — The Buddah Group is launching an extensive campaign to promote several new major film soundtrack albums, according to Neil Bogart and Art Kass, co-presidents.

Just released is the newly-acquired soundtrack for "Gordon's War," the hit 20th Century Fox movie directed by Ossie Davis and starring Paul

Winfield. The theme song, "Child of Tomorrow," performed by Buddah recording artist Barbara Mason, has been released as a single.

A major project scheduled for the near future will bring Curtis Mayfield's talents back to the motion picture music field for the first time since his "Super Fly" scoring. He has signed to write and produce the score for "Claudine," a movie in production for 20th Century Fox, being directed by Ossie Davis and starring James Earl Jones. Buddah's Gladys Knight and The Pips will perform the soundtrack.

"There's some exceptional music being written for contemporary films," says Lewis Merenstein, Buddah vice president and director of marketing and creative services, "And the resulting soundtrack albums stand up very well on their own. It's no longer a case of music just being used as background filler for action on the screen. In fact, the record sales are not even necessarily dependent upon the success of the film itself as radio stations program the music on its own merits.

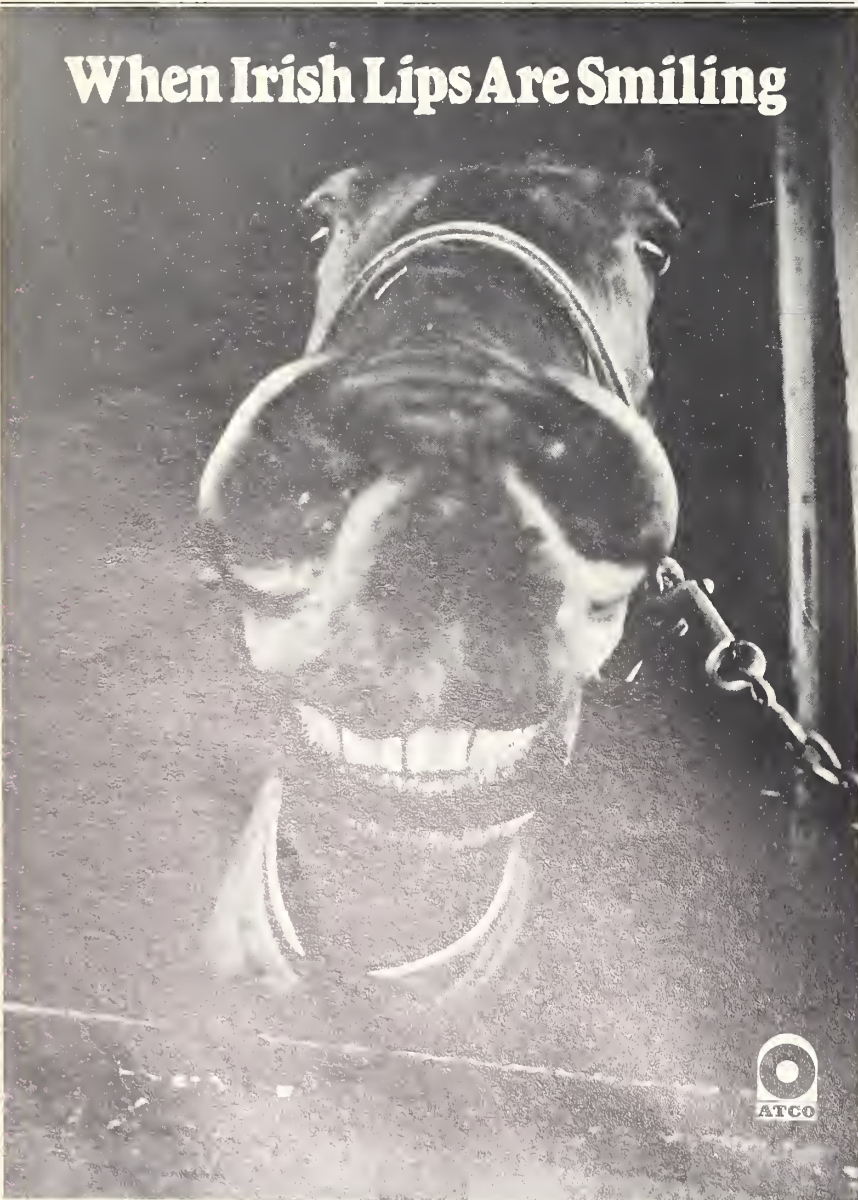
To date, the company's most spectacularly successful soundtrack album was Curtis Mayfield's "Super Fly," which sold more than two million units and earned a gold LP, two gold singles, a special Platinum LP, and the first 'gold tape' award from Ampex.

"We're now building up a catalog of some outstanding film music," Merenstein said, "And we're going all out with promotional campaigns for this product."

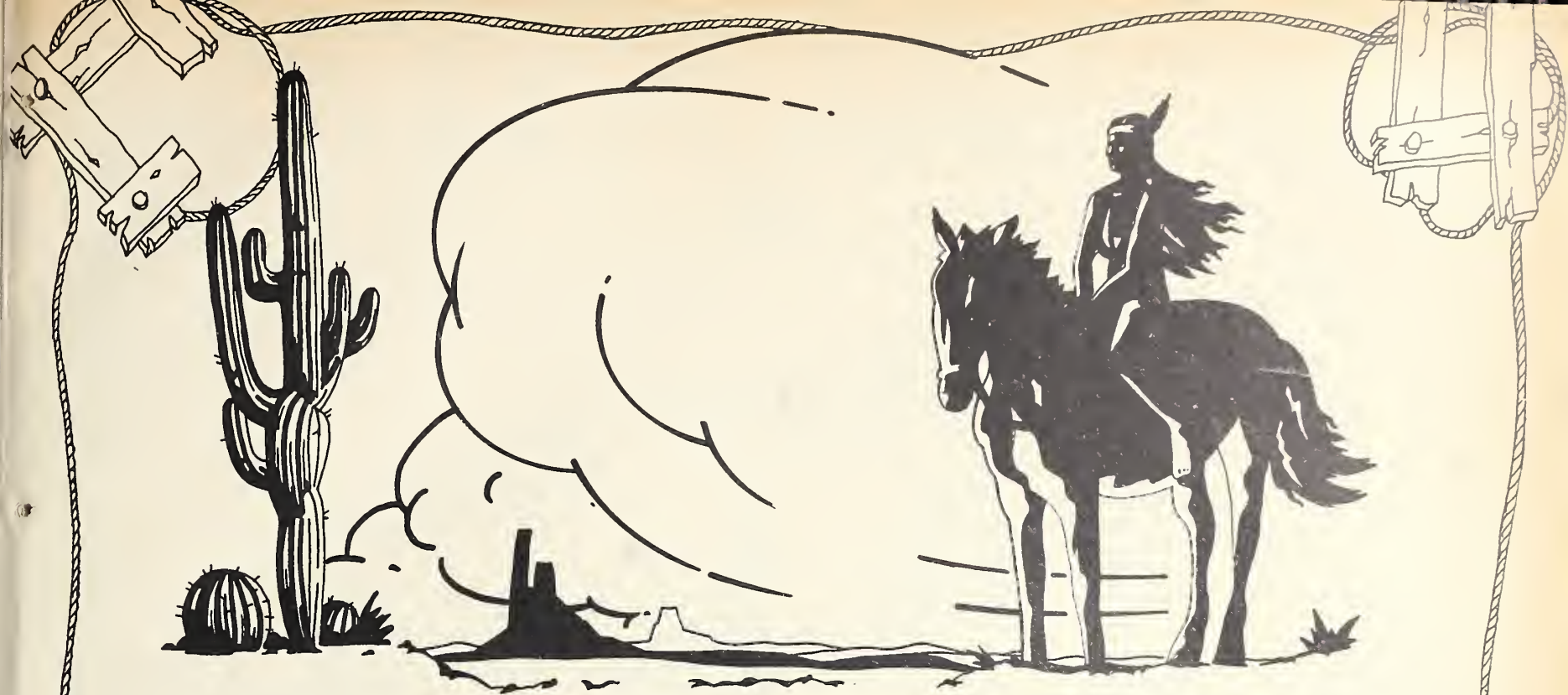
Another current soundtrack LP on release from The Buddah Group is "Super Fly T.N.T.," Sig Shore and Ron O'Neal's sequel to "Super Fly." Music for this new production was written and performed by Warner Brothers recording group, Osibisa.

Also out at the moment, on the Buddah-distributed Brut label, is the soundtrack from "A Touch Of Class," which stars George Segal and Glenda Jackson. Featuring music written by Sammy Cahn and George Barrie, the ballad theme, "All That Love Went To Waste," was sung by Madeline Bell and has been released as a single.

Another Joseph E. Levine/Brut Productions movie, "Night Watch," has a theme song written by Cahn and Barrie which is out as a Brut single—"The Night Has Many Eyes," performed by Lee Vanderbilt. Elizabeth Taylor and Lawrence Harvey star in the film.







# A DECLARATION



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A statement of her time.

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**MCA RECORDS**



# CBS Acts Launch Euro Tour w/ Radio Veronica Promotion

HOLLAND — Top CBS International American artists, Dr. Hook & The Medicine Show, Albert Hammond and Redbone will kick off their fall European tours with a major CBS International/Radio Veronica (Holland) co-operative promo drive. The first personal appearances by these artists in Europe this fall are to be at Club Veronica, an important new rock room which is owned and operated by Radio Veronica. Also set to appear during this special grand opening festival are CBS U.K. act Colin Blunstone, CBS France's Titanic and CBS Holland's The Buffoons and Albert West.

In conjunction with Club Veronica's opening promotion and the artists' European tours, CBS Holland has created a one-of-a-kind LP which features all of the groups participating in the festival. The album, entitled "Veronica-CBS Pop Festival," has already shipped more than 100,000 copies in Holland alone. Additionally, a heavy poster campaign has been created and extensive radio

## Motown's Big Campaign On Gaye's New LP

HOLLYWOOD — Motown Records is preparing a big marketing campaign to launch the new Marvin Gaye album "Let's Get It On," according to Phil Jones, director of sales, Motown Records.

Except for the soundtrack album "Trouble Man," this is Gaye's first album since the release of "What's Going On" in 1971. Motown sales execs feel that "Let's Get It On," a concept album dealing with the emotions of a love affair, has a broader range of appeal than anything previously recorded by the artist. Therefore, the company's public relations/advertising/merchandising thrust has been aimed at reaching a much greater range of consumers.

The album is scheduled to ship this week as the single preceding it is number one on the charts. One of the largest-selling singles in Motown history, "Let's Get It On" went gold within six weeks of release.

### National Consumer Advertising

In addition to radio spots advertising the album, Motown will place its first wave of advertising in national publications such as the National Lampoon, Time (college edition), Essence, Jet, and Rolling Stone, and in important local publications such as the Los Angeles Times Sunday Calendar.

For further local advertising, the company has created a series of ad mats in various sizes. A large billboard on Sunset Boulevard will go up shortly after the album is released.

A public relations campaign for reviews of the album will begin with the release of the record. Nearly 4,000 entertainers, sports figures and other celebrities will receive copies of it.

Two posters—one 4 x 6 feet and another 22 x 33 inches will be supplied to stores and radio stations, as will "Let's Get It On" lapel buttons.

Late in Sept. "The Master: The Magic of Marvin Gaye," a 90-minute radio special documenting the recording career of the artist through the new album, will be made available to radio stations. The program will be co-produced by Motown and Watermark, Inc., producers of American Top 40 and the Elvis Special.

Planning for the campaign was handled by Mike Lushka, album sales manager; and Herb Wood, director of advertising. Dave Swaney's Company was retained by Motown to develop merchandising and public relations elements for the campaign.

spots have been running on Radio Veronica to promote the groups' arrival.

The groups' stay in Holland climaxes with their appearance at the Sportshalle in Rotterdam where they'll perform for 8,000 spectators and be televised on "Top Pops," Holland's most important scheduled TV special this fall.

Previous CBS International coordinated European tours have resulted in the shaping of these artists' European careers. Albert Hammond's first tour produced sales of half a million copies of "It Never Rains In Southern California," and is considered an important factor in the success of his current single, "Free Electric Band," now on the charts throughout Europe. Hammond will introduce his third single, "Peacemaker" in Europe shortly. Redbone's prior European trip resulted in their current "Wounded Knee" smash there. Dr. Hook is making their first visit to Europe, following up on their earlier European success with "Sylvia's Mother" and their record currently rising on the Dutch charts, "Roland The Roadie." All tours have been closely coordinated between CBS International's New York and European operations offices.

## Teiji Kusano, Shinko Pres., Heart Victim

TOKYO—Teiji Kusano, president of Shinko Music, died of a heart attack in Tokyo on Sat., Aug. 25. Services were held Aug. 30 in Tokyo.

## New Seekers Tour w/ Liza

NEW YORK—The New Seekers, who complete a cross-country concert tour with Vikki Carr during their current engagement at the Riviera Hotel, Las Vegas, have been signed to join Liza Minnelli for a series of concert dates beginning Sept. 20.

The series comprises 12 appearances in 11 states over a three and one-half week period.

Their current MGM Records single is "The Greatest Song I've Ever Heard," while the most recent album is "Pinball Wizards."

The upcoming tour with Miss Minnelli includes:

Sept. 20 — Dane City Coliseum, Madison Wis.; (21)—Municipal Auditorium, Kansas City, Mo.; (22)—Civic Arena, Pittsburgh, Pa.; (23)—Kiel Auditorium, St. Louis, Mo. (28)—Louisiana State University Assembly Center, Baton Rouge, La.; (30)—Bay Front Center, St. Petersburg, Fla.; Oct. 5—Veterans Coliseum, New Haven, Conn.; (6)—Civic Center, Providence, R.I.; (7)—Music Hall, Boston, Mass.; (11)—Coliseum, Phoenix, Ariz.; (12)—Moody Coliseum, Dallas, Texas; (13)—Oral Roberts Mabee Center, Tulsa, Okla.; (14)—Fairgrounds Arena, Oklahoma City, Okla.

## AF Earnings Up

NEW YORK — Audio Fidelity Enterprises, Inc., in a statement to stockholders issued in its 1973 annual report, showed an increase in earnings on its common stock of 31c per share compared to the previous year's per share loss of 8c. The report reflects earnings through the period ended March 31, and will formally be presented to stockholders at the company's Annual Meeting in New York Sept. 25.

# Capitol Sept. Album Release

HOLLYWOOD—The 3rd Raspberries album, an original-cast LP, five country albums, and a new Cannonball Adderley disc will be released on Sept. 10 by Capitol Records, according to Brown Meggs, CRI vice president, marketing.

"Side 3" is the title of the Raspberries LP, which contains their current hit single "Tonight." On Island, the exciting "Stomu Yamash'ta and his Red Buddha Theatre" are heard on the LP featuring the the original music from the play "The Man From

## EMI Label Debut

HOLLYWOOD—The first two LPs to be released on the new-to-the-States EMI label will debut Sept. 10, according to Brown Meggs, Capitol Records vice president, marketing.

The artists comprising the release are the group Shoot and singer-songwriter Ross Ryan. "Shoot" is also the title of the LP by the group of the same name, which enjoys broad U.K. popularity. Ross Ryan's "A Poem You Can Keep" is a collection of personal reflections and statements by Britain's prolific singer-writer.

The EMI label will be distributed and marketed in the United States by Capitol Records.

## Wallichs Shows 1st Profits In Four Years

HOLLYWOOD — Wallichs Music & Entertainment Company, Inc., has reported a sales increase of 4.5% and its first profit from operations in four years for fiscal 1973, ended May 31.

Net income, before extraordinary item, was \$26,507, or 2 cents per share, on revenues of \$8,168,085. This compares to a net loss, before extraordinary item, of \$18,857, or a loss of 1¢ per share on revenues of \$7,840,489 for the previous fiscal year.

The extraordinary item for fiscal 1973 of \$17,000 or 1 cent per share, resulted from a tax benefit operating loss carryover. In fiscal 1972, the company had an extraordinary item of \$67,875, or 5 cents per share, from insurance benefits paid upon the death of Glenn Wallichs, a founder of the company.

In announcing results, Clyde O. Wallichs, president, said sales in all departments increased with gains of 5.1% in records; 5.4% in pianos and organs and 3.4% in television and stereo.

He said the gain in record sales was achieved in the second half when a switch from reliance on jobbers to direct buying improved selection.

Among other factors cited for contributing to the company's up swing in sales and return to profit were overhead reductions, reorganization of the stores and a better balanced advertising program.

## Roxy

(Cont'd from p. 7)

ity will be the keynote of the Roxy—especially in its booking schedule. To that end, the 500-seat house might have different playing nights on different weeks to fit the schedule of an individual artist.

The theater, at 9009 Sunset Blvd., has been completely rebuilt inside and a new outside front has been added. The sound and lighting systems are the most modern in existence today. Interior design is of the Art Deco period of the 30s. And the theater building will also house a second floor bar, On the Rox, which has a Sunset Blvd. entrance as well as an entrance through the lobby.

As personal managers, both Adler and Geffen have said they envision the Roxy as the ultimate music club in the world, one that would contain every element they would like to see in clubs where their clients performed.

the East." This release coincides with the live presentation of "The Man From the East" at theatres cross-country.

Buck Owens' latest LP is called "Arms Full of Empty," and contains Buck's hit single of the same name. From Susan Raye comes a new album, "Plastic Trains, Paper Planes," titled after her own fast-rising single. Nashville artist Kenny Vernon makes his Capitol LP debut with "Kenny Vernon," and Red Steagall follows up his hit single with "If You've Got the Time, I've Got the Song." "The Legend of Sir Robert Charles Griggs" completes the country agenda for September.

"Cannonball Adderley and Friends," a two-record set, is also scheduled for Sept. 10.

## Epic/Col. Surge

(Cont'd from p. 9)

since branched out to Seattle, Columbus and Louisville. Heavy action has also started for Clint Holmes with "Shiddle-lee-dee," the follow-up to his gold single, "Playground In My Mind." And Looking Glass are on their way to their first major hit since "Brandy" with "Jimmy Loves Mary-Anne," taken from their Subway Serenade LP.

On Monument, Kris Kristofferson is currently enjoying his best-selling single ever with over 500,000 in sales for "Why Me." "Why Me" is also credited for the revived interest and sales of Kristofferson's lates LP, Jesus Was A Capricorn. Also on Monument, harmonica star Charlie McCoy has two albums, both of which have sold well over 100,000 copies each.

Monteiro expects the heavy activity to continue with single releases by Rich, Johnny Nash ("Oh, What A Feeling"), Bobby Vinton ("I Can't Believe It's All Over") and, on Philadelphia International, Harold Melvin and the Blue Notes, ("Love Is Lost") as well as with a new LP, Crazy Eyes, from Poco.

## Pirate Action

(Cont'd from p. 7)

selves unjustly at plaintiff's expense. The appropriating of the performances recorded by plaintiff and selling them in competition with plaintiff constitutes unfair competition in North Carolina. Such unfair competition entitles plaintiff to recover damages and it is subject to injunctive restraint," the Court declared.

The Court also cited the U. S. Supreme Court decision in Goldstein v. California which, it noted, found that a statute "which bars unauthorized copying of sound recordings (is) a valid exercise of the powers of the state."

Rejecting the claim that the plaintiff record companies were asserting a monopoly in violation of the State constitution, the Court observed that "plaintiff is simply trying to prevent defendants from stealing its property. Defendants are not restricted from securing their own performers, recording these performances, and selling their own records or tapes in fair competition with the plaintiff."

As to the defendants' claim that the sale by a record company of an album with a number of different compositions constitutes a tie-in sale, the Court declared: "Upon the basis of the undisputed facts, the conduct of plaintiff in marketing its products has not been shown to be improper or contrary to public policy."

Finally, on the question of the refusal by legitimate record companies to license their material to pirates, the Court held that "the evidence shows that this action on the part of plaintiff was unilateral and not pursuant to any agreement . . . not to deal with the defendants. In the absence of conspiracy or monopoly, one may deal with whom he pleases."



# SISTER JAMES

by

(AM 1461)

NINO TEMPO &  
5TH AVE.

# 5 SAX

The way they're goin' for her, "Sister James" just has to be one of the saxiest numbers in town.

In reality, "Sister James" is getting a lot of action on both Top 40 and R&B stations around the

country. Sales are taking off. And Gavin just picked it as his "Record To Watch." (Most people call that a hit.)

**ON A&M RECORDS**

Produced by Jeff Barry & Nino Tempo



War

UNIVERSAL AMPHITHEATRE, L.A. — Bracketed by an introductory and closing benediction of seemingly interminable length, War brought their explosive act before the teeming crowd that filled the giant showcase in the hills. The slightly impatient audience was immediately rewarded with a rousing fifteen-minute recital of "Gypsy Man," the hard-driving rocker from their latest United Artists LP, "Deliver the Word."

War is a highly visual act, with each of the seven members contributing to an improvised spectacle that builds to an animated frenzy... The repetitious quality of their Latin-tinged music is easily offset by a series of spontaneous shouts, pirouettes and the amorphous leg movements of Lee Oskar, Danish Wizard of the harmonica.

**'Our Latin Thing'**  
**Fania All Stars**  
**Manu Dibango**

YANKEE STADIUM—More than 40,000 people converged on Yankee Stadium, Friday (8/24) to hear the lusty rhythms of Latin music as performed by the Fania All Stars, and special guest artists.

The lively, well-organized concert blazed on for more than four hours without incident. But... the inevitable did happen, and right at the highlight of the show. (Keeping a huge crowd calmly in their seats is an impossible task at best—especially when the air is reverberating with danceable music!) Ray Barretto and Mongo Santamaria, conga players par excellence, battled it out until the crowd could no longer be held back. With the force of a bursting dam, the myriads of people swept across the field... danced on the grass, rushed the stage, and in the interim disconnected the speakers and amplifiers. Needless to say, the concert came to an abrupt halt.

Creating a similar—but not disruptive—wild enthusiasm earlier in the show was a special guest artist from Africa, Manu Dibango, (Atlantic Records). In his first major concert appearance in this country, Dibango created a wave of pulsating rhythms that brought the entire crowd to its feet. Manu plays a soulful sax, and performed many soulful tunes backed by the driving funky beat. The outstanding number, of course, was "Soul Makossa"—the number that earned him instant recognition across the nation. No introduction was necessary as he moved into the number. The first note instigated dancing in the aisles, atop the dug-out and sang the song's refrain in unison.

Mongo Santamaria and his Septet enticed the crowd with sophisticated jazz tunes highlighted by Mongo's Afro-Cuban conga rhythms.

The All-Stars, a coming together of top Latin musicians—Colon, Harlow, congo player Ray Barretto, pianist Ricardo Ray—all leaders—joined forces with other musicians and singers to form "Our Latin Thing". Most of the arrangements, for the All-Star thing, were written by Johnny Pacheco, flutist and bassist Bobby Valentín. Noteworthy was an instrumental featuring Larry Harlow on piano, Willie Colon, trombone and climaxed by G. Malo Santan's guitar solo.

Among the other artists were Tipica '73, Felipe Luciano, Cheo Feliciano, El Gran Combo, Ishmael Miranda and Bobby Cruz. The "soneros" (improvising vocals) added an exciting dimension. Its not unlike a running commentary on life, love, Puerto Rico and myriad subjects.

The dress was colorful and the show was also flavored with the comedic offerings of well-known Puerto Rican personalities as Symphony Sid, Polita Vega and Izzy Sanabria.

This was the second "Our Latin Thing" and it must be described as an historic event. **d.d.**

The group devoted the bulk of their performance to their many established hits, "Cisco Kid," "The World is A Ghetto" and "Slippin in the Darkness" (with great saxophone by Charles Miller) being the stand-out numbers. Interwoven throughout was the intermittent politically oriented banter that has become a trademark of their stage performances.

Shivering in the unusually cool night air, the audience responded enthusiastically to both the music and the chatter, so much so that the din of the crowd at times out-decibed the excellent sound system on-stage. The noise was not unappropriate, for War is an act that precludes a merely polite form of applause. **e.s.**

**An Evening With**  
**The Flasher**

BEACON THEATER, NYC — "An Evening With The Flasher" is a pioneering effort to answer contemporary audiences' needs for entertainment that provokes thought rather than merely raising giggles—or anything else for that matter.

The premier performance of this collection of rock songs, film clips and variety acts—with sex as the central theme—may not have set the world ablaze, but it was an indication of how ideas can be expanded beyond the context of a rock song, into a film clip and live act, and then back again into song.

"The Flasher" opened with a film clip that looked humorously at an ever-increasing social phenomena (at least in cities)—men who "expose themselves" with an accompanying flash of their overcoats, usually to the horror and disgust of young ladies. In this performance, however, the ladies attack him, laugh derisively and generally don't take him seriously. This filmic theme is repeated throughout the show, although other clips show girls being covered with dessert topping, among other things.

Music is supplied by the rock group Pool-Pah, which delivers Beatleish melodies that show lots of promise. All the members of the group proved highly capable performers who managed to overcome technical difficulties to hold the evening together.

With considerable tightening up, the show could be a winner on the college circuit. A soundtrack album is available on Greene Bottle Records, distributed by Famous Music. **r.n.**

**Buffey Ste. Marie**  
**Chip Taylor**

SCHAEFER FESTIVAL, CENTRAL PARK, NYC — It is a rare performer who can totally enrapture the whole audience but Buffey Ste Marie did just that this past Monday. What a fantastic, marvelous show she gave to the several thousand people who attended on this hot, humid night. Not having seen Buffey in some time, I didn't know that she has now also become a rock and roll singer complete with a band and strings. Let me say though that it is excellent. Looking resplendent, she opened with a big blast on "Jeremia." Two female singers handled background singing whilst the band rocked along and Buffey danced around the stage reminding many people of Tina Turner. It was dynamite. With the audience amazed and on its feet, she performed just by herself using an amplified acoustic guitar on "I Got My Own." Buffey's voice seems to have improved if that is possible as it was so fine in years past. Her set of 18 songs was so well balanced in terms of sound reproduction and in presentation that words are hard to find. Interchanging between rock and roll tunes such as "Sweet Little Vera" and classic folk songs like "Universal Soldier," it was a perfect show. Buffey performed

**Jackson Five**  
**Buddy Miles Express**  
**Sisters Love**

FORUM, L.A. — If reviewing is a quest for adjectives, reviewing a Jackson Five concert is a matter of superlatives. Little can be said about the performance of these Motown Artists that doesn't sound as exaggerated as a sales pitch for off-brand vacuum cleaners. Consummate showmen, their act has the precision of ballet, the novelty and variety of a Barnum and Bailey extravaganza.

Screams, shrieks, the usual ho-hum hysteria of the gum-chewing set greeted their entry. Fresh from an Asian tour that included New Zealand and Australia, the eight-member band bounded on stage displaying all the exuberance of heavy-weight contenders entering the ring. They proceeded to sing, dance and gracefully gesticulate through some 14 songs with a spit-shine polish that continued non-stop for the duration of the show. The songs included a medley of Motown classics—"Ain't That Peculiar," "Superstition" and "Papa Was a Rolling Stone," but the most impressive numbers were the Jackson Five's own—"Bill," "Got To Be There" and their new Motown single, "Get It Together." Jermaine Jackson also introduced a new single from his solo al-

bum, "Come Into My Life."

Appearing at the Forum in addition was Columbia Records' Buddy Miles Express, who poured out their hard-rock sound energetically before an indifferent audience. Miles is an excellent musician, but ill-suited to a second place on the bill. He sat, rhinestoned and top-hatted before his drums, making every futile attempt to get the apathetic crowd into his act. The set closed with his best-known song, "Them Changes," which finally did elicit a response from the Jackson faithful, a tribute, perhaps, to perseverance.

Opening the show were the Sisters Love, a gospel-rock act also out of Motown. The girls performed such songs as "Oh Happy Day" with Biblical animation and made up in energy what they lacked in coordination. **e.s.**

**Mark/Almond**  
**Joe Walsh**  
**Robin Trower**

SANTA MONICA CIVIC — There wasn't any floundering around in uncharted, choppy waters for any of these acts. All streamlined three of them moved with full sail, the first two rocking hard, wide and deliriously before the headliner, Mark/Almond, anchored with their terrific jazz juices which flowed intoxicatingly throughout the set.

So taken in order of billing, Mark/Almond—a seven-piece Columbia group—set the mood required for their rich rhythms and vivid variations by immediately preceding themselves with films on waves, clouds and surfers. As the screen was raised, they were already into it. Into the delicate but ruffling interplay of saxes, trumpets and guitars, acoustic and electric, which were dazzlingly drummed-out in prowling, exploring riffs, meted-out in flute blues, and worked-out in the luxurious escorting of the vocals. Their current super-seller, "The City," bloomed for a good twenty or twenty-five minutes, expiring only then because it was either it or them. It was a rushing, rousing number with a two-way traffic alternating lead-singer Jon Mark's choruses and various band-member solos. This is a band of foxes—you'll never find them doing anything that doesn't belong right on top. It is much the same way for their current LP, "Mark/Almond '73," which belongs on the top of the record stack.

The hard rock habits had no complaints, either. ABC's Joe Walsh seconded the billing, and there was certainly none of that the-meek-shall-inherit-everything posture in his music. It was, hard-driving, substantial music that accrued a mesmeric momentum with each succeeding number. The design was to use the piano in broad, minor chords before the terrific vocals and lead-guitar work (sometimes steel) took over, retreating to the piano just as a full-fledged climax threatened to occur. There were three of these sojourns, in a show that came to a crashing end with Joe Vitale's kettle drums.

Robin Trower (Chrysalis), former lead-guitarist for Procul Harum, stunningly opened the show with his super-charged, dynamic trio. Undiluted as two hundred proof, they were able perfectly to purvey what was being pursued—a massive affirmation of what great, hard-rock should sound like. The excellent drummer and rhythm guitarist provided the backbone for much of the interesting metric variations, which moved from the iambic 4/4 and 6/8 forms to one or two of indeterminate origin. And the complexity of Trower's superb guitar work often coincided with some expert clowning on same. **b.m.**

**Delaney Bramlett**

TROUBADOUR, L.A.—Histrionics in a rock band can take many forms. The affairs of state of Yes, Alice Cooper and Edwin Starr are well-known. Delaney Bramlett's approach is one done within the context of the music itself. Namely, his curious intertwining of the arrangements and vocals in his eight-piece group. Stretching a sax, trombone, trumpet and an organ over the usually building blocks of three guitars and a drummer is not terribly unusual. In this case, however, full linear lines of the brass breaking like a wind out of Chicago before being replaced with shrieking, staccato stops perked-up even the most inert among us. Or when a brassy boogie would blues in, the "Rat Race" ritual reappeared. And when a slow-driving rhythm routine would suddenly scramble into a hard-pushing vocal, it became a teasing treat to try and figure out what was coming up next. But these were inroads made without an overall investment into the matter of always solidifying the show on other levels as well. He is a good entertainer who was determined to hold the show together. He did. **b.m.**

most, not all, of her very fine old unforgettables as well as fresh new material. She played piano on "Soldier Blue" as well as a new song "Down With The Rosebuds," a beautiful Composition. Thunderous applause and cries of bravo forced the Vanguard recording artist back for an encore which was "Until It's Time For You To Go." What else an I say; nothing, except to reiterate that I was so impressed by this performance from Buffey Ste. Marie. Definitely see her soon.

Singer, songwriter Chip Taylor opened the show with a very nice set. The writer of such large hits as "Wild Thing" and "Angel of the Morning," both of which he performed, had a good tight band which went well with Chip. He recites more than he actually sings like Kris Kristofferson but his voice is very pleasant. Chip plays guitar and presented some new songs from his first Warner Bros. album including "I Wasn't Born In Tennessee." Two other tunes that I'll single out were "Son of His Father" and "Doggone It, I Said It and Now I Regret It." I was quite impressed by Chip Taylor, and enjoyed his country music oriented part of the show. **p.s.**



# NEW!!

## "You Don't Own Me"

by

# THE BOONE GIRLS

K 14620



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# ASCAP Annual Awards Due; War, John Cage Among Winners

NEW YORK — The American Society of Composers, Authors and Publishers announced the completion of the 18th annual readings of the Special Awards for the Society president, Leonard Bernstein, advised that \$625,000 in cash awards, in addition to the normal royalty distributions, will be distributed this year to the Society's writers to offer financial encouragement and in recognition of their important role in American music.

Since the inception of this program, in 1960, the Society has distributed some 6 million dollars in awards to its composer and author members. The program was devised and sums set aside to encourage and foster the contribution of ASCAP members to American music. Its purpose is to give recognition to those writers whose unique contribution may not be sufficiently rewarded through normal earned royalties. In volunteering to allocate a share of their earnings in this way, the members of the Society give tangible evidence of their continuing support of contemporary music.

The awards recipients represent the complete spectrum in contemporary composition. Among them are such writers of international renown as Gian-Carlo Menotti whose Spoleto festival draws thousands of music lovers every year, Broadway figures Warren Casey and Jim Jacobs with the longest running musical "Grease" and the "Purlie" team, Gary Geld and Peter Udell, who have a new show coming up this season "All The Comforts Of Home"; John Cage, a seminal figure in American music; Nashville country writer Buzz Cason; Joe Raposo, the chief writer for Sesame Street; rock groups such as "War," "Steeley Dan" and the "J. Geils Band"; and Richard Feliciano, pioneer in new religious liturgies.

Young ASCAP writers are carrying on the tradition of such early members as Jerome Kern and Victor Herbert with contributions to the On and Off Broadway Theatre. Steven Schwartz has two shows running "Pippin" and "Godspell" (now also a movie), co-written with Michael Tebelak. Paul Jacobs and Christopher Guest's "Lemmings" continues at the Village Gate and Richard Weinstock, whose show "Magic Show Of Dr. Magico" received an Obie nomination, is a regular contributor to such established Off Broadway Theatres as

La Mama and the WPA Theatre. Al Carmichael is again represented with his new show, "The Faggot," at the Truck and Warehouse Theatre. Obie Award winning playwright Rochelle Owens, as well as Barbara Bonfigli and Cathy MacDonald, who are providing the music for the Lincoln Center's "A Street Car Named Desire," are welcome new members to the Society who promise a bright future for Broadway Theatre.

Among the other writers of pop music receiving awards for their continuing contributions to America's musical traditions are: soul writer Jerry Butler; rising new star Chi Coltrane; jazz giant Ornette Coleman; "Oscar" winner Al Kasha; country star Webb Pierce.

Also among those recognized for their work were such other well known pop writers as Herb Alpert, Joan Baez, Richard Carpenter, Vaughn Horton, Randy Newman and Phil Ochs.

The Popular Awards Panel consists of T. Edward Hambleton, Managing Director of APA-Phoenix; Father Norman O'Connor, of the Paulist Fathers Community, a noted jazz expert and First Vice President of NARAS; Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and William B. Williams, WNEW radio personality and noted jazz/pop music authority.

Recipients whose contribution is to the Serious Music field, include, among others, Dominick Argento, Robert Russell Bennett, Warren Frank Benson, Carlos Chavez, Paul Creston, David Leo Diamond, Ross Lee Finney, Carlisle Floyd, Lukas Foss, Alberto Ginastera, Ezra Laderman, Benjamin Lees, Peter Mennin, Vincent Persichetti, George Rochberg, Ned Rorem, Elie Siegmeister, Robert Starer, Randall Thompson and Virgil Thomson.

## Groove Merchant Tape Via Ampex

ELK GROVE, CALIF. — Ampex Music and Groove Merchant International, Inc., have agreed on a long-term tape licensing contract for the United States, it was announced today by William L. Slover, Ampex vice president and general manager of AMD.

Ampex will market Groove Merchant's existing catalog of 18 albums as well as new titles as they become available.

"The addition of the Groove Merchant label will give us solid jazz artists such as Dakota Staton, Reuben Wilson, Jimmy McGriff, Carmen McRae, Groove Holmes, O'Donel Levy, and many others," Slover said.

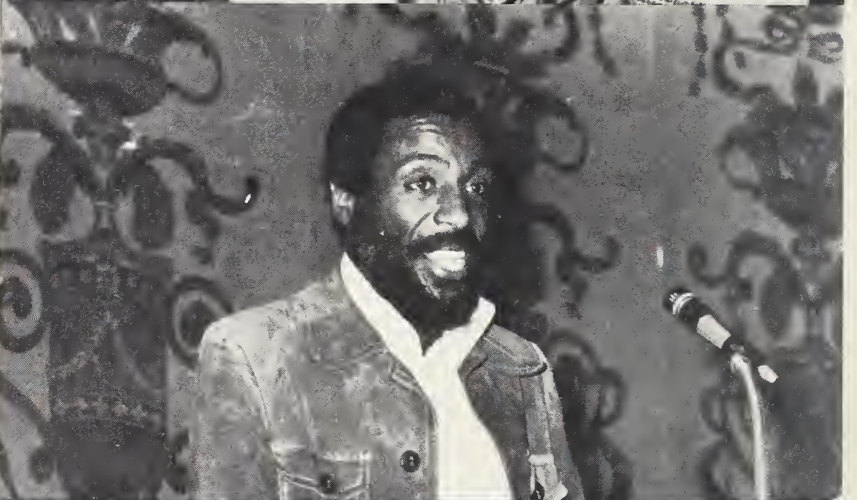
The contract was negotiated by Slover and by Erv Bagley, Groove Merchant vice president.

## Teacher Uses Demo Disk In Job Hunt

NEW YORK — In seeking a university position operatic singer and teacher Danae Koutsopoulos Papageorge recently assembled a demo tape at Ultra-Sonic Recording Studios. Included on the tape is one of Mrs. Papageorge's students, Miss Kathy Luna who has studied under Mrs. Papageorge for two years and performs a classical and operatic repertoire.

Soprano Mrs. Papageorge teaches legitimate singing and diction in eight languages from her studio in Jericho, Long Island.

Mrs. Papageorge included her student Kathy Luna on the demonstration tape to both support Miss Luna's own career and demonstrate the teaching ability of Mrs. Papageorge.



AT THE CONVENTION—U.D.C. recently held their convention in Los Angeles. The photos above show those in attendance at the meet's various activities. (Top to bottom) Michael Stewart, president U.A. Records, Milton Saltstone, president, M.S. Dist., Chicago, Mrs. Michael Stewart, Eddie Adamis, managing dir. U.A. Records (France), Mrs. Adamis and Bob Hausfater, pres. Roberts Distributing, St. Louis, at the U.D.C. Luau. Second photo. Milton Saltstone and Michael Stewart. Third photo. Julie Rifkin, co-owner Spring Records, Mike Lipton, pres. U.D.C., Jerry Schoenbaum, pres. Polydor Records and Roy Rifkin, co-owner Spring Records at the opening night U.D.C. cocktail reception. Fourth photo. Comedian Dick Gregory addressing UA meeting, and, fifth photo Michael Stewart, James R. Harvey, group v.p., Leisure Services for Transamerica Corp., Eddie Levine, Blue Note Records sales and promo, Bob Hausfater and George Albert, Cash Box president and publisher.

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# NARM Sets Scholarship Drive

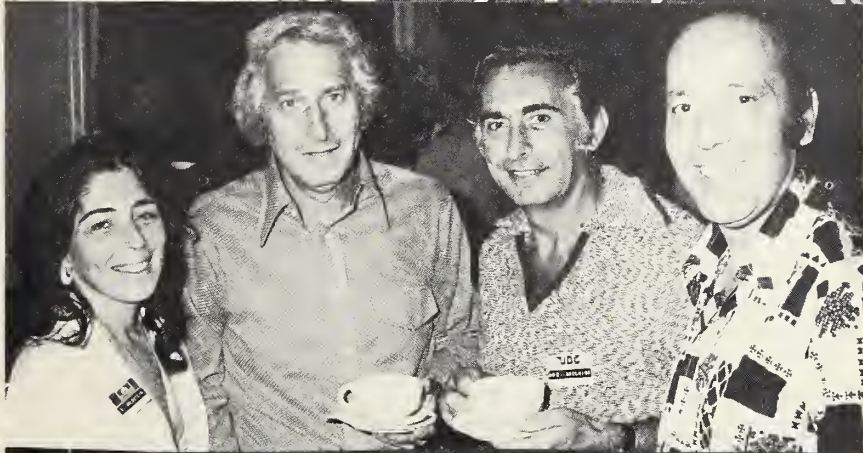
BALA CYNWYD, PA. — Applications for the 1974 NARM Scholarship Awards are now being accepted by the office of the National Association of Recording Merchandisers. NARM Scholarships are in the amount of \$4,000—\$1,000 for each academic year. Students who are eligible for these scholarships are employees and children of employees of NARM member companies. Both Regular and Associate Member company employees or their children are eligible. Students who may apply must be planning to graduate from high school in June, 1974, and/or planning to enter college in September, 1974.

Scholarship applications are available to the employee himself, or may be requested by any company member executive for his employees. Applications must be filed no later than Oct. 31, and since certain forms and credentials must be gathered, NARM members are urged to request applications immediately.

Scholarship winners are selected on the basis of academic achievement and ability, coupled with financial need. Because of the rising costs of a college education, and the growing number of children in each family seeking a higher education, many employees of NARM member companies could qualify on the basis of need.

Applications for the NARM Scholarships are reviewed by the NARM Scholarship Committee, under the guidance of William G. Owen, Secretary of the University of Pennsylvania, who has served as educational consultant to the NARM Scholarship Foundation since its inception. Members of the 1974 NARM Scholarship Committee are Jack Silverman, Chairman of the Committee (ABC Record and Tape Sales, Des Moines, Iowa); William Hall (Transcontinental Music, Burlingame, Calif.); Albert Melnick (A&L Distributors, Philadelphia, Pa.); Anthony Galgano (Galgano Distributing Co., Chicago, Illinois); Stanley Lewis (Stan's Record Service, Shreveport, La.); Allan Wolk (United Record and Tape Ind., Hialeah Gardens, Fla.); Alfred Chotin (J. L. Marsh Co., St. Louis, Mo.); David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); Richard Greenwald (Interstate Record Dist., Hagerstown, Md.); and Peter Stocke, NARM President (Taylor Electric, Milwaukee, Wisc.), who is an ex-officio member of all NARM Committees.

The winners of the 1974 NARM Scholarships will be announced at the NARM Scholarship Foundation Dinner, during the 1974 NARM Convention, which convenes at the Diplomat Hotel in Hollywood, Fla., from March 24-28.



**AT THE U.D.C. MEET**—Polydor president Jerry Schoenbaum (top photo) keynotes the record company's annual sales convention of national, regional and local representatives including the entire sales and promotion force of UDC. The meeting, held last week at Los Angeles' Beverly Hilton Hotel was, according to Schoenbaum, "an unqualified success with business at 25% above anticipations based on last year's get together."

Mission: Hit Product was this year's theme and the audio-visual presentation is augmented by the Long Beach Marching Band (second photo) heralding Polydor's ten album fall release. Banners out of camera range are for Millie Jackson, James Last, John Mayall, Roy Ayers and Edwin Birdsong. In attendance were (C) (l. to r.) Elaine Goldstein, Polydor director of advertising; Tex Weiner, UDC's New York branch manager, Dave Skolnick, East Coast regional manager and Phil Picone, director of marketing for Polydor. UDCer's shown are (D) (l. to r.) Art Liberatore, Mid-West regional sales manager; Ron Bernstein, Mid-West regional sales representative and Bob Jacobs, Mid-West regional sales manager.

A portion of the presentation was devoted to fall product on Polydor's classical labels Deutsche Grammophon and Archive. The screenings were rerun in New York for those unable to attend the West Coast showings.

## Sportscaster Guest At 1st Fall Lodge Meet

NEW YORK — Marv Albert, NBC sportscaster, will be a guest at the first fall B'nai B'rith meeting at the Central Synagogue, 123 East 55th St., on Monday, Sept. 10, starting at 6 pm. Albert's appearance was announced by the program committee of the Music & Performing Arts Lodge of B'nai B'rith.

## Danish Hit To Sunburst

NEW YORK — The Walkers record of "Sha-La-La-La-La", which was a recent hit in Denmark on the Philips label, has been released by Sunburst Records in the U.S. The record was brought to the attention of Steve Metz, executive director of Sunburst, by Bob Reno, whose Midland Music publishing company publishes the song in the U.S. and Canada.

coming soon

**LUTHER INGRAM?**

coming soon

**TOMMY TATE?**

coming soon

**JAMO'S BANDITO'S?**

coming soon

**SUGAR BLACKMAN?**



# The Temptations' anniversary album

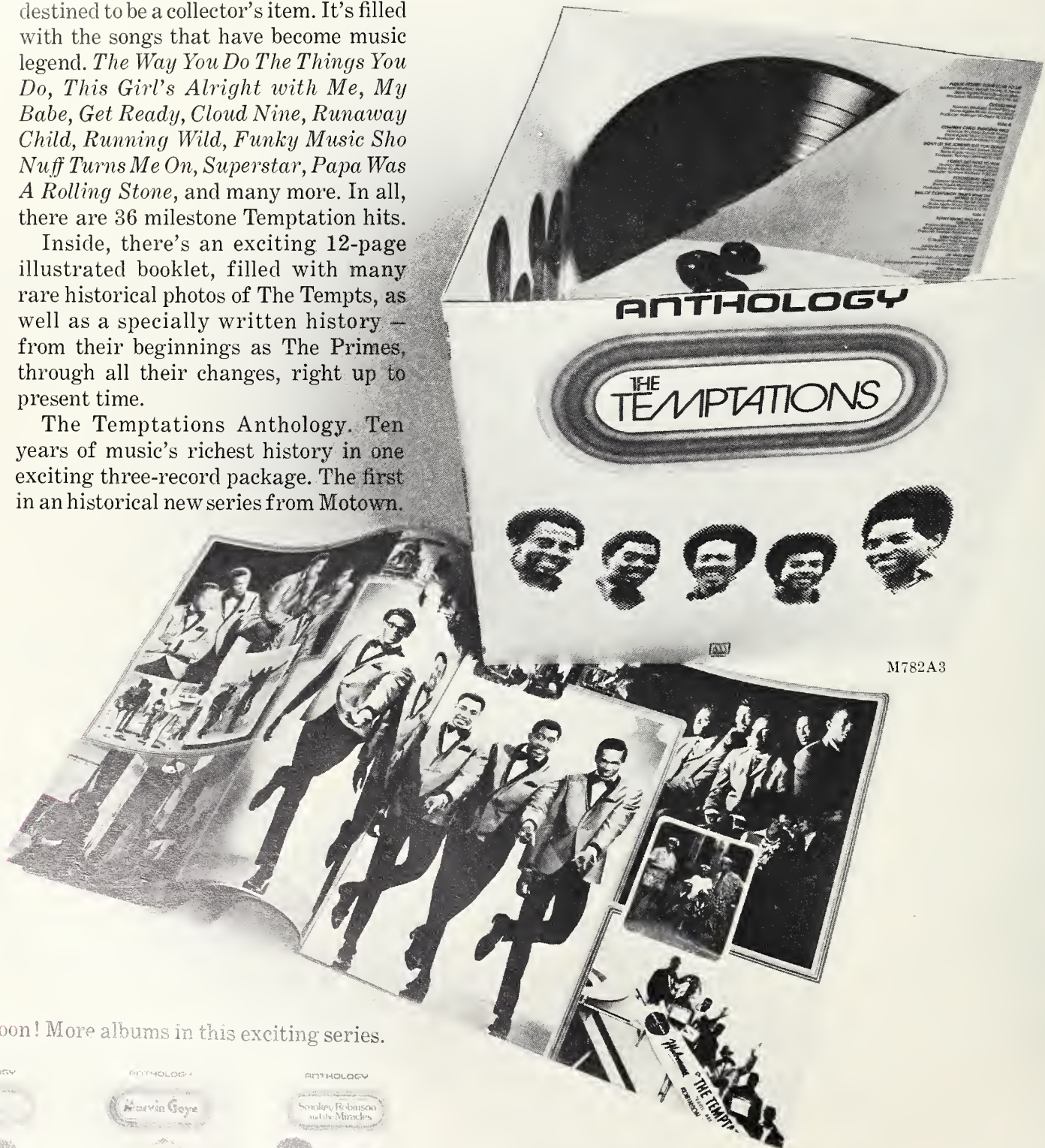
## First in a series of Motown anthologies.

Our new Temptations' Anthology not only marks the tenth anniversary of one of the most remarkable groups in record history, but it also heralds an entirely new series of record packages, the Motown Anthology Series.

Motown's Temptations Anthology is destined to be a collector's item. It's filled with the songs that have become music legend. *The Way You Do The Things You Do*, *This Girl's Alright with Me*, *My Babe*, *Get Ready*, *Cloud Nine*, *Runaway Child*, *Running Wild*, *Funky Music Sho Nuff Turns Me On*, *Superstar*, *Papa Was A Rolling Stone*, and many more. In all, there are 36 milestone Temptation hits.

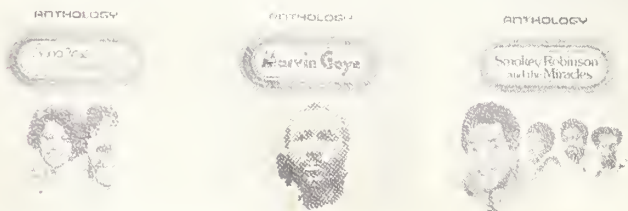
Inside, there's an exciting 12-page illustrated booklet, filled with many rare historical photos of The Tempts, as well as a specially written history — from their beginnings as The Primes, through all their changes, right up to present time.

The Temptations Anthology. Ten years of music's richest history in one exciting three-record package. The first in an historical new series from Motown.



M782A3

Coming soon! More albums in this exciting series.





# CashBox Top 100 Albums

1	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK (Capitol SMAS 11207)	5	35	<b>DESPERADO</b> EAGLES (Asylum SD 5068) (Dist: Atlantic)	35	68	<b>MORE CREEDENCE GOLD</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 9430)	46
2	<b>BROTHERS &amp; SISTERS</b> ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	10	36	<b>HARD NOSE THE HIGHWAY</b> VAN MORRISON (Warner Bros. BS 0598)	44	69	<b>MOTT</b> MOTT THE HOOPLE (Columbia KC 32425)	84
3	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS (Motown M722L)	3	37	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	45	70	<b>YESSONGS</b> YES (Atlantic SD 3-100)	74
4	<b>CHICAGO VI</b> (Columbia KC 32400)	2	38	<b>EDDIE KENDRICKS</b> (Tamla X T327L) (Dist: Motown)	41	71	<b>DOING IT TO DEATH</b> J.B.'s (People PE 5603) (Dist: Polydor)	81
5	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	7	39	<b>JESUS CHRIST SUPERSTAR</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	42	72	<b>A TOUCH OF SCHMILSSON IN THE NIGHT</b> HARRY NILSSON (RCA APL 1-00997)	68
6	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist: Motown)	11	40	<b>DEODATO 2</b> (CTI 6029)	47	73	<b>TRES HOMBRES</b> Z.Z. TOP (London PS 631)	87
7	<b>KILLING ME SOFTLY</b> ROBERTA FLACK (Atlantic SD 7271)	27	41	<b>THE POINTER SISTERS</b> (Blue Thumb 48) (Famous)	48	74	<b>THE BEST OF BREAD</b> (Elektra EKS 7505)	49
8	<b>FOREIGNER</b> CAT STEVENS (A&M SP 4391)	4	42	<b>ABOUT US</b> STORIES (Kama Sutra 2086) (Dist: Buddah)	52	75	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	53
9	<b>A PASSION PLAY</b> JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	1	43	<b>BACK TO THE WORLD</b> CURTIS MAYFIELD (Curtom CRS 8015) (Dist: Buddah)	22	76	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	56
10	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	14	44	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON (Apple 3410) (Dist: Capitol)	31	77	<b>BEST OF SPIRIT</b> (Epic KE 2271)	79
11	<b>FRESH</b> SLY & THE FAMILY STONE (Epic KE-32134)	6	45	<b>MACHINE HEAD</b> DEEP PURPLE (Warner Bros. BS 2607)	37	78	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	60
12	<b>NOW &amp; THEN</b> CARPENTERS (A&M SP 3519)	8	46	<b>RAINBOW</b> NEIL DIAMOND (MCA 2103)	61	79	<b>YOU'VE GOT IT BAD GIRL</b> QUINCY JONS (A&M SP 3042)	80
13	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	9	47	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS (Apple SMAL-3409)	51	80	<b>CALUMET</b> LOBO (Big Tree 210) (Dist: Bell)	82
14	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	12	48	<b>HISTORY OF THE GRATEFUL DEAD VOL. 1 (BEAR'S CHOICE)</b> (Warner Bros. BS 2721)	50	81	<b>THE PLAN</b> OSMONDS (Kolob/MGM SE 4902)	71
15	<b>DELIVER THE WORLD</b> WAR (United Artists UA-LA 128F)	64	49	<b>TAYLORED IN SILK</b> JOHNNIE TAYLOR (Stax STS 3014)	43	82	<b>BEST OF BEE GEES, VOL. 2</b> (RSO SO 875) (Dist: Atlantic)	88
16	<b>FANTASY</b> CAROLE KING (Ode SP 77018)	13	50	<b>ALL I NEED IS TIME</b> GLADYS KNIGHT & THE PIPS (Soul S 739L)	54	83	<b>THE SIX WIVES OF HENRY VIII</b> RICK WAKEMAN (A&M 4361)	73
17	<b>SING IT AGAIN ROD</b> ROD STEWART (Mercury SRM 1-680)	17	51	<b>NO SWEAT</b> BLOOD, SWEAT & TEARS (Columbia KC 32180)	59	84	<b>SOUL BOX</b> GROVER WASHINGTON (Kudu KU 1213) (Dist: CTI)	89
18	<b>LEON LIVE</b> LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	15	52	<b>PAT GARRETT &amp; BILLY THE KID</b> MOVIE SOUNDTRACK (Columbia KC 32460)	63	85	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009)	93
19	<b>FAREWELL ANDROMEDA</b> JOHN DENVER (RCA 0101)	20	53	<b>SMOKEY</b> SMOKEY ROBINSON (Tamla T 328 L)	58	86	<b>RECORDED LIVE</b> TEN YEARS AFTER (Columbia CZX 3228)	75
20	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	21	54	<b>EXTENSION OF A MAN</b> DONNY HATHAWAY (Atco SD 7029)	57	87	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	83
21	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	16	55	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	38	88	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE (20th Century T-407)	90
22	<b>HEY NOW HEY (THE OTHER SIDE OF THE SKY)</b> ARETHA FRANKLIN (Atlantic SD 7265)	26	56	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	39	89	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	85
23	<b>DICK CLARK/20 YEARS OF ROCK N' ROLL</b> VARIOUS ARTISTS (Buddah BDS 5133-2)	23	57	<b>ENGELBERT—KING OF HEARTS</b> ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London)	66	90	<b>SUMMER BREEZE</b> SEALS & CROFTS (W.B. 2629) (M8/M5 2629)	97
24	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2694)	24	58	<b>ELVIS</b> ELVIS PRESLEY (RCA APLI 0283)	25	91	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 31) (Dist: Motown)	94
25	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	30	59	<b>GODSPELL</b> MOTION PICTURE SOUNDTRACK (Bell 1118)	40	92	<b>BLACK BYRD</b> DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	78
26	<b>COUNTDOWN TO ECSTASY</b> STEELY DAN (ABC ABCX 779)	28	60	<b>LET THE GOOD TIMES ROLL</b> VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	55	93	<b>ISSAC HAYES LIVE AT THE SAHARA TAHOE</b> Enterprise FNS 2-5005)	92
27	<b>LIVE &amp; LET DIE</b> ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)	29	61	<b>SLAUGHTER'S BIG RIP-OFF</b> JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015)	72	94	<b>BLOODSHOT</b> J. GEILS BAND (Atlantic SD 7260)	98
28	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH (Dunhill DSX-50149)	32	62	<b>WHATEVER TURNS YOU ON</b> WEST, BRUCE & LAING (Columbia/Windfall KC32216)	65	95	<b>NATURAL HIGH</b> BLOODSTONE (London XPS 620)	100
29	<b>POWER</b> TOWER OF POWER (W.B. BS 2681)	18	63	<b>MA</b> RARE EARTH (Rare Earth R546L)	62	96	<b>LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET</b> DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 51)	86
30	<b>FACTS OF LIFE</b> BOBBY WOMACK (United Artists UA LA043 F)	34	64	<b>SHAFT IN AFRICA</b> ORIGINAL SOUNDTRACK (ABC ABCX 793)	67	97	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 3158-4)	91
31	<b>LOVE DEVOTION SURRENDER</b> CARLOS SANTANA, MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	19	65	<b>THE MORNING AFTER</b> MAUREEN MCGOVERN (20th Century T 419)	70	98	<b>FRAMPTON'S CAMEL</b> (A&M SP 4389)	101
32	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32194)	33	66	<b>RICHARD NIXON: A FANTASY</b> DAVID FRYE (Buddah 1660)	76	99	<b>IN THE RIGHT PLACE</b> DR. JOHN (Atco SL 7018) (Dist: Atlantic)	99
33	<b>JANIS JOPLIN'S GREATEST HITS</b> (Columbia KC 32168)	36	67	<b>MARK-ALMOND '73</b> (Columbia KC 32486)	77	100	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY (United Artists UA LA 055F)	96
34	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	69						



# TOP 100 Albums

101 TO 170

101	<b>SOUL MAKOSSA</b> FRANK ZEPPELIN (Atlantic SD 7208) 106	101	<b>OUT OF OUR HANDS</b> FLASH (Sovereign/Capitol SMAS 11218) 134	147	<b>AMERICAN GRAFITTI/SOUNDTRACK</b> MCA (2 8001) —
102	<b>AND I LOVE YOU SO</b> PERRY COMO (RCA APLI 0100) 103	126	<b>TUNEWEAVING</b> DAWN FEATURING TONY ORLANDO (Bell 1112) 111	148	<b>BIO</b> CHUCK BERRY (Chess CH 50043) 154
103	<b>ALADDIN SANE</b> DAVID BOWIE (RCA LSP 4852) 105	127	<b>MUSIC IS MY LIFE</b> BILLY PRESTON (A&M 3516) 116	149	<b>MF HORN 3</b> MAYNARD FERGUSON (Columbia KC 32403) 147
104	<b>PREFLYTE</b> BYRDS (Columbia KC 32183) 102	128	<b>HONEY IN THE ROCK</b> CHARLIE DANIELS (Kama Sutra KS 2071) (Dist: Buddah) 132	150	<b>THERE'S NO ME WITHOUT YOU</b> MANHATTANS (Columbia KC 32444) 155
105	<b>MOVING WAVES</b> FOCUS (Sire SAS-7401) (Dist: Paramount) 113	129	<b>ELECTRIC LIGHT ORCHESTRA II</b> (United Artists LA 040F) 112	151	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK (Motown M 7584) 158
106	<b>MARSHALL TUCKER BAND</b> (Capricorn CP 0012) (Dist: W.B.) 115	130	<b>I'M STILL IN LOVE WITH YOU</b> Al Green (Hi ZSRL 32074) (Dist: London) 137	152	<b>BREEZY STORIES</b> DANNY O'KEEFE (Atlantic SD 7264) 156
107	<b>NEW YORK DOLLS</b> (Mercury SRM 1-675) 120	131	<b>#10</b> GUESS WHO (RCA APLI 0130) 129	153	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673) 170
108	<b>I DON'T KNOW HOW TO LOVE HIM</b> HELEN REDDY (Capitol 762) 122	132	<b>SOUL MAKOSSA</b> AFRIQUE (Mainstream) 114	154	<b>JONATHAN LIVINGSTON SEAGULL</b> RICHARD HARRIS (Dunhill DSD 50160) 167
110	<b>DALTREY</b> ROGER DALTREY (MCA/Track MCA 328) 104	133	<b>LIFEBOAT</b> SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol) 144	155	<b>RUFUS</b> (ABC ABCX 783) 160
111	<b>3&amp;3</b> ISLEY BROS. (T-Neck KZ 32453) —	134	<b>IN &amp; OUT OF FOCUS</b> FOCUS (Sire 7404) (Famous) 121	156	<b>SYLVERS II</b> (Pride PRD 0026) (Dist: MGM) 159
112	<b>THE 2nd CRUSADE</b> CRUSADERS (Blue Thumb BTS 700) (Famous) 107	135	<b>COMPOSITE TRUTH</b> MANDRILL (Polydor PD 5043) 136	157	<b>JACK THE TOAD</b> SAVOY BROWN (Parrot XPAS 71059) (Dist: London) 152
113	<b>SPINNERS</b> (Atlantic SD 7256) 119	136	<b>HOT ROCKS 1964-1971</b> ROLLING STONES (London 2 PS 606/7) 140	158	<b>RAZAMANAZ</b> NAZARETH (A&M SP 4396) 161
114	<b>COSMIC SLOP</b> FUNKADELIC (Westbound WB 202) (Dist: Chess) 118	137	<b>MARY POPPINS</b> ORIGINAL SOUNDTRACK (Vista 5005) 139	159	<b>WATERGATE COMEDY HOUR</b> THE WATERGATE SEVEN (Hidden/ST 11202) 125
115	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652) 109	138	<b>NATIONAL LAMPOON LEMMINGS</b> ORIGINAL CAST (Banana/Blue Thumb BTS 6006) 126	160	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> SHA NA NA (Kama Sutra 0598) (Dist: Buddah) 162
116	<b>FOCUS 3</b> FOCUS (Sire SAS 3901) (Dist: Famous) 106	139	<b>BIRTH DAY</b> NEW BIRTH (RCA LSP 4797) (P8S/PK 2079) 143	161	<b>THE SWEET</b> (Bell 1125) 127
117	<b>CLOSER TO IT!</b> BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI 0140) 138	140	<b>ELVIS ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144) 128	162	<b>ALONE TOGETHER</b> DONNY OSMOND (MGM—Kolob SE 4886) 168
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119	<b>CARBARET</b> ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752) 117	142	<b>CLEOPATRA JONES</b> ORIGINAL MOTION PICTURE SOUNDTRACK (W.B. BS 2719) 146	164	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678) 164
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## CashBox R & B TOP 70

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2	<b>THAT LADY</b> The Isley Brothers (T-Neck ZS7 2251) 3	20	<b>PARTY</b> Maceo & The Macks (People 624) 21	38	<b>ALL I NEED IS TIME</b> Gladys Knight & The Pips (Soul 35107) 39	56	<b>LOOK OVER YOUR SHOULDER</b> Escorts (Aithia 6052) 59
3	<b>I WAS CHECKIN' OUT SHE WAS CHECKIN' IN</b> Don Covay (Mercury 73385) 2	21	<b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight & The Pips (Buddah 383) 33	39	<b>CHECK IT OUT</b> Tavares (Capitol 3674) 41	57	<b>MY PRETENDING DAYS ARE OVER</b> The Dells (Cadet 5698) 69
4	<b>KEEP ON TRUCKIN'</b> Eddie Kendricks (T-54238-F) 7	22	<b>GHETTO CHILD</b> Spinners (Atlantic 45-2973) 26	40	<b>NOBODY WANTS YOU WHEN YOU'RE DOWN &amp; OUT</b> Bobby Womack (United Artists 255) 16	58	<b>SOUL JE T'AIME</b> Sylvia & Ralfi Pagan (Vibration 525) 61
5	<b>HIGHER GROUND</b> Stevie Wonder (Tamla T-54235 F) 13	23	<b>HEY GIRL</b> Temptations (Gordy 7131) 27	41	<b>TRYING TO SLIP (AWAY)</b> Lloyd Price (GSF 6904) 43	59	<b>LOOK ME UP</b> Blue Magic (Atco 6938) 62
6	<b>CLEOPATRA JONES</b> Joe Simon (Spring 138) 10	24	<b>DON'T LET IT END</b> Miracles (Tamla 54237) 25	42	<b>ARE YOU MAN ENOUGH</b> Four Tops (Dunhill D-4354) 23	60	<b>MASTERPIECE</b> Grover Washington, Jr. (Kudu 916) 63
7	<b>THERE IT IS</b> Tyrone Davis (Dakar 4523) 8	25	<b>SEXY, SEXY, SEXY</b> James Brown (Polydor 14194) 29	43	<b>TAKE A CLOSER LOOK</b> Wilson Pickett (RCA APBO 0049) 50	61	<b>WHAT DO YOU WANT ME TO DO</b> Lou Courtney (Rags R-100 A) —
8	<b>GYPSY MAN</b> War (UA XW281-W) 9	26	<b>SWEET HARMONY</b> Smokey Robinson (Tamla 5423) 22	44	<b>SIXTY-MINUTE MAN</b> Clarence Carter (Fame XW 250) 31	62	<b>WHERE WERE YOU</b> Jimmy Briscoe — The Little Beavers (Pi-Kappa 400) 65
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10	<b>ANGEL</b> Aretha Franklin (Atlantic 2969) 6	28	<b>UNTIL IT'S TIME FOR YOU TO GO</b> The New Birth (RCA APBO-0003) 28	46	<b>TOUCH ME IN THE MORNING</b> Diana Ross (Motown 1239F) 46	64	<b>LOVE'S MAZE</b> Temprees (We Produce XPA 1811) —
11	<b>HURTS SO GOOD</b> Millie Jackson (Spring 139) 18	29	<b>I CAN'T STAND THE RAIN</b> Ann Peebles (Hi 2248) 30	47	<b>CAN'T HELP FALLIN' IN LOVE</b> Soft Tones (Avco 4619) 49	65	<b>OUR LOVE</b> Loleatta Holloway (Aware 33) 67
12	<b>I'VE GOT SO MUCH TO GIVE</b> Barry White (20th Cent. 2042) 14	30	<b>GOTTA FIND A WAY</b> Moments (Stang 5050) 32	48	<b>NUTBUSH CITY LIMITS</b> Ike & Tina (UA XW 298 W) 69	66	<b>LET ME BE YOUR LOVEMAKER</b> Betty Wright (Alston 4619) —
13	<b>BABY I'VE BEEN MISSING YOU</b> The Independents (Wand 11258) 11	31	<b>EVIL</b> Earth, Wind & Fire (Columbia 4-45888) 34	49	<b>DON'T BLAME THE MAN</b> Roy C (Mercury 73391) 54	67	<b>BACK FOR A TASTE OF YOUR LOVE</b> Syl Johnson (Hi 2250) —
14	<b>FUTURE SHOCK</b> Curtis Mayfield (Curton 1987) 15	32	<b>YES WE CAN CAN</b> Pointer Sisters (Blue Thumb 229) 40	50	<b>JUST DON'T WANT TO BE LONELY</b> Ronnie Dyson (Columbia 4-45867) 53	68	<b>I'LL CATCH YOU WHEN YOU FALL</b> Laura Lee (Hot Wax 7305) —
15	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. King (ABC 11373) 19	33	<b>BROTHER LOUIE</b> Stories (Kama Sutra KA 577) 44	51	<b>HYMN NUMBER 5</b> Earl Gaines (77 Records 77-131) 68	69	<b>I DON'T KNOW WHAT IT IS</b> Ripple (GRC 1004) —
16	<b>STONED OUT OF MY MIND</b> Chi-Lites (Brunswick 55500) 17	34	<b>GET IT TOGETHER</b> Jackson Five (Motown 1277) 45	52	<b>IN THE RAIN</b> Arthur Prysock (Old Town 100) 66	70	<b>IN THE MIDDLE OF THE NIGHT</b> Little Richard (Green Mountain 413) —
17	<b>FUNKY STUFF</b> Kool & The Generators 18	35	<b>YOU CAN'T STOP A MAN IN LOVE</b> Carl Carlton (ABC 11378) 35	53	<b>KOKE (Smoke)</b> Tribe (ABC 11366) 57		
18	<b>ECSTASY</b> Ohio Players (Mercury 73391) 19	36	<b>WHOEVER'S THRILLING YOU</b> Rufus (ABC—11376) 37	54	<b>MAKE ME TWICE THE MAN</b> New York City (Chelsea BCB0-0025) 56		



# Cash Box/R&B News Report

## Wayne Tucker Eastern Reg. Fantasy Promo.

BERKELEY — Wayne Tucker has joined Fantasy/Prestige/Milestone and will be doing Eastern Regional Promotion for the family of labels. Tucker will assume his duties on August 13th.

Tucker's interesting and varied jazz background will no doubt be of great help to him in his new job. He has played an active role in community organizations concerned with keeping jazz in Washington, D.C., and has hosted shows on WHFS-FM in Bethesda, Md., and the "Jazz Underground" program at WETA-FM. Tucker worked for a year at Washington's largest record store, The Soul Shack, and also spent much time on the air at WGTB-FM and WHUR-FM.

Wayne Tucker will be based at the Fantasy/Prestige/Milestone office at 15 Columbus Circle, New York City 10022.

## Barry White NATRA's—Most Promising—Award



BARRY WHITE

## Annette Snell At NATRA



NEW ORLEANS—Shown at the recent NATRA Convention promoting her new single is Annette Snell, pictured with the Phonogram R&B promotion team and Charlie Fach (right), vice president, A&R. Ms. Snell's new Dial Records single, distributed by Phonogram, is "You Oughta Be Here With Me." Pictured with Ms. Snell and Fach, from left, are: Maurice Watkins, southeast regional R&B; Jimmy Brooks, national promotion, R&B; Tommy Young, southwest regional R&B; Ronnie Patterson, eastern regional R&B.

## Contract 'Talk'



NATRA'S MOST PROMISING FEMALE VOCALIST—Sylvia, who recently hit with "Pillow Talk" on Vibration Records is shown signing a trio of contracts—with CMA for personal appearances, with Fred Di Sipio for personal management and public relations.

Seen in the photo are (L to R): Jackie Green, senior vice president of CMA; publicist Dick Gersh; Sylvia and Fred Di Sipio.

## Roger Durham, of Bloodstone, Dies at 27

NEW YORK — Roger Lee Durham, member of London Records' group Bloodstone, died recently in Kansas City at the age of 27 after a lengthy illness.

Durham, born in Charlotte, N.C., grew up in Kansas City, Kansas where he and four friends formed a group called The Sinceres, later to be known as Bloodstone. He was vocalist, percussionist as well as writer for the group which has recently begun to gain world-wide recognition both because of their current hit single and album, "Natural High," and extensive concert and club appearances. Durham toured with Bloodstone until February when his illness forced him to return to Kansas City.

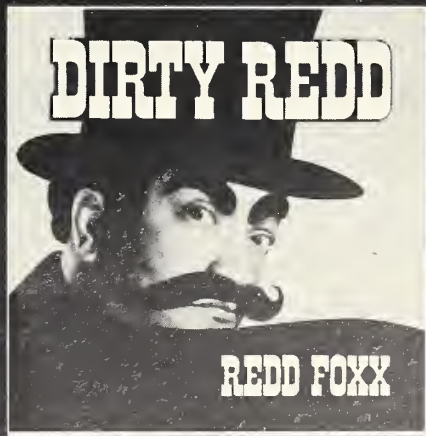
Durham is survived by his parents and a half brother who live in Kansas City and a sister who lives in Los Angeles.

**R & B INGREDIENTS**—Savant Enterprises, Ltd., a new producing and talent management firm, recently held an open house at their offices at 1650 Broadway, NYC. The company is spearheaded by Ron Robinson, exec VP with Satterfield Enterprises who produced a recent Morrisania benefit, "Uptown Goes Downtown." Also, Herb Rooney of Exciters (Tell Him) fame is an executive producer with the Savant firm. Product is now being prepared for Gyne Michaels, George Flame and Princess Patience, a native of South Africa . . . Arthur Prysock, baritone song stylist with a current single, "In The Rain," headlines at the halfnote Club, NYC, starting Sept. 4 for one week. Arthur will be accompanied by his brother Red Prysock and his band . . . Charlie Byrd (Fantasy) will be appearing at the El Matador in San Francisco, Sept. 17-22 . . . Black Omnibus, produced at KNXT-TV in Los Angeles, hosted by actor James Earl Jones is expanding to 20 segments for the '74 season. The 60-minute show will start in January. The artists and talents already inked, includes Bill Withers, Henry Aaron, Diana Ross, Dionne Warwick, Duke Ellington, Roberta Flack, Nancy Wilson, Harry Belafonte, Bill Cosby, Sammy Davis, Jr., Aretha Franklin, Ray Charles, Nina Simone and Bill Russell . . . Al Green is in concert at the Garden State Arts Center, Holmdel, N.J., Sept. 5 at 8:30 pm . . . Kwanza Records has announced the signing of Terry Collins, rhythm and blues artist from Atlanta, whose first single for the label was produced by Stan Watson, who also produces the Delphonics. Watson recently had a hit with First Choice, "Armed and Extremely Dangerous." The Collins single is due Sept. 5th . . . Paul Moore, Anglican Bishop of New York, recently announced that a press conference to be given by Ossie Davis, Jeffery Holder and Dick Kennard is to be held, Sept. 5th at 11 a.m. in the Afro-Asian Chapel in the Cathedral Church of St. John The Divine at Amsterdam Ave. & 112th St., Manhattan. Plans will be announced for an emergency benefit for the people of the Saheel (Mauritania, Senegal, Mali, Upper Volta, Niger, Chad) who have been victims of a devastating five-year drought. The benefit to be held in late September will call upon the services of major black talent in the US and the event will be entitled, "Balmaya" (a West African word meaning brotherhood) . . . Martha Reeves has been signed to sing the title song for "Willie Dynamite," a film directed by Gilbert Moses . . . Sylvia, the "Pillow Talk" sensation has written a theme and completed rhythm tracks for a new Dustin Hoffman film. To say the very least, the title tune is dynamite . . . Ten Wheel Drive, back on the scene after disbanding in the summer of '71, is back (Capitol) with a new lead singer, Ann E. Sutton who was with the Rascals, made a second-debut appearance at the Bitter End, Wednesday, Aug. 29, NYC. The same club where things began for the group in the Spring of '69.

**JAZZLINES** — Ornette Coleman, musician, composer, will introduce his newly-formed Septet, together with vocalist, Webster Armstrong, in a concert to be given with the Lark Woodwind Quintet, at Carnegie Hall, Friday, Sept. 14, at 8:30 p.m. The concert is being presented by Jazz Adventures, Inc., a non profit, charitable organization.

**CHECK IT OUT DEPT.:** "Crossing Over The Bridge," by Inez Foxx (Volt) . . . "Fell For You" new Dramatics (Stax) . . . "If I'm Luck," Betty Davis (Just Sunshine) and "Ghetto Cowboy by Clyde Brown (Atlantic). Don Drossell

## REDD'S NAUGHTIEST!



ONE HUNDRED PER CENT NAUGHTY—Only bad, bold, daring red-hot, suggestive and blush making jokes and stories are included in this "Adults Only" anthology. A potent answer to the clamor of comedy fans who like the "dirty stuff."

### CURRENT REDD FOXX COMEDY HITS



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## Allman Brothers To Headline Kirshner's Rock Concert TVer

NEW YORK — The Allman Brothers Band, who record for Capricorn Records, will headline the second telecast of "Don Kirshner's Rock Concert," it was announced jointly by Phil Walden, president of Capricorn Records; Don Kirshner, president, Kirshner Entertainment Corporation; and Irv Wilson, vice president, programs, Viacom Enterprises.

The show, to be titled "Saturday Night In Macon, Georgia, With The Allman Brothers Band," will be taped

on Monday, Sept. 10 in Macon, Georgia at the Grand Opera House, Capricorn Sound Studios and several other locations still to be selected.

The 90-minute nationally-syndicated "Don Kirshner's Rock Concert" show, now in 93 markets around the country, including KHJ-TV in Los Angeles and WNEW-TV in New York, is being presented by Don Kirshner in association with Phil Walden and is a Don Kirshner Production in a joint venture with Viacom. David Yarnell will produce the show.

Joining the Allman Brothers Band on the show, which will air in mid October, will be composer-singer Martin Mull, the Marshall Tucker Band and Wet Willie, all of whom record for Capricorn.

The Allman Brothers Band recorded their first album in the summer of 1969 titled "The Allman Brothers Band." Their current album "Brothers and Sisters," is Number 2 on this week's Cash Box album chart.

## Paul Anka Show Air Dates Set

NEW YORK — "The Paul Anka Show," a Merv Griffin Productions one-hour special taped at Caesars Palace in Las Vegas, will be aired in Portland, Oregon (KOIN-TV, Sept. 6), El Dorado, Arkansas (KTVE-TV, Sept. 8) and Boston, Massachusetts (WNAC-TV, Sept. 9).

The show, with guest stars Wayne Newton, newcomer Odia Coates and The Argentinian Gauchos, has aired in Binghamton, New York (WBNG-TV), Atlanta, Georgia (WSB-TV) and Chattanooga, Tennessee (WDEF-TV), this month.

All stations scheduling "The Paul Anka Show" will re-air the special within a one year period.

Executive producer for "The Paul Anka Show" is Murray Schwartz; producer is John J. Macker; Marty Pasetta directed; musical director is Johnny Harris, and Ray Sneath is associate producer.

## Mac Davis To Host 'Special' Pilot

HOLLYWOOD — Mac Davis will host the pilot for a projected series, tentatively titled "Saturday Night Special."

Joining Davis on the pilot for NBC-TV, to be filmed in New York, are Anne Murray, Charley Pride, Tom T. Hall, Earl Scruggs, Charlie Rich and Danny Davis and the Nashville Brass.

No air date has been set.

This will mark the fifth TV special that Davis has hosted this year, following a pair of "Midnight Special" shows and two "Dean Martin Country Special" outings.

## Raspberries To 'Go' TV

NEW YORK — Capitol recording group Raspberries and their producer Jimmy Jenner of C.A.M.-U.S.A. will be featured guests on an upcoming segment of the NBC-TV program "Go." The show will be hosted by NBC-AM radio personality Don Imus and produced and directed by Rift Fournier.

Raspberries' segment will include video taped scenes of the group at a recording session and will follow the progression of a hit single from rehearsal through recording to airplay. The studio segment, which includes Jimmy Jenner, was video taped at the Media Sound Studios in New York.

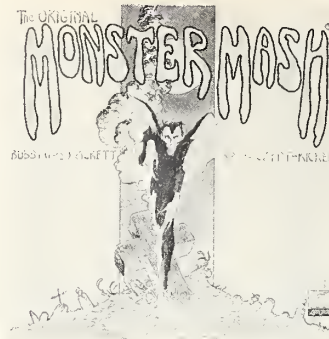
## STATION BREAKS:

From - The - Woman's - Place - Is-In-The-???-Dept.: WLS, Chicago, celebrated National Women's Rights Day last week (26) with four hours of music and talk about women. The hostess was Yvonne Daniels, the only full time AM female disk jockey in Chicago. The special, produced by Karen Boehning and Nikki Rutenberg in cooperation with Lyn Van Matre, accentuated the contributions women have made, and are making, in the field of rock music, as well as delineating the chauvanistic impulses of the rock culture. In all honesty, it's about time someone noticed that women have been, are, and will continue to be, very important to the music industry . . .

Edward H. Forester has been named sales mgr. of WRVR, New York City. The appointment was announced by g.m. John Wicklein . . . The first changes in six years have taken place among the air staff of WFAR, Norfolk, Va. Don Rose will move from the night slot to take over the mid afternoon spot and Jim Lawrence will join the staff to take over the 6:30 to Midnight slot. Mike Secrest has left the station . . . Gary Hightower has been named music director of KTTS AM & FM, Springfield, Mo. At KTTS Hightower also handles the 3 to 7 PM air shift and is program coordinator for KTTS-FM . . .

George Cooper has been appointed program director at WLW, Cincinnati. He comes to the station from WOAI, San Antonio where he was also p.d. . . . WFNC, Fayetteville, N.C. is the latest station to join the CBS Radio Network. The affiliation became effective Sept. 1 . . . Larry Webb has been named managing editor of WXYZ Radio News in Detroit . . . WFYR, Chicago has announced two new appointments. Phil Porvaznik has been added as national sales manager and Larry Lytle joins the station as account executive . . .

As things are hectic here and a bit slow on your end . . . Later.  
arty goodman



**MONSTER MASH**—Bobby 'Boris' Pickett And The Crypt Kickers—London—XPAS 71603

The title track of this LP proves that anything and everything can and will happen in the '70's. Although this disk was originally released back in 1962, the entertainment value still runs high and the importance of this disk as a novelty cannot be denied. Along with "Monster Mash," material such as "Monster Mash Party," "Monster Holiday," "Me And My Mummy" and "Transylvania Twist" is included to make this LP one that is entertaining with each listening. Also, listen closely. Some of those "Crypt Kickers" supplying background music and vocals names that are now of the rock household variety. A real "monster."



**SOUL CLASSICS, VOL. II**—James Brown—Polydor—SC 5402

The "Godfather Of Soul" has more "gold" to his credit than one could ever imagine and this "Greatest Hits" collection has got a great deal of it, of the Volume 2 variety. Included are his great "Get On The Good Foot, Part I," "Think," "I Got Ants In My Pants, Part I" and his now classic, "King Heroin," all performed as only James Brown can perform his material. When it comes to soul, James Brown invented it, it seems, and this album is yet another good and heavy dose.



**SIMON COUNTRY**—Joe Simon—Spring—SPR 5705

Who said there's not enough room for more than one Charlie Pride? Certainly not Joe Simon who has gone to great lengths to record this LP of top country material performed as only he can. This disk will undoubtedly receive both r&b and pop attention, but just watch those country ears perk up from just one spin. Highlighting here are great covers of "Kiss An Angel Good Morning," "You Don't Know Me," "Before The Next Teardrop Falls" and "Five Hundred Miles," any of which could easily be pulled as a single. Take a trip to "Simon Country." The vacation will do you some good.



**PANDORA'S BOX**—Jonathan King—U.K.—UKS 53104

It's been a long time since he's gone to the moon and he's gone through a lot of changes, but Jonathan King, now heading his own label, seems to have weathered the storm well. This reappearance shows that his music has changed as well. Needless to say, the change seems to be for the better. What highlights this disk is the satirical nature of many of the tracks with "Be Gay," "S\*P\*RS\*H\*T," and "Colloquial Sex" leading the way in that direction. The artist's vocals are as strong as ever as is his production. His career, both as executive and performer seems to be picking up steam as a result of this disk. Lots of good things to be popping from this "Pandora's Box."



**THE SOPWITH CAMEL IN HELLO HELLO**—Kama Sutra—KSBS 2063

If there was ever a group misplaced in time, the Sopwith Camel was that group. Caught in the confusion of the sixties, they got lost in the shuffle and a lot of fine music went down the drain. This collection has now been re-released and better timing would be difficult to achieve. Included here is the group's great "Hello, Hello," but the rest of the Dan Hicks/Lovin Spoonful type material is well worth listening closely to. Of special note are "Maybe In A Dream," "Little Orphan Annie" and "Postcard From Jamaica." A re-issue of monumental note and one that should score heavily this time around. Definitely a resounding "Hello, Hello."



**SUNDAY MORNING COMING DOWN**—Johnny Cash—Columbia—C 32240

When Johnny Cash picks up his guitar and steps up to the microphone, you just know that greatness is about to be displayed. What this collection is, is the artist's greatest recorded performances, all previously released, but all enjoyable as can be. Highlighted here are "Folsom Prison Blues," "Orange Blossom Special," "Green Green Grass Of Home" and the mesmerizing title track. This one will not only appeal to John's natural country audience, but to also that vast-market known as the world, filled with all of us who have grown with and been entertained by one of the great one—Johnny Cash.



## Capitol Country Promo Continues In The Fall

HOLLYWOOD — An extensive product merchandising campaign has been created by Capitol over the summer, under the theme "This Is Capitol Country."

July saw a four-disc release, from Merle Haggard, Buck Owens and Susan Raye, Freddie Hart, and Tennessee Ernie Ford. August brought a continuation of the highly successful campaign with the release of LPs by Dorsey Burnette, Tony Booth, Dick Curless and Brush Arbor.

In September, Capitol country expands with new release albums by Buck Owens "Arms Full of Empty," Susan Raye "Plastic Trains, Paper Planes," Kenny Vernon "Kenny Vernon," Red Steagall "If You've Got The Time, I've Got The Song," and "The Legend of Sir Robert Charles Griggs."

"This Is Capitol Country" highlights the three-month collection and is being supported by a comprehensive array of merchandising and advertising aids. A special country product consumer's catalog has been created for in-store giveaway. A deluxe floor merchandiser reading "Welcome to Capitol Country" has been produced, as well as eight individual-artist posters. Special divider cards are available for in-store use. Television advertising has been placed in selected markets, and an extensive radio campaign carries out the "This Is Capitol Country" theme. A dealer discount program is part of the package, and artist appearances are set cross-country in markets featuring "Capitol Country."

## UA Inks Louvin

NASHVILLE — Charlie Louvin, veteran country music artist, has resigned from Capitol Records after 22 years with the label, and signed a five year pact with United Artist Records that has reunited him with Kelso Hurston, who was responsible for a number of Louvins records that hit the top of the charts.

## JMI Releases 'Nashville Coyote' Soundtrack LP

NASHVILLE — J-M-I Records has released its fifth album, the score and story of "Nashville Coyote," a program in the NBC-TV series "Wonderful World of Disney."

The show was first telecast last October and aired again Sunday night, Aug. 26. The production was one of the most popular shows of the whole year. The series in itself has become an American Sunday night television tradition.

Disney Studios veteran Jack Speirs wrote the screenplay and supervised the filming, which was done in and around Nashville two years ago. He also co-produced the J-M-I album with Jack Clement.

Four songs not heard in the original television production were added to the album.

The Country Music Association gave a Certificate of Special Award to the Disney Studios "for outstanding contribution to country music in producing 'The Nashville Coyote.'"

## Maryland Gets New Publisher

DEER PARK — The formulation of a new Maryland-based BMI affiliated firm, Folkstone Music Publishing Company, has been announced by the owner, I. Lynn Beckman. The new firm will specialize in country, gospel and bluegrass music. However, future plans include the development of a rock and pop catalog.

Beckman, who will actively manage and spearhead the new company, brings with him a background of broadcasting and public relations knowledge. He was formerly a disc-jockey and news director at WMSG in Oakland, Md., and served as assistant manager of WCST in Berkeley Springs, West Virginia.

Beckman said the new company already has had material recorded and the first release is scheduled for September. To date, the company has only listed works which Beckman has written, but materials from other writers will be accepted.

Headquarters for Folkstone Music Publishing Company have been established at Route 4, Box 802, Deer Park, Maryland, 21550.

## Country Artist of the Week: JEANNIE SEELY



**COMPUTERIZED TALENT**—In her home in Hendersonville, just outside of Nashville, there are plaques and awards lining the walls that are proof that Jeannie Seely not only does an awful lot of things—she does them well. Besides performing and recording, Jeannie writes songs and knows music publishing in addition to commercial law, economics, public relations and banking and finance.

Fans have long since accepted the hip style and mod manner Jeannie brought to country music when she exploded into the national spotlight on the wings of a hit record titled "Don't Touch Me" while she was recording for Monument Records. The song was written by her husband Hank Cochran, one of today's top writers in country music, and the record won Jeannie the 1966 Grammy award for the Best Country Female Vocalist.

Born in a tiny Pennsylvania town of 350 persons, Jeannie officially started into the music business with her own weekly radio show. Since then she was hostess of her own show for two years on the Armed Forces Radio Network, appeared on most of the major television and radio shows, auditoriums, clubs, and parks all over the world—including a command performance before the 11th Annual United Nations Concert and Banquet which was requested from the White House.

She has been a member of the Grand Ole Opry since 1967. In 1969, in conjunction with her move to MCA Records, she began to also record with Jack Greene as a duet. Their first release "I Wish I Didn't Have To Miss You" reached No. 1 nationally and was the beginning of what has proven to be a very successful duet and show relationship.

Jeannie Seely's current chart climbing single "Can I Sleep In Your Arms Tonight Mister" on MCA Records was produced by Walter Haynes. Booking is by Top Billing Inc.

## Johnny Cash To Host CMA Awards; Kraft Sponsoring Network Airing

NASHVILLE — Johnny Cash, who won five out of 10 award categories in the 1969 CMA Awards (sharing one with wife June Carter), will host CMA's Oct. 15 Awards Show, to be broadcast live and in color over CBS-TV at 9:00 p.m. (CDT). Kraft Foods will again sponsor the event.

All nominations and winners in the 10 categories of achievements in CMA's Awards are determined by vote of the CMA membership. The certified public accounting firm of Touche Ross and Company is responsible for all tallies, with the winners not known to anyone outside the accounting firm until the envelopes are opened.

Categories for the Awards include Entertainer of the Year, Song of the Year, Single of the Year, Male Vocalist of the Year, Female Vocalist of

the Year, Top Album of the Year, Instrumentalist of the Year, Instrumental Group of Band of the Year, Vocal Duo of the Year and Vocal Group of the Year.

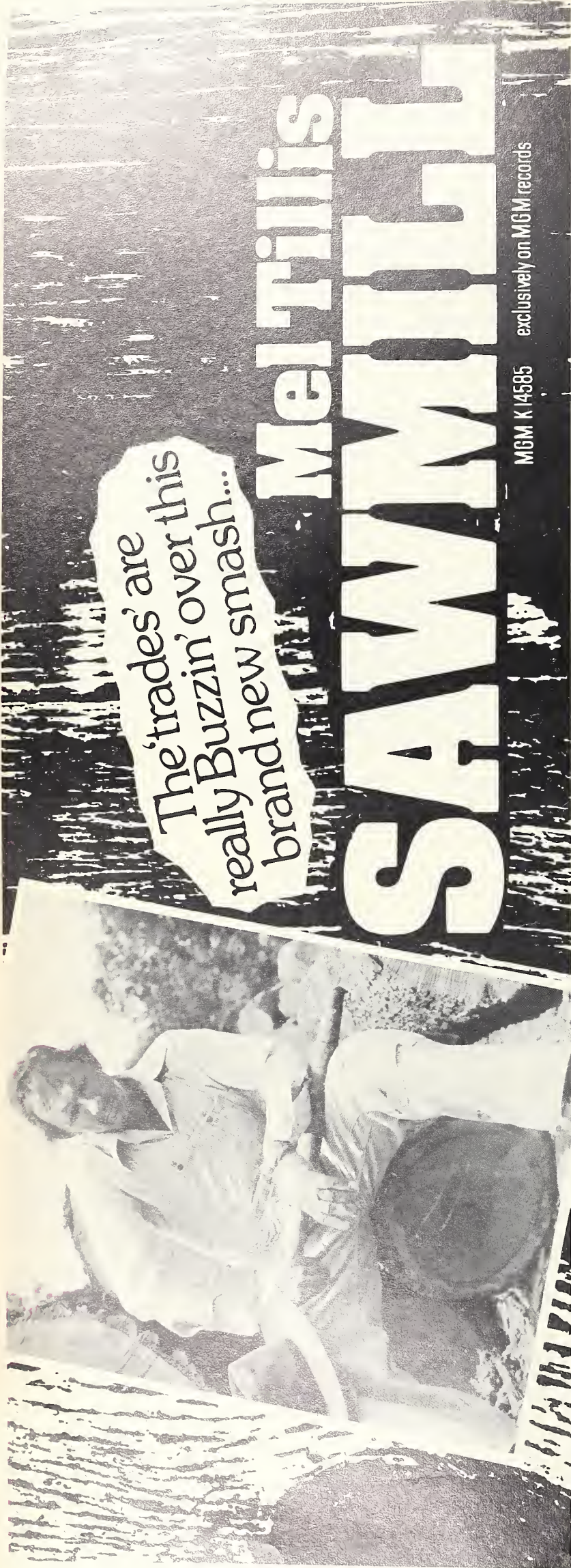
Highlighting the Awards presentation will be the announcement of the two new members to the Country Music Hall of Fame, the top accolade in Country Music.

Admission to the Awards Show is restricted to CMA members who have purchased tickets to the CMA Anniversary Banquet and Show to be held Friday, October 19, but can be viewed by anyone across the U.S. on their local CBS-TV affiliate. The Awards Show was first telecast in 1968, with the first live broadcast in 1969 from the stage of the Grand Ole Opry House, where it has been held ever since.



**RCA'S NEWEST ARTIST**—Josie Brown is shown signing her exclusive RCA recording contract with (left to right) her producer, Ray Pennington and Earl Owens of Owens Fair & Associates. Josie Brown's first record is titled "Precious Memories Follow Me".





The 'trades' are  
really Buzzin' over this  
brand new smash...

# MEL TILLIS SAWMILL

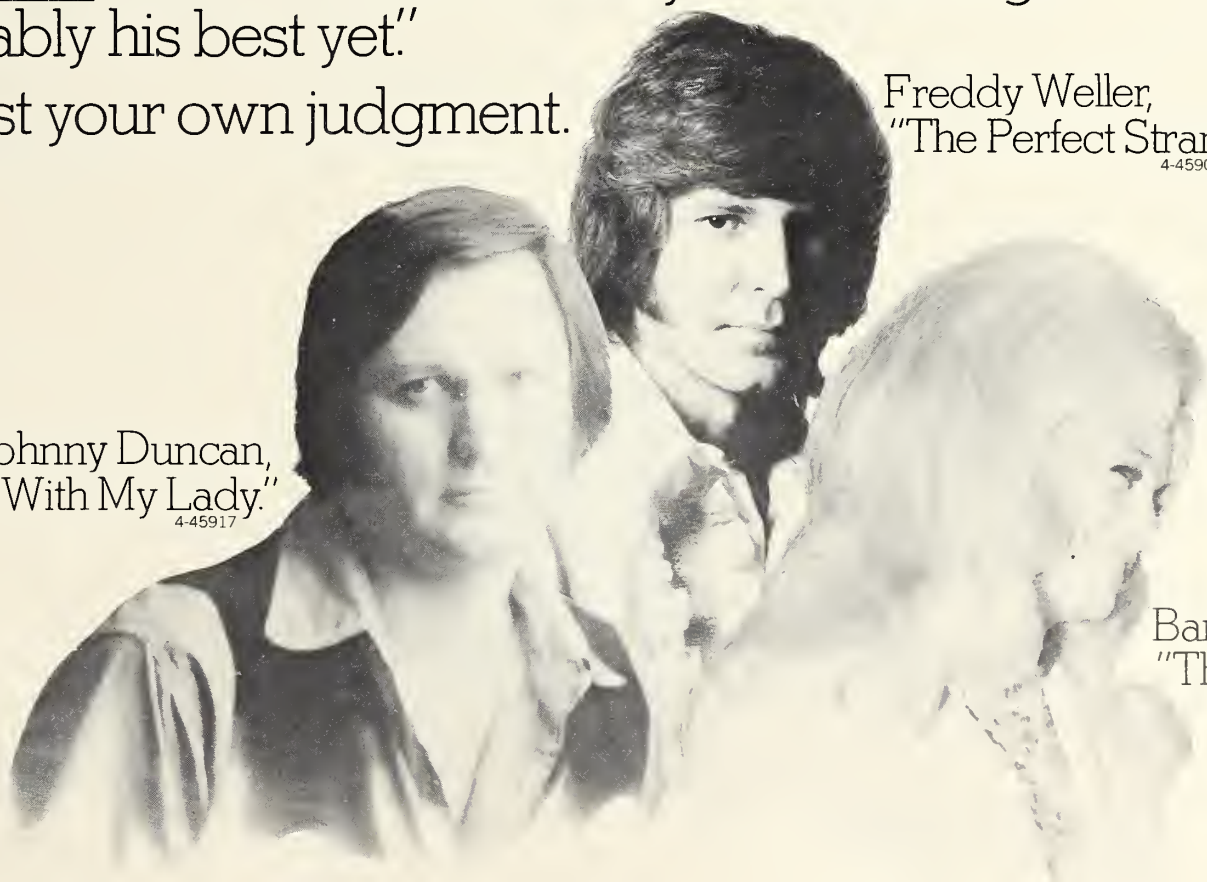
exclusively on MGM records  
MGM K14585

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>SLIPPIN' AWAY</b><br>Jean Shepard (United Artists 248)<br>(Stallion—BMI)                                    | 4  | 39 | <b>RIDIN' MY THUMB<br/>TO MEXICO</b><br>Johnny Rodriguez (Mercury 73416)<br>(Hallnote—BMI)                           | 50 |
| 2  | <b>THE CORNER OF MY LIFE</b><br>Bill Anderson (MCA 40070)<br>(Stallion—BMI)                                    | 5  | 40 | <b>TOO FAR GONE</b><br>Joe Stampley (Dot 17469)<br>(Al Gallico—BMI)  | 46 |
| 3  | <b>EVERYBODY'S HAD THE<br/>BLUES</b><br>Merle Haggard (Capitol 3641)<br>(Shade Tree—BMI)                       | 1  | 41 | <b>THE MIDNIGHT OIL</b><br>Barbara Mandrill (Columbia 45904)<br>(Tree—BMI)   | 47 |
| 4  | <b>YOU'VE NEVER BEEN THIS FAR</b><br>Conway Twitty (MCA 40094)<br>(Twitty Bird Music—BMI)                      | 8  | 42 | <b>NASHVILLE</b><br>Ray Stevens (Barnaby 5020)<br>(Ahab—BMI)   | 53 |
| 5  | <b>IF TEARDROPS WERE<br/>PENNIES</b><br>Porter Wagoner & Dolly Parton<br>(RCA 0981) (Peer Int'l—BMI)           | 3  | 43 | <b>SATISFIED MIND</b><br>Roy Drusky (Mercury 73405)<br>(F. T. Knox—BMI)  | 59 |
| 6  | <b>BLOOD RED &amp; GOIN' DOWN</b><br>Tanya Tucker (Columbia 45892)<br>(Tree—BMI)                               | 13 | 44 | <b>WAKE UP JACOB</b><br>Porter Wagoner (RCA 0013)<br>(Owejar—BMI)  | 42 |
| 7  | <b>DRIFT AWAY</b><br>Narvel Felts (Cinnamon 763)<br>(Alamc—ASCAP)  | 7  | 45 | <b>QUEEN OF THE SILVER<br/>DOLLAR</b><br>Doyle Holly (Barnaby 5018)<br>(Evil Eye—BMI)                                | 61 |
| 8  | <b>I HATE YOU</b><br>Ronnie Milsap (RCA 74-0969)<br>(Dan Penn Music—BMI)                                       | 16 | 46 | <b>OH WOMAN</b><br>Jack Barlow (Dot DOA 17468)<br>(Famous—ASCAP)   | 48 |
| 9  | <b>MR. LOVEMAKER</b><br>Johnny Paycheck (Epic 10999)   | 2  | 47 | <b>HANK AND LEFTY RAISED<br/>MY COUNTRY SOUL</b><br>Stoney Edwards (Capitol 3671)<br>(Blue Crest/Hill And Range—BMI) | 49 |
| 10 | <b>KID STUFF</b><br>Barbara Fairchild (Columbia 4-45903)<br>(Duchess—BMI)                                      | 22 | 48 | <b>ARMS FULL OF EMPTY</b><br>Buck Owens (Capitol 3688)<br>(Blue Book—BMI)  | 51 |
| 11 | <b>CAN I SLEEP IN YOUR ARMS</b><br>Jeannie Seely (MCA 40074)<br>(Tree—BMI)                                     | 20 | 49 | <b>DARLIN' DON'T COME BACK</b><br>Dorsey Burnette (Capitol 3678)<br>(Brother Karl's—BMI)                             | 64 |
| 12 | <b>YOU'RE THE BEST THING<br/>THAT EVER HAPPENED</b><br>Ray Price (Columbia 45889)<br>(Keca Music—ASCAP)        | 23 | 50 | <b>HERMAN SCHWARTZ</b><br>Stonewall Jackson (MGM 14569)<br>(Jack & Bill—ASCAP)                                       | 56 |
| 13 | <b>DARLING YOU CAN ALWAYS<br/>COME BACK HOME</b><br>Jody Miller (Epic 5-11016)<br>(Jack & Bill Music—ASCAP)    | 15 | 51 | <b>IT'LL BE HER</b><br>David Rogers (Atlantic 4005)<br>(Roarin'/Kimtra—ASCAP)  | 63 |
| 14 | <b>LOUISIANA WOMAN,<br/>MISSISSIPPI MAN</b><br>Loretta Lynn & Conway Twitty<br>(MCA 40079) (Dudar—BMI)         | 10 | 52 | <b>DON'T GIVE UP ON ME</b><br>Jerry Wallace (MCA 40111)<br>(4 Star—BMI)  | 65 |
| 15 | <b>NOTHING EVER HURT ME</b><br>George Jones (Epic 157239)<br>(Tree—BMI)  | 9  | 53 | <b>TODAY WILL BE THE FIRST<br/>DAY OF THE REST OF MY LIFE</b><br>Lawanda Lindsey (Capitol 3652)<br>(Blue Book—BMI)   | 55 |
| 16 | <b>WOULD YOU WALK WITH<br/>ME JIMMY</b><br>Arlene Harden (Columbia 45845)<br>(Blue Crest/Hill & Range—BMI)     | 17 | 54 | <b>WE'RE GONNA HOLD ON</b><br>George Jones & Tammy Wynette<br>(Epic 511031)<br>(Altam Corp./High Morning Music—BMI)  | 70 |
| 17 | <b>I CAN'T BELIEVE IT'S<br/>ALL OVER</b><br>Skeeter Davis (RCA 76068)<br>(Ben Peters—BMI)                      | 18 | 55 | <b>BRING BACK YESTERDAY</b><br>Glenn Campbell (Capitol 3669)<br>(Sa-Vette/January—BMI)                               | 57 |
| 18 | <b>HANK</b><br>Hank Williams, Jr. (MGM 14550)<br>(Tree—BMI)  | 14 | 56 | <b>IT TAKES TIME</b><br>Dave Dudley (Mercury 73404)<br>(Six Days—BMI)  | 58 |
| 19 | <b>JUST WHAT I HAD IN MIND</b><br>Faron Young (Mercury 73403)<br>(Faron Young—ASCAP)                           | 29 | 57 | <b>SAWMILL</b><br>Mel Tillis (MGM 14585)<br>(Cedarwood—BMI)  | —  |
| 20 | <b>IT'S A MAN'S WORLD</b><br>Diana Trask (Dot DOA 17467)<br>(Flagship/Algee—BMI)                               | 21 | 58 | <b>COUNTRY SUNSHINE</b><br>Dottie West (RCA 0072)<br>(Shade-ASCAP/Tree—BMI)  | —  |
| 21 | <b>OPEN UP YOUR HEART</b><br>Roger Miller (Columbia 45873)<br>(Tree/Airhond—BMI)                               | 28 | 59 | <b>TOO MUCH HOLD BACK</b><br>Little David Wilkins (MCA 40115)<br>(Emerald Isle—BMI)                                  | —  |
| 22 | <b>YOU REALLY HAVEN'T<br/>CHANGED</b><br>Johnny Carver (ABC 11374)<br>(ABC/Dunhill—BMI)                        | 27 | 60 | <b>LAY LITTLE LOVIN' ON ME</b><br>Del Reeves (United Artists 308)<br>(Gee Whiz/Tommy Hill—BMI)                       | —  |
| 23 | <b>TRIP TO HEAVEN</b><br>Freddie Hart And The Heartbeats<br>(Capitol 3612) (Blue Rock—BMI)                     | 12 | 61 | <b>CARRY ME BACK</b><br>Statler (Mercury 73415)<br>(American Cowboy—BMI)   | —  |
| 24 | <b>TOP OF THE WORLD</b><br>Lynn Anderson (Columbia 45857)<br>(Almo/Hammer & Nails—ASCAP)                       | 6  | 62 | <b>NO HEADSTONE ON MY GRAVE</b><br>Jerry Lee Lewis (Mercury 73805)<br>(Ft. Knox—BMI)                                 | 69 |
| 25 | <b>RIDERS IN THE SKY</b><br>Roy Clark (Dot 17458)<br>(Edwin H. Morris—ASCAP)                                   | 26 | 63 | <b>PAPER ROSES</b><br>Marie Osmond (MGM 14609)<br>(Lewis—ASCAP)  | —  |
| 26 | <b>I WISH YOU HAD STAYED</b><br>Brian Collins (Dot 1746)<br>(Famous Music—BMI)                                 | 31 | 64 | <b>I'VE NEVER BEEN THIS<br/>FAR BEFORE</b><br>Rita Remington (Plantation Pl. 103)<br>(Twitty Bird—BMI)               | 71 |
| 27 | <b>REDNECKS, WHITE SOCKS<br/>AND BLUE RIBBON BEER</b><br>Johnny Russell (RCA 0021)<br>(Jack—BMI) (Jando—ASCAP) | 37 | 65 | <b>I'LL NEVER BREAK THESE<br/>CHAINS</b><br>Tommy Overstreet (Dot 17474)<br>(Ricci Mareno—SESAC)                     | —  |
| 28 | <b>AMANDA</b><br>Don Williams (JMI 24)<br>(Gold Dust—BMI)  | 35 | 66 | <b>BROAD-MINDED MAN</b><br>Jim Ed Brown (RCA 0059)<br>(Unichappell—BMI)  | —  |
| 29 | <b>TOMORROW NIGHT</b><br>Charlie Rich (RCA 74-0983)<br>(Bourne—ASCAP)  | 32 | 67 | <b>THE SUN IS SHINING</b><br>Earl Richards (Ace Of Hearts 0470)<br>(4 Star—BMI)                                      | 72 |
| 30 | <b>SHE'S ALL WOMAN</b><br>David Houston (Epic 10995)<br>(Algee—BMI)  | 11 | 68 | <b>THE DOOR'S ALWAYS OPEN</b><br>Tennessee Pullybone (JMI 25)<br>(Jack Music Inc.—BMI)                               | 73 |
| 31 | <b>WATERGATE BLUES</b><br>Tom T. Hall (Mercury 73394)<br>(Hallnote—BMI)  | 19 | 69 | <b>PRaise THE LORD AND<br/>PASS THE SOUP</b><br>Johnny Cash (Columbia 45890)<br>(Landers—Roberts/April—ASCAP)        | —  |
| 32 | <b>SHENANDOAH</b><br>Charlie McCoy (Monument 8576)<br>(Glass Slipper—ASCAP)                                    | 36 | 70 | <b>I CAN'T SIT STILL</b><br>Patti Page (Epic 11032)<br>(Al Gallico/Algee—BMI)  | —  |
| 33 | <b>I USED IT ALL ON YOU</b><br>Nat Stucky (RCA 74-0973)<br>(Forest Hills—BMI)                                  | 30 | 71 | <b>SUGAR MAN</b><br>Peggy Little (Epic 11028)<br>(Al Gallico/Algee—BMI)  | —  |
| 34 | <b>I RECALL A GYPSY WOMAN</b><br>Tommy Cash (Epic 11026)<br>(Jack—BMI)   | 44 | 72 | <b>TIL THE WATER STOPS<br/>RUNNING</b><br>Billy Crash Craddock (ABC 11379)<br>(Pocketful Of Tunes—BMI)               | —  |
| 35 | <b>I NEED SOMEBODY BAD</b><br>Jack Green (MCA 40108)<br>(Ben Peters—BMI)                                       | 52 | 73 | <b>PLASTIC TRAINS, PAPER<br/>PLANES</b><br>Susan Raye (Capitol 3699)<br>(Blue Book—BMI)                              | —  |
| 36 | <b>SUNDAY SUNRISE</b><br>Brenda Lee (MCA 40107)<br>(Screen Gems/Columbia/Sweet<br>Glory—BMI)                   | 39 | 74 | <b>OH, OH, I'M FALLING<br/>IN LOVE AGAIN</b><br>Eddy Arnold (MGM 14600)<br>(Planetary—ASCAP)                         | —  |
| 37 | <b>THE TOWN WHERE YOU LIVE</b><br>Mel Street (Metromedia Country 0018)<br>(Sunbeam/Levisa—BMI)                 | 45 | 75 | <b>CARRY ME BACK</b><br>Marlys Roe (GRC 1002)<br>(Dunbar/Algee)  | —  |
| 38 | <b>PERFECT STRANGER</b><br>Freddie Weller (Columbia 45902)<br>(Roadmaster—BMI)                                 | 41 |    |  |    |



# Billy Sherrill's secrets for making hits.

1. Start with the most talented singers you can find. People like Freddy Weller, Barbara Mandrell and Johnny Duncan will do just fine.
2. Use the best musicians in Nashville (who happen to be the best musicians in the world).
3. Record the best songs you can find. If an artist like Freddy Weller writes songs as good as "The Perfect Stranger," use that. If you find a song that seems to have been written especially for an artist (like "The Midnight Oil" by Barbara Mandrell) you're ahead of the game. After all, Record World said Barbara's new single was going to number one. And when you're following up a hit as big as Johnny Duncan's "Sweet Country Woman," follow it up with something even better: "Talkin' With My Lady." Billboard called that new Johnny Duncan single "probably his best yet."
4. Trust your own judgment.



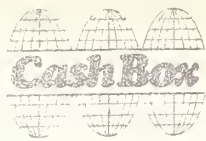
Johnny Duncan,  
"Talkin' With My Lady."  
4-45917

Freddy Weller,  
"The Perfect Stranger."  
4-45902

Barbara Mandrell,  
"The Midnight Oil."  
4-45904

Three hit singles,  
produced by Billy Sherrill,  
On Columbia Records 





## Chart of the Week

**JOHNNY CASH & JUNE CARTER** (Columbia 4-45929)  
*Allegheny* (3:27) (Combine, BMI—C. Gantry)

Superb production and an intriguing story line plus John's vocals and June's shouted responses are up to the couple's usual high standards. Which means we're talking about a chart-topping disk. A sound investment. Flip: No info available.

**GEORGE HAMILTON IV** (RCA DJAO-0084)  
*Second Cup of Coffee* (3:07) (Moose, CAPAC—Gordon Lightfoot)

This is a back to back hit. Both sides good music. 'A' side is excellent programming choice. Flip's a cover of a lyrically interesting tune. Flip: *Farmer's Song* (3:15) (Oyster, ASCAP—M. McLaughlin)

**TOMMY OVERSTREET** (Dot DOA-17474)  
*I'll Never Break These Chains* (2:45) (Ricci Moreno, SESAC—Barrett, Black, Mareno)

Strong ballad is enhanced with strings. Overstreet's vocals are excellent. An all-around action disk that ought to earn lots of spins. Lyrics contain strong pledge of love. Flip: No info available.

**O. B. McCLINTON** (Enterprise ENA 9079)  
*Let Me Love You Like I Want To* (2:28) (Fall Creek, ASCAP—F. Rhodes)

Obie's back with what looks like a double-header hit. 'A' side is positive pick for charts, play lists and sure sales. 'B' side, a slow trad tune, could also break. Obie's gonna be big, big, big. Flip: *You Don't Miss Your Water* (2:46) (East Memphis—W. Bell)

**KENNY PRICE** (RCA DJAO-0083)  
*You're Wearin' Me Down* (2:09) (Blue Echo, ASCAP—Ray Griff)

Hot strings repeat vocal line, brass boosts both sounds, and the result is a snappy single mix that should be welcomed on play lists. Another reason to get to know Ray Price better, too. He's developing quite a following. Flip: *The Closest Thing To Me Is My Shadow* (2:57) (Acclaim, BMI—Vic McAlpin)

**DICKEY LEE** (RCA DJHO-0082)  
*Sparklin' Brown Eyes* (2:50) (Dixie, BMI—Cox, Mobbs)

High-pitched harmonies abound in this bluegrass-flavored tune which has strong possibilities, hit-wise. Musically it's far superior to most of the ersatz "country" sounds being programmed these days in an attempt to expand the market. Flip: No info available.

**LEFTY FRIZZELL** (ABC 11387)  
*I Can't Get Over You To Save My Life* (2:57) (Blue Crest, BMI—Shafer, Frizzell)  
Lefty delivers this heart-tugger in style, with an instrumental backing that serves the mood of the song well. Good, traditional country deserves air play. Flip: No info available.

**BOBBY G. PRICE** (Metromedia DJHO-0075)  
*The Whole World's Making Love Again Tonight* (3:06) (Americus/Uncle Ben's, ASCAP—Riis, Rice, Fields)  
Soft, even-paced ballad has a warm, pleasant feeling, which should earn lots of air play. Sounds like a mover to us. Good for jukes, too. Flip: No info available.

**THE COUNTRY CAVALEERS** (MGM K 14606)  
*Humming Bird* (2:20) (Acuff-Rose, BMI—J. Wright, Jack & Jim Anglin)

Catchy, bluegrass tune features smart vocal work, excellent picking all around. Good hook, mix, make for a strong commercial sound. Should see action. Flip: *Hang On To What* (2:00) (Sure Fire, BMI—J. Helms)

**GLENN MARTIN** (Capitol P-3719)  
*If She Keeps Loving Me* (3:02) (Tree, BMI—G. Martin)

You can bet this is gonna be a hit record. The sound is right for constant programming. Nice tempo, mellow vocals. Easy on the ears. Flip: *You Ain't Missed A Thing* (2:38) (Tree, BMI—G. Martin, D. Morrison)

**BOBBY LEE TRAMMELL** (Capitol P-3718)  
*Love* (Don't Let Me Down) (2:29) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Another traditional sounding tune that makes the most of the true country rhythms. Good shouter, steady foot-tapper should get lots of air play. Flip: *I Couldn't Believe My Eyes* (1:58) (Fear, BMI—B. Trammell)

**TOMMY RUBLE** (River R-3878)  
*Stingy* (2:26) (Toast/Konawa BMI—W. Redden, M. Hopkins)

This has that compelling rockabilly sound that's recapturing the attention of many country artists these days. It's a top-notch sound, a bouncy love song, on the light side. Great juke tune, any playlist could use. Flip: No info available.

**THE KENDALLS** (Dot DOA-17473)  
*I Wanna Live Here In Your Love* (2:48) (Window/Brougham, BMI—Tomake, ASCAP—R. Bourke, G. Barnhill)

This is a bright, up-lifting tune that seems chart-bound and highly suitable for most anyone's playlist or jukebox. The production and vocals rank with successful efforts of the past. Flip: No info available.

**BOBBY BOND** (Hickory HK 305)  
*I'll Sing For You* (2:05) (Acuff-Rose, BMI—B. Bond)

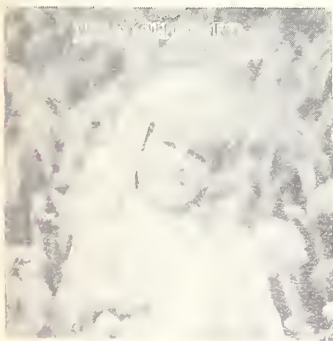
Funky, Memphis-feel goes this right into the hit category. It's packed with rhythm, good lyrics, and chock-full of cross-country potential. A smart playlist add. Flip: No info available.

## Best Bets

**WILMA BURGESS** (Shannon S-813)  
*I'll Be Your Bridge* (Just Lay Me Down) (3:05) (Acclaim, BMI/Ma-Ree, ASCAP—R. Porter, P. Huffman) Wilma happens to have a pretty good set of pipes. The song is short, sweet, but maybe too sweet. It's an indication, though, of lots of potential on the part of everyone involved in the tune. Flip: No info available.

**RON HARRIS** (Country Showcase America 139-A)  
*Mother's Hand* (2:14) (Gosman, BMI—F. Gosman) Frank Gosman penned this tune which features Harris' capable vocals. Good hook line about a "little bit of God in every mother's hand" pulls it together. Flip: *I'm Leaving For Tomorrow Today* (2:41) (Gosman, BMI—F. Gosman)

## Country LP Reviews



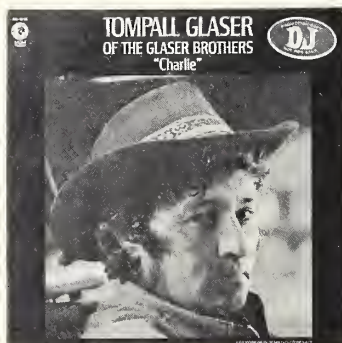
**SLIPPIN' AWAY**—Jean Shepard—United Artists—UA-LA144-F

This is a well selected collection of songs recorded by one of the brighter lights of the Nashville scene. "Slippin' Away," the title cut, slipped its way to the top of the charts. "The Last Thing On My Mind," written by Tom Paxton, is another outstanding cut. "It's Not Love (But It's Not Bad)" deserves air play. "Come On Phone" is an up, fast-paced tune. Jean also performs her vocal wonders on "The Teddy Bear Song," "Funny Face," and "Think I'll Go Somewhere (And Cry Myself To Sleep)." The album is a fine introduction to Jean Shepard's talent and ability to put across a country tune. It'll be welcomed by her fans and grateful program directors.



**THE BEST OF BILLY CRASH CRADDOCK**—Crash Craddock—Chart—CHS-1053

"Crash" Craddock has been establishing himself as a top country singer with an all-around range of musical interests. This collection shows the many sides of Craddock, as they say on album covers. Represented are songs like "There Oughta Be A Law," and up-tempo, very catchy complaint about feminine fickleness; "Anything That's Part Of You," a soft ballad, "Two Arms Fully of Lonely," "Go On Home Girl," and several other highly playable tunes. A unique feature of the album is the inclusion of a "guest artist" on the last two cuts on each side. "There's Gonna Be Lovin'" is the heaviest of the two cuts, by the same artist—Gene Hood. It's worth a listen. A nice idea—guest artist!



**'CHARLIE'**—Tompall Glaser—MGM—SE-4918

Not too many years ago some cuts on this album would probably have been considered "wierd" by folks who thought they knew what "country music" was. Well, times have changed. This is country, every cut on the LP, written and sung by a man who's one of the top stars in the business. It's from the heart of a man who lives in today, and today's world is fiercer than Dodge City or any cow town of the past. The title cut should be a monster single. And "Bad, Bad, Bad Cowboy" should break big, too. Play the entire LP in one sitting, at night, alone, in the dark, with a jug. There's so many good, playable cuts there's no sense recommending any in particular. Waylon Jennings and Kinky Friedman helped Tompall produce. A fine solo debut from a great artist.

## Burt Reynolds Cutting Disk In Nashville

NASHVILLE — Actor Burt Reynolds visited Nashville last week to confer with Buddy Killen, executive vice president of Tree International, about material for his first recording session scheduled for mid-September at Soundshop Studios.

Reynolds agreed to record in Nashville following meetings with Bobby Goldsboro and Killen during the filming of the movie "Deliverance" in Georgia two years ago. Killen and Goldsboro will co-produce the album, which will be distributed by Mercury Records.

Killen said Reynolds is looking for "personalized" type songs that say things about certain subjects

which he is interested in. Reynolds said "none of the songs will have a message per se and I would hope perhaps one or two will be love songs, and we might even have a country tune." Reynolds will likely try his pen at writing some of the songs, according to Killen. While here he spent time with veteran Tree songwriters Curly Putman and Red Lane discussing various ideas.

Killen said Goldsboro originally suggested to Reynolds that he come to Nashville and cut some records. "Burt has a nice voice and he's going to be pleasant to work with" Killen added, "He's a real unpretentious guy".



## Top Country Albums

1	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	2	24	<b>MARTY ROBBINS</b> (MCA 342)	33
2	<b>TIE A YELLOW RIBBON</b> Johnny Carver (ABC X 792)	4	25	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	19
3	<b>LORD, MR. FORD</b> Jerry Reed—RCA APL10238	7	26	<b>THE GOOD OLD DAYS (ARE HERE AGAIN)</b> Buck Owens & Susan Raye (Capitol 111204)	31
4	<b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker (Columbia KC 32272)	1	27	<b>GOOD THINGS</b> David Houston (Epic KE 32189)	20
5	<b>CLOWER POWER</b> Jerry Clower (MCA 317)	8	28	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan (Columbia KC 32440)	34
6	<b>SUPER PICKER</b> Roy Clark (Dot 26008) (Famous-)	3	29	<b>ELVIS</b> (RCA APL10283)	42
7	<b>COME LIVE WITH ME</b> Roy Clark (Dot DOS 26010)	11	30	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	21
8	<b>SWEET COUNTRY</b> Charlie Pride (RCA APL 1-0217)	6	31	<b>TOMORROW NIGHT</b> Charlie Rich (RCA APL 10258)	41
9	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA APL 1-0039)	5	32	<b>THE BRENDA LEE STORY</b> (MGM 4012)	38
10	<b>LOUISIANA WOMAN—MISSISSIPPI MAN</b> Conway Twitty & Loretta Lynn (MCA 335)	17	33	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	28
11	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic KE 32287)	10	34	<b>JUST THANK ME</b> David Rogers (Atlantic 7266)	37
12	<b>TRIP TO HEAVEN</b> Freddie Hart (Capitol S 11197)	18	35	<b>YOU LAY SO EASY (ON MY MIND)</b> Bobby G. Rice (Metromedia MC 0186)	27
13	<b>JESUS WAS A CAPRICORN</b> Kris Kristofferson (Monument ZS 7-8558)	16	36	<b>THE TOWN WHERE YOU LIVE</b> Mel Street (Metromedia BML 10281)	45
14	<b>THANK YOU FOR TOUCHING MY LIFE</b> Tony Douglas (Dot DOS 26009)	15	37	<b>DANNY'S SONG</b> Anne Murray (Capitol 11172)	29
15	<b>I LOVE DIXIE BLUES</b> Merle Haggard (Capitol ST11200)	22	38	<b>CARIBBEAN CRUISE</b> Danny Davis & Nashville Brass (RCA APL 10232)	44
16	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia KC 32429)	24	39	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty (MCA 359)	—
17	<b>DON WILLIAMS VOL. 1</b> (JMI 4004)	9	40	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	25
18	<b>LOVE AND MUSIC</b> Porter Wagoner And Dolly Parton (RCA APL 1-0248)	23	41	<b>KIDS SAY THE DARNDDEST THINGS</b> Tammy Wynette (Epic 31987)	35
19	<b>HONKY TONK HEROES</b> Waylon Jennings (RCA APL 1-0240)	12	42	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MCA 355)	—
20	<b>BILL</b> Bill Anderson (MCA 320)	26	43	<b>DREAM PAINTER</b> Connie Smith (RCA APL1-0188)	32
21	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	13	44	<b>GOOD NEWS</b> Jody Miller (Epic KE 32386)	43
22	<b>CAL SMITH</b> (MCA 344)	30	45	<b>THE WORLD OF EDDY ARNOLD</b> Eddy Arnold (RCA APL 0239)	—
23	<b>NOTHING EVER HURT ME (HALF AS MUCH AS LOSING YOU)</b> George Jones (Epic KE32412)	14			

## Tom T. Hall Gets 'Boot(ed)' Out Of Texas

NASHVILLE — Shading their eyes from the sun, Tom T. Hall and his Storytellers were waiting this week as a private Lear jet swooped down on a Missouri runway. Furnished by El Paso's Tony Lama Company Inc., the plane was there to whisk Hall and the entire group off to El Paso for a "Boot In."

Partaking of the on-board luxuries, including a "flying saloon," the group disembarked in El Paso and were promptly escorted to the boot company where Lama personally outfitted all of the group with several pairs of custom boots.

Privately jetted back to Nashville, Hall was asked his opinion of his new footwear. Flexing his leather clad feet while eyeing his additional assortment of reptile and multi-colored footwear, Hall smiled and endorsed his new pediwear by quipping, "Well, you can bet your boots we got a boot out it."

## Po' Boys Trounce Twittybirds 21-9

HOLLYWOOD — Country music stars Bill Anderson and Conway Twitty and their bands got together on Aug. 7 to play a baseball game for charity at Nashville's Madison Park. The two artists have always had an active interest in baseball. Conway, at one time, nearly signed a professional contract with the Philadelphia Phillies. Proceeds went to the Nashville Camp Fund for the Blind Children. WSM Radio's Ralph Emery was the

## Lubbock's KDAV To Celebrate 20 Country Years

LUBBOCK — The world's first full-time country music station, KDAV in Lubbock, Texas, will celebrate its 20th Anniversary with an all-day party at the Villa Inn, Sept. 19th.

On hand to join the festivities will be KDAV owner "Pappy" Dave Stone, general manager of the Dave Stone Stations; Bonnie Paris, and KDAV's general manager Bob Clark. Also expected are some of the former KDAV dee-jays and personalities from the country music industry. Two former KDAV air personalities are Waylon Jennings and Bill Mack.

The No. 1 country record when KDAV hit the airwaves on September 19, 1953 was Jean Shepard and Ferlin Husky's "Dear John Letter."

Another interesting side-note is the fact that the Dave Stone Stations total 80 years of continuous country music broadcasting: 20 years for KDAV; 19 years for KPEP-San Angelo, Texas; 18 years for KZIP-Amarillo, Texas; 16 years for KPIK-AM, and 7 years for KPIK FM, Colorado Springs, Colorado. (KPIK has also just added stereo.)

announcer and Bud Wendell, manager of the Grand Ole Opry, was the base umpire. Other personalities who contributed their time and talents were MCA Record's John Brown and recording artist L. E. White, who played on Conway's team, and singer Mary Lou Turner, who was pinch hitter for Bill Anderson.

The final score was 21-9, Bill Anderson's favor.

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WUBE—CINCINNATI	WMC—MEMPHIS
The Most Beautiful Girl—Charlie Rich—Epic	I Need Somebody Bad—Jack Green—MCA
Dixie Fried—Carl Perkins—Mercury	I'll Never Break These Chains—Tommy Overstreet—Dot
Sing About Love—Lynn Anderson—Columbia	I'm Your Woman—Jeannie Pruitt—MCA
Carry Me Back—The Statler Bros.—Mercury	Country Sunshine—Dottie West—RCA
	Too Much Hold Back—Little David Wilkins—MCA
	Love And Honor—Kenny Serratt—MGM
WIRE—INDIANAPOLIS	WBAP—FORT WORTH
Country & Pop Music—Urel Albert—Toast	Carry Me Back—Statler Brothers—Mercury
Chillie Smith—Benny Barnes—Starday	I Can't Get Over You To Save My Life—Lefty Frizzel—ABC
Cockroach Stomp—Blanchard & Morgan—Epic	Mrs. Willingham—Bobby Harden—Metromedia
Golden Rocket—Pat Boone—MGM	Country Sunshine—Dottie West—RCA
Precious Memories Follow Me—Josie Brown—RCA	Country And Pop Music—Urel Albert—Toast
The Other Side Of Town—Connie Eaton—Chart	I Need Help—Carl Smith—Columbia
	I'm Your Woman—Jeannie Pruitt—MCA
WEEP—PITTSBURGH	I'll Never Break These Chains—Tommy Overstreet—Dot
Country Sunshine—Dottie West—RCA	Love And Honor—Kenny Serratt—MGM
Sawmill—Mel Tillis—MGM	You're Wearing Me Down—Kenny Price—RCA
Gypsy Rose—Terry Stafford—Atlantic	Sparkling Brown Eyes—Dickey Lee—RCA
	Now Lonely Is Only A Word—Bobbi Martin—MGM
WONE—DAYTON	The Whole World Is Making Love (Again Tonight)—Bobby G. Rice—Metromedia
The Other Side Of Town—Connie Eaton—Chart	World of Make Believe—Alf McPherson—Old Masters
Serious Drinkin'—Kirk Hansaard—Chart	Most Beautiful Girl—Charlie Rich—Epic
Don't Miss Your Water—O. B. McClinton—Enterprise	KBUY—FORT WORTH
The Whole World's Making Love Again Tonight—Bobby G. Rice—Metromedia	He Sure Knows How To Love—Bonnie Nelson—UA
I'll Never Break These Chains—Tommy Overstreet—Dot	If She Keeps Loving Me—Glen Martin—Capitol
WSLR—AKRON	Most Beautiful Girl—Charlie Rich—Epic
Country Sunshine—Dottie West—RCA	I'll Never Break These Chains—Tommy Overstreet—Dot
I'll Never Break These Chains—Tommy Overstreet—Dot	You're Wearing Me Down—Kenny Price—RCA
I'm Your Woman—Jeannie Pruitt—RCA	The Whole World Is Making Love (Again Tonight)—Bobby G. Rice—Metromedia
Posters On The Wall—Judy Lynn—MGM	Talking To My Lady—Johnny Duncan—Columbia
I'll See His Love—Jim Glaser—MGM	Carry Me Back—Statler Brothers—Mercury
	Devil Is A Woman—Brian Shaw—Mercury
WJJD—CHICAGO	Be Certain—Terri Lane—Monument
Carry Me Back—Marlys Roe—GRC	WPLO—ATLANTA
Ain't It Good—Norro Wilson—RCA	Oh Oh I'm Falling In Love Again—Eddy Arnold—MGM
What Got To You—Ray Griff—Dot	Carry Me Back—Statler Brothers—Mercury
Broadminded Man—Jim Ed Brown—RCA	Sparkling Brown Eyes—Dickey Lee—RCA
Carry Me Back—Statler Bros.—Mercury	I Can't Get Over You To Save My Life—Lefty Frizzel—ABC
I'll Never Break These Chains—Tommy Overstreet—Dot	If That Back Door Could Talk—Ronnie Sessions—MGM
	Leaving Is Heavy On My Mind—Cherry Bryce—MGM
WBAM—MONTGOMERY	You're Gonna Love Yourself In The Morning—Wayne Carson—Mono
Ain't It Good—Norro Wilson—RCA	Last Thing On My Mind—Neil Diamond—MCA
Country Sunshine—Dottie West—RCA	The Whole World Is Making Love (Again Tonight)—Bobby G. Rice—Metromedia
I'll Never Break These Chains—Tommy Overstreet—Dot	KIKK—PASADENA
I'm Your Woman—Jeannie Pruitt—MCA	I'm Your Woman—Jeannie Pruitt—MCA
We're Gonna Hold On—George Jones & Tammy Wynette—Epic	Country And Pop Music—Urel Albert—Toast
Pop and Country Music—Urel Roberts—Toast	Colorado Country Morning—Tennessee Ernie Ford—Capitol
	Early In The Morning—Sheb Wooley—MGM
KHJ—L.A.	Too Much Hold Back—Little David Wilkins—MCA
Till The Water Stops Running—Billy Crash Craddock—ARC	Crying Eyes—Patti Tierney—MGM
Green Snakes On The Ceiling—Johnny Bush—RCA	Drinking Fame—Gary Stewart—RCA
Kindly Keep It Country—Frank Thompson—Dot	Kentucky Sunshine—Wayne Kemp—MCA
Carry Me Back—Statler Brothers—Mercury	
I'm Your Woman—Jeannie Pruitt—MCA	
I'll Never Break These Chains—Tommy Overstreet—Dot	
Second Cup Of Coffee—George Hamilton 4th—RCA	
Sing About Love—Lynn Anderson—Columbia	

## KTOW Sets Tulsa Show

TULSA — Proud Country radio station KTOW, Sand Springs, Oklahoma, covering the Tulsa area, will hold its fourth semi-annual sponsored country show at the Tulsa Fairgrounds Exposition Building Friday, Sept. 14, at 8:00 p.m. It will bring together two Dot recording artists for their single appearances in Tulsa this year.

Hank Thompson, who is celebrating his 27th year in the music business, and his Brazos Valley Boys, will share honors with beautiful Diana Trask, the Australian-Nashville transplant who has been riding high on the charts with "Say When" and "It's A Man's World." Mac Sanders will emcee and Hank Penny will headline the comedy section. The Proud Country Singers will add choral background along with David Ingles.

## Mel Street To Sing TVer Title Song

NASHVILLE — Metromedia Country recording star Mel Street will sing the title song of "Dusty's Trail," a major new syndicated TV show set to premier in September during prime time.

The series has already been sold in over 100 markets, including almost every major city in the U.S.

## Town Honors Jimmy Gateley

NASHVILLE—Country music artist Jimmy Gateley returned to his hometown, Pleasant Hope, Mo., to be honored by "Jimmy Gateley Day" on Friday, Sept. 7, and appeared at a special benefit show at the Pleasant Hope High School to raise money for new uniforms for the high school band.

Bill Anderson, the country music singer and composer, brought his whole show to Pleasant Hope to perform at the benefit performance. Jimmy Gateley has been a featured performer with the Bill Anderson Show for nine years.

Gateley, who is a talented singer, guitarist and country "fiddler" has appeared in concert with the Anderson Show all over the United States. He is seen each week on the Bill Anderson Show which is carried by more than 100 television stations.

## Chart Inks Two

NASHVILLE — Slim Williamson announced this week the signing of Charlene Davidson and Bruce Mullen to exclusive recording contracts.

Charlene comes to the label through big Sandy Productions and will be produced by Tommy Strong. Bruce was formerly with Capitol Records and Buck Owens Enterprises.

Charlene's "Do It My Way" and Bruce's "Pedals of My Orchid" are scheduled for immediate release.



## Cash Box Country Roundup

Jack Green's "I Need Somebody Bad" . . . Waylon Jennings has been signed for major events in September, following an extensive one-nighter concert and nightclub tour across the nation. Waylon's chart album and single on RCA Records are titled "Honky Tonk Heroes." . . . Danny Davis and the Nashville Brass go north-of-the-border September 13, when they are scheduled to do a live performance on the Ian Tyson TV Show in Toronto, Canada. The popular RCA recording group is currently filling a schedule of 20 dates during the month of August . . . When the Pendulum Lounge in Des Moines, Iowa decided to book their first live entertainment they picked a winner with Jeanne Pruett, who turned-away over 700 people. The popular singer was also the first country act to work Big Daddy's Club in Pensacola, Florida recently and reportedly had 600 turned away there . . . George Jones & Tammy Wynette have been collecting record crowds on the State Fair circuit in such cities as Springfield Illinois, Des Moines, Iowa, Louisville, Kentucky and Reading Pa. . . . MCA recording artist Jeanne Pruett has just filmed and recorded a 30-second TV commercial for Soltice. Project was completed on location in Dallas, Texas.

Booking agent Shorty Lavender reports that promoter Keith Fowler has been so favorably impressed with O. B. McClinton that he has booked the black singer for a 20-date tour from December 27, 1973 through January 1974. In addition, he put a hold on dates from October 25, 1974 through December 15, 1974 at rates to be determined at that time. Lavender has similar reports from Abe Hamsen, president of Music Unlimited, who wants the artist from September 13, 1974 through October 13, 1974 . . . Dot recording artist Tommy Overstreet has a new single out titled "I'll Never Break These Chains". An album production will also be out soon on the popular singer titled "My Friends Call Me T.O."

Oklahoma scholars will have the opportunity to enroll in a full accredited course of country music this fall, when Claremore Junior College offers the first program of its kind. To be named after Dot Records Hank Tompson, the special school will provide training that ranges all the way from historical background of country music performers to guest lecturers in the industry and actual music performance . . . Dot recording artist Roy Clark is now the proud owner of a 6-passenger MU-2 jet airplane. He also won a record-setting attendance for his recent performance at the Great Plains County Fair in Great Bend, Kansas where he drew 70-thousand people to one show. The crowd is believed to be the largest ever gathered for a country show in the United States.

### Sox It To 'Em

Don Walton, music director of KFDI, Wichita, received a white sock from Jack & Bill Music, publishers of the Johnny Russell RCA hit single "Red Necks, White Socks, and Blue Ribbon Beer" so now he wants another sock. Durwood Haddock wonders if Don would accept some Blue Ribbon beer instead . . . Don Powell, formerly music director at KFDI, Wichita, is now talent agent with United Talent of Nashville . . . Tom T. Hall has been nominated for six of the 10 categories to be named in the Country Music Association's October awards presentation. Based on the second polling of the annual three poll voting, Hall was the only artist who has two albums named for nomination . . . Ed Rice of Tel-Write Corporation will be taking a trip to Australia, Hong Kong and Japan to form a series of TV shows for Miller-Rice. Ed will also be representing Eddie Miller and his MGM stable, including Pam Miller, Jo Ann Sweeney and Don Holiman for Miller-Holt productions.

The Imperials are currently engaged in a series of state fair dates. The popular gospel group is working mostly fairs during September and October. They will be working gospel shows in November and December, as well as some during September and October. The Imperials are also busy in Nashville filming the Jimmy Dean TV syndicated show.

An interesting note on the Imperials: They recently sold their custom bus to a buyer in Atlanta, Georgia. The buyer then sold the bus to J. D. Sumner and the Stamps. The Stamps, who are currently appearing with Elvis in Las Vegas, leased the bus to the Imperials for their travels.

Del Reeves' United Artist release "Lay A Little Lovin On Me" was co-written by Del's sixteen year old daughter, Annie, and produced by Kelso Herston . . . Long hair isn't the only thing interesting about the Country Cavaliers. One of the most exciting acts around, the Cavaliers have released their first single record for MGM Records, "Humming Bird", which is a revival of the old Johnny and Jack hit . . . Jeannie C. Riley has had her best year for Fair dates. She will appear at the Mid-Winter Spectacular in Halifax, Nova Scotia October 6-7, 1973. Jeannie's current MGM release is "Hush".

### Faron's Teeing Off

Pat Roberts, Dot recording artist, has signed to headline at the Oregon State Fair at Salem on August 28th. Merle Haggard will appear September 1st . . . Mercury's Singing Sheriff, Faron Young, is one of the first to accept an invitation to participate in the Music City USA Pro-Celebrity Golf Tournament in Nashville October 12-14. Faron has participated in every Pro-Celeb tournament to date . . . The new horseback riding academy near Hendersonville, Tennessee is owned by veteran music man Clyde Beavers. Clyde plans to eventually have a large camping area on top of the mountain which he has dubbed Beaver Mountain.

Buck Lake's 4th Annual Amateur Talent Contest takes place September 3, at Angola, Indiana. There is a category for Best Band, Best Male, Female and Teen-age Vocalist. Entry blanks may be secured by writing Buck Lake . . . The Walter Bailes Singers, world-famous gospel trio, have recently signed to a multi-appearance contract with WWVA's Jamboree USA in Wheeling. Their first appearance under the new agreement occurred recently . . . The 3rd Annual Indian Summer Bluegrass Festival will be held in Culpeper, Virginia at the American Legion Park.

Tom McCall, operations manager of KBUY in Fort Worth will be in Nashville August 31st, (his Birthday) and Saturday, the 1st when he will do a three hour remote from Opryland on Saturday from 1 to 4 P.M. All artists, are invited to go out and sit in with him . . . Elektra Record's entry into the country music scene will spotlight Melba Montgomery's first single on the label "Wrap Your Love Around Me" . . . United Artist's showboat Dandy Del Reeves set for Dinah Shore Show in November . . . Porter Wagoner and Dolly Parton recently completed taping a guest spot in Los Angeles on September's upcoming Rowan and Martin TV Special. The hour presentation featured, along with the hosts and two RCA stars, Harry Belafonte, Bob Newhart, Tony Orlando with "Dawn", Olympic star Kathy Rigby and walkon surprise guests John Wayne, Glen Ford, Ernest Borgnine and Redd Fox . . . Jim Ed Brown set for BBC radio transatlantic interview September 10. Hour tape talk designed to ballyhoo his 30-day tour of England this winter . . . MCA funnyman Jerry Clower's latest LP effort "Clower Power" is reported to be ranked highest for country music comedy LP in chart history . . .

(Cont'd on p. 39)

## Nashville Takes To The Links: DJ's Teeing Off October 17

NASHVILLE — It doesn't matter how good one plays to get in on the fun of the 1st Annual Chuck Chellman/Georgia Twitty Radio Invitational Golf Tournament to be held in Nashville at the Crockett Springs National Golf Club Oct. 17.

The 18-hole event was designed by the Chellman's for the pleasure of the disc jockeys attending WSM's Grand Ole Opry Celebration. Four-somes, which will be put together by a drawing on Tuesday evening, October 16, will consist of one record industry person, one celebrity and two radio personalities.

According to the Chellman's, the agenda will be: "Early Wednesday morning all the radio people—will be picked up by bus at approximately 8 a.m. and taken to the Crockett Springs Club to have a never-to-be-forgotten country ham breakfast, and for those of you who need an eye opener, we'll serve you a nice Bloody Mary—either on the bus or at the restaurant. After we stuff ourselves on those fresh eggs, great biscuits, cinnamon apples, honey grits, jam and butter, we'll all play golf. While hacking that little white ball around, we'll have plenty of beer and sandwiches to hold you until dinner time that evening."

For those who do not participate in the golf tournament, the ham, eggs, grits and trimmings and whole day of fun can be had for \$15.00 with tickets selling at the gate.

The tournament committee consists of Craig Scott, WJJD-Chicago, Don Evan, WEEP-Pittsburgh, Artie Payne, KWKH-Shreveport, Jon Fricke—KFOX-Long Beach, and Jim Pride, WRCP-Philadelphia. Charlie Douglas of WWL-New Orleans will be starter at the first tee while Mike Hoyer of KWMT-Fort Dodge, will work the 10th.

According to Chellman "The tournament was created for fun, food, drink and general good congeniality—and a little golf."

## Ontario Sets Bluegrass Fete

TORONTO — Some of the best bluegrass musicians playing today will be in Southern Ontario again for the Indian Summer Bluegrass Festival, Sept. 14, 15, 16, at Courtcliffe Park, Carlisle, Ont.

Courtcliffe Park was the scene of the First Annual Ontario Bluegrass Festival Aug. 3-5, a remarkable event at which barriers of age and differing lifestyles were transcended by bluegrass music fans from across North America.

Heading the list of performers is Earl Scruggs and the Earl Scruggs Review. John Hartford, the hit of the First Ontario Bluegrass Festival, will be back at the Indian Summer Festival, playing his contemporary style. Among other scheduled performers are: The Dillard's, Country Gazette, II Generation and Bryan Bowers.

Canadian performers include The Country Rebels, The Good Brothers, and Jamie Sherman.

## Classic Records Moves Offices

NASHVILLE — Bill Connor, president of Nashville's Classic Recorders Ltd., has announced the move of the firm to a new location, at 1108 17th Avenue South, in the Music Row area. The firm handles dub cutting, tape and cassette duplicating, disc mastering, and other services for music business firms. It was previously located on Demonbreun Street. Connor says the move to larger quarters will allow the firm to proceed immediately with the addition of substantial new equipment and with other expansion plans, which have been delayed for several months pending the move to the new location.

## Pro-Celeb Tourney Set For Oct. 12-14

NASHVILLE — Confirmation is being received from many celebrities and professional golfers for the 9th Annual Music City Pro-Celebrity Golf Tournament. This year's event will be played at Harpeth Hills Golf Course Oct. 12-14.

Celebrities for the event include: Charlie Boswell, Jim Ed Brown, Archie Campbell, Tennessee's Governor Winfield Dunn, Tennessee Ernie Ford, Bobby Goldsboro, Pee Wee King, George "Goober" Lindsey, Charlie Pride, Boots Randolph, Jerry Reed, Del Reeves, Dale Robertson, Bill Walker, Charlie Walker, Porter Wagoner and Faron Young.

Touring PGA members slated to play include: George Archer, Miller Barber, Homero Blancas, Charles Coody, Gardner Dickinson, Dave Eichelberger, Gibby Gilbert, Bob Goalby, Lou Graham, Lionel Hebert, Dave Hill, Mike Hill, Larry Hinson, Hale Irwin, Jim Jamison, Don January, Grier Jones, Fred Marti, Billy Maxwell, Bobby Nichols, Bob Rosburg, Mason Rudolph, John Schlee, Tom Shaw, Dan Sikes, DeWitt Weaver and Larry Zeigler.

The Nashville Jr. Chamber of Commerce, a co-sponsor of the tournament along with CMA, The Tennessee and WSM, Inc., reports that over 200 sponsorships have already been sold. A sponsorship may be purchased for \$150.00, and provides admittance to the Friday night party at Opryland for the stars and professionals, preferred parking at the tournament, admittance to the club house on the course, as well as a number of season tickets to the tournament. Sponsors are also listed in the golf program, and receive a special memento from the Golf Board for their support.

A season ticket can be purchased for \$12.50 which provides admittance to the tournament for all three days. Season tickets may be purchased at the reduced price of \$10.00 each prior to October 1st. Practice rounds will be held on Friday, October 12 with competition scheduled for October 13 and 14th.

Proceeds from the tournament are donated to charity. The 1972 event donated \$27,000 to the Country Music Foundation, Buddies, Inc., and Nashville Memorial Hospital.

## Sammy Vaughn To Atlantic

NEW YORK — Sammy Vaughn, front man for the Ernest Tubb Show has just been signed to a recording contract by Atlantic Records. His first release on Atlantic is scheduled for the first week of September . . . entitled "That's All She Wrote".

Sammy has been fronting the Ernest Tubb show for the past few months and his travels have taken him throughout most of the United States and parts of Canada.

## Waylon's Top Draw

ATLANTA — RCA recording artist Waylon Jennings has broken the attendance record at Lakeside Park in Salem, Virginia. By drawing 11,556 fans to the park, Jennings outdrew The Osmond Brothers, Sonny James, Bobby Bare and Tex Ritter in their appearances at the Venue.





(Con't from p. 38)

Quinnie Acuff and Billy Wilhite of A. Q. Talent has announced that their agency and Century 11 Promotions will be working in conjunction to set dates on the Billy Walker Show, Jerry Wallace, Archie Campbell and the Blackwood Singers . . . Harlan Sanders and Frances Rhodes have just completed sessions at the House Of Cash produced by Tommy Allsup, that are being negotiated with a major label . . . Clay Willis and Bill Blaylock will be working in Atlanta at the Holiday Inn, Northeast before they leave for a month tour in Greenland working military installations . . . Lynn Anderson and Charley Pride will highlight the Mid-South Fair in September . . .

Recently David Rogers bus broke down on the road. Mel Tillis's driver George Nelson and Loretta Lynn's driver Jim Webb came to the rescue. They repaired it enough to get David and the Country Mile back to Nashville. Proving once again, that country artists stick together . . .



BRIAN SHAW was recently signed to an RCA Records contract. Shown in the picture are Ray Pennington, producer; Brian Shaw, seated; and Wally Cochran, director of RCA artist relations, Nashville. Brian Shaw's first record was released August 1st entitled "The Devil is a Woman."

## Roy Drusky To Europe

CHICAGO — Mercury recording artist Roy Drusky will arrive in London Aug. 30 to begin a three and one-half week tour of Europe. This will be the first European tour for Drusky, currently riding country charts with his new single, "Satisfied Mind."

After his three days in London, he will appear in West Germany from August 2 through August 16. Other dates on the tour are: Istanbul, Turkey (18), Ankara, Turkey (19), Adana, Turkey (20), Izmir, Turkey (21), Athens, Greece (22), and Brendisi, Italy (23).

## Epic Inks Duo

NEW YORK — Epic Records has announced the signing of Jack Blanchard and Misty Morgan to an exclusive recording contract.

Veterans in the country field, Jack Blanchard and Misty Morgan crossed into pop several years ago with their "Tennessee Birdwalk." Epic is releasing their first single for the label, "The Cockroach Stomp," produced by Jack and Misty.



BOBBY LEE TRAMMELL signs with Capitol Records. Bobby will be produced for Capitol by Bill Rice and Jerry Foster. Seated is Bobby Lee Trammell. Standing, left to right, are Jerry Foster, Audie Ashworth, Joe Allison, Bill Rice.

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# CashBox International Best Sellers

## CashBox Great Britain

TW	LW	
1	2	Yesterday Once More—Carpenters—A & M—Rondor
2	1	I'm The Leader Of The Gang—Gary Glitter—Bell—Leeds
3	12	Dancing On A Saturday Night—Barry Blue—Bell—ATV
4	8	You Can Do Magic—Limme & The Family Cooking—Avco—Intersong
5	6	Spanish Eyes—Al Martino—Capitol—Roosevelt
6	4	Welcome Home—Peters & Lee—Philips—Shaftesbury
7	—	Young Love—Donny Osmond—MGM—Cromwell
8	3	48 Crash—Suzi Quatro—Rak—Chinnichap/Rak
9	15	Smarty Pants—First Choice—Bell—Carlin
10	5	Alright Alright Alright—Mungo Jerry—Dawn—Rogers
11	10	Touch Me In The Morning—Dianna Ross—Tamla Motown—Jobete/London
12	9	Ying Tong Song—The Goons—Decca—MCPS
13	17	Rising Sun—Medicine Head—Polydor—Biscuit/Feldman
14	11	Bad Bad Boy—Nazareth—Mooncrest—Mooncrest/Carlin
15	18	Summer—Bobby Goldsboro—UA—UA
16	—	Like Sister Like Brother—Drifters—Bell—Tic Toc ATV
17	20	I'm Free—Roger Daltrey L.S.O.—Ode—Fabulous
18	14	All Right Now—Free—Island—Blue Mountain
19	13	Life On Mars—David Bowie—RCA—Titanic/Chrysalis
20	7	Going Home—Osmonds—MGM—Intersong

### TOP TWENTY LP'S

- 1 We Can Make It—Peters & Lee—Philips
- 2 Now & Then—Carpenters—A & M
- 3 Hunky Dory—David Bowie—RCA
- 4 Aladin Sane—David Bowie—RCA
- 5 Foreigner—Cat Stevens—Island
- 6 And I Love You So—Perry Como—RCA
- 7 That'll Be The Day—Various Artists—Ronco
- 8 The Beatles 1967-70—EMI
- 9 Sing It Again Rod—Rod Stewart—Mercury
- 10 Touch Me—Gary Glitter—Bell
- 11 Dark Side Of The Moon—Pink Floyd—Harvest
- 12 Tubular Bells—Mick Olfields—Virgin
- 13 Mott—Mott The Hoople—CBS
- 14 Love Devotion Surrender—Carlos Santana & Mahavushni John McLaughlin—CBS
- 15 Genesis Live—Genesis—Charisma
- 16 Simon & Garfunkel's Greatest Hits—CBS
- 17 The Plan—Osmonds—MGM
- 18 Ziggy Stardust—David Bowie—RCA
- 19 The Beatles 1962-66—EMI
- 20 Lindisfarne Live—Lindisfarne—Charisma

## CashBox Australia

TW	LW	
1	1	Delta Dawn. Helen Reddy. U.A. Capitol.
2	2	And I Love You So. Perry Como. U.A. RCA.
3	5	Never Never Never. Shirley Bassey. Southern. U.A.
4	3	Heaven Is My Woman's Love. Col Joy. Chappell. ATA.
5	8	I Don't Wanna Play House. Barbara Ray. Control. RCA.
6	4	The Morning After. Maureen McGovern. Festival. Fox.
7	—	Je T'Aime. Abigail. Festival. Festival.
8	6	My Love. Wings. Northern. Apple.
9	—	Touch Me In The Morning. Diana Ross. Castle. Tamla Motown.
10	10	Daisy A Day. Jud Strunk. Cop.Con. MGM.

## CashBox Belgium

TW	LW	
1	1	Rote Rosen (Freddy Breck—BASF—Hans Kusters Music).
2	2	Hurt (Bobby Vinton—Epic—Francis Day).
3	3	One Is One (Nick MacKenzie—Imperial—Planet Music).
4	12	Born To Be With You (Dave Edmunds—RCA).
5	10	Is Er Een Ander (John Terra—Biram—Jean Kluger Music).
6	5	Kailakoo Kailakee (Middle of the Road—RCA—Ardmore Beechwood).
7	—	Schat Wat Kost Een Zoen Van Jou (Francis—Supreme—Primavera)
8	14	Vado Via (Drupi—RCA—Peter Plum).
9	—	Everyone's Agreed (Stealers Wheel—A & M).
10	13	Yesterday Once More (The Carpenters—A & M).

## CashBox Japan

TW	LW	
1	2	Watashi No Karewa Hidarikiki—Megumi Asaoka (Victor) Pub: J & K
2	1	Koisuru Natsu No Hi—Mari Amachi (CBS-Sony) Pub: Watanabe
3	4	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
4	5	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
5	10	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
6	7	Tentomushi No Samba—Cherish (Victor) Pub: Victor Shuppan
7	6	Kimiga Utsukushi Sugite—Goro Noguchi (Polydor) Pub: Fuji Music
8	3	Hadaka No Venus—Hiromi Goh (CBS-Sony) Pub: Nichion
9	8	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
10	11	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
11	9	Hitorikko Amaekko—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
12	—	Mune Ippai No Kanashimi—Kenji Sawada (Polydor) Pub: Watanabe
13	18	Amari Jujika—Akira Fuse (King) Pub: Watanabe Shuppan
14	—	Kinu No Kutsushita—Mari Natsuki (King) Pub: Fuji Ongaku Shuppan
15	15	Coffee Shop, De—Shizue Abe (Canyon) Pub: Fuji Ongaku Shuppan
16	—	Shinobu Ame—Masaki Fuji (Canyon) Pub: Tokyo Ongaku Shuppan
17	26	Namida No Taiyo—Maria Anzai (Toshiba) Pub: Nichion
18	—	Jugoya No Kimi—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
19	14	Kami Fuusen—Akai Tori (Liberty/Toshiba) Pub: Alpher Music
20	19	Yakan Hiko—Naomi Chiaki (Columbia) Pub: Kaientai Ongaku Shuppan

### TOP FIVE LP'S

TW	LW	
1	1	Cherish/Super Delux (Victor)
2	3	Now And Then/Carpenters (King)
3	4	Inoue Yoosui Live/Modori Michi (Polydor)
4	5	The Beatles/1967-1970 (Toshiba)
5	2	The Beatles/1962-1966 (Toshiba)

## CashBox Argentina

TW	LW	
1	3	Deja De Llorar (Relay) Manolò Galvan (RCA)
2	2	Tengo Poco Para Dar (Relay) Juan Marcelo
3	1	La Distancia (Melograf) Roberto Carlos (CBS); Robert Livi (RCA)
4	4	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA) Pedro Villar (Polydor)
5	7	Saravah (Pamsco) Mantra (Music Hall)
6	10	Live And Let Die (Fermata) Wings (Apple)
7	—	Deja Entrar La Claridad (Pamsco) Silvestre (Music Hall)
8	6	Tie A Yellow Ribbon . . . (Relay) Dawn (Bell)
9	11	Charlie (Odeon) Santabarbara (EMI)
10	5	No Son Palabras (Relay) Heleno (RCA)
11	9	El Tiempo Que Te Quede Libre (Edifon) Marina Dorrell (Microfon)
12	—	Es El Amor De Verdad (Pamsco) Sabu (Music Hall)
13	8	Llevame Contigo (Melograf) Claudia (CBS)
14	12	La Vida Es Como La Vives (Melograf) Conmocion (CBS)
15	13	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
16	15	Dimelo Una Vez Mas (Pamsco) Light Reflections (Music Hall)
17	16	Si Por Esas Cosas . . . (Relay) Juan Marcelo (RCA)
18	19	La Cancion Que Ya No Escucharas (Relay) Los Lince (RCA)
19	14	The Morning After (Korn) Maureen McGovern (Philips)
20	18	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
20	—	Concierto Num. 1 Alain Debray (RCA)

### TOP TEN LP'S

TW	LW	
1	1	Musica En Libertad Selection (Music Hall)
2	2	Musica Joven Argentina Selection (RCA)
3	3	Ruidos Vol. III Selection (Polydor)
4	4	Los Mas Grandes Exitos Roberto Carlos (CBS)
5	5	Juan Moreira Soundtrack (Parnaso)
6	6	Musica Para La Noche Selection (CBS)
7	7	Argentinisima Selection (Microfon)
8	—	Estado De Sitio Los Calchakis (CBS)
9	9	The Beatles 1962-66 Beatles (EMI)
10	10	Canned Life Bee Gees (Polydor)
10	—	25 Anos De Folklore Chalchaleros (RCA)



## Canada

TORONTO — Capitol (Canada), in conjunction with Century II and producer Doug Hutton, has launched a Canadian History suite tagged "Cantata Canada." The production has been underway for several years by Hutton, who influenced investors to go along with his "Cantata" which showcased 24 significant subjects in Canadian history.

Musical backing was supplied by Privilege and members of the Vancouver Symphony Orchestra. The session was produced at Vancouver's Studio 3 Productions and at Century II in Edmonton. Some of the people involved were: Bob Ruzicka, Marc Jordan, Rick Neufeld, Carol Zazula, and Graeme Card.

The album is packaged attractively with a specially designed libretto (artwork) by Montreal artist Al Roberge.

Hutton had recorded the album at Studio 3 in Vancouver and had gained the support of Tommy Banks who heads up Century II Productions. Arnold Gosewich, president of Capitol (Canada) became tuned into the project while attending RPM's Communication Five meeting in Vancouver. Capitol has mustered all its nationalistic feelings into backing this project with the greatest financial and promotional muscle in the company's history.

Canada's Big Country, a Canadian record industry communication meeting is gathering steam across the country. Guest speakers include Jo Walker of the Country Music Association; Harold Moon, general manager BMI Canada; and Bill Anderson, program director of CFGM, the country giant in Toronto. Other notables, to be confirmed, will also speak. There will be a panel of industry people: record president, national sales manager, rack jobber, retailer and radio personalities. Country has come a long way in Canada which boasts more than 80% of Canadian

radio playing some country. There has also been a growing trend toward full country on FM stations although the proposed new FM regulations from the CRTC may cause some changes to be made in this respect.

A&M's national promotion manager, Peter Beauchamp, could have a tiger by the tail. The label has released "Vado Via" by Drupi and initial response from the pop music stations (now fast becoming the barometer for hits) is encouraging. The single, in Italian, was picked by Herb Alpert on a recent trip to Europe. Ironically the deck is selling better in France than in Italy.

## Belgium

E.M.I. BELGIUM released the albums "Innervisions" (Stevie Wonder) on Motown, "We're an American Band" (Grand Funk) on Capitol and the singles (The Allman Brothers Band), "River" (Terry Reid), "Brothers and sisters" both on Elektra, "Du gehorst zu mir" (Christian Anders), "Some kind of joker" (The Pebbles) and "Angie/Silver train" (The Rolling Stones) on the Stones label.

CBS-ARTONE released the albums "Intruders super hits," "Johnny Cash sings the ballads of the true West" (Johnny Cash) and the single "Ay no digos" (Chris Montez). Much is expected from the Bobby Vinton LP "The best of Bobby Vinton" on Epic. Bobby's "Hurt" is a big hit in Belgium.

INELCO released the album "Farewell Andromeda" (John Denver) on RCA.

POLYDOR released the singles "Radar love" (Golden Earring), "Warum" (Chris Roberts) and the LP "Lost Horizon," the soundtrack of the film with music composed by Burt Bacharach.

FONIOR released the single hit "Minnie minnie" (Mouth & MacNeal) on Decca, and the LP "The world of the Les Humphries Singers."

PHONOGRAM reports that the company gives a reception and lunch in honour of Demis Roussos on September 5th. Demis Roussos had enormous hits with "My reason," "Forever and ever" and recently with "Goodbye my love goodbye." The company also proudly announces that it will distribute the records of the label SEON in Europe from September 1973. The SEON repertoire is dedicated to the masterpieces from the 17th and 18th century in original version.

## Great Britain

Following his Silver Single award for "Hello Hello I'm Back Again" Gary Glitter and Bell now collect a Gold Single for "I'm The Leader of the Gang (I Am)." Two Gold LPs went to EMI for The Beatles 1962-66 and The Beatles 1967-70; (Apple), as well as a Gold Single for "See My Baby Jive" by Wizzard (Harvest); a Silver LP for McCartney and Wings "Red Rose Speedway" (Apple) and a Silver Single for "Can The Can" by Suzi Quatro (Rak). Phonogram received a Gold LP for Peters and Lee's "We Can Make It" (Philips) and Polydor a Silver Single for Slade's "Skweeze My Pleeze Me." Pye Records also received a Silver Single for Mungo Jerry's "Alright Alright Alright." Awards were made by the British Phonographic Industry.

"Sounds Superb" is the title of a new series of albums to be launched in October by Music for Pleasure. Retailing at 99¢ the series will include top names from Tamla Motown such as Four Tops, Mary Wells, Smokey Robinson, Marvin Gaye, Temptations, Stevie Wonder etc. as well as Cliff Richard, Vince Hill, Cilla Black and The Geoff Love Orchestra. The new series will be backed by trade and national advertising as well as point-of-sale material. MFP plan to release "Sounds Superb" once every three months.

Richard Williams joins Island Records as a&r manager September 1st, and will work in collaboration with a&r director Muff Winwood reporting directly to managing director David Betteridge.

Don McLean to visit Europe this autumn starting off in Italy mid-September and culminating in an appearance at London's Royal Albert Hall October 15th. United Artists release an album "Playin' Favourites" to coincide with his visit.

Chet Atkins will be Special Guest on several Nashville Cavalcade concert tour dates in Britain and Europe in November—his first appearance in more than five years. "Nashville Cavalcade" presented by RCA Records in conjunction with the Mervyn Conn Organization will kick off in November at Wembley and will tour the provinces ending December 2nd in Birmingham.

Joe Dayde hopes for a big international hit (his last was "Mammy Blue") with "She Didn't Remember My Name" now issued in the U.K. by RCA . . . New Wizzard single on Harvest "Angel Fingers" . . . First British signing by Fantasy Records Frank White who makes his debut on new label with "Nobody" . . . Because of the word "Wimpy" in lyric Bell Records having to make special version of "Don't Get Your Knickers in a Twist" by Johnny Reggae for BBC . . .

## Australia

It was gold all the way for CBS artist Carlos Santana during his recent whirlwind concert tour of Australia.

With his new LP, "Love, Devotion, Surrender" just out and already high on the charts, Santana took time out to join the team from the Australian Record Company for the presentation of four gold records to mark sales of his four previous releases. On hand to make the presentation were ARC general sales manager Ray Bull and national promo manager Des Steen.

**ARC; in two short years made Lagos the recording capital of Africa.**

**ARC; first to build a 16 track recording complex on the African Continent.**

**ARC; a fast expanding company in a fast expanding country.**

### ARC RECORDING STUDIO

16 track, 8 track, 2 track stereo, mono, dolby noise reduction, 26 channel mixing, 1000 square feet studio area, separation booths and full air conditioning.

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### More Exhibitors Registered for Larger 25th Anniversary MOA Expo Nov. 9-11

CHICAGO — With two months left to go, the 1973 MOA 25th Anniversary Exposition looms as the record event the national association's key executives always hoped for. Despite the fact that some feared the Nov. 9-11 show dates might preclude a strong showing, more exhibitors have registered to show their goods than last year . . . so many more that MOA has added a second exhibition hall to the one occupied at the Hilton Hotel last year.

MOA president Harlan Wingrave feels several factors have joined together to create such popularity for the 1973 Expo—the 25th anniversary theme and the introduction of several new and important games factories to the exhibitor roster. MOA also feels that the phonographs, about to be introduced for the trade, will still be fresh in early November to add sparkle to the music room.

Many veteran operators, no longer actively associated with the industry, are also expected to join their younger trade colleagues in celebration of the 25th year for the national group; many remembering the days when, and the events that lead up to, the foundation of MOA in 1949.

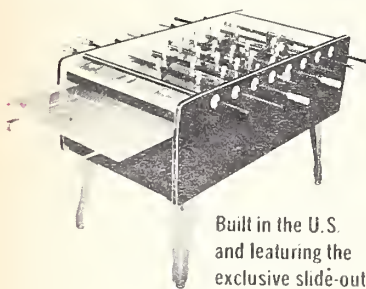
Of course, a good crowd-attractor for any MOA Expo is the all-industry seminar, and this year's appears a most enjoyable and worthwhile event. The MOA seminar committee (Wayne Hesch, Gil Sonin, Norman Pink and R. J. Manolis) are planning a two-part seminar to be held opening day (Nov. 9th). Part I will be a presentation by Dr. Sal Bella of the University of Notre Dame on communications between

operator and location. Dr. Bella was one of the MOA regional seminar speakers during the past two years. Part 2 will be a panel discussion by representatives of games factories on the question "What is the future of electronic games and how will operators be able to service them?"

MOA executive vice president Fred Granger and staff are doing their utmost to promote peak attendance for that show. In addition to supplying members and exhibitors with artwork and stickers promoting the 25th anniversary event, Granger has prepared a 25th Anniversary Public Relations kit, which should be in the mails this week. Says Granger:

"MOA's 25th Anniversary Public Relations kits will go in the mail within the next two weeks. The new kit is an updated version of the public relations program produced in 1969. We have had requests for this material from time to time and we think you will find it useful. Included in the kit is the "Jukebox Story" which, with the help of MOA members, has been revised, although we were careful not to make it any longer and not to revise more than necessary. We had many compliments on the first edition. Brevity and simple style made it highly readable. As a reminder of something very important, we have again included suggestions of what operators can do to improve the image of the industry. Newest addition to the kit is a colorful 25th Anniversary edition of the MOA Code of Ethics suitable for framing. Members may purchase specially framed editions from MOA for \$7.00 including shipping and handling."

### "SUPER-SOCCER" The Finest Soccer Game In The World



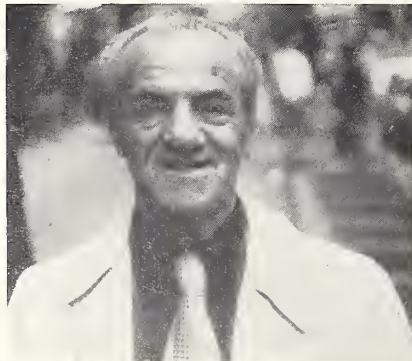
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### Meet the Champ



NEW YORK — Teddy (The Champ) Seidel (above, a veteran of the New York City coin business for umpteenth years, is back in the trade full time these days as a public relations representative for LaSalle Vending, one of the metropolitan area's most prominent jukebox, games and cigarette routes. The Champ's mission will be to visit LaSalle's stops from time to time as an ambassador of good will (not a bad idea for other large routes to put such an idea to work for themselves).

### IUC Fiscal Rises

CHICAGO — Interstate United Corp. reported substantially increased earnings and record revenues for the fiscal year ended July 1, 1973. President Wagner Van Vlack reported that net earnings rose to \$3,369,000 or \$1.15 per share, as compared with \$1,991,000 or 68 cents per share earned from continuing operations in the prior fiscal year. After a deduction in the prior year for losses in discontinued operations and an extraordinary charge, total net income

## EDITORIAL:

### Flourishing Games Business

The coin-op amusement games industry in this country today is flourishing, and on all three levels. Operators, thanks to such door-opening and quarter-earning units as video games and hockey tables, plus increased play-pricing on standard games, are generally reaping record collections. Distributors, again thanks to new factories with new (and profitable) merchandise entering the industry, have more to offer on the showroom floor than in recent memory. And the factories are likewise doing well supplying those firms, while serving a European market that's healthier than ever before, especially since the devaluation of the American dollar has made the prices more attractive.

The boom, however, is not universal. Many operators in the larger cities have for many years now been faced with a saturation problem that has prevented them from dramatically raising their collections, regardless of what new machines are available. There are a variety of reasons for this saturation and we feel the most insidious of them all is the prohibitive legislation that curtails open operation of amusement games in many cities. For example, there are places where an arcade license is required if more than three or four pieces are operating in any given location (and there's at least one city where no new arcade licenses are granted any longer). There's still plenty of anti-flipper and anti-free play laws on the books which likewise hurt an operator's chances of conducting his business with the same freedom as any other businessman.

We feel that when any operator's business prospects are boxed in by discriminatory laws it's every trader's business to talk about it and try to get it rectified. Games legislation is one subject we'd like seriously discussed on a national level and might very well fit in at an MOA Expo or regional seminar one day (if not this November).

### Florida Group Convention Sept. 21-23; "Deep South's 1st All-Line Trade Show"

KISSIMMEE, FLORIDA — What's being billed as "The Deep South's First All-Line Trade Show" will take place Sept. 21-23 at the Hilton Inn Gateway here in Kissimmee when the Florida Amusement and Merchandising Assn. holds its 1973 convention. A partial list of exhibitors for that showing includes: The Vendo Com-

pany, Coffee-Mat, National Vendors, Rowe International, H&H Syrup Co., Robertson Billiard Supplies, Wur-litzer, United Billiards, American Shuffleboard, South Atlantic Dist. Corp. (Seeburg), The Coca-Cola Company, R. J. Reynolds Tobacco and Poland Manufacturing Co.

### SCHEDULE OF EVENTS

FRIDAY, SEPT. 21	Noon	Exhibit Area Opens (until 9:00 pm)
	2:00 pm	Board of Directors Meeting
	6:00 pm	Cocktail Party in Exhibit Area *Optional Dinner Party to Polynesian Hotel, Disneyworld
SATURDAY, the 22nd	9:00 am	Registration Desk Opens
	10:00 am	Motivation Seminar presented by Fla. Technological Institute
	12:30 pm	Luncheon with Guest Speaker, H. O. Martin, "Growth Markets in the South"
	2:30 pm	Annual Business Session Cocktails in Exhibit Area Banquets with Entertainment followed by Dancing EXHIBITS TO BE OPEN MOST OF DAY
SUNDAY, the 23rd	9:00 am	Breakfast Board Meeting
	11:00 am	Tour to Disneyworld EXHIBITS OPEN
		Closing Hospitality Hour in Exhibit Room

in that year was \$94,000 or 3 cents per share, he said.

Van Vlack pointed out that the latest year's earnings marked an all time high in operating profits before tax credits and extraordinary items. (In 1969, the company earned \$1.22 per share after benefits of 9 cents in extraordinary credits and a 37 per cent tax rate due to loss carryforwards. The latest year's profits were based on a 48 per cent tax rate.)

Van Vlack also reported that sales and service income for the year rose to a record \$191,455,000 as compared with \$164,040,000 a year earlier.

For the fourth quarter, the 12 weeks ended July 1, 1973, Van Vlack reported, net earnings were \$993,000 or 34 cents per share, up from \$854,000 or 29 cents per share in the prior year quarter. Revenues for the fourth quarter were \$48,469,000 vs. \$40,915,000 a year earlier, he said.



## Friends & Associates of United Billiards To Gala Reception Honoring Scott Daddis

UNION, N.J. — Industry and community friends and associates of United Billiards, Inc. will join together at a gala dinner reception Sept. 7th (Friday) at the exclusive Manor in East Orange, N.J. to salute the firm's new president Scott Daddis.

United Billiards chairman Art Daddis described the affair as "strictly social, our way of extending our appreciation to our many friends and business associates in this area while paying tribute to Scott in his new role here."

Affair will begin at 6:45 PM with cocktails, followed by dinner and entertainment. (Entertainers include Gary Evans on the piano, and the Dolly and Bob Mathews comedy routine).

Representatives of the major phonograph factories, plus several prominent legislative leaders (such as U.S. Congressman from New Jersey Joe Minish) will be among the assembled guests.

All United Billiards executives will likewise be in attendance.

## JUKEBOX PROGRAMMING GUIDE

### POP

#### THE ROLLING STONES

ANGIE (4:30)

No Flip Info. Rolling Stone 19105

#### ENGELBERT HUMPERDINCK

LOVE IS ALL (3:49)

No Flip Info. Parrot 40076

### DEEP PURPLE

WOMAN FROM TOKYO (2:56)

No Flip Info. Warner Bros. 7737

### BILLY PRESTON

SPACE RACE (3:21)

No Flip Info. A&M 1463

### R & B

#### HAROLD MELVIN & THE BLUE NOTES

THE LOVE I LOST (3:39)

b/w Part II Philly Int'l 3533

### EDWIN STARR

YOU'VE GOT MY SOUL ON FIRE (3:28)

No Flip Info. Motown 1276

### AFRIQUE

KUMBO COMIN' (Good News) (2:55)

No Flip Info. Mainstream 5547

### THE DRAMATICS

FELL FOR YOU (3:15)

No Flip Info. Volt 4099

### C & W

#### JOHNNY CASH & JUNE CARTER

ALLEGHENY (3:27)

No Flip Info. Columbia 4-45929

#### O. B. McCLINTON

LET ME LOVE YOU LIKE I WANT TO (2:28)

b/w You Don't Miss Your Water (2:46) Enterprise 9079

#### BOBBY G. PRICE

THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT (3:06)

No Flip Info. Metromedia DJHO 0075

#### TOMMY OVERSTREET

I'LL NEVER BREAK THESE CHAINS (2:45)

No Flip Info. Dot 17474

## Additional Promotions Announced At Wurlitzer Sales; Vaughn and Hager To Tonawanda In Key Phonograph Roles



VAUGHN

HAGER

**NORTH TONAWANDA** — Two additional appointments to the Wurlitzer Company's North Tonawanda Division sales staff were announced by Dick Williams, manager of domestic sales-phonographs. The promotion of Larry Vaughn to the position of sales manager for Wurlitzer Distributing Corporation and the transfer to the North Tonawanda Division of Larry Hager, operations manager for the eight company-owned branches, come as a result of Wurlitzer's recent re-alignment of sales managerial responsibilities. The changes become effective September 1 when the responsibility for Wurlitzer Distributing Corporation officially returns to North Tonawanda from the DeKalb, Illinois Division.

The appointment of Vaughn as Wurlitzer Distributing Corporation sales manager follows the opening of a new Wurlitzer distributorship in San Francisco, announced last week by North Tonawanda division manager Amile Addy. As a result of an agreement with Bally Distributing Corporation, Wurlitzer will be represented in San Francisco by Advance Automatic Sales Co., Inc., California Corporation. Vaughn was manager of the Wurlitzer Distributing Corporation branch formerly located at 1315—16th Street.

Vaughn brings to the North Tonawanda Division twenty-three years of experience in the coin machine industry. He has been involved in every phase of vending operation including work as a routeman, serviceman, route supervisor, office manager and distributorship manager. Vaughn joined Wurlitzer Distributing Corporation as a sales representative in Nashville and has since served as manager of the Atlanta and San Francisco branches. His record as an administrator of branch offices has been outstanding, Addy stated.

Larry Hager has been operations manager for Wurlitzer Distributing Corporation for the past eighteen months and will continue in that capacity, working out of North Tonawanda. His transfer will enable him to assist Williams on the same first-hand basis as in the past. Hager is chiefly responsible for coordinating all Wurlitzer Distributing Corporation business including sales training, office training and financial analysis.

Both Vaughn and Hager are expected to move into the North Tonawanda, New York area within the month. Their transfers are expected to bolster the increasing sales activity of the North Tonawanda Division. Wurlitzer spokesmen indicate that public and operator acceptance of the Americana phonograph and nostalgic 1050 Jukebox has prompted one of the company's best sales years in recent history.

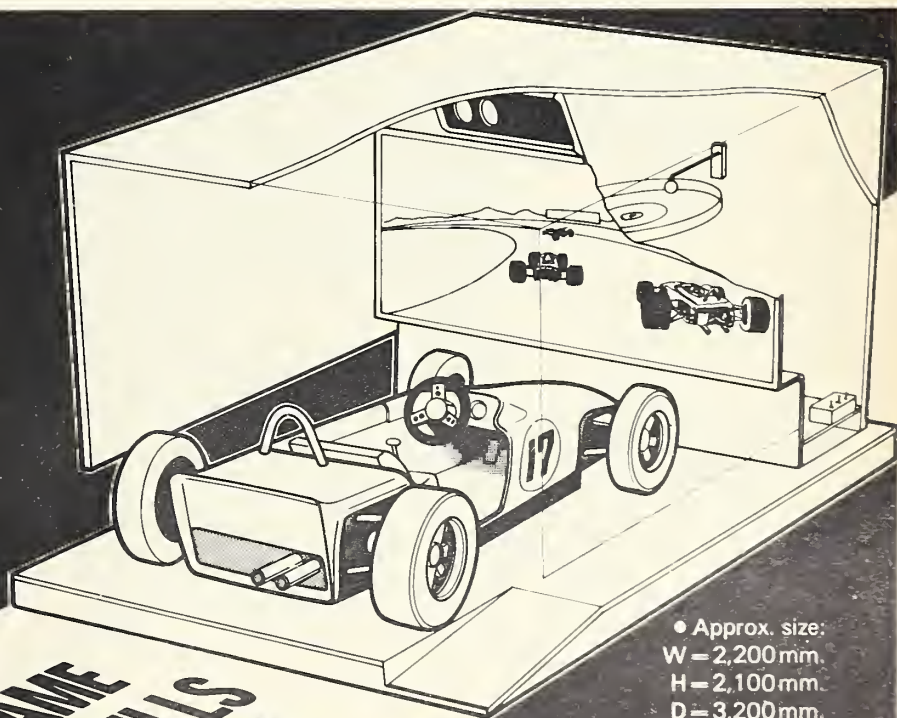
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*Rival cars vary both speed and position.*

*It's trickery all along the course.*

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• Approx. size:

W = 2,200 mm.

H = 2,100 mm.

D = 3,200 mm.

• Screen size:

W = 1,740 mm. H = 770 mm.

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Canada 108,415 Germany P2113637.8

• Patents number:

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## EASTERN FLASHES

**THE GANG'S ALL HERE**—It was like old home week at the Travelers Hotel in Queens last Tuesday (28) as scores of operators and mechanics joined the brass from Atlantic New York and Seeburg for the first preview in these parts of the new Seeburg SPS-2 Matador 160-selection jukebox. The lads came early and stayed late, according to the Atlantic's genial sales manager Murray Kaye, and enjoyed food, drink, machine inspections and lots of trade talk among themselves. The new unit is an ultra glamorous machine with lots of chrome and red "Tiffany-styled" lighting—a smash for light or dark locations. Atlantic also showed off new SAVE-1 Alarm System, a PB Play Button and a Security Bar (hasp-like lock) for the tradesters. Other music boxes and vending equipment on display included the SL-100 Carnival 100-selection compact, the Regency console and the STC-4 Tobacco Counter cigarette vender. Murray Kaye pointed out that the new Matador marks the sixth straight Seeburg juke among which the mechanisms is interchangeable. Representing Seeburg were **Bill Adair, Don Desmond** and **Dick Vessa**. Atlantic brass included **Meyer Parkoff, Jack Gordon, Murray, Gordon Howard, Mike Calland, Arnold Tripel** and **Tom Borcella** (service manager), plus a number of the firm's technicians. Operations from the broad metropolitan area who were represented included: Mike Mulqueen, LaSalle, Miller Automatic, Casino Music, Greco Bros., Nontauk Automatic, S&L Music, Romer Vending, Lincoln Amusement, Pyramid, Harmony Music, Cornwall Automatic, Jarso Vending, Eikay Amusement, Elite Music, Al Ezrati, Beverly Vending, Misty Automatic, Patdor Vending, Silco Vending, City Music, Herald Vending, Paramount, Sterling, Regal Music, Paramous Music, Al Bodkin, R. H. Belam Co., Lido Vending, Boro Automatic, Sherry Music, A.N.T. Vending, E&S Music, and Madison Amusement. **Morris Kahn** and **Lou Price**, formerly of County Ent., showed up just to meet the guys once again. It was a lovely affair, and held not one day too soon—the very next day, Con Edison shut the whole area down on electricity (including nearby LaGuardia Airport), due to air-conditioner overload during the heat wave.

**TRAVELERS**—Mondial's **Dick Sarkisian** back from vacation this week. . . . **Brian Dowdle**, director of Hunter Electronics Pty., Sydney, Australia, touring the coin factories in the states for three weeks, leaving for home on Sept. 6th. Brian's firm imports ping pong, darts, and whatever amusement items he classes in the "solid state electronics field," which is their specialty. . . . Still another gamesman, **Bernard Parker** (of Computer Games Ltd., England), thru the states checking into current hits on location. Brian's firm makes games for the overseas market.

**HERE AND THERE**—That Urban Industries 'Sex Tester' is still proving out one of the hottest items on the 1973 scene. Got a note from **Johnny Perreault** of Culp Dist. Co. (Oklahoma City) saying: "In July of this year I purchased a Sex Tester and would like to tell you the returns from this machine have been wonderful. It has earned an average of \$100 per week. The first five weeks' returns paid for the machine and am happy to say that there was no maintenance required. I believe it will be a great machine for any location where you have transient young and senior citizens. The displayed results on the tester are amusing to the players, both male and female."

## CHICAGO CHATTER

**Bally Mfg. Corp.** announced the release, this past week, of "Nip-It," a new 4-player flipper game! It has been extensively tested for some months, according to sales manager **Paul Calamari**, and has proven to be a big attraction, with great earning power, on location! In pointing out the many features which contribute to the game's appeal, Calamari made special mention of the "balligator" button, which he considers an "outstanding skill feature." "Nip-It" is on display at Bally distrib showrooms for all to see.

**THE MOA EXHIBIT PROSPECTUS**, which was just mailed to the membership, was handsomely done up this year in silver with black lettering to commemorate the association's 25th anniversary! MOA will shortly release the new, updated version of the Public Relations Kit which will include a very colorful 25th anniversary edition of the Code of Ethics.

**WILLIAMS' NEW JUBILEE IS A BIG HIT!** Received word from **Bill DeSelm** that orders for the recently released 4-player are literally pouring in! Great! He also mentioned shuffle alleys as being very much in demand out there at present.

**SAID A QUICK HELLO TO George Hincker** at the Rock-Ola Mfg. Corp. plant last week. He was telling us what a sensational seller the "452" phonograph has been—and is!

**INTERSTATE UNITED CORPORATION**, local-based professional food management organization, announced the appointment of **Dorothy B. Clark** as Food Specialist of the Plains Division. Ms. Clark will headquarter in Kansas City.

**A NEW BALL BOWLER**, "Gold Medal" by name, will go into production shortly at Chicago Dynamic Industries. Watch for it! Meanwhile, the factory is concentrating on preparing sample shipments of its brand new "Flying Ducks" gun!

**THE IAAPA HAS A FULL SCHEDULE** of activities planned for its upcoming summer meeting (9/21-23) to be held at Kings Island in Kings Mills, Ohio. Headquarters hotel will be the Kings Island Inn, in Mason. Since rooms are at a premium, members are urged to arrange for accommodations before September 1.

**LARRY BERKE IS ALL EXCITED** about the new Midway rifle called "Sportsman" which the factory officially unveiled this past week. It can be seen at Midway distributor showrooms across the country. As for "Winner," Larry says it's still going strong, especially so in the foreign markets! . . . Look for a new Midway 4-player to hit the market shortly.

**UA'S LOCAL PROMO REP Walter Paas** said the current **Bobby Goldsboro** single "Summer" is a natural for ops.

**AFTER TALKING TO REPRESENTATIVES** of the various factories this past couple of weeks and hearing about the lineup of new equipment which will be pouring forth, we can only conclude (borrowing a phrase from network television) "have they got a Fall for you!"

**WORLD WIDE DIST. IS HOSTING** a two-day showing of the new Seeburg Matador-160 model phonograph, on Tuesday and Wednesday, September 4 and 5, in the distrib's showroom here in town.

## UPPER MID-WEST

**Newell Sevrensen** and his sister from Aneta, No. Dakota drove to Minneapolis for a few days of shopping and buying records and parts . . . The **Lieberman Enterprises** had their annual picnic Thursday Aug. 16th. Also invited were suppliers and friends . . . **John Wilson, Seeburg Vending service manager** spent a few days at **Viking Vending Co.** . . . Our deepest sympathy to the **Bill Mihlenbeck** family on the death of **Bill Mihlenbeck** who died of a heart attack Aug. 15th . . . **Mr. & Mrs. Ed Petek, Ely**, in town seeing their son off for Ft. Lauderdale. Their son **Mike** who teaches in Ft. Lauderdale was spending his summer vacation at Ely . . . **Dar Holsman** and his children were in town visiting relatives. **Dar** reports that tourist business has been just fair in his area . . . **Darrell Weber** and his two sons **Pat** and **Jeff** in the city for the day. **Darrell** has sold his home in **Albert Lea** and is making his home in **Fairmont** which is centrally located for his route . . . **Advance Music Co.** has moved to new and much larger quarters . . . **Mr. & Mrs. Cart. Gedney**, in town to see the **Minnesota State Fair** which opened Friday, Aug. 24th. and will run through Sept. 3rd . . . In for the fair were **Per Fjelstad, Jack Kreidler, Jack Godfrey, Clayt. Norberg, Hank Krueger, Lyle Kesting, Martin Kallsen** and **Gene Clennon** . . . At the **St. Paul Civic Center, Chicago** in Concert . . . # **Dog Night, Sun. Sept. 2nd.** at the **Met. Sport Center** . . . **Lawrence Welk Sun. Sept. 23rd.** at the **New St. Paul Civic Center.** **Elton John** in Concert at the **Met. Sport Center, Sun. 23rd** . . .

## MILWAUKEE MENTIONS

**Songster James Darren** followed **Joan Rivers** into the **Lake Geneva Playboy Club** for a week's engagement through September 15.

**A VERY EXCITED JoAn Mason** of **MCI** told us about two brand new "surprise" items currently under wraps but scheduled for release by the factory "in the very near future." Watch for 'em!

**UNDERSTAND A GORGEOUS NEW** bowling alley just went up on **University Avenue** in **Green Bay** and quite a few machines are being brought in.

**SPEAKING OF GREEN BAY, Bob Rondeau** of **Empire Dist.** and **Andy Ducay** of **Midway** will be meeting shortly to set up a date for a **Bally-Midway** service school at **Empire**. Meanwhile, **Bob** and staff, have their hands full keeping up with sales activity on the **Rock-Ola "450"** and **"452"** model phonographs, as well as **Garlando** soccers, which have been consistent sellers out there; and the new **Allied "Tennis Tourney"** 4-player! **Bob** also expressed enthusiasm over the many new pieces of equipment the various factories are releasing these days.

**ON THE SINGLES SCENE: Gordon Pelzek** of **Record City** notes that area ops are showing interest in the following singles: "Why Me" by **Kris Kristofferson** (Monument), "Half Breed" by **Cher** (MCA), "My Maria" by **B. W. Stevenson** (RCA), "You've Never Been This Far Before" by **Conway Twitty** (MCA), "Blood Red And Going Down" by **Tanya Tucker** (Columbia) and "Ridin' My Thumb To Mexico" by **Johnny Rodriguez** (Mercury).

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# COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

## MUSIC MACHINES

### ROCK-OLA

414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160n sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67  
440 160 sel. '68  
441 100 sel. '68  
442 160-200 sel. '69-70  
443 100 sel. '70  
444 160 sel. 70-71  
445 100 sel. 70-71  
446 160 sel. Furr. Style 70-71  
448 160 sel. 71-72  
449 100 sel. 71-72

### ROWE-AMI

M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '65  
MM-1 100, 160, 200 sel. '67  
Cadette 100 100 sel. '67  
MM-2 200 sel. '68  
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69  
MM-3 Music Miracle (wall-of-sound) '69  
MM-4 Trimount 100-160 200 sel.  
Presidential 160 sel. '70-71  
Superstar 200 sel. 71-72

### SEEBURG

LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '68  
Gem 160 sel. '69  
Apollo 160-200 sel. '69  
Golden Jet 100 sel. '70  
Musical Bandshell 160 Sel. '70-71  
Firestar 160 sel. 71-72

### WURLITZER

2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '65  
3000 200 sel. '66  
3100 200 sel. '67  
3200 200 sel. '68  
3300 200-160-100 sel. '69  
3400 Stateman 200-160 sel. '70  
3500 Zodiac 100-160-200 sel. '70-71  
3600 Superstar 200 sel. 71-72

## SHUFFLES

### CHICAGO COIN

Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)  
Americana (10/68)  
Galaxy (2/69)  
Varsity (8/69)  
Esquire (7/70)  
Gayety (11/70)  
Prestige (5/71)  
Super Bowl (3/72)  
Festival (9/72)  
Trophy (10/72)

### WILLIAMS-UNITED

Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)  
Delta (12/68)  
Gamma (4/69)  
Beta (8/69)  
Laguna (5/70)  
Palos Verde (8/70)  
Cimarron (12/70)  
Times Square (7/71)  
Liberty Bell (10/71)  
Windy City (1/72)  
Gateway Arch (6/72)  
Astrodome (10/72)  
French Quarter (4/72)

## BOWLERS

### BALLY

1966 Bally Bowler (4/66)  
1969 Super Bally Bowler (10/68)

### CHICAGO COIN

Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)  
Starfire (10/68)  
Champagne (3/69)  
Top Hat (9/69)  
Mardi Gras (10/68)

### WILLIAMS-UNITED

Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)  
Century (9/68)  
El Grande (3/70)

## PINGAMES

### BALLY

Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)  
Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)

MiniZag 1P (11/68)  
Cosmos 4P (2/69)  
Op-Pop-Pop 1P (4/69)  
Gator 4P (6/69)  
On Beam 1P (8/69)  
Joust 2P (9/69)  
Ballyhoo 4P (11/69)  
King Tut 1P (1/70)  
King Rex 1P (1/70)  
Galahad 2P (2/70)  
Camelot 4P (3/70)  
Bowl-O 1P (4/70)  
See Saw 4P (5/70)  
Big Valley 4P (7/70)  
Zip-A-Doo 2P (8/70)  
Trail Drive 1P (9/70)  
4 Queens 1P (1/71)  
Vampire 2P (1/71)  
Firecracker 4P (3/71)  
Sky Rocket 2P (5/71)  
Four Million B.C. 4P (6/71)  
Expressway 1P (8/71)  
El Toro 1P (5/72)  
Little Joe 4P (9/72)  
Space Time 4P (10/72)  
Sea Ray 2P (10/71)  
Fireball 4P (3/72)

### CHICAGO COIN

Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)  
Pirate Gold 1P (1/69)  
Astronaut 2P (8/69)  
Moon Shot 4P (8/69)  
Action 1P (9/69)  
Cowboy 4P (12/70)  
Big Flipper 2P (1/71)  
Casino 4P (9/72)

### GOTTLIEB

King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)  
Spin-A-Card 1P (1/69)  
Airport 2P (4/69)  
College Queens 4P (5/69)  
Target Pool 1P (6/69)  
Wild Wild West 2P (8/69)  
Mibs 1P (9/69)  
Skipper 4P (11/69)  
Road Race 1P (11/69)  
Min-cycle 2P (1/70)  
Crescendo 2P (2/70)  
Flip-A-Card 1P (3/70)  
Scuba 2P (9/70)  
Snow Derby 2P (12/70)  
Aquarius 1P (10/70)  
2001 1P (1/71)  
Playball 1P (4/71)  
Roller Coaster 2P (6/71)  
4 Square 1P (7/71)  
Sheriff 4P (8/71)  
Lawman 2P (9/71)  
Drop-A-Card 1P (11/71)  
Flying Carpet 1P (3/72)  
Outer Space 2P (1/72)  
Orbit 4P (12/71)

### WILLIAMS

Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)  
Cabaret 4P (1/69)  
Miss-O 1P (3/69)  
Suspense 2P (5/69)

Smart Set (7/69)  
Paddock 1P (9/69)  
Expo 2P (10/69)  
Seven-Up 1P (12/69)  
Gay 90's 4P (1/70)  
Hit and Run 2P (3/70)  
Jive Time 1P (5/70)  
Aces and Kings 4P (8/70)  
Strike Zone 2P (9/70)  
Straight Flush 1P (11/70)  
Dipsey Doodle 4P (1/71)  
Solids N Stripes 2P (2/71)  
Doodle Bug 1P (4/71)  
Gold Rush 4P (6/71)  
Klondike 1P (8/71)  
Stardust 4P (11/71)  
Olympic Hockey 2P (1/72)  
Winner 2P (3/72)  
Spanish Eyes 1P (4/72)  
Honey 4P (6/72)  
Super Star 1P (9/72)  
Fantastic 4P (11/72)  
Swinger 2P (12/72)

## SPECIAL PINS

Williams 4 Aces 2PL (4/70)  
Gottlieb Extra Inning 2PL (4/71)  
CC Hi-Score Pool 2PL (7/71)  
Williams Action 2PL (7/71)  
Williams Zodiac 2P (10/71)

## BASEBALL

Midway Little League (66)  
CC All Stars Baseball (2/68)  
Williams Ball Park (2/68)  
Kaye Batting Practice (7/68)  
CC Yankee Baseball (4/69)  
Williams Fast Ball (4/69)  
ChiCoin Home Run (2/72)  
Williams Line Drive (3/72)  
Midway Flash Baseball (4/72)

## NOVELTY

### LAND-SEA-AIR

ACA Indi 500 (8/69)  
ACA Kasco Air Fighter (4/71)  
Allied Leisure Wild Cycle (6/70)  
Allied Leisure Sonic Fighter (1/71)  
Allied Leisure Drag Races 2P (6/71)  
Bally Target Zero (12/70)  
Bally Road Runner (8/71)  
CC Drive Master (4/69)  
CC Speedway (9/69)  
CC Motorcycle (10/70)  
CC Night Bomber (1/71)  
CC Apollo 14 (4/71)  
CC Super Speedway (7/71)  
CC Defender (8/71)  
Coin Tronic Lunar Lander (3/70)  
Leisure Tron Space Lazer (6/71)  
Midway Sea Raider (7/69)  
Midway S.A.M.I. (4/70)  
Midway Sea Devil (9/70)  
Midway Stunt Pilot (3/71)  
Midway Invaders (7/71)  
Nutting Ind. Red Baron (1/70)  
SEGA1P Periscope (3/68)  
SEGA Helicopter (7/68)  
SEGA Grandprix (8/69)  
SEGA Missile (9/69)  
SEGA Combat 1P (4/70)  
SEGA Jet Rocket (8/70)  
SEGA Night Rider (8/70)  
SEGA Stunt Car (8/70)  
Williams Flotilla (1/70)  
SEGA Dive Bomber (10/71)  
Midway Sea Rescue (10/71)  
ChiCoin Sky Battle (10/71)  
Allied Leisure Spin Out (11/71)  
Midway Dune Buggy (2/72)

## ARCADE

### GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)  
Bally World Cup (1/68)  
CC All American Basketball (1/68)  
CC Hockey Champ (11/68)  
Cointronics Ball Walk (2/69)  
Dex Dyne Hingus-Mingus (6/71)  
Irving Kaye Stanley Cup Hockey (9/71)  
Midway Mystery Score (8/65)  
Midway Golden Arm (6/69)  
Mondial Flash Soccer ( /68)  
Munves Love Tester (3/71)  
NA Computer Quiz (11/67)  
—CQ S<sup>2</sup> LM (10/68)  
NA Sports World (7/69)  
NA Astro Computer (9/69)  
Nutting Ind. I.Q. Computer (10/68)  
Rene Pierre Derby Soccer (2/68)  
Prophetron Zoltan (8/69)  
SEGA Jockey Club (2/71)  
Universal Stripper (3/71)  
Urban Ind. Panoram Mark D8 (9/69)  
Urban Ind. Panoram S-712 (8/70)  
Counter Panoram (4/71)  
U.S. Billiards Pro-Bowl (10/68)  
Williams Hay Burner II (9/68)  
Williams Space Pilot (11/68)  
Williams Gridiron (9/69)  
Williams Ringer 2P (11/70)  
Allied Leisure Sea Hunt (5/72)  
Irv. Kaye Stanley Cup Hockey (10/71)  
ChiCoin Slap Shot Hockey (1/72)  
Leisure-Tron Chick n' Plucker (1/72)  
Allied Leisure What-Zit (2/72)

## GUNS

### CHICOIN

Ace Machine Gun (1/68)  
Carnival (5/68)  
Apollo (1/69)  
Safari (6/69)  
Super Circus (12/69)  
Sharpshooter (5/71)  
Rodeo (1/72)  
Twin Rifle (4/72)

### MIDWAY

Captain Kid Rifle (9/66)  
Monster Gun (67)  
White Lightning (4/69)  
Flying Carpet (12/69)  
Wild Kingdom (7/71)  
Haunted House (12/71)

### SEGA

Duck Hunt (1/69)  
Gun Fight (8/70)

### WILLIAMS

Arctic Gun (67)  
Aqua Gun (3/68)  
Spooks (3/69)  
Phantom (9/69)  
Bonanza (7/70)  
Sniper (4/71)  
Jungle Drums (11/71)  
Stockade (8/72)



# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd Floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amusejapo Tokyo, SAN FRANCISCO OFFICE, 2311 CABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

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BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

WANTED: Allied lines to supplement Rockola Phonographs and Valley pool tables—good show-room space available. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565.

## COIN MACHINES FOR SALE

FOR SALE: RECONDITIONED: Bally Trail Drive (1 pl) \$365.00; Expressway (1 pl) \$395.00; El Toro (1 pl) \$445.00; Fireball (4 pl) \$595.00; Midway Sea Devil \$295.00; Dune Buggy \$495.00; Williams Hit & Run \$295.00; Wurlitzer 3400-D (200 sel) \$695.00. Mickey Anderson Amusement Company, 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

AVAILABLE FOR IMMEDIATE DELIVERY: Holly-type claw machines, (domestic and imported—all new), Mini Swings, Rotaries. For Export: Bally Ticker Tapes. Inquire for all your coin machine needs—LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

FOR SALE: 1 Beach Club, 1 Palm Spring, 2 HiFi, 2 Variety, 2 Bigtimes, 2 Gayety's, 1 Miami Beach, 2 Broadways, 1 Night Club, 3 Key Wests, 2 Beach Times, 2 Cypress Gardens, 2 Carnival Queens, 2 Sea Islands, 8 Twists, 2 Acapulcos—All working condition. PAN AMERICAN AMUSEMENTS, 1211 Liberty Ave., Hillside, N.J. 07205. (201) 353-5540.

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally trade-ins and Parts for sale. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

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Classified Ads Close WEDNESDAY  
Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019  
Make sure your check is enclosed

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$113 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

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QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun, or will trade for Seeburg Bandshell Jukeboxes. Not from flood area. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: (717) 848-1386.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list photos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway snuffes, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Limited quantity of reconditioned Fun Time "Sonny & Pops" in stock. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

ALI, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: Electro-Dart and Midway Bulls Eye wall games. Irving Kaye Speedy. D&L Distributing Co., Inc., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

Bally Super Continentals, Continentals, Multipliers, Double Ups, Hoppers or meters—Winterbooks, Track Odds Foolsballs, AMI MM3, Consolettes, Bingo backlasses, Crosse Dunham, 141 Meadowbrook St., Gretna, La., 70053; Tel. 504 367-4365.

FOR SALE/EXPORT—New Bally Ticker Tapes, new and used Super Continentals, Extra Lines, Multiple Coin—over 3,000 slot machines in stock. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR SALE: C.C. Motorcycle \$350., C.C. Speedway "B" Conv. "A" \$325. Sea Devil \$395., Gott. Astro A/B \$395. Wms Granada A/B \$450. United Shuffles (Laguna & Up) No Crating. Mohawk Skill Games Co., 67 Swaggertown Rd., Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

FOR SALE: Jungle Kind, Add-A-Ball, Write, Drop-A-Card \$410, Derby Day \$125, Stockade Gun \$695, Cape Cod Bowler \$875, Orion Bowler \$295, Sub Pack \$675, Hee Haw \$595, Mini Baseball \$395, U-Boat \$650, Desert Fox \$575, Sega Monte Carlo \$675, Haunted House \$550, Duck Hunt \$675, Computer Space \$750, Two Player Computer Space \$550, Spin Out \$450, Air Hockeys \$775, Token Vendor with 100 Tokens \$275, Panaram with Film \$475, Official Soccer Foolsball \$250. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321, CABLE: NONOVCO.

FOR SALE: 10 Paddle Battles like new \$750.00, One UFO like new \$1500.00. Pins and Arcade equipment available. For Export Only: 100 Bally mechanical slots, 50 Winter Books like new, 1 Magic Ring, and 1 Venice. D & P Music, 1237 Mt. Rose Ave., York, Pa. 717-848-1846.

## EMPLOYMENT SERVICE

• MECHANIC FOR HIRE: Strong on games and Jukes. Will work on Per Job Basis. Constant repeaters repaired. Difficult Sound Installations worked out. Long Island Area. Jim, (516) AN 1-0543.

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SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705

## RECORDS-MUSIC

"THE EARLY 50's"—A publication that lists EVERY record in Billboard's Top 20 from 1950 through 1954. Over 625 OLDIES listed alphabetically, year by year. Send \$15.00 per copy to: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

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RECORD RESEARCH—Complete reference books compiled from BILLBOARD'S charts. Lists: \*Dates\* \*Highest Chart Position\* \*Total weeks\* \*Label: Hot 100 '55-'70-\$25.00; POP '40-'55-\$20.00; COUNTRY '49-'71-\$20.00; RHYTHM & BLUES '49-'71-\$20.00; LP's '45-'72-\$40.00. Box 82, Menomonee Falls, Wisconsin 53051.

WANT RECORDS & TAPES: 45's AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges—Jimmy Rodgers—Carter Family—Gene Autry—Roy Acuff—Hank Williams—Bill Monroe—Bob Wills—Curly Fox—Raymond Fairchild—Mac Wiseman. Wholesale to Established Record Stores. Free Circular—Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

THE GOLDEN DISC—New York's only discount oldie shop. Hundreds of rare 45's, 75¢ each. Latest top hits, 56¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon-Sat. 12.00 to 7:00 PM. THE GOLDEN DISC, 163 West 10th St., N.Y.C. 10014. (212) 255-7899.

FREE CATALOG—45 R.P.M. Oldies & Goodies—Complete selection of best sellers, Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

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