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Recommended Reading (Ed)... RIAA: '71 Sales Up 5%; Piracy Cut Into Tape Growth . . . Elektra's Harris: Youth Acts Break Through To Adults Sans 'Metamorphosis' . . . All-Quad New RCA Diskings In A Year; JVC Licensees Signed . . . BMI Canada Awards Listed

DON McLEAN: HIS STORY IN MUSIC



THE 1972 POWDER BLUE MERCEDES IS RED HOT.

Reports from the field are in: "Powder Blue Mercedes Queen" is the hottest number from the Raiders' "Country Wine" album since the title tune climbed the charts a few months ago.

The Raiders' new single is hit bound in Boston, Baltimore and Washington. It's receiving strong air play on other major Top-40 stations in cities like Houston, Wichita, Richmond, and many more across the country. And it's come on the charts at Bullet 88.

Watch for it. "Powder Blue Mercedes Queen" should be trucking into your town soon.

"POWDER BLUE MERCEDES QUEEN"

The Raiders' new single.

4-45601



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Recommended Reading

This space is not usually utilized to plug particular recordings, much less books. Yet, we believe that composer Alec Wilder's new effort, "American Popular Song," is of such an unusual nature as to warrant what is not intended as a mere plug, but an effort to elicit the interest of younger musicians on the pop scene in what it has to say about the great musical theatre composers.

Wilder has produced a detailed analysis of 300 songs, some exceedingly rare, others squarely in the evergreen class. It is, perhaps, the first serious study ever on the structure of these songs and the degree of invention and skill it took to write them. As a review of the work in this week's issue indicates, we don't agree with everything Wilder has to say in his readable comments. But, he has done his homework with passion and objectivity.

It occurs to us that much—if not the bulk—of today's young musical generation is ignorant of the high musical standards set by the Rodgers, Kerns, Porters, Gershwins, etc., who produced not only music of melodic freshness, but of freshness of other aspects of song creativity. We are certain that there is much that is excit-

ing to be found in this material, and reasons are clearly demonstrated by Wilder, a "serious"-pop composer in his own right.

There's no dispute that songs that reflect the rhythms of the day do date in time. But, we believe there is a goodly selection of songs—music and lyrics—that are worthy of new inspection and adaptation of sorts for today's record buying public. As we have pointed out in the past, even songs that are considered unquestioned standards by older audiences have failed to make their mark among younger musicians and music fans. This coupled with the neglected songs that deserve a re-hearing can open what is virtually a new source of material, a much sought-after commodity today.

Wilder's book, to be sure, is largely a technical exercise, and it's the younger musician who knows what a lead sheet is all about that we hope would at least browse through Wilder's survey. They may be challenged by it; they may not. We feel that there are surprises in store for those who do learn, first hand, so to speak, about music that, to a great degree, really knows no season.

May 13, 1972

1	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack-Atlantic 2864	1	1	34	SONG SUNG BLUE	Neil Diamond-UNI 55326	49	63	68	AIN'T THAT LOVING YOU	Isaac Hayes & David Porter-Enterprise (Dist: Stax) 9049	72	84
2	ROCKIN' ROBIN	Michael Jackson-Motown 1197	2	2	35	SMILIN'	Sly & Family Stone-Epic 10850	44	53	69	TROGLODYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	98	—
3	I'LL TAKE YOU THERE	Staple Singers-Stax 0125	8	10	36	LAY AWAY	Isley Bros.-T-Neck 934 (Dist: Buddah)	37	38	70	THE YOUNG NEW MEXICAN PUPPETEER	Tom Jones-Parrot 40070 (Dist: London)	83	—
4	LOOK WHAT YOU DONE FOR ME	Al Green-Hi 2211 (Dist: London)	7	9	37	I SAW THE LIGHT	Todd Rundgren-Bearsville 0003 (Dist: Warner Bros.)	45	52	71	IT DOESN'T MATTER	Stephen Stills-Atlantic 2876	—	—
5	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	3	3	38	YOU ARE THE ONE	Sugar Bears-Big Tree 122 (Dist: Bell)	42	50	72	AIN'T WASTIN' TIME NO MORE	Allman Bros. Band-Capricorn 0003 (Dist: Warner Bros.)	80	—
6	BETCHA BY GOLLY, WOW	Stylistics featuring Russell Thompkins, Jr. Avco 4591	4	5	39	ISN'T LIFE STRANGE	Moody Blues-Threshold 67009 (Dist: London)	48	60	73	I GOT SOME HELP, I DON'T NEED	B. B. King-ABC 11321	79	85
7	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher-Kapp 2163	6	7	40	MISTER CAN'T YOU SEE	Buffy St. Marie-Vanguard 35151	40	41	74	HOW CAN I BE SURE	David Cassidy-Bell 220	—	—
8	OH GIRL	Chi-Lites-Brunswick 55471	11	13	41	ASK ME WHAT YOU WANT	Millie Jackson-Spring 123 (Dist: Polydor)	46	56	75	LIVING IN A HOUSE DIVIDED	Cher-Kapp 2171	—	—
9	BABY BLUE	Badfinger-Apple	9	14	42	DIARY	Bread-Elektra 45784	51	65	76	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	84	90
10	ME AND JULIO DOWN BY THE SCHOOL YARD	Paul Simon-Columbia 45585	12	20	43	SOMEDAY NEVER COMES	Creedence Clearwater Revival-Fantasy 676	53	67	77	AMAZING GRACE	Royal Scots Dragoon Guards-RCA 0709	—	—
11	VINCENT	Don McLean-United Artists 50887	13	15	44	A HORSE WITH NO NAME	America-Warner Bros. 7555	20	8	78	HOW DO YOU DO	Mouth & MacNeal-Phillips 40715	85	100
12	SUAVECITO	Maio-W.B. 7559	15	17	45	JUMP INTO THE FIRE	Nilsson-RCA 0673	22	22	79	HOT 'N' NASTY	Humble Pie-A&M 1349	96	99
13	SLIPPIN INTO DARKNESS	War-United Artists 50867	14	16	46	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	24	24	80	CAT'S EYE IN THE WINDOW	Tommy James-Roulette 7126	—	—
14	BACK OFF BUGALOO	Ringo Starr-Apple 1849	16	18	47	OLD MAN	Neil Young-Reprise 1084	58	70	81	YOU'RE THE MAN	Marvin Gaye-Tamla 54221	—	—
15	DOCTOR MY EYES	Jackson Browne-Asylum 11004	17	19	48	AM I LOSING YOU	Partridge Family-Bell 200	31	32	82	UPSETTER	Grand Funk Railroad-Capitol 3316	88	94
16	LITTLE BITTY PRETTY ONE	Jackson Five-Motown 1199	21	29	49	OUTA SPACE	Billy Preston-A&M 1320	63	77	83	VAHEVELLA	Kenny Loggins & Jim Messina-Columbia 45550	89	96
17	HOT ROD LINCOLN	Commander Cody-Paramount 146	19	23	50	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 0100 (Dist: RCA)	60	71	84	AN AMERICAN TRILOGY	Elvis Presley-RCA 0672	92	—
18	DAY DREAMING	Aretha Franklin-Atlantic 2866	5	6	51	EVERYTHING GOOD IS BAD	100 Proof-Hot Wax 7202	54	58	85	SPEAK SOFTLY LOVE	Al Martino-Capitol 3313	91	—
19	WALKIN' IN THE RAIN WITH THE ONE I LOVE	Love Unlimited-UNI 55319	26	31	52	WALK IN THE NIGHT	Jr. Walker & All Stars-Soul 35905 (Dist: Motown)	55	59	86	HOME IS WHERE THE HATRED IS	Esther Phillips-Kudu 904 (Dist: CT)	87	92
20	FAMILY OF MAN	Three Dog Night-Dunhill 4306	10	11	53	ROCKET MAN	Elton John-UNI 55238	66	81	87	I ONLY HAVE EYES FOR YOU	Jerry Butler-Mercury 73290	—	—
21	TAXI	Harry Chapin-Elektra 770	26	26	54	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	65	80	88	POWDER BLUE MERCEDES QUEEN	Raiders-Columbia 45602	—	—
22	HEARSAY	Soul Children-Stax 0119	23	25	55	THERE IT IS	James Brown-Polydor 14125	74	87	89	TO GET TO YOU	Jerry Wallace-Decca 32914	90	93
23	MORNING HAS BROKEN	Cat Stevens-A&M 1335	27	34	56	AUTOMATICALLY SUNSHINE	Supremes-Motown 1200	78	89	90	DON'T WANT TO SAY GOODBYE	Raspberries-Capitol 3280	93	95
24	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	28	33	57	LONG HAIRD LOVER FROM LIVERPOOL	Johnny Osmond-MGM 14376	77	82	91	AIN'T THAT PECULIAR	Fanny-Reprise 1080	—	—
25	IT'S GOING TO TAKE SOME TIME	Carpenters-A&M 1351	41	55	58	JUBILATION	Paul Anka-Buddah 294	64	69	92	LOVE THEME FROM GODFATHER	Nino Rota-Paramount 0152	97	—
26	TUMBLING DICE	Rolling Stones-Rolling Stones 19103 (Dist: Atlantic)	32	46	59	CHANGES	David Bowie-RCA 0605	67	74	93	PUT IT WHERE YOU WANT IT	Crusaders-Blue Thumb 208 (Dist: Paramount)	—	—
27	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	33	39	60	WOMAN'S GOTTA HAVE IT	Bobby Womack-U.A. 50902	68	73	94	QUESTIONS	Bang-Capitol 3304	—	—
28	CANDY MAN	Sammy Davis Jr.-MGM 14320	35	44	61	LIFE & BREATH	Climax-Rocky Road 081 (Dist: Bell)	76	88	95	JUST AS LONG AS YOU NEED ME	Independents-Wand 11245 (Dist: Scepter)	99	—
29	YOU COULD HAVE BEEN A LADY	April Wine-Big Tree 133 (Dist: Bell)	30	35	62	IMMIGRATION MAN	Graham Nash & David Crosby-Atlantic 2873	81	—	96	I CAN'T TURN YOU LOOSE	Edgar Winter's White Trash-Epic 10855	—	—
30	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	38	48	63	DOING MY OWN THING	Johnnie Taylor-Stax 0122	70	75	97	PASS THE PEAS	JB's-People 607	—	—
31	IN THE RAIN	Dramatics-Volt 4075	18	4	64	TELEGRAM SAM	T-Rex-Reprise 1078	71	78	98	AMERIKAN MUSIC	Steve Alaimo-Entrance 7507 (Dist: Epic)	100	—
32	RUN RUN RUN	Jo Jo Gunne-Asylum 11003 (Dist: Atlantic)	34	43	65	I'M MOVIN' ON	John Kay-Dunhill 4309	75	86	99	DAY BY DAY	Godspell-Bell 210	—	—
33	LOVE THEME FROM THE GODFATHER	Andy Williams-Columbia	43	51	66	WE'RE FREE	Beverly Bremers-Scepter 12348	73	79	100	YOU & I	Black Ivory-Today 1508	95	97

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't That Loving You (East Memphis—BMI) ..	68	Ev'ry Day Of My Life (Miller—ASCAP) ..	46	Just As Long (Butler—ASCAP) ..	95	Saw The Light (Earmark/Screen Gems—BMI) ..	37
Ain't That Peculiar (Jobete—ASCAP) ..	91	Family Of Man (Almo—ASCAP) ..	20	Last Night (Irving—BMI) (In Dispute) ..	24	Slippin Into Darkness (Far Out—ASCAP) ..	13
Ain't Wasting Time (No Exit—BMI) ..	72	First Time Ever (Storm King—BMI) ..	1	Lay Away (Triple Tree—BMI) ..	36	Smilin' (Stone Flower—BMI) ..	35
Am I Losing You (Screen Gems/Col.—BMI) ..	48	Hearsay (East Memphis—BMI) ..	22	Lean On Me (Interior—BMI) ..	40	Someday Never Comes (Primeval—BMI) ..	43
Amazing Grace (Sunbeam—ASCAP) ..	77	Home Is Where (Bob Thiele—ASCAP) ..	86	Life & Breath (Brown's Mill/W.B.—ASCAP) ..	61	Song Sung Blue (Prophet—ASCAP) ..	34
American Trilogy (Acuff-Rose—BMI) ..	84	Horse With No Name (W.B.—ASCAP) ..	44	Little Bitty Pretty One (Recordo—BMI) ..	16	Speak Softly Love (Famous—ASCAP) ..	85
Amerikan Music (Press Music—BMI) ..	98	Hot 'N Nasty (Rule One—ASCAP) ..	79	Living In A House Divided (Pesc—BMI) ..	75	Suavecito (Canterbury/Rubinson) ..	12
Ask Me What (Will-RJ/Bill Lee/Gaucha) ..	41	Hot Rod Lincoln (Four Star—BMI) ..	17	Long Haired Lover (Burda/Virgin Ear—BMI) ..	57	Sylvia's Mother (Evil Eye—BMI) ..	30
Belinda—BMI) ..	41	How Can I Be Sure (Siacsar—ASCAP) ..	74	Look What You (JEC—BMI) ..	4	Taxi (Story Songs—ASCAP) ..	21
Automatically Sunshine (Jobete—ASCAP) ..	56	How Do You Do (W.B.—ASCAP) ..	78	Love Theme From Godfather (Famous—ASCAP) ..	33	Telegram Sam (Wizard Artist Unltd.—ASCAP) ..	64
Baby Blue (Apple—ASCAP) ..	9	I Can't Turn You Loose (East Memphis—BMI) ..	96	Love Theme From Godfather ..	92	There It Is (Dynatone/Belinda/Unichappel) ..	55
Back Off Bugaloo (Startling) ..	14	I Got Some (Pamco/Sounds of Lucille—BMI) ..	73	Me & Julio Down By (Sharing Cross—BMI) ..	10	Troglydyte (Jimpire—BMI) ..	69
Betcha By Golly (Bellboy & Assorted—BMI) ..	6	I Gotcha (Tree—BMI) ..	5	Mister Can't You (Acuff-Rose—BMI) ..	40	Tumbling Dice (Promopub—ASCAP) ..	26
Candy Man (Taradam—BMI) ..	28	I Need You (W.B.—ASCAP) ..	67	Morning Has Broken ..	23	Upsetter (Storybook—BMI) ..	82
Cat's Eye In The Window (Mandan—BMI) ..	80	I Only Have Eyes (W.B.—ASCAP) ..	87	Nice To Be With You (Interior—BMI) ..	27	Vahevela (Gnosso—ASCAP) ..	83
Changes (Tantric—BMI) ..	59	I'll Take You There (East Memphis—BMI) ..	3	Oh Girl (Julio Brian—BMI) ..	8	Vincent (Mayday/Wayahweh—BMI) ..	11
Cowboy's Work (Chrismarc—BMI) ..	7	I'm Movin' On (Hill & Range—BMI) ..	65	Old Man (Broken Arrow—BMI) ..	47	Walk In The Night (Jobete—ASCAP) ..	52
Daddy Don't You (Jewel—ASCAP) ..	50	Immigration Man (Giving Room—BMI) ..	62	Out Of Space (Irving/Wep) ..	49	Walkin' In Rain (January/Veppe—BMI) ..	19
Day By Day (Valando/New Cadenza—ASCAP) ..	99	In The Rain (Groovesville—BMI) ..	31	Pass The Peas (Dynatone/Belinda/Unichappel) ..	40	We're Free (Pocket Full Of Tunes—BMI) ..	66
Day Dreaming (Pundit—BMI) ..	18	Isn't Life Strange (Leeds—ASCAP) ..	39	Powder Blue (Boom—BMI) ..	88	Woman's Gotta (Unart/Trace—BMI) ..	60
Diary (Screen Gems/Col.—BMI) ..	42	It Doesn't Matter (Gold Hill—BMI) ..	71	Put It Where (Four Knights—BMI) ..	94	You & I (Patrick Bradley—BMI) ..	100
Doctor My Eyes (Open Window/Companion) ..	15	It's Goin' To Take (Colgems—ASCAP/Screen) ..	25	Questions (C.A.M.—U.S.A.—BMI) ..	93	You Are The One (Tom Grier—BMI) ..	38
Atlantic—BMI) ..	15	Gems—BMI) ..	25	Rocket Man (Dick James—BMI) ..	53	You Could Have Been A Lady (Buddah—ASCAP) ..	29
Doing My Own Thing (Conquistadore—ASCAP) ..	63	I've Been Lonely (East Memphis/Lowery—BMI) ..	54	Rockin' Robin (Recordo—BMI) ..	5	Young New Mexican (George Pincus—ASCAP) ..	70
Don't Want To Say (C.A.M./U.S.A.—BMI) ..	90	Jubilation (Spanka—BMI) ..	58	Run, Run (Hollenbeck-Bulge—BMI) ..	32	You're The Man (Jobete—ASCAP) ..	81
Everything Good (Gold Forever—BMI) ..	51	Jump Into The Fire (Blackwood—BMI) ..	45				



"Radancer" / MARMALADE

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RCA Records and Tapes

Elektra's Harris:

Youth Acts Break Through To Adults Sans 'Metamorphosis'

NEW YORK — "The last 10 years have seen a tremendous change in the complexity, and the complexion, of the pop music industry. The artist in the 60's, whose appeal would have been delegated solely to a youth market, has, in many instances, broken through the age barrier of young adult to encompass a greatly extended adult age bracket—without having to undertake a maturity metamorphosis."

So speaks Steve Harris, vp of artist development of Elektra, "Tom Jones, when he decided to take the nightclub route, had to trade in his ponytail for a tux; similarly, a little farther back, Frankie Avalon had to develop a vastly different act to play the Copa. Ten years ago, the stockbroker whose musical tastes would have been glued to Frank Sinatra and a Broadway show album, will today, play Carly Simon, Don McLean, or James Taylor on a posh eastside nitery juke box. Today, Harris says, it is entirely possible for what might be termed a "contemporary pop performer to thoroughly engage an over-21 audience without having to launch a dress, repertoire, or even rapport transition." Harris goes on to cite examples: "Harry Chapin, appearing at Mr.

Kelly's in Chicago, the nightclub being completely sold out for two weeks due to David Steinberg's successful phenomenal tv exposure, was superbly received by a primarily adult audience without having to alter his presentation in any way.

"The New Seekers enjoyed the same tremendous success at the Maisonette Room in New York, one of the most sophisticated supper clubs in the country, as they did at the coffee house, the Bitter End (N.Y.)—again, without the necessity of any sort of revision.

"Mickey Newbury, recently performing to an adult crowd in Phoenix, without changing his act, won his audience over completely, to the point where they were hinging on every word of his profound lyrics.

No Overhaul

"All triumphs, of course, are entirely due to the excellence of the performer in his own right; but what is sociologically (consumer-wise) significant?"

(Cont'd on p. 22)

RCA's Laginestra: All New Disks In Quad In Yr

NEW YORK — By this time next year, RCA Records' will be producing all its new diskings in its discrete, 4-channel Quadradisc system.

According to Rocco Laginestra, RCA president, the company's plants are now producing these disks for the market, and in the coming months, they will be pressing "more and more" of them. Price of the disks will be at the stereo level.

In addition to two debut disks this month, RCA will market two more Quadradisc's in July.

Laginestra regards the compatible 4-channel system's introduction as a "new era for recorded entertainment. The all-purpose disk, playable either as a "superior" stereo record or as a 4-channel record with four distinct sources of sound, will serve the industry with one inventory and therefore "obsolete" all other 4-channel playback formats.

"Through our joint efforts with JVC and Panasonic, RCA Records is now in the right four-channel market," Laginestra said, adding that we are ready to share their engineering know-how with other record companies wishing to adopt the discrete, compatible 4-channel disk.

Chappell Amateur Rights To Williamson

NEW YORK — Williamson Music, Ltd. has renewed its contract with Chappell & Co., Ltd. to represent it in the field of amateur stage performing rights. Renewal of the longstanding agreement for the United Kingdom contains the addition of three major territories in this field—South Africa, Australia and New Zealand. MCA music has taken over administration of the firm's music publishing catalog.

The extended agreement was signed by Jacques R. Chabrier, chairman of Chappell Ltd., and Richard Rodgers, president of Williamson Music.

The Williamson catalog includes such Rodgers and Hammerstein classics as "Oklahoma!," "The Sound of Music," "South Pacific," "The King And I" and "Flower Drum Song."

Operations will be under the direct supervision of Frank Coachworth, general manager of Chapell & Co., Ltd.

Disk, Tape Sales Show 5% Increase During '71

NEW YORK — Manufacturer's sales of records and pre-recorded tapes in 1971 were up 5% over 1970 levels, reports the Recording Industry Association of America.

At list price value, combined record and tape sales came to \$1.744 billion in 1971, compared with \$1.660 billion in 1970.

Sales of records were up 5.8% to a new high of \$1.251 billion against \$1.182, billion the previous year. Of this total, long-playing records accounted for \$1.086 billion in 1971, compared with album sales of \$1.017 billion in 1970.

RIAA noted that the increase was at least in part attributable to rises in list prices instituted by a number of record companies during 1971.

Total sales of pre-recorded tapes in 1971 amounted to \$493 million, an increase of 3% over the \$478 million in 1970. Sales of 8-track cartridges were up to \$385 million from \$378 million; cassettes rose to \$96 million from \$77 million and reel-to-reel tapes declined to \$12 million from \$18 million the year before.

The association also pointed out

that there might have been a more significant increase in tape sales had there not been a spate of piracy and counterfeiting of tapes, particularly of 8-track cartridges. RIAA has estimated that piracy and counterfeiting have been draining around \$150 million in annual sales from the legitimate industry.

Metro Tells Shareholders Of Label Sale

CULVER CITY, CALIF. — Metro-Goldwyn-Mayer officially disclosed to shareholders here last week that it has agreed in principle to sell its record division, MGM Records, to the Polygram Group. Latter firm, which recently established a U.S. operation, has under its corporate umbrella the Mercury and Polydor labels. MGM declined to give additional details on the deal until definitive terms are finalized. It's understood, however, that the label will retain its present identity and personnel, including Mike Curb as president.

Fiesta Buys Dana Label

NEW YORK — Dana Records, the polka label, has been acquired by Fiesta Records on a long-term lease/buy arrangement. Negotiations were consummated between Jose Morand of Fiesta Records and Jerry Blaine of Dana.

Fiesta feels that the acquisition of Dana will enhance the Fiesta line. "We needed a strong polka label to round out our extensive catalog," Morand said. The first polka albums will be released by July 1.

Ed Wynn Award To Clive Davis

NEW YORK — Joseph E. D'Imperio, president of Feld Bros. Management Corp. and Ringling Bros. and Barnum & Bailey Records, acting as Dinner Chairman for this year's "Ed Wynn Humanitarian Award" presentation, has announced that the honor this year goes to Clive Davis, president of Columbia Records.

The annual event benefits the American Parkinson Disease Association. This year's dinner takes place on Friday evening, Oct. 6, in the Grand Ballroom of the Waldorf-Astoria.

Committee members who will be assisting D'Imperio are Bill Gallagher, who was last year's award winner, Morris Levy of Roulette Records; Ed Cramer, president of BMI; Ahmet Ertegun, president of Atlantic Records; Tom Morgan of MCA and Jack Grossman, head of Jack Grossman Enterprises. The rest of the committee is now being formed and will be announced from time to time in the months to come.

In the past the Ed Wynn Humanitarian Award has gone to notables such as Duke Ellington, Norman Racusin, Johnny Mercer, Bill Gallagher and William B. Williams.

SWARM Lists Board Members

DALLAS — The Southwest Association of Recording Merchandisers (SWARM) recently organized to combat pirated recordings in the area, named its board of directors at a meeting here last week. Sam Marmaduke of Western Merchandisers is president; two vps are Jack Parker of MCA and Johnny Gonzales of El Zarape; secretary is Billy Emerson of Big State; treasurer is Jack Bernstein of All-Tapes.

FRONT COVER:



Don McLean has become news as well as music. "American Pie" quickly became familiar to many outside of the record-buying public; folks who usually don't pay attention to the lyrics coming from their radios really began to listen for a change. His concerts began to be covered by the media like press conferences. (But not so long ago, he was hitchhiking to his performances, singing at railroad crossings and public squares.)

The nation literally became concerned about what would come next. "Vincent" it was, from McLean's "American Pie" LP. And the poem about Van Gogh is bulleted at #11 this week while the album is still Top 20, after a long stay at the top spot. There has been renewed interest in his fine first LP, "Tapestry," which had previously been eclipsed by Carole King's album of the same name. The new/old question, "what next?" needs less consideration this go-round. Talent will out, in its own time and way.

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Stevie Wonder's
hit on a new woman.
"Super Woman" (T-54216)

A new smash single out of a different kind of album.

"Music Of My Mind" (T-314L), the new rave album written, produced and performed by Stevie Wonder. Contains the Hit Single "Super Woman".

**Stevie
Wonder
MUSIC OF
MY MIND**



Also available on 8-track & cassette.

Panasonic Exec On Discrete Disk

NEW YORK — Development of the discrete 4-channel disk by RCA Records is the key to a "total unified audio system," according to Keiichi ("Tex") Takeoka, managing director of Matsushita Electric Industrial Co., Ltd., MEI and head of its Radio-Stereo Division. Matsushita products are marketed under the trade name "Panasonic" in the U.S. and Canada.

"If we are to serve the consumer, we must talk not of a part, but of the sum total of the parts," Takeoka said.

"Discrete 4-channel is already the accepted standard for tape reproduction. Discrete 4-channel disc is now a reality. And with the discrete 4-channel FM broadcast techniques recently developed, completely compatible radio playback is now possible as well.

"Panasonic believes that these technical breakthroughs mean that none of us has to settle for the synthetic any longer."

By "synthetic," Takeoka explained that he meant the matrix systems presently on the market which he described as an "intermediate technology designed to simulate 4-channel sound on disc until the real thing came along."

Takeoka emphasized that the real breakthrough is in what he called the "compatibility" of the 4-channel disk system: "It is the first time," he said, "that a new system has been introduced that does not obsolete existing hardware or software."

He noted that the present discrete 4-channel disk system was developed originally by the Victor Company of Japan, another MEI subsidiary.

He concluded that both Panasonic and JVC will "spare no effort" in cooperating with both software and hardware manufacturers for the success of the discrete system. He said that a number of well-known manufacturers already have decided to adopt the system, and that many others are giving it serious consideration.

Trolley Song For Pamela

NEW YORK — Columbia Records' artist Pamela Polland, whose debut album, "Pamela Polland" is being released this week by the label, has done a series of whistle stops aboard one of San Francisco's cable cars, performing for people in the streets of San Francisco at each stop. Accompanying her on the outing, which included stops at major record stores and radio stations, was her dog, Canina. She and Ianina played important roles in the Mad Dogs and Englishmen tour and in the movie of the same name.

She will not, however, be confining her talents to the back of a cable car and street corners. April 27 and 28 saw her at San Francisco's Winterland along with Ken Loggins and Jim Messina, Taj Mahal and Dave Mason. May 9 through the 14th she will be appearing at the Boarding House, also in San Francisco, June 6-10, at the Passim in Boston and June 12-17, at the Cellar Door in Washington. Further dates are currently being negotiated.

'Nixon' Play As Ode Album

NEW YORK—Lou Adler's Ode Records will do a cast album of Gore Vidal's "An Evening With Richard Nixon and . . ." the political circus currently at the Shubert Theatre. All the members of the cast, headed by George S. Irving, as Nixon, will repeat their roles for the recording. There is also great interest among five movie producers to make a film for distribution on the college circuit. Producer Hillard Elkins is working out the final details.

Form 'Progressive DJ' Assoc.

Jim Ladd Details Role

HOLLYWOOD—The formation of the National Association of Progressive Radio Announcers, Inc. was declared here by the organization's national secretary, Jim Ladd.

NAPRA, a non-profit corporation, is not a management relations group or union. "This organization belongs to disk jockeys," says Ladd, himself a DJ at KLOS-FM, Los Angeles. "It is a professional organization for progressive radio broadcasters, established, run and controlled by progressive radio announcers. NAPRA exists to further the prestige of the progressive radio profession and broadcast form; to provide an open forum for the exchange of information among members; to develop individual and audience awareness; and to act as a public relations spokesman for progressive radio announcers, making them a nationally significant and influential group. First and foremost, it exists to serve its membership. NAPRA will be a major constructive influence, standing for professionalism."

"There are approximately 1200 announcers and disk jockeys at some 140 'progressive' radio stations across the United States and Canada who, until now, have had no way to communicate with each other. Intra-membership communication, being one of NAPRA's main functions, will be conducted via tape, directly in line with our art, Ladd stated.

Among the many projects scheduled is a monthly newsletter to members which will include pertinent information from the tapes received. Newsletter Editor and National vice secretary of NAPRA is Jerry Longden, also of KLOS-FM.

"Progressive radio has grown up in the last five years," says Ladd. "It's mostly album-playing rock and jazz FM radio, although the form is now widely found on AM radio. Progressive radio is responsible for most album exposure and sales today in the 18-34 age group. Furthermore, it continues to be a major factor in the 'social consciousness' of youth. These are the makings of a very important organization."

"NAPRA intends to use its non-partisan influence for the benefit of its members and their listening audience. It's about time that an organization of this kind came to the progressive field. Today's progressive radio announcers are a serious, professional group that do not intend to repeat the mistakes of the past, which have included disorganization. The beneficiaries will be the radio industry, the music business and millions of music listeners to whom NAPRA members are respected leaders and spokesmen."

Ladd advised that Don Schafer of CHOM-FM, Montreal, had been appointed as the organization's Canadian representative.

Multi-Level Operations Aid Kirshner's 100% Net Increase

NEW YORK — Kirshner Entertainment Corp., the music-based company now involved in motion pictures and television, has reported a net income per share for the year ending Dec. 31, 1971 that was an increase of 100% over the previous fiscal year.

Net income for fiscal 1971 was \$109,116 or \$.10 per share as compared to \$56,223, or \$.05 per share for the comparable period in 1970.

Revenue for the year ended Dec. 31, was \$1,158,562 as compared to \$1,125,470 for the same period in the previous year.

The Kirshner Entertainment Corp., headed by Don Kirshner, chairman of the board, president and chief executive officer, has completed principal photography on the Minsky-Kirshner Production of "Jory," the company's first motion picture effort in a venture with Howard G. Minsky. The film marks Minsky's first picture since his phenomenally-successful "Love Story." "Jory" stars John Marley, B. J. Thomas and Robbie Benson.

Kirshner announced that KEC will continue to pursue properties for theatrical motion picture exhibition, particularly in the "G" rated market.

Kirshner also said that the first full

CBS Finalizes Steinway Buy

NEW YORK—Columbia Broadcasting System, Inc. has acquired Steinway & Sons, according to Harvey Schein, president of the CBS/Columbia Group and Henry Z. Steinway, president of Steinway & Sons.

The proposed acquisition of Steinway by CBS was announced last Feb. Steinway & Sons, the world's foremost manufacturer of fine pianos, was established in New York in 1853 and is today managed by fourth generation Steinways. The company's manufacturing facilities are located in Long Island City and Hamburg, Germany, its showrooms in New York, Hamburg and London.

Under the terms of the acquisition, Steinway share-holders will receive 375,000 shares of CBS common stock in return for their shares of Steinway.

year of operation of the corporation's joint venture with ATV Ltd., called ATV-Kirshner Music Group, has been "very successful." This world-wide publishing complex manages the publishing rights in the U.S., Canada, Mexico and the Philippines of the John Lennon and Paul McCartney songs.

Another source of revenue to the ATV-Kirshner Music Group is the television music published from shows (Cont'd on p. 22)

Schwartz Bros. 1st Quarter: Slight Lower Net

WASHINGTON, D.C.—Jim Schwartz, president of Schwartz Brothers, Inc. (OTC) reported first quarter 1972 sales and earnings at the Company's Annual Meeting of Stockholders held today at the Madison Hotel in Washington, D.C. Sales and earnings for the company and its subsidiaries, District Records, Inc. and Harmony Hut were:

	Three Months Ended March 31, 1972	March 31, 1971
Net Sales	\$4,738,875	\$4,207,095
Income Before Taxes	182,132	184,314
Net Income	87,423	89,093
Earnings Per Share	12¢	12¢
Shares Outstanding	760,050	760,000

Schwartz attributed the fact that earnings were approximately the same as those of the similar 1971 period, while sales increased to a new first quarter high, to the loss of the distribution of the Kinney family of labels and to the expansion of the company's wholesale distribution operations into the Philadelphia market.

"During this period significant costs were incurred in establishing the sales and promotion distribution offices in Philadelphia and in increasing warehousing facilities in support of this expansion. Despite these costs (Cont'd on p. 22)

Sporn Expands In Disks, Pubs

HOLLYWOOD — Murray Sporn, president of the Sporn Publishing Group and Spare Rib Records, has announced the record company's first release.

The album, by the Reggaea, a Jamaican group, was recorded by Philips for German Release. Sporn has acquired rights to the LP in other markets, including the U.S. According to Sporn, the group gave its name to the entire style of music that has become a major trend in many countries and was recently featured in Paul Simon's "Mother and Child Reunion."

The Spare Rib album is the first U.S. release by the group. Distribution is being handled by independents across the country.

Additionally, the Sporn Publishing Group has produced a sampler cassette including 47 copyrights owned by the company. Songs on the cassette are sung and played by Dusty Springfield, Lee Allen, Ernie K-Doe, the Turbans, Billy Myles, Ike and Tana Turner, the Five Satins and others.

Atlantic Promotes 3 Execs

NEW YORK—Rick Willard, Johnny Bienstock and Sal Uterano have been promoted in the sales department of Atlantic Records, reports Dave Glew, vice president of marketing for the company.

Willard has been appointed merchandising manager for the company, with responsibilities encompassing all point-of-sale, dealer and distributor merchandising for all product distributed by Atlantic.

Bienstock has been appointed singles sales manager for all Atlantic-distributed product. In his new position, Bienstock remains coordinator of custom labels.

Uterano has been named album sales manager, and will coordinate all LP sales for the company.

The execs will continue to headquarter in the record company's home offices in New York.

GWP 'Job' Caster Due Before Bow

NEW YORK — GWP Records, which recently was awarded the recording rights to the Broadway-bound Tom Martel rock musical, "Hard Job Being God," opening at the Edison Theatre next week (15), will have the cast album in the record shops this week (10), five days before the show opens, according to Jerry Purcell, president of the label.

While it's rare for a cast album to be recorded before the musical opens, Purcell said he has such faith in the production that he acquired the rights and produced the album with Andy Wiswell months ago.

"Hard Job Being God" is produced by Bob yde and features Anno Sarofeen, who also records for GWP Records.

Vote Line In Mercury Ads

CHICAGO — In a get-out-the-vote for youth move, Mercury Records is adding a tag line to all consumer advertising, according to Lou Simon, senior vp and director of marketing. It's aimed at the 18-to-20 year olds in particular who recently got the right to vote, and reads: "If you're 18 or older—VOTE!"

Mehta, Young Head L.A. Fund For Bangladesh

HOLLYWOOD — Zubin Mehta, director of the Los Angeles Philharmonic Symphony Orchestra, and Charles E. Young, chancellor of U.C.L.A., have been chosen to head the Los Angeles Committee of the Emergency Relief Fund, Inc. The Fund has been set up to aid in relief to refugees in Bangladesh.

"Our most vital concern," says Mehta, president of the Los Angeles Committee, "is the oncoming monsoon season. It begins at the end of May, and lasts long enough to put most of Bangladesh under water. Roads will be flooded, and bridges will be washed out. The only way that we will be able to bring supplies and medical aid to the refugees is by airlift."

According to Young, Committee vice-president, funds are needed immediately to cover supplies, food, prefabricated hospitals, personnel, and several C-97 and C-133 aircraft. "The planes are currently in mothballs in Arizona. We need public support to convince the Government to allow us to use them."

The Committee is currently investigating means of rapid accumulation of funds—campus drives, concerts and a telethon are all under consideration. The Committee feels it important to stress the immediacy of their plea for aid: The airlift must be begun before the start of the monsoon season.

Other officers of the Los Angeles Committee of the Emergency Relief Fund, Inc. include treasurer Michael Moran, a local businessman, and Philharmonic musician Ralph S. Pyle, vice president of finance.

Seven vice presidents have been appointed representing various professional fields, including, in music, Herb Alpert of A&M Records.

Donations and assistance are welcomed by the Committee. They may be contacted at: Post Office Box #3006 Los Angeles, California; or by telephoning (213) 461-3525.

Bennett \$100 G's Vegas Contract

NEW YORK—The Hilton International in Las Vegas has given Tony Bennett a new contract calling for payment of \$100,000 a week for a total of six weeks to be played during the next 18 months.

Bennett has been drawing capacity crowds twice nightly since he opened at the Hilton International on April 27, filling all 1200 seats at the night club at every performance. The hotel gave the singer the new contract just three days after his opening.

Bennett's appearance at the Hilton International follows his successful concert tour of England. During his stay in England, the singer also taped his own TV series "This Is Music," which is scheduled to be shown in the U.S. starting in September.

RCA Appoints 5 Promo Heads

NEW YORK—RCA Records has announced the appointment of five regional promotion managers, according to Frank Mancini, RCA's director of promotion.

The areas and men involved include: for the Northeast, Tony Montgomery, operating out of the Baltimore/Washington area; in the Southeast, Bob Spendlove, operating out of Memphis; for the Southwest, Merlin Littlefield, operating from the Dallas office; in the North Central region, Frank "Tookie" DiLeo, working from the Chicago office; and, in the West, Lou Galliani, working from the San Francisco office.



WELCOME—Columbia Records' president Clive Davis (left) has announced the signing of Liza Minnelli to an exclusive recording contract with the label. Miss Minnelli was an Academy Award nominee for best actress in "Sterile Cuckoo" and is currently starring in the film version of "Cabaret".

Cosgrave Heads Sales At MCA

UNIVERSAL CITY—Vince Cosgrave has been appointed director of national sales for MCA Records. Making the announcement, Rick Frio, newly appointed vice president and director of marketing, commented, "I've worked with Vince over the past two years with Kapp Records and as MCA's director of field activities. The man is extremely talented and thorough and has a remarkable working rapport between sales and promotion that is invaluable to our organization."

Cosgrave has been directly involved in field sales and promotion since he joined MCA in 1970. Prior to that, he served as sales and promotion director for Chatton Distributing Company in Oakland, a leading Bay Area independent distributor. His career in the record industry began in the early 50's as a DJ in San Francisco. Cosgrave's new responsibilities include overseeing the activities of five district representatives and establishing quotas, sales figures and programs for distribution outlets including MCA branches and independent distributors.

Henry To RCA Merchandising

NEW YORK—Ron Henry has been appointed manager of merchandising administration for RCA Records, reports Harry Anger, director of planning and merchandising, to whom he will report.

Henry comes to the record division from the RCA Corporate Marketing Associate Program which he joined last Sept.

Henry will be acting in liaison capacity, coordinating merchandising activities towards achieving total impact for RCA records and tapes.

Grand Funk Gold Road

NEW YORK—Grand Funk Railroad's seventh album, "Mark, Don & Mel 1969-71", has been certified by the Recording Industry Assoc. of America (RIAA) for a gold album award.

Produced by Terry Knight, the 2-record set marks the seventh gold album in a row for the group and their second straight million-seller on their "honorary" Grand Funk Railroad label.

Lourie Promoted To Col Director In Custom Dept.

NEW YORK—Ron Alexenburg, vice president of Epic and Columbia Custom Labels, has announced the promotion of Charles Lourie to the position of director of merchandising to Epic/Columbia Custom Labels.

Since becoming associate director of merchandising for the label in December, 1971, Lourie has been responsible to Alexenburg for the creation and development of overall merchandising and advertising support plans for all Epic and Custom Label product. As director, he will continue to monitor the development of packaging, including cover, title and liner notes for all product including tape configurations as well as the development of all sales support material. He will work closely with Epic and Columbia Custom Label producers and Columbia Custom Label executive personnel, providing overall marketing direction and coordinating release preparation and scheduling of product.

Ahern To Head Asylum Promo

NEW YORK—Paul Ahern has been appointed national promotion director for Asylum Records, it was announced by David Geffen, president of the Los Angeles-based company.

To be headquartered in Asylum's west coast office, Ahern will be responsible for the promotion of the company's entire line of product, which includes recordings by Joni Mitchell, Jackson Browne, Jo Jo Gunne, Judee Sill, David Blue and the soon-to-be released group, the Eagles, among others.

Previous to joining Asylum, Ahern was a branch promotion man for the Warner-Elektra-Atlantic Distributing Corp. located in Boston, following several years in various sales and promotion capacities with Capitol Records.

Ling Exits Ampex

NEW YORK—Warren Ling has left his post at the music division of Ampex. Ling had spent 4½ years with the company. He did not announce his future plans.

Silvers, Verdon To Song Hall Fete On May 15

NEW YORK — Phil Silvers and Gwen Verdon are the latest names added to the talent line-up now scheduled to appear at the second annual Songwriters Hall of Fame awards banquet. The affair, which is expected to draw a veritable who's who of the popular music and songwriting fraternity, will be held here next Monday evening (15) in the Grand Ballroom of the Hotel Americana, New York City.

Silvers, who just won a Tony award as test actor in a musical, for his performance in the current revival of "A Funny Thing Happened on the Way to the Forum," will act as one of the co-hosts for the affair, while Miss Verdon, one of the all-time dancing-singing stars of the Broadway stage, will revive one of her memorable show-stopping dance performances, "If My Friends Could See Me Now," from "Sweet Charity," as the show's composing team, Cy Coleman and Dorothy Fields, will be playing and singing the tune as well.

Several other teamings will take center stage as well, to perform a brace of the songs for which each is best known. These line-ups include Yip Harburg and Burton Lane, and Jule Styne along with Betty Comden and Adolph Green, among others. The show is being produced by Oscar Brand.

In addition to a new group of 32 legendary popular American songwriters, expected to be enshrined in the Hall of Fame, a group of 10 songs will also be accorded special honors. The composers of five of these songs are expected to be present to perform their songs in person.

The band will be conducted by Skitch Henderson, while a special Fred Waring chorus will be heard in a number of the spots with the band.

A host of contemporary songwriters will take part in the ceremonies as award presenters.

Tickets sales are reported to be moving at a brisk pace with a number of organizations and music publishers joining specific individual writers as purchasers of full tables for 10. Individual tickets are \$25 per person, while a subscription of \$250 buys a complete table. Information about reservations may be obtained through Abe Olman, managing director, at the Hall of Fame office, 765-9889, or Ren Grevatt Associates, which is handling national press for the affair and the Songwriters Hall of Fame, at 582-0252.

Loweth Sales Mgr Of Chappell-Can.

NEW YORK — John Loweth has been appointed to the newly-created position of sales manager for Chappell-Canada.

Loweth will be responsible for Canadian national sales and promotion. He will report directly to Cyril C. Devereaux, manager for Chappell-Canada, working closely with Tony Lenz, merchandising director, Chappell-New York.

With a broad background in independent record production and broadcasting, Loweth was most recently with the sales staff of Peters International, a record importing firm. He has also been sales manager for Caravan Records, Toronto-based label.

Loweth will be working on Chappell print distribution arrangements with Hansen Publications, Inc., Screen Gems-Columbia Publications, Inc., Combine Music Corp., North American Publications and several others, in addition to the extensive Chappell catalogue.

his concerts play to
standing room only!



watch his next performance
on the charts!

David Cassidy

Newest Single

“how can I be sure”

Produced by WES FARRELL
For Coral Rock Productions, Inc.
Bell #45,220

- AARONS MANAGEMENT
RUTH H. AARONS-JIM FLOOD

ESTABLISHED 1898



BELL RECORDS, A Division of Columbia Pictures Industries, Inc.



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Living In A House Divided—Cher—Kapp			39%	39%
2. How Can I Be Sure—David Cassidy—Bell			37%	53%
3. I Need You—America—W. B.			36%	36%
4. It Doesn't Matter—Steve Stills—Atlantic			34%	34%
5. Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA			31%	37%
6. Song Sung Blue—Neil Diamond—Uni			30%	99%
7. Amazing Grace—Royal Scots Dragoon Guards—RCA			28%	41%
8. Automatically Sunshine—Supremes—Motown			25%	52%
9. Ask Me What You Want—Millie Jackson—Spring			23%	52%
10. Life & Breath—Climax—Rocky Road			20%	48%
11. Powder Blue Mercedes Queen—Raiders—Columbia			19%	33%
12. Immigration Man—Graham Nash & David Crosby—Atlantic			17%	47%
13. Automatically Sunshine—Supremes—Motown			14%	41%
14. Cat's Eye In The Window—Tommy James—Roulette			13%	13%
15. I've Been Lonely For So Long—Fredrick Knight—Stax			11%	11%
16. Someday Never Comes—Creedence Clearwater Revival—Fantasy			11%	74%
17. Old Man—Neil Young—Reprise			10%	51%
18. Rocket Man—Elton John—Uni			10%	57%
19. Walkin' In The Rain With The One I Love—Love Unlimited—Uni			9%	99%
20. Vanilla Olay—Jackie De Shannon—Atlantic			8%	8%
21. You Said A Bad Word—Joe Tex—Dial			8%	8%
22. Take It Easy—Eagles—Asylum			8%	8%
23. Hot 'N' Nasty—Humble Pie—A & M			7%	7%
24. Guns Guns Guns—Guess Who—RCA			7%	7%
25. Diary—Bread—Elektra			6%	99%



SESAC Honors 5 AWRT Members

LAS VEGAS — Five members of the American Women in Radio and Television were honored last week by SESAC. Occasion was the 21st annual convention of the AWRT, held at the Stardust hotel.

Winners of the 1972 AWRT-SESAC awards included: Drue Smith of WLAC Radio, Nashville, Tennessee, who was named "AM Broadcaster of the Year;" Lin Folk of WPLN-FM, also Nashville, "FM Broadcaster of the Year;" Lee Phillip, WBBM-TV, Chicago, Illinois, "TV Broadcaster of

the Year;" Joan Ganz Cooney of the Children's TV Workshop and originator of "Sesame Street", New York City, "Woman of Achievement;" and Fran Harris of WWJ-AM-FM and TV, Detroit, for "Outstanding Community Service."

WCBS-TV Covers Rundgren Set

HEMPSTEAD, LONG ISLAND: — For the second time within a month, WCBS-TV news filmed the concert at Ultra-Sonic Recording Studios, broadcast live in stereo over WLIR (FM). The concert Tuesday evening featured Todd Rundgren playing with The Hello People. Previously, WCBS-TV covered the Alex Taylor & Friends concert April 11, broadcast during the 6 and 11 P.M. news Friday, April 14. The Todd Rundgren segment was scheduled for Friday evening, May 5, again for the 6 and 11 P.M. newscasts.

The weekly live concert series, the only weekly series in the New York Metropolitan area, is a joint venture between Ultra-Sonic and WLIR (FM). Ultra-Sonic's Mike Colchamiro is production director, Mike (Eppy) Epstein is talent coordinator. Engineer for the Rundgren concert was John Bradley of Ultra-Sonic.

Russ Barnett Forms Consulting Firm

HOLLYWOOD — Russ Barnett, director of programming for KMPC for the past ten years, has resigned his position to enter the broadcast consulting field.

The youngest man ever to be employed in that capacity by the station, he initiated the acquisitions of air personalities Johnny Magnus, Geoff Edwards, Clark Race and Wink Martindale.

Barnett will headquarter his new operation with offices in Los Angeles.



LONG PLAYER — In Las Vegas, recently, singer Wayne Newton was awarded a special plaque by Mel Ryan (center) vice president and general manager of radio station KRAM for holding the No. 1 position for four consecutive weeks on the modern country station.

The single, "Daddy, Don't You Walk So Fast", marks the first single that has held the No. 1 spot on KRAM for more than two weeks. Shown here with Wayne (left) and Rayan, is Buz Wilburn, executive vice president of Wes Farrell's newly formed Chelsea label, which is distributed by RCA.

Mayberry KBBQ PD

BURBANK — Corky Mayberry has been appointed program director of KBBQ Radio.

Mayberry has been with KBBQ since 1967, and served as Music Director for two years. He won Country Music Disc Jockey of the Year twice in 1970, once from the Academy of Country & Western Music, and once from the Bill Gavin Radio Conference. Mayberry is also west coast chairman of the Country Music Association.



ON TARGET — Honoring Roger Williams and his "Theme from The Godfather," MCA Records threw an "underworld" party last month at Hollywood's Villa Capri. Flanking the artist are Alene McKinney, a KMPC music director, and Cash Box's west coast director Christie Barter. Toting the iron, left, is MCA promotion man Chuck Meyer.

**This album was recorded especially
for a few million young fans.**



**TV-SPOTS
BEGIN
MAY 19th**

For all their fans, a Brady Bunch album is good news. Just released: "Meet The Brady Bunch", a collection of 12 hits, including "American Pie" and "A Dog Named Boo".

All 12, hand-picked by the Brady Bunch.

Stock up. National advertising, including television spots, begins May 19.

**The Album: "Meet The Brady Bunch" PAS-6032 PA8-6032 PAC-6032
The Single: "We'll Always Be Friends" PAA-0167**



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Slippin' Into Darkness—War—U.A.
Outa Space—Billy Preston—A&M
Taxi—Harry Chapin—Elektra
Love Theme From Godfather—Andy Williams—Columbia
Last Night—5th Dimension—Bell
Nice To Be With You—Gallery—Sussex

WROV—ROANOKE
Take It Easy—Eagles—Asylum
You Said A Bad Word—Joe Tex—Dial
Cats Eye In The Window—Tommy James—Roulette
It's Goin' To Take—Carpenters—A&M
Automatically Sunshine—Supremes—Motown
Walk In The Night—Jr. Walker—Soul

KXOK—ST. LOUIS
Living In A House Divided—Cher—Kapp
Smilin'—Sly & Family Stone—Epic
Song Sung Blue—Neil Diamond—Uni
Diary—Bread—Elektra
Godfather—Andy Williams—Columbia
I Saw The Light—Todd Rundgren—Bearsville

WMAK—NASHVILLE
I've Been Lonely—Frederick Knight—Stax
Song Sung Blue—Neil Diamond—Uni
Outa Space—Billy Preston—A&M
Gone—Joey Heatherton—MGM

WFIL—PHILADELPHIA
Living In A House Divided—Cher—Kapp
We're On Our Way—Chris Hodge—Apple
Walkin' In The Rain—Love Unlimited—Uni
How Can I Be Sure—David Cassidy—Bell

WMEX—BOSTON
Living In A House Divided—Cher—Kapp
Take It Easy—Eagles—Asylum

WDGY—MINNEAPOLIS
I'll Take You There—Staple Singers—Stax
Isn't Life Strange—Moody Blues—Threshold
Love Theme From Godfather—Nino Rota—Paramount
Outa Space—Billy Preston—A&M
Hot n' Nasty—Humble Pie—A&M
Barazimbar—Jade Warrior—Vertigo

KRUX—PHOENIX
Rocket Man—Elton John—Uni
I'll Take You There—Staple Singers—Stax
Candy Man—Sammy Davis Jr.—MGM
Nice To Be With You—Gallery—Sussex

WHB—KANSAS CITY
Tumbling Dice—Rolling Stones—Rolling Stone
Life & Breath—Climax—Rocky Road
Someday Never Comes—Creedence Clearwater—Fantasy
Walking In The Rain—Love Unlimited—Uni

WLOF—ORLANDO
Cats Eyes In The Window—Tommy James—Roulette
Guns Guns Guns—Guess Who—RCA
Salty Dog, Conquistador—Procol Harum—A&M
I Need You—America—W.B.
Clowns—Ed Welch—Avalanche

KTLK—DENVER
Song Sung Blue—Neil Diamond—Uni
It Doesn't Matter—Steve Stills—Atlantic
Immigration Man—Nash & Crosby—Atco
Old Man—Neil Young—Reprise
Candy Man—Sammy Davis—MGM
I Need You—America—W.B.

KFJZ—FORT WORTH
Rocket Man—Elton John—Uni
Old Man—Neil Young—Reprise
Powder Blue—Raiders—Columbia
Automatically Sunshine—Supremes—Motown
Vanilla Olay—Jackie De Shannon—Atlantic
Beautiful Sunday—Daniel Boone—Mercury

WCAR—DETROIT
I Thank You—Hathaway & Conklin—Buddah
Pleasure—Ohio Players—Westbound
It's Just Begun—Jimmy Castor Bunch—RCA
Something Anything—Todd Rundgren—Bearsville
Got To Be There—Michael Jackson—Motown
Madi Gras—Creedence Clearwater—Fantasy

WJET—ERIE
Daddy Don't You Walk—Wayne Newton—Chelsea
Last Night—5th Dimension—Bell
Ask Me What You Want—Millie Jackson—Spring

KQV—PITTSBURGH
Walkin' In The Rain—Love Unlimited—Uni
Diary—Bread—Elektra
Last Night—5th Dimension—Bell

WMPS—MEMPHIS
I Wanna Be With You—Michael Jackson—Motown
Living In A House Divided—Cher—Kapp
Automatically Sunshine—Supremes—Motown
Walkin' In The Rain—Love Unlimited—Uni
Outa Space—Billy Preston—A&M
Life & Breath—Climax—Rocky Road
Hearsay—Soul Children—Stax

WIXZ—McKEESPORT
Walkin' In The Rain—Love Unlimited—Uni
Sylvias Mother—Dr. Hook—Columbia
It's Goin' To Take—Carpenters—A&M
Outa Space—Billy Preston—A&M

WLEE—RICHMOND
I'll Take You There—Staple Singers—Stax
Diary—Bread—Elektra
Song Sung Blue—Neil Diamond—Uni
Me And Julio Down By The School Yard—Paul Simon—Columbia
Taxi—Harry Chapin—Elektra

WAYS—CHARLOTTE
Lean On Me—Bill Withers—Sussex
I Saw The Light—Todd Rundgren—Bearsville
Song Sung Blue—Neil Diamond—Uni
Living In A House Divided—Cher—Kapp
How Can I Be Sure—David Cassidy—Bell

KLIF—DALLAS
You Said A Bad Word—Joe Tex—Dial
Ask Me What You Want—Millie Jackson—Spring
Living In A House Divided—Cher—Kapp
I Need You—America—W.B.
Walkin' In The Rain—Love Unlimited—Uni
Diary—Bread—Elektra
Immigration—Nash & Crosby—Atlantic
Outa Space—Billy Preston—A&M

WAPE—JACKSONVILLE
You're The Man—Marvin Gaye—Tamla
Layla—Derek & Dominoes—Atco
Conquistador—Procol Harum—A&M
Hide Your Love—Tim Rose—Playboy

KISN—PORTLAND
Walkin' In The Rain—Love Unlimited—Uni
Nice To Be With You—Gallery—Sussex
You Could Have Been A Lady—April Wine—Big Tree
I Need You—America—Warner Brothers

KGB—SACRAMENTO
I Need You—America—Warner Brothers
Hold Your Head Up—Argent—Epic
Guns, Guns, Guns—Guess Who—RCA
Run, Run—Jo Jo Gunne—Asylum

KEYN—WICHITA
Lean On Me—Bill Withers—Sussex
In A Broken Dream—Python Lee Jackson—GNP
Taking A Chance—Joe Tex—Dial
Vanilla Olay—Jackie De Shannon—Atlantic
Hold Your Head Up—Argent—Epic
Claudia—Dave Loggins—Vanguard
I Hardly Know—Wackers—Elektra
Country Morning—Fat Chance—RCA
Cat's Eye In The Window—Tommy James—Roulette
Rock & Roll Show—Finigan & Wood—Blue Thumb
Beautiful—Gordon Lightfoot—W.B.
I Need You—America—W.B.

KIOA—DES MOINES
Old Man—Neil Young—Reprise
Someday Never Comes—Creedence Clearwater—Fantasy
Ballad Of Thunder Road—Robert Mitchum—Capitol
Candy Man—Sammy Davis, Jr.—MGM
Tumbling Dice—Rolling Stones—Rolling Stones

THE BIG THREE

1. Living In A House Divided—Cher—Kapp
2. How Can I Be Sure—David Cassidy—Bell
3. I Need You—America—W.B.

WCAO—BALTIMORE
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.
Living In A House Divided—Cher—Kapp
Powder Blue—Raiders—Columbia
I Can't Turn You—Edgar Winter—Epic
It Doesn't Matter—Steve Stills—Atlantic

WIBG—PHILADELPHIA
Automatically Sunshine—Supremes—Motown

KAKC—TULSA
Ask Me What You Want—Millie Jackson—Spring
Outa Space—Billy Preston—A&M
Nice To Be With You—Gallery—A&M
I Need You—America—W.B.
Candy Man—Sammy Davis, Jr.—MGM
Rocket Man—Elton John—Uni

WBBO—AUGUSTA
Life & Breath—Climax—Rocky Road
How Can I Be Sure—David Cassidy—Bell
Living In A House Divided—Cher—Kapp
Vanilla Olay—Jackie De Shannon—Atco
Moving Day—Brook Benton—Atlantic
Gone—Joey Heatherton—MGM

WCOL—COLUMBUS
How Can I Be Sure—David Cassidy—Bell
Living In A House Divided—Cher—Kapp
You're Between Me—Pure Prairie League—RCA
Ain't That Peculiar—Fanny—Reprise
Immigration Man—Graham Nash & David Crosby—Atlantic
Someday Never Comes—Creedence Clearwater—Fantasy

KJR—SEATTLE
Outa Space—Billy Preston—A&M
Amazing Grace—Royal Scots—Brigade—RCA
Too Late To Turn Back Now—Cornelius Brothers—U.A.
How Can I Be Sure—David Cassidy—Bell
Smilin'—Sly & The Family Stone—Epic
Beautiful—Gordon Lightfoot—Reprise
Powder Blue Mercedes Queen—Raiders—Columbia

KYA—SAN FRANCISCO
Sylvia's Mother—Doctor Hook—Columbia
Candy Man—MGM—Sammy Davis
I Saw The Light—Todd Rundgren—Bearsville
How Can I Be Sure—David Cassidy—Bell

WPOP—HARTFORD
Mama's Little Baby—Brotherly Love—Music Merchant
Amazing Grace—Royal Scots Dragoon Guards—RCA
It Doesn't Matter—Steve Stills—Atlantic
Immigration Man—Graham Nash & David Crosby—Atlantic
I've Been Lonely For So Long—Frederick Knight—Stax
Ask Me What You Want—Millie Jackson—Spring
How Can I Be Sure—David Cassidy—Bell

WPRO—PROVIDENCE
Song Sung Blue—Neil Diamond—Uni
Mister Can't You See—Buffy St. Marie—Vanguard
It's Going To Take Some Time—Carpenters—A&M
I Saw The Light—Todd Rundgren—Bearsville
Nice To Be With You—Gallery—Sussex

WING—DAYTON
Diary—Bread—Elektra
I'll Take You There—Staple Singers—Stax
Me And Julio Down By The School Yard—Paul Simon—Columbia
Sylvia's Mother—Dr. Hook & Medicine Show—Columbia

WSGN—BIRMINGHAM
How Can I Be Sure—David Cassidy—Bell
Ask Me What You Want—Millie Jackson—Spring
Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA
Walkin' In The Rain With The One I Love—Love Unlimited—Uni

KLEO—WICHITA
Rock And Roll Show—Finnigan & Wood
Amazing Grace—Royal Scots Dragoon Guards—RCA
I Need You—America—W.B.
Troglodyte (Cave Man)—Jimmy Castor Bunch—RCA

WGLI—BABYLON
Hot Butter—Popcorn—Musicor
Troglodyte—Jimmy Castor Bunch—RCA
Amazing Grace—Royal Scots—RCA
Song Sung Blue—Neil Diamond—Uni

WLS—CHICAGO
Candy Man—Sammy Davis Jr.—MGM
Hot N' Nasty—Humble Pie—A&M
Last Night—5th Dimension—Bell
I Saw The Light—Todd Rundgren—Bearsville
It's Goin' To Take—Carpenters—A&M
Song Sung Blue—Neil Diamond—Uni

WTIX—NEW ORLEANS
It's Goin' To Take—Carpenters—A&M
I Saw The Light—Todd Rundgren—Bearsville
Lay Away—Isley Bros.—T-Neck

WKLO—LOUISVILLE
Candy Man—Sammy Davis Jr.—Bearsville
Diary—Bread—Elektra

WOKY—MILWAUKEE
I'll Take You There—Staple Singers—Stax
Troglodyte—Jimmy Castor Bunch—RCA
Life & Breath—Climax—Rocky Road

WCFL—CHICAGO
Walking In The Rain—Love Unlimited—Uni
Last Night—5th Dimension—Bell
How Can I Be Sure—David Cassidy—Bell
LP Cuts—Living In A House Divided—Cher—Kapp
Outa Space—Billy Preston—A&M
I Need You—America—W.B.
It Doesn't Matter—Steve Stills—Atlantic

WQAM—MIAMI
Last Night—5th Dimension—Bell
I Saw The Light—Todd Rundgren—Bearsville
Nice To Be With You—Gallery—Sussex

WBAM—MONTGOMERY
Amazing Grace—Royal Scots—RCA
Troglodyte—Jimmy Castor Bunch—RCA
Can I Feel You—Addrisi Bros.—Columbia
It Doesn't Matter—Steve Stills—Atlantic
Living In A House Divided—Cher—Kapp
Cats Eye In The Window—Tommy James—Roulette

WIFE—INDIANAPOLIS
Jump Into The Fire—Nilsson—RCA
How Do You Do—Mouth & MacNeal—Phillips
Long Haired Lover—Jimmy Osmond—MGM
Walking In The Rain—Love Unlimited—Uni
Ask Me What You Want—Millie Jackson—Spring
It's Goin' To Take—Carpenters—A&M
Isn't Life Strange—Moody Blues—Threshold
Nice To Be With You—Gallery—Sussex

WKBW—BUFFALO
Candy Man—Sammy Davis Jr.—MGM
Together—Weekend
Last Night—5th Dimension—Bell
Song Sung Blue—Neil Diamond—Uni
It's Goin' To Take—Carpenters—A&M
You Are The One—Sugar Bears—Big Tree
Oh Girl—Chi-Lites—Brunswick
Iko Iko—Dr. John—Atco

WFEC—HARRISBURG
Living In A House Divided—Cher—Kapp
It Doesn't Matter—Stephen Stills—Atlantic
Powder Blue Mercedes Queen—Raiders—Columbia
Ain't That Loving You—Isaac Hayes & David Porter—Enterprise
Layla—Derek & The Dominos—Atco

WDRC—HARTFORD
Nice To Be With You—Gallery—Sussex
Candy Man—Sammy Davis Jr.—MGM
Last Night—5th Dimension—Bell
Day By Day—Godspell—Bell

WKWK—WHEELING
Amazing Grace—Royal Scots—RCA
Troglodyte—Jimmy Castor Bunch—RCA
Automatically Sunshine—Supremes—Motown
Jubilation—Paul Anka—Buddah

WLAV—GRAND RAPIDS
Run Run Run—Jo Jo Gunne—Asylum
Isn't Life Strange—Moody Blues—Threshold
Oh Girl—Chi-Lites—Brunswick
Ain't That Peculiar—Fanny—W.B.

CKLW—DETROIT
Woman's Gotta Have It—Bobby Womack—United Artists
Troglodyte Man—Jimmy Castor Bunch—RCA

WIXY—CLEVELAND
Ask Me What You Want—Millie Jackson—Spring
Diary—Bread—Elektra
Everything Good Is Bad—100 Proof—Hot Wax
Walking In The Rain—Love Unlimited—Decca
Hot N' Nasty—Humble Pie—A&M

WSAI—CINCINNATI
I Saw The Light—Todd Rundgren—Warner Bros.
Song Sung Blue—Neil Diamond—Uni
You're The One—Sugar Bears—Big Tree

KILT—HOUSTON
How Can I Be Sure—David Cassidy—Bell
I Need You—America—Warner Bros.
Outa Space—Billy Preston—A&M
You're The Man—Marvin Gaye—Tamla

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Col/Epic Sets 34-LP Release

NEW YORK — Columbia and the Epic/Columbia Custom labels have released 14 albums in May, and the Columbia Masterworks classified label has added 20 albums to its roster.

The pop albums on Columbia are: "Joplin In Concert," Janis Joplin; "Pamela Polland"; "The 50's Greatest Hits"; "Prairie Madness"; "Super Chief," Count Bassie; "The Day After The Dawn," Albert Dailey; "Mother Night"; "I'm Satisfied," John Paul Hammond and "I Saw The Light," Earl Scruggs.

On Epic and the Epic/Columbia Custom Labels are: "The Guitar Album," various artists; "David Buskin"; "Sonic Seasonings," Walter Carlos; "Walking The Blues," Otis Spann; "Bad Luck And Troubles," Memphis Slim.

The Masterworks albums are: "The American Album," Leonard Bernstein & N.Y. Philharmonic; "Tchaikovsky/Symphony No. 2 in C Minor," Bernstein & N.Y. Philharmonic; "Music For Guitar and Harpsichord,"

John Williams & Rafael Puyana; "Bartok: String Quartets, Vol. II," Julliard Quartet; "Bartok, String Quartets, Vol. III," Julliard Quartet; "The Stravinsky Album," Stravinsky conducting; "Beethoven Sonatas"; "Music For Two Harpsichords," Igor Kipnis, Thurston Dart; "Bach-Walton: The Wise Virgins, Scarlatti-Rommasini: The Good Humoured Ladies," Louis Lane/The Cleveland Orch.; "Mozart: Quartets Nos. 14-19"; "The Great Columbia Stereo Recordings," Eugene Ormandy & Phila. Orch.; "The Greatest Hits Album, Bach"; "The Greatest Hits Album—Tchaikovsky," Bernstein & N.Y. Philharmonic, Ormandy & Phila. Orch.; "The Greatest Hits Album, Mozart"; "The Greatest Hits Album, Beethoven," Bernstein & N.Y. Philharmonic; "The Great Columbia Stereo Recordings": D'Indy & Franck; "A Quadrasonic Sound Spectacular," Columbia Brass Ensemble, Andrew Kazdin; "Yevtushenko"; "Joy/The Great Composer's Hits For The 70's."

Bell Mkts 7 Albums

NEW YORK — Gordon Bossin, vice president in charge of album sales for Bell Records, reports a seven LP release. Sets are Mountain "Live" ("The Road Goes Ever On"), which includes their next single "Waiting To Take You Away"; The Delfonics "Tell Me This Is A Dream," also the title of the single from the LP; Climax containing their million-plus "Precious and Few" and their current chart record "Life and Breath"; Brownsville Station "A Night On The Town"; John Hurley "Salvation Lady," which is also the title of his single from the album, an LP by Dixie Lee Innes of The Original Caste and the soundtrack LP from the film "The Burglars," starring Dyan Cannon, Omar Sharif, and Jean-Paul Belmondo. The score was written by Ennio Morricone.

The release is backed by one of the most comprehensive merchandising efforts in Bell history. The program includes a combination of incentives for distributor promo men and salesmen based on airplay and on sales as both singles and albums reach certain plateaus. First prize will be a week's all expense paid vacation in Hawaii to the distributor who exceeds his quota by the largest percentage. Bell's own sales and promotion personnel will cover the nation introducing the new product. The consumer campaign includes an extensive schedule of radio spots and print ads.

"Bell is now solidly established as one of the top ten album companies in the industry," Bossin said. "We can feel that momentum building every day and with this release we've once again come up with solid LP winners."

4 New LP's On Jewel, Paula

SHREVEPORT — Four albums are due this month from Jewel Records and its affiliate label, Paula, reports Stan Lewis, president. The sets include "Free" by Fontella Bass (Paula), Justin Wilson, "Hunting With Justin Wilson," Ink Spots, "George E. Brooks & The Ink Spots, Pigmeat Markham, "The Crap-Shootin' Rev."

16 Capitol May Releases

HOLLYWOOD — Sixteen albums comprise the Capitol-Shelter-Purple Records release for May.

Headlining the release is a debut album from Spider called "Labyrinths," the Blues Project's second Capitol LP, Joy of Cooking's third release, "Castles," and "Bloodrock Live," a two-record set.

Also featured are "Cannonball Ad-derley Presents Soul Zodiac," Goose Creek Symphony's third album, "Words of Earnest," and "Tracks,"

Elektra's 3 May LP's

NEW YORK — Elektra Records is releasing this week (10) albums by Judy Collins, Audience and Sailcat.

Colors Of The Day: The Best Of Judy Collins is a compilation of 12 songs taken from her more recent albums, "In My Life," "Wildflowers," "Who Knows Where The Time Goes" and "Whales And Nightingales." Besides including her hit singles, "Both Sides Now" and "Amazing Grace" the songs were selected for artistic merit, such as "Suzanne," "In My Life," "Sunny Godge Street" and "My Father." The LP was produced by Mark Abramson.

Audience will release their second American LP, "Lunch." The English group who has recently toured with Faces.

The third LP is a debut by Sailcat titled "Motorcycle Mama." The music constitutes a score for a mythical film envisioned by its composer, John Wyker. Wyker, along with Court Pickett, comprise Sailcat and the album was made with them and about 25 friends in Muscle Shoals.

Pickwick/33 'Godfather'

WOODBURY, L.I. — Pickwick/33 has released the complete musical score of the current movie smash "The Godfather."

The Pickwick/33 LP of "Jesus Christ Superstar" became one of the year's best-selling economy priced album, winning a NARM sales award. Original score movie material that also clicked for Pickwick includes "Shaft" and "Love Story."

Available on record immediately and on tape shortly, the "Godfather" release promotion is highlighted by a tongue-in-cheek, hard sell flyer.

"We are now geared," commented Richard Lionetti, Director of Marketing "To take immediate advantage of the tremendous impulse sales potential inherent in the score of a hit show or movie. The speed with which we are able to react capitalizes on the publicity and word of mouth excitement generated by a Broadway opening or movie hit when it is still enjoying the first flush of success. These large initial sales were previously unknown in the economy market."

the second album from Heads, Hands and Feet. In addition Capitol will issue "Al Martino (Sings Theme From 'The Godfather'" and Trini Lopez' "Viva," and album of all-Spanish material.

Country releases for the month include Susan Raye's "My Heart Has a Mind of Its Own," Tex Ritter's "The Supercountry legendary Tex Ritter" and Sonny James' "That's Why I Love You Like I Do."

LOOKING AHEAD

- 101 GUNS, GUNS, GUNS (Slacar—ASCAP) Guess Who—RCA 0708
- 102 FEEL GOOD (Huh/Unart—BMI) Ike & Tina Turner—United Artists 50913
- 103 FEEL THE NEED (Bridgeport—BMI) Damon Shawn—Westbound 193
- 104 HOT THANG (Interior-Zorn—BMI) Eddie Senay—Sussex 230
- 105 IF YOU GOT A LOVE (Dynamone/Belinda/Uni/Chappell—BMI) Bobby Byrd—Brownstone 4206
- 106 LITTLE DOG HEAVEN (Darjen—BMI) June Jackson—Bell 173
- 107 HOLD ON TO FREEDOM (La Brea/Sapowa—ASCAP) Lee Michaels—A&M 1326
- 108 WE'LL MAKE IT (Famous/Kaiser—ASCAP) Lobo—Big Tree 134
- 109 GIVING UP (Trio—BMI) Donny Hathaway—Atco 6884
- 110 HOT FUN IN THE SUMMERTIME (Stone Flower—BMI) David T. Walker—Ode 66025
- 111 LOVE THEME FROM THE GODFATHER (Famous—ASCAP) Hugo Montenegro—RCA
- 112 RAINDROPS KEEP FALLING ON MY HEAD (Dionne Warwick—Warner Bros.)
- 113 CALIFORNIA WINE (Detail—BMI) Bobby Goldsboro—UA 50891
- 114 OPEN UP YOUR HEART (Southern—ASCAP) Rainbow—Evolution 1056
- 115 FREE YOUR MIND (Gold Forever—BMI) Politians—Hot Wax 7114
- 116 HOUSE ON HOLLY ROAD (Belwin/Mills—ASCAP) David Idema—Buddah 302
- 117 EVE (Freedom—ASCAP) Jim Capaldi—Island 1204
- 118 I CAN'T QUIT YOU 4 Tops—Motown
- 119 WHERE THERE'S A WILL (DelBon/Cotillion—BMI) Delaney & Bonnie—Atco 6883
- 120 THUNDER MAMA (PTL—ASCAP) Thunder Mama—Marina 600
- 121 BEFORE THE HONEYMOON (East/Memphis—BMI) Little Milton—Stax 0124
- 122 KUM BA YAH (Valando/Mayohan—ASCAP) Hillside Singers—Metromedia 246
- 123 DO YOU REMEMBER THESE (House Of Cash—BMI) Statler Bros.—Mercury 73275
- 124 SWEETER THAN SWEETNESS (Williams/Excelsior—BMI) Freddie North—Mankind 12011
- 125 WE'RE ON OUR WAY (Mellin—BMI) Chris Hodge—Apple 1850
- 126 IT'S TOO LATE TO TURN BACK NOW (Unart/Stage Door—BMI) Cornelius Brothers & Sister Rose—United Artists 50910
- 127 LOVE THEME FROM THE GODFATHER (Famous—ASCAP) Roger Williams—Kapp
- 128 HAPPIEST GIRL IN THE USA (Prima-Donna—BMI) Donna Fargo—Dot 17409
- 129 THE MASTERPIECE (September—ASCAP) Charles Randolph Grean Sounde—Ramwood 922
- 130 IN A BROKEN DREAM (Youngblood—BMI) Python Lee Jackson—GNP Crescendo 449

Vital Statistics

- #67 I Need You (3:04) America—Warner Bros. 7580 4000 Warner Blvd. Burbank, Cal. PROD: Ian Samwell with Jeff Dexter and America c/o Warner Bros. PUB: Warner Bros. Music—ASCAP 6922 Hollywood Blvd., L.A. 90028 WRITER: Beckley FLIP: Riverside
- #71 It Doesn't Matter (2:30) Stephen Stills—Atl. 2876 1841 B'way, NYC PROD: Stills, Hillman & Taylor c/o Atlantic PUB: Gold Hill Music—BMI c/o Atlantic WRITERS: Hillman & Stills FLIP: Rock & Roll Crazyes Medley
- #74 How Can I Be Sure (2:52) David Cassidy—Bell 220 1776 B'way, NYC 10019 PROD: Wes Farrell for Coral Rock Productions 3 E. 54th St., NYC PUB: Slacar Pub.—ASCAP c/o Steingarten, 444 Madison NYC WRITERS: Cavaliere/Brigati, Jr. ARR: Strings & Horns by Mike Melvoin FLIP: Ricky's Tune
- #75 Living In A House Divided (2:57) Cher—Kapp 2171 1000 Universal City Plaza, Calif. PROD: Snuff Garrett c/o Kapp PUB: Peso Music—BMI 6725 Sunset Blvd. Suite 511 Hollywood WRITER: Tom Bahler ARR: Al Kapps FLIP: One Honest Man
- #77 Amazing Grace (2:15) Royal Scots Dragon Guards—RCA 0709 1133 Ave. of Amer. NYC PROD: Pete Kerr c/o RCA PUB: Sunbury Music—ASCAP 1133 Ave. of Amer. NYC WRITER: Traditional FLIP: Cornei Carillon
- #80 Cat's Eye In The Window (3:29) Tommy James—Roulette 7126 17 W. 60th St., NYC PROD: Tom James & Bob King for Tommy James Ventures c/o Roulette PUB: Mandan Music—BMI c/o Roulette WRITERS: James & King FLIP: Dark Is The Night
- #81 You're The Man Part I (3:05) Marvin Gaye—Tamla 54221 2457 Woodward Ave., Detroit PROD: Marvin Gaye c/o Tamla PUB: Jobette Music—BMI 2457 Woodward, Detroit, Mich. WRITERS: Gaye & Stover FLIP: Part II
- #87 I Only Have Eyes For You (3:31) Jerry Butler—Mercury 73290 110 W. 57th St., NYC PROD: S. Brown III for Fountain Record Pdtns. Exec Prod J. Butler PUB: Warner Bros Music—ASCAP 6922 Hollywood Blvd., L.A. WRITERS: H. Warren/A. Dubin ARR: Robert Bowles FLIP: A Prayer
- #88 Powder Blue Mercedes Queen (2:36) Raiders—Col. 45602 51 W. 52nd St., NYC PROD: M. Lindsay c/o Columbia PUB: Boom Music—BMI 9121 Sunset Blvd. Hollywood, Cal. WRITER: M. Lindsay ARR: John D'Andrea
- #91 Ain't That Peculiar (3:39) Fanny—Reprise 1080 4000 Warner Blvd., Hollywood PROD: Richard Perry c/o Warners PUB: Jobette Music—BMI 2457 Woodward, Detroit, Mich. WRITERS: Tarplin/Rogers FLIP: Think About The Children
- #93 Put It Where You Want It (2:50) Crusaders—Blue Thumb 208 (Dist: Paramount) Gulf+Western, 1 Gulf+Western Plaza, NYC PROD: S. Levine c/o Paramount PUB: Four Knights Music—BMI c/o N. Hooper Jr. 2723 West 76th St., LA, Calif. 90069 WRITER: Joe Sample FLIP: Mosadi (Woman)
- #94 Questions (3:15) Bang—Capitol 3304 1750 N. Vine St., Hollywood, Calif. PROD: Michael Sunday c/o Capitol PUB: C.A.M.—U.S.A., Inc.—BMI 370 Lexington Ave., Suite 2208, NY 10017 WRITERS: A. D'Orio & F. Gilcken & F. Errara FLIP: Future Shock
- #96 I Can't Turn You Loose (2:56) Eager Winter's White Trash—Epic 10855 51 W. 52nd St., NYC PROD: Rick Derringer c/o Epic PUB: East Memphis Music Corp/Time Music/Redwal Music Co.—BMI WRITER: O. Redding FLIP: Cool Fool
- #97 Pass The Peas (3:25) JB's—People 607 (Dist: Polydor, 1700 B'way, NYC.) PROD: James Brown for James Brown Pdtns. 1700 B'way, N.Y.C. PUB: Dynamone/Belinda/Unich Appell—BMI WRITERS: Brown/Stark/Boggitt ARR: James Brown FLIP: Hot Pants Road
- #99 Day By Day (3:07) Gospell—Bell 210 1776 B'way, NYC 10019 PROD: Steve Schwartz c/o Bell PUB: Valando Music/New Cadenza—ASCAP WRITER: Steve Schwartz FLIP: 'Bless The Lord'

JESUS

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Jeremy Faith

England

CLIFF RICHARD (EMI)

Italy

RANIERI (CBS)

COSMIC CORNERS
(FREEDOM)

Germany

WIR (METRONOME)

Holland

COMBO AIDOOMEN
(TELGRAM)



France

ANTOINE (VOGUE)

CARAVELLI (CBS)

CIARI (PATHE)

JOUVIN (PATHE)

LORENZONI (VEGA)

DANIELI (VOGUE)

Spain

BLUME (ACCION)

LIA UYA (BELTER)

Belgium

DELFOSSÉ (DECCA)

**NANESSE ET LES
NANAS** (WEEK END)

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cashbox/singles reviews

Picks of the Week

MARVIN GAYE (Tamla 54221)

You're The Man (Part 1) (3:05) (Jobete, ASCAP—M. Gaye, K. Stover)

Social consciousness raising, election year '72 style; another "What's Goin' On." Marvin, a proven force in the soul renaissance, shows how and why once again. Flip: no info. available

WILSON PICKETT (Atlantic 2878)

Funk Factory (2:54) (Erva, BMI—W. Pickett, L. Dixon, B. Shapiro)

Long-awaited sequel to "Fire And Water" is new wicked Pickett material that's bound to see Wilson's business boom again. No skimping on the secret soul ingredients. Flip: no info. available

MICHAEL JACKSON (Motown 1202)

I Wanna Be Where You Are (2:58) (Stein & Van Stock, ASCAP—A. Ross, L. Ware)

Kind of a "Got To Be There" on the upbeat; destined for a treetop chart spot right alongside "Rockin' Robin" for when Michael wails, the world listens. Flip: no info. available

CHER (Kapp 2171)

Living In A House Divided (2:57) (Peso, BMI—T. Bahler)

One of those ballads you like the first time and love thereafter. Cher is now the Queen of Pop, without a doubt and this one should soon wear a golden crown. Flip: no info. available

STEPHEN STILLS (Atlantic 2876)

It Doesn't Matter (2:30) (Gold Hill, BMI—Hillman, Stills)

From his "Manassas" LP, Steve's group helps him re-create (but with a nice new twist) the original CS&N sound. Top 10 material for sure. Flip: no info. available

TOMMY JAMES (Roulette 7126)

Cat's Eye In The Window (3:29) (Mandan, BMI—T. James, B. King)

You might want to call this song "A House With No Name," being very much in the grooves of the first America smash. Tommy's newest could go the same route, giving himself a new sound without sacrificing that which has made his past hits great. Flip: no info. available

STEVIE WONDER (Tamla 54216)

Superwoman (Where Were You When I Needed You) (3:20) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)

A bosa nova blossom from his latest and most critically acclaimed LP. Superwoman, superproduction, supersong, superhit: AM and FM, pop/soul and MOR. Flip: no info. available

JOE TEX (Dial 1012)

You Said A Bad Word (2:33) (Tree, BMI—J. Tex)

Fiery follow-up to "I Gotcha" features funky horn riffs and the vocal volcano that is Tex. Soul master does it again. Flip: "It Ain't Gonna Work Baby" (3:06) (same credits)

DETROIT EMERALDS (Westbound 203)

Baby Let Me Take You (In My Arms) (3:46) (Bridgeport, BMI—A. Tilmon)

Their last, "You Want It You Got It" went #1 r&b and was a Top 40 pop item. This is even more potently commercial stuff from the soul jewelers. Flip: "I'll Never Sail The Sea Again" (3:34) (same credits)

MIKE KENNEDY (ABC 11326)

The Livin' I'm Doin' (Ain't Worth The Lovin' I'm Gettin') (2:39) (Wingate, ASCAP—D. Walsh, H. Price, M. Kupps)

Stronger than his first, "Louisiana," song has terrific melodic impact and should become an even bigger Top 40 item. Flip: no info. available

THE NITE-LITERS (RCA 74-0714)

I've Got Dreams To Remember (2:59) (East Memphis/Time/Redwal, BMI—Redding, Rock, Redding)

"K-J" contingent goes vocal all the way, pulling out all the stops. Soul flames should lick the top of the pop charts. Flip: "Cherish Every Precious Moment" (3:02) (Rutri, BMI—Bullocks)

DELPHONICS (Philly Groove 172)

Tell Me This Is A Dream (3:30) (Nickle Shoe, BMI—W. Hart)

Guys have their most ear-catching ballad since their golden "Didn't I" in these grooves. Bewitching chord changes and taste of electric sitar clinch it as a top pop and soul item. Flip: no info. available

DAVID CLAYTON-THOMAS (Columbia 45603)

Magnificent Sanctuary Band (3:07) (Beechwood, Racle, BMI—D. Burnette)

Pulled by demand from his LP, former Roy Clark country hit gets a rousing gospel-infused workout. Should establish him as a solo superstar. Flip: no info. available

DOUGLAS & LONERO (Columbia 45594)

Jubilation (Excitation) (3:08) (Cookaway, ASCAP—R. Cook, R. Greenaway)

Their second release is a massive blue-eyed soul stirrer. Chorus has a Rare Earth/3 Dog Night touch and the production's at the boiling point. Flip: no info. available

Newcomer Picks

EAGLES (Asylum 11005)

Take It Easy (3:21) (Benchmark, ASCAP—J. Browne, G. Frey)

Jackson Browne co-wrote this romper, done up in early Byrds plumage. Members formerly graded the likes of the Burrito Bothers, and Poco, among others. Sure- and rapid-fire smash. Flip: no info. available

STORIES (Kama Sutra 545)

I'm Coming Home (2:37) (Minuet, ASCAP—Brown, Lloyd)

Has all the appeal of the Beatles' "I'll Be Back" in terms of becoming a summertime byword, while making its own musical statement. Group is destined for only the very best, this being but one example of what Stories can tell you. Flip: no info. available

GOLDIE HAWN with the Jimmy Joyce Singers (Reprise 1089)

Butterfly (3:20) (Charlemagne, BMI—D. Gerard)

Goldie gives everyone French lessons on this European hit. And she could wind up a rather unusual analog to the Singing Nun for her efforts. Should flutter beautifully up to the top. Flip: no info. available

COMPANY (Playboy 50004)

Jerome (3:12) (Up-Tight/Storyteller, ASCAP—Bresticker, Nannini)

All the magic of a "Mr. Bojangles." Circus song that gracefully gets to you on a flying trapeze. With the play it deserves, one of the year's biggest. Flip: "Remember I'll Be There" (2:46) (Playboy, ASCAP—Gibbs)

HOT BUTTER (Musicor 1458)

Popcorn (2:30) (Bourne, ASCAP—G. Kingsley)

Moog madness in the "Percolator" tradition. Instrumental should explode all over the place with initial exposure, making everyone popcorn freaks once again. Flip: no info. available

THE SOUL SEARCHERS (Sussex 236)

We The People, Part 1 (3:12) (Interior/Fern Cliff/Shariff, BMI—J. Buchanan, C. Brown)

Group has an unmistakable percussive power; the lyrics don't falter either Jazz influences make this a black magic record of tremendous potential. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE WHISPERS (Janus 184)

I Only Meant To Wet My Feet (2:58) (Equant/Talk & Tell, BMI—D. Daniels, T. McFaddin) Soft soul extraordinaire from guys whose non-shout strategy is even reflected in their name. Could be their strongest yet, pop as well as r&b. Flip: no info. available

BOBBY NEWSOME (Spring 125)

Jody, Come Back And Get Your Shoes (3:13) (Groovesville, BMI—B. Newsome) Johnnie Taylor's old love competition seems to be getting into other people's love lives. Jody could be leaving fresh hit footprints here. Flip: no info. available

LABI SIFFRE (Bell 218)

Crying, Laughing, Loving, Lying (2:54) (MCA, ASCAP—L. Siffre) In the Jon Edwards/Don McLean/Taylor clan tradition, a lilting ballad that could happen with Top 40 airing. Flip: "Why Did You Go, Why Did You Leave Me" (3:12) (same credits)

JANE BLUE (Alithia 6038)

Dreams (2:27) (Round Gamut, ASCAP—J. Blue) Song is reminiscent of Carole King/Byrds hit, "Born To Follow." Gentle ramblin' in a chartable direction. Flip: no info. available

REDBONE (Epic 10866)

Message From A Drum (2:51) (Novalene/Blackwood, BMI—P. Vegas) Title tune from their charted LP sets them into a ballad while retaining their Indian flavor and wide appeal. Flip: no info. available

THE BRADY BUNCH (Paramount 0167)

We'll Always Be Friends (2:37) (Ensign/Green Apple, BMI—J. Mills, D. Janssen) MOR-based styling of a strong piece of material that could see the TV family move to the Top 100 with AM exposure. Flip: no info. available

CHRIS HODGE (Apple 1850)

We're On Our Way (2:43) (Robert Mellin, BMI—C. Hodge) Spaceship salvation theme, produced like an astral equivalent of "The Letter" by Tony Cox. Could take off with play Flip: "Supersoul" (3:06) (same credits)

JIM STOVER (Big Tree 138)

Country Feelin's (2:52) (House Of Gold, BMI—K. O'Dell, B. Montgomery) Stover is definitely feelin' pop on this pleasing tune co-produced by writers and Bobby Goldsboro. Fresh summer breeze. Flip: no info. available

THE ENGLISH CONGREGATION (Signpost 70002)

Lovers Of The World United (3:10) (Mills, ASCAP—R. Cook, R. Greenaway) "Softly Whispering" crew's second release again features soft, choir chorus meshed with hard guitar and lead vocals. Flip: no info. available

FIRST CHOICE (Scepter 12347)

This Is The House (Where Love Died) (2:35) (Nickelshoe/Six Strings/One Eye Soul, BMI—R. Baker, N. Harris, A. Felder) Freyda Payne-type material. Excellent pop/soul production with drive and drama. Flip: no info. available

THE GEORGE FISCHOFF KEYBOARD COMPLEX (Project 3 1414)

Ping-Pong (2:07) (Record Songs/George Fischhoff, ASCAP—G. Fischhoff) Could shape up as the "Gotta Match?" of the seventies, rekindling the flame of instrumentals punctuated by a vocal quip. Record could draw as much attention as the game with play. Flip: no info. available

SAILCAT (Elektra 45782)

Motorcycle Mama (2:07) (Singing Wire, BMI—J. Wyker) Wild song about a young lady asked to join a would-be seducer on his Harley. Musically subliminal, not unlike the Spoonful's "Daydream." Flip: no info. available

THE JAMES GANG (ABC 11325)

Looking For My Lady (2:55) (Pamco/Straight Shooter, BMI—D. Troiano, R. Kenner) Syncopation adds to the usual zest the Gang delivers. Could be another "Midnight Man" for them with exposure. Flip: no info. available

KELLEY MILES (Ranwood 923)

Fly Me (2:40) (Juniper/Knollwood, ASCAP—R. Lockhart, R. Druz) Vera Miles' daughter gets into the current air battle raging over this one. Despite all the competition, could be a "National" chart hit. Flip: no info. available

PERSIANS (Capitol 3333)

Baby Come Back Home (3:10) (Belwin-Mills, ASCAP—Snyder, Perricone, Woods) Stronger than their last effort, group really comes on like a neo-Tempts powerhouse here on this ballad. Pop crossover a strong possibility. Flip: no info. available

FONTELLA BASS (Paula 367)

I Need To Be Loved (2:47) (Saico/Pollyday, BMI—O. Sain) "Rescue Me" gal hits hard on this Oliver Sain material. Should move well r&b and could easily tickle the Top 100. Flip: "I Want Everyone To Know." (3:10) (JEC, BMI—D. Bryant)

**When
Cat Mother
writes a Letter
To The President,
it gets to
the people.**



The album is **CAT MOTHER** (PD 5017)

The single is **Letter To The President** (PD 14126)



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NEW YORK—TO GROUP OR NOT TO GROUP: JESSE COLIN YOUNG, CHRIS SMITHER

For all our talk of individualism, we are a group oriented society, more quick to appoint an investigative commission than an investigator, fond of having committee meetings to aid in brainstorming although we speak of the great minds of our time as separate and solitary bodies of one.

Though it's hard to keep any group together, especially one whose "job" it is to make music, the duet, trio, quartet and larger conglomerates proliferate. It's one thing to go solo once you've become part of a successful group, and quite another to maintain a completely solo profile. But in both cases, it's difficult being your own man.

Jesse Colin Young started out as a solo, with one Capitol and one Mercury LP which made him a must at festivals and at home on the turntable. Those who have become fans of his group, **The Youngbloods**, still speak in raptured tones about these two cut-outs. And for them we have good news. Not only is Jesse coming back to us as a solo (while maintaining the group, at least for the foreseeable future), the Mercury "Youngblood" LP will be re-issued on the group's Warner-distributed **Racoon** records in August, and negotiations with Capitol are still going on for a similar agreement for his "Soul Of A City Boy" LP.

Jesse is at long last thinking of getting his group's namesake song into shape for recording and live gigs. (The **Coasters** hit was not actually what gave his second solo LP nor the group their names, but "Young Blood" is now fair game, what with the r&r revival and all; everyone feels it's high time they tried it.) It may or may not be on the group's forthcoming double-pocket LP set, "High On A Ridge Top" one disk of which will be a continuation of the r&r they laid

HOLLYWOOD—TONY MACAULEY: A GUITARIST'S GUITARIST?

There's a long story about how **Gail Roberts** knew that I would want to meet with **Tony Macauley**. The tele has a lot of interesting names in it, like **Long John Baldry**, **Herb Alpert**, **Tony Orlando** and **Gary Osborne**. But since none of them will be mentioned any further here, we'll skip the long story.

Tony, if there's anybody out there who doesn't know, is the English songwriter-producer responsible for a number of hit records including **The Foundations'** "Baby Now That I've Found You," **Edison Lighthouse's** "Love Grows Where My Rosemary Goes," and **Glen Campbell's** "Oklahoma Sunday Morning," to name three having special impact in this country. In England, his name is as well-known in pop circles as, say, **Jeff Barry** is here.

It was known there in much the same way that **Barry's** was here until fairly recently. Now, Tony claims that his interest and endeavors lie outside the slick middle-of-the-road pop of "Here Comes That Rainy Day Feeling" and "Smile a Little Smile for Me."

"I detest the term 'bubblegum.' If you're going to use it with connection with me, I hope you'll touch up my picture so that nobody will recognise the face. What we were doing wasn't particularly intellectual lyrically, I'll admit. But the melodies are strong, the beat was danceable, and the records were well produced.

"In England, you must realize, there is only one radio station broadcasting pop music. And on it, a Top Five record will be played maybe only six times a day. So the kids have to go elsewhere to hear the kind of music they like. The answer in many parts of the country is discotheques. And the records played there are the ones that can be danced to. The same criterion applies on the radio: If a record doesn't have a beat that can be danced to, it just won't get played.



Jesse Colin Young



The Youngbloods



Chris Smither

down on their last, "Good And Dusty," the other being in an acoustic country setting.

But the group members are all on their own trips as well. **Joe Bauer** has already released his solo LP, **Banana & The Bunch** is due for June release and Jesse's "Together" LP is apparently the start of a renewed one-man show for Young, picking up about where he left off before forming the Youngbloods. Gigs in Washington, Seattle ("Youngblood City") and Boston will be worked into and around the group's itinerary. There is something in Jesse's voice that almost made this inevitable. Both on record and just rapping. Some things are better done alone, and Jesse is going to try them all; we doubt anyone will call his move "ego-tripping." It's more like a fated return.

Poppy recording artist **Chris Smither** began his solo musical career somewhat later than Jesse's and thus a bit out of phase with the folk revival. He describes his move to Cambridge as a desperate, but at last successful attempt at keeping "one job ahead of a dying scene." By the time he got to Cambridge, the **Club 47** was on its last legs, and Chris seemed to be one of the last acts to play a variety of coffee houses like it in the area that were folding because they could not accommodate the rock revolution.

"In the beginning, they'd let me do my own songs as long as I managed to sneak 'Railroad Bill' into the set. That was back in New Orleans." As that scene withered they wanted amplified sounds. With Chris' talent, stage presence and looks, offers did come his way to join various groups. He never even considered any of them. "I find it hard to work with anyone else." But his lack of interest in becoming an American **Alvin Lee** left him all the more time to devote to more personal songwriting.

Sometimes he created monsters in his own image. When he took the traditional tune, "The Titanic" and gardened it into a budding pre-"Alice's Restaurant" talkin' blues fantasy, it became the trademark he did not want to be as a symbol of his own self. Although understandably annoyed when a similar version of the tune was recorded (and claimed) by **Jaime Brockett** "I soon saw that really, an albatross had been taken off my neck." Back to balladry and un-cutesy blues, and at long last, a recording contract and two LP's, the latest being "Don't It Drag On." Although far from being a superstar outside of the coffee house circles in Philly and Boston, he likens both his songwriting and his performing career to "rolling a tire down the street . . . First you have to find the tire, and then you let it take you where it wants to go."

Chris Smither rolls on.

robert adels

But if you come over to America, you see an amazing variety of sounds on the charts. A couple of years ago, could you have imagined **Roberta Flack's** record making the Top Ten? But I'm proud to be part of the industry at a time when a record like that can be so popular."

Tony is currently busy with negotiations involving the publishing of his songs and is working with **Roger Greenaway** on that singer-songwriter's solo effort, "The Ballad of Mae West."

But especially close to Tony's heart these days is an organization called **The Society of Distinguished Songwriters**. "That's **SODS**, for short. It was initially the brainchild of **Mitch Murray**. He and **Barry Mason** and I were at a party one evening, and worked things up. The society currently has sixteen members. We meet every six weeks, each time at a different restaurant. We find the most expensive places we can, and obtain a private room for ourselves, to make an occasion of it. To make it even more of an occasion, we all wear tuxedos to the dinners. Songwriters have a terrible reputation for being sloppy, and this helps improve things a bit.

"The Society was formed for three basic reasons. The first is that we all have quite a bit in common, and this gives us a chance to get together a bit more than we might normally. Second, we can become a pressure group, if necessary. We are small enough, and composed of people of sufficient professional status, that we can move quickly and apply pressure hard. We have very few rules to encumber things; only two pages, in fact. The third reason for our being is to provide some sort of charitable good for songwriters who aren't doing so well as they might have been."

Mitch Murray is currently King Sod I, with **Roger Greenaway** secretary and Tony treasurer. "Anybody can be a member, but they have to be nominated by one of us and elected by a two-third majority in secret balloting. Each member pays \$260 annual dues.

todd everett

NEW YORK—GRETA KELLER: SINGER FOR ALL SEASONS

Greta Keller is, of course, more than sweet remembrance. The husky voice that carried those in and out of love through the 20's, 30's, 40's, 50's, 60's—decades of incredible social change—is very much a part of today's show business scene, making frequent concert engagements and continuing her recording career on her great friend **Rod McKuen's** Stanyan label. McKuen is releasing her studio work of the 30's in juxtaposition with her performances of today, including "live" dates and, to come, a **Kurt Weill** set. She recalls that her first recording date took place Feb. 8, 1930, two days before her 20th birthday—and from that point on she recorded countless songs by the great composers of America and the Continent. She returns to her native Vienna soon to do a TV show tribute to the late composer **Walter Yurman**, a close friend whose credits include "San Francisco," and in Holland she'll make a special called "Life Of A Star." **Greta Keller**, to be sure, has not come out of retirement to cash-in on nostalgia. She's never had a "farewell" tour. Consistent demand for her singing art is an uninterrupted song.

i. i.
(Cont'd. on page 24)

ATTENTION

RECORD & TAPE DEALERS

The United States Court of Appeals for the Ninth Circuit has ruled* that a compulsory license under the Copyright Act to use copyrighted music is not available in connection with manufacture or sale of tapes and records duplicated without the express authorization of the owner of the recording.

Many such unauthorized recordings are being distributed bearing legends such as "All copyright royalties paid," "Notices of intention to use copyright materials filed where necessary" and "All royalties paid statutory license fees of 2¢ as established by the Federal Copyright Act on deposit in an escrow account."

Do not be misled! Such unauthorized recordings are illegal and the sale thereof is an infringement of the publishers' rights in their copyrighted music.

Under the law, a single unauthorized sale could result in:

- an award to the copyright proprietors of profits;
- damages in an amount up to \$5,000 (or more in certain cases);
- an attorney's fee; and
- an order for destruction of all infringing inventory.

Furthermore, a willful infringement for profit of copyrighted music through exploitation of unauthorized recordings has been made a Federal crime as of October 15, 1971.

NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC. / THE HARRY FOX AGENCY, INC.

110 East 59th Street, New York, N.Y. 10022

**Duchess Music Corp. et al v. Pearl Rosner d/b/a National Manufacturing Company et al*

Paul Tannen Is GM Of Drake Pub. Prod. Co's

NASHVILLE—Pete Drake, president of Window Music Publishing Company and Pete Drake Productions, Inc., has announced that Paul Tannen has joined the company as general manager of his publishing and production firms and is in the process of relocating to Nashville from New York.

Tannen, formerly eastern operations director of Warner Bros. Records, has had long experience in both the publishing and recording fields, and heads up his own publishing companies, Ridge Music, Natson Music and Tannen Music, all of which he will administer from Nashville in conjunction with the Drake companies.

Tannen, following in the footsteps of his father Nat Tannen, is no stranger to Nashville. Nat Tannen was one of the first New York publishers to take an interest in Nashville and country music, and Paul

Tannen has been a part of the Nashville picture over the past 12 years as both a publisher and record producer.

As a producer, Tannen has recorded many sessions in Nashville including such artists as Johnny Tillotson, Molly Bee, Ray Griff, Eric Anderson, David Blue, Paul Evans, Steve Young and others.

The Tannen publishing catalogs contain many successful songs and some of the writers who have songs in the catalog are Scott Wiseman, Bascomb Lunsford, Johnny Tillotson, Paul Evans, Paul Parnes, Cy Coben, Chet Atkins, Cindy Walker, Turley Richards, Don Winters, Paul Hampton, Chip Taylor, Joe Sherman, Noel Sherman, Barry Mann, Louis Innis, Bill Carver, Skeeter Davis, Grandpa Jones, Pee Wee King, Redd Stewart, Dick Wolfe and many others.

Exec Staff

In his new capacity with Pete Drake, Tannen will be general manager of Window Music and its affiliated companies working closely with professional managers Jack Drake and Paul Richey. Tannen will also be exec vice president of Pete Drake Productions and will be co-ordinating the company's day to day working relationships with such labels as Columbia, Capitol, Decca, Warner Bros., Dot, Mega, etc., as well as overseeing negotiations that are currently underway with other labels.

Along with other leading indie producers in Nashville, Tannen will be producing for Pete Drake Productions which has its own promo department headed by Gene Kennedy.

Rose Trimble continues as office manager and assistant to both Drake and Tannen, and expansion plans are currently underway that will necessitate the entire Window Music building on 18th Avenue South being used exclusively by the Drake companies.



THE NEW DEAL—Jack Wiedemann, president of Metromedia Records, has announced the signing of Don Marley, in a deal negotiated with Vinny Testa of Infinity.

Marley's first single on Metromedia, entitled "Bicycle Ride," was written by Brian Gari, and is scheduled for immediate release. The session was produced by Don Casale and Vinny Testa.

Ringler/Rader To GSF Posts

NEW YORK—Harry Ringler and Jerry Rader have been named to executive positions at GSF Inc., according to an announcement from Larry Newton, president of the record and publishing combine. Ringler becomes controller of the GSF record and music operations, while Rader assumes the post of production manager for GSF Records.

Ringler was formerly administrative assistant to Newton when the latter was president of ABC Records. Earlier he had served as controller and vice president of International Tape Cartridge Corp. In all, Ringler has had a 13 year association with the record industry.

Rader, whose duties will involve servicing of foreign affiliates and licensees, in addition to his regular production duties here, was a charter member of the ABC Records staff, and served with that company for 15 years prior to accepting a post as assistant product manager for Ampex Stereo Tapes, where he was associated for two and one half years.

Farber To Cap Post

NEW YORK—Ron Farber has been named New York district promotion manager for contemporary product at Capitol Records. He formerly did promotion for Infinity Productions and for Ampex Records. Prior to that he handled regional promotion, sales and artists relations for Roulette Records.

Book Review: American Popular Song (Oxford Press, \$15)

I know of no other previous publishing effort to take the American theatre song so seriously. Alec Wilder, a "serious" and pop (i.e. "I'll Be Around") composer in his own right, played some 17,000 songs in their original sheet-music versions, dissecting 300 of them in terms of their construction. Fortunately, his writing is not as cold as all that, for he manages a good deal of emotional regard and bits of lore, so that even a layman interested in the American musical theatre can absorb new insight into his favorite composer's music. As Oxford University Press, the book's publisher, makes quite clear in its press release, Wilder does have some naughty things to say about what could be your favorite songs, but he also writes from the point of view of astonishment on the quality of so much of the music, particularly the works of Richard Rodgers (though Harold Arlen seems to be his favorite). He also dismisses Cole Porter after "Silk Stockings," quickly doing away with only one song from the 1954 musical, "All Of You." He should be reminded that the film "High Society" came later and had a load of fine songs, including a little jewel called "Little One." Wilder's book comes at a time when theatre music is on the defensive—partly because it's not getting what seemed to be the routine high-quality scores of the 30's, 40's and early 50's. And, of course, there's rock. . .

i.l.

Elektra's Harris

(Cont'd from p. 7)

nificant is that the adult musical public is ready to accept the "contemporary pop" entertainer as is, without the necessity of an overhaul a la Las Vegas. He has become so accepted, in fact, that Johnny Mathis, an unequivocally successful nightclub performer for almost 20 years has had to incorporate contemporary pop hits—as popularized by contemporary pop artists—into his repertoire.

Harris cites as a "plausible" reason for the decline of the generation gap in relation to pop music is likely to be the dissolution, to a large extent, of its extremes—acid rock on one end of the spectrum and pure folk on the other—with the resultant "sound" emerging much more mellow and infinitely less esoteric.

Several top 40 artists who would have been placed in "folk" bins or "rock and roll" bins in record shops a few years back, are now conglomerated into "pop" bins: in the early sixties, Bill Harvey, art director for Elektra Records, geared Judy Collin's LP jackets specifically for a folk-minded audience, therefore, this change is evidenced in the designing of album covers, inasmuch as the performer's are now conceived far more along the lines of universal appeal.

Adults to Coffee Houses

Moreover, Harris states, the adult audience is currently drifting into the coffee house type of entertainment spots such as the Bitter End (NY), the Troubador (LA), the Cellar Door (Wash. DC), the Boarding House (SF), and the Quiet Knight (Chicago), formerly associated almost exclusively with a young adult patronage.

"In a recent conversation I had with Harold Leventhal, veteran artist manager and concert promoter, it was pointed out to me that such acts as Peter, Paul & Mary and Pete Seeger—considered folk, not nightclub, performers—worked their way up to the then supreme New York showcase of the elegant Blue Angel, a strictly Adult audience; combining this with their hit record successes, they utilized the best of both possible markets. It is my opinion that performers on today's pop scene will be able to take advantage of similar divergent avenues to success."

Newton To RCA Press/Info

NEW YORK—Adrian Newton has been appointed manager of press & information, international, for RCA Records. Announcement was made by Herb Helman, director of public affairs, to whom Newton reports.

Newton will be responsible for providing liaison between RCA Records' home office in New York and the press departments of its subsidiaries and licensees throughout the world. He will be located in New York, and his appointment is effective immediately.

Newton joins RCA Records after having been press officer for EMI Records in London. Prior to his association with EMI, Newton was employed by RCA's British record division in London where his primary function was to bring British product to the attention of other countries who might wish to release it outside England.

Kirshner

(Cont'd from p. 9)

the company musically supervises, including "The Persuaders," "The Archies" and "The Globetrotters."

In the area of recordings, KEC, through its Kirshner Records' label, released initial albums by Neil Sedaka, James Darren and Phil Cody. All albums are manufactured and distributed by RCA. KEC will continue to release product by "The Archies," who have two gold records to their credit thus far.

Kirshner said that his company arranged a release for "The Globetrotters" from their former contract and has negotiated a new deal with Budah Records. "The Globetrotters" is the group patterned after the world-famous basketball team and is the subject of a highly-rated CBS-TV animated series.

In yet another area, the firm has arranged a development deal with ABC-TV to co-produce with Ernie Pintoff, in association with 20th Century-Fox, a prospective western-musical-adventure series.

Schwartz Bros

(Cont'd from p. 9)

the fact that earnings were maintained at the same level demonstrates the inherent strength of our marketing efforts and our continuing growth potential," Mr. Schwartz stated. Schwartz further reported that the new Philadelphia operation had just been appointed as distributor for the Philadelphia market for ABC-Dunhill Records. "This should contribute to further sales and earnings growth," he concluded.

The share of overall sales coming from the company's Harmony Hut chain of retail outlets continued to increase. As previously announced, three new Harmony Huts will be opened in the Washington—Baltimore—Virginia area during the latter part of 1972 and work on these new units is proceeding according to schedule.

Board Member

At the stockholder's meeting, Howard Kolodny was elected to the board of directors. Kolodny is associated with the Washington, D.C. law firm of Arent, Fox, Kinter, Plotkin. Prior to joining that firm he was an attorney with the Internal Revenues Service.

At the board meeting, immediately following the meeting of stockholders, Richard Alfred Norris was elected to the board. Norris was formerly president & chief administrative officer and vice chairman of the board of the Riggs National Bank of Washington, D. C.

Also elected at the board meetings were Aubrey Moore, vice president operations and Jerome Jacobs, vice president sales. Moore has been with the company for nine years and Jacobs for 14 years.

Charlston Tops Viewlex Custom Svcs

HOLBROOK, NEW YORK—David Peirez, president of Viewlex, Inc., has announced that Harry G. Charlston, vice president of Viewlex, Inc., will assume new corporate responsibilities heading up the newly formed Custom Services Division.

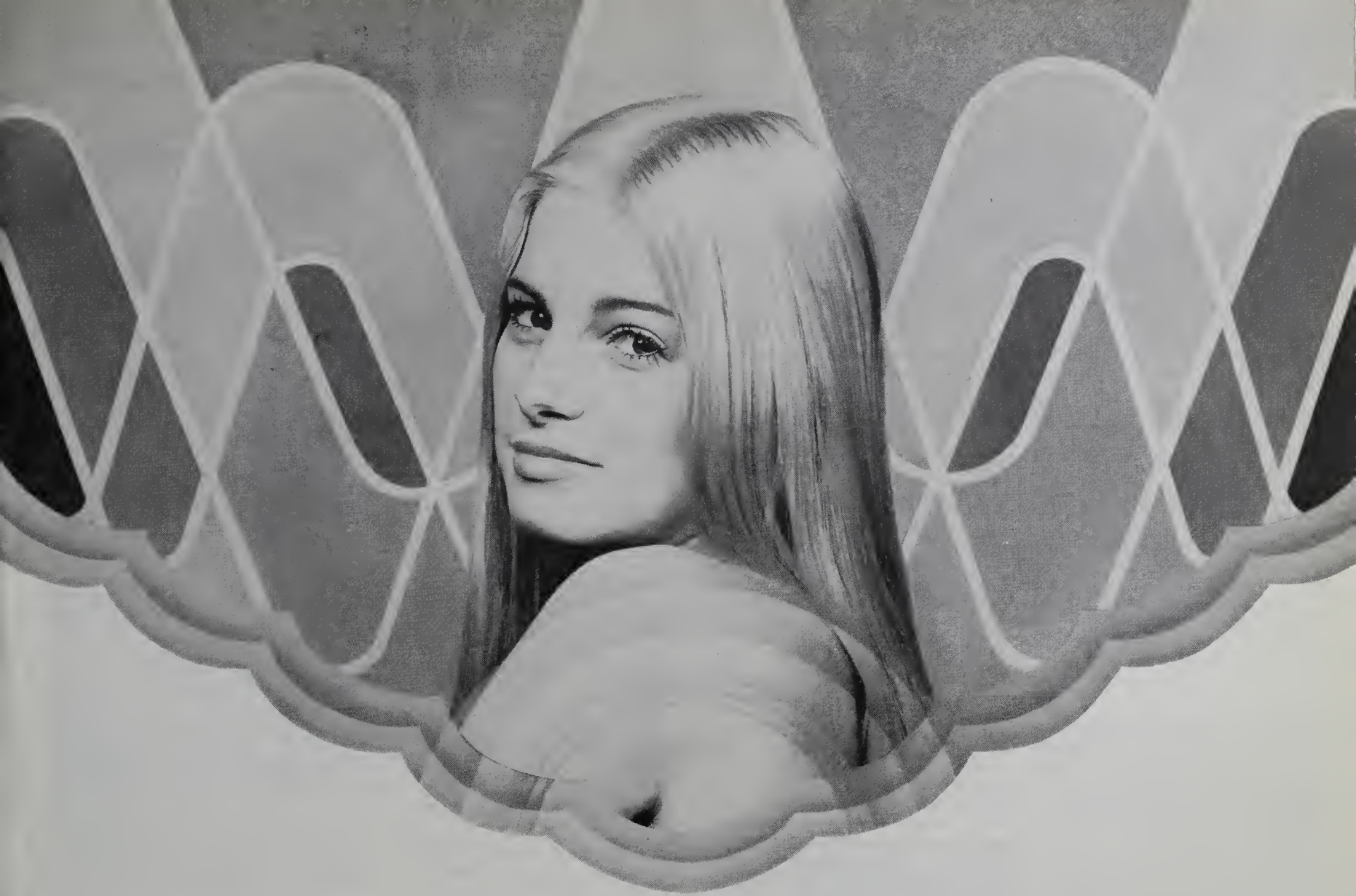
In line with a major corporate re-organization plan, Charlston will co-ordinate the national activities of Viewlex's ten subsidiaries engaged in recording, record pressing, tape duplicating, printing and packaging, servicing the record, educational, and industrial markets. Charlston's existing administrative responsibilities in connection with Viewlex's other subsidiaries will continue.

Charlston joined Viewlex in Oct., 1969 and was elected chief financial officer shortly thereafter. He was appointed as a Corporate Vice President in September 1971.

Irving Almo Adds Arciaga To Staff

HOLLYWOOD—In a further expansion move, A&M Records' publishing company, Irving/Almo Music, has added Michael Ray Arciaga to the newly created position of special media representative. According to Chuck Kaye, vice president, A&R and publishing, Arciaga will be responsible for representing Irving/Almo writers and repertoire to motion picture producers, radio and television, and associated commercial media.

Arciaga will also be responsible, adds Kaye, for the scouting of original music and songs from outside media for Irving/Almo representation.



Beverly Brumera
PUTS ON A LITTLE MUSIC



"Music" - Faberge's lively new fragrance - is in the air. And on the air everywhere. Beverly sings "Let It Play On" - the commercial that is introducing "Music" nationally on the country's top AM and FM stations. Music is the food of love so...let it play on.

Cont'd. from page 20

NEW YORK—FLASH: A BIT MORE YES

It has become customary for members of a splinter group to carry on in the musical tradition of the group from which they came. This was true of *Jefferson Starship*, the *Airplane* spinoff group, and of *Hot Tuna* for a while. It was true at first for the *New Riders of the Purple Sage* who split from the *Grateful Dead*, and true of *Wild Turkey* featuring *Glenn Cornick*, late of *Jethro Tull*. In each case however, the departing members left after their respective groups had attained popularity and widespread acceptance.

Not so for *Flash*. Those who recall the early days of *Yes* will remember the names *Peter Banks* and *Tony Kaye*. *Banks* and *Kaye* were most instrumental in originating the *Yes* sound. Along with *Jon Anderson*, they gave to the group the inventiveness and creativity that has made *Yes* a supergroup. But the interesting thing is that both *Banks* and *Kaye* left *Yes* before the group had risen to supergroup heights.

As key members with *Flash*, both *Banks* and *Kaye* are now fully responsible for the sound of their newest endeavor. And not surprising at all, *Flash* seems to be an extension of *Yes*, though not as intricate on their debut album on *Capitol Records*. Listen if you will to side one, track three, "Children Of The Universe," written by group member *Ray Bennett*. It appears to be a bit more *Yes*. The dynamics, the lyrics, the syncopations have all been influenced by *Yes*.

Though this brief article was written merely to serve as an introduction to *Flash*, the true destiny of the band is left entirely in the hands of the record buying public. And noticing the direction that music has taken over the past year, it wouldn't surprise me a bit if *Flash* soon became a huge recording and stage act. In fact, we should do everything possible to insure their success. Music must be left to the musicians, and *Flash* certainly qualify.

kenny kerner

WEST COAST GIRL OF THE WEEK—Male chauvinist pigs that we are, we refused to follow *Sue Clark's* directive that she be our first "West Coast Person of the Week, especially when she told us that her reasons were "self-explanatory."

Pigs though we may be, however, we were also quick to recognize *Sue's* total qualification for this singular honor—in addition to being witty, intelligent and talented (prime requisites), she's also had more experience in this business than many company presidents.

Now heading west coast publicity and artist relations for the *Buddah Group*, *Sue* started in the business fifteen years ago as "a singer of non-hit records for various small, little, nothing labels." She continued as a singer for seven years, also doing publishers' demo records for companies like *Gems-Columbia* and *Rock Music*. There she worked for *George Tipton* and *Perry Botkin, Jr.*, and "hung out with *Harry Nilsson*." *Sue* worked for radio station *KDAY* as secretary to the program director "back when it was an r&b outlet" and then went to *Chuck Barris Productions*, serving for two years as a production assistant on "The Family Game" and "How's Your Mother-In-Law?" She has, she admits, even worked in a pressing plant.



Sue has a little girl named *Morgan*, "... and I'm not married. I don't get involved in things I don't understand, and I don't understand the state of marriage. But some of my best friends are men."

She describes herself as "independent, willful, strong and demanding," but hesitates at "willful." She is a *Virgo*.

She says that she loves her boss, but *Evie Sands* is *Sue's* best friend—and favorite female singer. *Harry Nilsson* is her favorite male singer, "... but wait 'til you hear the *Roger Cook* album."

todd everett

OVERHEARD AT THE PARADISE BALLROOM OPENING: JUST BEFORE THE LIGHTS WENT OUT (AND WITH PATTI WRIGHT JUST 30 POINTS SHORT OF THE GUESS WHO HAS ADDED DONNY MCDUGALL, FORMERLY OF MOTHER TICKER'S YELLOW DUCKS. CUTE, BUT WHAT INSTRUMENT DOES HE PLAY, IF ANY? 13-YEAR OLD TANYA TUCKER, A RESIDENT OF LAS VEGAS, HAS BEEN SIGNED TO COLUMBIA. BILL SHERRILL PRODUCES THE MOPPET WHO, IT IS CLAIMED, HAS NEVER HAD A SINGING LESSON.

AND WHAT DO ALL BOYS DREAM OF? *Michael Ochs* has lost ten pounds in two weeks. Seems he's flying to *New York* to interview *Raquel Welch*. No hint given as to what *Raquel* is doing to ready herself for the long-awaited event.

GREAT STRIDES ALONG THE PUBLICITY TRAIL: Thanks to an innovative stroke of the imagination by *Elektra's Billy James*, the *Troubadour* will be paying the tab for reviewers during this week's *Carly Simon/Harry Chapin* doubleheader. Says *Billy*, "In *New York*, the do it all the time." That should be news to several local record companies, as well as about a million freeloaders. Only accredited press will be allowed to attend.

MORE GREAT STRIDES ALONG THE PUBLICITY TRAIL: A couple of weeks ago, a local publicist asked us to interview a client "as a personal favor." We turned down the request, stating (truly), as the reason why, our ignorance of the group, their records, or anything about them that we could talk about. The publicist is still mad at us for not doing it, but we have yet to receive one album, one bit of bio, one helpful hint on what to talk about—in short, anything to conceivably interest us in the client. For this they're getting paid God knows how much money per week? Grow up.

Now they'll go around telling everybody that we're anti-publicist. Nope, just professionalism.

The Lettermen

THE ROYAL BOX, AMERICANA, NYC—The *Lettermen* once again wowed an opening night audience with a smashing performance April 25th. Successfully blending material that ranges from *Standard* to current into that unique *Lettermen* vocal and harmonic style with its professional zest and charm, it's easy to see why The *Lettermen*—*Jim & Gary Pike* and *Tony Butala*—have remained a top club act beginning with their first big hit in '61, *The Way You Look Tonight*.

These top flight performers present a closely knit program of songs and audience participation that include, *Portrait of My Love*, *Maria* and *Impossible Dream*. Of course, their renditions of *Hurt So Bad* and *Shangrila* are special alltime favorites. Opening with *Up Up and Away*, and *How Can You Mend A Broken Heart* set the pace and mood for a most enjoyable evening. With the right piece of material The *Lettermen* will easily be a chart contender, and deservedly, especially the way they perform and deliver. The group is augmented by the *Ray Block* orchestra, but their own personnel (band) *Kenny Delbert* on bass and *Vince Morton* on keyboard and musical conductor creates a solid *Lettermen* evening. Worthwhile seeing for sure!

d.d.

Sergio Franchi

GROVE, LOS ANGELES — The large degree of professionalism and style brought by *Sergio Franchi* to the (formerly "Coconut" and "Now") *Grove* proved that his potential appeal is far greater than the less-than-packed-to-the-rafters opening-night turnout would indicate.

For, in addition to baritoneing his way very capably through a variety of songs ranging from "The Impossible Dream" to "If" and back to "Vesti La Giubba," he danced, chatted amiably with the crowd, and proved to be funnier than the opening comedian, as well.

Describing *Franchi* as "the Italian Englebert Humperdinck" might be a bit of an overgeneralization, but not too much of one. His basic audience would seem to be feminine and in the 30-and-up bracket. While *Franchi* does sing quite a bit in Italian, he sticks to the familiar—"Mala Femina," "Domani" and "Al Di La" were featured this time around—and there's plenty of contemporary English language, contemporary material in the act. Besides the *David Gates* number, *Franchi* sang "Close to You," complete with a servicable soft-shoe routine, the theme from "Love Story" and a version of "If I Were a Rich Man" in English and Italian. He also threw in a nice *Dean Martin* parody.

Franchi, then, knows his audience. Now if they'll just find him, everything should work out to the satisfaction of all. *Franchi* records for *Metromedia*.

f.e.

The Pastors

SHEPHERDS, N.Y.—The *Pastors* are a warm and appealing vocal-instrumental group composed of *Guy, John and Tony, Jr.*, three sons of famed bandleader *Tony Pastor*, and a non-scion rock drummer. Making their first appearance in *New York* after touring with *Pearl Bailey*, the *Alithia* recording act is well aware of the more or less recent *Top 100* charts, picking up such worthy listings as "Save the Country," "Never Say Goodbye," "What the World Needs Now," "Something," "Games People Play," etc. The personable brothers do them well, yet by sticking to the successes of others, they invite comparison with the original rock renditions, which, in the light of their own soft rock-M-O-R approach may not be fair, but they are dealing with contemporary disk

Wayne Newton

THE FRONTIER, LAS VEGAS — When *Wayne Newton* comes zipping onstage to open his current act with "Joy to the World," you know there's going to be a lot of joy spread around before the evening is over. And there is no end to it. *Wayne* is an immediately ingratiating artist who radiates a kind of wholesome still-boyish joy enough to fill the *Astrodome*. Here in the relatively intimate confines of the *Frontier's* showroom, he knocks 'em dead.

Wayne's act is also tighter than ever before. It moves through a repertory of standards, including the expected number of his own big hits, with a sure-fire pace that any entertainer might envy, and it explores every facet of this artist's remarkable talent. Following some introductory rousers, like "Red Roses" and "Mack the Knife," *Wayne* sits down with guitar for reflective readings of "Help Me Make It Through the Night" and "Born To Lose." Then into "Release Me." And then a truly affecting version of "Daddy Don't You Walk So Fast" and a spirited down-home country segment concluding with "When the Saints Go Marching In." Along the way a bit of fiddle playing and some fine banjo pickin'. Then "The American Trilogy" winds it all up, some ninety short minutes later.

As we've noted before, *Los Angeles* audiences give visiting artists standing ovations at the drop of a pin. In *Vegas* they're a little more reserved about it, though not on *Wayne Newton's* return last week. His opening night was a triumph of artist over artifice. *Wayne* has certainly paid his dues, and he is due, now, every bit of the recognition he gets as one of the industry's leading entertainers. He records for *Chelsea*.

c.b.

Little Richard Boone's Farm

FOX WEST COAST THEATER, LONG BEACH, CA. — *Little Richard* needn't have promised the presence of superstars the magnitude of *Mick Jagger*, as the *Georgia Peach* and his eight-piece band with the superfluous help of pedal steel guitarist *Sneaky Pete Kleinow* proved more than capable, superstars or no. Enthusiastically running through all the old hits—"Lucille," "Rip It Up," "Roll Over Beethoven," and "Keep a Knockin'"—*Richard* proved without a doubt that he is the King of Rock and Roll.

The show was basically the same as he's always done: *Richard* makes a successful attempt at involving the audience, sneaking in bits of philosophy here and there just like he was in a church of sorts, with "Blueberry Hill" and "Slippin' and Slidin'" providing the text. At the same time *Richard's* ego games and feminist traits add to the camp aspects of his show.

The atypical "I Believe" showcased his unremittingly powerful voice in a more elegant moment, one void of all but a modicum of expression. An unfamiliar country tune was also included. It might also be mentioned that, save for these two numbers, all of *Little Richard's* songs sound the same. He records for *Reprise*.

Preceding *Richard* was *Columbia* group, *Boone's Farm*, who presented an uninspiring acoustic set followed by an energetic if unoriginal power rock presentation. The crowd loved this very promising group, calling them back for two encores. They would benefit from some better material.

h.b.

classics. They would benefit from more selections that are either original or not particularly associated with key rock acts, especially in their sessions for *Alithia*. Their beat, happily, brings the patrons on to the dance-floor.

i.l.

Beverly Hills Sales Strategy

HOLLYWOOD — Beverly Hills Records has announced a series of monthly campaigns, reports president and owner, Morris I. Diamond. May is "It's G-dam About Time Beverly Hills Records Had A Hit" month, June is "Beverly Hills Records Is Bustin' Out All Over" month and July is "July" month.

Album product includes a live comedy album from Jackie Vernon, "Sex Is Not Hazardous To Your Health." Vernon will prepare radio spots to promo the LP, in conjunction with die-cut display jackets and radio station review records. Vernon is scheduled for appearances on upcoming tv talk shows.

For singles, the label has scheduled releases by Rock Bottom, a group from Palm Springs; Chuck Blore; Andreas Hauff, a German import; Die Dorados, a group from Netherlands; A Different Bag, a Milwaukee soul band that toured with Little Richard. In release currently is a country & western single by Jody Berry.

Songbook Joe South

NEW YORK — Screen Gems-Columbia Publications will release a new songbook, "Joe South Complete."

Arranged for piano, vocal and guitar, the book contains 58 South originals, including "Games People Play," "(I Never Promised You A) Rose Garden," "Birds Of A Feather," "Down In the Boondocks," "Yo-Yo," "Fool Me," "I Knew You When" and "Walk A Mile In My Shoes." The songbook has a special section devoted to stories and photos of South.

The company will also release "Happiness Is Playing The Chord Organ," a new songbook exclusively for the chord organ by Richard Bradley.

The book contains such songs as the Grammy Award-winner, "You've Got A Friend," "Cherish," "The Wedding Song (There Is Love)," "Snowbird," "Desiderata," "Baby I'm A Want You," among others.

Frank J. Hackinson, vice president of Screen Gems-Columbia Publications, said: "The response to our first chord organ book was so overwhelming that we decided to release an entire series."



CHEERS—The Sewers of Paris was the unlikely site of a cocktail party thrown by United Artists Records to honor Bobby Goldsboro and his new single and LP, "California Wine."

(Left to Right) UA Records' president, Michael Stewart, Goldsboro, Christie Barter of Cash Box, and UA Records v.p.-marketing, Mike Lipton, enjoying the festivities.

Randall Acquires Standel Company

SANTA ANA, CALIF. — Donand D. Randall, president of Randall Instruments Inc., reports that plans have been finalized and agreements reached for his company to acquire all stock and interests of Standel Company, a musical instrument amplifier manufacturer of El Monte, Calif.

Though Standel will become a wholly-owned subsid of Randall

Instruments Inc., Robert C. Crooks, founder and president, will continue as president. He will also be Vice President of Engineering for Randall Instruments Inc. A son, Robert W. Crooks, will be comptroller of Randall Instruments Inc. and continue to be Secretary-Treasurer of Standel Company.

Randall will be president and chief exec officer of Randall Instruments Inc., and chairman of Standel Company.

The Standel Company has been manufacturing musical amplifiers for 20 years. Their products are distributed internationally by Chicago Musical Instrument Co. According to Randall, the present long term distribution arrangement will be continued.

A third line of amplifiers bearing the "Randall" name has been designed by Randall. This line will be manufactured in the Randall-Standel plant in El Monte. Distribution of this line will be made directly through Randall Instruments Inc. to selected retail music dealers internationally.

Black Artists Dir.

HOLLYWOOD — Wajacs Productions, a black-owned public relations, firm has scheduled the Official Black Artists Directory for release in July 1972.

Purpose of the directory is to provide a complete guide for employers seeking black talent in the entertainment and advertising industries. The OBA Directory, publishing quarterly, will be available to all major studios, independent producers, casting directors, advertising and booking officers.

Wajacs Productions is located at 6513 Hollywood Blvd. (Suite 214), Hollywood, Calif. 90028.



INTO THE LOOKING GLASS—Chappell vice president, George Lee, (seated, second from left), is pictured here discussing the company's worldwide publishing agreement with Epic recording artists, Looking Glass. Shown are group members Jeffrey Grob, producer/manager Mike Gershman, Larry Gonsky, Elliot Lurie, Pieter Sweval, and Chappell publicity director, Vivien Friedman. The group's first LP, "Looking Glass," has just been released in conjunction with its Jeff Beck tour.

Which Music Publisher has the TONY?



CHAPPELL

**CONGRATULATES ITS
TONY WINNERS**

TWO GENTLEMEN OF VERONA

JOHN GUARE and GALT MacDERMOT - Best Musical Play

FOLLIES

STEPHEN SONDHEIM - Best Score

STICKS & BONES

DAVID RABE - Best Play

Music by GALT MacDERMOT

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

PHIL SILVERS and LARRY BLYDEN - Best Actor, Best Supporting Actor in a Musical

Steve Stills' Manassas

CARNEGIE HALL, NYC—No doubt about it, the crowd adores Steve Stills. They love him when he does Buffalo Springfield material ("Rock 'N Roll Woman," "For What It's Worth"), Crosby Stills Nash & Young goodies ("4 And Twenty Years") and Still solo cuts ("Change Partners," "Love The One You're With"). Tunes from the Manassas LP seemed to go down just as well though, especially as the evening and its accompanying Stills-fever progressed to the boiling point. His new seven-man group is capable of music from bluegrass to city blues. And he lets members shine where they may.

Especially well received was Chris Hillman, who got the crowd to join in a ten-minute sing-a-long of "He Was A Friend Of Mine" after two false starts earlier in the set. Chris' vocals at times helped Stills and he reached the effortless country mellow

of The Everly Brothers, while at other times it was knock-down-dirty time when boogie comes to town. Percussionist and conga player Joe Lala proved his vocal prowess as well time and time again. Of all the voices in the band, his is best equipped to handle blues. And bassist Fuzzy Samuels was pleasantly lewd as he shook and plucked for all he was worth.

Dallas Taylor's drums were quite impressive for many purple passages during the evening's almost three-hour musical offering. The sound system did not have trouble with two percussionists, although the steel guitar was hardly audible.

This band has lots going for it, not the least of which is unquestionable audience support. From down in the orchestra up to the nosebleed tier of the balcony, Manassas really made it in their first New York gig. **r.a.**

Pink Floyd

CARNEGIE HALL, NYC — No one can play before them for two reasons. Firstly, their 360 degree sound system, smoke bombs, lights and flaming gong set-up would necessitate at least an hour's intermission after another act left the stage. And secondly, Pink Floyd fans cannot sit through anything that does not emanate from their favorite cosmic quartet.

Floyd fans have changed over the years. They are more in line with the average boisterous rabble that attend rock nights in large halls nowadays, not the beautiful people of yore. But they know what they like. No other group could come out and do a fifty-minute number that hasn't yet been recorded. Most would be drowned out in a sea of screams for better known material. But a Floyd concert is like a seance. You come for the unexpected and you get it.

After the unveiling of "Eclipse," described by its composers as "a piece for assorted lunatics" and a brief respite, the show continued with Pink "gold," but as the band saw fit to mine it. They make little effort to gain audience acceptance through any means but their music as they choose to play it. And while the lights and the smoke and the taped effects may be showmanship to some, they are more exactly extensions of the art that Pink Floyd addresses itself to. If you want to be wrapped in sound but not smothered by it, this is the act to spend an evening with: the world's most self-contained group. **r.a.**

Eddie Heywood

THE COOKERY, NYC—Eddie Heywood and his piano are a unique relationship. Playing New York for the first time in about twelve years, Heywood has been turning out mellow nightly sets at Barney Johnson's Cookery, on the corner of 8th St. and University Pl.

In the low-key atmosphere of the Cookery, where food is the main fare and music is secondary food for thought, Heywood proved that his piano is far more personal to him than to most others. When Heywood sat at the keyboard, music quickly became the main course, and he didn't win his audience with attention-grabbing tricks—his subtle intensity and wisely-tempered style were what captured his dedicated listeners.

Known in the past for composing "Canadian Sunset" and "Soft Summer Breeze," Heywood has placed his recent energies into "Martha's Vineyard Rhapsody," an original musical vignette about his home that covers a wide scope of emotions as it runs through the four seasons. Music is a joy that Heywood radiates with luster and finesse. He is at home at the Cookery—his show is full of life and compatible with any mood. **m.p.**

Tim Rose

WHISKY A GO GO, L.A. — Tim Rose, it appears, is tired of being a legend. The singer-songwriter-guitarist now has a record company (Playboy) firmly behind him and is hitting the world of rock and roll right where it might do some good.

Rose, who has been kicking around since he and James Hendricks and Cass Elliott formed the Big Three years ago, made his biggest impression so far with an album on Columbia containing versions of "Morning Dew" and "Hey Joe" that have since been copied by everybody and his brother. He made an impression in England, had a minor hit a year or so on Capitol with "I've Gotta Get a Message to You," and has been seen hanging out a lot.

For his current show, Rose has assembled a band including drummer Aynsley Dunbar and pianist Don Preston from the Mothers, and bassist Steve Knight and guitarist Bob Zinner. The numbers performed in Rose's characteristic rough growl range from the songs mentioned above to material like "Takes A Little Longer" and "You've Got To Hide Your Love Away" from the Playboy album. Between the songs, Rose is an amusing, irreverent conversationalist who actually seems to enjoy bantering with hecklers but knows when to shut up and rock and roll.

Rose's performance was greatly hampered by a badly balanced sound system. Hopefully he'll be more careful in the future. He's a strong performer who's fun to watch and enjoys himself tremendously onstage. It's good to have him back. **t.e.**

Julie Budd

COPACABANA, NY—Julie Budd is a gifted singer, especially so when, at 18, she could still be performing at a senior show in high school, or for her freshman class in college. This inherent dynamism as a vocalist remains, however, much too much a salute to her obvious frame of reference, another rare talent, Barbra Streisand.

Perhaps this is to be expected by so youthful a performer, for isn't it true that you could count on one hand the number of great female vocalists of the pop genre who've come along in the last decade? But, Julie has three or four professional years under her belt, and should begin to step into an identity of her own. This ought to include the dropping of Streisand numbers in both vocal style and mannerisms, a matter, one must admit, that is further underscored by her resemblance to Streisand. Really, this is a true talent who ought to start thinking in terms of going solo. Importantly, this will give her RCA diskings a greater identity. **i.l.**

New Riders of the Purple Sage

Alex Taylor Tranquility

ACADEMY OF MUSIC, NYC—New Riders arrived in town for their May 2 concert and a SRO crowd was on hand to greet them. The group, featuring a Hawaiian peddle steel, unfortunately got off to a somewhat slow start because of a problem with the peddle steel. But, once the problem was solved it didn't take long for them to star blazing through their set. Audience reaction to this talented group is absolutely electrifying. Ranging through country and rock, with a beat that is downright danceable and hand-clappable, makes it practically impossible to resist their direction. Are You Goin' and Whatcha Gonna Do With The Planet Here had everyone seatless. Weaving their way through Oh Henry and I'll Come Running Back To You and riding to the crest with Glendale Train had everything steaming. And, to really peak they let loose with a rousing rocker, Hang Tight. The crowd went wild.

Alex Taylor, second billed, sings

and wails his way through an excellent selection of material from swinging rock to blues. He is backed by two drummers featuring bongos. Who Will The Next Fool Be was a fantastic blues rendition. Opening his set with Say Good Mornin' Miss Brown and It's All Over Now was only the start for Alex. One of the finest Dixie Rock deliveries I have heard was, When This Bout Is Over (Who Will Wear The Crown), and after his vocal delivery of, I Don't Need No Doctor, the crowd gave Alex and his band a tremendous ovation.

Tranquility, a British group, opened the program and they have combined with rock some interesting and beautiful harmonic offerings with a touch of the British Music Hall flavor. Long Long Road and Where You Are, Where I Belong were standouts, Melodically. The group rides the waves of soft rock and interesting vocal patterns, and will undoubtedly find a large number of fans. **d.d.**

Goose Creek Symphony

GASLIGHT AU GO GO, NYC — Country-rock. There, now we've said it, let's never use it again in discussing this group, who sound like no other band of that ilk and belong in a class all by themselves. Unlike the chunky dynamism of Poco and others, this group relies almost exclusively on a straight-out good-time and /or bluegrass country quality; the "rock" is merely a term to distinguish them from country entourages like the Buckaroos.

Their appeal is universal in sound, but the outrageousness of their stage presence (and indeed their sheer number—nine—which brings them closer to Chicago and BS&T when the sax turn you on) is for the hippy-hearted. The Capitol group has released their third LP, from which much of their set emanated: "Guitars Pickin', Fiddles Playin'," their single "Mercedes Benz" and the titular "Words Of Ernest." Not to mention a helluva "Orange Blossom Special."

Goose Creek is two fiddles, three guitars, drums, bass, two saxes, piano, mandolin and a unique experience in feeling good for no particular reason at all. They put on fine music and a happy face big enough for any sized audience to wear comfortably. **r.a.**

Tony Arden Ronnie Chapman

DANGERFIELD'S, NYC — Bravo! That was the patron reaction to the stunning Toni Arden performances during her recent engagement at the local nitery. After too long an absence, she is a most welcome addition. Opening her set with, "You Make Me So Very Happy," and, "I Got Love," Miss Arden quickly proves that she still has all those beautiful tones and vocal powers that carried her through several million-sellers. Gilding effortlessly into, "My Sweet Lord" and "I Don't Know How To Love Him" are pop selections that are superbly delivered. "Tonight I Gave The Grandest Performance of My Life" and her '58 best seller, "Padre," were rousing closers to a beautifully packaged act.

Ronnie Chapman, a personable and talented vocalist-guitarist, shared the bill and proved an excellent choice. **d.d.**

Jake With The Family Jewels Sidewinders

MAX'S KANSAS CITY, NYC—If Jake had to write this review about himself, I think the main point he would stress is that he had a good time while he was playing. That's the kind of guy he is—he makes sure everyone is having a good time.

Allan (Jake) Jacobs is a familiar member of the music scene in New York. He started in the early 60's as one of the Magicians, a group that made significant contributions to the formation of the N.Y. rock sound. As half of Bunky & Jake, he explored areas of melodic and harmonic funk.

Now with the Family Jewels, Jake is out to provide escapist music, letting everyone off the hook from their worldly problems. The Family Jewels are a loose-knit bunch of Jake's musically talented friends, such as pianist Danny Manselino, violinist Larry Packer and guitarist Kenny Pine—basically, the remainder of the group included whoever showed up each night and felt like playing, providing very fine sound and a happy, loose feel. Jake's tunes, such as "Bump In My Groove" and "Lake Louise" were interspersed with extended group improvisation.

The Sidewinders transmit high energy rock, but were definitely classy enough to interpret their music within the context of the small upstairs at Max's. In other words, although they had to drop their decibel level considerably lower than concert or dance hall proportions, the quintet maintained the high energy level, proving that it's an inherent part of Sidewinder music. "Superhit" and "O Miss Mary" showed an interesting attitude toward songwriting and performing. **m.p.**

Chapman scored heavily with, "Tell Me When Will You Be Mine" and selections from Black Orpheus. I especially liked his offerings of, "What Now My Love," and "Got A Lot of Livin' To Do" from Bye Bye Birdie. A lot more is going to be heard from this young man who also composes material.

It was a thoroughly enjoyable evening with Rodney's brand of humor putting the icing to the cake. **d.d.**



THE FINALE—Larry Newton (center) holds up the final artist's layout for the GSF label, assisted by Bruce McPherson (to Newton's right) who has just been signed as the first artist to appear on the label. McPherson's LP was produced by Boston manager-producer, Peter Casperson (far left) head of that city's Castle Music and North Country Productions complex. Shown at right are Dennis Kaplan and Mike Gusick both of whom are execs with GSF.

Stones Book Via Music Sales

NEW YORK—The first major book on the Rolling Stones will be published June 1 by Amsco, a division of Music Sales Corp. Publication of the book coincides with the beginning of the supergroup's summer tour to major U.S. cities.

Rolling Stones, An Unauthorized Biography in Words, Photographs and Music, is edited and in large part written by David Dalton, contributing editor of Rolling Stone Magazine, and includes additional text by such rock critics and observers as Al Aronowitz, Griel Marcus, and Sue C. Clark. In all, it contains over 50,000 words of interviews, journalism, and commentary, tracing the Stones' musical development and their influence in today's pop culture. The subtitle notwithstanding, the book was in fact created with the co-operation of the Stones.

Jon Goodchild, San Francisco art director, designed Rolling Stones. The 352-page book incorporates over 350 photos, some never before published. 24 pages are in full color. The book is printed on a variety of contrasting papers, and is available in both paperback and hardcover editions, \$6.95 and \$9.95 respectively.

Over 100 songs by the Stones appear in Rolling Stones, with complete lyrics, melody lines, and guitar chords. Virtually all the hits ever recorded by the group are represented, along with most of their lesser-known number and some very recent material not yet released on records in the U.S.A. discography documents every Rolling Stones album and single ever marketed in England or the U.S.

Music Sales is also the publisher of the James Taylor book, Blood, Sweat & Tears, the Leonard Cohen song-

Eagles Ink Asylum Deal

NEW YORK—Eagles, a rock quartet has been signed to an exclusive recording contract by David Geffen, President of Asylum Records.

The group's first single "Take It Easy" co-written by Eagles' member Glenn Frey and Jackson Browne (another Asylum artist) was released this week.

2 Ampis LP's

NEW YORK—Two albums—"Aris San" and "One Night In Sirocco"—recorded by Greek-Israeli entertainer Aris San, the permanent headliner here at Sirocco, this week, will be released simultaneously on the Ampis Records label next week (15).

A variety of Greek, Israeli, Turkish, Spanish and Italian tunes, many of which were written and arranged by San, are featured on the two albums. Both albums were recorded live at the Sirocco supper club, where San entertains nightly except Monday.

Alexenburgs Have 2nd Girl

NEW YORK—Ron Alexenburg and his wife, Rochelle, are the parents of a girl, Marnie, born here last week at Booth Memorial Hospital in Flushing, Queens. Alexenburg is vp of Epic and Columbia Custom. The couple have another child, also a girl.

book, and, through its Oak Publications division, numerous folk music books and instrumental instruction guides.



PAUSE THAT REFRESHES—Screen Gems-Columbia Music, Inc. executives met in Hollywood recently to review the events of the past year and plan their upcoming projects. During a pause in the discussions, they assembled for the camera. Left to right, Danny Davis, Roger Gordon, Marv Mattis, Ray Walter, Irwin Z. Robinson, Jack Rosner, Mac Davis (who recently signed with Screen Gems-Columbia Music), Frank Hackinson, Ira Jaffe, Irwin Schuster, Jack Leonard and Lester Sill.

Maximus Forms Production Co.

NEW YORK — Frank Military and Jay Morgenstern, co-presidents, and Nan Pearlman, executive vice president of Music Maximus have announced the formation of a subsidiary company, Maximus Productions.

The new company has entered into production deals with record companies for the release of singles by three newly signed artists. The immediate release on Bell Records of a single by Bruce Roberts, will be produced for Maximus by Steve Metz, Norm Bergen and Dave Lipton. Bell is mount-

ing an all-out promotional campaign to launch the artist.

Also signed are Lainie Sorrell and Beverly Hill, a pop rhythm & blues duo. Their single session will include songs written for them by Steve Schwartz, Johnny Rivers/Lou Adler and Linda Parker. The single was produced by Steve Metz, Dave Lipton and arranged by Joe Renzetti and is scheduled by Hugo & Luigi of Avco for immediate release.

The third release is by Jason, whose first single, "Happy Birthday To You Girl" b/w "I've Been Down," has already been released by Flying Dutchman Records.

Welles Satire Due On UA

HOLLYWOOD — The Orson Welles LP "The Begatting of the President" is being re-released by United Artists Records. Originally issued in July, 1970, on the Mediarts label (subsequently absorbed by UA), the album offers a satirical account, in Biblical style, of the events leading up to and surrounding the Presidential election of 1968.

The UA organization will back the album with an all-out merchandising, advertising and promotional campaign exploiting its timeliness this year.

The LP is musically scored by Luchi DeJesus, with original material contributed by Myron Roberts, Lincoln Hayes and Sasha Gilien.

Granny Label Formed

ATLANTA — McCabe & McCullough, Inc., Atlanta based radio and television producers have expanded their operations by introducing their newly formed Granny Records Label. Granny's first release was the Atlanta Dogwood Festival theme song entitled "Springtime In Atlanta," written by Tim McCabe.

Also in the works is a soundtrack album from the film "Facade," and singles from Wayne Lewis Mooneyhan, Angie Morrow, and The Lovin' Explosion.

The company will operate its label and affiliated publishing companies from Suite 1800, Peachtree Center Bldg., 230 Peachtree Street NW, Atlanta, Georgia, 30303.

"JESUS CHRIST SUPERSTAR" FILM AUDITIONS

Will be held in Los Angeles for the forthcoming motion picture version, to be filmed in Israel starting in August for three months.

AUDITION TIMES:

Thursday, May 11 and
Friday, May 12

Starting at 11 a.m. at
Lindy Music Theatre
Corner La Brea Avenue and
Wilshire Blvd.

CATEGORIES ARE:

1. All bass singers for the role of Caiaphus (be prepared to sing Caiaphus' songs)
2. All white, black and Oriental dancers who can also sing, under age 25, male and female. Dancing more important than singing.
3. For the role of Herod, age 26 or under. Jolly, young and fat. Expansive, playboy personality like King Farouk.
4. All tenors, under 25, who can sing the songs and handle full range of Jesus or Judas from "Superstar" score.

All applicants should come prepared to sing songs from "Jesus Christ Superstar" score.

MGM
WELCOMES
PETULA CLARK

WITH HER SINGLE OF
“MY GUY”

K 14392

WATCH for PETULA CLARK on the JOHNNY CARSON SHOW,
MONDAY night, MAY 8th, Singing her new single “MY GUY.”



MGM
RECORDS

©1972 MGM Record Corp.

CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|---|-----|-----|---|-----|
| 1 | FIRST TAKE
ROBERTA FLACK (Atlantic SD-8230)
(TP/CS 8230) | 1 | 34 | LOVE THEME FROM
"THE GODFATHER"
ANDY WILLIAMS (Columbia KC 31303)
(CA/CT 31303) | 38 | 67 | GODSPELL
ORIGINAL CAST (Bell 1102)
(8/5 1102) | 70 |
| 2 | HARVEST
NEIL YOUNG (Reprise MS 2032)
(8-2032) (5-2032) | 3 | 35 | ROADWORK
EDGAR WINTER'S White Trash
(Epic KEG 31249) | 37 | 68 | CHERISH
DAVID CASSIDY (Bell 6070)
(8-6070) (5-6070) | 53 |
| 3 | AMERICA
(Warner Bros. GS 2576)
(8-2576) (5-2576) | 2 | 36 | MARK, DON & MEL 1969-71
GRAND FUNK RAILROAD (Capitol SABB 11042)
(8XT/4XT 11042) | --- | 69 | STRAIGHT UP
BADFINGER (Apple ST 3387)
(8XT 3387) (4XT 3387) | 60 |
| 4 | PAUL SIMON
(Columbia KC 30750)
(CA 30750) (CT 30750) | 4 | 37 | HISTORY OF ERIC CLAPTON
(Atco 2-802) (TP-2-802) (CS 2-802) | 46 | 70 | HE TOUCHED ME
ELVIS PRESLEY (RCA LSP 4690) (P8S 1923)
(PK 1923) | 75 |
| 5 | FRAGILE
YES (Atlantic SD 7211)
(TP 7211) (CS 7211) | 6 | 38 | AND THAT'S THE TRUTH
LILY TOMLIN (Polydor PD 5023) | 39 | 71 | SPACE & FIRST TAKES
LEE MICHAELS (A&M 4336)
(8T/CT 4336) | 56 |
| 6 | EAT A PEACH
ALLMAN BROS. BAND (Capricorn 2 CP 0102)
(8/5 0102) | 5 | 39 | JOPLIN IN CONCERT
JANIS JOPLIN (Columbia C 2X31160) | --- | 72 | HEADKEEPER
DAVE MASON (Blue Thumb BTS 34) | 58 |
| 7 | NILSSON SCHMILSSON
(RCA LSP 4515)
(P8S 1734) (PK 1734) | 7 | 40 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752)
(085-1049) (OK 1049) | 41 | 73 | D & B TOGETHER
DELANEY & BONNIE (Columbia KC 31377)
(CA/CT 31377) | 78 |
| 8 | MALO
Warner Bros. (BS 2584) (8-2584) (5-2584) | 9 | 41 | A LONELY MAN
CHI-LITES (Brunswick 754179) | 80 | 74 | BORDER LORD
KRIS KRISTOFFERSON (Monument KZ 31302) | 59 |
| 9 | LET'S STAY TOGETHER
AL GREEN (Hi SHL 32070) | 10 | 42 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 20 | 75 | BOBBY SHERMAN'S GREATEST
HITS VOL. I
(Metromedia KMD1048) | 57 |
| 10 | BABY I'M A WANT YOU
BREAD (Elektra EKS 75015)
(8T 5014) (5-5014) | 8 | 43 | ROBERTA FLACK &
DONNY HATHAWAY
(Atlantic SD 7216) (TP 7216) (CS 7216) | 95 | 76 | ALVIN LEE & COMPANY
TEN YEARS AFTER (Deram XDES 18064) | 88 |
| 11 | GRAHAM NASH & DAVID CROSBY
(Atlantic SD 7-220) (TP 7-220) (CS 7-220) | 30 | 44 | CHEECH & CHONG
(Ode 77010) (8XT 77010) (CS 77010) | 43 | 77 | HISTORICAL FIGURES & ANCIENT
HEADS
CANNED HEAT (United Artists UAS 5557) | 72 |
| 12 | ALL I EVER NEED IS YOU
SONNY & CHER (Kapp KS 3660) | 13 | 45 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594)
(TP 1594) (CS 1594) | 44 | 78 | CRUSADER I
(Blue Thumb BTS 6001) | 77 |
| 13 | YOUNG, GIFTED AND BLACK
ARETHA FRANKLIN (Atlantic SD 72213)
(TP 7213) (CS 7213) | 15 | 46 | JACKSON BROWNE
(Asylum SD 5051) (TP 5051) (CS 5051) | 50 | 79 | KINK KRONIKLES
KINKS (Reprise RS 6454) (8-6454) (5-6454) | 83 |
| 14 | GOT TO BE THERE
MICHAEL JACKSON (Motown M 747L)
(M8 1747L) (M75 747L) | 16 | 47 | HENDRIX IN THE WEST
JIMI HENDRIX (Reprise MS 2049)
(8-2049) (5-2049) | 27 | 80 | THE LOW SPARK OF HIGH
HEELED BOYS
TRAFFIC (Island SW 9306)
(8T 9306) (4XT 9306) | 63 |
| 15 | SMOKIN
HUMBLE PIE (A&M SP 4342)
(8T/CT 4342) | 17 | 48 | HELLBOUND TRAIN
SAVOY BROWN (London XPAS 71052) | 51 | 81 | CARPENTERS
(A&M SP 3502) (8T 3502) (CS 3502) | 62 |
| 16 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385)
(CAX 31230) (ZXT 31230) | 11 | 49 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 42 | 82 | DROWNING IN THE SEA OF LOVE
JOE SIMON (Spring SPR 5702) | 65 |
| 17 | FM & AM
GEORGE CARLIN (Little David LD 7214) | 14 | 50 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM)
(EN 2-5002) (ENC 2-5002) | 73 | 83 | OZONE
COMMANDER CODY (Paramount PAS 6017) | 89 |
| 18 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) | 18 | 51 | CLOCKWORK ORANGE
ORIGINAL SOUNDTRACK (Warner Bros. BS 2573)
(8-2573) (5-2573) | 55 | 84 | BARE TREES
FLEETWOOD MAC (Reprise MS 2080) | 112 |
| 19 | DONNY HATHAWAY LIVE
(Atco SD 33-386) (TP/CS 33-386) | 22 | 52 | I GOTCHA
JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002) | 76 | 85 | BOB DYLAN'S GREATEST HITS
VOLUME II
(Columbia KG 31120) (GA 31120) (GT 31120) | 68 |
| 20 | MUSIC
CAROLE KING (Ode 77013)
(8T 7013) (CS 77013) | 12 | 53 | THE STYLISTICS
(Avco AV 33023) | 35 | 86 | L. A. MIDNIGHT
B. B. KING (ABC ABCX 743) | 79 |
| 21 | THE PARTRIDGE FAMILY
SHOPPING BAG
(Bell 6072) (8/5 6072) | 19 | 54 | LED ZEPPELIN (Atlantic SD 7208)
(TP 7208) (CS 7208) | 34 | 87 | SITTIN' IN
KENNY LOGGINS with JIM MESSINA
(Columbia C 31044) (CT/CS 31044) | 92 |
| 22 | BEALITUDE: RESPECT YOURSELF
STAPLE SINGERS (Stax STS 3002) | 25 | 55 | JACKSON 5 GREATEST HITS
(Motown M 741 L) (M8 1741) (M75 741) | 36 | 88 | PICTURES AT AN EXHIBITION
EMERSON, LAKE & PALMER (Cotillion ELP 66666)
(TP 66666) (CS 66666) | 81 |
| 23 | TAPESTRY
CAROLE KING (Ode 77009) | 24 | 56 | PHASE III
OSMONDS (MGM) | 45 | 89 | POWERGLIDE
NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284) | --- |
| 24 | MACHINE HEAD
DEEP PURPLE (WB BS 2607) (8 2607) (5 2607) | 28 | 57 | THE BEST OF CHARLEY PRIDE,
VOL. II
(RCA LSP 4682) (P8S/PK 1913) | 47 | 90 | SOLID ROCK
TEMPTATIONS (Gordy 901)
(G8 1901) (G75 901) | 82 |
| 25 | LIVE CREAM VOLUME II
(Atco 7005) (TP/CS 7005) | 23 | 58 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900)
(U5013) (K 5013) | 49 | 91 | CRY
LYNN ANDERSON (Columbia KC 31316)
(CA/CT 31316) | 74 |
| 26 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 29 | 59 | JO JO GUNNE
(Asylum SD 5053) (TP/CS 5053) | 61 | 92 | ELECTRIC WARRIOR
T. REX (Reprise 6466)
(8-6466) (5-6466) | 84 |
| 27 | BLOOD SWEAT & TEARS
GREATEST HITS
(Columbia KC 31170) (CA/CT 31170) | 21 | 60 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003)
(EN 25003) (EA 25003) | 64 | 93 | A MESSAGE FROM THE PEOPLE
RAY CHARLES (ABC 755) (8/5 755) | 148 |
| 28 | THE GODFATHER
ORIGINAL SOUNDTRACK (Paramount PAS 1003)
(P88/PAC 1003) | 31 | 61 | MUSIC OF MY MIND
STEVIE WONDER (Tamla 314) | 71 | 94 | THE NEW SANTANA
(Columbia KC 30595) (CA 30595) (ST 30595) | 90 |
| 29 | MARDI GRAS
CREEDENCE CLEARWATER REVIVAL (Fantasy 9404) | 40 | 62 | DON QUIXOTE
GORDON LIGHTFOOT (Reprise MS 2056)
(8/5 2056) | 48 | 95 | HEADS & TALES
HARRY CHAPIN (Elektra 75023)
(8T 5023) (5-5023) | 101 |
| 30 | MANASSAS
STEPHEN STILLS (Atlantic SD 2-903-0996) | 69 | 63 | INDIVIDUALLY & COLLECTIVELY
THE 5TH DIMENSION (Bell 6073)
(8/5 6073) | 67 | 96 | EV'RY DAY OF MY LIFE
BOBBY VINTON (Epic KE 31286) | 98 |
| 31 | WHATCHA SEE IS WHATCHA GET
DRAMATICS (Volt 6081) | 33 | 64 | ENNEA
CHASE (Epic KE 31097) (ET 31097) (EA 31097) | 66 | 97 | SAMMY DAVIS JR. NOW
(MGM SE 4832) | --- |
| 32 | BURGERS
HOT TUNA (Grunt FTR 1004)
(P8FT/PKFT 1004) | 32 | 65 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 52 | 98 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 40865)
(GA 30863/4) (GT 30863/4) | 87 |
| 33 | STRAIGHT SHOOTER
JAMES GANG (ABC ABCX 741) | 26 | 66 | KILLER
ALICE COOPER (Warner Bros. 2567)
(8-2567) (5-2567) | 54 | 99 | JOY
APOLLO 100 (Mega M 31-1010) | 86 |
| | | | | | | 100 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 94 |



TOP 100 Albums

101 TO 150

- | | | |
|--|--|---|
| 101 IT'S JUST BEGUN
JIMMY CASTOR BUNCH (RCA) (LSP4640) (P8F 1888) 118 | 117 RARE EARTH IN CONCERT
Rare Earth R 534L (R8 1354) (875 534) 91 | 135 ANTICIPATION
CARLY SIMON (Elektra EKS 75016) (8 5016) (5-5016) 97 |
| 102 THE FOUR SIDES OF MELANIE
(Buddah BDS 95005) 105 | 118 FROM A WHISPER TO A SCREAM
ESTHER PHILLIPS (Kudu 05) 102 | 136 COMMUN' THRU
QUICKSILVER MESSENGER SERVICE (Capitol SMAS 11002) (8XT 11002) (4XT 11002) 149 |
| 103 A THING CALLED LOVE
JOHNNY CASH (Columbia KC 31332) (CA/CT 31332) 108 | 119 I WROTE A SIMPLE SONG
BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507) 144 | 137 HARMONY
THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108) 99 |
| 104 ROCKIN'
THE GUESS WHO (RCA LSP 4602) (P8S/PK 1828) 85 | 120 JUST ANOTHER BAND FROM L.A.
MOTHERS (Reprise MS 2075) (8-2075) 125 | 138 JUNGLE FEVER
CHAKACHAS (Polydor PD 5504) (8F 5504) (CF 5504) 142 |
| 105 BOBBY WHITLOCK
(Dunhill 50121) (8/4 50121) 106 | 121 DON'T TURN AROUND
BLACK IVORY (Today) 122 | 139 IT'S WHAT'S UP FRONT THAT COUNTS
COUNTS (Westbound) — |
| 106 SOMETHING/ANYTHING?
TODD RUNDGREN (Bearsville 2066) (8/5 2066) 109 | 122 BRASS ON IVORY
HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862) 136 | 140 FEEDBACK
SPIRIT (Epic KE 31175) 100 |
| 107 MORNING GLORY
MARY TRAVERS (Warner Bros. BS 2609) (M8/M5 2609) 113 | 123 E. PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853) 103 | 141 BEDTIME STORY
TAMMY WYNETTE (Epic KE 31285) (ET/EA 31285) 131 |
| 108 THE ROAD GOES EVER ON
MOUNTAIN (Windfall 5502) — | 124 GOIN' FOR MYSELF
DENNIS COFFEY (Sussex SXBS 7010) 117 | 142 DAVID CLAYTON THOMAS
(Columbia KC 31000) (CA 31000) (CT 31000) 145 |
| 109 FORGOTTEN SONGS & UNSUNG HEROES
JOHN KAY (Dunhill DSX 50120) (8/5 50120) 121 | 125 THERE'S A RIOT GOIN' ON
SLY & FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986) 123 | 143 BLACK MAGIC
MARTHA REEVES & VANDELLAS (Gordy G 958L) (G8 1958L) (G75 958L) 133 |
| 110 SONNY & CHER LIVE
(Kapp KS 3654) 110 | 126 JESUS CHRIST SUPERSTAR
(Decca SXSA 7206) (6-6000) (73-6000) 93 | 144 MEET THE BRADY BUNCH
(Paramount 6032) 150 |
| 111 GERALDINE
FLIP WILSON (Little David 1001) (TS 1001) (CS1001) 135 | 127 "BRIAN'S SONG"
MICHEL LEGRAND (Bell 6071) (8/5 6071) 96 | 145 TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) 129 |
| 112 INNER-MOUNTING FLAME
MARHAVISHNU ORCHESTRA WITH JOHN McLAUGHLIN (Columbia KC 31067) 126 | 128 FIRST TASTE OF SIN
COLD BLOOD (Reprise MS 2074) (M8 2074) (M5 2074) 102 | 146 MOODY JR.
JR. WALKER (Soul 733) — |
| 113 I CAPRICORN
SHIRLEY BASSEY (United Artists UAS 5565) 107 | 129 WOYAYA
OSIBISA (Decca 7-5327) (6-6327) (73 5327) 120 | 147 GATHER ME
MELANIE (Neighborhood NRS 47001) (Dist: Famous) 127 |
| 114 A JOURNEY FROM EDEN
STEVE MILLER BAND (Capitol SMAS 11022) (8XT/4XT 11022) 111 | 130 DR. HOOK & THE MEDICINE SHOW
(Columbia KC 30898) (CA 30898) (CT 30898) 141 | 148 RIO GRAND MUD
ZZ TOP (London XPS 612) — |
| 115 STANDING OVATION
GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736) 114 | 131 GENESIS
SOUL CHILDREN (Stax STS 3003) 138 | 149 A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bdos. 2574) 116 |
| 116 "THE KILLER" ROCKS ON
JERRY LEE LEWIS (Mercury SRN 1-637) (MCR 4-1-637) (MCR8-1-637) 137 | 132 MANDRILL IS
(Polydor 5025) (8F 5025) (4F 5025) 147 | 150 MAGIC ORGAN
STREET FAIR (Ranwood R8092) — |
| | 133 RATCHELL
(Decca DL 75339) 139 | |
| | 134 STILL BILL
BILL WITHERS (Sussex SXBS 7014) — | |



R & B TOP 60

- | | | | |
|---|---|---|---|
| 1 OH GIRL
Chi-Lites (Brunswick 55471) 2 | 17 (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL
5th Dimension (Bell 195) 23 | 32 WALK IN THE NIGHT
Jr. Walker & The All Stars (Soul 35095) 29 (Dist: Motown) | 46 HOT THANG
Eddie Senay (Sussex 230) (Dist: Buddah) 33 |
| 2 I'LL TAKE YOU THERE
Staple Singers (Stax 425) 4 | 18 WOMAN'S GOTTA HAVE IT
Bobby Womack (United Artists 50902) 24 | 33 AUTOMATICALLY SUNSHINE
Supremes (Motown 1200) 34 | 47 PLEDGING MY LOVE
Oscar Weathers (Top & Bottom 412) 55 |
| 3 WALKING IN THE RAIN WITH THE ONE I LOVE
Love Unlimited (Uni 55319) 8 | 19 ROCKIN' ROBIN
Michael Jackson (Motown 1197) 15 | 34 PASS THE PEAS
JB's (People 607) 46 | 48 HOT FUN IN THE SUMMERTIME
David T. Walker (Ode 66025) (Dist: AM) 51 |
| 4 DAY DREAMING
Aretha Franklin (Atlantic 2866) 1 | 20 AIN'T THAT LOVING YOU
Isaac Hayes & David Porter (Enterprise 9049) (Dist: Stax) 32 | 35 IF YOU LOVE ME LIKE YOU SAY YOU LOVE ME
Betty Wright (Alston 4609) (Dist: Atlantic) 37 | 49 FEEL GOOD
Ike & Tina Turner (United Artists 50913) — |
| 5 ASK ME WHAT YOU WANT
Millie Jackson (Spring 123) (Dist: Polydor) 6 | 21 IF THIS IS WHAT YOU CALL LOVE
Persuaders (Win or Lose 222) 19 | 36 I HAD IT ALL THE TIME
Tyrone Davis (Dakar 4501) (Dist: Brunswick) 31 | 50 SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)
Stevie Wonder (Tamla 54216) (Dist: Motown) — |
| 6 LITTLE BITTY PRETTY ONE
Jackson 5 (Motown 1199) 10 | 22 TROGLODYTE (CAVE MAN)
Jimmy Castor Bunch (RCA 48-1029) 41 | 37 YOU & I
Tony & Carol (Roulette 7123) 35 | 51 EENY MEENY MINY MO
8th Day (Invictus 9117) (Dist: Capitol) 49 |
| 7 THERE IT IS
James Brown (Polydor 14125) 14 | 23 I'VE BEEN LONELY FOR SO LONG
Fredrick Knight (Stax 0117) 26 | 38 DO YOUR THING
Isaac Hayes (Enterprise 9042) (Dist: Stax) 17 | 52 EXPLAIN TO HER MAMA
Temprees (We Produce 1007) (Dist: Stax) 56 |
| 8 LOOK WHAT YOU'VE DONE FOR ME
Al Green (Hi 2211) (Dist: London) 3 | 24 JUST AS LONG AS YOU NEED ME (PART 1)
Independents (Wand 11245) (Dist: Scepter) 28 | 39 VICTIM OF A FOOLISH HEART
Bettye Swann (Atlantic 2869) 48 | 53 MY HONEY & ME
Emotions (Volt 4077) 38 |
| 9 THE FIRST TIME EVER I SAW YOUR FACE
Roberta Flack (Atlantic 2864) 5 | 25 EVERYTHING GOOD IS BAD
100 Proof (Hot Wax 7202) 18 | 40 YOU SAID A BAD WORD
Joe Tex (Dial 1012) (Dist: Mercury) — | 54 STOP THIS MERRY-GO-ROUND
Bill Brandon (Moonsong 9001) (Dist: Mercury) 53 |
| 10 HEARSAY
Soul Children (Stax 0119) 7 | 26 I GOTCHA
Joe Tex (Dial 1010) (Dist: Mercury) 20 | 41 GOTTA BE FUNKY
Monk Higgins & Alex Brown (U.A. 50897) 52 | 55 I WANNA BE YOUR BABY
Three Degrees (Roulette 7125) — |
| 11 IN THE RAIN
Dramatics (Volt 4075) 9 | 27 YOU & I
Black Ivory (Today 508) 27 | 42 PUT IT WHERE YOU WANT IT
Crusaders (Blue Thumb 208) (Dist: Paramount) 44 | 56 WHAT'S THE MATTER BABY
L. J. Reynolds & The Chocolate Syrup (Wayton 1556) (Dist: Atco) 57 |
| 12 POOL OF BAD LUCK
Joe Simon (Spring 124) (Dist: Polydor) 11 | 28 LEAN ON ME
Bill Withers (Sussex 235) (Dist: Buddah) 39 | 43 HOME IS WHERE THE HATRED IS
Esther Phillips (Kudu 904) 40 | 57 I FOUND A LOVE
Etta James (Chess 2125) 58 |
| 13 SMILIN'
Sly & Family Stone (Epic 10850) 16 | 29 I GOT SOME HELP I DON'T NEED
B. B. King (ABC 11321) 30 | 44 I ONLY HAVE EYES FOR YOU
Jerry Butler (Mercury 73290) — | 58 JODY, COME BACK AND GET YOUR SHOES
Bobby Newsome (Spring 125) 59 |
| 14 OUTA SPACE
Billy Preston (A&M 1320) 21 | 30 LOVE'S STREET AND FOOL'S ROAD
Solomon Burke (MGM 14353) 22 | 45 GIVING UP
Donny Hathaway (Atco 6884) 54 | 59 I CAN'T QUIT YOUR LOVE
Four Tops (Motown 1198) 60 |
| 15 HELP ME MAKE IT THROUGH THE NIGHT
Gladys Knight & The Pips (Soul 35094) 12 | 31 LAY AWAY
Isley Bros. (T-Neck 934) (Dist: Buddah) 25 | | 60 BED & BOARD
Barbara Mason (Buddah 296) — |
| 16 BETCHA BY GOLLY, WOW
Stylists (Avco 4591) 13 | | | |

R&B Additions To Radio Playlists

A broad view of the titles many of radio's key R&B stations added to their "Playlists" last week

WJMO—CLEVELAND

You're The Man—Marvin Gaye—Tamlia
It Ain't Gonna Work—Joe Tex—Dial
There It Is—James Brown—Polydor
Candy Man—Sammy Davis Jr.—MGM
Lean On Me—Bill Withers—Sussex
I Can't Quit Your Love—4 Tops—Motown
Feel The Need—Damon Shawn—Westbound
I Found A Love—Etta James—Westbound

WCHB—DETROIT

Troglodyte—Jimmy Castor Bunch—RCA
It's The Same Old Love—Courtship—Tamlia
I Wanna Be There—Michael Jackson—Motown
Got Pleasure—Ohio Players—Westbound
If Loving Is Wrong—Luther Ingram—Koko
I Just Got To Be Loving You—Houston Outlaws—Westbound
You Said A Bad Word—Joe Tex—Dial

WVON—CHICAGO

Country Girl Returns—Lucille Span
I Got Some—B. B. King—ABC
Troglodyte—Jimmy Castor Bunch—RCA
Chain Gang—R. B. Freeman—Avco
I Just Want To Wet My Feet—Whispers—Westbound

KGfJ—LOS ANGELES

Explain It To Her Mama—Temprees—Stax
You Got The Love—Sonny Green—U.A.
My Home—Johnny Ace—Turbo
I Wanna Be—Michael Jackson—Motown

WWRL—NEW YORK

You Said A Bad Word—Joe Tex—Dial
Funk Factory—Wilson Pickett—Atlantic
Why Do Fools—Ponderosa Twins—Stang
Superwoman—Stevie Wonder—Tamlia
Breezin'—Sammy Gordon
You're The Man—Marvin Gaye—Tamlia

Dino Martin To Reprise

NEW YORK — Dino Martin has signed an exclusive recording contract with Reprise Records, announced Mo Ostin, president of Warner Bros./Reprise Records. The son of Reprise Recording artist Dean Martin, Dino was a member of Dino, Desi and Billy, a Reprise trio that had a string of hit singles, including "Not The Lovin' Kind" and "I'm A Fool." Though immediate recording plans for Dino Martin have not yet been made final, his first single will be produced by Van Dyke Parks.

Warner LP For 'Malcolm' Film

NEW YORK — Warner Bros. Records is set to issue a soundtrack album from the soon-to-be-released Warner Bros. film, "Malcolm X." The album and film depict the life of Malcolm X, black American political and cultural leader. Combining dialogue and music the album features James Earl Jones, Billie Holiday, Last Poets, Duke Ellington and Ossie Davis. Following the film's story line, the album is divided into eleven segments.

Magid Pacts Myrna Summers

NEW YORK — Lee Magid Productions announces the signing of Myrna Summers to a personal management contract and at the same time has had her signed to a personal appearance contract with the Las Vegas Hilton Hotel where she will make her west coast debut on Aug. 9. Elvis Presley will be headlining the hotel at the same time.

Miss Summers has a 15 voice choir and works out of the Washington-Baltimore area. Her third album, entitled "Now", was recently released by Atlantic-Cotillion Records. Magid is in the process of lining up her first nationwide concert tour of colleges and churches which will commence in September.

Garrie Thompson Dies In Calif.

ALBANY, CAL. — Garrie Thompson, former personal manager for Joe Simon, passed away on April 23 in Berkeley, Cal. Thompson had been suffering from amyotrophic lateral sclerosis, also known as Lou Gehrig's Disease.

Thompson was 66, and spent over 25 years in the music business. He is survived by his widow, Clara, two sons and seven grandchildren.

Warners Adds To Print Rights

HOLLYWOOD — Ed Silvers, president of Warner Brothers Music Publishing announced acquisition of sheet music and folio publication rights for Bill Withers, Dennis Coffey, Richie Havens, Fanny and Harry Chapin. Agreements involve all present material by these writers.

Plans are being made for folio release of "Evolution" and "Goin' For Myself," by Coffey on Sussex. Also Withers' "Just As I Am" album, which contains his Grammy-winning single "Ain't No Sunshine," followed by his new album "Still Bill," on Sussex.

Clean New Releases

HOLLYWOOD — Earl McGrath, president of Clean Records, a custom label distributed by Atlantic, has announced his company's production plans for the future. They include immediate release of a single called "I'm Drifting (Thinking of Emotions)" b/w "Ooh-La-La" by Shadow, a young rock quintet from Detroit. The single was produced in New York by Robert Stigwood and McGrath, and Shadow is currently at work on an album.

Delbert McClinton and Glenn Clark, who record as Delbert & Glenn, have begun their album, being produced by Daniel Joseph Moore and T-Bone Burnett at Paramount Studios in Los Angeles.

Whole Oats, the Philadelphia duo of Darryl Hall and John Oats, are currently recording their debut LP at Atlantic Studios in New York, with Arif Mardin producing.

Country, whose album of the same name was Clean's initial release last year, has a second album in progress. Tom Snow, an original member of the group, has departed to work on a solo album also for Clean.

Kellaway Sings On New A&M LP

NEW YORK — Roger Kellaway will make his singing debut on A&M Records, with an original called "Lay Karma Lay." Cut is from the artist's second album, The Center Of The Circled due for imminent release.

The album was arranged and conducted by Kellaway and produced by Stephan Goldman.

All material is original with exception of the title tune which was penned by Melanie Safka.

Spark Michell Again On Col Club List

NEW YORK — Spark Records' LP, "Keith Michell Songs Of My Time Henry VIII Songs Of His Time," has appeared for the third consecutive month on the Columbia Record Club lists. Israel Diamond, Spark manager of administration, envisions an additional boost in sales for the album when Michell's feature film, "The Six Wives Of Henry VIII," is released during the summer.

'Ball Game' Specialty Re-Issue

HOLLYWOOD — Specialty Records has re-released the Gospel performance by Sister Wynona Carr, "The Ball Game".

This unusual song, which depicts Christ, Job, Satan and other Biblical figures as players in a great ball game of life, death and salvation, is featured along with many other Gospel classics by Sam Cooke, Dorothy Love Coates and other artists on Specialty's album, "Greatest Gospel Gems, Volume 1."



TIM'S RETURN — A major recording deal has been negotiated between Scepter Records and Tiny Tim with a promise from the label to get behind Tiny's first single with a major promotion campaign. The deal was negotiated between Steve Metz (second left) of Victrix Productions, Inc. and Mickey Eichner, (left) with Sam Goff, (second right) executive vice president of Scepter.

Tiny's first single, "Am I Just Another Pretty Face", was written by Irwin Levine and L. Russell Brown. The record was produced by Norman Bergen and Mickey Eichner in association with Steve Metz and David Lipton of Victrix. An album is being planned as a follow-up to the single.

The label plans to set up a promotional tour for Tiny Tim in conjunction with the release of the single.

Upon making the announcement of the label signing, Metz and Eichner also announce that a television show is in the works starring Tiny Tim, which the two will produce and package.

New Product For Infinity

NEW YORK — Frijid Pink, in its new affiliation with the MGM label, have an album "Earth Omen" and a single ready for immediate release. Both were produced by Vinny Testa and Pink Unlimited. Infinity is planning a major promotional campaign involving radio and trade ads will announce the group's new product.

Infinity also has a single, "Bicycle Ride" by artist Don Marley scheduled for release by Metromedia Records. The disc was produced by Don Casale and Vinny Testa.

Harvey Averde Joins Chakachas

The Chakachas report that Harvey Averde, formerly of the Barrio Band, has joined the group. The group just closed the Apollo theatre and is currently appearing at the Cheetah in New York. The Latin-oriented group and their hit single, "Fever," are number (45) on this week's national pop charts. Other members of the Chakachas are: Steve Monge, Brenda St. Jude, Edwin Rivera, Eddie Perez, Frankie Malabe, Cookie Matteredo and Georgie.



NOTHING BUT THE TRUTH—Shown above are some of the scenes which occurred when Grammy Award-winning Polydor artist Lily Tomlin appeared at Korvette's department store in New York and Jordan Marsh in Boston to autograph copies of her new Polydor album "And That's The Truth." Ms. Tomlin, who recently won a Grammy for her first Polydor album "This Is A Recording," is currently on a concert tour in support of her latest album and will be making similar in-store appearances in various cities.

Shown here during her Korvette and Marsh appearances are Lily Tomlin signing a young man's album while UDC regional sales manager Dave Skolnick and Korvette store manager Jerry Lasher look on.

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Pop Picks

THICK AS A BRICK—Jethro Tull—Reprise-MS2072

The long awaited Jethro Tull album has finally arrived. Unlike the group's previous efforts, this time around, Ian Anderson has written an epic poem if you will—so in actuality, 'Thick As A Brick' contains but a single song. Basically, the LP demonstrates the band's versatility as musicians capable of changing moods and timings in a moments notice. Needless to say, this effort will follow 'Aqualung' into the gold vaults.



TOM FOGERTY—Fantasy 9407

The old Creedence Clearwater Revival sound seems to have moved more directly into Tom's corner than it has into that of the group from which he stems. Defiantly in "The Me Song," he gives us the reason for his split with brother John for a solo flight. Lyrically, the package explores many directions: life on other orbs ("Wondering,"), a letter from the Holy Mother marked "do not open until 1960" and then never commented on further ("Lady Of Fatima") and a single hit-oriented version of Biblical philosophy, "Cast The First Stone." Bound to attract both the curiosity seeker and the hard-core music fan.

FLOY JOY—The Supremes—Motown M7511

How many summers has it been since the Supremes asked the musical question: "Where Did Our Love Go?" and began a career spangled with hit record after hit record? For the record, it's been eight summers. And also for the record, "Floy Joy" is one of their finest albums to date. Their association with "Smokey" Robinson is bearing more than just hit single fruit. Listen to "Your Wonderful Sweet Sweet Love," "Precious Precious Little Things," and "Now The Bitter Now The Sweet." But since we mentioned hit singles, "Floy Joy" and their current click, "Automatically Sunshine" are here too.

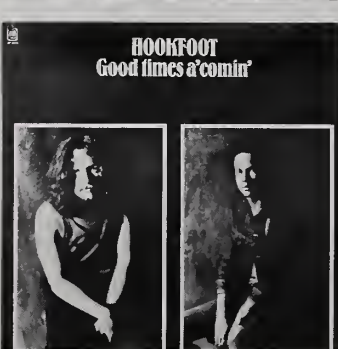


ANNUNZIO PAOLO MANTOVANI—London XPS 610

For twenty-five years we have known him on a last name basis. Now Annunzio Paolo celebrates his silver anniversary in show business with a special album accompanied by a souvenir booklet. No string is left untuned as Monty and his orchestra serve up a host of movie favorites including "Snow Frolic" from "Love Story," "This Way Mary" from "Mary, Queen Of Scots" and "The Onedin Line Theme." Also on the bill of fare is a lovely medley of hits from "Fiddler." Should be a must for the many fans Mantovani has made over the years.

REMEMBERING YOU—Carroll O'Connor—A&M SP4340

With nostalgia running rampant in the land and "All In The Family" riding roughshod over the competition in the tv ratings, the time is certainly right for Carroll O'Connor, alias Archie Bunker, to take us on a musical tour of the good old days. A fine actor, O'Connor is appropriately mellow as he reminisces about the thirties, etc. and his singing is quite appealing too. "I'll Never Be The Same", "Sweet And Lovely," "So Rare" and "About A Quarter To Nine" are among the selections. Album could break out to become a substantial hit.



GOOD TIMES A'COMIN'—Hookfoot—A&M SP 4338

The day when Hookfoot was referred to as Elton John's back-up band has given way to the day when they are recognized as a potent group capable of generating plenty of their own steam. The first Hookfoot album signaled the talent they possessed but "Good Times A'Comin'" fulfills the promise in a most extraordinary way. Hookfoot is now a really cooking quartet. Whether it's a funky instrumental featuring Ian Duck on harp, ("Slick's Blues For Jumbo") or a throbbing, lyrically poignant piece like "Is Anyone There," Hookfoot leans right into it and doesn't let go. Look for this LP to establish Hookfoot as an important chart group.

Newcomer Picks

PAMELA POLLAND—Columbia KC 31116

Those who read album jackets carefully and who recall quality records will connect Pamela Polland's name to the group Gentle Soul which flourished briefly a few seasons ago. Pamela's on her own now and that is indeed good news. Her solo album is a trove of twenty-four karat gems and each of them sparkles in her hands. Let the imagery of a song like "In My Imagination" or "When I Got Home" run along the insides of your brain. Then hear Pamela rip into "The Rescuer" and get up and dance. Eight more of her compositions round out this smashing LP. Welcome an exciting new talent in the person of Pamela Polland.



JIMMIE & VELLA—Atlantic SD 8301

Trying to describe the music of Jimmie & Vella is no simple task. They are able to create a mood of gentle acoustic splendor, and fully capable of turning that mood inside out to generate some fine rocking. "Chica Boom," the single from this debut album will be running through a lot of peoples minds before too many weeks are out, but it is only one of the musical treasures to be found on this LP. "Rain" and "Old Men" evoke multi-colored images which remain fixed long after they are heard. "To The Master Of Every King" and "Do You Really Know How I Feel" are two more beauties. Make no mistake about Jimmie & Vella—they are going to be around some kind of long time.

Pop Best Bets

CALIFORNIA WINE—Bobby Goldsboro—United Artists UAS-5578

Anyone who has ever sampled California wine knows the refreshing qualities it possesses. And anyone who listens to Bobby Goldsboro's "California Wine" should be similarly invigorated. The accent here is on low key arrangements, some top notch songs from some of today's brightest young composers—Jack Buck Wilkin and Tom Ghent are two—and Goldsboro's own professional touch. Check out "Why Don't We Go Somewhere And Love" and "The Nights Of Your Life."



6 PLUS 6—Bert Kaempfert—Decca DL 7-5322

The concept of this album is a simple but effective one. Kaempfert and his orchestra do up tasteful versions of six recent Top 40 hits, among them "Stoney End" and "All I Ever Need Is You," then turn to some original tributes to the likes of Dean Martin, Petula Clark, Tony Bennett, Judy Garland, Louis Armstrong and Tom Jones. We liked "Petula's Song" with its lush arrangement and "Tom's Tune" too. A clever idea executed with the customary Kaempfert style and precision.

MY LIFE WITH MARTIN LUTHER KING, JR.—Coretta Scott King—Caedmon TC9300

In this three record boxed package Mrs. King recalls her life with the great black leader. The excerpts are from the book of the same name and they trace the life of both parties dating back to their courtship and marriage and covering all of the dramatic moments in Dr. King's career. Mrs. King's quiet dignity is apparent from beginning to end and her total recall concerning places and people gives the album added historical significance. A good deal of people will want to have this moving remembrance for their record library.



MILTON CHESLEY CARROLL—RCA LSP-4667

Newcomer from Waxshatchee, Texas (what?) has put together a very impressive debut set. The record is about evenly divided between original tunes and some of the better country rock and blues items of the past decade or two. In the former category is something called "A Thousand Shades Of Grey" while the latter field is well represented via standout versions of Willie Dixon's "Seventh Son" and the John/Taupin beauty "County Comfort." Any place you put the needle down on this LP, there is something bright and full of life.

Audio Mag Acquires RCA's Indianapolis Mag Tape Facility

INDIANAPOLIS — Audio Magnetics Corp. has acquired the assets of RCA's magnetic tape facility in Indianapolis. The 126,500 square foot plant is distinctive in several areas; it has capability in industrial audio products; cartridge and open reel manufacturing; video tape for use in consumer and industrial markets; and a class 1000 "clean room" essential in manufacturing video tape.

Audio Magnetics will now be producing audio tape in seven manufacturing facilities: Gardena, Irvine and Compton, all in California; Indianapolis, Mexico, Canada and Portugal. The company has its European headquarters in Switzerland.

"The acquisition of the RCA plant enables the company to focus on more long-term marketing and manufacturing goals in all segments of the tape industry and provides Audio with a strong base for moving forward in more sophisticated areas," said Irving B. Katz, president.

"The future growth of the firm will take place in several principal areas: audio cassette, cartridge and open reel magnetic and video tape to the consumer, education, industrial/institutional and government markets; tape related plastic parts; and consumer products," Katz said.

The emphasis will be in video tape at the company's new Indianapolis facility.

"Video tape, with its limitless potential, is where the revolution in consumer electronics is now occurring," Katz believes. "When video tape becomes a household word, and there is still much to do in its technological development.

New SONY Package

SUN VALLEY — Superscope, has unveiled a totally new look in packaging for SONY's complete line of cassette tapes.

The new SONY cassette tapes are packaged in see-through plastic boxes which provide protection as well as convenient storage compartments for the cassettes after recording as well as before use. In the dealer's showroom the plastic boxes also serve as individual cassette display cases.

Each of SONY's three lines of cassette tapes has a different color-coded label to facilitate identification. These brightly colored labels distinguish the Chromium Dioxide, Low Noise, and UHF-series cassettes, as well as special color designation for 30 minute, 60 minute, 90 minute and 120 minute cassettes.

There is space on the label's reverse side to list the cassette's subject matter. This index can be displayed through the clear plastic cassette box to simplify locating any particular selection.

Certron Awarded Lib/Cong Contract

ANAHEIM — The Certron Corp., has been awarded the complete 1972-73 tape mastering-duplicating-packaging contract of the Library of Congress Division for the Blind and Physically Handicapped.

The full contract, valued at some \$100,000, involves the creation of 90-minute cassette tape "voice books" that are eventually made available through Braille lending libraries, according to Edwin R. Gamson, Certron president.

This year's program will call for approximately 125,000 tape units, he said. Certron held two-thirds of the divisions contract during the 1971-72 period, when it was responsible for about 66,000 units.

ITA Setting Cassette "Seal of Approval"

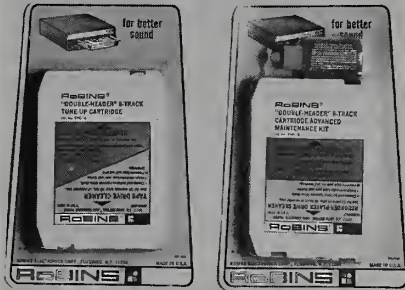
NEW YORK — The International Tape Association is in the process of finalizing its cassette evaluation program in a giant step toward establishing the ITA Seal of Approval for cassettes.

Eugene M. Barker, director of quality control for Audio Magnetics and chairman of the ITA plastics committee, conducted a combined meeting of the association's plastics, raw tape and duplicator committees at the Ampex Music Division in Elk Grove, Ill.

The meeting of the companies who participated in the study on quality and performance of C-60 cassettes, conducted for ITA by Ampex, was held to review the proposed cassette specification for consumer application. Companies whose product was tested included Agfa-Gevaert, Ampex, Audio Devices, Audio Magnetics, BASF, Irish Magnetic Tape, Maxell, Memorex, 3 M Company, TDK and Wabash Tape. The report of the testing was made by Kevyan Mokhtarian, supervisor of product engineering for Ampex and Allan E. Heath, project engineer for Ampex.

Minutes of the meeting together with the review of test methods and changes agreed upon at the meeting are now being distributed to ITA raw tape manufacturers, blank cassette manufacturers, duplicators and members of the plastics committee who produce components for cassettes.

Two 8-Trk Tune-Up Double Headers In Double Ended Cases



NEW YORK — Two unusual products for eight-track maintenance, both double headers, have been marketed by Robins Industries as their newest in a broad line of consumer-electronics accessories. One combines a tape-drive capstan cleaner and a "beeper" head cleaner end-to-end in a unique flip-flop cartridge case; the other provides a non-abrasive drive cleaner and a head cleaner in similar siamese-twin fashion.

The new double-header cartridges fit eight-track players from either end.

One tuneup unit, THC-14, lists at \$3.85. At one end it has a cleaning tape with recorded beeps to signal the number of times the player head has been contacted. (It should be run for three "beeps" after 40 hours of equipment use.) Back-to-back is the capstan tape (for a 10-second application after 40 hours), which cleans and polishes the capstan drive to help eliminate "wow" and "flutter" and prevent tape pull out and breakage.

The second double-ended cartridge, THC-15, lists at \$5, including a supply of special head-cleaning solution designed to work with the non-abrasive polyester cleaning fabric in the cartridge. One end is for cleaning the player head after 15 hours usage.

Robins, which for years has been located in College Point, N. Y., is scheduled to relocate to Commack, L.I., N. Y. in June, 1972.

Pop Best Bets

GREAT SONGS OF THE 30's—Greta Keller—Stanyan 10042

Greta Keller and the songs of the 1930's make a marvelous combination, particularly since many of these selections have been unavailable for years. Tunes like "The New Step" and Rodgers & Hart's "10¢ A Dance" were recorded in Berlin at the very beginning of the 30's. Other unforgettable works include "Remember Me?" "Goodbye To Summer" and "I'm Gonna Lock My Heart." The sound throughout the album is remarkably good. A lovely bouquet of songs from one of the great singing artists of the century.



NAZARETH—Warner Bros. 2615

Certainly there has been abundant attention directed toward English rock groups, and Paul McCartney has been making Blarney-rock with "Give Ireland Back To The Irish." Now the Scots are entering the picture with Nazareth, a three-piece hard rock group with occasional soft edges. Their brand of hard rock isn't innovative, but more than holds its own in the Mountain-Zeppelin bag on record. The quartet recently toured America with Deep Purple, and although the tour was shortened, Nazareth anchored in American soil and should be back soon. Listen to "Country Girl" and "King Is Dead" while you're waiting.



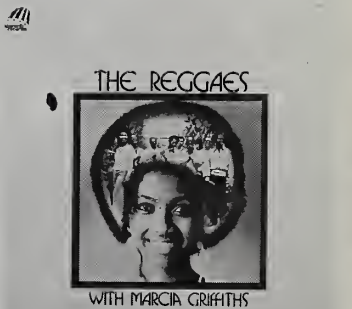
FLAMINGOS TODAY—The Flamingos—Ronze 1002

Their biggest hit, "I Only Have Eyes For You," is currently enjoying new popularity via the Jerry Butler version. What more opportune time then for these master balladeers to make a fresh new stand for musical acceptance on a large scale? For the oldie freaks, there is a new version of their legendary "Golden Tears." At the opposite end of the continuum, a lyrically strong integration and pro-busing song, "Why Can't Susie Go To School With Lucy." Probably more successfully than most, this seven-man group has managed to retain their old sound while seeing groups like The Stylistics and The Chi-Lites looming large in the scheme of things. Take a Flamingo to lunch today.



THE REGGAES WITH MARCIA GRIFFITHS—Sparerib 11-1111

If you haven't heard of Desmond Dekker & the Aces, then you have heard of Paul Simon. Whether you're into Dekker's purer form or Simon's Americanized interpretation in "Mother And Child Reunion", you have felt the rhythm of Reggae music and its cousins Ska and Rock Steady. Only starting to penetrate the American market, this new sound and beat from Jamaica should hit big by the summer. The Reggae with Marcia Griffiths play with a genuine feel, and although they are still not totally aware of how to appeal to American listeners, they exert a very personal charm that should set many ears twinkling. Listen to "John Jones" and "Dr. Nogo."



Classical Picks

TCHAIKOVSKY—THE GREATEST HITS ALBUM—Columbia MG31264

Once again a somewhat facetious title is applied to an album of classical music. This two record set finds Leonard Bernstein and the New York Philharmonic performing the "1812 Overture," "Capriccio Italien" and selections from the "Nutcracker Suite." Ormandy and the Philadelphia Orchestra are heard on "Waltz" from "Swan Lake," (Act 1) "Andante Cantabile" from "Symphony No. 5 in E Minor" and others.



JOY—THE GREAT COMPOSERS HITS FOR THE '70'S—Columbia M 31349

Though the title of this collection is semi-humorous, the music featured is seriously rendered pieces by Bach, Purcell, Rossini, Satie, Mussorgsky, and Mozart. The Philadelphia Orchestra, under the direction of Eugene Ormandy, the Cleveland Orchestra led by George Szell and the Royal Philharmonic Orchestra under the baton of Philippe Entremont are among the ensembles featured.





'Nashville At The Garden'; C&W Revisits The Big Apple

NASHVILLE — "Nashville at the Garden," previously held in 1971 as a music concert in Madison Square Garden will return to New York on June 3 as a combination concert-network television special.

The announcement was made in Nashville by Mrs. Jane Dowden, president of Show Biz, Inc., producer of the country music extravaganza. Mrs. Dowden pointed out that this will be the biggest country music presentation in New York history and will star Lynn Anderson, Sonny James, Jim Ed Brown, Jack Greene, Jeannie Seely, Conway Twitty, and Loretta Lynn. All three hours of the concert will be shot in the Garden Arena where 16,000 big city country music fans saw the show last year.

The entire three hours of the show will be taped for television with Red Dunlap, executive vice president, acting as executive producer for Show Biz. A joint venture between Madison Square Garden and the Nashville-based production firm, the program will be shot for television by a network TV crew. Negotiations are now under way with Sullivan Productions, the company which for many years produced the Ed Sullivan Show for CBS and more recently has been involved in such quality specials as the Grammy Awards. The Grammy ceremonies also were shot in Madison Square Garden. Interestingly the Sullivan-Show Biz tie-up developed during last year's "Nashville at the Garden" when both Bob Precht, who heads Sullivan Productions, and Ed Sullivan showed up to view the live country music concert.

Mrs. Dowden pointed out that the show would be edited into an hour special using highlights from the three hour show. "The chemistry created by the audience reaction between entertainers and the Garden audience is an inherent part of this special," the Show Biz president said. "We will capture it all on film and tape."

Dunlap said that the audience reaction, along with the very favorable reviews from the New York Times, Variety, Cash Box, Billboard, Record World, and Music City News served as the trigger to make this year's program a television happening. "This will be high budget production," he said, "and will be aired in prime time either on one of the established networks or with a Show Biz network of stations. Our aim is to spotlight it in a position where it has a chance for maximum ratings, particularly in major cities. In so doing we believe we can call the attention of the New York decision makers to the power of the Nashville Sound to pull really big audiences in every state. Last year we proved a point with the New York concert. This year we want to further underscore the fact that country music is one of the hottest items in big cities as well as in the C and D counties."

In Nashville for a pre-production meeting with Show Biz, Mike Marks of Madison Square Garden called last year's presentation "one of the most exciting nights in the history of the Garden." Marks said that "This year's cast is even stronger and we are expecting an even bigger crowd to jam the Garden."

Gays Protest 'Chicken Fairy'

NASHVILLE—The Gay Activists Alliance of California has registered a complaint against the term "Chicken Fairy" as used in the current hit single by Jack Blanchard and Misty Morgan on Mega Records.

Demanding that the record be withdrawn from the market, the Gay peoples reportedly attribute the term has been used for years by various police vice squads as a label meant to shame and ridicule.

In writing the song, "Legendary Chicken Fairy," Jack Blanchard has used the terminology in an entirely different connotation from the interpretation given by the GAA.

Blanchard and Morgan were also writers and artists on the national hit single, "Tennessee Birdwalk."

KUEN Becomes Full Time C&W

WENATCHEE, WASH. — Wenatchee radio station KUEN recently changed their programming to full time country music. General manager Bob Sumbaro describes the move as "the first major change in radio programming for the Wenatchee Valley Area in fifteen years". KUEN is now the only full time country station in Wenatchee's three station 40,000 market area.

Young/Deaton Pub Expands

NASHVILLE—The Faron Young and Billy Deaton music publishing interests have been expanded recently with the purchase of the Stringtown Music (BMI), and Smokey Music (SESAC) catalogs from John Capps for an undisclosed price. Deaton said that there is more than five hundred songs in the

FAME Spreads To Canadians Via Quest Deal

NASHVILLE—Chet Atkins' company, Famous American Musicians And Educators (FAME, Inc.) is celebrating its first anniversary this month with the announcement of expansion into international markets. Quest Music Associates, Ltd. has signed as exclusive distributor and dealer for the FAME method of teaching beginning guitar in all the Canadian provinces. FAME executive vice president, Bob Elliott made the announcement.

FAME, with Chet Atkins as chairman of the board was founded in Nashville, Tennessee in 1971 and has been using the audio-visual teaching method. The firm currently has school and studio installations in 50 states. In addition to installations in school systems the company has also expanded into in-store studio locations, that can teach as many as thirty students at one time.

The FAME system utilizes headphones for students who plug their guitars and headsets into floor stations and listen only to themselves and tape instructions as they follow illustrations on a color filmstrip on the screen in front of them. The FAME master unit contains a tape deck, amplifier-control panel and an automated filmstrip projector.

Jerry Glaser, President of FAME said teaching students on a mass basis all reverts back to Chet Atkins dream of trying to help as many students as possible learn how to play guitar.

combined catalogs.

These catalogs have been added to the publishing outlets owned by Young and Deaton, the Court of Kings (BMI), Blackboard Music (BMI) and Faron Young Music (ASCAP). Blackboard Music is the co-publisher of the current Skeeter Davis single, "Sad Situation".

Country Artist of the Week: JOHNNY DUNCAN



TALL, DARK 'TEXAN—Black-haired John Richard Duncan, 6'-4" was born on a farm near Dublin, Texas into a family that loved music. By the time he was twelve the guitar had become a magic thing to him—and his world. At first he wanted just to be a guitarist—"Chet Atkins, Les Paul, and Merle Travis were my idols then," but in his mid-teens he decided to sing also.

In Clovis, New Mexico, he worked for another great musical influence on his life, Norman Petty, from 1960 until 1963 and "more or less tried for the so-called pop music field."

But country music beckoned and Nashville became home where he worked as a disc jockey and on club and TV shows. All along he wrote songs and one of his biggest thrills came when Chet Atkins recorded one, "Summer Sunday," instrumentally. Johnny's most commercially successful song so far has been "Hard Luck Joe", written by Bobby Goldsboro. Other successes included "Baby Me, Baby," "When She Touches Me," and "Window Number Five."

Johnny's current Columbia hit, "Fools," was produced by independent producer Bob Montgomery, with management and bookings by Jack D. Johnson Talent.

Reeves On British TV

NASHVILLE — United Artists Records' country and western singer, Del Reeves, will now be a regular visitor to the British Isles as a result of a recent debut personal appearance at Wembley Stadium in London.

Plans have been set for an extensive tour of Great Britain and four television specials. These are now tentatively slated for the fall of 1972.

Reeves is currently touring the eastern United States.

Elvitruue Moves

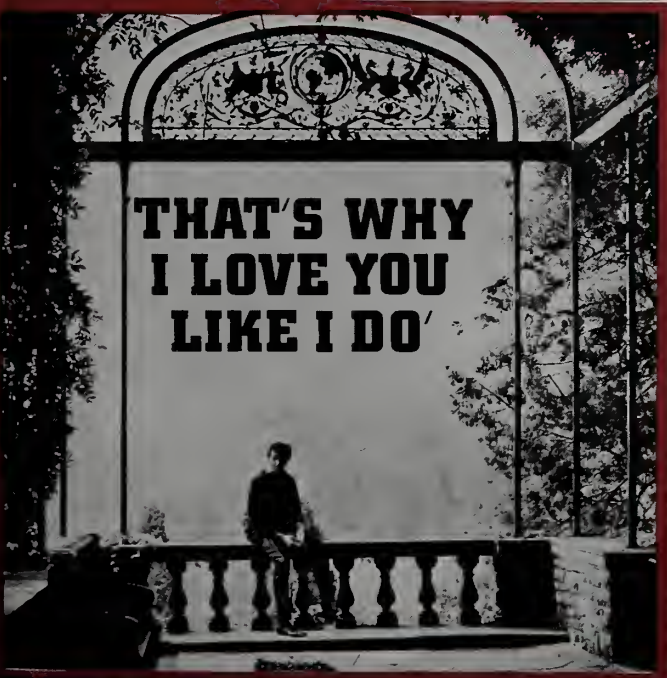
WILMINGTON, N. CAROLINA — Making its headquarters and base of operation the mid-South, the Elvitruue Recording Music Publishing Co. has just moved into its new office and building at 1306 Castle Street, Wilmington, North Carolina 28401.

President John L. Jones recently added to the company's staff the following: William L. Robinson—associate owner and Cynthia M. Murphy—communication.

A GREAT NEW SUMMER **#1**

**"THAT'S WHY I LOVE
YOU LIKE I DO"**

Capitol #3322

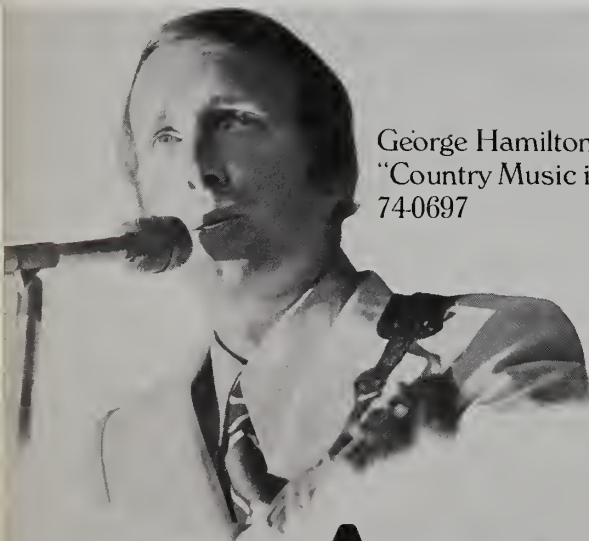


just released
SONNY JAMES'
newest album



CashBox/CountryTop75

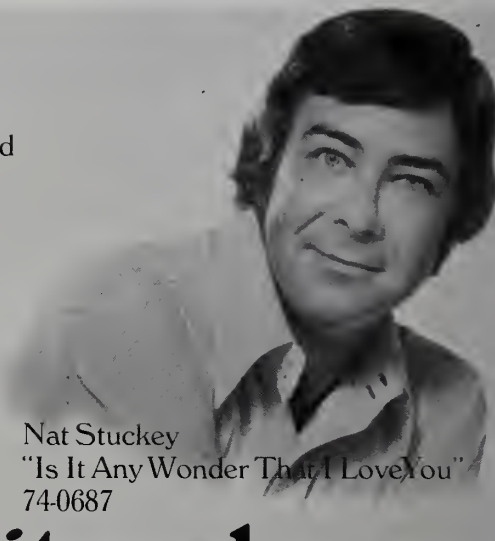
1	DO YOU REMEMBER THESE Statter Bros. (Mercury 73275) (House of Cash—BMI)	2	WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	14	YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)	33	I'D RATHER BE WAITIN LOVE LeRoy VanDyke (Decca 32933) (Contention—SESAC)
2	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	3	SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	28	I'M THE MAN ON SUSIE'S MIND Glenn Barber (Hickory 1626) (Acuff-Rose—BMI)	52	I'LL NEVER FALL IN LOVE AGAIN Liz Anderson (Epic 10840) (Blue Seas/Jac/E. H. Morris—ASCAP)
3	CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Gladd—BMI)	1	SHOW ME Barbara Mandrell (Columbia 45580) (Tree—BMI)	31	A SONG TO SING Susan Raye (Capitol 3289) (Blue Book—BMI)	45	LET HIM HAVE IT Jan Howard (Decca 32955) (Ben Peters—BMI)
4	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	4	WE FOUND IT IN EACH OTHER'S ARMS Roger Miller (Mercury 73268) (Tree—BMI)	26	GIRL IN NEW ORLEANS Sammi Smith (Mega 0068) (Danor—BMI)	50	COUNTRY WESTERN TRUCK DRIVEN SINGER Red Simpson (Capitol 3298) (Central—BMI)
5	ME AND JESUS Tom T. Hall (Mercury 73278) (Hallnote—BMI)	6	WHAT AM I GONNA DO Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	29	WHEN YOU SAY LOVE Bob Luman (Epic 10823) (Jack & Bill—ASCAP)	34	THE THINGS WE CARE ABOUT Patti Page (Mercury 73280) (Lear/Mourbar—ASCAP)
6	AIN'T NOTHIN' SHAKIN' Billy "Crash" Craddock (Cartwheel 210) (Arc—BMI)	7	LONESOMEST LONESOME Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)	35	CAB DRIVER Hank Thompson (Dot 17410) (Blackhawk—BMI)	58	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)
7	ALL THE LONELY WOMAN Bill Anderson (Decca 32930) (Stallion—BMI)	11	WHAT AIN'T TO BE JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	16	TRY IT, YOU'LL LIKE IT Jimmy Dickens (U.A. 50889) (Acoustic—BMI)	49	ONLY YOU Freddie Hart (Kapp K2167) (Hollis—BMI)
8	TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI)	8	MADE IN JAPAN Buck Owens (Capitol 3314) (Blue Book—BMI)	36	BALLAD OF A HILLBILLY SINGER Freddy Weller (Columbia 45542) (Green Grass—BMI)	40	YOU ALMOST SLIPPED MY MIND Kenny Price (RCA 0686) (Danor—BMI)
9	GRANDMA HARP Merle Haggard (Capitol 3294) (Blue Book—BMI)	10	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	19	THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 3322) (Beechwood—BMI)	60	IT'S A CRYING SHAME Anthony Armstrong Jones (Chart 515) (Trousdale/Soldier—BMI)
10	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	12	THE LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan (Mega 0063) (100 Oaks/Birdwalk—BMI)	32	A SPECIAL DAY Arlene Harden (Columbia 45577) (Two Rivers—BMI)	59	GOOD MORNING COUNTRY RAIN Jeannie C. Riley (MGM 14382) (Acuff-Rose—BMI)
11	NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	5	THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Fort Knox—BMI)	37	I'LL BE WHATEVER YOU SAY Wanda Jackson (Capitol 3293) (Con Brio—BMI)	54	IN THE SPRING Dorsey Burnette (Capitol 3307) (Brother Karl's—BMI)
12	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna—BMI)	17	CRY Lynn Anderson (Columbia 45529) (Snapiro Bernstein—ASCAP)	23	IS IT ANY WONDER THAT I LOVE YOU Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP)	62	DID YOU EVER THINK Sue Thompson & Don Gibson (Hickory 1629) (Acuff-Rose—BMI)
13	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	13	YOU'RE EVERYTHING Tommy Cash (Epic 10838) (Flagship/Algee—BMI)	27	ONE MORE TIME JoAnna Neel (Decca 32950) (MCA—Cockerroach—BMI)	64	COUNTRY MUSIC IN MY SOUL George Hamilton IV (RCA 0697) (Acuff-Rose—BMI)
14	MANHATTAN KANSAS Glen Campbell (Capitol 3305) (Tree—BMI)	18	ANYTHING'S BETTER THAN NOTHING Mel Tillis & Sherry Bryce (MGM 14365) (Sawgrass—BMI)	42	MR. FIDDLE MAN Johnny Russell (RCA 0665) (Glaser—BMI)	55	HE WILL BREAK YOUR HEART Johnny Williams (Epic 10845) (Conrad—BMI)
15	BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)	15	IF YOU EVER NEED MY LOVE Jack Greene (Decca 32939) (Sawgrass—BMI)	38	WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 14372) (Sawgrass—BMI)	65	TRAVELIN' MINSTREL BAND Carter Family (Columbia 45581) (Jack & Bill—ASCAP)
16	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	9	JUST PLAIN LONELY Ferlin Husky (Capitol 3308) (Hall-Clement—BMI)	39	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	53	HOT ROD LINCOLN Commander Cody (Paramount 146) (Four Star—BMI)
17	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	22	KATE Johnny Cash (Columbia 45590) (Mariposa—BMI)	44	I'LL BE THERE Johnny Bush (Million 1) (Hill & Range—BMI)	75	A ROSE BY ANY OTHER NAME Ray Sanders (United Artists) (Pocket Full of Tunes—BMI)
18	FOOLS Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)	20	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) (Jack—BMI)	24	LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) Bobby Lee Trammel (Souncot 1135) (Terrace/Barlow—ASCAP)	71	
19	LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	21	ELEVEN ROSES Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)	47			
20	SMELL THE FLOWERS Jerry Reed (RCA 0667) (Vector—BMI)	25	FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI)	30			



George Hamilton IV
"Country Music in My Soul"
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Kenny Price
"You Almost Slipped My Mind"
74-0686



Nat Stuckey
"Is It Any Wonder That I Love You"
74-0687

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(LOST HER LOVE)

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C & W Singles Reviews

Picks of the Week

JIM ED BROWN (RCA 0712)

How I Love Them Old Songs (2:35) (Acuff-Rose, BMI—M. Newbury)

Jim Ed Brown uses the lead-off song from his new "Evening" album as a single. This lightly sentimental Mickey Newbury tune should strike a responsive chord with large audiences. Flip: "Close" (3:04) (Jimsue, BMI—C. Walker).

DICKEY LEE (RCA 0710)

Ashes Of Love (2:40) (Acuff-Rose, BMI—J&J Anglin, J. Wright)

Dickey Lee's career is quickly on the rise. Like Jim Ed Brown, he uses the opening cut of his new RCA album as a hitbound single. Flip: "A Kingdom I Call Love" (2:42) (Jack, BMI—D. Lee, A. Reynolds).

DEL REEVES & PENNY DeHAVEN (United Artists 50829)

Crying In The Rain (2:25) (Screen Gems-Columbia, BMI—C. King, H. Greenfield)

Del Reeves teams with Penny DeHaven for superlative harmony work on this old Everly Bros. hit, written by Carole King and Howard Greenfield. Bound to be huge. Flip: no info. available

DOTTIE WEST (RCA 0711)

I'm Only A Woman (2:57) (Shelby Singleton, BMI—B. Peters)

Dottie West applies her sincere vocals to a moving torch ballad that should attract considerable attention for her. Flip: "Baby I Tried" (2:10) (Third Generation, BMI—J. Fitzsimmons).

JACK RENO (Dot 17412)

Mrs. Miller Was A Pretty Woman (3:07) (Tree, BMI—J. Slate)

Jack Reno tells a tale about his youth, working in Miller's Grocery and working at Mrs. Miller on the side. The funky sound of this one should grab immediate airplay. Flip: "Somebody Who Cares" (2:42) (Tree, BMI—D. Wayne).

BOBBY G. RICE (Royal American 62)

100 Pounds Of Clay (2:30) (Gil, BMI—Elgin, Dixon, Rogers)

Gene McDaniel's version of this tune about the Creation made it big as a pop hit years ago. If current country trends are any indication, it should do just as well on today's c&w surveys. Flip: "Just A Dream" (1:58) (Maureen/Ace, BMI—J. Clanton, C. Matassa).

ROY ROGERS (Capitol 3338)

Homemade Heaven (2:36) (Con Brio, Wiljex, ASCAP—C. Pitts, C. Davis)

Roy Rogers does a straightforward country ballad with a smooth feel and pleasant MOR commerciality. Flip: "Love Rides A Big White Horse" (2:35) (Mandina, BMI—B. Duncan).

BOBBY LEWIS (United Artists 50885)

We Ran Out Of Time (2:37) (Unart, BMI—B. Lewis, S. Turner)

Bobby Lewis uses a very emotional vocal approach for this ballad he co-wrote with Scott Turner. Has hot sales potential that could be triggered by proper radio exposure. Flip: no info. available.

KENNY O'DELL (Kapp 2169)

Why Don't We Go Somewhere And Love (2:38) (House Of Gold, BMI—K. O'Dell, L. Henley)

On the strength of this captivating ballad, Kenny O'Dell can establish himself as both songwriter and performer. Another version of this tune has already been released by Sandy Posey, and like Kristofferson's "Bobby McGhee," more are sure to follow. Flip: no info available.

Best Bets

SAMMY MASTERS (Galahad 600)
The Carnival Is Over (2:38) (Central, BMI—S. Masters) The Carnival might be over for the clown in this sad ballad, but for Sammy Masters, it's just begun. If this song gets enough exposure, it could land a nice chart number. Flip: "Let's Take A Walk" (2:38) (Lawnmaster, BMI—S. Masters).

JAMEY RYAN (Show Biz 0504)
Memories To Spare (2:24) (Tomake, ASCAP—L. Hargrove) Jamey Ryan finds vocal inspiration in this contemporary Linda Hargrove ballad with striking production by Pete Drake. Flip: no info available.

LeGARDE TWINS (American Heritage 401-39)
Donut And A Dream (2:08) (Greenwood, BMI—C. Parks) The LeGarde Twins spin a tale of a weary traveler living on the roadside stop's donut and a dream. Very effective arrangement of a believable story that should command considerable attention. Flip: "Striped Circles" (2:00) (AHMC/LeGarde, BMI—S. LeGarde).

TRACY MILLER (Country Showcase America 114)
You Know The Way To Get To Me (2:40) (Blue Echo, ASCAP—R. Griff) Tracy Miller launches wholeheartedly into this Ray Griff ballad that incorporates vivid blue images. Should stir response in both country and pop markets. Flip: "Searching" (2:30) (?—Pee Wee Maddox).

SCOPIE BRUCIE (BRUCE HARPER) (King 6390)
The Whole Thing (3:09) (Acoustic, BMI—R. Hellard, K. Adams, G. S. Paxton) Scoopie Brucie comes across with a novelty drinking ballad done in clever narrative style. This should win a good deal of attention for him—if it doesn't catch on, it will certainly pave the way for future entries. Flip: no info available.

STAN HITCHCOCK (Caprice 1001)
Eyes Of A Child (2:21) (Buzz Cason, ASCAP—D. Lewis, B. Cason) Buzz Cason's label kicks off its distribution deal through Mega Records with an uptempo and happy country tune Cason co-wrote for Stan Hitchcock's smooth vocals. Flip: "Daily Satisfied" (2:17) (Tree, BMI—R. Lane).

*"My heart has a
mind of its own"*

Susan Raye





GEORGE JONES—Epic 31321

Saying that George Jones is an established country superstar is the understatement of the year. George has been a major country figure for over two decades, and the longevity of his career has allowed him to play many different roles. On this album, his first under his Epic contract, George is meticulously produced by Billy Sherrill, with background harmonies by the Jordanaires. Some of the sounds here are George Jones in his most predictable, while he runs through c&w favorites such as "She's All I Got" and "Kiss An Angel Good Morning." Others, such as "Loving You Could Never Be Better" contain some totally new directions and are indications of next year's country trends.



EVENING—Jim Ed Brown—RCA 4713

Jim Ed Brown runs through the daily cycle on his new album, from "Dawn In San Antonio" through "Love In The Hot Afternoon" and on into "Evening." Listening to this set of tunes makes one realize that Jim Ed Brown has faced the daily cycle many times; his songs tell of experience, and this experience has added tenderness rather than hardness to his singing style. "You Keep Right On Loving Me" spotlights his suaveness, while "Butterfly" shows his finesse at reviving an old-time song.



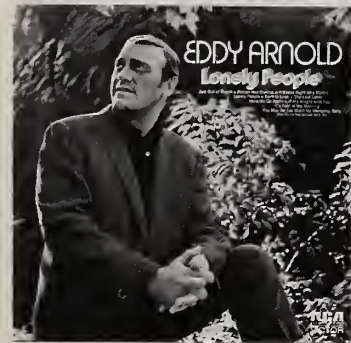
ASHES OF LOVE—Dickey Lee—RCA 4715

Since his pop hit with "Patches" a few years ago, Dickey Lee has been concentrating on the country idiom and has been establishing a solid and bright career. Right from his first tune, Dickey has had an interest in rivers and the people that live near them that extends into his lyrics in tunes such as "I Saw My Lady" and the title tune, as well as "Patches." The ten original tunes on this LP were produced by Dickey Lee and Allen Reynolds for (wouldn't you know it?) Rivertown Productions.



GIVE MYSELF A PARTY—Jeannie C. Riley—MGM 4805

Starting her career with a bang, Jeannie C. Riley quickly established her reputation for hitting with novelty tunes via "Harper Valley P.T.A." Since then, she has been experimenting with various styles and productions sounds varying her subsequent releases from straight country to hardrock. On her new album, Jeannie seems to have settled into a contemporary ballad groove that should wear well and take her far. In addition to the upbeat title tune and a neat version of "Me And Bobby McGhee," she delivers a funky "Untie Me" and a slow and moving "How Hard I'm Trying."



LONELY PEOPLE—Eddy Arnold—RCA 4718

Eddy Arnold has already sold over 62 million records, and here comes an album that's sure to add to that figure. Ten songs about lonely people feature the singing style that is the foundation and pavement for country's middle-of-the-road; Eddie's approach is simple but effective and maintains interest no matter what type of song he sings. "Poison Red Berries" and "It Keeps Right On A Hurtin'" have torch qualities while "You May Be Too Much For Memphis, Baby (But You're Not Enough For L.A.)" adds a lighter side.



BILLY WALKER—LIVE!—MGM 4789

Billy Walker really has his live act together—from precise musical and vocal coordination right down to his friendly patter between songs. Playing in Houston, Billy quickly established rapport with his fellow Texans by singing smooth Nashville music such as "I'm Gonna Keep On Keep On Lovin' You," "All I Have To Offer You Is Me," and a Texas tune, "Is Anybody Goin' To San Antonio." A special plus to the excellent mixing on all areas of this LP, especially the audience response.

Hank Williams, Jr. and Lois Johnson say, "Send Me Some Lovin'" . . . Tommy Cash slated to do the Mike Douglas Show June 15 . . . Diana Trask, Charlie Harris and The V.I.P.s are in the process of winding up a military tour with Morrie Amsterdam through the midwest. Tour consists of twenty out of twenty-three days, two shows daily . . . George Morgan will be in San Antonio, Texas for two big days of entertainment May 12, 13 . . . Tommy Cash and The Tomcats will open at Harrah's in Reno for a three week stay starting May 18.

Don Fowler is producing Joe Love, and the session will be filmed by News Week as part of a country music documentary to be shown overseas . . . Kenni Huskey and Mayf Nutter will be among the country personalities participating during KIEV Radio Day at Sea World in San Diego May 13 . . . When Sammi Smith won her Grammy, Brad McCuen told her she has found the other way to get a mink coat, and told her to pick one out. Last week Sammi called after her baby was born and asked Brad if it would be all right to get something she needed more than a mink. She bought a clothes washer, dryer, and dishwasher. Motherhood triumphs again!

Mega Records' Ed Hamilton will moonlight this summer as a NASCAR racing announcer, airing live reports of races over the Nashville Racing Network with stations in Tennessee, Kentucky, and Alabam. Ed is an experienced racing enthusiast with a wide following of racing fans . . . On May 3, Faron Young participated in the Shreveport Open Golf Tournament along with celebrities Mickey Mantle and Roy Clark. The tournament was sponsored by this Louisiana city for its Cancer Treatment Center. Later in May, Youn will make a California tour, finishing up on Saturday, May 20 at Knotts Berry Farm Theatre. While in California, Faron will be filming a number of tv commercials . . . Mel Street has been signed to a long term artist contract by Dick Heard's Royal American Records. Heard's company has leased Street's "Borrowed Angel" from Joe Deaton, president of Tandem Records and Deaton will continue to produce Street's recordings under the new

agreement.

Country music station WWVA has been named recipient of the highest honor in broadcasting—the Peabody Award—for its 26 year old radio lesson in democracy, "Junior Town Meeting of the Air." The awards were presented at a luncheon meeting sponsored by Broadcast Pioneers at Hotel Pierre in New York City . . . David Houston has been personally selected by Gov.-elect Edwin Edwards of Louisiana to headline the Inaugural Show in Baton Rouge, May 8. The Louisiana country music performer will be joined on stage by such famed performers as Doc Severinson, Fats Domino, and Jeannie C. Riley. At the Inaugural Ball on May 9, Jimmy C. Newman will perform.

243 persons have joined the Gospel Music Assoc. in the past three months, bringing to 2,491 the total number of members in GMA. Bob Benson of Nashville heads the membership committee . . . Sir Stork has visited the Welton Lane household in Louisville, bringing the black country singer a brand new baby girl' Lane records for Epic Records . . . Bobby Mackey, writer and performer from Cincinnati, Ohio, has signed a SESAC writer's contract. His first effort, "Pain of Losing You" for Ray Tarter's Music on RMT record label was recorded by Danny Angel. Mackey is the 17th new writer signed by SESAC since the writer affiliation program was inaugurated last October.

Joe Gibson, general manager of Nationwide Sound Distributors, announced the addition of Cactus Records and Three Star Records to their group of labels. Ten labels are now represented nationally by NSD . . . Meridian, Mississippi welcomes The Statler Bros., May 6, for two shows at Ray Stadium. They will then join the Johnny Cash show May 9 thru 12 for a tv Special at Nashville's new Opryland . . . Billy Wilhite has been added to the staff of the Hubert Long Talent Agency . . . Little Richie Johnson is handling several new discs. New singles include Jimmy C. Newman, The Leightons, Marvin Rainwater, Cristy Lane, Wilburn Bros., and several others. Deeja's may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002.

1	THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)	4	16	A THING CALLED LOVE Johnny Cash (Columbia)	17
2	MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)	1	17	TOUCH YOUR WOMAN Dolly Parton (RCA LSP 4686)	16
3	ONE'S ON THE WAY Loretta Lynn (Decca 5334)	3	18	I'M A TRUCK Red Simpson (Capitol 881)	10
4	IT'S FOUR IN THE MORNING Faron Young (Mercury 61359)	2	19	DETOURS Floyd Cramer (RCA 4676)	21
5	SMELL THE FLOWERS Jerry Reed (RCA LSP 4660)	6	20	LIVE AT THE NUGGET Buck Owens (Capitol 11039)	24
6	WHAT AIN'T TO BE JUST MIGHT HAPPEN Porter Wagoner (RCA LSP 4661)	5	21	THE VERY BEST OF MEL TILLIS (MGM 4806)	12
7	BEDTIME STORY Tammy Wynette (Epic 31285)	9	22	ME & CHET Jerry Reed & Chet Atkins (RCA 4707)	26
8	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	7	23	THE BIGGEST HITS OF SONNY JAMES (Capitol 11013)	18
9	REAL McCOY Charlie McCoy (Epic 31329)	14	24	SOMETHING OLD SOMETHING NEW Sammi Smith (MEGA 1011)	28
10	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326)	8	25	CRY Lynn Anderson (Columbia KC 31316)	23
11	GOOD HEARTED WOMAN Waylon Jennings (RCA LSP 4647)	11	26	LOVE WALKED IN David Houston (Epic 31385)	29
12	LET ME TELL YOU ABOUT A SONG Merle Haggard (Capitol ST 882)	13	27	COUNTRY MUSIC IN MY SOUL George Hamilton IV (RCA 4700)	30
13	HE TOUCHED ME Elvis Presley (RCA 4690)	15	28	SHE'S ALL I GOT Johnny Paycheck (Epic 3141)	25
14	WE ALL GOT TOGETHER AND . . . Tom T. Hall (Mercury 61362)	19	29	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 5335)	20
15	KILLER ON THE ROCKS Jerry Lee Lewis (Mercury 637)	22	30	AIN'T WE HAVIN' US A GOOD TIME Connie Smith (RCA 4694)	—

BMI Canada 4th Annual Awards

TORONTO — Highlight of BMI's 25th Anniversary was its 4th Annual Awards dinner where it presented Certificate of Honour Awards to 28 Canadian songwriters and 24 music publishers affiliated with BMI Canada. The evening was a fitting tribute to executive director Harold Moon, one of the original pioneers who has strived to establish Canada as a major songwriting nation.

Among those receiving Awards were Terry Jacks (Poppy Family); Rich Dodson (The Stampeders); Burton Cummings and Kurt Winter (The Guess Who); Les Emmerson (Five Man Electrical Band); Skip Prokop and Paul Hoffert (Lighthouse); and Shirley Eikhard, among others.

BMI created a first this year in presenting three special plaques to VIP's outside the family of BMI, who had contributed significantly to the growth of Canadian music. The Honourable Gerard Pelletier, Secretary of State, acting on behalf of BMI, made the presentation to Mr. Pierre Juneau, Chairman of the Canadian Radio-Television Commission (CRTC); George Davidson, president of the Canadian Broadcasting Corporation (CBC); and to Don Hartford, a Director of the Canadian Association of Broadcasters (CAB).

The 1971 Certificates of Honour went to: R. Dean Taylor/"Ain't It A Sad Thing"; Burton Cummings/"Albert Flasher"; Rich Dodson/"Carry Me"; Rick Neufeld/"Country Princess/Johnny Cowell/"Genevieve"; Terry Carisse and Bruce Rawlins/"Hello Mom"; Jim Roberts/"It Seems"; Shirley Eikhard/"It Takes Time"; Terry Jacks/"I Was Wondering"; Michel Pagniaro/"M'Lady"; Jacques Weill and Herve Wattine/"Noe"; Skip Prokop/"One Fine Morning"; Denis Forcier

and Claude Michon/"Petit Pierre"; Gene MacLellan/"Put Your Hand In The Hand"; Burton Cummings and Kurt Winter/"Rain Dance"; Manitou Music/"Ride With Me"; Russell Thornberry/"Roseline."

Also, Les Emmerson/"Signs"; Leonard Cohen/"So Long Marianne"; Robert Cockell, Anthony Dunning and Robert Forrester/"Southbound Train"; Ken Tobias/"Stay Awhile"; Rich Dodson/"Sweet City Woman"; Frank Mills/"Sweet Sounds Of Music"; and Terry Jacks/"Where Evil Grows."

Gene MacLellan received a Special Citation of Achievement for "Snowbird" for more than one million broadcast performances in the U.S. Unable to attend, MacLellan's parents flew in from the Maritimes for the presentation.

Presenters this year were also, for the most part, outside the BMI family. They were: Mme Claire Kirkland-Casgrain, Minister of Cultural Affairs for the Province of Quebec; Louis Applebaum, Executive Director of the Ontario Arts Council; George Hamilton IV; Real Therrien, a member of the Canadian Radio-Television Commission; and Walt Grealis, Cash Box representative.

Billy Joel 1st Euro P.A.

NEW YORK — Family Productions recording artist Billy Joel embarks on his first European tour on May 22. His first concert will be the Rock Festival in Frankfurt, Germany. From there he goes on to the Great Western Festival in England on May 28; May 29, Olympia Theatre, Paris; June 4, Croyden Hall, Fairfield, England; June 10, Odeon Theatre, Manchester, England; June 12, Royal Albert Hall in London.

Before leaving for Europe, the artist will play the Troubadour in Los Angeles for one week May 9 thru May 14.

Family Productions is distributed by the Famous Music Corp.

Della To Play Dates In So. Africa

HOLLYWOOD — Lee Magid Productions has concluded arrangements with Miller Associates of South Africa for a concert tour by Della Reese of theatres and gambling casinos of South Africa in Nov. and Dec. of this year. This will be her first trip to Africa and while there she will possibly record her next album for Avco, "Live in Concert."

Havens To Euro

NEW YORK — Richie Havens will embark on a 2-month European tour starting on May 25. The performer has just completed a tour of the west coast area, 10 days long, comprising seven different cities.

CBS/Sony Gains In Fiscal Yr

Set 5th Year Plans

TOKYO — CBS-Sony Records has announced its finances for the fiscal year ended Feb. 20, 1972 at the meeting of its directors held on Apr. 24.

Gross proceeds for the year were 10,024 million yen, which including the sales of Sony Family Club, a mail service company fully owned by CBS-Sony. The results were 69% over the previous year and 35% over the sales target. Overseas products account for 74% of the sales, while domestic products, which increased 197% comparing the previous term, account for 24% of the sales.

The percentage of disks to tapes was 36% to 14%. The company had a net income after taxes of 660 million yen.

As for the fiscal year of Feb. 21, 1972 to Feb. 20, 1973, the company has set a sales target of 12.5 billion yen, of which overseas products and domestic products will account for 70% and 30%, respectively, and disks and tapes will account for 80% and 20%, respectively, the company expects. During the term, the company is to build new head office in Shinjuku, Tokyo.

At the meeting, the resignation of

Harvey Schein, president of CBS/Columbia and director of CBS Sony Family Club, as director was also announced. CBS Records president Clive Davis takes over from Schein.

Considering the fact classical music records account for 45% of the sales of Sony Family Club, while they account for less than 10% of the sales of CBS-Sony Records, the company president Mr. Ooga felt keenly there are many potential purchasers of classical music.

CBS-Sony Records, for its fifth anniversary year, has employed some new policies: 1) to promote young and able personnel, 2) to take a wider point of view of the business and 3) to promote personnel effectively.

Applicants for planning, publicity, business and engineering departments will be exempted written examinations, because the company thinks personality and ability are more important than scholarship and knowledge for these sections. Twenty groups of three to four staffers of the company each will interview 20 groups of about 2,000 applicants and select 10 applicants, each to whom the exec people will interview to select 30 employees.

Closer RCA UK, U.S. A&R Ties

LONDON — Closer ties between the RCA UK company and its American parent were forged in talks between Ken Glancy, managing director of RCA Records here, and Don Burkholder, division vice president of A & R.

The discussions should lead to a closer working relationship between the two companies in the A & R area,

with more UK originated product being given an airing in the USA.

Burkholder was appointed division vice president A & R in Feb. and is based in Los Angeles where RCA's A & R activities are now headquartered. His responsibilities encompass the contemporary, classical, pop, R & B and country divisions of the company.

Before taking up his new position Burkholder was national director of A & R for Paramount/Dot. And previously he had been with RCA for seventeen years, the last six of which were spent in various managerial capacities within the A & R department.



Glancy, Burkholder

Daybreak Pub Ties Via Pathe

HOLLYWOOD — Daybreak Music (ASCAP), associate company of Daybreak Records, just concluded its first foreign publishing representation agreement with Pathe Publications (Far East) Limited, reports by Daybreak president Sonny Burke.

Daybreak's vice president and general manager Bobby Weiss negotiated the pact with Mrs. J. F. Holdroyd of Pathe Publications and Fred Marks (of the Ardmore and Beechwood, Ltd., London office), for Daybreak's copyrights to be represented in the territories of Hong Kong, Singapore and Malaysia.

The three-year agreement covers copyrights by such writers as Frank Sinatra, Jr., Larry Groce, Les Brown, Paul Francis Webster, Denny Guy, Sonny Burke, etc., and the exploitation staffs of Pathe Publications in Hong Kong, Singapore and Malaysia, are planning to exploit the original English-language versions of Daybreak's catalogue besides obtaining covers in Chinese and Malay.

"We also know that Pathe Publications, with their alert staffs in the various countries, will be able to protect our copyrights against piracy," stated Weiss "and also stimulate airplay besides collecting mechanical revenue from local record companies using our material."

King Acts Going To Song Fests

TOKYO — Following its policy of sending its recording artists to overseas contests to strengthen them in foreign countries as well as Japan, King Records will send Yoko Seri to the Bulgaria Song Festival in July. At the festival, she will sing "Bokka, Sono Natsu," released last week in Japan. She'll also sing the song at the first annual Tokyo Song Festival.

Tsunehiko Kamijo, one of the country's top female singers and the winner of the second annual World Popular Song Festival held last autumn, is scheduled to appear at the Yugoslavia Song Festival.

New CBS/Sony HQ

TOKYO — CBS-Sony Records will build its new head office at Ichigaya, Tokyo as one of commemorative plans for its fifth anniversary. Total floor space will be 17,952 acres. A & R, business department, exec rooms, executive section and studios will be placed on eight surface floors and three underground floors will be used as a parking space and machine rooms. The construction work will start in June.

Current head office will be used as a branch office.

Dealers To Europe

TOKYO — Hokkaido Record Dealers Union will organize a 25 record dealer party to visit Europe and the Berlin Music Festival, in Sept.

The party will tour around France, England, Holland, Germany, Australia and Italy and visit EMI, Philips and Gramophone.

IFPI Meet In Hong Kong

TOKYO — Yutaka Ando, president of the National Record Association Of Japan, talked about the meeting of IFPI's Pacific Committee held on April 12-13 in Hong Kong.

At the meeting, the main subject was the effective way to stamp out pirate recordings in Asia-Pacific area. Pirate recordings, particularly counterfeited cassette tapes, are rampant in the area where most countries are not enforcing the copyright law, except Japan and Hong Kong. However, in Hong Kong, controls of pirate recordings are ineffective because the existing law was legislated in 1911. So, the committee will ask the British government to amend the law to the copyright law which was legislated by the government in 1956. After that, the committee will make effort to enact the copyright law which is able to hold back pirate recordings in Singapore, Malaya and the Philippines.

In Hong Kong, many pirate recordings are of EMI and British Decca. As for the pirated recordings of Japanese recordings, many of them are Japanese songs which were recorded without permission of Japanese copyright owners.

Alithia Thru Quality In Can.

NEW YORK — Quality Records of Canada will release product from Alithia Records Ltd., according to Vito Samela, vp and general manager of Alithia, and George Struth, general manager of Quality. Quality is rush-releasing two albums, "Walden" and "Everybody Hears A Different Drummer." Deal marks Alithia's first international licensing agreement.



Great Britain

Phonogram International have completed a deal with Artie Ripp to represent Family Productions Inc. for the world outside of the USA and Canada. A Los Angeles based company, Family Productions is "a spiritual and business evolution from my previous companies Kama Sutra and Buddah" says Ripp. He was, of course, responsible for the introduction to the music scene and world charts of The Lovin' Spoonful, Melanie, Edward Hawkins Singers and Captain Beefheart and he intends to concentrate primarily on the UK market for launching new acts. The Family deal is the first acquisition since the re-alignment of Phonogram London under the chairmanship of Stephen Gottlieb and is to be the spearhead of a new era for the Phonogram group.

Miki Dallan of Youngblood Records delighted with US reaction to "In a Broken Dream" by Python Lee Jackson on the Crescendo label which looks like breaking big there. Other news from Youngblood is that Dallan has signed a recording contract with RCA for Don Fardon and first single release looks like being "Devil's World."

Pye Records have signed a licensing agreement with American producer Creed Taylor for distribution in the UK of his labels CTI and Kudu. Peter Prince, Pye's creative director negotiated the contract with John Nathan acting on behalf of Taylor and the signing will bring to the Pye catalogue some outstanding album material. Initial release in June will include albums by Grover Washington Jr., Astrud Gilberto and Esther Phillips. Carlin Music and their offshoot independent record label CMC hosted reception at Command Studios to launch the first CMC album which was also first album release for Roger Morris titled appropriately "First Album." Morris wrote all tracks on the album and is contracted to Carlin Music as a writer. CMC product is distributed through EMI. Still with the pubbery vice president Paul Rich acquired the Alcatraz Music catalogue whilst in the States recently containing all Country Joe compositions and the man himself Country Joe Macdonald is currently on nation wide U.K. tour.

Marketing changes have taken place at EMI Records and Derek Allen is now manager, licensed repertoire department responsible to Roy Featherstone, general manager of the popular repertoire marketing division for the acquisition and exploitation of repertoire licensed to EMI Records both from overseas and the U.K. Colin Burn of the pop records division takes over the whole of the marketing and promotion department.

Bumble Records, the indie label set up recently by Ronnie Oppenheimer is now firmly established on the singles market and their latest release is "Barbara" (which has been big on the continent) by Alan Dekker. Oppenheimer is now seeking catalogues from America to enable him to enter the album market.

Lots of activity on the WEA front with the Beach Boys in London en route for continental dates in Scandinavia, Germany, Belgium, Holland, Luxembourg as well as UK appearances. They have a single "You Need a Mess of Help To Stand Alone" and album "Carl and the Passions So Tough" on Warner. The Doors are currently taking Europe by storm and Dr. John is currently in London before taking off for continental venues coincidental with his current single smash "Iko Iko." Still with WEA Capricorn executives Paul Warden and Frank Fenter's new discovery Captain Beyond play Bickershaw Festival May 6th and big promotion is being launched on the group to establish them in Europe. First album due out in June.

A new domestic label has been launched by EMI—Rhino—primarily for the reggae market. An exclusive production deal has been signed with Tony Cousins and Bruce White of Creole to supply product and initial release comprises two singles "Mad About You" by Bruce Ruffin and "A Little Today a Little Tomorrow" by Winston Francis.

EMI have appointed Martin Nelson to look after college promotion and will visit colleges and universities giving students preview of albums and singles to be released by EMI during the month.

Quickies: Jennie Halsall stays with EMI Press Office after all... Stephen James (DJM) announces engagement to J.P.'s daughter Susan Sattin... Neil Diamond in UK May 22nd for nation wide tour followed by continental dates promoting new Uni single "Song Sung Blue"... Procul Harum, Mick Abrahams and Tir Na Nog albums on latest Chrysalis issue... A Tony Hazzard composition for Vaughan Thomas' new Jam single "Gotta Be You Gotta Be Me"... Decca hosted party at Dorchester Hotel for Les Humphries in London promoting latest single and album "Take Care Of Me"... Gentle Giant representing Britain at the Aalduehen Festival West Berlin May 21st which forms part of their two-week German concert tour... 27 items in Precision Tapes' latest release... Jerry Lee Lewis in Britain for nation wide tour gave impromptu concert at reception hosted by Phonogram... Fly Records issue "Bolan Boogie" album which could be called The Golden Hits of T. Rex containing as it does classics such as "Ride a White Swan"; "Hot Love" "Get It On" etc. etc. Advance orders are expected to reach 50,000... Following highly successful concert tours in U.S. and Germany Shirley Bassey set for 16-day nation wide British concert tour May 10th... Lon Goddard takes over as manager, press and public relations from Mike O'Mahoney who leaves to take up similar position with CBS Los Angeles office... Jack Jones collapsed on stage at Stockport and had to cancel last three concerts. Doctors diagnosed complete exhaustion and ordered the singer to rest. Before leaving London Jones said "I will be back early in 1973 to honor the dates which had to be cancelled."



Canada

The big Canadian news from RCA this week is the impact "The Theme" is making across the country. Written by Winnipegger Robbie McDougall, who is managed by Don Hunter (Guess Who's manager), the session was produced in Toronto by Ben McPeck. The label's Winnipeg branch has ordered heavily and indications have this as being the topselling instrumental in many years. Another instrumental breaking all records at RCA is the Royal Dragoons' "Amazing Grace" which features the bagpipes. This British entry has created a slight panic at all of RCA's branches. Top 40 (MOT) and MOR stations are picking up on this novelty number with rackers and retailers ordering heavily.

AXE, the hot new label distributed by London, has jumped into the forefront with their initial release, "Stop Me From Believing" by Rain. This group first hit on the London label with "Out Of My Mind" when, after almost seven months later through a whim of CKLW's Rosalie Tremblay, it was included on this Windsor-based station's playlist. There was an almost immediate acceptance of the deck and producer Greg Hambleton had no difficulty in getting a U.S. label moving on the single. Unfortunately after all the excitement CKLW dropped the single and the group dropped out of sight. In forming his new label Axe Hambleton protected himself and signed a U.S. deal first which allowed for a simultaneously released single in Canada and the U.S. Bell distribute in the U.S. Their new single has already picked up important numbers across Canada which has brought much attention to their album.

Stan Kulin, who heads up the Canadian operation of United Artists, has made good his promise of hitting in the spring with a strong Canadian entry. Former member of Lighthouse, Pinky is all he's going by and the single is "Tell Me Who" produced by Andrew Melzer. The label is launching a major campaign through its national promotion manager, Allan Matthews, to get the deck off the ground.

Quality have resericed the Linda Lane single "Best Part Of Breaking Up" which broke at CKGM in Montreal and spread eastward. Quality's new Hit label has released the first of its cover versions; "To Get To You"/Andy Greatrix; "Look What You've Done For Me"/Bob Boyer; and "Simple Song Of Freedom"/Brenda Gregory. All artists and productions are Canadian. The Cycle are back on the scene again. This time with "And Still I Keep On Coming Back Again". The single was produced at Toronto's Sound Canada studios by group member Paul Clinch.

CFCF-TV's "Like Young Show", hosted by Jim McKenna, has proven a consistent winner over the past few years. Much of this is due to the respect the staff shows for the perform-

ers. Unlike some of the Toronto efforts this Montreal youth show affords all that's necessary to make the performer feel important. Tom Hanson picks them up and delivers them to the airport by limo. They are advised of their schedule so as not to have to wait for many hours before they are on. Most important there is no discrimination between domestic and foreign talent. Toronto produced shows show a preference for the foreign performer making their Canadian counterparts wait indefinitely and generally treat them like "fillers." Most recent "Like Young" happening was with Sea Dog, currently catching national attention with their Aquarius deck, "I Don't Wanna Hear". This single won the Maple Leaf System vote and picked up two weeks of important play on these stations. Sharing the bill with Sea Dog was Quality's Linda Lane and Rick Jones. The latter is showing strong coast to coast action with his London single, "Saskatchewan Sunrise".

Ocean are hitting hard with their recent Yorkville release, "Make The Sun Shine". They have just returned from a tour of the far east where, through their giant hit, "Put Your Hand In The Hand", pulled capacity crowds wherever they appeared.

Columbia is zeroing in on Bruce Cockburn's latest True North single, "It's Going Down Slow". Exposure has come primarily from the free formers but the label's national promo chief, Charlie Camilleri, is convinced the single can go MOT. Columbia finally had a MLS winner. The Marty Butler single, "We Gotta Make It Together", produced by Ben Kaye, was picked by the System and now receives two weeks of play on member stations. Ironically, the single has already picked up a berth on most of the major stations and this boost could give it the necessary push to move it into a top ten item. Butler's album release contains the "Time" cut which was written by Marc Hamilton and became a 200,000 seller in Quebec as "Comme J'ai Toujours enzie d'aimer". It's expected to be Butler's next single.

Capitol's Ontario promo rep, David Bergler, has taken newly acquired artist Christopher Kearney under his wing for an extensive hand-shaking tour of Ontario. Kearney appeared on the same bill with Lighthouse at a sold out concert at Queen's University (Kingston) where Skip Prokop personally introduced Kearney. He performed for forty minutes and left them cheering for more. Bergler also took Kearney into Detroit. The single has been released in the U.S. Edward Bear's "Masquerade" single is off and looks good with numbers on 30 stations first week out. Fergus is ready with "Here With You" culled from his new album produced by brother Greg Hambleton. Tommy Graham will soon bow his "After The Goldrush", written by Neil Young, a departure from Graham who usually relied on his own material.

NRA Talks In Okinawa

TOKYO — On April 10, one of the member groups of the National Record Assoc. of Japan, which consists of business managers of record companies, talked with seven wholesalers from Okinawa, which returned to Japan on May 5.

Though the business managers of each company visited the Okinawa market in November, and Okinawa dealers visited the mainland's record companies as well, this is the first time that the parties talked officially. The business managers told the dealers that, after Okinawa is returned to Japan, the business terms in the area will become the same as the ones on the mainland. Okinawa has been an export market for the mainland, and exported disks have been to date exempted from sales taxes.

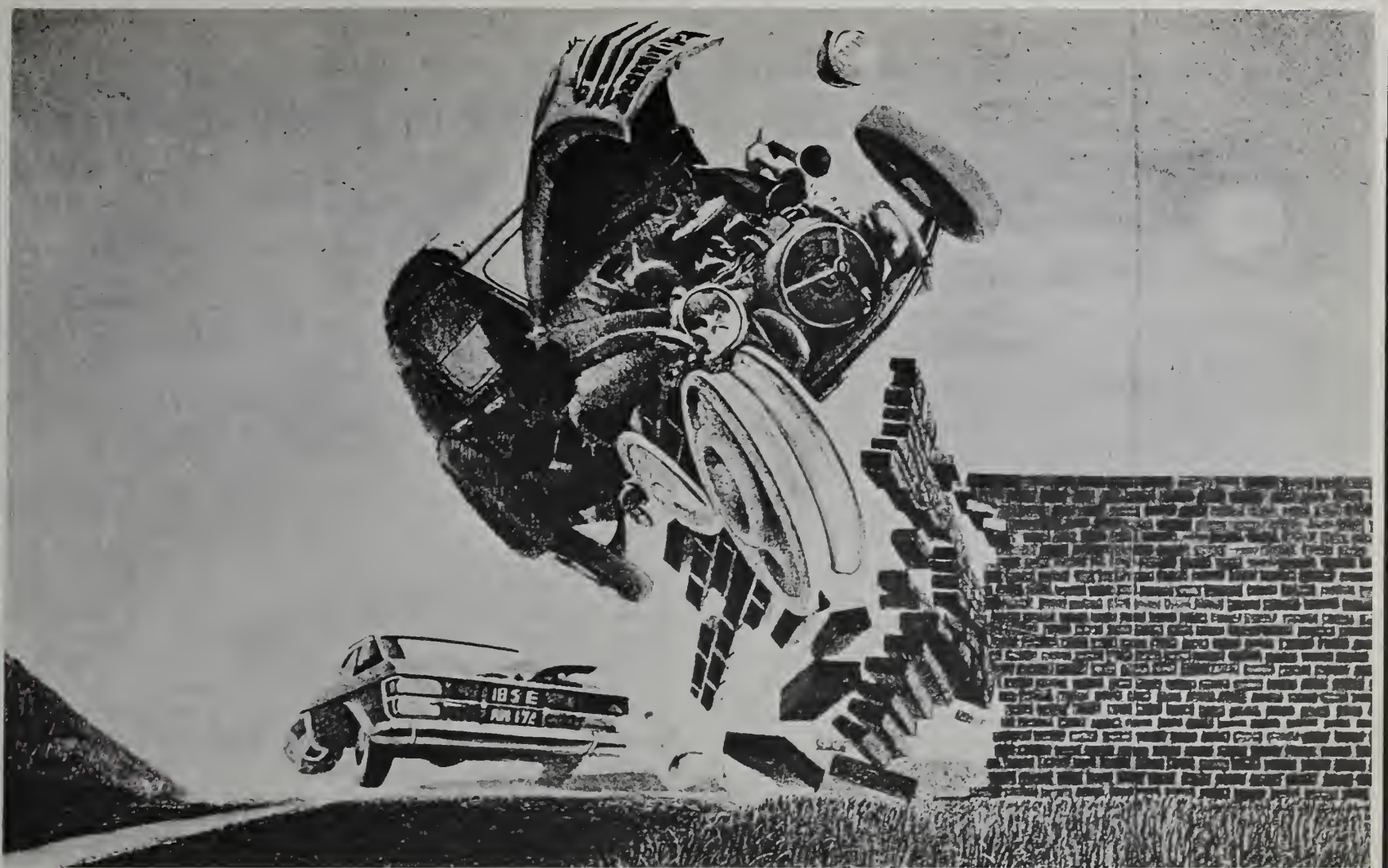
With the new business terms, disks will be sold at a fixed price, as on the mainland, with the margin of 30% for wholesalers in Okinawa. Record companies will stand shipping charges. The business with Okinawa will be done through Tokyo offices of each companies basically.

There are three leading record dealers in Okinawa; Takara Tokei is related to Victor Co. of Japan; Okinawa Record Shoji and Sony Shoji are Okinawa branches of Sony. Record companies hope two dealers except Sony Shoji will unite. It seems that the request will be accepted by them.

There are about 80 record stores in Okinawa with the business of about 50 to 60 million yen a month.

Germany's Best Sellers

1. How Do You Do—Windows—Golden 12—Golden 12
2. Am Tag Als Conny Kramer starb—Juliane Werding—Hansa—Budde
3. Poppa Joe—The Sweet—RCA—MdW
4. Es Fährt Ein Zug Nach Nirgendwo—Christian Anders—Columbia—Anders Music
5. Hab Sonne Im Herzen—Chris Roberts—Polydor—Carlton/RMI
6. Samson And Delilah—Middle of the Road—RCA—RCA/Siae
7. Beg, Steal Or Borrow—The New Seekers—Philips—Valley Music
8. One Way Wind—The Cats—Columbia—Accord
9. Apres Toi—Vicky Leandros—Philips—Radio Tele/Arnie
10. How Do You Do—Mouth and MacNeal—Philips—Phonix



ANYONE WHO HAS INTELLIGENCE
MAY INTERPRET THE NUMBER OF THE BEAST.
IT IS A MAN'S NUMBER,
THIS NUMBER IS

666

(THE APOCALYPSE OF JOHN, 13/18)
COMPOSED BY VANGELIS PAPATHANASSIOU
LYRICS BY COSTAS FERRIS

APHRODITE'S CHILD



VEL 2-500

VERTIGO

PUBLISHED BY WORLD WIDE



INTERSONG International Music Publishing



International Best Sellers



Great Britain

TW	LW	
1	1	Amazing Grace—Royal Scots Dragoon Guards Band—RCA—Sunbury
2	4	Back Off Boogaloo—Ringo Starr—Apple—Startling
3	2	Without You—Nilsson—RCA—Apple
4	3	Sweet Talking Guy—Chiffons—London—Robert Mellin
5	6	Mexican Puppeteer—Tom Jones—Decca—Ambassador
6	14	Come What May—Vicky Leandros—Philips—Louvigny Marquee
7	10	Run Run Run—Jo Jo Gunne—Asylum—Rondor
8	11	Deborah—T. Rex—Magni-Fly—Essex
9	13	Until It's Time For You To Go—Elvis Presley—RCA—Essex
10	18	Radancer—Marmalade—Decca—Catrine
11	9	Heart Of Gold—Neil Young—Reprise—Kinney
12	5	Beg Steal Or Borrow—New Seekers—Polydor—Valley
13	19	Could It Be Forever/Cherish—David Cassidy—Bell—Carlin/KPM
14	—	Stir It Up—Johnny Nash—CBS—Rondor
15	—	Crying Laughing Loving Lying—Labi Siffre—Pye—Groovy
16	7	Hold Your Head Up—Argent—CBS—Verulam
17	—	A Thing Called Love—Johnny Cash—CBS—Valley
18	8	Alone Again—Gilbert O'Sullivan—MAM—MAM
19	12	Desiserata—Les Crane—Warner Bros.—Screen Gems
20	—	Tumbling Dice—Rolling Stones—Rolling Stones—Essex

TOP TWENTY LP'S

1	Harvest—Neil Young—Reprise
2	Fog On The Tyne—Lindisfarne—Charisma
3	Paul Simon—Paul Simon—CBS
4	We'd Like To Teach The World To Sing—New Seekers—Polydor
5	Machine Head—Deep Purple—Purple
6	Himself—Gilbert O'Sullivan—MAM
7	Thick As A Brick—Jethro Tull—Chrysalis
8	Bridge Over Troubled Water—Simon & Garfunkel—CBS
9	Nilsson Schmilsson—Nilsson—RCA
10	Electric Warrior—T. Rex—Fly
11	Farewell To The Greys—Royal Scots Dragoon Guards Band—RCA
12	Slade Alive!—Slade—Polydor
13	Teaser & The Firecat—Cat Stevens—Island
14	American Pie—Don Mclean—UA
15	My People Were Fair—T. Rex—Fly
16	Grave New World—Strawbs—A&M
17	Imagine—John Lennon—Apple
18	Garden In The City—Melanie—Buddah
19	Baby I'm A Want You—Bread—Elektra
20	Godspell—London Cast—Bell



Japan

TW	LW	
1	5	Yoake No Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub
2	6	Yurusarenai Ai—Kenji Sawada (Polydor) Pub: Watanabe
3	9	Taiyo Ga Kureta Kisetu—Aoi Sankakujoogi (Columbia) Pub: All Staff Pub
4	1	I'd Like To Teach The World To Sing—New Seekers (Philips/Phonogram) Sub-Pub: Eastern Music
5	3	Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Elec
6	—	Seto No Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
7	10	Mother Of Mine—Neil Reid (London/King) Sub-Pub; Folster Music
8	8	Hachi No Mushashi Wa Shindanosa—Takeo Hirata & Sarustaaazu (Dan-Minoruphone) Pub: Tokuma
9	2	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
10	—	Hatobamachi—Shinichi Mori (Victor) Pub: Watanabe
11	7	Kogarashi Monjiroo—Tsunehiko Kamijoo (King) Pub: Meiji Music
12	—	Koi No Tsuiseki—Ooyan Fufui (Toshiba) Pub: Takarajima Pub
13	20	Kono Ai Ni Ikite—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub: Watanabe
14	4	Tomodachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music
15	17	Futari Wa Wakakatsuta—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
16	16	Mother And Child Reunion—Paul Simon (CBS-Sony) Sub-Pub: Shinko Music
17	—	Kitaguni Yuki De—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff
18	—	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental
19	12	She's My Kind Of Girl—Bjorn & Benny (Epic/CBS-Sony) Sub-Pub: Shinko Music
20	11	Day After Day—Badfinger (Apple/Toshiba) Sub-Pub: Shinko Music

TOP FIVE LP'S

TW	LW	
1	1	Mari Amachi First Album (CBS-Sony)
2	2	Ningen Nante—Takuro Yoshida (Elec)
3	5	Sayonara Junko/Tosei Koborebana (ToKuma)
4	3	Paul Simon (CBS-Sony)
5	4	Pictures At An Exhibition—Emerson, Lake & Palmer (Atlantic/Warner-Pioneer)



Argentina

TW	LW	
1	1	Son Of My Father (Fermata) Chicory Tip (CBS)
2	6	Sanson Y Dalila Middle of the Road (RCA); Flash (CBS)
3	7	Symphony Number 40 Waldo de los Rios (Hispavox—Music Hall)
4	4	Ballad Of Sacco And Vanzetti Joan Baez (RCA)
5	3	Memorias De Una Vieja Cancion Ginamaria Hidalgo (Microfon)
6	2	Soy Rebelde Jeanette (Music Hall); Julieta (CBS)
7	14	*Grande Grande Silvana Di Lorenzo (RCA)
8	8	Gira El Amor Gigliola Cinquetti (CBS)
9	5	Ya No Me Vuelvo A Enamorar Luisa M. Guell (Music Hall)
10	11	*Si Se Calla El Cantor (Korn) Horacio Guarany/Mercedes Sosa (Philips)
11	10	*Virgen India Jorge Cafrune (CBS)
12	9	Cuando Salga El Sol Gilbert Becaud (Odeon); Sergio Denis (CBS)
13	17	*Vivo Solo A Mi Manera (Relay) Juan Marcelo (RCA)
14	—	Pappa Joe The Sweet (RCA)
15	13	Wakadi Wakadu I Nuovi Angeli (Philips)
16	15	Cartas Amarillas Nino Bravo (Polydor)
17	12	Los Dias Del Arco Iris (Relay) Nicola de Bari (RCA)
18	19	Sube Y Baja (Relay) Katunga (RCA)
19	—	Como Te Dire (Anca) Sandro (CBS)
20	20	Fra Noi (Relay) Iva Zanicchi (RCA)
20	16	Tu Amigo Fiel Carole King (Odeon)

(*) Local

TOP TEN LP'S

TW	LW	
1	1	Musica En Liberatad Selection (Music Hall)
2	2	San Remo 72 Selection (RCA)
3	3	Tip Top Selection (RCA)
4	4	Voltops Selection (CBS)
5	5	Sinfonias Waldo de los Rios (Music Hall)
6	6	Mozarmanias Waldo de los Rios (Music Hall)
7	10	Bangla Desh Selection (CBS)
8	9	Tiempo De Resurreccion Arco Iris (Music Hall)
9	7	Mediterraneo Joan Manuel Serrat (Odeon)
10	8	Ginamaria Ginamaria Hidalgo (Microfon)
10	10	Trafalgar Bee Gees (Polydor)



Italy

TW	LW	
1	1	Jesabel—Delirium (Cetra) Usignolo/Universale
2	2	Grande Grande Grande—Mina (PDU) EMI
3	3	Montagne Verdi—Marcella (CGD) Melodi
4	7	My World—Bee Gees (Polydor) Senza Fine
5	5	Imagine—J. Lennon (Apple) Ritmi e Canzoni
6	4	I Giorni Dell'Arcobaleno—N. Di Bari (RCA) RCA/AdD
7	6	Il Re Di Denari—Nada (RCA) RCA/AdD
8	8	All The Time In The World—L. Armstrong (UA) Tevere
9	—	Giu' La Testa—E. Morricone (Cinevox) Cinevox
10	—	La Decadance—J. Birkin/S. Gainsbourg (Fontana) Phonogram



Belgium

TW	LW	
1	3	Apres Toi (Vicky Leandros—Philips—Apollo)
2	1	Samson & Delilah/The Talk Of All The U.S.A. (Middle of the Road—RCA—Universal)
3	5	Beautiful Sunday (Daniel Boone—Penny Farthing—Apollo)
4	2	Son Of My Father (Chicory Tip—CBS—RKM)
5	8	Beg, Steal Or Borrow (The New Seekers—Philips—Brouwer Music)
6	—	A Thing Called Love (Johnny Cash—CBS)
7	—	Ela Ela (Axis—Riviera)
8	6	Inkpot (Shocking Blue—Pink Elephant—Primavera)
9	—	Freedom (Mack & Kathy Kissoon—Carrere—Apollo)
10	—	Mama Papa (Cardinal Point—Philips—Primavera)



Australia

TW	LW	
1	1	Without You—Nilsson—Essex—RCA
2	3	Most People I Know—Aztecs—Rock of Ages—Havoc
3	7	Horse With No Name—America—Castle—WB
4	4	Mother & Child Reunion—Paul Simon—Essex—CBS
5	2	American Pie—Don McLean—United Artists—UA
6	6	Morning Has Broken/I Want To Live In A Wigwam—Cat Stevens—Island—Island
7	5	Joy—Apollo 100—Control—Youngblood
8	9	Superman—Allison McCallum—Albert—RCA
9	8	Day After Day—Badfinger—Essex—Apple
10	10	My World—Bee Gees—Penjane—SPIN

EDITORIAL:

The Face Is Changing

The jukebox and games operating industry is going through its most profound changes since the years immediately following the end of World War II. From styles of operating, to new types of locations, to new companies coming into operating, down to the shrinking number of old line juke operators, today's industry is changing so fast you can hardly get a bead on where it's going, much less on one's own role in it.

Take the City of Philadelphia, for example. Several years ago, you could count almost 200 music and games operators working stops there. Today, sources estimate maybe 60 or 70 at the most are plying the trade there. With routes all over the country selling, merging or disintegrating, distributors and factories see fewer customers out there, altho (gratefully) they are still moving relatively the same numbers of machines. This attrition of the smaller route, happening simultaneously with the birth of a couple of routes that would have to be called "national" in scope, has already affected the marketing policies of several machine sellers. It's probably having its most profound effect upon the machine jobber who traditionally relied upon a great many customers to move his wares.

Some say the business is maturing, getting more streamlined, more modern in its sales and service techniques. Others think that "new blood" everyone hoped to see enter the industry has, and these young tradesters have brought their young, open minds to bear upon a business the old timers still think is just taverns and diners. Perhaps the sweep into the modern age is healthy for the industry per se, but what about the "mom and pop" style route? Where does it fit in, and worse, will it be able to withstand the competition from companies twenty times bigger or more? The small route's calling card has always been "better personalized service to each individual location" but is that enough to beat away huge bonuses and advances from the big boys? Often yes, often no.

And take the big route's problem . . . the very difficulty of giving its enormous number of stops the personalized service required. One "operator baron" we spoke to recently said each time he buys another route, he can expect a 15% decrease in that route's profits, simply because that close personal attention just isn't there any longer between local operator and local stop.

To assess one's own strength and weakness in today's industry, each operator need only look at his route policies and find out if he's really in tune with what's happening. Are most of his music boxes onto 2-25¢ play? Do his customers respect him and his men as straight businessmen giving straight answers, rapid service, new machines and up-to-date records? Are his commissions sensible or is he giving away too much here and (think about this) not enough there? Does he pay his bills on time or is he having difficulty buying a new machine some location demands because he's ducking the distributor?

More important than anything, ask yourself if you're in communication with the people in the in-

Allied Leisure Bows Flipper Game; 'Sea Hunt' Intro's Moving Playfield

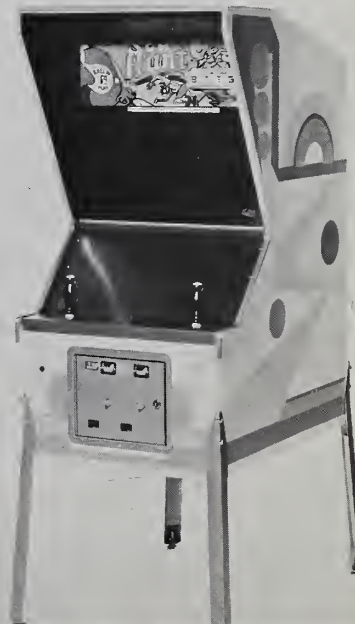
HAIALEAH—Allied Leisure Industries has officially entered the flipper game manufacturing arena with the release this week of "Sea Hunt," first in a series of flippers under the banner name "Shakerball." The single-player game, which literally incorporates player body english into the play of the game, is also one of the most dramatic design breakthroughs in flipper play since the original conception of pinball itself.

Sea Hunt's playfield presents the familiar flipper game appearance (replete with thumper bumpers, roll-overs, flipper bats, out-lanes, etc.) but resides in an upright cabinet (see photo) which stands 70" high, and 18" closer to the wall than traditional flipper pieces.

The most dramatic feature of Sea Hunt, though is its movable playfield. By a push-pull motion of the two front handles (which move in unison) the player actually moves the playfield forward and back (a maximum of 3/8" either way) affording him the rare opportunity to literally jockey the board beneath the rolling ball and do all sorts of imaginative things to boost up the score. For instance, should he be skillful enough to get the ball between two of the thumper bumpers, he can jockey the board forward and back and ring up score points like crazy, as long as he can keep it in that position.

In addition, two extra-long flipper bats are located toward the front end of the playfield and are activated by pushing buttons located atop the Shakerball handles (similar to the firing triggers in jet fighters). The game, which incorporates a bullseye feature, has 27 ways to score and can be set to vend either 5 or 3 balls. Play pricing is optional for either 10¢ play, 2-25¢ or 3-25¢ (twin chutes are standard).

Sea Hunts, shipping this week to Allied distributors throughout the



ALI Sea Hunt 1-PL

USA (and shortly to the foreign markets thru Mondial) are available in free-play, add-a-ball and amusement only versions.

Allied's sales director Gene Lipkin advised that the game's play time is faster than traditional flippers and that tests have shown Sea Hunt to "out earn many of the best pins on the market." Lipkin further declared that "the unusuality of the cabinet will permit Sea Hunt access to many stops which do not normally take pingames, while the piece is a natural for every existing stop now using pins."

He also advised that Sea Hunt is just the first in a long planned series of Shakerball games and that a two-player version, followed by a four-player is in the works.

Flower City Distributing Hosts Rock-Ola Line Service Session

ROCHESTER—Flower City Distributing of this city hosted an extremely well-attended service school on the current Rock-Ola music line April 25th, under the direction of that factory's chief field service engineer Bill Findlay. Flower City president (and session host) Joe Grillo, said the showroom was "wall to wall" with service technicians from the many music routes in his territory and all thoroughly enjoyed the session.

Findlay began with an in-depth orientation into the more sophisticated electronic concepts and components in the current Rock-Ola line, then delved into explanation of the mechanism's interior components.

Session went from 10:00 A.M. until

1:00. A lunch break at the Valley Steak House followed and the session resumed at 2:00 and concluded at 5:00 P.M.

All attending the session received a complimentary set of electronic testing equipment from Flower City.

Findlay complimented Grillo on the turnout, also on the caliber of technicians present, many of which are college graduates. The following day brought Findlay and Grillo out into the field where they visited at least four rural route shops and discussed Rock-Ola phonographs with the operators there.

Grillo advised that the Rock-Ola session will be an annual event for Flower City and its customers.

dustry who can feed you with what's happening around the area and the country. Do you participate in a good association or do you go it alone? This infinitely valuable exchange of ideas between tradesters was the theme at the recent MOA seminars and boy did it work!

To see where one stands within the changing framework of the jukebox and games business you must learn what other operators are doing and either adopting their modern policies, or, if you're in the lead, letting them adopt yours.

JUKEBOX PROGRAMMING GUIDE

POP

CHER

LIVING IN A HOUSE DIVIDED
(2:57)
No Flip Info. Kapp 2171

STEPHEN STILLS

IT DOESN'T MATTER (2:30)
No Flip Info. Atlantic 2876

TOMMY JAMES

CAT'S EYE IN THE WINDOW
(3:29)
No Flip Info. Roulette 7126

EAGLES

TAKE IT EASY (3:21)
No Flip Info. Asylum 11005

R & B

WILSON PICKETT

FUNK FACTORY (2:54)
No Flip Info. Atlantic 2878

MARVIN GAYE

YOU'RE THE MAN (Part 1)
b/w Part II Tamla 54221

DETROIT EMERALDS

BABY LET ME TAKE YOU (IN
MY ARMS) (3:46)
b/w I'll Never Sail The Sea Again
(3:34) Westbound 203

STEVIE WONDER

SUPERWOMAN (WHERE WERE
YOU WHEN I NEEDED YOU)
(3:20)
No Flip Info. Tamla 54216

JOE TEX

YOU SAID A BAD WORD (2:33)
b/w It Ain't Gonna Work Baby
(3:06) Dial 1012

C & W

JIM ED BROWN

HOW I LOVE THEM OLD SONGS
(2:35)
b/w Close (3:04) RCA 0712

DICKEY LEE

ASHES OF LOVE (2:40)
b/w A Kingdom I Call Love (2:42)
RCA 0710

DEL REEVES & PENNY DeHAVEN

CRYING IN THE RAIN (2:25)
No Flip Info. United Artists 50829

DOTTIE WEST

I'M ONLY A WOMAN (2:57)
b/w Baby I Tried (2:10) RCA 0711

Eastern Novelty Changes Name To Imperial Billiard Industries

NORTH BERGEN, N.J.—Eastern Novelty Co., one of the industry's largest suppliers of billiard parts and accessories, officially changed its name March 1st to the Imperial Billiard Industries.

Company manager John Rafer advised that the name change was done in order to better reflect the expanded scope of the company within the parts industry.

Imperial, in recent months, has added additional products to its parts line and now offers pool table parts such as rubber cushions, pocket liners, etc. in addition to their traditional line of cue sticks, cloth, slate and other accessories.

Rafer advised that the name change naturally covers their West Coast office in Los Angeles (this branch is run by trade veteran Al O'Brien).

Columbia Mailing Listing of Hall of Fame Singles To Music Operators

NEW YORK—Columbia's jukebox coordinator, Ron Braswell has prepared and mailed to operators and one-stops a Hall of Fame Singles questionnaire and a listing of the Hall of Fame singles product presently available on Columbia, Epic and Custom Labels.

The Hall of Fame Singles list includes new releases, the memory lane series on Epic, the golden series on Monument as well as Barnaby product. Also, top single product both past and present available on the Columbia label issued through the Hall of Fame line.

Braswell stated, "that we at Columbia are trying to help further strengthen the working relationship with the music operator." Braswell continues, "we welcome your opinions on various operations of the industry." He urges operators to take a few moments to fill out the questionnaire and return it in the self addressed envelope.

The Hall of Fame listing which will be mailed on a regular basis is designed to serve the operators and one-stops in locating and programming special request product and product not readily available.

Warsaw Arcade Intro's US Pinball Machines To Youth In Poland

CHICAGO—A very interesting article which appeared in a Flint, Michigan newspaper, was brought to our attention by Jack Burns of Empire Dist. in Chicago.

Dated Warsaw (Poland), the article was captioned "Pinballs To Fight Rowdiness", and dealt with the activities of a newly opened arcade which was built on the former site of a coffee house on Warsaw's main shopping avenue.

"Pinball machines are Poland's latest weapons against juvenile delinquency", the item said. "After a few minutes' inspection of the Polish-language instruction most of the young people could understand roughly how to games work . . ."

The arcade, which was set up about a month ago, is equipped with two dozen American made machines, most of which were imported from Chicago.

"The idea of the arcade . . .", the item goes on, "is to provide a better place for young people to spend their free time than the sometimes rowdy coffee houses and beer halls."

As one 17 year old youngster stated "It will never develop my brain, but it's a good pastime after toiling away at my books."

1972 MOA Exhibitors Meet With MOA Brass At New Expo Site-The Conrad-Hilton

CHICAGO—Representatives of the amusement machines and pool table manufacturers (and allied products) who will be exhibiting at this year's MOA Exposition (Sept. 14-15-16) attended a luncheon-meeting in the Conrad Hilton Hotel on Tuesday, May 2, as guests of the association.

In as much as the 1972 Exposition has been moved into a new location this year, namely the Conrad Hilton, the get together served the dual purpose of introducing the new facilities to the exhibitor firms, and affording them the opportunity to select their exhibit booth space for this year's show. In an effort to satisfy all exhibitors and simplify the task of selecting space, MOA gave priority of selection according to seniority and the number of booths utilized.

At the opening of the meeting, which was co-chaired by MOA's president John Trucano and executive

vice president Fred Granger, the hotel's convention manager Don Newell and sales manager Bill Lindley, outlined the convention procedures of the Conrad Hilton with reference to exhibits and room accommodations.

Among the firms represented at the meeting were: American Shuffleboard, Bally Mfg. Co., Brunswick, Chicago Dynamics Ind., D & R Industries, Empire Dist., Irving Kaye, MCI of Milwaukee, Midway Mfg. Co., U.S. Billiards, United Billiards, Williams Electronics, Wico Corp., and Yates Appliance.

MOA officers present included prexy John Trucano, secretary Harlan Wingrave, treasurer Russell Mawdsley, vice presidents and expo chairmen Ray Barker and Garland Garrett, past presidents Les Montooth, A. L. Ptacek, Jr., Howard Ellis and executive vice president Fred Granger.

Wurlitzer Denver Branch Throws Open House

DENVER—To celebrate their move into new quarters, the Wurlitzer Distributing Corp. here, under branch manager Ed Carnegie, threw a full week open house, equipment showing and service school for operators and guests from the wide mountain territory.

The event took place April 17-21 at the new facilities located at 495 Dale

Court and enjoyed a heavy attendance of traders, including representatives of the factories whose equipment is sold out of the branch.

The following photos depict some of the action, which included prize drawings for machine discounts and an operator contest on Chicago Coin's new Twin Rifle target game:



Operators and guests talk shop over refreshments at the new Wurlitzer Dist. facilities on Dale Court.



Bernie Jackson, winner of the Chicago Coin Twin Rifle contest, gets prize money and smooch from Judy Pettigrew.



The Wurlitzer-Denver gang (left to right) Gene Lawrence, Jim Lawliss, Bob Eggart, Judy Pettigrew, Ed Carnegie (manager), Larry Lindsey and Gene Mahan.

Branch manager Ed Carnegie (left) discusses play features of the Twin Rifle game with Buck Buchanan, Wurlitzer Corp. service engineer.



(Left to right) Judy Carnegie, Bessie Brown (Denver operator), Bernie Jackson, Judy Pettigrew, Naomi Pettigrew (Choice Music) and Mrs. Ted Ross.

(Left to right) Dick Williams (sales manager), Jim Lawliss (sales), Larry Lindsey (parts manager) and branch manager Ed Carnegie.

CHICAGO COIN MONEY-MAKER

★

TWIN RIFLE

THE "COMPETITION" GUN

★

RODEO

THE "STEREO" GUN

★

CHICAGO DYNAMIC INDUSTRIES, INC.

**WE HAVE SOMETHING THEY DON'T HAVE
 THAT CAN SAVE YOU \$400.00 TO
 \$600.00 ON EVERY NEW JUKEBOX**



Rowe's exclusive "Dry Lubricant" design, eliminates a major part of the cost you *don't* see when you buy a new phonograph . . . *maintenance*. The elimination of periodic preventive maintenance, year after year, results in impressive savings and profit increases. And, the built-in reliability of Rowe's no-preventive maintenance design saves you money on service calls that result from failure to lubricate properly. That's why "Dry Lubrication" on every model in the new Rowe LINE OF SUPERSTARS wins engineering awards . . . why it is backed by a five year "no-strings" warranty on *all moving parts*.

How well does it work? Well, since we introduced "Dry Lubrication" parts replacement has been only one in every 42,012 moving parts on warranty.

We computed a probable savings of \$400.00 to \$600.00 by estimating normal lubrication costs over a ten year life expectancy, then adding the

warranty value. But don't take our word. Figure it out for yourself. It may be the nicest thing you do for yourself all day.

**OTHER REASONS WHY ROWE
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- The only *line* of jukeboxes . . . a model to please every location.
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- Latest in a long line of the most reliable, trouble-free machines in the industry.

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EASTERN FLASHES

AROUND TOWN—Wasn't too much doin' around town over the past weekend, for while the machines were cranking out the coinage, their owners were conventioning up in the Catskills. Indeed, the annual anniversary outing for MONY, the Westchester and NYS Guilds, boded to be one of the best yet, at press time, with all rooms sold out and a grand symposium slated for Friday night. Details next week. . . . **Johnny Bilotta** into Fun City last Monday for North American Soccer League meeting at the Essex House; then back to Miami for final preps on the Miami Gatos' first game May 6th with the Toronto Metros. Johnny, one of the team's owners, said singer **Bill Lawrence** (of Godfrey Show fame) was set to sing the national anthems of both the USA and Canada; further that Florida Governor **Ruben Askew** would be honored guest at opening game. Johnny's also very tickled at full page story devoted to the team (and to him) in recent **Miami Herald**. The story contained mucho good copy on the Bilotta coin machine interests, and mentioned the Rowe AMI music line plus other machines he distributes upstate New York.

Another out-of-towner making quickie visit to New York was Nutting Associates' sales director **Dave Ralstin**, in to call on **Harold Kaufman** at Musical Distributors in Brooklyn. Dave's delighted at New York acceptance of their smashing Computer Space target game, which he says reflects nationwide success of this piece. Dave also visited with some other Nutting Associates dealers during his sales swing, including **Eli Ross**, **Lou Boasberg**, **Sam Weisman** and **John Nowlin** (the latter is owner of Tulsa Billiards, one of the industry's really moving distributors. Dave says service schools on the Computer Space game will be conducted shortly by factory engineer **Nowland Bushnell** at Empire, Lieberman, Active and New Orleans Novelty.

Wurlitzer market-promotion chief **A.D. Palmer** and his able assistant **Vic Zast** into New York City's Coliseum for the Premium Show last Thursday; were planning on attending the Catskill association outing over the weekend, joining up there with the factory's chief **Amile Addy**. A.D. info'd new burglar alarm promotion is in the works; details out next week. A.D. told us he enjoyed receiving letters from MOA prexy **John Trucano** and from Mass. operator **Russ Mawdsley** expressing their thanks for all the cooperation Wurlitzer gave the association in serving up those great seminars in Notre Dame, Las Vegas and New York. It's great when all spheres in the industry pull together for a worthwhile cause.

THE JERSEY BOUNCE—Betson Enterprises' chief **Bert Betti** just returned from two week biz-vacation trip to Europe, where he called on his many billiard parts suppliers and visited some tourist spots in Italy with the wife. Route-wise, Bert says the ChiCoin Twin Rifle game is serving up superior collections, according to reports from the many customers who placed them. Bert also info's that his Eastern Novelty Co. billiard parts company has a new name—**Imperial Billiard Industries**. See story elsewhere this section. . . . Over at American Shuffleboard, sales topper **Sol Lipkin**'s just returned from week in California to tell us sales of their 22' long board shuffleboard are still zooming, with mucho orders filed by dealers and awaiting processing.

HEADING SOUTH—**Dave Braun**, **Bob Braun**, **Gene Lipkin** and **Ron Haliburton** (the heirarchy at Allied Leisure Industries) proudly announce the release of their much-awaited **Shakerball** flipper game line; first model's out this week, called **Sea Hunt**, and my gosh, it's well worth waiting for. Superior piece, lads, and congratulations all round. See story elsewhere. . . . Cigarette wholesalers from the 50 states and seven foreign countries concluded their National Assn. of Tobacco Distributors convention at the Fontainebleau April 22nd.

HERE AND THERE—**Bernie Y (Yudkofsky)** returned from ten days vacation trip to the coast, enjoying the sun and the sites in San Francisco, Carmel, Los Angeles, Las Vegas and points in between. The Gold-Mor president also managed to pay courtesy calls on some of his one-stops out thataway and reports the little LP picture couldn't be healthier. . . . Effective July 1st, all fruit machines are to be removed from US Army service clubs here and abroad, and will no doubt be replaced with amusement devices.

CHICAGO CHATTER

ICMOA's executive director **Fred Gain** just released a new set of dates—June 16, 17, 18—for the association's upcoming annual meeting, to be held at the Holiday Inn in East Peoria, Illinois. Mark your calendars, please. Inasmuch as the nominating committee will very shortly hold its meeting, Illinois operators are urged to submit their recommendations for officers and board members as soon as possible, for consideration by the committee. . . . Would like to make brief mention of the ICMOA's official publication which is regularly sent out to the membership. We received a copy of the current issue and found it very interesting, very pertinent and most informative.

A BIG WELCOME BACK TO Midway Mfg. Co.'s sales manager **Larry Berke** who returned last Monday from a vacation trip to Europe. Trip was wonderful, he says, but much too short! Aren't they all! . . . At any rate, Midway is concentrating pretty heavily these days on its newest release "Bull's Eye" which was sample shipped last week. Larry's got a mountain of advance orders already. Another biggie from Midway!

EXPORT IS STILL uppermost on the shipping schedule at D. Gottlieb & Co. "There's no let-up in sight at the moment", said **Alvin Gottlieb**, so they'll be pretty much wrapped up in overseas activities, for the time being at least.

THE VENDING DEPARTMENT at World Wide Dist. is exceptionally active these days. **Irv Ovitz**, **Roger Bergstrom** and **Don Shaw** are mighty busy. Don will be on the road for a time talking up the Seeburg Jet II coffee and Polaris II cold drink venders—the new high capacity, low priced pair that's being so well received by the trade!

THE CHICOIN FACTORY IS just finishing up a very successful run on the Monte Carlo ball bowler and will very shortly commence a second run on Super Bowl. . . . As for "Twin Rifle"—suffice it to say, not since Speedway has the factory been on such a heavy overtime schedule as at present. **Chuck Arnold** said they're working a six day week in an effort to catch up a bit!

ROCK-OLA MFG. CORP.'S executive veepee **Ed Doris** got back from Venezuela last week, in time for the MOA meeting on Monday which he attended with **Les Rieck**. . . . **Donald Rockola** and **Ralph Petri** returned from a business trip to Germany and a visit with **M. Adickes**. . . . Center of excitement at the Rock-Ola plant, of course, are the big selling "447" and "448" model phonographs!

HAD A QUICK CHAT WITH **Bill DeSelm** of Williams Electronics Inc. The top priority items of the moment are "French Quarter" shuffle alley, "Spanish Eyes" single player and the "Winner" race horse novelty game! Those three production lines are really going full force!

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Operators Association will hold a meeting on Tuesday, May 2, at the Chalet in West Allis. It will be a general membership session, highlighted by a full agenda of business activities and an election of officers. **Jim Stansfield**, president of the Wisconsin Music Merchants Association, will be an honored guest at the meeting.

BUSINESS IS BRISK AT Hastings Dist. Inc. Among the biggest sellers of the day are the Rock-Ola "448" and "447" model phonographs, the Frigidaire ice machine and the Valley pool tables line, according to **Jack Hastings**. . . . The current running pool tournament among locations in the metropolitan area of the city is moving towards the finals, to be held May 20-21 in Dendelion Park Pavillion.

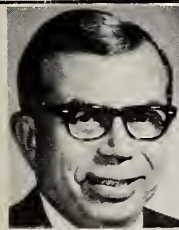
CALLED THE PREMISES OF Pierce Music in Broadhead and enjoyed chatting with **Marie Pierce**. **Clint** was in Madison on county business. Marie's an anxious as most of us for Spring to arrive, since this year's winter has been very cold, and very long, especially in Broadhead! Marie told us about the 25 lovely roses she received at the recent WMMA tribute to Clint, and how nice it was that many of their personal friends, including **Lou Casola** and **Les Montooth**, were present during the festivities.

PUBLIC RELATIONS IN ACTION: **Bob Rondeau** of Empire-Green Bay received a nice letter of thanks from the local YMCA for his efforts in behalf of their recent World Service Carnival. Empire supplied a lineup of amusement machines which collected enough money to help the Y exceed its goal. The funds are used to aid YMCA workers in more than 80 developing countries around the world.

CALIFORNIA CLIPPINGS

Hank Tronick, vice prexy at C. A. Robinson Co., says that the in-plant Friday lunches have been increasing in popularity. On one recent Friday, Hank says, there were at least one hundred people (operators, service personnel and distributors) enjoying the fabulous buffet and liquid refreshments that have become the talk of Pico Blvd. Not only has the trade been enjoying the weekly festivities, but also dropping in are members of the city and county law enforcement and other city departments. Hank goes on to say that this exposure of public servants to our trade has accomplished a great deal in their understanding of the service that we actually rendered and has gone a long way in helping to enhance the trade image. The first quarter sales volume has already exceeded the '71 record breaking quarter. Two warehouses have been added to handle the flow of equipment and the new Bally 'Fireball', a 4-player flipper is proving to be one of the sensations of the season, says Hank. . . . **Bob Portale** says that it's a busy arcade season and one big reason is the "Space Computer" manufactured by Nutting Associates. Portale Automatic Sales showroom is an active scene with the Rock-Ola phonograph the center of attraction and the 449 a 100 selection machine is a big ticket from the operators' point of view, says Bob, almost all the 449 parts are interchangeable with the 160 selection model 448. . . . **Struve Distributing Co.'s** **Leo Simone** and **Bud Lurie** are off on trips.

A.C.A. president **Henry Leyser**, recently returned from trip abroad to the music and games factories he represents, jetted into Chicago mid-week to attend MOA trade show exhibitors meeting and select space for his display at the Sept. show. Hank info's there'll be something new music-wise coming from his company. . . . Nutting Associates' sales manager **Dave Ralstin** proudly notes frame is completed on the home he is personally building near San Francisco.



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WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubble-gum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAP TOYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAP SAN FRANCISCO.

WANTED—ALL VERY OLD TYPES AMUSEMENT AND ARCADE GAMES: Also Slot and Gambling Machines. We Pick Up. NAP Enterprises, 360 Harriestown Rd., Glen Rock, New Jersey 07452. (201) 447-3688.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

WHOLESALE-EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model 3300, 3400 & 3500. Write for prices. UNITED DISTRIBUTORS, INC., 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

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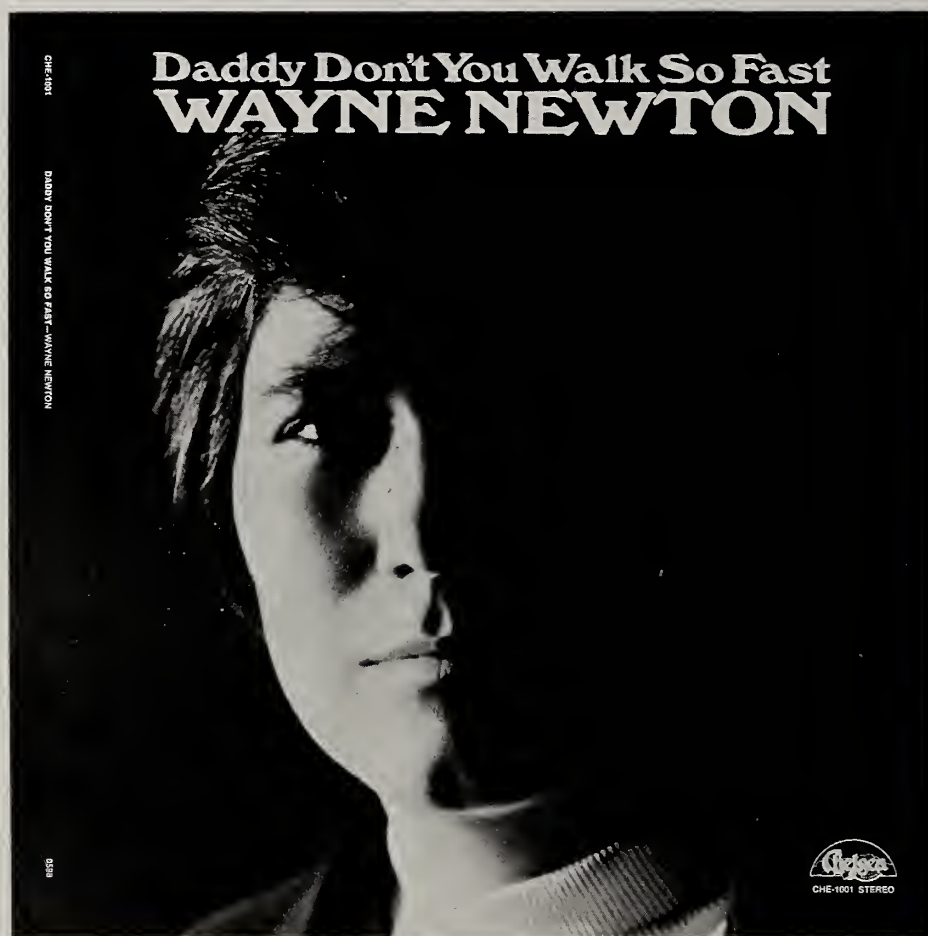
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