

Communications Gap Within Companies (Editorial) . . .
Racusin On The Burden Of The Classical Catalog . . .
Capitol's '70 Confab: Geared To Company's A&R

May 30, 1970

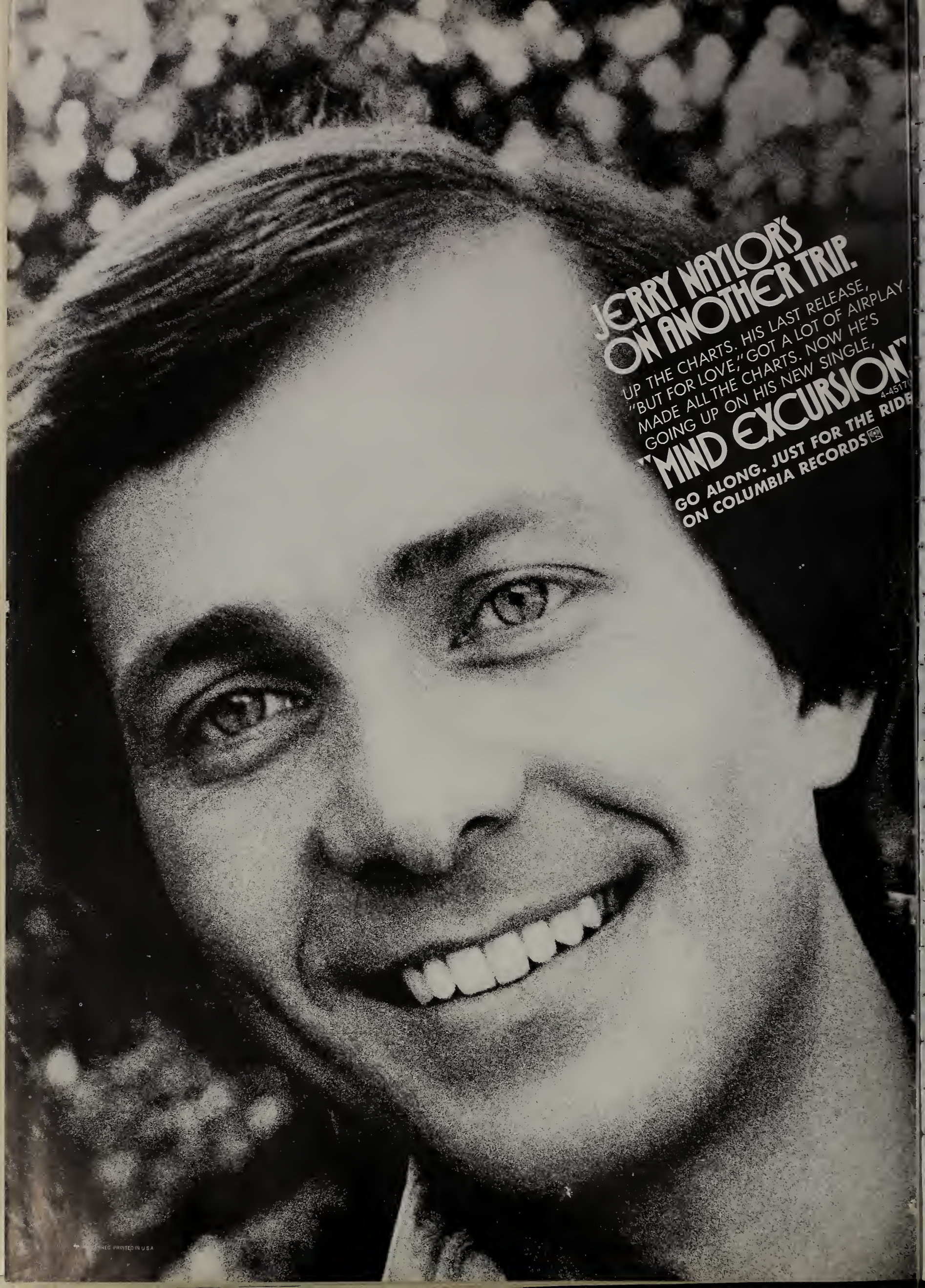
Cash Box

\$1.00

Trust . . . BMI's
Performance A-
wards: 'Gentle'
Most Performed: L&M Top Writers; Lowery
Group Top Pub . . . Bill Harvey Elektra GM . . .
Ub/UA Huddle: Closer Euro Ties, Central Plant

JIMMY JAMES & SHONDELLS' ROULETTE'S WINNING NUMBER INT'L SECTION BEGINS ON PAGE 57






**JERRY NAYLOR'S
ON ANOTHER TRIP.**

UP THE CHARTS. HIS LAST RELEASE,
"BUT FOR LOVE," GOT A LOT OF AIRPLAY.
MADE ALL THE CHARTS. NOW HE'S
GOING UP ON HIS NEW SINGLE,

"MIND EXCURSION"

GO ALONG. JUST FOR THE RIDE
ON COLUMBIA RECORDS 

Cash Box

VOL. XXXI — Number 43/May 30, 1970

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GEORGE ALBERT
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EDITORIAL

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ADVERTISING

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Communications Gap

Within A Company

There might be some rationalization, weak as it might be, that sees areas in which the industry—one company to another—fails in certain cooperative ventures beneficial to the industry as a whole. A communications gap, mere competition and the hectic pace of doing business might be cited.

But, what about intra-company communications? It's come to our attention that a failing in communications within companies has taken on a serious tone. A large music company, of course, starts off with the disadvantage of size. Here, decision-making must climb a corporate chain-of-command, leaving questions (or possible deals) unanswered for long periods, if at all. Also, with large operations it's likely that personnel will cover a wide personality spectrum, leaving the company open to conflict on this level.

Yet, big company or no, there are communications gaps that have little to do—at least on a conscious level—with built-in, big-company problems. Some executives fail or do not desire to impart their knowledge of the busi-

ness to lower echelon personnel who should be trained to fill in policy-making positions. Simple laziness cancels out follow-throughs on projects so that weaknesses can be uncovered and corrected. Often, inter-departmental communications is kept to a minimum, thereby creating a sad, assembly-line approach in the flow of the creation of product, so that the left hand of a firm doesn't know what the right hand is doing. Furthermore, the day-to-day competitiveness of the music scene produces a lacking of humanistic, personal touches to the company, reducing those on the already-created "assembly-line" to no more than an example of automation itself.

We could go on and on. But, suffice it to say that the business should not find itself coldly (and inefficiently) producing a product—musical recordings—that in itself is regarded as personal and, hopefully, communicative of some kind of emotional message. And, certainly, it should be true that with greater internal company communications on many levels, the industry itself can cooperate better.

HOLLYWOOD

HARVEY GELLER
6430 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-2129

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

INTERNATIONAL DIRECTOR

CARLO NISTRÌ

3 Cork Street, London W1 Tele 01-7342374

ENGLAND

DORRIS LAND
3 Cork Street
London W1
Tel: 01-7342374

GERMANY

CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturmweg 30
Tel: 34-91-94-86

BRAZIL

PEDRO FRAZAO

DE VASCONCELOS

Rua Frei Caneca, 11, Apt. 13
Sao Paula, S.P., Brazil
Tel: 257 15 58

ARGENTINA

MIGUEL SMIRNOFF
Belgrona 3252, Pisa 4 "B"
Buenas Aires, Argentina
Tel: 89-6796

CANADA

WALT GREALIS

RPM

1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 89-2166

FRANCE

FRANC G. LIPSIC
32 Rue Du Maulin Joly
Paris XI
Tel: 023-90-06

SPAIN

JOAQUIN MERINO
Presidente Carmona, 11
Modrid 20, Spain
Tel: 270-2915

ITALY

BRUNO POZZA
5, Corsa Eurapo
Milan
Tel: 704691

HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

BELGIUM

ETIENNE SMET

Hugo Verrieststraat 87
Sint-Niklaas (wass)
Tel: (03) 76.48.80

AUSTRALIA

PETER SMITH
40 Winters Way
Dancaster 3108
Victoria, Australia

MEXICO

SALVADOR ARREGUIN
ANTONIO SENS
Tiber 100 — 7 y 8 Pisas
Mexico 5, D.F.
Tel: 25-39-52 11-62-96

JAPAN

Adv. Mgr.
SHOICHI KUSANO
Editorial Mgr.
MORIHIRO NAGATA
466 Higfoshi-Olzumi
Neirimoku
Tokyo

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	5/23	5/16			
1 CECILIA			Simon & Garfunkel-Columbia 45133	2	7
2 UP AROUND THE BEND			Credence Clearwater Revival-Fantasy 641	3	5
3 AMERICAN WOMAN			Guess Who-RCA 0325	1	1
4 TURN BACK THE HANDS OF TIME			Tyrone Davis-Dakar 616	4	4
5 EVERYTHING IS BEAUTIFUL			Ray Stevens-Barnaby 72011	8	9
6 WHICH WAY YOU GOIN' BILLY			Poppy Family-London 129	11	15
7 THE LETTER			Joe Cocker-A&M 1174	13	20
8 GET READY			Rare Earth-Rare Earth 5012	12	19
9 LONG AND WINDING ROAD			Beatles-Apple 2832	19	38
10 REACH OUT AND TOUCH (SOMEBODY'S HAND)			Diana Ross-Motown 1165	14	23
11 DAUGHTER OF DARKNESS			Tom Jones-Parrot 40048	15	22
12 LOVE ON A TWO WAY STREET			Moments-Stang 5012	16	18
13 REFLECTIONS OF MY LIFE			Marmalade-London 20058	7	8
14 MAKE ME SMILE			Chicago-Columbia 45127	17	17
15 SPIRIT IN THE SKY			Norman Greenbaum-Reprise 0885	5	2
16 LITTLE GREEN BAG			George Baker-Colossus 112	18	16
17 FOR THE LOVE OF HIM			Bobbi Martin-United Artists 50602	9	10
18 VEHICLE			Ides of March-Warner Bros. 7378	10	6
19 IT'S ALL IN THE GAME			4 Tops-Motown 1164	24	33
20 HITCHIN' A RIDE			Vanity Fare-Page One 21029	26	31
21 COME SATURDAY MORNING			Sandpipers-A&M 1185	27	29
22 PUPPET MAN			5th Dimension-Bell 880	25	28
23 THE ONE YOU SAVE			Jackson 5-Motown 1166	59	—
24 MY BABY LOVES LOVIN'			White Plains-Deram 85058	29	36
25 LAY DOWN (CANDLES IN THE RAIN)			Melanie & Edwin Hawkins Singers-Buddah 167	33	37
26 SOOLAIMON			Neil Diamond-Uni 55224	28	35
27 VIVA TIRADO			El Chicano-Kapp 2085	35	40
28 THE WONDER OF YOU			Elvis Presley-RCA 9835	37	47
29 UNITED WE STAND			Brotherhood of Man-Deram 85059	36	43
30 BROTHER RAPP (PT. 1)			James Brown-King 6310	34	42
31 ABC			Jackson 5-Motown 1163	6	3
32 BABY HOLD ON			Grass Roots-Dunhill 4237	40	50
33 SUGAR SUGAR			Wilson Pickett-Atlantic 2722	48	58
34 RIDE CAPTAIN RIDE			Blues Image-Atco 6746	60	71
35 DANGLING ON A STRING			Chairmen Of The Board-Invictus 9078	44	54
36 QUESTION			Moody Blues-Threshold 67004	43	52
37 LOVELAND			Charles Wright & Watts 103rd St. Band Warner Bros. 7365	47	51
38 BALL OF CONFUSION			Temptations-Gordy 7099	51	—
39 HEY, MISTER SUN			Bobby Sherman-Metromedia 188	49	62
40 BAND OF GOLD			Freda Payne-Invictus 9075	46	55
41 MISSISSIPPI QUEEN			Leslie West's Mountain-Windfall 532	52	64
42 INTO THE MYSTIC			Johnny Rivers-Imperial 66448	45	56
43 GIMME DAT DING			Pipkins-Capitol 2819	67	77
44 HUM A SONG			Lulu-Atco 6749	41	45
45 MAMA TOLD ME NOT TO COME			Three Dog Night-Dunhill 4239	63	—
46 LET IT BE			Beatles-Apple 2764	20	12
47 WOODSTOCK			Crosby, Stills, Nash & Young-Atlantic 2723	22	13
48 WHAT IS TRUTH			Johnny Cash-Columbia 45134	21	11
49 SPIRIT IN THE DARK			Aretha Franklin-Atlantic 2731	61	—
50 LOVE OR LET ME BE LONELY			Friends of Distinction-RCA 0319	23	14
51 OPEN UP YOUR HEART			The Dells-Cadet 5567	54	60
52 CINNAMON GIRL			Gentrys-Sun 1114	56	67
53 GO BACK			Crabby Appleton-Elektra 45687	62	69
54 I CAN'T LEAVE YOUR LOVE ALONE			Clarence Carter-Atlantic 2726	50	49
55 SOMETHING'S BURNING			Kenny Rogers & First Edition-Reprise 0888	30	12
56 I CALL MY BABY CANDY			Jaggerz-Kama Sutra 509	57	66
57 OH HAPPY DAY			Glenn Campbell-Capitol 2787	39	34
58 PATCH OF BLUE			Frankie Valli & Four Seasons-Philips 40662	53	57
59 COME TO ME			Tommy James & Shondells-Roulette 7076	72	89
60 SWEET FEELING			Candi Staton-Fame 1466	66	75
61 IF YOU DO BELIEVE IN LOVE			The Tee Set-Colossus 114	65	68
62 AIN'T THAT LOVIN' YOU			Luther Ingram-KoKo 2105	68	—
63 WESTBOUND #9			The Flaming Embers-Hot Wax 7003	69	79
64 THAT SAME OLD FEELING			The Fortunes-World Pacific 77937	70	80
65 SHE DIDN'T KNOW			Dee Dee Warwick-Atco 6754	74	83
66 MISSISSIPPI			John Phillips-Dunhill 4236	75	85
67 WHAT AM I GONNA DO			Smith-Dunhill 4238	73	86
68 DON'T IT MAKE YOU WANNA GO HOME			Brook Benton-Cotillion 44078	77	—
69 WHO'S GONNA TAKE THE BLAME			Smokey Robinson & Miracles-Tamla 54194	83	—
70 CHECK OUT YOUR MIND			Impressions-Curtom 1951	81	99
71 AND MY HEART SANG			Brenda & The Tabulations-Top & Bottom 403	78	82
72 KILLER JOE			Quincy Jones-A&M 1163	55	59
73 LOVE LIKE A MAN			Ten Years After-Deram 7529	76	78
74 STEAL AWAY			Johnnie Taylor-Stax 0068	84	—
75 THE SEEKER			The Who-Decca 32670	42	30
76 WHOEVER FINDS THIS, I LOVE YOU			Mac Davis-Columbia 45117	80	81
77 TRYING TO MAKE A FOOL OF ME			Delfonics-Philly Groove 162	—	—
78 SO MUCH LOVE			Faith, Hope & Charity-Maxwell 805	89	—
79 THAT SAME OLD FEELING			Pickettytwitch-Janus 118	85	88
80 I CAN'T TELL THE BOTTOM FROM THE TOP			Hollies-Epic 10613	86	—
81 LET ME GO TO HIM			Dionne Warwick-Scepter 12276	32	26
82 ARE YOU READY?			Pacific Gas & Electric-Columbia 45158	88	—
83 BABY I LOVE YOU			Little Milton-Checker 1227	82	84
84 AIRPORT THEME			Vincent Bell-Decca 32659	31	27
85 FRIENDS			Feather-White Whale 353	90	93
86 I WANNA DO EVERYTHING FOR YOU			Raelettes-Tangerine 1006	87	92
87 MAN OF CONSTANT SORROW			Ginger Baker's Air Force-Atco 6750	—	—
88 YOU, ME AND MEXICO			Edward Bear-Capitol 2801	91	95
89 BOYS IN THE BAND			Boys In The Band-Spring 103	95	—
90 FEET START WALKIN'			Doris Duke-Canyon 35	92	—
91 SPILL THE WINE			Eric Burdon & War-MGM 14118	—	—
92 I THINK I LOVE YOU AGAIN			Brenda Lee-Decca 32675	93	94
93 IF LOVE RULED THE WORLD			Bobby Bland-Duke 460	97	—
94 MOVE ME, O WONDROUS MUSIC			Ray Charles Singers-Command 4135	—	—
95 LET THIS BE A LETTER			Jackie Wilson-Brunswick 55435	96	100
96 COTTAGE CHEESE			Crow-Amaret 119	98	—
97 FREEDOM BLUES			Little Richard-Reprise 0907	—	—
98 LAY A LITTLE LOVIN' ON ME			Robin McNamara-Steed 724	99	—
99 PRIMROSE LANE			O. C. Smith-Columbia 45160	100	—
100 TIGHTER AND TIGHTER			Alive & Kicking-Roulette 7078	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI)	31	Get Ready (Jobete—BMI)	8	Love Land (Wright/Yesterle—BMI)	37	Soolaimon (Prophet—ASCAP)	26
Ain't That Lovin' You (East/Memphis—BMI)	62	Gimme Dat Ding (Duchess—BMI)	43	Love Like A Man (Chrysalis—ASCAP)	73	Spill The Wine (Far Out—BMI)	91
Airport Theme (Shawley—ASCAP)	84	Go Back (Mee-Moo—BMI)	53	Love On A Two Way Street (Gambi—BMI)	12	Spirit In The Dark (Pundut—BMI)	49
American Woman (Dunbar—BMI)	3	Hey Mister Sun (Green Apple—BMI)	39	Love Or Let Me Be Lonely (Porpete—BMI)	50	Spirit In The Sky (Great Honesty—BMI)	15
Are You Ready (P.G. & E./Hexagram—BMI)	82	Hitchin' A Ride (Intune Inc.—BMI)	20	Love You Save, The (Jobete—BMI)	23	Steal Away (Fame—BMI)	74
Baby Hold On (Trousdale—BMI)	32	Hum A Song (Walden—ASCAP)	44	Make Me Smile (Aurelius—BMI)	14	Sugar Sugar (Kirschner—BMI)	33
Baby I Love You (Metric—BMI)	83	I Call My Baby Candy (Sixivus/Revival/Kama Sutra—BMI)	56	Mama Told Me Not To Come (January—BMI)	45	Sweet Feeling (Fame—BMI)	60
Ball of Confusion (Jobete—BMI)	38	I Can't Leave Your Love Alone (Fame—BMI)	54	Man of Constant Sorrow (Cassarole—BMI)	87	That Same Old Feeling (January—BMI)	64
Band Of Gold (Gold Forever—BMI)	40	I Can't Tell The Bottom From The Top (Ann Rachael—ASCAP)	80	Mississippi (A'chemy—ASCAP)	66	That Same Old Feeling (January—BMI)	79
Boys In The Band (W.B./—ASCAP)	89	If Love Ruled The World (Don—BMI)	93	Mississippi Queen (Upfall—ASCAP)	41	Tighter Tighter (Big Seven—BMI)	100
Brother Rapp (Pt. 2) (Oynatone—BMI)	30	If You Do Believe In Love (Legacy—BMI)	61	Move Me, O Wondrous Music (Wendy/Budd—ASCAP)	94	Trying To Make A Fool Of Me (Nickel Shoe—BMI)	77
Cecilia (Charing Cross—BMI)	1	Into The Mystic (Van Jam—ASCAP)	42	My Baby Loves Lovin' (Maribus—BMI)	24	Turn Back The Hands of Time (Oakar/Jadan—BMI)	4
Check Out Your Mind (CAMA—BMI)	70	I Think I Love You Again (Jillbern—BMI)	92	Open Up My Heart (Piscis, Chevris, BMI)	57	United We Stand (Belwin Mills—ASCAP)	29
Cinnamon Girl (Cotillion—BMI)	52	It's All In The Game (Remick—ASCAP)	19	Patch Of Blue (OeValbo—ASCAP)	51	Up Around The Bend (Jonddora—BMI)	2
Come To Me (Big Seven—BMI)	59	I Wanna Do Everything For You (Tree—BMI)	86	Primrose Lane (Gladys—ASCAP)	58	Vehicle (Ides—BMI)	18
Come Saturday Morning (Famous—ASCAP)	21	Killer Joe (Andante—ASCAP)	72	Puppet Man (Screen Gems/Columbia—BMI)	99	Viva Tirado (TRO—Ludlow—BMI)	27
Cottage Cheese (Yugoth—/Forty Tunes—BMI)	96	Lay Down (Candles In The Rain) (Kama Rippa/Alemanie—ASCAP)	25	Question (TRO—Andover—ASCAP)	22	Westbound #9 (Gold Forever—BMI)	63
Dangling On A String (Gold Forever—BMI)	35	Lay A Little Lovin' On Me (Unart—BMI)	98	Reflections Of My Life (Walrus—ASCAP)	13	What Am I Gonna Do (Screen Gems/Columbia—BMI)	67
Daughter Darkness (Felsted—BMI)	11	Let It Be (Maclean—BMI)	46	Reach Out And Touch (Somebody's Hand) (Jobete—BMI)	10	What Is Truth (House of Cash—BMI)	48
Don't It Make You Want To Go Home (Lowery—BMI)	68	Let Me Go To Him (Blue Seas—Jac)	81	Ride Captain Ride (A&M Music—ASCAP)	34	Which Way You Goin' Billy? (Gone Fishin'—BMI)	6
Everything's Beautiful (AHAB—BMI)	5	Let This Be A Letter (Julio-Brian—BMI)	95	Seeker, The (Track—BMI)	75	Whoever Finds This I Love You (BnB—BMI)	76
Feet Start Walkin' (J. Williams/No Exit/Wally Roka—BMI)	90	Letter, The (Earl Barton—BMI)	7	She Didn't Know (Jerry Williams—BMI)	65	Who's Gonna Take The Blame (Jobete—BMI)	69
For The Love of Him (U.A. Music/Teeger—ASCAP)	17	Little Green Bag (Legacy—BMI)	16	Something's Burning (BnB—BMI)	55	Wonder Of You, The (Ouchess—BMI)	28
Friends (Commander Music Publ.—ASCAP)	85	Long And Winding Road (Maclean—BMI)	9	So Much Love (Van McCoy—BMI)	78	Woodstock (Siquamb—BMI)	47
Freedom Blues (Peyton BMI)	97					You, Me & Mexico (Eeyor—CAPAC)	88



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Dream Police "I'LL BE HOME"

3024



Arranged, Conducted & Produced by Junior Campbell



MY LOVE,

SUMMER IS ALMOST HERE,
AND I JUST REALIZED FOR
THE FIRST TIME THAT I MAY
NEVER SEE YOU AGAIN,
AS LONG AS I LIVE.

"LET'S GET TOGETHER AGAIN"

(PLEASE)



PRISM
#74-0352

RCA
Records
and Tapes

Crewe Group Adds Film Production

NEW YORK — The Crewe Group of Companies is broadening its scope into the motion picture field. Rocco Sacromone, president of the complex of music firms, said the first picture to be released under the aegis of the Crewe Group is titled, "Apple Man," a co-production effort of Frank Weston and Jim Maniolas through their firm, Thirty Productions Ltd.

Bob Crewe, chairman of the board of the CGC, is composing the entire background score for the film and CGC Records, the disk subsid of the combine, will issue the original soundtrack recording.

Sacromone also announced the appointment of Jeffrey M. Jeffreys to the post of special coordinator of films for the Crewe Group. Jeffreys will be closely involved not only in coordinating all activities with outside production sources but in developing scripts for internal production as well.

The film, "Apple Man," is an interracial effort incorporating the produc-

(Con't. on Page 16)

FRONT COVER:



One of the very few groups to succeed in underground channels in spite of its young-teen popularity, Tommy James & the Shondells are now a prime example of diverse taste, and its rewards.

Holdings of seven gold disks, on Roulette Records, the group is currently in the process of expanding their off-record activity with a summer of live appearances that includes an August show at the Tokyo international pop festival and a number of television dates. Other non-recording interests for James and members of the team include writing and production of material for other entertainers.

Currently on the charts with the "Travelin'" LP and single "Come to Me," the act's old gold includes "Mony, Mony," "Crimson & Clover," "Crystal Blue Persuasion" and "Sweet Cherry Wine."

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Burden Of Classics:

Racusin Cites Lack Of Repertoire Renewal, Failure To Stimulate Interest Of Youth Mkt

NEW YORK — Why are classical records more of a burden than a boom?

Norman Racusin, president of RCA Records, one of the largest producers of classical disks/tapes, offered two basic answers in an address last week (21) before the National Music Council meet at the Juilliard School. Although he pointed out that music is "not a necessity in the context of food and shelter . . . it ought to be one of the first expendables of an economic crush such as we are experiencing now. Paradoxically, the sales of recorded entertainment continue to spiral upward. Unfortunately, the growth rate of recorded classical music has lagged far behind the industry as a whole," despite more centers that showcase the classics and more symphony orchestras (1400) that play them (though largely on a non-profit basis).

2 Basic Problems

Getting down to the "nitty gritty," Racusin cites 1. the non-renewal of the classical repertoire; 2. the failure to interest young people or new audiences to classical music.

Calling the two problems inter-re-

lated, noted that the repertoire of classical music has been brought down to "as few as 100 musical items by a number of journals and periodicals." "At the same time, we keep recording the war horses over and over," Racusin added. He said of the label's five recordings of Beethoven's Fifth Symphony, only two had broken even, one of them by Toscanini. "Consider that this is the most popular work in the standard classical literature, then think about the chances of success of a recording of something less popular but still standard," he explained.

'Establishment' Music

As to youth interest in classical works, Racusin said the situation is further "aggravated" by the fact that classical music is regarded by many young people as being traditional and therefore part of the establishment, and something that is not for them. This is tragic because music is so much a part of the youth of today . . . Yet, he noted, that when something classical does get through to them, it has "amazing success" (e.g.

Mozart via "Elvira Madigan" and Richard Strauss via "2001 Space Odyssey"). The critical point is that the latter music was made "relevant" to youth, Racusin said. And if the repertoire is not replenished with meaningful material, Racusin said, and the audience is not renewed with youth, the day will come when record companies will not be able to record classical music.

Story Of Decline

Earlier in his speech, Racusin partially traced the decline of classical music sales from a high point of 85% of industry sales in 1910 to a point today where sales are static despite ever-increasing sales volume for the

(Con't. on Page 16)

Lasker President Of ABC Operation

NEW YORK — Jay Lasker has been appointed president of ABC Records, reports Sam Clark, group vice president of non-broadcast operations of American Broadcasting Companies, Inc.

Lasker, president of Dunhill ABC Records, will assume his new assignment immediately. He succeeds Larry Newton, who was recently promoted by Clark to the position of vice president in charge of worldwide sales for ABC Pictures Corp.

At the same time, Lasker also announced the appointment of Howard Stark to a new position as exec vice president of ABC Records. Both Lasker and Stark, who had been serving as vice president of ABC Records, will headquarter on the West Coast in the ABC Records offices at 8255 Beverly Boulevard, Los Angeles. Stark will report directly to Lasker.

In his new capacity as president, Lasker will be in charge of ABC Records which operates the labels of Dunhill, Command, Bluesway, Impulse, Probe and Westminster in addition to the parent ABC Records. He will also be in charge of all music publishing firms associated with ABC Records, including Trousdale, Wingate, Ampco, Pamco, West Par and Porgie. ABC Record and Tape Sales Corp. will continue to operate under the direction of Lou Lavinthal, its president.

Lasker joined the ABC recording division in 1966 when ABC purchased Dunhill Records. After the acquisition, he remained as vice president of Dunhill, and recently became president.

BMI Performance Awards: 'Gentle' Most Played; L&M, Lowery Group Top Writers And Publishers

HOLLYWOOD — One-hundred & thirty two writers and 69 publishers of 94 songs licensed for public performance by BMI (Broadcast Music, Inc.) have received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1969. In addition, a special citation was presented to John Hartford, the writer, and Glaser Publications, Inc., the publisher, for "Gentle On My Mind," the most performed BMI song during 1969. The awards were presented at Los Angeles' Century Plaza Hotel last Tues. (19) by BMI president Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodore Zavin is senior vice president.

The top 1969 writer-award winners are John Lennon and Paul McCartney, each with five awards. The leading publishers are the Bill Lowery Group with seven awards, and Maclen Mu-

sic, Inc. and Screen Gems-Columbia Music, Inc., each with five awards.

Other leading writer-award winners include Perry Buie, James B. Cobb Jr., Bobby Goldsboro, Barry Mann, Paul Simon, Joe South and Jimmy Webb, all with three awards each. Winners of two awards include Paul Anka, Steve Cropper, John Fogerty, Mark James, Tommy James, Laura Nyro, Teddy Randazzo, Cynthia Weil and Bobby Weinstein.

Multiple publisher-award recipients include Charing Cross Music, Jobete Music Co., Inc., Rivers Music Co. and Unart Music Corp., each with three awards; and Big Seven Music Corp., Cedarwood Publishing Co., Inc., Detail Music Corp., East/Memphis Music Corp., Irving Music, Inc., Jondora Music, MRC Music, Inc., Elvis Presley Music, Inc., Press Publishing Co., Inc., Spanka Music Corp. and Vogue Music, Inc., all with two awards each.

(Con't. on Page 16)

Chappell Administers Merc Pubs

NEW YORK — Chappell & Co. will exclusively administer Mercury Records publishing companies, including MRC, Brown Trout and 3 Bridges Music, on a worldwide basis.

Irwin Steinberg, president of Mercury, stressed the company's desire to "maximize the potential of Mercury copyrights through Chappell's international complex of offices".

The Mercury-owned companies are rich in contemporary titles and hit song material in today's style. Among those are "I'm Gonna Make You Love Me" recorded by The Supremes and The Temptations, "Na Na Hey Hey Kiss Him Goodbye," by Steam and "This Girl's A Woman Now" by Columbia's Gary Puckett and the

Vikki Carr To Col.

NEW YORK — Vikki Carr has inked an exclusive disk pact with Columbia Records. Songstress recently left Liberty Records after an eight year association, having recently scored with "It Must Be Him." The label expects to record the performer in the near future. She's currently appearing at the Persian Room in New York (see Talent on Stage).

Union Gap. The song has also just been released by Nancy Wilson.

On the European front "Mendocino" by the Sir Douglas Quintet recently made the Top Ten charts in four different countries, Holland, Austria, Germany and Switzerland. "Na Na Hey Hey" was also a major chart item abroad.

Mercury has a current hit with "Tennessee Birdwalk" recorded by Jack Blanchard and Misty Morgan, which is already scheduled for extensive foreign release as well.

Paul Nelson Replaces W. Semmelink At NAP

NEW YORK — Paul Nelson, Jr. has been named vice president in charge of the home entertainment products division of North American Philips Corp. following the retirement of Wybo Semmelink. Semmelink, who lead NAP's introduction of the cassette in the U. S. 5½ years ago, decided to retire to pursue personal interests. He'll remain associated with the company in a consulting capacity.

Nelson joined NAP in 1968 as corporate director of advertising.

NY State Law On Big Rock Fests

ALBANY — Gov. Rockefeller signed into law last week a bill requiring sponsors of rock fests similar to last year's Woodstock affair in upstate New York to obtain temporary resident permits from local or state health dept. authorities.

Event sponsors must now show that they can provide satisfactory water and sewer facilities, adequate drainage, sleeping areas, food service, medical facilities, fire protection and other matters needed for security of life or health.

The permits apply to events likely to gather 5000 or more persons and to take place for periods longer than 24 hours.


Lb/UA Huddle:
Closer Euro Ties,
Central Plant
See Int'l Report

DOUBLE-CHECK
THE IMPRESSIONS'
NEW SINGLE,



"CHECK OUT YOUR MIND!"
IT'S A HIT!



Distributed by Buddah  Records

Certron Buys Diamond Material Dove Signs Exclusive Contract

NASHVILLE — Certron Corp's music division has signed Ronnie Dove, and in a related action, Diamond Records has sold to Certron certain of its tapes, artist agreements, production agreements, and master purchase and/or Bill of Sale agreements. Making the announcement here was Aubrey Mayhew of Certron.

Diamond Records is a wholly-owned subsid of E. H. Morris Music. Certron's music division now owns virtually all of Diamond's masters since its inception in 1964. They include Bobby Vinton, Mitch Miller and his Orchestra, Ronnie Dove, Ruby Winters, Johnny Thunder, The Smoke Ring, The Bleus, and The Perfect Stone.

Ronnie Dove, formerly with Diamond, has seven Top 10 hits, and 20 major hits to his credit. Dove started his career with Diamond in the early 60's when Phil Kahl, then vice president of Diamond Records heard Dove's "Say You" master.

According to Mayhew, Certron plans a "Super Campaign" for Dove which will include TV exposure and personal appearances. Dove, under exclusive contract with Certron, will soon be released via a single and an album under the Certron label.

Mayhew explained that Certron was initially interested in bringing Diamond in because the Diamond assets acquired "fit perfectly into our existing sales and promotion organization. They have the product and we have the organization to move it." Certron's music division has four sales regions each with its own sales, distribution, and promo departments complemented by a national promotion department divided into Top 40, MOR, R&B, and C&W.

Since Certron's inception four months ago, its roster includes country, pop, jazz, classical, gospel, R&B, Latin sounds. "With our Diamond acquisition, we feel our roster has become much stronger and more diversified," Mayhew said. He noted that Certron will continue to look to sign more major artists, producers and music personnel.

Producers with Diamond Records who will continue with Certron are Allen Reynolds and Dickie Lee.

In the Diamond transaction, Ruby Winters comes to Certron under exclusive contract. She has had two chart hit records as a soul singer.

Mayhew said that the Dove-Diamond deal was the first of Certron's major acquisitions planned for the future. Many of Diamond's masters are unreleased and will soon be released under the Certron label.

Mayhew said that Certron has had 50 live recording sessions since January and has plans for at least that many for the remainder of the year. He will release 12 albums for the summer and 35 for the fall, including 25 new Vivid Sounds albums. This does not include Certron International, a major Latin company. It plans to release 15 of its own material.

Certron's negotiations with Diamond have been in the works for two months, and were consummated last Friday (15) with Mayhew and Joe Kolsky of Diamond in New York.

Kolsky, founder of Diamond Records, plans to continue in the record business and will announce his plans in the near future. He can be reached at either (212) 582-5656 or (516) 374-0128.



Kolsky & Mayhew

FINANCIAL STATEMENTS

Transcon: Gross, Net Up In 1969

NEW YORK — Transcontinental Investing Corp's gross income for 1969 increased 24%, while the company's net income before extraordinary items advanced 19%.

Bob Lifton, chairman of the board, noted that Transcontinental Music Corp., the company's record and tape merchandising subsidiary was the major factor in lower than anticipated earnings. Although its volume was up over 1968, its profits were well below the prior year. "A complete restructuring of the company's operations was undertaken in 1969 including computerization of previously manually handled functions, the consolidation of warehousing and the centralization of record keeping, accounting and other responsibilities. The year-

(Con't. on Page 22)

20th Fox Profits Down

LOS ANGELES — First-quarter earnings for the Twentieth Century-Fox Film Corp. have dropped 61% on a 38% increase in revenues. Profits fell to \$967,000 or 11 cents a share, from \$2,464,000 or 31 cents a share in last year's first period. Sales, however, rose to \$48,660,000 from \$35,295,000.



TOGETHER AGAIN — The songwriting team of Holland-Dozier-Holland is back in business again. Brian Holland (right) and Lamont Dozier (seated) have signed exclusive songwriting contracts with Gold Forever Music, Inc.

President Edward J. Holland, Jr. (left) of Gold Forever, was on hand for the signing of the contracts.

The Holland-Dozier-Holland team wrote pop music history in the 60's with their string of hits for the Supremes and The Four Tops.

Capitol's '70 Confab: Geared To Company's A&R Thrust

HOLLYWOOD — Unlike past conventions, the forthcoming Capitol Records national sales meeting in Honolulu next week will be "completely designed and geared to the A&R thrust of this company," according to Capitol president Sal Iannucci.

Iannucci, winding up his first year with the label, stated the theme of the convention as "breaking 'new' artists, with the 'new' in quotes because they may be artists who are already on our roster but who haven't achieved the star or superstar status but who we feel can make it. There are also artists that we're going to be finding and all we want to really do at this convention is to rap and get the entire company together so we can do the job in breaking these new artists."

"It takes a while to break new groups," Iannucci continued. "Assuming everything goes right for you, it takes at least one to two years before you can really turn around and claim to have really broken an act." During the past year, Capitol has

seen several artists take the first step, including Grand Funk Railroad, the Chairman of the Board, Freda Payne, Edward Bear, the Hagers, Susan Raye, Candi Staton, the Pipkins and Jack Wild. Several other groups, including the Band, Quicksilver Messenger Service and the Steve Miller Band, solidified their success during the year.

Looking Back

Briefly reviewing the past year, Iannucci commented "We've made a very concerted effort to become an effective organization in terms of what we can do not only from the A&R standpoint but from a marketing standpoint, because I think that the success of any record company depends on achieving an equal balance between a strong A&R setup and a strong marketing setup. These are the forces that create artists. I think that the employment of Don England (as vice president and general manager of CRDC) is really the culmination of everything that we've been working for as a company in the past year since I've come to Capitol, and that was to align and realign, from within and without, a management team which is a very effective organization functioning as closely together as possible in an integrated way to bring together all the elements of an artists career to make him a success."

Under the new setup, all the non-A&R functions fall directly under England, including art, merchandising, promotion, special products, market research and advertising.

(Con't. on Page 22)

Ertegun: CSN&Y Split Rumor False; Tour Is Resuming

NEW YORK — Atlantic Records, through Ahmet Ertegun, president, denied rumors that Crosby, Stills, Nash & Young would split. "Crosby, Stills, Nash & Young," Ertegun said, "are very much together and have no intention of breaking up." Ertegun added that the best-selling group will resume their national concert tour this Friday (29) in Boston at the Boston Gardens.

The group was forced to postpone a number of dates after their initial concert in Denver last week due to Steve Stills' wrist and knee injuries, and Graham Nash's vocal difficulties. Stills had cracked his wrist shortly before the tour began and took off his bandages too soon. He also had trouble with his trick knee, the result of an old athletic injury. Nash had a recurrence of a throat problem that had put back the group's initial tour last summer.

Both Stills and Nash are reported "ready and anxious" to continue the national tour with Crosby and Young. Group is now in Los Angeles spending all their time rehearsing with a new rhythm group due to a last minute change in the old rhythm section. Drummer Dallas Taylor and bassist Greg Reeves left the group shortly before the tour started, last week.

After Boston the group is scheduled for concerts in Baltimore and New York. All of the postponed dates will be played as soon as possible.

Crosby, Stills, Nash & Young are preparing their third album for fall release on Atlantic. They will work on it after the current tour is completed. There will also be albums by individual members of the group. Another concert tour is being talked about for next January.

George Lee To Board At ASCAP

NEW YORK — George Lee, vp of Warner Bros. and general manager of Warner Bros. Music, has been appointed to ASCAP's board of directors. Lee joined WB in 1964, serving as eastern operations head of the WB label. He was named general manager of publishing activities in 1968.

Alfred Lorber Dies: President Of TMC

TEANECK, NJ — Alfred Lorber, president of Transcontinental Music Corp., died of cancer last week (21) at Englewood Hospital. He was 49 years old.

Lorber, formerly a vp at Columbia Records, was named president of TMC and senior vp of the parent company, Transcontinental Investing last year. Before this, he was a vp of General Artists Corp. and Creative Management Associates. He was vp of business affairs and chairman of the finance committee of Columbia Records from 1953-61.

Survivors include his widow, Dori, two sons, Richard and Robert, a brother, Norman, and his parents, Samuel and Estelle Lorber.

MCA Earnings Down, Gross Up

LOS ANGELES — Earnings of MCA Inc. for the first quarter of 1970 ending March 31, amounted to \$3,021,000 or 37 cents per share on 8,184,167 average number of shares of common stock outstanding during the period. Gross revenues for the quarter totaled \$72,814,000.

For the corresponding three months in 1969, consolidated net income was \$4,533,000 or 57 cents per share on 7,951,869 average number of shares of common stock outstanding. Gross revenues were \$66,631,000 for the first quarter of 1969.

Lew R. Wasserman, president of MCA, stated that revenues from motion pictures especially "Airport" are very encouraging.

Composer Fina Dies

HOLLYWOOD — Composer-pianist Jack Fina, who gained fame with the Freddy Martin Orchestra, has passed away. He was 56 years old. Fina was the composer of "Bumble Boogie" and had recently been working with a quartet at the Beverly Hills Hotel Persian Room.

'Brethren' Cut By Senter

The "Brethren" LP on the Tiffany label was produced by Jay Senter, not Charles Green, as related in a story in last week's issue.

Harvey Named G.M. At Elektra

Holzman Sets Sights On Added Functions

NEW YORK — Bill Harvey has been promoted to general manager of Elektra Records.

Harvey, according to Jac Holzman, president, will now have complete authority in a number of areas previously handled only by Holzman. "Bill Harvey now has the power to



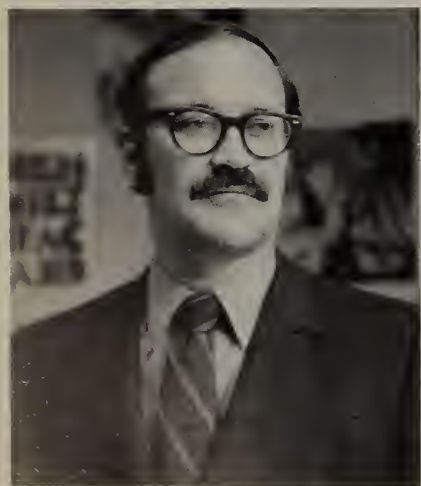
Bill Harvey

Bossin Bell VP

NEW YORK — Larry Uttal, president of Bell Records, has announced the promotion of Gordon Bossin to vice president in charge of LP sales and merchandising. He reports to Irv Biegel, vice president and general manager of the label.

Bossin will be responsible for the direct supervision of all album product from inception to sales, including trade and consumer advertising, quality control, consultation with producers, release schedules and merchandising. He will be direct liaison with all of Bell's distrib and retail outlets and make frequent field trips to maintain and expand relations between the company and its sales outlets.

Bossin, who has been with Bell Records for three years, was most recently national director of album sales. Prior to joining Bell Records, he was assistant promo director for RCA Records, having joined that company eight years earlier in field sales and promotion. A native of Detroit, Bossin started in the record business as a radio promo man for one of the local distribs.



Gordon Bossin

Greenhut Named by NARM

HOLLYWOOD — Arnold Greenhut, executive vice president of Transcontinental Investing Corp. and head of Transcontinental Music, has been elected to the NARM board of directors. According to Jules Malamud, exec director of the rack jobbers organization, Greenhut replaces Alfred Larber, who was unable to carry out his duties because of illness. Action came last week at NARM's quarterly directors meeting in New York.

act as I have acted in the past with regard to all matters." Holzman said he will turn his energies and attentions to those areas in which he feels he has personally most productive, such as serving as a "visionary of company policy and direction," and in the field of A&R.

Harvey feels the new arrangement will establish a much-needed "balance." "If Elektra is to expand and grow in the future as it has in the past," he explains, "it will have to be thought of as a corporate team with the strength and power to act."

Harvey joined Elektra in the spring of 1959 as art director and in the mid-60's became exec vp of the label.

Bell To Handle Amos, LHI Labels

NEW YORK — Bell Records has entered into long term agreements to distribute the Amos and LHI labels, according to Larry Uttal, president.

Both record companies will be distributed through Bell's Los Angeles office. Bill Casady, who continues as promo manager for Amos and LHI, will coordinate with Bell's national promo director, Steve Wax.

Amos is headed by Jimmy Bowen, who, during six years as a producer

Jim Webb Ja-Ma Master To Bell

HOLLYWOOD — Ja-Ma (ASCAP) and Madelon Music (BMI), two of the coast's more affluent indie pubberies, has entered into a master purchase agreement with Bell Records for the release of "Lost Generation," an anti-war song composed and cut by Webb while he was under contract to the ASCAP firm.

Madelon Baker, president of the pubbery (which also includes a label, Audio Arts) estimates that about 50 of Webb's songs, composed in the mid-sixties, are Ja-Ma copyrights. They include some of Webb's most notable compositions: "Didn't We," "Where's The Playground, Suzie" and "Galveston." Another Webb tune and Ja-Ma copyright "Beth" has been recorded by Glen Campbell and is planned as a future Capitol single.

Ja-Ma, Madelon and Audio Arts has a trim office staff of five including George Hocutt, exec v.p. of the publishing-label combine. Hocutt notes that firm has recently pacted six staff writers and is expanding from its warehouse at 2552 W. Pico to additional space at Crossroads of the World (6671 Sunset) on Sunset Blvd. in Hollywood. Former v.p. and g.m. with California Record Distributing, Hocutt adds that Audio Arts, primarily a R&B and Gospel label, has five artists presently under contract. They include Cassietta George, a recent Gospel Grammy nominee and the Incredibles, an R&B group. Firm is currently examining the possibilities of further expanding operations to include artist-management and a company-owned recording studio.

Cosgrove To Kapp As Nat'l Sales Mgr

HOLLYWOOD — Kapp Records, newly ensconced in lush quarters at 6430 Sunset, has rounded out its management team with the appointment of Vince Cosgrave as national sales manager, effective June 1.

Cosgrave joins general manager Johnny Musso and national promo director Carl Maduri at the MCA division following a fourteen year tenure with Chatton Distributors in Oakland, where he served as sales-promotion manager. He entered the field during the early fifties as a deejay in and around San Mateo and Palo Alto, and then joined Chatton in 1956 as a salesman, later branching out into promotion. Recently, he was instrumental in helping to break two national hits, "On Happy Day" by the Edwin Hawkins Singers and Kapp's current hit, "Viva Tírado" by El Chicano.

ASCAP 'Now' Drive Paying Off

NEW YORK — ASCAP's recruitment campaign for new members is now "paying off". A substantial increase in the number of royalty checks being dispersed is due to new members' repertoires getting repeated airplay over radio and television programs, reports Paul Marks, director of operations.

ASCAP's extensive recruitment campaign is not just hyped through advertisements in music trade publications or newspapers, but also by word of mouth. Newly elected members who have made the move to ASCAP include: Neil Diamond, a writer/performer member who recently switched from BMI. Diamond has written and recorded such hits

as "Holly Holy", "Sweet Caroline", "Brother Love's Traveling Salvation Show", and the current hit, "Soolaimon". Others who also made the switch are Buffy Saint-Marie ("Universal Soldier"), Jerry Leiber and Mike Stoller whose Elvis Presley songs, "Jailhouse Rock" and "Hound Dog," were chart hits in the fifties. More recently, they wrote the song Peggy Lee made popular, "Is That All There Is?"

Climbing high on the charts with their "Mississippi Queen" and current album Mountain Climbing are Felix Pappalardi and Leslie West with Mountain. Another popular group — once Bob Dylan's (also ASCAP) back-up-band — now known as The Band, has emerged to the foreground with their successful albums and such songs as "The Weight", "Up On Cripple Creek", "Rag Mama Rag". Other groups' material in the ASCAP repertory are Led Zeppelin, Santana, The Doors. The first is an English group who have popularized their song, "Whole Lotta Love," featuring Robert Plant as lead singer.

Other newly elected members listed on the ASCAP roster include: Richie Havens ("Minstrel From Gault"), Janis Ian ("Society's Child"), Mike Millius' album Desperado, Gene Beldiere ("I Got Something Good"), Rayston David Thomas ("Mommy Said"); country songwriters, Peggy Little ("Put Your Lovin' Where Your Mouth Is") and Daryl Statler ("Blue Collar Job"); also, Louis Hardin, better known as MoonDog; Sergio Franchi, and Larry Weiss, whose songs will be heard in an Avco-Embassy movie, "The People Next Door," wrote "Bend Me, Shape Me".

As a further indication of the Society's activities in providing important music to its licensees, Marks cited ASCAP's recent Oscar, Tony Award and Grammy achievements. Every song nominated in the Best Song category for an Oscar, was written by an ASCAP writer; each musical nominated for a Tony was written and composed by ASCAP members; and the Grammy's Best Record of the Year was written by ASCAP-ers, Rado and Ragni of "Hair" fame.

for Reprise Records, supervised albums that sold 10 million copies and singles that sold 12 million. Bowen produced "Everybody Loves Somebody" for Dean Martin, which topped the charts, and one of Frank Sinatra's biggest single successes, "Strangers In The Night."

Amos recently released Frankie Laine's first LP for the label, "Frankie Laine's Greatest Hits," all newly recorded Laine standards and issued a single from the album, "I Believe." In addition to Laine, Amos has Johnny Tillotson and Casey Anderson under exclusive contract as well as George McCannon now on the charts with "Birds Of All Nations."

Lee Hazelwood, who helms LHI Records, prior to starting his own label, produced Nancy Sinatra's "These Boots Are Made For Walkin'," "Summer Wine" and "Jackson," Duane Eddy's "Rebel Rouser", "Cannonball", "Detour" and "Forty Miles Of Bad Road", and Sanford Clark's "The Fool".

Manning Sales Mgr With Audio Fidelity

NEW YORK — Mitch Manning, previously affiliated with Musicor Records as national promo director, and with Columbia Records for six years as eastern regional sales and promo manager, has been named national sales manager for Audio Fidelity Records.

Manning, whose background also includes music publishing, management and television production, will work with Herman Gimbel, AF president, to further expand the label's catalog in both the pop and standard record fields so that the company can offer its distribs the broadest possible line of merchandise. This will be combined with the company's newly inaugurated "Total Merchandising Concept" whereby each of the firm's releases will be spaced as to release date, balanced as to content and promoted on an individualized basis — all backed with intensive trade publication, consumer and point-of-sale advertising and promotion.

"We feel that the importance of the distributor cannot be overemphasized, and we expect to spend more time than ever before with each of our distributors on a personalized basis right at the local level in his area to assist and supplement his sales efforts in every practical manner," noted Manning.

Manning will soon leave on a cross-country trip to visit Audio Fidelity distributors to develop new sales plans for the summer and fall season.

Smith Metromedia's Southern Manager

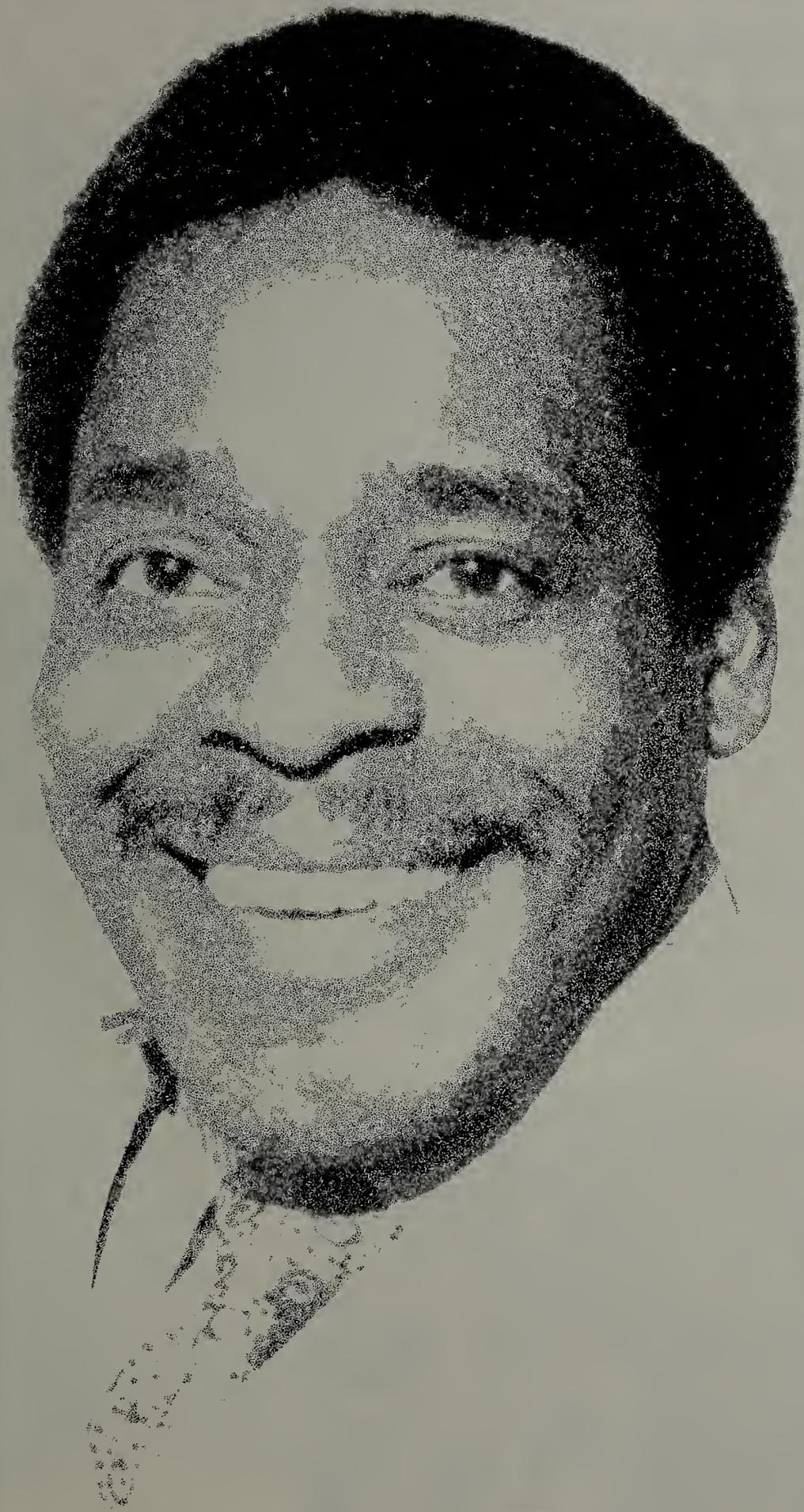
NEW YORK — Metromedia Records has named Dave Smith Southern sales and promotion manager of the label. Prior to joining Metromedia, Dave was with Paramount Records as regional promotion manager. At the age of 23, he has already had seven years experience in the industry, including three years in promotion and a background in sales.

Peer Southern, JATA Co-Publish Pic Score

NEW YORK — Jimmy Jenner, director of talent and production for the Peer Southern Organization, and Vic Catala, general manager of Jata Enterprises, plan a series of joint ventures.

The Peer Southern Organization and High Life Music Inc. (ASCAP), a division of Jata Enterprises, will be the worldwide co-publishers of the soundtrack from a forthcoming new wave film, "You've Got To Walk It Like You Talk It". The full length feature, due for Fall release, was produced and directed for Norman Mailer's production company, Park Slope Productions, by Peter Locke, who was closely associated in the production of "Putney Swope." It stars Zalman King, who had the starring role in "Ski Bum" and is one of the featured performers in "The Young Lawyers", an upcoming tv series. Orson Bean is also featured in the film. P.S.O. plans an international exploitation program for the film music.

The entire score for the film, including four songs ("If It Rains," "Roll Back The Meaning," "Dog Eat Dog," and "You've Got To Walk It Like You Talk It"), was written by Walter Becker and Donald Fagen, exclusive writers for High Life Music Inc. The music for the film was produced by Jata Enterprises, Jay and The Americans' music production firm. Kenny Vance, one of the original members of the group, produced the music for Jata and The Peer Southern Organization. A sound track LP is now in production.



Brook Benton

With The Dixie Flyers

Don't It Make You Want To Go Home

*Arranged & Produced by Arif Mardin
Recorded At Atlantic South-Criteria Studios, Miami*



44078

Ross, Spierer Open Indie Production Co. Through IMC Office

HOLLYWOOD — Songwriter/producers Beverly Ross and Christopher Spierer have formed Black River Circus Productions, an indie production company which will be administered by International Management Combine.

Black River will produce both IMC's and other acts. First artist for the company is The Black River Circus, a contemporary rock group. Distribution for Circus' first product is currently being negotiated.

The new production company will also house two publishing companies: Black River Circus (ASCAP) and Beverly Music (BMI), in addition to a commercial music wing.

Both Miss Ross and Spierer have wide experience in the music field. Miss Ross entered the industry as a 16-year-old and the writer of the hit song "Lollipop." During the next few years she wrote a number of other hits including "Candy Man" (the Roy Orbison hit), "The Girl of My Best Friend" (Elvis Presley), "Re-Mem-Mem-Ber When" (The Earls) and "Dixieland Rock," from the soundtrack of Presley's "King Creole." For the past year, she's been working with Buddah and co-producing material for the label including a series of TV and radio commercials.

Spierer has been a lead singer/writer/producer for several groups during the past few years and has worked with such acts as Neil Diamond, Bobby Goldsboro, Bob Seeger System and the Reflections. Spierer also toured with The Living End ("I Need a Lot of Lovin'") in both the U. S. and in Europe.

Spierer and Miss Ross are transplanted New Yorkers who will headquarter at IMC's Hollywood offices. First step in expanding the amount of talent in the production wing will be via "open auditions."

Nat Jones Dies

NEW YORK — Nat Jones, vocal coach, accompanist, arranger and composer, died here last week (20) at Flower Fifth Hospital of cancer at the age of 42. Jones helped develop the careers of such artists as Leslie Uggams and Diahann Carroll. Lately, he had been engaged in indie production. He also accompanied such performers as Anthony Newley and Sylvia Sims. Survivors include his wife, Geraldine, and a son, Nat Jones, Jr. Funeral services were set for this Monday (25) at St. Stephan's at 144 West 228 St. in New York at 10 A.M.

DAG Assoc.—HARE Management Firm

ROCHESTER, N.Y. — DAG Associates Ltd. — HARE with offices in the Inter-mac Bldg., 2541 Monroe Ave., Rochester NY are specializing in the professional entertainment field. DAG Associates Ltd. is a booking and management agency for entertainers. David A. Galen, President, handles the business management, including promotion and booking.

Roger B. Hoff — HARE (Hoff Associate Representing Entertainment) specializes in scouting new entertainers, working with and developing new groups, and personal management of the groups signed with DAG Associates Ltd. Together DAG Associates Ltd. and HARE are a complete booking and management agency.

Beethoven 'Ode' Re-Write Cut By Marco On Thunderbird

NEW YORK — A re-write of Beethoven's "Ode to Joy" from his Ninth Symphony appears on the Thunderbird label through a vocal by Ray Marco, as produced by Jimmy Wisner. The Marco version is called "Somehow We've Made the Morning" and was culled from an LP of the same name. Thunderbird operates out of Buffalo, New York.

Set Roster Of Newport Jazz Artists

NEWPORT, R.I. — The completed schedule of artists for the 1970 Newport Jazz Festival July 10, 11, 12 at Festival Field, Newport, Rhode Island has been announced. The Friday night concert — the Schlitz Salute to Louis — is a New Orleans Tribute to Louis Armstrong. Featured will be Armstrong himself, Mahalia Jackson, and the largest contingent of New Orleans musicians ever presented outside the Crescent City — the Preservation Hall Band with Billie and Dede Pierce, Jim Robinson, Willie Humphrey and soloists Punch Miller, Percy Humphrey, and Cap'n John Handy, the New Orleans Classic Ragtime Orchestra with musician-scholar Bill Russell on violin, and the Eureka Brass Band. Guest trumpeters paying tribute to Louis will be Dizzy Gillespie, Bobby Hackett, Wild Bill Davison, Jimmy Owens, Ray Nance, and Joe Newman.

New SSS Releases

NASHVILLE — The Shelby Singleton Corporation has a number of singles and LP's due for May release. These include David Allen Coe's "Penitentiary Blues" and Bergen White's "For Women Only" on the SSS International label; The Gentrys' album, "Gentrys" and Johnny Cash's "The Legend" on Sun International and "Heather Black" for Wet Soul.

New Plantation singles will include Jeannie C. Riley's "Duty Not Desire," and Robbie Hardin's "The Service." Other LP's currently planned include ones by Linda Martell for Plantation, George Perkins and Betty LaVette on Silver Fox, Calvin Levy on Blue Fox and a Sun Int'l LP featuring one side each of Johnny Cash and Jerry Lee Lewis.

Capitol Campaign Set For 'Pufnstuf' Track

HOLLYWOOD — Capitol Records, Inc., plans a massive merchandising campaign built around the release of its soundtrack album from the forthcoming Universal motion picture "Pufnstuf."

A comprehensive press kit containing a mobile display, counter merchandiser to accommodate 25 albums, posters, streamers and numerous other assorted display materials will be furnished to accounts. An extensive print and radio ad campaign is also set, as well as special in-store promotion programs involving Capitol personnel.

"Pufnstuf," based on the television series of the same name, will have its world premiere June 3 in San Antonio, Texas. The film stars Jack Wild, who has an exclusive recording contract with Capitol.

The Saturday evening concert will feature Ike and Tina Turner, Nina Simone, Herbie Mann, Kenny Burrell, and Dizzy Gillespie with his quintet and guest tenor Don Byas, appearing in America for the first time in two decades. Four violinists will be presented — Stephane Grappelli, Jean-Luc Ponty, Joe Venuti, and Ray Nance.

An innovation on Saturday afternoon will be six hours of jazz starting at noon, all for the general admission price of \$4.00. At noon there will be three unamplified workshops running simultaneously on small stages: a drum workshop with Tony Williams, Art Blakey, Chico Hamilton, and Elvin Jones; a trumpet workshop with Dizzy Gillespie, Clark Terry, Joe Newman, and Jimmy Owens; and a violin workshop with Nance, Venuti, Ponty, and Grappelli. At 3 P. M. there will be a concert on the main stage with the Sadao Watanabe Quartet, the Gary Burton Quartet with guest Keith Jarrett, the Chico Hamilton Quintet, the Tony Williams Lifetime, and the Elvin Jones Trio. The Sunday afternoon concert will feature Bill Cosby with his new band, "Badfoot Brown and the Bunions Bradford Marching and Funeral Band". Making her Newport debut will be singer Roberta Flack. Rounding out the program will be a jam session with blues guitarists Albert King, T-Bone Walker, and Shuggie Otis.

The festival concludes Sunday evening with a program featuring Ella Fitzgerald, Buddy Rich and his Orchestra, the Les McCann Trio, the Eddie Harris Quintet, the Cannonball Adderley Quintet, and Leon Thomas with his quartet.

National General Hopping

HOLLYWOOD — First soundtrack from the Buddah-distributed National General label, "The Grasshopper," has just gone into release backed by an all-out effort from both the disk and film branches of the company. Two cuts from the album, Bobby Russell's "As Far As I'm Concerned" and a performance by the Brooklyn Bridge have been released as singles.

A mass consumer merchandising campaign, including radio and TV time buys will back the film and soundtrack. Flick opened in Chicago and San Francisco last week, and is scheduled for openings in several additional major markets this week.

E. B. Marks U.S. Rights On 'Away'

NEW YORK — E. B. Marks exercises the U.S. rights to "If You Go Away," the Jacques Brel-Rod McKuen song. Song was incorrectly identified as to its U.S. outlet in a recent story involving a U.S. rep deal between Chappell Music and Intersong.

Congress Sets 1st Push On Elton John

HOLLYWOOD — A substantial exploitation campaign has been set by Congress Records to back the American debut of singer/writer Elton John, already a major figure on the Continent. Russ Regan, Uni Records vice president and general manager, has just returned from a series of conferences with the Dick James Organization in London relative to the initial release of John's product in the U. S.

John, and his writing partner Bernie Taupin, have been responsible for two hit singles, "Lady Samantha" and "It's Me That You Need." "Samantha" and "Your Song," have been recorded here by Three Dog Night, with the latter getting a Cilla Black reading as well. In addition, Silver Metre included a quartet of John-Taupin songs on their first LP for National General.

Regan noted that a substantial budget has been allocated to provide for thorough saturation on John's newly released single, "Border Song," in addition to the deluxe album package due in July. A Uni artists relations staffer soon embarks on a tour in which he will conduct a series of Elton John 'seminars' with the label's field men, via a stereo slide presentation. "I have instructed our marketing department to bring home this product," said Regan. "Obviously we feel strongly about it, therefore we intend to back it to the hilt."

Music Performance Honors To Jessel And Simon

NEW YORK — George Jessel and playwright Neil Simon have been cited by the Music and Performing Arts Lodge of B'nai B'rith to receive its annual awards which will be presented on Saturday Evening, June 13, 1970 at the Lodge's Sixth Annual Awards Dinner-Dance to be held in the Trianon Ballroom of the New York Hilton.

Jessel, who recently returned from his seventh trip to Viet Nam will receive the Humanitarian Award, while Simon, who is currently represented by three hits on Broadway, will receive the Creative Achievement Award.

The black-tie affair, will also feature comic Jackie Mason, who headlines the entertainment portion of the evening, along with songstress Marilyn Michaels. Music for the evening will be provided by the Paul Livert Orchestra.

Tickets for the affair are available at \$50.00 per person, through chairman Stan Marshall (JU 2-7711) or co-chairman Ken Rosenblum (JU 2-6885); advertising journal information can be obtained from Journal chairman, George Levy (361-7211).

Stone To WB

NEW YORK — Stuart Stone, a buyer for RCA Records for 13 years, has left RCA to join Warner Brothers in New York.

Cavallaro To GWP

NEW YORK — Pianist Carmen Cavallaro has left Decca Records after 20 years and signed a three-year pact with GWP label. Cavallaro's contract calls for one album and an unlimited amount of singles through 1972.

Jerry Purcell, president of the label, said the pianist's initial release for GWP would be an album of contemporary songs scheduled for this summer.

New Houston One-Stop

HOUSTON — Margie's One Stop has officially opened in Houston. It is owned by Margie Kunkel, former singles buyer for United Record Distributors. Location is 2005 Polk.



GOLDEN PAWS — Dunhill ABC's Jay Lasker presents gold album number four to Steppenwolf for their "live" LP. The group (l. to r.) George Biondo, the new bass-man, Goldy McJohn, John Kay, Jerry Edmonton, and Larry Byrom, receive their award while resting in L. A. between tours.

THE GENTRYS

THE SINGLE

"CINNAMON GIRL"

SUN-1114



THE ALBUM-SUN 117



Sun International Corporation
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

THIS ALBUM AVAILABLE IN 8 TRACK STEREO TAPE SUN-T-117 AND MUSICASSETTE SUN-C-117
FROM YOUR SUN DISTRIBUTOR

Beatles Gold And Sold

HOLLYWOOD — To no one's surprise, the Beatles' "Let It Be" album has earned immediate certification from the RIAA for sales well over the \$1 million mark. Shipping the albums, however, was not as easy as selling them, according to Liberty/UA Distributing president Mike Elliot.

Citing trucking strikes and other obstacles, Elliot called the feat of physically moving 1,600,000 pieces of the Apple album within 48 hours "the greatest triumph of logistics in the industry's history," and congratulated all Lib/UA branch personnel for their efforts.

E.B. Marks Catalog Lists Most Cut Tunes

NEW YORK — Edward B. Marks Music has issued its new record catalog listing recent recordings of its songs. Of the 10 most listed songs, as many as seven are of foreign origin. "More" (Italian) with 61 recordings tops the list, bringing its total recordings close to 400. "If You Go Away" (French), Jacques Brel's best-known work in this country, with Rod McKuen's lyrics and with 30 recordings (59 to date) occupies the second position. "Malaguena" (Cuban) with 25 disks to its credit takes the third place while the next three positions are shared by "Yellow Days" (Mexican), "God Bless The Child", the Billie Holiday classic, and "Song Of The Islands" (Hawaiian), with 20 records each. "Give My Regards To Broadway", the George M. Cohan standard, "What A Difference A Day Made" (Mexican) and "Yours" (Cuban) round up the top ten.

Songs from "George M!" and Oscar Brown, Jr.'s "Joy" dominate the theatre section, while "Mah-Na Mah-Na", "Rossana's Theme" and "A Man, A Horse, and A Gun", besides "More", feature prominently in the film category.

Leading the serious and semi-concert section is Lecuona's "Andalucia", while three works enter into this area. Roger Sessions' "Symphony No. 3" and "Violin Concerto", and David Ward-Steiman's new work "Fragments from Sappho" appear with recordings.

Some of the well-known LPs featuring Marks songs include, "Blood, Sweat and Tears", "Wichita Line-man" and "Glen Campbell 'Live'", "A Happening In Central Park"—Barbra Streisand, "Help Yourself"—Tom Jones, "Johnny Cash's Greatest Hits", "My Way"—Frank Sinatra, "Diana Ross & The Supremes and The Temptations On Broadway", "Belafonte Sings Of Love", "Alive Alive-O!"—Jose Feliciano, "Andy Williams' Greatest Hits", "I'm All Yours-Baby!"—Ray Charles, "Rod McKuen at Carnegie Hall", "Francis A & Edwards K."—Sinatra and Duke Ellington, and "10th Anniversary Golden Piano Hits"—Ferrante & Teicher.

Motown Indies Get NY, Memphis Dist.

DETROIT — Motown independent division sales director Joe Summers reports the appointment of Empire State Record Sales in New York, and Record Sales, Memphis, as exclusive distributors for the Rare Earth, Chisa and VIP labels.

The division, less than one year old, has gained strong recognition through such successful releases as "Get Ready," Rare Earth's first album.

West Label Formed

HOLLYWOOD — A new label, West Records, has been formed by Clements & Penyak Productions. First release will be "My Love For You Will Die" b/w "The Cutest Girl In Redlands," recorded, arranged and written by Jimmy Sullins. Clements is one of the first producers and publishers of Jimmy Webb.



ROYAL RECEPTION—Tony Bennett bows before Queen Elizabeth at a reception following the first Royal Command Performance held for a television show. Bennett starred in the BBC-TV special, which will be seen in England on May 24. Joining the Queen to view the 90-minute show were Prince Phillip, Prince Charles and Princess Anne. Bennett and the other performers donated their salaries from the show to aid the British Commonwealth Games Fund which will finance the British team competing in the Commonwealth Games in July. More than \$45,000 was raised.

New Spectrum

HOLLYWOOD — Nick St. Nicholas, former bass player for Steppenwolf, has joined Mike McCoy in Spectrum Productions, currently involved in the production of TV commercials. Under the new alignment, Spectrum will be involved in record production, management and development of a low cost super 8mm portable self-contained projection system for home and theatrical use.

'Sicilian Clan' Deck Out On Metromedia

NEW YORK — Metromedia Records has released the theme song from the newly released motion picture "The Sicilian Clan".

The instrumental theme is performed by a new group called The Godfathers. The single was produced by Joe Saraceno, S.G.P. Productions, Inc. for Metromedia Records. The flip side is "Walk Away Renee" and Metromedia is launching a special campaign to initiate airplay of "Song From The Sicilian Clan".



CAPITOL IDEA—Glen Campbell and his wife, Billie, are pictured with Capitol Records president Sal Iannucci during the singer's opening May 18 at the International Hotel in Las Vegas. His engagement there runs through May 31.

Interface Is Formed

NEW YORK — Adrian Barber, president of ABBT Music and Starship Productions has formed Interface, a computer-synthesizer firm with Paul Conly, a member of Lothar and the Hand People, rock group; and Allen Rasdow who is a systems programmer at the Harvard School of Psychology.

The three have started a computer based lab that has two Tonus Arps, and will work on design and implementation of real time/time sharing systems on the Prototype PDP-9T computer.

They will program the computer to consider human voice: to listen to it and to attempt to equate itself to human vocals, to create in its own way a similar form of communication; and also to be able to create programs to make instrumental music in the same context. Their first project will be an album with a moog synthesizer and a PDP-9 computer.

Adrian Barber is an independent producer for his own firm, Starship Productions, and has previously worked with The Rascals, Iron Butterfly, New York Rock & Roll Ensemble, Vanilla Fudge, The Allman Brothers Band, and recently such artists as Tamalpais Exchange and Velvet Underground.

Jethro Tull Boarded

HOLLYWOOD — Warner Bros. Records has placed a tentative foot into heavy use of billboards with a 17 market test for the new Jethro Tull "Benefit" album on Reprise. For the first time in its history, the label is attempting a saturation college campaign, with 47 billboard across the nation heralding the album and the group's just-completed cross-country tour.

The billboards, which will stay up till the end of the college semester, are just part of an extensive promo campaign, which also includes a large number of national space buys, and AM as well as FM time buys.

Kasaba Label Bows With Ormandy Deck

ANN ARBOR — A.O. Wood of A & A Productions, management firm of Polydor Record's Brownsville Station, has formed Kasaba records and has announced the label's first artist —Ormandy and The Whiz Kids. Ormandy, a six piece group, will have their first single, "Good Day," released on the new label on May 27. To complement the release, the group will be appearing on the "Swinging Time" television show. The Whiz Kids, a duet composed of Californian studio musicians, will have an album and single released in July.

Raymond Shelide will be handling national promotion for the label whose offices will be located at 122 1/2 E. Liberty, Ann Arbor, Michigan.

Wren To Publish Tamalpais Exchange

NEW YORK — Atlantic artists, Tamalpais Exchange, have sold their publishing rights to Wren Music, Inc. Wren Music will control half of the group's first album "Tamalpais Exchange" which will be out in mid June. After that, all of The Music contained on the group's first album was published by Cotillion Music. Both Wren and Cotillion will promote all of the group's material.

The deal was finalized by Phil Kahl, executive vp of Wren Music; Michael Knight and Mike Brandt of Tamalpais Exchange; Jerry Wexler of Atlantic Records; and Alan Bomser, the group's lawyer.

“lost generation”

written, arranged & performed by

••
**jimmy
webb**



*Where Are Your Daughters and
Where Are Your Sons?*

Where Are Your Dreams?

—Lost Generation”

published by JA-MA MUSIC

Produced by Madelon Baker
For Audio Arts Productions



BELL SINGLE #892

*The
Switch
is to
Bell!*



BELL RECORDS, A Division Of Columbia Pictures Industries, Inc.

BMI Performance Awards

(Con't. from Page 7)

A complete list of the 1969 BMI award winners follows:

ABRAHAM, MARTIN AND JOHN — Roznique Music, Inc. — Dick Holler

AND WHEN I DIE — Laura Nyro

BAD MOON RISING — Jondora Music — John Fogerty

BORN FREE — Screen Gems-Columbia Music, Inc. — John Barry, Don Black

BOTH SIDES NOW — Siquomb Publishing Co. — Joni Mitchell

THE BOXER — Charing Cross Music — Paul Simon

A BOY NAMED SUE — Evil Eye Publishing Co., Inc. — Shel Silverstein

BUT YOU KNOW I LOVE YOU — First Edition Productions, Inc. — Mike Settle

BY THE TIME I GET TO PHOENIX — Rivers Music Co. — Jimmy Webb

CAN'T TAKE MY EYES OFF OF YOU — Seasons Four Music Corp., Saturday Music, Inc. — Bob Crewe, Robert Gaudio

CHITTY CHITTY, BANG BANG — Unart Music Corp. — Richard Sherman, Robert Sherman

CLOUD NINE — Jobete Music Co., Inc. — Norman Whitfield, Barrett Strong

COLOR HIM FATHER — Holly Bee Music — Richard Spencer

CRIMSON AND CLOVER — Big Seven Music Corp. — Peter Lucia, Jr., Tommy James

CRYSTAL BLUE PERSUASION — Big Seven Music Corp. — Tommy James, Mike Vale, Ed J. Gray

CYCLES — Irving Music, Inc. — Gayle Caldwell

DADDY SANG BASS — Cedarwood Publishing Co., Inc., House of Cash, Inc. — Carl Perkins

THE DAYS OF SAND AND SHOVELS — Lair Music — Doyle Marsh, George Rneau

DIZZY — Low-Twi Music, Inc. — Fred Weller, Tommy Roe

(SITTIN' ON) THE DOCK OF THE BAY — Time Music Co., Inc., Redwal Music Co., Inc., East/Memphis Music Corp. — Otis Redding, Jr., Steve Cropper

DON'T GIVE IN TO HIM — 4 Star Music Co., Inc. — Gary Usher

DON'T IT MAKE YOU WANT TO GO HOME — Lowery Music Co., Inc. — Joe South

EVERYBODY'S TALKIN' — Fred Neil

EVERYDAY PEOPLE — Daly City Music — Sylvester Stewart

EVERYDAY WITH YOU, GIRL — Low-Sal Music Co. — Perry Buie, James B. Cobb, Jr.

GAMES PEOPLE PLAY — Lowery Music Co., Inc. — Joe South

GENTLE ON MY MIND — Glaser Publications, Inc. — John Hartford

GET BACK — Maclen Music, Inc. — John Lennon, Paul McCartney

GET TOGETHER — Irving Music, Inc. — Chester Powers, Jr.

GOIN' OUT OF MY HEAD — Vogue Music, Inc. — Teddy Randazzo, Bobby Weinstein

GOODBYE — Maclen Music, Inc. — John Lennon, Paul McCartney

GRAZIN' IN THE GRASS — Cherio Corp. — Philemon Hou, Harry Elston

GROOVY GRUBWORM — Shelby Singleton Music, Inc. — Harlow Gene Wilcox, Bobby Lee Warren

HEY JUDE — Maclen Music, Inc. — John Lennon, Paul McCartney

HONKY TONK WOMEN — Gideon Music, Inc. — Mick Jagger, Keith Richards

HOOKED ON A FEELING — Press Publishing Co., Inc. — Mark James

HURT SO BAD — Vogue Music, Inc. — Teddy Randazzo, Robert L. Harshman, Bobby Weinstein

I LOVE HOW YOU LOVE ME — Screen Gems-Columbia Music, Inc. — Barry Mann, Larry Kolber

I TAKE A LOT OF PRIDE IN WHAT I AM — Blue Book Music — Merle Haggard

I'M A DRIFTER — Detail Music, Inc. — Bobby Goldsboro

IN THE GHETTO — B-n-B Music Inc., Elvis Presley Music, Inc. — Mac Davis

IN THE YEAR 2525 — Zerlad Music Enterprises Ltd. — Richard S. Evans

IT'S GETTING BETTER — Screen Gems-Columbia Music, Inc. — Barry Mann, Cynthia Weil

JOHNNY ONE TIME — Blue Crest Music, Inc. — Dallas Frazier, Arthur Leo Owens

THE LETTER — Earl Barton Music, Inc. — Wayne Carson Thompson

LITTLE ARROWS — Duchess Music Corp. — Albert Hammond, Mike Hazelwood

LITTLE WOMAN — Green Apple Music Co. — Daniel William Janssen

LO MUCHO QUE TE QUIERO — Pecos Music — Samuel Ibarra, Rene Ornelas, Rene Herrera

LOVE (CAN MAKE YOU HAPPY) — Dandelion Music Co., Rendezvous Tobac Music — Jack Sigler, Jr.

LOVE ME TONIGHT — Duchess Music Corp. — Barry Mason, D. Pace, M. Panzeri, Pilat

MORE — E. B. Marks Music Corp. — Riz Ortolani, Nino Oliviero, Norman Newell, M. Ciociolini

MRS. ROBINSON — Charing Cross Music — Paul Simon

MUDDY MISSISSIPPI LINE — Detail Music, Inc. — Bobby Goldsboro

MY CHERIE AMOUR — Jobete Music Co., Inc. — Henry Cosby, Sylvia Moy, Stevie Wonder

MY WAY — Spanka Music Corp., Don C Publications, Inc. — Paul Anka, J. Revaux, C. Francois

NA, NA, HEY, HEY, KISS HIM GOODBYE — MRC Music, Inc., Little Heather Music Co. — Gary Richard De Carlo, Paul Leka, Arthur Frashuer

OB-LA-DI-OB-LA-DA — Maclen Music, Inc. — John Lennon, Paul McCartney

PROUD MARY — Jondora Music — John Fogerty

PUT A LITTLE LOVE IN YOUR HEART — Unart Music Corp. — Randy James Myers, Jackie De Shannon, Jimmy Holiday

PUT YOUR HEAD ON MY SHOULDER — Spanka Music Corp. — Paul Anka

RUBY, DON'T TAKE YOUR LOVE TO TOWN — Cedarwood Publishing Co., Inc. — Mel Tillis

RUNNING BEAR — Big Bopper Music Co. — J. P. Richardson

SCARBOROUGH FAIR — Charing Cross Music — Paul Simon, Arthur Garfunkel

SINCE I MET YOU, BABY — Progressive Music Publishing Co., Inc. — Ivory Joe Hunter

SMILE A LITTLE SMILE FOR ME — January Music Corp. — Tony Macaulay, Geoff Stephens

SOMEDAY WE'LL BE TOGETHER — Fuqua Publishing Co. — Harvey Fuqua, Johnny Bristol, Robert L. Beavers

SON OF A PREACHER MAN — Tree Publishing Co., Inc. — John Hurley, Ronnie Wilkins

SOULFUL STRUT — Dakar Productions, Inc., BRC Music Corp. — Eugene Record, William Sanders

SPINNING WHEEL — Blackwood Music, Inc., Bay Music Co., Ltd. — David Clayton-Thomas

STAND BY YOUR MAN — Al Gallico Music Corp. — Tammy Wynette, Billy Sherrill

STORMY — Low-Sal Music Co. — Perry Buie, James B. Cobb, Jr.

STRANGERS IN THE NIGHT — Champion Music Corp., Roosevelt Music Co., Inc. — Bert Kaempfert, Eddie Snyder, Charles Singleton

SUGAR, SUGAR — Don Kirshner Music, Inc. — Jeff Barry, Andy Kim

SUNNY — MRC Music, Inc., Portable Music Co., Inc. — Bobby Hebb

SUSPICIOUS MINDS — Press Publishing Co., Inc. — Mark James

TAKE A LETTER, MARIA — Stellar Music Co. — R. B. Greaves

THESE ARE NOT MY PEOPLE — Lowery Music Co., Inc. — Joe South

THESE EYES — Dunbar Music, Inc., Cirrus Music, Friends of Mine, Ltd. — Randy Bachman, Burton Cummings

THING'S I'D LIKE TO SAY — New Colony Publishing Co. — Ronnie Rice, Leslie Stewart Kummel

THIS MAGIC MOMENT — Rumbalero Music, Inc., Tiger Music, Inc., Tredlew Music, Inc. — Doc Pomus, Mort Shuman

TIME IS TIGHT — East/Memphis Music Corp. — Booker T. Jones, Donald V. Dunn, Steve Cropper, Al Jackson

TIME OF THE SEASONS — Mainstay Music, Inc. — Rod Argent

TRACES — Low-Sal Music Co. — James B. Cobb, Jr., Perry Buie, Emory Lee Gordy, Jr.

TRY A LITTLE KINDNESS — Airefield Music, Glen Campbell Music — Bobby Austin, Curt Sapaugh

Major NMPA Meet

NEW YORK — The National Music Publishers Association's first general session of the new decade, scheduled for this Tuesday (26) at New York's Drake Hotel, is being held in the wake of the biggest annual membership spurt in NMPA history.

According to exec vice president Leonard Feist, who just returned from an observation tour of Europe, the meeting is expected to deal with a host of issues of key importance to publishers in this decade.

Principal among these are the problem of rampant tape and disk piracy, new aspects of the international scene affecting publishers, the impact of new technological developments, including EVR, the problem of printed infringements, such as the so-called fake books, the outlook on the long-in-the-mill revised copyright law and the question of special mail rates within the educational category.

The meeting will hear NMPA president Sal Chiantia deliver his annual report, and will also receive a special report on the activities of the public relations committee by chairman Al Brackman. Ren Grevatt Associates was recently retained to handle public relations for the association.

A cocktail reception will be held immediately following the meeting in an adjoining suite of the hotel. The following day the board of directors of NMPA will meet to elect officers for the coming year in the association's new and recently opened East 59th Street headquarters.

Racusin On Classics

(Con't. from Page 7)

industry as a whole. Classical sales are estimated in the area of \$75 to \$80 million — about the same as 10 years ago — while total sales in this period have gone from \$600 million to an expected \$1.8 billion in 1970. Popular works sell around 10,000 copies each, Racusin pointed out, with "superstars" stimulating up to four times this total. At cost of \$30,000 to record an American symphony plus other expenditures (e.g. editing, manufacturing, packaging, advertising, royalties), Racusin said that symphonic recording represents a "very high cost commodity when one recognizes at the same time that a recording company takes in less than \$2.50 a unit on the sale of such a recording." "Certainly, the sale of 10,000 copies does not come close to a break even return on investment.

Racusin also noted that many labels were turning to high quality orchestras abroad in an effort to take advantage of lower recordings costs.

Racusin also said that budget-priced classics and "dramatic" price reductions introduced from time to time have not resulted in any significant sales increase. Moreover, although tens of thousands of new record outlets have opened during the past decade and a half, most of them are high traffic locations, with limited space and an emphasis on high turnover product, Racusin explained.

UP, UP AND AWAY — Rivers Music Co. — Jimmy Webb

WEDDING BELL BLUES — Laura Nyro

WITH PEN IN HAND — Unart Music Corp. — Bobby Goldsboro

WORKIN' ON A GROOVY THING — Screen Gems-Columbia Music, Inc. — Neil Sedaka, Roger Atkins

THE WORST THAT COULD HAPPEN — Rivers Music Co. — Jimmy Webb

YESTERDAY — Maclen Music, Inc. — John Lennon, Paul McCartney

YOU GAVE ME A MOUNTAIN — Noma Music, Inc., Elvis Presley Music, Inc., Mojave Music, Inc. — Marty Robbins

YOU SHOWED ME — Tickson Music Co. — Harold Clark, Roger McGuinn

YOU'VE LOST THAT LOVIN' FEELIN' — Screen Gems-Columbia Music, Inc. — Barry Mann, Cynthia Weil, Phil Spector

YOU'VE MADE ME SO VERY HAPPY — Jobete Music Co., Inc. — Berry Gordy, Jr., Frank Wilson, Patricia Holloway, Brenda Holloway

'Sunflower' Track Tops Avco Embassy LP's

NEW YORK — Avco Embassy Records announced the release of four new albums for May including the label's first original soundtrack recording "Sunflower" with music composed, arranged and conducted by Henry Mancini.

The four new albums were presented to the distributor by Luigi Creatore of Hugo & Luigi, V. P. and Chief Operating Officer for the company and Bud Katzel, General Manager. Presentations were made direct to the distributor and their sales and promotion force in each market covered. While Luigi Creatore concentrated on covering the western region, Bud Katzel focused on the eastern half of the country.

The release included a new rock album by a group called Weight entitled "One Man's Queen is Another Man's Sweat Hog". The album was produced by Vinny Testa of Infinity Productions. He previously was responsible for Avco Embassy's "Liquid Smoke" album and the group's chart single "I Who Have Nothing". Happy Feeling a pop group out of Canada was produced by Norman Petty. A new single "Still Hill" will be released from the album.

Two key albums in the release are Glass Bottle, the pop group that has just finished an extensive in-person tour of some ten markets on behalf of their new single "Love For Living" which is from their new album.

The most extensive promotional campaign will zero in on the label's first soundtrack from the parent film company, Avco Embassy Pictures. The "Sunflower" soundtrack promotion will be aimed at every level. Saturation on radio to garner air-play, publicity and advertising in both print media and 30 and 60 second radio spots. The merchandising effort on behalf of the soundtrack will be made in conjunction with Ampex Stereo Tapes, Avco's exclusive tape distributor. It will include posters, hanging pennants, counter cards, color stills from the film and a four-color center window display.

The display material will be used to initiate a massive national window display contest in which both Avco Embassy and Ampex will be offering valuable prizes. Details on the contest will be announced shortly.

Ambergris Coast Tour

HOLLYWOOD — Ambergris, the New York based nine man rock band, has had a heavy impact on the west coast in its first tour of the area.

The group, whose first LP on Paramount is "Ambergris," left the east for the first time for engagements up and down the west coast.

The opening performance was at Eagle Auditorium in Seattle on May 15 and 16. On Sunday, May 17 the band traveled north to Vancouver, B.C. for a one night concert and promotional work supporting the LP which has been released in Canada.

In a major appearance of the tour Ambergris headlined at the Whiskey AuGoGo, this city, for four nights (21-24).

In connection with the release of the band's first single "Forget It, I Got It" from the LP, the members of the group made promo appearances in the Los Angeles area. They leave for further dates in northern California.

The cross country tour, which will take the group back to a series of major eastern dates, has them performing in key cities through the mid-west as they travel.

Crewe Film Prod

(Con't. from Page 7)

tion talent of Weston, who is black, and Maniolas, who is white. Director of the film, Bill Parrott, is also black. The picture, with a screenplay written by Weston, and starring the author and Michael Dunn, Martin Sheen and Johnny Brown among others, deals with cop-outs and drop-outs from society, according to Weston.

Initial trade screenings are in line to begin near the end of June with mid to late summer general release now anticipated. Other Crewe Group motion picture projects are expected to be announced within a few weeks.

DIANA ROSS AND THE TEMPTATIONS

Not a new group but two together on the charts
each with their own record ...bulleting.

Reach Out And Touch

(Somebody's Hand)

MOTOWN 1161

DIANA ROSS

Ball Of Confusion

(That's What The World Is Today)

GORDY 7099

THE TEMPTATIONS



cashbox/talented on stage

Guess Who

Cold Blood/Buddy Miles

FILLMORE EAST, NYC — Guess Who, the RCA quartet which has coasted to phenomenal singles success during the past year, played an outstanding set at the Fillmore, drawing from their hit material as well as from several of their extended album pieces. They worked around numbers such as "These Eyes," "Laughing," "American Woman" and "No Sugar Tonight" to give the capacity audience a taste of the heavier style music which has become familiar to fans of their LP's.

One of the group's most definite assets is the singing of lead vocalist Burton Cummings who showed himself to be in rare form at the Fillmore engagement. He has an electric stage presence which gives added impact to his vocal stylings. Plus he possesses remarkable energy, the kind which sustains him for over an hour of sudden movements.

The other members of Guess Who, bassist Jim Kale, lead guitarist Randy Bachman and Garry Peterson, the drummer, are ideal men to work with Cummings, since they anticipate him and interact instrumentally with him and with one another. Special mention must be made of Peterson who contributed one of the more rousing drum solos in recent Fillmore history.

Preceding Guess Who was the San Francisco band Cold Blood. Though they have an exciting and competent lead in the person of Lydia Pense, their set was a disappointment to members of the audience who had seen their first Fillmore appearance last winter or enjoyed their excellent album on the San Francisco label. They did the same six songs in the exact same way, thereby giving an air of predictability to the proceedings. By the third number, it was *deja vu*.

Opening the program was Buddy Miles who has assembled still another band. Their set was a vigorous statement which built steadily to a roaring version of the group's recent single "Them Changes." Hand clapping and foot stomping were definitely in order as Miles lead his fellow musicians through a jubilant and jocular maneuver.

e.k.

Vikki Carr

PERSIAN ROOM, PLAZA HOTEL, NYC — Columbia Records' latest acquisition, Vikki Carr, returned to the Persian Room last week and was in top form, as usual. It's always a pleasure watching a dependable performer like Vikki. You can relax and be confident that she's going to do a good show. And you can throw yourself into her material and delivery.

She's modern ("Spinning Wheel," "Easy To Be Hard"), she's Latin ("Esta Bien"), she brings back fond memories with her hits ("It Must Be Him," "With Pen In Hand", her Liberty label hits) and she's swingin' ("Games People Play" and "For Once In My Life.") Guitarist Randy Marr harmonizes with her on one of two selections.

Vikki's confidence shows up strongly when she holds a question and answer period offering the audience an opportunity to ask her anything they'd like. It's an extremely dangerous ad lib segment that only a performer who's sure of herself can chance. And when it's over, you understand why she does it. She can handle every situation beautifully, cleverly and with a keen sense of humor. And you feel much closer to her when the evening's over.

We'll be hearing a great deal more from Vikki on the charts (her powerful voice is tailor-made for a dramatic ballad — this reviewer would have loved to hear her do "For The Love Of Him") as well as in clubs and TV. You can always count on her for a top showing.

James Taylor

Jo-Ann Kelly/Hamilton Face

CAPITOL THEATRE, PORT CHESTER, N.Y. — James Taylor, the songwriter-performer who has been stirring everything up, made his New York area concert debut in low key style at the Capitol. With a shy air which belied his clear and towering talent, Taylor was masterful in a set which included a sampling of songs from his recent Reprise outing and his earlier album on Apple. So the audience was treated to "Carolina In My Mind," "Country Roads," "Rainy Day Man" and "Something In The Way She Moves." Very delightful were "Sweet Baby James" and his uptempo version of "Green-sleeves," which he introduced with a wry smile as "a little thing I wrote." Taylor is quickly establishing himself as one of our most important and lyrical composers; he should make an equally impressive mark on the performance front.

British blues singer Jo-Ann Kelly is an exceptional guitarist and interpreter of music. Her rendition of "Walking The Dog" was only one highlight of a distinguished stirring set. The Hamilton Face Band was also on the bill. Unfortunately, their lack of cohesiveness as a band, kept them from measuring up to the standard of excellence which was the hallmark of the rest of the evening.

Wayne Newton

ROYAL BOX, AMERICANA HOTEL, N.Y. — Wayne Newton probably never had a dissatisfied audience in his life. He's so endearing, and has such a delightful, boyish charm, that you've just gotta love him. And he was in top form at his Royal Box opening last week. We saw Wayne last a few years ago when his brother Jerry played a much lesser role in the Newton act. Today, however, Jerry has become an integral part of the more than an hour long show which is introduced as "An Evening With Wayne Newton." Because as Wayne projects the "he's a good boy" aura from the stage, Jerry is the personification of the "devilish bad boy." As Wayne converses with the audience often delivering the cliché show business lines about how wonderful the audience is and how great it is to be back in New York again, brother Jerry, sitting on a stool to the right, chimes in with a sarcastic "Oh God Yes" line that becomes a running gag throughout the show. It's a delightful contrast of good boy — bad boy and it makes for great fun. Wayne is in top form vocally with some good today material like "Raindrops Keep Fallin'" (which he did over for a late arriving guest), "It's Not Unusual." His hit singles "Danke Schoen" and "Red Roses" go over well (incidentally he's back with Capitol Records again after a brief stay with MGM) and he's tops with Jolsonesque stuff. He plays violin ala Jack Benny, does a solid banjo number, sings "Release Me" as he plays guitar, plays steel guitar while he sings "Hawaiian Wedding Song" and plays trumpet on "Saints." This cornball aspect of seeing a performer play a number of instruments is excellently put-down by brother Jerry who says, "I'd take off my jacket but I'm afraid you'd play it." The combination makes the whole bit come off as excellent showmanship. This is the kind of act that can go on for decades with or without singles hits.

We must comment on the tremendous audience reception to a medley of "If She Walked Into My Life" and "Better Sit Down Kids." The Royal Box audience ate it up. There was something very touching about hearing such dramatic "living my life over" and "broken marriage" material coming from Wayne's high pitched boyish young voice.

The Lettermen

EMPIRE ROOM, NYC — The Lettermen, who play more college campuses than Jerry Rubin, made one of their infrequent New York appearances and displayed their ability to create an atmosphere conducive to both quiet hand holding and lively audience participation.

The Capitol recording artists skillfully negotiated a program consisting of silky Lettermen hits, standard club numbers and refreshing treatments of such semi-oldies as "Windy" and "Light My Fire." The last-named wasn't delivered with the passion of the Doors or the soul of Feliciano, but its message nevertheless came across unmistakably in the Lettermen's smooth, inimitable harmonic style.

The performance was also spiced with several solos by members of the trio. The solos, which ran hot and cold, indicated that in the case of the Lettermen — the whole is substantially greater than the sum of its parts. Together, the group displayed its beautiful harmony with typical Lettermen treatments of "Love Is A Many Splendored Thing," "Hurts So Bad" and the hit medley of "Goin' Out Of My Head"/"Can't Take My Eyes Off You."

The Lettermen also showed their versatility as in-person performers as they moved their mike around the Empire Room, encouraging individual audience members to join in choruses of "It's A Sin To Tell A Lie." The responses were generous as an untapped lode of "unique" basses and tenors was discovered that provided quite a contrast to the sound of the Lettermen.

j.r.

Glen Campbell

INTERNATIONAL HOTEL, LAS VEGAS — Glen Campbell, the young man who makes the silent majority stand up and cheer, turned on the vocal minority as well in his Las Vegas debut last week. Fittingly appearing in the lavish and prestigious International Hotel, Campbell pleasantly dispensed the same high quality corn he's been pushing on his TV'er for the past year, but with the added dimension of a live performance, it was plain to most that his tongue was firmly implanted in his cheek (which, according to Dean Martin, was polished before the show).

In addition to his boyish charm, Campbell displayed a magnificent voice as well, an asset which seemed a pleasant surprise to many. Using only a minimum of hit material, Campbell took quick control of the proceedings with outstanding performances on such familiar tunes as "If You Go Away," "Proud Mary" (which particularly served to expose Campbell's talent), "For Once In My Life," "Make the World Go Away," "Blackbird" and a "More/Somewhere" medley. Campbell made the transition from rock to country to pop with a deceptive ease, filling the time in with little insights and country jokes.

The usual gang of Campbell musicians was on hand, including Larry McNelly, Billy Graham, Dennis McCarthy, Bob Felts and the Goodtime Hour singers. The Joe Guercio Orchestra, one of the best around, was ably led by Marty Paich.

Show closer was a sure winner, coupling a hit medley ("Try A Little Tenderness," "Wichita Lineman," "Galveston" and "By The Time I Get To Phoenix") with an instrumental ("Yakkety Axe") and an inspired reading of "Bridge Over Troubled Waters." "Oh Happy Day" was served as an encore.

a.r.

Al Kooper/Brethren

BITTER END NYC — Al Kooper is an innovator in the field of contemporary music. It has been apparent throughout his career, that his roots seem to be a combination of jazz and blues music. His new group is a trio, with Stu Woods on bass, Rick Mrotta on drums, and Kooper on piano, electric guitar, acoustic guitar and vocals. It is appropriately named the Easy Does It Band, for their easy going, slow and relaxed style.

The entire performance revolved around Kooper and the many different interpretations he does of his own, and other artists' material. These included Ray Charles, James Taylor, and Johnny Cash. He also turned out to be a comedian, doing a bit on how to beat the system, and record an obscene song, and get away with it. He demonstrated this with a song on how he lost his virginity.

It was opening night, and it was obvious that he was a bit nervous, but he did have the overwhelming support of the crowd. The group is not the polished stage image of his previous groups, but it seemed that Kooper was doing something he has been looking for a long time: being just Al Kooper.

Preceding Kooper was a new group called "Brethren." Ironically, the group is comprised of the same musicians as Kooper's group, with the addition of Tom Cosgrove doing the lead singing and playing guitar.

It is interesting to note that last week I had the privilege to watch the group work at the Capitol Theatre, where I wasn't very impressed with them. Last night, working at the much smaller Bitter End, they were excellent. For some reason they come on much stronger playing to a smaller audience in more intimate surroundings.

Their part of the show was predominately taken from their new album on Tiffany Records. They come across with a Gospel sound, and did some very good interpretation of Doctor John, who evidently was a big influence on the group. Other songs they excelled on were "Everybody In The Congregation," (a very deep, and pretty song) and "Hitchin' to Memphis" a funky blues number.

There should be a lot of noise from this group in the future, as all the instruments and vocals were handled with professional ability.

m. h.

Hard Meat

UNGANO'S, N.Y.C. — I think it's almost as hard to write a review about a group who is playing to 15 or 20 people as it is for a group to put on a good show for such a miniscule audience. It must be difficult indeed to get up much musical steam under such trying circumstances.

Full marks, then, to Hard Meat, a fairly new British trio, for obviously doing their best. Lead singer Mick Dolan has a good voice as witnessed by the group's first fine WB album, but live the vocals were so low as to be completely drowned out by the trio's instruments. So rhythm, bass, and drums dominate to make rather boring music.

But when Mick swings into lead guitar work, the whole sound of the group changes, and they really begin to cook. Best number in the set is "Run, Shaker Life," from the LP, a super-long version that, by its many musical colorings, goes a long way towards showing that Hard Meat is a group of the future. Steve Dolan's (Mick's brother) bass lines are strong and sure, but drummer Mick Carless tended to stay on the cymbals a bit too much. Still, like the group he seems most promising.

e.v.l.



Gimme Shelter ODE-66003

Sister Baby
Merry Clayton

She's Merry Clayton on Ode 70
Ask Kelvyn Ventour

Produced by Lou Adler

Distributed by A&M Records 1416 N. La Brea Hollywood California 90028

Paul Anka/The Blossoms

COPACABANA, NYC — During Paul Anka's early years of success, he clicked with hit songs that didn't require a real display of his vocal strength. Except for an occasional "My Heart Sings" or "You Are My Destiny," Anka's vibrant vocal quality was largely obscured.

During his opening night performance here, though, the RCA recording artist generously employed his powerful voice while skillfully combining a few of his oldies, tunes he has written in recent years and standard club fare.

Anka delivered a solid performance throughout, peaking toward his conclusion with strong, lively treatments of "Proud Mary," "Something" and "Games People Play," during which he accompanied himself on keyboard.

The songwriter-vocalist showed the best of both vocations when he belted out his "My Way" with the feeling of a writer and the vocal skill of a top-drawer artist who successfully made the transition from teen idol to cabaret performer and has the vocal tools to make whatever further transition might be necessary in the future.

Completing a thoroughly solid program were The Blossoms, Bell recording artists with a smooth, soulful sound who handled soul, folk and gospel material with equally stirring treatments.

j. r.

Ray Frushay

DANGERFIELD'S, NYC — It must have been a long trip from the International in Las Vegas to Dangerfield's east side club, for Ray Frushay's opening night performance still had some of the journey's dust still clinging to it. The kinks of working with a trio new to him, the discomfort of a tiny stage and the complete shift from giant entertainment hall to more intimate surroundings were all part of the week-long engagement's first installment.

Top all of this off with the difficulties that any new artist has facing the rough New Yorkers.

At any rate, to metropolitan taste, the act fell short of producing a new Glen Campbell. Much of the material, perhaps too much was borrowed from familiar artists and was delivered with not enough distinction to call Frushay's style his own. The comic breaks seemed not only filled with jokes this reviewer had heard, but punch lines known too well to the other viewers. And the Paramount songster's stage gestures (possibly exaggerated for the more sizeable club he last played) became clumsy and grotesque on the miniature set.

One of the best moves Frushay made was his settling into "Santa Anak Winds," his not-yet-released single, which proved refreshing to the audience and relaxing to the singer. From there through his close, he gained a measure of rapport and built upon it to a satisfying and rousing finale with a series of more spirited songs.

m. g.

Tom Jones

INTERNATIONAL HOTEL, LAS VEGAS — Tom Jones had better be careful. His legend is growing everyday and if it gets much bigger, he'll never be able to live up to it. Of course, Tom can always fall back on just being a great entertainer.

As an entertainer, Jones was great, opening up with "I Can't Turn You Loose," and doing all those Tom Jones things which I've only seen parodied before, like kicking his leg up in the air and what does that mean anyway? More Memphis stuff, like "I've Been Loving You Too Long," and "See Saw," was nicely balanced against the many tunes that Jones himself introduced, like "Delilah," "Daughter Of Darkness" (his new single) and an abbreviated hit medley which included "I'll Never Fall In Love Again," "Green Green Grass Of Home," "Love Me Tonight," and "It's Not Unusual."

Playing games with handkerchiefs and champagne glasses and women, Jones did manage to get a few more songs in to please the packed house.

The Ace Trucking Company, conceived as an improv group, has fallen into that bad 'well, we've learned this skit, let's keep it' trip, and is getting a little uninteresting with repeated viewing.

a. r.

TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Time	Total Points
1. Bridge Over Troubled Water—Simon & Garfunkel—Columbia	3	1359
2. Venus—Shocking Blue—Colossus	1	1358
3. ABC—Jackson 5—Motown	36	1286
4. Spirit In The Sky—Norman Greenbaum—Reprise	40	1271
5. Raindrops Keep Falling On My Head—B. J. Thomas—Scepter	2	1244
6. Let It Be—Beatles—Apple	33	1236
7. Hey There Lonely Girl—Eddie Holman—ABC	4	1200
8. Instant Karma—John Ono Lennon—Apple	25	1171
9. No Time—Guess Who—RCA	5	1166
10. Something's Burning—Kenny Rogers & The First Edition—Reprise	41	1133
11. Thank You—Sly & The Family Stone—Epic	6	1128
12. I Want You Back—Jackson 5—Motown	7	1101
13. Love Grows—Edison Lighthouse—Bell	20	1090
14. Rapper—The Jaggerz—Kama Sutra	8	1089
15. House Of The Rising Sun—Frijid Pink—Deram	16	1036
16. Psychedelic Shack—Temptations—Gordy	9	1016
17. Come And Get It—Badfingers—Apple	39	1010
18. Easy Come, Easy Go—Bobby Sherman—Metromedia	23	1005
19. Travelin' Band—Creedance Clearwater Revival—Fantasy	10	957
20. Whole Lotta Love—Led Zeppelin—Atlantic	11	952
21. American Woman—Guess Who—RCA	—	949
22. He Ain't Heavy, He's My Brother—Hollies—Epic	12	915
23. Ma Belle Amie—Tee Set—Colossus	13	914
24. Love Or Let Me Be Lonely—Friends Of Distinction—RCA	—	901
25. Arizona—Mark Lindsey—Columbia	14	897
26. Without Love—Tom Jones—Parrot	15	894
27. Evil Ways—Santana—Columbia	17	886
28. I'll Never Fall In Love—Dionne Warwick—Scepter	18	881
29. Reflections Of My Life—Marmelade—London	—	880
30. Rainy Night In Georgia—Brook Benton—Cotillion	19	851
31. Didn't I Blow Your Mind This Time—Delfonics Philly Groove	21	832
32. Turn Back The Hands Of Time—Tyrone Davis—Dakar	—	819
33. Don't Cry Daddy—Elvis Presley—RCA	22	810
34. Jam Up, Jelly Tight—Tommy Roe—ABC	24	775
35. Call Me—Aretha Franklin—Atlantic	31	771
36. For The Love Of Him	—	764
37. Vehicle—Ides Of March—Warner Bros.	—	762
38. Honey Come Back—Glen Campbell—Capitol	26	762
39. Jingle Jangle—Archies—Kirshner	27	762
40. Up The Ladder To The Roof—Supremes—Motown	—	733
41. Give Me Just A Little More Time—Chairman Of The Board—Invictus	28	727
42. Walk A Mile In My Shoes—Joe South—Capitol	29	718
43. Walkin In The Rain—Jay & The Americans—U.A.	30	715
44. Kentucky Rain—Elvis Presley—RCA	32	706
45. Baby Take Me In Your Arms—Jefferson—Janus	34	693
46. Woodstock—Crosby, Stills, Nash & Young—Atlantic	—	685
47. The Bells—Originals—Soul	43	660
48. Winterworld Of Love—Englebert Humperdinck—Parrot	37	646
49. Someday, We'll Be Together—Supremes—Motown	—	634
50. Tennessee Birdwalk—Jack Blanchard & Misty Morgan—Wayside	—	619

Sly & The Family Stone

LONG BEACH ARENA, CAL. — It seemed incongruous to see Sly Stone, all decked out in his Woodstock fringes, stand on stage and tell the audience he'd been kept waiting for over an hour (due to technical difficulties with the organ) — that he was just everyday people like everybody else. During the long wait for Sly, the word going round was that Sly wouldn't show. Sly, however, was backstage all the time, just waiting to go on; which just demonstrates the old axiom that if you're in trouble (or suspected of it), you have to try harder. Trying harder in this case might have meant having the normal check run on the equipment in the afternoon, so that an organ malfunction might have been detected. Since the equipment didn't arrive till half-an-hour before the concert, the check never happened.

The reason Sly gets so much bad press is that people care. Sly is one of the major talents of the decade and the Family Stone also do alright for themselves, and most of us would like it to continue that way. Unlike most groups, Sly is perfectly enjoyable in large arenas, where everybody can get up and dance. Sly is also a leader in the youth movement, with his songs calling for a rational approach to our problems, and his voice should be heard. But he's got to get it together, just like all the rest of us everyday people would if we were earning his kind of bread.

Sly's show by the way, was very good, as was Mountain's (but they seem to be getting reviewed every two weeks).

a. r.

Frank Sinatra Jr.

RAINBOW GRILL, NYC — The only positive aspect of Frank Sinatra Jr.'s performance here was the introduction of fresh material to a New York night club scene that has become dependent upon a half dozen well-worn contemporary standards. Rather than singing "Spinning Wheel," "Raindrops," et al., Sinatra Jr. sang tunes like "On The Other Side of the Tracks," "Softly as a Morning Sunrise," and "All of You." That is not to say, though, that his treatments of them were especially noteworthy.

The bright spots of an otherwise bland performance were a pretty treatment of "Something in Your Smile" and a medley of a few of Sinatra Sr.'s beautiful hits, including "It Was a Very Good Year."

Brightening up the proceedings was a rash of insults from guest ringsider Jack Leonard who told the personable young performer, "You'll never be a star. This (65th floor of the RCA Building) is the closest you'll ever get to heaven."

j. r.

Karen

Last night her first album arrived on TV.
For millions of people. She performed
"Make Me Smile" and "Bridge Over Troubled Water"
on The Ed Sullivan Show.
There are eight other great selections
in the album.



DL 75211



All of Karen is on Decca records and tapes



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
65%	Overture From Tommy — Assembled Multitude — Atlantic			65%
60%	Sugar, Sugar — Wilson Pickett — Atlantic			60%
50%	Tighter, Tighter — Alive & Kicking — Roulette			60%
45%	Friends — Feather — White Whale			60%
43%	Ain't That Lovin' You — Luther Ingram — Ko Ko			48%
43%	Ball Of Confusion — Temptations — Gordy			86%
40%	So Much Love — Faith, Hope & Charity — Maxwell			75%
36%	Song Of Joy — Miguel Rios — A&M			36%
31%	Are You Ready — Pacific Gas & Electric — Columbia			81%
30%	Love You Save — Jackson 5 — Motown			90%
30%	Band Of Gold — Freda Payne — Invictus			90%
27%	Loveland — Watts Band — Warner Bros.			82%
25%	Whoever Finds This, I Love You — Mac Davis — Columbia			25%
23%	Roll Away The Stone — Leon Russell — Shelter			23%
20%	Come To Me — Tommy James — Roulette			53%
18%	Cinnamon Girl — Gentrys — Sun			59%
18%	What Am I Gonna Do — Smith — Dunhill			61%
15%	Can't Tell The Bottom From The Top — Hollies — Epic			41%
12%	Feelings — Barry Mann — Scepter			12%
10%	Mama Told Me Not To Come — Three Dog Night — Dunhill			92%
10%	Don't It Make You Wanna Go Home — Brook Benton — Cotillion			57%
10%	Spirit In The Dark — Aretha Franklin — Atlantic			67%

LESS THAN 10% BUT MORE THAN 5%

Dangling On A String — Chairmen Of The Board — Invictus	96%	She Cried — Lettermen — Capitol	6%
United We Stand — Brotherhood Of Man — Deram	87%	Trying To Make A Fool Of Me — Delfonics — Philly Groove	5%
Westbound #9 — Flaming Embers — Hot Wax	34%	Free The People — Delaney & Bonnie — Atco	4%
Some Beautiful — Jack Wild — Capitol	19%		

Cherry 1st Musical of 70-71 Season, 1st Motown Caster

NEW YORK — Robert Shelley's musical production, "Cherry," starring Paula Wayne, David Cryer and Art Lund, has been booked into the Winter Garden Theatre for an Oct. 5 premiere, following a series of preview performances at the same theatre beginning on Sept. 10. Based on William Inge's play and film, "Bus Stop," "Cherry" will have a book by Inge and Gerry Rand, lyrics by Ron Miller and music by Tom Baird, both of the latter members of Motown Records, which has its first original cast album assignment. Tom Panko will be the director and choreographer for the production.

Also signed for "Cherry," which will be the first musical of the new season, are Robert Randolph for scenery and lighting; Miles White for costumes; Buster Davis, musical director and vocal arrangements; Philip Lang, orchestrations; and Peter Howard, dance arrangements.

"Cherry" marks the return to Broadway of Paula Wayne, who was Sammy Davis' leading lady in "Golden Boy" and went on to become a supper club star. She will have the title role, played on the stage by Kim Stanley and in films by Marilyn Monroe. David Cryer, last in "1776" and soon to be seen in "Whispers On The Wind," will play Beau, the cowboy. Art Lund, who will play Virge, was last seen on Broadway in "Donnybrook!" and recently in the film, "The Molly Maguires," with Richard Harris and Sean Connery.

Capitol Confab

Con't. from page 9

thereby achieving a closely-knit integration which provides a solid direction for an artist from the time he steps into the studio to the time his disk is available to the public.

Innovation

"Don is a record man," said Ianucci. "He's been in this business for a long time and has a fantastic track record and a wealth of knowledge and information about the marketplace. He spent the first year working in the rack field, and his information there will be invaluable. Innovative product handling will go into effect with the first release of the new fiscal year, in July, and we mean innovative."

"The driving motivation of the company is to be innovative. We'd rather be different from what we've been doing in the past than to do it the same. Let's challenge everything we've done in the past and see whether or not we should be doing it that way. Basically, we've made a lot of changes and are still making a lot of changes."

Transcon Earnings

Con't. from page 9

end audit revealed that TMC suffered a decline in gross profits attributable to this restructuring, which reflected in fourth quarter figures. In addition, the restructuring gave rise in sharp increases in accounting and administrative costs which also took their toll on earnings."

Lifton added, "The most difficult part of this program is behind us. Excess costs are now being phased out and the final steps to streamline operations and bring them to maximum efficiency are underway. These steps should be completed during the third quarter of this year with their major impact felt in the last quarter, traditionally the company's most important sales period. For the full year, 1970, therefore we anticipate substantially higher profit margins for TMC."

Pooling the results for 1969 and 1968 of its wholly-owned subsidiary, Maple-Sierra, Inc. with the company's other holdings, gross income for the year ended Dec. 31 was \$124,000,000 compared with a gross income of \$100,300,000. Net income for 1969 before extraordinary items was \$7,177,000 compared with \$6,012,000 earned in the previous year. Earnings per share before extraordinary items were 85 cents for the year versus 81 cents in 1968 computed on the basis of an increase in the average number of shares outstanding from 7,449,380 in 1968 to 8,438,500 in 1969. In 1969 the company had an extraordinary loss net of taxes of \$667,000 or 8¢ per share which arose in connection with the creation of Security Mortgage Investors in which the company owns 1,500,000 shares representing approximately 46% of the outstanding stock. This compared to an extraordinary income in 1968 of \$250,900 or 3¢ a share.

Transcontinental's chairman stated that he expected the company's land development and sale subsidiary to make substantial contributions to earnings in 1970 as it did in 1969. The subsidiary's new Lake Riverside project has just been opened and is being well received. "Earnings from this development and others entered into by the company on a joint venture basis should be largely realized in the final two quarters of the year", he added.

Lifton pointed out that the company's finance subsidiary, North American Acceptance Corporation, and its commercial bank are also expected to show increased profits in 1970.

'Great Performances' Highlight L/UA Tapes

HOLLYWOOD — The new series of "Great Performances" tapes headlines the latest product from Liberty/United Artists. Premiered this month, "Great Performances of the '60's" includes collections of material under: "Pop Hits," "Teen Hits," "Teen Instrumental Hits," "Instrumental Hits," "Film Hits" and "Ballad Hits."



BIG RED APPLES — Phil Spector, left, producer of the Beatles "Let It Be" album, and George Harrison, center, confer with Pete Bennett, head of public relations for ABKCO Ind. Management, on promotion plans for the group's film of the same name.

We Are Proud To Announce the first releases on



Cash In

from

Chips Moman and Tommy Cogbill

Distributed, marketed and promoted by Capitol Records Distributing Corp.



Tuning In On . . .

KNOK-Dallas-Fort Worth Heart 'N Soul In The Southwest

The twin city market of Dallas-Fort Worth has a population of more than a quarter million blacks. Serving this segment on the airwaves is the task of KNOK, which for the past twenty years has been featuring R&B/jazz music and involving itself in the affairs of the black community.

KNOK — Fort Worth. 1,000 kw. S.J. Hepburn, president & general mgr.; Dean McClain, program mgr.

Format: contemporary R&B. **Playlist:** 50 hit singles, some album tracks, selected oldies, jazz cuts and singles during night slot.

Deejays: Bob Willis, 6-9 a.m. and 10:30 a.m. to noon; Eugene Bruns, 9 to 10:30 a.m. and 1-2 p.m.; James Clemons, noon to 1 p.m.; Gene McIntyre, 2-6 p.m.; Roy Johnson, 6 p.m. to midnight; Bob Stewart, midnight to 6 a.m.

Program manager Dean McClain described the station as the "ethnic voice for Dallas-Fort Worth," although he estimated that the white listening audience may be as much as 25%. This would seem to be the pattern which is being followed in other urban markets.

Ninety-nine per cent of the artists heard on KNOK are black. Said McClain: "These are the people our black listeners want to hear. And the white audience is looking for this music too, probably because they want to get back to the authentic rhythm sound." White artists who have been heard on KNOK include Tom Jones, Lulu, Dusty Springfield and Blood, Sweat & Tears.

"We listen to a record for a total sound," said McClain in explaining how the decks are selected for programming. Special attention is always paid to artists from the Dallas-Fort Worth area, a number of whom have gone on to hit success as a result of having gotten initial airplay on KNOK. "Our feeling is that these are people of our local community and we ought to give them a boost to get their careers off on the right foot."

This sense of community is particularly evident in the programs which KNOK has instituted and supported in the Dallas-Fort Worth area. Currently, for example, the station is sponsoring its seventh annual scholarship award, a gift of \$500 which is presented to a deserving high school graduate to be used toward a college education.

As part of its regularly scheduled programming, the station calls attention to numerous activities of the

community, working with civic organizations, the Urban League, and police and fire departments. In addition, KNOK has run the syndicated "Focus On Black" series. On the personal appearance front, they have sponsored religious singing contests in each of the two cities, donating profits to needy families.

Every two weeks KNOK publishes a Top 50 list which is used as a guide for music programming. Approximately three oldies are aired per hour, in addition to the current hits and selected album cuts. During the nighttime hours, jazz records are played and there is a regularly scheduled program of gospel music which is heard each morning.

News is broadcast five minutes before the hour, with headlines on the half-hour. The station goes off the AM dial during evening hours, switching over their FM facility.

STATION BREAKS:

Gil Haag has been named executive producer of KDKA-Pittsburgh, replacing Ira Apple who joined the airtime staff of WJAS-Pittsburgh . . . Harry Newman appointed program director of KBBQ-Burbank; he'll continue his daily morning show . . . Larry Kenney to afternoon drive time slot on WKYC-Cleveland, with Eric St. John moving to 6 to 10 p.m. period and Ted Lux returning to his midnight to 6 a.m. shift . . . Rick Wagstaff, long time protege of the late Wally King, will take over King's "The Old 78's" program on KSFO-San Francisco.

Changes at WIP-Philadelphia: Gary Mack named program dir. replacing Tony Taylor who transfers to KLAC-Los Angeles; music dir. Dean Tyler promoted to newly created post of assistant program dir; Jeffrey Poll named national account exec . . . Gary Price, sales mgr. of KHJ-Los Angeles, promoted to station mgr. there . . . Jim LaBarbara, WLW-Cincinnati's "Music Professor," moves from night duties to afternoon drive slot . . . Lee Larsen, formerly sales promo dir. at KHJ-Los Angeles, named station mgr. of KFMS-FM, San Francisco.

J. Marshall Stewart back at KLMS-Lincoln, Neb. in the 7 to midnight time slot; he was previously with WJPS-Evansville, Ind. . . . Dick Roberts named program dir. at WASH-Washington, D. C. . . . Tom Kennedy exits as music dir. of WNHC-New Haven, Conn. for WRKO-Boston . . . Helen Simpson has been appointed ad and promo mgr. of WKYC-TV, Cleveland . . . Bobbie Callender, newly named music dir. for WNEW-FM, New York, just completed production of an underground TV show to be syndicated shortly.

Art Solomon joins KABC-FM, Los Angeles, as an account exec . . . Paul Batisti promoted to local sales mgr. of KHJ-FM, Los Angeles . . . Attention meat loafers: first annual Jim Horne Meat Loaf Bake-Off, with listeners sending in their favorite recipes, kicked off on KDKA-Pittsburgh . . . WABX-Detroit general mgr. John Detz now acting as programming and promo consultant for KSHE-FM, St. Louis . . . Assn. of Natl. Advertisers/RAB Radio Workshop set for Plaza Hotel, NYC on June 2.

Bill Ballance, on-the-air personality for KGBS-Los Angeles, makes his movie debut in "Adam At 6 AM," skedded for late summer release . . . Ronald Clark joined staff of WLWT-TV, Cincinnati Eyewitness On News as reporter/photographer . . . Jerry Jacob



TWO FOR THE ROAD — Prior to embarking on a radio station promo trip, Sandy & Dick St. John stopped by Uni's offices to pick up copies of their Congress record, "Sweet Sweet Lovin'." From left to right, Rick Frio, label's sales mgr., Dick, Pap Pipolo, national promotion director, and Sandy. Dick was formerly with Dick And Dee Dee.

WOKY Sponsors Festival

MILWAUKEE — WOKY will again produce the M'WOKY Pop Fest, the charity event which will be held June 14. This year's proceeds will go to The Drug Abuse Laboratory at Milwaukee County Hospital and The Children's Outing Association, which aids handicapped and disadvantaged young people.

promoted to local sales mgr. of KFMS-FM, San Francisco . . . WKYC-TV, Cleveland's "Education Exchange" series honored by Aviation & Space Writers Assn . . . KNX-Los Angeles sports editor Jim Raser began series of 45 broadcasts from site of Indianapolis 500 Memorial Day race.

WPIX-FM, New York's "Cool Satin For the Slightly Feverish" promotion kicked off with heavy ad campaign and fill-in-blank contest . . . Edward R. Murrow radio documentary award to Mike Powell, KSFO-San Francisco's associate news director in charge of special features . . . KDAY-Santa Monica debuts their "Story Behind The Hits" feature June 1 . . . Jack Bankson, v.p. & general mgr. of KVI-Seattle elected to board of directors, Washington State Assn. of Broadcasters.

A year-long air-war launched against drugs and the pusher by WGRT-Chicago . . . San Francisco police officer Richard Hongisto to spend next year training in public tv and radio at KQED-San Francisco . . . KFMB-San Diego's Bill Gordon initiated Reverse Telephone Quiz, with listeners asking him the questions . . . Final tabulations in

'Oat Willie' FM'er Goes Into Production

HOLLYWOOD — Several members of the L.A. underground have pooled their talents to produce "Oat Willie's Underground Hour," a series of rock-oriented radio shows that will be offered on a five-times-a-week basis to FM-underground stations in North America and Europe.

A key ingredient of the new series will be the involvement of the recording artists themselves in the conception and execution of many of the shows. According to series producer Carl LaFong, the shows will be "free form and eclectic without sacrificing programming quality."

Anchor man for the series will be 'Oat Willie,' a character created and portrayed by one of the music industry's most important record producers and musicians, who will "remain anonymous for as long as possible."

Al Herion and Associates, Los Angeles-based radio programming consultants, will syndicate the show.

According to La Fong, a leading authority on contemporary music and underground radio, the show will feature "super exclusives" — advance plays of records by top rock artists, and in some cases even unfinished work tapes on upcoming LPs; interviews with hitherto unapproachable rock artists; concept shows which feature all recorded music centered on a given theme; special shows with guest rock artists, authors, poets, painters and political figures; and regular programs highlighting new LP releases.

The pilot show, "Ecology Follies," examines the record industry's involvement with that popular controversy, and includes records on the subject, interviews with concerned artists and an attempt to call Interior Secretary Hickel.

WABC-New York's Mini-Midi poll showed overwhelming vote among the women to keep hemlines up.

WMEX-Boston sponsored "Saucer Tossers" contest and festival . . . "Salute To Commerce" program, in which Hollywood Chamber of Commerce honors firms outstanding in their field, bowed on KMPC-Los Angeles . . . Cleveland Orchestra heard in first four channel stereo broadcast on WCLV and WKYC-FM, Cleveland . . . Jack Goebel promoted to account exec. at WLWD-Dayton, Ohio . . . KNX-Los Angeles disseminating through weekly publicity mailer the five-part series on drug abuse from National Institute of Mental Health . . . KLMS-Lincoln, Neb. has begun new series of "KLMS Reports," to be heard monthly.



GIVE ME A K, GIVE ME A C — For Kansas City where the Capitol trio the Lettermen recently appeared. Backstage at their opening they were visited by program director Bob Minter and Bill Morse of KMBZ Radio and Capitol's district promotion mgr. Jay Jenson. Left to right, Gary Pike, Minter, Jim Pike, Jenson (seated), Morse and Tony Butala.

GREEN POWER



"LOVE LAND"

The Umpteenth Hit Of The
Sensational Charles Wright
& The Watts 103rd St. Rhythm Band

Warner Bros. Single #7369



"FREEDOM BLUES"

The On-Everywhere Smash Of
LITTLE RICHARD

Reprise Single #0907



"GIRL, YOU'RE MY KIND OF PEOPLE"

Breaking First Out Of
New Orleans From THE OLYMPICS

Warner Bros. Single #7365



"YOU'VE REALLY GOTA HOLD ON ME"

By The Dynamic LORRAINE ELLISON,
Getting Sensational R&B Reaction!

Warner Bros. Single #7394

FROM THE GOLD DUST TWINS



Warners and Reprise

Advertising Potential In EVR Akin To Early-Day Television

NEW YORK — Unveiling yet another channel of EVR development, Robert Brockway last week hosted a meeting-demonstration for advertising executives at the "21" Club in New York. The president of CBS Electronic Video Recording division there compared EVR as a potential medium for advertising, public relations and training similar to television in its early days.

"To the agency and advertiser," Brockway said, "EVR is a new means of reaching the American people with high impact, deep penetration messages." Recalling that Madison Ave. properly evaluated tv as a coming advertising and communication giant during the earliest stages, he reported that advertisers are already investigating marketing possibilities of EVR and that one major insurance company has placed orders approaching a half-million dollars.

"We would like to work closely with advertising agencies since much sales promotion material created for and eventually used on EVR will be prepared by such firms."

Brockway further stated that EVR features a strong home potential since the system of pre-recorded cartridge audio/visual material played through television receivers gives the housewife freedom to prepare her own leisure schedule. Thus, the homemaker is able to use television at her own convenience with programs of her own choice and time. She is able to improve cooking, sewing and crafts through programs, and enjoy her leisure to greater advantage.

However, EVR also gives the manufacturer and advantage, or the advertiser, by becoming a potential instruction "pamphlet." Using a visual cartridge in place of appliance instruction booklets, the consumer may be given complete step-by-step demonstrations in the use and care of products. Manufacturers can then im-

prove the home use of their products by assuring full understanding on the part of the consumer; and eliminate costly service calls to buyers unable to understand written directions.

For salesmen too, Brockway commented, cartridges will enable them to keep up with competitive developments in their field.

The presentation of material by Brockway was accompanied by a demonstration of the color/black-white EVR system for a cross-section of N.Y.'s advertising community for consideration and evaluation in planning for '71-72.

Ampex Offers Budget Two-Pack Backed By 'Big Deal' Support

NEW YORK — Ampex Stereo Tapes has taken the wraps off a double-decker series of budget tapes. The "Big Deal" collection offers the industry's first collection of titles for sale as two-cartridge packages. Several individual albums have been sold as two-tape sets, among them Glen Campbell's "Live" and Jose Feliciano "Alive-Alive-O."

The pack-pairs have already been shipped to distributors and dealers in a self-shipping carton which opens to color display the line.

AST national marketing manager Jules Cohen called the "Big Deal" a means of "offering economy product at a saving to distributor and dealer. This makes it the kind of deal that means greater volume and increased sales and profits."

The 30-titles in Ampex' economy label cluster are tagged to sell for \$6.95, marked down from the \$9.95 value.

Cohen stated that AST will support the promotion with coast to coast newspaper and radio advertising. The

American To Unveil \$2.99 Tapes In First Pre-Recorded Release

LOS ANGELES — American Tape Duplicator's entry into pre-recorded cartridges begins next week with a \$2.99 tag set on tapes in the ATD line. Issue of the firm's first titles is slated for June first and opens with 36 titles issued simultaneously in cassette and 8-track configurations.

According to national director of consumer marketing and sales Stan Harris, ATD's first tapes include newly recorded works featuring material from easy listening, country, rock, popular, Broadway and Latin repertoires. The \$2.99 tapes are to be sold directly to retailers through ATD's 18 representatives across the

country. "By going one-step," Harris pointed out, "ATD joins a growing number of companies which are selling their products to consumers this way. ATD will offer its tapes to dealers in regular sized housings, skin wrapped; or in the long-box."

Tapes are being stocked at ATD's, L.A. production center, and an automatic reorder program will allow a dealer to replenish stock by mailing IBM numbered tapes from price tickets. The sales reps will sell the initial program, Harris noted, and then adjust and balance the inventory. Local reps will also supervise the local ad and promotional programs.

"We are trying to establish a line rather than an artist" he added, "and a concept rather than an individual performance."

First Material

"Music has a place in every household and unfortunately we of the tape and record industry have placed our product in too few homes," commented Warren Gray, ATD executive vp, "but we intend to address our line to this broad expanse rather than limiting it."

Represented in the first product are a series of recordings made both in Europe and the United States. Artists include Glen Campbell, Mason Williams and Paul Sykes, Jimmy Witherspoon, Phil Moore, the Kenny Clarke-Francois Boland orchestra, Art Dale orchestra, Reg Owen band, Dave Ross combo, Enchanting Strings, Country Chorale, Pedro Martinez, the Ensenada Brass, International Symphony Orch., London Pop Festival Orchestra and the Europa Philharmonica Orchestra.

ATD owns 85% of the new recordings with the remaining 15% leased from producing sources.

Production of the tapes will be by ATD's own factory.

Future releases are planned on a month to month basis. One of the major projects now in the works is a "Great Contemporary Writers Series" that will feature works by Kern, Ger-shwin, Webb and others.

Liberty/UA Reveals First Cases As Entry In Accessories Field

HOLLYWOOD — Liberty/UA, Inc. has entered the accessories area with release of two original designs in tape carrying cases. The introduction of L/UA "Tote-A-Tape" portable storage cases offers the first non-software from the firm. The line was originally announced for distributors almost a month ago with exhibits in specific markets.

According to Earl Horwitz, vice president of the firm's distributing corporation, "the response has been very enthusiastic" where the cases have been shown.

The first accessories include a cassette carrier capable of holding two dozen tapes and a ten-section cartridge 8-tracker. The cassette model features a unique design enabling the carrier to be opened from either

side rather than the top, thus making the case a useful bookshelf storage compartment which need not be lifted out to be opened. Both cases are made with special attention to strength and are covered with textured black vinyl, leatherette which is washable inside and out.

List prices for the carriers are \$6.98 for the cassette holder and \$5.98 for the cartridge case.

Recoton Corp Sales And Earnings Climb

NEW YORK — Recoton Corp. has shown another record quarter for sales and earnings in the firm's financial report for the first fiscal quarter of this year. During the three-month period ended Mar. 31, Recoton's sales hit \$904,000 (compared with \$511,000 a year earlier) and earnings were 15¢ per share opposed to 8¢ the previous year. These figures include the results of the wholly owned Eldeen Manufacturing subsidiary.

Executive vp Robert Borchardt told a stockholders meeting that he expected the company to continue to benefit from the current boom in the whole area of tape recording, enabling the company to increase volume in cartridges, cassettes and reel-to-reel accessories. He also added that Recoton expected to profit in other areas of business including the audio, phonograph and instrument accessory fields.

Century To Distribute Berkshire Budgets Through US & Canada

NEW YORK — Century City Music Corp. has gained exclusive distribution rights to the Berkshire line of budget tapes throughout the U.S. and Canada. Priced to retail at \$3.98 and \$4.98, Berkshire material is made up of selections from the catalogs of Mercury, Vox and Carleton records. Other label material being added as well.

The distribution deal was announced last week following negotiations between Stereo Tape Corp. president Paul Smith and Norman Skolnick, president of Century City Music, the subsidiary of Music Systems, Inc.

Releases presently available in the Berkshire line feature such artists as: Ray Charles, Brook Benton, Frankie Laine, Jerry Lee Lewis, Patti Page, Sarah Vaughn, Jimmy Dean, Roy Drusky, Peter Nero, Quincy Jones, the Platters, Oscar Peterson, Perez Prado, Sergio Mendes and others.

At least thirty additional releases are planned per quarter with full promotional aids in the way of in-store promotions, dealer contests and advertising.

Wellington-8 Shows Half-Year Rise For Sales And Profits

TRENTON — Continued expansion in the Wellington Eight Industries' auto tape outlet chain sparked-record sales and earning for the corporation during the fiscal half ended Dec. 31. During the six month period, WEI racked up \$1,313,053 in sales, against \$1,056,104 the year before. Income, after taxes reached \$79,396 (18¢ per share) over the previous year's loss figure of \$52,316.

3M Joins VPA

NEW YORK — 3M has become the latest firm to join the roster of Videotape Production Association, Inc. Manufacturers such as Ampex, RCA and the Westel Corp. had earlier become members of the recently formed organization.

VPA has also added its first international affiliated firms with the association of Airtime Productions of England, Marconi Productions of Montreal and D.L. Taffner Ltd.

VPA now includes 34 firms in membership.

'Applause' Heads Roster Of Latest GRT Releases

GRT Music Tapes is releasing "Applause," the Broadway smash hit, on 8-track and cassette tapes as part of a new nine-tape release which also includes "Again" by Oliver, "It's a New Day" by James Brown, "Gary McFarland Today," "Holly Holly" by the Exotic Guitars, "Hot Cargo" by the Rugbys, "Hits the Don Gibson Way," "The Best of Reno and Smiley" and "32,000-Pound Heavy Balloon."

The company is planning a major promotional effort on "Applause," which earned a Tony Award as the year's outstanding Broadway musical.



Cassette 'Tote-A-Tape'



NATIONAL GENERAL RECORDS'

PLAY-MATES OF THE MONTH

From The Soundtrack of The Provocative New
Motion Picture "The Grasshoper," two new
National General singles

BOBBY RUSSELL

"AS FAR AS I'M CONCERNED"

NGR-006

&

BILLY GOLDENBERG

THEME FROM

"THE GRASSHOPPER" (CHRISTINE)

NGR-008

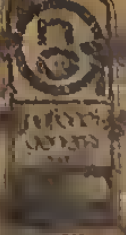
&

The complete original soundtrack album featuring the two
singles, The Brooklyn Bridge, and a Billy Goldenberg score.
All this wrapped up in this equally provocative album cover,
measurements 12'' x 24'' x 1/16''.

For your convenience, this cover may be removed from the publication for
hanging wherever it may please the eye.

Also On Ampex 8-Track Cartridge & Cassette Stereo Tape.

Manufactured By National General Records Corporation.
Distributed By Buddah Records.



NATIONAL GENERAL PICTURES PRESENTS

the **Grasshopper**

BOBBY RUSSELL

Performing his composition "As Far As I'm Concerned" (title song)

THE BROOKLYN BRIDGE

Performing "Look Agoin"

Music Composed and Conducted by

BILLY GOLDENBERG



100

THE GRASSHOPPER ORIGINAL

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

New To The Top 100			
#1 ECILIA (2:40) Simon — Garfunkel-Columbia 45133 1 West 52 Street, NYC. PROD: Simon-Garfunkel-Roy Halee c/o Columbia PUB: Charing Cross BMI 521 5th Ave, NYC. WRITER: Paul Simon FLIP: The Only Living Boy In New York	#15 SPIRIT IN THE SKY (3:57) Norman Greenbaum-Reprise 0885 4000 Warner Blvd. Burbank, Calif. PROD: Erik Jacobsen c/o Great Honesty PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal. WRITER: N. Greenbaum FLIP: Milk Cow	#29 UNITED WE STAND (2:54) Brotherhood Of Man-Deram 85059 539 West 25 St. NYC. PROD: Tony Hiller c/o Belwin Mills 20 Denmark St., London WC2, England. PUB: Belwin Mills ASCAP 16 W 61 St. NYC. WRITERS: Tony Hiller-Peter Simons ARR: Cy Payne FLIP: Say A Prayer	#43 GIMME DAT DING (2:10) Pipkins-Capitol 2819 1750 N Vine, L.A. Calif. PROD: John Burgess c/o Capitol PUB: Duchess BMI 445 Park Ave, NYC. WRITERS: Hammond-Hazlewood ARR: Jim Sullivan FLIP: To Love You
#2 UP AROUND THE BEND (2:38) Precedence Clearwater Revival-Fantasy 641 281 30th St. Oakland, Calif. PROD: John Fogerty c/o Fantasy PUB: Jondora BMI c/o Fantasy WRITER: J. Fogerty ARR: J. Fogerty FLIP: Run Through The Jungle	#16 LITTLE GREEN BAG (3:21) George Baker-Colossus 112 1855 Bway, NYC. PROD: Negram for Jerry Ross Prod. (same address) PUB: Legacy BMI (same address) WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer	#30 BROTHER RAPP (Pt. 1) (3:00) James Brown-King 6310 1540 Brewster Ave. Cinn. Ohio PROD: James Brown (same address) PUB: Dynatone BMI (same address) WRITER: James Brown FLIP: Bewildered	#44 HUM A SONG (2:42) Lulu-Atco 6749 1841 Bway, NYC. PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco PUB: Walden ASCAP 1841 Bway, NYC. CREALY ASCAP WRITER: Richard Ross FLIP: Where's Eddie
#3 AMERICAN WOMAN (3:51) Guess Who-RCA 1133 Ave of the Americas, NYC. PROD: Nimbus 9 Jack Richardson 131 Hazelton Ave., Toronto, Canada PUB: Dunbar BMI 1650 Bway, NYC. WRITERS: Bachman-Cummings-Peterson-Kale FLIP: No Sugar Tonight	#17 FOR THE LOVE OF HIM (2:35) Bobbi Martin-U.A. 50602 729 7th Ave, NYC. PROD: Henry Jerome c/o U.A. PUB: United Artists ASCAP NYC Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y. WRITERS: B. Martin-A. Mortimer ARR: Don Tweedy FLIP: I Fall To Pieces	#31 ABC (2:38) Jackson 5-Motown 1163 2457 Woodward Ave., Detroit, Mich. PROD: The Corporation c/o Motown PUB: Jobete BMI (same address) WRITERS: The Corporation ATT: The Corporation FLIP: The Young Folks	#45 MAMA TOLD ME NOT TO COME (2:58) Three Dog Night-Dunhill 4239 8255 Beverly Blvd. L.A. Calif. PROD: Richie Podolor c/o American Studios 11386 Ventura Blvd. Sherman Oaks, Calif. PUB: January BMI 25 W 56 St. NYC. WRITER: Randy Newman FLIP: Rock And Roll Widow
#4 TURN BACK THE HANDS OF TIME (2:35) Cyrene Davis-Dakar 616 1449 S. Michigan Ave. Chicago, Ill. PROD: Willie Henderson c/o Dakar PUB: Dakar Jadan BMI c/o Dakar WRITERS: Jack Daniels-Bonnie Thompson ARR: Tom Tom FLIP: I Keep Coming Back	#18 VEHICLE (2:53) Ides Of March-Wamer Bros. 7378 4000 Warner Blvd. Burbank, Calif. PROD: Lee c/o Ides PUB: Ides BMI 304 Hanks, Aurora, Ill. WRITER: Jim Paterik FLIP: Lead Me Home Gently	#32 BABY HOLD ON (2:34) Grass Roots-Dunhill 4237 8255 Beverly Blvd. L.A. Calif. PROD: Steve Barri c/o Dunhill PUB: Treadle BMI c/o Dunhill WRITERS: H. Price-D. Walsh ARR: Jimmie Haskell FLIP: Get It Together	#46 LET IT BE (3:50) Beatles-Apple 2764 1700 Bway, NYC. PROD: George Martin c/o Apple Corp., 3 Sevie Row, London W1, England. PUB: MacLen BMI - 1780 Bway, NYC. WRITERS: Lennon-McCartney FLIP: You Know My Name (Look Up The Number)
#5 EVERYTHING'S BEAUTIFUL (3:29) Ray Stevens-Barnaby 72011 c/o Columbia 51 W 52 St. NYC. PROD: Ray Stevens for AHAB PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn. WRITER: Ray Stevens FLIP: A Brighter Day	#19 IT'S ALL IN THE GAME (2:49) Four Tops-Motown 1164 2457 Woodward Ave, Detroit, Mich. PROD: Frank Wilson c/o Motown PUB: Remick ASCAP 488 Madison Ave, NYC. WRITERS: Dawes-Sigman ARR: Jerry Long-Jimmy Roach FLIP: Love Is The Answer	#33 SUGAR SUGAR (3:45) Wilson Pickett-Atlantic 2722 1841 Bway, NYC. PROD: Dave Crawford c/o Atlantic PUB: Kirschner BMI 655 Mad. Ave. NYC. WRITER: Dick Holler ARR: Wm. Fischer	#47 WOODSTOCK (3:52) Crosby Stills Nash Young-Atlantic 2733 1841 Bway, NYC. PROD: Crosby Stills Nash Young c/o Atlantic PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC. WRITER: Jono Mitchell FLIP: Helpless
#6 WHICH WAY YOU GOIN' BILLY? (3:10) Poppy Family (featuring Susan Jacks) London 129 539 W 25 St. NYC. PROD: T. Jacks 150-24 St. Suite 705 W. Vancouver B.C. Canada PUB: Gome Fishin BMI WRITER: T. Jacks FLIP: Endless Sleep	#20 HITCHIN' A RIDE (2:37) Vanity Fare-Page One 21029 1776 Bway, NYC. PROD: Roger East Jerry & DesChamp London, England. PUB: Intune Inc. BMI 666 5th Ave. NYC WRITERS: Mitch Murray-Peter Callander FLIP: Man Child	#34 RIDE CAPTAIN RIDE (3:06) Blues Image-Atco 6746 1841 Bway, NYC. PROD: Richard Podolor for Big Foot Prod. PUB: Atna ASCAP WRITERS: Blues Image ARR: Blues Image FLIP: Pay My Dues	#48 WHAT IS TRUTH (2:37) Johnny Cash-Columbia 45134 51 West 52 Street, NYC. PROD: Bob Johnston c/o Columbia PUB: House Of Cash BMI c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn. WRITER: J. Cash FLIP: Sing A Traveling Song
#7 LETTER (4:10) The Jockers-A&M 1174 416 N La Brea, L.A. Calif. PROD: Denny Cordell-Leon Russel! c/o A&M PUB: Earl Barton BMI 1121 S. Glenstone, Springfield, Mo. WRITERS: Wayne-Carson-Thompson FLIP: Space Captain	#21 COME SATURDAY MORNING (2:57) Sandpipers-A&M 1185 1416 N La Brea, L.A. Calif. PROD: Allen Stanton c/o A&M PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal. WRITERS: Dory Previn-Fred Karlin ARR: Nick DeCaro FLIP: Pretty Flamingo	#35 YOU KEEP ME DANGLING ON A STRING (2:45) Chairman Of The Board-Invictus 9078 2601 Cadillac Tower, Detroit, Mich. PROD: Holland-Dozier-Holland c/o Invictus PUB: Gold Forever BMI (same address) WRITERS: General Johnson-R. Dunbar-H. Wayne FLIP: All Come Crawling	#49 SPIRIT IN THE DARK (2:58) Aretha Franklin-Atlantic 2731 1841 Bway, NYC. PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic PUB: Pundit BMI WRITER: Aretha Franklin FLIP: The Thrill Is Gone
#8 GET READY (2:46) Rare Earth-Rare Earth 5012 c/o Motown 2457 Woodward Ave, Detroit, Mich. PUB: Jobete BMI (same address) WRITER: W. Robinson FLIP: The Magic Key	#22 PUPPET MAN (2:58) 5th Dimension-Bell 880 1776 Bway, NYC. PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif. PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITERS: Neil Sedaka-Howard Greenfield ARR: Alciar-Holman-Howe FLIP: A Love Like Ours	#36 QUESTION (4:55) Moody Blues-Threshold 67004 c/o London 539 West 25 St. NYC. PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng. PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC. WRITER: Hayward FLIP: Candle Of Life	#50 LOVE OR LET ME BE LONELY (3:14) Friends Of Distinction-RCA 0319 1133 Ave of the Americas, NYC. PROD: Ray Clark Jr. c/o RCA 6363 Sunset Blvd. Hollywood, Calif. PUB: Porpete BMI 1820 S Van Ness Av. L.A. Calif. WRITERS: Scarborough-Porree ARR: Perry Botkin Jr. FLIP: This Generation
#9 LONG AND WINDING ROAD (3:40) Beatles-Apple 2832 1700 Bway, NYC. PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal. PUB: MacLen BMI 1780 Bway, NYC. WRITERS: John Lennon-Paul McCartney FLIP: For You Blue	#23 THE LOVE YOU SAVED (2:42) Jackson Five-Motown 1166 2457 Woodward Ave. Detroit, Mich. PROD: The Corporation c/o Motown PUB: Jobete BMI (same address) FLIP: I Found That Girl	#37 LOVELAND (3:02) Watts 103rd St. Band-Wamer Bros. 7365 4000 Warner Blvd. Burbank, Calif. PROD: Chas. Wright c/o Wright Gerstele PUB: Wright Gerstele BMI 488 Mad. Ave. NYC. Tamarlane BMI 6290 Sunset Blvd. L.A. Calif. WRITERS: Trotter-Wright FLIP: Sorry Charlie	#51 OPEN UP MY HEART (3:35) The Dells-Cadet 5667 320 E. 21st St. Chicago, Ill. PROD: Bobby Miller c/o Cadet PUB: Pisces BMI 6724 S.Stony Island Ave, Chi, Ill. Chevis BMI c/o Cadet WRITER: B. Miller ARR: Chas. Stepney FLIP: Nadine
#10 REACH OUT AND TOUCH (SOMEBODY'S HAND) Diana Ross-Motown 1165 2457 Woodward Ave., Detroit, Mich. PROD: Nick Ashford-V. Simpson c/o Motown PUB: Jobete BMI (same address) WRITERS: N. Ashford-V. Simpson ARR: Paul Riser FLIP: Dark Side Of The World	#24 MY BABY LOVES LOVIN' (2:38) White Plains-Deram 85058 539 West 25th Street, NYC. PROD: Roger Greenway-Roger Cook (England) PUB: Maribus BMI 1780 Bway, NYC. WRITERS: Cook-Greenway FLIP: Show Me Your Hand	#38 BALL OF CONFUSION (4:04) Temptations-Gordy 7099 2457 Woodward Ave, Detroit, Mich. PROD: Norman Whitfield c/o Gordy PUB: Jobete BMI (same address) WRITERS: Whitfield-Strong FLIP: It's Summer	#52 CINNAMON GIRL (2:03) Gentys-Sun 1114 c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn. PROD: Knox Phillips for Shelby Singleton PUB: Cotillion BMI 1841 Bway, NYC. Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif. WRITER: Neil Young
#11 DAUGHTER OF DARKNESS (3:18) Tom Jones-Parrot 40048 539 West 25 St. NYC. PROD: Peter Sullivan for Gordon Mills 24-25 New Bond St. London W1 England. PUB: Felsted BMI 539 W. 25 St. NYC. WRITERS: Les Reed-Geoff Stephens ARR: Les Reed FLIP: Tupelo Mississippi Flash	#25 LAY DOWN (CANDLES IN THE RAIN) (3:49) Melanie-Buddah 167 1650 Bway, NYC. PROD: Peter Schnekeryk c/o Buddah PUB: Kama Rippa/Amelanie ASCAP (same address) WRITER: Melanie Safka FLIP: Candles In The Rain	#39 HEY MISTER SUN (2:32) Bobby Sherman-Metromedia 188 1700 Bway, NYC. PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif. PUB: Green Apple BMI c/o Jackie Mills WRITER: D. Janssen ARR: Al Capps FLIP: Two Blind Minds	#53 GO BACK (3:08) Crabby Appleton-Elektra 45687 1855 Bway, NYC. PROD: Don Gallucci c/o Elektra PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif. WRITER: M. Fennelly FLIP: Try
#12 LOVE ON A TWO WAY STREET (3:05) Moments-Stang 5012 106 W. Palisades Ave, Engelwood, N.J. PROD: Sylvia (same address) PUB: Gambi BMI (same address) WRITERS: Sylvia Robinson-B. Keyes FLIP: I Won't Do Anything	#26 SOOLAIMON (4:20) Neil Diamond-Uni 55224 8255 Sunset Blvd. L.A. Calif. PROD: Tom Catalano 16715 Charmell Lane, Pacific Palisades, Calif. PUB: Propette ASCAP c/o Tom Catalano WRITER: N. Diamond ARR: N. Diamond FLIP: And The Grass Won't Pay No Mind	#40 BAND OF GOLD (2:50) Freda Payne-Invictus 9075 2601 Cadillac Tower, Detroit, Mich. PROD: Holland-Dozier-Holland c/o Invictus PUB: Gold Forever BMI (same address) WRITERS: R. Dunbar-B. Wayne FLIP: The Easiest Way To Fall	#54 I CAN'T LEAVE YOUR LOVE ALONE (2:34) Clarence Carter-Atlantic 2726 1841 Bway, NYC. PROD: Rick Hall c/o Fame PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala. WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman
#13 REFLECTIONS OF MY LIFE (3:12) Marmalade-London 20058 539 W. 25 St. NYC. PROD: The Marmalade c/o Decca Ltd. 9 Albert Embankment, London SE 1, Eng. PUB: Walrus BMI WRITERS: Campbell-McAleese ARR: Keith Mansfield FLIP: Rollin' My Thing	#27 VIVA TIRADO (4:30) El Chicano-Kapp 2085 445 Park Ave, NYC. PROD: Gordo c/o Kapp PUB: TRO-Ludlow BMI 10 Col. Circle NYC. Amestoy BMI 71-107 Fairway Dr. Cathedral City, Calif. WRITER: Gerald Wilson FLIP: Viva Tirado Pt. II	#41 MISSISSIPPI QUEEN (2:30) Mountain-Windfall 532 1776 Bway, NYC. PROD: Felix Pappalardi 161 W 54 St. NYC. PUB: Upfall ASCAP 161 W 54 St. NYC. WRITERS: West-Laing-Pappalardi-Red ARR: F. Pappalardi FLIP: The Laird	#55 SOMETHING'S BURNING (4:00) Kenny Rogers & The First Edition-Reprise 0888 4000 Warner Blvd. Burbank, Calif. PROD: Jimmy Bowen-Kenny Rogers c/o BnB 9000 Sunset Blvd. L.A. Calif. PUB: BnB BMI (same address) WRITER: Mac Davis ARR: Mike Post FLIP: Mama's Waiting
#14 MAKE ME SMILE (2:58) Chicago-Columbia 45127 51 West 52 Street, NYC. PROD James Wm Guercio c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Cal. WRITER: J. Pankow FLIP: Colour My World	#28 THE WONDER OF YOU (2:37) Elvis Presley-RCA 9835 1133 Ave. of the Americas, NYC. PUB: Duchess BMI c/o MCA 445 Park Ave, NYC. WRITER: Baker Knight ARR: Glenn D. Hardin FLIP: Marna Liked The Roses	#42 INTO THE MYSTIC (3:09) Johnny Rivers-Imperial 66448 6920 Sunset Blvd. L.A. Calif. PROD: Lou Adler c/o Ode 1416 N. La Brea, L.A. Calif. PUB: Van Jam ASCAP WB ASCAP 488 Mad. Ave. NYC. WRITER: Van Morrison FLIP: Jesus Is A Soul Man	#56 I CALL MY BABY CANDY (2:59) Jaggerz-Kama Sutra 509 1650 Bway, NYC. PROD: Sixxvus (same address) PUB: Sixxvus Revival/Kama Sutra BMI (same address) WRITER: Ierace FLIP: Will She Believe Me?

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#57
OH HAPPY DAY (3:35)
Glen Campbell-Capitol 2787
1750 N Vine, L.A. Calif.
PRDD: Al De Lory c/o Capitol
PUB: Kama Rippa Edwin R. Hawkins ASCAP
729 7th Ave, NYC.
WRITER: Edwin R. Hawkins ARR: Al De Lory
FLIP: Someone Above

#58
PATCH OF BLUE (3:05)
Frankie Valli & Four Seasons-Philips 40662
35 E Wacker Drive, Chicago, Ill.
PRDD: Bob Gaudio-Bob Crewe 1841 Bway, NYC.
PUB: Devalbo ASCAP WRITERS: M. Petrillo-A. Cifelli
ARR: B. Gaudio-Chas. Calello
FLIP: She Gives Me Light

#59
COME TO ME (2:31)
Tommy James & Shondells-Roulette 7074
17 W 60 St, NYC.
PRDD: T. James-Bob King c/o Mark Alan
300 W 55 St, NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Talkin' And Signifyin'

#60
SWEET FEELING (2:45)
Candi Staton-Fame 1466
c/o Capitol 1740 N Vine, L.A. Calif.
PRDD: Rick Hall c/o Fame
PUB: Fame BMI c/o Harry Fox 110 E 59 St, NYC.
WRITERS: Carter-Hall-Daniel-Staton
FLIP: Evidence

#61
IF YOU DO BELIEVE IN LOVE (2:37)
Tee Set-Colossus 114
1855 Bway, NYC.
PRDD: T.S.R. In Assoc. with Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. VanEijck-P. Tetteroo
FLIP: Charmaine

#62
AIN'T THAT LOVIN' YOU (3:20)
Luther Ingram-Koko 2105
c/o Stax 926 E. McLemore, Memphis, Tenn.
PRDD: Johnny Baylor c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: A. Jones-H. Banks
FLIP: Home Don't Seem Like Home

#63
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PRDD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Dunbar-E. Wayne
FLIP: Why Don't You Stay

#64
THAT SAME OLD FEELING (2:53)
The Fortunes-World Pacific 77937
6920 Sunset Blvd. L.A. Calif.
PRDD: Noel Walker-Billy Davis c/o World Pacific
PUB: January BMI 25 W 56 St, NYC.
WRITERS: Tony MacCauley-John Macleod
ARR: Gary Sherman FLIP: Lifetime Of Love

#65
SHE DIDN'T KNOW (3:45)
Dee Dee Warwick-Atco 6754
1841 Bway, NYC.
PRDD: Dave Crawford c/o Atco
PUB: Jerry Williams BMI 8730 N.W.
16th Av. Miami, Fla.
WRITERS: J. Williams Jr.-G. Bonds-C. Whitehead
FLIP: Make Love To Him

#66
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Calif.
PRDD: Lou Adler c/o Dde 1416 N La Brea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#67
WHAT AM I GONNA DO (2:46)
Smith-Dunhill 4238
8255 Beverly Blvd. L.A. Calif.
PRDD: Joel Sill-Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: C. King-T. Stern
ARR: Jimmie Haskell FLIP: Born In Boston

#68
DON'T IT MAKE YOU WANNA GO HOME (3:20)
Brook Benton-Cotillion 44078
1841 Bway, NYC.
PRDD: Anif Mardin c/o Cotillion
PUB: Lowery BMI P.D. Box 9687 Atlanta, Ga.
WRITER: Joe South ARR: Arif Mardin
FLIP: I've Gotta Be Me

#69
WHO'S GONNA TAKE THE BLAME (3:34)
Smokey Robinson - Miracles-Tamla 54194
2457 Woodward Ave, Detroit, Mich.
PRDD: N. Ashford-V. Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser.
FLIP: I Gotta Thing For You

#70
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PRDD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#71
AND MY HEART SANG (3:15)
Brenda & The Tabulations-Top & Bottom 403
c/o Jamie 9191 N. Broad St. Phila, Pa.
PRDD: Van McCoy 341 N. Woodland St. Englewood, N.J.
PUB: Dne Eye Soul/Van McCoy BMI (same address)
WRITERS: Cobb-McCoy ARR: Van McCoy
FLIP: Lies Lies Lies

#72
KILLER JOE (2:45)
Quincy Jones-A&M 1163
1416 N La Brea Ave, L.A. Calif.
PRDD: Creed Taylor 36 E 59 St, NYC.
PUB: Andante ASCAP P.D. Box 1147
Westhampton Beach, N.Y.
WRITER: Benny Golson ARR: Quincy Jones
FLIP: Maybe Tomorrow

#73
LOVE LIKE A MAN (3:05)
Ten Years Later-Deram 7529
539 West 25 Street, NYC.
PRDD: A Chrysalis Prod. London, England.
PUB: Chrysalis ASCAP
PRS. Copyright House 29/33 Berers St, London, Eng.
WRITER: Alvin Lee FLIP: If You Should Love Me

#74
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PRDD: Don Davis c/o Stax
PUB: Fame BMI P. D. Box 2238 Muscle Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Friday Night

#75
THE SEEKER (3:12)
The Who-Decca 32670
445 Park Ave, NYC.
PRDD: Kit Lambert-Chris-Stamp (London)
PUB: Track BMI 200 W 57 St, NYC.
WRITER: Peter Townshend FLIP: Here For More

#76
WHOEVER FINDS THIS, I LOVE YOU (4:27)
Mac Oavis-Columbia 45337
51 West 52 Street, NYC.
PRDD: Jerry Fuller c/o Columbia
PUB: BnB BMI 9000 Sunset Blvd. L.A. Calif.
WRITER: M. Davis ARR: Artie Butler
FLIP: Half And Half (Song For Sarah)

#77*
TRYING TO MAKE A FOOL OF ME (2:58)
Delfonics-Philly Groove 162
c/o Bell 1776 Bway, NYC.
PRDD: Stan & Bell 250 S Broad St. Phila, Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: Thom Bell-Wm. Hart ARR: T. Bell
FLIP: Baby I Love You

#78
SO MUCH LOVE (3:03)
Faith Hope & Charity-Maxwell 805
1655 Bway, NYC.
PRDD: Van McCoy BMI 341 N. Woodland St.
Englewood, N.J.
WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Dver

#79
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PRDD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St, NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#80
I CAN'T TELL THE BOTTOM FROM THE TOP (3:50)
Hollies-Epic 10613
51 West 52 St, NYC.
PRDD: Ron Richards c/o Epic
PUB: Ann Rachael ASCAP 1619 Bway, NYC.
WRITERS: G. Fletcher-D. Flett ARR: Johnny Scott
FLIP: Mad Professor Of Blight

#81
LET ME GO TO HIM (3:25)
Dionne Warwick-Scepter 12276
254 West 54 Street, NYC.
PRDD: Burt Bacharach-Hal David c/o Blue Seas
PUB: Blue Seas/Jac ASCAP 527 Mad. Ave. NYC
WRITERS: B. Bacharach-David ARR: B. Bacharach
FLIP: Loneliness Remembers

#82
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St, NYC.
PRDD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Staggolee

#83
BABY I LOVE YOU (2:44)
Little Milton-Checker 1227
320 E. 21st Street, Chicago, Ill.
PRDD: Calvin Carter c/o Checker
PUB: Metric BMI 729 7th Ave, NYC.
WRITER: Jimmy Holiday ARR: Gene Barge
FLIP: Don't Talk Back

#84
AIRPORT LOVE THEME (2:58)
Vincent Bell-Decca 32659
445 Park Ave, NYC. PRDD: Tom Morgan c/o Decca
PUB: Shamley ASCAP c/o Decca
WRITER: Alfred Newman ARR: Nick Perito
FLIP: Marilyn's Theme

#85
FRIENOS (2:45)
Feather-White Whale 353
8961 Sunset Blvd. L.A. Cal.
PRDD: J. R. Shanklin for Golden Age
1610 N Argyle, H'wood, Cal.
PUB: Commander Music Pushers ASCAP
c/o Golden Age
WRITERS: Collings-White-Woodward-Sims-Bregante
FLIP: Salli

#86
I WANNA DO EVERYTHING FOR YOU (3:05)
Raelettes-Tangerine 1006
2107 W. Washington Blvd. L.A. Cal.
PRDD: Ray Charles c/o Tangerine
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex ARR: Melvin Jernigan
FLIP: Keep It To Yourself

#87*
MAN OF CONSTANT SORROW (3:31)
Ginger Baker's Air Force-Atco 6750
1841 Bway, NYC.
PRDD: Jimmy Miller by Arrangement with
Robt. Stigwood Sutherland House Argyle St.
London W2 England.
PUB: Casserole BMI 221 W 57 St, NYC.
WRITER: Traditional
ARR: Denny Laine-Ginger Baker FLIP: Doin' It

#88
YOU ME ANO MEXICO (2:46)
Edward Bear-Capitol 2801
1750 N Vine, L.A. Cal.
PRDD: Tuft-Paul White c/o Capitol
PUB: Eyor CAPAC 40 Prince Arthur Ave. Toronto, Can
WRITER: Larry Evoy FLIP: Sinking Ship

#89
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PRDD: Bob Feldman-Herman Griffin c/o Polydor
PUB: Warner Bros. ASCAP 477 Mad. Ave, NYC.
WRITERS: Leiber-Stoller FLIP: Sumpin Heavy

#90
FEET START WALKIN' (2:28)
Doris Duke-Canyon
1242 N Highland, Hollywood, Calif.
PRDD: Jerry Williams Jr.
2355 94th St. E. Elmhurst, N.Y.
PUB: J. Williams Jr./No Exit BMI c/o Jerry Williams
Wally Roker c/o Canyon
WRITERS: J. Williams Jr.-Gary Bonds
ARR: J. Williams-G. Bonds
FLIP: How Was I To Know You Cared

#91*
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave of the Americas, NYC.
PRDD: Jerry Goldstein c/o MGM
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St, NYC.
WRITERS: War FLIP: Magic Mountain

#92
I THINK I LOVE YOU AGAIN (2:38)
Brenda Lee-Decca 32675
445 Park Ave, NYC.
PRDD: Chips Moman for American Group,
Memphis, Tenn.
PUB: Jillbern BMI 39 W 55 St, NYC.
Pocket Full Of Tunes BMI c/o Jillbern
WRITERS: Toni Wine-Irwin Levine FLIP: Hello Love

#93
IF LOVE RULED THE WORLD (3:03)
Bobby Bland-Duke 460
2809 Erastus St. Houston, Texas.
PRDD: Jay Wellington c/o Duke
PUB: Don BMI c/o Duke
WRITERS: D. Malone-J. M. Veasey
FLIP: Lover With A Reputation

#94*
MOVE ME, O WONDEROUS MUSIC (2:47)
Ray Charles Singers-Command 4135
1330 Ave of the Americas, NYC.
PRDD: Ray Charles-Bob Morgan-Dick Weissman
c/o Command
PUB: Budd ASCAP 1619 Bway, NYC.
Wendy ASCAP 1650 Bway, NYC.
WRITERS: B. Kaye-R. Charles
FLIP: I'll Fly Away

#95
LET THIS BE A LETTER (TO MY BABY) (2:54)
Jackie Wilson-Brunswick 55435
445 Park Ave, NYC.
PRDD: Carl Davis-Eugene Record c/o Brunswick
PUB: Julio-Brian BMI
31-37 101st St. E. Elmhurst, N.Y.
WRITER: E. Record ARR: Tom Tom Washington
FLIP: Didn't I

#96
COTTAGE CHEESE (2:43)
Crow-Amarat 119
1717 N Highland, Hollywood, Calif.
PRDD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#97*
FREEDOM BLUES (3:00)
Little Richard-Reprise 0907
4000 Warner Blvd. Burbank, Calif.
PRDD: R. Penniman c/o Reprise
PUB: Peyton BMI 3901 Ursula Ave, L.A. Calif.
WRITERS: R. Penniman-Esqrta ARR: R. Penniman
FLIP: Dew Drop Inn

#98
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Col. Circle, NYC.
PRDD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretcos-R. McNamara
FLIP: I'll Tell You Tomorrow

#99
PRIMROSE LANE (2:28)
O. C. Smith-Columbia 45160
51 West 52 Street, NYC.
PRDD: Jerry Fuller c/o Columbia
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: W. Shanklin-G. Callendar
FLIP: Melodee

#100*
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7078
17 W 60 St, NYC.
PRDD: Tommy James-Bob King
300 W 55 St, NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

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"ACROSS THE UNIVERSE"

JOHN LENNON and PAUL McCARTNEY
Wrote It
CILLA BLACK
Sings It

DJM SINGLE #70,018



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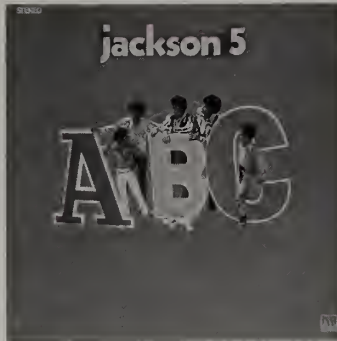
CILLA BLACK



Pop Picks

RIGHT ON — Supremes — Motown MS 705

This superb album, the first by the new Supremes, goes a long way towards proving that the group, in losing Diana Ross, didn't suffer but rather gained new strength with the prodigious talents of Jean Terrell. The trio's awesome vocal power thunders on in "Up The Ladder To The Roof," and "Baby Baby," and switches gears to the deep moving ballad, "Then I Met You." Overall, the cuts show a wide range of songwriters, mostly from the Jobete stable. Album also comes with an easily detachable full color poster of the girls. A real power house item, already on the charts.



ABC — Jackson 5 — Motown MS709

Hot on the heels of their single smash, Jackson 5 offers an "ABC" album and it's a blockbuster. The youngsters whirl their way through contemporary classics such as "Never Had A Dream Come Through" and "La-La Means I Love You," serve up the catchy title tune, then cut loose on some fresh new material, "The Love You Save" and "One More Chance." Group's first album was "presented" by Diana Ross; since then the boys have emerged on their own to become a powerhouse act. Set has just hit the charts.

THE BEST OF JERRY BUTLER — Mercury SR 61281

Long a favorite on both soul and pop fronts, Butler is represented here with a dozen songs ranging from early material such as "For Your Precious Love" to hits of recent vintage like "Only The Strong Survive" and "Hey Western Union Man." Several of these items have been culled from earlier albums; together in one attractive package they constitute a highly listenable chronicle of the Butler success story. LP should see cross the board action.

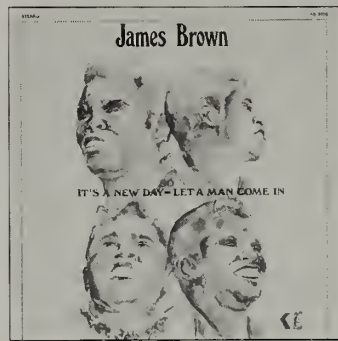


GREATEST HITS — Marvin Gaye & Tammi Terrell — Tamla 302

A great, nostalgic package is this LP from Marvin and the late Tammi. "Greatest Hits" title fits perfectly because set features the long chain of the duo's charters including "Your Precious Love," "You're All I Need To Get By," and the exhilarating "Ain't No Mountain High Enough." Release of the set is simultaneously a happy and sad event. Sad because in the light of recent events, the duo will sing no more. Happy because the LP preserves forever the relatively short but highly successful career together of the two Motown stars.

IT'S A NEW DAY-LET A MAN COME IN — James Brown — King KS 1095

James Brown, who brings out albums more frequently than any other artist we know, comes across with yet another set, this one containing his recent hit, "Let A Man Come In And Do The Popcorn" and another recent single — not as big — "It's A New Day." James' wild vocalizing will please his many fans, and the LP should see some chart action.



AIRPORT LOVE THEME — Vincent Bell — Decca DL 75212

Utilizing the unique "water sound" concept, guitarist Vincent Bell turns to a host of today's top music themes and emerges with a chart-worthy album. Included, of course, is Bell's recent smash, "Airport Love Theme. Other standouts: "A Time For Us," "The Shadow Of Your Smile" and "Nikki," which listeners may recognize as the theme from the ABC-TV Tuesday night movie. Watch for good action on this LP.

WHAT LOVE HAS JOINED TOGETHER — Smokey Robinson & The Miracles — Tamla TS 301

More like a 'Motown's best,' this somewhat abbreviated Smokey LP, features, along with the title tune, "My Cherie Amore," and "You've Made Me So Very Happy." Most of the cuts are longer than usual, averaging between four and five minutes and that allows the group ample time to work out vocally. Smokey's high buttery voice is much in evidence, and the group's fans are sure to be delighted by the entire proceedings.



WHICH WAY YOU GOIN' BILLY? — The Poppy Family — London PS 574

Striking while their single is blazing hot, this Canadian foursome delivers a zestful album which showcases the vocalizing of Susan Jacks and the composing talent of Terry Jacks. Mood piece "Shadows On My Wall" and the bouncy "Happy Island" are among the deck's highlights, in addition to the title tune. Appealing item "That's Where I Went Wrong" might make a good follow-up to the "Which Way" single. Impressive debut from a likeable group.

REFLECTIONS OF MY LIFE — Marmalade — London PS 575

Marmalade is an English quintet which has been trying for some time (on another label) for that elusive hit. First time out on London the group found it with "Reflections." Group member Junior Campbell dominates the set in that he co-wrote eight of the cuts, arranged all but the title song and produced the LP. All the tracks are extremely commercial, ranging from the straight ahead, upbeat "Super Clean Jean" and "Kaleidoscope" to the slower tempoed, but no less powerful "I'll Be Home" and "Carolina On My Mind." Shimmering orchestral arrangements highlight the strong vocal harmonies of the group.

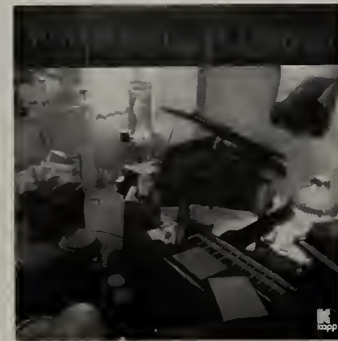


SOMETHING FOR EVERYONE — Sammy Davis Jr. — Motown MS 710

Sammy's new affiliation with the Motortown's famed label gets off to an auspicious start with this strong set. BS&T's "Spinning Wheel," Sinatra's "My Way," Nyro's "And When I Die" and Brenda Holloway's "You've Made Me So Very Happy" all get the inimitable Davis Treatment. And there's much more. Sammy has brought his producer, Jimmy Bowen, with him to Detroit, and their successful partnership continues. A solid set by a highly gifted performer.

VIVA TIRADO — El Chicano — Kapp KS 3632

El Chicano had a surprise hit with "Viva Tirado," a Latin-oriented instrumental written by famed jazzman Gerald Wilson. Now the group follows up the single with this album, which contains a variety of material ("Light My Fire," "Eleanor Rigby," "Sometimes I Feel Like A Motherless Child") treated in a Latin style (specifically in a Mexican-American style, since the members of the group are Mexican-American and that's what El Chicano means). LP stands an excellent chance of seeing nice chart action.



GENTRYS — The Gentrys — Sun 117

The Gentrys follow up their hit single, "Cinnamon Girl," with an LP which should appeal to numerous listeners. In addition to the hit, the teen oriented rock outfit offers a host of other groovy items. Could be nice chart action in store for this one. Keep an eye out.



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CHARLIE HODGES

WHAT'S GONNA HAPPEN TO ME C-170

<p>Tommy James Shondells Come to Me Live and Kicking Tighter, Tighter The Three Degrees Maybe Charlie Hodges What's Gonna Happen to Me</p>	<p>Tommy James Shondells Come to Me Live and Kicking Tighter, Tighter The Three Degrees Maybe Charlie Hodges What's Gonna Happen to Me</p>	<p>Tommy James Shondells Come to Me Live and Kicking Tighter, Tighter The Three Degrees Maybe Charlie Hodges What's Gonna Happen to Me</p>
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Pop Picks

COMPANY — Original Cast — Columbia OS 3550

Wit and tunefulness, hard to come by on Broadway these days, are abundant in this hit musical about the New York middle-class marriage game. The man to thank is Stephen Sondheim, whose words and music are not only a joy, but are in themselves a sort of musical on disk. Dean Jones and Elaine Stritch are the outstanding vocal highlights, while Jonathan Tunick's orchestrations have a sparkling wit of their own. Columbia's Tom Shepard keeps the busy doings in fine balance.



Judy Carne "The Boy Friend"



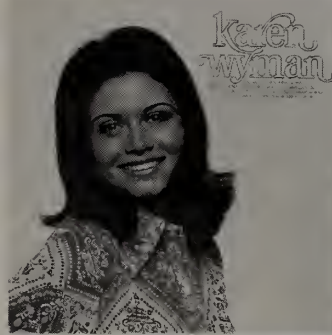
THE BOY FRIEND — Broadway Cast Recording — DL 79177

"The Boy Friend," 16 years old now, is still the best take-off on musicals of the 20's, for Sandy Wilson's score, while "sounding" like famous songs of the period, retains its own melodic and lyric freshness. The revival cast, reflecting the current successful re-run, is a fine stereo-age companion piece to RCA's cast version, starring Julie Andrews. Judy Carne, former star of TV's "Laugh-In," stars. "It's Nicer in Nice," by the way, is a song not heard on the RCA album.

Pop Best Bets

I FEEL GOOD! — Doc Severinsen — Juno S-1001

When Doc is feeling good it's likely to be contagious. Toetapping arrangements and the unmistakable Severinsen trumpet style are the order of the day on a deck which includes "Love Is Blue," "For Once In My Life" and a musical tribute to "Hair" pieces "Where Do I Go?/Good Morning Starshine" and "Aquarius." The artist has made millions of friends through his work on the Johnny Carson Show; fans should thoroughly enjoy this set.

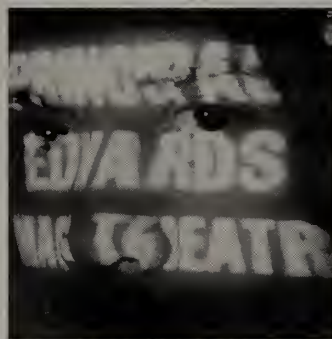
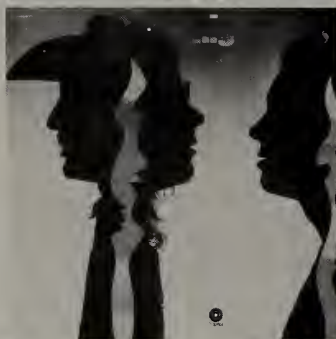


KAREN WYMAN — Decca DS 75211

This is the debut album of Karen Wyman, a young (17) and very talented songstress who could well have a bright future ahead of her. She has a sparkling, expressive voice, and her readings of such numbers as "Something," "Until It's Time For You To Go," "In My Life" and "Bridge Over Troubled Water" are excellent. Set should do nicely for Karen, whose TV appearances have already given her an audience.

RIG — Capitol ST 473

What we have here is a very straightforward, no-nonsense rock group. They write their own material which is refreshing and uncomplicated. Some of the songs, like "Have A Cigar," are fast paced and have quite amusing lyrics. Others, "I Wonder Why" and "Evening At Home," for instance, have mild country seasoning. Still others, such as "Quiet Lady," are gently beautiful ballads. But no matter what Rig plays, they are always tight and fresh, with an emphasis on vocal harmonies a la Hollies and Bread.



PRINCIPLE EDWARDS MAGIC THEATRE — Dandelion D9-103

This is part of Elektra's initial release of John Peel's (an influential British DJ) Dandelion label. There are fourteen members in the Theatre — musicians, dancers, speakers; they even have their own light show. While the album only displays their aural wares, this seems to be quite enough. The music ranges from the gentle "Death of Don Quixote," reminiscent of the Incredible String Band or Fairport Convention, to the louder and heavier "Sacrifice." Vivian McAuliffe and Martin Stellman provide potent vocals, and the group's musicianship is excellent. Could do very well.

LOOKS LIKE RAIN — Mickey Newbury — Mercury SR 61236

Houston-raised Mickey Newbury is the possessor of a smooth, clean voice and a talent for writing simple and pure songs. His material has been done by Roger Miller, Jerry Lee Lewis, Tom Jones, the First Edition, Eddie Arnold and Dottie West, to name just a few. This is a gentle album that uses some fine Nashville sidemen to compliment Newbury's vocals and guitar pickin'. This one is just right for MOR airplay and could catch on nicely.



101 STRINGS PLAY SONGS OF ENGLAND — Alshire S-5192

The 101 Strings, one of the best good music aggregations around, here offer one of their best albums. The set, arranged and conducted by Jack Dorsey, is vibrant and charming throughout. Selections include "London Bridge Is Falling Down," "What Shall We Do With The Drunken Sailor," "Oh Dear What Can The Matter Be" and "John Peel." Should do well in the economy-priced field.

Jazz Picks

THE BEST OF CHARLES MINGUS — Atlantic SD 1555

This is another in the Atlantic Jazz Anthology series and it's a beauty. By the late fifties, Charles Mingus had already solidified a position as one of jazz' all-time great bass players. Here are some of the reasons why: "Wednesday Night Prayer Meeting," "Haitian Fight Song," "Pithecanthropus Erectus," all featured on this deck in their original versions. Among the outstanding sidemen heard are Roland Kirk, tenor sax; Mal Waldron, piano; Dannie Richmond, drums. Jazz fans should celebrate this release.



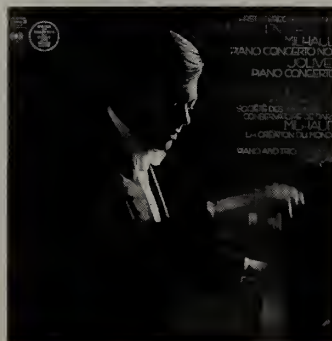
PEACEMEAL — Lee Konitz Quintet — Milestone MSP-9025

Saxophonist Konitz and his associates use the music of Bela Bartok as a springboard for some fine improvisational interpretations. Then they turn to a couple of jazz classics, "Body And Soul" and "Lester Leaps In." Several pieces by Konitz and pianist Dick Katz round out a superior album. Particularly interesting is the interplay between Konitz and Marshall Brown, who is featured on Trombone and baritone horn. Top notch jazz entry.

Classical Picks

SCHUMANN: KREISLERIANA; VARIATIONS ON A THEME BY CLARA WIECK — Vladimir Horowitz — Columbia MS 7264

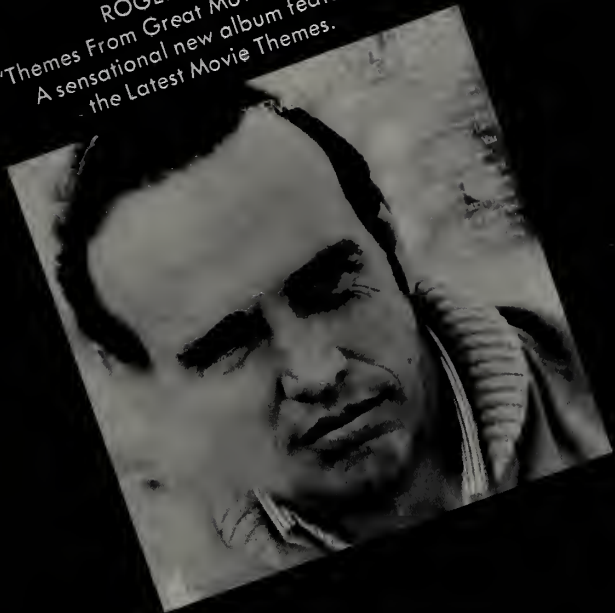
Schumann's "Kreisleriana" is a series of short piano pieces which nominally portray a fictional eccentric composer-conductor, Kappelmeister Kresler, created by E.T.A. Hoffman, but which actually portray Schumann himself. Vladimir Horowitz gives an excellent performance of the piece and also of Schumann's "Variations On A Theme By Clara Wieck" (which has no other U.S. recording we can locate). A must for Horowitz and Schumann devotees alike.



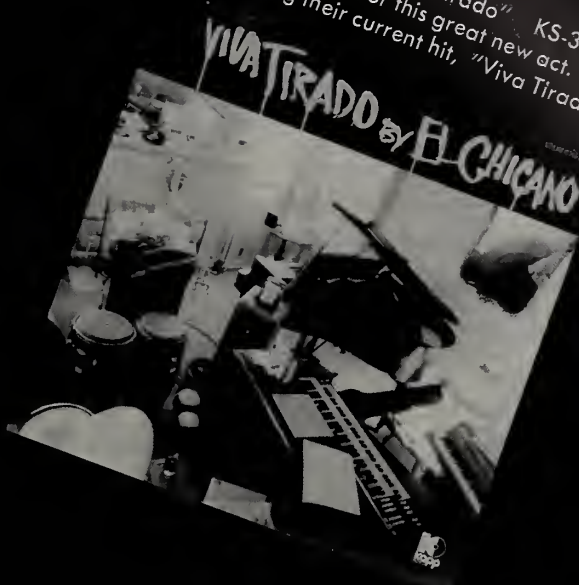
MILHAUD: PIANO CONCERTO NO. 1; LA CREATION DU MONDE/JOLIVET: PIANO CONCERTO — Philippe Entremont/Orchestre De La Societe Des Concerts Du Conservatoire De Paris/Trio A Cordes Francais — Columbia MS 7432

On this album, a French pianist, Philippe Entremont, plays piano concertos by two contemporary French composers, Darius Milhaud and Andre Jolivet. Both works are excellent, daring and powerful. Both receive their first stereo recordings here (the only ones available in America, it seems; there are no other listings in the Schwann catalog). LP is a Grand Prix Du Disque and Edison Award winner.

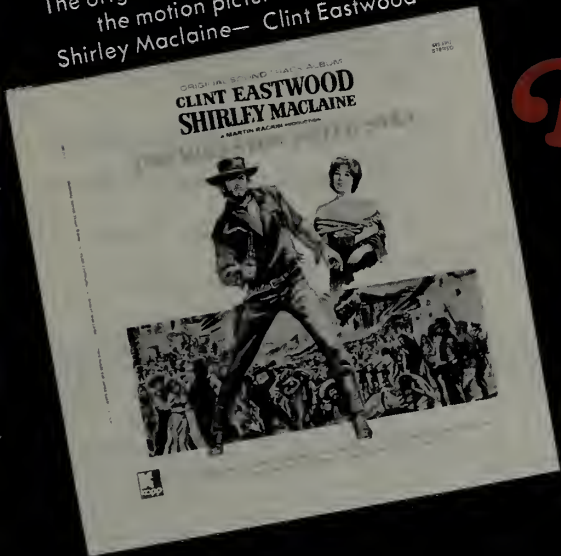
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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WFIL — Philadelphia

Pick: She Cried—Lettermen—Capitol
Just A Little Bit More—Intrigues—Yew
Ball Of Confusion—Temptations—Gordy
Sugar Sugar—Wilson Pickett—Atlantic
Ride Captain Ride—Blues Image—Atco
Band Of Gold—Freda Payne—Invictus
Question—Moody Blues—Threshold

WMCA — New York

Pick: Dangling—Chairman Of The Board—Invictus
Cinnamon Girl—Gentrys—Sun
Come Saturday Morning—Sandpipers—A&M
Feelings—Barry Man—Scepter
Into The Mystic—Johnny Rivers—Imperial
Are You Ready—Pacific Gas & Elec—Columbia
Roll Away The Stone—Leon Russell—Blue Thumb
Teach Your Children—Crosby Stills Nash Young—Atlantic

WMEX — Boston

A Song Of Joy—Miguel Rios—A&M
Dangling—Chairman Of The Board—Invictus
Come To Me—James & Shondells—Roulette
The Love You Save—Jackson 5—Motown
Some Beautiful—Jack Wild—Capitol
Overture For Tommy—Assembled Multitude—Atlantic

WQXI — Atlanta

Hey Mr. Sun—Bobby Sherman—Metromedia
United We Stand—Brotherhood Of Man—Deram
Come Saturday Morning—Sandpipers—A&M
Ball Of Confusion—Temptations—Gordy
Get Ready—Rare Earth—Rare Earth
Ain't That Loving You—Luther Ingram—Koko
So Much Love—Faith Hope & Charity—Maxwell

WEAM — Washington D.C.

Ball Of Confusion—Temptations—Gordy
Ride Captain Ride—Blues Image—Atco

WDGY — Minneapolis

Band Of Gold—Freda Payne—Invictus
Into The Mystic—Johnny Rivers—Imperial
Gimme Dat Ding—Pipkins—Capitol
Mississippi—John Philips—Dunhill
Spirit In The Dark—Aretha Franklin—Atlantic
Loveland—Watts 103rd St. Band—Warner Bros.
Hey Mr. Sun—Bobby Sherman—Metromedia

WMAK — Nashville

Pick: A Song Of Joy—Miguel Rios—A&M
Ride Captain Ride—Blues Image—Atco
Question—Moody Blues—Threshold
Nobodys Fool—Dan Penn—Happy Tiger
Mama Told Me—Three Dog Night—Dunhill
I'm A Man—Yellow Pages—Uni

REFLECTIONS OF MY LIFE
THE MARMALADELONDON
Noma Music

I CAN'T TELL THE BOTTOM
FROM THE TOP
THE HOLLIES.....EPIC
Anne-Rachel Music

PRIMROSE LANE
O.C. SMITH.....COLUMBIA
Gladys Music

I CAN'T SEEM TO SAY
GOODBYE
JERRY LEE LEWIS.....SUN
Anne-Rachel Music

TOMORROW NEVER COMES
SLIM WHITMAN.....IMPERIAL
Noma Music

BOOGIE WOOGIE COUNTRY GIRL
SOUTHWIND.....BLUE THUMB
Progressive Music

I WANT TO WALK TO
SAN FRANCISCO
THE URBAN RENEWAL.....PARAMOUNT
Noma Music
Zeitgeist Music
Living Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WKBW — Buffalo

Pick: A Song Of Joy—Miguel Rios—A&M
Mississippi—John Philips—Dunhill
Feelings—Barry Mann—Scepter
You Me And Mexico—Edw. Bear—Capitol
That Same Old Feeling—Fortunes—
Band Of Gold—Freda Payne—Invictus
Move Me—Ray Charles Singers—Command
Tighter and Tighter—Alive & Kicking—Roulette

WQAM — Miami

Wonder Of You—Elvis Presley—RCA
Ball Of Confusion—Temptations—Gordy
Gimme Dat Ding—Pipkins—Capitol
Sugar Sugar—Wilson Pickett—Atlantic
Pick: Mama Told Me—Three Dog Night—Dunhill

WTIX — New Orleans

Wash Mama Wash—Dr. John—Atco
Girl You're My Kind Of People—Olympics—
Warner Bros.
Ain't That Loving You—Luther Ingram—Koko
The Love You Save—Jackson 5—Motown

WABC — New York

The Love You Saved—Jackson 5—Motown
Sugar Sugar—Wilson Pickett—Atlantic
Gimme Dat Ding—Pipkins—Capitol
Come To Me—James/Shondells—Roulette
Ball Of Confusion—Temptations—Gordy

WLS — Chicago

Hey Mr. Sun—Bobby Sherman—Metromedia
Whoever Finds This I Love You—Mac Davis—
Columbia
Mississippi—John Philips—Dunhill
Song From Mash—Al De Lory—Capitol
Save The Country—5th Dimension—Bell

WOKY — Milwaukee

Band Of Gold—Freda Payne—Invictus
Ball Of Confusion—Temptations—Gordy
I Want To Take You Higher—Sly & Family Stone
---Epic
She Cried—Lettermen—Capitol
United We Stand—Brotherhood Of Man—Deram

KXOK — St. Louis

Mama Told Me—Three Dog Night—Dunhill
The Love You Save—Jackson 5—Motown
What Am I Gonna Do—Smith—Dunhill
Ball Of Confusion—Temptations—Gordy
Cinnamon Girl—Gentrys—Sun
Ain't That Loving You—Luther Ingram—Koko
LP: Maybe I'm Amazed/Every Night—Paul
McCartney—Apple

WKNR — Detroit

A Song Of Joy—Miguel Rios—A&M
Hitchin A Ride—Vanity Fare—Page One
The Love You Save—Jackson 5—Motown
Spirit In The Dark—Aretha Franklin—Atlantic
The Wonder Of You—Elvis Presley—RCA
Hey Mr. Sun—Bobby Sherman—Metromedia
Boys In The Band—Boys In The Band—Spring
Extras:
Why Can't I Touch You—Ronnie Dyson—Col-
umbia
Mama Told Me—Three Dog Night—Dunhill
Baby Hold On—Grass Roots—Dunhill
Song Of Mash—Al De Lory—Capitol

WHB — Kansas City, Mo.

Pick: Mississippi—John Philips—Dunhill
Pick: That Same Old Feeling—Picketty Witch
---Janus
Mama Told Me—Three Dog Night—Dunhill
United We Stand—Brotherhood Of Man—Deram
Gimme Dat Ding—Pipkins—Capitol
Question—Moody Blues—Threshold
Come To Me—James & Shondells—Roulette
I Call My Baby Candy—Jaggerz—Kama Sutra
My Baby Loves—White Plains—Deram
Baby Hold On—Grass Roots—Dunhill

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WIXY — Cleveland

The Wonder Of You—Elvis Presley—RCA
Sugar Sugar—Wilson Pickett—Atlantic
Dangling—Chairman Of The Board—Invictus
Ball Of Confusion—Temptations—Gordy
Gimme Dat Ding—Pipkins—Capitol
Spirit In The Dark—Aretha Franklin—Atlantic
Mama Told Me—Three Dog Night—Dunhill

CKLW — Detroit

Same Old Feeling—Picketty Witch—Janus
You Better Come Out And Play—Posse—EJK
A Song Of Joy—Miguel Rios—A&M
Who's Gonna Take The Blame—Smokey Robin-
son—Taml
Lay Down—Melanie—Buddah
The Wonder Of You—Elvis Presley—RCA
Ride Captain Ride—Blues Image—Atco
I Can't Leave Your Love Alone—Clarence Carter
---Atlantic

WSAI — Cincinnati

Lay A Little Lovin—Robin McNamara—Steed
Tighter And Tighter—Alive & Kicking—Roulette
Loveland—Watts 103rd St. Band—Warner Bros.
Boys In The Band—Boys In The Band—Spring
So Much Love—Faith Hope Charity—Maxwell
The Love You Save—Jackson 5—Motown
Whoever Finds This I Love You—Mac Davis—
Columbia
Ball Of Confusion—Temptations—Gordy
Hey Mr. Sun—Bobby Sherman—Metromedia

WMPS — Memphis

Pick: Looking At Life—Weinstein & Stroll—Chips
Pick: Think About It—Ebony Web-Hi
Black Hands—The Caboose—Enterprise
If You Believe—Tee Set—Colossus
Lay A Little Lovin—Robin McNamara—Steed

KILT — Houston

Pick: This Bitter Earth—Satisfaction—Lionel
Band Of Gold—Freda Payne—Invictus
Are You Ready—Pacific Gas & Elec—Columbia
Don't It Make You Wanna—Brook Benton—Co-
tillion
Westbound #9—Flaming Embers—Hot Wax
Song Of Mash—Al De Lory—Capitol

WRKO — Boston

Hitchin A Ride—Vanity Fare—Page One
A Song Of Joy—Miguel Rios—A&M
Spirit In The Dark—Aretha Franklin—Atlantic
The Love You Save—Jackson 5—Motown
Don't It Make You Wanna—Brook Benton—Co-
tillion

KRLA — Pasadena

Don't It Make You Wanna—Brook Benton—Co-
tillion
The Love You Save—Jackson 5—Motown
Ball Of Confusion—Temptations—Gordy
No Love At All—Wayne Carson—Monument
I Want To Take You Higher—Ike & Tina Turner
---Liberty
I Can't Leave Your Love Alone—Clarence Carter
---Atlantic
Friends—Feather—White Whale
Various Cits: Fireworks—Feliciano—RCA
Canned Ham—Norman Greenbaum—Reprise

KQV — Pittsburgh

A Song Of Joy—Miguel Rios—A&M
Tighter And Tighter—Alive & Kicking—Roulette
Hitchin A Ride—Vanity Fare—Page One
Cottage Cheese—Crow—Amaret

KGB — San Diego

A Song Of Joy—Miguel Rios—A&M
The Love You Save—Jackson 5—Motown
Canned Ham—Norman Greenbaum—Reprise
United We Stand—Brotherhood Of Man—Deram
Band Of Gold—Freda Payne—Invictus



MUSICAL MASTERY TOUR plans
begin as vocalist Lenny Welch (1.)
and Commonwealth United Records
veep and general manager Len Sachs
select material for Welch's second
CU album, currently being recorded
in New York.

KHJ — Hollywood

Close To You—Carpenters—A&M
Canned Ham—Norman Greenbaum—Reprise
Ball Of Confusion—Temptations—Gordy
I Can't Leave Your Love Alone—Clarence Carter
---Atlantic
Hitchin A Ride—Vanity Fare—Page One
Don't It Make You Wanna—Brook Benton—Co-
tillion

KFRC — San Francisco

Hitchin A Ride—Vanity Fare—Page One
Walking In The Sand—Al Martino—Capitol
A Song Of Joy—Miguel Rios—A&M
Don't It Make You Wanna—Brook Ben-ton—Co-
tillion
Teach Your Children—Crosby Still Nash Young
---Atlantic

KYA — San Francisco

Sugar Sugar—Wilson Pickett—Atlantic
Baby Hold On—Grass Roots—Dunhill
Mississippi Queen—Mountain—Windfall

KJR — Seattle

Mississippi—John Philips—Dunhill
Friends—Feather—White Whale
A Song Of Joy—Miguel Rios—A&M

WCAO — Baltimore

I Call My Baby Candy—Jaggerz—Kama Sutra
So Much Love—Faith Hope Charity—Maxwell
Ain't That Loving You—Luther Ingram—Koko
Steal Away—Johnny Taylor—Stax
Check Out Your Mind—Impressions—Curtom
Mississippi Queen—Mountain—Windfall
Ride Captain Ride—Blues Image—Atco
Friends—Feather—White Whale

WIBG — Philadelphia

Trying To Make A Fool Of Me—Delfonics—Phil-
ly Groove
I Want To Take You Higher—Sly & Family Stone
---Epic
A Song Of Joy—Miguel Rios—A&M

WAYS — Charlotte

One Day Of Your Life—Andy Williams—Columbia
Hey Baby—Buddy Causey—U.A.
Birth Of A Nation—Geo. McKenna the 3rd
No Love At All—Wayne Carson—Monument
Mama Told Me—Three Dog Night—Dunhill
Lay A Little Lovin—Robin McNamara—Steed
Boomerang—Eddie Lovett—Steady
What Am I Gonna Do—Smith—Dunhill
Ride Captain Ride—Blues Image—Atco
When You Get Married—Intruders—Neptune
All In The Game—Four Tops—Motown
Pick: Eve Of Destruction—Turtles—White Whale

KIMN — Denver

Question—Moody Blues—Threshold
What Am I Gonna Do—Smith—Dunhill
Cinnamon Girl—Gentrys—Sun
Don't It Make You Wanna—Brook Benton—Co-
tillion

KYHO — Fresno

The Wonder Of You—Elvis Presley—RCA
Hitchin A Ride—Vanity Fare—Page One
Hey Mr. Sun—Bobby Sherman—Metromedia

Blue Thumb Mason LP; 'Super Shelter Kit'

LOS ANGELES — "Alone Together,"
the intial Blue Thumb album release
by Dave Mason, ex-Traffic member,
will employ a "Stereo Color Collage"
concept which is a new multi-hued
design being used for select albums.

In addition, Blue Thumb has also
had a special jacket design developed
by Tom Wilkes and Barry Feinstein
of Camouflage Productions. Design
involves a three fold photo which also
encompasses a record pouch called a
"kangaroo pouch" says Don Graham,
label's veep. The front and back
photos of Mason will be pressed di-
rectly onto the cardboard jacket.

Blue Thumb has also mailed out
nearly 400 copies of a "Super Shelter
Kit" advising recipients to "avoid de-
pression take Shelter now!" Kit is
being air shipped to top 40 broad-
casters and distributor promo men.
It contains a Shelter-Blue Thumb T-
shirt, Leon Russell LP slick, ad for the
LP, an 8x10 of the artist, and a copy
of his single, "Roll Away The Stone."

Graham will follow up the mailing
by contacting certain radio stations
to develop contests using the T-shirts
as prizes.



1 FREE THE PEOPLE (Leo Feist — ASCAP) Delany, Bonnie & Friends (Atco 6756)	11 I WANT TO TAKE YOU HIGHER (Daly City — BMI) Sly & The Family Stone (Epic 5-10450)	21 SHE CRIED (Trio — BMI) Lettermen (Capitol 2820)	31 WHAT DO YOU SAY TO A NAKED LADY (Unart — BMI) Cissy Houston (Commonwealth United 3010)
2 DRIVIN' HOME (Papa Joe's — ASCAP) Jerry Smith (Decca 32679)	12 RED RED WINE (Tallyrand — BMI) Vic Dana (Liberty 56163)	22 THE WITCH (Multimed — BMI) The Rattlers (Probe 480)	32 I LOVE MAKING LOVE TO YOU (Notable — ASCAP) Jimmy Huff (Notable 1103)
3 PEOPLE AND ME (Sanctuary — BMI) New Colony Six (Mercury 73003)	13 MAGIC CONNECTION (Faithful Virtue — BMI) John B. Sebastian (Reprise 0902)	23 ROLL AWAY THE STONE (Skyhill — BMI) Leon Russell (Shelter 301)	33 I SHALL BE RELEASED (Dwarf Music — ASCAP) Freddie Scott (Probe 481)
4 COTTONFIELDS (Folkways — BMI) Beach Boys (Capitol 2765)	14 PLEASE TAKE ME BACK (Press — BMI) Masqueraders (Bell 874)	24 OOH CHILD (Duckstun/Kama Sutra — BMI) Five Stairsteps (Buddah 165)	34 FOR THE LOVE OF A WOMAN (Dino, Desj, Billy — BMI) Dean Martin (Reprise 0915)
5 LONG & LONESOME ROAD (Legacy — BMI) Shocking Blue (Colossus 116)	15 SO YOUNG (Acuff Rose/Hastings — BMI) Roy Orbison (MGM 14121)	25 GET DOWN PEOPLE (McLaughlin — BMI) Fabulous Counts (Mira 108)	35 HANGING ON THE EDGE OF SADNESS (Leeds — ASCAP) Flying Machine (Janus 121)
6 A LITTLE BIT OF SOAP (Mellin — BMI) Paul Davis (Bang 576)	16 MORE THAN I CAN STAND (Unart — BMI) Bobby Womack (Minit 32093)	26 IF MY HEART COULD SPEAK (Lois — BMI) Manhattens (De Luxe 122)	36 FEELINGS (Screen Gems/Columbia — BMI) Barry Mann (Scepter 12281)
7 I WANT TO TAKE YOU HIGHER (Daly City — BMI) Ike & Tina Turner (Liberty 56177)	17 PASSPORT TO THE FUTURE (Meirose — ASCAP) Jean Jacques Perry (Vanguard 35105)	27 OVERTURE FROM TOMMY (Track — BMI) Assembled Multitude (Atlantic 2737)	37 A SONG OF JOY (Bernegat — BMI) Miguel Rios (A&M 1193)
8 ON THE BRIGHTER SIDE OF A BLUE WORLD (Jobete — BMI) Fantastic Four (Soul 35072)	18 BOOGIE WOOGIE COUNTRY GIRL (Progressive — BMI) Southwind (Blue Thumb 111)	28 I'LL BE THERE (T.M. — BMI) Cissy Houston (Commonwealth United 3010)	38 GIMME SHELTER (Gideon — BMI) Merry Clayton (Ode '70 66003)
9 I GOT LOVE (Maurber — ASCAP) Melba Moore (Mercury 73072)	19 THEM CHANGES (MRC — BMI) Buddy Miles Express (Mercury 73008)	29 TIME & PLACE Lee Moses (Stax 2301)	39 JUST A LITTLE BIT MORE (Assorted — BMI) Intrigues (Yew 1007)
10 ANNA (TRO/Hollis — BMI) Boots Randolph (Monument 1199)	20 SOME BEAUTIFUL (Beechwood — BMI) Jack Wild (Capitol 12742)	30 IT TAKES A LITTLE LONGER (Irving — BMI) Sonny Charles (A&M 1177)	40 YOU'VE BEEN MY INSPIRATION (Multimed — BMI) Main Ingredient (RCA 0340)

A hit single becomes a hit album.

This is the American POP HIT version adapted from Beethoven's "Ode to Joy"

RAY MARCO

"SOMEHOW WE'VE MADE THE MORNING"

SINGLE: THUNDERBIRD 532



LP, THS 9009; 8-TRACK, TH8-9009; CASSETTE, THC-9009



Contact: Steve Brodie, Master's Releasing, Inc., 1790 Main Street, Buffalo, New York 14209/Tel (716) 882-1180

Picks of the Week

CROSBY, STILLS, NASH & YOUNG (Atlantic 2735)

Teach Your Children (2:53) (Giving Room, BMI — Nash)

That incredible soft harmony luster that has brought home excellent sales for both singles and albums from C, S, N & Y; their delicately composed material; and the ready-made exposure already afforded this cut from their LP assure easy sailing for this ballad offering. Flip: "Carry On" (4:25) (Gold Hill, BMI — Stills) Also much played in the LP, "Carry On" could make this two chart sides in one.

MARVIN GAYE (Tamla 54195)

The End of Our Road (2:48) (Jobete, BMI — Whitfield, Strong, Penzabene)

With one of his biggest ever being a revision of Gladys Knight's "Grapevine," Marvin Gaye turns his power once more to a Pips-past hit. The results once more are astounding. The vocal is inflated by production work that is strictly Motown monopoly. Top forty and blues TNT. Flip: "Me & My Lonely Room" (2:59) (Jobete, BMI — Whitfield, Strong) Slow, sentimental and strong for blues audiences.

JERRY NAYLOR (Columbia 45170)

Mind Excursion (2:11) (Kama Sutra, BMI — Andreoli, Poncia, Jr.)

"But For Love" gave Jerry Naylor a taste of top forty exposure on the soloist level, and this new side proves that he has only begun. Working with the Tradewinds' semi-hit material, Naylor emphasizes the gentle summery quality of the lyric and melody to capture an added seasonal impact. Flip: no info.

BROOKLYN BRIDGE (Buddah 179)

Down By The River (3:04) (Cotillion/Broken Arrow, BMI — Young)

Back to the rasp of their "Worst That Could Happen" style, the Brooklyn Bridge booms into a top forty seether on this bit of material from "Cinnamon Girl" author Neil Young. The team's stronger than ever instrumental could also reap FM results to broaden the side's sales spectrum. Flip: "Look Again" (2:40) (Carthy, BMI — Goldenberg, Kasha, Hirschhorn)

GEORGE BAKER SELECTION (Colossus 117)

Dear Ann (3:04) (Legacy, BMI — Bouwens)

Figure the sound of the George Baker Selection turned into a new channel by addition of a twangy, almost country, vocal. That's "Dear Ann." The song's "why can't we live in peace" message should add enough weight to make this a second straight charter for the team. Flip: no info.

THE METERS (Josie 1021)

Hand Clapping Song (2:55) (Rhinelander, BMI — Nocentelli, Porter, Neville, Modeliste)

Joyous bit of dance, hand-clap and easy sing-along material gives the Meters a driving new side with which to capture teen ears and hearts. The group's regular instrumental power forms a bold base on which to build a standout overall performance. Flip: no info.

RAY CHARLES SINGERS (Command 4135)

Move Me, O Wondrous Music (2:47) (Wendy/Budd, ASCAP — Kaye, Charles)

A surprising off-the-wall sales shot, this chorale presentation of a modern spiritual has already been received strongly at both top forty and R&B stations. The Ray Charles & Buddy Kaye material is a solid left-field up & comer. Flip: "I'll Fly Away" (2:11) (Wendy, ASCAP — Adpt/Arr: Charles)

MEL & TIM (Bamboo 114)

Mail Call Time (3:15) (Cachand/Patcheal, BMI — Harding, McPherson, Dixon)

Stunning two-part harmonies almost mask the lyric content of this unusual side from Mel & Tim. Still looking for the sequel to their "Backfield In Motion," the duo come on strong enough to break this side solidly in R&B markets and work into the top forty picture. Flip: "Forget It, I Got It" (2:43) (Irving, BMI — Miller, Wright)

HENRY MANCINI (RCA 9857)

Sunflower (Loss Of Love) (2:25) (Northridge/J. E. Levine, ASCAP — Merril, Mancini)

Darling Lili (2:47) (Holmby/Famous, ASCAP — Mancini, Mercer)

Having built a reputation for flip-side hits, Henry Mancini could make it three-in-a-row with the theme from "Sunflower." The sparkling instrumental is less sugary than the "plug" chorale offering and is likely to make up in young and young adult play what "Darling Lili" reaps from MOR and easy listening.

1910 FRUITGUM CO. (Super K 15)

Go Away (2:36) (Kaskat/Dragon, BMI — Cordell, Trimachi, Kasenetz, Katz)

New personnel and a modernized sound find the 1910 Fruitgum Company a completely changed act, one tailored for the new pre and teen listening audience. Fine pop-rock sound with a pleasant tempo and performance to earn exposure. Flip: "The Track" (2:05) (Kaleidoscope/Umbopo, ASCAP — Katz, Kasenetz, Rosenblatt)

FRANKIE AVALON (Metromedia 181)

Come On Back To Me Baby (2:44) (Lucon/Sequel, BMI — Bahler)

Teamed with the arranger and producer of the Bobby Sherman hits, Frankie Avalon is reborn with a zestful side that should place him center stage on the teen and MOR scenes once again. Enticing material, livened by an attractive instrumental track, and Avalon's vocal carry a potent teen/young adult punch. Flip: "Empty" (2:11) (Sunbeam, BMI — Hackady, Grossman)

OWEN B. (Janus 123)

Never Goin' Home (2:44) (Pocket Full, BMI — Zinser)

Back from "Mississippi Mama," Owen B. continues to drive in the bayou-rock bag that brought his first recognition. One of the few outside Creedence to make a go of the style top forty, the artist's latest makes enough modification on the sound to escape carbon-copy stigma. Flip: "Zig Zag Man" (2:14) (Pocket Full, BMI — Zinser, Krause)

LEAPY LEE (Decca 32692)

Yellow River (3:05) (Noma, BMI — Christie)

A British hit, "Yellow River" might be a 'cover' there by Leapy Lee, but it's the first one out in the U.S. Side features a watered bayou sound which de-emphasizes the instrumental to accent lyrics that carry the day. Flip: "Green Green Trees" (Duchess, BMI — Hammond, Hazlewood)

Newcomer Picks

THE ASSEMBLED MULTITUDE (Atlantic 2737)

Overture From Tommy (2:30) (Track, BMI — Townshend)

Youngsters who might not have been able to afford the two-record set price of "Tommy" are here treated to an excerpt which follows the Who's arrangement fairly closely. Including many of the themes from the opus which has produced "Pinball Wizard" and "I'm Free," the single is picking up top forty play already. Flip: no info.

EBONY WEB (Hi 2176)

Think About It (2:39) (Jec, BMI — Griffin, Allen, Johnson, Winston, Coleman, Thomas)

Variation on a rhythmic theme by Sly Stewart, this pulsing bit of blues and top forty sound is a heavy up-and-comer choice to captivate teen listeners. Bright instrumental backdrop provides fuel to a blazing vocal showcase. Flip: "Mister Man" (2:14) (Same credits)

CROWFOOT (Paramount 0029)

California Rock 'n Roll (1:56) (Crowfoot, ASCAP — Da Shiell)

Take Crosby, Stills & Nash down a chromatic peg and make up for the gloss by adding to the instrumental impact of the material. That's Crowfoot's claim to sound enticement, and it should prove magnetic to top forty spinners. Flip: "Maybe I Can Learn To Live" (2:45) (Same credits)

THE JIMMY CASTOR BUNCH (Kinetic 6001)

It's Just Begun (3:13) (??? — Castor, Pruitt, Thomas)

An exciting rhythm treatment from this team makes the Jimmy Castor Bunch a crew to pay attention to. Sly-like impact topped off by unique combo touches and a fine vocal to top the show off make this a potent workout for blues and teen forty listeners. Flip: "Put A Little Love In Your Heart" (5:00) (DeShannon, Holiday, Myers)

WHEATSTONE BRIDGE (Bell 890)

Give Me Some More Of Your Love (2:17) (R&M, BMI — Greene, Talmy)

Softly rocking teen offering introduces the Wheatstone Bridge with more sales potential than the act has shown in earlier work. A good deal of this is due to the shifted interest on the part of youngsters for the bright ballad-dance material so well handled on this offering. Flip: "So Long Judy" (2:42) (Same credits)

COOL HEAT (Forward/MGM 152)

Groovin' With Mr. Bloo (2:28) (Love, BMI — Gentry, Laguna, Naumann)

Instrumental that could at one time have been a Detroit Wheels track lifted from the brightest Mitch Ryder hits makes this single a powerful bit of top forty dynamite. Harmonica, piano and drums all work a magic to set "Mr. Bloo" on an upward flight. Flip: "Are You Nuts?" (2:34) (Love, BMI — Gentry, Lordi)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ILLUSTRATION (Janus 108)

Our Love's a Chain (2:32) (Interval, BMI — Ranger, Sanders)

Not spotlighted as the "A" side, "Our Love's a Chain" has become an illustration hit throughout Canada and could bustle its way to the teen AM and FM charts in the U.S. now. Flip: "Upon the Earth" (2:10) (Interval, BMI — Sanders)

FRESH AIR (Amaret 121)

For What It's Worth (2:40) (Springalo/Ten East/Cotillion, BMI — Stills)

One of the handful of Buffalo Springfield revivals during the past month, this strictly-power rendering could build top forty momentum. Flip: "Faces in the Fire" (3:50) (Daje, BMI — Caridi)

RAY MARCO (Thunderbird 532)

Somehow We've Made the Morning (2:50) (Wizdom, ASCAP — Burch, Wizner)

Second single to bow based on the Beethoven "Chorale" symphonic piece. Side is attractive and filled with teen and adult appeal. Flip: No Info.

RON DAVIES (A&M 1188)

It Ain't Easy (2:29) (Irving, BMI — Davies)

Country blues bash with a vocal that will either tear out your brain or win immediate favor. Left-field FM shot that could explode. Flip: "Yesterday is All I Want" (2:47) (Same credits)

FREE DESIGN (Project Three 1383)

Tomorrow is the First Day of the Rest of My Life (3:11) (Chappell, ASCAP — Courtney, Link)

From "Salvation," this ballad is given the Free Design's special treatment for MOR and possible top forty exposure. Flip: "Kije's Ouija" (Almitra/Record, ASCAP — Dedrick)

EDDIE LOVETTE (Steady 004)

Boomerang (2:51) (Jamerica-VeeVee-Lovette-Dixon)

Strong r&b oriented outing from veteran Eddie Lovette could see much attention among dance conscious teen buyers. Heavy percussion highlights deck. Flip: "Together" (2:03) (Harry J. Dixon)

THE GODFATHERS (Metromedia 170)

Song from "The Sicilian Clan" (2:35) (Fox Fanfare, BMI — Morricone)

From Italian westerns to American Italians, Ennio Morricone's material takes a softer turn. Presented here, this movie theme could stir MOR/easy listening attention. Flip: "Walk Away Renee" (2:33) (Sunbeam, BMI — Brown, Sansone, Calilli)

NAATAB (Uptite 0024)

I'm Satisfied (3:30) (Fania, BMI-Nitollano)

Fine funky side with smooth vocals from Naatab is set off by tasteful orchestration. Heavy danceable beat should help "I'm Satisfied" find plenty of satisfied listeners. Flip: No flip info available.

GILBERT PRICE (Columbia 45164)

Gatherin' Sweet Moss (2:54) (Geo. Pincus, ASCAP — Carr, Ahlert)

Pretty ballad side is treated to a gentle vocal on this middle-of-the-road side. Flip: "Unchained Melody" (2:56) (Frank, ASCAP — Zaret, North)

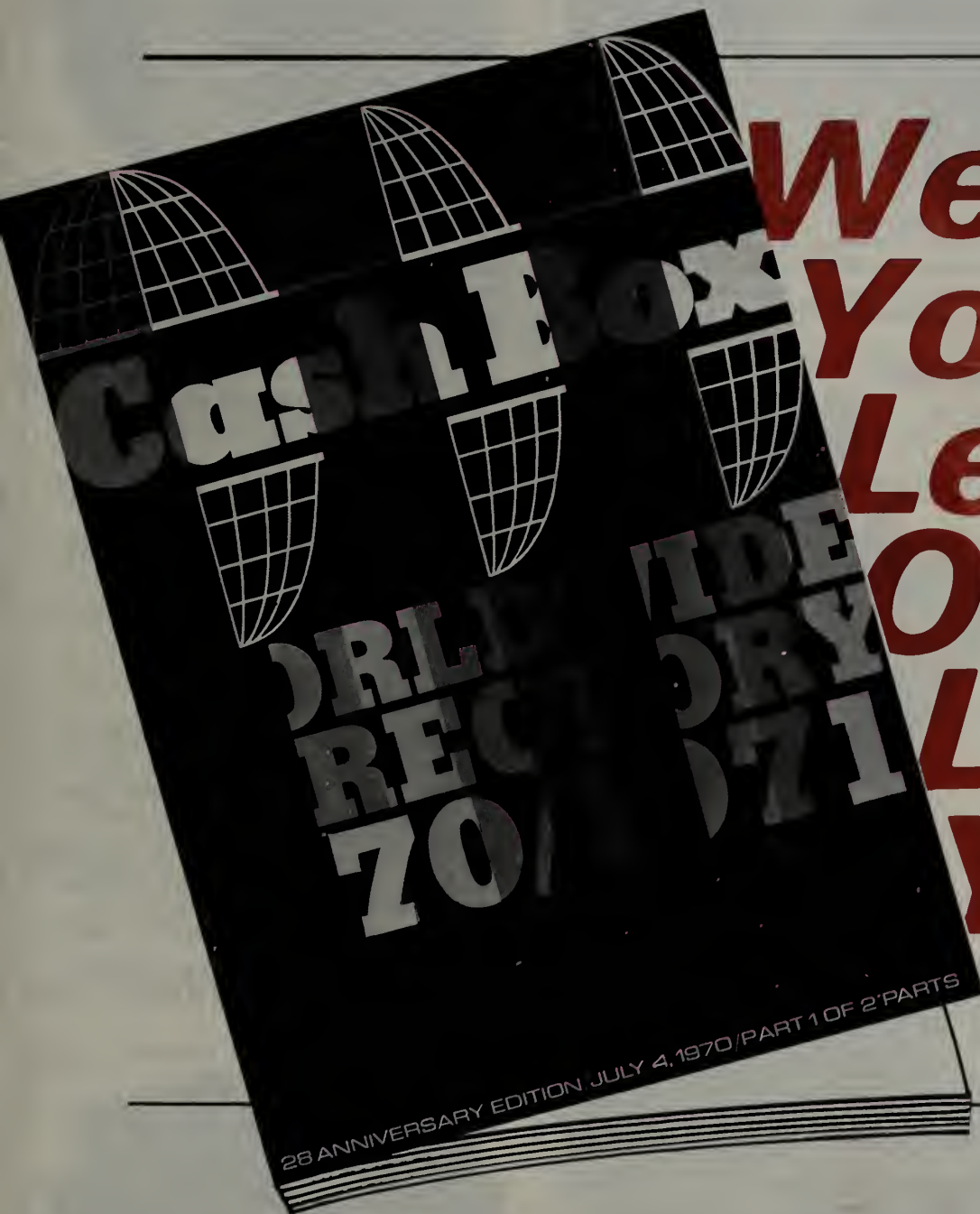
DAYBREAK (Uni 55234)

Good Morning Freedom (2:36) (Cook-away, BMI — Cook, Greenaway, Hammond, Hazlewood)

The combined talents of Britain's four-leading top forty composers churns out a light-hearted bit of rhythm material here. Flip: "I Could Have Heard the Crying" (3:00) (WB-7A, ASCAP — Mocksen, Lipson, Buxbaum)

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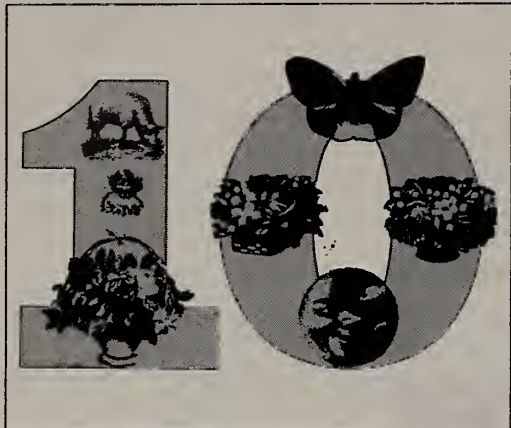
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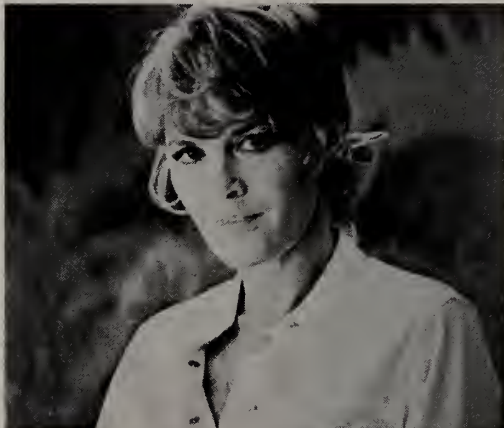
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PETER, PAUL & MARY



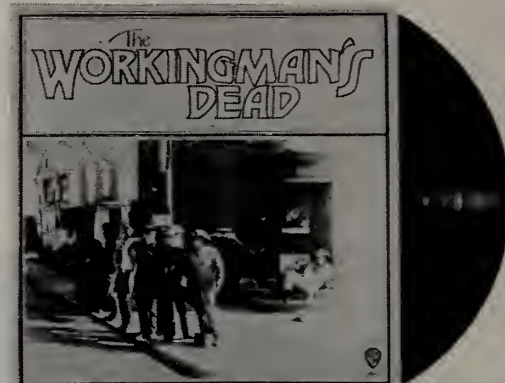
Ten Years Together (BS 2552) A tenth anniversary of vocal and spiritual togetherness, celebrated with 13 of their greatest hits, including "Puff," "Blowin' in the Wind," "If I Had a Hammer," "Leaving on a Jet Plane," "I Dig Rock and Roll Music."

PETULA CLARK



Memphis (WS 1862) Petula's adventures in the home of R 'n' B—a whole new sound for her, as produced by veteran hit-maker Chips Moman and featuring such tunes as "Neon Rainbow," "People Get Ready," and "It Don't Matter to Me."

THE GRATEFUL DEAD



The Workingman's Dead (WS 1869) San Francisco's ambassadors of anti-establishment good have produced a record of tight songs and close vocal harmonies that is actually "commercial." And full of that familiar Dead dynamism.

DOUG KERSHAW



Spanish Moss (WS 1861) The catalytic Cajun is back with his second album of swamp fantasy, accompanied by some foot-stompin' musicians and his own Mama Rita. Includes a special insert treat, plus Doug's lightnin' speed "Orange Blossom Special."

THE FUGS



Golden Filth (RS 6396) Recorded live at the Fillmore East, this historic album by the now-split Fugs captures some of those truly golden moments of Fugdom, including the classic "Slum Goddess" and "Saran Wrap."

JOHN SIMON



John Simon's Album (WS 1849) Known near and far as the producer of such luminaries as Simon & Garfunkel, Janis Joplin, the Band, Electric Flag, Leonard Cohen and even Marshal McLuhan (not to mention Polka King Frankie Yankovic), John Simon has at last produced himself...his own voice and songs, instrumentally assisted by Rick Danko, Richard Manuel, Harvey Brooks, Paul Harris.

BEAVER & KRAUSE



In a Wild Sanctuary (WS 1850) Two Moog pioneers, Paul Beaver and Bernie Krause combined two Moogs, organ, drums, and all kinds of flutes with the sounds of the ocean, live lions, children, thunder, and cable cars. The result is a celebration of life and earth, classical and blues, that's fascinating.

IDES OF MARCH



Vehicle (WS 1863) Hot on the wheels of the smash single comes the first WB album by our seven-man band from Chicago. Most songs are very original, sung in a growly-sexy animal voice that belongs to 19-year-old Jim Peterik.

CHARLES WRIGHT AND THE WATTS 103RD STREET RHYTHM BAND



Express Yourself (WS 1864) The latest collection of laid-back non-jive R 'n' B from the band that keeps on (casually) racking up hit singles—three from the last album, Lord knows how many from this.

Warner/Reprise Records (and tapes)

1	MCCARTNEY PAUL MCCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	34	LADIES OF THE CANYON JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376)	68	EMPTY ROOMS JOHN MAYALL (Polydor 4010) (8F 4010) (CR 4010)
2	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	35	SPIRIT IN THE SKY NORMAN GREENBAUM (Reprise RS 6365)	69	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2051) (2501) (X 52501)
3	LET IT BE BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001)	36	LIVE AT LEEDS THE WHO (Decca DL 79175) (6-9175) (73-9175)	70	"Z" ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046)
4	HENDRIX BAND OF GYPSYS JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	37	HELLO, I'M JOHNNY CASH (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	71	MAGIC CHRISTIAN MUSIC BY BADFINGER (Apple ST 3364) (8XT 3364) (4XT 3364)
5	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	38	PORTRAIT 5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045)	72	HERB ALPERT & THE TIJUANA BRASS GREATEST HITS (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)
6	AMERICAN WOMAN THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518)	39	DIANA ROSS PRESENTS THE JACKSON 5 (Motown MS 700) (M8 1700) (M75 700)	73	RIGHT ON SUPREMES (Motown MS 705) (M8 1705) (M75 705)
7	CHICAGO (Columbia KGP 24) (18 BO 0858) (16 BO 1858)	40	AIR FORCE GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703)	74	LET'S BE FRIENDS ELVIS PRESLEY (Camdon CAS 2408)
8	IT AIN'T EASY THREE DOG NIGHT (Dunhill 50078)	41	ON TOUR DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON (Atco SD 326) (TP 326) (CS 326)	75	THE WORLD OF JOHNNY CASH (Columbia GP 29) (18 BO 0906) (16 BO 0906)
9	TOM TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637)	42	ABC JACKSON 5 (Motown MS 709) (M8 1709) (M75 709)	76	THIS GIRL'S IN LOVE WITH YOU ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248)
10	HEY JUDE BEATLES (Apple SW 385) (8XT 385) (4XT 385)	43	RAINDROPS KEEP FALLIN' ON MY HEAD JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005)	77	EVERYBODY'S OUT OF TOWN B. J. THOMAS (Scepter 582)
11	HERE COMES BOBBY BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028)	44	JOHN B. SEBASTIAN (MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	78	BRIDGE OVER TROUBLED WATER RAY CONNIFF (Columbia 1022) (18 10 1022) (16 10 1022)
12	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD-3-500) (TP 3-500) (CS 3-500)	45	JOE COCKER (A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	79	ROD STEWART ALBUM (Mercury SR 61237)
13	LIVE CREAM (Atco SD 33-328) (TP 33-328) (CS 33-328)	46	OH HAPPY DAY GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443)	80	STILL WATERS RUN DEEP FOUR TOPS (Motown MS 704) (M8 1704) (M5 704)
14	STEPPENWOLF LIVE (Dunhill DSD 50075)	47	SOMETHING'S BURNING KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385)	81	AIRPORT ORIGINAL SOUNDTRACK (Decca DL 79173)
15	BENEFIT JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400)	48	LONG LONESOME HIGHWAY MICHAEL PARKS (MGM SE-4662)	82	ARIZONA MARK LINDSAY (Columbia CS 9986) (18 10 0886)
16	THE ISAAC HAYES MOVEMENT (Enterprise ENS 1010) (EN8 1010) (ENC 1010)	49	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (OBS-1038) (OK-1038)	83	THE BAND (Capitol STAO 132) (8XT 132) (4XT 132)
17	SANTANA (Columbia CS 9781) (18 10 0692) (16 10 0692)	50	THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	84	BITCHES BREW MILES DAVIS (Columbia GP 26) (18 BO 0908)
18	MORRISON HOTEL DOORS (Elektra EKS 75007) (M8 5007)	51	WILLY AND THE POORBOYS CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	85	RAW SIENNA SAVOY BROWN (Parrot 71036) (M-79836) (M-79636)
19	EASY RIDER ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	52	FRIJID PINK (Parrot PAS 71033) (79833) (79633)	86	COME TOGETHER IKE & TINA TURNER & THE IKETTES (Liberty LST 7637)
20	THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)	53	TOM JONES LIVE IN LAS VEGAS (Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	87	FANCY BOBBIE GENTRY (Capitol ST 428) (8XT 428) (4XT 428)
21	CRICKLEWOOD GREEN TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638)	54	ENGELBERT HUMPERDINCK (Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	88	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)
22	IRON BUTTERFLY LIVE (Atco SD 318) (TP 318) (CS 318)	55	SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8W/M 1843) (CWX 1843)	89	THEME FROM "Z" HENRY MANCINI (RCA LSP 4350) (P8S 1583) (PK 1583)
23	SENTIMENTAL JOURNEY RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365)	56	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	90	GETTING TO THIS BLODWYN PIG (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)
24	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. THOMAS (Scepter SPS 580)	57	GRAND FUNK GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	91	CLOSING THE GAP MICHAEL PARKS (MGM SE 4646)
25	MOUNTAIN CLIMBING LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501)	58	CAPTURED LIVE AT THE FORUM THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	92	TOM RUSH (Columbia CS 9972) (18 10 0898)
26	I'LL NEVER FALL IN LOVE AGAIN DIONNE WARWICK (Scepter 581)	59	LET IT BLEED ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167)	93	AMBERGRIS (Paramount PA 5014) (81101) (26101)
27	GET READY RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	60	CANDLES IN THE RAIN MELANIE (Buddah BDS 5060) (85061) (55061)	94	BLACK GOLD NINA SIMONE (RCA LSP 4248) (P8S 1545) (PK 1545)
28	THE DEVIL MADE ME BUY THIS DRESS FLIP WILSON (Little David LD 1000)	61	LEON RUSSELL (Shelter 1001)	95	FUNKADELIC (Westbound 2000)
29	PSYCHEDELIC SHACK TEMPTATIONS (Gordy 947) (G8 1947) (G75 947)	62	FIREWORKS JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595)	96	WALKING IN SPACE QUINCY JONES (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)
30	ABBEY ROAD BEATLES (Apple SO 383) (8XT 383) (4XT 383)	63	CUCUMBER CASTLE BEE GEES (Atco SD 33-327) (TP 33-327) (33-327)	97	OLIVER AGAIN (Crewe CR 1344)
31	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	64	MOONDANCE VAN MORRISON (Warner Bros. WS 1835) (8WM 1835) (CWX 1836)	98	GLADYS KNIGHT & THE PIPS GREATEST HITS (Soul SS 723) (S8 1723) (S75 723)
32	FAREWELL DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702)	65	JUST PLAIN CHARLEY CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536)	99	C. J. FISH COUNTRY JOE AND THE FISH (Vanguard VSD 6555)
33	LED ZEPPELIN II (Atlantic SD 8236) (8236)	66	REAL FRIENDS FRIENDS OF DISTINCTION (RCA LPS 4313) (P8S 1555) (PK 1555)	100	LENA & GABOR LENA HORNE & GABOR SZABA (Skye SK 15A)
		67	ERIC BURDON DECLARES WAR (MGM SE 4663)		

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, tap steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MONITOR

Feenjon Group	An Evening at the Cafe Feenjon	MFS 497
Feenjon Group	Jerusalem of Gold	MFS 488
Feenjon Group	Feenjon Goes Greek	MFS 482
Amalia Rodrigues	Portugal's Great Singer	MFS 442
Sasha Polinoff	Russian Cabaret	MFS 432
Los Tres Paraguayos	Guantanamo	MFS 490
Yanis Manos & Pericles Vayas	Ballads of a Greek Cafe	MFS 492
Serban Vocal Quartet	Don't Say Goodby & Other Polish Favorites	MFS 487
The Voices Four	The Young Sound of Hebrew-Israeli Music	MFS 498
Bela Babai & His Gypsies	An Evening at the Chardas	MFS 700
Zina Pavlova	Sing, Gypsy	MFS 475
Tony DeMatos	The Voice of Portugal	MFS 701
Bela Babi	An Evening at the Chardas	MFS 700
Alexander Zelkin	Russian Favorites, Old & New	MFS 703
Marko Novosel	Tamo Daleko & Other Croatian Songs	MFS 494
Danas Venezuela:	Ballet Folklorico de Venezuela	MFS 499
Zina Pavlova	Russian Gypsy	MFS 475
Classical "Collectors" Series		
Mozart	Complete String Quintets (Pascal Quartet)	MCS 2111/12/13 (3 LP Set)
Handel	Concerti Grossi (Complete), Op. 3	MCS 2100/1 (2 LP Set)
Rostropovich Plays Davorak & Saint-Saens Cello Concerti		MCS 2090
Gilels Plays Prokofiev Concerto No. 3/Kabalevsky Concerto No. 3		MCS 2061
Richter Plays Schubert		MCS 2057
David & Igor Oistrakh Play Music for Two Violins		MCS 2058
Tchaikovsky Prokofiev	Eugene Onegin (Highlights from the opera)	MCS 2072
	Alexander Nevsky Cantata	MCS 2062

MONMOUTH-EVERGREEN

Claude Thornhill	On Stage (1946-1947)	MES/7025
Claude Thornhill	At Glen Island Casino (1941)	MES/7024
Josephine Baker	Josephine Baker	MES/7023
Bud Freeman	The Compleat Bud Freeman	MES/7022
Ray Noble/Al Bowly	Ray Noble/Al Bowly — Vol. II	MES/7021
Juanita Hall	Juanita Hall	MES/7020
Maxine Sullivan/Bob Wilber	Close As Pages In A Book	MES/6919
Rusty Dedrick & The Winds Of Change	Harold Arlen In Hollywood	MES/6918
Bob Wilber/Maxine Sullivan	The Music Of Hoagy Carmichael	MES/6917
Marian McPartland	Interplay (Halcyon Label)	H 100
Al Bowly/Ray Noble	Al Bowly/Ray Noble — Vol. I	MES/6816
Bob Crosby And The Bob Cats	Live At The Rainbow Grill	MES/6815
Mildred Bailey	All Of Me	MES/6814
Meyer Davis	Meyer Davis Plays Cole Porter	MES/6813
Ethel Waters	Miss Ethel Waters	MES/6812
Various Artists	Irving Berlin — All By Myself Vol. III — 1930-1933	MES/6811
Various Artists	Irving Berlin — All By Myself Vol. II — 1926-1930	MES/6810
Various Artists	Irving Berlin — All By Myself Vol. I — 1921-1926	MES/6809
Various Artists	Jerome Kern: All The Things You Are	MES/6808
Lee Wiley	Lee Wiley Sings Rodgers & Hart and Harold Arlen	MES/6807

MONMOUTH-EVERGREEN (Con't)

Claude Thornhill	Snowfall: A Memory Of Claude Thornhill	MRS/6606
Rusty Dedrick Orch.	Twelve Isham Jones Evergreens	MRS/6603
Libby Holman	The Legendary Libby Holman	MRS/6501
Various Artists	Dietz & Schwartz: Alone Together	MRS/6604-5
Various Artists	Through The Years With Vincent Youmans	MRS/6401-2

MONUMENT

Roy Orbison	Greatest Hits	18000
Boots Randolph	Yakety Sax	18002
Roy Orbison	The Very Best of Roy Orbison	18045
Boots Randolph	Boots With Strings	18066
Dolly Parton	Hello, I'm Dolly	18085
Boots Randolph	Sunday Sax	18092
Charles Aznavour	Canta En Espanol	18076
Boots Randolph	The Sound of Boots	18099
Boots Randolph	With Love	18111
Tony Joe White	Black & White	18114
Ray Stevens	Gitarzan	18115
Billy Walker	Portrait of Billy	18116
Henson Cargill	None of My Business	18117
Don Cherry	Don Cherry	18124
Nashville Guitars	Nashville Guitars in Detroit	18126
Grandpa Jones	Sings Hits From Hee Haw	18131
Billy Walker	How Big Is God	18132
Tony Joe White	Continued	18133
Ray Stevens	Have A Little Talk With Myself	18134
Charles Aznavour	The Aznavour Way	18135
Dolly Parton	As Long As I Love	18136
Henson Cargill	The Uncomplicated	18137
Grandpa Jones	Grandpa Live	18138
Kris Kristofferson	Kristofferson	18139
Arthur Smith	Plays Bach, Bacharach, Bluegrass & Boogie	
	Magic Carpet	18140
Chris Gantry	Motor Mouth	16000
Joe Simon	Simon Sings	SS7 15005
Joe Simon	The Chokin' Kind	15006
Ella Washington	Ella Washington	15007
Joe Simon	Better Than Ever	15008

MTA

King Richard's	Sign of the Times	MTS 5001
Fluegel Knights	Flipout	MTS 5002
Powers of Blue	Cabaret	MTS 5003
King Richard's	New Man in Town	MTS 5004
Fluegel Knights	Something Super	MTS 5005
Bobby Arvon	In Love Again	MTS 5006
King Richard's	I'll Release You	MTS 5007
Fluegel Knights	Knights on Broadway	MTS 5008
William Russell	Looking & Searching	MTS 5009
Watrous	Afterglow	MTS 5010
Joann Bon & The Coquettes	Just Some of Those Songs, Mrs. Robinson	MTS 5011
King Richard's	Armageddon	MTS 5012
Fluegel Knights	The Auctioneer	MTS 5013
Joann Bon & The Coquettes	One of Those Songs	MTS 5014
Afterglow	Love Themes For The Underground, The Establishment & Other Sub Cultures	
King Richard's	Not Yet Known.	MTS 5015
Fluegel Knights	Brave New Concepts	NWS 1
The Maze	Time, Space and the Blues	NWS 2
Brenda Byers		
Trina Turner		
Bill Watrous		
Century 21 Orchestra		
Collins/Shepley Galaxy		



TOP 100 Albums

101 TO 140

101	NASHVILLE BY CARR
	Vikki Carr (Liberty LST 11001)
102	MIDNIGHT COWBOY
	Original Soundtrack (United Artists UA 5198) (U-3035) (K-9035)
103	LIVE PEACE IN TORONTO 1969
	Plastic Ono Band (Apple 3362) (8XT 3362) (4XT 3362)
104	BARBRA STREISAND'S GREATEST HITS
	(Columbia KCS 9968) (18 10 0852) (16 10 0852)
105	FIRST STEP
	Small Faces (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)
106	THE GRASS IS GREENER
	Colosseum (Dunhill DS 50079)
107	ZABRISKIE POINT
	Original Soundtrack (MGM SE 4668ST)
108	ONE DAY AT A TIME
	Joan Baez (Vanguard VSD 79310)
109	HE AIN'T HEAVY, HE'S MY BROTHER
	Hollies (Epic BN 26538) (N18-10262) (N16-10262)
110	WATERTOWN
	Frank Sinatra (Reprise RS 1031) (8FH 1031) (CRX 1031)

111	CROSBY, STILLS & NASH
	(Atlantic SE 8229) (8229) (K4 8229)
112	APPLAUSE
	Original Cast (ABC OCS 11)
113	ANDY WILLIAMS' GREATEST HITS
	(Columbia KCS 9979) (18 10 0870) (16 10 0870)
114	SAVAGE GRACE
	(Reprise RS 6399) (8RM 6399) (CRX 6399)
115	TRAVELIN'
	Tommy James & The Shondells (Roulette SR 42044)
116	TRY A LITTLE KINDNESS
	Glen Campbell (Capitol SW 389) (8XT 389) (4XT 389)
117	A GATHERING OF FLOWERS
	Mamas & Papas (Dunhill DSY 50073)
118	HELLO DOLLY
	Original Soundtrack (20th Century Fox DTCS 5103)
119	WE WENT TO DIFFERENT SCHOOLS TOGETHER
	The Jaggerz (Kama Sutra KSBS 2017)
120	TOMMY ROE'S GREATEST HITS
	(ABC ABCS 700)

121	FUNNY GIRL
	Original Soundtrack (Columbia BOX 3220) (COL 19 12 0034) (COL 14 12 0034) (16 12 0034)
122	SUITABLE FOR FRAMING
	Three Dog Night (Dunhill DS 50058)
123	MANTOVANI TODAY
	(London PS 572)
124	OLIVER
	Original Soundtrack (Colgems COSD-5501) (08-CB-1003) (0K 0G-1003)
125	STEVIE WONDER LIVE
	(Tamla 298) (T8 1298) (T75 298)
126	THE BEST OF TOMMY JAMES & THE SHONDELLS
	(Roulette SR 42040)
127	BROOK BENTON TODAY
	(Cotillion SD 9018) (TP 9018) (CS 9018)
128	TO OUR CHILDREN'S CHILDREN'S CHILDREN
	Moody Blues (Threshold THS 1) (M 24801) (M 24601)
129	CROW BY CROW
	(Amaret ST 5006) (M-55006)
130	THE BEST OF CHARLEY PRIDE
	(RCA LSP 4223) (P8S 1505) (PK 1505)

131	DIANA ROSS & THE SUPREMES
	GREATEST HITS (VOL. 3) (Motown MS 702) (M8 1702) (M75 702)
132	BOBBY SHERMAN
	(Metromedia MD 1014) (890-1014) (590-1014)
133	2001 A SPACE ODYSSEY
	Original Soundtrack (MGM STE-13)
134	BEST OF RAMSEY LEWIS
	(Cadet 839) (8035-8839M) (5035-8839M)
135	COMPLETELY WELL
	B. B. King (Bluesway BLS 6037)
136	TOUCHING YOU . . . TOUCHING ME
	Neil Diamond (Uni 73071)
137	LOVE PEACE & HAPPINESS
	Chambers Brothers (Columbia KGP 20) (18 80 0804) (16 80 0804)
138	CAN'T TAKE MY EYES OFF YOU
	Nancy Wilson (Capitol ST 429) (8XT 429) (4XT 429)
139	HOT BUTTERED SOUL
	Isaac Hayes (Enterprise ENS 1001)
140	STONEHENGE
	Richie Havens (Stormy Forest SFS 6001)

1	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	1	26	SO MUCH LOVE Faith, Hope & Charity (Maxwell 805)	26
2	BROTHER RAPP (PT. 1) James Brown (King 6310)	8	27	KILLER JOE Quincy Jones (A&M 1163)	20
3	REACH OUT AND TOUCH SOMEBODY'S HAND Diana Ross (Motown 1165)	2	28	YOU NEED LOVE LIKE I DO Gladys Knight & The Pips (Soul 35071)	21
4	COLE, COOKE & REDDING/SUGAR SUGAR Wilson Pickett (Atlantic 2722)	5	29	DANGLING ON A STRING Chairmen Of The Board (Invictus 9078)	31
5	ONION SONG Marvin Gaye & Tammy Terrell (Tamia 5419)	4	30	SPIRIT IN THE DARK Aretha Franklin (Atlantic 2731)	32
6	IT'S ALL IN THE GAME Four Tops (Motown 1164)	12	31	WESTBOUND #9 Flaming Embers (Hot Wax 7003)	33
7	OPEN UP MY HEART Delis (Cadet 5667)	3	32	CAN'T SEE YOU WHEN I WANT TO David Porter (Enterprise 9014)	36
8	TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616)	6	33	SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154)	35
9	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter (Atlantic 2726)	10	34	VIVA TIRADO El Chicano (Kapp 2055)	34
10	CHECK OUR YOUR MIND Impressions (Curton 1951)	11	35	DON'T IT MAKE YOU WANNA GO HOME Brook Benton (Cotillion 44078)	—
11	MAMA'S BABY DADDY'S MAYBE Swamp Dogg (Canyon 30)	7	36	FEET START WALKIN' Doris Duke (Canyon 35)	40
12	THE LOVE YOU SAVE Jackson 5 (Motown 1166)	42	37	STEAL AWAY Johnny Taylor (Stax 0068)	47
13	FARTHER ON DOWN THE ROAD Joe Simon (Soundstage 7 2656)	9	38	LET THIS BE A LETTER Jackie Wilson (Brunswick 55435)	38
14	AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	17	39	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	39
15	BALL OF CONFUSION Temptations (Gordy 7099)	28	40	CAN YOU GET AWAY/EVERYBODY Ruby Andrews (Zodiac 1017)	41
16	SWEET FEELING Candi Staton (Fame 1466)	25	41	MAYBE Three Degrees (Roulette 7079)	—
17	LET ME GO TO HIM Dionne Warwick (Scepter 12276)	22	42	WHO'S GONNA TAKE THE BLAME Miracles (Tamla 54194)	43
18	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	30	43	TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162)	46
19	HEY GIRL George Kerr (All Platinum 2316)	15	44	WALK A MILE IN MY SHOES Willie Hightower (Fame 1465)	45
20	CRYIN' IN THE STREETS George Perkins (Silver Fox 18)	16	45	I WANNA DO EVERYTHING FOR YOU Raelettes (Tangerine 1006)	48
21	OOH CHILD Five Stairsteps (Buddah 165)	37	46	I WANT TO TAKE YOU HIGHER Ike & Tina Turner (Liberty 56177)	—
22	LONELINESS/IF Manhattens (Deluxe 122)	29	47	IF YOU KNEW/RAINDROPS Barbara Mason (National General 005)	50
23	IF HE CAN, YOU CAN Isley Brothers (T-Neck 919)	23	48	IF LOVE RULED THE WORLD Bobby Bland (Duke 460)	49
24	GUIDE ME WELL Carla Thomas (Stax 0056)	24	49	WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110)	—
25	CHICKEN STRUT The Meters (Josie 1018)	9	50	THE END OF OUR ROAD/ME Marvin Gaye (Tamla 54195)	—



SPINNING ALONG — International Famous Agency has signed the four Tops vocal group for exclusive representation in all fields. Shown here at the contract signing are (seated l. to r.) Lawrence Payton, IFA president Marvin Josephson, Renaldo Benson. (Standing l. to r.) Abdul Fakir, Ralph Garcia, group's road manager, Taylor Cox, their Motown manager, Ed Rubin, head of IFA's concert department, and Levi Stubbs, Jr.

Szabo Inks Pact With Blue Thumb

LOS ANGELES — Guitarist Gabor Szabo, has been signed by Blue Thumb Records, which will shortly record his new sextet.

Tommy LiPuma, Blue Thumb's a&r director, has been meeting with Szabo to discuss the group's initial album project. The band features vibes, electric piano, electric bass, conga drum and regular drums.

LiPuma plans to record Szabo initially in the studio, using vibist Emil Richards (whose own project of Asian and Indian field music will be issued on Blue Thumb's Ethos line), and drummer Jim Keltner on the dates.

Szabo is the first jazz-oriented artist to join the year-old label's roster, and he represents to co-owner Bob Krasnow the fusion and rapidly emerging appeal of jazz and contemporary sounds. For Don Graham, Blue Thumb's vice president, signing Szabo is a reunion of sorts. Graham used to book Szabo into the Trident in Sausalito six years ago when he was a partner with Frank Werber in the facility. Graham is currently readying his promotional plans for Szabo's first Blue Thumb venture.

Current Events Group Signs With Ambassador

NEW YORK — The English group Current Events has been signed to Ambassador Records. Their first LP, which was recorded in England, will be released worldwide. The package includes "What Is Truth," "Let It Be," "Spirit In The Sky," and "Everything Is Beautiful." Album is titled "What Is Truth?"

Capitol Into TV Music Via Hanna-Barbera

HOLLYWOOD — Capitol Records will be providing music for two Saturday morning cartoon shows next season, through a new deal with Hanna-Barbera Productions.

"Josie and the Pussycats," a new show based on a popular comic book, will have music written by Danny Jansen, who has racked up several gold disks recently via Bobby Sherman waxings. "Scooby Doo, Where Are You," returning for a second year, will have new material by famed arranger Al Capps.

Capitol and Hanna-Barbera will develop and promote live groups based on the animated characters in both cartoon series.

Mancini-Holmes For 'Hawaiians' Soundtrack

NEW YORK — LeRoy Holmes, of the Transamerica UA/Liberty combine, has returned to New York after a week in Los Angeles helping composer Henry Mancini record his new soundtrack album "The Hawaiians."

At Mancini's request, Holmes flew to L. A. to handle the "control-booth" spot for recording sessions at the new Glin Glenn Sound Studios.

George Smith Concert

NEW YORK — Vocalist George Smith will appear at the Carnegie Recital Hall the evening of June 12. He records for the Conclave label and is represented with a single, "Don't Find Me Guilty."



EMBRYONIC MANN — Atlantic Records recently held a reception at the Black Rabbit Inn in L. A. to introduce Herbie Mann's new Embryo label, distributed by Cotillion. Jazz artist Mann talks with (from left) Dick Krizman, west coast manager of Atlantic, Bob Gaiters, the label's west coast promo man, and Andy Wilson of KPCC — FM.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WPRO — Providence, R.I.

Maybe—Three Degrees—Roulette
Love You Save—Jackson 5—Motown
Tighter & Tighter—Alive & Kicking—Roulette
Are You Ready—Pacific Gas & Electric—
Columbia
I Call My Baby Candy—Jaggerz—Kama Sutra
Overture From Tommy—Assembled Multitude—
Atlantic
So Much Love—Faith, Hope & Charity—
Maxwell

WIFE — Indianapolis, Ind.

Friends—Feather—White Whale
Are You Ready—Pacific Gas & Electric—
Columbia
Take You Higher—Sly & Family Stone—Epic
Loveland—Watts Band—Warner Bros.
You Keep Me Dangling—Chairmen—Invictus
Hey Mr. Sun—Bobby Sherman—Metromedia
Gimme Dat Ding—Pipkins—Capitol
Spirit In The Dark—Aretha Franklin—Atlantic
Wonder Of You—Elvis Presley—RCA

WPOP — Hartford, Conn.

Same Old Feeling—Fortunes—World Pacific
What Am I Gonna Do—Smith—Dunhill
Spirit In The Dark—Aretha Franklin—Atlantic
So Much Love—Faith, Hope & Charity—
Maxwell
Ball Of Confusion—Tempts—Gordy
Are You Ready—Pacific Gas & Electric—
Columbia
Boys In The Band—Spring
Forget It, I Got It—Ambergris—Paramount

KIOA — Des Moines, Iowa

Into The Mystic—Johnny Rivers—Imperial
United We Stand—Brotherhood—Invictus
Whoever Finds This—Mac Davis—Columbia

WLAV — Grand Rapids, Mich.

Hey Mr. Sun—Bobby Sherman—Metromedia
Flower Garden—Nick Lampe—Cotillion
Love You Save—Jackson 5—Motown
So Much Love—Faith, Hope & Charity—
Maxwell
Don't It Make You—Brook Benton—Cotillion
Overture From Tommy—Assembled Multitude—
Atlantic
Pick: Ball Of Confusion—Temptations—Gordy

WKLO — Louisville, Ky.

Some Day Man—Paul Williams—Reprise
Love Train—Hardy Boys—RCA
Giving Up On Love—John Ellison—Filet of Sole
Ride Captain Ride—Blues Image—Atco
Take You Higher—Sly & Family Stone—Epic
Gimme Shelter—Mary Clayton—Ode 70
Little Bit Of Love—Three Prophits—Kapp
Follow Me—John Denver—RCA
You Keep Me Dangling—Chairmen—Invictus
Tomorrow, Today—Happenings—Jubilee
Cottage Cheese—Crow—Ameret
Roll Away The Stone—Leon Russel—Shelter
Mama Told Me—Three Dog Night—Dunhill
Friends—Feather—White Whale

WLOF — Orlando, Fla.

Long & Winding Road—Beatles—Apple
Ride Captain Ride—Blues Image—Atco
Question—Moody Blues—Threshold
Reach Out & Touch—Diana Ross—Motown
Go Back—Crabby Appleton—Elektra
Magic Mountain—Eric Burdon—MGM
Witch—Rattles—ABC Probe
Them Changes—Buddy Miles—Mercury
Come Saturday Morning—Sandpipers—A&M
Gimme Shelter—Mary Clayton—Ode
Loveland—Watts Band—Warner Bros.
So Much Love—Faith, Hope & Charity—
Maxwell
Roll Away The Stone—Leon Russel—Shelter
Some Beautiful—Jack Wild—Capitol
Friends—Feather—White Whale
Ball Of Confusion—Temptations—Gordy
Mama Told Me—Three Dog Night—Dunhill
Little Bit Of Soap—Paul Davis—Bang

WNHC — New Haven, Conn.

Ain't That Lovin' You—Luther Ingram—Ko Ko
Oh Child—Five Stairsteps—Buddah
Come To Me—Tommy James—Roulette

KLEO — Wichita, Kansas

Love You Save—Jackson 5—Motown
So Much Love—Faith, Hope & Charity—
Maxwell
Friends—Feather—White Whale
Overture From Tommy—Assembled Multitude—
Atlantic
Cinnamon Girl—Gentrys Sun
Gimme Dat Ding—Pipkins—Capitol
Baby Hold On—Grassroots—Dunhill
The Letter—Joe Cocker—A&M
The Two Of Us—Beatles—Apple
Go Back—Crabby Appleton—Elektra
Mama Told Me—Three Dog Night—Dunhill
Everything Is Beautiful—Ray Stevens—Barnaby
Hey Mr. Sun—Bobby Sherman—Metromedia

WKWK — Wheeling W. Va.

Theme From Mash—Al DeLory—Capitol
Whoever Finds This—Mac Davis—Columbia
Are You Ready—Pacific Gas & Electric—
Columbia
Open My Eyes—Ashley Bros.—Capitol
One Day Of Your Life—Alex Keenan—Colgems
Sweet Feeling—Candy Staton—Fame

WJET — Erie, Pa.

Hey Mr. Sun—Bobby Sherman—Metromedia
Long & Winding Road—Beatles—Apple
Mississippi Queen—Mountain—Windfall
Baby Hold On—Grassroots—Dunhill
All In The Game—Four Tops—Motown
Cinnamon Girl—Gentrys—Sun
Mama Told Me—Three Dog Night—Dunhill
Gimme Dat Ding—Pipkins—Capitol
Question—Moody Blues—Threshold
Lay Down—Melanie—Buddah
Are You Ready—Pacific Gas & Electric—
Columbia
Hitchin' A Ride—Vanity Fare—Page One
What Am I Gonna Do—Smith—Dunhill
Lay A Little Lovin'—Robin McNamera—Steed

WKIX — Raleigh, N.C.

What Am I Gonna Do—Smith—Dunhill
Mama Told Me—Three Dog Night—Dunhill
Baby Hold On—Grassroots—Dunhill
Question—Moody Blues—Threshold
Ball Of Confusion—Temptations—Gordy
Lay Down—Melanie—Buddah

WDRC — Hartford, Conn.

Sugar, Sugar—Wilson Pickett—Atlantic
You Keep Me Dangling—Chairmen—Invictus
Can't Tell—Hollies—Epic
Tighter & Tighter—Alive & Kicking—Roulette
Don't It Make You—Brook Benton—Cotillion

WGLI — Babylon, N.Y.

Ride Captain Ride—Blues Image—Atco
Westbound #9—Flaming Embers—Hot Wax
Love You Save—Jackson 5—Motown
Gimme Dat Ding—Pipkins—Capitol
She Cried—Lettermen—Capitol
Mama Told Me—Three Dog Night—Dunhill
Are You Ready—Pacific Gas & Electric—Columbia
Tighter & Tighter—Alive & Kicking—Roulette
That Same Old Feeling—Fortunes—Janus

WBAM — Montgomery, Ala.

Ball Of Confusion—Tempts—Gordy
Feelings—Barry Mann—Scepter
Pick: Mama Told Me—Three Dog Night—Dunhill
Passport To The Future—Jean Jacques—Perry—
Vanguard
LP Cut: Maybe I'm Amazed—Paul McCartney—
Apple
Nobody's Fool—Dan Penn—Happy Tiger

WHLO — Akron, Ohio

Ride Captain Ride—Blues Image—Atco
Ball Of Confusion—Tempts—Gordy
Mama Told Me—Three Dog Night—Dunhill
Love You Save—Jackson 5—Motown
She Cried—Lettermen—Capitol
Take You Higher—Sly & Family Stone—Epic
Let's Get A Little Sentimental—Montanas—Decca
Never Goin' Home—Owen B—Janus
Pick LP: Everything Is Beautiful—Ray Stevens—
Barnaby

WCOL — Columbus, Ohio

Band Of Gold—Freda Payne—Invictus
Tighter & Tighter—Alive & Kicking—Roulette
Question—Moody Blues—Threshold
Whoever Finds This—Mac Davis—Columbia
LP Cut: Maybe I'm Amazed—Paul McCartney—
Apple
Picks: Ball Of Confusion—Tempts—Gordy
Mama Told Me—Three Dog Night—Dunhill



CASH BOX AWARD — CASH BOX vice president, Marty Ostrow (l.), was on hand recently for the taping of Clay Cole's Scene '70 to present a special award to the show. Cole (r.) accepted the award which reads: "A special Cash Box award to Clay Cole's Scene '70 for the show's continuing contribution to the growth of contemporary music, and for providing a unique showcase for the exposure of today's, as well as tomorrow's music stars. Looking on is Hank Medress of the Tokens. Cole's syndicated, hour-long, music show airs weekly in over 75 markets around the country.

WIRL — Peoria, Ill.

Robin's World—Cuff Links—Decca
Tighter & Tighter—Alive & Kicking—Roulette
Can't Tell—Hollies—Epic
If I Ruled The World—Bobby Bland—Duke
Nobody's Fool—Dan Penn—Happy Tiger
Higher & Higher—Canada Goose—Tonsil
Overture From Tommy—Assembled Multitude—
Atlantic
For What It's Worth—Fresh Air—Ameret
Street Called Hope—Gene Ptiney—Musicor
I Wish I Had A Mommy Like You—Patty Page—
Columbia
Sonny—Cy Coleman—Notable
Medley: Jackie DeShannon—Keep Me Hang-
ing On/Hurt So Bad—Imperial

WTRY — Albany, Schenectady, Troy, N.Y.

Love You Save—Jackson 5—Motown
United We Stand—Brotherhood Of Man—Deram
Don't Stop Now—Eddie Holman—ABC
Come Running—Van Morrison—Warner Bros.
Wonder Of You—Elvis Presley—RCA
The Letter—Joe Cocker—A&M
Gimme Dat Ding—Pipkins—Capitol
Ball Of Confusion—Tempts—Gordy
Spirit In The Dark—Aretha Franklin—Atlantic
Are You Ready—Pacific Gas & Electric—Columbia
Can't Tell—Hollies—Epic
Come To Me—Tommy James—Roulette
Mama Told Me—Three Dog Night—Dunhill

KEYN — Wichita, Kansas

Ball Of Confusion—Tempts—Gordy
Groovin' With Mr. Bloe—Cool Heat—Forward
Tomorrow, Today—Happenings—Jubilee
Love You Save—Jackson 5—Motown
No Love At All—Wayne Carson—Monument
Overture From Tommy—Assembled Multitude
Everyday Is Lovely—Gulliver—Elektra
Come On Back To Me Baby—Frankie Avalon—
Metromedia

WAVZ — New Haven, Conn.

You Keep Me Dangling—Chairmen—Invictus
Westbound #9—Flaming Embers—Hot Wax
Tighter & Tighter—Alive & Kicking—Roulette
Overture From Tommy—Assembled Multitude—
Atlantic
Hard & Never Easy—Rock Island—Project
Down By The River—Brooklyn Bridge—Buddah
Teach Your Children—Crosby, Stills, Nash &
Young—Atlantic
Good Morning Freedom—Daybreak—Uni
Song Of Joy—Miguel Rios—A&M

WBBQ — Augusta, Ga.

Tighter & Tighter—Alive & Kicking—Roulette
Love You Save—Jackson 5—Motown
Let's Get A Little Sentimental—Montanas—Decca
So Much Love—Faith, Hope & Charity—Maxwell
Overture From Tommy—Assembled Multitude—
Atlantic
Melanie Makes Me Smile—Tony Burrows—Bell

WING — Dayton, Ohio

Wonder Of You—Elvis Presley—RCA
Mississippi—John Phillips—Dunhill
Brother Rapp Pt. 1—James Brown—King
Believe In Love—Tee Set—Colossus
Ball Of Confusion—Tempts—Gordy
Tighter & Tighter—Alive & Kicking—Roulette
Whoever Finds This—Mac Davis—Columbia
Check Out Your Mind—Impressions—Curton
Spirit In The Dark—Aretha Franklin—Atlantic
Mama Told Me—Three Dog Night—Dunhill
LP Cut: Maybe I'm Amazed—Paul McCartney—
Apple

SS Corp. Sampler LP's

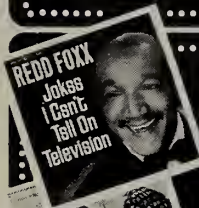
NASHVILLE — "Sampler LP's" of the Shelby Singleton Corp. products are now available for immediate distribution to D.J.'s and dealers throughout the country, according to Dave Allen, vice-president of A&R administration.

One country and one pop samplers will be issued each month and contain new and current single releases and sample tracks from new LP's. Future plans calling for a sampler R&B album are now in progress.

Rapid packaging methods on the "sampler" will allow immediate release of material that is currently hot or newly released and will consist of two cuts each by Johnny Cash, Jerry Lee Lewis, Linda Martell, Jeanie C. Riley, Harlow Wilcox and Ray Pillow on the country album, and two cuts each of David Allan Coe, The Gentry's, Tennessee Guitars, Bergen White, Johnny Cash and Heather Black on the pop sampler.

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"Shed House Humor"

DTL-846



"Favorite Party Jokes"

DTL-847

RICHARD & WILLIE

"Low Down and Dirty"

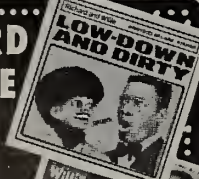
DTL-842

"Willie and Rising Dick"

DTL-843

"The Race Track"

DTL-848



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NEW YORK — IN SINGULARITY THERE IS INTEREST

It must have been two years ago or so that Frank Zappa set down his idea of the next step in rock bands: certain established, name musicians would get together with others of the same fame for a reasonably rehearsed concert, and that would be the only time that band would ever play together on stage. We haven't gotten to that point yet, though the idea is still very attractive. What we do have is the established working (or worked) super group which we've all come to know and love — Blind Faith, Crosby, Stills, Nash & Young, Delaney & Bonnie And Friends, Ginger Baker Air Force, to name a few. One of the splinter movements coming out of the whole "what next after the super group" thought is the rock star cutting his own album. The way things are looking, this looks like it may be the next trend for top chart albums.

Al Kooper probably started it when he organized his super-session albums and his own headline act. Jack Bruce, after leaving Cream, did a superior Atco album called "Songs For A Tailor." Neil Young, late of Buffalo Springfield and prior to and during joining C, S&N, has recorded a couple of fine albums on his own with sidemen. Others in the move include John Sebastian, Rod Stewart, and more. Now Eric Clapton is recording on his own and Stephen Stills is said to have been getting it on in the studio for his own solo venture.

Most noted and successful of all groups to have its members working on their own LP's, though, is The Beatles. George Harrison was, with John, a pacesetter for the thing. He wrote and produced the music for the film "Wonderwall." That soundtrack album revealed his steeping in Indian music and thought. A beautiful LP, it is also probably the most interesting of the separate Beatles ventures. He followed that up in 1969 with an album called "Electronic Sound" but the experimental nature of the LP slowed its popularity. His latest work has been with the Radha Krishna Temple of London, yielding a single of a song called "Govinda."

John Lennon's solo work started before he married Yoko. He's done three albums so far, the latest of which, "Live Peace In Toronto," just went off the charts after a few months. And now, of course, Paul and Ringo have thrown their hats into the ring. Paul's is the most solo of all The Beatles' solo albums because he sang and played all the instruments himself — shades of the ol' Chuck Berry method.

Perhaps it is the dawn of another trend — perhaps it is not. Could be that the rock group is still the word. But the rock & roll star making his own music with the people he chooses simply reflects the independence that is natural to the artist. Also, it remains to be seen if the idea will work well for any other than the very top stars (Harrison, Clapton, Lennon, etc.). Although we may someday realize Zappa's one-time-band concept, for now it's fun to just sit tight and see what the stars have kept hidden up their personal sleeves for the past few years of their lives.

fred holman

(Con't. on Page 50)

HOLLYWOOD — THE FLIP SIDE

Back in the 1950's, as teenage disk collectors, we made many value judgements of groups based on the quality of 'B' sides. In fact, flip sides formed the basis for an entire subculture of rebels who would rather spend their nickels listening to the flips (remember those 5¢ days) rather than to the over-exposed 'A' sides. In the very early days of rock there were no flip sides on juke boxes, so when the new, improved, advanced machines came out and displayed both sides of the record, it was only natural that curiosity would lead to play.

The popularity of flip sides was usually local, lending a sense of neighborhood patriotism to them. I doubt if anybody remembers the flip of the second Buddy Knox disk 'A' side was "Whenever I'm Lonely" but it was one of the most popular sides on New York's 107th St. Groups like the 5 Satins, the Channels, the Charts and even Danny & the Juniors pulled in double coin for such 'B' sides as "The Jones Girl," "My Loving Baby," "Zoop" and "Sometimes When I'm All Alone" and established themselves as "heavies." Most New York (and to a lesser degree, L.A.) R&B group disks had two good sides, one slow, one fast, because nobody wanted to guess whether slow or fast was the order of the week.

As vocal groups lost ground to Philly hitters, 'B' side quality went downhill, until in 1963 or so, Phil Spector showed the industry that 'B' sides didn't matter by putting instrumental jams on the flip of most of his hits. (A practice picked up by Levine-Resnick, who fill many of their flips with backward tracks).

The birth of "progressive rock," wherein each song was a total work of art, brought the 'B' side back to some degree, but it's never regained its one-time importance.

Remembering which 'B' sides fooled their producers and went on to become major hits is a hard task, but "The Horse," "Midnight Mary" (a song way overdue for revival), "Gloria" (the original by Them, which hit in L.A. while the 'A' side was a mild national winner), "Heartbreak Hotel" (which was almost pulled off the record because RCA people thought it was terrible) and more recently, "Atlantis," come readily to mind. (This is the spot where we announce our unofficial contest to see who can submit the longest list of 'B' side winners from 1956 on. Winner gets a free plug).

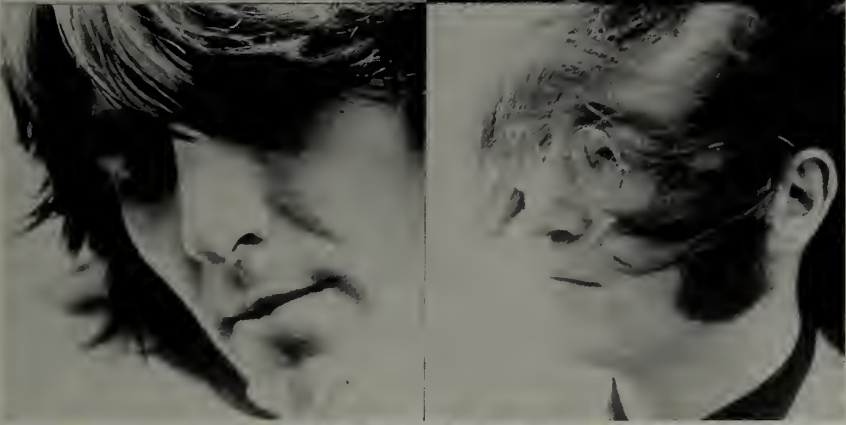
Certain artists were so talented that they never had a 'B' side, including Elvis Presley, the Beatles, Creedence and a few more we've forgotten.

As for writers, well, sometimes we wish we had a 'B' side for some of our work.

allan rinde

(Con't. on Page 50)

The Beatles
Townes Van Zandt (& friends) / Sleeve Art, "Govinda"
Crabby Appleton



NEW YORK (from page 49)

Long Short Takes

The reception suite has been heavily trafficked this week with celebs who want to stop up and tour the lush CB complex. Oh, yes, they sometimes talk about themselves and their activities over the past few months, though we discourage that whenever we can.

Donna Theodore was among the visitors. Since her appearances on Carson, Cavett and Griffin Shows, Donna has picked up a lot of action in bookings for the various big rooms that have offered her a stint. She has also recorded "If You Let Me Make Love To You, Then Why Can't I Touch You" for the Jubilee label. She explained that the record has been a cautious item at radio stations because of the title and content — "people just refuse to believe that some people actually do make love." You tell em', Donna. She's only gotten back from Milwaukee and is resting up for engagements in San Juan in July, and Oklahoma City in August, a record session this month, and a headline position at the Copa starting Aug. 20. Turning out to be a regular on Carson — saw her there just the other night. Top form, Donna, keep it up . . . Shocking Blue took time out from their first U.S. tour to stop up and look around. Their big news is a concert with another Dutch, Collosus Records group, Tee Set, at Carnegie Hall on June 14. Blue (or is it "Shocking" for short?) are in the studio this week for more album material . . . Poppy folksinger Townes Van Zandt came up and explained the finer points of the college concert circuit. On the road with another Poppy act, Mandrake Memorial, for six weeks, he found it good training for his act. One of the highpoints was a nickel concert at an upstate college that brought out 2000 students. Townes will be playing *The Bitter End* for two weeks starting May 27. . . . One of the ten winning acts of the Schaefer Talent Search, RCA's *The Main Ingredient*, signed in at the visitor's desk too. Their mission — to talk about their R&B/pop single, "You've Been My Inspiration," which they say is catching on all over the place. The trio say they've been singing for five years after they served Uncle You-know-who. Asked how they got back together after their hitches were up, they answered: "We all came back to the same ghetto." Their RCA album, "The Main Ingredient L.T.D.," has been out for a little while . . . Another R&B singer, Cissy Houston, laid her presence on us. Formerly with the noted back-up and headline group, *The Sweet Inspirations*, she's now on her own and doing well. So is her single, "I'll Be There." So is her album, both on Commonwealth United. Her second LP is in the making . . . CTI group Flow laid its presence and presents (a funny orange) on us, too. Down from the hills of their Dover Plains, N.Y. home, a 20-room house, they talked about a lot of stuff. They mentioned their album which is a Creed Taylor production number, and their hassles with the local peace keepers. All of them have been arrested in the rather short time they've inhabited their dwelling (they come from Florida originally) for things ranging from possession of fireworks and for walking on the wrong side of the highway. They have a few more college dates, a gig at the Emergency in Washington, D.C., and then it's south of the border to Mexico City and Accapulco for club work and some mellowing. Good luck, chums.

An item here for our "Did You Know That . . ." column — did you know that in Britain and Canada *The Beatles'* "Let It Be" is a deluxe boxed set containing the LP and a superbly put together, lithographed, 100 page book entitled "The Beatles Get Back." Book consists of beautiful photos, mostly in color, of the rehearsal sessions and roof concert that are in the film, and dialogues between the group that make for pretty fascinating reading. Wonder why we can't have them here.

Got some fine test pressings and advanced releases of LP's this week. Two came from Mercury and two from Elektra. Mercury's are from Rod Stewart and Buddy Miles. Both are very powerful decks. Some fine sounds are cut by Elektra's new groups *Crabby Appleton* and *Gulliver*. *Crabby's* is a lot of percussion, guitar and high harmony that makes for very sweet listening. *Gulliver's* is a superb album that will only be out a few months from now, so there'll be more on it later. *Crabby Appleton*, by the way, is a character (the villain) in the Terrytoons cartoon series "Tom Terrific." And for use of the name, the group forks over a penny per record sold (to hear the Elektra people talk, this will be a veritable gold mine for the animation firm — only kidding, fellows).

The elements have taken their toll on the Pavilion in Flushing Meadows-Corona Park causing the cancellation of Fillmore East's plans for making that outdoor theatre its summer home. So, it'll be business as usual in the sweat box . . . Last Monday at 7 a.m. the doors of the Fillmore opened for ticket sales for *The Who's* concert of "Tommy" on June 7 at the Metropolitan Opera House — the final performance of their famed rock opera. Tix sold out completely in a couple of hours — people had been in line since Saturday . . . Further news from the Fillmore: resident light show, *Joshua Light Show*, has ceased to exist, and has been replaced by *Joe's Lights* which is made up of five former members of *Joshua's* outfit. *White* has gone into experimental work in closed circuit TV . . . The Capitol Theatre in Port Chester, N.Y., has started a new program of auditioning for groups who wish to perform there. Interested groups must be working on or must have already completed an LP to do the closed audition for owner, Howard Stein. Call Carolyn Wunder at 914-937-1532 for details. Another program at the theatre features films related to the world of rock music and culture to be run this summer.

Short Takes

Peter Green, lead guitarist and songwriter of Reprise' *Fleetwood Mac*, has left the group. Jeremy Spencer will move up to take over lead. Green will be on the *Blue Horizon* LP, "Blues Jam In Chicago 1," with the rest of *Fleetwood*, in a recording with the late Otis Spann, Willie Dixon, Shakey Horton and others . . . Tiny Tim has gone even a step further in trying to capture the vocal qualities of singers of the 20's by using a bullhorn in his act . . . Melanie is giving a solo performance at Carnegie Hall on June 13 . . . Brewer and Shipley will be at the *Bitter End* with Tom Paxton from June 10 to 15 . . . Ginger Baker's air force plays *Madison Square Garden* June 7 . . . Douglas' *Last Poets* have taped N.E.T.'s "Soul" and will headline with Jerry Butler, Carolyn Franklyn, The Ojays and El Chicano at The Apollo Theater this week . . . The New York Rock & Roll Ensemble, The Rascals and singer La Lupe appear this month at three different concerts at Manhattanville College to benefit a Black Student's Scholarship Fund and a Black Student Studies program at the college . . . Burt Bacharach will be the headliner at the Westbury Music Fair, L.I., on May 29 & 30 . . . Atco group *Insect Trust* will play Capitol Theatre on June 5 & 6 . . . Gladys Knight & The Pips at the Garden June 12 and 13 . . . Gary Puckett solos *The Copa* starting June 11.

Recording at the West Coast Record Plant this week are Eric Clapton, Steve Stills, The James Gang and Brindle for various companies . . . Delaney and Bonnie & Friends, The Steve Miller Band, Seals and Crofts, The Original Cast and Bush

HOLLYWOOD (from page 49)

If you want to determine if your copy of "Let It Be" is authentic, check the closing spiral for the handwritten inscription "Phil & Ronnie." I wonder who that could be?

Not being versed on classical music, I won't try to give a musical review of the Frank Zappa/Zubin Mehta collaboration at UCLA's Pauley Pavillion last week. Along with most of the 14,500 attendees, however, I found myself very entertained by the joint musical meeting. Also entertaining was the Mothers sound of old, and we can only hope they will get together more often.

Geronimo Black, composed of several ex-mothers and other musicians who've 'been around,' is the subject of intensive bidding by several major disk firms. Although their live appearances have not knocked anybody on their ears, a demo tape is apparently doing the trick.

George Grief and Sid Garris opened their Gregar Club on schedule last week. Serving only wine, beer and soft drinks, plus three frozen gourmet dishes, the club has a good future as a music showcase and hangout. *Savage Rose*, from Denmark, earned a good hand, but still need some improved musical direction. Their lead singer, Anisette, is possessed of an incredible voice, which was unfortunately buried most of the time as she sang into her navel. Group has a good jazz feel but needs to spend more time listening to a wider variety of music. Still, they're better than any European group we've seen so far, and that's saying a lot. An extended stay in this country might break them wide open.

The long-awaited *Blood, Sweat & Tears* album, "Fire & Ice" (after the James Taylor song) will be out within two weeks. A highlight of the LP will be the group's version of "Sympathy For The Devil." A new Bob Dylan album, "Self Portrait," will present two LP's of Dylan singing new Dylan, old Dylan and an assortment of rock and folk songs including "Early Morning Rain," "Take A Message To Mary" and an Isle of Wight version of "Like A Rolling Stone." It'll also be out in two weeks.

Last Friday saw a never-ending cascade of phone calls to tell us that Crosby, Stills, Nash & Young had broken up. It's a good thing we don't listen to phone calls. As probably related elsewhere in this issue, the group is very much together after a brief flaring of artistic temperament.

Paramount's Rick Bolsom in town for *Ambergris'* L.A. debut at the Whisky. Occasion turned into a super party. Next stop for Bolsom is San Francisco, for work with *Crowfoot* and *Charlie Musslewhite*, but he'll be back in New York by the time you read this. Showing Rick around was Paramount's local man, Stu Yahm.

A busted legged *Bandicoot* and a few free *Butterflies* brought laughter to our town last week. They are tender, pungent, witty, worthy plays, currently on exhibit at the Gallery and Huntington Hartford. "The *Bathtub Bandicoot*" world premiered at the Gallery on Santa Monica and stars Rudy Solari, Pam Murphy, Christopher Joy and Bella Bruck; was produced by David Banks (exec producer Rex Devereaux) for Actor's Theater Company. David Lloyd, who has labored for Jack Parr and Johnny Carson, was scripted something rare these (or any) days — a literate farce.

"*Butterflies Are Free*" stars Eve Arden and Wendell Burton and serves to introduce (to us) a charmer, Ellen Endicott-Jones, who steals much of the laugh thunder from its principals. Show, currently at the Huntington Hartford on Vine, is — as Broadway and much of the world already knows — a N.Y. smash *Underwood* by the eloquent and epigrammatic Leonard Gershe. It incidentally features Steve Schwartz's title tune, cut by several acts including R.C.A.'s the *Cinammon Ship*. "*Bathtub*" is an open end affair while "*Butterflies*" is booked for just three weeks.

CHICAGO (from page 49)

The Auditorium Theater, one of the principal concert showcases in this area, celebrated its 80th anniversary last Saturday night with a gala benefit concert, headlined by Liza Minelli . . . A Cincinnati Summer Pop Festival, produced by Mike Quatro and Russ Gibb of Detroit, has been scheduled for June 13 in Crosley Field, located just outside of downtown Cincinnati. Accommodations are being provided for a capacity crowd of between 30,000 and 35,000 persons. A minimum of twenty acts will be presented during the fourteen hours of activity. Talent lineup includes Grand Funk Railroad, Traffic (with Stevie Winwood), Ten Years After, Mountain, Save Grace, Alice Cooper, Bob Seger System, Mott The Hoople (new English act), the Mike Quatro Band and others . . . Ike and Tina Turner are due in (27) for a one-nighter at Mill Run . . . Summit Dist. has added several new lines to its roster, including Paramount Records which recently closed its Chicago branch. Also, Canyon, Certron and Ode '70 . . . "Two Little Rooms" by Janet Lawson (UA), "Into The Mystic" by Johnny Rivers (UA), "Getting Together" LP by Ferrante & Teicher (UA) and, of course, *The Beatles'* "Let It Be" album, top Paul Diamond's plug list at Liberty-UA . . . "Max Morath At The Turn Of The Century", a one man show described as a "hit bit of ragtime nostalgia" opens at George Marienthal's *Happy Medium Theater* on June 3. The Norman Kean production, direct from New York, will run for a limited 5 weeks engagement . . . Hines Hines & Dad, who are currently appearing in the Camellia House of the Drake Hotel, taped an interview with Sig Sakowicz for his WGN show and revealed that they are working on some new material which they hope to record very shortly . . . Galen, the fella with the \$25,000.00 wardrobe of fur jackets, brought his group into the Golden Barrel of the O'Hare Inn for a month long engagement . . . What might have been a washed out evening turned into one of the most exciting Friday nights at the Aragon Ballroom this season (15) when Joe Cocker and company performed as last minute replacements for Delaney & Bonnie & Friends. The room was literally packed with a very aggressive crowd of Joe Cocker followers — and he pleased 'em to the 'ilt!

have signed with International Famous Agency for rep . . . Dennis Arfa has left Universal Attractions to take full management of Vanguard's Frost . . . Atlantic's Carmen McRae at the Rainbow Grill from June 8 through 21 . . . Enterprise' Carla Thomas at The Royal Box June 1 to 13 . . . CBS group Raven heads to Europe for three weeks on June 5 . . . Jane Morgan, in a new country music bag, works barefoot and has taken out insurance on her feet against splinters and the like . . .

Starday/King's Myrna Mark is cutting an LP in Nashville . . . Charles Strouse, composer of the Tony Award-winning Broadway hit, "Applause," will score WB feature film, "There Was A Crooked Man" . . . Mark Lindsay has created commercials for Western Airlines and Tanfastic . . . Bobby ("He Ain't Heavy, He's My Brother") Scott will score a Jerry Hamner film, "P.O.N.Y." The Youngbloods will sing in the film . . . Bobby Hatfield will sing title song of MGM's "Zig Zag" . . . Gerry Sherman produced the music for a new Coke spot with Lenny Welch . . . Two songs written by Larry Weiss and Scott English for Avco-Embassy film, "The People Next Door," will be sung in the movie by A-V groups Glass Bottle and Bead Game . . .

A More Perfect Union will perform its original, multi-media rock musical, "Neighbors," for the Smithsonian Institute Performing Arts Division on June 13, 14 and 15 . . . Avery Corman — he's the husband of Judy Corman, RCA label pr exec — and Dan Greenburg have worked out a comedy routine on "talk shows." It'll get an airing on a "talk show," Dick Cavett's late-nite TV'er. And Corman & Greenburg (sounds like they're here to stay!) will perform the skit.



Decca Launches June-July C&W Campaign Over 100 Attend 1st C&W Radio Seminar

NASHVILLE — Executives of Decca Records in New York, along with Decca district sales and promotion men, met in Nashville recently to discuss 18 new releases, scheduled for a special June-July country product promotion. Decca also introduced 12 new home equipment items and a new line of guitars.

Jack Loetz, Decca executive vice president, Tony Martell, vice president of marketing and creative services for the label, and Mike Maitland, MCA Records president, presided at the meeting. Harold Komisar, director of sales, and Bill Levy, director of creative services, coordinated the program and introduced the product.

A cocktail party for Decca's country artists, the label's Nashville staff and the trade and local press kicked off the campaign. Although many of Decca's country stars were on a European concert tour, an array of artists attended the party at the Sheraton-Nashville. Among the guests were Wilma Burgess, Jimmy Davis, Crystal Gayle, Claude Gray, Jack Greene, Wayne Kemp, Jimmy Martin, Billy Parker, Bill Phillips, Webb Pierce, Jeanne Pruett, Jeannie Seely, Jerry Smith, Ernest Tubb, Jay Lee Webb, Kitty Wells, Marion Worth, Bobby Wright and Johnny Wright.

Decca will release eight country albums in June and these will be issued simultaneously on 8-track cartridge and cassette tapes. Phase one of the release will be made up of LP's by

Loretta Lynn, Conway Twitty, Bill Anderson, Jan Howard, Jimmie Davis, Webb Pierce, Warner Mack and the Osborne Brothers. The 10 albums for July will spotlight Kitty Wells, Ernest Tubb, Jack Greene, Jeannie Seely, Rex Allen, Peggy Sue, the Wilburn Brothers, Jimmy Newman and Jimmy Martin.

Martell presented Owen Bradley, Decca vice president and director of country A&R, with a plaque that read "To the biggest Country giant of them all — in appreciation." In accepting the award, Bradley noted that Decca was one of the pioneers in the country music field, beginning its successful operation in 1934 when David Kapp signed Jimmie Davis to a recording contract.

Marvin Paris, director of Decca's home equipment products, said that in the first four months of 1970, sales in the home entertainment line have shown a 200% increase over all of 1969.

Among the items introduced were a battery operated A/C AM/FM radio-phonograph; a compact stereo component unit, with slide controls, built-in speakers and a full-sized McDonald record changer that folds into a portable carry case; three new clock-radios; and four portable radios.

During the summer promotion Decca will put added emphasis on its tape product. The label will offer a cassette player and three pre-recorded cassettes.

NASHVILLE — The first all country broadcasting seminar, held Friday and Saturday (15-16), attracted more than 100 registrants from all industry-related areas. Tom McEntee, editor of Country Music Survey, hosted the two-day forum at Nashville's Sheraton Motor Inn.

Tex Ritter, long-time Capitol Recording artist and recently-announced Senatorial candidate, drew a standing ovation for a keynote address which set the tone of informality for the entire event.

Panelists for the two-day seminar included record label promotion experts, radio program directors, music directors, managers, and record producers. The opening panel discussion asked the question, "Where is Country Music going?" The panelists were: moderator Dave Olson of Shelby Singleton Music and former program director with WINN radio in Louisville; Larry Scott, WIL, St. Louis; Earle Faulk, WCMS, Norfolk; George Richey, Capitol Records; Scott Turner, Liberty/UA Records; and Jack Gardiner, Gardiner-Hudson Associates.

This panel was followed by a brief demonstration of recently developed Shaeffer automation equipment conducted by Biff Collie of Liberty/Imperial Records.

Together Or Apart?

The afternoon session opened with Charlie Lamb and Roger Schutt in a situation entitled "The Classic Hype." The serious business then continued with a panel moderated by Bill Williams, Billboard Magazine, on the subject, "The Music Industry: A Unit or Separate Islands". The panel included

Finley Duncan, Minaret Records and Duncan Amusement; Gene Ferguson, Columbia Records; Shelley Davis, WRCP, Philadelphia; and Troy Shondell, ASCAP.

The session ended with Tex Davis, Monument Records, and Dick Blake, Sponsored Events, discussing the subject, "Package Shows are Supposed to Make Money." The panelists pointed out methods which could be used by small market stations to promote successful package shows.

The second day was devoted, in a large part, to management and personnel. The day began with a panel moderated by Early Williams, Tree International, and McEntee on the subject, "Radio Management, Business or Hobby?" Panelists included Bill Wheatley, WWOK, Miami; Rocky Reich, WUNI, Mobile; Dan McKinnon, KSON, San Diego; and Bill Jenkins, WWOL, Buffalo.

Management And Staff

The afternoon session began with a panel moderated by McEntee on the subject, "Management and Staff Relationships." Dick Schofield, KFOX, Long Beach; Bill Ward, KBBQ, Burbank; and Ken Speck, formerly with WSLR, Akron, discussed management/staff relationships, grooming programmers toward management and the role of the program director in a station's operation.

"Keeping Track of Your Tools" was the subject of a panel moderated by Ralph Paul, Jack Music; and including Bruce Nelson, WUBE, Cincinnati; Johnny "K", WENO, Nashville; and John Sturdivant, Record World magazine representing the Country Record Sales Council.

(Con't. on Page 56)

Mercury In 'Country Power' Program

CHICAGO — A "Country Power" program on 36 LP's, including three new ones by Faron Young, Tom T. Hall and Roy Drusky, has been instituted by Mercury Records.

The program, which runs through June 30, allows the distributor and dealer to receive one free album for every 12 purchased. The free LP represents an extra 7.7% discount. There is no limit on the quantity or selection that may be ordered.

The new LP's in the special incentive deal are "Faron Young Sings Occasional Wife," "I Witness Life," by Tom T. Hall, and "I'll Make Amends," by Roy Drusky. Also included are the recently-released "Best Of" albums by Jerry Lee Lewis, Dave Dudley, Young and Drusky, and "Birds of a Feather" (featuring "Tennessee Bird Walk"), by Jack Blanchard and Misty Morgan.

Other albums, by artist, are Roy Drusky: "My Grass is Green," "Greatest Hits;" Dave Dudley: "Truck

Drivin' Son of a Gun," "One More Mile," "Greatest Hits," "George (and the North Woods)," Tom T. Hall: "Ballad of \$40.00," "Homecoming;" Roger Miller: "Dang Me," "Golden Hits," "Roger Miller — 1970," "Roger Miller."

Also included are Jerry Lee Lewis: "All Country," by Request: More of the Greatest Live Show on Earth," "Another Place, Another Time," "She Still Comes Around," "She Even Woke Me Up To Say Good-bye," "Sings the Country Music Hall of Fame Hits," (volumes 1 and 2), "Together," (with Linda Gail Lewis); George Jones: "Greatest Hits" (volumes 1 and 2); and Faron Young: "Greatest Hits," "Here's Faron Young," "Now I've Got Precious Memories," and "Wine Me Up."

Also in the program is the double-volume "Big Country," featuring cuts by most of Mercury's country artists.

McCluskey Pres. Of Nashville NARAS; Name Governors & Officers

NASHVILLE — Robert A. (Bob) McCluskey, general manager of Acuff-Rose Publications, was elected president of the Nashville Chapter of National Academy of Recording Arts and Sciences at the annual membership meeting. McCluskey succeeds Danny Davis, executive producer for RCA.

Elected to the board of governors were Jake Hess, Ralph Emery, Danny Davis, Frank Jones, Tom Sparkman, Henry Strzelcki, John Sturdivant, Bob Tubert, Bill Walker, Don Tweedy and Bill Williams. They join hold-over governors Buzz Cason, Wally Cochran, Jerry Crutchfield, Jim Glaser, Buddy Killen, Bill McElhiney, Red O'Donnell, Ben Peters, Rick Powell, Tex Ritter, Wesley Rose, Cecil Scaife, Glenn Snoddy, Harold Streibich, and Bob McCluskey.

Other officers named for 1970-71 term include 1st vice president, Harold Streibich, 2nd vice president, Cecil Scaife, 3rd vice president, Jake Hess, Secretary, Glenn Snoddy and Treasurer, Rick Powell.

The governors and officers assume positions at the monthly NARAS meeting, June 3.



McCluskey & Davis

CMA (GB) Awards

LONDON, ENGLAND — The Country Music Association (Great Britain) has announced the results of the nationwide 1970 Country Music Poll. Winners are: Johnny Cash, Entertainer of the Year; "A Boy Named Sue," by Johnny Cash, Single Record of the Year; "Johnny Cash At San Quentin," LP Album of the year; Chet Atkins, Instrumentalist of the Year; Johnny Cash, Male Singer of the Year; Loretta Lynn, Female Singer of the Year; Charley Pride, Most Promising Male Singer; Peggy Sue, Most Promising Female Singer; and the Buckeroos, Best Backing Group of the Year.

"Hee Haw" Takes Us Seriously . . .

... the feminis-
cing fondly about home.

A sense of youthful high jinks pervades the Hee Haw set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, Hee Haw is a miracle of electronic efficiency. To wit:

All the comedy is divided into categories: "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field," and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on

a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave

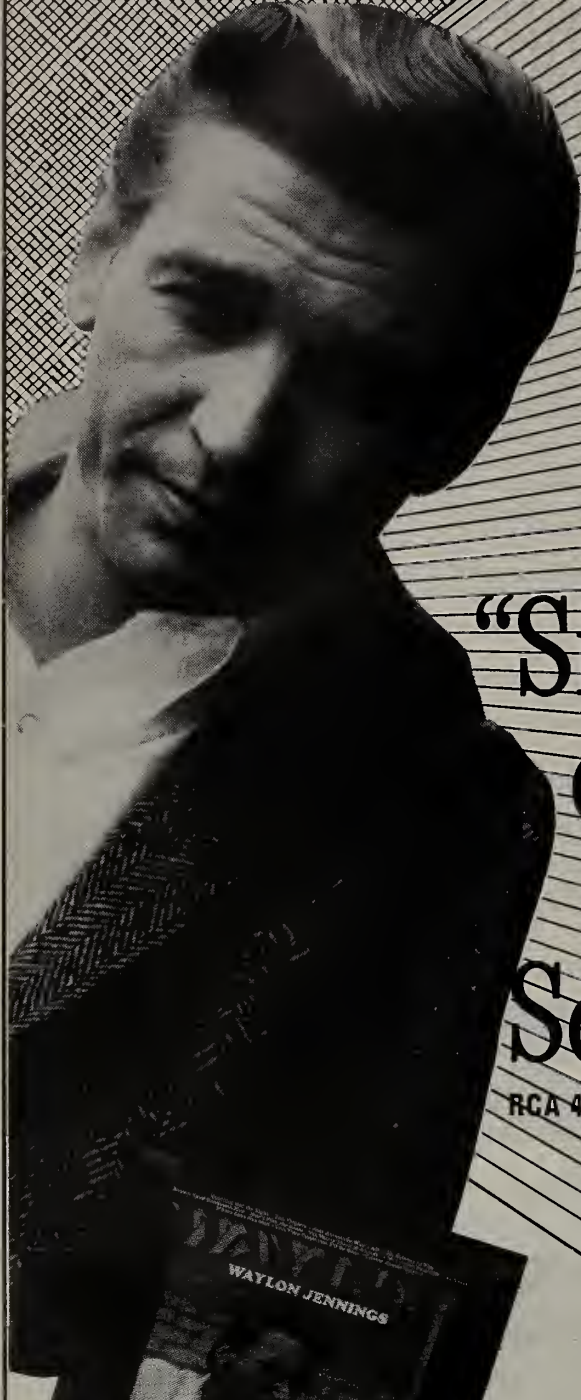
Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in miraculous concatenation as a finished Hee Haw program.

Buck Owens, the co- with
Clark

as reprinted from the March 7-13 issue of TV Guide in the feature: "The Hee Haw Group: They Have The Last Laugh" by Neil Hickey

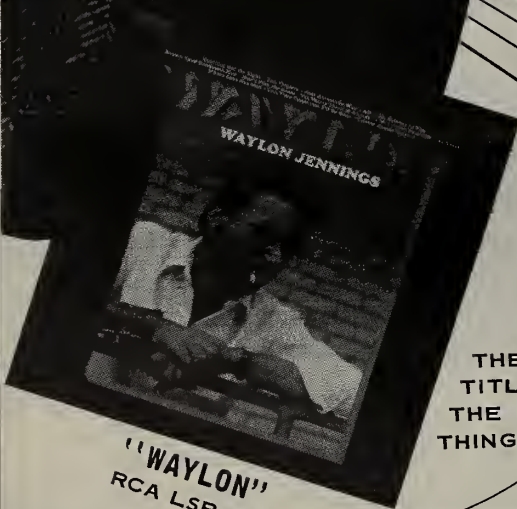
Waylon Jennings

COULD BE



"Singer
of
Sad
Songs"

RCA 47-9819



"WAYLON"
RCA LSP 4260

THE
TITLE'S
THE
THING



RCA

MOELLER TALENT, INC.
708 17TH AVENUE SOUTH
NASHVILLE, TENN. 37203



CashBox C & W Singles Reviews

Picks of the Week

CHARLEY PRIDE (RCA 9855)

Wonder Could I Live There Anymore (2:35) (Hall-Clement, BMI — Rice)

One of the two or three hottest artists in country music today, Charley Pride will have no trouble hauling in heaps of spins and sales with his latest offering. Should be in the top ten on the Country Top 50 chart soon. Flip: "Piroque Joe" (1:53) (Pi-Gem, BMI — Botkin)

BILL ANDERSON AND JAN HOWARD (Decca 32689)

Someday We'll Be Together (2:46) (Jobete, BMI — Fuqua, Beavers, Bristol)

Bill Anderson and Jan Howard come across with an energetic duet that should please their many fans. "Someday We'll Be Together" is bound to be a strong chart item. Flip: "Who Is The Biggest Fool" (2:18) (Moss Ross, BMI — Anderson)

GEORGE JONES AND JONES BOYS (Musicor 1408)

Tell Me My Lying Eyes Are Wrong (2:23) (Blue Crest, BMI — Frazier, Shafer)

Chalk up another winner for George Jones with "Tell Me My Lying Eyes Are Wrong." This one will really be a biggie. Flip: "You've Become My Everything" (2:37) (Glad, BMI — Carter)

JEANNIE C. RILEY (Plantation 59)

Duty Not Desire (2:29) (Shelby Singleton, Chu Fin, BMI — Bluefield)

Save a spot on the charts for Jeannie C. Riley's latest outing, "Duty Not Desire." This one is a potent item that should go far fast. No flip information available.

BILLY WALKER (Monument 1204)

Curtains On The Windows (2:58) (Combine, BMI — Pennington)

Currently on the Country Top 50 with "Darling Days," Billy Walker follows up strongly with "Curtains On The Windows." Deck should prove another charter for him. Flip: "What Eva Doesn't Have" (2:56) (Tree, BMI — Pennington)

NORMA JEAN (RCA 9854)

Another Man Loved Me Last Night (2:27) (Coal Miners, BMI — Allen, Wells)

Norma Jean has a very strong single in "Another Man Loved Me Last Night," and she should do very well with it. Expect chart action on this one. Flip: "What More Can I Do" (2:57) (Tree, BMI — Cochran, Taylor)

SUSAN RAYE (Capitol 5038)

One Night Stand (2:18) (Blue Book, BMI — Owens)

Should be a goodly amount of action on tap for Susan Raye with "One Night Stand." Number should appeal to many and land on the charts. Flip: "She Don't Deserve You Anymore" (2:20) (Blue Book, BMI — Lange, Owens)



CashBox Top Country Albums

1	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	1	THE SINGING STORY TELLER Johnny Cash (Sun 115)	19
2	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	3	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)	20
3	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	2	THE FAIREST OF THEM ALL Dolly Parton (RCA LSP 4288)	13
4	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	5	HEMOCOMING Tom T. Hall (Mercury SR 61247)	17
5	THE BEST OF JERRY LEE LEWIS (Smash SRS 67131)	6	YOUR MOTHER'S PRAYER Buck Owens & His Buckaroos (Capitol ST 439)	25
6	BABY, BABY David Houston (Epic BN 26539)	8	HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS Loretta Lynn (Decca DL 75163)	14
7	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384)	4	WAYLON Waylon Jennings (RCA LSP 4260)	15
8	THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519)	7	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	24
9	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	10	YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)	28
10	LORD IS THAT ME Jack Green (Decca DL 75188)	12	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	26
11	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	9	LONG LONESOME HIGHWAY Michael Parks (MGM SE 4662)	29
12	YOU GOT-TA HAVE A LICENSE Porter Wagoner (RCA LSP 4286)	11	WELFARE CADILAC Guy Drake (Royal American RAS 1001)	—
13	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye (Capitol ST 448)	16	THE STARS OF HEE-HAW Various Artists (Capitol ST 437)	30
14	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	21	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan (Wayside WSS 33-001)	—
15	A TASTE OF COUNTRY Jerry Lee Lewis (Sun 114)	18	COUNTRY GIRL Jeannie C. Riley (Plantation PLP 8)	27



Charley Pride says, "Show me someone who likes country music and I'll show you a good American" . . . Starday-King has announced the signing of Rose Maddox. Rose and her brothers made country music history on the West Coast for many years with Four Star Music, and Rose later recorded for Columbia and Capitol. She has just completed recording a new album, "Rosie," at Starday-King studios in Nashville which was produced by Darrell Glenn. Her first single is a new arrangement of "Faded Love" . . . Dick Heard has announced the signing of a tape agreement between Royal American Records and GRT . . . Billy Ray Reynolds, Waylon Jennings and Johnny Darrell recently announced the opening of their own production company to be known as Volume #1, Ltd . . . George Jones and Tammy Wynette will tape three guest appearances for "Hee Haw" on May 27 at the WLAC-TV studios in Music City to be shown during the fall. "Hee Haw" takes to the air again over CBS in September . . . The Mayors of Bristol, Virginia and Bristol, Tennessee, divided only by State Street, have designated June as "David Houston Month." Houston has agreed to headline a show for the Middle-East Tennessee Chapter of the Arthritis Foundation on June 9. In cooperation with the Mayors' wishes, radio station WKYE, Bristol, will concentrate on Houston's recordings, both past and present, for the entire month . . . Buck Owens' new Bakersfield studio houses a Moog Synthesizer . . . Alan Sands is the new all-night jock at WFUN radio, Miami . . .

Helen Maxon, BMI director of publisher-writer relations in Nashville, recently elected 1970-71 president of the American Women in Radio and Television, Nashville Chapter . . . Buck Owens and the Buckaroos in Music City this week to tape "Hee Haw" . . . Guy Drake's controversial "Welfare Cadillac" to be followed by "Politickin' Pete" on Royal American . . . Sonny James and his Southern Gentlemen recently appeared at the special Vince Lombardi Benefit for the Light House for the Blind in New York at the Grand Ballroom of the Waldorf-Astoria Hotel. Honorary chairman for the Light House for the Blind, Ed Sullivan, invited Sonny to make the appearance. The show also featured Stiller & Meara, well known comedy team and famed pianist Roger Williams. James was in New York City for his third appearance on the Ed Sullivan Show during the past ten months. The guest of honor at the Benefit Show was Vince Lombardi, coach of the Washington Redskins football team . . . George Morgan, the "Candy Kisses" man is the chairman of the Middle-East Tennessee Chapter of the Arthritis Foundation. Morgan's "Lilacs and Fire" is currently hot on the Stop label . . . Felton Jarvis, producer of RCA's Elvis Presley, has exited the label to do independent production . . . The latest addition of eight new bronze stars to the Country Music Hall of Fame Walkway of Stars will bring the total number of artists represented to 109 . . .

The "Nashville Shorthand" is a quick numerical method used by Nashville sidemen to transpose chords from one key to another. This is demonstrated on "Wings of a Dove" in Bob Ferguson's "So You Want To Be In Music" . . . Slim Williamson, Chart Records president's mother on recovery list in Jefferson, Georgia hospital . . . Pete Drake, president of Stop Records and Window Music, received a call from George Harrison in London requesting him to come to England to "pick" on his "talking guitar" for some sessions and show dates. . . . Starday-King is going into a new remodeling program which will include a complete remodeling of their studios on Dickerson Road in Nashville . . . According to Wade Pepper, Capitol Records national country sales and promotion manager, the new Buck Owens Studio in Bakersfield is a tremendous success and the sound is "out of sight". An old theatre was remodeled for the

studio and administrative offices for the Buck Owens Enterprises . . . Curly Putman, head of Green Grass Music, says he has added a new "song plugging director" to his staff in the person of Jim Bowen, who's married to Robbi Hardin . . . "Ruby (Don't Take Your Love To Town)" took Bill and John Denny to Hollywood recently to accept a BMI award for the publisher, Cedarwood. Kenny Rogers and the First Edition had the top winning record . . . Nashville's Country WENO-Radio honored Jimmy Martin May 12th by proclaiming the day Jimmy Martin Day . . . "When A Man Loves A Woman" is the first MGM single skedded for release May 25th for big Billy Walker . . .

The decision to book C&W acts exclusively for the American Exposition, Inc. was confirmed this past week when the company's president, Thomas Shirley, met with Bill Goodwin, vice president of the Hubert Long Agency, to discuss future bookings. The American Exposition, Inc., based in Atlanta, specializes in booking acts for trade fairs and public attendance shows throughout the southern states and until recently, according to Goodwin, had worked strictly with R&B and pop groups. Kick-off for the new format is May 23 when David Houston and the Persuaders appear in Dothan, Alabama . . . WSM-TV arranged to present a repeat of the widely acclaimed Ralph Emery Special Simulcast featuring Johnny Cash. This program was aired on Wednesday, May 20 from 4:30-5:30 P. M. The simulcast was previously done live from the WSM-TV studios on May 6. Host Ralph Emery held an informal and relaxed interview with the star, interspersed with Cash's entertaining songs, "What is Truth" and "Jesus Was a Carpenter." . . . Royal American artist Linda K. Lance in Music City recently to tape for the "Hee Haw" for Fall showing . . . Magic Man Productions, the production wing of Terrace Music, recently announced all future releases will be exclusively for children. Scheduled for an early release, the first album is titled "For Children Only" and was produced by Ricci Mareno and Jerry Gillespie . . .

According to Bill Denny, director, in his recent report to the Country Music Foundation Board, the CMF Library has acquired 6,271 items which include tapes, records, sheet music, manuscripts and similar materials . . . The "new look" created excitement for the packed audience and embarrassment for Judy Lynn Tuesday night at Harrah's, Tahoe. While attempting to shake hands from the stage, she was pulled off into the lap of an admirer and "pow" like an explosion her \$1,000 outfit "exploded" from the waist down . . . Van Trevor and his wife will return to nature this Summer and live in a tent while Van is making a personal appearance tour of the Maine seacoast . . . Danny Davis and the Nashville Brass are scheduled to tape the Mike Douglas Show . . . Dr. Thomas Warren, Librarian of the Country Music Foundation, has requested that the major record companies send copies of all country releases to the Foundation depository . . . WHOO Radio in Orlando, Florida, recently received the Florida Associated Press Broadcasters Award for the Feature Story of the Year . . . A "reliable source" has announced that James Brown will open an office in Nashville in the near future . . . The Imperials Quartet, Gospel Music Association Dove Award winners in 1969 as the Best Male Quartet, were presented with the National Evangelical Film Foundation's "Christian Oscar" as Best Quartet. The awards, which were presented on May 2 in Philadelphia, are given annually by the membership of NEFF. This is the 20th year of the presentation of the awards . . .

Chemung County Radio in the Southern tier of New York is taking to the air with modern country in mid-June. The station will serve an area encompassing 250,000 people. Send albums and singles to Dave Ridenour, WIQT Radio, Box 288, Horseheads, New York, 14845.



THE WORLD OF TAMMY WYNETTE — Epic EGP 503

Should be a lot of spins and sales in the cards for Tammy Wynette with this special low-priced two-record collection. There aren't any of the singer's single hits in the set; instead, she is heard singing such songs as "Honey," "Don't Come Home A Drinkin'," "Ode To Billie Joe" and "There Goes My Everything," which were hits for others. This one should rise on the Top Country Albums chart.



THE WORLD OF DAVID HOUSTON — Epic EGP 502

David Houston's fans should welcome this special low-priced two-record set, which features him in a performance of twenty numbers. None of these were hits for the chanter, but his followers will enjoy such well-known efforts as "I've Got A Tiger By The Tail," "Danny Boy," "Before The Next Teardrop Falls" and "Laura." Should be a chart-bound item.



SHE'LL BE HANGING 'ROUND SOMEWHERE — Mel Tillis & Statesiders — Kapp KS 3630

Mel Tillis should reap considerable praise and earn himself a chart position with this album, which bears the title of his recent hit, "She'll Be Hanging 'Round Somewhere" and features his current hit, his own song, "Heart Over Mind." Other cuts include another Tillis song, "Your Mother's Eyes," and "Lingering Memories," by Damon Black, who wrote "She'll Be Hanging 'Round Somewhere." Mel's with MGM now, but this LP will do very well.



FARON YOUNG SINGS 'OCCASIONAL WIFE' & 'HONKY TONK GIRL' — Mercury SR 61275

Faron Young offers a bunch of selections that should prove pleasing to his fans on his latest album. One of the title tunes, his current single hit, "If I Ever Fall In Love With A Honky Tonk Girl," starts off the set, and the other title tune, "Occasional Wife," a recent hit, starts side two. Other numbers include "The Guns Of Johnny Rondo" and "Alabama Rose." LP should do well on the charts.



I'LL MAKE AMENDS — Roy Drusky — Mercury SR 61260

Titled after his recent charter, "I'll Make Amends," Roy Drusky's new album should be a sizeable item for him. In addition to "I'll Make Amends," the set contains his current chart-rising single, "Long Long Texas Road" and a host of other tunes, among them "Our Everlasting Love Has Died," "Leaving On A Jet Plane" and "Tomorrow Never Comes." Watch for this one on the charts.



CARL BUTLER & PEARL'S GREATEST HITS — Columbia CS 1039

Carl Butler & Pearl are well liked by a good many country fans, and this album of their greatest hits should move nicely. "It's Called Cheating," "Don't Let Me Cross Over," "Loving Arms," "Goodbye Tennessee" and seven other selections make up the set, which may well have a chart career in its future. Put the LP on your list of disks to watch for action.

They Say Everybody Loves A Winner
HERE'S A PAIR—START LOVIN'!

Jim Nesbitt



When They Sent My Old Lady
To The Moon Chart 5070

This One Has Already Blasted Off

Kenny Vernon



Country Music Circus

Chart 5075

As Commercial As Water

PUBLISHED BY

Yonah Music

INCORPORATED

LOCATED RIGHT IN THE MIDDLE OF TODAY COUNTRY



CashBox Country Top 60

1	MY LOVE (Duchess — BMI) Sonny James (Capitol 2782)	1	31	I KNOW HOW (Sure-Fire — BMI) Loretta Lynn (Decca 32637)	18
2	HELLO DARLIN' (Twitty Bird — BMI) Conway Twitty (Decca 32661)	6	32	MY WOMAN, MY WOMAN MY WIFE (Mariposa — BMI) Marty Robbins (Columbia 45091)	24
3	I DO MY SWINGING AT HOME (Algee — BMI) David Houston (Epic 10596)	2	33	I'VE JUST BEEN WASTING MY TIME John Wesley Ryles (Columbia 45119)	42
4	WHAT IS TRUTH (House of Cash — BMI) Johnny Cash (Columbia 45134)	5	34	A WOMAN'S HAND (Champion — BMI) Jean Shepard (Capitol 2774)	35
5	LOVE IS A SOMETIMES THING (Stallion — BMI) Bill Anderson (Decca 32643)	3	35	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun — BMI) Lawanda Lindsey & Kenny Vernon (Chart 5055)	33
6	STAY THERE TILL I GET THERE (Al Gallico — BMI) Lynn Anderson (Columbia 45101)	9	36	BIG WHEEL CANNONBALL (Peer International — BMI) Dick Curless (Capitol 2780)	37
7	RISE AND SHINE (Cedarwood — BMI) Tommy Cash (Epic 10590)	8	37	SUGAR SHACK Bob Rice (Royal American 6)	40
8	SINGER OF SAD SONGS (Jack — BMI) Waylon Jennings (RCA 9819)	10	38	ALL THAT KEEPS YA GOIN' (G. B. — ASCAP) Tompall & The Glaser Bros. (MGM 14113)	38
9	HEART OVER MIND (Cedarwood — BMI) Mel Tillis (Kapp 2086)	13	39	TENNESSEE BIRDWALK (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	27
10	STREET SINGER (Shade Tree — BMI) Merle Haggard & The Strangers (Capitol 2778)	12	40	IF I'D ONLY COME AND GONE (Evil Eye — BMI) Clay Hart (Metromedia 172)	41
11	SHE'S A LITTLE BIT COUNTRY (Wilderness — BMI) George Hamilton IV (RCA 9829)	14	41	OLD MAN WILLIS (Combine — BMI) Nat Stuckey (RCA 9833)	56
12	THE POOL SHARK (Newkeys — BMI) Dave Dudley (Mercury 73029)	4	42	WHOEVER FINDS THIS, I LOVE YOU (BnB — BMI) Mac Davis (Columbia 45117)	44
13	LOVIN' MAN Arlene Harden (Columbia 45120)	19	43	I WISH I HAD A MOMMY LIKE YOU (Algee — BMI) Patti Page (Columbia 45159)	54
14	SHOESHINE MAN (Newkeys — BMI) Tom T. Hall (Mercury 73039)	11	44	HIT THE ROAD JACK (Tangerine — BMI) Connie Eaton & Dave Peel (Chart 5066)	52
15	LONG LONG TEXAS ROAD Roy Drusky (Mercury 73056)	20	45	YOU WOULDN'T KNOW LOVE (Tree — BMI) Ray Price (Columbia 45095)	28
16	LOVE HUNGRY (Page Boy — SESAC) Warner Mack (Decca 32646)	15	46	YOU'RE GONNA NEED A MAN (Detail — BMI) Johnny Duncan (Columbia 45124)	48
17	LILACS AND FIRE (Window — BMI) George Morgan (Stop 365)	17	47	TOMORROW NEVER COMES (Norma — BMI) Slim Whitman (Imperial 66441)	46
18	I CAN'T SEEM TO SAY GOODBYE (Don Robertson — ASCAP) Jerry Lee Lewis (Sun 1115)	16	48	BUT THAT'S ALL RIGHT (Tree — BMI) Hank Thompson (Dot 17347)	50
19	HE LOVES ME ALL THE WAY (Algee — BMI) Tammy Wynette (Epic 10612)	25	49	A GOOD THING (Padskey — BMI) Bill Wilbourn & Kathy Morrison (United Artists 50660)	—
20	HEAVENLY SUNSHINE (Al Gallico — BMI) Ferlin Husky (Capitol 2793)	23	50	IT'S HARD TO BE A WOMAN (Press — BMI) Skeeter Davis (RCA 9818)	49
21	OH HAPPY DAY (Kama Ripppa-Edwin R. Hawkins — ASCAP) Glen Campbell (Capitol 2787)	22	51	PLAYIN' AROUND WITH LOVE (Algee — BMI) Barbara Mandrell (Columbia 45143)	—
22	TOGETHERNESS (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2791)	26	52	DOWN IN NEW ORLEANS Buddy Alan (Capitol 2784)	53
23	IS ANYBODY GOIN' TO SAN ANTOINE (Tree — BMI) Charley Pride (RCA 9806)	7	53	BALLAD OF J. C. Gordon Terry (Capitol)	55
24	A WOMAN LIVES FOR LOVE (Al Gallico — BMI) Wanda Jackson (Capitol 2761)	21	54	STILL LOVING YOU (Acuff-Rose — BMI) Bob Luman (Hickory 1564)	51
25	I NEVER ONCE STOPPED LOVING YOU (Stallion — BMI) Connie Smith (RCA 9832)	34	55	GREEN GREEN VALLEY (Moss Rose — BMI) Tex Ritter (Capitol)	58
26	IF I EVER FELL IN LOVE (WITH A HONKY TONK GIRL) (Newkeys — BMI) Faron Young (Mercury 73065)	43	56	EVERYTHING IS BEAUTIFUL (Ahab — BMI) Ray Stevens (Barnaby 72011)	—
27	I'M LEAVING IT UP TO YOU (Venice — ASCAP) Johnny & Jonie Mosby (Capitol 2796)	29	57	LEAD ME NOT INTO TEMPTATION (Marson — BMI) Anthony Armstrong Jones (Chart 5064)	—
28	IT DON'T TAKE BUT ONE MISTAKE (Minstrel — BMI) Luke The Drifter, Jr. (MGM 14120)	36	58	ROCKY TOP (House of Bryant — BMI) Lynn Anderson (Chart 5068)	64
29	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD (Blue Crest — BMI) Henson Cargill (Monument 1198)	47	59	HELLO MARY LOU (January, Champion — BMI) Bobby Lewis (United Artists 50668)	—
30	YOU AND ME AGAINST THE WORLD (Contention — SESAC) Buddy Lord (Decca 32657)	45	60	WARMTH OF THE WINE (Window — BMI) Johnny Bush (Stop 5402)	59
			61	CAN YOU FEEL IT (Detail — BMI) Bobby Goldsboro (United Artists 50650)	
			62	DRIVIN' HOME (Papa Joe's — ASCAP) Jerry Smith (Decca 32679)	
			63	SON OF A COAL MAN (United Artists — ASCAP) Del Reeves (United Artists UA 50667)	
			64	POISON RED BERRIES (Acuff-Rose — BMI) Glenn Barber (Hickory 1568)	
			65	LOVER'S SONG (Central Songs — BMI) Ned Miller (Republic 1411)	



Out a week and it's big in St. Louis,
Newark, Dallas, Minneapolis, Camden,
Los Angeles, Seattle and Denver.

"DRIVIN' HOME"³²⁶⁷⁹
is the first
JERRY SMITH
single on
DECCA RECORDS.



CMHF Walkway Adds 8 New Bronze Stars

NASHVILLE — Eight new bronze stars have been added to the Country Music Hall of Fame Walkway of the Stars, bringing the total number of artists represented to 109.

Ceremonies for the installation will be held at 1:30 pm May 20, at 700-16th Avenue South, Nashville, (Music City) Tennessee. Artists whose stars are due for unveiling are the Original Carter Family (A. P., Sara and Maybelle),

Roy Clark, Pete Drake, George Jones, Lonzo and Oscar, Red Sovine, Billy Edd Wheeler, and Tammy Wynette.

Each of the artists or acts represented have donated \$1000 to the Country Music Foundation to support its educational functions.

Frank Jones, chairman of the board of trustees of the Country Music Foundation, will function as master of ceremonies. Harold Hitt, president of the Country Music Association, will assist. Both gentlemen are with Columbia Records.

Glaser Recovers

NASHVILLE — After undergoing surgery for a rare form of blood poisoning which made it necessary to open up one of the fingers of his right hand, Tompall Glaser has recovered completely and is back in action with the Glaser Brothers.

Harry Newman Named KBBQ Program Dir.

BURBANK, CAL. — Radio Station KBBQ here in Burbank has named Harry Newman program director. Bill Ward, general manager of the George E. Cameron outlet made the announcement.

Newman has been with the Los Angeles area country music outlet since June of 1967 when the station converted to its present Modern Country format. Prior to joining KBBQ Newman was with ABC and McLendon Stations.

Newman will continue his daily morning show on KBBQ, in addition to assuming new duties in his position as program director.



IN HONOR OF . . . Carl Smith (seated, second from right) looks pleased and slightly embarrassed during the recent Columbia Records luncheon held at New York's "21 Club" honoring him on his twentieth anniversary with the label. Clive Davis, president of Columbia (standing), reads the specially inscribed award presented to Carl, while (left to right), Don Law, Carl's producer for his entire twenty years with Columbia; Goldie Hill, Carl's wife; and Jean Ray, who is in charge of Carl's public relations office, look on.

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CMF Re-elects Jones, Chooses New Board Members & Officers

NASHVILLE — Frank Jones, director of marketing for country product, Columbia Records, has been re-elected as chairman of the board of the Country Music Foundation. Elected as board members were Harold Hitt, general manager, Columbia Records, Nashville, and Grelun Landon, RCA's West Coast country-western promotional director. New officers include Roy Horton of the Peer-Southern Organization, president, Paul Ackerman of Billboard Magazine, vice-president, Brad McCuen of RPM, Inc., treasurer and Bill Lowery of Lowery Music, Inc., Atlanta, secretary.

1st C&W Radio Seminar

One of the day's highlights came when Bill Robinson, WIRE, Indianapolis, presented a sampling of his Pulse-rated number one station in the Indianapolis market.

Following the afternoon session, those registrants who were interested were taken to Monument Studios where Mort Thomason conducted a lecture which involved the making of a record—recording, remixing, mastering, etc.

The entire two-day seminar was climaxed by a banquet and entertainment which was highlighted by an unannounced performance by Don Gibson. The show featured eight young recording artists including Jack Barlow, Jamie Kaye, Karen Kelly, Wayne Kemp, Lynda K. Lance, LaWanda Lindsey, Dee Mullins, and Norro Wilson.

Larry Scott, program director at all-country WIL, St. Louis, was presented the "Golden Ear" award as radio personality of the year and Jerry Seabolt, national country promotion director for Shelby Singleton's SSS International labels, was named "Country Promo Man of the Year," by Country Music Survey.

The awards are the first of their kind. Scott's award was the result of balloting by country record promoters. Seabolt was presented the award following overwhelming results of a poll of country radio personalities.

cash box

INTERNATIONAL MUSIC SECTION



Vanity Fare, one of Britain's most consistent groups, is now consolidating its international image via success in the States of "Hitchin' A Ride" on the Page One label. A stateside tour is being negotiated for June and, meantime, their new UK single, "Come Tomorrow," has all the signs of yet another chart success.



CashBox Great Britain

A three-year pact with Polydor will give Jerry Ross, head of the American Heritage and Colossus labels in the MGM camp, his own Colossus logo in the UK. Ross fixed the deal with Polydor managing director John Fruin, and the initial Colossus label release here will be "If You Do Believe In Love" by the Tee Set and an album by the same group early in June. Ross also plans to bring over Bill Deal and the Rhondells to promote their next single "Nothing Succeeds Like Success."

Warner-Reprise has bowed its new Valiant budget line with a £5,000 drive including London underground railway and bus advertising and cinema promotion in ten major areas. Thirty second spot commercials have also been booked over Radio Luxembourg during June and July, and Warner's sales and marketing manager Ron Smith briefed the CBS reps handling the Valiant line at special meetings organised throughout the provinces. Disk retailers are being encouraged to take a set pack of 100 Valiant albums, comprising seven of some titles, five of others, and three of some more. Dealers accepting the pack will also get free dumper bin, color poster and catalogues.

Motown Records has been officially registered as a company here in London. An attorney acting for Motown's American legal advisers said that at present the name was just being established, and the company could not be activated until Bank of England consent had been given on account of it being wholly American owned. Tamla's London representative John Marshall has located suitable premises to establish an independent office, and hopes to take possession on June 1st. Tamla's licensing deal with EMI was extended for a further three years last fall.

The four broadcasting services of Radio Luxembourg are joining forces to bow the first tour organised by the station. Blood, Sweat and Tears will play dates in Germany, France, Holland and Belgium in the early fall, plus two London concerts at the end of September arranged in conjunction with the Arthur Howes Organisation. The tour will mark Radio Luxembourg's debut in the international concert tour circuit.

Shorewood Packaging vp Floyd Glinert unveiled the company's Shorecoat process for laminating album sleeves on both sides for the same cost as for one side at a recent Jermyn Street reception. Glinert addressed British and American disk executives and art directors, disclosing that the process, developed by company chief Paul Shor would be available at Shorewood's Aylesbury plant within three months.

Bandleader Syd Lawrence, who is spearheading the Glenn Miller revival here, has cut "Mexico Grandstand" for Philips, his first single. The instrumental was penned by Michael Begg of the BBC sports section, and is being used by BBC TV as the signature theme for its World Cup football coverage from Mexico. Lawrence's second album for Philips in June will be a double one, comprising an LP of Miller numbers and one of tunes associated with his contemporaries such as Charlie Barnet, Artie Shaw, Woody Herman and Tommy Dorsey. The Lawrence orchestra has played its second Albert Hall concert, and has a wide-ranging string of provincial gigs before starting a 16-week billtopping summer season at Blackpool. Lawrence and concert impresario Robert Paterson brought a successful High Court action against a dance

publication and the author of an adverse review of the Lawrence band's Albert Hall concert last November which was published eleven days before the concert actually took place.

Former Rolling Stone Brian Jones, found dead in the swimming pool of his Sussex country home last July, had liabilities of £191,707 and assets of £33,787, mostly represented by his house and some cash. But what is believed to be a substantial sum in royalties is due to be paid to the estate which will make a difference to the final liability amount, which includes tax demands. Jones died intestate and letters of administration are being granted to his parents, Mr. and Mrs. Lewis Blount-Jones of Cheltenham.

Maurice Oberstein has been named CBS director of marketing here in succession to Olav Wyper, who left to join Philips last August. Pop A & R manager Derek Everett has carried the marketing duties during the interim period. Oberstein joined CBS in America in 1965 and came to London in April of that year to participate in the launching of the CBS independent operation here. Hitherto he has been director of operations and reporting to him in his new post will be Mike Littman (creative services), Glyn Evans (pop product), Keith Howell (press) and Jack Florey (Sales). Reporting to Everett as before are Dave Margerison (promotion) and Derek Witt (artist relations).

Aviva Music, a Shapiro-Bernstein subsidiary, has been pacted by RCA for a minimum of twelve albums a year to be produced by Geoffrey Heath, featuring the Stereoaction Orchestra created by Cyril Ornadel. The LP will be released on the RCA International series and the first will appear in October.

B & C Records have finalised European distribution with Philips in Holland. Announcement of the deal, which is for an initial three year period, was made by Douglas Mew, executive A & R manager at B & C Records. Territories covered are France, Germany, Belgium, Holland, Denmark, Sweden and Finland. B & C product has also been placed with Festival Records for Australia and New Zealand, and a deal is currently being negotiated with Fermata Records for all South American territories. Atomic Rooster have signed a new three-year contract with B & C guaranteeing a minimum of £40,000. The group currently fulfilling European TV dates and their "Atomic Rooster" album is selling well.

Publisher Franklyn Boyd just back from a three-week visit to the States during which time he negotiated a deal started in London with James William Gurcio for all his songs for the whole of Europe. More deals are in the pipeline for future unveiling.

Quickies: Pye promoting its Marble Arch and Dawn lines this summer via car racing in conjunction with the Jolly Club of Great Britain, and the Italian Lancia bearing the label logos will be driven by Terry Pond of Pye's contracts department. . . . Ember planning budget line for the fall and contemplating a classical series . . . RCA has signed Fair Weather, a new group led by former Amen Corner lead singer Andy Fairweather-Low . . . Beatle producer and AIR London chief George Martin recently hospitalised for cartilage operation . . . Self-style King of the Witches Alex Sanders has an A & M album set for June release called "A Witch Is Born" and features a complete initiation ceremony . . . Bob Darin due here in June for TV and concerts . . . Judith Durham's new agent is Dick Katz of the Harold Division office . . . "All Kinds of Everything" still topping Best Selling Sheet Music Lists for Mews Music . . . Ray Williams has joined Dick James Music and formed a Management Division to handle Elton John . . . Neil Sedaka in London for talks with Welbeck's



A NEW YORK YANKEE (OR TWO) IN KING ROBERT'S COURT — John Davies (left), newly appointed professional manager of the European publishing division of the Robert Stigwood Organisation, and Morman Rubin (right), general manager of RSO in the U.S., met with Stigwood recently in London. Davies, who just moved to the London base from New York where he was previously employed with United Artists Publishing, and New York-based Rubin visited with Stigwood following meetings in France and Italy.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	Spirit In The Sky—Norman Greenbaum—Reprise—Great Honesty
2	2	3	*Back Home—England World Cup Squad—Pye—Mews
3	5	4	House of the Rising Sun—Frijid Pink—Deram—Keith Prowse
4	6	6	Travellin' Band—Creedence Clearwater Revival—Liberty—Burlington
5	3	7	*All Kinds of Everything—Dana—Rex—Mews
6	7	5	Never Had A Dream Come True—Stevie Wonder—Tamla Motown—Jobete/Carlin
7	12	4	*Daughter of Darkness—Tom Jones—Decca—Hush-A-Bye—Carlin
8	4	12	Bridge Over Troubled Water—Simon & Garfunkel—CBS—Pattern
9	15	2	*I Can't Tell the Bottom from the Top—Hollies—Parlophone—Abacus
10	8	10	Can't Help Falling In Love—Andy Williams—CBS—Carlin
11	9	6	*Gimme Dat Ding—Pipkins—Columbia—Hair
12	11	5	When Julie Comes Around—Cuff Links—MCA—Peter Maurice
13	14	3	*Brontosaurus—Move—Regal Zonophone—Essex
14	—	1	Question—Moody Blues—Threshold—Tyler
15	10	8	Farewell Is A Lonely Sound—Jimmy Ruffin—Tamla Motown—Jobete/Carlin
16	—	1	*Yellow River—Christie—CBS—Gale
17	—	1	*I Don't Believe In If Anymore—Roger Whittaker—Columbia—Croma/Tembo
18	13	4	Rag Mama Rag—The Land—Capitol—Feldman
19	16	5	*Good Morning Freedom—Blue Mink—Philips—Cookaway
20	—	1	*The Seeker—Who—Track—Fabulous

*Local Copyrights

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 McCartney—Paul McCartney—Apple
- 3 Andy Williams Greatest Hits—CBS
- 4 Easy Rider—Various Artists—Stateline
- 5 Led Zeppelin 2—Led Zeppelin—Atlantic
- 6 Fill Your Head With Rock—Various Artists—CBS
- 7 Tom Jones—Tom Jones—Decca
- 8 Benefit—Jethro Tull—Chrysalis
- 9 Paint Your Wagon—Soundtrack—Paramount
- 10 Let It Be—Rolling Stones—Decca

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Len Beadle who has acquired publishing rights to Sedaka and Howard Greenfield material . . . Major Minor issue first solo album from Cissy Houston, former lead singer with the

Sweet Inspirations, "Presenting Cissy Houston" . . . Monument artiste Tony Joe White in London for TV promoting his latest single "Groupy Girl" published by KPM.



Canadian Country Stirs Broadcasters

TORONTO — Canadian country productions have finally proven they can find favour with Canadian broadcasters. Stompin' Tom Connors has made the top of the charts with his Dominion deck "Big Joe Mufferaw". Dominion's producer Jury Krytiuk is now readying Connors' follow-up "The Ketchup Song". Connors followed Merv Smith into the No. 1 spot. Smith's Big Chief single "The Way You Play" although not exceptionally strong with sales, did strike a high note of popularity with country jocks resulting in top air exposure.

The Rodeo camp has been busy with productions. Their latest release is the debut single by Mike Graham, "No Pity For A Fool" written by Gary Buck. Graham received the nod of several Upper Canadian country stations on release of this deck. Angus Walker will soon bow his new release from Rodeo. He is currently having chart success with his Big Chief outing "Crazy Tricks". Angus is now being promoted by Don Turner Enterprises and will launch a Canada-wide tour to introduce his new single.

Gary Buck's production firm has also been busy with releases. His own Capitol deck "Wayward Woman Of The World" picked up good national action and is to be followed-up shortly with "Don't Hate — Communicate". He has just released or is preparing for release, discs by the following: Bobby Curtola, Jerry Warren, Donna Ramsay, Jim Roberts, Orval Prophet, Brian Barker, Ron Moray, Frank Iacino and Tyrion Purpyl.

Donn and Cindy Reynolds are off on a tour of the UK. This veteran husband and wife team have been booked solidly throughout Ontario, their latest being at the Nottawasaga Inn in Alliston.



DUTCH TREAT: On Friday night (29) Dutch pop group Unit Gloria will perform in the Hollywood Palladium. Unit Gloria recently had a big hit in Europe with their single "Our Father"

The Int'l Scene
Is Seen
In
Cash Box

Closer Euro Ties, Central Plant Key Points Of Liberty/UA Huddle

LONDON — Closer European links and co-operation and the possibility of eventually establishing a central European manufacturing plant were major talking points at the recent Liberty-United Artists meet here of subsidiaries and licensees chaired by Liberty-UA president Al Bennett.

Initial moves will include the standardization of accounting and disk catalogue numbering and greater mutual use of point of sale material and promotional aids, much of which is being devised and manufactured in Britain and Italy for Liberty-UA's concerted

tape launch in Europe on July 1. UK managing director Martin Davis told the assembly that the chance of a central plant depended largely on whether Britain entered the Common Market trading community.

Liberty-UA is also organizing a major European promotional tour for Tommy Garrett, Johnny Rivers and Ike and Tina Turner, and is blueprinting a Continental boost for Germany's Eurovision contestant this year, Katja Ebstein, who is to record in London shortly, using English lyric material.

4 Aussie Broadcasters Form Label; Eye Development Of Local Talent

AUSTRALIA — R. A. Henderson, chairman of directors of Macquarie Broadcasting Service Pty. Ltd. and ATN Channel 7, and P. F. Jones, chairman of directors of the Herald and Weekly Times Limited have announced that their companies and the Major Broadcasting Network had combined to form a record company.

In making the announcement, they said the company would explore the intensive use of modern marketing methods for its full range of products. One of the objectives of the new company is to encourage Australian artists and composers and develop employment of musicians by means of the production of Australian records.

It will also enter into franchise arrangements with overseas producers

for the manufacture and marketing of their records throughout Australia.

The new company will build a factory in Sydney for the pressing of records.

The Macquarie and Major Networks have two radio stations in each capital city and the majority of provincial and country radio stations throughout Australia are associated with these two networks. ATN Channel 7 is the Sydney key station of the Seven TV Network.

In addition to being associated with broadcasting and television the four parties are closely connected with companies producing newspapers in Brisbane, Sydney, Melbourne, Adelaide, Perth, Hobart and Canberra.

A Festival Of Gold At Festival

AUSTRALIA — During the first four months of 1970, Festival Records presented eleven gold records to artists and companies released in Australia through Festival.

Heading the line up of Awards was the Atlantic album, "Led Zeppelin II", which to date has received two gold records. The gold record will be presented to Atlantic records by Alan Hely, managing director of Festival, during his current visit to the U.S.

Albums through Liberty/UA Inc. to attain gold records status in this period were "Willy and the Poor Boys" Creedence Clearwater Revival (Fantasy recording artists) and the Shirley Bassey LP "And We Were Lovers". Shirley's gold award will be presented on stage at Chequers nightclub in Sydney during her current Australian tour, which incidentally is her twelfth visit to this country for cabaret appearances.

A&M records received two awards, one for Herb Alpert's album "The Beat of the Brass", which made a grand total of 40 gold records to this artist from Festival, Australia. The Sergio Mendes album "The Fool On The Hill" also received a gold record award for sales equivalent to a million seller in the States.

AFM Reps At FITE Congress

NEW YORK — The American Federation of Musicians sent four representatives to the Fifth Continental Congress of the Inter-American Federation of Entertainment Workers (FITE) to be held in Santiago, Chile, the week of May 18. FITE is comprised of entertainment unions in the United States, Canada, Central and South America.

The AFM was represented by its vice president, Hal Davis; secretary-treasurer, Stanley Ballard (also treasurer of FITE); vice president for Canada, J. Alan Wood and Victor W. Fuentealba, member of the Federation's International exec board.

Polydor's album "Best of the Bee Gees" released in Australia on Spin reached the magical gold award in a very short time and has proven to be one of Festival's fastest selling albums.

Rolf Harris with his first single through Festival, "Two Little Boys", chalked up sales for a gold record while in Australia. Harris was presented with the gold disk the day before he left to appear at Expo 70 in Osaka.

On the local scene, three awards were made, one to former World Boxing Champion Lionel Rose for "I Thank You", which hit the number one spot in three weeks and became the fastest selling single in Festival's history. Ronnie Burns, Melbourne based teen idol, received his first gold record for the Johnny Young composition "Smiley" and it was a great pleasure for Festival to give this fine Australian artist his first gold record.

Udo Jurgens To Cut Sessions In Afrikaans Language

SOUTH AFRICA — Dieter Weidenfeld of Edition Montana in Munich and Hal Judin of Ster Records, South Africa have concluded an arrangement whereby Udo Jurgens, the international singing star from Austria, will interrupt his 101 concert tour in Germany to specially record two of his own compositions in the Afrikaans language.

This is deemed the first time an international "artist" has ever recorded in Afrikaans and this record will be released as a tribute to Jurgens' South African tour later on this year.

One of the numbers to be recorded is Jurgens' current hit, "Babuschkina," and the Afrikaans lyrics have been written by Heine Toerien, popular deejay in South Africa.

The record will be released on the Ster label — exclusive licensees of all Jurgens' product in South Africa.

Gosewich Capitol Exec VP, Gen. Mgr.

NEW YORK — Arnold Gosewich has been named exec vice-president and general manager of Capitol Records (Canada) Ltd., reports Dick Asher, Capitol's vice-president of eastern operations, to whom Gosewich will report. Gosewich fills the post vacated by Ron Plum, who joins the parent Capitol Industries at Los Angeles.

After graduating from Clarkson College of Technology in 1956, Gosewich entered the record business by opening a retail store in his native Ottawa. He next went into partnership with Alex Sherman in Sherman Enterprises Limited, a retail and rack operator throughout Canada. He held the positions of vice-president and treasurer until the company was acquired by Capitol in Dec. of 1968.

In Jan. of 1969 he joined Capitol Canada in the capacity of vice-president of the rack jobbing division, and was subsequently promoted to vice-president group marketing.

Campbell Buys Into Pindoff; Named GM

TORONTO — E. Taylor Campbell, vice president marketing for Capitol Records (Canada) vacates this post (June 1) to take over as general manager of Pindoff Record Sales, a rack organization. Taylor had apparently contemplated this move over 8 months ago and gave his notice to Capitol, the first week in April. He, in fact, has become a partner with Chris Pindoff, having made a financial investment in the business.

Campbell successfully launched Capitol's giant promotion, "Sounds Canadian," which he took across Canada. The results of this campaign are now shaping up.

Taylor has been with Capitol for over 15 years, beginning with the company as a salesman and rising through the ranks to be one of the youngest record executives in the Canadian industry to hold such an important post. He has been responsible for many of the new marketing ideas which have made Capitol a leader from coast to coast in Canada.

Thomas On Euro Tour

NEW YORK — Singer Leon Thomas, Flying Dutchman recording artist, begins his first European tour this Thursday, (28) with an appearance on British cable television, according to label president Bob Thiele.

Just back from a promo tour of the West Coast, Thomas will fly to London to appear at Ronnie Scotts, June (1-14). Then on to an appearance at the Montreux Jazz Festival, Montreux, Switzerland (17-21), and the Apollo Club in Paris June 22-July 4. Back in the U.S., Thomas will appear at the Newport Jazz Festival and at the Schaefer Music Festival at Harvard Stadium with Ramsey Lewis and Roland Kirk.

Most recently, Leon has appeared at Boston's famed Jazz Workshop, and the sold-out "B. B. King and Friends" concert at Carnegie Hall.

Chappell/Mercury
Global Pub Deal
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Domestic Section



Latest production from Quality Record's A&R man, David Bleakney, is a Montreal group name of Horn. Their deck "Fat Prayer" has been picking up good airplay in the Montreal area. All six members of the group attend college and will complete their album session when college is through for the year. Other Canadian productions from Quality now showing action across Canada include Mary Saxton/"Wander By;" Ronnie Fray/"Wasting Your Time;" Two Part Invention/"Golf Is My Game;" and Hank Smith/"Morgen." The Budah single release "Lay Down (Candles In The Rain)" by Melanie has now made several of the important charts across Canada. Another foreign entry showing national chart action is Edison Lighthouse's "Love Grows." Expected soon is a new album and followup single. American Beau Hannon, now making his home in Niagara Falls, Ontario, recently bowed his Quality deck "Stop Me From Falling In Love" which has shown early indications of making the charts, particularly in the Niagara Peninsula where he has become popular over the past few years.

Greg Hambleton's production company Tuesday Music, has just signed local group Steel River. Their first single "Ten Pound Note" written by Jay Telfer (Belsize Music) is expected within the next few weeks. In view of Tuesday's rapid success over the past few months, particularly with the Quality single "You're My Life" by David Jensen, Hambleton has been forced to take on extra hands. Dave Beckett and Gary Weeks were hired to handle promotion and to coordinate Tuesday's artists's activities and appearances.

Phonodisc have come up with a Canadian content single now becoming good programming fare for MOR stations. Former Torontonian R. Dean Taylor has released "Indiana Wants Me" on the Rare Earth label. Taylor has been associated with Motown for several years and had a hand in many of the hits coming out of that label. "That Same Old Feeling" by Picketywitch on Pye showed early action in popularity with radio stations and made the national charts but didn't seem to have enough momentum to sustain itself. After dropping off the charts it has finally rallied and looks good for moving ahead.

Anthony Green and Barry Staggs's single release "To Love Means To Be Free" on the GAMMA label, although cooling off in Canada has established the Montreal duo as world wide recording artists. They now have releases in the U.S./United Artists; Australia and New Zealand/EMI; Mexico/Gamma; South Africa/Trutone; France, Germany and Holland/Barclay; Singapore, Indonesia and Malaysia/Phonogram Far East Private Co.; Italy/RCA; Scandinavia/Metronome Records AB; and on Decca in the UK, Japan and South America. Gamma is distributed in Canada by London Records.

Doug Speer of the Fredric Lewis Agency has news of Ottawa's Five Man Electrical Band. They have apparently been signed to an exclusive production contract with Jim Webb's Canopy Production in Hollywood. Their first single from this deal will be "Moonshine" produced by Dallas Smith and distributed on the MGM label. The plug side was written by the group's Les Emmerson who recently received a BMI Award for his penning of "Riverboat." The flip "Forever Together" was written by Mike Bell.

Michel Cordy, promotion director for Musimart Ltd., out of Montreal, has successfully bowed two of his

own labels. Panorama, his budget line has made a good return on his first album release and he is now setting his first release on his Canama label. This single will introduce Someone, a Montreal underground group. Their first single is to be released in French first to be followed by a cover in English.

"A Song Of Joy" by Spain's Miguel Rios has created much excitement around the A&M camp the last few days. Now released in the U.S. the label's Canadian director set up a close association with the Detroit market (radio personalities) and three days after release the single chalked up 18,000 sales. Being as Detroit is considered as one of the major markets in the U.S. and because of several U.S. disc prophets giving the disc their nod, it looks good for this single which first broke in Canada.

Ginger Baker's Air Force has now successfully broken across Canada. Their Polydor deck "Man Of Constant Sorrow" has now been given extensive airplay on free form stations across Canada. A couple of Canadian happenings from Polydor have picked up nationally. They are Ann Attenborough's "We Will Find Love" and Life's "Strawberry Fields."

When Tom Jones comes into Toronto for his Maple Leaf Gardens' appearances he'll pick up \$75,000. The Gardens' have almost been guaranteed double this figure at the gate already with advance sales. All their top priced ducats at \$12.50 the highest in the history of the Gardens, have all been sold. Pierre Bellemare, promotion for London Records (Quebec) reports a lineup estimated at over 3000, predominantly women, when the Jones' tickets went on sale at Montreal's Forum. Advance sales have already exceeded the \$50,000 mark. Terry Jacks continues to climb the charts with his solo bit "I'm Gonna Capture You." This is his first on his own from his group The Poppy Family now moving into the top side of the CB 100 with "Which Way You Goin' Billy." They have just completed an engagement at the Canadian Pavilion at Osaka Japan. The Collectors, have made good gains with their London deck "Sometimes We're Up." An album and single are expected shortly. Jacques Druelle, manager of London's Classical Division reports good sales on all classical releases. Top sellers for the first quarter are: "Henry — Messe Pour Le Temps Present"/Phillips; "The Royal Family Of Opera"/London; "Jeux Interdits — Yepes"/London; "Phase Four — Tchaikovsky's 1812 Overture"/London. ture"/London.

Red Roberts, sales manager Decca Division, The Compo Company points out that the recent production figures of records and tapes published in Cash Box (Apr. 25) was somewhat misleading being that the dollar sales show a different picture. Sales of pre-recorded tapes were \$966,000.00 on records which is close to 33 1/3%. In the production figures 7" shows about 45% but the actual dollar value of these sales is only based on a unit price which is somewhere in the neighborhood of 60¢. Roberts brings these points to our attention because of his findings that more and more pre-recorded tapes are producing a large part of the dollar volume in the industry.

Jury Krytiuk, of Canadian Music Sales, has seen good returns on their latest album releases: "Mr. Dress-Up" and "The Friendly Giant." Both shows are on full CBC network, daily. Also released from CMS is Barbara Gryfe's "One Child" culled from her album, and "Funny You Should Say That" featuring favorite cuts from this CBC show.



The German singer, Mary Roos, who was the only German artist invited by the UNO, New York, to participate on the Unicef-galas in Osaka, had an appearance in the Osaka exhibition hall together with Sacha Distel, Marlon Brando, Eddie Albert and Diana Shaw. The galas were named: "Japan Wide Fund Raising Drive For Unicef." The show was telecast in Japan on the 24th of May . . . Caterina Caselli, Italian top star, has recently given some concerts for Italian guest workers in Germany. Her new German single "Und wen die Welt vom Himmel fällt"/"Es ist nicht alles Liebe" will shortly be released . . . Winner of the Jazz-poll 1970 is Rolf Kuehn as best German clarinet-player. He is also leading on the international level before Tony Scott and Jimmy Hamilton . . . Buddy Caine will record his latest hit "Cherie," composed by Karl Goetz, texted by Kurt Hertha for America in English language.

The co-ordination and promotion of the European EMI-companies-to which belong in Germany the Electrola GmbH and Carl Lindstrom GmbH-is to be carried out by the EMI Electric & Musical Industries (Europa) GmbH. Headquarters of this company is Cologne 41 (Braunsfeld), Maarweg 130. Tel: 525 156/57. Director is Mr. M. O. Hamilton and vice-director Dr. L. Veder, who was until now director of Electrola and Carl Lindstrom GmbH.

Abi and Esther Ofarim will talk about a new co-operation during a meeting in London. Abi, who, after their artistic separation in Munich, founded a production company and a music publishing house, will take over the management of his wife Ester . . . The Third Wave, five sisters from San Francisco, were guest stars in Germany. MPS records has an LP and a single with them. The Saarlaendische Rundfunk broadcast a 30-minute-show, and on June 1, The Third Wave will have a tv appearance in "Meine Melodie" . . . From July 1 on, the Musi-Cassettes of the whole Liberty/UA repertoire will be distributed over Polydor's "music 2000." The corresponding contract was signed by music-2000-chief Heinz Brand and Siegfried E. Loch from Liberty/UA . . . Sergio Mendes and Brasil 66 came to Germany for a concert tour which was a big success . . . On July 10, Carl Orff will celebrate his 75th birthday. On this occasion Eurodisc will bring out an album of Orff's "Trionfi" with three LP's to a special price of 48 DM (\$12) which includes a text book with all original libretti and the German translation.

In Berlin the latest German speaking musical, the Broadway-hit "Promises, Promises" with Bibi Johns and Gideon Singer in the chief parts, was taken off after eight performances. Reason was ostensibly money stringency and the

fact that the theatre was available for the performances only on three days in the week. Nevertheless, on September 1, a new German premiere in Munich is planned. The cast is still uncertain. Liberty/UA GmbH had acquired the exclusive record rights of the German performance. But now it is questionable, if Ariola will record an LP with the German musical songs by Bibi Johns this month as had been planned. . . On the 4th of July, the super-tour of Udo Juergens will be finished. This tour runs over ten months and includes 222 concerts—101 concerts were initially planned. On the 13th of June, Raymond Burr in Germany—well known by the television watchers as Perry Mason and criminal-chief Ironside—will be introduced in the new tv show of Rudi Carrell . . . The well known Swiss handleader and composer Hazy Osterwald has just finished a musical, which will have premiere in the next season in the Raimund-theater in Vienna. The musical is call "Swinging London" and it is based on the love-affair between the British prime minister Profumo and the Callgirl Christine Keeler . . . The Polydor singer Roy Black will get on May 26 his second golden disc for more than one million sold singles of his Gerig-published hit "Dein schoenstes Geschenk" . . . The Elvis Presley Show, which was shown in December 1968 in the program of NBC and which starred the sensational come-back of Elvis, was telecast for the third time on German tv.

A new hit was imported from Switzerland to Germany: "Oh lack du mir" with the Trio Eugster. The first edition of 40,000 copies was sold shortly. The distribution for Germany was taken over by the Deutsche Austrophon.

On the 4th of June the decision for the German hit festival 1970 will take place in Mainz and will be telecast by the second German tv. Here are the twelve titles, interpreters and record firms: 1. "Alle Blumen brauchen Sonne — Renate Kern (Polydor), 2. "Antonella" — Ray Miller (Electrola), 3. "Dann schon eher der Piano-Player — France Gall (Teldec), 4. "Das schoene Maedchen auf Seite 1" — Howard Carpendale (Electrola), 5. "Ein kleiner Teufel" — Nina Lizell (Metronome), 6. "Ich bin kein Rosenkavalier" — Bernd Spier (CBS), 7. "Ich mach ein Interview mit deinem Herzen" — Graham Bonney (Electrola), 8. "Ohne Dich waer's halb so schoen" — David A. Winter (Metronome), 9. "Punkt, Punkt, Komma Strich" — Pat Simon (Metronome), 10. "Traenen trocknen schnell im Sonnenschein — Eric Thomas (Phonogram), 11. "Wo die Liebe ist, da ist auch ein Weg" — Bata Illic (Polydor), 12. "Zuerst kommt meine Liebe" — Peter Rubin (polydor).

Germany's Best Sellers

1	3	House Of The Rising Sun — Frijid Pink — Decca — Gerig
2	1	*Mademoiselle Ninette — The Soulful Dynamics — Philips — Sikorski
3	5	Bridge Over Troubled Water — Simon & Garfunkel — CBS — Altus/Global
4	2	Let It Be — The Beatles — Electrola/Apple — Budde
5	7	*Du — Peter Maffay — Telefunken — Rahn
6	—	All Kinds Of Everything — Dana — Decca — Montana
7	4	Whole Lotta Love — Led Zeppelin — Metronome — Superhype Music
8	10	I.O.I.O. — The Bee Gees — Polydor — Slezak
9	8	Ma Belle Amie — The Tee-Set — Ariola/Hansa — Intro
10	6	*Barfussim Regen — Michael Holm — Ariola — Arabella

*Original German Copyright

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2 Hamburg 56
Leuchtturmeg 30
Tel: 34-91-94-86



Holland

The new Ariola-Benelux singer James Lloyd will have a big summer hit with his first single "Keep On Smiling." This single has been released already in Germany, Austria, Switzerland and Belgium, and soon will be in France and South Africa. James Lloyd entered the Veronica hitparade on no. 38 this week. Ariola who has the representation of the Avco Embassy label for the Benelux countries will soon bring the Liquid Smoke single "I Who Have Nothing," which has very good hit chances here. Also the group's first LP will appear shortly. "Kannibal Komix," the first LP of the new German group Die Anderen received very good reviews here. In the U.S.A., Colossus released this album with the group's new name Apocalypse and gave it a strong promotion.

During the past month Bovema did very well with the company's Spring Campaign. The accent this month was placed on Bovema's owned artists and recordings. Roel Kruize reports that 20 new albums locally recorded were put out in one campaign which is very successful so far. Bovema also released 25 new albums out of its international catalogue, while further a special marketing campaign was done on behalf of Capitol's Country & Western Caravan which also visited Holland.

Liberty label manager Joop Visser attending the Liberty-UA conference in London. Charles Phipps, Capitol's int. marketing manager and European marketing director Marvin Beisel in Holland for talks with Bovema executives. Bovema acquired the Amaret catalogue for distribution in Holland. Bovema launched the first releases on their Invictus label. Chairmen of the Board "Give Me Just A Little More Time" is getting a lot of airplay and is headed for the charts.

Bovema's top group Brainbox returned from a very successful tour through Europe together with Creedence Clearwater Revival. A special reception was held on Schiphol airport in the Brainbox bar. The company acquired rights of the highly successful musical "De Jantjes" and was recorded this week in the Gramophone House studios. The all stars recordings with a.o. Johnny Jordaan, Ramses Shaffy, Garry Tefsen will be rush-released at the end of May.

The Renaissance concert in Breda last week was an incredible success. The audience gave the group a long standing ovation and encores had to be done. Co-manager Mike Smith visited the Phonogram offices for talks with Phonogram execs. On May 14 TROS television aired a 25-minutes TV-special with the British group Flaming Youth, featuring all tunes of the group's album "Ark 2" (Fontana). N.V. Phonogram rush-released the Wilbert Harrison single "Let's Work Together"/"Stagger Lee" (London/Sue). Harrison was featuring artist during the Creedence Clearwater Revival concerts in Holland, and amazed both the audience and journalists with his act. The British chart-record "Border Song" by Elton John was released on the D.J.M. label by N.V. Phonogram. N.V. Phonogram will do a heavy-promo-campaign on all John Mayall material from the

Decca catalogue. Mayall visits Holland on May 30 and 31 for concerts in Amsterdam, Rotterdam and The Hague.

The Wild Angels did two concerts in Holland. The first album of this rock 'n' roll act will be rush-released through N.V. Phonogram (B & C Records). N.V. Phonogram released a number of fine LP's for the blues and underground market: "Benefit" by Jethro Tull (Island), Blodwyn Pig's "Getting To This" (Island), Ten Years After "Cricklewood Green" (Deram), and Savoy Brown's "Raw Sienna" (Decca). Especially the Jethro Tull and Ten Years After LP's are tremendous sellers. Frijid Pink's first single "The House Of The Rising Sun" is a giant seller in Holland. This Parrot/Deram recording is no. 3 in this week's charts. Some heavy airplay on the Rod Steward album (Mercury) forced N.V. Phonogram to release "Man Of Constant Sorrow" (b/w An Old Raincoat Won't Ever Let You Down) by public demand. Following the chart success of Jonathan King's "Let It All Hang Out," N.V. Phonogram rush-released the new single "Million Dollar Bash" (Decca) a new chart-bound record by King.

The Band Of The Royal Dutch Airforce is visiting Canada from May 8th till 24th. CNR-Records is sure that this band will spread its popularity it already has in Europe, all over this part of the world after its visit to a.o. Toronto, Ottawa and Winnipeg. News about 14-year-old boysinger Heintje keeps coming. After his recent successful Germany-tour Heintje did two Dutch TV-appearances last week. CNR expects big sales from his new album "Hits From Heintje". Also French record-star Mireille Mathieu appeared on Dutch television. Ruud Keers and Toon Gispem from NCRV-Television went to Paris to film an interview with Mireille, who has her song "La Chanson De Mon Bonheur" in the Dutch charts now. At the end of June Mireille will give some concerts in our country. The Greek Trio Hellenique arrived in Holland for a four-months appearance at the dancing Atlantic in Bergen. During their staying in Holland CNR will record a new album with their latest successes. Dutch disc-jockeys are very enthusiastic about English artist Barry Hopkins and his Spark record "Love Ya, Want ya, Need ya." Spark is handled in Holland by CNR Records since May 1st. Original South American Music is very popular in our territories. Two bestselling Barclay albums with "flute" music are "La Flute Indienne" and "Sortilege De La Flute Des Andes" by Facillo Santillan. This Peruan flute player appeared in the Dutch television show "Voor De Visit Weg." French world famous organ player Marie Claire Alain and the French trumpet-player with the same fame Maurice Andre were in Holland for a television recording in the Haarlem Bavo-cathedral. Zanini is a crazy French singer with a crazy big hit. After the broadcasting of his promo film "Tu Veux, Tu Veux Pas" will become a hit for sure. cnr's best selling albums are Heintjes Hits (CNR), The Edwin Hawkins Singers Live In Amsterdam (Buddah) and Barclay's "Flute Indienne."

Bospel Music's and Armada Records managing director Joop Gerits has been invited by Pagart/Warsaw to observe during the international songfestival in Sopot to be held from August 27-30. Bospel Music acquired the copyrights for Holland for the Trousdale catalogue with titles as "Sloop John B," "Eve of Destruction," "Tom Dooley," "La Bamba," "California Dreaming" etc. Armada Records acquired the record rights of the signature tune from the KRO Television series "Wij, Heren van Zichem," that will be aired weekly from May 12 on.

Japan's Best Sellers

This Week	Last Week	
1	1	Onna-No Blues, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
2	2	Venus, Shocking Blue (Polydor) Publisher/Aberbach Tokyo
3	4	The Maltese Melody, Herb Alpert & Tijuana Brass (A&M) Sub-Publisher/Shinko
4	10	Ai-No Tabiji-O, H. Uchiyama & Cool Five (RCA Victor) Publisher/Watanabe
5	11	Kyoo-De Owakare, Yooichi Sugawara (Polydor) Publisher/J & K
6	14	Chiccha-Na Koibito, Jimmy Osmond (Denon) Publisher/A.M.P.
7	5	Let It Be, The Beatles (Apple) Sub-Publisher/Top
8	8	Roojin-To Kodomo-No Polka, Bokuden Hidari & Himawari Kitties (Polydor) Publisher/H. Hayakawa
9	3	Awazu-Ni Aishite, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Ai Pro
10	7	Bridge Over Troubled Water, Simon & Garfunkel (CBS/Sony) Sub-Publisher/Shinko
11	—	Keiko-No Yume-Wa Yoru Hiraku, Keiko Fuji (RCA Victor) Publisher
12	12	Raindrops Keep Fallin' On My Head, B. J. Thomas (Union) Sub-Publisher
13	9	Tokai, The Tigers (Polydor) Publisher/Watanabe
14	15	Shiroi Tori-Ni Notte, N. Hashida & Shoebelts (Express) Publisher/Ongaku-Sha
15	—	Sora-Yo, Toi et Moi (Express) Publisher/Nihon Shuppan Kyokai
- Local -		
1	1	Anata-Nara Doosuru, Ayumi Ishida (Columbia)
2	2	Koi Hitosuji, Shinichi Mori (Victor)
3	4	Sugata Sanshiroo, Noriko Sugata (Crown)
4	—	Dolif-No Honto-Ni Honto-Ni Gokuroo-San, The Doliflers (Toshiba)
5	3	Kokusai-Sen Machiai-Shitsu, Mina Aoe (Victor)
6	—	Yottsuo-Onegai, Naomi Chiaki (Columbia)
7	—	Onna-No Magokoro, Saburo Kohama (Toshiba)
8	10	Omoigakenai Wakare, Tomoko Ogawa (Toshiba)
9	7	Wakare-No Chikai, M. Tsuruoka & Tokyo Romantica (Teichiku)
10	5	Dolif-No Zundoko-Bushi, The Doliflers (Toshiba)
- Album -		
1	—	25-Ji No Sam Taylor/Yuusen Hit Kayoo, Sam Taylor (Columbia)
2	—	Led Zeppelin II, Led Zeppelin (Atlantic)
3	2	Betsy & Chris Folk Album, Betsy & Chris (Denon)
4	3	Tom Jones Golden Prises/Live In Las Vegas, Tom Jones (London)
5	—	Hey Jude, The Beatles (Apple)



France

Claude Leveille in Paris for promotion . . . Alain Boubilil (Baboo Music) in Milano last week to open his Italian music publishing company, Caramella Music. First song for this company: "Du Fond Du Coeur/From The Bottom Of My Heart" currently a smash success for local Jean Francois Michael . . . Boubilil also spent a fortnight in Japan to arrange release of a Jean Francois Michael single. In Japan he learned that one of his songs, co-edited with les Nouvelles Editions Barclay, "Adagio Cardinal," was also enjoying a big success . . . He also signed the English Warner music catalogue . . . Incredible triumph for Simon & Garfunkel on the stage of the Olympia. The audience went mad when they tried to leave the stage after a tremendous performance . . . Charles Aznavour launching a new singer: Michel Francois . . . George Ulmer taking legal action against United Artists Music and Les Nouvelles Editions Barclay in reference to the song "Aquarius" from "Hair"

Ulmer says the tune was stolen from one of his earlier songs: "Casablanca" . . . A new LP by Jean Christian Michel the wonder-boy of clarinet who sold millions of copies of his previous recordings made in churches . . . Joe Dassin covering the Simon and Garfunkel hit: "Cecilia" . . . Errol Garner in Paris then in Toulouse for several shows . . . Rika Zarai and Jean Christian Michael off to Canada . . . Severine has covered "Sympathy" a hit in France by Rare Bird. For once a cover is up to the original version . . . Allo Music (Pierrard and Amphoux) now handling the organisation of the new-look festival in Antibes known as the Rose D'or . . . Ten Years After for a concert near Paris . . . Barclay working very hard on the Woodstock LP promotion . . . Vogue records now releases some of the best American labels, recent releases have included such LP's as: John Sebastian, Norman Greenbaum, Van Morrison, Frank Zappa.

Holland's Best Sellers

This Week	Last Week	
1	3	Cecilia (Simon & Garfunkel/CBS) (I.M.C./Amsterdam)
2	1	El Condor Pasa (Simon & Garfunkel/CBS)
3	4	House Of The Rising Sun (Frijid Pink/London)
4	10	Up Around The Bend (Creedence Clearwater Revival/Liberty)
5	8	Ruby Is The One (Earth & Fire/Polydor) (Dayglow/Hilversum)
6	2	Sympathy (Steve Rowland & Family Dogg/Polydor) (Veronica Music/Hilversum)
7	6	Osaka (Shoes/Polydor) (Dayglow/Hilversum)
8	5	Spirit In The Sky (Norman Greenbaum/Reprise) (Veronica Music/Hilversum)
9	—	Gimme Dat Ding (Pipkins/Columbia)
10	—	I Can't Tell The Bottom From The Top (The Hollies/Parlophone)

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Editorial Mgr.
MORIHIRO NAGATA
466 Higfashi-Oizumi
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32 Rue Du Moulin Joly
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Tel. 023-90-06



Argentina

Rosas," will be published in Sweden, Spain and Mexico, among other countries, and is a sample of beat music produced in Argentina with an eye on the International market.

Mauricio Brenner sends word about the availability of Spanish lyrics for "Let It Be," which has been released by Odeon in the original Beatles version. Another Beatles' last effort, Lennon's "Instant Karma," is also being controlled by the pubbery, which feels happy with the success of the recording by Lennon/Ono, still in the charts.

Miguel Angel Ivaldi of Odeon reports the release of "Gimme That Beat," by The Pipkins, which is expected to rank high in the lists in a few weeks. The label is also releasing the new single by hit Spanish chanter Joan Manuel Serrat, "Si La Muerte Pisa Mi Huerto," and the first LP by The Band.

Microfon's Mario Kaminsky infos that Enrique Recke has been appointed chief of the Beat Music Department of the diskery, being also in charge of production of groups The Mockers, Trio Castana, The Spiders and El Comit6. These groups have recorded tunes for a new LP of the "Gente" series, in tie with the widely circulating magazine. The diskery has also re-linked tropical music group Los Cinco del Ritmo, which recorded several LP's some time ago for it.

Hector Migliano, of the Music Hall A&R Dpt., infos that tango chanter Hector Maure has recorded his sixth LP for the diskery; next year he will travel to Japan for a three month tour of that country. In the melodic field, there is a new album by Roberto Yanas, and a seemingly hit tune, "Amor de Temporada," penned by Marty Cosens and Chico Novarro, also in the chanting business.

RCA's general manager, Adolfo Pino, has returned from his European trip, which included business talks with the affiliates of RCA and also the contracting of artists for appearances on Argentine TV, as part of a promotion plan for their recordings in this country. The diskery will award TV Channel 13 a golden record for the sales of the first volume of "Sotano Beat," named after a very successful program on this channel. The second volume of "Sotano Beat" sold more than 45,000 copies in its first week, and all the artists that took part in it will be present at the offering of the award.

CBS reports already a 60,000 mark for the new single by Sandro, "Se Te Nota," and a strong reaction for his recent LP, mainly after the airing of his concert at the Madison Square Garden in New York, which was transmitted to Argentina through the satellite system. The chanter has recently signed a contract which guarantees him a minimum of \$100,000 per film with one of the local leading producers. The sum is the highest ever paid to a cinema artist in this country.

Palito Ortega has been invited to take part at the next Venice Song Festival, next August, in Italy. The chanter has recently returned from an European stay, with the recording of six songs in London and six in the Rome RCA studios. The record will be presented in Argentina with a special TV program, to be aired by Channel 13.

Beatriz Lupo from Relay infos that the pubbery has contracted the Jondorra catalog from the States; the arrangement includes all the Creedence Clearwater Revival songs, which have been appearing consistently in the charts during the past months. A local tune, "La Extrana de Las Botas



LEAPIN LIZARDS, IT'S LEAPY HIMSELF! — Leapy Lee (second right) arrived in Australia recently for eight weeks of appearances in major clubs in Sydney, Melbourne and Brisbane. At a welcoming reception for him were (l. to r.) Jack Argent, managing director of Leeds Music Pty. Ltd.; Alan Freeman, general manager of MCA Records Australia; Lee; and Ronald Brown, MCA vp.



Australia

In the wake of the present dispute between commercial broadcasting stations and record companies which is now in force, and under which stations are not permitted to play any English or Australian records without the payment of a fee to the record companies; comes a press announcement to the effect that one of Australia's leading newspaper groups is joining forces with a large commercial broadcasting network to form a record company.

The Herald & Weekly Times, Ltd., who publish two of the largest-circulation newspapers in the country is "The Sun" and "The Herald" (both based in Melbourne) is co-operating with Macquarie Broadcasting Service Pty. Ltd., and the Major Broadcasting Network to form a record company. The announcement says that "One of the objectives of the new company is to encourage Australian artists and composers and develop employment for musicians by means of the production of Australian records".

Coming at the time that it does, the announcement is seen as a definite "message" to record companies that every effort is going to be made by broadcasting interests to avert a situation whereby stations are paying a performance fee to diskeries. This is a fee that is quite apart from the performance fees that are already paid to composers and publishers. The announcement also says that the new company will build a pressing plant in Sydney and will also seek the rights to overseas catalogues for the Australian market.

With the marketing and promoting facilities available to the new company, they will probably give great consideration to starting a club operation.

Judith Durham, former lead-singer with the former Seekers, has her first solo album released here on the A&M label through the Festival records group in this country. The set is tagged "Gift Of Song," and it has received fine press reviews.

Local singer Ronnie Burns, recording for Spin records (distributed nationally by Festival), received his first Gold record at a big function in Melbourne. The Gold is for his single track on "Smiley," a song written by Australian composer Johnny Young. It's a heck of a good track and de-

serves some attention from overseas record people.

Feelings in the present radio/records dispute are running high at the moment as indicated in this message which appeared on the back of the last issue of the top forty chart issued by station 2UE; "After 13 years of continuous weekly publication, 2UE ceases, with this issue, to release a list of best selling records. We regret to say that negotiations have broken down between our industry and some record companies, who ended a 14 year agreement and who are demanding enormous royalties from stations for the broadcast of certain of their records. Because stations are not prepared to pay these royalties they will not be permitted to broadcast the records in question. It is quite untrue to suggest that stations are banning the records. It is the stations who are being banned. Furthermore, the stations' dispute is only with a section of the record industry — a small number of very large companies, mostly representing giant overseas interest. No less than 13 small independent Australian companies engaged in record manufacture and distribution are supporting the radio industry. 2UE listeners can be assured that all modern pop sounds from labels of Australian companies not party to this dispute or from countries not affected will be heard as usual."

DuMonde records, the indie label operated by Martin Erdman from World of Sound Studios, are now being distributed by World of Sound. They were formerly distributed nationally by Festival and prior to that by RCA. We understand that DuMonde records are one of the indies whose releases are available for play by commercial radio stations here free of charge.

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PETER SMITH
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Doncaster 3108
Victoria, Australia

Argentina's Best Sellers

This Week	Last Week	
1	7	*Se Te Nota (Ansa) Sandro (CBS)
2	1	Venus (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); The Sands (Disc Jockey); Mockers (Microfon)
3	6	Cae La Lluvia Sobre Mi Cabeza B. J. Thomas (Trova); Carlos Bisso (RCA); El Comit6 (Microfon); Sam Shay (RCA)
4	2	El Arca De Noe (Fermata) Sergio Endrigo, Iva Zanicchi, Jimmy Fontana (RCA) Fedra y Max (CBS); Elio Roca (Polydor)
5	3	Banda Viajera (Travellin' Band) (Relay) Creedence Clearwater Revival (Liberty—EMI); Trio Galleta (Odeon); Carlos Bisso (RCA)
6	9	Let It Be (Fermata) Beatles (Odeon)
7	11	*Muchacho De Blue Jeans (Relay) Tormenta (RCA)
8	4	*Companion (Relay) Dyango (RCA)
9	8	La Primera Cosa Bella (Relay) Nicola de Bari (RCA); Elio Roca (Polydor)
10	5	Es Preferible (Melograf) Peret (Disc Jockey)
11	—	*Paco Camorra (Kleinman) Septima Brigada (Disc Jockey)
12	10	Con Amor, Sin Amor (Korn) Luis Aguile (CBS)
13	14	*Nadita De Nada (Korn) Mirta Perez (Music Hall); Rosamel Araya (Disc Jockey)
14	17	*Balada Para Un Gordo (Relay) Juan y Juan (RCA)
15	12	Un Monton De Amor Led Zeppelin (Atlantic)
16	—	*Pidiendo Amor (Melograf) Sergio Denis (CBS)
17	13	Belinda (Relay) Gianni Morandi (RCA) Trio Castana (Microfon)
18	16	*El Abuelo Silvia Aguirre (Ten); Alberto Cortez (Music Hall)
19	—	*Puerto De Santa Cruz (Lagos) Quilla Huasi (Microfon); Horacio Guarany (Philips)
20	15	Instant Karma (Odeon) Lennon/Ono (Odeon)
20	—	Ay Ay Muchacho (Relay) Rita Pavone (RCA)

*Local

Argentina's Top Ten LP's

Top LP's

1	4	Mas Sotano Beat, Selection (RCA)
2	1	Willy, Creedence Clearwater Revival (Liberty—EMI)
3	2	Dedicado A Machado, Joan M. Serrat (Odeon)
4	3	Boom 70, Selection (Philips)
5	5	Festival San Remo 70, Selection (RCA)
6	—	Pentagono, Rolling Stones (London)
7	8	Joan Manuel Serrat, Joan M. Serrat (Odeon)
8	—	Festival De Exitos, Selection (CBS)
9	—	Abbey Road, Beatles (Odeon)
10	9	Sotano Beat, Selection (RCA)
10	—	Favoritos, Selection (Music Hall)

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Let It Be (The Beatles — Apple) Northern Songs.
2	2	7	Love Grows (Edison Lighthouse — Bell) A. Schroeder Music.
3	4	6	Two Little Boys (Rolf Harris — Festival)
4	3	5	*A Little Ray of Sunshine (Axiom — Parlophone) Leeds Music.
5	6	3	Melting Pot (Blue Mink — Philips)
6	—	1	Spirit In The Sky (Norman Greenbaum — Reprise)
7	5	2	I'm Your Little Boy (Heintje — Polydor)
8	—	1	Tennessee Birdwalk (Jack Blanchard/Misty Morgan — Mercury)
9	9	9	Who'll Stop The Rain (Creedence Clearwater — Liberty) Castle Music.
10	7	6	Bridge Over Troubled Water (Simon & Garfunkel — CBS) Essex Music.

Asterisk indicates locally produced record.

EDITORIAL: Front Money 1970

There's little need to convince today's jukebox and games operator that the cost of doing business has skyrocketed beyond anything ever dreamed of ten years ago. Expenses for equipment, parts, service help, records, taxes, tolls and gas, added to inflated note interest, loans and bonuses to locations and all you seem to see is an endless stream of money going over the waterfall. But nobody'd be in business unless there was something being earned to cover the bills, plus a profit. But the growth in earnings, in general, seems to be moving a bit slower than route expenses.

Several years ago, the business started pushing 2-25¢ music play, then 2-25¢ and straight quarter games vend. We'd have liked to say "pushing hard" but this is a phrase rarely if ever used to describe one of this industry's programs.

This "let George do it first" attitude toward new ideas is not so much a matter of laziness but is rooted solidly in the fear of the competitor which each and every operator (dealer and manufacturer too) faces every working day. The competition (for locations and sales) is perhaps fiercer in this industry than most for the essential reason that the whole business is still being pursued by about the same number of companies as years past, while the market itself is shrinking.

There is always idle talk of the industry reaching the "saturation point" both in locations and equipment sales, but such talk bears some truth. This industry is a simple case of just-so-many-locations being solicited by so-many-operators and when all the deals are consummated, where do you go next? Why, you start jumping your competitor's spots. Dealers pull strings to get business away from the place down the street. Factories strain to grab sales away from their rivals in order to keep the volume up . . . because there are just so-many-locations for so many machines.

What's the answer? Well, the obvious one is to make more money at existing locations in order to have more to spend on better earning equipment. Fine, you say, but honestly, **how?**

Putting aside the standard merchandising ideas for once, let's look squarely at the situation. The American operator's money is being expended to a great deal in week-to-week location service. Not the location's money, understand — the operator's money! Now we ask, and legitimately — **is that fair?** Is it really right in this stinking economic climate to expect the operator to continue picking up all the bills for machines and parts and records and service help and . . . well, you know better than we.

We think it's high time for a change. We feel a solid coin industry program to alleviate the burden, is long overdue. And we think the rank and file operator has had it up to the neck and just might cooperate with his competitors in getting the locations to pick up part of the tab instead of walking off with a flat 50% just for letting your machine in the door.

Starting right now, this week, this industry should be-

NY Ops Learn Of 'Leisure Decade' At Cameron Juke Demonstration

NEW YORK — A highly dramatic demonstration of what today's music operator can look forward to during the "leisure decade" and how he might best exploit that market to earn higher profits, was held here at the 57th St. Holiday Inn Thursday afternoon (May 21). Supported by a professionally-prepared slide presentation, Cameron Musical Industries' president Jack Gordon spelled out "conditions for a static industry in a changing market" to several dozen of the metropolitan area's key operators.

At the forefront of the presentation was Gordon's firm's chief product, the "Cameron" coin-op phonograph. Assisted by executive staff members Dick Murphy and Boris Zlatich, Gordon told the audience that more than 150,000 locations in the United States today permit no jukebox on their premises and further that all their objections to such a placement have been "answered in the design of the Cameron."

"We've found by approaching many of these no-jukebox locations that the management objects for these general reasons. First, they do not want a jukekey looking machine on the floor. Second, they do not have the room. Thirdly, they do not want to force their customers to pay for the music. Well, our machine answers all these faults. It is not a standard-looking jukebox, especially when broken down to its four major components and placed properly at the location. Again, it takes up hardly any more space than a wallbox since the selector head can be mounted on the wall, the two speakers hung from any convenient place in the location and the playing mechanism put in the basement or elsewhere out of the way."

In answer to the complaint against customers paying for the music, Gordon produced a remote selector box about 30" long which can be operated by a bartender or some other location personnel to punch up free-play music. "Such a location, naturally, would be set on a straight lease. As a matter of fact," Gordon advised, "we have recommended the leasing arrangement, on a three to five year contractual basis, at hotels, motels and institutional locations."

Gordon stated today's operator finds his best untapped market in locations which have traditionally refused coin phonographs. Indeed, the main thrust of the Cameron marketing approach is directed at those places.

"We are not really in competition with existing phonographs. We present a musical entertainment center for the unique location. They have their market, we have ours. Theirs is well cov-

ered and in a great sense, saturated; ours is wide open. And if today's music operator cares to see his company grow, this is the only area he can exploit . . . the cocktail lounges, the small intimate bars, and yes, the industrial location with a bank of vending machines that can, should and in many cases already do offer selectable music for their people."

The meeting concluded with refreshments and beverages. Among those in attendance were ACE Industries chairman Maurice Collings, Miamco chief Johnny Johnston, and regional sales rep Artie Brezak.

Thicker Slate for U.B. 7'er

UNION, N.J. — Beginning last month, United Billiards, Inc. has been shipping all their 3½ x 7 coin tables with a 7/8" thick slate bed. United president Art Daddis stated: "the industry's standard ¾" slate in the 3½ x 7 has been inadequate and has produced a high incidence of warping and sagging in the slate. The 6' and 6½' models are fine with the ¾" slate but when you get to the 7', this thickness is inadequate. From now on, the 7/8" slate is standard on all United 7' tables."

For Those Plus Dollars



The first Prestige 160 phonograph with a built-in dollar bill acceptor arrived in New York recently and was promptly scooped up by Paramount Jukebox Ind. Making the transfer is area distributor Larry Galante (right) to Paramount routeman Frank Challenger.

gin taking out 10% of the cash box take before splitting the pie. Front money may not be a new idea but it's more valid and necessary than ever in history. This is 10% to offset "some" of the service expenses, and although the location's never considered himself your partner, he quite definitely is if he shares in the gross. He therefore must support the enterprise by giving his share.

This is no kidding. If the industry doesn't get on it now, and to a man, tomorrow may be too late. Too bad there are those apples around who will visit your stops and burst out laughing when the owner admits he gives up 10% in front to you, saying "now who would do such a thing?" But we know the majority of our operators are strictly professionals and if these pros get with the program, in the spirit of **necessary cooperation**, the job can and will be done.

Let's get to it. It's not too much to ask for something you're entitled to!

ICMOA: An Association With Foresight and a Future

CHICAGO — A handful of Illinois operators got together in 1960 to form ICMOA, Illinois Coin Machine Operators Assn. The Association's membership roster currently lists 100 names.

The idea for ICMOA was actually conceived during an MOA convention, when the subject of state associations was under discussion by Les Montooth and a group of other operators. Montooth subsequently became first president of ICMOA, and remains one of its staunchest supporters and hardest working member.

Past presidents are Bill Poss of Aurora, Illinois, who has since retired from the business; Lou Casola of Rockford, who served a two-year term and was instrumental in arranging for the hiring of an executive director for the association; and Harry Shaffner of Alton, who has just completed a two-year term.

Strangely enough, there were no immediate legislative or tax problems confronting Illinois operators at the time the association was formed. Since then, however, repeated threats of anti-pinball legislation have caused some consternation. Fortunately, the proposed legislation was defeated in every instance, but the experience serves as a constant reminder of the importance of group effort in combating such problems.

Fred Gain, executive director of ICMOA, maintains an efficient communications system with the membership through his regularly distributed "Chatter" newsletter. His knowledge and experience as an attorney was an invaluable asset during the recent legislative crisis.

ICMOA's officers for the '69-'70 term are George Wooldridge of Sterling, Ill., president; Charles Marik of Rockford, Ill., executive vice president and Orma Johnson Mohr of Rock Island, Ill., secretary-treasurer. Mrs. Mohr, another tireless worker for



the association, has served in her present capacity for several terms and was actually one of the first to join when the association was launched.

Association vice presidents are Warren Brown of Chicago; Les Montooth of Peoria; Gene Fiedler of Champaign; August Heimer of Belleville; Wayne Hesch of Arlington Heights and Bob Kellaney of Belvidere. There are 14 directors who maintain a network of communication with operators in their individual areas. It is a policy of the association to elect officers and directors from various parts of Illinois, to insure full representation.

In addition to an annual general

membership conference, the Association holds board meetings at regular intervals.

ICMOA has come a long way since its inception, and present indications are that it will continue moving forward towards development into one of the top state associations in the country.

Chi Dynamics Names AMIRO Swiss Distrib.

CHICAGO — AMIRO s/a of Geneva Switzerland has been appointed exclusive distributor in Switzerland for the entire line of equipment manufactured by Chicago Dynamics Industries. Announcement was made by ChiCoin vice president Avron Gensburg, following his recent trip abroad during which he confirmed the appointment with principals of AMIRO.

NAMA Sets Management Seminar For Aug.

CHICAGO -- Managers of food vending commissaries will have the opportunity to discuss recent techniques and developments at an NAMA-sponsored seminar August 2 through 5 in Lake Bluff, Ill., according to G. Richard Schreiber, NAMA president.

"The first NAMA vending food management seminar last year at Michigan State University was so well received that we are going ahead with an updated and improved program this year," Schreiber said.

Seminar leaders will be experts from vending companies as well as outside consultants and attendance will be limited to 40 persons. "This will allow each registrant to participate in the discussions and to draw out the seminar experts," Schreiber said.

The conference topics will range from commissary layout and design to menu development, cycling, commissary employee productivity, sanitation, packaging, marketing practices and similar responsibilities of the typical commissary manager.

The seminar will be held at the Harrison House in Lake Bluff, a conference center in the Northern suburbs of Chicago. Harrison House is a former estate converted for modern-day meetings and is easily reached from Chicago's O'Hare airport.

An expert planning committee is responsible for agenda details and will also lead part of the seminar sessions. G. H. Tansey, NAMA director of conventions and education is secretary of the committee.

In addition to Chairman Kenneth Nowak, Variety Vendors, Detroit, the NAMA committee members are: Saul Lubar, director of food services, the Macke Company; Charles Tomer, manager of commissaries — midwest, ARA Services Inc.; Sidney Bagnall, Canteen Corporation; Martin Kohlligan, Servomation Corporation; and Louis A. Cappello, division vice president, Interstate United Corporation. Bagnall and Kohlligan also led discussions at the original seminar last

year. "This second vending food management seminar is right in line with NAMA's plans to offer more opportunities to its members through education and training and to serve the growing interest of our members in the food service management field," Schreiber stated. He added that detailed program descriptions and the amount of the registration fee will be announced in the near future.

Letters

Gentlemen:

Don Hewitt, Executive Producer of "60 Minutes," has asked that I reply to your letter of March 10. Please accept my apologies for the delay in answering.

Your comments about our "60 Minutes" report on the manufacture and marketing of phonograph records, and specifically how that process relates to jukeboxes, have been noted; and the fact that you feel a disservice has been done to those in the jukebox business disturbs us. I assure you that your comments will be given full consideration.

I also assure you that it is always the intention of CBS News to report the facts as objectively as is humanly possible.

Sincerely,
Michael G. Silver
Director
Information Services
CBS News

Gentlemen:

I was very pleased with your editorial concerning the situation in the City of Elizabeth concerning the ordinance being proposed by the City Council. I certainly feel very much gratified that I took the time out to appear before this Council and did whatever I could to impress upon those officials that they could not accuse our industry of being crime controlled because it was definitely untrue. It seems to me that situations like this should be attended by all operators in New Jersey and particularly the important distributors who have a stake in the business. We must do everything we can to bring our good side to the attention of the public and not let them think that they can always accuse us without fact and without reason.

It is my opinion that letters should be sent by all interested parties to the City Council of Elizabeth advising them that any statements made by the police commissioner concerning our industry are false, misleading and have no basis whatsoever. As a thought, if the police commissioner's accusations were true, then I cannot understand how they could invite the crime syndicate to come into the City of Elizabeth under a legal license. Why not eliminate the operation of all coin machines in the City of Elizabeth and in that way get rid of the crime industry. It is a very perplexing problem and I say that it can only be handled by fighting back with all the means in our reach.

Very truly yours,
Meyer C. Parkoff
President
Atlantic New York Corp.

Operator Prepares for Auxiliary Recruiting

NEW YORK — Irving Fenischel of Janell's Music Corp. in Brooklyn, who has been a New York auxiliary police officer for almost 20 years, announces an auxiliary police recruitment night at the 67th auxiliary police precinct May 28 at 7:30 p.m. Fenischel is captain of the auxiliary precinct, based at Flatbush precinct is Murray Saideman of F&S Vending, also in Brooklyn.

New York's mayor John Lindsay has

declared May as police recruitment month. According to Fenischel, recruitment efforts in recent years have usually yielded about 100 recruits.

Fenischel expects television coverage municipal officials. The auxiliary police serve to complement the regular police, replacing officers at their posts when emergencies demand a concentration of policemen at a particular spot.

Nutting Introduces Problem Concept For 'I.Q. Computers'

MILWAUKEE — Nutting Industries, Ltd. is introducing a new concept in the film programs for its Model "105" single and "107" dual "I.Q. Computers."

The concept consists of new questions that do not require any prior knowledge on the part of the player, but instead include such problems as

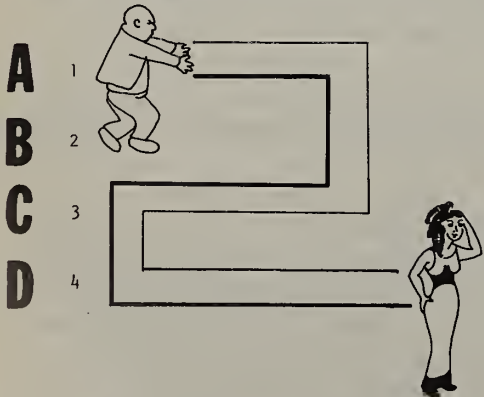
results indicate that people prefer the new questions to the standard information type, five-part multiple choice questions.

Nutting Industries says this new film concept will greatly increase the earning power of its "I.Q. Computer" line. The films are available for immediate distribution.

scrambled words, mirror images, illustrated puzzles and a series of numbers and letters with missing parts to be filled in by the players.

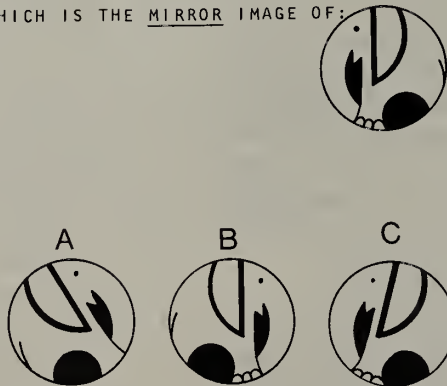
This new film idea has been market tested under the guidance of Dr. C. G. Screven of the University of Wisconsin-Milwaukee psychology department. According to Nutting Industries, the

HOW MANY LEFT TURNS SHOULD THE MAN MAKE TO REACH THE WOMAN?



© 1969 NUTTING INDUSTRIES

WHICH IS THE MIRROR IMAGE OF:



© 1969 NUTTING INDUSTRIES

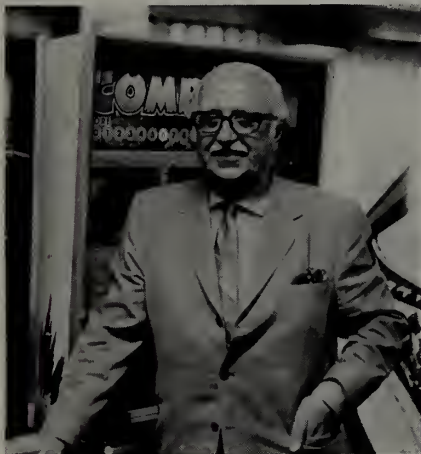
Shown above are examples of the new problem-type questions formulated by Nutting Industries for its Model "105" single and "107" dual "I.Q. Computers." Market testing has indicated that people prefer the new questions to the standard multiple-choice information-type questions.

New-Way's Janda Completes Far East Tour

TOKYO — Jerry Janda, president of New-Way Sales Co. of Toronto, Canada recently completed a two-week trip to Japan, during which he visited Expo '70 in Osaka, met with SEGA's Ray Lemaire and toured SEGA's Tokyo factories.

Janda is a Canadian distributor for Rock-Ola, Williams, Gottlieb, Chicago Coin, Bally/Midway and SEGA. He covers all of Canada for sales, but his operations are confined to Ontario.

New-Way, a subsidiary of Janda Products Canada Ltd., is directed by



Canadian distributor and operator Jerry Janda visited SEGA's Tokyo factories during his recent business trip to Japan. Janda's New-Way Sales Co., based in Toronto, is a distributor of SEGA games as well as several American lines.

SEGA Supplier Firms

Mix Business, Pleasure

TOKYO — Directors of the 40 supplier firms that comprise the SEGA Vendors Assn. met recently for a two-day business and recreation outing in the mountain resort village of Hakone. Discussions were directed by Ray Lemaire, who was assisted by several SEGA department chiefs.

At the outing, award certificates were formally presented to the presidents of companies which had supplied SEGA with game parts and components for more than 10 years. Twenty-four companies were awarded framed scrolls. After the presentation, a speech was delivered by association president Toshio Murashige.



SEGA Vendors' Assn. president Toshio Murashige (left) receives the first of 24 award certificates presented by Ray Lemaire to presidents of companies that had supplied SEGA with parts and components for more than 10 years. The presentation was held during a two-day business and recreation outing of 40 supplier firms held in Hakone, Japan.

two sons, Paul and Jerry Janda Jr. Several finance companies are also included in the Janda group.

Wills Forms Juke Records

CHICAGO — Tommy Wills, former head of Airtown Records, has announced the formation of Juke Record Co., Inc., based in Richmond, Indiana. Wills sold the tapes and distributing arm of Airtown to John Rettig of Dayton, Ohio.

The entire Airtown catalog of masters, that were released principally to operators, will be retained by Wills and ultimately incorporated into the Juke roster.

"Under the Juke banner, we intend to release singles and Little LP products exclusively for operator consumption and will be dealing primarily with one-stops," Wills said. "We are currently in the process of preparing our first lineup of releases on the new label."



Murry & Sons, a Los Angeles-based manufacturer of coin-operated billiard tables, has added the "El Grande" to its home line. The new table measures four feet by eight feet and includes a three-piece slate top.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SUNFLOWER (LOSS OF LOVE) (2:25)

HENRY MANCINI

Darling Lili (2:47) RCA 9857

MOVE ME, O WONDROUS MUSIC (2:47)

RAY CHARLES SINGERS

I'll Fly Away (2:11) Command 4135

MIND EXCURSION (2:11)

JERRY NAYLOR

No Flip Info. Columbia 45170

YELLOW RIVER (3:05)

LEAPY LEE

Green Green Trees (3:02) Decca 32692

SONG FROM THE SICILIAN CLAN (2:35)

THE GODFATHERS

Walk Away Renee (2:33) Metromedia 170

TWO LITTLE ROOMS (2:37)

JANET LAWSON

Dindi (2:20) United Artists 50671

R & B

HAND CLAPPING SONG (2:55)

THE METERS

No Flip Info. Josie 1021

MAIL CALL TIME (3:15)

MEL & TIM

Forget It, I Got It (2:43) Bamboo 114

WHEN I STOP DREAMING (2:35)

ETTA JAMES

Sound Of Love (2:50) Cadet 5671

LET SOMEBODY LOVE ME (2:54)

CHUCK JACKSON

Two Feet From Happiness (3:00) V.I.P. 25056

Teen Locations

TEACH YOUR CHILDREN (2:53)

CROSBY, STILLS, NASH & YOUNG

Carry On (4:25) Atlantic 2735

DEAR ANN (3:04)

GEORGE BAKER SELECTION

No Flip Info. Colossus 117

DOWN BY THE RIVER (3:04)

BROOKLYN BRIDGE

Look Again (2:40) Buddah 179

GO AWAY (2:36)

1910 FRUITGUM CO.

The Track (2:05) Super K 15

COME ON BACK TO ME BABY (2:44)

FRANKIE AVALON

Empty (2:11) Metromedia 181

FORGET IT, I GOT IT (2:35)

AMBERGRIS

Sunday Lady (3:03) Paramount 0027

C & W

WONDER COULD I LIVE THERE ANYMORE (2:35)

CHARLEY PRIDE

Piroque Joe (1:53) RCA 47-9855

SOMEDAY WE'LL BE TOGETHER (2:46)

BILL ANDERSON AND JAN HOWARD

Who Is The Biggest Fool (2:18) Decca 32689

TELL ME MY LYING EYES ARE WRONG (2:23)

GEORGE JONES

You've Become My Everything (2:37) Musicor MU 1408

DUTY NOT DESIRE (2:19)

JEANNIE C. RILEY

No Flip Info. Plantation PL-59

check your local One Stop for availability of the listed recordings

EASTERN FLASHES

AROUND TOWN — Music ops from Middletown to Montauk will be packing their bags this week and heading out to JFK International airport Thursday morning to catch Northeast Airlines charter flight to Freeport, Grand Bahama and the 1970 anniversary weekend for the three regional New York associations. **Ben Chicofsky**, master-planner for the event, says the flight takes off at 9:00 A. M. and those on the charter plane need no tickets, just sign in at the desk. Those ops and guests who have to jet down on the "overflow" flight, Northeast Flight 71, will be leaving at 9:45 A. M. Tickets for this group have been mailed to applicable persons. Ben, with **Al Denver**, **George Holtzman** and **Sophie Selinger**, will be leaving this Tuesday to make final arrangements at the Kings Inn. Enjoy! . . . Nutting Industries' marketing chief **Marty Johnson** into the City last Wed. mid-way on his tour of I. Q. Computer dealers in the East. Marty's very pleased with their new film of "logic questions" just released by the Milwaukee factory and says it should definitely boost income on present I. Q. machines. The questions remind you of the old Army test and call on the player's intelligence rather than his education. Real fun stuff. . . A.C.A.'s sales veep **Mickie Greenman** back from trip to Michigan with the wife where they visited with **Len Leonard** (their distrib there) at his lake-front home near Adrian. "Real nice time," said Mick. He also revealed strong possibility of appointing another distrib for the NSM line somewhere in the mid-west, inferring it's one of the biggest routes in the country.

FROM THE SUNSHINE STATE — Allied Leisure Industries sales chief **Gene Lipkin** has told us first sample shipments of their new 'Wild Cycle' game has, or should arrive momentarily, at a number of their key dealers, including Albert Simon, Inc. in New York, P. E. Enterprises in St. Louis, Dunis Dist. in the northwest, Struve Dist. offices in Denver and in L.A., Wurlitzer's Atlanta branch and Empire Coin in Chicago. Game's been eagerly awaited by many ops and should create some of that old-time commotion on U. S. coinrow's . . . Chatted with good buddy **Sol Tabb** who proudly reports that young **Miss Sherry Boyd**, from the Fort Myers Senior High School, won third place in a State Leadership Conference contest by submitting a lengthy term paper detailing the history of the jukebox business. Sherry, with great help from Sol's staff at his Palm City Music route, put together a beautiful report, complete with photos and juke ads, drawing from such publications as MOA's Jukebox Story for information. Sol's very pleased, to say the least. Incidentally, he just bought another route in the Daytona area, so it's still onward and upward for Florida's super-op . . . **JUKE** Records prexy **Tommy Wills**, while in Florida recently for the FAMA meeting, reported he's now bypassing record distributors with his record line, going directly to the one-stop. Since all of Tom's product is exclusively for the operating industry, he feels he should go right to the source. He signed up a total of eight one-stops in Florida, afterward flying up to the New York metro area where he lined up one stop in the City, on the island and in Northern New Jersey.

FROM BALTIMORE — Coinvet **Nat Solow**, president of the Cadillac Amusements route (among other interests), recently donated a phonograph to the Providence Center for Exceptional Children in Annapolis and received fine letter of appreciation for the generous gesture back from **Mrs. Pauline Barnes** of that school. Wrote Mrs. Barnes: "On behalf of all the young people in the Adult Activity Center and in our Work-Training group, I want to thank you for your donation of the jukebox. One of the things these young people share with others their age is the love of popular music. Our dances and other social times now take on a real air of authenticity as they select the songs. It has brought a new interest and awareness about numbers, letters and words, and it is a real source of enjoyment. We know that there will be other uses — with the parent group and the occasional community function that takes place here. But we will always be particularly grateful for the enjoyment you have brought to the young people themselves."

ATTENTION CAN SODA VENDING OPS — A nationwide program has been instituted by the Reynolds Metals Company which incorporates the collection of discarded all-aluminum beverage cans by interested individuals and organizations who turn them in at reclamation centers and receive 10¢ per pound, or about one-half cent a can. Reynolds just opened another center in Tampa, Fla. Once at the center, the aluminum cans are shredded and sent to a Reynolds plant where the metal is reused. The program, according to the company, is made possible by the high scrap value of aluminum at \$200 per ton, and the ability of the light metal to be recycled. Proceeds normally go to charitable organizations. More centers will be opened in 1970 in Miami, Houston, Newark, metro New York, San Francisco and in the Pacific Northwest.

UPSTATE ITEMS — Johnny Bilotta's whispering hints of a new game idea where the operator won't count the take, he'll "weigh it." Announcement of details to be out in about 45 days . . . Joe Grillo at Flower City has been working to promote attendance at Rochester Lancers (soccer) games and reports the crowds are piling in. "The games are not only great fun to witness but the fact that the Lancers play against many European teams promotes a bit of international good will," boasts Joe . . . Seymour Pollak, Tarrytown, N. Y. veteran music and games operator, has just wound up a hectic, but exciting, Centennial Celebration. As chairman of the "Tarrytowners 1920 or Before Committee," Seymour's been conducting numerous committee meets, presiding at social functions attended by Tarrytown citizens who lived in the village since the 20's. But the real big bash is yet to come when the whole area goes wild at the June 6-13 Centennial Frolic.

HERE AND THERE — Bob Harding, a field service rep for Wurlitzer, conducted a one day service class on the Statesman phono at Star Vending Co. in Toledo. Ten service technicians attended the class, including Jim Verome, Bob Patterson, Neil Johnson, Glenn Roberts, Ron Stockman, Ray Hebler, Bill Matthews, Fondée Chanbers, Larry Moscovitz and J. Plezecker . . . United Billiards prexy Art Daddis cheerfully reports his firm broke all previous sales records week before last and is enjoying prosperity all the way. Strike problems haven't hurt traffic of coin tables, said Art. See separate story on United, this issue . . . Mike Beckett, a directory with Mecca, Ltd. the giant British leisure outfit, flew into New York for one day to sign for purchase of huge block of Cameron Musical Industries stock, announced here recently. Says he'll be back in the States this June for 2-3 weeks . . . Net sales and income from operations of Triangle Industries, Inc., both increased in the first quarter of 1970, **Carl S. Menger**, chairman and president, announced at the annual meeting of stockholders. In the three months ended March 31, 1970, Triangle's sales rose to \$43,441,000 from \$40,092,000 a year ago, an increase of 8.4 per cent. Income from operations in the 1970 first quarter totaled \$811,000, or 40 cents per share of capital stock, up from operating income of \$685,000, or 34 cents per share, in the first quarter of 1969, an increase of 18.4 per cent.

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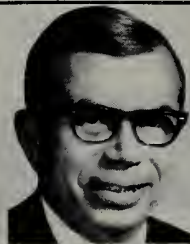
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CHICAGO CHATTER

At press time Chicago's five-week-old truckers' strike lockout was still in effect. It was speculated that talks might be resumed, because contract agreements with other drivers in the country have finally been reached. The problem of shipping still exists here, however, although it must be said that local manufacturers, distributors, et al have weathered the storm quite well, in some cases employing other means of transporting equipment. Pickups by customers, of course, have helped immensely to alleviate the situation.

Midway Mfg. Co. just chalked up one of its biggest weeks on "S.A.M.I." since the machine was originally put into production in mid-March. Sales are way up, according to sales manager **Larry Berke**, and operators are thrilled with the machine. One of the big attractions, added Larry, is the apparent lack of service problems — and you sure can't beat that.

Talked to **Hymie Zorinsky** of H.Z. Vending & Sales in Omaha. Business is good out there. Rock-Ola products are moving quickly. Latest batch of Rock-Ola phonographs received were sold as fast as it was unloaded. Needless to say, Hymie's anxiously awaiting another supply. H.Z. is a bit shorthanded, personnel-wise, and is trying desperately to try some good mechanics, loaders, etc. . . . Chicago Dynamic Industries exec **Avron Gensburg** in discussing "Speedway," says "It is indeed the most successful amusement machine produced since World War II." Orders as of last week had topped the 7,000 mark and the game is still top priority on the factory production schedule.

World Wide Dist. is enjoying much success with the new Seeburg "Golden Jet" compact model. **Howie Freer** says operators are impressed with the "extraordinary tone, the simplified mechanism and the numerous other fine features of the new phonograph."

NAMA is sponsoring a food vending management seminar in nearby Lake Bluff, Ill. on August 2 through 5. Sessions will be held in the Harrison House. Interested parties may contact the local NAMA office at 7 South Dearborn for further details . . . Rock-Ola's Mfg. Corp.'s v.p. **Ed Doris** was at his busy desk last week getting caught up on some paper work before planning another business trip. Ditto, **Les Rieck**. Talked to ad manager **George Hincker** about the problem of getting merchandise out these days. The Rock-Ola lineup of products is in big demand, as usual, and the shipping department is utilizing whatever means are possible to transport — but it is a problem. Sure hope the local truckers come to an agreement.

Bally-Midway's director of marketing **Ross Scheer** recently returned from a lengthy trip abroad during which he covered the various exhibits and conventions, and visited all of the Bally facilities overseas. He certainly put in a great deal of air time, as a matter of fact — 18 flights in 21 days . . . Lots of activity on pool supplies and accessories at Marvel Mfg. Co. Prexy **Ted Rubey** and staff really have their work cut out for them . . . On the record scene, **Joe Ceddia** of Lormar says the following are attracting operator attention in this area: "On the Sunny Side of the Street," backed with "I Believe" by **Frankie Laine** on Amos; "Driving Home"/"Louisiana Blues" by **Jerry Smith**, Decca, and "A Girl Named Johnny Cash" by **Jane Morgan** on RCA.

MILWAUKEE MENTIONS

Who'd ever think that a colorful lineup of coin machine equipment could find its place in the rather subdued atmosphere of a bank! Well, it's happened and the newly built two million dollar University State Bank in Green Bay has become a location of sorts, and a visible example of public relations in action. A beautiful display of machines has been set up in the bank's lobby to remain on exhibit (and in use) for the next thirty days — courtesy of Empire Dist. in Green Bay.

Bob Rondeau arranged the whole thing and topped it off with a display board listing the names of operators in the area! A supply of MOA's juke box story leaflet is also on hand. Some of the machines shown are the Rock-Ola "442" and "443" phonographs; Midway's "SAMI", a Smokeshop and Candyshop lineup, a Gottlieb pinball game, the Rock-Ola can vender and the Westinghouse coffee machine. Bank customers are encouraged to play the machines and we understand the first week of the display really packed 'em in! Bob promised to supply some photos which we hope to use in a future issue.

Happy to hear that the shipping problems have eased considerably in this area. **Russ Townsend** of United, Inc. says he's expecting his new shipment of Wurlitzer "Statesman" phonographs to arrive on time! Russ adds that United's doing big business these days on used equipment!

John Jankowski of Radio Doctors lists the following singles as very active with local operators: "Columbus Stockade Blues" by the **Nashville Brass** (RCA), "Drivin Home" by **Jerry Smith** (Decca), "Rocky Top" by **Lyn Anderson** (Chart), "On The Sunny Side Of The Street" b/w "I Believe" by **Frankie Laine** (Amos) and "Gimme Dat Ding" by **The Pipkins** (Capitol).

CALIFORNIA CLIPPINGS

TRUCKING STRIKE REACHES THE END OF THE ROAD . . . A big sigh of relief was expressed by just about everybody on Phonorow after hearing that the crippling trucking strike had ended. As of this writing there are still a few cities that have not settled but we are told that most truckers have returned to work. So it shouldn't be long before things will be back to normal and it will be business as usual on Pico Blvd.

GEORGE MURAOKA OF A.C.A. GOES ORIENTAL — AGAIN . . . **George** is now touring the Orient, visiting such spots as Tokyo, Hong Kong, Bangkok and Manila. He will be traveling for about another two weeks before returning home. And he can be rest assured that "home" is being well cared for by **Harry Burd** and gal Friday **Ann Perry**, who are keeping pretty busy with export orders.

"**BART**" **BARTHLOMEW** JOINS "PUB CLUB" . . . Since coming to Los Angeles to become head of the local Wurlitzer branch, **Bart** has wasted little time getting to know his co-workers. One of his first moves was to join the Tavern Association. He told us this is an important part of the coin business and that he has joined that group wherever he has worked. On the personal side he tells us that he spoke with **Clayton Ballard** in New York, who sends his regards and a great big hello to everyone . . . There is an unconfirmed rumor that **Margaret Needleman** is in town again.

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Pat Linn (left), owner of Northern Billiards of Seattle, Wash. and Brunswick representative Al Bernheimer display Brunswick's new "CB-7" coin-operated billiards table that features formica rails, quick change bed cloth and snap-in cushions.

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FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or Write. New in original cartons. Hollywood Driving Range. 15 ball golf fame. Closeout \$295 ea. CLEVELANO COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

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ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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LSO-1511 P8S-1292

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