

Koppelman & Rubin Philosophy Gives Clue Re:
Future Deals . . . Omega Buys Garrett Co. In Deal
For \$3 Mil +
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TIC Unit Un-
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Kapp Execs . . . 600 Due At Gavin Meet . .
Hike Purchase Tax, Shock Eng. Disk Men

Dec. 7, 1968

Cash Box

75¢

Cash Box



Joe Cocker

ELVIS TV'ER: DREAM COME TRUE FOR FANS

Int'l Section Begins Pg. 47



Take a second to read about a couple of firsts



John Wesley Ryles, I, and his first single, "Kay." John's the seventeen-year-old discovery who's got "star" written all over him. And "Kay" is the three-week-old sensation that's got "hit" written all over it. It's been picked and is getting played, and it's even been covered.

Make no mistake, *JOHN WESLEY RYLES, I*, has a hit in "*KAY*"^{.4.44682}

A new artist with a hit single on Columbia Records 

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Memo To Conglomerates With Music Business Holdings:

Firstly, welcome to the music business. We believe your company has entered into one of the most exciting areas of leisure-time activities. Many of you are already acquainted with the leisure-time field through various service (e.g. restaurant chains) and creative (e.g. film company) organizations. Naturally, we like to believe that the music and record industry is unique. And the fact is that it is. Increasingly so, it is a leisure-time area that is greatly affecting all the arts and then some. Think of innovations in the theatre, literature and film-making and you're bound to uncover some association with a new approach to music or the individuality and stimulating nature of many of the industry's artists and behind-the-scenes talent. It is hardly necessary to detail his essentially little corner of the creative world's influence on fashions, social change and even politics. You see and hear of this influence—the good and bad of it, we may add—on a daily basis.

Since the music and record field is expressing a new freedom, one of the things it seems to cherish most these days is a freedom of its own—a freedom to create on the basis of reality and—to the frustration of accounting departments!—at its own pace. You are no doubt involved in enterprises where cost systems come startlingly close to the final dollar. This kind of measurement, you should

be aware of, is difficult in a business where an idea can be transformed into a commercial product within hours, with perhaps millions of dollars in income the result of widespread acceptance. The point is that it is difficult to blueprint budgets without the ever-present need for readjustment based on the stimulus of a record that breaks big, or the very idea itself that requires immediate financial support.

We think there is an immediacy or spontaneity to this area that has no parallel in the leisure-time field. These factors apply not only with regard to the inception and implementation of ideas, but to the rapidity with which concepts are accepted (or rejected) in the marketplace, particularly within the immensely competitive singles field. In a business sense, there is a continuous flow of taking-a-chance product. This does not mean—even when one is trying to beat the clock—that a great deal of thought and creative insight are casualties to speed and the germ of an idea. Much product in the music business is generated by thoughtful and knowledgeable people who realize they must apply their skills, at times, with speed.

So, once again welcome to the music business. We think your investment in this exciting, leisure-time venture can reward your company with an important source of income, endless fascination and a sense of accomplishment.

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CashBox TOP 100

DECEMBER 7, 1968

1	LOVE CHILD	11/23	11/30
2	MAGIC CARPET RIDE	1	1
3	ABRAHAM, MARTIN & JOHN	2	3
4	FOR ONCE IN MY LIFE	7	8
5	STORMY	8	14
6	WHO'S MAKING LOVE	11	17
7	THOSE WERE THE DAYS	6	6
8	BOTH SIDES NOW	2	3
9	CHEWY, CHEWY	13	28
10	WICHITA LINEMAN	9	10
11	I LOVE HOW YOU LOVE ME	12	21
12	HEY JUDE	15	26
13	I HEARD IT THRU THE GRAPEVINE	4	2
14	WHITE ROOM	28	55
15	SEE SAW	5	5
16	LITTLE ARROWS	19	37
17	PROMISES, PROMISES	16	18
18	'TILL	17	19
19	CLOUD NINE	22	57
20	QUICK JOEY SMALL (RUN JOEY RUN)	24	43
21	SHAME, SHAME	18	20
22	LES BICYCLETES DE BELSIZE	27	36
23	TOO WEAK TO FIGHT	23	27
24	DO SOMETHING TO ME	25	35
25	BRING IT ON HOME TO ME	20	24
26	BANG-SHANG-A-LANG	10	9
27	SCARBOROUGH FAIR	41	53
28	CINNAMON	35	47
29	HOLD ME TIGHT	21	7
30	PICKIN' WILD MOUNTAIN BERRIES	30	31
31	KENTUCKY WOMAN	33	39
32	GOODY GOODY GUMDROPS	31	32
33	LITTLE GREEN APPLES	14	12

34	RAY OF HOPE	51	-
35	ALWAYS TOGETHER	36	38
36	GOODBYE MY LOVE	39	41
37	THE STRAIGHT LIFE	29	29
38	FIRE	40	42
39	SHAKE	45	51
40	GOING UP THE COUNTRY	52	-
41	CYCLES	48	52
42	SUNDAY SUN	49	58
43	RIGHT RELATIONS	47	59
44	SWEET BLINDNESS	42	11
45	PAPA'S GOT A BRAND NEW BAG	60	-
46	DO YOU WANNA DANCE	54	64
47	NOT ENOUGH INDIANS	44	50
48	BATTLE HYMN OF THE REPUBLIC	53	60
49	HOOKED ON A FEELING	62	74
50	THE YARD WENT ON FOREVER	46	49
51	CAN'T TURN YOU LOOSE	59	71
52	PUT YOUR HEAD ON MY SHOULDER	56	62
53	BALLAD OF TWO BROTHERS	58	63
54	BELLA LINDA	66	-
55	WITH A LITTLE HELP FROM MY FRIENDS	61	69
56	SON OF A PREACHER MAN	68	81
57	SLOW DRAG	64	67
58	I'M GONNA MAKE YOU LOVE ME	-	-
59	LOVE MACHINE	63	73
60	LO MUCHO QUE TE QUIERO	71	76
61	SOULFUL STRUT	88	-
62	A MAN & A HALF	65	70
63	CROSTOWN TRAFFIC	74	-
64	AMERICAN BOYS	72	84
65	IF I CAN DREAM	81	-
66	WHITE HOUSES	67	75

67	THE GIRL MOST LIKELY	77	-
68	JUST AIN'T NO LOVE	75	87
69	BABY LET'S WAIT	70	77
70	PEOPLE	73	79
71	THIS IS MY COUNTRY	80	-
72	STAND BY YOUR MAN	79	85
73	ISN'T IT LOVELY TOGETHER	-	-
74	NIGHTMARE	78	-
75	1432 FRANKLIN PIKE	50	46
76	YESTERDAY'S RAIN	76	82
77	THE WORST THAT COULD HAPPEN	-	-
78	COME ON, REACT	83	90
79	SEASONS OF THE WITCH (Pt. 1)	-	-
80	THEY DON'T MAKE LOVE LIKE THEY USED TO	84	-
81	BLUEBIRDS OVER THE MOUNTAIN	85	-
82	VANCE	86	-
83	ROCKIN' IN THE SAME OLD BOAT	82	86
84	DON'T CRY MY LOVE	92	95
85	KEEP ON DANCING	89	-
86	CHITTY, CHITTY, BANG, BANG	94	97
87	I PUT A SPELL ON YOU	96	99
88	EVERYDAY PEOPLE	-	-
89	READY OR NOT HERE I COME	-	-
90	I WALK ALONE	97	-
91	NOBODY	95	98
92	BILLY YOU'RE MY FRIEND	93	-
93	RAINBOW RIDE	98	-
94	HANG 'EM HIGH	-	-
95	DANCE AT ST. FRANCIS	-	-
96	GOODTIME GIRL	100	-
97	CALIFORNIA DREAMIN'	-	-
98	SEA SHELL	99	-
99	I PUT A SPELL ON YOU	-	-
100	I'VE GOTTA BE ME	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSES)

A Ray Of Hope (Slasgar, ASCAP)	34	Everyday People (Daly City, BMI)	88	Kentucky Woman (Tallyrand, BMI)	31	See-Saw (Cotillion, East, BMI)	15
Abraham, Martin & John (Rosnlake, BMI)	3	Fire (Sea Lark, BMI)	38	Les Bicyclettes Du Belsize (W-7, ASCAP)	22	Shake (Peanut Butter, Kaskat, BMI)	39
Always Together (Chevis, BMI)	35	For Once In My Life (Stein & Van Stock, ASCAP)	4	Little Arrows (Duchess, BMI)	16	Shame, Shame (Four Stars, BMI)	21
A Man & A Half (Fame, BMI)	62	1432 Franklin Pike Circle Hero (Russell Cason, ASCAP)	75	Little Green Apples (Russell Cason, ASCAP)	33	Slow Drag (Razor Sharp, BMI)	57
American Boys (Duchess, BMI)	64	Girl Most Likely, The (Shelby Singleton, BMI)	67	Lo Mucho Que Te Quiero (Pecos, BMI)	60	Son-Of-A-Preacher Man (Tree, BMI)	56
Baby Let's Wait (Web, BMI)	69	Going Up The Country (Metric, BMI)	40	Love Child (Jobete, BMI)	1	Soulful Strut (Dakar, BRC, BMI)	61
Ballad Of Two Brothers (Tree, BMI)	53	Good Time Girl (Bootique, ASCAP)	96	Love Machine (Pamco/Rascal/Yvonne, BMI)	59	Stand By Your Man (Al Gallico, BMI)	72
Bang-Shang-A-Lang (Don Kirshner, BMI)	26	Goody My Love (Dynatone, BMI)	36	Magic Carpet Ride (Trousdale, BMI)	2	Stormy (Low-Sol, BMI)	5
Battle Hymn Of The Republic	48	Goody Goody Gumdrops (Kaskat, BMI)	32	Nightmare (New Action, BMI)	74	The Straight Line (Viva, BMI)	37
Bella Linda (Wingate, ASCAP)	54	Hang 'Em High (East, BMI)	94	Nobody (Nel Shell, BMI)	91	Sunday Sun (Stonebridge, BMI)	42
Billy You're My Friend (Cataloque, BMI)	92	Hey Jude (Maclean, BMI)	12	Not Enough Indians (Pomona, BMI)	47	Sweet Blindness (Tuna Fish, BMI)	44
Bluebirds Over The Mountain (Torpedo, BMI)	81	Hold Me Tight (J. Nash, BMI)	29	People (Chappell, ASCAP)	91	They Don't Make Love Like They Used To (Tree, BMI)	80
Both Sides Now (Squomb, BMI)	8	Hooked On A Feeling (Press, BMI)	49	Pickin' Wild Mountain Berries (Crazy Cajun, BMI)	91	This Is My Country (Camad, BMI)	71
Bring It On Home To Me (Kaes, BMI)	25	I Heard It Thru The Grapevine (Jobete, BMI)	13	Promises, Promises (Blue Seas/Jac/E H. Morris, ASCAP)	17	Those Were The Days (T.R.O. Raskin, ASCAP)	7
California Dreamin' (Wingate/Honest John, ASCAP)	97	I Love How You Love Me (Sceen Gems/Columbia, BMI)	11	Put Your Head On My Shoulder (Spanka, BMI)	52	Til' (Chappell, ASCAP)	18
Can't Turn You Loose (East, Time, Redwal, BMI)	51	I Put A Spell On You (Travis, BMI)	99	Papa's Got A Brand New Bag (Lois/Tocca, BMI)	45	Too Weak To Fight (Fame, BMI)	23
Chewy, Chewy Peanut Butter (Kaskat, BMI)	9	I Put A Spell On You (Shallmar, BMI)	87	Quick Joey Small (T. M. BMI)	93	Vance (Russell-Cason, ASCAP)	82
Chitty Chitty Bang Bang (Unart, BMI)	86	I Walk Alone (Adams, Vee & Abbott, BMI)	90	Ready Or Not Here I Come (Nickel Shoe, BMI)	89	White Houses (Eric Burdon/Noma, BMI)	66
Cinnamon (Pamco, BMI)	28	If I Can Dream (Gladys, ASCAP)	65	Sea Shell (Alarm Clock/Claridge/Black Hills, ASCAP)	27	White Room (Casserole, BMI)	14
Cloud Nine (Jobete, BMI)	19	I'm Gonna Make You Love Me (Act Three, BMI)	58	Season Of The Witch (Peer/Donovan, BMI)	79	Who's Making Love (East Memphis, BMI)	6
Come On React (Dundee, BMI)	78	Isn't It Lovely Together (Ahab, BMI)	73			Wichita Lineman (Capopy, ASCAP)	10
Crosstown Traffic (Bella Godiva, BMI)	63	I've Gotta Be Me (Damla, ASCAP)	100			Worst That Could Happen, The (Johnny Rivers, BMI)	77
Cycles (Irving, BMI)	41	Just Ain't No Love (Dakar/BRC, BMI)	68			With A Little Help From My Friends (MacLean, BMI)	55
Dance At St Francis, The (Chardon, BMI)	95	Keep On Dancing (Vapac, BMI)	85			The Yard Went On Forever (Capopy, ASCAP)	50
Don't Cry My Love (Camad, BMI)	84					Yesterday's Rain (Ridge, BMI)	78
Do Something To Me (Patricia, BMI)	24						
Do You Wanna Dance (Clockus, BMI)	46						



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NIGHT
AT THE
WORLD"**

7248

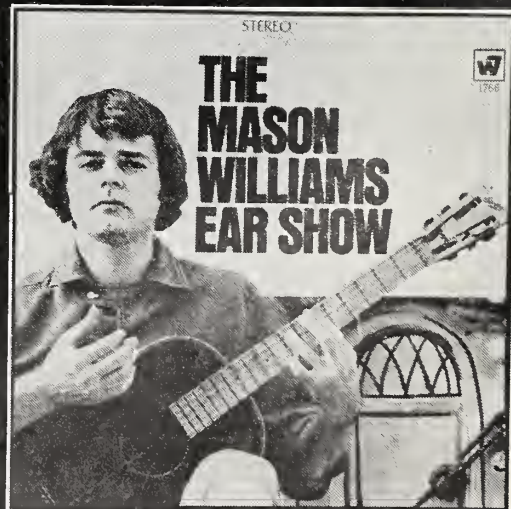
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MGM Committee Eyes Polk For President

NEW YORK—Lewis F. Polk, Jr., a young (38) non-music or entertainment field businessman, has been chosen by a special committee to be the next president of MGM Pictures. Polk is financial vp of General Mills and a director of Fairchild Camera & Instrument Co. Polk will replace Robert O'Brien if final approval is granted by the MGM board this month. O'Brien will then serve as chairman of the company. Polk's selection comes as a surprise, since it had been assumed that a figure from the entertainment or ad agency field would be the committee's choice.

Phono Sales Up In September

WASHINGTON—Phonograph sales to dealers increased 6.3% in Sept. over sales during the same month last year. A report from the Electronic Industries Association said phone sales on a year-to-date basis increased 6.8%. Auto radio sales to dealers moved ahead on both monthly and yearly bases with a 2.9% advance recorded for the month of Sept. and an overall 6.5% increase on a year-to-date basis. Total phono sales for Sept. were 658,011, compared to 619,221 last year. Total phono sales for 1968 so far are 3,477,417, compared to 1967's 3,257,397.

FRONT COVER:



The first super-star of rock, Elvis Presley comes back to television this Wednesday with his first video appearance in eight years and his first hour-long special. In addition to the fan fanfare to greet the NBC show, RCA Records has prepared a major promotional drive, in affiliation with the Singer Co. which sponsors the program and Elvis' manager Col. Tom Parker, to launch a 20-selection album package of songs and dialogue from the performance.

Included with many of the Presley oldies will be his latest single "If I Can Dream," currently showing signs of becoming one of his biggest. The drive will also call attention to the entire catalog of albums and "Gold Standard" singles.

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K&R Philosophy Gives Clue To Future Com'wealth Deals

NEW YORK—Commonwealth United Music has evolved a philosophy of record and music publishing company acquisitions that will guide the firm's future growth.

The guidelines, as outlined by Charles Koppelman and Don Rubin, who operate CU's music field interests, will, if implemented, lead to CU's buy-out of major operations on the music and disk scene. According to Koppelman & Rubin, their philosophy has the full backing of CU's young president, Bruce Rozet.

Buy Indies By Region

The record company approach is one in which K&R will seek the acquisition of modest, but established indie labels on a regional basis, and tie-in these companies with a central sales office and a network of wholly-owned distributors. K&R, whose own complex of music activities was purchased earlier this year by CU, intend to purchase hot indie companies in the east, west, south (plus Texas). Koppelman said that the management talent at each acquired label would remain intact, but that CUM's central sales unit would handle the administration and merchandising aspects of all the labels. The near future may well see the first in a series of such label buy-outs, since K&R are presently well into several negotiations

at this time.

Lasting Writer Stable

The music execs' view within the music publishing area emphasizes the bringing together of top writing talent within the scope of the contemporary scene. K&R feel that many of today's writers have the capability to create a continuous flow of hit material in the decades to come. Their aim is to establish a music publishing entity that parallels the growth of a Chappell Music, whose founder Max Dreyfus recruited the cream of the young talent of his day, like Jerome Kern, Richard Rodgers and Cole Porter. Within their era, K&R see such writers as Leonard Cohen, Joani Mitchell, Paul Simon and Laura Nyro as talents with long-term value. The heads of CUM indicate that they are working on the purchase of various music publishing companies that hold copyrights of these very writers. K&R see themselves at a distinct advantage in their dealings with today's young writers. They say that their own youth makes it possible for these writers to relate to them. The music duo admits that they may have to pay an inflated price for such catalogs, but in terms of their growth potential, K&R stress that time will make these deals excellent buys. The team points to their own writer, Tim Hardin, as a

growth example. Hardin's songs, they note, continually rise in demand for recordings, so much so that Hardin expects to earn about \$70,000 this year as the result of the licensing of his material. As an artist, Hardin is "exploding," say K&R. They cite his latest Verve LP, "Live & In Concert," as outpacing in sales over a two month period the sales of his two previous albums.

Earlier this year, K&R made their first music publishing acquisition in the buy-out of Bobby Darin's TM Music, which handles the songster's many copyrights.

The responsibility of enlarging CU's music field holdings has cut into their attention to creative matters, K&R admit. Because of this, K&R will soon bring in a music business lawyer who can carry on with the details of purchases after they are initiated by K&R.

New BMI-Radio Pact Ups Radio Payments

NEW YORK—A new five-year BMI pact, covering performance rights for the 1,000 member radio stations of the All Industry Radio Music Licensing Committee, will become effective Jan. 1, 1969.

According to Elliott Sanger of the Committee, a 1.25% fee will be initially levied on all stations whose "net receipts from advertisers after deductions" are less than \$80,000, while those outlets whose net receipts exceed \$80,000 will pay an initial 1.48% fee. Fees will be upped by about 2/10 of 1% in the final three years of the contract.

FCC Drops WNJR License

WASHINGTON—139 cases of misrepresentation of advertising contracts were cited by the Federal Communications Commission as it declined to renew the license of WNJR, a Newark-based Negro-oriented R&B outlet.

The Commission charged the station with "gross misconduct and fraud," and also charged station management with falsifying records called for by F.C.C. investigators.

WNJR is one of seven radio outlets belonging to the Rollins Group, based in Atlanta.

20th Reaffirms ABC Disk Ties

NEW YORK—Talks (since terminated) involving a deal between Omega Equities and 20th Century Fox in the area of disks have given rise to rumors of a break in ABC Records' distrib ties with 20th-Fox Records. 20th has issued a statement reaffirming its present long-term arrangement with ABC. The company added that ABC is planning even more aggressive promo drives for key soundtrack albums, including "Joanna" (score by Rod McCuen), "Star!" and "Doctor Doolittle" (score by Leslie Briccuse). Latter film begins its first non-roadshow engagements during the year-end Holiday Season.

2-LP Packages Show Strength On Charts

NEW YORK—Four 2-record albums are currently on Cash Box' Top 100 Albums chart, and all of them are big hits. Two of the sets, "Electric Ladyland," by the Jimi Hendrix Experience on Reprise, and "Wheels Of Fire," by the Cream on Atco, have both made #1 and have both been certified as gold albums by the Record Industry Association of America (RIAA) for sales of one million dollars or more.

"The Beatles," the British foursome's first 2-record album, on their own label, Apple, has hit the charts at #16 and is certain to go to #1 and to be certified as a gold album.

The fourth 2-LP set on the Top 100 Albums is "Livin' The Blues," by Canned Heat on Liberty. The album, which has been on the charts only three weeks, has risen to #34.

Garrett Co. To Omega For \$3 Mil + Stock

HOLLYWOOD—Snuff Garrett Productions moves into the Omega Equities operation through a \$3 million cash transaction plus an undisclosed amount of Omega stock to be transferred to Garrett and his associates.

Snuff Garrett Productions will now become a subsidiary company of Omega Equities, but will continue to operate as an independent publishing and record producing company. There will be no personnel changes made within the present set-up.

In the deal, Garrett has agreed to a long-term employment contract and along with his executive vice-president, Ed Silvers, will continue to build the publishing and producing end of the business. Their two recording labels, Viva and Bravo Records, are managed by vice-president, Mel Bly, Garrett's publishing companies include Viva Music, Stone Canyon Music, Zapata Music and Baby Monica Music.

Garrett started as an independent (Continued on page 37)

Purchase Tax Increase Depresses English Trade, But See Xmas Boom

LONDON

The raising of purchase tax by Chancellor Roy Jenkins on Nov. 22 in consequence of the European monetary crisis depressed the record industry at the outset of its Christmas boom in sales.

The price of singles rises from 3/3½ to 8/d; Pop LP's increase by 10d or 11d to about £1. 17. 6d on average. Classical LP's rise by 1/—generally to £2. 3. 9d with proportionate increase for more expensive series. EP's are up by 4d making EMI group pop EP's in this category 12/d; Decca 13/4d and CBS EP's 13/3d. The

Pye Budget Line "Golden Guinea" is increased from £1. 4. 0. to £1. 4. 7½d and its Marble Arch series now becomes 14/6d, an increase of 7d. At press time Music for Pleasure, the major budget enterprise, was still conferring on the extent of the price increase on its product.

Exces Shocked

Decca sales manager Colin Borland told Cash Box, "We are again astounded that records are treated as a luxury when two-thirds of our recording costs are on classical and educational product. The Chancellor (Continued on page 38)

Curb & Frazier Top New TIC Unit

HOLLYWOOD—Transcontinental Investing Corp. has established another outlet for its activities in the music business.

The company, according to Bob Lifton, president, has formed Transcontinental Entertainment Corp. This unit, encompassing TIC's production and record studio activities, among other entertainment field situations, will be under the direction of Mike Curb, president, and Gordon "Bud" Frazier, executive vp. In joining this TIC section, Frazier leaves a 20-year association with Capitol Records, his most recent association being the helming of Tower Records, the Capitol indie affiliate formed under Frazier 4½ years ago. Curb moved into the TIC operation earlier this year via the company's purchase of his Sidewalk Productions.

Sidewalk, the recently - acquired James William Guercio Enterprises and three recording studios presently fall under the umbrella of Transcontinental Entertainment Corp. Recording studio operation is supervised by

Larry Ferguson, general manager, who also announced that Chris Huston will operate TIC's Selma-Vine studio in Hollywood.

TIC made its initial entry into the music field late last year when it began a series of acquisitions in the wholesaling area. Seven major rack and distrib operations are now in the TIC folds, with billings of about \$100 million a year.

'Cabaret,' 'Mancha' London Short Runs

NEW YORK—Broadway musical hits, as the past decades bear out, do not mean success in England. Two unqualified American smashes folded last week after short runs. They are "Cabaret," after 13 performances, and "Man of La Mancha," an all-time classic still playing in New York, after 253 performances. Another U.S. production, "Sweet Charity," also called it a run in London last week after 14 months.

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Decca, Kapp Shift Major Executives Goldberg Runs Kapp; Wied'mann Decca VP

NEW YORK—There has been a major switch in executive functions between the Decca and Kapp labels.

The labels are both part of the MCA disk operation, yet are in direct competition with each other "all the way down the line," as termed by Berle Adams, exec vp of MCA.

Adams said that Jack Wiedenmann and Tony Martell will move over to the Decca label, while three former Decca execs will guide the future of Kapp. They are Syd Goldberg, 35-year Decca veteran who will serve as vp and general manager; Lou Sebok, who will become director of sales; and Jack Kiernan, who will direct national sales.

Adams indicated that Goldberg and Sebok would broaden Kapp's activities in the area of full catalog growth, a concept that both execs instituted at

Decca. They'll also underscore expansion in the country music, contemporary and R&B fields, while continuing to supply good-music and cast LP product.

Wiedenmann and Martell joined the Kapp label a year ago and guided the label to its biggest year in history. Bill Gallagher, Decca's exc vp, said that both men would implement present revitalization changes at the label. Gallagher's association with Wiedenmann and Martell covers an eight year stint at Columbia Records.

MCA Disk Organization
MCA's present label operation stacks up this way. Gallagher is responsible for the operation of Decca Records, MCA's international disk operation and Decca's tie-in with Compo of Canada. Ned Tannen is exec vp of Universal City Records, with responsibility for the Kapp and Uni labels. Tannen noted that a stronger co-relation between Kapp and Uni would be furthered by Uni's Russ Regan assisting Syd Goldberg in the selection of an A&R man to head Kapp's contemporary product output.

Martino Shifts Home To W. Coast

NEW YORK—Singer Al Martino has taken up permanent residence in Los Angeles. A former homeowner in Cherry Hill, N.J., the Capitol songster has just purchased a home on the west coast. Martino said that a lot of calls for TV work was a major consideration in making the move. Currently playing the Royal York in Toronto, Martino plays his first date in four years at the Copacabana in New York starting Jan. 30. His current Capitol single is the Hank Williams favorite, "I Can't Help It If I'm Still in Love with You."

Stations Get Xmas Goodies From Col.

NEW YORK—Fourteen Christmas singles, including four newcomers for 1968, have been assembled in a special "Christmas Goodies from Columbia Records" package directed at the label's subscribing stations. The package of 45's, notes Ron Alexenburg, the label's national promo head, is mailed as well as being hand delivered by branch managers to the stations in their markets.

The new singles are by Corky Hale, Andy Williams, Robert Goulet and Burl Ives. Previous years' release include Anita Bryant, Patti Page, Barbra Streisand, Aretha Franklin, Mahalia Jackson, Jim Nabors, Ray Conniff, the New Christy Minstrels, Cary Grant, Winifred Atwell.

Stereo Dimension Global Deal ith Athena

NEW YORK—Stereo Dimension Records has entered into a broad, world-wide distribution deal—including the U.S.—with D'Kilpatrick's Nashville-based Athena label.

The arrangement, which includes SD's rights to name tape licensees, boils down to D'Kilpatrick's role as a supplier of recorded product, while SD assumes responsibility for merchandising, promotion, advertising, accounting, distribution (through regular SD distributors), pressing and

SD's 1st Licensees See Int'l News Page

packaging.

D'Kilpatrick, a veteran A&R exec, formed the label a year ago. His disk efforts, all cut in Nashville, cover the

600 Flocking To Gavin Radio Conference

NEW YORK—More than 600 traders will set a new attendance mark at this week's third Bill Gavin Radio Program Conference at the Riviera Hotel in Las Vegas (6-8). Convention theme of new directions in radio and music will receive viewpoints from the formal line-ups of speakers, which includes Congressman John Conyers of Michigan, Goddard Lieberman of CBS/Columbia Group and Douglas A. Anello, legal counsel of The National Association of Broadcasters.

Schedule Outlined

The conference, beginning Friday, (6), will open at 9 a.m. with an opening session headed "New Directions". Running until noon the "New Directions" theme of the discussions will cover radio, radio advertising, recorded music and American life. Representing radio on the opening panel will be John Barrett, Mgr. KRLL; Don Quinn, P.D. WNEW; and Tom Donahue, P. D. KSAN. Radio advertising will be represented by Chuck Blore of Chuck Blore Creative Services. "New Directions" panel representatives from the record industry will include Tom Dowd, A&R At-

lantic/Atco Records; Dave Axelrod, A & R Capitol Records and Jim Webb, composer/conductor Dunhill Records. Comedian Pat Paulsen will present his views on the "New Directions" in American life.

Following a noon to 1:30 lunch to be highlighted by guest speaker John Conyers, Congressman from Michigan, the "New Directions" theme will be continued with a second session running from 2 to 4:30. That session will include representatives from Record Merchandising: Irwin Steinberg—Mercury, Stan Jaffe—C.D.I., John Kaplan—J-K Distributors; in Radio Audience Research: Chairman Kent Burkhart—V.P. WQXI, Buzz Bennett—P.D. WTIX, Betty Breneman—Music Director of Drake Stations, Frank N. Magid—Research Director.

To end the first day of the Conference, Bill and Janet Gavin will host a reception and cocktail party from 7 to 8:30.

'Smaller Market Radio'

On Saturday, the first panel discussion will begin at 9 a.m. and will run to noon with Douglas A. Anello, legal counsel of the NAB speaking at 10 a.m. The panel discussion titled "Smaller Market Radio", will be headed by Jim Davenport—Mgr. WFOM, as chairman. On the panel are Buddy Deane—President KOTN, Woody Roberts—Mgr. KTSA.

Running simultaneously with the "Smaller Market Radio" discussion will be the "Top 40 Radio" panel. Kenneth Palmer—Mgr. KIMN is Chairman with Paul Drew—Pgm. Consultant WIBG, George Burns—Asst. Mgr. WSAI, Pat O'Day—Mgr. KJR, Joe Smith—V.P. Warners/7 Arts Records, Larry Newton—Pres. ABC Records, Larry Uttal—Pres. Bell Records and Bud Dain—Gen. Mgr. Liberty Records as panelists.

Following the two morning discussions, Goddard Lieberman will be the guest speaker at a noon to 1:30 lunch. The afternoon will again feature two discussions scheduled simultaneously.

'FM Radio'

One will be an "FM Radio" panel with George Duncan of WNEW-FM as Chairman. On the panel are Don Barrett—P.D. McLendon Stations, Ron Elz—Mgr. KSHE-FM, Bill Kefury—P.D. KPEN, Jac Holzman—Pres. Elektra Records, Don Graham—Natl. Promotion A & M, and Jann Wenner—Editor, Rolling Stone.

'Control Radio'

The second 2 to 3:30 panel will be "Country Radio" with John Mazer, P.D. WCOP as chairman and panel.

(Continued on page 37)

Pocketdiscs To Canada Jan. 1

TORONTO: Harvey Kalef, general manager Park Lane Recordings, has just returned from New York after a round of talks involving marketing features etc. for the bowing of American new pocketdisc, which is set for the premium market January 1. It's not expected to have product for the consumer until early Spring.

Kalef is excited over the prospects of this new product for Canada in

view of the impact Pocketdiscs made in the test area of Seattle, Washington. During the period of time from Oct. 16 to Nov. 18 there have been 160,000 sales registered, according to Kalef. The breaking point for success in this market was 100,000 over a three week period. Kalef was quoted as saying, "Pocketdisc will do to the record industry what the transistor did to radio."

The big selling point for Pocketdisc is the pilfer-proof vending machine. Kalef hopes to have a vending machine capable of storing 300 Pocketdiscs by the time he is ready to roll for the consumer in the spring. It is also hoped to keep the price of the product on a par with the U.S., which is 49¢ per disk. Much emphasis is to be placed on de-centralizing the record industry, particularly in the Toronto area and other large metropolitan areas across Canada. The Pocketdisc vending machines can be located in super markets, variety stores etc.

Another interesting point of sale is the almost non-destructive make-up of Pocketdisc, through its chemical base of polyvinyl chloride, obtained from France. Machines now being installed at Park Lane will be capable of producing over 6000 Pocketdiscs per hour. Masters are cut locally at Arc Sound.

Kalef is also working on a lightweight portable transistor radio and Pocketdisc player, to be manufactured under the trade name of Symphonic, a Japanese product. This is also expected to be ready by early spring.

A mailing of a Pocketdisc, with a suitable message and a sampling of Tiny Tim, has already been sent out to industry people in Canada. Jim Webb, who is working closely with Kalef on promoting Pocketdisc, has found excellent distributor, store and record company interest. One downtown Toronto record store has expressed "exceptional" interest in Pocketdisc.

produced under supervision of Toxey French and Jeff Comanor. Spearheading their recording exposures will be eight upcoming Smothers Brothers Show shots during the current season with negotiations now pending for a series of added tv performances.



THE CLINGERS are shown above signing an exclusive contract with Columbia Records. Accompanying them at the launching of their disk career are CBS Records president Clive Davis (center male) and their executive producer Bones Howe (right). The girls sessions will be

That Wedding Wedded To Musicor Laff LP

NEW YORK—Bob Booker & George Foster, masters at comedy disk satire, have produced a set that kids a recent wedding on the Isle of Skopios in Greece. It's called "Beware of Greeks Bearing Gifts" and has been acquired by Musicor Records. Label says initial orders already total more than 150,000. Starring Susan Anspach & Joe Silver, the album contains 20 skits, which besides featuring Jackie & Aristotle also drops such names as Nixon, Agnew and Princess Grace.

NBC, Williams Set 1970 Series

NEW YORK — Columbia Records' Andy Williams will be back as a TV regular as part of a new long-term contract with the National Broadcasting Company. Beginning next Fall, Williams will resume the weekly variety show that netted him three Emmy Awards in 1963, 1966 and 1967.

Williams, who left the weekly grind at the end of the 1967 season, has been doing specials for the network, the next of which will be his eighth annual Christmas show, skedded for Thursday, Dec. 19.

Columbia Pictures Getting Look Of Conglomerates After Dec. 16

NEW YORK—Columbia Pictures will get the conglomerate look in its name after stockholders vote the expected OK on the merger of Screen Gems & Columbia. When the merger is consummated, following the Dec. 16 vote, the name of the surviving company will be Columbia Pictures Industries.

According to the proxy material being sent to shareholders of both corporations, Columbia and Screen Gems will be operated as separate divisions of the merged corporation.

Columbia stockholders will meet at ten o'clock the morning of Dec. 16th and at 515 West 54th Street, and the stockholders of Screen Gems will meet at the same address at two-thirty that same afternoon.

Columbia currently owns 86 per cent of Screen Gems. Under the terms of the merger agreement, which has been approved by the Boards of both corporations, Screen Gems stockholders will exchange one share of their present stock for one share of the common stock of Columbia Pictures Industries, Inc.

The proxy statements pointed out that the proposed merger "has been the subject of careful consideration by the Boards of both corporations, and the merger is unanimously recommended." Stockholders were also advised that "it is the opinion of

management that the merger of Screen Gems and Columbia will enable the combined enterprise to further expand its activities and increase the effectiveness and profitability of its operations."

Symbol of Diversity

Management has also pointed out that the addition of the word "Industries" to its new corporate title would better symbolize the diversified nature of the organization's operations, and that it would also cover and convey its program of future development and expression. A spokesman said that "the company is no longer a motion picture and television combination but a diversified entertainment and communications complex." The company, in its recent annual report, disclosed a number of acquisitions and expansions in the music publishing, record, audience and marketing research and educational fields that have broadened the diversified range of the combined operations. Columbia expanded its interests in the music-disk field this year with the formation of the SGC label through Atlantic and the purchase of Roosevelt Music.

Exec Staff

Abe Schneider, currently chairman and chief executive officer of both Columbia and Screen Gems, will become chairman and president of Columbia Pictures Industries, Inc. In addition to continuing as President of Columbia Pictures, Leo Jaffe will assume the additional role of Executive vice president of CPI, and Jerome Hyams will also become an executive vice president of the merged corporation in addition to his role as President of Screen Gems. It is intended that the autonomous divisions of the new corporation will continue with the existing executive managements.

Others to be elected officers of Columbia Pictures Industries, Inc. are John Mitchell, first vice president (executive VP of Screen Gems); Stanley Schneider, first vice president (executive VP of Columbia Pictures); S.H. Malamed, vice-president and treasurer (VP and treasurer of Columbia); Russell Karp, vice president-corporate affairs (VP and treasurer of Screen Gems); David Horowitz, vice president and secretary and corporate counsel (VP, secretary and general counsel, Screen Gems) J. Raymond Bell, vice president-public relations (VP Columbia); Lloyd Burns, vice president (president International Division, Screen Gems); and Joseph A. Fischer, controller (controller, Columbia Pictures).

Additional corporate officers to be elected include assistant secretaries Bernard Birnbaum, Mortimer N.

Critters: P.A.'s Require Personal Touch

NEW YORK—An act with a localized personal appearance touch is the credo of the Critters.

This is part of the group's "personal communications" approach that also extends to their studio work and the compositions of group leader-vocalist-guitarist Jimmy Ryan. The quartet, now on the Project label after scoring on Kapp with "Younger Girl" believes that rock acts can win over a local audience by taking the time to uncover some humorous aspects of the community, particularly a college town. If there's a college

professor or well-known student who has the tag of "character," Ryan says, this information can be helpful to create a good rapport with the kids, or as Ryan puts it, "bring the kids on stage, so to speak." Ryan feels that too many rock groups in failing to utilize local conditions—a time-tested gimmick of many comics—do no more than present themselves as stilted recreations of their recorded sound. His warm-up talks, the gathering of local gossip, are geared to avoid this kind of presentation.

Ryan's composing efforts also reflect his "personal communications" philosophy. His songs, going through his Elva and Uganda publishing firms, are designed for easy identification with the youth market. His current song, "Lisa, But Not the Same," is the group's latest Project 3 recording that he describes as a "basic love song." He avoids heavy material in the belief that pop music is essentially for "escape and pleasure."

In the studio, Ryan feels that he achieves a similar result by dropping out all outside background instrumentalists in favor of re-tracking with other instruments themselves, a feat that marks "Lisa."

For the past three months the group has been managed by Billy Fields. Besides Ryan, the members, all of whom sing, are Bob Spinella, organ; Jeff Pelosi, drums; and Ken Gorka, bass.

Maher Joins TMA

NEW YORK—Jack Maher, formerly director of creative services at MGM Records, has joined The Music Agency as creative director. According to Jay Leipzig, president of the advertising and publicity firm, Maher will be charged with the responsibility of directing TMA into new areas of concept development and will also explore new business possibilities and the acquisition of new clients.

Maher, a 12-year veteran of the music field, also held posts as account executive and copywriter with the advertising firm of West, Weir & Bartel and served for four and a half years as an editor of Billboard. Prior to that, he served in the publicity office of Dorothy Ross and with Prestive Records in a press promotion capacity.

While with MGM, Maher was directly responsible for all consumer and trade advertising, album packaging design and production, and corporate publicity. He was also active in pioneering the underground press field.

Felsinger, Eli Horowitz and Seymour P. Steinberg; and assistant treasurers Milton Klein and Hervey S. Shaw.

Now in its 45th year of operation, Columbia for fiscal 1968 reported an all time high in revenue and earnings. Screen Gems also reported its best year since its formation 19 years ago. Screen Gems produces and distributes television programs, TV commercials, educational pictures and visual aid materials, operates broadcast stations and engages in consumer and marketing research merchandising.

Columbia Pictures is traded on the New York Stock Exchange and Screen Gems on the American Exchange. The stock of Columbia Pictures Industries, Inc., will be traded on the NYSE and the Pacific Coast Stock Exchange.

It is also intended that all present members of the Columbia board will continue to serve on the board of the merged corporation.

Tower-Dennon Deal

SEATTLE—Tower Records has acquired five-year exclusive distribution rights to Jerry Dennon's new Burdette record label, currently stirring up action in the Pacific Northwest with "That's All I Really Need," by the Springfield Rifle. Deal also calls for immediate release of an LP by the Rifle.

Dennon, owner of Jerden Music of Seattle, has seen past success with "Louie Louie" by the Kinsmen, and has also had hits with Ian Whitcomb, Paul Revere & the Raiders, Don & the Goodtimes, Dewey Martin as Sir Raleigh & the Coupons, and others.

It is understood that Dennon is now developing new acts for Burdette that will be released by Tower in early 1969. The deal calls for a guaranteed amount of product to be released annually.

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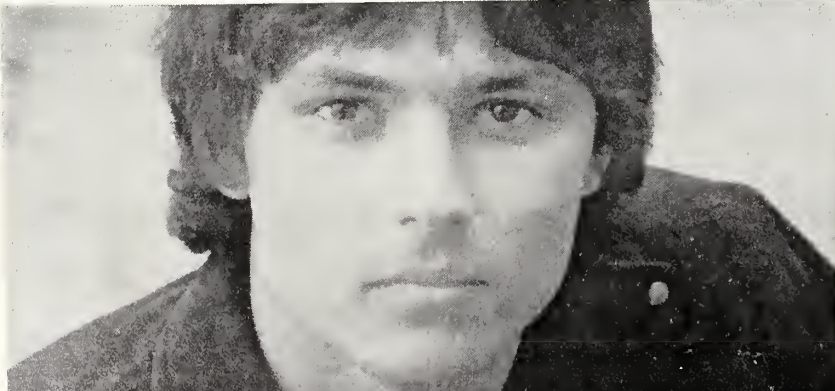
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VICE PRESIDENTIAL SWEETS—The Vanilla Fudge picks up vice presidential congratulations and a quartet of gold LP's for the million-dollar certification of their Atco album "Vanilla Fudge." Shown with them at the presentation is Atlantic-Atco executive vp Neshui Ertegun (center). Carrying off the RIAA awards are members of the group, individually (standing) Tim Bogert (l) and Carmine Appici with (seated) Mark Stein and Vince Martell. Team has just broken into the charts with a new single, "Season Of The Witch."

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LAWRENCE WELK
You'll Never Walk Alone
AL MARTINO
We Could
FRANK SINATRA
Nevertheless
I'm In Love With You
JIMMY DORSEY ORCH.
Play Bacharach & David

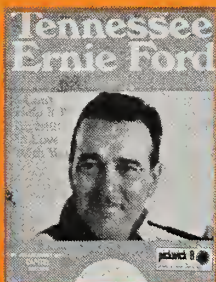
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JOHN GARY
Little Things Mean A Lot
TENNESSEE ERNIE FORD
I Can't Help It
I'm Still In Love With You
HANK THOMPSON
The New Rovin' Gambler
JACKIE GLEASON
The Most Beautiful Girl
In The World
NAT KING COLE
Love Is A Many
Splendored Thing

pickwick/33
RECORDS



THE DELLS

ALWAYS TOGETHER

CADET 5621

ROTARY CONNECTION

ALADDIN

CADET CONCEPT 7008

STATUS QUO

TECHNICOLOR DREAMS

CADET CONCEPT 7010

LAURA LEE

HANG IT UP

CHESS 2062

AESOPS FABLES

TEMPTATION 'BOUT TO GET ME

CADET CONCEPT 7011

CHESS

RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED NOVEMBER 27, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	A Ray Of Hope—Rascals—Atlantic			83%
40%	Going Up The Country—Canned Heat—Liberty			77%
36%	I'm Gonna Make You Love Me—Diana Ross & Supremes & Temptations—Motown			36%
35%	Bella Linda—Grassroots—Dunhill			81%
34%	Isn't It Lonely Together—O. C. Smith—Columbia			34%
33%	The Girl Most Likely—Jeannie C. Riley—Plantation			55%
32%	Soulful Strut—Young Holt Unlimited—Brunswick			49%
31%	Ready Or Not Here I Come—Delfonics—Philly Groove			31%
30%	Papa's Got A Brand New Bag—Otis Redding—Atco			68%
28%	If I Can Dream—Elvis Presley—RCA			77%
26%	Son Of A Preacher Man—Dusty Springfield—Atlantic			98%
25%	The Worst That Could Happen—Brooklyn Bridge—Buddah			25%
24%	Are You Happy—Jerry Butler—Mercury			24%
23%	Vance—Roger Miller—Smash			54%
22%	Kay—John Wesley Ryles 1—Columbia			22%
21%	Crosstown Traffic—Jimi Hendrix Experience—Reprise			21%
20%	Dance At St. Francis—Barracuda—RCA			20%
19%	Nobody—3 Dog Night—Dunhill			19%
17%	I've Gotta Be Me—Sammy Davis Jr.—Reprise			17%
16%	I Put A Spell On You—Creedence Clearwater Revival—Fantasy			24%
15%	Don't Make The Good Girls Go Bad—Della Humphrey—Artic			15%
13%	Everyday People—Sly & Family Stone—Epic			22%
12%	Baby Let's Wait—Royal Guardsmen—Laurie			28%
11%	I Got A Line On You—Spirit—Ode			11%
10%	Season Of The Witch Part 1—Vanilla Fudge—Atco			10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Rainbow Ride—Andy Kim—Steed	42%	King Croesus—World of Oz—Deram	21%	Saturday Night At The World—Mason Williams—Warner Bros—7 Arts	8%
Bluebirds Over The Mountains—Beach Boys—Capitol	28%	Sea Shells—Strawberry Alarm Clock—UNI	15%	Condition Red—Goodies—Hip	8%
				Things I'd Like To Say—New Colony Six—Mercury	8%

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave., Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards
ARR: Paul Riser FLIP: Will This Be The Day

#2
MAGIC CARPET RIDE (2:55)
Steppenwolf-Dunhill 4161
449 S. Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel-McKlerk c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: John Kay-Rushton Moreau
FLIP: Sookie Sookie

#3
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3484
165 West 46 Street, NYC.
PROD: Laurie Prod. in Assoc with
Gernhard Ent. (same address)
PUB: Rosnique BMI (same address)
WRITER: D. Holler ARR: John Abbott
FLIP: Daddy Rollin'

#4
FOR ONCE IN MY LIFE (2:49)
Stevie Wonder-Tamla 84174
2457 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stack ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angie Girl

#5
STORMY (2:45) Classics IV-Imperial 68328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

#6
WHO'S MAKING LOVE (2:47)
Johnnie Taylor-Stax 0009
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis 13640 Pembroke, Det., Mich.
PUB: East Memphis BMI
926 E. McLemore, Memphis, Tenn.
WRITERS: Homer Banks-Betty Crutcher- Don Davis-
Raymond Jackson
FLIP: I'm Trying

#7
THOSE WERE THE DAYS (5:06)
Mary Hepkin-Apple 1801
c/o Capitol 1750 N. Vine, L.A. Calif.
PROD: Paul McCartney c/o Apple
PUB: Essex ASCAP 10. Col. Circle, NYC.
WRITER: Gene Reskin
FLIP: Turn Turn Turn

#8
BOTH SIDES NOW (3:14)
Judy Collins-Elektra 45639
1855 Broadway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Sequomb BMI
c/o Harold A Thau 55 Liberty St. NYC.
WRITER: J. Mitchell ARR: J. Rifkin
FLIP: Who Knows Where The Time Goes

#9
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
1650 Broadway, NYC.
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: Firebird

#10
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N. Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

#11
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave., NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy

#12
HEY JUDE (7:11)
Beatles-Apple 2276
c/o Capitol, 1750 N. Vine H'wood, Cal.
PROD: George Martin c/o EMI
Blythe Rd. Hayes, Middlesex, London W1, Eng.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Revolution

#13
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#14
WHITE ROOM (3:04) Cream-Atco 6617
1841 Broadway, NYC.
PROD: Felix Pappalardi
106 MacDougal St. NYC.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Jack Bruce-Peter Brown
FLIP: Those Were The Days

#15
SEE-SAW (2:42)
Aretha Franklin-Atlantic 2574
841 B'way, NYC
PUB: Cottillion BMI c/o Atlantic
1841 Broadway, NYC
EAST BMI 926 E. McLemore Ave.
Memphis, Tenn.
WRITERS: Steve Cropper-Don Covay
FLIP: My Song

#16
LITTLE ARROWS (3:00) Leapy Lee-Decca 32380
445 Park Ave., NYC.
PROD: Gordon Mills, London, England.
PUB: Duchess BMI c/o MCA 445 Park Ave., NYC.
WRITERS: Hammond-Hazlewood
FLIP: Time Will Tell

#17
PROMISES, PROMISES (2:57)
Dionne Warwick-Scepter 12231
254 W 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E. 48 St. NYC.
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E Ahlert Jr.
Edwin H Morris ASCAP 31 W 54 St. NYC.
WRITERS: Bacharach-David
ARR: Burt Bacharach
FLIP: Whoever You Are, I Love You

#18
TIL' (2:47) Vogues-Reprise 0788
4000 Warner Blvd., Burbank, Cal.
PROD: Dick Glasser, 6760 Hillpark Dr., L. A., Cal.
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITERS: Sigman-Danvers ARR: Ernie Freeman
FLIP: I Will

#19
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: Why Did She Have To Leave Me

#20
QUICK JOEY SMALL (RUN JOEY RUN) (2:40)
Kasnetz-Katz Singing Orchestral Circus
Buddah 64
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
PUB: T. M. BMI 1619 Broadway, NYC.
WRITERS: J. Levine-A. Resnick
FLIP: (Poor Old) Mr. Jensen

#21
SHAME, SHAME (2:55)
Magic Lanterns-Atlantic 2560
1841 Broadway, NYC.
PROD: Double-R by Steve Rowland, 23 Old Burlington
St., London W.1., Eng.
PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.
WRITERS: Henderson-Colley
FLIP: Baby, I Gotta Go Now

#22
LES BICYCLETTES DE BELSIZE (3:10)
Englebert Humperdinck-Parrot 40022
539 West 25 Street, NYC.
PROD: Peter Sullivan (for Gordon Mills)
c/o Decca Ltd. 9 Albert Embankment,
London SE1, England.
PUB: W-7 ASCAP 488 Madison Ave., NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: Three Little Words

#23
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P.O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You

#24
DO SOMETHING TO ME (2:28)
Tommy James & The Shondells-Roulette 7024
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Patricia BMI-Kahoona Tunes BMI
(same address)
WRITERS: J. Calvert-P. Naumann-N. Marzano
FLIP: Ginger Bread Man

#25
BRING IT ON HOME TO ME (2:29)
Eddie Floyd-Stax 0012
926 E McLemore, Memphis, Tenn.
PROD: Steve Cropper c/o Stax
PUB: Kags BMI 6425 H'wood Blvd, H'wood, Cal.
WRITER: Sam Cooke FLIP: Sweet Things You Do

#26
BANG-SHANG-A-LANG (2:34)
The Archies-Calendar 1006
155 East 24 Street, NYC.
PROD: Jeff Barry 300 E. 74 St. NYC.
PUB: Don Kirshner BMI 665 5th Ave., NYC.
WRITER: Jeff Barry FLIP: Truck Driver

#27
SCARBOROUGH FAIR (3:25)
Sergio Mendes & Brasil '66-A&M 986
1416 N. La Brea, H'wood, Calif.
PROD: Sergio Mendes c/o A&M
PUB: Charing Cross BMI
c/o Martin Wolman, 521 5th Ave., NYC.
WRITERS: Paul Simon-Art Garfunkel
ARR: Dave Grusin FLIP: Conto Triste

#28
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This is My Story

#29
HOLD ME TIGHT (2:50) Johnny Nash-Jad 207
221 West 57 Street, NYC.
PROD: J. Nash-Arthur Jenkins
(same address)
PUB: Johnny Nash BMI (same address)
WRITER: J. Nash ARR: A. Jenkins
FLIP: Cupid

#30
PICKIN' WIL0 MOUNTAIN BERRIES (2:50)
Peggy Scott & Jo Jo Benson-SSS1 748
366 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton, Jr.,-Bob McRee
(same address)
PUB: Crazy Cajun BMI (same address)
WRITERS: Thomas-McRee-Thomas
FLIP: Pure Love And Pleasure

#31
KENTUCKY WOMAN (3:57)
Deep Purple-Tetragrammaton 1508
359 N Canyon Dr. Beverly Hills, Cal.
PROD: Derek Lawrence c/o Hec Entrp.
17 Newman Street, London W1, England.
PUB: Tallyrand BMI c/o Sidney Seldenberg
1414 Ave of the Americas, NYC.
WRITER: Neil Diamond FLIP: Hard Road

#32
GOODY GOODY GUMDROP (2:24)
1910 Fruitgum Co.-Buddah 71
1650 Broadway, NYC.
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St. NYC.
WRITERS: J. Katz-K. Kasenetz-R-Whitelaw-B. Carl
ARR: J. Calvert FLIP: Candy Kisses

#33
LITTLE GREEN APPLES (3:48)
O. C. Smith-Columbia 44616
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Russell-Cason ASCAP
812 17th Av. S., Nashville, Tenn.
WRITER: B. Russell ARR: H. B. Barnum
FLIP: Long Black Limousine

#34
A RAY OF HOPE (3:40) Rasca's-Atlantic 2584
1841 Broadway, NYC.
PROD: Felix Cavaliere c/o Sid Bernstein
665 5th Av. NYC. & Arif Mardin c/o Atlantic
PUB: Slacсар ASCAP c/o Stephen H Weiss
444 Madison Ave., NYC.
WRITERS: F. Cavaliere-Eddie Brigati
FLIP: Any Dance'll Do!

#35
ALWAYS TOGETHER (3:04) Dell-Cadet 5621
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: I Want My Momma

#36
GOODBYE MY LOVE (5:36)
James Brown-King 6198
1540 Brewster Ave, Cinn. Ohio.
PROD: J. Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: Shades Of Brown

#37
THE STRAIGHT LIFE (2:40)
Bobby Goldsboro-U.A. 50461
729 7th Ave, NYC.
PROD: Bob Montgomery-Bobby Goldsboro
c/o U.A. 722 17th Ave., S. Nashville, Tenn.
PUB: Viva BMI 6922 H'wood Blvd., H'wood, Cal.
WRITERS: Sonny Curtis ARR: Don Tweedy
FLIP: Tomorrow Is Forgotten

#38
FIRE (2:30) 5 x 5-Paula 302
728 Texas, Shreveport, La.
PROD: Gene Kent c/o Paula
PUB: Sea Lark BMI 25 W. 56 St. NYC.
WRITER: J. Hendrix FLIP: Hang Up

#39
SHAKE (2:28) Shadows of Knight-Team 520
c/o Buddah 1650 Bway, NYC.
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: From Way Out To Way Under

#40
GOING UP THE ROAD (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: Allan Wilson
FLIP: One Kind Favor

#41
GOING UP THE COUNTRY (2:30)
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 89661 Sunset Blvd. L.A. Cal.
PUB: Irving BMI 1416 N. La Brea, L.A. Cal.
WRITER: Gayle Caldwell ARR: Don Costa
FLIP: My Way Of Life

#42
SUNDAY SUN (2:39)
Neil Diamond-UNI 55084
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Neil Diamond c/o UNI
PUB: Stonebridge BMI c/o David Braun
640 Fifth Ave., NYC.
WRITER: Neil Diamond ARR: Don Costa
FLIP: Honey Drippin' Times

#43
RIGHT RELATIONS (5:00)
Johnny Rivers-Imperial 66335
8923 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers (same address)
PUB: Johnny Rivers BMI (same address)
WRITER: Bob Ray
FLIP: A Better Life

#44
SWEET BLINDNESS (3:24)
Fifth Dimension-Soul City 768
6270 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Prod.
8833 Sunset Blvd. L.A. Calif.
PUB: Tunafish BMI 555 Madison Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohlman-B. Alciwar-B. Holman
FLIP: Bobbie's Blues

#45
PAPA'S GOT A BRAND NEW BAG (2:32)
Otis Redding-Atco 6636
1841 Broadway, NYC.
PUB: Lois BMI 1540 Brewster Av. Cinn. Ohio.
Tocca BMI 1501 Bway, NYC.
WRITER: James Brown
FLIP: Direct Me

#46
DO YOU WANNA DANCE (2:58)
Mamas & Papas-Ounhill 4171
449 S. Beverly Drive, Bev. Hills, Cal.
PROD: Lou Adler c/o Dunhill
PUB: Clouckus BMI
P.O. Bx 380, Sherman Oaks, Cal.
WRITER: B. Freeman FLIP: My Girl

#47
NOT ENOUGH INDIANS (3:25)
Dean Martin-Reprise 0780
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos Prod.
6363 Sunset Blvd. H'wood, Calif.
PUB: Pomona BMI 666 5th Ave., NYC.
WRITER: Baker Knight ARR: Ernie Freeman
FLIP: Rainbows Are Back In Style

#48
BATTLE HYMN OF THE REPUBLIC (3:27)
Andy Williams-Columbia 44650
51 West 52 Street, NYC.
PROD: Andy Williams c/o Bernard-Williams
9000 Sunset Blvd. H'wood, Calif.
WRITERS: Steffe-Howe
ARR: Paul Solanovich FLIP: Ave Maria

#49
HOOKE0 ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chino Manan 3057 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: mark james
FLIP: I've Been Down This Road Before

#50
THE YARD WENT ON FOREVER (5:00)
Richard Harris-Dunhill 4170
449 S Beverly Drive, Bev. Hills, Cal.
PROD: Jim Webb c/o Canopy
449 S Beverly Drive, Bev. Hills, Cal.
PUB: Canopy ASCAP (same address)
WRITER: Jim Webb ARR: Jim Webb
FLIP: Lucky Me

#51*
CAN'T TURN YOU LOOSE (4:50)
Chambers Bros.-Columbia 44679
51 West 52 Street, NYC.
PROD: Tim O'Brien c/o Columbia
PUB: East BMI 926 E. McLemore, Memphis, Tenn.
Time BMI 449 S Beverly Drive, Bev. Hills, Cal.
Redwal BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding FLIP: Do Your Thing

#52
PUT YOUR HEAD ON MY SHOULDER (2:35)
Lettermen-Capitol 2324
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Spanka BMI 200 W 57 St. NYC.
WRITERS: Paul Anka ARR: Mort Garson
FLIP: Mary's Rainbow

#53
BALLAD OF TWO BROS. (3:30)
Autry Inman-Epic 10389
51 West 52 Street, NYC.
PROD: Glen Sutton-Billy Sherrill c/o Epic
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
WRITERS: D. Braddock-C. Putnam-B. Killen
FLIP: Don't Call Me I'll Call You

#54
BELLA LINDA (2:47)
Grass Roots-Dunhill 4162
449 S. Beverly Dr. Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Wingate ASCAP c/o Dunhill
WRITERS: I. Mogul-L. Pattisti-S. Barri-B. Gross
FLIP: Hot Bright Light

#55
WITH A LITTLE HELP FROM MY FRIENDS (4:55)
Joe Cocker-A&M 991
1416 N La Brea Ave, H'wood, Calif.
PROD: Denny Cordell for Tarantula
D'ambarton House, 68 Oxford St. London W1, Eng.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something's Comin' On



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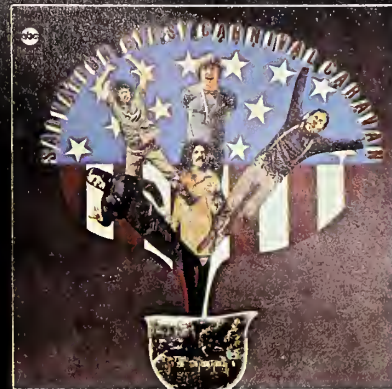
What A Wonderful World:
Louis Armstrong
ABCS-650



Girl Watcher:
O'Kaysions ABCS-664



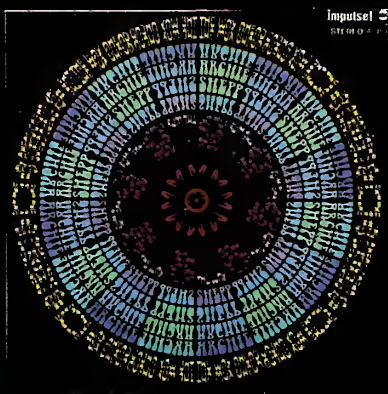
Graffiti ABCS-663



Gypsy Carnival Caravan:
Salvation ABCS-653



Cosmic Music:
John Coltrane AS-9148



The Way Ahead:
Archie Shepp AS-9170



Soulful Brass:
Oliver Nelson
Steve Allen AS-9168



A Monastic Trio:
Alice Coltrane AS-9156



Rural Still Life:
Tom Scott AS-9171



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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New to the Top 100

#56
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wiekius
FLIP: Just A Little Lovin' (Early In The Mornin')

#57
SLOW DRAG (2:19)
Intruders-Gamble 221
1650 Broadway, NYC.
PROD: Razor Sharp BMI c/o Gamble-Huff
WRITERS: K. Gamble-L. Huff
FLIP: So Glad I'm Yours

#58*
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave, Detroit Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Act Three BMI 35 E. Wacker Dr. Chi, Ill.
WRITERS: Gamble-Ross FLIP: A Place In The Sun

#59
LOVE MACHINE (2:15) O'Kaysions-ABC 11153
1350 Ave. of the Americas, NYC.
PROD: Johnny Pate for Game Prod. c/o ABC
PUB: Pamco BMI Rascal BMI Yvonne BMI
c/o ABC
WRITER: T. Dorsey ARR: J. Pate
FLIP: Dedicated To The One I Love

#60
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave,
San Antonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras

#61
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI c/o MCA 445 Park Ave, NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe

#62
A MAN & A HALF (2:51)
Wilson Pickett-Atlantic 2575
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: Fame BMI c/o Rick Hall
P.O. Box 2238, Muscle Shoals, Ala.
WRITERS: Jackson-Moore-Chambers-Leakes
ARR: T. Dowd
FLIP: People Make The World (What It Is)

#63
CROSSTOWN TRAFFIC (2:18)
Jimi Hendrix Experience-Reprise 0792
4000 Warner Blvd, Burbank, Calif.
PROD: Jimi Hendrix c/o Harold Davis
Regent House, London W1, Eng.
PUB: Bella Godiva BMI 444 Mad. Av. NYC.
WRITER: Hendrix
FLIP: Gypsy Eyes

#64
AMERICAN BOYS (3:08)
Petula Clark-Warner Bros. 7244
4000 Warner Blvd., Burbank, Cal.
PROD: Tony Hatch c/o Pye Records
AVT House 6T Cumberland Place, London W1 Eng.
PUB: Duchess BMI 322 W. 48 St.
WRITERS: Hatch-Trent
ARR: Tony Hatch
FLIP: Look To The Sky

#65
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality

#66
WHITE HOUSES (3:02)
Eric Burdon & The Animals-MGM 14013
1350 Ave. of the Americas, NYC.
PROD: Every One Of Us
PUB: Eric Burdon BMI Noma BMI
241 West 72 Street, NYC.
WRITER: E. Burdon
FLIP: River Deep, Mountain High (Pt. 1)

#67
THE GIRL MOST LIKELY (2:11)
Jeannie C. Riley-Plantation 7
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton, Jr. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: My Scrap Book

#68
JUST AIN'T NO LOVE (2:45)
Barbara Acklin-Brunswick 55388
445 Park Ave., NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC.
WRITERS: E. Record-C. Davis ARR: Sonny Sanders
FLIP: Please Sunrise, Please

#69
BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W. 45 Street, NYC
PROD: Gernhard-Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)

#70
PEOPLE (3:17) Tymes-Columbia 44630
51 West 52 Street, NYC.
PROD: Jimmy Wisner c/o Columbia
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITERS: B. Merrill-J. Styne
ARR: Richard Rome FLIP: For Love Of Ivy

#71
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC
PROD: Curtis Mayfield 79 Monroe St. Chi. Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love

#72
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough

#73*
ISN'T IT LONELY TOGETHER (2:30)
O. C. Smith-Columbia 44705
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITER: R. Stevens ARR: H. B. Barnum
FLIP: I Ain't The Worryin' Kind

#74
NIGHT MARE (2:50) Arthur Brown-Track 2582
58 Old Compton St., London W1, Eng.
PROD: Kit Lambert
6 Chesterfield Gardens, London W1, Eng.
PUB: New Action BMI
WRITER: A. Brown
FLIP: I Put A Spell On You

#75
1432 FRANKLIN PIKE CIRCLE HERO (3:23)
Bobby Russell-Elf-90020
1776 Broadway, NYC.
PROD: Buzz Cason-Bobby Russell c/o Elf
PUB: Russell Cason ASCAP
812 17th Ave. S. Nashville, Tenn.
WRITER: B. Russell FLIP: Let's Talk About It

#76
YESTERDAY'S RAIN (3:07)
Spanky & Our Gang-Mercury 72871
35 E. Wacker Drive, Chicago, Ill.
PROD: Scharf-Dorough 265 W. 20 St., NYC.
PUB: Ridge BMI c/o Paul Tannen
161 W. 54 Street, NYC.
WRITER: Lefty Baker ARR: Scharf-Dorough
FLIP: Without Rhyme Or Reason

#77*
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite

#78
COME ON, REACT (2:08) Fireballs-Atco 6614
1841 Broadway, NYC.
PROD: Norman Petty P.O. Bx 926, Clovis, N.M.
PUB: Dundee BMI c/o Norman Petty
WRITER: Steve Dodge FLIP: Woman, Help Me!

#79*
SEASONS OF THE WITCH, Pt 1 (3:30)
Vanilla Fudge-Atco 6632
1841 Bway, NYC.
PROD: Shadow Morton for Community Prod.
Suite 104 156 N Franklin, Hempstead, N.Y.
PUB: Peer-Donovan BMI 1619 Bway, NYC.
WRITERS: Donovan-Leitch
FLIP: Seasons Of The Witch (Pt. 2)

#80
THEY DON'T MAKE LOVE LIKE THEY USED TO (3:06)
Eddy Arnold-RCA 9667
155 East 24 Street, NYC.
PROD: Chet Atkins c/o RCA
800 17th Ave. S. Nashville, Tenn.
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
WRITER: Red Love
FLIP: What A Wonderful World

#81
BLUEBIRDS OVER THE MOUNTAIN (2:52)
Beach Boys-Capitol 2360
1750 N Vine, L.A. Calif.
PROD: Carl Engemann c/o Capitol
PUB: Brothers BMI 1654 N Ivor Av. H'wood, Cal.
WRITER: Ersel Hickey ARR: Bruce Johnston
FLIP: Never Learn Not To Love

#82
VANCE (4:35) Roger Miller-Smash 2197
35 E Wacker Drive, Chicago, Ill.
PROD: Jerry Kennedy c/o Smash
PUB: Russell Cason ASCAP
812 17th Ave S. Nashville, Tenn.
WRITER: B. Russell ARR: Cam Mullins
FLIP: Little Children Run & Play

#83
ROCKIN IN THE SAME OLD BOAT (2:43)
Bobby Bland-Duke 440
2809 Erastus St., Houston, Texas
PUB: Don BMI (same address)
WRITERS: D. Malone-V. Morrison
FLIP: Wouldn't You Rather Have Me

#84
DON'T CRY MY LOVE (3:12)
Impressions-ABC 11135
1330 Ave. of the Americas, NYC.
PROD: Johnny Pate c/o ABC
PUB: Camad BMI 79 W. Monroe St., Chicago, Ill.
WRITERS: C. Mayfield-O. Brown Jr.
ARR: J. Pate FLIP: Some Times I Wonder

#85
KEEP ON DANCING (2:37)
Alvin Cash-Toddlin' Town 111
c/o Scepter 254 W 54 St. NYC.
PROD: A. Williams-H. Scott c/o Scepter
PUB: Vapac BMI 1829 S Michigan Ave. Chi. Ill.
WRITERS: H. Scott-A. Cash-W. Scott-I. Gates
ARR: Bill McFarland-John Jackson
FLIP: Keep On Dancing (Instrumental)

#86
CHITTY, CHITTY, BANG, BANG (2:00)
Paul Mauriat-Philips 40574
35 E. Wacker Drive, Chicago, Ill.
PUB: Unart BMI 729 7th Ave., NYC.
WRITERS: R. M. Sherman-R. B. Sherman
FLIP: Comme Un Garcon (What A Guy)

#87
I PUT A SPELL ON YOU (4:26)
Creedence Clearwater Revival-Fantasy 617
1281 30th St., Oakland, Calif.
PROD: Saul Zaentz c/o Fantasy
PUB: Travis BMI 729 7th Ave., NYC.
WRITER: J. Hawkins FLIP: Walk On The Water

#88*
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Dady City BMI
c/o Martin Machet 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song

#89*
READY OR NOT HERE I COME (2:55)
Deffonics-Philly Groove 154
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 285 S.52 St. Phila, Pa.
PUB: Nickel Shoe BMI 285 S.52 St. Phila, Pa.
WRITERS: T. Bell-W. Hart
FLIP: Somebody Loves You

#90
I WALK ALONE (2:59)
Marty Robbins-Columbia 44633
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Adams Vee & Abbott BMI
216 S. Wabash, Chicago, Ill.
WRITER: H. Wilson
FLIP: Lily Of The Valley

#91
NOBODY (2:18) 3 Dog Night-Dunhill 4168
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Nel Shell BMI c/o Lawrence Williams
4742 Don Miguel Dr., L. A., Calif.
WRITERS: B. Cooper-B. Shelby-B. Beatty
FLIP: It's For You

#92
BILLY YOU'RE MY FRIEND (3:18)
Gene Pitney-Muscor 1331
240 West 55 Street, NYC.
PROD: Flower Pot by Bob Schwartz c/o Muscor
PUB: Catalog BMI (same address)
WRITER: E. Goldman ARR: Joe Scott
FLIP: Lonely Drifter

#93
RAINBOW RIDE (2:47) Andy Kim-Steed 711
c/o Jeff Barry 300 E 74th St. NYC.
PROD: J. Barry (same address)
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI
WRITERS: J. Barry-Andy Kim
ARR: Ronald Frangipani
FLIP: Resurrection

#94*
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

#95*
DANCE AT ST. FRANCIS (2:17)
Barracuda-RCA 9660
155 East 24 Street, NYC.
PROD: Koppelman & Rubin & Allan Gordon
1650 Bway, NYC.
PUB: Chardon BMI 1650 Bway, NYC.
WRITERS: Gordon-Bonner ARR: Leroy Glover
FLIP: Lady Finger

#96
GOODTIME GIRL (3:05)
Nancy Sinatra-Reprise 0789
4000 Warner Blvd. Burbank, Calif.
PROD: Billy Strange for Boots Entrp.
9000 Sunset Blvd. L.A. Calif.
PUB: Boutique ASCAP c/o Boots Entrp.
WRITER: Scott Davis ARR: Billy Strange
FLIP: Old Devil Moon

#97*
CALIFORNIA DREAMIN' (3:32)
Bobby Womack-Minit 2990
729 7th Ave, NYC.
PROD: Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Wingate BMI Honest John ASCAP
1330 Ave of the Americas, NYC.
WRITER: John Phillips ARR: Mike Leech-B. Womack
FLIP: Baby You Oughta Think It Over

#98*
SEA SHELL (2:59)
Strawberry Alarm Clock-UNI 55093
8255 Sunset Blvd. L.A. Calif.
PROD: Frank Slay-Bill Holmes
6362 H'wood Blvd. H'wood, Calif.
PUB: Alarm Clock ASCAP Claridge ASCAP
Black Hills Ascac c/o Slay & Holmes
WRITERS: John Carter-Tim Gilbert
ARR: Geo. Tipton
FLIP: Paxton Back Street Carnival

#99
I PUT A SPELL ON YOU (3:41)
Arthur Brown-Track 2582
588 Old Compton St. London W1 Eng.
PROD: Kit Lambert
6 Chesterfield Gardens, London W1 Eng.
PUB: Travis BMI 1556 N La Brea, L.A. Cal.
WRITER: Screamin' J. Hawkins
FLIP: Nightmare

#100*
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr.-Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.
PUB: Damila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

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Is it necessary to talk of "fusions of traditional folk forms,"
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— John Peel



**terry cox
 bert jansch
 jacqui mcshree
 john renbourn
 danny thompson**

THE PENTANGLE

REPRISE ALBUM / RS 6315



ROLLING STONE/OCTOBER 26, 1968

The Pentangle (Reprise 6315)
The Pentangle, like *Music From Big Pink*, is a musical experience which has its own identity, unlike most "pop music" today. The reason for this is simply that the musicians involved are professionals and their musical tastes and abilities have guided their careers, not dollar signs or star status.
 A good stereo system is essential for fully appreciating this album, which was produced by Shel Talmy, well-known in England as a producer (the Who, the Kinks, etc.). He has done an excellent job on this album, especially since the only amplified instrument in the group is Danny Thompson's bass. Probably he used pickups on the acoustic guitars of Bert Jansch and John Renbourn on several cuts. The production job of recording the drums of Terry Cox is great and compliments the two guitars beautifully.

The fifth members of the group is

singer Jacqui McShee, whose voice reminds us a little of Marianne Faithful. Her combination of Blues and Folk stylings merge in a unique delivery, however, and one has the feeling that he's listening to a great sexy female voice.
 Her stylings are best heard on the first minute of "Pentangling," which is also probably the best group effort, on "Mirage," and on "Hear My Call," a Staple Singers song. Her Blues phrasing is great on "Way Behind The Sun," "Let No Man Steal Your Tyme" shows her ability with a folk song. She also harmonizes well with Bert Jansch on two cuts.
 Bert Jansch was the one responsible, more than anyone else for forming this group. He has been well known to folk enthusiasts for many years as an excellent guitarist and songwriter, Donovan has recorded some of his material and claims to have been influenced by him.

He and John Renbourn, another well-known guitarist, form the backbone of the Pentangle. Together their guitar work on this album explores untapped areas of the instrument's potential: they make this album a tribute to and a high point in the history of the Guitar. One can find traces of Blues, Folk, Jazz and Classical forms all through the album and especially on "Pentangling," a 7-minute-20-second excursion into many areas of music by each member of the group and also collectively.
 The guitars can be heard on every cut complementing each other, sliding off, or calling and responding to one another. The best individual licks can be heard on "Bruton Town," "Bells," and "Waltz," a jazz-like instrumental which has an inspired bass solo by Danny Thompson, hand clapping, and a triumphant yell signifying the end of the album.

The other half of the rhythm section,

drummer Cox, has been like bassist Thompson a respected studio musician for years and really proves it on "Way Behind The Sun" and "Bells" with exceptional brush work.
 Every cut on the album is good, with the group arranging most of the material. The material consists mainly of arrangements of traditional folk and blues songs and original group compositions. There is also a group adaptation of a Bert Jansch tune, "Mirage," and an excellent version of the Staple Singers' "Hear My Call."
 It's refreshing to hear the clean sound of this album, not cluttered by powerful amps or added instrumentation. One can feel a closeness to the instruments that, heretofore, was a hard task in the pop music field. It is one of the best albums one will ever hear, and as the liner notes say, "Play this record to those you love."

—FRED DENTE



NEW YORK Action On Toys For Tots

Mike Martucci and Tony Lanzetta, ace promo men for Toys For Tots, dropped in to say that reaction to "Toys For Tots-1968," makes that deck look like a strong winner. East Coast breakout action is extremely heavy, with picks from Sy Spiegelman (of Ranwood); Mark Koren (of MCA Music); Joan Tortora (of RCA); Sy Warner and Jack Welfeld (of London); and Top Ten action from London Records itself. Mike and Tony feel that West Coast action is imminent. A long-playing version of "Toys For Tots" is already in the works, and several labels have already expressed interest.

If you're planning a house cleaning before Xmas, we're collecting old hit singles and albums by name artists for a campaign of our own. All product will be contributed to "For The Kids," an organization which provides 'specials' to various homes in the Tri-state area. Records can be sent to us, or directly to "For The Kids," at 176½ East 75th St., New York, N.Y. 10021.

VIEW FROM BROADWAY: Bill Graham gave thanks to the people who have contributed to the success of the Fillmore East by throwing a Thanksgiving dinner at his East Village showplace. . . Country Joe and the Fish do their thing at the Fillmore this weekend for the usual four shows.

Former Morty Wax promo aide Neil Israel has been set to direct the off-

Broadway production of "Frank Gagliano's City Scene," skedded for a February opening. . . Bess Coleman, former Beatles' publicist and editor of Teen Life magazine, has joined the New York office of Solters and Sabinson, the PR firm.

Percy Sledge at the Apollo, Nov. 29—Dec. 5 . . . Lou Stallman, who with Sid Jacobson wrote "Yogi," the Ivy Three novelty hit several years back, teams with him again on some new material for Mama And Her Babies. Think Stallman Productions will cut the group for Laurie . . . Bobby Scott in Germany arranging a new album for Esther Ofarim . . . Italian singer Matteo, Ford Records artist, won \$1,000 in a Shell Oil giveaway game . . . Kraft Music Hall will rerun the Herb Alpert "And All That Brass" show, Dec. 11 on NBC.

Scene owner Steve Paul made his Philharmonic Hall debut last week as MC for the double Jimi Hendrix concerts. Buddy Guy inhabits the Scene till Tuesday (3), Columbia's hot new quartet, Man, comes in Dec. 4 & 5, and Fleetwood Mac from England headlines Dec. 8-11.

Quote of the week from J. Marks' Bantam paperback, "Rock and Other Four Letter Words": "As for the holding company, I love them guys and I couldn't sing with any other group. We found the sound together"—Janis Joplin.

Ron Weisner of Kama Sutra called to let us know that West Coast (not to mention mid-West and other points) reaction to the new John Sebastian single, "She's A Lady," has been fantastic. Outrage's "Be My Baby," the first 'new' Kama Sutra deck, is showing signs of breakout action this week.

And don't miss (he sez) the Lovin' Spoonful's "Revelation: Revolution '68" LP. Ronnie leaves for the Coast this week.

Frankie Crocker ("The Love Man" from WWRL-N.Y.) is hosting "Electric Village," the WPIX-TV variety show which is attempting to introduce the youth audience to a talk-music format.

Odyssey House, an East Village drug rehabilitation center, is being aided by two local music showplaces, the Electric Circus and the Fillmore East. The Fillmore is presenting Duke Ellington and the New York Rock and Roll Ensemble in a concert Dec. 4, followed by dinner and dancing at the Circus.

Verve's Janis Ian; Uni's the Yellow Payges; Mainstream's the Amboy Dukes; and Douglas Corporations' "Lenny" theatrical production on the life of Lenny Bruce have all signed with Ken Schaffer's Sound Images all-rock PR firm.

Stu Love of Warner Bros.-7 Arts dropped by to let us know that the new Linda Jones single on Loma has been flipped to "I Who Have Nothing," due to action in N.Y., Baltimore, Miami and Texas.

Joe Simon back after a month-long tour of Europe, in time for the release of his latest deck, "Looking Back," the old Nat 'King' Cole hit . . . Tamesi Records has signed the Mystics (not the "Hushabye" boys) to their My label. First deck will be "Beggars Girl" . . . The Pendulum doing the WMCA hop circuit on behalf of their Kama Sutra release, "Silly Sally Sunday" . . . The Serendipity Singers' TV special, "Christmas at F.A.O. Schwarz," has been picked up for

airing by KDTV-Dallas, KHT-Houston, WGR-Atlanta, WTVN-Buffalo, WTMJ-Milwaukee, WIBF-Philadelphia, KOVR-Stockton and KHFI-Austin.

Had an interesting chat with Dana Ohlmeyer, new publicity aide at Budah, about the company's increasing involvement with contemporary sounds. Dana's just back from a week on the road with Melanie, and told us in awed tones of the hypnotic rapport that the songstress/writer builds up with her audience, be they one or fifty. Dana also notes that the debut LP from Calliope, "Steamed," is picking up non-hyped play in several key West Coast areas.

Getting into the Beatles' book competition, Cowles has released a hardcover, \$5.95 collection of articles on the foursome. "The Beatles Book," including pieces by Richard Goldstein, Ralph Gleason, Nat Hentoff, Timothy Leary and William F. Buckley Jr. Actually this book is more a complement to the official Hunter Davies bio than competition, and is a welcome addition to Beatleology.

You can never have too much promotion! Songwriter/producer Elliott Chiprut ("Simon Sez" and "Little Bit Of Soul") has hired Morty Wax's Megalopolis Promotions to handle his product in Boston, Connecticut, Philadelphia, Allentown and New York.

SORRY: Last week, the captions for the Four Seasons and fever tree pictures got mixed up. Also, in a Talent on Stage, the gremlins dropped the word 'male' from our description of Bunky & Jake as a female-male duo.

HOLLYWOOD

Ravi Record Rumor Rebuffed

There's no truth, we're told, to the grapevine gossip that World Pacific is planning to mate Ravi Shankar and Slim Whitman in an album to be titled "Cowboys and Indians." . . . Nor to the report that U. A. will pair Mitzi Gaynor in an LP with Nelson Riddle that'll be called "Half Nelson-Half Gaynor."

Interviewing a rock musician these days is rather commonplace, but when we were asked if we wanted to talk with the fourth member of the Steve Miller Band, we said, "Well, sure . . . but . . ." You see, Capitol's Steve Miller Band is a trio.

Obviously, we wanted to know who the fourth member was. "His name is Sony," we were told.

You get the drift? "Sony," the fourth member of a San Francisco-based trio, is a tape recorder. Sort of like HAL in Stanley Kubrick's "2001: A Space Odyssey." But different. Sony's last name, incidentally, is Bono. . . Here, then, are portions of a taped interview with a tape recorder:

Q: You're really a part of the Steve Miller Band?

A: (SOUND OF RAIN FALLING, GRINDING TO A HALT) Sorry, that's the way I often begin Steve's act on stage. Six minutes of geo-

metrically programmed rain. Steve says it helps clear the auditorium or club, while he and the other guys are making last minute adjustments. Sends the audience on a little trip before we get into the music, he says.

Q: Yes . . . but do you actually perform in the music, too?

A: Certainly. My tapes go beyond rain, although there are some other sound effects in my part of the act; one is the sound of New Year's Eve, another the sound of a crowd. I like the New Year's Eve part. Very festive.

Q: About the music. . . ?

A: Certainly. You see, we've made a lot of electronic tape segments. Reflected and electronically repeated sounds, distorted wave lengths, speed variations, sporadically introduced non-musical hybrid sounds . . . that sort of thing. They're used throughout the act. We drop them into instrumental solos or in the middle of a jam session. Steve says it provides another texture, gives the humans in the band a new sound to play with or against.

Q: But isn't Steve controlling the tapes? He's across the room right now, and he seems to be working a foot pedal of some kind.

A: The foot pedal is a remote control unit. And I'm programmed so that sometimes when Steve hits the pedal, my tapes go forward, and then the next time he hits the pedal, the tapes reverse and the first sounds come out backwards. For now, Steve is con-

trolling most of what I do. There may be some changes.

It was at this point in the interview we began to detect some tension, a brittleness in Sony's tape. We decided to ask some "safer" questions:

Q: How long have you been in the band?

A: About six months, although some of my distant relatives have been in one or another of Steve's bands for more than 10 years. Steve first used a tape recorder on stage when he was 14 and living in Texas. When the Steve Miller Band played at the Monterey Pop Festival, he used another—a Wollensak. It didn't work very well. I think the Japanese product is more reliable, although the tapes were made here in Los Angeles, at Capitol, and in San Francisco, where I live.

Q: Where have you performed?

A: In San Francisco, in San Diego, in Chicago, here at the Whisky a Go Go about a month ago. I've been spending most of my time lately on the road. The reception has been simply marvelous.

Our last question was whispered: "Do you have any plans to leave the Steve Miller Band and start your own group?" Steve apparently heard what was said, hit the remote control pedal and all we heard was the sound of rain falling—geometrically.

You can hear "Sony," along with the humans in the Steve Miller Band, on their latest LP, "Sailor," and single, "Livin' in the U.S.A."

Our "West Coast Girl of the Week" is "Oliver" star Shani Wallis who's two current LP's include the RCA Victor soundtrack LP on Colgems and her own "As Long As He Needs Me" for Kapp. Shani (pronounced Shay-nee) is as American as apple pie, except that she's from Great Britain. Hailed at the age of 16 by critic Kenneth Tynan as "the British Judy Garland," she has been a performer since she was three. She'll be guesting on the Ed Sullivan show this month.

CASH BOX
CHRISTMAS
ISSUE IS
COMING

CHICAGO

CHICAGO—Bobby Vee stopped by the CB office last week, with Liberty's local promo rep Bill Roberts. Songster was in town for a few days, promoting his current single "(I'm Into Lookin' For) Someone To Love Me" (Liberty) which, we understand, has already made the Top 40 grade in several areas! . . . Near North nitery The Rush Up (not to be confused with the Rush Over) will feature Buddy & The Citations through December 8. The Rush Over, meanwhile, has The Robbs (Atlantic) . . . Ramsey Lewis did a concert at his alma mater, De

Paul University, last weekend . . . Al Curtis of Ben Arden Associates brought The Vogues in for a show at St. Patrick's Highschool on Sunday . . . Decca's Jimmy Damon is working the Cousin's Club by night and the deejay circuit by day to plug his first side "Young Hearts Young Hands" . . . The new Steve & Eydie single "A Break At Love" (RCA) is reportedly starting to make some noise in the midwest . . . George Silha, owner of The House of Music retail outlets in town, is celebrating his 26th year in the business. Congrats! . . . Flip Wilson and songstress Judy Branch begin a two-weeker in Mister Kelly's 12/9

. . . Among singles happening out at Garmisa Dist. are The Grassroots' "Bella Linda" (Dunhill), "Nobody" by Three Dog Nite (Dunhill) and "Dance With Me" by B. B. King (Bluesway) . . . Granville (Granny) White, national field promotion manager for Columbia, was feted at a luncheon in the Hyatt House on Monday (25), to celebrate his 20th anniversary with the firm! Sales manager Mert Paul and his staff arranged for Granny's legion of friends in the trade to be on hand for the affair . . . Chi-based Unisphere is reporting heavy r&b programming on the new Robert Ron & Eddie deck "Love Potion #9,"

which was recently released by the label . . . WLS' Frank Nardi attended the annual BPA (Broadcast Promotion Assn.) awards luncheon in Miami and accepted first place award in the "sales promotion, visual division" for the station's recent presentation "WLS-Where Communication Is An Art!" . . . "She's Almost You" by Billy Harner on Open Records is reportedly starting to happen . . . Vocal-instrumental group, The Fall Guys, headline the new bill in the Cantina Lounge . . . Promo rep Wayne Juhlin squired the Craig Hundley Trio around town to intro their new World Pacific album "Arrival Of A Young Giant".

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OCT. 26, 1966

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"SINGER presents The Beat of The Brass starring Herb Alpert & The Tijuana Brass"

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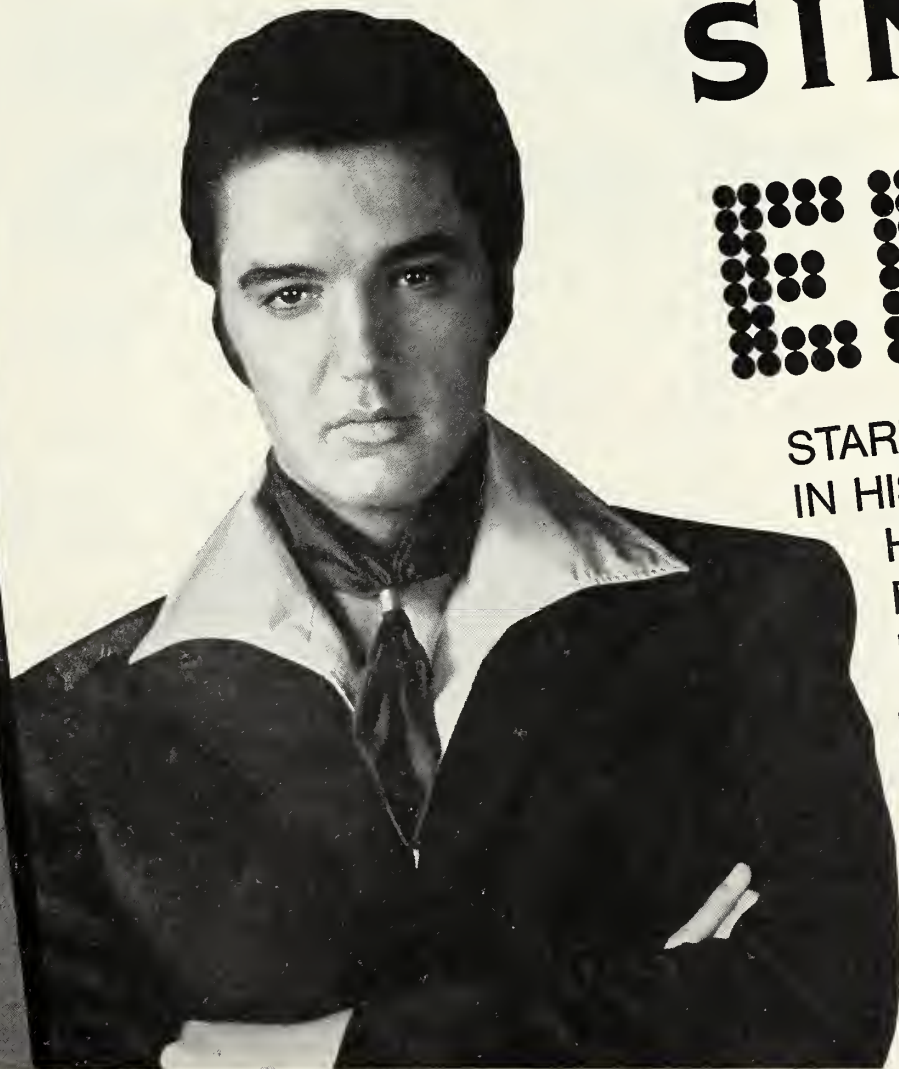
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- 1 **SATURDAY NIGHT AT THE WORLD**
(Irving—BMI)
Mason Williams (Worner Bros./7 Arts 7248)
- 2 **ARE YOU HAPPY**
(World War III/Parabut—BMI)
Jerry Butler (Mercury 72876)
- 3 **THE THOUGHT OF LOVING YOU**
(Golden Egg—BMI)
Crystal Monsion (Capitol 2275)
- 4 **PLEASE SEND ME SOMEONE TO LOVE**
(Venice—BMI)
B. B. King (Bluesway 61021)
- 5 **WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?**
(Filiaree—BMI)
Fever Tree (UNI) 55095
- 6 **I CAN'T HELP IT**
(Fred Rose—BMI)
Al Martino (Capitol 2355)
- 7 **COO COO**
Big Brother & The Holding Co.
(Mainstream 678)
- 8 **MORNING GLORY**
(Lorry Shayne—ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2314)
- 9 **LOOKING BACK**
(Eden/Sweco—BMI)
Joe Simon (Sound Stage 7 2622)
- 10 **KAY**
(Moss Rose—BMI)
John Wesley Ryles 1
(Columbia 44682)
- 11 **THINGS I'D LIKE TO SAY**
(New Colony—BMI)
New Colony Six (Mercury 72858)
- 12 **HARD TO HANDLE**
(East, Time, Dedwol—BMI)
Potti Drew (Capitol 2339)
- 13 **MALINDA**
(Jobete—BMI)
Bobby Taylor & The Voncouvers
(Gordy 7079)
- 14 **WILL YOU BE STAYING AFTER SUNDAY**
(Screen Gems/Columbia—BMI)
Peppermint Rainbow (Decca 32410)
- 15 **NOT ON THE OUTSIDE**
(Gambi—BMI)
The Moments (Stang 5000)
- 16 **THE GROOVIEST GIRL IN THE WORLD**
(Teeny Bopper—ASCAP)
The Fun & Games (Uni 55098)
- 17 **CAN I CHANGE MY MIND**
(Dakar—BMI)
Tyrone Davis (Dakar 602)
- 18 **THE SPLIT**
(Hastings—BMI)
Lou Rawls (Capitol 234B)
- 19 **GOODNIGHT MY LOVE**
(Captain Marvel—BMI)
Duprees (Heritage 805)
- 20 **CONDITION RED**
(East, Grooveville—BMI)
The Goodees (Hip 8005)
- 21 **I'M A FOOL**
(Four Star—BMI)
Peonut Butter Conspiracy
(Columbia 44667)
- 22 **CROWN OF CREATION**
(BMI)
Jefferson Airplane (RCA Victor 9644)
- 23 **GET ON YOUR KNEES**
(JAMF—BMI)
Los Canarios (Callo 156)
- 24 **IF I ONLY HAD TIME**
(Duchess—BMI)
Nick DeCoro (A&M 1000)
- 25 **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas/Joc—ASCAP)
Cillo Block (DJM 70007)
- 26 **"HELLO IT'S ME"**
(Screen Gems/Columbia—BMI)
The Nazz (SGC 001)
- 27 **ONLY FOR LOVERS**
(Spielman—ASCAP)
Roger Williams (Kapp 949)
- 28 **HAYRIDE**
(Sons of Ginza—BMI)
The Saturday Morning Cartoon Show
(Elf 90021)
- 29 **THE BEGINNING OF MY END**
(Guydra—BMI)
The Unifics (Kapp 957)
- 30 **FIFTY-TWO PERCENT**
(Screen Gems/Columbia—BMI)
Mox Frost & The Troopers (Tower 452)
- 31 **AIN'T GOT NO: I GOT LIFE**
(United Artists—ASCAP)
Nina Simone (RCA Victor 9686)
- 32 **THIS MAGIC MOMENT**
(Rumbalero/Progressive/Quintet/Tedlew—BMI)
Joy & The Americans (United Artists 50474)
- 33 **RELEASE ME**
(Four Star—BMI)
Johnny Adams (SSS Int'l 750)
- 34 **THE HOBO**
(Blue Snow—BMI)
The Good Rats (Kapp 946)
- 35 **TAKE MY OVERWHELMING LOVE**
(Abdul—BMI)
The Hombres (Verc Forecast 5093)
- 36 **KING CROESUS**
(Kenwood—BMI)
World Of Oz (Deram 85034)
- 37 **LITTLE SISTER**
(Equinox—BMI)
Dick Dodd (Tower 447)
- 38 **WHY ARE WE SLEEPING**
(Amm Joy—BMI)
The Soft Machine (Probe 452)
- 39 **USE WHAT YOU GOT**
(Metric—BMI)
Jimmy Holiday (Minit 32040)
- 40 **GOODNIGHT MY LOVE**
(Quintet—BMI)
Paul Anka (RCA Victor 9648)
- 41 **TRAGEDY**
(Bluff City—BMI)
Bron Hyland (Dot 17176)
- 42 **TIL I CAN'T TAKE IT ANYMORE**
(Eden—BMI)
Ben E. King (Atco 6637)
- 43 **THE CONTINUING STORY OF HARPER VALLEY P.T.A.**
(Newkeys—BMI)
Dee Mullins (SSS Int'l 749)
- 44 **TODAY**
(Miller—ASCAP)
Jimmy Rogers (A&M 976)
- 45 **RUN TO ME**
(Leeds—ASCAP)
Montonas (Independence 89)
- 46 **HONEY DO**
(Unort, New Life—BMI)
The Strongloves (Sire 4102)
- 47 **ON THE WAY HOME**
(Springala, Corillion—BMI)
Buffalo Springfield (Atco 6615)
- 48 **I'M A TIGER**
(Leeds—ASCAP)
Lulu (Epic 10420)
- 49 **TAKE A HEART**
(Hill & Ronge—BMI)
Don Fardon (GNP Crescendo 418)
- 50 **MAY I**
(Rhinelander—ASCAP)
Bill Deal & The Rhondels (Heritage 803)

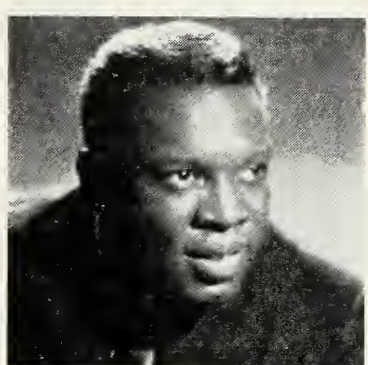
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- Booker T. & The MG's: SILVER BELLS
- Carla Thomas: GEE WHIZ, IT'S CHRISTMAS
- Otis Redding: MERRY CHRISTMAS BABY
- Solomon Burke: PRESENTS FOR CHRISTMAS
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Picks of the Week

DIANA ROSS & THE SUPREMES AND THE TEMPTATIONS (Motown 1137)
I'm Gonna Make You Love Me (2:56) [Act Three, BMI—Gamble, Ross]

With both the Supremes & the Temptations holding firm in the top selling spots, the Motown acts team for the first time in a single that will be featured on their upcoming television special (scheduled for Dec. 9). The pop-blues smash "I'm Gonna Make You Love Me" comes on strong in a performance that has already broken wide open with the sales climax yet to come. Flip: "A Place in the Sun" (4:20) [Stein & Van Stock, ASCAP—Miller, Wells]

BEE GEES (Atco 6639)

I Started a Joke (3:04) [Casserole, BMI-B, R & M Gibb]

Crystal ballad in the softer Bee Gees vein (more akin to "Words" than "Gotta Get a Message to You") brings the group back for what could well become their biggest single yet. Paradoxical imagery offers magnetic charm to mystical interpretation, and the stellar vocal should make this a top teen track. Flip: "Kilburn Towers" (2:13) [Same credits.]

TOMMY JAMES & THE SHONDELLS (Roulette 7028)

Crimson & Clover (3:23) [Big Seven, BMI-James, Lucia]

Stepping down the tempo and stepping up the production quality, Tommy James and the Shondells pour out a teen-typed ballad which should have them scoring rapidly with both their regular fans and pop aficionados who formerly derided their teeny-only appeal. Strong finish puts a golden cap on the session. Flip: "(I'm) Taken" (2:28) [Patricia/Sweet Magnolia, BMI-Anders, James]

ARCHIE BELL & THE DRELLS (Atlantic 2583)

(There's Gonna Be a) Showdown (2:35) [Downstairs/Double Diamond, BMI-Gamble, Huff]

Cute reversal of western imagery in the lyrics and an "I Just Can't Stop Dancing" flavored workout bring Archie Bell & the Drells into the breakout spotlight once again. The new side is a fine dance track with a pretty twist that guarantees "listen again" attention. Should happen. Flip: "Go for What You Know" (2:07) [World War III, BMI-Melvin, Mervin]

TOM JONES (Parrot 40035)

A Minute of Your Time (3:00) [Anne-Rachel, ASCAP-Westlake]

Tom Jones may have bypassed Les Reed material for his new single, but the memory lingers on to haunt his style on a sparkling ballad. Delicious love lyric is heartened by Jones' singular vocal muscle and a middle-of-the-road string section underplayed with some pop bass riffs. Overall impact for the young and not quite so. Flip: "Looking Out My Window" (2:30) [Leeds, ASCAP-Jones, Mills]

THE FOUR SEASONS (Philips 40577)

Electric Stories (2:45) [Screen Gems/Columbia, BMI-Petrillo, Linzer]

Stepping off with "Saturday's Father" the Four Seasons have been building a new group sound that progresses on this effort. New track is a lightly progressified pop sampling which trims the falsetto vocal and adds fuzz to the Valli + Seasons work. New direction for the quartet, and a new hit from them. [No flip info.]

JOHN SEBASTIAN (Kama Sutra 254)

She's a Lady (1:45) [Faithful Virtue, BMI-Sebastian]

Soft styled ballad with a sampling of folk and enough easy-pop to attract the notice of both middle-of-the-road and top forty programmers. Delightful performance and material would be enough to start the action, and with John Sebastian's reputation in progressive circles, underground exposure adds icing to the hit cake. Flip: "The Room Nobody Lives In" (3:05) [Same credits.]

WILLIE MITCHELL (Hi 2154)

Take Five (2:17) [Derry, BMI-Desmond]

Addition of a Latin percussion and soul feel to the time-back Dave Brubeck hit serves Willie Mitchell well. The new instrumental session shows him brewing a hit that could measure up to his "Soul Serenade" with enough exposure in the pop and blues marketplaces. Fine side with very good sales potential. Flip: "30-60-90" (2:22) [Jec, BMI-M & L Hodges, J & W Mitchell, Grimes]

VIVIAN REED (Epic 10422)

The Shape of Things to Come (2:22) [Screen Gems/Columbia, BMI-Mann, Weil]

Vivian Reed redefines the lyric of this soundtrack hit song, interpreting it as a blues market message that should set the sales pace in r&b locations much the way Max Frost's did popwise. Rhythmically a good dance track and vocally a fine session, this effort will have Miss Reed back in the breakout column. Flip: "Somewhere" (2:52) [G. Schirmer, ASCAP-Sondheim, Bernstein]

NEIL YOUNG (Reprise 0785)

The Loner (3:05) [Cotillion/Broken Arrow, BMI-Young]

Writer-performer Neil Young bows with Reprise in a date fondly reminiscent of his work with the deceased Buffalo Springfield. Tremendous power in the instrumentals and his vocal should have Young rising Phoenix-like from the ashes with this single. Track is mid-speed and dynamite for pop and progressive formats. Flip: "Sugar Mountain" (5:56) [Same credits.]

TOMMY LEONETTI (Decca 32421)

Kum Ba Yah (2:56) [Cintom, ASCAP—Arr: Zucker, Leonetti]

Simple rhythmic arrangement and a sparkling vocal by Tommy Leonetti mark the artist's debut with Decca in a performance of the traditional ballad chant. Accompanied by a soft chorale, Leonetti's singing is given added dramatic effect which should attract excellent popular exposure across the spectrum from easy listening to top forty formats. Flip: "Cheatin' On Me" (2:28) [Advanced, ASCAP—Pollack, Yellen]

Seasonal Picks

FRANK SINATRA (Reprise 0790)

Whatever Happened to Christmas (3:02) [Ja-Ma, ASCAP-Webb]

Very fine ballad in the Sinatra tradition, though somewhat unusual for composer Jim Webb. This side is a softie whose probing lyrics are handled with a tender care that should excite considerable seasonal attention. Flip: "I Wouldn't Trade Christmas" (2:49) [Sergeant/Glorste/Van Heusen, ASCAP-Cahn, Van Heusen] Side features the Sinatra Family.

STEVE & EYDIE (RCA 9694)

Hurry Home for Christmas (2:23) [Damila, ASCAP-Lawrence, Gorme, Mele]

Another splendid easy listening side for Christmas exposure, this one features some outstanding material with a touch of scat-lyric presentation and a lively jazz combo backdrop. Track is a truly fine one which merits attention. Flip: "Dedicated to Love" (2:20) [Al Gallico, BMI-Loring, Schroeck]

BURT BACHARACH (A&M 1004)

The Bell That Couldn't Jingle (2:34) [Blue Seas/Twelve Stave/Shamley, ASCAP-Bacharach, Kusik]

Very pretty arrangements with a little "Sleigh Ride" lilt and a wondrous glitter that puts frosty snow in the arranger's gift. Burt Bacharach a side with built-in winter-long programming possibilities. Flip: "What the David" Not a Christmas side, but one that has the spirit instead of a title.

PERRY COMO (RCA 9683)

There is No Christmas Like a Home Christmas (2:55) [Roncom, ASCAP-Sigman, Addy]

Delightful teaming of Perry Como with the Ray Charles Singers gives this seasonal outing a merry lilt and charming style that guarantees plenty of easy listening exposure. Side is an enticing bit of nostalgia. Flip: "Christmas Eve" (2:45) [Music, Music, Music, ASCAP-Gerald, Charles]

CANNED HEAT & THE CHIPMUNKS (Liberty 56079)

The Chipmunk Song (2:47) Monarch, ASCAP-Bagdasarian

Having broken out of the underground barrier, Canned Heat has a new, wider and younger audience now. This could be the key market for the seasonal teaming of the new hitsters with the perennial Chipmunks. Side is a lesson in new sounds from the Heat to the Munks. Flip: "Christmas Blues" (2:32) [Metric, BMI-Cook, Taylor, Vestine, Wilson, Taylor, Hite, Jr.]

POPPA DOMINICK & THE KIDS (Gregell 1001)

The Christmas Party of the Eight Reindeer (1:51) [Mitchell, ASCAP—Drummond, Jerome]

Adaptation of "The Midnight Ride of Paul Revere" with Christmas lyrics and a rock accompaniment. Could see good novelty exposure on a change-of-seasonal-pace basis. Flip: "Have a Merry" (2:13) [Myrboro, ASCAP—Justin, Whitecup] Gregell Records, 119 W. 57th St., NYC.

Newcomer Picks

MICKEY LEE LANE (Mala 12032)

Tutti Frutti (2:18) [Venice, BMI-Penniman]

Modernization of the Little Richard classic with an emphasis on the beat and a throaty vocal which is bound to tear up the minds of teen listeners. Side is a refreshing rock outing that has the powerhouse impact of a "Mony Mony" for sheer beat appeal and enough going on in the instrumental support to merit extra close listening. Flip: "With Your Love" (1:53) [Aquarius/Renzy/Dandelion, BMI-Lane]

THE R&R DUBBLE BUBBLE TRADING CARD CO. OF PHILADELPHIA

(Buddah 78)

Bubble Gum Music (2:22) [Greyhound, BMI-Feldman, Goldstein]

Bubble gum-Beach Boys sound kicks off a bubbly mid-speed dance side which also features a lyric that could make this the "Sweet Soul Music" of the tiny-teen set. Overall cuteness and solid appeal for the dance-minded younger market could put the track hot on the trail to the winner's circle. Flip: "On a Summer Night" (2:49) [Jerry Goldstein, BMI-Goldstein]

SHADOW MANN (Tomorrow's Productions 0001)

Come Live with Me (2:50) [Tattersall, BMI-Wayne]

Listening soundwise, excluding the lyrics, this side is a standout which should send the track's sales soaring. Now to the touchy subject matter if the record were weaker it might die from lack of exposure, but the strength of performance and production (with some pop and much progressive format programming) is likely to turn this side into a word-of-mouth sales runaway. Flip: "One By One" (3:36) [Same credits.]

WOOL (ABC 11167)

Combination of the Two (3:05) [Cheap Thrills, ASCAP—Andrew]

Wool presents an interesting trial track which may determine the impact of Janis Joplin material without her name. Team performs with enough energy and impact to score, and the only possible question is whether the public's head is into the Joplin bag or hypnotized by her mystique. Lid is an explosive one—so handle with care. Flip: "The Boy with the Green Eyes" (3:35) [Monday Morning, BMI—Diamond]

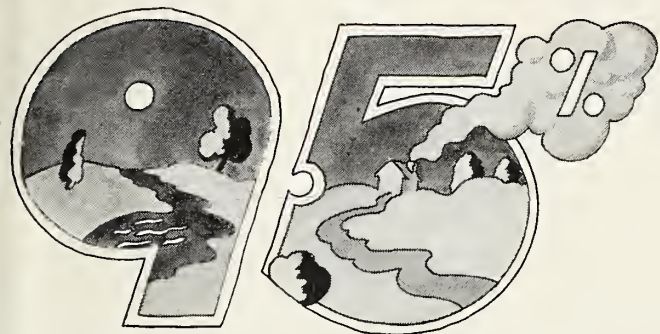
CHANGING COLOURS (Tower 457)

Want You By My Side (1:56) [Patrick Bradley, BMI-Vance]

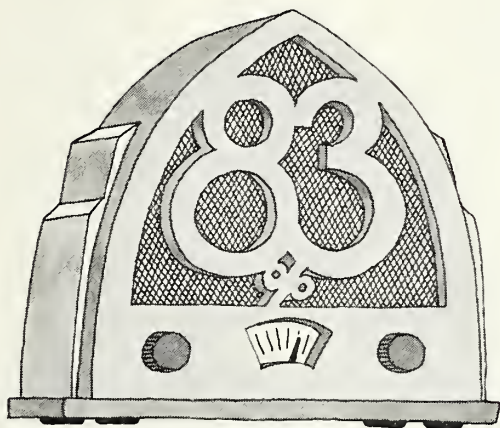
Attractive combination of pop and blues strains gives this track a delightful sound with enough weight to catch dancer attention and a pleasant listening appeal. Standout vocals and arrangements make the most of some grand material here. Side has a strong breakout prospect. Flip: [No info available.]

Our numbers just came up.

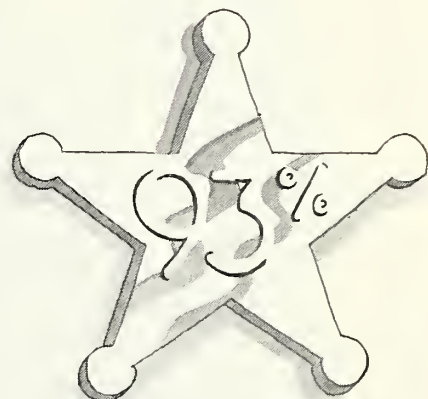
Here's how BMI looked in Billboard's figures for the first nine months of '68.



Rhythm & Blues Singles



Hot 100 Singles



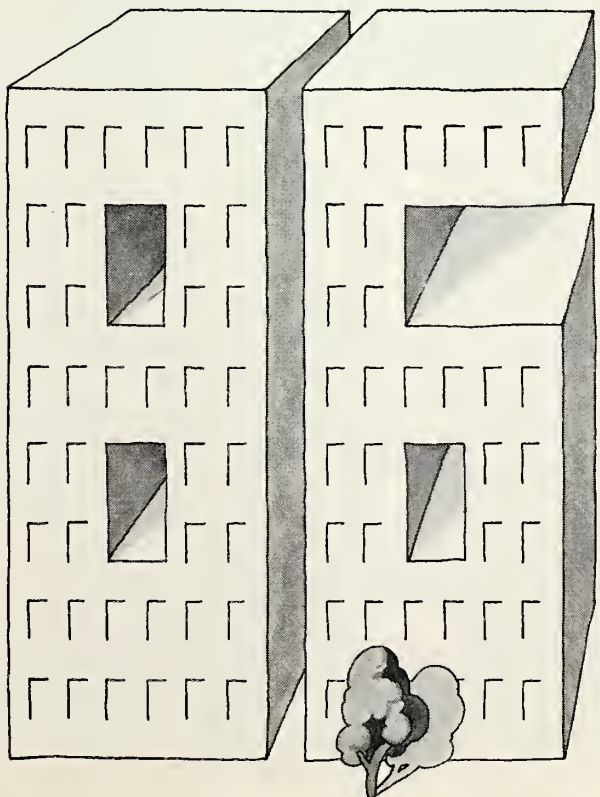
Country Singles



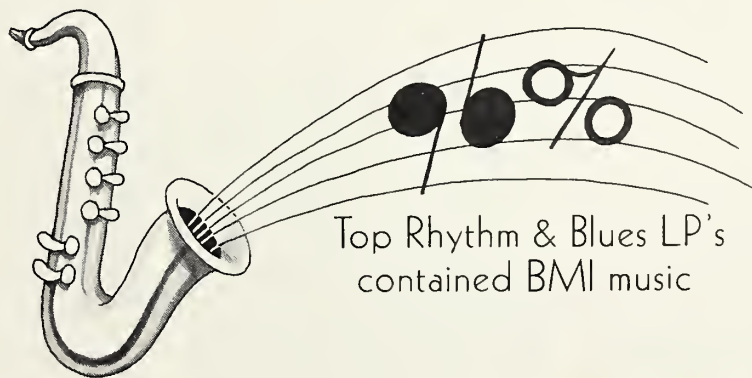
Easy-listening Singles



Top Country LP's contained BMI music



of the Top 100 LP's contained BMI music



Top Rhythm & Blues LP's contained BMI music



All the worlds of music for all of today's audiences



Best Bets

SHADOWS OF KNIGHT (Atco 6634)
Gloria '69 (2:34) [Bernice, BMI-Morrison] Not aged as long as "Suzie Q" nor as fast paced, this remodeling of the old hit (by its original performers) comes on with a touch of heavy instrumentation as a solid shot for breakout action. Flip: "Spaniard at My Door" (3:42) [Yuggoth, BMI-Schiffour]

TOMMY RÔE (ABC 11164)
Dizzy (2:55) [Low-Twi, BMI-Roe, Weller] Fans of Tommy Roe could initiate the action for this side, but with a bit of exposure they will be joined by enough teens to open a breakout sales showing. Medium-paced pop dance side. Flip: "The You I Need" (2:04) [Low-Twi, BMI-Roe]

CLAUDINE LONGET (A&M 1002)
Am I Blue (3:14) [M. Witmark & Sons, ASCAP-Clarke, Akst] Standard ballad is brought up to date by Claudine Longet whose distinctive vocals ought to gain attention from easy listening programmers and jukebox operators. Flip: "A Flea in Her Ear" (2:10) [20th Century, ASCAP-Kaper, Cahn]

BETTY EVERETT (Uni 55100)
There'll Come a Time (2:35) [Jalynne, BMI-Smith, Record] One-time partner of Jerry Butler, and a solid blues artist in her own right, Betty Everett makes a fine showing on this slow ballad lament. Side could click r&b. Flip: "Take Me" (2:28) [Ladybird, BMI-Caffee]

EASTFIELD MEADOWS (VMC734)
Silent Night (2:50) [Vail, ASCAP-Bierer, Whittemore, Grajeda] No Christmas side, this "Silent Night" is a part progressive, part straight rock track with the power to attract attention along the West Coast and a prospect of spreading from there. Flip: "Love's Gone" (4:15) [Vail, ASCAP-Whittemore]

RAL DONNER (Rising Sons 714)
If I Promise (2:35) [Vector, BMI-Reed] Initial impression given by this side is one of Elvis singing "Classical Gas." Solid elements from the proved hit pattern could put this one across with a sizeable teen crowd. Flip: "Just a Little Sunshine" (2:20) [Music City, ASCAP-Mareno]

THE TRENDS (ABC 11150)
You Sure Know How to Hurt a Guy (2:38) [Workshop/Pamco/Yvonne, BMI-Dorsey] Super-fine blues ballad with the old-fashioned group sound and material that could start this track soaring into the blues charts with pop repercussions. Flip: "Not Another Day" (2:18) [Screen Gems/Columbia, BMI-Powers, Fischhoff]

CHARLES MANN (Lanor 540)
I've Got Dreams to Remember (2:44) [East/Time/Redwal, BMI-O & Z Redding] Former Otis Redding noise-maker comes back in another strong reading, this time by Charles Mann. Side has enough impact to score with r&b audiences. Flip: "My Life is a Lonely One" (2:31) [Jon, BMI-Laverne]

STEVE NAGRA (Sunny 104)
Kazoo Polka (2:39) [Drury Lane, BMI-Milanro, Matys] Novelty for pop consideration or serious ethnic-radio exposure on this polka with a twist. Cute enough to arouse attention, and unusual enough to take off. Flip: "Rummy Polka" (2:22) [Flax-Ford, BMI-Matys] Sunny Records, 6 Morningside Rd., Colonia, N.J.

THE MAUDS (Mercury 72877)
Only Love Can Save You Now (2:45) [Tattersall, BMI-Marchand, Edward] Second glimpse of the Mauds (the first was "Soul Drippin'") is an impressive one. Standout material and a gritty vocal could carry the day for these noisemakers. Flip: "Sergeant Sunshine" (2:18) [Ribbage, BMI-Sunter]

THE HUCK FINN (Kapp 958)
Two of a Kind (2:31) [New Beat, BMI-Appel, Henry] Blistering rock side with a heavy rhythmic throb and a kind of Tommy James feel. Standout side which could happen in a sizeable way on the teen front. Flip: [No info availabl.]

THE FOUNDATIONS (Uni 55101)
Build Me Up Buttercup (2:56) [January, BMI-Macaulay, D'Abo] Happily grooving in their lilting one-track-mind, the Foundations turn up a rhythmic winner which could snare plenty of discotheque attention to start sales action moving. [No flip info.]

ROTARY CONNECTION (Cadet Concept 7008)
Aladdin (2:58) [Chardon, BMI-Kornfeld, Duboff] One of the shorter Rotary Connection tracks, and a fine pop outing from the crew. Team gleams in this semi-soft-rock side which could turn the trick in breaking the act on the singles scene. Flip: "Magical World" (3:20) [Chevis, BMI-Barnes]

LOU COURTNEY (Verve 10631)
Please Stay (2:48) [Walden/U.S. Songs/Jac/Blue Seas, ASCAP-Bacharach, Hilliard] Fine handling of this oldie should draw plenty of listener attention for Lou Courtney. The song is brought back with a smooth mid-speed arrangement. Flip: "You Can Give Your Love to Me" (2:08) [Brian-Bert/Emalou, BMI-Bateman]

TED TAYLOR (Ronn 29)
You Got to Feel It (2:38) [Su-Ma/Sound City, BMI-Beard, Le Flure] New effort from tenor Ted Taylor has him moving with blues breaker power. Side's dance impact could put it high in the r&b running. Flip: "Strangest Feeling" (2:50) [Fame, BMI-Penn, Oldham]

SILVER APPLES (Kapp 956)
You & I (3:19) [Magic Theatre Partnership, BMI-Simeon, Taylor] The oscillator rock of Silver Apples returns on a side that has the advantage of not being the first of its kind. Less shocking and easier to listen to than the team's first, this side could add to their following. Flip: "Confusion" (3:23) [Same credits.]

THE NORTH ATLANTIC INVASION FORCE (Mr G 819)
Elephant in My Tambourine (2:30) [White Way, ASCAP-Thatcher] Bubble gum jug band treatment here has a novel sound which could attract part novelty/part pop attention to the song. Interesting side with off-the-wall potential. Flip: "The Rainmaker" (2:40) [Same credits.]

TONY & LYNN (Blue Rock 42612)
We're So Much in Love (2:36) [Van McCoy/T.M., BMI-Jackson, McCov] Pretty ballad delicately handled with a lovely vocal duo and strings supported by a rumbling rhythmic undercurrent. Track could catch blues and pop market ears. Flip: [No info available.]

JULY (Epic 10415)
Hello, Who's There? (3:05) [Prancer, BMI-Newman] Booming British novelty side with cut-up lyrics and a Salvation Army brass band backup. Could see success ala "Thank U Very Much." Flip: "The Way" (4:10) [Same credits.]

Best Bets

JULIUS WECHTER & THE BAJA MARIMBA BAND (A&M 1005)
Flyin' High (2:09) [Par-Ed, BMI-Barden] Free wheeling middle-of-the-road instrumental side that has good change-of-pace flavoring for the top forty circuit. Should see plenty of exposure and pick up a good sales showing. Flip: "Les Bicyclettes de Beisize" (3:00) [W-7, ASCAP-Reed, Mason] Humpderinck hit offers softer listening.

LAVENDER HILL EXPRESS (Sonobeat 110)
Outside My Window (3:45) [Sonosong, BMI-DePenning] This group has had some fine outings before, and could have a winner here to give them the breakthrough step. Good semi-progressive/semi-teen rock side. Flip: "Silly Rhymes" [Sonosong, BMI-Wier]

THE BRITISH LION ORCHESTRA (Tetragrammaton 1511)
Theme from Girl on a Motorcycle (3:12) [Peyotl, BMI-Reed] Pretty jingle-jangle air from the forthcoming "Girl on a Motorcycle" is offered here for what should be excellent easy listening attention. Flip: "Girl on the Motorcycle" (3:28) [Same credits] Snappier, rockier theme.

BUDDY MILES EXPRESS (Mercury 72860)
Train—Part I (2:40) [MRC/Cassero, BMI-Miles] Heavy blend of basically progressive sounds with enough soul to make the side a contender. Group has created a good deal of action live, and should pick up underground sales on this LP track pulled, and shortened to two sides of reasonable length. Flip: "part 2" (2:20) [Same credits.]

JOHN WILKINSON (RCA 9692)
John, You're a Woman (3:31) [Great Montana, BMI-Stewart] Glittery, breezy rambling side on the "Gentle on My Mind" and "Elusive Butterfly" line. Very fine effort should gain West Coast attention and could break nationally. Flip: "City Sidewalks" (2:55) [Black Hawk, BMI-Anderson]

DON PRESTON (A&M 1007)
Something You've Got (2:40) [Tunekel, BMI-Medley] Familiar blues material in a standout performances by Don Preston could gain recognition with both r&b and teen pop locations. Fine outing with the power to click. Flip: "Baby, It's You" (2:00) [Hotis/Skyhill, BMI-Preston]

JASON CHASE (Atco 6621)
Jesamine (2:38) [Mills, ASCAP-Manston, Gellar] Hit English side that has had one shot here comes back in this reading by Jason Chase. Attractive material on the side could catch on enough to make noise for the deck. Flip: "Suzanne" (2:40) [Project Seven/C.T.M.P., BMI-Cohen]

SOUL FLUTES (A&M 999)
Day-O (2:15) [Rupadia/Thursday, BMI-Arr:Mann, Sebesky] Sparkling jazz combo rendering of the calypso standard. This effort is a sweet one for easy listening formats, and has enough rhythmic underlining to click middle-of-the-road. Flip: "Scarborough Fair" (2:43) [Charing Cross, BMI-Simon, Garfunkel]

HELENE IRELAND (Epic 10406)
Here Comes The Dawn (2:35) [Spite-N-Dival, BMI-Ireland] The combination of Helene Ireland's smooth as velvet voice and a striking piece of rock/soul material could result in a heavy sales showing. Flip: "The Color Of The Wind" (2:40) [Spite-N-Dival, BMI-Ireland, Killian]

JIMMY ELLEDGE (Spar 30004)
Kay [Moss Rose BMI-Mills] Jimmy Elledge's reading of this one may offer lots of competition to the Ryles version. Flip: "I Can't Promise You Won't Get Lonely" [Mayhew BMI-Paycheck, Mayhew]

GENESIS (Mercury 72869)
Gloomy Sunday (4:05) [Chappell, ASCAP-Lewis, Seress] Chamber rock selection with enough bass support to overcome a delicate melodic structure and turn it into one which could easily gain teen attention. Standout side Flip: "What's it All About" (2:45) [Copperpenny, BMI-Titanna]

THE TIDAL WAVE (Buddah 69)
Lightning & Thunder (2:20) [Kef, ASCAP-Chiprut, Stabile] Teeny-bopped treatment of a "Heat Wave" rock workout gives the Tidal Wave a shot at gaining recognition with dance minded pop fans. Plenty of life to kick off a reception. Flip: "I Want You to Be Mine" (2:10) [Kef, ASCAP-Chiprut]

TWO PEOPLE (Revue 11033)
Stop, Leave My Heart Alone (2:22) [Equinox/Highwood, BMI-Bennett] A little Latin, a little pop-rock and plenty of blues rolled into a solid side here make the debut of Two People a solid one with the prospect of sizeable action. Flip: "Love Dust" (2:25) [Same credits.]

GLAD (ABC 11163)
Johnny Silver's Ride (3:18) [Daywin, BMI-Flogel, Phillips] The often recurring theme of a singer's rise to fame and fortune is treated to a splendid rock handling on this fast-moving rhythmic side. Call it a sleeper, but it may well awaken. Flip: "Love Needs the World" (3:16) [Artist's, ASCAP-Wangberg]

B.B. & THE OSCARS (Guilford 102)
Hush (4:11) [Lowery, BMI-South] Thundering drums and a bright old-fashioned rock setting with guitar and brass together gets this instrumental version of the recent Deep Purple hit in motion. Side could see more than spinoff activity. Flip: "The House That Jack Built" (2:18) [Cotillion, BMI-Lance, Robins] Aretha's goodie goes instrumental here.

MICKEY NEWBURY (RCA 9690)
Organized Noise (2:59) [Acuff-Rose, BMI-Newbury] Delicate balance between lyric and production gives Mickey Newbury an excellent showcase on his newest outing. Side has the appeal of his imagery and well handled supporting musical arrangement. Flip: "The Queen" (3:15) [Acuff-Rose, BMI-Newbury, Van-Zandt]

STAN WOODS (Share 103)
Stay as Sweet as You Are (2:35) [Da Silva/Brown/Henderson, ASCAP-Gordon, Ravell] Unusual adaptation of the old standard brings the song home with a bright flair which could make this single a programmer's spotlight in both middle-of-the-road and r&b circles. Flip: "Through a Long & Sleepless Night" (3:05) [20th Century, ASCAP-Gordon, Newman]

CANE BLACK (Okeh 7318)
Hold On To What You Got (3:11) [Yenom, BMI-Blackwell, Long] Solid sock-it-to-em soul outing by Cane Black (tune is not the oldie) should see plenty of R&B and some pop action on its way up. Production is tops. Flip: "Sometimes" (2:48) [Same credits.]

MARGARET LEWIS (SSS Int'l 753)
Mrs. Cooper's Tea Party (3:20) [Newkeys BMI-Hall] More characters straight out of the Harper Valley Scene. Public may dig it. No flip info available at this time.

SALT (Cotillion 44012)
Lucifer (3:03) [Peanut Butter/Pasmorchik/Cotillion, BMI-Levine, Bel-lack] Salt unleashes a highly electronic and commercial tribute to the man with horns and a tail, and even Rosemary would have to say it sounds like a hit. Flip: "A Whole Lot Of Rainbows" (2:56) [D'Lisa/Jelly/Walden, ASCAP-Abene, Haydn]

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Effie Smith To NATRA Post

NEW YORK—Effie Smith has joined the staff of the National Association of Television and Radio Announcers a director of regional chapters and special assistant to the executive secretary, Del Shields. E. Rodney Jones, NATRA's president, made the appointment. Miss Smith will be headquartered at the New York offices of NATRA.

The appointment is in keeping with Jones' announced plans some weeks ago to develop strength and expand the regional chapters across the country. Miss Smith will be responsible for coordinating programs among the regionals and will serve as liaison between regional chapter presidents and the executive secretary, Del Shields. She will also develop plans for an intensive membership drive in the hope of acquiring 100 per cent membership of all mass communications specialists working on R & B stations.

Miss Smith's duties as special assistant to the executive secretary will relieve the executive secretary of some of the administrative load he has been forced to carry alone.

Miss Smith was formerly general manager of Shout Records. She is also a record artist ("Harper Valley PTA Gossip," "Dial That Telephone"). In addition, along with her husband John Criner and son Fred Smith, she headed her own record company on the West Coast and presently she and her husband head the Eee-Cee Record Company.

1910 Gets Injunction

NEW YORK—The New York State Supreme Court has issued a temporary injunction restraining Frank Jeckell, a former member of the 1910 Fruitgum Company, from using the group's name professionally.

The action was instituted by Marvin Hyman, of the law firm of Kurtz and Hyman, on behalf of Jerry Kasenetz, Jeff Katz (producers of the group) and Mark Gutowski (lead singer of the group), Premier Talent has also been restrained from booking Jeckell's group as the 1910 Fruitgum Company.

Mathis Signed By Chartwell Artists

LOS ANGELES—Chartwell Artists Limited, a new agency headed by Jerry Perenchio, Hugh French, and Michael North, has signed Johnny Mathis, and has set his schedule for the next three months. On November 24, the Columbia artist began a concert tour of Chicago, St. Louis, Des Moines, and Davenport, which concluded on December 1.

On December 14 he will begin taping his own one-hour special which Jackie Barnett will produce. Guests are presently being lined as the taping will take place in Hollywood on December 20. On December 26 Mathis opens for 6 days at Melodyland Theatre in Los Angeles, and on January 5 he will appear in a 15-minute segment with Henry Mancini on "The Ed Sullivan Show." On January 20th he will head for Europe where his activity will consist of appearing at the Bal Pare and Bambi Film Festival in Munich, Germany, tape a one-hour special in London for the BBC and guest on Tom Jones' variety television show which will begin airing on the ABC network in mid-January.

Brass Buttons Action

NEW YORK—Atlantic Records reports that the Brass Buttons' "My Song" lid is hitting heavily in the northern New York State area, the group's normal playing grounds. The action, centered in Rochester, Albany, Syracuse and Buffalo, is beginning to spread to other cities. Lid was produced by Gene Cornish of the Rascals.



Platter Spinner Patter

A new policy in the servicing of new album product to the radio outlets in the smaller markets has been initiated by Warner Bros.-Seven Arts Records. According to Bill Casady, national promotion manager of the label, the plan was formulated following a recent NAB-RIAA conference in Denver, during which it was revealed that many of the smaller radio stations were serviced too late or not at all in the delivery of new album product. This problem was one of the main topics at the conference, and was discussed by Charles Stone, vice president of radio for the NAB, Henry Brief of the RIAA, and Casady. Warner Bros.-Seven Arts will execute its new plan to aid the smaller outlets via a subscription service. Beginning with the label's January-February album release, a flyer listing each LP will be mailed out to the stations in question. The flyer will include such information as description of music, and whether the artist is new or established. The recipient would mark which of the albums his outlet would need and return the flyer to WB-7 Arts. These LP's would be shipped to the stations at a minimal cost of \$1.25 each, or \$2.50 for double pocket. Stereo albums would be offered exclusively—with the notation of only one of a kind to a station. To accommodate those outlets that want to participate and build up their record library, Warner Bros.-Seven Arts is mailing a catalog containing its 75 best-selling LP's. Casady believes this new procedure of letting stations order their own albums will result in more round-the-clock airplay of WB-7 Arts product because the outlets will have selectivity in choosing what they need to fit their programming format.



BIG BAND AT BIG BOAT: Yank Lawson (l.) and Bobby Haggert (r.), handleaders of the Greatest Jazz Band, which recently appeared at the Riverboat in New York, flank Gerry Desmond, air personality at WLNA-Peekskill, N.Y., who dropped into the niter to catch the show.

Gary Owens, KMPC-Los Angeles personality and announcer on the "Laugh-In" TV'er, has eschewed the statistical objectivity of public opinion polls and developed his own personal approach to that sometime science. Owens has decided that people named Owens who live in selected areas of Los Angeles and Orange Counties will henceforth serve as samples of public opinion. According to Owens (Gary, in this case), the results of the recent election proved without a doubt that his method of polling only those persons whose last name corresponds with his is as accurate and scientific as any method yet devised. He plans to continue his public opinion sampling on other issues which vitally affect the country. At present, Owens has his researchers preparing questionnaires which will be sent to the selected Owens families to ascertain their feelings in regard to the forthcoming Grammy Awards, the Academy Awards, and the Emmy Awards. The initial "Owens Poll" conducted prior to the recent Presidential election named Richard M. Nixon the winner. "Allow-

ing for the obvious margin of error and extraneous factors, our poll was only a few percentage points off when the final tabulation of votes was released," says Owens.

Early in December, radio outlets across the country will be able to obtain a six-minute, open end interview with Johnny Marks, who wrote "Rudolph The Red Nosed Reindeer," "I Heard The Bells On Christmas Day," and other Christmas hits. The interview consists of six anecdotes about how Marks happened to write "Rudolph," and about the artists, such as Bing Crosby and Gene Autry, who have recorded "Rudolph" and other Marks tunes. Other songs discussed during the interview are "I Heard The Bells On Christmas Day" and "Rock-in' Around The Christmas Tree." The recorded interview was produced by Morton D. Wax & Associates.

Among the noted popularizers of the Amateur Hour concept on radio were Major Bowes, Arthur Godfrey, and Ted Mack. Now, Dan Sorkin, KSFO-San Francisco personality, has launched his own mini-version of the talent hunt. Sorkin's show, broadcast on KSFO during the busy commute hours of 4 to 8, is appropriately called "Amateur Minute." The first Sorkin talent show presented a veritable cornucopia of promising performers. The opening act was a young man doing imitations—Harpo Marx with a horn and Marcel Marceau. Then, a young lad offered animal imitations—a bull, a dog, and a seal. The highspot of the program occurred when a young man from Daly City phoned in with a lizard who whistled. Sorkin's only problem, at this point, would seem to be that of how to maintain the high level of imaginative talent showcased on his first broadcast.



A FAN FOR ALL SEASONS: Jim Drucker (3rd from left), a deejay at WSCR-Scranton, Pa., enjoys a chat with his favorite group, the Four Seasons. On October 19, Drucker emceed the Seasons' show before an audience of 4,000 students at the University of Scranton. Engaging Drucker in dialogue are (l. to r.): Joe Long, bass; Frankie Valli, lead vocals; Dave Chackler, Philadelphia promo man for Philips Records, for whom the Four Seasons record; Tommy DeVito, guitar; and Bob Gaudio, organ.

SPUTTERS: Howard Kester, vice president and general manager of KYA-San Francisco, has been appointed chairman of the Advisory Committee for the School of Telecommunications of the College of San Mateo. Kester was also recently named to the board of directors of Youth for Service, an organization founded by the Quakers which does social work among street gangs in depressed areas of San Francisco. He is helping the group establish educational goals, curriculum, and a teaching process adapted to the disadvantaged student from the ghetto.

VITAL STATISTICS: Fred Kiml has been appointed to the on-air staff of KRUX-Phoenix. . . A. B. (Bill) Hartman has been named general manager of KDKA-Pittsburgh. He succeeds Allen Heacock, who died November 4. . . Bonne Nesbitt has been assigned to the post of editorial and community affairs director of WLS-Chicago. . . Stephen C. Trivers has been designated administrative assistant to Arthur W. Carlson, vice president of the radio division of Susquehanna Broadcasting Co.

Bios for Dee Jays

Big Brother & the Holding Company



Big Brother and the Holding Company has dissolved, after having left a vivid mark on the music scene. The membership of Big Brother consisted of the explosive Janis Joplin, lead vocal; Peter Dinklage, bass, vocals; Sam Andrew, lead and rhythm guitar, vocals; James Gurley, lead and rhythm guitar, vocals; and David Getz, drums, vocals. Big Brother's first Columbia album, "Cheap Thrills," reached the number one spot on the charts and achieved a gold record. While recording for Mainstream Records, Big Brother won chart status with the single "Down On Me" and the LP "Big Brother And The Holding Company." The group attained national recognition in the summer of 1967 at the Monterey Pop Festival. Born in June 1966 in Port Arthur, Texas, Janis Joplin sang country music and blues with an Austin bluegrass band, and sang the blues in Frisco bars before joining Big Brother. Most of the group's music was written by Sam Andrew and Peter Albin, with Janis writing the lyrics. "Piece Of My Heart," on Columbia, was the final Big Brother chart single in 1968.

Lettermen



The theory that "songs were written to be sung as composers hoped they'd be sung" has carried the Lettermen to a successful singing career. The threesome, which records for Capitol, consists of Tony Butala, Gary Pike, and Jim Pike. Born in Sharon, Pennsylvania, Tony made his professional debut on a radio show when he was eight years old. His performance led to a singing job with the Mitchell Boys Choir. Gary's home town is Twin Falls, Idaho; his family later moved to California and he enrolled at El Camino College. Jim attended Brigham Young University, and while there, he received enough critical approbation to encourage him to pursue a professional singing career. Early in 1961, he came to California and joined Tony to form the Lettermen. The group rode the Top 100 in 1968 with the "Goin' Out Of My Head"/"Can't Take My Eyes Off You" medley and "Put Your Head On My Shoulder." Chart albums for the Lettermen this year include "The Lettermen . . . And 'Live,'" "Goin' Out Of My Head," "Special Request," and "Put Your Head On My Shoulder," which is number 108 this week.

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a contemporary anthem
...a fresh approach
by an exciting new group...

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MANAGEMENT:
LOUIS LOFREDO ASSOCIATES
NEW YORK

RCA Italiana Starts Stereo 8 Mfg.

TURIN—In conjunction with the 50th edition of the world known Motor Show of Turin, RCA Italiana has announced that it will start the entire manufacturing cycle of the Stereo 8 cartridges at the company's factory in Rome.

RCA Italiana introduced for the first time in Europe the Stereo 8 system at the Turin Motor Show of 1966.

A special agreement for the promotion of the Stereo 8 cartridges was signed among RCA Italiana, the Italian petrol company, AGIP, and the Stereo 8 set manufacturer, Voxson. Thanks to this agreement, Stereo 8 cartridges have been distributed and sold to the motorists through the AGIP filling stations.

With a payment as low as 500 Italian liras (80 cents), motorists are also allowed to trade their old cartridge for a new one.

According to RCA Italiana, the re-

sults of this promotional campaign have been "extremely satisfactory." The demand and the sales of Stereo 8 cartridges have increased to the point that RCA Italiana decided to start the entire manufacturing cycle of the cartridges in its own factory.

Presently the Stereo 8 cartridges catalog of RCA Italiana includes more than 500 different cartridges.

The cartridges manufactured by RCA Italiana in Rome will be sold in the entire area of the European Common Market.

Livingston Audio 'Sidewinder' Cuts Tape-Winding Time

FAIRFIELD, N.J.—Livingston Audio Products Corp. has developed a method of virtually eliminating the time required to wind tapes on reels and into cartridges by combining the recording and winding process into one, high-speed, mass production operation.

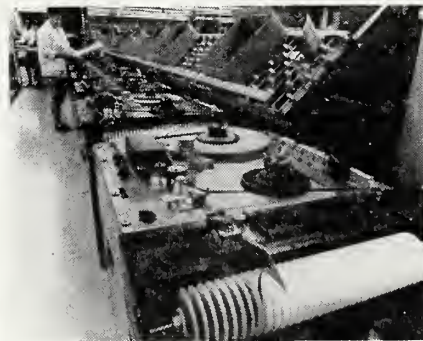
This latest innovation is made possible by Livingston's new "Sidewinder" invention, which represents years of research and development effort.

In commenting on the Sidewinder, Thomas Hofbauer, vice president of Livingston said. "The installation of Sidewinders in tape duplicating plants can significantly increase production within the same plant space and we expect to share this with other manufacturers by making the equipment available to them."

Livingston Audio made the first endless loop tape basket which made possible the continuous high-speed recording of stereo tapes. The loop basket is now in general use throughout the industry today.

Livingston Audio stated that it is on the brink of new developments that will lead to the total automation of the entire tape cartridge duplicating process.

The announcement of the new break-through was made simultaneously with the signing of an agreement between Livingston and Ampex Corporation, one of the leaders in the industry, for the use of the new "Sidewinders" in their duplicating plant.



The installation of Sidewinders in tape duplicating plants can significantly increase production with the plant space.

Pincus To Coast

NEW YORK—In order to keep appointments with leading record company artists and producers, George Pincus, head of the Gil-Pincus Music Group, arrived on the west coast recently. Besides U.S. songs, Pincus has several new tunes by currently successful British writers.

Pincus is also meeting with independent film companies for future scores. While on the coast, he will attend the Bill Gavin Convention in Las Vegas.

Holiday Season's Here—Ditto Marks' Songs

NEW YORK—When the Christmas season rolls in, Johnny Marks rolls out his collection of Holiday favorites—in song and TV versions—for yet another round of exposure.

Marks, via his St. Nicholas Music publishing, will again be working on his four Christmas standards, "Rudolph The Red-Nosed Reindeer," "I Heard The Bells On Christmas Day," "Rockin' Around The Christmas Tree" and "A Holly Jolly Christmas." The Rudolph Color Spectacular with Burl Ives and score by Marks will have its 5th annual showing on Friday evening, Dec. 6 (7:30-8:30 EST on NBC) presented by General Electric. GE has renewed for three more years. The soundtrack Album will again be promoted by Decca.

Since 1949, "Rudolph" has sold over 54 million records in America, 26 million abroad and over 3,900,000 copies of sheet music, Marks notes. It was first recorded in 1949 by Gene

Autry. His record sold over 6 million and is the all-time best seller of Columbia records. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have sold over 5 million copies. It has been equally successful abroad.

"I Heard The Bells On Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames, etc. Over 4,000,000 records have been sold thus far.

"Rockin' Around The Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca and is a perennial international hit.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It's one of the songs in the score of the "Rudolph" spectacular.

Marks has written the music for the GE commercials for the past three years. One of these commercials won the Gold Medal Award of the 1967 International Film & TV Festival in New York.

The TV Special "Ballad Of Smokey The Bear," with the score by Marks, will have its 3rd showing in the spring of 1969.

Atlantic-Atco Xmas

NEW YORK—Atlantic-Atco Records is putting its full Xmas push behind one seasonal album and three singles pulled from it. The LP, "Soul Christmas," features selections by Clarence Carter, Joe Tex, Booker T. & the MG's, William Bell, Otis Redding, Carla Thomas and Solomon Burke, and is being supported by streamers and posters for in-store promotion.

The singles are "The Christmas Song" by King Curtis on Atco, "White Christmas" by Otis Redding on Atco and "Back Door Santa" by Clarence Carter on Atlantic.

Kapp Xmas Talk Lid

NEW YORK—"Some Other Tree," a narrative deck set to the background of "Silent Night," has been released by Kapp Records. Featuring the voice of Christopher West, backed by the Medallion Chorus and Orchestra, the deck is expected to have appeal for all age levels.

Philco-Ford, Kellogg Set Hip Pocket Tie

NEW YORK—Philco-Ford has set a tie-in with the Kellogg Company which will see millions of Philco-Ford's 45-RPM Hip Pocket (HP) Records for children distributed in cartons of Kellogg's Sugar Pops, Froot Loops and Stars in the next few weeks.

Kellogg will support the promotion with a major TV campaign, from Nov. 30-Dec. 21, with spots on Kellogg's Banana Splits Adventure Hour (NBC), Tom & Jerry (CBS), Captain Kangaroo (CBS), Wacky Racers (CBS), and the Beatles (ABC).

One of 12 different disks will be placed in each family-size carton of the three cereals, including Peter Pan, Tom Thumb, Pinocchio, the Pied Piper, Robin Hood, Cinderella, Hansel & Gretel, Little Red Riding Hood, Alice in Wonderland, Jack & the Beanstalk, Snow White and the Littlest Ballerina.

Plantation, SSS Int'l Release 7 New Singles

NEW YORK—The SSS International and Plantation record companies have issued a total of seven new singles, it was announced by Shelby Singleton, president of both labels.

The Plantation release is: Jeannie C. Riley's "The Girl Most Likely," the follow-up to "Harper Valley PTA" ("Girl" is already moving up the charts); "Loving Hands At Home," George Kent; and Marcy Dickerson's "A Truck Driver's Sweetheart."

The SSS International release consists of "Mrs. Cooper's Tea Party," Margaret Lewis; "Obion Bottom Land," Sherry Dinning; "Ruby's Bar And Grill," Paul Martin; and "What A Way To Go," Bob Lockwood.



Johnny Marks

King Karol East Opens With Ultra-Mod Look

NEW YORK—An East Side branch has been opened in the King Karol chain of record shops in this city. The new outlet features innovations in decor and display setups to suit the fashionable and young clientele which has made the 3rd Ave mid-town section one of the major shopping centers in the city.

Located at 940 Third Ave., just south of 57th St., the store is designed as a basically self-service shop with material presented in sections subtly separated by a level change, carpeting or surrounding photo display. Each area features 10-foot-high narrow poster-photos of major artists in the popular, folk, blues, operatic or other field whose product is featured there.

Full Cover Displays

Among the decor features of the Karol branch is a special wall setup to allow for full cover display of albums. Each section of the paneling is capable of holding a series of LP's so that the jackets are fully visible in an open fronted rack. Browsers are also stocked in the central floor area with new and catalog product; and singles are stacked in sections at the floor's square columns.

The entire self-service and display operation places a major emphasis on adding to the "impulse buying" practice, making visible and accessible a large portion of the current best sellers and important new releases.

IF I CAN DREAM ELVIS PRESLEY	RCA Gladys Music, Inc.
EDGE OF REALITY ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
THE MOST BEAUTIFUL THING IN MY LIFE HERMANS HERMITS	MGM Noma Music, Inc. Kangaroo Music, Inc. Inquiry Music, Inc. Hi-Count Music
ALWAYS SOMETHING THERE TO REMIND ME DIONNE WARWICK	SCPTER Blue Seas Jac Ross Jungnickel
TURN AROUND, LOOK AT ME THE VOGUES	REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
RAGGEDY ANN CHARLIE RICH	EPIC Blue Crest Music Hill & Range Songs, Inc.
LOVE IS KIND SEEKERS	CAPITOL Noma Music, Inc. Jumito Music
WHITE HOUSES ERIC BURDON & ANIMALS	MGM Noma Music, Inc. Eric Burdon, Inc.
I CLOSE MY EYES & COUNT TO TEN DUSTY SPRINGFIELD	PHILIPS Ann-Rachel Music
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
SHE THINKS THAT I'M ON THAT TRAIN HENSON CARGILL	MONUMENT Blue Crest Music Hill & Range Songs, Inc.
SAN DIEGO CHARLIE WALKER	EPIC Blue Crest Music Hill & Range Songs, Inc.
DAYS KINKS	REPRISE
PETULA CLARK	REPRISE Noma Music, Inc. Hi Count Music
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
SOUNDS OF GOODBYE TOMMY CASH	UNITED ARTISTS
GEORGE MORGAN	STARDAY Noma Music, Inc. S-P-R Music, Inc.
THINK ABOUT IT YARD BIRDS	EPIC Noma Music, Inc. Inquiry Music, Inc.

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LOVIN' MAN ON YOUR HANDS
b/w
RECONSIDER BABY
B-4067
Jr. Parker
Produced by Amigos de Musica

THAT'S WHAT YOU SAID
B-4070
Johnny Moore
Produced by Jack Daniels



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TRIPLE TREAT — Johnnie Taylor shares the glow of gold with Bettye Crutcher (left) and Stax publicity gal Deanie Parker (top photo) during his recent celebration in New York. The artist was then presented with a gold single for million sales of "Who's Making Love" (coauthored by Miss Crutcher). Center photo shows a few of the people who attended the reception for Taylor at Al & Dick's Steak House. They are: (from left) Bernard Robeson, Stax national R&P promotion director; Joe Grinno, manager of Malverne, the label's New York distributor; executive vice president Al Bell; WLIB disk jockey Jack Walker; and Malverne president Al Hirsch. In the bottom photo, Taylor offers a closer look at his RIAA award to fellow artists William Bell (left) and Carla Thomas. Taylor was in New York to head a week at the Appolo Theatre.

B.B. King Booked For Variety Of '69 PA's

NEW YORK—Veteran blues singer B.B. King, an ABC Records artist, has been set for a varied series of personal appearances in 1969 by Joe Glaser, president of Associated Booking.

King, who not too long ago was to be heard primarily in Negro and southern situations, is to be exposed in many other types of outlets—ranging from underground boites to traditional pop night clubs. Sandwiched between will be appearances at important jazz festivals and college dates.

During January and February King will have engagements at several major spots in the east. These include stints at The Village Gate and The Fillmore East in New York; The Jazz Festival and The Boston Tea Party, Boston; The Showboat, Philadelphia; The Living Room, Cincinnati and Kent University.

King's professional activities are co-ordinated by his own Memphis-based B. B. Productions and the Sidney Seidenberg offices in New York. Seidenberg is also King's business manager.

Cantrell Pubbery

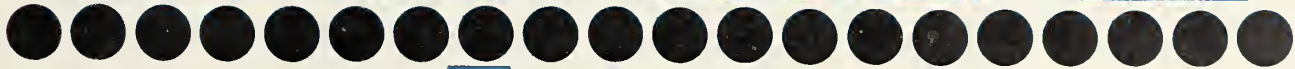
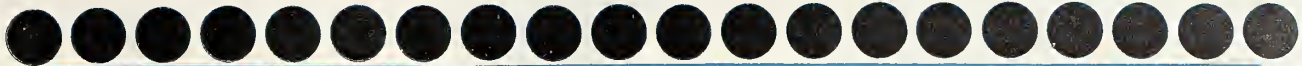
LOS ANGELES—A new music publishing company, Thrush, Inc., has been formed Lana Cantrell and her manager, Shelley Kasten. The company has headquarters in New York at 600 Madison Avenue in New York City.

The Australian lark's fourth RCA LP, "Lana!", was released recently.

CashBox Top 50 In R & B Locations

1	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	5	26	PEOPLE Tymes (Columbia 44630)	33
2	LOVE CHILD Diana Ross & Supremes (Motown 1135)	1	27	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	35
3	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	3	28	ROCKIN' IN THE SAME OLD BOAT Bobby Bland (Duke 440)	32
4	WHO'S MAKING LOVE Johnnie Taylor (Stax 0009)	2	29	OH MY SOUL Swordsmen (Ninandy 1014)	30
5	CLOUD NINE Temptations (Gordy 7081)	9	30	I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & The Temptations (Motown 1137)	—
6	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	13	31	MALINDA Bobby Taylor & The Vancouvers (Gordy 7079)	36
7	COURT OF LOVE Unifics (Kapp 9325)	4	32	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atco 6636)	37
8	TO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	11	33	SOCK IT TO ME (Part I) Deacons (Shama 100)	39
9	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson (SSSI 748)	8	34	NOT ON THE OUTSIDE The Moments (Stang 5000)	38
10	ALWAYS TOGETHER The Dells (Cadet 5621)	10	35	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	42
11	SEE SAW Aretha Franklin (Atlantic 2574)	17	36	LOOKING BACK Joe Simon (Sound Stage 7 2622)	—
12	SOULFUL STRUT Young Holt Unlimited (Brwnick 55391)	18	37	I CAN'T TURN YOU LOOSE Chambers Brothere (Columbia 44679)	43
13	GOODBYE MY LOVE James Brown (King 6198)	15	38	READY OR NOT Delfonics (Philly Graave 154)	49
14	TALKING ABOUT MY BABY Gloria Walker (Flaming Arrow 35)	14	39	KEEP ON DANCING Alvin Cash (Toddlin Town III)	41
15	HOLD ME TIGHT Johnny Nash (Jad 207)	6	40	PLEASE SEND ME SOMEONE TO LOVE B.B. King (Bluesway 61021)	—
16	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey (Artic 144)	19	41	LOVE MACHINE O'Kaysions (ABC 11153)	—
17	I'VE GOT LOVE FOR MY BABY Young Hearts (Minit 32049)	22	42	A WHITER SHADE OF PALE Hesitations (Kapp 948)	40
18	RELEASE ME Johnny Adams (SSS Int'l 750)	21	43	FREEDOM TRAIN James Carr (Goldwax 338)	47
19	A MAN & A HALF Wilson Pickett (Atlantic 2575)	28	44	THE HURT IS JUST BEGINNING Mary Love (Josie 999)	44
20	SLOW DRAG Intruders (Gamble 221)	26	45	THE WORM Jimmy McGriff (Solid State 2524)	46
21	HOW YOU GONNA GET RESPECT Hank Ballard (King 6196)	25	46	THE MEDITATION Tn'T Band (Cotique 136)	—
22	JUST AIN'T NO LOVE Barbara Acklin (Brunswick 55388)	29	47	DRESSES TOO SHORT Syl Johnson (Twilight 110)	48
23	HE CALLED ME BABY Ella Washington (Sound Stage 7 2621)	31	48	SWEET & EASY Van McCoy Strings (Share 102)	50
24	DON'T BE AFRAID Frankie Karl & The Dreams (D. C. 108)	27	49	DON'T LOOK BACK Mary Wells (Jubilee 5639)	—
25	THIS IS MY COUNTRY The Impressions (Curtom 1934)	34	50	WHAT HAVE I GOT TO LOSE Jean Wells (Calla 157)	—

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- KLEO—Wichita, Kan. ■ KOIL—Omaha, Neb. ■ KOL—Seattle, Wash.
- KOMA—Oklahoma City, Okla. ■ WCOL—Columbus, Ohio ■ WFLI—Chattanooga, Tenn.
- WHYN—Springfield, Mass. ■ WILS—Lansing, Mich. ■ WKYC—Cleveland, Ohio ■ WKLO—Louisville, Ky.
- WLOF—Orlando, Fla. ■ WNOE—New Orleans, La. ■ WORC—Worcester, Mass.
- WTIK—New Orleans, La. ■ WTTO—Toledo, Ohio ■ WYSL—Buffalo, N.Y.

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DOT RECORDS,
A DIVISION OF PARAMOUNT PICTURES
CORPORATION



1	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	2	34	LIVING THE BLUES Canned Heat (Liberty LST 27200)	58	67	BEGGARS BANQUET Rolling Stones (London PS 539)	—
2	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	7	35	STEPPENWOLF (Dunhill DS 50029)	27	68	THE DOORS (Elektra EK 4007 EKS 7407)	65
3	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	1	36	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrot PAS 71022)	37	69	RARE PRECIOUS & BEAUTIFUL Bee Gees (Atco 264)	88
4	THE SECOND Steppenwolf (Dunhill DS 50037)	3	37	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	31	70	MEMORIES Mantavani (London LS 542)	66
5	FELICIANO Jose Feliciano (RCA Victor LPMLSP 3957)	4	38	HAIR Original Cast (RCA Victor LSO 150)	38	71	STAR Original Soundtrack (20th Century Fox DTCS 5102)	73
6	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	8	39	A HAPPENING IN CENTRAL PARK Barbara Streisand (Columbia CS 9710)	29	72	LOVE CHILD Diana Ross & Supremes (Motown 670)	—
7	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	5	40	MAGIC BUS Who (Decca 75064)	41	73	YESTERDAY'S DREAMS Four Tops (Motown 669)	70
8	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	12	41	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	44	74	ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD (RCA Victor LSP 4079)	78
9	WHEELS OF FIRE Cream (Atco SD 2-700)	11	42	ROAD SONG Wes Montgomery (A&M SP 3012)	53	75	CHER'S GOLDEN GREATS (Imperial LSP 12406)	81
10	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	10	43	ARCHIES (Calendar KES 10)	47	76	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	80
11	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	6	44	SOULED JOSÉ FELICIANO (RCA Victor LSP 4045)	63	77	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	84
12	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	9	45	THE TURTLES PRESENT THE BATTLE OF THE BANDS (White Whale WWS 7118)	50	78	MAMAS & PAPAS GOLDEN ERA (VOL. 2) (Dunhill DS 50038)	72
13	FOOL ON THE HILL Sergio Mendes & Brasil 66 (A&M SPX 4160)	39	46	ARLO Arlo Guthrie (Reprise RS 6299)	40	79	OTIS REDDING IN PERSON AT THE WHISKY A GOGO (Atco 265)	93
14	CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 405B)	14	47	TRUTH Jeff Beck (Epic BN 26413)	43	80	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 246/CS 9269)	76
15	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	16	48	VANILLA FUDGE (Atco 224)	32	81	GIRL WATCHER O'Kaysions (ABC ABCS 664)	82
16	THE BEATLES (Apple SWBO 101)	—	49	ELECTRIC MUD Muddy Waters (Cadet Concept LSP 314)	48	82	REALIZATION Johnny Rivers (Imperial LP 12372)	67
17	INCREDIBLE Gary Puckett & Union Gap (Columbia CS 9715)	19	50	2001 A SPACE ODYSSEY Original Soundtrack (MGM S TE-13)	59	83	IN MY LIFE Judy Collins (Elektra EKS 74027)	92
18	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	25	51	SPECIAL OCCASION Smokey Robinson & Miracles (Tamla 290)	42	84	LIVE WIRE/BLUES POWER Albert King (Stax STS 2003)	86
19	THE HURDY GURDY MAN Donovan (Epic BN 26420)	18	52	TURN AROUND LOOK AT ME Vogues (Reprise RS 6317)	56	85	LOOK AROUND Sergio Mendes & Brasil '66 (A&M-SP 4137)	51
20	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	22	53	IN SEARCH OF THE LOST CHORD Moody Blues (Dream DES 18017)	57	86	PREVAILING AIRS Paul Mauriat (Philips PHS 600-280)	89
21	LATE AGAIN Peter, Paul, & Mary (Warner Bros./7 Arts WS 1751)	15	54	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Motown MS 679)	74	87	THOSE WERE THE DAYS Johnny Mathis (Columbia CS 9705)	94
22	SAILOR Steve Miller Band (Capitol ST 2984)	23	55	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	36	88	THE SOFT MACHINE (Probe CPLP 4500)	—
23	200 M.P.H. Bill Cosby (Warner Bros./7 Arts 1757)	17	56	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	61	89	BARE WIRES John Mayall & Blues Brakers (London PS 537)	90
24	THE YARD WENT ON FOREVER Richard Harris (Dunhill DS 50042)	24	57	FINIAN'S RAINBOW Soundtrack (Warner Bros./Seven Arts BS 2550)	35	90	HOLD ME TIGHT Johnny Nash (Jad JS 1207)	97
25	ARETHA IN PARIS Aretha Franklin (Atlantic SD 8207)	30	58	IDEA Bee Gees (Atco SD 253)	45	91	OLIVER Original Soundtrack (Colgems COSD 5501)	96
26	A NEW TIME—A NEW DAY Chambers Bros. (Columbia CS 9671)	20	59	LIVE AT THE APOLLO VOL. 2 James Brown (King 1022)	49	92	IN THE GROOVE Marvin Gaye (Tamla TS 285)	100
27	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	26	60	GOLDEN GRASS Grassroots (Dunhill DS 50047)	71	93	GET IT ON Pacific Gas & Electric (Power P 701)	—
28	WILDFLOWERS Judy Collins (Elektra EKS 74012)	46	61	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell (Tamla TS 284)	68	94	ONLY FOR LOVERS Roger Williams (Kapp KS 3565)	—
29	THE GRADUATE Original Soundtrack (Columbia OS 3180)	28	62	CREEDENCE CLEARWATER REVIVAL (Fantasy 8382)	55	95	CHITTY CHITTY BANG BANG Original Soundtrack (United Artists UAS 5188)	—
30	WAITING FOR THE SUN Doors (Elektra EKS 74024)	13	63	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP4146)	69	96	THREE DOG NIGHT (Dunhill DS 50048)	99
31	CRAZY WORLD OF ARTHUR BROWN (Track SD 8198)	21	64	TRAFFIC (United Artists UAS 6676)	87	97	SUPER HITS VOL. 3 Various Artists (Atlantic SD 8203)	98
32	SHINE ON BRIGHTLY Procol Harum (A&M SP 4151)	34	65	DISRAELI GEARS Cream (Atco 232/SD 232)	52	98	WEST SIDE STORY Original Soundtrack (Columbia OL 5670/OS 2070)	—
33	WILD IN THE STREETS Original Soundtrack (Tower 5099)	33	66	SHADES OF DEEP PURPLE (Tetragrammaton T 102)	54	99	THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)	91
						100	BOX TOPS SUPER HITS (Bell 6025)	102

101	VELVET GLOVES AND SPIT Neil Diamond (UNI 7030)
102	THIS IS MY COUNTRY Impressions (Curtom CRS 8001)
103	LADY SOUL Aretha Franklin (Atlantic 8176)
104	ALL HUNG UP Irish Rovers (Decca DL 75037)
105	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)
106	DREAM A LITTLE DREAM OF ME Mama Cass (Dunhill DS 500-40)
107	WORD PICTURES Bobby Goldsboro (United Artists UAS 6657)
108	PUT YOUR HEAD ON MY SHOULDER Lettermen (Capitol ST 147)
109	FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)
110	PITNEY SINGS BACHARACH Gene Pitney (Musicor MS 3161)

111	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6ST)
112	ALADDIN Rotary Connection (Cadet Concept LPS 317)
113	HONEY Bobby Goldsboro (United Artists UAS 6642)
114	DAYS OF FUTURE PASSED Moody Blues (Deram DE 16012/DES 18012)
115	HOLDING YOUR MIND John Gary (RCA Victor LSP 4075)
116	MUSIC FROM BIG PINK The Band (Capitol ST 2955)
117	THE LOOK OF LOVE Midnight String Quartet (Vlvo V36015)
118	THE BEST OF THE IMPRESSIONS (ABC ABCS 654)
119	THOSE WERE THE DAYS Exotic Guitars (Ranwood R 8040)
120	STONED SOUL PICNIC 5th Dimension (Soul City SCS 92002)

121	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)
122	BARBARELLA Original Soundtrack (Dynavoice DY 31908)
123	LAST TIME AROUND Buffalo Springfield (Atco SD 256)
124	IN LOVE WITH YOU Al Hirt (RCA Victor LSP 4020)
125	PAT PAULSEN FOR PRESIDENT (Mercury SR 61179)
126	LORD'S PRAYER Jim Nabors (Columbia CS 9716)
127	SMOTHERS BROTHERS COMEDY HOUR (Rubican River-Mercury SR 61193)
128	SHAPE OF THINGS TO COME Max Frast & Traapers (Tower ST 5147)
129	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)
130	SOUND OF MUSIC (RCA Victor LOCD/LOSD 2005)

131	MOZART CONCERTO 21 (Elvira Madigan Theme) (DGG 13B783)
132	HIGH ON MOUNT RUSHMORE (Dat DLP 25898)
133	HONEY Andy Williams (Columbia CS 9662)
134	ELECTRIFYING EDDIE HARRIS (Atlantic SD 1495)
135	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)
136	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supreme (Motown 676)
137	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)
138	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)
139	4 TOPS GREATEST HITS (Motown M/S 622)
140	PETULA Petula Clark Warner Bros./Seven Arts (WS 1743)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

BLUE NOTE

Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. I	BST 84224
Herbie Hancock	Maiden Voyage	BST 84195
Lee Morgan	The Sidewinder	BST 84157
Lee Morgan	Cornbread	BST 84222
Horace Silver	The Cape Verdean Blues	BST 84220
Horace Silver	Song For My Father	BST 85185
Horace Silver	The Jody Grind	BST 84250
Jimmy Smith	Prayer Meetin'	BST 84164
Jimmy Smith	Midnight Special	BST 84078
Jimmy Smith	The Sermon	BST 84011
Donald Byrd	Free Form	BST 84118
Donald Byrd	Mustang	BST 84238
Art Blakey	Like Someone In Love	BST 84245
Cecil Taylor	Unit Structures	BST 84237
Stanley Turrentine	Rough 'N Tumble	BST 84240
Ornette Coleman	The Empty Foxhole	BST 84246
Andrew Hill	Compulsion	BST 84259
Blue Mitchell	Boss Horn	BST 84257
Lou Donaldson	Alligator Bogaloo	BST 84263
Stanley Turrentine	Easy Walker	BST 84268
Bobby Hutcherson	Stick-Up	BST 84244
Jack Wilson	Easterly Winds	BST 84270
Lou Donaldson	Mr. Shing-A-Ling	BST 84271
Jimmy Smith	Open House	BST 84269
Duke Pearson	The Right Touch	BST 84267
The Three Sounds	Live At The Lighthouse	BST 84265
Jack Wilson	Something Personal	BST 84251
Lee Morgan	Delightfulee	BST 84243
Wayne Shorter	Adams Apple	BST 84232
Hank Mobley	A Caddy For Daddy	BST 84230
Horace Silver	Serenade To A Soul Sister	BST 84277
Lee Morgan	The Gigolo	BST 84212
Jimmy Smith	Greatest Hits	BST 89901
Stanley Turrentine	Look Of Love	BST 84286
Duke Pearson	Duke Pearson's Big Band	BST 84276
Blue Mitchell	Heads Up Feet Down	84272
McCoy Tyner	Tender Moments	84275
Frank Foster	Manhattan Fever	84278
Herbie Hancock	Speak Like A Child	84279
Lou Donaldson	Midnight Creeper	84280
John Patton	That Certain Feeling	84281
Elvin Jones	Puttin It Together	84282
Three Sounds	Coldwater Flat	84285
Booker Ervin	The In Between	84283
Ornette Coleman	New York Is Now	84287
Hank Mobley	Reach Out	84288
Jackie McClean	'Bout Soul	84284
Lee Morgan	Caramba	84289
Lonnie Smith	Think	84290
Bobby Hutcherson	Total Eclipse	84291
Donald Byrd	Slow Drag	84292

BRAVO

The Midnight Voices	This Guy's In Love With You	35500
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BUDDAH

Penny Nichols	Penny's Arcade	BDS 5007
5 Stairsteps & Cubie	A Family Portrait	BDS 5008
The Lemon Pipers	Green Tambourine	BDS 5009
1910 Fruitgum Co.	Simon Says	BDS 5010
Barry Goldberg	Barry Goldberg Reunion	BDS 5012
Capt. Beefheart & His Magic Band	Capt. Beefheart	BDS 5013
Dixie Cups; Tommy James & Shondells; Tradewinds; Sopwith Camel; Shangri-Las; Jelly Beans; Ad-Libs	Incense & Oldies	BDS 5014
Lemon Pipers & 1910 Fruitgum Co.	Checkmate	BDS 5015
Lemon Pipers	Jungle Marmalade	BDS 5016
Various Artists	Classmates	BDS 5017
Ohio Express	Ohio Express	BDS 5018
Zalman Yanovsky	Zalman Yanovsky	BDS 5019
Kasenetz-Katz	Kasenetz-Katz	BDS 5020
Salt Water Taffy	Finders Keepers	BDS 5021
1910 Fruitgum Co.	1, 2, 3 Red Light	BDS 5022
The Calliope Melanie'	Steamed	BDS 5023
George Burns	Born To Be	BDS 5024
Ohio Express	George Burns Sings	BDS 5025
1910 Fruitgum Co.	Chewy Chewy	BDS 5026
Kasenetz-Katz Super Circus	Goody Goody Gumdrops	BDS 5027
Bawv Goldberg Reunion	Quick Joey Small—I'm In Love With You	BDS 5028
Bob McAllister	Two Jews Blues	BDS 5029
Eire Apparent	Bob McAllister's Wonderama Sunrise	BDS 5030
Joe Thomas Group	Comin' Home	BDS 5031
Impressions	This Is My Country	CRS 7001
Five Stairsteps & Cubie	Loves Happening	CBS 8001
		CRS 8002

CADET

James Moody	Moody's Mood For Love	613 613S
Ahmad Jamal	But Not For Me	628 628S
James Moody	Last Train From Overbrook	637 637S

Ahmad Jamal	Jamal At The Penthouse	646 646S
Sonny Stitt	Burnin'	661 661S
Ahmad Jamal	Happy Moods	662 662S
Ramsey Lewis	Stretching Out	665 665S
Ramsey Lewis	More Music From The Soil	680 680S
Ahmad Jamal	Alhambra	685 685S
Ramsey Lewis	Never On Sunday	686 686S
Ramsey Lewis	Sound Of Spring	693 693S
Ramsey Lewis	Country Meets The Blues	701 701S
Ahmad Jamal	At The Blackhawk	703 703S
Ahmad Jamal	Poinciana	719 719S
Illinois Jacquet	The Message	722 722S
Ramsey Lewis	Barefoot Sunday Blues	723 723S
Ramsey Lewis	Bach To The Blues	732 732S
Lou Donaldson	Signifyin'	724 724S
Ramsey Lewis	At The Bohemian Caverns	741 741S
Bunky Green	Testifyin' Time	753 753S
James Moody	Cookin' The Blues	756 756S
Ramsey Lewis	The 'In' Crowd	757 757S
Ramsey Lewis	Hang On, Ramsey	761 761S
Ahmad Jamal	Rhapsody	764 764S
Ray Bryant	Gotta Travel On	767 767S
Kenny Burrell	Man At Work	769 769S
Ramsey Lewis	Swingin'	771 771S
Kenny Burrell	The Tender Gender	772 772S
Ramsey Lewis	Wade In The Water	774 774S
Soulful Strings	Paint It Black	776 776S
Ahmad Jamal	Heat Wave	777 777S
Ray Bryant	Slow Freight	781 781S
Ramsey Lewis	The Movie Album	782 782S
Odell Brown	Mellow Yellow	788 788S
Ahmad Jamal	Cry Young	792 792S
Ramsey Lewis	Dancing In The Street	794 794S
Soulful Strings	Groovin'	796 796S

CADET "4000" SERIES

Etta James	At Last	4003 4003S
Etta James	The Second Time Around	4011 4011S
Etta James	Etta	4013 4013S
Etta James	Top Ten	4025 4025S
Etta James	Rocks The House	4032 4032S
Three Souls	Dangerous Dan Express	4036 4036S
Jean DuShon	Make Way For Jean DuShon	4039 4039S
Bob Hope	On The Road To Vietnam	4046 4046S
Art Blakey	Tough	4049 4049S
Etta James	Call My Name	4055 4055S

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974 2974S
Bo Diddley	Bo Diddley is a Gunslinger	2977 2977S
Bo Diddley	Bo Diddley is a Lover	2980 2980S
Bo Diddley	Road Runner	2982 2982S
Bo Diddley	Bo Diddley & Company	2985 2985S
Bo Diddley	16 All Time Greatest Hits	2989 2989S
Bo Diddley & Chuck Berry	Two Great Guitars	2991 2991S
Little Milton	We're Gonna Make It	2995 2995S
Fontella Bass	The New Look	2997 2997S
Bobby Moore	Searching for My Love	3000 3000S
Bo Diddley	The Originator	3001 3001S
Little Milton	Sings Big Blues	3002 3002S
Bo Diddley	Go Bo Diddley	3006 3006S
Bo Diddley	Boss Man	3007 3007S
Bo Diddley, Muddy Waters & Little Walter	Super Blues	3008 3008S

CHESS

Chuck Berry	After School Session	1426 1426S
Chuck Berry	One Dozen Berries	1432 1432S
Chuck Berry	Rockin' at the Hops	1448 1448S
Chuck Berry	Greatest Hits	1485 1485S
Chuck Berry	Fresh Berry's	1498 1498S
Chuck Berry	Golden Decade	1514D 1514D-S
Moms Mabley	Funniest Woman in the World	1447 1447S
Moms Mabley	At the Geneva Conference	1463 1463S
Moms Mabley	Breaks It Up	1472 1472S
Moms Mabley	I Got Somethin' To Tell You	1479 1479S
Moms Mabley	The Funny Sides of Moms Mabley	1482 1482S
Moms Mabley	The Best of Moms and Pigmeat	1487 1487S
Pigmeat Markham	The Trial	1451 1451S
Pigmeat Markham	World's Greatest Clown	1475 1475S
Pigmeat Markham	Ooen the Door Richard	1484 1484S
Pigmeat Markham	Mr. Vaudeville	1515 1515S
Pigmeat Markham	Save Your Soul, Babv	1517 1517S
Muddy Waters	The Best of Muddy Waters	1427 1427S
Muddy Waters	Muddy Waters at Newport	1449 1449S
Muddy Waters	Folk Singer	1483 1483S
Muddy Waters	The Real Folk Blues	1501 1501S
Muddy Waters	Brass & The Blues	1507 1507S
Muddy Waters	More Real Folk Blues	1511 1511S
Howlin' Wolf	Moanin' in the Moonlight	1434 1434S
Howlin' Wolf	Howlin' Wolf	1469 1469S
Howlin' Wolf	The Real Folk Blues	1502 1502S
Howlin' Wolf	More Real Folk Blues	1512 1512S
Rilly Stewart	Summertime	1499 1499S
Rilly Stewart	Teaches Old Standards New Tricks	1513 1513S
Sonny Boy Williamson	Down & Out Blues	1437 1437S
Sonny Boy Williamson	The Real Folk Blues	1503 1503S
Sonny Boy Williamson	More Real Folk Blues	1509 1509S

Chess Labels To Present New LP's In Jan.

CHICAGO—The 1969 album product of the Chess, Checker, Cadet, and Cadet/Concept record companies will be presented to east coast distributors on January 13 at the Americana Hotel in New York.

The four labels, which are subsidiaries of Chess Producing Corporation, will be represented by Leonard Chess, president; Max Cooperstein, vice-president and general manager; Richard Salvador, eastern sales and promotion director; and Dick LaPalm, advertising and marketing director.

Distributorships in attendance at the New York confab will include Alpha, New York City; Seaboard, Hartford; Dumont, Boston; Mohawk, Albany; Rosen, Philadelphia; Essex, Newark; and Hamburg, Pittsburgh.

Cooperstein, Salvador and Bert Loob, national sales director will also travel to other key markets for the sales presentation.

Their schedule is as follows: Cooperstein—Jan. 10, Oakland and Los Angeles; Jan. 13, Washington (and New York City).

Salvador—Jan. 13, Washington (and New York City) Jan. 14, Cleveland and Detroit; Jan. 15, Atlanta and Miami; Jan. 16, Charlotte.

Loob—Jan. 10, Minneapolis and Chicago; Jan. 11, St. Louis; Jan. 13, Memphis and Nashville; Jan. 14, New Orleans and Houston; Jan. 15, Dallas and Denver.

The artists that will be on this release include Lou Donaldson, Yusef Lateef, Ray Bryant, Ramsey Lewis, Soulful Strings, the Dells, and two newly signed artists—Brother Jack McDuff and Woody Herman. The above mentioned artists will be on the Cadet label.

The Cadet/Concept label will show Howlin' Wolf.

Checker will offer Martha Bass, the Soul Stirrers, the Salem Travelers, and the Violinaires.

Finally, the Chess label will present Buddy Guy, Pigmeat Markham, Rev. C. L. Franklin, and a new "Heavy Heads" album featuring various artists.



Estelle Levitt, successful songwriter, inks contract with Sunbury Music, as Jerry Teifer (r.), president of Sunbury/Dunbar, and Eddy Deane, professional manager, look on.

CASH BOX: A TRADE
MAGAZINE THAT
SERVES ITS INDUSTRY

Sen. Murphy Presents Artist Fee Section

LOS ANGELES—Senator George Murphy (Republican-Calif.) will co-sponsor legislation that would pave the way for royalty payments to recording artists and record companies for the commercial use of their recorded works.

Senator Murphy's co-sponsorship of the legislation was revealed by Stan Kenton, Chairman of the National Committee for the Recording Arts. The NCRA, comprised of the nation's top recording artists, was organized two years ago to gain support for the proposed Williams Amendment to the new Copyright Legislation currently pending before Congress. The amendment would give artists, musicians, arrangers and record companies copyright protection similar to that enjoyed by composers and publishers for the past 50 years.

Kenton Cites Need

In an address prepared for a meeting of the California Copyright Conference at the Hollywood Plaza Hotel here last Tues. (26), Kenton said that "a large portion of the entertainment industry exists primarily, if not solely, by the use of recorded music. Yet, these users pay nothing to the performers for the commercial use of their creations." Kenton said that recorded music is used in about "75 per cent of all radio air time and this time accounts for more than 80 per cent of radio revenue—about \$800 million."

Monument Studio Near

NASHVILLE—Monument Records new sound studio, located in the former McNairy Street Cumberland Presbyterian Church on 17th Ave. South and McGavock Sts., is nearing completion.

Following renovation, the studio will accommodate: a 19 by 27 foot control and re-mix room; a studio 33 by 39 feet with 23 foot high ceilings; a 16-foot-square lacquer cubicle; a 19 by 27 foot recreation room; four acoustical echo chambers; four EMT echo chambers; a 12 by 14 foot business office; and a large tape storage area. The studio console will accommodate 20 mike inputs and eight channel outputs, with direct submix to 4, 2, or 1, wet or dry. The console also contains three cue circuits and four echo feed and returns on any or all inputs. And all stereo has pan pots to give dimension and depth to stereo recordings. The console will include automatic control for selsyncing records. According to Mort Thomasson, Monument engineer and construction coordinator, "The studio is being designed primarily to accommodate the artists and musicians who will be recording. It is this feature which has been omitted by more recent studio construction. We have planned the studio with the comfort of the artists and musicians in mind."

Initially, the sound facilities will be used exclusively by Monument Record Corporation artists.

Kenton added that radio stations pay to composers and publishers about \$20 million in royalties, or 2.8 per cent of total broadcast expenses annually.

He added, "Senator Murphy has long been an ardent supporter of fair and equitable compensation for the creative efforts of people throughout the entertainment industry. His co-sponsorship of the amendment is a great start for this legislation in the new Congressional year."

Senator Harrison Williams (Democrat-New Jersey) introduced the amendment during the 90th Congress as part of the Copyright Law Revision Legislation under consideration by the Senate Judiciary Committee's Patents, Trademarks and Copyrights Subcommittee.

'Moonshot' Probe Is New Probe Single

NEW YORK—The most fantastic space probe yet—the flight of men around the moon—is the subject matter of a rush-release single from Probe Records.

In effect the disk, the output of writer/producers John Cacavas and Charles Wood, is a complete two-part musical spectacular based on the Apollo Moon Program, which reaches new heights Dec. 21 in an attempt to send three astronauts around the moon in Apollo 8. "Moonshot: The Fantastic Voyage" depicts a spatial trip combining the delicate tones of "Twinkle, Twinkle Little Star" with the electronic-effect world of space control, and finally both segue into the sounds of today's rock tempo and an original lyrical ballad. Charles Osgood Wood is a radio news broadcaster, now with WCBS, the ALL News CBS flagship station in New York. Wood personally covered all of the Gemini space flights for the ABC Radio Network, mingled with many of the astronauts and space officials, and when he heard about the exciting plans for Apollo 8, had an idea for a song. "Hello moon," it would say, "My name is man. I've been watching you since the world began." He broached the idea to his partner, composer/arranger Jonh Cacavas, with whom he has produced other topical projects such as Senator Everett McKinley Dirksen's hit album "Gallant Men," and "Black Is Beautiful," Nancy Wilson's current show stopping single.

Writing for Chappell & Co. Inc., publishers, the team has recently been pursuing an intensified program of rock and contemporary acquisitions and a nurturing of youthful pop combos. "Moonshot: The Fantastic Voyage" was produced by John Cacavas and Charles Wood as part of this continuing movement into the contemporary musical scene.

Gavin Confab To Draw 600

(Continued from page 9)
ists Roy Stingley—P.D. WJJD, Lee Arnold—Music Direction WJRZ, Dave Olson—P.D. WMGS, Billy Sherrill—A & R Epic Records, Hubert Long—Talent Manager, Al Gallico—Music Publisher, and Mrs. Jo Walker—Executive Sec. of the Country Music Association.

RNB Radio

From 3:30 to 5 P.M. there will be another set of simultaneous panels, "Non Rock Radio" and "Rhythm & Blues Radio".

Non-Rock

The "Non Rock Radio" panel, with David Croninger of WNEW as Chairman, will have Allan Newman—P.D. KSFO, James Hilliard—Mgr. WIBC,

Bob Osborn—P.D. KMOX, Henry Mancini—Composer/Conductor, Jack Gold—A & R Columbia Records, Al Bramy—Melody Sales, and Harold Childs—Promotion, A & M Records as panelists.

"Rhythm & Blues Radio", under the guidance of Chairman John Hardy—P.D. KDIA, will have as panelists E. Rodney Jones—president National Association of Television and Radio Announcers, Ernie Durham—Music Dir. WJLB, Jim Randolph—P.D. KGFJ, Jerry Wexler—exec VP Atlantic/Atco, Al Bell—exec VP Stax/Volt, Joe Medlin—R & B promotion Decca Records, Rick Hall—president Fame Records.

Awards Banquet

Following cocktails at 7 P.M. hosted by The Riviera Hotel, The Men-Of-The-Year Award Banquet will begin at 8:30 with Gary Owens as M.C. At that time awards to men of the year in radio and records will be presented to those chosen through Bill Gavin's annual poll.

Prior to the final two sessions on Sunday, December 8, Gavin will have a 10 to 11 A.M. Correspondents Breakfast. From 11 to 3 P.M. two discussions will be held, "The News Directors' Roundtable" and "The Program Directors' Roundtable".

Robert Hardy of KMOX will be chairman of the "News Directors' Roundtable". His panel will include Mike Powell—KSFO, Art Schreiber—KYW, Louis Freeman—KDIA, Jim Lawrence—KHJ, and Roy Hall—WVON.

"The Program Directors' Roundtable", chaired by Bill Young—KILT, will have as panelists Lucky Cordell WVON, John Lanigan—KDEF, Bob Canada—WORD, Joe Kelly—WCBM, Charles Van Dyk—KLIF, Johnny Hyde—KROY, Barry Chase—WKXI, Terrell L. Metheny—WMCA, Chris Lane—WIL and Dave McCormick—KMEN.

Registration for the 1968 Radio Program Conference opens at noon on Thursday, Dec. 5th. That evening, prior to the beginning of the conference, Bill Gavin has scheduled an advisory committee meeting at 8 P.M. and a Panel Chairmen Meeting at 9 P.M.

Garrett To Omega

(Continued from page 7)
record producer-publisher in 1965 with \$9,000, after leaving Liberty Records where he made his start as the first teenage record producer hired by a major label. Within three years Garrett and his staff have built the company to its place as among the most successful music publishers (BMI) in 1968. Garrett also owns and operates Amigo Studios in North Hollywood, one of the most modern recording facilities in Southern California.

Garrett, who just celebrated his thirtieth birthday, has produced records for Trini Lopez, Julie London, Vee, The Lennon Sisters, Brain Hyland and Jerry Lewis.

Eight year old Omega Equities is publicly owned, originally a real estate company, but now geared to diversification and growth. In addition to several holdings, Omega has a 55% interest in North American Leisure Corp., a tape duplicator. During 1968, Omega also purchased several music publishing catalogs, including the Robert Mellin complex, and is completing arrangements for the purchase of Roulette Records.

Stockholders of Garrett's company, Ed Silvers, Jack Miller, and Arnold Hanzel, all approved the sale to Omega.

50,000,000

TEENAGERS CAN'T BE WRONG

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Jerry Cohen in Newark

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Columbia Creates Own Press For 'Bach/Rock'

NEW YORK—A twelve page newspaper, done in underground style, has been created by Columbia Masterworks for use in its 'Bach/Rock' campaign. Aimed primarily at Columbia's distribution force and dealers, the paper will also be sent to key radio station personnel and representatives of the trade and consumer press.

Loaded with features, photos, quips and cartoons, "Bach/Rock" attacks the notion that long-hair music is no longer with it. A full-page collage of copy superimposed on a bust of Bach with kaleidoscope eyes and love beads delivers the message: "From Bach to electronic, progressive rock is taking the classics out of the concert hall and bringing them to the rock generation."

There is a front-page account of a demonstration outside Carnegie Hall by the League of Concert Dropouts, a radical youth group demanding equal time for their music in America's concert halls. Photographs show the long-hairs of today picketing with protest posters bearing such slogans as "Vindicate Varese," "Uncage Cage" and "Equal Time for Noise."

To show these revolutionaries where they can find their kind of music, "Bach/Rock" features a number of Columbia Masterworks recordings that demonstrate the label's commitment to the cause. "Switched-On Bach" presents music by Bach performed on a Moog III synthesizer by Walter Carlos and Benjamin Folkman, two men from TEMPI (Trans-Electronic-Music Productions, Inc.). Sounds created by J. Marks and Shipen Lebzelter are highlighted in "Rock and Other Four Letter Words." Terry Riley's "In C," is another item in the "Bach/Rock" series.

'Bach/Rock' Spotlights

Other Columbia releases spotlighted in "Bach/Rock" are the first stereo recording of the Uday Shankar, Ravi's older brother, with Hindu dancers and musicians; "Let My People Go," an album of spirituals in an African setting by the Howard Roberts Chorale; "Music From 2001: A Space Odyssey" played by Ormandy and the Philadelphia Orchestra and Bernstein and the New York Philharmonic, with added electronic effects by Morton Subotnick; John Kirkpatrick's performance of the "Concord" Sonata by the Charles Ives; and "Robert Francis Kennedy . . . A Memorial," a two-record set containing excerpts from the late Senator's speeches and portions of the High Requiem Mass held for him in St. Patrick's Cathedral on June 9, 1968. In addition, "Bach/Rock" lists a total of eighty-one Masterworks and Odyssey albums with special relevance to the present generation.

**CASH BOX: A TRADE
MAGAZINE THAT
SERVES ITS INDUSTRY**

Columbia's massive Bach to Rock promotion, launched this fall, will continue through the end of the year and extend into 1969. To give salesmen further details about forthcoming plans for this promotion, the label has prepared for them a special edition of the "Bach/Rock" newspaper that will mail next week.

**Col Names Chlanda
Promo Coordinator**

NEW YORK—Columbia Records has appointed Sheila Chlanda to the newly created post of coordinator of national promotion. Making the announcement was Ron Alexenburg, director of national promotion for the label.

In her new capacity, Miss Chlanda will be directly responsible to Alexenburg for working with the national promotion staff on the initiation, preparation, and follow-up of all projects of a promotional nature. Miss Chlanda will assist in the planning and coordination of advertising activities with regard to trade ads for single and LP product, and will maintain close contact with the artist relations department with regard to artists and artists' tours. She will also act as a liaison between internal and external agents such as artists' managers, trade-publication chart departments, and radio station personnel, as well as Columbia's field force, A&R department, and creative services department, with regard to creating the demand for Columbia products.

Miss Chlanda started in the music business in 1961 as secretary and research assistant to the director of record market research for Billboard magazine. She joined CBS Records in 1966 as secretary to the director of the newly formed Date label. When he was promoted to director of national promotion for Columbia Records, she became his executive secretary, a position she held until her recent promotion.



Sheila Chlanda

Col Collector's Series

NEW YORK—Columbia Records' Special Products Division has instituted a Special Service Collectors' Series, offering records which have "great artistic or historic value" and are no longer regularly available to record buyers and educational institutions.

According to Albert Shulman, vice president of Columbia Special Products, the Collectors' Series will include all types of music, with an initial offering of 100 LP's from the classical, jazz, pop and nostalgia fields.

The coordinator of the series, Charles Schicke, director of special services, Columbia Special Products, said that the albums will be done, in order to preserve the full historic value of the disks.

Store And Mail

These albums will be available from dealers, but may also be ordered by mail. Columbia will run periodic ads in collector's publications to inform about additions to the catalog. The albums will carry a \$5.95 list, with a postage and handling charge added for mail orders. Dealers who wish to stock the series must place a \$25,000 minimum order, on which they will receive a liberal dealer discount.

Purchase Tax Increase

(Continued from page 7)

has not helped us to maintain or increase our export business by this move. One of the definitions of the word luxury in the Concise Oxford Dictionary is "choice foods" and choice foods do not seem to be subjected to any amount of purchase tax. We, ourselves, have not increased our LP prices since July 1963."

Ken East, managing Director of EMI Records said, "The last imposition was bad enough and this one, although smaller, doesn't help at all. It's like kicking a man when he's down."

A spokesman for Pye Records commented, "Although we understand the economic difficulties of the country we think it is very unfair that, once again, the record industry is to be knocked in this way."

RCA record division managing director Bernard Ness said, "I don't think that the increase in purchase tax will make all that much difference to the sale of records but I would qualify that by saying that sales are already depressed by the penal tax levied on them. It is a ridiculous amount. Also the cost of distribution and other main and ancillary services will go up and no doubt this will eventually be passed on to the public." The only comment CBS managing director Ken Glancy had to make was "quite discouraging."

Christopher Fross honorary secretary of the Gramophone Record Retailers Committee of the Music Trade Association said, "Records aren't alone in this. The percentage increase is about 2½% which is generally a sales deterrent in itself but this is the third increase in taxation since this government took power. People are not saving money like they used to—if there was faith in the government people would save more and this tax would not have been necessary. Record companies have kept prices stable and increased their productivity despite rising costs and this is all the thanks they get from this government."

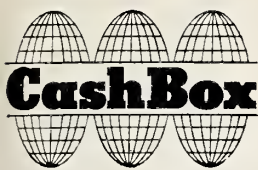
A spokesman for the retail trade, Laurie Krieger of Harlequin Chain said "I cannot see it affecting sales very much. Any increase is to be deprecated but the record buyer is resilient and will pay for what he wants. However, viewed from the general economic scene the prospects are not very bright."

The consensus of opinion in the industry is that the Christmas trade should boom regardless of this new imposition but there is pessimism concerning the prospects for 1969 when the repercussions of this new fiscal increase start to spread.

50,000,000
TEENAGERS CAN'T BE WRONG.
+ Jerry Hakims in Pittsburgh, Pa./Marty Kupps in Los Angeles, Calif./Denny Zeitler in San Francisco, Calif.

IT'S HAPPENING AT
UNI

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



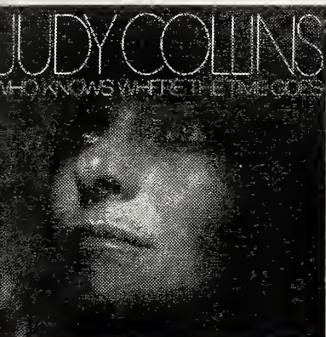
CashBox Album Reviews

Pop Picks

BEGGARS BANQUET—Rolling Stones—London PS 539

The long-awaited follow-up to "Their Satanic Majesties Request," which marks the Rolling Stones' return to a more basic sound (i.e. less electronics) should be the group's most successful album to date. The Mick Jagger-Keith Richard tunes reach new depths of maturity and Jimmy Miller's production is top-notch throughout. "Street Fighting Man," the group's last single, is included. "Sympathy For The Devil" is one of the cuts singled out for heavy pre-release play. Set is already beginning to climb the charts.

*Rolling Stones
Beggars Banquet*



WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra EKS 74033

With her single, "Both Sides Now," in the Top 10, and two of her albums on the charts, Judy Collins is currently more popular than she has ever been before, and her new LP should only increase her reputation. There's rock backing on some of the numbers. The group she now plays with in concert is with her on the set. Steve Stills, formerly of the Buffalo Springfield, guests on guitar on most of the numbers. There's even a steel guitar (played by Buddy Emmons) on four of the tracks. Should be a big one.



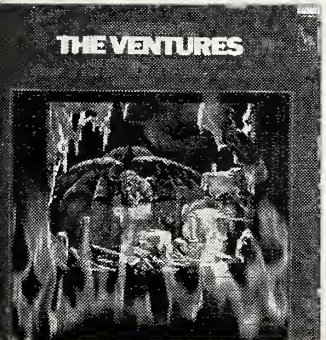
EIVETS REDNOW—Gordy GS932

Recording under a different name, Eivets Rednow (try spelling it backwards) is in the Top 10 with a ditty called "For Once In My Life," and he should rake in considerable green with this LP. Set features the soul singer's single, "Alfie," and also includes such well-known efforts as "A House Is Not A Home" and "Grazing In The Grass." Be sure to have a good supply of this one on hand.



THE LION IN WINTER—Original Sound Track—Columbia OS 3250

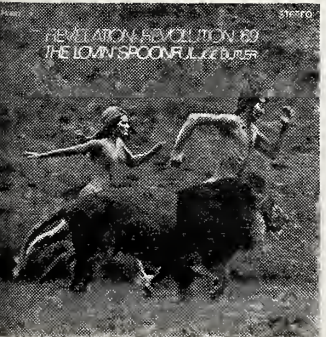
John Barry, who has become one of the most prolific and successful soundtrack composers on the current scene (he wrote the tracks for the James Bond flicks and won an Oscar for "Born Free"), has once again produced a memorable score, this time for "The Lion In Winter," a major road show attraction starring Peter O'Toole and Katharine Hepburn. In keeping with the theme of the film, the music tends towards the classical, but Barry's score should gain wide commercial recognition. The Voices of the Accademia Monteverdiana are featured on several tracks.



UNDERGROUND FIRE—Ventures—Liberty LST 8059

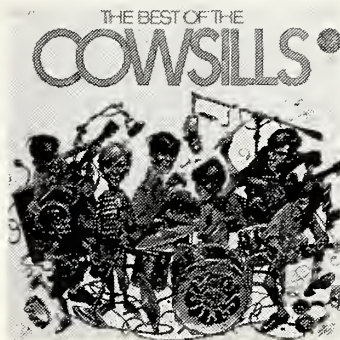
The title of this album describes the new bag that the Ventures are in. Fans of the guitarists who expect to hear the old sounds will either have to go away disappointed or learn to like the group for different reasons. The Ventures are playing hard rock now, and they should attract an entirely new following. Put this LP on your list of disks to watch closely.

Pop Best Bets



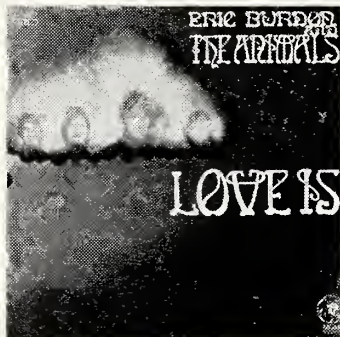
REVELATION: REVOLUTION '69—Lovin' Spoonful—Kama Sutra KLPS 8073

The Lovin' Spoonful, featuring the lead vocals of Joe Butler, offers an album which is a mixture of pop tunes and social comment. "War Games" juxtaposes the sounds of war with the Pledge of Allegiance and "My Country 'Tis Of Thee," while the title song notes that "the prize they give to men who kill is a statue in the park." Three recent Spoonful singles on the set are "Never Going Back," which hit the charts, "Only Yesterday," and "(Till I) Run With You." The LP could see appreciable sales activity.



THE BEST OF THE COWSILLS—MGM SE 4597

Four of the twelve tunes on this set were chart riders for the Cowsills, a marketing point that bodes well for the album. The chart singles are: "The Rain, The Park And Other Things," "We Can Fly," "Indian Lake," and "Poor Baby." Also featured on the LP is the title song from the Cowsills' recent chart album, "Captain Sad And His Ship Of Fools." This "Best Of" disk shapes up as another winning entry for the Cowsill clan.



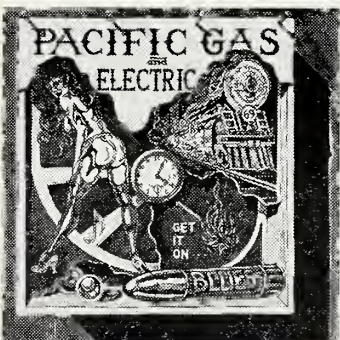
LOVE IS—Eric Burdon & the Animals—MGM SE 4591-2

The hard, heavy rock sound of Eric Burdon and the Animals on this 2-record set is likely to generate widespread enthusiasm for the package. The group serves up dynamic performances of "River Deep Mountain High," "Ring Of Fire," "To Love Somebody," and a mournful blueser, "As The Years Go Passing By." This offering should take off in the near future.



MIGRATION—Amboy Dukes—Mainstream S/6118

The Amboy Dukes saw excellent chart action with their last album, and they should get lots of attention with their new venture, "Migration." The group's mind-blowing hard rock stylings are bound to attract a slew of buyers. There's a bonanza of groovy instrumental work on the set (the title tune is an instrumental). Don't let this one out of your sight.



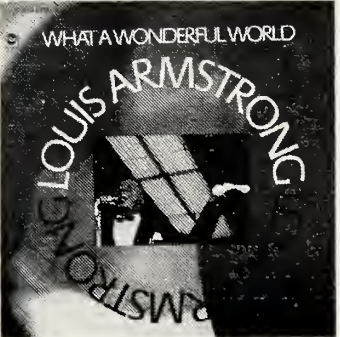
GET IT ON—Pacific Gas & Electric—Power P 701

Already on the charts with this album, Pacific Gas and Electric, a new rock-blues group, looks as though it's destined for success. The aggregation has a highly contagious sound and plays tightly and professionally. Tunes on this set include "Wade In The Water," "Cry, Cry, Cry," "Motor City's Burning," and "Jelly Jelly." Keep close tabs on this one. It could easily develop into a best-selling item.



THE FANTASTIC EXPEDITION OF DILLARD & CLARK—A&M SP 4158

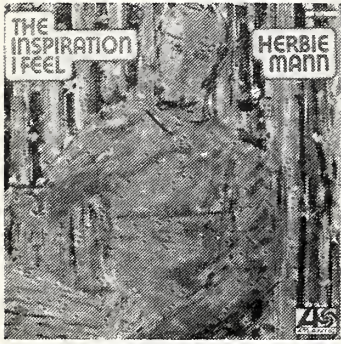
Doug Dillard, formerly of the Dillards, and Gene Clark, one of the original Byrds, have come up with a striking album that should do good things for them. The style of the LP can be described as folk-country, but the appeal is wider than that which one usually associates with that term. Both Dillard and Clark do vocals, and one or the other or both had a hand in writing all but one of the songs on this set. In addition, Dillard plays banjo, guitar and violin, and Clark plays guitar and harmonica. Keep an eye on this album.



WHAT A WONDERFUL WORLD—Louis Armstrong—ABC S 650

The title song of this set provided Louis Armstrong with a major International hit (except for the U.S. and Germany), and the veteran horn man/singer should rack up substantial sales with this follow-up collection of tunes, old and new, done up dixieland style. Backed by an all star small band, Armstrong handles such tunes as "Cabaret," "Dream A Little Dream Of Me," and "Give Me Your Kisses" with his usual verve.

Pop Best Bets



THE INSPIRATION I FEEL—Herbie Mann—Atlantic SD 1513

Herbie Mann has managed to stay in vogue while many other artists have fallen by the wayside because of his drive to search out new fields of exploration for his flying flute. Mann's latest excursion is into the world of pop/soul, as he unleashes a potent tribute, but done in an original manner, to Ray Charles. Although only one song on this set ("I Got A Woman") was written by Charles, all are associated with him. Should have appeal to pop, jazz, and soul fans.



BRER SOUL—Melvin Van Peebles—A&M SP 4161

Melvin Van Peebles, black novelist and poet, has put together a strange, haunting album of poems set to music, which he delivers in a down-to-earth, compelling style. The power of the album is difficult to describe, and, since most of the cuts aren't suitable for airplay over any but the most progressive outlets, the success of this set will depend on reviewers' comments and word of mouth. Our comment: this album deserves to be heard and appreciated.

CONFRONTATION!



CONFRONTATION! HAWKS VS. DOVES 28 AUGUST, 1968—Narrator: William F. Buckley, Jr.—Jubilee JGS 2-5033

On August 28, 1968, at the Democratic National Convention in Chicago, the delegates debated on what the party's plank on Vietnam was to be. Since the debate was held in the afternoon, few Americans saw the events on TV or heard them on radio. Thus, this 2-record set, which includes the voices of the "hawks" and those of the "doves," is a valuable informational document of contemporary history. Noted conservative spokesman William F. Buckley, Jr., narrates and comments extensively on the various arguments.

Jazz Picks



DUKE ELLINGTON 'NORTH OF THE BORDER' IN CANADA—Ron Collier Orchestra With Duke Ellington, Soloist—Decca DL 75069

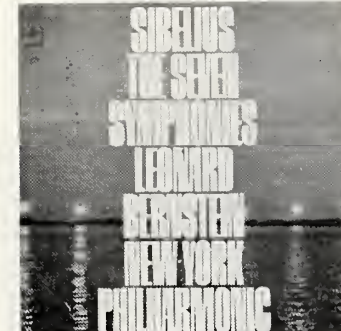
An unusual effort from Duke Ellington, cut on behalf of the Composers, Authors and Publishers Association of Canada to help promote the work of Canadian composers, this LP features the Duke sitting in with a hand-picked aggregation of Canadian musicians, conducted by Ron Collier. The highly interesting jazz compositions on the LP were written by Ron Collier, Gordon Delamont, and Norm Symonds. Well worth listening to.



THE WAY AHEAD—Archie Shepp—Impulse A 9170

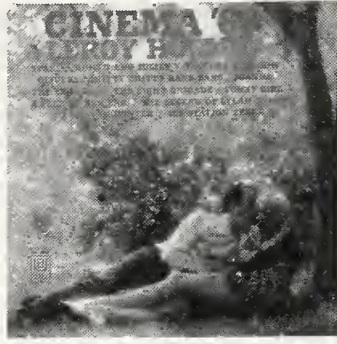
Archie Shepp is one of the leading figures in the avant-garde jazz movement, and he holds his position by adding just the right amount of experimentation to the more traditional patterns. Shepp's tenor sax is ably abetted on this set by Walter Davis Jr. on piano, Ron Carter on bass, Jimmy Owens on trumpet, Grachan Moncur III on trombone, and Beaver Harris and Roy Haynes alternating on drums. LP features 3 new tunes, plus Ellington's "Sophisticated Lady." Should move well in jazz circles.

Classical Picks



SIBELIUS: THE SEVEN SYMPHONIES—New York Philharmonic/Bernstein—Columbia MSS 784

The seven symphonies of Finnish composer Jean Sibelius (1865-1957) receive excellent performances from Leonard Bernstein and the New York Philharmonic on this five-record set. Bernstein offers a striking interpretation of each of the symphonies, and, taken as a whole, the package is monumental. Since his death, Sibelius' reputation has continued to grow, and albums like this can only help the cause along.



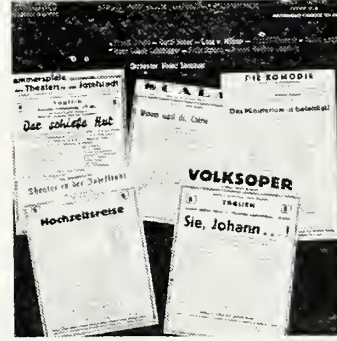
CINEMA '69—Leroy Holmes—United Artists UAS 6669

Leroy Holmes leads his orchestra through a stylish, tasteful performance of twelve tunes from as many current films. There are smooth, melodic treatments of the love theme from "Romeo And Juliet," "Listen To The Sea," from "Ice Station Zebra; "Old Devil Moon," from "Finian's Rainbow;" and the title tune from "Funny Girl." The set should find ready acceptance in middle-of-the-road markets.



BREAKTHROUGH!—Louie Bellson—Project 3 PR 5029 SD

Louie Bellson's dynamic drumming comes through brilliantly on this solid big band LP. There is good work by sax man Pete Christlieb, particularly on "I Remember Bird." Bellson's driving rhythms give force to such items as "Shuffle Off To Broadway," and "3x5+16," both of which he penned. Other selections of note include "Ode To Billy Joe" and the title track. This is the big band sound at its best.



FROM PRE-WAR MUSICAL COMEDIES—Various Artists—Request SRLP 9027

This 2-LP set contains refurbished selections from 78 rpm recordings of pre-war German and Austrian musical comedies. The man behind the set is Hans Lengsfelder, owner of Request Records, who, in earlier years, wrote, with Siegfried Tisch, the lyrics for all the shows represented in this package. Top stars of the era, among them Friedl Czepa, Gusti Huper, Franz Engel and Fritz Schulz, are heard on the disks.



STRAIGHT AHEAD—Count Basie—Dot DLP 25902

Pianist Count Basie fronts his orchestra in a swinging, full-throttle excursion through big band jazz country. Jazz aficionados in general and Basie buffs in particular will want to latch onto this buoyant set, which, in addition to the title track, includes such compelling items as "It's Oh, So Nice," "Switch In Time," and "Hay Burner." Sammy Nestico, who arranged and conducted the LP, wrote all nine tunes on the disk.



ARRIVAL OF A YOUNG GIANT—Craig Hundley Trio—World Pacific WPS 21880

The youthful Craig Hundley Trio, in performing twelve jazz tunes, displays a technical facility and mature sensitivity that many older musicians might envy. The Trio consists of Hundley, piano; Jay Jay Wiggins, bass; and Gary Chase, drums. Tightly-knit, smooth renditions of "Arrival," "It Was A Very Good Year," "Eleanor Rigby," and "Departure" are among the fine sessions. Already having received exposure on such TV's as the Johnny Carson Show, the Craig Hundley Trio bids fair to become a major jazz attraction.



IN THE CLASSIC STYLE—Christopher Parkening—Angel S 36019

Christopher Parkening, the 20-year-old American guitarist whom Andres Segovia recently named as one of his successors (only four others have been accorded that honor), makes his recording debut with this album and another, "In The Spanish Style," issued simultaneously. Parkening is a brilliant technician, and his future as a major guitarist is virtually assured. Lovers of classical guitar music will surely want to own this album, which contains pieces by Bach, Weiss and Tansman, and "In The Spanish Style," which contains works by Mudarra, Sor, Tarrega, Albeniz, Moreno Torroba, Ponce, Villa-Lobos, and Lauro.

Talent On Stage

JAMES BROWN

MADISON SQUARE GARDEN, N.Y.—It was a case of too much for our money as James Brown presented his standard revue, plus several guest acts, to 18,000 fans at Madison Square Garden last week (22). It's hard to fault Brown for wanting to provide as much entertainment as possible (especially with a \$10.00 top) for his fans, but the long procession of talent only served to dampen the enthusiasm for his own top-notch showing.

After Count Basie opened the show (an event we missed), and after a few numbers from the James Brown band, followed by the introduction of Miss Harlem, Brown came on to move the show into high gear with "If I Ruled The World," which has become almost a theme song for his economic black power campaign. Not being a soul brother, we felt that Brown's long introduction to "Say It Loud, I'm Black And I'm Proud" could have been shortened, but the crowd enjoyed every minute of it. "Say It Loud" was followed by "I Guess I'll Have To Cry, Cry, Cry" "Goodbye My Love" (his current charter) and "Kansas City" all accompanied by Brown's strong choreography (a major part of his act, or so it seemed from the applause from the crowd every time he broke

into a step).

There was nothing wrong with any of the acts that followed (in fact there were several bright moments), but taken as a whole the performances of Hank Ballard ("Let's Go, Let's Go, Let's Go") and "How Cou Gonna Get Respect If You Haven't Cut Your Process Yet), Marva Whitney ("Love Makes A Women," "Who Can I Turn To" and "Respect"), Ramsey Lewis Trio ("Wade In The Water," "The In Crowd" and others), the Manhattans ("I Want My Baby" and others; their footwork caused a lot of excitement also) and a strong comic, Clay Tyson, were just to much strain on our faculties. By the time Brown returned to sing "Cold Sweat," "There Was A Time," "Try Me" and "Please, Please, Please," the majority of the audience was extremely restless.

James Brown is Soul Brother Number One and Mr. Dynamite and he did his thing well, very well indeed. But we doubt whether even a special appearance by Adam Clayton Powell could have stirred up the audience to the proper degree of excitement. A lot less Revue, and more James Brown would have been a better formula.

IRON BUTTERFLY CANNED HEAT YOUNGBLOOD

FILLMORE EAST, N.Y.—Bill Graham took a mixed bag off the rock shelf and poured out close to four hours of heavy entertainment for the sell-out crowds that attended four shows at his New York rock palace last weekend (23,24).

The Iron Butterfly, probably this country's top electronic feedback outfit (at least in terms of popularity) headlined the show, and due to the lateness of the hour tried to get away with performing only one number, the long version of their "In-A-Gadda-Da-Vida" charter, but the crowd pulled them back for a long two-number encore. The Butterfly are almost a religious-mystical experience, depending heavily on lyrical and musical chants to create a suitable atmosphere, and they performed their rites well.

Canned Heat is the super-hot Los Angeles hard-blues band, and received the strongest acceptance in terms of vocal audience response. The Heat have only one failing: they have no outstanding solo artists (many good groups don't), but (perhaps because of the heavy use of solos by the English blues bands like (Jeff Beck & Ten Years After) they engage in

super-long (and mostly uninteresting) solo work. When the Heat play together, they display a hard, soul-filled sound which any other group would be hard-put to match. Their lead singer, Bear, can be described as a male Janis Joplin, constantly on the move, and creating excitement wherever he goes. Tunes on th set included "Sandy's Blues," "We Love You, "Sonny Boy" and "Boogie."

The Youngbloods, originally a New York group, have been out on the West Coast for some time, and this engagement was their first performance here in quite some time. Now down to three members, the folk-rock based group, have gained enough skill and maturity to enable them to turn the volume on their amplifiers down to an acceptable level. And they're well worth hearing. Material ranged from Chuck Berry's "Too Much Monkey Business," to Dino Valenti's almost-standard "Get Together," to Fred Neil's "The Dolphin," and also included "Darkness," "Moxie," an instrumental, "Ain't That Loving You" and "Beautiful." The Youngbloods have come a long way, and we anxiously await the release of their third LP by RCA, skedded for January.

SLIM HARPO

THE SCENE, N.Y.—New York has seen a lot of blues lately. Authentic Chicago electrified blues; derivative but definitive electrified English blues; blue-eyed authentic blues (from Van Morrison and others); and plenty of faulty attempts to cash in on the blues craze. The only kind of blues we haven't seen is the down-home Memphis blues, familiar to most Northerners only through an occasional hit by Slim Harpo.

Slim Harpo, accompanied by Light-in-Slim, made his New York debut last week (25) at Steve Paul's Scene. It was quite possibly his first performance before a white audience, and in the beginning, Harpo was ready for the worst. But, as usual,

the Scene audience came to listen and learn, and put the artist at ease after just a few minutes. Although lacking the heavy electrical virtuosity of a B. B. or Albert King, Harpo seemed to communicate more directly with the audience, possibly because his songs come from more common roots. Harpo alternated vocals with Lighting Slim, played the harmonica (or is it a mouth harp?) and occasional contributed some acoustic guitar work. The other Slim handled the electric guitar work, and Young Jessie provided the drum backing. Set included Harpo's two major hits, "Rainin' In My Heart" and "Baby, Scratch My Back," both recorded for Excella in Nashville.

FRANK SINATRA

5th DIMENSION—JOSE FELICIANO

Caesar's Palace, Las Vegas—It was the kind of corsage evening you press in your memory book. In a page close to that resonant age when George Gershwin tinkled "Concerto in F" at Lewisohn Stadium in the 30's. When Basie and Ellington battled their brassy bands in Harlem in the 40's. Or that night when you first caught him with Dorsey at the Astor Roof. Cornering him between sets while your ballerina prom date petitioned for his autograph.

After 14 months of self imposed exile from the nitery circuit, King Francis Sinatra is at the Palace. Flailing away with the same clear, clean, vigorous efficiency that has almost always adorned his efforts. An elegant legend in a Nehru shirt, black tuxedo and a baby blue spot.

Sinatra is no baby. He'll be fifty-three this week. A lot of guys are still singing at fifty-three. But none with the incorruptible, eloquent purity that draws every ounce of warmth and power and meaning from a word, a gesture and a note.

Harry James opens the show with a musical exercise in nostalgia. That bubble gum cheek and remarkable embouchure winging you home to those redolent matinees and nights at the Roseland Ballroom, the Strand, the Paramount and the Meadowbrook. "It's nice to have our original vocalist back with us," he says, reminding that one-fourth of a century has elapsed since Sinatra sang "All or Nothing At All" with his band. Songs like "It's Been A Long Long Time," "Cherry" and "You Made Me Love You" warbled now by Joanie O'Brien. For just a few moments anyway, she is Helen Forrest and you are sixteen.

There is, too, the element of a pop music festival in the Fifth Dimen-

sions' mod-rock-soul tunes. Limited to just four, they make the most with a "Love Love Love" and "What the World Needs Now" medley, "Sweet Blindness," and the inevitable "Up Up and Away." Ebulliently dancing, shaking and exploding across stage, they are first rank performers.

José Feliciano is there too. The kid who owns '68. The star spangled odds-on favorite to cop the Grammy come March as the nation's #1 new star. An incredible virtuoso, he too is limited to a just a handful of tunes ("Hi-Heel Sneakers," "Light My Fire" and "Malaguena") eliciting prolonged acclaim from the celeb-studded audience.

Comic Pat Henry, drawing less from his usual ethnic quip bag, is also in rare form. "Have you noticed," he asks, "that since the Chinese got the bomb, they don't do shirts good anymore?" And towards the end of his fifteen minute stint he cautions, "don't go 'way, there's another act to follow."

Then suddenly there's Sinatra. The enduring idol. One hour and fifteen minutes of mystique and magic. He's got the world on a string. He's young at heart. He's even younger than springtime. He hates California—"it's Reagan and damp." And, by all means, he's got you under his skin.

He half blows the word "bastard" in the "Soliloquy" from "Carousel" and for half an instant you die with him. Twenty-three songs after you're dripping damp in nostalgia, still waltzing with that memory of your prom date ballerina. The lights come up to an ovation of acclamation for "the noblest Roman of them all." It is 1:15 A.M.

You could have danced all night.

BEACH BOYS GRASS ROOTS

STANLEY THEATER, N.J.—Having missed the Beach Boys in their recent New York concert, we ventured out to New Jersey, one of the East Coast surfing strongholds, to catch them in concert with Dunhill's Grass Roots and the Pickle Brothers comedy trio.

Since the last time we saw the Beach Boys, they've added a strong backing unit with four horns, an extra guitar and additional percussion, and it has improved their live sound immensely. The current tour has apparently given the group a lot of time to practice, and their vocal harmonizing, which had started to develop rough edges, has been nicely polished up. Set included a heavy dose of Beach Boy goldies, including "Darling," "California Girls," "Good Vibrations" (a vastly improved read-

ing), "Do It Again" and their current "Bluebirds Over The Mountain." "Their Hearts Were Full Of Spring" was the only non-Beach Boy tune delivered, and it was powerful done accapella.

The Grass Roots, riding high on the crest of the recent Top 5 "Midnight Confessions," and the current "Bella Linda" smash, also turned in a heavy showing. We're looking forward to catching their New York debut at (hopefully) the Fillmore East in January. Tunes included "Things We Said Today," "Let's Live For Today," "Where Were You When I Needed You" (all past hits) and "Mojo."

The Pickle Brothers, as always, turned in a fine between acts stint.

FOUR SEASONS

EMPIRE ROOM, N.Y.—The Waldorf Astoria chose the Four Seasons to be the first rock group to headline their posh Empire Room, and the choice was a wise one. The Seasons still have to learn a slightly more sophisticated brand of humor for the adults in the audience, but their music was faultless and well accepted.

With the exception of an opening medley, consisting of "Sound Of Music," "With A Song In My Heart" and "Without A Song," their show did not vary greatly from their regular stage act. Their own instrumental work, and that of their regular horn and rhythm section, was augmented by the Waldorf orchestra, but the Seasons ability to perform their hits live has always been strong, and the extra instruments merely served to enhance the sound.

"Working My Way Back To You" and Frankie Valli's solo on "Can't Take My Eyes Off You" was followed by an original musical skit on "How Do You Make A Hit Song," a pleasant piece of nonsense describing the background to "Sherry." "Opus 21," "My Mother's Eyes" (another Valli solo), "Don't Think Twice" (which they hit with as the Wonder Who?), and comedic routine using an "I'm In The Mood For Love"/Moody's Mood For Love" medley kept the show moving at a varied, but fast clip. Group closed strongly with a hit medley of "Sherry," "Walk Like A Man," "Big Girls Don't Cry" and "Bye Bye Baby (Baby Goodbye); and "I've Got You Under My Skin," and then came back for a scheduled encore of "To Give" and "Let's Hang On."

NEW *Hickory* HITS

GLENN BARBER

On ALL the Charts!

"Don't Worry 'bout the Mule"

(Just Load the Wagon)

Hickory 1517

LEONA WILLIAMS

Picked By All Trades-Stations!

"I Want Some More of This"

Hickory 1523

BILL CARLISLE

Solid Plays-Sales!

"Do You Love Me, Honey?"

Hickory 1518

Hickory
Records, Inc.

Nashville, Tennessee



CashBox Country Top 50

1	BORN TO BE WITH YOU (Mayfair—ASCAP) Sonny James (Capital 2271)	2	30	THE AUCTIONEER (Randy Smith—ASCAP) Brenda Byers (MTA 160)	34
2	STAND BY YOUR MAN (Al Gallico—BMI) Tammy Wynette (Epic 10398)	1	31	DON'T WORRY 'BOUT THE MULE (Acuff-Rose—BMI) Glenn Barber (Hickory 1517)	35
3	WHERE LOVE USED TO LIVE (Al Gallico—BMI) David Houston (Epic 10384)	4	32	PLEASE LET ME PROVE MY LOVE FOR YOU (Newkeys—BMI) Dave Dudley (Mercury 72856)	36
4	YOUR SQUAW IS ON THE WARPATH (Sure-Fire—BMI) Loretta Lynn (Decca 32392)	8	33	HAMMER AND NAILS (Shelby Singleton—BMI) Jimmy Dean (RCA Victor 9652)	39
5	LET THE CHIPS FALL (Clement—BMI) Charley Pride (RCA Victor 9622)	6	34	THE STRAIGHT LIFE (Viva—BMI) Bobby Golsbora (United Artists 50461)	37
6	SHE WEARS MY RING (Acuff-Rose—BMI) Roy Price (Columbia 44628)	7	35	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree—BMI) Johnny Seay (Columbia 44634)	42
7	LITTLE ARROWS (Duchess—BMI) Leapy Lee (Decca 22380)	9	36	HOLD WHAT YOU'VE GOT (Tree—BMI) Diana Trask (Dot 17169)	40
8	BALLAD OF TWO BROTHERS (Tree—BMI) Autry Inman (Epic 10389)	10	37	DON'T WAKE ME, I'M DREAMING (Page Boy—SESAC) Warner Mack (Decca 32394)	43
9	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Bawk—BMI) Merle Haggard (Capitol 2289)	11	38	JACKSON AIN'T A VERY BIG TOWN (Acclaim—BMI) Johnny Duncan & June Stearns (Columbia 44656)	30
10	PLASTIC SADDLE (Acclaim—BMI) Nat Stuckey (RCA Victor 9631)	13	39	TAKE MY HAND FOR A WHILE (T.M., Gypsy Boy—BMI) George Hamilton IV (RCA Victor 9637)	38
11	I'VE GOT YOU ON MY MIND (Blue Bawk—BMI) Buck Owens & Buckaroos (Capital 2300)	12	40	WHEN THE GRASS GROWS (Glad—BMI) George Jones (Muscar 1333)	48
12	I WALK ALONE (Adams, Vee & Abbot—BMI) Marty Robbins (Columbia 44633)	3	41	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree—BMI) Eddy Arnold (RCA Victor)	50
13	WICHITA LINEMAN (Canopy—ASCAP) Glenn Campbell (Capitol 2302)	17	42	YOURS LOVE OVER ME (Wilderness—BMI) Waylon Jennings (RCA Victor 9642)	49
14	SHE STILL COMES AROUND (Al Gallico—BMI) Jerry Lee Lewis (Smash 2186)	5	43	THE BALLAD OF FORTY DOLLARS (Newkeys—BMI) Tam T. Hall (Mercury 72863)	54
15	ANGRY WORDS (Moss-Rose—BMI) Stanwall Jackson (Columbia 44625)	18	44	BABY, AIN'T THAT LOVE (Tree—BMI) Jack Barlow (Dot 17139)	33
16	CARROLL COUNTY ACCIDENT (Warden—BMI) Porter Wagoner (RCA Victor 9651)	27	45	NEXT IN LINE (Tree—BMI) Conway Twitty (Decca 32361)	15
17	SMOKEY THE BAR (Brozos Valley—BMI) Hank Thompson (Dot 17163)	21	46	HARPER VALLEY P.T.A. (Newkeys—BMI) Ben Colder (MGM 13997)	16
18	IT'S ALL OVER BUT THE CRYING (Hastings—BMI) Hank Williams, Jr. (MGM 13968)	14	47	IN THE GOOD OLD DAYS (When Times Were Bad) (Owcap—BMI) Dolly Parton (RCA Victor 9657)	53
19	THE TOWN THAT BROKE MY HEART (Newkeys—BMI) Bobby Bare (RCA Victor 9643)	26	48	HARPER VALLEY P.T.A. (Newkeys—BMI) Jeannie C. Riley (Plantation 3)	19
20	I WANT ONE (Tree—BMI) Jack Reno (Dot 17169)	25	49	LESS OF ME (Beechwood—BMI) Glenn Campbell & Bobbie Gentry (Capitol 2314)	51
21	AGE OF WORRY (Matamoros—BMI) Billy Walker (Monument 1098)	32	50	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah—BMI) Cannie Eaton (Chart 1048)	45
22	HAPPINESS HILL (Kitty Wells—BMI) Kitty Wells (Decca 32389)	24	51	FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson (Chart 1059)	
23	CRY, CRY, CRY (Shelby, Singleton—BMI) Cannie Smith (RCA Victor 9624)	22	52	EVER CHANGING MIND Dan Gibson (RCA Victor 9663)	
24	MILWAUKEE, HERE I COME (Glad—BMI) George Jones & Brenda Carter (Muscar 1325)	23	53	I WISH I WAS YOUR FRIEND Wanda Jackson (Capitol 2315)	
25	SATURDAY NIGHT (Tuesday—BMI) Webb Pierce (Decca 32388)	28	54	WHAT KIND OF WOMAN Lowanda Lindsey (Chart 1054)	
26	CONTINUING STORY OF HARPER VALLEY P.T.A. (Newkeys—BMI) Dee Mullins (SSS Int'l 749)	31	55	IF I'M GONNA SINK Johnny Paycheck (Little Darlin' 0052)	
27	MY SON (Stallion—BMI) Jan Howard (Decca 32407)	47	56	FREEBORN MAN Kenny Vernon (Chart 1050)	
28	WHITE FENCES & EVERGREEN TREES (Blue Crest—BMI) Ferlin Husky (Capital 2288)	29	57	BIG RIG ROLLIN' MAN Johnny Dollar (Chart 1057)	
29	I WAS WITH RED FOLEY (The Night He Passed Away) (Audlee—BMI) Luke The Drifter, Jr. (MGM 14002)	41	58	YOU TOUCHED MY HEART David Rogers (Columbia 44668)	
			59	SMELLING LIKE A ROSE Johnny Wright (Decca 32042)	
			60	FEED ME ONE MORE LIE Mary Taylor (Dot 17168)	



CashBox Country Reviews

Picks of the Week

JERRY LEE LEWIS (Smash)

To Make Love Sweeter For You (2:43) [Al Gallico BMI-Sutton, Kennedy]

The team of Jerry Lee Lewis, writer Glenn Sutton and producer Jerry Kennedy have combined talents for three monsters in a row, and the same threesome shoot for number four with "To Make Love Sweeter For You." Lewis is wild with this ballad side, and is bound to soar. Flip: "Let's Talk About Us" (1:55) [Roosevelt BMI-Blackwell]

CONWAY TWITTY (Decca 32424)

Darling, You Know I Wouldn't Lie (2:34) [Tree BMI-Kemp, Lane]

Would you believe another smash for Conway Twitty? This one, called "Darling, You Know I Wouldn't Lie," is a powerful ballad that'll get powerfuller and powerfuller as it soars up the charts. Flip: "Table In The Corner" (2:10) [Twitty Bird BMI-Twitty]

BEN COLDER (MGM 14015)

Little Green Apples #2 (3:09) [Russell-Cason-Russell, Wooley]

A lush treatment of the favorite by the King of the Lushes, Ben Colder. Spiced with the spontaneity of the 'live' audience sound, the booze-flavored comedy deck should make it big on the turntable scene. Flip: "It's Such A Pretty World Tonight" (2:10) [Freeway BMI-Noe, Wooley]

MEL TILLIS (Kapp 959)

Who's Julie (2:40) [Earl Barton BMI-Thompson]

Another fine job from Mel Tillis, who offers an easy-paced sound called "Who's Julie." Pretty production work underscores the fine piece of material and makes it a well-rounded package that should be accepted widely. No flip info available at this time.

JOHNNY DUNCAN (Columbia 44693)

I Live To Love You (2:56) [Al Gallico BMI-Sutton]

Steadily building himself as an artist worth watching, Johnny Duncan takes a sweet ballad called "I Live To Love You" and delivers it in hit fashion. The songster's stature is bound to be enhanced as a result. Flip: "Louisville Nashville Southbound Train" (2:51) [Buckhorn BMI-Gantry]

DALE WARD (Monument 1101)

How Much Can I Give (3:06) [Music City ASCAP-Mareno]

The lush arrangement gives Dale Ward a strong shot at hitting in both pop and country markets with "How Much Can I Give." The plaintive ballad gets fine handling from Ward, and may do the trick for him. Flip: "Saturday's Fool" (2:46) [Earl Barton BMI-Carson]

Newcomer Picks

MURV SHINER (MGM 14007)

Too Hard To Say I'm Sorry (2:46) [Jack BMI-Clement, Johnson]

Deejays and consumers may perk up and take a lot of notice of Merv Shiner and this side, "Too Hard To Say I'm Sorry." An infectious flavor and some strong production work highlight the deck. Worth a shot. Flip: "Tecumseh Valley" (3:00) [Silver Dollar ASCAP-Van Zandt]

Best Bets

SNOOKY LANSON (Starday 855)

The Ever Present Past (2:09) [Tarheel BMI-Robb] Pleasant ballad could do it for Snooky Lanson. Flip: "Every Night Is A Lifetime" (2:46) [Tarheel BMI-Mitchell]

DURWOOD HADDOCK (Monument 1112)

The Newest Thing In Nightlife (2:20) [Combine BMI-Haddock] Nice sound in this mid-tempo blueser. May go. Flip: "Mac The Merchant" (2:45) [Combine BMI-Haddock]

GEEZINSLAW BROTHERS (Capitol 2356)

My Bluebird Flew Away (2:02) [Blue Crest BMI-Frazier] The boys play it fairly straight on this rollicker. Flip: "Don't Blow Your Horn" (2:23) [Blue Crest BMI-Frazier, Ashley]

MARCY DICKERSON (Plantation #6)

Truck Driver's Sweetheart (2:07) [Newkeys BMI-Hall] Multi-talented Marcy Dickerson could follow in boss Dudley's footsteps with this trucker's piece. Stands a chance.

WES HELM (Chart 1062)

We're All The Same Size (2:48) [Yonah BMI-Spurlock] Excellent vocal work from Wes Helm on this one. Flip: "I'm Just A 'Wish I Was'" (2:29) [Peach SESAC-Helm]

CAROL JOHNSON (Spar 30000)

Story Tellin' Time (2:07) [Tenn. BMI-Johnson] Cute production gimmicks give this one a good chance. Flip: "Don't Look For Wings" (2:45) [Penthouse ASCAP-Prentice]

CAL SMITH (Kapp 960)

So Much To Do (2:20) [Pamper BMI-Nelson] Real pretty ballad could be another chart piece for Cal. Good programming stuff. Flip: "Empty Arms" (2:23) [Unart BMI-Hunter]

CECIL & ANNETTE NULL (Jed 10,021)

Cheaters Next Door (2:14) [Cedarwood BMI-Null] Swaying tale of tragedy may make good deal of noise. Flip: "It's Hard To Be Good" (2:14) [Cedarwood BMI-Null]

EDIE MOORE (Comanche 1003)

Pull A String (2:33) [Tree BMI-Hartman] Very lovely romance ballad in the hands of Edie Moore. May stir up some action. Flip: "Dixie" (2:08) [Tree BMI-Arr: Wilson]

FRANK BASS & SHIRLEY WOOD (Country Artists 1012)

The Best Things In Life Are Three [Carmusic BMI-Foster] Cute duet set to a lively, rollicking novelty tune. Flip: "If You've Got The Money" [Wood 'n Nichols BMI-Wood]

WHEN THE BARE BREAKS LOOSE, LOOK OUT!!

He Goes All The Way And That's What's Happened to



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Cash Box Country Roundup

The Cash Box chapter of the "Toys For Tots" campaign is getting under way with great dispatch, as they say in fashionable circles. In the first week, donations have reached approximately \$200 toward the purchase of gifts for the underprivileged youngsters. Standing out as the leading donor thus far is London Records (that's a pop label, folks), whose generous donation has been responsible for a great chunk of the total.

We don't expect others to try to match the London offering, since, as we said before, a small donation goes a long way . . . especially if there's a whole bunch of those small donations.

This is probably one of the worst times of year to hold out the hat looking for a handout, what with the shopping for our own families, and the numerous charities that put on the big push during the Christmas season, but we're asking nonetheless. Because we're asking for the kids who won't have any Christmas unless complete strangers make it for them.

Most of us who are adults have long since buried our belief in Santa Claus, and thus retain little of the true essence of Christmas. What we do retain generally results from the spirit of giving, the spirit of bringing joy to someone else, and seeing that joy expressed, perhaps in the face of a young child.

To give, however, to bring some of that same joy to a complete stranger, now that's a different story. What it means in this case is not seeing that expression of joy, not being on hand when some kid tears open what might be the first Christmas present he's ever received. It's just a matter of knowing. Of knowing that there's some kid out there somewhere who'll have a Christmas that he might not otherwise have had.

Anybody for Santa Claus???????

The newly-formed Nashville Songwriters' Association shows rather promising growth on the Music City scene, and has planned a membership drive to be launched in conjunction with their First Annual Banquet, which will be held on Dec. 4 and which will be highlighted by the naming of the "Songwriter of the Year." Balloting for the award, in which only songwriters were eligible to take part, concluded on Nov. 23, was based on excellence and achievement in the arts, and not necessarily for commercial success. Although the results will not be announced officially until the banquet, the leaders, at this point, seem to be Merle Haggard, Bobby Russell, Tom T. Hall, Bobby Goldsboro and Chris Gantry, among others. Tickets for the banquet (as well as membership information) may be acquired from any of the officers or the board of directors, including Buddy Mize, Eddie Miller, Marijohn Wilkin, John Scroggins, Clarence Selman, Bobby Russell, Tom T. Hall, Boudleaux Bryant, Liz Anderson, Bob Tubert, Glenn Sutton, Vic Mc-

Alpine, Ted Harris, Kris Kristofferson, Bucky Wilkin and Glen Douglas Tubb.

Karen McKenzie, recently signed by ABC, has just finished cutting a single in Nashville. The disk was produced by Paul Cohen, who was reportedly so impressed with the lark that he has already begun planning and scheduling for her first album. Karen is the daughter of WWVA Jamboree notaries Doc and Chickie Williams. The songstress is managed by the Charlie Lamb Corporation. Canada:

RCA Camden's recording artist Juliette, paid a surprise visit to Toronto's "Horseshoe" with RCA Victor's Ontario branch manager Jack Feeney and promotion manager Ed Preston; during the appearance of Waylon Jennings. An introduction by Jennings, of Juliette, brought a standing ovation for Canada's top television and recording star. Juliette found another market and it's expected that her next album release will be done in the country vein . . . The George Taylor/Dougal Trineer production of "Back In Town To Stay", on Polydor, has picked up action right across Canada. This lid has also been released in French and besides scoring well with French Canadians, is also bending ears in France. . . . Gary Buck is on the chart climb with his Capitol release of "Mr. Brown". Another Capitol artist showing signs of a national breakout is Bev Munroe. His offering of "Hello Operator" is a strong seller in his home province of Alberta, particularly in Camrose, where he is a radio personality on CFWS . . . Sparton's Larry Page, has signed in with a winning single in Brenda Byers' "The Auctioneer". Also receiving airplay is Sparton's newly bowed country entries, Billy Charne with his "No Lonelier Than You" and "Destroy Me" by Chef Adams.

Apex/Point recording artist Harry Rusk is catching fire with his single "The Rose Of Mexico" Another Apex artist making a fine showing is Jimmy Arthur Ordge with "Chilly Winds."

Cash Box: A Trade

Magazine That

Serves Its Industry



Signing Up

The happy looking men in the picture at left are (from left to right): songwriter Ramsey Clark, waiting his turn to sign a contract with Pamper Music; tunesmith Glen Martin, caught in the act of signing, and Pamper's production coordinator, Howard White, who is obviously pleased to have the talents of Kearney and Martin added to the firm.



FIRST EDITIONS IN TOP CHART ACTION

CMA Names Committee Chairmen

NEW YORK—Decca Records head Bill Gallagher, acting in his capacity as chairman of the board of CMA, has announced the names of the newly appointed chairmen of the various CMA committees.

Dick Broderick, head of Decca's international department, will chair the International Committee, while Show Biz Inc. vp Tandy Rice will head up the Membership Committee and Bill Hudson will be in charge of the Publicity & Promotion Committee.

Other committee chairmen include: Bob McCluskey-Research & Education; Bill Denny-Special Projects;

Wesley Rose-Awards; Jack Stapp and Irving Waugh (co-chairmen)-Awards Show; George Hamilton and Ferlin Husky-Artists; Mike Hoyer and Lee Arnold-Deejay; Harold Hitt-Banquet & Festival; Wade Pepper and Stanley Adams-Bylaws; Frances Preston-Country Music Foundation; Roy Horton-Country Music Month; Randy Wood-Finance and Dick Frank-Insurance.

In addition to the aforementioned names, it was also announced that plans were in the works to establish chairmen in each of the 50 states, as well as 4 regional chairmanships.

Aud-Lee Gets Autry Inman

SOUTH NASHVILLE—As of November 14, Epic Records' ace chanter, Autry Inman, is being booked by Aud-Lee Attractions. The artist's current single, "Ballad Of Two Brothers," is in the Top Ten on the Country Top 50 and is also seeing substantial action on the Top 100 pop chart.

Wooley/Colder On Tour Of Far East

BAKERSFIELD, CALIFORNIA — That famed comic artist with two names, Sheb Wooley/Ben Colder, has left for a 30-day tour of the Far East, Joe McFadden, director of talent at OMAC Artist Corporation, reported last week. As Ben Colder, the artist recently had a sizeable country hit with his MGM single "Harper Valley P.T.A. (Later That Same Day)." The disk also saw some pop action.

Wooley/Colder was recently named comedian of the year in the Country Music Association polls.

Irish Rovers To Appear On Opry

NEW YORK—The Grand Ole Opry has signed the Decca recording group, the Irish Rovers, to make a series of debut appearances on the show on December 13 and 14, from the stage of Nashville's Ryman Auditorium.

This constitutes the first Opry appearance for the Rovers, who were catapulted to fame when their novelty single, "The Unicorn," became a hit a few months ago.

Nashville Writers' Assoc. Schedules First Official Membership Drive Meet

NASHVILLE—The first official membership drive meeting of the Nashville Songwriters' Association has been scheduled for December 4 by Clarence Selman and Bob Tubert.

"Tickets can be purchased from any member of the board or at the door, but we do need to know who plans to attend in advance," Tubert and Selman said. "If you are planning to attend, you may call or write Marijohn Wilkin at 297-4014, Area Code 615, or write to her at 4510 Shy's Hill Rd., Nashville, Tennessee."

The meeting and accompanying dinner will be held at the Biltmore Motel on Franklin Road in Nashville.

Said Tubert and Selman, "Boudaleaux Bryant answered just about everybody's questions about our organization when he said, 'We are a better business bureau for songwriters'; however, there is a great deal more to the story. We will have a very interesting dinner December 4th and all professional songwriters are invited. Awards from songwriters to songwriters will be presented. Legendary people in our industry will be present and for the novice writer, he may for the first time put a face with a name."

"There is one thing we would like to make clear. The name of our association does not restrict membership to writers who live in Nashville, so out-of-town writers should come if they are able."



CHARTING THEIR COURSE—Executives of Nashville's ever-expanding booking agency, Key Talent, Inc. (see *Cash Box*, Nov. 23, p. 65 for details about the firm's recent addition of an R&B branch) are pictured here surveying plans for "new scopes of endeavor." From left to right are: Chuch Wells, country music director; Shelley Stewart, newly named director of the R&B arm; E. Jimmy Key, president; and Rick Key, director of the pop division.

"Your Squaw Is On The Warpath"

Loretta Lynn

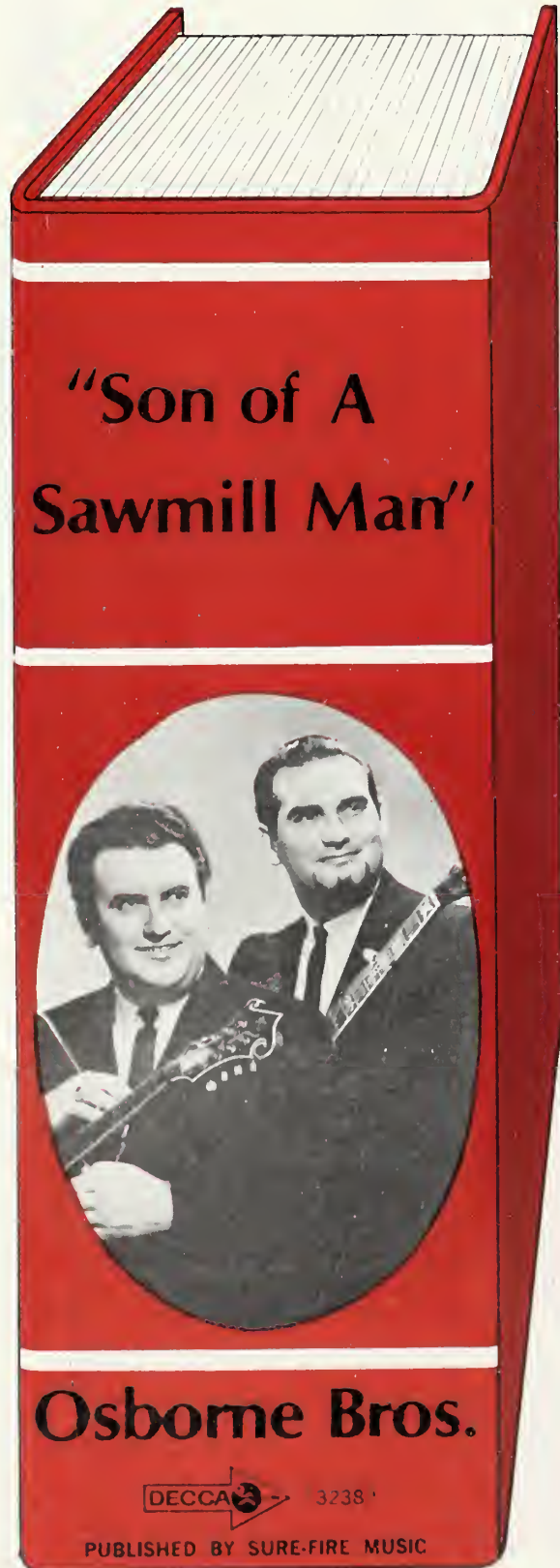
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CashBox Country LP Reviews



LUKE THE DRIFTER, JR.-MGM SE 4559
 Entering a new battleground, Hank Williams, Jr. picks up where his late father left off with the Luke the Drifter image, and comes up with a performance that carries the heritage in fine fashion. With his current chart single, "I Was With Red Foley (The Night He Passed Away)," heading up inspirational collection that's bound to do real well.



HE IS MY EVERYTHING-Charlie Walker-Epic BN 26424
 The first devotional LP ever recorded by Charlie Walker, this set makes a fine addition to the songster's catalog and should, over the years, please a sizeable percentage of both his own fans and the followers of devotional material. Filled mostly with standards, the LP is highlighted by such tracks as "The Great Speckled Bird" and "On The Wings Of A Dove," among others.

COUNTRY STAR PARADE VOL. 3



COUNTRY STAR PARADE, VOL. 3-Various Artists-Vocalion VL 73836

Under its budget-priced Vocalion logo, Decca releases the third LP in its Country Star Parade series. This set features oldies by such names as Webb Pierce, Red Sovine, Johnny & Jack, Red and Betty Foley, Goldie Hill and Justin Tubbs, and is definitely a worthwhile collector's piece. Tracks include "Bye, Bye Love" (Johnny & Jack, "Who Wouldn't Love You" (Pierce) and "How About Me" (Red & Betty).



CashBox Top Country Albums

1	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP)	1	16	FIST CITY Loretta Lynn (Decca D 4997/74997)	13
2	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	2	17	A TIME TO SING Hank Williams Jr., (MGM SE 4540)	20
3	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride (RCA Victor 4041)	3	18	BORN TO BE WITH YOU Sonny James (Capitol S/ST III)	23
4	MAMA TRIED Merle Haggard (Capitol ST 2972)	4	19	D-I-V-O-R-C-E Tommy Wynette (Epic 26392)	18
5	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	14	20	UNDO THE RIGHT Johnny Bush (Stop 1005)	17
6	WALKIN' IN LOVE LAND Eddy Arnold (RCA Victor LPM/LSP 4039)	6	21	BEST OF MERLE HAGGARD Capitol (SKAO 2951)	21
7	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	5	22	ON TAP, IN THE CAN, OR IN THE BOTTLE Hank Thompson (Dot 25894)	25
8	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	8	23	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	19
9	NEXT IN LINE Conway Twitty (Decca DL 75062)	9	24	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	22
10	I WALK ALONE Marty Robbins (Columbia CS 9725)	15	25	MORE COUNTRY SOUL Don Gibson (RCA Victor LSP 4053)	26
11	JIM REEVES ON STAGE (RCA LSP 4062)	11	26	KILLERS THREE Motion Picture Soundtrack (Tower ST 5141)	29
12	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	7	27	GOOD TIMES Willie Nelson (RCA Victor LSP 4057)	24
13	BLUE RIBBON COUNTRY Various Artists (Capitol STBB 2969)	10	28	HEY LITTLE ONE Glen Campbell (Capitol ST 2872)	28
14	LORETTA LYNN'S GREATEST HITS (Decca DL 5000/75000)	12	29	BUCK OWENS THE GUITAR PLAYER (Capitol ST 2994)	—
15	HAPPY STATE OF MIND Bill Anderson (Decca DL 75056)	16	30	THIS IS MY BEAT Jim Ed Brown (RCA Victor LSP 4067)	—

Cash Box



DECEMBER 7, 1968



23 year old Joe Cocker with his backing group The Grease Band hurtled to the top of the U.K. charts with The Beatles number, "With a Little Help From My Friends" (Regal-Zonophone), and it is now taking off in the States. TV and po's are set for France, Holland, Belgium and Germany with a possible visit to America in the New Year.

The November 30th enactment of the Trade Descriptions Act has caused some doubt and concern in record retailing circles here on account of information contained on various LP sleeves and labels. The Gramophone Record Retailers Association has sent a letter to its members warning them of the situation which G.R.R.A. technical officer Angus McKenzie thinks may result in prosecutions either by the authorities or by disgruntled customers. The issue anticipated is descriptions used by some companies which could give an erroneous impression of the sound quality of disks. McKenzie instances monophonic records described as stereo when, in fact, they are monophonic but stereophonically enhanced. He also cites what he terms the misleading description of "compatible records" which may lead customers to believe they can play stereo disks with mono equipment. McKenzie says it should be made quite clear that stereo recordings can only be played without damage if equipment is fitted with compatible cartridges.

A major movie score for Chappell Music is the one penned by Robert Farnon for "Shalako," a western starring Sean Connery and Brigitte Bardot. The film is released in key British cities on December 26th, and Philips is expediting the soundtrack LP. Bob Farnon conducted the accompaniment in New York recently for Tony Bennett's CBS covering of "Irina," the flick's love theme, and there are other recordings coming from Frank Chacksfield and Johnnie Gray. Chappell executive Teddy Holmes expects "Shalako" to spearhead a big movie music year for the company with assistance from "Finian's Rainbow," "Funny Girl," "Romeo And Juliet" and "Rosemary's Baby." Tom Springfield, whose Springfield Music is a Chappell subsidiary, won the American ASCAP award for the second year running for the best country and western song. This time it was "A World Of Our Own," and last year's was "I'll Never Find Another You." Springfield compositions play a major part in the Seekers' high-selling "The Seekers At The Talk Of The Town" and their "Best Of The Seekers" albums on Columbia. Other current Chappell group copyrights are the Carnaby Music song "Toy" written by Chris Andrews and recorded by the Casuals and Jose Feliciano's RCA disk of "High Heel Sneakers" which is published by Jewel Music. The Chappell Recorded Music Library won gold and bronze awards in New York at the 11th International Film and TV Festival. The recording studio is busy with distinguished clientele like the Bachelors, Malcolm Roberts, Honor Blackman, Alfred Marks, Enrico Macias and Jimmy Tarbuck, and Holmes reports an all-time high in Chappell's 157 years of sheet music selling with the last quarter's results showing an increase of 20%.

Gene Pitney told Cash Box he will be touring Britain next February in a show now being set up by promoter Arthur Howes and will probably undertake some cabaret afterwards. Pitney will attend the Midem meet in Cannes in January but is undecided about the San Remo Song Festival. He plans his first college campus tour in the States for April and will play between fifteen and twenty dates in the northeast and south accompanied by a big band. Pitney was here for a singing spot during the "Miss World" contest.

Mary Reeves was in town recently. She met with Reeves fan club representatives and also had discussions with RCA executives about Reeves catalog material and future releases from it.

Omega Records International will start operations here in January. The enterprise, which is an offshoot of the North American Leisure Corporation, will be headed by music publisher Robert Mellin who will be moving from his present New Bond Street offices to larger premises. A pressing and distribution deal for Omega product is in process of negotiation.

Bell's Larry Uttal was here to finalize details of the label's American release of the "Rudi's In Love" hit by the Locomotive. Uttal also met with music publisher Dick James, Page One Records chief Larry Page, and the Scaffold whose "Lily The Pink" will be released in the States by Bell early in 1969. Uttal also talked with Cilla Black and fixed to release in America an Island LP by Spooky Tooth. He told Cash Box how pleased Bell was to sign Bobby Darin and Solomon Burke recently, and that Bell star Bruce Channel would be recording as soon as he returned to the States after his tour with the Beach Boys. Uttal was visiting Bell licensees Pathe Marconi in Paris and CBS in Frankfurt before returning home.

Walt Disney director of European music and records Frank Weintrop is planning new promotional impact with independent television and press advertising in selected areas. The campaign will boost Disneyland Little LPs and Storyteller albums and begins in the southern independent TV area December 10th to catch the Christmas trade. A press push will take place in the Manchester area. Weintrop told Cash Box that if the results were encouraging, this promotional activity would be spread to other areas.

Barry Ryan is recording a follow-up single and an LP for MGM following the international success of "Eloise" written by his twin brother Paul. Both the new single and the LP will feature more compositions by Paul Ryan. The brothers plan a promotional trip to the States at Christmas time.

Roy Pitt's Mark Music is to become a subsidiary of Immediate Music and contract writers Finesilver and Kerr, who penned the recent Arthur Brown smash "Fire," will also produce disks for Immediate Records. Pitt, who will still operate out of his Argyll Street office, plans an American trip before Christmas in quest of soul catalogs.

Don Partridge has been playing two weeks of TV and concerts in Sweden and will be in the States at Christmas. The main purpose of his visit is the world premiere of the movie "Oteley," for which Partridge penned the title theme.

Harmonica star Larry Adler opened a three-week season at the London Playboy Club December 2nd. RCA will release early next year an album featuring Adler playing concertos written specially for him by composers like Vaughan Williams, Malcolm Arnold, Arthur Benjamin and Darius Milhaud.

Solomon King left for South African dates November 24th and will be away until December 24th. He is due to open in cabaret at the Batley Variety Club December 29th.



TOP LEVEL MEETINGS were the order of the day during Liberty's recent three-week visit to the European licensees for Liberty/U.A. Keeping posted on American developments while abroad, Lee Mendell perused a Cash Box in London while conferring with Noel Rogers (left), director of European operations for Liberty, Ltd., and Eddie Adamis, managing director of Liberty/U.A. for France & Belgium.



SPECIAL OCCASION—Norrie Paramor is the proud center of attention above as he accepts a gold disk from E.M.I. Records in appreciation of his production work that has resulted in 42 disks and 9 goldies for the firm. At the presentation ceremonial with him are (from the left): J. B. Stevenson, deputy managing director; sales director John Fruin; record group director L. G. Wood; K. East, managing director; R. E. Palmer, financial director; and R. N. White, director of popular repertoire and marketing services.

Great Britain's Best Sellers

1	1	5	*Eloise—Barry Ryan (MGM) Carlin
2	2	8	Good, The Bad And The Ugly—Hugo Montenegro (RCA) Campbell Connelly
3	4	4	This Old Heart Of Mine—Isley Bros (Tamla Motown) Jobette
4	7	5	All Along The Watchtower—Jimi Hendrix (Track) Feldman
5	5	7	Light My Fire—Jose Feliciano (RCA) Campbell Connelly
6	3	6	*With A Little Help—Joe Cocker (Regal-Zonophone) Northern
7	6	5	Breaking Down The Walls Of Heartache—Bandwagon (Direction) Screen Gems
8	8	6	*Only One Woman—The Marbles (Polydor) Abigail
9	16	2	I Ain't Got No—Nina Simone (RCA) United Artists
10	9	12	*Those Were The Days—Mary Hopkin (Apple) Essex
11	10	3	Elenore—The Turtles (London)—Carlin
12	—	1	*I'm A Tiger—Lulu (Columbia) Valley
13	—	1	*Lily The Pink—Scaffold (Parlophone) Noel Gay
14	11	3	*Mexico—Long John Baldry (Pye) Welbeck/Schroeder
15	—	1	If I Knew Then—Val Doonican (Pye) Cinephonic
16	15	7	*Listen To Me—The Hollies (Parlophone) Bron
17	17	2	You're All I Need—Marvin Gaye & Tammi Terrall (Tamla Motown) Jobette
18	12	11	*Little Arrows—Leapy Lee (MCA) Shaftesbury
19	13	8	*My Little Lady—The Tremeloes (CBS) Cyril Shane
20	—	1	May I Have The Next Dream—Malcolm Roberts (Major-Minor) Pedro

*Local Copyrights

Schroeder Music professional manager Mike Stone has signed new writer/singer Paul Waller and songstress Lisa Carroll who recently completed a season at the Playboy Club. Schroeder copyrights currently scoring are Long John Baldry's "Mexico," written by Pye A&R man Tony Macaulay and John McLeod, and Jimi Hendrix compositions contained in the artist's "Electric Ladyland" album.

Marbles, who are hitting internationally with their Polydor disk "Only A Woman," are working on their first LP which will include Bee Gee numbers as well as their own compositions. It is set for release at the end of January.

Swedish publisher Stig Anderson was here on a brief three-day visit. Among those on his call list were John Nice of Burlington Music, Cyril Simons of Leeds Music, and Peter Phillips of KPM. Anderson also had talks with Milton Samuel of Beacon Records, which are distributed throughout Scandinavia on the Polar label.

Quickies: MCA star Leapy Lee qualified for gold disk for million-selling "Little Arrows." He will tour States in New Year . . . The Bandwagon arrived for three-week tour . . . Sabicas, newly signed RCA flamenco guitarist, here for TV dates and a Queen Elizabeth Hall concert . . . singer Kathy Kisson signed by EMI. Her first disk "Don't Let It Rain" published by Goodie Two Shoes Music . . . Michael Gelber named as new director by Phonographic Group . . . Roger Whittaker starring at the Paris Olympia early this month and is considering French tours for February and March . . . Nems Enterprises managing director Vic Lewis negotiating for Gun threesome to play the West Coast in January . . . Malcolm Roberts guesting at the Malta Song Festival December 5th through 7th . . . Follow up single release of Jethro Tull's big selling "This Was" album on Island "Love Story" . . . "That's Life" track taken from Oriel Clair's successful RIN album "An International Affair."

Great Britain's Top Ten LP's

1	The Good, The Bad, And The Ugly—Soundtrack (United Artists)	5	The World Of Mantovani (Decca)
2	The Hollies Greatest Hits (Parlophone)	6	Feliciano—Jose Feliciano (RCA)
3	Live At The Talk Of The Town—The Seekers (Columbia)	7	The Beatles Double Album (Parlophone)
4	Electric Ladyland—Jimi Hendrix (Track)	8	Hair—Original Cast (RCA)
		9	This Was—Jethro Tull (Island)
		10	Sound Of Music—Soundtrack (RCA)

Phonodisc Bows Record Retriever Tray

TORONTO—Phonodisc Records took advantage of the Audio Eclectic HiFi Show, Lord Simcoe Hotel (Nov. 21-23) to introduce a revolutionary new Retriever Record Tray. Phonodisc, the only record company represented at this showing, will be sole distributors for the trays in Canada.

On hand to explain how this retriever tray is assembled and utilized was its inventor Montrealer D. B. (Dave) Landers, Vice President of William Coleman International, and Phonodisc promotion manager Roger Stevens.

The trays, made of plastic, come in various colors and retail for .79¢ each. An introductory offer for this unique album library is a package of 12 for \$7.95. They can be stacked on top of one another, sideways, or ver-

tical. Radio stations have shown interest in this new stacking feature which enables them to store upwards of 2000 records and through a numbering system on each tab, allows for fingertip retrieving of records. Landers' firm has also made available, for the consumer, several designs of cabinets in which to house the retriever trays.

From interest shown by many of those attending the HiFi Show, Stevens is confident the new Retriever Record Trays will create an immense market potential across Canada.

Philips Inks New Classical Artists

BAARN—Philips' Phonographic Industries has signed contracts with several new classical artists. The classical catalogue will include the names of Irish lyric tenor Frank Patterson, Swiss pianist Dinorah Varsi, Italian pianist Michele Campanella, Dutch soprano Christine Deutekom, Swiss oboist Heinz Holliger, and Dutch soprano Elly Ameling. Philips also signed a contract with the Dutch conductor Edo de Waart, whose first recording for Philips—with the Netherlands Wind Ensemble—was released last month. Pianist Stephen Bishop, born in America of Yugoslav parents, recently made recordings with Philips of Beethoven's Diabelli Variations and Brahms's Variations on a Theme of Handel, both due for release.

Another Big Song By Felix Stahl

STOCKHOLM — Music publisher Felix Stahl, who is also composer of a number of songs, of which "Many Times" is the one that gained the biggest international reputation some ten years ago (it topped the British charts as well as the American), has done it again. His "(Take Back Your) Souvenirs" has just been recorded in Britain by Frankie Vaughan on a Columbia EMI recording. There are also American recordings of the tune available by now, Stahl reports.

Swedish lyrics of "Souvenirs" have been written by Lisbeth Stahl and the British lyrics are signed Norman Newell. Lisbeth Stahl (Mrs. Felix Stahl) writes the Swedish lyrics to most of her husband's songs.

W. Berlin Mayor Greets Carla

WEST BERLIN—Carla Thomas capped a successful performance at the Berlin Jazz Festival on Nov. 10 by meeting West Berlin Mayor Heinrich Alberty and his wife, who gifted her with champagne backstage after the concert.

She was the only solo female vocalist appearing in the festival, which is sponsored by the West German government. Other artists included Horace Silver and Muddy Waters, who Carla joined for a chorus of "Got My Mojo Workin'."

"After the concert, guards came backstage and a few minutes later the mayor of West Berlin and his wife came into my dressing room," the Stax star said. "We drank champagne, which they'd brought, and talked for twenty minutes."

The artist flew to West Berlin especially for the concert. After making her appearance, she returned to New York where she is studying at the American Academy of Dramatic Art.

Stereo Dimension Inks 1st Licensees: Aussy's Festival; Canada's London

NEW YORK—Stereo Dimension Records, the retail disk company of Longines, has initiated its first foreign licensee arrangements. According to Loren Becker, president of SD, the company has inked long-term deals, effective Jan. 1, with Festival Records of Australia, and London Records of Canada for the release of SD product and that of Athena Records, D'Kilpatrick's Nashville-based label (see domestic section for SD-Athena deal).

Becker said that additional foreign licensee appointments were in the stage of being drawn up and would be announced soon. Becker personally handled both deals, working with Festival's Fred Marks and London of Canada's Alice Kourby and Frazier Jamison.

2nd Aussy Goldie For Irish Rovers

NEW YORK—The Irish Rovers have received their second gold record in Canada, based on sales of 50,000 for their dinking of "The Orange and the Green." Their first gold award was for "The Unicorn." Dick Broderick, vp of MCA Records Int'l, was on hand for the presentation during his just-completed trip to Australia. Group, set for a three week concert tour of the country in Jan., have just completed album and singles sessions in New York under the direction of "Bud" Dant, who flew in from Los Angeles to supervise the dates.

AFA-Noel Gay Deal

NEW YORK—Ashley Famous Agency, Inc. and Noel Gay Artists, Ltd., have concluded a formal reciprocal agreement for the representation of Ashley Famous Agency artists in the Variety, Personal Appearances and Light Entertainment Television fields throughout the United Kingdom and Europe. Ted Ashley, president of Ashley Famous Agency and Richard Armittage, managing director of Noel Gay Artists, said that Ashley Famous Agency will also represent clients of the Noel Gay Agency throughout the U.S. and Canada. Some of the Noel Gay artists represented by Ashley Famous Agency are: David Frost, Paul Jones and The Scaffold.

The general manager of Noel Gay Artists, Ltd., Brian Hutch, will coordinate and supervise activities from their offices in London, with Joe Higgins as liaison for Ashley Famous Agency, based in New York.

Minucci To CBS Int'l Publishing, A&R

NEW YORK — Ulpio Minucci has joined CBS International as manager of music publishing and pop A&R.



Ulpio Minucci

According to Sol Rabinowitz, Minucci will handle the acquisition of copyrights and catalogs of other music-publishing houses for representation by CBS International's music-publishing subsidiaries. He will also negotiate for CBS International the manufacturing and distribution rights to hit recordings by other record companies. In addition, he will produce, with Rabinowitz, foreign-language recordings by CBS artists in the United States.

Minucci comes to CBS International with background that covers all phases of the music industry, from publishing and recording to composing scores for motion-picture and television productions. He is also a noted songwriter. As a composer, he was responsible for the scores of ABC-TV's documentary series "The Saga of Western Man," which included Emmy Award winner "Leonardo da Vinci." He also wrote the music for NBC-TV's drama "The Days of Our Youth." His songs, which include "Domani," "Felicia" and "I'll Never Know," have been recorded by such well-known artists as Julius LaRosa, Vic Damone, The Four Lads and Nat "King" Cole.

Minucci holds both a diploma from the Conservatory of Music in Palermo, Italy, and a law degree from the University of Palermo. Since 1950, he has resided in the United States.

Schipper Is Philips Pop Promotion Head

BAARN—Philips' Phonographic Industries has appointed Willem F. Schipper to be manager of the pop exploitation department.

Schipper, who was born in Leyden, Holland, has already had, despite his youth, a career in the record business. He has been working for Phonogram Amsterdam as an artist relations and artist promotion man and for the last two years he was the assistant to Bovema's managing director Gerry Oord.

Schipper was also the producer of the annual Grand Gala du Disque Show in Holland.

Saturday's Weiss Talks With EMI

LONDON—Larry Weiss of Saturday Music recently spent two weeks in Britain for talks with L. G. Wood of EMI and Fred Marks and Phil Greenop of Ardmore & Beechwood, EMI's publishing affiliate. Also Famous-Chappell, which publishes the Bob Crewe penned "Barbarella" film score soundtrack of which is issued here on Stateside. Solomon King's new Columbia single is an original Saturday copyright by contract writers Larry Brown and Raymond Bloodwater published here through Ardmore & Beechwood. Weiss was very enthusiastic about new group The Glitterhouse, who waxed the title "Barbarella" and hopes to bring the boys to Europe early next year for a promotion tour. Their new album "Color Blind" is issued in the States on DynoVoice and in the U.K. on Stateside. During his British visit Weiss met up with John Rasmusson of Denmark; Bengt Sundstrom of Sweden and Alain de Ricou of France.



TOSHIBA-APPLE DEAL: Toshiba Records and Apple Records have concluded a new distribution contract on the Apple label here. Under the terms of the new contract, Toshiba will distribute both singles and LP records on Apple label throughout Japan. The first singles to be released on Apple here is "Those Were The Days" b/w "Turn, Turn, Turn" by Mary Hopkin. The announcement was made jointly in Tokyo by Ron Kass, managing director of Apple Records, Alex Mardas of Apple Electronics, Noriichiroh Ishizaka, executive managing director of Toshiba Records, Shintaroh Asawa, director, and general manager of A & R division of Toshiba Records, and Makoto Katoh, chief of liaison section of Toshiba Records. At the same time, they announced that Mary Hopkin will make a promotional tour in Japan probably in February. Photo shows (left to right): Ishizaka, Kass, Mardas, Katoh and Asawa.

This week we had an interesting interview with **Giampiero Simontacchi**, General Manager of SIF (Società Italiana Fonografica). As known, SIF is the Italian firm affiliated to the Barclay group of France. Simontacchi gave us some data concerning the results achieved during the first 8 months of activity of the firm. More than 600,000 records have been sold. (SIF discs are distributed by R.I.F.I. Records.) Presently among their best selling records in first place "Donna Rosa" recorded by Nino Ferrer which is the opening title of the TV series "Settevoci." The single has already sold more than 91,000 copies in three weeks.

Another single which is obtaining a strong reaction on the market is "Prendi Prendi" recorded in Italian by **Claude François** and introduced by the artist via a manifestation called "Il Cantastampa," which took place in Trento. In 20 days, the record has sold 65,000 copies. The record was also awarded at the pop TV transmission "Chi Sa Chi Lo Sa." Good sales results are also obtained by **Peter Holm** with his recording of "Monja" which has already sold over 50,000 copies without any particular promotion. Among the Italian artists pacted by SIF is **Ombretta Colli** whose title "La Sigaretta," is presented as opening song in the TV series "Giochiamo Agli Anni Trenta." Simontacchi has also stressed the success reported on the publishing field. The SIF Publishing Firm has published among the others, "Le Cabotin" by **Charles Aznavour** (translated in Italian as "L'Istrione"), "Les Cériseurs Sont Blancs" penned by **Gilbert Becaud** (translated as "Tonina, La Zia E I Fiori"), and "Mais Quand Le Matin" penned by **Claude François**, which, under the title "Se Torni Tu," was also one of the top best selling discs of SIF.

Some news from R.I.F.I. Records: **Pino Velona** has informed us that their top artist **Fausto Leali** will be in Madrid December 8th to participate as star guest at an important TV transmission. Leali is presently listed in sixth position at the big Italian TV contest "Canzonissima." In his next participation in the show, Fausto will introduce his new title penned by himself and entitled "E' Colpa Sua." Fausto, together with the other top R.I.F.I. artist **Iva Zanicchi**, will take part in a concert tour of Spain. In the meantime, R.I.F.I. announces a new LP by Iva entitled "Recorded By Iva Zanicchi." The song-stress will also take part in a show at the Madison Square Garden in New York.

For the third consecutive week, the R.I.F.I. group of **Giuliano E I Notturmi** has been declared the winner of the weekly TV series "Settevoci" where they have presented the Italian version of "Simon Says" ("Il Ballo Di Simone"). The disc is presently at the top of the charts in Italy, together with the original by the 1910 Fruit Gum Company, released by Ricordi. R.I.F.I. has also announced the release of a new LP series particularly devoted to the young. The first LP is a new album of **Vanilla Fudge** entitled "The Beat Goes On."

EMI Italiana announces that for the second time the **Beach Boys** will appear on our TV screens. They will be in Milan on December 17 where they will present their latest success, "Do It Again," in a show of the series "Settevoci." Another top EMI International star will be guest of our television next December 21st in Turin. We refer to the top Portuguese songstress **Amalia Rodriguez** to whom our television will especially devote a one hour program. A 30 minute special has been recorded by top EMI orchestra conductor **Frank Pourcel** during his stay in Rome on November 20 and 21.

Announced by Fonit Cetra a new disc of their top talent **Sergio Endrigo**. The title is "La Colomba" published by the associated firm of Fornit Cetra, Edizioni Usignolo. It has been also announced that Sergio will record the Italian version of a top Brazilian original song entitled "Pra Não Dizer Que Não Falei Das Flores," penned by **Geraldo Vandré** and presently listed in the best selling charts in Brazil where it also resulted second at the Rio De Janeiro song Festival. The rights of the song have been assigned by **Enrique Lebendiger**, original publisher to RCA Italiana, and the lyrics in Italian will be penned by **Sergio Bardotti**.

Elisabel Mintangian, head of the International Dept. of Durium, has informed us about the departure of Durium's top artist **Nini Rosso** for Japan. After the great success of "Il Silenzio" recorded by this talent and released also in Japan, his popularity in that country is still increasing. Mini will stay in Japan for a twenty day concert and TV tour.

The new recording of **Udo Jurgens** has just been released by Durium. Title in the Italian version is "Adagio." Udo was in Italy to take part in the TV show "Settevoci" where he introduced his new single. He also video recorded his participation in a big show scheduled by the Italian TV for the night of December 24th. In this Christmas show he has as partners French star **Françoise Hardy** and the Italian top talent **Iva Zanicchi**.

Announced in January the screening of the motion picture "Rosemary's Baby," Ricordi Publishing Group, as we have been informed by **Federico Monti Arduini** of the International Dept. of the firm, has taken the subpublishing rights of the music for Italy. The leit motiv of the film (translated in Italian as "Ninna Nanna Per Rosemary") has been recorded by **Ornella Vaneni**. The disc has been included in the soundtrack of the film and will be played during the intermission.

"Hey Jude," the Beatles hit, has been recorded for Belldisc Italiana by **Santo** and **Johnny**. The number is published in Italy by Ricordi. Santo and Johnny have also recorded another Ricordi copyright: "The Fool On The Hill" penned by **Sergio Mendes**.

An interesting news item concerns a Japanese song, "Futari No Tamani." This song has registered 125 different recordings in Japan. Mr. Pincus has acquired the rights of the song for the Western countries, and in Italy the song has been assigned to Ricordi. Top Ricordi talent **Milva** will record this title and a strong promotion is announced. This is the first time that a Japanese song is recorded, introduced and launched in our territory.

Mexico's Best Sellers

- 1 Hey Jude (Hey Judy)—The Beatles (Capitol)—César Costa (Capitol).
- 2 Te Amo (I love you)—People (Capitol)—Los Shippys (Capitol)—Los Griegos (Orfeon).
- 3 Palabras (Words)—Los Leos y Johnny Dinamo (Orfeon)—Bee Gees (Polydor)—Roberto Jordán (RCA)—Monna Bell (Musart).
- 4 Camino San José (Show me the way to San José)—Dionne Warwick (Orfeon)—Los Rockin Devils (Orfeon).
- 5 Muchachita (Young Girl)—Union Gap (CBS)—Los Leos y Johnny Dinamo (Orfeon)—Los Yaki (Capitol).
- 6 Bin Bin—Tito Bauche (Orfeon)—Tito Bauche (Musart).
- 7 Reconciliacion—Hnas Nunez (Orfeon)—Marco Antonio Muñoz (RCA)—Flor Silvestre (Musart)—Conchita Solís (CBS).
- 8 Revolucion (Revolution)—The Beatles (Apple).
- 9 1-2-3 Detente; (1-2-3 Red Light)—1910 Fruit Gum Co. (Buddah)—Roberto Jordán (RCA).
- 10 Pandilla De Cedeneros (Chain Gang)—Jackie Wilson (Orfeon).

"Those Were The Days" will present a keen competition among the several labels. Contracts between Apple Records and Toshiba Records have been just finalized, and the **Mary Hopkin** original recording will be put on the market on December 5th. But Victor-Philips has taken a lead by releasing a single of this song recorded by **Zack Laurence Orchestra** (This Records, England) in advance of Toshiba for one month and having already developed extensive publicity. Moreover, Philips is rushing the release of **Vicky's** recording of a French version and also will be launched **Gigliola Cinquetti's** recording by King Records, **Belina's** on Polydor by Nippon Grammophon and **Sandie Shaw's** by Victor-RCA to compete with **Mary Hopkin**. Backed up with various promotional activities by each company, the song seems to smash the charts in Japan through the end of the year into the new year.

Gary Burton Quartet is on a week tour in Japan under the management of Victor Artists Corporation. The quartet is booked for three concerts in Tokyo and ne in Osaka. Coinciding with the tour, Victor-RCA will release his new album entitled "A Genuine Tong Funeral." During his stay **Burton** is scheduled to offer his appearance at a major record shop in the central Tokyo for the promotion of this album.

King Records has been making a PR campaign named "London Beat Sounds Festival" for their current release of six LP records of beat groups which are: "The Rolling Stones," a de-luxe album of **Rolling Stones** consisting of the group's earlier best hits to meet the public requests; debut album in Japan of **John Mayall and Blues Breakers**, "Crusade," with which they intend to feature this artist in our market; "Black Is Black" by **Los Bravos**; "The Seeds in Concert" by the **Seeds**, "Them Again" by **Them** and "The Happenings Golden Hits" by the **Happenings**.

Toshiba will for a new year-release a single of duet recording by **Bobbie Gentry and Glen Campbell**, "Mornin' Glory b/w Sunday Mornin'" (Capitol). The company has announced the release of the Beatles' new double album containing twenty-seven titles in February.

The **Swingle Singers**, French jazz vocal group lead by **Ward Swingle** which has received attention by their adaptation of baroque music, is arriving in Tokyo December 5th. They are scheduled for a month tour giving concerts in twelve cities. Their recordings have been released by Victor-Philips among which the first album, "Jazz Sebastian Bach," has brought the best sales result. To coincide with the tour Philips put on the market two LPs in November, a Christmas album "Noel Sans Passeport" and "Jazz Sebastian Bach Vol. 2."

Although the theme music of films has difficulties in being placed on the current hit charts, King Records has a large catalog of the soundtracks from recently released films: from the French films "13 Jour En France" and "Tu Seras Terriblement Gentille"; three singles from the United films "The Devil's Brigade March," "Yours, Mine and Ours" and "Chitty Chitty Bang Bang." King has just released two Christmas singles on A&M: "Jingle Bell Rock" by **Herb Alpert & the Tijuana Brass** and "The Christmas Song" by **Sergio Mendes & Brasil '66**.

Grammophon is introducing a new star, the **Deep Purple**, on new U.S. label Tetragramation with "Hush b/w One More Rainy Day." Grammophon's December single releases also include "Dogs" by the **Who**, "Callow-La-Vita" by **Raymond Froggaatt**, "Deborah" by the **Tiranosaurs Rex** as an item of the Art Rock Series, debut of French lark **Stone** with "Vive La France," and the first recording of **Bill Medley** as solo singer, "Brown Eyed Woman."

Nippon Columbia is starting the distribution of the complete works of **Chopin** in five volumes composed of twenty LP records this month with its first volume. This is a collection of the performances by Polish representative pianists, old and new, which has been completed by **Musa Records** of Poland commemorating the 150 anniversary of **Chopin's** birth.

Italy's Best Sellers

This Last Weeks on week week charts

- | Rank | Week 1 | Week 2 | Title | Label |
|------|--------|--------|---|--|
| 1 | 1 | 6 | Applausi: I Camaleonti | (CBS Italiana) Published by Sugarmusic |
| 2 | 2 | 7 | Rain And Tears/Lacrime E Piovvia: The Aprodite's Child | (Phonogram), Quelli (Ricordi), Dalida (RCA Italiana) Published by Alfiere |
| 3 | 4 | 8 | *Sentimento: Patty Pravo | (RCA Italiana) Published by RCA Italiana |
| 4 | 6 | 7 | Un Angelo Blu: Equipe 84 | (Ricordi) Published by Ricordi |
| 5 | 3 | 9 | *Il Giocattolo: Gianni Morandi | (RCA Italiana) Published by Mimo |
| 6 | 11 | 4 | *Zum Zum Zum: Sylvie Vartan | (RCA Italiana), Mina (PDU) Published by Curci |
| 7 | 5 | 9 | Hey Jude: The Beatles | (EMI Italiana) Published by Ricordi |
| 8 | — | — | *Tu Che M'Hai Preso Il Cuor: Gianni Morandi | (RCA Italiana) Published by Sugarmusic |
| 9 | 15 | 4 | Quelli Erano I Giorni/Those Were The Days: Gigliola Cinquetti | (CGD), Mary Hopkin (EMI Italiana), Sandie Shaw (RCA Italiana), Dalida (RCA Italiana) Published by Sugarmusic |
| 10 | 12 | 4 | *Una Chitarra, Cento Illusioni: Mino Reitano | (Ariston) Published by Ariston |
| 11 | 9 | 12 | Simon Says/Il Ballo De Simone: 1910 Fruitgum Co. | (Ricordi) Giuliano E I Notturmi (RIFI) Published by Esedra |
| 12 | 13 | 3 | Fire: The Crazy World of Arthur Brown | (Polydor) Published by Sugarmusic |
| 13 | 10 | 4 | *Isieme A Te Non Ci Sto Piu': Caterina Caselli | (CGD) Published by Sugarmusic |
| 14 | 8 | 7 | Il Mondo E' Grigio, Il Mondo E' Blu: Eric Charden | (Decca) Nicola Di Bari (RCA Italiana) Published by Ricordi |
| 15 | 14 | 5 | Monia: The Communicatives | (Durium) Published by Sidet |
| 16 | 7 | 22 | *Azzurro: Adriano Celentano | (Clan) Published by Clan |
| 17 | — | 22 | La Tue Storia E Una Favola: Adamo | (EMI Italiana) Published by EMI Italiana |
| 18 | — | — | *Cosi Ti Amo: I Califfi | (RIFI) |
| 19 | — | — | My Way Of Life: Frank Sinatra | (CGD) Published by Curci |
| 20 | 20 | 3 | *Vorrei Che Fosse Amore: Mina | (PDU) Published by Curci |
- * Denotes Italian original copyrights.



GOOD NEIGHBORS—Cementing international ties with Canada, Julmar Records has signed a long-term agreement with RCA of Canada for the handling of its product north of the U.S. border. Principals at the signing were Julmar president Julius Dixon (with pen in hand) and Andy Nagy, product manager for RCA of Canada (seated right). Witnesses were: Bonnie Graham, Julmar performer; Harlem Cultural Festival director Tony Lawrence, who records with Fun City Records; Julmar secretary Rebecca Drew; associate partner Marie Drew; and Stephen Stubbs, national promo director for Julmar & Fun City. Immediate releases for Canada include "Lollipop" and "Fun City, U.S.A." and worldwide distribution is now being discussed between Julmar & RCA.



Brazil

Fermata has just released French MARTINE BAUJOURD's double compact with "UnDimanche Après la Fin du Monde" (placed 6th in the "INTERNATIONAL FESTIVAL OF THE POPULAR SONG"). Martine received the 1st prize as "most promising" chanter in this Festival.

After EARL GRANT's week, the big success LP is "Earl Grant's Greatest Hits," an album which appeals to very different tastes. "More," "Ebb Tide," "O'Man River" and "The End" are worth mentioning, for the very skillful interpretations.

Embi pubbery informs us of its latest hits: "Felicidade Existe," penned and sung by WANDERLEY CARDOSO, recorded by Copacabana from the film "Poor Prince Charming"; "Retrato em 3x4" by GERALDO NUNES, its author and performer; and "Destinos Iguais" by GERALDO NUNES & LINO REIS. The melody "La La La" by M. de La Calva and R. Arcusa is still heard in the Brazilian hit parade. DONOVAN's "Hurdy Gurdy Man" has been reaching the 1st places in the International Hit Parade.

CONJUNTO FARROUPILHA, the most popular Brazilian folklore ensemble, has released through Continental an LP with important folksongs from southern Brazil. The same diskery is launching the hits of Paula Records performed by artists John Fred and his Play Boy Band and the Uniques.

Odeon has released two successful LPs: "The Beat Of The Brass" (HERB ALPERT and the TIJUANA BRASS) and "Bobbie Gentry and Glen Campbell." CAMPBELL, the winner of the Artist of the Year Award, is starting to be very successful in Brazil.

Maurício Marconi pubbery infos of its latest launchings which have just been cut in the U.S.: "Casa Forte" sung by EBU LOBO (Administração Maurício Marconi); "Canto Triste" EBU LOBO-VINICIUS DE MORAIS (Administração M. Marconi); "Viola Enluarada," MARCOS VALLE-PAULO SERGIO VALLE (Edição Ebrau); "Lapinha," BADEN POWELL-PAULO CESAR PINHEIRO (Edição Ebrau); "Rancho de Ano Novo," EDU LOBO-CAPINAM (Administração Maurício Marconi); "Upa Neginho," EDU LOBO-GIAN-FRANCESCO GUARNIERI (Administração Maurício Marconi); "Canto de Ossanha," BADEN POWELL-VINICIUS DE MORAIS (Administração Maurício Marconi); "Sá Marina," ANTONIO ADOLFO-TIBERIO GASPAS (Edição Ebrau); "Esquecendo Você," ANTONIO CARLOS JOBIM (Administração Maurício Marconi); "Sabiá," ANTONIO CARLOS JOBIM-CHICO BUARQUE (Administração Maurício Marconi).

Brazilian RCA has put into the market "Uma Noite no Monza," a disk starring Johnny Rivers, Gary Lewis, the Ventures, the 5th Dimension and other big hitters greatly appreciated by habitués of the Monza Nightclub. RCA's other release, "Os Incríveis Internacionais," bring us an up-to-date repertoire with such numbers as "Te Amo," "Kokorono Niji," "Pirlolito," "I Got You," "Israel," "I Love You, Tokyo."

RGE has cut the first Brazilian LP with TOMMY JAMES and the SHONDELLS: "Mony Mony," the success of which is guaranteed, owing to the success of the title song and to the choice of the repertoire which is very much to the taste of the young set.

Rozenblit informs that the LP "Reflections" (DIANA ROSS and the SUPREMES), launched a short time ago, is being very successful in São Paulo and Rio de Janeiro.

Here are the popular LPs released lately by Companhia Brasileira de Discos: "Menino Rei da Alegria" performed by JAIR RODRIGUES, a big national hit; and "Aretha Now," ARETHA FRANKLIN in which "Say A Little Prayer" is the best number. The third LP of the COWSILLS edited in Brazil "Captain Sad And his Ship of Fools," is starting to prove its potentialities as a big hit.

The Fermata group has released through the RGE label the latest LP of the TROGGS, "Cellophane," and through the SOM MAIOR label, the LP "Sounds Of Love" with BUDDY MERRILL, HIS GUITARS AND ORCHESTRA.

JIMMY CLIFF, who represented Jamaica in the recent International Festival of the Song in Rio de Janeiro, signed a contract with Companhia Brasileira de Discos (Philips) and the success of his "Waterfall" was almost immediate. FRANÇOISE HARDY has been signed to Companhia Brasileira de Discos-Philips. Very soon, she will be cutting in Brazil. The songs of the International Festival have been put together by Philips into 3 LPs containing 36 of them.

CBS infos that the TREMELOES will be in Rio on the 17th; on the 19th they will perform in ROBERTO CARLOS' show; on the 23rd and 24th they are expected to appear in TV Excelsior, Club Monte Libano, and Moustache Nightclub.

Henrique Gandelman has produced the LP "Brazil Now" featuring the ensemble the G/9 Group which will be released simultaneously in Brazil, England, France, Israel, Holland, and Japan. ROBERT CARLOS started to cut this week an LP with 12 unpublished bands, orchestrated by maestro Pacheco. Its release is planned for next month.

Japan's Best Sellers

ALBUM

This Week	Last Week	Album
1	3	Otaru-No Hitoyo—Sam Taylor (Teichiku)
2	—	Sound of Silence—Simon & Garfunkle (CBS Sony)
3	—	Folk Crusaders in Concert—The Folk Crusaders (Capitol)
4	1	Monkees Golden Street—The Monkees (RCA Victor)
5	—	Love is Blue—Paul Mauriat (Philips)

LOCAL

This Week	Last Week	Album
1	1	Koi-No Kisetsu—Pinky & Killers (King)
2	2	Ima-Wa Shiawase-Kai—Mitsuo Sagawa (Columbia)
3	3	Shirisugita-None—Los Indios (Polydor)
4	5	Asa-No Kuchizuke—Yukari Itoh (King)
5	4	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)
6	6	Kushiro-No Yoru—Kenichi Mikawa (Crown)
7	8	Hitori Sakaba-De—Shinichi Mori (Victor)
8	9	Nagasaki Blues—Mina Aoe (Victor)
9	7	Hana-To Cho—Shinichi Mori (Victor)
10	—	Aisurutte Kowai—Jun & Nene (King)

INTERNATIONAL

This Week	Last Week	Album
1	1	Yuuzuki—Jun Mayuzuki (Capitol) Publisher/Ishihara
2	2	Haikyo-No Hato—The Tigers (Polydor) Publisher/Watanabe
3	5	Hey Jude—The Beatles (Odeon) Sub-Publisher/Toshiba
4	6	Sayonara-No Ttode—The Blue Comets (Columbia) Publisher/Watanabe
5	4	Sound Of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
6	7	Aisuru Kimi-Ni—The Golden Cups (Capitol) Publisher/Pacific
7	3	Okaasan—The Tempters (Philips) Publisher/Tanabe
8	12	Twenty Ten—The Fairly Dust (King) Sub-Publisher/April Music
9	11	Heloo I Love You—The Doors (Victor) Sub-Publisher/—
10	8	Aoi Kajitsu—The Wild Ones (Capitol) Publisher/Watanabe
11	9	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Aberbach Tokyo
12	—	Dancing Seventeen—The Ox (Victor) Publisher/Top Music
13	14	Street Fighting Man—The Rolling Stones (London) Sub-Publisher/Shinko
14	13	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
15	—	Be My Baby—The Ronettes (London) Sub-Publisher/Shinko

Sao Paulo's Top Twelve LP's

1	Realization—Johnny Rivers/RCA
2	As 14 Mais (volume XXI)—Several Brazilian Artists/CBS
3	Look Around—Sérgio Mendes/AM-Odeon
4	Paulo Sérgio—Paulo Sérgio/Caravelle
5	Love Is Blue—Johnny Mathis/CBS
6	Chico Buarque (volume III)—Chico Buarque/RGE
7	It Must Be Him—Ray Conniff/CBS
8	Alegria Alegria (volume II)—Wilson Simonal/Odeon
9	The Mamas & The Papas—The Mamas & The Papas/RCA
10	O Astro E O Sucesso—Agnaldo Timoteo/Odeon
11	A Portrait Of Ray Charles—Ray Charles/Fermata
12	The Kinks Life—The Kinks/Musidisc

Sao Paulo's Best Sellers

This Week	Last Week	Album
1	1	Eu Te Amo; Te Amo, Te Amo (Mundo Musical)—Roberto Carlos/CBS
2	6	Hey Jude (Fermata)—The Beatles/ODEON
3	3	I Love You (Fermata)—People/ODEON
4	2	Segura Este Samba, Ogunhe (Enerne)—Oswaldo Nunes/EQUIPE
5	4	Kokorono Niji (RCA)—Os Incríveis/RCA
6	8	Para Não Dizer Que Não Falei Das Flores (Fermata)—Geraldo Vandré/SOM MAIOR
7	5	MacArthur Park (RCA)—Richard Harris/RCA
8	7	Tenho um Amor Melhor Que O Seu (RCA)—Antonio Marcos/RCA
9	9	Sá Marina (Ebrau)—Wilson Simonal/ODEON
10	10	Look To Your Soul (RCA)—Johnny Rivers/RCA
11	17	Light My Fire (RCA)—José Feliciano/RCA
12	12	Pictures Of Matchstick Men (n.p.)—The Status Quo/MUSICDISC
13	23	Sealed With A Kiss (RCA)—Gary Lewis/RCA
14	13	Pior Pra Voce Bem Pior Pra Mim (Fermata)—Martinha/ROZENBLIT
15	11	Última Canção (Genial)—Paulo Sérgio/CARAVELLE
16	14	Mony Mony (Fermata)—Tommy James & The Shondells/RGE
17	16	Só Pode Ser Voce (n.p.)—Carlos José/CBS
18	20	Pink Limonade (n.p.)—Peppermint Rainbow/DECCA
19	18	Se Voce se Arrepender (Smart)—Luiz Fabiano/ODEON
20	19	A Pretendida (Smart)—Altemar Dutra/ODEON



Australia

The big push is on again with local product . . . singles especially!! It's been a long while since a locally-produced deck appeared on our weekly national best sellers list, but with the amount and type of product being locally done right now, it won't be too long before the Australian artists themselves are again figuring in our chart.

For instance, Festival Records have some strong chart contenders in "Age Of Consent" by Ronnie Burns; "Baby, It's You" by Jeff Philips; and "Christopher Robin," the new one for the Executives. E.M.I. have the new single by their golden-boy Johnny Farnham with a revival of "I Saw Mommy Kissing Santa Claus" which is the first Farnham record to be handled by Howard Gable, the new staff producer for the company. In addition to this one, Howard is also working on new sides for several of our top groups such as the Twilights, the Zoot, the Groove, the Master's Apprentices, and Marcie & the Cookies, all to be released by EMI before Christmas. Astor Records are out with the new duet side for Anne & Johnny Hawker, "You're Out Of Your Mind"; newcomer Matt Flinders is represented with "Something Is Happening"; Philips Records are in the local field with "Happy Without You" by the Strangers, and "Kilroy Was Here" by the Leather Sandwich.

With all this action on the biggest batches of locally-produced discs we've seen for ages, it is more than likely that Australian artists will soon be showing again on our national chart.

John Bromell, professional Manager of the Essex Music group of companies, is on-the-road on behalf of several hot items including "Wichita Lineman" by Glen Campbell, "Here We Go Around The Lemon Tree" by Jason Crest, "As Long As He Needs Me" by Shani Wallis, "Path Of Love" by John Cowstill, and "Kilroy Was Here" by the Leather Sandwich. Essex have mounted a very special campaign on "The Yard Went On Forever" by Richard Harris.

John Sayers, a fine young recording engineer, has joined the ever-expanding operation of Bill Armstrong Studios in Melbourne. Sayers, who comes to the company from Sydney and has settled in Melbourne with his wife-singer Jenene, joins the Armstrong operation at a time when studios in the complex are working 24-hours per day.

CBS Records are stacking their big promotion guns behind the release of the hot American album "Cheap Thrills" by Big Brother & the Holding Company. This is a former number one album in the States, and the CBS boys here are hoping for similar success in these parts. Australian Record Company Limited, representing CBS, Reprise-Warmers, Kapp, etc., have the rights to 25% of the albums on the Cash Box album chart, so naturally the company is expecting booming results over the brisk Christmas period.

A local fun group by name of Colonel Grint and the Regimental Band Of The Foot And Mouth Deserters, have signed a recording pact with RCA. The group entered a "New Faces" talent quest on television for a gag and finished with a recording contract and a strong press coverage. An E. P. of the group is out already on RCA, and there is strong trade talk that they may visit the United States soon.

New sheet music copies out through the Allans Music group of publishing companies include "Down Here On The Ground" (Allans), "Indian Reservation" (Acuff-Rose), "My Little Lady" (Davis), "Sweet November" (Acuff-Rose), and "Timothy" (Acuff-Rose). Allans have also issued the first in a series of miniature study scores of contemporary Australian serious works which will be widely used in conservatoria throughout Australia. The composers represented in the first group are Douglas, Dreyfus, Le Gallienne, & Werder.

Target Music, the publishing company owned here by Jimmy Stewart and operated through the Leeds office, have the local rights to "Jesamine" by the Casuals. The record is starting to move here and Jimmy Stewart is expecting big things from it. The English company Mills Music through their promotion manager Tony Hiller are handling the affairs of Jimmy Stewart's Sweet-Peach Company for the English market. Sweet-Peach have just completed production on an album by Kevin Johnson entitled "In The Quiet Corners of My Mind." Doug Ashdown & the Grass Hart have completed their first "continuity" album for Sweet-Peach records. The set is entitled "A Day In The Death Of Davy Cohen" which was written by Doug Ashdown & Jimmy Stewart. Prominent English record producer Allan A. Freeman has now settled in Australia and will be working in conjunction with Jimmy Stewart on several projects. Allan A. Freeman over the years has been associated in the record production field with such artists as Frank Sinatra, Sammy Davis, Lonnie Donegan, Kenny Ball, Pet Clark, etc. Allan has a close personal tie with Australia in view of the fact that his father was born here.

Chappell & Co. Limited have released sheet copies on two of the songs from the new Australian musical production "Her Only Mistake," composed by Bernadette Alam. The number are "I Love A Sunburnt Country" and "The Beaut Country." Chappell's, on behalf of E. H. Morris, have also issued the sheet copy on "The Red Balloon" which was recorded by the Dave Clark Five.

RCA have now issued the Elvis Presley single "A Little Less Conversation" c/w "Almost In Love"; both titles being from the MGM flick, "Live A Little . . . Love A Little." A new American group getting the big promo push from RCA is Brotherhood whose first locally released single is "Jump Out The Window" and "Box Guitar", issued in a special full color jacket. Whilst on the matter of RCA activity, they have secured the rights for this area to the English President label. First release under the deal brings the Equals with "Laurel And Hardy" c/w "The Guy Who Made Her A Star."

Terry Howard, A & R Controller at Festival Records, is very excited about the new album by local television star Barry Crocker whose weekly show "Say It With Music" is a popular national event. Crocker's album is called "Love, This Is My Song" which has almost become Crocker's signature tune for his show. The album also includes "Exodus," "If I Ruled The World," "Danny Boy," "Somewhere," etc.



NEIL SEDAKA has paid a visit to Australia to kick off his first Atlantic handled recording, "Star Crossed Lovers." During his trip, he was guest of honor at a reception in Sydney where he made appearances at the Major Leagues Clubs, Festival Records, Atlantic's Australian representative, there presented Sedaka with a copy of the record. At the presentation, above, are: (from the left) Noel Brown, national sales manager; A&R controller Terry Howard; p.r. hand Barry Preacher; Neil Sedaka; Roy Atkinson, national advertising manager; A&R coordinator Meryl Green; and Ross Barlow, assistant to the managing director of Festival.



BUBBLING OVER with the spirit of the occasion, Lewis Bennett, general manager of Australia's 3UZ, pours champagne for some of his guests at the recent premiere of "Charlie Bubbles." The movie, featuring Albert Finney and Liza Minelli, has opened at the Palladium Theatre in Melbourne. With Bennett (from the left) are: Ron Brown, manager director of Universal Pictures; Lack Argent, manager of Leeds Music Pty. Ltd.; Brian Casey, Victoria manager of Universal Pictures; and Dick Broderick, visiting American vp of M.C.A.



COLONEL GRINT and his team ply their trade at the RCA Trade Fair recently held at the Menzies Hotel in Sydney. The act, known in full as Colonel Grint & the Regimental Band of the Foot & Mouth Deserters, was discovered by RCA on a television talent show and signed immediately. First product from the Deserters is an EP rushed into release with a film clip sent to the U.S. for use in promotion of the act there.

Australia's Best Sellers

1	1	8	Hey Jude (The Beatles—Apple) Northern Songs.
2	2	5	Hold Me Tight (Johnny Nash—Festival) Seven Seas Music.
3	4	6	Little Arrows (Leapy Lee—Festival) Leeds Music.
4	6	5	Indian Reservation (Don Fardon—Astor) Acuff-Rose.
5	3	7	Those Were The Days (Mary Hopkin—Apple) Essex Music.
6	10	2	Elenore (The Turtles—London) Belinda Music.
7	8	4	On The Road Again (Canned Heat—Liberty)
8	5	6	Mary, Mary (The Monkees—RCA) Screen Gems/Columbia.
9	7	3	Let's Take A Walk (Tommy Leonetti—CBS)
10	—	1	With A Little Help From My Friends (Joe Cocker—Festival) Northern songs.
10	—	1	Love Child (Diana Ross & Supremes—Tamla/Motown) Castle Music.

Backed by an impressive campaign, Bovema launched this week its newly acquired Dunhill label. A special Dunhill booklet was sent to all D.J.'s, dealers and newspaper people. Big advertisements for the first four magnificent albums by Mama Cass, Richard Harris, Steppenwolf and the Mamas and the Papas will surely push these albums in big selling positions. The film hit of the season is the French movie "Barbarella." Bovema released the sound-track album on Stateside hoping that this wonderful LP will be just as successful as the picture.

New big releases from England are the latest Cliff, "Don't Forget To Catch Me"; Lulu, "I'm A Tiger"; the Nice with "Brandenburger"; and the Pretty Things' "Private Sorrow." This last group will come to Holland on December 28th to appear in the big pop festival "Second Flight To Lowlands Paradise" together with the Bonzo Dog Doo Dah Band, Jeff Beck, etc. About 15,000 people are expected to attend the festival.

New Bovema releases from the American labels a.o.: the magnificent new Canned Heat's "Goin' Up The Country"; Bobbie Gentry and Glen Campbell with "Mornin' Glory" on Capitol; and to follow the rock revival, a release of Fats Domino's "I Can't Go On (Rosalie)." From the Bovema studios a new single was released of Holland's heaviest pop group the Buffoons. A wonderful new song by the Snoey/Deelder combination bearing a well-known title, "Goodbye My Love."

N.V. Phonogram started a campaign for stereo LP promotion. A dozen new albums in the "Living Presence Stereo" (Fontana/Philips) and "Phase Four Stereo" (Decca) series were released on November 18th. About 80% of all albums in Holland are sold in stereo version, a percentage which is still increasing every month.

Dutch rock-group Zen recorded its own version of "Hair" and "Aquarius," both from the musical "Hair" (Philips).

British group Kaleidoscope performed in Amsterdam on the Country Joe And The Fish bill. The concert was promoted by the Paul Acket Organization. N.V. Phonogram re-released the group's single "Flight From Ashiya" (Fontana).

The Troggs, the Casuals and singer Billie Davis were in Holland for a TV recording. The Troggs did their new single "Hip Hip Hooray" (Page One), the Casuals, their recent hit "Jesamine" (Decca) and Billie Davis "I Want You To Be My Baby" (Decca).

Decca's pop label manager Jaap Hoitingh rush-released John Mayall's Blues-breakers' single "The Bear" (Decca) from their forthcoming new album.

The new Equals LP "Equals Supreme" (President) was released recently. The LP includes the group's new single "Softly Softly" which entered the charts this week.

England's blues expert Alexis Korner visited Holland on November 21st to co-produce a new single by Cuby & the Blizzards. The song is called "116a Queensway," the address of Korner's flat in London.

Never before an album had so much advance publicity as the forthcoming Rolling Stones LP "Beggars Banquet" (Decca). The dispute on the sleeve design is over now and label manager John Ros will release the album as soon as possible.

For the moment, the biggest hit of I.M.C. is "My Little Lady." A lot of local recordings on I.M.C. copyrights have been released. Among them the Dutch version on "Luggli" seems to be doing extremely well on Artone. For the moment, I.M.C. is trying to co-ordinate a possible visit in Holland of Simon & Garfunkel and especially to try to have them over for "The Grand Gala Du Disque." Two Palette artists came to Holland for different TV shows. Jess & James and Digno Garcia.

Negram-Delta is reporting the release of an important new double album on Elektra by the Incredible String Band, entitled "Wee Tam And Big Huge." Further the LP "The Morray Eels Eat The Holy Modal Rounders" has been issued, whilst "Have A Marijuana" by David Peel & the Lower East Side Generation and "Rhinoceros" are planned for release soon. Elektra group the Paul Butterfield Blues Band will be brought to Holland by the Paul Acket Agency on January 17th, thus Negram expects action on the group's latest album "In My Own Dream." Another Elektra group, Election, will be visiting Holland shortly to film a half hour show for Dutch T.V.

Holland's Best Sellers

This Week	Last Week	
1	3	Lea (The Cats/Imperial) (Veronica Music/Hilversum)
2	1	Heidschi Bumbeidschi (Heintje/CNR) (Vivace Basart/Amsterdam)
3	2	With A Little Help From My Friends (Joe Cocker/Stateside) (Leeds Holland Basart/Amsterdam)
4	4	White Room (Cream/Polydor) (Basart/Amsterdam)
5	6	Just A Little Bit Of Peace In My Heart (Golden Earrings/Polydor) (Dayglow/Hilversum)
6	5	My Little Lady (The Tremeloes/CBS) (World Music/Amsterdam)
7	7	Ik Ben Met Jou Niet Getrouwd (Tony Bass/Delta) (Basart/Amsterdam)
8	8	Listen To Me (The Hollies/Parlophone) (Altona/Amsterdam)
9	—	Starstruck (The Kinks/Pye) (Belinda/Amsterdam)
10	—	Red Red Wine (Peter Tetteroo/Tee Set Records)

France's Best Sellers

This Week	Last Week	
1	7	Les Bicyclettes de Belsize (Mircilk Mathieu) Barclay
2	3	Le Temps Des Fleurs (Dalida) Barclay; Essex
3	2	Les Baisers (Pierre Perret) Vogue; Vogue International
4	1	Hey Jude (Les Beatles) Odéon; Northern—Tournier
5	10	Cours Plus Vite Charlie (Johnny Hallyday) Philips
6	8	La Maritza (Sylvie Vartan) RCA; Suzelle
7	5	Monsieur Le Business Man (Claude Francois) Flèche; Sunny
8	14	Adieu Mr. Le Professeur (Hugues Aufray) Barclay
9	—	Nous On S'Aime (Georges Chelon) Pathé
10	6	Plus Long Sera L'Hiver (Sheila) Carrère; Carrère
11	—	Que Calor La Vida (Marie Laforet) Festival
12	4	Monia (Peter Holm) Riviera-CED; Vogue International
13	—	Le Temps Des Fleurs (Mary Hopkin) Apple; Essex
14	12	On Prend Toujours Un Coin Pour Quelquepart (Gilbert Beand) Dimensions; Rideau Rouge
15	13	With A Little Help (Joe Cocker) EMI; Northern-Tournier

The German Pop Music Festival which accounts for the sale of millions of records has made some important rule changes for 1969. The Festival which will be held in Berlin on July 3rd is trying very hard to make everyone happy. Therefore, rules have been changed to cover the criticism of last year's event. The major changes are as follows:

1. 2 separate juries will pick the entries for the preliminaries from the hundreds of songs entered. Each jury will consist of 2 representatives of the 2nd German TV as they televise the event, 2 representatives of German radio who will broadcast the event, 2 members of the Organization for the Promotion of German Dance and Popular Music, the sponsors of the event, a trade journalist, and a lawyer who will be the non-voting head of the jury.

Last year, 3 juries picked the entries. One was mainly composers; one, lyric writers; and one, representatives of the record industry with trade journalists and representatives of TV and radio also on hand.

2. The jury members may not enter the event as authors or lyric writers. Last year, the jury members were allowed to enter and many protests were heard.

3. The juries will meet from 4 to 6 days to hear the entries and every entry must be heard from start to finish.

4. The limitation of instrumentation for the demonstration recordings has been extended. Last year, 2 melody and 3 rhythm instruments could be used and several entries were disqualified because they used an electric organ which was not allowed. This year, the electric organ is allowed.

5. A limited publicity is allowed for the entries for the finals. Last year, this was specifically not allowed. However, comparative advertising is not allowed.

6. The amount of entries per person is unlimited as it was in the past.

7. The final date for entries is the 10th of March.

8. The qualification for entry will be decided this month.

Aberbach Music writes that Caterina Valente has just recorded the Italian goodie "Una Canzone" in German as her next recording for this market. Dr. Hans Sikorski dropped us a line to tell us that his son, Dr. Hans Sikorski, Jr., has taken over as general manager of his publishing firms.

Gaby Richt of Metric Music is working hard on "On The Road Again" from Canned Heat, "Land Of 1000 Dances" which they just took over in their catalog and a whole heap of German hotties including new waxings from Vic Dana, Thomas Fritsch and Hardy Hepp.

Hans Blume of Hansa Records told us that they picked "Greensleeves" as the next single for Italian trumpet star Nini Rosso over 37 other songs which have been produced with the artist.

Notice just came from German Vogue that Hans Richard Danner, press chief and head of German production for the firm, is leaving his post on the 31st of March next year. He will continue to be associated with Vogue as an independent producer.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	No. Weeks In Charts	
†1	1	6	Heidschi Bumbeidschi—Heintje—Ariola—Edition Maxim
2	2	6	Those Were The Days—Mary Hopkin—Odeon—Hans Gerig Music
3	3	11	Hey Jude—The Beatles—Odeon—Northern Songs/Rolf Budde
4	4	6	My Little Lady—The Tremeloes—CBS—Cyril Shane
†5	5	26	Du sollst nicht weinen (You shouldn't cry)—Heintje—Ariola—Edition Maxim
6	6	2	The Wreck Of The Antoinette—Dave Dee & Co.—Fontana—Ashton Music Ltd.
†7	7	2	Ich denk an Dich—Roy Black—Polydor—August Seith
†8	8	6	Guantanamera—Manuela—Telefunken—Edition Intro/Peter Meisel
†9	9	2	Die Liebe im allgemeinen—Wencke Myhre—Polydor—Hanseatic
†10	10	2	Bunter Luftballon—Vicky—Philips—Ralf Arine Music

†Original German Copyright

John Rasmussen of Imudico A/S, the EMI publishing house here, is on a business trip around Europe looking for new songs. Travelling together with Bengt Sundström of Edition Odeon, the EMI publishing house in Sweden, he has so far visited Belgium, Germany, France, Italy and England and expects to return via Holland. The result of the trip has been very good, they report to this Cash Box office.

Last week's releases from Nordisk Polyphon Akts. (NPA) includes a local version of the German tune "Arrivederci Frans" recorded by Birthe Kjaer for CBS. "Over You" with Union Gap is another new CBS release here as is "With A Little Help From My Friends" with the Norwegian group Beatnicks at Philips.

EMI here is now busy promoting a double LP with Beatles, considered the big sales sensation during December. "The Beatles" is released at the Apple label. Other releases from EMI include Ulla Pia at HMV with a local version of "My Little Lady," Lou Rawls at Capitol with "Even When You Cry," Steppenwolf at Stateside-Dunhill with "Magic Carpet Ride" and German group Lords at Columbia with "Good Time Music."

Reinhold Svensson, well-known jazz pianist for more than 35 years, died Nov. 23 on a tour in Sweden. He would have celebrated his 49th birthday this Christmas. Just a few months after his birth, he became blind. In 1933 he started with jazz music and soon became one of Sweden's top names, often heard in radio and at dance restaurants. He also made a large number of recordings, many of them exported to other countries, among others to the U.S.

Actual releases from Scan-Disc Recording Co. AB includes a new LP album with Tor Bergner who has recorded 12 of his own ballads. New singles include Greyhounds who have done two local songs in English, Larrys with a new local version of the oldie "10,000 miles" and "It's Been A Long, Long Time," Anne-Christine Ek has done Swedish versions of "Sunshine Girl" and a German tune, Skepparn (the Skipper) has done two local ballads and Jeja Sundström has done "Piccolo Man" in Swedish b.w. a German tune.



Argentina

Once in many years, a record appears that may be considered the start of a new era for the music of a country. The case applies to **Leonardo Favio** whose first album has been released by CBS this week. It is difficult to explain why we consider this album so important, but it may be said that Favio has obtained a much-sought combination between elements from tango and folk music, along with music from other countries, with results in form of ballads that have already proved its appeal to the market through the sale of 230,000 singles of "Fuiste Mia en Verano" in only six weeks. The album carries a series of songs that in most cases describe situations common to the people of Buenos Aires, including a song dedicated to his wife Carola, and another one where she sings as background. Undoubtedly, this record of Favio will have strong influence on the future of local music and may be a strong step towards the increase of its commercial value in the international market.

Is radio dead? The question was posed months ago by deejay **Hugo Guerrero Marthineitz** who was offered to start a radio program on Radio Belgrano and took what was considered a bad slot: the 2 to 6 PM period. He started his "Show Of The Minute" with pop, tango and folk music, jokes and interviews, in a way that was very little known in Argentina. In six months, the results have been astonishing. According to a research made by a local magazine, he now has 97% of the audience during the afternoon, in spite of the fact that there are sixteen other stations in Buenos Aires. Another proof of radio popularity was given by the same Guerrero at Luna Park, a sort of Madison Square Garden in Buenos Aires. With publicity placed only in his program and some other radio announcements, a crowd of 8,000 gathered to listen to **Los Chachaleros**, **Edmundo Rivero**, **Roberto Goyeneche** and the **Cuarteto Vocal Zupay**.

Odeon reports strong promotion work for the recent single by **Yaco Monti**, recorded in France. Title, as reported before, is "El Mundo que me Rodea" and is part of an album recorded by Yaco with the orchestras directed by **Jean Lecchia**, **Cristian Chevalier** and **Paul Pio**. The diskery is also working on the new single by **Matt Monro**, "Todo Pasara," which received strong publicity at the recent Festival Buenos Aires de la Canción. It is expected that the waxing will sell as strongly as "The Music Played," the first **Monro** recording released in Argentina some months ago.

RCA is releasing a string of strong LP's in a "Summer Disk" campaign that includes **Palito Ortega**, **Los Gatos** and other top artists. **Palito** has been riding high in the charts with "La Chevecha," and **Los Gatos** have a strong single in "No Hay Tiempo que Perder" and what seems to be their next hit, "Amigos." The campaign includes also an album by **Connection Number Five**, the local beat group selling like wildfire, its second single, "Baby Come Back."

Manuel Rodriguez Luque, topper of Disc Jockey Records, infos about the recording of folk songs by melodic chanter **Rosamel Araya**, for ten years one of the strongest artists in Argentina. On the international side, there is an LP with Christmas songs by **Raymond Lefevre**, released both in mono and stereo. Another top local artist, **Pepito Perez**, has cut what seems to be the next melodic hit in this country, "La Pobreza."

Mauricio Brenner from **Fermata** infos about the promotion work done in behalf of the new artists recently contracted by his pubbery-diskery, starting a plan of local recordings. He is also working on the preparation of an album tagged "14 de Cobian y Caducamo" carrying fourteen standard tangos penned by well-known composers. Waxing will be done by **Alberto Di Paulo** and his orchestra with seven singers.

Phonogram's Press Dept. infos about the award received by arranger and musician **Ariel Ramirez** from the Fondo Nacional de las Artes for his work in behalf of Argentine music. **Ramirez** recently presented his work "La Misa Criolla" at the Gran Rex Theater with **Los Fronterizos** and choir and recorded recently an album with the same **Fronterizos** and **Eduardo Falu**.

Music Hall reports the release of a single with the main title from **Richard Lester's** "Petulia," currently being screened in Buenos Aires; a new album by Ecuadorian chanter **Julio Jaramillo**; another one by **Johnny Albino**; an EP by top selling regional chanter **Rodolfo Zapata**; an EP by tango and candombe singer **Alberto Castillo**; and a single by **Mia Farrow**, released originally by Dot in the States.

Korn Publishers report the acquisition of the songs by the **Bee Gees** and **Cream** and the music from "Star!" The pubbery also has the rights to "Up With People!," the music movement that has recently reached this country, and to the latest song by the **Tremeloes**: "My Little Lady." As reported previously, the new address of Korn is Belgrano 1478, with phone number 37-5061.

Microfon's topper **Mario Kaminsky** infos about the recording of "Zamba de las Malvinas" by **Los Changos de Anta**, a single that is receiving strong radio promotion. The diskery presented recently the album produced by **Julio Marbiz**, "Creo en Dios," with a barbecue party at the Club YPF.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Fuiste Mia En Verano (Melograf)	Leonardo Favio (CBS)	
2	2	*La Chevecha	Palito Ortega (RCA)	
3	3	Those Were The Days (Odeon)	Mary Hopkin (EMI); Sandie Shaw (RCA); Frank Pourcel (Odeon); Gigliola Cinquetti (CBS)	
4	4	*Asi (Ansa)	Sandro (CBS)	
5	6	The Music Played (Smart)	Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI)	
6	7	*Tu Nombre En La Arena (Melograf)	Carlos Barocela (CBS)	
7	8	Portraits Of Men With Matchstick	Status Quo (Music Hall)	
8	—	Baby Come Back	Conexion Numero Cinco (RCA)	
9	11	Hey Jude! (Fermata)	Beatles (Odeon)	
10	13	*No Hay Tiempo Que Perder (Fermata)	Los Gatos (RCA)	
11	5	Yo Tengo Penas	Herve Vilard (Philips)	
12	12	My Little Lady (Korn)	Tremeloes (CBS)	
13	9	*La Primavera (Clanort)	Palito Ortega (RCA)	
14	10	*Porque Yo Te Amo (Melograf)	Sandro (CBS)	
15	—	*Inventario Cuatro Voces (CBS)		
16	14	Gimme Little Sign	Conexion Numero Cinco (RCA)	
17	18	If I Only Had Time	John Rowles (EMI)	
18	16	I Got A Message For You (Korn)	Bee Gees (Polydor)	
19	—	*No Es Un Juego El Amor	Daniel Riobobos (CBS)	
20	15	Sookie Sookie Steppenwolf (RCA)		(*) Local

Denmark's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	7	Those Were The Days (Mary Hopkin/Apple)	Musikforlaget Essex AB, Sweden
2	4	3	De violer du plukker (Lemon Tree) (Johnny Reimar/Philips)	Musikforlaget Essex AB, Sweden
3	2	7	Little Arrows (Leapy Lee/Stateside)	Sweden Music AB, Sweden
4	7	3	Vi danser (Azzurro) (Gitte Haenning/HMV)	Imudico A/S, Denmark
5	5	4	My Little Lady (Non illuderti mai) (Tremeloes/CBS)	Sweden Music AB, Sweden
6	3	10	Hey Jude (Beatles/Parlophone)	Dacapo Musikforlag, Denmark
7	6	6	*Vil du saenke dit oje (Keld & Donkeys/HMV)	Wilhelm Hansen, Musik-Forlag, Denmark
8	—	1	Vi far vel sol igen engang (In The Garden Of My Home) (Two Danes/CBS)	Dacapo Musikforlag, Denmark
9	10	2	The Red Balloon (Dave Clarke Five/Columbia)	
10	8	5	Du og jeg (Help Yourself) (Bjorn & Okay/Polydor)	Wilhelm Hansen, Musik-Forlag, Denmark

Norway's Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	14	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen/RCA Victor)	Sweden Music AB, Sweden
2	1	7	Those Were The Days (Mary Hopkin/Apple)	Musikforlaget Essex AB, Sweden
3	2	12	Hey Jude (Beatles/Parlophone)	Sonora (Musikkforlag A/S, Norway)
4	4	4	Langs hver en vei (The Fugitive) (Gluntan/Odeon)	Palace Music (Sweden) AB, Sweden
5	—	1	Fru Johnsen (Harper Valley P.T.A.) (Inger Lise Andersen/RCA Victor)	Sweden Music AB, Sweden
6	6	2	The Weight (The Band/Capitol)	
7	7	2	Light My Fire (Jose Feliciano/RCA Victor)	No publisher
8	10	2	With A Little Help From My Friends (Joe Cocker/Polydor)	Sonora Musikforlag A/S, Norway
9	—	1	My Little Lady (Non illuderti mai) (Tremeloes/CBS)	Sweden Music AB, Sweden
10	—	1	The Good, The Bad, And The Ugly (Hugo Montenegro/RCA Victor)	United Artists Musikforlag AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	8	Those Were The Days (Mary Hopkin/Apple)	Musikforlaget Essex AB, Sweden
2	2	3	Romeo och Julia (Romeo und Julia) (Inger Lise Andersen/RCA Victor)	Sweden Music AB, Sweden
3	4	3	Natten har tusen ögon (Cuando sali de Cuba) (Jan Oilers/Anette)	Sonora Musikforlag AB, Sweden
4	9	2	Let's Dance (Ola & Janglers/Gazell)	Thore Ehrling Musik AB, Sweden
5	3	7	Mamma är lik sin mamma (Sadie The Cleaning Lady) (Siv Malmkvist/Metronome)	Sweden Music AB, Sweden
6	5	11	Hey Jude (Beatles/Parlophone)	Sonora Musikforlag AB, Sweden
7	7	4	Du och jag (Help Yourself) (Sten Nilsson/Decca)	Edition Liberty, Sweden
8	8	6	I Say A Little Prayer (Aretha Franklin/Atlantic)	No publisher
9	6	4	Leva mitt liv (I Wanna Live) (Svante Thursson/Metronome)	Reuter & Reuter AB, Sweden
10	10	3	Little Arrows (Leapy Lee/Stateside)	Sweden Music AB, Sweden

*Local copyright

Finland's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	2	Käynnään vain (Le Stagioni dell'amore) (Kai Hyttinen/Philips)	Oy Musiikki-Fazer-Musik Ab, Finland
2	—	1	Those Were The Days (Mary Hopkin/Apple)	Musikforlaget Essex AB, Sweden
3	—	1	Oi niitä aikoja (Those Were The Days) (Päivi Paunu/Columbia)	Musikforlaget Essex AB, Sweden
4	7	2	Hey Jude (Beatles/Parlophone)	Oy Musiikki-Fazer-Musik Ab, Finland
5	5	2	*Seitsemän kertaa seitsemän. (Danny/Scandia)	Scandia Musiikki Oy, Finland
6	3	2	Pieni nukke (La Bambola) (Fredri/Philips)	Oy Musiikki-Fazer-Musik Oy, Finland
7	8	2	Paikka auringossa (A Place In The Sun) (Katri Helena/Top Voice)	
8	—	1	On nuoruus haihtuva (Those Were The Days) (Anita Hirvonen/Philips)	Musikforlaget Essex AB, Sweden
9	1	3	Milloinkaan en löydä samanlaista (Quando m'innamoro) (Fredri/Philips)	Oy Musiikki-Fazer-Musik Ab, Finland
10	4	3	Help Yourself (Tom Jones/Decca)	Edition Coda, Finland

Finland's LP Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	2	*Danny (Danny/Scandia)	
2	1	5	Delilah (Tom Jones/Decca)	
3	2	3	A Man Without Love (Engelbert Humperdinck/Decca)	
4	4	2	Wheels Of Fire (Cream/Polydor)	
5	3	5	*Reteesti vaan (Irwin Goodman/Rytmi)	

*Local copyright (for singles)
*Local production (for LP albums)

EDITORIAL: Meeting the Need

Sociologists, economists and other professional observers of the American scene say the decades immediately before us will be marked by what they term the "leisure timeboom." There's little guesswork in their prediction that the average American will soon have more free time on his hands than ever, and more money to spend enjoying that time. All the data is before us: there's the shrinking work week and work day, higher than ever per capita income, plus an unusual population metamorphosis that now finds half its citizens under 30—a citizenry that becomes more educated year by year to insure that fiscal and occupational prosperity will continue. Question is, are we prepared to meet it?

Music and amusement machine operators (distributors and manufacturers as well) are undeniably in the entertainment business. Our trade has aptly filled a vital public need for leisure relaxation for many years. Our jukeboxes have been termed "everyman's opera" and our games his "competitive sport." But, have we really given serious thought to how the socio-economic changes in American attitudes now taking place will effect our future business? If so, what are we doing to modernize our operational services and techniques and the machines we use to capitalize on a more demanding public; or will we be satisfied simply to work with the status quo of the street location that we all know and love. The obvious answer is—a little of both.

Leisure time recreation usually brings such thoughts to mind as ski weekends and European vacations. But let's leave that impression to the novelists and consider the real meaning. For one thing, it means more people will be eating out . . . so think what you can do to improve your position at the restaurant location. Lots of cars on the road today with lots of folks stopping at roadside hamburger places and gas stations . . . so think what you might do in this area. Another thing, more people are anxious to explore new avenues of entertainment, apart from the movies, the theater and the football game. Think about the "family

fun center" style of arcade. You know, quite a number of such places are now in operation, some offering over-the-counter food service in addition to the games room. How about it?

Again, with more money to spend, the folks will be more ready than ever to drop coins into your music and amusement machines. Here the answers are obvious: get with the play price increase trend; get going with the new games coming out of our factories; get with such merchandising ideas as the dollar bill accepters. In short, take maximum advantage of what our distributors have on the showroom floor, because only with crisp, clean and imaginative machines is this trade going to make hay.

Leisure time isn't measured in two week vacations abroad. For the wage earner, it's measured in hours away from the job. For his missus, it's free time out with the girls now afforded by modern home appliances. These are the idle hours that can just as well be spent enjoying our equipment as sitting at home watching the boobtube—but only if we make our services appealing.

More specifically, explore the possibility of installing a coin-op recreation room in factories for the workers. With shorter hours and staggered shifts, this area now becomes more feasible. As attitudes change, more women are coming into your tap rooms. Make sure your amusement machines and the records on your jukeboxes fit the female taste, if this is the case on your route. Watch your audience well. If one of your spots is losing customers to a place down the street, it just might be some exciting new amusement game that's drawing them.

Our goal then should be to take serious stock of what we have standing on the route right now, consider the necessary steps for improvement and keep one eye out for areas of expansion that are sure to open for us in the years ahead. Let's stay on top of this "leisure boom." Update your business before the jet generation passes you by. America is marching to a faster pace . . . make sure you're in step.

Canteen Opens Giant Detroit Operations Facility

DEARBORN, MICH.—The country's newest food preparation and distribution center designed to serve industry, business and institutions in the expanding Detroit market was formally opened here Nov. 21st by Canteen Corporation.

The new 50,000 square-foot facility, located at 12840 Prospect Avenue, consolidates services formerly performed by several Canteen branches in the Detroit area.

Pat O'Malley, Canteen President, toured the new facility Thursday afternoon with leading Detroit-area businessmen, civic and government leaders.

O'Malley said "The new branch incorporates many Canteen innovations from new sanitation techniques to new preparation and distribution methods to bring our customers fresh, quality foods, faster service, and greater varieties of choice with the utmost efficiency."

He noted that each week the new commissary produces some 34,000 food items, including 40 different cold and 35 different hot sandwiches. In the next 12 months, O'Malley estimated, the new Dearborn center will account for over 55 million cups of coffee and 16 million candy bars.



ENTIRE TRUCK FLEET can be accommodated at one time by vast loading dock which nearly surrounds Canteen Corporation's new food preparation and distribution center in Dearborn, Mich. Materials handling innovations speed delivery of fresh, quality foods and other vended merchandise to company's customers throughout Detroit area.

A unique "dated pallet" warehousing system insures first-in, first-out flow of vending products such as candy, tobaccos, soft drink syrups, and coffee with maximum freshness.

A "mini-warehouse" area provides individual warehouse storage for each routeman. Each locker is inventoried weekly to insure freshness as well as

accountability of product. (Some larger Canteen customers have on-site lockers to fulfill individual service needs.)

Other aspects of the new center will include a completely self-sufficient shop and maintenance department to keep automatic vending machines in top operating condition; a centralized radio-controlled dispatch office; walk-thru 35-40 degree refrigerators serving the commissary; and a computer-controlled accounting department.

Three sides of the one-story building are surrounded by loading docks, which accommodate the present sizeable fleet with room for expansion. The docks and an enclosed parking area are equipped with special electrical outlets to serve parked vehicles with food heating and refrigerating units.

Paul G. Duffy, Area Vice President, said the new branch facility also provides headquarters for Canteen's Lake-Central Area Division, and for Cigarette Service Co., of which Benny Koss is President.

The new building's location, Duffy pointed out, is adjacent to a major line of Detroit's freeway system (Edsel Ford Freeway), thus providing easy access to the five-county area served by this Canteen branch.

Texas Technicians Hold Seminar Meet

LUBBOCK, TEXAS—Karel Johnson, Wurlitzer field service representative, gathered fourteen technicians together in Lubbock to hold another of his enthusiastically-attended service seminars.

The one-day session was attended by technicians representing several well-known Wurlitzer operators who are located in and around that area. Those who attended are Clark and Dick Richardson, J. C. Carraway, George Carver, Jim Graham, Elmer A. Floven, Bob Jordan, M. D. Morrison, Dwain McNeil, Paul Collins, Raymond Halbert, Jack James, Henry Housour and Charles LaRue.

Although the one-day seminar was a relatively short period of time to discuss such a wide range of subjects, Karel Johnson was forced to condense his usual course of study. Concentrating on "Sales Features and Service Facts," the class was able to obtain a capsule version of what to look for when trouble starts. Karel called attention to power and light failure, coin and credit failure, failure of the selection circuit, mechanical, sound and electrical failure and top tune failure.

Williams Unveils New 'Delta' Shuffle With Tripple Strike 100 Bonus Scoring

CHICAGO—Talk about your merchandising features on new coin-operated amusement equipment, Williams Electronics, Inc. has come up with a nifty new scoring bonus on their factory fresh 'Delta' shuffle alley by United. The feature, called Triple Strike 100 Bonus, scores 100 extra points when three consecutive strike pucks are run up in a row. Furthermore, each additional successive strike after the "turkey" also scores 100 bonus points.

Williams' president Sam Stern is so enthused with the potential of this exciting feature, he is shipping 'Delta's' in quantity to his distributors with play-pricing recommended at two-plays-for-25¢.

"The time is ripe for a play-price hike in the games business," Stern declared, "and this 'Delta' shuffle certainly gives the operator the right piece to start. The game is tremendous fun with the triple strike bonus", Stern continued. "It makes a whole new game out of it and location customers are sure to give it a long and lucrative spin."

'Delta' was previewed at the October MOA Exposition in the Williams display and enjoyed considerable interest from visiting operators. The factory is so impressed with the product that they forecast that 'Delta' will command the highest trade-in value of any shuffle alley in recent years.

'Delta' offers the customer five ways to play: dual flash regulation, flash, strike 90 and of course, the new



United DELTA

triple strike bonus. The piece offers a most attractive beige, blue and brown motif with abstract artwork in the backglass depicting a jetliner buzzing an airport. Operators are invited to inspect 'Delta' at their local Williams-United distributor.

Redisco Swells Its Little LP Library

Disks Star Alpert, Bennett Coniff, Percy Faith, Others

BALTIMORE—Bucky Buchman, president of Redisco Record Co., has announced the availability of additional little LP' product. Added to Redisco's already huge inventory are six reissues of Herb Alpert LLP's on A & M: Herb Alpert's Tijuana Brass Vol. #2, The Lonely Bull, Herb Alpert's Ninth, South of the Border, Whipped Cream & Other Delights, and What Now My Love.

Other new LLP releases at Redisco featuring popular artists are: Secret Life of Harper's Bizarre on Warner Bros. featuring the Harper's Bizarre, and the following on Columbia: Yesterday, I Heard the Rain, Tony Bennett; The Time Has Come, Chambers Bros.; Turn Around Look At Me, Ray Coniff; Angel of the Morning, Percy Faith; Something Happening, Paul Revere & Raiders and Hickory Holler Revisted, O. C. Smith.

These new LLP's are presently being added to Redisco's mailing lists and will be forwarded to One-Stops around the world.

Can. Rejector Change Seen As 40% Complete

OTTAWA, CANADA—Williard Hastie, president of Coin Verifiers, Ltd., one of the Canadian firms currently supplying music and games operators there with new coin-sensing rejectors adaptable for the new nickle coinage, reports that approximately 40% of the machines on location are now equipped to accept both the old and new pieces. Furthermore, he advised that the industry is moving along at a rapid pace toward making a complete changeover and should be 99% on the new rejectors by 1970.

The new Canadian nickle coins went into official circulation August 1st. The government is subsidizing the cost of rejector conversion by paying 50% of the price for necessary installation.

CU Acquires 80% of Seeburg Common

LOS ANGELES—Commonwealth United Corporation (ASE) now owns more than 80%, or more than 2,100,000 shares, of the Seeburg Corporation's common stock, it was announced Thursday (11/21) by A. Bruce Rozet, president of Commonwealth.

In addition to the Seeburg shares previously acquired, Commonwealth United received more than 1,700,000 shares of Seeburg's stock under its Exchange Offer to Seeburg stockholders which closed earlier last week. On a combined basis, Commonwealth now owns more than 80% of Seeburg's common stock.

Rozet stated that a proposal will be made to effect a formal combination of the two companies in the near future. He also said that it is contemplated that application will be made to list the Commonwealth United common and preferred stock on the New York Stock Exchange.

H. MOSELEY DIES AT MEXICO MEET

RICHMOND—Harry Moseley, president of the Roanoke Vending Exchange, Inc., died suddenly early Sunday morning (Nov. 24th), a few hours after suffering a heart attack. He was 48 years of age.

The attack occurred during the early hours of the morning in his room at the Aristos Hotel in Mexico City, where he had been attending the annual sales meeting of Row International representatives with his wife Marjorie. Harry was moved to a nearby hospital shortly thereafter and passed away soon after arriving. Rowe representatives were visibly shocked and saddened when they learned of the tragic news and at the behest of the firm's president Jack Harner, paused for quiet prayer before the opening meeting.

After many painful hours processing through the miles of municipal red tape at Mexico City, Mrs. Moseley returned to Richmond with her late husband where he was brought to the Frank A. Biley Funeral Home. He was buried the following Thursday at 2:00 P.M. in the West Hampton Cemetery.

In addition to his wife, Harry is survived by sons Harry, Daniel, Jr., Wayne and Lee and daughters Dale and Robin.

Bi-State Ops Group for 8-Ball Tourney

DAVENPORT, IOWA—The formation of an Iowa and Illinois Coin Operated Pool Table Group was decided at a meeting in the Black Hawk Hotel here on Nov. 20th. The group, which will stage an 8-Ball Tournament along the style of U.S. Billiards' Sanctioned Location system, will meet again Dec. 18th to decide the kickoff date for the contest and whether to hold a 64 location tourney, a 128 location tourney or possibly both simultaneously.

The meeting, sponsored by Atlas Music Co. of Chicago, was well attended by area operators who, according to Stan Levin of Atlas, "are alarmed at the growing number of direct sales in this territory and agree with us that the operator-oriented 8-ball tournament is one of the best preventative steps toward checking this situation."

The tournament will probably begin in mid-January and run eleven weeks till mid-April and the grand-playoffs. The final rounds are tentatively slated for a hall in Cedar Rapids, Iowa.

The tournament will officially be sponsored by the Bi-State Group, under the sanctioned rules set down by U.S. Billiards and will be directed by representatives of Atlas Music. Representing Atlas at the meeting, in addition to Levin, were Bill Philipps and Bob Vihon. Len Schneller represented U.S. Billiards.

Approximately 20 of the area's top operating companies were represented at the meeting by their principals.

Denver Institute Sets Washington Branch

Firm Celeb. First Anny Since No. 1967 Purchase

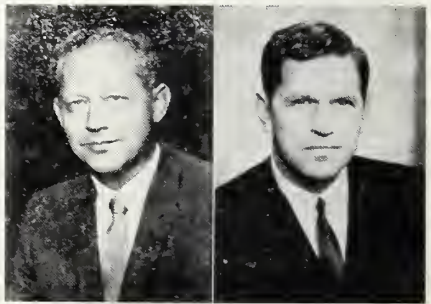
CHICAGO—Don Miller, president of the National Institute of Coin Mechanics in Denver, visited with executive and technical representatives of Rock-Ola Mfg. and Seeburg Corp. here last week to further familiarize industry brass with the work he and his excellent staff are doing to combat the critical shortage of trained music and amusement machine mechanics in this country.

Miller reported that receptions at both factories were warm and discussions highly fruitful. He also expressed tentative plans for visiting the Wurlitzer factory in N. Tonawanda, N.Y. and the Rowe International plant in Whippany, N.J.

Miller revealed that a branch school has been opened in Washington, D.C. where a small group of students are gaining instruction in equipment repair at night sessions. This D.C. school is termed a pilot project by Miller, who plans to open a number of other branches if this night session project succeeds.

Miller further advised during his stay in Chicago that the trip coincided with the first anniversary of his purchase of the Denver school from its founder Jack Moran.

Pierson & Fulvio Promoted at National



Pierson

Fulvio

ST. LOUIS—Marvin L. Pierson has been promoted to vice president and administrative assistant to the president, and Alfred J. Fulvio has been promoted to vice president—marketing and sales of National Vendors, a division of UMC Industries, Inc., Alvin M. Corry, president and general manager of the firm, announced today.

In his new post, Mr. Pierson, who previously was vice president—sales, assumes executive and administrative duties in connection with overall corporate planning. He also is in charge of all order processing for equipment and parts and supervises National Vendors' service organization and technical services department. In addition, he will continue to be responsible for the firm's advertising.

Mr. Fulvio, who previously was National's director of marketing, is responsible for the firm's direct marketing and sales activities including new product development, new market entry, marketing and sales projections and planning, and supervision of all marketing and field sales personnel.

Mr. Corry said, "Both Marv Pierson and Al Fulvio are highly capable and have broad experience and talents in their respective areas of responsibility. We are confident that, in their new posts, they will make important contributions to the continued growth of our firm and will play significant roles in helping us to maintain our position as a leading manufacturer of automatic merchandisers."

**MOVE AHEAD
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CASH BOX**

S. Dakota Ops Complete 8-Ball Tourney; Second Contest Seen For Feb.

PIERRE, S.D.—The Music and Vending Association of South Dakota brought its first sanctioned location 8-ball tournament to a most successful and dramatic finale Nov. 23-24 with a grand playoff of winners from 64 of the State's locations, staged in a huge reception room at the Holiday Inn here in Pierre. The event saw 256 billiard aficionados, divided in the A, B, C and Women's division compete for \$1,450, plus a TV, phonograph and scores of trophies. Unusual in the case of this tournament was that it drew players from every corner of the state, with each traveling an "average" of 280 miles to the Holiday Inn finals.

The tournament, sponsored by the S.D. Assn., enjoyed the participation of such members as John Trucano, Darlow Maxwell, Earl Porter, Earl Cummings and Buzz Oglemiller. Assn. chief Mac Hasvold, though not a table operator himself, spearheaded the planning and actual clerical work necessary. System used was the Sanctioned Location 8-Ball Tournament as set up by U.S. Billiards, Inc. sales director Len Schneller, which requires two months of eliminations at the location level, climaxed by a grand playoff.

Winner of the 'A' Class Division was Jon Sime, representing the Alibi

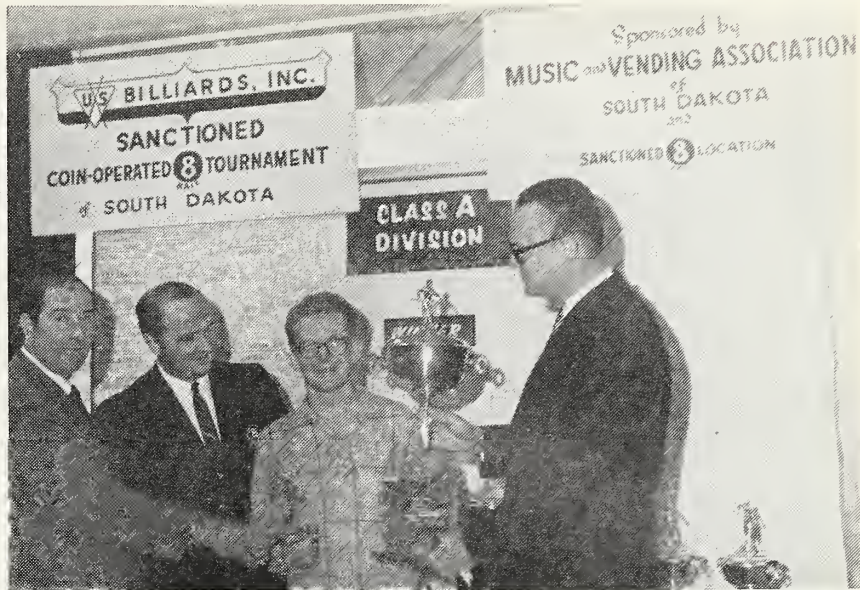
Club of Rapid City whose operator is John Trucano. Prize was \$500 and a trophy to the location. Runner-up was Earl Armstrong of the Office Bar in Rapid City whose operator is Buzz Oglemiller. Prize was a \$200 check and trophy.

'B' Division winner was Charles Towner of Mr. Ed's, South Falls location whose operator was also Buzz Oglemiller. His Prize was \$300. Runner-up was Fred Golby of Myers Cigar Store of Huron.

The 'C' Division winners were Marion Becker of the Worthing Rec. of Worthing for \$200 and runner-up Robert McInnis of Trail's End in Fort Pierre for \$100.

In the Womens Division, first place was taken by Shirley Benning of the Twin Bar in Sioux Falls for a prize of a portable TV. Her runner-up Alice Lindell representing Lindells Cafe of LaBolt, who won a portable phonograph.

Of the hundreds of spectators who attended the affair and enjoyed the thrilling competition (some cheering their location reps, others just enjoying pool), perhaps the most notable was Pierre's Mayor Roberts. His Honor told the operators, "this was one of the best run sporting events on this scale we've ever had here and I sincerely hope we all have the same good luck in next year's event!" Indeed, a meeting has been planned for Dec. 8th at Darlow Maxwell's home to plan for just that—with another 10 week bout slated to begin the first week in February. The finals will probably be held at the Pierre City Civic Auditorium.



To the winner goes the spoils (plus \$500 check) left to right: Len Schneller, John Trucano, Jon Sime, winner of the tournament 'A' class, Mayor Roberts of Pierre.

U.S. Billiards Adds 25,000 sq. ft. Bldg.

AMITYVILLE, LONG ISLAND—An additional 25,000 sq. ft. of factory space has been acquired by U.S. Billiards, Inc., according to its president Albert Simon, who advises that the new facility is already in operation assembling a portion of the firm's table and amusement machines. The new building, located on Dixon Ave. here, nearby the main factory, will also offer 8,000 sq. ft. of parking and loading space.

U.S. Billiards has expanded its product line during the year, most notably with the introduction of its Pro Bowl table hockey machine, a production step-up which Simon indicated as leading to the purchase of the Dixon Ave. facility.

Simon further revealed that a complete parts catalogue which includes all products made by the firm is currently in preparation and will be published the first week of February, 1969.

HOUSTON HAPPENINGS

George Jamail and charming wife Connie were in Mexico City, Friday (Nov. 22), for the distributor's showing of Rowe AMI new model phonographs. . . . Hans Von Reydt, Rowe A.C. Services Regional sales mgr., has been transferred from West Coast to the Southwest which includes his home town of Houston. . . . The L & L Vending Company, Galveston, owned by Louis Jacobson, was destroyed by fire early Saturday (Nov. 23) morning. Three other buildings, including next door, two story Flamingo Lounge were destroyed by same blaze. Officials estimated total damage would run into thousands of dollars. . . . Recently opened huge Woolco Dept. store in East Harris County includes retail outlet for complete line of musical instruments, tape, records, sheet music and supplement parts for sound equipment. Official manager for department, labeled Music Shop, not yet named. . . . During recent new model showing met for first time these Houston coinmatic people: Mrs. R. L. Woodard and Mrs. L. B. Grice, Woodard's Amusement Co. . . . Latest H. A. Franz & Company mailing sheet listed for immediate delivery Williams amusement games, Pit Stop and Space Pilot. Numerous ones, qualified to judge, opined that Space Pilot might have better than average player appeal. . . . Glamorous Marge McIntire, Central Sales records, already wondering what to give who for Christmas present.

Len Schneller of U.S. Billiards, on hand to help out with this year's finals, commented: "Of all the 8-ball matches I've seen in this industry, this was easily one of the best. These operators are about the most sincere and hard-working I've met anywhere

and I give my thanks to them for allowing us to participate."

Others who participated in the behind-the-scenes arrangements and the clerical work included: Kay Trucano, Dory Maxwell, Ed Lannen, Jim Reed and Frank and Cliff Maxwell.

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Rowe Int'l. Reps Meet In Mexico City For Annual Conference; New Phono Previewed; Acquisition & Training Programs Aired



Rowe reps are all smiles after first introduction of new music machine at Mexico sales confab.

MEXICO CITY—A large assemblage of Rowe International representatives, including all executive factory personnel and distributor principals converged on the Aristos Downtowner Hotel here for their annual sales conference and preview of the firm's new phonograph for the 1969 season.

The representatives, many joined by their wives, enjoyed four days (Nov. 23-26) in this beautiful city, divided between business meetings and sight seeing. The scheduled of events, which included professionally-arranged tours of the Federal District's major points of interest, was well planned, organized and executed by the combined efforts of Joe Barton's sales dept. and Jim Newlander's promotion dept.

Rowe president Jack Harper, key-noted the meeting with the comment that their acquisition by Triangle Industries earlier this year has benefited the Rowe organization in innumerable ways. "We continue to be masters of our house," Harper declared, "for the

people at Triangle have the utmost confidence in our achievements and our goals. But in addition to our virtually independent position, we have the singular advantage of Triangle's financing, enabling us to aggressively continue our program of acquisition," he stated. In the past ten months alone, Rowe has begun negotiations to acquire Victor Products and Hawker-Siddley Ltd., two vending manufacturers whose products fit in with the Rowe program of providing its distributors with a complete line of equipment.

The introduction of the new music machine (due for national release this January) was presented in a combination stage show (presented by the Jam Handy Players) and personal addresses by such Rowe executives as Joe Barton, executive v.p. Harry Martin and marketing v.p. Ray Taber. Individual presentations advised the distributors of a "new look" in the firm's marketing procedures and production (Continued on Next Page)



The camera bugs had a field day out on the floating gardens at Xochimilco. That's Trimount's Marshall Caras at far left with Peach State's Dyke Haws center looking over a sarape salesman's wares.



Rowe representatives approach the Xochimilco "boats" with extreme trepidation but the ride turned out quite safe and much fun. Boats were decked out in flowers that spelled 'Rowe.'



Elliot Rosen and charming wife Maxine do a job on a sarape vendor outside the hotel before hopping aboard the bus to Cuernavaca. The great Rosen got about the lowest price of anyone, but why was that guy smiling, we wonder?



Out at Jack Harper's hacienda in Cuernavaca, the Rowe prexy (in shirt-sleeves) gives guests the proverbial guided tour. Much food and drink (a la Mexicano) make for a great afternoon.



Jack Harper (center) strolls out on his spacious lawn to greet arriving distributors.



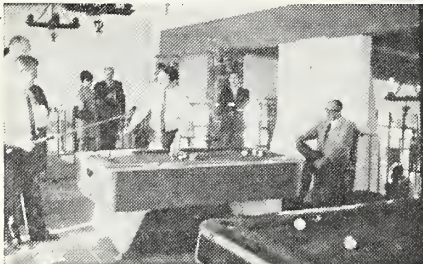
Checking out the hacienda's courtyard, among others, is Rowe's Florida based service ace George Klersey.



The Kansas City delegation—Mr. and Mrs. Harry Silverberg (left) and sales staffer Jerry Becker.



Atlas Music Co. prexy Eddie Ginsburg strolls about the Harper's pool, beneath replica of ancient aqueduct.



In the Harpers' games room, some of the lads enjoy a turn at the Irving Kaye Klub table. That's Jerry Marcus showing his partner where to hit the ball. P.S. He missed!



Back at the Aristos Hotel preparing to enter the seminar sessions are the pride of Memphis' Southern Amusement Co. Charlie McDowell (left) and Wolf Lebovitz.



Feeling the effects of the night b'fore but rarin' to get their meetings underway are (left to right) Walter Koch, Jim Newlander and Hans Von Reydt.



Rowe service chief Jim Abato gives the technical pointers on the new phonograph to distributors at one of the seminars. Art Seglin preceded him with a talk on the Wall-Ette.



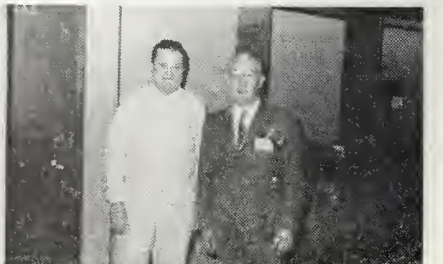
Good buddies up from Nashville's Hermitage Music are (left to right) Wilson Bracey and Jerry Reeves. Hermitage's sister firm Southern Plastics has quite a news bulletin which will break next issue.



The Indianapolis folks on hand for the Rowe doings are (left to right) Mr. and Mrs. Joe Flynn, Tom Reed and Johnny Stocksdales.



Irv Margold, who celebrated his 64th birthday the night before this photo was snapped, joins M. Weiss (center) and Bob Jones. (Just don't go thru that door, fellas!!).



Sheldon Music Co. prexy Johnny Cooper (left) is all decked out in his holiday attire as he joins Harry Silverberg on way to PhonoVue meeting.

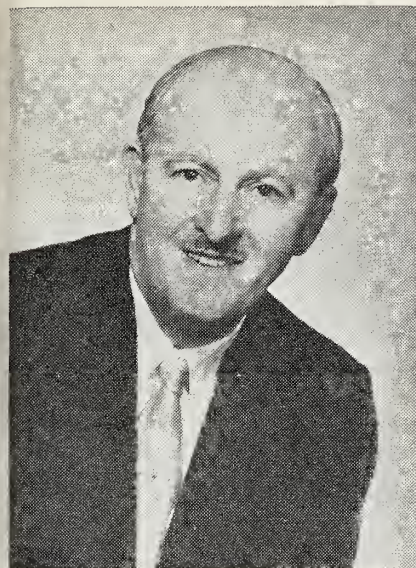
Japan Ops Pick Yank Xmas Disks

Although there are few Christians in Japan, Christmas has long been one of the most popular of holidays. As in America and Europe, metropolitan areas are gaily decorated and children line up to sit on the knees of department store Santa Clauses.

Traditional Christmas songs and carols are very much in demand during the yule season. Approximately 20,000 holiday theme records are placed on SEGA's thousands of Rock-Ola juke boxes over the 5-week period.

SEGA CONSOLIDATES HOLIDAYS INTO CHRISTMAS VACATION PERIOD. SEGA President David Rosen has announced that all employees other than essential operations personnel will be granted a Christmas vacation extending from the evening of December 28, to January 7th, during which time the plant will be closed. The extended and continuous Christmas vacation was made possible by combining several year-end holidays. It has been warmly welcomed by all staff members.

Denver Re-Elected MONY Prexy At Annual Meeting



Al Denver

ald Shapiro, Mervyn Siskind, Leonard Block, Bob Mathews, Irving Fenichel and Abe Weisberg.

The meeting, attended by the vast majority of this association's members, who operate in the City of New York and counties of Nassau and Suffolk, was the first gathering since the recent sales tax victory. Spirits were unusually high during the evening as many of the members offered their sincere thanks and congratulations to Al Denver, Teddy Blatt and Ben Chicofsky for their highly effective work in beating back that most dangerous piece of legislation, which pertained to music and games collections throughout the state.

MONY executive director Chicofsky also briefed members on the success to-date of his group insurance and major medical plans, advising them that 75% of the necessary enrollment quota had been reached and urged remaining operators wishing to join the plan to contact him as soon as possible.

Chicofsky also aired his views on increasing the price of music on the

city's jukeboxes, which he saw as an effective means by which operators can meet the rising cost of new equipment. He stated that those operators now vending music at 2-25¢ are enjoying upwards of 20%, often as high as 40% collection increases.

Chicofsky further suggested that a rash of "overlong" single records now being released is also eating into the operator's weekly take and the higher play price will help here again.

Attorney Teddy Blatt outlined some changes in the association's new Installation and Security Agreement (location contract) and detailed the supplemental agreements available to members to protect their location investment.

Perhaps the keynote idea of the evening was expressed by Denver when he advised that only through the strength of a well-organized association such as MONY could the trade ever have beaten back the sales tax demon, saving the state's operators countless dollars. The meeting adjourned just after 11:00 P.M.

NEW YORK—The Music Operators of New York, Inc. held their annual meeting last Tue. evening (Nov. 26) at the Park Sheraton Hotel in Midtown Manhattan, at which they re-elected their entire slate of executive officers for the 1968-69 term.

The election of officers, which followed a full course dinner, placed Al Denver again as president, George Holtzman as vice president, Gil Sonin as treasurer and Bill Kobler as secretary. MONY board of directors elected to serve a one year term are: Don-

ROWE MEXICO MEET

(Continued)

efficiency. Martin touched upon their new Value Analysis Program which is designed to help factory personnel in eliminating unnecessary product costs and encouraging labor efficiency. He also revealed that a number of new machine innovations are currently getting the once-over from the Research & Development Dept. at Grand Rapids, some units being a complete departure from standard Rowe fare.

Taber and company treasurer Jerry Marcus advised the distributors to align their credit policies with operators on a more rational basis. Martin observed that credit allowances in the music industry are much too liberal, saying: "a sale is not a sale until the customer pays for the product." He further advised distributors of their duty to help the operator in this regard and stated that a tighter controlled credit system invariably gains the loyalty of the operator as his books become "more realistic."

Rowe regional sales representative O. J. Mullinix asked the distributors to "Get Professional," and the attitude will pass down to their operators. "If you're doing business the same as twenty years ago, it's about time to change," he stated. "Our new credit system works for everybody" he declared, "a good step toward professionalism."

Rowe's Dan Denman gave a well received address on his Sales Performance Development service. This is a system whereby Rowe factory personnel will go into the field to hold financial, sales and route operations seminars with distributor personnel and their operator customers. SPD will conduct such seminars as on the subject of "Eliminating Timekillers on the Route," for example. This will benefit the operating trade by pointing out the time gaps and other bugs in the routeman's daily routine and make his working day more profitable to his firm.

"Rowe is now prepared to help every individual in this trade to bring higher earning performance out of his business. It will assist operators and thereby certainly create their loyalty to the Rowe distributor which directly affects factory sales."

After the formal presentation, in-depth seminars on the technical points of the new phonograph, the new PhonoVue film program, the Wall-Ette wallbox, as well as promotion and advertising on the local level were held.

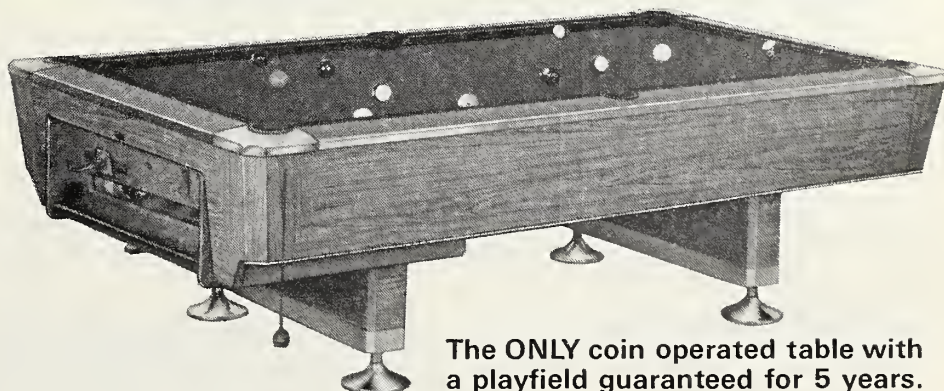


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The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

58 I'm Gonna Make You Love Me*
Diana Ross & Supremes & Temptations—Gordy 1137

73 Isn't It Lonely Together*
O.C. Smith—Columbia 44705

77 The Worst That Could Happen*
Brooklyn Bridge—Buddah 75

79 Season Of The Witch*
Vanilla Fudge—Atco 6632

88 Everyday People*
Sly & Family Stone—Epic 10407

89 Ready Or Not Here I Come*
Delfonics—Philly Groove 154

95 Dance At St. Francis
Barracuda—RCA 9660

97 California Dreamers
Bobby Womack—Minit 2990

99 I Put A Spell On You
Arthur Brown—Track 2582

100 I've Gotta Be Me
Sammy Davis Jr.—Reprise 0779

*Indicates Chart Bullet

Adult Locations

LES BICYCLETES DE BELSIZE (3:00)

JULIUS WECHTER & THE BAJA MARIMBA BAND

Flyin' High (2:09) A&M 1005

A MINUTE OF YOUR TIME (3:00)

TOM JONES

Looking Out My Window (2:30) Parrot 40035

KUM BA YAH (2:56)

TOMMY LEONETTI

Cheatin' On Me (2:28) Decca 32421

Teen Locations

I STARTED A JOKE (3:04)

BEE GEES

Kilburn Towers (2:13) Atco 6639

CRIMSON & CLOVER (3:23)

TOMMY JAMES & THE SHONDELLS

Taken (2:28) Roulette 7028

ELECTRIC STORIES (2:45)

THE FOUR SEASONS

(No flip info available) Philips 40577

I'M GONNA MAKE YOU LOVE ME (2:56)

**DIANA ROSS & THE SUPREMES &
THE TEMPTATIONS**

A Place In The Sun (4:20) Motown 1137

R & B

SHOWDOWN (2:35)

ARCHIE BELL & THE DRELLS

Go For What You Know (2:07) Atlantic 2583

TAKE FIVE (2:17)

WILLIE MITCHELL

"30-60-90" (2:22) Hi 2154

THE SHAPE OF THINGS TO COME (2:22)

VIVIAN REED

Somewhere (2:52) Epic 10422

Season Specials

WHATEVER HAPPENED TO CHRISTMAS? (3:02)

FRANK SINATRA

I Wouldn't Trade Christmas (2:49) Reprise 0790

HURRY HOME FOR CHRISTMAS (2:23)

STEVE & EYDIE

Dedicated To Love (2:20) RCA 9694

THERE IS NO CHRISTMAS LIKE A
HOME CHRISTMAS (2:55)

PERRY COMO

Christmas Eve (2:45) RCA 9683

C & W

LITTLE GREEN APPLES #2 (3:09)

BEN COLDER

It's Such A Pretty World Tonight (2:10) MGM 14015

TO MAKE LOVE SWEETER FOR YOU (2:43)

JERRY LEE LEWIS

Let's Talk About Us (1:55) Smash 2202

DARLING, YOU KNOW I WOULDN'T LIE (2:34)

CONWAY TWITTY

Table In The Corner (2:10) Decca 32424

Spanish

EL PERDIDO (2:55)

LOS HERMANOS AYALA

La Barca (2:47) Bernal 105

MARTIRIO (2:35)

ELIGIO ESCOBAR

Despedida (2:18) Bernal 106

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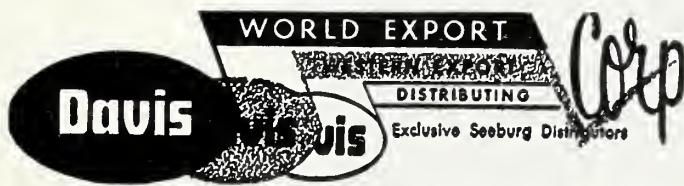
Seeburg Fleetwood With Income Totalizer	\$895
Seeburg Electra	795
Seeburg LPC-480	695
Seeburg DS-160	525
Seeburg AY-160	425
Seeburg AQ-160	350

Wurlitzer

Model 2800	\$425
Model 2600	275
Model 2400	185

AMI

AMI-WRA 200 Sel. Wallboxes—Like New	\$175
AMI-MMI Stepper	75



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EASTERN FLASHES

ASSOCIATION DOINGS—Congratulations to Mr. New York City Operator Al Denver on his reelection to the MONY presidency. There couldn't be a better man than Al, who spearheaded the association's founding so many years back and has held the top slot and given it dignity ever since. Our best to George Holtzman, Gil Sonin and Billy Kobler on their reelection too. . . . Jules Sturm, executive director of the Florida association (FAMA), is keeping out his professional eyeball on 8-ball tournament doings and just might get actively involved himself. On the Florida scene, he reports recent good news for the trade down there as no change in the status of juke, games and tables with the Florida Revenue Commission was released with their annual assessment revisions. Florida ops are to continue under the same rules as have been effective in the past. It does not, however, relate to vending machines, and a change is expected. Sturm, with FAMA prexy Jim Mullins, is currently pushing a member drive in the Florida panhandle area and reception through their personal visits to non-members has been most gratifying. A couple of new members are Alexander Kahn and Duncan Amusement Co.

CONDOLENCES—Members of the Music Operators of Virginia, who concluded their annual meet Sat. Nov. 23rd, missed seeing Harry Moseley of Roanoke Vending at their affair, he being down in Mexico for the AMI sales meeting. But news of Harry's untimely death in Mexico City arrived in Virginia shortly thereafter and many, many of his old friends joined Marjorie Moseley and her family at Westhampton Cemetery Wed. to say goodbye to a most beloved business colleague and friend. See further details on our news page.

BOB BEAR'S MOTHER PASSES AWAY—Mrs. Sara G. Bear, 90 year old mother of Wurlitzer's sales manager Bob Bear, died Monday Nov. 25th, several weeks after suffering a serious stroke. She would have been 91 in January. Mrs. Bear was buried from the Buchanan Funeral Home in Franklin, Penn. the following Friday. Those who might wish to express their sympathy to the Bear family can send a small contribution to the Park Class Presbyterian Church in Franklin, in her name.

AT THE PARKS SHOW—The IAAP's 50th anniversary convention, in full swing by the time this book hits the mails, will see a brand new talent at the International Mutoscope booth as well as one of the most established talents in the world of boxing. Mutoscope's chief Larry Galenti tells us former heavyweight champ Rocky Marciano will be on hand there with his "find of the year," singer Ray Frushay. Ray, now signed with Dot Records, will probably sing his new single 'I'll Make It Up To You' and the convention banquet. Those fellas planning on attending the Parks Show, look for Rocky at the Mutoscope display (only don't make any sudden moves)! . . . Johnny Bilotta, another close Marciano buddy, is real hot for his new 'Especially for You' merchandising gimmick for picking up additional coinage in the music boxes. He says collections have picked up remarkably on his 40 test locations with the program. "This idea is not only for old inventory hits, it's also a showcase for new releases the operator thinks have special merit," he says. The idea is simple enough: all any operator need do is prepare a small strip saying 'Especially for You' and either slot in atop the selection panel in place of one of the music-style titles (Country & Western, etc.) or if his machine doesn't provide such classification, just paste it over that row of special title strips. Johnny's also real enthused about ChiCoin's

Hockey Champ game which he's selling on the basis of one period of play for a dime, three entire periods for a quarter. "The dime's the comeon here and most location customers are quite ready to toss in the quarter since they're getting a bargain. I wish all the games factories would put out games with this kind of feature. We could all make a lot more money," he declares.

JINGLE BELLS—Seymour Pollak, secretary of the Westchester Operators Guild, Inc., info's that the group will hold its annual Christmas party for members and their employees on Wed. evening, Dec. 11th, at the Fountainhead, in New Rochelle, N.Y. Music and entertainment being furnished by the Don Joseph-Martin Stevens Orchestras. Ninety reservations have already been made.

IT'LL NEVER BE THE SAME AGAIN—The legion of Rowe International factory and distributors representatives which descended upon venerable Mexico City for four days beginning Sat. Nov. 22nd is sure to make its mark on the docile life of that town as more jewelry shops and sarape salesmen found the hard-nosed yankee businessman sometimes more than they could handle. But as Trimount's Dave Riskind jokes: "If we made such a good bargain for ourselves, why do these people smile when we're leaving the shop?" The four grand days, divided between business and pleasure, were perhaps the most memorable of Rowe meetings in recent years. Subject of the meet, natch, was introduction of their new phonograph which is. . . well, it's still very hush, hush, ya know. But drop by your local AMI distrib and just maybe he'll give you a few hints. Activity was fast and furious as we all started out bright and early Saturday morning on a bus ride to nearby Cuernavaca. Upon arrival at a most enchanting hacienda, we encountered Rowe prexy Jack Harper coming out to meet us with an enthusiastic "welcome to my home." "Beg pardon," we replied. "That's right," Jim Newlander stated, "this is the Harpers' new retreat." Whereupon, we all spent the next three hours enjoying the finest in Mexican food and drink and admiring their beautiful Mexican digs. Mrs. Bernice Harper, charming and tireless hostess for the afternoon, led us around the sumptuous pool and showed us the recreation room where we promptly lost a game of 8-ball to Bob Angard. Spent a good while enjoying the stories of Johnny Cooper, George Klersey and our dear and now late friend Harry Moseley. Next day, Harry's passing was on everybody's mind as we went about the tour which Jim Newlander and Jim Dittman had prepared. Climbing onto the busses, off we flew to Xochimilco and the floating gardens where we found more floating sarape vendors than flowers. Elliot Rosen, flushed with his victory with a sidewalk vendor outside the Aristos Hotel, gave everybody pointers on how to bargain. Folks did pretty good, but it was real tough to turn one of these guys down. Afternoon was spent at the Ballet Folclorico, a truly fantastic performance, and the bullfights. Coming back from the corrida, all the newly-knowledgeably bullfight aficionados commented, "bad bulls!" But a lot of the ladies were weak in the knees. Couple of the folks went off on their own private tour like Flo Seglin, wife of Rowe service exec Artie Seglin, and the Harry Silverbergs. They claim the best bars and the best buys are well off the beaten path. Plenty of partying at night, for instance for Irv Margold where we celebrated his 64th birthday at the Latin American Tower. Trimount's Bob Jones perhaps best summed up the frantic activities when he said Tuesday morning (displaying some of the reddest peepers we've ever encountered in this business), "I don't understand why my head hurts. . . I didn't use it at all last night!"

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'Round The Route

CHICAGO CHATTER

Hope everyone enjoyed a very happy and bountiful Thanksgiving Day! . . . The Chicago Sun-Times carried the very disappointing news that there will be a seven month delay in the official opening of the new McCormick Place. Completion was originally slated for January, 1970 but various set-backs necessitated a further delay. New target date is August of 1970. Much business is waiting and Chicagoans are hopeful no further problems will arise. . . . Lots of activity at Chicago Dynamic Industries. Mort Secore noted a sharp surge in sales this past week on the firm's "Hockey Champ" 2-player. Also very strong, according to Mort, is the popular "Americana" . . . Dr. Dorothy Feigl, daughter of veteran Bally engineer Frank Feigl, was recently appointed to head up a group of St. Mary's and Notre Dame students who'll be visiting Russia in the Spring of 1969. Dr. Feigl is assistant professor of chemistry at St. Mary's College, an affiliate of Notre Dame University! . . . Center of excitement at Williams Electronics Inc. is the new "Delta" which debuted this week. Bill DeSelm items that the firm's in full production on the new piece and it can be viewed at your local Williams distributor! . . . "Domino" is certainly proving to be one of the biggest sellers at D. Gottlieb & Co. Alvin Gottlieb tells us production has remained at full speed since the game's introduction and the demand hasn't let up at all! . . . Here's an item received from George Jenkins, former sales manager for Bally Mfg. Corp., who is living in retirement in San Antonio, Texas. Story concerns veteran Texas coinman Arthur C. Hughes who, at the age of 76, was ordained a Catholic priest! Father Hughes' ordination took place in Sacred Heart Cathedral, Dallas! . . . Called the local MOA office and chatted briefly with Bonnie York. Bennie was more or less holding down the fort while Fred Granger attended the MOV convention. Fred will be returning to Chicago by way of Washington, where he plans some meetings with MOA attorney Nick Allen and Hirsh de La Viez, producer of the annual MOA banquet show. . . . Although the target date is fast approaching for the release of the new Midway Mfg. Co. "Helicopter" with sound, the firm is maintaining regular production schedules on "Dog Fight" which, Ross Scheer tells us, has been selling up a storm! Helicopter will be ready around the middle of December . . . Rock-Ola Mfg. Corp. was very well represented at last week's NSDA convention in Detroit. In attendance were Ed Doris, Dr. Dave Rockola, George Hincker, Hugh Gorman, Ed Lorkowski and Ray Anderson . . . Bill Chrysler of Decatur One Stop (Decatur, Ill.) lists the following singles as very active with operators in his area: "Those Were The Days" by Mary Hopkin (Apple), "I Love How You Love Me" by Bobby Vinton (Epic), "Little Arrows" by Leapy Lee (Decca) and "When The Grass Grows" by George Jones (Musicor). . . . Canteen Corporation, Chicago-based food service company, reported that sales for the year ended September 28, 1968 amounted to \$322,202,000, as compared to 1967 sales of \$307,926,000. Nineteen sixty-seven sales exclude sales of Rowe Manufacturing Division which, sold to Triangle Cable, Inc. Earnings from operations in fiscal 1968 totaled \$9,478,000 equal to \$1.36 per share on 6,962,000 average number of shares outstanding Net earnings in 1967 amounted to \$8,245,000, equal to \$1.19 per share on 6,948,000 average number of shares outstanding. (The 1967 earnings are after an extraordinary loss resulting from the sale of Rowe Manufacturing Division of \$1,027,000, equal to 14¢ per share.)

MILWAUKEE MENTIONS

The brief but very popular hunting season is in full swing here, as evidenced by the high rate of absenteeism among local operators and distributors! Of course, in many cases, the boys are taking turns so that skeleton forces are on hand at most places of business. Last week's enthusiasts included Mel Melchore (Mel's Coin), Art Weidener (Hallada), Homer Seymour (M&W Vending), Bob Seymour (Seymour Vending), the whole gang from Jenner Coin, Jim Stansfield (Stansfield Novelty), Joe Eggener, Dick Hauffman and Dale Johnson of Empire Dist., as well as Bob Rondeau's young son, Guy, who's working part time at the distrib and is an avid hunter, to boot! . . . Russ Townsend of United, Inc. is anxiously awaiting another shipment of the Wurlitzer "Americana III." They sell as fast as they arrive, says Russ, and we're actually having trouble keeping up with the demand! Incidentally, Russ is quite proud of his good friend, and recent house guest, Ron Cerrudo, who just won his first PGA tournament in LaFayette, La.! Congrats! . . . Gordon Pelzek of Record City clew us in on some of the singles local ops are favoring. His list includes "Scarborough Fair" by Sergio Mendes & Brasil '66 (A&M), "My Favorite Thing" by Herb Alpert & Tijuana Brass (A&M), "Vance" by Roger Miller (Smash) and "Anytime" by Patsy Cline (Decca).

UPPER MIDWEST

Earl Ackley, Trego, in the cities for the day making the rounds and buying equipment and parts and records . . . Gordon Runnberg in the cities for the day as was Jim Stansfield from La Crosse . . . Johnny Cooper, L & I. Company in town for a few hours on a buying trip . . . Einar Carlson and Vern Thomas from Virginia didn't even see a deer. First time they haven't got one in many years. Plenty of deer in the areas but no one is having any luck shooting one . . . Ed. Petek in town for a few days vacation. Audrey Tomar and Raoul Gelineau, Two Harbors in the cities for the day making the rounds . . . Cab Anderson in the cities for the day as was Mr. & Mrs. Bob Addington from Bismarek . . . Mr. & Mrs. Earl Porter will spend their Thanksgiving with their son and daughter-in-law at Bozeman, Montana. Son Craig teaches school at Bozeman . . . The Eight Ball tournament was held at Pierre, So. Dakota Saturday and Sunday Nov. 23-24th. These were the finals of a very successful tournament . . . Tony Ratchford, Huron, and Darlow Maxwell, Pierre are taking a full month vacation taking in two golf tournaments such as the Andy Williams Classic. Both Tony and Darlow play golf and will be staying in La Jolla and San Diego. They are leaving Jan. 11th . . . The Brothers 4 at Augsburg College Sat. Dec. 7th . . . Andy Williams & Roger Williams Holiday Spectacular at the Met. Sports Center Friday Dec. 6th . . . Dean Schroeder, Aberdeen getting in his last licks this week shooting geese . . . Terry Boerger, St. Cloud, in the cities for a few hours picking up records and parts . . . Mr. & Mrs. Fritz Eichinger are still in Florida vacationing. Probably be home for the holidays and then back to Florida.

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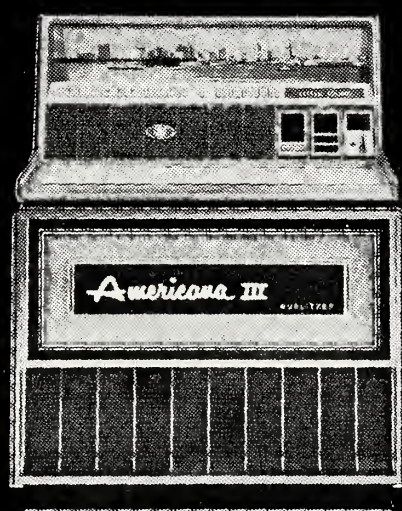
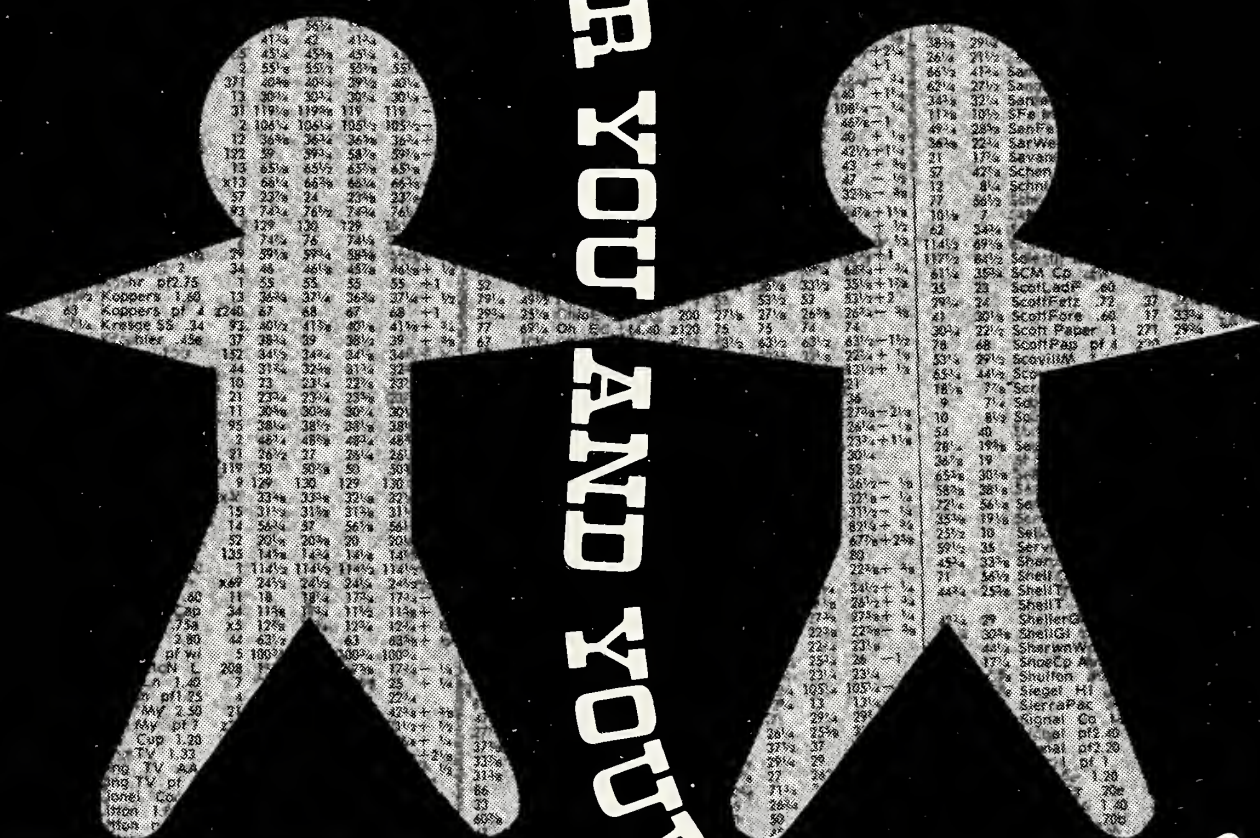
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