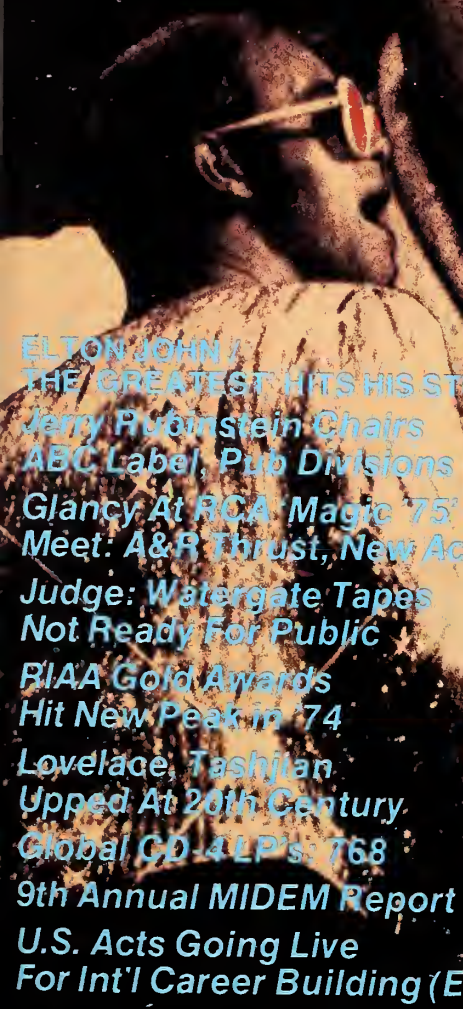


CASH BOX

January 18, 1975

NEWSPAPER

\$1.50



ELTON JOHN /
THE GREATEST HITS HIS STRIDE
Jerry Rubinstein Chairs
ABC Label, Pub Divisions
Glancy At RCA 'Magic '75'
Meet: A&R Thrust, New Acts
Judge: Watergate Tapes
Not Ready For Public
RIAA Gold Awards
Hit New Peak in '74
Lovelace, Tashjian
Upped At 20th Century
Global CD-4 LP's: 768
9th Annual MIDEM Report
U.S. Acts Going Live
For Int'l Career Building (Ed)

Go Sisters, Go.

"Lady Marmalade," the fabulous first single from Labelle's album "Nightbirds," is spreading into national hit range. Airplay is heavy in New York, Boston, Philadelphia, Providence, Buffalo, Cleveland, Indianapolis, Stockton and San Francisco. Discos have given the song a permanent place on their playlists, and this week it has bullets on all the charts.



Also available on tape

Spread it on.

"Lady Marmalade." From Labelle's album "Nightbirds."
8-50048 **On Epic Records**  KE 33075



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CASH BOX

VOLUME XXXVI — NUMBER 35 — January 18, 1975

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cash box editorial

U.S. Acts: Going Live For Int'l Career-Building

If there is one issue that continually confounds the international music community in terms of America's musical acts it's the latter's ho-hum approach to making live promotional appearances abroad in support of their recording catalog. Many international execs we are in contact with make it quite clear that personal appearances by acts — whether new or established — in their areas can spell the difference between success and failure. In America, we have learned that a "tight-play" situation has given the concert field new exposure importance. Abroad, there is an inadequate number of commercial radio and TV outlets, and this limitation makes it even more imperative that artists reach their potential market through other means.

As one international exec put it to us recently, "Let's not forget that the international market is proving itself a continually healthy one for recordings, and you cannot write it off. If things go sour in the U.S., that doesn't mean it's the same over there. American acts must think internationally." Let's not forget, too, a cogent point, and that's the fact that the international music dollar each year now equals the amount of business done annually in the U.S. That means it's a \$2 billion market internationally! While that \$2 billion represents a total figure internationally, prime market areas such as Japan, England, Germany, France, and Italy contain the bulk of that impressive figure.

American artist promotional activities abroad must also go beyond the concert level. They should be willing to write-off financially such "freebie" objectives as exposure to the consumer and trade press in key markets, guest appearance on musical or "talk" shows presented on either radio or TV. In short, a variety of promotional thrusts that are part of developmental process of career-building one wouldn't give a second-thought to for similar goals in one's own country.

This week, various American acts will make an appearance at the MIDEM meet galas in Cannes, France. This is all to the good in exposing one's talents to the international music business community. There is no question that such appearances create a vital excitement on a trade level. Yet, U.S. acts must also think of a live, local, country-by-country effort that penetrates the consumer area. Careers can truly come "alive" on the international scene when U.S. acts take the time to show — via live appearances — that they care about the worldwide market of recording fans.



NUMBER ONE SINGLE OF THE WEEK

MANDY MANILOW — Arista
Writers: Scott English, Richard Kerr
Pub: Screen Gems, Columbia/BMI



NUMBER ONE ALBUM OF THE WEEK
ELTON JOHN'S GREATEST HITS
ELTON JOHN
MCA 2128

CASH BOX TOP 100 SINGLES

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
MANDY Barry Manilow (Bell 45613)	PLEASE, MR. POSTMAN Carpenters (A&M 1646)	LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422)	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	LUCY IN THE SKY WITH DIAMONDS Elton John (MCA 4034)	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	ONLY YOU Ringo Starr (Apple 1876)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates (United Artists 569)	NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond (MGM/Kolob 14765)	YOU'RE NO GOOD Linda Ronstadt (Capitol 3990)	BUNGLE IN THE JUNGLE Jethro Tull (Chrysalis 1067)	SOME KIND OF WONDERFUL Grand Funk (Capitol 4002)	DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113) (Dist. RCA)	BEST OF MY LOVE Eagles (Asylum 45218)	PICK UP THE PIECES Average White Band (Atlantic 3229)	GET DANCIN' Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	FIRE Ohio Players (Mercury 73643)	ROCK 'N' ROLL Mac Davis (Columbia 10070)	JUNIOR'S FARM Paul McCartney & Wings (Apple 1875)	I FEEL A SONG Gladys Knight & The Pips (Buddah BDA 433)	CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	MUST OF GOT LOST J. Geils Band (Atlantic 3214)	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	FREE BIRD Lynyrd Skynyrd (MCA 40328)	BLACK WATER Doobie Bros. (Warner Bros. 8062)	STRUTTIN' Billy Preston (A&M 1644)	LONELY PEOPLE America (Warner Bros. 8048)	READY Cat Stevens (A&M 1645)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando and Dawn (Bell 45-620)	#9 DREAM John Lennon (Apple 8029)	MY EYES ADORED YOU Frankie Valli (Private Stock 45,003)	SWEET SURRENDER John Denver (RCA JB-10148)	FROM HIS WOMAN TO YOU Barbara Mason (Buddah BDA 441)	RIDE 'EM COWBOY Paul Davis (Bang 712)	I BELONG TO YOU Love Unlimited (20th Century 2141)	THE ENTERTAINER Billy Joel (Columbia 3-10064)	DANCIN' FOOL The Guess Who (RCA 10075)	WHEN A CHILD IS BORN Michael Holm (Mercury 73642)	BIG YELLOW TAXI Joni Mitchell (Asylum 45221)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra (United Artists UAXW 573)	CHANGES David Bowie (RCA 74-0605)	LADY Styx (Wooden Nickel/RCA 10102)	NIGHTINGALE Carole King (Ode OD-66106)	ANGIE BABY Helen Reddy (Capitol 3972)	YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford (MGM 14775)	DAY TRIPPER Anne Murray (Capitol 4000)	DING DONG; DING DONG George Harrison (Apple 1879)	I'M A WOMAN Maria Muldaur (Warner Bros. 1319)	I CAN HELP Billy Swan (Monument 8621)	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l. 3550)	HAPPY PEOPLE Temptations (Gordy 7138)	AS LONG AS HE TAKES CARE OF HOME Candi Staton (Warner Bros. WBS 8038)	SUGAR PIE GUY Joneses (Mercury 73614)	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	DO IT (TILL YOU'RE SATISFIED) B.T. Express (Scepter 2395)	PROMISED LAND Elvis Presley (RCA 10074)	SHA-LA-LA Al Green (Hi 2274)	TO THE DOOR OF THE SUN Al Martino (Capitol 3987)	AIN'T THAT PECULIAR Diamond Rio (Big Tree BT 16030)	I AM I AM Smokey Robinson (Tamla 542F-1A)	BABY HANG UP THE PHONE Carl Graves (A&M 1620)	UP IN A PUFF OF SMOKE Polly Brown (GTO 1002)	DARK HORSE George Harrison (Apple 1877)	HOPPY, GENE & ME Roy Rogers (20th Century 2154)	YOU GOT THE LOVE Rufus featuring Chaka Khan (ABC 12032)	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila. Int'l. 3552)	RHYME TYME PEOPLE Kool & The Gang (DeLite 1563)	COSTAFINE TOWN Splinter (Dark Horse 10002)	MAIN MAN Staple Singers (Stax 0227) (Dist. Epic)	LADY MARMALADE Labelle (Epic 8-50048)	DON'T CALL US Sugarloaf (Claridge 402)	DON'T CHA LOVE IT Miracles (Tamla 54256)	I AM LOVE Jackson 5 (Motown 1310F)	MIDNIGHT SKY Isley Bros. (T-Neck 2265)	MOVIN' ON Bad Company (Swan Song SS-70101)	NEVER LET HER GO David Gates (Elektra 4523)	PART OF THE PLAN Dan Fogelberg (Epic 8-50055)	PHILADELPHIA B.B. King (ABC 12029)	LET ME START TONIGHT Lamont Dozier (ABC 12044)	THANKS FOR THE SMILES Charley Ross (Big Tree)	I WOULDN'T TREAT A DOG Bobby Bland (ABC 15015)	GUAVA JELLY Barbra Streisand (Columbia 3-10075)	ONE TEAR Eddie Kendricks (Tamla 54255)	FUTURE SHOCK Hello People (Dunhill 15023)	I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE (MEDLEY) Al Wilson (Rocky Road 30,202)	SHOULD ANYBODY ASK Gary Bonner (Atlantic 3234)	POETRY MAN Phoebe Snow (Shelter OK-40353)	HOT DAWGIT Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10056)	SALLY G. Paul McCartney (Capitol 875)	IT'S ALL RIGHT Jim Capaldi (Island 003)	I GET LIFTED George McCrae (T.K. 1007)	GIRL Moments and Whatnauts (Stang 5057)	YOU ARE SO BEAUTIFUL Joe Cocker (A&M 1641)	THE SOUTH'S GONNA DO IT Charlie Daniels (Buddah KA 598)	GOOD TIMES ROCK & ROLL Flash Cadillac & The Continental Kids (Private Stock 45006)	SAD SWEET DREAMER Sweet Sensations (Pye 7-1002)	WOLFMAN JACK Todd Rundgren (Bearsville 0301)	SHAME, SHAME, SHAME Shirley (and Company) (Vibration VI-532 B)	WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041)

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Ain't That (Jobete Music—ASCAP).....	60	From His (East/Memphis Music—BMI).....	34	Lucy In The (Macleans—BMI).....	5	Sad Sweet (Leeds/Jacktone—ASCAP).....	97
Angie (Warner Brothers—ASCAP).....	45	Future Shock (Sheet Rach—ASCAP).....	85	Main Man (East Memphis—BMI).....	70	Sally G. (McCartney Music/ATV—BMI).....	90
As Long (Muscle Shoals Sound—BMI).....	53	Get Dancin' (Heart's Delight Music—BMI).....	17	Mandy (Screen Gems-Columbia/Ren—BMI).....	1	Sha La (Jec/Al Green—BMI).....	58
Baby Hang (Tiny Tiger—ASCAP).....	52	Good Times (Dunbar Music—BMI).....	96	Midnight Sky (Bovina—ASCAP).....	75	Shame, Shame (Gambi—BMI).....	99
Best Of My Love (Kicking Bear—ASCAP).....	15	Guava Jelly (Cayman Music Inc.—ASCAP).....	83	Morning Side Of (Warner Bros.—ASCAP).....	10	Should Anybody (Don Kirshner Music—BMI).....	87
Big Yellow (Siquomb Music Pub.—BMI).....	40	Girl (Gambi—BMI).....	93	Movin' On (Badco Music—ASCAP).....	76	Some Kind (Dandelion/Crash—BMI).....	13
Black Water (Lansdowne Music—ASCAP).....	26	I Feel (Kama Sutra/Elbure Music—BMI).....	92	Must Of Got (Juke Joint, Walden—ASCAP).....	23	Struttin' (Lindy/Web II—BMI).....	27
Boogie On (Jobete Music/Black Bull—ASCAP).....	6	Hot Dawgit (Sagfire/Elbur Music—BMI).....	89	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI).....	32	Sugar (Larry-Unichappell—BMI).....	54
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP).....	12	I Am Love (Jobete Music—ASCAP).....	74	Never Let Her Go (David Gates—ASCAP/Kapahulu—ASCAP).....	9	Sweet Surrender (Walt Disney Music—ASCAP).....	33
Can't Get (Yellow Dog Music—ASCAP).....	41	I Belong (Sa-Vette/January—BMI).....	36	Never Can Say (Jobete Music—ASCAP).....	9	Thanks For The Smiles (Big Leaf—ASCAP).....	81
Cat's (Story Songs—ASCAP).....	22	I Can (Combine—BMI).....	50	Only You (Tro-Hollis Music—BMI).....	7	The Entertainer (Home Grown/Tinker Street Tunes—BMI).....	37
Changes (Tantric Music—BMI).....	42	I Get (Sherlyn—BMI).....	92	One Man Woman (Spanka Music—BMI).....	31	The South's (Kama Sutra Music/Rada Dara—BMI).....	95
Costafine (Clag Music—BMI).....	69	I Feel (Kama Sutra/Elbure/M.E.W.G.—BMI).....	121	Only You (Tro-Hollis Music—BMI).....	7	To The Door (April Music—ASCAP).....	59
Dancin' Fool (Cumming—D. Troiano & Associates/Cirrus/Septima—BMI).....	38	I'm A Woman (Yellow Dog Music—ASCAP).....	49	Part Of A Plan (Hickory Groove—ASCAP).....	78	Up In A Puff (Almo—ASCAP).....	63
Dark Horse (Ganga B.V.—BMI).....	64	It's All Right (Ackee Music—ASCAP).....	91	Philadelphia (ABC/DaAnn—ASCAP).....	79	When A Man (Rodeo Cowboy—BMI).....	100
Day Tripper (Macleans—BMI).....	47	I Wouldn't Last (Almo—ASCAP).....	86	Phila. (ABC/DaAnn—ASCAP).....	79	When A Child (Beechwood—BMI).....	39
Ding Dong; Ding Dong (Ganga—BMI).....	48	I Wouldn't (ABC/Holincanthus/Golden Clover—ASCAP).....	82	Pick Up Pieces (AWB Music—BMI).....	16	When Will (Mighty Three—BMI).....	51
Doctor's (Cookaway Music—ASCAP).....	14	Junior's (McCartney Music/ATV—BMI).....	20	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI).....	2	Where Are All (Mighty Three—BMI).....	67
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI).....	56	Kung Fu Fighting (Chappell—ASCAP).....	24	Poetry (Shelter—ASCAP).....	88	Wolfman (Earmark Music/Screen Gems Columbia—BMI).....	98
Don't Call Us (Claridge Music Inc./Corbetta Music—ASCAP).....	72	Lady (Wooden Nickel—ASCAP).....	43	Promised Land (Arc Music Corp.—BMI).....	57	You Are (Almo/Preston Songs—ASCAP).....	94
Don't Cha (Jobete Music—ASCAP).....	73	Lady Marmalade (Stone Diamond/Anny Boy Music—BMI).....	71	Ready (Ackee Music—ASCAP).....	29	You Got (American Broadcasting—ASCAP).....	66
Don't Take (Mighty Three/Golden Fleece—BMI).....	55	Laughter In The Rain (Kirshner—BMI).....	3	Ride 'Em (Web IV—BMI).....	35	Your Bulldog (Famous—ASCAP).....	46
Fire (Ohio Players/Unichappell—BMI).....	18	Let Me Start (Dozier Music Inc.—BMI).....	80	Rock & Roll (Tree—BMI).....	19	You're No Good (Morris/JAC/Blue Seas/U.S. Songs—ASCAP).....	11
Free Bird (Duchess/Hustlers—BMI).....	25	Lonely (Warner Bros. Music—ASCAP).....	28	Rhyme Tyme People (Delightful Gang—BMI).....	68	You're The First (Sa-Vette/January—BMI).....	4



Gilbert O'Sullivan **"YOU ARE YOU"**

He wrote it.
He sings it.

5N 3642



Produced by Gordon Mills

“PLEASE MR. POSTMAN”

(AM 1646)

CARPENTERS



THANKS FOR A GREAT '74
AND ALL THE BEST
TO EVERYONE IN '75.

Richard & Karen Carpenter

Glancy At RCA 'Magic '75' Meet: Back To A&R Thrust; Ink New Acts

NEW YORK — "Magic '75" was the theme of a four-day national sales and promotion conference held Thursday through Sunday (Jan. 2-5) in New Orleans by RCA Records.

Ken Glancy, president, told the 250 sales and promotion executives and personnel attending the conference that the key to increasing the company's momentum in 1975 "will be breaking in new artists and increased efforts on the product of RCA's already established artists."

Glancy, host of the conference, said RCA in essence is "once more an a&r-oriented company." He announced signing of important contracts with such new artists and/or labels as Elliott Murphy, Tedd Joselson, James Levine, Eugene Fodor, an agreement with Tom Cat Records headed by Tom Catalano, Pure Prairie League and said other "important signings" will be announced shortly.

He spoke of a concerted effort to revitalize the Red Seal label through development of new artists, of placing renewed emphasis on jazz, keeping RCA's "hot streak" in country music going by additions to the artist roster and pop crossovers, making greater inroads in the r&b market, and steadily developing

RCA MEET *Con't On 23*

FRONT COVER



The Elton John saga is perhaps the most incredible success story in music history, certainly in this decade. Starting in 1970 as a virtual unknown, Elton has captured the hearts and minds of the '70's generation with his uniquely powerful style. His lyricist Bernie Taupin, producer Gus Dudgeon and business mastermind John Reid also have played large parts in the picture. Elton's LP's are gold when they ship and his single's invariably become #1 items within a month of release. One can only recall the success of the early Beatles as an analogy. Elton's current LP, "His Greatest Hits," has been #1 on the CASH BOX LP charts for an amazing 6 straight weeks and his version of "Lucy In The Sky With Diamonds" was also #1 tune three weeks ago. There are no recording frontiers left for Elton to conquer — he's broken every record there is (both on record and in person), so we can only conjecture that perhaps he'll make a movie or another TV documentary. Whatever field he enters, he will succeed in and his contributions to rock will always remain as a testimony to his relentless and vast talent.

RCA To Handle Tom Catalano's Tom Cat Label

NEW YORK — RCA Records has entered into a world-wide distribution agreement with Tom Cat Records, a new company headed by producer Tom Catalano, according to RCA president Ken Glancy and Catalano.

"Tom is one of those rare giants of our business," Glancy stated. "In addition to discovering, recording and developing great artists, he knows as much about all phases of the music scene as any man in it. He's always brought to his work a remarkable balance of esthetic feeling and bottom line savvy that is sure to profit greatly our new relationship with Tom Cat Records."

"Tom Cat Records will be self-sufficient and completely in control of its own look and destiny," said Catalano. "We'll be a small, tight ship; neither faddish nor trendy. Our target is artists with career longevity potential. Artistically, we hope to find the people who shall create tomorrow's musical culture. With this in mind, it is not only my intention, but my obligation, to bring to this label the work of many other producers."

On the business side, Catalano noted that Tom Cat will be totally involved with its own promotion, packaging and advertising. "We plan a complete product involvement," he said, "with, of course, the fullest cooperation and expertise of the entire RCA Records organization." Tom Cat has established home offices at 450 North Roxbury Drive, Beverly Hills, Calif. 90210.

Catalano has achieved a global reputation as the producer of superstars Neil Diamond and Helen Reddy, and, in a six year span, records produced by him have sold approximately 65 million copies, worldwide.

With Diamond, there have been six hit recordings and 11 gold albums, one of them, "Hot August Night," achieved two million dollars in sales — at wholesale — in Australia . . . a record for that area of the world. For Helen Reddy, Catalano produced four hit recordings, two number one records, and three gold albums.



Catalano, Glancy

Jerold Rubinstein Elected Chairman Of ABC Records, Music Pub Subsidiaries

Lasker, Stark To Negotiate Prod. Deals

HOLLYWOOD — The election of Jerold H. Rubinstein to the newly created position of chairman of ABC Records, Inc., and its music publishing subsidiaries, American Broadcasting Music Inc., and ABC/Dunhill Music Inc., has been announced by I. Martin Pompadur, president of ABC Leisure Group I, a division of the American Broadcasting Companies, Inc. Rubinstein will have responsibility for all of the domestic and international aspects of ABC's record and music publishing interest.

According to Pompadur, Jay Lasker and Howard Stark, formerly president and exec. vp of the label, respectively, have left ABC effective immediately and are presently in the discussion stage of a possible future relationship of a production nature with ABC, although these dis-

cussions have not at press time been concluded.

Pompadur also advised that Bob Gibson is not yet an employee of ABC and is not coming in as exec. v.p. as has been rumored. When an agreement with Gibson is concluded he will be joining ABC as head of a creative services division handling press and the future



Rubinstein

image of the company.

Pompadur also clarified that there would be no president under Rubinstein. Rubinstein, who carries the title of **RUBINSTEIN** *Con't on 23*

Judge: Watergate Tapes Don't Go Public Right Now

WASHINGTON — Labels planning projects on the Watergate tapes used at the cover-up trial will have to hold off for the time being, based on the decision by Federal District Court Judge Gerhard A. Gesell's first week to deny requests by the three broadcast networks for public release of the tapes. Warner Bros. Records revealed two weeks ago a project that would involve \$11 and \$25 album versions of the tapes.

Judge Gesell, in declaring that the networks had failed to make any proposal to ensure that the tapes would not be put to "undignified use," is asking for new proposals for submission to Judge John Sirica who presided over the cover-up trial which ended in the convictions of four of the five defendants. All pending applications for copies of the tapes were denied "without prejudice," which leaves the matter open for refile by the networks and others, including Warner Communications Inc., WB's parent company, that asked for release of the tapes.

Stated Gesell, ". . . It is a prerequisite to any plan that commercialization of the tapes for any undignified use of the material be minimized. Applicants have failed even to consider these matters."

Attorneys for former President Nixon argued that public release of the tapes would cause embarrassment to Nixon and others heard in White House conversations.

Spring/Event's Top Yr. Includes \$1 Mil In Dec.

NEW YORK — Dec. gave the Spring/Event label its first million-dollar month, with this surge contributing to the company's best year in its four-year history.

Spring/Event principles Roy and Julie Rifkind and Bill Spitalsky noted that the label's success was spearheaded by Millie Jackson's RIAA-gold album, "Caught Up." Other acts cited in the label's strong 1974 are Joe Simon, The Fatback Band and Zingers from the Hollywood Squares. Spring/Event, distributed by Polydor, Inc., has had eight gold records over the past four years.

RIAA Gold Awards Hit New Peak Of 195 During 1974

NEW YORK — 1974 was the best year for total gold recordings awarded by the Recording Industry Association of America (RIAA) since the association began auditing the awards in 1958.

The new record-setting total is 195, four better than the previous record of 191 established in 1972. The total of 127 gold albums was 11 more than the 116 gold albums awarded in 1973, while the singles total of 68 represents a drop of two gold singles awards from the total of 70.

To qualify for a gold record, a single must achieve a minimum sale of one million copies, and album \$1 million in manufacturer's sales of the LP or its counterparts on pre-recorded tapes. Any recording company may avail itself of the certification process, which entails an audit of a company's books by an independent firm of certified public accountants.

Final Figures On Participants At MIDEM 9 Meet


NEW YORK — On the eve of MIDEM starting this Sat. (18) in Cannes, France, the final tally of representation stacks up this way: participants will number 5000; total countries with representation amounts to 45, with Chile, Ireland and Panama there for the first time. 490 firms will have exhibit space.

Judge Ends Legal Ties Among Beatles

LONDON — Four years after Paul McCartney issued a writ seeking the breaking of legal ties with other members of the Beatles, a high judge here last week made it official. McCartney, John Lennon, Ringo Starr and George Harrison went their separate ways in 1969, about five years after gaining historic stardom as a team. They now perform as solo acts on Apple Records, the disk arm of their once multi-phased Apple Corps. music empire.

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*Like Good Wine
Brenda Patterson / DS 2211*



Produced by Snuffy Garrett

*Includes the single,
Mr. Guitar / DSS 1320*

ABC Has Most Successful Year In Its History In '74

LOS ANGELES — With ten of its albums and five of its singles certified gold by the RIAA during the past year, ABC Records has reported that 1974 was the most profitable year in its history. The year, during which ABC observed its 20th anniversary, was also marked by a number of acquisitions by the company, including its purchase of the Famous family of labels from Gulf + Western Industries in August.

ABC's expansion in 1974 began in March, when the company finalized a licensing agreement for the United States and Canada with Konk Records, a new label formed in England by the Kinks' Ray Davies and Dave Davies and by Tony Dimitriadis. The first American release on Konk, by singer Claire Hamill, followed in October. Having acquired the Famous family of labels, ABC added to its roster some 50 new acts from Paramount, Dot and Blue Thumb.

ABC also concluded a long-term

agreement in August with Sire/Passport principals Seymour Stein, Richard Gottehrer and Marty Scott for the marketing of the Sire and Passport labels in the United States, and the following month entered into a similar agreement for the British-based GTO Records with its principals Dick Leahy, Laurence Myers and David Joseph.

A number of individual signings further increased ABC's roster in 1974, including those of Bobby Vinton, Freda Payne, Popcorn Wylie, Clarence Carter, John Mayall, Locomotive GT, the Dramatics, Pavlov's Dog and Murphy's Law.

Established artists continued to create best-selling records for the company. Three Dog Night's single "The Show Must Go On" and their album "Hard Labor" were both certified gold, as were Steely Dan's "Pretzel Logic" LP and Joe Walsh's newest album, "So What," released at year's end. The late Jim Croce had three albums and three singles on the national charts as 1974 began, and his single "Time in a Bottle" and album "Photographs and Memories" both attained gold status during the year. Jimmy Buffett had his first pop hit with "Come Monday," while the Mighty Clouds of Joy had a double crossover, from the gospel charts to the R&B charts to the pop charts, with their single "It's Time." B.B. King, Bobby "Blue" Bland, Lamont Dozier and the Four Tops all had chart hits as well.

In addition, Rufus, featuring Chaka Khan, Bo Donaldson and the Heywoods and Carl Carlton achieved their greatest successes to date during the year. Rufus' single "Tell Me Something Good" and their albums "Rags to Rufus" and "Rufusized" were all certified gold. Bo Donaldson and the Heywoods had a national hit with "Who Do You Think You Are" and a gold single with "Billy, Don't Be a Hero."

On Impulse, the company's jazz label, **ABC'S BIG YEAR con't 23**

Norfolk Man, Co. Enjoined In Piracy Suit

NORFOLK — James A. O'Keefe, Jr., doing business as Chesapeake Tape Co. here, has consented to a permanent injunction barring him and his firm from illegally reproducing, selling, renting or leasing unauthorized reproductions of sound recordings produced by more than 40 record manufacturers.

The permanent injunction also bars O'Keefe and Chesapeake Tape Co. from advertising such unauthorized reproductions and from using the name of any recording artists under contract with any of the record companies or the titles of any albums made by them.

Judge John A. MacKenzie of the U.S. District Court for the eastern district of Virginia furthermore decreed that all recordings, duplicating equipment and advertising and promotional materials in the possession of O'Keefe or his company, as well as materials seized by the U.S. marshal last Oct., be delivered to counsel for the plaintiff record companies for destruction or such other disposal as counsel sees fit.

The court's decision culminated a suit charging the defendants with copyright infringement brought by A&M Records, Inc., Atlantic Recording Corp., CBS, Inc., Polydor, Inc., and Warner Bros. Records, Inc.

Grammy Nominees Announced Jan. 15

HOLLYWOOD — Representatives of the National Academy of Recording Arts and Sciences stated today that tabulation of pre-nominations voting for the Seventeenth Annual Grammy Awards is nearly complete, and that names of finalists — usually five in each category — will be announced by the Academy on Wednesday, Jan. 15.

Following that announcement, Grammy voting will enter its final stage when, on Jan. 20, the lists of nominees in the various categories will be mailed to voting members of the Recording Academy for a second round of balloting. The winning names, which like pre-nominations ballots, will be determined through vote tabulation by the independent accounting firm of Haskins and Sells, will be announced on the Recording Academy's annual television special, "The Grammy Awards Show," to be telecast live, coast-to-coast from the Uris Theater in New York over the CBS television network on Saturday, March 1.

Details on "The Grammy Awards Show," including the name of this year's host and guest performers, will be released by the Academy shortly. For further information, contact Connie De Nave's International Media Associates, 200 West 57th Street, New York, N.Y. 10019; telephone — (212) 586-1330.

Showcase New Acts At RCA's Conference

NEW ORLEANS — Some of RCA Records' new contract artists were on hand to perform at a Saturday night banquet during RCA's Sales and Promotion Conference in New Orleans Jan. 2-5.

Presented to and performing for the 250 delegates to the conference at a fete in the Mardi Gras Ballroom of the Hotel Marriott were The Choice Four, Rachel Faro, Rocking Horse, Zulema, Pure Prairie League, all in the popular-contemporary-R&B area of music, and classical violinist Eugene Fodor.

Theme of the entire conference was RCA's development of new talent in 1975, and these represented some of the talent on which this campaign will be based during the coming year.

Two Stars Of Opera Die: Tucker, Cross

NEW YORK — Richard Tucker died of a heart attack last week in Kalamazoo, Michigan. Tucker, a leading tenor with the Metropolitan Opera Company for 30 years, was to have appeared there in an evening concert. He was 60 years old.

Tucker was generally ranked among the finest natural tenors of his time. He was among the illustrious group of American singers who were brought into the Metropolitan in the 1930s and '40s during the Johnson era. Although opera absorbed most of his time, Tucker also helped open the Lincoln Center for the performing arts, performed with the New York Philharmonic at what is now Avery Fisher Hall, and sang the National Anthem at the official opening of the N.Y. World's Fair.

Milton Cross, announcer of Metropolitan Opera broadcasts for over 40 years, also died last week. During his tenure, Cross only missed two broadcast performances of the company; these occurred when his wife died.

Cossie In Music Venture In Pitt; Shaffer A Partner

PITTSBURGH — Tom Cossie, formerly vp of promotion at RCA Records, has announced the formation Riverrecords, Main Street Music Publishing and Golden Eye Music, all based in Pittsburgh.

Cossie stated that Dave Shaffer, principal of Fox Studios in Pittsburgh, has joined the new venture as a partner.

"Riverrecords," Cossie said, "is currently signing, producing and securing label distribution for several artists and groups." The firm will also be cutting and selling masters to various labels.

First release from Riverrecords, "Ain't That Peculiar" by Diamond Reo, is on Big Tree, and is a current chart climber. Shaffer, an engineer and producer for the past 12 years, is now producing Diamond Reo. Given as a contact at the new company is Shaffer, 16022 Penn Circle South in Pittsburgh 15206; tele: (412) 661-3260.

Eason Named ABC Nat. R&B Promo Dir.

LOS ANGELES — Otis Smith, vice president of ABC/Dunhill Records, has announced the appointment of Don Eason to national director of R&B promotion at the label.

Eason began his career in the music industry in 1968 as promotion and salesperson for United Artists Records in the St. Louis area. He was involved with the company until 1970.

Later he joined Duke/Peacock Records as its Midwest regional promotion man, working under Don Robey. In 1972 Eason came to ABC with the acquisition of Duke/Peacock by the label and served as regional promotion, R&B, Southern territories, until his promotion. Eason was instrumental in the breaking of such gold records as "Ain't No Woman Like The One I've Got," "Tell Me Something Good," "Rags To Rufus" and "Rufusized."

"I feel a lot can be done in '75 — we have one hell of a promotion team," commented Eason. "I'm sure that with the continued support of all the R&B stations who have played our records, much more black music can be crossed over — and will be."

Eason will report to Jeanne Bennett, general manager, R&B department.

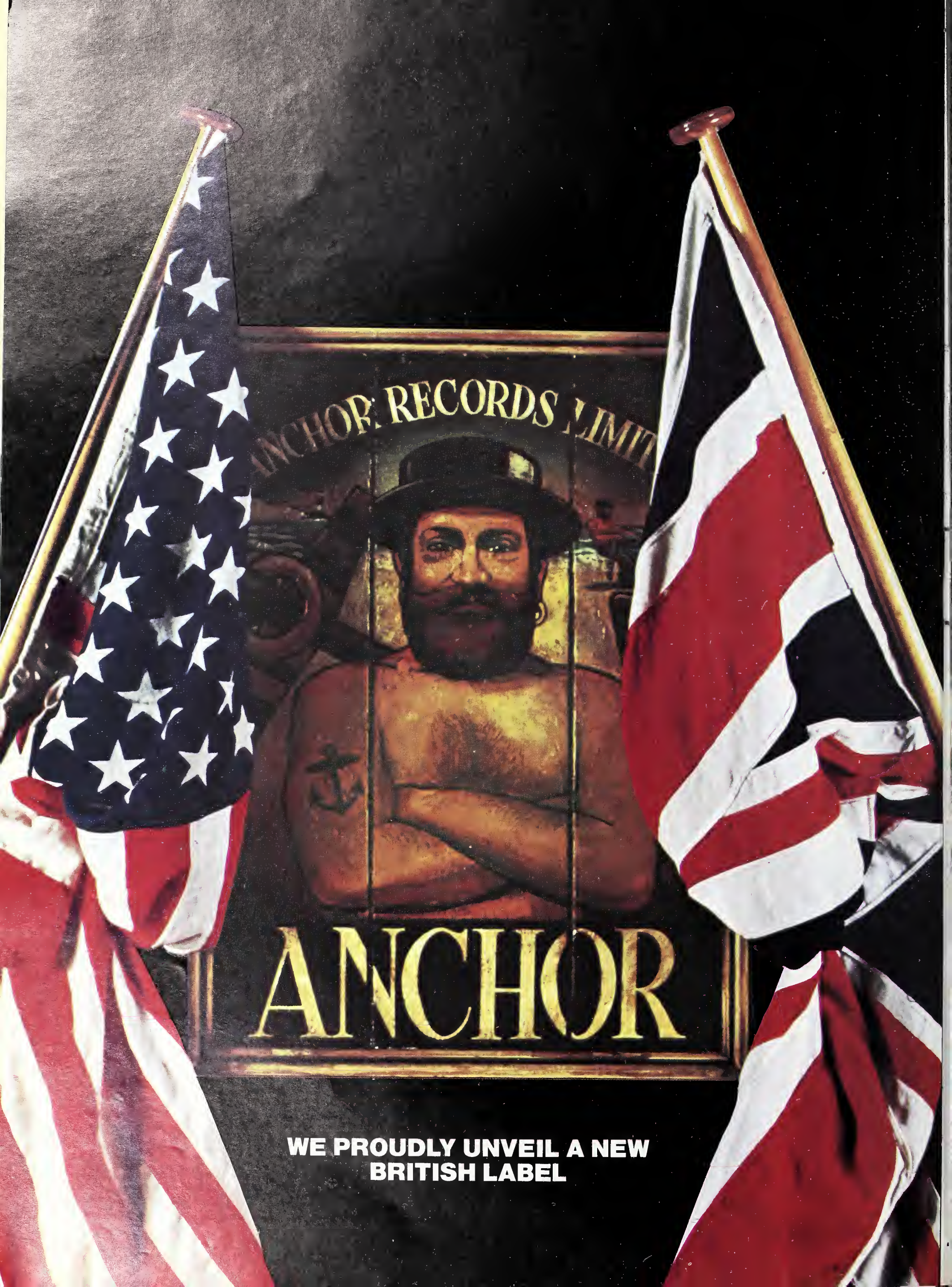


Eason

20th Ups Lovelace And Tashjian

HOLLYWOOD — Russ Regan, president, 20th Century Records, has elevated Paul Lovelace, national promotion director since the firm's inception, to a newly created position, director of country marketing, effective immediately. Simultaneously Ralph Tashjian, 20th's national singles promo manager was named to fill Lovelace's vacancy.

20TH PROMOTIONS con't pg. 33



ANCHOR RECORDS LIMITED

ANCHOR

WE PROUDLY UNVEIL A NEW
BRITISH LABEL



ACE
FIVE A SIDE
ANCL-2001



SAM LENO
ORDINARY MAN
ANCL-2002

*Philip
& Vanessa*



PHILLIP AND VANESSA
TWO SLEEPY PEOPLE
ANCL-2003

**MARKETED BY
ABC RECORDS**



How does your label view the profit picture for singles in 1975?

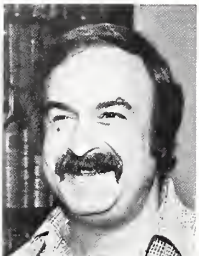
Gil Friesen, Senior Vice President, A&M Records

"Singles are still a major factor in our industry. The new price of \$1.29 and the tightened playlists, have contributed to a decrease in the sale of singles, but I don't consider this to be a necessary evil in selling LP's. The "song" is still the thing and a hit single serves both the artist and his product in the long run. I think the most significant function a single performs is to sell the album and establish an artist. Once established, the performer has an easier time reaching his audience and consequently is able to sell both singles and albums to more people. Proof of the ability of singles to consistently sell in large numbers are the hits by the Carpenters and Barry White, for example. The real question is, how many new artists will be established in the next year via singles sales?"



Rick Frio, Vice President, MCA Records:

The head of a major distributing chain just sent me some figures that show his singles business is off 50% since the price hike last July. He's calling for a price rollback and I feel this topic should be discussed at the NARM meetings in March. Our own numbers have been so good that I haven't noticed a drop in sales. We've almost doubled our business from '73 to '74, though we put out less singles. '74 was our most successful year in terms of gold and platinum recognition. We had 8 gold singles, 11 gold LP's and 7 platinum LP's. In our fiscal projections for '75, we're going quarter by quarter rather than trying to project the whole year in advance. The reason for this is that we've always underestimated our sales potential. As far as singles go, I'd like to see a re-alignment of the \$1.29 price. Its intent was to come to retailers as a .98¢ discount item. I feel it should be a one dollar item, including tax. A single may break certain artists, but there are so many cases where an LP has been established first (Elton, Olivia Newton-John, The Sting), the single is not necessarily the key promotion factor. Artist development is the key function of the single. Singles don't always make a lot of money. A million seller may net the label \$100,000, but when you subtract production and promotion costs, you find your profits marginal. I think that because of the general unavailability of singles a study should be made on singles merchandising.



Tom Noonan, Acting Director of Marketing, Motown Records

We don't consider singles a necessary evil at Motown. They're still a very important factor for us. While our percent ratio of singles to albums does not differ greatly from industry averages, they are still the vehicle to break hit songs, artists, and pave the way to greater album sales. You still can't duplicate the exposure and excitement generated by a hit single in terms of establishing the artist, the copyright itself, and the companion album and tape. You also pick up the jukeboxes, discos, as well as the Grammys and other awards ... all via the single hit route. Certainly, the profits of any company today are highly based on album and tape sales. But the single is still the catalyst that takes major artists to a point where they can sell albums almost instantly and in the huge quantities demanded by their audiences. There still exists the pure singles buyer, so Motown continues to take singles very seriously in all of its marketing plans. We look forward to 1975 for greater sales in albums and in singles.



Tom Rodden, VP and General Manager, 20th Century Records

The question of the single as a profit or promotion item has been tossed around as long as I've been in the business ... which is over seventeen years now. Actually, at 20th, singles have been very profitable, but they've been handled properly. By design, less than 10% of our singles are returned. One way to ensure this is to pull a transfer of stock from one distributor to another as soon as the single starts to tail off ... you ship product from the distributor who isn't selling to the one who still is. As far as 1975 is concerned, we look forward to our fair share of single hits. In the event the economy does get softer, you've got to bear in mind that singles do better in recession, assuming that the kids have less to spend and the price of an LP looms a bit too large. But this generally applies to the hits; not the marginal merchandise.



John Rosica, Vice President, ABC Records

I personally have never placed singles sales in the profit area. Singles are the most expeditious and efficient means of building an artist we have today out of all the promotion techniques at hand. Let's say you do sell 300,000 singles of a number. When you add in the promotional effort and expense, you hardly break the financial nut ... even at that number. A single is a promotional tool, the best one we have at hand, one we're all used to working with and one that works if it hits, but one that works strictly to sell an LP.



Bill Valenziano, Director of Marketing, Island Records

This will be the first full year for Island as an independent here in the U.S. and we're very enthusiastic about prospects for 1975. Almost the entire Island U.K. catalog will be available to us in June so we see a very busy summer and fall in particular. Obviously, we also view the single primarily as a promotion tool to break new acts and albums, while keeping the established acts out in front with the consumer. But while we work singles primarily to move LP's, you still can enjoy a fine profit from a hit. There's a vast pure-singles market out there, not the least of which is the jukebox trade that consumes more product than most people in our industry would believe. Island is very positive on '75 for LP's, tapes and for singles.



Art Wayne Sets Global Trip; High Hopes For MIDEM Confab

HOLLYWOOD — One of the new publishing firms making its debut at this year's event will be the Artie Wayne Organization, launched in the states this past September. Wayne himself is no stranger to MIDEM. As director of publishing for A&M's Irving/Almo Music operation, general manager of Warner Bros. Music and stints with several other front-line publishers, Wayne has been active for well over a decade.

Although in business only four months, the Wayne Organization is establishing a steady flow of activity for its growing catalog. Records by such acts as the Temptations, Blue Swede, the Heywoods, Gladys Knight & the Pips, Patti Dahlstrom, Carl Carlton, Yvonne Elliman, the Hues Corp. and Lovequake are awaiting release, according to Wayne.

"I knew when I decided to go into business for myself, in the midst of a recession, I'd have to do something different, so I decided to work and build a catalog without any deadwood to drag it down," said Wayne. "I was only looking for surefire songs, with worldwide potential, and I avoided being locked into exclusive or long term deals with writers. In a way, it's a throwback to the early days of publishing. I knew if I got results on a song, I'd get first crack at the writer's new material without having to demo a dozen songs that I knew I wouldn't work."

Wayne held open auditions, spreading the word thru the BMI Songwriter's Showcase and says he got "quick results." In return for their cooperation, the Showcase will receive 10% of publisher's earnings on songs from writers discovered there.

Wayne also felt that many of the artist-owned catalogs could be a good source of material and applied the same philosophy: representing select songs instead of entire catalogs. So far, he has non-exclusive working arrangements with Kelli Ross' Alouette Productions (itself primarily an administrative firm), Hal Webman's We Three Music, Hoyt Axton, Bob Marcucci's Debmar and Ramed Music, Joanna Gault, George

Weiner's Wemar Music and Music Maximus (for their recently acquired early Jimmy Webb tunes out of the Johnny Rivers catalog). Several other deals are in the works. Two self-owned firms, Artie Wayne Music (ASCAP) and WayneArt Music (BMI) round out the catalog.

Musexpo '75 Lists Members Of Committees

NEW YORK — The Honorary Committee for International Musexpo '75, spearheaded by international names in recording, publishing, trade publications, promotion, production, retailing and television, has been announced by Roddy S. Shashoua, president of the event.

International Musexpo '75, which will take place Sept. 21-24, at the Las Vegas Convention Center, is considered the first annual international marketplace for music to be held in the United States. It will provide a forum of exchange for recording companies, music publishers, independent producers, songwriters and composers, impresarios, studio and audio accessories people, licensing and service organizations and other facets of the music industry.

By far the largest group of what is the first of several committees being planned for International Musexpo '75 are the recording company executives.

The list includes such names as Clive Davis, president of Arista Records; consultant Joseph D'Imperio; Bud Katzell, vice president of Avco Records; Russ Regan, president of 20th Century Records; Bob Reno, president of Midland International Records; Marvin Schlachter, president of Chess/Janus Records; Peter K. Siegel, president of ATV Records; Joe Smith, president of Warner Brothers Records, Inc. and Larry Uttal, president of Private Stock Records, Ltd.

Prominent among the music publishers on the Honorary Committee are Sal Chiantia, president, MCA Music; Murray Deutch, president, The New York Times Music Corp.; Atsutaka Torio, president, Victor Music Publishing Co., Inc. and Norman Weiser, president, Chappell Music Company.

Also, highlighting the membership of the Honorary Committee are Marty Ostrow, exec vp of Cash Box, Bob Austin, publisher, Record World; Sid Bernstein, president, Sid Bernstein Enterprises, Inc.; Don Costa, independent producer; Robert Cumming, editor-in-chief, Music Journal; Ron Delsener, president, Ron Delsener Enterprises, Ltd.; Wes Farrell, president, The Wes Farrell Organization; Howard Goody, vice president, Sam Goody, Inc.; Don Kirshner, president, Kirshner Entertainment Corp.; Richard H. Roemer, partner, Roemer & Nadler and Bob Sour, consultant, American Guild of Authors & Composers.

International Musexpo '75 is located at 1350 Avenue of the Americas, N.Y. 10019. The telephone number is: (212) 489-9245.

ABKCO Shows Loss In Fiscal Year

NEW YORK — ABKCO Industries reports revenues for the year ended Sept. 30, 1974 amounting to \$8,048,230 with a loss of \$469,847, or 32¢ per share as compared to revenues of \$11,251,055 and a loss of \$3,385 for the year ended Sept. 30.

Exec Shifts At Franklin

NEW YORK — The following changes in the executive structure of Franklin Music were announced by Edward S. Rosen, president. Terrence P. Sukalski has been elected executive vice president of the company. Formerly vice president and treasurer, Sukalski now serves as executive vice president and chief operations officer. He joined Franklin in 1972 and has been serving as vice president since that time.

Theodore A. Rosen has been elected vice president. Rosen joined the company in January of 1974 and he has been serving as audio merchandising manager. As vice president, he will be particularly responsible for audio products, chainwide merchandising, and employee training.

Sidney A. Goldstein has been appointed Philadelphia regional manager. After serving Ramond Rosen & Company, in the capacity of marketing manager, Whirlpool division, he assumes this new position in which the six managers in the Philadelphia area will report to him.

Herman Rosenkaimer, formerly manager of the Springfield store, has been appointed regional audio manager, reporting to Rosen. Rosenkaimer will be responsible for merchandising audio products.

PAUL McCARTNEY AND WINGS HAVE A TWO-SIDED SMASH HIT!

SALLY G (1875)

is the hit single on the
other side of the hit single

JUNIOR'S FARM

is the hit single on the
other side of the hit single



McGuinness New Col Sales Dir

NEW YORK — Paul Smith, vice president of sales and distribution at Columbia Records, has announced the promotion of Thomas A. McGuinness to the position of sales and administration director. McGuinness will be responsible for the development and implementation of sales programs, the preparation of sales support material and the supervision of the sales department's administrative functions. He will provide direction to the regional sales offices in the attainment of Columbia Records' sales objectives and will handle selling assignments and the implementation of existing and newly announced sales policies.

McGuinness first joined CBS Records in Aug. 1955 and has held a number of positions in sales and marketing. In Dec. 1972, McGuinness was promoted to director of special product sales, a position he has held until this new move.

Rogoff To UA

LOS ANGELES — Al Teller, president of United Artists Records of America, has announced the appointment of Linda Rogoff to the newly created position of manager, artist development.

Ms. Rogoff will be responsible for the coordination of tours for United Artists and Blue Note artists, as well as television appearances, and special artist promotions. She will work closely with booking agencies, concert promoters and club owners across the country. Ms. Rogoff will report directly to Teller.

Ms. Rogoff was most recently tour manager for the Pointer Sisters and was previously administrative assistant for management-production company David Rubinson and Friends. Ms. Rogoff has been associated with Rubinson for six years. She has also been administrative assistant at Fillmore Records and San Francisco Records, and studio manager at Catero Sound Company in San Francisco.

In making this appointment, Teller said, "The importance of concert, club and television appearances to the successful development of lasting artist careers is an established fact. Ms. Rogoff is eminently qualified to handle this key responsibility for United Artists Records."

Ms. Rogoff will be headquartered in Los Angeles.

Silver Joins G,S,J & Assoc.

HOLLYWOOD — Gary Stromberg and Steve Jaffe of Gibson, Stromberg, Jaffe and Associates, have announced the appointment of Roy Silver as a partner of the firm, following the resignation of Bob Gibson this week.

In the new realignment, Stromberg will become chairman of the board, while Jaffe will continue as head of the motion picture and television division.

Prior to his joining Gibson, Stromberg, Jaffe & Associates, Silver headed the Blue Peacock Company; Campbell, Silver, Cosby; and was vice president of CMA in Los Angeles.

Gemigo Appoints Pike In Cleveland

NEW YORK — Gemigo Records, the Marv Stuart-Curtis Mayfield label, has named Pike as its new distributor in the Cleveland, Pittsburgh, and Cincinnati market. Pike is located in Cleveland at 2140 Hamilton Ave., tele: (216) 696-3156.

Combs Heads ASCAP West

NEW YORK — Dave Combs has been appointed west coast regional director for the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams announced. Combs will assume his new duties in Hollywood on Jan. 15, filling the position vacant since the death of Herbert N. Gottlieb. Combs, who will report to director of operations Paul Marks, will have a broad spectrum of responsibilities including the liaison with present members and with new talents.

Combs joined the ASCAP Public Relations Department in 1964 and has just completed his tenth year with the performing rights organization. For the past six years, he has been engaged in membership activities and has served as director of membership (east coast) since 1970.

He has represented ASCAP at several Country Music Weeks in Nashville, and is also familiar with the west coast scene. Combs headed ASCAP's office in Hollywood on a temporary basis immediately after Gottlieb's demise.



Combs

Davis To MCA As Asst. Sec.

HOLLYWOOD — Bob Davis has been promoted to the position of assistant secretary of MCA Records, Inc. and MCA Distributing it has been announced by Lou Cook, MCA vice president/administration.

Davis started at MCA Records as a member of the legal staff in Aug. 1973. He was promoted to head of the legal staff for MCA in June 1974. At the same time he assumed the responsibilities for administering the activities of the record company's special markets division. Prior to joining MCA, Davis was in private practice.



Davis

Van Metre To Midwest Post At Phonodisc

NEW YORK — Herb Heldt, director of national sales at Phonodisc, announced that Bob Van Metre was named the midwest regional director.

Van Metre was formerly the Atlanta branch manager for Phonodisc. Prior to his Phonodisc affiliation, he served in various management positions with Columbia Records.

Van Metre will be based in Chicago and will report directly to Herb Heldt.

G.R.C. Exec Realignment

ATLANTA — President of G.R.C., Mike Thevis, has announced a major personnel realignment within the General Recording Company and General Recording Distributing Corporation. Buz Wilburn has been appointed to the corporate position of executive vice president and general manager of G.R.C. Wilburn's responsibilities will consist of negotiating for and signing artists and producers. He will assume total responsibility of all A&R projects.

Promoted to the position of vice president, marketing of General Recording Distributing Corporation, is Bob Harrington. Harrington will direct all activities regarding promotion, marketing and merchandising. Prior to the appointment Harrington served G.R.D.C. as national director of marketing.

Oscar Fields, vice president of sales, will now also be responsible for activities of manufacturing, warehousing and distributing. Fields and Harrington will report directly to Wilburn.

Love Transfers To ATV LA Office

LOS ANGELES — Steve Love will headquarter at ATV Music Group's main stateside office in Los Angeles following two years with ATV's office in New York, according to Sam Trust, president of ATV Music's U.S. operations, to whom Love will report.

After a year with the David Rosner Music Co., where Love assisted Rosner in the exploitation of the Neil Diamond catalog and others, he joined ATV and was instrumental in its establishment as an integral part of the ATV Music Group.

From the L.A. office, Love assumes responsibility for overseeing the exploitation of material emanating from England. He will continue to maintain his involvement in acquiring new material and placing American copyrights, said Trust.

Some of the artists with whom Love has had ATV copyrights recorded include: Margie Joseph, Enoch Light, Maynard Ferguson, Brook Benton, Ferlin Husky, Andre Kostelanetz, Maggie Bell, The Hitch-hikers and Richie Havens.



STARTING THE YEAR ON THE RIGHT FOOT — Denny Cordell, president of Shelter Records and vice president of Skyhill Publishing Inc. has announced the creation of the position of vice president-administration of Skyhill. Don Williams, formerly managing director of the publishing firm has been elected to the post. The announcement was the result of a meeting of the board of directors of Skyhill, which includes Leon Russell-president, Denny Cordell, and Bill Hoyt-secretary treasurer.

Motown Confirms Johnson Appt.

HOLLYWOOD — Ewart Abner, president of Motown Records has announced the appointment of Paul L. Johnson to the newly created post of vice president, r&b promotion.

Johnson has already assumed his new position at Motown and is in the process of relocating his family to Los Angeles. Mr. Johnson was national promotion director of r&b at Atlantic Records in New York and prior to that for many years was the highly respected and well known "Fat Daddy" in radio in Baltimore, Maryland.

Johnson joined Atlantic in 1971 as New York local promotion man; moved to regional promotion manager/east coast; then to special projects director and assistant to Jerry Wexler; and, finally promoted to the post of national promotion director/r&b Product. In that position, Johnson was voted "Promotion Man Of The Year" for 1974 by NATRA.

Abner noted, "We are extremely proud and pleased to acquire the services of Paul Johnson for this newly created post. Paul and I have been friends for many years and his background and capability are perfectly suited to Motown's present and future plans. Those plans include a full staff reporting to Mr. Johnson to properly promote the exciting product being developed by our creative division."



Abner, Johnson

Maldonado Ass't Nat'l Promo Dir. At ATV Records

NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, the American operating arm of Pye Records of London, has announced the appointment of Lisa Maldonado as assistant national promotion director.

Ms. Maldonado will report directly to Bruce Greenberg, director of promotion.

Prior to this new appointment, Ms. Maldonado held a similar position with Famous Music.

London Names Record Sales Denver Dist.

NEW YORK — Record Sales of Colorado has been appointed exclusive distributor for the London and London group labels in the Denver area, according to Herb Goldfarb, London vice president of sales and marketing. The agreement covers the areas of Colorado, Utah, Wyoming and New Mexico.

In attendance at the introductory meet set for this week (13) will be executives from both Record Sales/Musical Isle and the London Record organization. From London will be Sy Warner, sales manager; John Harper, classical sales manager and western regional representative; and John Barbis, western area promo manager. From Record Sales organization will be Sy Mael, administrative manager of Musical Isle; Norm Weinstraer of Musical Isle St. Louis; and Bob Krug, sales manager.

DELITE Records

Kool & The Gang are appearing at the International Gala for MIDEM in Cannes, France on Jan. 23rd! It's going to be a funky nite by Delite!!



DEP 2014



DEP 5001

PIP distributes these hit LP's & singles!

Kool & The Gang - Light of Worlds - DEP 2014
Kool & The Gang - Keep On Pushin' & Masterplan - GANG 101
The Dynamics - What A Shame - DEP 5001

20th Puts '74 In Perspective

HOLLYWOOD — 20th Century Records, subsidiary of 20th Century Fox Film Corporation, wound up 1974 even stronger than last year, with still brighter prospects looking toward '75.

As in the case of 1973, 20th Century Records president Russ Regan and his staff earned higher profits, never left the trade charts, developed several new artists and amassed a strong catalog.

Personnel-wise, a few additions were made to the staff, beginning with Mick Brown who took on the national sales manager job vacated by Tom Rodden's promotion to vice-president and general manager. Ralph Tashjian also joined 20th to head up national singles promotion, while two r&b specialists Norm Thrasher and Vernon Thomas took on re-



Regan, Rodden

gional responsibilities. Rodden is also pleased with his acquisition of 19 year industry veteran Caroline Molzan to run the production department.

Rodden reports that during 1974 the company continued its upward trend, more than doubling 1973 earnings. "We enjoyed our first \$2 million dollar month during November and now anticipate hitting \$3 million for December," he said. "We turned up number two for singles pressing at Columbia during November. We feel that we'll wind up first for December."

20th finished 1974 with four more gold singles and four more gold LP's than the year before. There was a total of seven gold plus two platinum singles, four gold and one platinum LP.

On the horizon is a total concept marketing campaign to back the rock group, Ambrosia, and an equally strong commitment for "The Wiz," original sound track recording of the upcoming Broadway show. Featuring an all-black cast.



"SUNSHINE" MAKES HIM SMILE — Shown at the signing of soul-pop artist Vernon Burch to United Artists Records are, (left to right), Denny Diante, director of talent acquisition; Spencer Proffer, national executive director, a&r; Vernon Burch; Al Teller, president of United Artists Records of America; and Tom Wilson. United Artists is releasing Burch's debut album, "I'll Be Your Sunshine," this week with a press opening at L.A.'s Roxy. Contained on the album are three songs that Burch composed and performed in the soon-to-be-released Mike Frankovich film, "Report to the Commissioner." The album was produced by Diante, Proffer, Wilson and Burch.

E/A/N Completes '74; Look To '75 With Confidence

HOLLYWOOD — Elektra/Asylum/Nonesuch Records completed its first full year of operation, a period marked by outstanding sales, consistently strong chart performances and steady growth. Highlighting this success was sustained chart momentum that brought 67 percent of the company's pop and rock titles onto the charts, and garnered gold record awards for 14 albums during a year when only 31 pop and rock albums were released.

Year-end sales figures show a dollar volume performance reaching 38.6 million at the end of the year, an increase of 157 percent over comparable figures for '73.

Elektra/Asylum/Nonesuch also consolidated its national operation during this period. After initial operation through separate east and west coast offices, the company relocated its headquarters to the Los Angeles office.

General business factors contributing to Elektra/Asylum's success during the year began with the built-in momentum created by the merger, maximized through the company's comparatively small, selective initial release schedules for late '73 and throughout 1974. A substantially realigned promotion force brought greater market coverage, culminating in the company's largest singles release in its history during December 1974.

Also credited by E/A/N sales and marketing vice president, George Steele, and Mel Posner, Elektra/Asylum president, is the WEA distribution system, which augmented its internal staff with new marketing experts.

Creative and business growth for Elektra/Asylum/Nonesuch Records during 1974 has provided an operating base which will see further gains during 1975. Artists newly-signed during the past year, again pointing up the company's increased diversity, include Tony Orlando and Dawn (Elektra), Traffic (Asylum, through special arrangement with Island Records), Tim Moore (Asylum), The Souther Hillman Furay Band (Asylum), Orleans (Asylum), The Hagers (Elektra), Albert Brooks (Asylum), Dick Feller (Asylum), Essra Mohawk (Elektra) and Sergio Mendes (Elektra).



HAPPY BIRTHDAY — At Charlie Rich's recent performance at the Felt Forum in New York he has presented with a birthday cake. Shown are Al Aronowitz, promoter of the concert, Charlie Rich and Ron Alexenburg, vice-president and general manager, Epic Records.

ELLIOT MURPHY TO RCA: Elliot Murphy (left) has signed an exclusive long-term deal with RCA Records, according to Ken Glancy, president (right). Glancy made the announcement of Murphy's signing at the labels National Sales & Promotion Conference in New Orleans on Jan. 3. Murphy, a singer/writer formerly on the Polydor label, has already selected the repertoire for his debut RCA album. Plans call for him to go into the studio in the near future with an album release to come in the first quarter of 1975.

Gold & Platinum At MCA Records

HOLLYWOOD — 1974 was the most successful gold record year for MCA Records, Inc. since the formation of the label, it has been announced by Rick Frio, vice president/marketing. MCA has been awarded no fewer than eight gold singles and 11 gold albums by the RIAA. Seven albums also attained platinum status indicating one million units sold.

Elton John leads the MCA award-winning list with three gold singles, two gold albums and three platinum LPs. The singles are "Goodbye Yellow Brick Road," "Bennie And The Jets" and "Don't Let The Sun Go Down On Me." Elton John's gold albums are "Caribou" and "Greatest Hits." Both these LPs went platinum within one month of release and are double platinum, having sold in excess of two million units each. In addition, Elton's two-album set, "Yellow Brick Road," certified gold in 1973, also went double platinum in 1974 with over two million two-LP units sold.

Another MCA award-winner is Olivia Newton-John. Every one of her releases has been certified gold by the RIAA with the LP "If You Love Me, Let Me Know" going platinum. Olivia's first gold record, the single, "Let Me Be There," was certified by the RIAA in Feb., 1974. Within 10 months of that award, all her records garnered gold. In addition to "Let Me Be There," Olivia's single releases are "If You Love Me, Let Me Know" and "I Honestly Love You." Her albums are "Let Me Be There" and "If You Love Me, Let Me Know."

The southern rock group Lynyrd Skynyrd had both their MCA LPs, "Pronounced 'Leh-nerd 'Skin-nerd'" and "Second Helping," certified gold in 1974.

"Odds and Sods" The Who's tenth album released by MCA to coincide with the group's 10th anniversary this year, was certified gold by the RIAA in Dec., 1974. The album, a collection of Who "oddities" from over the years, is the group's sixth gold LP. The Who has received four platinum albums in the past 10 years.

Golden Earring's first MCA album, "Moontan," is another gold disk award-winner. This is the first American gold record awarded the Dutch rock group, although Golden Earring has been a top seller in Europe for almost 10 years.

Said Rick Frio, "It was, to say the least, an outstanding year. We are thrilled to have had the most successful gold record year since the formation of MCA Records, Inc. and look forward to 1975 as another record-setting year."

Allman Bros Receive Award

MACON — The Allman Brothers Band has received the Outstanding Community Organization of the Year award of the Georgia Department of Corrections in a presentation at Capricorn Records in Macon. A.L. Dutton, regional deputy commissioner of the department, presented the citation and plaque to Phil Walden, Capricorn president, on behalf of the band. The award cited The Allman Brothers Band in "assisting the department in its efforts to improve the social readjustment of offenders," and also cited the band for their "compassion, concern, and service to fellow human beings." Reading from the citation, Mr. Dutton said, "This group of musicians, without fanfare or credit, provides Christmas for needy children, ensuring that the children of inmates have a Merry Christmas." Four of the six-member Allman Brothers Band were present: Gregg Allman, vocals and organ; Dicky Betts, lead guitar and vocals; Chuck Leavell, keyboards; and Jaimoe, drums and percussion. Not present were Lamar Williams, bass, and Butch Trucks, drums and tympani.

Mendes Signs To E/A Records

HOLLYWOOD — David Geffen, chairman of Elektra/Asylum/Nonesuch Records, has announced the signing of internationally renowned Brazilian artist-songwriter Sergio Mendes.

Celebrating his tenth anniversary on the American pop scene, Mendes is most celebrated for his distinctive, lively mixture of all pop music forms with his Brazilian roots, which has resulted in such hits as "Mas Que Nada," "The Look Of Love," "Fool On The Hill," and "Scarborough Fair." He has appeared on innumerable television shows, and has performed with everyone from Miles Davis to Joao Gilberto to Cannonball Adderly.

Sergio's first Elektra album, simply titled "Sergio Mendes," expected to be released in late January, will show yet another side of his musical talents; the LP will be a Mendes-interpretation of silky, funky disco music. The album was co-produced by Sergio and David Grusin.

Warners Ships Jan. Product

HOLLYWOOD — Ed Rosenblatt, Warner Bros. Records vice-president and marketing director, has announced that the Jan. album releases from Warner Bros. and affiliate labels Capricorn, DiscReet and Chrysalis are now being shipped.

The Warner Bros. label is represented by Leo Sayer's second album, "Just A Boy," which includes his current single, "Long Tall Glasses," and Tower of Power's "Urban Renewal," the Oakland-based rock and soul band's fourth album. The original motion picture soundtrack from Irwin Allen's "The Towering Inferno," including Maureen McGovern's "We May Never Love Like This Again," is another Jan. release.

The Capricorn Records release includes "I'll Be Your Everything," the new Percy Sledge album produced by Quin Ivy, and Bonnie Bramlett's label debut, "It's Time," produced by Johnny Sandlin.

DiscReet Records' Jan. product includes Brenda Patterson's label debut, "Like Good Wine," produced by Snuff Garrett, and "Growl," the first album from a new rock group composed of Dutch and American musicians.

"Pinball" is the title of Brian Protheroe's Chrysalis album. The title track was a major hit in Great Britain; the LP was produced by Del Newman.

Elton Campaign Set By MCA

HOLLYWOOD — Rick Frio, MCA Records' vice president of marketing, has announced a massive campaign to increase the current rate of sale of the entire MCA Elton John catalog. Now that Elton has completed his most extensive and most successful American tour to date, MCA has prepared a special program to keep the sale of all Elton John product at its present level. An example of the sales is the MCA LP, "Elton John's Greatest Hits." This album, released in Nov. 1974, was certified platinum late in the same month. It has already sold well over two million copies and is holding its position on all best-selling charts. Elton's single, "Lucy In The Sky With Diamonds," is also a number one best-seller.

Under Frio's direction, all ten Elton John albums in the MCA catalog will be featured in the marketing program. Special television and radio spots have been prepared for airing in key markets. Streamers, flyers and posters are being shipped for in-store and window displays. T-shirts will be sent to disc jockeys and dealers. Furthermore, Elton John has taped the Cher Show as featured guest. The program will be broadcast nationwide by CBS-TV.

Three of Elton John's MCA albums are currently on the best-selling charts. In addition to "Greatest Hits," "Caribou" and "Goodbye Yellow Brick Road" are in the top 100. These LPs have all been certified platinum.

In addition, "Tumbleweed Connection," "Madman Across The Water," "Honky Chateau" and "Don't Shoot Me, I'm Only The Piano Player" have attained platinum status. "Elton John," certified gold by the RIAA, "11/17/70" and "Empty Sky" complete the MCA Elton John catalog.

Said Frio of the special promotion, "I believe this will be MCA's most successful campaign to date."

Capitol Releases 7 New LPs in Jan.

HOLLYWOOD — Capitol Records will release seven new albums in January announced Don Zimmermann, CRI senior vice president, marketing.

Highlighting the four LPs on the parent logo are Jimmy Witherspoon's initial effort "Love Is A Five Letter Word" and Jessi Colter's first album titled "I'm Jessi Colter."

A repackage of David Axelrod's underground classic, "Innocence," is also featured in January along with Al Martino's latest Capitol LP, "To The Door Of The Sun."

Two EMI albums (distributed by Capitol) are spotlighted in the release — "The Psychomodo" by Steve Harley and Cockney Rebel and "Pilot" the debut album by the group of the same name.

Completing the release is Babe Ruth's third LP, "Babe Ruth," which appears on the Harvest label (distributed by Capitol).

Capitol has prepared a comprehensive marketing campaign to coincide with these releases, which includes trade and consumer press advertising accompanied by wide-ranging radio and television spots and a variety of in-store merchandising aids.

New Mason Single; US Tour Continues

HOLLYWOOD — Dave Mason, Columbia recording artist, will soon begin (Jan. 24) the second part of a U.S. tour which commenced in Oct. The tour, according to Jason Cooper, his manager, is aimed at further promoting his current chart LP succinctly titled "Dave Mason," already advancing towards a gold record.

Columbia has just issued "Bring It On Home To Me," as the first single culled from that LP. Both the "Dave Mason," album and the tour features Dave's new band, the first in many years. The new group called The Melons consists of Mike Finnigan (keyboard and vocals), formerly a soloist on Blue Thumb Records; Bob Glaub (bass), most recently with Mark Almond; Rick Jaeger (drummer), a former member of A B Skye; and Jim Krueger (guitar, vocals), who has played with artists ranging from Tim Weisberg to Steve Miller.

Dave Mason and The Melons will also host an entire segment of The "Midnight Special" to be aired Feb. 7. Dave selected his own guests which include The Crusaders, Kiki Dee, and The Souther Hillman Furay Band.



CAN'T GET ENOUGH — Barry White and his wife Glodean James of Love Unlimited take time out with Barry's music publisher, Aaron and Abby Schroeder of A. Schroeder International Ltd., during a celebration on the 20th Century-Fox back lot where Barry was presented with a platinum disc representing sales of a million copies of his album "Can't Get Enough."

Motown Sets Jan. Release

HOLLYWOOD — Motown Records will release five albums and nine singles during the month of Jan., it has been announced by Tom Noonan, acting vice-president of marketing. Of the albums set for release, four will be on Motown and one will be on Manticore Records, which Motown distributes.

The Motown albums set for release are; "A Song For You," The Temptations; "Don't Cha Love It," The Miracles; "Forever, Michael," Michael Jackson; and two debut albums, "The Dynamic Superiors," The Dynamic Superiors; and Manticore recording artists, Thee Image, entitled, "Thee Image."

Motown will also release singles in Jan. by; Eddie Kendricks, "Shoe Shine Boy"; David Ruffin, "Superstar"; The Jackson Five, "I Am Love"; Jimmy Ruffin, "What Becomes of the Brokenhearted" (a recent number on hit in England); Willie Hutch, "Get Ready For The Get Down"; Severin Browne, "Romance"; Stephen Cohn, "Power Is"; The Boone Family, "When The Love Light Starts Shining"; and on Manticore Records' Thee Image, "It Happens All The Time."

Cody, Airmen Sign W/WB

HOLLYWOOD — Commander Cody and His Lost Planet Airmen have signed an exclusive recording contract with Warner Bros. Records, it was announced jointly by Mo Ostin, chairman of the board, and Joe Smith, president.

Currently based in the San Francisco Bay Area, the band assembled in Ann Arbor in 1967 and have been recording and performing together over the last eight years. One of the first bands to successfully blend country and rock music, they have had three successful albums including well-known cuts as "Mama Hat-ed Diesels" and "Down To Seeds & Stems Again Blues," and have had hit singles including "Hot Rod Lincoln" and "Smoke, Smoke, Smoke That Cigarette." Their latest album, produced by John Boylan, will be released by Warners in Feb.

Streisand Goes Gold

NEW YORK — Columbia recording artist Barbra Streisand has received a gold record for her latest album, entitled "Butterfly." The LP has been certified gold by the R.I.A.A., signifying sales in excess of one million dollars.

8 LP's Set For MCA Jan. Release

HOLLYWOOD — Rick Frio, vice president/marketing of MCA Records, Inc. has announced the albums scheduled by MCA for release in January, 1975.

Iron Butterfly leads the list with their first MCA album, "Scorching Beauty." Iron Butterfly, best known for their LP "In A Gadda Da Vida," has reorganized with original members Erik Braunn and Ron Bushy and new members Howard Reitzes and Phil Kramer. "Scorching Beauty," Iron Butterfly's first release since the group's reorganization, was produced by Denny Randell.

El Chicano mark the fifth anniversary of MCA-El Chicano association with a new album called "The Best Of Everything." The LP contains all new material with the title song, "You Can Have The Best Of Everything," written by Bob Siller and Arthur Munson. The album also includes El Chicano's version of Stephen Stills' hit "Love The One You're With." The album was produced by Lenny Roberts.

Frio also announced the release of Buffy Sainte-Marie's second MCA LP titled "Changing Woman." Buffy wrote all the songs herself, with Ivan Lannon and Norbert Putnam co-authoring one song each with Buffy. In addition to songwriting and performing, Ms. Sainte-Marie designed the lithograph for the album cover. "Changing Woman" was produced by Norbert Putnam.

January releases also include Shelter Records' Larry Hosford's first LP, "Larry Hosford a.k.a. Lorenzo." The album features Hosford's chart making single, "Long Distance Kisses." This album was produced by Dino Airali.

In the field of country and western music, Frio announced several MCA albums ready to ship in January. Bill Anderson, winner of over 40 BMI songwriting awards, has a new LP titled "Every Time I Turn The Radio On/Talk To Me Ohio." The title song, "Every Time I Turn The Radio On," is already a top ten country single. Bill's LP was produced by Country Music Hall of Fame member Owen Bradley.

Cal Smith, winner of the CMA's 1974 Song of the Year Award, has a new album called "It's Time To Pay The Fiddler." Walter Haynes produced Cal's album with the exception of the song, "Drinking Champagne," which was produced by Paul Cohen.

The Osborne Brothers' "Pickin' Grass and Singin' Country" is also ready for Jan. release. This album features songs by Bill Anderson, Sonny Osborne and the "Daddy of Bluegrass Music," Bill Monroe. Owen Bradley is producer.

"Linda On My Mind," a new album by Conway Twitty, is also set for release. Conway wrote the title song which was just released as a single. The album was produced by Owen Bradley.

As with all MCA releases, these new albums will be backed with full and extensive sales and promotion campaigns. In store, window displays and posters are being shipped to record stores and radio and television spots have been prepared for airing in key markets.

Broder Opens Mgmt. Firm

LOS ANGELES — Dick Broder has terminated his seven-year affiliation with Gordon and Broder Artist Management, where he was associated with such artists as The Fifth Dimension, Al Wilson and Tony Orlando and Dawn, to start his own personal management firm.



NEW BIRTH, NEW YEAR, NEW LABEL — To celebrate the New Year and their new signing with The Buddah Group (which becomes effective in February of this year), New Birth, paid a visit to Buddah's home offices in New York City.

Seen here in the offices of Art Kass, president of The Buddah Group are (standing l. to r.): Hank Talbert (Buddah's director of R&B operations), Carl McDaniels, Art Kass, James Baker, Melvin Wilson, Leroy Taylor, Austin Lander, Lewis Merenstein (Buddah's vice-president and general manager), D. Anthony Churchill, Fred Ruppert (the company's national promotion director).

(Seated, l. to r.): Londie Wiggins, Leslie Wilson, Charles Hearndon and Robin Russell.

Not present at the time of the photo are New Birth members Alan Frey and Robert Jackson.

Groove Merchant Seeks Int'l Dist. Deal

NEW YORK — Groove Merchant, the jazz label established three years ago by Sonny Lester and currently being distributed through PIP Records, a division of Pickwick International, has just completed the most successful quarter in its history, according to Ira Moss, president of Pickwick.

Moss also indicated that he will arrange new international distribution agreements for Groove Merchant during the MIDEM Conference. Among the

label's recent releases are "The Main Squeeze" by Jimmy McGriff, "Transition" by Buddy Rich and Lionel Hampton, and "Nirvana" by Zoot Sims. Moss stated that it would be wrong, however, to overemphasize specific albums. "The fact is that the entire catalogue of Groove Merchant is selling and we find ourselves writing orders for the earliest numbers as well as the latest releases," he said.



REAL McCOYS' CHOICE FOUR — RCA Records' artists The Choice Four signed a new production agreement with Van McCoy's White House Productions. Shown, seated (l-to-r), are: Pete Marshall, Bobby Hamilton, Ted Maduro and Charles Blagman, of The Choice Four. Standing are: Charles Kipps, vice president of White House Productions, Van McCoy and Paul Cohen, the group's manager.

Kool & Gang Tour Sked Includes MIDEM

NEW YORK — Kool & The Gang are beginning the new year with a series of personal appearances highlighted by a headline engagement at the international gala concert of MIDEM in Cannes, France on Thursday, Jan. 23. Their MIDEM date, which will be televised throughout Europe via Eurovision, will be followed by several major bookings in England, according to Fred Fioto, president of De-Lite Records, who will accompany the group on their tour.

Just before they head for Europe, Kool & The Gang will be appearing at the Tropicana Hotel in Las Vegas on Jan. 11 in the Superstar Theatre and then with

Sly & The Family Stone at the Radio City Music Hall in New York City from Jan. 16 to 22. Bookings in London include the California Ballroom on Jan. 25 and the Rainbow Theatre on Jan. 31, with other British dates to be announced.

When they return to the U.S., Kool & The Gang will play a week at Paul's Mall in Boston (Feb. 17-23) and on Easter week they go into the Apollo Theatre in New York.

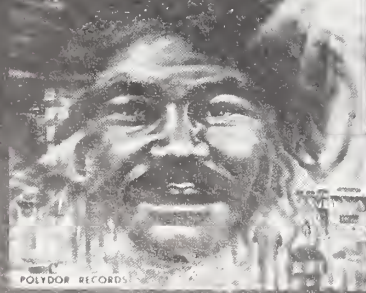
"Rhyme-Time People" is the group's current single from their "Light Of Worlds" album on De-Lite Records, distributed by P.I.P. Records, a division of Pickwick International.

It's not a dream
that James Brown's
new album "Reality"
is a success.

James Brown,
the minister of the
new new super heavy
funk has done it again,
with his sound
that is of, by
and for the people.

It's a reality.

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behind the counter

Beginning this issue, Cash Box is expanding its coverage of sales, marketing and merchandising news and record company product support-programs in this column. We're calling it 'Behind the Counter' because that's where it's directed — to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind the Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

Televac is in the midst of a 30-day market study through three Los Angeles area retail outlets (Tower Records, Sunset; Licorice Pizza, West L.A.; and Disco Records, Northridge Mall) to test the effectiveness of its in-store video album promotion machines. According to a Televac spokesman, the company will place a complete video cassette unit including TV and stereo power source in retail outlets across the nation. The company will also make eight hours of daily promotional programming available. Six hours of this time will be for major labels, and the remaining two for independent artists and labels. Programming will mix 'sell advertising' with entertainment. Most of the visual material is coming from labels and producers of late night TV rock shows.

Due to 20th Century's success with the initial 'January White Sale,' which revolved around the entire Barry White catalog last year, the company has made it an annual event. Last year, in addition to moving White's new releases, it stimulated interest in White's entire catalog which also consists of albums by Love Unlimited and Love Unlimited Orchestra. "This year, we're going even further," said Tom Rodden, vice-president and gen. mgr. of the label. "Because virtually everything Barry touches turns to gold, our overall theme will be gold. Now being readied, and soon-to-be-available are gold foil in-store displays and gold foil posters. Other aids include window streamers and special order pads."

Rodden added that the promotion will also be backed by numerous radio spots, trade and consumer advertising. The company is also arranging special white nights which will be held at key disco's and national radio stations. The campaign will be highlighted by a new Barry White LP, "Just Another Way To Say I Love You" (T-466). Besides the new lp, 20th expects to move White's catalog, most of which has been certified gold.

FOOD FOR THOUGHT: Rick Frio, MCA vice president, feels that NARM should seriously consider making an extensive study on the merchandising of singles when it convenes March 2. Frio says that the general unavailability of singles should be seriously considered and that a companion survey should be made concerning the possible rollback of the \$1.29 price to \$1 even.

United Artists Records, in an effort to make the public more conscious of its artists, and to allow fan participation in the promotional campaign for said artists, has gone

ahead with a special merchandising effort in which the Electric Light Orchestra T-shirts featuring the cover art of the band's recent "Eldorado" LP, will be made available for \$3.50. The price is just 40 cents above UA's cost and makes the item available on a national basis through a special merchandising arrangement with Rolling Stone Magazine.

Licorice Pizza chain's weekly newsletter handout, Pizza Platters, featuring the chain's top thirty has been picked up by the L.A. Free Press for insertion each week as a regular feature, according to Licorice Pizza spokesman, Marty Black. Licorice Pizza's annual "All Night Party and Sale" Dec. 20 featured Vanguard's Roto Rooter Good Time Christmas Band. The 7-piece band marched precariously through the midnight traffic and was greeted at the chain's Sunset Strip location by some 300 unsuspecting customers who were entertained with a set from the group's debut LP. The promotion, arranged by Don Stowne, promotion manager at Record Merchandising, in conjunction with Murray Arrett, merchandising coordinator for the Licorice Pizza chain, was considered an overwhelming success as the store sold out its entire on hand Roto Rooter stock.

The American Song Festival and Radio Shack will combine on a campaign focused on the nationwide distribution of entry forms for the 1975 song-writing competition. The multifaceted promotion which began this month includes in-store display as well as major newspaper and radio advertising co-ops.

Columbia Records will release five of pop group Chicago's seven gold albums in January on SQ matrix quad and Q-8 tape, as part of a huge promotion campaign, kicked off at the Consumer Electronics Show in Chicago. "At Last ... In Quadraphonic Sound" is the theme of in-store displays, local and national multimedia advertising backing the Chicago releases. "Chicago I, II and VII" are twin LP/cartridges, while "V and VI" are single packs.

"Sing Along With Lou," a 30-second TV spot written and co-produced by RCA Records' Mike Stotter, has been voted one of 1974's best TV commercials by Art Direction Magazine. Designed as a "follow the dancing ball sing along," the spot was for Reed's "Sally Can't Dance" LP.

Wallichs Music & Entertainment Co. Inc. today reported a net profit of \$2,042 on income of \$1,835,364 for the six months ended Nov. 30, 1974. This compares to a net loss of \$264,016, or 22 cents per share, on income of \$2,948,988 for the comparable year earlier period. In announcing results, Clyde O. Wallichs, president, said the lower 1974 income reflects the turnover of the electronics department to a concessionaire in Oct. 1973 and the sale of two Arizona stores. Losses in the sale of electronics inventory to the concessionaire also accounted for over half the losses recorded a year ago, he said. Continuing departments — records and tapes and pianos and organs — performed well in the first period, then tapered somewhat in the second quarter, he said, adding that December appears to be very profitable. He said it is difficult to look to year-end in view of the uncertain economy, but that the company is in position to take advantage of any upswing.

Wallichs Music & Entertainment Company operates eight retail stores in southern California including six full-line home entertainment stores. Concessionaires include television and store, musical instruments and sheet music.

bert bogash



POINTS WEST: As I stare up at the calendar in front of me, I can't for the life of me imagine how **Elvis Presley** got to be 40 years old last week (8). It really kind of shakes me up to think of the King of rock 'n' roll is starting his fourth decade on this planet. Of course he doesn't look his age, but neither does **David Bowie**, who celebrated his own birthday the day after Elvis (9). It's staggering when you realize that Elvis really started this whole crazy wonderful thing called rock 'n' roll some twenty years ago (all you purists who are **Ink Spot** and **Clovers** fans please remain silent). In fact, in his early years as a star, **Mick Jagger** used to be very proud of his Elvis imitations. So much for nostalgia.

Mums Records has released a disco version of the old **Zombies'** hit, "She's Not There." The new tune is called "He's Not There." It was recorded by the **Band Of Angeles** and was produced by **Neil Merryweather**. . . **Johnny Winter** will embark on an extensive tour that will take him up and down the coast. Kick off date is set for Jan. 24 in Sacramento. . . **Minnie Riperton**, who is still selling bushels of her "Perfect Angel" LP is about to go into the studio to cut her next album. Will there be any surprise guests performing on the record? Nobody at Epic wants to comment one way or the other, but I'm sure you'll recall the cast of characters who appeared on her last LP. . . **Shuggie Otis** will be featured as part of a blues tour starring the legendary **B.B. King** and **Bobby "Blue" Bland**. Dates in the southwest and midwest are set to commence in the near future. . . **Redbone** has finished their next LP at **Wally Heider's** here in Los Angeles. . . **Mike Fennelly**, the "Lane Changer" himself, has been doing very well at his recent Whisky shows and at least three well known record executives have been whispering contract in his ear. . . The new **Jeff Beck** LP, entitled "Blow By Blow" is ready for release in late February.

Rick Derringer is in the studio recording and producing his second LP for Blue Sky Records. The disk will be out some time in April. . . **Labelle**, one of the greatest acts in all of rock, will play gigs in Hollywood and San Francisco in mid-February. Dates for Patti, Sarah and Nona's appearances will be announced shortly. . . **Steppenwolf** has returned home to L.A. after another profitable road trip and are set to begin work on their follow up LP to "Slow Flux". . . Epic will be releasing a **Gary "This Diamond Ring" Lewis** single called "One Good Woman" produced by **Carl Maduri**. . . **Dave Carrico** and **Ray Anderson** spent several hours feeding Pittsburgh quarterback **Terry Bradshaw** with inside information on the **Minnesota Viking** defense prior to the **Super Bowl**. **Carl Eller's** weakness, the duo advised Bradshaw, was a cadence barked to the tune of "Cheek To Cheek". . . The next **Poco** LP will be a live recording taken from the group's recent SRO tour with **Loggins & Messina**. . . **REO Speedwagon** is in



Doobie Bros.

Miami's **Criterion Studios** recording new material under the aegis of master producer **Bill Szymczyk** (imagine all the bogus mail Bill must get at home). . . The new **ELO** T-shirts have proven to be a very popular item and United Artists has decided to sell them for \$3.50, just slightly over cost, so that the public can participate in this business of rock 'n' roll. Great idea gang. . . **Keith Moon's** solo LP is very tentatively set for March.

Marvin Gaye, Tamla recording artist, has been slated to appear in concert for one night only at the week long tribute to **Dr. Martin Luther King, Jr.**, in Atlanta, Georgia, it was announced by his personal representative **Henry Baskin**.

The concert is scheduled to be held January 15 at the Omni Auditorium in Atlanta. **Harry Belafonte** and **Blue Magic** will also be performing on that bill. . . Poor **Bo Donaldson & The Heywoods** were ripped off for over \$6,500.00 in equipment on Christmas Eve and New Year's Eve. The biggest heist took place in their hometown of Cincinnati where they lost \$5,000,000 worth of amplifiers to stealthy thieves. Remember, that's where **Al Green** lost his \$15,000,000 custom Cadillac. There may be no good luck in Cincy (except for **Johnny Bench**), but there's bound to be a lot for Bo and the group in the near future. They're currently recording their next LP which features a **Lambert-Potter** tune called "Telegraph Hill." Would you believe that it's a love song that takes place during the San Francisco earthquake of 1906. Producer - **Steve Barri** can explain it I'm sure.

Executive producer **Burt Sugarman** has set the **Electric Light Orchestra** to host the Friday, Jan. 17 segment of "The Midnight Special." ELO will perform more than half of the songs from their hit United Artists album, "Eldorado." Also appearing on Friday's show are the **Ohio Players**, **Linda Ronstadt** and **Rufus**.

Jeff "Skunk" Baxter, formerly of **Steely Dan**, has joined the **Doobie Brothers** and brings with him the skills of one of rock's best guitarists plus his inimitable wit.

There's a lot of activity starting off the new year at **The Burbank Studios**: **John Stewart** is cutting his latest album for RCA Records, used the **Marachi Group** from La Fonda Restaurant for his recording of "Mazatlan"; **David Steinberg** is there, too, recording his album "Goodbye To The '70's" for Columbia Records; **Albert Brooks** also at TBS to complete his latest comedy album for Elektra-Asylum Records. . . **Firesign Theatre** is recording "What The Country Needs" for Columbia; **Gordon Lightfoot** is sweetening his latest album for Warner Records; **J.J. Cale** is finishing his newest album for Shelter Records produced by **Denny Cordell**; and **Barbra Streisand** is completing her soundtrack album for "A Very Funny Lady" to be released by Arista Records in the spring.

david budge

EAST COASTINGS — There was a time when mob scenes and broken windows at Madison Sq. Garden came only after a quick count in the ring. Lately, it has been a common occurrence whenever tickets have been put on sale for a major rock concert. Last week, tickets for **Led Zeppelin's** three shows at the Garden sold out in the fastest time in the arena's history (36 hours). Without a major ad placed, fans arrived at the Garden box offices as early as Friday night in expectation of the sale which was to begin at 10:00 a.m. Monday morning. As the line began to swell and tension began to mount the sale of tickets began Saturday night. By Sunday afternoon, the last of the 50,000 available tickets were sold and people were encouraged to avoid the Garden vicinity. Remaining tickets were placed on sale the next day at Ticketron.

EARNING THEIR WINGS: Over the last two years, **Aerosmith** have established a solid reputation for themselves as a high flying, solid rock and roll quintet. Well versed in that rich tradition of 60s power pop first popularized by groups like the Rolling Stones, the Yardbirds, and The Who, Aerosmith play with an all but forgotten fervor into which they add the flair of a 70s sensibility. The prime energy source of Aerosmith's highly volatile stage act is lead singer **Steve Tyler**. He struts around the stage with all the cocky conviction of a seasoned performer, yet the group is young and radiate an enthusiasm rarely found on the concert stage these days.

Aerosmith rose to national prominence after building a strong cult following in the Boston area, playing primarily for college audiences. Their first album for Columbia was released early in 1973 and earned them a portfolio of enthusiastic reviews for a relatively unknown group. "Get Your Wings," the group's second album was released last March to coincide with a national tour where they held their own playing alongside groups like the Kinks, Focus, Mott the Hople, and the Mahavishnu Orchestra.

Two singles, "Same Old Song And Dance" and "The Train Kept A' Rollin'" were released, with both showing a strong poise and sense of dynamics. Neither have made much of an impact on the charts, yet on the strength of their personal appearances, both of their albums are currently selling like new releases.

"Get Your Wings" has recently re-entered the **Cash Box** charts and has moved up to a bulletted 120 this week — a full ten months after its initial release. At its current selling clip of over 7,000 copies a week, it should turn gold before spring. "The energy in the band is constantly being created between the members," says Tyler assuredly. "Everyone has a love for what he is doing and that's what keeps the energy flowing."

AROUND THE WORLD: **Elton John's** "Empty Sky" album, which has been a big import seller, will finally be released in this country early next month through MCA. . .



Aerosmith

"The Roadie Song" is a single from a group called the **Road Crew**, who are, in fact, **Bachman-Turner Overdrive's** roadies. . . The first time a horse race was named after a rock group was on New Year's Eve when the eighth race at the New Orleans Fairgrounds became the **Wet Willie** handicap. Speaking of the group, they are about to embark on their first headlining tour of the country. Singing with them for this tour will be **Elkie Brooks**, who once fronted the English group, **Vinegar Joe**. She will replace one of the Williettes who couldn't make the tour. . . Chess/Janus Records, who have recently been acquiring the U.S. rights to several popular import albums, have signed Germany's **Tiger B. Smith**. Their album, "We're The Tiger Bunch," will be released this month. Also coming from Chess is an album by **American Gypsy**, an American group who is based in Holland.

MORE DISK: **Blue Oyster Cult** is about to embark on their first tour of England and the continent before returning to the states where they will do a 100-city jot. Their next album, "On Your Feet Or On Your Knees," a live, specially priced double LP will be released next month. . . **Ornette Coleman** has been recording at his "basement" studio for a new album to be released on his own AIR label. The record will be called "Front Page" and will mark his first release in almost three years. . . Germany's **Omega** will have their first release in this country on the Passport label next month. The group's live act reportedly uses up to \$1,000 on fireworks per show. . . The flip side of the new **Bad Company** single, "Easy On My Soul," is a song that was originally recorded on **Free's** "Heartbreaker" album. The new Bad Company version is not on their recent album. . . A compilation of ten **Marc Bolan** singles will be issued on an album to be called "Bolan's Zip Gun". . . **Claire Hamill**, who is currently vacationing in Jamaica, will take the opportunity to work on some tracks for her next album with several members of **Yes**. . . **Lloyd Green**, who played pedal steel guitar with **Paul McCartney & Wings** when they were recently recording in Nashville, has just released his own instrumental version of "Sally G." A notation on the record bears the inscription: "Mastering Paul."

OF BALLOONS & AVANT-GARDE MUSIC: **David Bedford** has written compositions with titles like "Pancakes With Butter and the TV Weather Man" and "A Horse His Name Was Henry Fencewaver Walkins." His latest was to be called, "Heat Death Of The Universe," but the **Royal Philharmonic Orchestra**, who were to perform it, objected. Regardless, "Star's End" is an intriguing piece of music which will be released next week by Virgin Records. It is an ambitious recording in which **Mike Oldfield** (bass and guitar) and **Chris Cutler** (drums) join the Royal Orchestra in a study of themes and compositional techniques which neither fall into the category of rock nor classical music, but rather into a netherworld of phantasmagorical proportion.

Bedford is a British avant-garde musician/composer who entered the 60s as a student of the Royal Academy of Music only to end up working alongside such enigmatic pop personalities as **Kevin Ayers**, **Lol Coxhill**, and **Mike Oldfield**. He has written pieces of music calling for letting air out of balloons and rubbing ashtrays along the strings of an electric guitar, but lately has involved himself with arranging Oldfield's "Tubular Bells" and "Hergest Ridge" for a 150-piece orchestra. "Star's End" is a sonorous piece of music which serves as a worthy introduction to the compositional talents of Bedford making for an auspicious American debut.

barry taylor

Virgin — From Discount To Big Time

A pioneering spirit marked by the utilization of far-sighted marketing techniques and a criteria for a&r work based on aesthetic rather than commercial appeal, has typified the Virgin Record label since its inception in May, 1973. A small English independent (distributed in the U.S. and Canada through Atlantic), Virgin has succeeded in integrating financial success and artistic self-fulfillment. Under the guidance of the label's 24 year-old president, Richard Branson, Virgin has grown, evolved and diversified to the point where it is intimately involved in almost every aspect of the music industry from retail, wholesale, exporting and mail order sales to management and publishing. Virgin also operates its own 16 track studio addition to a mobile recording van incorporating both 24 and 16 track facilities.

Five years ago this month, Virgin was little more than a cut-price mail order operation advertising through a counter-culture magazine called "Student" which Branson edited. The abolition of the Retail Price Maintenance laws by the House of Commons opened the doors to record discounting in 1970, yet Branson was the only retailer with the acumen to see that by cutting profits, he would be making a long term investment. Further ads placed in music magazines and leafleted at local rock concerts contained random lists of some of Branson's favorite albums which he claimed would be sold from 20 - 60% off their recommended price. It was hoped that the ad revenue would cover the cost of the albums. Then, taking the small profit from these sales, he would have enough to pay for the advertising. In stocking only certain titles, Virgin managed to secure a unique identity for progressive music and obscure material, as opposed to the other record chains which carried titles across the board.

By its second year of operation, Virgin's volume was such that it necessitated a retail outlet. "We found that we were discounting more than we could afford. We were practically giving the albums away, so we had to open shops to try to make up for the loss," says Branson. The first Virgin outlet in London opened a couple of flights of stairs over Oxford St. "We also had to open a couple of other shops. All in ramshackle places on the outskirts of town so we could afford the rent. We found that wherever we were, people would take the effort to climb the steps or seek us out because of our reputation. We tried to establish ourselves in a particular market, the contemporary field. We didn't carry easy listening or classical records because we personally didn't care for that kind of music." In just over three years, Virgin has become one of the top five record retailers in Britain with their operation mushrooming to 22 stores throughout the U.K. and talk of expansion to N.Y. and L.A. sometime this year.

Having cornered the retail market with their ideas of how a record store should be operated, Branson and his assistant, Simon Draper, formed their own label under the Virgin name. With stores spanning the country, promotional costs would be cut by selling their own catalog up front while maintaining their stock of other labels. With their initial releases in 1973 of Mike Oldfield's "Tubular Bells," Gong's "Radio Gnome Invisible," "The Faust Tapes," and later, "The Legend Of Henry Cow" and "Hatfield And The North," Virgin further secured their identity as a haven for progressive rock music. "We are committed to good music," says Draper. "Without being arrogant, we see good music as being what we like. One assumes that we are not particularly special people, and that others will like what pleases us."

In another major move to cut costs, Branson purchased a 13th century Manor House in Oxford which he converted into a 16 track recording studio. This provided his musicians with a facility where they could live and record in comfort away from the costly London studios. The "Manor," which has virtually been booked since its opening has already accommodated artists like Cat Stevens, Paul McCartney and Traffic in addition to the complete roster of Virgin artists including Oldfield who worked on the numerous overdubs to his "Tubular Bells" project for a period of nine months.

The faith put into Oldfield's atmospheric symphony typifies Virgin's progressive spirit. "Oldfield came to us a 15 year old kid almost a year before we started the label," says Branson. "He played me a tape of "Tubular Bells" which sounded basically the same as the finished product, but we couldn't do anything for him. Then a year later, I called him and asked if he had any luck finding a record company. He said that he hadn't, so we immediately signed him as the first Virgin recording artists." "Tubular Bells" hit the charts three weeks after its release and has been there ever since. Simon & Garfunkel's "Bridge Over Troubled Waters" is the only English album ever to remain on the charts longer.

As a result of Atlantic's distributorship of Virgin product here, "Tubular Bells" repeated its English chart success without the benefit of any concert promotion. The only public performance of "Tubular Bells" was in England to launch the album and since that time, Oldfield has been a veritable recluse.

Another marketing "first" for Virgin was the "album for the price of a single." Their "Faust Tapes" retailed for approximately \$1.20, as did Gong's "Camembert Electrique," with Virgin openly acknowledging that they were taking a loss on every LP sold. In the case of Gong, Branson's long term investment has again paid off. Gong waived their royalties for the album which approached 100,000 in sales and proved instrumental in breaking the group in the U.K. The sales of Gong's full-priced follow-up, "You," have made it their biggest selling album to date, hitting the top ten on the English charts almost immediately after its release.

Caroline, the second label under the Virgin wing, was started in Oct., 1973 to provide an outlet for some of their more adventurous projects by artists like Lol Coxhill, Dudu Puckwana and Spear, and B.B. Seaton. "If promoted correctly, we can expect to sell a few thousand copies of any given album on the label," says Branson. "Interest in those artists may be extremely limited so by bringing the album out on a cheap label, the people who are interested in that music can get a chance to hear it. Record companies should be more aggressive marketing wise."

With their Jan. release of Robert Wyatt's "Rock Bottom," Gong's "You," and David Bedford's "Star's End," here, Virgin will intensify their American promotional campaigns. Next month, they will release Bedford's orchestral version of "Tubular Bells" replete with a 150 piece orchestra, a debut album by Clear Light Symphony, and a new Tangerine Dream album which will coincide with the first American tour by the German keyboard trio. "That will mark the first time we've had a group here to promote their album," says Branson. "We've been so wrapped up with England and the rest of Europe that we always lose any impetus we manage to create. We've totally overlooked the American market in the past, but it looks like we'll have a better coordinated effort in the future."

barry taylor

Booker T. Jones — Unfolding New Tradition

To most people **Booker T. Jones** is a man known simply as Booker T. In fact, practically all who hear his name immediately follow with, "Right! **Booker T. and The MG's**." Because of the consistent hits that Booker and his group churned out during the early sixties, it is difficult for people to disassociate him from that easy alliteration. But Booker is not the type of individual to rest on past laurels and dream idly of the good ol' days in Memphis when he and the MG's and **Otis Redding** and the **Bar-Kays** dominated an entire segment of popular music.

Booker, who was a weekend commuter to Memphis where he played as a teenager on Stax sessions while attending college up north during the week, has revamped his personal life style as well as his music and is now as much a comfortable resident of Mendocino County as any giant redwood on his property. His outlook on life has changed radically and Booker is happy with it. "I used to be the product of an urban environment," said Booker recently at a comfortable rehearsal studio in San Francisco, "and my music reflected that intensity. 'Green Onions' and 'Hip-Hug-Her' were tunes that evolved out of the scene I was a part of and though I still play them for my audiences, they don't reflect me as I am today. I've found a great deal of peace here in the country and I wouldn't trade it for anything."

Booker's re-emergence if you will, is a carefully charted course that both he and manager **George Daly** have designed to accommodate the artist's desire to express himself musically in a variety of ways. His new Epic LP, "Evergreen," is a perfect example of the subtleties which have gradually crept into his consciousness and infiltrated the music that was once considered as "the only" dance music in vogue.

"We've decided," said Booker, "to present three sides of me in concert. Old Onions will be one of the themes and will feature those tunes that audiences have come to expect, some new stuff that's sort of in the Bill Withers' style and material from "Evergreen" spiced up a little by some tunes I just wrote in the last few weeks. It gives me a chance to touch a lot of bases and show folks the new ideas I've been working on."



Booker's presentation on stage is as dynamic now as it ever was and his set is exemplary of the blend of styles he has sought to convey. His set consists of "Born Under A Bad Sign" (which he wrote and **Albert King** recorded), "Hip-Hug-Her," "Green Onions," "Soul Limbo," "Booker Loo," "Groovin'," "Evergreen," "Flamingo," "Tennessee Voodoo," "Jamaica Song," "Tracks Of My Tears," "Why Me Lord" and "California Girl" from his first LP with his lovely lady **Priscilla Coolidge**. Each tune is a skillful blend of experience and novelty with Booker's new band adding a lot to the new image.

Fred Burton plays lead guitar for Booker and is a flashy innovator at times resembling **Jeff Beck** in his assaults on the fret board. Bassist **Doug Kilmer** who with Burton were part of **Nick Gravenites' Blue Gravy**, compliments drummer **Peter Milio** very well and the quartet plays with intensity and an obvious desire to get next to a given audience. The ingredients of success are perhaps even more elusive in rock than they were ten or twenty years ago, but they are within the grasp of Booker and his new band. The tightness is rapidly approaching the MG precision and people who hear the new band are duly impressed with the remarkable changes that Booker takes in stride so easily.

Booker has meant so much to the history of rock that it's really a treat to view his resurgence and the new sound which heralds his arrival back on the scene. Each step he has taken in the past has been one that set a precedent in the genre and it'll be interesting to watch as the great keyboard genius does it all over again in the years ahead. Certainly his history as a tastemaker and performer par excellence speaks for itself, but it will be of great personal satisfaction to Booker to establish yet a new tradition and have writers ten years from now begin their critiques with, "Remember those great days when Booker T. Jones used to play "Evergreen" and drive everyone wild?" Don't wait too long to catch Booker because he's unfolding the new tradition now.

david budge

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picks of the week

NEIL DIAMOND (Columbia 3-10084)

I've Been This Way Before (3:08) (Stonebridge Music, ASCAP — N. Diamond)

Neil Diamond is certainly a many faceted artist and this moody ballad gleams. A simple piano opening builds lovingly into a rich mix of strings and things with Diamond's voice rising confidently above it all. Headed for the top and many times Neil has been that way already. Flip: Reggae Strut (4:23) (Credits Same As Above).

THE JACKSON 5 (Motown M 1310F)

I Am Love (5:30) (Jobete, ASCAP/Stone Diamond, BMI — M. Larson, J. Marcellino, D. Fenceton, R. Rancifer)

A quiet ballad employing the Jackson 5's patented vocal mix against a strong lead vocal jumps into an uptempo, furious romp in the wink of an eye. The two moods complement each other perfectly. Flip: I Am Love -Pt. II (2:26) (Credits Same As Above) The second half of side one, all uptempo and powerful.

BACHMAN-TURNER OVERDRIVE (Mercury 73656)

Roll On Down The Highway (3:56) (Eventide Music, CAPAC/Ranbach Music/Top Soil Music, BMI — C.F. Turner — R. Bachman)

The masters of raunch and roll do it again with a ripping slashing dose of good old boogie. Gruff and gritty, they strike the primal chord and growl out the lyrics with gusto. A great car radio tune that will get lotsa air play and will bend a few heads in the process. Flip: Sledgehammer (4:30) (Ranbach/Top Soil, BMI — R. Bachman).

YES (Atlantic 45-3242)

Soon (From The Gates Of Delirium) (4:08) (Topographic, BMI — Yes)

The distinctive sound of Yes is here presented in an eerie, mysterious setting with vocalist Jon Anderson floating amidst the spacey sounds of the rest of the band. A mood piece, like an early morning sunrise, the song is an excerpt from "The Gates Of Delirium" from their new LP "Relayer." Flip: No info. available.

REUNION (RCA JH-101050)

Disco-Tekin (3:15) (Crushing/Crazy Chords/City Island, BMI — Bellack — diFranco — Levine — Dolph — Holmes)

From the group that brought us "Life Is A Rock (But The Radio Rolled Me)" comes another string of superstar's names set to a contagious beat. The machine gun delivery over a forceful soul sound makes this another big winner. Superior production throughout. It's in the grooves. Flip: No info. available.

THE CRUSADERS (ABC Blue Thumb BTA-261)

Stomp And Buck Dance (3:32) (Four Knights, BMI — W. Henderson)

A great groove is established in this funky instrumental and then embellished by the sassy saxophones. Guitar and piano interplay adds zest to an already cooking track and the rhythm boils over before it's through. Flip: No info. available.

JOHNNY MATHIS (Columbia 3-10080)

Sail On White Moon (3:12) (Bushka, ASCAP — J. Briston)

Hitmaker Johnny Bristol wrote and produced this track and Johnny Mathis sings it with great style and grace. A soft, sensual production wraps itself lovingly around Mathis' voice and together they establish instant rapport. Should bring Johnny back to the top of the charts. Flip: No info. available.

HUDSON BROTHERS (Casablanca NB 816)

Coochie Coochie Co (2:31) (Lornhole, BMI — B., M. and B. Hudson)

A rock and roll piano romper, this tune lets the Hudson Brothers rip it up for awhile. Like a classic rocker from the 50's, including pounding piano triplets, this song snorts and screams along. Enthusiasm abounds and solid instrumental support makes it a sure thing. Flip: Me And My Guitar (2:43) (Credits Same As Above).

ATLANTA RHYTHM SECTION (Polydor PD 14262)

Angel (What In The World's Come Over Us) (3:28) (Low Sal, Inc., BMI — Buie — Nix — Bailey)

A good, hard riding band, the Atlanta Rhythm Section shows diverse moods and shifting rhythms in this spirited lover's lament. A confident, convincing vocal rides high on good harmonies and very together solos. With guitars flashing, this could certainly start to move. Flip: No info. available.

PHOEBE SNOW (Shelter SR-40353)

Poetry Man (3:15) (Tarka, ASCAP — P. Snow)

A slinky, acoustical guitar supports Phoebe's sultry voice beautifully and when a sax leads us through some laid back changes, we can float along on this seductive melody. Touches of harmony and tasty production makes this a disk to listen to. Flip: No info. available.

BLACKBYRDS (Fantasy F-736-AM)

Walking in Rhythm (2:54) (Blackbyrd, BMI — B. Perry)

This is a very infectious tune whose rhythm will make you tap your foot and then get up and dance. A flashy flute solos against the tight and tasty sound and the voices cushion the sound effectively. Flip: No info. available.

DON COVAY (Mercury 73648)

Rumble In The Jungle (3:30) (Ragmop, BMI — D. Covay — E. Watts)

This is a rhythm and blues recreation of the Foreman/Ali fight which took place in Zaire with a funky message right out front. It turns into an ode to Muhammad the Magnificent with crowd support and everything. Heavyweight stuff that will knock you out. Flip: We Can't Make It No More (4:00) (U-Von, ASCAP — A. Von — D. Covay).

THE NATURALS (Shout S-307)

Crystal Blue Persuasion (3:39) (Big Seven, BMI — T. James — M. Vale — E. Gray)

This is a funky, soulful remake of the classic from Tommy James and the Shondells. Great use of vocals, riding the waves of the solid supporting band or just bumping and jumping against churning percussion. You'll be persuaded. Flip: Color Him Father (2:59) (Molly Bee, BMI — R. Spencer).

THE FLAMINGOS (Worlds 103-B)

Think About Me (Story World, ASCAP/Belleville, BMI — J.J. Jackson — R.D. Jenkins)

The Flamingos get right on down and testify soulfully about the trials of lost love. This romantic ballad features a fine lead vocal and able supporting vocals and could cross over and stir young lovers everywhere. Think about it. Flip: No info. available.

WHITE HEAT (RCA JH-10154)

If That's The Way You Feel (Then Let's Fall In Love) (3:14) (Sa-Vette/January, BMI — Relf — Anderson)

This is sensual and simmering stuff. The Barry White influence and support is in evidence generously. It starts off a slow burn and builds in intensity until it's almost glowing, white hot!! Good vocal keeps the whole thing going. Will set things afire. Flip: No info. available.

ROBBY BENSON (Arista AS-0100)

A Rock And Roll Song (3:40) (Big Hill Music, ASCAP — J. Brooks)

A cheer-up-and-be-happy song in these times is just what we all need and this could easily be the one to bring a smile back to the face of everybody. Starts quietly and builds until it becomes a great singalong. "Life can be beautiful if you have a rock and roll song." Flip: No info. available.

newcomer picks

PHILLY DEVOTIONS (Columbia 3-10076)

I Just Can't Say Goodbye (2:55) (Brywek/John Davis, ASCAP — J. Davis)

A friendly song with a big soul production that churns along with strings and horns and multi-layered vocals. Galloping drums root the whole thing in a solid groove and the lead vocal is high and clear. Flip: No info. available.

CON-FUNK-SHUN (Fretone FR-017)

Mr. Tambourine Man (3:00) (Warner Bros, ASCAP — B. Dylan)

Bob Dylan's super song that has done well for many groups in the past is here given a fresh and funky soul production. Bass rumbles friskily and a tambourine rings loud and clear throughout. It's ready to go anywhere. Flip: Bumpsumbody (3:25) (Stafree, BMI — Con-Funk-Shun).

HARRY AND TONTO (Casablanca NB 818)

Harry And Tonto (2:54) (Fox Fanfare, BMI — B. Conti)

With the sound of the sea crashing and birds squawking this lover's theme is prettily stated with surging strings swiling underneath. Could go MOR or cross-over to pop but its undertow is compelling. Flip: Harry And Tonto (1:48) (Credits Same As Above).

SPOOKY AND SUE (All Platinum AP-2353 A)

Swinging On A Star (2:35) (Bourne, BMI-J. Burke, J. Van Heusen)

A song that can be recorded any old time certainly sounds good in this new version. A swinging harmonica solo makes this whole thing sound alive and kicking and everybody will be swinging on this star soon. Flip: No info. available.

MEL WILLIAMS (Buddah BDA 447)

Turn Me On (3:30) (Lark/Wile, BMI-R.M. McCoy)

Here is a song that can turn us all on. In the driving, funky tradition of Otis Redding it blasts out at ya. Straight ahead r&b with a percussion driven, chorus supported middle that roots the song solidly. Great production keeps everything in balance. Flip: No info. available.

WELDON IRVINE (RCA JH-10111)

Walk That Walk; Talk That Talk (2:58) (Dunbar/Nodlew, BMI-W.J. Irvine, Jr.)

A song that can serve as the soundtrack for anybody's personal mind movie. Funky and fresh, this could wind its way onto the charts with no trouble at all. A great disco sound with an overpowering dancing beat. Flip: No info. available.

BUDDY CAUSEY (Capitol P-3996)

There's A Way (3:20) (Fullness Music, BMI — J. Fuller)

Buddy Causey's voice soars smoothly through this tune supported by a tight instrumental sound and cushioned by vibrant background vocalists. There's lots of punch in the production. Where there's a thrill, there's a way. Flip: No info. available.

BATAAN (Salsoul SS-8701)

The Bottle (3:55) (Brouhaha, Music — Gil Scot-Heron)

This funky instrumental is a great disco record with driving percussion, high flying horns and crisp production. A squawking sax leads the way. Get dancing! Flip: When You're Down (Funky Mambo) (4:10) (Little Jack Music, BMI — J. Bataan)

ARTIE WAYNE *fr pg. 12*

MIDEM is only the first stop on a worldwide itinerary for Wayne and his professional manager and promotion lady, Gloria. They plan to be in London from January 20-30 and in New York from Feb. 1-7. Wayne plans a brief stopover back home in Los Angeles before heading for Tokyo at the invitation of Kei Takahashi, director of Nichion, in late February, to be followed by a trip to South Africa at the invitation of Peter Gallo, of Gallo Records.

"I've always enjoyed working on an international level," said Wayne. "At last year's Tokyo Music Festival I was able to pick up "Daydreamer" for Warner Bros. and have it cut by David Cassidy. David's version of the song, written by Terry Dempsey of South Africa, became a major international hit, but ironically, never made it in the states. Wayne was also responsible for adding Patti Dahlstrom's American lyric to a Veronique Sanson song and the result is Helen Reddy's newsingle "Emotion."

Wayne, a songwriter himself, has also been working with several newer writers, helping them channel their talents in the right commercial directions. An accidental by-product of this work has been the emergence of Lovequake, a self-contained black group, who have developed into a major project for him. Wayne is putting together a package for the U.S., Europe and Japan, offering recordings by the group (Drake McGilbery, Patti Brooks and Paulette Pruit), as well as by the individual members, in multi-language versions. The simultaneous release of product will be backed by a coordinated international promotion and publicity effort. Various producers, including Tony Camillo (Gladys Knight), Lou Reizner, Art Munsen and McGilbery will be working with the act. Although Wayne was invited to be a judge at this year's Tokyo Music Festival, he preferred to be a participant, and will be introducing Lovequake at that event in April.

In addition to acquiring material for specific artists, Wayne's hopes for MIDEM include being able to acquire representation on selected foreign songs to add to his catalog. "I'm looking for worldwide #1 hits," emphasized Wayne. "They've been few and far between till now, with only a few like "Volare" and "Sukiyaki" standing the test of time, but I think that concentrated effort on a few songs can produce much more gratifying results." Wayne is not confining his efforts to new material. He has already established a working arrangement with Herb Eiseman at 20th Century Music, to produce updated demos on selected songs (it was a Wayne update of "You're Sixteen" which prompted Ringo Starr to cut the song last year), and he plans to increase his activity in this area, both domestically and internationally. "Many producers and artists depend on a demo to provide a basic arrangement, and a demo that presents the song in an outdated musical style doesn't get much of a listen."

"We believe that publishing must present a new image to again become a major force in the music industry. The dominance of self-contained acts is at an end, and the chances for placing songs with top ten acts are increasing. We've gone back and rediscovered some successful old ideas and brought them up to date. I've worked with, and learned from, the best, from Don Kirshner to Ed Silvers, and I'm applying what I've learned to set up a small independent company which can provide every service that the old-line firms once provided," Wayne declared.

ABC'S BIG '74 *fr. pg. 7*

Keith Jarrett, Gato Barbieri and the late John Coltrane attained greater sales and critical acceptance in 1974, and the label enlarged its series of three-record sets focusing on specific instruments with the release of "The Drums" and "The Bass." ABC's Nashville operation continued its growth with chart records by Johnny Carver, Ferlin Husky, Lefty Frizzell, Bobby Wright and Billy "Crash" Craddock, two of whose singles were crossovers onto the pop charts as well. And in the field of motion picture soundtracks and original cast recordings, ABC released a record number of albums, including "Chinatown," "The Godfather, Part II" and "Mack & Mabel."

In 1974, ABC Records also opened its own studio complex, located adjacent to its executive offices in Los Angeles. Nearly two years in construction, the \$2-million complex embraces three studios and two control rooms equipped with closed-circuit television and 24-track, 36-position console capability offering full quadrophonic facility, as well as a mastering room, a production room, a traffic office, an extensive tape library and a fully equipped maintenance department.

Harnick Pub Co. To Be Managed By Chappell

NEW YORK — The catalog of lyricist Sheldon Harnick, with "Fiddler on the Roof" and the Pulitzer Prize-winning "Fiorello!" among his musical theatre credits, will be managed on a worldwide basis by Chappell Music, according to Chappell president Norm Weiser. The agreement involves Harnick's Mayerling Productions Ltd.

Harnick is currently working on two projects that team him for the first time with Richard Rodgers and Burton Lane. The Rodgers teaming is for "Hex," and with Burton Lane he'll do a stage version of "Upstairs, Downstairs," the British import series on public television. Both the Rodgers and Lane projects will be published by the Harnick company.

Harnick's major collaborator has been Jerry Bock, the composer of "Fiorello!," "Fiddler," "Tenderloin," "She Loves Me," "The Apple Tree" and "The Body Beautiful." He also wrote the theme song for the film, "Heartbreak Kid," with Cy Coleman, and has also done several English translations and adaptations for such operas as "The Heiress," "Une Education Manquee" and "L'Oca del Cairo." With Coleman, he's also written the theme song for a new TV series by Alan Alda.

G.R.C. Raises Prices

ATLANTA — Oscar Fields, vice president of sales, has announced that General Recording Corporation has been forced to raise their suggested retail price due to manufacturing costs.

Previously the suggested retail price for G.R.C. albums was \$5.98, as of Jan. 21, G.R.C. will raise their suggested price to a \$6.98 price.

Yetta Sokolsky Dies At 75

HOLLYWOOD — Yetta Sokolsky passed away last week. She was 75. She is survived by her four sons, Marvin Deane, Carl, Martin and Allen.

RCA MEET *fr pg. 7*

RCA's pop-contemporary artist roster.

Jack Kiernan, vice president of marketing, who conducted the conference, praised the 1974 efforts of those present but said the key to success in 1975 will be through taking a larger share of the existing record market.

Attending the conference at New Orleans' Marriott Hotel were RCA's field sales and promotion men from all over the nation, home office, Hollywood and Nashville executives.

New Product

Following Kiernan's speech was a presentation of the product with which RCA is launching in 1975. The release was characterized as one of the "best-balanced ever" pop product from such acts as Elvis Presley, The Guess Who, Jack Jones and Mick Ronson — two important film soundtracks, "Stavisky" and "Amarcord," an original cast album of the British musical, "Cole," jazz albums by Duke Ellington, Sonny Rollins, Bobby Hackett, Groove Holmes, Alain Debray and Michel Legrand, an r&b album by Zulema, a new artist. Other important new artists being launched in January are Boa and Bill House. Country artists represented are Chet Atkins, Ronnie Milsap, the Blackwood Brothers and the Country Ramblers.

Red Seal Operas

RCA Red Seal launches 1975 with release of two operas. Massenet's "Thais" is the first surround-sound discrete quadraphonic operatic recording. It stars Anna Moffo in the title role. The second opera is Saint Saens' "Samson and Delilah" featuring the highly regarded Delilah of Christa Ludwig.

The product presentation was a multimedia production featuring a live magician The Amazing Dorian with giant three screen projection.

Product was presented by Tom Shepard, vice president of Red Seal a&r, Mike Berniker, director of pop music, Tom Draper, director of rhythm & blues music, Jerry Bradley, vice president of Nashville operations, and Mike Lipskin, producer, a&r.

1975 Campaigns

At the meeting the label said that the 1975 product would receive some of the most extensive advertising, promotion, merchandising and publicity support ever accorded, including trade advertising, extensive national and local consumer print advertising, underground print and radio support, TV spot advertising, nationally and in major markets, radio spots and local print advertising in major markets, publicity, merchandising effects such as streamers, window displays, mobiles, billboards, on-the-street posters, minies, local ad mats and TV and radio spots and, where possible, in-store and autograph signing appearances by artists as well as promotion tours and heavy support of concert tours for both popular and classical artists.

The conference also was told that although much of the planning being announced was for product forthcoming in 1975, the company would continue to offer national, regional and local support in all the media outlets for albums which had begun in 1974 and of which the sales were carrying forth with "heavy" momentum into 1975, albums by such artists as John Denver, Lou Reed, David Bowie, Jose Feliciano, Jefferson Starship, Elvis Presley, among others.

RUBINSTEIN *fr pg. 7*

chairman of ABC Records will also serve as president, chief operating officer, etc.

Pompador also emphasized that the label would not be moved to New York as had also been rumored. It is staying in Hollywood.

He also added that the parting of ABC and Lasker was most amiable and he praised Lasker and Stark for the excellent job they had done for ABC, especially during the last few years when ABC gave them the green light to build and expand the company. But he went on to say that ABC Corporate had very ambitious goals for the record division and wanted the best manpower available to accomplish these goals.

Rubinstein, long experienced in the record and music publishing industry, is both an attorney and certified public accountant. Prior to his election, he was affiliated with Segal Rubinstein and Gordon, a Los Angeles business management and consulting firm. In 1967, he formed a division of the company devoted solely to managing the financial interests of artists, songwriters, publishing and recording companies.

A graduate of the University of California at Los Angeles, Rubinstein received his Juris Doctor degree from the Loyola School of Law in Los Angeles in 1965. He is a member of the California Bar.

Rubinstein will have his offices at the headquarters of ABC Records, 8255 Beverly Blvd. in Los Angeles.

In making the announcement, Pompador said, "Mr. Rubinstein brings to ABC many years of business management expertise and representation of artists, songwriters, publishing and recording companies. We know that under his leadership ABC Records will continue to make great strides in building its recording and publishing catalogue, and in making its list of accomplished artists the finest in the industry in all types of recorded entertainment."

Pompador added that concurrent with this appointment, Anchor Records, under the presidency of Ian Ralfini, will report directly to Rubinstein and become part of the ABC Records family of labels. "When Rubinstein's services became available, we jumped at the opportunity to get him," Pompador concluded.

When **Cash Box** reached Rubinstein for comment he said, "The past twenty-four hours have been very exciting and emotional. This is an interesting situation for me because I was on the other side of the table for a long time in my business dealings. I have many ideas on how a company should be run. Jay Lasker and I have been friends for a long time and I have nothing but the deepest respect for him personally and for all he's done to build ABC Records into the major music force it is today. I'm very much looking forward to being involved with such a great company."

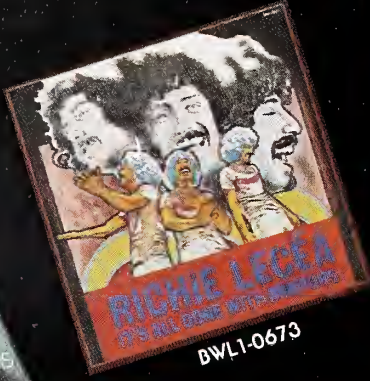
In addition to ABC Records and Music Publishing, ABC's Leisure Group I consists of ABC Leisure Magazines (Hi Fidelity and Modern Photography); ABC Farm Publications; ABC Record and Tape Sales; Wide World of Music Stores; Word, Inc., a diversified religious communications company; and the ABC Entertainment Center at Century City in Los Angeles.



BDL1-0827



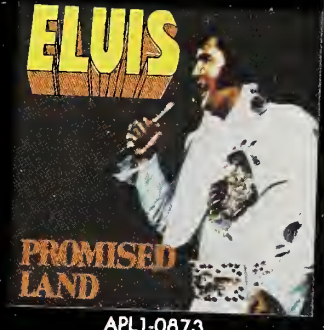
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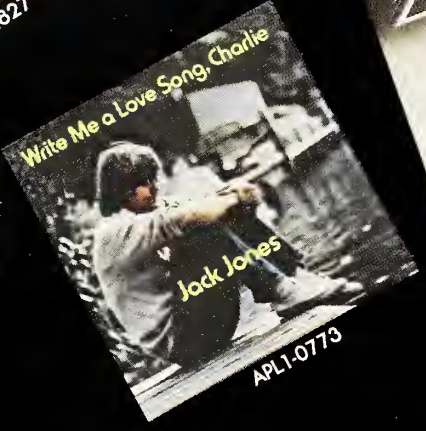
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APL1-0846



APL1-0873



APL1-0773



APL1-0819



ARL1-0844



BDL1-0829



BEL1-0786



CRL2-5801



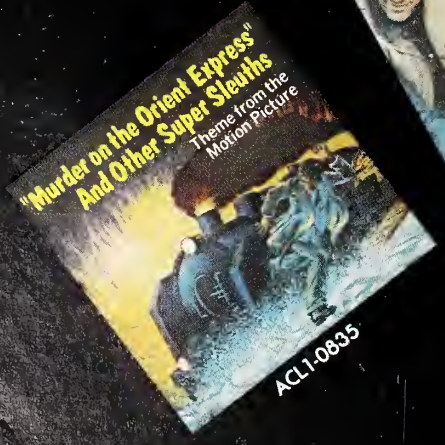
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ARL1-0907



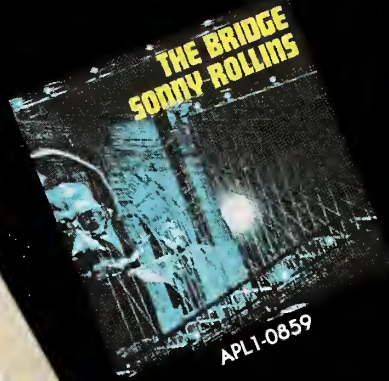
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ACL1-0835



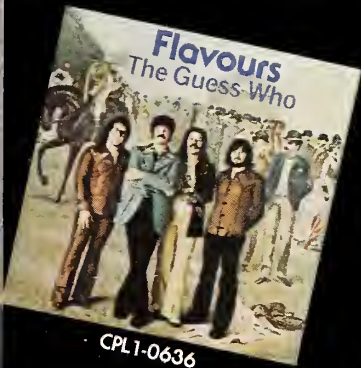
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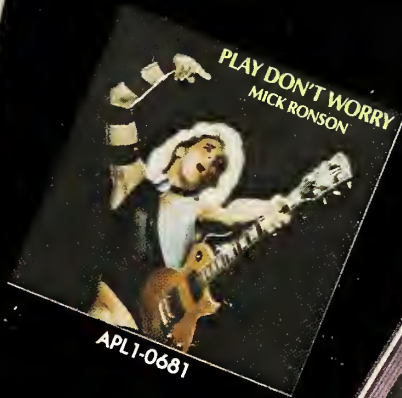
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BWL1-0790



CPL1-0636



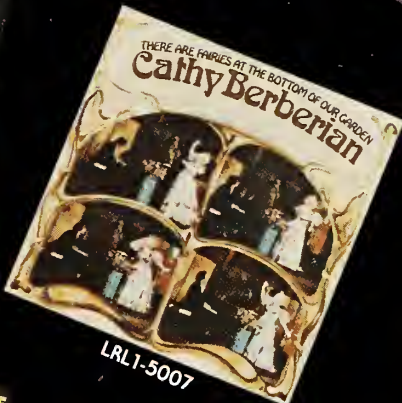
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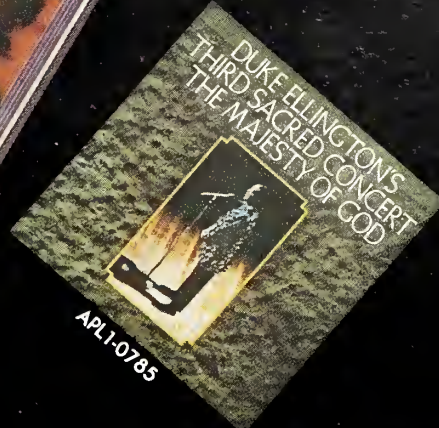
DGL1-0850



APL1-0845



LRL1-5007



APL1-0785



ACL1-0831



ARL3-0662



CPL1-0754



1974 was a magic year for RCA. It was the year when everything clicked. The year we learned all the secrets of what it takes to be a number one record company. Now, in 1975, we are going to work that magic over and over. Because in 1975, RCA has the product and the people again.

RCA Records and Tapes

pop picks

PROMISED LAND — Elvis Presley — RCA APL 1-0873

It's hard to believe that Elvis celebrated his 40th birthday last week (8) because he still generates as much excitement as a performer can. This LP has the spirit and energy that has always been his trademark and there's no denying that the charisma that has long distinguished this industry giant is still there in abundance. This LP features Elvis singing with gusto on such cuts as "There's A Honky Tonky Angel (Who Will Take Me Back In)" and "You Asked Me To."

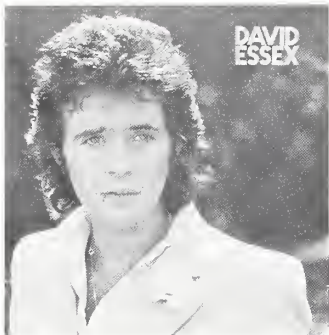


URBAN RENEWAL — Tower of Power — Warner Bros. BS 2834 — Producers: Emilio Castillo, Tower of Power

Highlighted by the group's current hit single, "Only So Much Oil In The Ground," Tower of Power's latest Warner release is a bolt of lightning. The cuts here are very topical, but above all are the most provocative pieces of music we've heard in a long while. Lenny Williams' lead vocals are sterling performances and should be singled out for merit as should the complimentary performances turned out by the entire cast of ten dynamite musicians. We like "It Can Never Be The Same."

DAVID ESSEX — David Essex — Columbia PC 33289

Featuring the British star's most recent single, "America," David Essex's latest Columbia LP is a perfect follow up to his American debut. The LP includes "Stardust" which is the title of the sequel flick to "That'll Be The Day," his first starring movie role. Essex brand of music is different than what most music fans are used to which is a decided plus in his favor. The songs here vary in topic and delivery, but are consistent in their standard of excellence. We like "Good Ol' Rock 'n' Roll" and "Gonna Make You a Star."

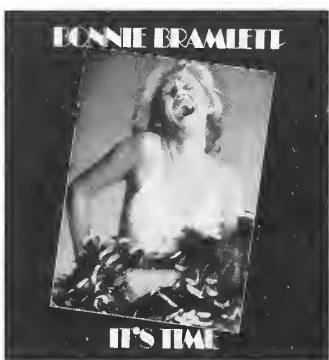


THE FIRST MINUTE OF A NEW DAY — Gil Scott-Heron, Brian Jackson — Arista A 4030 — Production: Perpis-Fall Music

Gil Scott-Heron explodes once again on this LP, the first to bear the new Arista logo. Combining with Brian "Stockman" Jackson, Scott-Heron makes a number of definite statements, one of the most powerful being the monologue, "Pardon Our Analysis." Throughout the LP, the political/social statements reverberate through the strong musical rhythms which permeate all but the monologue track. We are partial towards "Offering," "Guerilla" and "Alluswe."

IT'S TIME — Bonnie Bramlett — Capricorn 0148 — Producer: Johnny Sandlin

Bonnie has been one of the most exciting members of the rock community since the late 60's and her contributions have been both numerous and outstanding, but on her new Capricorn LP she puts her best foot forward and delivers one of the finest sequence of performances we've ever heard. Remember, Bonnie is a member of the group that established rock as a moveable feast and she presents such delicacies as "Where You Come From," "Your Kind of Kindness" and "Cover Me." Good to have Bonnie back in the forefront again.



THE WHOLE THING STARTED WITH ROCK & ROLL AND NOW IT'S OUT OF CONTROL — Ray Manzarek — Mercury SRM 1-1014 — Producer: Bob Brown

Ray's second effort on Mercury is even better than his "Golden Scarab" LP which in itself was a great piece of work. Here Ray teams with Bob Brown and a number of highly capable musical friends (Flo & Eddie, John Klemmer, George Segal, Gary Mallaber, Joe Walsh, Paul Davis and Patti Smith) and the resultant product is both provocative and substantial. Ray has a way of phrasing certain ideas that is hard to define, but easy to accept and this LP is the perfect vehicle for his widely varying comments. We like the title track and "I Wake Up Screaming."

SHE'S LOW CLOUDS — Harriet Schock — 20th Century T-460 — Producer: Roger Gordon

Harriet Schock has herself a bright new LP that offers as many single possibilities as did Jim Stafford's blockbuster a few months back. There's such a variety of good material here that it's difficult to pick one favorite so let's indulge and pick a few; "Go On and On," "Brooklyn Can Hear You Braggin'," "Come Inside, Cowboy," "I Want Your Time" and the title track. Harriet's a genuine talent and her effort and hard work should be rewarded by strong sales here.



THE TOWERING INFERNO — Original Motion Picture Soundtrack — Music: John Williams — Warner Bros. BS 2840

One of the most astounding movies ever made now comes to life again via this apt soundtrack that features Maureen McGovern's performance of "We May Never Love Like This Again" among a variety of bone chilling and flesh raising excerpts from the film. The entire feeling of the motion picture is captured on this track and you can bet that sales of this track LP will correspond positively to the ringing of the cash box at theatres across the country. A fine record worthy of attention.

LIKE GOOD WINE — Brenda Patterson — DiscReet DS 2211 — Producer: Snuff Garrett

The title of Brenda's latest LP on DiscReet tells the story as well as we can, but let us add that the lady is truly dynamite. She holds nothing back on this scintillating disk, one which displays the vast reservoir of talent she now possesses as well as the bright prospects the future holds for her. The masterful Snuff Garrett has done a sensational job in producing the record for Brenda's special brand of communication which is what she's all about. We dig "Mr. Guitar" a lot.

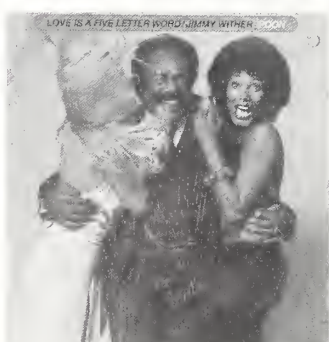


TO THE DOOR OF THE SUN — Al Martino — Capitol ST-11366 — Producer: Peter De Angelis

Keyed by the veteran's hit single title track, Al Martino's new Capitol album is a rare combination of tried-and-true talent and daring improvisation. Martino has always executed a ballad as skillfully as any singer and on this record he reinforces his strength with some compelling performances. We particularly like "Love Will Conquer All," "A Song Of Joy," "Walking In The Sand," "Mary Go Lightly" and the fabulous title track.

LOVE IS A FIVE LETTER WORD — Jimmy Witherspoon — Capitol ST-11360 — Producer: Mike Vernon

The legendary Jimmy Witherspoon has always been able to put it where it's at and his latest Capitol LP is no exception. The stylized vocals and gutsy sound that have been Witherspoon's trademark appear here in abundance and his delivery on each cut has a fresh strength that is immediately compelling. Particularly effective selections include "Buried Alive In The Blues," "Landlord, Landlord," "I Was Lost" and the great title track.



THE LITTLE PRINCE — Richard Burton, Narrator — Mort Garson, Music — PIP 6813 — Producer: Buddy Kaye

The Antoine de Saint Exupery novel comes to vibrant life here with a sterling performance by Richard Burton who narrates the tale with able musical assistance from Mort Garson and a distinguished cast including Jonathan Winters, John Carradine, Jim Backus, Claudine Longet, Mark Conrad and young Billy Simpson who plays the lead role. The performances are first rate and capture the excitement and rapture of the

Jonathan Winters
Billy Simpson
John Carradine
Jim Backus
Claudine Longet
Mark Conrad
PIP

Alto Communications: Meeting The Growing Demand For Automation

HOLLYWOOD — Perhaps the biggest trend in radio today, is the burgeoning station demand for automation. It is estimated, based on automation equipment sales, that an average of 40 stations are switching to automated programming each month.

There are a number of independent programming service companies that do most of the automated programming in the country and last week, **Cash Box** spent a day at one of them, Alto Communications in Hollywood.

The Alto story began about 17 years ago when the company's sole service was to provide background music to restaurants. With the start of FM radio, many FM's had nothing to play, so Alto began supplying them with restaurant background tapes. Since then, Alto has grown to provide a number of services to the radio industry.

According to Jim Hampton, vice-president of the broadcast division, the company programs the "Big Country," a 24-hour automated country format, which features Hugh Cherry (mornings), Chris Lane (PD and mid-day), Chuck Roberts (afternoons), Bob London (evenings), and Jason McCall (all night). Other formats include "Swinging Velvet," consisting of swinging contemporary instrumentals (mostly covers of latest hits); "Gentle Persuasion," a beautiful music format; "Something To Love," under the supervision of Dave Prince, and already piloted on KLVE in L.A.; and the newest and perhaps most ambitious format, "Rock Unlimited" which has just picked up its first station, WLOX in Biloxi, Miss., and features Charlie Tuna (mornings), Dave Prince (mid-day), Kris Erik Stevens (afternoon drive) and Brian Cummings (evenings).

Syndications produced by the firm include Jerry Naylor's "Hip Country"; "90 Minutes With . . ." a series of rock specials for the ABC-FM group and affiliates on rock stars; and RKO General's "Special of the Month" series.

In addition they program in-flight tapes for a bevy of airlines including Continental, TWA, Western, Air Canada among others.

Hampton is a convincing supporter of automated programming. "It's mostly beneficial for small to medium market stations," he said. "Over two thirds of the radio stations in the United States are

not breaking even," he continued. "The problem they face is how to lower their operating costs yet still sound good. We feel our Rock Unlimited format, for example, can solve that problem. I believe this type of automation will really be helpful especially to the smaller markets. They don't have to worry about hiring top jocks, or keeping them; the radio is tighter with almost no mistakes (if you make a mistake, you do it over); the machine doesn't get in a bad mood, go looking for another job, drink too much, etc."

However, one of the more common criticisms of automated formats is their lack of personality. Hampton feels that Alto's unique voice-tracking system can conquer the problem of automation's depersonalized sound.

The computerized voice-tracking system is sophisticated yet surprisingly simple. Records are placed on carts which are then stored in 'carousels.' The subscribing station also receives six days worth of voice track tapes for each air personality. Inaudible tones on those voice tracks cue music on the carousel, handle segues, etc.

Unlike conventional automated systems where everything is recorded on one tape, the voice-tracking system allows variety and personalization. The jock does his intro's, time announcements, etc., and leaves room for commercials, announcements, etc. "It sounds like a live show," Hampton said. "and because each jock can do up to six shows in one day by not having to listen to the records play through, he is better able to keep his level of excitement up."

Hampton also noted that the jocks have free reign to play whatever they want (within the format, of course) for the purposes of pace, popularity, tempo, time, etc.

For further personalization, "we can go with a contest for a specific market. With our system the jocks can customize all the pieces that make it happen. Additionally, all of the air personalities are available to go into the market for promotions, etc."

How do the jocks react to the voice-tracking system? Charlie Tuna at first, was a bit apprehensive about how his morning show would work. "There's a certain feeling you get from doing it live that you can't duplicate," he told **Cash**

station breaks

Buzz Bennett was in town recently and we had the opportunity to spend a lunch hour together. One of his main purposes for visiting L.A. was to work on beginning a new division of his business organization. Bennett is setting up a company to buy radio time for record companies. Not only will Bennett's company produce the spots (with special attention to fitting them to different music formats) but will also "pick our target stations to most effectively get the message to the people for the least amount of money," Bennett said.

"We can conceivably come up with around five different spots on the same product," he continued. "Our purpose is to not alienate the radio stations to the product we're advertising. Some stations will shy away from playing product whose commercials don't sound like their stations."

Along with the commercial production and media buying services, Bennett also plans to offer record companies "methodology in contests that they can offer radio stations to help them gain exposure to product while helping the station at the same time. We will try to be producers of hit commercials and hit contests," he said.

Following the recent addition of the 2-hour syndicated **Dr. Demento Show** on **WNBC-AM**, we hear that the station's most requested record is "Shaving Cream" by Paul Wynn, a song recorded back in the '20's. The song has been number one on Demento's all-time chart for the past two years. **Tom Gamache**, Demento's manager said the phones were so heavy on "Shaving Cream" that the record is receiving play on the station's regular airshifts.

Tom Donahue, vice-president and gen. mgr. of **KSAN** has announced the addition of **Joyce Shank** to the station's news staff doing morning newscasts. Ms. Shank was formerly news director at **KTIM**.

WIKC, Bogalusa, La., a 24-hour rocker, pushing album cuts, is requesting improved lp service from all labels.

Paul Herzog has been appointed national sales manager of the **Dr. Demento Show** currently in syndication in over 60 markets, according to **Larry Gordon**, president of Gordon/Casady Inc., the firm handling production and syndication. Herzog was previously an account exec at **KLOS**.

Only several months after its inception as New York's newest progressive rock station, **WQIV-FM** has undergone a major personnel change. **Dick Oppenheimer**, senior vice-president of Star Broadcasting, has announced the resignation of PD **Larry Miller** and his replacement by **Tom O'Hare**, a jock at the quad outlet. Although Oppenheimer declined comment on the reasons for the change, he did note that the basic format of the station will not be altered. O'Hare was formerly at **KSAN**.

Gunnar Bennett, manager of **WIXY** and **WDOK**, Cleveland, has announced the following changes: **David Ross** has been promoted to national sales manager of **WIXY/WDOK** and **Jim Knowles** moves to **WDOK** local sales manager. **Jim Pournaras**, **WIXY** account exec has resigned and **Ron Smith** and **Jerry Gilles** remain **WDOK** station manager and **WIXY** sales manager respectively.

KNX-FM presented "An Evening With Seals and Crofts" Jan. 14, as part of a series of music specials produced by the station. Previous **KNX-FM** specials have featured Neil Diamond, John Denver, Paul Williams, and Loggins and Messina. The Seals and Crofts special was also broadcast the same day on **KCBS-FM** in San Francisco. **KNX-FM** will also carry the "Mary Travers and Friend" syndication beginning Jan. 19.

CHOM-FM, Montreal, will become Canada's first full time quad station when **QS Matrix/4 Channel** equipment installation is completed in mid-January.

Dick Whittinghill, 6-9 am jock on **KMPC**, celebrated his 25th anniversary on the station, Jan. 6. Whittinghill came to **KMPC** from **KGFJ** in 1950.

bert bogash

Box "but I've been able to convince myself psychologically that it's 6 a.m. even though I'm actually doing the voice track much later in the day. It's working out well now."

Syndicated automation will "improve the quality of radio in many areas," Hampton said. "It's the only way you will ever be able to hear a Charlie Tuna in Topeka."

"Further, it will help the economy of

radio to become healthier. We're not, however, trying to put people out of work. Obviously there are a lot of stations that should not go automated — your KHJ's, WABC's, WLS', WMPC's and the like. However, with the money a smaller market station can save with automation, it can hire top production people etc., to make whatever local production and programming they do live up to major market par and fit in with a top sound."



A CAROL DOUGLAS PRESCRIPTION — Caught visiting **WGIV** in Charlotte, N.C., is Ron Phelps (left) RCA Records promotion doctor in Charlotte. The purpose of the house call was Carol Douglas' Midland International recording "Doctor's Orders." Seen here are, left to right (after Phelps), Stag Johnson, DJ at **WGIV**, "Nurse" Terri Templin, Maney Clark, program director of **WGIV**, Ross Brooks, **WGIV** DJ, and Gene Burbeson, RCA's southern regional r&b promotion manager.

Talent On TV

Don Kirshner's Rock concert — LA-KTLA (5), NY-WNEW (5) — Jan. 18 — Hot Tuna, Abba, B T Express, REO Speedwagon. Jan. 25 — Ozark Mountain Daredevils, Chick Corea and Return to Forever, Roy Buchanan.

Midnight Special — LA-KNBC (4), NY-WNBC (4) — Jan. 17 — Host-Electric Light Orchestra, Ohio Players, Linda Ronstadt, Rufus. Jan. 24 — Host-Marshall Tucker Band and Poco, Olivia Newton-John, Charlie Daniels Band.

In Concert — LA-KABC (7), NY-WABC (7) — Jan. 17 — Bobby Vinton, Earth, Wind and Fire, Triumvirate, Kool and the Gang, Jan. 31 — Fleetwood Mac, Wet Willie, Al Wilson.

American Bandstand — LA-KABC, NY-WABC — Jan. 18 — Chi-Lites, Anson Williams. Jan. 25 — Neil Sedaka, Disco-Tex and the Sex-O-Lettes.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Roll On Down The Highway — Bachman-Turner Overdrive —	Mercury	28%	28%
2.	Sweet Surrender — John Denver —	RCA	25%	37%
3.	Look In My Eyes Pretty Woman — Tony Orlando & Dawn —	Bell	22%	48%
4.	I'm A Woman — Maria Muldaur —	Warner Bros.	20%	37%
5.	Pick Up The Pieces — Average White Band —	Atlantic	19%	98%
6.	Fire — Ohio Players —	Mercury	18%	74%
7.	Some Kind Of Wonderful — Grand Funk —	Capitol	16%	85%
8.	Lady — Styx —	Wooden Nickel	14%	70%
9.	Lonely People — America —	Warner Bros.	11%	71%
10.	Black Water — Doobie Bros. —	Warner Bros.	9%	87%
11.	Ding Dong — George Harrison —	Apple	8%	20%
12.	Never Let Her Go — David Gates — Elektra		8%	8%
13.	My Eyes Adore You — Frankie Valli — Private Stock		7%	16%
14.	Lady Marmalade — Labelle —	Epic	7%	7%
15.	Ain't That Peculiar — Diamond Reo — Big Tree		6%	6%
16.	Up In A Puff Of Smoke — Polly Brown —	GTO	6%	6%
17.	My Boy — Elvis Presley —	RCA	5%	5%
18.	The South's Gonna Do It Again — Charlie Daniels —	Buddah	5%	5%
19.	Big Yellow Taxi — Joni Mitchell — Asylum		5%	17%
20.	Don't Call Us — Sugarloaf —	Claridge	5%	17%
21.	Nightingale — Carole King —	Ode	5%	49%

vital statistics

looking ahead

#74
I Am Love (5:30)
The Jackson Five — Motown 1310F
6464 Sunset Blvd., Los Angeles, Calif.
PROD: Jerry Marcellino, Mel Larson
PUB: Jobete Music Inc. — ASCAP
Stone Diamond Music Corp. — BMI
WRITERS: Mel Larson, Jerry
Marcellino, Don Fenceton, Roderick
Rancifer
ARR: James Carmichael, John Bahler,
Mel Larson, Jerry Marcellino
FLIP: I Am Love (Part II)

#76
Movin' On (3:21)
Bad Company — Swan Song SS70101
75 Rockerfeller Plaza, N.Y., N.Y.
PROD: Bad Company
PUB: Badco Music — ASCAP
WRITER: P. Rodgers
FLIP: Easy On My Soul

#90
Sally G. (3:37)
Paul McCartney — Capitol 1875
1750 N. Vine, Los Angeles, Calif.
PROD: Paul McCartney
PUB: ATV Music Corp./McCartney
Music Inc. — BMI
WRITER: Paul McCartney
FLIP: Junior's Farm

#92
I Get Lifted (2:50)
George McCrae — TK 1007
1495 S.E. 10th Ct., Hialeah, Fla.
PROD: No info. available
PUB: Sherlyn — BMI
WRITERS: H. W. Casey, R. Finch
FLIP: I Can't Leave You Alone

#94
You Are So Beautiful (2:39)
Joe Cocker — A&M 1641
1416 N. La Brea, Hollywood, Calif.
PROD: Jim Price
PUB: Almo Music Corp./Preston Songs
— ASCAP; Irving Music Inc./Wep
Music — BMI
FLIP: It's A Sin When You Love
Somebody

#95
The South's Gonna Do It (3:04)
Charlie Daniels — Buddah B 598
810 7th Ave., N.Y., N.Y.
PROD: P. Hornsby for Don Ruben
Prod.
PUB: Kama Sutra Music/Rada Dara —
BMI
FLIP: NYC, King Size, Rosewood Bed

#96
Good Times Rock & Roll (2:40)
**Flash Cadillac & The Continental Kids
— Private Stock 45006**
40 W. 57th St., N.Y., N.Y. 10019
PROD: Toxey French for the Great
American Amusement Co.
PUB: Dunbar Music — BMI
WRITER: Ed Martinez
FLIP: It's Hard (To Break The Ice)

#97
Sad Sweet Dreamer (3:10)
Sweet Sensations — Pye 71002
40 A.T.V., 8 West 40th St., N.Y., N.Y.
10018
PROD: T. HATCH, D. Parton
PUB: Leeds/J. Tone — ASCAP
FLIP: Sure Thing, Yes I Do

#98
Wolfman Jack (2:45)
Todd Rundgren — Bearsville BSS 0301
400 Warner Blvd., Burbank, Calif.
PROD: Todd Rundgren
PUB: Earmark Music/Screen
Gems-Columbia — BMI
WRITER: Todd Rundgren
FLIP: No Info. Available

#99
Shame, Shame, Shame (3:34)
Shirley & Company — Vibration 280
96 West St., Englewood, N.J. 07361
PROD: S. Robinson
PUB: Gambi — BMI
FLIP: Shame, Shame, Shame
Instrumental

101 **SUNSHINE PART II**
(Assorted Music — BMI)
O Jays (Phil. Int'l ZS 8-3558)

102 **BALLAD OF LUCY JORDON**
(Evil Eye — BMI)
Dr. Hook (Columbia 10064)

103 **LOVE DON'T YOU GO
THROUGH NO CHANGES ON
ME**
(Music Montage — BMI)
Sister Sledge (Atco 7008)

104 **I'LL STILL LOVE YOU**
(Keca — ASCAP)
Jim Weatherly (Buddah 444)

105 **ALASKA BLOODLINE**
(KEC — ASCAP)
Joe & Bing (Kirshner 4257)

106 **MS. GRACE**
(Open End — BMI)
The Tymes (RCA 10128)

107 **PLEDGING MY LOVE**
(Wemar Music — BMI)
Tom Jones (Parrot 40081)

108 **COOCHIE, COOCHIE COO**
(Lornhole Music — BMI)
Hudson Bros. (Casablanca 816)

109 **MINE FOR ME**
(McCartney Music — ASCAP)
Rod Stewart (Mercury 73636)

110 **CHICO & THE MAN**
(J&H — ASCAP)
Jose Feliciano (RCA 10145)

111 **GUILTY**
(ATV — BMI)
First Choice (Philly Groove 202)

112 **WOLFCREEK PASS**
(American Gramophone — SESAC)
C. W. McCall

113 **GET IT UP FOR LOVE**
(Benchmark/Love Dog — ASCAP)
Johnny Rivers (Atlantic 3230)

114 **LA LA LOVEYOU**
(Yahweh Tunes/Unart — BMI)
Don Mclean (United Artists 579)

115 **I KNOW (YOU DON'T WANT
ME NO MORE)**
(Unart/At Last — BMI)
The Newbeats (Playboy 6013)

116 **SINCE I FOUND MY BABY**
(Unart/Stage Door — BMI)
Cornelius Brothers & Sister Rose (U.A.
XW534)

117 **ISN'T IT LONELY TOGETHER**
(Star Spangled/American Word Ways —
ASCAP)
Stark & McBrien (RCA 10109)

118 **WALKING IN RHYTHM**
(Blackbyrd — BMI)
Blackbyrds (Fantasy 736)

119 **I HEAR THOSE CHURCH
BELLS RINGING/CHAPEL
OF LOVE**
(Pocket Full of Tunes/Mother Bertha —
BMI)
Shirley (Prodigal 611)

120 **SUPER DUPER LOVE**
(Fratelli — BMI)
Sugar Billy (Fast Track 2501)

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**SAS
INC.**

WABC — NEW YORK
 Fire — Ohio Players — Mercury
 Some Kind Of Wonderful — Grand Funk — Capitol
 16 To 3 — Mandy — Barry Manilow
 12 To 7 — Dr.'s Orders — Carol Douglas

KCBO — SAN DIEGO
 No new additions.

KYA — SAN DIEGO
 Black Water — Doobie Brothers — Warner Brothers
 Nightingale — Carole King — Ode
 Lady Marmalade — La Belle — Epic
 In A Puff Of Smoke — Polly Brown — GTO
 26 To 16 — Pick Up The Pieces — Average White
 Band
 Extra To 25 — Sally G. — Paul McCartney

KKDJ — LOS ANGELES
 Best Of My Love — Eagles — Elektra
 Lady Marmalade — La Belle — Epic
 13 To 8 — Get Dancin' — Disco Tex And The
 Sex-O-Lettes

WRKO — BOSTON
 My Eyes Adored You — Franki Valli — Private Stock
 My Boy — Elvis Presley — RCA
 Lady Marmalade — La Belle — Epic

WHBO — MEMPHIS
 Black Water — Doobie Brothers — Warner Brothers
 You're No Good — Linda Ronstadt — Capitol
 My Boy — Elvis Presley — RCA

KHJ — LOS ANGELES
 Fire — Ohio Players — Mercury
 Best Of My Love — Eagles — Elektra
 Black Water — Doobie Brothers — Warner Brothers

WAVZ — NEW HAVEN
 Fire — Ohio Players — Mercury
 Black Water — Doobie Brothers — Warner Brothers

WMAK — NASHVILLE
 Sweet Surrender — John Denver — RCA
 Black Water — Doobie Brothers — Warner Brothers
 South's Gonna Do It Again — Charlie Daniels — Kama
 Sutra

KIOA — DES MOINES
 Lonely People — America — Warner Brothers
 Butter Boy — Fanny — Casablanca
 Chevy Chase — Sammy Johns — GRC
 Pick Up The Pieces — Average White Band — Atlantic
 20 To 13 — Boogie On Reggae Woman — Stevie
 Wonder
 25 To 14 — Best Of My Love — Eagles

WLAV — GRAND RAPIDS
 No additions.
 15 To 8 — My Eyes Adored You — Frankie Valli
 13 To 9 — Morning Side Of The Mountain — Donny &
 Marie Osmond
 19 To 10 — One Man Woman — Paul Anka
 23 To 16 — Big Yellow Taxi — Joni Mitchell

WKWK — WHEELING
 Part Of The Plan — Dan Fogelberg — Epic
 Your Bulldog Drinks Champagne — Jim Stafford —
 MGM
 #9 Dream — John Lennon — Apple
 Nightingale — Carole King — Ode
 Look In My Eyes — Tony Orlando & Dawn — Bell
 16 To 7 — Lucy In The Skies With Diamonds — Elton
 John
 20 To 8 — Please, Mr. Postman — Carpenters
 23 To 12 — Morning Side Of The Mountain — Donny &
 Marie Osmond
 25 To 16 — Mandy — Barry Manilow

WRRC — HARTFORD
 No additions
 4 To 5 — Pick Up The Pieces — A.W.B.
 16 To 11 — Boogie On Reggae Woman — Stevie
 Wonder
 25 To 20 — Morning Side Of The Mountain — Donny &
 Marie Osmond

WJET — ERIE
 Moving On — Bad Co. — Swan Song
 I Belong To You — Love Unlimited — 20th Century
 I'm A Woman — Maria Muldaur — WB
 Pick Up The Pieces — A.W.B. — Atlantic
 30 To 17 — Don't Call Us — Sugarloaf
 25 To 14 — You're No Good — Linda Ronstadt

WQAM — MIAMI
 Rock N Roll — Mac Davis — Columbia
 Lonely People — America — WB
 Dr.'s Orders — Carol Douglas — Midland Int'l
 Morning Side Of The Mountain — Donny & Marie
 Osmond — MGM
 11 To 3 — Some Kind Of Wonderful — Grand Funk
 12 To 4 — Boogie On Reggae Woman — Stevie
 Wonder

WPRO — PROVIDENCE
 Ding Dong, Ding Dong — George Harrison — Apple
 Lonely People — America — WB
 Never Let Her Go — David Gates — Elektra
 Day Tripper — Anne Murray — Capitol
 My Eyes Adored You — Frankie Valli — Private Stock
 Nightingale — Carole King — Ode
 Look Into My Eyes Pretty Woman — Tony Orlando —
 Bell
 Sad Sweet Dreamer — Sweet Sensation — Pye
 20 To 3 — Dr.'s Orders — Carol Douglas
 22 To 7 — Junior's Farm — Paul McCartney & Wings
 23 To 13 — You're No Good — Linda Ronstadt

WKY — MILWAUKEE
 Pick Up The Pieces — A.W.B. — Atlantic
 23 To 13 — Lady — Styx

KLEO — WICHITA
 Pick Up The Pieces — A.W.B. — Atlantic
 Lonely People — America — WB
 I'm A Woman — Maria Muldaur — WB
 Look Into My Eyes Pretty Woman — Tony Orlando —
 Bell
 Lady — Styx — Wooden Nickel
 21 To 15 — Boogie On Reggae Woman — Stevie
 Wonder
 19 To 9 — Ride 'em Cowboy — Paul Davis
 9 To 2 — Mandy — Barry Manilow

WEDO — PITTSBURGH
 Cherry Pie — Hagers
 Never Let Her Go — David Gates — Elektra

WSAI — CINCINNATI
 Sally G. — Paul McCartney — Apple
 Morning Side Of The Mountain — Donny & Marie
 Osmond — MGM
 You're No Good — Linda Ronstadt — Capitol
 Some Kind Of Wonderful — Grand Funk — Capitol
 Lonely People — America — WB
 7 To 2 — Mandy — Barry Manilow
 12 To 7 — Best Of My Love — Eagles
 16 To 8 — Bungle In The Jungle — Jethro Tull
 19 To 9 — Please, Mr. Postman — Carpenters
 26 To 16 — Don't Call Us — Sugarloaf
 29 To 18 — One Man Woman — Paul Anka

WLAC — NASHVILLE
 One Man Woman — Paul Anka — Odis Coates
 Bungle In The Jungle — Jethro Tull — Chrysalis
 Fire — Ohio Players — Mercury

KQV — PITTSBURGH
 You're No Good — Linda Ronstadt — Capitol
 Some Kind Of Wonderful — Grand Funk — Capitol
 Sweet Surrender — John Denver — RCA
 Pick Up The Pieces — A.W.B. — Atlantic
 Look In My Eyes Pretty Woman — Tony Orlando —
 Bell

WURL — PEORIA
 Don't Call Us — Sugarloaf — Claridge
 I'm A Woman — Maria Muldaur — WB
 My Eyes Adored You — Frankie Valli — Private Stock
 Look In My Eyes Pretty Woman — Tony Orlando —
 Bell
 Get Dancin' — Disco Tex — Chelsea
 30 To 20 — #9 Dream — John Lennon
 29 To 21 — Sally G. — Paul McCartney
 35 To 25 — Morning Side Of The Mountain — Donny
 and Marie Osmond

CKLW — DETROIT
 Bungle In The Jungle — Jethro Tull — Chrysalis
 Pick Up The Pieces — A.W.B. — Atlantic
 Big Yellow Taxi — Joni Mitchell — Asylum
 Some Kind Of Wonderful — Grand Funk — Capitol
 You're No Good — Linda Ronstadt — Capitol
 Morning Side Of The Mountain — Donny and Marie
 Osmond — MGM
 17 To 4 — Mandy — Barry Manilow
 22 To 13 — Best Of My Love — Eagles
 21 To 7 — Angie Baby — Helen Reddy

KILT — HOUSTON
 I Am Love — Jackson 5 — Motown
 Poetry Man — Phoebe Snow — Shelter
 I Belong To You — Love Unlimited — 20th Century
 Roll On Down The Highway — BTO — Mercury
 37 To 27 — Lonely People — America
 23 To 16 — Black Water — Doobie Brothers

WIXY — CLEVELAND
 Roll On Down The Highway — BTO — Mercury
 Ain't That Peculiar — Diamond Rio — Big Tree
 I'm A Woman — Maria Muldaur — WB
 Sweet Surrender — John Denver — RCA
 Up In A Puff Of Smoke — Polly Brown — GTO
 23 To 13 — Fire — Ohio Players
 31 To 23 — Dr.'s Orders — Carol Douglas
 20 To 12 — Best Of My Love — Eagles

WFOM — MARIETTA
 Ain't That Peculiar — Diamond Rio — Big Tree
 Up In A Puff Of Smoke — Polly Brown — GTO
 Roll On Down The Highway — BTO — Mercury
 I Fought The Law — Sam Neely — Capitol
 My Boy — Elvis — RCA

WLEE — RICHMOND
 Sweet Surrender — John Denver — RCA
 Your Bulldog Drinks Champagne — Jim Stafford —
 MGM
 Lady — Styx — Wooden Nickel
 I'm A Woman — Maria Muldaur — WB
 21 To 10 — Get Dancin' — Disco Tex
 27 To 15 — Fire — Ohio Players

WWSN — BIRMINGHAM
 I'm A Woman — Maria Muldaur — WB
 My Eyes Adored You — Frankie Valli — Private Stock
 Look In My Eyes Pretty Woman — Tony Orlando —
 Bell
 Lady — Styx — Wooden Nickel
 Extra To 21 — Can't Get It Out Of My Head — ELP
 Extra To 20 — #9 Dream — John Lennon
 Extra To 19 — Fire — Ohio Players
 26 To 16 — Rock and Roll — Mac Davis
 8 To 1 — Black Water — Doobie Brothers

WMEX — BOSTON
 Look In My Eyes Pretty Woman — Tony Orlando —
 Bell
 #9 Dream — John Lennon — Apple
 16 To 4 — Pick Up The Pieces — A.W.B.
 18 To 5 — Mandy — Barry Manilow
 15 To 7 — One Man Woman — Paul Anka
 20 To 9 — Please, Mr. Postman — Carpenters
 23 To 15 — Lady Marmalade — Labelle

WDGY — MINNEAPOLIS
 Do It — B.T. Express — Scepter
 Boogie On Reggae Woman — Stevie Wonder — Tamlia
 I'm A Woman — Maria Muldaur — WB
 Don't Call Us — Sugarloaf — Claridge
 Ain't That Peculiar — Diamond Rio — Big Tree
 Fire — Ohio Players — Mercury
 12 To 5 — Lady — Styx
 5 To 1 — Please, Mr. Postman — Carpenters
 26 To 18 — Dark Horse — George Harrison

WLS — CHICAGO
 Dr.'s Orders — Carol Douglas — Midland Int'l
 30 To 20 — Never Can Say Goodbye — Gloria Gaynor
 23 To 10 — Best Of My Love — Eagles

WING — DAYTON
 You Are So Beautiful — Joe Cocker — A&M
 Big Yellow Taxi — Joni Mitchell — Asylum
 You're No Good — Linda Ronstadt — Capitol
 Black Water — Doobie Brothers — WB
 Changes — Loggins and Messina — Columbia
 #9 Dream — John Lennon — Apple
 Coochie, Coochie Co — Hudson Brothers —
 Casablanca
 We May Never Love Like This Again — Maureen
 McGovern — 20th Cent.
 Nightingale — Carole King — Ode
 Bonnie, Please Don't Go — Barry Richard — A&M
 Chico And The Man — Jose Feliciano — RCA
 15 To 4 — Mandy — Barry Manilow

WPGC — BALTIMORE
 Changes — David Bowie — RCA
 Free Bird — Lynyrd Skynyrd — MCA
 The Entertainer — Billy Joel — Columbia
 13 To 4 — Bungle In The Jungle — Jethro Tull
 25 To 6 — Pick Up The Pieces — A.W.B.
 Extra To 12 — Black Water — Doobie Brothers
 Extra To 20 — You're No Good — Linda Ronstadt

WKLO — LOUISVILLE
 Struttin' — Billy Preston — A&M
 The South's Gonna Do It Again — Charlie Daniels
 Band — Kama Sutra
 Ain't That Peculiar — Diamond Rio — Big Tree
 16 To 4 — Fire — Ohio Players

WHB — KANSAS CITY
 Best Of My Love — Eagles — Asylum
 You're No Good — Linda Ronstadt — Capitol
 16 To 11 — Morning Side Of The Mountain — Donny &
 Marie Osmond
 20 To 16 — Doctor's Orders — Carol Douglas

WCOL — COLUMBUS
 You Are So Beautiful — Joe Cocker — A&M
 Your Bulldog Drinks Champagne — Jim Stafford —
 MGM
 Shame, Shame, Shame — Shirley & Co. — Vibration
 Sad Sweet Dreamer — Sweet Sensation — Pye
 Never Let Her Go — David Gates — Elektra
 Raised On Rock — Johnny Winter — Blue Sky
 38 To 27 — Don't Call Us — Sugarloaf
 25 To 24 — I'm A Woman — Maria Muldaur
 34 To 20 — Big Yellow Taxi — Joni Mitchell
 26 To 16 — Lonely People — America
 28 To 13 — Black Water — Doobie Brothers
 11 To 6 — Pick Up The Pieces — A.W.B.
 Extra To 18 — Fire — Ohio Players

WPOP — HARTFORD
 Changes — Loggins & Messina — Columbia
 27 To 19 — Dr.'s Orders — Carol Douglas
 10 To 2 — Pick Up The Pieces — A.W.B.

WIBG — PHILADELPHIA
 Lady — Styx — Wooden Nickel
 Roll Down The Highway — BTO — Mercury
 Lady Marmalade — Labelle — Epic
 27 To 9 — Black Water — Doobie Brothers
 25 To 20 — Pick Up The Pieces — A.W.B.

WGAO — BALTIMORE
 Fire — Ohio Players — Mercury
 Big Yellow Taxi — Joni Mitchell — Asylum
 13 To 8 — Never Can Say Goodbye — Gloria Gaynor
 19 To 12 — Some Kind Of Wonderful — Grand Funk
 24 To 19 — Rock N Roll — Mac Davis

WRVO — ROANOKE
 Ding Dong, Ding Dong — George Harrison — Apple
 Roll Down The Highway — BTO — Mercury
 Can't Get It Out Of My Head — ELO — UA
 Sweet Surrender — John Denver — RCA
 I'm A Woman — Maria Muldaur — WB
 Moving On — Bad Co. — Swan Song
 Extra To 15 — Must Of Got Lost — J. Geils
 19 To 10 — Pick Up The Pieces — A.W.B.
 25 To 14 — Lady — Styx

WAYS — CHARLOTTE
 Never Can Say Goodbye — Gloria Gaynor — MGM
 Dr.'s Orders — Carol Douglas — Midland Int'l
 Pick Up The Pieces — A.W.B. — Atlantic
 10 To 4 — Black Water — Doobie Brothers
 23 To 10 — Best Of My Love — Eagles
 24 To 11 — Fire — Ohio Players
 21 To 16 — Struttin' — Billy Preston

the big three

1. **Roll On Down The Highway — Bachman-Turner
 Overdrive — Mercury**
2. **Sweet Surrender — John Denver — RCA**
3. **Look In My Eyes Pretty Woman — Tony Orlando &
 Dawn — Bell**

profile of the giants

1. **Mandy — Barry Manilow — Bell**
 WABC 16-3, CKLW 17-4, WKWK 25-16, WMEX 18-5, WPOP 13-7, WING 15-1, KLEO 9-2, WSAI 7-2, WAPE 10-1
 2. **Fire — Ohio Players — Mercury**
 WAYS 24-11, WIXY 23-13, KILT X-19, KXOK 15-8, WQXI 16-6, WCOL X-18, WKLO 16-14, WLEE 27-15
 3. **Pick Up The Pieces — Average White Band — Atlantic**
 WBC 25-20, WQXI 14-4, KYA 26-16, WMEX 16-4, WCOL 11-6, WPOP 10-2, WPGC 25-6, WRVO 19-10
- KXOK — ST. LOUIS**
 Pick Up The Pieces — A.W.B. — Atlantic
 Some Kind Of Wonderful — Grand Funk — Capitol
 12 To 4 — When Will I See You Again — 3 Degrees
 14 To 8 — Fire — Ohio Players
 19 To 12 — Dr.'s Orders — Carol Douglas
- KLIF — DALLAS**
 Only You — Ringo — Apple
 Black Water — Doobie Brothers — WB
 Sally G. — Paul McCartney — Apple
 One Man Woman — Paul Anka, Odis Coates
- KNOE — MONROE**
 Best Of My Love — Eagles — Asylum
 Dancin' Fool — Guess Who — RCA
 Get Dancin' — Disco Tex — Chelsea
 Pick Up The Pieces — A.W.B. — Atlantic
- KIMN — DENVER**
 Big Yellow Taxi — Joni Mitchell — Asylum
 Future Shock — Hello People — Dunhill
 Snow Bound — Wayne Berry — RCA
 15 To 6 — Never Can Say Goodbye — Gloria Gaynor
 23 To 11 — #9 Dream — John Lennon
- WQXI — ATLANTA**
 I Belong To You — Love Unlimited — 20th Cent.
 Roll On The Highway — BTO — Mercury
 14 To 4 — Pick Up The Pieces — A.W.B.
 16 To 6 — Fire — Ohio Players
 21 To 14 — Best Of My Love — Eagles
- WTIX — NEW ORLEANS**
 You're No Good — Linda Ronstadt — Capitol
 Big Yellow Taxi — Joni Mitchell — Asylum
 Can't Get It Out Of My Head — ELO — UA
 Happy People — Temptations — Gordy
 Never Let Her Go — David Gates — Elektra
 Don't Call Us — Sugarloaf — Claridge
 11 To 2 — Kung Fu Fighting — Carl Douglas
- WGLI — LONG ISLAND**
 Sweet Surrender — John Denver — RCA
 Look In My Eyes Pretty Woman — Tony Orlando —
 Bell
 Pick Up The Pieces — A.W.B. — Atlantic
- WAPE — JACKSONVILLE**
 Sweet Surrender — John Denver — RCA
 Lady — Styx — Wooden Nickel
 Get Dancin' — Disco Tex — Chelsea
 Rolling Down The Highway — BTO — Mercury
 10 To 1 — Mandy — Barry Manilow
 18 To 8 — Black Water — Doobie Brothers
- WFL — PHILADELPHIA**
 Rock N Roll — Mac Davis — Columbia
 14 To 9 — Some Kind Of Wonderful — Grand Funk —
 Capitol
 16 To 11 — Never Can Say Goodbye — Gloria Gaynor
 — MGM
 19 To 13 — Junior's Farm — Paul McCartney
- WMPS — MEMPHIS**
 Up In A Puff Of Smoke — Polly Brown — GTO
 Changes — Bowie — RCA
 Extra To 16 — Rock N Roll — Mac Davis
 Extra To 18 — You're No Good — Linda Ronstadt
 Extra To 20 — Look Into My Eyes Pretty Woman —
 Tony Orlando
- WBBO — AUGUSTA**
 Lady — Styx — Wooden Nickel
 Nightingale — Carole King — Ode
 Don't Call Us — Sugarloaf — Claridge
 Ding Dong, Ding Dong — George Harrison — Apple
 The South's Gonna Do It — Charlie Daniels — Buddah
 Never Let Her Go — David Gates — Elektra
 18 To 2 — Black Water — Doobie Brothers
 12 To 4 — Best Of My Love — Eagles
 19 To 11 — Big Yellow Taxi — Joni Mitchell
 21 To 12 — Some Kind Of Wonderful — Grand Funk
 27 To 14 — You're No Good — Linda Ronstadt
 23 To 17 — Lonely People — America

The Dillards Jonathan Edwards

THE BOTTOM LINE, NEW YORK — Blue grass, in many respects, is the most interesting form of country music. It lives the often insipid country lyric with incredible finger picking. The audience cannot keep still; foot tapping and finger snapping are the most oft-seen activity of the listeners. The Dillards, "UA "grass" band, have been playing together for 13 years. Their music now mixes country picking with rock rhythms. On Shel Silverstein's "The Last Morning," Dean Webb's mandolin livened the pop ballad. Billy Ray Latham's guitar tag to the Beatles' hit "I've Seen A Face," was a crystal clear example of country-rock funk. Ronny Durham's bluesy, down-home vocals typified the band's light and bouncy delivery. The group has kept their music up-to-date without sacrificing its special quality.

The highlights of the set were Latham and Webb's string dialogues. On "T-Bone Walker" and "Dueling Banjos" (which the group, recorded 13 years ago, incidentally, the musicians showed a sympathetic understanding of the other's voice. Even though they played against each other, Webb and Latham each demonstrated a sensitivity towards the other's talents, thus allowing the most creative music to be expressed.

Jonathan Edwards, Atlantic recording artist, took the stage with his bass player and, with each number, added an additional guitar to help back the tunes. Edwards performed his own numbers, like "Down in Athens County" and those of other writers, like Jesse Colin Young's "Sugababy." All were vibrant and well-played instrumentally. Edwards is a talented songwriter, even though he performed the obligatory road songs. Though, as Edwards sang, "songs don't belong on Top 40 radio," his tunes, like "Sunshine," thematically have wide appeal.

s.m.

Flo and Eddie Diana Markowitz

THE TROUBADOUR, L.A. — The show is billed as a revival of that 60's pop group, the Turtles, but it is actually a satirical review starring Mark Volman (Flo) and Howard Kaylan (Eddie) with admirable support from a solid rock unit. Fine harmonies serve as the foundation upon which Flo and Eddie build their towers of babel and they attempt to touch all bases, sowing disrespect for the things pop fans hold sacred. Their humor is barbed, but without their fine vocal abilities it would be pretty sophomoric.

Flo pounds along on rhythm guitar proving that along with Leslie West, Buddy Miles and Barry White, he is one of rock's real heavyweights. Their pointed ad libs deflate pretensions, but they are just as likely to mock their own careers as those of Neil Young, Jim Morrison, Marc Bolan, James Taylor and a host of other luminaries. Eddie is the heart and soul of the show, with his lead vocals rising high above the insanity and his sense of outrageousness tempered in comparison to his portly partner.

Songs ranged from golden oldies like "Elinore" and the Dylan cover that launched their career in the folk-rock days "It Ain't Me Babe," to more contemporary material. Currently recording for Columbia, doing radio programming and writing rock commentary.

Opening the show was Diane Markowitz, another Columbia recording artist, who demonstrated an unusual approach to pop music. Her quirky vocals and offbeat songs mark her as a distinctive performer.

j.b.

Eagles Dan Fogelberg

SHRINE AUDITORIUM, L.A. — With a dozen cheerleaders bouncing through an E-A-G-L-E-S cheer for an opener, it was obvious that the mood was right for a down-home New Year's Eve party. And the band left no doubt they had come to play, opening with "Already Gone" from their "On The Border" LP and delivering some material from each of their three Asylum albums. They sang beautifully, paced the show well and ensured everyone had a good time.



E-A-G-L-E-S Yeah!!!

Certainly not a band with overwhelming instrumental chops, Eagles demonstrated taste throughout the evening and had the good sense to feature the chilling vocals of Don Henley. Though the acquisition of Don Felder, during the recording of "On The Border," added a much needed soloist, he has not yet been integrated into the songs from the two earlier albums and spends much of the concert noodling idly while his virtuosity would be welcome in the thin instrumental sound. But the group generates a very warm, friendly feeling that somehow metamorphoses them from the bar band they actually are to the big commercial success they thoroughly

deserve to be. They are one of the best functioning examples of how a band, through mutual respect and cooperation, can far exceed the sum of their individual talents.

Dan Fogelberg opened the show and featured a number of songs from his new Epic LP "Souvenirs" in a set that began with the singer alone in the spotlight on acoustical guitar. He demonstrated an excellent sense of song and a pure, clean voice.

Once he introduced his backing band, Fool's Gold, which featured this night Joe Walsh, things rocked along nicely. The support was professional and polished.

The entire evening was capped when the Eagles asked Dan, Walsh and backstage friends Linda Ronstadt, Jackson Browne and J.D. (The Balloon Man) Souther on stage for a closing "Take It Easy." The spirits were high and the sound enthused so the audience left in very good shape indeed.

A success at nearly every level, the concert was an excellent prologue to the new year of music.

j.b.

Even if this experiment was not completely successful, the attempt in itself deserves praise.

Rachel Faro, RCA recording artist, appeared, at first, to be a peculiar warmup for the music of Jimi Hendrix and Gil Evans. However, Faro and her talented band laid a foundation of quality which could firmly support the different sounds and structures of Hendrix and the big band. Faro performed her own compositions from her "Refuges" album and those of others, like Bob Dylan's "Time Passes Slowly," and Waylon Jennings' "Old Five And Dimer." Her sensuous voice and fine backing drove the pieces. Faro, a folk singer whose lyrics transcend the hackneyed "Goin' to Nova Scotia to get back to the land," will be a major folk and pop force in the future.

s.m.

Larry Weiss

LOS ANGELES — Singer-composer Larry Weiss made an auspicious nitery debut at Pasadena's Ice House, proving he's a performer to be reckoned with in '75.

His set was highlighted by a collection of songs contained in his recent album for 20th Century Records, "Black & Blue Suite." He accompanied himself on piano with support from Jerry Cole on guitar and Don Whaley's electric bass.

A prolific writer from funk to pop, the Weiss repertoire kicked off with "Rhinestone Cowboy." Although his piano lacked proper tuning, most didn't notice as evidenced by the fine reception to his act. Other notable tunes performed were "Lay Me Down (Roll Me Out To Sea)" and "She Was Looking To Feel Like A Woman Again."

Judy Collins

CARNEGIE HALL, NEW YORK — On a night when there was a concert of mammoth proportions in New York George Harrison at Nassau Coliseum, Judy Collins and her admirers had a comparatively intimate get together in Carnegie Hall. Ms. Collins has reached a point in her career where her audiences are with her from the very first note. Her performances always leave the audience with a feeling of security and tranquility and the Carnegie date was no different.

The concert opened with four old favorites "Oh, Had I A Golden Thread," "Some Day Soon," "City Of New Orleans," and "Just Like Tom Thumb's Blues." In this easy country opening, she got admirable support from her band, especially the sighing and soaring of Eric Weissberg's pedal steel and the woodsmoke haze of Donnie Brooks' mouth harp. From there she moved on through her accustomed set, mixing a young girl's love with a mother's concern, social outrage and existential despair. All along her voice glittered and shone. Even at its earthiest, it had an ethereal quality that somehow transported the listener to a gentle universe.

A high point of the evening was a new love song dedicated to the late great pianist and composer Duke Ellington, "How Did You Get To Be So Beautiful So Young." In her long, full, blue velvet dress, Judy Collins received that same love from her friends on a cold December night.

sm

The Beach Boys

THE FORUM, LOS ANGELES — There's something about seeing the Statue of Liberty silhouetted by the New York skyline that gives the "Apple" a storybook feel. There's something special about taking a boat ride up the Seine in Paris past the Eiffel Tower. In fact, there are particular things indigenous to any place that sum up that area's particular feeling and attraction.

Seeing the Beach Boys in L.A. is such an experience. Anyone that ever wanted to move to Southern California in the past 10 years I'm convinced, did so in part after listening to the Beach Boys tell the world about the warm, casual, beach and ocean centered paradise located in the southwestern edge of the country.

What a thrill it was for this east coast born and bred writer residing of late in Los Angeles, to see the Beach Boys at home, surrounded by their incredibly enthusiastic hometown fans — some that lived the California lifestyle with them and others that just dreamed about it while humming "Catch a wave and you'll be sitting on top of the world," on some cold, grey winter day back east.

The Beach Boys seemed to enjoy their homecoming as much as the crowd that packed the Forum to see them.

Playing almost all their old hits including "California Girls," "Help Me Rhonda," "Surfer Girl," "In My Room," "Sloop John B," "Surfin' U.S.A.," "Good Vibrations," and "I Get Around," the Beach Boys had the crowd on its feet throughout at least half the show and the audience enthusiasm slowed only slightly when the group played some of their more recent tunes. The fans clearly came to get off on the older Beach Boys "beach" repertoire. And get off they did as their tumultuous, thundering ovations demanded two three number encores. It seemed that the only reason the show finally ended was that the Beach Boys ran out of tunes to play.

If you've "ever been south of Monterey," or just dreamed about it, you'll love the Beach Boys in concert.

b.b.

IN A SILENT WAY — TEO MACERO

It may seem curious that jazz artists have rejected the label "jazz" as a designation for the compositions they write and the music they perform. However, the tag isolates the musicians from young, rock oriented audiences and, thus, discourages the interest of an expanding commercial market. Most importantly, the appellation unfairly limits the musician's explorations of rock, soul and pop sounds and rhythms. The attempt to discard the straitened categorization has not been restricted to musicians, however. Producers, too, have tried to expand their musical horizons. One of the most prominent of these producers of variegated sonorities is Teo Macero.

An accomplished performer, composer, arranger and producer, Macero holds a masters degree from Juilliard. Though best known for the production of jazz artists like Miles Davis, Duke Ellington, and Ramsey Lewis, he has also worked with The Banjo Barons, Tony Bennett, Eydie Gorme, Andre Kostelanetz, and The Harmonicats. Macero also put together the award winning "Graduate" soundtrack LP and produced the Isle of Wight rock concerts for Columbia records. He is, thus, an articulate advocate of an eclectic approach to musical creation. "I don't think of myself as a jazz expert," Macero explained. "As Duke Ellington said, 'I only write music.' Well, I only produce music. It is the same thing. I don't care if it's quarter-tone, free improvisation or classical: I have no boundaries. Why have limits? Just to produce jazz records would bore me to death. I don't want to be hemmed in."

"A producer should get involved in all kinds of music," Macero added. "He needs a broad frame of references in order to pull out the proper information at the right time. It will help the artist by steering him in the new directions. There should only be good and bad music."

Macero's immense cache of musical knowledge allows him to take an active role in the making of a record. Consequently, he feels that the producer's functions and responsibilities have been misrepresented by the industry. "The title of 'producer' is the wrong word in terms of making records," Macero stated. "He should be called a director, because a producer does something different. He gets the group together and arranges the business. Many of the people currently producing are really directors. It's like motion-pictures. The director puts things together. He conceives it, where to do it and how to do it. He must be a musician, an arranger, and an orchestrator. I like to think of myself as a director."



Teo Macero

Many purists have criticized Macero's participation in the creation of a record. The traditional perspective demands that the producer's role be limited to the basic transcription of the session's tapes. Macero, however, disagrees. "Some people say that the producer's role is not to orchestrate, but simply to take what's given and mix the records. But in a lot of instances that's not the case. The producer must take an active role in scoring the music, in editing and putting it together, in re-editing the music after the session, and finally, in fixing it up later on. One has to contribute a feeling for the music and, hopefully, make the finished product coherent. Music is becoming increasingly complicated and the role of the producer has become more important. You can't go back to old techniques. It may sound good, but it doesn't go anywhere. You've heard it before."

Macero's productive creativity is clearest in his work with Miles Davis. He smiled, and said "With Miles, I can play with the music. One is allowed a great deal of freedom. I can play with colors, sonorities, and rhythms. If I find something I want to repeat, I can do it. Miles does this in his concerts all the time, so it is really not unusual to take a fragment out and play with it by putting something else on top of it. If it doesn't sound like it should sound, then we play with it a while till it sounds like Miles. In essence, it will be Miles, but it must be put into shape. I'm just his super-ego, his other mind at work."

Perhaps the finest example of Macero's ability to make a finished record out of the hodge-podge of unmixed session tapes is "In A Silent Way." After the recording sessions, he was left with a number of 16-track master reels. Macero cut each side down to about 40 minutes. He told Davis to listen to the tapes in order to determine which material he felt should be cut. Macero explained, "It was really a delicate operation; there were a lot of players in that band (some of the musicians on the record are Herbie Hancock, Wayne Shorter, Chick Corea and John McLaughlin). But, Miles and I cut it down to eight and a half minutes per side. Miles said that this would be his record. I said that would be impossible. I mean, we would have gotten clobbered! So, I stretched a lot of sections and moved others around. Each side is 18 minutes long, but it's basically the same material. But it's not filler, for when you listen to it, it sounds like a piece of music. It's not haphazardly conceived. It's the finished record that counts; it's what the ear tells you that is important."

steven marks

picks of the week

NUMATIK SWING BAND — Jazz Composers Orchestra, featuring Roswell Rudd — JCOA 1007

This LP is the fourth JCOA release. Rudd is a jazz veteran and "NSB" combines elements of the traditional and the avant-garde. He has been a leading experimenter for many years and was one of the featured soloists on the monumental JCOA premiere record. Rudd has recently worked with Sheila Jordan. Her vocal solo on "Lullaby For Greg" is a highlight of the LP. Among the other soloists are Howard Johnson, Devey Redman, and Beaver Harris. On "Aerosphere," Enrico Rava's trumpet seems to assume the musical qualities of a Barbieri sax solo as wave upon wave of seering notes engulf the listener.



AT HER MAJESTY'S PLEASURE... — The Kenny Clarke-Francy Boland Big Band — Black Lion BL-137

The record is, in reality, an extended suite. It was composed and arranged by Francy Boland. The creative impetus was provided by tenorist Johnny Griffin's short stay in the Bentonville prison. In fact, the suite is an extended exploration of British criminology. "Broadmoor," an "ode" to the most notorious British penal institution, skirts the borders of harmonic stability. Ronnie Scott's tenor solo is a screaming wail and it is followed by Sahib Shibab's smooth sop sax lines. The three tenors follow in a statement of chaos before order is finally restored.



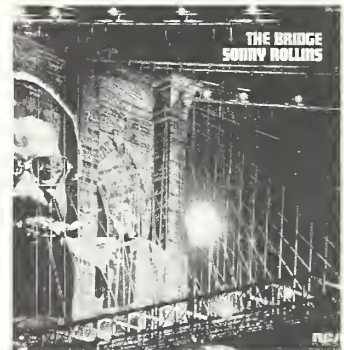
GENE AMMONS GREATEST HITS — Prestige — P-10084

This collection of tunes spans Ammons work with Prestige during the 1960's. "Jug" performs best on ballads and blues, for the full-bodied warmth emanating from his horn can be best expressed in those emotive pieces. Note, in this regard, the stop-time coda on the pop standard "My Way." So, too, listen to the seering pathos on the first and second chorus of Jimmy Webb's "Didn't We." Yet, Ammons could also cut the up-tempo numbers. On the funky "Jungle Strut," Ammons plays with a toughness that manages to retain a bit of humor in the phrasing.



THE BRIDGE — Sonny Rollins — RCA — APL 1-0859

This record was recorded in the spring of 1962 following Rollins' return to jazz late in 1961. It was dropped from the RCA catalogue in 1968. The tracks are bridges connecting Rollins' post-bop work in the 1950's and the development of his own style in the '60's. This development can best be seen in the way Rollins works with a melody. In reworking his tunes, Rollins keeps the listener oriented by leaving indicators of the melody and the overall shape of his improvisation throughout his lines. With Jim Hall, guitar, Bob Cranshaw, bass, and Ben Riley and H.T. Saunders, drums.



HI-HO TRAILUS BOOT WHIP — Anita O'Day — Bob Thiele Music — BBM1-0595

These recordings were made more than 25 years ago and focus upon Ms. O'Day's performances as a featured singer rather than as the lead vocalist in a big band. Though it is ludicrous to state that a singer uses his voice as an instrument — the voice, after all, *is* an instrument — Ms. O'Day is one of the primary investigators of the voice's peculiar qualities: the articulation of the quarter-tone, for instance. She can, thus, handle almost any kind of song. The album, by combining jazz standards and classical pieces, serves a primer of a true jazz great.



PROFILE — Gerry Mulligan — Trip — TLP 5531

The Gerry Mulligan Sextet is featured on this LP. The band is composed of Mulligan on piano and bari, Jon Eardley, trumpet; Bob Brookmeyer, valve trombone; Zoot Sims, tenor; Peck Morison, bass; and Dave Bailey, drums. Combining standards like "Makin' Whoopie," "Moon Mist," and "In a Sentimental Mood," and original compositions like "Westward Walk" and "Blues," the musicians are alternately crisp and brassy, and lush and romantic. On "Walk" note Eardley's interpretation of west coast jazz as his rapid trumpet lines dance over the ensemble.



Rocky G. Promo Expands Markets To South, Midwest

TEANECK, N.J. — Six months after announcing a move to include all "mainstream FM stations" in the Northeast in its operations, Rocky G. Promotions, the black independent promotion company, will enlarge the base of its operations to include major cities in the south and midwest.

Stated Rocky G., "Despite the economic situation, 1974 has been a tremendously successful year, a year in which our company has been involved with more than 100 chart items.

"With the new year, we are expanding to include the cities of Atlanta, Charlotte, Chicago, Detroit and Cleveland within the scope of our operations."

Handling all black AM and FM stations, as well as all mainstream FM's, Rocky G. Promotions has been based in the Northeast concentrating principally on the areas of Boston, Hartford, New York, Newark, Philadelphia and Baltimore/Washington.

In speaking with record industry executives, Rocky G. noted, "I have found that economic considerations will have a real impact on promotion activities. Companies can no longer afford to carry the now crushing load of air fares, car rentals, hotel bills, dinners, etc. that are involved in the often overlapping functions of promotion and sales. As a consequence, Rocky G. Promotions will also be moving into a coordinated marketing approach in these areas including a close relationship with all of the key accounts in the above-named markets."

This liaison with new areas has included specific investigation of each market, the manner in which records are added to playlists, store reports, retail procedures and the like.

At the same time, Rocky G. also announced Russell Moody has been added to the staff of Rocky G. Productions. Michelle and Marie Groce will continue to be responsible for store and discotheque contacts and reports.

Rocky G. Promotions is located at 1247 Hastings Street, Teaneck, N.J.; tele: (201) 836-0395, and has recently moved into new offices in Manhattan at 888 Eighth Avenue, Suite 8U, New York, N.Y.; tele: (212) 582-2748.

Golden Dawn

NEW YORK — Tony Orlando and Dawn's last album "New Ragtime Follies" has just been certified gold by the RIAA. In addition, the stars of their own CBS Network Television Program have a new Arista album, "Prime Time," and a new single from it, "Look Into My Eyes Pretty Woman." In addition, Arista has just issued two repackages of previously released material: "Knock Three Times & Candida" and "Tony Orlando and Dawn II," the latter has just entered the trade charts.

NYC Award To LeBaron Taylor

NEW YORK — LeBaron Taylor, vice president of special markets, Columbia Records, was awarded with a Certificate of Appreciation from Mayor Beame and the City of New York at a ceremony held in the office of the Department of Civic Affairs and Public Events Wednesday, Jan. 8. The award was presented by Mayor Beame in appreciation of CBS Records' contribution of records to the Mayor's First Annual Holiday Program.



SELECTED SHORT SUBJECTS — At a recent Tea Dance held in honor of Bobby Short hosted by Atlantic/ATCO chairman Ahmet Ertegun and Carlyle Hotel owner Peter Sharp, celebrities including Sly Stone, Senator Jacob Javits, and Mabel Mercer stopped in to pay tribute to Short.

Pictured above are from left to right: Mabel Mercer; Ahmet Ertegun; Bobby Short; and Peter Sharp.

Prize \$ Upped In '75 American Song Fest

NEW YORK — Malcolm C. Klein, president of the American Song Festival, has announced the opening of the 1975 competition with an increased prize structure of \$129,776, and broadened opportunities for songwriters all over the world to enter the music business.

Klein, in stressing the success of the '74 Festival winners said: "As you know, the Festival has already helped to launch or stimulate a number of promising careers. Tim Moore's grand prize winning song, 'Charmer!' released on Asylum both as a single and an album, made the charts within the first few weeks of its release.

Estelle Levitt and Rod McBrien's 'Lonely Together,' a top prize winning pop entry, has been recorded on Buddah as a single, and in an album by Ms. Levitt, and McBrien's RCA single of 'Lonely Together' has been moving up steadily on the Easy Listening charts.

In country music, two Festival prize winners, 'Hot Lips' by George Tomasco, and 'End of the Trail' by Tom Russell have been recorded by the Hagers on Elektra-Asylum. Tom Jans' folk song

'Green River' is in his new A&M album, and is also out as a single. 'Comin' Back for More,' another pop winner, has been recorded by Dennis Yost and the Classics 4; 'Take Me With You,' an amateur pop prize winner by Dominic King and Frank Musker was recorded on Atlantic by Barnaby Bye, and King and Musker have their own single on Epic.

Gospel winner, Esther Cleaver, has been signed to Savoy Records and Publishing. Her 'Can You See God' will be recorded by the Reverend James Cleveland, and John Christopher's 'Dr. God' has been recorded by B.J. Thomas for ABC-Dunhill.

The most important change for '75 is the addition of a special Bicentennial competition, comprising patriotic and historical songs.

Like last year, amateur contestants will compete against amateurs, and professionals against professionals.

For application blanks and more detailed information, contact: The American Song Festival, 5900 Wilshire Blvd., Los Angeles, California 90036.

Phonogram Designs Educational Sleeve

CHICAGO — Phonogram, Inc. has designed an inner-sleeve for use in all non-classical albums featuring a consumer-oriented, industry-related newsletter. It was put together under the direction of Mike Gormley, director of publicity.

The newsletter is called "Buyers Bulletin" and will be changed periodically to cover a different, industry-related subject each time. The first newsletter is a feature entitled "Tape Piracy . . . Everyone's Problem." The information is of general knowledge to those in the record industry but was written with a consumer slant by Bruce Meyer, United Press International feature columnist. "Buyers Bulletin" points out the nature of piracy, how it hurts the artist and the record company, and tells several ways to identify a bootleg tape. There are also photos of authorized and pirated tapes, so consumers can see the visual differences.

In explaining why Phonogram is using the newsletter, Irwin H. Steinberg, president, stated that "Most inner-sleeves just promote albums or artists, but do nothing to explain the complex nature of the recording industry. We provide much entertainment to the average person, but he knows too little of the workings of our industry. In the future, "Buyers Bulletin" will explain not only problems that we face, but perhaps let the consumer know how a record company functions or how a record and tape is made; the subject matter is endless."

Doobies Add Baxter

HOLLYWOOD — The Doobie Brothers have added former Steely Dan guitarist Jeffrey Baxter to the group, effective immediately. Baxter has been performing with the group in concert and recording sessions for the past five months.

The announcement of the guitarist-vocalist's formal addition to the group comes on the eve of the Doobie Brothers' second tour of Europe, beginning in London, Jan. 14.

Baxter will play guitar, steel guitar, drums and will sing harmony parts with the group.

Born in Washington, D.C., Baxter had become a top studio guitarist in New York prior to moving to Los Angeles and helping form Steely Dan. He was also an original member of Boston's Ultimate Spinach, and later played on the first Carly Simon album, and with Buzzy Linhart's Band.

Gaer Forms PR Firm

HOLLYWOOD — Eric Gaer, formerly director of advertising & promotion for Acoustic Control Corp., has announced the formation of a new advertising, promotion, and public relations firm specializing in the music industry.

Gaer & Associates represents a unique concept in that it is designed to handle a client's complete promotional and advertising needs as well.

Clients already signed include major manufacturers of music equipment including: West L.A. Music, Inc., Ridinger Assoc., Inc., Helpinstill Designs, and Anvil Cases. A comprehensive client list will be released shortly.

Offices are located at 11312 Santa Monica Blvd. in West Los Angeles. Telephone numbers are (213) 477-4105 and 477-6783.



LOOK, BUT DON'T TOUCH — Charles Fach, vice president of A&R for Phonogram/Mercury has announced the signing of Donny Beaumont to the label. Pictured at the signing are (left to right) managers Jeff Rubin and Stan Weiss of the Stan and Jeff Experience; producer Gary Knight; Charles Fach; Donny Beaumont and producer Gene Allan. Knight and Allan head up L'il LeRoy Productions and they produced Beaumont's debut single, "Look But Don't Touch" at Philadelphia's Sigma Sound Studios.

CBS 'Country Supermarket' Drive

NEW YORK — CBS Records has started a major country music merchandising campaign. The campaign, to operate on a "Country Supermarket" theme, will run from Jan. 13 through Feb. 28 and will be highlighted by the release of many new albums by top country artists on the Columbia, Epic and Custom labels.

According to Paul Smith, vp of sales and distribution, "the country music market has experienced fantastic growth over the past several years and, in 1974, CBS Records' country music merchandising program was the most successful in the company's history. Country music is no longer restricted to certain regions or markets, and the CBS Records merchandising effort has helped to widen the appeal of many of the great country recording artists on the Columbia, Epic and Custom labels..."

The "Country Supermarket" campaign will feature such new album releases as "Johnny Cash Sings Precious Memories" (Columbia); Joe Stampley (his debut LP for Epic); "George and Tammy and Tina" by George Jones, Tammy Wynette and their daughter Tina (Epic); "Barrooms and Bedrooms" by David Wills (a debut LP on Epic by an important new artist discovered by Epic's Charlie Rich); "Country Girl" by Jody Miller (Epic); "I've Got My Baby On My Mind" by Connie Smith (Columbia); and "Children's Album" by Johnny Cash (Columbia). In February, such top artists as David Houston, Johnny Paycheck, Lloyd Green and others will have new re-

leases which will be supported by the campaign.

The "Country Supermarket" campaign will be supported by customer incentives on all catalog product and a national advertising format to be placed in print, on television and on radio. In-store merchandising display pieces geared to a supermarket theme have been designed specifically for the campaign, including giant cash register posters, streamers, record dumps and reader cards.



WHEELING IN A NEW YEAR — Celebrating the 48th anniversary of Wheeling, West Virginia's WWVA are (l. to r.) Wheeling Mayor James Haranzo; Ross Felton, general manager, WWVA; Emil Mogul, executive vice president of Screen Gems Radio Stations, Inc.; The Honorable Judith Herndon, West Virginia State Senator and Glenn Reeves, director of "Jamboree USA," the station's 43-year-old weekly live country music show. Fifty-thousand-watt WWVA is one of Screen Gems Radio Stations, Inc.

Tammy/George Split Revealed

NASHVILLE — Tammy Wynette has filed in Circuit Court in Nashville for divorce from George Jones on grounds of "cruel and inhuman treatment."

The couple's marriage had been an on again, off again affair for some time. They were married in February 1969.

Sources close to the couple do not expect them to perform together again.

Ironically, their latest Epic duet is titled "We're Goin' to Hold On (To Each Other)" and they recently completed a new duet LP which according to sources at Epic, is slated for release this spring. It is titled "We Loved It Away."



FIDDLER ON THE CHAIR — Violin virtuoso, Vassar Clements (seated), takes a photo break during recent session of the performer's forthcoming album on Mercury Records. Produced by Buddy Killen, the LP collection on Clements is scheduled for release in February, and becomes his first major label product as an individual artist. Looking on are Charlie Fach (left), vp of A&R for Phonogram/Mercury, distributors of Dial; and producer Buddy Killen, executive vp of Dial Records and Tree International.

COUNTRY ARTIST OF THE WEEK

T. G. Sheppard



"The Good Sheppard" — Melodyland recording artist, T. G. (The Good) Sheppard, is by no means an 'overnight success.' He has over 15 years experience in the music business having touched bases with promotion, production and also as an artist. He is presently the president of his own production-promotion firm called Umbrella Productions, which is based in Memphis, Tennessee.

T. G. was born on July 20, in the small Tennessee town of Humboldt. He came from a very musically oriented family and was greatly influenced, musically and otherwise, by his mother, who was a gospel piano player and teacher.

In 1960, at the age of 16, T. G. moved to Jackson, Tennessee to further enhance his musical background. He played in local country groups for a year and then following an instinct, moved to Memphis and met Travis Womack, and joined his band as a guitarist and back-up vocalist. He also did his share of studio work there which eventually landed him a recording contract with Atlantic Records. He achieved moderate success, with his assumed name Brian Stacy, and had one country hit called "High School Days."

He got involved in promotion after that

and joined Hot-Line Distributors in Memphis, as its promotion and advertising manager. From there he joined RCA as its Southern Regional promotion man and following that decided to form his own independent company.

It was at this point that T. G. got involved with producing and once again, singing. Umbrella's offices were located on the second floor of the Onyx recording studios building. Hearing music being recorded everyday made him interested in the art of producing. He has in conjunction with his production, partners, Jack Gilmar and Don Crews, produced a bevy of hits, both country and pop.

His present chart single, "Devil In The Bottle," was brought to his attention around 18 months ago. It was written by Bobby David, a promising young Nashville writer. At the time, T. G. couldn't find a country artist to record the song, so having as much faith in it as he did, he recorded it himself. He co-produced it with Gilmar and Crews and its success has relaunched the career of a very talented man.

All management, booking and recording direction is handled by Umbrella Productions.

Monk Wins Two 'Addys'

NASHVILLE — Music row's Charlie Monk has received word from the Washington, D.C. Advertising Club that he is the winner of two "Addys" for his voice on television commercials for the Chesapeake and Potomac Telephone Company.

Monk was named a "Clio" winner last year for voice work on the Coca Cola Country Sunshine campaign with Dottie West. The "Clio" is presented by the American Marketing Association.

Pat Floyd To Mega Pubbery

NASHVILLE — Pat Floyd, former vice president of Buckhorn Music, has been appointed professional manager for the Mega Publishing firms One Hundred Oaks Music (BMI) and Two Rivers Music (ASCAP), according to Dave Bell, president of Mega Records and Tapes.

Well-known within Nashville music circles, Ms. Floyd was previously affiliated with Dave Dudley's Six Days Music and Central songs.



AN EVEN DEAL — Mike Suttle, general manager of Elektra/Asylum Records country division, has announced the signing of Even Stevens to Elektra/Asylum Records. Even is best known around Nashville as a songwriter, (alone and as half of the team of Even Stevens and Eddie Rabbitt). His first release will be, "That's All She Wrote (A Letter From Mary Ann)". The release date will be February 6. Even will be produced for Elektra by Jim Malloy.

Pictured (l.-r.): Malloy, Stevens, Suttle.

Lovelace New 20th Dir. Country Mktg.

from Page 9

20th entered the country field last year with Jimmy Vienneau at the helm in Nashville and John Mitchell as promotion manager. Heartened by a number of brisk selling singles and albums, Regan has set a plan into motion calling for overall expansion of the division in 1975. To this end, Lovelace, a country music veteran, was chosen to work closely with Vienneau, coordinating with the label's home office.

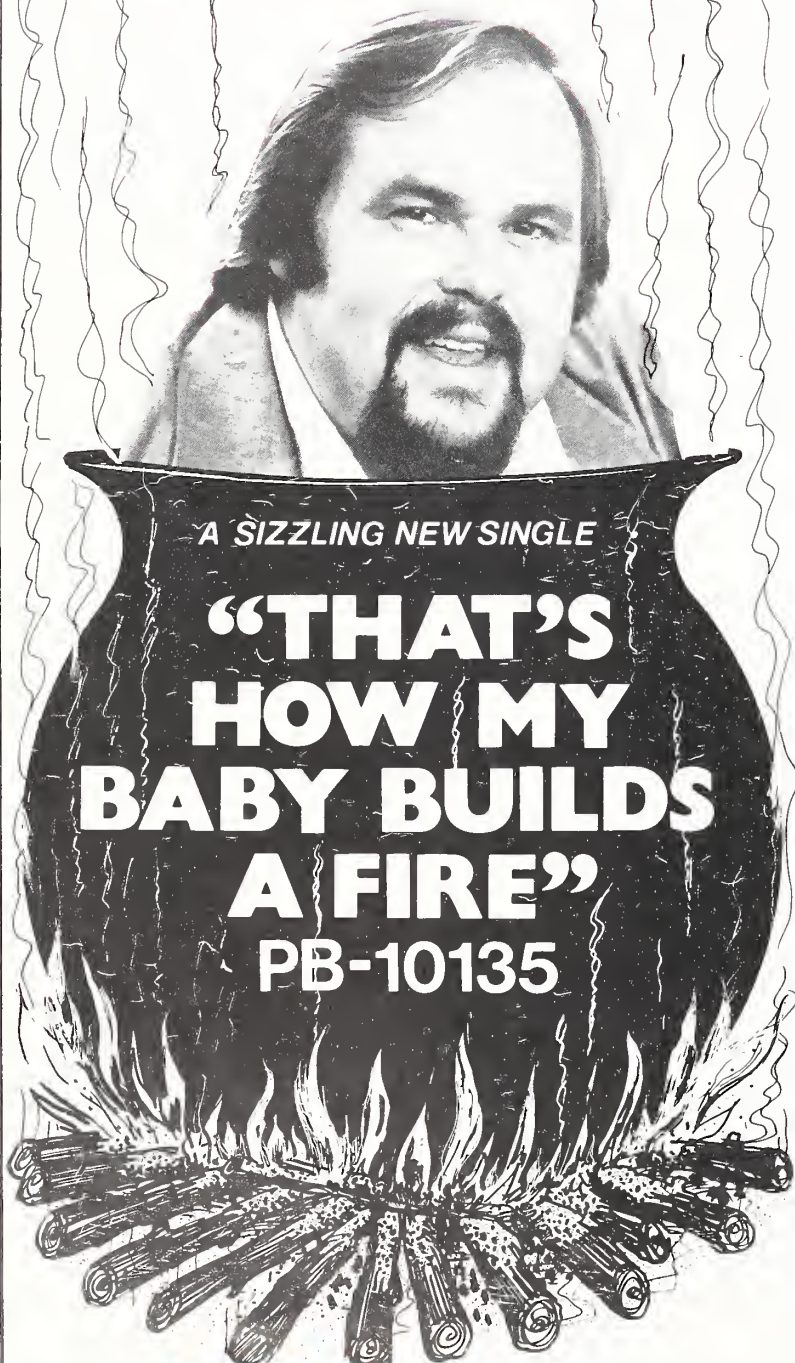
Lovelace entered the record industry with Decca Records, Memphis, in 1969 as a local promotion man. Two years later he was transferred to Nashville where he served the company as director of national country promotion. In 1972 he was tapped by Regan to join him in the formation of 20th Century Records as national promotion director.

Since entering the record field less than a year ago Tashjian has enjoyed a meteoric rise beginning with a local promotion job at MCA's San Francisco branch. Shortly after his transfer to MCA's east coast office in a similar capacity, Tashjian joined 20th as national singles promotion manager.



(L.-r.) Lovelace, Tashjian, Regan

JOHNNY'S COOKIN'



A SIZZLING NEW SINGLE

**“THAT'S
HOW MY
BABY BUILDS
A FIRE”**
PB-10135

**JOHNNY
RUSSELL**



Exclusive Bookings

United Talent, Inc.

Exclusively on **RCA** Records and Tapes

- | | | | | | |
|----|--|----|----|---|----|
| 1 | RUBY, BABY
Billy "Crash" Craddock
(ABC 12036)
(Hill & Range/Quintet/
Freddy Bienstock — BMI) | 2 | 40 | ANGELS ARE HARD TO FIND
Hank Williams, Jr. (MGM) 14755)
(Hank Williams, Jr. — BMI) | 19 |
| 2 | KENTUCKY GAMBLER
Merle Haggard (Capitol P3974)
(Owepar Publishing, Inc. — BMI) | 3 | 41 | I CAN HELP (IF I'M STILL IN LOVE
WITH YOU)
Linda Ronstadt (Capitol 3990)
(Fred Rose — BMI) | 73 |
| 3 | LEGEND IN MY TIME
Ronnie Milsap (RCA PG-10112)
(Acuff-Rose — BMI) | 8 | 42 | WOLFCREEK PASS
C. W. McCall (MGM 14764)
(American Gramophone — SESAC) | 47 |
| 4 | THE DOOR
George Jones (Epic 8-50038)
(Algee — BMI) | 4 | 43 | LET'S SING OUR SONG
Jerry Reed (RCA 10132)
(Vector — BMI) | 50 |
| 5 | FOR A MINUTE THERE
Johnny Paycheck (Epic 8-50040)
(Columbia — Hall-Clement — BMI) | 6 | 44 | CAROLINA MOONSHINE
Porter Wagoner (RCA 10124)
(Owepar — BMI) | 53 |
| 6 | LIKE OLD TIMES
Ray Price (Myrrh 146)
(Keca/Word/Goldband — ASCAP) | 7 | 45 | WHOLE LOTTA DIFFERENCE IN
LOVE
George Kent (Shannon 824)
(Ma-ree/Porter-Jones — ASCAP) | 74 |
| 7 | MY WOMAN'S MAN
Freddie Hart (Capitol 3970)
(Al Gallico/Ben Peters — BMI) | 10 | 46 | HOPPY, GENE & ME
Roy Rogers
(20th Century — 2154 TC-2154)
(Peso Music/Lowery — BMI) | 67 |
| 8 | WHAT A MAN, MY MAN IS
Lynn Anderson
(Columbia 3-10041)
(Rodeo Cowboy, Inc. — BMI) | 1 | 47 | THAT'S HOW MY BABY BUILDS
A FIRE
Johnny Russell (RCA 10135)
(Adventure — ASCAP) | 69 |
| 9 | CITY LIGHT
Mickey Gilley (Playboy PB 401)
(TNT — BMI) | 15 | 48 | RICHARD AND THE CADILLAC
KINGS
Doyle Holly (Barnaby 608)
(Sing Me/Backyard — ASCAP) | 51 |
| 10 | IT WAS ALWAYS SO EASY (TO
FIND AN UNHAPPY WOMAN)
Moe Bandy (GRC 2036)
(Acuff-Rose/Hill & Range — BMI) | 18 | 49 | COUNTRY GIRL
Jody Miller (Epic 8-50042)
(Al Gallico — BMI) | 43 |
| 11 | SUSAN WHEN SHE TRIED
Statler Bros. (Merc. 73625)
(Phonogram — American Cowboy) | 12 | 50 | FORBIDDEN ANGEL
Mel Street (GRT 012)
(Chess/Janus — Heavy — BMI) | 25 |
| 12 | ROCK ON BABY
Brenda Lee (MCA 40318)
(Chappell — ASCAP) | 13 | 51 | I BELIEVE THE SOUTH IS GONNA
RISE AGAIN
Tanya Tucker (Col. 3-10069)
(Tree — BMI) | — |
| 13 | HE CAN'T FILL MY SHOES
Jerry Lee Lewis (Merc. 73618)
(Algee — BMI) | 5 | 52 | DEAR GOD
Roy Clark (ABC/Dot 17530)
(Famous Music — ASCAP/
Ensign — BMI) | 54 |
| 14 | I'VE GOT MY BABY ON MY MIND
Connie Smith
(Columbia 3-10051)
(Acuff-Rose — BMI) | 14 | 53 | EVERYBODY NEEDS A
RAINBOW
Ray Stevens (Barnaby 610)
(Chess/Janus — Ahab — BMI) | 55 |
| 15 | AIN'T SHE SOMETHIN' ELSE
Eddie Raven (ABC 12037)
(Jack & Bill — ASCAP) | 16 | 54 | HE'S EVERYWHERE
Marilyn Sellers (Mega 1221)
(Two Rivers — BMI) | 72 |
| 16 | THERE'S A SONG ON THE
JUKEBOX
David Wills (Epic 8-50036)
(Algee — BMI) | 17 | 55 | BIG MAMOU
Fiddlin' Frenchie Bouque & The
Outlaws (20th Century 2152)
(Peer — BMI) | 65 |
| 17 | POOR SWEET BABY
Jean Shepard (U.A. 582)
(Stallion — BMI) | 9 | 56 | RAINY DAY WOMAN
Waylon Jennings (RCA 10142)
(Baron — BMI) | 64 |
| 18 | THEN WHO AM I
Charley Pride (RCA 10126)
(Hill & Range/Acuff-Rose — BMI) | 32 | 57 | FORGETTIN' 'BOUT YOU
Jim Glaser (MGM 14758)
(Jack Music — BMI) | 58 |
| 19 | THE TIES THAT BIND
Don Williams (ABC/Dot 17531)
(T. Eden — BMI) | 31 | 58 | SEE SAW
Patsy Sledd (Mega 1217)
(PIP) (Arc — BMI) | 59 |
| 20 | WRONG ROAD AGAIN
Crystal Gayle (U.A. 14490)
(A. Reynolds, Jack — BMI) | 26 | 59 | I MAY NOT BE LOVIN' YOU
Patti Page (Avco 603)
(Al Gallico/Algee — BMI) | 60 |
| 21 | SOMEONE CARES FOR YOU
Red Steagall (Capitol 3965)
(Pala Duro/Rodeo Cowboy — BMI) | 29 | 60 | ANGEL IN AN APRON
Durwood Haddock
(Caprice CA 2004)
(Acoustic Music — BMI) | 56 |
| 22 | OUT OF HAND
Gary Stewart (RCA 10061)
(Alamo Music Corp. — ASCAP/
Broadside — BMI) | 11 | 61 | LAY BACK LOVER
Dottie West (RCA 10125)
(Tree — BMI) | 63 |
| 23 | EASY TO LOVE
Hank Snow (RCA 10108)
(Singletree — BMI) | 24 | 62 | IN AT EIGHT, OUT AT TEN
Don Drumm (Chart CH 5223-N) | 52 |
| 24 | I WONDER WHOSE BABY (YOU
ARE NOW)
Jerry Wallace (MCA 40321)
(4 Star — BMI) | 27 | 63 | RAIN
Kris Kristofferson & Rita
Coolidge
(Monument PV 33278)
(First Generation — BMI) | 66 |
| 25 | IT'S TIME TO PAY THE FIDDLER
Cal Smith (MCA 40335)
(Coal Miners — BMI) | 36 | 64 | ROCK 'N ROLL (I GAVE YOU THE
BEST YEARS OF MY LIFE)
Mac Davis (Columbia 310070)
(Tree — BMI) | — |
| 26 | ANOTHER YOU
Faron Young (Mercury 73633)
(Coal Miners — BMI) | 28 | 65 | YOU ARE THE ONE
Mel Tillis/Sherry Bryce
(MGM 14776)
(Sawgrass — BMI) | — |
| 27 | DEVIL IN THE BOTTLE
T. G. Shepard
(Melodyland 6002)
(Dunbar — SESAC) | 46 | 66 | SWEET SURRENDER
John Denver (RCA 10148)
(Walt Disney — BMI) | — |
| 28 | IT'S A SIN WHEN YOU LOVE
SOMEBODY
Glen Campbell (Capitol 3988)
(Canopy — ASCAP) | 34 | 67 | BUTTERFLY
Eddy Arnold (MGM 14769)
(Sabathani — ASCAP) | — |
| 29 | SINGIN' IN THE KITCHEN
Bobby Bare & The Family
(RCA 10096)
(Evil Eye — BMI) | 30 | 68 | I'VE NEVER LOVED ANYONE
MORE
Linda Hargrove (Elektra 45215)
(Wilderness — BMI) | 70 |
| 30 | THAT'S THE WAY LOVE SHOULD
BE
Brian Collins (ABC/Dot 17527)
(Famous — ASCAP) | 33 | 69 | LITTLE BOY BLUE
Vickey Fletcher
(Columbia 3-10040)
(Al Gallico Music Corp./
Algee Music Corp. — BMI) | 71 |
| 31 | THE LADY FROM BALTIMORE
Johnny Cash (Col. 3-10006)
(Hudson Bay — BMI) | 37 | 70 | WE'RE OVER
Johnny Rodriguez
(Mercury 73621)
(Screen Gems — Columbia/
Summerhill — BMI) | 20 |
| 32 | I CARE/SNEAKY SNAKE
Tom T. Hall (Mercury 73641)
(Hallnote — BMI) | 38 | 71 | LITTLE GIRL FEELING
Barbara Fairchild
(Columbia 3-10047)
(Duchess — BMI) | 21 |
| 33 | WHATCHA GONNA DO WITH A
DOG LIKE THAT
Susan Raye (Capitol 3980)
(Bluebook — BMI) | 42 | 72 | U.S. OF A.
Donna Fargo (Dot DOA 17523)
(Prima Donna Music Co. — BMI) | 23 |
| 34 | GREAT EXPECTATIONS
Buck Owens (Capitol 3976)
(Bluebook — BMI) | 35 | 73 | LOVING YOU WILL NEVER
GROW OLD
Lois Johnson (20th Century
2151)
(Hank Williams, Jr. Music — BMI) | — |
| 35 | BUSIEST MEMORY IN TOWN
Dickey Lee (RCA 10091)
(Pi-Gem — BMI) | 49 | 74 | CHAMPAGNE LADIES AND BLUE
RIBBON BABIES
Ferlin Huskey (ABC/Dot 12048)
(Acuff-Rose/Hill and
Range — BMI) | — |
| 36 | I'M A BELIEVER
Tommy Overstreet
(ABC/Dot 17523)
(R. Mareno — SESAC) | 44 | 75 | POUR IT ALL ON ME
Del Reeves (U.A. 564)
(Brougham-Hall — BMI) | — |
| 37 | YOU DON'T HAVE TO GO HOME
Nat Stuckey (RCA)
(Monk House Music — BMI) | 39 | | | |
| 38 | NEVER COMING BACK AGAIN
Rex Allen, Jr. (W.B. 8046)
(Tree — BMI) | 41 | | | |
| 39 | OUR LOVE
Roger Miller (Columbia 3-10052)
(Almond — BMI) | 40 | | | |

top country LP's

1	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	1/11	2	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	1/11
2	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	4	23	BREAK AWAY Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	—
3	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM-1-10)	1	24	REUNION Glen Campbell (Capitol SW 11336)	34
4	MISS DONNA FARGO Donna Fargo (ABC/Dot DOSD 2002)	6	25	COUNTRY HEART 'N SOUL Freddie Hart (Capitol ST 11353)	36
5	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	5	26	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 4516)	27
6	SHE CALLED ME BABY Charlie Rich (RCA)	11	27	A MAN & HIS MUSIC Faron Young (Mercury 4-101)	28
7	CLASSIC CLARK Roy Clark (ABC/Dot DOSD 2010)	7	28	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	29
8	WHAT A MAN MY MAN IS Lynn Anderson (Columbia)	8	29	MOVIN' ON Hank Thompson (ABC/Dot DOSD 2003)	15
9	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	3	30	LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL 1-0712)	25
10	GREATEST HITS Mel Tillis (MGM M3G 4970)	10	31	LATEST AND GREATEST Danny Davis (RCA APL 1-0774)	33
11	I CAN HELP Billy Swan (Monument KZ 33279)	14	32	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 444)	32
12	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	12	33	GREATEST HITS, VOL. I Billy "Crash" Craddock (ABC ABCD 850)	30
13	THE SILVER FOX Charlie Rich (Epic PE 33250)	18	34	BACK HOME AGAIN John Denver (RCA CPL 10548)	35
14	GET ON MY LOVE TRAIN LaCosta (Capitol ST 11345)	16	35	SINGIN' IN THE KITCHEN Bobby & Family (RCA APL 1-0700)	26
15	TAKE ME HOME SOMEWHERE Joe Stampley (ABC/Dot DOSD 2006)	9	36	HIGHLY PRIZED POSSESSION Anne Murray (Capitol ST 11354)	—
16	CITY LIGHTS Mickey Gilley (Playboy 403)	19	37	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	38
17	HAVING FUN WITH ELVIS ON STAGE Elvis Presley (RCA)	17	38	IT'LL COME BACK Red Sovine (Chart CHS 2056)	40
18	WOMAN TO WOMAN Tammy Wynette (Epic 33246 Columbia)	20	39	ANOTHER GOODBYE SONG Rex Allen, Jr. (Warner BS 2821)	39
19	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	31	40	FAMILY AND FRIENDS Roy Clark (ABC/Dot DOSD 2005)	41
20	NOW Brenda Lee (MCA 433)	21	41	IT'S A MONSTER'S HOLIDAY Buck Owens (Capitol ST 11332)	13
21	INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY Hank Williams/Hank Williams, Jr. (MGM M3HB-4975)	23	42	DIANA TRASK'S LATEST HITS Diana Trask (ABC/Dot DOSD 2007)	42
22	I WONDER WHOSE BABY Jerry Wallace (MCA 462)	24	43	LIVING PROOF Hank Williams, Jr. (MGM 4871)	43
			44	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	45

country looking ahead

76	I'LL BELIEVE ANYTHING YOU SAY Sammi Jo (MGM 14773) (Lowery — BMI)	1/11	88	THANKS, BUT NO THANKS Norro Wilson (Capitol 4004) (Al Gallico — Blue Book — BMI)	1/11
77	LOOKING IN THE DEVIL'S EYES Peggy Sue (MCA 40323) (Contention Music — SESAC)	80	89	GONNA FIND ME A BLUEBIRD Bud Logan (Shannon 825) (Acuff-Rose — BMI)	90
78	TRAVELING MINSTREL MAN Clay Hart (Ranwood 1007) (Jack & Bill Music — ASCAP)	79	90	WHOEVER TURNED YOU ON Little David Wilkins (MCA 40345)	93
79	MR. SONGWRITER Sunday Sharpe (U.A. 571) (Boyce & Powers — ASCAP)	83	91	SOMETHING JUST CAME OVER ME Charlie Rich (Mercury 73646) (Makamillion — BMI)	97
80	LONG DISTANCE KISSES Larry Hotsford (Shelter 40312) (MCA — His & Her — BMI)	81	92	COME ON DOWN Tennessee Ernie Ford (Capitol 3916) (Mandine — BMI)	—
81	LOUISIANA SWAMP RAT Vicki Bird (Avco CAV 604) (Algee Music Corp./Al Gallico Music Corp — BMI)	85	93	WATCH OUT FOR LUCY Tony Booth (Capitol 3994) (Danor/Dadgum — BMI)	—
82	FROM THIS MOMENT ON Bonnie Guitar (MCA 40306) (4 Star — BMI)	87	94	YOURS AND MINE O. B. McClinton (Enterprise 9108) (Hardhead — BMI)	—
83	KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN Mickey Barrett (Down Younder 002) (Eden/N.Y. Times — BMI)	89	95	ME AS I AM Chip Taylor (Warner Brothers 8050) (Blackwood/Backroad — BMI)	—
84	CHAPEL OF LOVE Jeri Ross (ABC 12038) (Trio Music, Inc. — BMI)	91	96	EASY LOOK Kenny Price (RCA 10141) (Tree — BMI)	—
85	ON THE WAY HOME Jetty Jean Robinson (MCA 40300) (4 Star — BMI)	95	97	WRITE ME A LETTER Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)	—
86	SALLY G. Paul McCartney & Wins (Apple 1875)	96	98	LINDA ON MY MIND Conway Twitty (MCA 40339) (Twitty Bird — BMI)	—
87	LATELY I BEEN LEANING TOWARD THE BLUES Billy Jo Shaver (MGM 14774) (Return — BMI)	92	99	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot 175) (Fingerlake — BMI)	—
			100	LEAVE IT UP TO ME Billy Larkin (Bryan 1010) (Blue Moon — ASCAP)	—

Cal Smith says "It's Time To Pay The Fiddler" — Coal Miners Music, Inc. and White Line Music, Inc., divisions of Loretta Lynn Enterprises, Inc., are hot on the charts. They are currently riding high with Cal Smith's "It's Time To Pay The Fiddler," and Faron Young's "Another You," as well as the seasick two-sided Christmas record by Loretta Lynn, "Let's Put Christ Back In Christmas," and "Shadrack, The Black Reindeer." Just released is Bud Logan and Wilma Burgess' duet version of Loretta's earlier hit, "Love Is The Foundation." The writers represented by these releases are Don Wayne, Walter Haynes, Jimmy Peppers, Lorene Allen, Blake Mevis, Zero Jones and William C. Hall. The publishing companies are a division of Loretta Lynn Enterprises.

Country artist Johnny Tillotson made his main room debut in Las Vegas under interesting circumstances. The Columbia recording artist opened in the lounge at the Hilton the same night that his former next door neighbor and friend, Dick Clark, opened in the main room of the sister, Flamingo Hotel. Clark's opening act became ill and couldn't make the midnight show. Although he'd just come off the stage, Tillotson rushed his entire group down the Strip to handle the opening slot for Clark and then made a whirlwind return to the Hilton for his own late show. All was handled in the very best show biz tradition.

The Nashville office of the Peer-Southern music publishing empire, which is headed by Brad McCuen, has added to its staff. Joining the firm is Bob Witte. Witte, an ex-rodeo performer, will be pitching the new material of the oldest of all country music publishers. He joins Big Brad and girl Friday, Philly Reid, in their CMA building offices.

Diana Trask's sports enthusiasm seems to grow with each engagement. During two consecutive Las Vegas dates she discovered a natural ability for tennis, then took a fancy to the golf green, and most recently took up ice skating on the indoor rink at the Atlanta Fairmont Hotel where she was headlining in the Venetian Room.

Rusty Young of Poco, ranked one of music's finest virtuosos on pedal steel guitar, and winner of Guitar Player Magazine's reader poll for best steel guitarist two years in a row, will be a regular contributor to Guitar Player beginning with the January issue, according to Steve Caraway, assistant editor of the magazine. Young, whose pedal steel expertise lends the distinctive sound to Poco that have made them the country's top country rock group, will cover all aspects of steel, pedal steel, dobro instruments and related subjects in his column, called "Rusty Young's Steel Symposium."

Vicky Fletcher has signed with Buddy Lee Attractions for representation in all fields. She will have extensive fair and rodeo dates this summer.

Arthur Kent and his wife Helen are celebrating their 30th wedding anniversary with a two-week Caribbean cruise on the Vistafjord. Arthur is co-writer of Elvis' "Take Good Care Of Her," and of the Nashville-filmed movie "Framed" starring Joe Don Baker, set for spring release by Paramount.

Little Ritchie Johnson, country artist and record promoter will start the new year with an impressive list of artists which include Faron Young, Skeeter Davis, Jeanne Seely, Del Reeves, Jim Ed Brown, Eddy Arnold, and several other big names in country music. He will be handling several record labels. Johnson headquarters in Belen and records in Nashville with offices in the Faron Young building in Nashville.

Gunilla Hutton has been set by producer Sam Lovullo to sing her latest ABC-Dot single, "You're Gonna Get Loved," on the Jan. 4 "Hee Haw" show. Ms. Hutton will open Jan. 13 for two weeks at the Kings Club in Dallas. Warner Brothers recording artist Doug Kershaw, has been named as one of the artists who will be performing (Feb. 8-12) at this year's NEC convention in Washington, D.C.

Dot recording artist Ray Griff has been forced to cancel all personal appearances through mid-January, due to a serious arthritic back condition and kidney disorder. Doctors ordered Griff to complete bed rest shortly before the holidays and he is currently complying with that request, while hopefully recuperating for his 1975 road schedule.

Roy Clark guested New Year's eve on Johnny Carson's "Tonight Show," and is now headlining at the Frontier Hotel, Music Hall, Las Vegas, opening Jan. 1 for 22 days.

Diana Trask spotlighted the Calgary, Alberta, Canada float New Year's day in the Rose Parade, which was carried by CBS, NBC and Metromedia networks. Diana now opens with Roy Clark for 22 days at the Frontier Hotel.

The lady visiting radio stations throughout South Carolina, Florida, Louisiana, Texas and New Mexico, handcarrying the LeGarde Twins new album, is none other than Miss Idaho-World, Wendy Hatch. Wendy's other impressive title is Miss Bell Button, USA.

The Nashville RCA mail clerk was presented with a Garcia guitar for Christmas by his co-workers at RCA. The clerk, Glenn Mooney, had just recently written the song "Watch Out, Woman" which was recorded and released by Don Ho on Mega Records.

The TV show "In-Concert" will be taped from Opryland Jan. 15 and will include Charley Pride, Ronnie Milsap, Dolly Parton, Gary Stewart, Jerry Reed and Chet Atkins. The air date for the show will be in February or March.

New York writer Ellis Nassour was in Music City recently to do a feature story on Jim Ed Brown. Ellis visited him at his home in Brentwood and was treated to a taco dinner prepared by Becky Brown, Jim Ed's wife.

Overheard at a music row Christmas party was a rousing version of "Bingle Jells".

The RCA Records national convention will begin Jan. 2 in New Orleans and run through the 5th.

The reaction for the free open-end interview with Ronnie Milsap has been great. Some of the stations that requested, received and aired the program were the BBC, WSCP, WLBI, KBUL, WYII, WHP, KNUJ, WGWR, KOSE, KKZZ, WTHU, KWTO, KTEO, WASP, and WCHK. Any other stations that would like the interview can write Paul Randall, RCA Records, Nashville.

There's an added bonus on the "Rainy Day Woman" side of Waylon Jennings' latest single. During the mastering of the single, Waylon decided to autograph the master. Look closely just outside of the label and you'll see Waylon's signature.

Marilyn Sellars (Mega Records) celebrated both her birthday and New Year's Eve at Disney World, Florida. Miss Sellars had a Christmas week booking in Frontierland.

Barbara Fairchild has added a four piece band to her road show, including husband Randy Reinhard. Randy, formerly with Charley, will play steel guitar while Larry Patton joins Barbara on bass, Johnny Gross on lead and Larry Robertson on drums. The name of the band is the Teddy Bears, of course.

juanita jones

singles

DON GIBSON (Hickory H-338)

I'll Sing For You (2:09) (Acuff-Rose, BMI — Bobby Bond)

From his "Bring Back Your Love To Me" album, Don sings this bouncy shuffle with convincing alacrity. A pleasant sounding tune with an appealing lyric should see Don sing his way up to the top of the charts. Flip: Pocatello (2:15) (Acuff-Rose, BMI — Don Gibson).

CONWAY TWITTY (MCA 40339)

Linda On My Mind (2:39) (Twitty Bird, BMI — Conway Twitty)

The great Conway Twitty returns with an excellent single which is bound to see much chart action. He sings this ballad with an ease which just rolls along to the end of the disk. Some fine guitar picking perking under the vocals lends a nice touch. Looks to be a sure hit. Flip: She's Just Not Over You Yet (3:04) (Hello Darlin', SESAC — Michael White — Conway Twitty).

DIANA TRASK (Dot DOA 17536)

Oh Boy (2:30) (Wherefore, BMI — T. Romeo)

Another dazzling performance by the songstress is about how she is scouring all the honky tonks in search of her man, but she can't find him. Excellent production from Jim Foglesong adds to the energy and dynamic flair of Diana's vocals. A sure hit. Flip: Alone Again Naturally (3:41) (Agency & Music, BMI — G. O'Sullivan).

KENNY PRICE (RCA JH-10141)

Easy Look (2:57) (Tree, BMI — Sonny Throckmorton — Curly Putnam)

Kenny follows his "Let's Truck Together" single with this ballad about a girl with an "easy look" that belongs to him. Kenny's mournful voice conveys the mood of this song with an outstanding vocal performance. Flip: No info. available.

JEANNE PRUETT (MCA 40340)

Just Like Your Daddy (3:21) (Pick-A-Hit, BMI — John Adrain)

A ballad which takes off to roaring crescendos by the songstress which is sure to pick up much airplay. Jeanne delivers the lyric with a warm, sensuous style which sounds like a sure hit. Excellent production by Walter Haynes adds the crowning touch. Flip: One More Time (2:38) (Jeanne Pruett, BMI — Walter Haynes — Jeanne Pruett).

JOSIE BROWN (RCA JA-10144)

I Can Feel Love (2:33) (Cedarwood, BMI — Jim Hayner)

An inspired uptempo number with an excellent performance by Josie marks this single as one to watch out for. Fine instrumental accompaniment produced by Ray Pennington provides a plush undercurrent for Josie, whose strong vocal could carry this one to the top. Flip: He Just Loved You Out Of Me (3:08) (Golden Horn, ASCAP — Bobby J. Lewis).

RON HARRIS (CSA 159)

I Hope You Keep On Crying (Ricci Mareno, SESAC — Ricci Mareno — Jerry Gillespie)

A lilting uptempo ballad by Ron marks a welcome return after an absence of almost a year. The reason he hopes she keeps crying is because he will be away for a while, but he admits that he'll be crying too. There's no question that Ron will be going up the charts with this single. Flip: Nothing I Can Do (CSA, BMI — George Deaton).

LEONORA ROSS (RCA JH-10147)

In The Park After Dark (2:12) (Wilderness, BMI — Lola Jean Dillon)

She always meets him in the park after dark from six to nine and longs for the day when they might get married. This one has a cute melody and a coy lyric which is sure to garner much airplay. Leonora has a pleasant voice which makes for a strong, rounded effort. Flip: No info. available.

JADE STONE & THE CUMBERLAND GAP (Jade JR-1075)

Sing A Little Love Song (2:36) (SAGCAP, ASCAP — Jade Stone)

This is an infectious, uptempo number with a rhythmic appeal which is sure to summon many requests. A fine instrumental track and excellent vocal harmonies from the group makes this song a good candidate for choice programming. Flip: Let Them Cry (2:36) (SAGCAP, ASCAP — Jade Stone — Debbie Stone — John Connell).

JOHN WESLEY RYLES (RCA JH-10146)

When She Turns Off The Lights (And Turns On The Love) (2:45) (Moss-Rose, BMI — Jim Cowen — David Anderson)

This lush ballad by John is sung with considerable style and conviction, as he says that he knows he's not second best when she turns off the lights and turns on the love. Fine background instrumentation and vocals underscore his performance on this single which is bound to pick up many requests. Flip: No info. available.

THE FARM BAND (Farm Records 202)

Keep It In Mind (2:49) (Farm Music, BMI — Sam Watson)

A good, uptempo number by this new group stands to get airplay from both country and rock stations. Fine musicianship is displayed and excellent harmonies resound. There should be a lot more forthcoming from this talented group whose debut outing is a refreshing performance. Flip: Everything's Gonna Be All Right (4:51) (Farm, BMI — Thomas Dotzler).

SCOTTY REED (BASF 15608)

Old Ben (2:36) (Beechwood, BMI — Scotty Reed — Joe "Red" Simpson)

The narrative about a boy and his dog with "spoken" lyrics by Scotty is a change of pace, but exudes a sentimental appeal which is bound to be picked up on. The story is about a trucker who finds a boy sleeping in the back of his rig and adopts him as a son. It's an outside chance, but this one could be a hit. Flip: No info. available.

LP's

SONS OF THE MOTHERLAND — The Statler Brothers — Mercury SRM1-1019

To quote the Statler Brothers — "This album is about America. America with its people, its places and its pain." The album is a book, with each song a chapter. Some of the chapters are "All American Girl," "A Letter From Shirley Miller," "Eight More Miles To Louisville," and "You Can't Judge A Book by It's Cover." This book, cover included is a fine collection of the Statler Brothers' America. The LP was produced for Mercury Records by Jerry Kennedy.



TRAVELIN' MINSTREL MAN — Clay Hart — Ranwood R 8135

Clay Hart is no new voice to people who watch him as a regular on the Lawrence Welk Show, but for those who haven't caught him, now is the time. This LP is packed full of super fine country listening. Songs like "Almost Persuaded," "Come On Lean On Me," his self-penned "Sing Me A Love Song," and "Flowers On The Wall." Including six cuts penned by Jerry Foster and Bill Rice, new tunes and already released by other artists tunes, our personal favorite is "Love Is Chasin' Rainbows." The album was produced for Ranwood Records by Farrah Productions, Inc.



Price Billed With Symphony

OKLAHOMA CITY — Ray Price, Myrrh Records recording artist, has been signed to appear in concert with The Oklahoma City Symphony Orchestra, capping symphony's pops season Feb. 15 at the Oklahoma City Civic Center Music Hall.

Price's current album on Myrrh Records is "Like Old Times Again." His scheduled Feb. 15 concert is part of the Oklahoma City Symphony's Pop Music Club series which has also presented Cleo Laine, Doc Severenson, Rod McKuen, and Ella Fitzgerald.

Owens To Top Frontier Bill

LAS VEGAS — Buck Owens has been signed to headline a two-week engagement at the Frontier Hotel Jan. 23-Feb. 5. An official celebrity-press opening will follow on Friday, Jan. 24, which will be hosted by singer Wayne Newton and his prized Arabian horse, Aramus.

Owens' show will include Susan Raye, The Buckeroos Band, and comedian Foster Brooks. Owens' latest Capitol album is "It's A Monsters Holiday."



BIG AND LI'L SHAVER — Billy Jo Shaver talks to his 12-year-old son Eddie during a break in Shaver's recent MGM recording session in Nashville. Eddie's guitar work is heard on Shaver's newly released single, "Lately I've Been Leaning Toward The Blues."

Country Panel At SRS Forum

HOLLYWOOD — The resurgence of country music nationally and its impact on the west coast will be discussed by a panel of four of the most knowledgeable pros in the field at the Jan. 14 SRS Forum held at the Hollywood Holiday Inn.

Grelun Landon, public affairs director of RCA Records and trustee of the Country Music Hall of Fame, will moderate the panel whose other members include: Cliffie Stone, director of country music for the ATV music group and president of the Academy of Country Music; Molly Bee, Granite recording artist; and Bill Boyd, country disk jockey and producer of the last six Academy of Country Music annual awards shows.

Snow's 25th Feted At Opry

NASHVILLE — Hank Snow was honored (Jan. 4) on the anniversary of his 25th year on the Grand 'Ole Opry. Snow received a silver trophy on the Saturday night Opry show, presented by Opry manager, Hal Durham.

Moser, Landy Upped At Word

WACO — Promotions for two men in the sales division of Word, Inc., were recently announced by company president Jarrell McCracken.

Stan Moser has been named sales manager for records and music and Rolund Lundy his administrative assistant.

The two will supervise all sales activities related to Word's various record and music lines. Eleven sales representatives selling only these two Word products will report to Moser.

Moser has been with Word since 1970. He created the telephone marketing program and has been director of record-music promotion and assistant sales manager.

Lundy began in 1973 as a telephone marketing representative and later was director of record promotion.

Round the Route

EASTERN FLASHES

Next regular meeting of the New York State Operators Guild, Inc. will be held Jan. 15 at the Holiday Inn, in Newburgh. Usual 7:30 p.m. starting time. . . . **Seymour Pollak**, secretary of the Westchester Operators Guild, wrote to tell us the gang had another of their sensational Christmas parties during the holidays. . . . Old buddy **Vic Vandereleenden** (Tides Vending, Long Island) tied the matrimonial knot Dec. 30 with reception following at the Huntington Town House. Vic and his bride **Marilyn** then jetted off to Puerto Rico for a week's honeymooning. Vic says the gambling in Puerto Rico is fast and furious but doesn't compare with the action in Vegas. . . . When **Johnny Bilotta** does something it's usually first class. But nothing compares with the New Year greeting he extended his friends in upstate Wayne County — a full page message in the **Wayne County Star**. The thoughts expressed were right on, a dedication to the principles that made America great, especially suitable words during these trying economic times.

CALIFORNIA CLIPPINGS

Chris Loumakis at Pico Indoor Sports on Pico Blvd. has some darned good used equipment deals waiting for operators. Get down and dig in. . . . **Bob Portale's** showroom sporting new 'Pace Car Pro' game by new Illinois factory called Electra Games. Game's really good fun, says Bob, and sports a few firsts in terms of video games. Folks can compete against themselves, as well as singularly against a robot pace car that runs at constant speed. And the unit is available in a four-player version. Four-quarter intake! Think of it. . . . For those who expressed interest, the Nevada Gaming School, which offers technical courses on pings, pingames, phonographs, arcade and amusement machines, as well as slots, can be reached by calling (702) 734-6244. The school is bonded and licensed by the Nevada State Board of Education and approved for veterans. . . . Heard a new compact Rock-Ola box and new Rock-Ola soda vending machine are soon arriving at Portale's. . . . ACA's sales veep **Mickie Greenman** happily reports that average collections on their new 'Bio Rhythm' game (based on readings collected around the country) put it from \$125 to \$175 a week in quarters. Machine is scoring particularly well in discount stores, chains and arcades, says Mickie. Used equipment sales at ACA have taken a brisk upward turn, says veep **George Muroaka**. This counts both for their US and overseas used machine distribution. The ACA people are looking forward to attending the Jan. 28-30 Amusement Trade's Exhibition in London. **Greenman**, **Muroaka** and prexy **Hank Leyser** will no doubt make up the contingent. Among the overseas reps for their Bio Rhythm machine they'll be seeing are **Ralph Mandell** and **E. P. Hipwell** of Associated Leisure, who are doing a smack job in the UK.

MILWAUKEE MENTIONS

At presstime last week (7) the Milwaukee Coin Machine Operators Association were holding their first meeting of the new year at The Chalet in West Allis. The general membership session was to be highlighted by an election of officers for the new term. More details later.

FOR YOUR INFORMATION: The Center For Technical Development Inc., located at 2876 Culver Ave., Dayton, Ohio 45429, is offering a correspondence course for mechanics, covering such subjects as circuit design, IC logic, power supply design, etc. Inquiries may be directed to the school.

EMPIRE DIST-GREEN BAY held a special holiday promotion on the new Rock-Ola model 456 and 460 phonographs. Understand the units are doing quite well out there. . . . Incidentally, Empire recently acquired the Moyer Diebel vending line.

THE POST-HOLIDAY ENTERTAINMENT LINEUP at the Lake Geneva Playboy Club spotlights **Ace Trucking Co.** (1/10-11), **Ronnie Dyson** and **David Brenner** (1/17-18); **Shelley Berman** and **Jimmy Randolph** (1/24-25); **Morey Amsterdam** (1/31-2/1); **Freda Payne** (2/21-22) and **Freddie Prinze** (3/7-8).

ON THE SINGLES SCENE: Learned from **John Jankowski** of Radio Doctors that area ops are showing interest in the following current releases: "Sweet Surrender" by **John Denver** (RCA), "Lonely People" by **America** (WB), "Black Water" by the **Doobie Bros.** (WB) and "Baby Hang Up The Phone" by **Carl Graves** (A&M). He also noted repeat operator business on some of the outstanding juke box favorites of the past year, such as **Barbra Streisand's** "The Way We Were," **Marvin Hamlisch's** "The Entertainer" and **Cal Smith's** "Country Bumpkin," to name a few; which can almost be classified as "standards," he added. Another single worthy of mention here, he said, is the old "Rock Around The Clock" classic by **Bill Haley and The Comets**, which has experienced a significant revival both on the retail and op level as a result of its exposure on the "Happy Days" TV show.

If you think operating machines in street locations is tough, take a peek at some wacky laws locations owners have to put up with (as reported in recent **NAC** Newsletter). In Wisconsin, it is compulsory for all restaurants to serve free at least two-thirds of an ounce of cheese with every meal costing over 25 cents. In Nebraska, it is illegal for tavern operators to sell beer unless they are simultaneously cooking soup. Restaurant operators in Birmingham, Alabama, are forbidden to use a brook to clean their floors. In Corvallis, Oregon, it is illegal for young women to drink coffee after 6 P.M. And in Memphis, Tenn., if a restaurant customer doesn't eat his pie it must be destroyed in his presence, and he cannot be served bologna on Sunday. We're sure not all these laws are policed up but it's interesting they still sit on the books.

editorial

There's a story about an old man who set up a hot dog stand, complete with a large neon sign in front and several nice neat tables out back for folks to eat at. He worked very hard, put out a quality product, was extremely nice to the customers and his business grew and thrived. He worked from dawn to dusk and never had a moment to read a paper or watch TV.

He got so busy he had to hire an accountant to do his books and that's when he learned about the "raging inflation and expected recession." "You can't operate like this with disaster coming," the accountant declared, so the man cut back on the size of his hot dogs, raised his prices, opened late and closed early, cancelled the order he had placed for a new stove and a larger coffee urn and after a bit, his business began to fall off pretty badly. "You know, young man," he told the accountant, "you were right. . . . business sure got rotten."

This story was exchanged by the Manufacturers Institute and hits the nail on the head for people in the operating industry. To hedge against an expected recession by cutting back on service is the surest way to create it.

Little LP's Unltd. Ships Six New Stereo Albums for Jukes

DANBURY, CONN. — Little LP's Unlimited has just shipped six new stereo little LPs to one stops for jukebox programming. Artists and titles include: Frank Sinatra's "Some Nice Things I've Missed" which includes "Tie A Yellow Ribbon" and "Bad, Bad Leroy Brown"; The Andrews Sisters "In The Mood" with "Boogie Woogie Bugle Boy" and "Pennsylvania Polka" and other goldies from

these gals; The Mills Brothers "Best Of The Mills Brothers" with six of their standards; Johnny Maddox "Piano Roll Greats"; Billy Vaughn's "Country's Greatest Hits" and Billy Crash Craddock's "Rub It In." The new stereo albums should be available at most one stops by this printing, according to firm president Dick Prutting.

CHICAGO CHATTER

National Coin, on the occasion of its 40th year in business, hosted a gala open house party for customers and friends in the area. The distrib, along with **Lew Jones** Dist. in Indianapolis, is currently displaying — and selling, as **Mort Levinson** put it — the European-made Wurlitzer "Atlanta II" phonograph. Initial shipment was completely sold out in advance, **Mort** said, and he was momentarily expecting a follow-up shipment which was scheduled to arrive in the U.S. last week. He happily added that National Coin chalked up an excellent sales month in December!

ICMOA, THE ILLINOIS STATE GROUP, has extended its membership drive to run through 1975 and accelerated its present campaign of operation to include monthly mailings to prospective members, in the hopes of considerably increasing its ranks during the next twelve month period. In addition to concentrating on the membership drive, executive director **John Messervey** said the Board is weighing the results of a recent membership survey to determine whether or not the association will have a games tournament and what kind of equipment will be used if a tournament is held.

ROCK-OLA MANUFACTURING CORP. announced this past week that sample shipments of its new 459 100-selection, companion piece to the 460 model phonograph, have been completed. Factory distrib are displaying the new unit, as of now, and operators are invited to stop in and see it! . . . Firm's executive vice president **Ed Doris** and music division sales manager **Les Rieck** will be traveling extensively throughout this month, calling on Rock-Ola distributors across the country.

HERE'S WORD FROM Ken Anderson of Chicago Dynamic Industries that the firm's "T.V. Pingame" will be ready for shipment around January 20. Ken's personal enthusiasm for the game was quite apparent as he pointed out the various "exciting" and "realistic" features of pinball play which have been incorporated into this unit! He also mentioned a new single player called "Gin" which is just about ready for sample shipment to distributors. . . . Another very successful game out of CDI is "Star Hockey." Income reports have been exceptional and the piece is reportedly being very well received in the Canadian market. . . . Ken plans to be on hand January 19 when **Bilotta Sales** in Newark, New Jersey, newly appointed ChiCoin distributor for western New York, holds the grand opening celebration of its fine new facilities. . . . ChiCoin announced this past week that it will produce 125 big ball bowlers and subsequently discontinue their manufacture!

THE DECEMBER 6 ISSUE of the Harvard Law Record ran a brief feature depicting the popularity of pinball machines on campus. The fictional character "Fenno," in the article, waited until five in the morning to find an unoccupied game room, spotted the "multi-colored piece of electrical machinery" and played pinball to his heart's content, alternating from "Travel Time" to "Star Ship." Article's closing line read "before going to sleep, 'Fenno' knelt by his bed and blessed the pinball wizards of **D. Gottlieb & Co.** of Northlake, Illinois." Nice place to get favorable publicity.

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL. 276 AVENUE. LOUIS. BRUSSELS.

WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hockey, Pool Tables, Electronic Games, Kee Games, floor models. St. Thomas, Ontario, Canada. Phone Vince Barrie, (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYN-AUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden. Tel.: 031/41 42 00."

COIN MACHINES FOR SALE

FOR SALE: BALLY MAGICRINGS BIG WHEELS FOLIES BERGERES TICKERTAPES WALLSTREETS ALL TYPES OKAY FEATURE BINGOS F0B NY AND ANTWERP PAN AMERICAN AMUSEMENTS 1211 LIBERTY AVENUE HILLSIDE N.J. (201) 353-5540.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Wall Street, Barrel of Fun, Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large election on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rackola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL STREETS, NEW SWEET SHAWNEES, BALLY VENICE, BAHAMA BEACH, SILVER SAILS, LIDO, BIKINI, TOUCHDOWN, TWIST, CIRCUSQUEEN, WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS F0BANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horseshoe Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Goalee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramek Clean Sweep \$877.00, Urban Horseshoe \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.

Vending Special — New 9 Col 15" Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: T.V. Games: Leaders; Paddle Battles, Tennis Tourney; Quadrapong, Gatchas; Overstocked with Free Play Pin Games. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. (717) 545-4264.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orientals, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecollar, Rackola Shuffleboard Glass \$50 each-Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpmrecords 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

FOR SALE: Amutronic TV Hockey (2 player) \$325. Atari gotcha \$375. WANT: Ramek Clean Sweep. (No crating) Call Ogden Whitbeck 518-377-2162.

FOR SALE: HOT SHOT \$600.00; GRAND SLAM BASEBALL \$395.00; JACK IN THE BOX \$645.00; MAGNOTRON \$725.00; GOLD RUSH \$375.00; FRENCH QUARTER BOWLER \$625.00; CHAMP \$625.00; MONTE CARLO \$625.00; GRAND PRIX \$465.00; PONGS \$275.00; WINNER \$350.00; PLAYTIME \$595.00; SPORT CENTER \$565.00; COMPUTER SPACE (as is) \$150.00; BIG RED \$350.00; SUPER SOCCER, cheat proof with glass \$350.00; GOAL TENDER \$525.00; KISS-A-SCOPE, new \$425.00; SEA DEVIL (Sub) \$325.00; TWIN RIFLE \$600.00; SUPER RED BARON \$350.00; BIG INDIAN \$735.00; KING KOOL \$525.00; KING ROCK \$585.00; DEALERS CHOICE \$675.00; STRATO-FLITE, WRITE; ACTION BASEBALL \$375.00; AMIGO \$725.00; DODGEM CRAZY \$475.00; SUPER SHIFTER \$1,050.00; SPACE RACE \$295.00; WINNER IV \$625.00; RALLEYS \$265.00; TENNIS TOURNEY \$550.00; CLEAN SWEEP \$625.00; LITTLE RED \$245.00; FOOSBALL \$295.00; AIR HOCKEY \$550.00; SEX TESTER \$325.00; TABLE TENNIS (cabinet model) \$325.00; SHARP SHOOTER \$325.00; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NONOVCO

Attention arcade operators: convenient coin dispenser Nickel Nudgers, wood, releases five nickels \$5 each, write for quantity price, send cash with order. Western Distributors, 1226 SW 16th Avenue, Portland, Oregon 228-7565.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Midway Leader La Boy T.V. Game \$595.00; Table Tennis (with pinball cabinet) \$195.00; PMC Wham Bam +2 \$495.00; Bally Sub Pack \$395.00; Target Zero \$445.00; Allied Leisure Paddle Battle \$295.00; Amutronics T.V. Ping Pong \$295.00; Nutting Computer Space \$295.00; E.S.P. Electro Dart \$195.00; Rowe AMI - MM1 (200 sel) \$295.00. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

FOR SALE: New and used pool tables, video games & table soccer, U.S. Billiards, Digital Games, Mirco, & Murrey, Pico indoor sports, 2251 W. Pico Blvd., L.A., Cal. 386-2350.

EMPLOYMENT SERVICE

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SCHOOL FOR GAMES & MUSIC. ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

JO-BAR MUSIC PUBLISHING CORPORATION and BARJO RECORDS, INC. NEEDS INVESTORS and STOCKHOLDERS TO RE-OPEN MUSIC BUSINESS — WRITE BARJO to 83-45 VIETOR AVE., SUITE 2B ELMHURST, NEW YORK, 11373 or call (212) 898-1628.

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ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

SOBER, RELIABLE MECHANIC for Seeburg music machines and all games. Fifteen years experience; desires job and will relocate anywhere. Reply Box 64743, Dallas, Texas 75206.

HUMOR

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MANHATTAN RECORDS — We export latest 45's and LP's to all countries. Very fast deliveries. Manhattan Records, 425 East 58th St., New York, N.Y. 10022.

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LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramant Record Co., One Colonial Gate, Plainville, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail orders & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, Tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

U.S., Canada Firms At MIDEM 9 In Record Numbers



Bernard Chevry

rate over the years; close to 5000 participants will make this MIDEM the largest ever. The basic concept of business dealings among the international music community, with representation formalized via company exhibit booths remains. However, MIDEM has witnessed growth in this area, too. So much so that the theatre at which each year's Galas of artist performances are held is utilized this year for additional exhibit space. Instead, the three Galas will be held at a 5000-seat tent next to the Palm Beach Casino. This will necessitate only one Gala each evening instead of the customary two at the 1500-seat theatre. Again, France's ORTF will tape the Galas for TV distribution to the 18 nations serviced by Eurovision (see separate story for rundown of Gala artists).

One note of change in the time schedule is that MIDEM business hours will run without a lunch break from 9 to 6. Previously, the schedule called for 9 to 1 and from 3 to 7.

Of interest this year is the first visit to MIDEM of representatives of VAAP, the Soviet performing rights society that recently concluded deals with America's ASCAP and BMI for mutual representation of musical copyrights. This is considered a major breakthrough in cultural relations between the two countries, guaranteeing, as it does, the payment of royalties for musical compositions written since 1973 that are performed in both countries.

The following is a list of U.S. and Canadian firms that will be represented at MIDEM, as of presstime:

USA and CANADA

ABC Dunhill Music, Inc.
 ABC Records
 Alshire International
 American Talent International
 American Variety International
 ASCAP
 Atlantic Records
 Attic Records Limited
 Audiomasters
 Audiomatic/Electrosound
 Bang Records
 Berklay Air Services
 BMI
 Bryan Records
 Buckhorn Music
 Buddah Records
 Burlington Music
 Capricorn Records
 CAM
 Casablanca Records
 Chalice Productions Inc.
 Champlain Productions Limited
 Cherry Lane Music
 Chess Janus Records
 CMA-Creative Management Associates
 Coco Records
 Crisch Music, Management & Promotion
 Dawnbreaker/Jasmine Music
 Delite Records
 Discreet Records
 Editions Coquette Music
 Ervin, Cohen & Jessup
 ESP-Disk Limited
 Fania Records
 Fantasy Records
 Far Out Productions
 Fourth Floor Music
 Harry Fox Agency
 Franco Disque Inc.
 Gamma Records of Canada, Limited
 Garrett Music Enterprises
 Glades Records/TK Productions
 Goldfish Records
 Goldhill Music/Stephen Stills Music

Robert Gordon, Attorney
 Grief-Garris Management
 GRT of Canada Limited
 GRT Corporation
 Allen J. Grubman, Attorney
 International Book & Record Distributors
 International Harmony
 International Music Industries
 Isis Records
 JEM Records
 JME Associates
 Julep Publishing
 Kaplan, Livingston, Goodwin, Berkowitz & Selvin
 Kester Marketing
 Kurnit & Adler
 Laff Records
 London Records Inc.
 London Records of Canada Limited
 Management Three Ltd.
 Manticore Records Ltd.
 Marathon Music Inc.
 MCA Music
 MCA Records
 Midland Music
 Mitchell, Silberberg & Knupp
 Morning Music Limited
 Motown Records
 Musicor Records
 Olympic Records
 Overseas Music Services, Inc.
 Peer-Southern Organization
 Phonogram
 Pi-Gem Music
 Private Stock Records
 Les Productions S.M.C.L. Inc.
 PPX Enterprises
 Pride Records, Inc.
 RCA Records
 Recoton
 Round Records
 Scepter Records
 Segal, Rubinstein & Gordon
 September Music Corporation
 SESAC

Three MIDEM Galas Move Into 5000-Seat Tent; Talent Lineup

NEW YORK — The three MIDEM galas this year will be showcased in a 5000-seat tent next to the Palm Beach Casino. Site replaces the theatre at the Palais de Festival, which will be utilized for more exhibit space. Also, there'll be only one gala each evening, since the seating capacity of the tent far exceeds the 1500-seat theatre.

The three galas will take place on Sunday (19), Tuesday (21) and Thursday (23) under the titles of Brazilian, British and International, respectively.

Gala Talent

Here's the lineup of talent at each gala:
Brazilian: Baden Powell, Quintato Violado, Claudia, Benito De Paula, Sonia Santos, Paulinho Da Viola, Beth Carvalho, Jair Rodriguez, Elizabeth Cardoso, Jorge Ben and Gilberto Gil;
British: Tremeloes, Carl Douglas, Vera Lynn, Showwaddywaddy, Kiki Dee;
International: Sha Na Na, Lara St. Paul, Astor Piazzola, Rene Simard, Claude Nougaro, Kool & the Gang, Joy Fleming, Leo Sayre and Nino Rota.

MDW & Assoc. Int'l Expansion; Rep Is At MIDEM

NEW YORK — Morton D. Wax & Associates, New York based public relations/promotion organization, is expanding its operations to the international level with the appointment of affiliates in Europe, Africa, Australia, South America, and the Far East.

Wax & Associates' public relations clients have included CBS International, Famous Music Publishing Companies, Screen Gems-Columbia/Colgems Music, Edwin H. Morris & Co., Ray Charles, CAM-Jimmy Ienner (Producer of the Year), and the Polydor distributed labels Spring/Event Records.

In the record promotion area the firm represents RCA Victor, Barbra Streisand (Record of the Year "The Way We Were"), Ray Charles, Michel Legrand, Marvin Hamlisch (Instrumentalist of the Year "The Entertainer"), and Vikki Carr. In addition to the above, the company worked on such motion picture soundtrack albums as "Godfather Part II," "The Way We Were," "The Sting," "The Little Prince," "Chinatown," "Last Tango In Paris," "Papillon," and "Serpico."

The Morton D. Wax Group of companies is located at 1650 Broadway, New York, New York 10019, (212) 247-2159 (Cable: MORTYWAX NEWYORK).

The company is represented at MIDEM by its counsel Richard H. Roemer.

Ember Sets 4th Campbell UK Tour

HOLLYWOOD — Glen Campbell has been set for his fourth tour of Britain by Jeffrey S. Kruger's Ember Concerts, with the entertainer's 1975 visit, in April, to include the taping of six "Glen Campbell Show" television specials for the BBC.

The BBC-TV shows will be worked into a concert itinerary that includes a return engagement at the London Palladium on April 13. Campbell's last appearance there sold out, along with all his other concerts.

Shows set to date, in addition to the Palladium, are Odeon, Birmingham, (Apr. 12); Usher Hall, Edinburgh (19); Kelvin Hall, Glasgow (20); New Theatre, Southport (26); Theatre Club, Wakefield (27).

Once the television production schedule is firmed, it's possible that four additional stage appearances will be scheduled for Campbell, according to Kruger.

The BBC-TV shows, each to run an hour, will be produced and directed by Terry Hughes, who was responsible for an earlier, highly-rated Campbell special.

Campbell is a major recording artist in Britain with a number of U.K. gold records to his credit.

The British tour will follow a series of selected U.S. concert engagements, the annual Glen Campbell Los Angeles Open Golf Tournament in Los Angeles, his next appearance at the Las Vegas Hilton (in March) and the annual Glen Campbell Celebrity Tennis Tournament in Tulsa, Okla.



BEAUTIES FROM DOWN UNDER — Shown visiting United Artists Records' Los Angeles offices are (from left) Stephanie Mitchell, promotion chief, and Denise Jones, head of creative service, for R.P.M. South Africa, UA's licensee in South Africa. In Los Angeles to investigate the U.S. market and to map plans for the future, the two visitors were welcomed by (right) Lee Mendell, vice president, International Operations and (center) Jack Bratel, assistant to Mendell.

Shade Tree Music, Inc.
 Skyhill Publishing
 Owen J. Sloane, Attorney
 Soundwrite Productions
 Springboard International
 Sutton Records
 Timbre One Sound Studios Limited
 Trans World Record Corp.
 Transaction Music
 Triple "O" Songs
 20th Century Music
 20th Century Records
 United Artists Music
 United Artists Records
 Universal Music Services
 Vee Jay Records
 Warner Brothers Records
 Artie Wayne Organization

Wakeman Tour Set For Australia

PERTH — Keyboard wizzard Rick Wakeman will star in a nationwide tour starting Jan. 28 in Perth.

Now a superstar in his own right with two current solo albums to his credit, the A&M performer first visited Australia last year as a member of the English group Yes. The Paul Dainty Corp. has announced that the Wakeman concerts will comprise "Journey To The Centre Of The Earth" and "The Six Wives Of Henry VIII" in their entirety.

**Global CD-4 LP's
Now Total 768;
556 From Japan**

NEW YORK — There are 768 recordings world-wide that use the CD-4 compatible discreet 4-channel system on disks, according to a survey by JVC of America, representing Japan's JVC, inventors of the system.

In the U.S., there are 278 CD-4 albums available, with JVC itself leading the release schedule with 88, followed by RCA Records at 85. The bulk of the total CD-4 product released around the globe comes from Japan, where by year's end 566 CD-4 disks were available. By far, the Japanese front-runner is Victor Musical Industries — associated with JVC — with 423. In Europe, 251 CD-4 disks have been marketed, with JVC offering 88, and RCA numbering 85, which represent both companies' U.S. totals, too. Next in line in Europe is WEA, representing the Warner, Elektra/Asylum, Atlantic, lines, with 76 releases for the European market.

**Penny Farthing
Product Goes
To ATV In U.S.**

NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, and Larry Page, managing director of Penny Farthing Records of London, England, have jointly announced the completion of negotiations between the two companies giving ATV Records the right to release product in the United States by Daniel Boone, The James Boys and Philly Dog.

The first record to be released under the agreement will be a single by Daniel Boone, "Singing Backing Vocals With A Rock And Roll Band." It will be followed by the release of an album.

ATV Records is currently mapping out a teen-oriented marketing and publicity campaign for release of an album and single by England's teen singers, The James Boys.

The first product to be released from the group Philly Dog will be a single, "You've Got The Gun."

**Arista, Capitol
Sign Canada Pact**

NEW YORK — Elliot Goldman, executive vice president of Arista Records and Arnold Gosewich, president of Capitol Records of Canada, jointly announced this week that the two firms have concluded a three-year licensing agreement effective immediately for distribution of Arista's product in Canada. Capitol will be representing the entire Arista catalog which covers all new product and all existing Arista (Bell) product as well.

**Bethall Named
Cube Manager**

LONDON — Barrie Bethall, who joined Cube Records last Oct., has been appointed label manager. Bethall will be responsible to Olav Wyper, managing director of Cube for the further development of the label and for the marketing and promotion liaison with Decca Records to whom Cube will be licensed from Jan. 1.



SIGNING UP — Donnie Elbert has signed a songwriting contract with ATV Music, a recording contract with Bradleys and a new management contract with Tony Hiller. This week he met up with his new team who are pictured with him (left to right) Stuart Slater, Bradleys Records, Eddie Levy, ATV Music, Tony Hiller and Geoffrey Heath managing director of ATV Music.



SYDNEY — Terry Howard, national promotion manager and Ron Caves, general manager, record division, EMI (Australia) Ltd. present Glen Campbell with four (4) gold albums — "This is Glen Campbell," "Portrait Of Glen Campbell," "Glen Campbell Live," and "Glen Campbell Country" — along with a platinum award for wholesale sales in excess of \$1,000,000 in Australia.

Pictured (l. to r.) at the reception and award presentation held recently at the Sydney Opera House are: Howard, Caves, and Campbell.

**Odyssey Seeks
Int'l Distributors**

NASHVILLE — Louis Lofredo will leave for MIDEM on Jan. 16, to negotiate distribution of Odyssey products worldwide. The companies to be contracted are Marathon Records in Canada, Top Tape Musica in Brazil, W & G Music of Australia, EMI Records of South Africa, Fermata Do Brazil, Jamaica Records, Discograficas Reunidas of Spain and Ariola Eurodisc GmbH, Dureco, Holland.

Lou will also place the newly formed and active publishing catalogues of Jumpin Jack Music — ASCAP, and Pitter Patter Music — BMI in each territory, as well as sign contracts with several companies for representation in U.S. on sub-publishing.

**Phonogram Pact
With Chrysalis**

NEW YORK — Six contracts were recently signed between Phonogram International B.V. and Chrysalis Records, giving Phonogram Int. rights to the Chrysalis repertoire in Denmark, Germany, Austria, Switzerland, Holland, Belgium, Luxemburg, Portugal, Latin-America and parts of Africa and South-East Asia. The signing took place in Baarn, the Netherlands, at the headquarters of Phonogram Int. The Chrysalis catalogue gives Phonogram access to artists like Jethro Tull, Ten Years After, Procol Harum, Alvin Lee and Leo Sayer. Also present at the signing were Reinhard Klaassen, and Rob Stuyt, vice-president of Phonogram International.

MEET US ...

Bob Reno *Martinez Hotel*

Ed O' Loughlin . . . *Martinez Hotel*

... AT MIDEM



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Staying At The Majestic
While At MIDEM

2 years old today



“Take a good look at the new look EMI.
We’re going to make it a major label.”
That’s what we said in this very journal.
And that’s what we’ve done.
We said we would introduce and
establish new artists on the EMI label, as
well as re-introducing established artists.
And we’ve done that too.

**Queen · Cockney Rebel · Pilot · King Singers · Cilla Black · Cliff Richard
Marc Bolan · Labi Siffre · Olivia Newton-John · Ken Dodd · Rolf Harris
Ron Goodwin · Roger Whittaker · Geoff Love · Fivpenny Piece**



EMI Records

20 Manchester Square London W1 England

Great Britain

TW	LW	
1	7	Lonely This Christmas — Mud — Rak — Chinnichap/Rak — local copyright
2	2	You Ain't Seen Nothing Yet — Bachman Turner Overdrive — Mercury — Screen Gems
3	4	Juke Box Jive — Rubettes — Polydor — Pam Scene
4	1	You're The First The Last My Everything — Barry White — 20th Century — Schroeder
5	8	My Boy — Elvis Presley — RCA — Mews — local copyright
6	—	Streets Of London — Ralph McTell — Reprise — Essex — local copyright
7	—	Wombing Merry Christmas — The Wombles — CBS — Batt Songs — local copyright
8	3	Oh Yes You're Beautiful — Gary Glitter — Bell — Leeds — local copyright
9	9	Get Dancing — Discotex and the Sex-o-Lettes — Chelsea — Intersong
10	10	Lucy In The Sky With Diamonds — Elton John DJM — Northern — local copyright
11	6	Tell Him — Hello — Bell — Leander — local copyright
12	14	You Can Make Me Dance — Faces/Rod Stewart — Warner Bros. Island/WB — local copyright
13	—	The Inbetweenis — The Goodies — Bradley's — ATV/Cukoo
14	12	Ire Feelings — Rupie Edwards — Cactus — Creole
15	5	Gonna Make You A Star — David Essex — CBS — Jeff Wayne — local copyright
16	6	Tell Him — Hello — Bell — Leander — local copyright
17	—	Down Down — Status Quo — Vertigo — Valley
18	—	I Can Help — Billy Swan — Monument — KPM
19	19	Under My Thumb — Wayne Gibson — Pye — Mirage
20	—	Sound Your Funky Horn — K.C. & The Sunshine Band — Jayboy — Southern

TOP TWENTY ALBUMS

- Elton John's Greatest Hits** — DJM
- David Essex** — CBS
- Sheer Heart Attack** — Queen — EMI
- Rollin'** — Bay City Rollers — Bell
- Relayer** — Yes — Atlantic
- Country Life** — Roxy Music — Island
- Dark Side Of The Moon** — Pink Floyd — Harvest
- Tubular Bells** — Mike Oldfield — Virgin
- Smiler** — Rod Stewart — Mercury
- Can't Get Enough** — Barry White — Pye
- This Is The Moody Blues** — Threshold
- Music Explosion** — Various Artists — K-Tel
- Showaddywaddy** — Bell
- Singles 1969-73** — Carpenters — A&M
- Stormbringer** — Deep Purple — Purple
- Theres The Rub** — Wishbone Ash — MCA
- Elvis' 40 Greatest Hits** — Arcade
- Band On The Run** — Wings — Apple
- Mud Rock** — Mud — Rak
- David Live** — David Bowie — RCA

Argentina

TW	LW	
1	1	Por Aquellos Dias De Nuestro Ayer — Relay — Tormenta — RCA — local copyright
2	2	Esa Nina Que Me Mira — MAI — Cenizas — EMI — Los Puntos — Philips — local copyright
3	3	Amigos Mios Me Enamore — Jairo — RCA — Laureano Brizuela — CBS — local copyright
4	5	Porque Llora La Tarde — Relay — Antonio Marcos — RCA
5	9	Igual Que A Mi — Dyango — EMI
6	6	Dios A La Una — Melograf — Los de Siempre — CBS — local copyright
7	8	Cuentale — Clanort — Luciana — CMI — Lupe Solis — Microfon
8	7	Oh Cuanto Te Amo — Korn — Sabu — Music Hall
9	10	Te Quiero Todavia — Relay — Jacobo — RCA
10	4	(Estas) Teniendo Mi Hijo — Korn — Paul Anka — EMI
11	16	Ahora Mi Vida — Relay — Quique Villanueva — RCA — local copyright
12	11	Kung Fu Peleando — Carl Douglas — Music Hall
13	12	La Tristeza De Mi Mujer — Edifon — Aldo Monges — Microfon — local copyright
14	14	Candilejas — Jose Augusto — EMI
15	13	Andate — Korn — Los Visconti — Philips — local copyright
16	17	Un Amante No Debe Llorar — Korn — Estela Raval — Philips — local copyright
17	18	Banda En Fuga — Paul McCartney — EMI
18	—	Que Sera De Mi Manana — Manzano — EMI
19	—	Quieres Ser Mi Amante — Camilo Sesto — RCA
20	15	Imaginate — Massimo Ranieri — CBS

TOP TEN LP'S

TW	LW	
1	1	Los M H Positivos — Selection — Music Hall
2	2	Ruidos Vol. 7 — Selection — Polydor
3	3	Sandro Siempre Sandro — Sandro — CBS
4	5	El Trovador Romantico — Aldo Monges — Microfon
5	6	Alta Tension — Selection — RCA
6	4	Musica Poderosa Vol. 6 — Selection — EMI
7	7	Yo Te Recuerdo — Robert Carlos — CBS
8	10	Mr. Natural — Bee Gees — Polydor
9	—	Yeah Yeah Yeah — Beatles — EMI
10	10	Yo Tengo Un Gancho — Coco Diaz — Microfon
16	9	El Disco Gordo — Petete Philips

Belgium

TW	LW	
1	1	Lonely This Christmas — Mud — Rak — Universal
2	3	Long Tall Glasses — Leo Sayer — Chrysalis
3	5	I Can Help — Billy Swan — Monument
4	2	Sing A Song Of Love — George Baker Selection — Cardinal — Granata Music
5	11	Lady Of The Night — Donna Summer — Groovy — Basart
6	7	You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury
7	14	Juke Box Jive — The Rubettes — Polydor — Hans Kusters Music
8	6	You're The First, The Last, My Everything — Barry White — Phillips — Basart
9	4	Yellow Sun Of Ecuador — The Classics — Killroy — Telstar
10	8	Longfellow Serenade — Neil Diamond — CBS — Hans Kusters Music

Australia

TW	LW	
1	1	You're My World — Daryl Braithwaite — Castle — Infinity
2	4	Peppermint Twist — The Sweet — ns — RCA
3	5	Gee Baby — Peter Shelley — Castle — EMI
4	2	Kung Fu Fighting — Carl Douglas — Chappell — Astor
5	3	Hey Paula — Ernie Sigley & Denise Drysdale — Wallaby — Festival
6	—	I Can Help — Billy Swan — Festival — Monument
7	8	Born With A Smile On My Face — Stephanie De Sykes — ns — M7
8	10	My Little Angel — William Shakespeare — Albert — Albert
9	7	I Love You, I Honestly Love You — Olivia Newton-John — Rondor — Interfusion
10	6	Theme From "Rush" — ABC Show Band — Allans — Image

TOP FIVE LP'S

- Serenade** — Neil Diamond — CBS
- Quatro** — Suzi Quatro — Rak
- Elton John Greatest Hits** — Elton John — DJM
- Caribou** — Elton John — DJM
- John Denver Greatest Hits** — John Denver — RCA

Italy

TW	LW	
1	3	Bellissima — A. Celentano — Clan — Clan
2	2	Rock Your Baby — G. McCrae — RCA — Southern
3	1	Bella Senz'Anima — R. Coccianta — RCA — RCA
4	4	Sugar Baby Love — Rubettes — Polydor — Ricordi
5	7	Ave Maria — Deodato — CBS — P.D.
6	10	E La Vita, La Vita — Cochi e Renato — CBS — Impala
7	8	Dicitincillo Vuje — A. Sorrenti — EMI — La Canzonetta
8	—	Rumore — R. Carra — CBS — Alfiere
9	6	T.S.O.P. — M. F. S. B. — CBS — April Music
10	5	E Tu — C. Baglioni — RCA — RCA

TOP TEN LP'S

TW	LW	
1	1	Anima — R. Coccianta — RCA
2	3	Whirl Winds — Deodato — MCA
3	2	E Tu — C. Baglioni — RCA
4	5	XVIII Raccolta — F. Papetti — Durium
5	—	Rock Your Baby G. McCrae — RCA
6	—	E La Vita, La Vita — Cochi e Renato — Derby
7	—	Beethoven '74 — James Last — Polydor
8	—	Stanze Di Vita Quotidiana — F. Guccini — EMI
9	6	Can't Get Enough — B. White — Philips
10	—	Borboletta — Santana — CBS

Canada

TOP TEN SINGLES

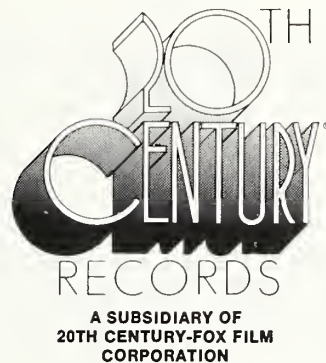
- You Ain't Seen Nothing Yet** — Bachman-Turner Overdrive — Mercury
- Fire, Baby I'm On Fire** — Andy Kim — Ice
- Crazy Talk** — Chilliwack — Goldfish
- Just One Look** — Anne Murray — Capitol
- One Man Woman, One Woman Man** — Paul Anka — United Artists
- Ramona** — Stampeders — Music World Creations
- After The Goldrush** — Prelude — Dawn
- Carrie's Gone** — J. C. Stone — Leo
- Passing Time** — Bearfoot — Columbia
- Rock & Roll** — Terry Jacks — Goldfish

TOP TEN ALBUMS

- Bachman-Turner Overdrive** — Not Fragile — Mercury
- Andy Kim** — Rock Me Gently — Ice
- Stampeders** — New Day — Music World Creations
- Cheech & Chong** — Wedding Album — A&M
- Paul Anka** — Anka — United Artists
- April Wine** — Live — Aquarius
- Paul Horn** — A Special Edition — Mushroom
- Nazareth** — Loud 'N' Proud — A&M
- Lighthouse** — Good Day — GRT
- Downchild Blues Band** — Dancing — Special

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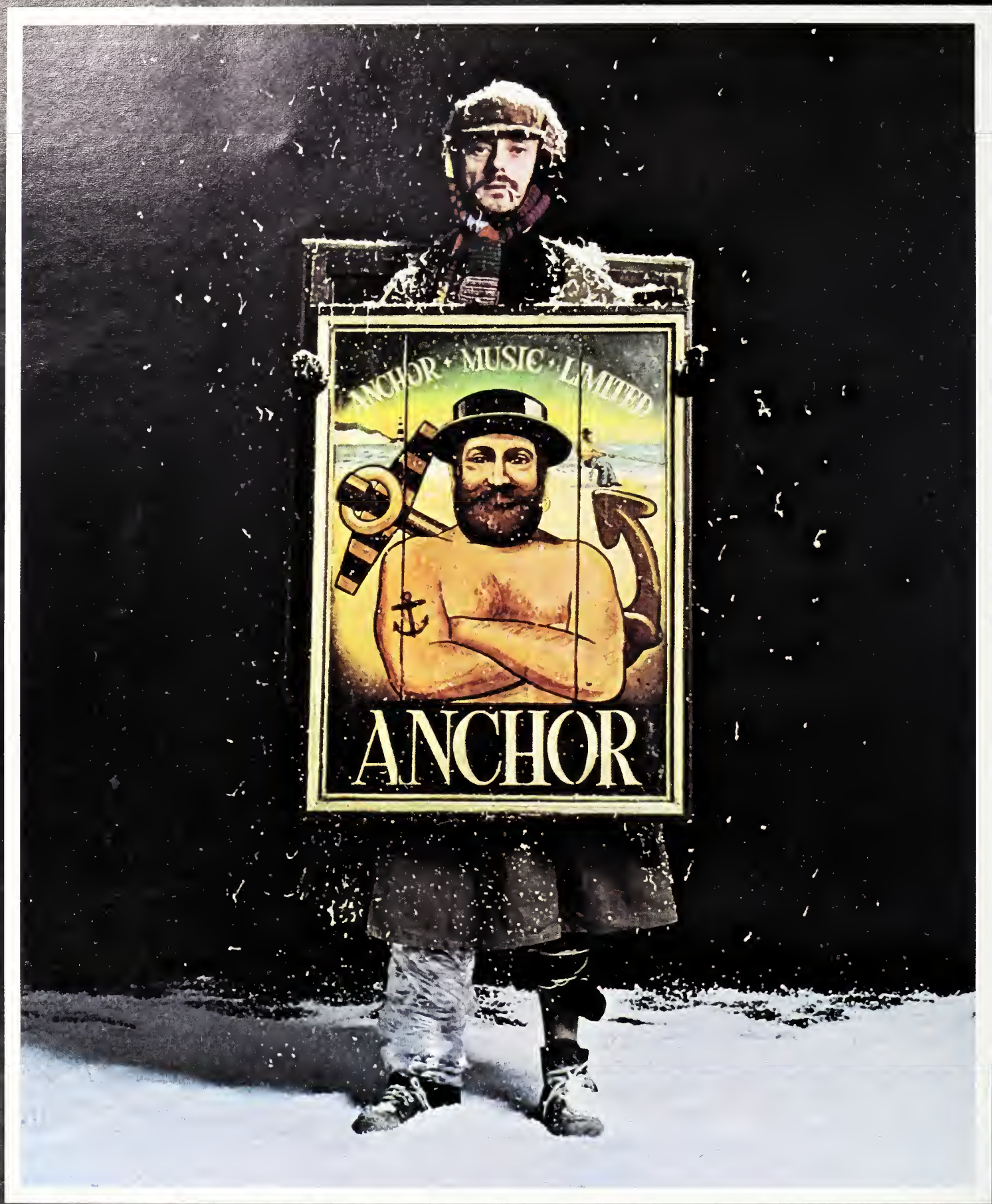
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and many more*

CASH BOX TOP 100 ALBUMS

		1/11			1/11			1/11
1	ELTON JOHN'S GREATEST HITS (MCA 2128)	1	35	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	49	67	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA 344-G)	74
2	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	6	36	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	36	68	KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS CARL DOUGLAS (20th Century T-464)	79
3	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	3	37	TOLEDO WINDOW BOX GEORGE CARLIN (Little David LS 3003)	45	69	IT'LL SHINE WHEN IT SHINES OZARK MT. DARE DEVILS (A&M SP 3654)	75
4	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	4	38	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	26	70	THREE DEGREES THREE DEGREES (Phila. Int'l K2-32406)	77
5	SERENADE NEIL DIAMOND (Columbia PC 32919)	2	39	I CAN HELP BILLY SWAN (Columbia KZ 33279)	53	71	WHERE WE ALL BELONG MARSHALL TUCKER BAND (Capricorn 2C0145)	81
6	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	8	40	TOGETHER FOR THE FIRST TIME BOBBY BLAND/B.B. KING (ABC/Dunhill DSY 501902)	42	72	CANTAMOS POCO (Epic PE 33192)	58
7	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	7	41	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	34	73	UTOPIA TODD RUNDGREN (Bearsville BR 6954)	60
8	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	11	42	CARIBOU ELTON JOHN (MCA 2116)	39	74	BORBOLETTA SANTANA (Columbia PG 33135)	56
9	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	9	43	ROCK AND ROLL OUTLAWS FOGHAT (Bearsville BR 6956)	35	75	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	59
10	FREE AND EASY HELEN REDDY (Capitol ST 11348)	10	44	MOTT THE HOOPLE LIVE MOTT THE HOOPLE (Columbia PC 33282)	46	76	LOST IN A DREAM R.E.O. SPEEDWAGON (Epic RE 32948)	78
11	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	12	45	DAVE MASON DAVE MASON (Columbia KG 33096)	37	77	CHICAGO VII (Columbia C2-32810)	76
12	AVERAGE WHITE BAND (Atlantic SD 7308)	17	46	HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW JOHNNY CARSON (Casablanca SPNE 1296)	54	78	THE MAGIC OF THE BLUE BLUE MAGIC (Atco SD 36-103)	85
13	RELAYER YES (Atlantic SD 18122)	22	47	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	50	79	SEDAKA'S BACK NEIL SEDAKA (Rocket MCA 463)	86
14	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	28	48	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	43	80	FLYING START THE BLACKBYRDS (Fantasy F9472)	88
15	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	20	49	THERE'S THE RUB WISHBONE ASH (MCA 464)	51	81	APPRENTICE (IN MUSICAL WORKSHOP) DAVID LOGGINS (Epic NB 32883)	61
16	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	5	50	LAMB LIES DOWN ON BROADWAY GENESIS (Atco SD 2401)	57	82	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	83
17	STORMBRINGER DEEP PURPLE (Warner Bros. PR 2832)	14	51	PHOPHET RICHARD HARRIS (Atlantic SD 18120)	—	83	HOLIDAY AMERICA (Warner Bros. W 2808)	64
18	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	13	52	SOUTHERN COMFORT THE CRUSADERS (Blue Thumb BTSY 1002)	41	84	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	40
19	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	15	53	ANKA PAUL ANKA (United Artists UA LA 314-G)	44	85	RED KING CRIMSON (Atlantic SD 18110)	71
20	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	24	54	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM 4968)	62	86	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	72
21	MELODIES OF LOVE BOBBY VINTON (ABC ABCD 851)	23	55	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	65	87	BREAKAWAY KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	90
22	I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	18	56	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	48	88	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	60
23	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	25	57	TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121)	69	89	DONNY DONNY OSMOND (MGM/Kolob M3G-4978)	91
24	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	16	58	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	138	90	SUN SECRETS THE ERIC BURDON BAND (Capitol ST 11359)	97
25	JOY TO THE WORLD/THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	30	59	THE MAIN EVENT LIVE FRANK SINATRA (Warner Bros. FS 2207)	55	91	HIGHLY PRIZED POSSESSION ANNE MURRAY (Capitol ST 11354)	100
26	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)	19	60	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	68	92	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	82
27	DRAGON FLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	21	61	FURTHERMORE SHAWN PHILLIPS (A&M SP 3662)	63	93	NIGHTMARES J. GEILS BAND (Atlantic SD 18107)	87
28	BARRY MANILOW II (Bell 1314)	47	62	RUFUSIZED RUFUS (ABC D 837)	80	94	JOHN DAWSON WINTER III JOHNNY WINTER (Blue Sky PZ 33292)	94
29	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	33	63	SHEER HEART ATTACK QUEEN (Elektra E 1026)	66	95	HOTTER THAN HELL KISS (Casablanca NBLP 7006)	99
30	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	32	64	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	67	96	TRIAL OF BILLY JACK (ABC D 853)	108
31	B.T. EXPRESS (Scepter SPS 5117)	38	65	LIVE OBLIVION VOL. I BRIAN AUGER (RCA CPL 1-0645)	73	97	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	93
32	PHOEBE SNOW (Shelter SR 2109)	26	66	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	52	98	SIMON & GARFUNKLE'S GREATEST HITS (Columbia KC 31350)	102
33	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	27				99	IN HEAT LOVE UNLIMITED (20th Century 443)	98
34	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)	29				100	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	103

THE BAKER GURVITZ ARMY IS HERE!

ALREADY EXPLODING IN ALL MARKETS!



JXS 7015

Featuring Ginger Baker with Paul & Adrian Gurvitz

The resultant Baker Gurvitz Army is an undefeated heavyweight contender and the tracks on the LP will prove that the outfit is a force to be reckoned with in the future.

TOP NEW FM AIRPLAY THIS WEEK

FM SLEEPER OF THE WEEK

RECORD WORLD FM AIRPLAY REPORT

WLIR/FM LONG ISLAND
WBAB/FM LONG ISLAND
WCMF/FM ROCHESTER
WKDA/FM NASHVILLE
KDKB/FM PHOENIX

Record World
1-4-75

THE BAKER GURVITZ ARMY—

Janus, JXS7015. Ginger Baker's drumming is as crispy master-handed as ever and Adrian Gurvitz's guitar-work and songwriting is as determinedly spacey as in his previous Three Man Army work. It's an effective blending of talents for the more mature heavy metal fans, with a variety of musical approaches within the genre.

Best cuts: "Help Me," "Inside Of Me."

Dealers: All the would-be drum stars in your area will want to keep up with the latest Ginger Baker release.

Billboard's Top Album Picks
1-4-75

"THE BAKER-GURVITZ ARMY."

After a lengthy absence from the pop scene, Ginger Baker returns, joined by Adrian and Paul Gurvitz, displaying musical ingenuity and a special style of professionalism in the newly-formed triumvirate. "Help Me" is a classic, commercially-climactic composition, and "Mad Jack" beats with excitement. Janus JXS 7015 (6.94).

Record World
hits of the week
1-4-75

THE BAKER GURVITZ ARMY— Ginger Baker, Adrian Gurvitz, Paul Gurvitz—Janus JXS7015— Producers: Baker & Gurvitz Bros.

Talk about three man powerhouse bands and you invariably come up with Jimi Hendrix Experience and Cream. Jack Bruce of the latter outfit has now teamed with former Rolling Stone Mick Taylor and on this great LP, former Cream drummer Ginger Baker puts it all together with Adrian and Paul Gurvitz, formerly of Three Man Army. The resultant Baker Gurvitz Army is an undefeated heavyweight contender and the tracks on the LP will prove that the outfit is a force to be reckoned with in the future.

Cashbox/album reviews
1-4-75

Chess/Janus Records, a division of GRT Corporation, 1633 Broadway, New York, N.Y. 10019. Also Available on GRT Music Tapes



THE GUESS WHO *Flavours*



CPL1/CPS1/CPK1-0636

The times have changed...and with the addition of Domenic Troiano, former lead guitarist of The James Gang, now fused to the consistently powerful line-up of Burton Cummings, Bill Wallace and Garry Peterson...The Guess Who have changed with the times.

Included, is **"Dancin' Fool,"** their first hit single from the album. And that's just the beginning.

PB-10075

RCA Records and Tapes