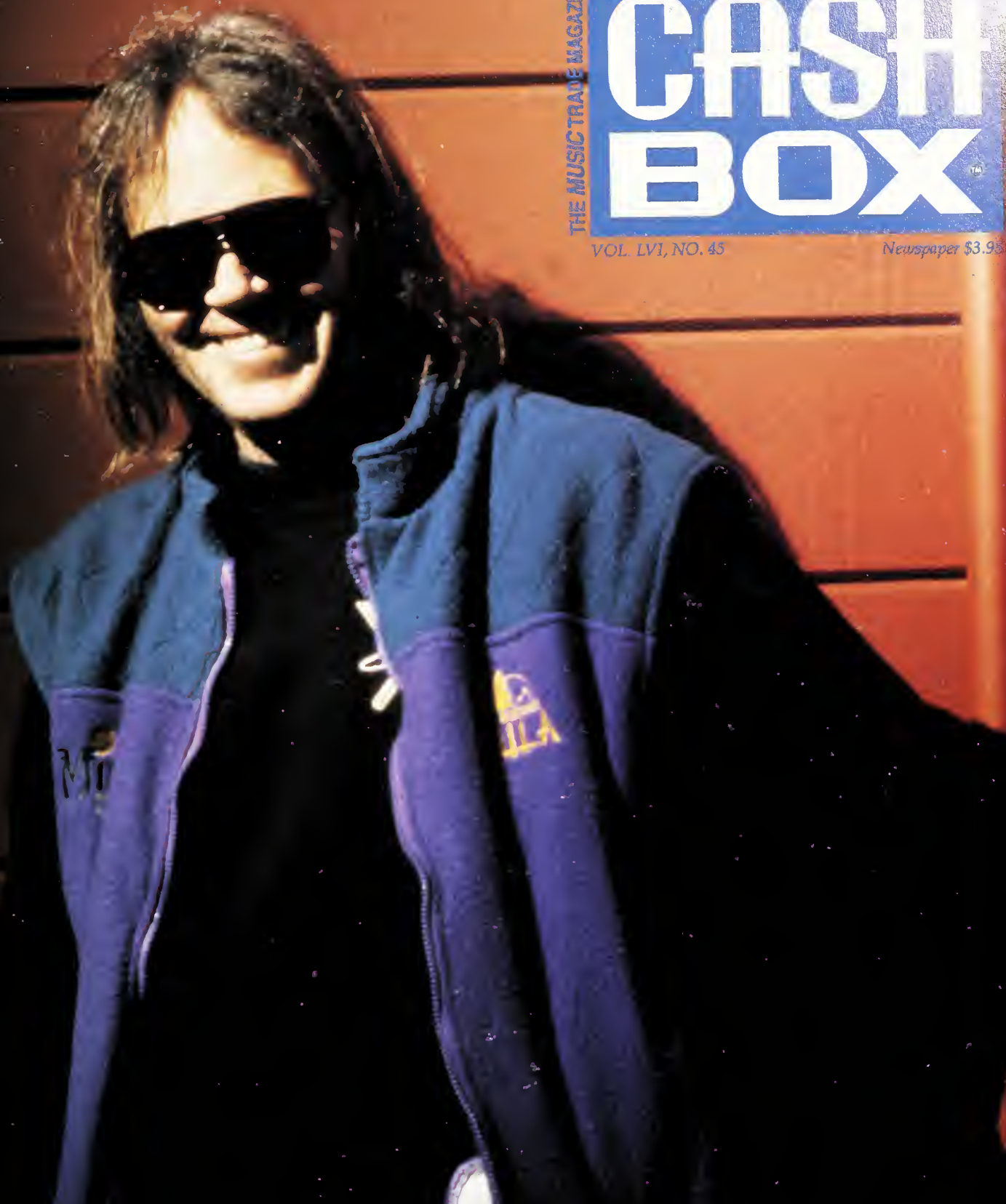


THE MUSIC TRADE MAGAZINE

CASH BOX

VOL. LVI, NO. 45

Newspaper \$3.95



NEIL YOUNG Reaps *Unplugged* Harvest

Lollapalooza's A Doozy!

EASTWOOD'S ON "FIRE" AGAIN

Used CD War Rages On



CASH BOX

THE MUSIC TRADE MAGAZINE

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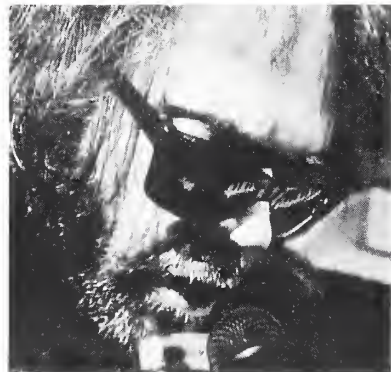
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INSIDE THE BOX



COVER STORY

Neil Young Reaps Unplugged Harvest

There have been many *Unplugged* shows and albums, but probably none of the artists have fit the acoustic setting of the concept more than Neil Young. Although many of his hits have been "plugged in" rockers, the essence of his music has always been based on his folk/rock roots with Buffalo Springfield.

—see page 9

Lollapalooza's A Doozy!

The Lollapalooza Tour's 1993 version is underway with fans and critics praising the line-up that includes Primus, Alice In Chains, Arrested Development, Rage Against The Machine, Fishbone and others. It's a slambang, powerhouse, daylong festival that's coming to your city soon.

—see page 5

Eastwood's On "Fire" Again

Only a few months after grabbing Oscars for *Unforgiven*, Clint Eastwood returns to the big screen with his latest hit-to-be, *In The Line Of Fire*. The bigger-than-life actor once again portrays a hero in crisis, this time he has to thwart a presidential assassination attempt. Will he succeed? Will the film succeed? No problem, says *Cash Box's* John Goff.

—see page 6

Used CD War Rages On

Cash Box follows the continuing saga of retailers selling used CDs, and the music industry's reaction to the situation. One retailer, Millennium Music, has already challenged Garth Brooks, and NARM has joined the fray. More to come.

—see page 3

NUMBERS ONES

POP SINGLE

Weak
SWV
(RCA)

R&B SINGLES

Lately
Jodeci
(UPTOWN/MCA)

COUNTRY SINGLE

Chattahoochee
Alan Jackson
(ARISTA)

RAP SINGLE

Slam
Onyx
(JM/J/CHAOS/COLUMBIA)

POP ALBUM

Janet.
Janet Jackson
(VIRGIN)

R&B ALBUM

Menace II Society
Soundtrack
(JIVE)

COUNTRY ALBUM

It Won't Be The Last
Billy Ray Cyrus
(MERCURY)

GOSPEL ALBUM

We Walk By Faith
John P. Kee & N.L.C.C.
(TYSCOT/SPECTRA)

HIP-HOP ALBUMS

Menace II Society
Soundtrack
(JIVE)

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ON THE MOVE

USED CD WAR RAGES: Plans by the National Assn. of Recording Merchandisers (NARM) to research the impact of used CD sales on the industry comes none to soon given the brewing rift between at least one major artist and the retail community. According to the Portland-based Music Millennium retail outlet, four distributors—including WEA, Sony, UNI and CEMA—have withdrawn advertising support from those stores that merchandise used CDs, which would include the Los Angeles-based **Wherehouse Records & Video** chain.

Country music star **Garth Brooks**, whose product is distributed by CEMA, has proclaimed that he wants his company to pull the CD versions of his record titles and distribute cassettes only to stores that sell used discs. In a coyly worded press release the management at Music Millennium blasted Brooks' stand and said that it would not carry any Garth Brooks titles.

The NARM research program, which was being developed at press time, will focus on the size of the used CD business, what percentage of a store's inventory consists of such product, and a profile of the typical CD customer and their buying habits. NARM executive vp **Pamela Horowitz** said recently, "Some companies contend that over the long haul used CD business expands the primary music business, particularly with respect to breaking artists."

GABRIEL, VAN GELDER GET TECS: Pop music star **Peter Gabriel** and recording engineer **Rudy Van Gelder** will be honored with the two highest awards in the recording industry at the **Ninth Annual Technical Excellence & Creativity Awards** ceremony October 8 at New York's **Marriott Marquis Hotel**. Gabriel will receive the **Les Paul Award** which is given to individuals who continually push the boundaries of artistic and technical exploration and Van Gelder, known for his jazz recordings of Miles Davis, John Coltrane and others will be inducted into the **TEC Hall of Fame** for "having devoted a lifetime to the creative use and development of audio technologies in the pursuit of artistic excellence."

CURRY, ROBINSON HOST BATTLE: MTV VJ **Adam Curry** and **Holly Robinson** of *Hangin' With Mr. Cooper* sitcom will host **Taco Bell's Battle Of The Bands '93**, which will air July 29 on ABC-TV. Show will be produced by **dick clark productions** in conjunction with **FCB Entertainment**. Executive producers are **Dick Clark** and **Al Schwartz**. **Arthur Smith** produces, **Barry Adelman** writes and **Jeff Margolis** directs.

NAVARRE CONVENTION IN MINNEAPOLIS: **Eric Paulson**, president/CEO of **Navarre Corporation**, announced the company held their largest national convention to date, in Minneapolis, July 7-10. All Navarre branch management and sales personnel from across the country along with national and regional independent label heads and their artists attended. The theme of the convention, "Our World Of Music and Beyond," addressed the issues of a changing music environment. According to Paulson, "The music business, as we know it, will metamorphose totally in two years. We must consider cross-pollinating customers and product lines."



David Sterling, president of **C-Four Records**, has announced that the label has made a worldwide distribution deal with **Mogull Entertainment**, which is distributed by **BMG**. **C-Four's** debut release, a new version of **Rick James' "In My House,"** was recorded by R&B/pop vocalist **Laurie Roth**. **Joseph Isgro** and **Ring, Inc.** have been secured for consulting services. Pictured (l-r) are: **J. Warner**, president, **National American League Music**; **Paul Ring**, v.p. of **A&R, Ring, Inc.**; **Stu Ric**, president, **Mecca Int'l**; **Roth**; **Isgro**; **Sterling**; and **Darryl Jenkins**, president, **Darryl Jenkins Management**.



Lasher



Laufer



Satriano



Craighead



Nordlinger



Gross



Stewart



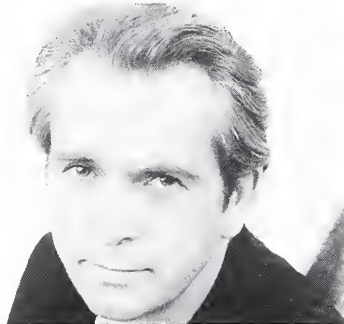
Silverman

■ **EMI Records Group** has restructured its AOR department. Promo vets **Neil Lasher** and **Jeff Laufer** have been made senior directors of AOR promotion.

Lasher, who held a similar position at **SBK Records**, will be based in New York. Laufer, most recently senior director, West Coast promotion for **SBK**, will remain in L.A. ■ **Brendan O'Brien** has been named staff producer at **Def American Recordings**. He has been one of the most successful producer/engineers over the last few years, producing albums by **Dan Baird**, **Raging Slab** and **Stone Temple Pilots**, to name a few. ■ **Sony Corp.** has announced several staff changes. **Sue Satriano** has been appointed director, media relations for **Sony Corporation of America**. She was vice president, press and public affairs for **Sony Music Entertainment**. **Debi Fleischer** has been promoted to director, national Columbia promotion, **Sony Music Nashville**. Since 1987, she has served as the label's country promotion manager for the Central region. **Rob Dalton** has been upped to a similar position at **Epic's Nashville office**. He was **Epic's** country promo manager for the Central region. **Al Masocco** was promoted to director, product management, West Coast, **Epic Records**. For three years he has been associate director, marketing, West Coast for the label. ■ **Marty Craighead**, formerly manager of international at **Liberty Records** has been promoted to director of international. She will be primarily focusing on Canadian territories, working closely with **EMI/Canada** to promote and market the **Liberty roster**. ■ **RCA Records Nashville** has elevated two promotion managers to regional directors. **Carson Schreiber** and **Ken van Durand** have been appointed West and East region directors respectively. Both of them have 15-plus years each with **RCA**. ■ **Glenn Nordlinger** has been named vice president of royalties for **Atlantic Records**. Prior to his appointment, he held the same post at **EMI Records**. ■ **BMG Distribution** has promoted **Ed Bunker** to the position of product development coordinator, mainstream/rock & metal music. Most recently, he held the same post in the alternative music department. ■ **Jennifer Gross** has joined **Mute Records** as director of media and artist relations. She comes from **TVT Records** where she held the position of director, publicity and video promotion for the past two years. ■ **Warner/Chappell Music** has announced two staff appointments. Tapped as vice president, creative is **John Titta**. He has been vice president of East Coast at **PolyGram Music Publishing**. **Angelique Miles** has been appointed creative manager. She joins the company from the A&R department at **Epic Records**. ■ **Meredith Stewart** has been named director of publishing at **Curb Music Publishing**, marking the beginning of an active publishing division at **Curb**. Stewart was formerly general manager of **Coal Miners Music** for 10 years. ■ **Gene Silverman** has been named president/CEO of **PolyGram Video USA**. He was formerly executive vice president of **Promotional Concept Group**.

INDUSTRY BUZZ

By Aaron Steinberg



Peter Gabriel

TRAPPED IN A STRAIGHT JACKET and tied up in an endless telephone cord, Peter Gabriel brought his groovy, high-tech nightmare to the sold-out Meadowlands. It's '90s Kafka you can sing along with—Gabriel implored "Come Talk To Me" as he began the evening with an escape from an evil telephone booth (the song already appears in an AT&T commercial—makes you wonder). He continued with other songs from *Us* (Geffen) and eventually dug back into his treasure chest of hits, including "Shock The Monkey," "Sledgehammer" and "Biko." The band featured Gabriel alums Tony Levin (bass) and funky drummer (and Parisian) Manu Kacha.

While other artists may be a little tentative when it comes to incorporating modern concert technology, Gabriel has been waiting for the day. Giant video screens gave the audience close-ups of his crazed expressions as cameramen tracked him like the FBI. A gigantic tree grew out of nowhere for "Shaking The Tree" and the band transplanted itself across the stage to accommodate the circular stage. At the show's close, Gabriel produced a giant suitcase into which the band filed one-by-one. After he'd packed them all up, he cheerfully climbed into a spaceship of his own design and left the Planet Earth.

LESS THAN SAVORY was Ike Turner's "silence-breaking" press conference at the Manhattan Brewing Company on Tuesday. Turner hoped to reverse perceptions of his nature as he is portrayed in the Disney film *What's Love Got To Do With It*, but since no one bothered to supply any microphones, the event was entirely inaudible and therefore as well understood as the rest of his dealings. I'm told he challenged Tina to a \$2.5 million competition between his guitar and her voice. How this will make him more endearing has yet to be explained. Confirmed-to-attend Al Sharpton didn't.

DON'T FEEL LEFT OUT: Joe Gaines, Symphony Syd's stand-in, will be starting a Latin music program in English beginning July 10 at 8 p.m. on WJNR-AM.



BMG recently launched its World of Expression scholarship program at New York's City Hall with the help of Arista recording artist Kenny G, Bantam Books author Robert Ludlum and Mayor David Dinkins. The program will award six scholarships (totaling \$60,000 in one year) to high school seniors from 165 schools citywide to be determined by music and literary competitions. Pictured (l-r) are: Ludlum; Jack Hoeft, president, Bantam Doubleday Dell; Dinkins; Clive Davis, president, Arista; Michael Dornemann, chairman/CEO, BMG; and Kenny G.

Cash Box EAST COAST

By Troy J. Augusto



In an industry where even the most mundane, contrived artists consider themselves gifted geniuses, it's somehow refreshing when a band like Green Jelly, which sort of preaches the opposite thinking ("We suck, but we know it"), hits paydirt. The band is seen here, along with various Zoo Entertainment goofs, receiving gold-level certifications for its *Cereal Killer* video and album and "Three Little Pigs" single. Congrats to all involved, particularly label publicity hero Leah Horwitz, whose unwavering belief in the band, despite certain critical indifference, played a large part in the group's achievements.

AS SOUTHERN CALIFORNIA eagerly awaits this year's Lollapalooza fest, word comes down of the first annual Poorpalooza, August 4 at the Whisky in Hollywood, hosted by KROQ Loveline host Poorman. "I consider this the common man's Lollapalooza," he says. "This is closer to Perry Farrell's original idea than that cash-cow that's touring now." Bands on the bill include Gilt Lilly, featuring Carol Burnett's daughter Carrie Hamilton; Orange County ska faves No Doubt; L.A. wierdos Stikkitty and others, including what the Poorman describes as special cool celebrity guests. \$12 (cheap) tix at Ticketmaster and the door.

HOLE IN THE WALL club Jabberjaw was descended on last Tuesday by what looked like a casting call for a *Brady Bunch* reunion show as forever-young pop/punk/glam outfit Redd Kross played a semi-surprise gig at the tiny Pico Blvd. club. Semi-surprise because L.A.'s largest alternative weekly newspaper drew not only unneeded attention to the show (word-of-mouth would fill any club in town for a Redd Kross show) but intimated that the Beastie Boys were going to be on the bill. That band didn't show, but that was just as well as a crowd that was a couple of hundred more people than the club could hold showed up hoping to get in. Most stayed on the sidewalk for the duration of the band's hour-long gig but those that did get in were treated to a tight, enjoyable set comprised mostly of new songs, many targeted for the quintet's Mercury debut due this fall. The band, which is fronted by brothers Steven and Jeff McDonald, maintains a rabid worldwide cult following that could easily translate into legit mainstream superstardom. Past record company non-support has thus far prevented that from happening, but given the members' resilience and the quality of the new tunes (a bit heavier than past stuff), that could very well be changing in the near future.

A GOOD TIME WAS had by all as much hyped Capitol act Sugartooth played an all-too-rare local show last week at the Club Lingerie. Solid, hard-hitting songs are this tight foursome's forte and, like any self-respecting hard-rock band, they deliver the goods in the live setting. The band's freshman effort hits the streets this fall or early winter. Also on the bill was San Francisco group Mindzone which plays a punkier version of what bands like Alice In Chains are doing. This group is fronted by three members of former MCA act Jetboy, a band that scored some success in the late '80s, and is definitely worth keeping an eye on.

Cash Box WEST COAST

Lollapalooza '93

By Troy J. Augusto



Rage Against The Machine



Arrested Development



Primus

IMPRESSIONS OF THE RELEVANCE of the alternative-package tour known as Lollapalooza vary, as do the opinions expressed by different critics after seeing one of the tour's stops. Many think the original spirit of the the annual traveling circus has been lost in favor of getting the most popular acts on the bill; others see the road show as a moderately priced, unique chance to see lots of good bands, as well as the many information booths and demonstrations offered on the outings midway.

Reviews of the music come back that thumb the nose at the whole affair, while others praise the eclectic line-up, this year featuring on the main stage Primus, Alice In Chains, Dinosaur Jr, Fishbone, Arrested Development, Front 242, Babes In Toyland (June 18 - July 14), Tool (July 16 - Aug. 10) and Rage Against The Machine, appreciating all the acts for the talent and individuality that got them there.

With this report, though, we'll put opinion and criticisms aside, instead looking briefly at each of the bands on the '93 bill (except for Babes, who'll be off the tour when it reaches L.A.), their histories and what got them to Lollapalooza 1993, progressing from opening band to the closer.

At first glance, Rage Against The Machine (Epic) appear to be a long shot to achieve any sort of commercial success. The band's punk-inspired, hip-hop-flavored rock 'n' roar is the polar opposite of what's generally found at the top of any music sales chart, while song titles like "Bullet In The Head," "Killing In The Name" and "Know Your Enemy" would suggest that that trend won't change anytime soon. But the band's politically charged lyrics and hyper delivery *have* found an audience, both in the U.S. and abroad. Touring with Public Enemy, House Of Pain, Pearl Jam and Body Count has turned the L.A.-based foursome into a well-oiled playing machine, just in time for this summer's excursion.

The collective known as Tool has always seen as one of its purposes reaching kids before negative influences like television does. And based

on reaction to the band's Zoo Entertainment-released album *Undertow*, Tool is doing just that. "We don't want followers, though, we just want people to relate to us," says drummer Danny Carey. "We just want to be a catalyst for a different reaction." The band basically formed in 1990, melding influences that ranged from Rush and Black Sabbath to Tom Waits and Joni Mitchell. The resulting sound has been referred to by one scribe as "a soundtrack for a new world order." Tool will be performing on Lollapalooza's second, smaller stage until July 14, after which the band will replace Babes In Toyland on the main one.

The biggest unknown on this year's scorecard is probably U.K. techno noisemakers Front 242 which recently released its sixth album and second for Epic Records. The band credits itself with inventing what it calls "Electronic Body Music," a description that probably indicates that band leaders Patrick Codenys and Daniel Bressanutti have their work cut out for them on this tour. Despite the techno tag, band has a strong live performance reputation.

Chrysalis' Arrested Development are one of the brightest musical lights to shine on the world in quite some time. Led by engaging singer Speech, the Atlanta-based, co-ed band spreads their "life music" gospel with a genuine spiritual soul that's all but missing in other hip-hop groups. On the stage is where A.D. shines the brightest, look for this uplifting and empowering band to be one of the day's highlights.

Another band almost sure to please is L.A.-based funk groundbreakers Fishbone, who proably haven't played a lame show in their entire decade-long existence. Mixing funk, jazz, ska, metal, R&B and whatever else suits them, the seven-piece adds an organic twist to the mix that gives Fishbone its most unique sound. The band's latest Columbia album, it's fourth full-length effort, is *Give A Monkey A Brain And He'll Swear He's The Center Of The Universe*, a manic collection that further solidifies Fishbone's standing as one of alt-rock's most affecting groups.

Dinosaur Jr frontguy J Mascis has been called everything from Neil Young, Jr. to the biggest thing to come out of Boston since Babe Ruth. Whatever, J and his pals Mike Johnson and Murph make up one of contemporary music's most intriguing combos. The Sire band's aural intensity, particularly in the live setting, masks songs about, among other things, alienation and growing up in the post-boomer '80s and '90s, themes that have drawn fans to the band in increasingly large numbers. The pride of Amherst, Massachusetts, Dinosaur Jr promise to be one of the day's more provocative entries.

Which is also true of the second-billed Alice In Chains (Columbia), an unpredictable though regularly outstanding live attraction. Two albums and musical contribution to Seattle coming-of-age flick *Singles* have put this quartet, one of the original Northwest grunge bands, into the international spotlight. These guys seem little concerned with the usual rock star trappings that come with fame, concentrating instead on delivering one of the more explosive and outrageous shows that you're apt to see. Singer Layne Staley has an off gig from time to time, but it's his volatile nature and devil-may-care attitude that can make an Alice gig a show to remember.

Which leaves us with only Interscope recording artists Primus, a band that gives new, previously unconsidered meaning to the word "Odd." Les Claypool's beyond-weird vocals and head-rattling bass style, Tim Alexander's everything-and-the-kitchen-sink percussive approach and Larry Lalonde's otherworld guitar impressions all add up to one crazy musical character, which, when revealed on stage, becomes almost too much for the faint of musical heart to bear. Tours with, among others, Rush and U2, should have sufficiently primed Primus for this, their most important tour outing to date.

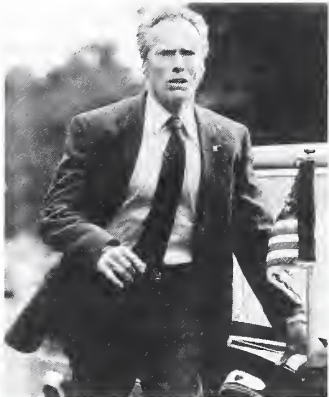
The moral of our story? Don't get there late, don't leave early, and most importantly, see the show.

FILM REVIEWS

In The Line Of Fire

By John Goff

OKAY, THE SPECTACULARS HAVE BLOWN holes in the walls of theatres. Now, striding through the *doors*, shoulders squared to center the way the Stars used to be taught to enter for dignified impact, comes a *Movie*, the best to date of 1993—*In The Line Of Fire*.



It's got it all: Clint Eastwood coming off dual Oscars with as complete a performance as he's ever given; a near flawless screenplay by Jeff Maguire, certain for dual writing nominations (WGA & Academy); direction with tension which spans from wonderfully intimate to tremendous scope from Wolfgang Petersen; one of the best drawn villain/adversaries in both writing and performance in years with John Malkovich's wonderful-

ly controlled performance; and strong, caring performances right down the line.

First come the words. That's a given (in most projects). And Maguire has come up with some good ones. His script is layered, well-balanced, filled with tension, mystery, humor, concern. It's complete, and it's tightly woven. Maguire even takes a look at a male/female relationship with a mature eye and puts mature, believable dialogue in the mouths of the characters while progressing the story. Everything goes into the whole of the story. It's one that'll be studied by screenwriters for years to come, and deservedly so. Only quarrel with the script is the presaging of Eastwood's partner's death, and that's only minor.

Cutting-edge computer technicals play a part in both the putting together of the film and the putting together of the puzzle within the film. Eastwood's character was a Secret Service man guarding Kennedy at the assassination. His internal ghost is that, perhaps he could have taken the bullet that killed the President. Actual films of the Kennedy Dallas motorcade have been reproduced with a "Rowdy Yates"-era Eastwood computerized into the footage and it adds a chilling reality to the film as well as believable conviction and ultimate sympathy to the character. Computer "morphing" to get an idea of what villain Malkovich would look like is used to strong effect also.

Petersen's direction is solid, dead bullseye, intermingling intimate phone conversations with huge, outdoor political rallies and never losing attention span while keeping an audience on the edge of its seat all the way. He strings you so tight that when the Malkovich character drops a bullet on the floor just prior to an assassination attempt, you *jump!* Terrific job.

Eastwood's art is in appreciation now, finally. He's always been an actor who's known his craft so well he's been able to hide the seams to the point it doesn't seem as if he's doing anything. He runs through all emotions here; a moody, piano-playing brooder, caring man, man of action and man of sensitivity shedding a tear. Even targets a demographics market with style and pride: "Over fifties, piano-playing men." And it's all real. Drama, comedy, strength, sensitivity and awareness. A complete performance in a complete film.

And then there's John Malkovich as Eastwood's adversary: a former CIA killer out to assassinate the president and loving the fact Eastwood's character is out to get him. It makes the game the "ultimate." Malkovich's performance is filled with wonderful choices, and, scriptwise, is given great leeway to make those choices. A fully satisfying performance and one of the classiest endings ever on screen for a villain.

Renee Russo was a perfect choice for the female lead. She brings strength enough to the screen to make an audience believe she's capable of guarding the president and femininity enough to make the strong male/female interest fully believable also. She balances it terrifically with great class and never gets lost in all the power swirling around her.

Top notch support is given by Dylan McDermott as Eastwood's partner, John Mahoney as Secret Service head, Fred Dalton Thompson, top presidential advisor and Gary Cole as fellow SS man. Steve Railsback turns up in an uncredited turn as a CIA man.

Ennio Morricone's score supplements the tension/action/intimacy wonderfully. The "Maestro," as he is affectionately referred to in Italian recording studios, continues to work magic with his cinema musical skills. Interesting to note his first major movie recognition came through the same venue and at the same time as Eastwood's, the Sergio Leone spaghetti westerns. Eastwood and Morricone, still together, still tops.

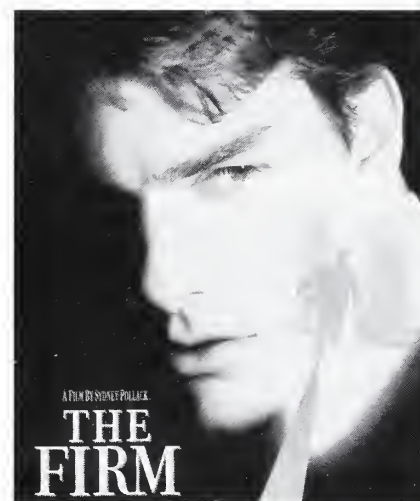
Director of photography John Bailey blends the intimate and the broad with style. Anne Coates editing is tops. Jeff Apple, whose initial idea of a Secret Service agent as centerpiece of a film began the project, is producer. Petersen, Gail Katz and David Valdes share executive producer credits.

In The Line Of Fire is in line to make a bundle for Columbia and Castle Rock.

The Firm

By D. Juntilla

BEING A YOUNG AND AMBITIOUS first-year lawyer has its price as



Tom Cruise's character learns in the Paramount release, *The Firm*. And especially once that firm has granted all the material wishes, \$ amount, he and wife Jeanne Tripplehorn have lusted after during law school years and he learns that simply by signing on with them he's put himself smack in the middle of the proverbial rock-and-hard-place and has everything, even his very life, at stake. Future?... Forget it. But he *wants* the future, and so sets about to serve everyone—firm, wife, F.B.I., Mafia—and eat his cake too.

Sound complex?... It is unless you're a lawyer skirting the boundaries of right and wrong or a CPA, but so was John Grisham's novel from which David Rabe and Robert Towne & David Rayfiel have fashioned their screenplay. Grisham had the luxury of taking all the time he needed to explain the legal maneuverings of the tax laws *The Firm* so neatly snaked through and the Cruise character slips by. Rabe, Towne and Rayfiel didn't have that same luxury cinematically and wisely don't attempt *too* much of the tax dodges and center on character and mood, just enough to add some authenticity to character (i.e.: lawyers complicating procedures to justify high billing rates). Their alteration of the ending from the book, by pushing the Holly Hunter character out of bed with Gene Hackman to replace her with Tripplehorn, actually improves the story, deepening the character motivations for Tripplehorn and Cruise as well as serving to give Hackman more to work with both internally and externally.

Sydney Pollack doubles as producer—along with Scott Rudin and John Davis—/director and allows the actors plenty of leeway within the dark, moody feel imposed on the piece. He leans it to mystery-thriller genre instead of straightforward realism, and it works, with a lag in the mid-section. Finish comes fast and furious. Just sit back and go with it, don't try and figure it out.

Enjoy the performances of Hackman, getting tremendous mileage out of a final hangover scene realizing that everything, including life, is over. His giving absolution for Cruise's marital straying to Tripplehorn in this scene is a bit hokey, but her acceptance of it is even moreso. Gary Busey lights up the action with a sleazy but selectively friendly P.I. character. Wilford Brimley, David Strathairn, Ed Harris and Hal Holbrook add strong support.

Even in the book Cruise was the only actor for the central role, it was as if Grisham had used him as a model; young, hot-dog underdog who comes out on top. But on film it's a Cruise-control role, a more thoughtful, tempered performance than expected and it works well. Tripplehorn and Hunter hold their own.

Dave Grusin adds a jazz-flavored piano score—with primary setting Memphis, TN—it's a natural.

Michael Hausman and Lindsay Doran are executive producers.

TOP 30 VIDEO RENTALS

CASH BOX • JULY 17, 1993

Geffen, MTV To Raise Cockroaches For Warners In *Joe's Apartment* Feature

MTV MUSIC TELEVISION AND GEFFEN Pictures execs have announced they will jointly develop *Joe's Apartment*, the award-winning MTV live-action, animated short written and directed by John Payson, into a feature film for distribution by Warner Bros. This will be MTV initial venture into theatrical filmmaking.

Joe's Apartment, has received an Ace Award, Houston World Festival Award, Best Short Film award at the Annecy International Festival of Animation and Best Comedy award at the Banff Television Festival. Payson's creation deals with a young man's efforts to cope with a big, dirty city and a tiny apartment full of talking cockroaches. Payson will write the project and serve as executive producer. Geffen Pictures and Warner Bros. will fund the development and production.

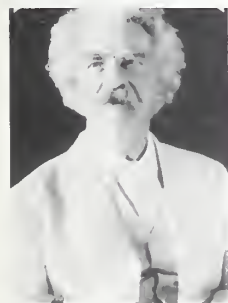
Tom Freston, MTV chairman/CEO, David Geffen, Geffen Pictures president Bonni Lee and MTV Productions president Doug Herzog made the joint announcement and each spoke highly of the impending project.

VIDEO REVIEWS

By John Goff

(In a departure from format here we're looking at the four kick-off cassettes being released by Shanachie Entertainment Corp. from a series originally broadcast by NBC News during the 1950s and '60s under the title *Project Twenty*—"Twenty" of the title referring to the century. The series was the pioneer of the TV documentary, the first to combine archival film footage and still photos with music and narration. Viewed 40 years later they're even more fascinating, serving as a dual historical bridge for the fledgling industry that *was* television and another era not so far away but which seems like a fairy tale. It also re-inforces the handle stuck on the programs of those times: The Golden Age Of Television.)

Mark Twain's America



SAMUEL L. CLEMENS lived into the 20th century but wasn't impressed with it. Before he died in 1910 he said he preferred his own 19th century and felt a stranger in this new one. Marvelous photos of the Mississippi River, the Hannibal, MO of the times and photographic images of, ostensibly, the models Twain used for characters in *Huckleberry Finn* and *Tom Sawyer* take viewers back to that era. Facts related to Twain's life and times are presented by narrator/playwright Howard Lindsay. Probably more fascinating now that when it was originally aired. Same with all of these.

The Story Of Will Rogers



ANOTHER GREAT HUMORIST in the vein of Twain, this one is highlighted by an abundance of early photographic, silent footage reminding us what a tremendous impact Rogers had on society as a whole and who, unlike his predecessor, did not look at the new century with trepidation. In fact, he relished it and flew headlong into each new accomplishment until one of those technical leaps, the airplane, took him down in Alaska. Rogers' concern for his fellow man is shown through actual broadcasts of the times and his insight and wit are as

1	FOREVER YOUNG (Warner Home Video 12571)	7 2
2	A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)	4 3
3	THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)	1 3
4	HOWARDS END (Columbia/Tristar 26773)	14 3
5	HOFFA (Fox Video 1991)	2 3
6	TOYS (Fox Video 1992)	11 3
7	BODY OF EVIDENCE (MGM/UA Home Video M10287)	DEBUT
8	PASSENGER 57 (Warner Home Video 12569)	3 3
9	UNDER SIEGE (Warner Home Video 12420)	5 3
10	THE MIGHTY DUCKS (Walt Disney Home Video 15585)	7 3
11	GLENGARRY GLEN ROSS (Live Home Video 69921)	10 3
12	DAMAGE (New Line Home Video 75833)	DEBUT
13	CONSENTING ADULTS (Hollywood Home Video 1523)	6 3
14	TRESPASS (MCA/Universal Home Video 81218)	8 3
15	USED PEOPLE (Fox Video 1993)	13 2
16	HERO (Columbia TriStar Home Video 51563)	9 3
17	THE PLAYER (Columbia TriStar Home Video 75833)	12 3
18	SCHOOL TIES (Paramount Home Video 32290)	13 3
19	KNIGHT MOVES (Republic Pictures Home Video 2200)	DEBUT
20	SNEAKERS (MCA/Universal Home Video 81276)	16 3
21	RESERVOIR DOGS (Live Home Video 68993)	15 3
22	THE LAST OF THE MOHICANS (Fox Video 1986)	17 3
23	ENCHANTED APRIL (Paramount Home Video 15114)	18 3
24	BOB ROBERTS (Live Home Video 69898)	18 3
25	JOHNNY SUEDE (Miramax Film/Paramount Home Video 15114)	25 2
26	A LEAGUE OF THEIR OWN (Columbia TriStar Home Video 51223)	20 3
26	HELLRAISER III: HELL ON EARTH (Paramount Home Video 15162)	21 3
27	THE CEMETARY CLUB (Touchstone Home Video 1781)	DEBUT
28	CAPTAIN RON (Touchstone Home Video 1586)	22 3
29	DR. GIGGLES (MCA/Universal Home Video 811422)	19 3
30	EDEN (Playboy Home Video Uni. Dist. Corp. PBV0910)	24 2

appreciable today as they were then. Bob Hope narrates.

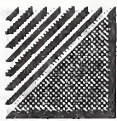
The Real West



ANY GLAMOR TO THIS ERA is strictly in the looking back at it. As narrator Gary Cooper notes, the West was pioneered by misfits who were unable or unwilling to fit into the society of the times. They all looked for freedom, the same as those who came from other lands to settle originally. The hearty breed of men, women, children and animals who made this trek is looked at honestly. Myths are stripped away, but with respect. And those *faces* presented in surviving photographs of the real pioneer women supplemented with readings from their diaries of a daily routine; the men at the bar and at the end of the rope, are *all alive*, the charisma and strength of the subjects reaching across time. This one is, for me, the best of the lot, the most fascinating, the one which passes the ultimate test—when it's over, you don't want it to end.

Merrily We Roll Along: The Early Days of the Automobile

THE STAMINA AND STRENGTH of some of those early engines makes the overpriced and fragile prima-donna machines of today look like a whining three-year-old. Footage of those old things pulling through knee-deep mud of rutted roads is astounding. The only thing made today that would pull through the goo of "roads" of yesterday—before pavement—is a tank. Marvelously and wryly narrated by Groucho Marx, the surviving footage of the early days of the automobile and some of the laws passed at the time, serve up some good laughs. All these videos should be mandatory viewing for all TV execs and creative types going into the business. Would that half of today's TV product be as entertaining and informative at the same time as these is devoutly to be wished.



TALENT REVIEW

José Carreras

By Rita Uber



THE GREEK THEATRE, LOS ANGELES, CA—Whenever José Carreras, one of the world's foremost tenors, performs it is not only a wondrous occasion but somewhat of a miracle as well. Overcoming illness several years ago, Carreras seems fully recovered, and his voice stronger than ever.

That glorious tenor voice went perfectly with the calm, balmy L.A. summer night. The tall pine trees and the moon peeking out from behind the clouds made the evening even more romantic. The orchestra, conducted by Enrique Ricci, set the mood with the "Overture" to Rossini's *Il Barbiere di Siviglia*. Carreras then opened with "Vieni sul mar," and the audience was spellbound. Guest soprano Isabel Rey sparkled on Gounod's "Je veux vivre" from *Romeo et Juliette*.

Other highlights were Cardillo's "Core 'agrato," on which Carreras received his first of many standing ovations; Gastaldon's "Musica proibita" and a highly dramatic Carreras/Rey duet on Caballero's "El due de la Africana." After the "Granada" finale, the tenor returned to perform a 40-minute encore with the crowd transfixed and on its feet throughout.

TALENT REVIEW

Butthole Surfers/Stone Temple Pilots

By Troy J. Augusto

CASTAIC LAKE RECREATION AREA, CASTAIC, CA— This placid and peaceful setting, less than an hour north of Hollywood, is becoming a semi-regular host to major alternative-rock shows (Porno For Pyros and Sonic Youth both headlined shows here in the last year) that would otherwise be held at such dusty venues as the Palladium or

the Palace. So you'd think that the crowds, to a man, would appreciate the chance to kick back on the grass, under the stars, and enjoy the music.

Which is what most in attendance did. Unfortunately a few unrulies in the 5,000-strong gathering, employing such time-honored moves as tossing M-80 explosives into the crowd, stage-diving into the packed-in audience and, in one case, sexually assaulting another human being, did what they could to prevent future shows from being held here. Nice job.

As for the show itself, the report is much more a positive one. Stone Temple Pilots, touring on a debut album that's selling by the truckload, turned in an hour-long set that indicated a band that plans to hold onto the large audience that's been buying that record. Hit single "Plush," the explosive "Dead And Bloated" and "Creep," a song that should be a hit single, were highlights of the Southern California-based foursome's gig. Though some dismiss the group as Pearl Jam-lite, relentless touring and a strong personality in singer Weiland (just one name) give these guys a fair shot at continued successes.

Show closers the Butthole Surfers weren't as successful at reaching the crowd by the time they hit the stage at 10 pm (some people had been there since a 4 o'clock barbecue) but they were powerful nonetheless. The spastic "Who Was In My Room Last Night" and the nutty "Goofy's Concern" were muscular punk ditties that overcame the muddy sound mix. It was next to impossible to make out singer Gibby Haynes vocals, but the mesmerizing psychedelic backdrop videos, powerful guitar work from Paul Leary and the beautiful So-Cal evening made that shortcoming less than significant.



Butthole Surfers and friends.

TALENT REVIEW

L.A. Philharmonic

By Fred L. Goodman

HOLLYWOOD BOWL, HOLLYWOOD, CA—Last year the L.A. Philharmonic officially opened the Hollywood Bowl's season with an all-Beethoven evening. This year, the orchestra, with David Zinman conducting, chose Tchaikovsky, due, in part, to the fact that 1993 marks the 100th anniversary of the Russian composer's death. Even though he has been dead an entire century, this concert made it obvious that Tchaikovsky's music lives on and thrives.

With modern sounds like sirens and helicopters swirling around the Bowl, Tchaikovsky's melodies won the battle on such timeless classics as *Coronation March*, *Concerto No. 1* (with Nelson Goerner at the piano) and *Symphony No. 6 (Pathétique)*. Mr. Goerner made the concerto (with its famous "Tonight We Love" opening theme) come alive once more to the delight of the opening-night audience. No doubt crowds will continue to be enchanted by these pieces a century from now.

Neil Young Reaps *Unplugged* Harvest

By Fred L. Goodman

THERE IS PERHAPS NO MORE perfect venue for the artistry of Neil Young than MTV's acclaimed acoustic showcase *Unplugged*.

The proof of that contention can now be heard, and seen, on Neil Young's *Unplugged*, which was released simultaneously on audio and video from Reprise Records and Warner Reprise Video. The album shot up the charts right out of the box, debuting on *Cash Box's* Top 100 Album Chart at #9.

Performed on February 7 at Universal Studios in Los Angeles and first aired on MTV on March 10, Neil Young's *Unplugged* set contains 14 songs ranging from his days with Buffalo Springfield to his most recent album, *Harvest Moon*.

Joining the legendary singer/songwriter on the *Unplugged* stage is a stellar line-up of supporting musicians, including members of his backing band Stray Gators.

Nils Lofgren is featured on vocals, guitar, autoharp and accordion, while Nicolette Larson and Astrid Young provide backing vocals. Stray Gators Ben Keith (dobro) and Tim Drummond (bass) are augmented by keyboardist Spooner Oldham, percussionist Oscar Butterworth and Larry Craig, heard playing broom on the track "Harvest Moon." Neil Young performs lead vocals and plays guitar, piano, harmonica and pump organ.

The 14 tracks of Neil Young's *Unplugged* include a rendition of "Mr. Soul," a Young original first heard on Buffalo Springfield's 1968 album *Buffalo Springfield Again*. Another

vintage song, "Helpless," was originally featured on the 1970 album *Deja Vu* from Crosby, Stills, Nash & Young. "Long May You Run" was the title track to a 1976 album the artist recorded with Stephen Stills, while "Stringman" is a previously unreleased in-concert favorite.

Other *Unplugged* highlights include "The Old Laughing Lady," originally heard on *Neil Young*, his 1968 debut solo album. "The Needle And The Damage Done" was first recorded for his 1971 album *Harvest*, while "World On A String" initially appeared on 1975's *Tonight's The Night*. "Like A Hurricane" was first heard on 1977's *American Stars 'n' Bars* while "Look Out For Love" originally appeared on 1978's *Comes A Time*. "Pocahontas," from 1979's *Rust Never Sleeps* was part of Young's *Unplugged* set as was "Transformer Man" from 1982's *Trans*. From the abovementioned *Harvest Moon*, released last year, Young chose three selections to perform on *Unplugged*: the title track, "Unknown Legend" and "From Hank To Hendrix."

The audio edition of Neil Young's *Unplugged* was produced by David Briggs, while the video version was produced by Alex Coletti and directed by Milton Lage and Beth McCarthy, with executive production by Joel Stillerman.



CASH BOX CHARTS

TOP 100 POP SINGLES

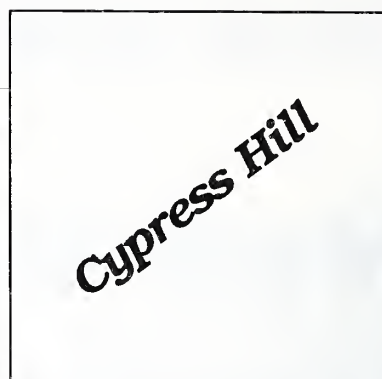
JULY 17, 1993



#1 SINGLE: SWV



TO WATCH: Tears For Fears



HIGH DEBUT: Cypress Hill

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	WEAK (RCA 62521)	SWV	3	10	52	BACKSEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (DEF JAM/COLUMBIA 74984)	L.L. COOL J	50	3
2	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	7	6	53	LITTLE MIRACLES (HAPPEN EVERY DAY) (Epic 74945)	Luther Vandross	38	7
3	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	1	15	54	HERO (Atlantic 87360)	Crosby/Collins	41	11
4	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	5	8	55	TOUCH MY LIGHT (Quality 19120)	Big Mountain	48	10
5	SHOW ME LOVE (Big Beat 10118)	Robin S.	4	10	56	CREEP (Capitol 44932)	Radiohead	65	3+
6	KNOCKIN' DA BOOTS (Luke 461)	H-Town	6	11	57	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	49	16
7	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	9	14	58	WHAT'S UP DOC? (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	DEBUT	
8	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	2	10	59	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista 1-2527)	Whitney Houston	53	19
9	COME UNDONE (Capitol 44918)	Duran Duran	8	11	60	IT'S ON (TOMMY BOY 569)	Naughty By Nature	63	3
16	LATELY (Uptown/MCA 54652)	Jodeci	13	6	61	OOH CHILD (Eastwest 98398)	Dino	DEBUT	
11	DRE DAY (Atlantic 53827)	Dr.Dre	10	6	62	LOVE NO LIMIT (Uptown/MCA 54639)	Mary J. Blige	51	7
12	I'M GONNA BE (500 MILES)(From Benny & Joon) (Chrysalis 21668)	The Proclaimers	17	6	63	BELIEVE (Virgin 12662)	Lenny Kravitz	DEBUT	
13	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95-South	18	5	64	I GET AROUND (Interscope 96036)	2 Pac	54	3
14	DAZZY DUKS (TMR 3089/Bellmark)	Duice	69	23	65	STEP IT UP (Island 8624312)	Stereo MC's	67	3
15	WHAT'S UP (Interscope 98430)	4 Non Blondes	15	11	66	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	54	21
16	SLAM (Chaos 74882)	Onyx	28	6	67	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	Tone Braxton	DEBUT	
17	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	22	5	68	CHATTAHOOCHEE (Arista 1-2573)	Alan Jackson	DEBUT	
18	MORE AND MORE (Imago 25029)	Captain Hollywood Project	14	9	69	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	DEBUT	
19	REGRET (Warner Bros. 18586)	New Order	20	8	70	WALKING IN MY SHOES (Reprise 40852)	Depeche Mode	66	6
20	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	17	6	71	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	55	20
21	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	12	10	72	TELL ME WHY (Curb/MCA 54606)	Wynonna	DEBUT	
22	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	25	7	73	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	54	20
23	GIRL U FOR ME (Elektra 64643)	Silk	46	4	74	BIG GUN(FROM"LAST ACTION HERO")(Eastwest 98406)	AC/DC	DEBUT	
24	FREAK ME (Keia 64654/Elektra)	Silk	11	16	75	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	58	9
25	BABY, I'M YOURS (MCA 5457)	Shai	32	6	76	PASSIN' ME BY (Atlantic 98434)	Pharcyde	60	7
26	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	Kenny G. AND Peabo Bryson	27	8	77	THE FLOOR (Motown 2202)	Johnny Gill	61	7
27	ONE LAST CRY (Mercury P880)	Brian McKnight	34	4	78	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	DEBUT	
28	FIELDS OF GOLD (A&M 31458)	Sting	29	7	79	COMFORTER (Gasoline Alley 54596/MCA)	Shai	64	21
29	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	37	5	80	SLEEPING SATELLITE (SBK/ERG 78013-42)	Tasmin Archer	42	13
30	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	P.M. Dawn	16	14	81	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	83	2
31	GIRL, I'VE BEEN HURT (Eastwest 98438)	Snow	17	8	82	DO DA WHAT (EastWest/ 98419)	One Of The Girls	81	3
32	RUN TO YOU (Arista 12581)	Whitney Houston	35	4	83	PETS (Warner Bros. 18480)	Pomo For Pyros	DEBUT	
33	ONE WOMAN (Giant 18606)	Jade	39	4	84	NOTHIN' MY LOVE CAN'T FIX (Impact/MCA 54562)	Joey Lawrence	71	16
34	DON'T WALK AWAY (Giant 186)	Jade	19	26	85	IF I COULD (Columbia 74864)	Regina Belle	72	11
35	I'M SO INTO YOU (RCA 62451)	SWV	24	19	86	KILLER/PAPPA WAS A ROLLING STONE (Hollywood 64626)	George Michael & Queen	86	3
36	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	U.N.V.	43	6	87	SOMEBODY TO LOVE (Hollywood 64647)	George Micheal/Queen	74	8
37	THREE LITTLE PIGS (Zoo 14088)	Green Jelly	26	12	88	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	DEBUT	
38	IN THESE ARMS (Jambco/Mercury 8620884)	Bon Jovi	30	11	89	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Aaron Neville	75	6
39	LIVIN' ON THE EDGE (Geffen PRO-4498)	Aerosmith	31	12	90	WILD RIVER (Sailor/Polydor 859)	Steve Miller Band	DEBUT	
40	RAIN (Mavrick 40988)	Madonna	44	3	91	LOVE DON'T LOVE YOU (Eastwest 98432)	En Vogue	76	13
41	WANNAGIRL (Giant 18548)	Jeremy Jordan	33	8	92	DOWN WITH THE KING (Profile 5391)	Run D.M.C.	77	15
42	IN THE BRAINS (Ruffhouse/Columbia 77019)	Cypress Hill	DEBUT		93	DEDICATED (Jive 42115)	R.Kelly & Public Anouncement	78	15
43	CONNECTED (Gee Street/Island 864744)	Stereo Mc's	36	13	94	DEEPER (D.J.West 74737)	Boss	79	3
44	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	39	29	95	IF I EVER LOSE MY FAITH IN YOU(A&M 0111)	Sting	82	15
45	A BAD GOODBYE (RCA 62503)	Clint Black W/Wynonna	47	3	96	WHO IS IT (Epic/ESK 74406)	Michael Jackson	70	13
46	GOOD TIMES WITH BAD BOYS (New Plateau/London 857024)	Boy Crazy	45	6	97	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)	John Micheal Montgomery	80	6
47	ABC-123 (Atlantic 87366)	Levert	62	6	98	CAT'S IN THE CRADLE (Stardog 864888/Mercury)	Ugly Kid Joe	84	18
48	I'M FREE (SBK 50434)	Jon Secada	57	3	99	TAP THE BOTTLE (Soul/MCA 54535)	Young Black Teenagers	85	10
49	DUR DUR D'ETRE BEBE (Columbia 74987)	Jordy	52	4	100	THE CRYING GAME (FROM THE CRYING GAME) (SBK/ERG 50437)	Boy George	87	14
50	CRY NO MORE (MCA 54650)	Il D Extreme	68	6					
51	GET IT UP (Arista 77059)	TLC	59	3					

POP SINGLES

POP SINGLES INDEX

ABC-123	G. Levert, E. Nicholas, T. Scott (Trycap/Willesden/Ramal/Clevelands Own)	47
ANOTHER SAD LOVE SONG	Babyface, D. Simmons (Ecal/Sony Songs, Bobbie-Loo Warner-Tamerlane/BMI)	67
BABY I'M YOURS	C. MARTIN, M. GAY (Music Corp. Of America, BMI/Cameo appearance By Ramses ASCAP/HL)	25
A BAD GOODBYE	C. Black (Blackened, BMI)	45
BAD BOYS	Inner Circle (Mad House, BMI)	21
BELIEVE	L. Kravitz, H. Hirsch (Miss Bessie, Hirsch/BMI)	63
BIG GUN	A. Young, M. Young (J. Albert and Son/ASCAP)	74
BY THE TIME THIS NIGHT IS OVER	M. BOLTON/D. WARREN/A. GOLDMARK (Warner Tamerlane/ASCAP, Realsongs)	26
CAN'T GET ENOUGH	B. White (Unichappell, BMI)	20
CAN'T HELP FALLING IN LOVE N	UB40 (ASCAP/Gladys, Williamson HL)	4
CAT'S IN THE CRADLE	H. Chapin, S. Chapin (Story Songs, ASCAP)	98
CHATTANOOCHEE	A. Jackson, J. McBride (Mattie Ruth, Seventh Son, Sony Cross Keys/ASCAP)	68
CHIEF ROCKA	A. Wardrick, D. Kelly, M. Williams, K. Hansford (Lojug, Marlie Marle, EMR April, Ghetto Man/ASCAP)	98
COME UNDONE	Duran Duran (NA)	9
COMFORTER	C. Martin, M. Gaye, D. Van Renssler (Music Corp. Of America, BMI/Gasoline Alley/ASCAP)	79
CONNECTED	R. Birch, N. Hallan, H. W. Casey, R. Finch (EMI Virgin, ASCAP/Harrick/Longitude, BMI)	43
CREEP	Radiohead (Warner Chappell/WB, ASCAP)	56
CRY NO MORE	R. White, K. Jackson, D. Willy (II D Extreme/ASCAP)	74
DAZZY DUKS	Lanso, Creeo, Taylor, Boy (Giglio Chez/Alvert, BMI)	14
DEDICATED	R. Kelly (Willesden/R. Kelly, BMI)	93
DEEPER	J. FORTSON, R. SAMUELS, C. REID (World Life, ASCAP/WBM)	94
DO DA' WHAT	G. Levert, Mark G., I. OI The Girls, T. Weymouth, C. Frantz (Trycap/Cleveland's Own/Willesden, BMI/Metered, ASCAP)	82
DON'T WALK AWAY	V. Benford, R. Spearman (Gradington/MCA, ASCAP/Ronnie Onyx, BMI)	34
DON'T TAKE AWAY MY HEAVEN	D. Warren (Realsongs/ASCAP)	89
DOWN WITH THE KING	Simmons, McDaniels, Phillips, Penn, Rado, Ragni, Macdermot (Pro Toons/Rough Groove/Smooth Flowin'/Pete Rock/EMI U Catalogue/ASCAP)	92
DRE DAY	Dr. Dre, Snoop, C. Wolfy (Ain't Nuttin' Goin' On But Fu-kin')	11
DUR DUR D'ETRE BEBE!	P. Clerget, A. Maratit (Gavoche, SAECM)	49
FIELDS OF GOLD	STING (Blue Turtle, ASCAP/HL)	28
FREAK ME	K. Sweat, R. Murray (Keith Sweat, E/A, ASCAP/Saints Alive, BMI)	24
GET IT UP	Prince (Tionna, ASCAP)	51
GOOD TIMES WITH BAD BOYS	Stock, Aiken, Waterman (All Boys USA, BMI)	46
GIRL, I'VE BEEN HURT	(ASCAP, Motor Jam/Green Snow, M.C. Shan)	31
GIRL U FOR ME	K. Sweat, R. Murray, (K. Sweat/Saints Alive/E/A/WB/EMI Blackwood, BMI)	23
HAVE I TOLD YOU LATELY	V. MORRISON (Essential/Rightsong, BMI)	8
HERO	P. Collins, D. Crosby (Hidden Pun/Hill & Run/Philp Collins/PRS/Stay Straight, BMI)	5
I DON'T WANNA FIGHT	S. Duberry, Lulu, B. Lawrie (Chrysalis, ASCAP/PPP)	22
I HAVE NOTHING (From "The Bodyguard")	D. Foster, L. Thompson (Warner Tamerlane/One Four Three/Linda's Boys, BMI)	59
I LOVE THE WAY YOU LOVE ME	V. Shaw, C. Cannon (Gary Morris, ASCAP/Taste Auction, BMI)	97
I GET AROUND	D. Anderson, R. Troutman, L. Troutman, S. Murdock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel, BMI)	84
I LIKE IT	R. Debarge, E. Debarge (Jobette/ASCAP)	6
I'LL NEVER GET OVER YOU	D. Warren (Real Songs, ASCAP)	9
I'M GONNA GET YOU	Bizarre Inc., Toni C. (Schnozza PRS/House Of Fun, BMI)	73
I'M SO INTO YOU	B.A. Morgan (Bam Jams/Warner Tamerlane/Interscope Pearl, BMI)	35
IN THESE ARMS	J. Bon Jovi, R. Sambora, D. Bryan (Polygram Int'l/Bon Jovi/Agressive/Moon Junction/ASCAP)	42
INSANE IN THE BRAIN	L. Freese, S. Reyes, L. Muggedger (Cypress Funky/Soul Assassins/MCA/ASCAP)	38
IF I COULD R. Miller, K. Hirsch, M. Sharon (ATB, Music Corp Of America, WB, Spinning Platinum, EMI Blackwood/ASCAP)	85	
IF I EVER LOSE MY FAITH IN YOU	Sting (Blue Turtle, ASCAP)	96
IF I HAD NO LOOT	R. Wiggins, J. Bautista, W. Harris (Polygram Int'l/Tony Toni Tona/LA Jay/Big Will/ASCAP)	17
I'M GONNA BE (500 MILES)	C. Reid, C. Reid (Warner Bros./ASCAP)	12
I'M FREE	J. Secada, M.A. Morejon (Esterlan/ASCAP)	48
IT WAS A GOOD DAY	Ice Cube, Isley Brothers, C. Jasper, A. Goodman, S. Robinson (Gangsta Boogie/WB/EMI April/Bovina, ASCAP)	57
IT'S ON	V. Brown, K. Gist, A. Criss, D. Byrd (Elgy, BMI/T-Boy/Naughty, ASCAP)	60
KILLER/PAPA WAS A ROLLING STONE	Trinley, Seal, N. Whitfield, B. Strong (MCA, Stone Diamond, Beethoven, BMI)	96
KNOCKIN' DA BOOTS	A. Davidson, T. Riley, M. Smith (Pac Jam/Saja/Troutman, BMI)	10
LATELY	S. Wonder (Jobette/Blackbul, ASCAP)	6
LITTLE MIRACLES (HAPPEN EVERY DAY)	N/A	53
LYVIN' ON THE EDGE	S. Tyler, J. Perry, M. Hudson (Swag Song/MCA/Beef Puppet/ASCAP)	39
LOOKING THROUGH PATIENT EYES	A. Cordes, G. Michael (MCA/ASCAP)	30
LOVE DON'T LOVE YOU	T. McElroy, D. Foster (Two Turf-Enuff/Irving, BMI)	91
LOVE IS	Tonio K., J. Keller (WB/Pressmancherry/N.Y.M./Warner-Tamerlane/Pressmancherryblossom/ASCAP/Chokerman, BMI)	44
LOVE NO LIMIT	D. HALL, K. GREENE (ASCAP/Ness, Nitty & Capone/Stone Jam/WBM)	62
MORE AND MORE	G. Schein, O. Rencke, J. Katzmann, T. Dawson-Harrison (ICM/Addition/Get Into Magic/WB, ASCAP)	14
NOTHIN' MY LOVE CAN'T FIX	J. Lawrence, A. Forbes, E. Beall (Platinum Plateau/Irving ASCAP/J. Lawrence/E. Beall, BMI)	69
NUTHIN' BUT A "G" THANG	Snoop (Ain't Nuttin' Goin' On But Fu-kin', ASCAP/Sony Songs, BMI)	66
ONE LAST CRY	B. McKnight, B. Barnes, M. Barnes (Piv/Let's Have Lunch, ASCAP/Rejoice, BMI)	27
ONE WOMAN	S. Vincent (EMI Unart/Sleeping Sun, BMI)	61
ONE WOMAN	V. Benford, R. Spearman (Gradington/MCA, ASCAP/Ronnie Onyx, BMI)	33
PASSIN' ME BY	E. Witco, R. Robinson, D. Stewart, T. Hardson, J. Martine (BMI/Beetjunky, Crack Addict/EMI, Blackwood/WBM)	76
PETS	Porno For Pyros (I'll Hit You Back, Virgin, BMI)	83
BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG	J. T. Smith, OD III (Def Jam/L.L. Cool J./EMI/Marley Marl/Deep Tech, ASCAP)	52
REGRET	Gilbert, Hook, Morris, Sumner, Hague (Vitalturn/WB, ASCAP)	19
RUN TO YOU	N/A (N/A)	32
RUNAWAY TRAIN	D. Pirner (WB/LFR, ASCAP)	29
SHOW ME LOVE	A. George, F. McFarlane (Song-A-Tron/Champion, BMI)	5
SIX FEET DEEP	B. Jordan, M. Burnette, L. Richie, M. Gaye (N-The Water/Jobette, ASCAP)	75
SLAM	F. Scruggs, T. Taylor, C. Parker, Chryskilz (JMI/Chryskilz Muzik/Hamiss Onyx, ASCAP)	16
SLEEPING SATELLITE	T. Archer, J. Beck, J. Hughes (EMI Virgin, ASCAP)	80
SOMEBODY LOVE ME	M.W. Smith, W. Kirkpatrick (O'Ryan/Reunion, ASCAP/Emily Boothe/Magic Beans, BMI)	35
SOMEBODY TO LOVE	F. Mercury (Queen, Beachwood, BMI)	87
SOMETHING'S GOIN' ON	J. Powe, D. Peele, J. Clay (Undercurrent/Maverick/Nomad, ASCAP)	36
TAP THE BOTTLE	K. Ron, Firsborn, Flex, Shorty, Terminator X (Shocklee, BMI)	92
TELL ME WHY	K. Bonoff (Sea Grape, BMI)	79
TOUCH MY LIGHT	Quino, G.T. Blakney, J. Cruz, M. Reinke (Euro Thec/RMI, BMI)	55
THAT'S THE WAY LOVE GOES	J. Jackson, J. Harris III, T. Lewis (Flyte Tyme Tunes, ASCAP/Black Ice, BMI)	3
THE CRYING GAME	G. Stephens (Southern/ASCAP)	100
THE FLOOR	R. MILLER, T. LEWIS (Flyte, ASCAP/WBM)	77
THREE LITTLE PGS	Green Jelly, M. Leventhal (Jello R Us/Schmemebone/Chrysalis, ASCAP)	37
TWO PRINCES	Spin Doctors (Sony Songs/Mow B/Jow, BMI)	71
VERY SPECIAL	A. Hardey, W. Jeffery, L. Peters (AZ, Cold Chillin Warner Bros. At Home/ASCAP/Geffix)	78
WALKING IN MY SHOES	M.L. Gore (EMI/EMI Blackwood, BMI)	70
WANNAGIRL	K. Thomas, T. Haynes (Yellow Elephant/Large Grant/Prosthytunes, Sony Tunes, ASCAP)	41
WEAK	B.A. Morgan (Bam Jams, BMI)	1
WHAT'S UP	L. Perry (Stuck in the Street/ASCAP)	15
WHAT'S UP DOC	R. Roodford, J. Jones, L. Mauraime, K. Mokenzie, S.O'Neil (Willesden/Zomba, Chrysalis/BMI/Scratch 'N' Source/ASCAP)	98
WHO IS IT	M. JACKSON, B. BOTTLRELL (WBM/Mjac, Warner-Tamerlane, BMI)	56
WHOM? THERE IT IS	TAG TEAM (Alvert, BMI)	18
WHOOT, THERE IT IS	J. MCGOWAN, N. Orange (Jamie/Koke Make & Noke/BMI)	18
WIDE RIVER	C. McArty, S. Miller (Salior/ASCAP)	90

REVIEWS By Troy J. Augusto

DAVID CROSBY: "Through Your Hands" (Atlantic 5179)

One of the best moments from Crosby's surprisingly cohesive and listenable new album is this John Hiatt-penned, Don Was-produced song. Haunting guitar, soothing arrangement and David's still-golden voice carry this slow, burning tune of devotion and inner strength. Crosby, it's safe to say, has had his share of ups and downs, both in his personal life and in his musical career, but the man has never lost his knack for warm interpretation or moving delivery, both strengths clearly evident here.



ENUFF ZNUFF: "Innocence" (Arista 2569)

Big things have been expected from this Chicago-based band since its 1989 debut spun off the slick "New Thing," a song that both MTV and pop radio responded to. Since then, however, the band has struggled to parlay that early success into any continuing support. Group's third album, first for Arista, is full of the same Beatles-inspired flair that gives the band its appeal, this down-tempo, mood piece included. Vocalist Donnie Vie affords this coming-of-age number a charming vibe that could very well spell renewed interest in the band.



ROBERT PLANT: "29 Palms" (Es Paranza/Atlantic 5097)

This affecting song from Plant's excellent new record is currently vaulting up the album rock charts of the world and if there's any justice in that world, it'll do the same on Top 40 and Contemporary Adult lists as well. Robert's voice has settled into a mature, smooth vein that frames beautifully this heartfelt, pleasing number. The chorus is as memorable as anything that Plant has recorded as a solo performer while the gentle sway of his band adds perfect, understated accompaniment.



PAT BENATAR: "Somebody's Baby" (Chrysalis 04743)

Very catchy track from Pat's new rock entry shows the lady has her eyes again focused at the top of the charts, which is where this sweet song could very well end up. Benatar's voice has never sounded better and this hook-filled gem is the perfect vehicle to put her back into the rock/pop driver's seat that she used to habitually fill. As closed as many Top 40 and New-Rock playlists are these days to names from the past, this delightful cut surely warrants Benatar at least consideration from programmers.



PICK OF THE WEEK



SWV: "Right Here/Human Nature" (RCA 62615)

Vocal trio looks to keep its chart hot streak going, and this mid-tempo cut, with lead vocals from Cheryl Gamble, is likely to be the next Top 10 hit for the young R&B group. Single boasts five new mixes of the song plus the original from the girls' *It's About Time* box, with the A/C-targeted Teddy Riley mix and the hip-hoppy "UK Back To Black" mix the best of the bunch. Three of the new versions, including the single version, borrow heavily from the Michael Jackson song "Human Nature" (thus the title) and, like that tune, will probably make quick strides towards chart heaven.

CASH BOX CHARTS

TOP 100 POP ALBUMS

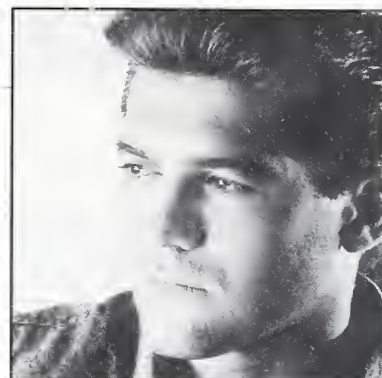
JULY 17, 1993



#1 ALBUM: Janet Jackson



TO WATCH: The Proclaimers



HIGH DEBUT: Billy Ray Cyrus

		Total Weeks ▼		Last Week ▼	
1	janet (Virgin 12650)	JANET JACKSON	1	7	
2	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	2	5	
3	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	DEBUT		
4	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	5	38	
5	BREATHLESS (Arista 18646)(P2)	KENNY G	6	29	
6	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	7	45	
7	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	10	25	
8	THE BODYGUARD (Arista 18699)(P6)	SOUNDTRACK	8	31	
3	BACK TO BROADWAY (Columbia 44189)	BARBRA STREISAND	DEBUT		
10	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	16	3	
11	GET A GRIP (Geffen GEFD 24455)	AEROSMITH	11	11	
12	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	4	17	
13	IT'S ABOUT TIME (RCA 66074)	SWV	14	23	
14	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	3	5	
15	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	12	4	
16	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	18	4	
17	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	33	2	
18	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	17	17	
19	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	20	42	
20	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	15	19	
21	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	24	12	
22	UNPLUGGED (Reprise/Warner Bros 45310)	NEIL YOUNG	9	2	
23	PROVOCATIVE (Motown 636355)	JOHNNY GILL	19	3	
24	HOOTIE MACK (MCA 10682)	BELL BIV DEVOE	DEBUT		
25	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	29	10	
26	LOSE CONTROL (Keia/Elektra 611394)	SILK	28	23	
27	TAKE A LOOK (ELEKTRA 61496)	NATATLIE COLE	35	2	
28	SONS OF SOUL (Wing/Mercury 514933)	TONY! TON!! TONE!	DEBUT		
29	SLIVER (Virgin 88064)	SOUNDTRACK	22	4	
30	WYNONNA (Curb/MCA 10529)	WYNONNA	26	8	
31	TEN (Epic 47857)(P4)	PEARL JAM	27	80	
32	12 INCHES OF SNOW (Eastwest 92207)	SNOW	25	21	
33	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	37	57	
34	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	DEBUT		
35	LOVE DELUXE (Epic 53178)(P)	SADE	31	30	
36	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	21	11	
37	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	49	23	
38	PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS	34	10	
39	JON SECADA (SBK 98845)(P)	JON SECADA	30	46	
40	HARD WORKIN' MAN (Arista 18716)	BROOKS & DUNN	40	17	
41	19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	43	20	
42	LIVE & LOUD (EPIC 48973)	OZZY OSBORNE	42	2	
43	KISS ALIVE III (Mercury 514-777)	KISS	44	7	
44	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	48	24	
45	CEREAL KILLER SOUNDTRACK (Zoo/11038)	GREEN JELLY	39	14	
46	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	DEBUT		
47	BENNY & JOON (Milan/RCA 35644)	SOUNDTRACK	36	7	
48	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	DEBUT		
49	SOUND OF WHITE NOISE (Elektra 61430)	ANTHRAX	23	5	
50	TOO LONG IN EXILE (Mercury 3145192)	VAN MORRISON	13	3	
51	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	38	15	
52	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	46	81	
53	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	57	35	
54	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN	47	14	
55	REPUBLIC (Qwest/WB 45250)	NEW ORDER	45	8	
56	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	51	37	
57	METALLICA (Elektra 61113)(P6)	METALLICA	57	94	
58	PABLO HONEY (Capitol 81409)	RADIOHEAD	71	3	
59	SUNSHINE ON LEITH (CHRYSLIS 21668)	THE PROCLAIMERS	91	2	
60	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	52	40	
61	JURASSIC PARK (MCA 10859)	SOUNDTRACK	86	2	
62	14 SONGS (Sire/Warner Bros 45255)	PAUL WESTERBERG	32	2	
63	THE PREDATOR (Priority 57185)	ICE CUBE	54	30	
64	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	55	23	
65	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	59	14	
66	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	66	38	
67	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista 18711)	ALAN JACKSON	58	4	
68	IN MY TIME (Private Music 82106)	YANNI	69	12	
69	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	53	11	
70	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	64	24	
71	SONGS OF FAITH AND DEVOTION (Sire/Reprise 9 45243-2)	DEPECHE MODE	56	15	
72	JOY & BLUES (Virgin 87961)	ZIGGY MARLEY	DEBUT		
73	THE RAINY SEASON (Atlantic 82491)	MARC COHN	50	5	
74	FATE OF NATIONS (Esperanza/Atlantic 92264)	ROBERT PLANT	30	5	
75	FOR REAL THO' (Atlantic/AG 82462)	LEVERT	65	14	
76	ALADDIN (Walt Disney 60846)	SOUNDTRACK	63	30	
77	TILL DEATH DO US PART (Rap-A-Lot 53818)	GETO BOYS	67	17	
78	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	62	49	
79	KEEP THE FAITH (Mercury 514045)	BON JOVI	57	33	
80	PORK SODA (Interscope 92257)	PRIMUS	72	12	
81	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J	68	14	
82	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	73	40	
83	BAD BOYS (Big Beat/AG 92261)	INNER CIRCLE	89	3	
84	AIN'T NO OTHER (First Priority 92230)	MC LYTE	DEBUT		
85	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	DEBUT		
86	COVERDALE/PAGE (Geffen gefd-2448)	COVERDALE/PAGE	76	15	
87	THE ULTIMATE EXPERIENCE (MCA 10829)	JIMI HENDRIX	80	8	
88	NINE YARDS (Next Plateau/FFRR 1012)	PAPERBOY	82	19	
89	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	DEBUT		
91	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	75	41	
93	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)	ARRESTED DEVELOPMENT	70	21	
93	GREATEST HITS (Hollywood 61265)(G)	QUEEN	83	37	
94	NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	85	147	
95	ANAM (Atlantic/AG 82409)	CLANNAD	88	14	
96	PASSION (Columbia 48826)(G)	REGINA BELLE	90	19	
97	HARBOR LIGHTS (RCA 66114)	BRUCE HORNSBY	77	13	
98	UPTOWN MTV UNPLUGGED (MCA 10858)	VARIOUS ARTISTS	81	3	
99	DOWN WITH THE KING (Profile PCD 1440)	RUN D.M.C.	61	9	
100	EXPOSED (Warner Bros 945260)	VINCE NEIL	74	9	

REVIEWS by Troy J. Augusto

■ NEIL YOUNG: *Unplugged* (Reprise 45310)

Despite the awesome variety of styles that Young has revealed over the years, the one quality that always seems to be the man's musical foundation is his seemingly instinctive ability with an acoustic guitar and a meat-and-potatoes folk/rock song. By far the best of the continuing *Unplugged* series, "Unknown Legend," a surprisingly rich take on "Transformer Man," the classic "The Needle And The Damage Done" and a moving "Like A Hurricane" are gems on this treasure, recorded at the Universal Amphitheatre.



■ PETE TOWNSHEND: *Psychoderelict* (Atlantic 82494)

Former Who guitarist returns with an involving, at times over-ambitious rock drama which tells the story of an underrealized, aging pop star and his pestering, dirt-digging press foil. Project, which Pete began in 1990, labors a bit, tripping occasionally over its own lofty idealism. But as recent Tony-winner Townshend, himself an aging rock star, tackles middle age, he reveals himself as a thoughtful, ultimately caring individual who, with just the right amount of cynicism, rails against what he sees as a spiritually bereft world.



■ VOIVOD: *The Outer Limits* (MCA 10701)

It should be obvious now that this whole Cybernetics/Interactive/Virtual Reality thing, first seen as advertisements in science magazines for \$99 brain-stimulator goggles of questionable quality, is technology that's about to explode. Not surprisingly, bands like Canadian metal outfit Voivod are joining in on all the fun. Futuristic slices like "The Lost Machine" and "Moonbeam Rider" are adventurous combinations of '70s prog-rock technicality, '80s speed metal intensity and '90s cyber-influenced, post-industrial tendencies whose sum is mind-expanding without the odd headgear.



■ TRIBE AFTER TRIBE: *Love Under Will* (Megaforce 866915)

Originally from South Africa, this eclectic power-rock trio transplanted to Los Angeles in 1986 and since then has been impressing an increasingly large following of supporters with its free-spirited musical marriage. Producer Jim Scott's (Sting, Bodeans, Robbie Robertson) light-handed approach gives the band room to breathe, and breathe it does as an impressive variety of style and mood is utilized to maximum ambient effect. Standouts include moving medley "The Lovers," the mid-tempo swagger of "World Of Promise" and the U2-like "I Spit."



■ ROBIN ZANDER: *Robin Zander* (Interscope 92204)

The highly anticipated, much delayed solo debut from the Cheap Trick vocalist is finally here and, happily, well worth the wait. Zander gets by with a little help from his friends as Maria McKee, Dr. John, the Divinyls' Christina Amphlett, Dave Stewart and members of Fleetwood Mac, the Eagles, the Heartbreakers and Trick contribute. "Boy (I'm So In Love With You)," with Amphlett's unique voice, the Trickish ballad "Time Will Let You Know" and an adventurous take on Harry Nilsson's "Jump Into The Fire" are solid cuts on this mixed musical bag of tricks.



■ VARIOUS ARTISTS: *Son In Law Soundtrack* (Hollywood 61517)

Fairly unimaginative assemblage supports the latest Pauly Shore film (do we see a trend here?) featuring mostly previously released material. Familiar oldies from Queen and John Denver plus cuts from current Butthole Surfers, Goo Goo Dolls and Green Jelly albums provide muscle here, while noise from C.C. DeVille and Raw Fusion bring up the rear. "Perfect World" from Canadian duo Alias could be a surprise hit, which this poorly arranged album needs if it hopes to do much business.



■ THE CREAMERS: *Hurry Up Wait* (Triple X 51147)

Boisterous punk/pop offering from L.A.-based quartet is heavy on '70s tip though band's loose approach keeps album from wallowing in punk-downer mire. Co-ed band even eschews old punk credo: "It doesn't matter if you can play," replacing it with "It doesn't hurt if you can play" as group's vocals, courtesy of provocateur Leese Poole, and instrumentation stand out from the usual limitations of the genre. Check out acid-y "Pissed," sarcastic "Little Plastic Baby Jesus" and cool cover of Zombies' "She's Not There."



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PICK OF THE WEEK



■ **U2: *Zooropa*** (Island 518-047) Producers: Flood, Brian Eno and The Edge
Best to keep expectations low when first listening to this album, originally intended only as a tour-companion ep. Musically it's more of a follow-up to 1984's *The Unforgettable Fire* than '91's *Achtung Baby* which means two things: it's a dark, somber recording lacking in planned pop ambition, and fans, at least at first, will be disappointed in it. Aside from the memorable "Dirty Day," possibly the alb's only future hit single, *Zooropa* is more a cohesive, telling set that speaks volumes about how the band wants to be perceived than it is a hit-making, ripe-for-overhype creation. Bono sounds more self-aware than self-conscious here, a welcome attitude given the Zoo TV tours' heavy-handed atmosphere.

CASH BOX CHARTS

TOP 100 R&B SINGLES

JULY 17, 1993



#1 SINGLE: Jodeci



TO WATCH: Cheryl "Pepsi" Riley



HIGH DEBUT: Cypress Hill

Total Weeks ▼
Last Week ▼

1	LATELY (Uptown/MCA 54652)	Jodeci	4	4	51	BABY BE MINE (MCA 54561)	Blackstreet	34	9
2	WHOOPI!(THERE IT IS) (Life 79001)	Tag Team	2	5	52	SO ALONE (Atco/EastWest 98459)	Men At Large	37	27
3	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	3	9	53	WHO IS IT (Epic 74333)	Michael Jackson	41	11
4	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	8	8	54	I WANA HOLD ON TO YOU (Island 862212)	Mica Paris	61	3
5	KNOCKIN' BOOTS (Luke 161)	H Town	1	10	55	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	77	2
6	WEAK (RCA 62521)	SWV	5	9	56	COMFORTER (Gasoline 54596)	Shai	44	20
7	ABC-123 (Atlantic 87366)	Levert	6	8	57	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	DEBUT	
8	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	9	11	58	FEEL NO PAIN (Epic 744903)	Sade	62	3
9	EVERY LITTLE THING (Uptown/MCA 54603)	Christopher Williams	7	9	59	DEEPER (D.J.West/Chaos/Columbia 74853)	Boss	46	8
10	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	10	12	61	IT'S ALRIGHT (Silas 54321)	Chante' Moore	47	13
11	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	11	8	63	COME OVER' BABY (Motown 2204)	Colin England	64	3
12	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	16	3	64	WAITING IN VAIN (GRP 3045)	Lee Ritenour/Maxi Priest	52	3
13	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	14	10	65	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	DEBUT	
14	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	57	3	66	I HAVE NOTHING (Arista 12490)	Whitney Houston	43	15
15	ONE WOMAN (Giant 18687)	Jade	13	9	67	TEDDY BEAR (Scotti Bros. 75360)	G-Wiz	DEBUT	
16	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	22	3	68	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 960544)	Yo-Yo	96	4
17	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	19	3	69	WORK IT OUT (Luke rec. 162)	Luke	72	2
18	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	18	6	70	HEY THERE PRETTY LADY (Perspective 7426)	Lo-Key?	DEBUT	
19	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	42	3	71	TRULY SOMETHING SPECIAL (Virgin 12670)	After 7	DEBUT	
20	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	12	8	72	TAKE A LOOK (Elektra 64636)	Natalie Cole	DEBUT	
21	ONE LAST CRY (Mercury 862404)	Brian McKnight	36	3	73	IN MY NATURE (Pocketown 42150)	Nuttin' Nycce	DEBUT	
22	THE FLOOR (Motown 2202)	Johnny Gill	15	8	74	IT WAS A GOOD DAY (Priority 53813)	Ice Cube	48	14
23	LET ME BE THE ONE (Atlantic 87347)	Intro	25	3	75	KISS OF LIFE (Epic 74848)	Sade	55	17
24	DAZZEY DUKS (TMR 71000)	Duice	24	15	76	DO DA WHAT (EastWest 98419)	1 Of The Girls	58	2
25	UM UM GOOD (Eastwest 98435)	Men At Large	30	6	77	GOTTA KNOW(YOUR NAME)(A&M 0254)	Malaika	DEBUT	
26	I'M SO INTO U (RCA 62451)	SWV	17	15	78	24/7 GOOD LOVIN' (Eastwest 98403)	Big Bub	DEBUT	
27	LITTLE MIRACLES (Epic 3474226)	Luther Vandross	20	7	79	FALLIN DOWN (Polydor 867326)	Nu Colours	69	3
28	FREAK ME (Elektra 64654)	Silk	27	16	80	ABOVE THE RIM (MCA 54620)	Bel Biv Devoe	74	3
29	I AIN'T THE ONE (Cold Chillin'/WB 18595)	T.C.F. Crew	31	6	81	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	DEBUT	
30	IN THE MIDDLE (Tabu/A&M 7710)	Alexander O'Neal	29	8	82	DEDICATED (Jive 42115)	R. Kelly and Public Announcement	59	21
31	BY THE TIME THIS NIGHT IS OVER (Arista 2565)	Kenny G with Peabo Bryson	33	6	83	DITTY (Next Plateau 350012)	Paperboy	60	18
32	DON'T WALK AWAY (Giant 18687)	Jade	21	27	84	LET'S GO THROUGH THE MOTIONS (Uptown/MCA 54602)	Jodeci	63	8
33	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Cypress Hill	DEBUT		85	LICK U UP (Luke 163)	H-Town	DEBUT	
34	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	35	10	86	LET ME ROLL (Rap-A-Lot/Priority 53831)	Scarface	DEBUT	
35	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	65	2	87	DOWN WITH THE KING (Profile 5391)	Run DMC	68	11
36	DAY BY DAY (Capitol 44934)	Portrait	40	2	88	NUTHIN BUT A "G" THANG (Solar/Epic 53816)	Dr. Dre	70	21
37	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	49	6	89	BAD BOYS (THEME FROM "COPS") (Big Beat/Atlantic 98426)	Inner Circle	67	7
38	PASSIN' ME BY (Deleicious Vinyl/Atlantic 98434)	The Pharcyde	26	11	90	WHAT'S THE FLAVOR (Capitol 44928)	Young M.C.	DEBUT	
39	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam/Columbia 74984)	L.L. Cool J.	39	3	91	TYPICAL REASONS (Columbia 74866)	Prince Markie Dee	71	13
40	THAT'S THE WAY LOVE IS (MCA 54511)	Bobby Brown	23	8	92	DAYDREAMING (Columbia 74891)	Penny Ford	66	8
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42	SAY IT ISN'T OVER (RCA 62540)	Five XI	51	3	94	SWEET THING (Uptown/MC 54526)	Mary J. Blige	76	13
43	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	45	6	95	ALL I EVER ASK (EMI 50441)	Najee	78	3
44	RUN TO YOU (Arista 1-2570)	Whitney Houston	53	2	96	I CAN'T STAND THE PAIN (Alpha/Int'l. 787001)	Lorenzo	79	14
45	IF I COULD (Columbia 74864)	Regina Belle	28	15	97	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	83	13
46	IT'S ON (Tommy Boy 569)	Naughty By Nature	56	2	98	CREWZ POP (Eastwest 96068)	Da Youngsta's	82	64
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REVIEWS by M.R. Martinez

ART PORTER: *Straight To The Point* (Verve Forecast 314517 997-2). Producer: Jeff Lorber.

When you get right down to it, Porter is a masterful pop/jazz sax player, and you'll come to understand the style that he's developed on the soprano and alto sax on this latest collection. Opening for Lisa Stansfield on her last tour, he has developed a wider audience, and a wider range of sonic expression. Porter ushers forward his own pop music vision, without compromising his own playing style, which is brisk and articulate. Sidemen like Paul Jackson, Jr., Nathan East, producer Jeff Lorber, Buz Feiten, Paulhino Da Costa, John Robinson and Alec Milstein make a list of tracks unnecessary.



LUCKY DUBE: *Victims* (Shanachie 45008). Producers: Richard Siluma & Simon Law.

The music might be soothing, the messages carefully couched in lulling rhythms and engaging metaphor; but Lucky Dube and crew bring forth strong epistle with a panache and skill that has been forged touring throughout his South African home and the rest of the world. While the sound might be reggae, the songs are of universal protest. Titles like "Different Colours/One People," "Victims," "Soldiers For Righteousness" and "Little Heroes," rock steady, but not without evoking images of hope and resilience. That Dube is tuneful is evident on "My World" and "My Game." Fine backing band and female backing vocals throughout.



BIZ MARKIE: *1 All Samples Cleared* (Cold Chillin'/Warner Bros. 9 45261-2). Producers: Various.

Biz Markie is hellbent on solidifying his already established rep as the Clown Prince of Rap. His humorous rhyme stories are in full effect on his latest 12-track collection, which features a unique genealogical excursion titled "Family Tree," then the requisite sing-song track ("Let Me Turn You On") and the self-dissin' dribble ("I'm A Ugly Nigga [So What?]"). And, as advertised, each sampled track is carefully listed in the liner notes. Every Biz Markie record is a minor event, and this album is no exception.



ROBIN S.: *Show Me Love* (Big Beat/Atlantic 7 82509-2). Producers: Nick Martinelli, Allen George & others.

It's all about the voice. The girl can find a way to play with a lyric. "Love For Love" and "What I Do Best" are clear examples. But if you look deeper, she can dance you. "Show Me Love" will become a testament to any dance floor DJ. Producers like Nick Martinelli help sculpt her sonic approach, but it's that voice and the way it caresses lyrics that would seem inane for some lesser raw talent that make her stand out. Kick to the curb comparisons to Chaka and Vesta. She's Robin. Other top tracks are "I Want To Thank You" and "When You Find Love."



PICK OF THE WEEK



CANDYMAN: *I Thought U Knew* (Danzalot/IRS 07777 13212 21). Producers: Various.

There might be some who diss rappers whose work is danceable. But you know what you're getting when you cue up Candyman. You just about know you're gonna be able to dance to the phatter tracks, and that his clever flow enhances the proceedings. The first four tracks on this 11-track collection can bring the proper noise at a house party, even though he seems a bit preoccupied with the punannie move through the entire album. Mixers will enjoy the DJ Quik-produced "Candyman, Do Me Right," which combines solid groove with a musical approach, allowing Candyman to flow easily over the track.



By M.R. Martinez



THE RHYTHM

Five divas of blues, jazz and gospel weigh their self-worth and musical achievements in the play Sang, Sista, Sang. Cast members pictured (l-r) are: J' Ai as Billie Holiday,

Patricia Hodges as Bessie Smith, Stefanie Spruill as Josphine Baker, Tanya Montgomery as Mahalia Jackson, and B'Anca as Dinah Washington.

SISTAS SING: There are some very strong points that make the musical play Sang, Sista, Sang a compelling staging. The play, which opened July 1 at the El Rey Theatre in Los Angeles, is co-produced by William "Mickey" Stevenson (who also wrote the libretto) and Smokey Robinson, who called Stevenson the real creative force behind the production. Robinson told Cash Box, "He's really poured his guts and soul into this production and deserves all the credit for making it happen." What happens in the play is a peek into the afterlives of five black divas who are in purgatory, resolving their pain, suffering and the resultant creative music spirit as they sing songs depicting the tribulations of their lives. It's an important and glamorous quintet—Bessie Smith, Billie Holiday, Dinah Washington, Josphine Baker and Mahalia Jackson, all of whom share the resonance of their various triumphs and despair, anger and self-doubt in song.

The play (which is set to run indefinitely) is not so much a dramatic staging as a musical tribute to the legacy left by these women, who have come to epitomize the development of blues, jazz and gospel. Patricia Hodges as Bessie Smith sets the tone when she is the first to arrive in this waystation of self-worth assessment. Her vocal performance and characterization are soulful and engaging. J' Ai as Holiday exudes the mannerisms of Lady Day as does Stefanie Spruill as a flamboyant Baker. But Hodges along with B'Anca (who also served as associate producer) as Washington and Tanya Montgomery as Jackson carried the show musically. A mixture of original material and music created for the staging drove the performances. The book for this musical was necessarily thin in order to permit the song to take center stage. Lonny Stevens' easy direction and Ka-Ron Brown's unobtrusive choreography help make this slice of staged music history a satisfying experience.

ONE MO' DEAL: They seemed determined to deal their way into a roster and associated rosters of hitmakers. RCA Records, which recently hooked up Parrish Smith's PMD Records and has already hit the streets with product from Loud Records, recently formed Kaper Records with Don Perry's Kane Productions. Kaper brings five acts—Five XI, NKRU, Kronik, Afro-Plane and Black Girl—to the party.

The deal was put together by Kaper attorney Joel Katz; Skip Miller, senior vp of Black music, RCA; and Ron Urban, RCA senior vp of operations. Perry, who was previously president of Gold Dust Records, said the deal is "going to add another vehicle for young acts in Atlanta to be recognized and recorded," and called RCA a "vital, creative and productive force in the music industry." Miller said that Perry and his staff "have demonstrated that they are in touch with all that is happening on the Atlanta music scene, and that they can reach the best new talent first. The Kaper/RCA deal now provides the means for that music to reach its audience in the most direct and effective way."

TOP 75 R&B ALBUMS

CASH BOX • JULY 17, 1993

Table with 3 columns: Rank, Album Title (Artist), and Chart Position. Includes entries like MENACE II SOCIETY, JANET, NEVER LET ME GO, BORN GANGSTAZ, WHAT'S LOVE GOT TO DO WITH IT, THE CHRONIC, SONS OF SOUL, PROVOCATIVE, IT'S ABOUT TIME, AIN'T NO OTHER, FOR REAL THO', HOOTIE MAC, BACDAFUCUP, FEVER FOR DA FLAVOR, LOVE DELUXE, BREATHLESS, TAKE A LOOK, UNCUT DOPE, LOSE CONTROL, IN THE NUDE, STRICKLY 4 MY N.I.G.G.A.Z., 14 SHOTS TO THE DOME, THE BODYGUARD, PRECIOUS, QUAD CITY KNOCK, THE NEW BREED, JAZZMAZZ VOLUME 1, UPTOWN MTV UNPLUGGED, ALL SAMPLES CLEARED, THE PREDATOR, YOU BETTER ASK SOMEBODY, BRIAN MCKNIGHT, LOOKS LIKE A JOB FOR, INTRO, MY BROTHERS KEEPER, PASSION, 12 INCHES OF SNOW, JADE TO THE MAX, LOVE REMEMBERS, WHAT'S THE 411, IF I EVER FALL IN LOVE, BIZARRE RIDE II THE PHARCYDE, DOWN WITH THE KING, CHANGES, HERE COME THE LORDS, GHETTO DOPE, DANGEROUS, BANGIN' ON WAX, 19 NAUGHTY III, DAZZEY DUKS, THE BEST OF CAMEO, F--K NEW YORK, REACHIN', THE BLISS ALBUM, THIS TIME AROUND, J.BEEZ WIT THE REMEDY, NINE YARDS, BAD BOYS, 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF..., TRAGEDY-SAGA OF A HOODLUM, WHO'S THE MAN, WHUT? THEE ALBUM, A MATTER OF TIME, WES BOUND, THE BEST OF CON FUNK SHUN, TAKIN' MY TIME, GRAND TOUR, COMIN' AT CHA, BLUES SUMMIT, CACHE, IN FLIGHT, SLAGHTA' HOUSE, SITTIN' ON SOMTHIN' PHAT, MEN AT LARGE, WHICH DUBIE U B.

By M.R. Martinez

THE RHYME



Los Angeles-based South Central Cartel, among the first acts to be signed to DJ West, Def Jam Recordings California arm, were recently in the studio working on their debut album *N' Gatz We Truss*, set for an Oc-

tober, 1993 release. Ice T, who along with Oakland-based rapper Spice 1 are guests on the debut, was in the studio working on "Gangsta Team," which will be on the forthcoming album. Pictured are (l-r): Prodege and Havoc of SCC, unidentified person, Ice T, and Havikk the Rhymeson of SCC.

IN YO' FACE SMOOVE: It was a study of contrasts at the recent Inglewood, CA Great Western Forum edition of the Coca Cola Superfest, which featured a broad cross-section of African-American contemporary music, ranging from the smooth and mellow cooing and harmonies of SWV and Silk to the hard-edged, in yo' face hip-hop funk of Naughty By Nature and LL Cool J, and several points in-between. Only half the sold-out audience was on hand to imbibe the vocal harmony and charm of Giant Records trio Jade, who gave way to Luke Records sensation H-Town, which got the crowd swaying to their hit, "Knockin' The Boots." By the time Gasoline alley/MCA act Shai took stage to deliver a quartet of hits, the ladies in the audience were primed for screams and wet jeans.

RCA chart-hot act SWV had a similar affect on some of the young men in the audience, especially when they performed their top 10 single "Weak." The audience, now hyped to full effect let Pendulum/Elektra act Silk slide up to them and later rock the Forum floor with "Freak Me." But what really freaked out the audience was the fireworks, pure energy and stage presence of LL Cool J as he electrified them with a string of jams from past albums and his current *14 Shots To The Dome*. But the Say Hey kids from Jersey, Naughty By Nature, broke loose with a hailstorm of flow, including the current rap anthem "Hip Hop Hooray." Despite concerns that there might be some edgy moments between audience and security, the show ended peacefully, and people seemed primed for whatever in yo' face smoothness that they could knock up in the wee hours.

'IT'S ON!': Atlantic Records, EastWest Records, Interscope Records and Delicious Vinyl Records are all part of a new identity campaign called "It's On!" The program is designed to build a collective image for the Atlantic family of labels dealing in the hip-hop/rap genre and will run from July 19 to August 13. Co-conceived by Karen Mason, EastWest's director of marketing, and Joe Talley, Atlantic's director of marketing and sales of the Black music division, among the marketing tools will be a compilation cassette and vinyl album, that will include a track from each artist participating. An accompanying video featuring each act will also be marketed by the local and national staffs. The compilations will be highly visible at the upcoming New Music Seminar and 360 Degrees Black conference in New York. Retail point-of-purchase materials featuring the "It's On!" logo will be distributed. "We're looking for penetration and visibility on all levels," Mason says. "We're doing a lot of industry and retail-oriented stuff, but we're trying to use this whole campaign to get to the consumer. That's the key." Real.

TOP 30 HIP-HOP ALBUMS

CASH BOX • JULY 17, 1993

1	MENACE II SOCIETY (Jive 41509)	Soundtrack	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 34
3	BACDAFUCUP (RAL/Chaos 53302)	Onyx	3 8
4	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	2 18
5	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	4 1
6	THE BLISS ALBUM (Gee Street 514517)	P.M. Dawn	6 10
7	THE PREDATOR (Priority 57185)	Ice Cube	7 26
8	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5 17
9	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	LL Cool J	10 10
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	9 18
11	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	12 16
12	UPTOWN MTV UNPLUGGED (Uptown/MCA 1085)	Various Artists	DEBUT
13	QUAD CITY KNOCK (Wrap/Ichiban 8117)	95-South	16 4
14	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	14 17
15	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	11 14
16	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	8 6
17	BIZARRE RIDE II (Delicious Vinyl 92222)	The Pharcyde	15 3
18	JAZZMATAZZ VOLUME 1 (Chrysalis/ERG 21998)	Guru	18 1
19	LOOKS LIKE A JOB FOR.... (Cold Chillin'/WB 45128)	Big Daddy Kane	13 3
20	CONNECTED (Gee Street/Island/PG 14061)	Stereo Mc's	19 6
21	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	17 1
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	21 29
23	WHICH DUBIE U B (Immortal/Epic 53212)	FunkDoobiest	20 5
24	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	22 14
25	OOOOOOHHH...ON THE TLC TIP (Laface/Arista 26003)	TLC	25 1
26	BASS: THE FINAL FRONTIER (Magic/CDG 9413)	D.J. Magic Mike	23 1
27	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	27 1
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	DEBUT
29	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	28 63
30	WHO'S THE MAN (Uptown/MCA 10794)	Soundtrack	24 7

TOP 30 RAP SINGLES

CASH BOX • JULY 17, 1993

1	SLAM (JM/J/Chaos/Columbia 74882)	Onyx	5 6
2	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	1 9
3	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	3 6
4	IBWIN' WIT MY CREW/BONNIE & CLYDE (EastWest 96054)	Yo Yo	9 4
5	REIGN OF THE TEC (Relativity 1194)	The Beatnuts	8 5
6	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	14 10
7	DRE DAY (Death Row/Interscope 53827)	Dr. Dre	6 5
8	40 BELOW TROOPER/ALL I THINK... (Warner Bros 40764)	Jungle Brothers	13 5
9	PINK COOKIES../BACK SEAT (Def Jam 74984/Columbia)	LL Cool J	19 2
10	PASSIN' ME BY (Delicious Vinyl/Atlantic 98434)	Pharcyde	10 11
11	HEAD OR GUT (Rowdy/Arista 5010)	Illegal	2 8
12	TRIGGA GOTS NO HEART (Jive 42136)	Spice 1	7 6
13	LOTS OF LOVIN (Elektra 64662)	Pete Rock & C.L. Smooth	4 12
14	LET ME TURN YOU ON (Cold Chillin'/Reprise 18542)	Biz Markie	DEBUT
15	WHOOOM! (THERE IT IS) (Life/Bellmark 7900)	Tag Team	16 3
16	TONIGHTS THE NIGHT (Def Jam/Chaos/Columbia 74958)	Redman	1 3
17	RUFFNECK (First Priority/Atlantic 98401)	MC Lyte	DEBUT
18	INSANE IN THE BRAIN/WHEN THE S--T (Ruffhouse/Columbia 77019)	Cypress Hill	DEBUT
19	CHEIF ROCKA (Pendulum/Elektra 66302)	Lords Of The Underground	DEBUT
20	THIS IS IT/RIP IT UP (Ruffhouse 74764/Columbia)	Lin Que	24 2
21	HOW U GET A RECORD DEAL (Cold Chillin'/Reprise 40830)	Big Daddy Kane	15 8
22	CREWZ POP (Eastwest 96068)	Da Youngsta'a	11 10
23	HITTIN' SWITCHES (Uptown/MCA 54644)	Erick Sermon	12 4
24	DEEPER (Def Jam/Columbia 74737)	Boss	17 11
25	AIN'T NO CRIME (Island/PLG 864 924)	Positive K	20 4
26	ROLL WITH THE FLAVOR (Flavor Unit/Epic 74897)	Flavor Unit MC's	23 13
27	TRUTHFUL (Uptown/MCA 54593)	Heavy D. & The Boys	22 11
28	THE POSSE (SHOOT 'EM UP) (A&M 0236)	Intelligent Hoodlum	25 8
29	PEACE TREATY (Eastwest 96098)	Kam	26 24
30	WHAT'CH GONNA DO? (Epic 74938)	Shabba Ranks/Queen Latifa	18 9



AROUND THE ROUTE

By Camille Compasio

THE MOVE WAS COMPLETED

July 12—so let's extend a hearty Windy City welcome to AAMA! The association's new headquarters are located at 450 East Higgins Road, Suite 201, Elk Grove Village, IL 60007-1417. For the record, the new phone and FAX numbers are: 708-290-9088 (FAX 708-290-9121) for AAMA proper; 708-290-9171 (FAX 708-290-9171) for the Charitable Foundation and 708-290-9144 for Enforcement. Hope Bob Fay and staff brought along their hip boots!

RAIN, RAIN GO AWAY! For days on end the Midwest has been engulfed in torrential storms that have produced heavy rains, thunder, lightning, hail and flooding. A number of Chicago suburbs, particularly in the vicinity of the Des Plaines River, have been especially hard hit by flooding. In some homes, the basements were completely submerged. It is not uncommon to see vehicles floating in the water that's almost up to their dashboards and street signs peeking over several feet of water. The rains (or should we say, monsoons) have been hitting non-stop and with each weather forecast you hear, the word is—partly cloudy, with brief dry periods in between followed by a resumption of thunderstorms. Where, oh, where is the sun? Would you please come back and shine upon us and, hopefully, salvage the remainder of the summer season we have all been waiting for since last December!

ENOUGH SAID ON THAT SUBJECT; so we will tune in on a brighter forecast, through the courtesy of Atlas Distrib. Jerry Marcus. On the subject of business, Atlas has no complaints to register at present. Jerry feels there is "enough product to keep us going...and to make for a good summer season." Among the pieces getting honorable mention are: Data East's *Jurassic Park* ("super pin...terrific on test"); Premier's *Tee'd Off* ("good street piece"); Atari's *World Rally* kit; Konami's *Marshall Champion*; Capcom's *Punisher* and *Slam Masters*; Sega's *Title Fight* and *Virtua Racing*; Namco's *Lucky & Wild* driving game; to name a few. "Valley pool tables and darts are setting new sales records," said Jerry, "and redemption continues to be hot, hot, hot!" In other words... "we have a broader base of equipment than in the past...and this should certainly enhance market potential." Way to go, Jer!

AMOA HAS A BIGGIE coming up! This year's AMOA convention, slated for Oct. 21-23, in the Anaheim Convention Center, Anaheim, California, shows every indication that it will be the association's largest and most successful Expo ever, according to AMOA's Fred Newton. Booth sales are nearing the 1,000 mark, which would establish an

outstanding new record for this show. Promotion pieces are going out this month—so watch the mail. Enthusiasm is high...AMOA officials are ecstatic! And by the way, Kenny Loggins will headline this year's AMOA banquet/awards show!

NSM-AMERICA IS ON A HIGH! The jukebox business is booming and NSM-America is enjoying a big, fat piece of the pie! As veepee John Margold told us, "1992 was a record year for NSM product and, at this point in time, we are ahead of last year in jukebox sales!" The flagship model, *Performer Grand II*, with its black-silver-chrome, hi-tech, mirrored cosmetics (not to mention state-of-the-art technology) is leading the way. Next up is the *Performer Wall*, which has all of the eye appeal of the *Grand*, complete with Art Deco, and is doing even better than its still selling predecessor, *Firebird*, by a margin of 3 to 1. John reminded us that the *Firebird* is continuing to rack up quite a record for itself. And then you have the *Performer Classic*, geared to the space-conscious, price-conscious locations, which has been gaining a lot of momentum in the operator community. A line-up to satisfy every possible need!

But that ain't all! EMT, the European-based kiddie ride manufacturer recently purchased by NSM-Germany, has arrived in America! This line is well known and highly popular in Europe. NSM-America is setting up a U.S. outlet for these pieces through its U.S. distrib network. For further info contact your NSM-America distrib or NSM-America direct at 312-992-2280. John Margold will have all of the answers for you.

RIVERBOAT GAMBLING...casino gambling...gambling gambling...but not in Chicago, for now. Chicago mayor Daley and Illinois governor Edgar remain at odds on this issue. Because of this, video gaming continues to occupy a back seat. Aurora, Illinois is less than an hour's drive from Chicago. The local airwaves have been continuously programming commercials extolling the gambling and entertainment virtues of this riverboat site. Tom Jones and Frank Sinatra are among the names booked thus far. It's a safe bet (pardon the pun) lots of Chicagoans will be heading out to Aurora this summer!

MARK YOUR CALENDARS. Rowe's annual distrib meeting has been scheduled for Sept. 9-11 at The Westin Resort on Hilton Head Island, SC. Bill of fare will include a hospitality reception on Thursday evening (9), a "ladies only" breakfast Friday morning, a "principals only" meeting during the Saturday luncheon and the big Saturday evening banquet. Get your reservations in early! For further info contact Carol Ganek at Rowe International, Inc., 75 Troy Hills Road, Whippany, NJ 07981-0904.

COUNTRY NEWS BOX

27th CMA Awards Expand; Hall Of Fame Nominees Announced

IT'S GETTING BIGGER—The 27th Annual Country Music Association Awards will be broadcast for the first time ever as a three-hour special, Wednesday, September 29 (8:00 p.m. - 11:00 p.m., live ET; delayed PT). For the past five years, the CMA Awards has been a two-hour presentation. Prior to that, it was a 90-minute broadcast. "CBS and country music have always been great partners," says **Suzan Mischer**, vice president, entertainment and information specials, CBS Television. "The success of last year's show clearly tells us that the critics and viewers are eager to spend an entire evening in Nashville." Hosts of the special will be announced at a later date. Final nominees for the CMA Awards will be announced August 12. *The 27th Annual Country Music Association Awards* is a production of the Country Music Association, **Walter Miller** is producer and director.

POTENTIAL HALL OF FAMERS—Don Gibson, Merle Haggard, Harlan Howard, Willie Nelson and Ray Price are the 1993 nominees for induction into the Country Music Hall of Fame. Founded in 1961 by CMA, the Hall of Fame is the ultimate recognition of noteworthy individuals for their outstanding contributions to country music. CMA honors a candidate in the open category every year. A non-performer is also selected every third year. A panel of approximately 350 electors, each having at least 10 years of experience in country music, elect the Hall of Fame inductees. This year's honoree will be announced during the live three-hour telecast of *The 27th Annual CMA Awards*. Last year, legendary country performer George Jones and Frances Preston, CEO/president of BMI, were inducted. Other members of the Hall of Fame include Loretta Lynn, Chet Atkins, Hank Thompson, Tennessee Ernie Ford, Cliffie Stone and Minnie Pearl.

MARLBORO MUSIC ENTERS SECOND DECADE—Kicking off its second decade of showcasing some of the hottest acts in country and other diverse American music forms, **Marlboro Music** will present an all-star lineup of entertainment at five state fairs and six U.S. military bases in 1993. Servicemen and women and the general public will enjoy free and ticketed concerts headlined by such leading artists as **Alabama, Brooks & Dunn, Mark Chesnutt, Lynyrd Skynyrd, Joe Walsh** and **Pam Tillis**. "The Marlboro Music program has an impressive history of bringing major talent to audiences around the country," said **Jose Fontanez**, manager, Marlboro Music. "Heading into our 11th year, we are very proud of our involvement with country music and other related music genres through opportunities like the Marlboro Music Military and State Fairs Tours. We're looking forward to one of our best tour seasons ever."

Kicking off the tour on Friday, August 13 in Norfolk, Virginia's Little Creek Sub Base will be Joe Walsh and **John Anderson**. Subsequent dates include August 15 at Columbia, South Carolina's Fort Jackson with **Damn Yankees**, Pensacola, Florida's Pensacola Naval Air Station on August 20 with Joe Walsh and **.38 Special**, Manhattan, Kansas' Fort Riley on August 22 with **Damn Yankees** and **.38 Special**, Jacksonville, North Carolina's Camp Lejeune on August 28 with **Lynyrd Skynyrd, Damn Yankees, Joe Walsh**, and **Drivin-n-Cryin**. Getting back to country, **Alabama** and **Diamond Rio** entertain on Friday, October 1 at Richmond, Virginia's State Fair Of Virginia, **Brooks & Dunn** share the Marlboro stage with **Pam Tillis** on October 2 at the Mid South Fair in Memphis, with **Mark Chesnutt** and **Ricky Lynn Gregg** playing the Greater Jacksonville Agricultural Fair in Jacksonville, Florida on October 21.



SONGWRITERS SALUTE: ASCAP & NSAI recently hosted "A Songwriters Salute to Governor Zell Miller" honoring his love and commitment to country music at The Fox Theater in Atlanta, Georgia. ASCAP honored the Governor with a signed guitar by some of his favorite songwriters and artists. NSAI honored the Governor with an

honorary lifetime membership. Pictured (l-r) are the songwriters that performed that evening: (Back row) ASCAP's John Briggs, songwriters Allen Shamblin and Pat Alger, Atlanta Falcon's coach Jerry Glanville, songwriters John Ims, Gary Burr and Harlan Howard, and ASCAP's Pat Rolfe. (Front row) NSAI's Pat Rogers, Governor Miller, songwriters Wayland Holyfield, Jill Colucci and Richard Leigh. Kneeling in front is ASCAP's Merlin Littlefield.

ARTIST SPOTLIGHT

John Berry

By Brad Hogue

HAILING FROM ATHENS, GEORGIA, Liberty Records recording artist John Berry is ready to go the distance. His debut single, "A Mind Of Her Own" just broke into the Top 40 on the *Cash Box* Top 100 Country Singles chart after only five weeks, and currently holds a bulleted #39 position.



Success in the music business is nothing new to John Berry, though. He's worked hard at it, playing the college circuit throughout the South for the past eight years. He's also a favorite of Bulldog fans in his hometown of Athens, Georgia, where his after-game shows are almost as packed as the football games. His last independent CD, *Saddle The Wind*, received radio airplay on over 43 stations and sold over 12,000 copies. Independently. In one Athens record store, *Saddle The Wind* was the top seller for over two years. Berry released and promoted the record himself.

As more and more requests for Berry's recordings flooded in, John made the decision to pursue a major recording contract. "We figured the best thing to do was play Nashville every 45 days," Berry recalls. "I called ASCAP and they sent me a list of people to invite, but I was so nervous about the first show I was praying nobody would show." People did show, as John's reputation preceded him. One publishing figure in the audience that night was Herky Williams, who had heard of Berry through a sister at the University of Georgia. Williams was so impressed he called Liberty president Jimmy Bowen, hauling the executive out of bed to tout Berry's talents. When Bowen later saw Berry perform, the deal was done.

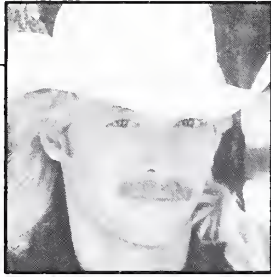
The next task was finding material which would demonstrate the formidable vocal prowess Berry had developed over the years. With noted producer Chuck Howard at the helm, it didn't take long to achieve the vision that Berry needed for his debut. "I lean toward romantic songs that are also a little tough," says the young singer, who considers himself more of a performer than an artist. "I've got a philosophy. I love to perform. And if a couple is gonna come see me do a show—if I'm successful—they're gonna buy two hard tickets to see the show. They're gonna get a baby-sitter, they're gonna go to dinner, and if they enjoy the show they're gonna buy a T-shirt. If they get outta there for \$100, they're doing great. If they're lucky people these days, the two of them combined probably bring home about \$500 a week. That means they just kicked in 20% of their income that week to come see my show. I'd better work really hard for that, and those people better feel like they know me better than they did before. I'll sign autographs and talk to people till nobody's left to talk to if that's what it takes."

With that kind of drive and sincerity, Berry is certainly poised for a breakthrough that is sure to come his way. He is managed by Corlew O'Grady Management, Inc.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

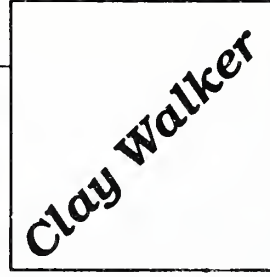
JULY 17, 1993



#1 SINGLE: Alan Jackson



TO WATCH: Billy Ray Cyrus #28



HIGH DEBUT: Clay Walker #46



#1 INDIE: Staci Johnson #55

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	CHATTAHOOCHEE (Arista 2560)	8	7	50	NOTHIN' BUT THE WHEEL (Epic 77076)	DEBUT
2	NO FUTURE IN THE PAST (MCA 54540)	1	14	51	HOMETOWN HONEYMOON (RCA 62495)	Alabama 46 14
3	MONEY IN THE BANK (BNA 62507)	4	11	52	I WANNA TAKE CARE OF YOU (Liberty 56984)	Billy Dean 43 14
4	A BAD GOODBYE (RCA 62503)	6	9	53	DADDY LAID THE BLUES ON ME (Epic 77044)	Bobby Cryner 57 3
5	SOMEBODY ELSE'S MOON (Epic 74912)	5	14	54	WHATEVER WAY THE WIND BLOWS (MCA 54678)	Kelly Willis 55 3
6	WHEN DID YOU STOP LOVING ME (MCA 54642)	10	11	55	LIFETIME LOVE AFFAIR (Song-1 TCD0107)	Staci Johnson 59 6
7	TELL ME ABOUT IT (Liberty 56985)	7	13	56	HERE GOES NOTHING (BFE/BMG 18562)	Patti Miner 61 3
8	IT'S YOUR CALL (MCA 54496)	12	9	57	I CLOSE MY EYES (Kottage 0099)	Judie Bell 58 8
9	THE HARD WAY (Columbia 74930)	9	13	58	HONKY TONK ATTITUDE (Epic 74911)	Joe Diffie 47 16
10	WE'LL BURN THAT BRIDGE (Arista 2563)	13	8	59	IF YOU'RE NOT GONNA LOVE ME (Giant Cat.# N.A.)	Deborah Allen 49 12
11	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)	14	10	60	FEEL RIGHT (Stargem SGEJ-002)	Ellis James 66 4
12	IT SURE IS MONDAY (MCA 54630)	16	8	61	WHAT A WOMAN'S EYES SEE (Round Robin Cat.# N.A.)	Harlan Craig 65 6
13	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)	15	14	62	BLAME IT ON YOUR HEART (Epic 74906)	Patty Loveless 33 16
14	HAUNTED HEART (Mercury 873)	18	10	63	SHOULD'VE BEEN A COWBOY (Mercury 864342)	Toby Keith 51 20
15	CAN'T BREAK IT TO MY HEART (Atlantic 82483)	17	6	64	CINDERELLA GIRL (Treasure TR0100)	Monte Lee 68 6
16	EVERY LITTLE THING (Giant 424499)	19	7	65	RED WINE (WTM Cat.# N.A.)	Josiah 70 4
17	WHY DIDN'T I THINK OF THAT (Epic 77025)	23	4	66	COME ON MR. LONELY (Stop Hunger MD101)	Michelle Danielle 71 5
18	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)	20	7	67	TELL ME WHY (MCA 54606)	Wynonna 56 14
19	RENO (BNA 62537)	21	8	68	TROUBLE ON THE LINE (Curb 1043)	Sawyer Brown 54 16
20	WE GOT THE LOVE (RCA 66049)	22	8	69	ALRIGHT ALREADY (RCA 62474)	Larry Stewart 53 19
21	MAMA KNOWS THE HIGHWAY (Curb 1048)	27	4	70	I SAW ELVIS (Fraternity CDBC0001)	Billy Crain 74 5
22	JANIE BAKER (RCA 66267)	24	6	71	JUDY BELLE (Stargem Cat.# N.A.)	Doc Randolph 76 4
23	DOWN ON MY KNEES (MCA 54670)	26	5	72	I'M NOT OVER YOU (Belltune BT101)	Bobby Hood 73 6
24	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)	3	16	73	HEY BABY (MCA 54607)	Marty Stuart 60 13
25	WORKING MAN'S Ph.D (RCA 66251)	29	3	74	DIFFERENT DRUM (Starcut Cat.# N.A.)	Jamie Harper 78 4
26	THAT SUMMER (Liberty 79736)	2	10	75	T.R.O.U.B.L.E. (Warner Brothers 18588)	Travis Tritt 63 16
27	TEXAS TATTOO (Epic 74991)	28	6	76	HEARTACHE (Liberty 56972)	Suzy Bogguss 62 16
28	IN THE HEART OF A WOMAN (Mercury 934)	35	2	77	SEEDS (Mercury 876)	Kathy Mattea 64 8
29	SHAME SHAME SHAME SHAME (MCA 54668)	30	6	78	AIN'T BEEN A TRAIN THROUGH HERE IN YEARS (Curb 1045)	Rick Vincent 69 8
30	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)	36	2	79	YOUR TIGHT FITTIN' JEANS (Lion 626923)	Del Pritchett DEBUT
31	EASIER SAID THAN DONE (Arista 2564)	32	5	80	SONS OF THE 60'S (ADC Cat.# N.A.)	James Younger 83 3
32	HOLDIN' HEAVEN (MCA 54659)	34	4	81	LEAD ME NOT (RCA 66117)	Lari White 67 9
33	THANK GOD FOR YOU (Curb 77574)	39	2	82	A MARRIED WOMAN'S EYES (Killer Cat.# N.A.)	Largent Brothers 86 3
34	I GUESS YOU HAD TO BE THERE (BNA 62415)	11	14	83	HOT, COUNTRY AND SINGLE (Atlantic 82438)	Dean Dillon 75 7
35	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	37	5	84	IT MUST BE THE RAIN (MCA 54612)	Marty Brown 77 7
36	STANDING ON THE EDGE (Step One 461)	38	7	85	MAXINE (Kottage Cat.# N.A.)	Terry Barbay DEBUT
37	BEER AND BONES (Atlantic 82420)	42	2	86	WALKIN' (Liberty 80033)	Cleve Francis 79 7
38	IF I DIDN'T LOVE YOU (Arista 2578)	44	3	87	SWEET LORI (Killer KCD6)	Johnny Eagle 72 6
39	A MIND OF HER OWN (Liberty 79654)	40	6	88	MORE WHERE THAT CAME FROM (Columbia 74954)	Dolly Parton 82 10
40	I GOT A LOVE (Columbia 53198)	41	4	89	TENDER MOMENT (Arista 2523)	Lee Roy Parnell 84 19
41	LET GO (Asylum Cat.# N.A.)	48	2	90	LET ME BE GOOD TO YOU (Killer KCD104)	Scott Pennell 80 11
42	OH ME, OH MY, SWEET BABY (Arista 2464)	25	15	91	I CAN WRAP MY ARMS AROUND THE WORLD (CRC International Cat.# N.A.)	Narvel Felts 81 11
43	I'LL CRY TOMORROW (RCA 66210)	50	2	92	AIN'T THAT LONELY YET (Reprise/Warner Bros. 18590)	Dwight Yoakam 87 18
44	AN OLD PAIR OF SHOES (Warner Brothers 18616)	31	14	93	FOOL TO FALL (Liberty 79635)	Pearl River 90 10
45	UNDER THIS OLD HAT (Liberty 79761)	45	3	94	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)	John Michael Montgomery 88 17
46	WHAT'S IT TO YOU (Giant PRO-CD 6315)	DEBUT		95	HEARTS ARE GONNA ROLL (Curb 1039)	Hal Ketchum 93 21
47	TRUE BELIEVER (Liberty 79668)	DEBUT		96	MADE FOR LOVIN' YOU (Epic 74885)	Doug Stone 94 20
48	HE AIN'T WORTH MISSING (Mercury 918)	DEBUT		97	IF I HAD A CHEATIN' HEART (Liberty 79632)	Ricky Lynn Gregg 96 19
49	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)	52	3	98	TONIGHT I CLIMBED THE WALL (Arista 2514)	Alan Jackson 98 21
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NEW WAY HOME K.T. Oslin (Madzu, SESAC)	9
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AN OLD PAIR OF SHOES J. Foster, A. Masters, J. Morris (WB, ASCAP, Tapper, ASCAP, On The Wall, Great Galen, BMI)	44
OH ME OH MY SWEET BABY M. Garvin, T. Shapiro (Sony Tree, BMI, Terrace, ASCAP)	42
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A THOUSAND MILES FROM NOWHERE D. Yoakam (Coal Dust West Music, BMI)	30
TONIGHT I CLIMBED THE WALL A. Jackson (Seventh Son, Mattie Ruth Musick, ASCAP)	95
TROUBLE J. Chesnut (Sony Tree, BMI)	75
TROUBLE ON THE LINE M.A. Miller, B. Shore (Zoo II, ASCAP, Club Zoo, BMI)	68
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WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudvarious Music, BMG Songs, 2Kids Music, ASCAP)	46
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	6
WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK S. Clark, J. Macrae (Music City, EMI April, ASCAP)	13
WHY DIDN'T I THINK OF THAT B. McDill, P. Harrison (Polygram Int'l Pub., Ranger Bob Music, ASCAP, Unihappell Music, BMI)	17
WORKING MAN'S PH. D. A. Tappin, P. Douglas, B. Boyd (Acuff-Rose Music, Careers BMG Music Publishing Co., BMI/BMG Songs, Mickey Hittler Music, ASCAP)	25
YOUR TIGHT FITTIN' JEANS J. Barnett (Young Graham Music, BMI)	79

REVIEWS by Brad Hogue

■ WYNONNA JUDD: "Only Love" (Curb/MCA MCAC 10822)

The second single from the smash album *Tell Me Why*, "Only Love" combines a gentle melody and a Wynonna vocal just right for radio. Written by Marcus Hummon & Roger Murrah, the tune is complete with faint orchestration, in-the-pocket blues licks, and distant but soothing background vocals produced excellently by Tony Brown and Don Potter. "Only love sails straight from the harbor/Only love."



■ DIAMOND RIO: "This Romeo Ain't Got Julie Yet" (Arista 2465)

More of that signature twang from the Diamond boys, "This Romeo Ain't Got Julie Yet" may be tongue-in-cheek, but it's also believably sincere. Written by Jimmy Olander & Eric Silver with Monty Powell & Tim DuBois producing, the mid-tempo ditty never fails to please. "I'd follow you to Timbuktu like Scarlett followed Rhett/But this Romeo ain't got Julie yet."



■ JOHN MICHAEL MONTGOMERY: "Beer & Bones" (Atlantic 82420)

Hank Williams would have loved this one! John Michael Montgomery has already established himself as a man to watch with his last single, "I Love The Way You Love Me" hitting #1, and "Beer And Bones" offers even further evidence that Montgomery is as versatile as they come. Written by Sanger Shafer & Lonnie Williams, with production handled by Doug Johnson, look for another big hit in weeks to come. JMM is hot!



■ MCBRIDE & THE RIDE: "Hurry Sundown" (MCA MCAC-10787)

"Sometimes this old blue collar feels like a ball and chain." That's the theme for this one called "Hurry Sundown." Written by Keith Stegall, Denny Henson & Brent Mason, the tune is a nod to those who work hard for their money during the day and love the one they love at night. Steve Gibson & Tony Brown produced the subtle ballad.



PICK OF THE WEEK



■ TRAVIS TRITT: "Looking Out For Number One" (Warner Bros. 6283) Even if he didn't appreciate "Achy Breaky Heart," Travis Tritt is still "Looking Out For Number One." From his platinum-selling album, *t-r-o-u-b-l-e*, this rebellious kicker might indeed take Travis to #1 again. Good stuff! Written by Tritt with Troy Seals, Gregg Brown produces.

TOP 75 COUNTRY ALBUMS

CASH BOX • JULY 17, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Billy Ray Cyrus



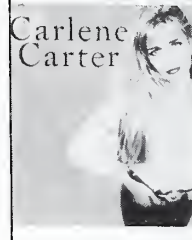
TO WATCH:
George Strait

1	T WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	24	2
2	SURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	2	38
3	LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P)	Alan Jackson	15	36
4	TELL ME WHY (Curb/MCA 10822)	Wynonna Judd	3	7
5	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	1	15
6	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	5	49
7	LIFE'S A DANCE (Atlantic 82420)(G)	John Michael Montgomery	6	20
8	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	4	19
9	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	7	26
10	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	8	16
11	THE CHASE (Liberty 98743)(P5)	Garth Brooks	16	40
12	ONLY WHAT I FEEL (Epic 53236)	Patty Loveless	9	10
13	WATCH ME (BNA 66047)(G)	Lorrie Morgan	19	35
14	SOLID GROUND (BNA 66232)	John Anderson	50	2
15	ALMOST GOODBYE (MCA 10851)	Mark Chesnutt	35	2
16	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	29	94
17	TOBY KEITH (Mercury 514421)	Toby Keith	10	9
18	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	11	44
19	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	35	21
20	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	20	41
21	SOME GAVE ALL (Mercury 3145)(P7)	Billy Ray Cyrus	13	56
22	BIG TIME (Warner Bros. 45276)	Little Texas	25	6
23	AMERICAN PRIDE (RCA 66044)(P)	Alabama	21	44
24	READ BETWEEN THE LINES (RCA 61129)(G)	Aaron Tippin	18	69
25	NO FENCES (Liberty 93866)(P10)	Garth Brooks	23	144
26	LITTLE LOVE LETTERS (Giant/Warner Bros. 24499)	Carlene Carter	DEBUT	
27	SLOW DANCING WITH THE MOON (Columbia 53199)(G)	Dolly Parton	12	18
28	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	26	9
29	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	38	16
30	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	14	14
31	GREATEST HITS 1990-1992 (Columbia 81367)	Tanya Tucker	17	9
32	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	31	36
33	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	32	37
34	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	34	9
35	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	39	144
36	SEMINOLE WIND (BNA 61029)(P)	John Anderson	36	72
37	RICKY LYNN GREGG (Liberty 30135)	Ricky Lynn Gregg	37	9
38	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	28	64
39	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	41	16
40	TRACY BYRD (MCA 10649)	Tracy Byrd	30	9
41	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	43	200
42	GREATEST HITS (MCA 10653)	Patty Loveless	27	5
43	LEAD ME NOT (RCA 66117)	Lari White	48	8
44	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(G)	Chris LeDoux	71	46
45	BIG IRON HORSES (RCA 66049)	Restless Heart	40	28
46	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	51	108
47	RED AND RIO GRANDE (BNA 66133)	Doug Supernaw	DEBUT	
48	FROM THE HEART (Epic 45303)(G)	Doug Stone	33	44
49	ALL I CAN BE (Epic 47468)(G)	Collin Raye	61	6
50	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	54	49
51	MARK COLLIE (MCA 10658)	Mark Collie	63	20
52	THE WHEEL (Columbia 52729)	Roseanne Cash	44	16
53	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	47	39
54	INGENUA (Sire/Warner Bros. 26840)	k.d. lang	52	18
55	DELTA DREAMLAND (Giant/Warner Bros. 24485)	Deborah Allen	68	12
56	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	60	43
57	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	42	32
58	FIRE IN THE DARK (SBK/Liberty 98947)	Billy Dean	49	22
59	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	46	42
60	GREATEST HITS I (Warner Bros. 45044)(G)	Randy Travis	64	39
61	SURE LOVE (Curb 77581)	Hal Ketchum	73	38
62	WHERE THERE'S SMOKE (Columbia 52980)	Gibson/Miller Band	65	19
63	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	58	4
64	THE HARD WAY (RCA 66003)(P)	Clint Black	45	48
65	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	55	38
66	INTO THE TWANGY FIRST CENTURY (MCA 10727)	Ron C&W	74	3
67	DIAMOND RIO (Arista 8673)(P)	Diamond Rio	75	106
68	GREATEST HITS II (Warner Bros. 45045)(G)	Randy Travis	56	37
69	LONESOME STANDARD TIME (Mercury 512567)	Kathy Mattea	62	12
70	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	66	116
71	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	67	86
72	IN THIS LIFE (Epic 48983)(G)	Collin Raye	53	42
73	HURRY SUNDOWN (MCA 10787)	McBride & The Ride	57	8
74	LONGNECKS AND SHORT STORIES (MCA 10530)(G)	Mark Chesnutt	59	60
75	RAVE ON (Mercury 512568)	Kentucky HeadHunters	69	17

REVIEWS by Joseph Stanley & Brad Hogue

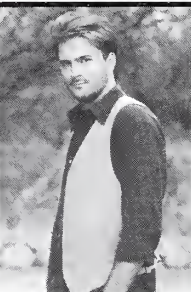
■ CARLENE CARTER: *Little Love Letters* (Giant/Warner Bros. 24499-2)

Carlene Carter is the sort of female vocalist that hasn't been seen in these parts for a long, long time. Try to place it - Loretta Lynn? Dottie West? Dolly Parton, years ago? Patsy Cline? The answer was clear and just a little bit scary: Carlene Carter's style and vocals are like all of these and, at the same time, like none of them. Like one born out of time, so to speak, Carlene is an artist like those of long ago. Heartbreaker Howie Epstein produces.



■ ANDY CHILDS: *Andy Childs* (RCA RADV-66253-2)

This debut release from Andy Childs on RCA is an impressive combination of soulful ballads and good-timing country rock. These tracks are full of gut-level emotion and the same powerful, energy-filled style that makes his live shows so exciting. Childs' influences range from traditional country to southern rock. Add a dose of Memphis R&B and the mix is complete, showing Childs' fresh new attitude and the professionalism that has come from paying dues. Josh Leo and Mark Wright produce.



■ JOHN BERRY: *John Berry* (Liberty CDP-7-80472-2)

John Berry can carry a hook with all the flair and strength of anybody on the chart today; the success of his first single, "A Mind Of Her Own," is a testament to that fact. On the other hand, so can just about everyone else on the chart. Berry's uniqueness, though, lies in the deeper cuts—"More Sorry Than You'll Ever Know," "Your Love Amazes Me," and "When Love Dies"—that show the depth of his vocal range and the strength of the emotion in his voice.



■ AARON TIPPIN: *Call Of The Wild* (RCA ADV 22651)

Aaron Tippin does it again! His latest hits hard all across the board. The ballads are believable, with heartfelt interpretations. The same gut level intensity that goes into the good-timing, honky-tonk tunes goes into the ballads. The album would probably benefit from one or two more of these, but we aren't living in a perfect world. Tippin really struts his stuff in the roadhouse on this project, from start to finish. This is pure bar room rock-a-billy.



PICK OF THE WEEK



■ STEVE WARINER: *Drive* (Arista ARCD-8721-DJ)

With his first Arista album, *I Am Ready*, approaching Gold status, the time is right for some *Drive*. Hence its title, Wariner's sophomore album on his new label is full of dazzling dexterity on the strings, a poetic approach to lyric writing, and a sound which is unmistakably Steve. Remember, this guy has already topped the charts 12 times with #1 singles, mostly all self-penned. After listening to *Drive*, you'll agree the time is right for Wariner to become a smashing success, maybe even a superstar. We predict more heavy metal to result (Gold & Platinum that is). Select cuts include "Missing You," "You Could Always Come Back," and "Married To A Memory." Scott Hendricks produces the country music Renaissance man. Great stuff!

By Joseph Stanley

Cash Box COUNTRY RADIO

HIGH DEBUTS

1. CLAY WALKER—"What's It To You"—(Giant)—#46
2. RONNIE MILSAP—"True Believer"—(Liberty)—#47
3. TOBY KEITH—"He Ain't Worth Missing"—(Mercury)—#48
4. PATTY LOVELESS—"Nothing But This Wheel"—(Epic)#50

MOST ACTIVE

1. ALAN JACKSON—"Chattahoochee"—(Arista)—#1
2. BILLY RAY CYRUS—"In The Heart Of A Woman"—(Mercury)—#28
3. BROTHER PHELPS—"Let Go"—(Asylum)#41
4. LARRY STEWART—"I'll Cry Tomorrow"(RCA)#43

POWERFUL ON THE PLAYLIST—Things are cranking up once more on the *Cash Box* Top 100 Country Singles chart this week as the recent debuts begin to blaze their way up the ladder. Leading the way this week is Alan Jackson's "Chattahoochee," up seven from last week to the top spot, #1. Back at #28 is Billy Ray Cyrus, also up seven with "In The Heart Of A Woman." Brother Phelps keeps the sevens rolling as their debut cut "Let Go" keeps going on up to #41. Rounding out the top movers this week, also moving up seven notches (is it just me or is there a pattern here? Hmmm....) is Larry Stewart with "I'll Cry Tomorrow" at #43.

RADIO NEWS—COUNTRY CELEBRATES SUMMER—Join Liberty recording artist Ronnie Milsap and his friends Garth Brooks, Tanya Tucker, Billy Dean, Suzy Bogguss, Charlie Daniels, Chris LeDoux, Ricky Lynn Gregg, Pearl River, Palomino Road, and Charlie Floyd for an hour-long radio special *Country Celebrates Summer*. Over 500 radio stations across the country are scheduled to air the special during the month of July. The show includes an Independence Day salute which can be played as part of the 4th of July Weekend, as well as an alternative summer fun segment that can be played throughout the rest of the month. The show is being made available by Liberty Records free of charge.

NASHVILLE SKYLINE ACOUSTIC COUNTRY SHOW—*Nashville Skyline* is intimate, up-close and personal performances by some of the hottest names in country music. The July special features performances by Emmylou Harris, Paul Overstreet, John Berry, Guy Clark and others. This nationally syndicated television special has just recently made the jump from PBS to commercial TV, clear testimony of the widespread appeal of country music in today's national market.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ROBERT ELLIS ORRALL—"Every Day When I Get Home" (RCA)
2. TIM MCGRAW—"Two Steppin'" (Curb)
3. LISA STEWART—"Under The Light Of The Texaco" (BNA)
4. GEORGE JONES—"Walls Can Fall" (MCA)
5. SKIP EWING—"Grandma's Garden" (Liberty)

CMT Top Ten Video Countdown

1. Clint Black w/Wynonna A Bad Goodbye (RCA)
2. Alan Jackson Chattahoochee (Arista)
3. Reba McEntire It's Your Call (MCA)
4. Confederate Railroad When You Leave That Way (Atlantic)
5. Pam Tillis Cleopatra, Queen Of Denial (Arista)
6. Lorrie Morgan I Guess You Had To Be There (BNA)
7. Mark Chesnutt It Sure Is Monday (MCA)
8. Carlene Carter Every Little Thing (Giant)
9. Tracy Lawrence Can't Break It To My Heart (Atlantic)
10. John Anderson Money In The Bank (BNA)

—Compliments of CMT video countdown, week ending July 7, 1993.

By Joseph Stanley

Cash Box COUNTRY INDIE

INDIE FEATURE PICK

- **BILL GERICK: "West Texas Sam"** (AA Platinum Plus CDX 1101)

This cut from Bill Gerick will take you back to the days of the wild, wild West as it tells the story of "West Texas Sam," a man driven to the desert by unrequited love. The sweet simplicity of the song is almost enough to make you forgive the hard-hearted Pearl for making such a hermit out of Sam.

INDIE CHART ACTION—Leading the *Cash Box* independents this week is Staci Johnson of Song-1 Records with "Lifetime Love Affair," which climbs four notches this week to #55. Right behind Staci is BFE's Patti Miner. Her latest, "Here Goes Nothing," moves up five spaces this week to #56. The top mover among the indies this week is Ellis James of Stargem Records. James' "Feel Right" climbs six places this week to claim the #60 slot. Harlan Craig's latest tune on the Round Robin label, "What A Woman's Eyes See," rounds out the week's top indies at #61.

INDIE NEWS BRIEFS—The grand re-opening of the Ozark Mountain Value Amphitheater took place June 6, complete with a new, even lower than ever price. For the first two months tickets will be only \$8.50. After August 29 tickets will be just \$10. Branson Tix, "The Community Box Office" will exclusively handle all ticket sales for the theater. "We feel we are giving the customers what they want—half the price and twice the music," said David Murphy, Amphitheater manager. The average price for show tickets in Branson is \$15-\$16. Stellar country artists such as Earl Thomas Conley, Eddie Raven, Sylvia Hutton, and Lacy J. Dalton are among those scheduled to appear. The shows are at 8:00 p.m. daily and will feature one male and one female artist.

INDIE SPOTLIGHT

Kevin Charles

KEVIN CHARLES WAS LOOKING AT A VERY BRIGHT

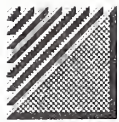


FUTURE in the beginning of 1993. His music career, a career that he had been working on since the age of 15, was beginning to show some real promise. He had taken some time off the road and was doing work as a tax consultant while putting together new material. He'd seen some early success with his first single in Europe and the U.S.

The possibility of stardom was not too far away at all from becoming a reality. Not much later, though, it seemed that all had come to an end as the result of a near-fatal motorcycle crash. Kevin woke up in the hospital with a broken neck, a skull fracture, a broken ankle, and massive internal injuries. After all the work that he had done to gain the vocal skills and writing craft to make his music career a reality he was faced with months and months of excruciating pain and extensive reconstructive surgery. When his lengthy stay in the hospital was over, another apparent obstacle raised its ugly head.

Kevin's work as a tax consultant required extensive air travel, travel which, he soon found, was made impossible due to his massive head injuries. The tragedy of this job loss turned out to be a blessing in disguise, as it forced him to concentrate his efforts on his music. The result has been an incredible album on Stargem Records. The first single from that project, "The Tears In Mama's Eyes," rocketed to the top of indie charts all across the nation. The release of his first album, *One More Time*, seems sure to advance his career in ways he'd only dreamed of.

The long road to success has been well worth the trip for Kevin, and overcoming the obstacles he crossed no doubt makes it that much sweeter.



CHRISTIAN COUNTRY

Doug Deramus' Christian Country Review

THE SMALL TOWN OF BROKEN BOW, OKLAHOMA is home to what is quickly becoming one of the most listened to radio shows in the field of Christian country music. Hosted by Doug Deramus, the show, *Christian Country Review*, consists of a half-hour of today's hottest Christian country music. The show is aired twice weekly, and there is a weekend edition that covers not only the music but the artists behind the sounds via in-depth interviews and artist profiles. We recently got the opportunity to talk with Deramus about the show, about Christian country music today, and the direction he sees them taking together in the months and years to come.

Cash Box: Tell us something about the radio show. What is the format like and so forth?

Doug Deramus: The show is a twice-weekly syndicated program that is currently airing in about 10 different markets across the country, particularly in the Southeast and South Central regions. We produce two half-hour shows each week that consist primarily of musical programming, and we also have available an hour-long special available for weekend broadcast for those stations that want it. The weekly special program includes music, but it also goes a bit deeper, giving insights into the Christian country music industry and the artists and musicians and behind-the-scenes people in the business.

C.B.: What sort of stations are currently airing the program? Are they primarily the Christian-oriented stations, or do you have some mainstream stations on the roster as well?

D.D.: Right now we've got a pretty good balance for the show. Of course we do go out to a number of Christian radio stations, but it's really gratifying to see that the majority of the affiliates we go to are the mainstream Country stations, stations that want to air some positive messages in the music that they play but don't want to stray too far from their regular Country music format.

C.B.: What do you see as the future of Christian country music in general and the Christian Country Music Association in particular?

D.D.: As far as the genre of music itself is concerned, I foresee a veritable explosion in the popularity of Christian country over the next couple of years, much less what may come in the next five. I think you're going to see more and more secularly oriented radio stations paying more attention to and providing more airplay for this type of music. There is already so much common ground between the mainstream and the Christian country styles. The general message that the Christian country is trying to get across is familiar to most listeners of mainstream country. With the entrance of so many mainstream artists into the Christian country field there will be greater acceptance of the style and a greater willingness on the part of program directors to devote more time to this music. I can even see a time when this music is interspersed with the regular playlist.

C.B.: And the CCMA?

D.D.: I think it will complement the GMA and the International Country Gospel Association very well, filling in the gap for those artists that aren't "Contemporary Christian" or "Southern Gospel." I think that the CCMA, coupled with the *Cash Box* Christian Country Chart—which, I'd like to add, we hope to possibly be adding to the format of our show—will do wonders for the advancement of this segment of the Christian music industry.

For more information on the *Christian Country Review* or to become a CCR affiliate contact: Doug Deramus, 316 Deramus Ln. Broken Bow, OK 74728.

List To Perform At Christian AIDS Concert

INTERSOUND CHRISTIAN MUSIC RECORDING ARTIST KARYN LIST is scheduled to perform at a Christian AIDS Network benefit concert on July 15 at the Shriner's Auditorium in Wilmington, MS. Other guests will include Steve Camp and Tony Campolo.

"Issues like AIDS tend to divide us into sides against each other," says Karen. "Jesus went to the sick and needy and comforted them right where they were. My songs can't physically heal these people, but I can use the talents that God gave me to minister and heal in my own way....I want to be like Jesus."

The Christian AIDS Network was founded just eight months ago in order to provide services for people in the Wilmington area who have AIDS. The organization is a Christian, Bible-based effort, says executive director Patrick Day. "We are 100% Christ-centered. Because of this we can't really go after government funding and grants, so we hope to eventually have two benefits a year to help support the organization."

Christian AIDS Network offices are located in the Merrimack Valley area, about 17 miles north of Boston. Day notes that there is a present problem in this area, especially with intravenous drug use, as this is the main route to Canada for drug smugglers. "One of our long-range goals is to create an educational program in area schools to teach them how to deal with the risks of AIDS as well as how to relate to people who are HIV-positive. Over 30 kids in local schools already have full-blown AIDS. You can see that there is a real need for this sort of personal intervention."

Day, who is himself HIV-positive, explains the aim of the Network. "Our purpose is three-fold. Initially, we want to raise enough money to build a house for some of these people, to help them get back on their feet. Second, we want to establish a ministry base in the area. Finally, we want to expand some of our services, such as providing a daily lunch for these people as well as an educational program."

"This is an opportunity to share Jesus with the people who are quite possibly the neediest group in society today," notes List, who takes every possible opportunity to minister to people where they live and work. "I truly believe in the lyrics to 'Real Friend,' one of the songs from *Only Love*. A real friend will lead you to Jesus. 'A real friend sees your faults as needs/But speaks the truth in love/He helps you as the spirit leads/With wisdom from above.' I want to be that real friend."

For more information about the Christian AIDS Network or the upcoming benefit concert, contact Patrick Day at (508) 671-9433.

CHRISTIAN COUNTRY NEWS

STEVEN CURTIS CHAPMAN'S ALBUM, *The Great Adventure*, has indeed lived up to its name. From the time of its release on June 29, 1992, the project has been one great adventure after another. Over 10,000 fans attended the opening day concert in Dallas; Chapman earned his second Grammy in a row for the Best Pop Gospel Album of the Year, and *The Great Adventure* earned Chapman an unprecedented six Dove Awards from the Gospel Music Association, including Artist of the Year, Songwriter of the Year, and Album of the Year. The album produced three #1 singles and *The Great Adventure Tour* was attended by more than 300,000 fans. The adventure was multiplied recently, though, when Chapman was presented with a gold record to commemorate the outstanding sales success of the album.

Chapman recently took the time to share some of his success and excitement with the unsuspecting youth group at Overlake Christian Church in Seattle, giving them a "surprise adventure" while he was in town for the taping of *The Live Adventure*. The youth group hosts a weekly gathering of almost 300 teens. When the youth minister there announced that a special band called "Rodeo Church" had stopped by to play a couple of tunes the kids were pretty excited. When the crowd recognized the first bars of "The Great Adventure," they applauded, knowing they were in for a treat. Finally, as Chapman came running out to perform, they rose to their feet, screaming in joyous disbelief. After playing five songs, Steven shared a devotional time with the kids, thanking them for letting him take them by surprise.



Following his performance on the Liberty Records Showcase during 1993, Sparrow artist Steven Curtis Chapman (l) is pictured with Jimmy Bowen, (center) president of Liberty Records and co-chairman of the Sparrow Corporation, and Liberty artist Garth Brooks (r). Chapman joined Billy Dean, Chris LeDoux, Ricky Lynn Gregg, Sparrow label-mate Susan Ashton, and others performing before thousands of Country music fans during the Liberty show.

Dayspring Project To Benefit World Relief

PERHAPS THERE HAS NEVER BEEN a brighter media light shed upon the famine-ravaged people of Africa as there is today. World Relief and Dayspring Records have joined forces to help make a difference in their lives. The result of the organizations' mutual concerns is *Operation Angel Wings*, a compilation of recordings by today's top contemporary Christian artists. The project features songs from Petra, Babbie Mason, Rachel Rachel, Wayne Watson, Bruce Carroll, Sandi Patti, O'landa Draper, Russ Taff, Scott Wesley Brown, Eric Champion, Millions & Millions, Al Green, Ray Boltz, Kenny Marks and Helen Baylor.

Each of the artists involved have donated their royalties from the sale of *Operation Angel Wings* to the World Relief project for Africa, also called Operation Angel Wings. World Relief will use the monies generated through this effort to purchase food, water, medicine, seeds and tools for nations in need throughout Africa.

One new song leads off the project, a group recording of the Babbie Mason song "A World Of Difference." The song was recorded with a group of Christian artists during Gospel Music Week 1992 in Nashville. A video was also recorded at the event. The video is currently receiving airplay on both Christian and general-market video television broadcasts. "A World Of Difference" has also been released for airplay on Contemporary Christian radio.

"The ultimate goal is to let them know that we love them enough to feed them and enough to tell them that there is a Savior who died on the cross and who has risen again and can meet their needs," says Word recording artist Mark Lowry, who sang on the song "A World Of Difference."

Babbie Mason, one of the principal artists involved in the effort, sees *Operation Angel Wings* as a perfect way for everyday people to get involved. "I know a lot of people feel, 'What can I do?' Through [purchasing] *Operation Angel Wings* they can act. I think that if we all do our own part we can get the job done."

Dayspring Records is based in Nashville, TN, and is a wholly owned subsidiary of Word, Inc., the largest Christian music record company in the world. World Relief is a non-profit organization based in Chicago, IL that specializes in famine relief projects throughout the world. For more information regarding World Relief or Operation Angel Wings please contact World Relief at 800-535-5433, or write to P.O. Box WRC, Wheaton, IL 60189.

CCM News Briefs

STAR SONG COMMUNICATIONS HAS SIGNED ALLISON DURHAM to a long-term recording contract. Durham's first album, a self-titled project released on the Homeland label, was released in 1989. Her second record was produced by the legendary Bill Gaither and Lari Goss and appeared on Impact Records in 1990. Her first project as a Star Song artist, *Walk Into Freedom*, is slated for a December, 1993 release. The new album takes Durham into a more contemporary sound. Already comparisons are being made to the power ballads of Celine Dion, especially in the songs "Love Never Looked Like This" and "Walk Through the Water." *Walk Into Freedom* will be released as part of the company's "Catch A Rising Star" retail program.



Pictured at Star Song's signing of Allison Durham are (l-r): (Standing) Darrell Harris, president; Jackie Patillio, A&R; Jeff Mills, Morgan & Associates Booking Agency; Dez Dickerson, vp A&R. (Seated) Durham; Brian Speer, manager.

CONTEMPORARY CHRISTIAN

CASH BOX • JULY 17, 1993

1	THIS I KNOW (Sparrow 1343)	Margaret Becker	2 2
2	INTO MY HEART (Myrrh 69S3610)	Bryan Duncan	3 2
3	GIVE IT AWAY (Reunion/Word 71721)	Michael W. Smith	1 2
4	WE'RE ALL LOOKING (Starsong 8259)	The Imperials	4 2
5	MORER GOD (Benson 29874)	Newsong	8 2
6	THIS IS LIFE (Starsong 8256)	Phillips, Craig & Dean	6 2
7	GETTING STRONGER (Sparrow 1370)	Bob Carlisle	12 2
8	TALK TO ME (Benson 20982)	DeGarmo & Key	11 2
9	TAKING HEAVEN BY STORM (Warner/Alliance 4146)	Steve Camp	10 2
10	EVERYMAN (Reunion 72728)	Rich Mullins	9 2
11	THE DOOR TO HEAVEN (Sparrow 1344)	Out of The Grey	5 2
12	ONCE IN A LIFETIME (Starsong 8189)	David Meece	7 2
13	LOVE DIVINE (Myrrh 6954617)	Phil Keaggy	16 2
14	SILHOUETTE (Starsong 8247)	White Heart	15 2
15	YOU'LL NEVER KNOW (Dayspring 4234625)	Rachel Rachel	14 2
16	I BELIEVE (Reunion 78726)	Wes King	22 2
17	STARTING TO RAIN (Benson 20962)	Pam Thum	13 2
18	SMILIN' (Myrrh 695661x)	Eric Champion	17 2
19	PUT A LITTLE LOVE IN YOUR HEART (Myrrh 697616)	Julie Miller	26 2
20	HOLDING OUT HOPE TO YOU (Warner Alliance/Sparrow 4148)	Michael English	23 2
21	SEARCHIN' LOVE (New Haven 200214)	Glen Campbell	21 2
22	ONLY LOVE (Dayspring 4220624)	Maia Amada	24 2
23	IN A FATHER'S HEART (Word 9267505)	Kathy Troccoll	20 2
24	THAT'S PARADISE (Sparrow 1328)	Steven Curtis Chapman	18 2
25	WHEN IT'S TIME TO GO (Benson 26902)	4HIM	19 2
26	PEACE OF THE ROCK (Starsong 8264)	Gaither Vocal Band	Debut
27	LISTEN TO YOUR HEART (Giant 7792)	David & The Gists	28 2
28	ALICE IN WONDERLAND (Sparrow 1327)	Susan Ashton	27 2
29	IT'S GOOD TO BE ALIVE (ForeFront 2935)	Geoff Moore & The Distance	30 2
30	LEARNING TO LOVE (Urgent 2806)	Phillip Sandifer	Debut

STAR SONG PRESENTS THE GIFT OF LOVE—When Star Song decided to put together a collection of wedding songs they took special care to create a package that would meet the needs of today's couples. They asked lots of questions and listened to hundreds of traditional and more modern wedding anthems. What they came up with is *The Gift Of Love*, a compilation of the best in wedding music: timeless and monumental traditional songs, popular love songs, and Christ-centered songs that express His lordship over their union. Among the best on the album are "The Wedding Song (There Is Love)," "I Will Be Here For You," written by Michael W. Smith, and, of course, "The Wedding March."



SMALLWOOD GOES LIVE—Sparrow recording artist Richard Smallwood and the Richard Smallwood Singers recently recorded their first live album. The project, recorded at Smallwood's alma mater, Howard University in Washington, D.C., was held in conjunction with the university's 15th Annual Spring Black Arts Festival. Among those spotted in the star-studded audience were Sparrow labelmate Daryl Coley, Fixit Records artist Edwin Hawkins, and Washington, D.C. Mayor Sharon Pratt Kelly, among others. The album, simply titled *Live*, will contain both old and new material. It is scheduled for an August 16 release.

MORE SMALLWOOD NEWS—As well as recording the live album, while in D.C. Smallwood was feted at Howard University's "Salute To Black Achievers Luncheon." Smallwood, who graduated *cum laude* from the university, was honored along with award-winning poet and author Maya Angelou and world heavyweight boxing champion Riddick Bowe.

KEE SIGNS LICENSING DEAL—John P. Kee, the proclaimed "Prince Of Gospel," has signed a licensing deal with mainstream music giant Jive Records. The deal will enable Kee's product, recorded through Tyscot Records, to be distributed in the mainstream marketplace via Jive. This contract comes right on the heels of a deal made between Tyscot Records and Star Song Communications to distribute Kee's catalog in the CBA market.

Gospel Review

By Tim A. Smith

■ DOTTIE PEOPLES & THE PEOPLES CHOICE CHORALE: *Live* (AIR)

At long last, perennial Atlanta favorite Dottie Peoples has come up with an album that should garner her some national attention. Peoples, who is currently riding the crest of an appearance on the new DFW Mass Choir recording, has some hot numbers displaying her own unique vocal style on her own live set. Peoples is capably backed by a chorale consisting of voices from the Salem Baptist Church, Wings of Faith Baptist Church, Hunter Hill First Missionary Baptist Church, and the Fairfield Baptist Church, all of the Atlanta area. Be sure to check out the scorching "Nobody But Jesus."

■ RICKY DILLARD & THE NEW GENERATION CHORALE: *A Holy Ghost Takeover* (Malaco)

After a long dry spell we have a new project from Dillard and his band of high-energy singers. Since his debut outing Dillard has appeared on a PBS special on Gospel Music with Patti LaBelle as well as making a cameo appearance in the motion picture *Leap Of Faith*. This record is right in the pocket, complete with horns, a smokin' rhythm section, and Dillard's own brand of combining traditional and contemporary gospel styles. For a good time. Check out the hot grooves of ~~~You Oughta Been There."

■ HERMAN HARRIS & THE VOICES OF FAITH, HOPE, AND LOVE: *Herman Harris & The Voices of Faith, Hope, and Love* (CGI)

This recording allows the rest of the world an opportunity to witness what Detroit has been enjoying for 20 years. This unique blend of vocal talent, under the leadership of Professor Herman Harris, displays their overall ability and versatility throughout this splendid recording. The majority of the music here is slow to mid-tempo range, allowing the listener the pleasure of enjoying the luxuriance of their vocal presentation. When they do cut loose, watch out! Evidence of this is the high-powered gospel jam "He's My King."

TOP BLACK GOSPEL ALBUMS

CASH BOX • JULY 17, 1993

1	WE WALK BY FAITH (Tyscot/Atlanta Int. 1403)	John P. Kee & N.L.C.C.	1	37
2	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	6	5
3	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	2	32
4	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	Tri-City Singers	5	10
5	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	3	26
6	A HOLY GHOST TAKEOVER (Malaco 6014)	Ricky Dillard & The New Generation Chorale	71	5
7	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C.G. Hayes & The Cosmopolitan Church of Prayer Mass Choir	11	21
8	IN LIVING COLOR-"LIVE" (Blackberry/Malaco 2203301211)	Melvin Williams	8	32
9	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	9	14
10	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks & The Revival Temple Choir	10	14
11	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	4	49
12	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	12	27
13	LIVE IN MEMPHIS (Blackberry/Malaco 1600)	Canton Spirituals	25	6
14	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	13	21
15	THE BEST OF AND MORE-"LIVE" (Blackberry/Malaco 5437)	The Williams Brothers	18	16
16	STAND STILL UNTIL HIS WILL IS CLEAR (Atlanta/Int. 10180)	Rev. Ernest Davis Jr.'s Wilmington Chester Mass Choir	14	39
17	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	17	18
18	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	15	17
19	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	19	27
20	A TRIBUTE TO "THE MAESTRO" THOMAS A. WHITFIELD (Benson 0087)	Various Artists	22	3
21	U KNOW (Savoy/Malaco 14182)	The Anointed Pace Sisters	16	42
22	ENJOYING JESUS (Atlanta Int. 10182)	Luther Barnes & The Sunset Jubilaires	26	11
23	MY MIND IS MADE UP (Word/Epic 48784)	Rev. Milton Brunson/Thompson Community Singers	21	65
24	DELIVERANCE (Benson/CGI 2978)	Fred Hammond	27	6
25	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	23	75
26	HOLY ONE (Tyscot 2342)	Trinity Temple Full Gospel Church	29	2
27	LIVE IN TORONTO (Benson 84418)	Hezekiah Walker/Love Fellowship Crusade Choir	Debut	
28	IT'S IN THE PRAISE (CGI/Spectra 514161111)	Calvin Bernard Rhone	24	32
29	TESTIMONY (Sparrow 1283)	Richard Smallwood Singers	20	24
30	LIVE AT SALEM BAPTIST CHURCH (Atlanta Int. 10187)	Dottie Peoples & The Peoples Choice Chorale	Debut	
31	LIVE IN THE SPIRIT (Command/Word 5522)	CLC Youth Choir	30	2
32	LIVE IN DETROIT (Malaco 6009)	Rev James Moore	28	56
33	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A. Mass Choir	31	21
34	WITH ALL MY HEART (Sparrow 1325)	Sandra Crouch	36	37
35	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominat'l. Mass Choir	38	69
36	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	32	21
37	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	34	56
38	SEMINAR '91 (Fixit 9210)	Edwin Hawkins	37	16
39	MICHAEL FLETCHER LIVE (Sound Of Gospel 196)	Michael Fletcher	40	8
40	THROUGH THE STORM (Tribute/Spectra 0946)	Yolanda Adams	35	24

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Batman U/R 19"; Tetris 19". CAPCOM: Knights of the Round; Street Fighter II; Quiz & Dragons 19". FABTEK: Legionnaire 19". IREM: Atomic Punk; Undercover Cop. I-VIC: Super Pool III 19". KONAMI: Simpsons; Sunset Riders; Turtle In Time; Vendetta. LELAND: Dragon Lair II; Indy Heat. LEPRECHAUN: Mutant Fighter. MIDWAY: High Impact; Strike Force 19"; Total Carnage. Super High Impact. MC O'RIVER: Karate Blazers. NINTENDO: Super System. SEGA: Spiderman; Clutch Hitter 19"; G.P. Rider R/O; Golden Axe II (K); Laser Ghost; Time Travelers. SMART IND: Clean Sweep. SNK: Beast Buster. STRATA: Rim Rockin Basketball 19". TAITO: Space Guns; Silent Dragon. PINBALLS: BALLY: Black Rose. DATA EAST: Hook; Batman; Lethal Weapon 3. PREMIER: Cue Ball Wizard; Operation Thunder; Super Mario Bros. WILLIAMS: Fishtales; The Getaway; Terminator 2. USED KITS: Atomic Punk \$195; Arabian Fight \$395; B Rap Boys \$395; Capt. Am. \$295; G.I. Joe \$395; Knights of the Round \$395; Mutant Fighter \$195; Pig Skin \$95; Punk Shot \$50; Rampart \$50; Rim Rockin Basketball \$195; Spiderman \$395; Total Carnage \$495; Turtles In Time \$275. Wrestle Fest \$95. NEO GEO PAKS Slightly used (cartridges): \$5 each: Magician Lord. \$50 each: Ninja Combat. \$75 each: Super Baseball 2020. \$150 each: Art of Fighting; World Heroes. NEW \$300 each: 3 Count Bout; Fatal Fury II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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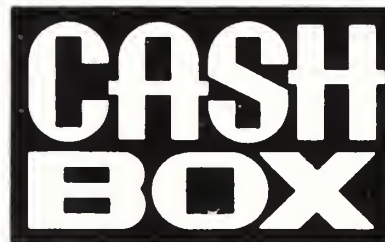
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