

Tree Int'l Buys Pamper Music . . . BMI Report: Music Boom Goes On ... ABC Creates New Wholesaling Div.; Adds 3 Firms . . . Eddie Holland And New Label Thru Buddah . . . More On Beatles And Northern Stock

May 10, 1969

Cash Box

75¢

. . . Atlantic Sets 1st Quarter Sales Mark . . . Ricordi To Handle Vogue In Italy . . . MIDEM Facilities Enlarged For Top Turnout Yet . . .

HANK WILLIAMS: MANY LIVING LEGENDS

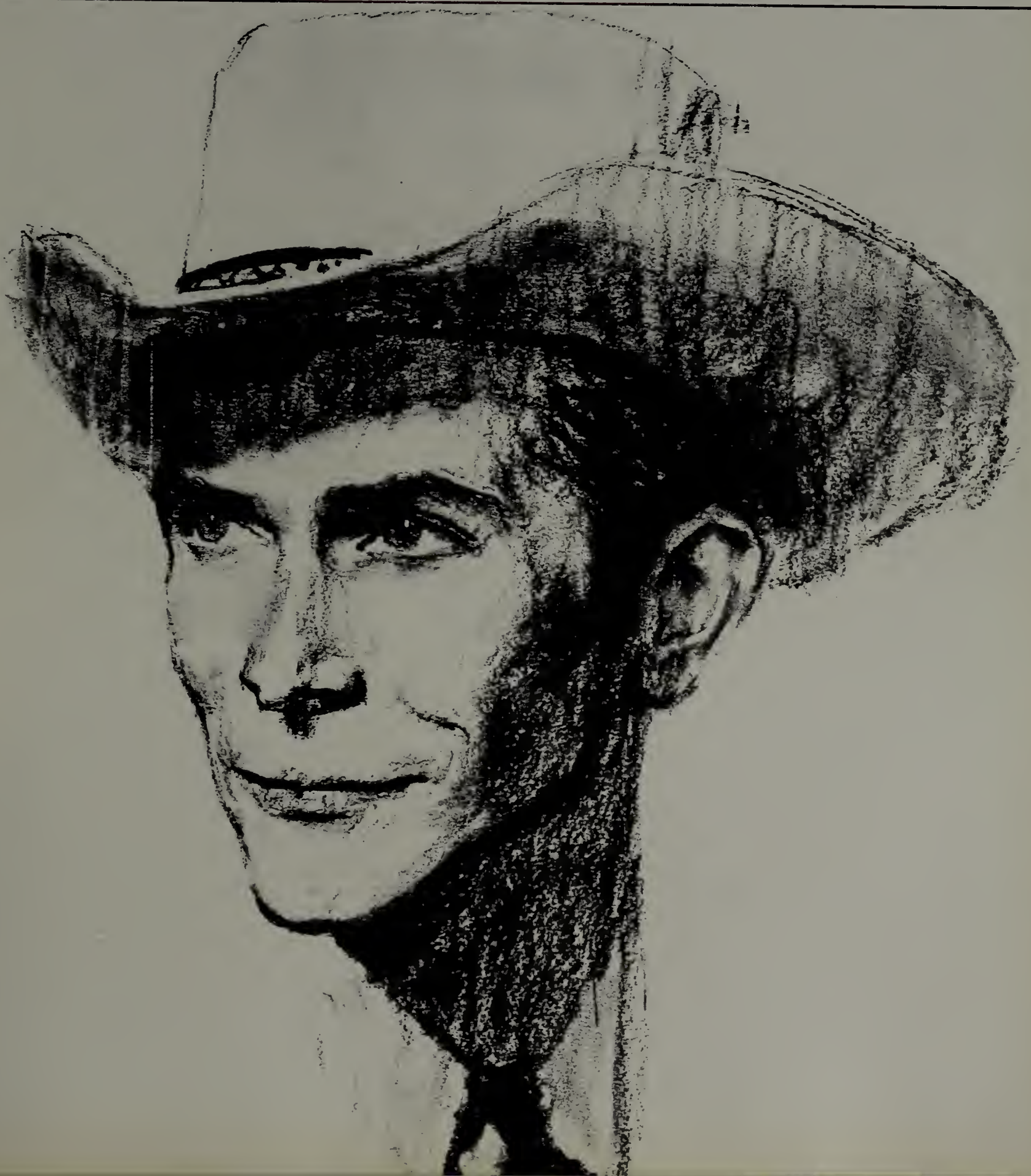
Int'l Section Begins Pg. 59

Cash Box

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Dimitri Dourakine



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Again.

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ADVERTISING
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Director of Advertising

ACCOUNT EXECUTIVES
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Art Director

COIN MACHINE & VENDING
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BEN JONES, Editor
CAMILLE COMPASIO, Chicago
LISSA MORROW, Hollywood

CIRCULATION
THERESA TORTOSA, Mgr.

CHICAGO
CAMILLE COMPASIO
29 E. Madison St.
Chicago 2, Ill.
Phone: (312) FI 6-7272

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-2129

ENGLAND
DORRIS LAND
3 Cork Street
London, W1, England
Tel: 01-734-2374

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2
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MAL SONDOCK
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BRAZIL
PEDRO FRAZAO
DE VASCONCELOS
Rua Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 239.40 18

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978
Buenos Aires
Tel: 69-1538

CANADA
WALT GREALIS
RPM
1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 389-2166

SCANDINAVIA
SVEN G. WINQUIST
Kaggeholmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-56 85
122 40

HOLLAND
PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

FRANCE
CHRISTOPHE IZARD
24, Rue Octave Feuillet
Paris XVI Tel: 870-9358

AUSTRALIA
RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

MEXICO
SALVADOR ARREGUIN
ANTONIO SENS
Tiber 100—7 y 8 Pisos
Mexico 5, D.F.
Tel: 25-39-52 11-62-96

JAPAN
Adv. Mgr.
SHOICHI KUSANO
Editorial Mgr.
MORIHIRO NAGATA
466 Higfashi-Olzumi
Neirimaku
Tokyo

BELGIUM
JOS BAUDEWIJN
Lindestratt 19
Lokeren
Tel: 09 78 31 76

Seeing A Disk Act Through

The visual arts. What does that mean to an industry that rises or falls on the basis of its appeal to the sense of hearing? At the present time there is the obvious area of visual merchandising of product, whether it be through the LP sleeve or the variety of promotional tools (e.g. ads, displays) employed to stimulate visually the desire to lend an ear to a recorded product. As creative and innovative as this vital function of the record industry is, it is still left largely in the hands of people who, though obviously assisted by the thoughts of music men, are not directly associated with the creation of the sessions themselves. And the future is not likely to change matters, since visual merchandising is a whole professional career unto itself.

But, things are happening on the sight-and-sound front with regard to the visual appearance of the top record acts. They are being exposed to a greater degree than ever before through the visual media, entailing a new creative dimension to be worked out. It means that those who are directly responsible for taking care of an artist's approach in sound are being called upon to play a more direct hand in his visual appearance as well. It's simply a matter of following through on the complete artistic development of an act. And who should be in a better position to do so than the act himself **and** the forces that play a

key role in establishing and maintaining a success pattern?

This visual aspect of a record performer's career is about to reach a new plateau with the development of the sight-and-sound TV cartridge, which (shades of Big Brother) will play through a flat, wall-sized color TV screen that's soon to be realized. The TV cartridge, as Jac Holzman, the president of Elektra Records noted the other day, will reproduce not just the film libraries of the motion picture studios, but "new, freshly created programming which will reflect young people in the most contemporary manner." And this programming will reflect, Holzman added, the sound of music, particularly rock, "the common international language of the young."

With this tremendous visual concept around the corner for disk acts, will the record industry's creative forces be ready for it? Will years of trial-and-error ruin many a fine disk act who was not properly exploited through this new visual medium — not to mention those that presently exist? Now is the time for the record industry to ponder the consequences of the impact of tomorrow's innovations on the showcasing of its talent. Disk acts and those who guide their careers are right now competing visually as well as aurally for their share of the marketplace. There'll be even stiffer competition tomorrow.

CashBoxTOP100

1	HAIR	Cowsills-MGM 14026	2	2	34	ATLANTIS	Donovan-Epic 10454	42	56	67	BLACK PEARL	Sonny Charles-A&M 1053	73	82
2	IT'S YOUR THING	Isley Brothers-T Neck 901	3	3	35	GOODBYE	Mary Hopkin-Apple 1206	49	61	68	BORN TO BE WILD	Wilson Pickett-Atlantic 2631	—	—
3	AQUARIUS/LET THE SUNSHINE IN MEDLEY	5th Dimension-Soul City 772	1	1	36	IN THE GHETTO	Elvis Presley-RCA Victor 9741	56	—	69	WHAT IS A MAN	Four Tops-Motown 1147	79	—
4	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears-Columbia 44776	4	4	37	I DON'T WANT NOBODY TO GIVE ME NOTHING	James Brown-King 6224	39	49	70	MARLEY PURT DRIVE	Jose Feliciano-RCA Victor 9739	71	77
5	THE BOXER	Simon & Garfunkel-Columbia 44785	7	8	38	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye-Tamla 54181	48	59	71	SAUSALITO	Al Martino-Capitol 2468	75	80
6	HAWAII FIVE-O	Ventures-Liberty 56068	9	10	39	NOTHING BUT A HEARTACHE	Flirtations-Deram 25038	43	47	72	(I WANNA) TESTIFY	Johnnie Taylor-Stax 33	—	—
7	ONLY THE STRONG SURVIVE	Jerry Butler-Mercury 72898	5	5	40	BUYING A BOOK	Joe Tex-Dial 4090	44	53	73	SORRY, SUZANNE	Hollies-Epic 10454	83	91
8	TIME IS TIGHT	Booker T & MG's-Stax 28	10	19	41	HAPPY HEART	Andy Williams-Columbia 44818	50	62	74	LET ME	Paul Revere & Raiders-Columbia 44854	—	—
9	GIMME GIMME GOOD LOVIN'	Crazy Elephant-Bell 763	6	9	42	DIZZY	Tommy Roe-ABC 11164	16	7	75	WINDMILLS OF YOUR MIND	Dusty Springfield-Atlantic 2623	86	—
10	SWEET CHERRY WINE	Tommy James & Shondells-Roulette 7039	11	14	43	EVERYDAY WITH YOU GIRL	Classics IV-Imperial 66378	60	—	76	A MILLION TO ONE	Brian Hyland-Dot 17222	80	85
11	LOVE CAN MAKE YOU HAPPY	Mercy-Sundi 6811	15	20	44	MORNING GIRL	Neon Philharmonic-Warner Bros./7 Arts 7261	57	70	77	SINGING MY SONG	Tammy Wynette-Epic 10462	78	79
12	THESE EYES	Guess Who-RCA Victor 0102	19	32	45	GALVESTON	Glen Campbell-Capitol 2428	17	15	78	PRETTY WORLD	Sergio Mendes & Brasil '66-A&M 1049	88	98
13	GITARZAN	Ray Stevens-Monument 1131	18	23	46	BROTHER LOVE'S TRAVELLING SALVATION SHOW	Neil Diamond-Uni 55109	21	13	79	I SHALL BE RELEASED	Box Tops-Mala 12038	82	86
14	THE CHOKIN' KIND	Joe Simon-Sound Stage 7 2628	13	17	47	CISSY STRUT	Meters-Josie 1005	59	69	80	I WANT TO LOVE YOU BABY	Peggy Scott & Jo Jo Benson-SSS Int'l 769	81	88
15	TWENTY FIVE MILES	Edwin Starr-Gordy 7083	8	6	48	ROCK ME	Steppenwolf-Dunhill 4182	20	11	81	LOVE IS JUST A FOUR LETTER WORD	Jean Baez-Vanguard 35088	84	99
16	MORE TODAY THAN YESTERDAY	Spiral Starecase-Columbia 44741	27	36	49	TIME OF THE SEASON	Zombies-Date 1628	22	18	82	RHYTHM OF THE RAIN	Gary Lewis-Liberty 56093	87	95
17	DON'T GIVE IN TO HIM	Gary Puckett & Union Gap-Columbia 44788	12	12	50	IS IT SOMETHING YOU'VE GOT	Tyrone Davis-Dakar 605	25	22	83	PROUD MARY	Solomon Burke-Bell 783	93	—
18	PINBALL WIZARD	The Who-Decca 32465	24	30	51	WISHFUL SINFUL	Doors-Elektra 45656	28	29	84	SPECIAL DELIVERY	1910 Fruitgum Co.-Buddah 114	—	—
19	GET BACK	Beatles-Capitol 2490	51	—	52	DAY IS DONE	Peter, Paul & Mary-Warner Bros./7 Arts 7279	67	78	85	IT'S ONLY LOVE	B.J. Thomas-Scepter 12244	35	28
20	DO YOUR THING	Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250	14	16	53	THE WAY IT USED TO BE	Engelbert Humperdinck-Parrot 40036	26	27	86	THE APRIL FOOLS	Dionne Warwick-Scepter 12249	—	—
21	RIVER IS WIDE	Grassroots-Dunhill 4187	36	39	54	SEATTLE	Perry Como-RCA 9722	64	73	87	ISRAELITES	Desmond Dekker & Aces-Uni 55129	—	—
22	TO KNOW YOU IS TO LOVE YOU	Bobby Vinton-Epic 10461	23	25	55	I'VE BEEN HURT	Bill Deal & Rhondels-Heritage 812	65	75	88	SOMEDAY MAN	Monkees-Colgems 5004	—	—
23	OH HAPPY DAY	Edwin Hawkins Singers-Pavilion 20001	45	—	56	BAD MOON RISING	Creedence Clearwater Revival-Fantasy 622	58	—	89	WELCOME ME LOVE	Brooklyn Bridge-Buddah 95	—	—
24	THE COMPOSER	Diana Ross & Supremes-Motown 1146	31	42	57	HONEY LOVE	Martha Reeves & Vandellas-Gordy 7085	63	67	90	TRUCK STOP	Jerry Smith-ABC 11162	90	—
25	I CAN'T SEE MYSELF LEAVING YOU	Aretha Franklin-Atlantic 2619	29	43	58	LODI	Creedence Clearwater Revival-Fantasy 622	62	—	91	I'VE BEEN LOVING YOU TOO LONG	Ike & Tina Turner-Blue Thumb 101	91	—
26	MERCY	Ohio Express-Buddah 102	30	33	59	I'M A DRIFTER	Bobby Goldsboro-United Artists 50525	69	76	92	NEVER GONNA LET HIM KNOW	Debbie Taylor-GWP 501	92	—
27	STAND	Sly & The Family Stone-Epic 10450	37	46	60	IT'S NEVER TOO LATE	Steppenwolf-Dunhill 4192	—	—	93	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131	100	—
28	WHERE'S THE PLAYGROUND SUSIE	Glen Campbell-Capitol 2494	46	—	61	MEDICINE MAN	Buchanan Brothers-Event 3302	70	83	94	IN A GADDA-DA-VIDA	Iron Butterfly-Atco 6606	—	—
29	HEATHER HONEY	Tommy Roe-ABC 11211	52	64	62	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow-Decca 32410	33	21	95	LOVE IS STRANGE	Buddy Holly-Coral 62558	99	—
30	EARTH ANGEL	Vogues-Reprise 0820	40	50	63	ONE	3 Dog Night-Dunhill 4191	74	84	96	I CAN'T SAY NO TO YOU	Betty Everett-Uni 55122	94	—
31	MY WAY	Frank Sinatra-Reprise 0817	34	35	64	WHERE DO YOU GO TO MY LOVELY	Peter Sarstedt-World Pacific 7791	61	68	97	SUNDAY	Moments-Stang 5003	—	—
32	GRAZIN' IN THE GRASS	Friends Of Distinction-RCA Victor 0107	41	57	65	DON'T LET ME DOWN	Beatles-Capitol 2490	72	—	98	MISTER WALKER, IT'S ALL OVER	Billie Jo Spears-Capitol 2436	98	—
33	I CAN HEAR MUSIC	Beach Boys-Capitol 2432	32	31	66	I COULD NEVER LIE TO YOU	New Colony Six-Mercury 72920	75	—	99	NEVER COMES THE DAY	Moody Blues-Deram 85044	—	—
										100	WITH PEN IN HAND	Vikki Carr-Liberty 65106	—	—

A Million To One (Jobete, BMI).....	76	Grazin' In The Grass (Chisa, BMI).....	32	Lodi (Dandora, BMI).....	58	Sausalito (Blendingwell, ASCAP).....	71
April Fools, The (Blue Seas/Jac/April, ASCAP).....	86	Hair (United Artists, ASCAP).....	1	Love Can Make You Happy (Rendezvous/Tobac, BMI).....	11	Seattle (Colgems ASCAP).....	54
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP).....	3	Happy Heart (Miller, ASCAP).....	41	Love Is Just A Four Letter Word (Witmark, ASCAP).....	81	Singing My Song (Al Gallico, BMI).....	77
Atlantis (Peer Int'l, BMI).....	34	Hawaii Five-O (April, ASCAP).....	6	Love Is Strange (Ben Glazi, BMI).....	95	Someday Man (Irving, BMI).....	88
Bad Moon Rising (Jondora, BMI).....	56	Heather Honey (Low-Twi, BMI).....	29	Marley Purt Drive (Casseroles, BMI).....	70	Sorry Suzanne (January, BMI).....	73
Black Pearl (Irving, BMI).....	67	Honey Love (Jobete, BMI).....	57	Medicine Man (Sandbox, ASCAP).....	61	Special Delivery (Maskat/Kahoon, BMI).....	84
Born To Be Wild (Duchess, BMI).....	68	I Can Hear Music (Trio, BMI).....	33	Mercy (Peanut Butter/Kasket, BMI).....	26	Stand (Daly City, BMI).....	27
Boxer, The (Charing Charing Cross, BMI).....	5	I Can't Say No To You (Screen Gems/Columbia, BMI).....	96	Mister Walker, It's All Over (Parמוש, BMI).....	98	Sunday (Gambi, BMI).....	97
Brother Love's Travelling Salvation Show (Stone Bridge, BMI).....	46	I Can't See Myself Leaving You (14th Hour, BMI).....	25	More Today Than Yesterday (Spiral, BMI).....	16	These Eyes (Dunbar, BMI).....	10
Buying A Book (Tree, BMI).....	40	I Could Never Lie To You (New Colony, BMI).....	66	Morning Girl (Aruft-Rose, BMI).....	44	The Way It Used To Be (Maribus, BMI).....	53
Chokin' Kind, The (Wilderness, BMI).....	14	I Don't Want Nobody To Give Me Nothing (Dynatone, BMI).....	37	My Way (Sparks Den C, BMI).....	31	Time Is Tight (East/Memphis, BMI).....	8
Cissy Strut (Marsaint, BMI).....	47	I'm A Drifter (Detail, BMI).....	59	Never Comes The Day (Andover, ASCAP).....	99	Time Of The Season (Mainstay, BMI).....	49
Composer, The (Jobete, BMI).....	24	In-A-Gadda-Da-Vida (Ten East, Cotillion, Itasca, BMI).....	94	Never Gonna Let Him Know (Greenlight, BMI).....	92	To Know You Is To Love You (Vogue, BMI).....	22
Day Is Done (Pepamar, ASCAP).....	52	In The Ghetto (B-N-B/Gladys, ASCAP).....	36	Nothing But A Heartache (Feldsted, BMI).....	33	Too Busy Thinking About My Baby (Jobete, BMI).....	38
Dizzy (Low-Twi, BMI).....	42	I Shall Be Released (Dwarf, ASCAP).....	79	Oh Happy Day (Kama Rippe/Hawkins, ASCAP).....	23	Truck Stop (Papa Joe's Music House, ASCAP).....	90
Don't Give In To Him (Four Star, BMI).....	17	Israelites (Kenwood, BMI).....	87	One (Dunbar, BMI).....	63	Twenty Five Miles (Jobete, BMI).....	15
Don't Let Me Down (MacLen, BMI).....	65	Is It Something You've Got (Wally Roker, BMI).....	50	Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI).....	7	Welcome Me Love (Pocket Full Of Tunes, BMI).....	89
Do Your Thing (Wright/Gerst/Tamerlane, BMI).....	20	It's Never Too Late (Trousdale, BMI).....	60	Pinball Wizard (Track, BMI).....	18	What Is A Man (Jobete, BMI).....	69
Earth Angel (Dootsie Williams, BMI).....	30	It's Only Love (Press, BMI).....	85	Pretty World (Berna, ASCAP).....	78	Where Do You Go To My Lovely (Unart, BMI).....	64
Everyday With You Girl (Low-Sal, BMI).....	43	It's Your Thing (Brothers Three, BMI).....	2	Proud Mary (Jondora, BMI).....	83	Where's The Playground Susie (Ja-Ma-ASCAP).....	28
Galveston (Ja-Ma, ASCAP).....	45	I've Been Hurt (Low-Twy, BMI).....	55	Rhythm Of The Rain (Tamerlane, BMI).....	82	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI).....	62
Get Back (MacLen, BMI).....	19	I've Been Loving You Too Long (East/Time/Curtom, BMI).....	91	River Is Wide (Saturday, BMI).....	21	Windmills Of Your Mind (United Artists, ASCAP).....	75
Gimmie, Gimmie Good Lovin' (Peanut Butter, BMI).....	9	(I Wanna) Testify (Groovesville, BMI).....	72	Rock Me (Trousdale, BMI).....	48	Wishful Sinful (Nipper, ASCAP).....	51
Gitarzan (Ahab, BMI).....	13	I Want To Love You Baby (Green Owl, ASCAP).....	80	Romeo & Juliet Theme (Famous, ASCAP).....	93	With Pen In Hand (Unart, BMI).....	100
Goodbye (MacLen, BMI).....	35	Let Me (Boom, BMI).....	74			You Made Me So Very Happy (Jobete, BMI).....	4

SOMETHING DIFFERENT

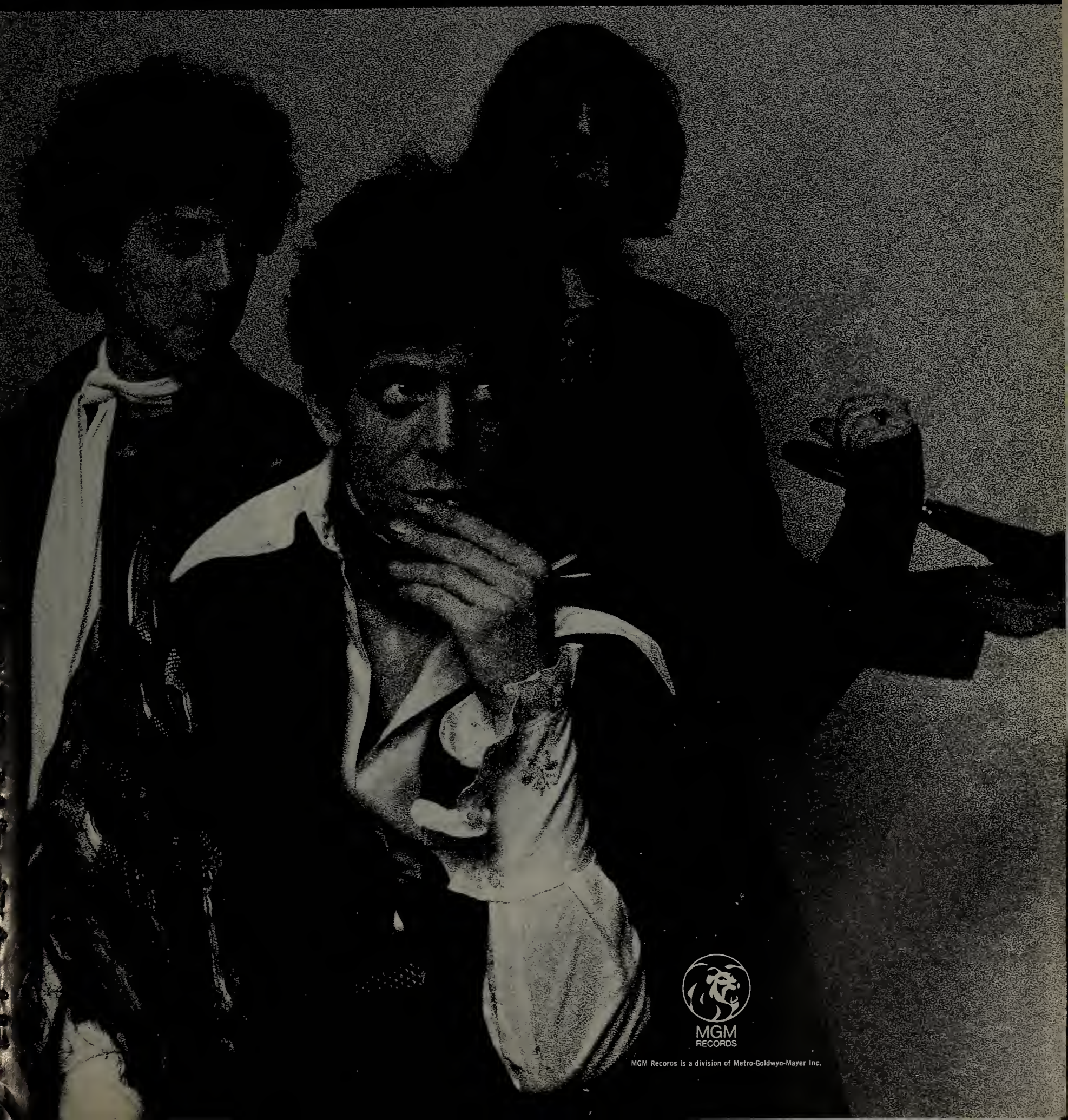
Put your mind to it and discover

What Goes On K-14057

in a high-flying single that digs deep. And digs big.

THE VELVET UNDERGROUND

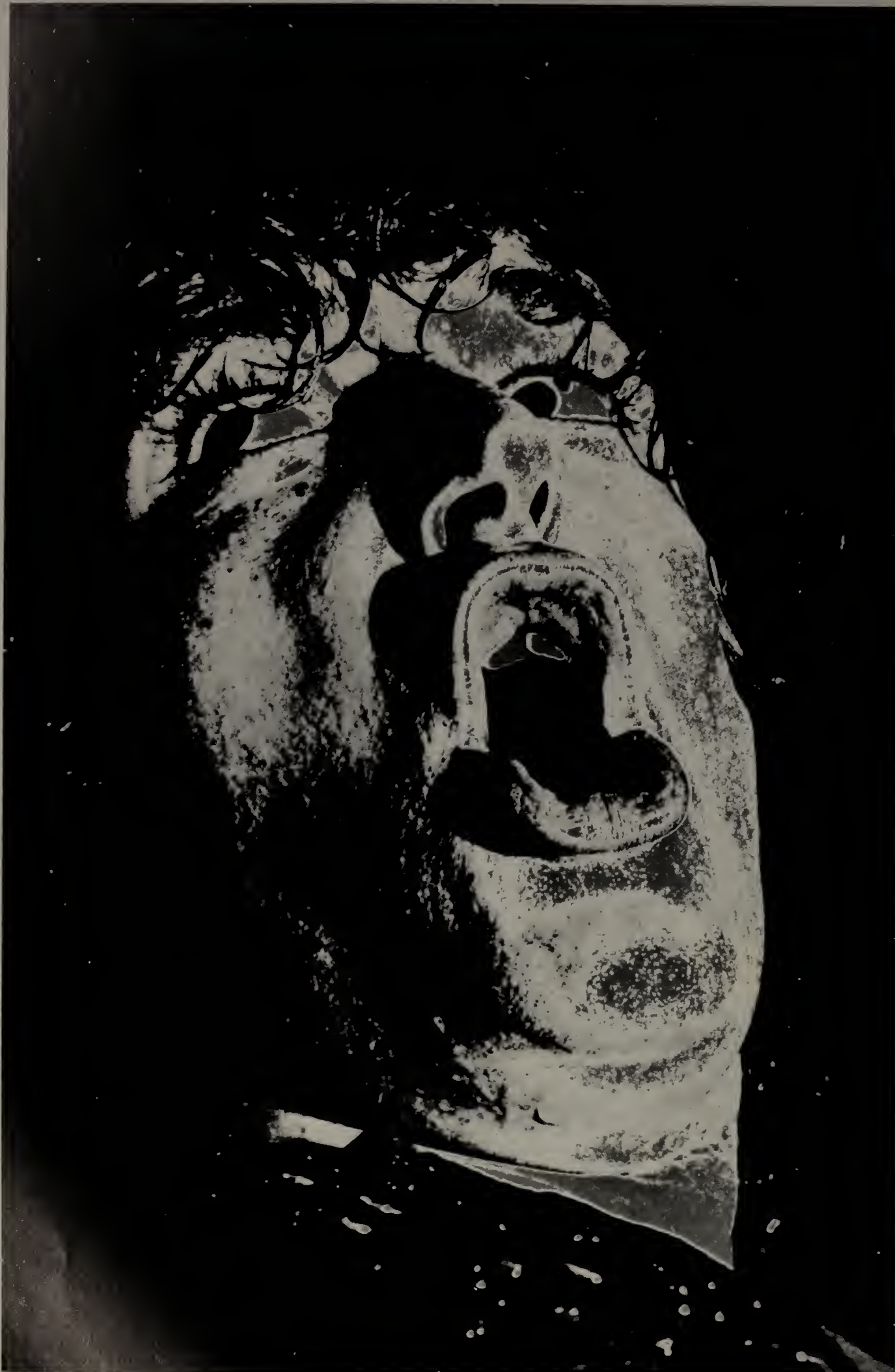
Written, Arranged and Conducted by The Velvet Underground



MGM
RECORDS

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JOE COCKER/WITH A LITTLE HELP FROM MY FRIENDS



Over 20 million people watched Joe Cocker sing his new single "Feeling All Right" (1063) Sunday night (April 27) on the Ed Sullivan Show.
Produced by Denny Cordell for Tarantula Productions.

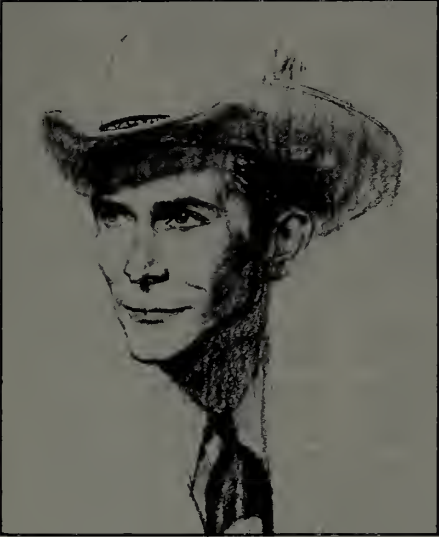
A NEW
"SMASH"
ON A&M RECORDS

A&MSP4182

Alpha, Others Rack E.J. Korvette For Singles Coverage

NEW YORK — Alpha Distributors has taken over the servicing of singles for 21 E. J. Korvette stores in the New York and New Jersey area. The wholesaler, which started to service the chain on Monday, April 28, replaces New Deal. Also replacing New Deal at other E. J. Korvette stores are Seaboard for the Connecticut market and Musical Isles in Chicago and Detroit. Korvette's LP product is handled by Korvette itself.

FRONT COVER



The legend of Hank Williams lives on in many ways. The performer, who died in 1953 at the age of 29, is one of the MGM labels top sellers; his songs continue to receive wide coverage, now extending even to the underground area; his son, Hank Williams, Jr., is a performer in his own right and has completed the melodies to a collection of lyrics by his father. See page 9 for more details on the legend of Hank Williams.



Hank Williams, Jr.

Index

Album Reviews.....	52, 54
Basic Album Inventory	50
Bios for D.J.'s.....	32
Coin Machine Section	67-74
Country Music Section	55-58
Focus on Jazz	46
Insights & Sounds	36,38
International Section.....	59-66
Looking Ahead (Singles)	18
New Additions To Radio Playlists....	36
Producers Profile	16
R&B Top 50	44
Radio Active.....	20
Radio News Report.....	32
RIAA Award.....	42
Singles Reviews.....	24, 26
Talent On Stage	34
Tape News Report	28, 30
Top 100 Albums.....	49
Tuning In On	32
Vital Statistics	12, 14, 38

BMI Report: Growth Of Music In U.S. Continues Boom Pace

NEW YORK — Music continued to be a booming business in the United States in 1968. This is outlined in the recently issued pamphlet "Concert Music USA, 1969," which was prepared by BMI (Broadcast Music, Inc.), the performing rights licensing organization.

Among the facts reported in the brochure, the 15th annually revised edition issued by BMI:

The number of young Americans playing musical instruments soared over the 17,000,000 mark.

One dollar in every five spent on recreation in the United States goes to music.

For the first time, Americans spent over \$1 billion for records.

Billion For Music Making

Americans purchased almost \$1 billion worth of musical instruments, sheet music and musical accessories during 1967. Retail sales totaled \$924,000,000, an increase of \$689,000,000 since 1950, which is over \$1-1/2 million

more than the rise in the Gross National Product. Record sales reached an all-time high, with Americans buying \$1,051,000,000 worth in 1967. Comparatively, sales of long-playing records totaled \$681,000,000 in 1966 and \$598,000,000 in 1965. Classical music accounted for more than \$45,000,000 of the total sales in 1967.

More than 17,000,000 students play musical instruments, as against only 2,500,000 just 20 years ago. Within our schools there are 70,000 instrumental music organizations, including 7,500 orchestras, 51,000 bands and 11,500 "stage" bands.

U. S. Tops In Orks

The United States now supports approximately 1,400 symphony orchestras, more than half the world's total of 2,000.

According to figures gathered by the American Symphony Orchestra League, the brochure reports there are now 28 major orchestras in the

United States with budgets of \$500,000 to \$4,000,000; 63 metropolitan orchestras (\$100,000 to \$500,000); 28 urban orchestras (\$50,000 to \$100,000), and 1,000 community orchestras (under \$50,000). In addition, there are 290 college orchestras supported entirely within the framework of the college or conservatory.

The number of symphony orchestras in this country has more than doubled since 1939, when there were only 600. Growth has been greatest at the grass roots. Fourteen years ago there were approximately 650 community orchestras; 40 years ago there were fewer than 100.

The brochure indicates that Amer- (Con't on Page 30b)

Tetra Says It Will Market Cosby Album

HOLLYWOOD — The release of Bill Cosby's first LP on Tetragrammaton Records will be marketed, despite rumors to the contrary, according to Artie Mogull, president of the label.

Mogull's statement to Cash Box reflected earlier rumors that there was some difficulties between Cosby and the label, which, of course, is part of the Campbell, Silver & Cosby leisure-time complex.

Mogull's statement indicates differences, but Mogull said the LP, "8:15 12:15," would be out in 10 days. "We have a binding and enforceable contract with Cosby," Mogull said. "We are attempting to settle matters amicably. Failing to do so, we will seek legal recourse." Mogull also warned that Tetragrammaton would hold any label liable if it released the LP in what would be regarded as a breach of contract.

It's also understood that Roy Silver, who has managed Cosby for the past five years, is no longer engaged in this capacity.

Omega Sued By Roulette, Big 7

NEW YORK — No sooner had Omega Equities made its return to the Over the Counter market last week (29), than it was hit by a law suit from Roulette Records and its music publishing affiliate, Big Seven Music.

The action, demanding \$2.5 million in damages, contends that Omega dealt with the companies last year not for the prospect of an acquisition, but "solely to . . . increase the price" of Omega stock. Rumors of Omega's purchase of both firms was later denied by Roulette's president, Morris Levy.

In its original action taking Omega stock off the market last Dec. 10, the Securities Exchange Commission (SEC) charged that Omega had falsely claimed it had purchased Roulette and Big Seven. In signing a consent decree on April 10, Omega, however, denied all SEC charges. The consent decree does not admit guilt, but enjoins Omega and its officers from violating Federal securities laws.

Named in the Roulette-Big Seven action are Jerry Tenney, president of Omega; Richard S. Hull, general counsel; and Harry Banks, former chairman of Omega's executive committee. Several weeks ago, Omega formally announced that Banks had been "removed" from the company.

Last year, Omega started a series of music business acquisitions, including the Robert Mellin music catalog, among others, and Snuff Garrett Productions.

Tree Int'l Buys Pamper Music

NASHVILLE — One of the major music publishing deals of recent years has been completed with the purchase of Pamper Music by Tree International.

The multi-million dollar acquisition was announced last week by Jack Stapp, president of Tree, which is owned by Stapp and Buddy Killen, exec vp of Tree. The merger of the two giant country music and pop catalogs, Stapp noted, will make Tree already the largest publishing company in the south, the giant among country music publishers.

Pamper, formed in 1959 by Hal Smith, its president, will operate as a division of Tree, with the bulk of Pamper's personnel being retained. The acquisition adds to Tree 40 top writers. Its songs include "Make the World Go Away," "Little Bitty Tear," "Nite-life," "Funny How Time Slips Away," "Heartaches by the Number" and "I Fall to Pieces."

Buddy Killen said that the company plans to maintain the Pamper offices at its present location in Goodlettsville, Tenn., but will consolidate the operation with Tree's offices as soon as

new facilities are completed.

Tree owns and operates branch offices in 15 foreign countries, in addition to operating several divisions, including Tree Publishing Co., Wilderness Music, Dial Records and Press Music.



Tree International and Pamper Music executives meet to complete deal whereby Tree acquired Pamper. Left to right are: secretary-treasurer, Mrs. Carter Ray Bush; executive vice president, Buddy Killen; Hank Cochran a major Pamper stockholder; Hal Smith, president of Pamper; and Jack Stapp, president of Tree International.

ABC Creates New Wholesaling Div., Lavalenthal President, Add 3 Operations

NEW YORK — ABC Records has created a new division called ABC Record and Tape Sales Corp. out of its wholesaling units, including three new additions.

According to Larry Newton president of ABC, the wholesaling division will headquarter in Seattle under Lou Lavalenthal, president; Stan Jaffe, exec vp and A. K. Lanterman, financial vp. Seattle is the homebase of the ABC-owned Consolidated Distributors.

Newton also reported the acquisition of three more wholesaling companies: Garmisa Distributing, Selected Tape & Record Co. and John Robert Co. of Chicago; Major Record Corp. and Mid-State Distributing of Des Moines, Iowa and Beacon Record Distributors of Providence, R. I.

These companies move into the ABC wholesaling set-up already occupied by Consolidated, Billinis Distributing of Salt Lake City and Denver, L&F One Stop of Atlanta and New Deal of New York, Chicago, Baltimore, Philadelphia and Detroit. All companies will now operate under the tag of ABC Record and Tape Sales Corp.

Exec Lineup

Lavalenthal has announced the new division's rundown of other vp's. They are: Stan Sulman, west coast; John Billinis, south west; Leonard Garmisa, midwest; Jack Geldbart, south east; Al Levine, east coast; Harry Beckerman, national tape sales; Jack Silverman, national director of marketing; Milton Israeloff, national director of

promotion and merchandising; and Lou Klayman, national account sales.

Sulman, Billinis, Garmisa, Geldbart and Levine also administer any ABC company owned branches in their respective areas.

The organization consists of offices and warehouses and sales offices in other areas. The combined sales force numbers well over one hundred and thoroughly covers the entire United States.

The main office has used data processing for nearly ten years now and has a large wood-working shop that manufactures its own display fixtures. It also has a complete print shop containing three offset presses.

This week (9) the Seattle office and (Con't on Page 30b)

Reminder On Grammy For Record Of Year

The trade is reminded to tune in on this Monday's (5) telecast of the "Best on Record" TV'er to learn of which single has been voted the Record of the Year. NARAS, the awards association, did not reveal the winner of this category at its recent Grammy awards night, saving this major award for the telecast. Competing are "Harper Valley PTA" by Jeannie C. Riley, "Hey Jude" by the Beatles, "Honey" by Bobby Goldsboro, "Mrs. Robinson" by Simon & Garfunkel and "Wichita Lineman" by Glen Campbell.

Ricordi Handling Vogue In Italy
MIDEM 4 Enlarges Facilities
See Int'l News Report



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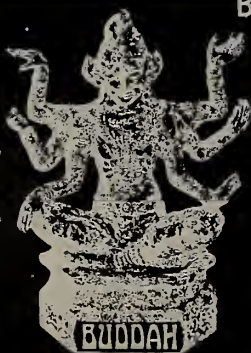
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Eddie Holland's Hot Wax Label Going Thru Buddah Distribution

NEW YORK — Eddie Holland's new label, Hot Wax, has moved into the distribution orbit of Buddah Records. The recently-created label will be handled by Buddah in the U.S. and Canada under an agreement just negotiated by the attorneys for Hot Wax and Buddah.

Holland, of course, established himself as one-third of the writing-production trio of Holland, (Lamont) Dozier and (Brian) Holland, which created a remarkable string of hits for the Motown disk and publishing operation. Working with Motown's top acts, the team wrote such hits as "Where Did Our Love Go?," "I Hear a Symphony," "Baby Love," "You Keep Me Hangin' On," "Stop! In the Name of Love," among many others.

The first sound from Hot Wax, the production arm of which is Stagecoach Productions, is a single called "While You're Out There Looking for Sugar" by the Honeycombs.

The Holland-Hot Wax deal is Buddah's second major label distribution arrangement in several weeks. The company acquired rights to the Pavil-

Anger Leaves RCA; Joins Film Outfit

NEW YORK — Harry Anger has left the Red Seal advertising division of RCA to join Starbecker, Inc., film producers, as vp and a member of the board of directors. He had held the RCA post for three years.

Since 1956, the Starbecker organization has created and produced over 400 documentary and industrial films and over 1,700 television commercials for companies such as Bethlehem Steel, Humble Oil, Eastern Airlines, the United States Navy, the Atomic Energy Commission, the Post Office, and NASA, to name a few.

Anger, who has written and directed over fifty films for the Starbecker organization on a free lance basis, will continue to create motion pictures for the new organization. He has just completed a script for the FAA and will shortly direct that motion picture.

One of Anger's first assignments for the Starbecker organization was to accept the first place award at the U. S. Industrial Film Festival in Chicago on April 24. The Starbecker film "No Greater Challenge", created for the Atomic Energy Commission, won first prize at the Festival in competition with over 250 films from 12 countries.

In addition to its activities in the industrial and documentary field, Starbecker has acquired the rights to Hilary Milton's first novel, "The Gitaway Box", and Evan Heyman's anthology, "Survive!", a series of four short stories by the author of "The Thomas Crown Affair". Both properties will be developed as feature films with production scheduled for this summer.

Irving/Almo Deal w/ Chris Blackwell

HOLLYWOOD — Irving/Almo Publishing has completed negotiations with Chris Blackwell in acquiring the entire catalog of Island Music Limited, Blue Mountain and South America Limited, and Maroon Music Limited in the United States, Canada, Mexico and South America. Included within the above music publishers will be writers such as Stevie Windwood, James Capaldi, Jimmy Miller and Dave Mason. Island Music Limited, through Irving/Almo, will publish the copyrights of Traffic and Spooky Tooth.

Chuck Kaye, director of Irving/Almo, and with the assistance of Allan Rider, will be exploiting the copyrights and developing promotional campaigns on groups and the copyrights of the said companies. This is part of announced "expansive" plans for the company.

ion label, the outlet for one of 1969's fastest-breaking hits, "Oh Happy Day" by the Edwin Hawkins Singers.

Hot Wax was represented in negotiations by Fredrick Patmon of the Detroit-based law firm of Patmon, Young & Kirk and Pete Pryor of the new law firm of Pryor, Braun, Cashman and Sherman. New York lawyer Richard Roemer represented Buddah.

Hank Williams' Living Legend Stronger As Albums & Songs Reach 'Now' Audiences

NEW YORK — Hank Williams is very much a living legend. As a performer and writer of some of the best-known standards (e.g., "Your Cheatin' Heart," "Half as Much" and "Kaw-Liga," the talents of Hank Williams' continue to make an impact in the world of music.

It's now 16 years since Williams died as a result of an auto crash at the age of 29. His songs, of course, continue to fill the repertoire of key talent, even



Hank Williams, on stage, plays to an audience which includes his son, Hank Jr. (left, in dark shirt).

Starday/King Signs Prysock, Manhattans

MADISON, TENN — Starday Records has begun the buildup of King Records, acquired earlier this year, with the signing of pop singer Arthur Prysock and the Manhattans.

Prysock, with a long, successful string of album best sellers to his credit (on MGM) has already completed his first set for King at the Starday Studios in Nashville. A single from the LP will be released shortly.

The Manhattans, a New York group, have had several R&B hits over the past few years with the Carnival label. Their first single, to be released immediately on the DeLuxe label, will be "The Picture Became Quite Clear" b/w "Oh, Lord I Wish I Could Sleep."

The Duke's 70th Is White House Affair

WASHINGTON, D. C. — The almost half-century of contribution to the world of music by Duke Ellington received Presidential recognition last week (29). The White House held a 70th birthday party for the jazz great (as writer and orchestra leader), an event that also served to present Ellington with the Presidential Medal of Freedom — the highest medal the Government can award to a civilian. After dinner, the Duke was entertainment with selections from his more than 2000 compositions as performed by Louis Bellson, Bill Berry, Paul Desmond, Urbie Green, Jim Hall, Earl (Fatha) Hines, Milt Hinton, J. J. Johnson, Hank Jones, Mary Mayo, Gerry Mulligan, Billy Taylor, Clark Terry and Joe Williams.

President Nixon, too, played a musical role. He played "Happy Birthday" on piano as the guests sang. "In the royalty of American music," President Nixon said in reading a citation, "no man swings more or stands higher than Duke Ellington."

Atlantic's 1st Qtr. Sales Up 28% Figure Sets New Mark For Company

NEW YORK — The Atlantic family of labels enjoyed its strongest first quarter in history, reporting a sales increase of 28% over the same period last year, the previous top sales showing by the label.

The growth picture for 1969 looks "substantial," according to Ahmet Ertegun, president of Atlantic. "Over the next few months," he explained,

"we will be introducing some of the strongest product we have ever recorded in the rock, pop, blues, jazz and underground fields."

The first quarter sales period got off to an historic start when Atlantic released 40 albums at its annual winter confab in Freeport, Grand Bahama Islands. The label wrote \$8 million in orders, setting a new high in sales convention billing by a record company. Twenty albums became chart best-sellers, two of which, "Goodbye" by Cream and "Freedom Suite" by the Rascals, earning RIAA-certified gold disks. Top 10 sellers from the confab release included "Ball" by the Iron Butterfly, "Soul '69" by Aretha Franklin, "Goodbye" by Cream, "Freedom Suite" by the Rascals, Led Zeppelin's first LP and "Odessa" by the Bee Gees. Artists with active LP's included Dusty Springfield, Wilson Pickett, Clarence Carter, Brian Auger & the Trinity, Eddie Harris, Yuseff Lateef, Buffalo Springfield, Vanilla Fudge, Sam & Dave, Joe Tex and Albert King.

The three-month period of Jan., Feb. and March also saw continued singles strength from Atlantic, with the company sharing about 10% of the Top 100 each week. Three decks were certified as RIAA million-sellers: Aretha Franklin's "See Saw," Clarence Carter's "Too Weak to Fight" and Tyrone Davis' "Can I Change My Mind" (on the Dakar label).

Post-confab LP's from the company include best-sellers by Herbie Mann, Yuseff Lateef, Latitude 42 30-Longitude 83, Otis Rush, Brook Benton, Lou Johnson, Danny Kalb and Stefan Grossman, Julie Driscoll, Brian Auger & the Trinity, Nazz (SGC) and Ike Turner.

Record 9 Mo. For GRT

SUNNYVALE, CAL. — GRT Corporation last week reported record sales and profits for the first nine months of fiscal 1969.

Sales totaled \$10,235,803 compared to \$4,271,061 for the comparable period last year. Earnings also increased to \$575,677 after taxes from \$301,562 for the first nine months of fiscal 1968 (excluding extraordinary income).

This represents an increase of 140% in sales and 91% in earnings over the comparable period for the previous fiscal year. On a per share basis, earnings have increased to 30 cents on 1,949,640 average shares outstanding from 22 cents on 1,360,000 average shares outstanding, after adjustment for a four-for-one split and excluding extraordinary income.

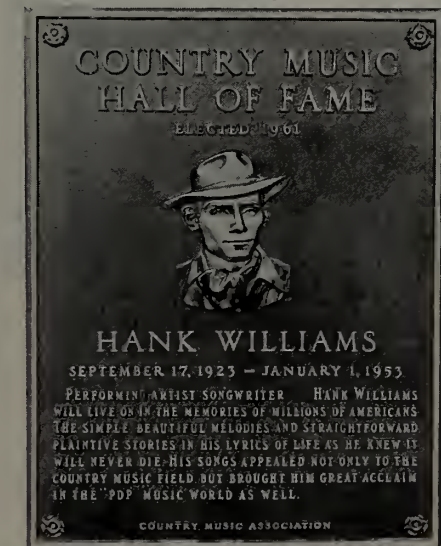
Earnings figures for the nine months of the current fiscal year are after taxes, including the provision for the federal income surtax, a provision not included in last year's results.

Alan Bayley, GRT president, cited a continued growth in pre-recorded tape sales as the primary source of increased sales volume and profits. Also several new additions, such as the Chess Records Group, Magnetic Media Corporation, GRT Records, and the joint venture with Blue Thumb Records, made small but increasingly significant contributions to the corporate results, according to Bayley.

Atlantic Ups Goldberg To National Album Slot

NEW YORK — Charlie Goldberg, Atlantic Records' West Coast regional sales manager, has been upped to the post of national album sales manager. According to Len Sachs, the label's vice president and director of marketing, Goldberg will be in charge of LP product sales for the Atlantic, Atco and Cotillion labels, and for all outside labels distributed by Atlantic.

Before joining Atlantic, Goldberg served with United Artists as West Coast regional sales manager for several years, and has also served as manager of the independent division of Krich, N.J., an RCA distrib. and as East Coast manager for Cosnat Distributing.



Plaque installed at the Country Music Hall of Fame following Williams' election in 1961.

Beatles Counter ATV's Northern Bid

LONDON — The Beatles have countered Associated TeleVision's bid for Northern Songs with one of their own. It is worth £2,400,000, and represents an offer of 42 shillings and sixpence per two shilling share. The ATV bid, comprising shares, loan stock and cash, is worth just under 37 shillings and eightpence.

The Beatle strategy is to acquire a minimum of 983,501 shares to add to their present holding of 1,516,000 with a maximum ceiling of 1 million. Their merchant banker, Henry Ansbacher, is contributing £1¼ million to their £2,400,000 bid.

In effect, The Beatles are offering to buy approximately four in every seven shares held in Northern Songs by uncommitted holders, with the remaining three to be retained by the holder.

Sir Lew's Reaction

ATV chief Sir Lew Grade described the Beatle bid as "deceptive," and thought that "intelligent shareholders" will accept the ATV offer, which would give equity interest in "a first-class and growing organization with a proven management."

The Beatles are open in their dislike of ATV's plan to capture Northern Songs. They have intimated that if the ATV bid is successful, they will not be happy "to continue, let alone renew their existing contracts with Northern Songs" which are valid until 1973.

That is clear notice to ATV, at present controlling 35% of the company, that if it secures Northern Songs, it can expect only the required minimum of 24 songs from The Beatles over the next four years.

John Lennon and Paul McCartney are wooing shareholders by saying that if their counter bid succeeds, Northern Songs will get first refusal on their songwriting services for a further two years. In addition, George Harrison, with 24 copyrights to his credit, would sign with the company, and so would Ringo Starr, who has just begun composing efforts.

A further carrot dangled is "the feasibility of offering to Northern Songs certain of their other entertainment interests." If The Beatles triumph, they will strengthen the Northern Songs board with some financial specialists and "an expert in music publishing."

This latter intention underlines the

total rift now existing between The Beatles and Northern's managing director Dick James, who has headed the company since its inception in 1962. James has a management agreement that expires like the Lennon and McCartney contracts in 1973.

If successful, the Beatle offer will give them a holding of just over 50% in Northern Songs. It may be questioned by the official takeover panel, which normally disapproves of partial bids.

Triumph's Role

5% of the Northern Songs equity is held by Triumph Investment Trust, which controls 90% of Nemperor Holdings, the company founded by the late Brian Epstein. The atmosphere between Triumph and The Beatles is less than cordial following Triumph's recent unsuccessful High Court move to establish that an estimated £1 million in Beatle royalties should be paid by EMI to Nemperor and not to The Beatles' Apple company. EMI declared in court that it will not pay the royalties to any party until the dispute is resolved.

Triumph chief Tom Whyte described The Beatles' intention to contest ATV's offer for Northern Songs as "topsy turvy" and "illogical." Initial stock market reaction to the counter bid was disappointment at its terms, and Northern's share value dipped as speculators pulled out.

Edel Offers Ad-Music Industries Link

NEW YORK — Advertising has advanced its musical outlook so rapidly during the past few years that agency work along Madison Ave. for artists, arrangers, composers and producers has become a major area for both expansion and experiment. Realizing that there are very few channels between agencies and music figures, Herman Edel Associates has instituted a series of moves to essentially improve relations linking the record and advertising fields.

As a two-way communicator, Edel's firm has lined up an impressive roster of artists, writers and producers to offer talent to ad clients through its representatives. And, the company is readily available as a musical con-

Chess Bows May Album Line-Up Via 4 Key Market Sales Meets

CHICAGO — Eleven albums for May release will be unveiled by Chess, Checker, Cadet and Cadet-Concept at cross-country sales meets starting this week (5).

Max Cooperstein, sales manager, and Dick LaPalm, LP promo and sales manager, will helm the meets in Hollywood (5) at the Century Plaza Hotel, Washington (6) at the Madison Hotel, New Orleans (7) at the Royal Orleans and Chicago (8) at the Continental Plaza.

The Cadet-Concept label will be represented by the following new product: "After the Rain" by Muddy Waters, "Songs" by the Rotary Connection, "Blowin' Gold" by John Klemmer and "Aesop's Fables."

Cadet is offering "The Dells Greatest Hits," "Odel Brown Plays Otis Redding," Dorothy Ashby's "Dorothy's Harp" and Phil Upchurch's "Upchurch."

The new Checker sets are "Grits and Groceries" by Little Milton and "What Color is God" by Gene Viale.

Chess is putting out Sermon #71 with "The Preacher Who Got Drunk" by Rev. C. L. Franklin.

Distrib Lineup

Distributorships in attendance at the Los Angeles meetings will be:

California Record Dist., Los Angeles; Chatton Dist. Co., Inc., Oakland; Consolidated Record Dist., Inc., Seattle; Billinis Dist. Co., Salt Lake City; Arc Inc., Phoenix; Pan American Record Supply, Denver and M. B. Krupp Dist. Co., El Paso.

Attending the Washington meeting will be: Schwartz Bros., Washington D. C.; Hamburg Bros., Inc., Pittsburgh; Alpha Dist. Co., New York; Essex Record Dist., Newark; Seaboard Dist., East Hartford; Dumont Record Dist. Corp., Woburn, Mass.; Bay State Dist. Corp., Woburn; David Rosen, Inc., Philadelphia and Mohawk Records Inc., Albany.

The New Orleans meeting will host: Delta Dist., New Orleans; United Record Dist. Co., Houston; Jay Kay Dist. Co., Dallas; Stan's Record Shop, Shreveport; Southland Dist. Co., Atlanta; Bertos Sales Corp., Charlotte; National Music Sales, Nashville and Tone Dist., Inc., Hialeah.

Chicago, the home base of Chess, will be represented by: Allstate Record Dist. Co., Chicago; Roberts Record Dist., St. Louis; Heilicher Bros., Minneapolis; John O'Brien Dist., Milwaukee; Music Merchants, Inc., Detroit and Seaway Dist., Cleveland.

Kooper Sets Solo Tour With Big Band Backing

NEW YORK — Multi-talented rock star Al Kooper has set a Spring and Summer national tour, his first as a solo act. For the tour, which kicks off Sat. (10) at Hamilton College in Clinton, New York, Kooper will be accompanied by 15 top musicians, including such stellar instrumentalists as Zoot Sims, Ernie Royal, Joe Farrell and Dick Hyman among others. Charlie Calello will be conducting.

Kooper has been well represented on the charts over the last year with such albums as "I Stand Alone," "The Live Adventures Of Mike Bloomfield and Al Kooper" and "Super Session," all on Columbia. Kooper also produced all three albums.

The concerts will contain material from previous albums as well as some new material from a forthcoming Al Kooper LP to be released this Summer. The band, in addition to backing Kooper, will also have their own segment. The William Morris Agency will be handling the tour bookings.

The itinerary so far includes: State University, Oswego, N. Y. (May 11); Island Garden, Hempstead, N. Y. (17); Teen Age Fair, New York Coliseum (31); South Mountain Arena, West Orange, N. J. (June 6); Varsity Stadium, Toronto (21); Convention Hall, Asbury Park, N. J. (Aug. 2); Central Park, N. Y. (Aug. 15); Place Des Nations, Montreal (23).

Ella Logan Dies Of Cancer At 56

BURLINGAME, CALIF. — Ella Logan, who starred on radio with Al Jolson and Rudy Valee and originally played Shara in "Finian's Rainbow," died last week (1) at Peninsula Hospital. The 56-year-old artist had been hospitalized for a week before dying of cancer.

Born in Glasgow, Miss Logan made her first stage appearance at the age of 3, and played Europe before coming to America at 18. She debuted here in "Calling All Stars" and performed also in "George White's Scandals," "Sons of Fun," "Show Time" and her starring role in "Finian's Rainbow" on Broadway. She also did various nightclub shows and appeared in several films, including "Top of the Town," "Flying Hostess" and "Woman Chases Man."

In recent years Miss Logan had done spots on various television shows, the last being Merv Griffin's "St. Patrick's Day" special.

She is survived by a brother, Jim Logan; and a sister, Mrs. Ann Arthur.

She is to be buried this week (5) at Holy Cross Cemetery in West Los Angeles.

Michel To Head A&R For Bluesway, Impulse, Apt

HOLLYWOOD — Ed Michel has been named A&R director for Apt, Bluesway and Impulse, three ABC Records' subsides. According to Howard Stark, ABC vice president, Michel "is one of the few producers who can handle A&R for a jazz label, a blues label and a pop label at the same time."

For the past three years, Michel ran the music division of Muntz Stereo-Pak, and before that ran Interdisc, Riverside Records' European subsidiary, for four years.

Michel's first project will be "A Long Way From Home," the first Bluesway set from Brownie McGhee and Sonny Terry. He has also completed "Emil Richards Live At Donte's" and has another of the vibraphonist's live albums in production.

Michel will be headquartered in the Beverly Hills office of ABC. He has signed several new acts to the three labels, with details to be announced shortly.



DOING THEIR OWN THING FOR TRO are Hal Hester (3rd from left) and Danny Apolinar (to Hester's left), composers of the score of "Your Own Thing," the hit off-Broadway musical which recently won a New York Drama Critics Circle award as Best Musical of 1968. Hester and Apolinar have signed an exclusive writing pact with The Richmond Organization. Shown at the signing ceremonies at TRO's Columbus Circle headquarters with the composers are (l. to r.) Minton Francis (standing), TRO vice president and executive directors; Marvin Cane, TRO

vice president, who conducted the negotiations which led to the signing of the pair; David Platz, TRO international director; and Al Brackman, executive vice president and general manager of TRO. Initial project in the Hester-Apolinar-TRO contract is the David Black production of "Alice," an adaptation of the Lewis Carroll stories, "Alice In Wonderland" and "Alice Through The Looking Glass." Book of "Alice" is by N. Richard Nash. The show is currently set for production on Broadway next autumn.

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"WATCH HER WALK"

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DECCA RECORDS**

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1**
HAIR (3:28)
Cowsills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av.NYC.
WRITERS: Rado-Ragi-MacDermot
FLIP: What Is Happy
- #2**
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away
- #3**
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermot
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya
- #4**
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-F. Wilson FLIP: Blues - Part II
- #5**
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver
- #6**
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze
- #7**
ONLY STRONG SURVIVE (2:35)
Jerry Butler-Mercury 72898
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Parabiut BMI 1501 Bway, NYC.
Double Diamond BMI c/o Gamble Huff
Downstairs BMI 5412 Osage Ave, Phila, Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Just Because I Really Love You
- #8**
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
926 E McLemore Memphis Tenn.
PROD: Booker T Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-Al Jackson
D. Dunn-Slave Cropper
FLIP: Johnny I Love You
- #9**
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasenetz Katz 200 W. 57St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoonia BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: Hips & Lips
- #10**
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away
- #11**
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball
- #12**
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot
- #13**
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Bagpipes-That's My Bag
- #14**
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Mio531 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It
- #15**
TWENTY FIVE MILES (2:59)
Edwin Starr-Gordy 7083
2457 Woodward Ave, Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Starr
FLIP: Love Is My Destination
- #16**
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man

- #17**
DON'T GIVE IN TO HIM (2:25)
Gary Puckett & Union Gap-Columbia 44788
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Four Star BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: G. Usher ARR: Al Capps
FLIP: Low Down
- #18**
PINBALL WIZARD (2:55)
The Who-Decca 732465
445 Park Ave, NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two
- #19**
GET BACK (3:11)
Beatles-Capitol 2490
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP Don't Let Me Down
- #20**
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright-Fred Smith
4219 Normal St. L.A. Calif.
PUB: Wright-Gerstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associates.
FLIP: A Dance, A Kiss And A Song
- #21**
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: B. Knight-E. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love
- #22**
TO KNOW YOU IS TO LOVE YOU (2:21)
Bobby Vinton-Epic 10461
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Vogue BMI
2444 Wilshire Blvd. Santa Monica, Calif.
WRITER: T. Spector ARR: Bill McElhiney
FLIP: The Beat Of My Heart
- #23**
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Lowton Ave, Oakland, Calif.
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul
- #24**
THE COMPOSER (2:55)
Diana Ross & The Supremes-Motown 1146
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Beginning Of The End
- #25**
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind
- #26**
MERCY (2:20)
Ohio Express-Buddah 102
1650 Bway, NYC.
PROD: J. Levine-A. Resnick
for Kasnetz Katz Assoc. 200 W 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kaskat BMI 200 W 57 St. NYC.
WRITERS: Levine-Feldman FLIP: Roll It Up
- #27**
STAND (3:06)
Sly & The Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower Prod.
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Copyright Service 221 W 57 St. NYC.
WRITER: S. Stewart
FLIP: I Want To Take You Higher
- #28**
WHERE'S THE PLAYGROUND SUSIE (2:55)
Glen Campbell-Capitol 2494
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb ARR: Al DeLory
FLIP: Arkansas
- #29**
HEATHER HONEY (2:52)
Tommy Roe-ABC 11211
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay
- #30**
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hillpark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You
- #31**
MY WAY (4:35)
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 751 N. Fairfax Av. L.A. Calif.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Don Costa
WRITERS: Anka-Francois-Revaux
ARR: Don Costa FLIP: Blue Lace

- #32**
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do
- #33**
I CAN HEAR MUSIC (2:38)
Beach Boys-Capitol 2432
1750 N Vine, L.A. Calif.
PROD: Carl Wilson c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: Ellie Greenwich-Phil Spector-Jeff Barry FLIP: All I Want To Do
- #34**
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting
- #35**
GOODBYE (2:23)
Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow
- #36**
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now
- #37**
11 DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing (Part II)
- #38**
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home
- #39**
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?
- #40**
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av.S.Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy
- #41**
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye
- #42**
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need
- #43**
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L. A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady
- #44**
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors
- #45**
GALVESTON (2:35)
Glen Campbell-Capitol 2428
1750 N Vine H'wood, Calif.
PROD: Al de Lory c/o Capitol
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb FLIP: Al de Lory
FLIP: How Come Everytime I Itch I Wind Up Scratching You
- #46**
BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)
Neil Diamond-UNI 55109
8355 Sunset Blvd., L.A., Calif.
PROD: Tommy Cogbill-Chips Moman c/o Armada
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman-Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
FLIP: A Modern Day Version Of Love
- #47**
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#48
ROCK ME (3:40)
Steppenwolf-Dunhill 4182
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler
1826 Laurel Canyon Blvd. H'wood, Calif.
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: John Kay FLIP: Jupiter Child

#49
TIME OF THE SEASON (3:32)
Zombies—Date 1628
51 West 52 Street, NYC.
PROD: Rod Argent-Chris White c/o Date
PUB: Mainstay BMI c/o Al Gallico
101 West 55 Street, NYC.
WRITER: R. Argent FLIP: Friends Of Mine

#50
IS IT SOMETHING YOU'VE GOT (2:40)
Tyrone Davis-Dakar 605
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Dakar BMI 2203 Spruce St.Phila, Pa.
WRITERS: Barry Dispenza-Carl Wolfoik
ARR: Willie Henderson FLIP: Undying Love

#51
WISHFUL SINFUL (2:55)
Doors-Elektra 45656
1855 Bway, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITER: Krieger ARR: Paul Harris
FLIP: Who Scared You

#52
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Detrick
FLIP: Make Believe Town

#53
THE WAY IT USED TO BE (3:09)
Engelbert Humperdinck-Parrot 40036
529 W 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
London England.
PUB: Maribus BMI c/o Walter Hofer
1780 Bway, NYC.
WRITERS: Cassano-Conti-Argenio
(English lyrics) Cook-Greenway
ARR: Mike Vickers FLIP: A Good Thing Going

#54
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Colgems-ASCAP 711 5th Ave., NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#55
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O.Box 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#56
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#57
HONEY LOVE (2:36)
Martha Reeves & The Vandellas-Gordy 7085
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Morris-Moy FLIP: I'm In Love

#58
LODI (3:07)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Bad Moon Rising

#59
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#60*
IT'S NEVER TOO LATE (3:05)
Steppenwolf-Dunhill 4192
449 S Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kay-Nick St. Nicholas
FLIP: Happy Birthday

#61
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sandbox ASCAP 40 W 57 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#62
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#63
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#64
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Sarstedt-World Pacific 7791
6920 Sunset Blvd. L.A. Calif.
PROD: Roy Singer London, England.
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: P. Starstedt ARR: Ian Greene
FLIP: Morning Mountain

#65
DON'T LET ME DOWN
Beatles-Capitol 2490
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Get Back

#66
I COULD NEVER LIE TO YOU (2:40)
New Colony Six-Mercury 72920
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave, Chicago, Ill.
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones
FLIP: Just Feel Worse

#67
BLACK PEARL (3:25) Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#68*
BORN TO BE WILD (2:42)
Wilson Pickett-Atlantic 2631
1841 Broadway, NYC.
PROD: Rick Hall 603 E Avalon, Mus-
cle Shoals, Ala.
PUB: Duchess BMI c/o MCA 445 Pk
Ave. NYC.
WRITERS Mars Bonfire FLIP: Toe
Hold

#69
WHAT IS A MAN (2:34)
Four Tops-Motown 1147
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol McNeil
FLIP: Don't Bring Back Memories

#70
MARLEY PURT DRIVE (3:49)
Jose Feliciano-RCA 9739
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Casserole BMI
c/o Copyright Service Ltd. 221 W 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: R. Jarrard FLIP: Old Turkey Buzzard

#71
SAUSALITO (2:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#72*
(I WANNA) TESTIFY (4:01)
Johnnie Taylor-Stax 33
926 E McLeMore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Donald
Davis
2454 Calvert St. Detroit, Mich.
WRITERS: Clinton-Taylor
FLIP: I Had A Fight With Love

#73
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#74*
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St. NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd. Beverly Hills,
Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't
Know

#75
WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: Bergman-LeGrande-Bergman
FLIP: I Don't Want To Hear it Anymore

#76
A MILLION TO ONE (2:37)
Brian Hyland-Dot 17222
1507 N Vine, H'wood, Calif.
PROD: Ray Ruff c/o Dot
PUB: Jobete BMI 2457 Woodward Av.Det.Mich.
WRITER: Phil Medley ARR: Dick Hieronymus
FLIP: It Could All Begin Again (In You)

#77
SINGING MY SONG (2:31)
Tammy Wynette-Epic 10462
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-T. Wynette-G. Sutton
FLIP: Too Far Gone

#78
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Berna, ASCAP
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-
M. Gergman ARR: Dave Grusen FLIP: Festa

#79
I SHALL BE RELEASED (2:43)
Box Tops-Mala 12038
1776 Bway, NYC.
PROD: Chips Moman 827 Thomas St.
Memphis, Tenn. Tommy Cogbill c/o
Atlantic 1841 Bway, NYC.
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Bob Dylan FLIP: I Must Be The Devil

#80
I WANT TO LOVE YOU BABY (2:33)
Peggy Scott & Jo Jo Benson-SSS Int'l 769
3106 Belmont Rd. Nashville, Tenn.
PROD: Shelby Singleton Jr.
c/o SSS Int'l
PUB: Green Owl ASCAP (same address)
WRITER: Hill FLIP: We Got Our Bag

#81
LOVE IS JUST A FOUR-LETTER WORD (3:30)
Joan Baez-Vanguard 35088
71 W 23 Street, NYC.
PROD: Maynard Soloman c/o Vanguard
PUB: Witmark ASCAP 488 Mad. Ave, NYC.
WRITER: Bob Dylan
FLIP: Love Minus Zero/No Limit

#82
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd.L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#83
PROUD MARY (3:16)
Solomon Burke-Bell 783
1776 Bway, NYC.
PROD: Solomon Burke-Tamiko Jones
372 Central Park West, NYC.
PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.
WRITER: J. Fogerty ARR: Solomon Burke
FLIP: What Am I Living For

#84*
SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St.
NYC.
PUB: Kaskat/Kahoone BMI c/o Kas-
netz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie

#85
IT'S ONLY LOVE (2:53)
B. J. Thomas-Scepter 12244
254 West 54 Street, NYC.
PROD: Chips Moman 827 Thomas St.Memphis, Tenn.
PUB: Press BMI 905 16th Av S. Nashville, Tenn.
WRITERS: M. James-S. Tyrell
FLIP: You Don't Love Me Anymore

#86*
THE APRIL FOOLS (3:15)
Dionne Warwick-Scepter 12249
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas & Jac ASCAP c/o
F. E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: B. Bacharach FLIP: Slaves

#87*
ISRAELITES (2:35)
Desmond Dekkar & Aces-UNI 55129
8255 Sunset Blvd. L. A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
c/o Robt E Weiswasser 32 Court St.
Bklyn, N. Y.
WRITERS: Dacres-Kong FLIP: My
Precious World

#88*
SOMEDAY MAN (2:38)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Bones Howe 8833 Sunset Blvd.
L. A. Cal.
PUB: Irving BMI 1416 N. La Brea,
L. A. Cal.
WRITERS: Nichols-Williams
ARR: Bob Alcivar-Bill Holman-B.
Howe
FLIP: Listen To The Band

#89*
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full of Tunes BMI c/o
Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is
The Rain

#90
TRUCK STOP (2:10)
Jerry Smith-ABC 11162
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC
806 16th Ave So. Nashville, Tenn.
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.
WRITER: J. Smith ARR: Cliff Parman
FLIP: My Happiness

#91
I'VE BEEN LOVING YOU TOO LONG (3:40)
Ike & Tina Turner-Blue Thumb 101
427 N Canyon Dr. Bev. Hills, Calif.
PROD: Bob Kransow c/o Blue Thumb
PUB: East Time Curton BMI c/o Harry Fox
445 Park Ave, NYC.
WRITERS: Redding-Butler ARR: Ike Turner
FLIP: Grumbling

#92
NEVER GONNA LET HIM KNOW (2:56)
Debbie Taylor-GWP 501
150 E 52 St. NYC.
PROD: George Kerr-Paul Robinson
c/o GWP
PUB: Green Light BMI 1697 Bway, NYC.
WRITERS: R. Dahrouge-B. Terrell
ARR: Ed Bland FLIP: Let's Prove Them Wrong

#93
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#94*
IN A GADDA-DA-VIDA (2:52)
Iron Butterfly-Atco 6606
1841 Bway NYC
PROD: Jim Hilton c/o ATM 9000 Sunset Blvd. L.A. Cal.
PUB: Ten East BMI 7715 Sunset Blvd. L.A. Cal.
Cotillion BMI 1841 Bway, NYC.
Itasca BMI 9000 Sunset Blvd. L.A. Cal.
WRITERS: Doug Ingle
FLIP: Iron Butterfly Theme

#95
LOVE IS STRANGE (3:02)
Buddy Holly-Coral 62558
445 Park Ave, NYC.
PUB: Ben Ghazi BMI c/o Jack Pearl
515 Madison Ave, NYC.
WRITERS: Ethel Smith-Mickey Baker-Sylvia
Robbinson
FLIP: You're The One

(Con't on Page 34)

Expand Your Mind!



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Stella**

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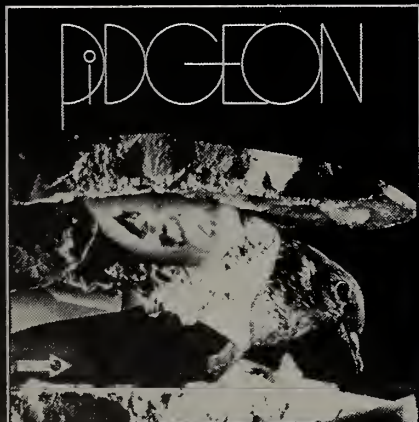
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Pidgeon

AVAILABLE IN 8 TRACK CARTRIDGE AND CASSETTE

A FARBER-FITZPATRICK PRODUCTION
PRODUCED BY STAN FARBER

Gene Bua, TV Serial Star, To Heritage

NEW YORK — Gene Bua, featured on the CBS-TV soap opera "Love Of Life," has been signed by Jerry Ross' Heritage Records, dist. by MGM, with an initial album titled after the show set for immediate release.

Ross, who produced the set, and MGM sales manager Lenny Scheer are coordinating their efforts on a massive publicity and promotion campaign to establish Bua as a major artist. CBS-TV and MGM will also cooperate on a cross-promotion tying the disk to the TV'er.

The label is prepping special co-op ads, mobile displays, mailing pieces, display easels and other point of purchase material to gain record window and interior space. Feature stories and feature reviews are being arranged, and the album will receive wide circulation to local newspapers, magazines and syndicated writers.

Bua, who plays a college student who earns extra money by singing in a restaurant, will incorporate material from the album into the serial.

Rebillot Cuts 'Oh Happy Day' For Silver Fox

NEW YORK — Pianist Pat Rebillot steps into the disk spotlight for the first time in an instrumental version of the gospel hit, "Oh Happy Day." Rebillot fronts a quartet called the Pat Rebillot Exchange on the Silver Fox label, operated by Shelby Singleton and Leland Rogers. An LP is presently being cut. Rebillot has served as pianist for such acts as Sonny Rollins, Sarah Vaughan and Carla Thomas.

Capitol Inks Buie & Cobb As Artists

NEW YORK — In conjunction with Lowery Music of Atlanta, Capitol Records has signed hot composers and producers Buddy Buie and J.R. Cobb as artists.

The long term agreement, signed last week, provides Buie and Cobb with their first opportunity to be recognized not only as producers and writers, but also as recording artists. Buie sings and Cobb plays guitar and other instruments.

Buie, 27, and Cobb, 25, have been well represented on the charts, most recently with "Spooky", "Stormy" and "Traces" by the Classics Four. They have produced all of the Classics Four, and together they have produced and/or written songs for Billie Joe Royal, Sandy Posey and Tommy Roe, Andy Williams, O.C. Smith, the Ventures and Al Martino. One of their recent songs has just been recorded by the Lettermen, and they have just begun production of "Nobody Loves You But Me," by Billie Joe Royal. Their latest release is "Every Day With You, Girl" with the Classics Four, which they wrote and produced.

The initial LP from Buie and Cobb (which will be titled "Buie/Cobb") will be written and produced by them, as well as featuring Buie as singer on one side and Cobb is instrumental artists on the other. It will be released on Lowery's 1-2-3 label for Capitol.

Intrepid Handling Virtue Product

NEW YORK — Intrepid Records will undertake the distribution and promotion of the Virtue label, which is manufactured by Mercury Records, Intrepid's parent Company.

Virtue, owned by Frank Virtue of Philadelphia operates out of Virtue's Philadelphia studio complex.

The label's first release under the new distributing and promotion setup will be a single titled "Comin' Home" by Gene Faith.

The tune, which Charlie Fach, Intrepid's vp and general manager, noted is not a protest or message record, is the story of a Black G.I. back from Viet Nam and is in fact autobiographical, having been written by Faith. The deck was produced by Frank Virtue and Johnny Stiles in Philadelphia.

Producer's Profile



Wes Farrell has worked with a lot of acts in the past few years, but surprisingly, they've all been groups. When asked if he had anything against singles he said "No, it's just that I haven't heard any since I've been in business that really knocked me out, frankly. I like the groups. I deal too much in harmonics, and I enjoy the highly creative thing that's going on in today's group music. I think the groups are going to become even more important. Also, they take the time with their music that you couldn't take with a studio orchestra."

Over the last few years, Farrell has worked with such groups as the Cowbells, Every Mother's Son, the Everly Brothers and the Beacon Street Union, but his two current projects are Elephant's Memory and the Brooklyn Bridge.

Talking about Elephant's Memory, Farrell said "I believe they will provide a heavy jazz-rock contribution to contemporary music. There's one girl in the group and she's a cross between Janis Joplin and Aretha Franklin. The Elephant's Memory spent a year developing their sound and they have a solid jazz background." First album from the group, which is nine pieces and all amplified, was released a few months

ago by Buddah, and has received a warm response.

Farrell is comfortable in both the straight-ahead pop department and the underground scene. Able to coax the greatest effort from his groups, and yet able at the same time to make them believe they are along in the studio and performing only for themselves, Farrell subscribes to the notion that "a producer is really a director, like the director in a stage play or a movie. He has to get the actors to the point where they forget there are people watching and just do what they're supposed to do."

Farrell's latest album achievement is the chart set from the Brooklyn Bridge, which showcases the group's powerful instrumental capabilities ("2001 — Space Odyssey") and the dead-eye lead vocals of Johnny Maestro in a variety of tunes from writers Jim Webb, Sal Trimachi and Farrell-protege Tony Romeo, clef of the Bridge's current back-to-back charter, "Welcome Me Love" and "Blessed Is The Rain."

Wes Farrell and the Wes Farrell Organization, which includes Coral Rock Productions, Pocket Full Of Tunes Music and Senate Records, had a banner year in 1968 and have been continuing the pace into 1969, and if that makes you think that Wes' firm will be the next conglomerate purchase, don't count on it. Wes seems fairly certain to maintain his independent status for a long time to come. "I think there's a monster future in staying independent and in the concentration of creative energies," said Farrell. His creative energies have been responsible for the Cowbells' "Indian Lake" and "Poor Baby" smashes, the recent Brooklyn Bridge success, "The Worst That Could Happen," plus a hefty-selling first album from the Beacon St. Union, so there seems to be a great deal of truth to what he says.

Writer Sees Growing White Interest In Black Music

NEW YORK — Black music and black musicians, long a major force on the disk scene, are just beginning to penetrate into the consciousness of the more or less average American. Although several major black artists, such as Aretha Franklin and James Brown, have made the covers of national mags, the majority of black acts have been getting short changed.

"But," says Richard Robinson, managing editor of the Pop-Wire Service, "the situation looks like it's changing. The white audience, who have been consistent buyers of black music, are now showing interest in reading about and seeing these artists."

Robinson, who also serves as administrative assistant to Buddah vice president Neil Bogart, handling

creative services and the establishment of Siddhartha Press for the label, has been commissioned by the Macmillan Company to write a hardbound book on the subject of black music and black musicians, with a tentative working title of "Black Music, White Audience." "The book will cover the roots and the contributions that black artists have made to modern music as well as an in-depth look at their relation to the current white rock scene," said Robinson.

Robinson points to Tina Turner as a black artist who has had a heavy influence on the current scene. "Tina, who hasn't had a hit in years (her new disk on Blue Thumb, "I've Been Loving You Too Long," is currently charted at 91) was picked to join Donovan and Jose Feliciano on the recent Andy Williams special.

Other Areas

Robinson has also completed the editorial work on the first issue of a new music magazine, The Black Music Review, now on the news stands. The magazine is aimed at a primarily white audience, and uses Jimi Hendrix as a cover lure, with articles on Albert King and Aretha Franklin also included. Robinson's Pop-Wire Service is also responsible for the editorial content of Soul Sounds, one of the three black music newspapers (aimed at a black audience) in America.

Robinson has been named music editor of "Comin' Around," a new daily afternoon TV'er produced in New York by Metromedia's channel 5 outlet. He will be appearing on camera in a weekly spot with a guest artist. "The first guest on the show with me was Eddie Floyd. The format is such that it allows me complete freedom to speak with the artist about his music and then let him perform." The show will feature artists from all areas of contemporary music.

To handle some of his increased activities, Robinson has added Lisa Mehlman to the Pop-Wire staff. Miss Mehlman will be in charge of syndicated columns and film at Pop-Wire.

SSS Taps Bruce To Aid Dist. Relations

NASHVILLE — Dick Bruce, former sales manager for Mercury and Blue Rock Records, has joined Shelby Singleton Productions as national distributor relations manager.

According to firm head Shelby Singleton, Bruce will be responsible for merchandising and sales relations, including in-store promotions, direct contact with salesmen and distribution of singles, LP's and tapes to distributors, one-stops, racks and dealers. Bruce's first task is a personal visit to all U.S. distributors for SSS product.

James Mullinax will continue as chief of sales administration, working closely with Bruce in ironing out at the local level all distributor problems relating to sales, distribution and advertising.

No R & B Yet For Dorado

NEW YORK — Dorado Records, the Latin line of Al Massler's A.A. Records, has not as yet established an R&B section. Word of this development was reported in last week's issue.

"Love is Blue"

best describes:

1.



Two
navy ships
embracing.

2.



When
you've been
found out.

3.

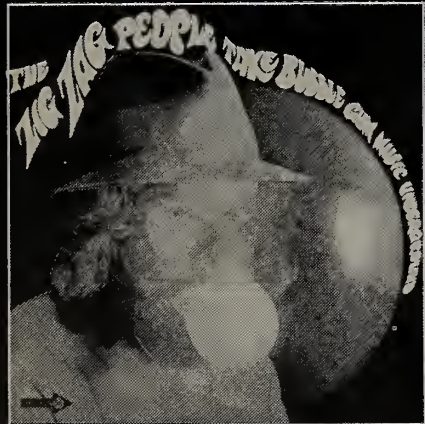


The Dells'
new single.

"Love is Blue"
The Dells
Cadet 5641



Bubble Gum... Full Blown!



DL75110

The Zig Zag People take Bubble Gum Music underground

PRODUCED BY VINNIE TESTA
FOR INFINITY PRODUCTIONS



Incredible... on
DECCA

New Budd To Blossom With MGM LP Release

NEW YORK — Julie Budd's recent appearance on the Ed Sullivan Show might not have seemed far removed from her earlier tv appearances, but with the release of her second MGM album this week, the youngster's career takes a less subtle change. The new album concentrates on her capabilities as an artist for the young adult and soft-sound audiences that have reacted strongly to her television appearances.

According to her producer and manager Herb Bernstein, Julie Budd's first LP, sought to establish her as a hit artist by presenting material with singles potential (most notably the "All's Quiet on West 23rd" noise-maker). From the response of people who were upset that the Budd on record was not the Budd from tv, Bernstein, his artist and MGM decided to begin development of Julie's talent in the new vein.

Strong use of standards, with a good deal of contemporary material; pop arrangements with a young freshness; and generally working almost in nightclub act fashion will better define the Budding talent on the new set.

She is also embarking on a greater schedule of personal appearances in support of the LP, including a string of Merv Griffin Show spots (which began last week and will continue for the next five Fridays), two upcoming Sullivan dates signed immediately after her last performance on the network program; a Mike Douglas spot; and a number of live shows to offer her new club act.

Junior Streisand

Miss Budd was also selected by the planning committee of a Barbra Streisand celebration at the Friar's Club in New York next week to appear as a parody/imitation of the guest of honor. Julie has been compared to Streisand in her tv presentations, which mildly upset Bernstein since he has been working at developing his artist as an individual talent in her own right. However, he noted, at least she is being held up for comparison to one of the best. Besides, he added, Julie is just about to turn fifteen, and most people realize that she is still developing into her own kind of artist.

Although Bernstein has trimmed his own activities to devote major attention to the new Julie Budd, now that her activities have picked up momentum, he has had time to step up efforts for his recently released Metromedia album "Herb Goldstein's New Crusade." He is also currently working with composer/singer Tony Wine who is soon to record her first sides for RCA; and planning extension of his publishing and production operations in a move soon to be completed.



A GOLDEN CAPITOL GAIN: Roy Battocchio (l.), artists relations manager for Capitol Records, presents a special gold record to Jay Jacobs, William Morris agent. The gold record, won by the Lettermen for their million-dollar-selling album, "Lettermen... And Live!", was especially inscribed to Jacobs at the request of the group and their manager, Jesse Rand, to show their appreciation for his efforts in promoting the act. The Lettermen play their first major NYC club May 14 when they open at the Persian Room.



CashBox Looking Ahead

- 1 IVORY**
(Gear — ASCAP)
Bob Seger System (Capitol 2480)
- 2 WE GOT MORE SOUL**
(Drive in/Westward — BMI)
Dyke & Blazers (Original Sound 86)
- 3 YOU DON'T NEED ME FOR ANYTHING ANYMORE**
(George Pincus & Sons — ASCAP)
Bernda Lee (Decca 732491)
- 4 SCOTCH & SODA**
(Beechwood — BMI)
Kingston Trio (Tetragrammaton 1526)
- 5 PLASTIC FANTASTIC LOVER**
(Icebag — BMI)
Jefferson Airplane (RCA Victor 0150)
- 6 I NEED YOU NOW**
(Miller — ASCAP)
Ronnie Dove (Diamond 260)
- 7 TOO EXPERIENCED**
(Vee Vee/Jamerica — BMI)
Eddie Lovette (Steady 124)
- 8 FRIEND, LOVER, WOMAN, WIFE**
(BrB — ASCAP)
O.C. Smith (Columbia 44589)
- 9 CALIFORNIA GIRL**
(Jack — BMI)
Tompall & Glaser Bros. (MGM 1403E)
- 10 THE BIBLE SALESMAN**
(Blackwood — BMI)
Billy Vera (Atlantic 2628)
- 11 TURN AROUND & LOVE YOU**
(Screen Gems/Columbia — BMI)
Rita Coolidge (Pepper 443)
- 12 HOME TO YOU**
(Nina — BMI)
Earth Opera (Elektra 45650)
- 13 WHY I SING THE BLUES**
(Pamco/Sounds Of Lucille — BMI)
B. B. King (Bluesway 61024)
- 14 BROWN ARMS IN HOUSTON**
(Interval — BMI)
Orpheus (MGM 14022)
- 15 LEANIN' ON YOU**
(Lowery — BMI)
Joe South (Capitol 2491)
- 16 ROSE GARDEN**
(Lowery — BMI)
Dobie Gray (White Whale 300)
- 17 LET'S DANCE**
(Tamerlane/Rondell — BMI)
Ola & Janglers (Crescendo 423)
- 18 DENVER**
(Press — BMI)
Ponnie Millsap (Scepter 12246)
- 19 WIPPORWILL**
(Leeds — ASCAP)
Don Cherry (Monument 1130)
- 20 MINOTAUR**
(East Lake — BMI)
Dick Hyman (Command 938)
- 21 DARKNESS, DARKNESS**
(Pigfoot — ASCAP)
The Youngbloods (RCA Victor 0129)
- 22 OH, DEED I DO**
(Southern — ASCAP)
Elyse Weinberg (Tetragrammaton 1521)
- 23 DEVIL OR ANGEL**
(Progressive — BMI)
Tony Scotti (Liberty 56101)
- 24 RUNNING BEAR**
(Big Bopper — BMI)
Sonny James (Capitol 2486)
- 25 MY PRAYER**
(Peter Maurice, Shapiro, Bernstein — ASCAP)
Bobby Hatfield (Verve 10639)
- 26 ME & MR. HOHNER**
(Argent — BMI)
Bobby Darin (Direction 351)
- 27 GOODNIGHT BABY**
(Cottillion — BMI)
Kingtones (Atco 6673)
- 28 JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 29 BIG BLACK BIRD**
(Back Bay — BMI)
Jack Blanchard & Misty Morgan (Wayside 44703)
- 30 WALK AWAY**
(Saisc, Chevis — BMI)
Ann Peebles (Hi 2157)
- 31 JUST A DREAM**
(Ace/Maureen — BMI)
Ruby Winters (Diamond 258)
- 32 GOOD MORNING STARSHINE**
(United Artists — ASCAP)
Strawberry Alarm Clock (Uni 55125)
- 33 TWO DIFFERENT WORLDS**
(Princess — ASCAP)
Duprees (Heritage 811)
- 34 IT'S GETTING BETTER**
(Screen Gems/Columbia — BMI)
Freddie Gelfand (Laurie 3490)
- 35 BABY DRIVER**
(Charing Cross — BMI)
Simon & Garfunkel (Columbia 44785)
- 36 RUNAWAY CHILD, RUNNING WILD**
(Jobete — BMI)
Earl Van Dyke (Soul 35059)
- 37 CHANGE YOUR MIND**
(Saturday — BMI)
Jay & Techniques (Smash 2217)
- 38 HUNKY FUNKY**
(Flawless — BMI)
American Breed (Acta 833)
- 39 OH WOW**
(Binri, Over Brock — ASCAP)
Panic Buttons (Gamble 230)
- 40 GO AWAY LITTLE GIRL/YOUNG GIRL**
(Screen Gems/Columbia/Viva — BMI)
Tokens (Warner Bros./7 Arts 7280)
- 41 HERE WE GO AGAIN**
(Dirk — BMI)
Nancy Sinatra (Reprise 0821)
- 42 IT'S A GROOVY WORLD**
(Andjun — ASCAP)
Unifics (Kapp 985)
- 43 YOUNG PEOPLE**
(Jec — BMI)
Willie Mitchell (Hi 2158)
- 44 I STRUCK IT RICH**
(Champion/Double Diamond — BMI)
Billy Harner (Or 1255)
- 45 RED CLAY COUNTY LINE**
(Canopy — ASCAP)
Peggy Lipton (Ode 118)
- 46 RHYTHM OF LIFE**
(Notable/Lida — ASCAP)
Sammy Davis Jr. (Decca 732470)
- 47 MAMA SOUL**
(Soul Survivors — ASCAP)
Soul Survivors (Atco 6650)
- 48 LITTLE GREEN APPLES**
(Russell-Cason — ASCAP)
Gene Chandler & Barbara Acklin (Brunswick 55405)
- 49 ARE YOU LONELY FOR ME BABY**
(Web IV — BMI)
Chuck Jackson (Motown 1144)
- 50 AFTER THE SMOKE IS GONE**
(Sherlyn — BMI)
Steve Alaimo & Betty Wright (Atco 6659)

THE RETURN OF THE SONS OF THE ZOMBIES WALK AMONG US

WHEN WE LAST
LEFT THE ZOMBIES,
THEY HAD CAPTURED
THE MINDS OF
AMERICA'S YOUTH WITH
THEIR MILLION-SELLING
SINGLE, "TIME OF THE
SEASON" (2-1628),
AND THEIR BULLETED
DATE ALBUM (TES 4013),
LIKEWISE TITLED.

MURPHY
ANDERSON

TIME OF THE SEASON
THE ZOMBIES
ODESSEY & ORACLE
INCLUDING:
CARE OF CELL 44 / A ROSE FOR EMILY
BUTCHERS TALE (Western Front 1914)
THIS WILL BE OUR YEAR
TIME OF THE SEASON



*Available in 8-track stereo tape cartridge

A TYPICAL AMERICAN HOME:

FRED! WE'VE **GOT** TO DO SOME-
THING ABOUT YOUR TYPICAL
AMERICAN SON! HE'S BEEN
SITTING IN HIS NEW PORSCHE
FOR A MONTH ALREADY, JUST
LISTENING, LISTENING,
LISTENING...

DAT'S OK.
KEEPS 'IM OUTA
TROUBLE.

SUDDENLY ONE DAY,
A NEW DEVELOPMENT!

SWANS! SWANS! AND
MORE SWANS! WHAT
DOES IT ALL MEAN?

WHAT DOES IT MEAN, INDEED!
COULD IT HAVE ANY CONNECTION
WITH THE POWERFUL NEW
ZOMBIES SINGLE (2-1644)

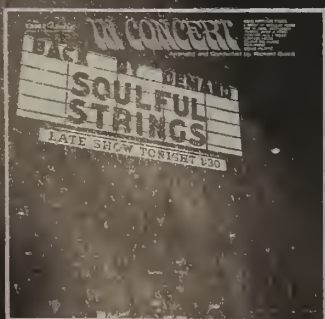
**"IMAGINE
THE SWAN"**?

*to be continued.



CASH BOX

The Soulful Strings
In Concert
Cadet LPS-820
(a chart album)



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	April Fools —	Dionne Warwick —	Scepter	48%
47%	Special Delivery —	1910 Fruitgum Co. —	Buddah	86%
46%	It's Never Too Late —	Steppenwolf —	Dunhill	46%
42%	Proud Mary —	Solomon Burke —	Bell	50%
39%	Born To Be Wild —	Wilson Pickett —	Atlantic	39%
37%	Romeo & Juliet Theme —	Henry Mancini —	RCA	72%
35%	Let Me —	Paul Revere —	Columbia	35%
33%	(I Wanna) Testify —	Johnny Taylor —	Stax	33%
31%	Everyday With You Girl —	Classics IV —	Imperial	97%
30%	Welcome Me Love —	Brooklyn Bridge —	Buddah	53%
29%	In The Ghetto —	Elvis Presley —	RCA	92%
28%	One —	3 Dog Night —	Dunhill	87%
26%	Israelites —	Desmond Dekker & Aces —	UNI	34%
25%	I've Been Hurt —	Bill Deal & Rhondels —	Heritage	76%
23%	Baby I Love You —	Andy Kim —	Steed	23%
22%	Windmills Of Your Mind —	Dusty Springfield —	Atlantic	50%
21%	Bad Moon Rising —	Creedence Clearwater —	Fantasy	38%
20%	Heather Honey —	Tommy Roe —	ABC	97%
19%	I Could Never Lie To You —	New Colony Six —	Mercury	69%
17%	Brown Arms In Houston —	Orpheus —	MGM	17%
15%	What Is A Man —	4 Tops —	Motown	49%
13%	Grazin' In The Grass —	Friends Of Distinction —	RCA	90%
12%	Pretty World —	Sergio Mendes & Brasil '66 —	A&M	25%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Hushabye — Jay & Americans —	U.A. 9%	I Need You Now — Ronnie Dove —	Diamond 17%
Rose Garden — Dobie Gray —	White Whale 9%	In A Gadda-Da-Vida — Iron Butterfly —	Atco 8%
Day Is Done — Peter, Paul & Mary —	W.B. — 7 Arts 79%	Lodi — Creedence Clearwater —	Fantasy 35%
		Black Pearl — Checkmate Featuring Sonny Chales —	A&M. 35%
		Rhythm Of The Rain — Gary Lewis —	Liberty 15%
		You Don't Need Me For Anything Anymore — Brenda Lee —	Decca 21%

PROUD MARY

SOLOMON BURKE



On Bell Single B-783

A Soltam Production

Produced by Solomon Burke & Tamiko Jones

From the forthcoming album "Proud Mary" Solomon Burke Bell 6033

TODAY...FROM BELL RECORDS!

A Division of Columbia Pictures Industries, Inc.



"ME & MR. HOHNER"

by BOB DARIN

Me and Mister Hohner, standin' on the corner,
not doin' nothin' to no one.

When a squad car stops and out jump cops, "You're one of them,
if I ever saw one."

"One of what?" I said, as my face turned red, "Up against the wall" Says the tall one.

"That's a cute mustache, have you got any hash? I'd like to make a buy," Says the small one.

Now the whole thing's silly, but I'm starin' at the billy, quietly askin' myself,

Now will he use that thing, to make my ear-drums ring, it's all a bad dream,

and I'm in South Philly, now tell 'em, Mister Hohner.

Me and Mister Hohner, in Yuma, Arizona, tryin' to hitch a ride to Denver.

When out of a toll comes the Highway Patrol, to check up on my gender.

"Is it her or him or maybe Tiny Tim, now up against the fence," Says the dense one.

"You picked a bad spot to smoke your pot" Well what-cha gonna do, two against one.

Now the whole thing's silly, but I'm starin' at the billy, quietly askin' myself,

Now will he use that thing, to make my ear-drums ring, it's all a bad dream,

and I'm in South Philly, now tell 'em, Mister Hohner.

Me and Mister Hohner, relaxin' out at Kauna, Hawaiian sun can be groovy.

When a pair of M.P.'s yell out "Freeze," and I think I got a part in a movie.

"Hey, I'm talkin' to you," "Tell me, what did I do?" "You're a draftcard burner," Says the thin one.

"We can tell by your looks, that you read too many books, on wars, and that's because you ain't been in one."

Now the whole thing's silly, but I'm starin' at the billy, quietly askin' myself,

Now will he use that thing, to make my ear-drums ring, it's all a bad dream,

and I'm in South Philly, now tell 'em, Mister Hohner.

BOB DARIN

*...he's saying things
that you should be hearing*

We suggest that you begin with...

BOBBY DARIN BORN WALDEN ROBERT CASSOTTO

DIRECTION NO. 1936

COMMITMENT DIRECTION NO. 1937

BOB DARIN IS AN EXCLUSIVE WRITER FOR
COMMONWEALTH UNITED MUSIC, THE PUBLISHING HOME
OF TIM HARDIN, JOHN SEBASTIAN, ALAN GORDON,
GARRY BONNER, ARTIE RESNICK, JOHN SEMBELLO,
AND RALPH DINO.

"ME & MR. HOHNER" (Lyrics shown above) New DIRECTION Single No. 351 and in L. P. No. 1937



Commonwealth United Music, Inc.



Picks of the Week

THE RASCALS (Atlantic 2634)

See (4:34) (Slacсар, ASCAP — Cavaliere)

Brand new Rascals, or is it really the brand old Young Rascals vividly returned to life? Reaching back to their early rock roots, the Rascals have come up with their hardest, fastest and most flashy sides in recent years. Booming dance side should have the act back on top with a mighty sales showing. Flip: "Get Away" (3:20) (Slacсар, ASCAP — Cornish)

THE ZOMBIES (Date 1644)

Imagine the Swan (3:10) (Mainstay, BMI — Argent, White)

Delightful follow-up to "Time of the Season" brings the Zombies back slightly faster, somewhat harder hitting and with a strong teen outing. Ballad in a melancholy tone is supported by a relatively simple instrumental track with well-worked time changes and a stunning organ close. Powerful entry. Flip: "Conversation of Floral Street" (2:42) (Same credits)

JEFFERSON AIRPLANE (RCA 0150)

Plastic Fantastic Lover (3:40) (Icebag, BMI — Balin)

Breaking from the "Pointed Head" LP, the new Jefferson Airplane side features the team's more-commercial-than-controversial style. Packing a solid instrumental track and very fine vocal, the new outing has the where-withal to boom into top forty sales lists with powerful impetus. Flip: "Other Side of This Life" (6:35) (Third Story, BMI — Neil)

JR. WALKER & THE ALL STARS (Soul 35062)

What Does It Take (to Win Your Love) (2:58) (Jobete, BMI — Bristol, Fuqua, Bullock)

A rare vocal showing from Jr. Walker and the All Stars breaks up the instrumental showing on this fine ballad side. One of the highlights of the recent "Home Cookin'" LP release, this track has already attracted radio attention and should blossom with inroads stretching as far as MOR play. Flip: "Brainwasher (Pt. 1)" (2:45) (Jobete, BMI — Fuqua, DeWalt, Woods)

OTIS REDDING (Atco 6677)

Love Man (2:16) (East/Memphis/Time/Redwal, BMI — Redding)

Up-tempo side, the first from Otis Redding in quite some time, changes the product pace and brings the late master in with a winner. Booming brass and working bass line spices up the overall sound, but it's the Redding fireworks that turn the trick and give the side momentum to score with pop and blues fans. Flip: "Can't Turn You Loose" (3:20) (East/Memphis/Time/Redwal, BMI — Redding, Cropper, Robinson)

THE DELLS (Cadet 5641)

Medley: Can Sing a Rainbow/Love Is Blue (3:16) (Mark VII/Croma, ASCAP — Hamilton/Blackburn, Popp, Cour)

An unusual change-of-pace for the Dells in their new single. The team goes into a softie performance punctuated by a powerfully injected "Love is Blue" reprise. The opening proves deceptive as the side explodes for an extremely strong presentation that should score heavily on the r&b sales scene with good pop repercussions. Flip: "Hallelujah Baby" (2:50) (Chevis, BMI — Miller)

ANDY KIM (Steed 1031)

Baby, I Love You (2:56) (Trio/Mother Bertha, BMI — Barry, Greenwich, Spector)

The 'Phil Spector' sound is offered added depth in this three-dimensional teen track powered by a slow driving instrumental line, femme chorus and Andy Kim back in a rock bag. The new "Prismasonic" production technique gives this performance enough strength to break it wide open saleswise. No flip information available.

CLIFF NOBLES & CO. (Phil-L.A. of Soul 329)

Gettin' Away (2:17) (James Boy/Blockbuster, BMI — James, Bishop)

Some excellent guitar work complements the brass and rhythm highlights on the new powerhouse from Cliff Nobles & Co. The new track slows down Nobles' "Switch It On" pace just a bit, but adds a new conga effectiveness to generate dynamite sales on rock and blues fronts. Outstanding side. Flip: "The Camel" (2:28) (James Boy, BMI — James)

SHANGO (A&M 1060)

Mama Lion (2:55) (Irving, BMI — Riopelle, Margolin)

Giddy calypso follow up to "Day After Day" shows Shango moving further into the rock camp with a bit of Sly & Family Stone influence. Solid bottom line and a hefty vocal performance make this material a strong comer for rock and blues play. Side has a combined rhythmic impact and stylistic freshness to score heavily. Flip: "Ljuba Ljuba" (2:55) (Same credits)

JOE COCKER (A&M 1063)

Feeling Alright (4:12) (Almo, ASCAP — Mason)

Recent Traffic side is softened and dressed up with a Latin fabric for the new Joe Cocker offering. Less of the blues handling that marked the songster's first American hit "With a Little Help from My Friends," and more teen-aimed rock in the vocal assures Cocker a solid sales showing. Jazz backdrop could bring strong support from "young" adult stations. Flip: "Sandpaper Cadillac" (3:18) (TRO, Andover, ASCAP — Cocker, Stainton)

THE ARBORS (Date 1645)

I Can't Quit Her (3:10) (Sea-Lark, BMI — Kooper, Levine)

Pre-"Happy" single from Blood, Sweat & Tears has proved a strong song in picking up notice among record acts. Now "I Can't Quit Her" appears, softened and tailored for the growing teen/MOR combined market as the followup to the Arbors' "The Letter." The material is matched by a superb performance with hit makings. No flip info included.

Picks of the Week

VANILLA FUDGE (Atco 6679)

Some Velvet Morning (7:34) (Lee Hazelwood, ASCAP — Hazelwood)

Formerly a strong side by Lee Hazelwood and Nancy Sinatra, "Some Velvet Morning" appears reincarnate as a half delicate/half searing new Vanilla Fudge outing. Following the Fudge's formula of almost unbearable timing and intermittent blare, the song is given a new dimension which should overcome length problems with many programmers. Flip: Same in 2:57. Edited and likely to break wide open.

HUGH MASAKELA (Uni 55130)

Gettin' It On (2:20) (Cherio/Chisa, BMI — Felder)

Boisterous, brash jazz-rock side from Hugh Masakela has a spirited magnetism and electricity to create explosive top forty/r&b sales. The belting trumpet spotlight is keyed by some very fine guitar backup amplifying the rhythmic power of this dynamite side. Flip: "10,000 Miles to Memphis" (2:32) (Same credits)

125th ST. CANDY STORE (Up Tite 0013)

Is It Love (2:27) (Crescas/Fli-Mas, BMI — Mabery, Donnell, Perlman)

A series of noisemakers have established a firm fan foundation for this team and with "Is It Love" it sounds as though the 125th St. Candy Store has made the big move into a hit run. Attractive medium-speed side is loaded with the appeal to put the side high in the r&b running and strongly on the way to pop breakouts. Flip: "Piece By Piece" (2:35) (Crescas/Fli-Mas, BMI — Mabery)

MANFRED MANN (Mercury 72921)

Ragamuffin Man (3:11) (Intune, — Murray, Callander)

Tale of a society drop-out brings the Manfred Mann group on a new trans-Atlantic hit trip. The team has eased out of its "Mighty Quinn/Fox on the Run" bag and into a smoother, teen and MOR styled side with a lyrical hook to boost sales into winner proportions. Flip: "A 'B' Side" (5:19) (Mann, — Mann, Hugg) Jazz-rock instrumental.

HUGO MONTENEGRO (RCA 0160)

Happy Together (2:41) (Chardon, BMI — Bonner, Gordon)

Moog touches give an updated semi-psychedelic aura to this old Turtles hit from Hugo Montenegro, his orchestra and chorus. The strength of the material, unusual production touches and overall performance quality make the side a solid attention getter for teen and MOR programmers. Could break wide open. Flip: "Lady in Cement" (2:55) (20th Century, ASCAP — Montenegro)

Newcomer Picks

THE BROTHERS THREE (T Neck 903)

Turn On, Tune In, Drop Out (Pt. 1) (2:55) (Triple 3, BMI — R, O & R Isley)

Produced by the Isley Brothers and loaded with the vocal sound of the "It's Your Thing" group, this side from the Brothers Three combines soul with contemporary FM blues mannerisms for an across the rock/r&b board reception. Slow, powerful track provides a heavy backdrop for an exceptional vocal performance. Flip: "Part 2" (2:58) (Same credits)

DAVID CLAYTON THOMAS (Roulette 7048)

No, No, No (3:04) (Akbestal/Big Seven, BMI — Thomas)

First solo billing for Blood, Sweat & Tears' lead singer on "You've Made Me So Very Happy." The Thomas written "No, No, No" is a bolder, louder and exceptionally powerful side which comes across with much of the appeal that sparked the "Happy" breakaway. Blockbuster single. Flip: "Monopoly" (2:28) (Akbestal/Big Seven, BMI — Morier)

PAT KIRBY (A&M 1046)

Lemon Soul (3:03) (Mills, ASCAP — Jaffe, Kirby)

Musical journey through the spectrum via an interesting love ballad. Soft styling, particularly with the color reference brings to mind "Love is Blue," but the track picks up in intensity and volume to create an exciting track for teen and adult listening. Long-shot which could easily skyrocket. Flip: "Were You There" (2:00) (Funny Shoes, ASCAP — Tripodi, Kirby)

THE PSYCHEDELIC SET (London House 628)

Keep Running Mississippi (Pt. 1) (2:52) (Enate, BMI — Sparky)

Strange combination of soft soul funk and underground instrumental work gives this basically talking blues side an out-of-left-field infectiousness a bit like Dr. Jon, the Night Tripper. Eerily attractive, the side could explode with r&b, teen and FM impact. Flip: "Part 2" (2:56) (Same credits) London House Records, 1064 Bergen St., Newark.

BROADWAY MAINTENANCE TICKLE CO. (Harbour 305)

You Bet Your Sweet Bippy (3:07) (Blackwood, BMI — Buzzeo)

Bubble gum in a low-key gives "You Bet Your Sweet Bippy" a hard hitting quality which should stand it in good stead for breaking on the top forty front. Along with the dance rhythm, the side curries favor by a cute combination of characters and phrases from the "Laugh In" through the lyric. Flip: No info given.

SANDY SALISBURY (Together 101)

Do Unto Others (Mee Moo/4 Star, BMI — Salisbury, Colley)

Key arrangements make this a bubble gum side whose voice has changed in adolescence. A bit heavier, a bit harder and every bit as powerful as the teenier stuff, this track has the impact and love-lyric attraction to show strong results from top forty sales and programming. Flip: "Cecily" (2:47) (Mee Moo, BMI — Boettcher, Salisbury)

THE WINSTONS (Metromedia 117)

Color Him Father (1:17) (Holly Bee, BMI — Spencer)

Soft soul ballad with a universal appreciation and positive direction that should earn spotlight attention across the board. Family tale with the smooth emotional magnetism of "Little Green Apples," the narrative quality of "Ode to Billie Joe" and an r&b slant for solid listener impact. Flip: "Amen, Brother" (2:35) (Holly Bee, BMI — Arr: the Winstons)

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Newcomer Picks

OLIVER (Jubilee 5659)

Good Morning Starshine (3:33) (United Artists, ASCAP — Rado, Ragni, MacDermot)

Latest in the "Hair" series is a performance of "Good Morning Starshine" which should in many cases make up the minds of programmers undecided between the already out Vinnie Bell and Strawberry Alarm Clock versions. Coming on with a powerful rock (semi-folk) base and standout vocal, Oliver's could take hold. Flip: No info supplied.

HAMILTON STREETCAR (Dot 2258)

I See I Am (4:45) (Hastings, BMI — Clifford)

Interesting, slightly psychedelized ballad built on the "Spooky" vamp, but with a harder chorus section and strong West Coast treatment. Side is a solid one for FM programming and could easily build into a top forty market contender. Flip: "Silver Wings" (4:33) (Hastings, BMI — Plummer)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BING CROSBY (Amos 116)

More & More (2:30) (Sunbeam, BMI — Karen, Robinson, Reuss) Pretty ballad as a follower to "Hey Jude" puts Bing Crosby back in the gentle mood familiar to his fans. Fine MOR and adult music side. Flip: "It's All in the Game" (3:02) (Remick, ASCAP — Sigman, Davis)

CLAUDINE LONGET (A&M 1059)

Love Can Never Die (2:55) (Forgiveness, BMI — Smokey) Soft, pretty and just slightly Brazilian-folk ballad with a subtle charm and superb arrangement to carry the day on easy listening channels. Flip: No info supplied.

GARY McFARLAND (Skye 4511)

80 Miles An Hour Through Beercan Country (3:02) (Parkland, ASCAP — McFarland) Eerie intro segues to a slow funk track with blues and some pop potential matched by the coupler: "On This Site Shall Be Erected" (1:52) (Same credits.) "Site" is a faster-paced more pop oriented instrumental also from the "America the Beautiful" suite LP.

THE McCOYS (Mercury 72917)

Only Human (3:26) (MRC, BMI — Zehringer) Protest lyrics set to a rock/semi-country backdrop on the new McCoys side should keep the team high in the FM running. The underground exposure could bring "Only Human" up for added AM attention. Flip: "Love Don't Stop" (3:22) (MRC, BMI — R & R Zehringer)

DELANEY & BONNIE (Elektra 45660)

Get Ourselves Together (2:33) (East/Memphis, BMI — Bramlett, Radle) Striking semi-blues rock side with double entendre lyrics that are valid as guy/girl love or brotherhood lines. Performance and the material are likely to see good teen and possible r&b results. Flip: No info supplied.

GENE & DEBBIE (TRX 5021)

Loan Some (2:40) (Barmour, BMI — Lee, Dyson) Word play gives Gene & Debbie a hook in the material to entice teen and young adult listeners. The pretty pop ballad might prove the right catalyst in a top forty reaction. Flip: "I'm Only Human" (2:12) (Acuff-Rose, BMI — Thomas)

STEVE DOUGLAS (Mercury 72916)

Wear Your Love Like Heaven (2:09) (Peer Int'l, BMI — Leitch) Current run of "Love" cosmetics commercials and the smooth sax rendering by Steve Douglas could return this Donovan song to the best seller lists. Strong instrumental softie. Flip: "God Only Knows" (2:28) (Sea of Tunes, BMI — Wilson, Love)

RUNAWAY PANCAKE (Rama Rama 7793)

Archie's Place (2:29) (Big Bucks, BMI — Reed, Janning) Familiar teen blues dance beat is spiced with a fine performance that could spark top forty responses on the programming and sales levels. Flip: No information available.

THE HASSLES (United Artists 50513)

Night After Day (3:10) (Unart, BMI — Joel) Very fine arrangement enhances a sophisticated blues-ballad and adds the right touch of pop to give the new Hassles side a good shot at picking up teen forty play. Might start to move. Flip: "Country Boy" (2:56) (Unart, BMI — Joel, Small)

CHILDREN OF GOD (A&M 1052)

This is Our Time (3:09) (Unicore, ASCAP — Perrett) Strong FM side with a sound that could precipitate heavy top forty acceptance. Styled like a clean Hendrix track, and loaded with electric teen-lyrics, "Our Time" is a heavy left-field choice. Flip: "Fallen Angel" (2:23) (C.O.G., BMI — Moore)

THE BARRACUDA (RCA 9743)

Julie (The Song I Sing is You) (2:52) (Chardon, BMI — Gordon, Bonner) First side from this group since their noise-making "Dance at St. Francis" shows the Barracuda furthering their polished rock style. Medium-to-fast dance track with very good teen prospects. Flip: "Sleeping Out in the Storm" (1:29) (Same credits)

ROY HEAD (Mercury 72922)

I Miss You Baby (2:18) (Jadan/MRC, BMI — Daniels, Moore) Sounding better than on his recent dates, Roy Head brings in a very strong side that could return him to the sales lists. Solid, semi-blues rock side with top forty potential. Flip: "I Want Some Action" (2:22) (Same credits)

CONTINENTAL COMPLEX (Monument 1139)

Riviera Sunset (2:27) (House of Bryant, BMI — Bryant) Mandolin and accordion featured continental ballad side. Pretty enough to spark immediate interest from adult programmers. Flip info not supplied.

FLOYD CRAMER (RCA 0152)

Ob-La-Di, Ob-La-Da (2:57) (Maclean, BMI — Lennon McCartney) And still the wonder grows for this Beatles tune. Latest is an instrumental brightly done by Floyd Cramer at the keyboard. Well worth the attention for MOR and easy listening. Flip: "Games People Play" (2:36) (Lowery, BMI — South)

JERRY WALLACE (Liberty 56015)

Venus (2:05) (Rambled, BMI — Marshall) Frankie Avalon oldie is brought back in a stylish rendering for the teen/young adult market. Side could pick up the initial action as a renovated classic to spark a breakaway. Flip: "Soon We'll Be Three" (2:30) (Metric, BMI — Turner, Lineberry)

DANA VALERY (ABC 11214)

Surround Yourself with Sorrow (2:55) (Al Gallico, BMI — Martin, Coulter) Though Cilla Black has the original (which hit top ten in England) this Americanized treatment of "Surround" could come through for the developing Miss Valery. Flip: "Breakfast in Bed" (3:00) (Blackwood, BMI — Fritts, Hinton)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

C & THE SHELLS (Cotillion 44033)

Good Morning Starshine (3:12) (United Artists, ASCAP — Rado, Ragni, MacDermot) Soulful rendering of the "Hair" song that is rapidly approaching "Aquarius" in the most-recorded running. Follow-up to "I Am the Circus" should start things rolling on the r&b chart. Flip: "On Your Way Home" (3:41) (Cotillion/Jerry Williams, BMI — Williams, Jr.) Very strong coupler which could become the side.

THE SERFS (Capitol 2493)

I'm a Man (2:41) (Arc, BMI — McDaniel) Familiar song is popped up with some spectacular work by the Serfs to attract teen attention. Constant motion of the side could break it through discotheque and top forty exposure. Flip: "Early Bird Cafe" (3:33) (Maudlin, BMI — Tiegten, the Serfs)

STONY BROOK PEOPLE (Columbia 44866)

Easy to Be Hard (2:57) (United Artists, ASCAP — Rado, Ragni, MacDermot) Yet another "Hair" track which comes on with the impact of a winner. Likely to gain enough teen attention to see breakout activity. Flip: "There's Tomorrow" (2:41) (Dwyer, BMI — Reich)

CLODAGH RODGERS (RCA 9742)

Come Back & Shake Me (2:35) (Kangaroo, BMI — Young) Pretty tune is given a heavy rock treatment which could bring home American action for the overseas effort. Impressive debut. Flip: "I Am a Fantasy" (Same credits)

COTTON CANDY (Dunhill 4190)

Billy (2:17) (Trousdale, BMI — Kunkel, Price, Walsh) Medium paced rock ballad of a contemporary love tale. Side is well performed and could take hold strongly enough with teen listeners to create sales action. Flip: "For Anybody Who Wants to Be Your Friend" (3:45) (Trousdale, BMI — Kunkel)

BLUES MAGOOS (Ganim 100)

Let Your Love Ride (2:34) (Claridge, ASCAP — Munda) Interesting workout in the country-funk rock manner marks the entry of this new label. Magoos fans and FM programmers could put this side in the running. Flip: "Who Do You Love" (3:10) (Arc, BMI — McDaniels) Bo Diddley revisited ala Vanilla Fudge.

PAT REBILLOT EXCHANGE (Silver Fox 6)

Oh Happy Day (2:58) (No publisher credit) Good instrumental cover of the Edwin Hawkins smash. Side has picked up exposure already and could come in through MOR channels not on the original. Flip: No info included.

MAN (Columbia 44806)

Sister Salvation (2:59) (New Beat/Rich Kids, BMI — Krasinski, S. Belline, D. Belline) Old revivalist quality supported by electrifying instrumental and fervent vocals could prove potent FM programming. Flip: "Sleepy Eyes And Butterflies" (2:59) (Same pubs, BMI — Slavin, Krasinski)

THE MIRETTES (Uni 55126)

Heart Full of Gladness (2:50) (Dicern, BMI — Shelby, Paul, Cooper) Infusion of a basically blues outing with some subtle rock work gives this track a solid shot at adding teen sales to a heavy r&b market showing. Strong midspeed set. Flip: "Ain't You Trying to Cross Over" (2:45) (Dicern, BMI — Cooper, Shelby)

JOSHUA FOX (Tetragrammaton 1527)

Moontime Bore (2:27) (Tamerlane, BMI — Carmel) A little of the Beatles style from "Norwegian Wood" and some of "She Said" is rolled into a new teen ballad that could stir interest among FM and top forty outlets. Flip: "Goin Down for Big Numbers" (2:15) (Josfox, BMI — Botts, Hansen)

RAY BROWN (Capitol 2456)

Don't Fall in Love (3:06) (Famous, ASCAP — Chase) Light rock effort with the polish and potential to spread into easier listening circuits. Pretty ballad with enough bounce to capture teen spotlights. Flip: "I'm Gonna Be a Country Boy Again" (2:43) (Gypsy Boy, BMI — Sainte-Marie)

KENNY YOUNG (Share 105)

Leave Those Young Girls Alone (Old Men) (2:35) (Van McCoy/T. M., BMI — Cobb, McCoy) Working the same idea as the current Joe Tex, this cute idea song comes across with a rhythmic wallopp that could produce solid sales action. Flip: "Ain't It Funny What Love Can Do" (2:40) (Blackwood, BMI — McCoy) Share Records, 341 Woodland St, Englewood, N.J.

EVERGREEN BLUESHOES (Amos 115)

Johnny B. Goode (3:12) (Arc, BMI — Berry) Chuck Berry oldie is restyled with an ear for the current. The California group's performance sets up a heavy bottom to tailor this track for FM exposure which could open AM ears. Flip: "Walking Down the Line" (2:29) (M. Witmark, ASCAP — Dylan)

TRADITIONS (A-Bet 9435)

Ruby Tuesday (2:58) (Gideon, BMI — Jagger, Richards) Blues version of the while-ago Rolling Stones hit gives the Traditions some interesting and effective material to work for r&b action. Could happen. No flip info supplied.

BOBBY RUSH (Salem 1006)

Wake Up (2:35) (Jamf/Big Star, BMI — Thompson, Dollison, Rush) A soul stroll on the wild side fills the Bobby Rush track with a vigorous style and bright dance impact to attract pop and blues market exposure. Flip: "The Things That I Used to Do" (2:59) (Venice, BMI — Jones)

IRENE REID (Old Town 2004)

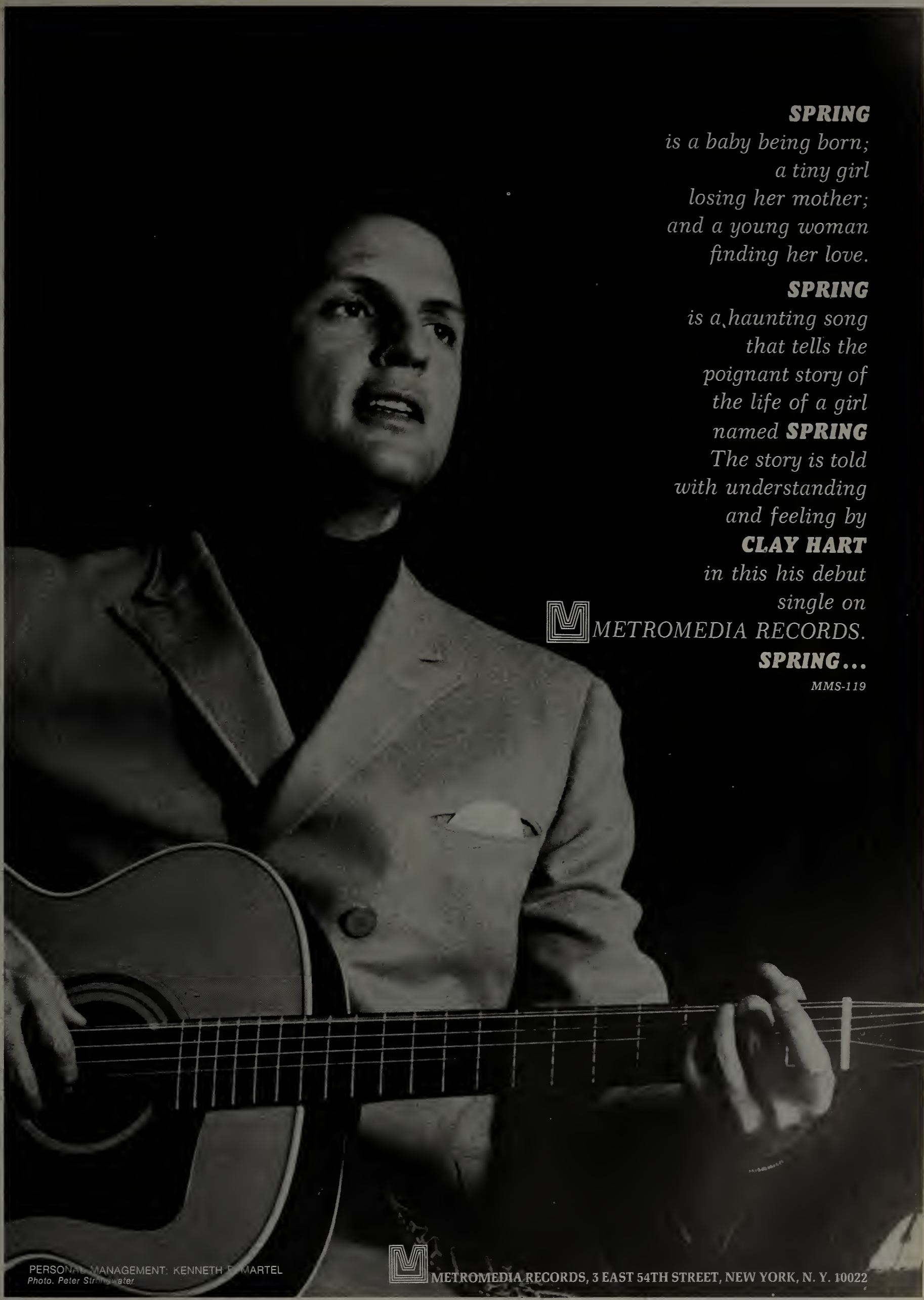
Dirty Old Man (2:28) (Metric, BMI — Bramlett, Davis) Guitar gloss ala Nashville soul sides, and a powerhouse vocal from Irene Reid put Old Town back in business with a tempting track that could well come from left-field. A happening side. Flip: "Just Loving You" (3:02) (Jobete, BMI — Stevenson, Allen)

TONY NORTHERN (Ariel 744)

Hand Down the Law (2:10) (Progressive Media Int'l, BMI — Northern) Striking guitar work, a cooking rhythm track and some fine vocals by Tony Northern gives this dance side a prospect of capturing pop and blues market spotlights. Flip: "Covered with Money" (2:47) (Kama Sutra, BMI — Northern)

PAMELA WEBB & THE GEORGE (Liberty 56102)

Hold On, I'm Comin' (2:29) (East/Pronto, BMI — Hayes, Porter) The old Sam & Dave hit (almost a standard) gets a rare femme reading from Pamela Webb & the George. Heavy instrumental background gives the disk a strong edge. Flip: "Peter O'Toole" (3:41) (Claridge, ASCAP—Newton, Cohen)



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losing her mother;
and a young woman
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that tells the
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Liberty's Move Music Gears Cartridges Especially For Men In Driver's Seats

HOLLYWOOD — A sizzling new series of "Move Music" tapes (on 4 and 8 track cartridge and cassette) is shipping to dealers this week from Liberty Stereo Tape, a division of Liberty/U. A. Inc. Titles include variety-packs aimed primarily at the American driver and is an attempt to divorce the cartridge from the traditional LP.

"Move Music", specially culled from the most popular product available on Liberty/U.A. albums covers the spectrum of "easy listening" music, and is geared to provide the driver with maximum audio-comfort. Liberty released "Move Music" May 1st calling it the first time a driver and his passengers can obtain hours of continuous music which has been specifically programmed for "moving" pleasure.

Selected Release

The "Move Music" series includes: **Guitars On The Move**, featuring tunes from some of the most accomplished jazz and pop guitarists recording today. The Ventures' "More," Santo and Johnny's "Born Free," and Al Caiola's "The Magnificent Seven" are among the hits available on the tape.

Another, designed to ease the temperament produced by hectic highway driving, is "Pianos On The Move." Three current hit songs by Ferrante and Teicher are included: "By The Time I Get To Phoenix," "Love Is Blue" and "This Guy's In Love With You." Also, Neil Wolfe's "Angel Eyes" and Mike Melvoin's mellowed version of the Beatles' hit "Eleanor Rigby," add to this presentation of keyboard talents.

"Voices On The Move: The Girls," provides a diversified compilation of

female vocals. Petula Clark singing "As Time Goes By," Julie London's "Call Me Irresponsible," and tunes by such feminine performers as Vikki Carr and Gloria Lynn make up the audio tape.

(Cont on Page 20)

Releases From ITCC, RCA & Polydor

15 ITCC LP's In 4/8 Track

NEW YORK — ITCC's new 4 and 8 track release has made available 15 albums, all on 8 track cartridges and 11 of the sets as 4 track product also.

From Kapp Records, the Brass Hat's "Themes in Brass" and Bob Wills' "The Living Legend" will be offered in both configurations as well as two albums from the Little Darlin' catalog: "Before Your Heartaches Came" by Bobby Helms, and Country Johnny Mathis' "Come Home to My Heart."

Mace label product is offered only in 8 track cartridges and includes Mighty Sparrow performing "Trinidad Heat Wave," "Arrae-Laham Mishwee & Thou" from Eddie Kochak & the Hakki Obadia Orchestra; "A Caribbean Carnival" with various artists and the Ethnic Armenian Orchestra on "Armenian Songs & Dances."

Musicor is represented with the Three Suns' "16 Greatest Hits" in 4 and 8 track (as are all the remaining selections); from Speed comes "Take a Trip Pussycat" with the Latin Blues Band featuring Luis Aviles.

6 New RCA Open Reels

NEW YORK — Opening product from RCA's tape this month will be a collection of 6 reel-to-reel packages representing the popular, Red Seal, Colgems and Camden labels.

In the popular field RCA has re-

GRT Of Canada Plans Complex

TORONTO — A 25,000 square-foot headquarters complex has been taken from the planning stage into its execution phase by GRT of Canada, Ltd. The new operations center will be constructed on an eight-acre site in Alliston, Ontario.

The production plant, executive offices and warehouses are expected to

be placed in full operation this fall (about October) with the latest in mastering, duplicating and assembly equipment. GRT of Canada's investment in the plant will be approximately a half-million dollars.

Commenting on the expansion and development, president Ross Reynolds noted "we see a fantastic growth in the cartridge and cassette industry. We set up only last November, manufacturing in London, Ont. Already we're operating at full capacity and have a complete distribution network from coast-to-coast. The Alliston expansion reflects the demand for the forty-plus labels we already duplicate, as well as the growing custom work we handle for other Canadian companies."

GRT's licensees for Canadian duplication and distribution include: Abnak, Alegre, Arctic, BackBeat, Bang, Blue Thumb, Bouquet, Bunky, Cadet, Cadet Concept, Checker, Chess, Diamond, Duke, ESP Disk, Falcon, Gamble, GRT, Hickory, Hob, Jamie, King, Monument, MTA, Nashboro, Nashville, Paula, Peacock, Phil-L.A. of Soul, Reo Tahiti, Request, Rising Sons, Roulette, Scepter, Shout, Sound Stage 7, Tico, Tower, TRX, Vault, Wand and White Whale.

Data Wall Concept

Discussing the growth of GRT of Canada, sales manager Ed LaBuick noted that GRT is run as a Canadian company with its product line tailored to the local market and all its production materials created here. Some of the systems, though, have been imported from the parent firm in America. Foremost of these is a "data wall" patterned on computer operations where the incoming orders are entered immediately and checked against up-to-the-minute figures on inventory.

leased "Nina Simone & Piano" and Eddy Arnold's "Songs of the Young World/Walkin' in Love Land" on its own logo and Colgems' "Head" with the Monkees from the soundtrack of their recent film. Camden's new album is a pairing of two LP's by the Richard Wolfe Children's Chorus: "Yellow Submarine & Other Big Hits for Little People" with "The Music from Chitty Chitty Bang Bang."

Classical product includes Mario Lanza's "Love Songs & Neapolitan Serenade" with "The Great Caruso" and Seiji Ozawa conducting the Chicago Symphony in a performance of Tchaikovsky's Fifth Symphony, Moussorgsky's "A Night on Bare Mountain" the Moussorgsky/Ravel "Pictures at an Exhibition" and Britten's "The Young Person's Guide to the Orchestra."

Polydor Cassettes: Archive, DGG

NEW YORK — Polydor has just released five cassettes with the first product marketed from the Archive catalog on tape. The issue has been shipped with a new collection of 11 cassettes from Deutsche Grammophon Records (DGG).

Features of the Archive release are two packages with Bach works, the Harpsichord Concertos 1 & 2 and a set with Cantatas No. 80 ("Ein Feste Burg") and 140 ("Wachet Auf"); a

(Cont. on Page 30)



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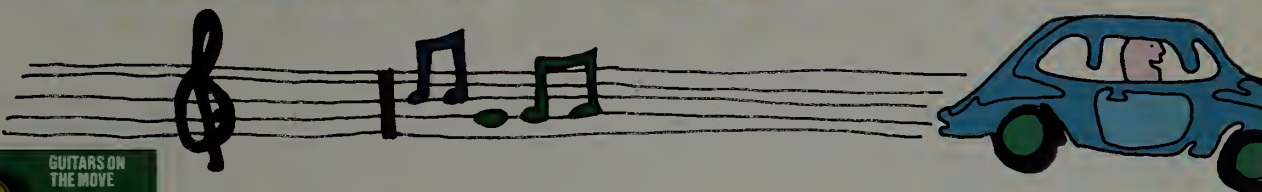
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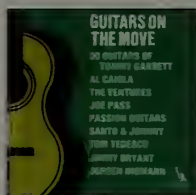
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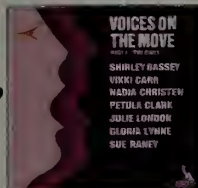
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initial releases...

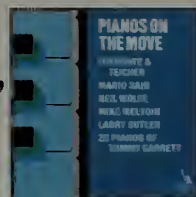


"Guitars On The Move"

"Voices On The Move (The Girls)"



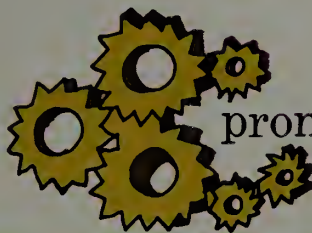
"Pianos On The Move"



"Dynamic Brass On The Move"

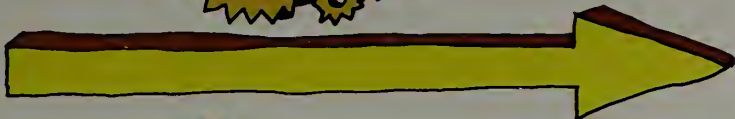
PLUS

high-g geared



promotional back-up for

stereo tape dealers on the



move

including national and local radio



and consumer press advertising,

sales clinching point-of-purchase display material



and

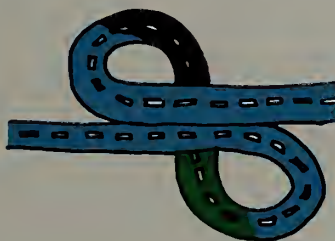
an extensive publicity campaign.



New **MOVE MUSIC** Cartridges and Cassettes — (not available on LP's)

are specially programmed variety packs created for and

promoted to a market that's on the move



Get yourself in on the action



Liberty Stereo-Tape, 6920 Sunset Blvd., Hollywood, Calif. 90028



MUSIC MAKERS MEET IN MOTOR CITY: Major awards for excellence were presented to top recording industry people at the Detroit Rhythm and Blues Dinner last month. In far left photo are BMI board vice chairman Robert B. Sour; Detroit Mayor Jerome Cavanagh, and Berry Gordy, Jr., president of Motown Records (seated) with Mr. and Mrs. Berry Gordy, Sr., looking on after Gordy, Jr., was presented with a special citation of excellence for his contribution to Detroit and American pop music. 2nd pic from left: King Curtis, co-writer and publisher of "Soul Serenade," receives a citation for one of the most performed R&B songs in the BMI repertoire, as he is joined by BMI president Edward M. Cramer and vice president Theodora Zavin. 2nd photo from right: Hal Neeley and Don Pierce of Lois Publishing accept awards for the BMI award-winning R&B songs by James Brown, "Cold Sweat" and "I Got The Feeling," with BMI president Cramer and vice president Theodora Zavin. Far right pic: Jack Stapp and Dan Penn ("Sweet Inspiration") receive their BMI R&B awards as Cramer and Theodora Zavin look on.



Far left photo: Van McCoy, award-winning writer of "When You're Young And In Love," with BMI president Edward M. Cramer and vice president Theodora Zavin. 2nd pic from left: After accepting BMI awards for "Ain't No Mountain High Enough," "Ain't Nothing Like The Real Thing," and "Your Precious Love," are Nickolas Ashford, Valerie Simpson, and Berry Gordy. 2nd pic from right: Berry Gordy, Edward M. Cramer, and Smokey Robinson of Smokey Robinson and the Miracles. Far right pic: Norman Whitfield, Cornelius Grant, and Mrs. Roger Penzabene (appearing for her late husband) receiving an award for "You're My Everything," joined by Cramer and Berry Gordy, Jr.

Pomegranate Grows

HOLLYWOOD — Joseph Porter, formerly general manager of Ernie Freeman's Silver Cloud Records, has formed his own indie label and production company, both named Pomegranate Productions.

First product from the new firm was the recently released album by the Group, "The Warm And Groovy Sounds Of The Group," on Pete Records. A follow-up album by the Group, under long term contract to Pete, is now in preparation. A single from the LP, "It's A Mighty Big Word" b/w "But You Know I Love You," has just been released.

May 9 Deadline For B'nai B'rith Journal

NEW YORK — The Music and Performing Arts Lodge of B'nai B'rith has a May 9 deadline for ads in its fifth annual awards dinner on Sunday, May 25. Interest parties should contact Jack Welfelt of London Records in New York. The dinner will honor Burt Bacharach and Hal David with creative achievement awards and James Brown with a humanitarian award.

Douglas Offers Mail Order Service

NEW YORK — Douglas Corp. has entered into an agreement with Martin Felix Productions for a special direct-mail and mail-order marketing operation based around Douglas' documentary and academically-oriented catalogue properties.

The mail operation will revolve around non-musical and documentary/musical product only.

The new exploitation will combine regular mail order advertising in such specialized publications as Evergreen Review and Psychology Today with the exclusive use of mailing lists of some of the nation's leading esoteric organizations and magazines. On direct-mail, Douglas projects a return response rate of as high as 25% due to the highly specialized nature of the lists used.

The initial package being offered will allow customers their choice of eight specially packaged albums, by Lenny Bruce, Malcolm X., Allen Ginsberg, Ezra Pound, Robert Kennedy, Pandit Prannath, Bill Evans and Timothy Leary. Discounts are being offered on orders of three LPs and multiples thereof.

Product being fed to the mail operation will be coming from the Laurie-distributed Douglas Records catalogue as well as from properties specifically developed for the operation by Douglas subsidiary Cambridge Communications Corp. In some instances albums which are not available on the retail level on the Douglas label will be available through the mail operation. One such album falling in this category is "Bill Evans On The Creative Process," which Cambridge will be distributing in the academic market.

Liberty's Move Music

(Con't from Page 28)

The "big band" sounds from the Liberty/U.A. catalogues are presented in "Dynamic Brass On The Move." Selections include: "Goldfinger" by Count Basie, "Mercy, Mercy, Mercy" by Buddy Rich, "Goin' Out of My Head" by Nelson Riddle, and Sy Zentner's "The Happening."

"The uniqueness of 'Move Music,' aside from the fact that it only can be purchased on tape, is that we have systematically picked musical arrangements which help orient the driver to different driving conditions," says Earl Horwitz, general manager of Liberty Stereo Tape. "The overall impact, will be a pleasant and refreshing background in a place where we spend a great many hours . . . our cars."

There is currently researched evidence to show that recent attempts to increase office efficiency by "piped in" pre-selected music has been successful. And, of course, all major airlines have similarly found that giving passengers "mood music" via earphones helps calm things down. Liberty Stereo Tape, in presenting their "Move Music" series, is showing that a medium normally appreciated aesthetically also can have its practical virtues.

Cosmetically Packaged

"Packaging," according to Horwitz, "is cosmetically designed with colors to create interest. Based on the tried and true concept of selling the sizzle and selling the steak. An attempt to

New Tape Releases

(Con't from Page 28)

collection of Renaissance Dances; Handel's "Royal Fireworks Music" and Double Concertos Nos. 2 & 3; and the "Dido & Aeneas" by Purcell.

From DGG come: Richard Strauss' "Also Sprach Zarathustra"; 2 Wagner albums with highlights of "Tristan & Isolde" and instrumental selection from various operas; Tchaikovsky's Violin Concerto and "Capriccio Italian"; Boieldieu & Rodrigo harp concerti; a pair of Mozart cassettes with "Requiem" and "Eine Kleine Nachtmusik/Divertimento No. 15 in B Flat"; Mahler's "Kindertotenlieder" and 4 Rueckert Songs; a collection of Sibelius pieces; Mahler's 1st Symphony "Titan"; and a package with Brahms' "Clarinet Quintet in B Minor" and Schubert's "Notturmo."

bring cartridge people into stores to find something especially designed for them, not the LP buyer." Horwitz projects an average of two new "Move Music" cartridges each month for the remainder of '69, or about sixteen by the end of the year.

Project will be backed by stuffers, supplements and streamers but will also include a motion display depicting a suitcase with a cartridge in it. Advance samples of the tapes have gone out to leading equipment manufacturers and Liberty/U.A. branches are holding individual sales meetings to intro the package.

A generic logo has been designed. The outer sleeve specifies "Move Music" and when the cartridge is inserted in the sleeve, it's one total package. Each label is designed to depict the concept of the music included in the cartridge. "Not the usual over-sleeve onto a label," explains Horwitz. "With today's mod-color combinations, there's no end to the number of colors we'll be offering."

Packaging was designed by Dick Hendler, creative director of Liberty/U.A.'s ad/merchandising dept.

Each year the amount of time that the average American spends in his car increases. The "Move Music" concept is predicated on both the growth of cartridge tapes and the demand for additional luxuries from those on the move.

IN MEMORIAM

WILLIAM (BENNY) BENJAMIN
(A SILENCED MOTOWN BEAT.)

JULY 15, 1925

APRIL 20, 1969



MOTOWN RECORD CORPORATION



Like father, like son. Like great.

"On New Year's Day, 1953, Hank Williams died at the age of 29, leaving the country music world an imperishable heritage of songs . . . No other writer-artist has matched Williams' achievement in capturing in song the tribulations, tragedies and joyful episodes of life. □ But the history of Hank Williams did not end on that day in 1953 . . . a number of unfinished songs have been waiting for the right person to finish them and make them available on an album. □ That person, of course, is Hank Williams, Jr. . . . an artist in his own right and heir to the traditions of his famous father. . . . Just as the lyrics are typical of Hank Williams, the melodies reflect the true country idiom.

There are such diverse songs as Cajun Baby* and Homesick And Lonesome. (Among others) another cut, You Can't Take My Memories Of You will bring a

tear to many an eye, for it is truly poetic in concept. □ This album also firmly marks Hank Jr. as a composer of consequence, following fast on the heels of his successful single, It's All Over But The Crying, which he wrote singlehandedly. □ Thus in the capacity of both

writer and artist, Hank Williams, Jr., brings to the current world of music these songs which might otherwise have been forgotten. □ Country music lovers will treasure this album." Paul Ackerman, Music Editor of Billboard (From the album notes of this LP)



SE-4621

*Soon to hit the charts, big! "Cajun Baby" K-14047



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Townes Van Zandt: Portrait Of The Artist Building An Audience

NEW YORK — Townes Van Zandt, a singer/composer who records for Poppy Records, is being readied for success without benefit of the type of promotional push that has launched the careers of other recording artists, both lasting and transient in the public's favor. When interviewed by *Cash Box* recently, Van Zandt and Kevin Eggers, president of Poppy, suggested that the day of the "hype" may well be coming to an end.

3rd Van Zandt LP

The manner in which Van Zandt's career is moving is indicated by the title of his first Poppy album, "For The Sake Of The Song." For it is the artist's very compositions and performances that are being focused upon by Eggers and Van Zandt. Van Zandt, after the release of his second LP, "Our Mother The Mountain," has now completed the recording of his third, which is as yet untitled. The set is scheduled for release in July.

Perhaps even more of an indication of the emphasis being placed upon Van Zandt as an artist, rather than as merely a marketable commodity, is the upcoming publication of a book of his poetry and songs that will be published this fall. Noted graphic artist Milton Glazer, who created the poster which was included in the "Bob Dylan's Greatest Hits" album, will design the cover of the book.

Van Zandt and Eggers, who note that Los Angeles underground stations have given airplay to the performer's first two LP's, believe that the third album, which employs fewer instruments than the earlier sets, is Van Zandt's best. The disk was cut in Nashville, and Eggers and Van Zandt, when interviewed by *Cash Box* here, has just come in from Houston where they had been conducting a talent search.

European Tour

Eggers detailed the events which are aimed at obtaining a wider audience for the artist. RCA Records, which now distributes Poppy, has scheduled a 10-city concert tour in the U. S. for the fall for Van Zandt. He will also appear this fall at Carnegie Hall, in concert with Dick Gregory, and the Mandrake Memorial, in a program called "From Poppy With Love," thus bringing together in one show the current roster of Poppy recording artists. In addition, the fall of 1969 will see Van Zandt performing in London, Paris, Rome, Scandinavia, and Germany — the main European music markets.

Eggers' approach to Van Zandt's developing career is evidenced by his statement that "I'd rather have an artist who takes three years to break than someone who makes a lot of bread immediately . . . Sometimes it takes the public three years to catch up with the artist instead of the artist taking three years to catch up with the public."

Eggers feels that the merchandising of album product is of the utmost importance because LP sales are now operating more and more at the consumer level. Word of mouth about a certain album can now break the record successfully without heavy airplay. Effective distribution of an LP, says Eggers, has currently become mandatory for its success on the market. "In five years, there will be 100 distributors for each major label," he predicts.

Poppy Records hopes to distribute Townes Van Zandt's contemporary art songs to listeners all over the world, listeners who have been neither "hyped" nor hit with the hard sell of a massive promo push, which, in the mortal words of the movie ads, announces the debut of a highly forgettable film which "you will never forget."

BMI Reports U.S. Music Boom

(Con't from Page 7)

icans supported 622 opera-producing groups which, according to *Opera News*, offered 5,222 performances of 348 works in this country during the 1967-68 season. By comparison, the country boasted only 77 companies in 1941 and only 316 during the 1950-51 season.

Concert Season Survey

Works by 20th-century American composers are being played here in concert at an ever-increasing rate. The startling figures were among those gathered in the ninth annual BMI/American Symphony Orchestra League Orchestral Program Survey. The survey showed that during the past season, orchestras performed almost four times as many 20th-century composers as earlier ones. Furthermore, modern works comprised more than a third of the total performances.

The 417 orchestras reporting to the survey played works by 834 20th-century composers, out of a total 1,047 composers. The orchestras gave 8,877 performances of 20th-century works and 12,624 performances of standard works.

Opera companies also are producing more contemporary works than ever, and during the 1967-68 season, productions of contemporary operas

actually outnumbered those of standard works. Quoting figures compiled by *Opera News* the pamphlet reports that out of last season's 5,222 performances, 1,879 were devoted to 181 contemporary works, against 3,343 performances of standard works. During the preceding season, there were 1,825 performances of 171 contemporary operas.

Amateur Music Making On Rise

The pamphlet notes that according to the most recent statistics (1967) gathered by the American Music Conference, there are 43,900,000 Americans who play musical instruments, almost 2-1/2 million more than the previous year. By comparison, there were only 14,300,000 in 1936 and 20,000,000 in 1950. The piano is still the most popular instrument (23,500,000 players), with guitar second (11,000,000) and organ third (4,700,000). Instrument ownership is up 76% since 1950.

The average person spent nearly twice as much on music in 1967 as he did in 1941. The music industry's percentage of annual personal consumption expenditures rose from .111% (of \$80.6 billion) in 1941 to .187% (of \$491.7 billion) in 1967. These figures include purchases of musical instruments, accessories, sheet music and instructional aids, not admissions to musical events or purchases of records, phonographs or radios.

Radio Listening Increases

Americans are now listening to over 268,000,000 radios. Approximately 90% of all radio programming is music, and more than 140,000,000 persons, 12 years of age and older, listen each week. Radio thus continues to hold the largest concert music audience of any medium.

These and other significant facts are reported in "Concert Music USA, 1969." Single copies and information on availability of quantity lots of this brochure for educational institutions, symphony orchestras and other interested groups may be obtained from Public Relations Department, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

ABC Wholesaling

(Con't from Page 7)

warehouse will be moving into new quarters that will utilize the latest developments in warehouse mechanization to insure the quickest possible flow of product plus use of cube space. This new facility was designed by an industrial engineer after inspecting many record warehouse operations throughout the country.

Temp's TV'er

NEW YORK — "The Temptations Show," a syndicated special from Screen Gems, will begin its TV run in Los Angeles tomorrow (6). Motown Records is rushing release of the soundtrack set, which will feature guest star Kay Stevens and special guest star George Kirby in addition to the Tempts.



EDDIE LOVETTE brought his recent promotion tour to a close last week with a series of visits in the New York area on behalf of his new Steady single "Too Experienced." The artist (left) and Steady/Hourglass promotion director Dick Corby arrived in New York after a string of personal appearances in Detroit, Cleveland and Philadelphia. This week, Lovette flies to Jamaica for completion of his first LP for Steady.

Oracle Deal, Execs

BOSTON — Oracle Records, a new label headed by Buck Spurr, president of the Lordly & Dame talent agency, has set Renaissance Productions to cut singer Jimmy Helms for the label. Renaissance is headed by Dallas Smith, former Liberty Records producer, and Marshall Leib.

Spurr has set Ron Simons, prominent Boston realtor, as the label's general manager, and has named Dick Turner and Joe Jordan as national promotion chief and sales and distribution head respectively.

Tannen To Nashville For Richards Session

NEW YORK — Paul Tannen, director to east coast operations for Warner Bros./7 Arts Records, will visit Nashville next week (12) for three days. Principally, Tannen will record the first product from Turley Richards; but, Tannen will also be scouting new talent.

1st Tahoe Summer Fest

LOS ANGELES — Plans for the first Lake Tahoe Summer Music Festival at Tahoe, Nevada, were announced as the highlight of a recent formal dinner party at the Lake Tahoe Racquet Club, hosted by Mr. and Mrs. David C. Irmer of Belvedere and Crystal Bay.

Guest of honor, Henri Temianka, founder/director of the California chamber Symphony Society, announced to the assembled group of approximately ninety guests who had arrived from Tahoe, Sacramento, San Francisco and Los Angeles, that David Irmer, president of General American Development Corporation, has agreed to become the founding patron of the Summer Music Festival.

The initial series of outdoor concerts will be held on August 15th, 16th and 17th at Alpine Peaks, site of the Tahoe residential/recreational community adjacent to the Alpine Meadows Ski Resort.

Operatic Soprano, Marian Anderson, will be one of the international artists slated to appear at the 1969 Summer Music Festival. Discussions are also underway with Victor Borge, Shelley Manne, Benny Goodman and Jose Iturbi regarding their appearance at the premier concerts.

As a sample presentation of the forthcoming Summer Music Festival, a specially produced color video tape was shown to the assembled guests featuring such celebrated performers as Gregor Piatigorsky, Lauritz Melchior, Rudolph Serkin and Marni Nixon.

Included among the many notables present at the dinner were Mr. and Mrs. Willard Coe, of San Jose and Pacific Palisades; Mr. and Mrs. Frederick Waingrow, executive vice president of Peterson Publications; Mr. and Mrs. Henri Temianka; Dr. Werner Gebauer; and their hosts, Mr. and Mrs. David Irmer.

Mrs. Willard Coe is and has been the patroness or innovator of many musical and cultural endeavors in California.

Dr. Werner Gebauer, executive vice president and general administrator of the California Chamber Symphony Society and formerly concert master of the Minneapolis, Dallas, M.G.M. and National (Washington) Symphony Orchestra, will be in residence in Tahoe from May 15th through August to coordinate committees and volunteer groups who will organize the three day Summer Music Festival.

**MOVE AHEAD
with
CASH BOX**



A SCEPTER RE-SIGNING SCENE was held in Memphis recently when Ronnie Milsap (seated) re-inked a recording contract with the label. Joining in the congratulatory gathering are (l. to r.): Scepter recording artist Dionne Warwick; Steve Tyrell, national promotion director for Scepter; B. J. Thomas, Scepter disk artist; and Chips Moman and Don Crews, president and vice president, respectively, of American Sound Studios in Memphis.



william bell...

william tell...
bull's-eye on the R&B and Pop markets with

"my whole world is falling down"

STA-0032

following his hit,
"I Forgot To Be Your Lover"
from his new Stax album (STS-2014)
due for release the end of May
produced by Booker T. Jones

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



Tuning In On...

WCAO-Baltimore: Musically Varied & Comprehensive

WCAO—Baltimore, a contemporary pop station, beams its 5,000 watts seven-days-a-week, 24-hours-a-day throughout the Baltimore-Washington area, to a market which Gene Creasy, program director of the outlet, describes as a "consumer-type audience" whose membership consists primarily of 18 to 35-year-old college-educated listeners.

WCAO's playlist is both varied and extensive, with 85 to 90 singles being given airplay. Limited LP cuts are also programmed; selections from the Top 5 albums might be chosen for spins. Of the large number of singles aired, 12 to 15 disks are played per hour.

Creasy points out that the national music tastes are reflected in the response of WCAO's audience. Specifically, the program director says that "much more of a country market exists in Baltimore than people acknowledge." The station airs country, R&B, bubble gum, and commercially successful contemporary pop music. "Progressive rock is beginning to die here now," says Creasy.

On Sundays, WCAO's public service programming comes to the fore. With heavy concentration on public service on the local level, the outlet offers such programs as "Youth Speaks," a broadcast which is moderated by a rabbi, and concerns topics of interest to teenagers. Principals and students from various parochial schools exchange ideas on the program. Another feature of WCAO's community service programming is "The Law & You," on which local lawyers discuss every-

thing in the area of law, including local politics. In addition, during the station's Sunday public service broadcasts, doctors, firemen, DAR representatives, and police officers moderate and act as panelists on WCAO's schedule of discussion programs.

As does WCAO's public service programming focus on local issues, so do the outlet's news programs. The station subscribes to UPI's audio serve for national and international news coverage, and airs five minutes of news at five minutes before the hour, with headlines being broadcast for two minutes 25 minutes after the hour.

WCAO's personality line-up includes (Mondays through Fridays) Robert C. Allen III, who handles the morning show; Johnny D'Arc, who presides over afternoon drive-time; and Frank Young, the 7 to midnight man. The WCAO deejays appear at high school record hops (the outlet claims a large percentage of the Baltimore area's teen audience) and also participate on the station's panel discussions. The jocks have formed basketball and softball teams, which include WCAO newsmen and "outside ringers." These teams have raised \$150,000 for local charities from the ticket sales from various contests.

If the term "Top 40" can be supplied to WCAO, it is of interest that the station is actually a "Top 90" outlet in a time when tight radio playlists are often the rule. Diversity within the format of a comprehensive playlist characterizes the sound of WCAO-Baltimore.

Bios for Dee Jays

Foundations



The Foundations, a seven-man rock band which records for Uni, are heating up the music business with a succession of hits. The Britain-based group scored heavily last year on the Top 100 with "Baby, Now That I've Found You;" "Build Me Up Buttercup" was awarded a gold record this year; the follow-up to that single, "In The Bad, Bad Old Days" was on the charts recently; and the act's current LP, "Build Me Up Buttercup" is represented on the Top 100 Albums. The Foundations consist of Colin Young, lead singer; Tony Gomez, organ; Peter Macbeth, bass guitar; Allan Warner, lead guitar; Eric Allendale, trombone; Pat Burke, saxophone; and Tim Harris, drums. Young's first important public appearance was with an Aretha Franklin tour; Macbeth, Warner, and Harris made their TV debuts on Jonathan King's "Good Evening." Burke has long been a professional musician, playing flute as well as sax; Gomez' organ work has been influenced by early Alan Price and now jazz organists; and Allendale's musicianship has been influenced by Louis Armstrong.

3 Labels Join RIAA

NEW YORK — There are three new members of the Record Industry Association of America (RIAA). They are Metromedia Records, Polydor Records and Gema Records.

Solomon Burke

Solomon Burke began singing and preaching the gospel at an early age. He later switched to singing rhythm and blues. Early in 1961, he had his first chart hit, "Just Out Of Reach (Of My Two Empty Arms)." Burke also hit the Top 100 with "Got To Get You Off My Mind," and his first release for Bell Records, for whom he now records, "Uptight Good Woman," was an R&B chart entry. The artist's versatility is demonstrated by his having recorded Bob Dylan tunes and folk rock, spiritual/gospel, up tempo R&B, soul ballads, and C&W material. Burke has performed for Queen Elizabeth II, and appeared in nightclubs and theatres throughout the U.S., Canada, England, and Europe. His latest single, "Proud Mary," is number 83 on the charts this week.



A&M Re-Checks Label

HOLLYWOOD — A&M Records has just shipped re-labeled copies of the current hit "Black Pearl" altering the artist billing from Sonny Charles to read The Checkmates, Ltd. featuring Sonny Charles.

The Phil Spector produced "Black Pearl" moved to #67 this week.



Radio News Report

The imaginative campaign of Norman Mailer for Mayor of New York was carried on the air on Sunday, April 20, when he and his running mate, Jimmy Breslin, candidate for President of the City Council, spoke on the Barry Gray Show on WMCA-New York. Mailer and Breslin projected a plan for one Sunday a month of urban tranquility. On that Sunday, everything in New York City would stop — all electricity, all television, radio, all electronic entertainment. No automobiles or airplanes would enter or leave the city. Mailer and Breslin believe that this policy would give people a chance to empty the tension in their minds. Also, it would give the air a chance to recirculate, to cleanse itself of pollution. The air in New York, they feel, requires 32 hours of rest to purify itself. "Sweet Sunday" is the name Mailer and Breslin have given to this proposal.

Lou Gillette, news director at KVI-Seattle, has won first place for the sixth consecutive year in the annual Sigma Delta Chi awards for excellence in journalism. Two top awards in the radio category went to KVI: Gillette took first place honors for the best documentary with his 55-minute program, "Rehabilitation of Teen-Age Drug Addicts;" and KVI newsmen Harley Hudgens, also a winner last year, was named the best radio reporter for spot news with his coverage of an underground fire in downtown Seattle. Gillette and Hudgens won in a field consisting of 1,327 entries, the largest in the history of the Sigma Delta Chi awards.

On Sunday, April 27, Harlem radio outlet WLIB-New York expanded its Sunday evening public service programming, as the station premiered three new series dealing with the community's most vital problems. "Value For Your Money," a weekly 15-minute program produced with the cooperation of the Better Business Bureau of Harlem concerns purchasing power and getting what one pays for. Robert C. Grier, director of the Bureau, answers consumer questions on such subjects as avoiding credit traps and the dishonest or unethical practices of some merchants. The programs airs from 7:15 to 7:30 p.m. each week. The most pressing health crises of the black community are analyzed each Sunday from 7:30 to 8 p.m. on "Focus On Black Health," a series which features leaders from the black community and the medical world. Host is Robert Wallace, director of Health Education Services of Harlem Hospital. The development of better mutual understanding between police and community and the drive against criminals preying on the black community is treated on "The Police and You," returning to WLIB after a winter's absence. Assistant Chief Inspector Eldridge Waith, one of the two highest-ranking black police officers in the nation, again is host. Program time is 8 to 8:15 p.m.

At the McQuade Awards presentation last month (18) at the Catholic News-men's dinner at the Press Club, an honorable mention went to Mike Powell's Memorial to Senator Robert Kennedy, which was broadcast on the KSFO Sunday Special on KSFO-San Francisco. Governor Ronald Reagan and Mayor Joseph Alioto were featured speakers at the dinner. Associate news director Powell won the McQuade Award last year for his four-part exploration of San Francisco's minority employment crisis, a series that received a number of honors, including the 1967 Edward R. Murrow Radio Documentary Award of the Radio-TV Directors Association of the U.S. and Canada, and the California State Fair Gold Medal for Best Public Affairs Program. In addition to writing, producing, and narrating KSFO's Sunday Special, Powell also airs the 15-minute Monday through Friday Mike Powell 5:30 Report, covering the news, its definition and interpretation.

Bernard Redmont, foreign correspondent for KDKA-Pittsburgh, and Paris bureau chief of the Group W (Westinghouse Broadcasting Co.) Foreign News Service, has captured the Overseas Press Club Award for "radio reporting from abroad." The award for excellence in reporting was presented at the OPC's annual awards dinner on April 18 in New York City. Redmont was honored for "Vietnam Peace Story," his broadcast which broke the news of peace feelers from the North Vietnamese delegation in Paris, a prelude to the talks now going on in the French capital. Redmont's exclusive report on his conversation with a high-ranking diplomat at the North Vietnamese mission was the first such interview granted an American broadcast journalist. The diplomat reaffirmed remarks by his Foreign Minister that if the U.S. would stop the bombing peace talks could result.



A SINGLE SPINS IN STEEL CITY: Gene Allen (left) of Weno Productions, presents Chuck Brinkman, music director of KQV-Pittsburgh, with a copy of Richard Kim Milford's new Decca single, "Muddy River Water." Tune was co-written by Allen and Ron Dante. Milford is currently starring in the Broadway production of "Hair."

SPUTTERS: WIP-Philadelphia air personality Tom Brown has been appointed chairman of radio-TV for Eastern Pennsylvania, Delaware, and Southern New Jersey Chapter of the National Cystic Fibrosis Research Foundation. . . . Lonny Starr, host of the all-night program on WHN-New York, has been re-signed as the Voice of Valley National Bank (in Valley Stream, N.Y.) for the sixth year. . . . On April 23, KSFO-San Francisco's Dan Sorkin helped celebrate National Secretary Week by giving away 1,000 daffodils to the lovely lasses of the Bay City who work in the financial district.

VITAL STATISTICS: Fred Sanders, former program director and operations manager at WAZE-Clearwater, Fla., has joined WIOD-Miami as an announcer. . . . Fred Seiden, previously program manager for WRFM-New York, has been named program director at Cine-Vox Productions, New York radio and TV production firm. . . . Dale Andrews has been designated program director for WCBM-Baltimore, succeeding Joe Kelly, who has left WCBM to work as an air personality for RKO General. . . . Formerly with WCAO-Baltimore, Paul Rodgers now is featured in a pop music show from 6 to 10 p.m. on WCBM. . . . Ron Riley comes to the air staff of WCFL-Chicago from WLS-Chicago. . . . Bob Lyons, formerly program director and air personality at WONE-Dayton, Ohio, is now operations manager of WKYC-Cleveland. . . . Jay Morrill has been tapped to host the 4 to 8 p.m. program of pop music on WASH-Washington.

MOVE AHEAD
with
CASH BOX

On May 9th, The Dave Clark Five will introduce millions to "Paradise."

(5-10474).

That's the date they appear on
Tom Jones' ABC-TV show, singing their
new single, "Paradise (Is Half As Nice)"
And if their American fans' reaction
is anything like their English counterparts,
"Paradise" will be top of the charts here, too.
Circle May 10 on your calendar.
And when you open your doors,
remember—step aside. Quickly.

ON EPIC RECORDS



Talent On Stage

MARILYN MAYE

RAINBOW GRILL, N.Y. — There are good singers with a great stage act and there are great singers with a good stage act. Marilyn Maye is a great singer with a great stage act, one that made the Rainbow Grill more colorful than usual.

Marilyn Maye was a jazz singer in an age when no new jazz singers were making it, so she complimented her vocal talent with fast patter and funny routines, and became the first jazz-based cabaret performer, knocking out the better pop tunes of today and yesterday. The move, perhaps aided by her becoming the voice of the Lincoln-Mercury ads, has paid off handsomely

for Miss Maye, with the final payment being her Rainbow Grill debut.

"What's There To Sing About" was the larks' opener and it was a song that served its purpose well, as Marilyn proved that there was plenty to sing about in the 45 minute stint that followed. Her two-tempo rendition of "For Once In My Life" and her move-around-the-audience reading of "Bill Bailey" led into one of the show's highlights, Miss Maye's reading of "Feelin'," her most recent RCA single. On "Feelin'," Marilyn displayed her jazz background to the fullest, and still managed to emerge with a highly-pop oriented tune.

LOVE

MONGO SANTAMARIA

THE TROUBADOUR, L. A. — A double-unveiling ceremony was conducted last week at the Whisky A-GoGo, spotlighting the local return of Arthur Lee's group, Love, and the beginning of a jazz series starring Mongo Santamaria.

Love has made two significant changes since they last played the club circuit. First, they've switched record labels . . . going from Elektra to the fast-rising Blue Thumb company. Secondly (and more significantly) . . . they've had a near-complete turnover in personnel, with only leader Arthur Lee remaining. The result of the re-vamping is a much tighter group, both from an instrumental and a performance standpoint. Arthur Lee is now solely in command. This fact, alone, should alleviate the personality conflicts that plagued the earlier group and perhaps kept it from becoming the super group that everybody thought it was.

Starting their set with some pleasant memories, including "Little Red Book", "Signed D. C.", and "Orange Skies", the new Love proved that they have all the old licks down pat. But these only served as a springboard for a new, fresh batch of Arthur Lee eclecticism, including "Singing Cowboy" and "The Train". The spotlight piece was a 12-minute composition called "August", which was basically an instrumental with several short vocal bridges. In that context, it was reminiscent of Love's infamous epic, "Revela-

tion". But unlike the former, which was instrumentally flavored toward jazz, "August" featured thick, crescendoing guitar textures, somewhat in the Buffalo Springfield vein.

In addition to the tighter instrumentation, the new Love contradicted three mannerisms of the old group, by: arriving on time, refraining from drawn-out tune-ups, and thanking the audience after each number. What more could you ask?

Indeed, it seems that Love has come back . . . to stay.

The Whisky has decided to take up where Bill Graham left off and is instituting a series of appearances by jazz musicians. The series, seemingly, serves two purposes: It introduces the jazz form to the young Whisky crowd and it also gives some needed work to musicians. Mongo Santamaria kicked off the series to be followed by Hugh Masakela, Herbie Mann, and Buddy Rich.

Santamaria, a master of the conga and bongo drums, leads an eight man group that's the epitome of rhythm. Very much into an Afro-Latin format, the group went into extended, flowing improvisations on contemporary material like "Cloud 9" and "Son of a Preacher Man" and had everyone in the club moving to the frantic beat. A waitress and busboy were doing a mean tango down the front aisle (to the puzzled looks of those who were psychedelically freaking-out on the dance floor).

RICH LITTLE

IMPERIAL ROOM, ROYAL YORK HOTEL — TORONTO — Kerr record-ign artist Rich Little (RCA in Canada) made a triumphant return to Toronto with his week long engagement at the posh Imperial Room (21-26). Although regarded by many as a very difficult room to play, because of its apparent lack of intimacy, Little was responsible for many cold and forgotten dinners, but an enthusiastic and exceptionally warm reception from the capacity crowd drawn to the opener by a strong promo campaign by RCA's branch manager Ed Preston and his promo man Scott Richards.

Little's impersonations of Canadian politicians was top priority, with his favourite John G. Diefenbaker, former Prime Minister catching most of the laughs. He hasn't quite conquered Pierre Trudeau. Nixon was excellent as was Hubert Humphrey and U.S. Senator Everett Dirksen. 75% or better of Little's show is musical which makes for a very fast paced program. His old reliables Benny, Wayne, Lancaster, Dean Martin and Kirk Douglas were joined by several new voices including a very tired Onassis.

One voice, Little has difficulty with, although he's lived with it for twenty years, is his own. His attempt at "This Guy's In Love With You," a Bacharach/David penning done ori-

ELEPHANT'S MEMORY

NEW YORK — One of Buddah Records' newer groups, Elephants Memory, was at the Electric Circus in the East Village last week. The group, a little larger than most (six members), comes across with some entertaining hard rock. The one female member of the aggregation offers some solid vocal work, and the group's musicianship is good as a whole. There is jazz influence in some of the numbers (all the group's material is original), which makes for a more sophisticated sound than one often hears in rock.

The competition among rock acts is still fast and furious. In addition to the groups signed to labels, there are many more unsigned, playing small clubs and hoping for a break. The acts that are signed still have a long road to hoe, and most of them don't make it. Elephants Memory, one of the better among the new groups, could make it big if they get hold of the right song.

ginally by Herb Alpert, just didn't happen. It was shadowed by Wayne, Benny, Douglas and all the other voices Little has been living with, but it's coming and might even be ready when he completes his Tom Jones series next year.

Musical backing was supplied by the Moxie Whitney Orchestra with Little's own accompanist on piano.

TEN WHEEL DRIVE

SCENE, N. Y. — Pity poor Blood, Sweat and Tears. As the top big band rock group in the country they have become the band to beat, and there are a lot of new horn-oriented groups trying to beat them. What's worse, music writers, and publicists with little else to say, have already started using BS&T as an example of who their group will soon be better than. Well, the same thing happened to the Beatles, and it hasn't seemed to hurt them, and though a lot of good new groups have been born, they're still on top.

Although we think BS&T will stay on top, there is room for new jazz/blues/rock/etc groups on the current scene, and Ten Wheel Drive with Genya Ravan (known as the Great Train Robbery for several weeks) should carve a nice place for themselves in the months to come. So, please forgive us for not comparing them to BS&T.

Genya Ravan, a girl who's been singing for quite some time, is the mainstay of the group, providing the powerhouse vocals, both rehearsed and inspirational. She sings with soul, a natural soul, not tainted by attempts to sound black, and also wields a wicked mouth

harp. When she sings, the band is her band, following her with perfection. Most of the group's material is original, but even a well-known tune like "The Weight" is put over with an original feel. "Polar Bear Rug" and "I Am A Want Ad" are two off-beat tunes, seemingly designed to give the group and Genya a chance to show their stuff without being hindered by a pretty melodic line, and yet not be quite lost without any framework whatsoever. "Twice In My Life" and "It Ain't Gonna Happen" are two hard-boiled tales of love and life, told with authenticity.

When Genya retires off stage, the band becomes a group on its own, and carries the load with style. Two instrumentalists, "Glick," a straight rocker, and "Scarborough Fair," done in a soft jazz style, show the musical talent that lies invisibly behind the 9 piece group.

Ten Wheel Drive is a young group and they still have a lot of aging to do. At this moment they are very good. How good they can become given a little time is a mind-staggering possibility.

ROD MCKUEN

CARNEGIE HALL, N. Y. — In his birthday concert at Carnegie Hall on Tuesday evening, April 29, Warner Bros. Records artist Rod McKuen displayed to an audience which consisted mainly of young fans, his diverse talents as songwriter, singer and poet. Most of the program was devoted to his own songs, but one of the highlights of the concert was his rendering of three Jacques Brel songs which he (McKuen) has translated into English.

McKuen's songs are simple and straightforward, and so is his delivery of them. He has a soft, throaty voice which complements his melodies and lyrics. Many of his lyrics lament loneliness, and they do so in a manner that has made thousands of people identify with him. He is that very rare bird, the best-selling poet.

McKuen recited only three poems

at his Carnegie concert, and unfortunately he was almost drowned out by the sixteen violins that accompanied his reading, making the audience miss some of the lines of a lovely poem about "a marvelous cat" named Snoopy and "Gee, It's Nice To Be Alone," which, in contrast to most of his work, tells of the pleasures of being by oneself.

McKuen delighted most of his listeners throughout the concert. He communicated his sensitivity in such songs as "Love's Been Good To Me," which Frank Sinatra is cutting, and "It Makes Me Cry To See The Things That Some Men Do," which was done as a sing-a-long. Towards the end, the audience spontaneously sang "Happy Birthday" to him, and he reciprocated with "Merci Beaucoup." He left the stage with these words, "It doesn't matter these days who you love, how you love, but that you love."

HOWLIN' WOLF

UNGANO'S N.Y. — Howlin' Wolf is a legend. One of the many legends to emerge from the Chicago blues scene. Emerge may not be the right word, for in the past few years, few Chicago blues musicians have strayed far from their environments. After a few experimental probes by several blues musicians, however, the word is beginning to get around that it is safe to play in New York, San Francisco and other enlightened towns, and so the legends are coming to life once more.

During his week-long stint at Ungano's, Howlin' Wolf did what he likes best: play. On the night we saw him, he opened with a regular set, alternating mouth harp and vocals on such tunes as "I Don't Want Nobody" and "Please Don't Go," tunes which seem to come pouring out from Wolf's most hidden regions. Once he got warmed up, Wolf began asking for requests and he got them. "Little Red Rooster," "Smokestack Lightnin'" and "Spoonful," among others. Comes the late show and Wolf plays all night, but we caught the early show and Wolf had to make way for other acts. He didn't want to leave, and the patrons didn't want him to leave, but such is life.

Wolf has assembled a good backing unit and refrained from playing guitar at all, devoting all his efforts to wailing. His current tour should help move his latest Cadet Concept set, "The Howlin' Wolf Album."

VITAL STATISTICS

(Con't from Page 14)

#96
I CAN'T SAY NO TO YOU (2:38)
Betty Everett-UNI 551122
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Russell-Leo Austell-Hillery Johnson
1449 S. Michigan Ave, Chicago, Ill.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: B. Stone FLIP: Better Tomorrow Than Today

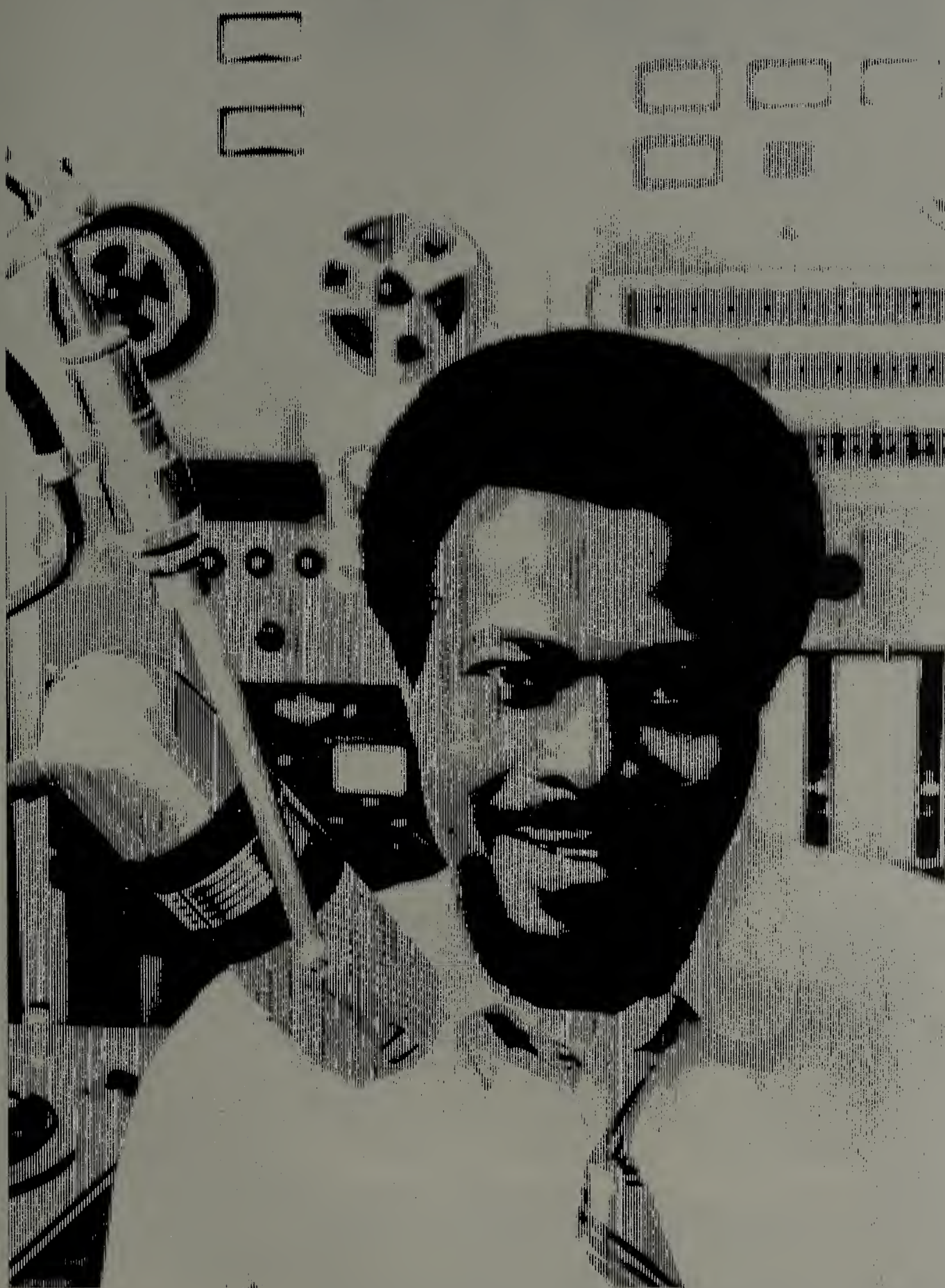
#97*
SUNDAY (2:37)
Moments-Stang 5003
106 W. Palisades Ave. Englewood, N. J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-B. Keyes
FLIP: Somebody Loves You Baby

#98
MR. WALKER IT'S ALL OVER (2:59)
Billie Jo Spears-Capitol 2436
1750 N Vine, LA. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Barmour BMI P.O. Bx 1227 L.I. N.Y.
WRITER: Gene Chrysler FLIP: Tips And Tables

#99*
NEVER COMES THE DAY (2:42)
Moody Blues-Deram 85044
539 W 25 St. NYC.
PROD: Tony Clarke c/o Decca Ltd.
9 Albert Embankment London SE 1 England.
PUB: Andover ASCAP 10 Columbus Circle NYC.
WRITER: Hayward FLIP: So Deep Within You

#100*
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 65106
6290 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

**Tell
someone you like
about The Emotions'
hit single,
"So I Can Love You"** VOA-4010



**He may
just call you
next time.**

"So I Can Love You"
is another hit
from the Porter & Hayes team...
taken from The Emotions'
new Volt album
(VOS-6008),
due for release
the end of May.
Go ahead.
Tell someone you like
about The Emotions' hit.
You'll reap a hundredfold by
the end of May.





NEW YORK

A Little Help From His Friends

"It's a strange situation. First you've got to make it in England, then you've got to tour the Continent and make it again, and then you go to America and try once more." The views are **Joe Cocker's** and Joe has been trying for eight years, so he should know. He's in town for the opening shot of a three month tour of the States, his first, at the Fillmore this past weekend.

Joe got his break when producer **Denny Cordell** got hold of a demo he had cut. Contrary to most legends, Joe had recorded before, but had never found the magic formula. The team-up with Cordell provided the magic, and Cocker scored with "Marjorine." Cocker hit the American charts with the second collaboration, "With A Little Help From My Friends," and thereby hangs a tale.

For the last few years it has been the composer/artist English groups that have hit on our shores. Even in England, it was these acts that commanded the respect of the underground scene. Joe doesn't write too much of his own material. (He co-wrote "Marjorine" and one other song on his just released A&M album). But... he does command the respect of the underground elite. Some of the sidemen on his "With A Little Help From My Friends" LP include **Jimmy Page** (Led Zeppelin); **Matthew Fisher** (Procol Harum); **Stevie Winwood** (ex-Traffic); and **Mike Kelly** (Spooky Tooth). Other Super-type Session people played on the date without credit.

A good interpreter, who can add new meaning to a tune, is always welcome on the scene. Judging by his album, Cocker is good. So, welcome Joe Cocker.

IN SOUNDS — The Band, along with Cat Mother and the All-Night Newsboys, at the Fillmore East this weekend (9, 10). On the 8th, the Fillmore will be the scene of a benefit for the senting **Country Joe MacDonald** in his first East Coast solo appearance. The **Hello People** and a third group will also be on the bill, as will Realist publisher **Paul Krassner** (who belongs on record himself)... **MC5** (6,7,8) and **Raven** (9,10,11) split headlining chores at **Ungano's** this week. The **Churls** will have

second slot on the bill all week long... **Raven**, incidently, has signed with Associated Booking, and with Columbia Records. Same label has signed **NRBQ**. Both groups have made their mark thru several stints at the Scene. That club will be presenting **Joe Cocker** today (5) and tomorrow, and **Ten Wheel Drive** with **Genya Ravan** probably being held over for the whole week.

Robin Gibb is still in seclusion, so the other **Gibb Brothers** did an English TV special with the help of their sister,



Joe Cocker



NRBQ



Ten Years After

Lesley. The **Bee Gees** will start a U.S. tour in late August, with or without **Robin**.

Judy Collins goes legit when she plays the role of **Solweig** in **Henrik Ibsen's "Peer Gynt"** at the New York Shakespeare Festival at the **Delacorte Theatre** in Central Park this summer.

Forest Hills schedule, previewed here several weeks ago, will be: the **Monkees** (June 21); **Dionne Warwick**, **Sam & Dave** (July 12); **Janis Joplin**, **Richie Havens** (July 19); **Steve & Eydie** (Aug. 2); The **Bee Gees** (Aug. 9); the **5th Dimension** (Aug. 16); and **Peter, Paul & Mary** (Aug. 23). Two dates are still open, and **Blood, Sweat & Tears** may fill one of them.

For the next eight weeks, **Wednesdays** at the **Electric Circus** will feature a **First Generation Blues Series**, presenting some of the legends in the blues field, including **Muddy Waters**, **Son House**, **Arthur (Big Boy) Crudup**, **Lowell Fulson**, **Slim Harpo** and many others. **Muddy** kicks off the series this Wed. (7).

Last week, we were given, and in turn passed on, the impression that the **Foundations** parting with the Fillmore was amicable. Apparently this was not the case and we'd like to set the record

straight by giving the other side of the story. According to a Fillmore spokesman, the group asked for permission to play the **Copa** Saturday, were refused and walked out anyway.

Speaking of **Ten Wheel Drive** with **Genya Ravan**, which we were several paragraphs ago, the group's opening night at the Scene was sparked when **Janis Joplin** and **Chris Farlowe** came on stage to join **Genya** in a number. Among the onlookers that night were **Eric Burdon**, the **Doors**, **Joe Cocker**, **Gene Cornish** and others.

The new **Spooky Tooth** album (coming out here on A&M in the near future) is available in England in a choice of five differently tinted covers. An inte-

resting concept that will probably be lost in the Atlantic crossing. Set was produced by **Jimmy Miller**, who'll probably be producing the next **Ten Years After** LP.

Speaking of jam sessions, which we were at one point, the **Cafe Au Go Go** has also been the recent scene of such events. One evening saw an opening (midnight, following the regular show) set by **Bobby Colomby** (BS&T), on drums, **Paul Harris** (fast rising producer) on piano, **Harvey Brooks** (late of the Flag, early of Dylan) on bass and **Monty Dunn** on lead guitar. Fans who stayed later caught **Fred Neil** dueting with **John Sebastian**. Other early folk and folk-influenced rock people have been dropping in from time to time.

Rick Grech, bass player with English jazz-rock group **Family**, has left to join the **Clapton-Winwood-Baker** triumvirate. He's being replaced by **John Weider**, former lead guitarist with **Eric Burdon & the Animals**, who also wields a heavy bass.

Pat Sky to appear at **City College** on Wed. (7)... **Marvin Gaye** headlining the **Apollo**. **Edwin Starr** and the **Soul Children** also on the bill.

Reprise's Sweetwater, took time out from their paid nationwide tour to give a free concert in **Harvard Square**

(Boston), which, despite the overflow crowd of 7,000, came off as a peaceful, but enthusiastic, demonstration.

Mercury producer **Anne Tansey** picked **Neil Reshen** as her business manager. Anne, who produced the soon-to-be released **Buddy Miles Express LP** and the in-release **Hamilton Face set**, is about to move into the motion picture soundtrack field.

Congrats to indie producer **Jerry Vance**, whose latest production is a daughter, **Kimberly**, born Apr. 21.

BITS & PIECES — **Chambers Brothers** cut "Wake Up" for the new **Jack Lemmon** flick, "April Fools"... **Janis Ian's** fourth **Verve/Forecast** album to be produced by **Charlie Callelo**... **AT&T** prepping a TV pilot for the **Yellow Pages**... Last week marked the sixteenth commemorative anniversary of **Peter De Rose Memorial Week**...

AUM is the new name for **Teen Set Magazine**, with a corresponding upgrading of format. We hope they fare better than **Cheetah** and **Eye**.

Charity, a new group from **Jersey** signed to **Weno Productions**, has cut "It ain't Us Who Make The Wars" from the shortlived Broadway production of "Billy." The song, written by **Ron Dante** and **Gene Allen**, is set for release on **Philips**.

Richie Havens, the **Sweet Inspirations**, the **Persuasions** and actress **Ruby Dee**, along with the three top winners of the local **Bedford Stuyvesant** talent show held last week, are donating their talent for a concert this Wed. (7) at the **Brooklyn Academy of Music**, with proceeds going into a fund to aid artists and musicians in the **Bedford Stuyvesant** area. **Hal Jackson** will coordinate and **M.C.**

Jamie/Guyden's Larry Cohen up to visit, along with **Alpha's Dave Knight**... **Al Altman** up to relate his jury-duty tale... **Nancy Lewis**, of **England's Island Records**, in town for publicity work on **Joe Cocker**, **Spooky Tooth** and other soon to be released product.

We've always disliked the theater, preferring the larger-than-life movie screen instead, but several recent trips to **Broadway** and points South have changed our mind. We liked "Hair" and "Jimmy Shine," and now we've finally discovered "Your Own Thing." Though we don't think the show's music stands up on its own, within the context of the play it's delightful, as is the play itself. A generation gap closer.

HOLLYWOOD

Of Mountains, Mice and Men

A long time ago we sat with author **John Steinbeck**, discussing the agonies and ecstasies of putting words to paper. His "Grapes of Wrath" had been the most influential social novel of the thirties. But, by the forties, his allegorical tale on the Nazis in Norway ("The Moon is Down") was being attacked by critics for not portraying the Nazis as brutal gangsters, not appealing to the hatred of Hitlerism. "Europe under Hitler is not Monterey, it is not Salinas County," wrote **Alfred Kazin**, "Steinbeck has transcribed his naivete into the shabbiest theater emotions."

Steinbeck told us he agreed, in part, with the critics that after half a dozen novels and plays he was "failing to realize human life fully in his books." He found himself, he said, suddenly returning to that area in **Salinas County** where he had grown up, that long valley he had touched upon so poetically in his earlier works. "But I didn't go down into the valley," he said. "Instead I climbed a mountain just overlooking the valley. I didn't know, at the time, if I would ever write again. But I wanted to see if the valley would look the same as it once did to me. I sat for hours — afraid to look. And when I did — it did. That trip served as a source of spiritual stability — a reconciliation with myself and with people."

We thought of this the other day as we listened to the new **Beatles'** single

— for us a routine rocker, a valley in the shadow of such mountainous works as "A Day in the Life" and "Eleanor Rigby," do we have a right to expect that gifted creators such as **Lennon** and **McCartney** should constantly equal or surpass their earlier works? Are creators to be judged by their finest, their weakest or their total efforts? On the other hand —



Dean Martin



Carol Jean

what of the plasticines — the recording artists and composers who never hope to escape their valley. Now does one compare a **Johnny Winter** (at best a compelling imitator) with such innovating giants as **Joe Turner** and **John Lee Hooker**.

There's a passage in Steinbeck's "The Red Pony" where the boy asks his father what is beyond the mountains. "More Mountains," is the answer. "More mountains, on and on?" "No — at last you come to an ocean."

Mister and Miss Quotes — From **Dean Martin** (in connection with an item

which appeared in **Army Archard's Variety** column stating that he'll be leaving **Reprise** after one more album to join son **Dino's** new label) "my statement was somewhat premature." But from his wife, **Jeannie** — "Dean says he's definitely going with **Dino's** label."

From **Bobby Darin** (opening next week at the **Troubadour**) "I called **Doug Weston** and said I'd like to play the club — he said fine and I'm very flattered that he accepted... quite a departure, isn't it? The new record



Bobby Darin

— they tell me it's happening, that's all I know... I've been locked up in a room writing a screen play for the past few weeks. On the 13th I'll be at the **Troubadour**, sitting on a stool and singing. You're invited.

From **Don Costa** — "We're not just reactivating **DCP** as a label. Towards the end of June we'll be unveiling our new 2-4-8-16 track recording studios... it'll house up to fifty men and we'll also be cutting for films. **Rick Ward** will be assisting me in production with **Roy Durky** and **Dennis Lambert** already set as producers..."

It'll be known as **DCP Studio** — and make sure you say it'll be the finest new recording studio in all of **California**."

Current Flicks — "Percy Humppe" may not be an altogether successful production but it contains the most compelling words and music of any film this year. Soundtrack is on **Kapp**. **Roy Silver's** production "The Picasso Summer" (previewed in L.A. last week) boasts the best new instrumental theme since "A Man and a Woman" — **Warners** will have the soundtrack and publishing. Composer? Oscar winner **Michel LeGrand**. Could mean a top ten single for **LeGrand**.

Our "West Coast Girl of the Week" is a *bonne bouche* concoction whose esculent virtues practically defy description. Let's just say **Carol Jean Thompson**, the appetizing red-head out of **Sacramento, Calif.**, is a fifth generation **Californian** who has vocalized in number of celebrated clubs and will soon be seen in the **Rowan and Martin** starring flick "The Maltese Bippy" and with **Raquel Welch** in "Flare-Up." Theater work includes "The Odd Couple" with **Dana Andrews** and "Bravo Burlesque" with **Ben Blue**. Television credits — The **Hollywood Palace**, **Johnny Carson** and "Johnny Belinda" which starred **Mia Farrow**. You've probably caught **Carol Jean** on a half dozen commercials (**Goodyear**, **7 Up**, **Datsun** etc.) and hopefully, you'll be hearing her soon on records. No disk contract at this writing. She's

(Con't on Page 38)



There's a very promising horoscope for Pisces.
It's their single, "Good Morning Starshine," from
the smash musical *Hair*.

Led by a 16-year-old bundle of dynamite
named Nina Restivo, Pisces and
"Good Morning Starshine" are headed in the same
direction as "Let the Sun Shine In" and "Hair."

Say hello to a new constellation.

They'll be lighting up the skies with

"Good Morning Starshine."

5-10479



CORNERSTONE CONTACT: The Cornerstone, a five-man rock group from Phoenix, has been signed to a recording contract with Liberty Records. Shown at the pacting (clockwise) are: Allan Harkrader, Clay Brown, John Benjamin, Wayne Bennett — producer, Stef Hudson, and Harry Anglum. Standing is Bob Siroka, manager of the Cornerstone. The act's first single, "When You Wake Me, Girl," is scheduled for release this week.

James Named Equinox VP

STUDIO CITY, CAL — Billy James has joined Equinox Productions, the record production company headed by Terry Melcher, as vice president. In addition, he will serve as publicity director for Arwin Productions, producers of "The Doris Day Show."

James will scout talent for the record production firm, as well as for several music publishing firms, including Daywin Music and Artists Music. He will handle public relations for those firms and will continue to operate Whatever Music and Billy James Management, serving as personal manager for the Winter Consort, Camp Hilltop, Penny Nichols, Gordon Alexander and Jimmy Spheeris.

For the past two years, James has been a personal manager. Before that, he was west coast director of Elektra Records and, prior to that, was with Columbia Records for five years.

Atco Rushes Curtis Lid

NEW YORK — Atco Records has just rush-released a new King Curtis single, "Instant Groove." The label, citing initial reaction and comparing this track to Curtis' hit version of "Ode to Billie Joe," is now planning a major promotional effort to support the release.



HI, HO: A full contingent of Warner Bros./Seven Arts executives turned out for singer Don Ho's successful opening at the Waldorf-Astoria's Empire Room in New York City. Joining in the festivities are (l. to r.): George Lee, vice president and general manager of Warner/7 Arts Music; Paul Tannen, director of east coast operations for Warner Bros./7 Arts Records; Don Ho; Alfred di Scipio of the Singer Company; Lou Dennis, east coast district sales manager for WB/7 Arts Records; and Stuart Love, artist relations manager for the label. Ho is a Reprise recording artist.

L.A. NARAS Chapter Appoints Committee

LOS ANGELES — Irv Townsend, president of the L.A. chapter of NARAS, has announced the appointment of nominating committee chairmen for the L.A. board of governors elections, slated for May.

Heading the committees for the record academy's membership classifications are: Bill Brown (vocalists), Sid Feller (conductors), Jerry Moss (producers), Barry DeVorzon (songwriters), Ralph Valentin (engineers), Earl Palmer (musicians), Harry Betts (arrangers), Leonard Feather (art directors and literary editors), Gary Owens (spoken word & comedy) and Robert Myers (classical).

Townsend stated that each classification will average four or five candidates, of which two will be selected. Slate will be announced towards the end of the month.

K&K's 2nd Youth Program Aims To Recruit For Non-Musical Positions

NEW YORK — "Youth On the Move" is the name of the second attempt by the Kasenetz & Katz music operation's drive to recruit youth in virtually all phases of the business.

While the first program, "It Takes Talent to Find Talent," brought into the K&K setup more than 200 writers, producers and artists, the new program is aimed at finding positions for youngsters on an industry-wide basis on levels not necessarily involved in creating product.

K&K are requesting that all areas of the record business submit to them all openings available from mail-room clerk to such higher level activities as promotion, sales, road manager, etc. They claim "an over-abundance of youths available for positions in the immediate future."

Assigned to direct "Youth On the Move" is Phil Schindler, who can be

contacted at Kasenetz & Katz Associates at 200 West 57th St. in New York.

As for its own recruitment, K&K have had more than 50 youth reps throughout the country and Canada scouting for talent. More than 200 writers, producers and artists have been recruited to date. More than 20 writers and producers are represented on upcoming LP's by the 1910 Fruit-gum Co., Ohio Express and Crazy Elephant. About 15 more will be represented with album and singles cuts from seven other attractions. In the past two years, more than 100 writers, all under the age of 25, have contributed to K&K product. K&K employs more than 300 people below 25 years of age.

Memnon Subsidiaries In Expansion Program

NEW YORK — An expansion program involving all of the subsidiaries of Memnon & Companies has been initiated by Chris Purzycki, president of the Memnon Amusement Co.

Casimir V. Swier has been named general manager of publishing firms Memnon (ASCAP) and Vimp (BMI), and of Memnon Productions. Swier, besides being involved in the publishing and production ends, will also be in charge of business management, investments, and administration at Memnon. He will be seeking talented people who have artistic assets which they can contribute both as writers and artists, and later for possible management by Memnon.

Memnon is currently seeking artists for recording and management, as well as writers for its two publishing firms. First writer signed is Robert L. Edwards, who has been inked to an exclusive Memnon Music pact.

The Unwanted Children have been signed to Memnon Productions, and their first record is "A Thing of the Past" b/w "Without You" on the Murbo label. The record was produced by Tom Rizzi for Memnon. The group is managed jointly by Memnon Talent/Total Concepts. Other signings are the Wazoo to Memnon Productions, to be produced by Tom Rizzi and Chris Purzycki. Angelique & Wyne, (boy and girl folk duo) signed for management, recording and as writers. The Troopers from Long Island have been signed for recording, management, and as writers to an exclusive Vimp pact.



TRUMPETING A PACTING: Howard A. Roberts (r.), producer-personal manager, shakes hands on the record production and personal management contract which Milt Grayson has signed with him. Grayson, currently featured as actor-singer in the Broadway production of "Trumpets Of The Lord," has been a featured performer with Duke Ellington and Harry Belafonte. He recently starred off-Broadway in "The Believers." Roberts is the composer-arranger-musical director of "Trumpets Of The Lord," has albums on Columbia and Kapp, and will be actively engaged in record production and personal management for several more artists to be announced shortly. He will also helm two music publishing companies.

Insights & Sounds

HOLLYWOOD

(Con't from Page 36)

repped by Lloyd Price Management.

THE ROCK REVOLUTION is the title of Arnold Shaw's new time shipping to bookstalls this week. It's billed as "a historical survey, pursuing the development of teenage music from Rhythm and Blues to the present proliferation of rock groups." Crowell-Collier Press is publishing.

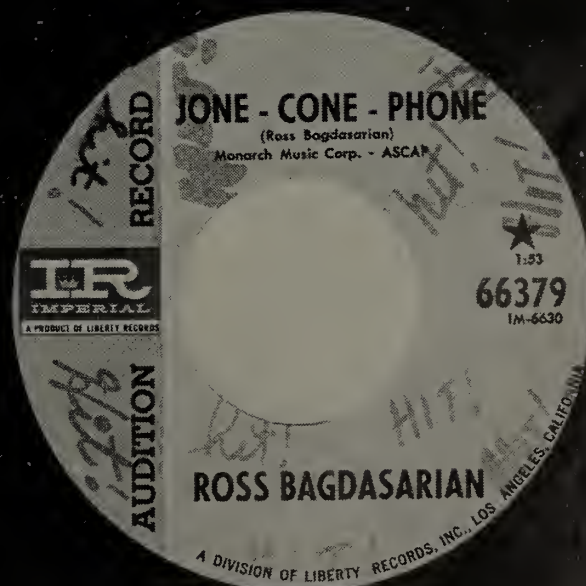
Jack Bruce, former Cream bass man, and his wife Janet became parents of a baby boy in London last month. Joey, who came into the world at Queen Mary's maternity Hospital (7 lbs. 12 oz.) already has a collection of Victorian toys that Jack has been collecting, together with a stack of stuffed animals sent along by manager Robert Stigwood.

GIRL OF THE YEAR — Capitol dropped her from the roster when she was fifteen — after a couple of pop-folk LP's which included such folk-pop as "The Fisherman of Bodensee" and "The Little Shoemaker." A couple of years later she was cutting for Reprise, back in the Cahuenga Ave. era. Again — the material lacked a point of view, failed to take advantage of that purity of sound, that crystal-clear delicate beauty in her voice. With no takers, she cut her own "In Concert" album at the Mon Ami in '62 and critic Truman Meyers labelled it "the greatest concert album ever recorded by an individual folksinger." Still, when

we played the sides for Victor's and Columbia's A&R dept., They showed interest but no record contract. She did the Roy Rogers TV show for a summer — and even rocked on Shindig. The T. E. Ford Show signed her for a couple of seasons and she was heard on the Breakfast Club out of Chicago. In '65 she was a "West Coast Girl of the Week" and this space served to berate the labels for failing to recognize her talents. We coaxed her into attending her first Academy of Country & Western meeting just about then and posed her with Mayor Sam Yorty on the afternoon when he proclaimed "Country-Western Day" in our town. In '67 she was named by the Academy as "the most promising girl vocalist of '66" and Columbia finally signed her. Still the label waited months before her first session in Nashville. Her records are finally catching on, finally making local and regional charts.

Last Monday night at the Hollywood Palladium Glen Campbell was named the "Top Male Vocalist of the Year" by the Academy of C&W, it figured. But up against such formidable talents as Bobbie Gentry, Bonnie Guitar, Judy Lynn and Jody Miller few expected that Cathie Taylor would be named the "Top Female Vocalist of '68." It was the nicest thing to happen in California since sunshine.

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago

More Today—Spiral Starecase—Col.
Goodbye—Mary Hopkin—Apple
Born To Be Wild—Wilson Pickett—Atl.
Let Me—Paul Revere—Columbia
Daytime:
April Fools—Dionne Warwick—Scepter
All For The Love Of A Girl—Claude King—Col.
Everyday With You—Classics IV—Liberty
Look Of Leaving—Vic Dana—Dolton
LP—Hushabye—Jay & Americans—from Sands of Time LP—UA

KXOK — St. Louis

Morning Girl—Neon Philharmonic—WB
Day Is Done—Peter, Paul & Mary—WB
Buying A Book—Joe Tex—Dial
Never Too Late—Steppenwolf—Dunhill
Goodbye—Mary Hopkin—Apple
Heather Honey—Tommy Roe—ABC
In The Ghetto—Elvis Presley—RCA
Everyday With You—Classics IV—Liberty
Don't Let Me Down—Beatles—Apple
Seattle—Perry Como—RCA
Lodi—Creedence Clearwater—Fantasy
Too Busy—Marvin Gaye—Tamla

WQAM — Miami

One—3 Dog Nite—Dunhill
Grazin' In Grass—Friends of Distinction—RCA
Heather Honey—Tommy Roe—ABC
Romeo & Juliet—Henry Mancini—RCA
Too Busy—Marvin Gaye—Tamla
Nothing But A Heartache—Flirtations—Deram
Special Delivery—1910 Fruitgum—Buddah
LP—Motorcycle—Lotte Golden—Atlantic

WEAM — Washington, D.C.

Bad Moon—Creedence Clearwater—Fantasy
In The Ghetto—Elvis Presley—RCA
Everyday With You—Classics IV—Liberty
Proud Mary—Solomon Burke—Bell
In A Gadda-Da-Vida—Iron Butterfly—Atco
Let Me—Paul Revere—Columbia
Oh Happy Day—Edwin Hawkins Singers—Pavilion
Stand—Sly & Fam Stone—Epic
Sophisticated Cissy—Meters—Josie
Mid-day:
Earth Angel—Vogues—Reprise
Rhythm Of Rain—Gary Lewis—Liberty
Happy Heart—Andy Williams/Pet Clark—Col./WB
LP—Did You See Her Eyes—Illusions—Steed
LP—Brown Arm In Houston—Orpheus—MGM
LP—What Does It Take To Win Your Love—Junior Walker—Soul

WABC — New York

Chokin' Kind—Joe Simon—Soundstage 7
Atlantis—Donovan—Epic
These Eyes—Guess Who—RCA
More Today—Spiral Starecase—Col.

WTIX—New Orleans

In The Ghetto—Elvis
Bible Salesman—Billy Vera—Atlantic
Memphis Underground—Herbie Mann—Atlantic
Lodi—Creedence Clearwater—Fantasy
Bit By Bit—Merging Traffic—Decca

WDRC — Hartford

Oh Happy Day—Edwin Hawkins—Pavilion
Get Back/Don't Let Me Down—Beatles—Apple
Bad Moon/Lodi—Creedence Clearwater—Fantasy
Windmills—Dusty Springfield—Atlantic
Medicine Man—Buchanan Bros—Event
Everyday With You—Classics IV—Liberty
One—3 Dog Nite—Dunhill

WOKY — Milwaukee

Brother Love—Neil Diamond—Uni
Sorry Suzanne—Hollies—Epic
Morning Girl—Neon Philharmonic—WB
I've Been Hurt—Bill Deal—Heritage
Stand—Sly & Fam Stone—Epic
Let's Dance—Ola & Janglers—GNP

WKBW — Buffalo

Lodi/Bad Moon—Creedence Clearwater—Fantasy
Grazin' In Grass—Friends of Distinction—RCA
Everyday With You—Classics IV—Liberty
April Fools—Dionne Warwick—Scepter
Welcome Me Love—Bklyn Bridge—Buddah
What Is A Man—4 Tops—Motown
It's Never Too Late—Steppenwolf—Dunhill
LP—Way Before The Time Of Town—Hoyt Axton—From My Griffin Is Gone—Col.

WIXY—Cleveland

Romeo & Juliet—Henry Mancini—RCA
Let Me—Paul Revere—Columbia
Welcome Me Love—Bklyn Bridge—Buddah
I Could Never Lie—New Colony 6—Mercury
Gotta Find My Way Back—Jaggers—Gamble
Israelites—Desmond Dekker—Uni
LP—More & More/Spinning Wheel/Smiling Phases—Blood, Sweat & Tears—Col.
LP—Bootleg—/Good Golly Miss Molly—Creedence Clearwater—Fantasy
LP—You've Lost That Loving Feeling—Dionne Warwick—Soul—Scepter
LP—It's A Man's World/You Keep Me Hanging On—Tom Jones—London

WFIL—Philadelphia

Heather Honey—Tommy Roe—ABC
Grazin' In Grass—Friends of Distinction—RCA
Too Busy—Marvin Gaye—Tamla
Gitarzan—Ray Stevens—Monument
In The Ghetto—Elvis Presley—RCA
Pinball Wizard—Who—Decca

CKLW—Detroit

I Want To Take You Higher—Sly & Fam Stone—Epic
Gitarzan—Ray Stevens—Monument
Special Delivery—1910 Fruitgum—Buddah
Windmills—Dusty Springfield—Atlantic
Day Is Done—Peter, Paul & Mary—WB
What Is A Man—Four Tops—Motown
Proud Mary—Solomon Burke—Bell

WDGY—Minneapolis

Get Back—Beatles—Apple
Don't Let Me Down—Beatles—Apple
River Is Wide—Grass Roots—Dunhill
Oh Happy Day—Edwin Hawkins—Pavilion

In conversing with Program Directors about new additions to playlists, the most frequent request is for information about which selections from albums other PD's are programming. Therefore, this week you will note at the conclusion of a number of station's new additions, those LP cuts they dig and are getting good listener response to. We asked all stations to please exclude from their suggestions any title that has already been highlighted as an artist's next single.

WHBQ—Memphis

April Fools—Dionne Warwick—Scepter
Rose Garden—Dobie Gray—White Whale
Special Delivery—1910 Fruitgum—Buddah
Everyday With You—Classics IV—Liberty
After The Smoke Is Gone—Steve Alaimo & Betty Wright—Atco

WMCA—New York

One—3 Dog Nite—Dunhill
Welcome Me Love—Bklyn Bridge—Buddah
April Fools—Dionne Warwick—Scepter
My Wife, My Dog, My Cat—Masked Man & Agents—Dynamo
Happy Heart—Andy Williams—Columbia
I Need You Now—Ronnie Dove—Diamond
Love Man—Otis Redding—Atco

WMAK—Nashville

Bit By Bit—Merging Traffic—Decca
Seattle—Perry Como—RCA
Heather Honey—Tommy Roe—ABC
I'm A Drifter—Bobby Goldsboro—UA
Nothing But A Heartache—Flirtations—Deram
Baby I Love You—Andy Kim—Steed

WIBG—Philadelphia

Can't See Myself Losing You—Aretha Franklin—Atl.
Gitarzan—Ray Stevens—Monument
What Is A Man—Four Tops—Motown
I've Been Hurt—Bill Deal—Heritage
Romeo & Juliet—Henry Mancini—RCA
Special Delivery—1910 Fruitgum—Buddah
Day Is Done—Peter, Paul & Mary—WB

WRKO—Boston

Special Delivery—1910 Fruitgum—Buddah
Proud Mary—Solomon Burke—Bell
Grazin' In Grass—Friends of Distinction—RCA
Israelites—Desmond Dekker—Uni
Welcome Me Love—Bklyn Bridge—Buddah
April Fools—Dionne Warwick—Scepter
Friend, Wife, Lover—O.C. Smith—Col.
Romeo & Juliet—Henry Mancini—RCA

WQXI—Atlanta

In The Ghetto—Elvis Presley—RCA
Bad Moon—Creedence Clearwater—Fantasy
I've Been Hurt—Bill Deal—Heritage
Proud Mary—Solomon Burke—Bell
Love Man—Otis Redding—Atlantic
Let Me Love You—Ray Charles—ABC—Tangerine
Born To Be Wild—Wilson Pickett—Atl.
Special Delivery—1910 Fruitgum—Buddah
So Much In Need—Naturelles—Venture

WMEX—Boston

In The Ghetto—Elvis Presley—RCA
Baby I Love You—Andy Kim—Steed

KJR—Seattle

Romeo & Juliet—Henry Mancini—RCA
Heather Honey—Tommy Roe—ABC
I've Been Hurt—Bill Deal—Heritage

KHJ—Hollywood

Don't Touch Me—Bettye Swan—Capitol
Gitarzan—Ray Stevens—Monument
It's In Your Power—Joe Odum—1-2-3

KRLA—Pasadena

Everyday With You—Classics IV—Liberty
Israelites—Desmond Dekker—Uni
I Throw It All Away—Bob Dylan—Columbia
Thru Spray Colored Glasses—Dino, Desi & Billy—Uni
In A Gadda Da Vida—Iron Butterfly—Atco
LP—When The Battle Is Over—Delaney & Bonnie & Friends—Elektra
LP—Feelin' All Right—Joe Cocker from A Little Help LP—A&M

KIMN—Denver

He's A Comin' Lord—Moon Rakers—Shamley
Goodbye—Mary Hopkin—Capitol
Stand—Sly & Fam Stone—Epic
Pretty World—Sergio Mendes—A&M
I Could Never Lie—New Colony 6—Mercury
Everyday With You—Classics IV—Liberty
Hold On I'm Comin'—Pamela Webb & George—Liberty
Windmills—Dusty Springfield—Atlantic

KFRC—San Francisco

Rhythm Of Rain—Gary Lewis—Liberty
Baby I Love You—Andy Kim—Steed
Israelites—Desmond Dekker—Uni
Everyday With You—Classics IV—Liberty
What Is A Man—4 Tops—Motown
Windmills—Dusty Springfield—Atlantic

WCAO—Baltimore

Baby I Love You—Andy Kim—Steed
Go Away Little Girl—Tokens—WB
Capt. Groovy & Bubble Gum Army—Capt. Groovy—Super K
Green Door—Jermis—Honor Brigade
Goodnight Baby—Kingtones—Atco
Son Of A Travelin' Man—Ed Ames—RCA
Let Me Love You—Ray Charles—ABC
Portrait Of My Love—Smoke Rings—Buddah
A Creole Woman—Poza Seco—Columbia
Manhattan Spiritual—Sandy Nelson—Imperial
Step One—Jimmy McGriff—Solid State
More & More Amor—Jack Sheldon—Dot
Gentle On My Mind—Sonji Clay—Songee

WKNR—Detroit

One—3 Dog Nite—Dunhill
Let Me—Paul Revere—Columbia
Romeo & Juliet—Henry Mancini—RCA
Pinball Wizard—Who—Decca
In The Ghetto—Elvis Presley—RCA
Brown Arm In X Houston—Orpheus—MGM

KQV—Pittsburgh

River Is Wide—Grass Roots—Dunhill
Welcome Me Love—Bklyn Bridge—Buddah
Green Door—Jermis—Honor Brigade
Special Delivery—1910 Fruitgum—Buddah
Everyday With You—Classics IV—Liberty
Daytime:
Venus—Jerry Wallace—Liberty

WAYS—Charlotte

Medicine Man—Buchanan Bros—Event
With Pen In Hand—Vikki Carr—Liberty
Good Morning Starshine—Strawberry Alarm Clock—Uni
Playground Susie—Glen Campbell—Capitol
Love Man—Otis Redding—Atco
Just As Long—John Byrd & Dorthea Epps—Silver Fox
Let Me—Paul Revere—Columbia

WMPS—Memphis

Special Delivery—1910 Fruitgum—Buddah
Medicine Man—Buchanan Bros—Event
I've Been Hurt—Bill Deal—Heritage
Day Is Done—Peter, Paul & Mary—WB
Romeo & Juliet—Henry Mancini—RCA
Touch 'Em With Love—Bobbie Gentry—Capitol

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b/w "Slaves"

Arranged and Conducted By
Burt Bacharach

Scepter 12249



'FUNNY GIRL' IS A GOLDEN GIRL: Noted composer Jule Styne (l.) accepts his gold record award from Clive Davis, president of CBS Records. Styne gathered in the gold because the Columbia "Funny Girl" soundtrack album for which he and lyricist Bob Merrill composed the music, has passed the \$1 million sales mark as certified by the RIAA. "Funny Girl" stars Columbia's Barbra Streisand, recent Oscar-winner for Best Actress of the Year for her performance. Styne and Merrill wrote the music for both the show and the movie. They composed three new songs expressly for the film, including "The Swan," "Roller Skate Rag," and the title song. The soundtrack LP was produced by Jack Gold, vice president of Columbia A&R.

Kapp Opens Roger Williams Promo

NEW YORK — May is Roger Williams Month. Kapp Records has designated the entire month for a massive merchandising campaign throughout the United States and Canada spotlighting the pianist. Keyed to the release of his 27th album on Kapp, "Happy Heart," the label has instituted a promotion encompassing Williams' entire LP catalog which includes six RIAA gold albums. His first LP for Kapp was cut in 1955. Announcement of the drive by Kapp was made by Syd Goldberg, the label's vice-president and general manager.

To support the promotion, Kapp has scheduled one of the heaviest advertising and merchandising programs ever undertaken by the company. In addition to a full schedule of trade and consumer print advertising, the label

is instituting a massive radio and publicity campaign to run the entire month. Special major chain store and distributor tie-ins have also been set and will carry through the full month. Full color in-store display material in the form of mobiles, mounted lithos and bin cards featuring the Williams LP catalog have been devised and are now available in quantity to the dealer from all Kapp distributors at no charge. In addition, a full-scale Kapp drive is already under way to secure strategic window show-casings to further bring the extensive Williams promotion to the attention of the consumer.

To further complement the drive, the label is making a special sustained effort on behalf of his new single release of "Love Theme From Romeo & Juliet" at both the radio and point-of-purchase level to add extra concentration to the full promotion.

Canada, Too

Along with Kapp's full-scale efforts in the U.S. Market, Compo Records, the label's arm in Canada, has mounted a simultaneous Roger Williams campaign, also to run the entire month of May, throughout the English and French speaking provinces of that country.

In announcing the month long Roger Williams promotion, Goldberg, in conjunction with the label's Director of Sales Lou Sebok, forecast one of the most extensive artist drives ever undertaken by Kapp Records to provide the maximum in exposure of an entire album catalog at every level.

Apple Season Coming

NEW YORK — Two Apple Records artists will be making their American club debuts within the next month. James Taylor leads the way, opening at New York's Bitter End for one week on May 18th. Mary Hopkin follows with a two week stand at the Americana Hotel's Royal Box starting June 2nd.

Prior to her New York appearance, Miss Hopkin will play the O'Keefe Center in Toronto from May 26-31. Taylor is also booked for a week at the Troubadour in L.A., kicking off July 8th.

RIAA Gold Record Awards for March

A Monthly Survey of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

Albums: His Hand In Mine — Elvis Presley — RCA

Blood, Sweat & Tears — Columbia

Galveston — Glen Campbell — Capitol

Freedom Suite — Rascals — Atlantic

Goodbye — Cream — Atco

Donovan's Greatest Hits — Epic

2001 A Space Odyssey — Original Soundtrack — MGM

Soulin — Lou Rawls — Capitol

Singles: It's Your Thing — Isley Bros. — T. Neck

Time of the Season — Zombies — Date

Hair — Cowsills — MGM

Only The Strong Survive — Jerry Butler — Mercury

Aquarius/Let The Sunshine In Medley — 5th Dimension — Soul City

Singleton, Talent Assoc. In TV And Film Tie-Up

NASHVILLE — SSS Cinema International, the visual wing of the Shelby Singleton Corp, has finalized negotiations with Talent Associates, for development and production of TV series and specials and feature motion pictures. The deal was worked out by David Susskind and Dan Melnyk of Talent Associates and Shelby Singleton.

Bud Connell, executive producer with SSS Cinema will serve as associate producer on product produced under the agreement. A possible NBC series based on "Harper Valley PTA" is in the works, with Steve Binder, whose numerous credits include the Pet Clark, Leslie Uggams, Lucille Ball and Jack Parr specials, being mentioned as a possible director.

Gottfried Buys Vox; Renamed Sound City

HOLLYWOOD — Vox Recording Studios, in Van Nuys, has undergone a change of ownership and a change of name. Sound City will be the new name for the 7,200 square foot complex, according to new president Joe Gottfried, and a recent refurbishment has brought the overall value of the operation over the \$500,000 mark.

Gottfried, a personal manager (Teresa Brewer, among others), formerly owned his own label and did independent A&R work for most of the major labels. The facility will offer labels and indie producers a choice of two studios, both with 16-track tape machines. Uni, Capitol, VMC, Together Records and Mangus Productions have already begun using the new operation. In addition to normal studio instruments, a Moog synthesizer will be available shortly.



SOLID GOLD FOUNDATIONS: Russ Regan (front, 2nd from left), president of Uni Records, presents the Foundations with their American gold record for their single, "Build Me Up Buttercup," a smash 3½ million copy world-seller. The Foundations, at the start of their American tour in New York, are shown with their manager, Barry Class (far left, front); Regan; and the band's public relations chief, Rod Harrod (far right, front). Favorable response to the group's performance in New York has prompted an extra date for the act at the Cheetah on May 11.

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MGM GOES A-SOULIN' as the diskery moves to enhance its soul and R&B product with the conclusion of arrangements with executives of the Way Out label to issue product to be distributed by MGM Records. Pictured discussing the first Way Out release, "It's A New Day," by the Sensations, are (l. to r.): Phil Picone, MGM single sales manager; Tom White, director of business affairs for MGM; and Way Out execs Bill Branch, producer, and Lester Johnson, president.

Covay Cornered

Don Covay is welcomed at a reception in his honor at Soul East, New York by Atlantic vp Henry Allen (center) and King Curtis. The party joined forces for both r&b and underground channels which have begun to show action for Covay's "See See Rider" and his Atlantic LP "House of the Blue Lights."



CashBox *Top 50 In R & B Locations*

1	IT'S YOUR THING	1	26	GOTTA GET TO KNOW YOU	31
	Isley Brothers (T Neck 901)			Bobby Bland (Duke 447)	
2	THE CHOKIN' KIND	2	27	I'M GONNA DO ALL I CAN	30
	Joe Simon (Soundstage 7 2628)			Ike & Tina Turner (Minit 32060)	
3	ONLY THE STRONG SURVIVE	3	28	WE GOT MORE SOUL	36
	Jerry Butler (Mercury 72898)			Dyke & The Blazers (Original Sound 86)	
4	TIME IS TIGHT	6	29	WHAT IS A MAN	35
	Booker T & MG's (Stax 0028)			Four Tops (Motown 1147)	
5	I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)	7	30	ICE CREAM SONG	17
	James Brown (King 6224)			The Dynamics (Cotillion 44021)	
6	TOO BUSY THINKING ABOUT MY BABY	10	31	TESTIFY	40
	Marvin Gaye (Tamla 54181)			Johnnie Taylor (Stax 0033)	
7	AQUARIUS/LET THE SUNSHINE IN MEDLEY	4	32	SUNDAY	34
	Fifth Dimension (Soul City 772)			The Moments (Stang 5003)	
8	GRAZING IN THE GRASS	9	33	DON'T TOUCH ME	18
	Friends Of Distinction (RCA Victor 0107)			Betty Swann (Capitol 2382)	
9	CISSY STRUT	11	34	JUST A LITTLE BIT	33
	Meters (Josie 1005)			Little Milton (Checker 1217)	
10	NEVER GONNA LET HIM KNOW	8	35	SO I CAN LOVE YOU	45
	Debbie Taylor (GWP 501)			The Emotions (Volt 4010)	
11	I CAN'T SEE MYSELF LEAVING YOU	13	36	WALK AWAY	39
	Aretha Franklin (Atlantic 2619)			Ann Peebles (Hi 2157)	
12	WHEN HE TOUCHES ME	12	37	WHEN SOMETHING IS WRONG WITH MY BABY	37
	Peaches & Herb (Date 1637)			Otis & Carla (Atco 6665)	
13	FOOLISH FOOL	5	38	YOU ARE THE CIRCUS	38
	Dee Dee Warwick (Mercury 72880)			C & The Shells (Cotillion 44024)	
14	THE COMPOSER	16	39	FRIEND, LOVER, WOMAN, WIFE	—
	Diana Ross & The Supremes (Motown 1146)			O.C. Smith (Columbia 44589)	
15	OH HAPPY DAY	32	40	LET ME LOVE YOU	—
	Edwin Hawkins Singers (Pavilion 20001)			Ray Charles (Tangerine 11213)	
16	BUYING A BOOK	20	41	IT'S A GROOVY WORLD	43
	Joe Tex (Dial 4090)			Unifics (Kapp 985)	
17	STAND	22	42	SEVEN YEARS	42
	Sly & The Family Stone (Epic 10450)			Impressions (Curton 1940)	
18	DO YOUR THING	14	43	SOCK IT TO 'EM SOUL BROTHER	44
	Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)			Bill Moss (Bell 771)	
19	IS IT SOMETHING YOU'VE GOT	15	44	BORN TO BE WILD	—
	Tyrone Davis (Dakar 605)			Wilson Pickett (Atlantic 2631)	
20	(WE'VE GOT) HONEY LOVE	24	45	BLACK PEARL	—
	Martha Reeves & The Vandellas (Gordy 7085)			Sonny Charles (A&M 1053)	
21	WHY I SING THE BLUES	26	46	WHY SHOULD WE STOP NOW	—
	B. B. King (Bluesway 61024)			Natural Four (ABC 11205)	
22	DIDN'T YOU KNOW	25	47	IT'S YOUR THING	—
	Gladys Knight & The Pips (Soul 35057)			Senor Soul (Whiz 611)	
23	I CAN'T SAY NO TO YOU	23	48	COLOR HIM FATHER	—
	Betty Everett (Uni 55122)			Winstons (Metromedia 117)	
24	PROUD MARY	29	49	DIRTY OLD MAN	—
	Solomon Burke (Bell 783)			Irene Reid (Old Town 2004)	
25	I WANT TO LOVE YOU BABY	28	50	NEW SHOES	—
	Peggy Scott & Jo Jo Benson (SSS Int'l 769)			Jessie Lee Ferguson (Metromedia 111)	

Here's One
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The "Hair" Hit That Outshines Them All!

"Good Morning Starshine" by Oliver

JB5659

Produced and Directed by
Bob Crewe

Already Shining Brightly:

Bill Gavin: "Good Morning Starshine" by Oliver (Jubilee #5659) Best version yet."

Ted Randell: "Of the three versions of "Good Morning Starshine" from Hair, I like the Jubilee version by Oliver best. It's a Bob Crewe production."

Southern Music Survey: Pick Of The Week "Good Morning Starshine"—Oliver (Jub) Bright moving tune from "Hair" sounds like a hit to us.

WOR-FM New York
WCFL Chicago
KRIZ Phoenix
WNEW New York
WIRL Peoria
WCRO Johnston
WCOL Columbus
WGGG Ganesville
WBBQ Augusta
WMC-FM Memphis

WNHC New Haven
WSSB Durham
WDBQ Dubuque
WYSL Buffalo
WHYH Montgomery
KHJ-FM Los Angeles
WPOP Hartford
WPTR Albany
WORD Spartanburg
WKWK Wheeling

WGRD Grand Rapids
WLOF Orlando
WLEE Richmond
WMPS Memphis
WORC Worcester
WGBS Miami
WSER Elkton
WEBC Duluth
WHYN Springfield
WCAO Baltimore



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ASCAP Will Honor Louisiana Governor At June New Orleans Jazz Fest

NEW YORK — ASCAP will honor Louisiana Governor John J. McKeithen on the final night of New Orleans Jazzfest 1969 for his work in promoting tourism through the medium of jazz.

New Orleans Mayor Victor H. Schiro and Jazzfest General Chairman Durel Black announced the award which will be presented personally by ASCAP President Stanley Adams of New York.

The gold plaque will be presented to McKeithen on the stage of the New Orleans Municipal Auditorium Saturday, June 7 as Jazzfest swings into its windup.

"Governor McKeithen and his administration have made significant contributions to jazz," Adams said in New York. "Jazz has been for many years an elemental part of Louisiana's tourist promotion program."

"By recognizing the worldwide interest in jazz and by employing it so consistently in national and international promotions, Governor McKeithen's administration has contributed heavily to the nurturing of jazz itself," Adams added.

The ASCAP president pointed out four separate major promotions for Louisiana and the South in which jazz

was used as a primary component.

In the Fall of 1967, Louisiana participated with the Southern Travel Directors Council in a three-week promotion swing through Europe. They were led by Harold DeJan's Olympia Brass Band of New Orleans which paraded through the streets of Paris, London, Hamburg, Copenhagen and Rome.

In 1968, the Louisiana Tourist Development Commission and International House sponsored another European swing by Olympia. The same year, Morris Ford, director of LTDC, arranged for Olympia to highlight the annual convention of the National Association of Travel Organizations at Detroit.

Several months ago, Ford and the state tourist commission took the Louis Cottrell band on a tourist-seeking mission to Puerto Rico.

An ASCAP spokesman said Adams is making the personal trip to New Orleans "because we recognize the tremendous importance of Jazzfest and what it is doing for American music."

The New Orleans Jazzfest is the only jazz festival in which an award is made by ASCAP, the world's largest non-profit performing rights society which represents more than 14,000 U.S. publishers and composers, and is affiliated with 34 other societies throughout the world.

Adams, a native New Yorker and a graduate in law from New York University, has served as president of the Society from 1953 to 1956 and from 1959 to the present. He is a member of the Executive Board of the President's Music Committee and the National Cultural Center in Washington, D. C.

Winding At Riverboat

NEW YORK — Kai Winding now heads the new show at the Riverboat as of last Monday (28). With the trombonist, vocalist Karen Christopher is featured. The Emerald Show Band led by saxophonist John Deehan and singer Dick McManus will also be on the bill through the eight-week engagement.

Located at ground level in the Empire State Building, the Riverboat's bill will also include the Otto-McLawler Trio during the Winding stand.

Allison And Byard At Top Of The Gate

NEW YORK — Mose Allison and Jaki Byard are co-starring at Art D'Lugoff's Top of the Gate for three weeks from Tuesday (29). Allison and his trio will play starting 9:30 nightly (except Mondays) with Byard soloing between sets.

Latest recorded product from the artists are: Allison's "I've Been Doin' Some Thinkin'" on Atlantic; and "The Jaki Byard Experience" for Prestige which features Roland Kirk, Allan Dawson and Richie Davis.

Heavy Gate Weekend

At D'Lugoff's other club, the Village Gate, Miles Davis and Eddie Harris added their power to the regular bill: "Jacques Brel is Alive." The pair did three shows on Friday and Saturday (25-26).



Pinkus Party

Count Basie, renowned jazz pianist/bandleader and Reprise recording artist, collaborates in the cake-cutting at the Steak Pit on Route 4 in Paramus, New Jersey, where Mr. and Mrs. Leo Pinkus celebrated the 15th anniversary of their successful niter. Basie and his band perform frequently at the Steak Pit, along with other top dance bands.

FOCUS ON JAZZ

MORT FEGA

Many Special Effects

Don has made prudent use of the amplification of horns, his own included, and he has also gotten into the tape playback thing, complete with delay so that he can play over what he had played just seconds before. I know that there are those who would brand this kind of approach as "gimmicky" (I might have myself if I hadn't seen how well Ellis integrates it into the context of what he's doing). The complement of four percussionists develops a powerful rhythmic platform from which much of Ellis' music emerges. Here again, tension and dynamics are very vital factors in the application of all the percussion effects.

I'm really surprised that Ellis hasn't incorporated the use of lights in his presentation. His music is so super-charged with effects that it seems like a natural state to have lights, too. Onstage that Saturday night at Grady Gammage Auditorium on campus at Arizona State University in Tempe was a young lady, Patty Allen, who sings and dances with the same energy and intensity that we find in Don's music. As a matter of fact, Ellis told us that this was Patty's first appearance with the band, something that I found difficult to believe after watching her onstage. As I saw it, she represented the involvement that was the audience's . . . at least that portion of it that was strictly attentive. It was apparent that Patty was completely turned on by the band, and that she had virtually the same effect on Ellis and his men. The thing built and built until it reached an almost frantic pitch, wherein Patty Allen became another instrument, that of singer/dancer, and very much a part of all the sections of the band. After the show backstage, I beheld Miss Allen sitting quietly in the corner with a quilted robe about her, and I hurried over to tell her how much I appreciated her efforts. Quietly, almost demurely, she said, "Thank you." It occurred to me that she was completely opposite off-stage what she was when performing, something that pleased me, somehow. I think it pleased me because it was living proof of what a dramatic effect Don's music can have on a person, even someone who's fairly familiar with it. I commented to Patty, "He's insane," meaning Ellis, to which she responded, "He makes me insane." Her response, I think, was the highest form of praise she could have uttered. Needless to say, my observation about Don was intended to be only complimentary.

Appearance Different Than Recording

I had only the barest opportunity to speak to Ellis after the concert was over because he was literally surrounded by students asking questions. I did have time to notice that his physical being had undergone an almost complete change. Whereas before the concert he had a wonderfully well-rested look about him, now, only an hour later, he looked wan, and completely drained, virtually exhausted, or so it appeared to me. And I am able to understand how he might be completely sapped of energy after a set like the one I heard. He puts so much of his being into playing, conducting, and living the music that it must be completely enervating. It's this element that will never be able to be captured on a recording, and it's for this very reason that I walked away with a new idea about the music of Don Ellis. It's vital; it's demanding; it's today!

How often have you heard someone say, "I'm not going to pay \$5.00 to see so and so when I can buy the album and enjoy it over and over."? In a manner of speaking, such an attitude has contributed to the decrease in attendance at in-person appearances. But, too often there are instances when the live performance completely eclipses anything that could be captured on record; often, it's like seeing and hearing two completely different performances. This point of view was brought into focus when I had the pleasure of seeing and hearing Don Ellis and his big band. I emphasize the visual aspect of his presentation because it, as much as the music, brings one right in to the core of what he and the band are doing and saying.

Ellis Band Different

Until two weeks ago, when I heard Ellis for the first time, I had known his big band music only from the fine albums he's done . . . and from the critical acclaim he enjoyed, particularly from his Monterey appearances. Even on record his music impressed me sufficiently to write about it and to make me feel that he was one of the few who were really into something new, something special. It's a drag to have to admit it, but almost all of what has been produced for too long a time has had the stamp of "I've heard it before," about it! This was not true of Don Ellis' fresh, new conception . . . and it came across just that way on record. Still, by comparison to the live performance, his recordings might have been done by a different man, a different band. Nowhere in the vinyl grooves is there even a trace of the tremendous excitement that's generated when you see Don and his members do their thing in person.

Tension and intensity are the two most significant ingredients that absorb the listener when he sees the band as a total unit, under the active, and I do mean active, direction of Ellis. The total involvement of leader and player has an almost spellbinding effect on the listener . . . at least, that's how it affected me, and at this stage of my listening career it becomes increasingly difficult to evoke that kind of response from me. That's mainly why I asked myself, when I left the auditorium, what there was about the performance that made such a tremendous impression on me. I discovered, after much reflection that the overwhelming spirit and involvement of Ellis and his players was what brought me in and made me feel almost like another member of the band. I was completely absorbed with what was going on onstage, not only from an audible point of reference but, and again I wish to emphasize this point, from the visual point, too. True, Ellis is making investigations into the world of unusual time signatures, and he's making them work, too. It's especially commendable that he's able to generate the kind of enthusiasm among his players that will permit the kind of long, meticulous rehearsals that such involved music demands. Musicians, jazzmen particularly, have to feel like one with the music to have such a high tolerance rate at rehearsal sessions. The challenge must be there and the make-up of the band has to be such that everyone welcomes a musical challenge, even invites it. So it must be with the Don Ellis band, otherwise they wouldn't be able to make their thing come off as well as it does.

Julius Katchen Dies; Pioneered Piano LP's

NEW YORK — Julius Katchen, the concert pianist who pioneered some firsts during the early days of the LP, died of cancer at his home in Paris last week (29) at the age of 42. Kat-

chen, a child prodigy who began his career at the age of 10, recorded for the London label. A specialist in Brahms, Katchen's first recording of the composer's F minor Sonata was the first British piano LP and his recording of the Rachmaninoff Second Concerto was the first LP piano concerto. His wife, parents and a sister are survivors.

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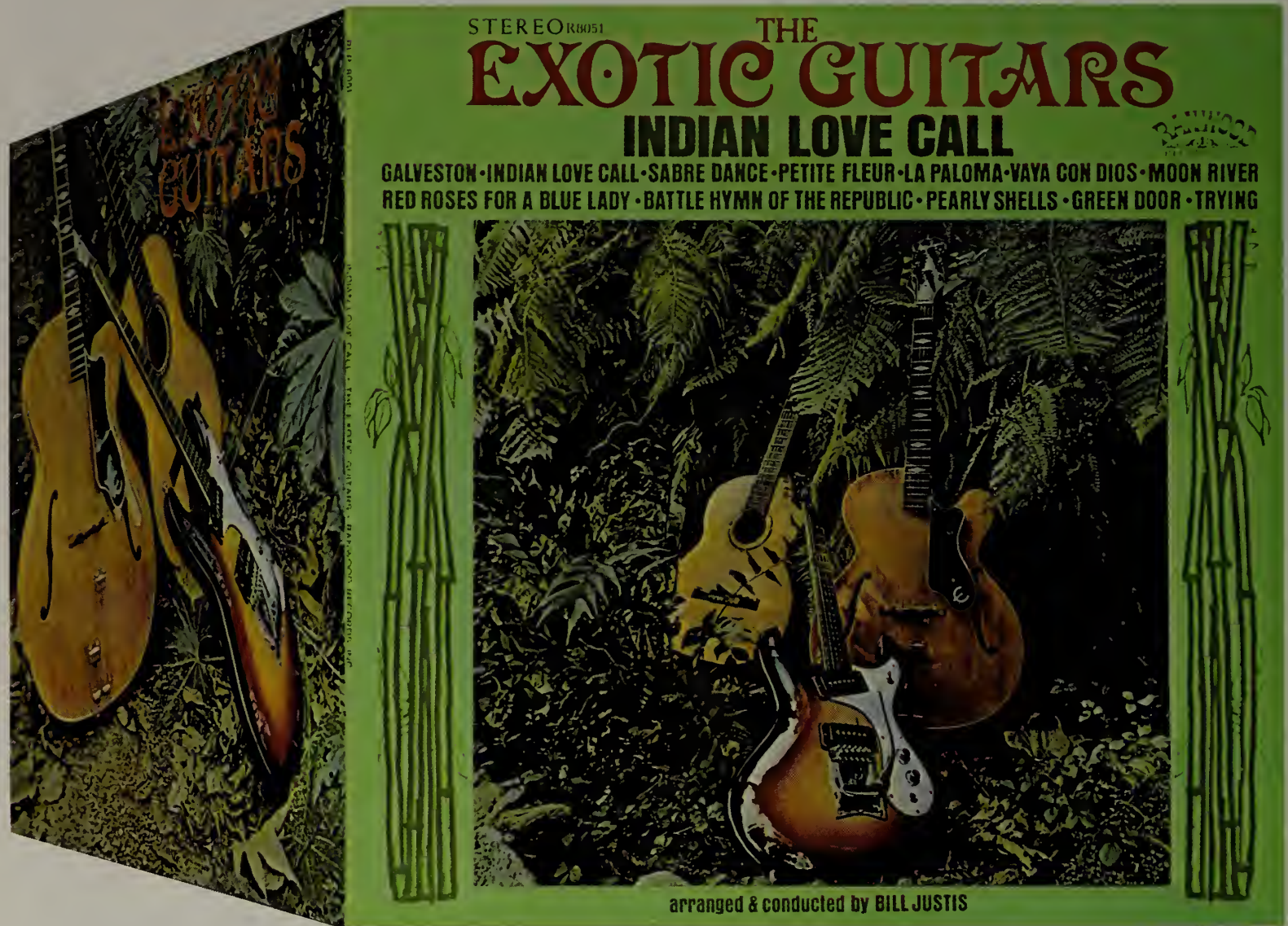


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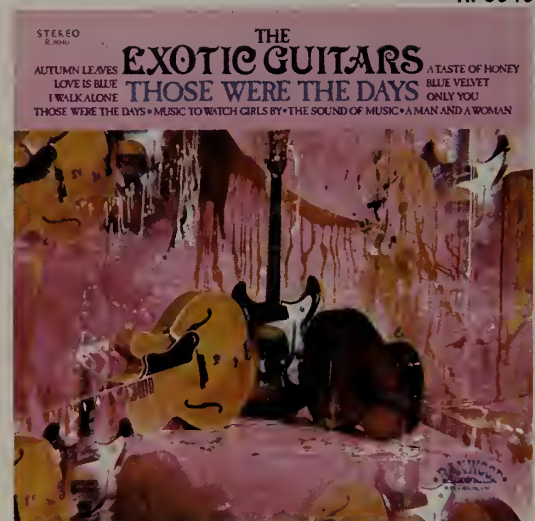
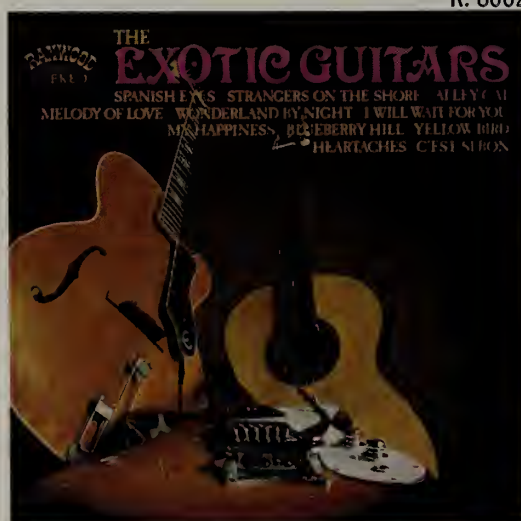
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1	HAIR	Original Cast (RCA Victor LSO 1153)	1	36	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	39	69	JOHNNY WINTER	(Columbia CS 9826)	—
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	2	37	SANDS OF TIME	Jay & The Americans (United Artists UAS 6671)	30	70	HAWAII FIVE-O	Ventures (Liberty LST 8061)	—
3	GALVESTON	Glen Campbell (Capitol ST 120)	3	38	THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	26	71	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	49
4	DONOVAN'S GREATEST HITS	(Epic BXN 26439)	5	39	NEAR THE BEGINNING	Vanilla Fudge (Atco SD 278)	31	72	BLUES FROM LAUREL CANYON	John Mayall (London PS 545)	77
5	HELP YOURSELF	Tom Jones (Parrot PAS 71025)	4	40	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	32	73	STONEDHEDGE	Ten Years After (Deram DES 18021)	74
6	NASHVILLE SKYLINE	Bob Dylan (Columbia KCS 9825)	20	41	BROOKLYN BRIDGE	(Buddah BDS 5034)	46	74	IT'S YOUR THING	Isley Brothers (T-Neck TNS 3001)	—
7	CLOUD NINE	Temptations (Gordy GLPS 939)	6	42	MC 5/KICK OUT THE JAMS	(Elektra EKS 74042)	42	75	SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	68
8	ENGELBERT	Engelbert Humperdinck (Parrot PAS 71026)	7	43	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753)	54	76	I HAVE DREAMED	Lettermen (Capitol ST 202)	81
9	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	8	44	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	37	77	A SALTY DOG	Procol Harum (A&M SP 4179)	—
10	BALL	Iron Butterfly (Atco 280)	10	45	BLESS IT'S POINTED LITTLE HEAD	Jefferson Airplane (RCA LSP 4133)	35	78	ELVIS SINGS FLAMING STAR	Elvis Presley (RCA-Camden CAS 2304)	80
11	SOULFUL	Dionne Warwick (Scepter SPS 573)	17	46	FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)	45	79	THE SOUL OF PAUL MAURIAT	(Philips PHS 600-299)	83
12	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	16	47	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	48	80	FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)	91
13	SWITCHED ON BACH	Walter Carlos-Benjamin Folkman (Columbia MS 7194)	9	48	YOU GAVE ME A MOUNTAIN	Frankie Laine (ABC-ABCS 682)	67	81	HAPPY SAD	Tim Buckley (Elektra EKS 74045)	87
14	TOM JONES LIVE	(Parrot PS 71014)	18	49	MUSIC	Mason Williams (Warner Bros./7 Arts WS 1788)	89	82	WHEATFIELD SOUL	Guess Who (RCA LSP 4141)	92
15	AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053)	11	50	CYCLES	Frank Sinatra (Reprise FS 1027)	52	83	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009)	95
16	LED ZEPPELIN	(Atlantic SD 8216)	14	51	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	53	84	THE RASCAL'S GREATEST HITS	(Atlantic SD 8190)	50
17	BAYOU COUNTRY	Creedence Clearwater Revival (Fantasy 8387)	12	52	PORTRAIT OF PETULA	Petula Clark (Warner Bros./7 Arts WS 1789)	76	85	SAY IT LOUD, I'M BLACK AND I'M PROUD	James Brown (King S-1047)	90
18	DIZZY	Tommy Roe (ABC-ABCS 683)	21	53	SOUL 69	Aretha Franklin (Atlantic SD 8212)	43	86	THE SECOND	Steppenwolf (Dunhill DS 50037)	55
19	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	13	54	LAUGH-IN 69	Original Cast (Reprise 6335)	38	87	LOVIN' THINGS	Grassroots (Dunhill DS 50052)	58
20	THREE DOG NIGHT	(Dunhill DS 50048)	23	55	THE PROGRESSIVE BLUES EXPERIMENT	Johnny Winter (Imperial LSP 12431)	60	88	UNCLE MEAT	Mothers of Invention (Bizarre 2024)	94
21	GOODBYE	Cream (Atco SD 7001)	15	56	THE MANTOVANI SCENE	(London PS 548)	61	89	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	59
22	ROMEO & JULIET	Original Soundtrack (Capitol ST 2998)	40	57	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	51	90	STAND BY YOUR MAN	Tammy Wynette (Epic BN 26451)	97
23	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	24	58	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	65	91	A TIME FOR LIVING, A TIME FOR HOPE	Ed Ames (RCA LSP 4128)	93
24	THE BEATLES	(Apple SWBO 101)	22	59	SONGS FROM A ROOM	Leonard Cohen (Columbia CS 9767)	62	92	GALVESTON	Lawrence Welk (Ranwood RLP 8049)	99
25	FREEDOM SUITE	The Rascals (Atlantic SD 2-901)	19	60	GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	57	93	NAZZ NAZZ	(SGC SD 5002)	—
26	POST CARD	Mary Hopkin (Apple ST 3551)	25	61	LET US GO INTO THE HOUSE OF THE LORD	Edwin R. Hawkins Singers (Pavilion PBS 10001)	79	94	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)	63
27	FEVER ZONE	Tom Jones (Parrot PAD 71019)	41	62	SWEET CHARITY	Original Soundtrack (Decca DL 71502)	64	95	IT'S TRUE! IT'S TRUE	Bill Cosby (Warner Bros./7 Arts WS 1770)	70
28	CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	29	63	COWSILLS IN CONCERT	(MGM-SE 4619)	75	96	1776	Original Cast (BOS 3310)	129
29	OLIVER	Original Soundtrack (Colgems COSD 5501)	33	64	ODESSA	Bee Gees (Atco SD 2-702)	44	97	JETHRO TULL	(Reprise 6336)	82
30	TILL	Vogues (Reprise RS 6326)	34	65	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	47	98	GOODNIGHT MY LOVE	Paul Anka (RCA LSP 4142)	100
31	YELLOW SUBMARINE	The Beatles-Original Soundtrack (Apple SW 153)	28	66	TRACES	Classics IV (Imperial LP-12429)	78	99	GOODBYE COLUMBUS	Original Soundtrack (Warner Bros./7 Arts WS 1786)	—
32	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682)	27	67	TIME OF THE SEASON	Zombies (Date TES 4013)	71	100	FOR ONCE IN MY LIFE	O. C. Smith (Columbia CS 9756)	86
33	HAPPY TRAILS	Quicksilver Messenger Service (Capitol ST 120)	36	68	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	66				

101	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)	111	RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD	Atco (SD 283)	121	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)	131	THE FAMILY THAT PLAYS TOGETHER	Spirit (Ode 212 44014)
102	ANY DAY NOW	Joan Baez (Vanguard BSD/9306/7)	112	TILL	Jerry Vale (Columbia CS 9757)	122	SONGS OF THE YOUNG WORLD	Eddy Arnold (RCA LSP 4110)	132	OUTTA SEASON	Ike & Tina Turner (Blue Thumb BTS 5)
103	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN	(Command 938-S)	113	INSTANT REPLAY	Monkees (Colgems COS 133)	123	IT'S NOT UNUSUAL	Tom Jones (Parrot PAS 71004)	133	FELICIANO	Jose Feliciano (RCA Victor LPS/LSP 3957)
104	THE GILDED PALACE OF SIN	The Flying Burrito Bros. (A&M SP 4175)	114	WITH LOVE	Boots Randolph (Monument SLP 18111)	124	EXTENSIONS	Mystic Moods Orch. (Philips 600-301)	134	BOX TOPS SUPER HITS	(Bell 6025)
105	MENDOCINO	Sir Douglas Quintet (Smash 67115)	115	BOOKENDS	Simon & Garfunkel (Columbia KC 9529)	125	I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)	135	I LOVE HOW YOU LOVE ME	Ray Conniff (Columbia CS 9777)
106	DOING MY THING	Paul Mauriat (Philips 600-292)	116	CANTERBURY TALES	Original Cast (Capitol SW-229)	126	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	(RCA LSP 4059)	136	BOTH SIDES NOW	Robert Goulet (Columbia CS 9763)
107	THE GRADUATE	Original Soundtrack (Columbia OS 3180)	117	I STAND ALONE	Al Kooper (Columbia CS 9718)	127	CHARLEY PRIDE IN PERSON	(RCA LSP 4094)	137	20/20	Beach Boys (Capitol SKAO 133)
108	A WARM SHADE OF IVORY	Henry Mancini (RCA LSP 4140)	118	GRAZIN'	Friends of Distinction (RCA 4149)	128	THE ILLINOIS SPEED PRESS	(Columbia CS 9792)	138	BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)
109	THE HOLY LAND	Johnny Cash (Columbia KCS 9726)	119	BUILD ME UP BUTTERCUP	Foundations (Uni 73043)	129	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)	139	DIANA ROSS & THE SUPREMES GREATEST HITS	(Motown M/MS 2-663)
110	DEAR WORLD	Original Cast (Columbia BOS 3260)	120	BRASS MENAGERIE	Enoch Light (Project 3 PR 5036 SD)	130	I'M ALL YOURS BABY	Ray Charles (ABC-ABCS 675)	140	TRAFFIC	(United Artists UAS 6676)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
Rusty & Doug	Louisiana Man	LPM-103
Wilma Lee & Stoney Cooper	Family Favorites	LPM-106
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stoney Cooper	Songs of Inspiration	LPM-112
Roy Acuff	Star of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Roy Acuff	Hall of Fame	LPM-119
The New Beats	Bread and Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin' Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs (The Wabash Cannonball)	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Sue Thompson	With Strings Attached	LPM&LPS-130
Frank Ifield	The Best of Frank Ifield	LPM&LPS-132
B.J. Thomas	The Very Best Of B.J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff Sings Hank Williams	LPM&LPS-134
Donovan	The Real Donovan	LPM&LPS-135
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137
Roy Acuff	Sings Famous Opry Favorites	LPM&LPS-139
Bob Moore	Good Time Party	LPM&LPS-140
Swingin' Gentrys	Come Swing With Us	LPM&LPS-142
Donovan	Donovan Like It Is	LPM&LPS-143
Frank Ifield	Rovin' Lover	LPM&LPS-144
Roy Acuff	A Living Legend	LPM&LPS-145
Ernie Ashworth	The Best Of Ernie Ashworth	LPM&LPS-146
Roy Acuff	Treasury Of Country Hits	LPM&LPS-147

HOB

Orig. Gospel Chimes	He's Only A Prayer Away	HOB 246
Cross Jordan Singers	Stand Up	HOB 249
Northeastern District Choir	Lord Bless Me Right Now	HOB 252
James Cleveland	Best Of James Cleveland	HOB 253
Harrell Singers	There's A Land	HOB 259
5 Blind Boys Of Alabama	I Saw The Light	HOB 254
Voices Of Tabernacle	God Is	HOB 255
Christian Tabernacle Choir	Jesus Is The Light Of World	HOB 258
Soul Of Clarence Fountain & 5 Blind Boys Of Alabama		HOB 262
James Cleveland	Crown Prince Of Gospel	HOB 264
Shirley Caesar	I'll Go	266
Gospel Harmonettes	I'm Trying	270
Jessie Dixon & Combined Choirs of the Omega Baptist Church of Chicago, Ill.	Nothing But The Blond	272
James Cleveland, Five Blind Boys, Voices of Tabernacle—others	Gospel Greats From The Soul of The Greatest Of Our Time	273
James Cleveland	James Cleveland Today	274
Five Blind Boys of Alabama Live at the New Hope Baptist Church in New Orleans, La.		275
Rev. Bigelow Sunday Sermonette Pt. 1		276
Rev. Bigelow Sunday Sermonette Pt. 11	Rise Up & Walk	277
Thompson Community Singers of Chicago		
Shirley Caesar	My Testimony	278
Swan Silvertones	Glory Gospel	271
Institutional Choir	Stretch Out	HOB 279
Of The Church Of God And Christ		
32 Annual International Youth Congress	Walk With Me Lord	HOB 280
Various Artists	The Gospel At Christmas	HOB 281
Shirley Casar	Jordan River	H 283
Five Blind Boys Of Alabama	Tell Jesus	H 284
Stars Of Faith	We Shall Be Changed	H 285
Albertina Walker & The Caravans	Jesus Will Fix It	H 287
Mighty Clouds of Joy	Sing "Live" Zion Songs	H 288
Various Artists	Gospel Greats Vol. 2	H 291
Brockington Ensemble	Up Above My Head	HOB 289
Swan Silvertones	Great Camp Meeting	HOB 290
33rd Int'l Youth Congress Church Of God & Christ	Hold Out	HOB 292
Hob 5th Anniv. LP	Certainly Lord	H 293
Live from Washington		

HOB (continued)

Temple-Various Artists		
Brooklyn All Stars	Family Prayer	H 294
5 Blind Boys Of Alabama	Too Sweet To Be Saved	H 295
Harmonizing Four	Where He Leads Me	H298
Rev. Milton Bronson & Thompson Comm. Singers	I'll Trade A Lifetime	H2101
Rev. Claude Jeter & Shirley Caesar	Inspirations	H2102
Hulah Gene Dunklin Hurley	Jesus Will	H2103
The Brockington Ensemble	O Happy Day	H2105

IMPULSE

John Coltrane	A Love Supreme	A-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2
Chico Hamilton	Man From Two Worlds	A-59
Yusef Lateef	The Golden Flute	A-9125
John Coltrane	"Live" At The Village Vanguard	A-10
John Coltrane Quartet	Ballads	A-32
Gabor Szabo	Spellbinder	A-9123
John Coltrane	Live At The Village Vanguard Again	A-9124
Archie Shepp	Live In San Francisco	A-9118
John Coltrane	Kulu Se' Mama	A-9106
Gabor Szabo	Jazz Raga	A-9128
Chico Hamilton	The Dealer	A-9130
Sonny Rollins	Alfie	A-9111
Oliver Nelson & His Orchestra	The Kennedy Dream	A-9144
John Coltrane	Expression	A-9120
Dizzy Gillespie	Swing Low Sweet Cadillac	A-9149
Gabor Szabo	The Sorcerer	A-9146
Archie Shepp	The Magic Of Ju-Ju	A-9154
Albert Ayler	Live At The Village Vanguard & The Village Theater	A-9155
Mel Brown	The Wizard	A-9169
Chico Hamilton	The Best Of Chico Hamilton	A-9167
Albert Ayler	New Grass	A-9175
Ornette Coleman	Ornette At 12	A-9178

IMPERIAL

A Lot of Dominos—Fats Domino	12066
Let There Be Drums—Sandy Nelson	12080
Swings—Fats Domino	12091
Million Record Hits—Fats Domino	12103
Millio Sellers By Fats	12195
Golden Hits—Sandy Nelson	12202
Million Sellers—Ricky Nelson	12232
Yodeling—Slim Whitman	12235
At The Whisky A Go-Go—Johnny Rivers	12264
Here We A Go-Go Again—Johnny Rivers	12274
Meanwhile, At Whisky A Go-Go—Johnny Rivers	12284
All I Really Want To Do—Cher	12292
More Than Yesterday—Slim Whitman	12303
And I Know You Wanna Dance—J. Rivers	12307
Cher—Cher	12320
Golden Hits—Johnny Rivers	12324
Beat That @*!! Drum!—Sandy Nelson	12329
Changes—Johnny Rivers	12334
Rewind—Johnny Rivers	12341
The Beat Goes On—Sandy Nelson	12345
Greatest Hits—Hollies	12350
Country Memories—Slim Whitman	12356
The French Touch—Frank Pourcel	12357
12 Top Country Hits of Year—Larry Butler	12365
Boogaloo Beat—Sandy Nelson	12367
Gorilla-Bonzo Dog Doo—Dah Band	12370
Spooky—Classics IV	12371
Realization—Johnny Rivers	12372
In Love The Whitman Way—Slim Whitman	12375
Love Is Blue—Frank Pourcel	12383
What The World Needs—Jackie DeShannon	12404
Golden Greats—Cher	12406
Mamas & Papas/Soul Train—Classics IV	12407
Laurel Canyon—Jackie DeShannon	12415
Heartbeat—Jimmie & Vella	12419
Bobby & I—Bobby & I	12420
Outrageous—Kim Fowley	12423
Love Can Be Found Anywhere—Albert Collins	12428
Progressive Blues Experiment—Johnny Winter	12431

JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Great Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	NoBeer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Li'l Wally	Mr. Happy Music	M1107/S5107
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

Palette Negotiates A Bevy Of Deals

NEW YORK — Felix Faecq and Roland Kluger of World Music and Palette Records (Belgium) concluded a number of agreements while in America. They will be representing Lowery Music in Belgium as well as Seymour Stein's Sire label. They will also be scheduling a major promotion in Belgium for the Neon Philharmonic, currently hitting in America with "Morning Girl."

The company also made arrangements to assist in the promotion of

VMC Records Adds V&H Management

NEW YORK — VMC Records has added a personal management company, V&H Management, to its complex of record and publishing companies, it was announced by Steve Vail, VMC president.

Appointed to head the new management wing is Drew Middleman, a UCLA graduate and former deejay and program exec. First clients of the firm are VMC artists Duke Baxter, the David, and the Eastfield Meadows, but V&H will not confine its activities to the label artists, nor will it require VMC pacts to sign with the management arm, Vail said.

Vail also announced that Tony Harris, top producer for the label, has been upped to general manager of the two publishing subsidiaries of Vance Music Corporation, which are Vail Publishing Corp. and VSAV Publishing.

Coast Complex Formed

LOS ANGELES — Mark Productions Limited, a new talent management, publishing and record production complex, has been formed by Mark Robinson and Paul Scheibe. Initial venture for the firm will be a pop music festival in June. Pam Sklaar has joined the firm as special assistant to Robinson for the pop festival. Offices of the company are at 9056 Santa Monica Blvd.

Tobias On London Trip

NEW YORK — Henry Tobias left last week (28) for a three week trip to London. The music publisher-writer is represented with several successes in England that he penned with his brothers Harry and Charlie. They are "May I Have the Next Dream with You" by Malcolm Roberts and "If I Knew Then" by Val Doonican. Another release is "Moonlight Brings Memories" by Clinton Ford on the Pye label.

Sandy Nelson's Imperial recording of a World Music song, "Manhattan Spiritual."

An agreement was also made between Palette Records and Kapp which will give Kapp first refusal on all Palette product including such artists as the Waikikis, Los Mayas and others. Palette will be represented in Mexico by Tizoc Records, the result of a deal negotiated by Mario Friedberg. Palette also just renewed its agreement with Nippon Columbia and set up an agreement with CBS Special Product for use of the Palette material.

Kluger also revealed that under an agreement with the Probe label, headed by Joe Carlton, Palette will produce "an important young talent" for Probe called Scot Bradford. Kluger said a major promotion is planned throughout the world for this Underground type performer.

Budget Sound Is Now Alshire Int'l

BURBANK — Effective immediately Budget Sound will be doing business as "Alshire International."

Labels included in the Alshire International catalogs are: Alshire — Somerset — Stereo-Fidelity — A-S — Audio Spectrum — Peter Rabbit — Aria Senza Voce.

The Alshire label features the "101 Strings" as well as a Country & Western series, and a modern Pop-Rock series.

Most of the Alshire International catalogs are available throughout the world on lease agreements. Domestically, the catalogs are available through Ampex on reel to reel — eight track and cassette pre-recorded tape. An office in London has recently been established by Al Sherman, president, and is now delivering recorded product.

Plumb Upped By IMC

HOLLYWOOD — International Management Combine has upped staff producer Neely Plumb to the post of A&R director for the pop music division of IMC's record production wing, responsible for all pop product, including motion picture and TV scores.

Plumb, formerly west coast head of RCA Records, joined IMC six months ago. His first project, an album with Carol Burnett and Martha Raye, "Together Again For The First Time," is slated for immediate release by Telegammaton. Currently, he is winding up a Gary LeMel album for Capitol.



GOLDEN ANNIVERSARY: Michael Butler (r.), accepts a gold album plaque from Norman Racusin, vice president and general manager of RCA Records, for the original cast album of the smash Broadway musical, "Hair." Butler, producer of the hit, received the RIAA-certified gold disk as the LP passed the \$1 million mark in sales. The golden platter shone brightly at the "Be-In" held in a summery Central Park in honor of the show's first anniversary.

1968 A Record Yr. For Transcontinental

NEW YORK — Robert K. Lifton, president of Transcontinental Investing, last week reported that the corporation's earnings from operations for 1968 increased by approximately 80 percent, while gross income reached the \$100 million mark for the first time in the history of the company.

Gross income for the year ended December 31, was \$100,100,000 com-

pared to \$86,500,000 reported for 1967. Net income for 1968 was \$6,260,000 or 83 cents per share, including extraordinary income of \$250,000 or 3 cents per share compared to \$3,513,000 or 47 cents per share in 1967, including extraordinary income of \$150,000 or 3 cents per share.

The average outstanding number of shares increased from 6,521,000 in 1967 to 7,475,000 in 1968 due primarily to the conversion of almost all of the company's 1981 outstanding debentures and much of its preferred stock into common stock. The balance of the preferred stock is being treated as a residual security.

Mancini To Lead Phila. Orch. Pops Concert; RCA To Record Program

NEW YORK — Noted Hollywood pianist-conductor-composer Henry Mancini has been signed by the Philadelphia Orchestra Association, Eugene Ormandy, music director, as guest conductor for the only pops concert of the Association's season when the Philadelphia Orchestra Pops plays at the Academy of Music June 7.

Coincidentally, RCA Records announced it will record the program at two sessions immediately following the concert.

Highlight of the program will be the world premiere of a new Mancini composition, "Beaver Valley '37," a 20-minute suite in three sections, "The River," "Black Snow," and "The Sons of Italy." The work was written by Mancini especially for the Philadelphia Orchestra.

Mancini describes the composition as "my impressions of my early teen years in Aliquippa, Pennsylvania. The title is taken from a valley on the Ohio River just north of Pittsburgh. The piece features the various sections and soloists of the Philadelphia Orchestra." It is dedicated to Ormandy and the orchestra.

Also on the program and to be recorded are "A Portrait of the Beatles," "Strings on Fire," "Music from Hollywood," and "Music by Mancini," the latter to include some of his most popular songs.

Hand Buys 2 Pub Firms; Pacts First 2 Groups

NEW YORK — Hand Music, the recently-formed music complex dealing in multi-media forms, has acquired two publishing firms, Survey Music and Down The Pike Music, both BMI-affiliated. They have also signed their first two groups, with a label deal already completed for one of the groups.

Survey Music's catalog contains some 100 tunes, including a number of early 1960's hits such as the Percell's "What Are Boys Made Of." Down The Pike holds copyrights to more than two dozen tunes and has several young composers under contract.

Space, a rhythm-oriented group from the Caribbean, has been pacted to Tower Records. The Oxford Watchband, a six-man horn unit from Rochester, N.Y. has also been signed, with a label affiliation currently being negotiated.

Bell Signs Waller In British Push

NEW YORK — Bell Records has signed Gordon Waller as part of the label's "trans-Atlantic traffic" in British talent. Larry Uttal, president of Bell and the Columbia Pictures Industries record division, made the announcement last week.

Waller, formerly paired with Peter Asher as the duo of Peter and Gordon, bows on Bell with the rush-release single "I Was A Boy When You Needed A Man," produced by Tony Palmer. Managed by the Noel Gay Organization, Waller, as part of Peter and Gordon, hit heavy in the charts with "Woman," "World Without Love," "I Don't Want To See You Anymore," "Lady Godiva" and "Knight In Rusty Armor."

Uttal also announced the signing of the British underground group Faze of Reality, currently being recorded in London by producer Mike Hurst, who has worked with Cat Stevens and the Alan Bown.

On the American front, Irv Biegel, vice president and director of sales for Bell announced a master purchase — "I'll Show You" and "Ain't No Big Thing" by The Sparkz — from producer Joe Rock in Pittsburgh.

Kinney, WB-7 Arts To Hold Acquisition Approval Meets June 10

NEW YORK — Special meetings of shareholders to approve the acquisition of the assets of Warner Bros.-Seven Arts Limited by Kinney National Service, Inc., will be held by both firms on June 10.

The Kinney meeting will be held at the Summit Hotel in New York City at 2 P.M. The Warner Bros. meeting will be held at Calgary, Alberta, Canada, on the same day at 1 P.M. Calgary time.

The record date for shareholders entitled to vote at the Kinney meeting will be May 5, 1969. Under Ontario law, applicable to Warner Bros., no record date will be fixed for determining shareholders entitled to vote at the Warner Bros. meeting.



AN UNSOLICITED SALUTE was discovered by indie producer Don Costa, who produced Frank Sinatra's current chart single, "My Way," for Reprise Records. Costa spotted the window sign tribute shown above when he drove past Eddie Carroll's "Swinging Affair" beauty salon on Los Angeles' La Cienega Boulevard recently. Carroll explained that he simply "digs" the record as he's even rigged up an outside speaker system to play the single for the public.



CashBox Album Reviews

Pop Picks



HAPPY HEART — Andy Williams — Columbia CS 9844

Every one of the 11 tunes on this package made the charts via renderings by various artists, and the LP itself is certain to prove no exception. Here, in rich, melodic tones, Andy Williams renders such strong items as his current Top 100 entry, which is the set's title song, "My Way," "Where's The Playground Susie?," "Didn't We," and "Abraham, Martin and John." The artist maintains his heavy sales appeal with this offering.



COWSILLS IN CONCERT — MGM SE 4619

Riding the crest of their million-selling "Hair" single, the Cowsills are odds on candidates to do very good business with their first in-person 'live' album. Various members of the family outfit take turns up front on such familiar tunes as "Monday Monday," "Walk Away Renee," "Good Vibrations," "Sunshine Of Your Love," "Paperback Writer" and "Reach Out (I'll Be There)."



HAPPY HEART — Roger Williams — Kapp KS 3595

As with all albums from the famed pianist, this latest effort from Roger Williams should be in for a good and long sales run. Choice of material aimed at a young audience as well as his usual fans should give this set an extra boost. "Galveston," "The 59th Street Bridge Song (Feelin' Groovy)," "Those Were The Days," "Hey Jude" and "This Guy's In Love With You" are some of the goodies herein.



WHEATFIELD SOUL — The Guess Who? — RCA LSP 4141 E

The Guess Who? currently has a big single hit on its hands with "These Eyes," and this album, which contains the single, is already on the charts. The Guess Who? is a Canadian rock aggregation whose members are Randy Bachman (lead guitar, sitar, leader of the group and writer of 50% of the material), Burton Cummings (piano, organ, rhythm guitar, flute, lead singer, writer of the other 50% of the material), Jim Kale (bass guitar and second singer) and Garry Peterson (drums, tablas, other percussion). Looks like a group of winners. Watch their LP carefully.



JOHNNY ONE TIME — Brenda Lee — Decca DL 75111

"Johnny One Time" marked Brenda Lee's return to the singles chart and the tune should rack up even more sales as part of the lark's latest album. Brenda mixes ballads and belt-ers with equal style and ease, and comes off especially strong on "Traces," "Help Yourself" (the old Tom Jones hit), "Let It Be Me" and "This Girl's In Love With You." Expect good play on middle-of-the-road stations.



JUST A MAN — Larry Santos — Evolution 2002

Larry Santos displays great vitality and power as he sings ten rock melodies, five of which he penned — including the title track, "Just A Man (Born Of A Woman Like You)" — and three that he co-wrote. The chanter's strength and dynamism are evident in such outings as "You Got Me Where You Want Me," "Baby What Song (Do You Want To Hear?)," Jim Webb's "Paper Chase," and the title tune. The artist could excite considerable enthusiasm with this album.



ROCK SALT & NAILS — Steve Young A&M SP 4177

Contemporary singer-songwriter Steve Young mixes elements of folk, country and even a little R&B on this album, and the set shows him to be a powerful talent. He has a very strong voice, plays solid rhythm guitar, and his songs, of which there are three on this LP, show imagination. Among the numerous albums we've heard by young singer-songwriters in the folk-country bag, this one stands out. Listen to it.



MC KENDREE SPRING — Decca DL 75104

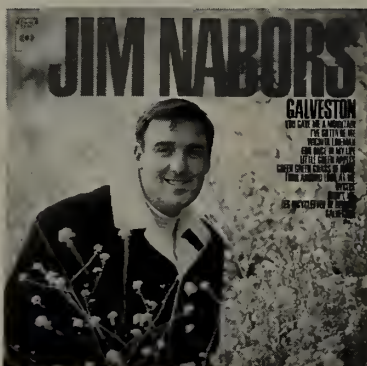
McKendree Spring has come up with an album highlighted by extremely imaginative instrumental work, so imaginative that the set may break out and become a hit. The group, which employs no drums, consists of Fran McKendree (vocal, 6 and 12 string guitar), Larry Tucker (electric bass), Mike Dreyfuss (electric violin and viola, theremin) and Martin Slutsky (electric guitar). The elaborate sounds on many of the tracks should catch the attention of numerous deejays and listeners.

Pop Best Bets



PERCY FAITH AND HIS ORCHESTRA PLAY THE ACADEMY AWARD WINNING THEME FROM 'THE THOMAS CROWN AFFAIR' AND OTHER GREAT MOVIE THEMES — Columbia CS 9835

Sweeping strings, buoyant horns, and persuasive percussion, arranged and conducted by Percy Faith, blend expertly to bring to vivid life the music of Hollywood. For the listener's enjoyment, there are such tunes as the Academy Award winner, "Windmills Of Your Mind," "Funny Girl," "Elvira's Theme," adapted by Faith; and "Chitty Chitty Bang Bang." Look for strong sales for this one.



GALVESTON — Jim Nabors — Columbia CS 9817

Heavy album-seller Jim Nabors sings a potent selection of pop tunes in smooth, appealing style, and the set should find widespread success. Nabors performs winningly on the title song, which went Top 5 for Glen Campbell, "Little Green Apples," "Green Green Grass Of Home," and Cycles.



A NATURAL WOMAN — Peggy Lee—Capitol ST 183

Peggy Lee's many fans should be mightily pleased by her latest disk venture. The lark offers eleven tunes in an album that is, as the liner notes say, "creatively centered around rhythm." Among the numbers on the set are "My Heart Sings," "The Dock Of The Bay," "Everyday People" and, of course, the title song, "A Natural Woman." An item to stock.



BUCKINGHAM'S' GREATEST HITS — Columbia CS 9812

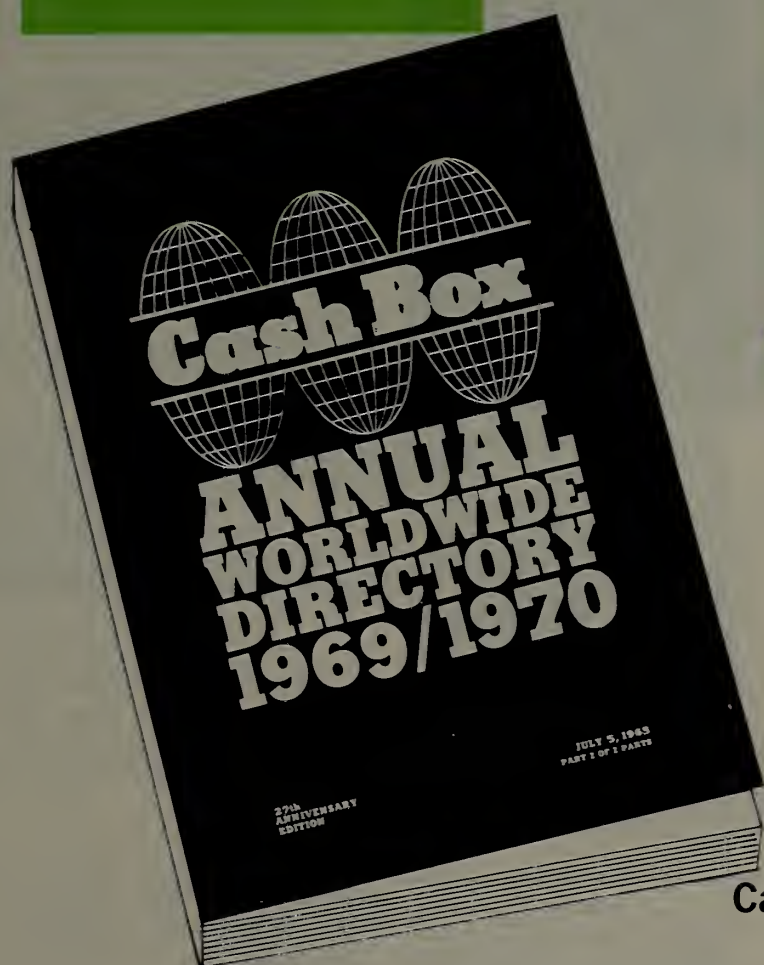
The Buckingham's have been absent from the singles charts in recent months, but this strong collection of top hits along with several strong album sides should put them back in the public eye in short order. "Kind Of A Drag," "Don't You Care," "Mercy, Mercy, Mercy," "Susan" and "Hey Baby (They're Playing Our Song)" are the heavyweights here.

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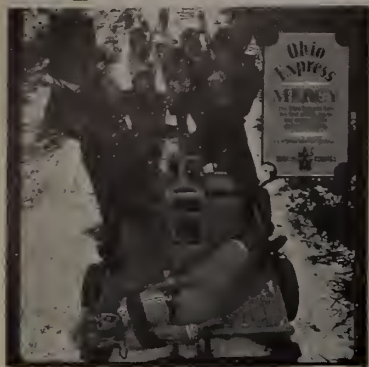
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CashBox Album Reviews

Pop Best Bets



MERCY — Ohio Express — Buddah BDS5037

The Ohio Express is still going strong on the right hit track, with the title tune of their latest album being their current chart rider, and their usual collection of bubble gum fans will want to own this set. The group's last hit, "Sweeter Than Sugar," is also present, as are several new tunes in the same vein, including "Gimme, Gimme," "Come On Down Mary-ann" and "Nighttime."



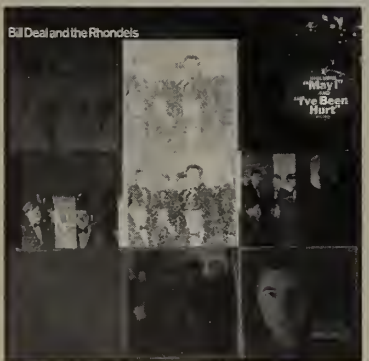
PLAYGIRL — Thee Prophets — Kapp KS 3596

The rock sound of the mid-West has a light and lyrical quality all its own and Thee Prophets, just coming off the charts with the title tune of this album, are top exponents of that sound. In addition to the Top 40 "Playgirl" deck, the group's new single, "Some Kind Of Wonderful," will also provide a spark. "Man Enough," "Heartbreak Avenue" and "Kind Of A Drag" will provide some solid programming.



LISTEN TO THE MOVIES WITH FERRANTE & TEICHER — United Artists UAS 6701

Pianists Ferrante & Teicher serve up a batch of title tunes from current and recent flicks on their latest LP, and the result is a package that's bound to appeal to the duo's following. Among the numbers on the set are "Chitty Chitty Bang Bang," "Funny Girl," "Oliver" and "Yellow Submarine." F & T can always be counted on to pull in good sales, and their new album should continue their pattern of success.



VINTAGE ROCK — Bill Deal & Rhondels — Heritage HTS 35,003

Two chart hits, the recent "May I" and the current "I've Been Hurt" should open the sales door wide for this debut album by Bill Deal and the Rhondels. The set mixes current hits with some newer material and deserves a lot of play on outlets featuring a soft-rock sound. "Touch Me," "Hooked On A Feeling," "Hey Bulldog," "Soulful Strut" and "I'm Gonna Make You Love Me" will help sell the set.

Jazz Picks



RAKIN' AND SCRAPIN' — Harold Mabern — Prestige PRST 7624

Harold Mabern, on piano and electric piano, serves up a splendid set of five jazz tunes, four of which he wrote, including the title track. The artist performs with sparkling grace and elan, and he receives topnotch support from Blue Mitchell, trumpet; George Coleman, tenor sax; Bill Lee, bass; and Hugh Walker, drums. The cuts are "Rakin' And Scrapin'," "Such Is Life," "Aon," "I Heard It Through The Grapevine," and "Valerie." A jazz LP filled with good vibrations.

Classical Picks



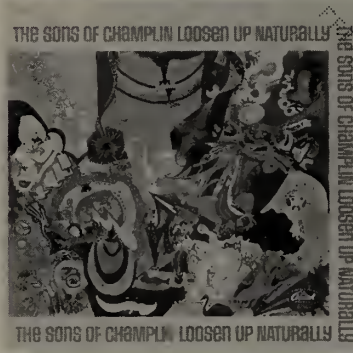
SHOSTAKOVITCH: QUINTET FOR PIANO & STRINGS/STRAVINSKY: THREE PIECES FOR STRING QUARTET (1914) — Borodin Quartet, Lyubov Edlina (piano) — Melodiya/Angel SR 40085

The Melodiya/Angel series affords the American listener an opportunity to hear some of the finest classical recordings made in the U.S.S.R., recordings such as this one, which contains Shostakovich's powerful Quintet For Piano & Strings, brilliantly performed by the Borodin Quartet with pianist Lyubov Edlina, and Stravinsky's revolutionary "Three Pieces For String Quartet," played by the Borodin Quartet. An excellent album in an excellent series.



LETTERS TO A BLACK BOY — Bob Teague — Bell 6029

NBC-TV newscaster Bob Teague has a best-selling book with "Letters To A Black Boy," and this album, which consists of readings from the book, together with songs and music composed by Jean Ann Lustberg and Phil Ramone (Teague both reads and sings on the set), could become a very popular item. On the LP, as in the book, Teague talks to his infant son about the frustrations of a black man who "makes it" in white society. Arch Lustberg produced the set.



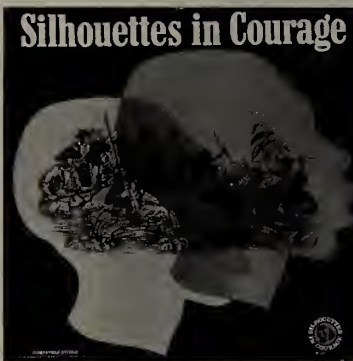
LOOSEN UP NATURALLY — The Sons of Champlin — Capitol SWBB 200

The Sons of Champlin are presented by Capitol in a 2-record set which could well generate an enthusiastic following for this hardrock aggregation. Powerful rhythms, urgent vocals, and dynamic instrumental work characterize the group's sound. The act gives effective treatments to "1982-A," "Everywhere," "Hello Sunlight," and "Freedom," which takes up an entire side of one of the two disks. Might be good FM airplay and subsequent heavy sales for this package.



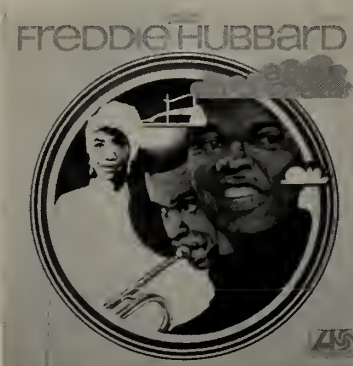
BAMBI McCORMICK — Metromedia MD 1002

Singer Bambi McCormick makes her album debut with this set, and her performance is most impressive. The songstress is gifted with a wide vocal range, and her tone soars lyrically in such melodies as "Why Can't I Walk Away" (from the musical production, "Maggie Flynn"), "I Keep It Hid," "Nothing More, Nothing Less," "Go (Vois)," and "Knowing When To Leave" (from the Broadway musical, "Promises, Promises"). A refreshingly talented singer, Miss McCormick is a most welcome newcomer to the recording scene.



SILHOUETTES IN COURAGE — Documentary — Silhouettes in Courage SIL 1000

The history of the black man in America is traced from its early beginnings up to the middle of the 19th century on this, the first in a four volume series. Actor Ossie Davis provides the overall narration, while the roles of various black historical figures such as Crispus Attucks, Lemuel Haynes, Benjamin Banneker, Henry "Box" Brown, Edmonia Lewis and James Beckworth are played by a cast that includes Carlos Montalban, Lawrence Tierney, Gertrude Jeanette and Tyrone Cooper.



A SOUL EXPERIMENT — Freddie Hubbard — Atlantic SD 1528

Performing with colorful, economical splashes of sound, trumpeter Freddie Hubbard paints a vivid jazz portrait of ten tunes. His lucid, bell-clear tones are heard to excellent advantage in such sessions as the title track, which Hubbard wrote in addition to two other numbers; "Soul Turn Around," "Clap Your Hands," and "South Street Stroll." Hubbard is one of the finest trumpeters today, and jazz outlets would do well to stock up on this album.

AMERICAN BRASS MUSIC — American Brass Quintet, Jan DeGaetani, Riverside Church Carillon — Nonesuch H 71222

This album should be of interest to two groups of listeners: those concerned with current trends in American classical music, and fans of the late American composer Charles Ives. The LP contains pieces for brass by three contemporary composers, Alvin Brehm, Henry Brant and Peter Phillips, as well as three short works by Ives: "From The Steeples And The Mountains," "Song For Harvest Season" and "Chromaticmelodtune." The American Brass Quintet, formed in 1958 and dedicated to playing and expanding the number of works for brass ensemble, gives a praiseworthy performance.

SESAC To Dedicate New Home

Official dedication ceremonies for the new SESAC Building, 1513 Hawkins Street, Nashville, will be held on Monday evening, May 12, 1969 beginning at 6:30 P. M. Nashville's Mayor Beverly Briley and former Tennessee Governor Frank Clements will be among the honored guests scheduled to participate at the ribbon-cutting ceremonies. Heading the SESAC delegation will be Alice H. Prager, executive vice-president and managing director and Joe Talbot, manager of the SESAC Nashville office.

An anticipated crowd of 750 persons is expected to be present for the official opening. After the ribbon-cutting ceremonies and brief remarks by visiting dignitaries, the group will move to two huge yellow and white striped tents that will be erected immediately adjacent to the SESAC Building. These colorful and decorative tents will supply a seating area for the reception and for the gourmet buffet dinner that will be served that evening.

The 10,000 square feet two-story office building was opened to tenants in February of this year. The entrance offices on the first floor are, of course, occupied by SESAC Inc. Other tenants occupying office space in the building are Precision Record Pressing, Inc., AFTRA, Screen Gems, Sunbury & Dunbar, Metromedia, and Lloyd Green, guitarist. Hubert Long's international offices occupy the entire second floor and include several of his affiliated publishing firms along with his talent agency and his own two-story apartment.

The official opening of the SESAC Building is another stepping stone in the licensing firm's active rise in country music circles. Just about five years ago, SESAC first opened its Nashville office but even then was no newcomer to the country music field. It had al-

ready included in its catalogs many all time country hits. With the opening of its Nashville branch, it progressed into the modern Nashville sounds and, in a matter of weeks, had several numbers on the top country charts. To date, more than 25 publisher-affiliates have been signed through this office.

The manager of SESAC's Nashville office in the new SESAC Building is Joe Talbot, a noted steel guitarist and a well-qualified attorney who has long been active in the music publishing business. Through the Nashville office, numerous artists and writers have joined the SESAC bandwagon. Warner Mack, the Wilburn Brothers, the Glaser Brothers, Ray Pillow, Ted Harris and many others now head their own SESAC companies and the list continues to grow. Pappy Dailey's Raydee Music Company of Houston, Texas, Peach Music, Harbot Music, Second Generation Music, Inc., Brownsboro Music of Louisville, Stonehenge Music, Smokey Music, Corridor Music, Pawnee Rose Publications Inc., and Cherry Tree Publications are all among the many music firms who have joined with SESAC in its extensive Nashville operation.

At the official opening ceremonies on May 12, many of SESAC's home office executives will be in attendance including Salvatore B. Candilora, vice-president and executive administrator; W. F. Myers, director of international relations and president of the Gospel Music Association; Albert F. Ciancimino, house counsel; Charles Scully, director of information services; Norman Odum, director of copyright administration; Sidney H. Guber, director of marketing services; Bob Thompson, management consultant; Eddie Morgan, supervisor of the firm's mechanical licensing department; and Anne Bakst, administrative coordinator.

Campbell Tops C&W Academy Awards

The fourth annual Academy of Country and Western Music awards provided Glen Campbell with three honors on the basis of balloting by its members. The presentations were made before 1,500 spectators at the Hollywood Palladium last Monday evening (28).

For the second straight year Campbell was the big winner, taking three awards out of 21 voting categories. These included: Outstanding TV Personality, Top Male Vocalist, and (with Bobbie Gentry) the Album Of The Year.

Dick Clark emceed the proceedings while Hank Thompson, Molly Bee, Roy Clark, George Lindsey, Willie Nelson, Tex Williams and the Dillards performed.

Other artists winning awards were: Cathie Taylor — Top Female Vocalist; Ray Sanders — Most Promising

Male Vocalist; Cheryl Poole — Most Promising Female Vocalist; Roger Miller — Single of the Year (artist award) "Little Green Apples."; Jim Webb — Song of the Year (composer award) "Wichita Lineman"; Buckaroos — Band of Year (touring); Billy Mize's Tennesseans — Band of Year (club) and Johnny & Jonie Mosby — Top Vocal Group. Tex Williams was named top regional radio personality while Larry Scott was named top local radio personality.

In the various instrumental categories the winners are: Jimmy Bryant (lead guitar); Red Rhodes (steel guitar); Earl Ball (piano); Jerry Wiggins (Drums); Red Wootten (bass) and Billy Armstrong (fiddle).

The regional country night club award went to the Golden Nugget, Sparks, Nevada, while the local country night club award was presented to the Palomino Club, in Los Angeles.



HAPPY WINNERS — Shown in top photo happily holding the awards given to them by the Academy of Country and Western Music are Glen Campbell (right) winner of three awards including top male vocalist and Cathie Taylor (third from left) who was named top female vocalist. Pictured with the winners are Herb Eiseman, chairman of the board of the Academy (left), actor/singer Jim Nabors, (second from left) and Dinah Shore (second from right) who both presented awards. Bottom photo: Academy president, Johnny Bond (right) is pictured with Campbell, Eiseman and Tom Smothers (second from right) who was named the Academy Man of the Year.

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CashBox Country Top 50

- 1 **GALVESTON**
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428)
- 2 **HUNGRY EYES**
(Blue Book — BMI)
Merle Haggard (Capitol 2383)
- 3 **RINGS OF GOLD**
(Acuff-Rose — BMI)
Dottie West & Don Gibson
(RCA Victor 9715)
- 4 **MY LIFE**
(Stallion — BMI)
Bill Anderson (Decca 32445)
- 5 **I'LL SHARE MY
WORLD WITH YOU**
(Glad — BMI)
George Jones (Musicor 1351)
- 6 **WOMAN OF THE WORLD**
(Sure Fire — BMI)
Loretta Lynn (Decca 32439)
- 7 **(MARGIE'S) AT THE
LINCOLN PARK INN**
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110)
- 8 **THERE NEVER WAS A TIME**
(Singleton — BMI)
Jeannie C. Riley (Plantation 6)
- 9 **LET IT BE ME**
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2387)
- 10 **SINGING MY SONG**
(Al Gallico — BMI)
Tammy Wynette (Epic 10462)
- 11 **YOU GAVE ME A
MOUNTAIN**
(Mojave — BMI)
Johnny Bush (Stop 257)
- 12 **JUST HOLD MY HAND**
(Vogue — BMI)
Johnny & Jonie Mosby
(Capitol 2384)
- 13 **YOURS LOVE**
(Wilderness — BMI)
Dolly Parton & Porter Wagoner
(RCA 74-0104)
- 14 **SWEETHEART OF THE YEAR**
(Tuckahoe — BMI)
Ray Price (Columbia 44761)
- 15 **IT'S A SIN**
(Milene — ASCAP)
Marty Robbins (Columbia 44739)
- 16 **WHO'S GONNA MOW
YOUR GRASS**
(Blue Book — BMI)
Buck Owens (Capitol 2377)
- 17 **KAW-LIGA**
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716)
- 18 **RIBBON OF DARKNESS**
(Witmark — ASCAP)
Connie Smith
(RCA Victor 74-0101)
- 19 **MAN AND WIFE TIME**
(Window — BMI)
Jim Ed Brown (RCA 0144)
- 20 **GAMES PEOPLE PLAY**
(Lowery — BMI)
Freddie Weller (Columbia 44800)
- 21 **MY WOMAN'S GOOD TO ME**
(Al Gallico — BMI)
David Houston (Epic 10430)
- 22 **PLEASE DON'T GO**
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120)
- 23 **CAJUN BABY**
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047)
- 24 **MISTER WALKER, IT'S
ALL OVER**
(Barmour — BMI)
Billie Jo Spears (Capitol 2436)
- 25 **OUR HOUSE IN NOT
A HOME**
(Green Grass — BMI)
Lynn Anderson (Chart 5001)
- 26 **COME ON HOME & SING
THE BLUES TO DADDY**
(Return — BMI)
Bob Luman (Epic 10439)
- 27 **WHEN WE TRIED**
(Pass Key — BMI)
Jan Howard (Decca 32447)
- 28 **WHEN TWO WORLDS
COLLIDE**
(Tree — BMI)
Jim Reeves (RCA Victor 0135)
- 29 **ONE MORE MILE**
(Newkeys — BMI)
Dave Dudley (Mercury 72902)
- 30 **CALIFORNIA GIRL**
(Jack — BMI)
Tompall — Glaser Brothers (MGM 14036)

- 31 **BACK TO DENVER**
(Acuff-Rose — BMI)
George Hamilton IV (RCA 0100)
 - 32 **THERE'S BETTER THINGS
IN LIFE**
(Victor — BMI)
Jerry Reed (RCA Victor 0122)
 - 33 **ONLY THE LONELY**
(Acuff-Rose — BMI)
Sonny James (Capitol 2370)
 - 34 **SOMETHING'S WRONG IN
CALIFORNIA**
(Earl Barton — BMI)
Waylon Jennings (RCA 740105)
 - 35 **SATURDAY SATAN,
SUNDAY SAINT**
(Cedarwood — BMI)
Ernest Tubb (Decca 32448)
 - 36 **LET THE WHOLE WORLD
SING IT WITH ME**
(Freeway — BMI)
Wynn Stewart (Capitol 2421)
 - 37 **IT LOOKS LIKE THE SUN'S
GONNA SHINE**
(Sure-Fire — BMI)
Wilburn Brothers (Decca 32449)
 - 38 **FLAT RIVER MO**
(Blue Crest — BMI)
Ferlin Husky (Capitol 2411)
 - 39 **WALKING BACK TO
BIRMINGHAM**
(Al Gallico — BMI)
Leon Ashley (Ashley 9000)
 - 40 **LIKE A BIRD**
(Window — BMI)
George Morgan (Stop 252)
 - 41 **I'VE GOT PRECIOUS
MEMORIES**
(Passport — BMI)
Faron Young (Mercury 72889)
 - 42 **OLD FAITHFUL**
(Cedarwood — BMI)
Mel Tillis (Kapp 986)
 - 43 **WHY YOU BEEN GONE
SO LONG**
(Acuff-Rose — BMI)
Johnny Darrell (United Artists 50518)
 - 44 **BIG MAN**
(Sunbury — ASCAP)
Dee Mullins (Plantation 17)
 - 45 **SON OF A PREACHER MAN**
(Tree — BMI)
Peggy Little (Dot 17199)
 - 46 **JUST ENOUGH TO START
ME DREAMING**
(Pamper — BMI)
Jeanne Seely (Decca 32452)
 - 47 **SOMEBODY'S ALWAYS
LEAVING**
(Cedarwood — BMI)
Stonewall Jackson (Columbia 44726)
 - 48 **SWEET WINE**
(Blue Echo — BMI)
Johnny Carver (Imperial 66361)
 - 49 **DADDY**
(Owepar — BMI)
Dolly Parton (RCA Victor 0132)
 - 50 **LEAVE MY DREAMS ALONE**
(Page Boy — SESAC)
Warner Mack (Decca 732473)
-
- 51 **DUSTY ROAD**
Norma Jean (RCA Victor 0115)
 - 52 **TRUCK STOP**
Jerry Smith (ABC 11162)
 - 53 **TOO MUCH OF A MAN**
Arlene Hardin (Columbia 44783)
 - 54 **ALL HEAVEN BROKE
LOOSE**
Hugh X. Lewis (Kapp 978)
 - 55 **THE COMING OF THE
ROADS**
Johnny Darrell & Anita Carter
(United Artists 50503)
 - 56 **I ONLY REGRET**
Bill Phillips
(Decca 32432)
 - 57 **WEST VIRGINIA WOMAN**
Billy Edd Wheeler
(United Artists 50507)
 - 58 **LET'S PUT OUR WORLD
BACK TOGETHER**
Charlie Louvin
(Capitol 2448)
 - 59 **GUILTY STREET**
Kitty Wells (Decca 32455)
 - 60 **DON'T GIVE ME A CHANCE**
Claude Gray (Decca 32456)



CashBox Country LP Reviews



SWEETHEART OF THE YEAR — Ray Price — Columbia CS 9822

Ray Price's latest single currently climbing the country charts, lends its title to this set of eleven tunes which linds Ray well into the pop field. Fine orchestral arrangements of some pretty ballads, together with Ray's strong vocals, makes for a good listening package. Included, besides the title track, are "You Gave Me A Mountain," "On The South Side of Chicago," "I Wanna Be Around" and "Lincoln Park Inn."



STONEWALL JACKSON'S GREATEST HITS, VOLUME II — Columbia CS 9770

Just as the title implies, this package contains some of Stonewall's biggies. Featured are "If This House Could Talk," "Old Showboat," "Mary Don't You Weep," "Help Stamp Out Loneliness" and "Hungry For Love." These, together with the other seven tunes, showcases the chanter on a strong set which is destined to move well up on the sales charts. Watch for it.



MR. WALKER, IT'S ALL OVER — Billie Jo Spears — Capitol ST 224

Prompted by the success of her current hit single, Billie Jo Spears herewith offers an album of some mighty fine listening. Sure to win many new fans for the songstress are her feelingful vocals on tunes which include the title track "Mr. Walker, It's All Over," plus "Stand By Your Man," "Hold Me Tight," "You Couldn't Even Light His Candle," "The Price I Pay To Stay" and seven more. Pretty package.



KEEP 'EM COUNTRY — Nat Stuckey — RCA LSP 4123

The soothing tones of Nat Stuckey are here for all to enjoy on his second LP effort for RCA. The talented chanter performs at his best on material that encompasses both ballads and up tempo tunes. Included are "The House Of The Rising Sun," "Don't You Ever Get Tired Of Hurting Me," "The First Day," "Always Late" and "Wine In The Cellar."



COUNTRY GIANTS — Norma Jean — RCA LSP 4146

A session sure to please is Norma Jean's "Country Giants." Featuring oldies and newies, set is packed with tunes c&w fans are never tired of hearing. Sample "Hey, Good Lookin'," "Slowly," "Don't Come Home A' Drinkin'," "Tiger By The Tail" and Norma's latest single "Dusty Road", and you have a prize winning set.



POP STONEMAN MEMORIAL ALBUM — MGM SE 4588

In a session produced by Jack Clement and assembled from video tapes and previous albums, MGM has released this set as a tribute to the late Pop Stoneman. Consisting of some fine gospel, folk and country tunes, Pop is spotlighted at his best as he displays his talents with these vocals and instrumentals. Set includes "Blue Ridge Mountain Blues," "I Love Corrina," "Hallelujah Side," his own composition "No Name For It Yet" and "The Mountaineer's Courtship." A must for Stoneman fans.

NEW

#1

Sonny James

'THE SOUTHERN
GENTLEMAN'



'RUNNIN'G BEAR'

HIT ALBUM



CAPITOL 2486

* See Sonny on
HOLLYWOOD PALACE, ABC-TV, MAY 10
(Rerun by Demand)
ED SULLIVAN SHOW, CBS-TV, JUNE 22



RADIO -TÉLÉ - LUXEMBOURG GRAND PRIX INTERNATIONAL 1969

The six broadcasting services of Radio-Télé-Luxembourg are proud to announce a new competition open to all RECORD PRODUCERS of the principal listening countries to R.T.L.: Austria, Belgium, France, Germany, Great Britain, Holland, Ireland, Luxembourg and Switzerland (French and German speaking). The final 15 productions will be promoted on all the International services of Radio-Télé-Luxembourg.

The final will be held in
the Grand Duchy of Luxembourg
on 18th October 1969.

For details contact —

For Belgium (French speaking) France & Switzerland (French speaking)

M. Roger Kreicher,
Radio-Télé-Luxembourg,
22, Rue Bayard, Paris 8.

For Belgium (Dutch speaking) and Holland

De Heer H.J.M. Terheggen,
Radio-Télé-Luxembourg,
11 Lloyd Georgelaan,
Brussel 5.

For Germany, Austria and Switzerland (German speaking)

Helmut Stoldt,
Radio-Télé-Luxembourg,
Villa Louvigny, Luxembourg.

For Great Britain and Ireland

Mr. Geoffrey Everitt,
Radio Luxembourg (London) Ltd.,
38 Hertford Street,
London W.1.

For Luxembourg

M. Nic. Weber,
Radio-Télé-Luxembourg,
Villa Louvigny, Luxembourg.

1969 got off to a good start in the British record industry, according to Board of Trade statistics for the month of January issued by the Ministry of Technology. Production of all types of disks for the month totalled 10,051,000, 6% higher than for January, 1968, and the highest level achieved since November, 1967. Albums took the limelight again, showing an increase of 28% over last year at 5,456,000, while 45 r.p.m. disks dipped once more by 13% to 4,578,000. Exports rose by 10% to attain a value of £395,000, and the total sales value for the month was £2,619,000, the export gain being offset by a small drop in home sales.

Douglas Mugeridge, controller of BBC's Radio 1 and 2, announced summer scheduling plans April 17th. The format shows little change apart from some reshuffling in timings for existing series, and a greater separation between the two services towards the attainment of a pop image for Radio 1 and sweet music for Radio 2 and less sharing of programs. Mugeridge emphasized that this factor applied to the summer months only and was not necessarily an indication of what would happen beyond that period. The eventual pattern depended on the findings and recommendations of the various enquiries in progress on broadcasting.

A new series which began April 26th is "Stage One" which is intended as a showcase for new disk jockeys and acts. Aspiring disk jockeys in the show who drew favorable listener reaction would be offered other BBC radio spots. Ed "Stewpot" Stewart, who has built the "Junior Choice" request program listening figures into six figures second only to "World Wide Family Favorites" over the past fifteen months, is being dropped from the series at the end of this month. He may be brought back in the fall if the show is still running then. The Association of Broadcasting Staff, which represents most of the BBC's radio and TV production personnel, has called for an increase in the radio license fee to prevent any reduction in services. A radio only license at present costs twenty-five shillings per year. As an alternative to an increase, the ABS suggested that the BBC should accept advertisements on Radio 1.

The Bee Gees will tour Canada and the States for a month beginning with a Montreal concert August 27th. The schedule will include dates at Madison Square Gardens and the Los Angeles Forum, and the Bee Gees will be accompanied by a thirty-piece orchestra under musical director **Bill Shepherd**. Their manager **Robert Stigwood** says guarantees for the sixteen-concert tour are around half a million dollars. It is not clear at present whether **Robin Gibb** will make the tour or not. He has stated he will never appear with the group again, and Stigwood has issued writs against him and former Bee Gee press agent **Chris Hutchins** claiming damages and restraining them from attempting to break existing contracts binding the singer to the Bee Gees for the next three years. Stigwood declares the tour will take place with or without **Robin Gibb**.

Ken Howard and **Alan Blaikley** are the authors once again of the new Fontana single by **Dave Dee, Dozy, Beaky, Mick and Tich** called "Snake In The Grass" and published by **Lynn Music**. The twosome have also joined forces with songwriter **Barry Mason** to pen "Alcock And Brown" which has been recorded by the **Balloon Busters** for Pye release here and on the Chess label in the States. The song is published by **Mason's Patricia Music** and was specially written for the race from the General Post Office Tower in London to the Empire State Building in New York which began May 5th. **Mark Edwards** of the **Balloon Busters** was a participant in the race.

The British team named for the 1969 Coupe d'Europe at Knokke-le-Zoute May 11th through 17th comprises **Julie Rogers** (Ember), **Lee Lynch** (Ember),

Elaine Delmar (CBS), and **Terri Stevens** (Philips). A fifth member for the British contingent in the singing contest will be the winner of the current **Hughie Green** "Opportunity Knocks" talent contest running on independent television.

Rim Records, the disk enterprise of **Rediffusion**, has fixed a deal with **E. J. Arnold & Co.**, educational suppliers, who will lease classical material on cassettes to schools involving initially about five hundred titles. **Rim** plans to record the poems of **D. H. Lawrence** for the schools program and has set up a new publishing company called **Lemmel Music**.

President is releasing a double album this month called "Emma" which traces the life story of **Emma (Lady Hamilton)** from teenage days to her love affair with **Lord Nelson**. The album has been produced by **Tonecolor Ltd.** with co-operation from the Admiralty and is spoken by **James Robertson**. **Justice** with eighteen songs written by **David Brown** and **Michael Fletcher** and sung by **Ann Rogers**. Other **President** releases this month include fourteen albums on its budget label **Joy**. Amongst them are "The Best Of The Equals," a dance music LP by the **Migil Five**, and a blues and soul album featuring **Jimmy Reed**, **John Lee Hooker**, **Memphis Slim**, and **Gene Chandler**.

Richard Vernon has exited CBS and **Sandy Robertson** has departed from **Chappell Music** to open a **Blue Horizon** office and promote **Blue Horizon** product, which is distributed by CBS. They will also look after their **Goody Two Shoes** and **Uncle Doris** music companies. They aim to establish a contemporary underground catalog and attract new writers to the publishing outfits. **Vernon** and **Robertson** are currently promoting "I'd Rather Go Blind" by the **Chicken Shack** and **Gordon Smith's** single "Sitting On Top Of The World" and LP "Long Overdue."

Tony Roberts has left **Robbins Music** to join **Ian Ralfini's** new staff at **Warner Brothers**. **Robbins** general manager **Alan Holmes** will not replace him, and the **Robbins** exploitation staff of **Tim Yail**, **Cecil Bolton** and **Tricia Blackstaffe** will give full coverage on the Atlantic, Cotillion, Shardon, Faithful and Virtue catalogs. Later this year **Robbins** will be handling the **Leslie Bricusse** songs for the movie "Goodbye Mr. Chips" starring **Petula Clark** and **Peter O'Toole**.

The **Herd's** new Fontana single "The Game" marks the debut of their new drummer **Henry Spinetti**, eighteen-year-old brother of actor **Victor Spinetti** who appeared in the **Beatle** movies "A Hard Day's Night" and "Help!" He replaces **Andrew Steele** who has had to give up the music business because of ill health.

Liberty-United Artists staff **A&R** man **Mike Batt** is composing a symphony based on songs written by **Rolling Stones** **Mick Jagger** and **Keith Richard**. It will be performed by the **Middle Earth Symphony Orchestra**, all trained classical musical proteges of the **Stones' Middle Earth Organization**. **Batts** singing talent is exercised on his current Liberty single of the **Lennon-McCartney** song "Your Mother Should Know."

Decca is beginning an LP series called **The World Of Original Casts** later this month with the reissue of **Joan Littlewood's** original **Theater Workshop** cast recording of "Oh! What A Lovely War." Further releases in the series will include the original London stage cast albums of "Oliver" and "Lock Up Your Daughters."

Ambassador Music publishes the new single by **Honeybus** called "She Sold Blackpool Rock," and **Ambassador's Terry Noon** has been mailing one thousand sticks of genuine **Blackpool rock** (edible candy) to disk reviewers, radio and TV producers and disk jock-

(Con't on Page 66)



Ricordi To Handle Vogue In Italy; Sales Soar 55% Over '68 Period

MILAN — Dischi Ricordi and Dischi Vogue of Paris have made a deal whereby Ricordi will distribute the Vogue catalog in Italy on an exclusive basis.

Move comes as a surprise to the Italian trade, since Leon Cabat, president of Vogue, established Vogue Italiana earlier this year, presumably to handle Vogue product in Italy. However, he has just signed a three year agreement with Guido Rignano, managing director of Ricordi.

The pact also extends to the publishing field, with Ricordi rights to all of Vogue's original copyrights. The Vogue artist roster includes such names as Antoine, Pet Clark, Jacques

Dutrone, Les Charlots, all of whom are popular in Italy.

Sales Up 55%

Ricordi, Lucio Salvini of Ricordi told Cash Box, is presently doing 55% more business so far this year as compared with the same period last year. The company had six San Remo artists, winning the number 1 spot with Bobby Solo's "Zingara" and third place with Milva's "Un Sorriso." The Solo disk has sold 400,000 copies, while total Ricordi San Remo acts have sold 1,200,000 disks. Other top Ricordi acts include Lucio Battisti, Pascal, Rosalba Archilletti, I Puntì Cardinali, Franco Say, Mino and Sergio, formerly members of the group, I Giganti.

MIDEM Expanding Confab Facilities For 1970 Edition In Cannes, France

CANNES, FRANCE — Anticipating the largest turnout yet, MIDEM 4, the international music confab, is preparing additional conventional facilities, blueprinted to be ready by the time the event takes place next Jan.

The project, undertaken with the active counsel and consultation of Bernard Chevry, MIDEM general manager, involves a vast expansion of the facilities of the present Palais des Festivals Building on La Croisette, Cannes' magnificent waterfront boulevard.

The extension, being constructed at the rear of the present Palais, will take the form of a four-story convention and exhibit center, which will

house more than 400 individual working office spaces for MIDEM participants. Construction, excavation for which was commenced several months ago, has now reached ground level and the building shell is expected to be completed on or before July 15. Interior facilities will be finished several months later, well in advance of the Jan. MIDEM dates.

Opening of the new building and convention center will also immediately make available more than 900 additional hotel rooms for conventioners, when the Hotel Martinez, used for the past two years as headquarters for the gathering, reverts to its regular hotel status.

Another major change now in the MIDEM works, brought about by the additional attendance now anticipated, is the scheduling of two performances of each major international gala. The step is expected to alleviate much of the daily pressure placed on the gala division to provide tickets for all who wish to attend the colorful evening shows featuring the major record stars of many countries of the world.



(left to right): Lucio Salvini, Guido Rignano, Frederico Monti Arduini of Ricordi and Leon Cabat of Vogue at signing of Ricordi-Vogue deal for Italy.

Fest Recognizes Role Of Producers

LONDON — The combined international services of Radio-Tele-Luxembourg, which together serve nine European countries and have 20,000,000 listeners between them, has announced a new competition — the "Radio-Tele-Luxembourg International Grand Prix 1969." The contest is open to all record producers in Austria, Belgium, France, Germany, Great Britain, Holland, Ireland, Luxembourg and Switzerland, (French and German speaking).

The idea of the contest is to recognize for the first time the role of the record producer in the Music Industry. The winners will receive the Radio-Tele-Luxembourg trophies at a special concert in the New National Theatre in the Grand Duchy of Lux-

embourg on Oct. 18, 1969. The concert will be broadcast live on all Radio Luxembourg services and televised by Tele-Luxembourg. The producer, writer and composer must be nationals of the country they represent but this does not apply to the singer. A jury in each of the countries will select the productions which are to go forward to the final and these primary selections will take place on September 15. The final 15 productions will be promoted on all of the International services of Radio-Tele-Luxembourg commencing September 16. The press officer of each of the Luxembourg services has full details. Over 150 journalists will be flown to Luxembourg from all over Europe for the final and every available hotel room has already been booked.



Chevry & Sample Office

WB/7 Music Adds Roberts, Shaw

LONDON — Ian Ralfini, managing director of Warner Bros./Seven Arts Record and music companies, has appointed Tony Roberts general professional manager, and Frank Shaw copyright manager of the newly formed publishing company — Warner Bros./Seven Arts Music Limited. Tony Roberts comes to Warner Bros./Seven Arts from Robbins Music and will report directly to Ralfini. Roberts is the son of pianist/composer Paddy Roberts and has worked very closely with Ralfini in the past.

While Ralfini and Roberts were working together, they were responsible for the acquisition and promotion of the Chardon catalog which had such writers as Tim Hardin and John Sebastian; and more recently Cotillion Music, which is the publishing company associated with Atlantic Records.

Apart from acquiring new writers and new material, Roberts will be responsible for the acquisition of overseas publishing catalogs. When the present Blossom catalog deal with Leeds Music expires in June, this entire product will come under the control of Warner Bros. — Seven Arts Ltd. with such standards as: "Days of Wine & Roses," "Theme from a Summer Place," "Blowing in the Wind," "What now my Love," "Times they are a — changing," "Mr. Tambourine Man," "Don't think twice, it's all right" etc.

Beatles Bid For Northern Shares See Domestic Section

Sparta Reaches Anniversary Number Five In High Style

LONDON — Sparta Music recently celebrated its fifth anniversary with a Number One Hit, "Israelites" by Desmond Dekker and the Aces. Further cause for joy at the publishing house was provided by a string of "B" side recordings from the Foundations' compositions and solid international representation through "Lazy Life" (number one in South Africa) "Let Me Tell Ya" by U.K. Jones (Holland and Germany) "Round The Gum Tree" (Ireland) "We are Happy People" by the Slam Creepers (Scandinavia) and of course the worldwide success of "Scarborough Fair."

In the States some of the most important material ever to come from the publishing house is recorded on the LP's by the Moody Blues on "The Days of Future Passed," "In Search of the Lost Chord" and the new Deram LP "On the Threshold of a Dream." Another young set of contract writers known as The World of Oz have broken through now with three international hits "The Muffin Man," "King Croesus" and "Mandy Ann" — while in Europe their recording of "Willows Harp" has entered both the Dutch and Belgian charts. The Foundations are also contract writers to the company and contribute no fewer than six tracks to the new LP due for immediate release to cover their tour of the USA. In Sparta Music's five year existence, it has been involved in a string of hits including such enormous sellers as "Keep on Running," "Tramp," "Groovin'," "Hush" etc. The catalogue also includes many

standards such as "Take Me for a Little While," "Put Your Head on My Shoulder," "A Steel Guitar and a Glass of Wine," "You Turn Me On" as well as all of the Rascals' major hits — "How Can I Be Sure," "A Girl Like You," "You Better Run," "Come On Up" and "Love is a Beautiful Thing."

Celentano Gains Transatlantic

LONDON — Transatlantic Records has just announced completion of a deal for the importation and local pressing of their product in Italy with Clan Celentano. Three of the first Transatlantic artistes to be given special promotion by Clan Celentano in Italy will be the Purple Gang, the Humblebuns and the Johnstons.

The deal, which guarantees Transatlantic regular LP releases under the Transatlantic name in Italy over a three year period, was negotiated by Transatlantic managing director Nathan Joseph and Corrado Pintus for Clan Celentano.

Kerner Polydor Fr. Head

PARIS — Jacques Kerner is the new president of Polydor Records in France. Kerner, formerly general manager, was named following the election of Marcel Frange, formerly president, as honorary president by the label's board of directors.

2 Named Cash Box Reps In Mexico

MEXICO — Cash Box Magazine has named Salvador Arreguin Jr. and Antonio Sens Orta as the publications new reps in Mexico, according to George Albert, president and publisher.

Arreguin is presently sub-manager and disk jockey of Radio 13 in Mexico City. He also writes for specialized music magazines. He started in broadcasting in 1952 and has also held A&R posts for CBS International and DUSA (Discos Universales, S.A.).

Orta has been a radio announcer since 1942. He is also a master of ceremonies at leading night clubs in Mexico. He is a member of the executive committee and press secretary of a radio and TV trade association.



Orta & Arreguin



Strong sections of the Australian press have been "blasting" the actions of some of the pop groups of the day. A couple of our most powerful and large circulation dailies have given the Beatles, and John Lennon in particular, a decent sort of nudge in strong feature articles. There has also been some space devoted to the actions of the American group the Doors. It is unfortunate that articles of this nature tend to bring the whole of the local industry into disrepute when, in actual fact, the Australian pop business is fairly "clean" and well-conducted. Sure, there are a few exceptions, but the daily press attacks on the Beatles leave many people thinking that unusual behavior is the rule rather than the exception.

Phonogram Recordings Pty. Limited, are now marketing the great "World Star Festival" album throughout Australia on behalf of the United Nations World's Refugee Fund. The album is retailing at (Aust.) \$4.60 here and all profits go to the fund. The Phonogram (Philips) people expect the album to be a smash success over the sales counters and with that great line-up of international talent it must stand every chance of becoming one of the all-time best-sellers in this territory. Phonogram have produced an attractive and colorful store display piece to promote sales of the package.

W & G Records have secured the Australian rights to the recent number one click from England, "Israelites" by Desmond Dekker. W & G already have it on release and the entire company team is involved in a sales and promotion effort on behalf of the single. W & G executives Ron Gillespie & Jack Varney are confident of a big result.

For the eight-months period ended February, 1969, record production figures stood at 11,626,000 units which is over one million disks more than for the corresponding period in the previous year. It is worth noting that over half of the total figure of 11,626,000 is in album production.

RCA recording star Marilyn Maye will visit Australia in July for a personal appearance season at the St. George Leagues Club in Sydney. RCA will be mounting a huge promo drive on Marilyn's records both prior and during her visit.

Phonogram Records held a reception to introduce their new single by local group the Strangers to radio people. Topside on the single on Philips is the Bruce Woodley-Hans Poulsen composition, "LADY SCORPIO." The reception was hosted by Alan Shepard, Victorian Manager of Phonogram Recordings.

Spin Records, pressed and distributed nationally by Festival, have issued volume two of "Rare, Precious & Beautiful" by the Bee Gees. The package consists of tracks that were cut before the Bee Gees went to England and won such worldwide acclaim. The package is available in stereo and should sell a bundle.

Air-play restrictions on the Beatles' new single "Get Back" and "Don't Let Me Down" have been removed as of May 2nd, and the record goes into national release here on May 8th... and will probably be number-one by May 12th!

Australian Record Company are really pouring the action on their CBS label release of the soundtrack of "Funny Girl" since the recent Oscar Awards were announced. The album and the film are coming in for glowing press and public reports which should help to put the set amongst the all-time greats in sales. A.R.C. have also begun work on the entire Barbra Streisand catalog which, at the moment in this country, consists of twelve albums, four EP's and three current singles. Also coming in for renewed action from the same company (this time on Reprise) is the Noel Harrison single on "The Windmills Of Your Mind."

Local singer Col Joye has his first single in many-a-long-day out on the A.T.A. label through the Festival group. The record carries "It's Too Late" and "Moonlight Will Come." On the Festival label itself is a new one from the Paul Machay Sound with "Another Saturday Night" and "Don't It Hang You Up."

World Artists Music, the publishing subsid of Phonogram Recordings in these parts, are enjoying big results with two of their current sheets, "Mendocino" and "I'm Gonna Make You Love Me."

A local act called Gus & the House have a single on the Festival label, produced by Pat Aulton, with "I Wish I Knew How It Would Feel To Be Free" and "The Bed." Gus is actually Gus McNeil, the professional manager of the (EMI) Castle/Belinda publishing group.

New album releases from RCA include "Head" by the Monkees; "Holding Your Mind" by John Gary; "Miss Butters" from the Family Tree; the Skeeter Davis set of "I Love Flatt And Scruggs" and "Apologize" by Ed Ames. On the singles front we find RCA out with "Memories" and "Charro" by Elvis Presley; the Youngbloods with "Darkness, Darkness" b/w "On Sir Francis Drake;" and the Equals (President) with "Michael & The Slipper Tree" b/w "Honey Gum."

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Where Do You Go To (Peter Sarstedt — U/A) Leeds Music.
2	2	6	Adios Amore (Jose Feliciano — RCA) Chappel & Co.
3	4	5	Games People Play (Joe South/Cap. Allison Durbin/Col) Womera Music.
4	6	5	*The Real Thing (Russell Morris — Columbia)
5	3	6	Dizzy (Tommy Roe — Stateside) Womera Music.
6	5	3	Atlantis (Donovan — Epic) Southern Music.
7	9	5	*Hayride (Flying Circus — Columbia) Essex Music.
8	7	6	Sounds Of Silence (Simon & Garfunkel — CBS) Essex Music.
9	10	11	Edge Of Reality (Elvis Presley — RCA) Belinda Music.
10	8	9	Ob La Di, Ob La Da (The Beatles — Apple) Northern Songs.

Asterisk indicates locally produced record.

Regine To U.S. For Charity P.A.

PARIS — Pathe Marconi artist Regine has left Paris for a five day stay in Hollywood, where she will sing for a foundation for handi-

capped children. Owner of Paris' famed club, New Jimmy's, for the past 10 years, she decided to become a singer three years ago, and has emerged as one of her label's top artists. Her hits include "La Grande Zoa," "Patchouli Chinchilla," "Gueule de Nuit." She is also one of the leading stars of Claude Berri's film, "Mazel Tov," soon to be released in the U.S. under the title of "Marry Me, Marry Me."



Eddie Barclay is back from Japan where he opened Barclay's offices in Tokyo: Nippon-Barclay with Shotaro Kawazoe as A&R man, will be in charge of: (1) Production and promotion of French artists singing in Japanese language (2) Production and promotion of local artists (3) Assistance to King records to help this company with the distribution of the Barclay production. King will still distribute all the Barclay and Riviera labels in Japan.

CBS is starting a campaign to launch the "Rock-steady" all over France with a team of girls who will go into the main provincial cities. This will mark the beginning of a "Rock-steady" intensive commercial operation before and during summer. The Compagnons de la Chanson have prepared a new single for CBS with a song from Canadian composer Jean Pierre Ferland, "Je Reviens Chez Nous," and a song from Jean Pierre Calvet, Jean Max Riviere and Gerard Bourgeois, "Les Petits Musiciens Des Marches Mexicains."

Marika Vetelay who was recently working for the Decca RCA promotion department left this company to create her own producing and publishing company Katema. The office is at 68 rue Boursault, Paris 17. Tel: 627-6043.

Norbert Saada, General Manager of publishing company La Compagnie, is presently in the States. In New York he visited the office of his new American branch named La Compagnie Incorpo-

rated. This company just born this week. It already subpublished several Mary Hopkin's titles and songs that Tom Jones and Engelbert Humperdinck will soon record. Saada will also jet to Los Angeles to end the Michel Colombier recording and to make a deal with Atlantic records.

English group Tyrannosaurus Rex just visited Paris for two days of TV promotion. The new single of the Beatles is on release this week in Paris. "Get Back" and "Don't Let Me Down" are taking a very good start. La Voix de Son Maitre artist Salvatore Adamo is back in town after a three week tour in Germany. Adamo only stays a few days for the release of his new EP: "A Demain Sur La Lune," "Et Vous N'écoutez Pas," "Le Carrosse D'Or" and "De Quoi As Tu Peur." All songs are published by the Adamo's company AA Music.

Marie Jose Billon of Festival Records tells us that Ricardo Del Turco, author of the original versions of the Joe Dassin French treatment "Les Petits Pains au Chocolat" and Antoine's "Qu'est-ce que t'as mis dans le cafe," will soon be in Paris and feature in several TV broadcast.

Rita Pavone (Ricordi) cut her first record in French through Polydor label... Pathe Marconi artist Patricia will jet to Liban for a six day tour in May... Georges Moustaki (composer of Milord) is cutting an LP album through Polydor...

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	
1	—	1	*Get Back — Beatles (Apple), Northern
2	1	6	*Israelites — Desmond Dekker (Pyramid), Sparta
3	5	3	*Goodbye — Mary Hopkin (Apple), Northern Songs
4	3	9	Gentle On My Mind — Dean Martin (Reprise), Acuff-Rose
5	10	4	*Pinball Wizard — The Who (Track), Fabulous
6	4	5	*Boom Bang-A-Bang — Lulu (Columbia), Chappell
7	2	9	I Heard It Through The Grapevine — Marvin Gaye (Tamla Motown), Jobete/Carlin
8	9	8	Windmills Of Your Mind — Noel Harrison (Reprise), United Artists
9	20	2	*Come Back & Shake Me — Clodagh Rodgers (RCA), April
10	6	5	*In The Bad, Bad Old Days — Foundations (Pye), Schroeder/Weibeck
11	—	1	Cupid — Johnny Nash (Major Minor), Kags
12	13	3	Harlem Shuffle — Bob & Earle (Island), Marc Jean Music
13	7	7	*Sorry Suzanne — The Hollies (Parlophone), Schroeder
14	18	3	I Don't Know Why — Stevie Wonder (Tamla Motown), Jobete/BMI
15	8	6	Games People Play — Joe South (Capitol), Lowery
16	12	5	I Can Hear Music — Beach Boys (Capitol), Lieber Stoller
17	—	1	Road Runner — Jnr Walker & the All Stars (Tamla Motown), Jobete/Carlin
18	—	1	My Way — Frank Sinatra (Reprise), Shapiro Bernstein
19	—	1	Passing Strangers — Sarah Vaughan & Billy Eckstine (Mercury), Francis Day Hunter
20	16	8	*Good Times — Cliff Richard (Columbia), F.D. & H.

*Local Copyrights

Great Britain's Top Ten LP's

- 1 Goodbye, The Cream (Polydor)
- 2 Best Of The Seekers, (Columbia)
- 3 Hair, London Cast (Polydor)
- 4 Scott 3, Scott Walker (Philips)
- 5 Sound Of Music, Soundtrack (RCA)
- 6 Led Zeppelin, (Atlantic)
- 7 Oliver, Soundtrack (RCA)
- 8 Postcard, Mary Hopkin (Apple)
- 9 20/20, Beach Boys (Capitol)
- 10 Diana Ross & the Supremes Join Temptations, (Tamla Motown)

Stahl Returns After Successful Jaunt

STOCKHOLM — Swedish publisher Felix Stahl of Stockholm's Musikproduktion has just completed a fruitful series of visits with publishers and producers in Britain, France, Germany and Denmark.

Working both for placement and acquisition, Stahl succeeded in acquiring "You're Outta Your Mind" by Peter Callander and Mitch Murray for release in Denmark by Jorgen and Greta Ingmann; and placed "Souvenirs" with Grand Avenue Publishing in Paris, "One Sunday in July" with Southern in London, and "Stunden mit dir" with Sparta with English lyrics by Hal Shaper calling the tune "Talk to Her."

Bon Voyage

REGINE

to

Los Angeles

Pathé-Marconi - EMI France



Argentina

As we reported some weeks ago, stiff restrictions to promotion of records were established by the administration of the State-owned stations in this country last March. Although the effects of these measures over the record market have been difficult to appreciate, the diskeries agreed that one of the main problems was the launching of new artists. Now, the situation will apparently ease, at least partially. There are rumors circulating about the possibility of increasing the limit of one airing a day for a single record to about five with an allowance of twelve records a day per artist instead of seven. However, no official word was given at press-time, although the trade people seem optimistic about the matter. Some deejays have received, starting this month, the authorization to exceed the limits, but these permits cover only a small part of the total of radio time.

Good increase in sales for **Matt Monroe** this week after his three concerts at the Gran Rex theater, TV appearances and one radio program on Radio Provincia in the city of La Plata near Buenos Aires. Both his LP in Spanish and his singles have gained force in the charts, and there is interest towards new recordings by this artist. His records are released by Odeon who represent Capitol in this market, and the visit was arranged by impresario **Leonardo Schultz**.

The Music Hall Press Office infos about the shooting of a film by folk artist **Rodolfo Zapata**, a strong seller in several provinces. Another MH artist, tango chanter **Alberto Castillo**, has been contracted by TV Channel 9 for a series of performances and will also perform on stage at the Maipo Theater. The diskery is now working on the release of the first recordings by beat group **Lou Bichos**, produced by another artist of the label, **Billy Bond**.

Disc Jockey is working hard on the new single by **Pinture Fresca**, "Sweet-er Than Sugar," sung in Spanish and English and very probably a new hit for the group managed and produced by **Ricardo Kleinman**. There is also a new group, "La Septima Brigada," whose first waxing is also running well, and a single by chanter **Ricardo Javier**, also under promotion.

The EMI people send word about the new LP by the **Grassroots**, as well as two records by **Herb Alpert** and the **Tijuana Brass** with their biggest hits. The diskery is also re-releasing the first album by folk group **Los**

Huanca Hua, which was the start of a new sort of folk music about seven years ago.

Ulises Granito of RCA infos about the recording of a new LP by **Palito Ortega** which will be presented, as his previous ones, on television through a special one hour program. Italian artist **Bruno Filippini** is currently in Buenos Aires having appeared on television with good results. The diskery has released the album with the music of **Elvis** TV special and expects good sales.

Fermata sends word about the latest singles it has released: 4 **Vorrei qhe Fosse Amore** by Italian chantress **Mina**, registered originally for her own PDU, and "Io Ti Sento," sung by **Marisa Sannia**, coupled with the instrumental rendering of the same tune by maestro **Armando Trovajoli**. The latter appears as leit motiv of a film currently on screen in Buenos Aires. The pubbery is also promoting an LP cut in Brazil by **Andre Penazzi**, and the recording of **Sergio Endrigo** of "Lejos de los Ojos."

Korn Publishers are working on the promotion of the tune that won the Punta del Este Festival, penned by **Elio Roca** and **Silvio Soldan** and recorded by the **Roca, Polo Marquez** and with several other versions under way. Another tune on deck is "Waterfall," still appearing in the charts, cut originally by **Jimmy Cliff** and in Buenos Aires by **Bingo Reyna** and **Sound & Co**.

The Press Dept. of CBS infos about Reyna's tour of Europe, already started, and covering Spain, Germany, Italy and England. Reyna is well-known here for his arrangements and instrumental versions, and his recordings are to be released in several other markets. Another note from CBS remarks the start of the second film by him as soon as he returns from Chile. The first one is being shown successfully in New York and several Latin American markets.

Phonogram expects good sales for the whole **Topo Gigio** catalog, recorded on Polydor, with the strongly appreciated TV puppet which is appearing once again in "La Galera," the program aired by Channel 11. The newly acquired Atlantic catalog is already showing good results with the appearance of single "Hey Jude," by **Wilson Pickett** in the local charts. Phonogram will strongly promote this label during 1969 and expects it will get a good share of the teen market.

Argentina's Best Sellers

This Week	Last Week	
1	2	*Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)
2	1	*Din Don (Melograf) Leonardo Favio (CBS)
3	4	*Penumbras (Ansa) Sandro (CBS)
4	5	Ob La Di, Ob La Da (Fermata) Beatles (, Badrocks (Odeon); Conexion Numero Cinco (RCA); Marmalade (CBS)
5	3	Zingara (Fermata) Nicola de Bari (RCA); Bobby Solo (CBS); Sida Nola (Fermata); Iva Zanicchi (Philips)
6	12	Lejos De Los Ojos (Fermata) Dyango (RCA); Mary Hopkin (Apple); Sergio Endrigo (Fermata)
7	10	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
8	14	La Lluvia Gigliola Cinquetti (CBS)
9	6	*Vuelvo A Naufragar Los Naufragos (CBS)
10	7	Vals De Verano (Odeon) Adamo (Odeon)
11	—	*Todo Pasara (Odeon) Matt Monro (Capitol); Hernan Figueroa Reyes (CBS)
12	15	*Asi (Ansa) Sandro (CBS)
13	8	*Voy A Hacer Una Cancion (Clanort) Palito Ortega (RCA)
14	11	Waterfall (Korn) Jimmy Cliff (Philips); Sound & Co (Music Hall); Bingo Reyna (CBS)
15	9	Chewy Chewy Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA); Ohio Express (Microfon)
16	13	*En El Vaiven (Relay) Vico Berti (RCA)
17	16	Esta La Cosa Negra Negra (Relay) Lucio Dalla (RCA)
18	17	*El Mimoso Coco Diaz (Odeon); Pepito Perez (Disc Jockey)
19	19	Alli Te Vere (Odeon) Tremeloes (CBS)
20	—	Hey Jude (Fermata) Wilson Pickett (Atlantic); Beatles (Odeon)

*Local



Canada

Lee Armstrong, national sales & promo for Compo, readying his network of promotion men for the big **Roger Williams Month**. During the month of Mas, al **Williams' KAPP** LP product and his current single releases, "Love Theme From La Strada" and "Romeo & Juliet," will be given the red carpet promo push including window and in-store displays, special incentives for radio stations etc. **Armstrong** also reports good initial action on **Bobby Goldsboro's** "I'm A Drifter" and "Where Do You Go To My Lovely" by **Peter Sarstedt**. A Canadian front would also be appearing to be building up for the recently released Apex lid of "Pack It In" by **Buckstone Hardware**, a Toronto group. With the success of UA's **Reg Wilson**, at Toronto's Cav-A-Bob (held over seven weeks), his LP "88 Keys And A Girl" has received top air exposure throughout Ontario and has resulted in excellent sales returns.

Michael Tarry, currently reaching for a berth on Canadian charts with his Columbia deck of "If You Believe" surprised many local Toronto critics with his delivery of "A Dimes Worth," the theme of the just-released Canadian film production under the same title. The **Robert Appelbe** production recorded at Toronto's Chelsea studios under the direction of **Lannie Williamson** is to be distributed across Canada by Paramount. Columbia have released Tarry's "Dimes Worth" as a single. Columbia's national promo chief **Bill Eaton** reports very strong sales on the

Leonard Cohen set of "Songs From A Room." Part of Columbia's promotion of the **Cohen LP** is a package containing a candle in the shape of a woman, a poem on a napkin, the seal of Venus, and a likeness of the Ahima Sola. The Columbia camp is also excited over the reaction given to **Bob Dylan's** "Nashville Skyline," his first set since January of '68. The big single making a noise for Columbia is "Love (Can Make You Happy)" by **Mercy**. On the Sundi label in the U. S., the deck in Canada is Columbia 042875.

David Brodeur, promotion man for Quality's Quebec operation, sends news that Buddah is hot with 4 out of ten QSD best sellers. Topping the list is "It's Your Thing" **Isley Bros.**, considered the hottest single at Montreal's 42 discotheques; the **Ohio Express' "Mercy"**; "Indian Giver," **1910 Fruit-gum Co.**; and **Chubby Checker's** "Back In The U.S.S.R." The latter has been showing strong daily reports from Montreal, Quebec City and Ottawa. **Andy Kim** into Montreal for a one niter (Apr-25) at Montreal's Paul Sauve Arena. His new release "Baby, I Love You" was shipped Stateside Apr. 23. His "Tricia Tell Your Daddy" still showing well throughout Quebec. MGM's **Bill Medley** into the Sahara Club (9) for a 10 day stint. Last time around he broke all existing records at the club and has since released two LPs which should influence the club going Montreal market. Verve Forecast artists at Ottawa's Le Hibou include **Don Crawford** (Apr. 22) followed by the **James Cotton Blues Band** (6).

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	14	Eloise: Barry Ryan (Ricordi) Published by Aberbach
2	3	4	Tuttal Mia La Citta': Equipe 84 (Ricordi) Published by Ricordi
3	1	12	*Ma Che Freddo Fa: Nada (RCA) The Rokes (RCA), Mina (PDU) Published by RCA
4	4	7	*La Storia Di Serafino: Adriano Celentano (Clan) Published by Leonardi
5	7	7	Irresistibilmente: Sylvie Vartan (RCA) Published by RCA
6	5	14	Ob La Di-Ob La Da: The Beatles (EMI Italiana), I Ribelli Published by Ricordi
7	6	12	*Tu Sei Bella Come Sei: Mal & The Primitives (RCA), The Showmen (RCA) Published by RCA
8	9	4	*Il Paradiso: Patty Pravo (RCA) Published by El & Chris/Fama
9	—	—	*Viso D'Angelo: I Camaleonti (CGD) Published by Suvini/Zerboni
10	11	7	End Of The World: The Aphrodite's Child (Phonogram) Published by Phonogram
11	8	11	*La Pioggia: Gigliola Cinquetti (CGD), France Gail (CGD) Published by Sugarmusic
12	—	1	Casatschock: Dori Ghezzi (Durium) Published by Durium
13	—	—	*Buonasera, Buonasera: Sylvie Vartan (RCA Italiana) Published by RCA
14	12	12	*Bada Bambina: Little Tony (Durium), Mario Zelinotti (Durium) Published by RCA
15	—	—	Lettere D'Amore: The Renegades (Columbia) Published by EMI Italiana
16	14	1	*Acqua Azzurra Acqua Chiara: Lucio Battisti (Ricordi) Published by El & Chris/Ricordi
17	—	—	Guarda: The Rogers (Bentler Records) Published by Edizioni San Giusto
18	13	6	Atlantis: Donovan (CBS) Published by CBS
19	—	11	*Il Gioco Dell'Amore: Caterina Caselli (CGD), Johnny Dorelli (CGD) Published by Sugarmusic
20	20	6	Hold Me Tight: Johnny Nash (Ricordi) Published by Ricordi

*Denotes Italian Original Copyright

Argentina's Top Ten LP's

1	3	Mis Conjuntos Preferidos Selection (RCA)
2	1	Bienvenido 69 Selection (RCA)
3	4	Fuiste Mia Un Verano Leonardo Favio (CBS)
4	2	Double Album The Beatles (Odeon)
5	5	La Magia Sandro (CBS)
6	6	El Sentir Jose Larraide (RCA)
7	10	Alguien Canto Matt Monro (Capitol)
8	9	San Remo 69 Selection (CBS)
9	7	Canta Para Ti Adamo (Odeon)
10	8	Adulterio Los Panchos (CBS)



Germany

Stefan Von Baranski, the press chief for the coming German Pop Music Festival, is going to have his hands full keeping the press from screaming about the artists entered in the festival this year. But, on the other hand, the festival will definitely be "German" this year. The festival, which represents the best efforts of the pop music industry here and has resulted in the sales of millions of records, has a "who's who" of young relatively unknown talent entered in the event. The 24 songs picked for the preliminary round will be sung by Mary Roos, the Jacob Sisters and Tonia for CBS, Sandra & Sharon, and Peter Orloff for Cornet Records; Beauty Milton and Tony Marshall for Saga Records; Pompillia, Waltraud Dirks and Bata Illic for Polydor; the Nilsen Brothers for Populaer Records; France Gall as the only international name; Paola and Tenny for Teldec; Pat Simon and Agnetha for Metronome; Roberto Blanco, Bob Telden for Vogue; Bonny St. Claire for Electrola; the Leismanns, Ben Cramer and Daniela for Ariola; Gissy Laine for the Loewe Records; and Gaby Berger for Hansa. It's not exactly what you'd call a star-studded cast but perhaps the festival will try for the first time to really put the spotlight on the songs rather than the artists. It ought to be an interesting experiment to say the least, but one thing is certain: there's nothing international about the German Pop Music Festival for 1969.

On the positive side of the pop picture, Larry Yaskiel with his Antenna Public Relations firm has really gone

all out to become the first promotion minded outfit in the U.S. sense of the word in Germany. Larry started the first regular meeting of the press and D.J.'s in Munich with a series of dinners together with top stars of the Polydor stall. The stars don't sing and no records are plugged. It's just a friendly get together which keeps a fabulous contact going between the firm and the people who do the most to promote the product. Larry is also running his regular meetings in Hamburg and other cities are planned for the future.

Tony Bennett is set for his first concert in Germany together with the Count Basie Orchestra. The event is set for the 3rd of May in Frankfurt and CBS is going all out on promotion for the event.

Felix Stahl writes from Stockholm that his song "Sei ein bisschen lieb zu mir" from Krishan on Philips is getting international action publishing wise with a top London publisher picking up the rights.

Young publisher and composer Enno Winkler (26) passed his medical exam in Berlin and has taken a post as assistant in a Berlin Hospital. Of course, this has nothing to do with the music activities of Mr. Winkler but perhaps he'll do something to "doctor" up the pop biz here.

Herb Alpert and his Tijuana Brass will be featured on a 45 minute TV color special here on the 7th of May. The show should considerably boost record sales for the popular artist here.

That's it for this week in Germany.

Germany Record Mfr's Sales

This Last Weeks
Week Week On Chart

1	1	3 *Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje-Ariola-Edition Maxim
2	5	8 Crimson & Clover — Tommy James — The Shondells — Vogue — Rudi Slezak Music
3	—	1 *Primaballerina — Siw Malmquist — Metronome — Edition Intro/Meisel
4	7	3 *Wenn die Kraniche zieh'n (When The Cranes Fly) — Heino — Elektrola — Edition Accord
5	—	1 Bene Bene Bene — Rita Pavone — Polydor — Rolf Budde Music
6	—	1 *Liebesleid (Heartaches) — Peter Alexander — Ariola — Gerig Music
7	—	1 *LaB doch den Sonnenschein (Let The Sunshine In) — Renate Kern — Polydor — Happy Music
8	—	1 Proud Mary — Creedence Clearwater Revival — Bellaphon
9	—	1 Hey — Peggy March — RCA Victor — Hans Gerig Music
10	3	8 *Das hat die Welt noch nicht erlebt — (The World Has Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music

*Original German Copyrights



POST-CONCERT CHAT: Following the recent successful Wigmore Hall concert in Australia by the Wallace Collection, a Belgian group, the act got together for a chat with musicians from Down Under. Left to right are: Jacques Namotte, Freddie Nieuland, and Christian Jannsen of the Wallace Collection; deejay Alan Freeman; recording manager David Mackay; EMI managing director Ken East; and Raymond Vincent, Marc Herouet, and Sylveer Van Holman of the Wallace Collection. The group recently made its British recording debut with "Daydream" on the Parlophone label.



Holland

N.V. Phonogram released the "Sookie Sookie" LP by the Canadian R&B singer Davy Jones. The record was made by Philips France but, since Davy Jones lived for some time in Holland, he is quite popular here. The new Francoise Hardy record "Comment Te Dire Adieu" was released on the Philips label by N.V. Phonogram. Miss Hardy's records used to be released on Vogue in Holland. Music from the Dutch stage production of the musical "The Man From La Mancha" was released on a Philips album. Following the success of the Brigitte Bardot TV show, N.V. Phonogram released the Bonnie & Clyde LP by Brigitte Bardot and Serge Gainsbourg (Philips). In its first release of 'ESP Disk' albums, N.V. Phonogram was very successful with LP's from Pearls Before Swine, Sun Ra, the Gods and the Fugs. All ESP records are released on the Fontana label in Holland. The U.S. Mercury record "Mendocino" by the Sir Douglas Quintet jumped to No. 20 in the national charts this week. It should be within the first five within a month. Following a successful TV appearance Mr. U.K. Jones' "Let Me Tell Ya" (Deram) is on the Dutch hit parade this week. On April 29 and 30 the Moody Blues visited Holland for a TV appearance and two concerts. N.V. Phonogram released the group's new LP called "On The Threshold Of A Dream" (Deram).

Bovema's President Gerry Oord accompanied by his charming wife took off for his yearly visit to the New World. He is in the U.S.A. since the last week of April to enforce old contacts and to acquire new contacts. He will be visiting several companies to re-orientate himself with the American market which can be of use for the growing share of American product on the Dutch market. On the other hand Gerry Oord will try to get some offers for Bovema productions which were most successful in the last season. Bovema's American label manager Joop Visser goes all out with his Country & Western Campaign which started on April 28th with the Buck Owens show on Dutch television, recorded during his last stay. The big Country Campaign gets enormous support on merchandising side with specially designed posters, displays and a C&W Quiz launched through leading Dutch newspapers. The action is built around 34 top albums from the Capitol and Monument labels. To tease the increasing crowd of country fans, two special offers can be had for attractive prices: a deluxe set with two albums starring Capitol's greatest like Buck Owens and Merle Haggard. The other teaser is the Monumental Country Hits Album featuring Billy Walker and Robert Mitchum. Negotiations have taken place to get some Billy Walker shows broadcast on Dutch television.

An exclusive contract for the Dutch market has been undersigned by Bovema's general label manager Roel Kruize and the Belgian producer Jack Verdonck which gives the company the rights for the group New Inspiration. This will be the second Belgian pop group which will get the full Bovema promotion treatment. The first group was the Wallace Collection which are now in the Dutch charts on the 14th position after several TV appearances and great attention in the Dutch press. The first album of the Wallace Collection has been released by Bovema recently. Another Beatle battle was won last week when Bovema rush released the latest single "Get Back." The trade was provided with singles two days after the tapes arrived in Holland. Tremendous sales are expected. This week "Get Back" entered the charts here at Number 2.

Recently CBS released the second Rock Machine album entitled "I Love You." To Tie-in with this album CBS also released the second LP by the Electric Flag and Spirit. The most important issue was Bob Dylan's

latest album entitled "Nashville Skyline" featuring Johnny Cash with Dylan in one song, "Girl From The North Country." Further releases include Al Kooper's "I Stand Alone" and an album by Deno Valente as well as Percy Faith's latest issue "Those Were The Days." To celebrate the 70th birthday (April 29) of Duke Ellington, CBS recently released Ellington's famous album "Such Sweet Thunder" as well as "Duke Ellington At The Newport Jazz Festival" including the famous track "Diminuendo And Crescendo In Blue with Gonsalves." Further, CBS issued the fourth album by Dunja Rajter featuring such songs as "Orfeu Negro," "Those Were The Days."

In the classical field CBS released Brahms' "Second Piano Concerto" performed by Leon Fleisher and the Cleveland Orchestra under George Szell and Grieg's "Peer Gynt Suite," Sibelius' "Valse Triste" and "Finlandia" and the "Swedish Rhapsody" by Alven performed by the Philadelphia Orchestra conducted by Eugene Ormandy.

Artone, Benelux distributor for United Artists, reports strong sales action re local releases from the UA catalogue. Peter Sarstedt's "Where Do You Go To (My Lovely)" already was in the local top ten for five consecutive weeks. The artist was brought in for TV appearances of which the first was aired on the 12th of April. A further program, including four songs from his initial UA LP, already has been taped for a VARA-TV airing in May in order to further promote the album which has started to sell very well.

The Fortunes' "Seasons In The Sun" entered the local hit parade in the 21 spot last week and has climbed to No. 4 in the meantime. The group performed the song in "Jam" over TROS-TV late in March, but Artone is currently arranging for an extra TV date early in May. In the LP picture, Artone is still doing good business with the original soundtrack recording of "Chitty Chitty Bang Bang." This in spite of the fact that the movie did not become as popular in Holland as was expected. Shirley Bassey's UA albums are drawing lots of attention ever since she was awarded the coveted Edison prize late last year. Apart from important albums, Artone currently has three home-manufactured Bassey LP's on the Benelux market. Another line which has been selling successfully since its introduction is the series of Solid State double-pocket issues of which the superb stereo quality has proved to be a strong selling point.

The well-known American singer Johnny Nash recently made a show for TROS-TV. In October of last year he had a big hit with "Hold Me Tight." In the TROS program "Jam" presented by the well-known D.J. Robbie Dale and which was aired on Monday, April 28, Johnny Nash sang "Cupid."

Dureco obtained the rights for Holland of Ray Barretto. The single, with as the A side "Soul Drummer," will be released on Dureco's pop label "Pink Elephant." Owing to the enormous interest in blues, especially by the youth, Dureco is going to release a series of original blues LP's by a.o. John Lee Hooker, Memphis Slim, Lightning Hopkins and the Staple Singers.

Dureco is distributing the records of Major Minor in Holland. First releases in the coming week are "The Stranger" by David McWilliams and "Stand Beside Me" by Malcolm Roberts.

"Alouette," the big hit of Gilles Dreu, has a follow-up. The title is "Jeanette" and the record is already a hit in France.

Anja, the 18-year-old Dutch girl singer, is number one for weeks on the Belgian hit parade with her first record "De Laatste Dans." The record is now in the Dutch charts too. Last week Anja was to be seen on TV in the NCRV color program "Pick Up."

Holland's Best Sellers

This Week	Last Week	
1	1	Goodbye, (Mary Hopkin/Apple) (Leeds-Basart/Amsterdam)
2	—	Get Back, (The Beatles/Apple) (Leeds — Basart/Amsterdam)
3	5	The 5th, (Ekseption/Philips)
4	—	Seasons In The Sun, (The Fortunes/UA)
5	2	Why, (The Cats/Imperial) (Ed. Veronica/Hilversum)
6	3	The Last Seven Days, (Gloria/Imperial) (Anagon/Heemstede)
7	4	The Walls Fell Down, (The Marbles/Polydor) (Basart/Amsterdam)
8	—	Mendocino, (Sir Douglas Quintet/Mercury) (Dayglow/Hilversum)
9	6	Don Juan, (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) (Altona/Amsterdam)
10	7	Ensemble, (Mireille Mathieu/Barclay) (Francis Day/Amsterdam)

Sao Paulo's Best Sellers

Top Singles		
This Week	Last Week	
1	2	Zingara (Chantecler) — Bobby Solo — Ricordi
2	5	F . . . Comme Femme — Gilbert — Beverly
3	4	Sera? (Arlequin) — Marcos Roberto — RGE
4	1	Ob-La-Di Ob-La-Da (Fermata) — The Marmalade — CBS
5	9	Tudo Passa (Vitale) — Nelson Ned — Copacabana
6	15	I Started A Joke (Philips) — Bee Gees — Polydor
7	3	To Sir With Love (n.p.) — Lulu — Odeon
8	7	Sou Louca Por Voce (Ediclave) — Elizabeth — Caravelle
9	11	Crimson And Clover (Fermata) — Tommy James — RGE
10	8	Nao Fico Mais Sem Teu Carinho (Euterpe) — Antonio Marcos — RCA
11	19	Adeus Ingrata (Vitale) — Claudio Fontana — Copacabana
12	14	Ferias Na India (Embi) — Nilton Cezar — RCA
13	16	Stormy (RCA) — Classic Four — RCA
14	6	Aqueles Tempos (Those Were The Days) (Fermata) — Joelma — Chantecler
15	12	Porque Mentir (RCA) — Carlos Gonzaga — RCA

Top Double Compacts		
This Week	Last Week	
1	1	F . . . Comme Femme — Adamo — Odeon
2	2	E Meu E Meu E Meu — Roberto Carlos — CBS
3	4	The End — Earl Grant — Decca
4	7	Ciume De Voce — Roberto Carlos — CBS
5	9	California Dreamin — Johnny Rivers — RCA

Top 10 LPs		
This Week	Last Week	
1	1	O Inimitavel — Roberto Carlos — CBS
2	2	O Sucesso E . . . — Agnaldo Timoteo — Odeon
3	3	Ob-La-Di Ob-La-Da — The Beatles — Odeon
4	4	Realization — Johnny Rivers — RCA
5	5	A Pretendida — Altemar Dutra — Odeon
6	6	Paulo Sergio Vol. 2 — Paulo Sergio — Caravelle
7	7	S.O.S. Nosso Amor Esta Morrendo — Wanderley Cardoso — Copacabana
8	8	The Fool On The Hill — Sergio Mendes — Odeon
9	9	Banquete Dos Mendigos — Rolling Stones — Odeon
10	10	San Remo 69 — Several Artists — Ricordi

Japan's Best Sellers

LOCAL		
This Week	Last Week	
1	1	Blue Light Yokohama, Ayumi Ishida (Columbia)
2	2	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)
3	5	Kimi-Wa Kokoro-No Tsuma Dakara, M. Tsuruoka & Tokyo Romantica (Teichiku)
4	3	Shiranakatta-No, Yukari Itoh (King)
5	4	Ai-No Kiseki, Hide & Rosanna (Columbia)
6	6	365-Ho No March, Kiyoko Suizenji (Crown)
7	7	Toshiue-No Hito, Shinichi Mori (Victor)
8	10	Kyoto, Kobe, Ginza, Yukio Hashi (Victor)
9	8	Nagasaki Blues, Mina Aoe (Victor)
10	9	Namida-No Kisetsu, Pinky & Killers (King)

ALBUM		
This Week	Last Week	
1	3	Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch. (Philips)
2	—	Tell Me/Ox On Stage, The Ox (Victor)
3	4	Human Renaissance, The Tigers (Polydor)
4	2	Fool On The Hill, Sergio Mendes & Brasil '66 (A&M)
5	—	Takeshi Terauchi/Elec. Guitar-No Subete, Takeshi Terauchi (King)

Mogull Rights To Mother Mistro Set In Scandinavia Mkt.

NEW YORK — Mother Mistro Music of London and Ivan Mogull Ltd./Sweden Music AB have entered into an agreement whereby Mogull/

Sweden will represent the MM catalog in Scandinavia. Soon to be released are songs cut by the Amen Corner, the Cupids Inspiration, the Hollies, P.J. Proby, the Herd, the Magic Lantern and others. Ivan Mogull made the deal with Mike Collier, managing director of MM, during Collier's recent trip to New York.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	4	Casatschock (Birthe Kjaer/CBS) Dacapo Musikforlag, Denmark
2	6	3	Pigen og harbandet (Bjorn & Okay/Polydor) Dacapo Musikforlag, Denmark
3	3	3	Sorry Suzanne (Hollies/Parlophone)
4	4	3	Ich sing ein Lied fur Dich (Heintje/Philips)
5	1	4	Don't Pass Me By (Beatles/Apple) Dacapo Musikforlag, Denmark
6	5	2	Goodbye (Mary Hopkin/Apple) Dacapo Musikforlag, Denmark
7	9	5	Flower Power toj (Flower Power Kleid) (Ulla Pia/HMV) Multitone A/S, Denmark
8	7	6	Birthday Day (Savage Rose/Polydor) Dacapo Musikforlag, Denmark
9	—	1	Boom Bang-A-Bang (Lulu/Columbia) Chappel Nordiska AB, Sweden
10	11	2	Nar det bli'r sommer igen (A Banda) (Bjorn Tidmand/Odeon) Sweden Music AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	4	5	Where Did You Go To (My Lovely) (Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
2	2	2	Boom Bang-A-Bang (Lulu/Columbia) Chappel Nordiska AB, Sweden
3	1	6	*Oj, oj, sa glad jeg skal bli (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
4	3	3	Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
5	12	3	Monsieur Dupont (Sandie Shaw/Pye)
6	6	3	Hej clown (Jan Malmsoj/CBS) Sonora Musikkforlag A/S Norway
7	5	10	Bislett spesial (Lily The Pink) (Nordre Sving Blandede Mannskor/RCA Victor) Imudico A/S, Denmark
8	—	1	Goodbye (Mary Hopkin/Apple) Sonora Musikkforlag A/S, Norway
9	9	3	One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
10	13	8	Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Where Do You Go To (My Lovely) Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
2	4	4	*Du skanker mening at mitt liv (Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden
3	5	2	Boom Bang-A-Bang (Lulu/Columbia) Chappel Nordiska AB, Sweden
4	3	6	*Hej clown (Jan Malmsoj/CBS) Sonora Musikforlag AB, Sweden
5	8	3	Nana (Arne Lamberth/Polar) Polar Music AB, Sweden
6	6	9	The Jungle Book (Soundtrack in Swedish/Disneyland)
7	2	7	*Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
8	10	2	Min luftballong (Bunter Luftballon) (Ann-Louise Hanson/Phillips)
9	9	2	Dizzy (Tommy Roe/Stationside) Sweden Music AB, Sweden
10	—	1	Games People Play (Joe South/Capitol) Sweden Music AB, Sweden

*Local copyright.

Great Britain (Con't from Page 60)

keys. For another Ambassador copyright on Page One called "I'm A Gambler" by Lace, the same recipients get a couple of dice each. "I'm A Gambler" was written by Pete Dello who gave the Honeybus their initial smash called "I Can't Let Maggie Go." Vivien Holgate, Liberty press officer since the label went independent nearly two years ago, left May 3rd to join Island Records in place of Nancy Lewis who is returning to the States. Prior to her Liberty stint Vivien was in the Philips press office for five years. Her place at Liberty-United is being taken by marketing manager Barbara Scott who will work with exploitation chief Ronnie Bell and retain her marketing duties for special promotions.

Quickies: Allen Klein has served a writ on Times Newspapers for damages for alleged libel contained in Sunday Times article entitled "Insight Investigate The Toughest Wheeler-Dealer In The Pop Jungle" . . . The

Flirtations' new LP contains their three single hits "Someone Out There," "Nothing But A Heartache," and "What's Good About Goodbye, My Love?" . . . EMI managing director John Read considering taking over the giant Center Point office block in St. Giles Circus to assemble EMI's twelve London operations under one roof . . . "Love Me Tonight," an Italian tune with Barry Mason lyrics, is the new Tom Jones Decca single . . . Carl Denker has named Laurie Mansfield as Morgan Records international department head with the exception of Europe and the Far East which will be in charge of Alfredo Pobega . . . EMI recording engineer Geoff Emerick, who won a Grammy for his work on the Beatles' "Sergeant Pepper" LP in 1967, joined Apple as senior recording engineer May 1st . . . Sonet has released the Scandinavian hit "Let's Dance" by Ola and the Janglers . . . Decca released "The World Of Billy Cotton" LP May 2nd

EDITORIAL: Putting Money Back Into The Industry

"Operators are a funny breed," say more than a few manufacturers, distributors and even some operators themselves. "They'll spend more time trying to jump someone else's location than taking care of their own; they don't support their associations unless their own particular business is threatened by a piece of legislation, a direct seller or some other immediate danger; they don't care a hoot about the industry they're part of, just the dollars and cents they can squeeze out of the route." These and other indictments have been leveled against the music and games operator over the years, and with no small degree of truth.

The operator, who stands at the front line of this trade, is a hard-nosed character . . . but, for good reason. Who else takes knocks at the location, puts up with breakin's, makes midnight service calls, has to watch every dollar spent for new machines and generally protect a hard-built investment from a hundred other assorted dangers? He might be reluctant to try new ideas because he doesn't want to be used as a testing ground for unproven merchandise or operating techniques. In short, he's quick to say "no" to anything that doesn't look like it will immediately turn into additional dollars on the route.

The attitude might be understandable but any operator who doesn't put some of those dollars back into the industry responsible for his success is way out of line. Many operators will freely admit that the coin machine industry has been very good to them, that

they're glad they decided to try it years back and have absolutely no regrets today. But how many of these "honest" operators, we wonder, have paid part of that reward back to the industry.

What does that mean, to pay money back to the industry. It simply means supporting all the activities that are designed to protect or enhance the general welfare of the trade at large. This means joining local, state, national associations, even where no pressing legislative matter threatens at the moment. Putting money back into the industry means paying better salaries to the help, who, after all, are also part of the trade and deserve a decent shake. It also means spending time at various civic and charitable affairs and functions where the presence of the concerned music operator can enhance the public image of the industry. It means attending local and national trade conventions, even in cases where the operator might think there's not enough to see and hear that he hasn't seen and heard before.

Plain and simple, if the music and games business has been good to you, be good to the industry in return. Support its collective activities; start some of your own. Remember, you may not think you have to belong to an association, attend a trade show or get involved in public relations activity, but if nobody did, three-quarters of the money-making ideas that have worked for you would never have been born at all.

MOA EXECS TO UNVEIL NEW PR STEP AT FLA. MEET

A new phase of the MOA public relations program will be launched during the forthcoming annual convention of the Florida Amusement and Music Association.

MOA president Howard Ellis and executive vice president Fred Granger will attend the meeting which will be held at the Port-O-Call, Tierre Verde Island, St. Petersburg, Florida, on May 15, 16, 17 and 18.

Ellis and Granger will conduct a public relations seminar with a panel of FAMA members and with participation from the audience.

During the seminar Ellis will report in detail on what he has learned from the public relations speeches he has

given. Granger will review the present MOA speech material and counsel members on speech-making techniques.

Florida operators, distributors and others in the industry will be encouraged to set up dates to give the public relations speech in their respective areas. They will be asked to set up dates and inform the national association so that their efforts may be publicized.

Officers and directors of the Florida association will also be asked to act as a special committee to recommend deserving people from their state for the MOA Civic Service Award. The MOA board of directors established

the Civic Service Award as part of the public relations program to give recognition to those MOA members who distinguished themselves through civic participation and service in their own communities.

Fred Granger says that "we are not dismayed because more people are not giving speeches. This was to be expected since many people mistakenly feel that they cannot give a good speech." People need encouragement and counsel, he explained, and this is something that can be done through regional seminars on how to tell the jukebox story. "Remember," he said, "that this is a continuing program. It may have its ups and downs, but we are going to keep pushing it."



(Left) Ed Kort, president of Coin Operated Industries of Nebraska shows off some of the finesse he used to win "Speaker of the Week" honors when he gave an MOA public relations speech several weeks ago. This photo was taken during COIN's recent meeting in Omaha. (Right) Howard Ellis, MOA president is shown as he addresses operator members on the public relations campaign.

Ross Takes Limited Vacation From Wurl. Service School Trail

LAS CRUCES, NEW MEXICO — C. B. Ross, service manager for the Wurlitzer Company Phonograph Division, has officially suspended operation of his service school program until next fall. However, there have been a few Wurlitzer distributors who are still interested in additional training for their operators and service technicians.

Alfred D. Harper is one of those men who is deeply interested in seeing that all of his men are kept abreast of the latest information pertaining to the Americana III. Harper, president and manager of the Consolidated Music Company, persuaded Leonard Hicks, who is field service representative for the Wurlitzer Company, to go there and hold a service school for the men within his territory.

The Consolidated Music Company is located at 1062 North Seventh Street in Las Cruces, New Mexico.

Those who attended the event were Charlie Purcell, Ron and Chuck Bellew, Joe Nichols and Tom Rogers who were there for Ginsberg Music Company of Roswell, New Mexico. Larry Hall was there for Music Service of Albuquerque, while Frank Rogers was there for Servomation, also of Albuquerque. The host, Consolidated Music Company, had Frank Derrick, Gordon Freeman and Joe DiMatteo in attendance at the service school.

SD Ops Avert Tax Hike

PIERRE, S.D. — Thanks to the efforts of the South Dakota Music and Vending Assn., a 1% hike in the state sales tax, effective July 1, 1969, will not effect music, games and vending collections. The present sales tax of 3% will be retained for the state trade's equipment collections, while all other retail items (with the single exception of farm machinery) will be taxed at 4% by July 1.

South Dakota association secretary-treasurer Mac Hasvold has indicated that close cooperative relations exist between his group and the state government and that only through such effective, united groups can the trade protect its best interests.

Ken Fischer Named Marketing Director At Fischer Mfg. Co.



Ken Fischer

CHICAGO — Kenneth A. Fischer has been appointed to the newly created position of Director of Marketing for Fischer Manufacturing Company, Tipton, Missouri manufacturers of coin operated and home billiard equipment.

As Director of Marketing, Fischer will coordinate policies of both Coin and Retail Sales Operations with over-all company policies. He will also handle personnel connected with these functions, as well as advertising, merchandising, public relations, product design and expansion.

Frank Schroeder and Lou Wermer will continue their responsibilities as Sales Operations Managers of Coin and Retail sales respectively.

Ken Fischer will establish and work out of new offices and showrooms in the Chicago area, and has advised that a location in Suburban Skokie will probably be selected.

Prior to his move to Fischer Manufacturing, Fischer was District Sales Manager for Diversified Products Corporation, Sales Manager for Ajay Industries and Manufacturer's Representative with Krenzien, Krenzien, and Associates.

Fischer is a native of Chicago. He played professional baseball in the Chicago Cub organization while completing his college work at the University of Southern Mississippi where he was elected to the Who's Who in American Colleges and Universities.

Fischer Manufacturing Company has been operating under A.G. Spalding and Brothers since January when Spalding's parent firm, Questor, Inc., Chicopee, Mass. purchased Fischer Manufacturing from the company's founder.

Philips Records Releases Little LP's

CHICAGO — Philips Records has entered the "Little LP" market with the release of a six disk introductory package, according to Lou Simon, Philips product manager.

The "Little LP," a seven inch 33 1/3 rpm disk usually contains 6 cuts and is specifically designed for the juke box trade.

Included in the Philips package are: "The Look of Love" Dusty Springfield; "The Best Of Nina Simone"; "One Stormy Night" Mystic Moods Orchestra; "Doing My Thing" Paul Mauriat and his Orchestra; "Genuine Imitation Life Gazette" the 4 Seasons and Edizione D'Oro" also by the 4 Seasons.

Philips "Little LPs" will be distributed through regular Philips channels.

S. D. 8-Ball Tourney Winds Up In Pierre

PIERRE, S.D. — The second annual Sanctioned Location 8-Ball Tournament, sponsored by the South Dakota Music & Vending Assn., drew to a close in the Pierre City Auditorium the weekend of April 26-27 with two days of final eliminations. 126 players, representing locations scattered throughout the entire state, played-off in the four divisional areas as set down by U.S. Billiards tournament system.

Tournament manager MacHasvold stated that over 500 spectators turned out for the two day meet, to cheer on their respective location champions, who were competing for \$2100 in prize money, plus trophies. South Dakota Governor Frank Farrar, scheduled to present the winners with their prizes, was snowed in out at Deadwood and unable to attend as promised.

This year's tournament drew exceptionally thorough coverage from both newspapers and television stations, Hasvold stated, with many of the media present at the event to give "blow by blow" reports on the eliminations. A number of TV sports shows during the two days devoted generous amounts of time to the tournament play, he added.

Although photographs of the event were not available at press time, Cash Box received the names of the top division winners from association personnel.

Winner of the 'A' Division was Darrell Sime, representing the Silver Spur of Rapid City, for a prize of \$500.

'B' Division winner was Dr. Rex Swett MD of Meyers Cigar Store, Huron, S.D., for \$300.

Winner of the 'C' Division was Dwane Stratton of the Whale-N, Pierre, for \$200.

Women's Division winner was Bonnie West of the Gay Time in Moberg for a prize of \$100. All winners also gained trophies for their locations.

Association operators whose locations were represented in the event were: Jimmy Trucano of Black Hills Novelty, Darlow Maxwell of Maxwell Music, Leo Freidel of the Gordon Stout Co., Tony Ratchford of M&R Music, Elmer Cummings of Musi-Vend, Buzz Oglemill of Rushmore Amusement, John Roberts of Rushmore Vending and Earl Porter of Porter Vending.

Sega Scores With American Games At 20-Day Tokyo Int'l. Trade Fair

TOKYO — American games and coin-operated phonographs were attracting large crowds at the Sega Enterprises exhibit during the first days of the 1969 Tokyo International Trade Fair which opened here April 17th for a 20 day period.

Sega demonstrated the latest U.S. equipment from Rock-Ola, Midway, Williams, Bally, Chicago Coin and Nutting Associates (in addition to games of its own manufacture). Particularly popular were Cabaret, Op-Pop-Pop, Pirate Gold, Dog Fight, Computer Quiz (programmed in Japanese language), and Rock-Ola's "440" and "441".

Twenty-one countries are sponsoring national displays or pavilions at the fair and more than 2,300 Japanese and foreign companies are occupying 4000 booths. Approximately 3-million persons are expected to attend — including visitors from 90 countries — in contrast to 2.5 million visitors in 1967.

Tokyo Governor Ryokichi Minobe, several Cabinet Ministers, and the entire diplomatic corps were present to inaugurate the fair.

Many Japanese stage, screen and television personalities volunteered to help out at the Sega exhibit during the run of the fair. Stars appearing for the opening day were: Jun Mayuzumi (Toshiba), Chiyo Okumura (Toshiba), Miki Kawana (Columbia), Chizuko Arai (Victor), Eiko Segawa (Crown), Maki & Mackies (Toshiba), and Billy Ban-Ban (King).

In addition to the stars President David Rosen and vice president Ray Lemaire were on hand to welcome important inaugural-day visitors.

A feature of the exhibit was the darkened "psychedelic room" where Rock-Ola's "440" and "441" were illuminated by flashing multi-colored lights.

"The new Sega Missile was introduced at the fair and early reports evidenced tremendous drawing power", said Rosen. Other Sega games designed for 25¢ play, such as the prize-winning Periscope were also well received.

"The sale of American-made equipment in Japan is expected to continue at a high level, in view of the recent unique credit/loan operator-financing plan negotiated by Sega with the Sumitomo Bank. Display of the equipment at the fair will further stimulate demand," according to Lemaire.



Tokyo Governor Ryokichi Minobe officially cuts the tape to open the 8th Tokyo International Trade Fair during a rainy, pre-opening ceremony attended by cabinet ministers, the diplomatic corps, and other dignitaries. The 20-day fair is expected to draw a crowd of 3-million, with visitors coming from 90 countries.

BILOTTA'S JUKEBOX MUSIC

NEWARK, N.Y. — When Johnny Bilotta decided to take the bull by the horns four weeks ago and release his own version of what the trade's been asking the record industry for these years — "adult jukebox music" — sceptics both within the recording as well as the operating trade gave the disk little chance for success. Whether or not the record had play appeal, critics decided that Bilotta's "experiment" would prove false, principally because it's one thing to make a record, quite another to distribute it through established marketing channels.

Well, as of last week, Bilotta stated that over 10,000 copies of his 'Merry Go Round of Love' stereo single by Roberta Quinlan were spinning on jukeboxes . . . not only spinning but "making good money," as he put it. Admitting that the vast majority of the disks were sold to New York State operators, his home territory where he has the ability to sell face to face, John said that one stops elsewhere in the nation are now beginning to be supplied and once again urges music operators to program the item. He further asks that established one stops take the initiative and contact his Newark office if they have not been asked to handle the record already. "Play wheels are proving this is the kind of music tavern customers want," he declared.



Miss Roberta Quinlan proudly displays copy of her JAYBEE record, together with merchandising aid, at McGillicuddy's Tavern in Rochester, N.Y. With her are (left to right) operator Lindy Nardone, McGillicuddy (himself) and John Bilotta.

MAYNARD C. HOPKINS — ABOUT MUSIC

GALION, OHIO — Maynard C. Hopkins, owner of Hopkins Music & Vending of Galion, Ohio, and a director of Music Operators of America, is a soft-spoken Midwesterner with some very definite and no-nonsense opinions About Music.

Maynard admits he knows very little about music styles and what a potential hit is supposed to sound like. But he is in the music business and knows that if his music boxes are going to show a good record of collections, they have to be properly programmed.

That's why he leaves record selection for individual locations entirely up to his route collectors. "My route collectors are closer to the location and know better than anyone what style of music they require. Therefore, it's pretty much up to them. Naturally, the location owners usually have a few requests which we honor", said Hopkins.

Hopkins' collectors hit each spot every two weeks and change between 5 and 6 records. He says, "we use the trade charts extensively in record selection." As far as merchandising at the location goes, Hopkins limits it to colored title strips and the dollar bill acceptor. "Some of the collectors will promote play by picking two or three tunes, assign them to the bartenders and waitresses and whichever one

gets the most play in any given time, wins a dinner, courtesy of the collector."

Hopkins thinks it doesn't really make much difference if a record is in stereo or not. "It's very difficult to achieve a stereo effect in a tavern location with all the noise that goes on. Even if you did manage to achieve true stereo, hardly anyone would notice the difference," he said.

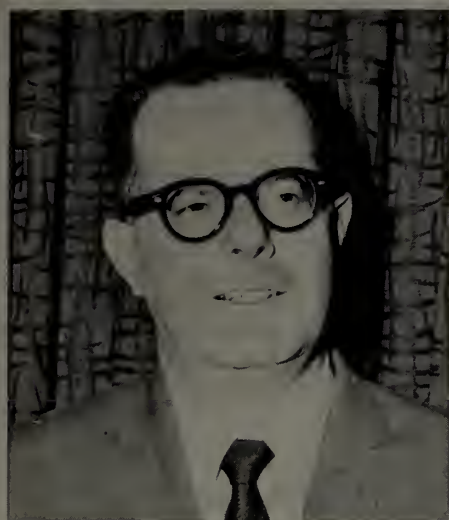
Most of the requests from patrons and location owners are in the 'old time favorite' category. "We have never experienced any trouble getting the oldies. It's as simple as placing the order with our one-stop. They do a nice job for us", related Hopkins.

Several years ago, Maynard had a special department that did all the programming duties. "Today, we have so many individually different locations. It became a real job deciding what to use in each location, so I gave the collectors more responsibility and authority. They've come through beautifully and now we enjoy a better relationship with our customers. There's fewer complaints than ever before."

Maynard Hopkins might not be able to predict a number one record and he isn't planning to sit around trying to figure out what the secret is (if there is one). He is a man who devotes a great deal of time to his business, which is a fact acknowledged by his very success. If there was ever a song recorded for soft-spoken Maynard C. Hopkins, you can bet a bushel basket of Ohio Buckeyes it was Ray Stevens' "Hey Mr. Businessman" on Monument records.

"We Have Fewer Location Complaints Than Ever Before"

World Wide's Feinstein To Be Honored By Israel Bonds At June Testimony



Nate Feinstein

CHICAGO — Nate Feinstein, president of World Wide Distributors, Inc., will be the guest of honor at a testimonial banquet, to be held Wed., June 11th, at the Palmer House, under the auspices of the Coin Machine Division of the Greater Chicago Committee for State of Israel Bonds.

Feinstein will be honored for his work in helping to strengthen Israel's economic development through the Israel Bond Program.

He will receive the coveted Israel Prime Ministers Medal, a special bronze medalion issued by the Government of Israel to Americans who perform outstanding services in its behalf. The award bears the signature of the late Prime Minister Levi Eshkol.

Frank Gervasi, noted journalist, foreign correspondent and author, will be the guest speaker at the event, which is expected to result in the sale of \$250,000 in Israel Bonds.

To insure the success of the dinner,

a testimonial committee has been formed with Samuel Millman as chairman. Millman is chief executive officer of J.K. Lasser & Co.

Co-chairmen for the Feinstein banquet are Avron Gensburg, vice president of the Chicago Coin Machine Div. of Chicago Dynamic Industries, Inc. and Sam Stern, president of Williams Electronics, Inc.

Feinstein, who is active in numerous trade associations, is a staunch supporter of the Israel Bond campaign and other causes which aid Israel's economic upbuilding. In addition, he has been an officer in B'ani B'rith and has headed fund raising drives for a variety of humanitarian causes.

MM3 Class At Runyon

NEW YORK — Approximately 50 tradesmen from the New York Metropolitan Area were on hand last Tuesday evening at the Tenth Ave. offices of Runyon Sales Co. for a service class on the AMI Model MM-3 'Music Miracle' phonograph. Class was conducted by Rowe International service advisor Loy DePalma. Representing Runyon were Lou Wolberg, Les Biebelberg, Sid Gerber and Tony Diaz. Operators and service technicians present included: George Norberg, George Andersen, Andrew Castagnetto, Sy Haber, Ed Crescenzo, Henry Schwartz, Irwin Goldberg, P. Mogavero, Al Hane, Ken Bachner, Al Cohen, John Dourdonnais, Bill O'Neill, Bill Morrow, Dave Osborn, James Taylor, Jack Taft, Sal Marchese, Ken Smith, Tom McKeever, Al Tenaro, Martin Dumoff, George Cedeno, Dave Litman, Sam Lerner, Jim McKenna, Carl Williams, Ralph Figuero, Donald James, Marv Carrandi, Matthew Scott, Anthony Kalibash, Bob Weisbart, Bernard Stecker, Ruby Sidlower, Al Goldberg, Bob Held, Phil Schwartz, Karl Halpern, Lou Grosfeld, Bill Goetz, Rubin Antonoff, Bernie Antonoff, and Harry Green.

ALL SYSTEMS GO FOR UJA AFFAIR



Wakefield



Dawson



Spencer Group & Trudi

NEW YORK — With roughly five days left before the 1969 UJA campaign (coin division) climaxes with a grand victory dinner in honor of Al Denver, contribution pledges secured from members of the local industry have already surpassed the 1968 total by a good \$5,000. Ticket reservations for the Testimonial (to be held this Sat. evening at the New York Hilton's Trianon Room) are almost sold out at this point, with executive committee members securing those "last minute" reservations this week.

Final committee meeting will be held tonight (May 5th) at UJA headquarters on 58th St. to tally the final total. The seating committee will meet Thursday May 8th at MONY board room.

The victory dinner will offer a departure in its traditional approach this year with the time allotted to a guest speaker being supplanted by the showing of a most provocative 20 minute film entitled "Never Again to Be Denied", which presents a frank view of the dramatic conditions in Israel in the wake of the 6 Day War.

Entertainment for the evening will be highlighted by nationally reknown comedian Jackie Wakefield, just returned from location shooting of Com-

monwealth United's new feature 'Viva Max'. Also on the bill will be belly dancer Irene Dawson, Epic Records' T.D. Valentine and the Tad Specner Group and Trudi. Acts will be accompanied by a full piece orchestra.

The evening will begin with a cocktail party at 7:30, followed by dinner, testimonial speeches by industry executives, the film and entertainment. Executives of both coin and record factories will be in attendance as usual.

Each couple attending the affair will receive a handsome parchment scroll carrying the Israel Declaration of Independence in Hebrew and English, suitable for framing.

Those tradesmen who joined the list of contributors this past week include: Artie-Marty Trucking Corp., John Benfari, Mike Bruck, Irving Chanin, Bob Catlin, Joe Cola, Freda Fagan, Stan Feldman, Mike Gianuzzi, Abe Green, Calvin Goros, Eddie & Archie Goldberg, Howard Herman, Richard Hohman, Zack Katz, Mek Kaufman, Sol Kornblum, Ray Knoss, Sam Morrison, Morris Miller, Al Miniaci, Dan Rabinowitz, Sheldon Schultz, Phil Sharf, Gil Sonin, Bob Weisbart and Abe Weisberg.

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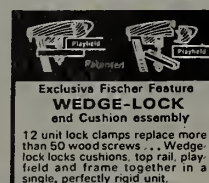
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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

HAPPY TOGETHER (2:41)

HUGO MONTENEGRO

Lady In Cement (2:55) RCA 0160

MORE & MORE (2:30)

BING CROSBY

It's All In The Game (3:02) Amos 116

LOVE CAN NEVER DIE (2:55)

CLAUDINE LONGET

No Flip Info — A&M 1059

GETTIN' IT ON (2:20)

HUGH MASAKELA

10,000 Miles To Memphis (2:32) UNI 55130

CAN SING A RAINBOW/LOVE IS BLUE (3:16)

THE DELLS

Hallelujah Baby (2:50) Cadet 5641

WEAR YOUR LOVE LIKE HEAVEN (2:09)

STEVE DOUGLAS

God Only Knows (2:28) Mercury 72916

C & W

THIS GENERATION SHALL NOT PASS (2:14)

HENSON CARGILL

No Flip Info — Monument 1142

PEBBLE ON THE BEACH (1:57)

RAY GRIFF

Miracles Do Happen (2:34) Dot 17252

THERE'S JUST ONE WAY TO KEEP
A TRUCKING MAN HAPPY (1:54)

SHARON SMITH

Rules For A Cheater (2:01) Dot 17254

Teen Locations

HOUSE ON THE HILL (2:59)

THE TURTLES

Come Over (2:22) White Whale 306

PLASTIC FANTASTIC LOVER (3:40)

JEFFERSON AIRPLANE

Other Side Of This Life (6:35) RCA 0150

IMAGINE THE SWAN (3:20)

THE ZOMBIES

Conversation On Floral St. (2:42) Date 1644

GETTIN' AWAY (2:17)

CLIFF NOBLES & CO.

The Camel (2:28) Phil. LA of Soul 329

TURN ON, TUNE IN, DROP OUT (2:55)

THE BROTHERS THREE

Part Two (2:58) T Neck 903

BABY, I LOVE YOU (2:56)

ANDY KIM

No Flip Info Steed 1031

R & B

MAMA LION (2:55)

SHANGO

Ljuba, Ljuba (2:55) A&M 1060

NO, NO, NO (3:04)

DAVID CLAYTON THOMAS

Monopoly (2:28) Roulette 7048

COLOR HIM FATHER (1:17)

THE WINSTONS

Amen, Brother (2:35) Metromedia 117

check your local One Stop for availability of the listed recordings



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 60 **It's Never Too Late***
Steppenwolf — Dunhill 4192
- 68 **Born To Be Wild***
Wilson Pickett — Atlantic 2631
- 72 **(I Wanna) Testify***
Johnnie Taylor — Stax 0033
- 74 **Let Me***
Paul Revere & Raiders — Columbia 44854
- 84 **Special Delivery***
1910 Fruitgum Co. — Buddah 114
- 86 **April Fools***
Dionne Warwick — Scepter 12249
- 87 **Israelites***
Desmond Dekker & Aces — UNI 55129
- 88 **Someday Man***
Monkees — Colgems 5004
- 89 **Welcome Me Love***
Brooklyn Bridge — Buddah 112
- 94 **In A Gadda-Da-Vida**
Iron Butterfly — Atco 8976
- 97 **Sunday**
Moments — Stang 1001
- 99 **Never Comes The Day**
Moody Blues — Deram 85044
- 100 **With Pen In Hand**
Vikki Carr — Liberty 36947

*Indicates Chart Bullet

Gottlieb Ships New 'College Queens' 4-Pl with Vari-Target



GOTTLIEB CAMPUS QUEENS

CHICAGO — Following briskly upon the release of the extremely popular 'Airport' two-player, D. Gottlieb & Co. this week is shipping a brand new four-player, dubbed 'College Queens.' As in 'Airport', the new 'College Queens' pintable offers the exciting VariTarget bonus feature. Calling the Vari-Target "a definite breakthrough toward greater play and higher earnings for the games operator," executive Alvin Gottlieb intimated that this "first" for the factory might become standard on succeeding pieces.

With Vari-Target, players managing to manipulate the balls to hit the special bumpers (a demanding skill feature) can boost the score from 10 to 500 points, depending upon the force with which the ball strikes. "Now in a four-player game, the unique feature should enable operators here and abroad to insure maximum earnings out of their dollars spent for new equipment," Gottlieb added.

The overall cabinet and appearance of 'College Queens' is striking. Highly stylized artwork in the backglass depicts campus cutie pies in some very mod outfits. What appear to be four "big men on campus" in a walking

race, carry the lighted numbers on the chests (1-2-3-4) which signal the number of table players eligible.

The color is great throughout. General look of the playfield is uncluttered and plenty of open space is provided to insure that proper attention to the Vari-Target feature can be given.

Samples of the new four-player should be arriving at all D. Gottlieb & Co. distributors this week and the piece should be available for operator purchase at this reading. The factory expects heavy sales from the European market where four-player pins are most popular of all.

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SHIPMATES (4-PL.).....	\$210
NORTH STAR.....	155
KINGS & QUEENS.....	190
ICE REVUE.....	225
CENTRAL PARK.....	230
CROSS TOWN.....	235
SING-A-LONG.....	310

CHICAGO COIN

MUSTANG (2-PL.).....	\$170
HULA-HULA (2-PL.).....	225
KICKER.....	210
TV BASEBALL (2-PL.).....	285

BALLY

BAZAAR.....	\$210
ROCKET 3.....	290
SURFER.....	315
DIXIELAND.....	350

WILLIAMS

OH BOY (2-PL.).....	\$145
ZIG-ZAG.....	140
TEACHERS PET.....	190

MIDWAY

PLAY BALL.....	\$220
LITTLE LEAGUE.....	295
RIFLE CHAMP.....	215



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N.Y. Ops Guild to Meet May 21st

BEACON — Mrs. Gert Browne, secretary of the New York State Operators Guild, advises members that their next scheduled dinner meeting has been set for May 21st. Affair will be held at the Hotel Washington in Newburgh and will begin promptly at 7:30 P.M.

Among the topics to be discussed

are their next planned sanctioned location 8-ball tournament, due to get underway at the location level in the fall. Association president Jack Wilson has advised that fall is the best time for the contest since it will encourage prospective contestants to practice during the normally slower summer months.

Wurlco Gal Cited By Jr. Achievement



Miss Hollub

TONAWANDA, N.Y. — An attractive seventeen-year-old, Maureen S. Hollub, an active member of the Wurlco Company, has been named one of 15 outstanding Junior Achievement salesmen in the United States.

The Wurlco Company is a Junior Achievement company which has been sponsored by the Wurlitzer Company Phonograph Division as part of its public relations program for the last five years. The group of fourteen teenagers meet once a week for two hours.

In addition to its annual product which they conceive, design, manufacture and sell, the JA group also makes a concentrated study of the varied aspects of business in general.

Both girls and boys of the Wurlitzer JA group share in gaining practical experience in bookkeeping, accounting, merchandising, advertising and manufacturing.

Coin Car Wash Show Seen Biggest to Date

CHICAGO — Response by leading laundry-drycleaning and coin carwash equipment manufacturers and suppliers to exhibit at the National Coin-Op Convention indicates a new record of over 30,000 square feet of exhibit space. Over 56% of all space was applied for as of May 1.

"When the 1969 Convention-Exhibit convenes in Chicago at the Conrad Hilton Hotel, October 16-18, there should be about 200 exhibitors displaying just about every classification of equipment, products and services for the coin-op laundry-drycleaning and coin carwash industries," stated Ward A. Gill, executive secretary of both the National Automatic Laundry and Cleaning Council (NALCC) and National Coin Carwash Council (NCCC).

Exhibits will be in the East-West and North halls on the lower level and Continental Room at the Hilton Hotel. This year the entire Continental Room will be devoted to exhibits and joined to the lower level with a battery of connecting escalators.

It is urged that all exhibitors send in their space applications as soon as possible as maximum usage of all areas is predicted. Space assignments begin being made on June 1.

Operator Guide Book

As in past years, the NALCC-NCCC will provide the annual buyers Guide Book free to all operators and distributors. Only exhibitors have the privilege of having their materials inserted in this year-around catalog reference manual. The Guide Book has become one of the most important equipment and supply product manuals in the industry. It not only serves as a Convention time "hot list" to exhibits, but is used throughout the 1969-1970 year as a guide to operators and distributors in selecting new and replacement equipment. This year it will also serve as a year-around reference for prospective operators and investors.

Gottlieb's 4-Player



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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — That hippie character who's been breaking into machines in Queens by posing as a mechanic is still at large, according to Ben Chicofsky. The police have a good description of the thief but haven't



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nailed him down yet. This particular case, as well as the breakin problem in general, were some of the topics discussed at last Tuesday's board meeting up at MONY headquarters. Ben once again urges all operators to report breakin's to the police soon as they're discovered. Also no word yet on the Suffolk County add-a-ball case and according to ops out that way, everyone's awaiting final word on the passage of the Laverne Licensing Bill by Governor Rockefeller before settling the add-a-ball thing. Millie McCarthy was hoping for the Rock's signature before the week was out but we got no word from her at this writing. Should bill have passed by Thursday evening, story will be on news page.

ON THE AVENUE — Sad note at Atlantic New York was the passing of Meyer Parkoff's brother Abe Saturday before last. Abe was not in the coin business, having spent most of his working life in clothing sales and later in real estate out in Freeport, L. I. Services prevented Meyer from attending last Monday's UJA meet. . . . Service class on the Rowe Music Miracle phono was held at Runyon's on Tenth Ave. last Wed. night. Big turnout reported by Lou Wolberg (see separate story). Class was conducted by Rowe's Lou DiPalma . . . New shop in town selling jukes called Mr. Nickels has opened on 1st Ave. Not for the trade, tho, as Dom Sicilia, owner and operator of the shop, is peddling the used phonos to homeowners, sans the coin mech.

VISITING COINMEN — Recent visit to Fun City by Fischer's new marketing director Ken Fischer included night on the town with firm's upstate distrib Johnny Bilotta. Big John and Ken took in the Don Cornell show over at the Living Room. Cornell's the latest artist to join Bilotta's JAYBEE record label, having completed first recording session two weeks back. Disk should be available to operators in about two weeks time. Ken Fischer, meanwhile, has been visiting his coin and retail distributors, getting acquainted with such trade notables as Irv Margold and Joe Ash. The new sales exec is a crackerjack fellow and should become a prominent factor in the business in a very short time. . . . Gene Wagner of Nutting Industries, Milwaukee based manufacturers of the I. Q. Computer game, in town for the National Convention of Shopping Centers at the Hilton over the weekend, displaying his very popular machine for that trade.

THE JERSEY BOUNCE — Nick Melone, general manager of the American Shuffleboard Co., reports superb operator acceptance of their new coin drop chute on the table line. The feature, while optional, is going out on many an American coin table, due to operator demands for the chute. On the personal side, Nick info's daughter Theresa is off to Spain to visit older sister Nancy, a resident student there. . . . Business is booming out at Myron Sugerman International, according to Barry Feinblatt, both in export and in domestic equipment sales. With their export customer network established for some time now, the firm has turned to get their share of the state-side business in music and games. . . . Dave Stern of Seacoast in Elizabeth, enjoying increasing sales on Rock-ola can soda units these weeks as vending ops set up their summer spots. . . . Bert Betti and Johnny Rafer of Eastern Novelty, back from the Bowling and Billiard show in Chicago, say the convention was great with much business and PR activity established for their pool table line of supplies. Meanwhile, the North Bergen complex has been undergoing extensive renovation and should be complete within three weeks. Showroom should be a real knockout, says Bert. The distrib also proudly reports that son Peter, student at American University in Washington D. C., was one of a group of the school's athletes

who took the bull by the horns last week and forcibly removed a group of demonstrators sitting in at the administration building. Says Peter, out of the 16 demonstrators they ejected, only three were American University students. Cause for thought, no?

NEWSBREAK AT MONTAUK — Vic VanDerLeenden and Billy Kobler of Montauk Automatic Vending (operation based in Farmingdale, L. I.) will have a real big scoop for the music and games trade within the next few weeks in the form of a most interesting merchandising idea sure to punch up the play appeal of existing equipment. The concept is terrific, we can tell you, and the operators are gearing up their Bethpage building to accommodate an expected land rush or orders. Watch for detailed announcement in Cash Box.

THE ROADRUNNERS — Mel Blatt, coin division sales manager at All-Tech Industries, recently completed extensive sales swing through the Northeast, visiting distributors and securing table orders. . . . Larry Galenti, Mutoscope president, back at the factory after visiting operators up in Albany, Lake George and other upstate spots gearing up with games for the pending resort season. . . . Arnold Kaminkow at General Vending's been logging up a lot of hours with Morris Kasoff Lodge activities lately. The organization sends about 200 diabetic children to a special camp every summer and requires much time and work on Arnold's part to coordinate the project. . . . Well-known coinrow sales vet Harry Green says he's already established over 50 locations (thru operators) with Orbit Engineering's Tic Tac Toe electronic game and is awaiting momentary arrival of their Pitching Horseshoes game from the Florida factory.

FROM PHILLY — Summer equipment rentals and leasings has all hands full at David Rosen Inc, these days. The firm is one of the country's most prolific suppliers of reconditioned games and phonos for resort location operators and has a solid reputation for quality merchandise. . . . Bill Fishman, APA's president, will be honored May 5th by Pop Warner Little Scholars at its annual "Service to Youth" award dinner to be held at the Bellvue-Stratford Hotel. Bill was named a member of this year's "All American Eleven" made up of distinguished citizens from business, professional and civic life of the community, who are being honored in recognition of their contributions to the betterment of youth in the community. Fishman also serves on the National Board of the Big Brothers of America.

HERE 'N THERE . . . Lance Hailstone, sales ace from Nutting of California (Computer Quiz) is heading down to Phoenix, Arizona where his wife Kay and 2-year-old cutie-pie daughter Kristin have been vacationing. Lance plans to take a week or so off from his busy schedule and let Howard Bartley who recently joined the firm as Marketing Manager carry the ball for awhile. . . . Meanwhile, Bruce Benjamin of All Pacific International (Nutting's Far East sales representative) spent the week visiting and discussing the overseas market. . . . Bill Nutting and Rod Geiman recently returned from a week-long business trip (they took their wives Clara and Jan) in Hawaii. . . . Dean McMurdie of Circle International reports excellent activity on Computer Quiz from local area ops. . . . Met a real swell guy name of Maynard C. Hopkins via the telephone recently. He's the subject in this week's About Music column. Be sure to read his comments. . . . Mickey Greenman's 16 year old son Jonathon was named "Athlete of the Month" (for May) at Cardozo High School in Queens. Jon is the school's top half-miler. Still no word on Mickey's plans at press time but expect the word any minute now. See you.

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Round The Route

CHICAGO CHATTER

Garwin Sales topper Robert Garmisa just issued two new little LP releases. Both are available for immediate delivery and are titled after the current Glen Campbell hit single 'Glaveston.' The Capitol item, No. 1347, features Campbell and the other is the Lawrence Welk effort on Ranwood, No. 1348, which was recently introduced on the Welk TV show . . . Center of excitement at Chicago Dynamic Industries is 'Drive Master'. Mort Secore says it's been selling like crazy. Production schedules are up and every effort is being made to get those shipments out . . . Here's a reminder from Julium Sturm, executive director of FAMA: the Florida association's annual convention is close at hand, May 15th to 18th to be exact, at Port O Call, Tierra Verde Island, St. Petersburg, Fla. Members are urged to rush their reservations in no later than May 12th. Among the MOA execs from out this way slated to attend the Florida affair are Fred Granger and Howard Ellis. Have a grand time, guys . . . Among operators visiting and shopping at Empire Distributing last week were Joe MacQuivey of Mac's Machines in South Bend, Indiana, George Wooldridge of Black Hawk Music in Sterling, Ill. and Felix Forrest of Fort Wayne, Ind. Jack Burns and staff have been holding down the fort while Joe Robbins is in Europe . . . Chatted with George Hincker of Rock-Ola Mfg. Corp. and learned that the firm's CCC-5 small can soda vendor, is enjoying wide acceptance throughout the trade. George hastened to add that the Rock-Ola 440 and 441 phonographs continue to be among the factory's biggest selling items . . . Main topic at Atlas Music Co. last week was the Iowa-Illinois Operators Group 8-ball tournament finals, which got underway Saturday the 3rd. The distrib's Bob Vihon, who helped lay the groundwork for the entire program, planned to attend the big affair in Davenport, Iowa, Masonic Temple. We hope to have more on this next week. Also understand Len Schneller, 8-ball tournament pilot from the U.S. Billiards factory, was scheduled to be on hand for the affair . . . Among the hottest items out at the Williams Electronics, Inc. factory these days are the 'Gamma' shuffle and the 'Fast Ball' baseball table. A pair of real winners, according to Billy DeSelm . . . MOA prexy Howard Ellis and Executive Vice President Fred Granger are going to make a point to put some punch behind the PR campaign when they get down to the Florida meet. Fred says they're going to launch Phase II of the program while there . . . Gus Tartol of Singer's One Stop lists the following singles as active with local operators: 'Hurt So Bad' by the Lettermen on Capitol, 'Where's the Playground, Suzie' by Glen Campbell on Capitol, 'These Eyes' by the Guess Who on RCA, 'Close to Kathy' by Jerry Vale on Columbia and 'What Have I Done for Her Lately' by the Mills Brothers on Dot . . . Federal Government antitrust chief Richard W. McLaren's campaign against "pure conglomerate mergers" has attacked International Telephone and Telegraph's acquisition of Canteen. The agreement for ITT to acquire Canteen, signed last November, has been under investigation at the Justice Department for weeks. When ITT and Canteen consummated the agreement Friday before last, rumors spread inside and outside the Justice Department that McLaren's campaign was faltering. However, not so, as he filed suit in Chicago's Federal District Court to stop the merger. Although the two giant companies have never engaged in anything remotely connected with competitive activity, the essential target of antitrust legislation, McLaren's opinion that ITT locations would have to be given to Canteen vending and food service operation and some kind of other favoritism

arising out of the joint venture might be enough to split the companies once again . . . Fred Pollak, president of VenDisplay, the on-location-machine advertising medium, has announced the appointment of Ted G. Hoffman as his vice president for marketing. Hoffman formerly was a marketing executive at National Student Marketing Corp. in Washington D.C. and New York. He also previously structured a vending division for Promotions International, Inc., a California merchandising firm . . . Story comes in from SEGA headquarters in Tokyo that firm's Richard Sykes and Martin Jasso have completed a series of seminars at U.S. Military installations in South Korea on the operation and maintenance of coin-operated games. The lectures and demonstrations were given to American club custodians and service personnel throughout South Korea at the request of U.S. military authorities. The SEGA staffers were away from the Tokyo office for three weeks. Other note has it that 'Nihon Keizai', the Japanese 'Wall Street Journal', ran a laudatory article week before last on SEGA's new operator credit/loan plan which is available through 178 neighborhood branches of the Sumitomo Bank. The paper quoted bank officials in their favorable report and termed the action a step ahead for the leisure industry . . . When Leonard Hicks recently conducted another Wurlitzer service school in Denver, Colorado, five well-known operators in that territory co-operated. Hicks is the field service representative for the Wurlitzer Company Phonograph Division. The five Wurlitzer operators who participated in the service school included Apollo Stereo, Midwest Music Company, Continental Music, Draco Sales Company, which are all located in Denver, and the Acme Vending Company of Colorado Springs. Classes were held throughout the day. There was a coffee break morning and afternoon and the usual hour for luncheon. The syllabus relative to the operation of the Wurlitzer Americana III consisted of the following phases: Mechanical operation of the chassis; Electrical Circuit, including Schematic Reading; Sound System; Remote Equipment; Trouble Shooting; and the Review of all Phases. The student-technicians who attended for Apollo Stereo included Lee Wilson, Cecil Young, George Campbell, Lloyd Stout, Hal Naeb, Bruce Ferguson, Jim Lindsay, Ray Turek, Charles B. Bybee, Kenny Catt, John Regan and Owen Anglin. The latter is service manager for Apollo Stereo. Midwest Music Company of Denver sent Rudy Perko, who is the manager for the company, Bob Hayhurst, shop foreman, Sam Graeb, Floyd and George Wyscauer, Ed Bronish, Ellis Curtner, Bill Backstetter and Frank Wehrly. Charles Stanke, Don Akin and Don Fryar attended for Continental Music, while Acme Vending Company, located in Colorado Springs, set Earl Evans and Calvin Duckert. Draco Sales Company of Denver had Bob Paulson, Tom Martinez and John Schissler represent them. At the close of the Denver territory service school, the twenty-nine student-technicians received their highly-prized Wurlitzer service School Certificates and were hosted at luncheon as the final wind-up of the service school . . . S. O. Maguire, Chairman of the Board of the National Confectioners Association, has announced the resignation of Robert L. Richards as President of the NCA, to become effective May 15, 1969. Richards, who was elected President of the NCA at a meeting of the Board, December 7-9, 1966, has resigned in order to accept the position of Assistant to the Executive Vice President of the American Hotel & Motel Association, headquartered in New York City, Maguire said. "With the assistance of the Board, I hope to be able to name, at our next Board meeting, May 31, 1969, an acting or full-time President to fill the vacancy left by Richards' resignation," Maguire declared.

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1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
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436 Centura 100 sel. '67
437 Ultra 160 sel. '67

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K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
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Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
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2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

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Lite-A-Line (2/61)
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Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
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Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
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Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
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Safari 2P (7/68)
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Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
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Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Prc (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popup (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

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he's still riding the same route—
hits.

Ed Ames' newest single:
"Son of a Travelin' Man" c/w "2001"
74-0156



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