

# CASHBOX

January 12, 1985

NEWSPAPER \$3.00



UMCA ANNOUNCES EXPANSION  
LEVELS BEHIND JUNE WITH MAJOR RELEASES  
LARGE TURNOUT EXPECTED AT WINTER CES  
CASHBOX INTERVIEW DAVE GREEN

John Waite

# CASHBOX CONFIDENTIAL

BY GEORGE ALBERT, PUBLISHER, CASH BOX MAGAZINE

**YOUR  
WEEKLY  
SYNDICATED  
NEWSPAPER  
COLUMN\***

**JOIN THE MILLIONS  
OF READERS WORLDWIDE!!**

**FEATURING THIS WEEK . . .**

## **JOHN WAITE**

*His recent Radio City Music Hall appearance thrilled the sold out audience and helped further establish the EMI/America recording artist as one of the premier performers in pop music today.*



## **JOHN LEE HOOKER**

*His recent duties as host of The Southern California Blues Society Christmas party, helped raise needed boxes of food for a downtown L.A. mission.*



## **RICKY SKAGGS**

*The Grammy award winning country star has announced his first ever tour of the northeast and mid Atlantic states.*



**EACH AND EVERY WEEK, WATCH FOR HIGHLIGHTS OF THE  
POP, COUNTRY AND BLACK CONTEMPORARY CHARTS!**

\*THE REGISTER AND TRIBUNE SYNDICATE, DES MOINES, IOWA

Photo Credit: Millie Hooker Strom



# CASH BOX

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## EDITORIAL

With two consecutive strong years behind us, the prospects for 1985 certainly seem bright. The forthcoming releases from Mick Jagger, John Fogerty and Phil Collins are excellent indicators of a potentially lucrative first quarter. Coupled with an aggressive marketing and promotion campaign, first quarter product can give the industry the strong start required to make 1985 the best year yet.

Besides the array of strong product it is also a time of increased visibility for the music industry with the upcoming American Music awards and of course, The Grammys. It is imperative that all facets of the industry enhance this beneficial period with strong efforts of their own. We particularly call on retailers to take advantage of point-of-purchase promotional material in connection with the highly publicized award shows.

1985 is also the year in which such musical formats as the compact disc and music video will come to their full retail maturity. The Christmas season saw CDs become a substantial percentage of many major chains' overall sales figures and it is clear that music videos are now one of the most influential factors in selling a new record. Each segment of the industry can reap the benefits of these formats, yet it is only through cooperation between hardware and software manufacturers and between the manufacturers and retailers that everyone can best enjoy the fruition of these formats.

Now is not the time to sit back on the laurels of 1984. It is a time to realize what a year 1985 can be. A strong first quarter is a crucial factor for a strong year.

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### ON THE COVER

1984 was certainly a good year for EMI/America recording artist John Waite. His "No Brakes" LP remained high on Cash Box's Pop LP charts for months, partially on the strength of his number one hit "Missing You" as well as the single "Tears."

From his days with the band The Babys, Waite's silky, high-pitched vocals have been a characteristic trademark of the eclectic assortment of tunes he has both composed and performed.

John Waite continues to play to sold-out concert audiences around the world. His videos have been acclaimed among the most popular of the year and the "No Brakes" LP remains a staple on an assortment of radio formats. "Missing You" seems nothing less than a summer anthem in retrospect and Waite seems a good bet at this winter's Grammy Awards.

If 1984 is any indicator of things to come, 1985 will be a year of even greater success for the composer/performer who, despite success throughout his career, has really only now begun to explore his real potential.



## TOP POP DEBUTS

### SINGLES

No Pop Singles Debuted This Week

### ALBUMS

171

BORN TO RUN — Bruce Springsteen — Columbia

### POP SINGLE

#### LIKE A VIRGIN

Madonna  
Sire

### B/C SINGLE

#### OPERATOR

Midnight Star  
Solar

### COUNTRY SINGLE

#### DOES FORT WORTH EVER CROSS

YOUR MIND  
George Strait  
MCA

### JAZZ

#### FIRST CIRCLE

Pat Metheny Group  
ECM

### COMPACT DISC

#### BORN IN THE U.S.A.

Bruce Springsteen  
Columbia

## NUMBER ONES



Madonna

### POP ALBUM

#### LIKE A VIRGIN

Madonna  
Sire

### B/C ALBUM

#### THE WOMAN IN RED

Stevie Wonder  
Motown

### COUNTRY ALBUM

#### COUNTRY BOY

Ricky Skaggs  
Epic

### MUSIC VIDEO

#### CENTIPEDE

Rebbie Jackson  
Columbia

### 12" SINGLE

#### LIKE A VIRGIN

Madonna  
Sire



# CASHBOX TOP 100 SINGLES

January 12, 1985

	Weeks On Chart	12/29 Chart		Weeks On Chart	12/29 Chart		Weeks On Chart	12/29 Chart
<b>1</b> LIKE A VIRGIN			<b>32</b> CALL TO THE HEART			<b>68</b> DO IT AGAIN		
MADONNA (Sire 7-29210)	1	9	GIUFFRIA (MCA 52497)	36	10	THE KINKS (Arista ASI-9309)	76	4
<b>2</b> COOL IT NOW			<b>33</b> FOOLISH HEART			<b>69</b> EYE ON YOU		
NEW EDITION (MCA 52455)	3	16	STEVE PERRY (Columbia 38-04693)	37	8	BILLY SQUIER (Capitol B-5416)	71	5
<b>3</b> SEA OF LOVE			<b>34</b> PRIDE (IN THE NAME OF LOVE)			<b>70</b> WALKING ON A THIN LINE		
THE HONEYDRIPPERS			U2 (Island/Atlantic 7-99704)	34	12	HUEY LEWIS AND THE NEWS		
(Es Paranza/Atlantic 7-99751)	4	14	<b>35</b> IN NEON			(Chrysalis VS4 42825)	63	13
<b>4</b> ALL I NEED			ELTON JOHN (Geffen/Warner Bros. 7-29111)	39	7	<b>71</b> TURN UP THE RADIO		
JACK WAGNER			<b>36</b> MISLED			AUTOGRAPH (RCÀ PB-13953)	78	4
(Qwest/Warner Bros. 7-29238)	8	13	KOOL & THE GANG			<b>72</b> NAUGHTY, NAUGHTY		
<b>5</b> RUN TO YOU			(De-Lite/PolyGram 080 431-7)	40	8	JOHN PARR (Atlantic 7-89612)	80	4
BRYAN ADAMS (A&M 2686)	7	11	<b>37</b> SOLID			<b>73</b> KNOCKING AT YOUR BACK DOOR		
<b>6</b> WE BELONG			ASHFORD & SIMPSON (Capitol B-5399)	41	9	DEEP PURPLE (Mercury/PolyGram 880 477-7)	82	3
PAT BENATAR (Chrysalis VS4 42826)	6	12	<b>38</b> OPERATOR			<b>74</b> EAT MY SHORTS		
<b>7</b> I WANT TO KNOW WHAT LOVE IS			MIDNIGHT STAR (Solar/Elektra 7-63684)	43	7	RICK DEES (Atlantic 7-89601)	66	7
FOREIGNER (Atlantic 7-89596)	15	6	<b>39</b> TENDERNESS			<b>75</b> SMALLTOWN BOY		
<b>8</b> YOU'RE THE INSPIRATION			GENERAL PUBLIC (I.R.S./A&M IR-9934)	42	9	BRONSKI BEAT (London/MCA 52494)	85	3
CHICAGO (Warner Bros. 7-29126)	11	9	<b>40</b> THE HEAT IS ON			DAN HARTMAN (MCA 52741)	68	15
<b>9</b> BORN IN THE U.S.A.			GLENN FREY (MCA-52512)	44	6	<b>76</b> WE ARE THE YOUNG		
BRUCE SPRINGSTEEN (Columbia 38-04680)	10	11	<b>41</b> THE OLD MAN DOWN THE ROAD			ALPHAVILLE (Atlantic 7-89665)	69	7
<b>10</b> DO THEY KNOW IT'S CHRISTMAS			JOHN FOGERTY (Warner Bros. 7-29100)	46	4	<b>77</b> BIG IN JAPAN		
BAND A/D (Columbia 38-04749)	16	4	<b>42</b> MONEY CHANGES EVERYTHING			CYNDI LAUPER (Portrait/CBS 37-04737)	48	4
<b>11</b> THE WILD BOYS			<b>43</b> MISTAKE NO. 3			CULTURE CLUB (Virgin/Epic 34-04727)	45	5
DURAN DURAN (Capitol B-5417)	2	11	<b>44</b> JUNGLE LOVE			THE TIME (Warner Bros. 7-29181)	47	10
<b>12</b> DO WHAT YOU DO			<b>45</b> SUGAR WALLS			SHEENA EASTON (EMI America B-8253)	49	4
JERMAINE JACKSON (Arista AS 1-9279)	14	12	<b>46</b> MAKE NO MISTAKE, HE'S MINE			BARBRA STREISAND (DUET WITH KIM CARNES) (Columbia 38-04695)	50	5
<b>13</b> I WOULD DIE 4 U			<b>47</b> I CAN'T HOLD BACK			SURVIVOR (Scotti Bros./CBS ZS4 04603)	27	17
PRINCE AND THE REVOLUTION			<b>48</b> THE BELLE OF ST. MARK			SHEILA E. (Warner Bros. 7-29180)	30	7
(Warner Bros. 7-29121)	23	5	<b>49</b> MISSING YOU			DIANA ROSS (RCA PB 13966)	54	7
<b>14</b> EASY LOVER			<b>50</b> STRUT			SHEENA EASTON (EMI America B-8227)	31	21
PHILIP BAILEY (DUET WITH PHIL COLLINS)			<b>51</b> BETTER BE GOOD TO ME			TINA TURNER (Capitol B-5387)	32	18
(Columbia 38-04679)	18	8	<b>52</b> TONIGHT			DAVID BOWIE (EMI America B-8246)	51	7
<b>15</b> CENTIPEDE			<b>53</b> ALL THROUGH THE NIGHT			CYNDI LAUPER (Portrait/CBS 37-04639)	52	15
REBBIE JACKSON (Columbia 38-04547)	17	15	<b>54</b> TRAGEDY			JOHN HUNTER (Private i/CBS ZS4 04643)	60	6
<b>16</b> I FEEL FOR YOU			<b>55</b> STRANGER IN TOWN			TOTO (Columbia 38-04672)	53	12
CHAKA KHAN (Warner Bros. 7-29195)	5	19	<b>56</b> I DO 'WANNA KNOW			REO SPEEDWAGON (Epic 34-04659)	55	12
<b>17</b> VALOTTE			<b>57</b> MR. TELEPHONE MAN			NEW EDITION (MCA 52484)	67	4
JULIAN LENNON (Atlantic 7-89609)	9	17	<b>58</b> 20/20			GEORGE BENSON (Warner Bros. 7-29120)	64	5
<b>18</b> THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)			<b>59</b> LONELY SCHOOL			TOMMY SHAW (A&M 2696)	65	5
DON HENLEY			<b>60</b> TWO TRIBES			FRANKIE GOES TO HOLLYWOOD		
(Geffen/Warner Bros. 7-29141)	21	10	JOHN HUNTER (Private i/CBS ZS4 04643)	60	6	(ZTT/Island/Atlantic 7-99695)	56	13
<b>19</b> CARELESS WHISPER			<b>61</b> PURPLE RAIN			PRINCE AND THE REVOLUTION		
WHAM! (FEATURING GEORGE MICHAEL)			(Warner Bros. 7-29174)	57	15	<b>62</b> DON'T STOP		
(Columbia 38-04691)	22	4	<b>62</b> DON'T STOP			JEFFREY OSBORNE (A&M 2687)	58	13
<b>20</b> UNDERSTANDING			<b>63</b> LOVERGIRL			TEENA MARIE (Epic 34-04619)	70	4
BOB SEGAR & THE SILVER BULLET BAND			<b>64</b> PENNY LOVER			LIONEL RICHIE (Motown 1762 MF)	59	15
(Capitol B-5413)	20	10	<b>65</b> TI AMO			LAURA BRANIGAN (Atlantic 7-89608)	61	9
<b>21</b> OUT OF TOUCH			<b>66</b> IT AIN'T ENOUGH			COREY HART (EMI America B-8236)	62	16
DARYL HALL & JOHN OATES			<b>67</b> TREAT HER LIKE A LADY			THE TEMPTATIONS		
(RCA PB-13916)	13	16	(Gordy/Motown 1765 GF)	74	4			
<b>22</b> JAMIE								
RAY PARKER, JR. (Arista AS 1-9293)	24	9						
<b>23</b> WAKE ME UP BEFORE YOU GO-GO								
WHAM! (Columbia 38-04552)	12	19						
<b>24</b> LOVE LIGHT IN FLIGHT								
STEVIE WONDER (Motown 1769MF)	26	7						
<b>25</b> LOVERBOY								
BILLY OCEAN (Jive/Arista JS 1-9284)	28	7						
<b>26</b> NO MORE LONELY NIGHTS								
PAUL McCARTNEY (Columbia 38-04581)	25	9						
<b>27</b> BRUCE								
RICK SPRINGFIELD								
(Mercury/PolyGram 880 405-7)	29	9						
<b>28</b> HELLO AGAIN								
THE CARS (Elektra 7-69681)	19	12						
<b>29</b> NEUTRON DANCE								
POINTER SISTERS (Planet/RCA YB-13951)	35	8						
<b>30</b> TENDER YEARS								
JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04682)	33	9						
<b>31</b> METHOD OF MODERN LOVE								
DARYL HALL & JOHN OATES								
(RCA PB-13970)	39	5						

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	4	Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP)	33	Make No Mistake (Moonwindow—ASCAP)	46	Taxi Dancing (Vogue—BMI)	88
All Right Now (Island—BMI)	83	Had A Dream (Unichord Adm. by Almo—ASCAP)	79	Method Of (Hot-Cha/Unichappell—BMI)	31	Tears (StreetBeat/Warner-Tamerlane/Ten Speed—BMI)	86
All Through The Night (Fonzale/Jutens—BMI)	53	Hands Tied (Makiki/Arista—BMI)	96	Misled (Delightful—BMI)	36	Tenderness (IN General/I.R.S.—BMI)	39
Amnesia (Hip Trip/Lakiva—BMI/Mycenae—ASCAP)	81	Hard Habit (April/Stephen A. Kipner—ASCAP/Parker Songs—BMI)	99	Missing You (Hudson Bay/Paperwaite/Fallwater/Markneen—BMI—ASCAP)	49	Tender Years (John Cafferty—BMI)	30
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI)	51	Heaven (Nostata Pty. Ltd.)	87	Mistake No. 3 (Virgin—ASCAP)	43	The Belle Of St. Mark (Girlsongs—ASCAP)	48
Big In Japan (Warner-Tamerlane—BMI)	77	Hello Again (Ric Ocacek, Adm. by Lido—ASCAP)	28	Money Changes (Gray Matter—BMI)	42	The Boys Of Summer (Cass Country/Wild Gator—ASCAP)	18
Blue Jean (Jones—ASCAP)	92	Hot For Teacher (Van Halen—ASCAP)	93	Mr. Telephone Man (Raydiola—ASCAP)	57	The Heat (Famous Music Corp.—ASCAP)	40
Born In The U.S.A. (Bruce Springsteen—ASCAP)	9	I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP)	47	Naughty, Naughty (Carlin—BMI)	72	The Old Man Down (Wenaha—ASCAP)	41
Bruce (Vogue c/o Weik Music—BMI)	27	I Do 'Wanna Know (Fate Music—ASCAP)	56	Neutron Dance (Off Backstreet/Streamline Moderne—BMI/Unicity—ASCAP)	29	The War Song (Virgin—ASCAP)	90
Call To (Herds of Birds/Gregg Guiffria/Kid Bird)	32	I Feel For (Controversy—ASCAP)	16	No More Lonely Nights (MPL Communications—ASCAP)	26	The Wild Boys (Tritec)	11
Careless Whispers (Chappell—ASCAP)	19	I Just Called (Jobete/Black Bull—ASCAP)	78	On The Dark (Aurora/John Cafferty—Adm. by Warner-Tamerlane—BMI)	95	The Wild Life (J&S/in A Bunch—PRS)	91
Caribbean (Willesden/Zomba)	80	In Neon (Intersong—ASCAP)	35	Operator (Hiptrip/Midstar—BMI)	38	Ti Amo (Sugar Melodi/MCA Music—ASCAP)	65
Catch My (Boneidol/Rare Blue—ASCAP)	82	It Ain't Enough (Crescent/Harco—ASCAP)	66	Out Of Touch (Hot-Cha/Unichappell—BMI)	21	Tonight (James Osterberg/Bug/Fleur/Jones—ASCAP/BMI)	52
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	15	I Wanna Go (Warner Bros.—ASCAP)	84	Penny Lover (Brockman Adm. by Brockman—ASCAP)	64	Tragedy (Poetic License/American League—BMI)	54
Cool It Now (New Generation—ASCAP)	2	I Want (Somerset/Evansongs—ASCAP)	7	Pride (Island Music—BMI)	34	Treat Her (Jobete/Tall Temptations—ASCAP)	67
Desert Moon (Grand Illusion—ASCAP Adm. by ALMO)	85	I Would Die (Controversy—ASCAP)	13	Purple Rain (Controversy—ASCAP)	61	Turn Up The Music (Hatabr—BMI)	71
Do It Again (Davray)	68	Jamie (Raydiola—ASCAP)	22	Run To You (Adams Comm./Calypso Toonz/Irving—BMI)	5	20/20 (April/Random Notes/Stephen A. Kipner/Adm. by April—ASCAP)	58
Don't Stop (No Pain, No Gain/Unicity Music/David Batteau—ASCAP)	62	"Kid" Santa Claus (Petite Pros—BMI)	100	Sea Of Love (Fort Knox—ASCAP)	3	Two Tribes (Perfect Songs Adm. by Island—BMI)	60
Don't Wait (Grand Illusion Adm. by Almo—ASCAP)	89	Knocking At (Blackmore/Rugged/Adm. by Chappell—ASCAP)	73	Smalltown Boy (Bronski/William A. Bong)	75	Understanding (Gear Publishing—ASCAP)	20
Do They Know (Chappell—ASCAP)	10	Like A (Billy Steinberg/Denise Barry—ASCAP)	1	Solid (Nick-O-Val—ASCAP)	37	Valotte (Charisma/Chappell—ASCAP)	17
Do What You Do (Unicity/Ra Ra La/Aldente—ASCAP)	12	Lonely School (Tranquility Base/Adm. by Almo—ASCAP)	59	Stranger In Town	55	Wake Me Up (Chappell—ASCAP)	23
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP)	14	Loverboy (Zomba/Willesden)	25	Strut (Not listed)	50	Walking On A (Endless Frogs—ASCAP Adm. by Bug/Slimy Limey/McNoodle—BMI—ASCAP)	70
Eat My Shorts (Deeslite—BMI)	74	Lovergirl (Midnight Magnet—ASCAP)	63	Sugar Walls (Tiorina—ASCAP)	45	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI)	76
Eye On You (Songs Of The Knight—BMI)	69	Love Light (Jobete/Black Bull—ASCAP)	24	Sunshine (Colgems/EMI—ASCAP)	94	We Belong (Screen Gems/EMI Music—BMI)	6
		Lucky (W.B./Bieu Disque/Webo Girl)	97			What About Me? (Lionsmate/Security Hogg/Foster Frees—BMI)	98
						You're (Double Virgo—ASCAP/Foster Frees—BMI)	8

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week





**MODERN SIGNING** — Modern Records (distributed by Atlantic) has signed Natalie Cole to a long-term recording contract. Pictured at the signing are (l-r): Paul Cooper, vice president/west coast general manager, Atlantic Records; Dan Cleary, Cole's manager; Marc Kreiner, director of urban contemporary music, Modern Records; Cole (seated), Paul Fishkin, president, Modern Records; Doug Morris, president, Atlantic Records.

## Majors Open '85 With LPs From Fogerty, Collins and Jagger

by Peter Holden

LOS ANGELES — While most major artists released their latest albums in time for the heavy Christmas sales period, January and February will still see long-awaited studio releases from John Fogerty, Phil Collins, David Lee Roth, Mick Jagger, Van Morrison and others.

Fogerty's "Centerfield" album on Warner Bros. marks the return of one of rock's finest songwriters in a major work which has already raised extensive radio and retail interest with its first single "The Old Man Down The Road." Also on Warner Bros. will be David Lee Roth's debut solo

EP which includes the just released "California Girls" single, as well as George Benson's "20/20" which shipped last week.

Other major releases include Phil Collins' solo LP on Atlantic, Van Morrison's first on PolyGram called "A Sense Of Wonder," Dexies Midnight Runners' "Don't Stand Me Down" and Martin Briley's "Dangerous Moments" also on PolyGram.

EMI's first quarter releases include the soundtrack from *That's Dancing* which features the title track from Kim Carnes. George Thorogood's "Maverick" LP, the

(continued on page 24)



**WHO GETS THE CHECK, MATE?** — RCA Records executives recently teted the composers of the just released "Chess" LP (Bjorn Ulvaeus, Benny Andersson and Tim Rice) at Restaurant Maurice in New York City's Parker Meridien Hotel. Eurythmics' Dave Stewart stopped by to say hello to the group who were in New York to officially present the Chess project, "the musical on record" to RCA staffers and to participate in media interviews. Pictured (l-r): Bjorn Ulvaeus; Dave Stewart; Jose Menendez, RCA Records division vice president/operations; Benny Andersson; Robbin Ahrold, division vice president/communications and Tim Rice.

## Increasing Number Of Music Books On Retailer's Shelves Country Music Books Rapidly Hit Market

by Brenna Davenport-Leigh

NASHVILLE — In the past several months, books about country music and its artists have been steadily growing in the marketplace. From autobiographies to books composed of country trivia for the most ardent fan, the interest in country music has been high, and perhaps more intricately study and research than in the past when the goal was no more than to appease a particular artist's following.

One long-awaited source book now out is the paperback edition of *The Encyclopedia of Folk, Country and Western Music* by Irwin Stambler and Grelun London. The first edition of this definitive book was published over 15 years ago with the second edition coming out in 1983. The revised and expanded paperback edition, listed at \$17.95, offers an impressively thorough overview of folk

and country figures through over 600 biographical entries from A to Z including select discographies.

The book, which is a wonderful source for country music historians, the music industry, and dedicated fans, also gives a complete listing of the awards from the Country Music Association, Grammy, Academy of Country & Western Music, Recording Industry Gold & Platinum Listings, Nashville Songwriters and Country Music Hall of Fame Members along with 56 pages of black-and-white photos. This impressive work is published by St. Martin's Press.

With its focus on recorded country music, *The Best of Country Music* by John Morthland gives a critical and historical guide of country albums through various styles and periods. The 750 albums included, both current and out-

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## MCA Announces Expansion

LOS ANGELES — MCA Inc. has announced that MCA Records Group has been expanded to include MCA Music Publishing and the consolidated operations will now be known as the MCA Records and Music Group.

Irving Azoff, MCA Inc. vice president, will continue as president of MCA Records but will also oversee the operations of the expanded unit as group president with Myron Roth functioning as group executive vice president.

The individual divisions within the group will continue under their present management. Leeds Levy, president of MCA Music; Kathleen Carey, president of Unicity Music Publishing; Lou Cook,

president of MCA Records International. Others continuing in their present responsibilities include: John Burns, senior vice president of MCA Distributing; Jerry Sharell, senior vice president Video Distribution; and Richard Palmese, executive vice president marketing and promotion for MCA Records.

According to Sid Sheinberg, president of MCA Inc., "It has always been our intention to bring our music-oriented operations together under common leadership. Now that Irving Azoff has completed assembling his Records management team, we thought it an appropriate time to accomplish our intentions and are thrilled that Irving has agreed to assume these added responsibilities."

## Winter CES Set For Kickoff; Record Crowds Expected

LOS ANGELES — With increases of nearly 80,000 square feet of exhibiting space and almost 100 exhibitors, the 1985 International Winter Consumer Electronics Show promises to be a reflection of the overall strength which that industry showed in 1984. The show, which is being held in Las Vegas this week from January 5-8, will include exhibitors from the audio/video, home computer and telephone segments of the industry with the spotlight focusing on the past year's fastest growing areas: compact disc and audio/video.

Along with the latest products from such innovative audio and video manufacturers as Sony, Denon, TDK, Technics and others, there will be a host of CES

sponsored workshops which will be addressing many pertinent issues for retailers, consumers and the industry as a whole. Among these, the "Meet The Legislators" meeting and the "Video Issues And Answers" forum promise to be the most rewarding. Video and its marriage with pop music is clearly the most quickly developing area in the industry while legislation to deal with new technologies and their implications is also a pressing issue.

New, faster accessing CD players will be showcased, as will 8mm video players and an advanced Beta video player from Sony. Cellular telephones will also be exhibited as the popularity of that product has increased greatly in the last year. For

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## Berland Named Cash Box VP

LOS ANGELES — George Albert, president and publisher of Cash Box Publications, has announced the appointment of Spence Berland to the position of vice president, effective immediately.

Commenting on the appointment George Albert remarked, "I am very proud to welcome Spence to the Cash Box staff. His years of experience in the music industry have brought him both recognition and respect. I know that he will be a valuable addition to the Cash Box family."

According to Berland, "I am extremely pleased to be a part of the Cash Box tradition. I look forward to a productive stay here and I'm particularly happy to once again work with all my close friends in the industry."

Berland will be headquartered in Cash Box's Hollywood offices.



Spence Berland

## Books On Retailer's Shelves Ochs' Archives Sets The Record Straight

by David Adelson

LOS ANGELES — Michael Ochs sat back in the Venice, California home that has served as the home of his Rock Archives for the past several years. The sounds of Joe Liggins and The Honeydrippers (the original ones!) are playing softly on the stereo. In front of him lies the 400-plus page compilation of unique, rare and often humorous photographs that document the reason today's music is popular. Entitled simply *Rock Archives*, it represents Michael Ochs' conscientious effort to finally expose the many unsung heroes of rock and roll.

What originally began as a desire to find a record he had during his childhood ("actually I got busted for stealing it when I was a kid"), Ochs has turned his hobby into a business, but one he maintains, he's still in for the fun of it. "I don't want to

just play Big Joe Turner. I want to know who Big Joe Turner is," he stated.

While Ochs was director of Columbia Records west coast publicity office he began collecting everything from out-of-print-albums to sheet music, photos and biographies. His home is a virtual library of rock and roll memorabilia that encompasses every inch of available wall and floor space. Among the hundreds of thousands of items, Ochs claims his favorite one is, "the most recent thing I got."

No stranger to music, Ochs managed the career of his brother Phil during the late 60s until taking the job at Columbia. He subsequently took jobs at Shelter and ABC Records, always in the publicity department. To this day, Ochs is an active consultant for film scores and often

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**SITIZENZ OF MANHATTAN** — World Sittenz, the first band to sign to Manhattan Records, here check out the label's carts; their first LP and single will be among Manhattan's premiere releases. Pictured (l-r) are: London McDaniels and Phil Roy, World Sittenz; Gerry Griffith, vice president A&R, black music; Bruce Garfield, vice president A&R, contemporary music; Khris McDaniels, World Sittenz; and Bruce Lundvall, president, Manhattan Records.

## BUSINESS NOTES

### Wherehouse Announces Offering

LOS ANGELES — Wherehouse Entertainment, Inc. (ASE-WEI) has announced that it intends to make a public offering of approximately 700,000 shares of its common stock in March 1985. The shares will be registered under federal and state securities laws and sold on a firm commitment basis to selected underwriters only by means of a prospectus. The company has approximately 4,966,000 common shares currently outstanding. Louis A. Kwiker, president and chief executive officer, indicated that he expects the net proceeds of the offering to be used to finance future expansion, principally the opening of new stores and the purchasing of additional inventory of home entertainment and information software, primarily video movies for rental and compact discs.

### DBA And NAB Announce Merger

NEW YORK — The Daytime Broadcasters Association (DBA) has merged into the National Association of Broadcasters (NAB). The agreement, which became effective after ratification by the DBA board of directors at a Jan. 4 meeting, calls for the DBA to disband its operations and make all efforts to encourage its members to become members of NAB. The interests of daytime-only AM broadcasters will then be represented by NAB and its new Daytime Broadcasters Committee. According to DBA president James Wychor, vice president and general manager KWOA Radio, Worthington, MN, "DBA has worked for 30 years to attain expanded operating hours for daytime-only radio stations. We have achieved many of our original objectives and believe the time had come to join with NAM to unify the broadcast industry."

### NARAS Announces Merit Awards

NEW YORK — The National Trustees of the National Academy of Recording Arts and Sciences (NARAS) will present its Lifetime Achievement Award to conductor/composer/pianist Leonard Bernstein and its Trustees Award to Eldridge Johnson, inventor of the first disc-talking machine motor to operate at a uniform speed and founder of the Victor Talking Machine Company, at the Grammy Awards ceremony, Feb. 26.

The latest entrants into the NARAS' Hall of Fame will be announced at the same time. Thirty recordings have been nominated for the Hall of Fame: Benny Goodman's "And The Angels Sing," Count Basie's "April In Paris," Stan Kenton's "Artistry In Rhythm," Chick Webb's "A-Tisket, A-Tasket" featuring Ella Fitzgerald, Pablo Casals' "Suites For Cello Unaccompanied" by J.S. Bach, Andrews Sisters' "Bei Mir Bist Du Schon," Jimmie Rodgers' "Blue Yodel (T For Texas)," Tommy Dorsey's "Boogie Woogie," Sons of the Pioneers' "Cool Water," Leopold Stokowski's original soundtrack album of *Fantasia* Artie Shaw's *Frenesi*, The Weavers' "Goodnight Irene" with Gordon Jenkins, Dizzy Gillespie's "Groovin' High," The Ink Spots' "If I Didn't Care," Gordon Jenkins' "Manhattan Tower," Tommy Dorsey's "Marie," Chuck Berry's "Maybellene," Erroll Garner's "Misty," Nat "King" Cole's "Mona Lisa," Glenn Miller's "Moonlight Serenade," Dennis Brain with Herbert von Karajan conducting the Mozart "Concerti 1, 2, 3, 4 For Horn," Gene Autry's "Rudolph The Red Nosed Reindeer," Bessie Smith with Louis Armstrong on "St. Louis Blues," Les Brown's "Sentimental Journey" with Doris Day, Tennessee-Ernie Ford's "Sixteen Tons," Al Jolson's original version of "Sonny Boy," Artie Shaw's "Star Dust," Glenn Miller's "A String of Pearls," Vladimir Horowitz with Arturo Toscanini conducting the Tchaikovsky Concerto #1 For Piano & Orchestra and Sam Cooke's "You Send Me."

### T-I-C-K-E-R-T-A-P-E

NEW YORK — The N.Y. Market Radio Broadcasters Assoc. (NYMRAD) will hold its second annual January Sales Seminar, Jan. 10, at N.Y.'s Grand Hyatt Hotel, to benefit the radio sales industry; call (212) 935-3995 for info . . . The National Music Publishers Association and the Harry Fox Agency have moved their offices to 205 E. 42nd St., New York, N.Y. 10017 . . . Ned Rorem, Jaime Laredo, Honi Coles and others will take part in a benefit for New Music for Young Ensembles, Jan. 20 at N.Y.'s Merkin Concert Hall; call (212) 595-2298 for details . . . Delilah Books has just published its *Rock 'N' Roll Handbook*, a bounty of information for \$6.95 . . . Luciano Pavarotti will notch up Philadelphia's Spectrum to the list of basketball stadia he's conquered when he appears there Mar. 14 in a benefit performance.

## EXECUTIVES ON THE MOVE



Kirkeby



Mattiussi



Winsten



Kozlowski

**Mattiussi Named** — Jeanne Mattiussi has been appointed associate director, artist development/video, west coast, Columbia Records. Mattiussi will coordinate the production of video music programming for Columbia recording artists, handle the distribution and promotion of music video clips to broadcast, cable and club outlets throughout the U.S. and arrange for Columbia artists to perform on broadcast and cable TV programs.

**Kirkeby Appointed** — Marc Kirkeby has been appointed director, press and public affairs, CBS/Records Groups. Kirkeby will be responsible for writing and coordinating a variety of presentations and information projects concerning Group activities, and will assist the vice president of press and public affairs in maintaining contact with trade and business press.

**Winsten Named** — Stan Winsten has been named director of Legal Affairs of Screen Gems-Colgems-EMI Music, Inc. effective immediately. Winsten was the in-house attorney since joining the publishing company in 1981. Winsten is based out of Screen Gems' Los Angeles headquarters.

**Kozlowski Joins** — Joe Kozlowski has joined Telarc Records, Cleveland as director of sales and marketing. He previously was director of sales and marketing for New York Business Publications, Albany, N.Y.

**Fine Named** — Mark Fine has been named west coast A&R manager, pop music division, PolyGram. Fine was formerly director of product acquisition at K-Tel, where he worked for over three years. In his new position, Fine will be assisting Sr. VP Russ Regan in all pop music A&R activities, specializing in soundtracks.

**Moore Promoted** — Scott Sanders has announced the promotion of Mary Moore to manager of artist relations at Radio City Music Hall the famous landmark theatre. Moore came to the Music Hall in March, 1982 as the talent/booking coordinator for the division. As manager, she will oversee artists' needs for concerts produced by Radio City Music Hall including receptions, ticket requests and transportation, as well as work with artist managers, agents, record companies and tour sponsors regarding concert necessities and plans.

**Worby Appointed** — Rachael Worby, who has conducted Los Angeles Philharmonic In-School and Community Youth Concerts for the past two seasons with outstanding success, has been appointed to the post of Youth Concerts Conductor. Worby will be in residence with the Philharmonic for a minimum of four to six weeks twice a year. In addition to conducting Symphonies for Youth concerts at the Music Center and concerts for young people in their schools and communities during those periods, she will help to develop a broad range of educational programs for the Orchestra.

**Vestron Video Appoints** — Vestron Video has made the following appointments in the finance department, it was announced by Stephen Einhorn, vice president, finance and administration, Vestron Video. Sheldon Rabinowitz has been appointed to the newly created position of treasurer. Rabinowitz previously held the position of controller for the company and is a Certified Public Accountant. Joseph Brady has been promoted to the position of controller. Brady previously served as assistant controller and is also a Certified Public Accountant.

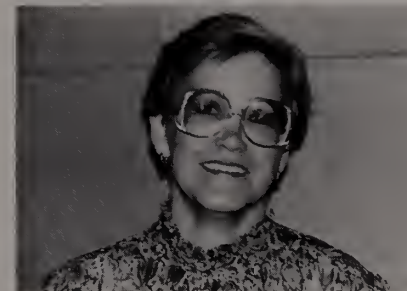
**Wholey Named** — Dena Wholey has been named director of creative services at New World Video. Wholey moves over to the newly formed subsidiary of New World Pictures from the motion picture division where she served in the advertising department as production design coordinator. Wholey's responsibilities will include the supervision of advertising and promotional campaigns and video packaging designs.

**Cleave Named** — Margaret Cleave has been named director, marketing, Embassy Home Entertainment. In her new post, Ms. Cleave will be responsible for all marketing functions from packaging to the creation of all point of purchase materials and other general marketing activities. Prior to joining Embassy, Ms. Cleave was vice president, marketing, Brash Industries, where she developed marketing and business plans for the nationwide introduction of a revolutionary new home security/life saving device.

### Atlantic Names Moran VP

LOS ANGELES — Linda Jasmin Moran has been promoted to the position of vice president of Atlantic Records, while remaining executive assistant to the vice chairman. The announcement was made this week by Atlantic vice chairman Sheldon Vogel, who commented: "In her 14 years with the Atlantic family, Linda has developed into an indispensable member of our executive team, bringing her considerable knowledge and experience to bear on every facet of corporate administration. I am very pleased to be able to make this much-deserved promotion."

Immediately prior to her new appointment, Moran had been serving as assistant vice president of Atlantic Records since 1983. She joined Atlantic Records in 1970



Linda Moran

as executive secretary to Vogel, and was promoted to executive assistant to Vogel in 1976. Before coming to Atlantic, Moran worked in the A&R Department of RCA Records for five years.



# REVIEWS

## ALBUMS

### OUT OF THE BOX



**CENTERFIELD** — John Fogerty — Warner Bros. 1-25203 — Producer: John Fogerty — List: 8.98 — Bar Coded

It's always good to hear one of those distinctive voices from the past come back with a punch as strong as ever, and it's especially good to hear John Fogerty again playing "Centerfield." The spark of the best Creedence is here, and it is not only apparent on the hit single "The Old Man Down The Road." From the good-natured simple and soulful R&R of "Rock And Roll Girls" to the ominous "Searchlight" to the pure American joyousness of the title track, John Fogerty is back and it's clear he's never really left.

### NEW AND DEVELOPING



**SO-LO** — Danny Elfman — MCA 5535 — Producer: Paul Ratajczak — Danny Elfman-Steve Bartek — List: 8.98 — Bar Coded

Oingo Boingo front man Danny Elfman transfers his quirky writing and lead vocals to a solo LP here and the result is a hook laden disc which rocks with manic intensity. Steve Bartek's guitar playing is of special note, yet Elfman's writing and delivery are the stars from the opening "Gratitude" to the thickly layered "Go Away." A handful of excellent songs that fit into the popular mode should make "So-Lo" a winning debut.

## SINGLES

### OUT OF THE BOX



**THE HONEYDRIPPERS** (Es Paranza 7-99686)

**Rockin At Midnight** (4:31) (Fort Knox Music Co. — BMI) (Roy Brown) (Producers: Nugetre and The Fabulous Brill Bros.)

Can a mysterious assortment of musicians (teamed with an equally mysterious producer) successfully cover and popularize a song that was popular well over two decades ago? Robert Plant, Jimmy Page and company have continued to demonstrate that what was popular way back when can find its way into the Top Ten in 1985. This successful follow-up to the Phil Phillips ballad, "Sea Of Love" carries a quick tempo and obvious hook. A definite add by CHR with AOR continuing to get the most mileage from every cut on the self-titled disc.

### OUT OF THE BOX



**KOOL & THE GANG** (De-Lite 880 431-7 DJ)

**Misled** (3:59) (Delightful Music Ltd — BMI) (R. Bell, J. Taylor, Koot & The Gang) (Producers: J. Bonneford, R. Bell, Kool & The Gang)

B/C favorites Kool & The Gang bounce back with a rock-edged release from the recent "Emergency" LP for the De-Lite label. "Misled" is rich with Kool & The Gang danceability, spear-headed by a synthesizer-sharp lead vocal and grinding guitars. This is certain crossover music from one of the most successful black acts ever, destined for extensive CHR airplay along with strong urban support. Fresh for 1985, "Misled" proves the versatility of this enduring act.

## FEATURE PICKS

**BEVERLY HILLS COP** — Original Motion Picture Soundtrack — Various Artists — MCA-5547 — Producers: Various — List: 8.98 — Bar Coded

While the use of various rock artists on a film soundtrack is fast becoming an overused trend, when the songs are good, as they are here, the result can be highly effective. Dance cuts dominate this score and they show a stylistic consistency which suggests that the music was chosen to reflect the tone of the film itself, rather than in a random way strictly designed to sell records. Most notable are Glenn Frey's "The Heat Is On," The Pointer Sisters' "Neutron Dance," Rick James' title song, also called "I Can't Stop," and Patti LaBelle's "New Attitude." The album has already spawned successful singles, and is clearly headed for continued success.

**PINK WORLD** — Planet P Project — MCA 2-8019 — Producer: Peter Hauke — List: 10:98 — Bar Coded

Fast, slow, light, heavy, pounding, soothing. All these adjectives apply to this two-record set by Planet P Project, yet perhaps more than anything else, "Pink World" is original. Twenty-six cuts, all written by Tony Carey, are offered, and while some may work better than others, the overwhelming conclusion is that a great deal of creativity was involved. Songs such as "Behind the Barrier," "What I See" and "Power" most effectively exemplify the vocal, instrumental and melodic flair of everyone involved, and this latest work by Planet P Project should easily result in both radio and retail success.

**IS THIS THE FUTURE?** — Fatback — Spring SPR-33-6743 — Producers: Bill Curtis-Gerry Thomas — List: 8.98

Fatback is back, and here offers up a satisfying dose of dance cuts, which are marked by vibrant vocal, bass and keyboard parts. The title song, performed in the rap style, features a highly cynical lyric which powerfully examines the current state of the world and where its headed. The bulk of the LP, however, is dominated by uplifting tracks, of which the dynamic single "Spread Love," and the free-flowing "Sunshine Lady" stand out. Despite a certain repetitiveness, "Is This The Future?" is further evidence of Fatback's ability.

**BACK TO BACK** — Robert Berry — Big Cheese BCLP 10058 — Producer: Robert Berry — List: 8.98

Robert Berry of the group Hush ventures off his own with this debut solo album, and demonstrates a definite flair as both a writer and performer. Versatility is the key to the LP's success, as Berry runs the gamut from such hard-edged cuts as "You Can't Do That" and "In The Middle Of The Night" to a contemporary version of "Eleanor Rigby." Particularly notable are "Between The Lies" and "The Man In Me," which allow the full emotional range of Berry's vocals to shine through.

**NIGHT OF THE COMET** — Original Motion Picture Soundtrack — Macola 0900 — Producers: Don Perry — Bob Summers — List: 8.98

Though this is yet another soundtrack which is comprised of rock songs by various artists, it is still a worthy effort. The album features some very strong material, particularly on the first side, which moves easily from harder-edged cuts such as Diana DeWitt's "Hard Act To Follow" to the lighter and highly melodic "Unbelievable" by Revolver. Also standing out and slated as the likely first single is the smooth romantic ballad "Learn To Love Again," which features Chris Farren and Amy Holland. With its well performed and produced selections, this soundtrack will easily earn a solid following.

## FEATURE PICKS

**TINA TURNER** (Capitol P-B-5433)

**Private Dancer** (3:57) (Straitjacket Songs Ltd., Almo Music Corp./ASCAP) (M. Knopfler) (Producer: Carter)

"Private Dancer" is the fourth and title single from Tina Turner's burning sleeper for Capitol. A drowsy, sensual ballad, the tune features a rare soft touch Turner vocal, highlighting Turner's sensational range as no other song to date. "Private Dancer" purrs with an understated urban edge, taking up in theme where "What's Love Got To Do With It" left off and with a light piano sound. Smooth CHR fare, "Private Dancer" is sure to continue Turner's current Top 10 roll.

**DAVID LEE ROTH** (Warner Bros. 7-29102)

**California Girls** (2:50) (Irving Music, Inc./BMI) (Wilson) (Producer: Ted Templeman)

The first single from Roth's debut solo EP is this surprisingly faithful rendition of the Beach Boys' classic. Roth's slightly randy lead vocal is offset by the shimmering background vocals which include the tune's songwriter Brian Wilson among other musical luminaries. Sure to gain immediate attention from AOR radio and the legions of Van Halen fans, "California Girls" is a perfect vehicle for Roth.

**ROCKWELL** (Motown 1772MF)

**He's A Cobra** (4:15) (Jobete Music/ASCAP) (Nolen/Rafelson) (Producer: Curtis Anthony Nolen-Rockwell)

This high energy lament to a lost lover proves that Rockwell has the vocal elasticity and depth to be a consistent B/C and crossover success. With a soaring chorus, "He's A Cobra" has enough hooks to capture pop and dance audiences while showing off Rockwell's versatility. From his upcoming "Captured" LP, "He's A Cobra" is certain to continue the artist's across-the-board appeal.

**THE TIME** (Warner Bros. 7-29004)

**The Bird** (3:41) (Tionna Music/ASCAP) (Producers: Morris Day — The Starr Company)

Though Morris Day may have left The Time, "The Bird" should carry on the band's current B/C and dance floor popularity marked by the band's last smash "Jungle Love." "The Bird" is produced in the same free-for-all partytime style as "Jungle Love," with Day clearly the band's orchestrator as he calls out the squawking lyrics to the tune. With a now-patented rhythm/instrumental groove pioneered by Prince, "The Bird" is a slice of humorous and loose dance-funk which capture immediate B/C and club play.

**COMMODORES** Motown 1773MF)

**Nightshift** (4:18) (Walter Orange/ASCAP-Tuneworks — Rightsong Music/Franne Golde — BMI) (Orange-Lambert-Golde) (Producer: Dennis Lambert)

The title track from the upcoming Commodores LP is a wonderfully textured and heartfelt song which recalls the loss of Marvin Gaye and Jackie Wilson. Sounding smoother than ever, The Commodores have on "Nightshift" produced one of the most moving tracks in recent months which at the same time grooves harder than many Commodores hits. Expect immediate B/C adds.



## POINTS WEST

**WITH A BANG** — The New Year started off with exactly that at the Palace on New Year's Eve — and with a scratch and a rap. **Chaka Khan** rang in 1985 with a two-show extravaganza which attracted a host of music and music industry folk. Both shows were complete with a full spread of food, and of course enough bubbly to float a boat. Khan, whose tour in support of her latest solo smash on Warner Bros. "I Feel For You" has been cancelled save for this night, was in better condition for the first concert which began around 11. The late show — which went on into the wee hours of the morning — was somewhat less satisfying. A little celebration sometimes does that to performers. Spotted at the Palace during the course of the evening were Berlin's **Terri Nunn, George Duke, Stanley Clarke, Rickie Lee Jones, Mike Medevoy** and others.



**B.P. ON BANDSTAND** — Dave Wakeling and Ranking Roger of General Public recently joined Dick Clark on the famed American Bandstand for a showcase of the group's latest hit "Tenderness."

**UP IN ARMS** — Rolling Stones bass player **Bill Wyman** is reportedly in **Jimmy Page's** studio in England recording a one-off with a band called **Willie And The Poor Boys** which consists of Wyman, **Charlie Watts, Andy Fairweather Low, Chris Rea, Kenny Jones, Geraint Watkins** and **Mickey Gee**. The music is all '50s cover material except for a cut called "We Wanna Boogie" penned by Wyman, Low, Watkins and Gee. The LP, which will be released on Ripple Records (Wyman's own label) will donate 25 percent of its profits to **Ronnie Lane's** Appeal for A.R.M.S. The album will be entitled "Up In Arms." A possible tour is in the works for later this year.

Wyman is also expanding into book publishing with his Ripple Publications. The first release will be entitled *Chagall's World* and will be a collaboration between the Stones bassist (a longtime photographer) and artist **Marc Chagall**. The book, which shipped last month, will consist of photos of Chagall by Wyman and plates of the legendary artist's most recent work — much of which has never been seen before. Ripple will also publish a series of books by photographer **Michael Cooper**. Cooper was responsible for shooting the "Sgt. Pepper" and "Beggars Banquet" album covers as well as covering everything from Woodstock to **Jean Genet**.

**THE FREEWAY SERIES** — The Student Committee for the Arts (SCA) and the UCLA Center for the Performing Arts is sponsoring a week-long showcase of Freeway Records' spoken word artists at Kerckhoff Hall on the Westwood campus of UCLA. Coordinated by Freeway's main man **Harvey Kubernik**, "The Freeway Series" will go from January 14-18 and will include such readers as **Henry Rollins, Shredder, Wanda Coleman, John Doe, Dave Alvin, Ivan E. Roth & Jill Fraser**. All readings begin at 8 p.m. For further info, call the SCA at (213) 825-4321.

**MAKING THE TRANSLATION** — San Francisco's 415/Columbia recording group **Translator** is back in the studio after months of songwriting. Working on its third vinyl effort, **Translator** will be working with a new producer **Ed Strasiem**, after having its first two discs produced by **David Kahne**. The band's debut LP "Heartbeats And Triggers" was released in 1982 and with the help of the single "Everywhere I'm Not," the LP helped solidify the band's regional following. 1983's "No Time Like Now" also achieved success with the single "Un-Along" which gained some national airplay. Strasiem is known for his work with the **Swimming Pool Q's, the Ramones** and he also collaborated on the early **Talking Heads** albums with **Brian Eno**. **Translator**, which is made up of **Steve Barton** on lead vocals and rhythm guitar, **Robert Darlington** on guitar, **Larry Dekker** on bass and **David Scheff** on drums expects to have this latest LP out in March.

**DIGGING UP AN EX-DREG** — Former **Dixie Dregs** keyboardist **T Lavitz** has signed on to release his first solo LP with **Landslide Records** based in Atlanta. Since the Dregs disbanded in 1983, **Lavitz** has worked behind ex-**Little Feat** guitarist **Paul Barrere** on his two solo efforts on Atlantic and worked with Dreg's guitarist **Steve Morse** on his two Elektra solo projects. **Lavitz'** "Extended Play" album will include Dregs alumnus **Rod Morgenstein** on drums, **Spyro Gyra's Chet Catalo** on guitar, **Eli Konikoff** on drums, **Steve Tischer** on bass and **Kim Parks** on saxophone and flute.



**BAO WOW** — The latest L.A. dim sum restaurant **Bao Wow** opened recently in Beverly Hills, and three of its proprietors shared a toast to the occasion. Seen (l to r) are: **Bob Casale** of **Devo**, **Melissa Manchester** and **Bernie Taupin**.

**A VERY MERRY REGGAE CHRISTMAS** — Already in its fourth pressing, the "Ras Reggae Christmas Album" has broken all previous sales records for RAS LPs. The compilation on disc of many RAS Records artists including **Freddie McGregor, Eek-A-Mouse, Michigan & Smiley** and others was one of the few truly original entries into the holiday music contest. Also from RAS, expect a new **Paul Blake & The Bloodfire Posse** single "Get Flat" b/w the **Beatles'** "I Should've Known Better" to come out soon.

**MARCUMM PUBLISHING FORMS** — **Rick Marcelli** of **Marcelli Management** and **Roger Miller Music** along with **Drew Cummings** of **Trudeau/Cummings Productions** have formed a new publishing company, **Marcumm Music Publishing**. Based in Hollywood, **Marcumm's** first client is **George Michalski**, whose work has appeared in *The Main Event, The Eyes Of Laura Mars, Fame's Rock & Roll World* and other productions.

**JAZZ IN THE NEW YEAR** — At My Place is hosting pianist **Sandy Owen** January 11 & 12. Owen's LP "Soliloquy" is doing very well. **Michael Ruff** will appear Jan 13. **Jeff Lorber** will be at the venue the following weekend, Jan. 18 & 19 while the *Duck's Breath Mystery Theater* will appear Jan. 25 & 26. **peter holden**

## NEW FACES TO WATCH

Ska was one of the many musical sub-genres which developed in London after the first explosions of punk in 1976, right? Right. But even though the purveyors of that incarnation of ska (uptempo reggae with an interracial political stance), bands like **The Specials, Madness, The Selector** and **The English Beat** have largely moved away from that music, **The Untouchables** have found that on these shores and especially on the west coast, there are still many who crave the danceable beat — crazy sound.



### The Untouchables

Beginning as simply a loosely-knit group of music fans who were very big on the mod music and style, the members of **The Untouchables** largely were non-musicians when they started. Slowly, the group gained musical skill and momentum with the local mod youth in Los Angeles, until **The Untouchables** were a band you could see and hear live very frequently in the area. At this point, the band's manager **Dave Lumian** and **Phillip Cramer** founded **Twist Records** specifically to record and market **The Untouchables**.

Led by guitarist **Clyde Grimes**, vocalist **Chuck Askerneese** and keyboardist **Josh Harris**, **The Untouchables** have slowly built up a very large and very vocal following which in turn has translated into amazingly strong sales for an independent release. Distributed by **Enigma Records**, the EP "Live And Let Dance" has become one of that indie's bestselling products.

Though "Live And Let Dance" was

originally pegged as a limited ska release, stations such as Los Angeles' **KROQ** and other new music stations around the country have picked up on more than one cut and all have gotten significant listener response. Tracks such as the tender "What's Gone Wrong" and the infectious "Free Yourself" have also gained extensive play in many dance clubs — old ska fans never die!

The band's live shows have also been very well received as has the group's video for the single "Free Yourself." Though the video was shot on a relatively low budget, it captures the tune's (and the band's) infectious energy very well. And while some may call the fashion and mod music passe, more will plainly call it just good dance music.

## Stan Layton Forms Management Co.

by Peter Berk

**LOS ANGELES** — **Stan Layton**, whose extensive musical background includes 5½ years as vice president of sales and marketing at **Chrysalis Records**, 15 years in a similar capacity at **MCA Records** and most recently over a year as president of **Private I Records**, has formed **The Layton Companies** for music management, production and publishing. Assisting **Layton** is **Stuart Love**, who brings to his current position as vice president of **A&R** vast experience resulting from his involvement in nurturing such acts as **Foreigner, Matthew Wilder, Steve Perry** and **James Taylor**.

Although **Layton's** past efforts entailed the marketing of many major names such as **Elton John, Blondie, Pat Benatar** and **Neil Diamond**, the new company will be angled toward the representation of primarily new acts. As **Layton** sees it, his chief goal is to be able to focus full attention on each client and never allow his company to take on so many clients

that any one overshadows another in importance.

In an interview with **Cash Box**, **Layton** elaborated. "After 25 years of doing sales and marketing for everybody else, it was time for me to move on and do something for myself. What I've always wanted to do is to take new talent and develop it all the way through . . . take the whole career from recordings to performing live to videos and film. What we've tried to do here since we began recently is to sign acts that not only sound good on records and tapes, but who also cross the line, which I feel most acts don't do, into being live performers as well."

Locating bands which showed enough promise as both studio and live performers proved a tremendous undertaking for **Layton** and **Love**, but eventually they signed on two bands. The first is called the **Brooklyn Brats**, which **Layton** describes as a hard-rock, AOR-oriented group which features four performers,

(continued on page 24)



**A METALSOME AFFAIR** — Executives of **Epic/Portrait/Associated Labels** greeted the members of **Quiet Riot** backstage at New York's **Beacon Theatre** following the **Epic/Pasha** group's recent **SRO** date. Pictured from left are **Quiet Riot** members **Carlos Cavazo, Kevin DuBrow** and **Frankie Banali**; **CBS Associated Labels'** vice president and general manager **Tony Martell**; **Rudy Sarzo** of the group; **Steve Einczig, E/P/A** associate director, product management, west coast; and **Quiet Riot** manager **Warren Entner**.



## EAST COASTINGS

**DJ'S INTO VJ'S** — Now that MTV's VH-1 music video network is up and running, viewers in the New York area are finally getting a chance to see if some of their longtime radio heroes are as "videogenic" as they are listenable. Closing out the year for the new service was an announcement of the addition of urban radio legend **Frankie Crocker**, joining previously announced VJs **Don Imus** (WNBC-AM) and **Scott Shannon** (WHTZ-FM). VH-1's other new jock is **Jon Bauman**, known to TV audiences as "Bowser" of the group (and the series) **Sha Na Na**.

Crocker, a native of Buffalo, has been a well-known radio personality for more

than 15 years. His efforts as program-director for WBLS-FM helped make the station one of the top urban contemporary outlets in the country. His voice is heard in hundreds of commercials and he has a role in the current film *Breakin' 2*. Bauman, in addition to his work with Sha Na Na, has television credits including host duties with *The Match Game* — *Hollywood Squares Hour*, *The Pop and Rocker Game* and the ABC weekend specials for children and the *Rose Bowl Pre-Parade*. He has also performed in recent productions of *Grease* and *Jesus Christ Superstar*.

**MTV AND CHARITY** — In keeping with the superstar gift-giving established by the Band Aid project MTV has announced the "MTV Rock 'N' Roll To Go" album. Distributed by Elektra, the

special compilation album includes some of the most successful stars and songs of 1984. All net proceeds from the sale of this record will be donated to the AMC Cancer Research Center. The album will be available on air from MTV and through regular retail outlets starting in January. Some of the songs included are the Cars' "Drive," Hall & Oates' "Say It Isn't So," Billy Idol's "Rebel Yell," Cyndi Lauper's "She Bop," Madonna's "Lucky Star," the Police's "King Of Pain" and Tina Turner's "What's Love Got To Do With It," as well as a host of other hits.

**THE GUILDED EDGE** — One of the most helpful services to music industry vets and neophytes alike is the Songwriters Guild (formerly the American Guild of Authors and Composers). Members and guests of the guild gathered recently at the Algonquin Hotel in New York, mingling many of America's most successful lyricists with the ghosts of its most celebrated theatrical legends, to honor current Guild president **George David Weiss**, lyricist of such gems as "Too Close For Comfort," "Lullaby of Birdland," "The Lion Sleeps Tonight," "Mr. Wonderful" and "I Can't Help Falling In Love." In addition to collecting royalties, auditing publishers and lobbying for copyright legislation protective of songwriters, the Guild offers valuable workshops, seminars, even contract evaluation for writers breaking into the business. The Guild's "Ask-A-Pro" sessions are instrumental in putting established business people in front of those in need of the most elusive business aid — contacts. The Guild also offers two levels each of "Hit Songwriting Workshop," with instructor **Lou Stallman** ("It's Gonna Take A Miracle") and "The Craft of Lyric Writing" (instructor **Sheila Davis**, adjunct professor of lyric writing at NYU). Upcoming Ask-A-Pro sessions at the Guild's offices, 276 Fifth Avenue, will feature attorney **Jeffrey Jacobsen**, producer/publisher **Richard Berardi**, Talent Marketing Consultants president **Terry Charles** and **Bobby Weinstein**, assistant vice president of writer relations for BMI.

**DOUGLAS GETS ANXIOUS** — **Anxious Moments** is the name of the new hard



**WATERBOYS TAKE A BREAK** — *Island* recording artists **The Waterboys**, recently headlined *Irving Plaza* in New York City during a break from supporting *U2* on its U.S. tour. Among those in attendance were *Talking Heads* leader **David Byrne**, **Lenny Kaye**, and *The Psychedelic Furs*. Pictured backstage are (l-r): **David Byrne** and *The Waterboys'* **Mike Scott**.

rock band that producer **Jack Douglas** has discovered in Brooklyn, New York. Douglas, currently producing **Cheap Trick** in Chicago, is excited about his new, unknown discovery. The band recently debuted to some 500 fans and record company representatives at New York's Irving Plaza, Douglas has produced **the Knack**, **Aerosmith**, **Twisted Sister**, **Alice Cooper**, **The New York Dolls**, **Zebra**, **Sha Na Na** and **John Lennon**, and has engineered recordings by **David Bowie**, **Mick Jagger**, **Labelle**, **the Who** and others. With 38 gold and platinum records, a Grammy and an Emmy to his credit, Douglas shouldn't have too many anxious moments getting the band signed.

**OFF THE COAST AND INTO THE HEARTLAND** — **U2** played the Aragon Ballroom in Chicago December 11 and dedicated their encore version of "New Year's Day" to the Peace Museum. In 1983 the band had contributed the original handwritten manuscript of the tune to the museum for the exhibition "Give Peace a Chance." U2's latest album "The Unforgettable Fire" is named after a museum exhibition of drawings by survivors of Hiroshima and Nagasaki. The group's hit "Pride: In The Name Of Love" is a tribute to **Martin Luther King, Jr.** **Bono Vox** of the band is interested in bringing the Peace Museum's exhibition on King to Ireland. . . . About 50,000 records and historic tape recordings have been donated to the libraries of three Memphis institutions of higher education by Schering-Plough Consumer Operations. The donations include original releases of such Memphis recording artists as **Elvis Presley**, **Jerry Lee Lewis** and **Isaac Hayes**. The collection was assembled over several decades by radio stations owned by Plough Broadcasting, including stations in Memphis, Atlanta, Baltimore, Chicago, Cincinnati and Tampa. The stations, excluding the historical record collections, were sold earlier this year. Recipients of the recordings were LeMoyné Owen College, Memphis State University and Rhodes College (formerly Southwestern at Memphis).

rusty cutchin



**KETTING A KLUGH** — Renowned jazz artist **Earl Klugh** has been signed to an exclusive, long-term contract with **Warner Bros. Records** it was announced recently by company president **Lenny Waronker**. Pictured at the signing from left to right: **Oscar Fields**, Vice President of Sales, **Black Music** for **Warner Bros. Records**; **Earl Klugh**, assistant **Bruce Hervey**; **Warner Bros. Board Chairman Mo Ostin**; **Earl Klugh**; **Warner Bros. Vice President and A&R Director/Progressive Music** **Tommy LiPuma** and **Cortez Thompson**, Vice President, **Black Music Promotion** for **Warner Bros. Records**.

## Nominations Announced For 12th Annual American Music Awards

**LOS ANGELES** — Nominations for the 12th annual American Music Awards have been announced for the three categories slated to be honored at the upcoming ceremony. Twenty-seven awards will be presented during the January 28 festivities, due to air on ABC from 8 to 11 p.m. EST and PST. With a total of nine awards given in each category, nominations were made from areas of pop/rock, black and country music. The three-hour program will be broadcast live from the Shrine Auditorium in Los Angeles, CA.

The American Music Awards are presented as a result of extensive polls conducted by the firm of **Herbert Altman Communications Research, Ltd.** which performs a national sampling of 20,000 ballots, with careful consideration to geographic location, age, sex and ethnic origin. The initial selection of nominee names are taken from year-end sales charts of industry publications. Final voting results are tabulated by the Peat, Marwick & Mitchell accounting firm. These are kept secret until the ceremony itself.

Topping last year's show was an original concern of the producers (**Dick Clark**, executive producer; **Al Schwartz**, producer; and **Larry Klein**, co-producer), a show which became unusually exciting with **Michael Jackson's** mammoth sweep of awards. As this year's night approaches, producer **Al Schwartz** called the planned show "sensational," with at least as much excitement generated by this year's expected clean-ups (such as **Prince**) and **Lionel Richie's** return as host. "It has all the semblance of being another really exciting show," **Schwartz** said. Due to last year's enormous viewership of over 68 million, the show has been expanded to three hours in length.

The American Music Awards is a production of **Dick Clark Television Productions Inc.**, directed by **Jeff Margolis**, written **Robert Arthur**, music direction by **Lenny Stack**, with sets designed by **Ray Klausen**. **Fran La Maina** serves as executive in charge of production. The nominees are as follows:

**Pop/Rock**  
**Favorite Female Vocalist:**  
 Cyndi Lauper  
 Madonna  
 Linda Ronstadt  
**Favorite Male Vocalist:**  
 Prince  
 Lionel Richie  
 Bruce Springsteen  
**Favorite Duo or Group:**  
 Daryl Hall & John Oates  
 Huey Lewis and The News  
 Van Halen

**Favorite Single:**  
 "Dancing In The Dark" (Bruce Springsteen)  
 "What's Love Got To Do with It" (Tina Turner)

"When Doves Cry" (Prince)

**Favorite Album:**  
 "Can't Slow Down" (Lionel Richie)  
 "Purple Rain" (Prince)  
 "Thriller" (Michael Jackson)

**Favorite Female Video Artist:**  
 Laura Branigan  
 Cyndi Lauper  
 Tina Turner

**Favorite Male Video Artist:**  
 Prince  
 Lionel Richie  
 Bruce Springsteen

**Favorite Video Duo or Group:**  
 Culture Club  
 Duran Duran  
 Huey Lewis and The News

**Favorite Video Single:**  
 "Ghostbusters" (Ray Parker, Jr.)  
 "Hello" (Lionel Richie)  
 "When Doves Cry" (Prince)

**Country**  
**Favorite Female Vocalist:**  
 Barbara Mandrell  
 Anne Murray  
 Dolly Parton

**Favorite Male Vocalist:**  
 Kenny Rogers  
 Ricky Skaggs  
 Hank Williams, Jr.

**Favorite Duo or Group:**  
 Alabama  
 The Oak Ridge Boys  
 The Statler Brothers

**Favorite Single:**  
 "A Little Good News" (Anne Murray)  
 "Islands In The Stream" (Kenny Rogers & Dolly Parton)  
 "Mama He's Crazy" (The Judds)

(continued on page 16)

**"NUCLEUS RECORDS NOW HAS AN INTERNATIONAL HIT CALLED 'ALWAYS' BY MARCO SISON. BIG ACTION ON IT IN THE MID-WEST AND IT'S HEADING FOR THE CHARTS. DON'T MISS THIS NEW HOT SINGLE. CONTACT ROBERT BOWDEN, PRES. NUCLEUS RECORDS P.O. BOX 111 SEA BRIGHT, NJ 07760."**



## TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	12/29 Chart	Weeks On Chart	Title, Artist, Label, Number, Distributor	12/29 Chart	Weeks On Chart
1 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	1	18	17 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA MCAD2-6894) MCA	17	13
2 LIKE A VIRGIN MADONNA (Warner Bros. 25157-2) WEA	2	7	18 GREATEST HITS VOLUME 1 ELTON JOHN (MCA MCAD-37215) MCA	19	5
3 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	3	18	19 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	18	18
4 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	4	18	20 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	21	18
5 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	5	18	21 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	22	18
6 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	6	18	22 THE MAGAZINE RICKIE LEE JONES (Warner Bros. 25117-2) WEA	20	9
7 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	8	10	23 ROCK 'N SOUL PART 1 DARYL HALL & JOHN OATES (RCA PCD1-4858) RCA	23	18
8 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	7	18	24 THE BIG CHILL SOUNDTRACK PLUS ADDITIONAL CLASSICS VARIOUS ARTISTS (Motown 6120MD) MCA	27	3
9 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	9	15	25 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 25162-2) WEA	24	7
10 MADONNA (Sire 23887-2) WEA	11	18	26 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	25	18
11 STOP MAKING SENSE TALKING HEADS (Sire 25186-2) WEA	10	9	27 TCHAIKOVSKY: NUTCRACKER SUITE - OP. 71A, SERENADE FOR STRINGS ACAD. OF ST. MARTIN-IN-THE-FIELDS (MARRINER) (Philips 411 471-2 PH) POL	29	3
12 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	12	12	28 90125 YES (Atco 90125-2) WEA	26	18
13 1984 VAN HALEN (Warner Bros. 23985-2) WEA	13	18	29 THE MANY MOODS OF CHRISTMAS ATLANTA SYM. ORCH. (SHAW, ARR. BENNETT) (Telarc CD-80087) IND	28	6
14 AJA STEELY DAN (MCA MCAD-37214) MCA	14	14	30 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	30	16
15 TROPICO PAT BENATAR (Chrysalis VK 41471) CBS	16	5			
16 REBEL YELL BILLY IDOL (Chrysalis VK 41450) CBS	15	8			



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                               |                    |
|-------------------------------|--------------------|
| 1 NEW EDITION                 | 9 BILLY IDOL       |
| 2 DON HENLEY                  | 10 BOB DYLAN       |
| 3 KENNY ROGERS & DOLLY PARTON | 11 TEENA MARIE     |
| 4 FAT BOYS                    | 12 THE WHISPERS    |
| 5 PHILIP BAILEY               | 13 KOOL & THE GANG |
| 6 MIDNIGHT STAR               | 14 EURYTHMICS      |
| 7 JACK WAGNER                 | 15 BRUCE COCKBURN  |
| 8 TRIUMPH                     |                    |

### NORTHEAST 1.

- 1 NEW EDITION
- 2 DON HENLEY
- 3 JACK WAGNER
- 4 PHILIP BAILEY
- 5 BILLY IDOL
- 6 FAT BOYS
- 7 MIDNIGHT STAR
- 8 TRIUMPH
- 9 KOOL & THE GANG
- 10 TEENA MARIE

### SOUTHEAST 2.

- 1 MIDNIGHT STAR
- 2 KENNY ROGERS & DOLLY PARTON
- 3 NEW EDITION
- 4 FAT BOYS
- 5 DON HENLEY
- 6 JACK WAGNER
- 7 PHILIP BAILEY
- 8 BILLY IDOL
- 9 TRIUMPH
- 10 KOOL & THE GANG

### BALTIMORE/WASHINGTON 3.

- 1 NEW EDITION
- 2 FAT BOYS
- 3 TEENA MARIE
- 4 THE WHISPERS
- 5 DON HENLEY
- 6 MIDNIGHT STAR
- 7 KENNY ROGERS & DOLLY PARTON
- 8 TRIUMPH
- 9 JACK WAGNER
- 10 PHILIP BAILEY

### WEST 4.

- 1 DON HENLEY
- 2 NEW EDITION
- 3 BOB DYLAN
- 4 BILLY IDOL
- 5 MIDNIGHT STAR
- 6 KENNY ROGERS & DOLLY PARTON
- 7 PHILIP BAILEY
- 8 KOOL & THE GANG
- 9 TEENA MARIE
- 10 BRUCE COCKBURN

### MIDWEST 5.

- 1 NEW EDITION
- 2 DON HENLEY
- 3 KENNY ROGERS & DOLLY PARTON
- 4 TRIUMPH
- 5 PHILIP BAILEY
- 6 JACK WAGNER
- 7 TEENA MARIE
- 8 FAT BOYS
- 9 EURYTHMICS
- 10 MIDNIGHT STAR

### NORTH CENTRAL 6.

- 1 DON HENLEY
- 2 BOB DYLAN
- 3 NEW EDITION
- 4 KENNY ROGERS & DOLLY PARTON
- 5 TRIUMPH
- 6 JACK WAGNER
- 7 PHILIP BAILEY
- 8 BRUCE COCKBURN
- 9 MIDNIGHT STAR
- 10 KOOL & THE GANG

### DENVER/PHOENIX 7.

- 1 DON HENLEY
- 2 NEW EDITION
- 3 MIDNIGHT STAR
- 4 KENNY ROGERS & DOLLY PARTON
- 5 TRIUMPH
- 6 FAT BOYS
- 7 THE WHISPERS
- 8 GIUFFRIA
- 9 JACK WAGNER
- 10 PHILIP BAILEY

### SOUTH CENTRAL 8.

- 1 NEW EDITION
- 2 DON HENLEY
- 3 MIDNIGHT STAR
- 4 KENNY ROGERS & DOLLY PARTON
- 5 JACK WAGNER
- 6 TRIUMPH
- 7 PHILIP BAILEY
- 8 KOOL & THE GANG
- 9 BILLY IDOL
- 10 BOB DYLAN





**YELLOW ROSE REVISITED** — "The Yellow Rose Of Texas" will soon bloom in selected stores all over Texas, in the first of many sweet-smelling tributes to cities and states by Environmental Fragrance Technologies (EFT), creators of the Aroma Disc System. On hand to receive the newest disc in a special presentation were the original creators of the legendary ballad. Pictured are (l-r): Phil Kahl, publisher of "The Yellow Rose of Texas," Don George, songwriter; Hank Wasiak, president of Environmental Fragrance Technologies; and Laura Tencer, marketing director, EFT.

**WHAT'S IN-STORE**

**TALENT PLUS** — Columbia recording artist Shel Silverstein has completed his first promotional video in support of *Where The Sidewalk Ends*, the album based on his best-selling book for children of all ages. Filmed in a variety of natural outdoor settings at Ringwood State Park in New Jersey, the video was produced by Jane Look, executive producer Ron Haffkine, and was directed by Arnold Levine for Arnold Levine Productions. Shel Silverstein is the single focus of attention for the seven poems that comprise the full ten-minute video: "Forgotten Languages," "No Difference," "My Hobby," "Sick," "Jimmy Jet and His TV Set," "Boa Constrictor" and "Listen to the Mustn'ts." (These poems were first recorded earlier on the album, which includes three dozen selections from the book). *Where The Sidewalk Ends*



**DIGITAL MESSIAH** — Grammy Award Winner Robert Shaw conducts the Atlanta Symphony Orchestra and Chamber chorus in Handel's "Messiah" on a recent Telarc digital recording.

raises the curtain on the mysterious Silverstein as he reads and shouts and sings and generally has a load of big fun — on records and tapes and now on video. For more info please contact Shelley Selover at (213) 556-4770.

**LABEL WATCH** — New from The Moss Music Group, Inc. are some outstanding classical releases you won't want to miss. Andre-Michel Schub has been praised for being "timeless, imaginative and passionate." On this recent recording of Schubert: "Wanderer" Fantasy, Chopin: Fantasy in F, and Mendelssohn: Fantasy in F-Sharp, Schub presents three masterpieces of the romantic piano literature, each a high point in its creator's career. Schub's list of achievements includes winning the Van Cliburn Competition

in 1981. This and other fine recordings can be obtained by contacting The Moss Music Group at (212) 944-9560 or (213) 633-1994.

**QUITE A SUCCESS** — According to NARM, more than 200,000 "Give the Gift of Music" merchandising pieces for 1984 have been shipped, completely exhausting NARM supplies and making this the most successful Christmas promotion ever. The response was the heaviest since NARM start producing pieces for Christmas in 1982, as evidenced by the fact that virtually every important rack jobber, one stop, and retailer ordered the material. Coming up next for retailers, Valentine's Day point-of-purchase material order forms went into the mail Dec. 15. "Put Music in Your Heart" is the theme selected by the NARM/RIAA Merchandising Committee for this year's campaign. Based on the success of NARM merchandising promotions, members are advised to order early.

**LISTENING PLEASURE** — One of the most sophisticated, professional recording techniques, binaural recording, is now available for the first time in Sony's WM-R15 Walkman® stereo cassette-corder, which combines the portability of the Sony Walkman with the sonic performance of a home audio cassette deck. Binaural recording capability is prized by audiophiles and professional tape users for the uncanny realism of recordings on playback. A binaural recording is achieved with microphones in the same positions as a person's ears. The microphones built into the WM-R15's headphones can be worn in precisely the right position for making on-location binaural recordings which, on playback, are like being right at the location where the recording was made. Commenting on this latest development, Neil Vander Dussen, president of Sony Consumer Products Company, said "Sony offers the best of two worlds, the convenience of the go anywhere Walkman, with the recording and playback capability, including binaural recording, of the most sophisticated audio cassette decks reflecting Sony's leadership position in Walkman technology." The model is currently available in a suggested retail price of \$149.95.

**NEWS FROM NAMM** — On-site registration for the February 1-3, 1985 NAMM Winter Market has been moved from the previously announced Anaheim Hilton & Towers location to the Grand Lobby of the Anaheim Convention Center. All persons desiring to register on-site should enter the Convention Center through the Grand Lobby entrance, which is located between the Arena and the North Exhibit Hall. On-site registration fees are: NAMM members, \$5; non-members, \$20. For further info call Elizabeth Scott at (619) 438-8001.

ron rosenthal

**TOP 50 12" SINGLES**

	Weeks On Chart	12/29 Chart		Weeks On Chart	12/29 Chart
1	1	8	27	31	6
2	2	12	28	28	6
3	3	14	29	33	5
4	4	19	30	15	15
5	5	12	31	32	4
6	7	8	32	19	9
7	12	8	33	37	4
8	8	9	34	34	5
9	9	7	35	35	4
10	10	19	36	—	1
11	13	7	37	38	11
12	6	13	38	—	1
13	11	13	39	29	8
14	14	18	40	—	1
15	16	8	41	36	27
16	18	8	42	40	14
17	18	8	43	43	17
18	21	7	44	11	16
19	20	7	45	39	14
20	23	9	46	42	16
21	25	4	47	46	11
22	22	6	48	44	12
23	24	7	49	45	14
24	26	5	50	47	10
25	27	6			
26	30	5			

**12" REVIEWS**

**CHAKA KHAN** (Warner Bros. 0-20296)  
**This Is My Night** (6:11) (Murphy-Frank) (CBS Songs-Science Lab Music/ASCAP) (Producers: Arif Mardin) (Remix: Lew Hahn)

Penned as a live *tour de force* by the System's Mic Murphy and David Frank, "This Is My Night" on this remix is made even more explosive than on the album. Liberal edits and repeat effects spice up the dynamics, yet the core of the song and Khan's powerful vocals are left intact. While "This Is My Night" may not have the immediate attraction of "I Feel For You," it should gain substantial club play with cuts such as "Eye To Eye" still waiting to be released from the LP.

**NEWCLEUS** (Sunnyview 420)  
**Automan** (4:50) (Cenac) (Producers: Joe Webb-Frank Fair) (Wicked Stepmother-Wedot Music/ASCAP)

When you've got a good thing going, stick with it! A philosophy well-heeded by Newcleus whose "Jam On It" became a cult classic in the clubs and on the street. Utilizing many of the same rhythmic grooves and vocal twists as that track "Automan" is a love story between a young girl and an electronic man. The meeting is an irresistible groove which is scattered with electronic syncopation and a hardcore funk bass line.



## TOP 30 VIDEOCASSETTES

	Weeks On 12/29 Chart		Weeks On 12/29 Chart
1 <b>THE EMPIRE STRIKES BACK</b> CBS/Fox 1425	2	6	
2 <b>PURPLE RAIN</b> Warner Home Video 11398	5	6	
3 <b>ROMANCING THE STONE</b> CBS/Fox 1358	1	15	
4 <b>SPLASH</b> Touch Stone 213	3	14	
5 <b>MOSCOW ON THE HUDSON</b> RCA/Columbia 60309	4	9	
6 <b>GREYSTOKE: THE LEGEND OF TARZAN, THE LORD OF THE APES</b> Warner Home Video 11375	6	11	
7 <b>THE NATURAL</b> Columbia/RCA 60380	15	4	
8 <b>THE LAST STARFIGHTER</b> MCA 80087	13	4	
9 <b>CONAN THE DESTROYER</b> MCA 80079	17	6	
10 <b>STREETS OF FIRE</b> MCA 80085	20	4	
11 <b>FIRE STARTER</b> MCA 80075	7	11	
12 <b>POLICE ACADEMY</b> Warner Home Video 20016	—	1	
13 <b>SIXTEEN CANDLES</b> MCA 80076	10	11	
14 <b>YENTL</b> CBS/Fox 4724	8	13	
15 <b>NEVER CRY WOLF</b> Disney Home Video 182 VS	11	7	
16 <b>AGAINST ALL ODDS</b> RCA/Columbia 60377		9	13
17 <b>PHILADELPHIA EXPERIMENT</b> Thorn/EMI 2547		12	7
18 <b>DREAMSCAPE</b> Thorn/EMI 2722		—	1
19 <b>ICE MAN</b> MCA 80074		14	25
20 <b>BREAKIN'</b> MGM/UA 80044		18	9
21 <b>CANNONBALL II</b> Warner Home Video 11377		16	7
22 <b>FOOTLOOSE</b> PARAMOUNT 1589		24	15
23 <b>THE BIG CHILL</b> RCA/Columbia 10321		21	13
24 <b>PURPLE HEART</b> Warner Home Video 20018		28	15
25 <b>BOLERO</b> USA 217-468		—	1
26 <b>Scarface</b> MCA 80047		—	1
27 <b>THIS IS SPINAL TAP</b> Embassy Home Video 2051		25	9
28 <b>ICE PIRATES</b> MGM 800427		22	11
29 <b>THE RIGHT STUFF</b> Warner Home Video 20024		27	27
30 <b>LASSITER</b> Warner Home Video 11372		29	20

## AUDIO/VIDEO

**HAPPY 1985!** — Can you believe it? We've made it beyond the Orwellian year with a minimum of similarities to that dreary prospectus and here we are — bounding headlong into 1985. What do we look forward to now? 2001? 2010? We could party like it's 1999, but most of us have been doing that for years already. Well, one thing for which we can all certainly look eagerly in the coming years is more video. It's here to stay folks, so if you haven't yet sprung for the 'ole VCR, 1985 is a good year to do it. And be quick about it cuz *Gone With The Wind*'ll be on the shelves in March from **MGM/UA Home Vid**. This one should sell like Cabbage Patch dolls. A plethora of interesting things to buy will hit retail this year, most of which you may be able to afford even after shelling out for a recorder. Thirty



dollars remains the average thus far, but prices are gonna keep dropping this year and we all know the reason for that — sales! 1985 looks like a year of sales and better product, so happy new year to you, whichever end of the market you're on.

**DEVASTATION!** — Okay, so you had a great New Years Eve and you stayed up all night and really tied one on — without getting in the car and driving anywhere, of course — and then you passed out and woke up and lo and behold! You've still got the bomb to deal with. It's out there, somewhere, waiting to go off and ruin your career and everything. Ugh! What a grim reality to start the new year with. Nevertheless, knowledge is the most potent weapon, however unpleasant,

**DETERMINED** — Joan Crawford plays a ruthless woman in search of eyesight in one of three Rod Serling classic Night Gallery episodes coming from **MCA Home Video** in March. The trilogy retails for \$59.95.

and SuperStation WTBS has a lesson for you January 13 and 14 at 8 p.m. ET. *Threads*. You know, the English remix of *The Day After*, concerning the aftereffects of a nuclear blast on an English industrial city. Produced by the BBC, *Threads* is two-hours in length and will air 8 p.m. on Jan. 13. On the 14, WTBS will air *On the 8th Day*, a one-hour documentary on the estimated global effects of a nuclear war. Following that, there will be a 90-minute discussion of possible solutions to the problem of the bomb. The entire four-and-a-half hours of nuke programming will be repeated at a later date.

**HOW DO YOU SPELL RELIEF?** — B-A-N-D-A-I-D, and with the December 18 release of the video, "Do They Know It's Christmas" is not only the fastest selling album in history, it may just prove to be one of the fastest selling videos in history also. At \$9.95, the video is affordable to both the well fed and the not-so-well-fed, with proceeds to the unfed. Vestron Video has shipped 120,000 of the tapes, which run 30 minutes in length and include words from muse biz biggies **David Bowie** and **Mick Jagger** plus a "making of" look at the day the single was recorded. Vestron is performing both distribution and marketing of the video at no profit whatsoever.

gregory dobrin

## Presley Tributes Fill The Air On Cable During January

by Rusty Cutchin

NEW YORK — It is pure speculation to suggest what kind of shape Elvis Presley would be in had he lived to see his 50th birthday this week, but "the King" would no doubt be proud of the quality contained in the flood of images, both aural and visual, available to fans during this month-long salute to the singer by RCA, Home Box Office and Showtime.

RCA, Elvis' record company for 21 of his 23 recording years, released its seminal set of recordings last October to commemorate the upcoming anniversary. Included were a six-record set, "Elvis — A Golden Celebration," which included 59 previously unreleased recordings and interviews and which, despite its size and collector orientation, has been doing good business in stores and "Rocker," a compilation of Elvis' finest rock performances mostly from 1956. Both sets present an artist at his youthful peak, when the influences of rhythm and blues and country were more important than those of movies and Vegas. The albums further represent a source of much of the style and sound that have found their way back so prevalently into the American culture of the '80s.

As good as the RCA releases are, nothing captures the essential Elvis like the HBO special, premiering this week, *One Night With You*, comprised of out-takes from Elvis' 1968 comeback special, which spotlighted the singer in his natural element for the first time in seven years and which was followed by a year-long string of hits during Elvis' "Suspicious Minds" period. Both the 1968 special and its derivative, *One Night With You*, were produced by Steve Binder, who collaborated with the Presley estate to rescue the tapes from a Bekins warehouse and edit them into the HBO special.

What is unique about the HBO special, aside from the quality of the video recording itself, which is excellent and identifiable as a 16-year-old production only by the attire of the studio audience, is the star. Twelve years after his initial phenomenal success and at least five before the physical deterioration that preceded his death, Elvis emerges on the show as a brilliant talent still capable of reaching back for the raw rock and roll energy that characterized his early performances. The entire special is culled from one segment of the '68 special, in which Elvis joined longtime band members D.J. Fontana and Scotty Moore and friends Charles Hodge and Alan Fortas in a sort of "round-table" recreation of his early hits. "That's All Right Mama," "Heartbreak Hotel," "Baby What You Want Me To Do," "Blue Suede Shoes," "Blue Christmas" and "One Night (With You)" to name a few, take on a new freshness that even Elvis seems to perceive, as he launches into impromptu reprises and struggles to free himself from the confines of chair and boom microphone. Combined with the fact that Elvis looks absolutely contemporary on screen, it's a stimulating and often riveting, reflection of the artist in full bloom.



**ROCKER** — Elvis Presley is captured in his raw glory on *Elvis: One Night With You* on HBO throughout January.

Although the RCA recordings, which include the music of the *One Night With You* performances and the special are the highlights on the birthday calendar, they will be joined by other special events. On the singer's birthday, January 8, Priscilla Presley will host a first-time ever televised tour of Graceland, Elvis' spectacular Memphis estate, on Showtime, the cable channel. Also produced by Binder, the actress and ex-wife of the singer, now a regular on *Dallas*, will take the TV audience on a guided tour through the house and grounds.

Exclusive, never-before-seen home movies and interviews with some of Elvis' closest friends will also be featured in the 60-minute special.

Showtime's sister station The Movie Channel honors Elvis' birthday this month with *Elvis On Screen*, a collection of four of Presley's films, *The Trouble With Girls*, *It Happened At The World's Fair* and two documentaries, *Elvis On Tour* and *Elvis: That's The Way It Is*. Showtime has been airing *Elvis Minutes* since December. The brief segments offer rare documentary news footage to provide viewers with a glimpse at the man behind the legend. Included are *Elvis' Fans*, *Elvis Arrives In Hollywood*, *Elvis Goes Into The Army*, *Elvis Leaves The Army*, the *Love Me Tender* opening and a series of Elvis interviews.

And to round out the available Elvis performance material available on video, Media Home Entertainment, Inc. has licensed the singer's two full-length television specials, *Elvis — His 1968 Comeback Special* and *Aloha From Hawaii*, for release from RCA Video Productions, Inc., RCA Records and the estate of Elvis Presley. The 1968 special, also known as the "Singer Special," was released last month. The Hawaii show will be released in February. The 1968 special includes some material not included in the originally televised version. *Aloha From Hawaii*, produced and directed by Marty Pasetta, was a live television event transmitted to more of the world via satellite on January 14, 1973. It was shown in the U.S. in April of '73. It was the first television show viewed simultaneously by over one billion people.

## Solomon Honored By UJA

NEW YORK — Russ Solomon, founder of Tower Records, has been chosen the 1985 Man of the Year by the Music Industry Division of the United Jewish Appeal/Federation of Jewish Philanthropies Campaign. Solomon will be honored at the organization's 20th annual dinner, to be held on Oct. 26, 1985 in New York. Morris Levy, chairman emeritus of the UJA's Music Industry Division, who will be coordinating the event along with Joseph Rascoff, chairman of the division and Phil Kahl, dinner chairman, called Solomon "One of the industry's truly outstanding retail innovators," adding that "his years of effort on behalf of a long list of charitable causes are well know."



If Dave Grusin had a head upon which to hang each of his hats he'd be a Hydra. Co-owner of a record label (GRP), co-producer of most of that label's releases, popular jazz-fusion bandleader and recording artist (his "Night Lines" has so far spent over seven months on **Cash Box's** jazz chart), one of the most sought-after composers for movies (Falling In Love, Tootsie, On Golden Pond, The Champ, Heaven Can Wait, to name a few) and television (themes from St. Elsewhere, It Takes A Thief, Maude, Baretta, among others), and occasional super-sideman (for Paul Simon, Barbra Streisand, Billy Joel, and others), it's a wonder the man has time for interviews at all.

Dave Grusin's career began when he was hired as Andy Williams' pianist, eventually becoming the singer's musical director. His career as a bandleader began in 1965 ("Subways Are For Sleeping, Epic), as a film scorer in 1967 (The Graduate) and as a record executive in 1976, when he and Larry Rosen, an ex-drummer in the Andy Williams Orchestra, formed Grusin/Rosen Productions, the forerunner of today's independently distributed GRP Records, which has established itself as a leader in the pop-jazz field (with Dave Valentin, Dianne Schuur, Special EFX, Kevin Eubanks, the recently-signed Lee Ritenour and others making up the roster), and a leader among independents in compact disc manufacturing. Lee Jeske managed to pin down the busy Dave Grusin in between projects (an album with Ritenour and the score for Steven Spielberg's Goonies are on deck) at GRP's N.Y. headquarters, overlooking the Hudson River.

**Cash Box:** Tell me a little bit about the various roles you play and how they balance each other. It seems to me that being an artist and a producer and a record executive are somewhat combative positions.

**Grusin:** Yeah, they probably are essentially combative. I'm not particularly a good executive, maybe if I were a good executive it would be worse, it would be harder. The artist-producer adversarial position is pretty strange for me. I don't mean that it has to be an adversarial position, but I think one of the things a producer does best is to be kind of a lay audience for the artist in terms of bringing perspective to the artist. And that's tough, the role when you're trying to do both is hard for me. On the other hand, the work that a producer will do to finish something — to take an idea and develop it and produce it — is something I do kind of inherently. Whether I'm working as an arranger for somebody else or a producer for somebody else or a composer for a project of my own or for a film, I feel like it's all part of the process, the production end is part of the process to getting it finished and out and communicable. So the perspective is the hardest part for me. I can sit in that studio there and keep piling on layers of stuff. I need to stop every once in a while and say, "Maybe that's enough. Am I building something or am I obscuring something that was good yesterday?"

As far as the rest of the company is concerned, the administrative branch of this operation, Larry spends most of his time now in that area and I try to sit in on as much of that as I can. But he's really in it full time now, he spends his days that way. And I can't do both — I can't be in the studio, or I can't be writing or dealing with the actual production of records, and stay 100 percent on top of the other thing. So at the end of the day I try to catch up with what he's managed to develop during the day and he, if we're recording,



DAVE GRUSIN

will come in at the end of the day and check it out. So it's more of a division of duties now than it used to be.

**Cash Box:** You obviously have a lot of friends in the industry and some of them must come to you looking for deals. How do you handle that?

**Grusin:** The only way to handle it is just as totally honestly as you can. We've learned, from our own experience in terms of trying to sell records, that there are some things that are marketable and some things that aren't. I have friends that aren't recording that I think could be absolute stars — I mean, heavy-hitting pop stars — and we're not the place for them. It really comes down to that. I know two girls, one here and one on the west coast, who are so talented that it should be happening for them. And I know it, and I probably know, musically, how to make it happen. But I know that we're not equipped to market it. We're not equipped to break them as new pop artists in terms of the amount of money we'd spend on independent promotion, we're not set up to do that. So we've sort of been taught by our own experience that we should position ourselves in a certain place, even musically, so it's a market that we can handle and so that we're comfortable in marketing these kinds of records.

**Cash Box:** So you're not looking to get into a different "type" of music.

**Grusin:** We're not looking to get into the mainstream of pop music. I deal with it all the time, I deal with it with other artists and producers, but for us to independently just go out and be able to support the promotion it would take to break a brand new artist in that area — assuming we could afford to do that — if the record didn't work, one failure and we'd be on the street, because of the size of the company. A major like Columbia or Warner Bros. or the PolyGram group can afford to take a couple of losses once in a while; they're going after that big Platinum home run. They've been around long enough and they have generated enough income to be able to do that. But we have to be real careful.

And then I have other friends who are really fine players that are, maybe, better

players than a lot of instrumentalists who are playing, but the spark that makes an artist happen, as opposed to a good studio player, isn't necessarily there. And you don't want to tell your friends that, because they may think of themselves as undiscovered superstars. We know enough to say, "Well, we can't take a studio band, necessarily, and break it as the new fusion messiahs." It's possible it could happen, but we sort of look for some kind of uniqueness. Not necessarily the greatest musicians, but there's something unique that communicates to an audience in a special kind of way. If somebody came in one day and said, "I've got a guitar player who plays just like Benson," I'd say (shrugs), "Great." I want a guitar player who plays just like himself.

It used to make me uncomfortable with people that I knew wanted to get in. Why not, we're set up to do it. But it doesn't anymore, mostly because it won't help them. If we don't feel that we know how to sell what they're bringing to us, why should we sign them?

**Cash Box:** What about yourself as an artist. There must be time when you feel that you should be playing more.

**Grusin:** Yeah. I play when I go into the studio to make an album, and I feel that I should be playing more in between. I don't really have a very organized plan about my own solo career, because it seems like there are two of us essentially alone here. We're basically putting out fires where they occur and running around trying to keep things happening.

It's never been a big important thing for me, to be a recording artist. I know people for whom it's the biggest thing in their lives, they must do that. And I've had this kind of varied career that consists of a lot of cleaning up other peoples' messes; you sort of go around and take care of — on a film for instance — things that need to be taken care of. And it has to do with music in terms of the composition, but more than that it has to do with helping where help is needed, shoring this up or trying to make this scene better in some way.

**Cash Box:** Do you enjoy that?

**Grusin:** Yeah, I've come to enjoy it. I don't

go in like a janitor and clean up, I don't have that kind of mentality when I'm doing it, but that's essentially what that job is — it's a committee. Making a film is a committee. The medium isn't the record at that point, the medium isn't music, the medium is something else. I'm not the creator, I'm just somebody hired to help enhance something or make it better in some way. I don't have a problem with that, I just feel that there's a creative way to do that and when it works it's gratifying and when it doesn't it's frustrating.

**Cash Box:** You fairly well try to put your ego aside when you're doing a film score, don't you?

**Grusin:** Yeah, I *think* I do, at least I try to. I think everybody has to do that. You do some things sometimes for personal gain, you want to be recognized as having achieved something or having been a part of something successful, but I don't think that's why anybody really does it. Initially I think you do it because it's interesting work and it's a challenge and — I don't want to sound idealistic here — it's good clean work. And all the frustrating things that happen, in terms of the deal, in terms of losing things you wrote for the film — having them take it out — that's all part of the picture. Nobody's doing anything on a personal level, everybody seems to be trying to make the film work.

**Cash Box:** Where do you find the time to fit in touring?

**Grusin:** I do very little touring. Public appearances have never been important from the standpoint of something I felt I had to do. That's not to say I don't think it's important in terms of promoting a record, it seems almost necessary to do it.

**Cash Box:** Does it make you uncomfortable?

**Grusin:** Yeah. It's fun to go and sit in somewhere where there's friendly ambience and play and get into the music, but, for me, touring's always been real hard. The sound isn't wonderful, so you can't hear what you're doing. I've never experienced the kick that people get out of concerts.

I guess, in general, I don't have any intense goals. I would really like to write some music, not necessarily for films. I would like to have the time to write music without any particular use for it. Not pop music or jazz or dance music or film music, just go back and do some serious composition. The few times I've been able to take that time and do it, they've been wonderful times. Where you get up in the morning and that's all you do, that's all you do that day.

**Cash Box:** You sound like you think of yourself as a composer more than anything.

**Grusin:** Probably, yeah. And I don't always enjoy even that, but I feel like I have a handle on it, I'm learning more about it, and I feel very comfortable with it. What I really love is the contrast of doing that for a specific purpose — say, for a picture — and about the time you get sick of it, when it's finishing up, there's something else to do, in terms of my own records and it's a great relief. Or to finally finish a mix on a record that I've been working on for two months and then be able to start a picture. There's that momentum of starting, and I guess part of that has to do with a lack of mature concentration of something. But after a couple of months I start to go bananas. It's very intense when it's going on and I sort of burn out, there's a moment when I should stop doing that or I'm going to screw up. And then going on the next thing — that momentum is refreshing.



# CASH BOX TOP 100 ALBUMS

January 12, 1985

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	8.98	Weeks On 12/29 Chart	Weeks On 12/29 Chart	
			12/29	Chart
<b>1 LIKE A VIRGIN ★</b> MADONNA (Sire 9 25157-1) WEA	8.98	1	7	
<b>2 PURPLE RAIN ■■</b> PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98	2	28	
<b>3 BORN IN THE U.S.A. ■■</b> BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	3	30	
<b>4 ARENA ★</b> DURAN DURAN (Capitol SWAV-12374) CAP	8.98	4	7	
<b>5 VOLUME ONE</b> THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	5.98	5	13	
<b>6 PRIVATE DANCER ■■</b> TINA TURNER (Capitol ST-12330) CAP	8.98	6	31	
<b>7 CHICAGO 17 ■■</b> CHICAGO (Warner Bros. 9 25060-1) WEA	8.98	10	27	
<b>8 SHE'S SO UNUSUAL ■■</b> CYNDI LAUPER (Portrait BFR 38930) CBS	—	8	55	
<b>9 BIG BAM BOOM ★</b> DARYL HALL & JOHN OATES (RCA AFL 1-6309) RCA	8.98	7	12	
<b>10 RECKLESS</b> BRYAN ADAMS (A&M SP-5013) RCA	8.98	13	8	
<b>11 VALOTTE ★</b> JULIAN LENNON (Atlantic 7 80184-1) WEA	8.98	11	10	
<b>12 TROPICO ★</b> PAT BENATAR (Chrysalis FV 41471) CBS	—	12	8	
<b>13 SPORTS ■■</b> HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	—	9	67	
<b>14 CAN'T SLOW DOWN ■■</b> LIONEL RICHIE (Motown 6059ML) MCA	8.98	14	62	
<b>15 MAKE IT BIG</b> WHAM! (Columbia FC 39595) CBS	—	15	10	
<b>16 LUSH LIFE</b> LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60397-1) WEA	8.98	16	6	
<b>17 AGENT PROVOCATEUR ★</b> FOREIGNER (Atlantic 81999-1) WEA	8.98	33	3	
<b>18 THE UNFORGETTABLE FIRE</b> U2 (Island 7 90231-1) WEA	8.98	19	13	
<b>19 PERFECT STRANGERS</b> DEEP PURPLE (Mercury 824 003-1 M-1) POL	8.98	23	7	
<b>20 WELCOME TO THE PLEASUREDOME</b> FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	12.98	20	9	
<b>21 THE WOMAN IN RED ■■</b> ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	8.98	18	17	
<b>22 1100 BEL AIR PLACE ■■</b> JULIO IGLESIAS (Columbia QC 39157) CBS	—	22	20	
<b>23 NEW EDITION</b> (MCA-5515) MCA	8.98	27	13	
<b>24 BREAK OUT ■■</b> POINTER SISTERS (Planet BXL 1-4705) RCA	8.98	24	60	
<b>25 BUILDING THE PERFECT BEAST ★</b> DON HENLEY (Geffen GHS 24026) WEA	8.98	28	6	
<b>26 I FEEL FOR YOU ★</b> CHAKA KHAN (Warner Bros. 9 25162-1) WEA	8.98	17	13	
<b>27 WAKING UP WITH THE HOUSE ON FIRE</b> CULTURE CLUB (Virgin/Epic OE 39881) CBS	—	21	8	
<b>28 HEARTBEAT CITY ■■</b> THE CARS (Elektra 9 60296-1) WEA	8.98	29	42	
<b>29 EMOTION ★</b> BARBRA STREISAND (Columbia QC 39480) CBS	—	26	11	
<b>30 GIVE MY REGARDS TO BROAD STREET ★</b> PAUL McCARTNEY (Columbia SC 39613) CBS	—	25	10	
<b>31 ISOLATION ★</b> TOTO (Columbia QC 38962) CBS	—	31	8	
<b>32 SUDDENLY □</b> BILLY OCEAN (Jive/Arista JL8-0213) RCA	8.98	30	20	
<b>33 PLANETARY INVASION</b> MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	8.98	36	6	
<b>34 MADONNA ■■</b> (Sire 9 23867-1) WEA	8.98	32	68	
<b>35 STAY HUNGRY ■■</b> TWISTED SISTER (Atlantic 7 80156-1) WEA	8.98	35	29	
<b>36 ONCE UPON A CHRISTMAS ★</b> KENNY ROGERS & DOLLY PARTON (RCA ASL-1-5307) RCA	9.98	41	5	
<b>37 2:00 AM PARADISE CAFE</b> BARRY MANILOW (Arista AL8-8245) RCA	8.98	37	6	
<b>38 THUNDER SEVEN</b> TRIUMPH (MCA-5537) MCA	8.98	42	6	
<b>39 ALL I NEED</b> JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA	8.98	43	8	
<b>40 HIGH CRIME ★</b> AL JARREAU (Warner Bros. 9 25106-1) WEA	8.98	39	9	
<b>41 CHINESE WALL</b> PHILIP BAILEY (Columbia BFC 39542) CBS	—	50	9	
<b>42 A PRIVATE HEAVEN □</b> SHEENA EASTON (EMI America ST-17132) CAP	8.98	34	14	
<b>43 SOLID</b> ASHFORD & SIMPSON (Capitol ST-12368) CAP	8.98	44	10	
<b>44 ANIMALIZE ★</b> KISS (Mercury 822 495-1 M-1) POL	8.98	38	15	
<b>45 EMERGENCY</b> KOOL & THE GANG (De-Lite 822 943-1 M-1) POL	8.98	55	5	
<b>46 WORD OF MOUTH</b> THE KINKS (Arista AL8-8264) RCA	8.98	46	6	
<b>47 EDDIE AND THE CRUISERS ■■</b> ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	—	45	23	
<b>48 ICE CREAM CASTLES □</b> THE TIME (Warner Bros. 9 25109-1) WEA	8.98	48	25	
<b>49 TONIGHT ■■</b> DAVID BOWIE (EMI America SJ-17138) CAP	8.98	40	14	
<b>50 ALL THE RAGE ★</b> GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	8.98	47	13	
<b>51 IN THE EYE OF THE STORM ★</b> ROGER HODGSON (A&M SP-5004) RCA	8.98	49	11	
<b>52 ESCAPE</b> WHODINI (Arista JL8-8251) RCA	8.98	54	7	
<b>53 STOP MAKING SENSE ★</b> TALKING HEADS (Sire 9 25121-1) WEA	9.98	53	17	
<b>54 REAL LIVE</b> BOB DYLAN (Columbia FC 39944) CBS	—	70	4	
<b>55 WHEELS ARE TURNIN' ★</b> REO SPEEDWAGON (Epic QE 39593) CBS	—	51	8	
<b>56 REBEL YELL ■■</b> BILLY IDOL (Chrysalis FC 41450) CBS	—	64	59	
<b>57 DON'T STOP</b> JEFFREY OSBORNE (A&M SP-5017) RCA	8.98	56	13	
<b>58 STARCHILD</b> TEENA MARIE (Epic FE 39528) CBS	—	88	5	
<b>59 SWEEP AWAY ★□</b> DIANA ROSS (RCA AFL 1-5009) RCA	8.98	59	17	
<b>60 OUT OF THE CELLAR ■■</b> RATT (Atlantic 7 80143-1) WEA	8.98	60	44	
<b>61 CENTIPEDE</b> REBBIE JACKSON (Columbia BFC 39233) CBS	—	61	11	
<b>62 VOA ★□</b> SAMMY HAGAR (Geffen GHS 24043) WEA	8.98	52	22	
<b>63 WHAT ABOUT ME? ★</b> KENNY ROGERS (RCA AFL 1-5043) RCA	8.98	57	16	
<b>64 STEELTOWN</b> BIG COUNTRY (Mercury 822 831-1 M-1) POL	8.98	62	8	
<b>65 AMADEUS ★</b> ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	19.98	63	10	
<b>66 FAT BOYS</b> (Sutra SUS 1015) IND	8.98	111	5	
<b>67 1984 ■■</b> VAN HALEN (Warner Bros. 9 23985-1) WEA	8.98	68	55	
<b>68 VITAL SIGNS</b> SURVIVOR (Scotti Brothers FZ 39578) CBS	—	65	11	
<b>69 TEACHERS □</b> ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	8.98	58	11	
<b>70 THE BIG CHILL ■■</b> ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98	66	65	
<b>71 THRILLER ★ ■■</b> MICHAEL JACKSON (Epic QE 38112) CBS	—	72	108	
<b>72 SAM HARRIS □</b> (Motown 6103ML) MCA	8.98	67	14	
<b>73 YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD</b> THE J. GEILS BAND (EMI America SJ-17137) CAP	8.98	80	7	
<b>74 ELIMINATOR ■■</b> Z.Z. TOP (Warner Bros. 9 23774-1) WEA	8.98	69	92	
<b>75 WARRIOR ★□</b> SCANDAL (Columbia FC 39173) CBS	—	71	24	
<b>76 '74 JAILBREAK</b> AC/DC (Atlantic 80178-1-Y) WEA	8.98	73	9	
<b>77 WHO'S LAST</b> THE WHO (MCA 2-8018) MCA	11.98	87	6	
<b>78 1984 (FOR THE LOVE OF BIG BROTHER)</b> EURYTHMICS (RCA ABL1-5349) RCA	8.98	93	4	
<b>79 THE DREAMS OF CHILDREN ★</b> SHADOWFAX (Windham Hill/A&M WH-1039) RCA	9.98	86	11	
<b>80 THE MAGAZINE ★</b> RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	8.98	79	15	
<b>81 JUKEBOX</b> DAZZ BAND (Motown 6117ML) MCA	8.98	81	12	
<b>82 COUNTRY</b> ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039) RCA	9.98	83	7	
<b>83 FIRST CIRCLE</b> PAT METHENY GROUP (ECM 25008-1) WEA	9.98	75	15	
<b>84 DESERT MOON ★</b> DENNIS DeYOUNG (A&M SP-5008) RCA	8.98	74	17	
<b>85 STEALING FIRE</b> BRUCE COCKBURN (Gold Mountain/A&M GM 80012) RCA	8.98	102	10	
<b>86 NO BRAKES □</b> JOHN WAITE (EMI America ST-17124) CAP	8.98	78	27	
<b>87 GIRLS WITH GUNS ★</b> TOMMY SHAW (A&M SP-5020) RCA	8.98	77	13	
<b>88 JERMAINE JACKSON ★□</b> (Arista AL 8-9203) RCA	8.98	96	35	
<b>89 INSIDE MOVES ★</b> GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	8.98	76	14	
<b>90 POWERSLAVE ★□</b> IRON MAIDEN (Capitol SJ-12321) CAP	8.98	82	17	
<b>91 JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu FZ 39332) CBS	—	85	20	
<b>92 PHANTOMS ★□</b> THE FIXX (MCA-5507) MCA	8.98	84	19	
<b>93 SELF CONTROL ★□</b> LAURA BRANIGAN (Atlantic 7 80147-1) WEA	8.98	90	38	
<b>94 THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 1-25107) WEA	8.98	89	25	
<b>95 AN INNOCENT MAN ■■</b> BILLY JOEL (Columbia QC 38873) CBS	—	93	75	
<b>96 HOT HOUSE FLOWERS ★</b> WYNTON MARSALIS (Columbia FC 39536) CBS	—	92	13	
<b>97 OPEN MIND ★</b> JEAN-LUC PONTY (Atlantic 80185-1) WEA	8.98	91	11	
<b>98 ROLL ON ■■</b> ALABAMA (RCA AHL 1-4939) RCA	8.98	99	50	
<b>99 CAMOUFLAGE ■■</b> ROD STEWART (Warner Bros. 1-25095) WEA	8.98	94	29	
<b>100 MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL</b> (Motown 6094) MCA	8.98	95	37	



# Cash Box Top Albums/101 to 200

January 12, 1985

	Weeks On Chart	12/29 Chart
101 VICTORY ★■	—	—
102 DOES FORT WORTH EVER CROSS YOUR MIND	8.98	100 11
103 GEFERY MORGAN	8.98	101 11
104 1999 ★■	11.98	103 115
105 YOU, ME AND HE	—	104 20
106 SO GOOD	8.98	132 5
107 LEGEND	8.98	105 21
108 GIUFFRIA	8.98	126 5
109 THE DEED IS DONE	—	106 10
110 RUN D.M.C.	8.98	112 37
111 BREAKING HEARTS ★□	8.98	107 26
112 TRULY FOR YOU	8.98	130 6
113 BANANARAMA ★	8.98	108 32
114 SIGNS OF LIFE ■	8.98	109 24
115 PRIMITIVE □	—	116 22
116 FACE VALUE ★	8.98	110 11
117 ITALIAN X RAYS	8.98	115 9
118 MIDNIGHT MADNESS ★■	8.98	113 61
119 A GOLDEN CELEBRATION	49.95	129 6
120 READ MY LIPS	8.98	121 9
121 CHARTBUSTERS	8.98	136 4
122 W.A.S.P.	8.98	135 15
123 GAP BAND VI	8.98	133 4
124 BOP DOO-WOPP	8.98	141 4
125 PUT IT WHERE THE MOON DON'T SHINE	8.98	137 5
126 SIGN IN PLEASE	8.98	138 5
127 FIRST OFFENSE	8.98	119 43
128 STREET TALK ★■	—	128 38
129 UNDER WRAPS	—	114 11
130 AMOUR	—	131 8
131 KNIFE	8.98	125 15
132 EB 84 ★	8.98	117 15
133 APOLLONIA 6	8.98	118 13
134 BEAUTIFUL FEELINGS	8.98	144 5

	Weeks On Chart	12/29 Chart
135 WILD ANIMAL	8.98	120 16
136 JOHN PARR	8.98	150 4
137 NIGHTSONGS	8.98	134 12
138 EGO TRIP	3.98	140 7
139 INSTINCTS	—	122 18
140 WHY NOT ME	8.98	155 4
141 CAVERNA MAGICA (. . . UNDER THE TREE—IN THE CAVE . . .)	—	154 4
142 CYPRESS	6.98	143 6
143 THE BLITZ ★	8.98	123 19
144 HEARTBREAK	8.98	158 4
145 SHOUT	8.98	124 12
146 UNIVERSAL RHYTHM	8.98	127 8
147 ALL OVER THE PLACE	—	146 21
148 THIEF OF HEARTS	8.98	157 4
149 HEART OVER MIND	8.98	139 9
150 DUNE	8.98	160 4
151 TOOTH AND NAIL	8.98	142 14
152 FOOTSTEPS IN THE DARK — GREATEST HITS VOLUME TWO	8.98	162 4
153 I'VE GOT THE CURE★	8.98	145 11
154 LIVE	—	154 4
155 CHRISTMAS	3.98	170 3
156 LOVE LANGUAGE ★□	8.98	147 31
157 UNITED STATES LIVE	29.98	171 3
158 WINDHAM HILL RECORDS SAMPLER '84 ★	9.98	156 10
159 NEW SENSATIONS	8.98	148 30
160 SOUND-SYSTEM ★	—	149 20
161 BEVERLY HILLS COP	8.98	172 3
162 12	—	151 9
163 SO-LO	8.98	174 3
164 COULDN'T STAND THE WEATHER ★	—	163 30
165 ROCKER ★	8.98	175 3
166 GHOSTBUSTERS ■	8.98	152 28

	Weeks On Chart	12/29 Chart
167 CATS WITHOUT CLAWS ★	8.98	159 17
168 GREATEST HITS 2 □	8.98	153 18
169 THE WARNING	8.98	161 14
170 GO INSANE ★	8.98	165 21
171 BORN TO RUN	—	— 1
172 REFLECTIONS ★	8.98	166 21
173 BREAKIN' 2 ELECTRIC BOOGALOO	8.98	— 1
174 SLIDE IT IN	8.98	167 27
175 LOVE AT FIRST STING ★■	8.98	169 44
176 RIDDLES IN THE SAND	8.98	168 16
177 EVERY MAN HAS A WOMAN ★	8.98	173 11
178 THE LAST IN LINE ★□	8.98	177 26
179 MUSIC FROM SONGWRITER	—	176 8
180 LIGHTS OUT ★	8.98	179 23
181 AN OLD-FASHIONED CHRISTMAS	8.98	178 4
182 FOOTLOOSE ★■	—	181 48
183 THE INTRODUCTION	9.98	180 19
184 RENDEZVOUS	8.98	182 11
185 CITY OF NEW ORLEANS	—	184 23
186 THE ALLIGHTER	8.98	183 25
187 TOUCH ★■	8.98	185 50
188 NUCLEAR FURNITURE ★	8.98	186 31
189 CONDITION CRITICAL	—	188 24
190 ACCESS ALL AREAS	8.98	187 27
191 DREAM STREET ★	8.98	189 10
192 RIFF RAFF	—	190 16
193 COLOUR BY NUMBERS ■	—	192 63
194 IN ROCK WE TRUST	8.98	191 21
195 INTO THE GAP ■	8.98	193 44
196 JAM ON REVENGE	8.98	195 27
197 OUTRAGEOUS	8.98	194 25
198 NIGHTLINES ★	8.98	196 30
199 LIONEL RICHIE ★■	8.98	198 11
200 SEVEN AND THE RAGGED TIGER ★■	8.98	199 59

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	76	Duran Duran	4, 200	Jackson, Rebbie	61	McCartney, Paul	16	Ronstadt, Linda	16	Wagner, Jack	39
Adams, Bryan	10	Dylan, Bob	54	Jacksons	101	Metheny, Pat	30	Ross, Diana	59	Waite, John	86
Alabama	98	E, Sheila	94	James, Bob	162	Midnight Star	33	Run D.M.C.	110	Washington, Grover Jr.	89
Anderson, Laurie	157	Easton, Sheena	42	James, Rick	172	Miller, Steve	117	Scandal	75	W.A.S.P.	122
Apollonia 6	133	Edmunds, Dave	192	Jarreau, Al	40	Mills, Stephanie	153	Scorpions	175	Watanabe, Sadao	184
Ashford & Simpson	43	Elfman, Danny	163	Jefferson Starship	188	Molly Hatchet	109	Shadowfax	79	Waybill, Fee	120
Autograph	126	Eurythmics	78, 187	Jethro Tull	129	Morse, Steve	183	Shalamar	144	Wham!	15
Aztec Camera	131	Everly Brothers	132	Joel, Billy	95	Mtume	105	Shaw, Tommy	87	Whispers	106
Bailey, Philip	41	Every Man Has A Woman	177	John, Elton	111	Murray, Anne	149	S.O.S. Band	91	Whitesnake	174
Bananarama	113	Fat Boys	66	Jones, Rickie Lee	80	Nelson, Willie	179, 185	Springfield, Rick	134	Who	77
Bangles	147	Fixx	92	Judds	140	Newcleus	196	Springsteen, Bruce	3, 171	Whodini	52
Benatar, Pat	12	Foreigner	17	Khan, Chaka	26	New Edition	23	Spyro Gyra	190	Windham Hill '84	158
Big Country	64	Frankie Goes To Hollywood	20	Kinks	46	Night Ranger	118	Squier, Billy	114	Wolf, Peter	180
Blow, Kurtis	138	Frey, Glenn	186	Kiss	44	Oak Ridge Boys	168	Stevens, Cat	152	Y&T	194
Bowie, David	49	Gap Band	123	Klugh, Earl	137	Ocean, Billy	32	Stewart, Rod	99	ZZ Top	74
Branigan, Laura	93	General Public	50	Kool & The Gang	45	Osborne, Jeffrey	57	Strait, George	102		
Buckingham, Lindsey	170	Giuffria	108	Kristofferson, Kris	179	Parker, Ray Jr.	121	Streisand, Barbra	29		
Buffet, Jimmy	176	Grusin, Dave	198	Krokus	143	Parr, John	136	Summer, Donna	167		
Carpenters	181	Hagar, Sammy	62	Lakeside	197	Parton, Dolly	36	Survivor	68	SOUNDTRACKS	
Cars	28	Hall & Oates	9	Lauper, Cyndi	8	Pendergrass, Teddy	156	Talking Heads	53	Amadeus	65
Chicago	7	Hancock, Herbie	160	Lennon, Julian	11	Perry, Steve	128	Temptations	112	Beverly Hills Cop	161
Clayderman, Richard	130	Harris, Sam	72	Let's Active	142	Pointer Sisters	24	Thompson Twins	195	Big Chill	70
Cockburn, Bruce	85	Hart, Corey	127	Lewis, Huey & News	13	Ponty, Jean-Luc	97	Time	48	Breakin' 2 Electric Boogaloo	173
Collins, Phil	116	Henley, Don	25	MacDonald, Ralph	146	Presley, Elvis	119, 165	Toto	31	Country	82
Culture Club	27, 193	Hodgson, Roger	51	Madonna	1, 34	Prince	2, 104	Triumph	38	Dune	150
Dazz Band	81	Honeydrippers	5	Manhanna Transfer	124	Queensryche	169	Turner, Tina	6	Eddie And The Cruisers	47
Deep Purple	19	Idol, Billy	56	Manhattan Transfer	124	Quiet Riot	189	Twisted Sister	35	Footloose	182
Dees, Rick	125	Iglesias, Julio	22	Manilow, Barry	37	Ratt	60	U2	18	Ghostbusters	166
Devo	145	Iron Maiden	90	Mannheim, Steamroller	155	Reed, Lou	159	UB40	103	More Songs from Big Chill	100
DeYoung, Dennis	84	J. Geils	73	Marie, Teena	58	REO Speedwagon	55	Van Halen	67	1984	78
Diamond, Neil	115	Jackson, Janet	191	Marley, Bob	107	Richie, Lionel	14, 199	Vanity	135	Purple Rain	62
Dio	178	Jackson, Jermaine	88	Marsalis, Wynton	96	Rogers, Kenny	36, 63	Vaughan, Stevie Ray	164	Teachers	69
Dokken	151	Jackson, Michael	71	Mathis, Johnny	154	Romeo Void	139	Vollenweider, Andreas	141	The Women In Red	21
										Thief of Hearts	148





**THE SOURCE FOR CHARITY** — The NBC Radio young adult network conducted an auction of one of the first acetate pressings of the smash hit single recording "Do They Know It's Christmas?" at New York City's Hard Rock Cafe, with the proceeds going to **INTERACTION** — the umbrella organization for 60 groups doing African famine relief work. Nancy Condon, representing the Alexander Gallery, a New York city art and collector's gallery, made the very generous winning bid. A sidelight of the auction was the fact that Simon Le Bon of Duran Duran, although unable to attend, through a representative opened the auction with a bid of \$2,000. The acetate pressing auctioned off was autographed by Le Bon and another Duran Duran band member, Nick Rhodes. Bob Geldof of the Boomtown Rats band, who created the entire project and wrote the song, was on hand at the auction and he also added his signature. Pictured at the ceremony, Rona Elliot, program manager, *The Source*; Brian Cole, auctioneer; Nancy Condon, winning bidder; Bob Geldof, Boomtown Rats.

## AIRPLAY

**CHANGES** — John Cravens has been appointed vice president/general manager at **KSRR** in Houston. He replaces Jeff Trumper, who has been named vice president/general manager of **WLS AM/FM** in Chicago. Cravens was formerly general sales manager at **WABC** in New York. . . Mike Wagner has been named program director at **KRLA** in Los Angeles. He was previously with Alta Broadcasting. . . Alan Fuller and Thomas Reeve have been named **CBS Radio Network's** western and midwest sales managers respectively. Robert Schroeder has been named to the newly-created position of manager, midwest sales for the networks. . . Steven Dinetz, executive vice president of TK Communications, will assume the title of general manager of the company's **KLUV** in Dallas. He also announced the appointment



**SIGNS OF SQUIER** — Capitol recording artist Billy Squier found time to nuzzle with **WNEW-FM's** Carol Miller, under the watchful eye of MTV VJ Mark Goodman, during a visit to MTV's N.Y. studios recently.

**WXKS.** The purchase price and related transactions totalled \$29.5 million. Chief executive officer, Richard Balsbaugh, commented: "The radio properties will position Pyramid Broadcasting, including Kiss Limited Partnership, as a major group owner with 10 stations, all in the top-ranked markets."

**END OF THE ROAD** — Those tuning in to hear **PG Productions'** "Live From The Record Plant" last Sunday (or the Sunday before that) found the line to the weekly live call-in program had been disconnected. Amid endless rumors, charges, counter charges and potential law suits, the company is definitely out of business and allegedly filing for financial reorganization under chapter 11. The company's president, Patrick Griffith, was unavailable to comment on the many different versions of the company's downfall, so we won't go into them. Our regrets go out to the personable and competent staff that despite covert problems, definitely put out quality product. An unfortunate ending for a group of very talented people.

**WESTWOOD ONE ON THE RECORD** — Record fourth quarter and fiscal year revenues, net income and earnings per share for the period ended November 30, 1984 were reported by **Westwood One**, the nation's largest producer and distributor of nationally sponsored radio programs. Revenues for the fiscal year ended November 30, 1984 rose to \$12,832,000 from \$9,424,000 in 1983, representing an increase of 36 percent. Net income for the year increased to \$1,948,000 from \$1,125,000, representing an increase of 73 percent. Earnings per share increased to \$.83 from \$.56, as average outstanding shares increased to 2,347,000 from 2,000,000. For the fourth quarter ended November 30, 1984 revenues rose to \$3,729,000 from \$2,509,000 in 1983, an increase of 49 percent. Net income for that period increased to \$555,000 from \$402,000. Earnings per share increased to \$.21 as average outstanding shares during the period increased to 2,644,000 from 2,000,000. Arthur E. Levine, executive vice president and chief financial officer, indicated that "the company's consistently strong financial performance throughout

fiscal 1984 resulted from our ability to attract more national advertisers at higher average rates. These higher advertising revenues are spread over a relatively stable cost base providing substantial operating leverage. These positive results confirm the success of the company's expanded advertising sales effort." Westwood One is traded on the **NASDAQ National Market System** under the symbol **WONE**.

**WLS' SEX TALK** — Sunday, December 23 marked a unique addition to the rock 'n' roll music programming on **WLS-AM** in Chicago, when sex therapist Phyllis Levy introduced her new show, "Sex Talk." "Sex Talk," which will air each Sunday from 9 p.m. to midnight, will cover a variety of sex-related topics through guest interviews and listeners calling in for advice. "We are very excited to have Phyllis Levy join WLS," commented WLS operations director John Gehron. "The time is right for this sort of programming and Phyllis is the perfect host. She has ingeniously combined the professionalism of a therapist and the understanding of a compassionate friend."

**A NEW NAME** — "Rock 'N' Hits" is the new name selected for Satellite Music Networks's Top 40/CHR format, according to the network's vice president for programming, George Williams. The format has been known as "Rock America" and as "Kent Burkhart's Contemporary Top 40/CHR," after its programmer, Satellite Music Network board member Kent Burkhart of the Burkhart/Abrams/Michaels/Douglas consulting firm. "The format's programming has been very successful, and will remain exactly the same," Williams said. "Rock 'N' Hits will continue to be an all hit radio format, executed with personality and style."

david adelson



**DUO FROM TOTO** — Jo Interrante, president of **IS, Inc.** is surrounded by members of the group **Toto** after interviewing them for a "Hot Ones," which is a weekly profile heard over 300 **RKO** radio network stations. Pictured here are (l-r): Jeff Porcaro, Interrante, and Toto's new lead singer Fergie Fredericksen.

## AMA Awards

(continued from page 5)

### Favorite Album:

"Don't Cheat In Our Hometown" (Ricky Skaggs)  
 "Eyes That See In The Dark" (Kenny Rogers)  
 "Roll On" (Alabama)

### Favorite Female Video Artist:

Gus Hardin  
 Charly McClain  
 Anne Murray

### Favorite Male Video Artist:

Waylon Jennings  
 Willie Nelson  
 Hank Williams, Jr.

### Favorite Video Duo or Group:

The Oak Ridge Boys  
 The Statler Brothers  
 Hank Williams, Jr. & Waylon Jennings

### Favorite Video Single:

"A Little Good News" (Anne Murray)  
 "Elizabeth" (The Statler Brothers)  
 "Tougher Than Leather" (Willie Nelson)

### Black

### Favorite Female Vocalist:

Sheila E.  
 Chaka Khan  
 Tina Turner

### Favorite Male Vocalist:

Michael Jackson  
 Prince  
 Lionel Richie

### Favorite Duo or Group:

The Jacksons  
 Kool and The Gang  
 Pointer Sisters

### Favorite Single:

"Caribbean Queen" (Billy Ocean)  
 "What's Love Got To Do With It" (Tina Turner)  
 "When Doves Cry" (Prince)

### Favorite Album:

"Can't Slow Down" (Lionel Richie)

(continued on page 24)



**WALT DISNEY WORLD Co.** is looking for German accordion players to perform traditional, folk and modern music from the regions of Germany. Musicians will be paid at least \$433.00 for a 5 day week. One year employment contracts are available from February 28, 1985 to March 1, 1985 in the German pavilion at EPCOT Center. Musicians should have an extensive repertoire of German folk and modern music, be thoroughly familiar with the country and its regions, speak both English and German and be of German descent. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830 by February 1, 1985.

**WALT DISNEY WORLD Co.** is looking for Moroccan musicians to perform on traditional Moroccan instruments including Gnaoua, Rwaia, Flute, Nakouss, Tbal, Wheel Player, Andalousian Drums, Andalousian Violin, Cithare, Ghvat and traditional drums. Musicians should have prior performance experience and an extensive repertoire of Moroccan tribal and ceremonial music, be familiar with the tribes and regions of the country and speak some English. One year employment contracts are available from January 1, 1985 to December 31, 1985. Musicians will be paid at least \$433.00 for a 5 day week. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830 by January 1, 1985.

**WALT DISNEY WORLD Co.** is looking for Italian accordion players to perform traditional, folk and modern music from the regions of Italy. One year employment contracts are available from January 1, 1985 to December 31, 1985 in the Italy pavilion at EPCOT Center. Musicians should have an extensive repertoire of Italian folk, operatic and modern music, be familiar with the country and its regions, speak both English and Italian and be of Italian descent. Each musician will be paid at least \$433.00 for a 5 day week. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830.

**WALT DISNEY WORLD Co.** is looking for Japanese Taiko drum players to perform traditional ceremonial music of the Kanto region of Japan. One year employment contracts are available from January 1, 1985 to December 31, 1985 in the Japan pavilion at EPCOT Center. Musicians should have training in performance on Taiko drums and knowledge of the music of Kanto and celebration of Jin-Ja, be familiar with the country and its regions, speak both Japanese and English and be of Japanese descent. Each musician will be paid at least \$433.00 for a 5 day week. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830 by January 15, 1985.

**WALT DISNEY WORLD Co.** is looking for Japanese ceremonial dancers to perform traditional stylized dance and music from the Edo Period. One year employment contracts are available from January 1, 1985 to December 31, 1985 in the Japan pavilion at EPCOT Center. Dancers should have training from traditional dance masters in the Hanayagi School, have prior performance experience, be familiar with the country and its regions, speak both English and Japanese and be of Japanese descent. Each dancer will be paid at least \$368.00 for a 5 day week. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830 by January 15, 1985.

**Walt Disney World**

An Equal Opportunity Employer



## TOP 75 ALBUMS

★ = Available on Compact Disc  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

	Weeks On Chart	12/29		Weeks On Chart	12/29
1	17	1	THE WOMAN IN RED ■ ORIGINAL SOUNDTRACK STEVIE WONDER (Motown 8198 ML)	37	34
2	28	2	PURPLE RAIN ■■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	42	5
3	14	3	NEW EDITION (MCA 5515)	43	5
4	5	4	PLANETARY INVASION MIDNIGHT STAP (Solar/Elektra 9 60384-1)	44	50
5	11	5	SOLID ASHFORD & SIMPSON (Capitol ST-12356)	45	4
6	11	6	ESCAPE WHODINI (Arista JL 8-8251)	46	5
7	10	7	TRULY FOR YOU THE TEMPTATIONS (Gordy/Motown 6119 GS)	47	16
8	8	8	SO GOOD THE WHISPERS (Solar/Elektra 60282-1)	48	8
9	13	9	DON'T STOP JEFFREY GORBORNE (A&M SP 5017)	49	16
10	8	10	I FEEL FOR YOU ★ CHAKA KHAN (Warner Bros. 9 25162-1)	50	16
11	8	11	FAT BOYS (Sutra SUG 1015)	51	26
12	7	12	LIKE A VIRGIN ★ MADONNA (Sire/Warner Bros. 9-25157-1)	52	3
13	29	13	SUDDENLY □ BILLY OCEAN (Jive/Arista JL8-8213)	53	3
14	12	14	JUKEBOX JAZZ BAND (Motown 6117ML)	54	9
15	6	15	EMERGENCY KOOOL & THE GANG (De-Lite/ PolyGram 822 943-1 M-1)	55	29
16	9	16	HIGH CRIME AL JARREAU (Warner Bros. 9 25106-1)	56	3
17	62	17	CAN'T SLOW DOWN ■■ LIONEL RICHIE (Motown 6059 ML)	57	23
18	31	18	PRIVATE DANCER ■■ TINA TURNER (Capitol ST-12339)	58	22
19	6	19	STARCHILD TEENA MARIE (Epic FE 39528)	59	26
20	14	20	CENTPEDE REBBIE JACKSON (Columbia BFC 39238)	60	1
21	10	21	CHINESE WALL PHILIP BARRY (Columbia BFC 39542)	61	40
22	18	22	SWEEP AWAY ★□ DIANA ROSS (RCA AFL 1-5009)	62	68
23	11	23	FINISE GLENN JONES (RCA NFL 1-8036)	63	38
24	25	24	ICE CREAM CASTLES □ THE TIME (Warner Bros. 9 25109-1)	64	13
25	25	25	JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39K32)	65	35
26	20	26	BROADWAY'S CLOSER TO SUNSET BLVD. ISLEY, JASPER, ISLEY (GRS Associated FZ 39873)	66	12
27	6	27	YOU, ME AND HE MTUME (Epic FE 39473)	67	27
28	20	28	EGO TRIP KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	68	13
29	16	29	WILD ANIMAL VANITY (Motown 6102ML)	69	8
30	15	30	I'VE GOT THE CURE ★ STEPHANIE MILLS (Casablanca/ PolyGram 822-421-M1-1)	70	27
31	6	31	HEART BREAK SHALAMAR (Solar/Elektra 9 60385-1)	71	21
32	40	32	LET ME BE THE ONE ANGELA BOFILL (Arista AL8-8258)	72	17
33	20	33	I APPRECIATE ALICIA MYERS (MCA 5485)	73	11
34	25	34	LOVE LANGUAGE ★□ TEDDY PENDERGRASS (Asylum 60317-1)	74	26
35	6	35	CHARTBUSTERS RAY PARKER, JR. (Arista AL 8-8266)	75	17
36	13	36	APOLLONIA 6 (Warner Bros. 9 25108-1)		
37			THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)		
38			SOMETHINGS NEVER CHANGE STYLISTICS (Streetwise 3304)		
39			EUGENE WILDE Philly World/Atlantic 7 90239-1)		
40			NEW PLATEAU SLAVE (Cotillion/Atlantic 90238)		
41			GAP BAND VI THE GAP BAND (Total Experience/ RCA TEL 8-5795)		
42			BREAK OUT ■■ POINTER SISTERS (Planet/RCA 5XL 1-4735)		
43			SEND ME YOUR LOVE ★ KASHIF (Arista AL 8 8205)		
44			THE WORD IS OUT JERMAINE STEWART (Arista AL8 8081)		
45			BIG BAM BOOM ★ DAHYL HALL & JOHN GATES (RCA AFL 1-5303)		
46			BEST OF THE OLD AND THE NEW JOHNNY TAYLOR (Beverly Glen BG 10004)		
47			INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 6034-1)		
48			BLUESMASTER Z.Z. HILL (Malaco 7420)		
49			REFLECTIONS RICK JAMES (Motown 6026GL)		
50			RUN D.M.C. (Profile PRO-1202)		
51			VICTORY ■■ JACKSONS (Epic QE 38948)		
52			QUALIFYING HEAT THELMA HOUSTON (MCA 5527)		
53			LOVE LETTERS THE FORCE M.D.'s (Temmy Boy TBLP 1003)		
54			MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)		
55			WAKING UP WITH THE HOUSE ON FIRE CULTURE CLUB (Virgin/Epic QE 39381)		
56			WOMAN IN FLAMES CHAMPAIGN (Columbia FC 39365)		
57			LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)		
58			ALL OF YOU LILLO THOMAS (Capitol SF-12346)		
59			BREAKIN' 2 ELECTRIC BOOGALOO ORIGINAL SOUNDTRACK (Polydor/PolyGram 823 690-1 Y-1)		
60			DAWGEROUS BAR-KAYS (Mercury/PolyGram 816 478-1 M-1)		
61			MADONNA ■■ (Sire/Warner Bros. 9 23667-1)		
62			BE MY LOVER O'BRYAN (Capitol ST-12332)		
63			SO ROMANTIC EVELYN "CHAMPAIGN" KING (RCA AFL 1-5308)		
64			JERMAINE JACKSON □ (Arista AL8-8203)		
65			TURNING POINT THE STAPLE SINGERS (CBS/FZ 39460)		
66			TOMMY GUN TOM BROWNE (Arista AL 8-8249)		
67			STRAIGHT FROM THE HEART ★ PEABO BRYSON (Elektra 60362-1)		
68			SAM HARRIS □ (Motown 6103ML)		
69			THE CONTROLLERS (MCA 5514)		
70			PLAYING FOR KEEPS LITTLE MILTON (Malaco 7419)		
71			I BELONG TO YOU RANDY HALL (MCA 5504)		
72			UNIVERSAL RHYTHM RALPH MACDONALD (Polydor/PolyGram 823 323-1 Y-1)		
73			CONTACT DREAMBOY (Qwest/Warner Bros. 9 25163-1)		
74			OUTRAGEOUS LAKESIDE (Solar/Elektra 60355)		
75			DREAM STREET ★ JANET JACKSON (A&M SP 4962)		

## THE RHYTHM SECTION

**TWO PHILS ARE BETTER THAN ONE DEPT.** — After dominating holiday playlists on CHR and B/C stations everywhere, "Easy Lover" reaches number 14 with a bullet on the Top 100 this week, underscoring the successful artistic collaboration of Philip Bailey and Phil Collins. The tune, with its expert blend of rock and funk elements, seems destined to make Bailey a household word, highlighting the brilliant 10-year career he's already enjoyed with Earth, Wind and Fire. The tune was actually the result of a last-minute studio jam between the two Phils. Bailey had flown to England to record his "Chinese Wall" LP with Collins as producer. They spent days at the ex-Genesis drummer's home improvising together before moving in to the recording studio. When the sessions were finished, they realized they were one song short. "I started playing a basic bass riff on an acoustic piano," says Bailey, "then (bassist) Nathan East came over and began to elaborate on it. Phil started to sing a chorus, and I sang some verses. That night, Phil took the song home to polish up the words and the next day it was finished." Which proves when the muse hits, it really hits. "Easy Lover" jumped nearly 60 points in its first two weeks on the charts.



**EDDIE CATCHES REBBIE** — Rebbie Jackson poses with one of her biggest fans, Eddie Murphy, at an autograph party following an LA performance recently. Both stars are signed to Columbia.

Another "chance" aspect of Bailey's album is the title itself. "I was about to fly from LA to London to record the album when I got a call from Roxanne Seeman in New York. Roxanne had written "Sail Away" with me for Earth, Wind and Fire. She said she had a song she wanted me to hear. I had a stopover in New York, so Roxanne came out to the airport and played the song for me on her Walkman. The minute I heard it, I knew I wanted it." The song was "The Chinese Wall." Says Bailey, "I guess this is one case where China got some good out of a Japanese invention."

**SOLAR RAYS** — One of Solar Records' brightest gems saw its new album close out the '84 release schedule and it should play a major part in the '85 chart scene. Shalamar, which has survived a slew of personal changes with its sound and energy intact, returns with "Heartbreak," a production shared by the group's Howard Hewett, George Duke and Hawk (Wolinski). With new members Micki Free, another of the new breed of black rock guitarists, and vocalist/keyboardist/knockout Delisa Davis, the group retains the musical sophistication that has been its trademark all the way back to "Take That To The Bank" and the contemporary fusion fire that made "Dead Giveaway" a rock and roll hit. It's not any band which can replace 66 percent of its members and still retain its sound. But with Hewett as guardian of the music and Duke and Hawk for support, Shalamar doesn't miss a beat.

## DANCE ACTION

**AFTER THE LOVIN', A LITTLE CHESSE?** — As the proprietor of Englebert Humperdink's giant, now-standard record "After The Lovin'," producer Joel Diamond found himself asking the musical question, "Do producers have image problems too?" The answer turned out to be "yes," and Diamond found himself involved with a host of "star" projects with none of the staying power of the Englebert classic. Last year, however, Diamond broke away to the dance market with Gloria Gaynor's "I Am What I Am," from the hit musical *La Cage Aux Folles*. Now, by coincidence, a Broadway-bound musical has gotten the once-over from Diamond, and the result is likely to make a success out of his new protegee, Canada's Robey.

Robey's new 12-inch on Diamond's Silver Blue (CBS) label is "One Night In Bangkok," from the album and as yet unproduced musical *Chess*, by lyricist Tim Rice and ex-Abba composers Bjorn Ulvaeus and Benny Andersson. The tune is also in release as a 12-inch from RCA, which pulled it off the cast album, where singer Murray Head's version resides. Oddly enough, Diamond and Robey's version brings out the Abba-esque nuance of the song, something Ulvaeus and Andersson perhaps wanted to get away from with their new project. In fact, Robey's shot lives up to Abba's best work while adding a powerful American groove. The arrangement is carefully executed and it's an effort to avoid jumping to one's feet as soon as the record starts.

Robey herself is a beautiful Zoli Agency model whose musical credentials were established before she traded her drumsticks (she wanted to play like the drummer on David Bowie's "Diamond Dogs" album) for a photographer. In France she formed Louis and the Creeps, a new wave dance band whose contact with CBS/France died before any records were recorded. A Paris contract suggested a Robey-Zoli pow-wow, after which Robey found herself performing at Studio 54 and beginning work under a contract that placed her in campaigns for Maybelline, Jordache, Clairol and Revlon, among others.

Through a mutual friend, Robey was introduced to Diamond, who says of the model/singer, "When we began production of the record, I felt it was the perfect vehicle for her. I wanted someone who could convincingly pull off the vocal, and had the appearance coupled with the experience of performing. Robey has all three."



**ONE NIGHT IN BOSTON** — Silver Blue Records artist Robey premiered her new dance single "One Night in Bangkok" at the Boston Record Pool's recent celebration. Pictured are (l-r) Boston Record Pool director Cosmo Wyatt, Robey and producer Joel Diamond.

rusty cutchin







## TOP 75 ALBUMS

	Weeks On Chart	12/29 Chart		Weeks On Chart	12/29 Chart
<b>1</b>			<b>COUNTRY BOY</b> RICKY SKAGGS (Epic FE 39410)	2	13
<b>2</b>			<b>KENTUCKY HEARTS</b> EXILE (Epic FE 39424)	1	13
<b>3</b>			<b>DOES FORT WORTH EVER CROSS YOUR MIND</b> GEORGE STRAIT (MCA-5518)	3	12
<b>4</b>			<b>WHY NOT ME</b> THE JUDDS (RCA/Curb AHL1-5319)	6	9
<b>5</b>			<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145)	4	22
<b>6</b>			<b>TOO GOOD TO STOP NOW</b> JOHN SCHNEIDER (MCA-5495)	5	20
<b>7</b>			<b>TREADIN' WATER</b> EARL THOMAS CONLEY (RCA AHL1-5175)	7	12
<b>8</b>			<b>HEART OVER MIND</b> ANNE MURRAY (Capitol SJ-12363)	8	12
<b>9</b>			<b>GREATEST HITS 2</b> THE OAK RIDGE BOYS (MCA-5496)	9	20
<b>10</b>			<b>ROLL ON</b> ALABAMA (RCA AHL1-4939)	10	49
<b>11</b>			<b>YOU'VE GOT A GOOD LOVE COMIN'</b> LEE GREENWOOD (MCA-5488)	11	30
<b>12</b>			<b>FRIENDSHIP</b> RAY CHARLES (Columbia FC 39415)	12	21
<b>13</b>			<b>ONCE UPON A CHRISTMAS</b> KENNY ROGERS & DOLLY PARTON (RCA ASL1-5307)	13	7
<b>14</b>			<b>IT'S ALL IN THE GAME</b> MERLE HAGGARD (Epic FE-39364)	18	29
<b>15</b>			<b>MEANT FOR EACH OTHER</b> BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	14	20
<b>16</b>			<b>THE FIRST WORD IN MEMORY</b> JANIE FRICKE (Columbia FC 39338)	16	18
<b>17</b>			<b>GREATEST HITS VOL. 2</b> WAYLON JENNINGS (RCA AHL1-5325)	21	9
<b>18</b>			<b>EB84</b> THE EVERLY BROTHERS (Mercury 822 431-1 M-1)	22	8
<b>19</b>			<b>PLAIN DIRT FASHION</b> NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	19	23
<b>20</b>			<b>MAJOR MOVES</b> HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	15	30
<b>21</b>			<b>THE BEST YEAR OF MY LIFE</b> EDDIE RABBITT (Warner Bros. 9-25151)	20	13
<b>22</b>			<b>HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED</b> MERLE HAGGARD (Epic FE 39545)	23	12
<b>23</b>			<b>LADIES' CHOICE</b> GEORGE JONES (Epic FE 39272)	26	6
<b>24</b>			<b>WHAT ABOUT ME?</b> KENNY ROGERS (RCA AFL1-5043)	17	16
<b>25</b>			<b>BLUE HIGHWAY</b> JOHN CONLEE (MCA-5521)	24	9
<b>26</b>			<b>CAGE THE SONGBIRD</b> CRYSTAL GAYLE (Warner Bros. 9-23958-1)	25	59
<b>27</b>			<b>MUSIC FROM SONGWRITER</b> WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	27	11
<b>28</b>			<b>GREATEST HITS</b> JOHN ANDERSON (Warner Bros. 9-25169-1)	28	11
<b>29</b>			<b>RIDDLES IN THE SAND</b> JIMMY BUFFETT (MCA-5512)	29	13
<b>30</b>			<b>CONWAY'S LATEST GREATEST HITS</b> CONWAY TWITTY (Warner Bros. 1-25170)	30	12
<b>31</b>			<b>BY REQUEST</b> GEORGE JONES (Epic FE 39546)	31	12
<b>32</b>			<b>HOUSTON TO DENVER</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	36	32
<b>33</b>			<b>ONE MORE TRY FOR LOVE</b> RONNIE MILSAP (RCA AHL1-5016)	32	31
<b>34</b>			<b>PROFILE II — THE BEST OF EMMYLOU HARRIS</b> EMMYLOU HARRIS (Warner Bros. 9-25161-1)	34	16
<b>35</b>			<b>EYE OF A HURRICANE</b> JOHN ANDERSON (Warner Bros. 1-25099)	33	24
<b>36</b>			<b>THIS OL' PIANO</b> MARK GRAY (Columbia FC 39518)	42	4
<b>37</b>			<b>ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 919-652-1)	37	33
<b>38</b>			<b>HE THINKS HE'S RAY STEVENS</b> RAY STEVENS (MCA-5517)	46	9
<b>39</b>			<b>MY KIND OF COUNTRY</b> REBA McENTIRE (MCA-5516)	39	8
<b>40</b>			<b>TEN YEARS OF HITS</b> MICKY GILLEY (Epic KE2 39867)	41	9
<b>41</b>			<b>THE MAN IN THE MIRROR</b> JIM GLASER (Noble Vision 2001)	35	55
<b>42</b>			<b>THE JUDDS</b> THE JUDDS (RCA/Curb MHL1-9515)	44	45
<b>43</b>			<b>DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA AHL1-4713)	38	78
<b>44</b>			<b>RIGHT OR WRONG</b> GEORGE STRAIT (MCA-5450)	45	60
<b>45</b>			<b>CHRISTMAS AT OUR HOUSE</b> BARBARA MANDRELL (MCA-5519)	50	4
<b>46</b>			<b>ONE OWNER HEART</b> T.G. SHEPPARD (Warner Bros. 9-25149-1)	40	10
<b>47</b>			<b>LET ME BE THE FIRST</b> DEBORAH ALLEN (RCA AHL1-5318)	52	3
<b>48</b>			<b>CLEAN CUT</b> BARBARA MANDRELL (MCA-5474)	47	36
<b>49</b>			<b>THE BEST OF MICHAEL MARTIN MURPHEY</b> (EMI America ST-17143)	56	3
<b>50</b>			<b>GOLDEN DUETS</b> FRIZZELL & WEST (Viva 9-25148-1)	48	11
<b>51</b>			<b>DON'T CHEAT IN OUR HOME TOWN</b> RICKY SKAGGS (Epic FE 38954)	43	62
<b>52</b>			<b>HOMECOMING</b> ED BRUCE (RCA AHL1-5324)	55	3
<b>53</b>			<b>WORKIN' FOR A LIVIN'</b> JOHNNY LEE (Warner Bros. 1-25125)	51	12
<b>54</b>			<b>IT TAKES BELIEVERS</b> MICKY GILLEY & CHARLY McCLAIN (Epic FE 39292)	54	38
<b>55</b>			<b>FOREVER YOU</b> THE WHITES (MCA-5490)	49	27
<b>56</b>			<b>DAN ANTONE</b> DAN SEALS (EMI America ST-17131)	57	15
<b>57</b>			<b>CAFE CAROLINA</b> DON WILLIAMS (MCA-5493)	53	30
<b>58</b>			<b>THE BEST OF VOL. III</b> DON WILLIAMS (MCA-5465)	61	44
<b>59</b>			<b>HEARTACHES, LOVE &amp; STUFF</b> GENE WATSON (MCA/Curb-5520)	58	9
<b>60</b>			<b>CHRISTMAS WISHES</b> ANNE MURRAY (Capitol SN-16232)	65	2
<b>61</b>			<b>LOVE IS ON THE RADIO</b> TOM JONES (Mercury 422-822 701-1)	62	12
<b>62</b>			<b>WHERE IS A WOMAN TO GO</b> GAIL DAVIES (RCA AHL1-5187)	66	2
<b>63</b>			<b>FADED BLUE</b> GARY MORRIS (Warner Bros. 9-25069-1)	59	36
<b>64</b>			<b>NEVER COULD TOE THE MARK</b> WAYLON JENNINGS (RCA AHL1-5017)	64	24
<b>65</b>			<b>BY HEART</b> CONWAY TWITTY (Warner Bros. 9-25078-1)	60	35
<b>66</b>			<b>SALUTES HANK WILLIAMS</b> GEORGE JONES (Mercury 422 822 646-1 M-1)	63	8
<b>67</b>			<b>LONG, LONG AGO</b> MARTY ROBBINS (Columbia KC2 39575)	—	1
<b>68</b>			<b>GREATEST HITS</b> JUICE NEWTON (Capitol SJ-12353)	67	23
<b>69</b>			<b>FOR THE RECORD—THE FIRST 10 YEARS</b> DAVID ALLAN COE (Columbia KC2 39585)	69	11
<b>70</b>			<b>ALIVE AND WELL</b> MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	70	25
<b>71</b>			<b>RARE TAKES AND RADIO CUTS</b> HANK WILLIAMS, SR. (Polydor 422-823 695-1)	68	7
<b>72</b>			<b>RESTLESS</b> THE BELLAMY BROTHERS (MCA/Curb-5489)	72	30
<b>73</b>			<b>GREATEST HITS</b> HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	71	117
<b>74</b>			<b>A LITTLE GOOD NEWS</b> ANNE MURRAY (Capitol ST-12301)	73	65
<b>75</b>			<b>THE CLOSER YOU GET . . .</b> ALABAMA (RCA AHL1-4662)	75	95



**ALL FANS** — Janie Fricke was greeted backstage after her appearance at Anaheim Convention Center by labelmates Willie Nelson and Keith Stegall.

## Country Books Hitting Market

(continued from page 5)

of-print, follow an alphabetical arrangement within their selected styles of early string bands and balladeers, the depression years, singing cowboys, western swing, bluegrass, honky-tonk and hillbilly boogie, rockabilly, the Nashville sound, Bakersfield, countrypolitan and contemporary country. Along with the useful guide to building a strong country music selection, Morthland offer biographical anecdotes and helpful critiques. Listing at \$14.95, the book is published by Doubleday/Dolphin.

If one is hot to win Louise Mandrell's country trivia game, a helpful reading would be *The Country Music Book of Lists* by Fred Dellar and Richard Wootton. The entertaining and esoterically informative book is comprised of over 50 lists ranging from great country song titles, the stars' real names, fan club listings to Porter Wagoner's list of his most important achievements. With 20 color and 147 black-and-white photographs, including some terrific shots of some of the stars as they looked in yesteryear, *The Country Music Book of Lists* lists at \$9.95 from Times Books.

Always a popular item is the biography or autobiography of a major country music figure. Although the books may range from being "tell all" blurbs through an infamous career to selected details in a lifetime of achievements, these books are usually a favorite with fans who want to know the artists as well as they can, perhaps receiving a vicarious experience. At present, books are available on such artists as George Jones, Waylon Jennings and Mel Tillis. In *George Jones — The Saga of An American Singer*, writer Bob Allen explores the tormented genius of Jones from his boyhood in the Big Thicket of Texas to his roller coaster career, loves and life.

Allen not only describes the King of Country Music's bouts with drugs and alcohol, he explores the possible reasons why — the extreme poverty that surrounded his childhood, his quick rise to fame and the lavish praise. The hardback, at \$15.95, is published by Doubleday/Dolphin. *Waylon*, a biography by R. Serge Denisoff, is filled with anecdotes, insights, and stories from the singer as well as from a score of friends and acquaintances. Briefly touching on Jennings' childhood in Texas, the book picks up when a young Waylon was starting off with Buddy Holly and follows on through his journey from sideman to star. Besides detailed and interesting prose about Jennings, the book also captures the feel of Nashville in its early days through "inside" stories about the development of the industry. The paperback from St. Martin's Press is \$10.95.

Mel Tillis offers his autobiography *Stutterin' Boy*, written with Walter Wager. In a steady progression from tales of his modest upbringing to his growth in the music industry from songwriter to singer to businessman, the fast-moving book has the tone of sitting next to Mel as he tells a few stories that somehow have explained his life up to this point. At \$15.95 the hardback is published by Rawson Associates.

## Capitol/EMI America Relocate Offices

NASHVILLE — The Nashville division of Capitol/EMI America Records has relocated to new offices, it was announced by Jim Fogelsong, president, Nashville. The new address, effective Jan. 7, is: Capitol/EMI America Records, 1111 16th Avenue South, Nashville, TN, 37212-2304. The new phone number, in operation the same day, is 615-320-5009.

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# TOP 100 COUNTRY SINGLES

January 12, 1985

	Weeks On 12/29 Chart		Weeks On 12/29 Chart		Weeks On 12/29 Chart
<b>1</b>		<b>DOES FORT WORTH EVER CROSS YOUR MIND</b> GEORGE STRAIT (MCA-52458)	2	15	
<b>2</b>		<b>WHY NOT ME</b> THE JUDDS (RCA PB-13923)	1	14	
<b>3</b>		<b>THE BEST YEAR OF MY LIFE</b> EDDIE RABBITT (Warner Bros. 7-29186)	4	14	
<b>4</b>		<b>HOW BLUE</b> REBA McENTIRE (MCA-52468)	5	13	
<b>5</b>		<b>AMERICA</b> WAYLON JENNINGS (RCA PB-13908)	6	16	
<b>6</b>		<b>YEARS AFTER YOU</b> JOHN CONLEE (MCA-52470)	7	12	
<b>7</b>		<b>ME AGAINST THE NIGHT</b> CRYSTAL GAYLE (Warner Bros. 7-29151)	9	11	
<b>8</b>		<b>A PLACE TO FALL APART</b> MERLE HAGGARD (Epic 34-04663)	11	10	
<b>9</b>		<b>FIRE IN THE NIGHT</b> ALABAMA (RCA PB-13926)	14	9	
<b>10</b>		<b>GOT NO REASON NOW FOR GOIN' HOME</b> GENE WATSON (MCA-52457)	13	13	
<b>11</b>		<b>SOMETHING IN MY HEART</b> RICKY SKAGGS (Epic 34-04668)	15	10	
<b>12</b>		<b>MAKE MY LIFE WITH YOU</b> OAK RIDGE BOYS (MCA-52488)	16	9	
<b>13</b>		<b>I LOVE ONLY YOU</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)	3	16	
<b>14</b>		<b>YOU TURN ME ON</b> ED BRUCE (RCA PB-13937)	17	10	
<b>15</b>		<b>AIN'T SHE SOMETHIN' ELSE</b> CONWAY TWITTY (Warner Bros. 7-29137)	18	9	
<b>16</b>		<b>SHE'S GONNA WIN YOUR HEART</b> EDDY RAVEN (RCA PB-13939)	19	9	
<b>17</b>		<b>ONE OWNER HEART</b> T.G. SHEPPARD (Warner Bros./Curb 7-29167)	20	9	
<b>18</b>		<b>LET ME DOWN EASY</b> JIM GLASER (Noble Vision NV-107)	22	9	
<b>19</b>		<b>CROSSWORD PUZZLE</b> BARBARA MANDRELL (MCA-52465)	8	14	
<b>20</b>		<b>SHE'S MY ROCK</b> GEORGE JONES (Epic 34-04609)	10	16	
<b>21</b>		<b>ALL TANGLED UP IN LOVE</b> GUS HARDIN (RCA PB-13938)	26	9	
<b>22</b>		<b>DIAMOND IN THE DUST</b> MARK GRAY (Columbia 38-04610)	12	14	
<b>23</b>		<b>THE GIRL MOST LIKELY TO</b> B.J. THOMAS (Cleveland Intl. 38-04608)	25	12	
<b>24</b>		<b>BABY'S GOT HER BLUE JEANS ON</b> MEL McDANIEL (Capitol P-B-5418)	29	8	
<b>25</b>		<b>BABY BYE BYE</b> GARY MORRIS (Warner Bros. 7-29131)	30	7	
<b>26</b>		<b>MY BABY'S GOT GOOD TIMING</b> DAN SEALS (EMI America P-B-8245)	31	7	
<b>27</b>		<b>CRAZY FOR YOUR LOVE</b> EXILE (Epic 34-04722)	33	5	
<b>28</b>		<b>SOMEONE LIKE YOU</b> EMMYLOU HARRIS (Warner Bros. 7-29138)	32	7	
<b>29</b>		<b>MY ONLY LOVE</b> THE STATLERS (Mercury 880 411-7)	35	5	
<b>30</b>		<b>IF THAT AIN'T LOVE</b> LACY J. DALTON (Columbia 38-04696)	34	7	
<b>31</b>		<b>A LADY LIKE YOU</b> GLEN CAMPBELL (Atlantic America 7-99691)	37	6	
<b>32</b>		<b>NOBODY LOVES ME LIKE YOU DO</b> ANNE MURRAY/DAVE LOGGINS (Capitol P-B-5401)	21	18	
<b>33</b>		<b>WHAT SHE WANTS</b> MICHAEL MARTIN MURPHEY (EMI America P-B-8243)	38	6	
<b>34</b>		<b>SLOW BURNING MEMORY</b> VERN GOSDIN (Compeat CP-135)	39	6	
<b>35</b>		<b>LEONA</b> SAWYER BROWN (Capitol P-B-5403)	28	10	
<b>36</b>		<b>THIS BED'S NOT BIG ENOUGH</b> LOUISE MANDRELL (RCA PB-13954)	41	5	
<b>37</b>		<b>EYE OF A HURRICANE</b> JOHN ANDERSON (Warner Bros. 7-29127)	43	5	
<b>38</b>		<b>MISSISSIPPI SQUIRREL REVIVAL</b> RAY STEVENS (MCA-52492)	46	5	
<b>39</b>		<b>WHAT I DIDN'T DO</b> STEVE WARINER (MCA-52506)	47	5	
<b>40</b>		<b>RUNNING DOWN MEMORY LANE</b> REX ALLEN, JR. (Moon Shine MS-3034)	42	7	
<b>41</b>		<b>I NEVER GOT OVER YOU</b> JOHNNY PAYCHECK (A.M.I. 1322)	45	6	
<b>42</b>		<b>YOU'VE GOT A GOOD LOVE COMIN'</b> LEE GREENWOOD (MCA-52509)	48	3	
<b>43</b>		<b>ALL MY ROWDY FRIENDS ARE COMING OVER</b> HANK WILLIAMS, JR. (Warner Bros. 7-29184)	24	14	
<b>44</b>		<b>I'D DANCE EVERY DANCE WITH YOU</b> THE KENDALLS (Mercury 880 306-7)	44	11	
<b>45</b>		<b>NO WAY JOSE</b> DAVID FRIZZELL (Viva 7-29158)	49	5	
<b>46</b>		<b>CRAZY</b> KENNY ROGERS (RCA PB-13975)	54	3	
<b>47</b>		<b>WORLD'S GREATEST LOVER</b> THE BELLAMY BROTHERS (MCA-52446)	23	16	
<b>48</b>		<b>MISSIN' MISSISSIPPI</b> CHARLEY PRIDE (RCA PB-13936)	27	10	
<b>49</b>		<b>COUNTRY GIRLS</b> JOHN SCHNEIDER (MCA-52510)	58	2	
<b>50</b>		<b>JAGGED EDGE OF A BROKEN HEART</b> GAIL DAVIES (RCA PB-13912)	36	15	
<b>51</b>		<b>SHE USED TO LOVE ME A LOT</b> DAVID ALLAN COE (Columbia 38-04688)	57	6	
<b>52</b>		<b>SEVEN SPANISH ANGELS</b> RAY CHARLES (Columbia 38-04715)	61	4	
<b>53</b>		<b>HALLELUJAH, I LOVE YOU SO</b> GEORGE JONES WITH BRENDA LEE (Epic 34-04723)	60	3	
<b>54</b>		<b>HEARTACHE AND A HALF</b> DEBORAH ALLEN (RCA PB-13921)	40	12	
<b>55</b>		<b>TOUCHY SITUATION</b> RAZZY BAILEY (MCA-52500)	62	6	
<b>56</b>		<b>WALKIN' A BROKEN HEART</b> DON WILLIAMS (MCA-52514)	—	1	
<b>57</b>		<b>I'M AN OLD ROCK AND ROLLER</b> TOM JONES (Mercury 880 402-7)	65	5	
<b>58</b>		<b>HONOR BOUND</b> EARL THOMAS CONLEY (RCA PB-13960)	—	1	
<b>59</b>		<b>YOUR HEART'S NOT IN IT</b> JANIE FRICKE (Columbia 38-04578)	50	19	
<b>60</b>		<b>VIRGINIA</b> BACKWATER (A.M.I. 1920)	64	5	
<b>61</b>		<b>TOO GOOD TO STOP NOW</b> MICKEY GILLEY (Epic 34-04563)	51	19	
<b>62</b>		<b>CHANCE OF LOVIN' YOU</b> EARL THOMAS CONLEY (RCA PB-13877)	52	18	
<b>63</b>		<b>ROLLIN' LONELY</b> JOHNNY LEE (Warner Bros. 7-29110)	—	1	
<b>64</b>		<b>HURRY ON HOME</b> BROOKS BROTHERS BAND (Buckboard 115)	68	4	
<b>65</b>		<b>GOD WON'T GET YOU</b> DOLLY PARTON (RCA PB-13883)	53	16	
<b>66</b>		<b>BIG WOMEN</b> TONY MCGILL (NSD-198)	71	3	
<b>67</b>		<b>ALL AMERICAN COUNTRY BOY</b> CON HUNLEY (Capitol B-5428)	73	4	
<b>68</b>		<b>THE FIRST WORD IN MEMORY IS ME</b> JANIE FRICKE (Columbia 38-04731)	84	2	
<b>69</b>		<b>HEY</b> HILLARY KANTER (RCA PB-13935)	79	5	
<b>70</b>		<b>HEY LADY</b> NARVEL FELTS (Evergreen EV-1027)	—	1	
<b>71</b>		<b>THERE STANDS THE GLASS</b> EDDIE THOMPSON (Kristal KS 2291)	74	4	
<b>72</b>		<b>THE GREATEST GIFT OF ALL</b> KENNY ROGERS & DOLLY PARTON (RCA PB-13945)	81	2	
<b>73</b>		<b>LOVESHINE</b> LOIS JOHNSON (EMH-0036)	—	1	
<b>74</b>		<b>WHEN SHE WAS BY MY SIDE</b> YOUNGER BROTHERS BAND (ERP ERP-4502)	76	2	
<b>75</b>		<b>IT'S A BE TOGETHER NIGHT</b> FRIZZELL & WEST (Viva 7-29187)	56	17	
<b>76</b>		<b>P.S. I LOVE YOU</b> TOM T. HALL (Mercury 880 216-7)	55	18	
<b>77</b>		<b>I HEARD IT ON THE RADIO</b> ROBIN LEE (Evergreen EV-1026)	59	6	
<b>78</b>		<b>I NEVER LIKED WALTZES TILL NOW</b> REGINA LEIGH (Roundhouse PPP 114)	80	2	
<b>79</b>		<b>AFTERNOON SOAPS</b> LEE WRIGHT (Prairie Dust PD-92784)	82	4	
<b>80</b>		<b>WHATEVER TURNS YOU ON</b> KEITH STEGALL (Epic 34-04590)	67	12	
<b>81</b>		<b>PRISONER OF THE HIGHWAY</b> RONNIE MILSAP (RCA PB-13876)	66	19	
<b>82</b>		<b>A SIMPLE I LOVE YOU</b> KAREN BROOKS (Warner Bros. 7-29154)	85	2	
<b>83</b>		<b>RAINBOW</b> ANNE LORD (Comstock 1768)	86	2	
<b>84</b>		<b>I'M SAVING UP MY PENNIES</b> ORION (Kristal KS-2292)	—	1	
<b>85</b>		<b>TILL DAWN DO US PART</b> BOYD CHISUM (F&L-543)	—	1	
<b>86</b>		<b>I'VE BEEN DOWN</b> DON MALENA (Comstock COM 1762)	—	1	
<b>87</b>		<b>THE LADY WITH SPANISH EYES</b> VEE LITTLE RADER (Pharoah PR-2501)	—	1	
<b>88</b>		<b>HAVE ANOTHER DRINK</b> DOUG BLOCK (Revolver REV84-005)	88	2	
<b>89</b>		<b>WHAT DO YOU TAKE FOR A HEARTACHE</b> KATIE MCKINZIE (Poverty POV-41337)	—	1	
<b>90</b>		<b>TURN DOWN NIGHT</b> MULLINS BROTHERS (Door Knob DK 84-226)	—	1	
<b>91</b>		<b>HELLBENT ON A HEARTACHE</b> MICKEY MARTIN (TMW TMW-102)	93	2	
<b>92</b>		<b>EVERYTHING SHE TOUCHES</b> CARL FARRIS (Swanee DKD-SW 4012)	92	2	
<b>93</b>		<b>I FORGOT THAT I DON'T LIVE HERE ANYMORE</b> DARRELL CLANTON (Warner Bros. 7-29185)	—	1	
<b>94</b>		<b>FOOL NUMBER ONE</b> JACK YOUNG (BGM 112584)	—	1	
<b>95</b>		<b>MY SPECIAL LADY</b> DAVID WALSH (Charta CH 193)	—	1	
<b>96</b>		<b>YOU COULD'VE HEARD A HEART BREAK</b> JOHNNY LEE (Warner Bros. 7-29206)	63	20	
<b>97</b>		<b>FOOL'S GOLD</b> LEE GREENWOOD (MCA-52426)	70	21	
<b>98</b>		<b>SHE'S GONE, GONE, GONE</b> CARL JACKSON (Columbia 38-04647)	69	8	
<b>99</b>		<b>HOW DO YOU FEEL ABOUT FOOLIN' AROUND</b> WILLIE NELSON & KRIS KRISTOFFERSON (Columbia 38-04652)	75	10	
<b>100</b>		<b>MAGGIE'S DREAM</b> DON WILLIAMS (MCA-52448)	72	19	

## ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI) . . . . .	31	God Won't Get You (Velvet Apple—BMI) . . . . .	65	Patchwork—BMI) . . . . .	100	The First Word (Irving/Love Wheel—BMI) . . . . .	68
A Place To Fall (Mount Shasta—BMI) . . . . .	8	Got No Reason (Vogue/Sunflower Country Songs—BMI) . . . . .	10	Make My Life (Garwin/Sweet Karol—ASCAP) . . . . .	12	The Girl Most Likely To (Warner-Tammerlane/Writers House—BMI) . . . . .	23
A Simple (Warner-Tammerlane/Rumble Seat/Babbling Brks—BMI) . . . . .	82	Hallelujah, I Love You So (Rightsong—BMI) . . . . .	53	Me Against (Irving/Love Wheel—BMI) . . . . .	7	The Greatest Gift Of All (Tree—BMI) . . . . .	72
Afternoon Soaps (Little Amber—BMI) . . . . .	79	Have Another Drink (Davray) . . . . .	88	Missin' Mississippi (Royalhaven—BMI/G.I.D./Dejamus—ASCAP) . . . . .	48	The Lady (Van Dora/Magneto—ASCAP) . . . . .	87
Ain't She Somethin' (Jack & Bill—ASCAP) . . . . .	15	Heartache (Posey/VanHoy/U'chapel—BMI/Jasepp/Struzick—ASCAP) . . . . .	54	Mississippi Squirrel (Ray Stevens Music/BMI) . . . . .	38	There Stands The Glass (Rightsong/Jamie—BMI) . . . . .	71
All American Country Boy (Blackwood/Screen Gems—EMI—BMI) . . . . .	67	Hellbent (Window/Newkeys—BMI) . . . . .	91	My Baby's Got (Pink Pig/Hall-Clement/Bob McDiil—BMI) . . . . .	26	This Bed's (Charlie Monk/April—ASCAP) . . . . .	36
All My Rowdy Friends (Bocephus—BMI) . . . . .	43	Hey (April—ASCAP) . . . . .	69	My Only (Statter Brothers—BMI) . . . . .	29	Till Dawn (Sacatone—BMI/Front Music—ASCAP) . . . . .	85
All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP) . . . . .	21	Hey Lady (Tapadero/Lynn Shawn—BMI) . . . . .	70	My Special (Jaton Dee—BMI) . . . . .	95	Too (Hall-Clement—BMI/Chappell—ASCAP) . . . . .	61
America (Lowery, Legibus, Captain Crystal—BMI) . . . . .	5	Honor Bound (Chappell/Bibo/MCA/Chriswald/Hopi Sound—ASCAP) . . . . .	58	No Way Jose (Welbeck/Lockhill—Selma—ASCAP) . . . . .	45	Touchy (Warner-Tammerlane/Writers House—BMI) . . . . .	55
Baby Bye Bye (Warner Bros./Gary Morris—ASCAP) . . . . .	25	How Blue (Songmedia/Bugshoot—BMI) . . . . .	4	Nobody Loves Me Like You Do (Ensign—BMI) . . . . .	32	Turn Down (Pa-Bar—ASCAP) . . . . .	90
Baby's Got (Hall-Clement—BMI) . . . . .	24	How Do You (Resaca—BMI/Music City—ASCAP) . . . . .	99	One Owner Heart (Rick Hall/Almost Songs/Tom Bransfield—ASCAP) . . . . .	17	Virginia (Eed Cricket—ASCAP) . . . . .	60
Big Women (Little Bill—BMI) . . . . .	66	Hurry On Home (Blackwood—BMI) . . . . .	64	P.S. I Love You (MCA/Warner Bros.—ASCAP) . . . . .	76	Walkin' A Broken (Combine—BMI) . . . . .	56
Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—EMI) . . . . .	62	I Forgot (Tree/O'Lyric—BMI) . . . . .	93	Prisoner Of The Highway (Lodge Hall—ASCAP) . . . . .	81	What Do You Take (United Artist—BMI) . . . . .	89
Country Girls (Warner-Tammerlane/WB/Two Sons—ASCAP) . . . . .	49	I Heard (Buzz Cason—ASCAP/Mablehill/Hall-Clement—BMI) . . . . .	77	Rainbow (Attlor/Windy Isle) . . . . .	83	What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP) . . . . .	39
Crazy (Lionsmate/Security Hogg—ASCAP) . . . . .	46	I Love Only You (MCA/Don Schlitz/Leeds/Patchwork—ASCAP) . . . . .	13	Rollin' Lonely (Johnny Lee (Warner Bros. 7-29110) . . . . .	—	What She (Vogue/Padre Hotel—BMI) . . . . .	33
Crazy (Pacific Island/Tree—BMU) . . . . .	27	I Never (Tomfran—BMI) . . . . .	41	She's Gone, Gone (Tree/Harian Howard—BMI) . . . . .	98	Whatever Turns You On (Blackwood/Stegall Songs—BMI/Sheddhouse—ASCAP) . . . . .	80
Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP) . . . . .	19	I Never Liked (Milene—ASCAP) . . . . .	78	She's Gonna Win (Welbeck/Dorsey/Cavesson—ASCAP) . . . . .	16	When She Was (Old Friends—BMI/Kieran Kane—ASCAP) . . . . .	74
Diamond In The Dust (Warner-Tammerlane/Daticabo—BMI) . . . . .	22	I'd Dance (Tree—BMI/Cross Keys—ASCAP) . . . . .	44	She's My Rock (Famous/Chappell—ASCAP) . . . . .	20	Why Not Me (Tree—BMI/Cross Keys/Welbeck/Blue Quill—ASCAP) . . . . .	2
Does Fort Worth (Acuff—Rose—BMI) . . . . .	1	I'm An Old (Candy—PRO/Trealow—BMI) . . . . .	57	She's Burning (Hookit/Blue Lake—BMI) . . . . .	34	World's (Bellamy Brothers—ASCAP) . . . . .	47
Eye (ATV/Wingtip—BMI) . . . . .	32	I'm Saving (I.S.P.D./Timestar—ASCAP) . . . . .	84	Someone Like You (Jack—BMI) . . . . .	28	Years After You (DebDave/Briarpatch—BMI) . . . . .	6
Eye (Sabal—ASCAP) . . . . .	9	I've Been Around (Hall-Clement—BMI) . . . . .	86	Something (Jack & Bill/Amanda—ASCAP) . . . . .	11	You Could've Heard A Heart Break (Songmaker—ASCAP) . . . . .	96
Fire (Sabal—ASCAP) . . . . .	9	If That Ain't Love (Flowering Stone—ASCAP) . . . . .	30	The Best Year Of My Life (DebDave/Briarpatch—BMI) . . . . .	3	You Turn Me (Hall-Clement—BMI/Bright Sky—ASCAP) . . . . .	14
Fool Number One (Bill Green/Tutch—BMI) . . . . .	94	Jagged Edge (Black Note—ASCAP/Greaser—BMI) . . . . .	50			You've Got A Good (Warner House—BMI/WB Gold—ASCAP) . . . . .	42
Fool's Gold (Goldsboro Songs—ASCAP/Ronzomatic—BMI) . . . . .	97	Leona (Royalhaven—BMI/G.I.D.—ASCAP) . . . . .	35			Your Heart's Not In It (Tree/O'Lyric—BMI/Crosskeys—ASCAP) . . . . .	59
		Let Me Down Easy (Tollove/Jidobi—BMI) . . . . .	18				
		Loveshine (Almarie/Eno River—BMI) . . . . .	73				
		Maggie's Dream (Leeds—ASCAP/					



## MOST ADDED COUNTRY SINGLES

1. WALKIN' A BROKEN HEART — Don Williams — MCA — 30 Adds
2. HONOR BOUND — Earl Thomas Conley — RCA — 26 Adds
3. ROLLIN' LONELY — Johnny Lee — Warner Bros. — 22 Adds
4. HEY LADY — Narvel Felts — Evergreen — 21 Adds
5. LOVESHINE — Lois Johnson — EMH — 20 Adds

## MOST ACTIVE COUNTRY SINGLES

1. FIRE IN THE NIGHT — Alabama — RCA — 57 Reports
2. MAKE MY LIFE WITH YOU — The Oak Ridge Boys — MCA — 54 Reports
3. HOW BLUE — Reba McEntire — MCA — 53 Reports
4. ME AGAINST THE NIGHT — Crystal Gayle — Warner Bros. — 53 Reports
5. AIN'T SHE SOMETHIN' ELSE — Conway Twitty — Warner Bros. — 53 Reports

## THE COUNTRY MIKE

**COUNTRY RADIO BROADCASTERS NEED MATERIALS** — The 16th annual Country Radio Seminar is just around the corner (Mar. 7-9) and the Country Radio Broadcasters (CRB), presenters of the seminar, are requesting materials from country radio stations. Needed are one-half-inch video cassettes of country oriented television spots, promotional items such as t-shirts, belt buckles, bumper stickers, baseball caps, etc. A 90-second air check or highlight, plus a 60-second produced promo should be sent with legal station identification to: Bill White, WCBS-FM, 5407 West McKinley Avenue, Milwaukee, WI 53208. The deadline for the air check tapes is Jan. 23. The one-half-inch video spots, labeled with station call letters and name of campaign should be sent to Erica Farber, INTEREP, 154 East 46th Street, New York, NY 10017. The deadline for the video cassettes is Feb. 22. Printed matter and other station promotional materials should be sent to Frank Mull, Country Radio Broadcasters, 50 Music Square West, Nashville, TN 37203. The CRB has completed a mailing of over 2500 program books from last year's seminar along with a questionnaire for each country radio station to complete and return for updating radio station data in the 1985 program book directory. The listings for the 16th annual seminar program book are free and will include pertinent information about each station including: station manager, program director, music director, sales manager, chief engineer, power and frequency. Stations that only broadcast country music on a part time basis are also encouraged to complete the questionnaire and will be listed. If your station has not yet received a program book and questionnaire, call the CRB at (615) 327-4488 or 329-4487.



**THAT MISSISSIPPI SQUIRREL** — Ray Stevens brought by the subject of his "The Mississippi Squirrel Revival" to greet WSIX/Nashville's program director Gerry House.

**SOBER DRIVER CAMPAIGN IN MEMPHIS** — Over the holiday season, WMC/ Memphis launched the "I'm a sober driver" plan to deter motorists from driving under the influence. A heavy on-the-air promotion through New Year's Day asked that groups of people designate one person (not drinking) to drive. That person in return would receive free non-alcoholic beverages from participating restaurants and lounges.

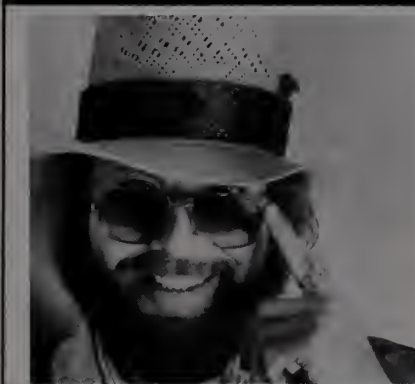
john lentz

## PROGRAMMERS PICKS

Billy Cole	KSO/Des Moines	Walkin' A Broken Heart — Don Williams — MCA
Kris O'Kelly	WOWW/Pensacola	Country Girls — John Schneider — MCA
Alan Bailey	WLAS/Jacksonville	Honor Bound — Earl Thomas Conley — RCA
Rob Johnson	KWOC/Popular Bluff	Rollin' Lonely — Johnny Lee — Warner Bros.
Larry Dean	KAKA/Monticello	I Forgot That I Don't Live Here Anymore — Darrell Clanton — Warner Bros.
Jim Murphy	WOKQ/Dover	The Old Man Down The Road — John Fogerty — Warner Bros.
Jerry Howard	WAIM/Anderson	Walkin' A Broken Heart — Don Williams — MCA
Joe Flint	KSOP/Salt Lake City	The First Word In Memory — Janie Fricke — Columbia
Ken Southern	WBOS/Boston	Rollin' Lonely — Johnny Lee — Warner Bros.

## SINGLES REVIEWS

### OUT OF THE BOX



**HANK WILLIAMS, JR.** (Warner Bros. 7-29095)

**Major Moves** (3:42)(Bocephus--BMI) (H. Williams, Jr.) (Producer: Jimmy Bowen, Hank Williams, Jr.)

From Hank Williams, Jr. comes the second single release and title cut from his "Major Moves" LP. The pensive piece about love, built with clean, delicate arrangements, highlights Hank, Jr.'s strong, warm baritone. A far cry from his rollicking honky-tonk tunes, but fans and country radio are sure to love this gentle love declaration.

### FEATURE PICKS

**ANNE MURRAY** (Capitol B-5436)

**Time Don't Run Out On Me** (3:40) (Screen Gems-EMI/Elorac--BMI/ASCAP) (C. King, G. Goffin) (Producer: Jim Ed Norman)

**THE BELLAMY BROTHERS** (MCA-52518)

**I Need More Of You** (3:21) (Bellamy Brothers/Famous--ASCAP) (D. Bellamy) (Producer: David and Howard Bellamy, Steve Klein)

**MOE BANDY AND JOE STAMPLEY** (Columbia 38-04756)

**Daddy's Honky Tonk** (2:33) (Royalhaven/First Lady--BMI) (D. Keel, B. Moore) (Producer: Blake Mevis)

**SHELLY WEST** (Viva 7-29106)

**Now There's You** (2:59) (Southern Nights/Music City--ASCAP) (L. Chera, R. Peoples, B. Morrison) (Producer: Barry Beckett, Jim Ed Norman)

**TARI HENSLEY** (Mercury 880 42-7)

**I'm The One Who's Breaking Up** (2:57) (Music City--ASCAP/Combine--BMI) (G. Dobbins, P. McManus, B. Burch) (Producer: Larry Rogers)

### NEW AND DEVELOPING

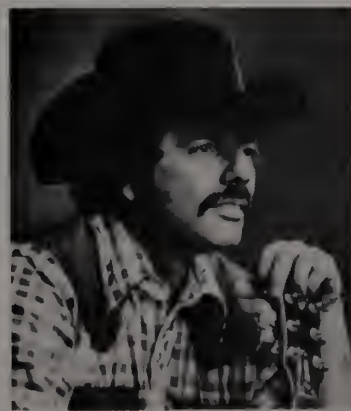


**JACK YOUNG** (BGM 11258)

**Fool Number One** (2:50) (Bill Green/Tutch--BMI) (P. Hotchkiss, M. Terry) (Producer: Bill Green)

Jack Young's "Fool Number One" on BGM Records proves that although he may not be a native of the Texas soil, he's surely got the roots of Texas swing in his soul. The easy-going tempo of the tune with its fine country steel and clean fiddling blend perfectly with Young's smooth vocals, marking a strong effect from the newcomer.

## Don Malena



**"I've  
Been  
Down"** 86

(David Travis/Johnny Owens)

Produced by  
Scott Turner



P.O. BOX 3247 SHAWEE, KS 66203 (913) 631-6060



## TOP 40 ALBUMS

\*AVAILABLE ON COMPACT DISC

	Weeks On 12/29 Chart		Weeks On 12/29 Chart
<b>1 FIRST CIRCLE</b> PAT METHENY GROUP (ECM 25008-1)	1 15	<b>20 THE INTRODUCTION</b> STEVE MORSE BAND (Musician/Elektra 60369-1)	20 22
<b>2 HOT HOUSE FLOWERS*</b> WYNTON MARSALIS (Columbia FC 39530)	2 14	<b>21 ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-6993)	15 29
<b>3 INSIDE MOVES*</b> GROVER WASHINGTON, JR. (Elektra 9 60318-1)	3 14	<b>22 FIESTA</b> VICTOR FELDMAN (Palo Alto PA8066)	23 6
<b>4 OPEN MIND*</b> JEAN-LUC PONTY (Atlantic 7 80185-1)	4 11	<b>23 CLASSIC MASTER</b> RONNIE LAWS (Capitol ST-12375)	25 3
<b>5 NIGHTSONGS</b> EARL KLUUGH (Capitol ST-12372)	5 14	<b>24 EL REY</b> TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Jazz Picante JP-250)	24 6
<b>6 12</b> BOB JAMES (Tappan Zee/Columbia FC 39580)	6 11	<b>25 ISLAND</b> SCOTT COSSU (Windham Hill WH-1033)	28 4
<b>7 HIGH CRIME*</b> AL JARREAU (Warner Bros. 9 25106-1)	7 9	<b>26 SOUND-SYSTEM*</b> HERBIE HANCOCK (Columbia FC 39478)	22 20
<b>8 NIGHT LINES*</b> DAVE GRUSIN (GRP-A-1006)	8 30	<b>27 BEYOND THE CLOUDS</b> FREE FLIGHT (Palo Alto PA 8075)	30 3
<b>9 THE DREAMS OF CHILDREN*</b> SHADOWFAX (Windham Hill/A&M WH-1038)	9 10	<b>28 TOMMY GUN</b> TOM BROWNE (Arista AL8-8249)	25 10
<b>10 WINDHAM HILL RECORDS SAMPLER '84*</b> VARIOUS ARTISTS (Windham Hill/ A&M WH 6-1035)	11 16	<b>29 SILHOUETTES</b> LONNIE LISTON SMITH (Doctor Jazz FW39420)	27 8
<b>11 RENDEZVOUS</b> SADAO WATANABE (Elektra 60371-1)	10 22	<b>30 MOBO II</b> KAZUMI WATANABE (Gramavision GR 8405)	29 11
<b>12 MAKOTO OZONE</b> (Columbia BFC 39624)	13 7	<b>31 UNIVERSAL RHYTHM</b> RALPH MacDONALD (Polydor 823 323-1 Y-1)	31 8
<b>13 MAHAVISHNU</b> (Warner Bros. 9 25190-1)	12 11	<b>32 AUTUMN*</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	35 3
<b>14 THE TWO OF US</b> RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	14 22	<b>33 COUNTRY</b> ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	32 7
<b>15 CAVERNA MAGICA (. . . UNDER THE TREE — IN THE CAVE . . .)</b> ANDREAS VOLLENWEIDER (CBS FM 37827)	17 4	<b>34 NEW YORK SCENE</b> ART BLAKEY (Concord Jazz CJ-256)	33 7
<b>16 ALBUM ALBUM</b> JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1283)	16 7	<b>35 DECOY*</b> MILES DAVIS (Columbia FC 38961)	34 30
<b>17 DECEMBER*</b> GEORGE WINSTON (Windham Hill/ A&M WH-1025)	13 11	<b>36 IN THE DARK</b> ROY AYERS (Columbia FC 39422)	37 8
<b>18 RENAISSANCE MAN</b> JAMAALADEEN TACUMA (Gramavision GR 8508)	18 7	<b>37 ELECTRIC OUTLET</b> JOHN SCOFFIELD (Gramavision GR 8405)	36 11
<b>19 WHY NOT!</b> PAQUITO D'RIVERA (Columbia FC 39584)	21 4	<b>38 AERIAL BOUNDARIES*</b> MICHAEL HEDGES (Windham Hill/A&M WH-1032)	39 17
		<b>39 KALAHARI*</b> DAVE VALENTIN (GRP-A-1009)	35 7
		<b>40 THE BEST OF GIL SCOTT-HERON</b> (Arista AL8-8248)	40 7

## FEATURE PICKS

**NOW'S THE TIME** — Terry Gibbs & Buddy DeFranco — Tall Tree TT 6004 —  
Producer: Herb Wong — List 6.98

Gibbs and DeFranco are two of the most elegantly swinging bopsters on their instruments — vibes and clarinet, respectively — and this live album, the first new issue from Palo Alto's Tall Tree Records (the other Tall Tree LPs are reissues), is a typically varied, typically graceful set. From bar burners like "Blues For Brodie" to a few standard ballads, Gibbs, DeFranco and company deliver the mainstream goods.

**ISLANDS** — Scott Cossu — Windham Hill WH-1033 — Producer: Steven Miller — List: 8.98

This album has the usual dreamy-eyed Windham Hill quality, but it also has a little bit of a bite, thanks to Roger Squitiero's percussion and the presence of Michael Urbaniak, Dave Valentin, Tom Varner and others. Cossu's piano and composing manages to capture islands of every description — from tropical "St. Croix" to bustling Manhattan.

**THE STOCKHOLM CONCERT, 1966** — Ella Fitzgerald/Duke Ellington — Pablo Live 2308-242 — Producer: Norman Granz — List: 9.98

Pablo Records' vaults must be the jazz equivalent of Fort Knox. This booting, burning, bubbly concert features La Ella in one of her finest contexts — in front of the Ellington Orchestra. It's a loose set, with the wild and woolly Ellington soloists — Johnny Hodges, Cootie Williams, Paul Gonsalves, et al — in characteristic fine form, and the lady vocalist obviously enjoying herself.

**PULSE** — Ronald Shannon Jackson — OAO Celluloid 5011 — Producers: Dave Breskin, Ron Saint-Germain — List: 8.98

Drums and poetry? Well, yeah. Ronald Shannon Jackson, one of the most adroit trapmen on the scene, combines some fiery, octopus-like drumming with bits of poetry by Shakespeare, Poe, Sterling, A. Brown, Michael S. Harper and Robert Hayden for an unusual but surprisingly musical LP. Not one to play at a party — save Jackson's Decoding Society albums for that — but an original earful.

## ON JAZZ

**DOUBLE FANTASY** — Fantasy Records ended 1984 with a bang. A couple of weeks back I reported on its 18-record set, "Bill Evans: The Complete Riverside Recordings." Well, the set finally arrived and it is a beaut. First of all, it contains Bill Evans' finest recordings — including all of his work with bassist Scott La Faro — and that is saying a lot. Although Evans recorded many stunning albums after 1963, when this collection ends, his most characteristic, most moving work was done for Riverside Records.

Second of all, this set contains four sides of previously unreleased solo piano, recorded in one afternoon in 1963, that actually lives up to annotator (and producer of the sessions) Orrin Keepnews' description: he calls the work a "masterpiece."



**COOPER DUPER** — Jerome Cooper, above, will perform in an all-percussion concert, Jan. 12, at Carnegie Recital Hall; Jan. 9, saxophonist Henry Threadgill will hold forth in the same venue.

Indeed, the session finds Evans in a probing, exploratory mood and the improvisations he spins on a number of his favorite vehicles ("Nardis," "I Loves You Porgy") and several unlikely numbers ("Santa Claus Is Coming To Town," "What Kind Of Fool Am I") are spellbinding. Although the \$150 price tag may be steep for Evans fans who already own most of the other material, this solo set is an essential addition to Bill Evans' discography.

Third of all, the packaging is stunning — the box (actually two smaller boxes inside a larger box) is sturdy and everything's done in a handsome, vibrant red. Fantasy, whose 12-record Miles Davis collection of a few years ago was packaged somewhat shoddily, outdid itself here.

The other Fantasy year-end treat was the release of the first 30 LPs from the recently-acquired Contemporary Records catalogue (as \$5.98 Original Jazz Classics). Contemporary Records, founded by Lester Koenig, recorded the best of the west coast musicians throughout the '50s and '60s and into the '70s. The first 30 Fantasy-issued LPs include a number of seminal albums by Barney Kessel, Hampton Hawes and Shelly Manne, and fine product from Andre Previn, Curtis Counce, Leroy Vinnegar, Harold Land, Teddy Edwards, Howard Rumsey, Red Norvo, Benny Golson, Phineas Newborn, Woody Shaw, Gerry Wiggins, Joe Gordon, Art Farmer, Bob Cooper, Red Mitchell and Russ Freeman. Particularly noteworthy are two wonderful Art Pepper sessions ("Gettin' Together" and "Smack Up"), a briskly swinging Benny Carter LP with Ben Webster ("Jazz Giant"), an exuberant Helen Humes date ("Songs I Like To Sing"), and the debut album of the great Ornette Coleman ("Something Else!!!"). Contemporary's catalogue features a couple of excellent Sonny Rollins albums, another Ornette Coleman, and lots more of Manne, Kessel, Hawes, Pepper, and the rest of the L.A. players. There is also supposedly a never-released Miles Davis session somewhere in the vaults. The catalog is now in good hands — Fantasy promises to keep those Contemporary OJC's coming.

**LOOSE ENDS** — A couple of fine concerts held before year's end deserve mention here. Bobby McFerrin, the one-man vocal ensemble, performed a solo recital at the Ritz that was filled with warmth, wit and unbelievable vocal gymnastics. Whether improvising tunes or singing "The Itsy-Bitsy Spider," McFerrin held the audience entranced. A memorable evening!

Another memorable evening was provided by clarinetist Alvin Batiste, a rare visitor to New York. Batiste's playing encompasses the entire history of jazz without showing any seams and his Carnegie Recital Hall performance — backed by Rufus Reid, Mulgrew Miller and Herman Jackson — was mightily musical. Afterwards, Batiste returns to Baton Rouge's Southern University, where he spends most of his time as director of the jazz program.

**BOPPING AROUND** — Old and New Dreams, which was one of the finest small bands in jazz before its members stopped performing together a couple of years ago, will be together again, Jan. 15-20, at N.Y.'s Sweet Basil. Old and New Dreams is Don Cherry, Ed Blackwell, Charlie Haden and Dewey Redman, for those who don't know, and they draw their inspiration and much of their music from Ornette Coleman, with whom each one of them worked . . . Bob Wilber, who did such a fine job on *The Cotton Club*, will be arranging the music of Jelly Roll Morton for the forthcoming Broadway musical, *Mr. Jelly Lord*, starring Gregory Hines. My fingers are crossed . . . Birdland West is New York's newest jazz club, located not at 52nd and Broadway, like its famous namesake, but at 225 West Broadway, in the Village . . . "Sidran on Record" is the newest jazz series from National Public Radio, featuring pianist/composer/author Ben Sidran discussing jazz trends with a number of guest artists . . . "American Chamber Music" is the name of the jazz series taking place at N.Y.'s Vineyard Theatre every Sunday in January; look for (1/6) Loren Schoenberg (1/13), Carrie Smith (1/20) and trombonists Dan Barrett, Joel Helleny and Matt Finders (1/27); call (212) 683-0696 for info . . . *Music Is An Open Sky* is the name of a series run, since 1975, by Horst Liepolt, who inaugurated it in Australia. Designed to showcase the best contemporary musicians, this year's festival will take place Jan. 28-Feb. 11 at N.Y.'s Sweet Basil. The lineup, impressive as always, consists of the Gunter Hampel Galaxie Big Band (1/28 & 2/4), the Marty Erlich Trio and Fred Houn and the Afro-Asian Music Ensemble (1/29), Peter Kowald/Charles Gayle/Bill Dixon/Andrew Cyrille (1/30), the John Carter Trio (1/31), the World Saxophone Quartet (2/1-3), the Tim Berne Quintet (2/5), Peter Broetzman with William Parker and Milford Graves (2/6), Lester Bowie's Brass Fantasy (2/7&8), Olu Dara and the Okra Orchestra (2/9), and the Anthony Braxton Quartet (2/10&11). Sounds like some hot music for the dead of winter!

lee jeske



## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — As we have reported before, RCA has started, effective January 1, the representation in Argentina of the Ariola, Motown and Columbia Espanola catalogs, adding to the Arista banner represented since November. Jorge Schutt, general manager of RCA, told **Cash Box** that these labels will increase the current leadership of the company in the market, already effective through the added sales volumes of the RCA product and the PolyGram labels, distributed by RCA with a separate sales structure. RCA's artist Valeria Lynch has reached the 150,000 units sales level with her first album released through the company, and the company plans to sign more top-line names in the near future, with negotiations being conducted at presstime.

CBS artists Pimpinela are engaged in a full-fledged promotion campaign in behalf of their latest album, "convivencia," recorded in Italy. The duo, made famous by the soap opera type lyrics of their songs, has also been actively appearing in other Latin American countries, the Latin market in the States, and in Spain. The awareness campaign includes guest appearances on humor TV programs, a TV special on Channel 9, ad spots and plenty of airplay on radio; initial sales for this LP have exceeded 70,000 units and the company expects it will become again one of the hottest selling items of the summer, as was the case with their previous two recordings.

The new LP by melodic pop singer Sergio Denis is receiving heavy promotion by PolyGram on radio and television; the artist has remained through the past 15 years as one of the top names in his field, with substantial sales and very good attendance at his public appearances. Another strong item for PolyGram is the new Mercedes Sosa album, which includes folk and contemporary tunes that have been very successful lately. Sosa was one of the artists appearing (with top local rock star Leon Gieco and Brazilian chanter Milton Nascimento) at the Velez Sarsfield concert held last month.

EMI is working full steam ahead on the new Luis Miguel album, "Palabra de honor," based on the upcoming visit of the artist. The label staged a cocktail party at the Bauen Hotel last week to celebrate the end of the year and award Golden and Platinum records to the artists whose albums have been certified by the local Chamber of Record Producers.

Interdisc has launched the new album by Alejandro Lerner, "Lernertres," and expects it to become a strong-selling item;

the artist has been performing at the Blanca Podesta Theatre to SRO audiences. There will also be another effort in behalf of Facundo Cabral, who has reached already the 100,000 mark with his first two albums and has another date at the Luna Park later this month.

miguel smirnoff

### Italy

**MILAN** — In the annual critics poll organized by *Musica e Dischi* monthly magazine the best records released on the Italian market during 1984 — produced in Italy and abroad — resulted in the following: (classical) Manzoni/Parole Da Beckett, Maderna (Cetra), Schumann/Studi Sinfonici, Pollini (DG); (opera) Momenti Di Belcanto, Cuperli (Cetra); Strauss/Il Cavaliere Della Rosa, von Karajan (DG); (jazz) "No Idea Of Time," D'Andrea (Red Record); "Historic Concerts," Roach/Taylor (Soul Note); (pop) "Creuza De Mo," De Andre (Ricordi); "Born In The U.S.A.," Springsteen (CBS), (rock) "Creuza De Mo," De Andre (Ricordi); "Mister Heartbreak," Anderson (WB).

Nowo signed an agreement with Frequenz and Movimento Musica for the production and the worldwide distribution of compact discs on these labels . . . Carisch Spa signed distribution agreements with the jazz-oriented Raretone record company and Intersong-Chappell music catalog . . . Dischi Ricordi distributes a new label, NAR, starting with a new LP by Luciano Tajoli.

Antonio Marrapodi, managing director of CBS Songs, announced the official license agreement for the United Artists catalog in Italy — formerly represented by Curci music publishing group — from Jan. 1, 1985.

Many new labels were born in Italy in the past weeks: Shure — managed by Pasquale Mammaro and distributed by PolyGram — and Magnum (affiliated to Interbeat group) were created in Rome, Aenne — managed by Andrea Solimergo — in Padova and Black Horse in Rovereto.

Giorgio Filogamo, general manager at Fonit Cetra, died in Milan at the age of 67 . . . Alessandro Colombini, head of Spaghetti Music, announced the change of the name of his company, from next month, into Muvicom . . . Franco Fayenz resigned from his post of jazz director at Ducale, effective Jan. 1.

mario de luigi



**ADAMS QUARTET** — A&M recording artist Bryan Adams received four Juno Awards at the recent Toronto ceremony, including composer of the year, Male Vocalist of the Year, Producer of the Year and Album of the Year for his 1983 LP "Cuts Like a Knife."

### Brazil

**RIO DE JANEIRO** — The phenomenon of the children's group A Turma do Balao Magico continues. The group, consisting of the youngsters Mike (son of British "Great Train Robber" Ronald Biggs), Tob, Simony and Jarazinho, shipped 600,000 units of their third album for CBS, and sales in just over two months have now reached 800,000, the album topping the charts for the last three weeks.

The group's third album features songs with Roberto Carlos, Pepeu Gomes and Baby Consuelo and Fabio Jr., who himself recently topped the charts with his debut album for CBS, "Senta Aqui," which has sold more than 130,000 units and been certified gold.

A Turma do Balao Magico's sales of 800,000, which could easily pass 1.5 million, follow sales of 800,000 units for its debut album in 1982 and 1.3 million units for its second album last year. The group has been touring in support of the album and have its own program on TV Globo which was supplemented by a special aimed at the adult audience which aired October 21.

Roberto Carlos has travelled to New York to mix his latest album which is due out at the end of November. This year Carlos chose to record in Rio. Ray Conniff has chosen two of Carlos' compositions ("O Amor e a Moda" and "No Mesmo

Verao") for his latest album "Supersonic."

Under a campaign of "Heavy Metal Attack" EMI is promoting its heavy rock catalog with a special attention being paid to Iron Maiden and Queen who were in Rio for "Rock in Rio," likewise PolyGram will be working on Def Leppard and Scorpions, while CBS has already re-issued the entire Ozzy Osbourne catalog of "Speak Of The Devil," "Bark At The Moon," "Blizzard Of Ozz" and "Diary Of A Madman."

Julio Iglesias' latest album, his first in English, "1100 Bel Air Place," has sold more than 150,000 units in its first month of release in Brazil . . . Beth Carvalho, Brazil's biggest selling samba artist with nine gold and one platinum albums to her credit, recently returned to Brazil from New York to promote her 13th and latest album "Coracao Feliz" (Happy Heart) which should ship gold to the shops. Carvalho was in New York to appear at Carnegie Hall alongside fellow Brazilian Zeze Motta at the festival arranged by The Center for Caribbean Culture. Carvalho also found time in New York to perform on Channel 41 and New Jersey Television and give four shows at SOB's. Carvalho recently re-signed with RCA for an undisclosed sum but the accord has given her the right to record for whom she wishes outside of Brazil.

christopher pickard

## INTERNATIONAL BESTSELLERS

### Argentina

- 1 **El Pecado Original** — INXS — PolyGram
- 2 **Ahora Decide** — Pimpinela — CBS
- 3 **Tentacion** — Jose Luis Perales — Music Hall
- 4 **La Noche Y Tu** — Sheena Easton/Dyango — EMI
- 5 **Palabra De Honor** — Luis Miguel — EMI
- 6 **De Profesion . . . Tu Amante** — Julio San Diego — EMI
- 7 **La Otra** — Aldo Monges — Microfon
- 8 **Self Control** — Laura Branigan — WEA
- 9 **Amandonos . . . Sintlendonos** — Silvestre/A.del Boca — Music Hall
- 10 **Amor Prohibido** — Daniela Romo — Music Hall

#### TOP TEN LPs

- 1 **Cada Dia Mas** — Valeria Lynch — RCA
- 2 **Convivencia** — Pimpinela — CBS
- 3 **Pateando Tachos** — Facundo Cabral — Interdisc
- 4 **Soy Lo Que Soy** — Sandra Mihanovich — Microfon
- 5 **Lernertres** — Alejandro Lerner — Interdisc
- 6 **Himno De Mi Corazon** — Los Abuelos de la Nada — (SG/DBN)
- 7 **Solo Quiero La Vida** — Victor Heredia — PolyGram
- 8 **Amaneciendo En Ti** — Jose Luis Perales — Music Hall
- 9 **Palabra De Honor** — Luis Miguel — EMI
- 10 **Al Fin Solos** — Dyango — EMI

—Prensario

### United Kingdom

#### TOP TEN 45s

- 1 **Do They Know It's Christmas?** — Band Aid — Mercury
- 2 **The Power Of Love** — Frankie Goes To Hollywood — ZTT
- 3 **Like A Virgin** — Madonna — Sire
- 4 **We All Stand Together** — Paul McCartney — Parlophone
- 5 **Last Christmas** — Wham! — Epic
- 6 **Sexcrime (1984)** — Eurythmics — Virgin
- 7 **I Should Have Known Better** — Jim Diamond — A&M
- 8 **The Riddle** — Nik Kershaw — MCA
- 9 **I Won't Run Away** — Alvin Stardust — Chrysalis
- 10 **Teardrops** — Shakin' Stevens — Epic

#### TOP TEN LPs

- 1 **The Hits Album** — Various Artists — CBS/WEA
- 2 **Now That's What I Call Music-4** — Various Artists — Virgin/EMI
- 3 **Make It Big** — Wham! — CBS
- 4 **Alf** — Alison Moyet — CBS
- 5 **The Collection** — Ultravox — Chrysalis
- 6 **Welcome To The Pleasuredome** — Frankie Goes To Hollywood — ZTT
- 7 **Diamond Life** — Sade — Epic
- 8 **The Riddle** — Nik Kershaw — MCA
- 9 **Eliminator** — Z.Z. Top — Warner Bros.
- 10 **Arena** — Duran Duran — EMI

—Melody Maker

### Italy

#### TOP TEN 45s

- 1 **Careless Whisper** — Wham! — CBS/Epic
- 2 **I Just Called To Say I Love You** — Stevie Wonder — Ricordi/Motown
- 3 **The Wild Boys** — Duran Duran — EMI/Parlophone
- 4 **Smalltown Boy** — Bronski Beat — PolyGram/London
- 5 **Why?** — Bronski Beat — PolyGram/London
- 6 **Forever Young** — Alphaville — WEA
- 7 **Your Love Is King** — Sade — CBS/Epic
- 8 **The War Song** — Culture Club — Virgin
- 9 **Crilo** — Heather Parisi — PolyGram/Polydor
- 10 **Love Resurrection** — Alison Moyet — CBS

#### TOP TEN LPs

- 1 **The Woman In Red** — Stevie Wonder — Ricordi/Motown
- 2 **Catene** — Mina — PDU
- 3 **I Miei Americani** — Adriano Celentano — CGD/Clan
- 4 **Arena** — Duran Duran — EMI/Parlophone
- 5 **Diamond Life** — Sade — CBS/Epic
- 6 **Make It Big** — Wham! — CBS/Epic
- 7 **Aloha** — Pooh — CGD
- 8 **Vlaggi Organizzati** — Lucio Dalla — RCA
- 9 **Odissea Veneziana** — Rondo Veneziano — Baby
- 10 **Cuore** — Antonello Venditti — Heinz Music

—Musica e Dischi



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## Michael Ochs' Rock Archives

(continued from page 5)

provides both the knowledge and scenery for retrospective scenes.

The book is slightly overwhelming. Each two-page spread features a number of photographs rarely seen by the public. From T-Bone Walker playing his guitar behind his head while doing a split to a bikini clad Nancy Sinatra (with white go-go boots naturally), the book provides the reader with much more than a pictorial montage. According to Ochs, it is a chronological, visual documentation of the history of rock and roll.

"I figured to make sense, it had to work chronologically," said Ochs. "What I wanted were the photos that would tell the story without one word of text. After it was done we did the text in a way that the reader would have to read it. In other words you couldn't just skim it."

What Ochs has done is word the text on each page in a manner that must be completely read to find out about each photo. There is no real order to his pictorial explanations as photo six is often described before photo two and after photo four, for example. Though some might find this slightly annoying, it certainly puts the author's point across. "There are certain people that are so important to me that I wanted the reader to know how important they really were."

## Majors Announce 1st Qtr. Releases

(continued from page 5)

Cruzados self-titled debut and a new Jason and The Scorchers album.

RCA, which was clearly the label force in country music in 1984, starts out 1985 with two major artist releases. "Forty Hour Week" from Alabama and Dolly Parton's "Real Love" highlight the January RCA schedule, which also includes another Elvis Presley "Golden Anniversary" LP, "A Valentine Gift For You."

Elektra has "MTV's Rock N' Roll To Go," a compilation LP of various artists, set to ship late January. All proceeds from the album will go to the American Cancer Association and will be highlighted by songs from the Cars, Ratt and others. The label will also have Elliot Easton's first solo disc in the stores along with new albums

Granted, the importance of the pictures in *Rock Archives* is a subjective matter but Ochs represents the first breed of children who grew up with rock and roll and can now convey its story. Michael Ochs is not a college professor, a musicologist or even a "full-tilt archivist." He is a fan of rock and roll music.

One of the book's greatest assets is the credit it gives to the black artist. For many years to the present, black artists have often been responsible for the music that was popularized by white cover versions. Ochs recognizes these uncountable musicians, as well as paying tribute to Alan Freed, the first major market disc jockey who refused to play white cover versions. This is not to say that the book ignores the white cover artist. Ochs insists that his archives present "the whole overview, all the people who led up to rock and roll."

Michael Ochs' *Rock Archives* has already received wide spread critical acclaim and retailers have reported strong holiday sales. Despite the fact it is not the type of book to become dated quickly, Ochs has stated his plans to put together a second volume in the future. "This is the type of project that's never really finished," he remarked. "There's always things you're looking for."

from Graham Parker and Grandmaster Flash.

Arista's January schedule includes Dionne Warwick's "Finder Of Lost Loves." — Warwick has regained commercial enthusiasm with her involvement in *The Woman In Red* with Stevie Wonder — fusionist Jeff Lorber's "Step By Step" and Roman Holiday's "Fire Me Up."

Columbia Records, coming off one of its strongest years, promises to continue that success with Mick Jagger's first solo album which is due sometime in mid-February, along with new LPs from David Allan Coe, Santana and Midnight Oil.

## Layton Forms Management Co.

(continued on page 8)

while the second is called Broken Homes, which also has four members but is more of a new-wave, pop-rock band. The Brooklyn Brats recently played at Los Angeles' Troubadour club and will continue to perform live dates, while Broken Homes is currently in the studio recording a demo for an undisclosed record label.

Regarding his company's dealings with record labels, Layton said, "We're trying to put our acts with labels that will be committed to their careers." He added that too often, labels will think only in terms of a one-shot situation, wherein a band's marketing and publicity often depend on the success or failure of its first release only. "I want to know that a label is actually going to stand by an act and promote, merchandise and market it

fully," Layton added. "You need to have people both inside and outside the record company, particularly on the local level, rooting for the band."

Layton plans to continue to devote his attention to his new clients as well as to seek out a limited number of new ones and eventually start his own label. For the time being, however, he is more than content with his new role in the music business, as he exemplified when he said, "It's an industry where a lot of people say they're going to do things for you, but then they don't follow up on them. Here, with my understanding of marketing and Stuart's involvement with the sound of the music and what it should be like, we can submit a good product and also develop it all the way."

## American Music Award Nominations

(continued from page 16)

"Purple Rain" (Prince)  
"Thriller" (Michael Jackson)

**Favorite Female Video Artist:**  
Sheila E.  
Chaka Khan  
Tina Turner

**Favorite Male Video Artist:**  
Ray Parker, Jr.  
Prince

Lionel Richie

**Favorite Video Duo or Group:**  
Kool and The Gang  
Pointer Sisters  
The Time

**Favorite Video Single:**  
"Ghostbusters" (Ray Parker, Jr.)  
"Hello" (Lionel Richie)  
"When Doves Cry" (Prince)

## Big Crowd Expected At CES

(continued from page 5)

retailers, there will be a special CES Advertising and Promotion Showcase which will feature "a comprehensive collection of consumer electronics print advertisements, radio and TV commercials, special promotions, point-of-purchase materials and other advertising aids

available" to consumer electronics retailers.

More than 90,000 people are expected to attend the three-day electronics show with nearly two-thirds of this number to be retailers from around the country and 70 countries internationally.

## WCI To Sell Franklin Mint

LOS ANGELES — Steven J. Ross, chairman of Warner Communications, Inc., has announced that his company has agreed to the sale of the Franklin Mint to American Protection Industries, Inc. WCI has retained the Franklin Mint Center, the company's headquarters, and Eastern Mountain Sports, a specialty retail chain. Under the terms of the agreement, WCI will receive a minimum of \$167.5 million, \$100 million in cash and \$67.5 million in 9 senior subordinated notes, maturing after seven years, of the joint venture to own and operate the Franklin Mint.



# CASH BOX

January 12, 1985

## L.A. Hosts U.S. Vid Game Contest

CHICAGO — The Twin Galaxies International Scoreboard, one of the video game industry's leading promoters, and the United States National Video Game Team recently announced plans to stage the third annual "North American Video Game Challenge" and "Coronation Day" ceremonies.

The "North American Video Game Challenge" is a contest to find the best video game players in the United States and Canada. It will be held January 12 and 13 at the Captain Video game room in Los Angeles, California. This invitational tournament, first developed in 1983 for the television show *That's Incredible*, will be comprised of four new games — Return of the Jedi, Cheyenne, Karate Champ and Mad Crasher; chosen for this contest by the United States National Video Game Team for their "outstanding design and competitive play values."

The results of the 1985 competition will be published in the 1985 edition of the *Guinness Book of Sports Records*, making competitive video game playing a sport as well as a recreation. In addition to receiving this national recognition, winners will be given full-sized arcade video games which are being donated by Atari, Data East, Exidy and SNK Electronics.

The players who finish within the top 10 will also be inducted into the United States (or Canadian) National Video Game Team and be eligible to participate in future international competitions against other countries. The U.S. national video game team

(continued on page 26)

## Bally Banner To Distribute Diebel Line

CHICAGO — Bally Banner has been appointed a distributor for the complete coin-operated vending equipment line of the Moyer Diebel Corporation (Amherst, NY), as announced by Alan Bruck, vice president of the eastern region for Bally Distributing Corporation.

According to Bruck, Bally Banner will distribute the Moyer Diebel hot and cold drink and food vending equipment in Eastern Pennsylvania, New Jersey and Delaware from its Philadelphia service center.

"The Moyer Diebel line is a welcome

addition to our present vending products and we're already encouraged by the early reaction from our customers," stated Bruck. "Moyer Diebel offers state-of-the-art vendors — competitively priced."

With headquarters in Jenkintown, PA, Bally Banner has been in the business of distributing coin-operated vending and amusement equipment for the last 68 years.

Additional details regarding the Moyer Diebel line may be obtained by calling Bally Banner at 215-236-5000.

## Countercade System Gets 'Little Casino'

CHICAGO — Digital Controls has introduced a "Little Casino III" conversion "game brain" for its Countercade video game system. "Little Casino III" is the Atlanta manufacturer's countertop conversion for what has become one of the industry's most popular games.

"The demand for "Little Casino" continues," noted Neal Smithweck, director of sales for Digital Controls. "It has been in continuous production for almost four years, longer than any other coin-op video game."

"The Little Casino III" "game brain" contains five popular game themes. A player can select from Draw Poker, Blackjack, Craps, Horse Race or Slots. Because "Little Casino" is a pure amusement video game, it is operated legally in all U.S. jurisdictions, according to Smithweck.

"Little Casino III" joins "Fax I" and "II" and "Pro Sports" "game brains" to give the Countercade a wide variety of popular themed games for countertop placement in adult-

oriented locations.

"It's another way the adult location operator can keep his games fresh and exciting, and in prime earning spots on the bars and other countertops," Smithweck pointed out. "It also gives more punch to our slogan for Countercade, that it is 'the video game system that has lived up to its promises.'"

"Little Casino III" is available through factory distributors. Further information may be obtained by calling the Digital Controls toll free number 1-800-441-3332.

## Rowe Names Reinert

CHICAGO — Michael L. Reinert has been named director of video operations at Rowe International Inc. In making the announcement, Gilman R. King, executive vice president of the company, noted that Reinert will be the company's chief liaison with the music

(continued on page 26)

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# COIN MACHINE



# INDUSTRY NEWS

## Michael Reinert Named At Rowe

(continued from page 25)

industry, with primary responsibility for licensing music videos and for programming and production of tapes for the Rowe Video/Music Entertainment Center video jukebox.

"With our video jukebox successfully introduced nationally, we want to add more flexibility to our video programming," explained King. Reinert will be developing programming alternatives that will accommodate the entertainment needs of different types

of locations and varying music tastes.

Reinert, who has been an attorney in the entertainment industry involved primarily with rock and jazz musicians, also spent six years in music programming on college and AOR format radio stations.

A graduate of Tulane University with a B.S. degree in history, he also holds a J.D. degree from Cardoza School of Law. Reinert lives with his wife and daughter in New York City.

## L.A. Hosts Video Game Competition

(continued from page 25)

has already received a written challenge from the Italian National Video Game Team and also reported that England is currently forming a team.

An international video game tournament is planned for sometime next fall, pitting the U.S. team against Canada, England, Italy and Japan.

The January 12-13 festivities will close with

the Coronation Day ceremonies honoring the best video game players, magazines, arcades, manufacturers and machines of 1984, as chosen by the Twin Galaxies International Scoreboard, the United States National Video Game Team and the video game players of North America. Many industry representatives are expected to attend along with over 40 champion video game players from every area of the U.S. and Canada.

## Bally Midway Offers 'Galaga 3' Kit

CHICAGO — "Galaga 3," a new sequel to Bally Midway's popular "Video Challenge," offers new earning capabilities with a conversion kit that adapts "Galaga 3" to practically any video game machine.

The universal kit for "Galaga 3" comes complete with cut-to-fit artwork, hardware, software, pin-out information, an edge card connector and full instructions.

Similar to its popular predecessors, "Galaga

3" packs all the fast action and adventure of a lethal battle in the outer reaches of a mysterious, threatening world. Armed with an eight-way joystick and firing button, marauding players battle against a variety of airborne aliens to control the galaxy, accumulate bonus starships and reach the heavenly high score.

Further information may be obtained through Bally Midway distributors.

## Seeburg Launches School Program

CHICAGO — The first in a series of factory service schools focusing on the new "Prelude" phonograph has been scheduled by Seeburg Phonograph Corporation. The first session in the program will be held during the period of January 14, 15 and 16; with the second scheduled for January 21, 22 and 23.

Both schools are similarly structured, Seeburg's objective being to limit attendance to approximately 15 people in order to afford the full benefits of the classes to all participants.

Classroom hours are from 8:30 am until 5 pm on Monday and Tuesday and from 8:30 am until noon on Wednesday. The schools are being held at the Holiday Inn, O'Hare Kennedy in Rosemont, Illinois and are open exclusively to Seeburg distributors.

Further information may be obtained by contacting Bob Breither, director of marketing at Seeburg Phonograph Corp., 1105 Westwood Ave., Addison, Illinois 60101.

## New Equipment

### Pac's Back

CHICAGO — That lovable, world-renowned video hero, "Pac-Man" is back on the scene and venturing beyond the familiar maze to a new adventure via the recently debuted Bally Midway "Pac-Land" game.

Pac-Man's journey in Pac-Land takes players through vast video regions in search of Fairyland, along a fun-filled road that's "pac-ed" with stumbling blocks. As the tour guide, the player must steer Pac-Man clear of attacking enemies, avoid strategically placed pools and leap over logs. A supply of energy pellets supplies nourishment to gobble up lurking ghost monsters.

Once he reaches his destination in Fairyland, Pac-Man gets the royal treatment and a pair of magic boots that brings him home, where another fantasy adventure is ready to begin.

Player controls for Pac-Land consist of a



left, right and jump button. Diagnostics and operator-controlled options include full RAM/ROM self-diagnostic package, multiple coin settings, multiple bonus level thresholds, selectable number of "Pac-Lives" and variable difficulty levels.

For further information about this new adventure contact your nearest Bally Midway distributor.

### 'Ride Into Space'

CHICAGO — With the highly successful "Crossbow" and "Cheyenne" models, Exidy has appealed to the video game players' senses of sight and sound. The factory has now added a third dimension of realism — a fully moving environmental system — in its new "Vertigo" game.

In the play process, imagine yourself at the controls of a highly sophisticated space craft on a mission from earth to rid space of alien terrorists. At your fingers, laser beam weaponry, a highly technical scanning device and a throttle control will enable you to intercept and destroy these alien menaces. Your scanner indicated a sharp bank to the right is needed to align your sights on their fleet. Be heavy on the throttle and once you have them in range start firing!

The successful piloting of the craft and full use of the controls brings the player deeper into space and thus deeper into the challenge of the game.

The XCD-1 Environmental System can be



plugged into any standard AC outlet and is no longer than a standard sit down video. Its straight forward electrical design (utilizing DC motors) eliminates the need for complex, and possibly leaky hydraulic systems and provides the player with a smoother and more interactive cabinet motion.

Vertigo is Exidy's first in a series of games for the XCD-1 Environmental System. Soon to follow will be more exciting games.

Further information about the new model may be obtained through factory distributors or by contacting Exidy direct at 390 Java Drive, Sunnyvale, California 94086.

### Lumberjackin'

CHICAGO — The name of the game is "Timber" and it is the exciting, new rip-roaring, tree-tumbling video game from Bally Midway.

The play setting is an old logging camp where the pressure is on to clear the forest and yet avoid incurring the wrath of the boss, who is watching every move as the player controls a team of top-notch lumberjacks. Angry forest creatures and toppling trees wreak havoc during the work shift as the player tries to score points with the boss, who rewards with a pat on the back or exercises discipline with a rap on the head.

The game abounds in challenge and also provides a little humor as well. Timber features a state-of-the-art graphics and sound package to add to the realism of play and offers a variety of operator controlled options.

Further information may be obtained



through factory distributors or by contacting Bally Midway direct at 10601 W. Belmont Ave., Franklin Park, Illinois 60131.

# CASHBOX

## THE INTERNATIONAL

★ MUSIC ★

★ COIN MACHINE ★

★ HOME ENTERTAINMENT ★

## WEEKLY



# THE JUKEBOX PROGRAMMER

January 12, 1985

\*indicates new entry

## POP

- 1 **LIKE A VIRGIN**  
MADONNA (Sire 7-29210)
- 2 **SEA OF LOVE**  
THE HONEYDRIPPERS (Es Paranza-Atlantic 7-99701)
- 3 **BORN IN THE U.S.A.**  
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 4 **RUN TO YOU**  
BRYAN ADAMS (A&M 2686)
- 5 **WE BELONG**  
PAT BENATAR (Chrysalis VS4 42826)
- 6 **THE WILD BOYS**  
DURAN DURAN (Capitol B-5417)
- 7 **ALL I NEED**  
JACK WAGNER  
(Qwest/Warner Bros. 7-29238)
- 8 **VALOTTE**  
JULIAN LENNON (Atlantic 7-89609)
- 9 **YOU'RE THE INSPIRATION**  
CHICAGO (Warner Bros. 7-29126)
- 10 **DO THEY KNOW IT'S CHRISTMAS**  
BAND-AID (Columbia 38-04749)
- 11 **UNDERSTANDING**  
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)
- 12 **I WANT TO KNOW WHAT LOVE IS**  
FOREIGNER (Atlantic 7-89596)
- 13 **EASY LOVER**  
PHILIP BAILEY (DUET WITH PHIL COLLINS)  
(Columbia 38-04679)
- 14 **THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)**  
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 15 **OUT OF TOUCH**  
HALL AND OATES (RCA JK-13916)
- 16 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 17 **HELLO AGAIN**  
CARS (Elektra 7-69681)
- 18 **CENTIPEDE**  
REBBIE JACKSON (Columbia 38-04547)
- 19 **I WOULD DIE 4 U**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 20 **LOVE LIGHT IN FLIGHT**  
STEVIE WONDER (Motown 1769MF)
- 21 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 22 **DO WHAT YOU DO**  
JERMAINE JACKSON (Arista AS 1-9279)
- 23 **WAKE ME UP BEFORE YOU GO-GO**  
WHAM! (Columbia 38-04552)
- 24 **I CAN'T HOLD BACK**  
SURVIVOR (Scotti Bros./CBS ZS4 04603)
- 25 **CARELESS WHISPER**  
WHAM! (featuring GEORGE MICHAEL.) (Columbia 38-04691)
- 26 **THE HEAT IS ON**  
GLEN FREY (MCA-52512)
- 27 **NO MORE LONELY NIGHTS**  
PAUL McCARTNEY (Columbia 38-04581)
- 28 **FOOLISH HEART**  
STEVE PERRY (Columbia 38-04693)
- 29 **BETTER BE GOOD TO ME**  
TINA TURNER (Capitol B 5387)
- 30 **THE OLD MAN DOWN THE ROAD**  
JOHN FOGERTY (Warner Bros. 7-29100)

## COUNTRY

- 1 **DOES FORT WORTH EVER CROSS YOUR MIND**  
GEORGE STRAIT (MCA-52458)
- 2 **THE BEST YEAR OF MY LIFE**  
EDDIE RABBITT (Warner Bros. 7-29186)
- 3 **HOW BLUE**  
REBA McENTIRE (MCA-52468)
- 4 **ME AGAINST THE NIGHT**  
CRYSTAL GAYLE (Warner Bros. 7-29151)
- 5 **A PLACE TO FALL APART**  
MERLE HAGGARD (Epic 34-04663)
- 6 **FIRE IN THE NIGHT**  
ALABAMA (RCA PB-13926)
- 7 **SOMETHING IN MY HEART**  
RICKY SKAGGS (Epic 34-04668)
- 8 **YEARS AFTER YOU**  
JOHN CONLEE (MCA-52470)
- 9 **MAKE MY LIFE WITH YOU**  
OAK RIDGE BOYS (MCA-52488)
- 10 **AIN'T SHE SOMETHIN' ELSE**  
CONWAY TWITTY (Warner Bros. 7-29137)
- 11 **SHE'S GONNA WIN YOUR HEART**  
EDDY RAVEN (RCA PB-13939)
- 12 **ONE OWNER HEART**  
T. G. SHEPPARD (Warner Bros./Curb 7-29167)
- 13 **LET ME DOWN EASY**  
JIM GLASER (Noble Vision NV-107)
- 14 **YOU TURN ME ON**  
ED BRUCE (RCA PB-13937)
- 15 **GOT NO REASON NOW FOR GOIN' HOME**  
GENE WATSON (MCA-52457)
- 16 **BABY BYE BYE**  
GARY MORRIS (Warner Bros. 7-29131)
- 17 **MY BABY'S GOT GOOD TIMING**  
DAN SEALS (EMI America B-8245)
- 18 **ALL TANGLED UP IN LOVE**  
GUS HARDIN (RCA PB-13938)
- 19 **SOMEONE LIKE YOU**  
EMMYLOU HARRIS (Warner Bros. 7-29138)
- 20 **IF THAT AIN'T LOVE**  
LACY J. DALTON (Columbia 38-04696)
- 21 **CRAZY FOR YOUR LOVE**  
EXILE (Epic 34-04722)
- 22 **MY ONLY LOVE**  
THE STATLERS (Mercury 880 411-7)
- 23 **SLOW BURNING MEMORY**  
VERN GOSDIN (Compleat CP-135)
- 24 **BABY'S GOT HER BLUE JEANS ON**  
MEL McDANIEL (Capitol B-5418)
- 25 **A LADY LIKE YOU**  
GLEN CAMPBELL (Atlantic America 7-99691)
- 26 **THIS BED'S NOT BIG ENOUGH\***  
LOUISE MANDRELL (RCA PB-13954)
- 27 **YOU'VE GOT A GOOD LOVE COMIN'\***  
LEE GREENWOOD (MCA-52509)
- 28 **MISSISSIPPI SQUIRREL REVIVAL**  
RAY STEVENS (MCA-52492)
- 29 **EYE OF A HURRICANE\***  
JOHN ANDERSON (Warner Bros. 7-29127)
- 30 **WHAT SHE WANTS\***  
MICHAEL MARTIN MURPHEY (EMI America B-8243)

## BLACK CONTEMPORARY

- 1 **OPERATOR**  
MIDNIGHT STAR (Solar/Elektra 7-69684)
- 2 **SOLID**  
ASHFORD AND SIMPSON (Capitol B-5399)
- 3 **SHOW ME**  
GLENN JONES (RCA PB-13873)
- 4 **TREAT HER LIKE A LADY**  
THE TEMPTATIONS (Motown 1765 GF)
- 5 **NO ONE'S GONNA LOVE YOU**  
THE S.O.S. BAND (Tabu/CBS ZS4 04665)
- 6 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 7 **LOOK THE OTHER WAY**  
ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)
- 8 **GOTTA GET YOU HOME TONIGHT**  
EUGENE WILDE (Philly World/Atlantic 7-99710)
- 9 **CONTAGIOUS**  
WHISPERS (Solar/Elektra 7-69683)
- 10 **LOVE LIGHT IN FLIGHT**  
STEVIE WONDER (Motown 1769MF)
- 11 **JAILHOUSE RAP**  
FAT BOYS (Sutra 027)
- 12 **LET IT ALL BLOW**  
DAZZ BAND (Motown 1760 MF)
- 13 **LOVERGIRL**  
TEENA MARIE (Epic 34-04619)
- 14 **YOU USED TO HOLD ME SO TIGHT**  
THELMA HOUSTON (MCA 52491)
- 15 **JAMIE**  
RAY PARKER, JR. (Arista AS 1-9293)
- 16 **C.O.D. (I'LL DELIVER)**  
MTUME (Epic 34-04567)
- 17 **DON'T STOP**  
JEFFREY OSBORNE (A&M 2687)
- 18 **THE WORD IS OUT**  
JERMAINE STEWART
- 19 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 20 **MISLED**  
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)
- 21 **BEEP A FREAK**  
THE GAP BAND (Total Experience/RCA TES1-2406)
- 22 **AFTER ALL**  
AL JARREAU (Warner Bros. 7-29262)
- 23 **STRONGER THAN BEFORE**  
JOYCE KENNEDY (A&M 2685)
- 24 **LIKE A VIRGIN**  
MADONNA (Sire 7-29210)
- 25 **MR. TELEPHONE MAN**  
NEW EDITION (MCA 52484)
- 26 **THE BORDERLINES**  
JEFFREY OSBORNE (A&M-2695)
- 27 **CENTIPEDE**  
REBBIE JACKSON (Columbia 38-04547)
- 28 **DO WHAT YOU DO**  
JERMAINE JACKSON (Arista AS1-9279)
- 29 **PURPLE RAIN**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 30 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745 MF)

## RECORDS TO WATCH

MISSING YOU — Diana Ross (RCA)  
 MAKE NO MISTAKE, HE'S MINE — Barbra Streisand (Duet with Kim Carnes) (Columbia)  
 CRAZY — Kenny Rogers (RCA)  
 WHAT I DIDN'T DO — Steve Wariner (MCA)  
 COUNTRY GIRLS — John Schneider (MCA)  
 MISSISSIPPI SQUIRREL REVIVAL — Ray Stevens (MCA)  
 HALLELUJAH, I LOVE YOU SO — George Jones with Brenda Lee (Epic)  
 SEVEN SPANISH ANGELS — Ray Charles (Columbia)

EDGE OF THE RAZOR — Stephanie Mills (Casablanca/PolyGram)  
 THIS TIME — Champaign (Columbia)  
 GIRL, CUT IT OUT — Roger (featuring Shirley Murdock) (Warner Bros.)  
 THIN WALLS — Thomas McClary (Motown)  
 TENDERNESS — General Public (I.R.S./A&M)  
 METHOD OF MODERN LOVE — Daryl Hall & John Oates (RCA)  
 DO IT AGAIN — The Kinks (Arista)

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