

"Longfellow Serenade." The first single from Neil Diamond's forthcoming album. On Columbia Records Produced by Tom Catalano

OLUME XXXVI — NUMBER 20 — October 5, 1974

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cash box editorial

More Contemporary Sounds For Kiddie Disks

Besides the basic appeal of the sound that came to be known as "bubblegum," we pointed out in an editorial during the days when this sound was defined as such, that it provided younger audiences with a sort of preparatory education for the more sophisticated rock sounds that captured the musical tastes of older record buyers. We stress, of course, that "bubblegum" needs no apologies for its existence, for its simplicity and charm is reason enough for its place in the industry. It may be considered a "pre-puberty" approach to rock, but it's no secret that it can be enjoyed by a wider age group than the market it's supposedly geared for.

We're bringing up "bubblegum" in the context of another area where we'd like to see more of a thrust from a "contemporary" point of view. And this is the area of "kiddie" disks, a market that is considerably younger than "pre-teeners." There is, to be sure, a wonderful array of kiddie product available today — running from musical concepts to classic stories and even cartoon characters coming to "life" on sound. Musically, however, little seems to have been achieved in the rock field, which many moppets get an inkling of through "bubblegum" in certain novelty successes, but to our mind not enough of, since these recordings mainly stress a "love interest" that toddlers really can't identify with in lyric terms.

There are many writers who spend their careers writing in the kiddie format, creating musical storylines that are rather in the "musical comedy" mold of old. There's really nothing wrong with that "mold," we must emphasize. Yet, the time is ripe for more innovative thinking in terms of kiddle product.

We believe that the catchy melody must linger on, but more of it should be within the context of contemporary flavoring -- something that the writers of "Sesame Street" do so well. We wouldn't for the moment suggest that those who are heavily involved in kiddie product forego a musical tradition on kiddie recordings that still meet with success, but we do urge more innovation along contemporary music lines that still manages to do all that good kiddle product should do — entertain and, hopefully, educate.

Why limit the musical horizons of recordings in the kiddle field when that very market is daily confronted with sounds that, when you come down to it, will probably be its main source of musical pleasure in the future?



NUMBER ONE SINGLE OF THE WEEK THEN CAME YOU DIONNE WARWICKE & THE SPINNERS—Atlantic Writer: S. Marshall & P. Pugh Pub: Mighty Three Music—BMI

> **NUMBER ONE** ALBUM OF THE WEEK BAD COMPANY **BAD COMPANY** Swan Song SS 8410



			N. C.						
	THEN CAME YOU		_	34	BACK HOME AGAIN			66	DO IT (TILL YOU'RE
1	Dionne Warwicke & Spinners (Atlantic 3202) NOTHING FROM NOTHING	4	5	(35)	John Denver (RCA PB 10065) THE NEED TO BE	45	58		SATISFIED) B. T. Express (
	Billy Preston (A&M 1544) 3 I HONESTLY LOVE YOU	5	6	36	Jim Weatherly (Buddah 420) CAREFREE HIGHWAY	44	52	67	CAT'S IN THE CRADI Harry Chapin (I
	Olivia Newton-John (MCA 40280) 4 EARACHE MY EYE	2	1	(37)	Gordon Lightfoot (Reprise 1309) GIVE IT TO THE PEOPLE	41	47	68	ONE DAY AT A TIME Marilyn Selle
	Cheech & Chong (Ode 66102) ROCK ME GENTLY	7	g	38	The Righteous Brothers (Capitol/Haven 7004) I'M LEAVING IT ALL UP TO	42	50	69	HONEY HONEY Abba
1	Andy Kim (Capitol 3895) BEACH BABY	1	3		YOU Donny & Marie Osmond (MGM/Kolob 14735)	27	10	70	AFTER THE GOLD R
	First Class (U.K. 49022) (Dist. London) YOU HAVEN'T DONE	9	10	39	I SAW A MAN AND HE	2.1	13	71	WHEN WILL I SEE YO
	NOTHIN'	40	10		DANCED WITH HIS WIFE Cher (MCA 40273)	33	33		AGAIN Three Degrees (Ph
	Stevie Wonder (Tamla 54252) CAN'T GET ENOUGH	10	12	40	LET'S PUT IT ALL TOGETHER			72	YOU AND ME AGAIN
	Bad Company (Swansong 70015) ANOTHER SATURDAY	16	19	41	The Stylistics (Avco 4640) TELL ME SOMETHING GOOD	26	14	73	MY MELODY OF LOV
	NIGHT Cat Stevens (A&M 1602)	11	11	42	Rufus (ABC 11427) EVERLASTING LOVE	30	24	74	VIRGIN MAN
1	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258)	15	17	43	Carl Carlton (Backbeat 2700)	56	67	75	Smokey Robinson (1
11		13	16		HIGHER PLANE Kool & The Gang (De-Lite 1562)	48	54		IN THE BOTTLE Brother To Broth
112	NEVER MY LOVE Blue Swede (EMI/Capitol 3938)	17	21	44	AIN'T NOTHING LIKE THE REAL THING			76	LET'S STRAIGHTEN Latimore
13	WHO DO YOU THINK YOU			45	Aretha Franklin (Atlantic 3200) SO YOU ARE A STAR	46	48	77	EARLY MORNING LO
	ARE Bo Donaldson and The Heywoods (ABC 12006)	14	15	46	Hudson Brothers (Casablanca 0108) TELL HER LOVE HAS FELT	52	60	78	I CAN HELP Billy Swan (Mo
14	Ohio Players (Mercury 73609)	18	22		THE NEED Eddie Kendricks (Tamla 54249F)	47	38	79	MY COUNTRY Jud Strunk
15	CAN'T GET ENOUGH OF YOUR LOVE, BABE			47	PLAY SOMETHING SWEET	4,	30	80	THE PLAYER — PAR First Choice (Phill
16	Barry White (20th Century 2120)	3	2		(BRICKYARD BLUES) Three Dog Night (Dunhill 15013)	60	65	81	DEVOTION Earth, Wind & Fire (Co
	Elton John (MCA 40297)	21	30	48	FREE MAN IN PARIS Joni Mitchell (Asylum 11041)	39	28	82	RAMBLIN' MAN Waylon Jennings
18	The Tymes (RCA 10022)	19	23	49	WHATEVER GET YOU THRU THE NIGHT			83	THE BLACK-EYED B
	ROSES	00	00	50	John Lennon (Apple 1874) OVERNIGHT SENSATION	73	-	84	LONGFELLOW SERE Neil Diamond (Colum
119	Mac Davis (Columbia 3-10018) DO IT BABY	22	26	30	(HIT RECORD)	c 7	0.5	85	I LOVE MY FRIEND Charlie Rich (
20		23	27	51	Plant LOVER	57	65	86	DO IT FLUID Blackbyrds
	BOOGIE TONIGHT) Tony Orlando & Dawn (Bell 601)	24	29	52	Marvin Gaye (Tamla 5424F) JAMES DEAN	62	84	87	TRAVELIN' SHOES Elvin Bishop (Ca
21	JAZZMAN Carole King (Ode 66101)	25	31	53	The Eagles (Asylum 45202) SHA-LA-LA	61	70	88	DORAVILLE Atlanta Rhythm Section (Polyd
22		6	4	54	SECOND AVENUE	79	_	89	PRETZEL LOGIC
23		29	35	55	Art Garfunkel (Columbia 3-10020) DOOR TO YOUR HEART	58	61	90	YOU CAN'T GO HALF
24		12	7	56	The Dramatics (Cadet 5704) HONEY HONEY	55	62	91	GIVE ME A REASON
25	YOU AIN'T SEEN NOTHING	12		57	Sweet Dreams (ABC 12008) LOVE DON'T LOVE NOBODY	67	73		GONE Maureen McGovern (20th G
	YET Bachman-Turner Overdrive (Mercury 73622)	38	56		- PART 8 The Spinners (Atlantic 3206)	72	86	92	EASY STREET The Edgar Winter Group (
26	The Souther, Hillman, Furay Band	0.4	20	58	YOU CAN HAVE HER Sam Neely (A&M 1612)	68	74	93	DON'T FENDS NOBO
27		31	39	59	I'VE GOT THE MUSIC IN ME			04	Ace Spectrum (
	- PART I James Brown (Polydor 14255)	28	32	60	The Kiki Dee Band (MCA/Rocket 40293) SECOND AVENUE Tim Masse (Small Roc Co. SRA 0604)	69	84	94	CANDY'S GOING BAL Golden Earring (Track
28	B HANG ON IN THERE BARY Johnny Bristol (MGM 14715)	8	8	61	Tim Moore (Small Rec. Co. SRA 0601) BLOOD IS THICKER THAN	63	66	95	RIDE 'EM COWBOY Paul Dav
29	LIFE IS A ROCK (BUT THE RADIO ROLLED ME)				WATER William DeVAUGHN (Roxbury 2001)	65	71	96	JUST ONE LOOK Anne Murray
24	Reunión (RCA 10056)	34	45	62	BOOGIE BANDS AND ONE NIGHT STANDS			97	YOU
30	The Rolling Stones (Rolling Stone RS 19301)	20	18	63	Kathy Dalton (DiscReet 1210) LIVE IT UP (PART I)	66	72	98	CARRIE'S GONE
3	Brownsville Station (Big Tree 16001)	32	37	64	The Isley Brothers (T-Neck 8-2254)	64	69	99	J. C. Stone (Priva
3	WOMAN				PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614) THE NIGHT CHICAGO DIED	71	80	100	Charlie Rich (RC
3	Steppenwolf (Mums ZS 86031)	36	44	65	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	37	25		1000
	America (Warner Bros. 7839)	40 	53 DHARI	TIZED	TOP 100 (INCLUDING PUBLISHER	44.2	יו מו	ENCE	:e)
					·				·
A A	ter (Cotillion/Broken Arrow—BMI)								

•	SATISFIED)		
67	B. T. Express (Scepter 2395) CAT'S IN THE CRADLE	85	94
68	Harry Chapin (Elektra 45203) ONE DAY AT A TIME	80	92
69	Marilyn Sellers (Mega 205) HONEY HONEY	74	77
70	AFTER THE GOLD RUSH	70	75
71	WHEN WILL I SEE YOU AGAIN	77	87
72	Three Degrees (Phila. Int'l. 3550) YOU AND ME AGAINST THE WORLD	90	-
73	Helen Reddy (Capitol 3897) MY MELODY OF LOVE	35	20
74	Bobby Vinton (ABC 12022) VIRGIN MAN	84	97
75	Smokey Robinson (Tamla 54250F) IN THE BOTTLE	78	83
	Brother To Brother (Turbo 039)	86	95
76	LET'S STRAIGHTEN OUT Latimore (Glades 1722)	89	_
77	EARLY MORNING LOVE Sammy Johns (GRC 2021)	81	91
78	Billy Swan (Monument 8621)	94	
79	MY COUNTRY Jud Strunk (Capitol 3960)	88	_
80	THE PLAYER — PART I First Choice (Philly Groove 200)	82	88
81	DEVOTION Earth, Wind & Fire (Columbia 10026)	100	
82	RAMBLIN' MAN Waylon Jennings (RCA 10020)	83	89
83	THE BLACK-EYED BOYS Paper Lace (Mercury 73620)		
84	LONGFELLOW SERENADE Neil Diamond (Columbia 3-10043)		
85 22	Charlie Rich (Epic 8-20006)	43	34
86 07	DO IT FLUID Blackbyrds (Fantasy 729)	87	90
87 80	TRAVELIN' SHOES Elvin Bishop (Capricorn 0202)	92	93
88	Atlanta Rhythm Section (Polydor PB 14248)	93	100
89	PRETZEL LOGIC Steely Dan (ABC 12033)	99	
90 91	YOU CAN'T GO HALFWAY Johnny Nash (Epic 8-50021) GIVE ME A REASON TO BE	95	98
00	Maureen McGovern (20th Century 2109)	98	gg
92 93	The Edgar Winter Group (Epic 8-50034) DON'T FENDS NOBODY	-	
	Ace Spectrum (Atlantic 3012)	_	_
94	CANDY'S GOING BAD Golden Earring (Track/MCA 40309)	_	
95	RIDE 'EM COWBOY Paul Davis (Bang 712)		\
96	JUST ONE LOOK Anne Murray (Capitol 3955)	_	
97	YOU Independents (Wand 11278)		
98	CARRIE'S GONE J. C. Stone (Private Stock 002)	_	
99	SHE CALLED ME BABY Charlie Rich (RCA BP 10062)		
00	WALL STREET SHUFFLE 10 C C (U.K. 49023)		
	10 0 0 (0.11. 43023)		

After (Cotillion/Broken Arrow—BMI)	. 70
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Let This (Chappell—ASCAP)	
Lot's But (Ayon Embassy ASCAB)	40

Easy (Silver Steed—BMI)	92	Life Is (Crazy Chards/Crushing—BMi)
Everlasting (Rising Sons—BMI)	42	Live It Up (Bovina—ASCAP)
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James Dean (Benchmark—ASCAP)		ASCAP)
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*	
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The Black (Murray/Callander—ASCAP)	
The Need To Be (Keca—ASCAP)	35
The Night Chicago Died (Murray-	
Callander—ASCAP)	
Then Came (Mighty Three—BMI)	
Tin Man (Warner Bros.—ASCAP)	
Travelin' Shoes (Crabshaw—ASCAP)	
Wall St. (Mam—Ken—BMI)	
When Will (Mighty Three—BMI)	
Who Do (American Dream—ASCAP)	
You & Me (Almo—ASCAP)	
You Ain't (Ranbach/Top Soil—BMI)	
You Can (Harvard/Big Bill—BMI)	
You Can't Go (Cissi—ASCAP)	
You Haven't (S. Wonder & Stein	
& Van Stock/Black Bull—ASCAP)	7
You Little (Dramatics/Bacon Fat—BMI)	
You're Having (Spanka—BMI)	
Virgin Man (Tamla—ASCAP)	

Caravan. They've had four highly-successful albums in America already..."IF I COULD DO ITALL OVER AGAIN, I'D DO ITALL OVER YOU," "IN THE LAND OF GREY AND PINK," "WATERLOO LILY," and "FOR GIRLS WHO GROW PLUMP IN THE NIGHT." Now, in conjunction with the release of album number five, Caravan is coming to America for the first time ever. You'll feel the impact.

The new album. (Recorded live in London.)

On London Records.



#PS 650

Produced by David Hitchcock for Gruggy Woof.

CARAVAN.



THE FIRST-TIME-EVER CARAVAN AMERICAN CONCERT TOUR

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11 MONMOUTH, N.J., Monmouth State Teachers College
13 WILKES-BARRE, PA Wilkes College
14 ALLENTOWN Roxy
17 TRENTON.N.J
18 NEW ROCHELLE.N.Y Iona Prep
19 CLEVELAND Case Western University
20 MADISON.N.J Farleigh Dickinson University
25NEWARKNewarkStateCollege
26 PRINCETON Princeton University

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27 MONTCLAIR, N.J.	Montclair State College
28 COLUMBUS, OHIC	O OhioState University
29 ELMHURST, ILL.	The Corporation
30LOCKPORT.ILL	Lewis University
31OAKBROOK,ILL.	Oakbrook Forum

1.0 TEITELLE	
1 DETROIT:	Michigan Palace
2 ST.LOUIS	Ambassador Theatre
3BLOOMINGTON, ILI	State University
4 MINN./ST. PAUL	Civic Center
6-7 PHILADELPHIA	Tower Theatre
9 NEW YORK CITY	Academy of Music
11-13 DENVER	Fbbets Field

Rocket Records Is Proud To Announce A New Single By Neil Sedaka



"Laughter in the Rain"
B/W
"Endlessly"

Produced by Neil Sedaka & Robert Appere

Henry Stone – RCA Int'l. Pact; Alston Label Back In Fold

MIAMI, FLA. — The Henry Stone label operation (including the Glades, TK companies plus others) continues to mushroom in importance on the record scene with two key announcements made last week.

Stone has just concluded a deal thru which RCA will have Canadian and worldwide (outside of the US) distribution of all of Stone's product.

FRONT COVER



With five gold albums and a string of best selling singles to his credit A&M recording artist Cat Stevens is currently one of the hottest performers in the country. His newest smash single "Another Saturday Night" was recorded in Japan at a spontaneous recording session during Stevens' most recent concert tour.

"Another Saturday Night" is an appropriate follow-up to Stevens' gold album "Buddha And The Chocolate Box," the fifth straight gold album for the A&M artist. "Catch Bull At Four," "Tea For The Tillerman," "Foreigner," and "Teaser And The Firecat" have all been certified gold by the RIAA.

Stevens is currently in South America where he is writing and visiting underdeveloped countries. In an effort to aid these countries, he has donated the proceeds from his most recent tour to UNICEF, a non-partisan charity reaching out to the children of the Third World countries. Stevens is also finalizing the arrangements to donate the proceeds from his forthcoming album, "Saturnight," scheduled for release in November to UNICEF.

ber, to UNICEF.

"Saturnight" is an anthology of songs from Cat Stevens' previous albums. The album was recorded live in concert at the Sun Plaza in Nakano, Japan, during his last tour. "Another Saturday Night" will also be on the album.

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Simultaneously, Cash Box learned that Stone's Alston label which was distributed by Atlantic, will return to distribution thru Henry Stone's independent distribs. As part of the agreement, Clarence Reid, who had been on Alston, will move onto the Atlantic label with his future releases. And all future Betty Wright records will henceforth be distributed by Stone.

The deal with RCA follows on the heels of an agreement made a while back under which RCA picked up the international rights for the release of the smash George McCrae hit, "Rock Your Baby." The new RCA-Stone pact now covers all future Stone releases.

The Stone companies are currently riding high with the new George McCrae followup single, "I Can't Leave You Alone" on the TK label which debuted on the **Cash Box** R&B chart at bullet 56. "Let's Straighten Out," the Latimore current hit is bulleted at 76 on the pop chart and 18 on the R&B chart. A new single by Miami called, "Party Freaks," on the Drive label, is beginning to hit.

Betty Wright has been a consistent hitmaker for Alston with "Secretary" being her latest smash. The Stone producers will continue to record and produce the consistent Clarence Reid.

RCA's rights to the TK Productions product extends throughout the international market, with the exception of Brazil, and in some instances, the United Kingdom. Recently, RCA introduced George McCrae and "Rock Your Baby" internationally via a whirlwind promotion tour in Europe that included press receptions, TV shows in Holland, Germany and syndicated radio interviews that aired throughout Japan.

K-Tel Sees Loss In Fiscal 1974

MINNEAPOLIS — K-Tel International, Inc. expects to report a substantial loss for the fourth quarter of its fiscal year ended June 30, the company advised. Major factors contributing to the expected loss cited are inventory write downs, write off of customer receivables, and reconciliation differences disclosed in preparing year-end figures for operations in the United Kingdom and West Germany.

K-Tel sells its products to retailers on the "guaranteed sale basis." Philip Kieves, president, said K-Tel has used a more formal approach in determining the timing of sales in which accounts receivable not collected within 60 days of the close of the fiscal year will be reversed out of the fourth quarter operating results. Significant inventory write downs will result from a more conservative inventory valuation, Kieves said.

The size of this write down will be increased further as a result of the greater than expected returns and sales reversals which reflect the current economic slowdown, not only in the United States, but also in foreign operations, particularly the United Kingdom.

Credit, accounting and distribution difficulties which accompanied a substantial growth in European sales have created unusual collection and reconciliation problems. The company said it intends to establish reserves sufficient to cover all identifiable potential problem accounts.

Terry Jacks, E. B. Marks Set Global Pub Deal

NEW YORK — Terry Jacks, who recently had an international hit with Marks Music's "Seasons In The Sun," has assumed closer ties with the 80-year old publisher. With Joseph Auslander, of Edward B. Marks Musc Corp., Jacks has just consummated a deal for that firm to represent the Canadian artist's publishing companies exclusively throughout the world, excluding Canada.

The singer, who produces himself and a number of artists for his own Goldfish Records in Canada, and is represented by Bell Records elsewhere, has an extensive number of copyrights in his Gone Fishin' Company. In the U.S. he's tagged his BMI affiliate Rockfish Music.

Marks Music will handle administration, representation and print. Professional manager Dick Stone is preparing cover recordings of Terry Jacks' "Which Way You Goin' Billy," a multi-million seller for his Poppy Family several years ago.

Coming under the umbrella will be all the original material of Terry's Canadian family released on the Goldfish label — Chilliwak, Susan Jacks and Barry Greenfield. The latter's new album "Rainbow," Susan Jacks' single, "You Don't Know What Love Is," and Chilliwak "Crazy Talk" are bursting out of the provinces.

Jacks is presently preparing a new release of original songs for the Bell label.

Little David Records To W.B. Distribution

HOLLYWOOD — Mo Ostin, chairman of the board of Warner Bros. Records, and Monte Kay, president of Little David Records, have jointly announced that Little David product will be exclusively manufactured and distributed by Warner Bros. Records, effective immediately.

Commenting on the long-term world-wide agreement, Ostin said, "We look forward to working with the Little David family. Both the calibre of personnel and the stature of the artists on the label assure us of a successful relationship."Little David has built an enviable reputation in the comedy record field," Ostin advised. "With only eight records released, the label has sold upwards of 3.5 million albums and received three gold records."

Little David's first releases through Warners are set for October. They are Kenny Rankin's album "Silver Morning," produced by Michael Stewart and Jack Lewis, and "In Memorium: The Modern Jazz Quartet and Symphony Orchestra," produced by John Lewis, the last MJQ album recorded before the group dissolved.

Kay and Jack Lewis, Little David's vice president and general manager, stated "We are excited about working with Mo Ostin and Joe Smith, and we are confident that the creative marketing ability of Warner Bros. Records will prove to be a catalyst for the continued growth of our company."

Lipuma, Licata Charge Contract Breach In Lawsuit Filed Against Famous Music

LOS ANGELES — Tommy Lipuma and Sal Licata filed suit against Famous Music and Blue Thumb Records (Sept. 23, Superior Court, State of Cal., County of Los Angeles) charging breach of contract and breach of fiduciary duty arising from the sale of blue Thumb Records and other labels associated with Famous Music.

According to the suit, Lipuma and Licata are seeking punitive damages of \$1 million, plus compensatory damages, stating that the sale of Blue Thumb terminated the "continuous and autonomous operation of Blue Thumb

Records" which they contend is inherent both in the original (March 1971) purchase agreement between Famous and Blue Thumb several years back, as well as in their personal employment contracts. Such continuous and autonomous operation of Blue Thumb, according to the plaintiffs, was terminated concurrent with the sale of the label.

The plaintiffs further state that said termination of Blue Tmb now lermits them as individuals to entertain prospects elsewhere in the industry, and on that note, they advised they will announcetheir future plans shortly.

The Show Must Go On



ZAIRE BOUND — B. B. King, Bill Withers, Etta James and James Brown, (I. to r.) are shown attending a bon voyage party recently held for them prior to their leaving for the three-day Black and Latin music festival in Kinshasa, capital city of Zaire, Africa. The two-hour bash also celebrated the departure of The Spinners, The Fania All Stars, Lloyd Price (one of the promoters of the festival) and The Crusaders—plus B. B. King's 49th birthday. Zaire '74 took place in spite of the Ali-Foreman fight cancellation.

The Original R&B Hit Version of SHE'S GONE (3957)





is Now Crossing Over and Becoming a Pop Smash!

from the album, Hard Core Poetry (ST-11316)



Produced by Dennis Lambert and Brian Potter

CBS Int'l Realigns CS, PR Units O'Mahony, Melanson

O'Mahony, Melanson Named To New Posts

NEW YORK — CBS Records International has created separate creative services and publicity/press departments, designed, the label said, to provide additional promo and marketing tools for the division and its overseas affiliates.

The formation of both departments is part of a restructuring of the division's U.S. pop product dept., which will now be known as the marketing services department.

The move will allow CBS Records International to place "increased emphasis on supplying overseas affiliates with the necessary sales and promotional tools, including artist films, radio interviews and merchandising materials, as well as a greater emphasis on the placement of divisional news in trade and consumer publications," according to Bunny Freidus, director of marketing services of CBS Records International.

Ms. Freidus also said that the move was prompted by CBS' continuing world-wide record sales growth, and the division's efforts to keep pace with various market needs of CBS subsidies.

Execs Named

In the area of creative services, Michael O'Mahony, formerly associate director of U.S. pop product, has been named associate director, creative services. O'Mahony will be responsible for the production of artist prome films for eventual distribution overseas, as well as the coordination of artist photography sessions and the production and editing of radio interviews for broadcast on international radio.

In the area of press and publicity, Jim Melanson, formerly on the editorial staff of Billboard Magazine, has been named to the newly-created position of associate director, press and public information. He will be responsible for the gathering and eventual placement of CBS Records International news releases and the coordination of press and publicity efforts between CBS' home office and its subsidies.

In additional appointment changes, Peter Philbin, formerly a staff writer for the division, has been named publicist of CBS Records International. Philbin, who will report directly to Melanson, is responsible for the division's weekly newsletter, "Stateside News," and will maintain close relations with product managers and label artists for the purpose of gathering information for use by overseas press offices.

Gary Williams, previously coordinator of U.S. pop product, has been appointed coordinator, marketing services. He will continue to be responsible for the distribution of artist photographs, bios and various display material to CBS affiliates. O'Mahony, Melanson and Williams report directly to Ms. Freidus.

La Rosa Named Sales Director At ATV Label

NEW YORK — Carmen La Rosa has been named director of sales at ATV Records, the U.S. label arm of Pye Records of London, according to Peter K. Siegel, ATV president.

La Rosa, reporting directly to Siegel, will have complete responsibilities for sales, distribution and manufacturing. He is already at work selecting distributors and his staff.

Before joining ATV, La Rosa was director of sales for Famous Music for three years. He started his career in radio in 1957, later becoming a salesman for Columbia Records and then manager of the MCA branch in Miami. He was regional director of sales for MCA before joining Famous Music in New York.



Carmen LaRosa

30 Bitter End Acts To Appear On 3-LP Roxbury Retrospective

NEW YORK — Thirty acts who appeared at the Bitter End nitery here in the 60's and 70's will be heard on a 3-LP disking, "The Bitter End Years," to be marketed before the end of Oct.

The set, to be released by the Wes Farrell Organization's Roxbury label, was conceived and will be produced by Paul Colby, who, for eight years, was comanager of the Bitter End.

According to Steve Bedell, exec vp of WFO, the package is divided into three categories, the Bitter End's "Early Years," "Comedy Years" and "Pop Years," with cuts of such acts as James Taylor, Bette Midler, Woody Allen, Joan Rivers, Peter, Paul & Mary, John Den'er, Judy Collins, Van Morrison, Arlo Guthrie, David Steinberg, Lily Tomlin, Theo Bikel.

Also, Josh White, Tom Paxton, Robert Klein, George Carlin, Melanie, Dion, David Frye, John Sebastian, the Isley Bros., Curtis Mayfield, John Prine, the Simon Sisters (including Carly), Phil Ochs, the Limeliters, Pete Seeger, the Everly Bros., Tom Rush and Jerry Jeff Walker.

Colby has spent the past 18 months getting the clearances necessary to use the array of stars to be heard. Bedell, who first heard of Colby's efforts from a story in the Village Voice, contacted him immediately. "I knew it was an instant winner," Bedell said, "and the Wes Farrell Organization immediately signed a contract with Paul. The further we've gotten into the project the more exciting it's become. I can't recall any album in the history of the business which has ever had so many names of such significance."

The album, which will be massmerchandised, using among other media, TV commercials and in-store posters, will contain an illustrated booklet which will give a capsule history of the Bitter End years, beginning in 1961 when the club opened. Just prior to the album's release, Farrell will make a nationwide tour of independent distributors to introduce the album to them, following which the Farrell Organization and Colby will host a press-party at Colby's new club, The Other-End, on Bleecker Street.

Kerner & Wise Set Prod. Deal At Polydor Label

HOLLYWOOD — Jerry Schoenbaum, president of Polydor Records has announced the signing of an indie production deal with producers Kenny Kerner and Richie Wise.

According to the terms of the deal, the production team of Kerner & Wise will bring both new and established acts to the Polydor label via singles and LPs.

Commenting on the deal, Schoenbaum said, "We introduced Kerner & Wise at our convention in San Diego a few weeks ago, and their track record was overwhelming. I've heard a sampling of the product that they will be bringing to Polydor, and I was very much impressed. We at Polydor feel that our association during the next year will result in many hit records."

Kerner & Wise recently completed the recording of the new album by Kiss called "Hotter Than Hell" on Casablanca Records, and several tracks on the forthcoming Gladys Knight & The Pips LP for Buddah — both scheduled for release in Oct.

First product under the new Kerner-Wise/Polydor production deal will be announced shortly.

Orlando, Dawn Cutting 2 New LPs For Bell

NEW YORK — Tony Orlando and Dawn are presently cutting two new LPs with new material for Bell before they start their affiliation with Elektra/Asylum Records, according to Gordon Bossin, vp of marketing at Bell.

Bossin added that, in response to many inquiries from dealers, Bell does not plan a "Greatest Hits" album until the end of 1975 or early 1976. The label's first two releases in 1975 will be the new Dawn albums

Bell plans a heavy promo and publicity campaign aimed at launching each album with individual attention on radio and TV, as well as in-store field promo. The team's current LP is "Ragtime Follies" and "Steppin' Out, Gonna Boogie Tonight," two chart efforts. The team's summer TV series on CBS has been a big booster in their disk sales. Bossin noted.

Urbaniak Inks Major Mgmt & Booking Deal

NEW YORK — Columbia recording artist Michal Urbaniak has just signed both major management and booking agreements. Urbaniak, whose second Columbia album, "Atma," has just been released, has signed an exclusive pact with The Great Metropolitan Gramaphone Management Co. At the same time, Urbaniak announced that he had signed a contract with the Agency for the Performing Arts as the exclusive booking agency for his jazz ensemble, called Eusion

Urbaniak has been making the jazz rounds in New York, performing recently with Columbia artist Freddie Hubbard at Avery Fisher Hall, and taking part in a massive jam with Larry Coryell during a benefit at Max's Kansas City. Last week, Urbaniak and Fusion embarked on a tour which will include several dates with Coryell's Eleventh House.

Mercury Milestone In August Sales

CHICAGO — Calling the milestone "only a starting point," Irwin Steinberg, president of Phonogram, Inc. described August as an all-time record breaking month for the company. The sales figure surpassed the previous record month of August, 1972 by over thirteen percent.

"All those glorious days of the late 50s and mid-60s when Phonogram was known as Mercury Records have been surpassed," Steinberg declared.

"It's a dream turned to reality for the new management which took over in 1970. We knew it would take a few years for the company to become as well-managed, profitable and strong as we envisioned. This recent record is only a starting point and marks the beginning of a powerful growth," Steinberg declard.

The new record was established with four billing days still left. No figures have been revealed

Steinberg pointed to the diverse kinds of music as being central to the recent growth. Accounting for much of the success during August were Bachman-Turner Overdrive and Paper Lace (rock), the Onio Players (r&b and pop), Tom T. Hall and Johnny Rodriguez (country), and the entire line of Mercury Golden Imports (classical).

The rock and soul acts were acquired within the past year and a half. All have received either gold albums or singles during the summer months. Additional volume was attained by artists just in the first building stages such as Rush, Neil Merryweather, and the Joneses.

Steinberg said, "These past four years have been a satisfying and thrilling experience for Mercury's combined veteran and young management staff."

Island Promo Push Behind LP Catalog

HOLLYWOOD — Island Records, Inc., the American arm of the British-based independent label, is putting a special national promotiional push behind its entire album catalog during October, according to Charley Nuccio, label president.

Island's first four album releases through its new independent distribution system are all charted and will be supported by promotions with major retail outlets throughout the country. Albums involved are the new releases by Sparks, Jim Capaldi, Eno and Spooky Tooth.

A major college promotion is scheduled in October on behalf of Capaldi's "Whale Meat Again" on campuses and at major retail outlets in Minneapolliis, Milwaukee, Chicago, St. Louis, Madison and Carbondale.

Ninety in-store promotions are planned for the western U.S.. on the Eno, Sparks and Capaldi albums in addition to the current Island catalog promotion at The Wherehouse's fifty California stores and the Eno promotion at the eleven Southern California outlets of Licorice Pizza.

The promotional push will be expanded through the fall with the release of new Island product, including "Good Evening," Peter Cook and Dudley Moore's soundtrack to the current Broadway play, John Martyn's "Sunday's Child," "This is Reggae Music," "Georgie Fame," his first Ip in six years, a new album by John Marley and "A Moveable Feast" by Fairport Convention who begin a U.S. tour with Traffic on Oct. 11.

'Shelter In The Delta' Views Label's Roster Of Talent

MEMPHIS — Shelter Records presented a showcase of its talent in Memphis last week. Under the rubric of "Shelter In The Delta," label artists J. J. Cale, Mary McCreary, The O'Neal Twins, and Don Preston entertained an audience of over 300 Shelter, MCA, and media representatives at Lafayette's. Almost 100 people were flown in for the occasion from all parts of the U.S. and Canada.

Ron Henry, general manager of Shelter, said that the purpose of the

Casablanca And Ampex In Tape Agreement

HOLLYWOOD — Neil Bogart, president of Casablanca Records and Tom Davis, general manager, Ampex Music Division and vice president of marketing, have announced a distribution agreement, whereby Ampex will manufacture and distribute all Casablanca tapes. This renews a long-time relationship between Bogart and Ampex, that has existed for the past eight years.

Last year, Ampex presented Bogart, while at Buddah Records, with their first gold tape, "Superfly" by Curtis Mayfield. Davis called the Casablanca agreement "one of the most important new distribution agreements in quite some time. We have long respected Neil Bogart's ability for creating exciting and hit product, and look forward to a long-

time, successful venture."
Bogart concluded, "My relationship with all the key executives at Ampex has always been of mutual success, excitement and innovativeness. They have proven, throughout the years, that they have the foresight, ability and know-how to move product and motivate their distributors.

Grill New Famous Operations Dir.

NEW YORK — Marvin Cane, chief operating officer of the Famous Music Publishing Companies, has announced the appointment of Hy Grill as director of operations at Famous Publishing's Nashville office. Grill was formerly executive A&R director for MCA Records and in the A&R departments of RCA and Decca Records. He was also professional manager of the MCA-Leeds Music Publishing Group.

Hill Acquires Viewlex Print

NEW YORK — Ellis Kern, executive vice president of Ivy Hill Communications, Inc., announced the acquisition of the east coast printing facility of Viewlex Packaging, Inc., Hauppauge, New York. The office tas served both east and midwest areas. Ivy Hill will continue to service the former Viewlex accounts.

George Resigns Polydor Pub. Post

NEW YORK — Linda George has resigned her post as head of east coast publicity for Polydor Inc. Ms. George, who holds a master's degree in creative writing, originally came to Polydor as a writer and, shortly after, she headed up the dept. She will be announcing future plans shortly and may be reached at (516) 931-8515.

gathering was to create "excitement" over Preston and McCreary's latest releases and to spotlight Cale's latest band of Nashville session men. Henry added that in the past, Shelter has let the distributor initiate the breaking of an act. "Shelter In The Delta" was a demonstration of Shelter's musical potential and its ability to fund the promotion.

McCreary's "Jezebel" is her second album for Shelter and, like Preston's debut, "Been Here All The Time," features many of Shelter's session men and old members of Leon Russell's Mad Dogs and Englishmen band. In fact, half of the band was either in the audience or on stage performing.

Talent On Review

Preston opened the bill, following a buffet dinner of assorted southern specialties. The guitarist, a veteran of the Bangladesh concert and Leon Russell's band, performed his latest single "(Keep On) San Francisco." The soft vocals and delicate backup instrumentals contrasted with the remainder of his set, a funky delight of instrumental improvisation. The audience, including many MCA and Shelter VIP's, danced through most of the set. Preston's music in fact, got hotter as the audience got higher.

Mary McCreary, after a fifteen minute respite by the audience, immediately launched into her powerful blend of soul and jazz. Harking back to the roots of black music, McCreary sang songs that echoed the emotions at the depths of her soul. She was backed on electric piano by Leon Russell. Her performance of Elton John's "Levon," was so sensuously exhilarating that McCreary herself joined the dancing audience in front of the stage. McCreary, dynamic composer, arranger and pianist, is presently on a national concert tour. Her wide ranging and potent vocals made her a performer to be watched.

The O'Neal Twins have been performing together for 25 years. The duo, though best known for gospel material, gave a soulful and rhythmic performance that both kept the dancing audience occupied and explored the possibilities of a single voice and a single piano as mediums for a successful pop stage act. The O'Neals unquestionably triumphed. The vocals covered a 12-mile range with nary a crack. They were lusty without being noisy and clear without being studied. The piano supported the voices with tasteful improvisations that enhanced the timbre of the singing. The set opened new ground for one of the most distinguished acts in the south.

J. J. Cale, to the delight of his fans, has begun touring again. His band is composed of proficient Nashville sessions men and includes three brass, two guitars, a bass, a piano and drums. The musicians are as flawless at following Cale's vocal and guitar leads as they are at charting new improvisational territories. Cale, in fact, sings less now than he has in the past. However, his silken vocals are as laid back as ever. They have not lost their ability to mystify and entrance. The set was a fitting finale to a well rounded and stimulating evening of music.

Shelter promoted the event with tee shirts, albums and photos, all bearing the Week" in Memphis and was supported by radio and TV ads.

Phillips, MCA Team On Disk Player

UNIVERSAL CITY — N. V. Philips and MCA Inc. have reached a long term agreement for the sale in the consumer market of a Philips/MCA optical video disk player and compatible disks according to Sid Sheinberg, MCA president, and Rudy Bom, gm of Phillips. Each company has had an optical system in active development for a number of years.

"In the interests of the consumer, this achievement of a disk player system will result in the interchangeability of all video disks," according to John W. Findlater, president of MCA Discovision Inc. and MCA Inc. vice president.

The companies will establish a licensing organization to negotiate with others for patents relating to the Philips/MCA videoplayer under a liberal licensing policy enabling the entire industry to participate in the videoplayer technologies of both companies.

The Phillips/MCA video disk player will be manufactured and marketed by Phillips through its world-wide marketing and distribution network and concurrently MCA will manufacture and market video disk programs. MCA has a wide spectrum of entertainment and other material, including the vast Universal Pictures film library, one of the world's largest — and expects to produce to variety of new programming especially tailored to the unique characteristics of the optical video disk. It is expected that other suppliers of programming will also make their library material available.

A memorandum of agreement has been signed subject to approval of the companies' respective boards. This agreement includes terms for the sharing by each company in the licensing revenues derived from the home player technology of the other, as well as from technology to be jointly developed by both companies.



(Left to right) Sheinberg, Bom and Findlater.

Love, Polish Style, Wins for Vinton Disk

NEW YORK — "My Melody of Love," Bobby Vinton's chart success — his first for ABC Records — underwent an interesting transition in the language of its lyric.

The song was originally a German song obtained from Editions Rhythmus Rolf Budde by Stanley Mills' Galahad Music. Mills says he saw the song as a "perfect vehicle" for Vinton, and suggested that the performer come up with an English lyric. Instead, Vinton, of Polish origin, decided to write a new lyric in Polish on the assumption that French and Italian lyric songs were popular in the U.S., so why not a Polish approach? The disk began its breakout in such areas as Milwaukee, Pittsburgh and Chicago, all of which have a large Polish population.

Delvy Named GM At Rocky Road

HOLLYWOOD — Richard Delvy has been named general manager of Rocky Road Records by Dick Broder, exec vice president of the label.

Delvy's background includes performing, producing, writing, television, conducting and executive experience.

He will also head two publishing companies, Caesars Music Library (ASCAP) and Tunesmith (BMI), and is planning active expansion in those areas, soliciting new songwriters and marketing current tunes on a greater scale.

In addition, Delvy announced that he plans to add two new acts in the pop-R&B vein to the label, and will also accept masters for consideration.

Label will continue to be distributed by Bell Records and is available on Ampex stereo tapes.

Delvy reports the release on Sept. 25 of Al Wilson's new LP, "La La Peace Song."

Roskin Units Move

EAST HARTFORD — Citing the need for larger facilities as a result of increased growth, Roskin Distributors' three record divisions — Seaboard Distributors, Park Record & Tape Distributors and Leslie Distributors to move their offices and warehouses to 734 Tolland Street, East Hartford, Conn. just a few short blocks from their old location. These record divisions distribute records and tapes throughout New England, New York, New Jersey, Pennsylvania and many other mid-Atlantic states. There will not be any changes in exec positions.

Chappell Shifts, Expansion In Print Division

NEW YORK — Charles Ryckman, director of sales and publications, has announced the following appointments in line with the reorganization and expansion of the Chappell Music print division.

Lee Snider, who has been with Chappell for 11 years, has been named editor-in-chief/art director. Snider, who works with theatre-oriented and pop music personality publications, is responsible for the design, compilation and editing of all books in these areas, including "Music and Lyrics by Cole Porter," "The Songs of Hank Williams" and the forthcoming "The Songs Of Richard Rodgers." Snider was most recently assistant editor in the department

sistant editor in the department.

Ryckman has also named Pat Perkins, administrator of the division, to the newly-created post of merchandise manager. Formerly with Hansen Publications, she managed the Music Store, Hansen's retail store in New York, as well as functioning in the overall eastern operation. At Chappell, Ms. Perkins' duties will now also cover instore promotions including point-of-purchase materials, educational advertising, contact work for major projects and new print, and development of songbook concepts.

Francoise Lasalmonie will act as liaison with existing U.S. print licensors as well as coordinating with the print departments of Chappell offices around the world. She will also develop international sources to further expand the sales potential for Chappell product. In her previous position, Ms. Lasalmonie was secretary for Norm Weiser, president of Chappell Music.



U.S. of A. Words & Music by DONNA FARGO

I worked in your fields this morning I travelled your highways today Used a creek and a rainbow for a road map And a tree for a chapel to pray I'm so proud to sing your praises And to live in the land of the free I'm just one Of your children who loves you

You're home sweet home to me United States of America Where I can be

Whatever I can be Free to think as I choose Right or wrong

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Win or lose Where my only limitation is me United States of America I believe in the red white and blue And I thank you for all you've done for me And I'll do

My best for you United States of America Hallelujah, we love you

And, as a citizen of my country, I believe it is my duty

To obey your laws.

To try to be a worthy individual, a positive example, and a productive and responsible citizen.

To be informed and concerned about our nation's affairs and to voice my beliefs constructively.

To practice diligently an attitude of brotherly love and

hold no hatred against anyone, and, when one of my brothers makes a mistake, be he peasant or president, I will try to treat him as I would want to be treated, with compassion and understanding.

And, I will continue to be proud to pay taxes for the opportunity to live in the greatest nation in the world, a nation born out of faith in God and sustained only if that faith and the support of the American people remain strong.

United States of America Hallelujah, we love you

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A&M Restructures Col. A&R Hikes **Press Department**

HOLLYWOOD - Gil Friesen, A&M's vice president of administration and creative services has announced a major realignment of the company's press de-

Effective immediately, Andy Meyer has been named executive director of public relations/college development. Meyer will be responsible for all aspects of corporate trade and consumer press. the publication of A&M's monthly periodical "Compendium" and the general administration of the college department. Meyer was formerly the director of publicity for the company.

Dorene Lauer has been named West Coast director of publicity. Lauer was formerly A&M staff publicist and prior to that, associated with Wilkes and Braun, Inc., and Warner Bros. Records. Ms. Lauer will concentrate on consumer and trade press, corporate press functions and artist tours in Los Angeles and in the following markets: Minneapolis, Chicago, Detroit, Cleveland, St. Louis, and Nashville.

Lee Cadorette will expand her current function as staff publicist to encompass specific markets throughout the country to co-ordinate press for artists on tour. Ms. Cadorette will be working with Ms. Lauer on Los Angeles press as well as co-ordinating press relations in the following markets: Seattle, Portland, San Francisco, Phoenix, Denver, Dallas, Houston and New Orleans. Prior to joining A&M, Ms. Cadorette was associated with Record World Magazine and was an advertising assistant for Polydor Records.

Janice Cercone has been promoted to staff publicist for the New York office. She will report to Pat Luce, A&M's east coast director of publicity. Ms. Luce is responsible for all national publications in New York and co-ordinates press relations for New York, Atlanta, Miami, Boston, New Haven, Hartford, Washington, D.C., Philadelphia and all other cities throughout the east coast. Ms. Luce has been the east coast publicity director for the company for the last three years and



Lauer, Cercone and Cadorette

Perz & McClure

HOLLYWOOD — Jerry Durkin, director of a&r administration, announced the promotion of Nan Perz and John Mc-Clure in Columbia Records' west coast a&r administration office.

Ms. Perz will assume the duties of assistant to Gary Blohm in the recording operations area. In this position, Ms. Perz will supervise the booking and billing of studio time and mastering operations. Additionally, her new duties will include supervision of the recording operations library function. Ms. Perz has been with Columbia Records in various areas of responsibility for the past ten years, having started originally at the Santa Maria pressing plant.

McClure will assume the duties of assistant to Gary Blohm in the talent payment and talent information departments and assist Blohm in other duties related to a&r administration on the west coast. McClure has been with CBS since March of 1973.

Both will report directly to Blohm.



Nan Perz and John McClure

was formerly the publicist for Bill Graham's Fillmore East.

Bud Scoppa will continue to perform a variety of job functions. He is currently the editor, of "Compendium," staff writer, and publicist. He has been with A&M for a year and was formerly the east coast director of publicity for Mercury

Cathy Brown will continue to coordinate all printing and photographic reproductions for press materials.

Said Friesen, "It is only natural that the expertise displayed by all of these individuals be recognized by A&M via the promotions mentioned here. A&M has always believed in promoting its own people. The public relations department is certainly an excellent example of our belief in this philosophy and our determination to allow our own people to benefit from the company's growth. I look forward to an exciting year for

Re-Union: Buddah To Handle Two **Acts On Ripp's Family Productions**

NEW YORK — Art Kass, president of the Buddah Group, and Artie Ripp, one of the founders of Buddah in the mid-60's, have been reunited via Ripp's Family

Under terms of the deal, Buddah will distribute two artists in the Family Productions fold, James Newton Howard and Gino Cunico. Family Productions is currently represented with such successes as Billy Joel on CBS, Bo Donaldson & the Heywoods through ABC and Kyle, also through the ABC label.

Kass, who was associated with Ripp during the early days of Buddah, noted: Personally, I am just delighted not only to work with Artie again, but also with the talented newcomers he is bringing to the company — artists, clearly, of the greatest longterm potential." Stated ... I regard Buddah as a totally Ripp: ' competent, capable organization, unburdened by a huge roster, that has the ability, desire and time to give full attention to these two young talents.

A leading keyboard session man in Los Angeles, James Newton Howard will debut via a Kama Sutra LP. He has most recently completed session work on the upcoming albums by Fanny and Melissa

A child star as a singer, actor and entertainer in Australia, Gino Cunico is being developed, Ripp noted, as a Top 40 act. His first LP on Kama Sutra has just been released.

Along with Hy Mizrahi and Phil Steinberg, Ripp founded Kama Sutra in 1965 via MGM distribution, hitting with the

"Desperado" Gold;

HOLLYWOOD - The Eagles' second "Desperado," album for Asylum, released in April of last year, has been certified as a Gold Record by the RIAA, making it a clean sweep for Eagles, who have now recorded three albums for Asylum, all having been certified as selling in excess of one million dollars.

The other albums by Eagles receiving

gold record awards are "Eagles, released in June of '72, and "On The Border," released in March of '74; 'James Dean," the single currently climbing all charts, is from "On The Border." The group is managed by Front Line Management (Irv Azoff) in Los Angeles and is currently winding up a national tour prior to returning to the studio to record their fourth album for Asylum



Artie Ripp and Art Kass

Lovin' Spoonful. At this time, Kass became part of the Kama Sutra management team. Buddah Records was later formed through indie distributors by Ripp and his partners, with such key personnel as Neil Bogart and Bob Krasnow brought into the operation.

Kass feels that with "the excellent support we expect in production and publicity and promotion from Artie, we look forward with great confidence to realizing (the) goal" of success for Howard and Cunico.

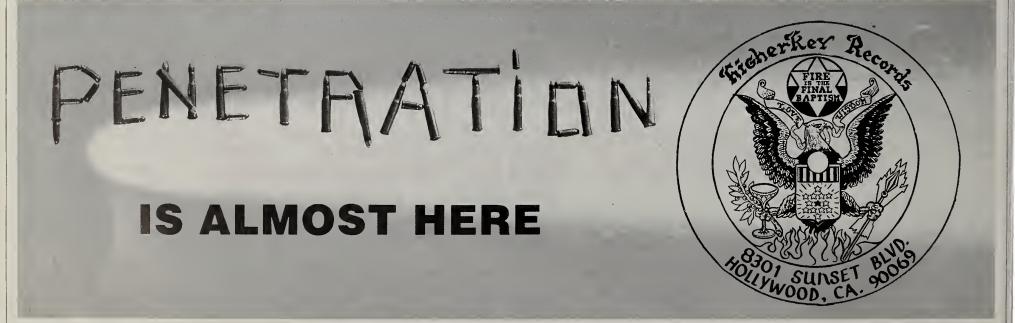
CSN&Y & ELP **Turn To Gold**

NEW YORK — Emerson, Lake & Palmer's latest LP, a three record live set entitled "Welcome Back, My Friends, To The Show That Never Ends . Ladies And Gentlemen, Emerson, Palmer," on Manticore, distributed by Atlantic; and Crosby, Stills, Nash & Young's latest for Atlantic "So Far," have both been certified gold by the RIAA just a few weeks after their release.

Gold Record Award To Souther Hillman Furay

HOLLYWOOD - "The Souther Hillman Furay Band," the debut album of the group headed by J. D. Souther, Chris Hil-Iman and Richie Furay, has been certified as a gold record by the RIAA.

The album was released in late June of this year; "Fallin' In Love," the current single from the album is climbing on all trade charts. The band, which also includes Al Perkins, Paul Harris and Jim Gordon, is currently on a national tour. The SHF Band is managed by Lookout Management (Elliot Roberts) in Los



Atlantic Sets Fall Product

NEW YORK - Atlantic Records has announced its new Sept. releases. The highlight is the new Rolling Stones album entitled "It's Only Rock And Roll." Also included are the new releases by the J. Geils Band "Nightmares . . . And Other Tales From The Vinyl Jungle," and a debut album for Atlantic entitled "That's Love" by Peggy Lee. The featured title song was written by Paul McCartney.

New jazz releases center around Herbie Mann's "The Family Of Mann," and "Dave Brubeck: Two Generations Of Brubeck," showcasing Brubeck and his sons Chris, Dan and Darius.

Additional albums include 'Newmanis," a set of jazz and r&b by David Newman; a multi-faceted music experience entitled "Journey," posed, arranged and produced by Arif Mardin, and a new group named Hatfield and the North on Virgin Records, distributed by Atlantic, wih their debut LP, "Hatfield and the North."

Micone & Senk Purchase CEA

NEW YORK — College Entertainment Associates, Inc., 101 Park Ave., New York, was purchased by Ed Micone and Mrs. Lee Senk. For the past 1 years, CEA has been purchasing rock concert talent for over 150 schools and universities throughout the U.S.

Under the new management, CEA has expanded its interests to include a lecture bureau and tour direction for major artists. According to Mrs. Senk, the new organization has already had a 256 increase in purchasing.

Micone, the company's new president, has been a vice-president of CEA for the past 2 years. Mrs. Senk, vice-president in charge of business affairs, has been business manager of CEA for 14 years and was responsible for developing the concept of CEA

Nitty Gritty Set For Appearances

NEW YORK -- The Nitty Gritty Dirt Band, just back from their second annual tour of Japan, and currently on a sell-out tour of major college engagements in the United States, will headline the special United Artists Records show at the country music convention in Nashville, Thursday evening, October 17, according to their manager-producer, William E. McEuen.

The band last appeared at the annual, week-long bash for country disc jockeys and personalities two years ago, just as their now legendary "Will The Circle Be three-record album was being released by United Artists Records. The album has long since been certified by the Record Industry Association of America for the gold record award. The Dirt Band's current "Stars and Stripes Forever" live LP on UA, now in the top 20 of the national best-selling album charts, is also expected to go gold

The band's new single, "Battle Of New Orleans," from the "Stars and Stripes" LP is also making rapid chart strides in both pop and country.

It has also been announced that the

band will make its first concert appearance in over six years at the famed Santa Monica Civic Center in Los Angeles on Thanksgiving eve, November 27. A host of guests are expected to take the stage with the Dirt Band, including the renowned Nashville fiddling king, Vassar Clemments.

SAS Inks Papa John Creach To Mgmt. Deal

NEW YORK - Sid Sidenberg, president of SAS, Inc., announced the signing of Papa John Creach to a management con-

Creach is currently preparing the star-ship tour featuring Grace Slick and Paul Kantner through 30 cities in the United States. Manga artists' Stan Goldstein set the tour which will run from Oct. 1 through Nov. 30.

Cleo Laine To Tour, **New RCA Album Set**

Singer Cleo Laine launches her fall concert tour of America with an Oct. 2 appearance at Carnegie Hall in New York, RCA will release her new album, 'A Beautiful Thing," in conjunction with the tour opening.

The British-based Miss Laine, will receive extensive support from RCA for both the tour and the album.

In addition to trade advertising and radio buys in each of the tour cities, RCA will nationally support the album and tour with press packages, mobiles, streamers, window display album covers and press, deejay and dealer parties in several

Following the Carnegie concert, some of Miss Laine's other performances will be in: Vancover (Oct. 4); Oakland (11); San Francisco (12); Los Angeles (15); Chicago (23); Philadelphia (28); Washington (30); and Detroit (Nov. 5, 6, 7). She caps off the tour with appearance at the Sheraton St. Regis in New York.

Chrysalis, CBS Ink Alvin Lee

NEW YORK — Dee Anthony, personal manager for Alvin Lee worldwide, has negotiated a seven-figure deal for the Ten Years After guitarist with Chrysalis and CBS, in London.

The CBS contract runs for one year, with options, and covers the U.S. The Chrysalis deal, initially for two years, covers the rest of the world.

Anthony said there is an agreement for Lee to do at least one more album with Ten Years After for Chrysalis.

Davis To Capricorn

MACON, GA. — Dick Wooley, promotion v.p. for Capricorn Records, has announced the appointment of Bill Davis to the position of southeast regional promotion manager, effective

Davis was previously sout east promotion manager for Elektra/Asylum for the past two years, based in Atlanta. Prior experience includes one year with the WEA/Dallas branch, and one year with Capitol Records based in Atlanta.

Davis will continue to work out of Atlanta and will report directly to Wooley at Capricorn in Macon.

Book on Sondheim

NEW YORK - Sondheim & Co., a comprehensive look at the career of Broadway composer-lyricist Stephen Sondheim by Craig Zadan will be published by Macmillan in Nov.

Zadan co-produced last season's 'Sondheim: A Musical Tribute' at the Shubert Theatre and served as associate producer for the WB original cast recording of the event. He is the author of several original screenplays and a contributor to theatre and film periodicals.

RCA Holds Sales And Promo Meets

NEW YORK -- RCA Records is conducting a series of five regional marketing, sales and promotional meetings which will continue thru Tuesday. Meetings began on Sunday and are being held in Glen Cove, NY, Miami, Indianapolis, Dallas and San Francisco.

In general, fall and Christmas product, and plans for marketing and merchandising it are under discussion.

RCA executives participating in the meeting include: Jack Kiernan, division vice president of marketing, who planned the meetings; Tom Cossie, division vice president of promotion; Larry Gallagher, the director of national country music sales; Topper Schroeder, manager of national album and tape sales; Tony Montgomery, the director of national sales, and Morton Gilbert, manager of national single record sales.

Dorsey & Puente To Play UJA Fete

NEW YORK - Morris Levy, general chairman of the UJA music division dinner-dance at which Al Massler will be honored as "Man Of The Year," announced that dance music for the evening (Nov. 2) will be supplied by the great Tommy Dorsey and Tito Puente Orchestras

Levy indicated that additional entertainment will be announced shortly. The Ninth Annual UJA music division dinner-dance will be held in the grand ballroom of the New York Hilton Hotel.



Warner Brothers recording artist Paul Kelly delivers personalized T-shirts to Tree Publishing promotion manager Early Williams, and Tree executive vice president Buddy Killen. Killen produced Kelly's chart single "Hooked, Hog-tied, and Collared" for Warners.

UA Premiers New Elo Album

CHICAGO — To launch the new Electric Light Orchestra LP "Eldorado," UA Records hosted a simultaneous series of preview listening parties in the cities of Chicago, New York, Boston and Hollywood on Tuesday evening, September

Advance copies of the album were distributed to retail accounts, radio personnel and press representatives attending each bash.

The Chicago party, presided over by UA's midwest promo/publicity rep Walter Paas, was held at Universal Studios. Event attracted a good sized turnout of local trade people

Sinatra TV'er On Reprise LP

HOLLYWOOD — Frank Sinatra's concert at Madison Square Garden in New York City (Sun. Oct. 13) which will be televised live as a 60-minute ABC-TV special at 9:00 PM (EDT), will be recorded as an album to be released by Reprise Records.

The special, "Sinatra — The Main

Madison Square Garden, regarded as one of the major programming events of the new television season, is a highlight of Sinatra's national concert tour beginning Oct. 2.

Jerry Weintraub, who has organized Sinatra's U.S. concert tours, is executive producer of the live special. Roone Arledge, president of ABC Sports, is the producer.

Nonesuch Sets Fall Releases

NEW YORK - Nonesuch's fall '74 release, comprising seven items, spans Baroque to present-day works, with American music prominently featured.

The Nonesuch debut of the young contemporary-music ensemble Speculum Musicae presents "Notturno" and "Speculum Speculi." Both works were composed for the group for release to a Naumberg commission. "Notturno" subsequently won the Pulitzer Prize for music.

"A Festival of Trumpets" displays Baroque trumpet music in its most varied facets, ranging from solo pieces to antiphonal ensembles.

The Contemporary Chamber Ensemble, conducted by Arthur Weisberg, is heard in two seperate discs entitled Spectrum: New American Music vol.

The other releases include "After The Ball," a treasury of turn-of-the-century pop songs, and "Music in the Karakorams of Central Asia."

Golden Is Gold

HOLLYWOOD — Golden Earring's first MCA album, "Moontan," has been certified "gold" by the R.I.A.A... the first won by the Dutch rock group. "Moontan" was released by MCA in March 1974 and contains the hit singles "Radar Love" and "Candy's Going Bad." Golden Earring, a top rock group in Europe for close records on The Who's to ten years, Track Record label.

The album, which was recorded in Holland, was produced and arranged by Golden Earring. Executive Producer is Fred Haaven.

Davis Strikes Gold

NEW YORK — Columbia recording artist Mac Davis has struck gold with his most recent album, "Stop And Smell The Roses." The LP was certified gold by the RIAA, signifying sales in excess of one million copies.

For Davis, this represents his third gold record award. Columbia Records launched a massive promotional campaign around "The Mac Davis Show" on television, which helped to bring Davis to his new superstar status.

Columbia has just repackaged his first album, "Song Painter," set for re-release this week. Davis is currently on a nationwide tour, at the conclusion of which, he is scheduled to complete work on his sixth Columbia album.

cashbox; singles reviews

picks of the week

THE HUES CORPORATION (RCA 10066)

Rockin' Soul (3:06) (Jimi Lane, BMI-W. Holmes)

With that same kind of infectious beat that took "Rock The Boat" to the top of the charts, the Hues Corporation have come up with another ditty in the same vein but with an added flair. The vocals and harmonies are superb and the instumentation is driving but not raucus. The tune has a lot of appeal and will be rockin' all the way to the top. Flip: No info. available.

RUFUS Featuring CHAKA KHAN (ABC 12032)

You Got The Love (2:54) (American Broadcasting, ASCAP—C. Khan-R. Parker)
A fine follow-up to their last chart topper this is culled from the "Rags To Rufus" LP Blues flavored R&B funk from Rufus with Chaka's throaty vocals coming on through. Very articulate instrumentation complements this tune with a tight arrangement and powerful lead guitar licks. This has definite crossover potential and look for it to break big in both markets. Programmers pick this up immediately. Flip: No info. available.

BLUE MAGIC (Atco 45-7004)

Three Ring Circus (3:20) (W.M.O.T./Friday's Child/Mighty Three, BMI—B. Eli-V. Bar-

Keeping in the same vein as their last top five disk, "Sideshow," we now get to walk into the three ring circus. That same spacey dreamy quality of "Sideshow" permeates the new disk which is a soulful ballad with a subtle taste of funk that will have the disk going in the same direction. The flow is fine and the production is excellent. This group is in the center ring for sure!! Flip: No info. available.

JETHRO TULL (Chrysalis 1067)

Bungle In The Jungle (3:20) (Maison Rouge, Crysalis, ASCAP—lan Anderson)

Jethro Tull is back after much too long of a musical hiatus. But one listen to the new disk and the Tull sound is as fresh and vibrant as it always was. Ian Anderson's vocal is powerful and his flute playing enhances the arrangement as always. The lyric is in the haunting metaphorical imagist mood that Tull has always typified so well. This is going to put them back on the hit path in a hurry!! Flip: No info. available.

NEIL DIAMOND (Columbia 3-10043)
Longfellow Serenade (2:40) (Stonebridge, ASCAP—N. Diamond)
The first release in almost a year's time for Neil. A powerful up-tempo ballad, Neil handles the tune with his usual expertise and rich smooth vocal. The lyric was penned by the artist and is most powerful. Production was handled by the incomparable Tom Catalano, and possesses a fine arrangement. This tune will get Neil back on the hit track in no time. Flip: Rosemary's Wine (2:40) (Credits Same As Above).

PERCY SLEDGE (Capricorn 0209)

l'Il Be Your Everything (3:20) (Muscle Shoals Sound, BMI—George Soule)

It has been at least five years since we last heard form Percy Sledge. But when you think of such smash hits as "When A Man Loves A Woman" you have a good idea of the power of his new R&B ballad. Done with Percy's smooth vocal skill the tune features really incredible phrasing as well as a full chorus of background vocals. The song is powerful and will re-establish Percy as a viable recording entity. Flip: Blue Water (3:32) (Screen Gems Columbia, BMI—Mark James).

NILSSON (RCA 10078)

Subterranean Homesick Blues (Warner Bros. ASCAP—B. Dylan)

The Dylan classic done 1974 style. A hard style rocker Nilsson does a very powerful version of this mover with John Lennon producing and arranging. Lennon successfully captures the frenzy which Dylan had originally intended on this imagery ridden tune. Nilsson tends to the vocal with the necessary power and the heavy instrumentation rounds this out to be a hit all over again. Flip: Mucho Mungo Mt. Elga (3:43) (Lennon/ATV, BMI-Lennon/ATV/Blackwood, BMI-Lennon).

WET WILLIE (Capricorn 0212)

Country Side Of Life (3:07) (No Exit, BMI—Rich Hirsch)

Culled from the "Keep On Smilin'" LP, this is a great choice for a follow-up to the title track. It's got that Capricorn bluesy funk feel that has made the sound of Wet Willie truly innovative, distinctive and readily recognizable. The vocals have that gutsy feel to them with great harmonies and lead vocals. Solid instrumentation has this one going all the way. Flip: No info. available.

CURTIS MAYFIELD (Curtom 2005)

Sweet Exorcist (3:50) (Curtom, BMI—Curtis Mayfield)

The title track from Curtis' smash LP, this laid-back mellow R&B ballad has positive crossover potential. Curtis' sweet voice has always been an innovative force as he 'exorcises" his voice with the finest of production and the subtle instrumentation of the fine arrangement. Look for sweet exorcist to possess you!! Flip: No info. available.

ROCK 'N ROLL WITH ME (Epic 8-50016)

Donovan (3:28) (Mainman Ltd./Chrysalis, ASCAP—D. Bowie-Peace)

You may think it strange for Donovan to be doing a David Bowie number but one listen to this tune will change all that. A rock 'n roll ballad in the glorious Bowie tradition features some lush orchestration to cushion the inimitable Donovan vocal style which has always been a captivating source of musical expression. Programmers will pick this one up immediately. Flip: No info. available.

NEIL SEDAKA (Rocket — MCA 3422)

Laughter In The Rain (2:50) (Kirshner—KEC, BMI/ASCAP—Sedaka and Appere)

An easy today tempo that has the listener humming the tune the first time it is heard. A chorus and orchestra background that compliments the great styling of Neil Sedaka. Laughter In The Rain should hit by storm! Flip: Endlessly (2:41) (Kirshner, BMI—Sedaka and Appere).

AEROSMITH (Columbia 3-10034)

Train Kept A Rollin' (3:15) (Fort Knox, BMI—T. Bradshaw-L. Mann-H. Kay)

If Aerosmith were given the right break they could definitely be a premier rock 'n' roll band. Their instrumentation is heavy and the vocals have the necessary gutsy feel to them. This new tune is a heavy solid rocker that will positively roll over your ears. Some fine lead guitar licks are complemented by heavy arrangement. Should crack them. Flip: No info. available.

newcomer picks

RANDY EDELMAN (20th Century 2134)

Pistol Packin' Melody (2:59) (Irving/Paino Piacker, BMI—Randy Edelman)

One listen to this and you are going to know that this tune is a prime cut. All kidding aside culled from Randy's "Prime Cuts" LP this disk is a lyrical masterpiece. The lyric tells a colorful story and Randy tends to the vocal with a bright sparkling voice. The tune is at once appealing and the instrumentation and Randy's vocal should have this moving fast. Hauntingly beautiful. Flip: No info. available.

RICHARD BETTS (Capricorn 0213)

Long Time Gone (3:11) (No Exit, BMI—Richard Betts)

Culled from his debut solo LP "Highway Call" this driving force behind the Allman Brothers band has chosen to step out on his own and what a giant step he has taken. His guitar work is Allman flavored but he has established himself as a separate entity from the Allmans. His voice is also distinctive and this country rocker will be sure to get to programmers in a hurry. Good hook and fine arrangement. Flip: No info. available

SWEET SENSATIONS (Pye 71002)

Sad Sweet Dreams (3:10) (Leeds/Jacktone, ASCAP-D. E. S. Parton)

Already rapidly becoming a hit in England one listen to this glorious tune and its obvious of the stateside potential. An R&B ballad with very definite potential to break in both markets it is a sensitive gentle tune with just the right accented flair. The arrangement is full and the instrumentation is highlighted by the subtle yet effective hook. Flip: No info. available.

choice programming

FRANK ZAPPA (DiscReet 1312)

Don't Eat The Yellow Sun (3:26) (Munchkin Music—ASCAP—Zappa)

ROBBY BENSON (Bell 45,611)

Hey Everybody (3:50) (Big Hill Music—ASCAP—J. Brooks)

DAVID ALLAN COE (Columbia 3-10024)

(If I Could Climb) The Walls Of The Mountain (2:15) (Danor Music, Inc.--BMI---T. Seals, D. Goodman)

K.C. & THE SUNSHINE BAND (T. K. 1005-A)

Queen Of Clubs (3:01) (Sherlyn Pub.—BMI—H. W. Casey, W. Clarke)

BILLY PAUL (Philly Int'l ZS3 8551)

Be Truthful To Me (3:08) (Mighty Three Music—BMI—K. Gamble, L. Huff, J. Whitehead, G. McFadden)

BAY CITY ROLLERS (Bell 45,607)

Summerlove Sensation (3:17) (ATV Music--BMI--B. Martin, P. Coulter)

PEGGY LEE (Atlantic 45-3215)

Let's Love (2:58) (McCartney Music—BMI—P. McCartney)

NATURAL ESSENCE (Atlantic 45-3210)

Out Of Darkness (3:16) (Natural Essence-BMI-Natural Essence)

LINK WRAY (Polydor PD 14256)

I Got To Ramble (3:11) (Link Wray—BMI—Link Wray)

FREE SPIRIT (Chess CH2154)

Love You Just As Long As I Can (3:00) (W.M.O.T. Prods./Fridays Child—BMI—B. Eli,

JIMMIE HAAS (United Artists XW553)

Ridin' On A Rainbow (2:46) (Padasha Music—BMI—S. Proffer, J. Marmelzat)

MIKE CURB CONGREGATION (Janus J 245)

God Bless America (2:10) (Irving Berlin Music—ASCAP—I. Berlin)

VLADIMIR COSMA (London 5N-211-D)

The Mad Adventures Of Rabbi Jacob (1:47) (Croma Music & Paris Music—ASCAP—V.

DENISE LASALLE (Westbound W229)

Trying To Forget (3:21) (Ordena Music/Bridgeport Music—BMI—D. Lasalle)

REUBEN HOWELL (Motown M1325F)

Constant Disappointment (2:54) (Beechwood Music & Neostat—BMI—L. Jacobs)

YVONNE FAIR (Motown M1323F)

Walk Out The Door If You Wanna (2:38) (Stone Diamond Music—BMI—N. Whitfeld)

DAVID LIVE



THENEWALBUM.



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Peter Nero and His World

Peter Nero is a phenomenon unique to American music. Although he was trained in the classics and was a highly successful pianist on the jazz circuit, the Bell artist shunned the elitism and self-indulgent pretensions of many classical and jazz musicians. His music resists all labels, and his performances and writings are selfconsciously devoid of stylistic rigidity. The aim of Nero's harmonics is to communicate ideas through a chosen esthetic language, evoking an effective response from the audience and heightening their emotional sensitivity. As a result of his singular approach to music, Nero has nurtured a following that is composed of all segments of the population: young and old, hip and straight, urban and country

The most important consideration, for Nero, is the determination of an artist's esthetic purpose. "The word 'art' comes from 'artificial,' " he said. "The esthetic experience is emotional. The artist must be concerned with the audience's feelings. He must pick a musical language within which he feels he can best communicate to his listeners. Additionally, one must try to make the audience feel more than they think they can feel, by doing something different and innovative with the notes. The artist is

a manipulator who toys with his audience.

Nero rejects claims that popular music which emphasizes a melody line is not consequential. "Everything I do," he noted, "I'm serious about. The public is misled because they feel that if I'm not writing something classical than I'm kidding around." Nero has written compositions in a contemporary vein which are ultra-sophisticated. His suite in four movements for piano and orchestra is more intricate and contemplative than many so-called "serious" pieces, but its signification can be immediately comprehended. As Nero argued, "You don't have to hear it fifty times in order to un-

'Summer of '42," Nero's first gold record, is a good example of the dedication with which he approaches his music. It is also indicative of Nero's technical proficiency, and his ability to mediate his interest in the listener's sentiments and understanding,

and the rigors of musical logic.

The piece begins with two bars of straight harp and violins sustaining a high E. There is a tone modulation and retard before the final bridge. "I don't know of too many records," Nero said, "which are successful and begin with a harp. Nor do they have key and rhythm changes. It is a tasteful, well-thought out, and musically

sophisticated piece that faithfully reflects the spirit of the movie.

Nero's music is, in many respects, the result of 15 years of private piano study with Constance Keene and Abram Chasins. Although their philosophy of instruction emphasized punctilious study of the classics, Keene and Chasins also encouraged Nero's explorations into the varied textures and intricacies of the jazz medium. Nero felt that the classics were too limiting, and that the supercilious attitude of the musicians — the only real music is the work of the Masters — was a confused, and a pretentious example of self-indulgent musical elitism. Nero said, "I wanted to play my own notes, my own compositions and my own improvisations. I did not feel obligated to respond to the rules that the classicists had arbitrarily set.

Ironically, Nero also discovered that jazz musicians were, as he put it, "Just as snobby." Jazz had its own rules. The classics, for one, were taboo. The musicians, according to Nero, felt that classical inferences were limiting and that the melody line of the compositions was unimportant. "As a result," he said, "jazz musicians were just

blowing off changes to something, but no one knew exactly what it was.

Nero liked the structure of the classics but also demanded the freedom of jazz in his performances and writings. He decided that stylistic regulations were not divine, that he would treat his music with whatever resources were at his disposal. Thus, Nero's music combines elements from all musical languages. The result can be considered a melodic montage, in which each sign mutually interacts and informs the others, uncovering the piece's signification. Nero said that, "My music is like a picture. Each speck of pigment, each textured paint stroke is not noticed, but only the picture's total effect registers on the viewer's consciousness. So it is with my notes.'

For this reason, Nero has been called a synthesizer rather than a musical creator. The appellation unfairly denigrates his achievements, which include four gold records and numerous international awards. Nero explained that, "The composition of a symphony, supposedly the definitive product of creative, innovative insight, is not original. Like a scientist discovering a physical law, the musician is taking something melodic which is already in existence. He may have found it, but it was already present. All creation can be considered synthesis and rearrangement.

Nero's composition, "The Life of Anne Frank," perhaps epitomizes the spirit and logic of his harmonic inventiveness. The piece, recorded with the Cincinnatti Symphony for Bell Records, is actually a collation of 12 songs expressing a different point of view about Ms. Frank's thought and ideas. It is scored for symphony and legitimate chorus and focuses on the dichotomy between the young and the old. Nero has divided the scoring, as he put it, "right down the middle." The classical voices are answered by those of a rock band. Ms. Frank's remedies for the sicknesses of wartime Europe — the retention of humility, a love of nature, and faith in God — are recited by a narrator who ties the composition together and gives the music a philosophical focus. The piece, Nero said, has built-in irony. "You know the ending; you know that she does not make it. Yet everything she talks about is what she's going to do after the war and how she will heal the breach between the young and the old. The work has been a heartbreaking experience.

Otto Frank, Anne's father, has heard the piece in Switzerland and has corresponded with Nero. Though Frank initially feared that the young would dance rather



THE GRAYING OF ROCK AND ROLL AND THE BIRTH OF NEW SOUNDS

How old is the brainchild Rock and Roll? When just such a question was once addressed **George Albert**, the publisher of **Cash Box**, his empirically calculated reply was "It was born in 1950." That would make Rock and Roll 24 years old today, out of it's adolescence and quickly maturing. In 2001 or thereabouts Rock and Roll will be

51, and slightly graying at the tempo.

Rock and Roll was a healthy baby but then with time as it "Rocked Around The Clock," it began to suffer the consequential pangs of growing up. At first like all children do, it began to emulate it's enormously successful parents, Blues and Jazz. Later on it started to establish and fight for its own identity. But this was rather difficult for it meant defying ancestral tradition. "Who Am I," was the fathomable question which it asked itself again and again. Others were also bewildered over who it was and they saw the precocious progeny as being too rebellious like some sort of vinyl

Rock and Roll didn't realize it at first but it was the first messiah of the record industry. It has since grown up to influence the lives of more people than practically any of its musical predecessors. Nevertheless one can't help to wonder what Rock and Roll will be like in its seniority. Will its vitality survive even a half a century? Will Rock and Roll continue to grow with its experiences and roll with the punches or hit rock bottom? Rock has been raised up to be respected. Its been thru its puberty initiation and it's adolescence fads which have run the gamut from white shoes to glittered hues to streakers views

Yes, Rock has definitely outgrown Dr. Spock and now the imminent question is whether or not the whiz kid of the fifties, the same darling of the sixties and seventies will evolve to a higher consciousness? Will it become wise or wizened? In Rock's identity analysis it must now determine whether it can sufficiently stand sans its emotional dependencies which include gimmicks, theatrics, and pop-aganda. Rock must either go through a metamorphosis, a transformation of some sort, which we will examine here, or else it, the lord of beat, will become beat and take its effete sound to

the nearest geriatrics ward.

There are a few musical alternatives which Rock can take which may prevent it from becoming some castaway bromide. First of all it must become daring enough to be musically experimental even if the experiment is anti-commercial and defies what all the a&r "experts," propagate. Before going any further perhaps one should look at that word "expert." The prefix "ex" means not and the word "pert," according to Websters means"... saucily free and forward, piquantly stimulating, lively and vivacious." So then our industry's a&r "experts," are 'not' 'free' to experiment, more of a retrograde than one paternally concerned about the future, the forward direction, of Rock and Roll. They are then generally 'not' piquantly stimulating, lively and vivacious. Because they are not 'lively' the Rock species is greatly endangered. What is required then are some em-perts in the industry. Individualists who will be free to experiment with new sounds and to merchandise such innovations with as much faith and vivaciousness as they would any of their present proven platitudes in pop music Our a&r "experts," are under the curious misconception that they know what the record listener and consumer likes and what it dislikes and then caters to them subjectively rather than objectively. On the other hand the consumer is made to feel that they should like what the music industry gives them. How can they not like it when all they can hear on most playlists are the din of formula records. One then wonders why aren't the "experts" more adventurous if eventually the public is going to have to like whatever music is inculcated by programmers.

Johnny Nash, Columbia Recording artist opined that it's ashame there are no more record hops, for these he feels were the determining barometer of what the record buyer wanted to hear. He affirmed that without record hops there are fewer and fewer opportunities afforded where one can really have personal contact with the public to establish what they like in music. Nash has over the last decade made considerable contributions to the development of Rock's education. In doing so he himself became educated to many business aspects associated with Rock during his Jad Records operation for which he recorded "Hold Me Tight." He broadened Rock's perspective on melody by introducing to it a flavor of Jamaican and other tropical influenced

His latest contribution to Rock is his new LP called "Celebrate Life," which deals with Life in a reaffirming manner. The message and melody are joyous, almost spiritual without being didactically religious. The titles on his album courageously deal with new themes and concepts, which is one way to regenerate Rock. Themes like "Everybody's Got An Aura." Johnny's platter philosophy on the tune "Celebrate Life," goes ". . . Celebrate Life, do what what you can do. Give yourself to Life and Life Life is growth and change and so when we celebrate Life we will give to you." celebrate change. Music, as Johnny Nash will tell you, is part of Life. But how are we to celebrate stagnation which best describes the state which Rock is in.

In addition to Nash there are others less known who are contributing to a new Rock, a new dawn. While southern Californian musicians and record executives are eating at the popular health food restaurant The Source they are provided with background music of Ya Ho Wa. The music is part of a new enterprise which the Source's owner is now pursuing. He'll tell you, that is, if you get up at 5 a.m. on practically any morning to hear it said, that "I'm either God or I'm crazy, you decide." This spiritual entrepreneur, gerent of what he considers to be The First Family of Man, now has a record label called Higher Key Records. This reporter was afforded the opportunity recently to hear two of the Higher Key albums one called "Penetration," and the other called "Two The Principals for the Children," (which is actually a play on words for "To the principles for the children.") Both of the albums actualize the reality of a new Rock and also what surprising things can be done with just a few musicians, or magicians. The Source's owner contends "Today's youth is no longer looking for a Beatle to guide them musically but rather a father figure.'

than listen to the message, Nero has "a glowing letter," offering his support and reiterating his satisfaction with the musical treatment of the text.

Nero is presently enjoying his most successful concert tour to date. He has sold out every performance and has set attendance records at several of the locales. He plans to write for full symphony and to conduct "the music that people want to hear." He mused that, "Whatever I'm doing musically works. The people keep coming back. The music is something that can feel, yet it does not speak down to them.

steven marks



At The Culver City Civic "Jam"

Johnny Almond Band

Although one-half of the great duo (Mark Almond) was missing, Johnny Almond seems to have put together a totally new group. Almond made mention that only one song in the set had a name ("A Prayer For David"), but the rest would be titled shortly.

John Almond's music was a bit reminiscent of the old Mark Almond style ("The City," "The Ghetto," etc.). The reason for this is his unique way of presenting and performing his music to an audience. Almond is by far one of the finest sax players around today and he is equally talented with a flute.

Almond has taken his group, which oddly enough consists of two lead guitarists, and has developed them into what could be a group to look for in the future.

Wheeze

Wheeze is a very balanced musical group featuring a good trombone player who goes into a bit of a stage show. The band was great and the singing fine; but the two lead singers together got to be a bit monotonous. The same sound as everyone else; original music but common style.

Steven Bishop

Steven Bishop is a cross between Van Morrison and John Sebastian. His music is light-hearted and it keeps the audience smiling. His calm stage presence and together attitude help the meaning of his songs come across very easily. Bishop got into an excellent audience request for an opening number called "Sweet Guidance" and then moved on to some real life songs like "Just When I Think I'm On Top Of It, They Move It" and "In Your Pocket."

Syreeta

BOTTOM LINE, NYC - One of Motown's hottest new acts is Syreeta. Attending the opening, I had the pleasure of listening and watching the lady work. I was immediately won over by this winsome Miss with her vivacious fire she so ably transmits through her songs and her sense of polish.

It is no wonder that superstar Stevie Wonder chose to produce this lady who demonstrates an obvious wealth of talent and a marvelous smoothness of vocal range. She has a sense of refined funk; i.e. a taste of that very familiar Stevie Wonder funk and the refined delicate flexibility and suppleness of her marvelous vocal range. She possesses a definite magnetism which draws the audience towards her and elicits an immediate rapport.

She has been writing with Wonder for about four years and the high spot of her set was a medley of what has proven to be numerous Stevie Wonder hits which Syreeta co-penned. Included in the medley was "Signed Sealed Delivered," "If You Really Love Me," "Where Has My Love Gone" and "It's A Shame."

She performs a very powerful version of Joni Mitchell's recent hit "Help Me." It has the heart-felt expression with just the right touch of Syreeta's brand of funk. Excellent versions of "Feel Like Makin' Love" and "All In Love Is Fair" had Syreeta totally captivating the audience and developing a firm rapport. She will be a definite star in the near future.

George St. John And The Glory Band

The Glory Band is into doing their own version of old songs form the 50's like 'Shake, Rattle and Roll." One of the best played was the opening number "Great Balls Of Fire." George St. John and the Glory Band have a lot of potential and a lot of fine talent to work with.

Charles Flicher

One of the highlights of the evening was comedian Charles Flicher who was called on during the changing of the groups to entertain the crowd and entertain is what he did. Flicher is a guy from the east who talks a mile a minute. His spur of the moment material was hilrious. After the audience warmed up to him he pulled out a harmonica and played up a storm, which also drew appreciation from the people.

Flicher definitely has a bright future if he can get the right breaks.

Rockville Junction

A new and unique sound that could ultimately bring around a major change in the music world today is being born through a group known as Rockville Jun-

The group has a style that includes a very bright and promising singer whose voice is so overpoweringly smooth that he captivates the audience totally. R.J. played some excellent arrangements written by acoustic guitarist Paul Surrate. One of the most polished numbers was 'Linda's Coming Down," a very true to life song. Rockville Junction has recently released an album and if it receives the credit due, these talented artists could be on their way.

Peggy Lee

EMPIRE ROOM, NY - She looks great and is singing great, which in the pop world of Peggy Lee means that her audience is getting treated to the upper levels of the art of putting a song across. At the Empire Room 'til Oct. 5, the artist has combed the contemporary and evergreen fields and has unearthed a number of real finds and some nice-tohave-around old friends. First off, let's say that Paul McCartney has written one of his loveliest songs, "Let's Love," for Peggy - written especially for her Atlantic LP debut of the same name. Yet, other samplings from the LP also reveal the artist's particularly effective understanding of the ballad genre, such as "You Make Me Feel Brand New," the Stylistics' hit, her own and Dave Grusin's "The Heart is a Lonely Hunter" and "Sometimes," a piece by Henry and Felice Mancini that is "arty" yet poignant.

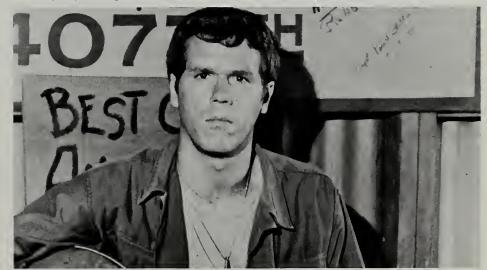
If there's any complaint, it comes in the treatments of two fine oldies, "I Don't Know Why I Love You Like I Do," her opener, and "Always." Here are two gems from the past that get a bright, illogical "updating" which is totally un-necessary. When Peggy closes with an expressive reading of "I'll Be Seeing You" she puts this standard squarely where the latter two songs should be at The Bobby Rosengarten Orchestra, conducted by 20-year-old pianist Frank Fiore, provides the kind of musicianship that Peggy Lee has always demanded in her distinguished career — a career that continues to show the way in song

i.l.

EAST COASTINGS — A splendid **Blue Magic** party was thrown at the plush **Hippopotamus** disco here in the **Big Apple**. The Atlantic people surely know how to throw a party that's for sure. There were wall to wall people but the entertainment really clinched it. Major Harris and Blue Magic were the two featured acts. After hearing Blue Magic it's easy to see why Mick Jagger has taken such an interest in the group and why they sing on the new Stones LP.

The Electric Light Orchestra has just finished their new album recorded at the Electric Lady Studios. The LP is a concept album entitled "Eldorado" and it is billed as A Symphony By The Electric Light Orchestra... Nicky Hopkins has been signed to Mercury and Dec. 15 is the scheduled release date of his album... Greenslade, a new English group has just been signed by Mercury and they are managed by Billy Goff the manager of Rod Stewart . . . Alex Harvey, the leader of the Sensational Alex Harvey Band is looking for a Scots bagpipe player willing to travel for a mid-November tour The new John Lennon LP entitled "Walls and Bridges" was released this week and it is the best thing **John** has done since "Imagine."... The first **Jethro Tull** single released in quite some time is entitled "Bungle In The Jungle" and it is from the group's forthcoming LP "War Child."... A thanks to lovely **Diana Trask** and her husband and manager-writer, **Tom Ewel** for a great breakfast and to **Howard Bloom** for arranging it . . . Classical station WNCN is changing their format to progressive rock and their call letters to WQIV. Part of the changeover will also see the station broadcasting live from Parsippany, N.J.'s dynamic club The Joint In The Woods.

Bruce Springsteen who will be appearing at Avery Fisher Hall and who destroyed the Bottom Line audience the last time he was in the big city, has two new band members. Roy Bitton on piano, sax, and accordion has replaced David Sancious and Max Weinberg on drums replaces Ernest "Boom" Carter . . . Springsteen is presently recording his third LP for Columbia at 914 or the Brooks Arthur studio. Loudon Wainwright will be appearing in several episodes of the TV series Mash. He has the role of Captain Spaulding created expressly for him. Interestingly enough this is the first new character the series has introduced since its inception. Wainwright will be performing several original compositions which were written for the Mash series . . . Neil Diamond's new single "Longfellow's Serenade" has just been released with superb production by **Tom Catalano.** The tune is from his forthcoming LP entitled "Serenade" . . . **Dave Mason's** new LP will contain **Dylan's** "All Along The Watch-. Mirabai, who is currently appearing at Reno Sweeney's here in the Apple, is the first American signed to Led Zep's Swan Song label. She is onto folk rock and with Bad Co. bulleted at the #1 position on this week's Cash Box charts it's easy to see why anyone signed to that label is destined for a big success. .



Loudon Wainwright

A lot of luminaries have been frequenting the Bottom Line as of late. Bob Dylan and Todd Rundgren came in to see Little Feat when they were there on the 18th . . . Phil Ochs, Mick Jagger, Odetta and Lou Reed came in to see Mose Allison and Syreeta . . Shawn Phillips has just had his hair cut in London's famed "Leonards" where Jagger also has his hair cut recently . . . remember when a hair cut used to be 75¢? . . . On page 54 of the 9/28/74 issue **Sandy Bujno** had her name incorrectly spelled as well as MCS not MCA our apologies . . . also Mick Ronson was erroneously labeled with Columbia not RCA on the Page 10 story in the same issue . . . this was in regard to the press conference which was given to announce Ron's replacement of Aierl Bender . . .

Dick Shawn might do a few nights at the Bottom Line. If you were fortunate enough to see him performing at the Ramsey Clark benefit you would know that his own brand of free form comedy is something that must be seen to be realized and truly appreciated. He could really knock them dead at the Bottom Line . . . Songstress Clair Hamill dropped by the Cash Box offices recently. She is on the Konk label distributed by ABC Records. Her LP "Stage Door Johnnies" is a delightful trip into the young lady's head with production by Ray Davies of the Kinks. A pleasant young lady indeed ... Raspberries dropped by to say hi this week and chatted for awhile. If you haven't as yet heard their new Capitol LP "Starting Over" I suggest you check it out . . . Keyboard player and synthesist Kenny Kichel has left Stories and joined Peggy Lee's band in the same capacity . . . Stan Zabka has penned a theme, "Gone," for the up-

coming NBC-TV special (10) called "Tornado-Xenia, Ohio," the town that was ravaged by a storm. Don Potter, Epic songster, will sing it on the show, and it will be released commercially... The new country in New York series got off to a great start with the likes of Dolly Parton, Ronnie Milsap, and Bobby Bare, while up-coming shows will include Charlie Rich, Barbara Mandrell, Roy Clark, Diana Trask, Tommy Overstreet, Doug Kershaw, Willie Nelson and Billy "Crash" Craddock... Rumor has it that Johnny Rodriguez will be booked into the Cow Palace in the near future... H. W. Casey who co-penned the international smash "Rock Your Baby" and who is a member of the new KC & The Sunshine Band has been hospitalized for an emergency appendectomy... We wish HW a speedy recovery... Alvin Lee lead singer-guitarist with Ten Years After, will embark on a full solo career... his double LP set "Solo Flight" is due out in October . . . Mainman Productions who handles David Bowie, Mick Ronson, and Dana Gillespie will produce its first Broadway play in the early fall. Entitled "Fame" it is based on the Marilyn Monroe legend . . .

Until next week...

michael david

Chris Jonz To **Taurus Production Obtains Song**

HOLLYWOOD — Motown Records superstar Stevie Wonder has appointed Chris Jonz as manager and business administrator for his independent company, Taurus Productions, effective immediately.

Jonz's duties will include overall supervision of all of Wonder's activities as well as personal direction to coordinate all promo ttional activities between Wonder's New York and Los Angeles offices.

Jonz, formerly with Motown Records, had functioned as national promotion director and manager of artist relations. Prior to his tenure at Motown, Jonz held the position of national promotion director of the New York based Scepter Records.

In another move, Wonder has appointed Reggie Wiggins road manager for Wonderlove, Stevie's musical and vocal backup ensemble. Additionally, Wiggins, drawing from his vast entertainment background, will function in related business affairs.

Prior to joining Taurus Productions, Wiggins served with the Jackson Five for 21/2 years, and before that, a 4 year stint with Diana Ross and the Supremes.



DeJohnette Signs Exclusive Contract With Prestige

BERKELEY - Jack DeJohnette has signed an exclusive recording contract with Prestige Records. His first album for the label, "Socery" (P-10081), will be released this month.

DeJohnette produced the album, and wrote all of the music. Although he is best-known as a drummer, the album also features his keyboard work. (DeJohnette actually began his musical career as a pianist, and only later gravitated to the drums.)

DeJohnette is a highly innovative and original musician. He has, until now, spent most of his career as an accomplished sideman, playing on four Grammy-winning albums by Bill Evans, Miles Davis, Freddie Hubbard, and Hubert Laws. He has also worked with John Coltrane, Sonny Rollins, Stan Getz, and Charles Lloyd.

While not on the road, DeJohnette teaches improvisation to private students at his home in upstate New York. He is presently scheduling an extensive college tour of the east coast.

Others on the new album, "Sorcery," are Bennie Maupin on bass clarinet; John Abercrombie and Mick Goodrick on guitars; David Holland on bass; and Michael Fellerman on metaphone.

Notable Music Fest R&B Winner

NEW YORK — Cy Coleman's Notable Music (ASCAP) has obtained the publishing rights to the American Song Festival's R&B winner, "And A Little Child Will Lead You" by Gloria Nissenson and Marcia Defren. The song was performed at the fest by Al Wilson.

In other activity at Notable, the onetime Jackson Five hit, "Never Say Goodbye," has been released as a single by Gloria Gaynor on MGM. Also, composer Coleman has written instrumental music for the American version of the hit English play, "Equus," which Kermit Bloomgarden will bring to Broadway next month. Vinnie Bell, who had success with the "Airport" theme, has recorded the piece, with a label deal in the

Massive UA Push On Lea's "Laughter"

LOS ANGELES — United Artists Records has set a massive promotional push on Lea Roberts' UA disc of "Laughter In The Rain." Focusing in on both pop secondary markets and r&b stations, the UA promotion force, using their newly instituted "Magnum Force" concept, has been zeroing in on important stations throughout the country.

United Artists feels that the record has the two-pronged advantage of being appropriate for both pop and r&b stations.

UA reports that radio play has been secured on the record on such stations as KXOL (Fort Worth), WTRY (Troy, New York), WMBM (Miami), WWRL (New York City), WVON (Chicago), WING (Dayton), WAMO (Pittsburgh), WABQ (Cleveland), KDIA (San Francisco), WWIN (Baltimore), WEBB (Baltimore), WCHB (Detroit), KCOH (Houston), WJPC (Chicago), WNJR (Newark), WCCO (Minneapolis), KNBR (San Francisco), WGN (Chicago), KMOX (St. Louis), WHAT (Philadelphia), WPEN (Philadelphia), and WILD (Boston).

Labelle To Met

NEW YORK — Epic recording group Labelle will be making an historic appearance at New York's Metropolitan Opera House on Oct. 6. Labelle will become the first black group, and only the third group to perform at Lincoln Center's Opera House. The concert will be presented by Ron Delsener.

Coinciding with the event, Epic will be releasing Labelle's debut album for the label, "Nightbird." The album was produced in New Orleans by producer Allen Toussaint. Labelle is composed of: Patti LaBelle, Nona Hendryx and Sarah Pash.

Epic has recently launched a special campaign to promote this concert throughout the New York metropolitan area. Ads have been placed on practically every radio station in the area, and print ads will appear in virtually every local publication.

New ABC Blues LPs

LOS ANGELES - B.B. King, Bobby Bland and John Lee Hooker have albums released just this month on ABC Records.

King and Bland are featured jointly on a double album titled "Together For The First Time." This 'live' album has been heralded as one of the "most significant contributions to the blues in quite some

John Lee Hooker's "Free Beer and Chicken" LP is a Sept. release as well. Both albums were released in quadraphonic sound.



GOLDEN SMILES -- Barry White, continuing his gold streak with the single and album, "Can't Get Enough Of Your Love, Babe," is shown (second from right) with his Glodean James of Love Unlimited, during a reception in Los Angeles celebrating his recent marriage and his sustained chart success. With the pair are (left to right): Aaron and Abby Schroeder of A. Schroeder International Ltd., publisher of White's songs, and Russ Regan, president of 20th Century Records.



The feelings were good as United Artists Records threw a birthday party for UA-distributed Blue Note Records artist Marlena Shaw recently. The soulful singer, whose new Blue Note single is called "The Feeling's Good," is shown (picture I) concentrating hard on cutting her birthday cake; looking on is Dr. George Butler, director of Blue Note Records; (picture right) presenting Ms. Shaw with a terrarium on behalf of UA and Blue Note are (from left) Bob Cato, UA vice president, creative services; Ed Levine, head of Blue Note promotion; Ms. Shaw and Butler.



JACKSON'S EXPLODE — Mums Records, a division of Landers and Roberts will release a new Johnny Bristol produced single by The Jackson Sisters next week. The record title can't be disclosed as yet but by the looks of their faces during playback one can tell that the tune is dynamite. Shown here (I to r) are Lyn Jackson, Jackie Jackson, Elaine Linett (their manager), Pat Jackson, Rae Jackson, Gennie Jackson. Seated are Greg Venable (engineer) and Johnny Bristol.

Abbott Joins London As R&B Director

NEW YORK — D. H. Toller-Bond, president of London Records Ind., has announced that Mike Abbott has joined London Records as national R&B director for the London group of labels. He will report to Dan Wardell.

Abbott has held promotion positions with MGM and Capitol Records prior to starting his own label, Abbott Records, distributed by United Artists Records.

Al Green To Host 'Midnight Special'

NEW YORK - Al Green will host NBC TV's "The Midnight Special" on Fri. Oct. 4 (1-2:30 am EDT). A highlight of the program is an interview with Green, filmed in Encino, Calif. Joe Cocker will also appear on the show. "Midnight Special's" announcer is Wolfman Jack.

MEW BIGUE

For September, Blue Note Records takes you from the farthest reaches of the '50's to the darkest reaches of the Amazon.



GENE HARRIS:

AstralSignal

AstralSignal is Gene Harris. And Gene Harris is the most explosive new sound to come out of a recording studio in years. AstralSignal contains the strongest elements of jazz/blues and rock. AstralSignal contains all this music because its creator, Gene Harris, can't be contained. Included in AstralSignal is the smash hit, "Higga Boom." "Higga Boom" is the sound of Gene Harris exploding.

BN-LA313-G/8 TRK. BN-EA313-G



LOU DONALDSON:

Sweet Lou

Lou Donaldson emerged on alto sax in the early '50's when Charlie Parker dominated the instrument. He made a name for himself then and has maintained his leadership through the years with a series of exceptional recordings. "Sweet Lou" is his latest and on it he's joined by musicians like Bernard Purdie, Horace Ott, Cornell Dupree, Hugh McCracken, Wilbur Bascomb, and Dave Spinozza.

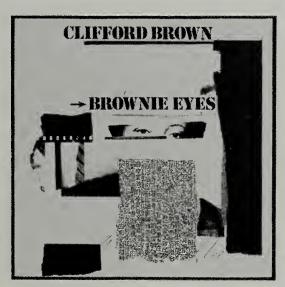
BN-LA259-G/8 TRK. BN-EA259-G

CLIFFORD BROWN:

Brownie Eyes

Clifford Brown was the man most musicians considered the greatest new trumpet player of his generation. And, like many other great trumpet players before him — Beiderbecke, Berigan, Webster, Berman, Navarro—he died young. He was killed in an automobile accident in 1956, shortly before his 26th birthday. But not without leaving a brilliant, though brief, legacy. Some of which comprises this latest collection.

BN-LA267-G/8 TRK. BN-EA267-G



MOACIR SANTOS:

Saudade

In the winter of 1973, Moacir Santos came down with an acute case of what he calls "saudade" -a serious homesickness for his native Brazil. Moacir packed up his family and his music and headed for the enticing jungles and mountains of his homeland. It was there that Moacir's Afro-Brazilian rhythms and beautiful melodies first made him a celebrity. His latest album is a musical reflection on his journey through Brazil and appropriately enough, it's called "Saudade." BN-LA260-G/8 TRK, BN-EA260-G



On The Avenue By Ronnie Foster

RONNIE FOSTER:

On the Avenue

Ronnie Foster is at the beginning of a great career. He was first noticed for his work with Grant Green and now, at 23, he has already recorded two albums that have established him as a ranking jazz organist. Now his third album, with six new Ronnie Foster compositions, leaves no doubt that music has a new man on organ. "On the Avenue" is in the streets.

BN-LA261-G/8 TRK. BN-EA261-G



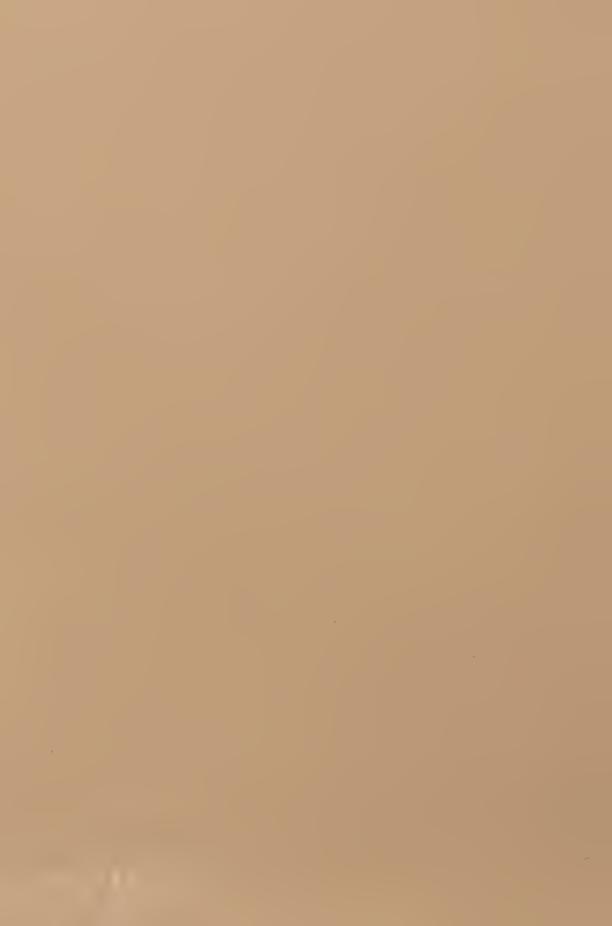
WAYNE SHORTER:

Moto Grosso Feio

"Moto Grosso Feio" refers to a lush, narcotic area of the Amazon jungle. Wayne Shorter's album is an expedition into that jungle with Dave Holland, John McLaughlin, Chičk Corea, Miroslav Virtuous, and Michelin Prell—a 19 year old Belgian drum prodigy. Not only was the gathering a first of its kind, but none of the musicians played the instruments they are known for. "Moto Grosso Feio" is an adventure and a vision.

BN-LA014-G/8 TRK. BN-EA014-G

FROM BLUE NOTE: THE COLOR OF JAZZ



Listen To This Ad.



Walls and Bridges SW-3416

John Lennon's Latest Featuring The Single "Whatever Gets You Thru The Night" 1874



cash box; album reviews

LET'S LOVE — Peggy Lee — Producers: Dave Grusin, Peggy Lee and Paul McCartney (title track only) — Atlantic SD 18108

Peggy Lee, the inimitable songstress whose original version of "Fever" can never be outdone (though we know of 168 covers excluding foreign countries) has a bright new Atlantic LP that she must be very excited about. Highlighting the LP is Ms. Lee's collaboration of talents with Paul McCartney who wrote and produced the title track. The record as a whole features Peggy Lee putting her masterful touch to Melissa Manchester's "His Is The One" as well as Thom Bell and Linda Creed's "You Make Me Feel Brand New." All in all, spectacular effort.

LIFESONG — Cashman & West — Producers: Steve Barri, Cashman & West — ABC/Dunhill

From the master production team of Terry Cashman and Tommy West comes the duo's new ABC/Dunhill LP on which they receive very able assistance from Steve Barri in putting together a collection of impressive songs that range from the Hendrix-esque titled, "Three Stones From The Sun" to such cuts as "Rock Me To Your Music" and "Maury." The collective strengths of the pair emerge consistently in the form of careful arrangements, precision dynamics and, of course, masterful production. The title track's great.

ILLUMINATIONS — Alice Coltrane, Carlos Santana — Producers: Alice Coltrane, Carlos Santana, Tom Coster — Columbia PC 32900

A poetic and powerful duo team up here as the ever merging styles of Alice Coltrane and Carlos Santana get together on this interesting and provocative new Columbia LP, one that demonstrates the power of creative musical imagination in a variety of ways. Alice's playing on this record is inventive and challenging and Carlos continues to grow as a guitarist. Favorites of ours off this desk are "Bliss: The Eternal Now," "Angel of Sunlight" and "Illuminations," the title track.

INSIDE - Eloy - Producers: Eloy - Janus JLS 3062

The group that everyone thought was Jethro Tull is really a stunning new quartet with the strange name of Eloy. The group's music is derivative and inventive simultaneously and has a distinctive flair all its own. With strong dynamics, cunning arrangements and attractive and complimentary production, Eloy comfortably displays its talents on four long cuts, "Land of No Body," "Future City," "Up And Down" and the stunning title track. Looks like Eloy has a very bright future indeed.

THE HEART OF SATURDAY NIGHT — Tom Waits — Producer: Bones Howe — Asylum 7E-1015

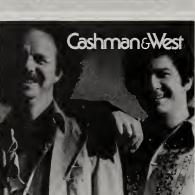
Tom Waits has always been an extraordinary performer and on his solo debut with Asylum he proves that he is equally capable of translating his emotions successfully onto record. This is not Tom's first LP, but it is a significant new step for him in terms of overall feel and versatility. He seems very relaxed though his insights into life are not all Disney oriented. He's a combination dreamer/realist and both sides emerge here as in "New Coat of Paint," "The Ghosts of Saturday Night" and "Semi Suite."

CHINATOWN — Original Soundtrack — Producer: Tom Mack — ABC ABDP 848

With the cash registers ringing loudly at theatre box offices around the country, the introduction of the "Chinatown" soundtrack is particularly appropriate. Jerry Goldsmith once again distinguishes himself with the excellent music he wrote for the flick and Arthur Morton's arranging talents should not go unnoticed either. The cuts which really catch our ears and hold them are "Love Theme From Chinatown," "The Captive," "Jake and Evelyn" and "The Boy On a Horse."

pop picks













THE POWER AND THE GLORY — Gentle Giant — Producer: Gentle Giant — Capitol ST 11337

The group that made such a great impression when it first toured the U.S. with Jethro Tull is back with a dynamic LP that captures a variety of textures and moods and translates them into a musical tapestry woven of the choicest fabric. The group's attention to dynamics and arrangement, as well as meticulously selected material demonstrate the thorough professionalism synonymous with Gentle Giant. Our favorite tracks off this record are "Proclamation," "Cogs In Cogs" and "Valedictory."

DON'T YOU WORRY 'BOUT A THING — Hank Crawford — Producer: Creed Taylor — Kudu KU-19 S1

Once again the saxophone wizardry of Hank Crawford soars through the airwaves like a hawk caught in a spectacular tableau of wind and sky on the artist's latest Kudu LP. Filled with a wondrous variety of textures and moods, Hank's LP has a gutsy side as well and his ability to communicate emotion remains undiminished from his last effort. Particularly outstanding tracks off this LP include "Sho Is Funky," "Groove Junction" and the amazingly beautiful title track cover of the Stevie Wonder tune.

BRANDED BAD — American Tears — Producers: Dan Turbeville, Mark Mangold — Columbia KC 33038

One of the most provocative new LP's of the year, American Tear's new Columbia package sparkles with the forceful rock 'n' roll that makes the genre so exciting. The trio is accomplished not only in the delivery of its material, but in the careful arrangement and dynamic control exercised on every track. Our favorites are "Sweet Changes," "Lock and Chain," "Doctor Abreaction" and "Slidin' Home." In every respect, we feel American Tears has unlimited commercial potential.

newcomer picks









JOSE "CHEPITO" AREAS — Jose Chepito Areas — Producer: Jose Areas — Columbia KC 33062

With the fire and explosiveness that marked his frenetic performances with Santana, Chepito explodes on his solo debut Columbia LP with a collection of Latin rhythms and tempos that always figured so crucially in the parent group's consistent success. This LP provides an interesting insight into what makes Chepito cook and the evidence is abundant in the form of such cuts as "Guarafeo," "Buscando La Gente," "Guaguanco In Japan" and "Funky Folsom." Looks like a winner for Chepito.

LIBERTY - Gene Cotton - Producer: Charlie Tallent - Myrrh MST 6524

An entirely up, happy album with nothing but beauty and joy contained throughout, Gene Cotton's new Myrrh LP is a distinctive step for the gospel criented label. The songs have a realistic lyric quality that has broad appeal and the choice of arrangements and production techniques complement them perfectly. We favor "Sunshine Rose," "There Is A Breeze," "I'd Hate To Be A Black Man," "Pharaoh's Hand," "The Great American Novel," "Man Buyin' Names," and "About You Girl," but you pick your fave.

soundtrack pick





HARRAD SUMMER — Original Soundtrack — Producers: Neely Plumb, Pat Williams — Capitol ST-11338

Following hot on the heels of another Harrad box office success, this surrounding LP is right on time to boost the controversiality of the film's plot and to provide insight into today's changing mores. Gene Redding (of "This Heart" fame) sings the main title track, "Living At Peace With Myself" as well as "Let The Love Begin" and the Pat Williams Orchestra and chorus give "A Precious Love" typically compelling cinematic quality.

cash box album reviews

WALLS AND BRIDGES - John Lennon - Producer: John Lennon - Apple SW-3416

One of the super LP's to be released this year, John Lennon's latest is a skillful collaboration between a musical genius and a group of highly skilled and creative musicians. The LP is loaded with good powerful rock 'n' roll a la Lennon with the appropriate mood orchestrations added perfectly for contrast in just the right places. Particularly excellent cuts on this new record are "Going Down On Love," "#9 Dream" (with its strange reverse tape ending), "What You Got" and Lennon's latest smash single, "Whatever Gets You Thru The Night."

CLIMAX — Ohio Players — Producer: Bob Scerbo — Westbound WB 1003

While the "Skin Tight" LP on Mercury continues to show heavy chart action, Westbound has released this package of Ohio Players material ranging from the supergroup's version of Marvin Gaye's "What's Goin' On" to "Food Stamps Y'All" and "Payers Ballin." The distinctive flair that has carried the Players to the top is present in every cut, especially in "Sleep Talk" and the title track, which draws an interesting parallel to John Donne's theory that love is like death. The Players are hot, so watch this LP to catch fire.

SKIN I'M IN — Chairmen of the Board — Producers: Jeff Brown/Holland-Dozier-Holland Prdns — Invictus KZ 32526

The Chairmen have always known how to get down and their latest LP on Invictus demonstrates that they still have what it takes. "Everybody Party All Night" and the title track open the LP with frightening funky ferocity and the record doesn't let you loose until it's turned you inside out. The fine vocals, both lead and harmony, are perfectly complemented by the arrangements, especially on "Let's Have Some Fun," "Finders Keepers" and "Life and Death" (pts. 1&2). A sure fire best seller in the O'Jay tradtion

NO OTHER — Gene Clark — Producer: Thomas Jefferson Kaye — Asylum 7E-1016

It's great to have Gene Clark recording again and teaming with Thomas Jefferson Kaye he has come up with a winning new album on Asylum. Clark's distinctive vocals at times hauntingly take you back to early Byrd days, but his new material has character and body that are unique. Definitely well conceived, the LP offers such tasty morsels as "Life's Greatest Fool," "From a Silver Phial," "Some Misunderstanding" and "Lady of the North." A definite positive burst from Mr. Clark.

LA LA PEACE SONG — Al Wilson — Producers: Jerry Fuller, Johnny Bristol, Steve Cropper — Rocky Road RR 3700

The soulful Mr. "Show and Tell" himself is back with a new bundle of goodies contained on his new Rocky Road effort, an album that features the versatile vocalist hitting stride from the outset and staying there through the entire ten cuts. Our favorites include "I'm a Weak Man," "A Stone's Throw," "The Longer We Stay Together," "Passport" and the great title track. In every way Al proves himself a capable and talented professional with an even brighter future ahead.

THE PLACE I LOVE - Splinter - Producer: George Harrison - Dark Horse SP22001

Splinter is a duo discovered by George Harrison. The duo is composed of Bobby Purvis, who writes most of the songs, and Bill Elliott, who sings most of the leads. The style of Splinter is reminiscent of the Beatles. Musicians who play on the album include Alvin Lee, Billy Preston, Klaus Voorman, Gary Wright, Jim Keltner, Willie Weeks, and the great Hari Georgeson. Look for hits — "The Place I Live," "Somebody's City," and "Situation Vacant."

pop picks





















CHEECH & CHONG'S WEDDING ALBUM - Cheech & Chong - Producer: Lou Adler - Ode SP 77025

As zany as ever, Cheech & Chong's latest is a laugh riot, from "Championship Wrestling" and the porn movie spoof, "Hey Margaret" to the duo's recent single, "Earache My Eye" (featuring Alice Bowie). The elaborations the team has come up with for this "Wedding" LP are some of the most subtle yet, but the obvious bellylaughs crop up with regularity, pointing back to the near slapstick hip comedy that they have become the forerunners of. Other enjoyable cuts are "Coming Attractions" and "Black Lassie."

BEADED DREAMS THROUGH TURQUOISE EYES - Redbone - Producers: Pat & Lolly Vegas Epic KE 33053

Featuring the group's current "Suzi Girl" single, Redbone's latest Epic LP may be a slight refinement of the "Maggie" sound that originally characterized them as a band with atomic strength, but with its sophistication it has that hit feel of "Come and Get Your Love" off their last "Wovoka" album. Particularly enticing cuts include "Cookin' With D'Redbone" (entirely reminiscent of "Maggie"), "Moon When Four Eclipse" and "Interstate Highway 101" and the gentle title track.

LATE FOR THE SKY — Jackson Browne — Producers: Jackson Browne, Al Schmitt — Asylum 7E-1017

Évery Jackson Browne LP has a unique quality of its own and his latest on Asylum follows suit, and prettily at that. Browne's easy to absorb, conversational lyrics are as poetic as any songwriter who's around today and his style of putting his feelings into a brilliant musical display is remarkable. The intriguing title track kicks this package off in moody contemplative fashion, but ideas make the world go round too and Jackson has a lot to say on "Fountain of Sorrow" and "Walking Slow." Check it out.

ELDORADO — Electric Light Orchestra — Producer: Jeff Lynne — United Artists UA-LA 339-G

This symphony is probably different from any you've ever heard before, because the Electric Light Orchestra has a way of making unbelievable things happen when they go into the studio to record. This LP is as startling and excellent (if not more so) than the band's previous efforts and sparkles throughout with a combination of beautiful classical riffs, impeccable harmonies, tight arrangement, clever production, and, oh yes! some of the finest music you'll hear around today. We love the "Overture" and "Mr. Kingdom."

THAT'S HOW MUCH I LOVE YOU — The Manhattans — Producer: Manhattans Production, Bobby Martin — Columbia KC 33064

One of the greatest soul groups ever to record or take the stage in sartorial resplendence, The Manhattans have a dynamic new Columbia LP featuring their recent single, "Summertime In The City" and a devastating title track. The fabulous quintet gets into step with such powerful tracks as "Don't Take Your Love From Me," "I Don't Want To Pay The Price of Losing You" and "A Change Is Gonna Come." In ever respect, the group demonstrates the poise and professionalism that have been its trademark.

newcomer picks





SHANKAR FAMILY & FRIENDS — Producer: George Harrison — Dark Horse SP 22002

All of the music is pure classical Indian music composed and arranged by Ravi Shankar, except "I Am Missing You" which was arranged by George Harrison. The album contains almost every possible style of music you can think of from the description of the incarnation of Krishna to Indian classical themes played by the Shankar Family and a few musicians from the Los Angeles Symphony Orchestra. This album is a must for listening as the new sounds of Shankar and Harrison may be the new sound of today. Ravi Shankar plays sitar, surbahar, Moog synthesizer, and sings.

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE ARTIST LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Whatever Gets You Through The Night – John Lennon – Apple	50%	90%
2.	Everlasting Love — Carl Carlton — ABC/Backbeat	38%	89%
3.	When Will I See You Again — Three Degrees — Phila. Int'l.	33%	57%
4.	You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury	30%	97%
5.	Play Something Sweet — Three Dog Night — ABC/Dunhill	· 25%	47%
6.	Longfellow Serenade — Neil Diamond — Columbia	22%	22%
7.	I Can Help — Billy Swan — Monument	20%	20%
8.	After The Gold Rush — Prelude — Island	15%	15%
9.	Tin Man — America — Warner Bros.	14%	70%
10.	Black-Eyed Boys — Paper Lace — Mercury	11%	11%
11.	Ride 'Em Cowboy — Paul Davis — Bang	9%	9%
12.	I've Got The Music In Me — Kiki Dee Band — MCA/Rocket	9%	17%
13.	Do It (Till You're Satisfied) B.T. Express Scepter	9%	8%
14.	You Can Have Her — Sam Neely — A&M	7%	7%
15.	Carefree Highway — Gordon Lightfoot — Reprise	7%	37%
16.	The Need To Be — Jim Weatherly — Buddah	7%	16%
17.	Skin Tight Ohio Players Mercury	7%	89%
18.	My Melody Of Love — Bobby Vinton — ABC	7%	7%
19.	Sha-La-La – Al Green – Hi	6%	13%
20.	People Gotta Move Gino Vannelli A&M	6%	17%



vitalstatistics

looking ahead

#83
The Blackeyed Boys (3:29)
Paper Lace — Mercury 73620
Phonogram One IBM Plaza — Chicago
PROD: Mitch Murray — Peter Callander
PUB: Murray Callander, For Bus Stop
Records Music Inc. — ASCAP
WRITERS: M. Murray — P. Callander
ARR: Mike Vickers
ELIP: Joan

FLIP: Jean

Longfellow Serenade (3:22)

Weil Diamond — Columbia 3-10043

51 West 52nd Street N.Y., N.Y.

PROD: Tom Catalano

PUB: Stonebridge Music — ASCAP

WRITER: Neil Diamond

FLIP: No Information Available

#92
Easy Street (3:08)
The Edgar Winter Group — Epic 8-50034
51 West 52nd Street, N.Y., N.Y.
PROD: Rick Derringer
PUB: Silver Steed Music Inc. — BMI
WRITER: D. Hartman
FLIP: Do Like Me

Don't Fends Nobody Else (3:20)
Ace Spectrum — Atlantic 3012
75 Rockefeller Plaza, N.Y., N.Y.
PROD: Ed (Easy) Zant — Tony (Champagne)

Silvester
PUB: Nick-O-Val — ASCAP
WRITERS: N. Ashford — V. Simpson
ARR: Bert (Super Charts) DeCoteaux
FLIP: Don't Let Me Be Lonely Tonight

#94
Candy's Goin' Bad (6:12)
Golden Earring — MCA 40309
PROD: Fred Haayen
PUB: Larry Shayne Music Inc. — ASCAP
WRITERS: G. Kooymans — B. Hay
ARR: Golden Earring
FLIP: She Flies On Strange Wings

Ride 'Em Cowboy (3:52)
Paul Davis -- Bang B712
2107 Faulkner Rd N.E., Atlanta Georgia 90324
PROD: Paul Davis for Bullet Productions
PUB: Web IV Music — BMI
WRITER: Paul Davis
ARR: No Info Available
FLIP: I'm The Only Sinner (In Salt Lake City)

#96
Just One Look (2:56)
Anne Murray — Capitol 3955
1750 N. Vine St., Hollywood, Calif. 90028
PROD: Brian Ahern for Happy Sack
Productions
PUB: Premier Music Publishing — BMI
WRITERS: G. Carroll & D. Payne
ARR: Brian Ahern
FLIP: Son of A Rotten Gambler

#97
Let This Be A Lesson To You (5:01)
Independents — Wand 11279
254 West 54th St., N.Y., N.Y., 10019
PROD: Chuck Jackson & Marvin Yancy for
Art Productions
PUB: Butler Music — ASCAP
WRITER: Chuck Jackson & Marvin Yancy
ARR: Tom Tom
FLIP: No Wind, No Rain

#98
Carrie's Gone (2:41)
J. C. Stone — Private Stock 002
Private Stock Rec. Ltd, N.Y., N.Y.
PROD: Geoff Turner
PUB: F.B. Marks — BMI PUB: E.B. Marks — BMI WRITER: Bob Johnston ARR: No Info Available FLIP: Little Girl

#99
She Called Me Baby (2:23)
Charlie Rich — RCA BP 10062
1133 Ave. of Americas, N.Y., N.Y. 10036
PROD: Chet Atkins
PUB: Central Songs, Inc. — BMI
WRITER: Harland Howard
ARR: No Info Available
FLIP: Ten Dollars & A Clean White Shirt

Wall Street Shuffle (3:03)
10 CC — UK — UK59023
C/o London Records — 539 West 25th St.,
N.Y., N.Y. 10001
PROD: Strawberry Productions, Manchester,

England
PUB: Manken Music Ltd — BMI
WRITERS: E. Stuart & G. Gouldman
ARR: 10 CC
FLIP: No Info. Available

YOU CALL ME BACK

(Cookie Box, Mom-Bell, Cotil Clyde Brown (Atlantic 2908) ion --- BMI)

LOOSE BOOTY

(Stoneflower — BMI) Sly & Family Stone (Epic 50033)

NOTHING YOU CAN DO (A.W.B. Music — BMI) Average White Band (Atlantic 3044)

HE DID ME WRONG (Patti Dahlstrom Camp Music — ASCAP) Patti Dahlstrom (20th Century 2113)

WALKING IN THE WIND 105 Traffic (Asylum 45207)

BATTLE OF NEW ORLEANS (Walden — BMI) Nitty Gritty Dirt Band (United Artists XW-544X)

LA LA PEACE SONG (Bushka Music — ASCAP) O. C. Smith (Columbia 4-45863)

108 ASK ME (Big Seven — BMI) Ecstasy, Passion & Pain (Roulette 7159)

LOOK AWAY (Lost Cabin — BMI) Ozark Mountain Daredevils (A&M 1623) 109

U.S. BLUES (Ice Nine — ASCAP) Grateful Dead (Grateful Dead 45-03) 110

PUT THE MUSIC WHERE YOUR MOUTH IS (Burlington Music — ASCAP) Olympic Runners (London 202)

WORN OUT BROKEN HEART (Moonsong — BMI) San Dees (Atlantic 3205)

I DID WHAT I DID FOR MARIA (Murray Callander/Coral Rock/ American Dream — ASCAP) 113

DON'LET ME DOWN 114 (Famous — ASCAP) Hollies (Epic 8-50029)

SHE'S GONE Lou Rawls (Bell 608)

VOO-DOO MAGIC (Group I wo — ASCAP) Rhodes Kids (GRC 2033)

STANDING ON THE VERGE OF GETTING IT ON (Bridgeport Music — BMI) Funkadelic (Westbound 224)

LA LA PEACE SONG 118

(Bushka — ASCAP) Al Wilson (Rocky Road 30-200) 119

DELTA DIRT (First Generation — BMI) Larry Gatlin (Monument ZSB 8622)

CITY OF BROTHERLY LOVE (Hose Tree — ASCAP) Soul Survivors (TSOP ZS 8-4756) 120

FAIRYTALE (Para-Thumb/Polo Grounds — BMI) The Pointer Sisters (Blue Thumb 254)

DANCIN' TO THE MUSIC (Brown Eyes/Sunbury — ASCAP)

ROCK 'N ROLL WITH ME (Mainman/Chrysalis — ASCAP) Donovan (Epic 8-50016)

LET GO (Pocket-Full of Tunes/Common — BMI) Brian Cadd (Chelsea 3002)

WRITE ME A LETTER (Fox Fanfare/Canewalk — BMI) The DeFranco Family Featuring Tony DeFranco (20th Century ZIZ8)

cashbox; additions to radio playlists

WABC - NEW YORK
Can't Get Enough — Bad Co. — Atlantic
Sweet Home Alabama—Lynyrd Skynyrd-MCA
Life Is A Rock—Reunion—RCA
Love Me For A Reason—Osmonds—MGM/Kolob
18 To 9—Beach Baby—First Class
14 To 8—You Haven't Done Notthin'—Stevie Wonder
8 To 3—I Honestly Love You—Olivia Newton-John

KIOA - DES MOINES
You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
Carefree Highway—Gordon Lightfoot—Reprise
Overnight Sensation—Raspberries—Capitol
After The Gold Rush—Prelude—Island
People Gotta Move—Gino Vannelli—A&M

WTIX — NEW ORLEANS
The Bitch is Back.—Eiton John.—MCA
Blood is Thicker Than Water.—William
DeVaughn.—Roxbury
Do it (Till You're Satisfied).—B.T. Express.—Scepter
Love Me For A Reason.—Osmonds.—MGM/Kolob
You Ain't Seen Nothin'.—Bachman-Turner
Overdrive.—Mercury
5 To 1— Rock Me Gently.—Andy Kim
25 To 10—Stop & Smell The Roses.—Mac Davis

WDGY — MINN.
Whatever Gets You Thru The Night—John
Lennon—Apple
Play Something Sweet—3 Dog Night—Dunhill
Everlasting Love—Carl Carlton—Backbeat
Pretzel Logic—Steely Dan—ABC
12 To 5—The Bitch is Back—Elton John
21 To 7—You Ain't Seen Nothin'—Bachman-Turner
Overdrive

WHB — KANSAS CITY You Little Trustmaker—The Tymes—RCA Steppin' Out—Tony Orlando & Dawn—Bell

WQAM — MIAMI
Stop & Smell The Roses—Mac Davis—Columbia
You Ain't Seen Nothin—Bachman-Turner
Overdrive—Mercury
Do It (Till You're Satisfied)—B.T. Express—Scepter
Do It Baby—Miracles—Tamla
16 To 4—Tin Man—America
24 To 15—Jazzman—Carole King

WKWK — WHEELING
I Can Help—Billy Swan—Monument
The Black Eyed Boys—Paper Lace—Mercury
Skin Tight—Ohio Players—Mercury
When Will I See You Again—Three Degrees—Phila.

Int'l.
He Did Me Wrong—Patti Dahlstrom—20th Century
24 To 13—Who Do You Think You Are—Heywoods
25 To 17—Straight Shootin Woman—Steppenwolf
34 To 20—The Bitch is Back—Elton John
30 To 21—Love Me For A Reason—Osmonds

WDRC - HARTFORD
Everiasting Love—Carl Carlton—Backbeat
Back Home Again—John Denver—RCA
When Will I See You Again—Three Degrees—Phila.
Int'l.

16 To 8—Can't Get Enough—Bad Co. 26 To 18—The Need To Be—Jim Weatherly

WJET - ERIE
The Black Eyed BOYS--Paper Lace--Mercury
I Can Help---Billy Swan----Monument
When Will I See You Again---Three Degrees---Phila.
Int'i.

Intt. Whatever Gets You Thru The Night—John Lennon—Apple 19 To 10—You Ain't Seen Nothin—Bachman-Turner

Overdrive 35 To 18--People Gotta Move---Gino Vannelli 29 To 19---Cat's in The Cradle---Cat Stevens

WKLO - LOUISVILLE
Everlasting Love—Carl Carlton—Backbeat
Wall Street Shuffle—10c.c.—U.K.
Whatever Gets You Thru The Night—John
Lennon—Apple
May I Keep You—Rance Serle—Columbia
Wisning You Were Here—Chicago—Columbia
She's A Mystery—Fallenrock—Capricorn
12 To 5—You Haven't Done Nothin'—Stevie Wonder
11 To 3—Nothin From Nothing—Billy Preston
21 To 12—Do it Baby—Miracles

WLAV - GRAND RAPIDS
I Can Help—Billy Swan—Monument
Everlasting Love—Carl Carlton—Backbeat
Do it Baby—Miracles—Tamla:
Extra To 30—The Need To Be—Jim Weatherly
Extra To 29—Steppin' Out—Tony Orlando & Dawn
18 To 6—You Ain't Seen Nothin'—Bachman-Turner
Charding

Overdrive 24 To 8—The Bitch is Back—Elton John 24 To 18—Tin Man—America 29 To 19—Fallin' in Love—Souther Hillman Furay

CKLM — DETROIT

My Melody Of Love—Bobby Vinton—ABC
Longfellow Serenade—Neil Diamond—Columbia
Don't Eat The Yellow Snow—Frank Zappa—DiscReet
17To 13—You Ain't Seen Nothing
Yet—Bachman-Turner Overdrive

WAPE – JACKSONVILLE
Whatover Gets You Thru The Night—John
Lennon—Apple
Never My Love—Blue Swede—Capitol
Skin Tight—Chio Players—Mercury
After The Gold Rush—Prelude—Island
Wishing You Were Here—Chicago—Columbia
19 To 10—Straight Shootin' Woman—Steppenwelf
24 To 15—Everlasting Love—Carl Carlton
26 To 22—You Ain't Seen Nothing
Yet—Bachman-Turner Overdrive

KCBQ — SAN DIEGO
Jazzman—Carole King—Ode
Tin Man—America—Warner Brcs.
You Ain't Seen Nothing Yet—Bachman-Turner
Overdrive—Mercury
Steppin'Out—Tony Orlando & Dawn—Bell

KYA – SAN FRANCISCO
Do It Till You're Satisfied—B.T. Express—Scepter
Stop & Smell The Roses—Mac Davis—Columbia
Back Home Again—John Denver—RCA
Long Fellow Serenade—Neil Diamond—Columbia
26 To 22—Everlasting Love—Carl Carlton

WOKY — MILWAUKEE
Longfellow Serenade—Neil Diamond—MCA
Straight Shootin' Woman—Steppenwolf—Mums
Back Home Again—John Denver—RCA
17 To 9—My Melody Of Love—Bobby Vinton
22 To 15—Can't Get Enough—Bad Co.
25 To 16—Life Is A Rock—Reunion
9 To 5—Clap For The Wolfman—Guess Who

WMAK - NASHVILLE
Everlasting Love-- Carl Carlton-- Backbeat
Whatever Gets You Thru The Night-- John
Lennon-- Apple
21 To 17 -- Life Is A Rock-- Reunion
Extra To 24-- You Ain't Seen Nothing
Yet-- Bachman-Turner Overdrive

WCOL — COLUMBUS Look Away—Ozark Mountain Daredevils—A&M He Did Me Wrong—Patti Dahlstrom—20th Century When Will I See You Again—Three Degrees—Phila.

Int'l.
You Can Have Her.—Sam Neely.—A&M
25 To 10.—You Ain't Seen Nothing
Yet.—Bachman-Turner Overdrive
30 To 23.—Do It Baby.—Miracles
37 To 28.—Everlasting Love.—Carl Carlton

WPOP — HARTFORD
Skin Tight—Ohio Players—Mercury
Life Is A Rock—Reunion—RCA
29 To 24—Stop & Smell The Roses—Mac Davis
27 To 18—Jazzman—Carole King
19 To 15—Can't Get Enough—Bad Co.
18 To 14—Clap For The Wolfman—Guess Who
24 To 13—The Bitch Is Back—Elton John

WLS — CHICAGO
You Haven't Done Nothin'—Stevie Wonder—Tamla
Can't Get Enough—Bad Co.—Swansong
Clap For The Wolfman—Guess Who—RCA
10 To 5—Nothing From Nothing—Billy Preston
15 To 11—Stop & Smell The Roses—Mac Davis
22 To 13—Another Saturday Night—Cat Stevens

WMEX – BOSTON
Longfellow Serenade—Neil Diamond—Columbia
After The Goid Rush—Prelude—Island
Laughter in The Rain—Neil Sedaka—MCA
I've Got The Music In Me—Kiki Dee
Band—MCA/Rocket
Ride 'Em Cowboy—Paut Davis—Bang
Three Ring Circus—Blue Magic—Atlantic
The Black-Eyed Boys—Paper Lace—Mercury
Extra To 16—Carefree Highway—Gordon Lightfoot
20 To 9—Jazzman—Carole King
13 To 8—Can't Get Enough—Bad Co.

WSGN - BIRMINGHAM
When Will I See You Again—Three Degrees—Phila. Back Home Again—John Denver—RCA The Bitch Is Back—Elton John—MCA

KLEO – WICHITA
I Can Help-Billy Swan—Monument
Carefree Highway—Gordon Lightfoot—Reprise
Life Is A Rock—Reunion—RCA
30 To 26—Steppin' Out—Tony Orlando & Dawn
25 To 20—Beach Baby—First Class
19 To 12—Then Came You—Dionne Warwicke &
Spinners

WLEE - RICHMOND
Life Is A Rock—Reunion—RCA
Whatever Gets You Thru The Night—John
Lennon—Apple
Everlasting Love—Carl Carlton—Backbeat
Extra To 20—Do It Baby—Miracles
26 To 18—The Bitch Is Back—Elton John

KAKC — TULSA
Life Is A Rock—Reunion—RCA
Carefree Highway—Gordon Lightfoot—Warner Bros.
Long Feilow Serenade—Neil Diamond—Columbia
18 To 12—Skin Tight—Ohio Players
19 To 15—Never My Love—Blue Swede
23 To 16—The Bitch Is Back—Elton John

the big three

- Whatever Gets You Through The Night John Lennon 1. - Apple
- Everlasting Love Carl Carlton ABC/Backbeat
- 3. When Will I See You Again - Three Degrees - Phila.

profile of the giants

You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury KLEO 17-13, KQV 18-10, WING 20-12, WDGY 21-7, WAPE 26-22, WJET 19-10, WMAK 25-10, WCOL 25-10, WLAV 18-6

The Bitch is Back — Eiton John — MCA WOXI 15-3, WAYS 20-6, KILT 18-7, WDGY 12-5, WKWK 34-20, WLEE 26-8, WPOP 24-13, WLAV 24-8 2.

Jazzman — Carole King — Ode WOAM 24-15, KILT 20-11, WMEX 20-9, WPOP 27-18, WIRL 14-5, WROV 17-10

WHOV - ROANOKE Whatever Gets You Through The Night-John

WROV — ROANOKE
Whatever Gets You Through The Night—John
Lennon—Apple
Country Side Of Life—Wet Willie—Capricorn
Everlasting Love—Carl Carlton—Backbeat
Play Something Sweet—Three Dog Night—ABC
The Need To Be—Jim Weatherly—Buddah
Honey Honey—Abba—Atlantic
12 To 5—Nothing From Nothing—Billy Preston
22 To 11—Stop And Smell The Roses—Mac Davis
Extra To 15—Black Water—Doobie Brothers
28 To 21—After The Gold Rush—Prelude
17 To 10—Jazzman—Carole King
21 To 12—Life Is A Rock—Reunion
24 To 18—Back Home Again—John Denver

KILT — HOUSTON When Will I See You Again—Three Degrees—Phila. When Will I See Too Again Int'l.

The Need To Be—Jim Weatherly—Buddah People Gotta Move—Gino Vannelli—A&M 20 To 11—Jazzman—Carole King
18 To 7—The Bitch Is Back—Etton John 24 To 15—I Can Help—Billy Swan 29 To 20—Tin Man—America 39 To 25—Fairy Tale—Pointer Sisters

WPRO - PROVIDENCE
Never My Love-Blue Swede-EMI/Capitol
Clap For The Wolfman-Guess Who-RCA
Whatever Gets You Thru The Night-John Lennon—Apple
Do It Baby—Miracles—Tamla
Sensuous Woman—Cal Raye—DeVille
6 To 1—i Honestly Love You—Olivia Newton-John

WXY — CLEVELAND

Everlasting Love—Carl Cariton—Backbeat
Back Home Again—John Denver—RCA
Higher Plane—Kool & The Gang—De-Lite
Play Something Sweet—3 Dog Night—Dunhill
20 To 12—You Ain't Seen Nothing
Yet—Bachman-Turner Overdrive
19 To 11—Stop & Smell The Roses—Mac Davis
27 To 17—Do It Baby—Miracles

KNDE — SACRAMENTO
Back Home Again—John Denver—RCA
Carefree Highway—Gordon Lightfoot—Reprise
When Will I See You Again—Three Degrees—Phila.
Intl.

15 To 5—The Bitch is Back—Elton John 15 To 7—You Little Trustmaker—The Tymes

KJR - SEATTLE
Early Morning Love—Sammy Johns—GRC
Ride 'Em Cowboy—Paul Davis—Bang
Touch Me—Fancy—Big Tree
When Will I See You Again—Three Degrees—Phila. You Can Have Her—Sam Neely—A&M

KKDJ - LOS ANGELES NNDJ — LOS ANGELES
Sweet Home Alabama—Lynyrd Skynyrd—MCA
Jazzman—Carole King—Öde
I Am Love—Jackson Five—Motown
16 To 8—Clap For the Wolfman—Guess Who
15 To 6—Beach Baby—First Class

WRKO - BOSTON
Steppin' Out—Tony Orlando & Dawn—Bell
I Got The Music In Me—Kikl Dee—Rocket
Long Fellow Serenade—Neil Diamond—Columbia
14 To 7—The Bitch is Back—Elton John
25 To 12—Skin Tight—Ohio Players
26 To 14—Life is A Rock—Reunion

WHBQ - MEMPHIS Life Is A Rock—Reunion—RCA Make Me Happy—AI Green—Hi 16 To 10-Skin Tight—Ohio Players 28 To 23—Fairy Taie—Pointer Sisters 19 To 16—Everlasting Love—Carl Carlton

KFRC - SAN FRANCISCO Life Is A Rock—Reunion—RCA Jazzman—Carole King—Ode 16 To 12—The Bitch Is Back—Eiton John 20 To 13—Tin Man—America

KIMN — DENVER
After The Gold Rush—Prelude — Island
Love Me For A Reason—Osmonds—MGM
Whatever Gets You Thru The Night—John
Lennon—Apple
16 To 10—Can't Get Enough Of Your Love—Barry
White

White 23 To 13—Second Avenue—Garfunkel 25 To 20—Carefree Highway—Gordon Lightfoot

KNOE -- MONROE

He Did Me Wrong—Patti Dahlstrom—20th Century
Stop & Smell The Roses—Mac Davis—Columbia
40 To 29—Skin Tight—Ohio Players
32 To 18—Steppin' Out—Tony Orlando & Dawn

KLIF — DALLAS
No New Additions
6 To 2—Earache My Eye—Cheech & Chong
40 To 22—Love Me—The Osmonds
21 To 18—Back Home Again—John Denver

WOXI — ATLANTA Carefree Highway—Gordon Lightfoot—Reprise 15 To 3—The Bitch Is Back—Elton John

WSAI — CINCINNATI
Everlasting Love—Carl Carlton—Backbeat
Jazzman—Carole King—Ode
Steppin Out—Tony Orlando & Dawn—Bell
The Need To Be—Jim Weatherly—Buddan
I'm Leaving It All Up To You—Donny & Marie
Osmond—MGM

WLAC — NASHVILLE
Whatever Gets You Thru The Night—John
Lennon—Apple
Extra To 3—Nothing From Nothing—Billy Preston
Extra To 2—Can't Get Enough—Barry White

KQV - PITTSBURGH Clap For The Wolfman—Guess Who—RCA My Meledy Of Love—Bobby Vinton—ABC Whatever Gets You Thru The Night—John Lennon—Apple

WMPS — MEMPHIS
Play Something Sweet—3 Dog Night—ABC
James Dean—Eagles—Asylum
So You Are A Star—Hudson Brothers—Casablanca
Extra To 20—Do It Baby—Miracles
Extra To 15—The Need To Be—Jim Weatherly

WING — DAYTON Longfellow Serenade—Neil Diamond—Columbia Wnatever Gets You Through The Night—John Lennon—Apple

WFiL - PHILADELPHIA
Tin Man—America—Warner Brothers
18 To 10—Can I Get Enough—Bad Company
17 To 13—Sweet Home Alabama—Lynyrd Skynyrd
26 To 17—You Little Trustmaker—The Tymes
27 To 18—When Will I See You Again—Three

Degrees 30 To 23—Steppin' Out-Tony Orlando & Dawn

WBBQ - AUGUSTA
I Can Help—Billy Swan—Monument
Country Side Of Life—Wet Willie—Capricorn
You Ain't Seen Nothin' Yet—Bachman-Turner
Overdrive—Mercury
You Can Have Her-Sam Neely—A&M
Ride 'Em Cowboy—Paul Davis—Bang
When Will I See You Again—Three Degrees—Phila.
Int'l.

Int'l. 25 To 14—Stop And Smell The Roses—Mac Davis 16 To 6—Steppin' Out—Tony Orlando & Dawn 26 To 21—Early Morning Love—Sammy Johns

WIBG — PHILADELPHIA
Jazzman—Carole King—Ode
Steppin' Out—Tony Orlando & Dawn—Bell
Tin Man—American—Warner Brothers
20 To 13—Who Do You Think You Are—Bo Donaidson
And Tne Heywoods

WCAO -- BALTIMORE
Tin Man—America—Warner Brothers
Play Something Sweet—Three Dog Night—ABC
Whatever Gets You Through The Night—John Lennon—Apple
22 To 20—Do It Baby—Miracles
19 To 16—Skin Tight—Ohio Players
26 To 23—Life Is A Rock—Reunion

Jazzman—Carole King—Ode
Carefree Highway—Gordon Lightfoot—Reprise
Straight Shootin Woman—Steppenwolf—Mums
20 To 6—The Bitch is Back—Elton John
18 To 7—Everlasting Love—Carl Cariton

WIRL - PEORIA
I Can Help—Billy Swan—Monument
Do it Baby—Miracles—Tamla
Back Home Again—John Denver—RCA
The Need To Be—Jim Weatherly—Buddah
Everlasting Love—Carl Carlton—Backbeat
Whatever Gets You Thru The Night—John
Lennon—Appie
14 To 5—Jazzman—Carole King

WEDO - PITTSBURGH Subterranean Homesick Blues—Nilsson—RCA

WGLI — LONG ISLAND
Whatever Gets You Thru The Night—John
Lennon—Apple
ShaLa La—Al Green—Hi
La La Peace Song—Al Wilson—Rocky Road
Tin Man—America—W.B.
So You Are A Star—Hudson Bros.—Casablanca

COUNTRY ARTIST OF THE WEEKLarry Gatlin



"The Pilgrim" — Larry Gatlin is one of those artists who fit comfortably wherever his fans place him. His talent and style can be, and is, compared with such as Kris Kristofferson, John Denver, Johnny Cash, Tom T. Hall, and the host of others that have the ability to write and deliver their message of Pathos or Joy so as to have empathy with the masses.

Larry's career started in the gospel field as the master of ceremonies and baritone singer for the Gatlin Quartet. The group was made up of three brothers, a sister (their mother was pianist), and toured together until Larry finished high school, entered college in Houston on a football grant and became a law student. It was during this time he also filled in on a Las Vegas job with his friends the Imperials and there Dottie West heard him sing. The story follows like many others that have preceded him to Nashville. Dottie sent him a plane ticket, signed him to her New Generation Music Publishing Company, and introduced him to Kris Kristofferson, who, in turn, took him to Fred Foster of

Monument Records. Fred gave him a recording contract and "The Pilgrim" was on his way. With love and encouragement from his friends, Larry recorded his "Pilgrim" album of all self-penned tunes. Tunes like "Sweet Becky Walker," "Penny Annie," "Bitter They Are, Harder They Fall" and "Help Me." ("Help Me" was recorded by Elvis Presley and the song was originally written for the movie produced by Johnny Cash titled "Gospel Road". Some have been released as singles, receiving good chart action. Larry's current hot chart climbing single hit is "Delta Dirt" from his current album "Rain-Rainbow."

Today the folks at CBS (who distribute for the Monument label) have joined Dottie West, Fred Foster, Kris Kristofferson, Johnny Cash and the host of other friends and fans and have launched an all-out campaign to see "The Pilgrim" to the top.

Larry Gatlin's recordings for Monument are produced by Monument president Fred Foster, with booking by APA.

Songwriters Set Teaching Courses

NASHVILLE — The Nashville Songwriters Association in conjunction with the University of Tennessee at Nashville is again offering two courses in songwriting: (1) Fundamentals Of Commercial Songwriting, (2) and Advanced Techniques of Commercial Songwriting.

Both are eight week courses and will be taught on Tuesday evenings beginning October 1, and through November 26, with no class on October 15 which falls in D.J. week.

The "Fundamentals" sessions will convene at 7:35 P.M. and last until 9:20 P.M.; the "Advanced" sessions are slated from 8:30 P.M. to 10:15 P.M. The classes will be held at the University, 323 McLemore Street, Nashville, Tennessee.

Instructors for both courses will be Ron Peterson of the Nashville Songwriters Association: and Dr. Guy Alan Rockman, Professor of Music, UT of N. A guest writer will take part in each class. The cost for each course is \$40.00.

Additional information and registration forms may be obtained by calling or

Disc Jockey Breakfast

NASHVILLE — The National Quartet Convention will be host for the fourth annual Disc Jockey Appreciation Breakfast, Saturday, Oct. 5, at 9:00 a.m. in the Ramada Inn headquarters on James Robertson Parkway.

The breakfast will be held in conjunc-

The breakfast will be held in conjunction with the National Quartet Convention scheduled Oct 1-6 at the Municipal Auditorium in Nashville.

J. D. Sumner, director for the convention, said the breakfast is held each year to pay tribute to the gospel disc jockey and to show appreciation for their support of gospel music in the past year. "All gospel disc jockies who pre-register with us for the breakfast will be our guest during the convention programs," Mr. Sumner said.

writing NSA's office at 903 16th Ave. South, Nashville, Tennessee 37212, 615-254-8903: or the University of Tennessee at Nashville, 323 McLemore Street, Nashville, Tennessee 37203, 615-254-5681.

National Quartet Convention in Nashville Underway

NASHVILLE — The 1974 National Quartet Convention will be held at the Municipal Auditorium in Nashville Oct. 1 through Oct. 6. Centered around the gospel music idiom, the convention will feature a variety of events and performers. The convention agenda is as follows: Monday, Sept. 30, (8 p.m.) The Grand Ole Opry House, the 1974 Dove Awards Program sponsored by the Gospel Music Association. A limited number of tickets are available at the GMA office. A reception for Dove Award Winners and gospel music fans who attend the earlier program at the Opry House

Tuesday, October 1, (9 a.m.-5 p.m.) Sheraton Motor Inn, Gospel Music Association Board Meeting. (7 p.m.) Municipal Auditorium, Old Timers Night at the National Quartet Convention featuring The Speer Family, Sons of Song, Blackwood Brothers, Sunshine Boys, Cat Freeman & The All Star Quartets, etc. Wally Fowler, and the Le

Fevres.

Wednesday, October 2, (9:30 a.m.)
Capitol Park Inn — International Gospel
Music Publishers Association. (7 p.m.)
Convention program features Hovie
Lister & The Statesman, Thrasher
Brothers, The Klaudt Indian Family,
Sego Brothers & Naomi, Jerry & The
Singing Goffs, Kenny Parker Trio,
Phelps Brothers, Jake Hess Sound,
Happy Goodman Family, The Tribues,
Cathedral Quartet and others.

Thursday, October 3, (12:00) SESAC Luncheon (Invitation Only) (3 p.m.) Blackwood Family Dinner (Special Arrangement) (7 p.m.) Convention program features Couriers, Kingsmen, Downings, London Paris & The Apostles, Florida Boys, Wendy Bagwell & The Sunlighters, Higher Ground, Harper Brothers & Connie, Kinsmen, Coy Cook & The Premiers,

Challengers, Envoys, Don Henly Singers, Royals and others.

Friday, October 4, (10:00 a.m.), The Municipal Auditorium, Gospel Music Association general membership meeting and election of board members. (Members must show a current valid membership cared to be admitted.) (5 p.m.) Sheraton Motor Inn — Bob Wills & The Inspirationals' Banquet — (Tickets available through Thursday). (7 p.m.) Convention program features Doug Odham, J. D. Sumner & The Stamps Quartet, Blackwood Brothers, LeFevers, Speer Family, Singing Hemphills, Blueridge Quartet, Blackwood Singers, Bob Wills & The Inspirationals, Lister Family, Gateway Boys & Ginger, John Matthews Family, Masters Four, Rhythm Masters, Woody Batly Singers and others.

Saturday, October 5, (9 a.m.) Municipal Auditorium, National Quartet Convention Talent Contest. (9 a.m.) DJ Appreciation Breakfast (Invitation Only). (11 a.m.) Heartwarming Brunch (Invitation Only). (7 p.m.) Convention program features Parade of Stars featuring Wendy Bagwell & The Sunlighters, LeFevres, Florida Boys, LaMar Sego Family, Hovie Lister & The Statesmen, Blackwood Bros., J. D. Sumner & The Stamps Quartet, Speer Family, London Paris & The Apostles, John Matthews Family, Higher Ground, Phelps Brothers, Anderson Sisters, Oak Ridge Boys, Blackwood Singers, Jack Hess Sound, Lester Family, Gateway Boys & Ginger and others.

Sunday, October 6, (10 a.m.), Municipal Auditorium, Worship Services. Brock Speer, president of the Gospel Music Association and member of the Speer Family Singers will be keynote speaker. The convention program will then feature a parade of quartets throughout the afternoon

CMA's DJ Awards Being Finalized

NASHVILLE — The third and final ballot for CMA's "DJ of the Year" awards has been mailed to CMA members in the disc jockey category. Finalists in the three categories are:

Categories are:

Category #1, Under 50,000 Population:
Dale Eichor, KWMT, Ft. Dodge, Iowa;
Gary Lynn, WMTS, Murfreesboro, Tennessee; David Mayberry, KBRZ,
Freeport, Texas; Skip Nelson, KWMT,
Ft. Dodge, Iowa; and Pappy Tipton,
WCNW, Fairfield, Ohio.

Category #2, 50,000-500,000 Population: Billy Cole, WHO, Des Moines, Iowa; Mike Oatman, KFDI, Wichita, Kansas; Billy Parker, KVOO, Tulsa, Oklahoma; Buddy Ray, WWVA, Wheeling, West Virginia; King Edward Smith, IV, WSLC, Roanoke, Virginia; and Don Walton, KFDI, Wichita, Kansas.

Category #3, Over 500,000 Population: Hairl Hensley, WSM, Nashville, Tennessee; Ben Peyton, WNCR-FM, Cleveland, Ohio; Larry Scott, KLAC, Los Angeles, California; Lee Shannon, WIRE, Indianapolis, Indiana and Grant Turner, WSM, Nashville, Tennessee.

The first ballot — the nominating ballot — was sent to all CMA members. Those disc jockeys receiving five or more nominations were listed on the second ballot and their names were sent to members of CMA in the disc jockey category only. The final ballot lists the names shown above. Winners will be announced during CMA's 16th anniversary banquet and show to be held Oct. 18.

Anne Murray Schedule Set

NEW YORK — Anne Murray, whose new "Country" LP is rapidly following her most recent, "Love Song" album up the charts, is to be seen in a variety of key TV settings within the next month.

In one of her most ambitious assignments on American television to date, the Canadian star will host the "In Concert" show, scheduled for ABC-TV network airing on the "Wide World of Entertainment" slot for Friday, October 11. Guesting on the same show with Anne Murray will be the Ohio Players, Suzi Quatro and the Spinners. With the latter, Anne will do a version of "Then Came You," with which the group has a major single hit with Dionne Warwicke.

Ms. Murray flies into New York on October 1 for an appearance on NBC-TV's "Today Show," postponed from an earlier summer date. The new "Today" slotting follows a month of recording activity in Toronto with producer Brian Ahern for her forthcoming new album.

Also on TV, Anne Murray will add her own toast to Country Music Month (October) by her appearance on the annual Country Music Association awards show, aired live from Nashville, Monday evening, October 14, on CBS-TV at 10:00 p.m., EDT.

Last month, Anne Murray was in the star spotlight on the show, "Meanwhile Back At The Ranch" on ABC-TV with Chicago and Charlie Rich, and on the syndicated Monsanto special, taped in Bermuda with Englebert Humperdinck.

top country LP's

-					
1	ONE DAY AT A TIME Marilyn Sellers (Mega 602)	6	23	SUPER CONNIE CATO Connie Cato (Capitol ST 11312)	23
2	LIVE ON STAGE IN MEMPHIS Elvis Presley (RCA-CPL 1-0606)	1	24	STOMP THEM GRAPES Mel Tillis (MGM 4960)	21
3	PURE LOVE Ronnie Milsap (RCA APL 1-05001)	3	25	A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)	28
4	BACK HOME AGAIN John Denver (RCA CPL 10548)	2	26	1-40 COUNTRY Jerry Lee Lewis (Mercury 1-710)	15
5	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	4	27	NO WORD ON ME Dick Feller (Elektra CM-1)	35
6	COUNTRY IS Tom T. Hall (Mercury 1-1009)	8	28	IF YOU LOVE ME Olivía Newton-John (MCA 411)	27
(7)	Mickey Gilley (Playboy PB 128)	11	29	FOR THE LAST TIME Bob Wills & His Texas Playboys (United Artists LA 2162J)	22
8	Jerry Clower (MCA 417)	7	30	COUNTRY BUMPKIN Cal Smith (MCA 424)	32
9	Marty Robbins (MCA 421)	5	31	CONNIE SMITH — NOW Connie Smith (RCA APLI 1-0607)	16
(10	I'M NOT THROUGH LOVING YOU YET		32	STARS AND STRIPES	10
11	Conway Twitty (MCA 441) ANNE MURRAY COUNTRY	14		FOREVER The Nitty Gritty Dirt Band (U.A. LA 184J2)	
12	Anne Murray (Capitol ST 11324) LORETTA LYNN'S GREATEST	20	33	HEY THERE GIRL David Rogers (Atlantic SD 7306)	29
	HITS VOL. II (MCA 420)	9	34	BOOGITY BOOGITY Ray Stevens (Barnaby 6003)	17
. 13	IN MY LITTLE CORNER Marie Osmond (MGM H3G 4944)	10	35	VERY BEST OF DON GIBSON (Hickory H3G-4502)	37
14	RUB IT IN Billy Crash Craddock (ABC 817)	12	36	LOVE IS A GENTLE THING Barbara Fairchild (Columbia 32960)	33
15	PORTER & DOLLY Porter Wagoner/Doily Parton (RCA APLI-0646)	19	37	WHISPERING Bill Anderson (MCA 416)	34
16	THE GRAND TOUR George Jones (Epic KE 33083)	26	38	GREATEST HITS Ray Stevens (Barnaby BR 5004)	39
17			39	SPOOKY LADY'S SIDESHOW Kris Kristofferson (Monument PZ3291)	36
18	(Epic KE 33091) BEHIND CLOSED DOORS	31	40	I'LL DO ANYTHING Jean Sheppard (U.A. LA307R)	44
	Charlie Rich (Epic 33247) IN CONCERT	18	41	STOP & SMELL THE ROSES Mac Davis (Columbia KC 32582)	41
19	Floyd Cramer (RCA APLI 1-0661)	24	42	BEST OF CHARLIE RICH (Epic KE 31933)	40
20	I JUST STARTED HATIN' CHEATIN' SONGS Mag Bandy (GPC 1005)	25	43	SPIDERS & SNAKES Jim Stafford (MGM SE 4947)	43
21	Moe Bandy (GRC 1005) HIS SONGS		44	THIS TIME Wayton Jennings (RCA CPLI-0539)	38
22	PICKIN' UP	13	45	SEXY LADY Freeddy Weller (Columbia KC 32958)	_
	Red White & Blue (Grass) (GRC 10003)	30		Troug troug (continue to obood)	

country looking ahead

- 1 HE CAN BE MINE Jeannie Seeley (MCA 40287) (Tree—BMI)
- MEMORY MAKER Mel Tillis (MGM 14744)
- 3 DAYLIGHT LOSING TIME Larry Steele (Airstream 004) (Barmour Music—BMI)
- GONE Nancy Wayne (20th Century 2124) (New York Times/Dunbar—BMI)
- FINE AS WINE
 Billy Walker (MGM M 14742)
 (Briar Patch Music/Debdave Music—BMI)
- JUST ANOTHER COWBOY SONG
 Doyle Holly (Barnaby B-605)
 (Frong BMI/Lawn Music—BMI)
 LOVING YOU
 Guy & Ralna (Ranwood)
 WELCOME BACK TO MY
- WORLD Carl Belew (MCA 40276) (Four Star—BMI)
- JUKE BOX
 Jack Reno (UA XW-502X)
 (Tree—BM!)
 A ROOM FOR A BOY NEVER
- USED Ferlin Huskey (ABC 12021) (Tree—BMI)

- 11 ANOTHER WORD FOR YOU -ASCAP)
- 12 ROLLER COASTER RIDE Tommy Cash (Epic 5118)
- 13 MAMALU
- GIVE ME ONE GOOD REASON
- 15 MONTGOMERY MABLE
 Merle Kilgore (Warner Bros. 7831)
 (American Gramophone—BMI)

 16 ICAN HELP
 Billy Swan (Monument 8621)
 (Combine—BMI)
- 17 PLAIN VANILLA Jeannie C. Riley (Mercury 73616) (Jeannie C. Riley—BMI)
- LUCKY ARMS Lefty Frizzell (ABC 12023) (Acuff-Rose—BMI)
- 19 MAKE IT FEEL LIKE LOVE AGAIN Bobby G. Rice (GRT 009) (Chess/Janus, Blues Moon/Andromeda—ASCAP)
- 20 DOWN TO THE END OF THE WINE
 Jack Blanchard & Misty Morgan (Epic 8-50023)
 (Birdwaik—BMI)

country playlist additions

CKN - KANSAS
ut Of Hand.—Gary Stewart—RCA
e're Over—Johnny Rodriguez.—Mercury
e Can't Fill My Shoes—Jerry Lee Lewis—Mercury
You Want The Rainbow—Melba
Montgomery—Elektra
anadian Sunset—Lloyd Green—Monument
hat Ladies Can Do—Dorsey Burnett—Capitol
st Thing On My Mind—Judy Bryte—Opryland
ip Flop & Bop—Floyd Cramer—RCA
s Soon As I Hang Up The Phone—Archie
Campbell/Minnie Pearl—RCA

WBAP - FT. WORTH
Right Out Of This World — Jerry "Max" Lane — ABC
Send Me Your Coffee Cup—Hank Locklin—MGM
U.S. Of A — Donna Fargo — Dot
As Soon As I Hang Up The Phone—Archie
Campbell/Minnie Pearl—RCA
He Can't Fill My Snoes—Jerry Lee Lewis—Mercury
We're Over—Johnny Rodriguez—Mercury

WBAM - MONTGOMERY
Out Of Hand—Gary Stewart—RCA
Love Train—LaCosta—Capitol
Stop & Smell The Roses—Mac Davis—Columbia
It Amazes Me—Mary Kaye James—Avco
The Way We Were—Charlie McCoy—Monument

Kitty Well

the Queen of Country Music



Too Much Love (CPS 0208)

> A new single on Capricorn Records, Macon.



CASH BOX/COUNTRY TOP75

		_
1	I LOVE MY FRIEND	
	Charlie Rich (Epic 8-20006)	2
2	(Algee—BMI) RAMBLIN'MAN	2
2	Waylon Jennings (RCA 10020)	
700	(Tree—BMI)	3
3	A MI ESPOSA CON AMOR	
700	Sonny James (Columbia 3-1001)	
	(Marson—BMI)	6
4	IF I MISS YOU AGAIN TONIGHT	
-	Tommy Overstreet (Dot)	5
Party.	(Ricci Mareno—SESAC) BONAPARTE'S RETREAT	5
5	Glen Campbell (Capitol 3926)	
1000	(Acuff-Rose—BMI)	7
6	I OVERLOOKED AN ORCHID	
360	Mickey Gilley (Playboy 6004)	
	(Peer International Corp.—BMI)	g
7	PLEASE DON'T TELL ME HOW	
	THE STORY ENDS	
	Ronnie Milsap (RCA 0313)	
1000	(Combine Music—BMI)	1
8	PLEASE DON'T STOP LOVING	
-	ME	
	Porter Wagoner & Dolly Parton	
-	(RCA 10010)	16
9	(Owepar Co.—BMI) WOMAN TO WOMAN	10
9	Tammy Wynette (Epic 8-5008) (Algee—BMI)	
2000	(Algee—BMI)	18
10	I SEE THE WANT TO IN YOUR	
1	EYES	
	Conway Twitty (MCA 40282)	
	(Rose Bridge Music—BMI)	19
11	BETWEEN LUST AND	
	WATCHING TV	
	Cal Smith (MCA 40265)	
	(Stallion—BMI)	11
12	(IT'S A) MONSTER'S HOLIDAY	
	Buck Owens (Capitol 3907)	_
	(Blue Book—BMI)	8
13	WHO LEFT THE DOOR TO	
	HEAVEN OPEN	
	Hank Thompson (Dot DOA	
10	17512) (Bob Moore Music—ASCAP)	14
6 50		1-4
14	MISSISSIPPI COTTON PICKING DELTA TOWN	
-	Charley Pride (RCA 1-0030)	20
15	ILOVE YOU, I HONESTLY LOVE	20
County !	YOU	
	Olivia Newton-John (MCA	
	40280)	
	(Irving Music/Woolnough Music/	
1	Broadside—BMI)	23
16	I'M HAVING YOUR BABY	
100	Sunday Sharpe (United Artists	
	507)	00
	(Spanka Music—BMI)	22
17	BIG FOUR POSTER BED	
	Brenda Lee (MCA 40262)	
F	(Evil Eye—BMI)	4
18	LIKE A FIRST TIME THING	
-	Ray Price (Columbia 3-10006)	28
	(Keca Music—ASCAP)	20

19	AFTER THE FIRE IS GONE	
13	Willie Nelson & Tracy Nelson	
1	(Atlantia 4009)	
	(Atlantic 4028) (Twitty Bird—BMI)	25
20	HONKY TONK AMNESIA	23
20		
	Moe Bandy (GRC 2024)	21
04	(Acuff-Rose/Hill And Range—BMI)	21
21	I WOULDN'T WANT TO LIVE IF	
	YOU DIDN'T LOVE ME	
	Don Williams (Dot 17516)	
property.	(Don Williams—BMI)	10
22	LOVE IS A BUTTERFLY	
1000	Dolly Parton (RCA Bb-10031)	•
450	(Owepar—BMI)	26
23	TROUBLE IN PARADISE	
-	Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	07
Carl	(House of Gold Music, Inc.)	27
24	TEN COMMANDMENTS OF LOVE	
799	David Houston & Barbara	
	Mandrell (Epic 8-20005)	
	(ARC Music—BMI)	31
25	HOUSE OF LOVE	
	Dottie West (RCA 0321) (House of Gold—BMI) DANCE WITH ME (JUST ONE	
	(House of Gold—BMI)	24
26	DANCE WITH ME (JUST ONE	
	MORE TIME)	
	Johnny Rodriguez (Mercury	
	73493)	
	(Don Williams—BMI) THE GREAT DIVIDE	13
27	THE GREAT DIVIDE	
1	Roy Clark (Dot DOA 17518)	
	(Acoustic Music—BMI)	35
28	ANOTHER GOODBYE SONG	
One of	Rex Allen Jr. (Warner Bros.	
	8000)	
	(Land of Music—BMI)	38
29	HIGHWAY HEADIN' SOUTH	
	Porter Wagoner (RCA 0328)	
1	(Owepar—BMI)	29
30	BONEY FINGERS	
4000	Hoyt Axton (A&M 1607)	
	(Lady Jane/Irving—BMI) I WISH THAT I HAD LOVED YOU	36
31	I WISH THAT I HAD LOVED YOU	
	BETTER	
	Eddy Arnold (MGM 14734)	
-	(My Times Music/Sunbeam Music/	
-	Division Twin Forks—BMI)	32
32	TAKE ME HOME TO	
4000	SOMEWHERE	
	Joe Stampley (Dot 17522)	~-
0.0	(Al Gallico/Algee—BMI)	37
33	IT'LL COME BACK	
	Red Sovine (Chart 5220)	
	(Tree—BMI)	15
34	WE LOVED IT AWAY	
	George Jones & Tammy Wynette (Epic	
	5-11151) (Algee—BMI)	12
35	(Algee—BMI) (IF YOU WANNA HOLD ON) HOLD	12
33	ON TO YOUR MAN	
	Diana Track (Dot 17520)	
	Diana Trask (Dot 17520) (Al Gallico—BMI)	39
36	COME ON IN & LET ME LOVE	39
30	YOU	
	Lois Johnson (20th Century TC	
	2106)	
	(Hank Williams Jr. Music—BMI)	40

37	I'M LEAVING IT ALL UP TO YOU	
	Donny & Marie Osmond (MGM M	
	1435) (Venice Music—BMI)	17
38	THAT SWEET OLD LADY OF	''
100	MINE	
-	Johnny Carver (ABC 12017) (Levine & Brown—BMI)	42
39	BRING BACK YOUR LOVE TO ME	72
200	Don Gibson (Hickory 327)	40
40	(Acuff-Rose—BMI) GOOD OLD FASHION COUNTRY	46
	Sue Thompson & Don Gibson	
-	(Hickory 324) (Acuff-Rose—BMI)	30
41	DELTA DIRT	30
100	Larry Gatlin (Monument 88622)	
42	(First Generation—BMI) THE WAY I'M NEEDING YOU	47
	Cliff Cochran (Enterprise 9103)	
1	(Tree—BMI)	43
43	COUNTRY IS Tom T. Hall (Mercury 73617)	
1	(Hallnote Music—BMI)	50
44	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281)	
4	(War Drum—BMI) SHE CALLED ME BABY	52
45		
	Charlie Rich (RCA 10062) (Central Songs—BMI)	54
46	YOU GET TO ME	
	Eddie Rabbit (Elektra 45895) (Briar Patch—BMI)	48
47	GET ON MY LOVE TRAIN	-10
1900	Lacosta (Capitol 3945)	00
48	(Al Gallico/Algee—BMI) FAIRY TALE	63
	Pointer Sisters (Blue Thumb	
	254) (Par—Thumb Music/Polo	
	GroundsBMI)	49
49	THAT'S LOVE	
	Don Adams (Atlantic CY 4027) (Shetac Music—BMI)	51
50	TALKING TO THE WALLS	
	Lynn Anderson (Columbia 46056)	
	(Folio—BMI)	33
51	WORKIN' AT THE CAR WASH	
-	Tony Booth (Capitol P3943)	
	(American Broadcasting/	
52	Blendingwell Music—BMI) YOU CAN SURE SEE IT FROM	59
	HERE	
	Susan Raye (Capitol 3927) (Goldbook—ASCAP/Blue Book	
	—BMI)	53
53	ODDS & ENDS (BITS AND	
	PIECES) Charlie Walker (Capitol 3922)	
	(Central Songs—BMI)	55
54	IN MY LITTLE CORNER OF THE WORLD	
	Marie Osmond (MGM M3G	
	4944)	
	(MGM Records)	57

55	MUSICAL CHAIRS	
55	Tompall Glaser (MGM 14740)	
	(Evil Eye-BMI)	56
56	THE GRAND TOUR	
	George Jones (Epic 11122)	
	(Al Gallico/Algee—BMI)	34
57	STOP AND SMELL THE ROSES	
Carrier .	Mac Davis (Columbia B-10018)	
	(Screen Gems/Columbia/Songpainter BMI/Colgems—ASCAP)	68
58	SMOKEY TRUCK & C.B. RADIOS	00
30	Paul Click (Brokun RN 4709)	61
59	RAINDROPS	• •
	Narvel Felts (Cinnamon 809)	
	(Comrad—BMI)	69
60	LONG BLACK VEIL	
	Sammi Smith (Mega 1214)	
	(Cedarwood—BMI)	62
61	Bobby Penn (Fifty States 29)	
	(Danor Music Inc./Dadgum	
	Music—BMI)	65
62	COUNTERFEIT COWBOY	
	Dave Dudley (Rice 5069) (Newkeys—BMI)	67
63	STOP IF YOU LOVE ME	
	Terry Stafford (Atlantic 4026)	70
600	(Chappell—ASCAP)	70
64	YOU'RE NOT GETTING OLD	
1000	Freddy Welfer (Columbia 3-10016)	
1000	(Roadmaster—BMI)	_
65	WHERE'D I COME FROM	
100	Bobby Bare, Jr. and Jeannie Bare (RCA 10037) (Jack & Bill—ASCAP)	
	Bare (RCA 10037)	
dis	(Jack & Bill—ASCAP)	_
66	IT AMAZES ME	
-	Mary Kay James (AVCO-CAV 601))
67	(Jack—BMI)	_
67	SING FOR THE GOOD TIMES	
	Jack Green (MCA 40263) (Sweco—BMI)	60
68	DIXIFLILLY	•
•	Roy Drusky (Capitl 3942)	
	Roy Drusky (Capitl 3942) (Big Pig—ASCAP)	71
69	LET'S TRUCK TOGETHER	
	Kenny Price (RCA PD 10039)	
70	(Kenny Price Music—BMI)	72
70	LOVE IS HERE	
	Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones—ASCAP)	73
71	CAN'T YOU FEEL IT	, 0
• • •	David Houston (Epic-50009)	
	(Algee/Al Gallico—BMI)	_
72	THE CREDIT CARD SONG	
	Dick Feller (UA 535)	
-	(House of Cash—BMI)	_
73	GET UP I THINK I LOVE YOU	
	Jim Ed Brown (RCA 10047)	
74	(First Generation—BMI) SHE BURNT THE LITTLE	
74	ROADSIDE TAVERN DOWN	
	Johnny Russell (RCA 10038)	
	(Forrest Hills—BMI)	_
75	BACK HOME AGAIN	
	John Denver (RCA 10065)	
	(Cherry Lane-ASCAP)	
		-

BreakingOutAllOver "IN AT EIGHT AND OUT AT TEN"

by DON DRUMM



ON CHART RECROS

CH-5223-N distributed by **BUDDAH RECORDS, INC.**

Written By RICCI MARENO SKIPPY BARRETT

Personal Management ED BAUMAN

Produced by RICCI MARENO MGB PRODUCTIONS

cashbox / country roundup

Eddie Rabbit says, "You Get To Me" — Sonny James, "The Southern Gen-Sonny James, "The Southern Gentleman," was delayed a day in completing his Mike Douglas show taping in Philadelphia. The day before his scheduled appearance, a chimpanzee on the show destroyed several thousand dollars worth of equipment on the studio set. James is currently completing the final stages of a national promotional tour centered around his single "A Mi Esposa Con Amor," and his new Columbia album by the same title.

Monument Records' steel guitar star Lloyd Green performed before his peers Sept. 14 and 15 at the National Steel Guitar Convention in St. Louis. Virtually all of the top steel guitarists throughout the world attended the event. Lloyd's latest Monument single is the old standard, "Canadian Sunset." . . . Capitol Records' Merle Haggard, sings the title song "Movin' On" for the new NBC prime time series of the same name, which

debuted Sept. 12.

GRT artist, Harrison Jones, who is currently riding the country charts with, "But Tonight I'm Gonna Love You," has just signed a long-term contract with Beaverwood Talent Agency. The pact was negotiated through Tom McBee, who manages this new artist from the Cincinnati area.

Columbia recording artist Lynn Anderson has been busy breaking attendance records, riding champions, filming, recording and hitting the charts. Lynn smashed attendance records at the Clearfield County Fair in Pennsylvania recently, jamming the grand stands and drawing a standing-room-only crowd on the muddy field. Meanwhile, Lynn's "Lady Phase" won the Indiana State Quarterhorse Championship. The young horsewoman has also ridden her "Lots of Bars" to the title of "Reigning World Champion" in the quarterhorse division.

Stax Records had planned to release as a single "Lean On Me," from O. B. Mc-Clinton's newest LP, "If You Loved Her That Way," that is, until they heard the results of his latest recording session at Nashville's Monument Studios. Stax became so excited about one of the songs **O. B.** recorded that "Lean On Me," which was ready for pressing was stopped, and a single titled "Yours And Mine" will be released instead.

Bill Philips" first release with his new record label, Avco Records, is titled "Four Roses," and should be ready for release the first part of October.

Joe Stampley sings several songs in the soon to be released movie, "We're

Not The Jet Set." George Jones and Tammy Wynette sing the title song. Joe Stampley finds out more about his band, The Country Soul, every day. Joe had not been told that his guitar player. Darrell Puett, also plays piano, until Darrell asked to play piano on "Take Me Home To Somewhere" at a recent show, so now Darrell doubles on piano.

The Mysterious Rinestone Cowboy," David Allen Coe has bought a field of stone. Columbia's writer/artist talent has taken his newly-formed band to his 85acre mountain in Sewanee, Tennessee. Coe has purchased the land that includes a stone castle, a chalet, a caretaker's home, two swimming pools and a lake to provide room for his band, his business enterprises, and a home. Also included on the mountain retreat are horse barns

and a stone wall, as well as 16 bathrooms throughout the various buildings. David's new album is entitled, "The Mysterious Rhinestone Cowboy Rides Again," and his latest single is "The Walls Of This

O. B. McClinton sings two songs from the soundtrack of "The Klansman." The film, to be released in late November, stars Richard Burton, Lee Marvin, Cameron Mitchell, Lola Falona and O. J. Simpson. McClinton is featured on "How Do You Feel This Morning" and "Little

Johnny Cash has been awarded a certificate of commendation by the American Legion in the state of Washington for "Inspiring a resurgence of patriotism amoung young people through his recording of "The Flag." The citation for the Columbia album was granted by a vote at this year's state convention. Cash has remained at home over the past few weeks, following a jeep accident that seriously injured his son, John Carter Cash. Young John has shown improvement and is on his way to good health again.

CBS employee Ed Grizzard was married recently to Mattie Van Leer in the Columbia studio chambers. No one is saying who engineered this one, but it sounds like a long-playing hit.

Vicki Fletcher is set for her second Columbia single. The latest, produced by Billy Sherrill is entitled "Little Boy Blue." Vicki has been busy working the road, including a long series of appearances with Roy Clark.

Caprice Records has released a new single by veteran songwriter/singer, **Durwood Haddock** entitled "Angel In An Apron." The song, penned by Garry Paxton and Ron Hellard, is receiving picks and spins in major country markets and is being aired by several top "easy listening-middle-of-the-road" stations. Haddock, who recorded for United Artists, Monument and Metromedia Records in the past, also co-wrote the country standard, "There She Goes" with renowned songwriter Eddie Miller.

Mon., Sept. 20, WMQM Memphis will salute Jerry Lee Lewis' birthday, which is Sun., Sept. 29. Jerry Lee Lewis day, all day and they will be playing his records and giving J.L.L. LP's to their listeners.

Beaverwood Talent Agency has just signed Cinnamon artist, Jimmy Payne to it's roster. Payne and Jim Glaser wrote the eight-million seller. "Woman, the gigantic hit by Gary Pucket and the Union Gap and a country hit, as well, by Jimmy, himself. Other records include "L.A. Angels," "Where Has All The Love Gone" and "Ramblin" Man." He is well known in England where offices of his fan club, the largest country music fan club in that country, are located.

Cedarwood writer, Marti Brown's new single on Atlantic has been shipped. 'Emotions" serves as a description of her styling as well as the record's title.

Tally-MCA recording artist, Ronnie Reno, sings his own composition. "Travelin'," on the newly released Capitol LP "Merle Haggard and The Strangers Present His 30th Album." Reno's debut album on Haggard's Tally-MCA label will be released this year.

Ray Griff has been booked by the Jim Halsey Agency for an appearance (Nov. 16) at Disneyworld.

Darling, It's so lonesome without you Please hurry home. Love, Allyson

Johnny Darrell is ridin' the rails to the top of the country charts on The Orange Blossom Special (CPS 0207) Non-stop, on Capricorn Records, Macon.



LP's

THE JUNKIE AND THE JUICEHEAD MINUS ME -Johnny Cash — Columbia KC 33086

With a title like this, you wouldn't expect the LP to be a family album. But as usual the talented Johnny has done the unexpected because on the LP are featured Johnny's wife June Carter, and his three daughters Rosanne, Carlene and Rosey. The title track is Johnny's current single and it is a heavy tune with all the usual Cash vitality running through. "Don't Take Your Guns To Town" is an epic tale told with Johnny's deep resonant vocal and his inimitable guitar bounce. Broken Freedom Song" is a vocal by Rosanne who promises to be a recording artist in her own right. Also included are "Jesus," "Friendly Gates," and "Ole Slewfoot." Get this one fast.



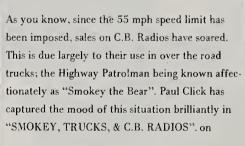
(IT'S A) MONSTER'S HOLIDAY - Buck Owens -Capitol ST-11332

The title track of Buck's new LP is good time fun that has a very wide appeal — probably from 6 to 60 which is fairly wide. It is an up-tempo delight that will captivate you upon the first listening. "Amazing Love" is a ballad in the Buck Owens tradition with a fine lyric and excellent interpretation. "On The Cover Of The Music City News" is a takeoff of the Dr. Hook smash "On The Cover Of The Rolling Stone." Buck does a fine version of the Tom T. Hall smash "I Love." "Stony Mountain West Virginia" is an up-tempo ditty that will at once infect you with its bluegrass flavor and bouncy rhythms. Also included are 'Meanwhile Back At The Ranch" and "Great Expectations.



CAUTION

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DISTRIBUTION BY: Nationwide Sound Dist. 207 12th Ave., So. Nashville, Tenn. 37202 (615) 242-2471

#58 Cash Box C&W Singles Chart

singles

JOHNNY RODRIGUEZ (Mercury 73621)

We're Over (2:18) (Screen Gems-Columbia, Summerhill, BMI — C. Weil-B. Mann)

A Barry Mann and Cynthia Weil penned tune, Johnny is sounding better than ever. The tune is a ballad lament that really feels the misery of a lost relationship. The instrumentation is solid and the piano riffs round out the tune. It is a painful tune that will not be over until it becomes the chart topper it was destined to be. Flip: No info.

DONNA FARGO (Dot 17523)

 U.S. Of A. (3:40) (Prima-Donna, BMI — D. Fargo)
 A great followup to the success of "Beacon" Donna takes a different kind of an outing here with a very serious ballad. The song is a testament to the United States and Ms. Fargo carries it off with a certain state of regal attention that no one else could quite do. The U.S. is home sweet home to her and she sure lets her audience know it. Flip: No info. available.

JERRY LEE LEWIS (Mercury 73618)
He Can't Fill My Shoes (2:30) (Window, BMI — L. Kingston-F. Dycus)

Musically, very few men could ever fill Jerry's shoes. As a matter of fact Jerry is one of the most innovative performers on the scene today. This tune is a ballad of the bluesy Jerry Lee tradition that will at once find its way onto your turntable. The arrangement is full and the instrumentation is solid. Flip: Tomorrow's Taking Baby Away (3:15) (Jerry Lee Lewis, BMI - B. E. Taylor).

JEAN SHEPARD (United Artists UA-XW552-X)
Poor Sweet Baby (2:59) (Stallion, BMI — B. Anderson)

Bill Anderson penned the tune and Jean Shepard sings it. A pretty unbeatable combination I'd say. And I'm sure after one listening you will agree. The tune is a ballad with Jean's superb vocal style comin' right on through. You can really feel that Jean's sincerity is heartfelt on this fine tune. Flip: No info. available.

GARY STEWART (RCA 10061)

Out Of Hand (2:47) (Almo, ASCAP — Broadside, BMI — Tom Jans, Jeff Barry)
A great followup to the success of "Drinkin' Thing," it is positive that this song is going to get out of hand. An up-tempo ballad there are some very fine harmonies and the instrumentation is solid forming the proper undercurrent for Gary. A very together disk it looks positive for some excellent chart action. Flip: No info. available.

MELBA MONTGOMERY (Elektra 45211)

If You Want The Rainbow (3:23) (Wilderness, BMI — Harlan Howard)

A semi-narrative in the "No Charge" vein, the tune has that same feel of success. The rainbow is a metaphor for the happiness that marriage can allow but to have the rainbow we must have the rain also. Melba's sweet voice does much to grace this tune and Pete Drake's production rounds this out to roll up the charts. Flip: No info.

LLOYD GREEN (Monument 8624)

Canadian Sunset (2:43) (Vogue, BMI -- E. Heywood, N. Gimbel)

The classic Eddie Heywood tune is given a countrified version by Lloyd. The steel guitar is really fine, as is the arrangement. A very heavy country flavor makes this old standard really different with a marvelous sense of freshness. This looks to go big for Lloyd and one listen will tell you why. Flip: No info. available.

RON FRASER (Granite 510)

I'm Gonna Sing My Song (2:29) (Sweco, BMI — R. Fraser)

The title of the track tells it all. An up-tempo ditty that will knock you out, it is a great foot stompin' tune and the best thing that Ron has ever done. The background harmonies are full and the arrangement is very good. Solid instrumentation and Ron's fine voice complement each other for one great disk. Flip: Leavin' Carolina (2:44) (Sweco, BMI — R. Fraser).

RED STEAGALL (Capitol 3965)

Someone Cares For You (2:45) (Palo Duro/Rodeo Cowboy, BMI -- R. Steagall, G.

A moving ballad, Red will at once find his way into your heart with this pleasant tune. We all need someone to care for and to have someone care for us, and this is what Red is singing about with his vocal richness that will bring the sincerity of his emotion to your ears. Listen to this and you will care too. Flip: No info. available.

BOBBY G. RICE (GRT 009)

Make It Feel Like Love Again (2:38) (Blue Moon/Andromeda, ASCAP — Earl Conley, Dick Heard)

We all know how miserable it is when love turns sour after a long and fruitful relationship. Well, Bobby's lament hopes to make it all better and this ballad makes it plain that this is what he wants. The tune is blue and Bobby carries it off with his usual expertise. There are a few bluesy overtones to this. Flip: No info. available.

GLENN BARBER (Hickory 333)

You're Gettin' Heavy On My Mind (2.07) (Acuff-Rose, BMI — Dallas Frazier)

From the prolific pen of Dallas Frazier, comes this up-tempo ditty which is easy to understand. A relationship has gone bad and the heaviness is there. Glenn's distinctive vocal style comes right on through with very lively instrumentation to back him up. The tune is tight and should do well for Glenn. Flip: Sweet On My Mind (2:16) (Acuff-Rose, BMI.— Glenn Barber-Joe Melson).

BOBBY LEWIS (GRT 008)

I See Love (2:57) (Golden Horn/Starsong, ASCAP — Chuck Rogers)

Bobby's new outing is a pleasant ballad that at once comes to our ears as the true meaning of love. The arrangement is full and Bobby's sweet voice carries off the sincerity so necessary to a song of this type. One listen will hook you and the record clearly demonstrates strong country potential with programmers getting to it soon. Flip: No info, available,

Michigan Assn. Swells Ranks

LANSING, MICH. -- Music Operators of Michigan will climax its current membership drive at the end of this year and, at the same time, celebrate its first anniversary. Group anticipates a sizable increase in its ranks by that time.

The fledgling association, with a present membership of 42, is an offshoot of the 300-member Michigan Tobacco and Candy Distributors and Vendors Association, which was established in 1947 and which annually hosts one of the state's most successful, well attended and highly publicized conventions.

The music division (MOM) was formed at the urging of many operators who deal solely with amusement machines, as well as those who have amusement equip-ment as part of their vending or wholesaling operation.

Walter P. Maner III, general manager

of the parent association, said "the music division has always been a part of our annual summer convention but, because we hope to generate increased interest in Music Operators of Michigan, we will be holding a separate convention for this division next spring."

The association's headquarters office is located at 318 West Ottawa Street in

INCOMAT 1974 To Vienna Hall October 23-25

VIENNA — The sixth International Congress of the Trade and Industry of Coin Slot Machines (INCOMAT) will be held Oct. 23-25 at the Palais Auersperg here in Vienna. The event will combine a business convention with an exhibition of coin-operated equipment.

The organizers are driving for heavy participation from international coin people, both for the equipment exhibition as well as for the meeting congress. All types of equipment will be discussed and displayed

Cleveland Coin Seeburg Showing

CLEVELAND - A formal showing of the Seeburg product line was held Wed., Sept. 11 at the fashionable Somerset Inn in Shaker Heights, Ohio. The turnout for the gala affair numbered well over 200 and among the guests were the leading members of the industry in Ohio. "The enthusiastic response to the dazzling Seeburg 1975 First Edition and Vogue portend a banner year for both Cleveland Coin and Seeburg this year,"

CleCoin president Ron Gold declared.

The theme of the evening was the challenge of the 70s and the Seeburg leadership in establishing the quadraphonic sound system which will lead the operator to the necessary level of 25¢ play." Gold stated.

Jack Gordon of the Seeburg Corporation addressed the large group of operators in what could be termed Seeburg's finest hour.'



Left to right are Ron Gold, Eileen Gold, Jack Gordon and Mr. and Mrs. Eli Alexander (Alexander Music Co.).



Left to right at the CleCoin showing are: Mrs. Tony Tartaglia, Tony Tartaglia (Elum Music), Jack Young (Acme Music Systems) and Ron Gold.

Hastings Christoph Merger Announced

MILWAUKEE - Walter Bohrer, Jr., president of Hastings Distributing Inc., local-based state distributor of coinoperated amusement devices, announced the merger of the company with Christoph Wholesale Co., Inc. of Waukesha.

Christoph is a wholesale firm specializing in tobacco, candies and related products, maintenance supplies, paper products and restaurant and bar

Wisc. Ops Slate Oct. Convention

MILWAUKEE -- The Wisconsin Music Merchants Association Inc. will hold its annual convention at the Holiday Inn, Stevens Point, Wisc. on Sat. Oct. 5 and Sun. Oct. 6, 1974.

The WMMA convention agenda includes the usual combination of relaxation and business; but as an added attraction. Frank M. Butrick will conduct a small business seminar.

UPPER MID-WEST

The Lieberman Music Co. never before had a bigger showing of their new model Seeburg phonograph than they had Tuesday & Wednesday, Sept. 10-11 of the new smashing Seeburg Vogue II and the Seeburg Quadrophonic Model. Operators were impressed with the new sound and design of the cabinet and other features. John Zeglin, Solly Rose and Jack Deming were kept pretty busy writing up orders for immediate delivery. Operators and their wives and servicemen at the show were as follows: Dennis and Darrell Weber, Blue Earth; Clayton and Harlow Norberg, Mankato; Al Kirtz and Roy Fox, Lake City; Stan Baeder, Fargo; Red Kennedy, Jamestown; Tim O'Hara, Mr. & Mrs. Vern Ness, Lee Pappenfus, all from St. Cloud; Dan, Steve, and Fred Dahlin, Dahlco Music Co., St. Paul; Ed Smith, Motley; Joe Hechter, Clem Kaul, Ralph Sanders, H. H. Krueger, Jack Godfrey, Chaska; Al Eggermont and Al Eggermont Jr., Cab; and Kevin Anderson, Hudson; Roger Messer, Gabby Cluseau, Grand Rapids; Johnny Galep, Bobby Lund, White Bear; John Farkus, Mpls.; Bob Leonard, Mpls.; Dave Chapman, Mpls.; Norman Pink, Mpls.; Jess Farkus, Mpls.; Lou Wolfe, Mpls.; Mr. and Mrs. Gordon Runnberg, Clarence Anderson, Moose Lake; Mr. & Mrs. Rod Czerniak, Bob Kervina, Johnny Cooper and Al Skafte, Duluth; Marge Wilbur, Superior; Earl Ackley, Trego; Hal and Lloyd Williamson, Carl Vonderhaar, Lee Vonderhaar, and Dwayne Meyers, Little Falls Music; Ben Kragtorp, Loren Beaudoin, Mpls.; Perry and Phil Smith, Mpls.; Marv Huber, Don Awe, St. Paul; Billie Burke, St. Paul; Billie Burke, St. Paul; Don Hanson, St. Paul; Tom Roberts, Hurley; Archie Meltz, Mpls.; Chuck Daniels, Waite Park, Jack Kreidler, Bill Ramsay, Tom Bowman and Mike Kane, Mpls.; Rod Clennon, Austin; Frank Phillips, Winona; Ed Lucking, Len Worsech, Verdi John, Hutchinson; Billy Gummow, Hopkins; Tom Green, Don Wagner, Bob Addington, Bismarck; Lyle Spitsenberger, Fargo; Bob Stolp, Larry Sieg, Bob Keese, Doc & Marsha Keintz, John Czerniak, Wally Wertz, Eau Claire; Don Hazelwood, Irv Linderholm, Martin Kallsen, Mr. & Mrs. Lawrence Sanford, Richie Hawkins, Rochester; E Woytoaek, Tom Newbloom, Naturally refreshments were served all day and everyone enjoyed themselves.

Hastings currently produces an electronic air cleaner, which Bohrer developed and marketed, designed for removing smoke and odors from commercial and industrial facilities.

The merger of Christoph Wholesale, established in 1920 with Hastings, established in 1932," Bohrer said, "will mean greater availability of supplies with more competitive prices to the over one thousand accounts in the Milwaukee, Waukesha and Racine areas. Combined employment will exceed 50 persons," he continued, "and we anticipate no changes in personnel or operations.

Bohrer appointed Richard Christoph as vice president and general manager, and Jack Hastings as secretarytreasurer. Floyd H. Christoph, retiring president, will serve as a consultant to

Christoph Wholesale.

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Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pat 2-20 pay-out. Gottlieb and Williams, pin bolls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

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Bingos far export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

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BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

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WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpia Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

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Make sure your check is enclosed

Round the Route

CALIFORNIA CLIPPINGS

A photo "clippings" this week, lads, having just received grouping of snapshots taken at last month's Atari service seminar at C.A. Robinson's. Said Hank Tronick of the seminar, "we think the overwhelming turnout of operators and technicians reflects the sincerity and interest which abounds in our trade these days concerning the sales and operation of games.



In the left photo, Bushnell (second from left) is involved in a serious discussion with technicians; C. A. Robinson lovelies Kathy, Marty and Betty surround the Atari Super Pong which went to lucky winner Leo Cravens as a door prize; at right are Arkush, his lovely wife Cat and Jim Sneed of Kurz-Kasch Electronic House of Dayton, Ohio (and friend) relaxing at lunch in Hank Tronick's office after a strenuous teaching session.



Left to right at the Robinson session: Nolan Bushnell (Atari chairman), Pat Karns (sales director), and Robinson president Al Bettelman. In the center photo, Atari head engineer Bill Arkush instructing; at right, another view of the mammoth turnout of operators and technicians.

HOUSTON HAPPENINGS

Premiere showing of Seeburg's new coin phonograph line, highlighted by its new model phonograph, was held Sept. 10-11 at H. A. Franz & Co., 606 Dennis at Smith Sts., Houston. No doubt that total attendance equaled any new showing of past several years. Metropolitan Houston and more distant surrounding environs has grown steadily and the coin operated industry has matched the pace. A specific contributing factor likely was ideal weather conditions for both days. H. A. (Hoddy) Franz, owner and president of H. A. Franz & Co., as usual, was the most genial host. Seemed to enjoy himself as much as did his guests. Actual showing was conducted by Larry Twardowski, sales manager, veteran salesman, Wade Gibson; Jerry Johnson, added to sales force, May 1, 1974; Dave Beasley, moved from service dept. to salesman for duration of showing. Johnson was senior field agent, Texas Amusement Commission for two years. Before that, enjoyed 14 years with Shell Oil in Calif. Naturally Cliff Haynes, service dept. head; his personnel, along with vice president, C. A. (Al) Novelli, had a part in making show a success. Show was from 11 a.m. until 4:00 p.m. each day. Barbecue luncheon, beer, coffee, and soft drinks served from

Sudden natural death struck twice, only seven hours apart, in same family, owners of a major vending company here. Joint funeral services held Wed., Sept. 4, Central Presbyterian Church, Houston. Rudolph (Rudy) Weyel, Sr., age 67, president, South Texas Vendors, Houston, died of a stroke on Sept. 1, 1974. Our sincere condolences to his widow, Katherine, and his son and daughter . . . Rudolph (Rudy) Weyel, Jr., age 42, secretary-treasurer, South Texas Vendors, died of a heart attack Sept. 1, 1974 at Livingston, Texas. Our sincere condolences to his widow, Orvetta, his mother, Mrs. Katherine Link Weyel, and his daughters, Debra Lee, Susan, Karen Louise, and his brother and sister . . . Long time coinman Bud Wright now with nationally known amusement park, Astroworld. Bud once got his picture in paper. Was on service call to location when a shoot-out started therein. Bud, a rangy, powerful fellow, was pictured crouched under a table way yonder too small. Fortunately bullets went in general direction aimed and neither Wright nor any bystanders were hit . . . Joe Franz,

CHICAGO CHATTER

Mr. Mike Yamamoto, who recently re-located from the Jatre Co. Ltd. headquarters in Japan to the firm's San Francisco branch, informed us that he will be escorting forty visitors from Japan to the upcoming MOA Expo at the Conrad Hilton Hotel, November 1, 2 and 3. His party will include Jatre customers, operators, distributors and an executive of the Japanese Amusement Trade Magazine publishing company; and, since this trip will be a first visit for some members of the group, he hopes to have an opportunity to introduce the Japanese coin people to as many of their American counterparts as possible. From Chicago the entire party will head west to see Disneyland and Las Vegas before returning to their country . . . Mr. Yamamoto, who has attended numerous MOA conventions in the past, planned to be in Japan for the remainder of this month making arrangements in the home office for a 2-day trade show Jatre scheduled for the 20th and 21st, displaying both U.S. and European produced equipment. Event was being held at the Tokyo Prince Hotel.

SUPPLEMENTING CASH BOX'S COVERAGE of the recent Rowe national

distributors meeting at the Copley Plaza in Boston (9/21 issue) we'd like to acknowledge the fine presentation of Jay Beecroft (3-M Company, Minneapolis) who delivered a very interesting, humorous, and informative exhortation on his "persuasion" and "motivation" sales psychology. The program was fast-flowing and flawless — and it was quite apparent that everyone in attendance enjoyed! . . . And let us not for a moment forget the banquet on Thursday evening (13)! The "horserace" theme of the meet was carried through and, following dinner, guests received all the

cash box; coin machine news

awarded at the conclusion of each race! AT PRESSTIME LAST WEEK Bally Mfg. Corp. field representatives Tom Hata and Dick Linkens were enroute to Syracuse, New York to conduct a 2-day service school at the Robert Jones International Inc. offices out there.

necessary material for "placing their bets" while filmed races were shown and prizes

UNDERSTAND FROM BOB SHERWOOD of Chicago Dynamic Industries that the firm's enjoying much success with its "Big Strike" puck bowler and "Funland" rifle! He intimated that there are some new items being readied for release within the next week or so! Watch for 'em! ... Bob is very much involved at present with advance preparations for the upcoming MOA Expo at the Conrad Hilton. CDI has some big plans for this year's show.

AND SPEAKING OF CONVENTIONS, the annual NAMA show will be coming into Chicago's McCormick Place on Thursday, October 17 to run through the 20th. Many from our industry will be participating

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association will hold its annual meeting October 5 and 6 at the Holiday Inn in Stevens Point, Wisconsin. Association's Board of Directors will convene for their session on the 5th with general membership business meetings to follow on the 6th. Highlighting the agenda will be an election of officers; discussion of legislative programs for the coming year; a talk on potential apprenticeship programs by Mr. Byron Tetzloff of the Department of Industry, Labor and Human Relations; and a three hour "family business" seminar conducted by Frank Butrick, managing director of the Manufacturers Institute, who'll delve into the pros and cons of family involvement in small businesses, etc., etc. Sounds like an interesting format.

NICE HEARING FROM Paul Jacobs of Universal Music Dist. Co. Paul told us he

enjoyed a very good summer and, weekend before last, he entertained Johnny Bilotta and an entourage of friends from the east

MAY WE EXTEND belated, but sincere, birthday greetings to Wally Bohrer of

Hastings Dist. Inc. He celebrated on September 17.

THE MILWAUKEE COIN MACHINE OPERATORS ASSOCIATION resumed their regular monthly meetings after the Labor Day holiday. Group is currently very concerned about direct sales of equipment to locations, a situation which is especially prevalent in the city.



Defiance, Chio
WAYNE E. HESCH,
Rolling Meadows, Illinol
MAYNARD C. HOPKINS
Gallon, Ohio
JAMES STEVENS
Grafton, West Virginis

SERGEANT-AT-ARMS CLAYTON L. NORBERG Mankato, Minnesota

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Music Operators of America, Inc.

THE 1974 MUSIC AND AMUSEMENT MACHINES EXPOSITION

The 1974 MCA Exposition will have the biggest exhibit area in the history of MOA trade shows, well over 50,000 square feet. This is prime exhibit space in the Conrad Hilton, Chicago, where Expo '74 will attract another big attendance from the U.S. and abroad. The dates are November 1, 2 and 3.

MOA Expositions continue to grow and to generate interest year after year for one reason: They give the industry both here and abroad what it needs -- the newest end the best in coin-operated music, amusement games and allied products. Nowhere else is there such a collection of the $\underline{\text{world's finest manufacturers}}$ of this specialized equipment.

The three-day Exposition offers twenty hours of exhibit time, a business seminar, a program for the wives, a membership luncheon and a gala banquet and show. Plus unlimited opportunity for the exchange of ideas and information. As one operator put it recently: "If you want to know what's happening, what's ahead, what's the trend in this business, you find out by going to the MDA."

What it all boils down to is money. If you want to make more of it, a good place to start is the 1974 MDA Exposition.

-1974 Exposition Committees

1974 Exposition, Conrad Hilton Hotel, Chicago, Hovember 1, 2, 3

cash box; international news



REED RALLY — Lou Reed has just completed a highly successful tour of Australia for the Paul Dainty Corporation. Playing four major cities with nine sell-out concerts, Reed then left for

dates in New Zealand. All smiles for **Cash Box** cameras down under are: (I-r) Paul Dainty, Reed, Barbara Faulk, and joint managing director of the Dainty Corporation, Ron Blackmore.

Polydor Sets Policy During Economy Dip

TOKYO — Kenyichi Morita, president of Polydor Record Co. (Japan) said as to the managing policy for its 44th term (Oct. 1, 1974 to Sept. 20, 1975) as follows

1974 to Sept. 20, 1975) as follows.

1) In spite of the general depression since last year, the record industry was one business which has enjoyed normal times. Particularly speaking, it was the general observation in the record industries that our company showed better sales during this period. But this was the consequence of our efforts by which we've overcome the difficulties. The good sales of our company for this term was mainly due to the increase of Japan's music. So that we'd like to push Western music hereafter.

2) It seems very certain that the record industries will be affected by the general economic conditions from now on. But it's very dangerous to get used to inflation as the normal situation so that we have to hold down the expansion of expenditures and costs.

3) We are going to increase technical efficiency to cope with the gain of output according to the rise of sales through cooperation by Polydor International Record Company. On the other hand, we are ready to institute the factory soft video-disk.

4) For the prosperity of the company, the next 3 points are seemed indispensable, 1) Satisfaction by consumer, 2) Happiness of employee and 3) Fair compensation to shareholder.

Gold "Baby"

LOS ANGELES — Lee Mendell, Vice President, International Operations, United Artists Records, has announced that Paul Anka's United Artists disc "(You're) Having My Baby" has been certified gold in Canada. The "Anka" album has just become a chart item in England, where it joins Hawkwind's "Hall of the Mountain Grill" on the British album charts.

Teichika Sales Results

TOKYO — Teichiku Record Co., has held its first management conference (12,13) at its head office in Naraprefecture in Japan to confirm the sales of its 59th term (Aug. 21, 1973 to Aug. 20, 1974) and to discuss the sales policy for its 60th term (Aug. 21, 1974 to Aug. 20, 1975).

The sales result for the 59th term was reported to reach 7,3000,000,000 yen (\$24,333,333), 25.9% more than the target and 40% more than the previous term of 5,200,000,000 yen. In the total sales, tape was 2,700,000,000 yen. On the other hand, the first six months (Aug. 21, 1973 to Feb. 20, 1974) was 3,800,000,000 yen while the second six months was 3,500,000,000 yen.

The sales target for the 60th term was settled at 8,300,000,000 yen (\$27,666,666) in which tape was 3,100,000,000 yen. At the same time, the target for the first six months of this term was settled at 4,130,000,000 while the second six months was 4,170,000,000 yen.

New Aussie Image

MELBOURNE — Image Record chief John McDonald who introduced Rick Springfield to America, is elated at the initial response to the album Linda, showcasing the talents of twenty-five year old Linda George.

The LP was produced by Jack Richardson, president of the Canadian Independent Record Producers Association, whose credits include recordings by the Guess Who, Alice Cooper, and Lou Rood

Originally from Brighton, England, Linda George migrated to Australia in 1964 and went on to be named "Best New Talent 1973" by the national TV Week magazine, and "Best Female Vocal Record 1973" awarded by the Aussie Federation of Commercial Broadcasters.

A single pulled from the LP, "Mama's Little Girl" is currently listed in the nation's Top Ten.

Toshiba-EMI Reports Good 1974 Finance

TOKYO — Toshiba-EMI Record Co., has held its branch-managers conference throughout the country at its head office in Tokyo on Sept. 6, 7, 1974 to confirm the result of summer campaign, to discuss the step to strengthen of Japan's music sales, to establish the principal policy for the second half period of financial year of 1974.

The sales of its 6th term (Oct. 1973 to Sept. 1974) has been confirmed to reach to its target, 16,000,000,000 yen (\$53,333,333). By the way, the sales of the first half of this term (Oct. 1973 to Mar. 1974) has marked good result of 8,450,000,000 yen, little over the half of the full year's target. On the other hand, the sales target of the second half term of financial year of 1974 (Oct. 1974 to May 1975) has been settled at 9,800,000,000 yen (\$32,666,666). The campaign, "Toshiba-EMI-Winter-Sale 75" is expected to be pushed strongly to break through this target.

Regarding to the step to strengthen Japan's music at the second half term of the financial year of 1974 (Oct. 1974 to May 1975), the "Hit-Strategy" is to be carried out in which "Enka" (Japan's traditional popular song) is expected to take main part.



ASTOR PLATTER — Astor Records in Melbourne threw a reception to launch their first album with Barry Crocker on Astor newly established Australian label.

Crocker, who recently returned home after completing his second movie "Barry McKenzie Holds His Own," recorded the LP in London with the Tony Hatch Orchestra and the Mike Sammes Singers.

Produced at the Pye Studios, the album is currently the subject of an intensive saturation campaign on television here.

Pictured (I-r): Bryan Dawe, Astors national promotion manager; Geoff Manion, radio personality; Barry Crocker; and radio announcer Mary Adams.

Dignity at Alpert Date

HOLLYWOOD — Their Serene Highnesses, Prince Rainier and Princess Grace of Monaco, will be the guests of honor at the Herb Alpert gala concert to be held at the Champs Elysees Theatre in Paris on Wednesday, October 9. Proceeds from the charity concert will be donated to the Princess Grace Foundation. This year marks the 25th anniversary of Prince Rainier's reign.

The charity "black tie" gala will mark Herb Alpert's final appearance of his first major continental tour in six years.

Herb Alpert and the Tijuana Brass began their three week tour of the United Kingdom and key European cities on September 24th in Edinburgh. Because of the immediate sellout of the concert at the Royal Festival Hall on September 30th, another London concert was scheduled at The Royal Albert Hall on October 2. Alpert will also headline concerts in Amsterdam, The Hague, Munich, and Frankfurt, concluding his tour with the gala concert in Paris in the presence of Their Serene Highnesses.



NEW ZEALAND — During his recent New Zealand tour, Kris Kristofferson was presented with two Gold Record Awards (for his albums on Festival Records "Kristofferson" and "The Silver-Tongued Devil and I"). The presentations were made by Mr. Mike Moore, labour member of parliament for the Eden Electorate (i.e. the equivalent of an American congressman).

cash box; international best sellers

Great Britain

TW	L.W	
1	1	Love Me For A Reason—Osmonds—MGM—Jobete
2	5 2	Kung Fu Fighting—Carl Douglas—Pye—Subbidu Chappell
3	2	I'm Leaving It All Up To You—Donny & Marie
		Osmond—MGM—Venice
4	10	Annie's Song—John Denver—RCA—ATV
5	4	Y Viva Espana—Sylvia—Sonet—Sonet
6	3	When Will I See You Again—Three
		Degrees—Philadelphia—Southern
7	13	Hang On In There Baby—Johnny Bristol—MGM—Warner Bros.
8	7	What Becomes Of The Broken Hearted—Jimmy Ruffin—Tamla
	-	Motown-Jobete/Carlin
9	8	Mr. Soft—Cockney Rebel—EMI—Trigram—local copyright
10	12	Na Na Na —Cozy Powell—Rak—Rak—local copyright
11	9	Honey Honey—Sweet Dreams—Bradleys—ATV—local copyright
12	6	You Make Me Feel Brand New—Stylistics—Avco—Gamble
• ~~	44	Huff/Carlin
13	17	Queen Of Clubs—K.C. & The Sunshine Band—Jayboy—Southern
14	20	You You You—Alvin Stardust—Magnet—Magnet—local
	Man the	copyright
15	104071	Baby Love—Diana Ross & The Supremes—Tamla
		Motown-Jobete/Carlin
16	ener	The Black Eyed Boys—Paper Lace—Bus Stop—Intune—local
		copyright
17	16	Rock'n' Roll Lady—Showaddywaddy—Bell—Bailey/DJM—local
• • •	10	copyright
18	11	Summerlove Sensation—Bay City Rollers—Bell—Martin
, 0	• •	Coulter—local copyright
19	14	Hello Summertime—Bobby Goldsboro—UA—Cookaway
20	W7770	Can't Get Enough Of Your Love Baby—Barry
2.0		White-Pve-Schroeder
		Trinto i yo comoduci

ALBUMS

1	Tubular BellsMick OldfieldVirgin
2	461 Ocean Boulevard—Eric Clapton—RSO
3	Band On The Run—Wings—Apple
	The Singles 1969-73—Carpenters—A & M
5	Another Time Another Place—Bryan Ferry—Island
6	Dark Side Of The Moon—Pink Floyd—Harvest
4 5 6 7	Welcome Back My Friends—Emerson Lake & Palmer—Manticore
	Kimono My House—Sparks—Island
8	Fulfillingness' First Final—Stevie Wonder—Tamla Motown
10	Caribou—Elton John—DJM
11	Journey To The Centre Of The Earth—Rick Wakeman—A & M
12	Hergest Ridge—Mick Oldfield—Virgin
13	Rock Your Baby—George McCrae—Jayboy
14	Our Best To You-Osmonds-MGM
15	Sheet Music10c.cUK
16	His 12 Greatest Hits-Neil Diamond-MCA
17	The Psycomodo—Cockney Rebel—EMI
18	Before The Flood—Bob Dylan And The Band—Island
19	The Three Degrees—Philadelphia
20	And I Love You So-Perry Como-RCA
	THIN I WIND TONY COMO THOM

Canada

1	You're Having My Baby—Paul Anka—United Artists
2	Rock Me Gently—Andy KimIce
3	Clap For The Wolfman—Guess Who—RCA
4	Free Man In Paris—Joni Mitchell—Asylum
5	Takin' Care of Business—Bachman-Turner Overdrive
6	People Gotta Move—Gino Vannelli—A&M
7	This Flight Tonight—Nazareth—A&M
8	Brother & Me—Fludd—Attic
9	Forever & Ever—Keith Hampshire—A&M
10	Earache My Eye-Cheech & Chong-Ode

TOP TEN ALBUMS

107	ILITALDOMO
1	Bachman-Turner Overdrive II—Mercury
2	Neil Young—On The Beach—Reprise
3	Gordon Lightfoot—Sundown—Reprise
4	Anne Murray—Love Song—Capitol
5	Joni Mitchell—Court & Spark—Asylum
6	Bachman-Turner Overdrive—Not Fragile—Mercury
7	Terry Jacks—Seasons In The Sun—Goldfish
8	The Guess Who—Road Food—RCA
9	Anne Murray—Country—Capitol
10	Various Artists—Scarlet & Gold—Denali

Belgium

TW	L.W	
1	1	Rock Your Baby — George McCrae — RCA — RKM
2	2	Your Baby Ain't Your Baby Anymore — Paul Da Vinci — Penny Farthing
3	3 5	The Hostage — Donna Summer — Groovy — Basart
4	5	Tonight — The Rubettes — Polydor — Hans Kusters Music
5	8	Pappie No. 2 — Jimmy Frey — Philips — Basart
6	12	Kissin' In The Back Row Of The Movies — The Drifters — Bell — Hans Kusters Music
7	69 (340)	I Shot The Sheriff — Eric Clapton — RSO — Universal
8	4	Rocket — Mud — Rak — Universal
9	9	The Night Chicago Died — Paper Lace — Philips — Intune Music Ltd.
10	10	Gigi L' Amoroso — Dalida — Omega

Argentina

TW	L.W	
1	1	Somos Dos A Querer—Relay—Picky Taboada—RCA
2	2	Feliz Cumpleanos Querida—Relay—Nelson
		NedSamanthaLucianaEMI
3	3	Dejame Llegar A Conocerte—Paul Anka—EMI
4	3 5 4	Mira Para Arriba—Clanort—Katunga—RCA
5	4	Mujer De Piernas Largas—Relay—Mungo Jerry—Music Hall
6	6	Amante Latino—MAI—Rabito—EMI
7	11	488 Kilometros—Cuarteto Imperial—CBS
3 4 5 6 7 8 9	7	Historia De Nuestro Amor—Korn—Sergio Denis—CBS
9	8	El Dia Que Curly Billy—The Hollies—Polydor
10	10	Tu Carino Se Me Va—MAI—Ian Simmons—EMI
11	20	Porque Diste Vuelta La Cara—Beto Orlando—EMI
12	9	El Espectaculo Debe Continuar—Relay—Leo Sayer—Music
		Hall—Three Dog Night—EMI
13	man	Amor, Oh Mi Amor, Amor—Anarchyc System—Music Hall
14	15	Ma, El Me Esta Haciendo Ojitos —Lena Zavaroni —Philips
15	18	Eres Tu La Duena De Mi Corazon—Industria Nacional—CBS
16	16	Lo Que Paso Conmigo—Alejandro Monthalban—Music Hall
17	13	Yo Y Vos-Dave MacLeanRCA
18	12	Yo Solo Busco Un Carino—Trompos—Jose Augusto—EMI
19	14	El Hijo Que Me Prometiste Clanort Los Linces RCA
20	17	Porque Te Amo Mas Que A Mi-Relay-Juan Marcelo-RCA
TOP LE	270	
10P L	~ 🔾	
TW	LW	
		Ruidos Vol. 6.—Selection—Polydor
1	1	En Tu Piel Los M H Positivos—Selection—Music Hall
2	2	The Singles—Carpenter—EMI
3	6	
2 3 4 5 6 7 8 9	2 3 6 5 7	Del Corazon Pa' Dentro—Jose Larralde—RCA La Biblia—Selection—Microfon
9	7	Rosko Show—Vol. 2—Selection—Music Hall
7	4	Avant Premiere —Alain Debray — RCA
9	8	
0	9	Lo Mejor De Picardias—Rodolfo Zapata—Music Hall Musica Para La Noche—Selection—CBS
10	10	Para Bailar En Jeans—Selection—EMI
10	10	rara banar en Jeans-Selection-Eivil

Italy

TW	L.W	
1	1	ETu—C. Baglioni—RCA
2	2	Piccola E Fragile - Drupe - Ricordi
3	6	Innamorata—Cugini di Campagna—Pull
4	7	Nessuno Mai Marcella CGD Tender
5	5	Piu' Ci Penso—G. Bella—CGD—Tender
6	3	Soleado—D. Sentacruz—EMI—VdP
7	4	Bugiardi Noi U. Balsamo Phonogram Karma
8	06.90	Jenny—Alunni del sole—Prod. Ass.—Edit. Ass.
9	8	Tutto A Posto—I. Nomadi—EMI—VdP
10	9	A Blue Shadow—B. Pisano—Ricordi—Ricordi

TOP 10 LP'S

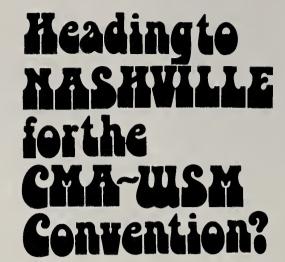
TW	LW	
1	1	ETu-C. Baglioni-RCA
2	2	XVIII Raccolta—F. Papetti—Durium
3	3	Jesus Christ Superstar—Soundtrack—RCA
4	6	A Un Certo Punto—O. Vanoni—Vanilla
5	9	Jenny E Le Bambole—Gli Alunni del Sole—Prod. Ass.
6	pressure	Diamond Dogs—David Bowie—RCA
7	5	Remedios—Ğ. Ferri, RCA
8	10	Frutta E VerduraMina—PDU
9	7	My Only Fascination—D. Roussos—Philips
10	4	Mai Una Signora—P. Pravo—RCA

Australia

TW	L.W	
1	1	Can't Stop Myself From Loving You — William Shakespeare — Albert — Albert
2	2	You Make Me Feel Brand New — Stylistics — April — Avco
3	3	Rock Your Baby — George McCrae — Southern — RCA
4	4	l'Il Take You Home Again Kathleen — Lt. Pigeon — Makepeace - Decca
5	5	Sugar Baby — Rubettes — Castle — Polydor
6	8	Mama's Little Girl — Linda George — Associated — Image
7	6	Sundown — Gordon Lightfoot — Essex — Reprise
8	-	The Shoop Shoop Song — Bootleg Family — ns — Bootleg
9	10	Amoureuse Kiki Dee Quaver Red Rocket
10	7	Evie — Stevie Wright — Albert — EMI

TOP FIVE LP'S:

- Caribou Elton John Festival Journey To The Centre Of The Earth Rick Wakeman Festival Band On The Run Wings EMI Diamond Dogs David Bowie RCA Back Home Again John Denver RCA



Everyone involved with Country Music will be there the week of Oct 14th
MAKE CERTAIN
YOUR AD MESSAGE IS IN THE CASH BOX
COUNTRY SPECIAL that will be distributed to Conventioneers during Country Music Week

DeadlineOct.7th

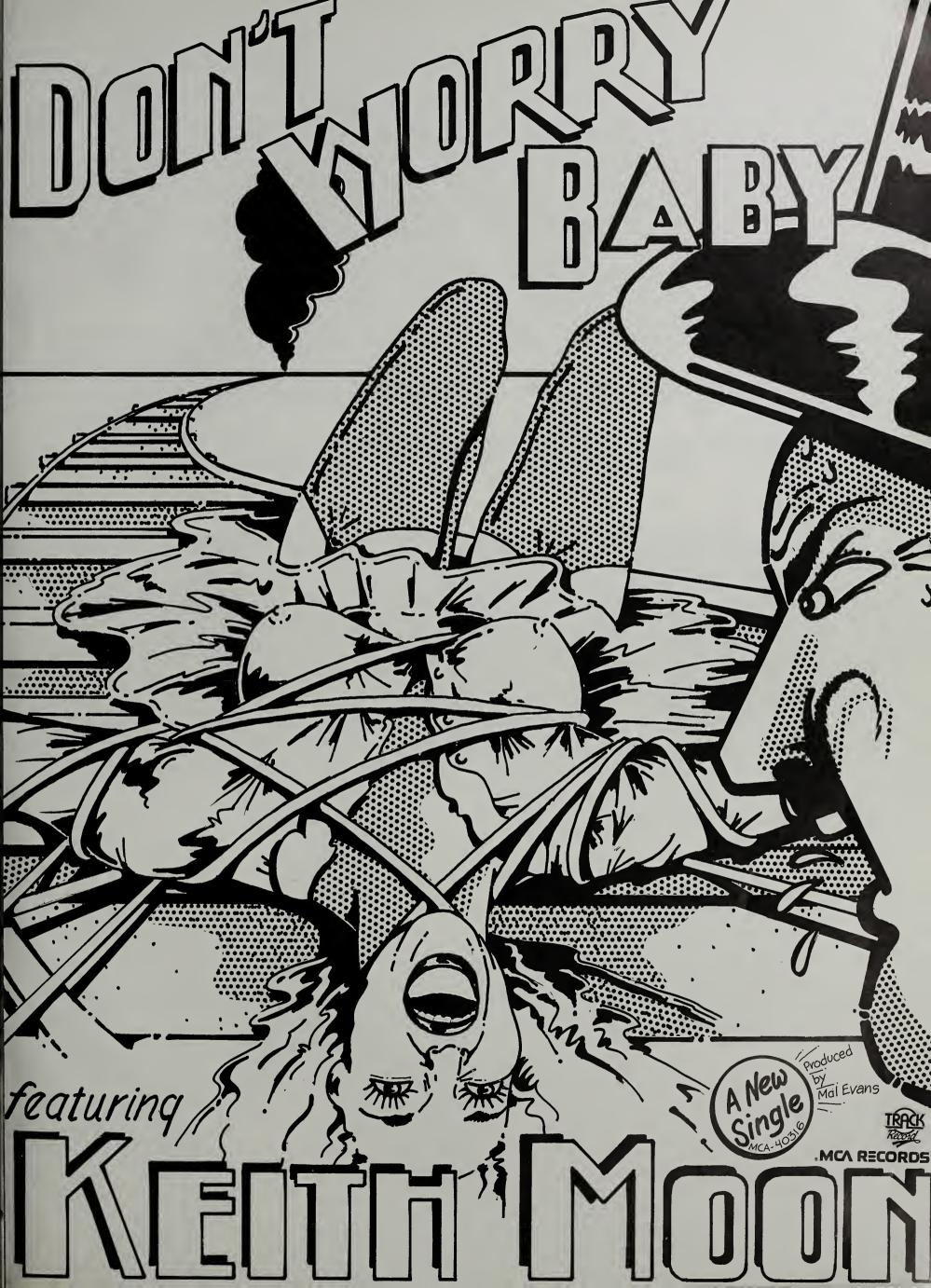
CASH BOX TOP 100 ALBU/15

1	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	3	34	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	35	69	BUDDHA & THE CHOCOLATE BOX	
2	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	4	35	LIVE IT UP		70	CAT STEVENS (A&M SP 3623) HELL	63
3	FULFILLINGNESS' FIRST		36	ISLEY BROTHERS (T-Neck PZ 33070) BAND ON THE RUN	64	71	JAMES BROWN (Polydor PB 2-9001) NEW RAGTIME FOLLIES	33
4	FINALE STEVIE WONDER (Tamla T 6332S1) BACK HOME AGAIN	1	37	PAUL McCARTNEY & WINGS (Apple SO 3415) LIVE IN LONDON	24		TONY ORLANDO & DAWN (Bell 1130)	71
5	JOHN DENVER (RCA CPL 1-0548) CARIBOU	2		O'JAYS (Phila, Int'l, KZ 32953) ILLUSIONS ON DOUBLE DIMPLE	34	72	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	70
6	NOT FRAGILE	7	38	TRIUMVIRAT (Capitol ST 111311)	39	73	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	60
	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	8	39	ROCK YOUR BABY GEORGE McCRAE (T.K. 501)	37	74	MYSTERIOUS TRAVELER	
7	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	9	40	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E 1020)	53	75	WEATHER REPORT (Columbia KC 32494) MIRROR IMAGE	72
8	RAGS TO RUFUS	6	41	JOURNEY TO THE CENTRE OF THE EARTH			BLOOD, SWEAT & TEARS (Columbia KC 32929)	94
9	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	11	42	RICKWAKEMAN (A&M SP 3621) THAT NIGGER'S CRAZY	44	76	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	87
10	STOP & SMELL THE ROSES		43	RICHARD PRYOR (Partee PBS 2404) WALKING MAN	41	77	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	78
11	MAC DAVIS (Columbia KC32927) 461 OCEAN BOULEVARD	10		JAMES TAYLOR (Warner Bros. W 2794)	42	78	STREET PARTY BLACK OAK ARKANSAS (Atco SD 36-101)	55
12	CAN'T GET ENOUGH	5	44	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	45	79	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	91
	BARRY WHITE (20th Century T-444)	14	45	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	52	80	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	74
13	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER		46	COUNTRY ANNE MURRAY (Capitol ST 11324)	48	81	THE ENTERTAINER	
	ENDS - LADIES AND GENTLEMEN EMERSON, LAKE & PALMER		47	THRUSH HERBIE HANCOCK (Columbia PC32065)	76	82	MARVIN HAMLISCH (MCA 2115) THE BEST OF BREAD VOLUME	83
14	(Manticore MC 3-200) SANTANA'S GREATEST HITS	15	48	THE KIDS AND ME BILLY PRESTON (A&M SR 3645)	65		ONE BREAD (Elektra/7E-1005)	77
15	(Columbia TC 33050) ON THE BEACH	12	49	JIM STAFFORD (MGM SE-4947)	46	83	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	80
	NEIL YOUNG (Warner Bros. R2180)	16	50	PHOTOGRAPHS AND		84	I'M LEAVING IT (ALL UP TO YOU)	
16	JOHN DENVER'S GREATEST HITS (RCA CPLI 0374)	13	51	BRIDGE OF SIGHS	As a second		DONNY & MARIE OSMOND (MGM M3G 4968)	98
17	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	19	52	ROBIN TROWER (Chrysalis CHR 1057) MOONTAN	47	85	BO DONALDSON & THE HEYWOODS	
18	BODY HEAT		53	GOLDEN EARRING (MCA 396) ON STAGE	23	86	(ABCD 824) LET'S PUT IT ALL TOGETHER	88
19	QUINCY JONES (A8M SP 3617) THE SOUTHER/HILLMAN/	18		LOGGINS & MESSINA (Columbia PG 32848) COMIN' FROM ALL ENDS	38	87	STYLISTICS (Avoc 69001) MIGHTY LOVE	49
	FURAY BAND (Elektra/Asylum 7E-1006)	17	54	NEW BIRTH (RCA APL 1-0494)	57		THE SPINNERS (Atlantic SD 7296)	90
20	ALICE COOPER GREATEST HITS		55	INNERVISIONS STEVIE WONDER (Tamia T 326-VI)	56	88	STEVIE WONDER PRESENTS SYREETA WRIGHT (Motown M 6-808S1)	93
21	Warner Bros. W 2803) CHICAGO VII	25	56	DUANE ALLMAN AN ANTHOLOGY VOL. II	EO	89	ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS	
21	(Columbia C2-32810)	20	57	GRATEFUL DEAD FROM THE	58	00	(DiscReet 2202)	
22	WRAP AROUND JOY Carole King (Ode SR77024)	73		MARS HOTEL (Grateful Dead 102)	31	90	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	106
23	MARVIN GAYE LIVE (Tamla T6-333S1)	21	58	TRES HOMBRES Z. Z. TOP (London XPS 631)	54	91	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	50
24	ANKA PAUL ANKA (United Artists UA LA 314-G)	40	59	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	69	92	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	109
25	HOLIDAY AMERICA (Warner Bros. W 2808)	27	60	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)	51	93	CHILD OF THE NOVELTY MAHOGANY RUSH (20th Century T-451)	103
26	BACHMAN-TURNER OVERDRIVE II		61	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	61	94	SHEET MUSIC 10 c.c. (Auks 53107)	95
27	(Mercury SRM 1-696) I CAN STAND A LITTLE RAIN	22	62	HERGEST RIDGE		95	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	96
	JOE COCKER (A&M SP 3633)	32	63	MIKE OLDFIELD (Virgin VR 13-109) PRETZEL LOGIC	79	96	NEIL DIAMOND 12 GREATEST	
28	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	28	64	STEELY DAN (ABC ABCD 808) BEHIND CLOSED DOORS	59	6.5	HITS (MCA 2106)	97
29	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	26		CHARLIE RICH (Epic KE 32247) THE BLACKBYRDS	62	97	BLUE MAGIC (Atco 7038)	81
30	HIGHWAY CALL RICHARD BETTS (Capricorn CP 0123)	43	65	(Fantasy F9444)	66	98	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	100
31	SMALL TALK SLY& THE FAMILY STONE (Epic PE 32930)	30	66	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	75	99	TALKING BOOK STEVIE WONDER (Tamia T 319-VI)	82
32	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO 11284)	29	67	ROAD FOOD GUESS WHO (RCA APLI 405)		100	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	86
33	SECOND HELPING		68	ON THE BORDER	67			
	(Sounds of The South MCA 413)	36		EAGLES (Asylum 73-1004)	68			

X/R&BTOP_70

	YOU HAVEN'T DONE		18	LET'S STRAIGHTEN IT OUT		34	LOVE DON'T LOVE	1		SUGAR PIE GUY PART I	
	NOTHIN'			Latimore (Glades 1722)	39		NOBODY		3	Joneses (Mercury 73614)	
	Stevie Wonder (Tamla 54252)	3	19	THEN CAME YOU			Spinners (Atlantic 3206)	42	53	HELL OF A FIX	
	SKIN TIGHT			Dionne Warwicke and Spinners		35	DEVOTION		55	Marion Jarvis (Roxbury 2000)	65
	Ohio Players (Mercury 73609)	4		(Atlantic 3029)	16		Earth, Wind & Fire		-	WOMAN TO WOMAN	00
3	DO IT BABY		20	LET'S PUT IT ALL			(Columbia 3-10026)	46		Shirley Brown (Truth 3206)	
, 3	The Miracles (Tamla 54248)	1		TOGETHER		36	SHA LA LA				
4	CAN'T GET ENOUGH OF			The Stylistics (Avco 4640)	10		Al Green (Hi 2274)	51	-	I FEEL A SONG Gladys Knight & Pips	
**			21	BLOOD IS THICKER THAN		37	HANG ON IN THERE BABY			(Buddah 433)	
	YOUR LOVE, BABE Barry White (20th Century 2120)	2		WATER			Johnny Bristol (MGM 14715)	12	(56)	ICAN'T LEAVE YOU	
-				William DeVaughn (Roxbury 2001)	26	38	DISTANT LOVER			ALONE	
5	PAPA DON'T TAKE NO		22	YOU'VE GOT TO BE THE			Marvin Gaye (Tamla 54250)	53		George McCrae (T.K. 1007)	
	MESS		-	ONE		39	STANDING ON THE VERGE		57	I DON'T WANT TO BE THE	
	James Brown (Polydor 14255)	6		Chi-Lites (Brunswick 11279)	28	-	OF GETTING IT ON		3/		
6	IN THE BOTTLE	7	22	EVERLASTING LOVE	20		Funkadelic (Westbound 224)	20		PRESIDENT Paray May field (Atlantia 2207)	60
	Brother To Brother (Turbo 039)	7	23	Carl Carlton (Backbeat 2700)	30	40	NOTHING FROM NOTHING			Percy Mayfield (Atlantic 3207)	00
7	DO IT ('TIL YOU'RE		24		30	70	Billy Preston (A&M 1544)	21	58	YOU'VE BEEN DOING	
	SATISFIED)		4	LET THIS BE A LESSON TO		(41)	SHE'S GONE			WRONG FOR SO LONG	00
	B. T. Express (Scepter 12396) LIVE IT UP	8		YOU Independents (Wand 11279)	20		Tavares (Capitol 3957)	50		Thelma Houston (Motown 1316)	63
8	Isley Brothers (T-Neck ZS8 2254)	5			38	42	IF I EVER LOSE THIS		59	IT'S SEPTEMBER	
9	AIN'T NO LOVE IN THE		25	ASK ME		-72	HEAVEN			Johnnie Taylor (Stax 0220)	
	HEART OF THE CITY			Ecstasy, Passion & Pain (Roulette R7159)	36		Quincy Jones (A&M 1606)	44	60	YOU CALL ME BACK	64
	Bobby Bland (Dunhill 15003)	9			30	(42)	I SHOT THE SHERIFF			Clyde Brown (Atlantic 2908)	64
10	TELL HER LOVE HAS FELT	ŭ	26	CAREFUL MAN			Eric Clapton (RSO 500)	56	61	YOU CAN'T GO HALFWAY	68
10	THE NEED			John Edwards (Aware 043) (Dist. GRC)	32	44	WASH MY HANDS OF THE		00	Johnny Nash (Epic 50021)	00
	Eddie Kendricks (Tamla 54249)	11			OZ.	-4-4			62	HEY POCKY A-WAY Meters (Reprise 1307)	
		'' }	27	HAPPINESS IS	0.7		WHOLE DAMN DEAL New Birth (RCA 10017)	48			
	HIGHER PLANE Kool And The Gang (De-Lite 1562)	13		New York City (Chelsea 3000)	27	AE	PUT THE MUSIC	70	63	SAVIN'YOUR BEST LOVING	2
12	THE PLAYER	13	28	HOOKED, HOGTIED &		45	Olympic Runners (London 202)	47		FOR ME	05
	First Choice			COLLARED		46	HAPPINESS IS BEING WITH			Little Johnny Taylor (Ronn 78)	65
	(Philly Groove 200)	18		Paul Kelly (Warner Bros. 7823)	29	46			64	PHILADELPHIA	
13	DO IT, FLUID		29	PARTY DOWN			YOU Tyrone Davis (Dakar 4536)	40		B. B. King (ABC 12029)	
	Blackbyrds (Fantasy 729)	15		Little Beaver (Out 1993)	33			49	65	CAN'T FIGHT YOUR LOVE	
14	MIDNIGHT FLOWER		30	SOMETHING'S MIGHTY,		4	KEEP ON STEPPIN' The Fatback Band (Event 217)	58		Modulations (Buddah 418)	-
	Four Tops (Dunhill 15005)	14	-					56	66	SHE'S GONE	67
15	AIN'T NOTHIN' LIKE THE			MIGHTY WRONG Impressions (Curtom 2003)	34	48	SHOE-SHOE SHINE Dynamic Superiors (Motown 1324)	61		Lou Rawls (Bell 608)	67
	REAL THING/Eight Days				34	40		01	67	YOU WERE RIGHT ON TIME	-
	On The Road		31	LEARNING TO LOVE YOU		49	EBONY PRINCESS			Ripple (GRC 2030)	_
	Aretha Franklin (Atlantic 3200)	17		WASEASY			Jimmy Briscoe & The Little Beavers (Pi Kappa 600)	52	68	PRAYER FOR A MIRACLE	0) 70
16	VIRGIN MAN			Dells (Cadet 5703)	35	-	WORN-OUT BROKEN			Soul Generation (Ebony Sound 18	3) 70
	Smokey Robinson (Tamla 5425)	19	32	YOU LITTLE TRUSTMAKER		-		1	69	SEXY IDA PART 1	
1 17	DON'T SEND NOBODY			The Tymes (RCA 10022)	41		HEART Sam Dees (Atlantic 3205)	62		Ike & Tina Turner (United Artists 528)	
			22					02	70		
	ELSE Ace Spectrum (Atlantic 3021)	22	33	DOOR TO YOUR HEART The Dramatics (Cadet 5704)	25	3	WHAT'S YOUR NAME Moments (All Platinum/Stang 5056)	66	70	I KEEP ON LOVIN'YOU Z. Z. Hill (United Artists 536)	_
	7.00 Spectrum (Adamic GOZT)			The Bramatios (Gadet 67 64)	20		Montents (All Flathidin) Stang 3030)	00		L. L. Till (Olitos Artists 000)	

	COSMO		X	TOP 100) <u> </u>	DUM IS C			10110175	
101	LOS COCHINOS CHEECH & CHONG (Ode SP77019) (Dist. A&M)	101		TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M) IRISH TOUR '74	117		I NEED TIME BLOODSTONE (London APS 647) POINTER SISTERS LIVE AT	132	157	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756)	131
102	PAPER LACE PAPER LACE (Mercury SRM 1-1008) HANG ON IN THERE BABY	104		RORY GALLAGHER (Polydor PD 2-9501) STOP ALL THAT JAZZ		140	OPERA HOUSE (Blue Thumb STS 8002)	144	158	DREAMER BOBBY BLAND (ABC/Dunniil DSX 50169)	140
•	JOHNNY BRISTOL (MGM 4959) TRUCKER TURNER	111	124	TURN OF THE CARDS	124		B. B. KING (ABC ABCD 825)	138	159	PERRY PERRY COMO (RCA CPL 1-0585)	162
	ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	102	125	RENAISSANCE (Sire SAS 7502) CLAUDINE ORIGINAL MOTION PICTURE	125	142	HERE COME THE WARM JETS ENO (Island ILPS 9268)	137	160	LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)	163
105	THE MIRROR SPOOKY TOOTH (Island ILPS 9292)	107	126		128	6	HARD CORE POETRY TAVARES (Capitol ST 11316) SONNY & CHER/GREATEST	159	162	PEACE ON YOU ROGER McGUINN (Columbia KC 32956) THE SONGS OF JIM	175
106	KIMONO MY HOUSE THE SPARKS (Island ILPS 9272)	114	120	THE MAIN INGREDIENT	105	-	HITS SONNY & CHER (MCA 2117)	158	102	WEATHERLY (Buddah BDS 5608)	_
107	MIAMI JAMES GANG (Atco SD 36-102)	116	127	THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601)	112	145	MANDRILLAND MANDRILL (Polydor PD2-9002)	170		SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	168
108	SNOW FLUX STEPPENWOLF (Mums 33093)	119	128	DO IT BABY MIRACLES (Tamla T6-334S1)	146	146	BE THANKFUL FOR WHAT YOU GOT		164	INTRODUCING EDDY & THE FALCONS WIZARD (United Artists LA 2196)	
109	ANDY KIM (Capitol ST 11318)	127		ELVIN BISHOP (Capricorn CP 0134)	133		WILLIAM DeVAUGHN (Roxbury RLX 100)	148	165	ANOTHER TIME EARTH, WIND & FIRE	
110	HEROES ARE HARD TO FIND FLEETWOOD MAC (Warner 2196)	_	130	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W 2750)	110	148	PHOEBE SNOW PHOEBE SNOW (MCA SR 2109) THIRD ANNUAL PIPE DREAM	157	166	(Warner Bros. WS 2798) POWERFUL PEOPLE	166
	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	92	131	SHININ' ON GRAND FUNK		140	ATLANTA RHYTHM SECTION (Polydor PD 6027)	153	167	GINO VANNELLI (A&M 3630) WILD & PEACEFUL KOOL & THE GANG (De-Lite Del 2013)	
	SEALS & CROFTS I & II (Warner Bros. 2809) WILD HONEY	99	132	GRAND FUNK (Capitol SWAE 11278) HIGH ENERGY	121	149	GOOD OLD BOYS RANDY NEWMAN (Warner Bros. 2193)	-	168	(Dist. Pickwick/Pip) ONE HELL OF A WOMAN	162
	BEACH BOYS (Warner Bros. 2MS 2166) KEEP ON SMILIN'	84		FREDDIE HUBBARD (Columbia KC 33048)	143	150	FACES IN REFLECTION GEORGE DUKE (BASF MC 22018)	151		VIKKI CARR (Columbia KC 32860) ALL IN LOVE IS FAIR	-
	WET WILLIE (Capricorn CP 0128) MACHINE GUN	89	133	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	122	151	ONE BOB JAMES (CTI 6043)	154		NANCY WILSON (Capitol ST 111317) I'VE GOT MY ALBUM TO DO	-
	COMMODORES (Motown M6-798S1) APOSTROPHE	120	134	CITY IN THE SKY THE STAPLE SINGERS (Stax STS 5515)	139	152	RUSH (Mercury SRMI 1011)	161	171	RON WOOD (Warner Bros. 2819) TIM MOORE	-
447	FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	104	135	SALLY CAN'T DANCE LOU REED (RCA CPL 1-061)		153	NOBODY DOES IT LIKE ME SHIRLEY BASSEY (United Artists UA-LA 214-6)	164	172	Tim Moore (Asylum 7E1019) THE LATEST EDITION	173
	AVALANCHE MOUNTAIN (Columbia/Windfall KC 33088	8) 85	136	(Atlantic SD 7308)	169	154	WONDERWORLD URIAH HEEP (Warner Bros. W 2800)	126	173	THE HALL OF THE MOUNTAIN	174
	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461) ** A O O	113	137	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC		155	WHERE HAVE I KNOWN YOU BEFORE		174	GRILL HAWKWIND (United Artists LA 3289)	-
119	LED ZEPPELIN (Atlantic SD 7208) FEATS DON'T FAIL ME NOW	115	120	(Westbound WB 1001) THE MIGHTY, MIGHTY DELLS	141	156	CHICK COREA (Polydor PD 6509) BRAIN SALAD SURGERY	172		SUZI QUATRO (Bell 1313) LADIES LOVE OUTLAWS	-
	LITTLE FEAT (Warner Bros. 2784)	149	130	THE MIGHTY, MIGHTY DELLS THE DELLS (Cadet CA 60030)	147		EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	142		TOM RUSH (Columbia KC 33054)	-



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