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CASHBOX

October 5, 1974

\$1.50



**CAT STEVENS —
SINGING FOR UNICEF
Contemporary
Kiddie Disks (Ed.)
Stone/RCA Int'l. Pact
W.B. Marketing Little David
Phillips/MCA Video Team
CBS Int'l CS/PR Realigns
Mercury Aug. Sales Milestone**



“Longfellow Serenade.”

The first single from
Neil Diamond's forthcoming album.

3-10043

On Columbia Records

Produced by Tom Catalano

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CASH BOX

VOLUME XXXVI — NUMBER 20 — October 5, 1974

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cash box editorial

More Contemporary Sounds For Kiddie Disks

Besides the basic appeal of the sound that came to be known as "bubblegum," we pointed out in an editorial during the days when this sound was defined as such, that it provided younger audiences with a sort of preparatory education for the more sophisticated rock sounds that captured the musical tastes of older record buyers. We stress, of course, that "bubblegum" needs no apologies for its existence, for its simplicity and charm is reason enough for its place in the industry. It may be considered a "pre-puberty" approach to rock, but it's no secret that it can be enjoyed by a wider age group than the market it's supposedly geared for.

We're bringing up "bubblegum" in the context of another area where we'd like to see more of a thrust from a "contemporary" point of view. And this is the area of "kiddie" disks, a market that is considerably younger than "pre-teens." There is, to be sure, a wonderful array of kiddie product available today — running from musical concepts to classic stories and even cartoon characters coming to "life" on sound. Musically, however, little seems to have been achieved in the rock field, which many moppets get an inkling of through "bubblegum" in certain novelty successes, but to our mind not enough of, since these recordings mainly stress a "love interest" that toddlers really can't identify with in lyric terms.

There are many writers who spend their careers writing in the kiddie format, creating musical storylines that are rather in the "musical comedy" mold of old. There's really nothing wrong with that "mold," we must emphasize. Yet, the time is ripe for more innovative thinking in terms of kiddie product.

We believe that the catchy melody must linger on, but more of it should be within the context of contemporary flavoring — something that the writers of "Sesame Street" do so well. We wouldn't for the moment suggest that those who are heavily involved in kiddie product forego a musical tradition on kiddie recordings that still meet with success, but we do urge more innovation along contemporary music lines that still manages to do all that good kiddie product should do — entertain and, hopefully, educate.

Why limit the musical horizons of recordings in the kiddie field when that very market is daily confronted with sounds that, when you come down to it, will probably be its main source of musical pleasure in the future?



**NUMBER ONE
SINGLE OF THE WEEK**
THEN CAME YOU
DIONNE WARWICKE &
THE SPINNERS—Atlantic
Writer: S. Marshall & P. Pugh
Pub: Mighty Three Music—BMI

**NUMBER ONE
ALBUM OF THE WEEK**
BAD COMPANY
BAD COMPANY
Swan Song SS 8410



Caravan. They've had four highly-successful albums in America already... "IF I COULD DO IT ALL OVER AGAIN, I'D DO IT ALL OVER YOU," "IN THE LAND OF GREY AND PINK," "WATERLOO LILY," and "FOR GIRLS WHO GROW PLUMP IN THE NIGHT." Now, in conjunction with the release of album number five, Caravan is coming to America for the first time ever. You'll feel the impact.

The new album. (Recorded live in London.)

On London Records.



PS 650

Produced by David Hitchcock for Gruggy Woof.

CARAVAN.



THE FIRST-TIME-EVER CARAVAN AMERICAN CONCERT TOUR.

SEPTEMBER

30... CLEVELAND... Agora

OCTOBER

3-5... ATLANTA... Electric Ballroom

8-9... COLUMBIA, S.C. ... Golden Spur (U. of S.C.)

11... MONMOUTH, N.J. ... Monmouth State Teachers College

13... WILKES-BARRE, PA. ... Wilkes College

14... ALLENTOWN ... Roxy

17... TRENTON, N.J. ... War Memorial

18... NEW ROCHELLE, N.Y. ... Iona Prep

19... CLEVELAND... Case Western University

20... MADISON, N.J. ... Farleigh Dickinson University

25... NEWARK... Newark State College

26... PRINCETON... Princeton University

27... MONTCLAIR, N.J. ... Montclair State College

28... COLUMBUS, OHIO... Ohio State University

29... ELMHURST, ILL. ... The Corporation

30... LOCKPORT, ILL. ... Lewis University

31... OAKBROOK, ILL. ... Oakbrook Forum

NOVEMBER

1... DETROIT... Michigan Palace

2... ST. LOUIS... Ambassador Theatre

3... BLOOMINGTON, ILL. ... State University

4... MINN./ST. PAUL... Civic Center

6-7... PHILADELPHIA... Tower Theatre

9... NEW YORK CITY... Academy of Music

11-13... DENVER... Ebbets Field

Rocket Records
Is Proud To Announce
A New Single
By Neil Sedaka



"Laughter in the Rain"

(Sedaka: Cody)

B/W

"Endlessly"

(Sedaka)

Produced by Neil Sedaka & Robert Appere

MCA-40313

*The Original
R&B Hit Version of
SHE'S GONE* (3957)

by
TAVARES



*is Now Crossing Over
and Becoming a Pop Smash!*

from the album, *Hard Core Poetry* (ST-11316)



Produced by Dennis Lambert and Brian Potter



★ DONNA ★

U S of A

★ FARGO ★

U.S. of A. Words & Music by DONNA FARGO

I worked in your fields this morning
 I travelled your highways today
 Used a creek and a rainbow for a road map
 And a tree for a chapel to pray
 I'm so proud to sing your praises
 And to live in the land of the free
 I'm just one
 Of your children who loves you
 You're home sweet home to me
 United States of America
 Where I can be
 Whatever I can be
 Free to think as I choose
 Right or wrong
 Win or lose
 Where my only limitation is me
 United States of America
 I believe in the red white and blue
 And I thank you for all you've done for me
 And I'll do
 My best for you
 United States of America
 Hallelujah, we love you

And, as a citizen of my country,
 I believe it is my duty

To obey your laws.
 To try to be a worthy individual, a positive example,
 and a productive and responsible citizen.
 To be informed and concerned about our nation's affairs
 and to voice my beliefs constructively.
 To practice diligently an attitude of brotherly love and
 hold no hatred against anyone, and, when one of my
 brothers makes a mistake, be he peasant or president, I
 will try to treat him as I would want to be treated, with
 compassion and understanding.
 And, I will continue to be proud to pay taxes for the
 opportunity to live in the greatest nation in the world,
 a nation born out of faith in God and sustained only if
 that faith and the support of the American people remain
 strong.

United States of America
 Hallelujah, we love you

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DONNA FARGO'S NEW SINGLE

FROM

DOA-17523



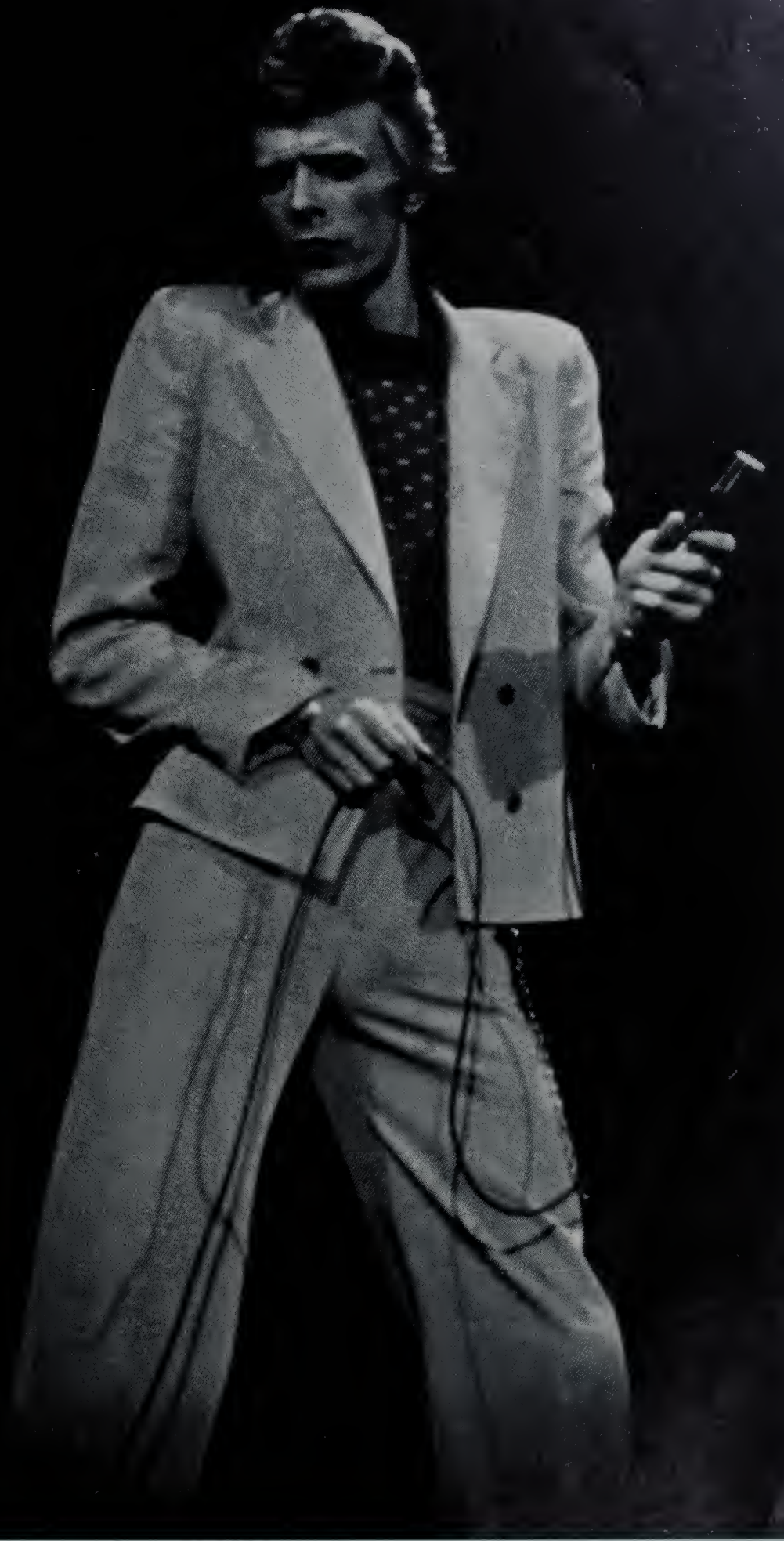
A Stan Silver Production for Prima Donna Entertainment Corp.

String Arrangement: Hank Levine

Basic Arrangement: David Briggs

DAVID LIVE

CPL2-0771
2 RECORD SET



THE NEW ALBUM.



artiste

RCA Records and Tapes

Peter Nero and His World

Peter Nero is a phenomenon unique to American music. Although he was trained in the classics and was a highly successful pianist on the jazz circuit, the Bell artist shunned the elitism and self-indulgent pretensions of many classical and jazz musicians. His music resists all labels, and his performances and writings are self-consciously devoid of stylistic rigidity. The aim of Nero's harmonics is to communicate ideas through a chosen esthetic language, evoking an effective response from the audience and heightening their emotional sensitivity. As a result of his singular approach to music, Nero has nurtured a following that is composed of all segments of the population: young and old, hip and straight, urban and country.

The most important consideration, for Nero, is the determination of an artist's esthetic purpose. "The word 'art' comes from 'artificial,'" he said. "The esthetic experience is emotional. The artist must be concerned with the audience's feelings. He must pick a musical language within which he feels he can best communicate to his listeners. Additionally, one must try to make the audience feel more than they think they can feel, by doing something different and innovative with the notes. The artist is a manipulator who toys with his audience."

Nero rejects claims that popular music which emphasizes a melody line is not consequential. "Everything I do," he noted, "I'm serious about. The public is misled because they feel that if I'm not writing something classical than I'm kidding around." Nero has written compositions in a contemporary vein which are ultra-sophisticated. His suite in four movements for piano and orchestra is more intricate and contemplative than many so-called "serious" pieces, but its signification can be immediately comprehended. As Nero argued, "You don't have to hear it fifty times in order to understand it."

"Summer of '42," Nero's first gold record, is a good example of the dedication with which he approaches his music. It is also indicative of Nero's technical proficiency, and his ability to mediate his interest in the listener's sentiments and understanding, and the rigors of musical logic.

The piece begins with two bars of straight harp and violins sustaining a high E. There is a tone modulation and retard before the final bridge. "I don't know of too many records," Nero said, "which are successful and begin with a harp. Nor do they have key and rhythm changes. It is a tasteful, well-thought out, and musically sophisticated piece that faithfully reflects the spirit of the movie."

Nero's music is, in many respects, the result of 15 years of private piano study with Constance Keene and Abram Chasins. Although their philosophy of instruction emphasized punctilious study of the classics, Keene and Chasins also encouraged Nero's explorations into the varied textures and intricacies of the jazz medium. Nero felt that the classics were too limiting, and that the supercilious attitude of the musicians — the only real music is the work of the Masters — was a confused, and a pretentious example of self-indulgent musical elitism. Nero said, "I wanted to play my own notes, my own compositions and my own improvisations. I did not feel obligated to respond to the rules that the classicists had arbitrarily set."

Ironically, Nero also discovered that jazz musicians were, as he put it, "Just as snobby." Jazz had its own rules. The classics, for one, were taboo. The musicians, according to Nero, felt that classical inferences were limiting and that the melody line of the compositions was unimportant. "As a result," he said, "jazz musicians were just blowing off changes to something, but no one knew exactly what it was."

Nero liked the structure of the classics but also demanded the freedom of jazz in his performances and writings. He decided that stylistic regulations were not divine, that he would treat his music with whatever resources were at his disposal. Thus, Nero's music combines elements from all musical languages. The result can be considered a melodic montage, in which each sign mutually interacts and informs the others, uncovering the piece's signification. Nero said that, "My music is like a picture. Each speck of pigment, each textured paint stroke is not noticed, but only the picture's total effect registers on the viewer's consciousness. So it is with my notes."

For this reason, Nero has been called a synthesizer rather than a musical creator. The appellation unfairly denigrates his achievements, which include four gold records and numerous international awards. Nero explained that, "The composition of a symphony, supposedly the definitive product of creative, innovative insight, is not original. Like a scientist discovering a physical law, the musician is taking something melodic which is already in existence. He may have found it, but it was already present. All creation can be considered synthesis and rearrangement."

Nero's composition, "The Life of Anne Frank," perhaps epitomizes the spirit and logic of his harmonic inventiveness. The piece, recorded with the Cincinnati Symphony for Bell Records, is actually a collation of 12 songs expressing a different point of view about Ms. Frank's thought and ideas. It is scored for symphony and legitimate chorus and focuses on the dichotomy between the young and the old. Nero has divided the scoring, as he put it, "right down the middle." The classical voices are answered by those of a rock band. Ms. Frank's remedies for the sicknesses of wartime Europe — the retention of humility, a love of nature, and faith in God — are recited by a narrator who ties the composition together and gives the music a philosophical focus. The piece, Nero said, has built-in irony. "You know the ending; you know that she does not make it. Yet everything she talks about is what she's going to do after the war and how she will heal the breach between the young and the old. The work has been a heartbreaking experience."

Otto Frank, Anne's father, has heard the piece in Switzerland and has corresponded with Nero. Though Frank initially feared that the young would dance rather

THE GRAYING OF ROCK AND ROLL AND THE BIRTH OF NEW SOUNDS

How old is the brainchild Rock and Roll? When just such a question was once addressed **George Albert**, the publisher of **Cash Box**, his empirically calculated reply was "It was born in 1950." That would make Rock and Roll 24 years old today, out of its adolescence and quickly maturing. In 2001 or thereabouts Rock and Roll will be 51, and slightly graying at the tempo.

Rock and Roll was a healthy baby but then with time as it "Rocked Around The Clock," it began to suffer the consequential pangs of growing up. At first like all children do, it began to emulate its enormously successful parents, Blues and Jazz. Later on it started to establish and fight for its own identity. But this was rather difficult for it meant defying ancestral tradition. "Who Am I," was the fathomable question which it asked itself again and again. Others were also bewildered over who it was and they saw the precocious progeny as being too rebellious like some sort of vinyl visagoth.

Rock and Roll didn't realize it at first but it was the first messiah of the record industry. It has since grown up to influence the lives of more people than practically any of its musical predecessors. Nevertheless one can't help to wonder what Rock and Roll will be like in its seniority. Will its vitality survive even a half a century? Will Rock and Roll continue to grow with its experiences and roll with the punches or hit rock bottom? Rock has been raised up to be respected. Its been thru its puberty initiation and its adolescence fads which have run the gamut from white shoes to glittered hues to streakers views.

Yes, Rock has definitely outgrown Dr. Spock and now the imminent question is whether or not the whiz kid of the fifties, the same darling of the sixties and seventies will evolve to a higher consciousness? Will it become wise or wizened? In Rock's identity analysis it must now determine whether it can sufficiently stand sans its emotional dependencies which include gimmicks, theatrics, and pop-aganda. Rock must either go through a metamorphosis, a transformation of some sort, which we will examine here, or else it, the lord of beat, will become beat and take its effete sound to the nearest geriatrics ward.

There are a few musical alternatives which Rock can take which may prevent it from becoming some castaway bromide. First of all it must become daring enough to be musically experimental even if the experiment is anti-commercial and defies what all the a&r "experts," propagate. Before going any further perhaps one should look at that word "expert." The prefix "ex" means not and the word "pert," according to Webster's means "... saucily free and forward, piquantly stimulating, lively and vivacious." So then our industry's a&r "experts," are 'not' 'free' to experiment, more of a retrograde than one paternally concerned about the future, the forward direction, of Rock and Roll. They are then generally 'not' piquantly stimulating, lively and vivacious. Because they are not 'lively' the Rock species is greatly endangered. What is required then are some *em*-perts in the industry. Individualists who will be free to experiment with new sounds and to merchandise such innovations with as much faith and vivaciousness as they would any of their present proven platitudes in pop music. Our a&r "experts," are under the curious misconception that they know what the record listener and consumer likes and what it dislikes and then caters to them subjectively rather than objectively. On the other hand the consumer is made to feel that they should like what the music industry gives them. How can they not like it when all they can hear on most playlists are the din of formula records. One then wonders why aren't the "experts" more adventurous if eventually the public is going to have to like whatever music is inculcated by programmers.

Johnny Nash, Columbia Recording artist opined that it's ashame there are no more record hops, for these he feels were the determining barometer of what the record buyer wanted to hear. He affirmed that without record hops there are fewer and fewer opportunities afforded where one can really have personal contact with the public to establish what they like in music. Nash has over the last decade made considerable contributions to the development of Rock's education. In doing so he himself became educated to many business aspects associated with Rock during his Jad Records operation for which he recorded "Hold Me Tight." He broadened Rock's perspective on melody by introducing to it a flavor of Jamaican and other tropical influenced beats.

His latest contribution to Rock is his new LP called "Celebrate Life," which deals with Life in a reaffirming manner. The message and melody are joyous, almost spiritual without being didactically religious. The titles on his album courageously deal with new themes and concepts, which is one way to regenerate Rock. Themes like "Everybody's Got An Aura." Johnny's platter philosophy on the tune "Celebrate Life," goes "... Celebrate Life, do what what you can do. Give yourself to Life and Life will give to you." Life is growth and change and so when we celebrate Life we celebrate change. Music, as Johnny Nash will tell you, is part of Life. But how are we to celebrate stagnation which best describes the state which Rock is in.

In addition to Nash there are others less known who are contributing to a new Rock, a new dawn. While southern Californian musicians and record executives are eating at the popular health food restaurant The Source they are provided with background music of Ya Ho Wa. The music is part of a new enterprise which the Source's owner is now pursuing. He'll tell you, that is, if you get up at 5 a.m. on practically any morning to hear it said, that "I'm either God or I'm crazy, you decide." This spiritual entrepreneur, gerent of what he considers to be The First Family of Man, now has a record label called Higher Key Records. This reporter was afforded the opportunity recently to hear two of the Higher Key albums one called "Penetration," and the other called "Two The Principals for the Children," (which is actually a play on words for "To the principles for the children.") Both of the albums actualize the reality of a new Rock and also what surprising things can be done with just a few musicians, or magicians. The Source's owner contends "Today's youth is no longer looking for a Beatle to guide them musically but rather a father figure."

ron baron

than listen to the message, Nero has "a glowing letter," offering his support and reiterating his satisfaction with the musical treatment of the text.

Nero is presently enjoying his most successful concert tour to date. He has sold out every performance and has set attendance records at several of the locales. He plans to write for full symphony and to conduct "the music that people want to hear." He mused that, "Whatever I'm doing musically works. The people keep coming back. The music is something that can feel, yet it does not speak down to them."

steven marks

WAYNE FONTANA
on tour with
FRANKIE VALLI & THE 4 SEASONS
SEPT. 29 - OCT. 6



Management/Direction
Apostol Enterprises Ltd.
315 West 57 St. New York, N.Y. 10019 Suite 20D 212-246-7134

At The Culver City Civic "Jam"

Johnny Almond Band

Although one-half of the great duo (Mark Almond) was missing, Johnny Almond seems to have put together a totally new group. Almond made mention that only one song in the set had a name ("A Prayer For David"), but the rest would be titled shortly.

John Almond's music was a bit reminiscent of the old Mark Almond style ("The City," "The Ghetto," etc.). The reason for this is his unique way of presenting and performing his music to an audience. Almond is by far one of the finest sax players around today and he is equally talented with a flute.

Almond has taken his group, which oddly enough consists of two lead guitarists, and has developed them into what could be a group to look for in the future.

Wheeze

Wheeze is a very balanced musical group featuring a good trombone player who goes into a bit of a stage show. The band was great and the singing fine; but the two lead singers together got to be a bit monotonous. The same sound as everyone else; original music but common style.

Steven Bishop

Steven Bishop is a cross between Van Morrison and John Sebastian. His music is light-hearted and it keeps the audience smiling. His calm stage presence and together attitude help the meaning of his songs come across very easily. Bishop got into an excellent audience request for an opening number called "Sweet Guidance" and then moved on to some real life songs like "Just When I Think I'm On Top Of It, They Move It" and "In Your Pocket."

Syreeta

BOTTOM LINE, NYC — One of Motown's hottest new acts is Syreeta. Attending the opening, I had the pleasure of listening and watching the lady work. I was immediately won over by this winsome Miss with her vivacious fire she so ably transmits through her songs and her sense of polish.

It is no wonder that superstar Stevie Wonder chose to produce this lady who demonstrates an obvious wealth of talent and a marvelous smoothness of vocal range. She has a sense of refined funk; i.e. a taste of that very familiar Stevie Wonder funk and the refined delicate flexibility and suppleness of her marvelous vocal range. She possesses a definite magnetism which draws the audience towards her and elicits an immediate rapport.

She has been writing with Wonder for about four years and the high spot of her set was a medley of what has proven to be numerous Stevie Wonder hits which Syreeta co-penned. Included in the medley was "Signed Sealed Delivered," "If You Really Love Me," "Where Has My Love Gone" and "It's A Shame."

She performs a very powerful version of Joni Mitchell's recent hit "Help Me." It has the heart-felt expression with just the right touch of Syreeta's brand of funk. Excellent versions of "Feel Like Makin' Love" and "All In Love Is Fair" had Syreeta totally captivating the audience and developing a firm rapport. She will be a definite star in the near future.

m.d.

**George St. John
And The Glory Band**

The Glory Band is into doing their own version of old songs from the 50's like "Shake, Rattle and Roll." One of the best played was the opening number "Great Balls Of Fire." George St. John and the Glory Band have a lot of potential and a lot of fine talent to work with.

Charles Flicher

One of the highlights of the evening was comedian Charles Flicher who was called on during the changing of the groups to entertain the crowd and entertain is what he did. Flicher is a guy from the east who talks a mile a minute. His spur of the moment material was hilarious. After the audience warmed up to him he pulled out a harmonica and played up a storm, which also drew appreciation from the people.

Flicher definitely has a bright future if he can get the right breaks.

Rockville Junction

A new and unique sound that could ultimately bring around a major change in the music world today is being born through a group known as Rockville Junction.

The group has a style that includes a very bright and promising singer whose voice is so overpoweringly smooth that he captivates the audience totally. R.J. played some excellent arrangements written by acoustic guitarist Paul Surrate. One of the most polished numbers was "Linda's Coming Down," a very true to life song. Rockville Junction has recently released an album and if it receives the credit due, these talented artists could be on their way.

Peggy Lee

EMPIRE ROOM, NY — She looks great and is singing great, which in the pop world of Peggy Lee means that her audience is getting treated to the upper levels of the art of putting a song across. At the Empire Room 'til Oct. 5, the artist has combed the contemporary and evergreen fields and has unearthed a number of real finds and some nice-to-have-around old friends. First off, let's say that Paul McCartney has written one of his loveliest songs, "Let's Love," for Peggy — written especially for her Atlantic LP debut of the same name. Yet, other samplings from the LP also reveal the artist's particularly effective understanding of the ballad genre, such as "You Make Me Feel Brand New," the Stylistics' hit, her own and Dave Grusin's "The Heart is a Lonely Hunter" and "Sometimes," a piece by Henry and Felice Mancini that is "arty" yet poignant.

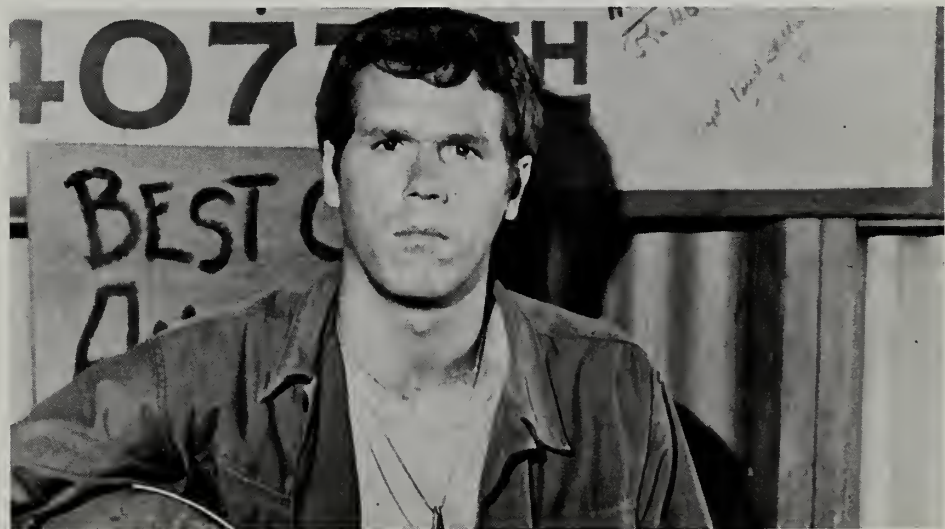
If there's any complaint, it comes in the treatments of two fine oldies, "I Don't Know Why I Love You Like I Do," her opener, and "Always." Here are two gems from the past that get a bright, illogical "updating" which is totally unnecessary. When Peggy closes with an expressive reading of "I'll Be Seeing You" she puts this standard squarely where the latter two songs should be at. The Bobby Rosengarten Orchestra, conducted by 20-year-old pianist Frank Fiore, provides the kind of musicianship that Peggy Lee has always demanded in her distinguished career — a career that continues to show the way in song styling.

i.l.

EAST COASTINGS — A splendid **Blue Magic** party was thrown at the plush **Hippopotamus** disco here in the **Big Apple**. The Atlantic people surely know how to throw a party that's for sure. There were wall to wall people but the entertainment really clinched it. **Major Harris** and **Blue Magic** were the two featured acts. After hearing **Blue Magic** it's easy to see why **Mick Jagger** has taken such an interest in the group and why they sing on the new **Stones LP**.

The **Electric Light Orchestra** has just finished their new album recorded at the **Electric Lady Studios**. The LP is a concept album entitled "Eldorado" and it is billed as **A Symphony By The Electric Light Orchestra**. . . **Nicky Hopkins** has been signed to Mercury and Dec. 15 is the scheduled release date of his album. . . **Greenslade**, a new English group has just been signed by Mercury and they are managed by **Billy Goff** the manager of **Rod Stewart**. . . **Alex Harvey**, the leader of the **Sensational Alex Harvey Band** is looking for a Scots bagpipe player willing to travel for a mid-November tour. . . The new **John Lennon LP** entitled "Walls and Bridges" was released this week and it is the best thing **John** has done since "Imagine." . . The first **Jethro Tull** single released in quite some time is entitled "Bungle In The Jungle" and it is from the group's forthcoming LP "War Child." . . A thanks to lovely **Diana Trask** and her husband and manager-writer, **Tom Ewel** for a great breakfast and to **Howard Bloom** for arranging it. . . Classical station **WNCN** is changing their format to progressive rock and their call letters to **WQIV**. Part of the changeover will also see the station broadcasting live from Parsippany, N.J.'s dynamic club **The Joint In The Woods**.

Bruce Springsteen who will be appearing at Avery Fisher Hall and who destroyed the Bottom Line audience the last time he was in the big city, has two new band members. **Roy Bitton** on piano, sax, and accordion has replaced **David Sancious** and **Max Weinberg** on drums replaces **Ernest "Boom" Carter**. . . **Springsteen** is presently recording his third LP for Columbia at 914 or the Brooks Arthur studio. **Loudon Wainwright** will be appearing in several episodes of the TV series **Mash**. He has the role of **Captain Spaulding** created expressly for him. Interestingly enough this is the first new character the series has introduced since its inception. **Wainwright** will be performing several original compositions which were written for the **Mash** series. . . **Neil Diamond's** new single "Longfellow's Serenade" has just been released with superb production by **Tom Catalano**. The tune is from his forthcoming LP entitled "Serenade" . . . **Dave Mason's** new LP will contain **Dylan's** "All Along The Watchtower." . . **Mirabai**, who is currently appearing at Reno Sweeney's here in the Apple, is the first American signed to **Led Zep's** Swan Song label. She is onto folk rock and with **Bad Co.** bulleted at the #1 position on this week's **Cash Box** charts it's easy to see why anyone signed to that label is destined for a big success. . .



Loudon Wainwright

A lot of luminaries have been frequenting the Bottom Line as of late. **Bob Dylan** and **Todd Rundgren** came in to see **Little Feat** when they were there on the 18th. . . **Phil Ochs**, **Mick Jagger**, **Odetta** and **Lou Reed** came in to see **Mose Allison** and **Syreeta**. . . **Shawn Phillips** has just had his hair cut in London's famed "Leonards" where **Jagger** also has his hair cut recently. . . remember when a hair cut used to be 75¢? . . . On page 54 of the 9/28/74 issue **Sandy Bujno** had her name incorrectly spelled as well as **MCS** not **MCA** our apologies. . . also **Mick Ronson** was erroneously labeled with Columbia not RCA on the Page 10 story in the same issue. . . this was in regard to the press conference which was given to announce **Ron's** replacement of **Aierl Bender**. . .

Dick Shawn might do a few nights at the Bottom Line. If you were fortunate enough to see him performing at the **Ramsey Clark** benefit you would know that his own brand of free form comedy is something that must be seen to be realized and truly appreciated. He could really knock them dead at the Bottom Line. . . Songstress **Clair Hamill** dropped by the **Cash Box** offices recently. She is on the Konk label distributed by ABC Records. Her LP "Stage Door Johnnies" is a delightful trip into the young lady's head with production by **Ray Davies** of the **Kinks**. A pleasant young lady indeed. . . **Raspberries** dropped by to say hi this week and chatted for awhile. If you haven't as yet heard their new Capitol LP "Starting Over" I suggest you check it out. . . Keyboard player and synthesist **Kenny Kichel** has left **Stories** and joined **Peggy Lee's** band in the same capacity. . . **Stan Zabka** has penned a theme, "Gone," for the upcoming NBC-TV special (10) called "Tornado-Xenia, Ohio," the town that was ravaged by a storm. **Don Potter**, Epic songster, will sing it on the show, and it will be released commercially. . . The new country in New York series got off to a great start with the likes of **Dolly Parton**, **Ronnie Milsap**, and **Bobby Bare**, while up-coming shows will include **Charlie Rich**, **Barbara Mandrell**, **Roy Clark**, **Diana Trask**, **Tommy Overstreet**, **Doug Kershaw**, **Willie Nelson** and **Billy "Crash" Craddock**. . . Rumor has it that **Johnny Rodriguez** will be booked into the Cow Palace in the near future. . . **H. W. Casey** who co-penned the international smash "Rock Your Baby" and who is a member of the new **KC & The Sunshine Band** has been hospitalized for an emergency appendectomy. . . We wish **HW** a speedy recovery. . . **Alvin Lee** lead singer-guitarist with **Ten Years After**, will embark on a full solo career. . . his double LP set "Solo Flight" is due out in October. . . Mainman Productions who handles **David Bowie**, **Mick Ronson**, and **Dana Gillespie** will produce its first Broadway play in the early fall. Entitled "Fame" it is based on the **Marilyn Monroe** legend. . .

Until next week. . .

michael david

Chris Jonz To Taurus Production

HOLLYWOOD — Motown Records superstar Stevie Wonder has appointed Chris Jonz as manager and business administrator for his independent company, Taurus Productions, effective immediately.

Jonz's duties will include overall supervision of all of Wonder's activities as well as personal direction to coordinate all promotional activities between Wonder's New York and Los Angeles offices.

Jonz, formerly with Motown Records, had functioned as national promotion director and manager of artist relations. Prior to his tenure at Motown, Jonz held the position of national promotion director of the New York based Scepter Records.

In another move, Wonder has appointed Reggie Wiggins road manager for Wonderlove, Stevie's musical and vocal backup ensemble. Additionally, Wiggins, drawing from his vast entertainment background, will function in related business affairs.

Prior to joining Taurus Productions, Wiggins served with the Jackson Five for 2½ years, and before that, a 4 year stint with Diana Ross and the Supremes.



DeJohnette Signs Exclusive Contract With Prestige

BERKELEY — Jack DeJohnette has signed an exclusive recording contract with Prestige Records. His first album for the label, "Sorcery" (P-10081), will be released this month.

DeJohnette produced the album, and wrote all of the music. Although he is best-known as a drummer, the album also features his keyboard work. (DeJohnette actually began his musical career as a pianist, and only later gravitated to the drums.)

DeJohnette is a highly innovative and original musician. He has, until now, spent most of his career as an accomplished sideman, playing on four Grammy-winning albums by Bill Evans, Miles Davis, Freddie Hubbard, and Hubert Laws. He has also worked with John Coltrane, Sonny Rollins, Stan Getz, and Charles Lloyd.

While not on the road, DeJohnette teaches improvisation to private students at his home in upstate New York. He is presently scheduling an extensive college tour of the east coast.

Others on the new album, "Sorcery," are Bennie Maupin on bass clarinet; John Abercrombie and Mick Goodrick on guitars; David Holland on bass; and Michael Fellerman on metaphone.

Notable Music Obtains Song Fest R&B Winner

NEW YORK — Cy Coleman's Notable Music (ASCAP) has obtained the publishing rights to the American Song Festival's R&B winner, "And A Little Child Will Lead You" by Gloria Nissenon and Marcia Defren. The song was performed at the fest by Al Wilson.

In other activity at Notable, the one-time Jackson Five hit, "Never Say Goodbye," has been released as a single by Gloria Gaynor on MGM. Also, composer Coleman has written instrumental music for the American version of the hit English play, "Equus," which Kermit Bloomgarden will bring to Broadway next month. Vinnie Bell, who had success with the "Airport" theme, has recorded the piece, with a label deal in the works.

Massive UA Push On Lea's "Laughter"

LOS ANGELES — United Artists Records has set a massive promotional push on Lea Roberts' UA disc of "Laughter In The Rain." Focusing in on both pop secondary markets and r&b stations, the UA promotion force, using their newly instituted "Magnum Force" concept, has been zeroing in on important stations throughout the country.

United Artists feels that the record has the two-pronged advantage of being appropriate for both pop and r&b stations.

UA reports that radio play has been secured on the record on such stations as KXOL (Fort Worth), WTRY (Troy, New York), WMBM (Miami), WWRL (New York City), WVON (Chicago), WING (Dayton), WAMO (Pittsburgh), WABQ (Cleveland), KDIA (San Francisco), WWIN (Baltimore), WEBB (Baltimore), WCHB (Detroit), KCOH (Houston), WJPC (Chicago), WNJR (Newark), WCCO (Minneapolis), KNBR (San Francisco), WGN (Chicago), KMOX (St. Louis), WHAT (Philadelphia), WPEN (Philadelphia), and WILD (Boston).

Labelle To Met

NEW YORK — Epic recording group Labelle will be making an historic appearance at New York's Metropolitan Opera House on Oct. 6. Labelle will become the first black group, and only the third group to perform at Lincoln Center's Opera House. The concert will be presented by Ron Delsener.

Coinciding with the event, Epic will be releasing Labelle's debut album for the label, "Nightbird." The album was produced in New Orleans by producer Allen Toussaint. Labelle is composed of: Patti LaBelle, Nona Hendryx and Sarah Pash.

Epic has recently launched a special campaign to promote this concert throughout the New York metropolitan area. Ads have been placed on practically every radio station in the area, and print ads will appear in virtually every local publication.

New ABC Blues LPs

LOS ANGELES — B.B. King, Bobby Bland and John Lee Hooker have albums released just this month on ABC Records.

King and Bland are featured jointly on a double album titled "Together For The First Time." This 'live' album has been heralded as one of the "most significant contributions to the blues in quite some time."

John Lee Hooker's "Free Beer and Chicken" LP is a Sept. release as well. Both albums were released in quadraphonic sound.



GOLDEN SMILES — Barry White, continuing his gold streak with the single and album, "Can't Get Enough Of Your Love, Babe," is shown (second from right) with his wife, Glodean James of Love Unlimited, during a reception in Los Angeles celebrating his recent marriage and his sustained chart success. With the pair are (left to right): Aaron and Abby Schroeder of A. Schroeder International Ltd., publisher of White's songs, and Russ Regan, president of 20th Century Records.



The feelings were good as United Artists Records threw a birthday party for UA-distributed Blue Note Records artist Marlana Shaw recently. The soulful singer, whose new Blue Note single is called "The Feeling's Good," is shown (picture l) concentrating hard on cutting her birthday cake; looking on is Dr. George Butler, director of Blue Note Records; (picture right) presenting Ms. Shaw with a terrarium on behalf of UA and Blue Note are (from left) Bob Cato, UA vice president, creative services; Ed Levine, head of Blue Note promotion; Ms. Shaw and Butler.



JACKSON'S EXPLODE — Mums Records, a division of Landers and Roberts will release a new Johnny Bristol produced single by The Jackson Sisters next week. The record title can't be disclosed as yet but by the looks of their faces during playback one can tell that the tune is dynamite. Shown here (l to r) are Lyn Jackson, Jackie Jackson, Elaine Linett (their manager), Pat Jackson, Rae Jackson, Gennie Jackson. Seated are Greg Venable (engineer) and Johnny Bristol.

Abbott Joins London As R&B Director

NEW YORK — D. H. Toller-Bond, president of London Records Ind., has announced that Mike Abbott has joined London Records as national R&B director for the London group of labels. He will report to Dan Wardell.

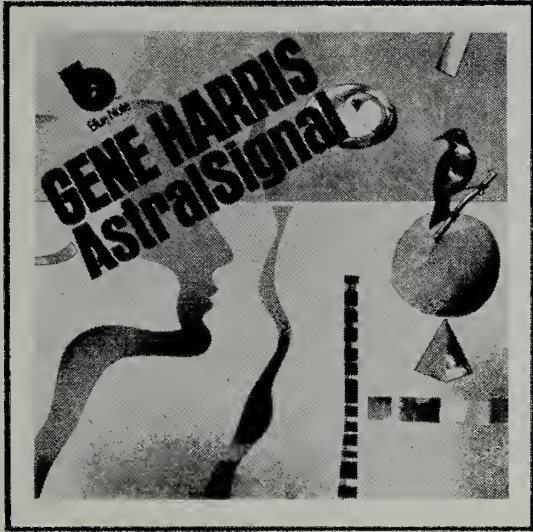
Abbott has held promotion positions with MGM and Capitol Records prior to starting his own label, Abbott Records, distributed by United Artists Records.

Al Green To Host 'Midnight Special'

NEW YORK — Al Green will host NBC TV's "The Midnight Special" on Fri. Oct. 4 (1-2:30 am EDT). A highlight of the program is an interview with Green, filmed in Encino, Calif. Joe Cocker will also appear on the show. "Midnight Special's" announcer is Wolfman Jack.

NEW BLUE

For September, Blue Note Records takes you from the farthest reaches of the '50's to the darkest reaches of the Amazon.



GENE HARRIS:

AstralSignal

AstralSignal is Gene Harris. And Gene Harris is the most explosive new sound to come out of a recording studio in years. AstralSignal contains the strongest elements of jazz/blues and rock. AstralSignal contains all this music because its creator, Gene Harris, can't be contained. Included in AstralSignal is the smash hit, "Higga Boom." "Higga Boom" is the sound of Gene Harris exploding.

BN-LA313-G/8 TRK. BN-EA313-G



LOU DONALDSON:

Sweet Lou

Lou Donaldson emerged on alto sax in the early '50's when Charlie Parker dominated the instrument. He made a name for himself then and has maintained his leadership through the years with a series of exceptional recordings. "Sweet Lou" is his latest and on it he's joined by musicians like Bernard Purdie, Horace Ott, Cornell Dupree, Hugh McCracken, Wilbur Bascomb, and Dave Spinozza.

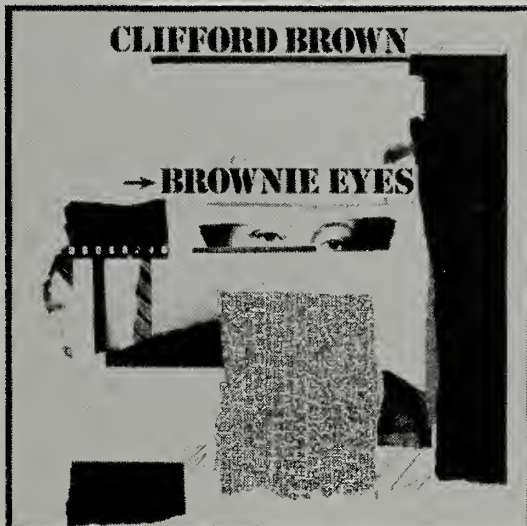
BN-LA259-G/8 TRK. BN-EA259-G

CLIFFORD BROWN:

Brownie Eyes

Clifford Brown was the man most musicians considered the greatest new trumpet player of his generation. And, like many other great trumpet players before him — Beiderbecke, Berigan, Webster, Berman, Navarro—he died young. He was killed in an automobile accident in 1956, shortly before his 26th birthday. But not without leaving a brilliant, though brief, legacy. Some of which comprises this latest collection.

BN-LA267-G/8 TRK. BN-EA267-G



MOACIR SANTOS:

Saudade

In the winter of 1973, Moacir Santos came down with an acute case of what he calls "saudade" — a serious homesickness for his native Brazil. Moacir packed up his family and his music and headed for the enticing jungles and mountains of his homeland. It was there that Moacir's Afro-Brazilian rhythms and beautiful melodies first made him a celebrity. His latest album is a musical reflection on his journey through Brazil and appropriately enough, it's called "Saudade."

BN-LA260-G/8 TRK. BN-EA260-G



RONNIE FOSTER:

On the Avenue

Ronnie Foster is at the beginning of a great career. He was first noticed for his work with Grant Green and now, at 23, he has already recorded two albums that have established him as a ranking jazz organist. Now his third album, with six new Ronnie Foster compositions, leaves no doubt that music has a new man on organ. "On the Avenue" is in the streets.

BN-LA261-G/8 TRK. BN-EA261-G



WAYNE SHORTER:

Moto Grosso Feio

"Moto Grosso Feio" refers to a lush, narcotic area of the Amazon jungle. Wayne Shorter's album is an expedition into that jungle with Dave Holland, John McLaughlin, Chick Corea, Miroslav Vitouš, and Michel Prell — a 19 year old Belgian drum prodigy. Not only was the gathering a first of its kind, but none of the musicians played the instruments they are known for. "Moto Grosso Feio" is an adventure and a vision.

BN-LA014-G/8 TRK. BN-EA014-G

FROM BLUE NOTE: THE COLOR OF JAZZ



Listen To This Ad.



Walls and Bridges

SW-3416

John Lennon's Latest Featuring The Single
"Whatever Gets You Thru The Night"

1874

pop picks

LET'S LOVE — Peggy Lee — Producers: Dave Grusin, Peggy Lee and Paul McCartney (title track only) — Atlantic SD 18108

Peggy Lee, the inimitable songstress whose original version of "Fever" can never be outdone (though we know of 168 covers excluding foreign countries) has a bright new Atlantic LP that she must be very excited about. Highlighting the LP is Ms. Lee's collaboration of talents with Paul McCartney who wrote and produced the title track. The record as a whole features Peggy Lee putting her masterful touch to Melissa Manchester's "His Is The One" as well as Thom Bell and Linda Creed's "You Make Me Feel Brand New." All in all, spectacular effort.

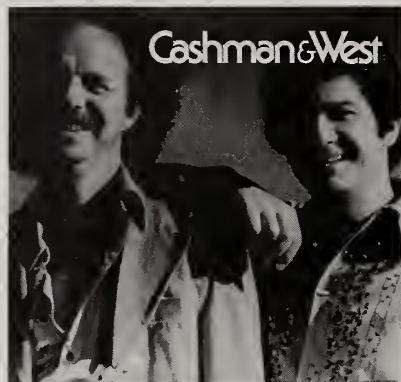


THE POWER AND THE GLORY — Gentle Giant — Producer: Gentle Giant — Capitol ST 11337

The group that made such a great impression when it first toured the U.S. with Jethro Tull is back with a dynamic LP that captures a variety of textures and moods and translates them into a musical tapestry woven of the choicest fabric. The group's attention to dynamics and arrangement, as well as meticulously selected material demonstrate the thorough professionalism synonymous with Gentle Giant. Our favorite tracks off this record are "Proclamation," "Cogs In Cogs" and "Valedictory."

LIFESONG — Cashman & West — Producers: Steve Barri, Cashman & West — ABC/Dunhill

From the master production team of Terry Cashman and Tommy West comes the duo's new ABC/Dunhill LP on which they receive very able assistance from Steve Barri in putting together a collection of impressive songs that range from the Hendrix-esque titled, "Three Stones From The Sun" to such cuts as "Rock Me To Your Music" and "Maury." The collective strengths of the pair emerge consistently in the form of careful arrangements, precision dynamics and, of course, masterful production. The title track's great.



DON'T YOU WORRY 'BOUT A THING — Hank Crawford — Producer: Creed Taylor — Kudu KU-19 S1

Once again the saxophone wizardry of Hank Crawford soars through the airwaves like a hawk caught in a spectacular tableau of wind and sky on the artist's latest Kudu LP. Filled with a wondrous variety of textures and moods, Hank's LP has a gutsy side as well and his ability to communicate emotion remains undiminished from his last effort. Particularly outstanding tracks off this LP include "Sho Is Funky," "Groove Junction" and the amazingly beautiful title track cover of the Stevie Wonder tune.

ILLUMINATIONS — Alice Coltrane, Carlos Santana — Producers: Alice Coltrane, Carlos Santana, Tom Coster — Columbia PC 32900

A poetic and powerful duo team up here as the ever merging styles of Alice Coltrane and Carlos Santana get together on this interesting and provocative new Columbia LP, one that demonstrates the power of creative musical imagination in a variety of ways. Alice's playing on this record is inventive and challenging and Carlos continues to grow as a guitarist. Favorites of ours off this desk are "Bliss: The Eternal Now," "Angel of Sunlight" and "Illuminations," the title track.



BRANDED BAD — American Tears — Producers: Dan Turbeville, Mark Mangold — Columbia KC 33038

One of the most provocative new LP's of the year, American Tears' new Columbia package sparkles with the forceful rock 'n' roll that makes the genre so exciting. The trio is accomplished not only in the delivery of its material, but in the careful arrangement and dynamic control exercised on every track. Our favorites are "Sweet Changes," "Lock and Chain," "Doctor Abreaction" and "Slidin' Home." In every respect, we feel American Tears has unlimited commercial potential.

newcomer picks

INSIDE — Eloy — Producers: Eloy — Janus JLS 3062

The group that everyone thought was Jethro Tull is really a stunning new quartet with the strange name of Eloy. The group's music is derivative and inventive simultaneously and has a distinctive flair all its own. With strong dynamics, cunning arrangements and attractive and complimentary production, Eloy comfortably displays its talents on four long cuts, "Land of No Body," "Future City," "Up And Down" and the stunning title track. Looks like Eloy has a very bright future indeed.

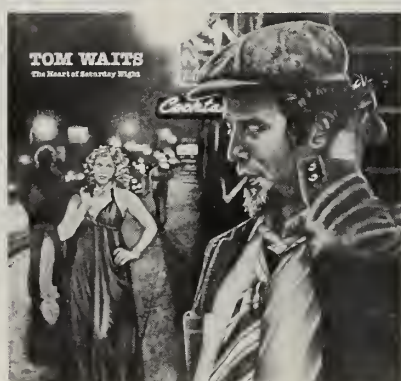


JOSE "CHEPITO" AREAS — Jose Chepito Areas — Producer: Jose Areas — Columbia KC 33062

With the fire and explosiveness that marked his frenetic performances with Santana, Chepito explodes on his solo debut Columbia LP with a collection of Latin rhythms and tempos that always figured so crucially in the parent group's consistent success. This LP provides an interesting insight into what makes Chepito cook and the evidence is abundant in the form of such cuts as "Guarafeo," "Buscando La Gente," "Guaguanco In Japan" and "Funky Folsom." Looks like a winner for Chepito.

THE HEART OF SATURDAY NIGHT — Tom Waits — Producer: Bones Howe — Asylum 7E-1015

Tom Waits has always been an extraordinary performer and on his solo debut with Asylum he proves that he is equally capable of translating his emotions successfully onto record. This is not Tom's first LP, but it is a significant new step for him in terms of overall feel and versatility. He seems very relaxed though his insights into life are not all Disney oriented. He's a combination dreamer/realist and both sides emerge here as in "New Coat of Paint," "The Ghosts of Saturday Night" and "Semi Suite."



LIBERTY — Gene Cotton — Producer: Charlie Tallent — Myrrh MST 6524

An entirely up, happy album with nothing but beauty and joy contained throughout, Gene Cotton's new Myrrh LP is a distinctive step for the gospel oriented label. The songs have a realistic lyric quality that has broad appeal and the choice of arrangements and production techniques complement them perfectly. We favor "Sunshine Rose," "There Is A Breeze," "I'd Hate To Be A Black Man," "Pharaoh's Hand," "The Great American Novel," "Man Buyin' Names," and "About You Girl," but you pick your fave.

soundtrack pick

CHINATOWN — Original Soundtrack — Producer: Tom Mack — ABC ABDP 848

With the cash registers ringing loudly at theatre box offices around the country, the introduction of the "Chinatown" soundtrack is particularly appropriate. Jerry Goldsmith once again distinguishes himself with the excellent music he wrote for the flick and Arthur Morton's arranging talents should not go unnoticed either. The cuts which really catch our ears and hold them are "Love Theme From Chinatown," "The Captive," "Jake and Evelyn" and "The Boy On a Horse."



HARRAD SUMMER — Original Soundtrack — Producers: Neely Plumb, Pat Williams — Capitol ST-11338

Following hot on the heels of another Harrod box office success, this surrounding LP is right on time to boost the controversiality of the film's plot and to provide insight into today's changing mores. Gene Redding (of "This Heart" fame) sings the main title track, "Living At Peace With Myself" as well as "Let The Love Begin" and the Pat Williams Orchestra and chorus give "A Precious Love" typically compelling cinematic quality.

pop picks

WALLS AND BRIDGES — John Lennon — Producer: John Lennon — Apple SW-3416

One of the super LP's to be released this year, John Lennon's latest is a skillful collaboration between a musical genius and a group of highly skilled and creative musicians. The LP is loaded with good powerful rock 'n' roll a la Lennon with the appropriate mood orchestrations added perfectly for contrast in just the right places. Particularly excellent cuts on this new record are "Going Down On Love," "#9 Dream" (with its strange reverse tape ending), "What You Got" and Lennon's latest smash single, "Whatever Gets You Thru The Night."



CHEECH & CHONG'S WEDDING ALBUM — Cheech & Chong — Producer: Lou Adler — Ode SP 77025

As zany as ever, Cheech & Chong's latest is a laugh riot, from "Championship Wrestling" and the porn movie spoof, "Hey Margaret" to the duo's recent single, "Earache My Eye" (featuring Alice Bowie). The elaborations the team has come up with for this "Wedding" LP are some of the most subtle yet, but the obvious bellylaughs crop up with regularity, pointing back to the near slapstick hip comedy that they have become the forerunners of. Other enjoyable cuts are "Coming Attractions" and "Black Lassie."

CLIMAX — Ohio Players — Producer: Bob Scerbo — Westbound WB 1003

While the "Skin Tight" LP on Mercury continues to show heavy chart action, Westbound has released this package of Ohio Players material ranging from the supergroup's version of Marvin Gaye's "What's Goin' On" to "Food Stamps Y'All" and "Payers Ballin'." The distinctive flair that has carried the Players to the top is present in every cut, especially in "Sleep Talk" and the title track, which draws an interesting parallel to John Donne's theory that love is like death. The Players are hot, so watch this LP to catch fire.



BEADED DREAMS THROUGH TURQUOISE EYES — Redbone — Producers: Pat & Lolly Vegas — Epic KE 33053

Featuring the group's current "Suzi Girl" single, Redbone's latest Epic LP may be a slight refinement of the "Maggie" sound that originally characterized them as a band with atomic strength, but with its sophistication it has that hit feel of "Come and Get Your Love" off their last "Wovoka" album. Particularly enticing cuts include "Cookin' With D'Redbone" (entirely reminiscent of "Maggie"), "Moon When Four Eclipse" and "Interstate Highway 101" and the gentle title track.

SKIN I'M IN — Chairmen of the Board — Producers: Jeff Brown/Holland-Dozier-Holland Prdns — Invictus KZ 32526

The Chairmen have always known how to get down and their latest LP on Invictus demonstrates that they still have what it takes. "Everybody Party All Night" and the title track open the LP with frightening funky ferocity and the record doesn't let you loose until it's turned you inside out. The fine vocals, both lead and harmony, are perfectly complemented by the arrangements, especially on "Let's Have Some Fun," "Finders Keepers" and "Life and Death" (pts. 1&2). A sure fire best seller in the O'Jay tradition.



LATE FOR THE SKY — Jackson Browne — Producers: Jackson Browne, Al Schmitt — Asylum 7E-1017

Every Jackson Browne LP has a unique quality of its own and his latest on Asylum follows suit, and prettily at that. Browne's easy to absorb, conversational lyrics are as poetic as any songwriter who's around today and his style of putting his feelings into a brilliant musical display is remarkable. The intriguing title track kicks this package off in moody contemplative fashion, but ideas make the world go round too and Jackson has a lot to say on "Fountain of Sorrow" and "Walking Slow." Check it out.

NO OTHER — Gene Clark — Producer: Thomas Jefferson Kaye — Asylum 7E-1016

It's great to have Gene Clark recording again and teaming with Thomas Jefferson Kaye he has come up with a winning new album on Asylum. Clark's distinctive vocals at times hauntingly take you back to early Byrd days, but his new material has character and body that are unique. Definitely well conceived, the LP offers such tasty morsels as "Life's Greatest Fool," "From a Silver Phial," "Some Misunderstanding" and "Lady of the North." A definite positive burst from Mr. Clark.



ELDORADO — Electric Light Orchestra — Producer: Jeff Lynne — United Artists UA-LA 339-G

This symphony is probably different from any you've ever heard before, because the Electric Light Orchestra has a way of making unbelievable things happen when they go into the studio to record. This LP is as startling and excellent (if not more so) than the band's previous efforts and sparkles throughout with a combination of beautiful classical riffs, impeccable harmonies, tight arrangement, clever production, and, oh yes! some of the finest music you'll hear around today. We love the "Overture" and "Mr. Kingdom."

LA LA PEACE SONG — Al Wilson — Producers: Jerry Fuller, Johnny Bristol, Steve Cropper — Rocky Road RR 3700

The soulful Mr. "Show and Tell" himself is back with a new bundle of goodies contained on his new Rocky Road effort, an album that features the versatile vocalist hitting stride from the outset and staying there through the entire ten cuts. Our favorites include "I'm a Weak Man," "A Stone's Throw," "The Longer We Stay Together," "Passport" and the great title track. In every way Al proves himself a capable and talented professional with an even brighter future ahead.



THAT'S HOW MUCH I LOVE YOU — The Manhattans — Producer: Manhattans Production, Bobby Martin — Columbia KC 33064

One of the greatest soul groups ever to record or take the stage in sartorial splendence, The Manhattans have a dynamic new Columbia LP featuring their recent single, "Summertime In The City" and a devastating title track. The fabulous quintet gets into step with such powerful tracks as "Don't Take Your Love From Me," "I Don't Want To Pay The Price of Losing You" and "A Change Is Gonna Come." In ever respect, the group demonstrates the poise and professionalism that have been its trademark.

newcomer picks

THE PLACE I LOVE — Splinter — Producer: George Harrison — Dark Horse SP22001

Splinter is a duo discovered by George Harrison. The duo is composed of Bobby Purvis, who writes most of the songs, and Bill Elliott, who sings most of the leads. The style of Splinter is reminiscent of the Beatles. Musicians who play on the album include Alvin Lee, Billy Preston, Klaus Voorman, Gary Wright, Jim Keltner, Willie Weeks, and the great Hari Georgeson. Look for hits — "The Place I Live," "Somebody's City," and "Situation Vacant."



SHANKAR FAMILY & FRIENDS — Producer: George Harrison — Dark Horse SP 22002

All of the music is pure classical Indian music composed and arranged by Ravi Shankar, except "I Am Missing You" which was arranged by George Harrison. The album contains almost every possible style of music you can think of from the description of the incarnation of Krishna to Indian classical themes played by the Shankar Family and a few musicians from the Los Angeles Symphony Orchestra. This album is a must for listening as the new sounds of Shankar and Harrison may be the new sound of today. Ravi Shankar plays sitar, surbahar, Moog synthesizer, and sings.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Whatever Gets You Through The Night — John Lennon — Apple			50%	90%
2. Everlasting Love — Carl Carlton — ABC/Backbeat			38%	89%
3. When Will I See You Again — Three Degrees — Phila. Int'l.			33%	57%
4. You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury			30%	97%
5. Play Something Sweet — Three Dog Night — ABC/Dunhill			25%	47%
6. Longfellow Serenade — Neil Diamond — Columbia			22%	22%
7. I Can Help — Billy Swan — Monument			20%	20%
8. After The Gold Rush — Prelude — Island			15%	15%
9. Tin Man — America — Warner Bros.			14%	70%
10. Black-Eyed Boys — Paper Lace — Mercury			11%	11%
11. Ride 'Em Cowboy — Paul Davis — Bang			9%	9%
12. I've Got The Music In Me — Kiki Dee Band — MCA/Rocket			9%	17%
13. Do It (Till You're Satisfied) — B.T. Express — Scepter			9%	8%
14. You Can Have Her — Sam Neely — A&M			7%	7%
15. Carefree Highway — Gordon Lightfoot — Reprise			7%	37%
16. The Need To Be — Jim Weatherly — Buddah			7%	16%
17. Skin Tight — Ohio Players — Mercury			7%	89%
18. My Melody Of Love — Bobby Vinton — ABC			7%	7%
19. Sha-La-La — Al Green — Hi			6%	13%
20. People Gotta Move — Gino Vannelli — A&M			6%	17%

vital statistics

looking ahead

#83
The Blackeyed Boys (3:29)
Paper Lace — Mercury 73620
 Phonogram One IBM Plaza — Chicago
 PROD: Mitch Murray — Peter Callander
 PUB: Murray Callander, For Bus Stop
 Records Music Inc. — ASCAP
 WRITERS: M. Murray — P. Callander
 ARR: Mike Vickers
 FLIP: Jean

#84
Longfellow Serenade (3:22)
Neil Diamond — Columbia 3-10043
 51 West 52nd Street N.Y., N.Y.
 PROD: Tom Catalano
 PUB: Stonebridge Music — ASCAP
 WRITER: Neil Diamond
 FLIP: No Information Available

#92
Easy Street (3:08)
The Edgar Winter Group — Epic 8-50034
 51 West 52nd Street, N.Y., N.Y.
 PROD: Rick Derringer
 PUB: Silver Steed Music Inc. — BMI
 WRITER: D. Hartman
 FLIP: Do Like Me

#93
Don't Fends Nobody Else (3:20)
Ace Spectrum — Atlantic 3012
 75 Rockefeller Plaza, N.Y., N.Y.
 PROD: Ed (Easy) Zant — Tony (Champagne)
 Silvester
 PUB: Nick-O-Val — ASCAP
 WRITERS: N. Ashford — V. Simpson
 ARR: Bert (Super Charts) DeCoteaux
 FLIP: Don't Let Me Be Lonely Tonight

#94
Candy's Goin' Bad (6:12)
Golden Earring — MCA 40309
 PROD: Fred Haayen
 PUB: Larry Shayne Music Inc. — ASCAP
 WRITERS: G. Kooymans — B. Hay
 ARR: Golden Earring
 FLIP: She Flies On Strange Wings

#95
Ride 'Em Cowboy (3:52)
Paul Davis — Bang B712
 2107 Faulkner Rd N.E., Atlanta Georgia
 30324
 PROD: Paul Davis for Bullet Productions
 PUB: Web IV Music — BMI
 WRITER: Paul Davis
 ARR: No Info Available
 FLIP: I'm The Only Sinner (In Salt Lake City)

#96
Just One Look (2:56)
Anne Murray — Capitol 3955
 1750 N. Vine St., Hollywood, Calif. 90028
 PROD: Brian Ahern for Happy Sack
 Productions
 PUB: Premier Music Publishing — BMI
 WRITERS: G. Carroll & D. Payne
 ARR: Brian Ahern
 FLIP: Son of A Rotten Gambler

#97
Let This Be A Lesson To You (5:01)
Independents — Wand 11279
 254 West 54th St., N.Y., N.Y. 10019
 PROD: Chuck Jackson & Marvin Yancy for
 Art Productions
 PUB: Butler Music — ASCAP
 WRITER: Chuck Jackson & Marvin Yancy
 ARR: Tom Tom
 FLIP: No Wind, No Rain

#98
Carrie's Gone (2:41)
J. C. Stone — Private Stock 002
 Private Stock Rec. Ltd, N.Y., N.Y.
 PROD: Geoff Turner
 PUB: E.B. Marks — BMI
 WRITER: Bob Johnston
 ARR: No Info Available
 FLIP: Little Girl

#99
She Called Me Baby (2:23)
Charlie Rich — RCA BP 10062
 1133 Ave. of Americas, N.Y., N.Y. 10036
 PROD: Chet Atkins
 PUB: Central Songs, Inc. — BMI
 WRITER: Harland Howard
 ARR: No Info Available
 FLIP: Ten Dollars & A Clean White Shirt

#100
Wall Street Shuffle (3:03)
10 CC — UK — UK59023
 C/o London Records — 539 West 25th St.,
 N.Y., N.Y. 10001
 PROD: Strawberry Productions, Manchester,
 England
 PUB: Manken Music Ltd — BMI
 WRITERS: E. Stuart & G. Gouldman
 ARR: 10 CC
 FLIP: No Info. Available

101 **YOU CALL ME BACK**
 (Cookie Box, Mom-Bell, Cotillion — BMI)
 Clyde Brown (Atlantic 2908)

102 **LOOSE BOOTY**
 (Stoneflower — BMI)
 Sly & Family Stone (Epic 50033)

103 **NOTHING YOU CAN DO**
 (A.W.B. Music — BMI)
 Average White Band (Atlantic 3044)

104 **HE DID ME WRONG**
 (Patti Dahlstrom Camp Music — ASCAP)
 Patti Dahlstrom (20th Century 2113)

105 **WALKING IN THE WIND**
 (Acee — ASCAP)
 Traffic (Asylum 45207)

106 **BATTLE OF NEW ORLEANS**
 (Walden — BMI)
 Nitty Gritty Dirt Band (United Artists
 XW-544X)

107 **LA LA PEACE SONG**
 (Bushka Music — ASCAP)
 O. C. Smith (Columbia 4-45863)

108 **ASK ME**
 (Big Seven — BMI)
 Ecstasy, Passion & Pain (Roulette 7159)

109 **LOOK AWAY**
 (Lost Cabin — BMI)
 Ozark Mountain Daredevils (A&M 1623)

110 **U.S. BLUES**
 (Ice Nine — ASCAP)
 Grateful Dead (Grateful Dead 45-03)

111 **PUT THE MUSIC WHERE
 YOUR MOUTH IS**
 (Burlington Music — ASCAP)
 Olympic Runners (London 202)

112 **WORN OUT BROKEN HEART**
 (Moonsong — BMI)
 San Dees (Atlantic 3205)

113 **I DID WHAT I DID FOR MARIA**
 (Murray Callander/Coral Rock/
 American Dream — ASCAP)

114 **DON'LET ME DOWN**
 (Famous — ASCAP)
 Hollies (Epic 8-50029)

115 **SHE'S GONE**
 (Unichappell — BMI)
 Lou Rawls (Bell 608)

116 **VOO-DOO MAGIC**
 (Group Two — ASCAP)
 Rhodes Kids (GRC 2033)

117 **STANDING ON THE VERGE
 OF GETTING IT ON**
 (Bridgeport Music — BMI)
 Funkadelic (Westbound 224)

118 **LA LA PEACE SONG**
 (Bushka — ASCAP)
 Al Wilson (Rocky Road 30-200)

119 **DELTA DIRT**
 (First Generation — BMI)
 Larry Gatlin (Monument ZSB 8622)

120 **CITY OF BROTHERLY LOVE**
 (Hose Tree — ASCAP)
 Soul Survivors (TSOP ZS 8-4756)

121 **FAIRYTALE**
 (Para-Thumb/Polo Grounds — BMI)
 The Pointer Sisters (Blue Thumb 254)

122 **DANCIN' TO THE MUSIC**
 (Brown Eyes/Sunbury — ASCAP)

123 **ROCK 'N ROLL WITH ME**
 (Mainman/Chrysalis — ASCAP)
 Donovan (Epic 8-50016)

124 **LET GO**
 (Pocket-Full of Tunes/Common — BMI)
 Brian Cadd (Chelsea 3002)

125 **WRITE ME A LETTER**
 (Fox Fanfare/Canewalk — BMI)
 The DeFranco Family Featuring Tony
 DeFranco (20th Century ZIZ8)

'I FEEL A SONG'
 (In My Heart)

Buddah Records

**Gladys Knight
 & THE PIPS**
 PERFECTION IN PERFORMANCE, INC.

Direction • Management
SIDNEY A. SEIDENBERG, INC.
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 New York, New York 10019
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SAS
 INC.

top country LP's

- | | | | | | |
|----|---|----|----|---|----|
| 1 | ONE DAY AT A TIME
Marilyn Sellers (Mega 602) | 6 | 23 | SUPER CONNIE CATO
Connie Cato (Capitol ST 11312) | 23 |
| 2 | LIVE ON STAGE IN MEMPHIS
Elvis Presley (RCA-CPL 1-0606) | 1 | 24 | STOMP THEM GRAPES
Mel Tillis (MGM 4960) | 21 |
| 3 | PURE LOVE
Ronnie Milsap (RCA APL 1-05001) | 3 | 25 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic KE 32581) | 28 |
| 4 | BACK HOME AGAIN
John Denver (RCA CPL 10548) | 2 | 26 | 1-40 COUNTRY
Jerry Lee Lewis (Mercury 1-710) | 15 |
| 5 | COUNTRY PARTNERS
Loretta Lynn & Conway Twitty (MCA) | 4 | 27 | NO WORD ON ME
Dick Feller (Elektra CM-1) | 35 |
| 6 | COUNTRY IS
Tom T. Hall (Mercury 1-1009) | 8 | 28 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 27 |
| 7 | ROOM FULL OF ROSES
Mickey Gilley (Playboy PB 128) | 11 | 29 | FOR THE LAST TIME
Bob Wills & His Texas Playboys
(United Artists LA 2162J) | 22 |
| 8 | COUNTRY HAM
Jerry Clower (MCA 417) | 7 | 30 | COUNTRY BUMPKIN
Cal Smith (MCA 424) | 32 |
| 9 | GOOD 'N' COUNTRY
Marty Robbins (MCA 421) | 5 | 31 | CONNIE SMITH — NOW
Connie Smith (RCA APLI 1-0607) | 16 |
| 10 | I'M NOT THROUGH LOVING YOU YET
Conway Twitty (MCA 441) | 14 | 32 | STARS AND STRIPES FOREVER
The Nitty Gritty Dirt Band
(U.A. LA 184J2) | — |
| 11 | ANNE MURRAY COUNTRY
Anne Murray (Capitol ST 11324) | 20 | 33 | HEY THERE GIRL
David Rogers (Atlantic SD 7306) | 29 |
| 12 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 9 | 34 | BOOGITY BOOGITY
Ray Stevens (Barnaby 6003) | 17 |
| 13 | IN MY LITTLE CORNER
Marie Osmond (MGM H3G 4944) | 10 | 35 | VERY BEST OF DON GIBSON
(Hickory H3G-4502) | 37 |
| 14 | RUB IT IN
Billy Crash Craddock (ABC 817) | 12 | 36 | LOVE IS A GENTLE THING
Barbara Fairchild (Columbia 32960) | 33 |
| 15 | PORTER & DOLLY
Porter Wagoner/Doily Parton
(RCA APLI-0646) | 19 | 37 | WHISPERING
Bill Anderson (MCA 416) | 34 |
| 16 | THE GRAND TOUR
George Jones (Epic KE 33083) | 26 | 38 | GREATEST HITS
Ray Stevens (Barnaby BR 5004) | 39 |
| 17 | JOHNNY PAYCHECK'S GREAT HITS
(Epic KE 33091) | 31 | 39 | SPOOKY LADY'S SIDESHOW
Kris Kristofferson (Monument PZ3291) | 36 |
| 18 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 18 | 40 | I'LL DO ANYTHING
Jean Sheppard (U.A. LA307R) | 44 |
| 19 | IN CONCERT
Floyd Cramer (RCA APLI 1-0661) | 24 | 41 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC 32582) | 41 |
| 20 | I JUST STARTED HATIN' CHEATIN' SONGS
Moe Bandy (GRC 1005) | 25 | 42 | BEST OF CHARLIE RICH
(Epic KE 31933) | 40 |
| 21 | HIS SONGS
George Jones (RCA APLI 1-0612) | 13 | 43 | SPIDERS & SNAKES
Jim Stafford (MGM SE 4947) | 43 |
| 22 | PICKIN' UP
Red White & Blue (Grass)
(GRC 10003) | 30 | 44 | THIS TIME
Waylon Jennings (RCA CPLI-0539) | 38 |
| | | | 45 | SEXY LADY
Freddy Weiler (Columbia KC 32958) | — |

country looking ahead

- | | | | |
|----|--|----|---|
| 1 | HE CAN BE MINE
Jeannie Sealey (MCA 40287)
(Tree—BMI) | 11 | ANOTHER WORD FOR YOU
Kenny Vernon (Capitol)
(Ironside—ASCAP) |
| 2 | MEMORY MAKER
Mel Tillis (MGM 14744)
(Cedarwood—BMI) | 12 | ROLLER COASTER RIDE
Tommy Cash (Epic 5118) |
| 3 | DAYLIGHT LOSING TIME
Larry Steele (Airstream 004)
(Barmour Music—BMI) | 13 | MA MA LU
Rita Coolidge (A&M 1545)
(Unart Music/Prodigal Son — BMI) |
| 4 | GONE
Nancy Wayne (20th Century 2124)
(New York Times/Dunbar—BMI) | 14 | GIVE ME ONE GOOD REASON
Dick Lee (RCA 10014)
(Land of Music—BMI) |
| 5 | FINE AS WINE
Billy Walker (MGM M 14742)
(Briar Patch Music/Debdave Music—BMI) | 15 | MONTGOMERY MABLE
Merle Kilgore (Warner Bros. 7831)
(American Gramophone—BMI) |
| 6 | JUST ANOTHER COWBOY SONG
Doyle Holly (Barnaby B-605)
(Frong BMI/Lawn Music—BMI) | 16 | I CAN HELP
Billy Swan (Monument 8621)
(Combine—BMI) |
| 7 | LOVING YOU
Guy & Ralna (Ranwood) | 17 | PLAIN VANILLA
Jeannie C. Riley (Mercury 73616)
(Jeannie C. Riley—BMI) |
| 8 | WELCOME BACK TO MY WORLD
Carl Belew (MCA 40276)
(Four Star—BMI) | 18 | LUCKY ARMS
Lefty Frizzell (ABC 12023)
(Acuff-Rose—BMI) |
| 9 | JUKE BOX
Jack Reno (UA XW-502X)
(Tree—BMI) | 19 | MAKE IT FEEL LIKE LOVE AGAIN
Bobby G. Rice (GRT 009)
(Chess/Janus, Blues Moon/Andromeda—ASCAP) |
| 10 | A ROOM FOR A BOY NEVER USED
Ferlin Huskey (ABC 12021)
(Tree—BMI) | 20 | DOWN TO THE END OF THE WINE
Jack Blanchard & Misty Morgan (Epic 8-50023)
(Birdwalk—BMI) |

country playlist additions

WMC — MEMPHIS
Poor Sweet Baby—Jean Shepard—U.A.
Out Of Hand—Gary Stewart—RCA
It Amazes Me—Mary Kaye James—Avco
We're Over—Johnny Rodriguez—Mercury

KCKN — KANSAS
Out Of Hand—Gary Stewart—RCA
We're Over—Johnny Rodriguez—Mercury
He Can't Fill My Shoes—Jerry Lee Lewis—Mercury
If You Want The Rainbow—Melba Montgomery—Elektra
Canadian Sunset—Lloyd Green—Monument
What Ladies Can Do—Dorsey Burnett—Capitol
Last Thing On My Mind—Judy Bryte—Opryland
Flip Flop & Bop—Floyd Cramer—RCA
As Soon As I Hang Up The Phone—Archie Campbell/Minnie Pearl—RCA

WBAP — FT. WORTH
Right Out Of This World—Jerry "Max" Lane—ABC
Send Me Your Coffee Cup—Hank Locklin—MGM
U.S. Of A—Donna Fargo—Dot
As Soon As I Hang Up The Phone—Archie Campbell/Minnie Pearl—RCA
He Can't Fill My Shoes—Jerry Lee Lewis—Mercury
We're Over—Johnny Rodriguez—Mercury

WBAM — MONTGOMERY
Out Of Hand—Gary Stewart—RCA
Love Train—LaCosta—Capitol
Stop & Smell The Roses—Mac Davis—Columbia
It Amazes Me—Mary Kaye James—Avco
The Way We Were—Charlie McCoy—Monument

Kitty Wells

the Queen of Country Music



Too Much Love Between Us

(CPS 0208)

A new single
on Capricorn Records, Macon.



CAPRICORN RECORDS

CASH BOX/COUNTRY TOP 75

- 1 **I LOVE MY FRIEND**
Charlie Rich (Epic 8-20006)
(Algee—BMI) 2
- 2 **RAMBLIN' MAN**
Waylon Jennings (RCA 10020)
(Tree—BMI) 3
- 3 **A MI ESPOSA CON AMOR**
Sonny James (Columbia 3-1001)
(Marson—BMI) 6
- 4 **IF I MISS YOU AGAIN TONIGHT**
Tommy Overstreet (Dot)
(Ricci Mareno—SESAC) 5
- 5 **BONAPARTE'S RETREAT**
Glen Campbell (Capitol 3926)
(Acuff-Rose—BMI) 7
- 6 **I OVERLOOKED AN ORCHID**
Mickey Gilley (Playboy 6004)
(Peer International Corp.—BMI) 9
- 7 **PLEASE DON'T TELL ME HOW THE STORY ENDS**
Ronnie Milsap (RCA 0313)
(Combine Music—BMI) 1
- 8 **PLEASE DON'T STOP LOVING ME**
Porter Wagoner & Dolly Parton
(RCA 10010)
(Owepar Co.—BMI) 16
- 9 **WOMAN TO WOMAN**
Tammy Wynette (Epic 8-5008)
(Algee—BMI) 18
- 10 **I SEE THE WANT TO IN YOUR EYES**
Conway Twitty (MCA 40282)
(Rose Bridge Music—BMI) 19
- 11 **BETWEEN LUST AND WATCHING TV**
Cal Smith (MCA 40265)
(Stallion—BMI) 11
- 12 **(IT'S A) MONSTER'S HOLIDAY**
Buck Owens (Capitol 3907)
(Blue Book—BMI) 8
- 13 **WHO LEFT THE DOOR TO HEAVEN OPEN**
Hank Thompson (Dot DOA 17512)
(Bob Moore Music—ASCAP) 14
- 14 **MISSISSIPPI COTTON PICKING DELTA TOWN**
Charley Pride (RCA 1-0030) 20
- 15 **I LOVE YOU, I HONESTLY LOVE YOU**
Olivia Newton-John (MCA 40280)
(Irving Music/Woolnough Music/
Broadside—BMI) 23
- 16 **I'M HAVING YOUR BABY**
Sunday Sharpe (United Artists 507)
(Spanka Music—BMI) 22
- 17 **BIG FOUR POSTER BED**
Brenda Lee (MCA 40262)
(Evil Eye—BMI) 4
- 18 **LIKE A FIRST TIME THING**
Ray Price (Columbia 3-10006)
(Keca Music—ASCAP) 28

- 19 **AFTER THE FIRE IS GONE**
Willie Nelson & Tracy Nelson
(Atlantic 4028)
(Twitty Bird—BMI) 25
- 20 **HONKY TONK AMNESIA**
Moe Bandy (GRC 2024)
(Acuff-Rose/Hill And Range—BMI) 21
- 21 **I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME**
Don Williams (Dot 17516)
(Don Williams—BMI) 10
- 22 **LOVE IS A BUTTERFLY**
Dolly Parton (RCA Bb-10031)
(Owepar—BMI) 26
- 23 **TROUBLE IN PARADISE**
Loretta Lynn (MCA 40283)
(House of Gold Music, Inc.) 27
- 24 **TEN COMMANDMENTS OF LOVE**
David Houston & Barbara Mandrell (Epic 8-20005)
(ARC Music—BMI) 31
- 25 **HOUSE OF LOVE**
Dottie West (RCA 0321)
(House of Gold—BMI) 24
- 26 **DANCE WITH ME (JUST ONE MORE TIME)**
Johnny Rodriguez (Mercury 73493)
(Don Williams—BMI) 13
- 27 **THE GREAT DIVIDE**
Roy Clark (Dot DOA 17518)
(Acoustic Music—BMI) 35
- 28 **ANOTHER GOODBYE SONG**
Rex Allen Jr. (Warner Bros. 8000)
(Land of Music—BMI) 38
- 29 **HIGHWAY HEADIN' SOUTH**
Porter Wagoner (RCA 0328)
(Owepar—BMI) 29
- 30 **BONEY FINGERS**
Hoyt Axton (A&M 1607)
(Lady Jane/Irving—BMI) 36
- 31 **I WISH THAT I HAD LOVED YOU BETTER**
Eddy Arnold (MGM 14734)
(My Times Music/Sunbeam Music/
Division Twin Forks—BMI) 32
- 32 **TAKE ME HOME TO SOMEWHERE**
Joe Stampley (Dot 17522)
(Al Gallico/Algee—BMI) 37
- 33 **IT'LL COME BACK**
Red Sovine (Chart 5220)
(Tree—BMI) 15
- 34 **WE LOVED IT AWAY**
George Jones & Tammy Wynette (Epic 5-11151)
(Algee—BMI) 12
- 35 **(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN**
Diana Trask (Dot 17520)
(Al Gallico—BMI) 39
- 36 **COME ON IN & LET ME LOVE YOU**
Lois Johnson (20th Century TC 2106)
(Hank Williams Jr. Music—BMI) 40

- 37 **I'M LEAVING IT ALL UP TO YOU**
Donny & Marie Osmond (MGM M 1435)
(Venice Music—BMI) 17
- 38 **THAT SWEET OLD LADY OF MINE**
Johnny Carver (ABC 12017)
(Levine & Brown—BMI) 42
- 39 **BRING BACK YOUR LOVE TO ME**
Don Gibson (Hickory 327)
(Acuff-Rose—BMI) 46
- 40 **GOOD OLD FASHION COUNTRY**
Sue Thompson & Don Gibson
(Hickory 324)
(Acuff-Rose—BMI) 30
- 41 **DELTA DIRT**
Larry Gatlin (Monument 88622)
(First Generation—BMI) 47
- 42 **THE WAY I'M NEEDING YOU**
Cliff Cochran (Enterprise 9103)
(Tree—BMI) 43
- 43 **COUNTRY IS**
Tom T. Hall (Mercury 73617)
(Hallnote Music—BMI) 50
- 44 **WELCOME TO THE SUNSHINE**
Jeannie Pruett (MCA 40281)
(War Drum—BMI) 52
- 45 **SHE CALLED ME BABY**
Charlie Rich (RCA 10062)
(Central Songs—BMI) 54
- 46 **YOU GET TO ME**
Eddie Rabbit (Elektra 45895)
(Briar Patch—BMI) 48
- 47 **GET ON MY LOVE TRAIN**
Lacosta (Capitol 3945)
(Al Gallico/Algee—BMI) 63
- 48 **FAIRY TALE**
Pointer Sisters (Blue Thumb 254)
(Par—Thumb Music/Polo
Grounds—BMI) 49
- 49 **THAT'S LOVE**
Don Adams (Atlantic CY 4027)
(Shetac Music—BMI) 51
- 50 **TALKING TO THE WALLS**
Lynn Anderson (Columbia 46056)
(Folio—BMI) 33
- 51 **WORKIN' AT THE CAR WASH BLUES**
Tony Booth (Capitol P3943)
(American Broadcasting/
Blendingwell Music—BMI) 59
- 52 **YOU CAN SURE SEE IT FROM HERE**
Susan Raye (Capitol 3927)
(Goldbook—ASCAP/Blue Book
—BMI) 53
- 53 **ODDS & ENDS (BITS AND PIECES)**
Charlie Walker (Capitol 3922)
(Central Songs—BMI) 55
- 54 **IN MY LITTLE CORNER OF THE WORLD**
Marie Osmond (MGM M3G 4944)
(MGM Records) 57

- 55 **MUSICAL CHAIRS**
Tompall Glaser (MGM 14740)
(Evil Eye—BMI) 56
- 56 **THE GRAND TOUR**
George Jones (Epic 11122)
(Al Gallico/Algee—BMI) 34
- 57 **STOP AND SMELL THE ROSES**
Mac Davis (Columbia B-10018)
(Screen Gems/Columbia/Songpainter
BMI/Colegems—ASCAP) 68
- 58 **SMOKEY TRUCK & C.B. RADIOS**
Paul Click (Brookrun RN 4709) 61
- 59 **RAINDROPS**
Narvel Felts (Cinnamon 809)
(Comrad—BMI) 69
- 60 **LONG BLACK VEIL**
Sammi Smith (Mega 1214)
(Cedarwood—BMI) 62
- 61 **WATCH OUT FOR LUCY**
Bobby Penn (Fifty States 29)
(Danor Music Inc./Dadgum
Music—BMI) 65
- 62 **COUNTERFEIT COWBOY**
Dave Dudley (Rice 5069)
(Newkeys—BMI) 67
- 63 **STOP IF YOU LOVE ME**
Terry Stafford (Atlantic 4026)
(Chappell—ASCAP) 70
- 64 **YOU'RE NOT GETTING OLD**
Freddy Weller (Columbia 3-10016)
(Roadmaster—BMI) —
- 65 **WHERE'D I COME FROM**
Bobby Bare, Jr. and Jeannie Bare (RCA 10037)
(Jack & Bill—ASCAP) —
- 66 **IT AMAZES ME**
Mary Kay James (AVCO-CAV 601)
(Jack—BMI) —
- 67 **SING FOR THE GOOD TIMES**
Jack Green (MCA 40263)
(Sweco—BMI) 60
- 68 **DIXIE LILLY**
Roy Drusky (Capitol 3942)
(Big Pig—ASCAP) 71
- 69 **LET'S TRUCK TOGETHER**
Kenny Price (RCA PD 10039)
(Kenny Price Music—BMI) 72
- 70 **LOVE IS HERE**
Wilma Burgess (Shannon 821)
(Ha-Ree/Porter/Jones—ASCAP) 73
- 71 **CAN'T YOU FEEL IT**
David Houston (Epic-50009)
(Algee/Al Gallico—BMI) —
- 72 **THE CREDIT CARD SONG**
Dick Feller (UA 535)
(House of Cash—BMI) —
- 73 **GET UP I THINK I LOVE YOU**
Jim Ed Brown (RCA 10047)
(First Generation—BMI) —
- 74 **SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN**
Johnny Russell (RCA 10038)
(Foreest Hills—BMI) —
- 75 **BACK HOME AGAIN**
John Denver (RCA 10065)
(Cherry Lane—ASCAP) —

Breaking Out All Over "IN AT EIGHT AND OUT AT TEN"



by
**Don
DRUMM**

on
**CHART
RECORDS**

CH-5223-N
distributed by
**BUDDAH
RECORDS, INC.**

Written By
**RICCI MARENO
SKIPPY BARRETT**

Personal Management
ED BAUMAN

Produced by
**RICCI MARENO
MGB PRODUCTIONS**

Eddie Rabbit says, "You Get To Me" — **Sonny James**, "The Southern Gentleman," was delayed a day in completing his **Mike Douglas** show taping in Philadelphia. The day before his scheduled appearance, a chimpanzee on the show destroyed several thousand dollars worth of equipment on the studio set. James is currently completing the final stages of a national promotional tour centered around his single "A Mi Esposa Con Amor," and his new Columbia album by the same title.

Monument Records' steel guitar star **Lloyd Green** performed before his peers Sept. 14 and 15 at the National Steel Guitar Convention in St. Louis. Virtually all of the top steel guitarists throughout the world attended the event. **Lloyd's** latest Monument single is the old standard, "Canadian Sunset." . . . Capitol Records' **Merle Haggard**, sings the title song "Movin' On" for the new NBC prime time series of the same name, which debuted Sept. 12.

GRT artist, **Harrison Jones**, who is currently riding the country charts with, "But Tonight I'm Gonna Love You," has just signed a long-term contract with Beaverwood Talent Agency. The pact was negotiated through **Tom McBee**, who manages this new artist from the Cincinnati area.

Columbia recording artist **Lynn Anderson** has been busy breaking attendance records, riding champions, filming, recording and hitting the charts. Lynn smashed attendance records at the Clearfield County Fair in Pennsylvania recently, jamming the grand stands and drawing a standing-room-only crowd on the muddy field. Meanwhile, Lynn's "Lady Phase" won the Indiana State Quarterhorse Championship. The young horsewoman has also ridden her "Lots of Bars" to the title of "Reigning World Champion" in the quarterhorse division.

Stax Records had planned to release as a single "Lean On Me," from **O. B. McClinton's** newest LP, "If You Loved Her That Way," that is, until they heard the results of his latest recording session at Nashville's Monument Studios. Stax became so excited about one of the songs **O. B.** recorded that "Lean On Me," which was ready for pressing was stopped, and a single titled "Yours And Mine" will be released instead.

Bill Philips' first release with his new record label, Avco Records, is titled "Four Roses," and should be ready for release the first part of October.

Joe Stampley sings several songs in the soon to be released movie, "We're Not The Jet Set." **George Jones** and **Tammy Wynette** sing the title song. **Joe Stampley** finds out more about his band, The Country Soul, every day. **Joe** had not been told that his guitar player, **Darrell Puett**, also plays piano, until **Darrell** asked to play piano on "Take Me Home To Somewhere" at a recent show, so now **Darrell** doubles on piano.

"The Mysterious Rhinestone Cowboy," **David Allen Coe** has bought a field of stone. Columbia's writer/artist talent has taken his newly-formed band to his 85-acre mountain in Sewanee, Tennessee. **Coe** has purchased the land that includes a stone castle, a chalet, a caretaker's home, two swimming pools and a lake to provide room for his band, his business enterprises, and a home. Also included on the mountain retreat are horse barns

and a stone wall, as well as 16 bathrooms throughout the various buildings. **David's** new album is entitled, "The Mysterious Rhinestone Cowboy Rides Again," and his latest single is "The Walls Of This Bottle."

O. B. McClinton sings two songs from the soundtrack of "The Klansman." The film, to be released in late November, stars **Richard Burton**, **Lee Marvin**, **Cameron Mitchell**, **Lola Falona** and **O. J. Simpson**. **McClinton** is featured on "How Do You Feel This Morning" and "Little Boy Blue."

Johnny Cash has been awarded a certificate of commendation by the American Legion in the state of Washington for "Inspiring a resurgence of patriotism among young people through his recording of "The Flag." The citation for the Columbia album was granted by a vote at this year's state convention. **Cash** has remained at home over the past few weeks, following a jeep accident that seriously injured his son, **John Carter Cash**. Young **John** has shown improvement and is on his way to good health again.

CBS employee **Ed Grizzard** was married recently to **Mattie Van Leer** in the Columbia studio chambers. No one is saying who engineered this one, but it sounds like a long-playing hit.

Vicki Fletcher is set for her second Columbia single. The latest, produced by **Billy Sherrill** is entitled "Little Boy Blue." **Vicki** has been busy working the road, including a long series of appearances with **Roy Clark**.

Caprice Records has released a new single by veteran songwriter/singer, **Durwood Haddock** entitled "Angel In An Apron." The song, penned by **Garry Paxton** and **Ron Hellard**, is receiving picks and spins in major country markets and is being aired by several top "easy listening-middle-of-the-road" stations. **Haddock**, who recorded for United Artists, Monument and Metromedia Records in the past, also co-wrote the country standard, "There She Goes" with renowned songwriter **Eddie Miller**.

Mon., Sept. 20, **WMQM** Memphis will salute **Jerry Lee Lewis'** birthday, which is Sun., Sept. 29. **Jerry Lee Lewis** day, all day and they will be playing his records and giving J.L.L. LP's to their listeners.

Beaverwood Talent Agency has just signed Cinnamon artist, **Jimmy Payne** to it's roster. **Payne** and **Jim Glaser** wrote the eight-million seller, "Woman, Woman," the gigantic hit by **Gary Pucket and the Union Gap** and a country hit, as well, by **Jimmy**, himself. Other records include "L.A. Angels," "Where Has All The Love Gone" and "Ramblin' Man." He is well known in England where offices of his fan club, the largest country music fan club in that country, are located.

Cedarwood writer, **Marti Brown's** new single on Atlantic has been shipped. "Emotions" serves as a description of her styling as well as the record's title.

Tally-MCA recording artist, **Ronnie Reno**, sings his own composition, "Travelin'," on the newly released Capitol LP "Merle Haggard and The Strangers Present His 30th Album." **Reno's** debut album on **Haggard's** Tally-MCA label will be released this year.

Ray Griff has been booked by the **Jim Halsey** Agency for an appearance (Nov. 16) at Disneyworld.

Johnny Darrell

is ridin' the rails

to the top of

the country charts on

The Orange Blossom Special

(CPS 0207)

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on Capricorn Records,

Macon.



Darling,
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Allyson

LP's

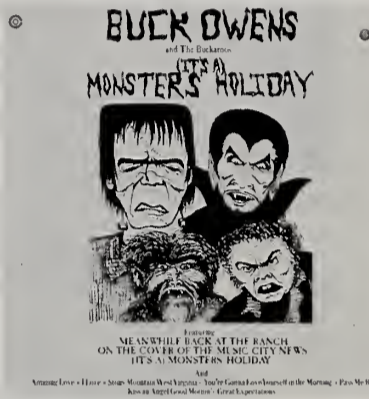
THE JUNKIE AND THE JUICEHEAD MINUS ME — Johnny Cash — Columbia KC 33086

With a title like this, you wouldn't expect the LP to be a family album. But as usual the talented Johnny has done the unexpected because on the LP are featured Johnny's wife June Carter, and his three daughters Rosanne, Carlene and Rosey. The title track is Johnny's current single and it is a heavy tune with all the usual Cash vitality running through. "Don't Take Your Guns To Town" is an epic tale told with Johnny's deep resonant vocal and his inimitable guitar bounce. "Broken Freedom Song" is a vocal by Rosanne who promises to be a recording artist in her own right. Also included are "Jesus," "Friendly Gates," and "Ole Slewfoot." Get this one fast.



(IT'S A) MONSTER'S HOLIDAY — Buck Owens — Capitol ST-11332

The title track of Buck's new LP is good time fun that has a very wide appeal — probably from 6 to 60 which is fairly wide. It is an up-tempo delight that will captivate you upon the first listening. "Amazing Love" is a ballad in the Buck Owens tradition with a fine lyric and excellent interpretation. "On The Cover Of The Music City News" is a takeoff of the Dr. Hook smash "On The Cover Of The Rolling Stone." Buck does a fine version of the Tom T. Hall smash "I Love." "Stony Mountain West Virginia" is an up-tempo ditty that will at once infect you with its bluegrass flavor and bouncy rhythms. Also included are "Meanwhile Back At The Ranch" and "Great Expectations."



CAUTION

The Trouble Is Not in Your Set

As you know, since the 55 mph speed limit has been imposed, sales on C.B. Radios have soared. This is due largely to their use in over the road trucks; the Highway Patrolman being known affectionately as "Smokey the Bear". Paul Click has captured the mood of this situation brilliantly in "SMOKEY, TRUCKS, & C.B. RADIOS", on

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#58
Cash Box
C&W Singles Chart

singles

JOHNNY RODRIGUEZ (Mercury 73621)

We're Over (2:18) (Screen Gems-Columbia, Summerhill, BMI — C. Weil-B. Mann)
A Barry Mann and Cynthia Weil penned tune, Johnny is sounding better than ever. The tune is a ballad lament that really feels the misery of a lost relationship. The instrumentation is solid and the piano riffs round out the tune. It is a painful tune that will not be over until it becomes the chart topper it was destined to be. Flip: No info. available.

DONNA FARGO (Dot 17523)

U.S. Of A. (3:40) (Prima-Donna, BMI — D. Fargo)
A great followup to the success of "Beacon" Donna takes a different kind of an outing here with a very serious ballad. The song is a testament to the United States and Ms. Fargo carries it off with a certain state of regal attention that no one else could quite do. The U.S. is home sweet home to her and she sure lets her audience know it. Flip: No info. available.

JERRY LEE LEWIS (Mercury 73618)

He Can't Fill My Shoes (2:30) (Window, BMI — L. Kingston-F. Dycus)
Musically, very few men could ever fill Jerry's shoes. As a matter of fact Jerry is one of the most innovative performers on the scene today. This tune is a ballad of the bluesy Jerry Lee tradition that will at once find its way onto your turntable. The arrangement is full and the instrumentation is solid. Flip: Tomorrow's Taking Baby Away (3:15) (Jerry Lee Lewis, BMI — B. E. Taylor).

JEAN SHEPARD (United Artists UA-XW552-X)

Poor Sweet Baby (2:59) (Stallion, BMI — B. Anderson)
Bill Anderson penned the tune and Jean Shepard sings it. A pretty unbeatable combination I'd say. And I'm sure after one listening you will agree. The tune is a ballad with Jean's superb vocal style comin' right on through. You can really feel that Jean's sincerity is heartfelt on this fine tune. Flip: No info. available.

GARY STEWART (RCA 10061)

Out Of Hand (2:47) (Almo, ASCAP — Broadside, BMI — Tom Jans, Jeff Barry)
A great followup to the success of "Drinkin' Thing," it is positive that this song is going to get out of hand. An up-tempo ballad there are some very fine harmonies and the instrumentation is solid forming the proper undercurrent for Gary. A very together disk it looks positive for some excellent chart action. Flip: No info. available.

MELBA MONTGOMERY (Elektra 45211)

If You Want The Rainbow (3:23) (Wilderness, BMI — Harlan Howard)
A semi-narrative in the "No Charge" vein, the tune has that same feel of success. The rainbow is a metaphor for the happiness that marriage can allow but to have the rainbow we must have the rain also. Melba's sweet voice does much to grace this tune and Pete Drake's production rounds this out to roll up the charts. Flip: No info. available.

LLOYD GREEN (Monument 8624)

Canadian Sunset (2:43) (Vogue, BMI — E. Heywood, N. Gimbel)
The classic Eddie Heywood tune is given a countrified version by Lloyd. The steel guitar is really fine, as is the arrangement. A very heavy country flavor makes this old standard really different with a marvelous sense of freshness. This looks to go big for Lloyd and one listen will tell you why. Flip: No info. available.

RON FRASER (Granite 510)

I'm Gonna Sing My Song (2:29) (Sweco, BMI — R. Fraser)
The title of the track tells it all. An up-tempo ditty that will knock you out, it is a great foot stompin' tune and the best thing that Ron has ever done. The background harmonies are full and the arrangement is very good. Solid instrumentation and Ron's fine voice complement each other for one great disk. Flip: Leavin' Carolina (2:44) (Sweco, BMI — R. Fraser).

RED STEAGALL (Capitol 3965)

Someone Cares For You (2:45) (Palo Duro/Rodeo Cowboy, BMI — R. Steagall, G. Sutton)
A moving ballad, Red will at once find his way into your heart with this pleasant tune. We all need someone to care for and to have someone care for us, and this is what Red is singing about with his vocal richness that will bring the sincerity of his emotion to your ears. Listen to this and you will care too. Flip: No info. available.

BOBBY G. RICE (GRT 009)

Make It Feel Like Love Again (2:38) (Blue Moon/Andromeda, ASCAP — Earl Conley, Dick Heard)
We all know how miserable it is when love turns sour after a long and fruitful relationship. Well, Bobby's lament hopes to make it all better and this ballad makes it plain that this is what he wants. The tune is blue and Bobby carries it off with his usual expertise. There are a few bluesy overtones to this. Flip: No info. available.

GLENN BARBER (Hickory 333)

You're Gettin' Heavy On My Mind (2:07) (Acuff-Rose, BMI — Dallas Frazier)
From the prolific pen of Dallas Frazier, comes this up-tempo ditty which is easy to understand. A relationship has gone bad and the heaviness is there. Glenn's distinctive vocal style comes right on through with very lively instrumentation to back him up. The tune is tight and should do well for Glenn. Flip: Sweet On My Mind (2:16) (Acuff-Rose, BMI — Glenn Barber-Joe Melson).

BOBBY LEWIS (GRT 008)

I See Love (2:57) (Golden Horn/Starsong, ASCAP — Chuck Rogers)
Bobby's new outing is a pleasant ballad that at once comes to our ears as the true meaning of love. The arrangement is full and Bobby's sweet voice carries off the sincerity so necessary to a song of this type. One listen will hook you and the record clearly demonstrates strong country potential with programmers getting to it soon. Flip: No info. available.

Michigan Assn. Swells Ranks

LANSING, MICH. — Music Operators of Michigan will climax its current membership drive at the end of this year and, at the same time, celebrate its first anniversary. Group anticipates a sizable increase in its ranks by that time.

The fledgling association, with a present membership of 42, is an offshoot of the 300-member Michigan Tobacco and Candy Distributors and Vendors Association, which was established in 1947 and which annually hosts one of the state's most successful, well attended and highly publicized conventions.

The music division (MOM) was formed at the urging of many operators who deal solely with amusement machines, as well as those who have amusement equipment as part of their vending or wholesaling operation.

Walter P. Maner III, general manager of the parent association, said "the music division has always been a part of our annual summer convention but, because we hope to generate increased interest in Music Operators of Michigan, we will

be holding a separate convention for this division next spring."

The association's headquarters office is located at 318 West Ottawa Street in Lansing.

INCOMAT 1974 To Vienna Hall October 23-25

VIENNA — The sixth International Congress of the Trade and Industry of Coin Slot Machines (INCOMAT) will be held Oct. 23-25 at the Palais Auersperg here in Vienna. The event will combine a business convention with an exhibition of coin-operated equipment.

The organizers are driving for heavy participation from international coin people, both for the equipment exhibition as well as for the meeting congress. All types of equipment will be discussed and displayed.

Cleveland Coin Seeburg Showing

CLEVELAND — A formal showing of the Seeburg product line was held Wed., Sept. 11 at the fashionable Somerset Inn in Shaker Heights, Ohio. The turnout for the gala affair numbered well over 200 and among the guests were the leading members of the industry in Ohio. "The enthusiastic response to the dazzling Seeburg 1975 First Edition and Vogue portend a banner year for both Cleveland Coin and Seeburg this year,"

CleCoin president Ron Gold declared.

"The theme of the evening was the challenge of the 70s and the Seeburg leadership in establishing the quadrasonic sound system which will lead the operator to the necessary level of 25¢ play," Gold stated.

Jack Gordon of the Seeburg Corporation addressed the large group of operators in what could be termed "Seeburg's finest hour."



Left to right are Ron Gold, Eileen Gold, Jack Gordon and Mr. and Mrs. Eli Alexander (Alexander Music Co.).



Left to right at the CleCoin showing are: Mrs. Tony Tartaglia, Tony Tartaglia (Elum Music), Jack Young (Acme Music Systems) and Ron Gold.

Hastings Christoph Merger Announced

MILWAUKEE — Walter Bohrer, Jr., president of Hastings Distributing Inc., local-based state distributor of coin-operated amusement devices, announced the merger of the company with Christoph Wholesale Co., Inc. of Waukesha.

Christoph is a wholesale firm specializing in tobacco, candies and related products, maintenance supplies, paper products and restaurant and bar supplies.

Hastings currently produces an electronic air cleaner, which Bohrer developed and marketed, designed for removing smoke and odors from commercial and industrial facilities.

"The merger of Christoph Wholesale, established in 1920 with Hastings, established in 1932," Bohrer said, "will mean greater availability of supplies with more competitive prices to the over one thousand accounts in the Milwaukee, Waukesha and Racine areas. Combined employment will exceed 50 persons," he continued, "and we anticipate no changes in personnel or operations."

Bohrer appointed Richard Christoph as vice president and general manager, and Jack Hastings as secretary-treasurer. Floyd H. Christoph, retiring president, will serve as a consultant to Christoph Wholesale.

Wisc. Ops Slate Oct. Convention

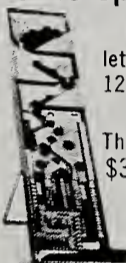
MILWAUKEE — The Wisconsin Music Merchants Association Inc. will hold its annual convention at the Holiday Inn, Stevens Point, Wisc. on Sat. Oct. 5 and Sun. Oct. 6, 1974.

The WMMA convention agenda includes the usual combination of relaxation and business; but as an added attraction, Frank M. Butrick will conduct a small business seminar.

UPPER MID-WEST

The Lieberman Music Co. never before had a bigger showing of their new model Seeburg phonograph than they had Tuesday & Wednesday, Sept. 10-11 of the new smashing Seeburg Vogue II and the Seeburg Quadrophonic Model. Operators were impressed with the new sound and design of the cabinet and other features. John Zeglin, Solly Rose and Jack Deming were kept pretty busy writing up orders for immediate delivery. Operators and their wives and servicemen at the show were as follows: Dennis and Darrell Weber, Blue Earth; Clayton and Harlow Norberg, Mankato; Al Kirtz and Roy Fox, Lake City; Stan Baeder, Fargo; Red Kennedy, Jamestown; Tim O'Hara, Mr. & Mrs. Vern Ness, Lee Pappenfus, all from St. Cloud; Dan, Steve, and Fred Dahlin, Dahlco Music Co., St. Paul; Ed Smith, Motley; Joe Hechter, Clem Kaul, Ralph Sanders, H. H. Krueger, Jack Godfrey, Chaska; Al Eggermont and Al Eggermont Jr., Cab; and Kevin Anderson, Hudson; Roger Messer, Gabby Cluseau, Grand Rapids; Johnny Galep, Bobby Lund, White Bear; John Farkus, Mpls.; Bob Leonard, Mpls.; Dave Chapman, Mpls.; Norman Pink, Mpls.; Jess Farkus, Mpls.; Lou Wolfe, Mpls.; Mr. and Mrs. Gordon Runnberg, Clarence Anderson, Moose Lake; Mr. & Mrs. Rod Czerniak, Bob Kervina, Johnny Cooper and Al Skafte, Duluth; Marge Wilbur, Superior; Earl Ackley, Trego; Hal and Lloyd Williamson, Carl Vonderhaar, Lee Vonderhaar, and Dwayne Meyers, Little Falls Music; Ben Kragtorp, Loren Beaudoin, Mpls.; Perry and Phil Smith, Mpls.; Marv Huber, Don Awe, St. Paul; Billie Burke, St. Paul; Billie Burke, St. Paul; Don Hanson, St. Paul; Tom Roberts, Hurley; Archie Meltz, Mpls.; Chuck Daniels, Waite Park, Jack Kreidler, Bill Ramsay, Tom Bowman and Mike Kane, Mpls.; Rod Clennon, Austin; Frank Phillips, Winona; Ed Lucking, Len Warsech, Verdi John, Hutchinson; Billy Gummow, Hopkins; Tom Green, Don Wagner, Bob Addington, Bismarck; Lyle Spitsenberger, Fargo; Bob Stolp, Larry Sieg, Bob Keese, Doc & Marsha Keintz, John Czerniak, Wally Wertz, Eau Claire; Don Hazelwood, Irv Linderholm, Martin Kallsen, Mr. & Mrs. Lawrence Sanford, Richie Hawkins, Rochester; E. Woytoak, Tom Newbloom, Naturally refreshments were served all day and everyone enjoyed themselves.

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CALIFORNIA CLIPPINGS

A photo "clippings" this week, lads, having just received grouping of snapshots taken at last month's Atari service seminar at C.A. Robinson's. Said Hank Tronick of the seminar, "we think the overwhelming turnout of operators and technicians reflects the sincerity and interest which abounds in our trade these days concerning the sales and operation of games."



In the left photo, Bushnell (second from left) is involved in a serious discussion with technicians; C. A. Robinson lovesies Kathy, Marty and Betty surround the Atari Super Pong which went to lucky winner Leo Cravens as a door prize; at right are Arkush (and his lovely wife Cat and Jim Sneed of Kurz-Kasch Electronic House of Dayton, Ohio (and friend) relaxing at lunch in Hank Tronick's office after a strenuous teaching session.



Left to right at the Robinson session: Nolan Bushnell (Atari chairman), Pat Karns (sales director), and Robinson president Al Bettelman. In the center photo, Atari head engineer Bill Arkush instructing; at right, another view of the mammoth turnout of operators and technicians.

HOUSTON HAPPENINGS

Premiere showing of Seeburg's new coin phonograph line, highlighted by its new model phonograph, was held Sept. 10-11 at H. A. Franz & Co., 606 Dennis at Smith Sts., Houston. No doubt that total attendance equaled any new showing of past several years. Metropolitan Houston and more distant surrounding environs has grown steadily and the coin operated industry has matched the pace. A specific contributing factor likely was ideal weather conditions for both days. **H. A. (Hoddy) Franz**, owner and president of H. A. Franz & Co., as usual, was the most genial host. Seemed to enjoy himself as much as did his guests. Actual showing was conducted by **Larry Twardowski**, sales manager, veteran salesman, **Wade Gibson**; **Jerry Johnson**, added to sales force, May 1, 1974; **Dave Beasley**, moved from service dept. to salesman for duration of showing. Johnson was senior field agent, Texas Amusement Commission, for two years. Before that, enjoyed 14 years with Shell Oil in Calif. Naturally **Cliff Haynes**, service dept. head; his personnel, along with vice president, **C. A. (Al) Novelli**, had a part in making show a success. Show was from 11 a.m. until 4:00 p.m. each day. Barbecue luncheon, beer, coffee, and soft drinks served from noon until closing.

Sudden natural death struck twice, only seven hours apart, in same family, owners of a major vending company here. Joint funeral services held Wed., Sept. 4, Central Presbyterian Church, Houston. **Rudolph (Rudy) Weyel, Sr.**, age 67, president, South Texas Vendors, Houston, died of a stroke on Sept. 1, 1974. Our sincere condolences to his widow, **Katherine**, and his son and daughter. . . **Rudolph (Rudy) Weyel, Jr.**, age 42, secretary-treasurer, South Texas Vendors, died of a heart attack Sept. 1, 1974 at Livingston, Texas. Our sincere condolences to his widow, **Orvetta**, his mother, **Mrs. Katherine Link Weyel**, and his daughters, **Debra Lee**, **Susan**, **Karen Louise**, and his brother and sister. . . Long time coinman **Bud Wright** now with nationally known amusement park, Astroworld. Bud once got his picture in paper. Was on service call to location when a shoot-out started therein. Bud, a rangy, powerful fellow, was pictured crouched under a table way yonder too small. Fortunately bullets went in general direction aimed and neither Wright nor any bystanders were hit. . . **Joe Franz**,

CHICAGO CHATTER

Mr. Mike Yamamoto, who recently re-located from the Jatre Co. Ltd. headquarters in Japan to the firm's San Francisco branch, informed us that he will be escorting forty visitors from Japan to the upcoming MOA Expo at the Conrad Hilton Hotel, November 1, 2 and 3. His party will include Jatre customers, operators, distributors and an executive of the Japanese Amusement Trade Magazine publishing company; and, since this trip will be a first visit for some members of the group, he hopes to have an opportunity to introduce the Japanese coin people to as many of their American counterparts as possible. From Chicago the entire party will head west to see Disneyland and Las Vegas before returning to their country. . . **Mr. Yamamoto**, who has attended numerous MOA conventions in the past, planned to be in Japan for the remainder of this month making arrangements in the home office for a 2-day trade show Jatre scheduled for the 20th and 21st, displaying both U.S. and European produced equipment. Event was being held at the Tokyo Prince Hotel.

SUPPLEMENTING CASH BOX'S COVERAGE of the recent Rowe national

distributors meeting at the Copley Plaza in Boston (9/21 issue) we'd like to acknowledge the fine presentation of **Jay Beecroft** (3-M Company, Minneapolis) who delivered a very interesting, humorous, and informative exhortation on his "persuasion" and "motivation" sales psychology. The program was fast-flowing and flawless — and it was quite apparent that everyone in attendance enjoyed! . . . And let us not for a moment forget the banquet on Thursday evening (13)! The "horserace" theme of the meet was carried through and, following dinner, guests received all the necessary material for "placing their bets" while filmed races were shown and prizes awarded at the conclusion of each race!

AT PRESSTIME LAST WEEK Bally Mfg. Corp. field representatives **Tom Hata** and **Dick Linkens** were enroute to Syracuse, New York to conduct a 2-day service school at the Robert Jones International Inc. offices out there.

UNDERSTAND FROM **BOB SHERWOOD** of Chicago Dynamic Industries that the firm's enjoying much success with its "Big Strike" puck bowler and "Funland" rifle! He intimated that there are some new items being readied for release within the next week or so! Watch for 'em! . . . Bob is very much involved at present with advance preparations for the upcoming MOA Expo at the Conrad Hilton. CDI has some big plans for this year's show.

AND SPEAKING OF CONVENTIONS, the annual NAMA show will be coming into Chicago's McCormick Place on Thursday, October 17 to run through the 20th. Many from our industry will be participating.

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association will hold its annual meeting October 5 and 6 at the Holiday Inn in Stevens Point, Wisconsin. Association's Board of Directors will convene for their session on the 5th with general membership business meetings to follow on the 6th. Highlighting the agenda will be an election of officers; discussion of legislative programs for the coming year; a talk on potential apprenticeship programs by **Mr. Byron Tetzloff** of the Department of Industry, Labor and Human Relations; and a three hour "family business" seminar conducted by **Frank Butrick**, managing director of the Manufacturers Institute, who'll delve into the pros and cons of family involvement in small businesses, etc., etc. Sounds like an interesting format.

NICE HEARING FROM **Paul Jacobs** of Universal Music Dist. Co. Paul told us he enjoyed a very good summer and, weekend before last, he entertained **Johnny Bilotta** and an entourage of friends from the east.

MAY WE EXTEND belated, but sincere, birthday greetings to **Wally Bohrer** of Hastings Dist. Inc. He celebrated on September 17.

THE MILWAUKEE COIN MACHINE OPERATORS ASSOCIATION resumed their regular monthly meetings after the Labor Day holiday. Group is currently very concerned about direct sales of equipment to locations, a situation which is especially prevalent in the city.



Music Operators of America, Inc.

228 N. LA SALLE STREET CHICAGO, ILLINOIS 60601

RUSSELL MAWDSLEY National President FRED J. COLLINS, JR. Secretary TED NICHOLS Treasurer FREDERICK M. GRANGER Executive Vice President

THE 1974 MUSIC AND AMUSEMENT MACHINES EXPOSITION

The 1974 MOA Exposition will have the biggest exhibit area in the history of MOA trade shows, well over 50,000 square feet. This is prime exhibit space in the Conrad Hilton, Chicago, where Expo '74 will attract another big attendance from the U.S. and abroad. The dates are November 1, 2 and 3.

MOA Expositions continue to grow and to generate interest year after year for one reason: They give the industry both here and abroad what it needs — the newest and the best in coin-operated music, amusement games and allied products. Nowhere else is there such a collection of the world's finest manufacturers of this specialized equipment.

The three-day Exposition offers twenty hours of exhibit time, a business seminar, a program for the wives, a membership luncheon and a gala banquet and show. Plus unlimited opportunity for the exchange of ideas and information. As one operator put it recently: "If you want to know what's happening, what's ahead, what's the trend in this business, you find out by going to the MOA."

What it all boils down to is money. If you want to make more of it, a good place to start is the 1974 MOA Exposition.

—1974 Exposition Committees

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 JOHN H. SANDGRASS Berkeley, California
 NELS CHENEY Coos Bay, Oregon
 JOE C. SILLA Oakland, California
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1974 Exposition, Conrad Hilton Hotel, Chicago, November 1, 2, 3



REED RALLY — Lou Reed has just completed a highly successful tour of Australia for the Paul Dainty Corporation. Playing four major cities with nine sell-out concerts, Reed then left for

dates in New Zealand. All smiles for **Cash Box** cameras down under are: (l-r) Paul Dainty, Reed, Barbara Faulk, and joint managing director of the Dainty Corporation, Ron Blackmore.

Polydor Sets Policy During Economy Dip

TOKYO — Kenyichi Morita, president of Polydor Record Co. (Japan) said as to the managing policy for its 44th term (Oct. 1, 1974 to Sept. 20, 1975) as follows.

1) In spite of the general depression since last year, the record industry was one business which has enjoyed normal times. Particularly speaking, it was the general observation in the record industries that our company showed better sales during this period. But this was the consequence of our efforts by which we've overcome the difficulties. The good sales of our company for this term was mainly due to the increase of Japan's music. So that we'd like to push Western music hereafter.

2) It seems very certain that the record industries will be affected by the general economic conditions from now on. But it's very dangerous to get used to inflation as the normal situation so that we have to hold down the expansion of expenditures and costs.

3) We are going to increase technical efficiency to cope with the gain of output according to the rise of sales through cooperation by Polydor International Record Company. On the other hand, we are ready to institute the factory soft video-disk.

4) For the prosperity of the company, the next 3 points are seemed indispensable. 1) Satisfaction by consumer, 2) Happiness of employee and 3) Fair compensation to shareholder.

Gold "Baby"

LOS ANGELES — Lee Mendell, Vice President, International Operations, United Artists Records, has announced that Paul Anka's United Artists disc "(You're) Having My Baby" has been certified gold in Canada. The "Anka" album has just become a chart item in England, where it joins Hawkwind's "Hall of the Mountain Grill" on the British album charts.

Teichika Sales Results

TOKYO — Teichiku Record Co., has held its first management conference (12,13) at its head office in Naraprefecture in Japan to confirm the sales of its 59th term (Aug. 21, 1973 to Aug. 20, 1974) and to discuss the sales policy for its 60th term (Aug. 21, 1974 to Aug. 20, 1975).

The sales result for the 59th term was reported to reach 7,300,000,000 yen (\$24,333,333), 25.9% more than the target and 40% more than the previous term of 5,200,000,000 yen. In the total sales, tape was 2,700,000,000 yen. On the other hand, the first six months (Aug. 21, 1973 to Feb. 20, 1974) was 3,800,000,000 yen while the second six months was 3,500,000,000 yen.

The sales target for the 60th term was settled at 8,300,000,000 yen (\$27,666,666) in which tape was 3,100,000,000 yen. At the same time, the target for the first six months of this term was settled at 4,130,000,000 while the second six months was 4,170,000,000 yen.

New Aussie Image

MELBOURNE — Image Record chief John McDonald who introduced Rick Springfield to America, is elated at the initial response to the album Linda, showcasing the talents of twenty-five year old Linda George.

The LP was produced by Jack Richardson, president of the Canadian Independent Record Producers Association, whose credits include recordings by the Guess Who, Alice Cooper, and Lou Reed.

Originally from Brighton, England, Linda George migrated to Australia in 1964 and went on to be named "Best New Talent 1973" by the national TV Week magazine, and "Best Female Vocal Record 1973" awarded by the Aussie Federation of Commercial Broadcasters.

A single pulled from the LP, "Mama's Little Girl" is currently listed in the nation's Top Ten.

Toshiba-EMI Reports Good 1974 Finance

TOKYO — Toshiba-EMI Record Co., has held its branch-managers conference throughout the country at its head office in Tokyo on Sept. 6, 7, 1974 to confirm the result of summer campaign, to discuss the step to strengthen of Japan's music sales, to establish the principal policy for the second half period of financial year of 1974.

The sales of its 6th term (Oct. 1973 to Sept. 1974) has been confirmed to reach to its target, 16,000,000,000 yen (\$53,333,333). By the way, the sales of the first half of this term (Oct. 1973 to Mar. 1974) has marked good result of 8,450,000,000 yen, little over the half of the full year's target. On the other hand, the sales target of the second half term of financial year of 1974 (Oct. 1974 to May 1975) has been settled at 9,800,000,000 yen (\$32,666,666). The campaign, "Toshiba-EMI-Winter-Sale 75" is expected to be pushed strongly to break through this target.

Regarding to the step to strengthen Japan's music at the second half term of the financial year of 1974 (Oct. 1974 to May 1975), the "Hit-Strategy" is to be carried out in which "Enka" (Japan's traditional popular song) is expected to take main part.



ASTOR PLATTER — Astor Records in Melbourne threw a reception to launch their first album with Barry Crocker on Astor newly established Australian label.

Crocker, who recently returned home after completing his second movie "Barry McKenzie Holds His Own," recorded the LP in London with the Tony Hatch Orchestra and the Mike Sammes Singers.

Produced at the Pye Studios, the album is currently the subject of an intensive saturation campaign on television here.

Pictured (l-r): Bryan Dawe, Astors national promotion manager; Geoff Manion, radio personality; Barry Crocker; and radio announcer Mary Adams.

Dignity at Alpert Date

HOLLYWOOD — Their Serene Highnesses, Prince Rainier and Princess Grace of Monaco, will be the guests of honor at the Herb Alpert gala concert to be held at the Champs Elysees Theatre in Paris on Wednesday, October 9. Proceeds from the charity concert will be donated to the Princess Grace Foundation. This year marks the 25th anniversary of Prince Rainier's reign.

The charity "black tie" gala will mark Herb Alpert's final appearance of his first

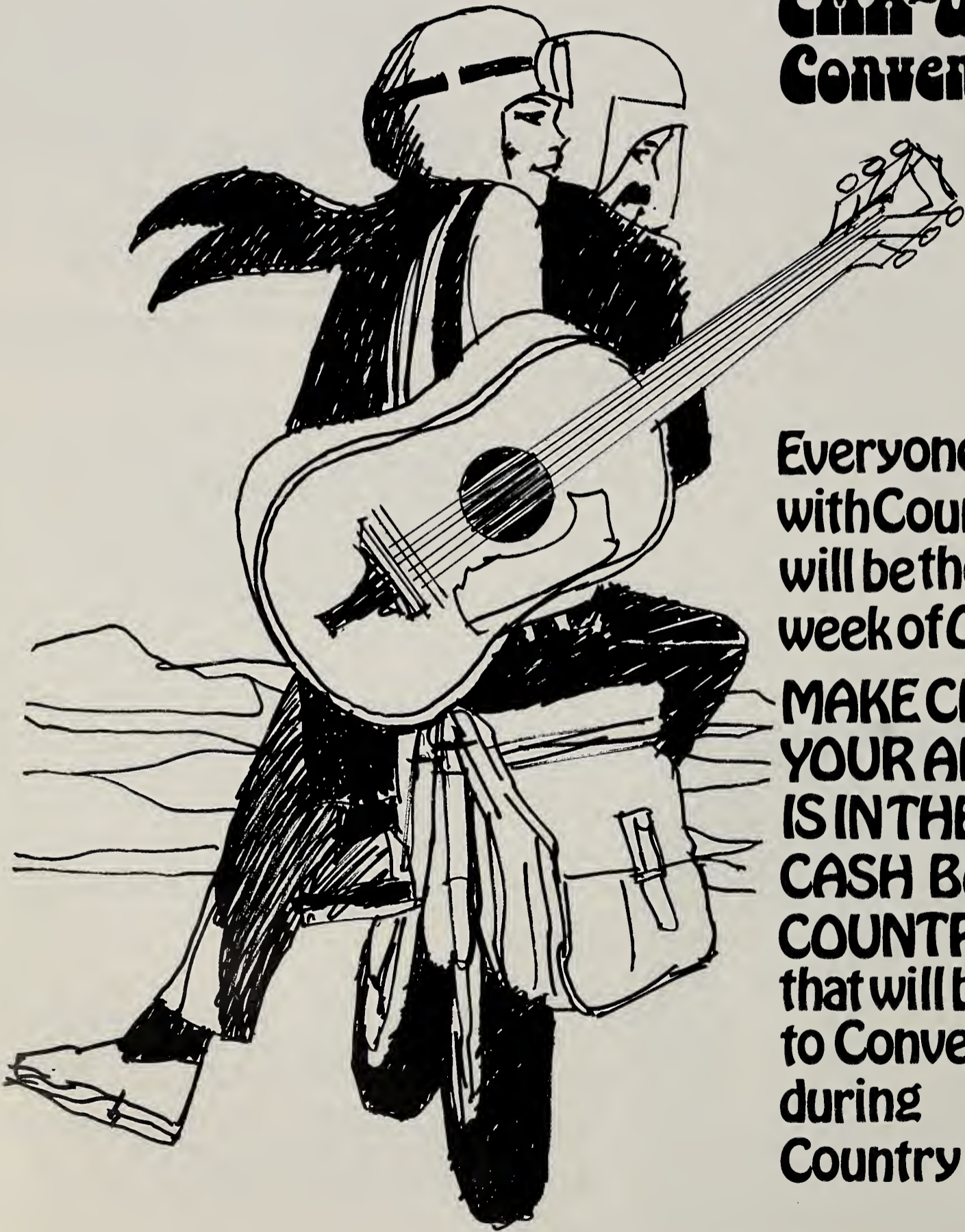
major continental tour in six years.

Herb Alpert and the Tijuana Brass began their three week tour of the United Kingdom and key European cities on September 24th in Edinburgh. Because of the immediate sellout of the concert at the Royal Festival Hall on September 30th, another London concert was scheduled at The Royal Albert Hall on October 2. Alpert will also headline concerts in Amsterdam, The Hague, Munich, and Frankfurt, concluding his tour with the gala concert in Paris in the presence of Their Serene Highnesses.



NEW ZEALAND — During his recent New Zealand tour, Kris Kristofferson was presented with two Gold Record Awards (for his albums on Festival Records "Kristofferson" and "The Silver-Tongued Devil and I"). The presentations were made by Mr. Mike Moore, labour member of parliament for the Eden Electorate (i.e. the equivalent of an American congressman).

**Heading to
NASHVILLE
for the
CMA-WSM
Convention?**



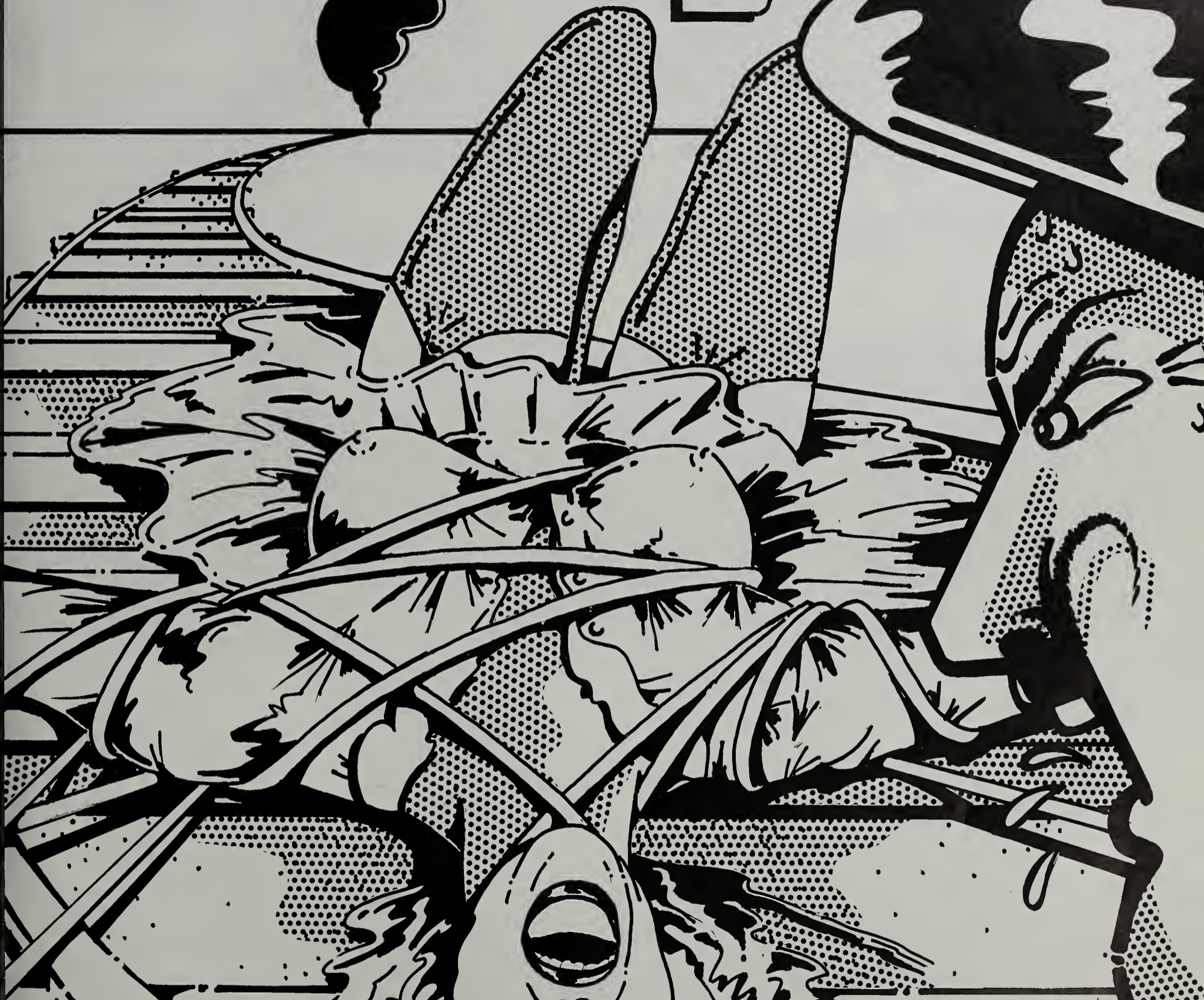
**Everyone involved
with Country Music
will be there the
week of Oct 14th
MAKE CERTAIN
YOUR AD MESSAGE
IS IN THE
CASH BOX
COUNTRY SPECIAL
that will be distributed
to Conventioneers
during
Country Music Week**

Deadline Oct. 7th

CASH BOX TOP 100 ALBUMS

1	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	3	34	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	35	69	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	63
2	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	4	35	LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	64	70	HELL JAMES BROWN (Polydor PB 2-9001)	33
3	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla T 6332S1)	1	36	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415)	24	71	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	71
4	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	2	37	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32959)	34	72	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	70
5	CARIBOU ELTON JOHN (MCA 2116)	7	38	ILLUSIONS ON DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	39	73	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	60
6	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	8	39	ROCK YOUR BABY GEORGE McCRAE (T.K. 501)	37	74	MYSTERIOUS TRAVELER WEATHER REPORT (Columbia KC 32494)	72
7	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	9	40	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E 1020)	53	75	MIRROR IMAGE BLOOD, SWEAT & TEARS (Columbia KC 32929)	94
8	RAGS TO RUFUS RUFUS (ABC X 809)	6	41	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	44	76	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	87
9	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	11	42	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	41	77	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	78
10	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC32927)	10	43	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	42	78	STREET PARTY BLACK OAK ARKANSAS (Atco SD 36-101)	55
11	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	5	44	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	45	79	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	91
12	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	14	45	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	52	80	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	74
13	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	15	46	COUNTRY ANNE MURRAY (Capitol ST 11324)	48	81	THE ENTERTAINER MARVIN HAMLISCH (MCA 2115)	83
14	SANTANA'S GREATEST HITS (Columbia TC 33050)	12	47	THRUSH HERBIE HANCOCK (Columbia PC32065)	76	82	THE BEST OF BREAD VOLUME ONE BREAD (Elektra/7E-1005)	77
15	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)	16	48	THE KIDS AND ME BILLY PRESTON (A&M SR 3645)	65	83	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	80
16	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	13	49	JIM STAFFORD (MGM SE-4947)	46	84	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM M3G 4968)	98
17	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	19	50	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD835)	—	85	BO DONALDSON & THE HEYWOODS (ABC D 824)	88
18	BODY HEAT QUINCY JONES (A&M SP 3617)	18	51	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	47	86	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	49
19	THE SOUTHER/HILLMAN/FURAY BAND (Elektra/Asylum 7E-1006)	17	52	MOONTAN GOLDEN EARRING (MCA 396)	23	87	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	90
20	ALICE COOPER GREATEST HITS Warner Bros. W 2803	25	53	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	38	88	STEVIE WONDER PRESENTS SYREETA WRIGHT (Motown M 6-808S1)	93
21	CHICAGO VII (Columbia C2-32810)	20	54	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	57	89	ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	—
22	WRAP AROUND JOY Carole King (Ode SR77024)	73	55	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)	56	90	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	106
23	MARVIN GAYE LIVE (Tamla T6-333S1)	21	56	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)	58	91	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	50
24	ANKA PAUL ANKA (United Artists UA LA 314-G)	40	57	GRATEFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102)	31	92	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	109
25	HOLIDAY AMERICA (Warner Bros. W 2808)	27	58	TRES HOMBRES Z. Z. TOP (London XPS 631)	54	93	CHILD OF THE NOVELTY MAHOGANY RUSH (20th Century T-451)	103
26	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	22	59	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	69	94	SHEET MUSIC 10 c.c. (Auks 53107)	95
27	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	32	60	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)	51	95	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	96
28	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	28	61	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	61	96	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	97
29	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	26	62	HERGEST RIDGE MIKE OLDFIELD (Virgin VR 13-109)	79	97	BLUE MAGIC (Atco 7038)	81
30	HIGHWAY CALL RICHARD BETTS (Capricorn CP 0123)	43	63	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	59	98	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	100
31	SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930)	30	64	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	62	99	TALKING BOOK STEVIE WONDER (Tamla T 319-VI)	82
32	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO 11284)	29	65	THE BLACKBYRDS (Fantasy F9444)	66	100	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	86
33	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA 413)	36	66	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	75			
			67	ROAD FOOD GUESS WHO (RCA APL1 405)	67			
			68	ON THE BORDER EAGLES (Asylum 73-1004)	68			

DON'T WORRY BABY!



featuring

KEITH MOON

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MCA-40316

Produced
by
Mal Evans

TRACK
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