

CASHBOX

April 19, 1975

NEWSPAPER
75

\$1.50



CARLY SIMON/ 'PLAYING' FOR KEEPS

*Atlantic Sales Figures
Set New March High*

*Buddah, Isleys Win
Suit Vs Motown*

*Columbia, CCC
Ink Production Pact*

*Signings: Sweet To Cap.;
Spirit To Mercury*

*Col. W/Coast A&R Growth
Keyed By Artist Signings;
Burritos Join Label*

*Olsson, Murray Leave
Elton John Band*

Of T-Shirts And Paraphernalia (Ed)

Continuing the string: Tanya's "Spring"



"Spring"³⁻¹⁰¹²⁷

is the strong new single (recorded just last month) from the team that brought you every one of Tanya Tucker's country hits to date: Tanya, Billy Sherrill and Columbia Records.

"Spring" by Tanya Tucker. Produced by Billy Sherrill. On Columbia Records.



CASH BOX

VOLUME XXXVI — NUMBER 48 — April 19, 1975

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cash box editorial

Of T-Shirts and Paraphernalia . . .

There is an element of seriousness in Stan Cornyn's jocular remark that record merchandising has become "a branch of the American T-Shirt Company." The problem, however, is broader than the mere distribution of t-shirts and other sartorial paraphernalia. It concerns the premises and productivity of promotional and merchandising strategies. In light of recent disclosures concerning the industry's movement towards scientific management and selective expenditures, it would behoove merchandising planners to reevaluate whether t-shirts, posters and other promotional gizmos engender sufficient returns to justify their expense.

The difficulty in determining the productivity of these promotional commodities is directly related to the general uncertainty inherent in advertising. Since the aim of advertising is to stimulate interest in a product, the concern of ad men naturally turns to the cheapest method of generating wide exposure. Many executives feel that "give-aways" do not further the sale of records. However, a finely crafted poster or a well-designed logo on a piece of clothing might help an undecided buyer ascertain which of the many records at his disposal he will choose. Though the items in question clearly do herald a new act or a new release by an established artist, it remains doubtful whether the panoply of the rock promotion man and the audience is the least costly and most efficient way to promote music. In these days of cost-benefit analysis, a record company might be wise to consider an investigation of untried, inexpensive means of advertising or a heightened use of proven mass media and in-store promotion.

Although the limited advertising and merchandising dollar might best be spent in other ways, it is true that promotional wares do appeal to rock artists and their fans. More importantly, they demonstrate to the musicians that the label has taken an interest in their careers and will offer promotional support. This activity is especially significant in the case of unknown talent. While it would be difficult to argue that a Led Zeppelin, Elton John, or Rolling Stones' t-shirt, pin, or poster would dramatically alter their sales figures, the marketing accessories can generate excitement in a new act. Radio contest campaigns, for instance, often create the impression that the audience is taking a part in a noteworthy musical event. But again, the point can not be made too strongly that record companies should re-examine their commitment towards advertising and promotional "give-aways" in such a manner that budgetary guidelines will be heeded and new venues for promotion and advertising will be explored.



**NUMBER ONE
SINGLE OF THE WEEK**
PHILADELPHIA FREEDOM
ELTON JOHN
Writers: Elton John, Bernie Taupin
Pub: Big Pig/Leeds/ASCAP

**NUMBER ONE ALBUM
OF THE WEEK**
PHYSICAL GRAFFITI
LED ZEPPELIN
Swan Song SS2-200



CASH BOX TOP 100 SINGLES

1	PHILADELPHIA FREEDOM Elton John (MCA 40364)	4/12	4/5	1	2
2	LOVIN' YOU Minnie Riperton (Epic 8-50057)	2	3		
3	SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054)	6	10		
4	NO NO SONG Ringo Starr (Apple P-8060)	3	1		
5	LADY MARMALADE Labelle (Epic 8-50048)	4	5		
6	CHEVY VAN Sammy Johns (GRC 2046)	10	13		
7	EMMA Hot Chocolate (Big Tree 16031)	9	11		
8	LONG TALL GLASSES (I CAN DANCE) Leo Sayer (WBS 8043)	15	20		
9	WHAT AM I GONNA DO WITH YOU Barry White (20th Century TC 2177)	12	14		
10	HE DON'T LOVE YOU (LIKE I LOVE YOU) Tony Orlando & Dawn (Elektra 45-240A)	17	21		
11	L-O-V-E Al Green (Hi 2282)	13	15		
12	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	14	16		
13	SUPERNATURAL THING Ben E. King (Atlantic 3241)	16	18		
14	JACKIE BLUE Ozark Mountain Daredevils (A&M 1654-S)	18	20		
15	I DON'T LIKE TO SLEEP ALONE Paul Anka (United Artists UA-XW 615-X)	19	25		
16	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	20	34		
17	HOW LONG Ace (Anchor/ABC 2100)	25	32		
18	IT'S A MIRACLE Barry Manilow (Arista 0108)	22	29		
19	POETRY MAN Phoebe Snow (Shelter/MCA OK-45353)	5	6		
20	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot 17540)	27	35		
21	THE BERTHA BUTT BOOGIE Jimmy Castor Bunch (Atlantic 3232)	23	26		
22	STAND BY ME John Lennon (Apple T 1881)	24	33		
23	KILLER QUEEN Queen (Elektra E-45226)	26	31		
24	ONLY YESTERDAY Carpenters (A&M 1677)	33	57		
25	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239)	31	42		
26	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349)	7	8		
27	ONCE YOU GET STARTED Rufus (ABC 12066)	6	7		
28	AUTOBAHN Kraftwerk (Vertigo VE 203)	36	54		
29	YOU ARE SO BEAUTIFUL Joe Cocker (A&M 1641)	11	4		
30	SHOE SHINE BOY Eddie Kendricks (Tamla T-54257F-A)	32	38		
31	MY EYES ADORED YOU Frankie Valli (Private Stock 45.003)	29	12		
32	SATIN SOUL The Love Unlimited Orch. (20th Century 2162)	28	28		
33	LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 45-3252)	34	36		
34	YOUNG AMERICANS (SHORT VERSION) David Bowie (RCA JB 10152)	40	56		
35	EXPRESS B.T. Express (Road Show 7001) (Dist: Scepter)	21	9		
36	SHAVING CREAM Bennie Bell (Vanguard 35183)	42	51		
37	BAD TIME Grand Funk (Capitol P 4046)	56	77		
38	AMIE Pure Prairie League (RCA 10184)	43	47		
39	BAD LUCK (PART 1) Harold Melvin & Bluenotes (Philly Int'l. ZS 8-3562)	46	59		
40	THE IMMIGRANT Neil Sedaka (Rocket/MCA 40370)	47	61		
41	CUT THE CAKE Average White Band (Atlantic 3261)	66	88		
42	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	65	78		
43	TANGLED UP IN BLUE Bob Dylan (Columbia 3-10106)	45	48		
44	DON'T TELL ME GOODNIGHT Lobo (Big Tree BT 16033) (Dist: Atlantic)	55	67		
45	MY LITTLE LADY Bloodstone (London 5H-1061)	51	60		
46	RUNAWAY Charlie Kulis (Playboy P-6023)	54	58		
47	BEER BARREL POLKA Bobby Vinton (ABC 12056)	50	55		
48	LINDA ON MY MIND Conway Twitty (MCA 40339)	48	50		
49	THE PILL Loretta Lynn (MCA 40338)	49	52		
50	SHAKEY GROUND Temptations (Gordy G 7142F)	57	70		
51	RAINY DAY PEOPLE Gordon Lightfoot (Reprise RPS 1328)	59	71		
52	GROWIN' Loggins & Messina (Columbia 3-10118)	61	74		
53	HARRY TRUMAN Chicago (Columbia ZS 1-59649)	30	19		
54	I'LL PLAY FOR YOU Seals & Crofts (Warner Bros. WBS 8075)	58	64		
55	WHEN WILL I BE LOVED Linda Ronstadt (Capitol P-4050)	69	—		
56	HI JACK Herbie Mann (Atlantic 3246)	64	76		
57	I WANT TO BE FREE Ohio Players (Mercury 73675)	70	81		
58	SWING YOUR DADDY Jim Gilstrap (Roxbury 2006)	62	66		
59	ONLY WOMEN Alice Cooper (Atlantic 3254)	72	86		
60	TRAMPLED UNDER FOOT Led Zeppelin (Swan Song SS 70102)	71	—		
61	I'M NOT LISA Jessi Colter (Capitol 4009)	75	87		
62	(IF YOU ADD) ALL THE LOVE IN THE WORLD Mac Davis (Columbia 3-1011)	63	69		
63	REACH OUT I'LL BE THERE Gloria Gaynor (MGM 14790)	60	65		
64	SISTER GOLDEN HAIR America (Warner Bros. 8086)	80	—		
65	ONE BEAUTIFUL DAY Ecstasy, Passion And Pain (Roulette R-7163)	74	80		
66	CRY TO ME Loleatta Holloway (Aware 047)	67	73		
67	MAGIC Pilot (EMI 3992) (Dist. Capitol)	78	89		
68	SUN GODDESS Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10103)	68	75		
69	YOU BROUGHT THE WOMAN OUT OF ME Evie Sands (Haven 7010)	73	83		
70	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DDJ 1567)	79	—		
71	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist. Polydor)	81	94		
72	HANG ON SLOOPY Rick Derringer (Epic ZS 8-32755)	75	87		
73	SHAME, SHAME, SHAME Shirley and Company (Vibration VI-532 B)	35	24		
74	DON'T CALL US Sugarloaf (Clardige 402)	34	17		
75	WILDFIRE Michael Murphey (Epic 8-50084)	85	92		
76	WHO'S SORRY NOW Marie Osmond (MGM 14786)	39	41		
77	WHERE IS THE LOVE Betty Wright (Arista 3713)	83	—		
78	THE LAST FAREWELL Roger Whittaker (RCA TB 5-0030)	89	96		
79	GOOD LOVIN' GONE BAD Bad Company (Swan Song 70103)	—	—		
80	TOUCH ME BABY Tamiko Jones (Arista 0110)	82	85		
81	REMEMBER WHAT I TOLD YOU Tavares (Capitol 4010)	92	—		
82	BLACK SUPERMAN Johnny Wakelin & The Kirshasa Band (Pye 71012)	84	91		
83	MISTY Ray Stevens (Barnaby 614)	87	—		
84	RESCUE ME Cher (MCA 40375)	86	93		
85	A HURRICANE IS COMING TONITE Carol Douglas (Midland Int'l. JH 10229) (Dist. RCA)	90	97		
86	I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)	91	—		
87	SPIDER JIVIN' Andy Fairweather-Low (A&M 1649)	93	98		
88	EASE ON DOWN THE ROAD Consumer Report (Wing And A Prayer HS 101) (Dist. Atlantic)	96	—		
89	THE HOUSE ON TELEGRAPH HILL Bo Donaldson & The Heywoods (ABC 12072)	94	—		
90	PINBALL Brian Protheroe (Warner Bros. 2104)	97	—		
91	SAIL ON SAILOR Beach Boys (Reprise 1325)	—	—		
92	SANDY Hollies (Epic 8-50086)	—	—		
93	BLOODY WELL RIGHT Supertramp (A&M 1660)	—	—		
94	SHACKIN' UP Barbara Mason (Buddah BDA 459)	—	—		
95	REAL MAN Todd Rundgren (Bearsville BSS 0304)	98	—		
96	CHECK IT OUT Bobby Womack (United Artists XW 621)	—	—		
97	A PIRATE LOOKS AT FORTY Jimmy Buffett (ABC Dunhill D 15029)	100	—		
98	DON'T LEAVE ME IN THE MORNING Odis Coates (United Artists XW 601 X)	—	—		
99	SAVE ME Silver Convention (Midland International MB 10212)	—	—		
100	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap (RCA PB 10228)	—	—		

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

A Hurricane Is Coming (Midson—ASCAP)	85	He Don't Love You (Conrad—BMI)	10	My Little Lady (Crystal Jukebox—BMI)	45	Somebody Done (Press & Tree—BMI)	3
A Pirate Looks (ABC/Dunhill—BMI)	97	Hi Jack (Dunbar Music—BMI)	56	No No Song (Lady Jane—BMI)	4	Spider Jiving (Almo/Fair—ASCAP)	87
Amie (McKenzie/Dunbar—BMI)	38	How Long (American Broadcasting—ASCAP)	17	Once You Get Started (Sulfur—ASCAP)	27	Spirit Of The (Delight/Gang—BMI)	70
Autobahn (Famous Music USA—ASCAP)	28	I Don't Like To (Spanka—BMI)	15	One Beautiful (Big Seven/Steals—BMI)	65	Stand By Me (Hill & Range/Tr—BMI)	22
Bad Luck (Mighty Three Music—BMI)	39	(If You Add) (Big Mitzi/Mashy—ASCAP)	62	Only Women (Ezra Early/Frost—BMI)	59	Sun Goddess (Sagpipke—BMI)	68
Bad Time (Cram Renfalf—BMI)	37	I'll Play For You (Dawnbreaker—BMI)	54	Supernatural Thing (Montage—BMI)	13	Swing Your (Heart Delight/Kenny Nolan—BMI)	58
Beer Barrel (Shapiro Bernstein—ASCAP)	47	I'm Not Lisa (Baron—BMI)	61	Swing Your (Heart Delight/Kenny Nolan—BMI)	24	Tangled (Ram's Horn—ASCAP)	43
Before The Next (Fingerlak—BMI)	20	It's A Miracle (Kamikazi—BMI)	18	Thank God (Cherry Lane—ASCAP)	25	The House On (ABC Dunhill/One Of A Kind—BMI)	89
Bertha Butt Boogie (Jimtime—BMI)	21	I Wanna Dance (Heart's Delight/Caseyem Desiderata—BMI)	86	The Immigrant (Don Kirshner—BMI)	40	The Pill (Coalminers/Guaranty—BMI)	49
Black Superman (Drummer Boy—BMI)	82	I Want To Be (Ohio Players/Chappell—BMI)	57	Real Man (Earmark—BMI)	95	Too Late (Hill & Range Songs/Elvis Presley/Norma Music—BMI)	100
Bloody Well Right (Almo/Delite—ASCAP)	93	Jackie Blue (Lost Cabin—ASCAP)	14	Remember What I (ABC/Dunhill—BMI)	81	Touch Me Baby (Bushka—ASCAP)	80
Check It Out (Unart/Bobby Womack—BMI)	96	Killer Queen (Feldman/Tident—ASCAP)	23	Rescue Me (Chevis—BMI)	84	Trampled Under (Joaneline Music—ASCAP)	60
Chevy Van (Act I—BMI)	6	Lady Marmalade (Stone Diamond/Tanny Boy—BMI/Kenny Nolan—ASCAP)	5	Runaway (Vicki—BMI)	46	Walking In Rhythm (Blackbyrd—BMI)	16
Cry To Me (Moonsong—BMI)	66	Last Farewell (Arcola—BMI)	78	Sail On Sailor (Brother—BMI)	91	What Am I (Sa-Vette/January—BMI)	9
Cut The Cake (Average/Cotillon—BMI)	41	Linda On My Mind (Twitty Bird—BMI)	48	Sandy (Laurel Canyon—ASCAP)	92	When Will I Be (Acuff-Rose—BMI)	55
Don't Call Us (Clardige/Corbetta—ASCAP)	74	Living A Little (Mighty Three—BMI)	33	Shakin' Up (Groovesville—BMI)	94	Where Is The Love (Shertyn Pub. Co.—BMI)	77
Don't Leave Me (Spanka Music—BMI)	98	Long Tall Glasses (Chrysalis—ASCAP)	8	Shakey Ground (Jobete Music—ASCAP)	50	Who's Sorry Now (Millie—ASCAP)	76
Don't Tell Me (Famous Music—ASCAP)	44	L-O-V-E (Jac / Al Green—BMI)	11	Shame, Shame (Gambi—BMI)	73	Wildfire (Mystery Music—BMI)	75
Ease On Down (Fox Fanfare Music—BMI)	88	Love Won't Let (Mighty Three/Friday's Child/Wimot—BMI)	42	Shaving Cream (Madison—BMI)	36	You Are So (Almo/Preston Songs—ASCAP)	29
Emma (Buddah—ASCAP)	7	Lovin' You (Dickie Bird—BMI)	2	Shining Star (Saggitame—ASCAP)	12	You Brought The Woman (ABC Dunhill/One-Of-A-Kind—BMI)	69
Express (Triple O/Jeff Mar—BMI)	35	Magic (Al Gallico—BMI)	67	Shoeshine (Stone Diamond—BMI)	30	Young Americans (MainMan—ASCAP)	34
Get Down (Gaucho/Belinda—BMI)	71	Misty (Chess/Janus—Vernon—ASCAP)	83	Sister Golden (Warner Bros. Music—ASCAP)	64		
Good Lovin' (Badco—ASCAP)	79	My Eyes (Stone Diamond/Tanny Boy—BMI/Kenny Nolan—ASCAP)	31				
Grown' (Savora/Sugartree—BMI/Gnossov—ASCAP)	52						
Hang On Sloopy (Wren/Roberts/Mellin—BMI)	72						
Harry Truman (Laminations/Big Elk—ASCAP)	53						
Have You Never Been (A T V—BMI)	26						

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"After Loving You" Produced by W.M.O.T. Productions,
"Ron," "Have Mercy" Kersey, Mystro & Lyric.

Olsson, Murray Leave Elton Band

HOLLYWOOD — Elton John has announced the departure of two members of his current band, Nigel Olsson, drummer, and Dee Murray, bassist. Olsson's plans are to concentrate on a solo career. Murray's are to be announced at a later date. All three parties stated that this was an amicable decision.

Elton will be announcing new personnel in the near future.

FRONT COVER



Carly Simon has become an institution in the recording industry since she recorded her debut LP for Elektra Records. Known as a bright and promising songwriter in the late sixties, Carly has emerged in this decade as one of pop music's true superstars. Her "Hot Cakes" LP followed the enormous success of her platinum album, "No Secrets" and the back to back successes (infused with #1 hits such as "You're So Vain," "Anticipation" and "Mockingbird") firmly implanted her in the minds of record buyers across the land.

A compelling performer who commands audiences with her music and beauty, Carly now presents her new LP called "Playing Possum" and the songs are as bright and fresh as anything she's done. Her penetrating lyrics will doubtless gather in new legions of fans who have already pre-ordered the record in such numbers as to ensure it shipping gold. Her fifth album for Elektra, "Playing Possum" will probably open up new horizons for the young lady who is already a veteran professional. Since she already possesses an incredible track record Carly clearly has the sky as her only limit.

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Charles Greene, London Ink Dist., Production Deal

NEW YORK — Charles Greene has entered into a production and distribution pact with London Records. The product will be produced by Greene's Westgate Productions and will carry the Westgate logo on the London label. The records will be distributed in the U.S. and Canada by London and in the rest of the world by Decca Records, Ltd. D. H. Toller-Bond, president of London headed the negotiating team which included Walt Maguire, vice president of a&r; David Goldberg, attorney for London; Greene; and Robert Casper, Greene's attorney.

Greene has produced and managed Sonny and Cher, Buffalo Springfield, Troggs, Iron Butterfly, Dr. John and Bob Lind. The first product to be released on the new Westgate-London label will be Clarence Paul's "I'm In Love Again." Paul's debut single will feature Stevie Wonder on the keyboards. It will be released this week.

The second project will be an LP by Michael O'Gara. The record will be released in May for the O'Gara "May Day" promotion.



Maguire, Greene, Toller-Bond

BMI/Delk Road In Copyright Suit

NEW YORK — BMI (Broadcast Music, Inc.) and several of its affiliated publishers have instituted an action for copyright infringement against Delk Road Investment Co., Inc., owner and operator of the Rhett Butler Lounge (Master Host Inn) located at 2375 Delk Road, Marietta, Georgia, alleging their copyrighted songs were performed at the Rhett Butler Lounge without authorization and in violation of the U.S. Copyright Act.

The songs involved in the action are "Cabaret," published by The New York Times Music Corporation; "My Kind Of Girl," published by Hollis Music, Inc.; "Lullaby of Birdland," published by Patricia Music Publishing Corp.; "Spanish Eyes," published by Screen Gems-Columbia Music, Inc.; and "Last Date," published by Acuff-Rose Publications, Inc.

In the complaint, the plaintiffs seek statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court in Atlanta on Apr. 1, 1975.

Juno Awards: Final Recap

TORONTO — Capitol's Suzanne Stevens, a talented young bilingual beauty from Montreal, took Most Promising New Female Artist Juno Award along with her male counterpart, Gino Vannelli, A&M recording artist who is also from Montreal. Most Promising New Group

continued on page 37

Buddah, Isleys Victors In Suit Against Motown

NEW YORK — After a seven-day trial in the United States District Court for the Southern District of New York, a federal jury on April 4, 1975, returned a verdict in favor of the Isley Brothers and their wholly-owned recording and publishing companies, T-Neck Records and Triple Three Music, as well as Buddah Records, in the Isley Brothers law suit against Motown over the ownership of "It's Your Thing," "Turn On, Tune In, Drop Out," and "Don't Give It Away."

The Isley Brothers brought the action against Motown in 1969 seeking to enjoin it from claiming ownership to those songs. Motown claimed that the Isley Brothers recorded the tunes while they were still under contract to them and as a result, Motown owned all the rights. Motown also sought to recover from Buddah all of their profits from the distribution of the songs. Additionally, they demanded the return of all tape masters and the destruction of the recordings in question.

The jury specifically found that the three songs were first recorded after the Isley Brothers were released from their Motown contract, and thus, that Motown had no rights in either the copyrights to the compositions or to the recordings themselves.

'75 Song Fest Jury Announces New Judges

HOLLYWOOD — A jury comprised from virtually every facet of the music industry has been selected to judge the 1975 American Song Festival, announced Malcolm C. Klein, festival president.

Henry Mancini, a member of the advisory board, will act as spokesman for the jury panel whose initial membership consists of Marvin Hamlisch, Johnny Mathis, Merle Haggard, Tennessee Ernie Ford, Lou Rawls, Lou Adler, Ray Charles, Jerry Exler, Loretta Lynn, Loggins & Messina, Billy Sherrill, Richard Perry, Al Coury, Bill Golden, and the Rev. James Cleveland.

The American Song Festival, which is the largest international songwriting competition in the world, is awarding \$129,776 to both amateurs and professionals in six separate categories: Rock, Easy Listening/Middle-of-the-Road, Country, Folk, Soul and/or Rhythm and Blues, and Gospel/Religious. The festival this year has added a special bicentennial competition for patriotic and historical songs. Complete information on how to enter may be obtained by contacting the festival headquarters at 5900 Wilshire Boulevard, Los Angeles, California 90036. Deadline for entry is June 3, 1975.

"The jury will judge those categories where they have received their own global fame, Klein said. For example, entries in the country category will be judged only by notables from that particular music field. This procedure ensures that the ultimate winners will be selected logically and fairly. The judges will select amateur winners and professional winners in each category," he said.

"The most important element about this competition," Klein concluded, "is that it guarantees that every song that is entered, from whomever, will be listened to by the top professional ears in the U.S. music industry."

Atlantic Sets Record Sales Figs For March

NEW YORK — Atlantic/Atco Records' first quarter sales figure in 1975 was capped in Mar. by the heaviest sales month in the 27-year history of the company, it was announced jointly last week by Atlantic/Atco president Jerry Greenberg, and Sheldon Vogel, executive vice president.

Total sales figures in Mar. included many albums and singles held over from the previous months, including the Average White Band's album "AWB," and single "Pick Up The Pieces," both released in 1974. March sales were bolstered further by the Feb. 24 release of Led Zeppelin's sixth album, "Physical Graffiti." Also, a special sales program was set up with qualified accounts for six of the nine albums in the Yes catalog, to coincide with the Feb. release of the "Yesterdays" repackaged LP and the "Yessongs" film.

Several other Atlantic/Atco artists who released albums in 1974, that continued to show strong sales in 1975, include: the Rolling Stones, Aretha Franklin, the Spinners, J. Geils Band, Blue Magic, Roxy Music, Genesis, and Bad Company.

In all, the first quarter of 1975 found high sales and chart positions of 24 separate singles and 45 albums.

Columbia, CCC Ink Prod. Pact

NEW YORK — Columbia Records has announced the signing of an exclusive production arrangement with Contemporary Communications Corporation, under the aegis of Leber-Krebs management. Under the terms of this deal, Contemporary Communications will be bringing various artists to the Columbia label for approval and signing by the Columbia a&r department. The first act signed to Columbia under this new pact is Artful Dodger.

Contemporary Communications Corporation is the parent company for Leber-Krebs Management, Aerosmith Productions, and several other subsidiaries. The principals of the company, Steven Leber and David Krebs, have worked closely with Columbia on many projects in the past, the most notable being with the Columbia recording group Aerosmith. The latest addition to the Leber-Krebs Management roster is Artful Dodger, a five-man group hailing from Fairfax County, Virginia. Artful Dodger is currently in the studio working on their debut album for Columbia Records.



(l. to r.): Irwin Segelstein, president of CBS Records; David Krebs of Contemporary Communications Corp.; Bruce Lundvall, vice president and general manager of Columbia Records; and Steven Leber of Contemporary Communications Corporation.

Columbia's W/Coast A&R Growth: Burrito Bros. Newest Family Members

HOLLYWOOD — Don Ellis, head of Columbia's west coast a&r department, has announced that the label has signed the Flying Burrito Brothers to an exclusive recording contract. The signing underscores Ellis' belief that a regular flow of product by talented artists is the best way to cope with the current recession.

Ellis credits his staff with having great imagination and creative energy and stated that CBS's Ellen Bernstein, based in San Francisco, was instrumental in the

acquisition of the Burritos. Bernstein went to Houston and listened to the group, which now consists of Sneaky Pete, Chris Etheridge, Joel Scott-Hill, Gib Gilbeau and Gene Parsons. Her enthusiasm convinced Ellis that signing the act made sense.

The Columbia west coast a&r staff consists of Jack Gold, Joe Wissert, Loren Safer, Terry Powell, Mike Dilbeck and Warren Vincent. All six men report to Ellis. Backing up his feeling that quality talent generates sales, Ellis and his staff have been active of late in acquiring new talent and re-signing proven artists. Among the acts signed to Columbia by Ellis and his staff are Journey, Wolfman Jack, Jon Mark, Tom Jans, Jackie

Continued on pg. 37

Spirit Signs With Mercury

HOLLYWOOD — Irwin Steinberg, president of Phonogram, Inc./Mercury announced the signing of the rock group, Spirit.

Their debut Mercury album, "Spirit of '76," marks the reunion of the band's backbone members Randy California and Ed Cassidy. California, co-founder of the band with Cassidy, left in 1971 to record a solo album. The third member of the band is bassist Barry Keene.

"Spirit Of '76" is a double album set carrying a bi-centennial theme with Spirit's version of the "Star Spangled Banner" and "America" included.



Steinberg, California, Cassidy

ASCAP Grants 10 Scholarships To Colleges

LOS ANGELES — Ten major U.S. colleges and universities have been selected to receive a total of \$20,000 in Raymond Hubbell scholarships according to Stanley Adams president of the American Society of Composers, Authors and Publishers. The institutions that will receive \$2,000 each to assist young composers, performers and future teachers are Howard, the University of Wisconsin, the University of Miami, Ithaca College, North Texas State University, Peabody in Baltimore, Syracuse, Mississippi State University, the University of Utah and the University of Washington.

ASCAP composer and board member Gerald Marks, chairman of the society's public relations committee, has already presented checks to Miami, Mississippi State and the University of Wisconsin during speaking engagements in which he introduced students and faculty to the realities of songwriting careers and the role of ASCAP. These scholarships draw their income from the estate of ASCAP founding member Raymond Hubbell, best remembered as the composer of "Poor Butterfly."

Selection of the institutions to receive these grants is the responsibility of a committee consisting of ASCAP president Adams, ASCAP vice presidents Salvatore Chiantia and Ned Washington, ASCAP general counsel Bernard Korman and library of congress music chief Ed Waters.

Recording Acad. Slates Piracy Meet

HOLLYWOOD — Jay Cooper, president of the Los Angeles Chapter of the Recording Academy, has announced that on Thursday Apr. 24, the chapter will host a special session exploring the artistic and economic abuses of record piracy. Stanley Gortikov, president of the R.I.A.A. (Record Industry Association Of America) will be the featured speaker. The event is open to all interested people in the music industry. Following Gortikov's address, there will be a question and answer period.

The anti-piracy meet will be held in Studio B of the RCA building in Hollywood beginning at 7:30 p.m. It represents one of the active stands the Record Academy is taking in joining with other music associations in combating a serious malpractice within the music business. For further information and reservations call (213) 843-8265.

Sweet Inked To Capitol

HOLLYWOOD — Capitol Records has signed Sweet to an exclusive long-term recording contract, it has been announced by Al Coury, senior vice president, a&r/promotion/artist development, Capitol Records, Inc.

Negotiating the agreement for the British rock group was personal manager Ed Leffler of Katz/Gallin/Leffler; representing Capitol were Coury and Rupert Perry, general manager, a&r.

Sweet's initial album for the label is titled "Desolation Boulevard" and features the group's single "Ballroom Blitz." The album is scheduled for release in May, while the single was issued in the U.S. on Apr. 7.

The Sweet line-up includes Mick Tucker, drums; Brian Connolly, lead singer; Steve Priest, bass; and Andy Scott, guitar. Formed six years ago, Sweet has sold twenty-six million records world wide and holds twenty-eight gold and silver disk awards in the United Kingdom, New Zealand, Germany, Canada, Sweden and the U.S.



David Walker, Perry, Coury, Leffler

Farrell Pub Activity Up

NEW YORK — The Wes Farrell Organization, a production company involved in records, music publishing, commercials for TV and radio and television production, experienced a record first quarter in the company's publishing activities, it was reported by Steve Bedell, executive vice-president of the company.

According to Bedell, 14 songs published by the company's four publishing entities were recorded and released by various record companies. Among the artists were The Heywoods, who did "Who Do You Think You Are," produced by Steve Barri; "Golden Olden Days Of Rock & Roll" by Johnny Winter, for Columbia, produced by Shelley Yakus; and "Caught Between Two Fires," recorded by Three Degrees on the Roulette label, produced by Tony Camillo. An additional 11 singles and/or albums of songs published by the Wes Farrell Organization, are currently in release or about to be shipped. They include recordings by such artists as Dawn, Joe Simon, The Four Tops, Bobby Vinton and Flash Cadillac and The Continental Kids.

Twenty-seven additional songs in the Wes Farrell Organization catalog have been recorded with another 80 songs already slated to be recorded in the next several months. Among the artists who have been committed to the Wes Farrell songs are Art Garfunkel, Earl Scruggs, Frankie Valli, Bobby Vinton, and Paul Anka.

Zappa Files Suit Vs Albert Hall

HOLLYWOOD — Warner Bros. recording artist and composer Frank Zappa will appear in court in London on Apr. 14 and 15 to give testimony in a suit by the artist and his management, Herb Cohen, against the directors of London's Royal Albert Hall.

In Los Angeles, Cohen explained that, in 1971, the venue had cancelled a scheduled performance of "200 Motels," a Zappa composition, on the grounds that parts of it were "obscene": "Something to do with a brassiere, or lack of one," said Cohen.

Damages incurred by the artist and management as a result of the cancellation include what Cohen charges were "losses for that particular concert, loss of reputation and loss of bookings the following year as a result of intimidating publicity brought about by the obscenity charge." The exact amount of the damages sought was not revealed.

In addition to Zappa and Cohen, the conductor of the London Royal Philharmonic will also be present to give testimony in the trial.

Sylvers Split MGM Ties

HOLLYWOOD — According to Pride, Inc., 9200 Sunset Blvd., The Sylvers and Foster Sylvers, in regard to future activities, have terminated all their management, recording, publishing, producing and agency agreements with Pride Records, and affiliates, MGM Recording, Inc. and Queen Booking Agency on a mutually agreeable basis.

The group, now managed by Al Ross, under a booking agreement with API, is free to enter into recording, publishing and producing agreements for the future.



VEREEN — ON STAGE — Buddah recording artist Ben Vereen opened at the Waldorf-Astoria's famed Empire Room last week. Vereen performed songs from his new Buddah "Off Stage" LP, and music from his roles in such hit Broadway shows as "Jesus Christ Superstar," "Pippin," "Hair" and "Sweet Charity." Winner of a Tony Award for "Pippin," and of a CLIQ (the ad industry Oscar) for his "Pippin" TV commercial, the singer/dancer garnered considerable audience approval at the Waldorf for his tribute to Bert Williams, the first black Ziegfeld Follies star. Vereen donned blackface to recreate Williams' classic song "Nobody."

Vereen was feted at a champagne party at the Waldorf's Hilton Room following his Empire Room debut. The Waldorf date runs thru Apr. (In the top photos, from left to right): Art Kass, president of The Buddah Group and Vereen; Kass, Sid Sidenberg, manager of Gladys Knight; and "Pip" Merald Knight; Jerrold Kushnick, Vereen's manager and Kass. (In the bottom photos, from left to right): Vereen and Melba Moore; Earl Blackwell, president of Celebrity Service; and Alexis Smith, Vereen and Anne and Dustin Hoffman.

MANDRILL GOES APE!



MANDRILL/SOLID

UA-LA408-G

After five great albums and five riotous years of concert dates, MANDRILL runs wild with a savage new album. And it's "SOLID!" Mandrill's at large with their first album on United Artists Records. Tearing apart the East! And heading West. Watch out, you're next.

ON UNITED ARTISTS  RECORDS & TAPES. SOLID.

Stu Yahm To Beechwood Music

HOLLYWOOD — Stu Yahm has been appointed general professional manager, Beechwood Music, Los Angeles, announced George Lee, vice president and general manager of Capitol's music publishing companies.

Yahm, who will headquarter in Hollywood and report directly to Lee, moves to the Beechwood post from his position as executive producer of a&r at Capitol.

During his tenure at Capitol, Yahm served as general manager, a&r; national artist relations manager; and national field manager. Prior to his association with Capitol, he was west coast promotion director, Paramount Records.

In his new post, Yahm will be in charge of all operations for Beechwood in Los Angeles. In addition to song placement, he will be active in developing singer-songwriters for Beechwood.



Yahm, Lee

April/Blackwood Adds To Staff

NEW YORK — Charles Koppelman, vice president and general manager of Music Publishing for the CBS Records Group, has announced four appointments in a major expansion of the April/Blackwood music publishing staff. Robert Esposito has been named director of music publishing on the east coast; Larry Fogel has been promoted to the position of general professional manager; Bill Cureton has been appointed to the position of associate professional manager and Glenn Friedman has been shifted to associate professional manager on the west coast, April/Blackwood.

In making the announcement Koppelman commented "these appointments represent both the growth that the CBS music publishing companies have experienced and in the recent past a major step towards future expansion. This will serve to give April/Blackwood greater flexibility on both coasts."

Esposito will be responsible for coordinating and supervising all of the music publishing activities for the east coast and will report directly to Koppelman. He will act as a liaison with Marvin Mattis, vice president of creative affairs. While reporting to Esposito, Fogel will continue to be responsible for the exploitation of the April/Blackwood catalogue and the search for new writers. Cureton will help to coordinate various music publishing projects on the east coast and will report to Fogel. Friedman will be responsible for the exploitation of the April/Blackwood catalogue on the west coast and will report directly to Marvin Mattis.



Cureton, Fogel, Esposito

Minucci Named To CBS Music Staff

NEW YORK — Sol Rabinowitz, vice president of a&r and music publishing at CBS Records International, last week announced the appointment of Ulpio Minucci to the new post of director of film and TV projects for music publishing and a&r.

Minucci will develop a program specifically aimed at making CBS International's publishing operation a leading force in the area of film and TV music. In addition to publishing completed soundtracks, Minucci will work with film and TV people to develop and create the actual musical scores.

The entire scope of the plans and projected activities will be fully outlined at the upcoming international conference of CBS music publishers in Milan, Italy that begins Apr. 28. After the conference, Minucci will immediately set his operation in motion by attending the Cannes film festival.

Minucci, a successful composer, has been with the company for the past seven years as manager of music publishing and a&r.



Minucci

Moseley Assumes Promo Duties

NEW YORK — Bill Farr, president of Polydor Incorporated, announced last week that Ron Moseley, director of east coast a&r, has assumed additional responsibilities in the area of national promotion.

Moseley will now be responsible for direction of all national promotion projects for the Polydor/MGM labels.

He had been vice president and co-founder of Sussex Records for five years prior to his appointment at Polydor. He was largely responsible for promoting the careers of Bill Withers and the Soul Searchers. Prior to that, he was director of r&b promotion and special projects at Capitol Records, and also worked at ABC Dunhill as national promotion manager. Moseley has received Gavin's "Distinguished Service" award and NATRA's "Promotion Man of the Year" award.

PBR, MOJO Link For Management

HOLLYWOOD — Patrick Boyle, managing director of PBR International, and Lola Ward Smith, president of MOJO Records, have concluded an agreement whereby PBR International will act in a management capacity for MOJO.

MOJO is distributed in the U.S. by independent distributors and is currently shipping the label's latest release "Jimmy Smith '75."

PBR previously represented MOJO for the international markets and has completed licensing agreements for the representation of the label for both South Africa and Canada. Canadian representative is Musimart Ltd. of Montreal, and South African licensee is TEAL Record Co. Ltd., Johannesburg.

Walsh To Head Full Moon A&R

HOLLYWOOD — Joe Walsh is reportedly in fine health after completing his eight week tour of America.

Irv Azoff has named Joe Walsh as the supervising head of a&r for Full Moon Productions. Joe will be involved with the production company and have his office at Frontline as well as continuing with his personal recordings, tours and production. He will be leaving for Europe on June 12 and his dates will include: June 13: Copenhagen; (14) Rotterdam; (15) Amsterdam; (16) Frankfurt; (18) Munich.

On June 21 & 22 he will be performing at Wembley Stadium in London at the Elton John concert.



Walsh — In Fine Health

K&K Forms Promo Staff

NEW YORK — Since the opening of K&K Studio City, Jerry Kasenetz and Jeff Katz have formed a "Bonzai" sales force. The members of the promotion department all have a broad musical background. K&K point to individuals like Mac Davis and Tony Orlando who worked originally in music publishing and other areas of the business before succeeding as artists.

The "Bonzai" force consists of Steve Bramberg who has worked in the music business as an artist disk jockey, concert promoter's assistant and as a public relations representative. He will be working with Bill Haber and John Viscount. K&K hope to increase this staff to twenty representatives. The force is headed by Kasenetz and Katz.



Bramberg

Damont Corp. Taps Ms. Newton

HOLLYWOOD — David Mook, president of Damont Corp., has announced the appointment of Irma Newton as general manager of Damont Corp. and its various music publishing subsidiaries, Common Good Music and American Dream Music Co., and Damont Records & Tapes.

Ms. Newton's activities will include the overall management and executive administration, the music publishing, record production, budget record entities and the coordination of the personal management activities of the Damont Corp.

Baron Stewart To U.A. Roster

HOLLYWOOD — Al Teller, president, United Artists Records, has announced the signing of Baron Stewart to an exclusive recording contract with the company.

United Artists is rush releasing Stewart's debut album, "Bartering," produced by Dallas Smith, with a single culled from the album set for later release.

Shown at the U.A.'s offices in Los Angeles after signing festivities were concluded are (from left, standing), Clive Fox, Stewart's manager; Spencer Proffer, UA national executive director, a&r; Jodie Tausig, UA publicity; Baron Stewart; Dallas Smith; Al Teller; Denny Diante, UA director of artist acquisition and development; (kneeling, from left) Bill Roberts, UA product manager; Gatsby the dog; and Bob Cato, UA vice president, creative services.



Chotin To UA Nat'l. Press Post

HOLLYWOOD — Allen Levy, director of publicity, United Artists Records, has announced the appointment of Phyllis Chotin to the post of national tour press and media coordinator.

Ms. Chotin's responsibilities will include setting press contacts for all United Artists acts that are on tour with special emphasis on coordination with retail outlets, radio stations and television talk shows in the various tour markets.

Prior to joining United Artists, Ms. Chotin had been with Polydor-MGM Records for four years, most recently holding the post of manager, artists development. She had previously been director of artists relations, and national director of college promotion.

Marty Wilson Forms Indie Pub, Disk Co.

NEW YORK — Music industry veteran Marty Wilson announced last week the formation of a new, independent New York based record company, Cyma Records and of two new publishing firms, Marty Wilson Music (BMI) and Cyma Music Co. (ASCAP). Cyma Records will market entirely through independent channels of distribution. Both publishing companies will be represented worldwide by Chappell Music.

As president of Cyma Records, Wilson will follow a regular program of single and album releases. First entries into the pop singles market by the new label are disks by John Standish, Sandra Jeanne Brown and Tanden Heyes; all of whom write and sing their own material.

Wilson is currently negotiating international agreements for the label.

New York offices for Cyma Records, Cyma Music and Marty Wilson Music are located at: 185 West End Avenue, New York City. Phone number is: 362-9812.

Motown Record Corporation Proudly Announces The Beginning of
Smokey Robinson Month

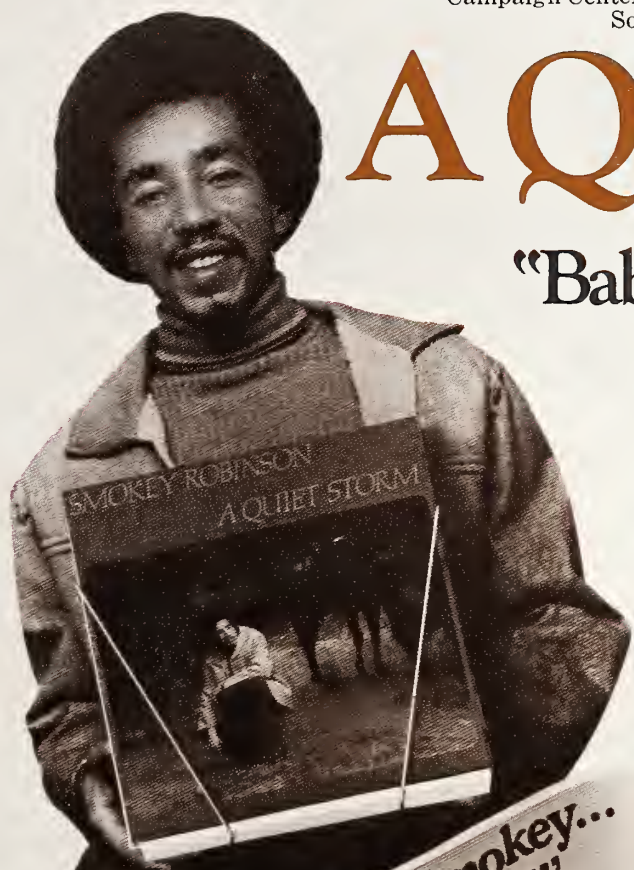
A Comprehensive Marketing and Merchandising
 Campaign Centered Around His Just-Released
 Solo Masterpiece

A Quiet Storm

(T6-337S1)
 and the album's hit single,

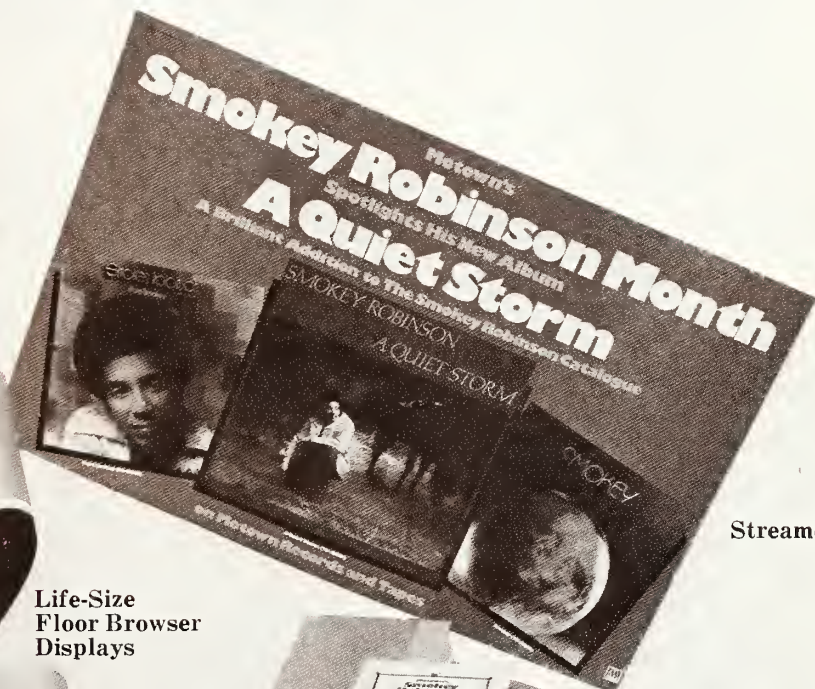
"Baby, That's Backatcha"

The Campaign Includes :



Take It From Smokey...
"A QUIET STORM"
 on Motown Records and Tapes

and don't forget
 Smokey's other solo albums:



Streamers

Life-Size
 Floor Browser
 Displays



Special
 Mailings

- Extensive Radio Time-Buys
- Major National and Local Print Advertising Schedule
- In-Store Promotions
- Concentrated Publicity Campaign
- Major Emphasis on Local Concert Dates
- On The Air Giveaways



The Smokey Robinson Catalogue On Motown Records and Tapes

• ATTENTION RETAILER: Contact your local Motown distributor for merchandising and advertising materials.

Letter To The Editor — from Buz Wilburn

"We Must Get Back To Basics"

Gentlemen: "Cash Box's editorial "Where Did All The Adventurers Go?" was a brilliant and timely insight into today's record industry. It should be required subject matter for all conversations and meetings of the record/publishing business in the months ahead.

"I personally feel a major problem is that too many of today's label chiefs have been forced to become too sophisticated in their roles as "corporate heads." That position doesn't always allow them the time or the latitude to deal with the everyday needs of the business.

"Many of our industry giants who now head labels were "on the street" for many years and were responsible for helping to build the industry into the "superstar" status it enjoys today. Men like that were yesterday's "Adventurers" and they have now skillfully adapted their companies to the needs of scientific mass marketing and merchandising.

"Too often though, the label chief finds himself caught between the corporate legal and financial "energy sappers" who consume too much of each working day. It is this corporate "two-headed monster" that eats away at the time it takes to be totally involved with the basics of the business and the early development of a new artist's career. It is a condition that almost always delays the success of an artist. Many times it takes its toll in another way by terminating or destroying the career of a major artist or songwriter altogether.

"What the industry needs is more specialization with excellent, direct-line communications to the "chiefs." Skillful artist management/marketing programs that would provide for innovative exposure and early evaluation of product is an absolute necessity. In this way time, energies and expenditures can be minimized and at the same time allow for a high potential of success.

"The innovators that built this great industry need the freedom to be "totally involved" and at the same time serve their corporations effectively. I believe this can be done. We have all the necessary ingredients; it's just a matter of revising priorities and getting "back to the basics."

"A case in point is my own project of establishing a new songwriter-singer, Jim Turner. Jim was one of the lead performers in the stage show of "Jesus Christ Superstar." He was with the show from its initial beginning on Broadway until it closed at the Universal Amphitheatre here in Hollywood. Since then he has been writing and singing in and around the Los Angeles area, perfecting his songs and a style.



IRVING/ALMO'S MENTOR — Producer, composer, performer Mentor Williams, stopped by the Irving/Almo offices to celebrate his re-signing with the company to a long term contract as a writer. Left to right: Mentor Williams and Chuck Kaye, vice president, Irving/Almo Music.

"Now he is ready to get his record career underway. We sat down several months ago and carefully analyzed his talents, immediate needs, short range and long range goals. A plan was developed and a realistic timetable set forth. The recording session has just been completed and currently we are seeking a record deal. Several labels are being negotiated with that have a track record for giving a new artist special consideration and heavy support. Simultaneously we are also doing the following things to further establish Jim's career.

"Through Scott Foster of New Dawn Enterprises, we have put together an ex-

continued on page 37

Three Dog Night Names New Band

HOLLYWOOD — Joel Cohen, president, of Kudo III, and manager of Three Dog Night, has announced the names of three new members of the group.

Playing drums for Three Dog Night is Mickey McMeel. Dennis Belfield on bass guitar, and James "Smitty" Smith will be on lead guitar. The new members replace Floyd Sneed, Michael Allsup and Jack Ryland, who left Three Dog Night to form their own group.

Jimmy Greenspoon will continue with the group on keyboards, and has been dubbed "Concertmaster" for Three Dog Night. Skip Konte, on Moog Synthesizer, will remain with Three Dog Night in his role as "The Wizard."

Three Dog Night are currently mixing their next album slated for May 1 release, as well as planning a Japan and U.S. tour.

Kasha, Hirshorn Win 2nd Oscar McGovern, 20th Winners

HOLLYWOOD — Maureen McGovern, whose single, "We May Never Love Like This Again" (from "The Towering Inferno"), has won the 1974 Academy Award for best song. The 20th Century Records' artist's number one single, "The Morning After" (from "The Poseidon Adventure"), garnered the award in 1973.

Both tunes were written by the team of Al Kasha and Joel Hirshorn, who were again tapped by the academy for the second time in three years.

Other Oscar musical awards went to Nino Rota and Carmine Coppola for Best Dramatic Score for "The Great Gatsby."

In addition to her versions of the two winners, two other tunes recorded by the songstress have received Oscar nominations. In 1973 and 1974, respectively, "Nice To Be Around" ("Cinderella Liberty") and "Wherever Love Takes Me" ("Gold") were contenders for the coveted statuette.

Ms. McGovern has just recorded a concept LP of Oscar-winning tunes, entitled "And The Envelope Please," now being readied for rush-release. It will include singer's renditions of "The Morning After" and "We May Never Love Like This Again" which she sang via a cameo appearance in the academy award-winning film, "The Towering Inferno."

Tom Rodden, 20th Century Records vice president & general manager, has ordered a number of in-store merchandising aids and consumer trade advertising to bolster the release.

Videodisc Talks Set For Dallas

HOLLYWOOD — The educational applications of the Philips and MCA optical videodisc system will be discussed by John W. Findlater, MCA Inc. vice president and president of MCA Disco-Vision, Inc., at the national convention of the Association for Educational Communications and Technology (AECT) in Dallas on Tues., Apr. 15.

Sharing the platform with Findlater at the videodisc seminar will be Robert T. Cavanagh, vice president of North American Philips Corporation, who will discuss manufacturing and distribution of the Philips and MCA optical videodisc player, and Kent Broadbent, MCA Disco-Vision vice president of research and development, who will cover mastering and replication of the videodiscs, and other technological aspects of the system.

Findlater will talk about the impact the optical videodisc is expected to have on the educational process, and how the new technology will improve the quality of learning in schools as well as in the home.

Findlater will describe how the low cost of the optical videodisc and the ease with which it can be distributed will make it a viable and inexpensive educational tool. The Philips and MCA system has as one of its advantages low-cost hardware and low-cost raw recording stock which will serve to make educational materials infinitely more available to schools everywhere. Findlater's remarks will include an analysis of the costs of recording and playing back visual material on the videodisc versus the costs of film and tape.

According to Findlater, the optical videodisc system will provide inexpensive, convenient educational materials to great masses of people who are now educationally disenfranchised, while bringing individualized education into the home on a low-cost basis. In addition, it is anticipated that the optical videodisc system will stimulate and accelerate educational opportunities for those in educationally disadvantaged areas who require special remedial and supportive studies, as well as for handicapped children, paraplegics, arthritics and others who lack sufficient manual dexterity to handle printed material in book form.

George W. Herbek, manager of the videodisc player division of Zenith Corp., also will be a panel member. The moderator for the videodisc session will be Robert Kreiman, president of DeLuxe General, and opening remarks will be P. E. Patterson, educational technology consultant for the California State

Department of Education.

MCA Disco-Vision, Inc. and N.V. Philips last fall entered into an agreement under which Philips will manufacture and market the combined Philips and MCA optical videodisc system, while MCA will manufacture and market the videodiscs. The system was shown last month to more than 1,500 invited guests, including electronics manufacturers, executives from industry and the entertainment world, government officials, educators, members of the financial community and press, at a week-long series of demonstrations in New York City.

Fania Celebrates 10th Anniversary

NEW YORK — Fania Records, one of the major Latin/salsa labels, celebrates its tenth anniversary on May 1.

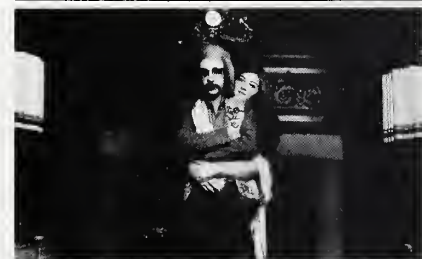
In the course of its ten years, Fania, under the tutelage of president Jerry Masucci, has produced over 100 albums, created such Latin stars as Larry Harlow and Willie Colon, signed and given new impetus to the careers of Ray Barretto, Roberto Roena, and Johnny Pacheco, organized the largest Latin music festival ever at Yankee Stadium, produced the first salsa music movie, "Our Latin Thing," and introduced listeners from California to Puerto Rico, to the new sound of "salsa." The company's albums are also distributed in fourteen different countries by eighteen distributors.

Most recently, Fania and Tico-Alegre, signed an agreement whereby Fania will distribute and promote all of their one-time competitor's product.

The original Fania principals are still with the label. Jerry Masucci and Johnny Pacheco formed the new label as a reaction to the "ripoff" Latin labels of the period.

Hamlisch To Get Achievement Award

HOLLYWOOD — Marvin Hamlisch, triple Oscar winner who recently won four Grammys, will receive, on Apr. 22 in Hewlett, New York, the Five Towns Music and Art Foundation's 1975 Award of Distinction for Outstanding Achievements In The Field of Music. Marvin, a Juilliard graduate, will also personally present a \$1,000 Music Scholarship Award to a talented and needy Juilliard music student. The Award, \$500 of which is being given by the Five Towns Foundation, and matched by \$500 from Juilliard, will be called "The Marvin Hamlisch Scholarship in honor of Frances S. Goldstein" (Marvin's teacher at Juilliard).



TEAMING UP FOR LENNY — Kitty Bruce recently joined Phil Spector to work on radio spots for the Warner/Spector album "The Law, Language and Lenny Bruce," an issue of some of Lenny Bruce's later recordings. Warner/Spector has also prepared an extended play promotional single featuring highlights from the albums, which Warners has serviced to radio stations for programming. Shown here are Phil Spector and Kitty Bruce.

Two ABC Tracks Awarded Oscars

LOS ANGELES — ABC-released sound tracks took both of the Oscars for best score last Tuesday (8) at the 47th annual awards ceremony here of the Academy of Motion Picture Arts and Sciences.

Nina Rota and Carmine Coppola won the award for "Best Original Dramatic Score" for "The Godfather, Part II," released in December as an ABC album.

The Oscar for "Best Scoring: Adaptation" went to Nelson Riddle for "The Great Gatsby," a double album, which ABC acquired with its purchase of the Famous family of labels last August.

Both soundtracks were produced for records by Tom Mack, an independent producer who also produced ten albums in ABC's recent "16 Greatest Hits" series. In addition, Mack has produced several other soundtrack albums for the label, including "The Dove," "The Little Prince" and "Chinatown." The latter two were also best score nominees this year.

Look.
We know it's ridiculous.

But we've booked this
entertainment phenomenon
at Harrah's Lake Tahoe
this summer.

And we can't find the
words to describe it.

We'll get back to you.

Motown Kicks Off Smokey Robinson Month With Giant Push

HOLLYWOOD — Motown Records has launched Smokey Robinson Month with a total merchandising and advertising campaign supporting Robinson's newly released "Quiet Storm" and his return to live performance and tour. Underscoring the Motown drive, Jobete Music will participate fully in the campaign.

Merchandising support will entail 68" (full size) floor cutouts of Smokey, streamers, special mailers, posters and extensive trade and consumer advertising. Fifty thousand six-page booklets featuring an interview with Smokey and a discography will be distributed to press, radio and retailers for consumer use. The booklets will also be distributed in Los Angeles to 500 non-record outlets that demographically attracts record buyers.

Smokey is currently in the process of putting together a national tour to be highlighted by an appearance at Los Angeles' Roxy Theater, Apr. 26 and 27. Motown has also keyed an extensive support program for the date. In addition to concentrated advertising and distribution of the booklets, four blinking neon signs spelling "Smokey" will be placed in the Roxy windows. After the dates, the signs will be rotated among key record

"Charley" Original Cast LP Via RCA

NEW YORK — RCA Records has recorded the original cast album of the Broadway musical "Goodtime Charley," it was reported by Thomas Z. Shepard, division vice-president of Red Seal artists and repertoire. The show stars Joel Grey and Ann Reinking; also in the cast are Susan Browning, Louis Zorich, Jay Garner, Richard Shull and Grace Keagy. "Charley" is a presentation of Max Brown and Byron Goldman in association with Robert Victor and Stone Widney. The book was written by Sidney Michaels, the music by Larry Grossman and the lyrics by Hal Hackady. The LP was produced for the RCA Red Seal label by Shepard and is due for release this month.

Tull Wins WB Platinum Award

NEW YORK — Jethro Tull's latest Chrysalis album, "War Child," has sold over one million units, qualifying it for a Warner Bros. platinum record award.

All eight Tull albums are RIAA gold award winners with "Aqualung," "Thick As A Brick" and "Living In The Past" having previously attained platinum status.

stores in Los Angeles, New York, Atlanta and Chicago. A billboard on Sunset Strip will be placed tagging the appearance. All other appearances will be strongly supported.

Motown songstress Thelma Houston whose recently released single "You've Been Doing Wrong For So Long" garnered a Grammy nomination, will open the show with a set consisting of Smokey's material.

Jobete Music, Inc. will prepare a special mailing of the Smokey Robinson catalog featuring excerpts of 40 of his most well known songs. "Smokey's contribution to the prominence of Jobete Music since its inception in 1958 has, indeed, been of heroic proportions," commented Robert Gordy, vice president of Jobete Music, Inc. "His songs stand as monuments to excellence and recognition within the industry. He is truly one of America's greatest poets."

Motown claims that acceptance of Smokey's just released "Quiet Storm" has been great with immediate airplay and sell-through. The album is Smokey's third since departing from The Miracles. Smokey recently ended his three-year live appearance hiatus with a performance at Fort Lauderdale's Bachelors III Club. In future engagements, the band that backed Smokey on "Quiet Storm" will be featured on stage.

Frankie Valli Sets Tour Dates

HOLLYWOOD — Frankie Valli returns from a brief vacation in mid-April for another concert tour, with bookings through July.

The dates, concentrating on the east and southwest, begin Wed., Apr. 16, at the Dothan, Ala., Civic Center.

Among Frankie's appearances is a return to New York's Madison Square Garden on Fri., June 6.

The singer, who to date has achieved record sales exceeding 60 million, is coming off a gold million-seller single, "My Eyes Adored You," that went to number one during a chart-stay of some 20-plus weeks so far. His newly-released album on the Private Stock label is "Closeup."

Golden Fire

NEW YORK — Columbia recording group Earth, Wind & Fire has gone gold with their latest album, "That's The Way Of The World." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

Elektra Sets 1st Orlando, Dawn Album Release

HOLLYWOOD — Tony Orlando and Dawn's first album for Elektra, "He Don't Love You, Like I Love You," including the current single of that title, has been released by the label. Produced by Hank Medress and Dave Appell, associated with all the group's prior records, it features a collection of all new songs.

The group taped its final Tony Orlando and Dawn Show at CBS-TV in Hollywood last week and now will be readying for its first series of stage appearances since the top-rated weekly variety-music series went into production. The initial concert is set for Tues., Apr. 29, at the Hartford, Conn. Civic Center. A May 5-11 engagement at the Latin Casino in Cherry Hill, N.J., also is on tap.

MCA Launching Moon Promo

HOLLYWOOD — MCA Records, Inc. has launched its first "Moon Shot." The special promotion, announced by Rick Frio, MCA vice president of marketing, is to back Keith Moon's first solo album, "Two Sides of the Moon."

Participants in the Moon Shot contest are asked to send MCA their favorite moon: at night or during the day, serious or funny, color or black and white, group shot or solo, close up or long shot. There will be hundreds of winners whose moons will be included on a 22 x 35 color poster celebrating Keith's "Two Sides Of The Moon."

Special stand-up displays have been sent to dealers. In addition, radio tie-ins have been arranged and MCA has set promotions with college radio stations and college newspapers.

"Two Sides Of The Moon," by Keith Moon (drummer with The Who) features songs by John Lennon, Paul McCartney, Harry Nilsson and Peter Townshend. The album was produced and directed by Skip Taylor and John Stronach.

Gold Lovin'

NEW YORK — Epic recording artist Minnie Riperton has gone gold with her hit single, "Lovin' You." The single has been certified gold by the R.I.A.A., signifying sales in excess of one million copies.

Bad Co. Tour Opens May 7

NEW YORK — Bad Company will make a U.S. tour beginning on May 7, with Maggie Bell also performing on all dates. This will be the first headline U.S. tour for the group, which has been voted the "Best New Band" of 1975 by a number of rock publications, including Sounds, New Musical Express and Melody Maker in England, and Creem, Circus, Concert Magazine and Performance in the U.S.

Bad Company's first album "Bad Co." and first single "Can't Get Enough" went to number one on the American charts. The LP has sold over one and a quarter million units qualifying it as both "gold" and "platinum," and it was recently named by the NARM convention as the best selling album by a new artist in 1974. The group has just released a new album, "Straight Shooter" and a new single "Good Lovin' Gone Bad," on Swan Song. Maggie Bell's new LP, "Suicide Sal" was released two weeks ago. She has recently been named Best Female Singer in England for an unprecedented third year in a row by both Melody Maker and New Musical Express. Both Bad Company and Maggie Bell record for Swan Song, the label owned by the members of Led Zeppelin and their manager Peter Grant, and both are being booked through Premier Talent.

The tour, which will last six weeks, will play major concert halls across the country, including the Chicago Stadium (May 19), the Spectrum in Philadelphia (26), New York's Madison Square Garden (30), Music Hall, Boston (May 31, June 1), the Coliseum in Houston, Texas (10), San Francisco's Winterland (19), and the Los Angeles Forum (21). A total of 32 concerts are scheduled thus far.

Cassidy Producer On Debut RCA LP

HOLLYWOOD — David Cassidy's manager, Ruth Aarons, has announced that David will be producing his debut RCA album which also will mark his first venture as a solo producer. The album, as yet unnamed, is being recorded at the RCA Studios in Los Angeles.

Appearing on the album are Harry Nilsson, Carl Wilson, and Gerry Beckley and Dewey Bunnell of America. Bruce Johnston wrote and arranged one tune on the upcoming LP, entitled "I Write The Songs." Additionally, Johnston arranged background vocals on a tune written by Brian Wilson.



HER MOTHER CERTAINLY LIKES HER! — At home in Detroit, Suzi Quatro previewed her newly released Arista album, "Your Mama Won't Like Me," for her own Mama, Mrs. Helen Quatro. Suzi is currently touring with Alice Cooper. The hometown show was a sellout at the Olympia where Art Quatro, Suzi's father, plays the organ at all Detroit Redwind hockey games.

O.K.
Here's the problem.

We have these two
very big entertainers
who are going to appear
at Harrah's Lake Tahoe
this summer. Together.

But Las Vegas has
used up all the superlatives.

Would you accept
"Far Ring-a-ding Out"?

Elektra/Asylum Slates Carly Simon LP

HOLLYWOOD — Elektra/Asylum Records is readying national merchandising, promotion and press support for the release of "Playing Possum" Carly Simon's fifth album for Elektra. Initial orders for the album are following the pattern of Simon's earlier sales success: she has received five gold record Awards to date. National release for "Playing Possum" is set for Apr. 16.

"Playing Possum" is the third Simon album produced by Richard Perry and features musical support from Dr. John, Carole King, James Taylor, Ringo Starr, Andrew Gold, Jim Keltner and other established studio veterans.

Johnsen Exits Electric Lady

NEW YORK — Ron Johnsen, exec. dir. of Electric Lady Studios, has left the organization, effective Mar. 28 because of "changes in his business objectives."



WEA OPENS DUTCH COMPANY — Nesuhi Ertegun, president of WEA International, has revealed the appointment of Ben Bunders as managing director of WEA Records B.V., The Netherlands. The company will start operations on July 1, 1975.

Bunders was formerly international a&r director of Phonogram International. He took an active part in the signing of Charisma and Chrysalis labels for dif-

Jim Stafford Sets TV Variety Hour

HOLLYWOOD — "The Jim Stafford Show," a weekly music-variety hour, has been scheduled by ABC-TV. The Stafford series, to be produced by Rich Eustis and Al Rogers, will air for a minimum of eight weeks beginning in July.

Pre-production activities begin this week, with the taping of segments slated to start in mid-May.

Official announcement of the weekly time period will be made by the network once all plans for its summer schedule of shows are completed.

The Jim Stafford Show is being developed by Stafford Entertainment, Inc., in association with the Eustis-Rogers producing team, whose variety-music credits include a series of specials with John Denver.

"The pre-production work actually began several months ago, once contracts were signed with ABC," according to Gernhard. "Jim has been working on new material and testing it before his concert audiences on a continuing basis, while we all get a feel for what can and will work for him on TV."



PAPA JOHN TO BUDDAH — Buddah Records has announced the signing of Papa John Creach to the label. Creach will be touring with the Jefferson Starship for the next six weeks and has plans to record his first album for Buddah in late May or early June. Seen at his signing (l to r) Sid Seidenberg, Creach's manager; Danny Kessler, contact for Creach in management office; Lewis Merenstein, vice president and general manager of Buddah Records; Papa John Creach, and Art Kass, president of The Buddah Group.

Beachboys, Chicago Tour

HOLLYWOOD — Caribou Management has announced that Chicago and The Beach Boys will be touring together in a summer package tagged "The Summer Of '75 ... Chicago & The Beach Boys Together." Caribou estimates that the two acts will be playing to over a million people during their 12-city U.S. tour which begins in Houston May 2.

The concept of teaming two of America's biggest selling groups responsible for a combined record sales of over a hundred million units on a worldwide basis occurred when the groups taped a special New Years Eve TV special last Nov. At this time Chicago and The Beach Boys jammed together on "Wishing You Were Here" among other tunes. This performance served as a catalyst in making Caribou think about the possibility of packaging the two acts which they've now done with the assistance of Dan Weiner and Fred Bohlander's Monterey Peninsula Artists (Chicago's agency) and Herb Spaar and Chip Racklin of ICM (agency for the Beach Boys). The 12-city, 21 concert extravaganza is expected to gross close to \$7.5 million.

Columbia has just released Chicago's

new LP "Chicago 8" to coincide with the tour while Capitol has just issued another repackaged Beach Boys LP called "Spirit Of America." Warner Bros., the label for which the Beach Boys currently record, reported that they also have a "Best Of The Beach Boys," scheduled for release which contains "Good Vibrations," "God Only Knows," and "Wouldn't It Be Nice," the latter song which is featured in the film "Shampoo."

Ron Goldstein, g.m. for Warner/Reprise disclosed that they had intended to release this in conjunction with the special "Together" tour but held it back when they learned that Seattle had broken "Sail On Sailor," a tune off of The Beach Boys' "Holland," WB LP released around '72. The response to KJR (in Seattle) playing "Sail On Sailor" has been so strong that WB has rereleased the single in that area. "Sailor," has since veered its way throughout the northwest. Goldstein further stated that WB will be rereleasing the "Holland" LP backed by a major merchandising campaign in Seattle, Portland and Denver (the "Together" tour culminates in Colorado on July 6).



AN ASTRAL TRAVELLER — Flying Dutchman keyboard artist Lonnie Liston Smith, carrying his album, "Expansions," is welcomed at jazz stations WRVR in New York. Shown here with Lonnie are (l to r) DJ Ed Beach, Chip Donelson, eastern regional promo manager for RCA Records, who distribute Flying Dutchman, Smith; DJ Charlie Brown, and program director Barry Lane.

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LIKE THIS AGAIN"**

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ACADEMY AWARD FOR BEST SONG



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MAUREEN MC GOVERN

IN

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"THE TOWERING INFERNO"

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REMEMBER "THE MORNING AFTER"!

'Rodgers & Hart' To B'way May 6

NEW YORK — Lester Osterman Productions disclosed last week that they will present a new Broadway musical this spring entitled "Rodgers and Hart," which will be directed by Burt Shevelove to open May 6 at the Helen Hayes Theatre. Osterman most recently presented such Broadway shows as "A Moon For The Misbegotten," "Butley," "Hadrian VII," and "The Rothschilds." Based on a concept by Richard Lewine and John Fearnley, "Rodgers and Hart" draws from more than 500 songs from 28 stage and 8 film scores for which Richard Rodgers and Lorenz Hart wrote the music and lyrics over an 18 year period. Donald Saddler will choreograph the production and Buster Davis will conduct the orchestra. David Jenkins will handle the designing chores, with costumes by Stanley Simmons and lighting by Ken Billington.

"We shall be selecting some of Broadway's best young and brilliant performers to sing more than 50 of their songs," noted producers Lester Osterman and Richard Horner. "It's an exciting musical concept which beautifully serves the genius of Rodgers and Hart." A series of special previews will be held from April 25 through May 5. Director Shevelove's credits include adapting and directing "No, No, Nanette," the co-authorship of "A Funny Thing Happened On The Way To The Forum," and directing the recent version of "Frogs" at Yale University. Choreographer Saddler most recently won Tony Awards for his work on "No, No, Nanette" and "Wonderful Town," and did "Much Ado About Nothing."

Feliciano Set For European Tour

HOLLYWOOD — Jose Feliciano has been set for a tour of Europe. Commencing May 1, Feliciano will spend two weeks on the continent and perform in London, Birmingham, Manchester, Dublin, Antwerp, Amsterdam, Ljubljana, Linz, Vienna, Berlin and Geneva. During the tour he will be featured on three television shows; in London on the BBC he will guest on "Cleo Lane and Johnny Dankworth" and "Val Doonican" and in Amsterdam, "Music Mosaic."

'Expansions' LP Has Begun To Move

NEW YORK — Flying Dutchman keyboard artist Lonnie Liston Smith's new album "Expansions," has begun to move.

Released in mid-February, "Expansions" first clicked in the Baltimore-Washington area. The label reported sales of more than 10,000 copies of the album in that territory. Other important sales areas have been Philadelphia, New York, San Francisco and most recently, Chicago. To date, the label has claimed that the album has sold more than 20,000 copies. In addition, success of "Expansions" has sparked a resurgence of sales for "Cosmic Funk" Smith's first Flying Dutchman LP distributed by RCA Records.

RCA released the title tune, "Expansions," a few weeks ago as a single in part one and part two form, each side running three minutes. A special jukebox mailing of the "Expansions" single was also effected.

In support of the album, Jack Maher, director of merchandising for the custom labels, has prepared posters and easel-back replicas of the LP cover for in-store and window displays, utilized print advertisements on a local level nationally and instituted radio station time buys in the successful markets.

Smith and his group, The Cosmic Echoes, are expanding their personal appearance schedule to include promotional jaunts to Philadelphia, Detroit and Chicago.

20th Releases 'Funky Gibbon'

HOLLYWOOD — 20th Century Records has released "The Funky Gibbon" by The Goodies under firm's recent distribution agreement with Chalice Productions.

Group, which has had several hits on the Bradley's label in Britain, made recent news when a Londoner literally died laughing from a sketch on their comedy/variety program, rated number one in the Isles. After 25 minutes of nonstop laughter, 50-year-old Alexander Mitchell allegedly collapsed and died. The bricklayer's wife reportedly wrote the program's creators, thanking them for making her husband's last minutes so enjoyable.



HEAVY TURNOUT — A raft of ABC Records personnel were at Hag's Place in North Hollywood recently for a one-night engagement by ABC/Dot's Don Williams. Pictured backstage there are (from left) publicity's Michael Ochs; artist relations' Corb Donohue; a&r's Lindy Blaskey; promotion's Marvin Deane; Williams; promotion men Pat McCoy and Barry Pollack; John Murphy of RCA, Canada, which distributes ABC product there; ABC's Burbank branch manager Lou Verzola; sales' Ken Hamlin, and artist relations' Vince Marchiolo.



ALLRIGHT, THIS IS A SHAKEDOWN — Atlantic/ATCO chairman Ahmet Ertegun announced the signing of the New York City-based Elephants Memory to the label. The group's first Atlantic single, "Shakedown," has just been released and is already gathering disco play in the metropolitan area. The single was written by group members Stan Bronstein (alto sax), Rick Frank (drums), and Dave Jimenez (Leslie guitar), and was produced by Larry Rosen and Allan Manger at Atlantic Recording Studios. Shown in the offices of Atlantic/ATCO at the signing are, (from l to r): Atlantic/ATCO director of press/artist development Earl McGrath; Rosen; group manager Vinnie Callagy; Frank; Bronstein; group bassist John Muscat; Jimenez; and Ertegun.



SPRING FEVER — Rick Derringer, Blue Sky artist, dropped by Cash Box to promote his latest album, "Spring Fever." (From l to r): Rick Dobbis, vice president and general manager of Blue Sky; Steve Paul, president of Blue Sky; smiling Bob Kaus, Cash Box; Mel Phillips, associate director of Epic's national promotion; Steve Marks, Cash Box; Steve Ostrow, Cash Box; Barry Taylor of Cash Box; and Marty Ostow of Cash Box. Seated in front, Rick Derringer and LP.

'Wolf Creek Pass' Scores Crossover

HOLLYWOOD — What began as a country hit in Nov., 1974 has crossed to pop and in a reported surge of activity, MGM recording artist C. W. McCall's "Wolf Creek Pass" is back on the Top 40 scene and scored sales numbers against some of the heaviest acts on today's music scene. Spearheading the recent flurry are reports from Jack Neidt, sales manager of J. L. Marsh and Dennis Waters, WRC's music director in Washington, D.C., detailing the response to both McCall's title song, released five months ago, and his recently-released "Wolf Creek Pass" LP.

Neidt, attuned to the entire midwest area including Wisconsin, Illinois, Nebraska and Iowa, reports that the McCall album came in at #3 for the week ending Mar. 28 (just behind Olivia Newton-John, #1, and Elton John, #2),

outselling both Led Zeppelin and John Denver. Similarly, WRC's Dennis Waters commented, "The phone response — particularly from adult males — is the strongest I've seen in many years. Our phones are literally ringing off the wall!"

"Wolf Creek Pass" LP is outselling Led Zeppelin LP in some areas of the country, according to MGM country sales manager Buddy Brown. "It's one of our biggest smash country hits in some time," said MGM/Polydor director of marketing/west coast, Rick Stevens. Dennis Waters, music director WRC-Washington, D.C.: "The initial phone response to the record after the first week has been real strong overall but it has been overwhelming in adult males (25+). In fact it has gathered the most response from that demographic group than any other record I can recall."

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POINTS WEST — Richard Delvy, late of Rocky Road Records, and now on his own, has been seen in the studio with some interesting talent. Delvy has confirmed that he is producing **Ted Knight** of the Mary Tyler Moore TV show and had **Charro** in cutting a theme for a TV pilot. Beyond that, Delvy would not elaborate on his current business but inside sources say he may team with songwriter **Bobby Hart** on some r&b projects.

Stevie Wonder became the father of an 8 pound, one ounce girl at exactly 3:08 p.m. (EDT) on April 7. Wonder, who was in New York recording his next LP, was at his wife **Yolanda's** side when the child was born at St. Luke's Hospital. The proud parents have named the baby **Aisha Zakia**, which means "strength" and "intelligence."

Jane Brinton, owner/operator of Aristocrat Mobile Discotheque in L.A. is offering a reward for information leading to the recovery of approximately \$1500 worth of records stolen from her truck last week. Many of the disks are old imports which are virtually irreplaceable. Her records can be spotted easily enough as she indexed each with white stickers on the upper left hand side of the label. If someone tries to sell you an old English import with one of Jane's stickers or a tear on that part of the label, beware. Jane can be reached at 851-7831 in L.A. and hopes the product will find its way back to her with, of course, no questions asked.

A large streamer bearing the message "**Kim Carnes Loves A&M**" was seen trailing an airplane circling high above the A&M lot in Hollywood this past April Fool's Day. Kim recently signed to the label and being nobody's fool, let everybody know it.

Look for the **Hudson Brothers** to return to Rocket Records with their old buddy and producer, **Bernie Taupin**.

It has become obvious during recent weeks that the LAPD has singled out the downtown **Shrine Auditorium** as the one concert venue to seriously go after kids for drug offenses. At a recent **Blue Oyster Cult** concert, the men in blue busted over 50 youths.

Barbra Streisand reports to the studio this week under the aegis of **Rupert Holmes** who will also have three tunes on the date.

Plans are afoot for **War** to guest on Sesame Street, performing their new single, "Why Can't We Be Friends," which is a question managers **Steve Gold** and **Jerry Goldstein** have been asking a lot of people lately.

Lee Garrett, co-writer of "Signed, Sealed And Delivered" and other notable tunes, was toasted by Ackee Music publishing, Island Ltd's American affiliate, at the Island offices last Friday afternoon. As for other Island receptions, the place was packed.

Friday evening hot spot for tradesters was the Roxy where Columbia's **Flo and Eddie** cut a live LP. The irreverent frolicking went into the wee hours. . . . The Wednesday "bounce" kicked off at 5:30 p.m. at Pips where **Wes Farrell** and the Chelsea Records crew bowed **Monti Rock's** new 'Disco Tex and His Sex-O-Lettes' LP. Sir Rock himself flew in for the glamorous occasion. Afterward, many trekked over to the Troubadour for **Lon and Derek's** second night. . . . Elektra/Asylum hosted a lush reception for **Judy Collins** at the Beverly Hills Hotel's Maisonette Room Thursday. Her new 'Judith' LP is on the street and Judy will be doing quite a bit of TV taping hereabouts (Carson, Dinah Shore, etc.) to get the word out on it. . . . Prodigy time! A 12 year old gal who calls herself "**Cati**" wrote all the original music for **Chris Bayet's** new "What Woke Up The Gods?" five-act musical comedy on the energy crisis. Show's playing at the Venture Theater.

NOTE TO KMPC'S GEOFF EDWARDS from **Cash Box** managing editor and patriarch, **Ed Adlum** — Our German friends take umbrage each time you tell listeners **Kraftwerk** are singing "fun, fun, fun on the autobahn" on their current hit single "Autobahn." We understand it's actually "fahren, fahren, fahren auf der autobahn" which means, more or less, "ride, ride, ride on the freeway." PS: we really dig your morning rap while we motor down the freeway on the way to old **Cash Box**. Hi to the "**Panther**" and **Dave D**. . . . Producer **John Florez**, besides being one of the trade's top cats (**Main Ingredient**, **Hues Corp.**, **Johnny Mathis**, et al) is one of the most refreshing and candid spokesmen we've met in quite a while. John, who started out in the RCA a&r dept. and has since made gold as an independent, honestly feels record production should return to the in-store a&r aegis rather than continue the independent course. "I hate to say it but you could practically count the number of sincerely talented producers in this town on one hand," John declared. "The rest of them are either entrepreneurs or out-right rip-off artists. The amount of money they eat up making a product is so far out of proportion to what actually would be spent by a label to make the same record it staggers the mind. Unfortunately, too many label execs have forgotten how to make records and are satisfied with the budgets these people present them with."

WINDY CITY NEWS from Chicago bureau "**Contessa**" **Camille Compasio** — Mercury Records tossed a giant press party at the Regency Hyatt House honoring **Bachman-Turner Overdrive**, **Thin Lizzy** and the **Ohio Players** who were in town for simultaneous concert appearances at the Stadium and Arie Crown Theater, respectively. Thin Lizzy, a top English group, were making their local debut on the BTO bill. . . . Another big event this past week was the **Alice Cooper** concert — also held in the huge, and fully packed Stadium. Alice hosted a morning press conference at the Holiday Inn Lakeshore the day before the show to brief local radio, TV, press and trade people on his new "Welcome to My Nightmare" presentation. Atlantic's regional midwest promo director **Danny Markus** arranged all sorts of interviews and promo activities during Cooper's brief stay in town, not the least of which was a tie-in contest with radio station **WCFL** offering dinner with Alice and private limo service to the concert. . . . CBS Records unveiled the new **Chicago VIII** LP at a preview party in B. Ginnings. . . . A&M's **Bill Johnson** squired **Supertramp** around town on a get-acquainted tour prior to their scheduled April 20 performance at the newly refurbished Riviera Theater. Group launched their current concert series in Milwaukee 4/4. . . . From the Capitol promo department comes word that **Leo Kottke** has a May 25 date at the Auditorium Theater and **The Lettermen** a June 10-15 gig in the Palmer House's Empire Room. . . . Indie promo man **Paul Gallis** has been making the Chi-Milwaukee radio scene with **Sheila Tilton's** recording of "Brass Buckles" (Conbrio).

The Goodies, newly released on 20th Century as per the **Chalice Productions** agreement, made news in Britain recently when a Londoner literally died laughing at a sketch on their comedy/variety program. After 25 minutes of nonstop laughter, Alexander Mitchell, 50-year-old bricklayer reportedly collapsed and died. Mitchell's wife wrote the program's creators, sources revealed, thanking them for making her husband's last minutes so enjoyable. Group's first release is titled "The Funky Gibbon."

Black Oak manager **Butch Stone** and his wife **Connie** are recent proud parents of a baby girl. Butch said "she came out humming." . . . As **Michael Omartian** goes into the studio to start work on his second LP for ABC, the keyboard wizard's first effort, "White Horse," is helping him to a growing "cult" following.

bert bogash

EAST COASTINGS — Look for a **Rolling Stones** album in May. Most of the dates have already been fixed for a tour which could begin as early as June. . . . The old Comack Arena in Long Island, formerly the sight of Vanilla Fudge concerts and wrestling matches, is currently undergoing a \$100,000 transformation which will result in the Island Music Center. The opening of the hall on May 9 and 10 will mark the only N.Y. appearance by the **Jefferson Starship** who will be saluted in a 10th anniversary celebration. **Blue Oyster Cult**, a native Long Island band will follow on May 16. The Island Music Center will be one of three concert halls in the U.S. to have a permanent overhead "flying" sound system — the other two being Madison Sq. Garden and the L.A. Forum.

TREND STORY? Has anyone noticed how many artists have been covering Beatle songs lately? **Humble Pie** alone have tackled "Drive My Car," "We Can Work It Out," and "Rain" on their new album. **Jeff Beck** has recorded an instrumental version of "She's A Woman" on the "Blow By Blow" album. **Black Heat** has done a disco treatment of "Drive My Car," and **Black Oak Arkansas** have raunchified "Taxman." **David Bowie** recently recorded "Across the Universe" for his "Young Americans" album. **Emmylou Harris** has just done "For No One," **Keith Moon** recorded "In My Life," and **Blood Sweat and Tears** will be releasing "Got To Get You Into My Life" as their next single. This is in addition to covers of "I Saw Her Standing There" which can be found on the flip side of **Elton John's** "Philadelphia Freedom" single and on **Maggie Bell's** "Suicide Sal" LP. Is this a coincidence or a conspiracy?

BITS & PIECES: Artista recording artist **Linda Lewis** was up at **Cash Box** last week to talk about her new single, "The Old Schoolyard." The song was written for Linda by **Cat Stevens** for which she has recently reciprocated by singing on a couple of tracks on Stevens' next album which is currently being recorded in N.Y.C. Linda's next album has been produced by the successful team of **Tony Sylvester** and **Bert DeCoteaux**. Linda will undertake a club tour of the U.S. in the summer with a group



Isotope: (L-r) Hugh Hopper, Gary Boyle, Laurence Scott, and Nigel Morris

that will probably include **Max Middleton**, **Richard Bailey**, and **Clive Chaman**. . . . **Peter Townshend** is producing an album for Englishman **John Otway** inbetween "Tommy" promotional visits. Otway has been described as a cross between a Grand Ole Opry cowboy and a cockney rocker. At least one track, "Louisa On A Horse" features Townshend on guitar. . . . **Bill Bruford** will probably be doing the drumming for the forthcoming **Steve Howe** solo album. . . . Watch for a band called **Jet** on Columbia Records. The band is composed of former **Attack-Nice-Roxy Music** guitarist **David O'List**, former **Sparks** bassist **Martin Gordon**, keyboardman **Peter Oxendale**, and two former members of **John's Children**, **Andy Ellison** and **Chris Townsend**. They are being managed by **Mike Leander** who also works with **Gary Glitter**, and their album is being produced by **Roy Baker** who has produced all three of **Queen's** LPs. . . . **Edgar Winter's** solo album, "Jasmine Nightdream" will be released in May. The album will include 12 songs with Edgar playing keyboards, horns, and some drums.

Ritchie Blackmore of **Deep Purple** has recorded a solo single in Tampa, Florida with two members of the group, **Elf** and **Electric Light Orchestra** cellist **Hugh McDowell**. Blackmore plans to record an album in Germany after the completion of the group's current European tour. . . . Several record labels are in the running to sign Greek songstress **Vicky Leandros**, who's had 22 gold records in Europe. She's expected to make her N.Y. concert debut before the end of the year.

CORRECTIONS: The photo that appeared in last week's **East Coastings** was a still from a European promotional film for **Billy Swan's** next single, "Don't Be Cruel." The picture was taken in L.A. by **Michael O'Mahony**, associate director of creative services at CBS International. . . . **Hudson and Ford** are recording their next album in England, using only the drummer from their touring band.

ISOTOPE: "There is no jazz-rock 'scene' in England like there is here because of attitudes. English jazz-rock is us, **Soft Machine** and **Zebra** and that's about it." **Isotope's** **Gary Boyle** stopped by **Cash Box** recently with fellow-musician **Hugh Hopper** to talk about the group who are on their first American tour. "British jazz musicians get very bitter because of the rapid commercial successes of pop performers and do things like playing with their backs to the audience. As a result, audiences respond negatively to anything labeled 'jazz.' Fortunately, the reactions we've gotten have been very promising." **Isotope**, formed in 1973, boasts a long list of credentials which includes guitarist **Boyle's** stints with **Dusty Springfield**, **Brian Auger's Trinity**, **Stomu Yamash'ta's Red Buddha Theatre**, and Leeds College. **Hugh Hopper** has spent five years as bassist with **Soft Machine** and also played with **Yamash'ta**. Keyboardman **Laurence Scott** served time with **John Baldry** and **Red Buddha Theatre**, and Boyle discovered drummer **Nigel Morris** playing in a rehearsal band. Although **Isotope** can be loosely grouped with the jazz-rock genre, by trying different sorts of material and integrating various influences, Boyle noted that they are not rigid jazz-rock in any formulaic sense. Coming off a successful British tour and a **Melody Maker** award for the first LP (not released in the U.S.), **Isotope** made their New York debut at the Bottom Line with such luminaries as **Grover Washington, Jr.**, **George Benson**, **Alphonze Muzon** and **Greenslade** on hand. Future plans include finishing the U.S. tour, another European series of dates, adding percussionist **Mario DeSouza** to the lineup, and recording a new LP which will probably include some live tracks. Another American tour is tentatively set for the summer. As a jazz-rock band from England with budding successes on both shores, **Isotope** is a band with a promising future.

barry taylor
bob kaus

WAR

Why can't we be friends?

UAXW-629X



©1975 FAR OUT PRODUCTIONS

A NEW SINGLE FROM WAR.



TM Produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions A Far Out Production on United Artists Records & Tapes



picks of the week

GLADYS KNIGHT & THE PIPS (Buddah BDA 463)

The Way We Were/Try To Remember (4:48) (Colgems/Chappell & Co. — ASCAP — M. Hamlich — A&M Bergman — H. Schmidt — T. Jones)

A longing for "the good old days" is the theme for the group's latest single culled from their recent LP. As usual, Gladys turns in an excellent vocal performance and a big, lush arrangement creates the appropriate mood for this live recording. Flip: No info. available.

THE O'JAYS (Philadelphia International — Dist: CBS — ZS8 3565)

Give The People What They Want (3:13) (Mighty Three — BMI — K. Gamble — L. Huff)

This song could easily be an anthem for the O'Jays, a tight, powerful r&b disco smash that should put the group on top for a well-deserved encore. If "givin' the people what they want" is what it's all about, then go with this disk for super success. Super horn arrangements, boogie bass work and all the elements for top ten happening. Flip: No info. available.

WAR (United Artists UA-XW629-X)

Why Can't We Be Friends? (3:45) (Far Out — ASCAP — S. Allen — H. Brown — M. Dickerson — L. Jordan — C. Miller — L. Oskar — H. Scott — J. Goldstein)

With outstanding funky, reggae rhythm and War's trademark of super-friendly vocals, this latest offering produced by Jerry Goldstein has all the makings of a monster — danceable and catchy in conception. Group hasn't missed yet, and "friends" should follow suit. Platinum time again. Flip: No info. available.

MARIA MULDAUR (Reprise/Warner RPS 1331)

Oh Papa (3:16) (Space Potato — ASCAP — D. Nichtern)

Produced by Joe Boyd and Lenny Waronker, Maria's unique, captivating voice shines through an ethereal, warm tune by David Nichtern. Lovely string section arranged by Geoff Muldaur. Bound to be a carbon of her hit with "Midnight At The Oasis," go with this sure. Flip: "Gringo En Mexico."

ELECTRIC LIGHT ORCHESTRA (U.A. XW634-X)

Boy Blue (3:15) (Yellow Dog — ASCAP — J. Lynne)

From their "Eldorado" LP comes another sure-fire chart contender to follow in the footsteps of "Can't Get It Out Of My Head." A big symphonic sound surrounds and cushions a driving rock beat on this excellently produced Jeff Lynne track. Flip: No info. available.

EL CHICANO (MCA 40391)

Might As Well (3:08) (Lowery — BMI — S. H. Dorff — M. L. Brown)

With startling contrast to "Tell Her," MCA's originators of the "Brown Sound" comes on strong with a vocal and fender-rhodes ballad with definite Carpenters inspiration, but without that sense of imitation. Clean, pretty tune that should happen for the group as big as with their previous up-tempos. Versatility like this is hard to beat! Flip: "Put On A Show."

MILLIE JACKSON (Spring 157)

Through Trying To Prove My Love To You (4:18) (Unart/Tracobob — BMI — Bobby Womack)

Another single entry from Millie's "Caught Up" LP, this ballad generates extreme intensity through its sensitivity. Bobby Womack wrote the tune, but Millie delivers the personal nature of the lyric in convincing fashion. Flip: All I Want Is A Fighting Chance (2:30) (Gaucho/Belinda/Double AK/Shun — BMI — Millie Jackson — K. Sterling).

RON BANKS AND THE DRAMATICS (ABC 12090)

Me And Mrs. Jones (3:58) (Assorted — BMI — K. Gamble — L. Huff — C. Gilbert)

With a live recording sound featuring tremendous full orchestra and the Dramatics' unmatched vocal talents, horns and piano solo track, this classic Gamble/Huff tune made famous by Billy Paul gets a fresh coat of paint and a fine new interpretation by a fine group. Produced by L. J. Reynolds and Ron Banks with Don Davis, sure to soar, crossover like crazy. Five stars. Flip: No info. available.

THE DELLS (Cadet CA 5707)

The Glory Of Love (3:50) (Shapiro Bernstein & Co. — ASCAP — W. Hill)

Oops! Reviewed the flip this disk last week, now let's talk about its friend on the other side — with a soul-sational lead vocal on this classic tune from the frantic forties, and tremendous creative insight in its production, "Glory" joins its friends on the list of Dells shining moments. Bound to get you higher as it climbs. Flip: "You're The Greatest" (See last week's **Cash Box** for review.)

THE KINKS (RCA JH-10251)

Starmaker (2:57) (Davray/PRS — R. D. Davies)

Ray Davies and his world-famous crazies are at it again with an infectious British rockin' tune whose narrator claims the unique ability to make anyone into a star. Well, Ray, you told us "everybody's in show biz" but really! Super horn, rhythm, lead and backup vocal arrangements from the band's "Soap Opera" LP. Beats all competition, results guaranteed. Apemen and Apeladies love Ray, so this is a must. Flip: No info. available.

FIRST CLASS (U.K. 5N-49033)

Funny How Love Can Be (3:01) (Southern/ASCAP — J. Carter — G. Shakespeare)

The long awaited follow-up to "Beach Baby" is this excellent remake of the song that the Carter-Shakespeare team had so much success with in the '60's as members of the Ivy League. The lively, uptempo arrangement is sure to put the group back on the charts. Flip: No info. available.

TANYA TUCKER (MCA 40402)

Lizzie And The Rainman (3:05) (House Of Gold — BMI — K. O'Dell — L. Henley)

Tanya does a super job of putting across what could become a crossover monster. The story of a rainmaker and a west Texas town and a young lady. If it rains on this tune, the rain will be colored gold. Great production by Snuff Garrett on this Larry Henley & Kenny O'Dell tune. Bound for a top spot c&w and pop. Flip: No info. available.

KISS (Casablanca NB-829)

Rock And Roll All Nite (2:34) (Cafe Americana/Rock Steady — ASCAP — Stanley — Simmons)

Pounding drums and a ferocious guitar roar open this song from the group's latest album. The undulating beat and anthem-like quality of the chorus add up to a satanic hit from the onstage masters of fright-rock. A monster of a song destined for top 40 acceptance. Flip: No info. available.

MINNIE RIPERTON with ROTARY CONNECTION (Janus J-249)

Living Alone (2:53) (Sid's Kids & Heavy Music — BMI — Jon Stocklin)

This track, from a 1970 Rotary Connection LP features Minnie upfront — giving the same type of stylized ballad performance which has marked her recent hits. This is not a recent recording, but Minnie's talent shines through nevertheless. Flip: Magical World (3:20) (Chevis — BMI — Sidney Barnes).

THE CHARLIE DANIELS BAND (Kama Sutra KA 601)

Long Haired Country Boy (3:32) (Kama Sutra/Rada Dara — BMI — Charlie Daniels)

There are very few people who can lay down a country rock backbeat with the verve and dexterity of Charlie Daniels, and the man follows up his recent hit with another excellent disk. Fine lyrics and musicianship adds up to another potential smash. Flip: No info. available.

LITTLE FEAT (Warner Bros. WBS 8091)

Spanish Moon (2:44) (Naked Snake — ASCAP — Lowell George)

A dark, cajun sound marks this track from the "Feats Don't Fail Me Now" LP. An infectious, funky sound from guitar and percussion make this a contender for AM airplay. A solid Lowell George rocker maintains the standard of high quality the group has set for themselves through the years. Flip: No info. available.

TAJ MAHAL (Columbia 3-10109)

Slave Driver (2:41) (Caymen/ASCAP — B. Marley)

Produced by Taj and culled from his latest LP "Mo' Roots" this track features the best of Taj — meaningful lyrics, sweet background vocals, guitar and organ work, and reggae-inspired accent as Taj tells it like it is about the "crack of the whip" and the days of slave ships. Should get great airplay for a man who deserves it. Flip: No info. available.

ELEPHANTS MEMORY (Atlantic 45-3257)

Shakedown (3:08) (Mongoose — BMI — S. Bronstein — R. Frank & D. Jimenez)

True to the group's namesake, Elephants Memory haven't forgotten any of the elements necessary to making absolutely great, funky big-band disco tracks. This disk will happen in a disco atmosphere and follow those it energizes out into the streets! "Shakedown" is super tight with fine horn work, and superb rhythm tracks. Watch out for this one. Flip: No info. available.

JAMES AND BOBBY PURIFY (Casablanca HB-830)

All The Love I Got (2:53) (Jobets — ASCAP/Stone Agate — BMI — B. Gordy — J. Bradford — B. Holland)

It sounds like this soulful duo are chartbound with this perky number. Arrangement and vocal style which is reminiscent of the old Temptations mark this one with true crossover possibilities. The appealing chorus packs a punch, so don't overlook this disk. Flip: No info. available.

PETER ALLEN (A&M 1670-S)

Pretty Pretty (3:30) (Music Of The Times/Valandø — ASCAP — P. Allen — H. Hackaday)

From its haunting opening piano intro, Peter sings a definitive version of the song originally recorded by Helen Reddy. Tells the story of the loneliness and emptiness of stardom in Glitter City. Peter's artistic talents as writer and performer are embellished in this one. Perfect MOR/pop ballad with super-sincerity in production and interpretation. Flip: No info. available.

PAUL REVERE AND THE RAIDERS (Columbia 3-10126)

Your Love (Is The Only Love) (2:58) (ABC/Dunhill — BMI — D. Lambert — B. Potter)

Produced by Michael Lloyd and Mike Curb, this Lloyd/Tommy Oliver arrangement of a Lambert-Potter smash receives the best of all possible worlds in tender loving production. Not least of which is the talent inherent in Paul Revere and the Raiders, one of Columbia's all time money makers. Their day is yet to come, and if this is an indication, should happen big and soon. Flip: No info. available.

MANU DIBANGO (Atlantic 3263)

Super Kumba (3:34) (Cotillion — BMI — M. Dibango)

This instrumental from the African saxophonist creates a dark, mysterious mood as percussive rhythms drift and float around the reed lines and create a solid bedrock foundation. Look for certain disco acceptance. Flip: No info. available.

NANCY WAYNE (20th Century TC-2184)

I Wanna Kiss You (2:34) (N.Y. Times — BMI — B. Richards)

Country and western born, with obvious MOR and pop crossover possibilities inherent in this fine performance by Nancy. Lovely lyric, tempting harmonica and acoustic guitar accompaniment, accessible strings and good production all around. Should happen big for Ms. Wayne. And after all, if the lady wants to kiss you, who can say no? Flip: No info. available.

JIMMY BRISCOE AND THE LITTLE BEAVERS (Pi Kappa PK 604A)

I Only Feel This Way When I'm With You (3:20) (Wanderik — BMI — P. Kyser — L. Stuckey)

With its clean intro featuring sterling strings and french horn all the way through to its rousing climax, Jimmy delivers a performance that falls easily in the category of classic elegance. Watch for this group and the disk to happen big r&b, good crossover potential. Flip: "Country To The City."

SANDY RUCKER (United Artists UA-XW610-X)

So Hard Livin' Without You (2:55) (Irving — BMI — J. Bettis — K. M. Chater)

This is DYNAMITE with a capital "D!" Producer Michael Stuart has captured the essence of a sweet, powerful and imploring female talent with a song that features tasteful instrumentals when effective, but lets the lyrics speak for themselves. And do they speak, with emotion that's upfront and "all in the music." Terrific time, people, and my five-star selection of the week. Run with it like a halfback, and watch it happen! Flip: No info. available.

BAREFOOT JERRY (Monument (Dist. CBS) ZS8 8645)

You Can't Get Off With Your Shoes On (2:42) (Wormwood — BMI — W. Moss)

With singles' airlength getting longer all the time, hard to believe this side is labeled "Long Version" at 2:42 (!) — but . . . forget the trivialities. The disk features the tightest hard country lickin' rock and tonality to reach our ears in quite some time. Super fuzzy lead guitar work and double solos, pedal steel and distinctive break in tempo and rhythmic pattern make this one hot to rise. Go with it with your shoes off, on, or on your desk, but go! Flip: No info. available.

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Labelle — Go Sisters Go!

I'll never forget the night of Oct. 25, 1965 as long as I live. I was in school at Syracuse and had two tickets to see the **Rolling Stones**. Heavy! What I didn't expect was that I would be overwhelmed totally by a group named **Patti LaBelle & The Bluebelles**. After a local group named the **Rockets** and **Monti Rock (Disco-Tex)** had performed, Patti came out and set the 15,900 screaming Stones' fans on fire and the Onondaga War Memorial Coliseum almost shattered when she sang "You'll Never Walk Alone." Of course, I was ready for the Stones, but ever since that night I've been waiting for Patti to get to the top and stay there.

Of late Patti has been living up to all my expectations. Her group, **Labelle**, co-featuring **Nona Hendryx** and **Sarah Dash**, is the hottest female act around and the trio's revelling in the limelight they worked for so many years to attain. The Bluebelles are no longer, but **Labelle** is a streamlined vision of loveliness in silver, riding the top of the charts with the single "Lady Marmalade" and Epic LP, "Nightbirds."

After going through a difficult period of label instability which saw them cast about from company to company, **Labelle** finally came to the attention of then Epic a&r chief **Don Ellis** (now with Columbia in the capacity on the west coast). I was at New York's Bottom Line Club the night **Jim Tyrell** made Epic's pitch to sign the girls and I sensed that they were excited about being recognized by professionals who were willing to put an all-out effort into breaking them. The group's manager/producer and guiding light, **Vicki Wickham** sat with the girls and deliberated the situation. Their choice to go with Epic has proved to be a fortuitous one for both parties.

It's amazing what a hit single will do for an excellent group. Sarah, Nona and Patti, even given their label difficulties, continued to sell out every concert they headlined and all of us at **Cash Box** were amazed that it was taking so long for the right deal to come along. Enter Tyrell and end problem. "Lady Marmalade," the single that has made the group "an overnight sensation" has stirred up a bit of controversy (mostly positive) and has caused a renewed interest in the U.S. public school system in foreign language studies. It never ceases to amaze me that censors in this country are still scared to death of sex. I never understood why **Ed Sullivan** insisted that **Mick Jagger** sing "Let's Spend Some Time Together" instead of the real lyric which substituted night for time. Patti and the gals must have been a little put off when **Cher** and the CBS people thought the hook line, "Voulez vous coucher avec moi ce soir," was a bit too suggestive for John Q. Public and had it changed to "Voulez vous danser avec moi . . ." I mean, don't you think John Q. ought to get hip to the facts of life one of these days? Why not through a dynamite tune that's sung on street corners from New York to L.A. and Detroit to Galveston. Little kids aren't stupid. They know what the French means. But enough Lenny-isms.



Labelle's act is one of the most exciting and professional in music and this has led to the girls receiving offers from only the best halls in the country. Although born of an earthy and penetrating soulful musical energy source, **Labelle** has gone to great lengths to make the show a visual experience as well. The three ladies would look great in overcoats and galoshes, but are resplendent beauties in their futuristic silver outfits which evoke different images and fantasies in the minds of everyone who sees them perform. Praise from their audiences has been consistent and wild, but what's exciting for Patti, Sarah and Nona is the peer recognition they're getting from established stars who are genuinely happy to see them getting the applause from the masses they've deserved for so long. When **Elton John** came onstage with the girls to help them sing their new single "What Can I Do For You" at the Santa Monica Civic Auditorium it was as if he was saying, "These are my friends and they're great!" He had, after all, introduced them at their Drury Lane gig in London earlier in the year and was taken by their radiance and performance.

When I first interviewed the trio, Patti had just given birth, but was rehearsing with abandon for a gig at **Town Hall**. I recall her saying that during some of the rehearsals she could feel the baby kicking and dancing along with the music. The warmth and comfortable vibes each of the ladies gives off makes it fun to be around them. At a recent dinner held in their honor, the girls acted just like it was a regular party and had fun. When you perform and your reputation is on the line every night in a new town you can get testy and irritable, but despite an arduous road schedule and numerous TV show tapings, Nona and Sarah held their heads up high and were **real** — a very rare commodity in the galaxy of super stars. Nona admitted she was tired, but excited about all the attention the group was getting and Sarah, though in the midst of doing battle with an insidious flu bug, kept the conversation lively with her jokes and stories. Patti and her husband sat at the head of the table and she occasionally yelled a few questions down to me to keep me on my toes. After the dinner, we all drove down to the Pied Piper Club where the trio received yet another award. It's a merry-go-round life when you're a star, but each of the three ladies of **Labelle** has handled the acclaim with poise, professionalism and pride. I can honestly say that their successes have been one of my greatest personal joys and I know that **Vicki Wickham**, Epic Records and the girls themselves will continue to produce the finest music to be found anywhere. Go sisters go!

david budge

poppicks

NORTHERN LIGHT (Glacier (GX 4501-A)

Minnesota (3:23) (Bay Lake — ASCAP — Stuart — Peterson)

If Northern Light can represent Minnesota with this single nearly as strongly as the Beach Boys transmitted the California feeling, this single can do more than happen, it can cause a fall in the surfboard market and a rise in snowmobile purchases! From an interesting birds and harp intro, song moves into a well-conceived and produced piece extolling the virtues of our northern state. Beautiful Brian Wilsonian harmonies and rhythm, slightly anti-California in theme, but we'll forget our chauvinism and give it a healthy recommendation. Go with it. Could do for Minneapolis what John Denver did for West Virginia! Flip: "Theme From Minnesota."

SWEET DREAMS (20th Century TC-2186)

The Best Of Everything (3:04) (Rondor/Geronimo/ATV — BMI — G. Shury)

Produced by writer Gerry Shury, with help from friend Ron Roker, this fine song comes packed with a hard tradition of smash successes, and a tremendous, straight-ahead delivery by this vocal group makes it hard to say no. Go with it for all you've got, sure to light up your phones and disappear from the racks. Flip: No info. available. Special note: Lead vocalist is very special lady with her own super successes.

LOLEATTA HOLLOWAY (Aware 047)

Cry To Me (3:30) (Moonsong — BMI — S. Dees — D. Camon)

This Sam and Dave song is given an excellent reading by Loleatta who pulls out all the stops and delivers an emotional, high energy performance. The "Hotlanta Sound" produced by Floyd Smith provides exceptional accompaniment for the talented songstress. Flip: No info. available.

CHILLIWACK (Sire (Mktd: ABC) SAA-718)

Come On Over (3:12) (Makers/Doraflow — BMI — Turney — Henderson)

With Bill Henderson belting out a dynamite lead vocal, plus help from the band with superb bass, rhythm and Bill's fine guitar work leading the way, tune shimmers with tightness and taste. Compares with the best of Bad Company and better days of Steppenwolf, with great double lead work and floating break. Super smash from a real coming force in rock and roll. Move on it now! Flip: No info. available.

ROCKIN' HORSE (RCA JH-10265)

Love Do Me Right (3:18) (Brown Eyes/Sunbury — ASCAP — L. Macaluso)

Produced by John Lombardo with help from the tune's author Lenny Macaluso, RCA has a winner on its hands with a cookin' disco track, featuring sensational guitar, rhythm and organ slices. Clavinet piano adds icing to the cake. Fantastic vocals and bass solo make this sure to soar. Add it to your list today. Flip: No info. available.

BROWNING BRYANT (Reprise/Warner RPS 1330)

Liverpool Fool (2:27) (Marsaint/Warner — Tamerlane — BMI — A. Toussaint)

Produced and arranged by the masterful Allan Toussaint, tune's author, Browning puts together a great vocal on a funky, up-tempo tune. Features fine horn and guitar work, and those Toussaint lyrics "ain't no liverpool fool, ain't no checkerboard square" are the best! Incredible solo break. Bound for the top. Flip: No info. available.

CHARITY BROWN (A&M 1685-S)

Take Me In Your Arms (Rock Me A Little While) (2:56) (Stone Agate — BMI — E. Holland — L. Dozier — B. Holland)

The arrangement and supple vocal delivery is reminiscent of the Supremes and several other '60's Motown girl groups which is not very surprising for this Holland-Dozier-Holland number. Fine backbeat and excellent production sparkle on this chartbound disk! Flip: No info. available.

GARLAND GREEN (Spring — Dist: Polydor — SPR-158)

Bumpin' And Stompin' (3:15) (Gaucho/Belinda — BMI — Jones — Fuller — Williams — Green — Garland)

With a carnival festivity that should blow away the blues, Garland delivers a strong happenner with hyperphonic rhythm and string tracks, beautifully performed backup vocals. Disco all the way, r&b freak-out time with 99% crossover potentiality. Flip: No info. available.

FALLENROCK (Capricorn (Manu: Warner) CPS 0227)

Mary Anne (3:38) (Tree — BMI — S. Pippin — L. Keith)

Produced by the team of Johnny Slate and Larry Henley for Windchime Productions, "Mary Anne" features an imploring, soothing acoustic guitar and synthesizer intro, and Fallenrock's vocals on this soothing ballad are superb. Henley really writes some fine material, and although country in flavor, this should crossover big onto pop and MOR markets. Flip: No info. available.

DIAMOND REO (Big Treet BT-16034)

Rock And Roll Till I Die (3:29) (Prolix — ASCAP — R. G. McKeag)

This is an excellent rock 'n roll song reminiscent of the old Small Faces-Who school of power pop. Heavy guitar chording and sweet harmonies provide the thrust in what sounds like another sure hit for the young group. Flip: I Ain't Buyin' (2:29) (Credit same as above).

BUDDY RICH (Groove Merchant SGDJ-1031)

The Bull (2:31) (Music Of The Times/ASCAP — M. Longo)

Buddy and the boys strike out big with a Latin jazz instrumental that epitomizes the best in horn sections, rhythms, and a dynamite sax solo. Watch for this one to rise in the great tradition of the institution of Mr. Rich. Flip: No info. available.

REUNION (RCA JH-10252)

They Don't Make 'Em Like That Anymore (3:04) (Crushing Music/Crazy Chords — BMI — J. Levine — T. Jaffe — M. Bellack)

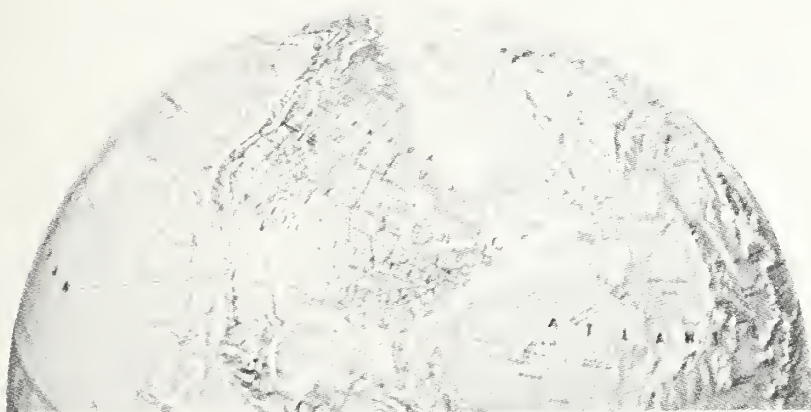
With Tarzan and Groucho imitations as an intro, you realize from the start that it's novelty product time again, Mr. and Mrs. Industry! With lyrics that are strictly Hollywood and film-buff oriented, song tells the tale of the late movie watcher. From Alfred Hitchcock to Greta Garbo, Clark Gable, Cagney and Bogart as soloists to innumerable film stars, track packs all of the past film greats into one short rerun. Esoteric, yes, effective, yes. Brilliantly conceived, could happen c&w or MOR. Flip: No info. available.

FREEDOM (Buddah BDA 456)

I Wanna Take You Down (2:25) (Kama Sutra/Panda/Freedom — BMI — L. D. Sechleer — J. Leer — D. Bittner)

From its first notes, "I Wanna Take You Down" explodes with a shuffling rock and roll progression that is embellished by sparkling guitar picking, horns, and a bridge that features floating, airy vocals. Flip: No info. available.

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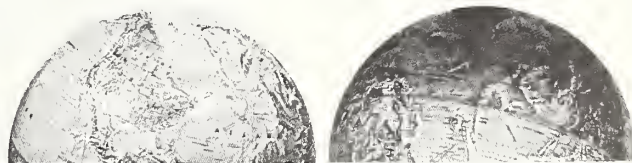
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pop picks

WILL O' THE WISP — Leon Russell — Shelter SR 2138 — Producers: Denny Cordell and Leon Russell

Leon Russell has been away too long from the charts, but "Will O' The Wisp," will put him right on top immediately. This is Leon at his best, as every cut is pure pleasure from the start to finish. "Back To The Island," and his current single release "Lady Blue," are two of the most refreshing and interesting songs this year and should be instant #1 all across the country. Welcome back Leon, this one is absolutely a five-star album and will be his biggest blockbuster to date.



SURVIVAL — O'Jays — Philly International KZ33150 — Producers: Gamble & Huff

The name of the game is survival and that is the latest offering from the O'Jays with their album, "Survival." Produced by the renown Gamble & Huff and backed by "The Sound of Philadelphia" — this LP should just increase the popularity of one of the finest r&b groups in America. Hard-hitting lyrics, soulful melodies, and the special O'Jays sound make this a triple-threat album that will make everybody get out and get on board with the O'Jays.



TOYS IN THE ATTIC — Aerosmith — Columbia PC 33479 — Producer: Jack Douglas

Aerosmith, attaining great success with two previous albums "Aerosmith," and "Get Your Wings," have really pulled out all the stops with their 3rd LP on Columbia, "Toys In The Attic." Hard drivin' rock and lyrics that make sense, make these five guys from Boston almost an unstoppable combination. This will burn the FM playlist and any track on the album could break on AM as well. Our favorites are "Uncle Salty," "Sweet Emotion," "No More No More," and the title track, "Toys in the Attic."



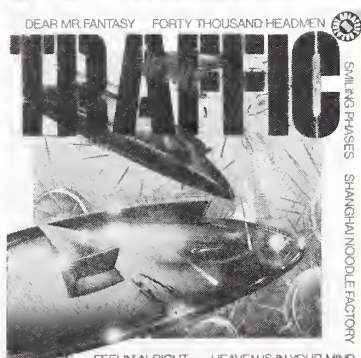
YOUR MAMA WON'T LIKE ME — Suzi Quatro — Arista AL 4035 — Producers: Mike Chapman & Nicky Chinn

Suzi Quatro the petite chick bedecked in tight black leather and playing her hard drivin' bass low on her hip really cooks on her new album on Arista, "Your Mama Won't Like Me." Suzi and her talented band are at it again playing in their bang-bang style through ten great tracks. Her new single, the title track really should receive heavy AM play and be a big one. Other great cuts are, "I Bit Off More Than I Could Chew," "Michael," and "Strip Me."



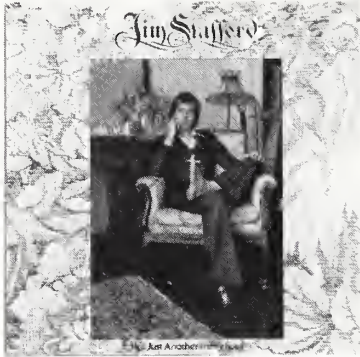
HEAVY TRAFFIC — Traffic — UA UA-LA421-G — Producers: Jimmy Miller, Chris Blackwell & Steve Winwood

Here is a new re-package of hits from one of the most illustrious rock groups of all time, Traffic. Steve Winwood, Dave Mason, Jim Capaldi, and Chris Wood created a drivin' rock sound complimented by flavors of jazz and r&b that proved to be a big winner in the sixties. Steve Winwood's haunting vocals gave them a sound no one could touch. All of the tracks are former great hits so don't mind the congestion, go and get Traffic.



CHARLIE RICH GREATEST HITS — Charlie Rich — RCA APL1-0857 — Producer: Chet Atkins

The Silver Fox of country music, Charlie Rich has a greatest hits package on RCA which will surely please his many fans across the country. Charlie who has deservedly so won award and prize this past year gives the listener a real treat as he sings beautifully on ten silky smooth cuts. This is a real collectors item as it contains Charlie's earlier hits which would turn pure gold if released as singles. So strike it rich with Charlie Rich.



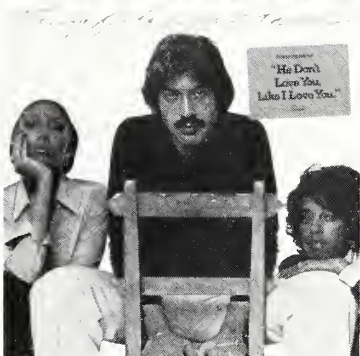
NOT JUST ANOTHER PRETTY FOOT — Jim Stafford — MGM M3G-4984 — Producers: Phil Gernhard and Lobo

Jim Stafford's first LP "Jim Stafford" burned the airwaves for months and his second album on MGM "Not Just Another Pretty Foot," should do the same for this talented singer-songwriter. Here again is his slice of life humor, but now Jim is mixing it up with warm pop/rock ballads that show off his smooth infectious voice. Besides his hit single, "Your Bulldog Drinks Champagne," other great cuts are "I Got Stoned And I Missed It," "Lady Greenfeet," and "Making Love With The Headphones On."



COME AND GET YOUR REDBONE — Redbone — Epic KEG 33456 — Producers: Pat & Lolly Vegas, Pete Welding

Make no bones about it, this new 2 LP repackage by Redbone is total dynamite. Containing their hit singles, "Maggie," "The Witch Queen of New Orleans," and the pure-gold sound of "Come and Get Your Love," plus other outstanding Redbone tunes will make this a chart-climber. Recording since 1970 the four piece Redbone band have blended funk with prehistoric rock to create a special unique sound that burns up any turntable and generates with enough power and drive to satisfy any listener. So "Come and Get Your Redbone."



HE DON'T LOVE YOU — Tony Orlando & Dawn — Elektra/Asylum 7E-1034 — Producers: Hank Medress & Dave Appell

Tony Orlando & Dawn one of the most popular groups on the scene today have a great new album out on Elektra/Asylum entitled "He Don't Love You." Featuring their latest smash release "He Don't Love You, Like I Love You," this album is sure to go gold as Tony & Dawn will sing your heart away on all 10 great cuts. This is a finely produced album with a great orchestra and rhythm section that compliment the great Orlando & Dawn sound. This one will reinforce their fine talent and make this one of the bigger albums of the year.



I DON'T KNOW WHAT THE WORLD IS COMING TO — Bobby Womack — UA UA-LA353-G — Producer: Bobby Womack

Bobby "Lookin' For Love" Womack is back and better than ever with his latest on U.A. There are few r&b singer today that generate heat and create such electricity when they sing, the way the dynamite Bobby does. Included in this album of 10 pure TNT tunes are Bobby's hit singles, "Check It Out" and "I Don't Know," plus other fine tunes, "Git It," "Jealous Love" and "It's All Over Now." This album should explode all over the charts and have excellent crossover appeal in all market areas.



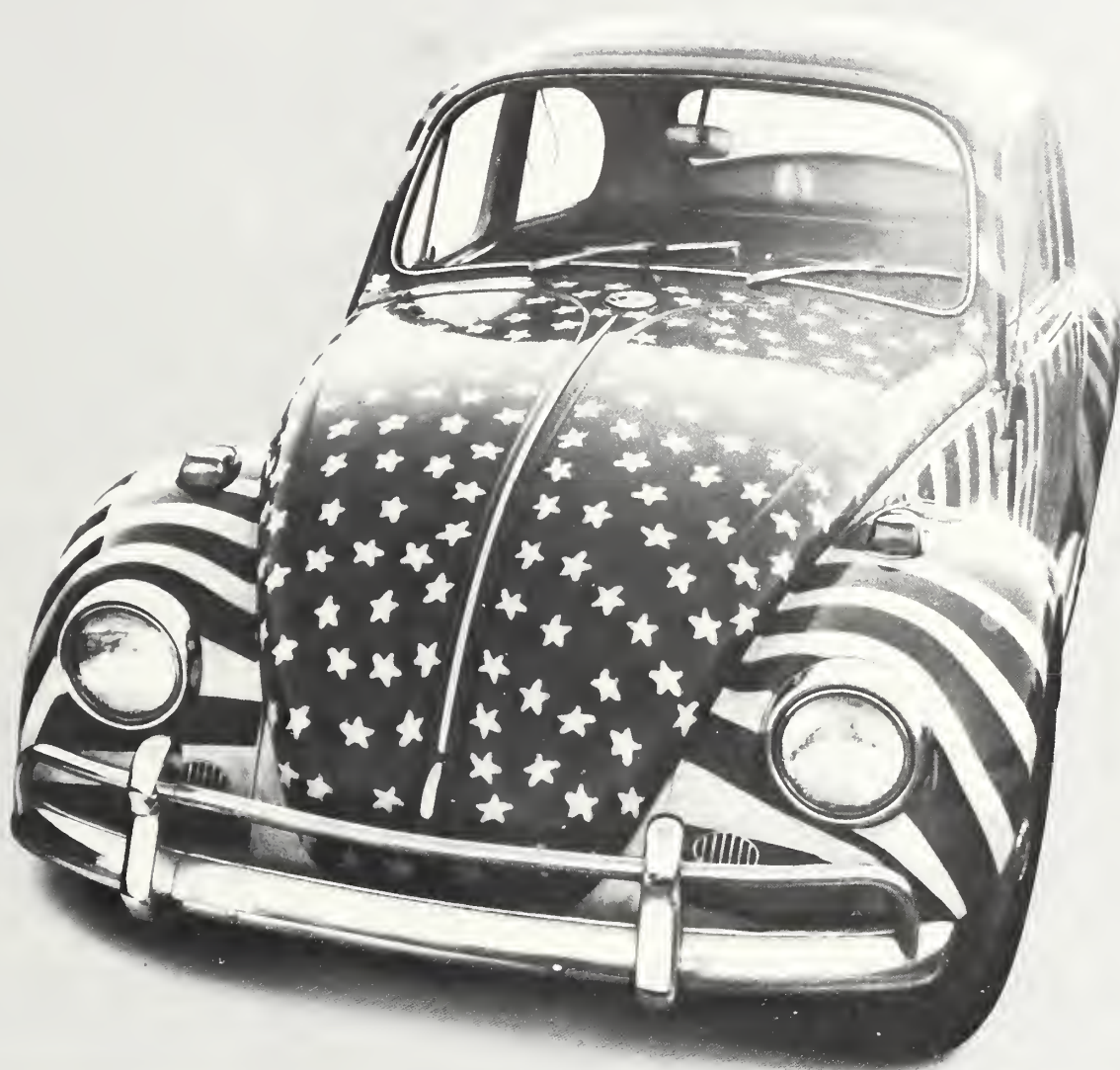
HIGH ENERGY — Sly & The Family Stone — Epic KEG 33462 — Producer: Sly Stone

Here is a 2 record LP by one of the innovators of rock, Sly Stone. In this dynamite set are included works that Sly created before he left San Francisco to go to Woodstock where he led three-quarters of a million people in chorus after chorus of "I Want To Take You Higher." Here are the r&b sounds mixed with acid rock that were terribly San Franciscan in the late sixties. This is a fine album and well-produced by Sly and his gang. This will head straight up the top album charts. Our favorites are "Turn Me Loose," "Love City," "Trip To Your Heart," and "Into My Own Thing."



THE SONS OF MRS. RIGHTEOUS — Righteous Bros. — Capitol ST 9203 — Producers: Dennis Lambert & Brian Potter

The Righteous Brothers are indeed soul and inspiration. Their latest offering on Capitol entitled "The Sons of Mrs. Righteous," is going to be a sure-fire gold when this is in the record stores. The Righteous Bros. really have it together on all 10 tracks, as Dennis Lambert & Brian Potter know how to create a sound that is rich as well as tender. "Never Say I Love You," their current hit single will continue to add to their enormous popularity and keep them on the top of the charts.



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pop picks

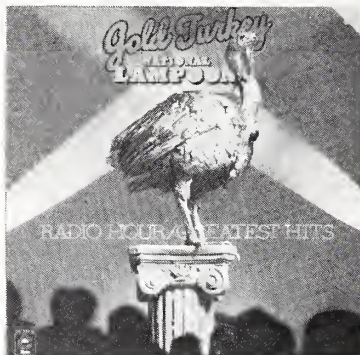
GLAD ALL OVER AGAIN — The Dave Clark Five — Epic KEG 33459 — Producers: Dave & Adrian Clark

The DC5 from 1964 to 1966 were the second hottest group in all the world with 14 consecutive top 20 hits to their credit. Now Epic has released a great nostalgia 2 LP package of the sixties "Glad All Over Again." Wow! Relive "Glad All Over," "Bits and Pieces," "Can't You See That She's Mind," "Because," and many, many more. This album re-creates and revives all the spark and luster of the early English sound that took the world by storm and changed the rock scene. Look for this one to be big everywhere.



GOLD TURKEY — National Lampoon — Epic PE-33410 — Producer: Bob Tischler

More insanity is in store with another fine LP by the National Lampoon. This mob of merry pranksters is at it again taking real-life situations and then adding their own special zany satire which is thought-provoking and right-on. Nothing is sacred to the National Lampoon company as they scratch and poke fun at everybody and everything in 21 very funny cuts. Our favorite crazies are "Front Row Center," "My Husband," "Flash Bazbo," "Prison Farm," and the "The Immigrants."



THE BEST OF FREDDIE KING — Freddie King — Shelter SR-2140 — Producers: Leon Russell and Denny Cordell

When you add up a great blues voice with a great blues guitar you come up with Freddie King. This album entitled, "The Best of Freddie King" is just pure blues soul from cut to cut. Songs by Don Nix, John Fogerty, and Leon Russell never sounded better as Freddie's outstanding blues ring through on the tracks "Going Down," "Living On the Highway," "I'd Rather Be Blind," and "Woman Across the River." If anyone hasn't heard of Freddie King by now "The Best of Freddie King," will make them a devout follower.



TIME AND TIDE — Greenslade — Mercury SRM-1-1025 — Producers: Greenslade, Gregg Jackman & Jeremy Ensor

Greenslade, four men from England, have a new release on Mercury which will surely bring them a lot of attention from now on. Entitled "Time and Tide," this LP in the genre of the styles of "Yes" and "Genesis," packs real sock and rock throughout all 10 cuts. Creating their special space-rock effect Greenslade will captivate the FM market and easily crossover to the AM. Our favorites are, "Animal Farm," "Time," "Tide," "Waltz For A Fallen Idol," and "Gangsters."



THE FABULOUS TRAMMPS — The Tramps — Golden Fleece KZ 33163 — Producers: Baker, Harris, Young

The Tramps are not that, what they are is one of the funkier and soulful things happening in r&b. With their latest on Golden Fleece, "The Fabulous Tramps," they sing, shout and knock you out as they get down on "Trusting Heart," "Love Epidemic," and "Where Do We Go From Here." This 11-piece group is backed by the MFSB Band to give it that special Philly sound which is the best dance music around today. Watch this one to go up the charts in leaps and bounds, and give the Tramps pure gold.



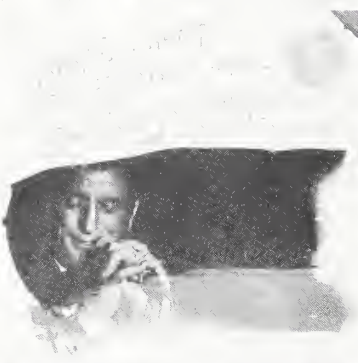
CLIFF DE YOUNG — Cliff DeYoung — MCA MCA-432 — Producer: Norman Kurban

Cliff De Young, star of the television series "Sunshine," has a new release on MCA as a solo artist. His current release, "If I Could Put You In My Song," and the success of "Sunshine" should push Cliff into the hearts and minds of America. Cliff has a smooth, easy listening style which conveys tenderness and warmth on all 10 ballads on this album. Other favorite cuts are "You Will Never Know," "She Bent Me Straight Again," and "Lines." With this LP Cliff will surely open a another door on the road to stardom.



LET'S FALL IN LOVE — Tony Bennett — Columbia KG 33376 — Producer: Teo Macero

The incomparable Tony Bennett has a great new double LP repackaged release on Columbia that should knock everybody out of their seats. Singing the great songs of Harold Arlen and Cy Coleman like nobody else could do them Tony's voice has never been more dynamic and beautiful. All four sides are like finding jewels in a treasure chest. MOR listeners are in for a real treat when they start playing this one. All the tracks are fabulous and some of our favorites are "Come Rain Or Come Shine," "Let's Fall In Love," "I've Got The World On A String," "It Amazes Me," and many many more.



THERE IS NO GREATER LOVE — Lettermen — Capitol SW-11364 — Producers: David D. Cavanaugh & Lettermen

One of the most popular groups in the country today, the Lettermen are back on the album scene with their latest on Capitol, "There Is No Greater Love." The mellow sound these guys create is pure romance and love throughout this fine package of 10 cuts. The Lettermen with a great orchestra behind them and lovely string arrangements will certainly add many fans to their enormous following. Our favorites cuts besides the title track are "No Arms Can Ever Hold You," "Please Love Me Forever," and "Love Me With All Your Heart."



ALONE ON MY OWN — Maxime Weldon — Monument X598 — Producer: Bill Justis

Maxime Weldon is a very lovely soulful lady and her latest release, "Alone On My Own," should elevate her to star status. Maxime can take any type of tune from blues ballad or easy swing to create a very funky and romantic mood that will surely captivate everyone. "The title track "Alone On My Own," says it all in the title but Maxime does have some fine help with a great orchestra behind her. Other fine cuts are "Lend Me Your Life," "I Want Sunday Back Again," and Paul Anka's "My Way."



FLOATING — Eloy — Janus JXS 7018 — Producer: Eloy

Eloy is another European band coming to the shores of America with a tasty album on Janus entitled, "Floating." Space-rock music with poetic lyrics are their forte as this should receive good FM airplay. The lead guitar and organ work are commendable and make this an excellent listening album. There are only five cuts on this album but the quality of sounds created will keep Eloy "floating."



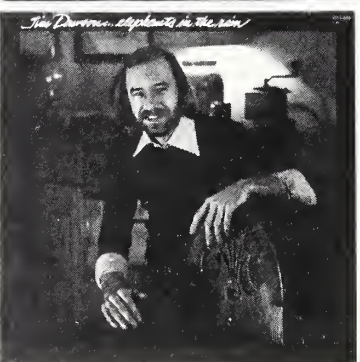
THE DEADLY NIGHTSHADE — The Deadly Nightshade — Phantom BPL-1-0955 — Producer: Felix Cavaliere

The Deadly Nightshade are three girls who play acoustic electric country rock music, and do it splendidly Produced by Felix Cavaliere and aided by a full orchestra. Helen Hooke, Anne Bowen and Pamela Brandt will really surprise a lot of people with their tasteful lyrics and smooth drivin' southern country sound. All vocals convey a warm rich blend which should make this a pleasant addition to any FM playlist.



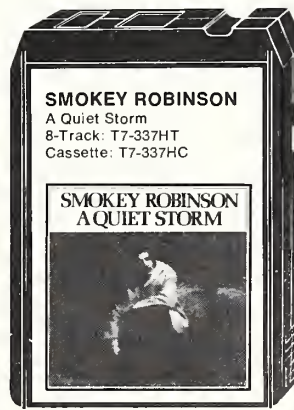
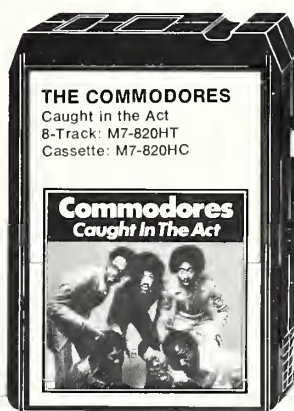
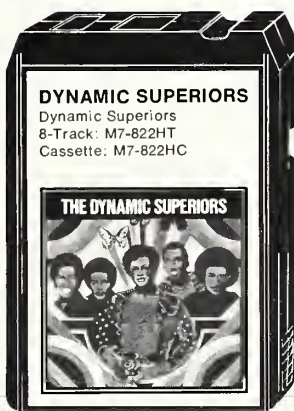
ELEPHANTS IN THE RAIN — Jim Dawson — RCA APL1-0993 — Producers: Terry Cashman & Tommy West

Jim Dawson the talented singer-songwriter has come up with another moving and sensitive album on RCA "Elephants In The Rain." Possessing a warm and stirring voice plus excellent musicianship on piano and guitar Jim's album should have a very broad appeal to all markets. All ten tunes on the album are beautifully scored and arranged and Jim should gain many fans with his latest effort.




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Mac Davis Garbiel Kaplan

MGM GRAND, CELEBRITY ROOM — Anytime an artist makes his or her first headline appearance in Las Vegas it's a cause for celebration and such was the case when Columbia recording and television star Mac Davis kicked off his ten day stint at the MGM Grand. On a weekend when both Frank Sinatra and Elvis Presley were in town performing, Mac drew a full house and revelled in the enthusiastic audience reaction and participation in his show.

The set was visually oriented, much like one from his popular TV variety hour with Davis backed by 8 singer/dancers, his own band and the MGM house orchestra. Performing his million sellers "Baby, Baby Don't Get Hooked On Me" and "Stop And Smell The Roses" in addition to selections from previous Columbia LPs and smash hits he's written for other artists (such as "In The Ghetto" for Presley), Davis took complete control of the stage and did a very warm and comfortable hour show that had ladies sitting throughout the front rows of tables beaming and glancing furtively at the singer. Davis' ability to entertain an audience was typified by his bit on eefin', the old hambone bit of slapping hands to knees and chest in synchopated rhythm patterns. When he added spoons and Jews harp to the eefin' the house went berserk. A remarkable showman with an uncanny ability to become close to an audience within the first minute of contact, Mac Davis proved that his Vegas debut will be the first of many headline engagements. **d.b.**

Ramsey Lewis George Benson Grover Washington, Jr.

CARNEGIE HALL, NYC — George Benson is one of the true guitarist's guitarists. A complete spectrum of fingerboard talent, from the most sedate finger picker to the most electric rocker, names Benson as one of the finest guitar virtuosos performing today. The clearest manifestation of Benson's compendious musical knowledge, on this night, was on Grace Slick's "White Rabbit." The piece included flamenco guitar chord rolls and harmonic progressions. Benson's fingers picked out dancing lines which floated above Marvin Chappell's military drum roll. His multi-octave excursions were lusty without being noisy, and clear without being studied. He handled the piece's varied styles, in short, with ease.

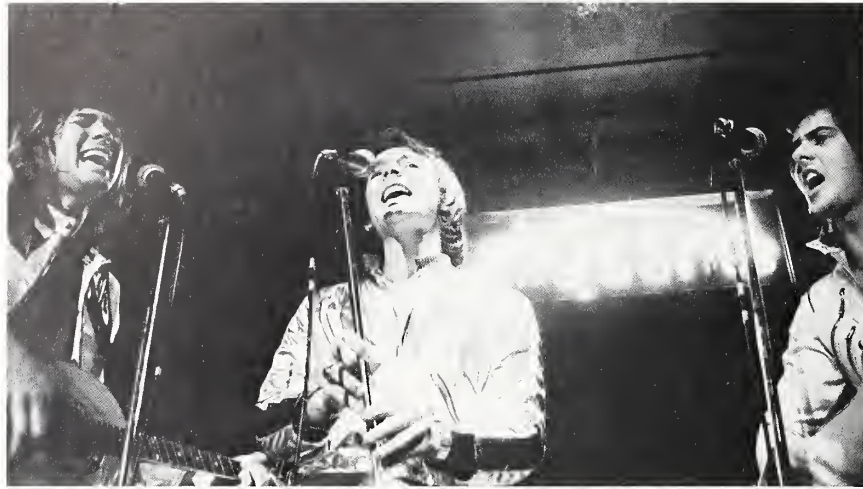
A great deal of the composition's excitement, moreover, was generated by Benson's interesting rhythmic placement of the notes and his subtle organization of the backing. However, the CTI artist is a leader who creatively exploits the talents of his sidemen. Benson can comp a musician as well as he can improvise on a theme. The guitarist's chordal bursts, for instance, accentuated the highs and lows of pianist Ronnie Foster's superb electric piano solo. Benson's "White Rabbit" was, thus, a fine example of his ability to take a popular "standard" and reinterpret it within the context of a new musical moment.

Benson's set was highlighted by the appearance of Grover Washington, Jr. The sax artist joined Benson after his own appearance at Madison Square Garden's Felt Forum the night before. Washington's "Mister Magic" is one of CTI's finest albums because it explores so many different sax textures and moods. Though he only played here on one piece, his addition further energized the cooking music.

Though Benson's records are fine, one must catch his live performances for it is truly a pleasure to watch a master at work. **s.m.**

Skyband

ROXY L.A. — It was a cold, clear, crisp evening outside but inside the Roxy Theatre people were standing on top of each other as RCA records was showcasing one of its upcoming groups, Skyband. From out of the wild blue yonder Skyband composed of Steve Kipner, Pete Beckett and Lane Caudell rocked the Roxy with a flaming set which highlighted their diverse and vibrant melange of music. The crowd was all ears as Skyband worked their set very well keeping the tempo of the show constantly going with different speeds to



keep the excitement flowing throughout the entire evening. From country flavored rock to high-spirited and drivin' rock Skyband is a hot group as each member of Skyband does his own individual thing totally complimenting the other members of the band very well. Doing material from their debut album on RCA entitled, "Skyband," the group dressed in satin pants and shirts really were up to please the crowd and that's what they did. "Dream Machine," one of the high points of their album captures the ambitions of Skyband as they pro-

claim in a tongue-in-cheek manner, "I can be a rock 'n' roll idol, I can be a movie star, Astral taxi into somewhere, nowhere is too far." "Pie In The Sky," was another of their varied numbers which has excellent Top 40 possibilities because it is a very catchy tune that bounces lightly along with all three members of Skyband blending in a Hollies-sound vocal, chanting the title lyric, "Pie In The Sky," deliciously.

Lane Caudell should be singled out for his outstanding job on "Spotlight On The Dancer," playing the rock 'n' idol

marvelously as a bright yellow spot glistened against his satin outfit while he swayed and lunged his hips to the raunchy rock beat. Three bare-chested girls were scattered among the crowd doing a marvelous go-go routine which really added well to make this a super show stopper. Closing out the set Skyband did their current fast-rising single "Bang! Ooh! Ya Got Me," which is a high-energy rhythm gem featuring great violin and guitar licks with a golden gun being shot at the end, finishing their fine show with a bang. **j.l.**

Kraftwerk Mike Quatro Greenslade

BEACON THEATRE, NYC — Due to careful editing and extensive promotion, the German group Kraftwerk finds itself in the unlikely position of having a hit single drawn from an essentially electronic LP. In concert, however, the full "Autobahn" lost most of its disk impact. While unusual and pleasing sounds emanated from the keyboards of Florian Schneider and Ralf Hutter (augmented by two members on electronic percussion), the material demonstrated an overall tendency towards hypnotic extension of riffs and tone colors — showing at once some of the best and some of the worst elements in synthesized rock. The audience seemed entranced by the music which varied little in dynamic range as the suited, short-haired musicians sat nearly immobile at their respective instruments, with neon signs of their first names planted at their feet. Each of the four pieces, which averaged 20 minutes in length, was accompanied by a slide depicting the title. Electronic music will assuredly occupy an increasingly important role in the future, and the Vertigo group at least deserves credit for turning the public ear a little more in that direction.

The Mike Quatro Band is a reasonably talented quartet, yet you'd never know it from their performance. More intent on style than content, keyboardman Quatro's performance utilized a string of hackneyed rock cliches, including smoke machines and magnesium flares, which served to detract rather than enhance his music. The UA artist

showed considerable dexterity during a couple of the more subtle passages, but his bombastic approach to numbers like "In The Court Of The Crimson King" and "In Collaboration With The Gods" failed to impress the audience.

Opening the show was English group Greenslade, who provided far and away the best musical moments of the evening. Currently on their first American tour, the Mercury group has a unique progressive style which draws on a range of musical influences, producing a sound which can range easily from a classical-based mellotron-laden piece to a sophisticated blues-rocker. Composed of two keyboard players — Dave Greenslade (ex-Colloseum) and Dave Lawson, bassist Martin Briley and drummer Andy McCulloch (ex-King Crimson), Greenslade has had great success in their native land. With four albums under their belts, up until now they have been the victims of poor promotion on these shores. With a new record company behind them, though, things are looking up. On this evening they featured tunes from their just-released "Time And Tide" LP, but they were unfortunately given only 25 minutes in which to display their considerable talents. The audience gave their only ovation of the night to Greenslade, but the group was not permitted an encore. Hopefully, another more advantageous New York date can be arranged in the near future for this fine unit. **b.k.**

Baker Gurvitz Army

ACADEMY OF MUSIC, NYC — The encouraging thing about the Baker Gurvitz Army is the quality of Ginger Baker's drumming; the discouraging thing is the overall quality of the material the group is working with. Since the demise of Cream (and later Blind Faith), Baker has been something of an enigmatic figure on the music scene — a superstar without a supergroup (his Air Force never generated the hoped-for excitement). In his more recent pursuance of an interest in African music (resulting in the building of a studio in Nigeria and the release of his most interesting post-Cream recorded effort, "Stratavarious"), he (admirably) shunned the stifling superstar role in favor of musical growth. However, this route too has been abandoned with the emergence of the Baker Gurvitz Army, a straight-ahead rock band featuring Baker with Gurvitz brothers Adrian (guitar) and Paul (bass) — late of Three Man Army. Unfortunately, the lack of superlative material which was a major fault of Air Force seems to have followed Baker, whose playing is better than ever, into his newest incarnation.

At the Academy recently, the group, supplemented by fine keyboardman Pete Laner plus Snips (ex-Sharks) on vocals, played a generally fine set, featuring material from their debut LP on Chess/Janus. Met with audience cries of "Toad!", Baker responded with a curt "that was five years ago," and the group went on to play some good hard rock and blues. The most successful moments of the act were a solo from Adrian, the same from Baker (in "Memory Lane"), and the best song of the evening, "Mad Jack" (the bizarre sequel to Cream's "Pressed Rat and Warthog") which features narration by Baker. Happily, Ginger has continued to grow as a musician, and the jazz and African elements he contributes elevate the band beyond run-of-the-mill rock and roll. There is more subtlety in his playing these days, and he has not allowed the "Toad" trademark to stunt his musical growth. What Baker-Gurvitz needs is a high quality of material to match the high level of musicianship present at the band's core — good writing to put good playing in a proper environment. **b.k.**

Leo Sayer Lon And Derek

THE TROUBADOUR, L.A. — Warner Brothers recording artist Leo Sayer, whose performance at New York's Bottom Line was reviewed in these pages last week, arrived in Los Angeles for a week-long stint that was heralded by sold out performances for the entire run. The singer-songwriter's performance talents, as **Cash Box's** Bob Kaus pointed out last week, is sans facial make-up these days, "allowing the music and his own personality to stand on their own." Warner Brothers and Sayer can be equally proud of the status of "Long Tall Glasses," from Leo's "Just A Boy" LP. The single appears this week on **Cash Box's** chart at no. 8. When Sayer asked the overflow audience which version of "Show Must Go On" they would prefer, the original or that of Three Dog Night, the response was overwhelmingly in favor of his own. A masterful performance by a bright new star on the performance scene.

Opening the evening was A&M Records artists Lon and Derek, who despite problems with an electric piano presented an array of material that included the group's current single release, the title track of their LP, "Who Do You Out-Do?" Group, featuring superb clarinet and lead vocals by the duo, presents a mixed bag of rock. **p.a.**

r&b ingredients

Sly Stone has recently moved from Mill Valley to a ranch in the northern part of Marin County . . . **Graham Central Station** will begin cutting its third album for Warners Brothers in mid-April and **Larry Graham** expects all work to be finished by the end of May. Warners is looking for a July-August release for the album, with a single released in June . . . **Major Harris** is studying with famed musical choreographer **Chooly Atkins**. The Major is currently enjoying the success of his latest single, "Love Won't Let Me Wait." . . . **Sam Dees** riding the crest of success these days with a new solo LP on Atlantic, "The Show Must Go On," has also written two other songs that are currently hits on the r&b charts, "Cry To Me," by **Loleatta Holloway** and "I Betcha Didn't Know That," by **Frederick Knight** . . . **Cal Tjader**, Fantasy artist, is going to be featured on two upcoming April TV shows; CBS's "60 Minutes" and NBC's "Movie of the Week." Both programs will center around the Delancey Street Foundation, the well-known San Francisco non-profit self-supporting institution which provides a living/working situation for ex-drug addicts, alcoholics, criminals, etc. Cal Tjader has been friendly with the organization since its early beginnings in San Francisco, playing benefit concerts . . . **Sonny Rollins** has been awarded the Grand Prix du Disque in the jazz division of the **Charles Cros Academy Awards** in France for his Milestone album, "The Cutting Edge." The French awards are similar to the American Grammys with many different categories and winners. The Academy Charles Cros was created in the late forties to honor the Frenchman who first invented a phonograph . . . **Muhammad Ali** has been named co-chairman of the newly formed Starway Record label. Ali composed and sang additional lyrics on the single, "The People's Choice," to be released prior to his scheduled championship bout with **Chuck Wepner**. Ex-Supremes **Lynda Laurence** and **Jean Terrell** have joined forces and are currently working with **Richard Perry** for a single tentatively scheduled for a May release. An album is also in the works . . . **Curtis Mayfield** has been signed by producer **Sidney Poiter** to write the music for his sequel to "Uptown Saturday Night," titled "Let's Do It Again." . . . "Love Freeze," the current single release by the lovely female trio **First Choice** is putting Philly Groove back high on the charts. The new single is out and cooking up the airwaves and the girls are currently out on a club tour of the U.S. . . . **The Trammps** are already receiving rave reviews for their latest release, "The Fabulous Trammps." The LP which was produced by **Norman Harris**, contains "disco gold singles" already released entitled, "Where Do We Go From Here," "Love Epidemic," and "Trusting Heart," as well as new material . . . Mercury recording artists, **The Joneses**, have announced a change in personnel. **Jimmy Richardson**, **Freddie Rue** and **David Evans** join original member, **Harold Taylor**. Presently the Joneses are on the national charts with "I Can't See What You See In Me." . . . **Cash Box** editor **Phil Alexander** visited Motown recording artist **G.C. Cameron** at the offices of publicist **Peter Simone** this past week, and was treated to an extended listening session of tracks from G.C.'s most recent Motown LP "Love Songs And Other Tragedies." G.C., who recently opened L.A.'s Troubadour with **The Chambers Brothers** to rave reviews, spent a three year stint with **The Spinners** before embarking on a solo career that currently has him justifiably pegged as the hottest artist in the Motown camp. The LP, which features songs and arrangements by **Stevie Wonder**, **Van McCoy** and **Willie Hutch** (to name a few) has bred a wide-spread disco reputation in New York for the Detroit performer, and a subsequent single release should "happen" out west as well. G.C. favors the Bay Area, and plans to spend time there writing material for his new album, to be produced by an un-named producer in the near future . . . A pleasant surprise in the middle of an empty, rainy day at CB was the appearance of two of **Mandrill's** nucleus. United Artists' chief of publicity **Allan Levy** really knows how to brighten up our day, as he sent **Ric Wilson, M.D.** and **Claude "Coffee" Cave** over to rap. Ric, a Harvard graduate and a medical doctor (they call him the surgeon of the sax) is both sensitive and aware about his music, and a pleasure to get to know. Coffee, who is the group's master of the keyboards, is also a former pre-med student from University of Delaware who dropped the books to pick up an ARP synthesizer, and the man cooks. Mandrill's sound, which embraces rock, folk, jazz, gospel and calypso, is an exciting mixed bag on the UA roster, and is happening hot and furiously in the east, and without a doubt will break out like gangbusters when us westerners hook our collective heads into their vibrant sound.

jess levitt



ARETHA HONORED — Atlantic's Aretha Franklin was the recipient of an honorary degree, Doctorate of Law, from Bethune-Cookman College. Shown here at the ceremonies are (l to r) Aretha's manager, the Reverend Cecil Franklin, Ken Cunningham, Ms. Franklin, and Dr. Richard V. Moore, college president.



"ALL DOLLED UP" — Gladys Knight and the Pips receive Japanese dolls from president of Nippon Columbia, representing gold album for "Imagination" sales in Japan. (Left to right) Gladys Knight and the Pips, Sid Seidenberg, personal manager, Takami Shobochi, president of Nippon Columbia.

Glodean White Chairs Jagme Fund Raiser

HOLLYWOOD — Glodean White, wife of Barry White and member of the popular recording group Love Unlimited, will chair an annual fund raising affair for the Jagme Foundation, an organization that provides for underprivileged youth of all ethnic origins through programs covering educational materials, career scholarship loans, counseling, job assistance, and on-the-job training.

Carol Speed, an actress, will join Ms. White as co-chairwoman for the organization's annual fund raising affair, while Linda James and Diane Taylor, the other two members of Love Unlimited, have volunteered to serve on the Honorary Committee of Celebrities that is being organized to work with the Jagme Foundation.

Bessie Smith Folio Printed

NEW YORK — "Bessie Smith: Empress Of The Blues," the first Bessie Smith song folio with biography, photos, musical analysis and discography, will be published on Apr. 15 for the book trade by Schirmer Books, a division of Macmillian Publishing Company, Inc., it was disclosed by Jo Loesser Osborn, president of Frank Music Corp., producers of the book. The folio contains many of the songs written by Bessie Smith plus a number of her songs written by other songwriters. The publication date, Apr. 15, would have been her 81st birthday.

Chris Alberson, the author of a major biography of Bessie Smith which was published in 1972, has written the biographical material for the folio and also served as consultant in selection of musical texts and photographs. Alberson won two Grammy awards as producer of the Columbia five-LP reissue of Bessie Smith's 78 rpm recordings.

Frank Music Corp. holds the copyrights, in its subsidiary Empress Music Corp., to most of the songs written by Bessie Smith. Schirmer Books is a new division of Macmillian Publishing Co., Inc. devoted exclusively to music books. The folio will be released to the music trade on the same date by Walter Kane & Son, Inc.

EWV Handles Casablanca PR

HOLLYWOOD — Neil Bogart, president of Casablanca Records, has engaged the Edward Windsor Wright Corporation to handle the "Chocolate City Public Relations Campaign" which includes premiere albums by The Parliaments, Greg Perry, and James & Bobby Purify.

UA Releases New War Disk

HOLLYWOOD — Al Teller, president, United Artists Records, Steve Gold and Jerry Goldstein of Far Out Productions, have announced the release of a new UA single by War, "Why Can't We Be Friends," culled from the group's upcoming album of the same name.

The single, produced by Far Out's Jerry Goldstein in association with War members Lonnie Jordan and Howard Scott, is their first single outing since "Ballero," their last chart disk.

War, whose track record includes four platinum albums ("All Day Music," "The World Is A Ghetto," "Deliver The Word," and "War Live") are currently in the midst of planning a future tour in support of the single and album.

Coasters Back With New Single

HOLLYWOOD — Ten years have passed since the Coasters' last record release, now the singing stars of the 60's are back with a single entitled "You Move Me," from a soon to be released LP on Sal/Wa Records.

The Coasters dominated the music charts in the early 60's with gold hits such as "Charlie Brown," "Yakkety Yak" and "Searching." The Coasters have been in constant demand by clubs and colleges and have long been the star attraction of Richard Nader's oldies tours playing concert halls throughout the country and abroad.

The release of "You Move Me" should bring proper recognition and respect to Billy Guy and Will Jones — original Coasters — and discredit the scores of groups who have called themselves Coasters in the past and present.



A PROUD HUG — Motown recording artist G.C. Cameron gets a big hug from Berry Gordy, Jr. during his recent Troubadour engagement. G.C.'s latest single entitled "If You're Ever Gonna Love Me" will be released by Apr. 14. Motown is in the planning for a G.C. Cameron promotional tour within the next month.



TELL ME ALL ABOUT IT — ABC Records artists Rufus, featuring Chaka Khan, had a whole slew of awards to pick up when they paid a visit to the label's offices recently — their Grammys for "Tell Me Something Good" and their gold albums for their latest LP, "Rufusized." Pictured (from left) the group's manager Bob Ellis; ABC vice president Otis Smith; Ms. Khan; ABC chairman Jerry Rubinstein; Kevin Murphy; Bobby Watson; Bob Monaco, the group's producer; Andre Fischer; Jeanne Bennett, general manager of ABC's r&b division, and Tony Maiden.



WELCOME ABOARD — 20th Century Records prexy Russ Regan and Peter Pasternak, firm's director of international, welcome aboard David McAleer and Barry Manstoff, newly acquired execs, set to head 20th's London office opening this month. McAleer previously was 20th Century label manager at Pye, while Manstoff handled Buddah, another of Pye's licensed labels. Pictured (l to r): McAleer, (who will head a&r in Great Britain), Regan, Manstoff, (who will coordinate marketing and promotion) and Pasternak.



'WELCOME TO MY NIGHTMARE' — Alice Cooper, superstar king of shock rock, meets backstage with Rick Kay, vp of Brass Ring productions, Alice's mid-west concert presentors, at Brown County Arena, Green Bay, Wisc. Alice had just completed two sell-out, record-breaking concerts, back-to-back, March 24 and 25, LC Walker Arena and Muskegan, Mich. The Alice Cooper tour, "Welcome to my Nightmare," is the most spectacular rock, dramatic tour ever conceived, executive producer is Shep Gordon.



FRIENDS AND LOVE — At the Bottom Line during Chuck Mangione's engagement last week (l to r): Joe Spereno, APA, Peter Levinson, Mangione's press representative, Chuck Mangione and Mel Fuhrman of A&M Records.



SMELLING THE ROSES — Columbia recording star Mac Davis recently headlined an engagement at the Celebrity Room of the MGM Grand Hotel in Las Vegas. Davis, who stars in "The Mac Davis Show" on NBC-TV as well as maintaining a touring and recording schedule, is currently on the **Cash Box** charts with his latest single and album, both entitled "All The Love In The World." Shown above at a reception held for Davis following his performance in Las Vegas are (l to r): Macey Lipman of the Macey Lipman Organization; Mac Davis; David Budge of Cash Box; and Ron Oberman, director of merchandising at Columbia Records in California.



CARPENTERS IN STUDIO — Pictured are Karen and Richard Carpenter behind the console at A&M Studios where they are completing the recording of their next A&M album, "Horizon." This will mark their first album of newly recorded material in two years as their last release, "The Singles 1969-1973," was a greatest hits package. "Horizon" should be ready for an early summer release. The album will include their new, fast-rising single "Only Yesterday," written by Richard Carpenter and John Bettis.

behind the counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

MGM Records has announced a two-phase program spotlighting **Jim Stafford's** second LP for the label. Stafford has caught the public eye through his many appearances on television and in person, culminating in his own weekly variety series, "The Jim Stafford Show," airing this summer over the ABC television network. **Macey Lipman**, acting as marketing consultant for both the new LP and television show, has concentrated the first phase of the marketing strategy on the introduction of Stafford's second disk, "Not Just Another Pretty Foot." National print advertising will feature point-of-purchase material through Phonodisc, the Polygram-owned distribution facility for MGM, including posters and a specially designed inflatable vinyl "foot" mobile (a la Led Zeppelin's blimp) as a direct tie into the album title and cover theme. Additionally, radio spots are slated for the major top 40 and FM markets. Phase two of MGM's massive marketing program consists of major national print, radio, television and outdoor advertising through billboards and buses in many key markets. **Rick Stevens**, Polydor Incorporated's director of marketing/west, commented regarding the second thrust of the campaign: "It is designed to attract the largest possible audience to Jim's upcoming television show and sell Jim's current release, as well as his first MGM album which continues to be one of our major catalog best-sellers."

April and May are **Philadelphia International** months at CBS and according to Epic and Columbia Custom merchandising director, **Bruce Harris**, the label has embarked on an ambitious marketing and merchandising program for the primarily black Philly International line. Harris reports that 3500 in-store display pieces keyed to the program's theme slogan, "Get Down With The Philly Sound," will be distributed to major accounts. Designed by **Shelby McPherson**, the displays are the most expensive ever produced and distributed by a record label, according to Harris, and measure over six feet tall. In addition, over a million bag stuffers will be distributed to cover almost every record retail outlet. Also included are huge **O'Jays** cut-out displays, posters on individual artists in the Philadelphia International catalog, LP blowups, Philadelphia International window streamers, window displays, and 100,000 "Philly Sound" hats. Also coordinated with the in-store campaign will be advertising with national buys in trade and major consumer publications and local newspaper and radio buys. A special catalog piece has been distributed for the campaign and all of the display material will be distributed by Columbia's **Computer-Pak**, an automated distributor of promo material to all local promotion and sales reps. Further, the company is kicking off the campaign with parties featuring an interesting slide presentation on the history of black music and the Philadelphia International story, produced by Columbia's sales exec, **Jack Chase**.

Mercury merchandising director, **George Balos**, is sending his field people a couple of new merchandising aids which should find their way into a lot of retail stores. The first is a triangular (18" by 18" by 18") four color blow up of the covers of **Kraftwerk's** "Autobahn," **Rush's** "Fly By Night," and **10cc's** "The Original Soundtrack." The second is a 9 by 11½" "In Concert" card that is designed to be attached to any type of record album via a 2½ inch score with pressure sensitive tape making an instant self-standing display. The card copy reads: "In Concert" See . . . At . . . Date . . . Time . . . etc. The local rep or store manager fills in the blanks. The bottom has the **Mercury**, **Philips** and **Vertigo** logos prominently displayed. The copy is printed black on white for an attractive and effective neutral look when used with colorful LP jackets, according to Balos.

Dennis Killeen, Capitol's director of merchandising called to fill me in on all his current projects. The biggest campaign presently on the Tower launching pad is for the second Capitol **Beach Boys** repackaging, a 23-tune, two-record set titled "Spirit Of America," and specially priced at \$5.88 list, \$6.88 for tape. Killeen who noted that the first repackaging, "Endless Summer," is over "one and-a-half million units and still selling," said the monster set will be tied into the "Spirit Of America" program. "Most of our advertising, which, by the way, will be done in a similar fashion to the "Endless Summer" campaign, will pick up on "Endless Summer" and tie it into the new product." The set's official release date is Apr. 14. LP cover graphics, which are mostly illustrations and cartoon characters synonymous with the "Americana" theme (Mickey Mouse, Statue of Liberty, Goodyear Blimp, etc.), will also be featured in animated TV spots scheduled to break in 60 markets across the country, May 2. He said the time buys would average 24 spots per week for four weeks in most markets. Additionally, the album will be shipped in self-display "browser" cartons with header cards included in each box; posters are in the making and trade ads will further herald the release.

Sweet (the group that had a gold single, "Little Willie," back in 1972 on the old Bell label, and to this day, European favorites) will have their first Capitol LP release in May. Merchandising plan behind the product (titled "Desolation Boulevard") will center on pointing out the group's overseas success and will include radio, TV, trade and consumer print advertising backed with point-of-purchase aids. Also, the Capitol merchandising team is working on a new **Jessi Colter** poster and posters and mobiles for **Evie Sands**. Finally, Killeen reports that a third **Tavares** single, titled "Remember What I Told You," has been pulled from their "Hard Core Poetry" LP. Capitol has restickered the album and embarked on a regional radio spot campaign for both the new single and the LP.

bert bogash

station breaks:

Veteran Los Angeles radio personality, **Johnny Magnus** after a brief flirtation with the Sports world has returned to the local airwaves via **KRLA**, doing afternoon drive at the soft contemporary formatted station. New lineup includes: **PD Roy Elwell** 6 a.m.-10 a.m.; **Johnny Hayes**, 10 a.m.-3 p.m.; "The Mag," 3 p.m.-7 p.m.; and **Thom Beck**, 7 p.m.-midnight.

PD **Charlie Van Dyke** has added **Big John Carter** to his staff at **KHJ**. Carter, who most recently was on the air at **KPOI** in Honolulu, will do weekends and fill ins. **KHJ** has added a new twist to the Capitol dinner for two with **Ringo Starr** contest. They've purchased the famous Capitol white elephant 23 ft. tall statue of Ringo that was used to kick off his "Goodnight Vienna" LP. Besides the dinner, the lucky winner will also get the statue. Until the winner is selected however, Charlie Van Dyke has made room for the monstrous figure in front of the **KHJ** studios where it will reside until the contest ends.

Gary Diamond has been promoted to PD at **KQEO** in Albuquerque replacing **Chuck Logan**. **Frank Ragan** becomes the new music director at the station.

Joe Kelly has moved into the **WZUU**, Milwaukee PD slot vacated by **Art Roberts**.

WTIX jock, **Lou Saint** has moved to **WOAI** in San Antonio.

WHYN, Springfield, Mass., station manager, **Phil Drumheller** writes: with details on the Care*free Sugarless Gum Rock Dance Sweepstakes promotion "which turned out to be a tremendous success, since . . . it greatly pleased a new client, attracted the interest of all junior high and high schools throughout our entire listening area and gained much talk and listenership for **WHYN** . . ." Hundreds of thousands of entries were received from throughout western Mass., and northern Conn., from students in grades 7-12 who were competing for a free rock dance at their school featuring two top area groups with **WHYN** jock **Jerry Daniels**, \$500 in cash, a Sony stereo system and 25 Columbia LPs. As an added incentive, the student sending in the winning entry received a color TV. Five runner up schools each won 25 LPs. The purpose of the promotion was to stimulate sales of Care*free gum (according to Drumheller area sales of the gum increased 80% over the previous year). Listeners were asked to write their name and name and address of their school on the back of stick wrappers of the gum and send the entries to the station. All entries were recycled. An interesting promotion that tied in a lot of different products and interests that should work with variations at any station.

Jim Robinson, former production whiz at **KRNT** has joined **Kajac Record Corp.** in Carlisle, Iowa.

KLAC in Los Angeles has finalized plans with **Continental Airlines** to present the "Continental Concert In the Sky," starring **Roger Miller**. Ninety lucky couples along with press, Continental officials and a contingent of travel agents will board a Continental DC-10 for a one-hour flight over southern California on May 3 for the show which will be presented live on the plane 25,000 ft in the air, according to **KLAC** music director, **Carson Schreiber**. The entire show will be broadcast via microwave live over **KLAC**. The promotion was coordinated between PD **Hal Smith**, Schreiber and Continental's **Dianne Levin**.

Contests and promotions abound at **KKDJ** which will move to new quarters May 1. New address is 6255 Sunset Boulevard, Hollywood, Calif. 90028. Station's morning man and PD, **Charlie Tuna**, will be featured at Los Alamitos racetrack (23) when he will compete in a sulky against "Miss Hot To Trot." That was one I'll bet Charlie just couldn't bring himself to pass up. Also, the Columbia motion picture, "Aloha Bobby and Rose," which features **KKDJ** in much of the soundtrack will premiere in southern California April 23 and the station will hold a special **KKDJ** listener preview a week prior.

KLOS has won two first place awards in the Annual California Associated Press TV-Radio news competitions.

No sooner did **WLAM's** (Lewiston, Me.) afternoon jock, **Alan Edwards**, announce that he would attempt to break the old continuous broadcasting record of 104 hours, 8 minutes, when **Tony "Fat Anthony" Alaimo**, morning man at sister station **WIDE** in Biddeford challenged, saying he would beat Edwards. It's got to be the biggest thing to hit the northern reaches in some time and we will hopefully be able to bring you the results, if only to let any other insomniacs know whether or not the old record is still standing.

CKLW has crammed a bunch of their jocks and a bunch of bananas into an AMC Pacer automobile. They'll give it all away (except for the jocks) to the listener who guesses the total weight of the package.

Just received a copy of **XHIS'** (San Diego r&b outlet) latest published playlist. Listed are 50 singles, 30 LP cuts and 25 jazz LP cuts; and that's a lot of music.

bert bogash



BYE CLEAN, HELLO PEOPLE — ABC Records' artists, the Hello People were guest disk jockeys at Los Angeles FM station **KMET** recently, substituting for "the vacationing Steven Clean." Pictured there are (from left) Dave Chance, ABC's west coast album promotion manager, Bobby Sedita; **KMET's** music director **Joe Collins**; program director **Shadoe Stevens**; **Greg Geddes**; **Norm Smart**; **Steve Resnik**, ABC's national album promotion director, and **Larry Tasse**.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration comparing previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Sister Golden Hair — America — Warner Brothers			22%	42%
2. Old Days — Chicago — Columbia			21%	21%
3. Bad Time — Grand Funk — Capitol			21%	57%
4. Only Women — Alice Cooper — Atlantic			19%	37%
5. Before The Next Teardrop Falls — Freddy Fender — ABC			17%	42%
6. Thank God I'm A Country Boy — John Denver — RCA			16%	82%
7. Pinball Wizard — Elton John — Polydor (LP cut)			16%	39%
8. I'm Not Lisa — Jessi Colter — Capitol			14%	20%
9. It's A Miracle — Barry Manilow — Arista			13%	80%
10. Hi Jack — Herbie Mann — Atlantic			12%	18%
11. Wildfire — Michael Murphey — Epic			12%	23%
12. Autobahn — Kraftwerk — Vertigo			10%	64%
13. How Long — Ace — Anchor/ABC			10%	52%
14. Only Yesterday — Carpenters — A&M			9%	98%
15. Killer Queen — Queen — Elektra			9%	75%
16. Love Won't Let Me Wait — Major Harris — Atlantic			8%	22%
17. Magic — Pilot — EMI			6%	16%
18. When Will I Be Loved — Linda Ronstadt — Capitol			6%	24%
19. Stand By Me — John Lennon — Apple			6%	56%
20. Trampled Under Foot — Led Zeppelin — Atlantic			6%	24%

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vital statistics

looking ahead

- #79
Good Lovin' Gone Bad (3:35)Bad Company — Swan Song 70103
PUB: Badco — ASCAP
PROD: Bad Company
WRITER: M. Ralphs
FLIP: Whiskey Bottle
- #91
Sail On Sailor (3:15) Beach Boys — Reprise 1325
PUB: Brother Pub. — BMI
PROD: Beach Boys
WRITERS: J. Riley, R. Kennedy, T. Almer, Van Dyke Parks, B. Wilson
FLIP: Only With You
- #92
Sandy (3:30) Hollies — Epic 8-50086
PUB: Laurel Canyon Music Ltd. — ASCAP
PROD: Ron Richards
WRITER: B. Springsteen
FLIP: Second Hand Hangups
- #93
Bloody Well Right (4:26) Supertramp — A&M 1660
PUB: Almo/DeLite — ASCAP
PROD: Ken Scott & Supertramp
WRITERS: R. Hudgson, R. Davies
FLIP: Dreamer
- #94
Shackin' Up (3:20) Barbara Mason — Buddah BDA 459
PUB: Groovesville — BMI
PROD: J. B. P. & Don Davis
WRITER: J. Avery
- #96
Check It Out (3:10) Bobby Womack — United Artists XW 621
PUB: Unart Music/Bobby Womack — BMI
PROD: Bobby Womack for Sound Productions
WRITER: Bobby Womack
FLIP: Interlude #2
- #98
Don't Leave Me In The Morning (2:53) Odia Coates — United Artists XW 601 X
PUB: Spank Music — BMI
PROD: Rick Hall for Fame Prod
WRITER: Paul Anka
FLIP: Showdown
- #99
Save Me (3:00) Silver Convention — Midland International MB 10212
PUB: Midsong — ASCAP
PROD: Butterfly Prod. — Michael Kunze
WRITERS: S. Levay, S. Prager
- #100
Too Late To Worry, Too Blue To Cry (3:05) Ronnie Milsap — RCA PB 10228
PUB: Hill & Range Songs/Elvis Presley/Noma Music — BMI
PROD: T. Collins, J. D. Johnson for Gemini Music
WRITER: Al Dexter

- 101 **IT DO FEEL GOOD**
(Prima Donna — BMI)
Donna Fargo (ABC/Dot 17541)
- 102 **THIS OL' COWBOY**
(No Exit — BMI)
Marshall Tucker (Capricorn CPS 0228)
- 103 **BABY THAT'S BACKATCHA**
(Bertam — ASCAP)
Smokey Robinson (Tamla 54248F-A)
- 104 **YOUR MAMA WON'T LIKE ME**
(Chinnichap/Rak — ASCAP)
Suzi Quatro (Arista AS 0106)
- 105 **ALL RIGHT**
(Irving Music — BMI)
Lea Roberts (United Artists XW 626)
- 106 **DYNAMITE**
(Tonob Music — BMI)
Bazuka (A&M 1669)
- 107 **KOJAK COLUMBO**
(Golden Syrup Music — BMI)
Harry Nilsson (RCA PB 10183)
- 108 **YOU MAKE IT SO HARD**
(Blue Street — ASCAP)
Boz Scaggs (Columbia 4-46025)
- 109 **ONE MORE TOMORROW**
(Sweet City Song — ASCAP)
Henry Gross (A&M 1682)
- 110 **SHOOT 'EM UP**
(Bow-Wow — BMI)
Joe Vitale (Atlantic 3260)
- 111 **MIDNIGHT BLUE**
(N.Y. Times/Bavarian Pickleworks — BMI)
Melissa Manchester (Arista AS 0116)
- 112 **MISTER MAGIC**
(Arista — ASCAP)
Grover Washington (Kudu KU 924F)
- 113 **GIVE THE PEOPLE WHAT THEY WANT**
(Mighty Three — BMI)
O'Jays (Philly International ZS 8-3505)
- 114 **BLUE EYED SOUL (PART 1)**
(Chappell Music — ASCAP)
Carl Douglas Band (20th Cent. TC 2179)
- 115 **ANYTIME (I'LL BE THERE)**
(Spanka Music — BMI)
Frank Sinatra (Reprise 1327)
- 116 **THE HANDS OF TIME (BRIEN'S SONG)**
(Col Gems Music — ASCAP)
Atlantic & Pacific (PIP 6501)
- 117 **WILLING TO LEARN**
(Kupitilo Music — ASCAP)
Tower Of Power (Warner Bros. 8083)
- 118 **LET THERE BE MUSIC**
(Borch — ASCAP/Mojohanna — BMI)
Orleans (Asylum 45243)
- 119 **IT HURTS A LITTLE EVEN NOW**
(House of Gold — BMI)
John Reid (Arista AS 0114)
- 120 **GOOD VIBRATIONS**
(Irving — BMI)
Troggs (Pye 7105)
- 121 **99 MILES FROM LOS ANGELES**
(Lander-Roberts/April Casa David — ASCAP)
Albert Hammond (MUMS ZS 8-6037)
- 122 **2 + 2**
(Screen Gems/Columbia/Sweet Glory/Song Painter — BMI)
Jaggerz (RCA WV 10194)

- 123 **THEY DON'T MAKE 'EM LIKE THAT ANYMORE**
(Crushing/Crazy Chords — BMI)
Reunion (RCA PB 10252)
- 124 **TOBY**
(Julio — Brain — BMI)
ChiLites (Brunswick 55515)
- 125 **YOU CAN'T GET OFF WITH YOUR SHOES ON**
(Worn Wood — BMI)
Barefoot Jerry (Monument ZS 8-8645)

WABC — NEW YORK

Only Yesterday — Carpenters
Extra To 23 — Ease On Down The Road — Consumer Report

WDRC — HARTFORD

Only Women — Alice Cooper — Atl.
I'm A Copuntry Boy — John Denver — RCA
How Long — Ace — Anchor
19 To 11 — Once You Get Started — Rufus
22 To 15 — Long Tall Glasses — Leo Sayer
24 To 18 — He Don't Love You — T. Orlando & Dawn
28 To 22 — I'll Play For You — Seals & Crofts

WJET — ERIE

Shaving Cream — Bennie Bell — Vanguard
Before The Next Teardrop — Freddy Fender — Dot
22 To 12 — Jackie Blue — Ozark Mtn. Daredevils
21 To 15 — Autobahn — Kraftwerk
24 To 16 — How Long — Ace
25 To 18 — Runaway — Charlie Kulis

WKWK — WHEELING

When Will I Be Loved — Linda Ronstadt — Capitol
Magic — Pilot — EMI
Bad Time — Grand Funk — Capitol
Walking In Rhythm — Blackbyrds — Fantasy
12 To 6 — Phila. Freedom — Elton John

WPOP — HARTFORD

Old Days — Chicago — Col.
Killer Queen — Queen — Elektra
Magic — Pilot — EMI
17 To 5 — Shaving Cream — Bennie Bell
19 To 6 — You Are So Beautiful — Joe Cocker
18 To 8 — Emma — Hot Chocolate
24 To 10 — Long Tall Glasses — Leo Sayer
25 To 18 — He Don't Love You — T. Orlando & Dawn
26 To 22 — I'll Play For You — Seals & Crofts

WPGC — WASHINGTON D.C.

Autobahn — Kraftwerk — Vertigo
Only Yesterday — Carpenters — A&M
I'm A Country Boy — John Denver — RCA
Old Days — Chicago — Col.
17 To 5 — Chevy Van — Sammy Johns
24 To 6 — Somebody Done Song — B. J. Thomas
13 To 7 — How Long — Ace

WKLO — LOUISVILLE

Young Americans — David Bowie — RCA
Hang On Sloopy — Rick Derringer — Col.
How Long — Ace — Anchor
Cry To Me — Loleatta Holloway — Aware
You Can't Get Off — Barefoot Jerry — Monument
6 To 1 — Remember — Tavares
22 To 6 — Long Tall Glasses — Leo Sayer
17 To 7 — He Don't Love You — T. Orlando & Dawn

KCBQ — SAN DIEGO

Pin Ball Wizard — Elton John — MCA
Kashmir — Led Zeppelin — Atlantic
Only Yesterday — The Carpenters — A&M
10 To 5 — Jackie Blue — Ozark Mountain Devils

KYA — SAN FRANCISCO

It's A Miracle — Barry Manilow — Arista
Hijack — Herbie Mann — Atlantic
24 To 16 — L-O-V-E — Al Green
17 To 9 — Express — B. T. Express

KNDE — SACRAMENTO

Sister Golden Hair — America — Warner Brothers
Growin' — Loggins & Messina — Columbia
Thank God I'm A Country Boy — John Denver — RCA
Cut The Cake — Average White Band — Atlantic
Sandy — Hollies — Epic
Pin Ball Wizard — Elton John — MCA
Extra To 19 — Bad Time — Grand Funk
18 To 6 — Supernatural Thing — Ben E. King

KKDJ — LOS ANGELES

Your Love Is The Only Love — Paul Revere And The Raiders — Columbia
Old Days — Chicago — Columbia
The Way We Were — Gladys Knight And The Pips — Buddah
Love Won't Let Me Wait — Major Harris — Atlantic
Might As Well — El Chicano — MCA
Amie — Pure Prairie League — RCA
Farewell — Roger Whittaker — RCA
Extra To 30 — Before The Next Teardrop Falls — Freddy Fender
9 To 3 — Jackie Blue — Ozark Mountain Daredevils

WRKO — BOSTON

Rainy Day People — Gordon Lightfoot — Warner Brothers
Bad Time — Grand Funk — Capitol
Amie — Pure Prairie League — RCA
Old Days — Chicago — Columbia
21 To 12 — Hijack — Herbie Mann
24 To 13 — Magic — Pilot — Capitol
Extra To 21 — Walkin' In Rhythm — Blackbyrds

KFRC — SAN FRANCISCO

Hijack — Herbie Mann — Atlantic
Old Days — Chicago — Columbia
Bad Time — Grand Funk — Capitol
19 To 3 — Jackie Blue — Ozark Mountain Daredevils
14 To 9 — Walkin' In Rhythm — Blackbyrds

KHJ — LOS ANGELES

Bad Time — Grand Funk — Capitol
Hijack — Herbie Mann — Atlantic
Shining Star — Earth Wind & Fire — Columbia
23 To 15 — Only Yesterday — The Carpenters
15 To 10 — He Don't Love You — Tony Orlando & Dawn
16 To 9 — Supernatural Thing — Ben E. King

WHBQ — MEMPHIS

Sail On Sailor — Beach Boys — Warner Brothers
They Don't Make Them Like That Anymore — Reunion — RCA
20 To 15 — He Don't Love You — Tony Orlando & Dawn
28 To 16 — Get Down Get Down — Joe Simon
12 To 9 — Thank God I'm A Country Boy — John Denver

WFIL — PHILADELPHIA

Last Farewell — Roger Whittaker — RCA
I Wanna Dance With Choo — Disco Tex — Chelsea
Only Women — Alice Cooper — Atlantic
13 To 7 — Jackie Blue — Ozark Mtn. Daredevils
24 To 19 — Killer Queen — Queen
16 To 10 — Chevy Van — Sammy Johns
14 To 9 — It's A Miracle — Barry Manilow
20 To 14 — How Long — Ace

KXOK — ST. LOUIS

How Long — Ace — Anchor
Bad Time — Grand Funk — Capitol
Sister Golden Hair — America — W.B.
13 To 5 — Somebody Done Song — B. J. Thomas
14 To 6 — Chevy Van — Sammy Johns
16 To 8 — Shining Star — Earth, Wind & Fire

WSGN — BIRMINGHAM

Sister Golden Hair — America — W.B.
Old Days — Chicago — Col.
Pinball Wizard — Elton John — Polydor
Swing Your Daddy — Jim Gilstrap — Roxbury
8 To 3 — How Long — Ace
12 To 6 — Supernatural — Ben E. King
15 To 7 — Only Yesterday — Carpenters
13 To 8 — Phila. Freedom — Elton John
19 To 14 — I Don't Like — Paul Anka
26 To 16 — Before The Next Teardrop — Freddy Fender
25 To 17 — Shining Star — Earth, Wind & Fire
28 To 19 — Walking In — Blackbyrds

WHB — KANSAS CITY

Jackie Blue — Ozark Mtn. Daredevils — A&M
It's A Miracle — Barry Manilow — Arista
I Don't Like — Paul Anka — U.A.
Stand By Me — John Lennon — Apple

KIOA — DES MOINES

Sister Golden Hair — America — W.B.
Only Women — Alice Cooper — Atl.
Love Will Keep Us Together — Captain & Tennille
27 To 20 — Before The Next Teardrop — Freddy Fender
22 To 14 — I'm A Country Boy — John Denver
18 To 13 — Autobahn — Kraftwerk
17 To 11 — Supernatural — Ben E. King
12 To 6 — He Don't Love You — T. Orlando & Dawn

WQAM — MIAMI

No New Additions
11 To 5 — Long Tall Glasses — Leo Sayer
28 To 12 — Shining Star — Earth, Wind & Fire
26 To 14 — Supernatural — Ben E. King
27 To 20 — I Don't Like — Paul Anka
29 To 21 — Before The Next Teardrop — Freddy Fender
30 To 22 — He Don't Love You — T. Orlando & Dawn
31 To 23 — Autobahn — Kraftwerk

WDGY — MINNEAPOLIS

Before The Next Teardrop — Freddy Fender — Dot

KLEO — WICHITA

Walking In — Blackbirds — Fantasy
Love Will Keep Us Together — Captain and Tennille
21 To 13 — Somebody Done Song — B. J. Thomas
13 To 7 — Long Tall Glasses — Leo Sayer

WTIX — NEW ORLEANS

L-O-V-E — Al Green — Hi
Only Yesterday — Carpenters — A&M
Autobahn — Kraftwerk — Vertigo
Rainy Day People — Gordon Lightfoot — W.B.
12 To 5 — Chevy Van — Sammy Johns
18 To 9 — Emma — Hot Chocolate
13 To 8 — Supernatural — Ben E. King

CKLV — DETROIT

I'm A Country Boy — John Denver — RCA
It's A Miracle — Barry Manilow — Arista
Pinball Wizard — Elton John — Polydor
22 To 4 — Last Farewell — Roger Whittaker
23 To 15 — I Don't Like — Paul Anka
Extra To 21 — Killer Queen — Queen
Extra To 27 — How Long — Ace
Extra To 30 — Shining Star — Earth, Wind & Fire

WLEE — RICHMOND

Before The Next Teardrop — Freddy Fender — Dot
Trampled Under Foot — Led Zeppelin — Swan Song
Autobahn — Kraftwerk — Vertigo
Spirit Of The Boogie — Kool & The Gang — DeLite
I'm A Country Boy — John Denver — RCA
Old Days — Chicago — Columbia
Pinball Wizard — Elton John — Polydor
11 To 5 — Supernatural Thing — Ben E. King
13 To 6 — What Am I Gonna Do — Barry White
14 To 7 — Walking In — Blackbyrds
15 To 10 — L-O-V-E — Al Green
17 To 11 — Long Tall Glasses — Leo Sayer
23 To 16 — Shining Star — Earth, Wind & Fire

KILT — HOUSTON

Sister Golden Hair — America — W.B.
I'm Not Lisa — Jessi Colter — Capitol
Only Women — Alice Cooper — Atlantic
Get Down — Joe Simon — Spring
8 To 2 — Wildfire — Michael Murphey
13 To 8 — Jackie Blue — Ozark Mtn. Daredevils
22 To 17 — Autobahn — Kraftwerk
27 To 18 — L-O-V-E — Al Green

the big three

1. Sister Golden Hair — America — Warner Bros.
2. Old Days — Chicago — Columbia
3. Bad Time — Grand Funk — Capitol

profile of the giants

1. **Jackie Blue — Ozark Mountain Daredevils — A&M**
WFIL 13-7, WIBG 13-8, WLS 20-13, KILT 13-8, WAYS 18-13, WJET 22-12, WLAV 18-5, WAPE 21-3, KNOE 24-18, KCBQ 10-5
2. **How Long — Ace — Anchor/ABC**
CKLW EX-27, WFIL 20-14, WQXI 20-11, WSAI 29-13, WMAK 15-10, WSGN 8-3, WJET 24-16, WPRO 29-17, WLAV EX-15, WCAO 24-14, WPGC 13-7
3. **He Don't Love You (Like I Love You) — Tony Orlando & Dawn — Elektra**
KHJ 15-10, WAYS 20-11, WHBQ 20-15, WIRL 20-14, WCAO 17-12, WPOP 25-18, WKLO 17-7, WQAN 30-22, WABC 24-18, KIOA 12-6

WPRO — PROVIDENCE

Before The Next Teardrop — Freddy Fender — Dot
It's A Miracle — Barry Manilow — Arista
Walking In — Blackbyrds — Fantasy
Thank God I'm A Country Boy — John Denver — RCA
17 To 5 — Emma — Hot Chocolate
26 To 8 — Killer Queen — Queen
29 To 17 — How Long — Ace

WOKY — MILWAUKEE

Before The Next Teardrop — Freddy Fender — Dot
I'm A Country Boy — John Denver — RCA
Autobahn — Kraftwerk — Vertigo
15 To 10 — Somebody Done Song — B. J. Thomas
22 To 16 — Don't Call Us — Sugarloaf
25 To 20 — I Don't Like — Paul Anka

WBBQ — AUGUSTA

Sister Golden Hair — America — W.B.
Wildfire — Michael Murphey — Epic
Bad Time — Grand Funk — Capitol
Love Won't Let Me Wait — Major Harris — Atlantic
Trampled Under Foot — Led Zeppelin — Swan Song
14 To 6 — Before The Next Teardrop — Freddy Fender
21 To 10 — Shining Star — Earth, Wind & Fire
23 To 14 — This Ol' Cowboy — Marshall Tucker
26 To 16 — Autobahn — Kraftwerk
22 To 17 — I'm A Country Boy — John Denver
28 To 18 — The Immigrant — Neil Sedaka
25 To 20 — Only Yesterday — Carpenters

WIXY — CLEVELAND

I'm A Country Boy — John Denver — RCA
Bertha Butt — Jimmy Castor — Atlantic
Don't Tell Me — Lobo — Big Tree
Autobahn — Kraftwerk — Vertigo
Bad Time — Grand Funk — Capitol
Sister Golden Hair — America — W.B.
I'm Not Lisa — Jessi Colter — Capitol
One More Tomorrow — Henry Gross — A&M
29 To 23 — Shining Star — Earth, Wind & Fire
21 To 15 — Only Yesterday — Carpenters
25 To 18 — Before The Next Teardrop — Freddy Fender

WLAV — GRAND RAPIDS

Love Won't Let Me Wait — Major Harris — Atlantic
Only Women — Alice Cooper — Atlantic
I Don't Like — Paul Anka — U.A.
Wildfire — Michael Murphey — Epic
18 To 5 — Jackie Blue — Ozark Mountain Daredevils
17 To 6 — Chevy Van — Sammy Johns — GRC
21 To 14 — Only Yesterday — Carpenters
Extra To 15 — How Long — Ace
25 To 16 — Sister Golden Hair — America
26 To 20 — Last Farewell — Roger Whittaker

WMAK — NASHVILLE

Walking In — Blackbyrds — Fantasy
You Can't Get Off — Barefoot Jerry — Monument
22 To 15 — Wildfire — Michael Murphey
15 To 10 — How Long — Ace

WCAO — BALTIMORE

Don't Tell Me — Lobo — Big Tree
Love Won't Let Me Wait — Major Harris — Atlantic
16 To 11 — It's A Miracle — Barry Manilow
17 To 12 — He Don't Love You — T. Orlando & Dawn
24 To 14 — How Long — Ace
27 To 20 — Young Americans — David Bowie
30 To 21 — L-O-V-E — Al Green

WING — DAYTON

How Long — Ace — Anchor
Wildfire — Michael Murphey — Epic
I'm Not Lisa — Jessi Colter — Capitol
Midnight Blue — Melissa Manchester — Arista
Sandy — Hollies — Epic
I'll Play For You — Seals & Crofts — W.B.
Hi Jack — Herbie Mann — Atlantic
15 To 1 — I'm A Country Boy — John Denver
20 To 8 — Love Will Keep Us Together — Captain & Tennille

WLS — CHICAGO

Somebody Done Song — B. J. Thomas — ABC
It's A Miracle — Barry Manilow — Arista
Pinball Wizard — Elton John — Polydor
20 To 13 — Jackie Blue — Ozark Mountain Daredevils
21 To 15 — Shaving Cream — Bennie Bell

WEDO — PITTSBURGH

Liverpool Fool — Browning Bryan — Reprise
We're Not Getting Any Younger — Kaleidoscope — TSOP
They Don't Make Them Like That — Reunion — RCA
Gemini — Miracles — Tamla

KNOE — MONROE

Stand By Me — John Lennon — Apple
Killer Queen — Queen — Elektra
30 To 25 — Tangled Up In Blue — Bob Dylan
24 To 18 — Jackie Blue — Ozark Mtn. Daredevils
7 To 1 — Phila. Freedom — Elton John

KIMM — DENVER

Sister Golden Hair — America — W.B.
One More Tomorrow — Henry Gross — A&M
Let There Be Music — Orleans — Asylum
11 To 6 — Wildfire — Michael Murphey
21 To 10 — Long Tall Glasses — Leo Sayer
24 To 12 — Somebody Done Song — B. J. Thomas
29 To 19 — Only Yesterday — Carpenters

WIRL — PEORIA

Bad Time — Grand Funk — Capitol
Don't Tell Me — Lobo — Big Tree
Pinball Wizard — Elton John — Polydor
Only Women — Alice Cooper — Atlantic
Sister Golden Hair — America — W.B.
12 To 5 — Autobahn — Kraftwerk
20 To 14 — He Don't Love You — T. Orlando & Dawn
22 To 16 — Stand By Me — John Lennon
29 To 20 — Supernatural — Ben E. King
27 To 10 — Runaway — Charlie Kulis

WFOM — MARIETTA

I'm Not Lisa — Jessi Colter — Capitol
Wildfire — Michael Murphey — Epic
Good Lovin' Gone Bad — Bad Co. — Swan Song
Trampled Under Foot — Led Zeppelin — Swan Song
Magic — Pilot — EMI
13 To 6 — Phila. Freedom — Elton John
17 To 9 — It's A Miracle — Barry Manilow
24 To 18 — I'm A Country Boy — John Denver

WIBG — PHILADELPHIA

Old Days — Chicago — Col.
When Will I Be Loved — Linda Ronstadt — Capitol
Only Women — Alice Cooper — Atl.
Before The Next Teardrop — Freddy Fender — Dot
Hi Jack — Herbie Mann — Atl.
10 To 7 — How Long — Ace
13 To 8 — Jackie Blue — Ozark Mtn. Daredevils
15 To 9 — It's A Miracle — Barry Manilow
18 To 13 — Only Yesterday — Carpenters
25 To 19 — I Don't Like — Paul Anka
Extra To 20 — Bad Time — Grand Funk

WBLI — LONG ISLAND

Old Days — Chicago — Col.
The Immigrant — Neil Sedaka — MCA/Rocket
Extra To 10 — Supernatural — Ben E. King

WAPE — JACKSONVILLE

Old Days — Chicago — Col.
Sister Golden Hair — America — W.B.
Walking In — Blackbyrds — Fantasy
It's A Miracle — Barry Manilow — Arista
9 To 4 — I'm A Country Boy — John Denver
27 To 22 — Killer Queen — Queen
21 To 13 — Jackie Blue — Ozark Mtn. Daredevils

WROV — ROANOKE

L-O-V-E — Al Green — Hi
I'm Not Lisa — Jessi Colter — Capitol
Only Women — Alice Cooper — Atl.
Old Days — Chicago — Col.
Let There Be Music — Orleans — Asylum
22 To 16 — What Am I Gonna Do — Barry White
26 To 20 — Don't Tell Me — Lobo
30 To 22 — Bad Time — Grand Funk
Extra To 24 — Pinball Wizard — Elton John

WQXI — ATLANTA

Love Won't Let Me Wait — Major Harris — Atl.
Amie — Pure Prairie League — RCA
Wildfire — Michael Murphey — Epic
20 To 11 — How Long — Ace
25 To 16 — I'm Not Lisa — Jessi Colter
Extra To 18 — Before The Next Teardrop — Freddy Fender
28 To 22 — Only Yesterday — Carpenters
27 To 20 — Jackie Blue — Ozark Mtn. Daredevils

WSAI — CINCINNATI

Emma — Hot Chocolate — Big Tree
Shaving Cream — Benny Bell — Vanguard
Before The Next Teardrop — Freddy Fender — Dot
Sister Golden Hair — America — W.B.
I'm Not Lisa — Jessi Colter — Capitol
10 To 5 — Somebody Done Song — B. J. Thomas
29 To 23 — How Long — Ace
30 To 24 — When Will I Be — Linda Ronstadt

WAYS — CHARLOTTE

My Little Lady — Bloodstone — London
Killer Queen — Queen — Elektra
It's A Miracle — Barry Manilow — Arista
Only Women — Alice Cooper — Atl.
15 To 6 — Somebody Done — B. J. Thomas
17 To 7 — Before The Next Teardrop — Freddy Fender
14 To 8 — Long Tall Glasses — Leo Sayer
24 To 10 — I'm Not Lisa — Jessi Colter
20 To 11 — He Don't Love You — T. Orlando & Dawn
18 To 13 — Jackie Blue — Ozark Mtn. Daredevils
22 To 14 — Swing Your Daddy — Jim Gilstrap
21 To 15 — Shining Star — Earth, Wind & Fire
26 To 18 — Walking In — Blackbyrds

WLAC — NASHVILLE

No New Additions
12 To 3 — Somebody Done Song — B. J. Thomas
19 To 9 — Spider Jiving — Andy Fairweather-Low
30 To 10 — It's A Miracle — Barry Manilow
33 To 14 — Shining Star — Earth, Wind & Fire
29 To 13 — I'm A Country Boy — John Denver
28 To 15 — Before The Next Teardrop — Freddy Fender

KLIF — DALLAS

Only Yesterday — Carpenters — A&M
It's A Miracle — Barry Manilow — Arista
He Don't Love You — T. Orlando & Dawn
Long Tall Glasses — Leo Sayer — Chrysalis
21 To 9 — Emma — Hot Chocolate

WMPS — MEMPHIS

Before The Next Teardrop — Freddy Fender — Dot
Killer Queen — Queen — Elektra
How — Ace — Anchor
Get Down — Joe Simon — Spring

Rupert Holmes Sets LP, Score

HOLLYWOOD — Rupert Holmes, Epic recording artist, whose second album for that label titled "Rupert Holmes," is scheduled for release later this month, has named attorney Normand Kurtz as his manager. Kurtz was instrumental in finalizing negotiations for Holmes to write all of the original music for Barbra Streisand's new movie musical which will be a remake of "A Star Is Born." Kurtz has also firmed another score for Holmes with the Michael Campus Warner Bros. film described as "an untitled love story."

In addition to writing all the original music for the Streisand film tentatively titled "Rainbow Road," it was learned that Holmes will also be producing three sides for the Columbia recording artist. It was confirmed that he will produce two of his tunes from his first Epic LP "Widescreen," with Ms. Streisand, the title track and "Letters That Cross In The Mail," as well as one of his unrecorded songs called "My Father's Song."

Kurtz also reported that Rupert has been rehearsing his own act which he will take on the road with his backup group called Fox Trot. Kurtz is presently investigating the possibility of a college tour for his client.

Jazz Group To Host Birthday Fete For Gensel

NEW YORK — More than one hundred performers will help celebrate Jazz Interactions' tenth anniversary in a marathon fund raising affair on April 20. This year's "birthday party" will pay tribute to the Reverend John Garcia Gensel, pastor to the jazz community. The event will take place upstairs and downstairs at the Riverboat, Fifth Avenue & 34th Street in New York City, starting at 3 p.m. on Sunday, Apr. 20, 1975, and continuing into the morning of the 21st.

The line-up of talent includes Lionel Hampton, Teddy Wilson, Art Blakey and the Jazz Messengers, Thelma Carpenter, Zoot Sims Quartet, Machito Orchestra, Emme Kemp Trio, Frank Foster Quartet, Stella Marrs, Burdie Green Trio, Ernie Craan Ensemble, Joe Carroll, The Townsmen, Eddie Jefferson, Joe Lee Wilson, Paul Jeffrey Octet, Andrew Cyrille, Howard McGhee, Joe Newman Quartet, Vera Auer Quartet, Mickey Bass and the Co-Operation, Chico Hamilton Quintet, David Lee, Johnny Hartman, Ted Dunbar, Billy Mitchell Quartet, Harold Mabern, Bob Cranshaw.

ABC Rushes Mayall Disk

HOLLYWOOD — Due to the amount of airplay on the "Step in the Sun" cut from John Mayall's Blue Thumb album "New Year, New Band, New Company," ABC Records decided to rush release it as a single.

Mayall is currently on a cross-country tour, performing at Celebrity Theatre, Phoenix, UC Irvine, Music Hall, Houston and other dates.

Richards Preps Initial Record

NEW YORK — Larry Fogel, professional manager of April/Blackwood Music Publishing, has disclosed that singer-songwriter Randy Richards is currently in the studio working on his debut album. Richards is signed to an exclusive publishing contract with April/Blackwood music publishing and is seeking a recording deal.

London Sets New Florida Distrib.

NEW YORK — Effective Apr. 1, American Music Industries Inc., located in Dania, Florida, has been named the new distributor covering the state of Florida for London and London Group product, it was reported by Herb Goldfarb, vice president of sales and marketing.

American Music Industries, Inc., is headed by Irv Schwartz, the former Disneyland Records east coast representative.

Mercury Inks Mgmt. Label Pacts

HOLLYWOOD — John Gunnell, president of Thoroughbred, Inc., has announced the addition of Eric Mercury to the firm for exclusive management.

The singer has been signed to an exclusive recording contract with Mercury Records and his debut LP for the label, "Eric Mercury," being co-produced by Trevor Lawrence and Eric, will be released in Mid-April.

Magnetic Video Sets Label Deal

NEW YORK — Magnetic Video Corporation has signed a contract with Shelby Singleton Corporation and Sun Records to license music masters. This follows by two weeks the signing of ABC/Dunhill Records. The masters will be marketed in 8-track and cassette formats and will carry the "Charm Originals" logo. Over 50 titles will soon be available including such artists as Charlie Rich, Tommy Roe, Johnny Cash, Jerry Lee Lewis and others.

Mullen Resigns From Phonodisc

NEW YORK — Dick Mullen, district/branch sales manager of Phonodisc, Inc., has resigned effective April 11, 1975 to pursue other interests in the record sales field, it was disclosed last week by Don England, vice president of sales. Mullen can be reached at (212) 233-6062 or (212) 249-4307.

Rocket Slates Kiki Dee Disk

HOLLYWOOD — Kiki Dee's newest Rocket Records single, "How Glad I Am," will be released this week in the United States and Canada, it has been announced by Rocket Records U.S. label manager Dennis Morgan. The single, arranged by Elton John, was produced in England by Gus Dudgeon.

Kiki Dee and Elton John will continue their musical collaboration when Ms. Dee appears at the June 21 "Midsummer Music With Elton John" concert at England's Wembley Stadium. The concert, produced by John Reid and Mel Bush, will also feature The Beach Boys, The Eagles, Joe Walsh and Stackridge.

Finnigan Splits From Dave Mason Group

HOLLYWOOD — Mike Finnigan, former keyboard man for Dave Mason has left the group to go his own way. Presently on tour with Maria Muldaur, he returns to his home base, Los Angeles, the end of April for recording dates and business negotiations.

Finnigan's track record includes recording with Jimi Hendrix on "Electric Ladyland," a stint with Jerry Hahn (formerly guitarist with John Handy), a group with Jerry Wood known as "Finnigan & Wood" and, most recently, extensive work both in the studio and on the road, with Dave Mason.

Brunswick's Karate On Carson TV Show

SKOKIE, ILL. — Brunswick's Briarwood division has announced that its coin-operated Karate game is scheduled to appear on NBC's "Tonight Show" starring Johnny Carson Apr. 22. Check local listings for time and station.

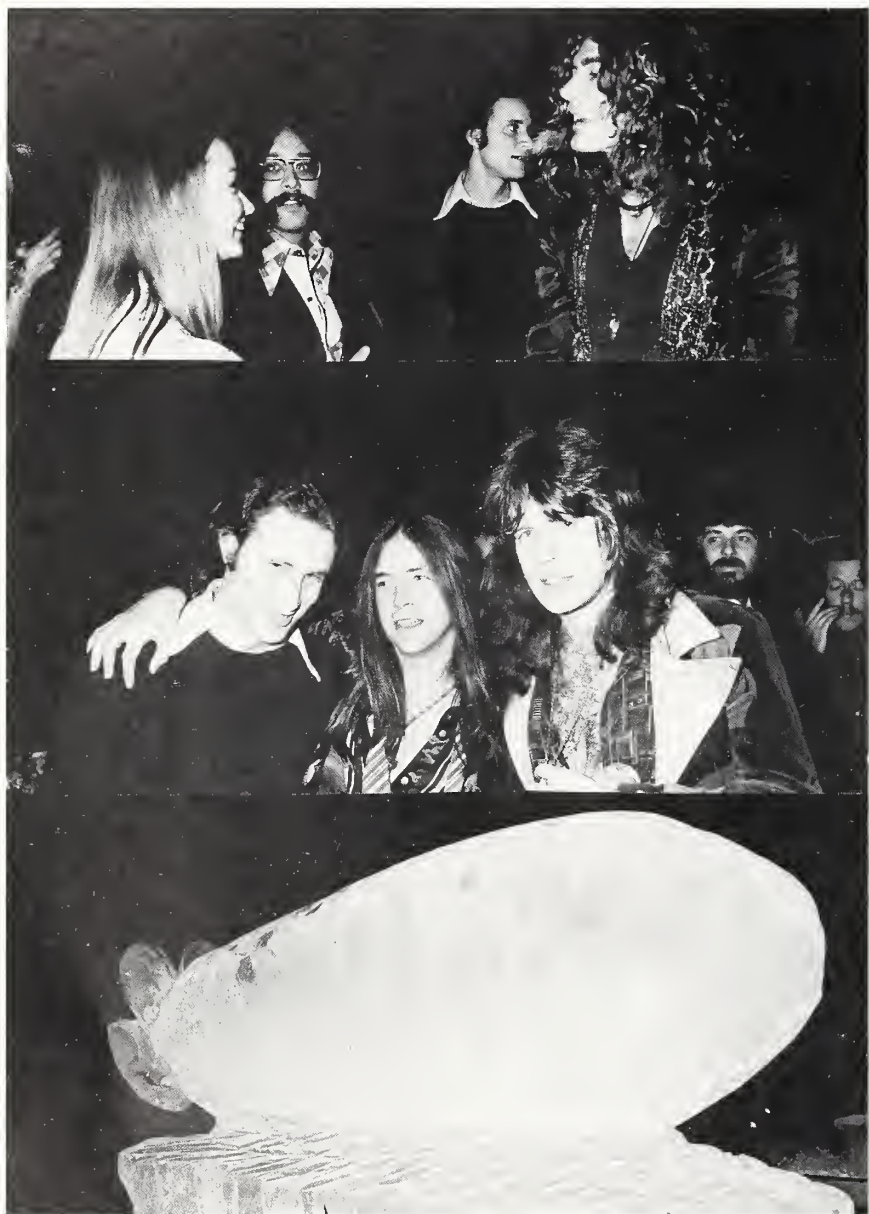
Noted drummer Buddy Rich, a black belt Karate champion, will demonstrate it for talk show host Johnny Carson.

Karate game is a one or two player action game based on the oriental martial arts. It takes quick hands and good eye-hand coordination to win. Players, utilizing an open hand technique, strike at randomly flashing lights appearing on a life-size figure of a man imprinted on a cushioned vinyl facing. Points are recorded each time players are successful in striking the lights before they go out. The machine even supplies grunts and groans.

A solid state digital scorekeeper, winner indicator and single play rating chart add interest to the game which was introduced by the Briarwood division last fall at the MOA Show in Chicago.

Rossow Joins Viewlex Sales

NEW YORK — Bob Rossow has joined Viewlex, Inc. as vice-president of national sales for their custom services division. Rossow was formerly station manager of WROR and WCOP-FM in Boston, and he has been an account executive with RKO radio representatives and with WOR-FM in New York (now WXLO). A Warton School graduate with a masters in communications from the Annenberg School at the University of Pennsylvania, he began his career in the financial division of ABC before moving to sales at WABC-FM (now WPLJ).



SWAN SONG SWINGERS — Led Zeppelin and Swan Song Records co-hosted a gala party for the popular English recording group, The Pretty Things, following the group's Los Angeles concert. Pictured greeting party guests is Led Zeppelin lead singer Robert Plant. Center photo is Swan Song vice-president Danny Goldberg with Pretty Things' members Phil May and Skip Alan. Representing the group's current album, Silk Torpedo released on Swan Song Records distributed by Atlantic Records was a 500 pound torpedo ice carving.

JUNO RECAP fr pg. 7

Juno went to Rush, a recent arrival to the Mercury label.

The big show, the first year on television, was a star-studded affair with Anne Murray (Capitol) running away with Female and Country Female Junos. Gordon Lightfoot (Reprise) also returned to the Canadian spotlight and was honoured as Male Artist and Folk Singer of the Year. It was obvious, almost from the beginning of the Juno fever, that Bachman-Turner Overdrive would score Group of The Year, which they did and leader Randy Bachman also picked up a Juno as Producer of the Year. The entire Polydor head office and Ontario branch were on hand and squired the group to an after-Awards party during which time they presented them with their Platinum and Gold Leaf Awards for their three albums. Host of the show, Paul Anka, who turned in a highly professional performance, picked up a Juno as Composer of the Year. He opened the show with his hit single, "You're Having My Baby."

There were additional Junos this year — Best Graphics for an album cover which went to Murray McLauchlan's "Day To Day Dust" True North album, Best Selling International Album in Canada which went to Paul McCartney's Apple album, "Band On The Run" — and the Best Selling International Single In Canada which was "The Night Chicago Died" by Paper Lace on Polydor. The television show, the Awards and the critical acclaim brought the Canadian recording industry into a well deserved spotlight for the first time in its history and was the result of a team effort by the Canadian Music Awards Association (Mel Shaw, Ross Reynolds, George Struth, Greg Hambleton, Brian Robertson, Martin Onrot) and the Juno Awards Association.

James Returns To Live Shows

CLEVELAND — Sonny James, "The Southern Gentleman," returned to the stage for the first time in a year-and-a-half for four concert performances at the American & Canadian Sportsmen's Vacation And Boat Show here recently. The week-long show, the second largest of its type in the United States, topped all previous attendance records during the three days that James appeared. He was the first country entertainer ever to perform at the event in its 38 year history.

James' performance in Cleveland, sponsored by WHK Radio, was coupled with interviews and TV appearances centering on his long-awaited return to the stage.

RIA Classes To Begin

HOLLYWOOD — The Recording Institute of America has announced its new schedule for their Modern Recording Techniques course in multitrack studio recording.

The ten week course begins in several major cities including Dallas on Mar. 24, Chicago on Apr. 10, Atlanta on May 8, and Miami on May 15.

The course is preceded by open-houses in these cities with Chicago on Apr. 1, Los Angeles on Apr. 8, Atlanta on Apr. 29, and Miami on May 6.

RIA can be contacted toll free; east call (800) 223-5383 and west call (800) 421-0800.

COLUMBIA'S W/COAST GROWTH fr pg. 8

DeShannon, Freddie Prinze and newly re-signed Roger McGuinn.

Said Ellis about the Flying Burrito Bros., "The group's music has much more of a country feel to it and is very exciting and vital." On the subject of Wolfman Jack Ellis stated, "His LP is a whole new thing for him. It's a reflection of his act in which he sings, dances, changes costumes and assumes several personalities."

Ellis said that comedian Freddie Prinze's debut LP for Columbia will be his live act as he presents it in concert settings. Jackie DeShannon's new LP will consist entirely of original tunes and will feature the artist in what Ellis called "a unique setting."

The McGuinn signing is an important one since the artist represents a tie with one of Columbia's first major rock coups, the Byrds, of whom McGuinn was a charter member. Ellis said that the singer/songwriter/musician has a hot

new band and they have been actively at work in the studio for the last couple of weeks working on a new album.

Summarizing the creative direction and aggressive talent acquisition that is helping to add to the depth of the label's roster, Ellis said, "We want more good product from MOR artists. The new Johnny Mathis LP is an example of the type of MOR product we'd like to release." The diversification of talent represented by the recent west coast a&r signings indicates that the label is not putting all its eggs in one basket. There is quite a gap from comedy to MOR to rock and Ellis and his staff have grasped the basic need for different forms of entertainment to satisfy varying tastes. Doubtless this policy of selective artist acquisition will provide a firm basis for other, perhaps bolder moves. Don't be surprised to see other major artists coming to Columbia via the keen awareness of its west coast a&r staff.

tensive college appearance tour of ten western states. These include small auditoriums, coffee houses, and as an opening act for several major concerts. Dates are now set through October of this year. Every date is a "paying gig." While some of them are small, true, they have allowed Jim to put together a good band and be able to pay them regularly.

"Scott has also come up with new ideas to involve Jim Turner into the college campus activities prior to each date. This has helped tremendously with the campus press, publicity and radio exposure. At USC last week, Jim made an appearance at a mid-day outdoor concert of another artist and invited everyone to his own concert Saturday night. He also visited the new campus radio station, had an interview, taped spots for his show, and created a tremendous amount of interest in his music.

"While the show Saturday night was not a sell-out, it was very successful and laid a good foundation for the acceptance of Jim Turner at USC.

"All the posters that go up on campus and the surrounding areas have a pad of 50 tear-off postal cards. These cards are pre-addressed to Jim Turner and offer the sender a free single record of Jim's next release just for filling out the card and mailing it in. Scott is averaging 400-500 cards from each date Jim has played so far. When a record is released, this "seeding" will be an important factor in having an impact on radio airplay and LP sales in those markets. The "spin off" effect will be immediate commercial airplay at all stations influenced by the college listeners. Also, it promises to build a very receptive situation for a return engagement where Jim Turner will be the 'headliner' instead of the opening act.

"Concurrent with this activity we are negotiating with booking agents and have a "showcase" set at a major nightclub upon the release of the record. TV shows are in the offering and Jim is currently writing a one-hour TV special. It is a "man and his music" theme that will be a feature on one of the educational TV channels in the fall.

"He has a tryout next week for a part in a movie starring Randy Quaid. It is a major motion picture and will give Jim an opportunity to use the knowledge and experience gained from the stage in his role in "Jesus Christ Superstar."

"Several of his songs have been recorded by other artists and this will add another dimension to his acceptance and talent.

"I want to emphasize that all of these activities are taking place simultaneously. They are integrated to create imagery, exposure and acceptance. Upon the release of a record, they will help determine immediately thereafter the real potential of this artist. The results will lay the groundwork for additional development and exploitation.

"This is just one concept. The variations are endless. The point is that there must be a plan and it must be worked. Management and marketing must come together as a unit with innovative ideas that are workable. They must be carried through to a preplanned conclusion. There is no other way; we must get back to the basics."

Sincerely,
Buz Wilburn



Pictured (l to r): Don Ellis, vice president of west coast a&r; McGuinn; Irwin Segelstein, president, CBS Records; and Bruce Lundvall, vice president and general manager, Columbia Records.



'McCLOUD' SINGS — (L-r) Dennis Weaver, star of the popular NBC-TV "McCloud" series, is shown with Ovation Records president Dick Schory and producer Marty Cooper following the completion of mixing "One More Road," Weaver's first LP on the Chicago-based label.

CMA Board To San Diego Meet

NASHVILLE — The Country Music Association will hold its second quarterly board meeting for 1975 in San Diego, Apr. 22-23.

Topics for discussion will include the upcoming Fourth International Country Music Fan Fair set for June 11-15 in Nashville, anti-piracy developments, CMA Bicentennial plans, the production of a new CMA country music sales presentation, and membership campaigns.

In addition, the board will review the progress of other current projects and activities, such as the 1975 CMA Awards Show, the 1975 CMA Banquet and Show, country music radio promotions, this year's Music City Pro-Celebrity Golf Tournament, international operations, and 1975's Talent Buyers Seminar.

All officers and directors of the CMA serve gratis and pay their own expenses when attending board meetings.



DOLLY SIGNS — RCA recording artist Dolly Parton, has recently signed a new long term recording contract with the label. Porter Wagoner (left), her producer and duet partner on records, and Jerry Bradley, RCA Records division vice president, Nashville operations, were on hand for the signing.

Tom T. Tourny Sets Celebs

NASHVILLE — The Tom T. Hall Bethel Celebrity Golf Tournament, May 23 and 24 at Creek's Bend in Chattanooga, has begun shaping its list of confirmed participants. The proceeds from the golf- and music-filled weekend will go to aid the children and program of the Bethel Bible School, a Chattanooga area children's home which provides food, shelter, and a caring family environment for children of imprisoned parents and its program has aroused the interest of Nashville songwriter and singing artist Tom T. Hall.

While the past two tournaments primarily featured sports celebrities, this year's tournament and related events will expand to also include prominent entertainment industry stars as well as business and community leaders.

A number of confirmations have already arrived at tournament headquarters in Chattanooga. These include the following Nashville-based participants: Chet Atkins, Johnny Rodriguez, Dickey Lee, Bob Jennings, Noel Fox, Herman Harper, Joe Taylor, Bob Neal, Sonny Neal, and Tom T. Hall.

Sports celebrities confirmed are: Mike Curtis, Bert Jones, Ray Oldham, Kim McQuilken, Al Dodd, Greg Brezina, Bobby Scott, Fred Pancoast, and Bob Taylor.

Hall, in addition to playing in the tournament, will headline a special benefit concert Fri., May 23, at Chattanooga's Memorial Auditorium. His six-man band, The Storytellers, will perform with him. He announced the names of the first performer confirmations joining him on stage that night. They are Johnny Rodriguez, Mercury Records, and Dickey Lee, RCA Records.

Country Artist Of The Week Donny King



"Warner Brothers King" — The man that has the chart climbing hit record "Mathilda" on the Warner Brothers label is called Donny King, but he was born Joseph Mier in Crowley, Louisiana. His father was a musician who played the clubs for many years and discouraged Donny from becoming an entertainer, hoping Donny would seek another career. But, according to Donny, he "couldn't get music off my mind — I just knew I had to pick and sing." So, "The Ragun' Cagun," Doug Kershaw, taught him to play the guitar and Donny started playing the clubs in and around Louisiana.

At seventeen Donny moved to Houston and got his first professional job at the Esquire Ballroom. After meeting many of the musicians and singers who appeared at the Ballroom, he was offered several jobs traveling with various groups. His first job was with Speedy

Ross working the Las Vegas circuit and then with Rex Allen for a couple of years. Donny then returned to Texas and worked with Bob Wills' original Texas Playboys for over six years. When the group broke up Donny was hired by Fiddlin' Frenchie Bourke as a bass player with the Outlaws. Donny has now been with Frenchie for over three years and is lead singer of the Outlaws.

Early this year, Huey Meaux, independent record producer in Houston, recorded "Mathilda" with Donny and released it on his American Playboy label. At that point Warner Brothers leased the master and signed Donny to a recording contract.

Donny's presently working the Winchester Club in Houston with Fiddlin' Frenchie Bourke and the Outlaws until his booking and personal management is decided.

additions to country playlists

WIRE — INDIANAPOLIS

Reconsider Me — Narvel Felts — ABC/Dot
Beyond You — Crystal Gayle — United Artist
Rainy Day People — Gordon Lightfoot — Reprise
Ame — Pure Prairie League — RCA
Put Your Head On My Shoulder — Sunday Sharpe — U.A.
Trying To Beat The Morning Home — T. G. Sheppard — Melodyland
Where He's Going I've Already Been — Hank Williams, Jr. — MGM
Lizzie And The Rainman — Tanya Tucker — MCA

WHK — CLEVELAND

Devil And Mrs. Jones — Billy Larkin — Bryan
When Will I Be Loved — Linda Ronstadt — Capitol
Lizzie And The Rainman — Tanya Tucker — MCA
Little Band Of Gold — Sonny James — Columbia

WWVA — WHEELING

Little Band Of Gold — Sonny James — Columbia
It's All Over Now — Charlie Rich — RCA
Lizzie And The Rainman — Tanya Tucker — MCA
You're Gonna Love Yourself In The Morning — Roy Clark — ABC/Dot
Rainy Day People — Gordon Lightfoot — Reprise

WMC — MEMPHIS

I've Been Loving You — Kitty Wells — Capricorn
Most Wanted Woman Is An Unloved Wife — O. B. McClinton — Enterprise
Personality — Price Mitchell — GRT
Merry-Go-Round — Hank Snow — RCA
She Talks A Lot About Texas — Cal Smith — MCA
The Devil And Mrs. Jones — Billy Larkin — Bryan
Reconsider Me — Narvel Felts — ABC/Dot
Lizzie And The Rainmaker — Tanya Tucker — MCA
Smokey Mountain Memories — Mel Street — GRT
Almost Degraded — The Corn Ball Express — Columbia
Little Band Of Gold — Sonny James — Columbia
Pictures On Paper — Jeris Ross — ABC/Dot

KLAK — DENVER

Little Band Of Gold — Sonny James — Columbia
Spring — Tanya Tucker — Columbia
Lizzie And The Rainman — Tanya Tucker — MCA
Don't Anyone Make Love At Home Anymore — Moe Bandy — GRC
23 To 10 — Word Games — Billy Walker
34 To 11 — She's Actin' Single — Gary Stewart
Extra To 23 — Proud Of You Baby — Bob Luman

WITL — LANSING

Gather Me — Marilyn Sellars — Mega
She Talks A Lot About Texas — Cal Smith — MCA
Forgive And Forget — Eddie Rabbitt — Elektra
Lizzie And The Rainman — Tanya Tucker — MCA
I'm Available — Cathy Barnes — MGM

WXCL — PEORIA

Hello I Love You — Johnny Russell — RCA
Little Band Of Gold — Sonny James — Columbia
Lizzie And The Rainman — Tanya Tucker — MCA
She Talks A Lot About Texas — Cal Smith — MCA
Gather Me — Marilyn Sellars — Mega
Pictures On Paper — Jeris Ross — ABC
Reconsider Me — Narvel Felts — ABC/Dot

KFDI — WICHITA

Someone Who Really Does — Tony Booth — Capitol
One Two Three — Tim Glasser — MGM
She Talked A Lot About Texas — Cal Smith — MCA
I Think I'll Say Goodbye — Mary Kay James — Avco
Little Band Of Gold — Sonny James — Columbia
30 To 23 — Hurt — Connie Cato
38 To 27 — Thank God I'm A Country Boy — John Denver
40 To 29 — Don't Anyone Make Love At Home Anymore — Moe Bandy
43 To 37 — There I Said It — Margo Smith

KMAK — FRESNO

You're Gonna Love Yourself In The Morning — Roy Clark — ABC/Dot
He's My Rock — Brenda Lee — MCA
You're My Best Friend — Don Williams — ABC/Dot
Don't Anyone Make Love At Home Anymore — Moe Bandy — GRC
Trying To Beat The Morning Home — T. G. Sheppard — Melodyland
Hurt — Connie Cato — Capitol
Lizzie And The Rainmaker — Tanya Tucker — MCA
36 To 24 — All The Love In The World — Mac Davis
31 To 22 — Smokey Mountain Memories — Mel Street

KLAC — LOS ANGELES

Mathilda — Donny King — Warner Brothers
Don't Anyone Make Love At Home Anymore — Moe Bandy — GRC
From Barrooms To Bedrooms — David Wills — Epic
Forgive And Forget — Eddie Rabbitt — Elektra
Beyond You — Crystal Gayle — United Artist
Word Games — Billy Walker — RCA
6 To 1 — Before The Next Teardrop Falls — Freddy Fender

Academy Taps Mirisch PR

HOLLYWOOD — David Mirisch Enterprises, the firm that has represented the Annual Academy of Country Music Awards for the past three years, has been signed to handle all public relations and promotions for the Academy of Country Music for the next 12 months. The announcement was made by Cliffie Stone, president of the Academy, and Bill Boyd, chairman of the board of directors.

This will be the first time in 10 years that the Academy of Country Music has hired a public relations firm for the course of a full year.



FIDDLIN' AROUND — Mercury's Vassar Clements recently gave a concert for his Nashville peers, the press, and his many fans at The Exit-Inn in Nashville. Pictured above, after the show are (l.-r.) Stan Bly, national promotion director for Mercury; Vassar Clements; Tree International executive vice president and Clements' producer, Buddy Killen; and vp of a&r for Phonogram/Mercury, Charlie Fach.

country looking ahead

76	THE FIRST TIME Jeanie Seely (MCA 40372) (Screen Gems Columbia/ Al Gallico — BMI)	4/12	89	(IF YOU ADD) ALL THE LOVE THE WORLD Mac Davis (Columbia 3-10111) (Big Mitz/Mashy — ASCAP)	4/12
77	IT'S ONLY A BARROOM Nick Nixon (Mercury 73654) (Debdave/Briarpatch — BMI)	78	90	BARROOM PALS & GOODTIME GALS Jim Ed Brown (RCA 10233) (MaRee Music/Porter Jones Music — ASCAP)	—
78	LOVE SONG Sherry Bryce (MGM 14793) (Music Mill — ASCAP)	79	91	THE ONE I SING MY LOVE SONGS TO Tommy Cash (Elektra E45241) (Jack Music — BMI)	91
79	THE BEST IN ME Jody Miller (Epic 8-50079) (Algee — BMI)	85	92	BOILIN' CABBAGE Bill Black Combo (Hi Records 2283) (Fi Music — Bill Black Music — ASCAP)	93
80	SHE'S ALREADY GONE Jim Mundy (ABC 12074) (Chappell — ASCAP)	86	93	GOD IS GOOD Betty Jean Robinson (4-Star 5-1004) (4-Star Music — BMI)	95
81	SHE WORSHIPPED ME Red Steagall (Capitol 4042) (Rodeo Cowboy — BMI)	81	94	I LOVE A RODEO Roger Miller (Columbia 3-10107) (Alhron — BMI)	87
82	UNFAITHFUL FOOLS LeRoy Vanduyke (ABC 12070) (Ricci Mareno Music — SESAC)	82	95	RIGHT OR LEFT AT OAK STREET Molly Bee (Granite G515) (Attache — BMI)	84
83	THE MOST WANTED WOMAN IN TOWN Roy Head (Shannon 829) (MaRee — ASCAP)	94	96	TOO FAR GONE Emmylou Harris (Reprise 1326) (Al Gallico Music — BMI)	98
84	MAKING BELIEVE Debi Hawkins (W.B. 8076) (Acuff-Rose — BMI)	—	97	HOMEMADE LOVE Sue Richards (ABC/Dot DOA 17547) (Unart Music — BMI)	99
85	ID STILL BE IN LOVE WITH YOU Brian Collins (ABC/Dot DOA 17546) (Hill and Range — BMI)	90	98	THAT'S ALL SHE WROTE Even Stevens (Elektra 45231) (Debdave/Briarpatch — BMI)	100
86	THERE I SAID IT Margo Smith (20th Century 2172) (Jidobi — BMI)	—	99	RAINY DAY PEOPLE Gordon Lightfoot (Reprise 1238) (Moose — CAPAC)	—
87	STEALIN' THE FEELIN' Joe Brock (Bryan 1016) (Blue Moon — ASCAP)	89	100	PUT ANOTHER NOTCH IN YOUR BELT Kenny Starr (MCA 40350) (Screen Gems/Col. Music — BMI)	92
88	HER MEMORY'S GONNA KILL ME Jim Alley (Avco CAV 606) (Brougham Hall — BMI)	80			

top country LP's

1	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	4/12	24	TAMMY'S GREATEST HITS Tammy Wynette (Epic KE 33376)	4/12
2	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	3	25	MEL TILLIS & THE STATESIDERS (MGM M3G 4987)	30
3	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	5	26	BLANKET ON THE GROUND Billie Jo Spears (UA LA 390G)	31
4	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	1	27	REUNION B. J. Thomas (ABC DP858)	34
5	A LEGEND IN MY TIME Ronnie Milsap (RCA APL 0846)	2	28	SONS OF THE MOTHERLAND The Statler Brothers (Mercury SRM 1-1019)	36
6	IT WAS ALWAYS SO EASY Moe Bandy (GRC 10007)	4	29	EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO Bill Anderson (MCA 454)	8
7	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot D0SD 2015)	11	30	THE SILVER FOX Charlie Rich (Epic PE 33250)	16
8	BARROOMS TO BEDROOMS David Willis (Epic KE 33353)	12	31	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	18
9	THE BARGAIN STORE Dolly Parton (RCA APL 1-0950)	13	32	PIECES OF THE SKY Emmylou Harris (Reprise 0698)	29
10	TANYA TUCKER'S GREATEST HITS (Columbia 33355)	14	33	BOOGIE WOOGIE COUNTRY MAN Jerry Lee Lewis (Mercury SRM1-1030)	37
11	OUT OF HAND Gary Stewart (RCA APL 1-0900)	15	34	I'M A BELIEVER Tommy Overstreet (ABC/Dot D0SD 2016)	—
12	LINDA ON MY MIND Conway Twitty (MCA 469)	17	35	CITY LIGHTS Mickey Gilley (Playboy 403)	26
13	I'M JESSIE COLTER (Capitol ST 11363)	9	36	BARBI DOLL Barbi Benton (Playboy PB 404)	32
14	PROMISED LAND Elvis Presley (RCA APL 1-0873)	23	37	A MAN NEEDS LOVE David Houston (Epic KE 33350)	33
15	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 467)	7	38	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	—
16	FREDDIE HART'S GREATEST HITS (Capitol ST 11374)	6	39	PICKIN' GRASS AND SINGIN' COUNTRY Osborne Brothers (MCA 468)	38
17	GEORGE & TAMMY & TINA (Epic KE 33351)	24	40	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM 1-10)	39
18	WOLFCREEK PASS C.W. McCall (MGM M3G 4989)	20	41	COUNTRY GIRL Jody Miller (Epic KE 33349)	35
19	JOE STAMPLEY (Epic KE 33356)	27	42	HAPPY TRAILS TO YOU Roy Rogers (20th Century 7-467)	—
20	WHO'S SORRY NOW Marie Osmond (MGM M3G 4979)	22	43	SOLID AND COUNTRY Bill Black Combo (Hi-London 32088)	—
21	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	28	44	JERRY WALLACE' GREATEST HITS (MGM M3G 4990)	—
22	CRYSTAL GAYLE (United Artists LA 365G)	10	45	POOR SWEET BABY Jean Shepard (UA LA 363G)	—
23	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	25			21

George Jones says "These Days I Barely Get By" — Epic recording artist **Joe Stampley** has been rolling across the country on a promotion tour covering Dallas, Fort Worth, Tulsa, St. Louis, and New Orleans for his first Epic single, "Roll On, Big Mama," and album "Joe Stampley." The campaign included a fourteen-wheeler that was taken along with Joe to major accounts, record shops, and radio stations.

ABC/Dot recording artist **Donna Fargo** guested on the Mac Davis Show which aired nationally on NBC-TV on Apr. 3. Ms. Fargo performed her latest single, "It Do Feel Good," and also with Davis the old country classic "You Can't Be A Beacon (If Your Light Don't Shine)." Also appearing on this segment of the weekly Davis variety show were **Jim Nabors**, **Lee Grant** and **O. J. Simpson**. Ms. Fargo garnered gold records for her first two singles "The Happiest Girl In The Whole USA" and "Funny Face" which were on the gold album "The Happiest Girl in the Whole USA." Her current single "It Do Feel Good" is from the LP "Miss Donna Fargo."

Irby Mandrell, father of Columbia's **Barbara Mandrell**, is in Baptist Hospital for open heart surgery.

Johnny Carver's engagement at Grossinger's, the last of the famous Catskill resorts to book country music, won the ABC artist an invitation to return during this summer's busy tourist season. Pioneering before an audience which Carver said had many false conceptions about country music, the singer drew about 500 persons Mar. 21 and a full house the following evening with an estimated seating capacity of 650.

Singer **Tommy Cash** has finally decided to kick the cigarette habit. "I've tried to quit smoking before," he says, "but this time, I have the perfect solution — just substitute vitamin pills for cigarettes!" In the interest of his singing career, Cash has given up smoking and has begun working out in order to get into shape for the upcoming baseball season. Cash plays the position of catcher on the "Music City Pickers" baseball team and plans to be appearing in as many games as he can fit into his busy road schedule.

Moe Bandy, General Recording Corporation artist, is set to appear at the International Fan Club Organization banquet, to be held on June 11, during Fanfare in Nashville.

Melodyland recording artist, **Jerry Naylor**, was honored on Mar. 28 by the Los Angeles City Council and councilman **John Ferraro** with a resolution recognizing his work with the community and young people.

Little Richie Johnson and crew were in a very serious accident recently. Johnson had his three boys and a crew of six more people coming out of Chicago on a promotion tour when the accident occurred. Johnson and **Gene Tindell** along with Richie's three boys were asleep in the trailer with the rest of the crew driving Richie's suburban van. The trailer was a special customized unit belonging to Title Records. They were hit by the wind and both units were flipped and completely destroyed. "How anyone got out alive is beyond me," Johnson said.

Marty Robbins, country entertainer and sports personality, will don his racing helmet for three events on the NASCAR Grand National Stock Car racing circuit in the coming months. The lime-green and purple #42 1975 Dodge piloted by Robbins will be back on the track at Talladega, Ala. on May 4; Irish Hills (Birmingham), Mich. on June 15; and Daytona, Florida, on July 4. Robbins started his racing season this year at the Daytona 500 in Feb. but only completed three laps before a multi-car accident

knocked him out of the running. He was not injured in the accident.

Troy Shondell, president of Shondell Enterprises Inc., has announced the expansion of Cloud 9 Records as an independent in both country and pop product. Soon to be headquartered in Nashville's City Executive Building, Cloud 9's artist roster initially consists of Shondell himself, **Ray Peterson**, and **Mick Lloyd**. Crossroads Records and Denim Blue Music will also fall under the Shondell Enterprises umbrella.

Both **Jack Blanchard** and **Misty Morgan** (Epic artists) were born in Buffalo, New York, at Millard Fillmore Hospital. Their parents have the same names, John and Mary; and they both have a sister named Virginia. These parallels have continued throughout their lives, as at a young age, both Jack and Misty moved to Tonawanda, New York, and later moved to Ohio within forty miles of each other. Finally they met in Hollywood, Florida, where both were solo piano players in separate nightclubs on the same street. They guaranteed their fate when the brown-haired blue-eyed couple married in Kingsland, Georgia on the way to a performance.

RCA Records has released "Lonely Together" by **Lenora Ross**, a young black country singer. The song was written by **Bill Anderson** and is Lenora's second release since joining RCA. Lenora, a native of Cincinnati, is currently a member of the Wheeling Jamboree, a former member of the Midwestern Hayride and also formerly a semi-regular on the Lawrence Welk TV Show. Petite Miss Ross has just finished a midwestern tour with the **Conway Twitty Show**.

Columbia recording artist **Connie Smith** has released a new album based on gospel songs written by the legendary **Hank Williams**. Although many tribute albums to Hank Williams have been recorded since his death in 1953, this is the first time an entire album has been recorded strictly based on his religious material. The Columbia album entitled, "Connie Smith Sings Hank Williams Gospel" was produced by independent producer Ray Baker. "Connie Smith Sings Hank Williams Gospel" features "I Saw The Light," "A Home In Heaven," "Jesus Remembered Me," "How Can You Refuse Him Now," "Jesus Is Calling," "When The Book Of Life Is Read," "Are You Walking And A-Talking For The Lord," "A House Of Gold," "I'm Gonna Sing," "Jesus Died For Me," and the first song ever recorded by Williams, "Calling You."

The Stone Country Network serves approximately 70,000 square miles and stretches 800 miles up and down Highway 87. The same top tunes can be heard from the top of Pikes Peak to deep in the heart of west Texas. That's a potential audience of 2,037,600 people in prime coverage areas. The Stone Country Network has played a combined total of 90 years of solid country music. **KDAV** in Lubbock, Texas was the first station in the world to have an all-country format. Now there are well over a thousand.

Dave Dudley's "Fireball Rolled A Seven" a tribute to the late Fireball Roberts, written by Roy Baham received so much response from his album "Special Delivery" that United Artists has put a push release single out.

Mega Records has just released its eighth album on **Sammi Smith** titled "Sunshine." The "sunny" sounds of Miss Smith were produced by **Jim Malloy** at Ray Steven's Sound Laboratory in Nashville.

juanita jones

CASH BOX/COUNTRY TOP 75

1	ALWAYS WANTING YOU Merle Haggard (Capitol 4027) (Shady Tree — BMI)	4/12	4
2	THE PILL Loretta Lynn (MCA 40358) (Coal Miners/Guaranty — BMI)	2	2
3	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349) (ATV — BMI)	3	3
4	STILL THINKIN' 'BOUT YOU Billy "Crash" Craddock (ABC 12068) (Chriswood/Easy Nine Music — BMI)	5	5
5	BLANKET ON THE GROUND Billie Jo Spears (U.A. 584) (Brougham Hall — BMI)	11	11
6	(YOU MAKE ME WANT TO BE) A MOTHER Tammy Wynette (Epic 8-50071) (Algee — BMI)	7	7
7	IT DO FEEL GOOD Donna Fargo (Dot 017541) (Prima Donna — BMI)	8	8
8	BEST WAY I KNOW HOW Mel Tillis & The Statesiders (MGM 14782) (Passkey — BMI)	9	9
9	ROSES AND LOVE SONGS Ray Price (Myrrh MS 150) (Keca — ASCAP)	6	6
10	I JUST CAN'T GET HER OUT OF MY MIND Johnny Rodriguez (Merc. 73659) (First Generation — BMI)	1	1
11	SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES) Gary Stewart (RCA 10222) (Rose Bridge — BMI)	25	25
12	ROLL ON BIG MAMA Joe Stampley (Epic 8-50075) (Algee/AI Gallico — BMI)	17	17
13	I'M NOT LISA Jessi Colter (Capitol P4009) (Baron Music — BMI)	29	29
14	I CAN STILL HEAR THE MUSIC IN THE RESTROOM Jerry Lee Lewis (Mercury SRM 73661) (Hallnote — BMI)	18	18
15	HE TOOK ME FOR A RIDE LaCosta (Capitol 4022) (AI Gallico/Algee — BMI)	19	19
16	HE TURNS IT INTO LOVE AGAIN Lynn Anderson (Col. 3-10101) (Rodeo Cowboy — BMI)	20	20
17	THE TIPS OF MY FINGERS Jean Shepard (U.A. 591) (Tree/Champion — BMI)	20	20
18	I'D LIKE TO SLEEP TILL I GET OVER YOU Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	21	21
19	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054) (Press/Tree — BMI)	4/12	24
20	MATHILDA Donny King (W.B. 8074) (Longhorn Music — BMI)	23	23
21	PROUD OF YOU BABY Bob Luman (Epic 8-50065) (Algee — BMI)	22	22
22	WINDOW UP ABOVE Mickey Gilley (Playboy 6031) (Glad Music — BMI)	36	36
23	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/ Norma Music — BMI)	38	38
24	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239) (Cherry Lane — ASCAP)	48	48
25	I AIN'T ALL BAD Charley Pride (RCA PB 10236) (Roz-Tense — BMI)	35	35
26	BRASS BUCKLES Barbi Benton (Playboy 6032) (Tree — BMI)	40	40
27	I STILL FEEL THE SAME ABOUT YOU Bill Anderson (MCA 40351) (Stallion — BMI)	10	10
28	DON'T LET THE GOOD TIMES FOOL YOU Melba Montgomery (Elektra 45229A) (Acoustic Music — BMI)	12	12
29	WHO'S SORRY NOW Marie Osmond (MGM 14785) (Mills — ASCAP)	33	33
30	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 017) (Blue Moon — ASCAP)	32	32
31	ALL AMERICAN GIRL Statler Brothers (Merc. 73665) (American Cowboy — BMI)	34	34
32	BACK HOME IN HUNTSVILLE/WARM AND FREE Bobby Bare (RCA 10223) (Evil Eye — BMI)	44	44
33	MISTY Ray Stevens (Barnaby 614) (Chess/Janus-Vernon — ASCAP)	51	51
34	LOVING YOU BEATS ALL I'VE EVER SEEN Johnny Paycheck (Epic 8-50073) (Columbia)	37	37
35	HURT Connie Cato (Capitol 4035) (Miller — ASCAP)	45	45
36	LONELY MEN, LONELY WOMEN Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI)	27	27
37	A MAN NEEDS LOVE David Houston (Epic 8-50066) (AI Gallico/Algee — BMI)	39	39
38	DON'T ANYONE MAKE LOVE AT HOME ANYMORE? Moe Bandy (GRC 2055) (Acuff-Rose — BMI)	4/12	49
39	ONE STEP Bobby Hardin (U.A. 597) (Windchime — BMI)	41	41
40	FROM BARROOMS TO BEDROOMS David Willis (Epic 8-50070) (Double R — ASCAP)	56	56
41	I'LL STILL LOVE YOU Jim Weatherly (Buddah 444) (Keca Music, Inc. — ASCAP)	13	13
42	TRYIN' TO BEAT THE MORNING HOME T. G. Shepard (Melodyland 6006F) (Crews/Stone Diamond — BMI)	52	52
43	THE BARGAIN STORE Dolly Parton (RCA 10164) (Owepar — BMI)	26	26
44	CHAINS Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	47	47
45	COMIN' HOME TO YOU Jerry Wallace (MGM 14788) (Four Tay — BMI)	55	55
46	YOU'RE GONNA LOVE YOURSELF IN THE MORNING Roy Clark (ABC/Dot 17545) (Combine — BMI)	54	54
47	CHARLEY IS MY NAME Johnny Duncan (Col. 3-10085) (Otter Creek — BMI)	50	50
48	A LITTLE BIT SOUTH OF SASKATOON Sonny James (Col. 3-10072) (Marson — BMI)	14	14
49	THESE DAYS I BARELY GET BY George Jones (Epic 8-50088) (AI Tam — BMI)	59	59
50	WHILE THE FEELING'S GOOD Mike Lunford (Gusto 124) (Brougham Hall/Heart Line — BMI)	53	53
51	WORD GAMES Billy Walker (RCA 10205) (Show Biz — BMI)	61	61
52	SING ME A LOVE SONG, PORTER WAGONER Mike Wells (Playboy 6029) (Excellence — BMI)	57	57
53	41ST STREET/WEEKEND DADDY Buck Owens (Capitol 4043) (Bluebook Music — BMI)	63	63
54	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot 17540) (Shelby Singleton Music, Inc. — BMI)	31	31
55	SWEET COUNTRY MUSIC Ruby Falls (50 States FS31) (Sandburn/Music Craftshop — ASCAP)	58	58
56	UPROAR Anne Murray (Capitol 4025) (Tessa/Jolly Cheeks — BMI)	30	30
57	MY ELUSIVE DREAMS Charlie Rich (Epic 8-50064) (Tree — BMI)	4/12	15
58	THE KIND OF WOMAN I GOT/WHERE HE'S GOING Hank Williams Jr. (MGM 14794) (AI Cartee/Tree/Surefire — BMI)	66	66
59	FORGIVE AND FORGET Eddie Rabbitt (Elektra 45237) (Debdave/Briarpatch — BMI)	69	69
60	LIVE YOUR LIFE BEFORE YOU DIE The Pointer Sisters (ABC/Dot BT 262) (Polo Ground Music — BMI)	64	64
61	MERRY-GO-ROUND Hank Snow (RCA 10225) (Four Tay — BMI)	73	73
62	RECONSIDER ME Narvel Felts (ABC/Dot DOA 16549) (Shelby Singleton Music — BMI)	72	72
63	MY OLD KENTUCKY HOME Johnny Cash (Col. 3-10116) (January Music — BMI)	74	74
64	WRITE ME A LETTER Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)	28	28
65	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot 17550) (Don Williams Music — BMI)	—	—
66	HE'S MY ROCK Brenda Lee (MCA 40385) (Famous — ASCAP)	—	—
67	PUT YOUR HEAD ON MY SHOULDER Sunday Sharpe (U.A. XW 602-X) (Spanka Music — BMI)	71	71
68	I JUST CAME HOME TO COUNT THE MEMORIES Bobby Wright (ABC 12062) (Contention — SESAC)	70	70
69	BEYOND YOU Crystal Gayle (U.A. XW 600X) (Stone Hill Music — BMI)	88	88
70	MIND YOUR LOVE Jerry Reed (RCA 10247) (Vector Music — BMI)	97	97
71	IT'S ALL OVER NOW Charlie Rich (RCA 10256) (Charlie Rich Music — BMI)	—	—
72	IF THAT'S WHAT IT TAKES Ray Griff (Dot 17542) (Blue Echo — ASCAP)	76	76
73	IN THE MISTY MOONLIGHT George Morgan (4-Star 5-1001) (4-Star — BMI)	77	77
74	LIFE'S LIKE POETRY Lefty Frizzell (ABC 12061) (Shade Tree — BMI)	68	68
75	IS THIS ALL THERE IS TO A HONKY TONK? Jerry Naylor (Melodyland 6003) (Brother Karls/Mandina — BMI)	46	46

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MONDAY

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singles

CAL SMITH (MCA 40394)

She Talked A Lot About Texas (3:20) (Coal Miners — BMI) (Don Wayne)

Cal puts his award winning talents to work on this sensitive ballad about a lady's great feelings for Texas and a love she once had that keeps her thinking of Texas. Vocals are tremendous as well as production by Walter Haynes. Flip: No info available.

MARILYN SELLARS (Mega 1230)

Gather Me (2:48) (Full Swing Music — BMI) (G. Dobbins — T. Austin)

Marilyn follows her last chart record with another soft easy paced ballad. Her plea is for her man to gather her into his arms and hold her when she needs comfort. Vocals and production are superb making this latest release a sure thing. Flip: No info available.

STONEY EDWARDS (Capitol P4051)

Mississippi You're On My Mind (2:39) (Fourth Floor Music — ASCAP) (J. Winchester)

Stoney Edwards is a tremendous talent who puts his all into this story reminiscing about boyhood days in Mississippi. It is excellently written with very descriptive lyrics, and superbly produced by Earl Ball. This will be one of Stoney's best recordings to date. Flip: No info. available.

DICK FELLER (United Artists XW622X)

Any Old Wind That Blows (2:47) (House Of Cash — BMI) (D. Feller)

Dick handles this self-penned song in his distinctive style which is aided by full and powerful production by Larry Butler. The tune is a classic that has been recorded previously by other artists, but the Feller treatment is different enough to set it on its way up the charts again. Flip: No info. available.

JIM GLASER (MGM 14798)

One, Two Three (Never Gonna Fall In Love Again) (2:27) (Hall-Clement — BMI) (Bob McDill)

Jim sings the tale of three sided love, him, his woman, and a fair weather friend. He comes out the loser and swears to never fall in love again. Vocals are rich and clear and production by Allen Reynolds compliments this chart destined record. Flip: No info. available.

MICHAEL TWITTY (Capitol P-4053)

The Closest Thing To You (2:44) (Jack Music — BMI) (Bob McDill)

Michael's vocals are deep and rich on this soft ballad of finding a woman who's as close to the one he loved and lost as he can find. Production by Audie Ashworth puts the finishing touches on to make for a definite chart contender. Flip: No info. available.

TOMMY ROE (Monument Z58-8644)

Glitter And Gleam (2:48) (Low-Twi — BMI) (T. Roe)

This could, on a marginal basis, hit in the country market. It has a definite pop sound but with today's markets who knows. Lyrics are on the whatever happened to rock and roll and other nostalgia things, telling us all that's left is glitter and gleam. Let's watch this one and see where a!! it goes. Flip: No info. available.

VIC DANA (MGM 14795)

Memories Can't Make Love To Me (2:45) (Rawhide Music — BMI) (V. Dana)

Vic is in superb form on this should be classic ballad of unrequited love. An all market record with fantastic production by Dick Glasser, is destined to put Vic's name on all charts and his voice on all airwaves. Flip: No info. available.

DARRELL McCALL (Avco CAV 609)

Cold Beer Signs And Country Songs (2:47) (Rodeo Cowboy/Otter Creek — BMI) (G. Sutton — R. Steagall)

Produced by Glenn Sutton, this first record for Avco by Darrell is a solid country beer drinkin' song about a man who loves cold beer and country music. Unfortunately his passion is ruining his home life, but he loves it anyway. Flip: Face To The Wall (2:37) (Tree — BMI) (B. Anderson — F. Young).

LENORA ROSS (RCA 10259)

Lonely Together (2:40) (Moss-Rose — BMI) (B. Anderson)

Produced by Bob Ferguson, Lenora's second release for RCA is a slightly up-tempo tune of two people side by side who find they are still lonely. Production build and vocals are pleasing, making for a sure hit contender. Flip: No info. available.

BILLY LARKIN (Bryan 1018)

The Devil In Mrs. Jones (2:32) (Blue Moon — ASCAP) (E. Conley — M. Larkin)

Billy follows his last chart topping single with a rockin' up-tempo song, the tale of an older lady who has him under such a spell he leaves his own woman sitting at home. Production by Nelso Larkin will aid this one on its way up the charts. Flip: No info. available.

MACK WHITE (Playboy 6033)

My Heart Would Know (3:10) (Fred Rose Music — BMI) (Hank Williams)

Another classic song penned by the legendary Hank Williams has been revived and done so quite well. Mack's vocals are deep and rich and he treats the song as if he feels its impact. Mack has had chart records with his previous releases and this one will again be a charter for him. Flip: No info. available.

PRICE MITCHELL (GRT 020)

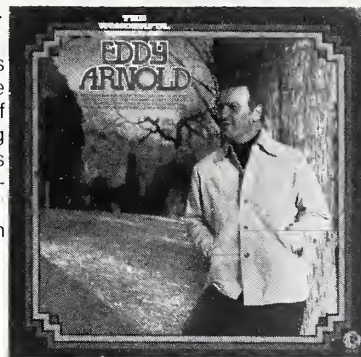
Personality (2:25) (Lloyd & Logan — BMI) (L. Price)

Once more an older classic is revived. Price has a distinctive voice that is deep and ear pleasing and he adds much to this up tempo record with powerful and building production. The record is garnering loads of airplay already and will accumulate more, and more, and more. Flip: No info. available.

LP's

THE WONDERFUL WORLD OF EDDY ARNOLD — MGM M3G-4992

Eddy Arnold is a master of music and uses his talents quietly to enhance any material he chooses to record. He has long been a favorite of the multitudes of listeners he has touched during his career. This LP, produced by Dick Glasser, is a brilliant showcase for such talents, with selections including "The Same Old Way," "I Will," "Nearer My Love To You," "I Just Had You On My Mind," and "Middle Of A Memory."



A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD — Sonny James — Columbia KC33428

The "Southern Gentleman" lends his talents to this latest LP of up-tempo, blues, and ballads, all done in the unmistakable Sonny James style. One cut, "Pop And Me," is a tribute to Sonny's late father. Other cuts include "The Goodbye Song," "Monday Mornin' Keep-A-Hurtin' Blues," "One More River To Cross," and "Little Band Of Gold." This LP is a must for all appreciators of Sonny James and those yet to be.



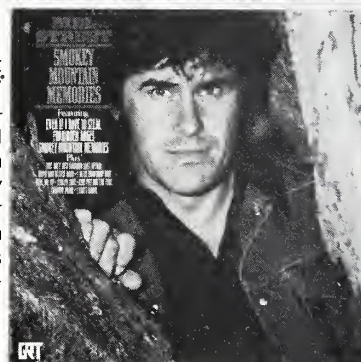
CONNIE SMITH SINGS HANK WILLIAMS GOSPEL — Columbia 33414

This LP is the first to be recorded of the legendary Hank Williams' gospel tunes, and after listening to it, the choice of talents to perform them was indeed perfect. Selections include "I Saw The Light," "Calling You," "When The Book Of Life Is Read," "A House Of Gold," and "A Home In Heaven." Production by Ray Baker, writing by Hank Williams, and performance by Connie Smith is a winning combination for completing a tremendous idea.



SMOKEY MOUNTAIN MEMORIES — Mel Street — GRT 8004

Leading the title track with his current chart topping single "Smokey Mountain Memories," Mel's latest LP contains some previously recorded material and some new material but all great selections. A few of the old are "Forbidden Angel," "Wine Me Up," and "I Need Somebody Bad." The new include "This Ain't Just Another Lust Affair," "Tried and Tested Kind," "Stolen Love" and "I Can't Dance." Mel is a tremendous talent and this LP showcases that talent excellently.



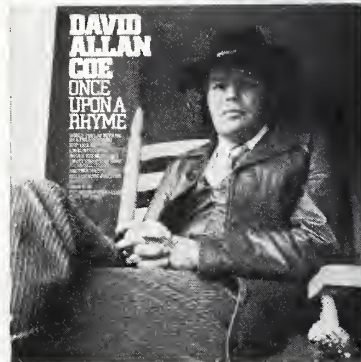
CONNIE VAN DYKE — Dot D0SD 2019

Conny is a beautiful young lady with her talents including acting as well as singing. She has proven that she puts her all into whatever she does and therefore does everything well. This LP features songs from "W.W. And The Dixie Dancekings" and other great songs. Along with her current single release, "I'll Never Make It Easy," other selections include "Walk Right Back," "Pride and Dignity," "Senseless" and "Harbor Lights."



ONCE UPON A RHYME — David Allan Coe — Columbia KC 33085

"The Mysterious Rhinestone Cowboy," seems to become more of a mystery with each opportunity one is given to get into his music. Talent is no mystery, it's in evidence both in lyric content and vocals on such selections as "Jody Like A Melody," "Loneliness In Ruby's Eyes," his current single "Would You Be My Lady," "Piece Of Wood and Steel," and "Shine It On." The mystery remains to the extent that this super talent has not yet taken his rightful place at the top.



"Big Ben" Is Williams' New Single Player



CHICAGO — A strikingly attractive new single player pingame called "Big Ben" has just been released by Williams Electronics. The model is available in 3 or 5 ball (adjustable), replay, add-a-ball or novelty play and its beautiful cabinet design, which features a scenic reproduction of the historic Big Ben timepiece on the backglass, is certain to attract attention on location.

In the scoring process, the player may score 5000 or special in the eject pocket and light the double bonus or bottom star for an extra ball. Bonus is collected when ball leaves the playfield. Initial excitement is generated by activating the letters B-I-G in the top lanes and B-E-N in the middle of the playfield.

The new model is on the current production schedule at Williams, as sales manager Bill DeSelm indicated, and sample shipments to distributors are presently in progress. Included with each unit is an instruction and spare parts manual as well as pricing cards.

Bally-Midway Field Men Have Tips, Will Travel

CHICAGO — Tom Hata and Dick Linkens of Bally Manufacturing criss-crossed the country during the early weeks of April. First, they conducted an impromptu service session for Stanfield Vending, Co., La Crosse, Wisconsin, on April 11 and 12, while attending the Wisconsin Music Merchants Association Convention and Show.

Then they flew to Bangor, Maine for a service school on April 16 at Canteen Service Co. From Bangor they doubled back to Boston for a repeat performance on April 17 in quarters of Melo-Tone, Inc.

On April 18 they were joined by Andy Duca of Midway Manufacturing in Dedham, Mass., where the trio ran a two-day — April 18, 19 — service seminar at headquarters of Robert Jones International, Inc.

Bill O'Donnell The 3rd

CHICAGO — Bally Manufacturing Corporation's Bill O'Donnell Jr. and his wife, Mary Beth, are the proud parents of a brand new son, born on Friday, March 28. He was named William T. O'Donnell III, and his weight at birth was 6 pounds 12 ounces!

Former Senator To Bally Board

CHICAGO — Bally Manufacturing announced that former United States Senator Alan Bible, recently retired after 20 years' membership in the U.S. Senate, accepted the appointment to Bally's board, fulfilling a company promise to appoint a respected citizen of Nevada and the United States, with an understanding of the gaming industry, to its board.

Bill O'Donnell, president of Bally, stated: "This company is strongly committed to moving forward during 1975, in Nevada and elsewhere in the world. I couldn't be more pleased than I am today, obtaining a man with a national and international respect which Senator Bible has earned, to serve on the board of directors of this company. The contributions that Senator Bible will make to the long range growth and reputation of the company are, in my judgment, incalculable." Senator Bible's appointment is effective immediately.

Commenting on his decision, Senator Bible said, "I am familiar not only with the gaming industry and its growth, but also with Bally Manufacturing and the contributions it has made and will continue to make to the commerce of this state and nation. I will be pleased to lend my attention to its future growth, here and elsewhere."

New Hanson HQ

BLOOMINGTON, MINN. — The Hanson Distributing Company proudly announced the opening of their new offices and display area located at 9201 Penn Avenue South in Bloomington. With facilities located in this area it will be much more convenient for customers to visit when purchasing other coin equipment. New address is Hanson Distributing Co., 9201 Penn Avenue So., Suite 1, Bloomington, Minn. 55431.

Gummere Elected To NAMA Board



CHICAGO — Walter C. Gummere, chairman and president of the Vendo Co., Kansas City, has been elected to the board of directors of NAMA, according to Wagner Van Vlack, NAMA chairman.

Gummere was elected to fill the unexpired term of John T. Pierson, Jr., who resigned recently from the NAMA board after Gummere succeeded him in the top post of the Vendo Co.

A former president of the Tappan Co., Gummere also had been an executive with Montgomery Ward, Rich's Inc. and Colgate Palmolive Co. He holds degrees from Brown University and from the University of Louisville.

Century Ships Console Version Of World Series



AUDUBON, PA. — Century Industries' popular "World Series" electronic baseball game has just been made available in a smartly styled console version for arcades and shopping center locations. With its patented solid state circuitry, realistic sound effects, and true baseball action, featuring base runners and multiple speed pitching, the solid

Chelsea Jukebox Push on Carmen 45

HOLLYWOOD — Wes Farrell, president of Chelsea Records, has instituted a marketing campaign to gain jukebox play on their new single "Carmen" by John MacNally. The plan calls for direct sample mailings to operators from coast to coast, plus promotion at the one stop level.

"The unique qualities of Carmen are perfectly suited to the American jukebox audience," said Farrell. "We didn't realize this until the disk was mastered and then it hit us like a bolt. We believe in the power of the coin-phonograph business to break records onto the market and Carmen will prove that."

Chelsea has also serviced its 25 distributors with DJ copies to gain airplay.

The samples package to operators will include new product by other known Chelsea artists such as Disco Tex and His Sex-O-Lettes, Lulu, New York City and Wayne Newton.

Earning power of "World Series" has been racking up impressive sales throughout the country, according to company sales manager Emile Rotar. "Operators have been very enthusiastic about its reliability and hot performances, reporting it to outearn even video games," Rotar declared. Rotar said that the factory is geared up for volume production. "Deliveries are moving fast and a strong response is expected for the spring and summer arcade season," he said.

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Round the Route

EASTERN FLASHES

Heard at press time the association lost its appeal to save the flipper games around town. The judgement was rather harsh because operators were given only till last Friday to get the games out of the locations. **Teddy Blatt**, however, managed to get a stay for a week or so (check with **Ben Chicofsky**) but the machines have got to come out. Ted and the other attorneys are studying the judgement now and might consider appealing the case to the U.S. Supreme Court. It's like history repeating itself like in the **LaGuardia** days. Also like then, big indictment against the games was "kids putting their lunch money into the coin slot." The big upstate pinball tournament, piloted by **Millie McCarthy** and members of her New York State Coin Machine Assn., will have its grand playoff May 10 at the Bungalow Inn on Mt. Hope Ave. in Rochester. Over 200 location finalists (3 from each) will play off for trophies and prizes. Big booster of the event, according to Millie, is radio WCMF's **Dave Hannah** who's put out a load of copy on the air, fueling the project and getting players to join up. Millie tells us Williams, through **Bill Prutting**, is lending ten new 'Big Ben' single-player flipper games for the event, five for warmups and five more for actual competition. Engineers **Roland Smith** and **Whitey Marlan** will be on hand at the playoffs to attend to the games. . . Just heard that **Dick Prutting** of Little LP's Unltd. bought the old **Jack Wilson** route in Beacon.

MILWAUKEE MENTIONS

Empire Dist.-Green Bay extended its hospitality to three classes of senior high Sunday school students for an entire evening, week before last, and we understand the kids had a ball playing all of the games for something like two hours and enjoying free refreshments provided by Empire. A fine gesture. . . About a week and a half later the welcome mat was out again for 55 to 60 ops and service personnel who attended an Automatic Products service school at the Empire showroom. All this, plus the fact that "business has been excellent" is certainly keeping **Bob Rondeau** and the staff plenty busy!

SINCE THE Wisconsin Music Merchants Association spring convention and trade show was convening in the Midway Motor Lodge/Hoffman House at presstime last week, we don't have any specific details to mention right now — except the fact that all exhibit space was completely sold out in advance of the show's opening and a record turnout was expected!

SONNY BONO WILL BE opening in the Lake Geneva Playboy Club on April 15 for a week's engagement, to be followed by **Boots Randolph**, a favorite among ops throughout the country, who'll be performing there from May 9 thru 17.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors lists the following as very active with area operators: "Misty" by **Ray Stevens** (Barnaby), "I'll Play For You" by **Seals & Crofts** (WB), "Roll On Big Mama" by **Joe Stampley** (Epic), "Thank God I'm A Country Boy" by **John Denver** (RCA), "Long Tall Glasses" by **Leo Sayer** (WB) and "Beer Barrel Polka" by **Bobby Vinton** (Epic).

CALIFORNIA CLIPPINGS

Learned that **Stuart Wilson**, **Mickie Wishinsky's** nephew, died from a heart attack in Las Vegas. Stuart was in his early thirties, we hear. Terrible shock. He was buried in his home town of Hurleyville, New York Friday before last. . . Spotted touring the exhibits at recent NAMA Western Show were **Ira Bettelman**, **Bob Nims** (from New Orleans), **Arnold Kaminkow** from Jones Int'l (Boston), old buddy **Zach Katz** (now one of Las Vegas' biggest cigarette operators), **Dean McMurdie, Mr. and Mrs. Mickie Greenman**, **Pete Petropolous** (Hennessy Products), **Pete Geritz** (Rock-Ola's Denver distributor), **Jim Woods** of Servomation and **Buddie Lurie**. . . ACA's **Mickie Greenman** proudly notes they are currently testing some of their ZX-1040 Bio-Computer games in Sears stores, and results (cash box wise) to date have been excellent. Sears is interested in the piece on a national basis, Greenman confided.

UPPER MID-WEST

Mr. & Mrs. Herman Warn from Salem, So. Dakota drove to Texas and then on to Mexico for a few weeks vacation. Herman's buddy of World War II lives in Texas and they get together, every so often and drive on together on their vacation. . . **Harlan Beach**, Fargo, took off with a gang of his Elk Club members for a two week trip to the Orient taking in Hong Kong, Bangkok, and Maylaya. . . **Harold Theisen**, Minneapolis operator is spending a few weeks in Arizona playing golf. . . With the weather as bad as it has been, and no sign of spring yet the ops are still taking off for vacations in the sunny south. . . **Mr. & Mrs. Bob Addington**, Bismarck, in the cities for a few days of shopping. Also their daughter **Susan** went along. . . **Mr. & Mrs. Vern Ness** in the cities as was **Ed Krall**, **Clayton Norberg**, **Hank Krueger**, **Clem Kaul**, **Mr. & Mrs. Lawrence Sanford**, **Mr. & Mrs. Gene Hoerth** of Aberdeen. . . **Len Worschech** in town for the day having just returned from five weeks in California. He and his family had the best time driving around the state. . . **Lyle Pitsenberger**, Fargo, in town to catch a plane for Kansas City, on a business trip. . . Back from Florida is **Archie Meltz** and his wife, both nice and tan. . . also back from Florida is **Bob Leonard** of Minneapolis. . . **Mr. & Mrs. Noel Hefte** and daughter **Pat** and her two children in town for a few days and taking in the campers and boat show at the auditorium. . . **Don Hazelwood, Jr.** in the cities for the day picking up a load of Seeburgs at Lieberman Music Co. He had just returned from two weeks of flying in the naval reserves in Puerto Rico. Said the weather was out of this world. . . In town also seen was **Red Kennedy**, **Tim O'Hara**, St. Cloud, **Bob Stolp**, Greenbush. . . **Glenn Charney**, his wife and son at the Western NAMA in San Diego. Glenn taking off a few days from Viking Vending Co. and making a vacation of it. . . Also at the NAMA were **Gabby Cluseau**, and **Irv Sandler** who has been spending the winter at LaCosta. . . **Bobby Lane** of Lieberman Music Co. back to work after spending a few days at home with a bad cold.

CHICAGO CHATTER

At presstime last week it was pretty obvious that the upcoming MOA Notre Dame Seminar would attract a capacity crowd — and then some — since the 75-person maximum set by the university faculty had already been topped! **Fred Granger** did indicate to us, however, that a few extras would be accommodatd, but the association did not want to extend the limit too much and risk overcrowding, which could minimize the benefits of the program. . . And by the way, the MOA board of directors, during their recent New Orleans meeting, selected Hawaii as the site for next year's meet!

HAD A VERY ENLIGHTENING CONVERSATION with **Irv Orvitz**, who heads up the vending department at World Wide Dist. The distrib's vending business is doing quite well, as he pointed out, clarifying the fact that reported mass factory layoffs across the country do not necessarily affect the independent operators. "Our vending equipment has been steadily selling," Irv said, "and with the approaching summer season we naturally anticipate a significant increase in demand for cold drink machines." Irv also mentioned such staple sellers as snack and candy machines which do well year-round. He said the Choice-Vend fruit juice machines, fairly new on the market, have certainly been a stimulant to business. All in all, there is obviously no softness in vending sales at World Wide.

THE MARCH 31 ISSUE OF Advertising Age ran an article on Continental Airlines' plans to introduce new in-flight features on its domestic DC-10 schedule. Free movies, serials and newsreels from the '30's and '50's, will be offered in addition to other entertainment — plus, a first for the airlines, electronic ping-pong equipment, to be made available to first class and coach passengers at pricing of 25¢ a game for two and 50¢ a game for four players! The unit mentioned is called "Pubpong."

AFTER FULFILLING A very heavy schedule of service schools the first quarter of this year, **Leonard Nakielny**, field engineer for Williams Electronics, was in the home office last week preparing a new itinerary for his next series of sessions. He's already confirmed the dates of April 23 for a school at Lieberman's in Minneapolis and May 22 for an evening session at Modern Vending in Indianapolis. Leonard mentioned how successful his service schools have been and how cooperative factory distrib's have been in providing actual game models of the various Williams equipment used in his presentation. . . And speaking of Williams, the factory has a great looking new single player in release called "Big Ben" which is currently being displayed by Williams' distributors across the country. Stop by and see it.

JOHNNY FRANTZ OF J. F. FRANTZ MFG. CO. is geared for the usual stepped up activity he annually experiences during the arcade season. He said business on the whole has been very good and he anticipates a continuation of same. His "U.S. Marshall" gun has been a consistent seller both domestically and overseas.

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

London

New York impresario Sid Bernstein has announced the establishment of a European office headed by John Stanley. One of the first projects will be a major campaign to launch Scottish group Bay City Rollers in the States. The group is currently in the No. 1 slot of the U.K. singles charts with "Bye Bye Baby" on the Bell label and were recently No. 1 in the album charts with "Rollin'". Bernstein has been in London for discussions with Bay City Rollers manager and Arista chief Clive Davis.

Chappell & Co. have entered into a long term publishing venture with Barry Authors and Kristine to be known as Chappell/Sparkle which will house the compositions of Kristine, Terry Britton, Don Gould, Barry Authors and Tom Parker. In addition Chappell has also finalized a production agreement with Barry Authors' company Global Talent Management and this venture will be known as Chappell/Global. Roland Rennie, Chappell creative director has negotiated a three year recording deal for Kristine and United Artists Records for the world excluding U.S.A. and Canada and the first single will be "Mr. D.J." written and recorded by Kristine. U.A. is planning a full scale national and regional promotional campaign.

EMI Ltd's Italian subsidiary Voxson Spa has been sold to Rome businessman Dr. Amado Ortolani. Reason for the sale of the company by EMI is the adverse trading conditions currently prevailing in Italy and the offer made by Dr. Ortolani is believed to be the best possible solution to the problem. The actual total terminal cost involved in the disposal of Voxson is believed to be in the region of 10 to 16 million pounds. EMI will retain EMI Italiana which will continue to trade.

Robert Stigwood, chairman of the Robert Stigwood Group and co-producer of "Tommy" has announced that he will produce a major motion picture musical production based on his current award-winning West End musical "John, Paul, George, Ringo... & Bert." In addition Stigwood has announced that Peter Brown, who has been heading the R.S.O. operation in the United States will take leave of absence to become the executive producer on the film. Brown will leave New York immediately to commence pre-production on the film in early April with filming scheduled for the end of July.

After two years with EMI John Schroeder has signed his Alaska Record label to a pressing and distribution pact with President Records. The two year old label has experienced success with The John Schroeder Orchestra and Cymande. First releases under new deal "I'm Gonna Change" by the John Schroeder Orchestra and "Cast Your Fate To The Wind" by Main Attraction.

The DJM sales force goes into operation this week concentrating on May product, and the company held a one-day conference to introduce the sales team to in-house staff and DJM artistes. Dick James Music has the publishing rights to the next Bay City Rollers (who are currently at the No. 1 position in the U.K. charts) entitled "Give A Little Love, Take A Little Love" penned by Johnny Goodison and Phil Wainman. They currently are riding high with "Whole Lot Of Loving" by Guys and Dolls and "Sweet Music" by Showaddywaddy.

After 25 years with Decca records Dick Rowe has moved to Buk Records taking up an appointment as director with responsibilities for the a&r coordination of all Cantipreme associated companies with special emphasis on the development of a creative production division, including music publishing.



NEW ASSOCIATION — Seen here at a luncheon to celebrate the opening of Chappell & Co., Ltd., are (l to r) Roland Rennie, director; Nicholas Firth, manager; Barry Authors, Martin Davis, managing director, U.A. Records; (front row) Kristine, and Bob Montgomery.

Elton Preps London Bash

LONDON — Elton John will star in the largest stadium concert in Great Britain's musical history it was announced last week by John Reid.

Scheduled for June 21 at the 72,000-seat Wembley Stadium, the concert will be billed as "Midsummer Music With Elton John." Reid will produce the event with Mel Bush.

Starring with Elton John will be The Beach Boys, The Eagles, Kiki Dee, Joe Walsh and Stackridge.

John revealed that the proceeds from the evening's event will be donated to his favorite soccer team, The Watford Football Club.

Additionally, John's American concert sound company — Claire Bros. Audio — will install a special quadrophonic sound system for the event.

Fania Distributes Tico, Alegre Labels

NEW YORK — Jerry Masucci, president of Fania Records, and Morris Levy, president of Roulette Records, have announced that as of March 15, 1975, Fania is distributing all products of Tico and Alegre Records, and any and all other Latin labels controlled by Roulette.

Under the agreement, all activities of Tico and Alegre will emanate out of Fania headquarters at 888 Seventh Avenue in New York with Fania responsible for all phases of operation, including production, pressing, sales, distribution and promotion.

Decrease In Japan Disk Output

TOKYO — The output for disk of Feb. 1975 in Japan has decreased as compared with the same month of the previous year due to the inflation and economic depression covering Japan since last year. This was disclosed by Japan Phonograph Record Association (JPRA). The output for disk and music-tape of Feb. were as follows.

Record: 12,781,485 copies. Japan's music: 9,104,225. International repertoire: 3,677,260 (14% less than the same month of the previous year and 13% more than the previous month). On the other hand, this was 9,005,223,288 yen (\$30,017,410) 10% less than the same month of the previous year and 15% more than the previous month.

Music-Tape: 1,700,765 units (cartridge: 826,989, cassette: 869,036, open-reel: 4,740. Japan's music: 1,316,606. International repertoire: 384,159 (7% more than the same month of the previous year and 25% more than the previous month). At the same time, this was 3,018,819,740 yen (\$10,062,732) (cartridge: 1,791,884,802, cassette: 1,221,114,438, open-reel: 5,820,500), 39% more than the same month of the previous year and 31% more than the previous month).

Belgium

CBS artists Donovan and The Tramps were in Belgium for TV-shots. Expected this month are Phillip Goodhand-Tait, Annie Cordy and Sailor. Nino Ferrer and Radaiah have a hit with "Le Sud". Telly Savalas, well-known since the TV-series "Kojak" is doing great with "If". Much is expected of new records by Jo Destre, Marc Moulin and Georges Minchev.

Vogue has released new singles by Willy Sommers ("Souvenirs") and Truus ("Ik Hou Nog Zoveel Van Jou"). All Willy Sommers and Truus records sell well.

Cardinal presented the George Baker Selection with a gold record in Belgium. The Dutch group has a big hit with "Paloma Blanca" for the moment.

From Apr. 19 to 26 special attention is given to the French repertoire in Holland. This happens on the occasion of a meeting of a large number of teachers and professors of French at the Congressgebouw at The Hague on Apr. 19. It is a demonstration for the maintenance of the French language and against the so called harmonization-law. Hilversum 3 radio will give special attention to the French repertoire that week. EMI-Bovema will pay homage to Gilbert Beaud, Julien Clerc, Adamo, Barbara, Georges Moustaki, Edith Piaf, Claude Ciari, Frank Pourcel, Enrico Macias, Charles Trenet, Yves Montand.

Chocolate Boys introduced their new single "Brasilia Carnaval" (Omega) on the RTB program "Chansons a la Carte." It is their follow-up for "El Bimbo" which was an enormous smash.

Barry White is expected in May. The Barry White sound is extremely popular in Belgium for the moment. He has a hit with "What Am I Gonna Do" and a new album has been released. Genesis gave a concert at Forest National on Apr. 12. Dutch and Flemish TV are making a TV special with Walter De Buck. Rita Deneve has a local hit with "Dance, Dance Mama." Jimmy Frey's newest single is entitled "Ze Noemen Mij Een Playboy." Jeremy returned from a promotion tour in Holland with TV-plans. Demis Roussos has a new single entitled "Schon Wie Mona Lisa."



LIGHTFOOT RECEIVES JUNO — Seen here presenting Canadian Gordon Lightfoot with award as folksinger of the year at recent Juno Presentations is Shirley Eikhard.

Alvin Stardust Visits Japan

TOKYO — Victor Musical Industries Co. has invited Alvin Stardust who is the representative rock-singer of Magnet Records of England to Japan. The two companies concluded the engagement last year. Victor Musical Industries Co. will promote the singer in Japan.

Since his debut in 1961, Alvin Stardust has continued to be active as a rock 'n' roll singer. He moved to Magnet in 1973. The main purpose of his visit to Japan is to promote his new hit single "Good Love Can Never Die" which is holding high chart position in Japan. In an exclusive interview with **Cash Box** he explained: "I've been very lucky to have a good producer, Peter Sherry, since two years ago. Through his direction, I've become able to sing material I like. If I place my songs into a genre, I can say that my style is popular rock. I'd like to reach Japan's fans positively through TV, radio, newspapers and my music."

Argentina

Hugo Piombi, product manager of newly-formed Discos TK, reported to Cash Box the release of the first singles and LP's under this label, to take place next month. Some of the artists are Bovea y Los Vallienatos, Venezuelan chantress Alexandra, tropical group Maravilla and tropical and folk duo Los Rivas. The diskery is also looking for international catalogs to be released here; address is Suipacha 759, second floor, Buenos Aires.

Parnaso hosted a cocktail party at the Sheraton Hotel, celebrating its second anniversary, with wide attendance by newsmen, trade people, artists and special guests. Parnaso's topper Roger Lopez has been recently visiting dealers and distributors using his own plane, which is something nobody has done before in the record industry here.

RCA is releasing a new LP by top selling group Los Lince, whose latest single is running very well. The producer of the record, Luis Hasse, is traveling to Puerto Rico, the States and Central America, to contact local impresarios regarding a new tour of this group in these countries.

EMI hosted a party for famed violinist Yehudi Menuhin, who arrived in Buenos Aires for appearances at the Colon Theater. The diskery gathered local newsmen at the Plaza Hotel, allowing a long chat with the artist.

Microfon reports good sales for the Stevie Wonder single recently released from the Motown catalog. The diskery is now marketing cassettes by several leading Motown artists, applying to the growing "car player" market.



CUTTING UP AT CASH BOX — United Artists Recording group MAN stopped up at Cash Box's offices recently to talk about their "Slow Motion" LP. Group has just finished U.S. tour, unfortunately being rained out of a scheduled Pilgrimage Theater L.A. appearance. Mother Nature triumphs over Man once again! (L to r) Jess Levitt, Cash Box; Martin Ace, Terry Williams, Deke Leonard, Micky Jones (Man); Phil Alexander, Cash Box. Ace replaces bassist Ken Whaley who has recently departed the group.

3 Concerts Added To Gates UK Tour

HOLLYWOOD — David Gates' forthcoming visit to Britain for a guest star appearance on a Glen Campbell TV special taping there has been expanded to include at least three concerts.

Television and radio appearances will be added to coincide with release of Gates' newest Elektra album, "Never Let Her Go," and a single from the LP, "Part Time Love."

Gates will appear at London's New Victoria Hall on Fri., May 2. Concerts will follow Sat., May 3, at the Palace Theater, Manchester, and Sun., May 4, at the Odeon, Birmingham.

He tapes the Campbell hour special, on which he is the lone guest, Wed., Apr. 23.

Other TV and radio shows planned include "Top Of The Pops," "Old Gray Whistle Test," "45," "In Concert," "Musical Time," "My Top 12," "Rosko's Round Table" and Pete Murray's "Open House."

Great Britain

TW	LW	
1	1	Bye Bye Baby — Bay City Rollers — Bell — KPM/Ardmore Beechwood — local copyright
2	2	There's A Whole Lot Of Loving — Guys & Dolls — Magnet — Ammo James — local copyright
3	11	Fox On The Run — Sweet — RCA — Sweet/Essex — local copyright
4	3	Girls — Moments & Whatnauts — All Platinum — Sunbury
5	8	I Can Do It — Rubettes — State — Pam Scene/ATV
6	7	Fancy Pants — Kenny — Rak — Martin Coulter — local copyright
7	13	Funky Gibbon — Goodies — Bradley — ATV — local copyright
8	6	What Am I Gonna Do — Barry White — 20th Century — Schroeder
9	10	Play Me Like You Play Your Guitar — Duane Eddy — GTO — McCauley/Carlin
10	16	Swing Your Daddy — Jim Gilstrap — Chelsea — Intersong
11	4	Only You Can — Fox — GTO — Gurusama — local copyright
12	14	Philadelphia Freedom — Elton John — DJM — Big Pig — local copyright
13	15	Reach Out I'll Be There — Gloria Gaynor — MGM — Jobete
14	5	If — Telly Savalas — MCA — Screen Gems/Col.
15	20	The Ugly Duckling — Mike Reid — Pye — EH Morris — local copyright
16	—	Let Me Be The One — Shadows — EMI — Carlin
17	12	Mandy — Barry Manilow — Arista — Screen Gems Col.
18	—	Lady Marmalade — Labelle — Epic — KPM
19	—	Love Me Love My Dog — Peter Shelley — Magnet — Tiger/Intune
20	9	Pick Up The Pieces — Average White Band — Atlantic — Warner Bros.

TOP TWENTY LPS

1	Physical Graffiti — Led Zeppelin — Swan Song
2	The 10th Anniversary Album — Tom Jones — Decca
3	On The Level — Status Quo — Vertigo
4	Crime Of The Century — Supertramp — A&M
5	Elton John's Greatest Hits — DJM
6	The Best Years Of Our Lives — Steve Harley & Cockney Rebel — EMI
7	Simon & Garfunkel's Greatest Hits — CBS
8	Average White Band — Atlantic
9	Shirley Bassey Singles Album — UA
10	Tubular Bells — Mike Oldfield — Virgin
11	The Original Soundtrack — 10cc — Mercury
12	Blue Jays — Justin Hayward & John Lodge — Threshold
13	Rock 'n' Roll — John Lennon — Apple
14	Straight Shooter — Bad Company — Island
15	Young Americans — David Bowie — RCA
16	Yesterdays — Yes — Atlantic
17	Sheer Heart Attack — Queen — EMI
18	There's One In Every Crown — Eric Clapton — RSO
19	Engelbert Humperdink's Greatest Hits — Decca
20	Dark Side Of The Moon — Pink Floyd — Harvest

Japan

TW	LW	
1	1	Waga Yokitomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
2	2	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
3	3	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
4	6	Hitori Aruki — Junko Sakurada — Victor — Pub: Sun Music
5	4	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
6	5	Kono Ai No Tokimeki — Hideki Saijo — RCA/Victor — Pub: Geiei Shuppan
7	—	Mizuumi No Kesshin — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
8	7	Onna No Yume — Aki Yashiro — Teichiku — Pub: Creo Music/Teichiku
9	8	Shiroyi Heya — Kenji Sawada — Polydor — Pub: Watanabe
10	10	Nigayinamida — Three Degrees — CBS-Sony — Pub: April Music
11	9	Shitetsu Ensen — Goro Noguchi — Polydor — Pub: Fuji Music
12	11	Toshishita No Otokonoko — Candyse — CBS-Sony — Pub: Watanabe
13	13	Please, Mr. Postman — Carpenters — A&M/King — Sub Pub: Shinko Music
14	12	Gakko No Senseyi — Jiro Sakagami — CBS-Sony — Pub: Asahi Music
15	—	Koibitotachi No Gogo — Agnes Chan — Warner Brothers/Warner- Pioneer — Pub: Watanabe
16	14	Banpu Tengoku — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
17	18	Mikaniro No Koi — Zuutorubi — Ai/Elec — Pub: Michion, NTV Music
18	19	Sariyuku Ima — First Chirierno — Polydor — Pub: Suseisha
19	16	Tasogare No Machi — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
20	17	Airenki — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.

TOP FIVE LPS

TW	LW	
1	1	Sekai No Kobito — Three Degrees — CBS-Sony
2	2	Koori No Sekayi — Yoosuyi Inouye — Polydor
3	4	Carpenters Live In Japan — King
4	6	Kaguyahime Live — Crown
5	5	Nishoku No Koma — Yoosuyi Inouye — Polydor

Argentina

TW	LW	
1	1	A Flore De Piel — Julio Iglesias — CBS
2	2	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
3	4	Enfermo Por Vos — Dany — Music Hall — local copyright
4	5	Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA — local copyright
5	7	Solo Tu — Ringo Starr — EMI
6	15	Vive — Korn — Sergio Denis — CBS — local copyright
7	3	Amor De Flacos — Luis Aguile — CBS
8	8	Por Favor, Senor Cartero — Carpenters — EMI
9	11	Soy Un Hombre De La Banda — Leo Sayer — Music Hall
10	13	La Noche Que Murio Chicago — Paper Lace — Philips
11	—	No Debemos Separarnos — Los Linceos — RCA — local copyright
12	6	Es Mi Amor — Trompos — Sabu — Microfon
13	14	Una Vieja Cancion De Amor — Raul Abramzon — CBS — local copyright
14	—	La Vida Se Va Y No Vuelve — Carlos Torres Vila — Microfon — local copyright
15	9	Celos De Mi Guitarra — Jose Luis Perales — Microfon
16	10	Juntos Y Enamorados — Marcelo Dupre — Music Hall — local copyright
17	17	Que Sera De Mi Manana — Mai — Manzano — EMI
18	19	Canciones Son Canciones — Cacho Castana — Polydor — local copyright
19	18	Para Siempre Guardare Tu Amor — Flash — CBS — local copyright
20	20	La Tristeza De Mi Mujer — Edifon — Aldo Monges — Microfon

TOP TEN LPS

TW	LW	
1	1	A Flor De Piel — Julio Iglesias — CBS
2	4	Alta Tension — Selection — RCA
3	2	Ruidos Vol. 7 — Selection — Polydor
4	—	Musica Al Sol — Selection — Philips
5	3	Yo Te Recuerdo — Roberto Carlos — CBS
6	6	Soleado — Fausto Papetti — Music Hall
7	9	El Trovador Romantico — Aldo Monges — Microfon
8	—	Contata Criolla — Luis Landriscina — Philips
9	7	Camilo Sesto — Camilo Sesto — RCA
10	8	Los Visconti — Los Visconti — Philips
10	10	La Fiesta Linda — Cuarteto Imperial — CBS

Belgium

TW	LW	
1	1	100 Years — Joey Dyer — Delta — Gnome Music
2	3	I Can Do It — The Rubettes — State — Hans Kusters Music
3	9	Dinge Dong — Teach In — CNR — Hans Kusters Music
4	—	Paloma Blanca — George Baker Selection — Cardinal — Granata Music
5	2	Shame Shame Shame — Shirley & Company — Philips
6	4	My Special Angel — Octopus — Vogue
7	8	Reach Out I'll Be There — Gloria Gaynor — MGM
8	7	Si Tu T'appelle Melancolie — Joe Dassin — CBS
9	5	The Secrets That You Keep — Mud — Rak — Universal
10	12	Sunday Morning — Bertrice Reading — CBS — April Music

Canada

1	I Don't Like To Sleep Alone — Paul Anka — United Artists
2	Roll On Down The Highway — Bachman-Turner Overdrive — Mercury
3	Loves Me Like A Brother — Guess Who — RCA
4	Do You Dream Of Being Somebody — Murray McLauchlan — True North
5	Dancin' (On A Saturday Night) — Bond — Columbia
6	I Can Dance — Shooter — GRT
7	In The Mood — Rush — Mercury
8	Renaissance — Valdy — A&M
9	Backup (Against Your Persuasion) — Black & Ward — Ahed
10	Can You Give It All To Me — Myles & Lenny — Columbia

TOP TEN LPS

1	Gordon Lightfoot — Cold On The Shoulder — Reprise
2	The Guess Who — Flavours — RCA
3	Bachman-Turner Overdrive — Not Fragile — Mercury
4	Myles & Lenny — Columbia
5	Nazareth — Loud N Proud — A&M
6	Valdy — Family Gathering — A&M
7	Murray McLauchlan — Sweeping The Spotlight Away — True North
8	April Wine — Stand Back — Aquarius
9	A Foot In Coldwater — All Around Us — Daffodil
10	Lighthouse — Best Of — GRT

CASH BOX TOP 100 ALBUMS

1	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	4/12 1	35	NO MYSTERY CHICK COREA (Polydor PD 6512)	4/12 37	68	BARRY MANILOW II (Bell 1314)	4/12 64
2	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	2	36	ELTON JOHN'S GREATEST HITS (MCA 2128)	31	69	VISIONS OF THE EMERALD BEYOND MAHAVISHNU ORCHES. RA (Columbia PC 33411)	73
3	AN EVENING WITH JOHN DENVER JOHN DENVER (RCA CPL 2-0764)	3	37	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848)	43	70	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	74
4	CHICAGO VIII CHICAGO (Columbia PC 33100)	18	38	FLYING START THE BLACK BYRDS (Fantasy F9472)	39	71	A1A JIMMY BUFFETT (ABC/Dunhill DSD 50183)	62
5	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	9	39	THERE'S ONE IN EVERY CROWD ERIC CLAPTON (Atlantic SO 4806)	71	72	PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	80
6	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	7	40	NOTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	65	73	DRAMATICS JACKPOT DRAMATICS (ABCD 867)	88
7	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	6	41	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	—	74	FRAMPTON PETER FRAMPTON (A&M 5412)	94
8	CRASH LANDING JIMI HENDRIX (Warner Bros. MS 2204)	13	42	JUST A BOY LEO SAYER (Chrysalis BS 2836)	47	75	SILK TORPEDO PRETTY THINGS (Swan Song 8411)	77
9	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	10	43	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)	—	76	BELLE OF THE BALL RICHARD TORRANCE (Eureka SR-2134)	85
10	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	14	44	FIVE-A-SIDE ACE (ABC/Anchor 2001)	53	77	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros. BS 2750)	22
11	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	34	45	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	40	78	RUFUSIZED RUFUS (ABCD 837)	28
12	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	11	46	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	48	79	LOU REED LIVE (RCA APL 1-0999)	93
13	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	15	47	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	52	80	PUT IT WHERE YOU WANT IT AVERAGE WHITE BAND (MCA 475)	99
14	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)	4	48	SONGBIRD JESSIE COLIN YOUNG (Warner Bros. BS 2845)	63	81	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	66
15	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	5	49	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	50	82	B. T. EXPRESS (Scepter SPS 5117)	33
16	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	20	50	ALL THE LOVE IN THE WORLD MAC DAVIS (Columbia PC 32927)	44	83	ON THE BORDER EAGLES (Asylum 7E 1004)	41
17	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	19	51	ON YOUR FEET OR ON YOUR KNEES BLUE OYSTER (Columbia PG 33371)	56	84	BUTT OF COURSE JIMMY CASTOR BUNCH (Atlantic SD 18124)	87
18	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	24	52	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)	68	85	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	38
19	YESTERDAYS YES (Atlantic 18103)	21	53	CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	55	86	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	46
20	PHOEBE SNOW (Shelter/MCA SRA 109)	8	54	STEPPING INTO TOMORROW DONALD BYRD (Bluenote BRLA 3686)	60	87	PROPAGANDA SPARKS (Island ILPS 9312)	91
21	AL GREEN'S GREATEST HITS (London SHL 32089)	23	55	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	61	88	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	54
22	FEEL LIKE MAKIN' LOVE ROBERTA FLACK (Atlantic SD 18131)	25	56	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	57	89	THE HARDER THEY COME JIMMY CLIFF (Mango 9202)	92
23	NIGHTBIRDS LABELLE (Epic KE 33075)	12	57	BLOW BY BLOW JEFF BECK (Epic PE 33409)	97	90	FLY BY NIGHT RUSH (Mercury SRM 1-1023)	98
24	AVERAGE WHITE BAND (Atlantic SD 7308)	16	58	MELISSA MELISSA MANCHESTER (Arista 4031)	59	91	 LED ZEPPELIN I (Atlantic SD 7208)	101
25	SUN GODDESS RAMSEY LEWIS (Columbia KC 33194)	17	59	GHOSTS STRAWBS (A&M SP 4506)	51	92	OLD & IN THE WAY (Round RX 103)	102
26	SHEER HEART ATTACK QUEEN (Elektra E 1026)	27	60	FEELINGS PAUL ANKA (United Artists UA LA 367 G)	81	93	TOMMY THE WHO (MCA Z-10005)	107
27	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	26	61	SWITCH GOLDEN EARRING (MCA 2139)	90	94	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	49
28	MODERN TIMES AL STEWART (Janus JXS 7012)	32	62	JUDITH JUDY COLLINS (Elektra 7E 1032)	89	95	MY WAY MAJOR HARRIS (Atlantic SD 18119)	109
29	REALLY ROSIE CAROLE KING (Ode SP 77027)	30	63	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	72	96	FULLFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	82
30	HEARTS AMERICA (Warner Bros. BS 2852)	42	64	TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	76	97	STYX II WOODEN NICKEL (WNS-1012)	67
31	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	29	65	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	84	98	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	95
32	KATY LIED STEELY DAN (ABCD 846)	45	66	THE BEST OF THE STYLISTICS (Avco AV-69005)	70	99	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	78
33	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist. Col.)	36	67	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	58	100	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Juddah KSSB 2603)	36

CASH BOX / R&B TOP 70

1	L-O-V-E Al Green (Hi 2282)	4/12 2	18	SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	4/12 19	35	WILL WE EVER COME TOGETHER Black Ivory (Buddah 443)	4/12 37	53	PHILADELPHIA FREEDOM Elton John (MCA 40364)	—
2	SHOE SHINE BOY Eddie Kendricks (Tamla T-54257F-A)	1	19	SUN GODDESS Ramsey Lewis & Earth, Wind & Fire (Col 3-10103)	20	36	DYNAMITE Bazuka (A&M 1666)	43	54	STOMP & BUCK Crusaders (Blue Thumb 261) (Dist: ABC)	53
3	WHAT AM I GONNA DO Barry White (20th Cent. 2177)	7	20	SPIRIT OF BOOGIE Kool & Gang (DeLite DEP 1567)	32	37	CHECK IT OUT Bobby Womack (U A. XW 621-X)	45	55	TAKE ME TO THE RIVER Syl Johnson (Hi 2863)	59
4	BAD LUCK Harold Melvin & The Blue Notes (Epic 8-3562)	5	21	SUPERNATURAL THING Ben E. King (Atlantic 3241)	14	38	COME ON DOWN Greg Perry (Casablanca 817)	40	56	GIVE THE PEOPLE WHAT THEY WANT O'Jays (Phila. Int'l. ZS8 3565)	—
5	SHAKE YOUR HEAD Temptations (Motown G7142)	9	22	CHANGES (MESSING WITH MY MIND) Vernon Burch (U A. 587)	23	39	GET DOWN Kay Gees (Gang GR 1323)	41	57	MISTER MAGIC Grover Washington Jr. (Kudo 924F)	—
6	SHININ' STAR Earth, Wind & Fire (Col 3-10090)	3	23	WHERE IS THE LOVE Betty Wright (Alston 3713)	33	40	ROCKIN' CHAIR Gwen McCrea (Cat 1996)	48	58	LOOK AT YOU George McCrea (T K. 1011 A)	—
7	ONCE YOU GET STARTED Rufus (ABC 12066)	4	24	REMEMBER WHAT I TOLD YOU TO FORGET Tavares (Capitol 4010)	17	41	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	49	59	IT ONLY HURTS FOR A LITTLE WHILE Notations (GMA 103)	62
8	LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 3252)	10	25	I WANT TO BE FREE Ohio Players (Mercury 73675)	34	42	I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216)	50	60	FRIENDS B. B. King (ABC 12053)	63
9	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	6	26	EXPRESS B. T. Express (Road Show 7001) (Dist. Scepter)	21	43	TAKE IT AWAY FROM HIM Paul Kelly (Warner Bros. 8067)	44	61	SHARE A LITTLE LOVE IN YOUR HEART Love Unlimited (20th Cent. 2183)	64
10	MY LITTLE LADY Bloodstone (London 5H-1061)	11	27	LOVIN' YOU Minnie Riperton (Epic 55057)	25	44	LET THE GOOD TIMES ROLL EVERYBODY Little Beaver (Cat 1995)	47	62	I'VE ALWAYS HAD YOU Bennie Troy (Delight 1566)	65
11	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	16	28	TOUCH ME BABY Tamiko Jones (Arista 0110)	29	45	THANK YOU BABY Stylistics (Avco 4652)	55	63	GEMINI Miracles (Tamla 54259)	66
12	ONE BEAUTIFUL DAY Ecstasy, Passion and Pain (Roulette R7162)	13	29	GET READY FOR THE GET DOWN Willie Hutch (Motown 1339)	30	46	I DIDN'T KNOW Three Degrees (Epic ZS 8-3561)	38	64	RED HOT MAMA Funkadelic (Westbound 5000)	61
13	WE'RE ALMOST THERE Michael Jackson (Motown M1341F)	15	30	SHACKIN' UP Barbara Mason (Buddah BDA 459)	35	47	HOMEWRECKERS Ty Davis (Dakar 4541)	56	65	INNERVISION Honey Baby (Private Stock 45-015)	67
14	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-N)	8	31	ROLLING DOWN A MOUNTAINSIDE The Main Ingredient (RCA JH-10224)	36	48	SWEETER Major Lance (Playboy 6020)	68	66	HELPLESSLY The Moment Of Truth (Roulette 7164)	—
15	CRY TO ME Loleatta Holloway (Aware 047)	12	32	HI JACK Herbie Mann (Atlantic 3246)	39	49	GRANDDADDY New Birth (Buddah 464)	58	67	LEAVE MY WORLD Johnny Bristol (MGM M 14792)	69
16	BABY THAT'S BACKATCHA Smokey Robinson (Tamla T-54248F)	18	33	ALL BECAUSE OF YOU Leroy Hutson (Curton CMS 0100)	31	50	SEX MACHINE James Brown (Polydor 14270)	—	68	HAPPY ENDING Betty Everett (Fantasy 738)	70
17	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	22	34	CUT THE CAKE A W B (Atlantic 3261)	46	51	KEEP THE HOME FIRE BURNIN' Latimore (Glades 1726)	—	69	THE HUSTLE Van McCoy (Avco 4653)	—
						52	LOVE FREEZE First Choice (Philly Groove 204)	60	70	LOOK AT ME Moments (Stang)	—

cash box top 100 albums cont'd 101 to 175

101	LET THERE BE MUSIC ORLEANS (Asylum 7B 1029)	4/12 108	121	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	4/12 133	142	BACK TO THE COUNTRY LORETTA LYNN (MCA 471)	4/12 145	158	TWO SIDES OF THE MOON KEITH MOON (MCA 2136)	4/12 163
102	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	105	122	WHO'S SORRY NOW MARIE OSMOND (MGM M3G 4979)	112	143	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	154	159	IMAGINATION GLADYS KNIGHT & PIPS (Buddah BDS 5141)	161
103	IT'LL SHINE WHEN IT SHINES OZARK MT DAREDEVILS (A&M SP 3654)	103	123	URBAN RENEWAL TOWER OF POWER (W B BS 2834)	114	144	SONGS OF FOXHOLLOW TOM T. HALL (Mercury SRM 1-500)	147	160	CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	—
104	MORE AMERICAN GRAFFITI MCA 2-8007	110	124	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	113	145	POLAR AC FREDDIE HUBBARD (CTI 6056)	155	161	BE TRUE TO YOU ERIC ANDERSEN (Arista AL 4033)	174
105	STANLEY CLARKE (Nemperor NE 431)	104	125	DIXIE ROCK WET WILLIE (Capricorn CP 0149)	111	146	REUNION B. J. THOMAS (ABC DP 858)	149	162	TAPESTRY CAROLE KING (Ode 77099) (Dist. A&M)	170
106	SONG FOR AMERICA KANSAS (Epic PZ 33385)	119	126	DUIT ON MON DEI NILSSON (RCA APL 1-0817)	129	147	WHO IS THIS BITCH, ANYWAY MARLENA SHAW (Blue Note BM LA 397-G)	151	163	CAFE DE PARIS LES VARIATIONS (Buddah BDS 5625)	165
107	CAROL DOUGLAS ALBUM (Midland Int. 1-0931)	106	127	CROSS-COLLATERAL PASSPORT (Atco SD 36-107)	138	148	ANOTHER NIGHT HOLLIES (Epic PE 33387)	153	164	ON THE LEVEL STATUS QUO (Capitol 11381)	—
108	BAD COMPANY (Swan Song SS 8410)	69	128	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	120	149	VINTAGE YEARS FLEETWOOD MAC (Sir SASD 3706-2)	150	165	GET YOUR WINGS AEROSMITH (Columbia KC 23847)	167
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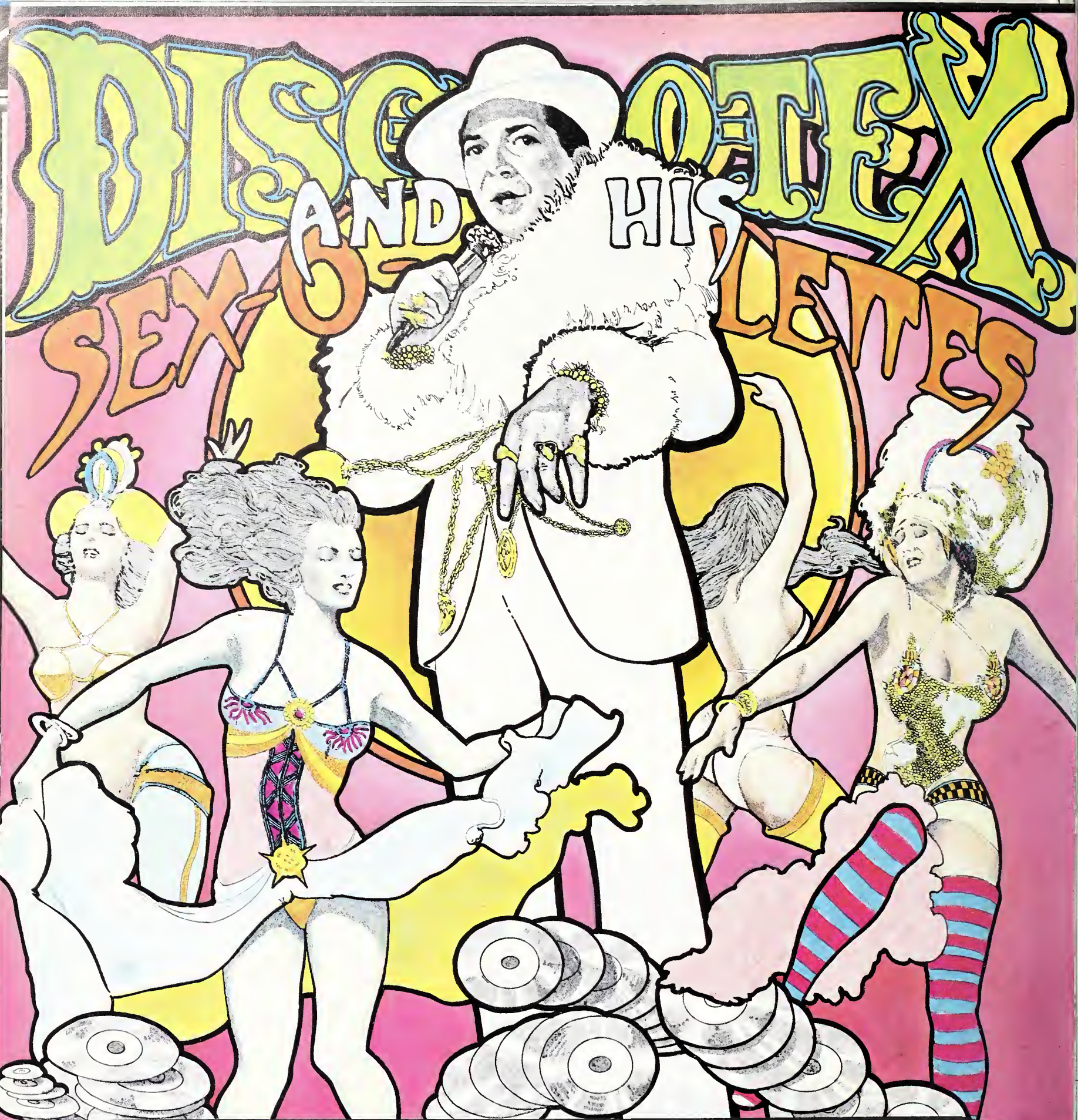
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