

CASH BOX

THE COIN-OP TRADE MAGAZINE

VOL. LVII, NO. 16

Newspaper \$3.95



Bryan Adams: So Far, *Real Good*

Whoopi, Wayne: Silly Sequels
Remembering Zappa



CASH BOX

THE MUSIC TRADE MAGAZINE

STAFF BOX

GEORGE ALBERT
President and Publisher
FRED L. GOODMAN
Editor In Chief
MARK WAGNER
Director, Nashville Operations
CAMILLE COMPASIO
Director, Coin Machine Operations
MARKETING/ADVERTISING
JEROME A. MAS (LA)
STAN LEWIS (NY)
TIM SMITH (NASHVILLE)
EDITORIAL
TROY J. AUGUSTO, Assoc. Ed.
(LA)
MICHAEL MARTINEZ, Assoc. Ed.
(LA)
JOHN GOFF, Assoc. Ed. (LA)
BRAD HOGUE, Nashville Editor
KATHLEEN ERVIN, Assoc. Ed.
(Nashville)
CHART RESEARCH
SCOTT CHAMBLISS, Director of
Charts/Research
DAVE DREWRY (LA)
ADAM TADESSE (LA)
RICHARD McVEY (Nashville)
KATHLEEN ERVIN (Nashville)
PRODUCTION
SHARON CHAMBLISS-TRAYLOR

CIRCULATION
NINA TREGUB, Manager
PASHA SANTOSO
PUBLICATION OFFICES
NEW YORK
345 W. 58th Street Suite 15W
New York, NY 10019
Phone: (212) 245-4224
Fax: (212) 245-4226
HOLLYWOOD
6464 Sunset Blvd. (Suite 605) Hol-
lywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235
NASHVILLE
50 Music Square West (Suite 804)
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120
CHICAGO
1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440
BRAZIL
CHRISTOPHER PICKARD
Est. da Gavea, 611/BL.2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY
MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN
SACHIO SAITO
2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

UNITED KINGDOM
MICK GREEN
8 Pebble View Walk
Hopton-on-Sea, Norfolk, NR31
9SG England
Phone: 0502-732040
Fax: 0502-731800

CASH BOX (ISSN 0008-7289) is publish-
ed weekly (except Christmas holidays)
by Cash Box, 345 W. 58th Street Suite 15W,
New York, NY 10019 for \$180 first class.
Copyright 1993 by George Albert. All
rights reserved. Copyright under
Universal Copyright Convention.
POSTMASTER: Send address changes to
CASH BOX, 345 W. 58th St. Suite 15W,
New York, NY 10019

INSIDE THE BOX

COVER STORY

Bryan Adams: So Far, Real Good

The Canadian kid, who's been making hits now for over a decade, celebrates his success with a greatest hits package, *So Far, So Good*, on A&M. He's also enjoying two hit singles at the same time, "Please Forgive Me" and "All For Love."

—see page 7

Whoopi, Wayne: Silly Sequels

Sister Act 2 and *Wayne's World 2* open this weekend and will probably fare pretty well. But once word-of-mouth hits the streets, the films may just fizzle out. However, it is the holiday season, so audiences may be in giving and forgiving moods.

—see page 8

Remembering Zappa

The most inventive "mother" of them all, rock iconoclast Frank Zappa succumbed to prostate cancer last weekend at the age of 52. The music world mourns the genius who remained out of the mainstream yet became highly successful. Troy Augusto talks about the man and his music.

—see page 4

NUMBER ONES

POP SINGLE

Again
Janet Jackson
(Virgin)

POP ALBUM

Doggy Style
Snoop Doggy Dogg
(Death Row)

COUNTRY SINGLE

My Second Home
Tracy Lawrence
(Atlantic)

RAP SINGLE

Really Doe
Ice Cube
(Priority)

R&B ALBUM

Doggy Style
Snoop Doggy Dogg
(Death Row)

R&B SINGLES

Gansta Lean
DRS
(Capitol)

COUNTRY ALBUM

Common Thread
Various Artists
(Giant)

CHRISTIAN COUNTRY

Take Mine
White River
(Cheyenne)

CONT. CHRISTIAN

Inside Out
David Meece
(Star Song)

CONTENTS

COLUMNS

| | |
|---------------|----|
| Country Music | 21 |
| East/West | 4 |
| Rhyme/Rap | 17 |
| Rhythm | 16 |
| Film/Video | 8 |

CHARTS

| | |
|--------------------------------|----|
| Top 30 Rap Singles | 17 |
| Top 75 R&B LPs | 16 |
| Top 100 R&B Singles | 14 |
| Top 100 Pop LPs | 12 |
| Top 100 Pop Singles | 10 |
| Top 100 Country Singles | 22 |
| Top 75 Country LPs | 24 |
| Top Christian Country LPs | 19 |
| Top Contemporary Christian LPs | 19 |

DEPARTMENTS

| | |
|------------------------|----|
| News | 3 |
| Country | 21 |
| Contemporary Christian | 18 |
| Coin Machine | 26 |
| Classifieds | 27 |



FRESTON GETS MARTELL '94 AWARD: Tom Freston, MTV Networks chairman/CEO, will receive the 1994 Humanitarian Award from the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research, it was announced by Tony Martell, founder and chairman of the foundation and senior VP of Epic Records. The award will be presented at a major fund-raising event in Mr. Freston's honor in late April in New York. The centerpiece of the evening will be a performance by Eric Clapton.

Since it was founded in 1975 by a small group of record company executives, the T.J. Martell Foundation, a non-profit organization, has worked in partnership with members of the music and entertainment industry to fund innovative scientific research. The foundation has raised more than \$65 million since its inception.

"The foundation depends on the generosity of caring people like Tom Freston and the overall support of the music and entertainment industry," said Martell. "We are grateful to Tom for his leadership and personal commitment in support of the important work of the foundation. He has a known history of working for humanitarian causes and is most deserving of this award."

"I am deeply appreciative to the foundation for this honor and am proud to be associated with an organization whose innovative approach to research has made such a difference in the lives of so many people," said Freston.

Proceeds from this year's Humanitarian Award dinner will support research conducted at the foundation's laboratories at Mount Sinai Medical Center and Memorial Sloan Kettering Cancer Center in New York, Children's Hospital in Los Angeles and Vanderbilt University in Nashville.

GRAMMY'S GREATEST ON CBS: In honor of the Grammy's 35th anniversary, the most memorable of the award show's extraordinary moments all come together in a single program for the first time: *Grammy's Greatest Moments*. This two-hour special invites viewers to join the greatest entertainers of our time in their finest musical hours. Vanessa Williams and Harry Connick, Jr. will host the prime time special, which airs over the CBS network January 5, 8-10 p.m.

"Having the opportunity to go through 800 performances taken from 35 years of Grammy shows and distilling them into a single program has been an amazing experience," comments Michael Greene, president and CEO of the National Academy of Recording Arts & Sciences, Inc. "Seeing so many artists in so many genres—from Louis Armstrong to Arrested Development, from Marvin and Aretha to Bonnie and Eric—we marvel at what an important role these musicians play in our lives. *Grammy's Greatest Moments* promises to be one of the most memorable two hours a lover of great music will ever experience."

Grammy's Greatest Moments is a Pierre Cossette production. Pierre Cossette and John Cossette are executive producers. Andrew Solt is producer/director.

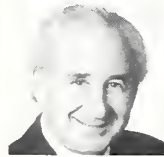
GN'R KEEPS MANSON ON TRACK: Guns N' Roses have decided not to remove an uncredited bonus track, "Look At Your Game, Girl," from their recently released album, *The Spaghetti Incident*, because it has been verified that no royalties will accrue to the owner of the composition's copyright, Charles Manson.

All mechanical royalties due Manson will go to satisfy a judgment obtained in 1971 on behalf of Bartek Frykowski, the son of Wojciech (Voytek) Frykowski who was one of seven victims of the 1969 Manson family murder rampage in Los Angeles. Wojciech had come to America from Poland with his friend Roman Polanski and was the boyfriend of Abigail Folger, also a Manson murder victim.

Although Guns N' Roses knew Manson had recorded the track, they didn't think he'd written the song and didn't realize substantial royalties might be paid Manson, according to Guns N' Roses manager Doug Goldstein of Big FD Entertainment. When the issue was raised last week about Manson potentially earning money from the band's recording, Goldstein said, vocalist W. Axl Rose and lead guitarist Slash resolved to drop the track if, in fact, Manson was to benefit.

Last week Geffen Records pledged to make a contribution to the Doris Tate Crime Victims Bureau, a non-profit organization dedicated to improving public safety and helping the victims of crime and their families. The bureau is named after its founder, the late Doris Tate, whose daughter Sharon was also murdered by the Manson family.

ON THE MOVE



Berman



Leeds



Winslow



Kasino



Balley



Caruso



Consell



Barone

■ Jay Berman has been promoted to chairman of the Recording Industry Association of America (RIAA). He joined the RIAA as its president and CEO in 1987. Prior to that, he had been vp at Warner Communications. ■ Epic Records has announced a dual re-alignment of the senior management staff of the promotion department. Harvey Leeds and Barbara Seltzer have been tapped vice presidents of promotion. Leeds was vice president, album promotion; Seltzer was vp of singles. ■ Brad Hunt has been named senior vice president, marketing for Zoo Entertainment. He joins the label after a stint as general manager at Hollywood Records. Also at Zoo, Bill Pfordresher has been promoted to vice president, promotion. He was formerly national director, CHR promotion. ■ Paisley Park Records has upped John Dukakis to general manager. He previously was vice president. ■ Stanley Winslow has been elevated to vice president of promotion and marketing for Pendulum Records. He was national director of the department. ■ Columbia Records has appointed Leyla Turkkan vice president, national publicity. She comes to the label after five years as president of Set To Run, a public relations firm. ■ Atlantic Records has made two staff changes. Donna Spencer is promoted to the position of manager of artist relations. She was coordinator of the same department. Steve Ellis becomes national director of adult formats, a newly created post. He had served as New York promotion rep at the label. ■ American Recordings has announced several appointments. Rob Kasino has been promoted to a post in the A&R department. He was executive assistant to the company's general manager. Kate Miller has been tapped as head of music video and special projects. She was head of music video at O Pictures. Also, Ken Bunt will perform a key associate role in both video and promotion. ■ Mark Persaud has been named director, new business development and strategy. He has been a consultant for BMG. ■ Arista Records has appointed Joy Balley senior director A&R, R&B. She had been with Capitol Records, most recently as associate director of Black music A&R. ■ Lorraine Caruso has joined A&M Records as national director of alternative music. She was music director at NYC's WNEW-FM. ■ Warner Chappell Music has elevated Patrick Consell to the post of director of international creative services. He has been with the pubbery for two years. ■ Robert Barone has been named to the newly created position of vice president, information technology for BMI. He comes to BMI from MCA where he was director, information services, music entertainment division.

INDUSTRY BUZZ

By Aaron Steinberg

Cash Box EAST COAST



Elektra Entertainment artist Jackson Browne recently performed three sold-out nights on Broadway at NYC's Nederlander Theater. He is on tour in support of his new Elektra album, *I'm Alive*. Pictured (l-r) are: Chris Tobey, vp of sales and field dist., Elektra; George Rossi, sr. vp, marketing, WEA; Fran Aliberte, sr. vp, sales, WEA; David Bither, sr. vp/gm, Elektra; Browne; Dave Mount, president/CEO, WEA; Paul Newnham, sr. vp, finance, WEA; Larry Weiss, sr. vp, operations, WEA; and Aaron Levy, vice chairman/COO, Elektra.

BLUE MATTER: On Sunday, John Scofield brought his Quartet into Sweet Basil, giving us a taste of some of his most recent compositions. Drummer Bill Stewart's playing was as exceptionally musical as ever, but the group seemed a little tentative; the full house felt as if it were waiting for that moment when the music would explode, and had to content ourselves mostly with glimpses. Scofield is as expressive a guitarist as any, and given the decidedly cooler tone of *What We Do* (Blue Note), it's possible he's headed towards a more minimal methodology. The last tune of the evening (he never addressed the audience and I didn't recognize it, so its title remains a mystery) was a rollicking vamp based on a familiar blues lick, and it served to provide the band with its most focused moments. And Scofield's playing never fails to bristle, even if only in phrases, with the intensity of someone who is searching.

HOLLYWOOD SWINGING: Yes, it's weird, but Kool & The Gang finished off a week-long extravaganza at the Blue Note, doing a funk revue/lounge act that found the eleven-man band dusting off "Ladies Night," "Funky Stuff" and "Celebration." The cheese factor was high, but that's part of the group's charm, and when they locked into a groove, it was for real. They've been around for twenty-five years and only three, including bassist Kool, have been around since the beginning, but the crew of newer members seem to have carried on the torch without missing a beat.

Their harmonies were sharp, in four parts as in the classic "Too Hot," and it's fun to watch them switch instruments (they all appear to play three or four of them). The Blue Note has certainly never had a more participatory evening, and for those who would like to participate at home there's the new *Best Of Kool And The Gang* (Mercury/PolyGram) and their latest, *Unity* (JRS Records).

WARNER FUNDS SCHOOL PROJECT: Because the music education curriculum in the New York City Public Schools has been drastically reduced, Warner Music Group has funded The Performance Project, a city-wide music instruction program that is being administered by the New York City Department of Parks & Recreation. Middle school children in low income neighborhoods auditioned for the program, and those selected have been involved in an intensive, after school instructional program with professional musicians for the past six weeks. There will be performances this week which are the culmination of these sessions. The children will perform in ensembles alongside professional musicians, before their peers at school and before their community at recreation centers.

By Troy J. Augusto

Cash Box WEST COAST



FRANK ZAPPA, 1940-1993

VISIONARY COMPOSER / PERFORMER FRANK ZAPPA has died at his long-time Laurel Canyon home, at the age of 52, after a painful two-year battle with prostate cancer, seemingly the only unwinnable battle of the musical giant's life.

Zappa first came into the public eye in the mid-'60s with his L.A.-based group *The Mothers Of Invention*, a wildly eclectic and skilled band whose first releases, *Freak Out!* and *We're Only In It For The Money*, were viewed as rock music's first experimental masterpiece and its first great culture lampooning, respectively. Through the '70s, Zappa ruled the nation's dorm rooms and concert halls, his unique mesh of irreverent, often bizarre lyrics and free-form, accomplished musical inclinations serving as the perfect artistic bridge between the flowery, "All You Need Is Love" sentiments of the '60s and the bitter, protest-filled years to follow.

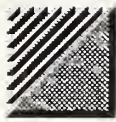
Humorous, underground hits like "Montana," "Don't Eat The Yellow Snow" and "Joe's Garage" elevated Frank's legend to god-like proportions, while his bull's-eye perception and observations of those around him, on songs like "Catholic Girls," "Dancin' Fool," "Jewish Princess" and "Muffin Man" made him the day's premier musical satirist. In 1979, Zappa ended the '70s with his only top-40 hit, "Valley Girl," the wickedly accurate story of bored, suburban teenage girls, sung by oldest child, Moon Unit.

The '80s saw Frank grow tired of the road and increasingly bored with his electric guitar, the instrument that excited his followers like no other. He moved into new, more challenging arenas, including running his own merchandising and catalog companies, politics and voter registration and even, in 1991, counseling newly elected Czechoslovakian president Havel Panic, a faithful Zappa fan. He traded in his stage clothes for a business suit, taking his free-speech beliefs to Capitol Hill in 1985 and, in a series of debates around the country, argued against the proposed sticking of record albums. A calm and thoughtful Zappa unwittingly turned a discussion with PMRC members at Harvard's Kennedy Law Library into a Frank pep-rally as audience members chided the opinions of the Washington wives and loudly applauded every statement that he offered. He did after all, take the battle personally: his Grammy-winning album *Jazz From Hell*, an instrumental recording, was stickered for "explicit lyrics" because of groups like the PMRC.

Frank spent much of his final years working on one of his most beloved projects, the recently released *The Yellow Shark* (Barking Pumpkin/Rhino), a collaboration with Europe's Ensemble Modern, that married many of his early compositions with the ensemble's unique flair for musical re-invention.

Frank Vincent Zappa, who would have been 53 on Tuesday (21), leaves behind wife and business partner Gail Zappa and four children, Moon Unit, Dweezil, Ahmet and Diva, as well as millions of faithful followers. As the song says, "Life goes on/Even after the thrill of living is gone." Out of many lives goes just a little of that thrill with the passing of Frank Zappa.

FORMER LED ZEPPELIN GUITARIST Jimmy Page, in town rehearsing for a Coverdale/Page tour of Japan, was honored last week with the addition of his name to the Hollywood Rock Walk, near the Guitar Center on Sunset Blvd. He becomes the first member of the mighty Zep to be inducted but probably won't be the last. By the way, that brief, pre-holiday tour of the Orient is about as close as Jimmy's current project will come to playing Los Angeles; lack of American interest means that this will be the first time Page has ever mounted a concert excursion without including any U.S. dates.



UK

By Mick Green



Take That and that...and that...

MR. BLOBBY NO. ONE... As predicted last week, the novelty record of 1993 has taken off with a life of its own. Forget Meat Loaf, forget Take That. **Mr. Blobby** is at No. One and the bookmakers are making him favorite to stay at the top over the Christmas period—yes, people do bet in Britain as to what will be the top-selling single of the festive season!

Mr. Blobby is seven feet tall and made of pink latex covered with yellow spots, he wears a bow tie and he is our country's most unlikely pop star. Yet, in addition to the singles sales, his video has sold 250,000 copies in four weeks and there are more than 50 licensed products based on him. These range from soap to bow ties and duvet covers. In the '60s we had *Beatlemania*, now we have *Bloppymania*!

How did he start? It was around 15 months ago that host of the top Saturday evening TV show called *Noel's House Party*—**Noel Edmonds**, who was originally a DJ—needed a character in which he could hide to surprise his guests. Initially it was assumed he would be a one-series wonder. But like Frankenstein before him Mr. Blobby took off with a life of his own and rumor has it that if Noel had not had a written contract that states it is *Noel's House Party* that the title would have been changed to *Mr. Blobby's House Party*!

Noel gave up getting in the costume more than a year ago and, believe it or not, Mr. Blobby is now played by Shakespearian actor **Barry Killerby**. But it is hardly a demanding part to learn the dialogue because the only word the character says is "blobby!" However, part of Killerby's contract says Mr. Blobby must never be photographed without his head on, so no one really knows what Barry looks like.

Noel's program goes out on the **BBC** and it has caused quite a lot of interdepartment bickering because initially **BBC's Radio 1 FM**—the top station for breaking pop records—refused to play the novelty release and many think that this decision actually gave the record a shot in the arm. But I don't think either the corporation or Noel Edmonds really

care because they share the huge money-spinning success of the character.

As for Mr. Blobby, he seems to be a natural as far as image goes. He was seen this week at Harrods—which claims to be the *world's top toy shop*—celebrating being Top of the Pops with a bottle of champagne and posing happily on a Rolls-Royce before living up to his image as a pop star by throwing a shrieking female photographer over the bonnet of the car.

SMASH HITS AWARDS... *Smash Hits* is a teeny-bopper magazine and this year's awards attracted a sell-out 10,000 teenagers to London's **Wembley Arena**. Last year **Take That** won so many prizes they almost had to have a separate limo to take them home. This year it was again a case of **Take That...and that...and that...and that...and that...and that...and that...and that...and that**—they equalled 1993's awards by winning no less than eight separate ones!

They were awarded, amongst others, Best British Group, Best Group in the World, Best Album and group member **Mark Owen** picked up the

Most Fancied Male award. Not that they would have ever found him in his baggy pinstripe trousers and the huge woolen pullover that would probably have fitted Mike Tyson!

If you were over 20 years of age you certainly felt it at this event and adults were conspicuous by their absence as the awards were made, but the youngsters who voted showed they had a sense of humor. **Madonna**, for instance, could only come second to **Whitney Houston** for Best Female Singer, but she did better in other categories. She was voted Worst Female Singer, Worst Film Actress, Worst Dressed Person and her latest film, *Body Of Evidence* was voted Worst Film. She came nearest to **Take That** in the number of awards won because they also voted her both the Most and Least Fanciable Female!

Michael Jackson's recent troubles were forgotten by the fans and they honored him for the second year running as the Best Male Solo Singer. But when looking at the results you must realize that our Prime Minister won the Sad Loser title—also for the second year running!

Other winners were: *Jurassic Park* for Best Film; **Tom Cruise** for Best Film Actor; **Whoopi Goldberg**, Best Film Actress; and there were also a variety of domestic TV awards.

The whole show was presented by **BBC TV** personality **Andi Peter** who at one time claimed: "Making a hit record is no easy business, it's probably easier to break into Madonna's bedroom than get in the charts"...or did he say break out of?

One thing is for sure, you need to sell a lot less records than you used to to appear in our charts. **Take That** might be the current flavor of the month and they might have been trapped by adoring fans for getting on for two hours outside the Wembley Arena when they tried to get away but it certainly ain't like the Sixties as far as sales are concerned.

Back in the days of the Stones and Beatles you had to sell 250,000 copies to make Top 40—now 8,000 sales will lead to the same achievement and it is possible to make No. One and sell only around 40,000!

TALENT REVIEW

Mazzy Star

By Troy J. Augusto



WHISKY, WEST HOLLYWOOD, CA—A Mazzy Star concert has always been more of a music recital than a standard rock show. The moody, modern psychedelic band is often accused of, and is actually quite guilty of, doing little more, musically, than simply re-creating, down to every plaintive sigh and eerie guitar chord, its music as if lifted straight from its albums.

But it's the L.A. group's ability to hold the attention of the audience, drawing newly discovered emotional responses to the music, that makes Mazzy Star both a compelling live attraction and an act whose unique creativity promises an interesting, if somewhat predictable, future.

With nary a spoken word for the packed house, singer Hope Sandoval and guitarist Dave Roback—the group's creative core—cast a hypnotic spell with songs whose sweet melodies and delicate delivery belied what were often startling lyrics full of pain, unanswered emotional questions and passionate devotion.

"She Hangs Brightly," the title cut from Mazzy Star's first Rough Trade album, quickly set a provocative mood for the 80-minute show, its Ray Manzarek-like organ pattern and haunting guitar cries accentuating Sandoval's angelic, wistful vocals. On "Halal," also from that 1990 release, a country twinge served as a suitable bed for the song's mournful words of loss and heartache.

Other highlights included the slow blues flow of "Blue Light," the jazzy "Ghost Highway," the striking, Doors-like "Mary Of Silence," arguably the best tune from the new Capitol album *So Tonight That I Might See*, and the tender "Into Dust," a delicate flower of a song that managed to be heard over the din of schmoozing industry types chatting in the club's upstairs balcony.

There's little drama at a Mazzy Star show and absolutely no rock star posturing; what you get on the band's mesmerizing records is

LRC To Release *New York Swing Plays Jerome Kern*



Sonny Lester



Dan Lester

SONNY AND DAN LESTER, partners in the hot indie jazz label LRC Ltd., announced that *New York Swing Plays Jerome Kern*, the fourth CD by the hit quartet headed by pianist John Bunch and guitar star Bucky Pizzarelli, will be released January 17. With both their Cole Porter and Rodgers & Hart albums racking up the biggest sales in the label's 35-year history, the Lesters are currently tallying up their largest advance sales ever for a new recording.

While producer Sonny and assistant producer Dan constantly add new recordings to their evergreen catalog of 144 titles by such major jazz acts as Dizzy Gillespie, Count Basie, Chick Corea, Dave Brubeck, Jimmy McGriff, Joe Williams, Buddy Rich, Stan Getz and Gerry Mulligan, the success of *New York Swing* has exceeded their expectations.

Sonny commented, "The success of *New York Swing* is one of the most gratifying experiences I've had in the music business. To be able to bring this kind of recognition to two musicians of

this caliber, who also happen to be two of the nicest people I've ever met, is a major thrill. It proves that the market for great classical jazz is still alive and kicking and eager."

Eight Years Of Boxed Steely Mined By MCA

MCA RECORDS ANNOUNCES the release of *Citizen Steely Dan: 1972-1980*, a comprehensive, 4-CD/cassette box set featuring the music of 1970s studio geniuses Donald Fagen and Walter Becker—better known collectively as Steely Dan. *Citizen Steely Dan: 1972-1980* includes every song from each of Steely Dan's seven official MCA albums: *Can't Buy A Thrill*, *Countdown To Ecstasy*, *Pretzel Logic*, *Katy Lied*, *The Royal Scam*, *Gaucho* and *Aja*. *Citizen Steely Dan: 1972-1980* also features the band's hit single "FM," the B-sides "Bodhisatva (Live)" and "Here At The Western World," plus a previously unreleased gem: Fagen and Becker's pre-Steely Dan demo recording of their song, "Everyone's Gone To The Movies."

Citizen Steely Dan: 1972-1980 was digitally remastered by Glenn Meadows from the original studio sources. The box set includes an extensive booklet that features liner notes by *Los Angeles Times* music critic Chris Willman, plus many rare (and some previously unpublished) photos of the band and a special introduction written by Fagen and Becker.

PUBLISHING / COVER STORY

By Fred L. Goodman



Pictured at NAS' "Salute" are (l-r): Jeff Barry, Paul Williams, Graham Nash, Jerry Leiber, Jimmy Webb, Mike Stoller, Arthur and Joyce Hamilton.

Cash Box MUSIC PUB

NAS IS A GAS: The National Academy of Songwriters (NAS) threw its eighth annual "Salute to the American Songwriter" last Friday night at the Wilshire Ebell Theatre in L.A. with proceeds of the event benefiting NAS' educational programs. This time the Lifetime Achievement Award went to Jimmy Webb who, though still a young man in his 40's, has written enough standards to rival composers twice his age.

This show just gets better every year. Preceding the Webb salute was a parade of songwriters singing their hits. Although the artists who recorded those hits may have better voices technically, nothing compares to the raw heart and energy of the creator performing his/her creation. Writers like Hoyt Axton ("Never Been To Spain," "Joy To The World"); his mom Mae Axton ("Heartbreak Hotel"); Stephen Allen Davis ("Take Time To Know Her"); Graham Nash ("Our House"); and David Pack ("How Much I Feel," "The Biggest Part Of Me") wowed the crowd with soul-stirring renditions of their tunes.

Host Paul Williams added to the party-like atmosphere with witty quips and sidebars that had the audience laughing heartily between the musical performances. Other highlights included Marie Cain opening the show with "The Chorus," her paean to the formula of pop songwriting that she performs every year; Dave Frishberg with his hilarious "Swan Song"; "I Never Been To Texas" by NAS Acoustic Artist of the Year Judith Owen; and a wonderful salute to the Brill Building tunesmiths with Jeff Barry ("Be My Baby," "Da Doo Ron Ron") and Leiber & Stoller ("Hound Dog," "Stand By Me").

An artist reception followed the show—a terrific opportunity for schmoozing and meeting one's musical heroes. Kudos to those wonderful NAS-ty boys Arthur Hamilton, Dan Kirkpatrick and Steve Schachlin, the latter receiving the John Bettis Award for his unflagging work for NAS.

BMI FOUNDATION SCORES BIG: The BMI Foundation celebrated its 10th anniversary with a gala film and television music concert, "Lights! Action! Music!" last Tuesday night. The event, a celebration of film and television music, featured seven of the industry's most prominent composers conducting the Young Musicians Foundation Debut Orchestra in a repertoire of the composers' most distinguished works.

Robert Guillaume, prominent television and musical stage star, hosted the evening at L.A.'s Dorothy Chandler Pavilion. The conductor-composers who participated were Charles Fox, Jerry Goldsmith, Michael Kamen, David Newman, Basil Poledouris, Mike Post and Alan Silvestri.

The concert also featured a medley of classic works by such songwriters/composers as Stephen Bishop, David Foster, Carole Bayer Sager, Richard Sherman, Robert Sherman and Dean Pitchford, who also doubled as special guest hosts for the evening.

The concert was followed by a post-concert gala buffet supper in The Grand Hall of The Music Center. Proceeds from the evening went to the Foundation which provides needed and often critical support and encouragement for composers and organizations in such diverse fields as contemporary concert music, jazz, musical theater, film and television music, and music education, with a special emphasis on programs for the disadvantaged.

COVER STORY

Bryan Adams



BARELY OUT OF HIS TEENS when he signed his first contract with A&M Records in 1979, Bryan Adams spent the early part of the '80s in a non-stop whirlwind of touring, often spending upwards of 250 days on the road. Despite his chronic refusal to embrace rock star trappings (when on tour with the Kinks, he introduced himself to that band's Dave Davies, who mistook Bryan for a roadie), his live shows soon became legendary across middle America.

It was exactly a decade ago that *Cuts Like A Knife* (which took just eight months to hit platinum) gave Bryan Adams his first stateside Top Ten smash—"Straight From The Heart." Before long, the album's title track and "This Time" likewise climbed to the chart's highest reaches. With that album still on the charts, Adams began recording *Reckless*—at one point jump-starting the atmosphere by inviting Tina Turner into the studio for a one-off duet (on "It's Only Love") that turned into a musical relationship that saw the two embark on a lengthy co-headlining tour.

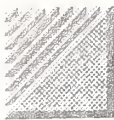
Reckless was Bryan's first #1 album, ultimately selling more than five million copies in the States. The Grammy-nominated album catapulted several tracks into the Top Ten, including the #1 single "Heaven," "Run To You" and "Summer Of '69."

In his native Canada, Bryan Adams was named Recording Artist of the Decade for his unprecedented string of successes in the '80s—a decade that saw him garner a dozen Juno Awards, as well as a Diamond Sales Award (for *Reckless*, which went on to become the best-selling Canadian album of all time).

Several years ago he struck platinum again with "(Everything I Do) I Do It For You," created for the soundtrack to *Robin Hood, Prince of Thieves*. Just five weeks after its release the ballad topped the charts, and became one of the biggest-selling singles of all time. In Britain its 16-week reign at #1 is a record. Adams' sixth album, *Waking Up The Neighbours*, with such hits as "Can't Stop This Thing We Started" and "Do I Have To Say The Words?" has sold more than 10 million copies to date.

A&M has recently released a Bryan Adams greatest hits package entitled *So Far So Good* which contains a newly recorded track "Please Forgive Me." Both album and single reside in the Top 10, along with Adams' single from the movie, *The Three Musketeers*, "All For Love," which also features Sting and Rod Stewart.

For Bryan Adams, it's a case of so far, *real* good.



FILM REVIEWS

Sister Act 2: Back In The Habit

By Fred L. Goodman



We'll have nun of this: (L-r) Brad Sullivan, Michael Jeter, Kathy Najimy, Whoopi Goldberg, Wendy Makkena and Mary Wickes.

IF MOST MOVIE BUFFS OR CRITICS had to name the sequels to blockbuster films that were as good as or better than the original, they would be hard pressed. Even David Letterman would have a tough time filling up his Top 10 list. Let's see, there's Godfather II, Superman II...uh, er...Beyond The Valley Of The Dolls? As Hollywood has proven time and time again, it's almost impossible to improve on the first film.

Such is the case with Sister Act 2: Back In The Habit. The original made a fortune for Touchstone Pictures and secured stardom for Whoopi Goldberg. It was a lively romp with terrific musical numbers and a story that was fresh and engaging. With the sequel, all that's left is the music. In fact, the best scene in the movie has the nuns singing an uproarious version of the Temptations hit, "Ball Of Confusion." Hats off to musical supervisor Marc Shaiman for this and the opening Las Vegas medley.

The rest of the film is appalling. Bill Duke's direction is flat, muddied and uninspired. The story, in which the nuns (Maggie Smith, Kathy Najimy, Mary Wickes and Wendy Makkena) persuade Vegas lounge singer Deloris (Whoopi) to return to her alma mater, St. Francis High in San Francisco, and help inspire a class of inner-city toughs, has been done hundreds of times in various incarnations—from Blackboard Jungle to To Sir, With Love. To add insult to injury, there have not been teenagers this long-in-the-tooth since the last season of Welcome Back, Kotter. Disdainful titters could be heard in the audience whenever the nuns referred to "the children." Most of these actors haven't been children since Watergate. Plus, they are clothed and coiffed better than any Cosby kid. Even the graffiti is pretty.

They say the Lord moves in mysterious ways. Not so the script. Clichés abound. Plot twists are telegraphed like Mitch Williams fastballs. Will Whoopi's winsome ways whip these woeful wastrels into winning warblers? Will she get the principal's permission to enter the All-State Choir Competition? Will the toughest teen become the soloist? Will her mother let her sing in the competition? Will St. Francis win the competition? Duh.

The movie will probably do well at the box office the first weekend or so, due to the success of the first film and Whoopi's marquee value, but once word-of-mouth hits the streets, it won't have a prayer. This is one Habit that will be easy to break.

Sister Act 2: Back In The Habit is produced by Dawn Steel and Scott Rudin for Touchstone Pictures.

Wayne's World 2

By John Goff

TURN OUT THE LIGHTS, the party's over. Elvis has left the building. Those immortal words ring in one's ears when leaving a theatre where the sequel serpent has struck again. Paramount's Wayne's World 2 has one foot on the proverbial banana peel and the other you-know-where. And that tired old gag is indicative of what you're in for here.

It has a few good laughs but there are longer stretches of silence between those laughs than are healthy for a pair of party animals like Wayne and Garth. Ahh, the price of maturity, which is one of the subjects lightly tussled with this outing. Look for a quick rush at the boxoffice on the strength of the reputation of the first and then a trickling away.

Written by Mike Myers and Bonnie Turner & Terry Turner, the gags don't come fast and furious, a couple of the take-offs are over-used such as the naked Indian-Jim Morrison (Doors & Field Of Dreams—"If you book them, they will come") gag in the desert and action film dubbing. Most of the film plays out like cast-off skits from SNL with some of the



They shot an Aerosmith in the sequel, and the balloon went fzzzzzz. Thumbs down, Wayne, down.

commercials and movies parodied almost out of memory. Yo, not kuhl (cool) for the party-downers, dude.

Stephen Surjik's debut direction (he comes out of CBS late-night comedy, The Kids In The Hall, just doesn't work for the big screen. And Aerosmith, on the big screen, looks a little crepey, showing the effects the big-venue, postage-stamp stages and quick-cuts-for-the-TV screen so effectively hide.

Myers and pal Dana Carvey have the characters down pat but they don't wear as well on the long haul this time as they did the first. Tia Carrere is lovely, and that's all she's required to be. Christopher Walken shows up in a light-weight role of L.A music producer, gets his paycheck and goes home. Kim Basinger heats up the screen with a rope of red licorice and introducing Garth to the ways of the world, which also gives Carvey one of the better moments with a Cary Grant impression. Ralph Brown sends up an ancient smoked-out roadie neatly but that too gets old after while.

Since the major expenses look to be those above the line, Wayne's World 2 surely comes with a money-back guarantee and if the sponge yields up enough after initial squeezing we all know what to expect. With sequel conscious hierarchy: if you squeeze hard enough, they will come.

Howard W. Koch, Jr. executive produced. Lorne Michaels produced for his Lorne Michels Production.



VIDEO REVIEWS



Sleepless In Seattle

By John Goff

ONE OF THE YEAR'S BEST is on the home vid shelves, and it'll be a popular one. Perfect time for release also with its laughter, gentleness and good feeling. It sports terrific performances from Tom Hanks and Meg Ryan as the lovers who don't even meet until the final scene. Director Nora Ephron guides her audience through this tale of destined love with humor, pathos and dignity. Look for it to do as well in this market as it did in theatres. Columbia/TriStar Home Video.

King Of The Wind

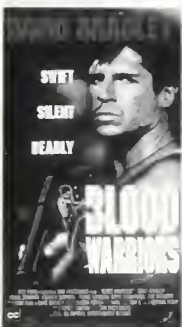
By J.G.



BEAUTIFULLY MOUNTED PRODUCTION which didn't get a lot of theatre play should catch the kid's market with home vid. In the great tradition of the classic *Black Stallion* tale, this story of a mute boy and his love for a fast Arabian stallion, and the horse's returned love and devotion offers to children the message that love, belief and loyalty are necessary to true happiness. Cameos for marquee value are turned in by Richard Harris and Glenda Jackson but Navin Chowdhry as the boy, and the horse steal the show. F.H.E. (Family Home Entertainment)

Blood Warriors

By M.R. Martinez



IF YOU HAD A DOLLAR FOR EVERY BULLET fired in this schlocky piece of garbage then you would be a rich man. Maybe. Or maybe you'd be dead if one of the flying bullets hit. If there were this many renegade, government-trained killers walking America's streets, drug warfare would be a whisper compared to the violence visited upon the innocent in this film. Sam Firstenberg is no chump when it comes to action, though. So what you get is tightly sculpted schlock, with a martial-arts edge. Also, there are enough bodies flying and undressing to meet home watching requirements. Image Entertainment Corp.

Fallen Angels

By J.G.



THIS PAIR OF TAPES under its umbrella title provide a classic feel to short mysteries set around Los Angeles of the Forties. They evoke the ambience of the era dipped in Chandler neatly and also offer up Tom Cruise's directorial debut in the company of other directors: Tom Hanks, Steven Soderbergh, Phil Joanou and star Hanks, Gary Oldman, Laura Dern, Gary Busey, Bonnie Bedelia and others. Stories languidly offer up murders with twists. Thoroughly enjoyable. Polygram Video

TOP 25 VIDEO RENTALS

CASH BOX • DECEMBER 18, 1993

- 1 **INDECENT PROPOSAL** (Paramount Home Video 32453)
- 2 **DENNIS THE MENACE** (Warner Home Video 17000)
- 3 **CLIFFHANGER** (Columbia TriStar Home Video 52233)
- 4 **POSSE** (PolyGram Home Video 4400881153)
- 5 **SLIVER** (Paramount Home Video 32722)
- 6 **BORN YESTERDAY** (Hollywood Home Video 1744)
- 7 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5)
- 8 **THE SANDLOT** (Fox Video 8500)
- 9 **POINT OF NO RETURN** (Warner Home Video 12819)
- 10 **FREE WILLY** (Warner Home Video 18000)
- 11 **THE DARK HALF** (Orion Home Video 10225)
- 12 **FALLING DOWN** (Warner Home Video 12648)
- 13 **LOST IN YONKERS** (Columbia TriStar Home Video 53663)
- 14 **SCENT OF A WOMAN** (MCA Universal home video 81283)
- 15 **THREE OF HEARTS** (New Line/Columbia Tri Star Home Video 76043)
- 16 **COP AND A HALF** (MCA/Universal Home Video 81432)
- 17 **NATIONAL LAMPOON'S LOADED WEAPON 1**(Columbia TriStar HV 52363)
- 18 **ALIVE** (touchstone Pictures/Home Video 1596)
- 19 **ALADDIN** (Walt Disney Home Video 1662)
- 20 **BENNY & JOON** (MGM/UA Home Video M903007)
- 21 **SIDEKICKS** (Columbia Tri Star Home Video 53603)
- 22 **FIRE IN THE SKY** (Paramount Home Video 32827)
- 23 **LILY TOMLIN: THE SEARCH FOR...** (Wolf Video WOL3001)
- 24 **THE BODYGUARD** (Warner Home Video 12591)
- 25 **SOMMERSBY** (Warner Home Video 12649)

VID BIZ

By John Goff

ALRIGHT, IT'S TIME TO ADMIT IT, Christmas is here. Merry Jingle Bells and a Happy Bah Humbug to you too. Now that the seasonal amenities are out of the way, watcha gonna do to work off that ham, turkey and stuffing, fruitcake—no, not the one sitting next to you, dummy—egg nog and whatever else you might be planning to cram down the holiday craw? How about this new **Quality Video Diane Horner: A Country Line Dancing Christmas?** Its 40 minutes include instructions for the Electric Stomp to "Jolly Old St. Nicholas," Cowboy Twist to "The 12 Days Of Christmas," Reggae Cowboy to "Deck The Halls," TGIF to "Up On The Housetop," Walking Waszi to "Auld Lang Syne" and a special bonus, the Schottische to "Jingle Bells."... While we're on a fitness kick—NOT!—see where **The Pointer Sisters** have been signed by **CBS/FOX Video** to do a fitness video featuring fitness routines choreographed by top exercise physiologist **MaDonna Grimes** (who did the same thing for **Paula Abdul's** dance-aerobic vid) to the Sisters' greatest hits. The vid was taped earlier this month and is set for a Fall '94 release. We'll couch potato it til then...

TOP 100 POP SINGLES

DECEMBER 18, 1993



#1 SINGLE: Janet Jackson



TO WATCH: Gin Blossoms



HIGH DEBUT: Adams, Stewart, Sting

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

| | | | | | | | | | |
|----|---|-------------------------------|-------|----|-----|---|-------------------------------|-------|----|
| 1 | AGAIN (Virgin 38404) | Janet Jackson | 2 | 6 | 53 | THE POWER OF LOVE (550 Music 77230) | Celine Dion | 87 | 2 |
| 2 | I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625) | Meatloaf | 1 | 10 | 54 | RIGHT HERE (HUMAN NATURE) (RCA 62614) | SWV | 20 | 14 |
| 3 | PLEASE FORGIVE ME (A&M 0422) | Bryan Adams | 4 | 6 | 55 | EVERYBODY HURTS (Warner Bros.40995) | R.E.M | 41 | 10 |
| 4 | ALL THAT SHE WANTS (Arista 12614) | Ace of Base | 3 | 9 | 56 | AWARD TOUR (Jive 4218) | Tribe Called Quest | 54 | 3 |
| 5 | HERO (Columbia 77224) | Mariah Carey | 7 | 6 | 57 | INDO SMOKE (FROM POETIC JUSTICE) (Epic Soundtrax/Epic 77256) | Mista Grimm | 57 | 6 |
| 6 | BREATHE AGAIN (LaFace/Arista 24054) | Toni Braxton | 8 | 7 | 58 | TRUE LOVE (MCA 54762) | Elton John & KiKi Dee | 68 | 2 |
| 7 | SHOOP (Next Plateau/London 857314) | Salt-n-Pepa | 5 | 7 | 59 | REASON TO BELIEVE (Warner Bros. 18427) | Rod Stewart | 43 | 11 |
| 8 | ALL FOR LOVE (A&M 0476) | Bryan Adams/Rod Stewart/Sting | DEBUT | | 60 | SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401) | Red Hot Chili Peppers | 44 | 11 |
| 9 | CAN WE TALK (Qwest/Warner Bros.18346) | Tevin Campbell | 10 | 7 | 61 | LET IT SNOW (Motown 2218) | Boyz II Men | DEBUT | |
| 10 | GANGSTA LEAN (Capitol 58048) | DRS | 6 | 6 | 62 | TWO STEPS BEHIND (Columbia 77116) | Def Leppard | 40 | 9 |
| 11 | JUST KICKIN' IT (SoSo Def/Columbia 77120) | Xscape | 9 | 9 | 63 | HOPELESSLY (RCA 62597) | Rick Astley | 45 | 10 |
| 12 | SAID I LOVED YOU...BUT I LIED (Columbia 77260) | Michael Bolton | 12 | 3 | 64 | WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtrax 77060) | Michael Jackson | 56 | 86 |
| 13 | KEEP YA HEAD UP (Innerscope 98345) | 2-Pac | 13 | 5 | 65 | HEY JEALOUSY (A&M 0242) | Gin Blossoms | 50 | 14 |
| 14 | I CAN SEE CLEARLY NOW (Chaos 7720) | Jimmy Cliff | 35 | 3 | 66 | CAN'T HELP FALLING IN LOVE (Virgin 12653) | UB40 | 51 | 19 |
| 15 | COME BABY COME (Tommy Boy 7572) | K-7 | 16 | 9 | 67 | LOOKING FOR MR.DO RIGHT (Giant 1841) | Jade | 71 | 3 |
| 16 | HEY MR. D.J. (Flavor Unit/Epic 77121) | Zhane | 11 | 11 | 68 | SEND ME A LOVER (Arista 12603) | Taylor Dayne | 60 | 7 |
| 17 | LINGER (Island 862 800) | The Cranberries | 24 | 5 | 69 | BETTER THAN YOU (Perspective/A&M 7430) | Lisa Keith | 52 | 10 |
| 18 | NEVER KEEPING SECRETS (Epic 77264) | Babyface | 28 | 6 | 70 | I'LL BE LOVING YOU (Viper/Metropolitan 1002) | Collage | DEBUT | |
| 19 | CRY FOR YOU (Uptown/MCA 54723) | Jodeci | 76 | 2 | 71 | SOMETHING IN YOUR EYES (MCA 54725) | Bell Biv DeVoe | 66 | 10 |
| 20 | BOTH SIDES OF THE STORY (Atlantic 5310) | Phil Collins | 22 | 6 | 72 | FIELDS OF GREY (RCA 62618) | Bruce Hornsby | 65 | 6 |
| 21 | THE RIVER OF DREAMS (Columbia 77086) | Billy Joel | 17 | 13 | 73 | LET ME RIDE (Death Row/Interscope 57128) | Dr.Dre | 61 | 9 |
| 22 | MR.VAIN (550 Music 77214) | Culture Beat | 34 | 3 | 74 | RUNAWAY TRAIN (Columbia 74966) | Soul Asylum | 62 | 19 |
| 23 | TIME AND CHANCE (Giant 18339) | Color me Badd | 27 | 3 | 75 | INTO YOUR ARMS (Atlantic 8721) | Lemonheads | 75 | 3 |
| 24 | BECAUSE THE NIGHT (Elektra 64595) | 10,000 Maniacs | 37 | 3 | 76 | BOOM! SHAKE THE ROOM (Jive 42108) | Jazzy Jeff & The Fresh Prince | 63 | 13 |
| 25 | SEX ME (Jive 42161) | R.Kelly | 19 | 5 | 77 | CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 15892) | US3 | DEBUT | |
| 26 | WHAT IS LOVE (Arista 12575) | Haddaway | 14 | 10 | 78 | HUMAN WHEELS (Mercury 862704) | John Mellencamp | 64 | 4 |
| 27 | WILD WORLD (Atlantic 87308) | Mr.Big | 25 | 7 | 79 | BREAK IT DOWN AGAIN (Mercury 314514875) | Tears For Fears | 67 | 16 |
| 28 | ALL ABOUT SOUL (Columbia 77254) | Billy Joel | 31 | 3 | 80 | 93'TIL INFINITY (Jive 4218) | Souls of Mischief | 73 | 3 |
| 29 | DREAMLOVER (Columbia 77080) | Mariah Carey | 15 | 13 | 81 | SENTIMENTAL (ARISTA 2618) | Kenny G | DEBUT | |
| 30 | NEVER SHOULD'VE LET YOU GO (Jive 42178) | Hi-Five | 30 | 6 | 82 | MISS YOU IN HEARTBEAT (Mercury 858 080) | Def Leppard | DEBUT | |
| 31 | ANNIVERSARY (Wing/Mercury 859566) | Tony!Toni!Tone! | 18 | 9 | 83 | RUFFNECK (Priority/Atlantic 98401) | MC Lyte | 70 | 13 |
| 32 | (I KNOW I GOT) SKILLZ (Jive 42177) | Shaquille O'neal | 32 | 6 | 84 | SUNDAY MORNING (Reprise 18461) | Earth Wind & Fire | 74 | 10 |
| 33 | WHAT'S MY NAME (Death Row/Interscope 98340) | Snoop Doggy Dogg | DEBUT | | 85 | YOURS (Gasoline Alley/MCA 54770) | Shai | DEBUT | |
| 34 | WHOMP! THERE IT IS (Bellmark 79001) | Tag Team | 23 | 21 | 86 | MEGA MEDLY (Reprise 40982) | Zapp & Roger | 72 | 12 |
| 35 | NO RAIN (Capitol 44939) | Blind Melon | 26 | 11 | 87 | FAST AS YOU (Reprise/Warner Bros 19341) | Dwight Yoakam | DEBUT | |
| 36 | CRYIN' (Geffen 19256) | Aerosmith | 29 | 12 | 88 | THE SONG REMEMBERS WHEN (MCA 54734) | Trisha Yearwood | 89 | 2 |
| 37 | U.N.I.T.Y (Motown 2225) | Queen Latifah | 53 | 2 | 89 | NOTHING 'BOUT ME (A&M 0350) | Sting | 79 | 8 |
| 38 | ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047) | Toni Braxton | 33 | 15 | 90 | I'M REAL (Ruffhouse/Columbia 77237) | Kris Kross | 83 | 3 |
| 39 | GETTO JAM (Outburst/Chaos 77297) | Domino | 59 | 2 | 91 | METHOD MAN (Loud/RCA 62544) | Wu-Tang Clan | 78 | 6 |
| 40 | JESSIE (SBK/ERG 50429) | Joshua Kadison | 47 | 5 | 92 | PAYING THE PRICE OF LOVE (Polydor/PLG 859 164) | Bee Gees | 77 | 6 |
| 41 | DREAMS (Gold/Discs/London/PLG 857 141) | Gabrielle | 46 | 6 | 93 | WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021) | Celine Dion & Clive Griffin | 80 | 12 |
| 42 | REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508) | Eazy E | 42 | 3 | 94 | RAIN (Mavrick 40988) | Madonna | 81 | 3 |
| 43 | IF (Virgin 12676) | Janet Jackson | 21 | 15 | 95 | JIMMY OLSEN'S BLUES (Epic 74929) | Spin Doctors | 85 | 5 |
| 44 | REALLY DOE (Priority 53843) | Ice Cube | DEBUT | | 96 | IF I HAD NO LOOT (Wing/Mercury 859056) | Tony! Toni! Tone! | 82 | 20 |
| 45 | SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429) | Inner Circle | 36 | 10 | 97 | INSANE IN THE BRAIN (Ruffhouse/Columbia 77019) | Cypress Hill | 86 | 16 |
| 46 | HIGHER GROUND (Virgin 12687) | UB40 | 58 | 6 | 98 | RUNAWAY LOVE (EastWest 98354) | En Vogue | 84 | 7 |
| 47 | I GET AROUND (Interscope 96036) | Two Pac | 39 | 16 | 99 | LATELY (Uptown/MCA 54652) | Jodeci | 88 | 21 |
| 48 | SLOW AND EASY (Reprise 18315) | Zapp & Roger | 48 | 5 | 100 | WHAT'S IT TO YOU (Giant 18450) | Clay Walker | 91 | 5 |
| 49 | COME INSIDE (Atlantic 87317) | Intro | 49 | 10 | | | | | |
| 49 | FREAKIT (Eastwest 98341) | Das Efx | 38 | 3 | | | | | |
| 50 | FOUND OUT ABOUT YOU (A&M 09848) | Gin Blossoms | 69 | 3 | | | | | |
| 51 | AS LONG AS I CAN DREAM (Arista 12600) | Expose | 55 | 7 | | | | | |
| 52 | AMAZING (Geffen 19264) | Aerosmith | DEBUT | | | | | | |

POP SINGLES

POP SINGLES INDEX

| | |
|--|-----|
| 93'TIL INFINITY T.Massey,O.Lindsey,D.Thompson (Souls of Mischief/BMI) | 80 |
| AGAIN J.Jackson,J.Harris,T.Lewis (Flyte Tyme,Black Ice BMI) | 1 |
| ALL ABOUT SOUL B.Joel (Impulsive,EMI April/ASCAP) | 28 |
| ALL FOR LOVE B.Adams,R.J.Lange,M.Kamen (Almo,Worksongs,Zomba/ASCAP,Sony Songs,K-Man,Wonderland/BMI) | 8 |
| ALL THAT SHE WANTS J.Joker/Buddha (Megasongs/BMI) | 4 |
| AMAZING S.Vijer,R.Supa (Svan Song,Colgems,EMI Supersupa/ASCAP) | 32 |
| ANNIVERSARY R.Wiggins,C.Wheeler (Polygram Int'l,Tony Toni Tone,Rev/ASCAP) | 31 |
| ANOTHER SAD LOVE SONG Babyface,D.Simmons (Ecaf,Sony Songs,Bobbie-Loo,Wamer-tamerlane/BMI) | 38 |
| AS LONG AS I CAN DREAM D.Warren,R.Orbison (Realsongs/ASCAP,Orbisons/BMI) | 51 |
| AWARD TOUR J.Davis,A.Mohammed,M.Taylor (Zomba,Jazz Merchant/ASCAP) | 56 |
| BECAUSE THE NIGHT Smith,Springsteen (Bruce Springsteen ASCAP) | 25 |
| BETTER THAN YOU L.Keith,K.Thomas (New Perspective,Sony Tunes,Yellow Elephant/ASCAP) | 69 |
| BOOM! SHAKE THE ROOM Zomba,Jazzy Jeff & Fresh Prince,House Jam,Forty Floors Up,Deshaun/ASCAP/Bridgeport/BMI) | 76 |
| BOTH SIDES OF THE STORY Writers N/A (Pub.N/A) | 20 |
| BREAK IT DOWN AGAIN R.Orzabal,A.Griffiths (East Virgin,Chrysalis/BMI) | 79 |
| BREATHE AGAIN Babyface (Ecaf,Sony Songs/BMI) | 6 |
| CAN WE TALK Babyface,D.Simmons (Ecaf,Sony Songs,Bobbie-Loo,Wamer Chappell/BMI) | 9 |
| CAN'T HELP FALLING IN LOVE UB40 (Clady,Williamson/ASCAP) | 66 |
| CANTALOOP Hancock,Kelly,Wilkinson,Simpson (EMI Blackwood,US-3/BMI) | 77 |
| COME BABY COME K.J.Gardner (Tee Girl,Blue Ink,Third & Lex/BMI) | 15 |
| COME INSIDE K.Greene,C.Wike,N.Hodge (Velle Int'l,Frabnsa,MCA,Ness Nitty Capone,WB,Wike/ASCAP) | 49 |
| CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP) | 19 |
| CRYIN' B.Fairbairn (Swag Song,MCA,Taylor Rhodes/ASCAP) | 32 |
| DREAMS Gabrielle (Perfect/ATZ/ASCAP/Zomba/BMI) | 40 |
| DREAMLOVER M.Carey,D.Hall,W.AfanasiEFF (Rye Songs,Sony Songs/BMI/Stone Jam,Ness,Nitty & Capone/ASCAP) | 29 |
| EVERYBODY HURTS Berry,Buck,Mills,Stipe (Night Garden,Unichappell/BMI) | 55 |
| FAST AS YOU D.Yoakam (Coal Dust West,Wamer Tamerlane/BMI) | 87 |
| FIELDS OF GRAY B.R.Hornby, (W.B.Basically Zappo/ASCAP) | 72 |
| FOUND OUT ABOUT YOU D.Hopkins (W.B.East Jesus/ASCAP) | 50 |
| FREAKIT A.Westin,W.Hines,C.Charity,D.Lynch (Straight out da sewer/ASCAP,Fat Wax/BMI) | 49 |
| GANGSTA LEAN C.Jackson,E.J.Turner,T.Carter (Rap More/BMI) | 10 |
| GET A LITTLE FREAKY WITH ME A.Hall,S.Hall (MCA,Famous,Tunes) | 39 |
| GET TO IAM Domino,K.Gilliom (No Doze Cats on the prowl/ASCAP) | 3 |
| HERO M.Carey,W.AfanasiEFF (Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI) | 5 |
| HEY JEALOUSY D.Hopkins (WB,East Jesus/ASCAP) | 65 |
| Hey Mr. DJ Gist,Brown,Criss,Zhane,Barh,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OBO Itself/ASCAP,Medad/BMI) | 16 |
| HIGHER GROUND UB40 (Fernscan,New Claims/BMI) | 46 |
| HOPELESSLY R.Astley,R.Fischer (BMG/ASCAP) | 63 |
| HUMAN WHEELS J.Mellencamp,G.Green (Windswept Pacific,Full Keel,Katsback/ASCAP) | 78 |
| I CAN SEE CLEARLY NOW J.Nash (Dovan/ASCAP) | 14 |
| IT'D DO ANYTHING FOR LOVE J.Steinman (Edward B.Marks/BMI) | 2 |
| I GET AROUND D.Anderson,R.Troutman,L.Troutman,S.Murlock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel/BMI) | 47 |
| (I KNOW I GOT) SKILLS J.Forston,S.O'Neal,M.Wells (Word life,Chrysalis,Big Giant,Wamer Chappell/ASCAP) | 32 |
| INSANE IN THE BRAIN L.Freese,S.Reyes,L.Mugged (Cypress Funky,Soul Assassins/MCA/ASCAP) | 97 |
| IF J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyme,Jobete/ASCAP/Stone Agate/BMI) | 43 |
| IF I HAD NO LOOT R.Wiggins,J.Bautista,W.Harris (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP) | 76 |
| I'LL BE LOVING YOU A.Marano (Play the Music,Viper 7/ASCAP) | 90 |
| I'M REAL J.Dupri (SoSo Def,EMI April/ASCAP) | 90 |
| INDO SMOKE R.Trawick,W.Griffin (Pub.N/A) | 57 |
| INTO YOUR ARMS R.St.Claire (Polygram,Moo/BMI) | 75 |
| JESSIE J.Kadison (Joshuasongs,Seymour Glass,EMI Blackwood/BMI) | 40 |
| JIMMY OLSEN'S BLUES Spin Doctors (Sonsongs,Mow B'Jow/BMI) | 95 |
| JUST KICKIN' IT J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control/BMI) | 11 |
| KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel Interscope Pearl,Wamer Tamerlane,Rubber Band/BMI) | 13 |
| KELLY S.Wonder (Jobete/Black Bull/ASCAP) | 99 |
| LET IT SNOW B.Knight,W.Morris (Cancelled Lunch,Pri,Squirt Shot/ASCAP) | 61 |
| LET ME RIDE Dr.Dre,Snoop(Sonytunes/ASCAP) | 7 |
| LINGER N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP,Island/BMI) | 17 |
| LOOKING FOR MR.DO RIGHT A.Stewart (Large Giant,Wokie,WB/ASCAP) | 67 |
| MEGA MEDLEY R.Troutman,L.Troutman,N.Whitfield,B.Strong (Troutman,Sajr,Rubber Band Stone Agate/BMI) | 86 |
| METHOD MAN Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI) | 91 |
| MISS YOU IN A HEART BEAT P.Collen (Zomba/ASCAP) | 82 |
| MR.VAIN S.Lewis,N.Katzmann/Supreme (Edition,WB/ASCAP) | 22 |
| NEVER SHOULD HAVE LET YOU GO E.F.White (Zomba,AMW/ASCAP) | 30 |
| NEVER KEEPING SECRETS Babyface (Sonsongs,Ecaf,Epic,Solar/BMI) | 18 |
| NO RAIN Blind Melon (Heavy Melon/ASCAP) | 35 |
| NOTHING 'BOUT ME Sting (Blue Turtle/ASCAP) | 89 |
| PAINT THE WHITE HOUSE BLACK Bryant,Clinton,Gordy,Strong,Whitfield (Stone Agate,Wamer Tamerlane,Exoskelelatel,Aujour'Heu,Yrrec/BMI) | 75 |
| PAYING THE PRICE OF LOVE B.Gibb,M.Gibb,R.Gibb (Gibb Brothers,Careers BMG/BMI) | 92 |
| PLEASE FORGIVE ME Adams,Lange (Worksongs,Zomba/ASCAP) | 3 |
| RAIN Madonna,A.Pettibone (WB,Webb Girl,Shepsongs,MCA/ASCAP) | 94 |
| REASON TO BELIEVE T.Hardin (Alley,Ino/BMI) | 59 |
| REALLY DOE IceCube,Laylaw,D.McDowell (GangstaBoogie,WB,Lawhouse/ASCAP) | 44 |
| REAL MUTHAFUCKERS WHEN H.Prestwood (Careers-BMG,Hugh Prestwood/BMI) | 88 |
| Rock Hard 2 Opus (ASCAP) | 42 |
| RIGHT HERE (HUMAN NATURE) B.A.Morgan,G.Parker (Wamer-Tamerlane,John Bettis,WB/ASCAP,Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI) | 54 |
| RUFFNECK M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin'Sounds,EMI April/ASCAP/Quick Time/BMI) | 83 |
| RUNAWAY LOVE T.McElroy,D.Foster (Two Tuff-Enuff/BMI) | 98 |
| RUNAWAY TRAIN D.Pirner (WB/LFR/ASCAP) | 74 |
| SAID I LOVED YOU... BUT I LIED M.Bolton,R.J.Lange (Wamer Chappell,Wamer Tamerlane,Zomba/ASCAP,Mr.Bolton's/BMI) | 12 |
| SEND ME A LOVER R.Flahn,G.Thatcher (Humazing,Moir) | 68 |
| SENTIMENTAL Kenny G,W.AfanasiEFF (Wallyworld/ASCAP,Kenny G/BMI) | 81 |
| SEX ME R.Kelly (Zomba,R.Kelly/BMI) | 19 |
| SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI) | 7 |
| SLOW AND EASY R.Troutman (Troutman,Saja/BMI) | 48 |
| SOMETHING IN YOUR EYES K.Edmonds (Sony Songs,Ecaf/BMI) | 71 |
| SOUL TO SQUEEZE A.Keidis,Flea,J.Frusciante,C.Smith (Ensign,Moebetoblam/BMI) | 60 |
| SUNDAY MORNING White,Reynolds,Willis (Maurice White,Tony Tunes,Wamer Tamerlane/ASCAP,Reyshell,Streamline Moderne/BMI) | 84 |
| SWEAT (A LA LA LA LA LONG) L.Lewis,T.Harvey,R.Lewis (Mad House/BMI) | 45 |
| THE POWER OF LOVE N/A (Pub.N/A) | 53 |
| THE RIVER OF DRUMS D.Kortchmar,Nicolo (Impulsive,EMI April/ASCAP) | 21 |
| THE SONG REMEMBERS WHEN H.Prestwood (Careers-BMG,Hugh Prestwood/BMI) | 88 |
| TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP) | 23 |
| TRUE LOVE C.Porter (Chappell & Co./ASCAP) | 58 |
| TWO STEPS BEHIND J.Elliott (Bludgeon Ruffola,Zomba/ASCAP) | 62 |
| U.N.I.T.Y D.Owens,J.Sample (Queen Latifah/ASCAP,Four Knights,Music Corp.of America/BMI) | 37 |
| WHEN I FALL IN LOVE D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI) | 93 |
| WHAT IS LOVE D.Halligan,Torollo (A La Carte,EMI Blackwood/BMI) | 26 |
| WHAT'S IT TO YOU C.Wright,R.E.Orrall (J.Kids,EMI April/ASCAP) | 100 |
| WHAT'S MY NAME? Snoop (Suge,ASCAP) | 33 |
| WHOMP! THERE IT IS Tag Team (Alver! BMI) | 34 |
| WILD WORLD C.Stevens (Salafa,ASCAP,Sony songs/BMI) | 27 |
| WILL YOU BE THERE Michael Jackson (Mijac,Wamer-Tamerlane/BMI) | 64 |
| YOLANDA R.Rudolph,S.Pagos,W.Renkosik (New York House,Mia-Chi/BMI) | 70 |
| YOURS C.Martin,M.Gay (N/A) | 85 |

REVIEWS By Troy J. Augusto

■ COWBOY JUNKIES: "Anniversary Song" (RCA 62745)

One of the most appealing tracks from the Cowboy Junkies' marvelous new release, *Pale Sun*, *Crescent Moon*, is this rollicking, mid-tempo rocker that features the silky, captivating voice of songbird Margo Timmins and the tasteful guitar work and inspired songwriting of brother Michael Timmins. Though the album is off to a less than spectacular start in stores, this track, as well as any number of other singles to follow, should change that.



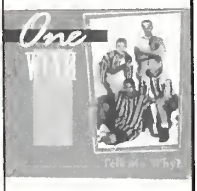
■ GUNS N' ROSES: "Estranged" (Geffen 4497)

Even as the band releases a new album, the punk covers package *The Spaghetti Incident?*, the Gunner's previous *Use Your Illusion* albums are still being worked for singles and videos. Actually, this one, taken from *Illusion II*, marks the final single from those mega-selling sets. Like hit song "November Rain," this one's a radio-friendly rock ballad and comes with an elaborate, MTV-ready vid clip. Sharp work from Slash is song's hook.



■ ONE WISH: "Tell Me Why" (Top Heavy 3226)

Promising R&B vocal group One Wish, who hails from the Midwest, is comprised of talented singers Tone' Roc, who also produces, DeAngelo Webster, Venturi Gaddis and Avery Midnite. "Tell Me Why," the combo's new single, is a smoldering, slowly tempo'd ballad that has easy radio acceptance written all over it. Taking a cue from contemporary hitmakers like Shai and Silk, One Wish mixes spicy, doo-woppy harmonies and sweetly delivered romantic lyrics.



■ RAGE AGAINST THE MACHINE: "Freedom" (Epic 5503)

Controversial L.A. punk/metal/rap outfit has struggled to get radio airplay, but that could change with the issue of this, one of the catchier tunes on Rage's exciting debut album. Growling vocalist Zak De La Rocha is never one to hold his tongue, whether on stage or in the studio, and never more so than on this caustic wake-up call for the group's downtrodden brethren. Band has apparently patched relations with local alt outlet KROQ, which has added tune.



PICK OF THE WEEK

■ WHITNEY HOUSTON: "Queen Of The Night" (Arista 2650)

Apparently Arista plans to release all of the Whitney Houston songs on the soundtrack for *The Bodyguard* as singles. Of course, with Mrs. Bobby Brown's chart track record on this project so far, who could blame 'em? "Queen Of The Night" isn't one of the collection's better tracks—it's actually one of Houston's least impressive single releases—but its aggressive vocal delivery and En Vogue-like flow will probably make for another chart-topper. Radio will get maximum return by playing the offered single edit that tones down the guitar and tones up the song's danceability.



TOP 100 POP ALBUMS

DECEMBER 18, 1993



#1 ALBUM: Snoop Doggy Dog



TO WATCH: Salt N Pepa



HIGH DEBUT: Vince Gill

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

| | | | | | | | |
|----|---|-------|----|-----|--|-------------|-------|
| 1 | DOGGY STYLE (Deathrow/Interscope 92279) | 3 | 2 | 50 | STONE FREE A TRIBUTE TO JIMI HENDRIX (Reprise 45438) | 40 | 2 |
| 2 | VS (Epic 53136) | 1 | 6 | | VARIOUS ARTISTS | 51 | 16 |
| 3 | DUETS (Capitol 89611) | 2 | 3 | 51 | SLEEPLESS IN SEATTLE (Epic 53764) | 52 | 4 |
| 4 | SPAGHETTI INCIDENT (Geffen 24617) | 4 | 2 | 52 | THE SONG REMEMBERS WHEN (MCA 10911) | 56 | 7 |
| 5 | MUSIC BOX (Columbia 53205) | 5 | 11 | 53 | RETRO ACTIVE (Mercury 518305) | 56 | 7 |
| 6 | BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699) | 6 | 9 | 54 | DESIRE WALKS ON (Capitol 99627) | 45 | 2 |
| 7 | TOM PETTY'S GREATEST HITS (MCA 10813) | 7 | 2 | 55 | FOR THE COOL IN YOU (Epic 53558) | 49 | 12 |
| | TOM PETTY AND THE HEARTBREAKERS | | | 56 | COUNTERPARTS (Atlantic 82528) | 38 | 6 |
| 8 | THE BEAVIS AND BUTTHEAD EXPERIENCE (Geffen 24613) | 8 | 2 | 57 | BREATHLESS (Arista/BMG 18646)(P2) | 60 | 41 |
| | BEAVIS AND BUTTHEAD | | | 58 | THE CHRONIC (Death Row/Interscope 57128/Priority) | 63 | 53 |
| 9 | THE ONE THING (Columbia 53567) | 9 | 2 | 59 | THIS TIME (Reprise/WB 45241) | 64 | 19 |
| 10 | TONI BRAXTON (LaFace/Arista 26007) | 11 | 15 | 60 | SONS OF SOUL (Wing/Mercury 514933) | 57 | 16 |
| 11 | COMMON THREAD:THE SONGS OF THE EAGLES (Giant/WB 24531) | 14 | 6 | 61 | TIME AND CHANCE (Giant/Reprise 24524) | 61 | 2 |
| 12 | SO FAR SO GOOD (A&M 40157) | 10 | 3 | 62 | COLOUR OF MY LOVE (Columbia 57555) | 66 | 3 |
| 13 | SIAMESE DREAM (Virgin 88267) | 13 | 13 | 63 | THE SIGN (Arista 18740) | ACE OF BASE | DEBUT |
| 14 | Janet (Virgin 12650) | 15 | 22 | 64 | THE BLACK RIDER (Island/PLG 518 559) | 69 | 3 |
| 15 | RIVER OF DREAMS (Columbia 53003) | 19 | 14 | 65 | IT'S ABOUT TIME (RCA 66074) | 67 | 37 |
| 16 | MTV UNPLUGGED (Elektra 61569) | 16 | 4 | 66 | HUMAN WHEELS (Mercury 518088) | 68 | 10 |
| 17 | IN UTERO (DGC 24607) | 17 | 8 | 67 | I STILL BELIEVE IN YOU (MCA 10630) | 68 | 10 |
| 18 | DUETS (MCA 10926) | 29 | 2 | 68 | 187 HE WROTE (Jive 41513) | 71 | 6 |
| 19 | WHEN MY HEART FINDS CHRISTMAS (Columbia 57550) | 53 | 2 | 69 | TELL ME WHY (Curb/MCA 10529) | 65 | 23 |
| | HARRY CONNICK, JR. | | | 70 | NO ALTERNATIVE (Arista 18737) | 50 | 3 |
| 20 | EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156) | 22 | 12 | 71 | STRICTLY 4 MY N.I.G.G.A.Z.... (Interscope 92209) | 58 | 16 |
| 21 | GREATEST HITS VOL TWO (MCA 10906) | 24 | 7 | 72 | GRAVE DANCERS UNION (Columbia 48898) | 72 | 35 |
| 22 | CHRISTMAS INTERPRETATIONS (Motown 6365) | 55 | 4 | 73 | WHOOPI! (THERE IT IS) (Life/Bellmark 78000) | 73 | 14 |
| 23 | BOTH SIDES (Atlantic 82550) | 20 | 3 | 74 | ALL THE GREATIST HITS (Reprise/Warner Bros 45143) | 46 | 4 |
| 24 | GET IN WHERE YA FIT IN (Jive 41526) | 18 | 4 | 75 | LOVE AND LIBERTE (Elektra 61599) | 74 | 4 |
| 25 | IN PIECES (Liberty 80857) | 25 | 11 | 76 | MEXICAN MOON (IRS/Capitol 81129) | 82 | 6 |
| 26 | A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711) | 35 | 19 | 77 | ZOOLOPA (Island 314518) | 78 | 15 |
| 27 | LET THERE BE PEACE ON EARTH (MCA 10877) | DEBUT | | 78 | NO PRESSURE (Chaos/Columbia 57460) | 76 | 6 |
| 28 | BLIND MELON (Capitol 96585) | 26 | 18 | 79 | ALMOST GOODBYE (MCA 10851) | 75 | 9 |
| 29 | I'M READY (Qwest/Warner Bros 45388) | 23 | 4 | 80 | JUDGEMENT NIGHT (Columbia 57144) | 81 | 8 |
| 30 | LIVE SHIT: BINGE AND PURGE (Elektra 61594) | 32 | 2 | 81 | UNDERTOW (Zoo 11052) | 79 | 10 |
| 31 | MIDNIGHT MARAUDERS (Jive 41490) | 21 | 2 | 82 | NEW MISERABLE EXPERIENCE (A&M 544039) | 83 | 14 |
| 32 | THE BODYGUARD (Arista/BMG 18699)(P6) | 47 | 46 | 83 | TEN SUMMONER'S TALES (A&M 31454 0070) | 86 | 33 |
| 33 | IT'S ON 187UM KILLA (Ruthless 5503) | 12 | 6 | 84 | BACK TO BROADWAY (Columbia 44189) | 84 | 16 |
| 34 | 12-PLAY (Jive 41527) | 48 | 2 | 85 | BARNEY'S FAVORITES VOL.1 (SBK 27115) | 87 | 10 |
| 35 | CORE (Atlantic 82418) | 36 | 40 | 86 | METALLICA (Elektra 61113)(P6) | 92 | 110 |
| 36 | BREEDERS LAST SPLASH (4AD/Warner Bros.61508) | 33 | 11 | 87 | PROMISES AND LIES (Virgin 88229) | 85 | 14 |
| 37 | HUMMIN' COMMIN' AT 'CHA (So So Del/Columbia 57107) | 30 | 5 | 88 | CODE RED (Jive 41489) | 88 | 6 |
| 38 | UNPLUGGED... AND SEATED (Warner Bros 45289) | 41 | 20 | 89 | GRAND TOUR (A&M 0086) | 89 | 14 |
| 39 | VERY NECESSARY (Next Plateau/PLG 828392) | 54 | 6 | 90 | CLAY WALKER (Giant/Warner Bros 24511) | 90 | 7 |
| 40 | GET A GRIP (Geffen 24455) | 43 | 26 | 91 | COME ON FEEL THE LEMONHEADS (Atlantic 82537) | 93 | 6 |
| 41 | THE RED SHOES (Columbia 53737) | 42 | 3 | 92 | I'M ALIVE (Elektra 61524) | 59 | 3 |
| 42 | EASY COME, EASY GO (MCA 10907) | 39 | 6 | 93 | THE WORLD IS YOURS (Rap-A-Lot/Priority 53861) | 95 | 12 |
| 43 | TEN (Epic 47857)(P4) | 28 | 96 | 94 | YES I AM (848660) | 62 | 8 |
| 44 | SHOCK OF THE HOUR (Ruthless 5505) | 44 | 2 | 95 | ALAPALOOZA (Scotti Bros 72392) | 91 | 6 |
| 45 | BLACK SUNDAY (Ruffhouse/Columbia 53931) | 34 | 11 | 96 | TIME MACHINE (Relativity 1177) | 94 | 4 |
| 46 | STRAIGHT UP SEWASIDE (EastWest 92265) | 31 | 2 | 97 | WORLD GONE WRONG (Columbia 57590) | 96 | 4 |
| 47 | LA SEXORCISTO (Geffen 24460) | 37 | 11 | 98 | VERY (EMI/ERG 89721) | 97 | 7 |
| 48 | HONKY TONK CHRISTMAS (Arista 18736) | 77 | 2 | 99 | EVEN COWGIRLS GET THE BLUES (Sire/WB 45433) | 98 | 3 |
| 49 | SHAQ DIESEL (Jive 41529) | 27 | 4 | 100 | PAUL IS LIVE (Capitol 277044) | 80 | 2 |



REVIEWS by Troy J. Augusto

■ METALLICA: *Live Shit: Binge & Purge* (Elektra 61594)

Elaborately packaged box set is a Metallhead's dream holiday gift, featuring three full-length videos and three CDs. The discs and two of the videos were recorded at Mexico City and San Diego stops on the band's marathon '92-'93 "Wherever I May Roam" tour, while the other vid is from an '89 date in Seattle. All the headbangin' favorites are here, including great versions of "Sad But True," "Seek And Destroy" and hit "Enter Sandman." Aarrgghh!



■ ELTON JOHN: *Duets* (MCA 10926)

Second superstar *Duets* release of the year probably won't challenge Sinatra's sales numbers, but Elton John's collaborative effort is a winner nonetheless. Highlights include the return of Kiki Dee on Cole Porter's "True Love"; a silky remake of "When I Think About Love," featuring the always smooth P.M. Dawn; and "Duets For One," written by Squeeze's Chris Difford and sung solo by John. RuPaul and a bad mix for k.d. lang are alb's only faults.



■ INSIDES: *Euphoria* (4AD 45486)

Brit duo comprised of vocalist/bassist Kirsty Yates and guitarist/programmer J. Serge Tardo flavor their soaring, synth-powered tunes with a wonderful assortment of contrasting moods and styles, giving what would otherwise be a standard, faceless studio act a warm, personal vibe. Choice cuts include the smooth jazz fabric of "Yes," the soul-baring revelation of "Skin Divers" and the cautiously suggestive "Walking In Straight Lines." A fine debut.

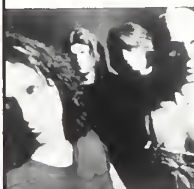
■ MICHAEL NESMITH: *Tropical Campfires* (Pacific Arts 5000)

Was this guy really a member of The Monkees, a band so moronic they make Beavis and Butt-head look like thoughtful commentators? Proving yet again that he was the only talented member of that forgettable group, his latest album strikes out in Grateful Dead/Jimmy Buffett-inspired directions. Highlights include graceful ballad "Juliana," the Dead-like "Laugh Kills Lonesome" and two Cole Porter faves, of which "Begin The Beguine" is tops. Light up.



■ THE CHARTHOGS: *The Charthogs* (Normal 92303)

Five-cut EP is the first release from this L.A.-based rock band, comprised of Australians Ric Markmann (bs) and Mauro Rubbi (drs), Brit Mat Dennis (gtr) and local singer Danny Pinnella. Standard four-piece pop/rock flow is augmented by interesting, fairly mature lyrics, dealing, though, with the usual struggles-of-youth themes. Of the five songs, "Ridicule," with its tough-love story, stripped-down "Clean Me" and Buffalo Springfield's Mr. Soul stand out.



■ E: *Broken Toy Shop* (Polydor 519 976)

Second album from Virginia singer-songwriter E (he prefers just the one letter) picks up where last year's *A Man Called E* left off, as the 28-year-old multi-instrumentalist again examines his life, sometimes in painful detail. E attempts to tie his loose ends this time, even ending the record with the forward-thinking "Eight Lives Left." Pop gem "The Only Thing I Care About" and humorously poignant "L.A. River" deserve a listen.



POP ALBUM INDEX

- | | | |
|-------------------------|------------------------------------|---------------------------------|
| 2-Pac / 71 | Gipsy Kings / 75 | Even Cowgirls Get Th Blues / 99 |
| 10,000 Maniacs / 16 | Guns & Roses / 4 | The Bodyguard / 32 |
| Ace Of Base / 63 | Heart / 54 | Judgement Night / 80 |
| Adams, Bryan / 12 | Jackson, Alan / 26,48 | Sleepless In Seattle / 51 |
| Aerosmith / 40 | Jackson, Janet / 14 | Spice 1 / 68 |
| Babyface / 55 | Jazzy Jeff & the Fresh Prince / 88 | Stewart, Rod / 38 |
| Barney / 85 | Joel, Billy / 15 | Sting / 83 |
| Beavis & Butt-head / 8 | Kelly, R. / 34 | Stone Free / 50 |
| Blind Melon / 28 | Lemonheads / 91 | Stone Temple Pilots / 35 |
| Bolton, Michael / 9 | McCartney, Paul / 100 | Strait, George / 42 |
| Boyz II Men / 22 | McEntire, Reba / 21 | Streisand, Barbra / 84 |
| Braxton, Toni / 10 | MC REN / 44 | SWV / 65 |
| Breeders / 36 | Meatloaf / 6 | Tag Team / 73 |
| Brooks, Garth / 25 | Mellencamp, John / 66 | Tony! Toni! Tone! / 60 |
| Browne, Jackson / 92 | Metallica / 86,30 | Too Short / 24 |
| Bush, Kate / 41 | Naughty By Nature / 56 | Tribe Called Quest / 31 |
| Campbell, Tevin / 29 | Neville, Aaron / 89 | Tool / 81 |
| Carey, Mariah / 5 | Nirvana / 17 | U2 / 77 |
| Chestnut, Mark / 79 | O'neal, Shaquille / 49 | UB40 / 87 |
| Collins, Phil / 23 | Pearl Jam / 2,43 | VARIOUS ARTISTS: |
| Color Me Bad / 61 | Pet Shop Boys / 98 | Common Thread / 11 |
| Concrete Blonde / 76 | Petty, Tom / 7 | No Alternative / 70 |
| Connick, Harry / 19 | Rush / 56 | Waits, Tom / 64 |
| Cranberries, The / 20 | Salt-N-Pepa / 39 | Walker, Clay / 90 |
| Cypress Hill / 45 | Satriani, Joe / 96 | White Zombie / 47 |
| Das EFX / 46 | Scarface / 93 | Wynonna / 69 |
| Def Leppard / 53 | Sermon, Erick / 78 | Xscape / 37 |
| Dion, Celine / 62 | Sinatra, Frank / 3 | Yankovich, Weird Al / 95 |
| Dr. Dre / 58 | Smashing Pumpkins / 13 | Yearwood, Trisha / 52 |
| Dylan, Bob / 97 | Snoop Doggy Dog / 1 | Yoakum, Dwight / 59 |
| Eazy-E / 33 | Soul Asylum / 72 | Zapp & Roger / 74 |
| Elton John / 18 | SOUNDTRACKS: | |
| Etheridge, Melissa / 94 | | |
| G, Kenny / 57 | | |
| Gill, Vince / 67,27 | | |
| Gin Blossoms / 82 | | |

■ VARIOUS ARTISTS: *California Dreaming* (FFRR 124 002)

Cyberhippy is the latest trend in West Coast raves and studios, mixing the wildly unpredictable, yet gentle, nature of '60s flower-power music with state-of-the-art Silicon Valley computer tricks and cyber-style technology. The result is a hypnotic, flightful musical trip that avoids the harsher tendencies of most techno while retaining the genre's mind-altering powers. An update of Elements Of Trance's first head-trippin' hit is hip comp's best.



PICK OF THE WEEK



■ ICE CUBE: *Lethal Injection* (Priority 53876) Producer: Ice Cube
Few artists in hip-hop are as consistent as former N.W.A member Ice Cube, a man whose dedication to the education and empowerment of those around him is not to be denied. While some would question his conclusions, like on the tragically misogynistic "Cave Bitch," a tune that not only insults white females as a group, but condemns any and all interracial romance, the majority of the album is thoughtfully composed and sports top-notch production and an overload of righteous musical grooves that are sure to cement Cube's title as contemporary urban music's King of the Hill, Snoop and Dre be damned.

TOP 100 R&B SINGLES

DECEMBER 18, 1993



#1 SINGLE: DRS



TO WATCH: Johnny Gill



HIGH DEBUT: Snoop Doggy Dog

Total Weeks ▼
Last Week ▼

| | | | | | | | | | |
|-----------|---|--|--------------|-----------|------------|--|---------------------------------------|--------------|-----------|
| 1 | GANGSTA LEAN (Capitol 58048) | DRS | 1 | 30 | 52 | VOODOO (Elektra 64608) | Teddy Pendergrass | 39 | 8 |
| 2 | CAN WE TALK (Qwest/Warner Bros. 18346) | Tevin Campbell | 2 | 6 | 53 | SPEND THE NIGHT (Reprise 18324) | Earth,Wind & Fire | 57 | 2 |
| 3 | BREATHE AGAIN (La Face/Arista 24047) | Toni Braxton | 5 | 6 | 54 | KEEPIN' MY COMPOSURE (Luke 473) | H-Town | 45 | 4 |
| 4 | SHOOP (Next Plateu/London 857314) | Salt-N-Pepa | 4 | 7 | 55 | 93'TIL INFINITY (Jive 42157) | Souls of Mischief | 58 | 5 |
| 5 | NEVER KEEPING SECRETS (Epic 77217) | Babyface | 6 | 5 | 56 | STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros. 18353) | U.N.V | 44 | 7 |
| 6 | KEEP YA HEAD UP (Interscope/Atlantic 98345) | 2-Pac | 8 | 4 | 57 | YOU DON'T HAVE TO WORRY (Uptown/MCA 54701) | Mary J. Blige | DEBUT | |
| 7 | HERO (Columbia 77224) | Mariah Carey | 11 | 5 | 58 | U SEND ME SWINGIN' (Perspective/A&M 7439) | Mint Condition | DEBUT | |
| 8 | CRY FOR YOU (Uptown MCA 54723) | Jodeci | 16 | 2 | 59 | RUFFNECK (First Priority/Atlantic 98401) | Mc Lyte | 46 | 13 |
| 9 | TIME AND CHANCE (Giant/Reprise 18339) | Color me Badd | 13 | 3 | 60 | BOOM SHAK A-TACK (Delicious Vinyl/East West 10139) | Born Jamericans | DEBUT | |
| 10 | JUST KICKIN'IT (So So Def/Columbia 77119) | Xscape | 3 | 10 | 61 | LOVE TONIGHT (Pendulum/ERG 58066) | Chris Walker | 65 | 3 |
| 11 | SEX ME (Jive 42161) | R.Kelly | 9 | 4 | 62 | IF (Virgin 12676) | Janet Jackson | 48 | 13 |
| 12 | AGAIN (Virgin 38404) | Janet Jackson | 7 | 5 | 63 | I'M A PLAYER (Jive 45152) | Too Short | 50 | 6 |
| 13 | GETTO JAM (Outburst/Chaos 77297) | Domino | 24 | 3 | 64 | ALL NIGHT (RCA 62680) | Me-2-U | 78 | 3 |
| 14 | LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429) | Jade | 14 | 7 | 65 | HEARTBREAKER (EMI/ERG 58054) | The O'Jays | 66 | 4 |
| 15 | NEVER SHOULD HAVE LET YOU GO (Jive 42178) | Hi-Five | 15 | 6 | 66 | STAY IN MY CORNER (Qwest/Warner Bros.18393) | Keith Washington | 51 | 8 |
| 16 | COME INSIDE (Atlantic 87317) | Intro | 10 | 9 | 67 | SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564) | U.N.V. | 54 | 20 |
| 17 | U.N.I.T.Y (Motown 3225) | Queen Latifah | 21 | 3 | 68 | LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643) | Silk | 56 | 16 |
| 18 | WHAT'S MY NAME? (Death Row/Interscope 98340) | Snoop Doggy Dogg | DEBUT | | 69 | DUNKIE BUTT (Street Life/Scotti Bros. 75373) | 12 Gauge | DEBUT | |
| 19 | AWARD TOUR (Jive 42187) | Tribe Called Quest | 20 | 2 | 70 | FOR THE COOL IN YOU (Epic 77109) | Babyface | 59 | 10 |
| 20 | MAKE LOVE EASY (RCA 62704) | Freddie Jackson | 25 | 3 | 71 | BABY, I'M BACK (MCA 54752) | J.T. Taylor | DEBUT | |
| 21 | SLOW AND EASY (Reprise 18315) | Zapp & Roger | 17 | 3 | 72 | SAME OL'SHIT (Ruthless/Relativity 5510) | M.C Ren | 55 | 2 |
| 22 | THE MORNING AFTER (Warner Bros. 18349) | Maze | 27 | 3 | 73 | CRY NO MORE (Gasoline Alley/MCA 54650) | Il D Extreme | 60 | 22 |
| 23 | YOUR LOVE KEEPS WORKING ON ME (MCA 54744) | Jody Watley | 19 | 5 | 74 | PINK CASHMERE (Paisley Park/Warner Bros.18371) | Prince | 61 | 7 |
| 24 | (I KNOW I GOT)SKILLS (Jive 42177) | Shaquille O'Neal | 22 | 5 | 75 | HERE COME THE LORDS (Pendulum/ERG 58065) | Lords of the Underground | DEBUT | |
| 25 | REALLY DOE (Priority 53843) | Ice Cube | DEBUT | | 76 | NOBODY DOES IT BETTA (Perspective/A&M 7434) | Mint Condition | 63 | 6 |
| 26 | ANNIVERSARY (Wing/Mercury 859566) | Tony!Toni!Tone! | 12 | 29 | 77 | HUMP WIT' IT (Wrap/Ichiban 187) | 95 South | DEBUT | |
| 27 | SOMETHING IN YOUR EYES (MCA 54725) | Bell Blv Devoe | 23 | 11 | 78 | WHAT I DO BEST (Big Beat/Atlantic 98355) | Robin S. | DEBUT | |
| 28 | LET IT SNOW (Motown 2218) | Boyz II Men | DEBUT | | 79 | BORN IN THE GHETTO (550 Music/Epic 77094) | Funky Poets | DEBUT | |
| 29 | RIGHT HERE (Human Nature)/Downtown (RCA 62614) | SWV | 18 | 14 | 80 | IT HAD TO BE YOU (Keia/Elektra 64599) | Silk | 67 | 7 |
| 30 | FREAKIT (Eastwest 98341) | Das Efx | 28 | 2 | 81 | LAI D BACK GIRL (Warner Bros. 18422) | Maze Featuring Frankie Beverly | 69 | 11 |
| 31 | RUNAWAY LOVE (EastWest 98354) | En Vogue & FMOB | 30 | 6 | 82 | GUESS I'M IN LOVE (Reprise 18492) | Cheryl"Pepsi"Riley | 70 | 6 |
| 32 | DREAMLOVER (Columbia 77080) | Mariah Carey | 31 | 11 | 83 | LATELY (Uptown/MCA 54652) | Jodeci | 73 | 20 |
| 33 | ANOTHER SAD LOVE SONG (Laface/Arista 24047) | Toni Braxton | 33 | 16 | 84 | DO THE THANGS (Atlantic 87328) | Lever | 74 | 9 |
| 34 | HEY MR. D.J. (Flavor/Epic 77121) | Zhane | 32 | 11 | 85 | COMPUTER LOVE (Kaper/RCA 62675) | NKRU | 71 | 6 |
| 35 | COMING HOME TO LOVE (Zoo 14099) | Coming of age | 34 | 8 | 86 | LET ME RIDE (Death Row/Interscope/Atlantic 53827) | Dr.Dre | 76 | 8 |
| 36 | I'M IN LUV (Mercury 862 462) | Joe | 35 | 11 | 87 | SUNDAY MORNING (Reprise 18461) | Earth Wind & Fire | 75 | 9 |
| 37 | NEVER LET ME GO (Epic 77209) | Luther Vandross | 36 | 3 | 88 | BREAKADAWN (Tommy Boy 586) | De La Soul | 81 | 8 |
| 38 | WHO'S THE MACK (MCA 54773) | Ralph Tresvant | 41 | 2 | 89 | WHOOMP (THERE IT IS) (Life 79001) | Tag Team | 79 | 22 |
| 39 | LONG WAY FROM HOME (Motown 2221) | Johnny Gill | 47 | 4 | 90 | METHOD MAN/PROTECT YA NECK (Loud/RCA 62544) | Wu-Tang Clan | 77 | 7 |
| 40 | SO HIGH (Motown 2217) | 7669 | 42 | 5 | 91 | WRITTEN ON YA KITTEN (Tommy Boy 583) | Naughty by Nature | 49 | 4 |
| 41 | COME BABY COME (Tommy Boy 7572) | K-7 | 40 | 4 | 92 | ALL THROUGH THE NIGHT (Giant/Reprise18414) | P.O.V w/Jade | 48 | 2 |
| 42 | AFTER THE LOVE (Mercury 862710) | Brian McKnight | 53 | 3 | 93 | NOW I FEEL YA (Rap-a-lot/Priority 53841) | Scarface | 80 | 3 |
| 43 | REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508) | Eazy E | 26 | 3 | 94 | ALRIGHT (Ruffhouse/Columbia 77103) | Kriss Kross | 64 | 11 |
| 44 | UP ON THE ROOF (Gasoline Alley/MCA 54738) | Il D Extreme | 29 | 5 | 95 | GET A LITTLE FREAKY WITH ME (Silas/MCA 54229) | Aaron Hall | 62 | 6 |
| 45 | FOREPLAY (Rip-It 1001) | Raab | 37 | 6 | 96 | STAND BY YOUR MAN (DefJam/Columbia 77098) | L.L Cool J | 82 | 5 |
| 46 | I GET AROUND/KEEP YA HEAD UP (Interscope 96036) | 2-Pac | 38 | 14 | 97 | HEAVEN KNOWS (Epic 74996) | Luther Vandross | 83 | 10 |
| 47 | I'M REAL (Ruffhouse/Columbia 77237) | Kris Kross | 43 | 4 | 98 | THAT'S THE WAY LOVE GOES (Virgin 125650) | Janet Jackson | 86 | 22 |
| 48 | I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183) | Jazzy Jeff & the Fresh Prince | 68 | 3 | 99 | BABY I'M YOURS (Gasoline Alley/MCA 54574) | Shai | 85 | 19 |
| 49 | THE ONE FOR ME (Mercury 862740) | Joe | 72 | 3 | 100 | SHIFFTEE (Chaos/Columbia 77163) | Onyx | 88 | 7 |
| 50 | BETCHA'LL NEVER FIND (RCA 62652) | Chantay Savage | 52 | 3 | | | | | |
| 51 | YOU'RE ALWAYS ON MY MIND (RCA 62738) | SWV | DEBUT | | | | | | |



BLACK SINGLES INDEX

| | |
|---|-----|
| 93'TIL INFINITY T.Massey,O.Lindsey,D.Thompson (Souls of Mischief/BMD) | 55 |
| AFTER THE LOVE B.McKnight,B.Barnes (Pri,Let's have lunch,Rejoyce/ASCAP) | 42 |
| AGAIN J.Jackson,J.Harris,T.Lewis (Black Ice,Flyt Tyme/BMD) | 12 |
| ALL NIGHT D.Gaines (Music Corp of Amer,Bright Light/BMD) | 64 |
| ALL THROUGH THE NIGHT H.Bell,L.Devlugt,T.Shider(Ramohak,Linky D,Timothy Shider,Attitudes,RCM/BMD) | 92 |
| ALRIGHT Dupri (So So Def,EMI April/ASCAP) | 94 |
| ANNIVERSARY R.Wiggins,C.Wheeler (Polygram Int'L,Tony/Toni/Tone/Rev/ASCAP) | 26 |
| ANOTHER SAD LOVE SONG Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner-Tamerlane/BMD) | 33 |
| AWARD TOUR J.Davis,M.Muhammad,M.Taylor (Zomba,Jazz Merchant/ASCAP) | 19 |
| BABY I'M BACK J.T.TAYLOR,K.BAYYAN,N.BATTLE (Sula,Kinsman,Kharana/BMI) | 71 |
| BABY I'M YOURS C.Martin, M. Gaye (Cameo Appearance by Ram-ses/Ethyl/MCA,ASCAP/Musicorp of America/Gasoline Alley/Semaj/BMD) | 99 |
| BETCHA'LL NEVER FIND C.Savage,S.Hurley (Last Song,Third Coast/ASCAP) | 50 |
| BOOM SHAK A-TACK H.Payne,N.Howell (Chizled Out,Mudslide/BMD) | 60 |
| BORN IN THE GHETTO Bets Murphy,Johnson Ashe,Frazier (Euparis,Sony Tunes,B Boy/ASCAP/Warner-Tamerlane,Nuff Loot,Nomad-Norman/BMD) | 88 |
| BREAKADAWN Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP,Tee Girl,Daisey Age,Prince Paul,MCA,Doll Face,Stone Diamond/BMI) | 3 |
| BREATHE AGAIN Babyface (Ecaf,Sony songs BMD) | 3 |
| CAN WE TALK Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell BMD) | 41 |
| COME BABY COME K7],Gardener (Tee Girl,Blue Ink,Third & Lex/BMI) | 16 |
| COME INSIDEK, Greene,C.Wike,N.Hodge (Velle Int'l,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros.,Wike/ASCAP) | 35 |
| COINING HOME TO LOVE M.Jones,A.Willis,S.Stein(Warner,Tamerlane,Kashif,Streamline Moderne,New Music Group/BMD) | 85 |
| COMPUTER LOVE Troutman,Troutman,Murdoch,Hennings (Am,Beane Tribe/ASCAP Saja,Troutman/BMD) | 8 |
| CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP) | 73 |
| CRY NO MORE R.White,K.Jackson,D.Willy (N/A) | 84 |
| DO THE THANGS M.Gordon(Irycep,Zomba/BMD) | 32 |
| DREAMLOVERM,Carey,D.Hall (Stone Jam,Ness,Nitty,Capone/ASCAP,Rye songs,Sony songs/BMD) | 69 |
| DUNKIE BUTT L.Pinkney,R.Gordon (AMI,BMD) | 70 |
| FOR THE COOL IN YOU Babyface,D.Simmons (Sony songs,Ecaf,Boobie-loo,Warner Tamerlane/BMD) | 45 |
| FOREPLAY Raab,B.Dufae (Drop Science/ASCAP) | 30 |
| FREAKIT A.Weston,W.Hines,C.Charity,D.Lynch (Straight out da sewer,ASCAP/Fat Wax,BMI/EMI April,ASCAP) | 9 |
| GANGSTA LEAN C.Jackson,E.J.Turner,T.Carter (Rap & More/BMD) | 95 |
| GET A LITTLE FREAKY WITH ME A.Hall III,S.Half (MCA,Famous,Tunes on the verge of insanity,Gimme some hot sauce/ASCAP) | 13 |
| GETTO JAM Domino,K.Gilliam (No Dooze,Cats on the prowl/ASCAP) | 82 |
| GUESS I'M IN LOVE Full Force,Pepsiil (P-Blast,Zomba/ASCAP) | 65 |
| HEARTBREAKER W.Williams,L.Levant,D.Mitchell,S.Wynn (WE,Lyrica/BMD) | 97 |
| HEAVEN KNOWS L.Vandross,R.Vertelney (EMI April,Uncle Ronnie's/ASCAP,EMI Blackwood,Reed Vertelney/BMD) | 75 |
| HERE COME THE LORDS A.Wardrick,D.Kelly,M.Williams,K.Hansford (LOTUS,Marley,Mari,Ghetto Man/ASCAP/EMI April) | 7 |
| HERO M.Carey,W.Afanasiuff Wallyworld,WB/ASCAP/Sony Songs,Rye/BMD) | 34 |
| Hey Mr.D,Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Obo itself/ASCAP,Irving,Medad/BMD) | 90 |
| HUMP WIT IT J.M.Cowan,N.Orange (Pottsborg,Koke,Moke & Noke/BMD) | 46 |
| I GET AROUND/KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman,L.Troutman,S.Murdoch (GLG Two,Ghetto Gospel,Rubberband,Saja,Troutman/BMD) | 24 |
| (I KNOW I GOT)SKILLSJ.Forston,S.O'Neal,M.Wells (Wordlife,Chrysalis,Big Giant,Warner Chappell/ASCAP) | 22 |
| I'M IN LUV J.Dibbs,B.Allen,T.Denslow (J.Dibbs,T.Denslow,Zomba/BMD) | 48 |
| I'M LOOKING FOR THE ONE(TO BE WITH ME)W.Smith,M.Smith,T.Riley (Zomba,Jazzy Jeff & Fresh Prince,Donril/ASCAP) | 47 |
| I'M REAL J.Dupri (So So Def,EMI April/ASCAP) | 62 |
| IF J.Jackson,J.Harris,T.Lewis (Flyte Tyme,Jobete/ASCAP,Black Ice,Stone Agate/BMD) | 63 |
| I'M A PLAYER T.Shaw,B.Collins,C.Cooper,G.Clinton Jr. (Zomba,Bridgeport,Rubberband/BMD) | 80 |
| IT HAD TO BE YOU K.Sweat,R.Murray,G.Jenkins (K-Sweat,EA,WB,52's Alive,EMI Blackwood/BMD) | 10 |
| JUST A KICKIN' E.J.Dupri,M.Meals (So So Def,EMI April/ASCAP,Full Keel,Ground Control) | 8 |
| KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel,Interscope/Pearl,Warner Tamerlane,Rubber Band/bMI) | 54 |
| KEEPIN' MY COMPOSURE Shazam,Dino,G.L.Stick (Pac Jam,Wreckshop/BMD) | 81 |
| LADY BACK GIRLF Beverly. (Amazement/BMD) | 83 |
| LATELYS.WONDER(Jobete,Blackbull/ASCAP) | 28 |
| LET IT SHOW B.McKnight,W.Morris (Cancelled Lunch,Pri/ASCAP/Squirt/BMD) | 86 |
| LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP) | 39 |
| LONG WAY FROM HOME L.A.Reid,Babyface,D.Simmons (Kear,Boobie-Loo/BMD) | 14 |
| LOOKING FOR MR.DO RIGHTA.Stewart (Large Giant,Wokie ASCAP) | 68 |
| LOSE CONTROL/GIRL U FOR MEK.Sweat,R.Murray,G.Jenkins Keith Sweat,E/A,W.B.,Saints Alive/EMI Blackwood/BMD) | 61 |
| LOVE TONIGHT C.Walker (CCW/Rogli/ASCAP) | 20 |
| MAKE LOVE EASY P.Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP) | 90 |
| METHOD MAN/PROTECT YA'NECK Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMD) | 5 |
| NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF/BMD) | 37 |
| NEVER LET ME GO J.Scott (Duchess/BMD) | 15 |
| NEVER SHOULD'VE LET YOU GO E.F.White (Zomba,4MW/ASCAP) | 93 |
| NOW I FEEL YA B.Jordan,J.Vido (N-The Water,ASCAP) | 76 |
| NOBODY DOES IT BETTA Stokely. (New Perspective/ASCAP) | 49 |
| THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T.Gerrell,ASCAP) | 74 |
| PINK CASHMERE Prince (Controversy/WB ASCAP) | 43 |
| REAL MUTHAFUCKIN' G'S Eazy E,Gansta Dresta,B.C.,Knocce out (Ruthless Attack,Hard 2 O-pose/ASCAP) | 29 |
| RIGHT HERE(human nature)/DOWNTOWN,Morgan,Bettis,Porcario,Parker,Gomez,Ortiz (Warner Tamerlane,John Bettis,WB/ASCAP,Interscope Pearl,Band Jams,ATV,Playfull,G.G.Loves music/BMD) | 25 |
| REALLY DO ICE Cube,Laylaw,D.McDowell (Gangsta Boogie,Lawhouse,WB/ASCAP) | 59 |
| RUFFNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP,Quick Time/BMD) | 31 |
| RUNAWAY LOVE T.Mcelroy,D.Foster (Two Tuff Enough/BMD) | 72 |
| SAME OL'SHIT M.C.Ren,Tootie (M.C.Ren,Ruthless Attack,Night Stawka/ASCAP) | 11 |
| SEX ME R.Kelly (Zomba,R.Kelly/BMD) | 100 |
| SHIFFTEE F.Scruggs,K.Jones,T.Taylor,C.Parker (Madface,JMJ,III Posse,Bald Heads/ASCAP,Longitude/BMD) | 4 |
| SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMD) | 21 |
| SLOW AND EASY R.Troutman,L.Troutman,S.Murdoch (Troutman,BMI/Saja,BMD) | 40 |
| SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Shorti 140 (Jackie-O/ASCAP,Second Generation Rooney Tunes/MCA/BMD) | 27 |
| SOMETHING IN YOUR EYESK.Edmonds (Sony songs,Ecaf/BMD) | 67 |
| SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad-Norman/Warner Tamerlane/Audible Arts/BMD) | 52 |
| SPEND THE NIGHT D.Thomas (Little Reata,Chunky Monkey,McSpadden/BMD) | 96 |
| STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A) | 66 |
| STAY IN MY CORNER J.Nettlesby,T.Coffey,K.Washington (K-Sweat,EMI/ASCAP,Big Giant/BMD) | 44 |
| STRAIGHT FROM MY HEART J.Powe,J.Clay,D.Peete,S.Powell (N/A) | 87 |
| SUNDAY MORNING White Reynolds,Willis (M.White,Sonytunes/ACSAP,Reyshell,Warner Tamerlane,Streamline Moderne/BMD) | 98 |
| THAT'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice,BMD) | 22 |
| THE MORNING AFTER F.Beverly (Amaznzz/Jam/BMD) | 9 |
| TIME AND CHANGE M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP) | 29 |
| UP ON THE ROOF C.King,G.Goffin (Screen Gems,EMI/BMD) | 58 |
| U SEND ME SWINGIN' K.Lewis (New Perspective/ASCAP) | 44 |
| U.N.I.T.Y. D.Owens,J.Sample (Queen Latifa,ASCAP/Four Knights/Music Corp of America,BMD) | 51 |
| VOODOO G.Levett,E.Nicholas(Irycep,Zomba,Ramal,Cleveland's own/BMD) | 78 |
| WHAT I DO BEST F.Wildhorn,Murphy (Bronx Flash,Scaramanga/ASCAP) | 18 |
| WHAT'S MY NAME? Snoop (Surge/ASCAP) | 89 |
| WHOOMP! (THERE IT IS) Tag Team (Alvert BMD) | 41 |
| WHO'S THE MACK J.Harris III,Lewis (Flyte Tyme/ASCAP) | 91 |
| WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,G.Macdermont (Pub.NA) | 23 |
| YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.N/A) | 57 |
| YOU'RE ALWAYS ON MY MIND B.A.Morgan (Warner-Tamerlane,BMI/Interscope Pearl) | 57 |
| YOU DON'T HAVE TO WORRY K.Greene,E.Ferrell,WB/ASCAP/Ness,Nitty & Capone,ASCAP/Frank Nitty,Frabensha/ASCAP) | 57 |

REVIEWS by M.R. Martinez

J.C. LODGE: *To The Max* (RAS 3128). Producers: Errol O' Meally and J.C. Lodge. Lodge has a smoky, emotive voice that caresses lyrics with a fetching vigor. There is modified reggae backbeat throughout much of the material, but the production and arrangements are made for the most pop for the buck. Dub textures are evident on tracks like "Activate Me" and CD bonus track "Live and Active." One of the most engaging tracks is Lodge's cover of the Isley Brothers' sexy hit "Between The Sheets," which Lodge makes even more sexy on this version.



THA HITMEN: *Here Come Tha Hitmen* (Psychotic Records KMFA 1103-2). Producer: Joe Cooley. This is some Ruff Rap; it's to the bone tuuff with Joe Cooley at the dials, mixin' in some serious groove and funk. In addition to the first single, "Sho Gettin' Ruff," tracks like "1-4 Tha Road," "Everybody's Talkin' About They Nine," "This Type Of Shit" and "3 Funky Hitmen" are vivid and feature solid walls of funky, phat bass and some pretty decent mic flow by Joe Cooley, Rodney O and Pookie Duke. This is some scandalous work.



U-MYND: *Prove My Love* (Luke XR 203-4). Producers: Various. Solid R&B arrangements and material make this package worth investigating. A cover of the vintage Stylistics' hit "Stop, Look & Listen (To Your Heart)" is given remarkable treatment by this five-man vocal group. Several tracks are outstanding vehicles for this group. But tracks that stand out are "Come Home," "Prove My Love," "Why You Trippin'" and the Donny Hathaway tune "The Ghetto." The group shines on both ballad and uptempo groovers.



NYC BADMEN: *NYC Badmen* (Step Sun 53748-3008-2). Producer: Bobby Konders. Serious dancehall patois is chanted over a solid bedrock of hip-hop rhythm and groove. The NYC Badmen is a literal who's who in dancehall. People like Supercat, Buju Banton, Louie Rankin, MC Jabba, Capt. Remo, Shaggy, Burro Banton, Rev. Baddo, Red Foxx, Jr. Demus and Nardo Ranks all contribute to this 11-track collection, executive produced by Bill Stepany and Bobby Konders. "Ghetto Red Hot" (Supercat), "No Move" (Louie Rankin) and "Boom Wa Dis" (Burro Banton) are standouts.



PICK OF THE WEEK



RIFF: *To Whom It May Concern* (EMI/ERG E2-81162). Producers: Various. Some inspired production and funky grooves distinguish this five-part harmony New Jack. The opening track, "Hold On Me," is a chunky, funky affair with some engaging vocals. There are several stylistic twists and tempos to choose from, including the Isley Brothers-inspired "Voyage To Atlantis" (Ernie Isley shares a writing credit on this track), and the Guy-inspired "Adjust Your Love." The group's version of "Lift Every Voice And Sing" proves they're the real deal. This is a very urban radio-friendly package.

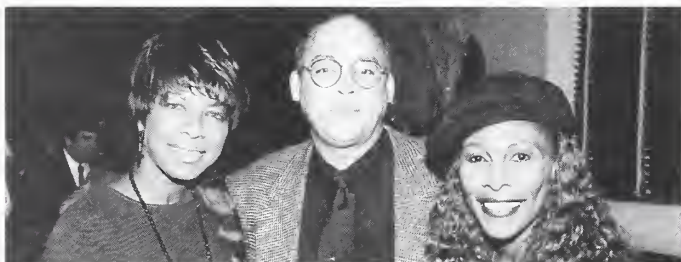
By M.R. Martinez

THE RHYTHM



A star-studded audience turned out for the three-night concert set delivered by seminal contemporary R&B group Maze Featuring Frankie Beverly, who kept people on their feet through each concert. Pictured backstage after a show are (l-r): Ray Harris, Sr. vp of black music, Warner Bros.; Mary Lou Badeaux, vp of special markets, WB; author Terry McMillian; Magic Johnson; Beverly; WB recording artist Keith Washington; and Hank Spann, vp of black music promotion, WB.

SAMPLES: Legendary R&B composer/crooner Bobby Womack recently signed a deal with Rolling Stone member Ronnie Wood's newly formed label Slide Music. The new label is being marketed and distributed internationally by The Continuum Music Group, Inc., which is based in New Jersey. Womack is currently working in the studio on his album *Resurrection*, set for release in early 1994...Keith Washington, who will launch his national tour in support of his Warner Bros. album *You Make It Easy*, has been finishing up his second set of USO/R&B Live tour of shows for U.S. troops based in the Caribbean. Upon finishing his tuneful visit of military installations in places like Puerto Rico, Cuba and Bermuda, Washington will kick off his own tour Dec. 17 at the Taj Mahal in Atlantic City...The Pointer Sisters who recently signed a recording deal with SBK/ERG Records, also signed a deal with CBS/FOX Video and has recently wrapped shooting of a special fitness video for the company. The title of their forthcoming album is *Only Sisters Can Do That*. Madonna Grimes is the exercise guru who choreographed the Pointer's aerobic routines to the hit tracks "Jump (For My Love)," "Neutron Dance," "Automatic," "I'm So Excited" and, from their new album, "Don't Walk Away." The video was produced and directed by Victor Van Rees...Aretha Franklin, Hi-Five, C&C Music Factory, and Nuttin' Nyce are the featured music acts in Whoopi Goldberg's film sequel *Sister Act 2: Back In The Habit*. Marc Shaiman, who received an ASCAP Award for the successful music on the first *Sister Act* and has been associated with several successful projects, served as musical supervisor on the project.



Producer Andre Fischer (c), who recently was praised for production work on the Frank Sinatra *Duets* album, was joined by pop star wife Natalie Cole (l) and singer/songwriter Brenda Russell (for both of whom he has produced critically acclaimed albums) during a special dinner honoring his work. ASCAP sponsored the exclusive gathering held at Chaya Brasserie in Beverly Hills.

TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 18, 1993

| | | | | |
|----|--|--------------------------------|-------|----|
| 1 | DOGGY STYLE (Death Row/Interscope 92279) | Snoop Doggy Dog | 31 | 2 |
| 2 | TONI BRAXTON (LaFace/Arista 6007) | Toni Braxton | 2 | 10 |
| 3 | I'M READY (Qwest/Warner Bros 45388) | TeVn Campbell | 5 | 4 |
| 4 | MUSIC BOX (Columbia 53205) | Mariah Carey | 11 | 7 |
| 5 | 12 PLAY (Jive 41527) | R.Kelly | 3 | 3 |
| 6 | SHOCK OF THE HOUR (Ruthless/Relativity 5505) | M.C Ren | 1 | 3 |
| 7 | MIDNIGHT MARAUDERS (Jive 41490) | A Tribe Called Quest | 4 | 3 |
| 8 | HUMMIN' COMIN' AT CHA (SoSo Def/Columbia 57107) | Xscape | 8 | 4 |
| 9 | GET IN WHERE YA FIT IN (Jive 41526) | Too Short | 6 | 4 |
| 10 | STRAIGHT UP SEWASIDE (East West 92265) | Das EFX | 7 | 2 |
| 11 | CHRISTMAS INTERPRETATIONS (Motown 6365) | Boyz II Men | 29 | 5 |
| 12 | FOR THE COOL IN YOU (Epic 53558) | Babyface | 10 | 8 |
| 13 | IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503) | Eazy E | 9 | 4 |
| 14 | Janet (Virgin 87825) | Janet Jackson | 14 | 20 |
| 15 | LETHAL INJECTION (Priority N/A) | Ice Cube | DEBUT | |
| 16 | ALL THE GREATEST HITS (Repnse/Warner Bros.45143) | Zapp&Roger | 16 | 4 |
| 17 | GANGTA LEAN (Capitol 81445) | DRS | 17 | 3 |
| 18 | TIME AND CHANGE (Giant/Reprise 24524) | Color Me Bad | 12 | 2 |
| 19 | BLACK REIGN (Motown 6370) | Queen Latifah | 13 | 2 |
| 20 | SHAG DIESEL (Jive 41529) | Shaquille O'Neal | 18 | 4 |
| 21 | SONS OF SOUL (Wings/Mercury 514933) | Tony!Toni!Tone! | 19 | 13 |
| 22 | BACK TO BASICS (Warner Bros 45297) | Maze Featuring Frankie Beverly | 25 | 8 |
| 23 | VERY NECESSARY (Next Plateau/London 828392) | Salt-N-Pepa | 22 | 3 |
| 24 | ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336) | Wu-Tang Clan | 15 | 3 |
| 25 | STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209) | 2PAC | 23 | 29 |
| 26 | 187 HE WROTE (Jive 41513) | Spice 1 | 20 | 5 |
| 27 | INTRO (Atlantic 82463) | Intro | 24 | 20 |
| 28 | THE CHRONIC (Priority 57128) | Dr. Dre | 33 | 37 |
| 29 | THE WORLD IS YOURS (Rap-A-Lot/Priority 53861) | Scarface | 28 | 9 |
| 30 | MILLENNIUM (Repnse 45274) | Earth,Wind & Fire | 34 | 6 |
| 31 | RETURN OF THE BOOM BAP (Jive 41517) | Krs-One | 32 | 6 |
| 32 | NO NEED FOR ALARM (Elektra 61529) | Del the Funkyhomosapien | DEBUT | |
| 33 | ENTA DA STAGE (Wreck/Nervous 2002) | Black Moon | 35 | 4 |
| 34 | LOVE DELUXE (Epic 74734) | Sade | 36 | 43 |
| 35 | II D EXTREME (Gasoline Alley/MCA 10958) | II D Extreme | 30 | 3 |
| 36 | NO PRESSURE (Chaos/Columbia 57460) | Erick Sermon | 21 | 4 |
| 37 | INTIMACY (MCA 10947) | Jody Watley | 40 | 2 |
| 38 | TALKIN' SHIT (Eastwest 92289) | Martin Lawrence | 37 | 6 |
| 39 | BLACK SUNDAY (Ruffhouse/Columbia 53931) | Cypress Hill | 27 | 26 |
| 40 | NEVER LET ME GO (Epic 53231) | Luther Vandross | 38 | 15 |
| 41 | FIRST CHRISTMAS (Capitol 89757) | Bebe & Cece Winans | DEBUT | |
| 42 | THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699) | Soundtrack | 43 | 41 |
| 43 | THE TRUTH (MCA 10810) | Aaron Hall | 26 | 4 |
| 44 | BREATHLESS (Arista 18646) | Kenny G | 44 | 41 |
| 45 | YOU MAKE IT EASY (Qwest/Warner Bros.45336) | Keith Washington | 41 | 6 |
| 46 | GIVE LOVE AT CHRISTMAS (Motown 37463) | Temptations | DEBUT | |
| 47 | 93'TIL INFINITY (Jive 41514) | Souls Of Mischief | 42 | 6 |
| 48 | IT'S ABOUT TIME (RCA 66074) | SWV | 39 | 33 |
| 49 | DA BOMB (Ruffhouse/Columbia 57278) | Kris Kross | 45 | 9 |
| 50 | FROM THE MINT FACTORY (Perspective/A&M 9005) | Mint Condition | 56 | 5 |
| 51 | BETWEEN THE SHEETS (Warner Bros. 45340) | Fourplay | 46 | 7 |
| 52 | A LITTLE MORE MAGIC (Elektra 61497) | Teddy Pendergrass | 48 | 5 |
| 53 | EVERYTHING (Mercury 518016) | Joe | 49 | 8 |
| 54 | THE MAIL MAN (Sic Wid It 340) | E-40 | 50 | 5 |
| 55 | PROVACATIVE (Motown 374636355) | Johnny Gill | 52 | 16 |
| 56 | RUNAWAY LOVE (Eastwest 92296) | En Vogue | 51 | 6 |
| 57 | HEARTBREAKER (EMI/ERG 89740) | The O'Jays | 56 | 10 |
| 58 | CODE RED (Jive 41489) | Jazzy Jeff & Fresh Prince | 55 | 2 |
| 59 | BUHLOONE MIND STATE (Tommy Boy 1063) | De La Soul | 57 | 6 |
| 60 | COMING OF AGE (Zoo 11064) | Coming of Age | 54 | 6 |
| 61 | FAITHFUL (Jive 41528) | Hi-Five | 53 | 4 |
| 62 | BRIAN MCKNIGHT (Mercury 848605) | Brian McKnight | 58 | 16 |
| 63 | EVOLUTION (Fontana/Mercury 5114965) | Oleta Adams | 59 | 8 |
| 64 | THE HITS/THE B-SIDES (Paisley Park/Warner Bros 45440) | Prince | 60 | 6 |
| 65 | T.I.M.E (Elektra 61382) | Leaders Of The New School | 61 | 4 |
| 66 | BACDAFUCUP (RAL/Chaos 53302) | Onyx | 62 | 22 |
| 67 | EAST RIVER DRIVE (Epic 47489) | Stanley Clarke | 67 | 8 |
| 68 | LOVE'S THE PLACE TO BE (Mercury 518086) | Will Downing | 64 | 9 |
| 69 | COMIN' OUT HARD (Suave 0001) | Eightball & MJG | 63 | 7 |
| 70 | LIVE! (Elektra 61538) | The Isley Brothers | 65 | 5 |
| 71 | THE HITS 1 (Paisley Park/Warner Bros.45431) | Prince | 69 | 6 |
| 72 | THE HITS 2 (Paisley Park/Warner Bros.45435) | Prince | 68 | 4 |
| 73 | HEY MAN...SMELL MY FINGER (Paisley Park Warner Bros.)George Clinton | | 71 | 3 |
| 74 | MENACE II SOCIETY (Jive 41509) | Soundtrack | 70 | 17 |
| 75 | THE NEW BREED (Wrap/Ichiban 8120) | MC Breed | 73 | 19 |



URBAN

By M.R. Martinez

THE RHYME



Run D.M.C. are part of the upcoming *A Very Special Christmas 2* album being put out by A&M Records. The group recently filmed a video in Harlem for their track "Christmas Is." Also included on the album are Boyz II Men, Vanessa Williams, Michael Bolton, Frank Sinatra, and others. Pictured on location for the video shoot are (l-r): D.M.C. (Eric McDaniels), Run D.M.C.; Brett Ratner, RAT Productions (the clip's producer); Run (Daryl McDaniels), Run D.M.C.; and Garvey Rich of Reach Media Relations.

KILLING THE MESSENGER: Russell Simmons, the head of Rush Artist Management and RAL/Def Jam Recordings, recently sent out a statement in support and defense of gangsta rap, noting that the ongoing deluge of press outrage over the legal problems of artists such as Snoop Doggy Dogg and Tupac Shakur is misappropriated. He notes that the artists are a product of their environment, noting that Snoop Dogg comes from a "gang-infested community where the value of life most Americans take for granted has been pushed out of the conscience of many young people, replaced by basic survival instincts."

Simmons also says that artists like Snoop Dogg give voice to a segment of the community that is filled with frustration and rife with misguided youth. "There has been a dangerous lack of public dialogue about the conditions in which these youth live," Simmons says, adding that the problem is not gangsta rap becoming a mainstream artform, but gangsterism as a viable lifestyle. "Stifling rappers with moral outrage will not solve the real problem; killing the messenger never does."

Simmons adds that if those who have expressed moral outrage really cared about the nation's youth, "they would not fight Tupac and Snoop Dogg's music. Instead they'd fight against the conditions which led them to live lives which create such music." Simmons says that since mainstream press has seen fit to challenge the music's content, it would seem that rap artists have been a key element in refocusing national debate of the issues purveyed in the music. "It seems to me they've been doing their job."



"Martial Law" is the second single and video from funkmeister George Clinton's Norma Desmond return album *Hey, Man...Smell My Finger* on Paisley Park/Warner Bros. Records. The first single, "Paint The White House Black," also features a video done by filmmaker siblings The Hudlin Brothers. The duo grouped Clinton with comedian/actor Sinbad as Sir Nose (D'Voidoffunk) and Red Hot Chili Peppers bassist Flea, who threw some groove on the single and made a cameo in the clip as a videotaping voyeur. Pictured after the session are (l-r): Clinton, Warrington Hudlin, Reggie Hudlin and Sinbad.

TOP 30 RAP SINGLES

CASH BOX • DECEMBER 18, 1993

| | | | |
|----|--|--------------------------------|-------|
| 1 | REALLY DOE (Priority 53876) | Ice Cube | DEBUT |
| 2 | SHOOP (Next Plateau/London/PLG 857 314) | Salt-N-Pepa | 1 11 |
| 3 | KEEP YA HEAD UP (Interscope 98345) | 2-Pac | 2 5 |
| 4 | U.N.I.T.Y. (Motown 3225) | Queen Latifah | 3 3 |
| 5 | GETTO JAM (Outburst/Ral 77297) | Domino | 7 3 |
| 6 | REAL MUTHAPHUCKKIN (Ruthless 5508) | Eazy-E | 4 5 |
| 8 | YOUNG GIRL BLUEZ (Cold Chillin'/Warner Bros. 18396) | Biz Markie | 8 12 |
| 7 | (I KNOW I GOT)SKILLZ (Jive 42177) | Shaquille O'Neal | 5 3 |
| 9 | I'M LOOKING FOR THE ONE (Jive 42183) | D.J. Jazzy Jeff & Fresh Prince | 9 3 |
| 10 | 93 'TILL INFINITY (Jive 42157) | Souls Of Mischief | 10 4 |
| 11 | COME CLEAN (PayDay/FFRR 127) | Jeru The Damaja | 16 3 |
| 12 | DUNKIE BUTT (Street Life/Scotti Bros.) | The Gauge | DEBUT |
| 13 | I'M REAL (RuffHouse/Columbia 77236) | Kris Kross | 13 3 |
| 14 | AWARD TOUR (Jive 42187) | A Tribe Called Quest | DEBUT |
| 15 | FREAKIT (East West 98341) | Das EFX | DEBUT |
| 16 | 69 (Uptown/MCA 54751) | Father | 19 4 |
| 17 | SAME OL' SHIT (Ruthless 5510) | MC Ren | 11 3 |
| 18 | BOOM SHAK A-TACK (Delicious Vinyl 10139) | Bom Jamericans | DEBUT |
| 19 | INDO SMOKE (Epic 77026) | Mista Grimm | DEBUT |
| 20 | PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros 18382) | George Clinton | 12 5 |
| 21 | HERE COME THE LORDS (Pendulum/ERG 58065) | Lords of the Underground | DEBUT |
| 22 | SHIFTEE (JMJ/RAL/Chaos 77163) | Onyx | 15 4 |
| 23 | HUMP WIT'IT (Wrap/lchiban 187) | 95 South | DEBUT |
| 24 | I'M A PLAYER (Jive 45152) | Too Short | 14 5 |
| 25 | NOW I FEEL YA (Rap-A-Lot 53841) | Scarface | 6 4 |
| 26 | STAY REAL (Def Jam/Chaos/Columbia 77141) | Erick Sermon | 17 6 |
| 27 | WRITTEN ON YA KITTEN (Tommy Boy 583) | Naughty by Nature | 23 3 |
| 28 | MANY CLOUDS OF SMOKE (Arista 1-2624) | Total Devastation | 22 3 |
| 29 | LET ME RIDE (Death Row/Interscope/Columbia 57128) | Dr. Dre | 18 5 |
| 30 | OUTTA HERE (Jive 42147) | KRS-One | 21 5 |

RAP SINGLE REVIEWS

By Dr. Bayyan

■ KENSPIN: "Spin 2 My Funk" (Trumpet/Tree Top TTCD-127).

There's nothing fancy about this funk or the mic flow. It's just a straight-ahead track with an irresistible groove. Kenspin, aka Kenya Milton, is a respectable rapper who relies on his plaintive funk and the minimalist production to get his voice across. Producer Top Cat puts some top spin on this record.

■ RONN GOTTI: "Somethin's Gotta Give" (Trumpet/Tree Top TTCD-126).

It must be the season of the gluck. And every gangsta rapper finds some cachet with this automatic handgun. Ronn Gotti, his gruff and tuff delivery and tinny production by Top Cat keeps this grim tale sour and simple. Gotti's voice is unique even if the story he's telling is not.

■ THE BOSSMAN & THE BANDIT: "Days Gone By" (Boss 101964).

Unique production and interesting music arrangements make this nostalgic gang-banging story engaging. The hookful music is the centerpiece of this story. It brings a special character to the Bossman's vibe. The Bandit comes off fresh even if the tome is about yesterday.

CONTEMPORARY CHRISTIAN

ARTIST SPOTLIGHT

Bruce Carroll

By Kathleen A. Ervin



DESPITE A SIX-YEAR, five-album tenure in contemporary Christian music, critics and fans are hard-pressed when asked what genre of music Bruce Carroll occupies. Remember this is the artist, who in 1991 and 1993 received a Grammy award for Best Southern Gospel Album for *The Great Exchange* and *Sometimes Miracles Hide*. All that aside, one does wonder if Carroll is a Contemporary Christian artist or could he be placed in that new category of Christian Country? Carroll responds, "I think you should put me in the Contemporary Christian column, but also mention that I'm a country artist as well." Well that certainly clears things up. Or does it?

Before country music exploded and became a viable commodity in mainstream let alone the Contemporary Christian music scene, Carroll was plugging away with his now signature blend of country and folk with a little pop thrown in. With a sound that was decidedly adult contemporary with a southern twang, Carroll waded through the waters of the Christian music market in 1986 onto the shores of Word Records. Despite Word's lack of experience in marketing country music, Carroll was signed, and with a little compromising on both sides of the marketing/creative fence, delivered *Something Good Is Bound To Happen* in 1987.

Country artists in Christian music in the late '80s were few and far between. Radio airplay was hard to come by and marketing teams were having a difficult time selling country product to a hard-to-find demographic. Carroll overcame this stalemate with one radio hit after another, quickly becoming a favorite to adult contemporary formats nationwide.

This may explain Carroll's reluctance to jump into the new and somewhat uncharted waters of the burgeoning Christian

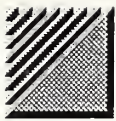
Country scene when he's worked hard to establish himself in Contemporary Christian music. Also, Carroll sees the new genre as a further example of segregation within the Christian music industry. "I've always considered myself a country artist but I spend 80-90 percent of my time in the church singing to Christians encouraging and edifying. I know the Lord has given me and a lot of other Christian artists a lot of opportunities to get us in front of a mainstream audience but we need to have the kind of songs that are great vehicles to impart the light that we have in Christ. All this to say, that I think we should spend a lot more time plugging into what is already established rather than trying to create our own little thing." Carroll points to a small minority of outspoken Christian Country artists who routinely slam the idea of co-opting with mainstream country labels and instead maintain "the independent way is the better way" purist approach.

Still, Carroll welcomes the possibility of mainstream success through proven systems, but is more patient and accepting these days about the realities of that success. Word Inc. has its mainstream distribution through Epic which has proven less than successful for artists like Carroll. His desire for a larger audience has more to do with saving people than selling records, although he acknowledges that both entities are important to the bottom line. "I've been through different stages of frustration about this. Who better than to stand in front of a lost audience than someone who was lost and is now found. Somebody who has been there?"

"I would love to have the opportunity to do that. But it isn't anything I can orchestrate, and I've come to the absolute conclusion that I can't. I've beat my head up against the wall for years thinking, 'I don't want to leave the Church. I'm a Christian artist.' But, I also want to operate in the realm of being an artist who's a Christian. So you go around thinking, 'Maybe if I do this...maybe if I do that...' Well it didn't work and I've come to the place where all I can do is make myself available and I am available. God knows. Just tell me where to go, and I'll be more than happy to adapt my message that I've got to make it more palatable to a mainstream audience."

With country music bigger and better than ever, Carroll's fifth and current album, *Walk On*, is sure to further establish him in positive country circles. The album, dedicated to wife, Nikki, showcases a collection of poignant stories and insightful observations written by Carroll. And, as in albums past, *Walk On* focuses on the redemptive power of love in various disguises.

The "Road Back Home" is clearly a favorite song. A quick listen yields images close to Carroll's heart; love, hope and forgiveness. "I hope Word has the guts to release this song as a single even though there are aspects to the song that don't qualify it for that Christian single smash." Carroll goes on to add, "There's a lot of prodigal people out there. I've been there. I know what it's like. I'm out here all alone in the reality of my choices, but the road that led me out here, will take me back home." Or as the song says: "Sunrise burns the mist away/Sunset on the choice I made/And though evening found me/Cold and all alone/The road that took me out there/Brought me right back home."



CONTEMPORARY CHRISTIAN

NEWS BRIEFS...

Steve Curtis Chapman will appear on Buena Vista Television's *A Musical Christmas at Walt Disney World*, scheduled to air on ABC on December 18 at 9:00 p.m. (EST). Hosted by Robert Urich, the special will also feature Natalie Cole, Peabo Bryson, Kathie Lee Gifford, Trisha Yearwood, Andy Williams and Lea Salonga. Chapman will perform "O Come All Ye Faithful" with The Voices of Liberty Choir.

In other TV news look for Glen Campbell's Christmas special on the Trinity Broadcast Network.

David Mullen has left Myrrh Records and signed with Warner Alliance. His first album, produced by Chris Harris is due out in June.

Brown

Keith Brown has been slated to join White Heart on its *Highlands* world tour this Spring.

In other Warner Alliance signings, Mid South, formerly Mid South Boys has also headed over the label.

Phillips Craig and Dean are back in the studio with producer Paul Mills for a March '94 release.

The ever-eclectic Patsy Moore is also back in the studio with album #2, *The Flower Child's Guide to Love and Fashion* produced by John Hug.

**The
Name
You Can
Trust.**

**CASH
BOX**

CHRISTIAN COUNTRY

CASH BOX • DECEMBER 18, 1993

| | | | | |
|----|---|---------------------|-------|----|
| 1 | TAKE MINE (Cheyenne) | White River | 2 | 10 |
| 2 | HEAVENLY HIGH (Cheyenne) | Bruce Haynes | 6 | 11 |
| 3 | CHILD OF THE LIGHT (Cheyenne) | The Days | 1 | 11 |
| 4 | I SAW HIM IN YOUR EYES (Integrity) | Susie Luchsinger | 4 | 4 |
| 5 | REVIVAL IS COMING (Victory) | Billy Holcomb | 3 | 9 |
| 8 | LOVE CAN CARRY (Cheyenne) | Steve Gatlin | 5 | 7 |
| 7 | SPIT AND WHITTLE CLUB (His Productions) | Don Vinson | 9 | 10 |
| 8 | LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692) | Judy Deramus | 7 | 20 |
| 9 | IF I'D KNOWN THEN (Word/Epic) | Mid South | 10 | 3 |
| 10 | NO LIMIT (Riversong) | Jeff & Sheri Easter | 12 | 2 |
| 11 | ALL OF THIS AND HEAVEN TOO (His Productions) | Don Vinson | 11 | 20 |
| 12 | THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel) | Manuel Family Band | DEBUT | |
| 13 | THEY SEE MY DADDY IN ME (Homeland 9073) | Margo Smith & Holly | 13 | 20 |
| 14 | OKLAHOMA FRONT PORCH BAND (Intersound) | Terri Lynn | 16 | 6 |
| 15 | EACH STEP I TAKE (Morning Star) | Fox Brothers | 8 | 20 |
| 16 | FAN THE FLAME (Heartwrite) | David Patillo | 18 | 2 |
| 17 | SEEDS (Mercury) | Kathy Mattea | 22 | 2 |
| 18 | GOING SOMEWHERE (White Horse Music) | T.J. Smith | 24 | 6 |
| 19 | THE MIDDLE MAN (Heartwrite) | David Patillo | 14 | 20 |
| 20 | CRAZY 'BOUT JESUS (Expression 2004) | Randy Coward | 20 | 18 |
| 21 | GO DOWN MOSES (Circuit Rider) | W.C. Taylor | 21 | 5 |
| 22 | DIAMONDS FROM DUST (Dovesong) | Pam Walker | 15 | 15 |
| 23 | WIN THIS WAR (His Productions) | Tim Fields | 26 | 3 |
| 24 | SOMETIMES IN THE NIGHT (Independent) | Nathan Forrister | 27 | 5 |
| 25 | HOME AWAY FROM HOME (Riversong) | Barbara Fairchild | 17 | 12 |
| 28 | COVERED IN RED (Heartlook) | Rivers & Owens | 25 | 3 |
| 27 | COME ON IN (Circuit Rider) | Herman Truelove | 29 | 4 |
| 28 | THE PRODIGAL (His Productions) | Bill Adams | 28 | 3 |
| 29 | AMERICA IN GOD WE TRUST (Victory) | Billy Holcomb | 19 | 20 |
| 30 | JESUS IS THE REASON (Independent) | Cross Country | DEBUT | |

CONTEMPORARY CHRISTIAN

CASH BOX • DECEMBER 18, 1993

| | | | | |
|----|--|------------------------|-------|----|
| 1 | INSIDE OUT (Star Song) | David Meece | 5 | 5 |
| 2 | WAITING FOR YOUR LOVE (Sparrow) | Susan Ashton | 1 | 6 |
| 3 | HOLD ME, JESUS (Reunion) | Rich Mullins | 3 | 9 |
| 4 | LIVING IN THE LIGHT OF YOUR LOVE (Benson) | Al Denson | 4 | 6 |
| 5 | ONCE AND FOR ALL (Star Song) | Whiteheart | 2 | 9 |
| 6 | WALK ON (Word) | Bruce Carroll | 6 | 8 |
| 7 | BECAUSE OF YOU (Star Song) | Two Hearts | 7 | 5 |
| 8 | LEAN ON ME (ForeFront) | DC Talk | 10 | 6 |
| 9 | FINGERTIPS & NOSES (Benson) | Newsong | 11 | 6 |
| 10 | WHEN IT COMES TO LOVE (Myrrh) | Bryan Duncan | 18 | 4 |
| 11 | FREEDOM (Myrrh) | First Call | 13 | 19 |
| 12 | FEELS LIKE REAL LIFE (Sparrow) | Out Of The Grey | 15 | 6 |
| 13 | LOVE CAN OPEN THE DOOR (Word) | Sandi Patti | 17 | 3 |
| 14 | I'M COMMITTED TO YOU (Warner Alliance 4146) | Steve Camp | 8 | 9 |
| 15 | STRANGE WAY TO SAVE THE WORLD (Benson 29602) | 4 Him | 9 | 9 |
| 18 | JUST REACH OUT (DaySpring) | Petra | 14 | 8 |
| 17 | WE BELIEVE IN GOD (Reunion) | Amy Grant | 12 | 11 |
| 18 | KENTUCKY ROSE (Reunion) | Michael W. Smith | 16 | 9 |
| 19 | I'LL BE BELIEVING (Word) | Point of Grace | 19 | 11 |
| 20 | LITTLE BIT OF MORNING (Star Song) | Phillips, Craig & Dean | 24 | 3 |
| 21 | THE EXTRA MILE (Warner Alliance) | The Winans | DEBUT | |
| 22 | IT WASN'T HIS CHILD (Reunion) | Michael James | 30 | 2 |
| 23 | YOU LOVED ME WHEN (Benson) | Angelo & Veronica | 23 | 5 |
| 24 | REACHING IN (Word) | Cindy Morgan | 21 | 5 |
| 25 | LOVE SEES (Benson) | Pam Thum | 20 | 4 |
| 28 | STANDING IN THE GAP (Word) | Babbie Mason | 26 | 2 |
| 27 | HELLO FOREVER (Pakaderm) | Scott Springer | DEBUT | |
| 28 | THERE IS A LOVE (Warner Alliance) | Michael English | 22 | 12 |
| 29 | THE SEASON OF LOVE (Benson) | 4 Him | DEBUT | |
| 30 | THE RIVER (Benson) | Carman | 28 | 10 |

GOSPEL MUSIC

GOSPEL NEWS

Dr. Albert Lewis Honored



John Cleary (l) and Dr. Albert Lewis

DR. ALBERT LEWIS, born and raised in Newark, New Jersey, was honored by the Cable Television Network of New Jersey (CTN) as the 1993 recipient of the John Cleary Humanitarian Award. The award was recently presented to him at CTN's 10th Annual Cable Awards for Programming Excellence (CAPE) in Somerset, New Jersey.

Dr. Lewis was honored for his outstanding community service and unselfish dedication for the residents of New Jersey. John Cleary is the founding father of CTN, the first and only channel of its kind. CTN connects New Jersey's cable systems together to inform and entertain almost two million New Jerseyans. He was instrumental in creating this innovative idea over 10 years ago as a service of the New Jersey Cable Industry. CTN is a proud ten years old because of his insight and caring for the needs of the state's cable subscribers.

"Dr. Albert Lewis is a man who relies on his faith in God and love for music and people," Cleary said at the annual black-tie gala. "He has received almost 200 awards for his outstanding community involvement not only in his home city of Newark but throughout our state. He is truly a remarkable man."

"I am surprised at this honor," Dr. Lewis told the gathering of his colleagues. "But then again I am not surprised because I believe if you are faithful and you are consistent to the work that you do, it pays off. I am grateful and thankful to Almighty God and to our viewers and friends at CTN. Thank you, thank you, thank you."

Lewis is no stranger to receiving awards. He was the recipient of the Special Achievement Award in Gospel Music from the Department of Recreation and Parks in 1975; The Distinguished Citizens Award for the City of Newark that same year; A Resolution Award in 1983 from the Newark Municipal Council that designated April 22 as "Dr. Albert J. Lewis Day"; The Gospel Academy Award for Best Overall Gospel Television Production presented at the Apollo Theatre in New York City in 1988; Six CTN CAPE Awards for Best Series, Music Division, Local Origination or Independent Producer and was recently honored when Newark named a street after him.

Dr. Albert Lewis attended public school in Newark, New Jersey. He went on to study theology and currently holds degrees in music, theology and psychology. He holds an Honorary Doctorate Degree in the Ministry of Music and an accredited Doctorate Degree in Theology and Christian Psychology. He attended the Eastern Bible Institute of New Jersey which is under the auspices of the United Bible College and Seminary of Orlando, Florida. He is presently working on his PhD in Christian Psychology. He has a certificate in Pastoral Excellence and is ordained in the Gospel Ministry.

Dr. Lewis stayed in Newark to help make the city a better place. He is the Minister of Music for five churches and nine choirs. His dedication for the young people in his community has brought him countless accolades. By bringing Gospel Music to the people of Newark, he contributed a cultural experience that transcends his efforts. He is the founder and CEO of the World Gospel Music Association of Newark, New Jersey which is the oldest organization of its kind in Jew Jersey. He is the coordinator and host for the Essex County Recreational Parks and Cultural Affairs' Annual Gospel Music Fest in Newark. He is the Assistant Coordinator of the Sing and Praise of King Event held in memory of Dr. Martin Luther King each year which is sponsored by Newark's Recreational Parks and Cultural Affairs. He is also Professor and Director of Rutgers' University Newark Campus for the Religious Music and Gospel Exposition.

In 1982, Governor Thomas H. Kean and Newark Mayor Kenneth A. Gibson presented Dr. Lewis with a proclamation declaring June 14 Gospel Music Day for the state of New Jersey and declaring that the week of June 14 - 21 is Gospel Music Week for the city of Newark. Both proclaimed that Dr. Albert Lewis was the founder and Newark became the Gospel Music capital for the state of New Jersey. This past year, Governor Jim Florio also recognized Dr. Lewis for his contributions on a statewide level.

Dr. Albert Lewis comes from a gifted family. His cousin, Savion Glover, was the *Tap Dance Kid* on Broadway. He also appeared in the movie *Taps* with Gregory Hines and Sammy Davis, Jr. He is currently back on Broadway in the musical *Jelly's Last Jam* and is on the popular children's series *Sesame Street*.

Dr. Lewis' television series, *Sounds Of Gospel*, airs statewide on CTN Sunday evenings at 8:30 p.m. He has been producing gospel television programs for the past 10 years. This series, his hour program, *Dr. Albert Lewis Gospel Hour*, and the series, *Good News*, are viewed nationally and in 57 countries abroad.

CTN is a 24-hour statewide programming network that is part of basic cable service for over 1.7 million New Jersey cable subscribers. CTN is a service of the New Jersey cable industry. Check your local listings for the CTN channel in your viewing area.



Dr. Lewis (r) receiving a proclamation in January of this year from then governor James Florio.



COUNTRY NEWS BOX

MCA Records Nashville Reviving Decca



Mark Wright

NASHVILLE—Bruce Hinton, chairman of MCA Records/Nashville has announced the formation of a new MCA Records/Nashville label, to be named **Decca Records** in homage to one of the most legendary labels in the history of country music. This announcement of a second MCA/Nashville label, set to open on January 3, 1994, follows a record-breaking year for the label as it celebrates its most successful year ever, with platinum and multi-platinum releases from Jimmy Buffett, Vince Gill, Reba McEntire, George Strait, Trisha Yearwood and Wynonna, and gold sellers from Mark Chesnutt and

Marty Stuart. Hinton also announced the appointment of **Mark Wright** to the position of senior vice president and head of A&R for Decca. Wright is a noted Nashville producer whose most recent work with Mark Chesnutt has resulted in three gold albums for the artist. Prior to his career as a successful independent producer, Wright was head of A&R for RCA/Nashville. Hinton comments, "It is an honor to be reviving the historic Decca Records name for a new label that will be devoted to the same kind of focused A&R, marketing, promotion and artist development that has made MCA/Nashville such a success. Mark was a key figure in our decision to start up a second label and he brings with him a wealth of experience and talent. With this appointment, the creative leadership of the label is firmly in place and couldn't be in better hands." Decca Records will be located in Nashville.

High Seas Music Opens

NASHVILLE—Larry Fitzgerald and Mark Hartley, partners in the Fitzgerald Hartley Company, and publishing executive **Bob Kirsch**, have opened **High Seas Music**, a music publishing/artist development partnership headquartered in Nashville with offices in Los Angeles and Ventura. The firm's aim will be to develop an in-house talent pool of songwriters, artist/writers and producer/writers working in country music and other formats. The company will also acquire music publishing catalogs, seek administration agreements, explore material through non-traditional distribution channels and participate in the emerging interactive entertainment technologies. Emphasis will be placed on music use in motion pictures and television. High Seas Music, currently located at 1229 17th Avenue South, Nashville, will seek both developing and established talent. The phone number is (615) 320-1471.



Pictured coming to terms in their Nashville office are High Seas Music principals (l-r) Mark Hartley, Bob Kirsch and Larry Fitzgerald. (Photo Credit: Beth Gwinn)



Country hitmen Brooks & Dunn were the recent honorees at a luncheon co-hosted by Arista & Sony/Tree in commemoration of the duo's latest #1 single, "She Used To Be Mine," written by Ronnie Dunn. The song was co-published by Deer Field Court Music and Sony/Tree. Among those attending the celebration were (l-r) Tree's Walter Campbell, co-producer Scott Hendricks, Arista prez Tim DuBois, Ronnie Dunn, Kix Brooks, co-producer Don Cook, and Jack Weston, who was also celebrating his first official day on the job as vice-president of promotion & artist development for Arista Nashville. (Photo Credit: Alan Mayor).



William Lee Golden (c) joins John Amos (l) and Hoyt Axton (r) backstage at The Nashville Network's recent *America's Awards*. The three celebrities helped to honor ordinary people who have taken the initiative to help others and improve social conditions. Golden kicked off the show with an inspirational rendition of "Let There Be Love" from his MCA album, *American Vagabond*. Amos, best known for his roles in television's *Roots* and *Good Times*, hasn't aged as much as it appears—he's in makeup for a skit on the show.



Little Texas recently appeared on *Live With Regis & Kathie Lee* to sing their #1 hit, "What Might Have Been." Pictured (l-r) are: Duane Propes, Porter Howell, Del Gray, Brady Seals, Dwayne O'Brien, Tim Rushlow, Kathie Lee Gifford and Regis Philbin. Also check out Little Texas on *The Family Channel* on January 8 at 8:00 p.m.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

DECEMBER 18, 1993



#1 SINGLE: Tracy Lawrence



TO WATCH: George Strait #32



HIGH DEBUT: Suzy Bogguss #41



#1 INDIE: Jeff Allen #46

| | | | Total Weeks ▼ | | | Total Weeks ▼ | | | |
|----|---|-------------------------|---------------|----|-----|---|--------------------------------|-------|----|
| | | | Last Week ▼ | | | Last Week ▼ | | | |
| 1 | MY SECOND HOME (Atlantic 82483) | Tracy Lawrence | 3 | 14 | 50 | HAMMER AND NAILS (Arista 2608) | Radney Foster | 25 | 11 |
| 2 | GOD BLESSED TEXAS (Warner Bros. 45276) | Little Texas | 4 | 12 | 51 | THAT'S MY STORY (Epic 53952) | Collin Raye | DEBUT | |
| 3 | SOON (Liberty 79830) | Tanya Tucker | 6 | 10 | 52 | WHY'D YOU HAVE TO LOOK SO GOOD (LRK KC-693-C) | Kevin Charles | 53 | 9 |
| 4 | I DON'T CALL HIM DADDY (BNA 62638) | Doug Supernaw | 7 | 11 | 53 | ON THE ROAD (Arista 2588) | Lee Roy Parnell | 29 | 18 |
| 5 | THE SONG REMEMBERS WHEN (MCA 54734) | Trisha Yearwood | 9 | 10 | 54 | JUST ENOUGH ROPE (Columbia 77159) | Rick Trevino | 31 | 12 |
| 6 | FAST AS YOU (Reprise/Warner Bros. 45241-2) | Dwight Yoakam | 10 | 9 | 55 | SNAKE IN THE HOUSE (Step One 468) | Gene Watson | 33 | 8 |
| 7 | QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969) | Sammy Kershaw | 8 | 14 | 56 | DO YOU KNOW WHERE YOUR MAN IS (Arista 2606) | Pam Tillis | 41 | 16 |
| 8 | SOMEBODY NEW (Mercury 1008) | Billy Ray Cyrus | 11 | 9 | 57 | WE CAN LOVE (RCA 07863) | Larry Stewart | 51 | 5 |
| 9 | THE BOYS AND ME (Curb 1062) | Sawyer Brown | 12 | 9 | 58 | SHE USED TO BE MINE (Arista 2602) | Brooks & Dunn | 52 | 15 |
| 10 | WILD ONE (Warner Bros. 18411) | Faith Hill | 13 | 9 | 59 | REAL LOVE (Platinum Plus AA CDXpress 1101) | Chris Ridge | 61 | 8 |
| 11 | IS IT OVER YET (Curb/MCA MCA5P-54754) | Wynonna | 15 | 7 | 60 | DREAM YOU (Liberty 79832) | Pirates Of The Mississipp | 54 | 6 |
| 12 | I NEVER KNEW LOVE (Epic 57271) | Doug Stone | 14 | 8 | 61 | THE BUG (Columbia 77134) | Mary-Chapin Carpenter | 56 | 17 |
| 13 | I WANT TO BE LOVED LIKE THAT (RCA 78063) | Shenandoah | 16 | 10 | 62 | ALMOST GOODBYE (MCA 54718) | Mark Chesnutt | 55 | 15 |
| 14 | MERCURY BLUES (Arista 18711) | Alan Jackson | 1 | 13 | 63 | UNBREAKABLE HEART (Giant 18737) | Carlene Carter | 58 | 10 |
| 15 | STATE OF MIND (RCA 66239) | Clint Black | 21 | 4 | 64 | HALF ENOUGH (BNA 66047) | Lorrie Morgan | 59 | 19 |
| 16 | LIVE UNTIL I DIE (Giant 6559) | Clay Walker | 18 | 7 | 65 | OUTLAW BLUES (RCM NOMINEE 1000-2) | Patti Miner | 68 | 4 |
| 17 | KISS ME IN THE CAR (Liberty 79000) | John Berry | 23 | 12 | 66 | I FELL IN THE WATER (BNA 62621) | John Anderson | 57 | 16 |
| 18 | THE CALL OF THE WILD (RCA 66251) | Aaron Tippin | 26 | 9 | 67 | WHY ARE ALL THE GOOD ONES GONE (Zephyr) | Kim Perry | 72 | 4 |
| 19 | JOHN DEERE GREEN (Epic 53002) | Joe Diffie | 27 | 6 | 68 | MY CRAZY MIND (IS DRIVING ME INSANE) (FIA-1002) | Roger Earl | 71 | 7 |
| 20 | SOMETHING'S GONNA CHANGE HER MIND (MCA 10658) | Mark Collie | 20 | 13 | 69 | DOES HE LOVE YOU (MCA 54719) | Reba McEntire with Linda Davis | 60 | 16 |
| 21 | SOMEPLACE FAR AWAY (Curb 1065) | Hal Ketchum | 22 | 10 | 70 | CAN THIS HEART OF MINE (Henry HMCD-6) | Steve Warren | 74 | 6 |
| 22 | SHE'D GIVE ANYTHING (Curb D-1066) | Boy Howdy | 28 | 6 | 71 | SMALL PRICE (Epic 77169) | Gibson Miller Band | 63 | 12 |
| 23 | WORTH EVERY MILE (Warner Bros. 5048) | Travis Tritt | 24 | 7 | 72 | HIGH POWERED LOVE (Asylum 61541-2) | Emmylou Harris | 62 | 9 |
| 24 | MY BABY LOVES ME (RCA 66299) | Martina McBride | 2 | 19 | 73 | JUST LIKE THE WEATHER (Liberty 79763) | Suzy Bogguss | 64 | 20 |
| 25 | AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006) | Garth Brooks | 5 | 9 | 74 | NO TIME TO KILL (RCA 66239) | Clint Black | 66 | 18 |
| 26 | YOU WILL (Epic 77271) | Patty Loveless | 35 | 4 | 75 | ASK THE MAN UPSTAIRS (Time TRCD-1573) | Don Richmond | 78 | 5 |
| 27 | A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000) | Toby Keith | 30 | 5 | 76 | REUNION TIME (Fraternity CD-001-JR) | Jack Reno | 79 | 4 |
| 28 | DRIVIN' AND CRYIN' (Arista 2609) | Steve Wariner | 32 | 6 | 77 | TRASHY WOMEN (Atlantic 82335) | Confederate Railroad | 65 | 19 |
| 29 | WE JUST DISAGREE (Liberty 79013) | Billy Dean | 37 | 5 | 78 | EASY COME, EASY GO (MCA 54717) | George Strait | 67 | 17 |
| 30 | I SWEAR (Atlantic) | John Michael Montgomery | 45 | 2 | 79 | IT WON'T BE LOVE (Evergreen) | Dave Bush | 84 | 3 |
| 31 | WHY DON'T THAT TELEPHONE RING (MCA 10849) | Tracy Byrd | 34 | 7 | 80 | SO MUCH FUN (Aim High AHR-ECQ-101) | Emerald City | 83 | 3 |
| 32 | I'D LIKE TO HAVE THAT ONE BACK (MCA 10907) | George Strait | 49 | 2 | 81 | HURRY SUNDOWN (MCA 54688) | McBride & the Ride | 70 | 21 |
| 33 | WERE YOU REALLY LIVIN' (Asylum 61544) | Brother Phelps | 39 | 5 | 82 | WHAT'S IT TO YOU (Giant 24511) | Clay Walker | 69 | 23 |
| 34 | HIGH-TECH REDNECK (MCA 10910) | George Jones | 36 | 6 | 83 | UNLUCKY #13 (Fox) | Kay Street | 86 | 3 |
| 35 | RECKLESS (RCA 66296) | Alabama | 19 | 14 | 84 | IF YOU DON'T LIKE COUNTRY (Song-1) | Ted's Boys | 87 | 2 |
| 36 | GOODBYE SAYS IT ALL (Arista) | Blackhawk | 38 | 5 | 85 | PAPA'S ON A ROLL (Free Country) | Dawn Anita | 89 | 2 |
| 37 | SAWMILL ROAD (Arista 2610) | Diamond Rio | 46 | 3 | 86 | HEART BYPASS (Love) | Ken Lattimore | 90 | 2 |
| 38 | NO MORE CRYIN' (MCA 54761) | McBride & the Ride | 48 | 3 | 87 | SMOKEY MOUNTAIN MEMORIES (Killer KCD-K107) | Dan Du Four | DEBUT | |
| 39 | I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2) | Vince Gill | 40 | 3 | 88 | PRETTIEST GIRL IN TOWN (PST 2001-2) | Paul Metsa | DEBUT | |
| 40 | CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561) | Shawn Camp | 42 | 3 | 89 | LONG HAUL (Viking) | Marcus Vickers | DEBUT | |
| 41 | HEY CINDERELLA (Liberty 79008) | Suzy Bogguss | DEBUT | | 90 | NOTHIN' BUT THE WHEEL (Epic 77076) | Patty Loveless | 73 | 23 |
| 42 | YOU CAN'T GET THERE FROM HERE (Atlantic) | Roger Ballard | 44 | 5 | 91 | HEAVEN'S JUST A SIN AWAY (MCA 54733) | Kelly Willis | 75 | 10 |
| 43 | NOTHING IN COMMON BUT LOVE (Mercury 1031) | Twister Alley | 43 | 6 | 92 | MOONLIGHT DRIVE-IN (BNA 62577) | Turner Nichols | 76 | 15 |
| 44 | IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447) | Daron Norwood | 50 | 2 | 93 | I'M NOT BUILT THAT WAY (Liberty 79797) | Billy Dean | 77 | 17 |
| 45 | SHE NEVER CRIED (Atlantic) | Confederate Railroad | DEBUT | | 94 | ONE MORE LAST CHANCE (MCA 54715) | Vince Gill | 80 | 20 |
| 46 | YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301) | Jeff Allen | 47 | 9 | 95 | PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071) | Joe Diffie | 81 | 21 |
| 47 | I'VE GOT IT MADE (BNA 62709-2) | John Anderson | DEBUT | | 96 | ONLY LOVE (Curb/MCA 54689) | Wynonna | 85 | 22 |
| 48 | I JUST WANTED YOU TO KNOW (MCA 54768) | Mark Chesnutt | DEBUT | | 97 | AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795) | Garth Brooks | 91 | 19 |
| 49 | THAT WAS A RIVER (Epic 77118) | Collin Raye | 17 | 18 | 98 | COWBOY BOOGIE (Warner Bros. 45319) | Randy Travis | 96 | 15 |
| | | | | | 99 | IN THE HEART OF A WOMAN (Mercury 934) | Billy Ray Cyrus | 98 | 24 |
| | | | | | 100 | A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057) | Dwight Yoakam | 99 | 24 |

COUNTRY SINGLES

COUNTRY SINGLES INDEX

AIN'T GOING DOWN (TIL THE SUN COMES UP) K. Blazy, K. Williams, G. Brooks (Sophie's Choice Music/Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc./No Fences Music, BMI/ASCAP) 97

ALMOST GOODBYE B. Lively, D. Schlitz, Rondor (London) Ltd./Irving Music, Inc., PRS/BMI/Don Schlitz Music/Hayes Street Music, Inc., ASCAP) 62

AMERICAN HONKY TONK BAR ASSOCIATION B. Kennedy, J. Rushing (EMI April Music Inc./The Old Professor's Music, ASCAP) 25

ASK THE MAN UPSTAIRS D. Richmond, D. Walker (Don Richmond Music/WME Publishing, BMI) 75

THE BOYS AND ME M. Miller, M. McAnally (Travelin' Zoo Music, Beginner Music, ASCAP) 9

THE BUG M. Knopfler (Chariscourt Ltd./Almo Music Corp., ASCAP) 61

THE CALL OF THE WILD A. Tippin, B. Brock, M.P. Heehey (A cuff Rose Music/Songs of Polygram Int'l/Bantry By Music, BMI) 70

CAN THIS HEART OF MINE H. Marzalek (H.M. Music, ASCAP) 18

CONFESSION MY LOVES, Camp, J.S. Sherrill (August Wind Music/Longitude Music Co./All Over Town Music/Tree Pub. Co. Inc./New Wolf Music, BMI) 40

COWBOY BOOGIE S. MacDougall, D. Wilkie (Ghost Writers In Disguise/Trouble Cief Music, SOCAN) 96

DOES HE LOVE YOU S. Knox, B. Strich (PKM Music, ASCAP/Tom Collins Music, BMI) 69

DO YOU KNOW WHERE YOUR MAN IS C. Chase, D. Gibson, R. Smith (Artist Vision Music/MCA Music/Maypop Music, BMI) 56

DREAM YOU J. Phillips, C. Wiseman (WB Music Corp./Barnatuck Music/Almo Music Corp., ASCAP) 60

DRIVIN' & CRYIN' R. Giles, S. Blake (Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Entertainment Music, BMI) 28

EASY COME EASY GO A. Barker, D. Dillon (O-Tex Music, Inc./A cuff Rose Music, Inc., BMI) 78

FAST AS YOU D. Yoakam (Coal Dust West Music, BMI) 6

GOD BLESSED TEXAS P. Howell, B. Seals (Square West Music/Howlin' Hits Music/ASCAP) 2

GOODBYE SAYS IT ALL J. MacRae, C. Black, B. Fischer (BMG Songs, Inc., Little Beagle Music/Five-Bar-B Songs/Bobby Fischer Music, House On Fire Music, ASCAP) 36

HALF ENOUGH W. Waldman, R. Nielson (Longitude Music Co./Moon & Stars Music/Englishtown Music, BMI) 64

HÄMMER & NAILS R. Foster, C. Bullens (Polygram, ASCAP/St. Julien, ASCAP/Mommy's Geetar, BMI) 50

HEART BYPASS K. Lattimore (Kley-Bob, Inc., BMI) 86

HEART'S INSIDE IN A WAY J. Gillespie (Blue Lake Music, BMI) 91

HEY GINDERELLA S. Bogguss, P. Bunch, D. Crider (Famous Music Corp./Loyal Dutchess Music/Warner-Tamerlane Publishing Corp./Patrick Joseph Music/Maria Belle Music/August Wind Music/Longitude Music Co.) 41

HIGH POWERED LOVET.J. White (Tony Joe White, BMI/EMI, BMI) 72

HIGH TECH REDNECK B. Hill, Z. Turner (MCA Music Publishing/Sold For A Song/Brother Bart Music/Coburn Music, Inc.) 34

HURRY SUNDOWN K. Stegall, D. Henson, B. Mason (Warner-Tamerlane, Willisden Music, BMI/WB Music Corp., Denny Henson Pub., ASCAP) 81

I CAN'T TELL YOU WHY T. Schmit, D. Henley, G. Frey (Cass County Music/Red Cloud Music, ASCAP) 39

I'D LIKE TO HAVE THAT ONE BACK B. Shore, R. West, A. Barker (Music Corporation Of America, Inc./Hidden Harbor Music/Dahl Lou Music/O-Tex Music, BMI) 4

I DON'T CALL HIM DADDY R. Nielsen (Englishtown, ASCAP) 32

I FELL IN THE WATER J. Solley, J. Stevens (W.B.M. Music Corp./Extra Innings Music/SESAC/Warner Tamerlane Publishing Corp./Jeff Stevens Music, BMI) 66

IF IT WASN'T FOR HER I WOULDN'T HAVE YOU J.L. Wallace, T. Skinner (Songs Of Polygram Int'l Inc., BMI) 44

IF YOU DON'T LIKE COUNTRY J.T. Forystek, J.R. Forystek (Sno Sam Publisher, BMI) 84

I JUST WANTED YOU TO KNOW G. Harrison, T. Mensy (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc./Sony Cross Keys Pub. Inc./Miss Dot Music, BMI/ASCAP) 48

I'M NOT BUILT THAT WAY G. Teren, D. Pfirmer (Willessden Music/G.L.D. Music, Inc., BMI/ASCAP) 93

I NEVER KNEW LOVE L. Boone, W. Robinson (Sony Cross Keys Pub. Co., Inc., ASCAP/Wonderland Music Co., Inc./Will Robinson Music, BMI) 12

I WANT TO BE LOVED LIKE THAT P. Barnhart, S. Hugin, B. LaBounty (Sony Tree Pub. Co., Inc., BMI/Warner Tamerlane Pub. Co., BMI) 13

IN THE HEART OF A WOMAN K. Hinton, B. Cartwright (WB Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music, Tamerlane Pub. Corp., ASCAP/ASCAP) 99

IS IT OVER YET B. Kirsch (Nocturnal Eclipse Music, BMI) 11

I SWEAR F.J. Myers & G. Baker (Morganactive Songs Inc./Rick Hall Music, ASCAP) 30

IT WON'T BE LOVE S. Hogan (Three Sons Music, BMI) 79

I'VE GOT IT MADE M.D. Barnes (Irving Music Inc./Hardscrach Music, BMI) 47

JOHN DEERE GREEN D. Linde (EMI Blackwood, Linde Manor, BMI) 19

JUST ENOUGH LOVE K. Staley, S. Dean (New Haven Music, Inc./Tom Collins Music Corp./BMI) 54

JUST LIKE THE WEATHER S. Bogguss, D. Crider (Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music, ASCAP/BMI) 73

KISS ME IN THE CAR C. Waters, J. Berry (Great Cumberland Music/Diamond Struck Music/Kidding Bird Music, Inc./BMI) 17

A LITTLE LESS TALK (AND A LOT MORE ACTION) K. Hinton, J. Stewart (Shedhouse, ASCAP/Polygram, ASCAP/Millhouse, BMI/Songs of Polygram, BMI) 27

LIVE UNTIL I DIE C. Walker (Linda Cobb Music/Lori Jayne Music, BMI) 16

LONG HAUL (N/A) 89

MERCURY BLUES R.L. Geddins, K.C. Douglas (B-Flat Music/Tradition Music, BMI) 14

MOONLIGHT DRIVE-IN Z. Turner, T. Nichols, B. Kirsch (Coburn Music/Nocturnal Eclipse Music, BMI) 92

MY BABY LOVES ME C. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP) 24

MY CRAZY MIND J. McCollum, R. West (BMI) 68

MY SECOND HOME T. Lawrence, C. Beard, P. Nelson (New Sony Tree Pub., BMI) 1

NO MORE CRYIN' T. McBride, J. Leo (Songs Of Polygram Int'l, Inc./Songs Of McBride, BMI/Warner-Tamerlane Pub. Corp./Hellmayen Music, BMI) 38

NOTHIN' BUT THE WHEEL J. S. Sherrill (Music Corp. Of America/Brand New Town Music/Old Wolf Music, BMI) 90

NOTHIN' IN COMMON BUT LOVE C. Wiseman, D. Lowery (Almo Music Corp./Micropterus Music, ASCAP) 43

NO TIME TO KILL C. Black, H. Nicholas (Blackened Music, BMI) 74

ONE MORE LAST CHANCE V. Gill, G. Nicholson (Benefit Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP) 94

ONLY LOVE M. Hummer, R. Murrach (Careers-BMG Music Publishing/Murrach Music/Tom Collins Music, BMI) 96

ON THE ROAD B. McNeil (Polygram Int'l/ASCAP/Ranger Bob/ASCAP) 53

OUTLAW BLUES P. Miner (RCM Nominee, BMI) 65

PAPA'S ON A ROLL G. Josey, D. Anita (Good Ole Boys Of Texas, Glen Campbell Publ., BMI) 85

PRETTIEST GIRL IN TOWN (N/A) 88

PROP ME UP BESIDE THE JUKEBOX R. Blaylock, K.K. Phillips, H. Perdue (Songwriters Ink, BMI/Texas Wedge Music, ASCAP) 95

QUEEN OF MY DOUBLE WIDE TRAILER D. Linde (EMI Blackwood Music Inc./Linde Manor Pub, BMI) 7

REAL LOVE Laney Smallwood Hicks (BMI) 59

RECKLESS J. Stevens, M. Clark (W.B. Music Corp., ASCAP/Jeff Stevens Music/Warner Tamerlane Publishing Corp./Flying Dutchman Music, BMI) 35

REIGNION TIME C. Black (Covers J. Gurdy Music, ASCAP) 76

SAWMILL ROAD S. Hugin, J. McBride, D. Truman (Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc., ASCAP/Dan Truman Music, BMI) 37

SHE'D GIVE ANYTHING J. Steele, C. Farren, V. Melamed (Farren-Curtis Music/Mike Curb Music, BMI/Curb Songs/Farrenuff Music/Full Keel Music, ASCAP/August Wind Music/Alberta's Paw Music/Longitude Music, BMI) 22

SHE NEVER CRIED D. Mayo, F. Weller, D. Rae (Tom Collins Music Corp./Young World Music/Songs Of Polygram Int'l, BMI) 45

SHE USED TO BE MINE R. Dunn (Tree Publishing Co., Inc., BMI) 58

SMALL PRICE A. Cunningham, T. McHugh (MCA Music Pub./ASCAP/Music Corp. Of America, Inc./BMI) 71

SMOKY MOUNTAIN MEMORIES (N/A) 87

SNAKE IN THE HOUSE W. Hale, W. Kimes (Life of the Record Music, Inc. Star Brand Music, ASCAP) 55

SOMEBODY NEW A. Harvey, M. Curtis (Ensign Music Corp./Famous Music Corp., BMI/ASCAP) 8

SOMEPLACE FAR AWAY H. Ketchum (Foresadow Songs, Inc., BMI) 21

SOMETHING'S GONNA CHANGE HER MIND M. Collier, D. Cook (BMG Songs, Inc./Judy Judy Judy Music/Sony Tree Publishing/ASCAP/BMI) 20

SO MUCH FUN D. Newnum (Bobby & Billy Music Co., BMI) 80

THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI) 5

SOON C. Kelly, B. Regan (Miss Pammy's Music/Wood Newton Music/Himowself's Music/AMR Publications, Inc./Sierra Home Music, ASCAP) 3

STATE OF MIND C. Black (Covers Copyright Controlled, ASCAP) 15

THAT'S MY STORY L.R. Parnell, T. Haselden (Songs Of Polygram Int'l/Lee Roy Parnell Music/Millhouse Music/Ashwords Music, BMI) 51

THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Acre Music, SESAC/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI) 49

A THOUSAND MILES FROM NOWHERE D. Yoakam (Coal Dust West Music, BMI) 100

TRASHY WOMEN C. Wall (Rhythm Wrangler/Groper Music, BMI) 77

UNBREAKABLE HEART B. Tench (Blue Gator, ASCAP) 63

UNLUCKY #13 M. Street (Fox Publ., BMI) 83

WE CAN LOVE M. Beeson, J. Colucca (EMI April, ASCAP/Hartland Express, ASCAP) 29

WE JUST DISAGREE J. Krueger (EMI Blackwood, BMI/Bruiser, BMI) 29

WE'RE DRIVING R. L. Phelps, D. Phelps (Gum Island Enterprises, BMI) 33

WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stoud various Music, BMG Songs, 2Kids Music, ASCAP) 82

WHY ARE ALL THE GOOD ONES GONE J. Williams, K. Perry (Lucas Music/Great Zephyr Music, ASCAP) 67

WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI) 31

WHY'D YOU HAVE TO LOOK SO GOOD A. Wilburn, D. Wills (Funky Monkey Music, ASCAP) 52

WILD ONE J. Kyle, P. Bunch, W. Rambeau (WB Music Corp./Daniel The Dog Songs, ASCAP/Warner Tamerlane Pub. Corp./Pat Bunch Publishing/Reynsons Pub., BMI) 10

WORTH EVERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI) 23

YOU CAN'T GET THERE FROM HERE K. Stegall, R. Murrach (EMI April Music, Inc./Keith Stegall Music, ASCAP/Tom Collins Music Corp., BMI) 42

YOU CAN'T TAKE IT WITH YOU R.D. Moore, J.D. Hicks (Gehl Music, ASCAP/Pier Five Music, BMI) 46

YOU WHI! B. B. 46

REVIEWS by Brad Hogue

ALABAMA "T.L.C. A.S.A.P." (RCA 07863)

The second single from *Cheap Seats* calls for a little "T.L.C. A.S.A.P." Written by Gary Baker & Frank Myers, this upbeat, harmony-laden, mid-tempo tune puts problems aside and appeals to the lighter side of human nature. It should catch on fast given the season, and what better way to spend an evening, "I need T.L.C. A.S.A.P..." Produced by Josh Leo, Larry Lee & Alabama. Good stuff!



RANDY TRAVIS "Wind In The Wire" (Warner Bros. PRO-CD-6678)



From his current Warner Western project of the same name, "Wind In The Wire" follows the recent success of his "Cowboy Boogie" single. It finds the talented Carolinian lost in a landscape of stillness, with the coyote howling and Travis' lead vocal as pure and unashamedly country as ever. Take me to the deserts and leave me there to think. This is a good one produced by Steve Gibson.

HIGHWAY 101 "Who's Gonna Love You" (Liberty 81351)

The best release yet from *The New Frontier*, "Who's Gonna Love You" slows down the pace a bit and delves into brutal honesty asking, "Who's gonna love you when your nights are long/And your looks are going, going gone..." With its pop sensibilities and soothing arrangements, this little ballad is super-cool, straightforward country-pop. Radio should catch on quick. Good stuff!



DENNIS ROBBINS "Mona Lisa On Cruise Control" (Giant PRO-CD-6652)



Here's one from yet another talented North Carolinian. Dennis Robbins sings with the ease of a pro on this one. Written by Robbins with Michael Ehmgig & John Scott Sherrill, the tune finds Robbins quite charmed by his "Mona Lisa On Cruise Control." A steady mid-tempo with a groovy hook provides the backdrop for the picture painted here, and radio just might like it. It's good stuff produced by James Stroud & Richard Landis.

PICK OF THE WEEK

MARK O'CONNOR and CHARLIE DANIELS featuring JOHNNY CASH, MARTY STUART & TRAVIS TRITT "The Devil Comes Back To Georgia" (Warner Bros. PRO-CD-6202)

"It's been 10 long years since the Devil laid his fiddle at Johnny's feet..." Yes, the devil is back in the guise of old trouble himself, Travis Tritt. Johnny is played by Tritt-buddy Marty Stuart, and Stuart's former father-in-law, Johnny Cash, narates our little return to peach country. Radio has already gotten wind of this, so listen up folks, fiddle-brilliance runs rampant and Johnny's hot licks are a little rusty "Since the baby came in June." Who'll win?—You tell me! This revival was produced by Mark O'Connor, Gregg Brown & Jim Ed Norman.



COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 18, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Common Thread



TO WATCH:
Reba McEntire #2

| | | | | |
|-----------|---|---|-------|-----|
| 1 | COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(G) | Various Artists | 1 | 7 |
| 2 | GREATEST HITS VOL. II (MCA 10906) | Reba McEntire | 2 | 9 |
| 3 | EASY COME EASY GO (MCA 10907) | George Strait | 3 | 9 |
| 4 | A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P2) | Alan Jackson | 4 | 57 |
| 5 | THE SONG REMEMBERS WHEN (MCA 10911) | Trisha Yearwood | 5 | 5 |
| 6 | IN PIECES (Liberty 80857)(P3) | Garth Brooks | 6 | 13 |
| 7 | THIS TIME (Reprise/Warner Bros. 45241-2)(P) | Dwight Yoakam | 7 | 36 |
| 8 | TELL ME WHY (Curb/MCA 10822)(P) | Wynonna | 8 | 28 |
| 9 | HONKY TONK ANGELS (Columbia 53414) | Dolly Parton/Loretta Lynn/Tammy Wynette | 10 | 5 |
| 10 | I STILL BELIEVE IN YOU (MCA 10630)(P2) | Vince Gill | 9 | 62 |
| 11 | ALMOST GOODBYE (MCA 10851)(G) | Mark Chesnutt | 11 | 23 |
| 12 | NO TIME TO KILL (RCA 66239) | Clint Black | 12 | 19 |
| 13 | CLAY WALKER (Giant 24511-2) | Clay Walker | 13 | 14 |
| 14 | COME ON COME ON (Columbia 48881)(P) | Mary-Chapin Carpenter | 14 | 70 |
| 15 | HARD WORKIN' MAN (Arista 18716)(P) | Brooks & Dunn | 15 | 40 |
| 16 | SOON (Liberty 89048) | Tanya Tucker | 16 | 6 |
| 17 | MORE LOVE (Epic 57272) | Doug Stone | 31 | 2 |
| 18 | CONFEDERATE RAILROAD (Atlantic 82335)(P) | Confederate Railroad | 18 | 42 |
| 19 | BIG TIME (Warner Bros. 45276)(G) | Little Texas | 19 | 27 |
| 20 | CHEAP SEATS (RCA 66296-2) | Alabama | 17 | 7 |
| 21 | TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470) | Asleep At The Wheel | 28 | 4 |
| 22 | HAUNTED HEART (Mercury 14332)(G) | Sammy Kershaw | 21 | 37 |
| 23 | SOMETHING UP MY SLEEVE (Liberty 89261) | Suzy Bogguss | 22 | 9 |
| 24 | HONKY TONK ATTITUDE (Epic 530021) | Joe Diffie | 23 | 30 |
| 25 | IT WON'T BE THE LAST (Mercury 514758)(P) | Billy Ray Cyrus | 24 | 23 |
| 26 | LET THERE BE PEACE ON EARTH (MCA 10877)(G) | Vince Gill | 30 | 5 |
| 27 | IN THIS LIFE (Epic 48983)(G) | Collin Raye | 25 | 63 |
| 28 | WATCH ME (BNA 66047)(G) | Lorrie Morgan | 26 | 56 |
| 29 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2) | George Strait | 27 | 59 |
| 30 | HONKY TONK CHRISTMAS (Arista 78221) | Alan Jackson | 40 | 5 |
| 31 | NO FENCES (Liberty 93866)(P10) | Garth Brooks | 29 | 165 |
| 32 | LIFE'S A DANCE (Atlantic 82420)(P) | John Michael Montgomery | 20 | 41 |
| 33 | COWGIRL'S PRAYER (Asylum 61541-2) | Emmylou Harris | 32 | 7 |
| 34 | IT'S YOUR CALL (MCA 10673)(P2) | Reba McEntire | 33 | 47 |
| 35 | BRAND NEW MAN (Arista 18658)(P3) | Brooks & Dunn | 34 | 115 |
| 36 | ALIBIS (Atlantic 82483)(P) | Tracy Lawrence | 35 | 37 |
| 37 | TOBY KEITH (Mercury 514421) | Toby Keith | 36 | 30 |
| 38 | CALL OF THE WILD (RCA 66251) | Aaron Tippin | 37 | 15 |
| 39 | RED & RIO GRANDE (BNA 66133) | Doug Supernaw | 38 | 22 |
| 40 | MERRY CHRISTMAS FROM LONDON (BNA BJC62718-2) | Lorrie Morgan | DEBUT | |
| 41 | ONLY WHAT I FEEL (Epic 53226)(G) | Patty Loveless | 39 | 31 |
| 42 | OUTSKIRTS OF TOWN (Curb 77626) | Sawyer Brown | 41 | 15 |
| 43 | HEARTS IN ARMOR (MCA 10641)(P) | Trisha Yearwood | 42 | 60 |
| 44 | ROPIN' THE WIND (Liberty 96330)(P9) | Garth Brooks | 43 | 110 |
| 45 | WYNONNA (Curb/MCA 10529)(P3) | Wynonna | 44 | 85 |
| 46 | HIGH TECH REDNECK (MCA) | George Jones | DEBUT | |
| 47 | THE WAY THAT I AM (RCA 66288-2) | Martina McBride | 46 | 9 |
| 48 | SOME GAVE ALL (Mercury 510635)(P7) | Billy Ray Cyrus | 47 | 77 |
| 49 | LITTLE LOVE LETTERS (Giant 24499) | Carlene Carter | 48 | 22 |
| 50 | ON THE ROAD (Arista 18739) | Lee Roy Parnell | 49 | 3 |
| 51 | T-R-O-U-B-L-E (Warner Bros. 45048)(P) | Travis Tritt | 50 | 65 |
| 52 | GARTH BROOKS (Liberty 90897)(P5) | Garth Brooks | 51 | 221 |
| 53 | HOMEWARD LOOKING ANGEL (Arista 18649)(G) | Pam Tillis | 52 | 58 |
| 54 | GREATEST HITS (Columbia 57580) | Rodney Crowell | 53 | 3 |
| 55 | HEROES (Warner Bros. 45257) | Mark O'Connor | 54 | 9 |
| 56 | DON'T ROCK THE JUKEBOX (Arista 8681)(P2) | Alan Jackson | 55 | 129 |
| 57 | SOLID GROUND (BNA 66232) | John Anderson | 45 | 23 |
| 58 | THE CHASE (Liberty 98743)(P5) | Garth Brooks | 57 | 61 |
| 59 | A BRIDGE I DIDN'T BURN (Columbia 48992) | Ricky Van Shelton | 58 | 13 |
| 60 | FROM THE HEART (Epic 45303)(G) | Doug Stone | 59 | 65 |
| 61 | GREATEST HITS (MCA 10653) | Patty Loveless | 60 | 26 |
| 62 | DEL RIO, TX 1959 (Arista 18713) | Radney Foster | 61 | 80 |
| 63 | SPINNING AROUND THE SUN (Elektra 61502) | Jimmie Dale Gilmore | 62 | 13 |
| 64 | BIG IRON HORSES (RCA 66049) | Restless Heart | 63 | 61 |
| 65 | SURE LOVE (Curb 77581) | Hal Ketchum | 64 | 59 |
| 66 | MARK COLLIE (MCA 10658) | Mark Collie | 65 | 41 |
| 67 | LET GO (Asylum 61544) | Brother Phelps | 66 | 17 |
| 68 | TRACY BYRD (MCA 10649) | Tracy Byrd | 68 | 30 |
| 69 | KELLY WILLIS (MCA 10789) | Kelly Willis | 69 | 20 |
| 70 | GREATEST HITS 1990-1992 (Liberty 81367) | Tanya Tucker | 70 | 30 |
| 71 | DRIVE (Arista 18691) | Steve Wariner | 71 | 17 |
| 72 | WIND IN THE WIRE (Warner Bros. 45319) | Randy Travis | 72 | 14 |
| 73 | ACROSS THE BORDERLINE (Columbia 52752) | Willie Nelson | 73 | 35 |
| 74 | SEMINOLE WIND (BNA 61029)(P) | John Anderson | 56 | 93 |
| 75 | FINAL TOUCHES (MCA 10882) | Conway Twitty | 75 | 12 |



HIGH FLYING ALBUM: Giant Records president Irving Azoff was in town with former Eagle Don Henley to promote the *Common Thread: Songs of the Eagles* release. At the *Music City Tonight* show Henley was presented a Gold album by Trisha Yearwood. Joining them was Giant Nashville president James Stroud.



A NIGHTMARE BEFORE CHRISTMAS? Mercury Nashville's Sammy Kershaw recently celebrated his Gold album for *Haunted Heart* with label executives at a Halloween haunted house. The award marks Kershaw's second album to earn gold honors. Pictured (l-r) are: Steve Miller, veepee of marketing; Sandy Neese, veepee of communications; Kershaw; Anne Weaver, veepee of promotion; Luke Lewis, president; and Harold Shedd, veepee of creative. (Photo Credit: Dan Loftin)



EVERYTHING BUT THE WHEEL: Patty Loveless turned her first big Epic release to Gold recently. She's pictured here with Doug Johnson, vice-president of Epic Nashville A&R, as she celebrates *Only What I Feel*, which includes the #1 smash "Blame It On Your Heart," "Nothing But The Wheel" and "You Will," her current single which is also burning up the charts at radio.



Cash Box COUNTRY RADIO

High Debuts

1. SUZY BOGGUSS—"Hey Cinderella"—(Liberty)—#41
2. CONFEDERATE RAILROAD—"She Never Cried"—(Atlantic)—#45
3. JOHN ANDERSON—"I've Got It Made"—(BNA)—#47
4. MARK CHESNUTT—"I Just Wanted You To Know"—(MCA)—#48

Most Active

1. GEORGE STRAIT—"I'd Like To Have That One Back"—(MCA)—#32
2. JOHN MICHAEL MONTGOMERY—"I Swear"—(Atlantic)—#30
3. MCBRIDE & THE RIDE—"No More Cryin'"—(MCA)—#38
4. PATTY LOVELESS—"You Will"—(Epic)—#26
5. DIAMOND RIO—"Sawmill Road"—(Arista)—#37
6. AARON TIPPIN—"The Call Of The Wild"—(RCA)—#18
7. JOE DIFFIE—"John Deere Green"—(Epic)—#19
8. BILLY DEAN—"We Just Disagree"—(Liberty)—#29

POWERFUL ON THE PLAYLIST—Charting straight into year's end, we lots of action again this week on the *Cash Box* Top 100 Country Singles chart. George Strait's "I'd Like To Have That One Back" was the week's big mover, taking a 17-spot jump up to #32. Next comes John Michael Montgomery's "I Swear," which climbed 15 charting spots to rest at #30. McBride & The Ride's "No More Cryin'" single achieved a 10-spot leap to #38, while Patty Loveless' "You Will" moved up nine to #26. Also moving nine was Diamond Rio's "Sawmill Road," up to #37. Moving eight for the week were Aaron Tippin, Joe Diffie and Billy Dean: Tippin's "The Call Of The Wild" to #18, Diffie's "John Deere Green" to #19, and Dean's "We Just Disagree" remake to #29. Next week...

Songwriters Of The Week: T. Lawrence, K. Beard & P. Nelson for the bar-on-the-corner-anthem, "My Second Home" from Tracy Lawrence.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. BOBBIE CRYNER—"He Feels Guilty" (Epic)
2. TURNER NICHOLS—"She Loves To Hear Me Rock" (BNA)
3. RICKY LYNN GREGG—"Three Nickels & A Dime" (Liberty)
4. KENNY CHESNEY—"Whatever It Takes" (Capricorn/Warner Bros.)

CMT Top Ten Video Countdown

1. Tanya Tucker Soon (Liberty)
2. Doug Supernaw I Don't Call Him Daddy (BNA)
3. Dwight Yoakam Fast As You (Reprise/Warner Bros.)
4. Sawyer Brown The Boys & Me (Curb)
5. Sammy Kershaw Queen Of My Double Wide Trailer (Mercury)
6. Trisha Yearwood The Song Remembers When (MCA)
7. Tracy Lawrence My Second Home (Atlantic)
8. Little Texas God Blessed Texas (Warner Bros.)
9. Faith Hill Wild One (Warner Bros.)
10. Doug Stone I Never Knew Love (Epic)

—Compliments of CMT video countdown, week ending December 8, 1993.

Cash Box COUNTRY INDIE

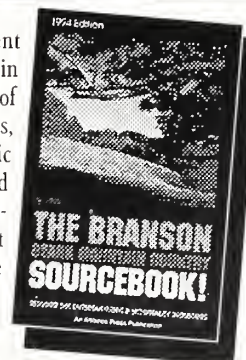
INDIE CHART ACTION—Leading the *Cash Box* independents for the sixth consecutive week is Jeff Allen on the Epitome label. Allen's debut single, "You Can't Take It With You" moves ahead one spot to #46 for the week. LRK's Kevin Charles also climbs one small step this week with "Why'd You Have To Look So Good" moving to #52. Chris Ridge's "Real Love," moved two to #59 for the Platinum Plus label, while Patti Miner's new single, "Outlaw Blues" takes a three-spot hike to #65 for her new label, RCM Nominee. Rounding out the significant indie movers is Kim Perry, up five to #67; Roger Earl, up three to #68, and Steve Warren, up four to #70. Congratulations to all the indies!



SOR recording artists The Geezinslaw Brothers, AKA: Sammy Allred & Dewayne Smith, recently won NARM's Best Seller Award for their project, *Feelin' Good, Gettin' Up, Gettin' Down*. The award was presented during the NARM Convention in Phoenix, AZ by Chip Davis of Mannheim Steamroller. Pictured (l-r) are: Dewayne Smith/Son Geezinslaw, Chip Davis/Mannheim Steamroller, & Sammy Allred/Sammy Geezinslaw.

THE BUSINESS OF BRANSON AT YOUR FINGERTIPS!

Now, a complete directory for the entertainment industry in the hottest new entertainment mecca in the country...Branson, Missouri. 200 pages of complete listings for music shows, theaters, artists, performers, bands, musicians, comedy acts, music and audio services, publicists, advertising and design professionals, attractions, and support services. If you are a music or an entertainment industry professional, you need a copy of The Sourcebook on your desk! Order your copy today!

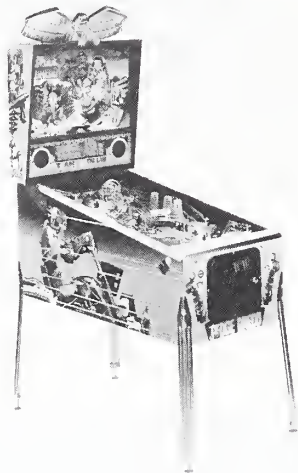


ONLY \$9.95!

To order, send \$9.95 per copy plus \$2.50 shipping/handling to:
The Branson Sourcebook
P.O. Box 10848 • Springfield, MO 65808
For faster credit card service, call toll-free 1-800-829-8868

COIN MACHINE

Bally's Judge Dredd



Bally's Judge Dredd

CHICAGO—Let's start with a little background information about the subject of this new Bally pinball machine. *Judge Dredd*, the comic book hero created by Fleetway Publications in Britain in 1977, has emerged as a new mega-hero of the '90s, complete with a full lineup of licensed merchandise, including toys, apparel, new comic books and an upcoming motion picture starring Sylvester Stallone. Are these impressive credentials or what!

Bally's *Judge Dredd* pinball machine breathes new life into this phenomenal character. The scenario focuses on the 22nd century where nuclear wars have brought devastation and dramatic changes to life on earth. Small towns, villages and cities have been replaced by new Mega-Cities that are over populated by about

400 million, among whom are potential criminals and it is this element, in Mega-City One, that must be reckoned with by Judge Dredd.

Cloned from the very finest genetic stock, Judge Dredd is tough but fair; respected and feared. He is dedicated to maintaining law and order in Mega-City One where he serves not only as a lawman, but as judge, jury and, when necessary, executioner as well.

Bearing all of this in mind, pinball players can mete out their own brand of justice as they enter this environment which features triple-deck wire ramps, rotating Deadworld Multi-Ball staging area, Space Station Robotic Arm, triple captive ball, 10 different Chain Feature game modes with their own special scoring values and play objectives plus the ultimate battle against the four dark Judges for multiple Jackpot rewards.

This is the first Bally pin to incorporate the advanced Digital Compression System (DCS) for the ultimate in sound, speech and music effects. *Judge Dredd* also utilizes state-of-the-art Dot-Mation display visuals for a total Superpin entertainment package.

Another revolutionary feature introduced on this model is SuperGame play. For two credits players have the opportunity to test their skills in instant 2-ball multi-ball and the chance to experience Super Multi-Ball as well as 100 Million Point awards during Mad Bomber, Traffic Jam, Deadworld Attack and Prison Break modes. And then, you have the Buy-In option originally unveiled on *Twilight Zone*.

Midway Manufacturing Company is "laying down the law" with this latest Bally pinball machine. Further information may be obtained through Midway distributors.

Is Violence Really Necessary?

CHICAGO—Webster's Dictionary defines the word "violence" as "physical force used so as to injure or damage..." Unfortunately the prevalence of violence in our nation's cities and in countries throughout the world cannot be miraculously curtailed by a handful of decision makers. Were that the case, the six o'clock newscasters would be at a loss for copy but the citizens of Planet Earth would be jubilant.

For some time the mass media has been focusing on the significant measure of graphic violence contained in some of the video games currently on the market. The player base for these games is dominated by impressionable young people whose thirst for play excitement would be equally satisfied by such traditional standbys as challenge, skill, and just plain fun—rather than violent themes.

AMOA is to be commended for taking a stand on this issue at the recent Expo in Anaheim, California. The association feels the manufacturers should be able to design successful machines "without the use of graphic violence." Operator members of AMOA are concerned about possible repercussions and regulatory measures that could result from a continuation of the negative publicity being generated by violent game themes.

Rowe's LaserStar Wins As "Best" For '93!

CHICAGO—Rowe did it again! The Rowe/AMI *LaserStar* was voted the "most played jukebox of 1993," by operator members of AMOA, at the recently held AMOA Expo '93 convention. The official presentation took place this past October, during the association's annual banquet and awards show, with senior vice presidents Joel Friedman and Jerry Gordon accepting on behalf of Rowe International.

In thanking operators for their continued support and confidence, Friedman stated, "It is most gratifying when professionals in your own industry judge you as 'the best.' We, at Rowe, know that our success and the success of operators is the same...we truly appreciate every order."

In addition to the "most played" jukebox award, the *LaserStar* was voted as "the best jukebox of the year" by U.S. operators, according to Friedman.

Pictured in the accompanying photo (l-r) are immediate past AMOA president Craig Johnson with Jerry Gordon and Joel Friedman, displaying the award.



Williams And Data East Settle Suits

CHICAGO—Williams Electronics Games, Inc., Data East USA, Inc. and Eata East Pinball, Inc. announced the settlement of two suits brought by Williams in the Federal Court in Chicago, in 1992 and 1993, against the Data East companies and Gary Stern and Joseph Kaminkow.

The Williams suits claimed that the individuals induced the infringement of certain Williams patents and that Data East infringed such patents and certain trademarks, engaged in false advertising, and violated a prior settlement agreement with Williams.

Data East and said individuals have denied these allegations and any wrongdoing.

As part of the settlement, Data East agreed to license from Williams the patents and trademarks which were the subject of the litigation and pay royalties to Williams for any use thereof. Other details of the settlement are confidential.

Georgia Op Wins Valley "Country" Pool Table

CHICAGO—Along with the introduction of the four new "Image Series" pool tables, unveiled at the AMOA convention this past October, Valley Recreation Products conducted an on-site opinion poll among operator attendees. The objective was to gather and record operator feedback regarding the design and substance of the new line.

In return, Valley randomly selected a name to receive a free model, of his or her choice, from the "Image Series."

The winner was Jerry Stevens of Heritage Amusement Company in Athens, Georgia and the model he selected was the "Country" table, which is designed in a western motif with rope wood highlights, saddle-leather laminate, tawny tan felt and a wild stallion plaque blend, to create a rustic, Old West styling.

The table is scheduled for delivery this coming March. Valley's marketing manager Scott Schroeder advised the lucky winner by letter, stating that as the delivery date approaches, "Valley's East Coast sales representative, Jeff Yantz, will telephone you and schedule delivery of the table through our distributor."

Our congratulations to Mr. Stevens!



CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Tetris 19"; Off The Wall 25". CAPCOM: Street Fighter II 19"; Quiz & Dragons 19"; SF II CE Turbo. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Legionnaire 19". KONAMI: X-Men. MIDWAY: Strike Force 19". SEGA: Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew 25"; Time Traveler; G Loc U/R. SNK: Beast Buster. TAITO: Super Chase. SPECIAL NOTE: Brand new two-game SNK Neo-Geo cabinets in the original crates at a bargain price. Only a few available! Call immediately! PINBALLS: BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. DATA EAST: Batman; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Street Fighter II; Operation Thunder; Super Mario Bros; Tee'd Off. WILLIAMS: The Getaway; White Water; Dracula. USED KITS: Atomic Punk \$50; B Rap Boys \$95; Clutch Hitter \$295; G.I. Joe \$95; Heated Barrel \$325; High Impact \$295; Knights of the Round \$195; Knuckle Head \$695; Mutant Fighter \$50; Off The Wall \$195; Rampart \$15; SF II \$295; SF II CE Turbo \$795; Shogun Warriors \$95; Silent Dragon \$95; Super High Impact \$495; Total Carnage \$195; Wizard Fire \$95; Wrestle Fest \$95. NEO GEO PAKS Slightly used (cartridges): \$15 each: Ninja Combat; Alpha Mission. \$50 each: World Heroes. \$150 each: 3 Count Bout; Fatal Fury II. \$200 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

PROMOTION

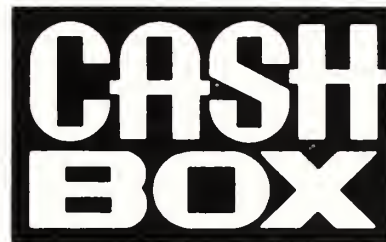
CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.



WE WORK FOR YOU!



talks directly with Radio & Retail each and every week.

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME _____

COMPANY _____ TITLE _____

ADDRESS _____ BUSINESS HOME APT NO _____

CITY _____ STATE/PROVINCE/COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

SIGNATURE _____ DATE _____

SUBSCRIBE NOW!
 \$180.00 per year (U. S. A, Canada & Mexico)
 \$225.00 per year Foreign Subscriptions
 Enclose payment and mail to:
CASH BOX—Subscription Department
 6464 Sunset Blvd., Suite 605
 Hollywood, CA 90028

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

CELEBRATES OUR YEAR END ISSUE !!

Cash Box Magazine Year End Issue is almost here. This magazine will showcase a wide variety of music, film and video accomplishments worldwide.

Don't miss out !!

Call us today to reserve advertising space.
Deadline for issue is December 20, 1993.

CASH BOX MAGAZINE

Contacts :

LOS ANGELES
(213) 464-8241

Jerome A. Mas
Lyle P. Robbins

NASHVILLE
(615) 329-2898

Mark Wagner

CHICAGO
(708) 863-7440

Camille Compasio

NEW YORK
(212) 245-4224

Stan Lewis