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Cash Box

The Geneva Anti-Piracy Treaty: Some Strong Points In Its Favor (Ed) ... Atlantic Sales Meet Lights Up Paris ... Capitol's 9-Month Earnings Soar ... Col. To Mkt Diamond's 'Seagull' Score ... Lighthouse Joins Polydor ... Goody Scores Retail 'Play' Bill In Senate

SLADE: BRITAIN'S GOLD STANDARD



CHARLIE RICH IS BREAKING OUT FROM "BEHIND CLOSED DOORS."

CHARLIE RICH'S LATEST HIT SINGLE IS ALREADY NUMBER ONE ON THE COUNTRY CHARTS.

AND IT DOESN'T LOOK LIKE IT WILL END THERE. "BEHIND CLOSED DOORS" IS GETTING MORE AND MORE TOP-40 AIR PLAY EVERY DAY. AND IT'S ABOUT TO MOVE INTO THE HOT 100 CHARTS TOO.

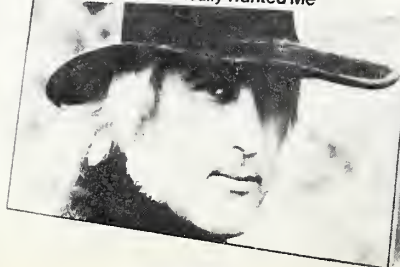
CHARLIE RICH HAS BEEN AT THE TOP OF THE POP CHARTS BEFORE. NOW, "BEHIND CLOSED DOORS" WILL PUT HIM THERE AGAIN.

"BEHIND CLOSED DOORS." CHARLIE RICH'S LATEST HIT SINGLE FROM HIS GREAT NEW ALBUM OF THE SAME NAME. ON EPIC RECORDS 

CHARLIE RICH BEHIND CLOSED DOORS

including:

I Take It On Home / A Sunday Kind Of Woman
If You Wouldn't Be My Lady
The Most Beautiful Girl
You Never Really Wanted Me



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Geneva Anti-Pirate Treaty: Some Strong Points In Its Favor

Years of wide-ranging music industry efforts finally produced an amendment to the existing Copyright Act providing, for the first time, copyright protection for recordings. Though the evil of unauthorized duplication of legitimate recordings continues, the amendment has already been used to help defeat this evil.

Now, the industry has an opportunity to protect itself from an international point-of-view, which is probably costing the business an additional \$100 million in list revenues. Because of the impact of American recordings abroad, most of the world's pirated product consists of material originally produced by American manufacturers.

The U.S. Senate now has before it, thanks to its strong support by President Nixon, the Geneva Antipiracy treaty. Already in effect since it has been ratified by the necessary five countries, the treaty requires a two-thirds vote for ratification by the Senate. **Cash Box** believes that this treaty is a vital step in the anti-piracy war from several points of view. As pointed out in last week's issue, it provides that each signatory nation will protect legitimate manufacturers in other signatory nations against the making and importing of pirate recordings meant for commercial sale.

As a spokesman for the RIAA pointed out, the treaty is an effective means of "curbing traffic in pirated product from here to places abroad and from places abroad to here."

There is another point to be made in favor of passage of the treaty. All nations who are parties to this international agreement must have local protection of recordings in effect. If the Senate approves the treaty, this virtually assures continuation of the recording copyright amendment in the U.S., which took effect on Feb. 15, 1972 and is due to expire on Dec. 31, 1974. While the amendment is written into the proposed revision of the Copyright Act, there is no assurance that the U.S. will have legislated the revision by the time the amendment to the present, antiquated Copyright Law expires. As party to the treaty, the U.S. will be obligated to have some sort of anti-piracy legislation on the books.

The Geneva Anti-piracy Treaty, then, will guarantee a continuation of the amendment and protect American recordings on a global scale. If there were ever a time for letter/telegram writing to all Senators by members of the industry urging passage of the treaty, this subject matter is that time.

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Box Top 100 Singles

1	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Dawn—Bell 45318	2	4	34	FUNKY WORM Ohio Players—Westbound 214 (Dist: Janus)	41	68	IF WE TRY Don McLean—United Artists 206	71	78
2	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence—Bell 45303	1	2	35	OH LA DE DA Staple Singers—Stax 0156	36	69	BAD BAD LEROY BROWN Jim Croce—ABC 11359	79	—
3	LITTLE WILLY The Sweet—Bell 45251	3	3	36	I'M DOIN' FINE NOW New York City—Chelsea 0113 (Dist: RCA)	39	70	ALWAYS Luther Ingram—KoKo 2115 (Dist: Columbia)	72	79
4	THE CISCO KID War—United Artists 163	4	8	37	LET'S PRETEND Raspberries—Capitol 3546	38	71	NATURAL HIGH Bloodstone—London 1046	77	93
5	SING Carpenters—A&M 1413	6	5	38	HOCUS POCUS Focus—Sire 704 (Dist: Paramount)	43	72	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones—London 910	82	—
6	AIN'T NO WOMAN Four Tops—Dunhill 4339	5	1	39	I CAN UNDERSTAND IT New Birth—RCA 0912	48	73	HEY YOU! GET OFF MY MOUNTAIN Dramatics—Volt 4090 (Dist: Columbia)	81	—
7	THE TWELFTH OF NEVER Donny Osmond—MGM 14503	9	11	40	DANNY'S SONG Anne Murray—Capitol 3481	8	74	KILLING ME SOFTLY WITH HIS SONG Roberta Flack—Atlantic 2940	19	15
8	STUCK IN THE MIDDLE WITH YOU Stealers Wheel—A&M 1416	15	22	41	STEAMROLLER BLUES Elvis Presley—RCA 0910	56	75	DELTA QUEEN Don Fardon—Chelsea 0115 (Dist: RCA)	76	82
9	MASTERPIECE Temptations—Cordy 7126	10	14	42	LEAVING ME Independents—Wand 11252	58	76	ONE OF A KIND Spinners—Atlantic 2962	86	—
10	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder—Tamla 54232	16	21	43	CINDY INCIDENTALLY Faces—Warner Bros. 7681	45	77	ONLY IN YOUR HEART America—Warner Bros. 7694	85	—
11	STIR IT UP Johnny Nash—Epic 10949	12	13	44	WHO WAS IT? Hurricane Smith—Capitol 3455	46	78	DANCING TO YOUR MUSIC Archie Bell & Drells—Glades 1707	78	85
12	DRIFT AWAY Dobie Gray—Decca 33057	14	18	45	IT SURE TOOK A LONG LONG TIME Lobo—Big Tree 16001 (Dist: Bell)	55	79	DADDY COULD SWEAR, I DECLARE Gladys Knight & Pips—Soul 35105 (Dist: Motown)	—	—
13	REELING IN THE YEARS Steely Dan—ABC 11352	18	25	46	HEARTS OF STONE Blue Ridge Rangers—Fantasy 700	51	80	I'VE BEEN WATCHING YOU Southside Movement—Wand 11251	89	—
14	FRANKENSTEIN Edgar Winter—Epic 10891	29	47	47	DRINKING WINE SPO-DEE O' DEE Jerry Lee Lewis—Mercury 73374	53	81	WORKING CLASS HERO Tommy Roe—MGM South 7013	83	89
15	PEACEFUL Helen Reddy—Capitol 135327	17	19	48	PLAYGROUND IN MY MIND Clint Holmes—Epic 10891	52	82	I'M A STRANGER HERE Five Man Electrical Band—Lion 149	84	90
16	DAISY A DAY Jud Strunk—MGM 14463	20	26	49	ACROSS 110TH STREET Bobby Womack & Peace—United Artists 196	50	83	LONG TRAIN RUNNIN' Doobie Brothers—Warner Bros. 7698	98	—
17	WALK ON THE WILD SIDE Lou Reed—RCA 9887	28	23	50	BITTER BED Melanie—Neighborhood 4210	35	84	AM I BLUE Cher—MCA 40039	—	—
18	THE RIGHT THING TO DO Carly Simon—Elektra 45843	26	39	51	CALL ME Al Green—Hi 2235 (Dist: London)	11	85	BREAKAWAY Millie Jackson—Spring 134 (Dist: Polydor)	88	94
19	WILD FLOWER Skylark—Capitol 3511	23	27	52	THE TEDDY BEAR SONG Barbara Fairchild—Columbia 45743	62	86	WITHOUT YOU IN MY LIFE Tyronne Davis—Dakar 4519	95	97
20	ONE MAN BAND Ronnie Dyson—Columbia 45776	21	23	53	SUPERFLY MEETS SHAFT John & Ernest—Rainy Wednesday 201 (Dist: Gulliver Dist.)	67	87	BROTHER'S GONNA WORK IT OUT Willie Hutch—Motown 1222F	—	—
21	HALLELUJAH DAY Jackson Five—Motown 1224	22	24	54	BACK WHEN MY HAIR WAS SHORT Gunhill Road—Kama Sutra 569 (Dist: Buddha)	63	88	I LIKE YOU Donovan—Epic 10983	—	—
22	PINBALL WIZARD/SEE ME, FEEL ME New Seekers—MGM/Verve 10709	25	28	55	NO MORE MR. NICE GUY Alice Cooper—Warner Bros. 7691	64	89	YOU DON'T KNOW WHAT LOVE IS Susan Jacks—London 182	91	—
23	THINKING OF YOU Loggins & Messina—Columbia 45815	27	36	56	GIVE IT TO ME J. Geils Band—Atlantic 2953	65	90	FIRST CUT IS THE DEEPEST Keith Hampshire—A&M 1432	90	95
24	DEAD SKUNK Loudon Wainwright III—Columbia 45626	24	12	57	I KNEW JESUS (BEFORE HE WAS A SUPERSTAR) Glen Campbell—Capitol 3548	59	91	LET ME DOWN EASY Cornelius Brothers & Sister Rose—United Artists 208	92	98
25	NEITHER ONE OF US Gladys Knight & Pips—Soul 35098 (Dist: Motown)	7	3	58	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411	60	92	PEOPLE ARE CHANGIN' Timmy Thomas—Glades 1709	93	96
26	DANIEL Elton John—MCA 40046	40	54	59	EVERYTHING'S BEEN CHANGED 5th Dimension—Bell 338	66	93	PERCOLATOR Hot Butter—Muscor 1473	97	—
27	CHERRY CHERRY (HOT AUGUST NIGHT) Neil Diamond—MCA 40017	30	34	60	LET YOUR YEAH BE YEAH Brownsville Station—Big Tree 161 (Dist: Bell)	61	94	OUTLAW MAN David Blue—Asylum 11015 (Dist: Atlantic)	96	—
28	BLUE SUEDE SHOES Johnny Rivers—United Artists 198	32	35	61	CLOSE YOUR EYES Edward Bear—Capitol 3581	68	95	TOGETHER WE CAN MAKE SWEET MUSIC Spinners—Motown 1235	—	—
29	STEP BY STEP Joe Simon—Spring 132 (Dist: Polydor)	31	33	62	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White—20th Century 2018	69	96	COSMIC SEA Mystic Moods—Warner Bros. 7686	—	—
30	ARMED AND EXTREMELY DANGEROUS First Choice—Philly Groove 175 (Dist: Bell)	33	37	63	AND I LOVE HER SO Perry Como—RCA	70	97	SLIP 'N SLIDE Rufus—ABC 11356	—	—
31	OUT OF THE QUESTION Gibert O'Sullivan—MAM 3628 (Dist: London)	34	40	64	BREAK UP TO MAKE UP Styistics—Avco 4611	13	98	YOUR SIDE OF THE BED Mac Davis—Columbia 45839	—	—
32	MY LOVE Wings—Apple 1861	37	68	65	RIGHT PLACE WRONG TIME Dr. John—Atco 6914	74	99	MUSIC IS EVERYWHERE Tufano/Giammarese—Ode 66033 (Dist: A&M)	100	—
33	PILLOW TALK Sylvia—Vibration 521 (Dist: All Platinum)	44	49	66	FENCEWALK Mandrill—Polydor 14163	73	100	I DON'T WANT TO MAKE SWEET MUSIC Delfonics—Philly Groove 176 (Dist: Bell)	—	—
				67	GIVING YOUR BABY A STANDING OVATION Dells—Cadet 5696	75				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Across 110th Street (Unart—BMI)	49	Delta Queen (Clan-Very Little Tune—ASCAP)	75	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	42	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP)	65
Ain't No Woman (Trousdate/Soldier—BMI)	6	Drift Away (Almo—ASCAP)	12	Let Me Down Easy (Unart & Stagedoor—BMI)	91	Right Thing To Do (Quackenbush—ASCAP)	18
Always (Klondike—BMI)	70	Drinking Wine (Leeds—ASCAP)	47	Let Your Yeah Be Yeah (Irving—BMI)	60	Sing (Jonico—ASCAP)	5
Am I Blue (Warner Bros.—ASCAP)	84	Everything's Been Changed (Spanka—BMI)	59	Let's Pretend (C.A.M.—USA—BMI)	37	Slip 'N Slide (AMPSCO—ASCAP)	97
Am I Love Her So (Wahiveh—BMI)	63	Fencewalk (Mandrill & Interson—ASCAP)	66	Little Willy (Chinnichap/Rak—ASCAP)	3	Steamroller Blues (Blackwood/Country Road—BMI)	41
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	30	First Cut Is The Deepest (Duchess—BMI)	90	Long Train Runnin' (Warner-Tamerline—BMI)	83	Step By Step (Gaucho/Belinda & Unichappell—BMI)	29
Back When My Hair Was Short (Gunhill Road—ASCAP)	54	Frankenstein (Hierophant—BMI)	14	Masterpiece (Stone Diamond—BMI)	9	Stir It Up (Cayman—ASCAP)	11
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	69	Funky Worm (Bridgeport—BMI)	34	Music Is Everywhere (India—ASCAP)	99	Stuck In The Middle With You (Hudson Bay—BMI)	8
Bitter Bad (Neighborhood—ASCAP)	50	Give It To Me (Juke Joine-Walden—ASCAP)	56	My Love (McCartney/ATV—BMI)	32	Superfly Meets Shaft (Rainy Wednesday—ASCAP)	53
Blue Suede Shoes (Hill & Range—BMI)	28	Give Your Baby A Standing Ovation (Conquistador—ASCAP)	67	Natural High (Crystal Jukebox—ASCAP)	71	Teddy Bear Song (Duchess—BMI)	52
Break Up To Make Up (Bellboy & Assorted—BMI)	64	Hallelujah Day (Jobete—ASCAP)	21	Neither One Of Us (Keca—ASCAP)	25	Thinking Of You (Jasperilla—ASCAP)	23
Breakaway (Gaucho/Belinda/Unichappell—BRI)	85	Hearts Of Stone (Regent/Travis—BMI)	46	Night The Lights Went Out In Georgia (Pixruss—ASCAP)	2	Tie A Yellow Ribbon (Levine & Brown—BMI)	1
Brother's Gonna Work (Jobete—ASCAP)	87	Hey You! Get Off My Mountain (Groovesville—BMI)	73	No More Mr. Nice Guy (In Dispute)	55	Together We Can (Stone Agate—BMI)	95
Call Me (Jec & Al Green—BMI)	51	Hocus Pocus (Radio-Tele/Bleu Disque—ASCAP)	38	One Of A Kind (Mighty Three—BMI)	35	Twelfth Of Never (Empress—ASCAP)	7
Cherry Cherry (Tallyrand—BMI)	27	I Can Understand It (Unart—BMI)	39	One Man Band (Blackwood—BMI)	20	Walk On The Wild Side (Oakfield Avenue—BMI)	17
Cindy Incidentally (Warner Bros.—ASCAP)	43	I Don't Want (Nickel Shoe—BMI)	100	One Of A Kind (Mighty Three—BMI)	76	Who Was It (M.A.M.—ASCAP)	44
Cisco Kid (Far Out—ASCAP)	4	I Knew Jesus (Escino—ASCAP)	57	Only In Your Heart (Warner Bros.—ASCAP)	77	Wild Flower (Edsel—BMI)	19
Close Your Eyes (Eeyor—CAPAC)	61	I Like You (ABKCO—BMI)	88	Out Of The Question (MAM—ASCAP)	31	Will It Go Round In Circles (Peaceful (Four Score—BMI)	58
Cosmic Sea (Ginsing/Medallion—ASCAP)	96	I Like You (ABKCO—BMI)	88	Percolator (Meadowlark—ASCAP)	93	Working Class Hero (Loru-Tivi—BMI)	81
Daddy Could (Jobete—ASCAP)	79	I'm A Stranger Here (Four Star/Galeneye—BMI)	82	Pillow Talk (Gambi—BMI)	33	You Are The Sunshine Of My Life (Stein & Van Stock/Blackbull—ASCAP)	10
Daisy A Day (Every Little Tune/Pierre—ASCAP)	16	I'm Doin' Fine (Mighty Three—BMI)	36	Pinball Wizard/See Me, Feel Me (Tracks—BMI)	22	You Can't Always Get What You Want (Gideon—BMI)	72
Dancing To Your Music (Muscle Shoals—BMI)	78	I'm Gonna Love You Just (January & Vette—BMI)	62	Playground In My Mind (Vanlee/Emily—ASCAP)	48	You Don't Know What Love Is (Rockfish—BMI)	89
Dead Skunk (Hill & Range—BMI)	26	It Sure Took A Long Time (Famous/Kaiser—BMI)	45	Reeling In The Years (Wingate/Red Giant—ASCAP)	13	Your Side (Screen Gems/Col—BMI)	98
Delia's (Gossos—ASCAP)	40	I've Been Watchin' You (Van Leer—BMI)	80				
Drinking Wine (Leeds—ASCAP)	24	Killing Me Softly (Fox-Gimble—BMI)	74				

**You
Can't
Always
Get
What You
Want.**

910

The Rolling Stones

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An Open Letter To The Music Industry

By now, almost all of you who read the trades must have a pretty good idea as to the identities of the musicians who (a) are; (b) were; (c) might be; performing together as "FAITH".

1. To those of you who had the true dedication to your profession by programming and playing "FAITH" on the basis of its music (not the historical background of its sidemen):

Thank you. You won't be forgotten - by me, by the group, or, much more importantly, by your listeners.

2. To those of you who "had it figured from the beginning":

Congratulations. Your foresight is awesome, since even we didn't know until a few weeks ago who was in and who was out, especially when one of the members almost missed his chance to both record or tour due to his unexpected hospitalization. However, his overdubs are complete, the album is out, and he will be on the U.S. tour with the rest of the group.

3. To those of you who refused to have anything to do with the group or their record because you were "turned off by all the hype", just a word from another of your profession:

Think. Think of all the times you've been told that "The business is dying"; "There's no store traffic"; "We don't have enough headliners"; all of which is true, to a degree.

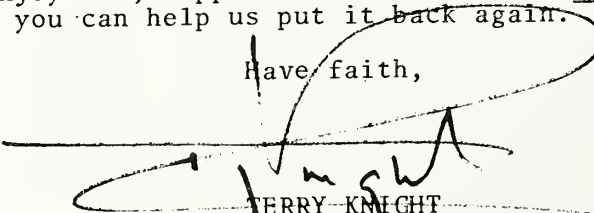
If business is dying, then you have helped it along by ignoring the "FAITHS" for what they stand for. As from any other living thing, you must somehow give back what you take. The business truly cannot survive if you continue to take only what you like--Bill Graham proved that when he closed the doors to the Fillmore because he didn't like what the public liked and the public, with its bizarre need for a "cause", is still very much the majority.

We, however, on this side of the entertainment industry, have become almost extinct by our stubborn refusal to re-populate our business with excitement, and every programmer, disc jockey, station manager, music critic, concert promoter and rack-jobber in America still aren't enough to sell-out a single show at Madison Square Garden.

It's true--we don't have enough store traffic and we don't have enough headliners. We need the Alice Coopers with their pythons and guillotines; we need the David Bowies with their spaceships and spiders; we need the Bette Midlers with their unabashed energies and fabulous send-ups, just as we needed (and still need) the Beatles, the Stones, the Presleys, the Sinatras, the Grand Funks, and all the others who helped to re-populate our entertainment industry with so much excitement and so much business before them.

As for me, I admittedly take a lot of money out of the business. I also put a lot of money back into the business. Everyone takes much enjoyment, happiness and excitement out of the business--only you can help us put it back again.

Have faith,


JERRY KNIGHT

Diamond's 'Seagull' To Columbia

NEW YORK — In less than a month after Neil Diamond officially joined the Columbia Records artist roster under a long-term contract signed 18-months ago, label president Clive Davis announces the acquisition of Diamond's original musical narrative, score and songs for the motion picture version of the best selling book, "Jonathan Livingston Seagull." Set will be his premiere album release for the company.

Rights to the soundtrack have been subject to spirited music and motion picture industry bids since it was learned that Diamond's Columbia contract allows him to retain the record rights to his original soundtracks for either film or state projects. "Jonathan Livingston Seagull" is a Hall Bartlett Production for Paramount release.

Davis spent several days in Los Angeles with Diamond last months hearing his initial concepts for the score and seeing a rough cut of the Bartlett film.

Diamond expects to complete his score by the end of June and record it (cont. on pg. 10)

FRONT COVER:



Slade, the British champions of hard driving, basic rock and roll, are now on their second U.S. tour. Their second Polydor LP, "Slayed?", is currently #54 on the Cash Box Top 100 Album chart. Their latest British single entered the charts there in the #1 slot the first week of release. Titled "Cum On Feel The Noize," the side has just been issued here to tie in with the group's American itinerary which sees them cover the nation through to the end of May.

Slade's last five singles in Britain each attained the top spot, and Polydor is seeking to transplant that kind of excitement to these shores. Major promotions in each city the quartet will appear in are planned, as is an appearance on an upcoming edition of NBC-TV's "Midnight Special."

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Atlantic Lights Up Paris During International Confab

25th Anny Cited; 19 New Albums

PARIS—Atlantic hosted in this beautiful city of lights four days of business cmvntioneering under the theme of "April In Paris" and debuted 19 new LP's that will be released in the U.S. this month and next. It was Atlantic's first international sales and promo meeting since joining WEA.

Without a doubt, the most important factor of the whole convention was the sense of being part of a huge and energetic team felt by every salesman, and promotion man. The WEA branch set-up is only two years old and the salesmen and promo men are, in many cases still quite new to one another.

"After this convention there has got to be a strong sense of security knowing that there is a vast force of friendly and talented people working all over the country on the same product I'm working on in my territory," as one promo man put it. The "Togetherness" throughout the convention, everyone seemed to feel, would have a tremendous residual effect on Atlantic's future product.

Ahmet Ertegun, Atlantic president; Jerry Wexler, exec. vp, and Nesuhi Ertegun, Atlantic vp and president of WEA International opened the convention reminiscing about the 25 years since Atlantic started in the record business. Speaking with his usual sense of humor that comes, in part from having built one of the hottest record companies in the indus-

try today, Ertegun made jest with such comments as: "Who would have imagined that the blues and jazz we ourselves loved would some day develop into the key to the future of true American music. Yes, we made concessions to commercialism and much to our surprise, we stumble onto Rock and Roll."

On a more serious note about the early Atlantic years, Ahmet said: "We were after the real soul thing... we thought we understood Black music... we felt it and we wanted to bring it to the public. But our records were selling in twos and threes. Then I got a call from a number of people, who asked me if we had the record of (cont. on pg. 34)

Atlantic Fills New Exec Posts: 8 Mkting Directors

PARIS — Dave Glew, vice president of marketing for Atlantic Records, revealed the company's new marketing concept, involving the creation of eight new exec posts of regional marketing director at the firm's 25th Anniversary Convention.

"In our new concept," commented Glew, "we have assigned one man to each of our eight branches who will be responsible for day-to-day direction of his territory's entire sales, promotion, merchandising, advertising and artist relations activities. With the inception of our regional marketing directors we feel we are (cont. on pg. 10)

Capitol's Net Soars Over Fiscal 3rd Qtr, 9 Months

HOLLYWOOD, CALIF. — Capitol Industries, Inc. has reported net income of \$1,434,000 or \$.32 per share on sales of \$36,482,000 for the current fiscal year's third quarter ended March 31. This compares to a net loss of \$570,000 or \$.12 per share on sales of \$27,102,000 during the same quarter last year.

For the first nine months of fiscal 1973, Capitol's net income was \$3,515,000 or \$.77 per share on sales of \$104,539,000 as compared to the corresponding period of the last fiscal year when net income before extraordinary items was \$692,000 or \$.15 per share on sales of \$96,592,000. There were 4,579,000 average shares outstanding this year as against 4,580,000 last year.

Reviewing the year-to-date results, Bhaskar Menon, president and chief execu officer stated:

"Capitol's performance during the first three quarters of fiscal 1973 signifies remarkable progress and improvement as compared to the same periods of the previous two fiscal years.

"Sales in the first nine months of

Heep U.S. Tour Called Off; Hensley Ill

CHICAGO — Uriah Heep has been forced to cancel the remaining 11 dates on its current American tour due to the sudden illness of keyboard player Ken Hensley. Hensley was stricken ill with hepatitis in Atlanta April 12, and although released from the hospital two days later, he will be recuperating in England for six weeks.

Jerry Bron, manager/producer of Uriah Heep, said that the cancelled dates will probably be rescheduled when the group returns to the United States for an Aug./Sept. tour.

1st Smokey Solo Single

HOLLYWOOD — Motown Records is releasing Smokey Robinson's 1st solo single, "Sweet Harmony" (Tamla).

Recently, he completed production on the Miracles new album and is currently in the studio finishing up his first solo LP for the label. The album is set for a June release.

The new single, "Sweet Harmony," is dedicated to the Miracles by Smokey.

Goody Protests Bill On Retail Recording 'Play'

NEW YORK — Sam Goody, chairman of the board of Sam Goody, Inc., has taken a strong stand against a bill (No. 1539) introduced by Senator Arthur H. Tobin (Mass.) making sellers of recordings and tapes play any of these recordings at the behest of the consumer.

In a letter to Sen. Tobin, Goody states:

"I noticed that you have introduced a bill, No. 1539, making the purveyors of phonograph records and tapes play any of these recordings at the behest of the consumer.

"I have been in this business for approximately forty years, and therefore, modestly, can speak with experience. When long playing records were first brought into existence, we decided not to permit the consumer to play these recordings on our premises as a protective measure to the consumer, as recordings can be very easily damaged by careless handling. In addition, it would be impossible, in an active store, to play a recording, which could take up to an hour to play, just to prove to the consumer that the recording is perfect. Can you imagine three or four consumers waiting on line for auditions, or five machines going simultaneously? Even ear phones prove useless because of the competing extra-ordinary sounds of the retail store. Could a consumer really hear ties or noises on his recording? Are you aware of the fact that when a needle is lifted off the recording by hand, the recording is (cont. on pg. 10)

Bread Sabbatical

HOLLYWOOD — It was learned by Cash Box that the Elektra recording group of Bread is temporarily disbanding in order that individual members David Gates, James Griffin, Larry Knechtel and Mike Botts may pursue personal and separate musical interests.

According to the group's manager Al Schlesinger, "The situation is not a permanent one as they have just recently resigned with Elektra and will be recording together again. It is only a sabbatical the fellows are taking and in no way reflects any incompatibility among them."

A spokesman for Elektra added, "Although the plans have not been finalized, it appears that Griffin will do some work with Robb Royer, a former group member who left and was replaced with Knechtel. Composer/lyricist Gates has not disclosed his immediate intentions as have none of the remaining members.

Bell Holds On To Top 3 Disks

NEW YORK—Bell Records maintains its hold in the 1, 2, 3 spots on the Top singles charts for the second week in a row. However, Dawn's "Tie a Yellow Ribbon Round the Ole Oak Tree" takes over the number 1 spot, with Vicki Lawrence's "The Night the Lights Went Out in Georgia" moving from number 1 to number 2. Still number 3 is "Little Willy" by the Sweet.

SG-Col Opens Nashville Office

See Country News

WABC—Albany
WVLT—Knoxville
WFOM—Marietta
WIIN—Atlanta
WFLB—Fayetteville

Cosmic Sea
(WB7686) is the single.

WGOK—Greensville
WVKE—Asheville
WKLA-FM—Nashville
KAAY—Little Rock
WMC-FM—Memphis

WBCN—Boston
WPRO—Providence
WBRU-FM—Providence
WDRG—Hartford
WIP—Philadelphia

Breaking in San Francisco

WPEN—Philadelphia
WNEW-FM—New York
WNEW-AM—New York
KEYN—Wichita
KMOX-FM—St. Louis

Powering Seattle,
Philadelphia, Atlanta.

WHOT—Youngstown
WKWK—Wheeling
KLBK—Lubbock
KROQ—Los Angeles
KGBS—Los Angeles

From the new Mystic Moods LP,
AWAKENING.

KLIV—San Jose
KSJO—San Jose
KYA—San Francisco
KIOI—San Francisco
KCPX—Salt Lake City

On Warner Bros.
Records and Tapes.

KDEF—Albuquerque
KQAO—Albuquerque
KNAK—Salt Lake City
KOL—Seattle
KTAC—Tacoma

Wallichs Reports On Nine Months

HOLLYWOOD — Wallichs Music & Entertainment Company, Inc. has reported revenues for the nine months ended Feb. 28, of \$6,247,557 as compared to revenues of \$6,120,164 for the same period last year.

Net operating income for the nine months was \$104,272, or 9¢ per share, as compared to net operating income before extraordinary item of \$105,689, or 9¢ per share for the year earlier period. (The 1972 results have been restated to reflect benefit of net operating loss carry-over.)

The extraordinary item in 1972 was \$67,875, or 5¢ per share, from insurance benefits paid upon the death of Glenn E. Wallichs, founder of the company.

Per share earnings are based on 1,200,000 shares outstanding for both periods.

In announcing results, Clyde O. Wallichs, president and chairman, said the performance for the nine months was as anticipated and reflects the effects of store modifications to improve sales and a transition to direct record buying to improve profit margins. The costs of these changes, which were completed early in the year and contributed to a loss for the first half, have been justified and the company is moving forward, he said.

Metromedia Net Up 39% In 1st Qtr

NEW YORK — Metromedia, Inc. has reported record net income of \$1,523,612 for the first quarter, an increase of 30% over the \$1,094,435 reported for the first quarter of 1972. On a per share basis net income amounted to 23¢ against 18¢ last year. Revenues amounted to \$49,370,007, an increase of 21% over the \$40,791,869 a year ago. Cash flow was \$4,413,272 against \$3,427,004, a 29% rise.

In announcing the results of the quarter, John W. Kluge, president and chairman of the board, said: "We are pleased to report the highest net income, revenues and cash flow in the history of the Company for a first quarter. Based upon business conditions and audience levels at the present time and an expected increasing profit contribution by our recent acquisitions, we look for 1973 to show substantially greater net income, revenues and cash flow than any other year in our history."

Transamerica 1st Qtr Gains

NEW YORK — Transamerica's consolidated net income for the first quarter of 1973 totaled \$25.1 million, or 37¢ a share, including capital gains of \$4 million, or 6¢ a share. For the same period last year, net came to \$22 million, or 32¢ a share, with capital gains of \$5.5 million, or 5¢ a share. Consolidated revenues rose to \$495.3 million from \$463.1 million. John R. Beckett, chairman, said that the United Artists operation was among the divisions sharing in the profit improvement.

Grand Junction Names Oper. VP

DETROIT — Grand Junction Records, a division of Uptight Productions, reports the appointment of George Hall — its new vice president in charge of operations.

Hall comes to Grand Junction from Big State Sound based in Houston, Texas, where he spent five-years as exec. treasurer. Grand Junction's president is Marvin Figgins.

CBS Cites Sales Splurge On Eurovision Winner

NEW YORK — CBS European subsidiaries wasted no time in translating Anne Marie David's victory of the Eurovision Song Festival into record sales. Appearing on the program which was telecast live throughout Europe, the French artist represented Luxembourg and won with "Tu Te Reconnaître" ("You Would Recognize Yourself"), released on the Epic label.

Within five days after the Festival, "Tu Te Reconnaître" was released everywhere in the United Kingdom and on the Continent in five versions: French, Spanish, Italian, German and English. Four color posters and cardboard displays were rushed into stores. To insure continued impact, CBS France has booked the artist for 20 TV shows across Europe within the next six weeks.

The result of this pre-planning and quick action was immediately apparent: sales of the single exceeded 500,000 within two weeks.

To further spread the Eurovision victory internationally, the record is being issued in other key markets in the world, including rush releases in the U.S. and Canada. Anne Marie David will travel to Canada for personal appearances in mid-May.

Says CBS International president Walter Yetnikoff, "We're very proud of Anne Marie's triumph. With the rapid and effective exploitation done by our European companies, we expect to sell well over a million records in Europe alone. This looks like the launch of an important career for this gifted and talented artist."

Musical Isle, Playback Chain 'Midnight' Sales

NEW YORK — Musical Isle of America, in cooperation with one of its prime Chicagoland outlets, the famed Playback chain, has just completed a disk Sell-A-Thon, a 24-hour a day venture tabbed "Midnite Madness," which has proven records will sell at any hour of the day or night if the price is right.

According to Tony Dalesandro, vice president of the Windy City branch of MIA, a part of United Artists' mass merchandising division, the campaign ran last weekend from 10 A.M. Thursday until 5 P.M. Sunday, with heavy advertising schedules in the Sun-Times and Tribune and 35 suburban papers, along with a number of AM and FM radio outlets.

A total of more than \$30,000 had been appropriated for the ad budget overall, which also included promos by the chain on related items to records, such as equipment and accessories. Dalesandro said that as a result of the promo, dollar volume for records increased at least 30% over the normal level for the same period of time.

The push encompassed all types of product and on each day different specials were offered. Beyond this, there were a number of specials good for certain hours or time slots only. These slots included middle-of-the-night and early morning deals as well.

The first wave of the drive included all 18 Chicago city and suburban area Playback locations. A similar push was planned for the Easter weekend for 18 additional more distant Playback locations in Michigan, Indiana, Kentucky and Wisconsin.

NARM Confab Scholarship Units

BALA CYNWD, PA. — Following earlier announcements of the NARM manufacturers, distributors, rack jobbers and retailers advisory committees, which will function for the 1973-74 association year begun this month, Peter Stocke, NARM president, has announced the appointment of the NARM 1974 convention committee and the scholarship committee.

The Chairman of the 1974 Convention Committee is David Press (D & H Distributing Company, Harrisburg, Penna.), NARM's junior Past President. Serving on the committee are Louis Kwiker (Transcontinental Music Corp., Woburn, Mass.); Don Weiss (All Label Record Service, Cleveland); Leonard Singer (Associated Distributors, Phoenix); David Lieberman (Lieberman Enterprises, Minneapolis); Jay Jacobs (Knox Record Rack Service, Knoxville, Tenn.); Howard Ring (Music Merchants of New England, Woburn,

Three Dog 1st Change In 5 Years

HOLLYWOOD — Jack Ryland is the new member of Three Dog Night, replacing bass player Joe Schermie in what is the group's first change of personnel in the five years since it was formed. Ryland, Chuck Negron, Danny Hutton, Cory Wells, Michael Allsup, Jimmy Greenspoon and Floyd Sneed in the seven-member aggregate, performing initially on recording sessions now in progress for the Dogs' forthcoming tenth album.

Ryland is sole survivor of a three-month audition period, during which more than 100 bass players were given opportunity to test for the vacancy. "He was the best and, when it got down to voting by the Dogs, was a unanimous pick," explained personal manager Burt Jacobs of Reb Foster Associates, Inc.

Schermie retired from Three Dog Night following the group's successful tour of the Far East last Dec., and is last heard on the current two-LP live set "Three Dog Night Around the World." He's now pursuing other areas of rock music interest.

Ryland, 22, was a member of the band backing Mac Davis and Helen Reddy on their recent joint-tour of the country, departing to join the audition roster. Earlier, he'd played as a sideman with Lou Rawls, Carla Thomas, Wolfman Jack and Albert Collins and for a time was a member of Seven, a group formed by former Steppenwolf members Jerry Edminton and Goldy McJohn.

Moody Blues In Quad Tape

NEW YORK — Threshold Records is moving into the quad tape market beginning immediately with the release of six Moody Blues albums remixed in quad, and to be released on tape via Ampex in the United States and Japan within four weeks.

The announcement was made by Threshold Records president Gerry Hoff, who said that all future Threshold product will be recorded and released in quad.

Moody Blues producer Tony Clarke did re-mixing on all of the group's past product into quad with the exception of "In Search Of A Lost Chord," which, for technical reasons, hasn't yet been re-mixed.

The tapes that are being released in quad are "Days Of The Future Past," "On The Threshold Of A Dream," "To Our Children's Children's Children," "A Question Of Balance," "Every Good Boy Deserves Favour," and "Seventh Sojourn." All six of these are certified gold million sellers in all configurations.

Mass.); Paul David (Stark Record & Tape Service, No. Canton, Ohio); and Thomas Heiman (Nehi Distributing Co., Los Angeles).

The committee's responsibility will be to meet with the exec director Jules Malamud to review the various recommendations made relative to the convention by the four advisory committees, and refine the recommendations into a specific plan for the 1974 convention's business and social program. The 1974 convention will be held March 24-28 at the Diplomat Hotel, Hollywood, Florida.

Scholarship Committee

The chairman of the scholarship committee is Jack Silverman (ABC Record and Tape Sales, Des Moines, Iowa), NARM secretary and director. Serving on the committee with him are William Hall (Transcontinental Music Corp., Burlingame, Calif.); Albert Melnick (A & L Distributors, Yeadon, Penna.); Anthony Galgano (Galgano Distributing Co., Chicago); Stanley Lewis (Stan's Record Service, Shreveport, La.); Allan Wolk (United Record & Tape Industries, Hialeah Gardens, Fla.); Alfred Chotin (J. L. Marsh of St. Louis, St. Louis); David Lieberman (Lieberman Enterprises, Minneapolis); and Richard Greenwald (Interstate Record Distributors, Hagerstown, Md.).

The prime responsibility of the NARM scholarship committee is to review all applications for NARM scholarships and to select the students who will receive the 1974 awards. Twelve scholarships were awarded in 1973 to employees and children of employees of NARM member companies, from among more than 100 applicants. This brings the total of NARM scholarship awards to 62. Each scholarship is valued at \$4,000. The NARM scholarship committee works under the guidance of the NARM Scholarship Foundation's Academic Advisor, William G. Owen, Secretary of the University of Pennsylvania.

Peter Stocke, as NARM President, is an ex officio member of all NARM committees.

Knight 'Letter' To Industry

NEW YORK — At an informal press conference held in his New York office on Wednesday, (18), Terry Knight revealed the latest developments concerning his new acquisition, Faith, and also explained what prompted him to write "An Open Letter To The Industry" which appears as an ad on page 6 of this week's Cash Box.

"Faith," Knight said, "is currently working on their second album which is the most important thing they could do at the time. We haven't really planned any tour as yet, but the group will headline Madison Square Garden on Dec. 25."

Knight spent the major portion of the conference discussing and explaining the role that air personalities should play in exposing new product. "For years everyone's been telling me that it's got to be in the grooves," continued Knight, "now, all of a sudden, they're asking me to identify the members of Faith. Well I'm asking them to listen to the music and not be concerned with the group members. If they like the music for what it is, then they should play the album. It's as simple as that."

Knight also stressed the importance of keeping the industry as exciting as possible and said that it is his job to 'hype' and promote his acts just as it's the responsibility of every other manager to do the same. "I have to be sure that everyone in the industry and all of the consumers are aware that there's a Faith album on the market. That's my job. If I can do that, I've succeeded."

Goody Letter

(Cont'd from p. 7)

marred by the needle coming off the groove and when the needle passes through that point again, you will hear a click?

"It is for all of these reasons, therefore, we permit our customers the privilege of purchasing the recording and taking it home to be played once, to check the quality. We offer a guarantee that if it is defective, we would then exchange said recording at no charge, within a thirty day period. Further, we have a policy that if the consumer is not satisfied with the purchase because of content, and desires something different, we would then give him the equivalent exchange for a minimum charge of 50¢.

It is obvious to me, however, that you are not familiar with the type of people who purchase recordings. We have had young people take home their purchases, and come back after playing these recordings from thirty to one hundred times, swear they had only played it once, and insist that we exchange the record. Experience has taught us that by checking the number of indentations on the spindle of said recording, we could determine how frequent the recording was actually played. The customer, after seeing this proof, will almost inevitably repack the recording and leave.

Since dealers are not penalized when they return recordings played a minimum of times to the distributor, (this is a liberal policy of 99% of the manufacturers) they should honor any customer's legitimate complaint.

There is no question in my mind that you have been stampeded by a bunch of students who are using your office in order to legitimize their deceptions, and by so doing, jeopardize the retailer's reputation and business.

In light of what I have stated, may I say that we have developed from a small business doing \$100,000.00 per year, to a business now doing close to \$30,000,000.00 per year. It would seem to me that this is proof enough of the fact than an honest dealer and an honest consumer can do business.

Motown 45 To Congress On Indians' Plight

HOLLYWOOD — Motown Records recently mailed over 7500 public service announcements, via a 45 in a specially prepared sleeve, to all U.S. Senators and Congressmen. The message, from Motown's Indian rock group XIT, was an open letter to all concerned Americans regarding the current treatment of the American Indian, sparked by the action being taken in Wounded Knee, South Dakota.

Among others, Motown received favorable response from Senators Lawton Chiles, Herman Talmadge, Paul Fannin, and congressman Harold T. Johnson and William S. Mailliard.

XIT is currently setting up a string of national concerts with proceeds to be donated to the Indians.

Contreras Assistant To Fred Foster

HENDERSONVILLE, TENN.—Juan Contreras has been named assistant to Fred Foster, president of Monument Records. Contreras will serve as liaison with CBS Records, which distributes Monument; he'll be working in the recording studio with Foster, who produces many of the label's artists; and he'll oversee an internal reorganization at Monument.

Contreras was formerly national promotion director for Cartwheel Records. When Cartwheel was acquired by ABC/Dunhill Records, Contreras worked at ABC for several months with Tom McAntee before joining Monument. For seven years he was general manager of Walter Sill Amusements, creators of theme-oriented entertainment parks. Contreras majored in business psychology at Murray State University in Murray, Kentucky.

"The continual growth of Monument Records has made it necessary to bring in someone to handle the many details that are part of today's record business. With his extensive background and his outstanding abilities, Juan Contreras is a welcome addition to the Monument Records staff," said Foster.

Karin Berg Vanguard's Cr. Svcs Head

NEW YORK—Karin Berg has been named as director of creative services for Vanguard Records, Maynard and Seymour Solomon, chief execs. of the company, have announced.

In this capacity, she will be responsible for press and artist relations for the label and will work with other departments on future direction of advertising programs. In addition to these duties, she will be directly involved in talent acquisition for the Vanguard label.

Amer. Song Fest Open To Publishers

NEW YORK — The First American Song Festival, the first song competition of its kind to be held in this country, is inviting publishers as well as individual composers to enter their compositions.

With over 20,000 song publishing companies in the United States, Festival presenter Larry Goldblatt stated, "I feel sure that by inviting publishers as well as individuals to enter the festival, the level of competition can only be heightened. Multiple entries for each publisher will not only be welcome, they will be encouraged." In accordance with this, all publisher members of ASCAP and BMI are being mailed a brochure and covering letter outlining the Festival.

The winning song by a professional composer will garner a \$50,000 first prize and a grand piano embossed with the Festival seal. There will also be a \$50,000 first prize for the top amateur entry. Top names in the muse field will perform the 12 final selections during the four concerts to be held by the Festival at the Saratoga Performing Arts Center August 30-September 2nd.

In the professional category, only songs which have not been recorded will be considered.

Ms. Starke Named Warners Adv. Asst.

NEW YORK—Diana Balocca director of advertising at Warner Bros. Records has announced the promotion of Pam Starke to the post of special advertising assistant, citing the move as "part of an expansion in the department."

In her new position, Ms. Starke will take on increased responsibility and public contact in the advertising department's operations. She will continue to report to Diana Balocca.

Naha To Col Press In East

NEW YORK—Bob Altshuler, director of press and public information at Columbia Records, has announced the appointment of Ed Naha as east coast press rep. for the label.

Mr. Naha will be working closely with Ron Oberman, assistant director of press and public information, in the development of east coast publicity for Columbia artists. He joined Columbia last Sept. as a publicity writer.

A graduate of Newark State College, where he received a B.A. degree in English Education, Naha has written extensively for the rock press. His articles have appeared regularly in *Crawdaddy*, *Changes*, *Zoo World* and the *New York Flyer* of *Rolling Stone*. He also has served as *Rock Editor* for the *Free Aquarian* and *Contributing Editor* for *Circus*.

Atlantic Mktg.

(Cont'd from p. 7)

creating 'total record men' who will work with the local Branch Managers in all areas pertaining to distribution of Atlantic product."

The newly-designated regional marketing directors are Carrol Hardy, Boston; Bill Staton, New York; Ron DeMarino, Philadelphia; Nevin St. Romain, Dallas; Hal Kaplan, Cleveland; Eddie Holland, Chicago; Larry King, Atlanta; and Tom Davies in Los Angeles.

Duties Outlined

The duties of each executive will be complex and varied, Glen stated. In directing the branch and local promotion, he will make daily checks of his market's out-sales reports on every configuration, including singles, albums, and tapes, as well as informing branches of new, forthcoming product and catalog.

Each director will evaluate treatment of product according to style and genre, be it R&B, jazz, pop, country or whatever. Supporting local airplay with market coverage, he will also maintain a close relationship with local radio stations, stores and publicity and media outlets.

Merchandising will be a vital function of the regional marketing director as well, with responsibilities entailing the placement of in-store, display and advertising material. In cooperation with the local Warner-Elektra-Atlantic distribution branch, he will help plan his area's media advertising.

Furthermore, each marketing director will be the company's regional artist relations official, as liaison with touring acts and artists, and will coordinate interviews, public appearances with local press, radio stations and guest appearance broadcasts.

'Seagull' Score

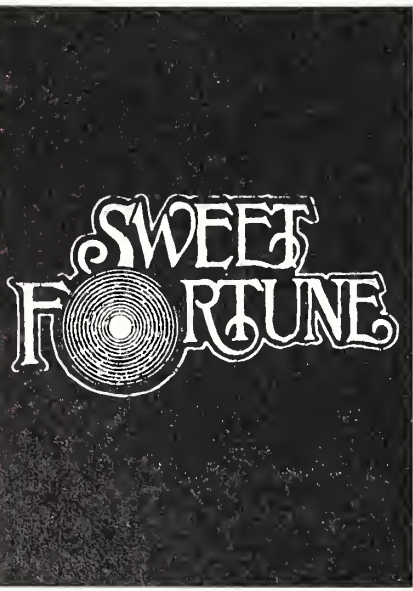
(Cont'd from p. 7)

early July. Excerpts will be previewed at Columbia's International Sales Convention meeting in San Francisco the last week in July; and tentative plans call for the soundtrack album to be distributed domestically in mid-September.

The album will be on the market for approximately six-weeks before the motion picture world premieres in New York in late Oct. Other openings will follow in key cities around the United States and Canada in November and December.

The foreign release of "Jonathan Livingston Seagull" will begin gradually in mid-Jan. and Columbia Records' international divisions will gear individual area campaigns to coincide with Paramount's releasing schedule.

The composer-performed concluded his five-year contract for MCA Records with a mark of eight gold albums, four gold singles, and domestic and international sales that totaled more than 25 million units of albums, singles, tapes.



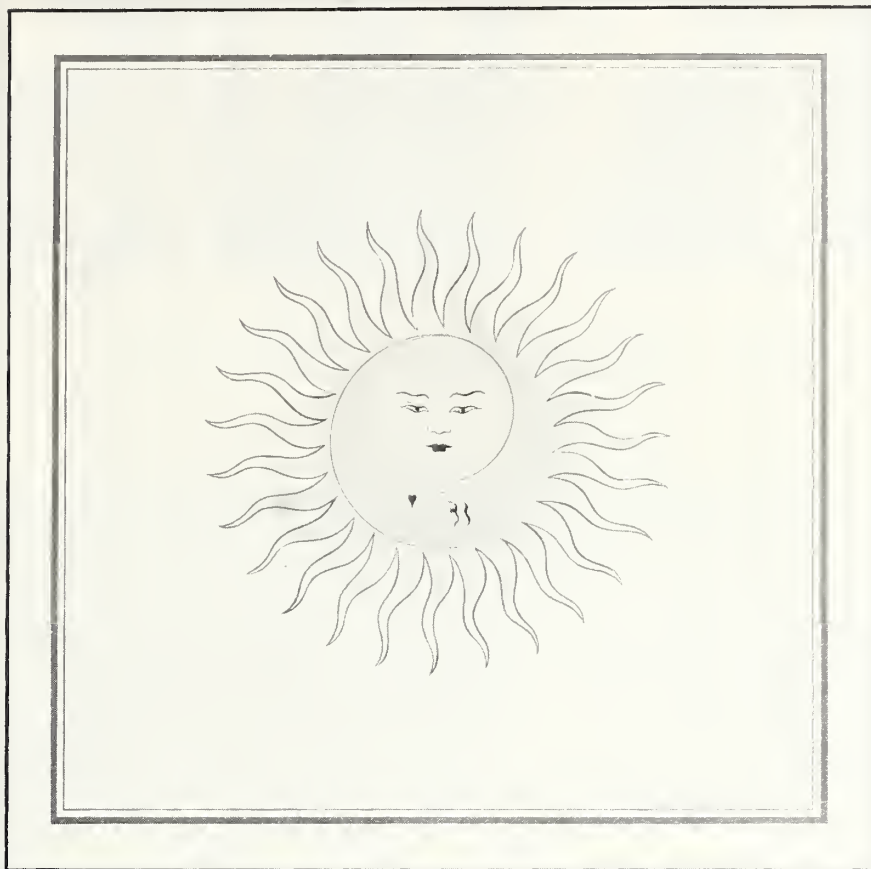
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'RIGHT' ON—Atco recording artist Dr. John gave a live performance in the parking lot of Tower Records in San Francisco as part of a coordinated promotion organized by Atlantic Records' west coast office to spotlight Dr. John's current single, "Right Place, Wrong Time," and LP, "In the Right Place."

King Crimson



SD 7263

Robert Fripp, genius-guitarist and guiding spirit of King Crimson has put together a new aggregation that includes Bill Bruford (formerly of Yes) on drums, David Cross on violin, viola, and mellotron, John Wetton (formerly of Family) on bass and vocals, with Fripp on guitars and mellotron. They just completed their first tour of England to universal raves from the entire British rock press (no mean feat!). This album contains the tunes that created such an unbelievable reaction on their tour, and one listening will serve to convince and prepare the American listening audience that England has produced a new music organization whose music speaks honestly, commitment and change.

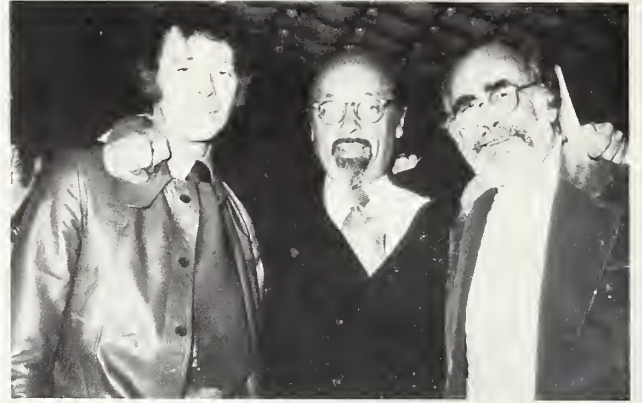
Larks' Tongues in Aspic



King Crimson On Tour:

April 23—Century II Convention Center, Wichita, Kan./April 24—International Bldg., Oklahoma City
April 27—Irvine Auditorium, U. of Pennsylvania/April 28—Academy of Music, N.Y.
April 29—Palace Theater, Waterbury, Conn./April 30—State Fair Coliseum, Syracuse, N.Y.
May 2—Alpine Arena, Pittsburgh/May 4—Aquarius Theater, Boston
May 5—Montreal Forum, Montreal/May 8—Masonic Auditorium, Detroit
May 11—Armory, Springfield, Ill./May 12—Kiel Auditorium, St. Louis
May 13—Agora, Toledo, Ohio/May 14—Agora, Cleveland/May 15—Agora, Columbus, Ohio
May 16—London Arena, London, Ontario

More Than 500 Attend Atlantic's "April In Paris" Convention



PARIS—Atlantic's "April in Paris" confab was replete with highlights and sentimental moments. One of the most touching events was the Awards Banquet evening during which Atlantic brass and staffers gave each other plaques and trophies for length

of service and devotion on the occasion of the company's 25 Anniversary label. In the photos above, engineer and v.p. Tommy Dowd, with his hands clasped, reminisces about the early years with the three Atlantic toppers Nesuhi Ertegun, v.p.;

Ahmet Ertegun, Atlantic president; and Jerry Wexler, exec. v.p. In the center photo the three heads of Atlantic express a special thanks to Henry Allen, who started in Atlantic's stock room some 20 odd years ago and is now the company's vice

president in charge of promotion. On the right, Jac Holzman, president of Elektra Records, sister label of Atlantic under the WEA tie, is introduced to conventioners by Ertegun and Wexler.



On left, Nesuhi, Ahmet and Jerry introduce Robert Stigwood, chairman of the board of the RSO Company whose RSO label is distributed by Atlantic Records. In the second photo, Ahmet

congratulates Joel Friedman, in gray suit, the president of the WEA Corp., the branch operation that distributes Atlantic Records in America. In the third photo, Johnny Griffin, one of

the first artists ever to record for Atlantic Records almost 25 years ago, takes a bow before the conventioners. On far right, Jerry Greenberg, Atlantic's general manager and senior

vice president is seen at the drums. Greenberg played with a group before joining Atlantic and at the Atlantic Awards banquet, an all-Atlantic group performed for dancing.



Some of the many men who shape the course of Atlantic Records are seen during some of the sales and promotion seminars that were held at the Meridian Hotel, headquarters

of the Convention. From left to right are: Joel Dorn, producer of Roberta Flack's records and her "Killing Me Softly" smash; Bob Rolontz, advertising and public relations v.p.; Dave

Glew, marketing v.p.; Sheldon Vogel, v.p.; Henry Allen, promo v.p.; Bob Kornheiser, tape v.p. and the man who drew raves for co-ordinating a super convention; Paul Johnson, R&B

promo director; Dick Klein, pop promo director; Rick Willard, merchandising director; and Arif Mardin, music v.p.



More photos from the Banquet evening see Ahmet Ertegun and his wife Mica with Daniel Fillipacchi, head of WEA in Paris. In second photo, Don England, head of WEA in New York, Jerry Greenberg, Dave Glew and Vic Faraci, head of WEA in Chicago interchange a few of the humorous performance plaques. In the third photo, Joel Friedman, president of the WEA Distributing Corp. presents a gold record to Marketing v.p. Dave Glew for Glew's contribution on behalf of Atlantic to the structuring and development of the WEA branches all across the country. Glew spent close to a year traveling with Friedman finding staff and warehouse facilities for the WEA branches when the company changed its distribution system. In the photo at the far right, Mark Meyerson, Atlantic's A&R exec, turns over the bongos to Jerry Wexler when the all-Atlantic staffed band performed at the Awards Banquet.

Social Highlights Of Atlantic Meet

PARIS—A convention closing boat-ride up the Seine with 500 people singing and laughing was one of the highlights of the Atlantic "April in Paris" Convention. And, of course, the opening night of the convention at the famous Lido nitery with its 50 act show will long be remembered.

Between these events there were numerous bus tours of Paris, Versailles, the Louvre, Montmartre, etc. The awards banquet brought many tears as people who had been with the company 24 of the 25 years of Atlantic's history were given plaques

and trophies to denote the Achievement. Entertainment that evening from Stephan Grapelli, the jazz violinist from the original Hot Club of Paris and the original Django Reinhardt Band was greeted with heavy applause as was the performance by the all-Atlantic band featuring promo man Dave Dee on lead guitar and Atlantic vp Jerry Greenberg on drums.

The plane rides to and from Paris, and the jovial atmosphere thereon, will also be remembered as highlights of the Atlantic Convention.

**EVERY BODY NEEDS MUSIC...
AND THIS IS THE BEST THERE IS!**



T 407



**WHERE HIS
FRIENDS ARE!**

Cash Box/Singles Reviews

Picks of the Week

MICHAEL JACKSON (Motown 1218)
With A Child's Heart (3:00) (Jobete, ASCAP; Stone Agate, BMI—Moy, Cosby, Basemore)

Debuting material from his forthcoming album entitled "Music And Me," Michael Jackson, having one of the finest and most sensitive voices in the business, belts out another incredible ballad a la "Ben" of last year. This will be an immediate monster. And well he deserves it. Flip: No info. available.

GALLERY (Sussex 255)
Rest In Peace (3:06) (Nano, BMI—Fisher, Clyde)

Gallery has had three top 40 singles in a row, with two of them reaching top 10 status. For the group's fourth outing, they have come up with a more serious track almost in the Three Dog Night bag. There's no question about this one having the potential to reach #1. It's all there in the grooves. Flip: "River Boat Captain" (2:28) (Inca, BMI—Gold)

BETTE MIDLER (Atlantic 2964)
Boogie Woogie Bugle Boy (2:32) (MCA, ASCAP—Ray, Price)

This is going to be the record to revolutionize the music industry. It's hip enough for the kids to want, and old enough for their parents to remember. Bette Midler has done it again! Flip: "Delta Dawn" (5:10) (UA Music, ASCAP—Harvey, Collins)

TOM JONES (Parrot 40074)
Letter To Lucille (3:04) (MAM, ASCAP—Macaulay)

Tom returns to the record scene with a track every bit as powerful as his chart topping "She's A Lady" disk. His legions of fans will run in droves to pick up on the Jones boy performing one of his strongest efforts to date. Immediate chart activity is expected. Flip: No info. available.

ENGELBERT HUMPERDINCK (Parrot 40073)
I'm Leavin' You (2:37) (Do-Goooder, ASCAP—Haddleston)

The reigning king of the romantic ballad returns with another heart-breaker destined to climb high on the national charts. Another splendid performance will guarantee Humperdinck immediate pop and MOR attention. Flip: No info. available.

CHAIRMAN OF THE BOARD (Invictus 1251)
Finder's Keepers (3:32) (Gold Forever, BMI—Johnson, Brown)

With all the power of a speeding locomotive, Chairman of the Board will soon blast their way right into the top spots on both pop and r&b charts with this power packed outing. It doesn't look like anything will be able to stop this one. Flip: "Finder's Keepers (Instrumental)" (3:40) (same credits)

SLADE (Polydor 15069)
Cum On Feel The Noize (4:23) (Yellow Dog, ASCAP—Lea, Holder)

Latest from British supergroup is another rollicking rock effort teaming with commercial appeal for both top 40 and FM play. They may not be able to spell very well, but they sure can make great records! Flip: No info. available.

LAURA LEE (Hot Wax 7302)
(If You Want To Try Love Again) Remember Me (3:57) (Gold Forever, BMI—Holland, Dozier, Holland, Wylie)

Laura Lee returns in a different musical atmosphere, but with the very same biting soul that has made her a star vocalist. This time around, a bit smoother, but equally as powerful as her latest entry heads for the very top of the r&b listings. This will get great airplay. Flip: No info. available.

LOVE UNLIMITED (20th Century 2025)
Oh Love, Well We Finally Made It (3:29) (January/Sa-Vette, BMI—White)
Written and produced by Barry White (who is fast becoming a superstar), Love Unlimited unleashes a dynamic effort that will soon cross over into pop markets as well as establishing itself as a soul classic. This one is destined to explode! Flip: "Yes, We Finally Made It" (3:40) (same credits)

JOHN THUNDER (Bell 45-346)
Till The Water Stops Runnin' (2:57) (Pocket Full Of Tunes, BMI—Levine, Brown)

Here's one that'll sound a bit familiar. Possessing all of the necessary ingredients needed to happen, John Thunder comes off with a tune that has all the sparkle of a combined "Knock Three Times" and "Candida", and even sounds a little like Tony Orlando. Definitely worth programming. Flip: No info. available.

CLIFF NOBLES (Roulette 7142)
This Feeling Of Lonliness (2:58) (Kahl/James Boy, BMI—James, Wilson)

Latest musical venture from Cliff is one of his most exciting as he delivers a meticulously spun r&b item that is certain to once again return him to national prominence. Programmers will jump on this one in a hurry. Flip: No info. available.

MARTIN MULL & ORCHESTRA (Capricorn 0019)
Dueling Tubas (1:26) (no credits available)

Why dueling banjos you might ask? Well, Martin Mull has been asking the same question and has come up with a solution, too! Already getting lots of novelty airplay, this record could turn into one of the monster singles of the year. Tubas will never be the same again! Flip: "2001 Polkas" (2:15) (no credits available)

CLIFF RICHARD (Sire 707)
Power To All Our Friends (3:00) (???—Fletcher, Flett)

Already receiving widespread attention, Cliff Richard debuts with a powerful entry into top 40 chart contention. Especially interesting is the a capella intro in fascinating harmony. A must play item. Flip: No info. available.

Newcomer Picks

BRIAN CADD (Chelsea 0122)
Every Mother's Son (3:47) (Pocket Full Of Tunes/Common Good, BMI—Cadd)

Brian Cadd is no newcomer to the hit record scene overseas. Now though, the talented youngster brings his energy stateside and is mighty impressive. Watch for Brian Cadd to take country by storm. Flip: No info. available.

DEBBIE (Metromedia 0108)
Living Together (2:47) (Valando, ASCAP—Crane, Davis)

At first, she sounds exactly like Karen Carpenter. But after listening over and over again, Debbie's uniquely smooth style shines on its very own. This could become an MOR classic and should muster enough sales muscle to soon be charted national. A fine debut effort. Flip: "And It Feels Like Lovin'" (2:04) (Valando/Sounderwell, ASCAP—Anderson, Sager, Manchester)

DON AGRATI (Elektra 45846)
One Man Woman (2:07) (House of the Frog Prince, BMI—Agrati)

Those of you who do not recognize the name will certainly remember the face of the former 'My Three Sons' star turned recording artists. Agrati debuts with a tune that he both wrote and produced, and it looks as though he'll be around for quite some time. Record makes for fine top 40 programming. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LINDA HOPKINS (RCA 0944)
Seven Days & Seven Nights (3:42) (Lola/Onna, BMI—Reader)

THE ESCORTS (Alithia 6048)
All We Need (3:00) (Wesaline/Lori Joy/Sound Ideas, BMI—Kerr)

JIM GRADY (20th Century 2027)
Who's For Complainin'? (2:50) (20th Century/Grady, ASCAP—Grady)

DOMENIC TROIANO (Mercury 73379)
All Night Radio Show (2:59) (Pasqua/Unichappell, BMI—Troiano)

BIG STAR (Arden 2904)
Watch The Sunrise (3:12) (Koala/Birdees, ASCAP—Bell, Chilton)

Z. Z. HILL (Mankind 12017)
A Man Needs A Woman (3:14) (Jerry Williams/Excellorec, BMI—Williams, Bonds)

JERRY WEAVER (TMI 0115)
I'm So In Love With You (3:15) (Low Bam, BMI—Weaver)

KING HANNIBAL (Aware 032)
Wake Up (2:37) (Mikim/Neichell, BMI—L. Williams)

RUBEN & THE JETS (Mercury 73381)
If I Could Be Your Love Again (3:33) (Munchkin, ASCAP—F. Zappa)

JOHNNY WILLIAMS (Phila. Int'l 3530)
Put It In Motion (2:18) (Assorted, BMI—Gamble, Huff)

SHIRLEY JONES (Bell 45-350)
Walk In Silence (3:07) (Stein & Van Stock, ASCAP—Miller, O'Malley)

CASPERS & CARSON (Janus 216)
Guave Jelly (3:02) (Cayman, ASCAP—Moreley)

MORAN (Epic 10987)
Lady Loves Me (3:51) (April, ASCAP—Moran)

JACKIE ROSS (GSF 6895)
A One Woman's Man (2:30) (Vanleer, BMI—Vanleer, Wright)

BILL CODAY (Epic 10977)
I'm Back To Collect (3:04) (Brenda, ASCAP—B. LaSalle)

THE PERSUADERS (Atco 6919)
Bad, Bold & Beautiful Girl (4:10) (Cotillion/Yasman, BMI—B&R Poindexter, Members, Holloman, Watkins, Daniels)

PHILLIP MITCHELL (Hi 2240)
Oh How I Love You (3:10) (Muscle Shoals, BMI—Mitchell)

DAVY JONES (MGM) 14524)
Rubberene (2:25) (Zapata/E. H. Morris, ASCAP—O'Day)

LOU RAWLS (MGM 14527)
The Star Spangled Banner (2:16) (Lou Rawls Music, BMI—Trad.)

BABE RUTH (Harvest 3553)
Wells Fargo (3:14) (Hudson Bay, BMI—Shacklock)

“REJOICE”

“REJOICE”

“REJOICE”

“REJOICE”

“REJOICE”

“REJOICE”

“REJOICE”

by

WE FIVE

VK10716





**THE NEW
MIRACLES
ALBUM
WITH THE
NEW
MIRACLE
INGREDIENT.**

This is the album you've been hearing about. The Miracles' "Renaissance". It's not like any other Miracles album you've ever heard. Because it has a new Miracle ingredient. His name is William Griffin. And he brings a new vitality to one of the most vital, most dynamic groups in music. Listen to "Renaissance". And ask for the new Miracles album with the new Miracle ingredient. Motown album # T325L.

Listen to what's happening at Motown. You'll hear the times change.



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BMI Skeds 10th Showcase For Musical Theatre

NEW YORK — For the 10th year, Broadcast Music, Inc. is presenting its annual Musical Theater Workshop Showcase to invited audiences at New York's Playhouse Theatre.

Three one-hour performances, the work of a number of aspiring musical theater talents, will be presented on May 8, 15 and 22. Each program will be introduced by Lehman Engel, director of BMI's Musical Theater Workshop. A complete listing of the composers/lyricists and the performers to be featured is included in the accompanying material.

The Workshop offers regular sessions in New York, Los Angeles and Toronto to young composers and lyricists. All costs are borne by BMI, and students who make progress may continue indefinitely. The Showcases are an annual spring event at which many of the writers' works are performed by professional talent before invited audiences which include theatrical producers, music publishers, the press and other interested professionals. Established in 1969, the Workshop is designed to stimulate proven writers and develop new talent for the musical theater.

Totem Pole Col PR Aid For LA Fest

HOLLYWOOD — Columbia Records has retained Totem Pole PR to work in conjunction with label's publicity department in behalf of "A Week to Remember," a seven-night event to be held at the Music Center's Ahmanson Theatre beginning April 29.

Belafonte Concert Tour

HOLLYWOOD — Harry Belafonte launches a concert tour of select theatres and key one-nighters, May 31-June 30.

The tour, produced by Mike Merrick, Belafonte's personal rep, comprises the following dates: May 31, Dane County Coliseum, Madison, Wisc.; June 2-3, Arie Crown Theatre, Chicago; 7-9, Music Hall Theatre, Boston, Mass.; 12-16, Heinz Hall, Pittsburgh, Pa.; 19-24, John F. Kennedy Center For The Performing Arts, Washington, D.C.; 27, Center Arena, St. Paul, Minn.; 28, The Arena, Duluth, Minn.; 30, The Arena, Denver, Colorado.

Other dates include: July 5-25, Caesars Palace, Las Vegas; 28 and 29, Civic Theatre, San Diego, Ca.; Aug. 1, The Auditorium Arena, Oakland, Ca.; Aug. 5-12, Universal Amphitheatre, Los Angeles, Ca.

Featured with Belafonte will be South African songstress Letta Mbulu, marking her third tour with the actor-singer, and South American instrumentalist-performer, Sivuca.

Sylvia Moy To Purcell Mgmt

NEW YORK — Sylvia Moy, songwriter who lists such hits as "My Cherie Amour," "Uptight," "I Was Made To Love Her," "Honey Chile" and "Never Had A Dream Come True" among her more than 15 million record sales, has signed an exclusive personal management contract with Gerard W. Purcell Associates Ltd.

Miss Moy also has an exclusive recording contract with 20th Century Records via Russ Regan of that label and an exclusive publishing contract with 20th Century Music, via Herb Eiseman.

In addition to recording, Miss Moy will continue to produce other artists' records.



ATLANTIC'S 'COUNTRY'—Jerry Greenberg, senior vice president and general manager of Atlantic Records has announced that Cross Country has been signed to an exclusive recording contract on the Atco label.

Three members of Cross Country, Philip and Mitchell Margo and Jay Siegel, along with their co-producer on their first Atlantic album, Hank Medress were known in the Sixties as The Tokens, scoring with such hits as "Tonight I Fell In Love," and "The Lion Sleeps Tonight." Shown in above photo are Hank Medress, Jay Siegel, Phil & Mitch Margo & Jerry Greenberg.

Hartsfield Assoc To Handle Fest

HOLLYWOOD — Joe R. Hartsfield and Associates have been commissioned by David Bernett, Jr. executive vice president of the Fiesta San Antonio Commission, Inc., to coordinate the benefit show for an East Side Drug Center to be part of the 78th Annual San Antonio Fiesta. Rufus Thomas, Mike Evans of "All In The Family," and vocalist Ella Woods have already agreed to perform. Upon arrival at the fair, each star will be welcomed by the Chamber of Commerce and will be given the key to the city by the mayor.

The benefit show is to be held on April 26, 1973, and is one of the many events that will take place during ten days of festivities. Some of the other events include fireworks, a flower and fashion show, a mariachi festival, a square and round dance festival, a stage band contest and special olympics.

Peer-Southern Holly Promo

NEW YORK — Al Kugler head of promotion for the Peer-Southern Organization and assistant promotion director Rina Cascone have reported radio promotions for the recently published "Buddy Holly . . . A Biography in Words, Photographs and Music," by Ralph Peer II and Elizabeth Peer.

The soft-cover book has been used by a number of radio stations across the country as special promotions and in conjunction with programs of Buddy Holly material broadcast on the anniversary of Holly's death. Among the stations included in the special promotions are: KMET in Los Angeles; WCRN New Jersey; KVRO in Oklahoma; KDKA Pittsburgh; WFEC Harrisburg, Pa.; and KPRI in San Diego, Calif.

LEE HAZLEWOOD HAS BEEN HEARD

BUT NOT LISTENED TO.

There is more to Lee than just his association with Velvet Mornings, Jackson and Boots Just Made For Walking.

Catch up with Lee Hazlewood in his new album,

POET, FOOL OR BUM  ST-11171



THE GRADY BUNCH—Jim Grady has been signed to an exclusive recording and writing contract with 20th Century Records and 20th Century Music. Grady's song, "Who's For Complaining?," will be used behind the main and end titles of a new 20th Century Fox film, "Ace Eli and Rodger of the Skies," starring Cliff Robertson. 20th Century will be shipping Grady's first album for the label this month. Left to right are Grady's manager, Norman Ratner; 20th Century Records president, Russ Regan; Jim Grady; 20th Century Music president, Herb Eiseman and Barry Oslander, general professional manager of 20th Century Music.

Shirley Shirley Shirley

The new
Shirley Bassey

single, "Never, Never, Never"
UA-XW211-W

It will be featured on her
soon-to-be-released album also titled

"NEVER, NEVER, NEVER"

UA-LA055-F
8 TRK:
UA-EA055-G
CASS:
UA-CA055-G



See and hear Shirley Bassey on her American Concert tour:

BOSTON, Mass April 27 Aquarius Theatre	BALTIMORE, Md. May 4 Lyric Theatre	NEW YORK, N.Y. May 11, 12 Carnegie Hall	CLEVELAND, Ohio May 19 Allen Theatre	HOUSTON, Tex. May 26 Jones Hall	SAN DIEGO, Ca. June 2 Community Concourse
BUFFALO, N.Y. April 28 Kleinhans Music Hall	WASHINGTON, D.C. May 5 JFK Center	PHILADELPHIA, Pa. May 13 Academy of Music	CHICAGO, Ill. May 20 Auditorium Theatre	PHOENIX, Ariz. May 31 Celebrity Star Theatre	LOS ANGELES, Ca. June 3 Dorothy Chandler Pavilion, Music Center
TORONTO, Canada April 29 Massey Hall	PITTSBURGH, Pa. May 6 Heinz Hall	DETROIT, Mich. May 18 Masonic Temple	ST. LOUIS, Mo. May 25 Kiel Opera House	SAN FRANCISCO, Ca. June 1 Masonic Temple	



Miracles Top New Motown LP's

NEW YORK — Motown Records is releasing 11 new albums. Among these will be the new Miracles LP, "Renaissance", produced by Smokey Robinson. A major national tour is set to coincide with this release.

Also included in the mid-April release is "The Best Of The Four Tops", a two record set including such smash singles as "Baby I Need Your Loving," "I Can't Help Myself," "It's The Same Old Song," and oth-

ers. A new Spinners LP, "The Best Of The Spinners," will include their current single, "Together We Can Make Such Sweet Music." Others being shipped are Michael Jackson's "Music And Me," "Peace And Understanding Is Hard To Find" by Jr. Walker And The All Stars, Indian rock group XITs "Silent Warrior," and "Skywriter" by The Jackson Five.

Motown will be previewing four new artists this month, reflecting their growth in a variety of musical areas. "The Mack" soundtrack by Willie Hutch, a long time producer for the company, is being shipped in coordination with the national opening of the picture of the same name, along with "Reuben Howell," by Reuben Howell, "Puzzle," from Puzzle, and "Elaine Brown." Liner notes on Miss Brown's album were written by Huey P. Newton.

H. Tobias To Work On Coast

NEW YORK — Henry Tobias, composer, author, and publisher (Tobey/Chappell) is moving his headquarters permanently from New York to Hollywood. He will be located at Chappell & Co. 1530 N. Gower St. Hollywood, California on or about May 1.

Enroute to the coast, he will make personal appearances on TV and radio in Chicago, Cleveland and other major cities, on behalf of his Tobey Music Corp. catalog, especially his new folio just released by Chappell & Co., "How To Produce An Amateur Musical Revue."

Henry is the youngest member of the Tobias Songwriting family who own Tobey Music Corp., with Chappell as sole selling agents.

He is also co-author of the book, "The Borscht Belt," which has just been re-issued in paper back.

Zeppelin 'House' Is Made Of Gold

NEW YORK — "House of the Holy," the new album by the English rock group, Led Zeppelin, on Atlantic Records has been certified by the RIAA for sales of one million dollars.

Their first album in 17 months, "Houses of the Holy" is the fifth consecutive gold album for Led Zeppelin. Each of their four previous albums for Atlantic have sold far in excess of one million dollars.

Beginning May 4 in Atlanta, Led Zeppelin will begin their 1973 American Concert Tour, which will cover thirty cities during the following three months.

Gold Bread

NEW YORK — The RIAA has certified Bread's sixth Elektra album, "The Best Of Bread," as a gold record with sales of over one-million dollars.

The award marks the seventh time that Bread have achieved gold status, having previously obtained it for their "On The Waters," "Manna," "Baby I'm—A Want You" and "Guitar Man" albums as well as the singles "Make It With You" and "Baby I'm—A Want You."

Para 'Web' Track Campaign

NEW YORK — Paramount Record's soundtrack of the full length animated feature, "Charlotte's Web," will be backed by a massive media and marketing campaign to coincide with the release of the film, according

Col. Catalog Of Masterworks Odyssey Lines

NEW YORK — Columbia Records has published a complete catalog of Columbia and Odyssey classical and drama/spoken word records and tapes. The 141 page book, entitled "Columbia Records Masterworks and Odyssey Catalogue/1973," is being made available to consumers as well as record dealers and is currently shipping.

The catalog is divided into five sections:

Alphabetical — The major portion of the book, it lists composers in alphabetical order. Every major piece of classical music on Columbia and Odyssey has been cross-referenced here.

Collections — Arranged in order of artist and album title, this is a guide to albums featuring works of assorted artists and/or composers.

Drama/Spoken Word — This section, arranged in order of artist or playwright, lists all drama/spoken word records currently available.

Greatest Hits — A complete list of composers' "Greatest Hits" sets arranged in order of composer.

Numerical — Compiled specifically for the trade, this lists all available albums in order of catalog number.

The catalogue also includes information regarding existing formats pertaining to each recording. Next to each LP number are listed the various tape and quadrasonic configurations, arranged in easily readable columns.

Granger Opens Promo Company

HOLLYWOOD — Ron Granger has announced the formation of his own indie record promotion company, Promotions Unlimited, headquartered in Los Angeles at 8647 Beverly Boulevard; telephone: (213) 651-0783. Granger, most recently with ABC-Dunhill Records as national director of r&b promo, describes his newly-formed Promotions Unlimited as "an all-encompassing professional promotion company, covering the entire spectrum of promoting and breaking a record in its particular popular market."

Granger's firm is specifically geared to work within a record company's existing structure in conjunction with its promotion staff, supplementing its efforts on behalf of its artists. Granger himself has been involved with record sales promotion at Capitol Records and ABC, as well as having headed up Ray Charles' Tangerine Record Corporation.

"It has been my experience," says Granger, "that there is a need in this business for complementary promotional activities on behalf of artists who are not receiving maximum exposure. The business of a record company is hits, but I believe that a company such as mine can help build acts, which will turn into a profit for the company by capitalizing on the appeal of such artists in particular markets."

Promotions Unlimited will offer in-depth personal and telephone coverage of such major markets as New York, Philadelphia, Washington, D.C.; Baltimore, Chicago, Detroit, Cleveland, San Francisco, and Los Angeles, and in addition to radio station coverage and trade coverage will also work with merchandising in all markets covered by its services.

to Tony Martell, president of Famous Music.

The movie, a Hanna-Barbera/Sagittarius production of the E. B. White classic children's novel, opened at Radio City Music Hall in New York City on Feb. 22. The national distribution of the film is set for the week of April 11.

The words and music were written by the Academy Award winning Sherman Brothers. The soundtrack album featuring the voices of Debbie Reynolds, Paul Lynde, Henry Gibson and Agnes Moorehead is scheduled for release the week of March 26th.

A special Paramount single by The Brady Bunch of "Zuckerman's Famous Pig" and the theme song of "Charlotte's Web" is due to be released immediately.

Martell said that the campaign will consist of charity premiers and special screenings for the children and families of disk jockeys, retailers, distributors and rack jobbers, as well as national sales promo contests.

There will also be a massive radio and print campaign which will be supplemented by local TV spots for both the film and the LP. A point of sale marketing campaign will take place which will include window displays in theatre lobbies.

Pickwick/33 To Release 5 2-LP Sets

NEW YORK — Rich Lionetti marketing director of Pickwick/33 has announced the release of five packages in their two-record-set line.

The sets include "20 Rockin' Originals" featuring Chuck Berry, Big Bopper, Jerry Lee Lewis, Fats Domino, Bill Haley and The Comets, The Five Satins, and other '50's artists. Dionne Warwick performs on a twin album collection of Bacharach-David songs as well as some all-time standards.

The other sets are "Nat King Cole/Nature Boy," "Roger Miller/King High" and "The Beach Boys/High Water."

The packages in this release bring Pickwick's two-record-set series to a total of fifty packages, all selling as \$3.98 economy specials.

Medley Sings Pic Song Theme

HOLLYWOOD — Bill Medley has been signed to sing the main theme song for the new 20th Century-Fox production, "Emperor of the North Pole," starring Lee Marvin and Ernest Borgnine. The song, "A Man and a Train," written by Hal David and Frank DeVol, is an integral part of what 20th Century-Fox considers to be one of its major films for 1973. Medley was formerly associated with The Righteous Brothers.

San Antonio Fest

HOLLYWOOD — Actor Ricardo Montalban, vocalists Carla and Rufus Thomas, comedian Ray Scott and television series "Gunsmoke" stars Buck Taylor and Glenn Strange will appear on the benefit show on April 26 for an East Side Drug Center at the 78th Annual San Antonio Fiesta.

CHRISTOPHER KEARNEY has recorded an album



to fill your head with images and dreams.

PEMMICAN STASH

ST-11167



CANADIAN BREAKOUT!

“He Was Me, He Was You”

by

THE BELLS

K14533



**MGM
RECORDS**



THE NEW 'LIGHT'—Jerry Schoenbaum, president of Polydor Incorporated, has announced the signing of Lighthouse to an exclusive contract with Polydor. The 10-man Canadian rock group, led by drummer Skip Prokop, will be produced by Jimmy Jenner with finished product set for an early summer release. Celebrating the occasion of the signing in Polydor's New York offices (above, left to right) are Jenner, Prokop, Schoenbaum and Polydor A&R director, Peter Seigel. After completion of their album, Lighthouse will tour their native Canada in June. Then in the U.S., a west coast tour is set to coordinate with release of the new LP, and a coast-to-coast tour is projected for early fall. Polydor director of promotion Harold Berkman promises a major promotion and publicity campaign, already being developed in preparation for the group's initial release on the label.

Artist Frayne Offered Studio

NEW YORK — Chris Frayne head of Ozone Graphics which does the Commander Cody & His Lost Planet Airmen album art work and covers, has been offered a studio in New York to do art work on a federal grant.

Brother of George Frayne who is Commander Cody Chris lives in a teepee in Michigan. Currently he's doing the art work for the new "Country Casanova" album cover. The album currently is being mixed at Wally Heider's studios in San Francisco.

America To ASCAP

NEW YORK — America, which was voted the top new vocal group of 1972 by several music trade papers, has joined the American Society of Composers, Authors and Publishers (ASCAP) as writer members. In a little over a year, the group has written and recorded four hit singles for Warner Brothers—"Horse With No Name," "I Need You," "Ventura Highway" and "Don't Cross the River."

BOB PICKERING'S

first album

Appaloosa Rider



is his story of women and hard times.

ST-11176



cashbox/talent on stage

Television Special:

"James Paul McCartney"

ABC-TV, NEW YORK — Much of the magic that always surrounded the Beatles as a group was apparent on the night of April 16 when the ABC Television Network presented a one hour special entitled "James Paul McCartney." The show, featuring Paul McCartney and Wings, was a joy to watch mainly because it flowed so evenly from beginning to end. It was almost impossible to predict when the commercials would appear! And that in itself is a great accomplishment.

When preparing a special of this nature, one must be sure that it will be universal in its appeal. It must, almost inevitably, take the format of a variety show. Concerning this aspect, the show was a roaring success. Men and women of all ages were able to enjoy the songs and dances performed that evening. For the young, there was "Uncle Albert/Admiral Halsey," "C Moon," "The Mess," "Long Tall Sally," and "Maybe I'm Amazed," while some of the more melodic material included performances of "Michele," "Yesterday," "House In The Country," and McCartneys latest classic-to-be, "My Love."

The show paralleled the two sides of McCartney: the one on stage with the electric bass, and the one with a simple acoustic guitar. I personally found the acoustic segments more fulfilling if for no other reason than because they were more relaxed and they accented the more melodic and

structurally complex songs. All too often though, the camera seemed to focus on Linda. And by doing so, (especially during the photography scene) we were reminded of the importance she plays within the group. It is impossible for us to tell what part she plays in the actual writing of songs—but one thing is certain: Linda is a definite asset when it comes to the combined group harmonies. She definitely contributes more than her share. But this became obvious without the help of cameras highlighting Linda's role.

The two scenes which come to mind as being most effective are the opening scene where the curtains go up and we find several dozen monitor tv sets showing a cheering audience; and the segments which comprised the Beatles' medley as sung by the average Liverpool pedestrian. These two brief glimpses represent only a sampling of the brilliance and creativity that went into making the show what it was. The costuming during the song and dance routine was incredible—to say the least.

Those who disliked the special were obviously expecting something different from McCartney. Perhaps an entire concert with Wings. Or, maybe an intimate hour with Paul. But if we learn to take the best from what is given us, we will then be able to appreciate more of what we have.

k.k.

Freddie King Lee Pickens Group

WHISKEY, L.A. — Somewhere along the line Freddie King was christened "prophet of the blues." Blues? His opening numbers more accurately suggested a musical philosophy somewhere to the right of whoopee. Commencing with the high-speed snap-piness of "Johnny Be Good," "Also Sprach Zarathustra" and "Boogey Man," it appeared as if the Shelter recording artist was through with prophecy. But he fooled us. Flanked by a five-member group including the excellent piano of David Maxwell, the guitarist/vocalist wrung-out some of the bluest sounds heard in southern California in many a rainy day. His "Ain't No Sunshine" broke through the clouds with a sensitivity and feeling that was more than just moving; it was overwhelming. And not to be

forgotten, the Billie Holiday standard "Ain't Nobody's Business If I Do" was chanted out with the same interpretation.

The show was unveiled with Lee Pickens, a six-member rock-blues group from Texas who had a few draws in their material. They seemed to fumble a bit in what they were playing. Nonetheless, Pickens on lead electric and drummer Charlie Basham still managed to glue things together with their own individual expertise. The high point, however, came with an instrumental dialogue between Pickens and organist Milton Walters to "Palace of the King," which showed that with some more juggling they will have quite a group.

Incredible String Band

TROUBADOUR, L.A. — The Incredible String Band had some delicious moments the other night. Maybe not in the sense of a meal from Maxim's but at least in the right neighborhood—strange neighborhood that it was. Strange because their music was an amalgam of moods, styles and interpretations drawn from American and English lore, Far East and God knows what other sources that the group somehow lumped together into a pleasant package. Delicious because they used some expert theatrics that were exceptionally effective in elevating the show to a nice high.

Off to a slow (fast?) start with some hoe-down and hootenanny nonsense, the six-member Scottish clan performed best on "Circus Girl" from their newest Warner Bros. LP ("No Ruinous Feud") and on "Gile's Crocodile," which featured guitarist vocalist Malcolm Le Maistre in an excellent pantomime skit. This bit had Malcolm transmogrifying from Lola the Hooker to a Steve Stunning.

b.m.

Maxine Weldon

ETC., HOLLYWOOD — Columbia Records has signed the maximum in talent with Maxine Weldon, whom Bill Cosby has described as "the most exciting voice since Billie Holiday." She has been appearing frequently at this popular local nitery before capacity SOR crowds. The lady's a song sculptress who truly molds each song into a work of art. She does this by using gestures that assimilate exactly what her voice happens to be offering. If it happens to be the earthy "Love is Beautiful" (a fantastic song), her fingers are painfully extended to fully convey this moment of anguish. Maybe it's because she spent quite a bit of time performing in Japan that she has been able to master this kind of kabuki-esque magic.

Maxine can sing anything from a Japanese love song to a country tune on the same theme, "Johnny One Time." When she sang "My Way," the audience was pleasantly convinced that she did it her way. Her current Columbia single, "Looking For The Answer," could be another contemporary standard smash a la "Killing Me Softly." It may take a little push, but it's one well deserved.

r.b.

Woman, Woman,
I say to you of women:
The struggled breath
Each time anew,
The bloody bloody fight,
Held aloft, doft and passed
From loving fight to fight.
Mother of earth, mother of sea
Mother of sky and fire,
Not the killers we,
But warriors of life
The keepers of a holy writ
And the message
Drumming in our very cells
Amoebic forms
To swell and fill and flood
And reach like giants
Out beyond the womb
and scope of now.
Jubilant exultate
I say of life and
birth and love.
... Taro Meyer

Taro
Meyer

RCA

LSP-4832

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Either way you flip it, Taro Meyer's new album has a hit single.

"Ain't Good for My Body" b/w "Stripped Down to My Senses." 74-0943

Taro's the incredibly talented lady heralded as "one of tomorrow's superstars" by the *Detroit Free Press*, with an album "recommended for all listeners" by the *Hollywood Reporter*.

Taro Meyer. A poet of the senses, a singer of the soul.

Produced by Milt Okun

RCA Records and Tapes

HOLLYWOOD—DON AGRATI: VOICING HIS REAL NAME

Agrati could be an acronym for the first initials in the following sentence; a guy's resolution actualizing true identity. Agrati is actually the true name of Don Grady, the prominent TV actor who played Robbie on the "My Three Sons" show for 11 years. Don Agrati made a tape in his basement about six months ago. The basement received the traditional face lifting needed for recording. Keith Olson, who converted the garage of Emmitt Rhodes into a recording milieu, also takes honors here. He masterminded a 3M tape deck, which according to Don was an eight-track unit more compact than a four-track in a professional studio. Don composed 11 songs, played most of the instruments, and produced the album, which he sent off to Elektra Records. A letter of introduction accompanied the tape bearing the signature of his rightful name, Agrati. He purposely failed to mention his stage moniker or that he had been in any way associated with the popular TV show. The result was the perfect clandestine campaign.

Don explained that he had been involved in record deals in the past which tried to capitalize on the fact that he was the star of a TV show and those associations really never worked out. In addition, he also pointed out that he was just plain curious to see if he could interest a record company purely on the basis of his talent and not just his name. Elektra was more than just interested. They wanted to sign Don Agrati but first they wanted to meet him. This is understandable record company chariness—to make sure that the tape sent from Laguna had indeed been sent by an authentic, tangible human being capable of becoming a popular metaphor in the music world. So that people could someday say so and so sounds like Don Agrati. A meeting was arranged and Don came to Elektra, only he came in a disguise he concocted which consisted of very, very dark sunglasses and a flashy nylon shirt with enormous bouffant sleeves, which his hands continuously got lost in. Agrati admits to being rather conservative so this jocular

NEW YORK—ELLIE GREENWICH: (PART II) INTO THE SPOTLIGHT

By the time the year 1967 had run its course, Ellie Greenwich compositions had sold in excess of twenty million copies. A total few songwriters could boast at the sprightly age of twenty-seven, but the turn of the year brought a new, unwelcome light to the lady whose career had never taken a bad turn (or at least any appreciable one).

The second wave of the "British Invasion" was wiping out the slate of American "boy-meets-girl pop" songs, the type of tunes Ellie had been turning out with incredible success over the previous few years, and for the first time she was forced to take stock and decide upon her future. As Ellie related to me, it was the first time in years, and possibly in her life, that she had time to concentrate on herself and take care of her own well being. But Ellie's track record was not one that indicated she would sit still for long. In fact, her vacation, or "dues paying" did not last long at all. But the next phase of her career was one that was different and much unlike anything she had undergone in the past.

The formation of Pineywood Productions, Ellie's independent production company, insured a solid future and launched her new career. Where she had been previously associated with writing commercial hit songs, she was now beginning the phase of her career that would find her writing hit commercials as well as embarking into the wide world of television.

Ellie's list of commercials which she has written includes Ford, Bravura Cologne, Cheerios cereal, Prince Albert Tobacco, Lifesavers and United Milk, but her participation does not end there. She has been lead singer and background singer on countless others, including Clairol, Helena Rubenstein, Coca-Cola, Hanes, Beechnut and Noxzema and she has produced even others. Another impressive listing for the woman whose career seems boundless. But the commercial writing aspect of her production company was simply one facet.



DON AGRATI



ELLIE GREENWICH

masquerade was far from his customary dress standards; the kind one recalls his TV character of an all American family boy sans a mother, as wearing. In fact he had to scavenge up the outfit from some of his more flamboyant friends. The disguise worked for Elektra wasn't able to recognize his face and his true identity wasn't revealed until contracts were drawn up, and as Agrati glibbed, "I took off my sunglasses and it was a price in disguise. I hope they we're too disappointed to discover they weren't getting some far out freak."

Perhaps this is why he calls his publishing company, The House of the Frog Prince Music. If only Hans Christian Anderson were still around, it would have made a terrific story for him. The butterfly (which is Elektra's logo), that met up with a frog truly discovered something out of the ordinary. This something is found in Don's debut Elektra album appropriately called "Homegrown." The single culled from it is "One Man Woman." The album is definitely one that stands alone on the merit of its contents, needing no name to sell it.

Disguise is nothing new to Don, who could be crowned the music industry's "Chaney of a thousand faces." When he was doing "My Three Sons" (he left the show on his own accord last year), he became involved playing in a group called Yellow Balloon on Canterbury Records. They experienced a national hit with a song of the same name. For personal appearances Don became Luke R. Yoo, a rock and roll chinaman. Yellow Balloon took off while Don was an a summer TV hiatus affording him a few months to travel with the group. He was never recognized.

Don's theatrical background may be one reason why he is able to write songs so incredibly like scenarios. His song "Two Bit Afternoon" is a perfect example of this refreshing approach to songwriting. The opening lyric to that song goes, "Visiting places where nobody goes to and making some faces because nobody knows you," which is an interesting declaration coming from the singer with "a thousand faces" who will be known by his songs and his voice regardless of any (should there be) future disguises.

Don disclosed that he may be writing some songs for a movie project which would be geared for children. Somehow he got sidetracked for a minute and started talking about a particular children's story (not the film property, as that hasn't been decided yet) "The Velveteen Rabbit." Apparently it's the story about a nursery room of toys presided by one senior toy, a very old, worn and torn horse. The new toys seem to feel sorry for the elder rocking chair, but the horse

(Cont'd on page 42)

Ellie and Pineywood were also responsible for the music for the television series, "The Hardy Boys", a children's series which enjoyed a long run on the NBC-TV network. Which brings us, and Ellie Greenwich, to the present.

The release of Ellie's long overdue solo debut album finally became reality the first week in April. Entitled "Let It Be Written... Let It Be Sung", the collection includes those great sixties rock and roll hits Ellie wrote for the "girl groups" and to say that Ellie's versions far surpass the originals would be somewhat of a mild understatement. In fact, without going out on a limb, it can be said that Ellie's album is the best album to appear from a female performer in the past five years (and that includes the Carole King collections).

Ellie explained in detail that her arrangements and choice of material was no easy task, her intention being to maintain the original feel of the song yet present the material in a contemporary manner without dating either words or music. Her choice of material was difficult in that there were many songs she could not perform or rearrange to her satisfaction, "Hanky Panky" and "Do Wah Diddy Diddy" as prime examples. She decided upon the material included on the album on the basis of the remaining contemporary nature of the songs and the success of the arrangements. She worked all of the material herself and the end result was remarkable. To listen to the songs one would tend to believe that they had been specifically written for the seventies. Ellie's arrangements of "Chapel of Love", "Then He Kissed Me", "Be My Baby" (on which she plays, of all instruments, the accordion) and "Maybe I Know" (the projected single release) are all letter perfect and contemporary enough to succeed all over again, which at this point does not seem to be too far from reality.

As Ellie has never performed live in front of a concert or club audience, with the exception of a few lip-synching record hop dates when she was the Raindrops driving force, she is anticipating those first few performing dates but still has no idea of exactly where or when such a schedule will begin. She admits that she will probably suffer a bit from nerves at the outset. Judging from her bubbling, vibrant, glowing personality, those nerves may never become jangled enough to matter anyway.

Thus, this final chapter of the Ellie Greenwich Story comes to a close but from the looks of things, the future chapters look to be even more exciting. At the age of 32, Ellie has succeeded in bringing genuine joy to the world. Speaking for myself, and as best I can for my contemporaries, who have been living and growing during the sixties and seventies, it's all been a beautiful trip and as long as the ferris wheel turns, we're gonna keep on loving every minute of it.

Arty Goodman

BILL GAVIN

SAID IT ONCE

"POPCORN" by HOT BUTTER

"MY PERSONAL PICK"

and it became the biggest selling instrumental all over the world for 1972. Picked No. 1 - No. 2 - No. 3 As The BEST INSTRUMENTAL GROUP by Record World, Cash Box and Billboard.

NOW BILL GAVIN

SAYS IT AGAIN!

"PERCOLATOR" by HOT BUTTER

March 30th "RECORD TO WATCH: PERCOLATOR, HOT BUTTER — MUSICOR"

April 30th "TOP PROSPECTS, SALES REQUESTS AND AIR PLAY"

NO. 2 ON BILL GAVIN'S SALES AND REQUEST LIST

These stations are perkin' away and brewing up a storm of listener requests and sales for this new single smash

NEW YORK	WNEW, WNBC, WDX-FM, WNDC, WGSM, WHLI, WALK, WTFM, WLIR-FM	BALTIMORE, MD.	WCBM, WBAL	ST. JOSEPH, MO.	KKJO	ORLANDO, FLA.	WDBO
		ELKTON, MD.	WSER	JEFFERSON CITY, MO.	KWOS	LITTLE ROCK, ARK.	KAAY
DELAWARE	WILM	BUFFALO, N.Y.	WBEN	KANSAS, MO.	WDAF, KDMO	JONESBORO, ARK.	KBTM
HARTFORD	WTIC	SYRACUSE, N.Y.	WSYR	COLUMBUS, MO.	KFRU	NEW MEXICO	WDEI
SPRINGFIELD	WHYN, WSDR	LITTLE FALLS, N.Y.	WLFH	MINEAPOLIS, MINN.	WCCO	LOS ANGELES	KIIS, KFI, KMDC, KGIL, KGBS
ALLENTOWN, PA.	WEEX	ELMIRA, N.Y.	WENY	CEDAR RAPIDS	KCRG		
HARRISBURG, PA.	WIOO, WFEC	NANUET, N.Y.	WRQW	DUBUQUE, IOWA	WDAQ	SAN FRANCISCO	KSFO
ALBANY, N.Y.	WPTR	NEW CITY, N.Y.	WRKL	JAMESTOWN, N.D.	KSJB	FORTUNA, CALIF.	KNCK
WILKES BARRE, PA.	WILK	CHICAGO, ILL.	WMAQ, WGN, WIBV	ATLANTA, GA.	WINN WSB	MONTEREY, CALIF.	KMBY
PHILADELPHIA	WIP, WPEN	INDIANAPOLIS, IND.	WSPS, WFBM	AUGUSTA, GA.	WBBQ, WBIF, WAUG	ARIZONA	KOOL, KOY KRIZ
ALTOONA, PA.	WIBG	MILWAUKEE, WISC.	WISN	MACON, GA.	WDAK, WMAZ, WBML, WNEX	COLORADO	KVFC
LORETTO, PA.	WUBF	DETROIT, MICH.	WWJ, WJR	SAVANNAH, GA.	WSGF-FM, WSAV	UTAH	KNAK, FKMC, KOVO, KLO
JOHNSTOWN, PA.	WJAC	TOLEDO, OHIO	WOHO	MONTGOMERY, ALA.	WHHY	MONTANA	KOOK
PROVIDENCE, R.I.	WPRO, WEAN, WSVP	CANTON, OHIO	WTIG	BIRMINGHAM, ALA.	WERC	SEATTLE, WASH.	KIRO
PORTSMOUTH, MASS.	WOCB AM/FM	COLUMBUS, OHIO	WTVN, WBNS, WHTH	CHATTANOOGA, TENN.	WGOW	SUCCRETT, WASH.	KRKO
BOSTON, MASS.	WBZ, WHDH	EXCINA, OHIO	WGIC	MARRIETTA, GA.	WFOM	LAFAYETTE, LA.	KVOL
WORCESTER, MASS.	WTAG, WNEB	CINCINNATI, OHIO	WKRC	NASHVILLE, TENN.	WMAK, WSIX, WSM	SPOKANE, WASH.	KXLY
PORTLAND, ME.	WGAN	YOUNGSTOWN, OHIO	WTCL, WKBN	PARIS, TENN.	WTPR	DAYTON, OHIO	WHIO
WASHINGTON, D.C.	WWDC, WMAL, WASH, WINX	ST. LOUIS, MO.	KMOX, WEW KSD	MIAMI, FLA.	WIOD, WGBS, WINZ	LOUISVILLE	WHAS, WAVE



MUSICOR RECORD CORPORATION 240 W. 55th ST., N.Y., N.Y. 10019

cash box / album reviews

POP PICKS

MILES DAVIS IN CONCERT—Columbia KG 32092

Packaged much like his last LP, "On The Corner," this specially-priced two-disk set gives the listener very little in the way of information. We are only told it was recorded live at Philharmonic Hall. When and with whom is a mystery. The two disks appear to have separate identities: one is called "Footfooler" while the other is "Slickaphonics." Miles' fans will pick this one up because all the uncertainty here can only tickle the imagination of the Davis freak.



LISTEN EASY—Tony Bennett—MGM/Verve MV-5094

Title is more or less a contradiction in terms. Tony isn't anybody's idea of background music, as the power he breathes into a song does not allow anyone within earshot to give his voice a backseat to anything. But "easy listening" in the generic sense this is—no forced beat limits Mr. Bennett in his role as master of melody and feeling. The track "Tell Her It's Snowing" is the biggest beauty here—it has to rank with "I Left My Heart In San Francisco."

A LITTLE NIGHT MUSIC—Original Cast—Columbia KS 32265

Stephen Sondheim and Harold Prince's latest music presentation is, like their "Company" and "Follies," stacked with intelligence and wit and much musical beauty. Two songs are quite outstanding: "Send in the Clowns" and "Every Day a Little Death." The recording also brings back Goddard Lieberson into the producing fold—and the cast reflects his great sense of the musical theatre. And what looks like a cast LP first: Sondheim's great lyrics are re-printed—and how well they read! Show's a hit, so the LP must be stocked. In any event, it had to be recorded.



WISHBONE FOUR—Wishbone Ash—MCA 327

This British quartet has received many a praise in their homeland. A cult for them here has been growing, and the label's been tooling up for their U. S. breakthrough for some time. Now comes the album vehicle with which the MCA folk can really move 'em on up, out and over the top. Wishbone allow the basic hardrock genre (two guitars, bass, drums) to be very open to texturization. "No Easy Road" sounds like a single, something along the lines of "Gimme Shelter" at its fevered peak.

CAPERS & CARSON—Janus JLS-3045

The return of the newly re-named Hedge & Donna duo. They redefined the folk genre on Capitol, tried their hands in hard rock for Polydor and now have an LP that is undeniably commercial as all get out, on Janus. Seldom do two voices blend together as extraordinarily as do these. The husband/wife duo should have their first hit single with "Guava Jelly" while "Silver To Blue" could serve well as a summer's end follow-up. The former is the Wailers' copyright from Johnny Nash's hit LP while the latter is an original in the class of "Cherish" and "Precious And Few."

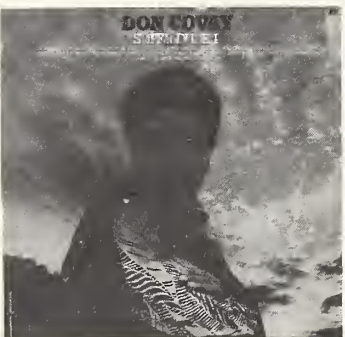


STYX II—Styx—Wooden Nickel—WNS-1012

The hard rockers have come a long way since their debut LP. The producing team of John Ryan and Bill Traut have established a recorded presence for the group that's as expansive as that of the Who or Grand Funk. The sound leaps up and surrounds. The most powerful single instrumental achievements come from Dennis DeYoung's keyboards (especially organ on "Little Fugue In 'G'"). But the other four members know their stuff too. The smooth four-part vocal harmonies are a strong but ever-successful contrast to their prowess in the former. Styx has quite obviously turned in one hell of an LP.

SUPER DUDE I—Don Covay—Mercury SRM-1-653

Don's first single for the label, "Overtime Man" made some noise. This album will make more. There's a James Brown/Stevie Wonder treatment of "Money (That's What I Want)" that's surely one of the most spirited tracks to zip down the soul pike in many months. The reggae version of Chuck Berry's "Memphis" is also a definite high point. "Leave Him" is a strong ballad, divided into two parts. The man who made "Mercy Mercy" and "Sookie Sookie" hits the first time 'round has penned some more goodies here which he performs like the pro he is.



DOUBLE DIAMOND—If—Metromedia BML-1-0174

Not only is their label's distribution reorganized (now thru RCA), but Dick Morrissey's English band of renown is a new ball game too. Dick now is the only horn player in the ensemble, formerly likened to a British Chicago. They are now a double keyboard/synthesizer concern with drums, bass and guitar. All five supporting members handle background vocals. Side Two is especially fine, containing an elongated composition carefully edited into three identically titled short pieces "Feel Thing." Currently on an American tour, the new group should impress many.

NEWCOMER PICKS

NEW YORK ROCK—Michael Kamen—Atco SD 7020

Title is a reference to the fact that this debut is an outgrowth of the New York Rock Ensemble, the band that helped free rock of its inhibitions to aspire above boogie and beyond funk. Now as a solo, Kamen has constructed an album that simultaneously does the same for acoustic and synthesizer rock, allowing it to proceed beyond the troubadour gently strummin' and the machinery strongly freakin', respectively. In short, this is a masterpiece of a mind that will obviously affect many fellow musicians in the near future as a result of this undertaking. Accessible yet totally brilliant in scope and concept.



TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis CHR 1039

Robin Trower first achieved fame and fortune as guitarist for Procol Harum. He left because of musical differences to found his own band, and this is the first album resulting from his personal ambition. The group which uses Robin's name as its own features James Dewar (from Stone the Crows) on vocals and bass and Reg Isadore on drums. They're produced by another PH alumnus Matthew Fisher. All material save for one cut ("Rock Me Baby") is original, and most examples fit into the legacy Jimi Hendrix left behind.

CLASSICAL PICKS

GEORGES BIZET: CARMEN—Marilyn Horne, James McCracken and the Metropolitan Opera cast; Leonard Bernstein, conducting—Deutsche Grammophon 2709-043

The production which opened the '72-'73 season for the Met is the first American-produced opera in seven years, also marking the recording re-entry of the Met into the complete opera field (being their first since 1959). The packaging is up to the production in every respect. The three-record deluxe set smells ever so sweetly of the highest artistic considerations; the excitement it will generate on the retail level will affect even traditionally non-opera consumers.



GAETANO DONIZETTI: ANNA BOLENA Beverly Sills, Shirley Verrett et al; Julius Rudel conducting The London Symphony Orchestra; John Aildis Chorus—ABC ATS 20015/4

With the BBC's "Henry VIII" series still fresh in the minds of many, what better time for a complete and lavish new production of an opera based on the life of his second wife? Seldom do two stars of the order of Sills and Verrett appear together on the same recording stage. Four-disk set is an impressive package indeed, with tremendous sales appeal.

The American Dream Gives Birth To A Monster

Everyone's American Dream has it's nightmare side. Ecology. Pollution. Social and economic strife. Now the Bar-Kays put it to music in an album that captures all their talents and energies, "Do You See What I See". It's strong words. Strong music. Music that has knocked out club and concert audiences from Trenton to Tokyo. From Washington, D.C. to Wattstax, L.A.

"Do You See What I See" is a contemporary album that can not be categorized, but that will be heard. Call it R&B. Call it Top 40. Call it a monster. Right out of the American nightmare.



VOLT

Includes their new single "You're Still My Brother"-VOA-4092.
The Bar-Kays. "Do You See What I See". VOS-8001. Volt Records, a division of
The Stax Organization, 98 N. Avalon, Memphis, U.S.A. Distributed through
Columbia Records. Distributed in Canada through Polydor, Ltd.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Pillow Talk—Sylvia—Vibrations
Right Thing To Do—Carly Simon—Elektra
Daniel—Elton John—MCA
Peaceful—Helen Reddy—Capitol
Armed & Extremely Dangerous—First Choice
—Philly Groove
Drift Away—Dobie Gray—MCA

WKWK—WHEELING

Hocus Pocus—Focus—Sire
Close Your Eyes—Edward Bear—Capitol
Daniel—Elton John—MCA
I'm Gonna Love You—Barry White—20th Century

WJET—ERIE

My Love—Wings—Apple
You Don't Know What Love Is—Susan Jacks—London
And I Love Her So—Perry Como—RCA
Free Electrical Band—Albert Hammond—Mum

WDRC—HARTFORD

Pillow Talk—Sylvia—Vibration
Right Thing To Do—Carly Simon—Elektra
I Knew Jesus—Glen Campbell—Capitol
My Love—Wings—Apple

WQAM—MIAMI

Pinball Wizard—New Seekers—MGM/Verve
Thinking Of You—Loggins & Messina—Columbia

WPRO—PROVIDENCE

My Love—Wings—Apple
Love Baby Friend—Dana Cooper—Elektra
Thinking Of You—Loggins & Messina—Columbia
Daisy A Day—Jud Strunk—MGM

KIOA—DES MOINES

Daniel—Elton John—MCA

WFOM—MARIETTA

Teddy Bear Song—Barbara Fairchild—Columbia
No More Mister Nice Guy—Alice Cooper—W.B.
Right Place Wrong Time—Dr. John—Atco
Bad Bad Leroy Brown—Jim Croce—ABC
One Of A Kind—Spinners—Atlantic
Long Train Running—Doobie Brothers—W.B.

WTIX—NEW ORLEANS

Leaving Me—Independents—Wand
Long Train Running—Doobie Brothers—W.B.
I'm Doin' Fine Now—New York City—Chelsea
Life Is What You Make It—Donny Osmond—MGM

WDGY—MINN.

Playground—Clint Holmes—Epic
I Knew Jesus—Glen Campbell—Capitol
Hearts Of Stone—Blue Ridge Rangers—Fantasy
Close Your Eyes—Edward Bear—Capitol
Bad Bad Leroy Brown—Jim Croce—ABC
Pillow Talk—Sylvia—Vibration

WHB—KANSAS CITY

Wildflower—Skylark—Capitol
If We Try—Don McLean—U.A.
Pinball Wizard—New Seekers—MGM/Verve
Playground—Clint Holmes—Epic

WLOF—ORLANDO

Thinking Of You—Loggins & Messina—Columbia
Right Place Wrong Time—Dr. John—Atco
Give It To Me—J. Geils Band—Atlantic
You Can't Always Get What You Want—Stones—London

WOKY—MILWAUKEE

Who Was It—Hurricane Smith—Capitol
Hearts Of Stone—Blue Ridge Rangers—Fantasy
You Can't Always Get What You Want—Stones—London
Close Your Eyes—Edward Bear—Capitol

KXOK—ST. LOUIS

Drinking Wine—Jerry Lee Lewis—Mercury
Sure Took A Long Long Time—Lobo—Big Tree
Let's Pretend—Raspberries—Capitol
Steamroller Blues—Elvis Presley—RCA
Superfly Meets Shaft—John & Ernest—Rainy Wednesday

WMAK—NASHVILLE

One Of A Kind—Spinners—Atlantic
Yesterday & You—Holly Sherwood—Bell

WSGN—BIRMINGHAM

Pillow Talk—Sylvia—Vibration
Thinking Of You—Loggins & Messina—Columbia
Bad Bad Leroy Brown—Jim Croce—ABC

WCOL—COLUMBUS

No More Mister Nice Guy—Alice Cooper—W.B.
Close Your Eyes—Edward Bear—Capitol
Teddy Bear Song—Barbara Fairchild—Columbia
Free Electrical Band—Albert Hammond—Mum
Pillow Talk—Sylvia—Vibration
Dueling Tuba's—Martin Mull—Capricorn
Full Circle—Byrds—Asylum
Long Train Running—Doobie Brothers—W.B.

CKLW—DETROIT

Give It To Me—J. Geils Band—Atlantic
Playground—Clint Holmes—Epic
With A Childs Heart—Michael Jackson—Motown

KLEO—WICHITA

Thinking Of You—Loggins & Messina—Columbia
And I Love Her So—Perry Como—RCA
Sure Took A Long Long Time—Lobo—Big Tree

WPOP—HARTFORD

Frankenstein—Edgar Winter—Epic
Bad Bad Leroy Brown—Jim Croce—ABC
Let's Pretend—Raspberries—Capitol
And I Love Her So—Perry Como—RCA
Playground—Clint Holmes—Epic
Drinking Wine—Jerry Lee Lewis—Mercury
Long Train Running—Doobie Brothers—W.B.
This Time—Family Connection

WLS—CHICAGO

Daisy A Day—Jud Strunk—MGM
Cherry Cherry—Neil Diamond—MCA
Pillow Talk—Sylvia—Vibration
Pinball Wizard—New Seekers—MGM/Verve

WKLO—LOUISVILLE

Standing Ovation—Dells—Cadet
Right Thing To Do—Carly Simon—Elektra
Hocus Pocus—Focus—Sire
Pillow Talk—Sylvia—Vibration

THE BIG THREE

1. THINKING OF YOU—LOGGINS & MESSINA—COLUMBIA

2. I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—BARRY WHITE—20TH CENTURY

3. MY LOVE—WINGS—APPLE

WING—DAYTON

Pillow Talk—Sylvia—Vibration
Oh La Di Da—Staple Singers—Stax
I'm A Stranger Here—Five Man Electrical Band—Lion
Blue Suede Shoes—Johnny Rivers—U.A.
You Don't Know What Love Is—Susan Jacks—London
Back When My Hair Was Short—Gunhill Road—Kama Sutra
So Very Hard To Go—Tower Of Power
Steamroller Blues—Elvis Presley—RCA
Everything's Been Changed—Fifth Dimension—Bell

WIFE—INDIANAPOLIS

Daniel—Elton John—MCA
Funky Worm—Ohio Players—Westbound
Thinking Of You—Loggins & Messina—Columbia

WLEE—RICHMOND

Thinking Of You—Loggins & Messina—Columbia
Right Place Wrong Time—Dr. John—Atco
Only In Your Heart—America—W.B.
Will It Go Round In Circles—Billy Preston—A&M
Letter To Lucille—Tom Jones—Parrot
Leaving Me—Independents—Wand
Hocus Pocus—Focus—Sire
Daisy A Day—Jud Strunk—MGM

WIXY—CLEVELAND

Daniel—Elton John—MCA
My Love—Wings—Apple
I'm Gonna Love You—Barry White—20th Century
Long Train Running—Doobie Brothers—W.B.
Music Everywhere—Tufano & Giamesse—Ode

WBBQ—AUGUSTA

I'm Gonna Love You—Barry White—20th Century
Steamroller Blues—Elvis Presley—RCA
Long Train Running—Doobie Brothers—W.B.
You Can't Always Get What You Want—Stones—London
Letter To Lucille—Tom Jones—Parrot

WFIL—PHILADELPHIA

My Love—Wings—Apple
I'm Gonna Love You—Barry White—20th Century
Hocus Pocus—Focus—Sire
Funky Worm—Ohio Players—Westbound

WGLI—BABYLON

Wildflower—Skylark—Capitol
Daniel—Elton John—MCA
Thinking Of You—Loggins & Messina—Columbia
Pinball Wizard—New Seekers—MGM/Verve

WMEX—BOSTON

Frankenstein—Edgar Winter—Epic
I'm Doin' Fine Now—New York City—Chelsea
Playground—Clint Holmes—Epic
My Love—Wings—Apple

KILT—HOUSTON

You Can't Always Get What You Want—Stones—London
Hocus Pocus—Focus—Sire
Shamblah—B. W. Stevenson—RCA

KCBQ—SAN DIEGO

I'm Gonna Love You Just A Little More Baby—Barry White—20th
My Love—Paul McCartney & Wings—Apple
Masterpiece—Temptations—Motown

KYA—SACRAMENTO

Drinking Wine—Jerry Lee Lewis—Mercury
No More Mr. Nice Guy—Alice Cooper—W.B.
Fool—Elvis Presley—RCA

KNDE—SACRAMENTO

Step By Step—Joe Simon—Spring
Cherry Cherry—Neil Diamond—MCA
I'm Gonna Love You—Barry White—20th
Will It Go Round In Circles—Billy Preston—A&M
Armed & Extremely Dangerous—First Choice—Phil. Groove

KJR—SEATTLE

Thinking Of You—Loggins & Messina—Columbia
I'm Gonna Love You—Barry White—20th
One Of A Kind—Spinners



DEEP SHAKE—Julius Wechter, leader of the Baja Marimba Band, and Bell Records president Larry Uttal seal their new deal over a hand-shake. Wechter has joined the label as artist and producer. Bell has already rushed out Wechter's first single, Theme from "Deep Throat." Left to right, Julius Wechter and Larry Uttal.

Production Co. Opens In Miami

MIAMI, FLA. — Group 3, a record production company, has been formed in Miami by David Hieronymus, Ron Albert, Howard Albert and Steve Palmer.

Group 3 offers a "total service" concept for new and unknown artists and songwriters in engineering, production, promo, and music publishing.

All talent will be carefully screened and the company will be highly selective in those artists chosen to record. "We'll be able to present a quality master tape to these executives because of the personnel involved in Group 3," Albert explained. "And feel we can cover the whole spectrum from jazz, rock, country and soul."

Miami was selected as headquarters for Group 3, the company said, because of Criteria Recording Studios, considered by top artists and producers to be one of the top recording facilities in the world.

Babcock To AR On Coast For Columbia

NEW YORK — Steve Harris, director of artist development at Columbia Records, has announced the appointment of John Babcock to the newly created position of regional director of artist relations-west coast for the label.

Babcock will work closely with both Harris and the label's promo and A&R department in the planning and execution of career building programs for Columbia artists on the west coast. Babcock will also be involved with concert booking activities, artist evaluation and overall support campaigns for label artists.



WHAT'S YOUR SCORE?—Arnold Maxin (left) and David Gordon, producers of the new LP album, "Sexual I.Q. Test," held by Gordon, examine self-scoring answer sheets following the launching of the record this month with a public test for an invited audience of more than 300 men and women at Carnegie Recital Hall in New York. Maxin, former president of MGM Records, has joined forces with Gordon in Gordon/Maxin Productions, Inc., which plans other "audience-response" disks as well as music publishing and recording.

R&B Additions

WVON—CHICAGO

Make Up—King Hannibal—Aware
If I Can't Fly—Honeycone—Hot Wax
Cisco Kid—War—U.A.

KATZ—ST. LOUIS

Momma Feel Good—Lynn Collins—People
Instigating Trouble Making Fool—Whatnauts—GSF
They Say The Girls Crazy—Invitations—Silver Blue
Because Of You—Jackie Wilson—Brunswick

WJMO—CLEVELAND

One Of A Kind—Spinners—Atlantic
It's Too Late—Isley Brothers—T-Neck
Yes I'm Ready—Barbara Mason—Buddah
Misdemeanor—Foster Silver—Pride
POW/MIA—Whispers—Janus
Ma—Rare Earth—Rare Earth
Check Out Your Mind—Maxayn—Capricorn
All The Heavens—Joe Tex—Dial
I Can't Take It—Lou Reedland

WWRL—NEW YORK

Doing It To Death—J. B.—People
Natural High—Bloodstone—London
Country Junkie—Kool & The Gang—Delite
Misdemeanor—Foster Silver—Pride
Love & Happiness—Ernest Jackson—Stone

WCHB—DETROIT

It's All Wring, It's Alright—Bill Brandon—Mercury
Can't You See—Eddie Parker
I'm So Glad—Fabulous Holidays

The Tops', tops.



It's pretty hard to top the Four Tops. But we've found one way. With a smashing two record set called, appropriately enough, "The Best of The Four Tops." Name your Four Tops hit, and you've got it. "Baby, I Need Your Loving;" "I Can't Help Myself;" "It's The Same Old Song;" "Reach Out . . . I'll Be There;" "Bernadette;" "Walk Away Renee;" "If I Were A Carpenter;" and more.

"The Best of The Four Tops." You asked for it. You got it. It's tops. Motown album # M764D.

Listen to what's happening at Motown. You'll hear the times change.



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This is our vinyl offer for Spring!

United Artists



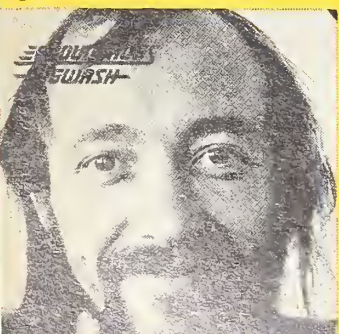
Canned Heat UA-LA049-F

Canned Heat is back and they've never sounded so good. "Rock and Roll Music," "Harley Davidson Blues" and "Framed" are only three of the exciting rockers that make up NEW AGE.



Wizzard UA-LA042-F

Over the years Roy Wood has been responsible for more great rock & roll records than almost anybody. With his latest group, Wizzard, the raunch continues to roll through one of the year's most rocking albums.



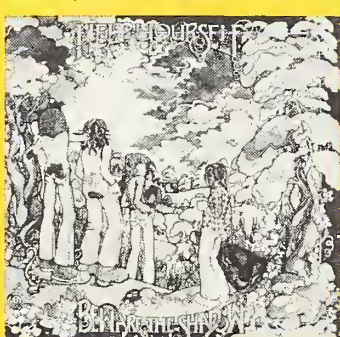
Groundhogs UA-LA008-F

In their sixth album, the Groundhogs prove their reputation as one of England's leading blues-based rock groups, featuring the legendary guitar of Tony McPhee and an all-new collection of songs.



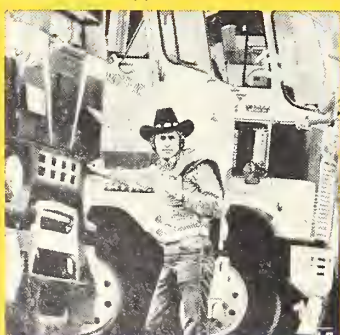
Can UA-LA063-F

German rock strikes again with Can, who turn the strangeness of space-rock into the kind of melodic music anyone can enjoy. "Vitamin C," "Soup" and "I'm so Green" will demonstrate why Can is fast becoming the biggest group in Europe.



Help Yourself UA-LA079-F

Lovers of English rock, light harmonies, firm and satisfying melodies, and freeform rock jamming as well, will find endless pleasure in Help Yourself's second album, a classic of its type.



Del Reeves UA-LA044-F

The honky tonk king is back with a rousing set of roadhouse country songs. Check out "Trucker's Paradise" and "Travelling Light."



Slim Whitman UA-LA046-F

"I'll See You When" is the latest LP from Slim, and like all of his product, it is certain to have a ready acceptance. This collection blends new tunes with familiar standards, all presented in the smooth-as-silk, easy-going fashion that has sold so many millions of discs for Slim Whitman.



Chris Darrow UA-LA048-F

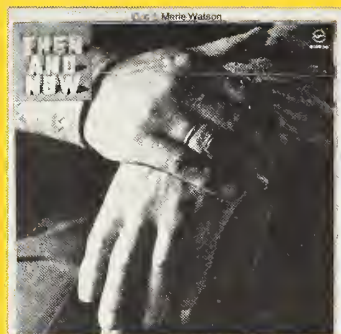
Veteran of eight years as a musician and a member of some of the finest rock bands, Chris Darrow steps out with an album of his own music, which draws on a thousand sources of traditional music and comes out in his own, uniquely individual style.



Asleep at the Wheel UA-LA038-F

Country music hasn't sounded this good since the days of Bob Wills and Hank Snow. Asleep at the Wheel combines a love of Western Swing with a feel for classic country songs that none can match.

Poppy



Doc & Merle Watson PP-LA022-F

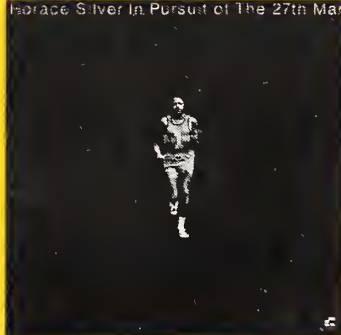
Living legends in the field of traditional country and bluegrass music, Doc Watson and his son Merle turn in a typically brilliant performance on their latest album. From "If I Needed You" to "Milk Cow Blues," it's an album sure to please anyone who knows good music when he hears it.

Blue Note



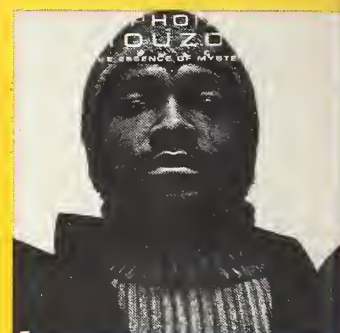
Lou Donaldson BN-LA024-F

One of Blue Note's oldest and most respected acts teams his alto sax with rich invigorating tunes of today. As the title states, Lou Donaldson's sax is sophistication.



Horace Silver BN-LA054-F

Blue Note's man on the keyboard has returned to his original rhythmic jazz roots. Jazz fans of the old school will welcome his return.



Alphonse Mouzon BN-LA059-F

The first album on Blue Note by drummer extraordinaire — Alphonse Mouzon — currently McCoy Tyner's drummer. An album blending the commerciality of jazz today with the improvisation of yesterday.

Avalanche



Al Caiola AV-LA058-F

This album showcases the great Al Caiola at his best, doing what the public has always responded to enthusiastically. "Theme From The Magnificent 7 Ride '73" consists of themes from such major films as "The Godfather," "The French Connection," "Summer of '42," "Diamonds Are Forever," and many more, including TV themes.



Borderline AV-LA016-F

From Woodstock, home of the stars and the source of rock's greatest supersessions, comes Borderline, a new group consisting of several Woodstock regulars and a stellar cast of contributing musicians.

CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|--|----|-----|--|-----|
| 1 | ELVIS ALOHA FROM HAWAII VIA SATELLITE
ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144) | 6 | 34 | COMPOSITE TRUTH
MANDRILL (Polydor PD 5043) | 40 | 67 | I'M STILL IN LOVE WITH YOU
AL GREEN (Hi ZSRL 32074) (Dist: London) | 60 |
| 2 | THE DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 1 | 35 | THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. BS 2694) | 41 | 68 | ME & MRS. JONES
JOHNNY MATHIS (Columbia KG 32114) | 61 |
| 3 | HOUSES OF THE HOLY
LED ZEPPELIN (Atlantic SD 7255) | 12 | 36 | BEGINNINGS
ALLMAN BROTHERS BAND (Atco SD 2-805) | 38 | 69 | FOR THE ROSES
JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic) | 67 |
| 4 | BILLION DOLLAR BABIES
ALICE COOPER (Warner Bros. BS 2685) | 2 | 37 | ALONE TOGETHER
DONNY OSMOND (MGM SE 4886) | 43 | 70 | THIRTY SECONDS OVER WINTERLAND
JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA) | 82 |
| 5 | THE BEST OF BREAD
(Elektra EKS 75056) | 16 | 38 | THE DIVINE MISS M
BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238) | 35 | 71 | HOMECOMING
AMERICA (Warner Bros. GS 2655) (M8/M5 2655) | 72 |
| 6 | MASTERPIECE
TEMPTATIONS (Gordy G 965L) (Dist: Motown) | 7 | 39 | LOST HORIZON
ORIGINAL SOUNDTRACK (Bell 1300) | 36 | 72 | ROUND 2
STYLISTICS (Avco AV 11006) | 74 |
| 7 | THEY ONLY COME AT NIGHT
EDGAR WINTER (Epic KF 31584) | 8 | 40 | KEEPER OF THE CASTLE
FOUR TOPS (Dunhill DS 50129) | 39 | 73 | TAPESTRY
CAROLE KING (Ode SP 77009) | 78 |
| 8 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 D) | 4 | 41 | BECK, BOGART, & APPICE
(Epic KE 32140) | 51 | 74 | THE BEST OF B. B. KING
(ABC ABCX-767) | 73 |
| 9 | CAN'T BUY A THRILL
STEELY DAN (ABC ABCX 758) (8/5 758) | 11 | 42 | SEVENTH SOJOURN
MOODY BLUES (Threshold THS 7) (Dist: London) | 42 | 75 | MADE IN JAPAN
DEEP PURPLE (Warner Bros. WS 2701) | 87 |
| 10 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN (MCA 2100) | 5 | 43 | SPINNERS
(Atlantic SD 7256) | 63 | 76 | BITE DOWN HARD
JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic) | 86 |
| 11 | EAT IT
HUMBLE PIE (A&M SP 3701) | 22 | 44 | AMERICA, WHY I LOVE HER
JOHN WAYNE (RCA LSP 4828) (P8S/PK 2122) | 46 | 77 | LIVING TOGETHER GROWING TOGETHER
5th DIMENSION (Bell 1116) | 81 |
| 12 | 1962-1966
THE BEATLES (Apple SKBO 3403) (Dist: Capitol) | 21 | 45 | STEALERS WHEEL
(A&M SP 4377) | 53 | 78 | RAUNCH N' ROLL LIVE
BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic) | 85 |
| 13 | 1967-1970
THE BEATLES (Apple SKBO 3404) (Dist: Capitol) | 25 | 46 | WATTSTAX
VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia) | 26 | 79 | CABARET
ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752) | 115 |
| 14 | THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) | 15 | 47 | SKYWRITER
JACKSON FIVE (Motown M761L) | 58 | 80 | LOUDON WAINWRIGHT III
(Columbia KC 31462) | 75 |
| 15 | DUELLING BANJOS
ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683) | 3 | 48 | LIFE & TIMES
JIM CROCE (ABC ABCX 769) | 49 | 81 | DANNY'S SONG
ANNE MURRAY (Capitol ST 11172) | 90 |
| 16 | MOVING WAVES
FOCUS (Sire SAS-7401) (Dist: Paramount) | 18 | 49 | THE SINGER
LIZA MINNELLI (Columbia KC 23149) | 55 | 82 | MY SECOND ALBUM
DONNA FARGO (Dot DOS 260960) (Dist: Famous) | 83 |
| 17 | NEITHER ONE OF US
GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown) | 19 | 50 | BIRTH DAY
NEW BIRTH (RCA LSP 4797) (P8S/PK 2079) | 56 | 83 | TUNEWAVING
DAWN FEATURING TONY ORLANDO (Bell 1112) | 91 |
| 18 | SHOOT OUT AT THE FANTASY FACTORY
TRAFFIC (Island SW 9323) (Dist: Capitol) | 9 | 51 | THE BEST OF MOUNTAIN
(Columbia KC 32079) | 50 | 84 | FOCUS 3
FOCUS (Sire SAS 3901) (Dist: Famous) | 107 |
| 19 | ROCKY MOUNTAIN HIGH
JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) | 10 | 52 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) | 27 | 85 | LEE MICHAELS LIVE
(A&M SP 3518) | 95 |
| 20 | AROUND THE WORLD WITH THREE DOG NIGHT
(Dunhill DTS 50138) | 24 | 53 | LOGGINS & MESSINA
(Columbia KC 31748) (CT/CA 31748) | 44 | 86 | THE SIX WIVES OF HENRY VIII
RICK WAKEMAN (A&M SP 4361) | 108 |
| 21 | PRELUDE
DEODATO (CTI 6021) | 14 | 54 | SLAYED?
SLADE (Polydor PD 5524) | 52 | 87 | CATCH BULL AT FOUR
CAT STEVENS (A&M SP 4365) (8T/CS 4365) | 89 |
| 22 | TRUE STORIES AND OTHER DREAMS
JUDY COLLINS (Elektra 75053) | 23 | 55 | SLOPPY SECONDS
DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702) | 45 | 88 | FOGHAT
(Bearsville BR 2136) (Dist: W.B.) | 93 |
| 23 | GRAND HOTEL
PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.) | 32 | 56 | DIAMOND GIRL
SEALS & CROFTS (Warner Bros. BS 2699) | 69 | 89 | GODSPELL
MOTION PICTURE SOUNDTRACK (Bell 1118) | 104 |
| 24 | BYRDS
(Asylum SD 5058) (Dist: Atlantic) | 28 | 57 | DOUBLE GOLD
NEIL DIAMOND (Bang BSD2-227) | 59 | 90 | TROUBLE MAN
MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown) | 94 |
| 25 | NO SECRETS
CARLY SIMON (Elektra EKS 75049) | 13 | 58 | PLEASURE
OHIO PLAYERS (Westbound K2017) (Dist: Chess) | 65 | 91 | IN THE RIGHT PLACE
DR. JOHN (Atco SD 7018) (Dist: Atlantic) | 102 |
| 26 | COSMIC WHEELS
DONOVAN (Epic KE 32156) | 31 | 59 | STILL ALIVE AND WELL
JOHNNY WINTER (Columbia KC 32188) | 68 | 92 | SUPER FLY
CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014) | 97 |
| 27 | SPACE ODDITY
DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101) | 17 | 60 | OOH LA LA
FACES (Warner Bros. BS 2665) | 70 | 93 | WHO DO WE THINK WE ARE?
DEEP PURPLE (Warner Bros. 2678) | 57 |
| 28 | TRANSFORMER
LOU REED (RCA LSP 4807) (P8S/PK 2095) | 29 | 61 | HOLLAND
BEACH BOYS (Brother/Reprise MS 2118) | 62 | 94 | IN CONCERT
DEREK & THE DOMINOES (RSO-2-8800) (Dist: Atlantic) | 79 |
| 29 | TALKING BOOK
STEVIE WONDER (Tamla 319) (Dist: Motown) | 30 | 62 | THE 2nd CRUSADE
CRUSADERS (Blue Thumb BTS 7000) (Famous) | 71 | 95 | HEARTBREAKER
FREE (Island SW 9324) (Dist: Capitol) | 76 |
| 30 | BIRDS OF FIRE
MAHARISHNU ORCHESTRA (Columbia KC 31996) | 20 | 63 | ACROSS 110TH STREET
BOBBY WOMACK & PEACE, J. B. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225) | 47 | 96 | CREEDENCE GOLD
CREEDENCE CLEARWATER (Fantasy 9413) | 84 |
| 31 | BLACK CAESAR
JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014) | 34 | 64 | LAST DAYS & TIME
EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622) | 48 | 97 | SECOND ALBUM
ROY BUCHANAN (Polydor PD 5046) | 101 |
| 32 | HOT AUGUST NIGHT
NEIL DIAMOND (MCA 28000) | 33 | 65 | THE BEST OF THE JAMES GANG FEATURING JOE WALSH
(ABC ABCX-774) | 54 | 98 | A LETTER TO MYSELF
CHI-LITES (Brunswick 754188) | 80 |
| 33 | THE SESSION
JERRY LEE LEWIS (Mercury SRM 2-803) | 37 | 66 | SITTIN' IN
LOGGINS & MESSINA (Columbia 31044) | 64 | 99 | TOMMY
LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M) | 92 |
| | | | | | | 100 | GREEN IS BLUE
AL GREEN (Hi SHL 32055) (Dist: London) | 88 |

101	IN DEEP ARGENT (Epic KE 32195) 111	124	TYRANNY AND MUTATION BLUE OYSTER CULT (Columbia KG 32017) 128	148	PROUD WORDS ON A DUSTY SHELF KEN HENSLEY (Mercury SRM 1-661) 159
102	DOUG SAHM AND BAND (Atlantic SD 7254) 66	125	THE GOSPEL ROAD JOHNNY CASH (Columbia KG 32253) 132	149	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) 145 (M8/M5 1035) (Dist: W.B.)
103	DRIFT AWAY DOBIE GRAY (Decca DL 5397) 117	126	BACK STABBERS O'JAYS (Phila. Int'l 31712) (Dist: Columbia) 122	150	LAST OF BROOKLYN COWBOYS ARLO GUTHRIE (Warner Bros. MS 2142) —
104	A WIZARD/A TRUE STAR TODD RUNDGREN (Bearsville BR 2133) (Dist: W.B.) 114	127	CYMANDE (Janus JLS 3044) 121	151	THREE PIECES FOR A BLUES BAND SIEGEL-SCHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor) 157
105	EDWARD BEAR (Capitol 11157) 77	128	THE POWER OF JOE SIMON (Spring SPR 5704) (Dist: Polydor) 126	152	BURSTING AT THE SEAMS STRAWBS (A&M 4383) 163
106	IT'S A BEAUTIFUL DAY... TODAY (Columbia KC 32181) 119	129	RICH MAN CLIMAX BLUES BAND (Sire SAS 7402) (Dist: Famous) 127	153	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047) 137
107	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE (Bell 1120) 120	130	16 GREATEST HITS STAPPENWOLF (Dunhill DSX 50136) 112	154	CLAPTON ERIC CLAPTON (Polydor PD 5526) 136
108	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M) 96	131	BACK TO FRONT GILBERT O'SULLIVAN (Mam) (Dist: London) 134	155	360° OF BILLY PAUL (Phila. Int'l 31793) (Dist: Columbia) 142
109	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7) 109	132	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102) 123	156	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407) 167
110	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic 31607) 116	133	AN ANTHOLOGY DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.) 125	157	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah) 170
111	CHAPTER VII BUDDY MILES BAND (Columbia KC 3204) 98	134	DAYS OF FUTURE PASSED MOODY BLUES (Deram DES 10123) (Dist: London) 138	158	THE PERSUADERS (Atlantic 7021) 158
112	THE RISE AND FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) 103	135	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah) 148	159	HONKY CHATEAU ELTON JOHN (Uni 93135) 149
113	SUMMER BREEZE SEALS & CROFTS (W.B. BS 2629) (M8/M5 2629) 99	136	RAW POWER IGGY AND THE STOOGES (Columbia KC 32111) 140	160	BLUEPRINT RORY GALLAGHER (Polydor PD 5522) 161
114	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND (United Artists 9801) 100	137	PENGUIN FLEETWOOD MAC (Reprise MS 2138) 151	161	MFSB (Phila. Int'l 32046) (Dist: Columbia) 164
115	CHILD OF THE 50'S ROBERT KLEIN (Brut 6001) (Dist: Buddah) 124	138	IMAGES 1966-1967 DAVID BOWIE (London BP 628/9) 141	162	SKYLARK (Capitol ST 11048) 169
116	EUROPE '72 GRATEFUL DEAD (Warner Bros. 3 WX 2668) 105	139	SONNY & BROWNIE SONNY TERRY & BROWNIE MCGHEE (A&M 4379) 146	163	SHE'S GOT TO BE A SAINT RAY PRICE (Columbia KC 32033) —
117	ONE MAN BAND RONNIE DYSON (Columbia KC 32211) 130	140	MY FEET ARE SMILING LEO KOTTKE (Capitol ST 11164) 150	164	GENIUS LIVE RAY CHARLES (Blues Way BLS 6053) (Dist: ABC) 165
118	FUNKY SERENITY RAMSEY LEWIS (Columbia KC 32030) 118	141	EVOLUTION MALO (Warner Bros. BS 2702) 152	165	I'M IN LOVE WITH YOU DETROIT EMERALDS (Westbound 2018) (Dist: Chess) 166
119	BITTERSWEET WHITE LIGHT CHER (MCA 2101) 129	142	THE BLACK MOTION PICTURE EXPERIENCE THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129) 147	166	THE SYLVERS (Pride 0007) (Dist: MGM) 156
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121	HURRICANE SMITH (Capitol ST 11139) 110	144	MAC DAVIS (Columbia KC 32206) 155	168	DAVE MASON IS ALIVE (Blue Thumb BTS 54) (Famous) —
122	FREE TO BE... YOU AND ME MARLO THOMAS & FRIENDS (Bell 1110) 113	145	GOOD TIMES KOOL & THE GANG (De-Lite DE 2012) 144	169	ALL DIRECTIONS TEMPTATIONS (Gordy G962) 160
123	CHUCK BERRY GOLDEN DECADE VOL. 2 (Chess CH 1514) 106	146	NATURAL HIGH BLOODSTONE (London XPS 620) 158	170	RUFUS (ABC 783) —
		147	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577) 131		



R & B TOP 65

1	MASTERPIECE Temptations (Gordy 7126) 2	18	FENCEWALK Mandrill (Polydor 14163) 22	34	DANCING TO YOUR MUSIC Archie Bell & The Drells (Glades 1707) 29	51	LOVE AND HAPPINESS Ernest Jackson (Stone 001) (Dist: Jamie/Guyden) 55
2	PILLOW TALK Sylvia (Vibration 521) (Dist: All Plat.) 3	19	IT AIN'T ALWAYS WHAT YOU DO The Soul Children (Stax 0152) 21	35	PEOPLE ARE CHANGIN' Timmy Thomas (Glades 1709) 31	52	ALL THE HEAVEN A MAN REALLY NEEDS Joe Tex (Dial D1021) 52
3	LEAVING ME The Independents (Wand 11252) 4	20	HALLELUJAH DAY The Jackson 5 (Motown 1224) 20	36	WALKING THE BACK STREETS AND CRYING Little Milton (Stax 0124) 38	53	LOVIN' ON BORROWED TIME William Bell (Stax 0157) 57
4	CALL ME (COME BACK HOME) Al Green (Hi 2235) (Dist: London) 1	21	NATURAL HIGH Bloodstone (London 1046) 23	37	ONE OF A KIND Spinners (Atlantic 2962) 46	54	SAY YOU LOVE ME TOO Charles Mann (ABC 11347) 56
5	FUNKY WORM Ohio Players (Westbound 214) 6	22	GIVE YOUR BABY A STANDING OVATION The Dells (Cadet 5696) (Dist: Chess) 32	38	BROTHER'S GONNA WORK IT OUT Willie Hutch (Motown 1222F) 48	55	HERE IS WHERE THE LOVE IS Bobby Wilson (Chain 2101) (Dist: Tone) —
6	WITHOUT YOU IN MY LIFE Tyrone Davis (Dakar 4519) 14	23	ARMED AND EXTREMELY DANGEROUS First Choice (Philly Groove 175) (Dist: Bell) 26	39	LORD DON'T MOVE THE MOUNTAINS Inez Andrews (Song Bird 1203) (Dist: ABC/Dunhill) 42	56	I DON'T WANT TO MAKE YOU WAIT Delphonics (Philly Groove 176) (Dist: Bell) 65
7	THE CISCO KID War (U.A. 163W) 8	24	ACROSS 110th STREET Bobby Womack & Peace (UA XW 196W) 25	40	BLOOD DONORS NEEDED David Ruffin (Motown 1223) 41	57	HUNG UP ON YOU Billy Butler & The Infinity (Pride 1026) (Dist: MGM) 59
8	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White (20th Cent. 2018) 9	25	WILL IT GO ROUND IN CIRCLES Billy Preston (A&M 1411) 26	41	DON'T LET IT GET YOU DOWN Crusaders (Blue Thumb BT A 225) 43	58	BREAKAWAY Millie Jackson (Spring 134) 61
9	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder (Tamla 54232) 12	26	YESTERDAY I HAD THE BLUES Harold Melvin & The Bluenotes (Phila. Int'l 3525) 24	42	DADDY COULD SWEAR, I DECLARE Gladys Knight & The Pips (Soul 35105) —	59	JUST A LITTLE BIT Brighter Side Of Darkness (20th Cent. 2021) 62
10	NEITHER ONE OF US Gladys Knight & The Pips (Soul 350978) 5	27	ALWAYS Luther Ingram (Koko 2115) 30	43	BAD, BOLD AND BEAUTIFUL GIRL Persuaders (Atco 6919) 45	60	INSTIGATING (TROUBLE MAKING FOOL) Whataunts (GSF 6897) 63
11	I'M DOING FINE NOW New York City (Chelsea 78-0113) 13	28	STEP BY STEP Joe Simon (Spring 132) 18	44	IT'S HARD TO STOP Betty Wright (Alston 4617) 47	61	I'LL ALWAYS LOVE MY MAMA Intruders (Gamble 2506) 64
12	OH LA DE DA Staple Singers (Stax 0156) 10	29	I BEEN WATCHIN' YOU Southside Movement (Wand 11251) 34	45	DRIFT AWAY Dobie Gray (Decca 33057) 40	62	THERE'S NO ME WITHOUT YOU Manhattans (Columbia 4-45838) —
13	SUPERFLY MEETS SHAFT John & Ernest (Rainy Wednesday 201) (Dist: Gulliver) 19	30	AM I BLACK ENOUGH FOR YOU Billy Paul (Phila. Int'l 3526) 27	46	IF I CAN'T FLY Honey Cone (Hot Wax 7301) 50	63	I'LL MAKE IT WORTH YOUR WHILE Little Johnny Taylor (Ronn 69) —
14	I CAN UNDERSTAND IT The New Birth (RCA 45-435) 17	31	HEY YOU, GET OFF MY MOUNTAIN Dramatics (Volt 4090) 37	47	WHAT IT TAKES TO MAKE A GOOD WOMAN Denise LaSalle (Westbound 215) —	64	COUNTRY JUNKY Kool & The Gang (De-Lite 555) —
15	AIN'T NO WOMAN Four Tops (Dunhill 4339) 7	32	KILLING ME SOFTLY WITH HIS SONG Roberta Flack (Atlantic 2940) 15	48	THINK James Brown (Polydor 14177) —	65	CHECK OUT YOUR MIND Maxayn (Capricorn 0017) (Dist: W.B.) —
16	DOWN! AND OUT IN NEW YORK CITY James Brown (Polydor 14168) 11	33	MR. MAGIC MAN Wilson Pickett (RCA 0898) 33	49	MAMA FEELGOOD Lyn Collins (People 618) 53	66	INTERNATIONAL PLAYBOY Wilson Pickett (Atlantic 2961) —
17	DO YOU STILL FEEL THE SAME WAY The JBs (Soul Power 112) 16			50	LOVE MUSIC Lloyd Price (GSF 6894) 51		

WISHBONE ASH



SMASH TOUR

- Wishbone Four* MCA-327
- | | | | |
|----------|--------------------|------|-------------------------|
| March 29 | Toronto, Canada | 29 | Birmingham, Ala. |
| 30 | Ottawa, Canada | May | |
| 31 | Kitchener, Canada | 12 | New York City, N.Y. |
| April 1 | London, Canada | 13 | Buffalo, N.Y. |
| 3 | Columbus, O. | 15 | Des Moines, Iowa |
| 4 | Dayton, O. | 16 | St. Louis, Mo. |
| 5 | Cincinnati, O. | 18 | Miami, Fla. |
| 6 | Detroit, Mich. | 19 | Jacksonville, Fla. |
| 7 | South Bend, Ind. | 20 | Tampa, Fla. |
| 8 | Indianapolis, Ind. | 22 | Fort Collins, Colo. |
| 10 | La Crosse, Wis. | 23 | Colorado Springs, Colo. |
| 11 | Minneapolis, Minn. | 24 | Albuquerque, N.M. |
| 12 | Des Moines, Ia. | 25 | Phoenix, Ariz. |
| 13 | Kansas City, Kans. | 26 | Portland, Ore. |
| 14 | Chicago, Ill. | 27 | Seattle, Wash. |
| 15 | Chicago, Ill. | 29 | Spokane, Wash. |
| 17 | Milwaukee, Wis. | 30 | Bozeman, Mont. |
| 18 | Louisville, Ky. | 31 | Calgary, Canada |
| 19 | Little Rock, Ark. | June | |
| 20 | Shreveport, La. | 1 | Vancouver, Canada |
| 21 | Baton Rouge, La. | 2 | Los Angeles, Calif. |
| 22 | New Orleans, La. | 3 | San Diego, Calif. |
| 26 | Atlanta, Ga. | | |
| 27 | Memphis, Tenn. | | |
| 28 | Mobile, Ala. | | |



Associated Booking Corporation

Atlantic Sales Meet In Paris

(cont. from p. 7)

'Drinkin' Wine, Spo-Dee-O-Dee.' Since so many people were having trouble getting that record, I figured we should get the record and copy it. We cut it with Brownie McGee and had our first 400,000 seller. As a matter of fact, Decca Records then bought the original master that featured Brownie McGee's brother and covered us by issuing the original. But it wasn't long after that that we started cutting Joe Turner, Ruth Brown stopped singing Doris Day songs and started singing good blues, and then, of course, Ray Charles.

"I remember," continued Ahmet, "when our idols were Aladdin Records and Chess Records. Now we're trying to copy Elektra and Warner Bros." Looking back and extending thanks, Ahmet said: "We finally started getting paid by our distributors. We stopped getting thrown out as much by radio stations. The late Jack Walker was our first PR Director and was a great booster for Atlantic. 'Waxie' Maxie Silverman taught us how to sell R & B Records. Then Jerry and Nesuhi joined us and we went into the studio together with Ray Charles, who taught us all how to make records. And together with Elvis, the Beatles, Alan Freed and the

Rolling Stones, we invented Rock and Roll. Then Nesuhi brought us Modern Jazz and started our LP catalog that is looked upon today as musical history."

Ahmet concluded his welcoming address with a comment about where Atlantic's musical head is at today: "The essential thrust of our company is an independent one. We're in the record business all day. We run faster than the next guy, and we're not afraid. We don't want to become fat cats and we want to keep that independent spirit."

Cohen Comments

Alan Cohen, Warners Communications, Inc., exec. v.p., greeted the assembly on behalf of WCI and congratulated all in the WEA division of the corporation for becoming the biggest segment of the WCI volume. He said, "We were a bit worried when Atlantic joined WCI that they might not be able to fit into the large corporate structure and maintain the same spirit of growth and excitement. But it seemed to work out fine. All we at WCI had to do was change our corporate style to fit Atlantic's."

Tom Dowd gave a demonstration of some of the company's first Quad discs featuring Bette Midler, Aretha

Franklin, Herbie Mann and J. Geils. These are among the Quad LP's to be released in May.

After their opening remarks, the firm's new film, the 25 minute "History of Atlantic Records," was shown to the 500 assembled delegates, from Atlantic Records and WEA branches, and WEA International. The "History" film, which was received with much enthusiasm by the convention delegates will be shown to dealers in the U.S. after the convention is over.

Film Shown

Jerry Greenberg, senior vice president and general manager, presented the film's new releases via a short film presentation. Among the new releases introduced were new albums by Led Zeppelin (released April 1), and the Spinners (released April 7), and new albums by Yes, J. Geils Band, Cactus, Cross Country, Heads, Hands & Feet, Michael Kamen, Jimmy Stevens, King Crimson, King Floyd, Dave Brubeck, The Ann Arbor Blues & Jazz Festival, Ray Charles and Chick Corea. Four albums on Asylum, by the Eagles, Ned Doheny, David Blue, and Steve Ferguson, were also presented to the convention-goers. Greenberg also spoke on Artist Development.

Bob Rolontz, advertising & publicity vice president, spoke on the ad &

publicity support behind the new releases. Rick Willard, Merchandising chief, spoke of the firm's merchandising backing the release.

Dave Glew, firm's marketing vice president talked about the WEA as a marketing arm to the WEA delegates. Dick Kline and Paul L. Johnson presented the new single product, followed by a presentation of new jazz products by Nesuhi Ertegun and Joel Dorn. Jerry Greenberg presented future album releases. Rick Sanjek, head of the country music division of Atlantic, presented new country releases. LeBaron Taylor, Atlantic's R&B H&R chief, debuted new R&B releases. Some of the selections that were greeted with a strong response were a cut from the new Rolling Stones LP, the "Jesse" cut from Roberta Flack's new LP and a strong single called "Sweet Charlie Babe" by Jackie Moore.

The sales and promo men were also turned on by a taste of some "stuff in the can," including Steven Stills; Wayne Davis, a Roberta Flack discovery; Ram-A-Tam; Aretha Franklin cut by Quincy Jones; Badger, featuring members from Yes and then from Flash; Michael Johnson, produced by Peter Yarrow; the Bee Gees' "Eliza"; cuts from Roberta Flack's new LP; Danny O'Keefe; Donny Hathaway and the new Rolling Stones LP.

2-Disk Sets

Nesuhi Ertegun also introduced three double-disk \$6.98 sets tying in with Atlantic's 25th Anniversary called: "25 Years of Soul," "25 Years of Pop & Rock" and "25 Years of Jazz." All three albums feature various artists from the Atlantic catalog and were selected by the A&R staff to be indicative of the various years of the related music.

One seminar of the many scheduled by Atlantic for its branch staffers at the convention, included a special trade paper chart seminar, chaired by Marty Ostrow from Cash Box, Tony Lanzetta from Billboard, and Sid Parnes from Record World.

Among the Atlantic people attending the convention were producers Tom Dowd and Arif Mardin, who produce recordings by Aretha Franklin with Jerry Wexler, and Joel Dorn, who produces Roberta Flack records.

Jac Holzman, president of Elektra, Records was also in attendance.

WEA International representatives who were present came from Canada, Great Britain, France, Germany, Japan, and Australia. Licensees for Sweden, Finland, Yugoslavia, Switzerland, and Italy also attended.

Awards

On Friday evening (13) awards were presented to members of Atlantic's marketing arm, WEA, by Dave Glew. Joel Friedman, president of WEA, received two awards, his assistants, vice presidents Skid Weiss and Henry Droz received awards. Mike Elliot, WEA vice president, who could not attend because of illness, also received an award. The eight WEA Branch managers, Mike Spence, Don England, Bill Biggs, Don Dumont, Ted Rosenberg, Tom Sims, Vic Faraci and Marv Slaveter were given awards.

Max Silverman of Waxie Maxie's chain in Washington, was presented with an award as the Godfather of Atlantic Records by Ahmet Ertegun.

Henry Allan, promotion vice president, Noreen Woods, exec assistant to Ahmet Ertegun and Jerry Wexler, Lionel Crichlow, Atlantic warehouse chief, and Francine Wakschal, were given awards by Ahmet and Nesuhi Ertegun and Jerry Wexler. Tom Dowd presented the three chiefs with the "Drinkin' Wine Spo-de-o-de Award," and they gave another to Tom Dowd. Jac Holzman, President of Elektra, Alan Cohen, Executive Vice President of WCI, Borge Ekberg of Metronome Scandinavia, and Matti Laupe of Metronome Finland, all presented Ahmet and Nesuhi Ertegun and Jerry Wexler with awards for the firm's 25th Anniversary.

Congratulations to ATLANTIC RECORDS on your 25th ANNIVERSARY

we are proud to
have served you
for the last 15
of those years.

Presswell Records

MANUFACTURING COMPANY INC.
ANCORA, N.J. 08037 609-561-5250

Sire Records Order Form

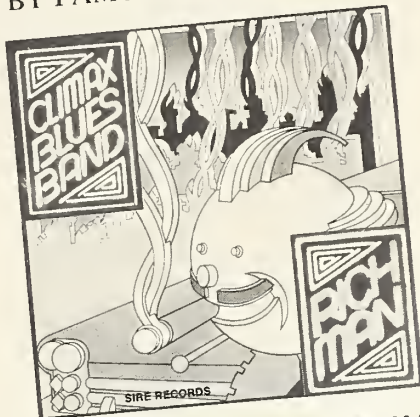
SIRE RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A GULF + WESTERN COMPANY



MOVING WAVES/FOCUS/SAS 7401

The first album under the Sire label; one of the top nation-wide albums—including their hit single "Hocus Pocus." Focus, the Dutch Masters of Progressive Rock.

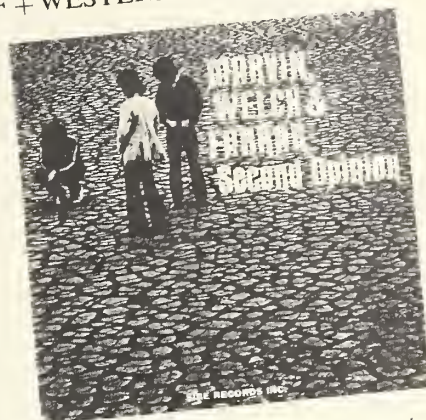
Suggested retail price: \$5.98



CLIMAX BLUES BAND/RICH MAN/SAS 7402

This is the groups' fifth album for Sire and certainly their most ambitious to date. "RICH MAN" contains freer and more progressive forms of music while still maintaining the feeling of the blues throughout. Including: "Rich Man," "Mole On The Dole," "Grinnin' In Your Face" and others.

Suggested retail price: \$5.98



MARVIN, WELCH & FARRAR/SECOND OPINION/SAS 7403

A British group, possessing a mellow, close-harmony sound that is totally unique. Their material, all self-written is most original and refreshing. Although the group is relatively new, its members are well known indeed to record buyers in Great Britain and other parts of the world.

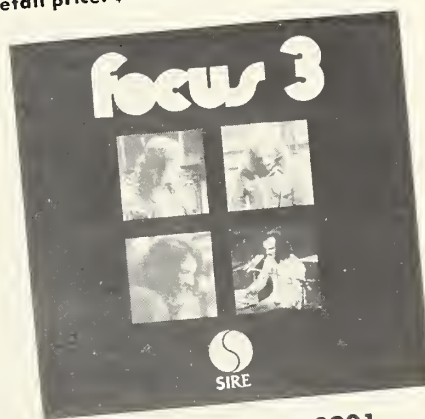
Suggested retail price: \$5.98



HISTORY OF BRITISH BLUES/Various Artists/SAS 3701

This two record set is a chronicle of the British blues explosion of the 1960's. It features performances by Rod Stewart, Eric Clapton, Jack Bruce, Ginger Baker, Stevie Winwood, John Mayall, Savoy Brown, The Yardbirds, Fleetwood Mac and Climax Blues Band, and others.

Suggested retail price: \$7.98
two record set



FOCUS 3/Focus/SAS 3901

The Dutch masters of progressive rock recorded this double album which is now in the top 10 in Britain. One of the tracks, "Sylvia", is already a top 5 smash in England. Also included are "Carnival Fugue", "Anonymous", "Round Goes The Gossip" and others.

suggested retail price: \$9.98
two-record set

Singles:

- "Hocus Pocus"—Focus SAA 704
- "Power To All Our Friends"—Cliff Richard SAA 707
- "Shake Your Love"—Climax Blues Band SAA 705
- "Why Do Fools Fall in Love"—Summer Wine SAA 701

Thanks, Tony,
for making us famous.

Sire Records



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Thinking Of You—Loggins & Mesinna—Columbia			16%	99%
2. I'm Gonna Love You Just A Little More Baby—Barry White—20th Century			15%	15%
3. My Love—Paul McCartney & Wings—Apple			14%	87%
4. Pillow Talk—Sylvia—Vibration			13%	37%
5. Long Train Running—Dobbie Bros.—W.B.			11%	19%
6. Hows Pocus-Focus—Sire			11%	73%
7. Bad Bad Leroy Brown—Jim Croce—ABC			11%	21%
8. Playground In My Mind—Clint Holmes—Epic			11%	43%
9. One Of A Kind—Spinners—Atlantic			10%	24%
10. You Can't Always Get What You Want—Rolling Stones—London			10%	24%
11. Close Your Eyes—Edward Bear—Capitol			10%	27%
12. Drinking Wine Spo—Dee O' Dee—Jerry Lee Lewis—Mercury			10%	38%
13. Right Place Wrong Time—Dr. John—Atco			10%	44%
14. Hearts Of Stone—Blue Ridge Rangers—Fantasy			9%	34%
15. Give It To Me—J. Geils Band—Atlantic			9%	28%
16. Will It Go Round In Circles—Billy Preston				
17. Daisy A Day—Jod Strunk—MGM			9%	95%
18. Steamroller Blues—Elvis Presley—RCA			8%	30%
19. No More Mister Nice Guy—Alice Cooper—W.B.			8%	38%
20. And I Love Her So—Perry Como—RCA			8%	37%

LOOKING AHEAD

- 101 **ISN'T IT ABOUT TIME**
(Gold Hill—BMI)
Stephen Stills' Manassas (Atlantic 2959)
- 102 **WHY ME**
(Resaca—BMI)
Kris Kristofferson (Monument 17571)
(Dist: Epic)
- 103 **THE FREE ELECTRIC BAND**
(Landers-Roberts/April—ASCAP)
Albert Hammond (Mums 6018)
- 104 **INSTIGATING (TROUBLE MAKING) FOOL**
(Access/Wesalene—BMI)
Whatnauts (GSF 6897)
- 105 **ROLLING DOWN A MOUNTAINSIDE**
(Better Half—ASCAP)
Isaac Hayes (Enterprise 9065)
- 106 **ZIP A DEE DOO DAH**
(Anne/Rachel—ASCAP)
Christopher Cloud (Chelsea 0118)
- 107 **I'M LEAVING YOU**
(Do Gooder—ASCAP)
Englebert Humperdinck (Parrot 40073)
- 108 **MAMA FEEL GOOD**
(Dijon—BMI)
Lynn Collins (Polydor 618)
- 109 **YES I'M READY**
(Stillran/Dandelion—BMI)
Barbara Mason (Buddah 355)
- 110 **LOVE MUSIC**
(Trousdale/Soldier—BMI)
Sergio Mendes & Brasil '77 (Bell 45-335)
- 111 **THEY SAY THE GIRL'S CRAZY**
(Ocean Blue/Mardix—BMI)
Invitations (Polydor 801)
- 112 **YOU CAN CALL ME ROVER**
(Dish-A-Tunes—BMI)
Main Ingredient (RCA 740939)
- 113 **WHAT IT TAKES TO GET A GOOD WOMAN**
(Fame—BMI)
Denise LaSalle (Westbound 215)
- 114 **DUELING TUBAS**
Martin Mull (Capricorn 0019) (Dist: W.B.)
- 115 **FRIENDS OR LOVERS**
(Gaucho/Belinda/Unichappel—BMI)
Act 1 (Spring 123) (Dist: Polydor)
- 116 **INTERNATIONAL PLAYBOY**
(Assorted—BMI)
Wilson Pickett (Atlantic 2961)
- 117 **GOD GAVE ROCK AND ROLL TO YOU**
(Mainspring—ASCAP)
Argent (Epic 10972)
- 118 **HYMN**
(Country Road/Blackwood—BMI)
James Taylor (Warner Bros. 7695)
- 119 **IF THAT'S THE WAY YOU WANT IT**
(ABC Dunhill/Soldier—BMI)
Diamond Head (Dunhill 4342)
- 120 **BAD WEATHER**
(Stein & Van Stock/Black Bull—ASCAP)
Supremes (Motown 1225)
- 121 **GIVING IT ALL AWAY**
(Track—BMI)
Roger Daltry (MCA 40053)
- 122 **MIDNIGHT TRAIN TO GEORGIA**
(Keca Music—ASCAP)
Cissy Houston (Janus 206)
- 123 **OH MY LADY**
(Covered Wagon—ASCAP)
Stampede (Bell 331)
- 124 **NEVER, NEVER, NEVER**
(Peer International—BMI)
Shirley Bassey (United Artists 211)
- 125 **BY THE DEVIL I WAS TEMPTED**
(Big Secret—ASCAP)
Blue Mink (MCA 40031)
- 126 **THERE'S NO ME WITHOUT YOU**
(Blackwood/Nattahnam—BMI)
Manhattans (Columbia 45838)
- 127 **MAMA'S LITTLE GIRL**
(Trousdale/Soldier—BMI)
Dusty Springfield (Dunhill 4344)
- 128 **ROCK AND ROLL LULLABY**
(Screen Gems-Columbia/Summerhill—BMI)
Barbara Lewis (Reprise 1146)
- 129 **I JUST CAN'T TURN MY HABIT IN TO LOVE**
(Scum—ASCAP)
Buckwheat (London 189)
- 130 **A LITTLE BIT LIKE MAGIC**
(Criterion/Damadha—ASCAP)
King Harvest (Perception 527)

Vital Statistics

- #79 **Daddy Could Swear, I Declare (3:42)**
Gladys Knight & The Pips—Soul—35105 (Dist: Motown)
6464 Sunset Blvd., L.A. 90028
PROD: Johnny Bristol
c/o Motown
PUB: Jobete Music—ASCAP
6464 Sunset Blvd., LA 90028
WRITERS: Johnny Bristol, Merald & Gladys Knight
ARR: H. B. Barnum
FLIP: For Once In My Life
- #84 **Am I Blue (3:43)**
Cher—MCA—40039
100 Universal City Plaza, Universal City, 91608
PROD: Sonny Bono for Cher Bono
c/o MCA
PUB: Warner Bros. Music—ASCAP
6922 Hollywood Blvd, Suite 704, Hollywood 90028
WRITERS: Grant Clarke & Terry Akst
FLIP: How Long Has This Been Going On
- #87 **Brother's Gonna Work It Out (2:56)**
Willie Hutch—Motown—1222F
6464 Sunset Blvd., LA 90028
PROD: Willie Hutch
c/o Motown
PUB: Jobete Music—ASCAP
6464 Sunset Blvd., LA 90028
WRITER & ARR: Willie Hutch
FLIP: I Choose You
- #88 **I Like You (4:30)**
Donavan—Epic—10983
51 W. 52nd
PROD: Donovan & Michael Peter Hayes
PUB: ABKCO Music Co., Inc.—BMI
1700 B'way, NYC
WRITER: D. Leitch
FLIP: Earth Sign Man
- #95 **Together We Can Make Sweet Music (3:04)**
Spinners—Motown—1235F
6464 Sunset Blvd., LA 90028
PROD: Clay McMurray
c/o Motown
PUB: Stone Agate Music Div.—BMI
c/o Motown
WRITERS: Richard Drapkin & Martin Coleman
ARR: Wade Marcuss
FLIP: Bad Bad Weather (Til You Come Home)
- #96 **Cosmic Sea (2:40)**
Mystic Moods—Warner Bros.—7686
4000 Warner Blvd., Burbank 91505
PROD: Bob Todd, Hal Winn & Don Guinnis
411 Wind Creek Rd., Olympic Valley, Calif.
PUB: Ginsing Music & Medallion Ave., Music—ASCAP
22835 Mariano, Woodland Hills, Calif.
WRITERS: Don Giannini, Bob Todd & Jerry Winn
FLIP: The Awakening
- #97 **Slip 'N Slide (3:47)**
Rufus—ABC—11356
8255 Beverly Blvd., LA 90048
PROD: Bob Monaco
c/o ABC
PUB: Ampco Music Inc.—ASCAP
WRITER: R. Stockert
FLIP: I Finally Found You
- #98 **Your Side Of The Bed (3:06)**
Mac Davis—Columbia—4-45839
51 W. 52nd, NYC
PROD: Rick Hall
PUB: Screen Gems-Columbia Music, Inc., Song-painter Music—BMI
711 Fifth Ave., NYC
WRITER: Mac Davis
ARR: Strings by: Jimmie Haskell
FLIP: (Hope You Didn't) Chop No Wood
- #100 **I Don't Want To Make You Wait (3:02)**
Delfonics—Philly Groove—176 (Dist: Bell)
1776 B'way, NYC
PROD: Watson, Hart, Hart for Stan Watson Productions
PUB: Nickle Shoe Music Co., Inc.—BMI
WRITER: William Hart
String arr. by: Vincent Montana; rhythm by: Andy Cossox
FLIP: Baby I Miss You

CORRECTION
April 14 Issue
(Publisher Correction)

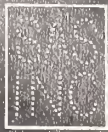
#68
My Love
PUB: McCartney Music, Inc./ATV Music Corp.—BMI c/o ATV Music Corp., 1370 Ave. of Amer., NYC



Ellie Greenwich

"Let it be written, let it be sung..."

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CASH BOX TOP TEN HITS—April 10, 1965

1. I'M TELLING YOU NOW—FREDDIE & DREAMERS—TOWER
2. CAN'T YOU HEAR MY HEARTBEAT—HERMAN'S HERMITS—MGM
3. STOP IN THE NAME OF LOVE—SUPREMES—MOTOWN
4. SHOT GUN—JR. WALKER & ALLSTARS—SOUL
5. GAME OF LOVE—WAYNE FONTANA & MINDBENDERS—FONTANA
6. KING OF THE ROAD—ROGER MILLER—SMASH
7. THE BIRDS AND THE BEES—JEWEL AKENS—ERA
8. I KNOW A PLACE—PETULA CLARK—WARNER BROS.
9. NOWHERE TO RUN—MARTHA & VANDELLAS—GORDY
10. GOLDFINGER—SHIRLEY BASSEY—U.A.

The Spinners make only one kind of music: The Best.



So we've put it all together on one super album called "The Best of The Spinners". It includes Spinners greats like "It's A Shame", "I'll Always Love You", and their current chart-bound single, "Together We Can Make Such Sweet Music".

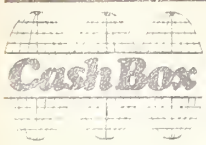
"The Best of The Spinners". Bound to be a best

seller. Motown album #M769L. "Together We Can Make Such Sweet Music". Motown single #1235.

Listen to what's happening at Motown. You'll hear the times change.



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Columbia Records, Video Tape Network Concerts On Campus

NEW YORK — Video Tape Network has devised a new promotion program for Columbia Records using the closed circuit TV systems of its 234 college affiliates throughout the United States.

Performances by Columbia recording artists are featured in a series of special half-hour shows called "VTN Free Concerts," distributed free of charge to VTN affiliate colleges for ten days of unlimited plays on their closed circuit monitors, located in high traffic areas all over

campus.

The first "VTN Free Concert" is ready for distribution with complete performances by Poco, Santana, Loggins & Messina, The Mahavishnu Orchestra, Dr. Hook, The Rowan Brothers and Blood, Sweat & Tears.

Lollos Comments

John Lollos, vice president/creative director of VTN commented that "by playing the tape repeatedly on carefully located VTN television sets all over campus, we are able to deliver this kind of program to our audience exactly where and when they want to see it. The 'VTN Free Concert' adds an important new dimension to our schedule of more than 200 hours of programming specially selected for the college audience. One hundred non-affiliate schools will also be receiving the 'VTN Free Concert' over the next several months as a sample of our programming."

Programs on the VTN system consistently reach over 90% of the two million enrolled students on affiliated campuses. Affiliate member colleges are serviced with cassette and reel-to-reel TV programming on a weekly basis. The Video Tape Network also provides a specially designed automated cassette system for those schools that have no closed circuit telecast facilities.

VTN Free Concert
Loggins and Messina, Poco, Mahavishnu Orchestra, Santana, Dr. Hook, Rowan Brothers, and B,S&T



In a 30-minute video tape special.

Campus Display

WGAR Wins PSA Award

CLEVELAND — WGAR has become the first and only Cleveland radio station to win the coveted Sigma Delta Chi award for distinguished service in the field of radio public service. A panel of 71 journalists and public officials from all over the country recently awarded the 50,000 watt outlet their '72 prize for the station's in-depth news documentary on the subject of mental retardation.

The documentary was researched, written and produced by WGAR newsman Eric Braun.

TALENT ON TV

The Partridge Family, ABC (weekly, Fridays)—The show will make its first timeslot change in the fall when it moves to Saturday evening at 8 pm, up against CBS' "All In The Family."

The Midnight Special, NBC (Apr. 27)—Jerry Lee Lewis hosts a r&r revival show featuring Lloyd Price, Little Anthony & The Imperials, the Del Vikings, the Penguins, Freddy Cannon, Chubby Checker, the Ronettes, the Shirelles and the first reunion performance in 14 years for The Diamonds.

Superstars Of Rock, syndicated (in most markets, week of Apr. 23) — Albert Hammond, Uriah Heep, David Jones, Argent and Osibisa.

Bob Hope Special, NBC (to be scheduled)—The last Hope special for the '73 season will feature The Supremes, Joey Heatherton and Glen Campbell.

The Cricket In Times Square, ABC (Apr. 24)—Violinist Israel Baker provides the classical soundtrack for the animated family special.



CAUSING A STIR—Johnny Nash's Epic single, "Stir It Up," was the main topic of conversation at WPOP in Hartford as the label's local promo manager Dave Demers (left) presented pd Bob Paiva with a set of monumental stirrers.

Atlantic Begins Job Search For College DJs

NEW YORK — Gunter Hauer, Atlantic Records' college promo, director, announced that the company's college department has serviced the nation's commercial radio stations with the results of Atlantic's broadcasting employment program.

During the preceeding four months, college students due to graduate this year have been invited to send Atlantic mini-resumes of their experience in college radio and their desired area of employment within the radio industry.

Atlantic has collated the material they have received into a report which has been forwarded to all of the company's commercial radio contacts. Should any of the radio stations involved be interested in interviewing any of the participants in the program, they will directly contact the students who mailed in their resume.

The company hopes that this program will be of service to both students and radio stations. Should the program receive a favorable reception, it will be repeated again this year for next year's graduating class.



GOLDEN BEACH PARTY—A gold copy of the Beach Boys' "Holland" is presented to Steve McClean of LA's KMET for helping to establish the album. Left to right: Dave Urso, Warner Bros. local promo manager; Steve McClean; WB asst. national promo director Bob Greenberg and Richard Kimball of KMET.

STATION BREAKS:

That's Makin' Your Home Movies Somethin' Special Department: Charles Murdock, WLW radio gm and vp recently narrated an Easter special for the sister TV station, "Holiday Tour Of the Holy Land." Last Xmas, Charles and his wife Helen (who handled the soundperson duties) made a visual diary of their trip which was seen by the Cincinnati viewing audience on Good Friday.

John Catlett has returned to Chicago as station manager of WBBM-FM. Last June, he left to serve the same function at WCBS-FM, overseeing its switch to solid gold . . . Ernie (Andrews) Anastos is the pd at RKO-General's newly acquired WKFM. The station will soon undergo a call-letter change to WFYR and will be known to its friends at that time as "The Chicago Fire." Hot stuff! . . . New gm at WIL is Richard Carr, succeeding Tom Perryman, recently named gm of sister St. Louis FMer KFMS.

Pete Larkin, formerly pd at Baltimore's WKTK-FM is now doing afternoon drive at DC's WMAL-FM . . . Larry Conti has left WWL and is looking. He was pd for eight years at Youngstown's WKBN, and can be reached at (504) 367-2648 . . . WIOD's Alan Courtney who is often credited with having the first open-phone radio show recently won an award from two musician's groups: the Musicians' Benevolent Society and the Miami Federation of Musicians. The "Award Of Honor" was inscribed in part: "for his diligent efforts in promoting the cause of live bands and music." . . . Avco's Bob Braun, host of the "50-50 Club" has just cut a single for the local Applegate label: "A Letter To Cindy" and "Daddy, Meet A Man," both penned by local personalities Shad O'Shea and Sonny Flaherty.

KSAN-FM pd Tom Donahue re-

cently co-produced a twelve hour special with Record Plant West's co-president Chris Stone, broadcast in quad from the Sausalito studios. The show's format alternated an hour-long live set from the Plant with specially produced hour-long segments from the KSAN studios . . . The Missouri Broadcasters Association has honored WDAF as the state's top public affairs operation, specifically for their coverage of the drug hearings conducted by the House Select Committee on Crime held in Kansas City . . . Virginia's oldest station, celebrating its 50th anniversary, WTAR, has switched to a "middle of the road/contemporary" format . . . New ARB book makes WGN look very strong, especially Wally Phillips.

New to the airwaves is WVEP in Montpelier. In addition to covering the Vermont capital, the FMer will serve three local colleges and the nearby towns. Andrew Charles Wismuller is the station manager/pd and informs us of the outlet's split schedule—from 6 am to 3 pm it's MOR; from 3 to midnight, progressive rock . . . WWDC's traffic watcher Capt. Dan Rosenson is taking his traffic safety presentation to area elementary schools . . . Frank Fitzgerald is packaging "The Billy Walker Show" for syndication.

Dick Lavsky has produced a new 26-item jingle package for WNEW-FM, including individual themes for Gene Klaven, Julius LaRosa, Ted Brown, William B. Williams, Bob Fitzsimmons and Bill Hickock. Co-producer was station's operations manager Gary McDowell.

Tests of all kinds revealed no special components in the KOY wide-awake coffee kit, subject of some speculation in these lines last week. Guess their newsteam is just naturally up at all hours

robert adels



HAVIN' A GREAT WEEKEND—Louis Severine, general manager of WPLJ, congratulates the winners of the WPLJ Stones/Beatle Weekend contest, a 40 hour music special broadcast in January. The grand prize winner is going to London for a week and the two runners-up are owners of complete sets of Beatle and Rolling Stones albums. Left to right: Joe Kostiuik, Deborah Rizzo, Severine and grand prize winner Sandy Paul.

Cash Box/R&B News Report

R & B INGREDIENTS—From the Dial front. There are some exciting happenings on the singles scene. Of course, Joe Tex is smokin' with, "All The Heaven A Man Really Needs"; also an Annette Snell release, "Footprints On My Mind". Annette, we hear, is affectionately known as the crown princess of Miami. And, soul station WRBD in Ft. Lauderdale is one of many stations, throughout the country, programming the record. Phonogram also reports tremendous reaction on a new Oscar Perry release, "Can't Mend A Broken Heart", which was produced in Houston by Huey Meaux . . . Starday-King has recently completed renovations at their studio in Nashville. A new act on the label is Dee Dee Joseph and David. The first product from the act is entitled, "The Devil Made Me Do It" . . . Beginning May 4th, the Staple Singers will headline a one week engagement at the Apollo Theatre in NYC. The Group is also scheduled to perform at a free concert to be held in honor of Dick Gregory on Washington D. C.'s second annual "Human Kindness Day" to be held on the Washington Monument grounds. A minimum of 100,000 people are expected to attend . . . For all who watch "Soul Train", The Supremes, Edwin Starr, and Thelma Houston have taped Soul Train episodes. These Motown artists are scheduled for May airing . . . B. B. King's "Midnight" from his ABC/Dunhill album, L. A. Midnight, plays an integral part in the black church films "Let The Church Say Amen", a feature length documentary about the struggle of the black church. The film was directed and written by St. Clair Bourne and produced through his own company. The film footage was shot in Atlanta, Mound Bayou and Chicago.

JAZZLINES—Friday, April 20th, was a big night for jazz lovers in the New York area. CTI Records held a special "2001" Space Concert at the Felt Forum in NYC. Brazilian composer/arranger-pianist Deodato was also featured along with many top names including Freddie Hubbard and Stanley Turrentine as well as the new Airto group . . . The NY Jazz Museum located at 125 W. 55th St., NYC, opened a Billie Holiday exhibit, April 7th. The Museum is still seeking more material to implement its collection . . . The New York Musicians' Organization (an independent organization) has agreed to work with the Newport Jazz Festival from June 30 to July 7th, the Newport dates. The indie group has also scheduled events to be held from June 29 until July 8. don drossell

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'Let The Good Times Roll'

Columbia Film Release Depicts '50's Era

HOLLYWOOD — Metromedia Producers Corporation, makes feature films for television, and motion pictures for theatrical release. Columbia Pictures' "Let the Good Times Roll" is the current example of the company's unorthodox excursions into complete film entertainment.

Spearheaded by production chief Charles W. Fries, Metromedia Producers, against all Hollywood tradition, makes film without possessing a sound stage; shoots a feature using tape instead of film, and takes a classic like Shakespeare's "Othello" and shoots it as a rock musical.

"Let the Good Times Roll" stars Chuck Berry, Little Richard, Bill Haley and the Comets, Fats Domino, Chubby Checker, The Shirelles, Bo Diddley, The Five Satins and The Coasters, among others.

Columbia Appoints Richard Outler R&B Mgr.

NEW YORK — Richard Mack, director of r&b promotion for Columbia Records, has announced the appointment of Richard Outler to the position of Columbia, Epic and Custom Label local r&b promotion manager for New York, Newark, Hartford and Boston.

Outler will be responsible for all promotion and marketing activities in these markets. He will work out of the label's Elmhurst branch and report directly to Mack.



RICHARD OUTLER

James Brown Starts New Film Projects

NEW YORK — In the wake of "Black Caesar," his extraordinary successful motion picture soundtrack debut, soul superstar James Brown has lined up a number of major film projects, marking an important turn in his long and distinguished career. Polydor's aptly self-styled Godfather of Soul will play a leading role, in addition to composing duties, in the forthcoming sequel to "Black Caesar," proceeding immediately thereafter into scoring of a sequel to "Slaughter." Then Brown heads to the Republic of Senegal, where he will star as an African prince in a production by Senegalese filmmakers.

Meanwhile, in a long-awaited development, Brown is currently involved in negotiations for a film story of his life and career. Ten years after the idea was first suggested to him, production plans and contract discussions are finally near completion. Further details on the James Brown film biography will be announced shortly.

The gratifying response to his first venture in the motion picture medium has given a new direction to Brown's diversified career, with a characteristic emphasis on artistic and commercial control. Already guaranteed complete control over his forthcoming filmed biography, Brown intends to have a major say in all his future film projects. Towards this end, he is considering adding a motion picture production company to a business empire that already includes his own record production outfit, three radio stations and extensive real estate holdings.

"I'm definitely going into movies in a big way," he reports, "now that I can see how that industry influences Black life. As soon as I can assemble a good staff who will do what I want them to do, I'll be off and running."

In the sequel to "Black Caesar," which has already begun preliminary shooting in New York, Brown will play a private eye, his acting debut, as well as composing the score.

Although his extensive film participation will cut his almost non-stop schedule of public appearances by almost a third, he still plans to perform around the country as much as possible. A major West Coast tour is currently under way.

Westbound Sponsors Building Fund Show (Blue Collar Workers)

DETROIT — Martha Jean "The Queen" Steinberg, WJLB radio personality, reported that Westbound Records, a Detroit-based company, sponsored a successful show on March 30, at Local 876, as its contribution to "The Queen's Blue Collar Workers Of America" building fund.

This Movement was organized by "The Queen" about seven years ago. Today, the Movement has a membership of more than 6,000 and one-hundred active captains who are the leaders of the Movement. Recently, the Movement purchased a building at 10025 Grand River. Extensive rehabilitation must be completed before the building can be occupied. Plans for moving in are set for May, 1973. Date of grand opening to be announced.

Appearing on the show were: Denis LaSalle, The Ohio Players, Jimmy Delph, Donald "Crazy Legs" Austin, Rudy Robinson & His Hungry Five plus all WJLB radio personalities Jay Butler, Al Perkins, Claude Young, Ken Bell, Donny Simpson and newscaster James Reese.

Armen Boladian, president of Westbound Records and Bernie Mendelson, promotion man, remarked "we are just giving the people something back. They help us do our thing."

"We have contacted many of our friends in the industry and the response has been tremendous to our request for support and participation in the "Queen's Blue Collar Workers of America Foundation" building fund drive. Watch all media for reports on this drive. However, the trade publications will carry complete information. We always had faith in our friends in the industry because we know they care about the least of God's children," Martha Jean stated.

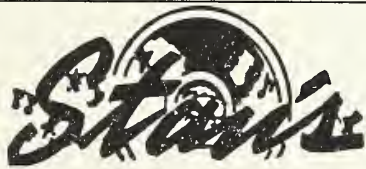


Party Time — Martha Jean (center) "The Queen" Steinberg, Detroit WJLB Radio personality, has reasons for smiling at the "Queen's Blue Collar Workers of America Foundation fund-raising cabaret sponsored by Westbound Records.

Jimmy Delph (left) and Denise LaSalle (right) really did "cook" along with The Ohio Players, Donald "Crazy Legs" Austin, Rudy Robinson & His Hungry Five plus WJLB on air personalities Jay Butler, Al Perkins, Claude Young, Ken Bell, and newscaster James Reese.

Jewel Records Co. Names Two Dist.'s For Entire Line

SHREVEPORT — Stan Lewis, president of Jewel Record Co., recently announced the appointment of two new distributors for the Jewel line. Music City Distributors of Nashville and Tone Distributors in Miami. The two firms will distribute the Jewel, Paula, Ronn and Soul Power labels. Also, Sam & Dave's Record Distributors in Los Angeles have been appointed distributors for the entire Jewel line.



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HOLLYWOOD—DON AGRATI (from page 24)

wisely injects. "Until you've been really used you haven't been loved. The fact that I'm worn and torn means I've served those who've played with me well."

Agrati's LP "Homegrown" is the type of record listeners will listen to often, and love, and play until it too is very worn. But then that's what good things are for. As for Don's immediate future plans he announced that he intends to sign with BNB Management. They currently handle The Carpenters and will be able to get him started performing live. Up until now Don has always performed to tape. All in takes is a little bit of ingenuity and resolute confidence to establish a true identity. Agrati's done it. —ron baron

NEW YORK—LEONARD COHEN: LIVE SONGS

Columbia is about to release a new Leonard Cohen album—his first in more than two years. Entitled "Leonard Cohen: Live Songs," it features ten tunes recorded during various tours over the past several years. The record was produced by Bob Johnston, who is also heard on organ, harmonics and guitar. The LP is about evenly divided between familiar Cohen fare and new material. In the former category are such vintage gems as "You Know Who I Am," "Bird On The Wire," "Tonight Will Be Fine," "Nancy" and "Story Of Isaac." Cohen's concert renditions of these differ from the original studio versions principally in the intensity which he brings to them, perhaps as a result of the simultaneous confrontation with a live audience. "Queen Victoria," a Cohen poem first published in 1964, has been set to music for the first time and, according to the album jacket, was recorded in a "room in Tennessee." London was the setting for two of the LP's most exciting cuts: "Passing Thru," a grim commentary on the relative importance of every day events, and "Please Don't Pass Me By," an appeal for compassion performed in singalong fashion, and culminating with an extremely startling series of ad-lib revelations concerning the artist himself. It's really quite something to hear and, judging from the audience reaction, it came as an unexpected jolt. Cohen plays acoustic guitar throughout the album and among the musicians assisting him are Ron Cornelius on electric guitar and Charlie Daniels on electric bass and fiddle. It all makes for an uncompromising, straightforward and even somewhat provocative album from one of the more unusually gifted artists of the day.

NEW YORK—ROGER GREENAWAY: SONGWRITER AND BUSINESS

Roger Greenaway, one half of the very successful British contemporary songwriting team of Cook and Greenaway, finds that his creative juices work best in his automobile.

"I spend two hours each day commuting to our office in London," says Greenaway, "and I put every minute to good use. I talk and sing to my tape recorder each morning and each evening, and get a great deal of my creative work done that way. Traffic jams don't annoy me at all. I just sing my way through them."

At the Cookaway office, Greenaway gets down to the business of running the publishing firm, which is administered by Dick James Music. Cook and Greenaway began their songwriting career with Dick James.

"George Martin took us to Dick James in 1967. It's been a very good association since then. George also took The Beatles to Dick back in 1963. He was their first publisher."

Roger Greenaway is visiting New York and Los Angeles to renew his contracts. "It's very important to retain your personal contacts. I've built up a wonderful rapport with the key men at the record companies and with many producers and artists. I think it's vital to keep up these relationships."

The British songwriter also is in New York to produce a new single for The Drifters. It's called "Like Sister And Brother," and is being co-produced by Billy Davis. The song was written by Cook and Greenaway and Jeff Stevens (Winchester Cathedral, Smile A Little Smile For Me.) It will be released by Bell Records.

Born in Bristol, England, Roger Greenaway first began his show business career as a singer with a group called The Kestrels. He remained with them for eight years during which time they toured with many established and upcoming groups.

"I remember when we played a series of concerts with The Beatles. They were unknowns at that time. The star of the bill was Helen Shapiro. I remember John and Paul writing "I Want To Hold Your Hand" late one night on the bus. I guess they also liked to write while in motion."

Greenaway met Roger Cook when Cook joined the Kestrels. Three months later the Kestrels broke up and Cook and Greenaway was born. They began to record together as "David and Johnathan," and had a big hit with the Beatle tune, "Michelle." They also started to write songs, and their first hit was "You've Got Your Troubles, I've Got Mine" which was a big hit with The Fortunes. Probably their best known song is "I'd Like To Teach The World To Sing" which they wrote with Bill Backer and Billy Davis.

Greenaway has given up performing as a singer, but Roger Cook has never stopped being an active performer. Cook is a member of the Blue Mink and has recently been recording as a single. His first record, "If It Wasn't The Reason" was recently released by Buddah.

Coming Next Week:

ARGENT

Why God Gave
Us Rock 'n Roll



cash box/album reviews

POP BEST BETS



FAITH—Brown Bag BB-LA085-F

Terry Knight's latest group find is being marketed in Long Ranger style. The industry is very interested in their identities, but nowhere in the packaging is any answer given. They don't sound like anyone else either. Kind of an amalgam of current rock vogues—group utilizes harmonies, pedal steel, Afro-percussion, horns, heavy organ and other elements each in their own time and place. Best cut for FM play would be the contemplative "We're All Headed In The Same Way." Who is this masked group? Beats us, kemosabe.



TRANSMIGRATION MACABRE—Ravi Shankar—Spark SPA 06

This work is programatic in content, originally composed for the British art film Viola. The music, like the film, traces one man who struggles with the belief that his wife has been reincarnated as a pursuing cat. Skankar's first effort for the label also features Alla Rakha, Kamala Chakravarti and Les Structures Sonores. FM programmers can help spark the sales here—they have always been into the music of the great sitar master.



COLD HANDS, WARM HEART—Bob Ruzicka—MCA 319

Bob's music fits quite nicely alongside that of the country and folk-influenced singer/composers who have emerged over the last few years. Recorded in Nashville, the album makes maximum use of such local colorful talents as Charlie McCoy, David Briggs and Kenny Malone. The Nashville Edition fill-in very gently for the vocal backdrop. Ruzicka's own voice is very clear and believable sweet; his tunes speak of both the frigid and the passionate aspects of human existence.



CHANSON D'AMOUR—Art & Dotty Todd—Beverly Hills BH 1137

While many are off to Nashville or London to do their sessions, Art & Dotty Todd have journeyed to Tokyo. There are arrangements here by both Yoshitarou Itoh and Don Ralke, with the back-up courtesy of the Tokyo Symphony Orchestra. This is the pair's first LP in many years. It would hardly be complete without their biggest hit, the album's title track; the new, very smooth arrangement here could be a chart item all over again for the duo. Their velvet harmonies have not lost one bit of their original sheen.

JAZZ PICKS



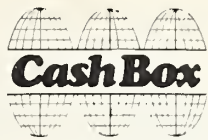
LIGHT AS A FEATHER—Chick Corea And Return To Forever—Polydor PD 5525

The keyboardman has formed a new group with Airtro Moreira on percussion, Stanley Clarke on bass and Flora Purim on sensitive and sensual vocals. (She's kind of a cross between Astrud Gilberto and Dore Previn.) Recorded in London last October, the group's as mellow as excitement comes. Lyrics on three tracks were contributed by Neville Potter. Sounds like Chick has a conglomerate here that will see his basic following expand immensely and immediately.



SUNFLOWER—Milt Jackson—CTI 6024

It's been a number of years since Milt had a solo LP. He hasn't lost any of his internal vibes which enable him to create so much sense with the instrument of the same name. Quite a striking line-up of sidemen as well including Herbie Hancock, Freddie Hubbard and Ralph McDonald. Titled after a Hubbard composition, the album contains a gentler mood piece in a new interpretation of The Stylistics' hit "People Make The World Go Round" and a well molded original in "For Someone I Love." Once again, CTI does it in the packaging department, almost daring the buyer not to pick it out of the racks.



Country Music Report

Chappell 'Opry' Series Debuts With '70's Stars' Songbook

NEW YORK — Chappell and Co., music publishers, is initiating its exclusive WSM, Inc. international agreement with the publication of WSM Grand Ole Opry: Stars Of The 70's.

The agreement is reportedly the first under which WSM has lent its name as an organization to a series of songbooks. WSM's Grand Ole Opry is generally acknowledged as synonymous with the best in the tradition of country music.

WSM and Chappell have jointly planned a unique series that will trace the 48-year history of the Grand Ole Opry chronologically. Other books in the series will spotlight the show, its artists and music by decade.

Initiating the series, Stars Of The 70's features 11 top country stars and their recent hits. Through use of individual biographies, photographs and music, the book covers Bill Anderson, Bobby Bare, Roy Drusky, Jack Greene, Tom T. Hall, David Houston, Bob Luman, Loretta Lynn, Dolly Parton, Mel Tillis and Porter Wagoner. A short history of WSM initiates the soft-bound edition at \$2.95.

The songs which are utilized were those requested by the stars them-

selves and appear through the cooperation of some of Nashville's major publishers. Included are "Detroit City," "Still," "Old Dogs, Children and Watermelon Wine," "Me And Jesus," "Almost Persuaded," "What About The Hurt" and "Coal Miner's Daughter."

National merchandising plans are being formulated by both Chappell and WSM. All product will be coordinated with WSM by Tony Lenz head of publications department, Charles Ryckman sales manager and Henry Hurt head of Chappell/Nashville. Stars Of The 70's will be on sale at Opryland concessions when the area opens on April 22. In addition, the book will be distributed through the extensive Chappell and WSM chain of outlets.

Scruggs Score, Concert Dates Are Announced

NEW YORK — Earl Scruggs, currently engaged with his entire Revue on a national tour, has been selected to write the motion picture score for "Where the Lilies Bloom," which is being produced by Robert B. Radnitz.

The assignment marks Scruggs' debut as a composer of a complete film score. He is the writer of "Foggy Mountain Breakdown," which he also performed in the score for "Bonnie and Clyde," several years ago. The Scruggs Revue, which also features sons, Randy and Gary Scruggs on lead and bass guitar respectively; Jody Maphis on drums and Josh Graves on dobro, will perform the score in the film's soundtrack.

The new score will be original except for two songs previously recorded by Scruggs. The film deals with four orphans in the North Carolina mountains who try to stay together as a family following the death of their father. Directed by William Graham, "Lilies" was adapted by Earl Hammer from the novel of the same name by Vera and Bill Cleaver. It was runner-up to "Sounder" for the 1970 Newberry Award for outstanding children's literature.

It was also announced that the Scruggs Revue is to appear in concert at the New York summer Schaefer Music Festival in Central Park in mid-August. Immediately upcoming dates include Cleveland (4/25); Cincinnati (4/26); Omaha (5/3); Fargo, N.D. (5/4); Dubuque (5/5); Dallas (5/8) and Montgomery College in Rockville, Md. (5/18).

Country Artist of the Week:

WAYLON JENNINGS



MAKER OF HITS—With a talent as big as Texas, the state where he was born, Waylon Jennings became one of the youngest disk jockeys in radio at the age of 12. Through his teens he spun records until he met Buddy Holly and joined his group as electric bass player. After Buddy's death, he formed his own group, The Wajlors, and did club acts which combined country, folk and rock 'n roll. While performing he was "discovered" by Chet Atkins and signed to R.C.A. Records where he produces his own recordings. Waylon has appeared on virtually every country show in the nation as well as A.B.C. TV's "Anatomy of Pop" and hosted "Love of the Common People" a TV Special syndicated by Metromedia. He sings primarily his own original material in the more than a dozen albums he has recorded for R.C.A.

By 1971 Waylon had become a regular inhabitant of the top ten on the Country charts, with hits like "McCarthy Park", "The Taker", "Mississippi Woman", "You Can Have Her", "Good Hearted Woman", "Tulsa", "Loving Her Was Easier", with current top release being "You Can Have Her".

Waylon Jennings just performs with an eye toward the modern outlook on the music business and is a strong contender for the title of "Superstar of 1973".

Screen Gems-Columbia Opens Nashville Office; Tannen Appointed GM

NEW YORK — Lester Sill president of the music division of Columbia Pictures Industries, Inc. has announced the opening of a Screen Gems-Columbia/Colgems Music office in Nashville, Tennessee, which will function as a major adjunct to its offices in New York, Los Angeles, Europe, and its printing division, Screen Gems-Columbia Publications, in Miami.

Paul M. Tannen, who has been active in the music industry since 1961 in both the publishing and recording areas, will be in charge of the new office; his title will be general manager, Nashville operations.

In making the announcement, Sill said, "Nashville is, of course, the major center in the field of country music. We now feel its influence is rapidly growing in pop music as well—with top writers, artists and producers living or recording in the area."

From the Nashville headquarters, Tannen will also represent the company throughout the southern and south-western regions.



COLUMBIA-SCREEN GEMS COMES TO NASHVILLE—Paul M. Tannen (plaid jacket), general manager of the new Nashville branch of the music division of Columbia Pictures Industries, Inc., in New York offices with (left to right), Irwin Z. Robinson, vice president and general manager of the division, Irwin Schuster, vice president and director of professional activities, and Ira Jaffe, professional manager.

CMA Meets In New York

NASHVILLE — New York City's Plaza Hotel was the site of the Country Music Association's second quarterly board of directors meeting, April 12-13, which brought members from throughout the United States and Canada to discuss past achievements and prepare for up-coming activities such as the June Fan Fair and continuing programs aimed at combating tape piracy.

"New York was selected," according to CMA Executive Director Jo Walker, "because of CMA's desire to promote Country Music in a geographical area which had, prior to WHN's innovative programming change, been reluctant to explore the commercial appeal of Country Music."

As a part of the two day affair, a luncheon hosted by WHN-New York City's first and only full time Country Music Station, was attended by nearly 600 music industry and advertising agency representatives, and the press.

Immediately following the luncheon "The Sound of Country Music" was presented. The show, written by Bob Tubert and produced by Frank Jones, featured Merle Haggard with Bonnie Owens and The Strangers, Danny Davis and the Nashville Brass, and Demetriss Tapp. CMA Director Tex Ritter served as host and narrator.

The CMA has scheduled its third quarterly board meeting in Minneapolis, Minnesota on July 10 and 11th.

Performing Arts To Book Cmmr Cody Tour

NEW YORK — Agency for the Performing Arts has taken over booking of Commander Cody & His Lost Planet Airmen, and has the Paramount Records group opening a Spring tour April 20 at Winterland in San Francisco, then down to Southern California.

Following, the band will play the southwest and midwest for five weeks, performing with Sha Na Na on major dates.

Cody's new album, "Country Casanova" will be released prior to the tour, with Paramount distributing through its own independent distributors.

When the tour hits New York City in late May, Cody will present a huge party at which their manager Joe Kerr will divulge future tour plans for the group.

Levine Writes Music Theme For 'Ardenics'

NASHVILLE — Arranger/composer, Hank Levine, has written the theme music for the new NET series entitled, "Ardenics."

Ardenics is an exercise program created and hosted by Arden Zinn. The program, which is aired weekly on the National Educational Network is being filmed in Atlanta, Ga.

Levine recently composed music for a number of segments of the popular children's series, "Sesame Street," also seen on NET.



C&W Singles Reviews

Picks of the Week

JOHN WAYNE (RCA 74-0947)

The People (3:46) (Devere/Batjac, ASCAP—B. Liebert, J. Mitchum, H. Barnes)

Although this "debut" single from the Duke is a bit lengthy, the solid sentiment up front in combination with strong background chorus and accompanying orchestration will make for a tremendous instant chart and programming winner. Other "people", such as those in MOR markets, will also be joining the bandwagon. Flip: **The Good Things** (2:42) (Devere/Batjac, ASCAP—B. Liebert, J. Mitchum, H. Barnes)

ROY DRUSKY (Mercury 73376)

That Rain Makin' Baby Of Mine (2:34) (Blue Crest/Hill & Range, BMI—D. Frazier, W. Robb)

Roy's easy paced ballad looks to be a big chart winner as he portrays his somewhat less than satisfying relationship in a clear, easily relatable light. Programmers will be on this one in no time and listener response and chart action will solidify its stand. Flip: **This Time Of The Year** (2:43) (Moss Rose, BMI—B. Goodwin, S. Williams)

STONEWALL JACKSON (Columbia 4-45831)

The House Of Bottles And Cans (2:42) (John Riggs, ASCAP—J. Riggs)

Still winning the battles, Stony's latest is a truly satisfying ballad with tremendous potential in both chart and programming areas. The theme is loneliness, but the future once again looks bright. Flip: no info. available.

EDDY ARNOLD (MGM K 1435)

If The Whole World Stopped Lovin' (2:33) (Shelby Singleton, BMI—B. Peters)

Culled from Eddy's latest hit album, this Ben Peters ballad should be yet another powerful chart item for the country smoothie. Fine melody and orchestration might find this one crossing over into MOR markets as well as scoring naturally high in country areas. Flip: no info. available.

BOBBY G. RICE (Metromedia Country 68-0107)

You Give Me You (2:55) (Harpeth, ASCAP—T. Moon)

Bobby solidly delivers this strong, sentimental country ballad stressing his love for his woman. Excellent vocal performance coupled with perfectly timed melodic steel guitar make this one a strong chart contender and a sure bet for listener recognition. Flip: no info. available.

JIMMY BUFFETT (Dunhill D-4348)

The Great Filling Station Holdup (2:58) (Let There Be Music, ASCAP—J. Buffett)

A thoroughly entertaining country ditty guaranteed to reach the heights on country charts as well as experiencing strong pop crossover. The tale of a less than spectacular robbery, highlighted by excellent lyrics and great country musical backing, with the accent on steel guitar, makes Jimmy a name to watch in music circles. A great new talent, Flip: no info. available.

HANK LOCKLIN (RCA 74-0941)

Before My Time (2:50) (Ben Peters, BMI—B. Peters)

From the opening steel guitar strains of this smooth, natural country ballad, Hank decisively proves that he can still deliver the hits. Country programmers should expect strong listener response and chart watchers will be seeing this one as it makes its way to the upper echelon. Flip: **If Loving You Means Anything** (2:30) (Combine, BMI—D. Ward, J. Chestnut)

JERRY LEE LEWIS (Sun SI-1130)

I Can't Trust Me In Your Arms Anymore (2:35) (International, BMI—McAlpin, Certain)

Considering Jerry Lee's recent successes with his British "Session" album, this vintage tune comes as no surprise. A strong country song highlighted by steel guitar and Jerry Lee's vocals and keyboard make this one a strong contender and a pleasant recollection of his past work. Flip: no info. available.

FREDDIE HART (MCA 40011)

Born A Fool (3:17) (Jack O' Diamonds, BMI—A. Zanetis)

Freddie's on a different label now, but there's nothing at all wrong with examining his earlier days which is exactly what this strong ballad does and does well at that. Smooth, tender vocals and background chorus with sweet orchestration all add up to a serious chart item and another popular programming entity. Flip: **My Anna Maria** (2:56) (Touchdown Music, BMI—O. Couch, E. McDuff, S. Coleman)

LESTER FLATT AND MAC WISEMAN (RCA 74-0922)

Waiting For The Boys To Come Home (2:14) (Stamps-Baxter Music and Printing, BMI—L. Presley)

Although this laid back bluegrass tickler might have been more lyrically apropos a year ago, the sentiment of ending war and bringing the troops home is still a thought to ponder. Mac and Lester will tantalize programmers and listeners as this one sneaks up the charts. Flip: **Blue Ridge Cabin Home** (2:28) (Golden West Melodies, BMI—Certin, Stacy)

RAY SMITH (Cinnamon C-755)

Tilted Cup Of Love (3:35) (Lewis Willis-Bluffer, BMI—B. Terry, T. Paimore)

Leaving is easier said than done in this easy paced western ballad from Ray Smith. Solid lyrics make this a definite high chart contender. Flip: **I've Traded Better For Worse** (2:58) (Mar-Tay-Cinnamon, ASCAP—M. Taylor)

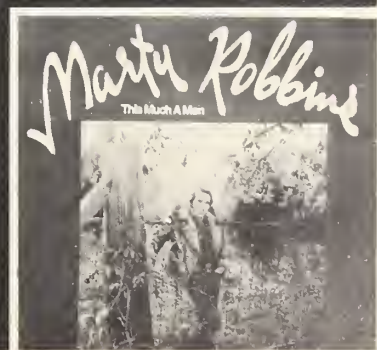
CashBox/CountryTop75

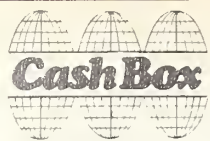
1	SUPERMAN Donna Fargo (Dot 1744) (Prima-Donna—BMI)	21	ORANGE BLOSSOM SPECIAL Charlie McCoy (Monument 31329) (Dist: Epic) (MCA Music—ASCAP)	40	BRUSH ARBOR MEETING Brush Arbor (Capitol 3538) (House Of Hits—BMI)	58	ROSES IN WINE Hank Thompson (Dot 17447) (Central Song Mamina—BMI)
2	BEHIND CLOSED DOORS Charlie Rich (Epic 10950) (House Of Gold—BMI)	22	SAY WHEN Diane Trask (Dot 17448) (Algee Gallico—BMI)	41	MY WHOLE WORLD IS FALLING DOWN O. B. McClinton (Enterprise 9062) (East/Memphis—BMI)	59	IF YOU'RE GOIN' GIRL Don Gibson (Hickory 1661)
3	I LOVE YOU MORE AND MORE EVERY DAY Sonny James (Columbia 45770) (Don Robertson—ASCAP)	23	SATIN SHEETS Jeannie Pruett (MCA 40015) (Champion—BMI)	42	WORKIN' ON A FEELIN' Tommy Cash (Epic 10964) (Tree—BMI)	60	SOUNDS OF GOODBY Jerry Wallace (MCA 40037) (4 Star—BMI)
4	NOBODY WINS Brenda Lee (MCA 4003) (Resaca—BMI)	24	BRING IT ON HOME Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	43	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence (Bell 45303) (Pixruss—ASCAP)	61	THAT'S A WHOLE LOTTA LOVING Kenny Starr (MCA 40023) (Tree—BMI)
5	A SHOULDER TO CRY ON Charley Pride (RCA 0884) (Blue Book—BMI)	25	HONKY TONK WINE Wayne Kemp (MCA 40019) (Tree—BMI)	44	WHEN LOVE HAS GONE AWAY Jeannie C. Riley (MGM 14495) (Dunmar—BMI)	62	THE FOOL I'VE BEEN TODAY Jack Greene (MCA 40035) (Contention—SESAC)
6	TAKE TIME TO LOVE HER Nat Stuckey (RCA 0879) (Jack & Bill—ASCAP)	26	YOU ALWAYS COME BACK Johnny Rodriguez (Mercury 73368) (Hall Note—BMI)	45	SEND ME NO ROSES Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	63	LIGHTING THE LOAD Porter Wagoner (RCA 74-0923) (Owepar—BMI)
7	YOU CAN HAVE HER Waylon Jennings (RCA 0886) (Big Billy/Harvard—BMI)	27	KEEP ON TRUCKIN' Dave Dudley (Mercury 73367) (Newkeys—BMI)	46	WHY ME Kris Kristofferson (Monument 78671) (Resaca—BMI)	64	LONESOMEST LONESOME Pat Daisy (RCA 74-0932) (Screen Gems/Columbia—BMI)
8	COME LIVE WITH ME Roy Clark (Dot 17449) (House Of Bryant—BMI)	28	AIN'T IT AMAZING GRACE Buck Owens (Capitol 3563) (Blue Book—BMI)	47	TOO MUCH MONKEY BUSINESS Freddy Weller (Columbia 4-45827) (ARC—BMI)	65	THERE'S A HONKY TONK ANGEL (WHO'LL TAKE ME BACK IN) Troy Seals (Atlantic 2951) (Danor—BMI)
9	WHAT MY WOMAN CAN'T DO George Jones (Epic 10959) (Altam/Algee—BMI)	29	THE TEDDY BEAR SONG Barbara Fairchild (Columbia 45743) (Duchess—BMI)	48	GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell (Columbia 4-45819) (Green Grass—BMI)	66	SOUTHERN LOVING Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)
10	IF YOU CAN LIVE WITH IT Bill Anderson (MCA 40004) (Stallion—BMI)	30	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE John Carver (ABC 11357) (Warner/Tamerlane—BMI)	49	DAISY MAY Terri Lane (Monument 7-8565) (Cape May/Banalu—BMI)	67	CIRCLE ME Dean Mullins (Truine T 7205) (Amazon—ASCAP)
11	SOMETHING ABOUT YOU I LOVE Johnny Paycheck (Epic 10947) (Jack & Bill—ASCAP)	31	CHAINED Johnny Russell (RCA 0908) (Hall/Clement—BMI)	50	RIDE ME DOWN EASY Bobby Bare (RCA 74-0918) (Return—BMI)	68	THIS AIN'T NO GOOD DAY FOR LEAVING Kenny Serratt (MGM 14517) (Blue Cress Music—BMI)
12	EMPTIEST ARMS IN THE WORLD Merle Haggard (Capitol 3552) (Shade Tree—BMI)	32	YOU GOT ME (RIGHT WHERE YOU WANT ME) Connie Smith (Columbia 45816) (Al Gallico—BMI)	51	CHILDREN Johnny Cash (Columbia 4-45786) (Lowery—BMI)	69	YOU PUT LOVE BACK IN MY HEART Bobby Lee Trammell (Souncot 1145) (Ricci Mareno—SESAC)
13	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa—BMI)	33	SWEET COUNTRY WOMAN Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	52	GO WITH ME Don Gibson & Sue Thompson (Hickory 1665) (Acuff/Rose—BMI)	70	LOVING YOU Tony Booth (Capitol P 3582) (Buck Owens—BMI)
14	WHAT'S YOUR MOM'S NAME Tanya Tucker (Columbia 45799) (Altam—BMI)	34	DUELING BANJOS Deliverance (Soundtrack/Warner Bros. 7659) (Warner Tamerlane—BMI)	53	YOU'RE A BELIEVER Stoney Edwards (Capitol 3550) (Ironside—ASCAP)	71	TILTED CUP OF LOVE Ray Smith (Cinnamon c755) (Lewis Willis/Bluffer Music—BMI)
15	SUPER KIND OF WOMAN Freddie Hart (Capitol P-3524) (Blue Book—BMI)	35	CHEATING GAME Susan Raye (Capitol 3569) (Blue Book—BMI)	54	TRUE LOVE Rod Steagall (Capitol 3562) (Chappell—ASCAP)	72	FEELING THE WAY A WOMAN SHOULD Wilma Burgess (Shannon 810) (Tuckahoe—BMI)
16	AFTER YOU Hank Williams (MGM 14486) (Chestmont—BMI)	36	LET'S BUILD A WORLD TOGETHER George Jones & Tammy Wynette (Epic 0963) (Algee—BMI)	55	NO MORE HANGING ON Jerry Lee Lewis (Mercury) (Passkey—BMI)	73	WHY BECAUSE I LOVE YOU Buddy Allen (Capitol P-3555) (Blue Book—BMI)
17	WALK SOFTLY ON BRIDGES Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI)	37	KIDS SAY THE DARDEST THINGS Tammy Wynette (Epic 5-10969) (Algee—BMI)	56	DARLIN' RAISE THE SHADE Norro Wilson (RCA 74-0909) (Al Gallico/Algee—BMI)	74	JUST THANK ME David Rogers (Atlantic 2957)
18	GOOD NEWS Jodi Miller (Epic 10960) (Algee—BMI)	38	DAISY A DAY Jud Strunk (MGM 14463) (Seven High Music—ASCAP)	57	CRYING OVER YOU Dickie Lee (RCA 0892) (Milene—ASCAP)	75	DON'T BE ANGRY Billy "Crash" Craddock (ABC 11349) (Acuff/Rose—BMI)
19	BABY'S GONE Conway Twitty (MCA 40027) (Twitty Bird—BMI)	39	MY MIND HANGS ON TO YOU Billy Walker (MGM 14488) (House Of Bryant—BMI)				
20	WE FOUND IT Porter Wagoner/Dolly Parton (RCA 0893) (Owepar—BMI)						

MARTY ROBBINS

'WALKING PIECE OF HEAVEN'

MCA 40012





Brenda Lee says "Nobody Wins" Equity Dynamics, a financial advisor to the entertainment industry, held open house April 13, to acquaint the industry with their new offices. Although new, these offices are temporary until the completion of the new nine story high rise office building now under construction on 17th Avenue South. Equity Dynamics will then occupy the top floors. "Don't Fight The Feelings Of Love" Charlie Pride's new single, was released April 17. The song was written by John Schweers and is published by Pi-Gem. Fred Carter Jr. noted guitarist, songwriter, and publisher, added his talents to the growing Eastern States Country Music Convention held in New York, April 12. Fred's vast knowledge of the guitar will be of great interest as he heads up a guitar workshop along with such notables as Bob Wood and Curt Dillie.

Chase Webster and Marty Brown, were on hand at a change your luck party given on Friday April the 13th, by the Top Billing Agency in Nashville. Miss Brown is scheduled to record her first atlantic session at Quadrophonic studio's Friday April 28. J.M.I. Records, is filming a 3 minute motion picture film based on the song "Come Early Morning" recorded by Don Williams, for use in promoting the record. The Audio portion will consist of the record itself. The visual portion will consist of a number of location-action scenes that fit the music and lyrics. Tanya Tucker has just finished recording an album for Columbia. Her latest single "What's Your Mama's Name" is selling faster than her #1 song of last year, titled "Delta Dawn."

The Higher Ground Singers, termed by inside sources as the hottest young group in gospel music, have just signed an exclusive contract with Sumar Talent Inc. Two members of the Higher Ground Singers are veteran gospel pros. Linda Robinson

formerly sang with both the Speer Family and the Downings. Wayne Hilliard was formerly with the Downings. Songstress Betty Lee from Minneapolis Minnesota has signed with Farview Records, says president Tony Farr. Betty's new release "Point Of No Return" b/w "Death Of Love" will be released the end of April. Steve Speer, bass guitarist for the Singing Speers, said the Speers are now utilizing a more family type of stage presentation in all their shows. Both Susan and Marc Speer, daughter and son of Brock Speer, left their family group January 1st. Susan is continuing her education at Bethany College in Oklahoma. Marc has left the Speers in order to pursue his own career in other forms of music. Following the departure of the Speer kids, guitar whiz Mike McElravey was added to the Speers.

The Hallmarks recently filmed another series of Young at Heart television shows for Paducka Kentucky's Bible Baptist Church. The 30 minute syndicated show also features veteran gospel vocalist Jake Hess. Pat Roberts, whose Dot record "Thanks For Loving Me" is enjoying national chart success has signed with Merle Haggard for his third concert tour in six months. The dates will take Pat to Fargo, N.D. Regina, Saskatchewan, Saskatiin, Calgary, Alberta, and Great Falls Montana. The Mike Curb Congregation will open May 3rd at the Latin Casino in Camden N.J. from there they will travel to Lake Tahoe for an engagement at the Sahara and then to Vegas for a 3 week stint at the Las Vegas Hilton. Donna Fargo and Hank Williams Jr. are scheduled for a Canadian tour from May 8 to the 13th. The tour will include stops in Kingston, Bransford, Chatam, Perersboro, Oshuawa and London. Following the tour Donna will leave for a European tour and Hank Jr. will begin a tour in the Pacific Northwest June 14 to the

28th.

The Blackwood Brothers have a 3 days scheduled the 25-27th of May in Hawaii. Following that they are booked almost solid until September. Danny Davis and the Nashville Brass, one of the busiest groups in the music business will be appearing at the "Club" in Birmingham the 11th to 23 of June. Ray Smith of "Rockin Little Angel" fame in Nashville for next session for Cinnamon Records. Co-producers Lewis Willis of Memphis and Nashville's own Joe Gibson enjoying tremendous success with Ray's current single "Tilted Cup Of Love" breaking in all country markets and just starting to cross over into the pop field.

Dolly Parton, along with her mother Avie Lee Parton, and sisters Willideene, Stella, Cassie, Fredia, and Rachel, merged last week for their annual "Back Home" get-together for a few days of old fashioned country living. A part of which was spent cooking on a wood stove in a log house in Sevier County, Tennessee, and the remainder at Willideens farm house there in Sevier County. While the girls were doing their thing, Randy Parton Dolly's second youngest brother was hired as Bass player for Jean Shepherd's band and will leave soon to do a 21-day tour of California. The week of March 26th marked the return of Willie Nelson to the Nashville recording scene. Joining Willie in the studio were friends and neighbors Waylon Jennings, Jesse Colfer, Jimmy Day, Sammi Smith, Larry Gatlin, and Dee Moeller. Under the supervision of producers Arif Mardin and David Briggs, Willie over-dubbed a mixture of country, jazz, and blues recording. In addition to his own compositions, Willie recorded songs written by Bob Wills, Leon Russell and Jimmy Day. While adding his voice to harmony singing along with Willie's other friends, Waylon Jennings played guitar on

several tracks while Jimmy Day played steel guitar on the country selections. Atlantic's plans call for a single and album due shortly.

Claude Grey has recently signed with Queenie Acuff's A. Q. Talent Agency, Grey is no stranger to the music industry touting such past hits as "I'll Have A Cup of Coffee Then I'll Go," and "You Take The Tables and I'll Take The Chairs." Grey has regularly appeared on the Grand Ole Opry for the last 12 years. A sample of the thousands of dollars in cash and prizes given to listeners by WENO radio in a major spring promotion was given to listener Mrs. Laverne Harris who won \$326.50 in one of the stations on-the-air contest. WENO program director is Paul Perry, president and owner is Cal Young. Little Richie Johnson, the promotion whiz, will be on the road on and off all year long. The Johnson's will head out on promotion trips and will try to cover most of the states in 1973. DJ's who may have missed the new mailing list, may write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Jim Ed Brown's new R.C.A. Album "Bar Rooms And Pop A Tops" will be out in May. LaCosta Daryl is preparing for her first record session in Nashville Soon. Presently she is negotiating with a major label for a contract. LaCosta is the sister of singing sensation Tanya Tucker. R.C.A. recording artist Waylon Jennings has been set to play the Troubador Club in L.A. May 1st thru 6th. Jennings, who just returned from a successful tour of Texas, is considered by many to be one of the hottest artist in the emerging country-rock underground. Recently he played to packed houses at Max's Kansas City Club in New York, and received tremendous reviews for his performance.

Buck Owens Tourney To Build Clinic

BAKERSFIELD — The Third Annual Buck Owens Celebrity Invitational Golf Tournament will be played at the Bakersfield Country Club on November 3 and 4 this year, it has been announced at a kick-off press conference and luncheon.

The Buck Owens Golf Tournament was created to benefit the American Cancer Society. This year the proceeds will go toward the building of the nation's fifth cancer research and treatment facility, the Kern Radiation-Oncology Center, in Bakersfield.

Buck Owens hosted the press conference which was attended by over 100 guests and members of the press.

The tournament, initiated in memory of Buck Owens' brother Mel who died of cancer in 1971, has been successful in raising thousands of dollars for cancer research and has had the support of celebrities and sports figures from all over the country.

Last year's participants included Sammy Davis, Jr., Rafer Johnson, Jan Murray, Maury Wills, Peter Marshall and Don Sutton.



MONUMENTAL ADDITION—Monument Records' president, Fred Foster (right) and Juan Contreras (left) are all smiles over Juan's appointment as Foster's assistant. Prior to joining Monument, Contreras was national promotion director of Cartwheel Records, Nashville based label recently acquired by ABC. Foster stressed that this is the latest in a series of re-structuring moves that began two years ago with a custom distribution pact with Columbia-Epic Records. Juan will not only be involved in all phases of the Monument operation, from artist development, to promotion and sales, but will also be active in liaison with Columbia, working closely with Ron Alexenburg and Jim Tyrrell. Contreras is a native of Arizona and attended Murray State University at Murray, Kentucky.

Concert Associates Producing Country

HOLLYWOOD — Bob Eubanks is celebrating his first year back in the concert promotion business. He founded Concert Associates in 1968 and sold it subsequently to Filmways. In 1971 he decided to return to the concert business and founded Concert Express with the intention of doing perhaps ten concerts a year in the Los Angeles area.

The first concerts the company did included Buffy St. Marie, Three Dog Night, Procol Harum, Dave Mason, Randy Newman, Jazz Crusaders, Sergio Mendes, Jose Feliciano, Carlos Montoya, Buddy Miles, Cold Blood, Jim Croce and Judee Sill. In October the company produced Roberta Flack and Quincy Jones for a full week at the Los Angeles Music Center.

Finally in November Bob promoted four Merle Haggard concerts in California and this started a general shift of the company's activities into the country field. Since then Concert Express has promoted Merle Haggard Shows in Oklahoma, Texas, Kansas, Louisiana and Missouri. Additionally the company has promoted dates with Marty Robbins and Porter Wagoner's Show. Upcoming country tours include Merle Haggard in the midwest, and Conway Twitty and Loretta Lynn, Freddie Hart, George Jones and Tammy Wynette, Sonny James and Tom T. Hall.

Concert Express this year has also promoted concerts with Jerry Lee Lewis, Eagles, Linda Ronstadt, the Giants of Jazz, Neil Young at the Forum, Sha Na Na and the Guess Who.

Country LP Reviews



KIDS SAY THE DARNDEST THINGS—Tammy Wynette—Epic KE-31937

The creative children's art on the album cover is only a delightful introduction to the superlative material included within. The First Lady of Country Music has done it again, this time through the eyes of a child and, that subject matter in tandem with Tammy's great vocals and sensitive treatment of material, makes for one of the most entertaining albums to come from the country in quite some time. Spearheading this collection of eleven songs is the hit title cut and Tammy's "D-I-V-O-R-C-E," but the rest is not far behind in sheer power and believability. Included are "Buy Me A Daddy," "Bedtime Story" and "Don't Make Me Go To School." This album is simply the next brilliant chapter in the career of the First Lady and, by the way, isn't it time for the rest of the world to sit up and take notice?



GOOD TIME CHARLIE—Charlie McCoy—Monument KZ-32215

Charlie is the most prolific harmonica player to possibly ever come about in music and his soulful treatments of his material, plus thoroughly delightful covers of recent major hits, make this "Good Time" collection one of the most enjoyable to come round the bend in quite some time. Those cuts deserving of special interest and attention are Charlie's current smash "Orange Blossom Special," "Is Anybody Going To San Antone," "Good Time Charlie's Got The Blues" and "Soul Song." But don't ignore the other seven. All are powerhouse and all are absolutely Charlie McCoy and that in itself is saying a lot.



ALONE—Chet Atkins—RCA APL1-0159

There's not much left to say about Chet Atkins that hasn't already been said. To further praise Nashville's finest guitarist seems unnecessary but this collection of brilliant material is seemingly Chet at his best (which seems to be the case with each passing album). Specifically highlighting this package is Kris Kristofferson's much recorded "Me And Bobby McGee" but portrayed in an entirely new and entertaining light, as well as "The Claw," "Flop Eared Mule And Other Classics" and "Londonderry Air." Another very necessary Atkins collection which should be gracing not only those country collections but those pop and MOR as well.



TAKE TIME TO LOVE HER/I USED IT ALL ON YOU—Nat Stuckey—RCA—APD1-0080

Nat is a fast coming country artist with an extremely bright future and this album should do much to further that cause. Leading the pack is his current Top Ten single hit "Take Time To Love Her" as well as finely rendered cover versions of Mac Davis' "Baby Don't Get Hooked On Me" and Danny O'Keefe's "Good Time Charlie's Got The Blues." It won't take long for this collection to start appearing on the album charts and from there the rise will be rapid. This year looks to be brighter than bright for this talented young performer.



COUNTRY BOY—Lester Flatt—RCA APL1-0131

A perfectly titled album for the legendary Lester Flatt because it would seem ridiculous to consider the man anything but the country genius he has been for so long now. This latest solo collection (with the assistance of a few very talented studio musicians) is yet another dose of great bluegrass and country music from Lester and is destined to be rising on the charts before too long. Highlights include "Feudin' Banjos" (a fevered "Dueling Banjos"), "Nashville Grass Breakdown" and "Don't Get Above Your Raisin'." In this second stage of his tremendously successful career, Lester Flatt is looking stronger and more full of vitality than ever before.



MIDNIGHT FLYER—Osborne Brothers—MCA 311

The brothers are back with another strong collection of country tunes chock full of high, tight harmonies and high powered orchestration which all creates an atmosphere of good time country mood and feel. Leading the album off in fine high style is the title track which is immediately followed by the feverish "Long Lanky Woman." Other points of interest appear on "Tears," the classic "Wabash Cannonball" and "Miss You Mississippi." This album looks to be a strong chart winner and a piece of future security for the Osbornes who are quickly becoming a major name in country music.

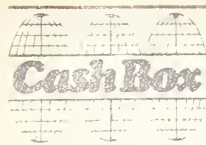
Top Country Albums

- | | | | | |
|----|---|----|---|----|
| 1 | ALOHA FROM HAWAII
Elvis Presley (RCA VIA 6089) | 1 | LONESOME ON'RY & MEAN
Waylon Jennings (RCA LSP 4854) | 26 |
| 2 | MY SECOND ALBUM
Donna Fargo (Dot DOS 26006) | 2 | THE SESSION
Jerry Lee Lewis (Mercury SRM 2-802) | 22 |
| 3 | DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME
Jerry Wallace (MCA 301) | 4 | ANY OLD WIND THAT BLOWS
Johnny Cash (Columbia KC 32091) | 23 |
| 4 | KEEP ME IN MIND
Lynn Anderson (Columbia 4-45768) | 6 | I'VE FOUND SOMEONE OF MY OWN
Cal Smith (Decca DL 7 5369) | 20 |
| 5 | LET'S BUILD A WORLD TOGETHER
Geo. Jones & Tammy Wynette (Epic 32113) | 9 | HANK WILLIAMS/HANK WILLIAMS JR.
(MGM SFS 4865) | 29 |
| 6 | SUPER KIND OF WOMAN
Freddie Hart (Capitol 11156) | 8 | A SWEETER LOVE
Barbara Fairchild (Columbia 31720) | 30 |
| 7 | WHO'S GONNA PLAY THIS OLD PIANO
Jerry Lee Lewis (Mercury SR 61366) | 3 | TWO SIDES OF CRASH
Billy Craddock (ABC X 777) | 25 |
| 8 | WILL THE CIRCLE BE UNBROKEN
Nitty Gritty Dirt Band (United Artists 9801) | 7 | SEPARATE WAYS
Elvis Presley (RCA 2611) | 27 |
| 9 | WE FOUND IT
Porter Wagoner/Dolly Parton (RCA LSP 4841) | 11 | BRUSH ARBOR
(Capitol 11158) | 28 |
| 10 | ENTERTAINER OF THE YEAR
Loretta Lynn (MCA 300) (Dist: Decca) | 13 | WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)
Tony Booth (Capitol ST 11160) | 35 |
| 11 | FIRST SONGS OF FIRST LADY
Tammy Wynette (Epic KEG 30358) | 14 | CATFISH JOHN/CHAINED
Johnny Russell (RCA LSP 4 851) | 37 |
| 12 | SHE NEEDS SOMEONE TO HOLD HER
Conway Twitty (MCA 303) | 19 | MY MAN
Tammy Wynette (Epic 31717) | 33 |
| 13 | ROY CLARK LIVE (Dot DOS 26005) | 10 | MEL TILLIS ON STAGE (MGM SE 4889) | 40 |
| 14 | SONGS OF LOVE
Charley Pride (RCA LSP 4837) | 12 | IT'S NOT LOVE (BUT IT'S NOT BAD)
Merle Haggard (Capitol S-11127) | 31 |
| 15 | SOUL SONG
Joe Stampley (Dot 26007) | 16 | WHEN LOVE HAS GONE AWAY
Jeannie C. Rilev (MGM 4891) | 41 |
| 16 | DELIVERANCE
Soundtrack (Warner Bros. 2638) | 5 | I HATE GOODBYES
Bobby Bare (RCA A 0040) | 42 |
| 17 | INTRODUCING
Johnny Rodriguez (Mercury SR 61378) | 18 | DANNY'S SONG
Ann Murray (Capitol 11172) | 44 |
| 18 | SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972
(Columbia KC 32028) | 15 | AFTER YOU
Hank Williams Jr. (MGM 4852) | 45 |
| 19 | THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR
(Mercury 61374) | 17 | HOT "A" MIGHTY
Jerry Reed (RCA LSP 4838) | 32 |
| 20 | AMERICA WHY I LOVE HER
John Wayne (RCA 4528) | 21 | WHISKEY RIVER/THERE STANDS THE GLASS
Johnny Bush (RCA 4817) | 34 |
| 21 | BRENDA
Brenda Lee (MCA 305) | 24 | LOVE IS THE LOOK
Connie Smith (RCA LSP 4840) | 36 |
| | | | CRYING OVER YOU
Dickie Lee (RCA LSP 4857) | — |
| | | | THE RHYMERS AND OTHER FIVE AND DIMERS
Tom T. Hall (Mercury SRM 1-668) | — |
| | | | SUPERPICKER
Roy Clark (Dot DOS 26008) (Famous) | — |

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

- WJJD—CHICAGO**
Southern Lovin'—Jim Ed Brown—RCA
Cheating Game—Susan Raye—Capitol
True Love—Red Steagell—Capitol
Satin Sheets—Jeannie Pruett—MCA
Honky Tonk Wine—Wayne Kemp
Fooly I've Been—Jack Green—MCA
Sound Of Goodbye—Jerry Wallace—MCA
- WUBE—CINCINNATI**
Far North Again—Clean Living—Vanguard
Things Are Kinda Slow—Earl Richards—Ace Of Hearts
I'm Missing You—Demetriss Tapp—ABC
Tennessee Girl/Don't Fight The Feelings Of Love—Charlie Pride—RCA
New York Calling Miami—Kent Fox—MCA
Got Me A Feeling—Bonnie Nelson—U.A.
Circle Me—Dee Mullins—Triune
Your Side Of The Bed—Mac Davis—Columbia
Thirty California Women—Kenny Price—RCA
Just Thank Me—David Rogers—Atlantic
- WEPP—PITTSBURGH**
The Great Filling Station Hold-up—Jimmy Buffet—Dunhill
Born A Fool—Freddie Hart—MCA
Opal You Ask Me—Tommy Collins—Starday
Charley—Tom Paul & The Glaser Bros.—MGM
If The Whole World Stopped Loving—Eddy Arnold—MGM
Don't Fight The Feelings Of Love—Charlie Pride—RCA
- WONE—DAYTON**
Drinking Wine Spo-Dee O'Dee—Jerry Lee Lewis—Mercury
Lulu Of Tennessee—Margo—Chart
Woman You've Been Told—Bill Allen—Exit
Come Early Morning—Don Williams—Jam
Charlie—Tompall & The Glaser Bros.—MGM
You Give Me You—Bobby G. Rice—Metro-media Country
- WIRE—INDIANA**
If The Whole World Stopped Loving—Eddy Arnold—MGM
I Can't Trust Me In Your Arms Anymore—Jerry Lee Lewis—Sun
Charlie—Tompall & The Glaser Bros.—MGM
The Good Things/The People—John Wayne—RCA
Got Me A Feeling—Bonnie Nelson—U.A.
A Little Bit Of Love In The Morning—Andra Willis—Capitol
Don't Fight The Feelings Of Love—Charlie Pride—RCA
- KCKN—KANSAS CITY**
If The Whole World Stopped Loving—Eddy Arnold—MGM
Hurt—Bobby Vinton—Epic
Don't Fight The Feeling Of Love—Charley Pride—RCA
- Pride—RCA
A Little Bit Of Loving—Andra Willis—Capitol
The Great Filling Station Hold Up—Jimmy Buffet—ABC
Lady—Kenny Vernon—Capitol
- WBAP—FORT WORTH**
You Give Me You—Bobby G. Rice—Metro-media
I Won't Ever Love Again—Jerry Foster—Cinnamon
Tenn. Girl—Charley Pride—RCA
Come Early Morning—Don Williams—JMI
Indiana Girl—Marty Cooper—Barnaby
I Miss You Most When Your Here—Sammi Smith—Mega
30 Calif. Women—Kenny Price—RCA
That's What I Get—Claire Cortney—Beverly Hills
Good Things/People—John Wayne—RCA
Before My Time—Hank Locklin—RCA
The Love She Gives—David Houston—Epic
If The Whole World Stopped Loving—Eddy Arnold—MGM
That's A Whole Lot Of Loving—Kenny Starr—MCA
Drinking Wine—Jerry Lee Lewis—Mercury
- KBUY—FORT WORTH**
Fool Such As I—Hagers—Barnaby
You Give Me You—Bobby G. Rice—Metro-media
Two Pennies And A Lollipop—James Pastell—Nuggett
Don't Fight The Feelings Of Love—Charley Pride—RCA
Small Enough To Crawl—Price Mitchell—Metro-media
Before My Time—Hank Locklin—RCA
I'm Missing You—Demetriss Tapp—ABC
The Whole World Stopped Loving—Eddy Arnold—MGM
Drinking Wine—Jerry Lee Lewis—Mercury
- WWVA—WHEELING**
Charlie—Tompall & Glasers—MGM
Don't Fight The Feeling Of Love—Charley Pride—RCA
Come Early Morning—Don Williams—JMI
- KENR—HOUSTON**
Thank You For Being You—Mel Tillis—MGM
Don't Fight The Feeling Of Love—Charley Pride—RCA
You Give Me You—Bobby G. Rice—Metro-media
30 Country Women—Kenny Price—RCA
Listen Spot—Peggy Little—Epic
The Great Filling Station Hold-Up—Jimmy Buffet—ABC
- KIKK—PASADENA**
Don't Fight The Feeling Of Love—Charley Pride—RCA
Charlie—Tompall & Glasers—MGM
I Miss You Most When You're Here—Sammi Smith—Mega



International Best Sellers



Great Britain

TW	LW	
1	1	Get Down—Gilbert O'Sullivan—MAM—MAM
2	3	Tie A Yellow Ribbon—Dawn—Bell—Essex
3	5	I'm A Clown/Some Kind Of Summer—David Cassidy—Bell—Carlin/Chappell
4	2	Twelfth Of Never—Donny Osmond—MGM—Franc Music
5	4	Power To All Our Friends—Cliff Richard—EMI—Big Secret
6	10	Tweedle Dee—Jimmy Osmond—MGM—Progressive
7	11	Love Train—O'Jays—CBS—Gamble Huff/Carlin
8	7	Never Never Never—Shirley Bassey—UA—Southern
9	16	Hello Hello I'm Back Again—Gary Glitter—Bell—Leeds
10	15	Pyjamarama—Roxy Music—Island—E. G. Music
11	6	Cum On Feel The Noize—Slade—Polydor—Barn
12	12	Heart Of Stone—Kenny—Rak—Mews Music
13	9	Killing Me Softly—Roberta Flack—Atlantic—Butterfield/Essex
14	8	Feel The Need In Me—Detroit Emeralds—Janus—Carlin
15	20	Crazy—Mud—Rak—Chinnichap/Rak
16	14	Why Can't We Live Together—Timmy Thomas—Mojo—Southern
17	13	20th Century Boy—T. Rex—EMI—Wizard
18	—	All Because Of You—Geordie—EMI—Red Bus
19	—	Drive-In Saturday—David Bowie—RCA—Mainman
20	—	Amanda—Stuart Gillies—Philips—KPM

TOP TWENTY LP'S

TW	LW	
1	—	Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
2	—	Billion Dollar Babies—Alice Cooper—Warner Bros.
3	—	Dark Side Of The Moon—Pink Floyd—Harvest
4	—	Tank—T. Rex—EMI
5	—	House Of The Holy—Led Zeppelin—Atlantic
6	—	20 Flash Back Greats Of The Sixties—Various Artists—K-Tel
7	—	For Your Pleasure—Roxy Music—Island
8	—	Rock Me Baby—David Cassidy—Bell
9	—	Clockwork Orange—Soundtrack—Warner Bros.
10	—	Moving Waves—Focus—Polydor
11	—	Back To Front—Gilbert O'Sullivan—MAM
12	—	Slayed—Slade—Polydor
13	—	40 Fantastic Hits From The 50's And 60's—Various Artists—Arcade
14	—	Greatest Hits—Simon & Garfunkel—CBS
15	—	Ooh La La—Faces—Warner Bros.
16	—	Bursting At The Seams—Strawbs—A & M
17	—	No Secrets—Carly Simon—Elektra
18	—	Cosmic Wheels—Donavon—Epic
19	—	Together—Jack Jones—RCA
20	—	Focus III—Focus—Polydor



Great Britain

A new record label to be known as **Raft** has been formed by WEA and **Ian Ralfini** has appointed **Martin Wyatt** (Formerly A & R Controller) to head the team assisted by **John Darnley** and **Hillary Shaw**. Object of the label is to "pool the resources of experienced artists, managers and record people with new talent to form a totally involved team which can work together to help and establish acts new to the recording scene." Initial release on Raft will feature two existing WEA acts—**Family** who will transfer from Reprise and **Linda Lewis**. Family's manager **Tony Gourvish** will also be involved in seeking new talent both for production and management. Ralfini told Cash Box WEA as a company has always tried to keep its labels identifiable and personalised. My intention in forming Raft is to extend this principal to create a forum where those involved in the many different aspects of the record business can talk through ideas on music, performance, production promotion etc. I feel that today it is vital to foster a close relationship with your artists. The structure of Raft will allow this and encourage it to its fullest extent." Distribution of Raft in the U.K. will be through WEA and international outlets are currently being finalised. Elektra will handle the label in the States.

Still with the WEA scene **Dave Dee** (remember **Dave Dee, Dozy, Beaky, Mick and Tich**) has joined the Atlantic label as a & r manager with responsibilities of acquiring new talent for the label and to maintain close liaison with current Atlantic artists.

A major step toward European unification of releases and marketing was taken by RCA Records when representatives from sixteen subsidiaries

and licensees met in Rome. **Jim Bailey**, international marketing head for Europe conducted the meetings and took as his theme the development of specific merchandising and promotion plans for the company's artists, both established and upcoming. Delegates heard that RCA Records have featured in the charts in nearly all the European countries in recent months with particular success with **David Bowie**, **The Sweet**, **Middle of the Road**, **Dave Edmunds**, **Elvis Presley**, **Jose Feliciano**, **Nilsson** and others. Future classical releases were highlighted and there was also a one-day discussion of tape release and marketing programmes and a visit to RCA Italy's tape duplication facility. Bailey said "Our goal is to turn RCA's efforts from a country-by-country operation into an overall European drive."

Threshold are moving into the quadraphonic market. All **Moody Blues** product (with the exception of "In Search of The Lost Chord—which will be transcribed at a later date) has been remixed by **Tony Clarke** into quad and will be available initially in the States and Japan within the next four weeks. British release will be set as soon as Decca enter into the quad market and all future Threshold product will be recorded in quad.

Stephen James has concluded a deal with **Jack Levin** of Atlantic productions for worldwide exclusive rights to the soundtrack of "England Made Me" starring **Peter Finch**, **Michael York** and **Hildegard Neil**. Soundtrack album with music composed by **John Scott** and played by the London Philharmonic will be released on DJM to coincide with the film's London opening May 10th.



Japan

TW	LW	
1	2	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe
2	1	Gakusei Gai No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
3	4	Haru No Otozure—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
4	3	Ai Eno Start—Hiromi Goh (CBS-Sony) Pub: Nichion
5	5	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
6	9	Doosei Jidai—Reiko Ooshida (CBS-Sony) Pub: Nichion
7	6	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
8	8	Hinageshi No Hana—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
9	11	Orange No Ame—Goro Noguchi (Polydor) Pub: Fuji Music
10	7	Chugaku Sannensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
11	10	Wakakusa No Kamikazari—Cherish (Victor) Pub: Victor Shuppan
12	13	You're So Vain—Carly Simon (Electra/Victor) Sub Pub: Undecided
13	12	Maruyama, Hanamachi, Haha No Machi—Eiji Miyoshi (Victor) Pub: Shinko Gakufu
14	16	Tenshi Mo Yumemiru—Junko Sakurada (Victor) Pub: Sun Music Shuppan
15	14	It Never Rains In Southern California—Albert Hamond (Epic/CBS-Sony) Sub Pub: PMP
16	17	Otoko Naki—Yo Uchiyamada & Cool Five (RCA/Victor) Pub: Uchiyamada Music
17	—	Akatombo No Uta—Anonenone (Aard, Vark/Canyon) Pub: Peppu Music Service
18	20	Seishun Ni Kakeyo—Hideki Saijo (RCA/Victor) Pub: Nichion
19	—	Adoro—Franck Pourcel (Odeon/Toshiba) Sub Pub: Undecided
20	15	Neraiuchi—Rinda Yamamoto (Canyon) Pub: Fuji Ongaku Shuppan



Argentina

TW	LW	
1	2	Que Pasa Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)
2	1	La Montana (Melograf) Roberto Carlos (CBS)
3	3	La Vida Pasa Felizmente (Melograf) Luis Aguile (CBS)
4	5	Un Gran Amor Y Nada Mas Peppino de Capri (CBS); Nicola de Bari (RCA)
5	4	Si Te Ofendi, Perdoname (Korn) Beto Orlando (EMI)
6	11	No Me Marchare (Odeon) Rabito (EMI); Conejo (RCA)
7	10	Prometimos No Llorar (Clanort) Palito Ortega (RCA)
8	6	Hey Girl Lee Jackson (Music Hall)
9	9	Oh Nena Que Dirias (Pamsco) Nini Rosso (Music Hall)
10	7	La Musica (Pamsco) Amigos (Music Hall); Eddie (RCA)
11	8	Jambalaya (Korn) Blue Ridge Rangers (RCA)
12	14	Te Espero (Korn) Charles Aznavour (RCA)
13	19	Escuchen La Musica Doobie Brothers (Warner Bros.)
14	12	Uno De Tantos (Melograf) Riccardo del Turco (CBS)
15	17	Lluvia (Pamsco) Mayfair Set (Music Hall)
16	—	Te Quiero Aunque Ya No Eres Mia (Edifon) Pomada (Microfon)
17	13	Toda Una Noche Contigo (Odeon) Banana (EMI)
18	—	Alcanzame El Brillo Del Sol Peter Yarrow (Music Hall)
19	—	Quedate Aqui (Relay) Quique Villanueva (RCA)
20	—	Yendo A California Ian Simmons (EMI)

TOP TEN LP'S

TW	LW	
1	2	Explosivo Selection (RCA)
2	1	Modart En La Noche Selection (Music Hall)
3	3	Por Amor Roberto Carlos (CBS)
4	5	Incredible Selection (ASI)
5	4	Ruidos Desde La Casa Del Puente Selection (Philips)
6	6	A Miguel Hernandez Joan Manuel Serrat (EMI)
7	9	Argentinisima Selection (Microfon)
8	10	Vida Sui Generis (Microfon)
9	—	Los Mas Grandes Exitos Hernan Figueroa Reyes (CBS)
10	8	Musica Para Toda La Gente Selection (EMI)



Australia

TW	LW	
1	5	Killing Me Softly With His Song. Roberta Flack. Essex. Atlantic.
2	1	You're So Vain. Carly Simon. Festival. Elektra.
3	4	Dueling Banjos. Eric Weisberg. Warner Bros. W.B.
4	3	Funny Face. Donna Fargo. Castle. Dot.
5	2	Crocodile Rock. Elton John. Dick James. DJM.
6	10	Top Of The World. Carpenters. Rondor. A&M.
7	7	Separate Ways. Elvis Presley. Control. RCA.
8	6	Your Mama Don't Dance. Bootleg Family. Control. Bootleg.
9	—	Last Song. Edward Bear. Eeyor. Capitol.
10	8	I'd Love You To Want Me. Lobo. Festival. Philips.

OPs From 15 States Jam Second Annual MOA Biz Seminar



HARLAN WINGRAVE

NOTRE DAME — Fifty three registrants, representing 15 states, attended the second annual MOA seminar conducted by the Center for Continuing Education at the University of Notre Dame.

"Attendance was good, although short of the number we expected," said MOA president Harlan Wingrave "however, the subject matter and the professors' presentations were impeccably delivered. The many participants I spoke to during the various break periods were unanimous in their praise of the program."

The seminar sessions began on Friday April 13th at 9:00 AM with a welcoming speech by president Wingrave.

Subjects dealt with in both lectures and workshop sessions were: New Perspectives on Operator Economics, by Dr. John R. Malone; Making and Implementing Personnel Decisions, by Dr. William Sexton; Communications: A Key to More Profitable Business Relations, by Dr. Sal Bella. Fred Granger said the discussion workshop sessions, which required a give and take discussion between instructor and the operators, was extremely lively and produced a sizable amount of information which will, as he put it, "be of invaluable use to the operators back home on the route."

Traders in attendance were: Barry Addison, Robert I. Allendy, Clayton Ballard, Robert Bender, Bill Bogle, John H. Cameron, Rodney Clennon, Fred Collins, Jr., John Cooper, Ralph Cragan, Ronny DeHaven, John Elum, John Estridge, Frank Fabiano, Kelly Flynn, W. R. Gorman, Red Hanna, Wayne Hesch, Orville Heinz, Nate Hockman, Maynard C. Hopkins, Benny Koss, Michael Leonard, Sheryl Leonard, John MacQuivey, Ken Malick, Culver McKinley, Ed Miller, Marvin Nissenbaum, Richard Peyton, Len Peyton, Norman Pink, Ben Plicker, Joe Priolo, Bob Rondeau, Lovell Rousseau, Anthony Schiavoni, Carl Sikes, Helen Sikes, Max Spaulding, James Stevens, Carol Stevens, Pat Storino, Anthony Storino, John Trucano, Don VanBrackel, Larry VanBrackel, Roger VanBrackel, Richard Vessa, Harlan Wingrave, Gwen Wingrave, Jack Young and Fred Zempke.

Rally TV'er In Full Pdtn/Shipping

LOS ANGELES — ACA Sales and Service, national sales agents for the For-Play Mfg. Co. 'Rally' video game, announced last week that both full production and shipping to dealers has been achieved. Mickie Greenman, sales vice president for ACA, declared "our distributors throughout the country are now receiving Rally games in bulk delivery and are in a position to fill operator orders almost immediately."

Greenman said the video piece took off "like a hit record" and that orders had far outdistanced delivery (even though the game has been officially on the market for less than two months). "A hit in anything can catch the shipper short but that's no longer the case. This type of game as everyone knows, has prompted quite a bit of competition between the various factories making one on the same principle. I can confidently predict that the heavy production and shipping program here will put us in the number one position, if we're not there already," he claimed.

Greenman believes the success of



FOR-PLAY RALLY

their piece lies in three factors. As he put it: "our cabinet does not restrict the piece to arcades as do some others; there are no restrictive borders around the sides of the TV screen, enabling the player to score a tennis ace out the corner, and our ball speed starts up slowly before picking up speed. This enables the novice to get his feet wet in video tennis . . . some other games are too fast right off the bat and scare the novice away."

Among the distributors currently handling the Rally game in the States are: Eastern Music Systems (Philadelphia), Cleveland Coin Machine Exchange, Southeastern Distributors, Lakeland Int'l, Mountain Distributors, Sutherland Distributors, Sandler Vending, Southern Amusement, Dunis Distributing, Robert Jones Int'l, Godwin Distributing, Lew Jones Distributing, World Wide Distributors, South Alta Atlantic Distributors, Bilotta Distributing and Advance Automatic Distributing.

ABT Coin Meter Kits

ROCKFORD, ILL. — A new line of Coin Meter Kits, "the Galaxy Series," is now being marketed by ABT, manufacturer of coin mechanisms, Rockford, Illinois.

Galaxy Coin Chutes for the new kits are offered in single and double models. It is reported that improved design, employing advanced engineering and manufacturing techniques, permits smoother operation. Stainless steel springs give the new chutes extra durability. Magnetic principle provides positive ferrous slug protection.

The new Galaxy Coin Vault offers larger capacity than any other vault on the market, according to company spokesmen. Heavy 12-gauge high tensile steel faceplate protects the lock. Several different locks are offered, including Abloy, Illinois Duo, Medico, Cop-Lok and Standard Ace Lock.

New Cleveland Coin Toledo Branch Boasts Superior Decor & Service

TOLEDO, OHIO — Cleveland Coin Machine Exchange recently opened brand new headquarters for their Toledo branch at 528 South St. Clair, according to firm president Ron Gold. The branch, managed by CleCoin veteran Stanley Knoll, boasts 9,000 sq. ft. of space, encompassing office, shop and warehouse with two inside loading docks. The famed CleCoin service Dept. here is run by Bob Free.

Gold stated: "I must admit to a great deal of pride in our new branch office. In-as-much as our leasing and sales program have expanded greatly in the last five years, it was our judg-

ment that our customers deserved this superior facility."

Gold continued, saying: "our leasing division, coin machine leasing corporation has grown extensively in this same period. We continue to offer to our customers a rather unique service of accounting and legal counseling. We have found that some of the smaller firms need a bit of help in proper accounting methods and we have offered the service of our accounting firm in an advisory capacity. The net result of a properly managed operating firm is a benefit to both the operator and the distributor.

ChiCoin Releases Revolutionary New 'Trap Shoot' Gun



CC TRAP SHOOT

CHICAGO — Now shipping to the trade, Chicago Coin's new Trap Shoot game is a combination of inventive skill and sensational action. Chuck Arnold, Chicago Coin marketing director, was at his most enthusiastic during an interview at which he said, "We've just designed a dual console shooting game that is an incredible money maker. People have actually waited in line to play the game."

Arnold said that Trap Shoot has a simulated 12-gauge over-and-under shotgun which is fired at a moving lighted trap in the backfield. When the target is hit anywhere along its trajectory, it shatters. The game has sound effects to match the firing of the shotgun and the shattering of the trap.

If a player hits 12 traps in a row, he can continue until he misses or reaches 20.

Arnold mentioned that "Trap Shoot is based on real shooting contests. Accuracy requirements can be adjusted to test all levels of firing skill and timing. Our dual console design makes floor installation flexible because the gun console can be moved closer to or farther from the display console according to available space."

The game is set for 25¢ play. Arnold feels Trap Shoot is an especially effective attention getter when several games are placed side-by-side.



Two views of CleCoin's sumptuous new Toledo showrooms.

NYC Trade Beginning UJA Campaign

NEW YORK — Harold Kaufman (Playmer/Musical), chairman of the Coin Machine Division of United Jewish Appeal, will officially open the 1973 fund raising campaign at a meeting of his executive committee Thursday May 3rd. The inaugural meeting will be held at the Appeal's



HAROLD KAUFMAN

main building on 58th St. and begins at 6:00 P.M. As this is the State of Israel's 25th anniversary as a nation, Kaufman and his co-chairmen Al Denver and Gil Sonin expect the 1973 campaign to be one of the greatest yet, in terms of donation pledges.

Kaufman also expects to see additional tradesmen join the committee this anniversary year and will hope the regular committeemen will bring in additional help.

Duffy Elected VP

CHICAGO — Paul G. Duffy has been elected vice president, marketing, of Canteen Corporation, according to Pat O'Malley, chairman and chief executive officer.

Duffy has been a sales executive with Canteen for the past 15 years, most recently as an Area Vice President in charge of the company's Lake Central Area operation in Detroit. flight for Stockholm.

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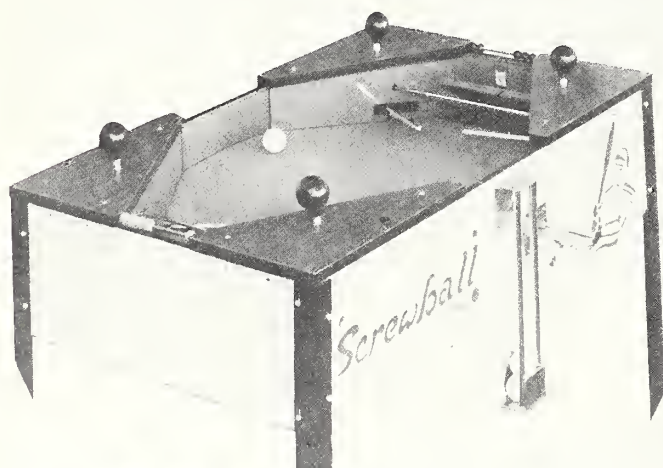
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Williams Names Nex At Denver HQ

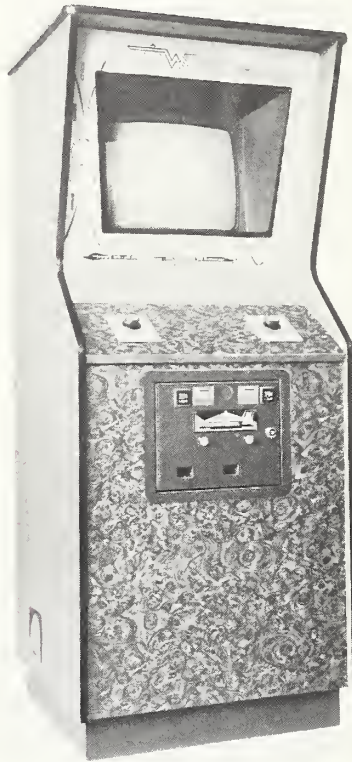
DE KALB — John Nex has been appointed a sales representative of the Denver branch office of Wurlitzer Distributing Corp. (WDC). The April 2nd appointment was announced by WDC manager Dick Williams.

"John has valuable experience in the coin machine business developed from 18 years of service to the industry," Williams stated. John's experience includes route man, service technician, service manager, manager of routes and owner of his own vending



JOHN NEX

New Products From Midway



MIDWAY WINNER

This game is being built under license and with the cooperation of Atari, Inc. of Santa Clara, California (syzygy Engineered), the inventor and developer of the game. Midway according to Larry Berke has reaped the benefits of months of location testing. "Winner lends itself to the sophisticated atmosphere of all locations," he said. This unit has extra circuitry to allow the audience to view the match play on the location's television set, if desired. "The fascinating, competitive play has caught the eye of every age group and has made it the most exciting game of the decade," he added. The outside dimensions are 26½" wide x 23¾" deep x 64" high.

company.

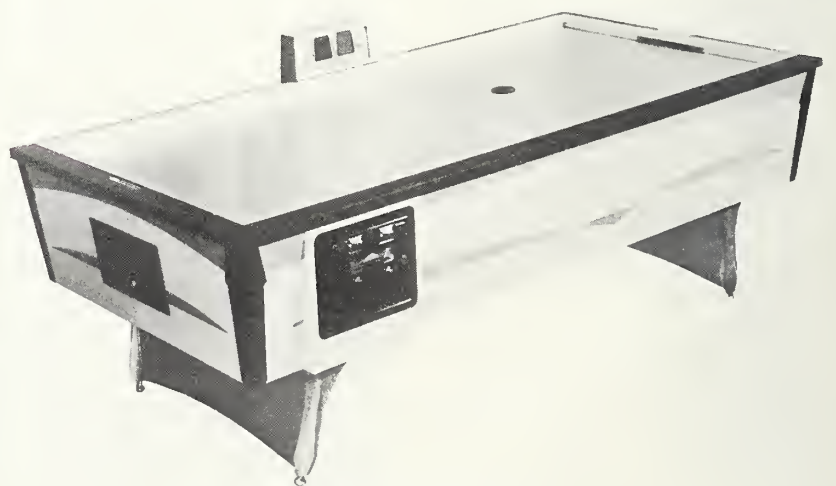
His most recent experience has been as sales director for a south-eastern distributorship covering three states. "This experience will be an excellent background for John to serve the needs of operators through the Rocky Mountain Region," Williams declared.

Cabinet Service

CLEVELAND — Kurson Sales, Inc. has established a remanufacturing line devoted to revamping 79-inch-high Vendo milk and ice cream merchandisers down to a 72-inch height, to make these units compatible with a 72" vendor bank.

Optional fronts may also be specified to match other machines in the bank.

The supplier states that the remanufactured Vendo units are available from stock, or customers may have their existing Vendo units remanufactured to their specifications. All Kurson rebuilt Vendo milk units are equipped with new compressors and are fully renovated.



MIDWAY GOAL TENDER

Equipped with the most advanced engineering features, "Goal Tender" provides a multitude of special features such as length of play controlled by goals scored or adjusted time of play from 2 to 8 minutes. Specially designed playfield to keep puck in action. Goal pockets accessible with lock and key. New easy to see read-out score units. Slide-out service panel. Standard doors with 1 or 2 chutes. Air filter removed in seconds. Sturdy cabinet construction with re-enforced metal corners. Table assembles in minutes.

EASTERN FLASHES

AROUND TOWN—Our congrats to Al Denver, Ben Chicofsky and the rest of the MONY brass for coming up with a terrific technique for curtailing the breakin problem in Fun City. It involves a simple decal (measuring about 6" square) designed to be pasted onto the location's front window. Set inside an official-looking shield, the copy warns that a \$500 reward will be paid to anyone whose identification of a location burglar leads to arrest and conviction (copy is available in both English and Spanish). The decal, which lends an authoritative air that the location is protected by an official security agency, is available to MONY members at cost (something like a dime apiece). It's a no-nonsense program which Denver says will "undoubtedly reduce breakin's and malicious mischief to our equipment." A few thousand already are in evidence around the city. . . . **Harold Kaufman** proudly announced that the 1973 UJA Coin Division Campaign will officially get underway Thursday May 3rd with first meeting of the executive committee at UJA Headquarters on 58th. Show gets on the road at 6:00 PM, beginning with the traditional buffet and liquid refreshments. As this is the 25th anniversary year for Israel, Harold is looking for a super campaign and hopes all on the committee will come down for the meeting. . . . ACA's **Mickie Greenman** due back to New York for a couple of week's vacation/business. He's quite happy these days with their hit game 'Rally'.

FROM THE BUCKEYE STATE—**Clint Shockey** and the Royal Distributing gang will host a gala showing of Wurlitzer's brand new 'Jukebox' on Sunday April 29th. The festivities, crowned by a grand reveal of the new "antique" wonder-machine, will take place at the Cincy Marriott Inn's Nautilus Room from 6:30 PM till midnight. Buffet, cocktails and doorprizes will add to the glamour. . . . Cleveland Coin's **Ron Gold** back from quickie trip to South America setting up some new customers down there. . . . MOA's Notre Dame operator seminar scored another success, weekend before last, with a near full house of operators and other traders in attendance. See story elsewhere.

HEADING SOUTH—Old buddy **Nat Bailen** (Urban Industries prexy) booking great orders for new products call "Sex Tester" and "Visual Response Analyzer". Units are being distributed by (among others) New Orleans Novelty Co., Cleveland Coin Exchange, Empire Dist. in Chicago, Central Distributing, New Way Sales (Toronto), Central in St. Louis. ACA Sales in Oakland, Eli Ross in Florida and Robert Jones Int'l in Dedham (Boston). More dealers are now being lined up for the new arcade items. By the way, to those readers who wondered who that cutie pie posing with the "Sex Tester" was, it's Nat's hard working secretary. . . . **Gail Hood** at Peabody's Inc., Va. Beach-based national distributors of the Rene Pierre Football table line, says they've been lining up sub-distributors throughout the country at a heady pace. "Quality will out," says Gail, "and the Pierre equipment is the best in the business," she proudly adds.

UPSTATE NEW YORK—The New York State Operators Guild met Wed. night April 18th for their regular monthly meeting. Location was the Cameo Restaurant in Newburgh. . . . **Al Kress** (Cortlandt Amusement) and his family drove up to the Catskills Sunday before last for visit with **Vic McCarthy** and his family. . . . **Nat Hockman** of Wurlitzer echoes factory bliss at press reception of their new Jukebox. The antique machine, as it's referred to, is a near sellout on the distributor level, so operators who are anxious to get a couple had better put their orders in immediately. **A. D. Palmer** at the Tonawanda factory says the amount of newspaper and broadcast space given to the nostalgic machine was "tremendous, and a beautiful thing to behold when spread out on the desk."

HERE AND THERE—**Ben Chicofsky** says it's "standing-room-only" status at the combined associations convention at the Mt. Airy Lodge in the Poconos. "Be a full house of operators, wives and other guests coming in from all over the state," notes Ben. PS: the anniversary journal that they assemble for the weekend is another hit, with plenty of ads from recording artists and companies in combination with congratulatory announcements from juke concerns. . . . Atlanta veteran **John Nex** has been appointed to the sales staff at the Wurlitzer Dist. Company's Denver branch. He and his wife **Joan** will be moving out there later this month. Good fortune in the new spot, John. . . . Dot Records has a budding "jukebox" on its hands—jukebox in the sense that label sources say the machines are putting it on the map with a minimum of air play and, it's making good coin. Disk, by Howard Crockett, is called 'Last Will and Testament'. An estimated 40,000 copies have already been sold to operators thru such one stops as **Harv Campbell's** Mobile operation out of Pittsburgh. Dot purchased the master from a Dallas-based label called American Records. We understand it's like **Cash's** 'Boy Named Sue' and you all know how well that did for the trade. . . . **Wometco Enterprises**, a little company that started in Florida in vending and his since grown into one of the major conglomerate stock companies, acquiring everything from Coke franchises to TV production companies, now bought the Webster Outdoor Advertising operation, Florida's largest outdoor media company.

JUKEBOX PROGRAMMING GUIDE

POP

TOM JONES

LETTER TO LUCILLE (3:04)

No Flip Info. Parrot 40074

ENGELBERT HUMPERDINCK

I'M LEAVIN' YOU (2:37)

No Flip Info. Parrot 40073

SLADE

CUM ON FEEL THE NOIZE

(4:23)

No Flip Info. Polydor 15069

R & B

MICHAEL JACKSON

WITH A CHILD'S HEART (3:00)

No Flip Info. Motown 1218

CHAIRMAN OF THE BOARD

FINDER'S KEEPERS (3:32)

b/w Finder's Keepers (Instrumental)

Invictus 1251

LOVE UNLIMITED

OH LOVE, WELL WE FINALLY

MADE IT (3:29)

b/w Yes, We Finally Made It

(3:40) 20th Century 2025

C & W

JOHN WAYNE

THE PEOPLE (3:46)

b/w The Good Things (2:42)

RCA 74-0947

ROY DRUSKY

THAT RAIN MAKIN' BABY

OF MINE (2:34)

b/w This Time Of The Year (2:43)

Mercury 73376

STONEWALL JACKSON

THE HOUSE OF BOTTLES AND

CANS (2:42)

No Flip Info. Columbia 4-45831

EDDY ARNOLD

IF THE WHOLE WORLD

STOPPED LOVIN' (2:33)

No Flip Info. MGM K 1435



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CHICAGO CHATTER

The name of the game is "Paddle Ball" and it's the new t.v. ping pong unit which was just recently sample shipped by Williams Electronics Inc. Distributors across the country have been most enthusiastic about it, **Bill DeSelm** tells us. As a matter of fact, no sooner had samples been received when quantity orders began pouring in to the factory!

ON SUNDAY, APRIL 29, Royal Dist. Corp. of Cincinnati will host a gala showing of new products at the Marriott Inn. Affair begins at 6:30 PM and the invitation states that "something new and exciting from Wurlitzer" will be spotlighted during the festivities!

RECEIVED WORD FROM Wurlitzer Dist. Corp.'s manager of branches **Dick Williams** in DeKalb, Ill., of the promotion of **Larry Vaughn** to manager of WDC's San Francisco branch. Vaughn formerly served as manager of WDC's Atlanta office.

CENTER OF EXCITEMENT AT D. Gottlieb & Co.—"Jack In The Box", the firm's current running 4-player which is proving to be "the most phenomenal selling game we've ever had" and that's a direct quote from **Alvin Gottlieb**! "In the final analysis," he added, "this unit will rank as the longest, most consistent running of any game in our history!" . . . Within the next few weeks Gottlieb will be sample shipping its latest 2-player called "Jumping Jack"—so watch for it! . . . The only disturbing note mentioned in our conversation with Alvin was the problem of increasing prices of materials. "I'm sure most of the factories are plagued by these selective skyrocketing prices," he said, referring to the pricing of the various metals and materials used in the manufacture of games. "We sometimes experience two and three price increases in the short period of a couple of months." As he further noted, this certainly hampers a factory's efforts to keep the price of games at a palatable level.

AT PRESSTIME Rock-Ola Mfg. Corp.'s field engineer **Bill Findlay** was getting ready to conduct a service school at the Empire Dist. office in Grand Rapids . . . **George Hincker** was telling us how successful the recent NAMA Western Conference was. He and several of Rock-Ola's execs and sales reps make the trip to San Diego to man the firm's exhibit. George also mentioned that the Rock-Ola phono line will most likely be shown at the Milan convention by the factory's Italian rep **Dr. Vittorio M. Franceschini** of Manitoba.

INCIDENTAL INFO: Zenith Radio Corp.'s ten millionth color TV set recently came off the assembly line. Every one of the ten million units was produced at the firm's west side plant, here in Chicago—U.S.A.! A company spokesman said, ". . . we plan to continue to manufacture all Zenith color TV sets in the United States, and to further expand our U.S. production facilities." The set, by the way, was presented to **President Nixon** who, in turn, contributed it to the Veterans Administration for use in a new VA hospital.

MILWAUKEE MENTIONS

Big event in this area last weekend was the Metropolitan Milwaukee ops group championship playoffs held at the Milwaukee Expo Center. Thankfully, the horrible snowstorm which hit Milwaukee a few days before the playoffs began was just an unhappy memory which did not hamper attendance in any way. Later this month, the individual 8-ball tournament (co-sponsored by Wisconsin Novelty and G & W Venders) will hold their finals at Jefferson Hall in Fond du Lac.

LOCAL DISTRIBS AND OPS are heaping praise on the games manufacturers for the superb lineup of equipment currently on the market. Baseball games, hockey units, the t. v. ping pong games which have been so very popular (and profitable) these past weeks, foosballs, pinballs, novelty items—we could go on and on! Suffice it to say, consensus of opinion here indicates the current season will be a recordbreaker!

ROCK-OLA PHONOS ARE IN THE SPOTLIGHT at Hastings Dist. Inc. "Can't keep 'em in stock," said **Jack Hastings**—who's expecting a shipment of 447's momentarily! Valley pool tables have also been very consistent out there, according to Jack.

ROB HAUBER OF RADIO DOCTORS tells us he's received quite a stock of hit LLP material from both Goldmor and Little LP's Unlimited in Connecticut. Among the hottest items from Goldmor are **Al Green's "I'm Still In Love With You"**; **Billy Paul's "180 Degrees"** and the new **Harold Melvin & Blue Notes** package. Sellers from LLP's Unlimited catalog include **Herb Alpert's Greatest Hits**; **Best Of Lennie Dee**; **Billy Holiday's Greatest Hits**; and **Wes Montgomery's "A Day In The Life"**.



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WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO YEARS OLD Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment, Flippers to three years old, Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada, Phone 298-5578.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846, D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT"—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

COIN MACHINES FOR SALE

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

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FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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SEGA Line to World Wide Distrib

CHICAGO — Officials of Sega Enterprises of Tokyo, and Nathan Feinstein, president of World Wide Distributors, Inc., Chicago, have announced the appointment of World Wide as authorized factory distributors. In addition to products of Sega Enterprises, World Wide also will distribute games manufactured by Sega subsidiaries: Segasa of Madrid, and Alca Electronics Ltd. of London.

Choice of World Wide to represent the Sega group was influenced by "the excellent track record World Wide has established as a coin machine distributor. Their progressive policies and the consistently fine service they render make them a strong link in our international chain of distributors," it was said.

"In Sega, we feel that we are bringing games that rate among the best in the industry to our many operator friends," Nate Feinstein stated.

"In design, dependable quality and popularity, they provide everything needed for profitable operating."

V. P. Fred Skor, World Wide's director of sales, advised that the following games will soon be available for prompt delivery: Sega's Grand National Race and Match Lock; Segasa's Red Baron and El Alamein; Alca's Sky Gunner and Attack.

New Bally Vegas Digs

LAS VEGAS — Mickie Wishinsky announced that Bally Distributing Co. here hosted a gala open house celebration to officially open their new showroom and facilities at 2609 South Highland Drive. Affair took place at the new quarters last Tuesday (17). Cocktails and hor d'oeuvres were served to the assembled traders.

Bruck New Veep at Banner/Philly

PHILADELPHIA — Effective April 30, 1973, Alan Bruck assumes the position of vice president of sales and marketing in the Philadelphia headquarters of Banner Specialty Co., replacing Marc Rodstein who has resigned in order to pursue other interests.

Alan Bruck is a quarter-century member of the industry having started his games, music and vending business career on a part time basis when still in high school and continuing while attending Temple University in Philadelphia. Immediately after this he began to discharge corporate officer's roles in Amuse-A-Mat Corporation and Variety Vending System until 1961 when these two companies were acquired by the Macke Company.

Since 1961 to the present time Bruck has been in a key role in the



ALAN BRUCK

Keystone Region of that firm. Over the past six years, he has actively served the Pennsylvania Automatic Merchandising Council, for three years as treasurer and presently as a member of the board of governors.

"It is expected that Alan's vast storehouse of knowledge, gained over these past twenty-five years, will add significantly to Banner's function as the Operator's Distributor," firm president Al Rodstein declared.

Rock Juke Wins Honors Again In Venezuela Vote

CARACAS — For the second year in a row, the Rock-Ola Console Deluxe phonograph was awarded a special diploma for the "best record player" (jukebox) in the opinion of bartenders, waiters, cooks and clients of locations in Venezuela.

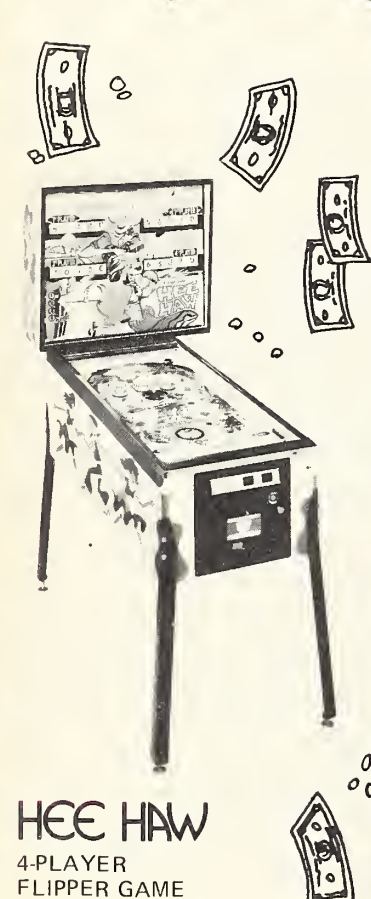
This newest award is for the Model 447 for 1972. The Model 446 won the same honors previously in 1971. As announced by Manfred E. Sobottka, president of International Commercial Zuliana S.E. (INCOZA), Rock-Ola's giant phonograph distributor in Maracaibo, Venezuela, the special diploma was issued by an important organization of the Federal District and State of Miranda, and was presented at a gala banquet in the Hotel Tamanaco in Caracas.

"Models 446 and 447 have won the hearts of patrons and jukebox operators all over the world," Sobottka said upon receiving the award. "The Model 446 set a new standard for phonographs all over the world and this standard of excellence has been continued with the Model 447."

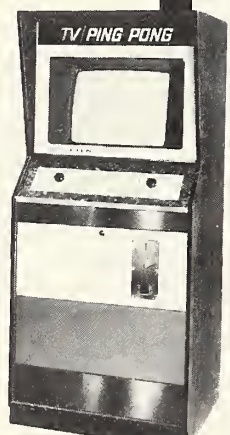


Pictured are Mr. Manfred E. Sobottka and his General Manager and the diploma reads "This is a diploma which the people of the Federal District and State of Miranda by popular vote award to Rock-Ola as the best money operated player (jukebox)."

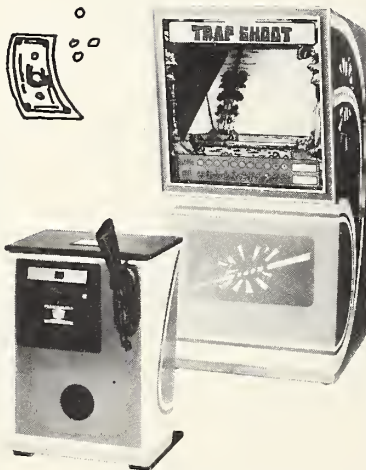
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Red hot! With a new design breakthrough we call Animation®. The rear of the picture panel is a

lenticular surface that makes the design shimmer in motion as you approach.

The 450 throbs at you. Beckons you to play.

And it's never been easier. Because this year we put every player convenience on the sightline program deck.

A sightline view of the program. The 10-key

numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be.

And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect.

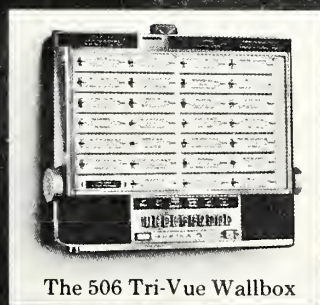
Swing out components.

Trouble-free electronics. Famous Rock-Ola revolving record magazine. Rugged, spill protected construction.

We promised you The Works. Now come and get it. At your Rock-Ola distributor.

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a player and his change
change hands.**



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