

CASHBOX

June 28, 1975

NEWSPAPER

\$1.50



WAR/EVERYBODY'S 'FRIENDS'

*Supreme Court Rules
Piped-In Music Free*

*Grand Funk Railroad
To Record For MCA*

*Grateful Dead, Round
Records To Be Distributed,
Manufactured By UA*

*Gemigo Joins WB For
Label Distribution*

*Atlantic Mounts
Sound Wave Campaign*

A Vote For Dissension (Ed)



**David
Cassidy,
on RCA.**

**Introducing
his new single
“Get It Up,
For Love.”**

PB-10321

From his
upcoming album
“The Higher They Climb”

APL1/APS1/APK1:1066

Produced by
David Cassidy
and Bruce Johnston.

RCA Records and Tapes

CASH BOX

VOLUME XXXVII — NUMBER 6 — June 28, 1975

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cash box editorial

A Vote For Dissension

Last week in a 7-2 vote, the U.S. Supreme Court ruled that restaurants and other commercial establishments do not infringe the copyrights of composers by piping in radio music for the entertainment of their customers.

Several things are disturbing about this ruling. First, the decision undermines pending Congressional legislation which seeks to overhaul the 1909 Copyright Act. If passed, the legislation would require businesses to obtain licenses for the use of radio music. Second, the Supreme Court ruling will undoubtedly hurt the "background music" industry. Why should commercial establishments opt for Muzak (which they have to pay for) over free radio music? Third, ASCAP, which licenses Muzak and other "background music" firms, may lose a substantial portion of the \$2 million a year now derived from the 75,000 establishments that pay for said service. ASCAP has already estimated that it will lose \$250,000 a year from 5,000 businesses if they were relieved of their obligation of obtaining a license. Fourth, and this is most distressing, the Court acted on "practical consideration" primarily. Justice Potter Stewart hedged the Court's bet by indicating that an all-inclusive regime of copyright law would be "wholly unenforceable and highly inequitable."

The Court is giving up before it starts. Rather than saying that something just won't work, we believe that extensive research should first be done to determine a project's feasibility, then a conclusion reached. As for the Court's contention that copyright holders would be unfairly enriched by such a system of copyright law, we believe that the purpose of licensing in the first place is to guarantee the copyright holder compensation for use of his ideas.

We agree with dissenting Justices Warren Burger and William Douglas who maintained that an entrepreneur was not a "passive listener." Their contention — that such a businessman uses piped-in radio for "commercial entertainment in his own profit enterprise and ought to pay for the privilege" — is valid.

The smokescreen of expedient pragmatism should not become a substitute for a fair, if laboriously reached, decision. We believe the Supreme Court acted too hastily and we sincerely hope their decision doesn't cloud the pending Congressional legislation regarding the 1909 Copyright Law. Songwriters and publishers alike are entitled to fees for their copyrights and we don't feel selective legislation is the key to equitable settlement. Hopefully, the Congress will agree with the two dissenting Supreme Court Justices when it takes this matter under consideration.



**NUMBER ONE
SINGLE OF THE WEEK**
LOVE WILL KEEP US TOGETHER
THE CAPTAIN & TENNILLE — A&M
Writers: N. Sedaka, H. Greenfield
Pub: Don Kirshner Music/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
CAPTAIN FANTASTIC
AND THE BROWN DIRT COWBOY
ELTON JOHN
MCA 2142

SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

CASH BOX TOP 100 SINGLES

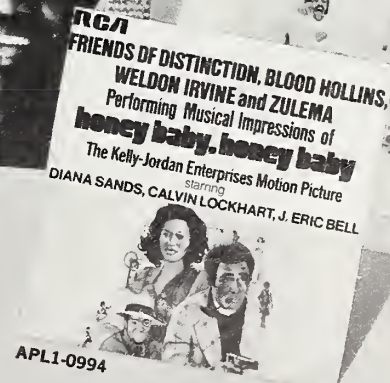
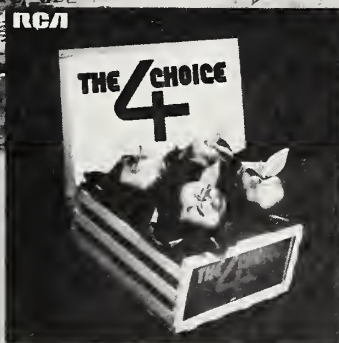
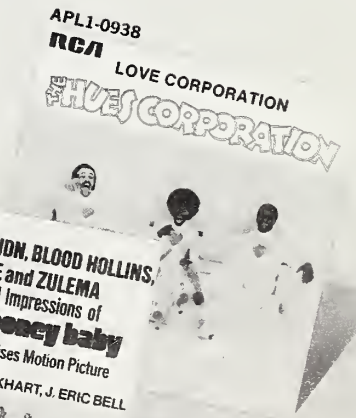
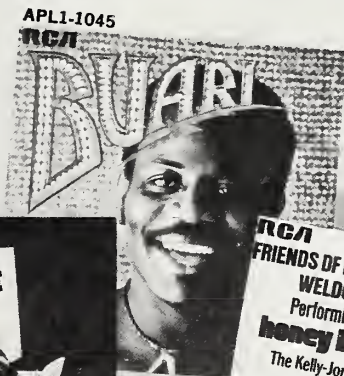
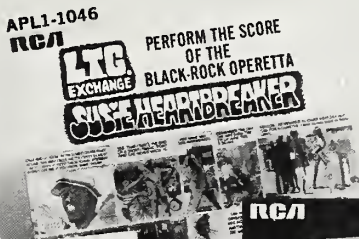
1	LOVE WILL KEEP US TOGETHER The Captain and Tennille (A&M 1672)	2	11	6/21	6/14	35	I'LL PLAY FOR YOU Seals & Crofts (Warner Bros. WBS 8075)	36	38	6/21	6/14	67	GOT TO GET YOU INTO MY LIFE Blood, Sweat & Tears (Columbia 3-10151)	81	91
2	WILDFIRE Michael Murphey (Epic 8-50084)	4	7			36	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	44	56			68	FEEL LIKE MAKIN' LOVE Bad Company (Swan Song SS 70106)	83	—
3	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	3	4			37	THE ROCKFORD FILES Mike Post (MGM M 14772)	47	58			69	COULD IT BE MAGIC Barry Manilow (Arista AS 0126)	85	—
4	WHEN WILL I BE LOVED Linda Ronstadt (Capitol P 4050)	1	3			38	BABY THAT'S BACKATCHA Smokey Robinson (Tamla 5428F-A)	39	40			70	BABY GET IT ON Ike & Tina Turner (U.A. XW 598-X)	77	81
5	I'M NOT LISA Jessi Colter (Capitol 4009)	6	10			39	GIVE THE PEOPLE WHAT THEY WANT The O'Jays (Phila. Int'l. ZS 8-3565) (Dist: CBS)	34	33			71	SATURDAY NIGHT SPECIAL Lynyrd Skynyrd (MCA 40416)	86	96
6	LISTEN TO WHAT THE MAN SAID Wings (Capitol 4091)	8	18			40	DISCO QUEEN Hot Chocolate (Big Tree BT 16038) (Dist: Atlantic)	50	61			72	SOONER OR LATER Impressions (Curton CBS 0103)	79	82
7	THE HUSTLE Van McCoy (Avco AV 4653)	9	19			41	I'M ON FIRE Dwight Twilley (Shelter SR 40380)	49	59			73	AT SEVENTEEN Janis Ian (Columbia 3-10154)	89	—
8	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239)	5	1			42	JUDY MAE Boomer Castleman (Mums ZS 6-6038)	32	29			74	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P 6024-A)	95	—
9	MAGIC Pilot (EMI 3992) (Dist: Capitol)	13	16			43	LIZZIE AND THE RAINMAN Tanya Tucker (MCA 40402)	35	35			75	WOODEN HEART Bobby Vinton (ABC 12100)	82	83
10	ONLY WOMEN Alice Cooper (Atlantic 3254)	11	14			44	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus featuring Chaka Khan (ABC 12099)	48	51			76	BALLROOM BLITZ The Sweet (Capitol 4055)	88	—
11	TAKE ME IN YOUR ARMS (ROCK ME) Doobie Brothers (Warner Bros. 8092)	10	15			45	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 8-50103)	53	64			77	ON ME, OH MY (DREAMS IN MY ARMS) Al Green (Hi 5N-2288)	—	—
12	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	15	20			46	SLIPPERY WHEN WET Commodores (Motown M 1338F)	57	68			78	BLUEBIRD Helen Reddy (Capitol P-4108)	—	—
13	PLEASE MR. PLEASE Olivia Newton-John (MCA 40418)	24	41			47	IT'S ALL DOWN TO GOODNIGHT VIENNA Ringo Starr (Capitol P 1882)	59	76			79	SEVEN LONELY NIGHTS Four Tops (ABC 12096)	84	87
14	SWEARIN' TO GOD Frankie Valli (Private Stock PSR 021)	17	24			48	JUST A LITTLE BIT OF YOU Michael Jackson (Motown M 1349F)	56	65			80	FIGHT THE POWER (PART 1) The Isley Brothers (T-Neck/CBS ZS 8-2256)	90	93
15	ROCKIN' CHAIR Gwen McCrae (Cat 1996)	18	23			49	T-R-O-U-B-L-E Elvis Presley (RCA JH 10278)	40	43			81	HOLDIN' ON TO YESTERDAY Ambrosia (20th Century TC 2207)	94	—
16	I'M NOT IN LOVE 10 cc (Mercury 73678)	23	31			50	I DON'T KNOW WHY The Rolling Stones (ABKCO ABK 4701)	60	70			82	SEND IN THE CLOWNS Judy Collins (Elektra 45253)	—	—
17	HEY YOU Bachman-Turner Overdrive (Mercury 73683)	19	22			51	WASTED DAYS AND WASTED NIGHTS Freddy Fender (ABC/Dot DOA 17558)	73	88			83	CHRISTINA Terry Jacks (Private Stock PS 45-023)	87	90
18	ONE OF THESE NIGHTS Eagles (Asylum 45257-A)	25	42			52	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	42	25			84	FEELINGS Morris Albert (RCA JB 10279)	91	97
19	MISTY Ray Stevens (Barnaby 614)	21	26			53	I DREAMED LAST NIGHT Justin Hayward & John Lodge (Threshold 67019) (Dist: London)	45	49			85	TOUCH THE HAND Conway Twitty (MCA 40407)	—	—
20	SISTER GOLDEN HAIR America (Warner Bros. 8086)	7	2			54	SWEET EMOTION Aerosmith (Columbia 3-10155)	63	80			86	RECONSIDER ME Narvel Felts (ABC/Dot 1754)	92	98
21	MIDNIGHT BLUE Melissa Manchester (Arista AS 0116)	27	37			55	MORNIN' BEAUTIFUL Tony Orlando & Dawn (Elektra 45260)	71	—			87	TWO LANE HIGHWAY Pure Prairie League (RCA JH 10302)	93	95
22	JIVE TALKIN' Bee Gees (RSO SO-510)	37	53			56	MAKE THE WORLD GO AWAY Donny & Marie Osmond (MGM 14807)	65	78			88	EL BIMBO Bimbo Jet (Scepter SCE 12406)	96	—
23	CUT THE CAKE Average White Band (Atlantic 3261)	12	12			57	PHILADELPHIA FREEDOM Eiton John (MCA 40364)	64	67			89	SOMETHIN' 'BOUT YOU BABY I LIKE Trini Lopez (Private Stock PVT 1057)	97	—
24	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	14	9			58	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	46	48			90	FUNNY HOW LOVE CAN BE First Class (UK 49033) (Dist: London)	98	99
25	ATTITUDE DANCING Carly Simon (Elektra 45246)	26	30			59	BURNIN' THING Mac Davis (Columbia 3-10148)	66	72			91	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Tom's Empire (PIP 6504)	—	—
26	WHY CAN'T WE BE FRIENDS War (United Artists XW 629X)	31	36			60	LOOK AT ME Moments (Stang 5060)	72	86			92	HOW SWEET IT IS (TO BE LOVED BY YOU) James Taylor (Warner Brothers 8109)	—	—
27	OLD DAYS Chicago (Columbia 3-10131)	22	6			61	RAG DOLL Sammy Johns (GRC GRDJ 2062)	67	73			93	GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009)	—	—
28	SPIRIT OF THE BOOGIE Kool & The Gang (DeLuxe DDJ 1567)	30	32			62	SEXY MFSB (Phila. Int'l. ZS 8-3567)	74	89			94	WONDER BABY Don McLean (United Artists XW 614-X)	100	—
29	THE LAST FAREWELL Roger Whittaker (RCA TB 5-0030)	20	17			63	TAKE ME TO THE RIVER Syl Johnson (Hi 2285)	68	74			95	THIRD RATE ROMANCE Amazing Rhythm Ace (ABC 2078)	—	—
30	BAD TIME Grand Funk (Capitol P-4046)	16	5			64	DO IT IN THE NAME OF LOVE Ben E. King (Atlantic 45-3274)	76	85			96	BLACK SUPERMAN Johnny Wakelin (Pye 71012)	—	—
31	BLACK FRIDAY Steely Dan (ABC 12101)	33	39			65	FEELIN' THAT GLOW Roberta Flack (Atlantic 45-3271)	69	75			97	FAME David Bowie (RCA JB 10320)	—	—
32	DYNAMITE Bazuka (A&M 1669)	43	46			66	SNEAKIN' UP BEHIND YOU The Brecker Brothers (Arista AS 0122)	78	92			98	TOP OF THE WORLD Canyon (Magna Glide MG 323)	99	100
33	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Century 2208)	38	44									99	CHOCOLATE CITY Parliaments (Casablanca 831)	—	—
34	BAD LUCK (PART 1) Harold Melvin & Bluenotes (Philly Int'l. ZS 8-3562)	28	13									100	RENDEZVOUS Hudson Brothers (Rocket 40417)	—	—

ALPHABETIC TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

At Seventeen (Mine/April — ASCAP)	73	Get Down (Gaucho/Belinda — BMI)	24	Magic (Al Gallico — BMI)	9	Shining Star (Sagittale — ASCAP)	52
Attitude (C'est/Maya Prod — ASCAP)	25	Get Down Tonight (Sheryl — BMI)	33	Make The World (Tree — BMI)	56	Sister Golden (Warner Bros — ASCAP)	20
Baby Get It On (Unart/Huh — BMI)	70	Give The People (Mighty Three — BMI)	93	Me And Mrs. Jones (Assorted Music — BMI)	58	Slippery When Wet (Jobete — ASCAP)	46
Baby That's Backatcha (Bertam — ASCAP)	38	Got To Get You (Maclean — BMI)	67	Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI)	21	Sneakin' Up (Carmine Street — BMI)	66
Bad Luck (Mighty Three Music — BMI)	34	Hey You (Ramback Music/Topsoil — BMI)	17	Misty (Chess/Janus-Vernon — ASCAP)	19	Somethin' 'Bout (Colgems/Glory — ASCAP)	89
Bad Time (Cram Renruff — BMI)	30	Holdin' On To Yesterday (Rubicon — BMI)	81	Morning Beautiful (Apple Cider/Music of N.Y. Times/Little Max/N.Y. Times — ASCAP/BMI)	55	Sooner Or Later (Cherritown Music — BMI)	72
Ballroom Blitz (Chimmichap/Rak — BMI)	76	How Sweet (Stone Agate — BMI)	92	Oh Me, Oh My (Jec/Al Green — BMI)	77	Spirit Of The (Delight/Gang — BMI)	28
Black Friday (Amer. Broadcasting — ASCAP)	31	I Don't Know Why (Jobete — ASCAP/Stone Agate — BMI)	50	Only Women (Ezra Early/Frost — BMI)	10	Swearin' To (Heart's Delight/Caseyem/Desert Idera — BMI)	14
Black Superman (Drummer Boy — BMI)	96	I Dreamed Last Night (Justunes — ASCAP)	53	Philadelphia (Big Pig/Leeds — ASCAP)	57	Sweet Emotion (Daksel — BMI)	54
Blue Bird (Sky Hill — BMI)	78	I'll Do For (Sa-vette/January — BMI)	33	Please Mr. (Welch-Rostille/Blue Gum — ASCAP)	13	Take Me In Your (Jobete Music — ASCAP)	11
Burnin' (Screen Gems/Col./Song Painter — BMI)	59	I'm Not In Love (Man/Ken — BMI)	16	Please Pardon (Kengorus/Palladium — ASCAP)	44	Take Me To (Jec and Al Green — BMI)	63
Chocolate City (Malibiz/Ricks — BMI)	99	I'm Not Lisa (Baron — BMI)	5	Reconsider Me (Shelby Singleton — BMI)	86	Thank God (Cherry Lane — ASCAP)	8
Christina (Rockfish/E. B. Marks — BMI)	83	I'm On Fire (Tarka Music — ASCAP)	41	Rendezvous (Lorn Hole — BMI/Artist — ASCAP)	100	The Hustle (Van McCoy/Warner/Tamerlane — BMI)	7
Could It Be (Kamikazi/Angel Dust — BMI)	69	It's All Down (Lennon/ATV — BMI)	47	Rhinestone (20th/House of Weiss — ASCAP)	36	The Rockford Files (Leeds — ASCAP)	37
Cut The Cake (Average/Cotillion — BMI)	23	Jive Talkin' (Casserole — BMI)	22	Rockin' Chair (Sherlyn Pub — BMI)	15	The Way (Colgems/Chappell — ASCAP)	12
Disco Queen (Funch/ASCAP)	40	Just A Little Bit (Gold Forever/Stone Diamond — BMI)	48	Saturday Night (Duchess/Hustlers — BMI)	71	Third Rate Romance (Fourth Floor — ASCAP)	95
Do It In The Name (Penumbra — BMI)	64	Last Farewell (Arcola — BMI)	29	Send In The (Beautiful/Revelation — ASCAP)	82	Top Of The World (Krafkat — BMI)	98
Dynomite (Tonob Music — BMI)	32	Listen To What (McCartney Music/ATV — BMI)	26	Seven (Pocket Full of Tunes/Giant — BMI)	79	Touch The Hand (Twitty Bird — BMI)	85
El Bimbo (A. Wayne/Reizner — ASCAP)	88	Lizzie And The (House of Gold — BMI)	43	Seven, Six (Cookaway — ASCAP)	91	T-R-O-U-B-L-E (Chestnut — BMI)	49
Every Time You (Algee — BMI)	45	Look At Me (Gambi Music — BMI)	60	Sexy (Mighty Three — BMI)	62	Two Lane Highway (Rotgut — ASCAP)	87
Fallin' In Love (J. C. — BMI)	74	Love Will Keep (Don Kirshner — BMI)	1			Wasted Days (Travis — BMI)	51
Fame (MainMan/Lennon/Ceilidh — ASCAP)	97	Love Won't Let (Mighty Three/Friday's Child/Wimot — BMI)	3			When Will I Be (Acuff-Rose — BMI)	4
Feelin' That Glow (LonPort — BMI)	65					Why Can't We Be (Far Out — ASCAP)	26
Feelings (Permata Intl. — ASCAP)	84					Wildfire (Warner Tamerlane — BMI)	2
Feel Like Makin' (Badco — ASCAP)	68					Wonderful Baby (Unart Yahweh — BMI)	94
Fight The Power (Bovina — ASCAP)	80					Wooden Heart (Gladys — ASCAP)	75
Funny How Love (Southern Music — ASCAP)	90						



We've got a heart of soul.



THE CAPTAIN & TENNILLE

"LOVE WILL KEEP US TOGETHER"-THE SINGLE-#1

(AM 1672)

"LOVE WILL KEEP US TOGETHER"-THE ALBUM-ON THE WAY!

(SP 3405) Produced by THE CAPTAIN



We'd like to give
extra special thanks
to everyone who made
our single
#1. We
really appreciate
all your help!
Toni & The Captain



Gemigo Label Joins WB Distribution; Two Albums Due

HOLLYWOOD — Gemigo Records will be manufactured and distributed exclusively by Warner Bros. Records, effective immediately, it was announced last week by Gemigo co-presidents Curtis Mayfield and Marv Stuart and Warner Bros. president Joe Smith.

Chicago-based Gemigo is the second Mayfield-Stuart helmed label to become affiliated with Warner Bros., Curtom having released four albums through Warners since the start of the year.

Gemigo's first Warner-distributed release is the current album "Rasputin's Stash," by the self-produced band of the same name; the group's first single will be "I Can Feel Your Jones." To be released later this summer is the vocal group the Notations' debut album, produced by Rich Tufo, Emmiett Gardner and Gerald Dickerson and including the recent song "It Only Hurts For A Little

While" and its followup, "Think Before You Stop." Also with Gemigo is the LeRoy Hutson-produced group Groundhog, which earlier this year released "Keep On Bumpin'."

"We kept Gemigo independent until now," Stuart explained, "frankly because we wanted to see how the Curtom-Warners relationship would develop. Obviously we're happy with the initial results. The Gemigo agreement will only serve to strengthen the already strong bonds with exists between Warners and our organization."

Court Says Piped-In Radio Music Not Subject To Fee

WASHINGTON — Last Tuesday (17) the supreme court ruled that restaurants and other commercial establishments do not infringe the copyrights of composers by piping in radio music for the entertainment of their patrons.

In a vote of 7-2, the justices upheld a ruling by the U.S. court of appeals in Philadelphia that George Aiken, operator of a small take-out food establishment in Pittsburgh, doesn't have to pay a license fee to ASCAP for playing music in his shop.

Aiken would have had to pay \$5 a

month for a license, but ASCAP may have lost a great deal more than that by the decision.

ASCAP had estimated that it would lose about \$250,000 a year from 5,000 licensees if businesses were allowed not to pay the license fee. Losses may climb higher because Muzak and other "background music" companies, which now get ASCAP licenses to service 75,000 firms, will probably seek to reduce the fees they pay for licenses. The fees currently amount to \$2 million a year.

The "background music" industry seems to be in for setbacks too, if businesses give up Muzak for radio music, which the Supreme Court has now declared is free.

The case (Twentieth Century Music Corp. vs. Aiken 74-452) involved the 1909 Copyright Act and two subsequent supreme court interpretations of the statute and the majority seemed to be influenced by practical considerations.

Justice Potter Stewart stated the majority view saying that requiring Aiken and other such businessmen to obtain licenses "would result in a regime of copyright law that would both be wholly unenforceable and highly inequitable."

One has to consider the countless business establishments in this country with radio or television sets on their premises — bars and beauty shops, cafeterias and car washes, dentists' offices and drive-ins — to realize the total futility of any evenhanded effort on the part of copyright holders to license even a substantial percentage of them," said Stewart.

Stewart continued saying that even if such vast licensing were practical it would unfairly enrich copyright holders who would reap fees from "an untold number" every time a single song was played on the radio.

Chief Justice Warren Burger and Justice William Douglas dissented. They stated that Aiken, unlike a regular radio listener was not a "passive beneficiary" of radio but an entrepreneur who had "used that transmission for commercial entertainment in his own profit enterprise and ought to pay for the privilege."

The suit was filed against Aiken by Twentieth Century Music Corp. and Mary Bourne, copyright holders of two songs, "The More I See You" and "Me And My Shadow" which were heard in the take-out establishment when they were broadcast over WKJF-FM. Under pending legislation seeking to revise the 1909 act, Aiken's conduct would be illegal. The bill, which may be acted upon during the current session of Congress, would allow a tavern owner to have his TV on during business hours, but require businesses such as Aiken's to obtain licenses.

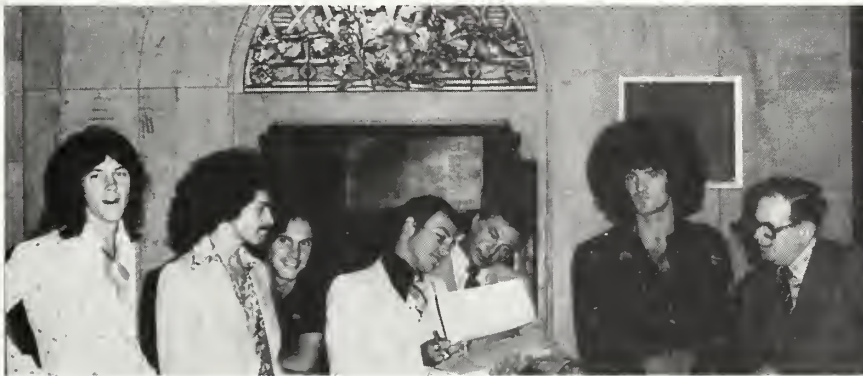
Grand Funk, MCA Ink Disk Pact

NEW YORK — Grand Funk Railroad has signed a long term agreement with MCA Records, it was disclosed last week by label president J.K. Maitland and group manager Andrew Cavaliere. The official signing took place in New York's Grand Central Station. The first MCA product from the group is scheduled for release in early 1976.

During the past five years, Grand Funk Railroad has released eleven albums

which have all been certified gold by the RIAA. The group just completed a tour of Europe and the Far East. An American concert tour is being planned to coincide with the release of Grand Funk's first album for the MCA label.

To fulfill their current contract with Capitol, a live album, "Grand Funk Live '75" recorded during their last world tour will be released.



ON TIME WITH MCA — Grand Funk Railroad arrived on time at Grand Central Station last week where they were met by J.K. Maitland, president of MCA Records. Shown here (l-r) are: Craig Frost and Mel Schacher, group manager Andrew Cavaliere, Mark Farner, J.K. Maitland, Don Brewer, and Lou Cook, MCA vice president of administration.

UA, Grateful Dead Sign Deal For Mfg, Mktg, Distribution

LOS ANGELES — The signing of a long term manufacturing, marketing and distribution agreement whereby United Artists will manufacture and distribute all Grateful Dead and Round Records product has jointly been announced by Al Teller, president of United Artists Records of America and Ron Rakow, president Grateful Dead and Round Records.

All current and future Grateful Dead and Round product is included in the

agreement which is effective immediately.

Initial new releases under the deal are a newly-recorded Grateful Dead LP to be released in August and solo LPs from Jerry Garcia and Bob Weir to be released in the fall. Catalog albums included in the deal are two by The Grateful Dead, two Jerry Garcia solo efforts, two LPs by Robert Hunter, lyricist for The Grateful Dead, and albums by Keith and Donna Godchaux and Phil Lesh and New Lagin.



Rakow, Garcia, Teller

Deal For Ali's Label

NEW YORK — A production and distribution deal, figure undisclosed, has been signed by Babylon Records to distribute internationally "The People's Choice — Muhammad Ali" by Starway Records' group, the Best Ever.

The single also features the voice of the boxing champion who is co-chairman of Starway Records and will be nationally promoted by Eddie Thomas of Thomas Associates, Chicago.

News of the deal was relayed by Ali on Thursday over the telephone from Malaysia where he is preparing for his bout with Joe Bugner.

FRONT COVER



WAR/HERE WE GO AGAIN — War, that United Artists and Far Out Productions pop-soul powerhouse, continues to astound the music industry with its incredible string of successes. Coming off four platinum albums in a row, the group's recently released UA single, produced by Far Out's Jerry Goldstein with Howard Scott and Lonnie Jordan, "Why Can't We Be Friends?" is an absolutely fiery chart item, 26 in this week's pop charts and 13 r&b.

Now comes their new album of the same name, jumping on the album charts at 49, and retailers are rubbing their hands in anticipation, for War means sales. Already, almost a half-million pieces have been shipped and the end is nowhere in sight. In fact, based on the reaction to the album and single at the radio and consumer level, this could be War's biggest year yet.

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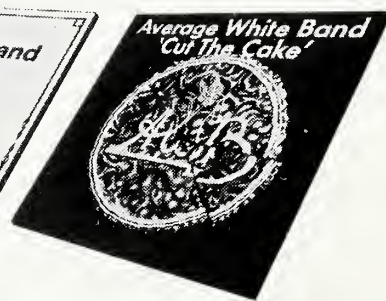
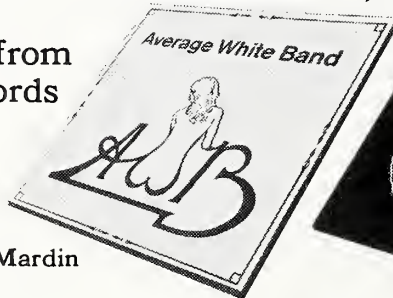
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Soul Food.



A taste you can't get from any other mix.
The new Average White Band album, "Cut the Cake."

A slice of life from
Atlantic Records
and Tapes.



Produced by Arif Mardin



BMI And Writers Showcase Team To Expose New Talent

HOLLYWOOD — Since its formation in 1971 under the direction of Len Chandler and John Braheny, the "Alternative Chorus Songwriters Showcase" has been active in the Los Angeles area in exposing new songwriters and artists to the music industry. As a result of the showcases, held under the sponsorship of Broadcast Music, Inc., over 300 publishing agreements have been entered into, following performance of material at weekly showcases at Art Laboe's Club on the L.A. Sunset Strip.

Weekly attendees of the showcases consist of agents, managers, publishers and record company executives. Ron Anton, vice-president of BMI on the west coast, sees the role of BMI as important in the development of new artists. BMI,

who has sponsored the weekly showcases since 1973, takes a direct interest, in Anton's words, of "encouraging the exposure of new artists and material through the showcase programs. It is in the tradition of BMI," stated Anton, "to encourage new songwriters in their work and to bring them to the attention of people in the industry who can help in their careers. BMI is in business to promote music at all levels, and the showcase is perhaps the most direct way of doing it."

Chandler and Braheny, the founders of the showcase, each have musical backgrounds themselves. Braheny explains his feelings about the showcases: "The songwriters showcases are the perfect environment for songwriters to test out their material to an interested audience

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Joe Simon: Spring's Singer-Exec

NEW YORK — Spring Records celebrates its fifth anniversary by moving into new and larger offices (at 161 West 57 St., New York) and with a chart climbing Joe Simon record, "Get Down, Get Down."

Simon, in Manhattan for his first show in five years this week, is more than just a singer signed to the Spring label. He is an executive with a financial stake in the company.

Said Simon: "When I'm not on the road or in the studio I put in a 10 to 5 day at the label. Even when I'm working, I'm on the phone to deejays and radio people in the evening talking up the label and our artists. I wear two or three hats and I guess I've finally learned how to be a businessman."

Partners in Spring/Event Records are Roy and Julie Rifkind, who handle the talent and label management side, and Bill Spitalsky, who takes care of record promotion.

The Rifkinds originally held discussions with Simon in Nashville five years ago when they were starting the label intending to sign him as a singer. "I guess they saw I had some potential in other areas," reflected Simon, "because before I signed we were discussing things like promotion. I was very involved at the start."

"I guess we keep the artists on the label down — at present there are five,

Millie Jackson, Fat Back Band, Garland Green, Philip Mitchell and myself — to be fair with the radio people. You can't just keep playing Spring Records product over and over."

"We also feel comfortable with the artists we've got although I suppose we could increase the list if we wanted — we are flexible."

Simon gets involved in the careers of the other artists on the label as well as turning out his own three to four albums a year. "I don't think I have any ego problems about it," he said.

Simon is very much a New York person, recording at Media Sound in the city and working with his label here. He has no idea why he has not played Manhattan in five years although he thinks various factors, such as a cutback in live bookings at the Apollo, and a cutback in the number of promoters because of previous overpricing by acts, may have contributed to it.

Meanwhile he works steadily throughout the U.S. and also in Europe. Spring are in the planning stages with a European tour, headed by Simon and Millie Jackson, of the entire roster of the label's talent. It is being set for September.

Simon's new album, "Get Down," which he co-produced with Raeford Gerald is set for release shortly — more promotion work for the singer-executive.

George Martin To Play Bowl W/America

HOLLYWOOD — George Martin, who produced America's newest album, "Hearts," will join the Warner Bros. recording artists as the opening attraction of their August 3 Hollywood Bowl concert.

In his concert debut, Martin will conduct the Hollywood Bowl Symphony Orchestra in a "Beatles Suite" of tunes which he produced for the group, classical selections and some of his own compositions.

Martin became associated with America a couple of years ago, producing their gold album, "Holiday" prior to "Hearts." But it wasn't until his recent visit to Los Angeles that the concert debut was solidified with America's managers, John Hartmann and Harlan Goodman.

The Los Angeles playdate, America's first locally in over a year, will feature much of the "Hearts" LP including their number one chart tune, "Sister Golden Hair."

Atlantic Mounts Sound Wave Campaign; Soft Pedals Jazz

NEW YORK — A "Sound Waves" campaign involving eight albums and offering an initial 10 percent discount to all qualified accounts is being mounted by Atlantic Records through the summer.

The albums, released June 19, feature the Modern Jazz Quartet, Milt Jackson, Dave Brubeck, the New York Jazz Repertory Company, Yusef Lateef, Rahaan Roland Kirk, Keith Jarrett and Phineas Newborn Jr.

Generally termed jazz artists, Atlantic's promotion of the series is avoiding the term. Atlantic's senior vice president, marketing, Dave Glew stated: "I think it's time to quit categorizing. Most of our artists do not want to be classified as 'jazz artists' anymore. It limits their overall exposure. The music has changed enough to stop drawing lines."

"We just treat it as music." A 12 page "Sound Waves" inventory catalog order form booklet has also been prepared in addition to the eight albums that lists over 200 albums by 60 Atlantic artists.

The "Sound Waves" sales campaign, lasting through June until the end of July offer qualified accounts a 10 percent discount on product in the inventory catalog as well as the eight new and re-packaged albums.

Merchandising items allocated to 19 WEA sales offices as point-of-purchase marketing tool include a four color display and poster featuring the eight new releases; a corrugated floor and counter browser box to hold 100 of Atlantic's albums, prepacked at the sales offices; bulk copies of a "Sound Waves" LP

sampler featuring cuts from 10 artists.

Marketing and merchandising priorities have been set in a "Sound Waves" sales kit sent to all WEA sales managers. Emphasis is on print advertising support in national and local publications, including space in this year's "Newport In N.Y. Jazz Festival" programs.

Glew and Atlantic national sales manager Sal Unetano held sales conferences to point up the series in New York and Chicago for Atlantic and WEA sales and marketing staffs west coast general manager, Bob Greenberg and regional marketing director, Tom Davies fulfilled the same function in Los Angeles.

Kick off event of the "Sound Waves" campaign will be a Dave Brubeck broadcast, a 90 minute segment live over WRVR-FM in the "Jazz At Noon" series from the Drake Hotel, New York on June 27. Product commercials will be aired throughout Brubeck's showcase — first time a broadcast has been made from the "Jazz At Noon" series — and it serves as the unofficial opening performance of the Newport Festival, which starts officially some hours later.

Brubeck will appear with alto saxophonist and long time partner Paul Desmond, his songs, Darius, Chris and Danny, as well as being interviewed concerning his "Sound Waves" contribution — reissues of Brubeck's 1953 "Jazz At Oberlin" and "Jazz At College of Pacific." Originally recorded for Fantasy Records, the original albums have been out of print for 15 years.

NATRA Announces Confab Date — No 'Low Key' Role

NEW YORK — Announcing a convention date and a new membership drive, National Association of Television and Radio Announcers' general secretary, Kitty Broady stated: "NATRA lives and there are many who want it to continue to live."

This was a reference to a situation that arose within the membership at the end of last year when it was suggested the organization file bankruptcy.

Continued Broady: "The fact that the board of directors halted the seemingly intended demise of NATRA is indicative of the imminent rebirth of our organization. It is quite clear that if NATRA had filed bankruptcy (as some had wanted and strived for) it would have provided an opportunity for certain subversive elements to replace NATRA."

"But the board of directors detected this obvious charade, put a stop to it and refused to go bankrupt."

Broady stated that this was why NATRA had maintained "a low key role" since January this year.

Until then, she said, little effort had been made to obtain a site for the 1975 convention. It will now be held at the Hilton Hotel, Baltimore, August 12-16.

Set for discussion at the convention is a proposed amendment to the NATRA constitution, that will allow all associate members voting privileges, and increases in the board of directors of two women, one radio station executive with managerial or ownership status and one record company executive.

NATRA is organizing a one-for-two membership drive this year whereby returning two paid, non-registered 1974 applicants a free bonus membership is obtained.

NATRA treasurer Maurice Hulbert, also interim executive director, told the membership that in the ongoing justice department investigation of the recording industry, NATRA's financial records were examined.

"They found them clean as a hound's tooth," he commented.

Hulbert condemned a "wait and see" attitude by some NATRA's members when it came to paying dues.

"To hold up NATRA's money under these circumstances is an extremely base and unreasonable act," he said. "According to a report issued in January by past executive directors Richard Thomas and Cecil Hale, some companies had and still have outstanding accounts payable to NATRA for last year's convention."

"So far we are paying our bills without going further into debt."

AFE Cites Large Classical Gain

NEW YORK — Audiofidelity Enterprises, Inc. has experienced a 240% increase in their classical record and tape sales over the past two years, it was reported by Harold Drayson, executive vice-president of the label. AFE's "First Component Classical Series," under the direction of Sid Hess, now has a catalog of 62 single record LPs and 7 multiple sets, with 5 releases scheduled for July — featuring works by Beethoven and Brahms.

Pirate Wipes Tapes Clean

BALTIMORE, Md. — Dealer Lee Wais was ordered to demagnetize, at his own expense, all pirated tapes in his possession by local judge Robert Karwacke.

Wais was also placed on three years probation and ordered to pay prosecution costs. The pirated tapes were seized by police during a raid on Weis' premises in December 1973.

Dee Clark Signs With Chelsea

HOLLYWOOD — Dee Clark has been signed to a Chelsea Records contract, announced Chelsea president Wes Farrell.

Clark is currently in the studio working on his first Chelsea single with producer eye of Kenny Nolan.

Clark initially hit the pop charts in December of '58 with "Nobody But You" followed by singles including "Just Keep It Up," "Hey Little Girl In The High School Sweater," "How About That" and "Raindrops."

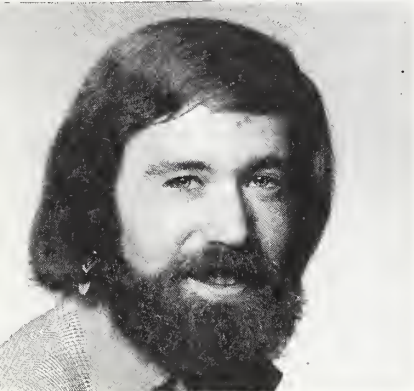
Epic Ups 3 In Promo Dept.

NEW YORK — Bud O'Shea has been appointed to the position of associate director of national promotion on the west coast, Mike Shavelson has been named manager of national album and FM promotion, and Don Miller has been promoted to the newly created position of regional promotion marketing manager of the south-east region, it was announced last week by Epic Records.



O'Shea

O'Shea will be responsible for all promotion activities for the Epic and CBS custom labels on the west coast, maintaining contact with the tip-sheets and radio reports, the trade magazines, and all other vehicles for the promotion of singles and albums by Epic and Custom Label artists.



Shavelson

Shavelson will be responsible for all national album promotion, specializing in the FM progressive level. He will be involved in artists relations with various Epic and Custom Label artists and will travel extensively to cover key concerts, coordinate album promotions, and advise the field on album cuts for airplay. He will also help to map out artist tours

Papale, Mancuso Set For Chrysalis Promo, Sales Positions

HOLLYWOOD — Chrysalis Records president Terry Ellis has announced the appointment of Michael Papale and Fred Mancuso as joint national directors of sales and promotion for Chrysalis Records.

Papale has been with Chrysalis for three years serving as national promotion director. He previously was with Playboy and Stax Records. Mancuso has been Chrysalis' assistant national promotion director for the past year. His previous record experience has been with GRC, Stax and Abco.

In addition, Ellis announced the hiring of Mike Sheid as the company's Chicago regional promotion director. Sheid's appointment, Ellis explained, is the beginning of the label's American expansion program. Regional promotion directors will also be hired for the Boston, Atlanta, Philadelphia, and Baltimore areas

and appearances.

Miller will be responsible for all promotional and marketing activities for the southeast region, which includes the cities of Baltimore, Washington D.C., Atlanta and Miami. Basing himself in Atlanta, he will direct the local promotion managers in the southeast while dealing with key radio and press representatives in that area.



Miller

Mulvey Named Motown Art Dir.

HOLLYWOOD — Frank Mulvey has been appointed to the post of art director for Motown Records. Mulvey will be responsible for the direction and design of all album covers, advertising and promotional materials.

Previously the west coast art director for RCA Records, Mulvey designed the album graphics for Elvis Presley, John Denver, Nilsson, Jose Feliciano and many other artists.

A native of New York, Mulvey graduated from Cooper Union and has taught album graphics at the New School for Social Research and Parson School of Design. He has also won many major art awards, including those from the Art Director's Club, the Illustrators Club and Type Director's Club.

In his new capacity, Mulvey will be aided by Lindsey Smith, newly appointed to the position of administrative assistant of the graphics department and formerly with ABC Records a&r department.

Getty III Named Rhinestone VP

NEW YORK — John Paul Getty III has been named executive vice president of Rhinestone Records, a subsidiary of American Entertainment Industries, it was revealed by Ronald Levin, American Entertainment's chairman of the board, and Charles Pollyea, American's president. "I am looking forward to my participation in this venture," Getty noted, "The record industry has a lot more interest for me than the oil industry."



Pictured are (seated) Levin; (standing, l to r) Getty; Artis Phillips, president of Rhinestone; Brent Stephen Merritt, general manager of the label, Ron Fight, Rhinestone vice president; and Pollyea.

Casablanca Expands Operation

HOLLYWOOD — Casablanca Records has expanded its operations in the area of promotion, publicity and marketing, it was announced by record company president, Neil Bogart.

Buck Reingold, vice president of national pop promotion, announced that three regional promotion directors have joined the company; Wynn Jackson in Atlanta, Marc Nathan in San Francisco

he spent five years with United Artist Records, his capacities ranging from sales manager to promotion manager. He started his career as music librarian for WHDH-radio/TV in Boston.

Wynn Jackson started his career as a sales representative for Southland Distributors, then joined UDC (Phono Disc). He broke into promotion with MCA Records in Miami, and most recently was



Jackson

and Brian Interland in Boston. "What is unique about this move is that all three regional promotion directors are of national promotion caliber and experience.



Sain

national promotion director for Bang Records." All three regional representatives will report to Reingold. Nancy Sain, in addition to her post as national



Nathan

Marc Nathan has spent the past three and a half years with Bearsville Records, most recently as national promotion director for the label. Brian Interland, for the past four years, was employed by London Records, most recently as national promotion director. Prior to that,



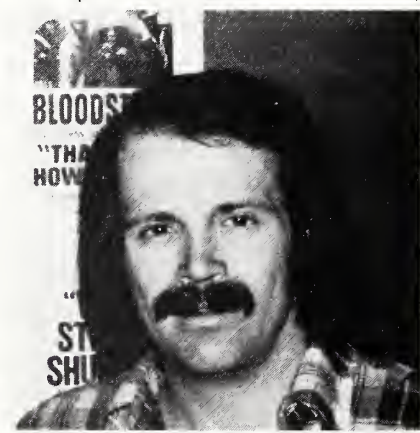
Krause

secondary promotion director, will act as assistant to Reingold. Also added to the staff is Wendy Krause, who has been appointed field promotion coordinator.

Cecil Holmes, vice president and director of r&b operations, has announced the appointment of Gabby Patterson as eastern regional r&b promotion director, working out of Philadelphia. Patterson will report to r&b national promotion director Richard Smith, who works out of Detroit.

Also added to the publicity department is the independent firm of Edward Windsor Wright Public Relations.

More staff additions will be announced in the next few weeks.



Interland

Paas, Fleischer Set For UA Publicity Positions

LOS ANGELES — Walter Paas has been appointed to the post of east coast press coordinator and Debi Fleischer to the post of tour press coordinator for United Artists. Paas was most recently midwest press coordinator for United Artists, while Ms. Fleischer was most recently west coast press coordinator.

Polydor Aligns Promotion Staff

NEW YORK — Polydor, Inc. conducted a three day seminar for its promotion field staff at the Hilton Hotel in New York City last week. During the conference, Ron Moseley, director of a&r on the east coast announced six new appointments to the promo staff.

The new appointments are: Jan Floyd as regional r&b promotion manager in Chicago, Tom Mazzetta as promo manager in Miami, Phil Checchia as promo manager for the Philadelphia/Pittsburgh region, John Mitchell as promo manager in the Nashville/Memphis region, Jerre Hall as promotion manager in the Houston/Dallas region, and Raynetta Otey as Los Angeles r&b promotion coordinator.

TWO FINE PEOPLE
(AM 1700)
THE FINE ART OF MUSIC IN A NEW SINGLE
CAT STEVENS



ON A & M RECORDS

Diener: ABC Int'l Prexy Sets Long Range Label Goals

HOLLYWOOD — Stephen Diener, recently appointed president of ABC Records International Division, in an exclusive **Cash Box** interview last week outlined corporate marketing for Europe and other international markets. Prior to joining ABC, Diener headed CBS International European marketing from their Paris headquarters. While at CBS, he spearheaded all marketing and promotional activities in Europe, consisting of promotion of both new and established international artists through tours, television exposure and point of purchase materials. Recent campaigns dealt with concerts throughout Europe with such artists as Albert Hammond, Leonard Cohen, The Three Degrees, Philly International groups and Neil Diamond.

Diener also headed development of new CBS budget and mid-priced series and administrated their introduction in Europe during the last year and a half. American-born, Diener has lived in Europe, South America and Canada, and is fluent in French, Spanish, and a number of other foreign languages. Based in ABC's Los Angeles headquarters, he intends to be in personal contact with affiliated ABC countries throughout the world.

"ABC Records represents a label that not only has the advantage of being well-represented on the charts currently, but a company which also has a very diverse and highly marketable catalog with the ABC and Famous product. This includes

Dot, Dunhill, Impulse, Blue Thumb, Anchor, Paramount and our classical Westminster series, music that truly has an international appeal to music consumers worldwide which puts our current artists and back catalog in an excellent position to move," said Diener.

Singles Important

"Single product," explained Diener, referring to the type of songs that hit the American charts, "are vitally important in overseas markets because of the tremendous competition to expose artists. American and English music, and the reflection of singles sales in the U.S. through the trade publications, can often account for determining sales priorities in foreign markets."

Further, Diener noted that the competitiveness stemmed from a limited amount of radio play in foreign countries often due to governmental controls. Secondly, he remarked that since great distances are involved, artists cannot tour as often as would be desirable to sustain their popularity.

Pricing plays a large role in international record merchandising. "Because an album may retail in some markets for as much as \$6 to \$10, it makes it difficult to expect a person to go to a store and pick up the latest American LP simply because it's new," Diener noted. "A single in many foreign markets today sells for as much as \$1.75," he added. "This underscores the importance of artists' visits and promotional activity in

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BMI Showcase Leads To Hits

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in an informal atmosphere, and it's become a central location for people in the industry to meet."

The showcases have occupied two locations, the old Ash Grove and a recording studio donated by a major label. Now the performances are held on Thursday evenings at Art Laboe's. After having their songs screened in advance through auditions made by appointment, six writers and their musicians are presented, each performing 2-6 songs. If, after auditioning, an artist is not selected, but evidences potential, he is encouraged to try again. Groups have travelled, according to Chandler and Braheny, from San Francisco, and as far away as Canada and the midwest, to audition and perform.

"One of the things we're actively pursuing," says Chandler, is to encourage songwriters from areas outside of California to send in tapes of their material, with the understanding that if they're accepted, the tapes will be played at the showcase and given the same attention and exposure as if the composer were actually present. Very often these tapes indicate a tremendous talent, one deserving of industry attention, but the composer simply cannot afford to travel to Los Angeles to perform live."

"What we hope to be," states Braheny, "is the first door a young artist pounds on when he comes to L.A. trying to secure a professional audience for his material. When someone performs for our audiences, the artist will find himself before industry people who have an eager and receptive interest in what he's written.

He's not taking up someone's time in their office — that producer, agent or manager is there because he wants to be."

The list of supporters and patrons that the Alternative Chorus boasts is impressive, yet the continuation of the program is due largely to the support of BMI, whose moral and financial support is a vital factor in the program's operation.

"With the recent closure of some of L.A.'s live clubs," stated Braheny, "the showcases are ideal for industry professionals to 'hang out' in."

The Songwriters Showcase begins each session with an informal question-and-answer exchange between songwriters, attorneys, managers, etc., and continues into the presentation of the new writers themselves. Further information regarding the program is available through contacting the BMI offices in L.A. at 465-2111, or the Songwriters Showcase, 655-7780.

Dale Tedesco Joins Garrett Music

HOLLYWOOD — Dale T. Tedesco has joined Garrett Music Enterprises as professional manager. Tedesco will be responsible for song placement of Garrett Music Enterprises publishing companies.

Tedesco began his career with Snuff Garrett in 1967 as professional manager of Viva Music, a subsidiary of Viva Records. When Garrett sold the company to Warner Brothers Music in 1969, Tedesco continued as professional manager for Warners until now.

"STREET SONG"



(GASSENHAUER) HC-25122

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Diener Cites Long Range Goals Of ABC Int'l Division

continued fr pg 12

those countries. This activity seems to have increased tremendously in the past few years, and for good reason. Because of the limited radio play, and the fact that certain artists' repertoire is not singles-oriented, the artists must be exposed personally. Besides concerts, TV appearances and promotional films for TV have served very well especially in the initial stages of artist development."

Diener continued, "Many of the results have been accomplished after a few artists visits. Even though time is always a precious commodity in these situations, it appears pretty optimistic to expect sales results after only one appearance, no matter how successful, to make an impact on the public in foreign markets. Of course, there are those exceptions to the rule. Some artists have sold well after two very thorough visits."

Merchandising Changing

With regard to distribution of product overseas, Diener stated, "A tremendous shot in the arm to the overseas market has come with the continued increase of mass merchandisers. There are still many countries, where in secondary cities, much more conservative retail outlets exist. I have seen disks sold in stationery, and hardware stores where their position was almost invisible. The current situation still means there are many of the traditional full-line catalog stores who stock all types of music in depth. Where the European rack-jobbers and mass-merchandizer are concentrating on hot current product, these traditional full catalog outlets very often stock

American music no longer found in the U.S. By using creativity in areas of re-packaging, and compilations, this catalog product can be surprisingly profitable (and pay the rent) when the hits are temporarily not coming."

Diener added that he feels increasingly advanced technology, introduced into the European merchandising field, resulting in sharper inventory controls, will continue to benefit the mass merchandising of records in Europe. "International record merchandising must never be a mail-order business," said Diener. "It's presumptuous to think that you know a market better than someone who lives and works there 365 days a year." For these reason, Diener plans to continue a close working relationship with people in foreign markets with which he is familiar. The uniqueness of speedy world travel today is a tremendous advantage to international record merchandising. "By returning to markets personally," Diener stated, "you are at least in a position of getting into the business at the local level — seeing the people, the stores, the artists, the product — and to make the relationship with your affiliated people more intelligent and meaningful."

Black Music Gains Popularity

Regarding the increased popularity of black music in Europe, Diener remarked: "Perhaps a great explanation is that often there is not a tremendous burden on the lyric content of the song. Black music incorporates heavy rhythmic and melodic content. How many Europeans understand the nuances of English lyrics or expressions that are often put into

today's material?" Normally, says Diener, "the hits are the songs people can whistle after five minutes."

Diener foresees that black music, whose rejuvenation in Europe three years ago still remains strong, will continue to grow in overseas markets. "It is sometimes difficult to determine categories," said Diener, "but following the country-western crossover trends here, there are already some noises that the demand for progressive c&w product overseas is going to increase." Further, Diener notes that acts that were successful in Europe have often hit the charts in many other world markets. But he observes that because of its geographical isolation and unilingual character, America has never received the saturation by European artists that American artists are attaining overseas.

Division Objectives

In the near future, Diener stated that ABC's international division will work towards developing the label's current artists, while continuing to work closely with these artists overseas. Secondly, he will work towards continuing to promote and merchandise ABC's full catalog, while tailoring the structure of the label's international division to meet the demands of these objectives. By remaining apprised of current merchandising trends through personal visits to these markets, and by working on a person-to-person basis with affiliated countries, Diener looks forward to gaining as much exposure for the ABC catalog worldwide as possible.

Zappa Vs Albert Hall; "Because I'm Right"

NEW YORK — Frank Zappa and Herb Cohen, president of DiscReet Records called a press conference last Friday 13 to discuss the recent decision of their long-running Albert Hall case.

Zappa is suing the Royal Albert Hall on the grounds that they wrongfully cancelled the concert because they felt some of the lyrics were obscene. However, in the judgment, Judge Macotta ruled: "In view of this body of evidence I find, if it be relevant, that script B (the libretto of proposed concert) would come within acceptable standards of the average pop concert in 1971."

During the press conference, Zappa stated, "This was most definitely not an obscenity trial, but one of contractual fulfillment." On this matter the judge ruled: "I accept that the character of the hall and its curious membership and constitution are relevant to consideration of whether a particular script is open to reasonable objection."

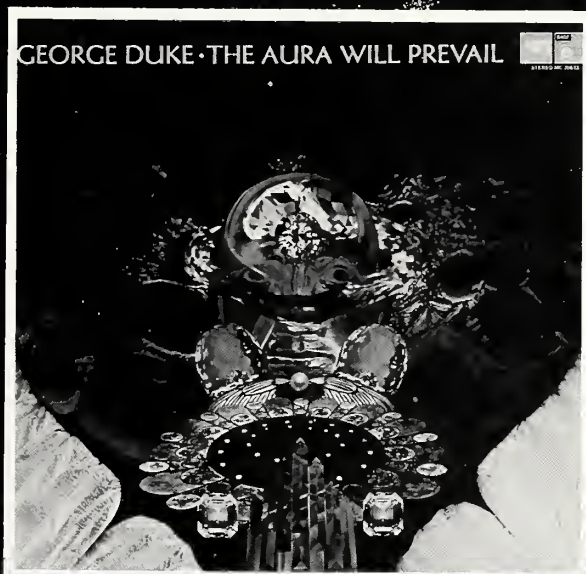
Cohen and Zappa are currently in the process of appealing the case, and both feel very confident that they will win this time around. One of the strong points of the appeal is the fact that they (Zappa and Cohen) had made every possible offer to delete or amend any passages or whole songs which were deemed objectionable, and were never contacted by the Hall to do so.

When asked why he was spending so much time and money on this case, Zappa replied; "Because I'm right."

GEORGE DUKE

"THE AURA WILL PREVAIL"

MC-25613 (AVAILABLE ON 8 TRACK & CASSETTE)



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ALBUM
AND SOON TO
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George Duke-exclusively on BASF/MPS Records





B'NAI BRITH AWARDS DINNER — Don Kirshner, who received the B'Nai Brith Creative Achievement Award is pictured here (center) at the annual awards dinner. Pictured here are (l-r): lodge president and MC William B. Williams, Toby Pieniek of RCA, Kirshner, dinner chairman Errol Gershfeld of Gershfeld advertising, co-chairman Marty Olenick of RCA, and the lodge's executive vice president Ken Rosenblum of Shorewood.

6 Albums Due From Warners

NEW YORK — In the second stage of its June release schedule, Warner Bros. is currently shipping six new albums on the Warners, Reprise, Brother, Chrysalis and DiscReet labels, including works from Neil Young, Uriah Heep, Ron Wood, The Beach Boys, Frank Zappa and Sassafas.

Uriah Heep's latest LP, "Return To Fantasy," was produced by Gerry Bron, and marks the first recorded effort with ex-King Crimson/Roxy Music bassist John Wetton. "Now Look," the second solo LP from the Face and temporary Rolling Stone Ron Wood, was produced by Wood with Bobby Womack and fellow Face Ian McLagen.

The Reprise release is highlighted by the new Neil Young album, "Tonight's The Night." It was produced by David

Briggs and features Crazy Horse. "Good Vibrations — The Best Of The Beach Boys" appears on the groups' Brother label and includes such tunes as "Sloop John B," "Sail On Sailor," plus the title track.

"One Size Fits All" is the new disk from Frank Zappa and The Mothers Of Invention, released on the DiscReet label and including new Mother Captain Beefheart. Finally, Chrysalis Records is presenting the debut LP from the Welsh band Sassafas, entitled "Wheelin' N Dealin'."

PIP Launches Whistle Promo

NEW YORK — In support of their current single "7-6-5-4-3-2-1 (Blow Your Whistle)" by the Gary Toms Empire, PIP Records (a division of Pickwick International, Inc.) has initiated a "whistle-blowing" promotion. The label is distributing over 25,000 whistles of varying size and shape to radio stations, discotheques and television stations around the country. So far, the whistles have been used in radio station contests, passed out to discotheque dancers while the record is being played, and used in a promotion on the "Soul Train" TV show in Chicago.

New Jersey Label Bows

NEW YORK — Century Productions, a Sayreville, New Jersey-based recording studio has formed its own label, Conpro Records. First artist to record is Judy Stevens with a bicentennial single, "Happy Birthday America," backed by "New Jersey To Thee."

Conpro officers are Roger Bangert, president, Lou Cyktor, vice president, Michael Yannich, secretary, and Robert Ligotino, chairman.

RCA 'Heart of Soul' Cmpgn Underway

NEW YORK — RCA Records has begun an extensive merchandising campaign using the theme "We've Got A Heart Of Soul" as its focus, and designed to support both new and r&b catalog product throughout the summer. The initial thrust of the program will spotlight The Main Ingredient, The Hues Corporation, The Choice Four, The New Birth, and album debuts by The L.T.G. Exchange, Buari and Musical Impressions. Ray Harris, RCA product manager for r&b, noted that "this program was instituted to continue and expand upon a momentum we believe we've achieved in the soul market, whose growth we've all seen reflected on all of our industry charts, of late."

The summer soul push will make use of a variety of marketing tools, including radio spot announcements, print advertising, point of purchase displays, special dealer order forms and nationwide in-store and radio contests. A four-color press kit has been prepared

containing information on the new artists as well as a tank top t-shirt imprinted with the campaign theme. The in-store contest will reward store personnel for on-premises use of the campaign material.

The consumer-directed radio contest will ask listeners to name their choice of "The Greatest Black Man In History" and tell why in an essay of fifty words or more. There will be local and regional winners, as well as a final national winner to be selected by a team of prominent black writers currently being sought to serve as judges. The prize for the national winner will be a week-long trip for two to the Bahamas.

America Receives 'Hearts' Of Gold

NEW YORK — America's latest Warner Bros. album, "Hearts," has been certified gold by the RIAA signifying sales in excess of 500,000 units. America has previously received gold awards for the LPs "Holiday," "Homecoming" and "America," and for the single "A Horse With No Name." "Homecoming" and "America" also achieved Warner Bros. platinum status for sales over one million units. The "Hearts" LP contains the current single "Sister Golden Hair."

Vanguard Slates Six June LPs

NEW YORK — Vanguard will ship six records during the last week of June highlighted by the release of Elvin Jones' label debut, "New Agenda," which also features Steve Grossman, Roland Prince, Dave Williams, Joe Farrell, Frank Foster, and Kenny Barron among others.

The other popular release will be from the jazz rock group, Flying Island. The four classical LPs which round out the release are Handel's "Solomon" performed by the English Chamber Orchestra, Mozart's "Die Entfuehrung aus dem Serail" with John Pritchard conducting the London Philharmonic Orchestra, Purcell's "The Fairy Queen" performed by the Dellar Consort, and "Paula Robison Plays Flute Music of the Romantic Era," Robison's first recording for the label.

Ember Releases Five

LONDON — Ember Records this week released five new albums including works by Count Basie and Louis Armstrong.

Albums released this week include "Basie's Best" by Count Basie and his Orchestra, "Mostly Blues" by Louis Armstrong (with Jack Teagarden and Fats Waller) and "The Glorious Gabrieli" by the New York Brass Ensemble, Samuel Baron conducting.

Also released are "The Golden Sound of Jean-Pierre Rampal" and "Ignace Jan Paderewski — Volume One."

New Dist. For Boot

NEW YORK — Boot Records, Inc. has reported the addition of four new distributors for their product. They are: Pacific Record & Tape Dist., Inc. of Oakland, Calif., All South Dist. Corp., New Orleans; R. R. Record Dist., Glendale, Calif.; and Alta Inc. of Phoenix.

Orlando, Dawn Score Gold Single

LOS ANGELES — "He Don't Love You (Like I Love You)," the first single by Tony Orlando & Dawn to be released by Elektra/Asylum Records, has been certified a gold record by RIAA.

"Mornin' Beautiful," their second single for Elektra, this week reached a bulleted 55 on the **Cash Box** chart.



AFTER THE SHOW — THE PAUSE THAT REFRESHES — Grinning and groping backstage after Bachman-Turner Overdrive's triumphant Forum concert are: (left to right) top row, Lindy Goetz, Phonogram/Mercury promotion; Randy Bachman; Ira Goldberg, designer of the new BTO neon stage sign; Susanna Rogers, Phonogram/Mercury publicity; BTO's Blair Thornton and Fred Turner; Denny Rosenkrantz, Phonogram/Mercury a&r; Emiel Petrone, Phonodisc; bottom row: Bruce Allen, manager of BTO; BTO's Robbie Bachman; Pat O'Day of Concerts West.

THE MAGIC OF MANILOW ... Continued!

The man who made "MANDY" a magnificent million-seller #1 hit, and who then rode to the top of the charts with another sensation "IT'S A MIRACLE," is now exploding with "COULD IT BE MAGIC" — a scorching song picked by music reviewers everywhere as his best yet! It has all of the wonder and the wizardry of a Manilow classic.

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NEXT SMASH HIT!
"COULD IT BE MAGIC"**

From His Great Album
BARRY MANILOW I



**BARRY MANILOW
IS ON HIS WAY
AGAIN!**



Musexpo Names New Firms; Foreign Bankers, Australian & French Governments To Aid

NEW YORK — Additional participants in Musexpo '75, the music market scheduled for Sept. in Las Vegas, were reported last week by president Roddy Shashoua. It was also revealed that the governments of France and Australia, as well as several foreign investment bankers, have moved into active participation in the event.

U.S. firms recently registered include A&M Records, Acuff-Rose Publications, Inc., Avco Records, C.A.M.-U.S.A., Inc., Casablanca Records, Inc., Charlton Publications, Country Music Association, Curton Records Co., Everest Record Group, London Records, Peer-Southern Organization, A. Schroeder International, Screen Gems-Columbia Music, Stax Records and The Lowery Group.

Newly announced foreign participants are Campi & Co./Sorrisi E Canzoni (Italy), Movieplay S.A. (Spain), Sonodisc (France), Penny Farthing Records (U.K.), Nippon Phonogram Co. (Japan) and Victor Music (Japan).

Other new additions are Grupo M.V.N. (Brazil), Harry Fox Agency/National Music Publishers Association (US), Hansen House (US), Hush Productions (England), Image Records (Australia), King Records (Japan), K-Tel International (US), Hal Leonard Publishing Corp. (US), Leeds Music (UK), Light Music (UK), Live Records Ltd. (UK), Merry Music (Fr.), Music 2000 (Fr.), Melodie der Wilt (Ger.), MusicWorld Ltd. (New Zealand), North American Music Inc. (US), Pacific Music Pub. (Japan), Pi-Gem Music (US), P.M.C.I. (Fr.), Records Int. Service (Fr.), Jerry Reed Ent. (US),

September Music (US), S.C.P. Nowak Lafon Carteron (Fr.), SOGEDI (Belgium), SMCL Productions Inc. (Canada), That's Entertainment Ltd. (UK), Transaction Music Ltd. (US) and Durium (Italy).

Plus: Decibel Group of Companies (Belgium), Yves Dessca (Fr.), Dharma Records (US), Dimples Discotheques (US), Display Studios Ltd. (UK), Editions Le Minotaure (Fr.), El Mar Plastics Inc. (US), Ervin, Cohen & Jessup (US), Fabrica de Discos Fuentes (Columbia), Arcade Records (UK), Burlington Music (US), Capitol Records (US), Capitol Music Co. (US), Central City Recording (UK), Charly Records (UK), Cinema Prize (US), Clemente-Lopata Diffusion (Fr.), Dawnbreaker Music (US), New Child Music Pub. (Hawaii), G. Schirmer Inc. (US), Berliner Weltklang (Germany), and Kaplan, Livingston, Goodwin, Berkowitz & Selvin (US).

Among the added trade publications who will be participating are "Original Confidence" (Japan), "Pesquisa" (Brazil), "Diapason" (Fr.) and "Show Business" (Belgium).

In further developments, the Australian Department of the Media recently confirmed that they will be subsidizing participation by Australian music and record business companies in Musexpo by contracting for ten booths at the convention center. In addition, the French export body, COFACE, has officially announced that it will reimburse French participants for 60% of all costs incurred in relation to Musexpo attendance. Other countries are expected to announce similar programs.

Shashoua also noted that representatives of several major overseas investment banking houses have made reservations for Musexpo for the purpose of evaluating investment opportunities.

Hohner Introduce Co-op Advertising

NEW YORK — For the first time in its 118 year history M. Hohner Inc. will introduce a plan for cooperative advertising to help their dealers merchandise Hohner keyboards, fretted instruments, amplifiers, microphones, recorders, accordions, percussion and Sonor/Orff instruments. Not included are Hohner line of harmonics, melodicas and diatonic accordions.

RCA Launches Pablo Sales Contest

NEW YORK — RCA Records is launching a nationwide sales contest covering the entire Norman Granz Pablo jazz catalog — eight LPs released during the last two months by RCA and a further 15 acquired by the company in a catalog deal with Granz.

Contest winner will be the sales manager of the RCA sales branch with best overall Pablo performance during June and the prize is a one week trip to Geneva for two, plus tickets to the Montreaux Jazz Festival July 6-19.

The contest will be judged (by Mort Weiner, sales manager, custom labels, and Jack Maher, director merchandising custom labels) on dollar billing as well as radio and in-store promotions. All 17 of RCA's sales branches are involved in the contest.

Part of the Pablo RCA release is a 13 album set of solo piano pieces by the late Art Tatum, retailing at \$75. According to Maher, three of four stores in the major cities will stock the package but he expects most of the sales to come in on an order basis. The label is toying with the idea of a special counter stand, displaying the album box and stating that it can be ordered.

In July RCA will release the first three

volumes of the Tatum package individually and sometime next year will release the rest.

Meanwhile the Sam Goody chain are discounting the package in New York at \$45.

Brownsville Station Now A Quartet

HOLLYWOOD — Detroit musician Bruce Nazarian has joined the rock trio Brownsville Station. The announcement was made this week by Al Nalli, manager of the group.

Nazarian comes to Brownsville with varied experience as a studio musician and member of several rock groups, including The Eighth Day with which he was lead singer and guitarist. With Brownsville Station, he will be featured on vocals, guitar and keyboards.

Brownsville's three other members are Cub Koda, lead singer and guitar, Michael Lutz, bass guitar, and Henry Weck, drums. First touring dates involving new man Nazarian are being set up now for the summer to begin shortly.

The group's fourth album for Big Tree Records, "Motor City Connection," will be released early in July.



J.L. SEAGULL IS NO ALBATROSS — At CBS headquarters in New York, Neil Diamond met with Arthur Taylor (far right), president of CBS, Inc., Walter Yetnikoff (far left), president of the CBS Records Group, and Irwin Segelstein (second from left), president of CBS Records where he was presented with plaques in recognition of the success of his Columbia album, "Jonathan Livingston Seagull." The album has now achieved sales of over two million units, with more than 1.4 million copies of the album sold in the U.S. and another million worldwide. In addition, "Jonathan Livingston Seagull" has continued to sell in excess of 10,000 copies each month.

Columbia Promotes McLean, Johnson

NEW YORK — Jock McLean has been appointed to the newly created position of manager of artist services and Ms. Mary Jo Johnson has been appointed to the position of associate director of sales services, it was announced last week by Columbia Records.

In his new capacity, McLean will assist in the creation and implementation of plans for the development of new artists on the label's roster. He will fulfill merchandising requirements of various artists while setting up promotional tours and concert appearances. Previously, McLean worked for the Peter Asher management.

Ms. Johnson will be responsible for the creation of all in-house sales and merchandising publications in her new capacity. She will also direct the production and distribution of sales presentation materials. Ms. Johnson joined CBS Records in 1961 and has held various positions in the merchandising and sales departments.

Livert Named To New Pickwick Post

NEW YORK — Paul Livert has been appointed to the newly-created post of director of special products for Pickwick International, Inc., it was disclosed last week by marketing vice president Richard G. Lionetti.

Livert, who held a similar title at London Records for the past ten years, has been involved in the record business in sales, a&r, marketing and promotion and has also been a musician, personal manager and agent.

Pickwick regularly releases selected "economy" product from the catalog major record companies, including MCA, ABC, Motown, Capitol and Buddah.

Gillespie Quits RCA

NEW YORK — British singer Dana Gillespie is no longer with RCA Records with whom she signed for world distribution. Ms. Gillespie recorded two albums, "Weren't Born A Man" and "Ain't Gonna Play No Second Fiddle" for the label.

TUSH

It's worth going downtown for.



GENERATION — Elliott Murphy dropped by **Cash Box's** New York offices last week to say hello to Marty Ostrow, and tell him about his "Lost Generation" LP and new RCA single, "Hollywood."

Abner, Wonder At San Francisco Confab

SAN FRANCISCO — Ewart G. Abner, president of Motown Records Corp., was a special guest speaker at the annual National Newspaper Publisher's Association convention in San Francisco. Stevie Wonder was the main attraction at a special benefit concert held Thur., June 12 at the Cow Palace.

He spoke about "the institutional needs of all black people." He challenged the black press to "lead in the development of black hero images and concepts and not to follow the dictates of others." He committed himself to support black institutions that perpetuate each other.

Epic Ups Blond

NEW YORK — Susan Blond has been promoted to the position of associate director of press and information at Epic and CBS custom labels on the east coast.

In her new capacity, Ms. Blond will continue to coordinate press relations on all Epic and CBS custom label artists on the east coast. She will also help in the creation and implementation of publicity projects in conjunction with artist appearances and the release of new product by various artists.

Ms. Blond first joined CBS Records in July, 1974 in the position of east coast manager of press and information for Epic and CBS custom labels. Prior to joining CBS Records, she worked for United Artists Records as east coast coordinator of publicity and artist relations.

Stevie Wonder headlined the Publisher's Association's first annual presidential gala held at San Francisco's Cow Palace with Minnie Riperton as the opening act. Funds from the concert will be channeled to provide scholarships for black journalism students.

Co's Formed By St. Louis Promoters

ST. LOUIS — Management, record production and publishing firms, Artistic Vision, Sszle Productions and Zuckschank Music, have been formed by local concert promoters, Irv Zuckerman and Steve Schankman of Contemporary Productions.

Illinois group, Head East has signed with Artistic Productions. The group has an A&M Records album set for release, July 20. Administrative assistant to Zuckerman and Schankman is independent producer and engineer, Steve Litman.

As promoters Zuckerman and Schankman were responsible for over 50 rock concerts in the St. Louis area last year. They recently promoted the Kansas City Rolling Stones appearance.

Mores Promoted At Motown

HOLLYWOOD — Rikki Mores has been promoted to the position of east coast professional representative for Motown Records.

Over 300 Attendees At Poe Seminar

BALTIMORE — Over 300 top 40 and record executives attended the third annual radio-records seminar and celebrity golf and tennis tournament here organized by Bobby Poe who runs his pop music survey. Guest speakers were Kent Burkhart, Jerry Clifton and Jim Schwartz, Washington independent distributor.

Award winners included: Secondary market — Chris Haze, XROK (air personality), Charlie Lake, WYRE (music director), Larry Ryan, KEEL (program director), KEEL, Shreveport (station). Medium market — Jay Thomas, WAYS (air personality), Mike St. John, WERC (music director), Scott Shannon, WQXI (program director), W. Wilker (air personality), Jim Quinn (music director), Bill Tanner 13Q (program director), Y100, Miami (station), Major market — Gary Burbank, CKLW, John Leaders WQXI (music director), Michael Spears, KFRC (program director), KFRC, San Francisco (station).

Other winners: Paul Drew — programmer/consultant; George Wilson — radio executive; April Blackwood — publisher; Love/Rosen — independent promotion; Herb Gordon — local promotion; Charlie Minor — regional promotion; Bob Sherwood — national promotion executive; Jim Jeffries — national promotion director; Al Coury — vice president, promotion; Stan Cornyn — record company executive; Clive Davis — record company president; Atlantic Records — record company of the year.

Apogee Agency Signs Fairport Convention

HOLLYWOOD — Lon Harriman, head of the concert division of Apogee Agency, has signed Fairport Convention to the firm for exclusive representation in all fields.

Fairport Convention has a new album, just released by Island Records, titled "Rising For The Moon." The album was produced by Glyn John, noted for his work with the Rolling Stones.

Fairport Convention is Dave Pegg, Trevor Lucas, Bruce Rowland, Dave Swarbrick, Jerry Donahue and Sandy Denny.

Famous Dept. L.A. Move

NEW YORK — Famous Music's creative services department moves from Manhattan to Los Angeles on July 1. The department will continue to be headed by Billy Meshel, director, creative affairs who also continue to be teamed with Julie Chester, west coast professional manager for Famous.

Elton John won the award for top album ("Goodbye Yellow Brick Road") and single ("Bennie And The Jets") of the year. Song of the year was "I Honestly Love You" by Peter Allen and Jeff Barry. Awards for top instrumentalist went to MSFB, duo to Paul Anka and Odia Coates, group to Bachman-Turner Overdrive, female artist Olivia Newton-John, male artist Elton John, producer Barry White.

Golf winner was Red Richard, Epic Records and tennis winner Don Ringgold, Mercury Records.

8 Organists In Leonard Series

NEW YORK — Eight well-known organists have arranged music for a new series of songbooks being published by Hal Leonard Publishing Corp. of Milwaukee, the educational music publishers. Featured in the initial set are Rosemary Baily, Glenn Derringer, Bob Dove, Dave Fredericks, Johnny Kemm, Tom Thompson, Hal Vincent and Ralph Wolf, Dick Peck, marketing manager for Hal Leonard, noted that "Our newly developed Artist Series is designed to capture the personal techniques, creative styling and professional excellence of these eight outstanding musicians."

Music dealers can order the series through Hal Leonard Publishing, each book having a \$3.95 retail price.

Col. Casts On Library List

NEW YORK — Four Columbia original cast albums are included on a resource list compiled by the American Library Association — a list put together following a request from the National Endowment for the Humanities as a contribution to Bicentennial celebrations.

Show albums chosen for the "American Issues Forum" section are "In White America," "Raisin," "West Side Story" and "1776."

Saratoga Holds Duke Exhibit

NEW YORK — A retrospective exhibit of the life and works of Duke Ellington will be on display at the second annual Saratoga Fair on June 27-July 6. The exhibit, titled "Duke Ellington: A Musical Legend" will show photographs, musical scores, trophies, awards and personal effects of the late composer.



ONLY IN AMERICA — Nearly 20,000 rock 'n roll fans were on hand for Jay Black's performance at an "Evening of Gold" concert at Madison Square Garden on June 6, which featured the first New York performance of his new single "Running Scared." Also included in the set were a number of well-known tunes from Black's days with Jay and The Americans. Now signed to producer Bob Ezrin's Migration Records (distributed by Atlantic), Black is shown above at a private party following the show which was hosted by Migration attorney Bob Casper. Pictured are (l to r): Atlantic director of press/artist development Earl McGrath, Jay Black, v-p of national pop promotion Dick Kline, and Jerry Greenberg, president.



'LOST,' BUT NOT FOR LONG — Jerry Jeff Walker recently re-signed to a long term contract with MCA Records, Inc. At Jerry Jeff's recent sold out engagement at Los Angeles' Palomino with his Lost Gonzo Band, Rick Frio (MCA vice president of marketing) was on hand to extend a personal greeting. The Lost Gonzo Band's first MCA LP, "The Lost Gonzo Band" was just released. Pictured backstage are (left to right) Robert Livingston (Lost Gonzo Band), Michael Brovsky (Jerry Jeff's manager), Jerry Jeff Walker, John Inmon (Lost Gonzo Band), Rick Frio and (seated) Garry Nunn (Lost Gonzo Band).

Mickey, Barbi Duet For Playboy

LOS ANGELES — Mickey Gilley and Barbi Benton have completed recording their first duet for Playboy Records, it was announced by producer Eddie Kilroy. The two sides, "Lets Sing A Song" and "Roll Me Like A Wheel" will be released in two months. Gilley's current single is "Bouquet Of Roses" and Benton will release a song within two weeks, "Movie Magazine, Stars In Her Eyes."

Spirit On Tour

CHICAGO — Spirit, with Randy California and Ed Cassidy, has begun a tour covering the east, the midwest and west.

The Mercury act have included in the tour two headline dates at Detroit's Michigan Palace, two shows in one night in Philadelphia's Spectrum and a special show at San Francisco's Circle Star Theater July 7 with ticket prices topped at three dollars.

In addition Spirit flew to Phoenix to appear with Yes June 22

Block 'Ballroom' Tribute Set

NEW YORK — The late Martin Block, disc jockey responsible for the trend creating "Make Believe Ballroom" in the 1940s will have tribute paid to him at the Great Adventures entertainment complex in Jackson, New Jersey July 11 and 12.

A salute to Block and his radio program will be hosted by stations WPST, Trenton, New Jersey, and WHWH, Princeton, New Jersey, playing music from the "Make Believe Ballroom" era and introducing Block's family and friends. Lionel Hampton's orchestra will also appear.

Leonetti Forms Record Company

NEW YORK — Andy Leonetti has formed a new record company which will go under the name Windmill Records. The label's first release will be "So Lucky" b/w "Shoemaker Song" by Sal Forell. Independent distribution arrangements for Windmill will be announced in the near future.

Grove Re-Opens

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presence of a CBS-TV crew who seemed to think they were the stars of the evening. Arriving about a third of the way through Stan's set, they moved around continuously for the entire remainder of the show, impervious to the distraction they were creating. When the camera and sound men actually lumbered onto the stage during a solo by Turrentine and proceeded to get arty shots from behind and the side, nearly everyone in the house gave vent to nervous, embarrassed laughter. This was truly too much. A team of professionals would have been in and out in 20 minutes. If CBS was confused by the late start, they should have had the courtesy to sit the set out without interrupting it.

Despite the hectic and somewhat confusing opening night "labor pains," the opening of the Grove was a success. As Stan whipped through "Sugar" and "Mr. T," smiles of congratulations were flashed throughout the room and Handman walked happily through the club shaking hands with Jimmy Witherspoon and the large contingent of L.A. jazz musicians who turned out for the affair.

Guitarist Gabor Szabo hit the first notes of the evening and, after feeling the room out said, "This is very nice. I'm happy to be here." His set lasted about 35 minutes and was full of improvised exchanges. Larry Nash, who plays piano with Szabo, was excellent. Riffing through much of the bossa nova/latin compositions, Nash provided some exciting moments with tempestuous solos that were heartily applauded. Louis Johnson, whom Szabo described as being "about 8½ years old" played a flamboyant bass, slapping the strings much of the time and creating a funky side to the ethereal moods of the tunes. Spider Webb played drums with abandon during the set, providing an interesting contrast to the intellectualized voyages of Szabo and Nash. The effort was well received.

d.b.

Peter Ikin To Head WEA Aussie Mktg

NEW YORK — Peter Ikin has been appointed director of product and marketing for WEA Records Pty. Ltd. in Australia, it has been announced by Paul Turner of the organization.

Ikin has been associated with EMI in both domestic Australian sales and international a&r divisions, during which time he spent two years traveling to EMI subsidiaries around the world. In 1972 Ikin returned to Australia to direct Tamla Motown's label management, and to oversee the establishment of the Arista and Bell labels in Australia. Ikin will travel to the U.S. and England at the end of this month to meet with WEA personnel in these countries.

Trim Named Rogers And Cowan East Coast Manager

HOLLYWOOD — Sandra Trim has been named manager of the east coast contemporary music department of Rogers & Cowan. It was announced by Paul Bloch, senior vice-president of the international public relations firm.

Miss Trim joined Rogers & Cowan one year ago from Polydor Records where she worked as assistant director of publicity.

Trim will report to Pat Cox, who has recently been named head of the east coast publicity department for Rogers & Cowan.

The promotion of Trim is part of the overall expansion program for the department.

Premier Talent Inks Strongbow

NEW YORK — Southwind recording group Strongbow have been signed to exclusive representation by Premier Talent, it was reported last week by Frank Barsalona, Premier's president.



'DRIVE TIME' SOUND — ABC Records has signed Duke & the Drivers, announced Jerrold H. Rubinstein, chairman. Rubinstein (left) is pictured listening to the group's first single, "What You Got (Sure Looks Good To Me)" with Peter Casperson (center), the group's manager and Dennis Kaplan (right), their attorney.

A hard-hitting, six-piece rhythm and blues band from Boston, Duke & the Drivers was brought to Rubinstein's attention by the ABC Boston branch men who were impressed by the group's following and performances in the New England area.

Duke & the Drivers includes Sam Deluxe lead guitar; Rhinestone Mudflaps III, harmonica and horns, Dr. Feelgood Funk ("The Human Metronome,") on drums; KoKo Dee, bass guitar; Cadillac Jack, rhythm guitar; and "Mississippi" Tom Swift on keyboards. The forthcoming Duke & the Drivers' album is being produced by Eddie Kramer at Electric Lady Studios in New York City.

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picks of the week

EARTH, WIND & FIRE (Columbia 3-10172)

That's The Way Of The World (3:08) (Saggiflame/ASCAP — M. White, C. Stepney, V. White)

The distinctive title track from EWF's #1 LP speaks for itself. Clean, mindbending and soulful, the tune is certain to soar to a top ten position, and with good reason. With those vocals comes a rhythm and bass track that shows a good lead guitarist where to put his licks — strings that sizzle. Go with this, people. Flip: No info. available.

THE SUPREMES (Motown M 1358FA)

He's My Man (2:55) (Jobete/ASCAP — G. Wright, K. Patterson)

The Supremes don't give you one second of doubt on what may be the hottest r&b, disco, top 40 crossover records to emerge from the Motown camp in recent months. Absolutely inspired production by Greg Wright and arrangements by Dave Blumberg, this disk's got everything, from an incredible, pulsating bass track, rhythm that'll knock you over, and strings that allow those super vocals to come on strong. Five stars! Flip: No info. available.

THREE DOG NIGHT (ABC 12114)

'Til The World Ends (3:30) (Leeds/Antique/ASCAP — D. Loggins)

With classically-inspired string arrangements by Jimmie Haskell leading off, the incomparable vocal stylings of a very new Three Dog changes musical directions and overall sound with a very straightforward love ballad. Lush orchestrations and production complexity make this an interesting prospect for the summer months. Flip: No info. available.

NEIL SEDAKA (Rocket/MCA Pig 40428)

That's When The Music Takes Me (3:35) (Don Kirshner/ATV — BMI — N. Sedaka)

Another fine, foot-moving release from a now historic LP on Rocket, "Sedaka's Back" from which "Laughter In The Rain" crashed into our collective heads. This "Rocket Man" makes the release worthwhile with a tune that is a Sedaka freak's favorite. Should follow its predecessors to the top. Flip: No info. available.

THE TEMPTATIONS (Gordy G 7144F A)

Glasshouse (3:05) (Jobete/ASCAP — Stone Diamond/BMI — Charlemagne)

Taken from the group's super "A Song For You" LP, this side is every bit as powerful as "Ball Of Confusion," and points to a tremendous creative resurgence from the group. Flip: No info. available.

THE STYLISTICS (Avco AV-4656)

Can't Give You Anything (But My Love) (3:13) (Avco Embassy/ASCAP — Hugo & Luigi, G. D. Weiss)

The latest disk from the Stylistics is a moving, uptempo love ballad that has the markings of a chart success written all over it. From the "Betcha By Golly Now" folks comes the latest in a string of hits that makes us "stoned in love" with a terrific production. Flip: No info. available.

EDDIE KENDRICKS (Tamla T 54260F A)

Get The Cream Off The Top (3:06) (Stone Diamond & Gold Forever/BMI — B. Holland, E. Holland)

Eddie is back into his hedonistic boogie bag again and the result is this super dance disk. Carried by super-synchopated percussion and fearlessly funky lead vocals this is bound to be another summer smash for Eddie. Flip: No info. available.

ANDY KIM (Capitol P-4086)

Mary Ann (3:12) (Joachim/BMI — A. Kim)

With its infectious tom-tom rhythms opening up the tune, Andy Kim's newest disk breaks out into a full-fledged, tight, clean and funky rocker that features acoustic guitar tracks, electric backup vocals and Mr. Kim's voice leading the way in his usually strong fashion. Should be a biggie for Andy — Mary Ann's our summer lady, bound for number one on the beach blanket scene! Flip: No info. available.

JOHNNY RIVERS (Epic 8-50121)

Help Me Rhonda (2:48) (Irving/BMI — Brian Wilson)

Johnny Rivers takes the Beach Boys' summertime classic and recreates the spirited sound and fury of the original. With Brian Wilson singing along in the background, the song is about as close to the Beach Boys' arrangement as possible, yet Johnny's distinctive voice carries the song and he should be taking it all the way up the charts. Flip: No info. available.

A.C. TILMON AND THE DETROIT EMERALDS (20th Cent./Westbound 5005)

Rosetta Stone (3:08) (ATV/BMI — B. Blue, D. Jordan)

Haunting echo effect leading into the hook cues this drive-time smash. The Emeralds have always been masters of this genre and this record could easily be their biggest seller to date. Flip: Yes I Know I'm In Love (2:42)

FAMILY PLANN (Drive 6242)

Sexy Summer (3:35) (Lowery/BMI — Kim Ross)

A super-funky song which combines the sound of Sly, Kool & the Gang and the Ohio Players into one combustive outpouring of soul. A syncopated clavinet sound provides the backbeat and a cluster of voices are used like instruments to keep the song cooking. Flip: No info. available.

FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock 026)

Hot Summer Girls (3:03) (Coral Rock Music/American Dream Music/ASCAP — P. Shelley, M. Wilde)

Good time summer rock and roll from Flash Cadillac will surely liven up the long days ahead. A lazy, shuffling beat sets in with slide guitars and good vocal harmonies which should see the group follow their previous chart successes with a sure winner. Flip: No info. available.

JAMES GANG (Atco 7021)

Merry Go Round (2:50) (Gangland/ASCAP — R. Shack — B. Keith)

A heavy, full-bodied rocker emerges from the Gang's "Newborn" LP. From its heavy guitar riffs to Bubba Keith's strong vocals, this record has got what it takes to be an overnight smash. Add it to your list, it shouldn't be missed. Flip: No info. available.

DR. HOOK (Capitol P-4104)

The Millionaire (2:59) (Almo/ASCAP — D. Tracy)

Before we begin this review, let me thank you, Dr. Hook, thank you! You guys have produced your most commercial, savory selection since your ascendance to Capitol's royal roster! Dennis Tracy has penned a tune that provides a new level of departure for the crazed inspiration of a brilliant band. Dr. Hook can really cook — and this is a dynamite prospect for a musically brilliant troupe! Go with it. Flip: No info. available.

BOBBY WOMACK & BILL WITHERS (United Artists UA XW674-Y)

It's All Over Now (2:52) (Kags/BMI — B. Womack — S. Womack)

Bobby and Bill have teamed up for what may be the most exciting single release of the year — two giant talents on an uptempo, rocking song that shows off the summary studio and musical mastery of both artists. Should be hot r&b, top 40 material for a great duet. Flip: No info. available.

BIMBO JET (Scepter SDJ 12406)

El Bimbo (2:21) (Artie Wayne/Reizner/ASCAP — C. Morgan)

This super disco smash is fast becoming a worldwide monster, as evidenced by **Cash Box's** International Best Sellers' page in this issue — number five in Argentina, top ten positions in many foreign markets, and breaking out like crazy in the New York area. Being covered by many artists, the haunting melody and arrangement on this version make it destined for hot chart action. Go with it. Flip: No info. available.

MAGGIE BELL (Swan Song SS-70105)

Wishing Well (2:45) (Ackee/Cayman/ASCAP — Yamauchi, Rodgers, Kirke, Kossoff, Bundrick)

A re-mixed version of the old Free song from Maggie's "Suicide Sal" LP packs a punch with her extraordinary voice riding on top of a skin tight rhythm section. A strong single from the "Queen Of The Night" which should firmly establish her on the singles chart. Flip: Comin' On Strong (3:35) (McGlint/ASCAP — Money, Allen).

RONNIE LANE (A&M 1704)

Brother Can You Spare A Dime (2:06) (Warner Bros./ASCAP — J. Gerner, E.Y. Harburg)

Ronnie takes a brief departure from his raucous rocking roots for a mellowed-out, fireside performance of a classic song from the doughboy days. A different interpretation, even from the impressive version that Peter Paul and Mary did some years ago — but watch out for an unexpected, refreshing rock lead solo in these grooves. Delightful! Flip: No info. available.

YVONNE ELLIMAN (RSO SO-511)

From The Inside (3:09) (Almo/Artie Wayne/ASCAP — A. Wayne)

A gifted lady puts out some of the most soulful balladry to come off a disk in quite some time with this inspired melody. Should grab heavy r&b, pop airplay in most markets, go get smart and go with her! Flip: No info. available.

JOE TEX (Dial 1154)

Under Your Powerful Love (3:40) (Tree/BMI — J. Tex)

A spoken intro by Joe leads into a dynamic, sizzling funky beat which marks a welcome return by the stellar soul man. Disco undercurrents run through the track, but Joe's distinct treatment should see this disk pick up good reaction in the pop markets as well as r&b. Flip: No info. available.

BARBARA HALL (Innovation IV-9162)

Drop My Heart Off At The Door (3:35) (Moonsong/BMI — Sam Dees, Frederick Knight)

Barbara has recorded a moving ballad by the "Cry To Me" team of Sam Dees and Frederick Knight and stands poised to have a major hit. Major Lance produced the track and lends sympathetic instrumental accompaniment to Barbara's emotive performance. Give this one a listen. Flip: You Brought It On Yourself (3:10) (Moonsong/BMI — Sam Dees).

ROBERT PALMER (Island IS 006)

Sneakin' Sally Through The Alley (3:20) (Marsaint/BMI — A. Toussaint)

One of the year's left field smashes set to explode wide open this summer is this title track from Palmer's excellent debut album. Allen Toussaint penned the track and the Meters are backing Palmer on the funky tune. Palmer's voice shows incredible control and restraint as he sounds raspy but not overbearing. One listen and you're hooked. Flip: Epidemic (2:36) (Ackee/ASCAP — R. Palmer).

TRAVIS WAMMACK (Capricorn CPS 0239)

(Shu-Doo-Pa-Poo-Poop) Love Being Your Fool (3:17) (Mr. Dogg/ATV/BMI — J. Williams, Jr., C. Whitehead)

Produced by Rick Hall, this is a high-energy country Georgia sounding single with a rhythm track that's too fine for words. Travis gets into a funky vocal that's true to a Texas rockin' tradition. Lead guitar and synthesizer work riding high on drum and bass work should send this into a national spotlight with chart numbers and percentage points to match! Get it on, Travis. Flip: No info. available.

AMERICAN GYPSY (Chess CH 2170)

10,000 Miles (4:03) (Ananas — J. Skoote, Lorenzo Mills)

A soul-pop flavored ditty that has all the makings of a hit. The vocals are in the Philly veins with the overall instrumental quality being conducive to a good disco single. It's not often that a natural like "10,000 Miles" comes along. A winner. Flip: Angel Eyes (3:35).

KING FLOYD (Chimneyville 10206)

Can't Give It Up (2:50) (Malaco/Groove Me/BMI — Floyd, Royal)

Methodical and funky, this new King Floyd disk ought to be an r&b sure shot and has potential to make it in selective pop markets. Good melody, harmony-laden hook. Flip: I'm Gonna Fall In Love With You (2:59) (Same credits as A-side).

Patience is a virtue. Merry Clayton is a star.

"Keep Your Eye on the Sparrow" is a hit!

Well worth the wait.



the theme from "Baretta"



Ode Records and Tapes

pop picks

NO WAY TO TREAT A LADY — Helen Reddy — Capitol ST 11418 — Producer: Joe Wissert — List: 6.98

Everything Helen Reddy vocally touches turns to gold with the trend continuing on "No Way To Treat A Lady." Helen's concise, natural singing tone gets a real workout on other people's songs as the likes of Harriet Shock's "No Way To Treat A Lady" and Alex Harvey's "You Don't Need A Reason" get professional workings via Ms. Reddy's handling. The backing on all cuts is sparse, allowing Helen the most mileage possible on each song. Needless to say she rises to the occasion. "No Way To Treat A Lady" is a heady musical dish to set before the king.



LOVE CORPORATION — The Hues Corporation — RCA 1-0938 — List: 6.98

The Hues Corporation is living proof that a mating of the positive aspects of pop and soul is possible. On "Love Corporation" the Hues people move easily through a series of light, yet substantial, uptempo numbers. Vocally the Hues Corporation does the most justice to the likes of "One Good Night Together," "You Showed Me What Love Is" and the spirited title track "Love Corporation." The meeting is pop and soul couldn't find a finer vehicle than The Hues Corporation Love on.



BACK TO EARTH — Rare Earth — Rare Earth R6-548S1 — Producer: Stewart Levine — List: 6.98

It's a change of direction time for the newly-staffed Rare Earth and, based on "Back To Earth," it's a change for the better. Gone, for the most part, are the characteristic jagged instrumental passages, which have departed in favor of a glossy soulful feel that feeds off the past Earth's strengths while always clearing new musical ground. Killer cuts included "Walking Schtick," "Keeping Me Out Of The Storm" and "Boogie With Me Children." "Back To Earth"; carving out strata for a new musical era.



DREAMING MY DREAMS — Waylon Jennings — RCA APL 1-1062 — Producers: Waylon Jennings and Jack Clement — List: 6.98

Waylon Jennings' voice is like another instrument. Just like a guitar Jennings can transform his vocals into vehicles for expressing emotions good, bad or indifferent. This ability proves one of the overriding strong points on "Dreaming My Dreams." Waylon's songs are tales of the human experience with all the life influences exposed for all to see. Top cuts include "Are You Sure Hank Done It This Way," "She's Looking Good" and "Dreaming My Dreams With You." Waylon has seen and done it all and on "Dreaming My Dreams" he tells about it.



EL JUICIO (THE JUDGEMENT) — Keith Jarrett — Atlantic SD 1673 — Producer: George Avakian — List: 6.98

Keith Jarrett is a craftsman in the field of jazz. Whether he's laying down distorted sax runs or getting down on the 88 for all he's worth, one thing is certain, Keith Jarrett is always in control. On "El Juicio" the pattern continues as Jarrett and company take the listener on an extended journey inside the music, showing its subtleties and finer points. Said excursion includes "Pre-Judgement Atmosphere," "Pardon My Rags" and "Piece For Ornette." Keith Jarrett's judgement is guilty of being just fine.



AIN'T NO BACKIN' UP NOW — Isis — Buddah BDS 5626 — Producer: Allen Toussaint — List: 6.98

True feeling and rapport with one's music is hard to fake. If you haven't got it people will know soon enough. Isis on "Ain't No Backin' Up Now" more than proves they've got it. Various shades of soul and funk, backed by strong lyrical content, predominate on all cuts. This all girl group shows the listener they can do it to it on the likes of "Ain't No Backin' Up Now," "Lost Romeo" and "Eat The Root." Nowadays solid musical statements are few and far between. Happily albums like "Ain't No Backin' Up Now" do come along on occasion. Get it.



THE HIT MAN — Eddie Kendricks — Tamla T6-338S1 — Producers: Frank Wilson and Leonard Caston — List: 6.98

Eddie Kendricks does the laidback funk trip better than anyone else I know. This knock shows up quite a bit on "The Hit Man" as Kendricks runs through a series of skillfully molded medium tempo numbers with the greatest of musical ease. Good vocals are the message on this album as Kendricks croons out the lyrics to top numbers such as "Get The Cream Off The Top," "You Loved Me Then" and "I've Got To Be." "The Hit Man" is music on the prowl but with an oh so tender trap. What better way is there to be caught.



LEVEL ONE — The Eleventh House Featuring Larry Coryell — Arista AL-4052 — Producer: Skip Drinkwater — List: 6.98

The mere mention of The Eleventh House evokes visions of music unchecked in search of new musical frontiers to conquer. "Level One" continues to bring new music to the ears as Larry Coryell and company wax creative in total musical interchange. The band cooks on "Some Greasy Stuff" and "Struttin' With Sunshine" before delving into the intricacies and levels of "Suite." The Eleventh House's "Level One" is the latest in musical footsteps on a road that will hopefully go on forever.



BURNIN' THING — Mac Davis — Columbia PC 33551 — Producer: Gary Klein — List: 6.98

Mac Davis continues to be one of the foremost practitioners of the country-pop idiom. On "Burnin' Thing" Davis puts this laidback mixture to best use with a tight series of down-home songs. Davis' distinctive vocals are effectively set off by an economic instrumental backing that is far from obtrusive. Good things for your ears include "The Hits Just Keep On Coming," "Put Another Notch In Your Belt," and "Rufus Was A Redneck." Feeling the call of the country? "Burnin' Thing" is what you're yearning for.



ODE TO MY LADY — Willie Hutch — Motown M6-838S1 — Producer: Willie Hutch

Funk in the hands of Willie Hutch is more than just body music. He gives it body, dimension and integrity. This he does in spades on "Ode To My Lady." The basic rhythm track is surrounded with a lush backing that is an easy get into when combined with Hutch's oh so mellow vocals. Easy to get into sounds include "Since I Found You Everything's Alright," "You Gotta Give Love Up" and "Love Me Back." Hutch's self production has that all over gloss to it that immediately enhances this disk's appeal. Willie Hutch's lady is a fine one.



THE BEST OF THE NEW BIRTH — The New Birth — RCA APL1-1021 — Producer: Harvey Fuqua — List: 6.98

This greatest hits package by The New Birth could just as easily been subtitled funk unchained for through these grooves run the basic raw emotion and drive that makes the genre a successful. The group shows their musical stuff is really together on the likes of "Do It Again" and "Never Can Say Goodbye" as the textured layers of soul are shown off to their best advantage. Other fine music outings include "It's Been A Long Time" and "I Can Understand It." The New Birth best is only the beginning of a long musical life.



BANCO — Banco — Manticore MA6-505S1 — Producer: Vittorio Nocenzi

With the vast array of keyboard and synthesizer based bands making the rounds it would be easy to overlook Banco. Thank God people haven't. This Italian band has taken the classical-rock fusion to new heights of progressiveness as the basic combination is augmented by bits and pieces of opera and other alien sounding influences. The result is one of the most explorative, yet palatable, sounds of the year. The overall feel of the music is never stable. The music lives. Banco is a musical entity that is more than alive.

pop picks

COME GET TO THIS — Nancy Wilson — Capitol ST-11386 — Producer: Gene Page and Billy Page — List: \$6.98

Nancy Wilson's voice has a subtle excitement about it. Something is there and you feel it despite the fact that it isn't always upfront. On "Come Get To This" Ms. Wilson serves up a spirited series of songs that incorporates this just below the surface energy with the result being a delightful listen. Top cuts on this disk include "Don't Let Me Be Lonely Tonight," "Like A Circle Never Stops" and "If I Ever Lose This Heaven." Nancy Wilson's "Come Get To This." Happily it has gotten to this.



LARRY SANTOS — Larry Santos — Casablanca NBLP 7018 — Producer: Don Davis and Larry Santos — List: 6.98

With his debut LP Larry Santos has come up with a well constructed mixture of slightly rocking ballads. Santos' vocal forays (an interesting cross between Gordon Lightfoot and Cat Stevens) make the most of the natural free-flowingness of his songs. Top cuts on this easy listener include "We Can't Hide It Anymore," "Can't Get You Off My Mind" and an interesting ode to the late Janis Joplin, "Call Me Janis." Intelligent use of backing instrumentals add the necessary counter to what can best be described as a voice album.



COME AND GET YOURSELF SOME — Leon Haywood — 20th Century T-476 — Producer: Leon Haywood — List: 6.98

Leon Haywood has been around the soul and funk scene for awhile and this record proves that the best parts of all sources have rubbed off on him. For the get up and move in the crowd Haywood tees off on a disco-flavored "Come And Get Yourself Some" while the mood turns down and dirty in "I Wanta' Do Something Freaky To You." Other cuts guaranteed to do things to your musical libido are "You Need A Friend Like Mine," "Who You Been Giving It Up To" and "Consider The Source." "Come And Get Yourself Some" is the devil making you do it.



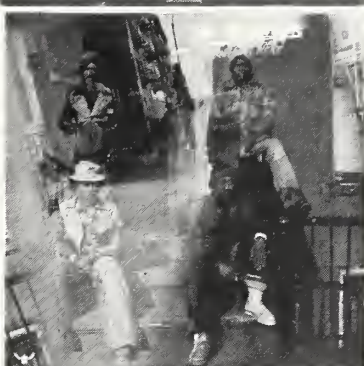
NASHVILLE SOUNDTRACK — ABC ABCD 893 — Producer: Richard Baskin — List: 6.98

Just as the movie that spawned this soundtrack captures a spirit that is decidedly Nashville, so does this recorded version capture the essence of the sound and the times. Through these grooves have passed some of the finest musical talents of the day and all do more than their share this outing. Top cuts on this disk include "Tapedeck In His Tractor," "It Don't Worry Me" and "For The Sake Of The Children." Overall production lifts the entire concept beyond the realm of mere support to a musically higher plane.



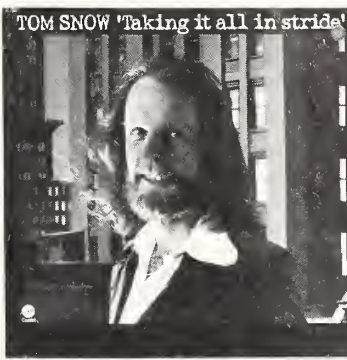
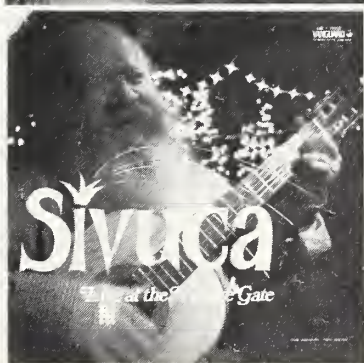
IT'S ROUGH OUT THERE — The Modulations — Buddah BDS 65638 — Producer: Bob Curington — List: 6.98

The Modulations are into a very basic kind of funk groove. No frills, no excess fat; just a relentless rhythm over some mighty tasty lead riffs and falsetto vocals. All these ingredients work well on "It's Rough Out There." Various shades of black weave their soulful spell as the group does some fine get down on the likes of "It's Rough Out There," "Share What You Got, Keep What You Need" and "Head On Collision With Heartbreak." Some people have to be put in the proper mood. Be warned, this record is the proper mood.



SIVUCA LIVE AT THE VILLAGE GATE — Sivuca — Vanguard VSD 79352

The genius that is Sivuca is shown off at its finest in this live at The Village Gate recording. Sivuca's interpretations of "Ain't No Sunshine" and "Rancho Fundo" range far and wide the musical spectrum; embellishing his jazz leanings with latin and other divergent riffs and runs. Sivuca's vocals, restrained yet powerful, add dimension and a surprising textural quality to all cuts. The night this record was recorded everybody was having a good time. It shows.



TAKING IT ALL IN STRIDE — Tom Snow — Capitol ST-11398 — Producer: Rick Jarrard — List: \$6.98

"Taking It All In Stride" has a lot in the way of positive juice going for it. Tom Snow's dexterity at the keyboards works at a cooking but medium tempo pace that goes stride for stride with his powerful, yet restrained, vocals. Both work to good advantage on all cuts, with particular feel showing through on "Everybody Lives Everybody Dies" and the slightly latin-soul shake on "Change In Luck." Other good listens are "Lover's Holiday" and "Get Up And Live It." Tom Snow; you've been waiting awhile for a listen this pure.

THE WIND AND THE LION — Jerry Goldsmith — Arista AL 4048 — Producer: Jerry Goldsmith — List: 6.98

Jerry Goldsmith has built up quite a reputation as a composer who can work wonders with a movie soundtrack. His work on "The Wind And The Lion" proves said reputation is richly deserved. Goldsmith is perfectly attuned to the shifting moods of the picture as his musical volleys strike to the heart of the movie's well intentioned premise. This fixation to total harmony with film intent is best exemplified in the film's opening passages and the well structured refrains of "I Remember," "Lord Of The Riff" and "Something Of Value."



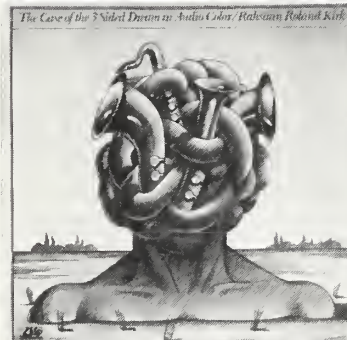
FISH RISING — Steve Hillage — Virgin VR-13-118 — Producer: Steve Hillage and Simon Heyworth — List: 6.98

Steve Hillage is a musician very aware of the influences that one's surrounding environment wield on music and on "Fish Rising" these influences of sun, sand and surf become the music. On "Solar Musick Suite," "Aftaglid" and "The Salmon Song" Hillage and his fellow musicians weave delicate passages of sound that produce a feeling that is wrapped just as much in musical form as it is of the natural flows of nature. The blending of various music strains serves only to balance the intelligent overall feel of the album cuts.



THE CASE OF THE THREE SIDED DREAM IN AUDIO COLOR — Rahsaan Roland Kirk — Atlantic SD 1674 — Producer: Joel Dorn — List: 6.98

Rahsaan Roland Kirk's latest is just what the title says it is; a multidimensional musical excursion into the very heart and soul of the entity. Kirk's sax and flute runs are the moon and the sun as instrumental riffs and runs play at haphazard tag in their wake. Top cuts on this two record package include "Portrait Of Those Beautiful Ladies," "Echos Of Primitive Ohio And Chili Dogs" and "Freaks For The Festival." If you've ever wondered what it's like to be a serious musician then you should give this album a listen. It's serious.



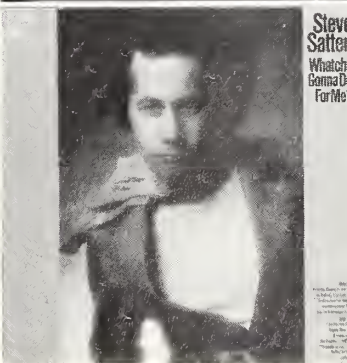
PLENTY GOOD EATON — Cleveland Eaton — Black Jazz BJQD-20 — Producer: Eaton's Prod., Inc.

Cleveland Eaton is a man of many musical moods. One minute he can be aggressive and swing the wide spectrum of influences while the next he is highly contemplative and introspective. On "Plenty Good Eaton" we see both sides of the man as his bass plays a haunting counterpoint to varied excursions into jazz-flavored soul. Top cuts include "Are You Out There Somewhere Caring," "All Your Lover, All Day, All Night" and "Moe, Let's Have A Party." "Plenty Good Eaton," truer words have never been spoken.



WHATCHA GONNA DO FOR ME — Steve Satten — Columbia PC 33478 — Producer: David Spinozza

There's a lot of the street in Steve Satten. His soulful excursions into "Whatcha Gonna Do For Me" and the "Unemployment Blues" paint an effective musical picture of what it's like to be down and out. But there's also a soft spot in his musical heart that he expresses on "So Nobody Else Can Hear" and "Broken Hearted Melody." Satten's work proves devoid of all excess fat with the trimmed down nature of his compositions taking a powerful, yet mellow, musical stance. Steve Satten's been there and on this album he lets us know what it's like.



POINTS WEST — Whew! All of the **Cash Box** staff are still reeling after attending a gala party thrown last week by Atlantic Records to toast America's favorite theatrocker **Alice Cooper**. In addition to assorted freaks hired especially for the occasion, who ranged from the ridiculous (an organ grinder being followed by Oliver Hardy) to a stupendous high school marching band. If I'm not mistaken . . . looked like Granada Hills High to me! Attending the affair, in addition to **Cash Box** publisher **George Albert**, **David Budge** and **Jess Levitt** and their lovelies, were some great celebs — **Alice** popped out of a huge cake, the wine flowed, the music played, and everyone went home more than slightly dazed. **Alice's** concerts at the Forum, sold out, natch, were further tributes to this guy's tremendous sense of taste and talent. Thanks to **Alice**, **Bob Brown**, **Bob Emmer** and all for a great evening. What was really nice was seeing so many friends in one place. After all, we're one big family. . .

VISITORS TO CASH BOX — RCA recording artists **Hall & Oates** stopped by **Cash Box** last week full of enthusiasm over their upcoming debut LP for the label. **Darryl and John** have nearly completed the LP here in L.A. and are planning a "coming out party" to celebrate its release. **Darryl Hall** told me the new record is a synthesis of sounds from their last two albums with Atlantic. Look for more powerful singles on this one, though. Maybe another "She's Gone," one of the best tunes of the decade.

Also dropping by to say hello was newly-signed RCA artist **David Cassidy**, who chatted briefly about his new single "Get It Up For Love," and about his upcoming European promotional tour. **David** recorded his first LP in over two years with **Bruce Johnston** co-producing, and looks forward to continuing his writing and recording ventures.

Denny Seiwell, who gained such well deserved fame as a member of **Paul McCartney's Wings**, is doing very well in L.A. **Denny** has become much in demand as a sideman. His recent ventures include drumming on **Art Garfunkel's** next Columbia LP, produced by **Richard Perry** as well as working with former **Faces/Humble Pie** lead singer **Steve Marriott** on his A&M debut solo LP and a super session with **Jerry Garcia** and **Merle Saunders** for a live recording of a Great American Music Hall gig.

Recently-signed Arista Records artists **Batdorf & Rodney** stopped in with manager **Rob Heller** and Arista's **Marty Goldrod** last week to chat about their just-released first LP for the label. **John** and **Mark** were formerly artists on Atlantic and Asylum, and seem optimistic about their relationship with their new diskery. Apparently, **Clive Davis** played an enormous role in developing the final mix of the new album, which features some obvious single material in "Life Is You" (the title track), "You Are A Song," and "Grab At A Straw." The boys will be playing N.Y.'s Bottom Line in two weeks, and we wish them the best of luck. The packaging on their new LP, incidentally, is classy from the word go, with stunning photos by **Edie Baskin**. **Tom Sellers** has outdone himself on this production.

The unfatigable **Artie Wayne** called us last week to say that the super disco tune, "El Bimbo," is turning into the "instrumental of the year." We can't quite vouch for that yet, but we know that the song has been covered by no fewer than 11 artists, most recently **Herb Alpert**. **Wayne** and partner **Lou Reizner**, who have U.S. publishing rights to "El Bimbo" report that the original Scepter record by **Bimbo Jet** is doing well and that **Bazuka** and **Percy Faith** have covered it. The disco madness is spreading to the extent that **Reizner** just cut a vocal version of the song with international performer **Manuel**.

Despite the fact that Troubadour owner **Doug Weston** announced the closing of the club indefinitely (see article in last week's **Cash Box**) the Monday night "Hootenannies" that have uncovered some of today's top artists will continue, from 9 p.m. to 2 a.m. every Monday, with a \$2 a head admission. . . **Marvin Hamlisch**, whose score for **Joe Papp's** Broadway musical "A Chorus Line" was voted "Best Musical" by the N.Y. Drama Critics Circle, will appear in concert on July 12 at the Palace Theatre in Cleveland. Proceeds are to go towards the restoration of the Palace and the State, two of Cleveland's oldest landmarks. . . Oops! Contrary to an article I wrote last week on **Jerry Corbetta**, **Bob Crewe** and **Frank Slay** did not write "Green Eyed Lady." **Bob** and **Frank** were partners for a number of years, and parted amicably in 1960, each going on to projects that have earned them equally high respect for their professional endeavors. . . **Jimmie Haskell** has been selected by three labels, Columbia, ABC and Capricorn to write charts for their artists. In each case the labels are putting a lot of backing behind their new artists. . . **Gerri Granger** has just recorded a disco-flavored single called "Disappear," to be released by Twentieth Century Records. Single was produced by **Bob Crewe**. . . **Jim Rissmiller** is off to London to talk with **Elton John** and other English acts regarding future summer dates at Anaheim Stadium. . . **Fabian Forte**, who underwent throat surgery last Thursday to remove nodules from his vocal cords, is back home in Toluca Lake, where he's recuperating up to full strength again. We can't wait, and wish him speedy recovery. Hope to see you at the MGM Grand in September, **Fabian**.

ABC Records saxophonist-composer supreme **John Klemmer** has begun work on his new album to be released in the early fall. **John** is planning a road tour this summer with dates at Carnegie Hall, the Quiet Knight in Chicago, and dates in California, including a special improvisational sax solo recital at the Cellar in L.A. **John's** first pop composition collaboration with **David Batteau** for Almo Music has resulted in a recording of the tune by **Freda Payne**. **John** also blows a fine solo on the track. . . **The Supremes**, who this week released an incredible new single (if you think I'm excited see the singles review page!) — Wow, that one's a monster! Well, the girls — **Mary Wilson**, **Cindy Birdsong** and **Scherrie Payne** — have signed to headline S.F.'s Fairmont Hotel, Aug. 12-20. . . **Steven Metz**, president of Metz Ltd., has completed an agreement between **Mark Snow** and **Spelling/Goldberg** Productions, for **Snow** to compose the music to four segs of "The Rookies" TV series and two "Movies of the Week."

As we go to press this week, I'm off to San Francisco to see **Janis Ian** and **John Shine**, both Columbia Records artists, as they open their weekend engagement at the Boarding House. Until next week, adios!

phil alexander

EAST COASTINGS — "Most of our artists do not want to be classified as 'jazz artists' anymore. It limits their overall exposure. Anyway, we think it's time to quit categorizing," **Dave Glew**, senior vice president of marketing for Atlantic Records told **Cash Box** last week in reference to the company's new "Sound Waves" campaign. The "Sound Waves" release, which will be shipped this week includes **Phineas Newborn Jr.'s** "Solo Piano," **Keith Jarrett's** "El Juicio," **The MJQ's** "The Last Concert" **Rahsaan Roland Kirk's** "The Case Of The Three Sided Dream In Audio Color" and **Yusef Lateef's** "10 Years Hence." Having avoided the term "jazz" completely in describing the eight LP release, **Glew** believes that the music has changed enough to stop drawing lines, "We just treat it as music."

ROCK & ROLL: "Rolling Drone" is a 48 page magazine produced by a couple of enterprising Colorado writers which graphically and editorially parodies what has become the most successful "counter culture" periodical for being too "pretentious." **Enoch Needham III** and **Doug Vaughan**, two of the "Drone Associates" were in N.Y. last week looking for a distribution deal for their paper which has so far met with encouraging response in Colorado, the only state in which it can be bought. Pictured on the cover of the magazine, which could easily be mistaken for Rolling Stone by the unwary buyer, is a photo of a **John Denver** lookalike urinating in a mountain stream with a six pack of Coors and an acoustic guitar perched nearby. A **John Denver** record review by **John Landsimp** inside is titled "Blah Wilderness" while other stories include a takeoff on **Hunter S. Thompson** titled "Fear and Loathing At Recess" by **Hunger S. Truman** and a takeoff on Stone's political correspondent, **Richard N. Goodwin** titled "Viet Nam was Wrong" by **Richard Godwin**. There is also a jab at the Rolling Stone editor with a piece called "God Raps With Jann Winner" and a record review of **Beethoven's Fifth** which opens with the line, "It's a shame Beethoven has never lived up to the potential he showed in his earlier albums." The ambitious and excellently conceived **Rolling Drone** can be purchased by mail from Drone Associates, 1840 Cherry, Denver, Co. 80220 for 85¢.

BITS & PIECES: **Helen Reddy** will be the first permanent host of the "Midnight Special" in the show's three year history starting with the segment which will be aired on July 18. Last week's show introduced two features; "Rock Rap" with **Carol Wayne** and a "Midnight Special Tribute" which each week salutes people in the industry.

Led Zeppelin recently completed the quad mix of the soundtrack to their forthcoming concert film with **Eddie Kramer** at Electric Lady Studios. . . **Peter Haycock** of the **Climax Blues Band** was presented with what must be one of the smallest electric guitars ever used on stage by a rock musician by **Ronnie Van Zant** of **Lynyrd Skynyrd**. The guitar has a body that measures nine inches wide and one foot long, about the size of a cigar box. . . At WNET's televised auction last week, Arista's **Monty Python** crew contributed to the \$1,000,000 expected to come into the station by donating the script for "Owl Stretching Time," the original title for **Monty Python's Flying Circus** which was auctioned for \$1,000. A gummy handkerchief valued at 3¢ went for \$90, and an original unused sketch, together with the worldwide rights was auctioned for \$350. . . **The Rolling Stones** set attendance records for a rock band in a controlled seating environment last week when they drew 82,800 into Cleveland's Municipal Stadium for a gross of \$825,540. . . **Paul Colby** won the services of **Phil Ochs** for three nights at his Other End club from July 31-Aug. 2 in a backgammon game last week. Representing **Colby** was a chap named **Hassan the Assassin** who took **Ochs** 3 games to 0. A film of the match will be shown at the Other End on June 30 before **Ochs** will appear to sing a couple of songs and introduce **Sammy Walker** whose LP **Ochs** has just produced. . . **Larry Coryell's** first single for Arista will be a re-recording of "Memphis Underground" which he has just made with the **Brecker Brothers** and their band. **Coryell** originally recorded the song with **Herbie Mann**. Speaking of Arista, their "new softball team" beat the Atlantic All Stars last week 14-4 with a team that includes **Mike Martucci**, **Perry Cooper**, **David Spiwack**, and **Mike Leon**?

Amid a flurry of rumors that have persisted for months, comes a report that the **Jackson 5** have chosen Epic Records as their next label. **Tom Noonan**, vice-president of marketing at Motown emphatically denied any such move, stating that the group is still under contract to the label. Similarly, **Ron Alexenburg** of Epic has denied any knowledge of the deal. The situation resembles the **Grand Funk** deal with MCA which was common knowledge last Christmas, but only became public last week. Should the **J5** actually leave Motown, they will be terminating a relationship which has been extremely profitable for both parties since the group was formed in 1969.

ALBUM PREVIEW: You didn't have to be the smartest kid on the block in 1966 to figure out what **The Troggs** were singing about. You didn't even have to understand the lyrics. With song titles like "I Can't Control Myself," "Give It To Me," and "Gonna Make You," and lead singer **Reg Presley** snarling the lyrics with a determined leer and a crass self-confidence, **The Troggs** embodied for most, an essential quality of rock disturbing only those who took it too seriously.

Though the songs came with less ease and frequency after 1969, **The Troggs** have continued to make fine records in their irreverent style. A full seven years after their last album, they return to us next week via ATV/Pye Records and an album simply titled, "The Troggs."

Nothing much has changed through the years. Most of the original group is still together with original producer **Larry Page** at the helm, and with **Peter Green** on (loud) acoustic guitar, the group has produced an LP that could not possibly disappoint any fan of their work. Included on the album are tracks like "I Got Lovin' If You Want It," "No Particular Place To Go," "Satisfaction," and "Peggy Sue" which must have been staples in their repertoire for the better part of a decade. There's also the recent single of "Good Vibrations" which proved (if nothing else) that there's nothing sacred in music today as the group unabashedly stripped the song down to its lowest common denominator. The album contains a track called "Summertime" which turns out to be their best original composition since "Love Is All Around" with a cool, stuttering vocal line and an undercurrent of pure punk impudence.

Closing the album is "Wild Thing" done up with a half-hearted reggae backbeat. Nostalgia? No. The music of **The Troggs** is so quintessential that it will never be dated. Musical trends come and go and groups riding the crest of the latest wave are hailed and then nailed by the press and consumer alike, but **The Troggs** remain.

barry taylor

Kiss: Defending Three Chords

To those included to the mechanics of heavymetal, the masturbatory rock and roll of **Kiss** is more than mere fodder for your less discriminating cheap wine and reds outing. It is, in fact, a most notable experiment as these crusading musical throwbacks from New York attempt to pave new musical ground while setting themselves a limit of the three basic rock chords as tools.

Of course there's more to Kiss than music. Blood, fire, smoke, bizarre makeup and various attacks of the elements combine in a theatrical tour de force worthy of an audience's most warped visions. But what it all boils down to is music and in a recent interview with Kiss, that point proved the major topic of conversation.

Bassist **Gene Simmons** (by the way of a **Pretty Things-Kinks** childhood) conceded that the band, musically wasn't doing anything new.

"You can't be totally original. What we do is original for us because we're taking bits and pieces of what we've heard in the past and putting them into our own style of playing. What we play is straightforward, danceable rock and roll. There's no hidden punches or double entendre. Whatever's in our music is meant to be there."

Those thusly inclined have been prone to hang the deceptive tag of three chord jerkoff on the band's music. Guitarist **Paul Stanley** seemed non-plussed by the attack.

"Most of the time people have a tendency to look at something and say it looks a lot easier than it is. Nobody in this band started playing last winter. To do something well you have to go at it for a while."

"If people want to call the music three chord jerkoff it's alright with me. The band is here to entertain and as long as we're doing a good job of entertaining who cares what people think."

The band's earliest press rumblings described Kiss' sound as macho glitter-rock for those into blowing up buildings and destroying cars. This brought instant laughter from drummer **Pete Crise** who recovered his composure long enough to explain Kiss' concept of violence in music.



"Usually you associate violence with people doing things to other people. Kiss music is violent in the sense that it makes people want to get up and do something but it's not violent in the sense of people doing things to other people. It's move music. We don't play this music for people to sit. It's music for people to be looser and a bit less contrived."

Crise continued "In a sense we've taken a musical step backwards. We don't jam and all of our songs are right around the three minute mark. What we're trying to do is bring the punch back into rock and roll music. All our music is concisely worked out. We make our point on stage and it's over."

According to Stanley this economy in music is in keeping with the desires of the audience that Kiss plays to.

"It wouldn't be giving the audience a fair break to subject them to experimentation. We work on the music until we find the parts we like and that sound good. It's what is left after we cut the extraneous material that we play to the audience."

By Stanley's own admittance the sound of Kiss is one that happens and not one that is thought about. The immediacy of the music also extends to the group's musical structuring as explained by Gene.

"As we go through a song everybody gets a part. The way a song happens is that its theme lends you ideas and you take what's obvious and add to it. We're all creative enough to know what fits and what doesn't."

Kiss' killer approach to rock music belays much time spent on the torturous New York club circuit in such breeding grounds of metal and theatrical madness as **Kennys** and **The Diplomat**. This led, in turn, to discussing the validity of the emerging New York sound.

Gene dismissed it as an attitude rather than a sound ("something very black and white") while Paul, in elaborating on this attitude, stated the importance of theatrics in east coast rock.

"The most important thing happening in New York is that 16 and 17-year-olds that are forming bands are beginning to pay attention to the stage as a viable means of communication. If an audience only wants to listen to music they can sit home and listen to the music. But as long as an audience is going to pay to see us we figure we owe their eyes as well as their ears."

Guitarist **Ace "The Space" Frehley**, until now rather noncommittal to conversation, appropriately stated the band's reason for being when he remarked "Our purpose is to entertain. A kid goes to a concert and pays six bucks for a ticket. If he gets off on the music and the weird shit we do on stage he'll leave that concert with a smile on his face."

"When that happens we know we've done our job."

marc shapiro

James Gang: A Lot Of Years On

"Okay the man wants to know our influences. On your mark, get set, go! **The Yardbirds, Hendrix, Buffalo Springfield, Cream, the Beatles, Lonnie Mack...**"

If you multiply guitarist Richard Shack's countless musical influences by four you've got 1975's answer to musical interaction; the **James Gang**.

The Gang, anchored by founding members **Jim Fox** and **Dale Peters**, have gone through a whole lot of changes with a whole lot of faces since their mid-sixties Cleveland breakout with the resultant survival, near ten years on, serving as testament to their durability as a rock and roll band.

According to Fox, progression in experience as well as in music has been responsible for the band's survival. "I think it's always been the same music but it's progressed as far as quality and diversification. It's been more a matter of progressing through the experience we've picked up over the years. It's still pretty much rock and roll but it's rock and roll that's applicable to today's audience."

Bassist Peters echoed Fox's comments on the band over the years with the brunt of his remarks centering on the new direction of the band. "It's not the same hit all the time. There's new tunes, new faces. It's always different. We've probably come up with more new material over the years than most groups because of the turnover in personnel."

And what a turnover that's been. The James Gang has been notorious for being hard on axemen with **Joe Walsh, Domenic Troiano** and **Tommy Bolin** taking turns on lead riffs at various junctures in the band's existence.

Looking back on the musical chairs that have taken place over the years, Dale remarked: "A lot of times Jim and I would think about junking it when something got weird but as long as the music was good and we kept getting people that it was fun playing the music with, we felt it was worth keeping the band together."

The "fun people" this outing include Shack and vocalist **Bubba Keith** who have taken on the bulk of the Gang's songwriting chores as well as adding firepower to the rock and thunder leanings.



But lost in the rush to praise such cloud of dust power numbers as "Walk Away" and, of more recent vintage, "Merry Go Round" and "Earthshaker" is the fact that the James Gang have been ardent practitioners of the country flavored ditty since the days of "Thirds." This fact of life outlook was explained by Jim.

"Let's be honest about it; we do some stuff that is just downright heavymetal rock. But I don't think we've based our entire career on that. If we had I don't think we would have lasted as long as we have. Our big hits have been the harder songs but we've never really had a heavymetal hit. Unfortunately when a band plays both hard and acoustic songs your major success usually comes on the hard stuff."

But like it or not the name James Gang has become synonymous with raw ballsy rock and roll; a musical style well suited to the songwriting talents of Keith and Shack. Shack commented on this in stating the process by which a James Gang song is born.

"It definitely boils down to a state of mind; especially when you're writing a hard rock song. I get this "move" kind of feeling when I'm doing the music while Bubba gets into the same kind of thing with the lyrics. With ballads it becomes a whole different process. It's a whole different kind of feel. I mean you can't really get musically light behind a hard rock song and, on the other hand, you can't sing a soft ballad the same way you'd sing "Earthshaker."

A telling point in the history of the James Gang has been their association with Joe Walsh. After Walsh's departure there were those who felt that the "guts" of the band had flown; leaving a mindless musical vegetable in its wake. Having proven the skeptics wrong, Jim was given to talking about the past association.

"Joe was a talented guy and it was inevitable that he would split. But it was really the best thing that could happen as far as the overall identity of the band was concerned. We're taken more as a band now as opposed to being Joe Walsh's backup band. Now there's more of a group feeling than there was towards the end of Joe's stay with the band. The direction of the band is more defined now than it has been in a long time."

Speaking of direction, the band's latest LP "Newborn" ranks high in terms of tightness as riffs and instrumental jams make their points with regularity. According to Shack the band's future recording plans are something like this: "Right now it's a matter of getting into the studio twice a year. I think you'll find that the overall sound will be getting tighter and more concise. We've got an advantage over other bands in that all four of us are good at different things as opposed to only being able to do one thing well. So the only thing we can do is progress."

There are a hell of a lot of rock and roll bands around and, in closing, I posed the obvious question to Dale about the James Gang's validity as opposed to any other band.

"I can't really answer that. I don't think there's any rhyme or reason to music these days. I don't really know what better or worse is. We just do the best we can. If the kids like us fine; if they don't, they don't."

The James Gang waxes philosophical and consistent.

marc shapiro

**Bachman-Turner Overdrive
Climax Blues Band
Bob Seger**

THE FORUM, L.A. — Rock and roll is indeed a strange beast. Encompassed within its musical entrails is an upfront drive and electricity that survives obvious simplicity to become a valid power in the world of popular music. It was this school of musical thought that spawned Bachman-Turner Overdrive and at last week's Forum gig all the elements associated with the music made themselves most evident.

BTO's formula for success has been a back to basics type of thing. Take a good hook riff, repeated a few times during the course of the song and lace liberally with a whole lot of bass and drum, and presto; rock and roll.

**Harold Melvin & Bluenotes
Kool & The Gang
Commodores
Miracles
South Shore Commission**

FORUM, L.A. — The Forum was the scene for this r&b extravaganza that carried on into the early hours of the morning. Even though it was a jam-packed show each group had ample time to perform and show off their musical tastes and moods to the enthusiastic crowd.

South Shore Commission who opened the show did a fine rousing set which was marked by their current hit on Wand Records, "Free Man."

The Miracles set included many golden moments out of Motown's oldies but with goodies with the highlight being the old Miracles hit, "Going To The Go-Go," "Don't Cha Love It," and "Do It Baby," featuring the new Miracles sound had the crowd oohing and aahing.

The Commodores added flash & color in a set that featured good honest rock combined with theatrics and fine showmanship. Dressed in silver lame outfits the Commodores really worked out on stage with Willie King on trumpet leading them through some nifty dance routines. While hurling Frisbees to the crowd the Commodores did two of their hits "Slippery When Wet," and "I Feel Sanctified." The Commodores ended their powerful set with dried ice smoke which let them go up and out with a puff of smoke.

When one thinks of African jungle boogie, one has to say Kool and the Gang. The Delite recording artists were really on with their music, their dance movements and the most wild looking suits imaginable. They immediately got the crowd up with a terrific set which included "Hollywood Swinging," "Jungle Boogie," "Funky Stuff" and their current two-sided smash "Spirit of the Boogie"/"Summer Madness." Kool and the Gang really kept the tension and excitement flowing because they had the Forum crowd "Hollywood Swinging."

Class and distinction are Harold Melvin and the Bluenotes. With probably the best sound and rhythm in the music business at the moment, Harold and especially Theodore Pentagrass had the women in the audience howling and wailing all evening. Theodore with one of the most animated voices in music kept the juices flowing with his ad libs of "well-wells" and "umphs, umphs." Highlights of their set included, "The Love I Lost," "If You Don't Know Me By Now," and "Hope That We Can Be Together Soon." The Bluenotes closed their set with their national anthem, "Bad Luck." The Bluenotes didn't have any "Bad Luck," because the Forum crowd was bumping and double-bumping like mad. j.l.

But being the practitioners of the rock lick, the band, who record for Mercury, were able to transcend the potential for familiarity of their primitive rock and roll designs.

The thrust of the music this night was centered in the close association of riffs as Randy Bachman's leads collided with the bass tongs of C. F. Turner to form that rusty flavored sound characteristic of the Canadian band.

Adding to the intense "bottom" of the BTO sound were the combined talents of Robbie Bachman and Blair Thornton whose percussive and rhythmic runs laid the groundwork for the overtones of the upfront riffing.

Second billed, the Climax Blues Band proved true to the basics as the Sire group ran through a polished set of blues influenced rockers that made their point a telling one. The band proved progressive through the backdoor as the near faithful approach yielded mucho subtleties in their musical feet. Chords often took on the malability of clay as structured songs took on multi-dimensional stances.

Bob Seger, Capitol recording artist, opened the evening's proceedings with his own brand of "kick 'em in the head" rock and roll mania. The key to Seger's validity as a rocker is his obvious belief in what he's doing. Seger, during the course of his set, sweated each riff and chord change with an excitement that literally raked the audience. m.s.

**Manhattan Transfer
Lewis Furey**

BOTTOM LINE, NYC — The most intriguing aspect of this concert was the contrast displayed between a group with two years of club experience, and a brand new singer-songwriter on his first tour. Lewis Furey's debut A&M album fascinates in large part due to its varied and unusual arrangements. Unfortunately, economics being what they are, Lewis supported himself on electric piano and violin with only three female vocalists. A novel approach, but one which will apparently take some time to master. While Sharon Ryan, Laurie Zimmerman and Estelle St. Croix harmonized and dabbled at various percussion instruments, Lewis spit out the lyrics as he beat out the rhythm on piano. By the last three numbers of the set, "Last Night," "Kinda Shy," and "Louise," the four people on stage had transcended the limitations imposed by that lineup and reaffirmed the faith placed in Lewis as a bright new face in the music world. The confidence gained from more extensive touring should do wonders for Furey and his entourage.

On the other hand, Atlantic's Manhattan Transfer is a group who came into full bloom in front of the club audience. Graced with a ten-piece horn section in addition to piano, bass, drums and musical director Ira Newborn on guitar, they strut through some wild singin' and swingin'. With the band, all in tuxes, they bounded on stage with (what else?) "Tuxedo Junction." Manhattan Transfer's collective zaniness created that rare intimacy where the club's patrons sported a perpetual smile. Their revival of golden oldies like "Operator," "Candy," and "That Cat is High," were slick, well-paced and, most of all, a great deal of fun. High spots of the evening were reached with "Java Jive," "Sweet Talkin' Guy," and their showpiece, "Guided Misser," introduced as "one of the finest pieces of jockstrap blues and dedicated to the American hitter." g.f.

**Stanley Turrentine
Gabor Szabo**

CONCERTS AT THE GROVE — With much fanfare and an air of great expectancy, the famed Coconut Grove in L.A.'s Ambassador Hotel re-opened last week under the direction of Milt Handman. Now called Concerts at the Grove, the room is moderately priced (\$4 admission) and geared to the best jazz available. The first bill of Turrentine and Szabo filled the 1000 seat room. Risers in the back and on the sides give everyone an excellent view and the sound system compares favorably to New

York's Bottom Line, though it services over twice the number of people.

Handman has set some ambitious goals for himself, but if opening night was any indication, it looks like jazz has found a permanent, luxurious home on Wilshire Blvd. The support of "purists" and interested spectators should keep the room jumping and charismatic performers such as Turrentine can only help.

The moment Stanley Turrentine took the stage (about an hour and a half later than scheduled due to the unexpected crush at the front door) tumultuous applause swelled the Grove to bursting. Stan's hot stuff to jazz buffs and they welcomed him warmly. After a warmup number, "The Way You Look Tonight," Turrentine introduced Bruno Carr on drums, John Miller on piano, Tervo Nakamura on bass and Michel Rubini on chamberlain. Rubini was to have considerable impact throughout the show with his synthesized string sound and wild solos.

Turrentine glided into "Gibraltar," his saxophone blaring and the Naskamura/Carr combo provided the percussion that made the number tick. Stan had recorded the song with Freddie Hubbard, but it took on new dimension in the Grove. Turrentine got into his last two Fantasy LPs playing "Pieces Of Dreams" and, from his current "In The Pocket" album, "Naked As The Day I Was Born." Stan's at his best when he can reach back and blast notes that key a particular composition and "I Know It's You" was perhaps the finest selection of the night. Reminiscent of King Curtis or Jr. Walker, Stan took total command of the piece with a musical/emotional display nothing short of brilliant. Jazz fans who count their happy moments had to put a big check in the book next to "I Know It's You."

The only part of the evening that was in the least discouraging was the *continued on pg. 18*

Gloria Gaynor

AFTER DARK, L.A. — It would be hard to find anyone more influential in the disco phenomenon than Gloria Gaynor. The gal that started everyone bumping and grinding to the smooth and silky disco beat presented a disco dancing show at the After Dark disco.

Gloria started her rapid-fire set backed by her band City Light and singers, Simon Said.

The whole crowd got moving and grooving and blowing their whistles when Gloria did a medley of her three disco smashes on MGM, "Honey Bee," "Never Can Say Goodbye," and "Reach Out I'll Be There." Gloria also showed that she can belt out soulful ballads and more middle of the road pop tunes when she did a set of material which was highlighted by her version of the "Impossible Dream."

Closing out her rockin' disco hour Gloria did her latest hit single on MGM, "Walk On By."

**Bob Marley And
The Wailers**

SCHAEFER FESTIVAL, CENTRAL PARK, N.Y. — Reggae in the potent shape of Marley and his Wailers, ethnically authentic, brought out a standing room only crowd for this, the second show in the Schaefer series which is in its tenth and possibly last season. (City officials want to close the festival down but promoter Ron Delsener is fighting them.)

However an SRO crowd should not be taken as a sign that reggae, that West Indian distillation of rock and soul, and a trend that seemed always to be on the verge of becoming a craze, is finally making the big breakthrough. The city has a large West Indian population, as well as several reggae-only clubs, who all turned out to cheer their Island (both Caribbean and record label) heroes.

The Wailers put on their usual impressive and uncompromising performance and if reggae on casual ears seems monotonous the Wailers show just how you can build a creative show on nuance and delicate shifts of rhythm and time. "Natty Dread" and "I Shot The Sheriff" (both Marley compositions) received the big ovations but the whole program was high standard and shows how far Mr. Clapton and the other rockers have to go to completely master this distinctive idiom. i.d.

**Kris Kristofferson
Rita Coolidge**

DOROTHY CHANDLER PAVILION, L.A. — Although the Pavilion is usually a more classically oriented music hall, Monument recording artist Kris Kristofferson treated us to the sounds of his distinctly contemporary style of music reverberating throughout the acoustically near-perfect auditorium. Most of the audience barely noticed the technical *continued on pg. 33*

Jimmy Castor Bunch

STARWOOD, L.A. — With the "Bertha Butt Boogie" sweeping the nation, Jimmy 'E-Man' Castor and his Bunch did a high voltage set which amply demonstrated the group's versatility. Besides singing, Jimmy plays alto, tenor and soprano sax along with the timpanis. He also writes, arranges and produces the group's material, thus earning his nickname E-Man (Everything Man).

Jimmy's band really shouldn't be called the bunch because his five men really scream and keep a steady groove. Jerry Thomas on organ was outstanding and kept the rhythm section alive and moving with his solos and background work.

Opening his set Jimmy and the Bunch did his first big hit "Hey Leroy," with Jimmy doing all the far-out voices.

Showing a more serious side to the group, Jimmy and the Bunch did a series of songs that featured Jimmy playing his saxes. "White Shade Of Pale," "Loving You," "Love's Theme" were well received by the crowd.

Everyone in the club joined Jimmy in doing the bump when he did his hit on Atlantic, "The Bertha Butt Boogie." The group then did "Potential" which will be their next single of Atlantic. Closing out his set the group did a high energy and disco oriented tune off the "Bertha" LP entitled "E-Man." j.l.

station breaks:



New York's 99X recently ran a contest where winners had the opportunity to see **Seals and Crofts'** recent concert in the city. Pictured with the four young ladies who scored are (l to r) **Lee Douglas** (99X 10a. m.-2p. m. spinner of disks), **Dash Crofts**, **Denis Reidy** (99X assistant MD), and **Jim Seals**.

WBZ newsman **Gary LaPierre** has been exposing the ticket scalping racket which permeates nearly every Boston area public event in his morning and afternoon newscasts. The problem exists virtually anywhere, but LaPierre documents the Boston racket's domination by box office ticket sellers, ticket agencies, and the unfriendly neighborhood full-time street scalper.

LaPierre's information comes from the inside — a former ticket agent and scalper (who says he is quitting the business and wishes to remain anonymous); most of the information is on record with the Massachusetts attorney general's office, which is conducting investigations into the problem.

The series includes an interview with attorney general **Francis X. Bellotti**, whose office has already moved on four agencies which allegedly have been in violation of the laws. LaPierre explains that a single union — the **International Alliance of Theatrical and Stage Employees (IATSE)** — has control of most tickets. His informant names the head of the Boston local as the contact.

Frankie Valli was interviewed by **WMCA's Fred Robbins** backstage at Madison Square Garden, where Frankie performed his tenth sellout concert. The ole falsetto is still true as ever.

Los Angeles mellow country stations **KGBS-AM-FM** recently aired a bluegrass special hosted by former **Stone Poneys**, **Linda Ronstadt** and **Bobby Kimmel**. The hosts created a lot of new bluegrass freaks as they played **Clarence White** on through to the ole Doctor himself, **Doc Watson**, and talked about the influence traditional American music has had on their personal musical evolutions.

Los Angeles' **K-WEST-FM** has added an excellent international import showcase to their programming via "Over There," heard Sunday evenings between 10 and 12 midnight. Originally titled the "Alien Trade Agreement" and originally only an hour long, the series has been expanded to satisfy heavy listener demands for import input. The series is produced by host **Chuck Marshall** and sponsored by **Moby Disc Records**, the leading L.A. area import record dealer.

"**The Marvel Comics Radio Series**" assaults the coast to coast airwaves beginning Sept. 8 and will feature **The Fantastic Four**, **The Incredible Hulk**, **Thor**, **Spiderman** and **The Evil Dr. Doom**, superheroes of generations past and present.

Produced in stereo specifically for radio, each episode is narrated by **Stan Lee**, the creator of Marvel Comics. Complete shows are on LP disks containing five episodes (each episode is five minutes in length) designed for Monday through Friday airplay. Promotional materiel is provided in the package, which includes broadcast time listings for subscriber stations in the pages of 17 million Marvel Comics each month.

The series was put together by **Robert Michelson**, whose last radio gig was the general managerialship for **The National Lampoon Radio Hour**, and prior to that he was involved with the syndication of old-time radio shows such as **The Lone Ranger** and **The Shadow**. Further inquiries should be directed to Bob at 12 Sycamore Dr., Sands Point, Long Island, New York 11050, or at (516) 883-7737.

The producers of the American Top 40, the American Country Countdown, and the 13-hour Elvis documentary ("The **Elvis Presley Story**") are in the final stages of production on its latest production covering the good old southern California hits from 1960 to present. Subtitled "6 Hours of Fun, Sun, and Rock and Roll in the Golden State," "**The California Special**" is produced in L.A. by **Ron Jacobs** and **Jerry Hopkins** (the Presley team re-united) for **Watermark Inc.** Home-grown southern Californian **John Stewart** narrates the six hour show, which was researched by **John Gibson**. Features include **Jim Webb** conducting a 40-piece orchestra playing the show's theme, which was written by **Rick Kellis**; **Cheech** and **Chong** do a bit especially written and produced for the show; and **Gary Owens** and **Dr. Demento** will be recapitulating the more demented aspects of that hedonistic heyday. Local neighborhood musical genius **Frank Zappa** will offer an astute analysis of the era, and other comments have been procured from **Alice Cooper** and **Seals and Crofts**. The special should be available as this goes to print; check with **Watermark** at 10700 Ventura Blvd., North Hollywood, Ca. 91604 or at (213) 980-9490.

Last Monday was the last day on the air at **KNAC-FM** (Long Beach) for **Ron McCoy**, who six years ago took over program direction there and developed one of the finest free-form progressive stations in the business. "I'm headin' back to Texas," Ron told me at a small and mellow going-away dinner held for Ron at **Don Whittemore's** house in Hollywood. "After 10-12 hours of production I find that I have no creative energy left for making music. I'll be staying on a 23-acre spread my family owns near Dallas-Ft. Worth" where he will have plenty of time and opportunity to channel his creative energy into making music; the spread includes a circa 1940's garage barn that will see new days as a studio. See you at the picnic. Ron.

Mel (director of cinematic crepitations and other things in "**Blazing Saddles**" and "**Young Frankenstein**") **Brooks** and **Marvin Hamlisch** are among guests set to appear behind the mike at **KIIS** in Los Angeles, July 2 and 3 respectively.

radio roundup

Tom McCall, **WVOJ** radio, says his prediction is "Dotty's Storms Never Last is a hit." — **Joey Mitchell**, one of California's foremost broadcast and production personalities, has joined the **KRAK** radio staff. He will work as a broadcast personality and production man. Prior to the **KRAK** appointment, the 27-year-old Mitchell was chief announcer at **KPRO**, Riverside, the morning disc jockey at **KVFM** in Panorama City, program director at **KPOP**, Roseville, and hosted a talk show on **KJOY** in Stockton.

The **K-BUY**, Ft. Worth/Dallas Softball team, known in many sports circles as the "Mighty Music Machine," rolled to its third victory of the year on Memorial Day, beating the Fire Departments' Support Squadron in a real cliff hanger — 14 to 13. **Jim Christofferson** picked up two hits in two trips to the plate, and spent the rest of that hot afternoon sipping on a Lone Star longneck beer. He now says, "Bring On The Nashville Pickers!"

KLAC, a pioneer in country music radio in Los Angeles, salutes another pioneer in country music, **Porter Wagoner**. The RCA recording artist was subject of a tribute last May 19-25 as "Country Music Star Of The Week." Porter's audiobiography of the journey from West Plains, Mo., to super-stardom in Nashville, Tenn., was aired in two 1-hour shows, according to **Bill Ward**, general manager of the station.

Joe Stampley was honored by the city of Knoxville, Tennessee, as May 9 was declared Joe Stampley Day there. Joe received the key to the city and returned the honor with two days of concert performances. The **WIVK**-sponsored event was termed a total success. Joe will receive another such honor next month in his home town of Spring Hill, Louisiana. "Roll On, Big Mama!"

Chris Collier will be the new operations manager at **KIKK** in Houston. **Ben Peyton** will be the new program director at **KAYO** in Seattle and **Jim Christofferson** will take over as operations manager at **KFOX** Long Beach. **Joe Stampley** has been giving and getting awards right and left of late. Joe recently presented a plaque to **Danny Darst**, writer of "Roll On, Big Mama" in appreciation for the #1 Epic single. He also gave a plaque to **Billy Chandler**, his bus driver, for the bus driver of the year.

WGN, Cubs Team for TV-Radio Coverage

CHICAGO — WGN Continental Broadcasting Co. and the Chicago Cubs have shaken hands over a new agreement in principle covering an additional three years for the 1976, 1977, and 1978 baseball seasons.

The announcement was made at Wrigley Field by WGN Continental president Daniel T. Pecaro and by the Cubs' executive vice-president John Holland, along with WGN television general manager Sheldon Cooper and WGN radio general manager Robert Henley.

WGN television (Channel 9) is in its 28th consecutive year of Cub telecasts and WGN radio has been the radio voice of the Cubs since 1959 and prior to that had broadcast Cub games in the '20s, '30s and '40s.

This new agreement assures Chicago baseball fans continuance of extensive major league broadcast coverage. WGN radio, with Vince Lloyd and Lou Boudrea, airs all Cubs games; WGN television will carry a total of 148 games with Jack Brickhouse and Jim West providing the play-by-play reportage.

Stampley has been honored with three Joe Stampley days in recent weeks. **WIVK** in Knoxville, Tennessee, **KHAW** in Cedar Rapids, Iowa, and Joe's hometown of Springhill, Louisiana, each named a day for the Epic star.

Johnny Paycheck has begun a 31-date western tour equipped with a new sound system provided by Kustom Electronics.

Entrants in **WMAQ**, Chicago radio's new "Bug Pay-Off Inning" promotion can have their bankrolls thickened if the White Sox batters start banging out those singles, doubles, triples and homers at the right time. During every White Sox game from June 30 through August 10, a randomly-selected inning will be designated as the "Big Pay Off Inning."

Neil Rockoff, general manager of **WHN** New York has announced the appointment of **Ed Salamon** as program director for the Storer Broadcasting Company 50,000 watt station. Ed is a native born Pittsburgh man. Prior to joining **WHN** he was program director for **WEPP**, Pittsburgh. Like **WHN** New York, **WEPP** is a top-rated country music station in Pittsburgh. Previous to **WEPP**, he worked at **KDKA**, Pittsburgh.

Terry Jones is taking over as program director at Ft. Worth/Dallas **KBUY**. Terry will also be handling music along with his other duties. **Pat Whiteman** has also been added to the **KBUY** staff on the mid-nite to six am slot.

A pioneer of radio and television advertising sales, **Harry Trenner**, died recently in Loma Linda Medical Center. **Roy Clark** is the first guest star set for the new fall season of "**Tony Orlando & Dawn**." He will tape the show July 16-20 at CBS Television City in Los Angeles, and is scheduled for at least one other major network show while on the west coast.

Jim Pace, program director of the new all country station **WKKQ** in Hibbing, Minnesota, is looking for records. Jim needs both singles and albums. The station is now rated at 1,000 watts.

K-WEST Goes Live

HOLLYWOOD — Atlantic recording group The Manhattan Transfer debuted a new live series entitled "Midnight Hour Music" for Los Angeles radio station **K-WEST** (FM 106) from midnight to 2 am on June 21. The show was produced by Richard Kimball of **K-WEST** and Lee Housekeeper, owner of Clover Studios. The executive producer for the show is Steve Cropper.

ASCAP Assigns Zwaska To Radio Post

NEW YORK — Jack Zwaska has been appointed manager of the radio department, ASCAP president Stanley Adams recently announced. Zwaska has been serving as supervisor of special projects in the radio department, and has also been in charge of the society's supervisory management program conducted in conjunction with the American Management Association. The Arizona native, who joined the ASCAP staff as a junior account executive in the radio-TV department in 1968, will continue as a consultant to that program.

Zwaska succeeds Milton Grey, veteran ASCAP executive who has been named special assistant to director of broadcast licensing Louis E. Weber. Grey will handle a variety of assignments, including liaison with the performing rights society's legal staff. Grey has been with ASCAP's radio team since 1950.

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration comparing previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	jive Talkin' — Bee Gees — RSO		24%	76%
2.	Dynomite — Bazuka — A&M		20%	57%
3.	Midnight Blue — Melissa Manchester — Arista		15%	70%
4.	The Way We Were/Try To Remember — Gladys Knight & The Pips — Buddah		15%	45%
5.	Mornin' Beautiful — Tony Orlando & Dawn — Elektra		13%	17%
6.	Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy		13%	14%
7.	I'm Not In Love — 10 cc — Mercury		11%	86%
8.	Rockin' Chair — Gwen McCrae — Cat		10%	53%
9.	At Seventeen — Janis Ian — Columbia		10%	13%
10.	How Sweet It Is — James Taylor — Warner Bros.		10%	10%
11.	Please Mr. Please — Olivia Newton-John — MCA		9%	92%
12.	Rockford Files — Mike Post — MGM		9%	34%
13.	The Hustle — Van McCoy — Avco		8%	84%
14.	Why Can't We Be Friends — War — United Artists		7%	30%
15.	Saturday Night Special — Lynyrd Skynyrd — MC		7%	10%
16.	One Of These Nights — Eagles — Asylum		5%	75%
17.	Swearin' To God — Frankie Valli — Private Stock		5%	72%
18.	Rhinestone Cowboy — Glen Campbell — Capitol		5%	32%
19.	Send In The Clowns — Judy Collins — Elektra		5%	9%
20.	Misty — Ray Stevens — Barnaby		4%	46%

vital statistics

looking ahead

#77
Oh Me, Oh My (Dreams In My Arms) (2:45)
Al Green — Hi 5N-2288
 539 W. 25th St., N.Y., N.Y.
 PUB: Jec/Al Green — BMI
 PROD: Willie Mitchell
 WRITERS: W. Mitchell, Al Green, M. Hodges

#78
Bluebird (2:46)
Helen Reddy — Capitol P4108
 1370 Ave. of Americas, N.Y., N.Y.
 PUB: Skyhill — BMI
 PROD: Joe Wissert
 WRITER: Leon Russell
 FLIP: You Don't Need A Reason

#82
Send In The Clowns (3:57)
Judy Collins — Elektra E 42523
 962 La Cienega Blvd., L.A., Calif.
 PUB: Beautiful/Revelation — ASCAP
 WRITER: Stephen Sondheim

#85
Touch The Hand (3:20)
Conway Twitty — MCA 40407
 100 Universal Ctr., Universal City, Ca.
 PUB: Twitty Bird — BMI
 WRITER: Conway Twitty
 FLIP: Don't Cry Joni

#91
7-6-5-4-3-2-1 (Blow Your Whistle) (2:48)
Gary Toms Empire — PIP 6504
 PUB: Cookaway — ASCAP
 PROD: Rick Bleiweiss Forultra Sonic Prod
 WRITER: Roger Kook
 FLIP: Disco Version

#92
How Sweet It Is (To Be Loved By You) (3:33)
James Taylor — WBS 8109
 3300 Warner Blvd., Burbank, Calif.
 PUB: Stone Agate — BMI
 PROD: Lenny Waronker, Russ Titelman
 WRITERS: Holland, Dozier & Holland

#93
Get Down Tonight (3:06)
K.C. & The Sunshine Band — T.K. 1009
 1495 S.E. 10th Cent. Hialeah, Fla.
 PUB: Sherlyn — BMI
 PROD: H. W. Casey, Richard Finch
 WRITERS: H. W. Casey, Richard Finch
 FLIP: You Don't Know

#95
Third Rate Romance (3:21)
Amazing Rhythm Aces — ABC 12078
 8255 Beverly Blvd., L.A., Ca.
 PUB: Fourth Floor — ASCAP
 PROD: Barry Byrd Burton for Southern Rooster Prod.
 WRITER: Howard Russell Smith
 FLIP: Mystery Train

#96
Black Superman (3:32)
Johnny Wakelin & The Kinshasa Band — Pye 71012
 17 Great Cumberland Place, London
 PUB: Drummer Boy — BMI
 PROD: Robin Blanchflower
 WRITER: Johnny Wakein
 FLIP: Bang The Drum

#97
Fame (3:30)
David Bowie — RCA PB 10320
 1133 Ave. of Americas, N.Y., N.Y.
 PUB: Mainman/John Lennon/Ceilidh — ASCAP
 PROD: David Bowie & Harry Maslin
 WRITERS: David Bowie, Lennon, Alomar
 FLIP: Long Version

#99
Chocolate City (3:08)
The Parliaments — Casablanca NB 831
 1112 N. Sherbourne Dr., L.A., Ca. 90069
 PUB: Ricks/Malbiz — BMI
 PROD: George Clinton for RFA Prod.
 WRITERS: G. Clinton, W. Collins, B. Worrell

#100
Rendezvous (3:30)
The Hudson Bros. — MCA 40417
 100 Universal Ctr., Universal City, Ca.
 PUB: Lornhole — BMI/Artists — ASCAP
 PROD: Bernie Taupin
 WRITERS: Bill, Mark, & Britt Hudson & B. Johnston

101 **ANOTHER NIGHT**
 (Famous — ASCAP)
 Hollies (Epic 8-50110)

102 **ONE MAN BAND**
 (Chrysalis — ASCAP)
 Leo Sayer (Warner Brothers WBS 8097)

103 **IT AIN'T NO FUN**
 (East Memphis/Two Knight — BMI)
 Shirley Brown (Truth TRA 3223)

104 **BYE BYE BABY**
 (Saturday/Seasons Four — BMI)
 Bay City Rollers (Arista 0120)

105 **SHOW ME THE WAY**
 (Almo/Fram-Dee — ASCAP)
 Peter Frampton (A&M 1693)

106 **OUR LAST SONG TOGETHER**
 (Kirshner — BMI)
 Bo Donaldson & The Heywoods (ABC 12108)

107 **TAKE GOOD CARE OF HER**
 (Screen Gems/Columbia — BMI)
 Rhodes Kids (GRC 2059)

108 **WALK ON BY**
 (Blue Seas/JAS — ASCAP)
 Gloria Gaynor (MGM M-14808)

109 **MISTER MAGIC**
 (Arista — ASCAP)
 Grover Washington Jr (Kudo 924F)

110 **SURE FEELS GOOD**
 (Crabshaw — ASCAP)
 Elvin Bishop (Capricorn CPS 0237)

111 **MARY ANN**
 (Tree — BMI)
 Fallen Rock (Capricorn 0227)

112 **SUPERMAN SUPERMAN**
 (Intersong — USA/Chappell — ASCAP)
 Les Variations (Buddah BDA 465)

113 **I BETCHA DIDN'T KNOW THAT**
 (Two Knight/East Memphis/Moonsong — BMI)
 Fredrick Knight (Stax TRA 3216)

114 **ACTION SPEAKS LOUDER THAN WORDS**
 (Marsant — BMI)
 Chocolate Milk (RCA PB 10290)

115 **HOPE THAT WE CAN BE TOGETHER SOON**
 (Mighty Three Music — BMI)
 Sharon Paige & Bluenotes (Phila. Int'l. KZ 33148)

116 **ISN'T IT ALWAYS LOVE**
 (Bonoff — BMI)
 Karen Alexander (Asylum E4525)

117 **RUN TELL THE PEOPLE**
 (Page Full Of Hits — ASCAP)
 Daniel Boone (Pye 12105)

118 **BLUE SKY**
 (No Exit Music — BMI)
 Joan Baez (A&M 1703)

119 **PARADISE**
 (Hampstead Heath — ASCAP)
 Ted Neeley (United Artists UA XW 644-X)

120 **STARS IN MY EYES**
 (Claridge/Corbetta — ASCAP)
 Sugarloaf/Jerry Corbetta (Claridge 405-AS)

121 **ISLAND WOMAN**
 (Almo Music/Irving — ASCAP/Pablo Cruise — BMI)
 Pablo Cruise (A&M 1695)

122 **DREAM MERCHANT**
 (Saturday — BMI)
 New Birth (Buddah BDA 470)

123 **CRY, CRY, CRY**
 (Gambi — BMI)
 Shirley & Co. (Vibration VI 535-A)

124 **(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL**
 (ATV Music — BMI)
 Travis Wammack (Capricorn CPS 0239)

125 **SHOES**
 (New York Times/Sona Music — BMI)
 Reparata (Polydor PD 14271)

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WABC — NEW YORK

Magic — Pilot — EMI
The Way We Were — Gladys Knight — Buddah
13 To 7 — When Will I Be Loved — Linda Ronstadt
17 To 9 — Love Will Keep Us — Captain & Tennille
31 To 12 — Listen To What The Man Said — Wings
26 To 13 — I'm Not Lisa — Jessi Colter
29 To 14 — Wildfire — Michael Murphey

WQXI — ATLANTA

The Way We Were — Gladys Knight — Buddah
Dynamite — Bazuka — A&M
Someone Saved My Life — Elton John — MCA
30 To 22 — Misty — Ray Stevens
29 To 29 — Rhinestone Cowboy — Glen Campbell
24 To 19 — Feel Like Makin' Love — Bad Company
23 To 18 — Midnight Blue — Melissa Manchester
16 To 9 — Why Can't We Be Friends — War
14 To 6 — Listen To What The Man Said — Wings

WCAO — BALTIMORE

Got To Get You Into My Life — B.S. & T. — Columbia
I'm On Fire — Dwight Twilley — Shelter
Dynamite — Bazuka — A&M
Spirit Of The Boogie — Kool & The Gang — DeLite
14 To 9 — Listen To What The Man Said — Wings
20 To 10 — I'm Not In Love — 10cc
29 To 23 — Misty — Ray Stevens

WCFL — CHICAGO

Swearin' To God — Frankie Valli — Private Stock
Midnight Blue — Melissa Manchester — Arista
20 To 5 — Love Will Keep Us — Captain & Tennille
16 To 11 — The Hustle — Van McCoy
17 To 12 — The Way We Were — Gladys Knight
30 To 22 — I'm Not In Love — 10cc — Mercury
33 To 25 — Jive Talkin' — Bee Gees — RSO
32 To 26 — Why Can't We Be Friends — War
15 To 9 — Rockin' Chair — Gwen McCrae

WPGC — WASHINGTON

Swearin' To God — Frankie Valli — Private Stock
Jive Talkin' — Bee Gees — RSO
The Way We Were — Gladys Knight — Buddah
Someone Saved My Life — Elton John — MCA
24 To 15 — I'm Not Lisa — Jessi Colter
21 To 16 — Bad Luck — Harold Melvin
25 To 20 — Love Do Me Right — Rocking Horse

WLAV — GRAND RAPIDS

I'm On Fire — Dwight Twilley — Shelter
29 To 22 — Black Friday — Steely Dan
22 To 17 — Bad Luck — Harold Melvin
23 To 15 — Rockin' Chair — Gwen McCrae
25 To 14 — The Hustle — Van McCoy
17 To 9 — I'm Not Lisa — Jessi Colter

WRL — PEORIA

Dynamite — Bazuka — A&M
Jive Talkin' — Bee Gees — RSO
Rockin' Chair — Gwen McCrae — Cat
Morning Beautiful — Tony Orlando & Dawn — Elektra
16 To 5 — I'm Not Lisa — Jessi Colter
31 To 20 — The Hustle — Van McCoy
21 To 14 — Someone Saved My Life — Elton John

WFOM — MARIETTA

Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
Feel Like Making Love — Bad Company — Swan Song
39 To 32 — Morning Beautiful — Tony Orlando & Dawn — Elektra

KIOA — IOWA

Have A Nice Day — Milk And Honey — Magic
15 To 6 — Take Me In Your Arms — Doobie Brothers
21 To 12 — Please Mr. Please — Olivia Newton-John
22 To 15 — The Hustle — Van McCoy
16 To 10 — Love Won't Let Me Wait — Major Harris

WSGN — BIRMINGHAM

Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
The Way We Were — Gladys Knight — Buddah
Why Can't We Be Friends — War — United Artists
Disco Queen — Hot Chocolate — Big Tree
At Seventeen — Janis Ian — Columbia
Misty — Ray Stevens — Barnaby
13 To 7 — Long Haired Country Boy — Charlie Daniels Band
19 To 8 — Listen To What The Man Said — Wings
20 To 15 — Someone Saved My Life — Elton John
23 To 16 — Rockin' Chair — Gwen McCrae
26 To 17 — Midnight Blue — Melissa Manchester
25 To 18 — Rhinestone Cowboy — Glen Campbell

WKLO — LOUISVILLE

Fight The Power — Isley Brothers — T-Neck
Midnight Blue — Melissa Manchester — Arista
Rag Doll — Sammy Johns — GRC
Keep Our Love Alive — Paul Davis — Bang
Send In The Clowns — Judy Collins — Elektra
23 To 3 — The Rockford Files — Mike Post
13 To 6 — The Way We Were — Gladys Knight
33 To 11 — Please Mr. Please — Olivia Newton-John
20 To 15 — Take Me In Your Arms — Doobie Brothers
14 To 19 — Magic — Pilot
36 To 20 — One Of These Nights — Eagles

WBLL — LONG ISLAND

Morning Beautiful — Tony Orlando & Dawn — Elektra
Jive Talkin' — Bee Gees — RSO
Please Pardon Me — Rufus — ABC
How Sweet It Is — James Taylor — Warner Bros

WNOE — NEW ORLEANS

Jive Talkin' — Bee Gees — RSO
The Way We Were — Gladys Knight — Buddah
14 To 8 — Philadelphia Freedom — Elton John

WPX — NEW YORK

One Of These Nights — Eagles — Asylum
Please Mr. Please — Olivia Newton-John — MCA
Rhinestone Cowboy — Glen Campbell — Capitol
At Seventeen — Janis Ian — Columbia
14 To 9 — Listen To What The Man Said — Wings
19 To 12 — Magic — Pilot
22 To 17 — I'm Not In Love — 10cc

13Q — PITTSBURGH

When Will I Be Loved — Linda Ronstadt — Capitol
Wooden Heart — Bobby Vinton — ABC
Barbara Ann — Beach Boys — WB
Love Won't Let Me Wait — Major Harris — Atlantic
Get Down Tonight — K.C. & Sunshine — T.K.
16 To 8 — The Hustle — Van McCoy
18 To 10 — Listen To What The Man Said — Wings
27 To 18 — I'm Not In Love — 10cc
29 To 21 — Swearin' To God — Frankie Valli
28 To 23 — Please Mr. Please — Olivia Newton-John

KIMN — DENVER

Morning Beautiful — Tony Orlando & Dawn — Elektra
At Seventeen — Janis Ian — Columbia

WHB — KANSAS CITY

I'm Not In Love — 10cc — Mercury
The Way We Were — Gladys Knight — Buddah
Hey You — Bachman-Turner Overdrive — Mercury
Swearin' To God — Frankie Valli — Private Stock
20 To 8 — Listen To What The Man Said — Wings
26 To 13 — The Hustle — Van McCoy

WDGY — MINNESOTA

The Hustle — Van McCoy — Avco
I'm Not In Love — 10cc — Mercury
18 To 9 — Listen To What The Man Said — Wings
15 To 8 — Get Down, Get Down — Joe Simon

WLAC — NASHVILLE

Magic — Pilot — EMI
The Rockford Files — Mike Post — MGM
Morning Beautiful — Tony Orlando & Dawn — Elektra
15 To 8 — One Of These Nights — Eagles
12 To 3 — Jive Talkin' — Bee Gees
Extra To 4 — Midnight Blue — Melissa Manchester

WMAK — NASHVILLE

Morning Beautiful — Tony Orlando & Dawn — Elektra
Could It Be Magic — Barry Manilow — Arista
Dynamite — Bazuka — A&M
27 To 20 — Jive Talkin' — Bee Gees
22 To 17 — One Of These Nights — Eagles
17 To 9 — I'm Not In Love — 10cc — Mercury

WCOL — COLUMBUS

Sweet Emotion — Aerosmith — Columbia
Every Time You Touch Me — Charlie Rich — Epic
Saturday Night Special — Lynyrd Skynyrd — MCA
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
Sneakin' Up Behind You — Brecker Brothers — Arista
34 To 25 — One Of These Nights — Eagles
30 To 23 — Listen To What The Man Said — Wings
27 To 21 — Rockin' Chair — Gwen McCrae
32 To 19 — Jive Talkin' — Bee Gees
23 To 16 — Top Of The World — Canyon
25 To 14 — Please Mr. Please — Olivia Newton-John
14 To 9 — I Wanna Dance — Disco-Tex
16 To 8 — Someone Saved My Life — Elton John
9 To 2 — I'm Not In Love — 10cc — Mercury

WERC — BIRMINGHAM

The Way We Were — Gladys Knight — Buddah
Love Being Your Fool — Travis Womack — Capricorn
Morning Beautiful — Tony Orlando & Dawn — Elektra
9 To 2 — Listen To What The Man Said — Wings
16 To 11 — One Of These Nights — Eagles
18 To 12 — I'm Not In Love — 10cc
21 To 14 — It's All Down — Ringo Starr
24 To 16 — Lady Blue — Leon Russell

KCBQ — SAN DIEGO

The Hustle — Van McCoy — Avco
Please Mr. Please — Olivia Newton-John — MCA
Dynamite — Bazuka — A&M
I'm Not Lisa — Jessi Colter
21 To 5 — Magic — Pilot
14 To 7 — Only Women Bleed — Alice Cooper
18 To 9 — Listen To What The Man Said — Paul McCartney & Wings

KNDE — SACRAMENTO

I'm Not In Love — 10cc — Mercury
Midnight Blue — Melissa Manchester — Arista
Jive Talkin' — Bee Gees — RSO
Show Me The Way — Peter Frampton — A&M

KJR — SEATTLE

Another Night — Hollies — Epic
Jive Talkin' — Bee Gees — RSO

KKDJ — LOS ANGELES

Keep Your Eye On The Sparrow — Mary Clayton — Ode
Shoes — Reparata — Polydor
Hope That We Can Be Together Soon — Sharon Page — Philly Int'l.
Till The World Ends — Three Dog Night — ABC
Send In The Clowns — Judy Collins — Elektra
Rhinestone Cowboy — Glen Campbell — Capitol
S.O.S. — Abba — Atlantic
Bluebird — Helen Reddy — Capitol
Hey You — Bachman-Turner Overdrive — Mercury
El Bimbo — Herb Alpert & Tijuana Brass — A&M

KYA — SAN FRANCISCO

Dynamite — Bazuka — A&M
At Seventeen — Janis Ian — Columbia
Saturday Night Special — Lynyrd Skynyrd — MCA
13 To 9 — Swearin' To God — Frankie Valli
17 To 11 — Please Mr. Please — Olivia Newton-John

WRKO — BOSTON

How Sweet It Is — James Taylor — Warner Brothers
Please Mr. Please — Olivia Newton-John — MCA
Dynamite — Bazuka — A&M
15 To 4 — I'm Not In Love — 10cc
Extra To 30 — Cut The Cake — Average White Band
Extra To 14 — Swearing To God — Franki Vallie

KFRC — SAN FRANCISCO

When The Music Takes Me — Neil Sedaka — Rocket
15 To 8 — Swearing To God — Franki Vallie
18 To 10 — Listen To What The Man Said — Paul McCartney & Wings
Extra To 20 — The Way We Were — Gladys Knight & The Pips

the big three

1. Jive Talkin' — Bee Gees — RSO
2. Dynamite — Bazuka — A&M
3. Midnight Blue — Melissa Manchester — Arista

profile of the giants

1. Listen To What The Man Said — Wings — Capitol
WABC 31-12, KHJ 14-8, KFRC 18-10, WPX 14-9, WBG 15-8, WQXI 14-5, 13Q 18-10, WCOL 30-23, WHD 20-8, WDG 18-9, WPRO 19-8, WAYS 17-11, WCAO 14-9, WBBQ 17-9, WBBQ 12-5, WLEE 21-11, KLEO 18-10, WSGN 19-8, WDR 23-17, WERC 9-2, KCBQ 18-9
2. The Hustle — Van McCoy — Avco
WLS 17-12, KHJ 24-13, 13Q 16-8, KILT Ex-28, KXOK 23-16, CKLW 15-7, KWF 22-14, KSLQ 17-11, WCFL 16-11, WHB 26-13, WMPS 16-7, WROV 28-17, WDR 11-3, WLAV 25-14, WIRL 31-20, KIOA 22-15
3. Swearin' To God — Frankie Valli — Private Stock
WFIL 19-10, WBG 18-12, WRKO Ex-14, KFRC 15-8, KXOK 24-19, KLIF 24-19, WQAM 27-11, 13Q 29-21, WAYS 20-13, KYA 13-9

WHBQ — MEMPHIS

Jive Talkin' — Bee Gees — RSO
Dynamite — Bazuka — A&M
The Way We Were — Gladys Knight & The Pips — Buddah
How Sweet It Is — James Taylor — Warner Brothers

WQAM — MIAMI

Please Mr. Please — Olivia Newton-John — MCA
Get Down, Get Down — Joe Simon — Spring
27 To 11 — Swearin' To God — Frankie Valli

WDR — HARTFORD

Hey You — Bachman-Turner — Mercury
Got To Get You Into My Life — B.S. & T. — Columbia
Jive Talkin' — Bee Gees — RSO
11 To 3 — The Hustle — Avco
12 To 5 — Wildfire — Michael Murphey
23 To 17 — Listen To What The Man Said — Wings
28 To 23 — One Of These Nights — Eagles

WJET — ERIE

Dynamite — Bazuka — A&M
The Rockford Files — Mike Post — MGM
Rockin' Chair — Gwen McCrae — Cat
Midnight Blue — Melissa Manchester — Arista
The Hustle — Van McCoy — Avco
26 To 15 — Remember What I Told You — Tavares
22 To 13 — Take Me In Your Arms — Doobie Brothers

WEDO — PITTSBURGH

Songbird — Jessie Colin Young — WB
I Could Dance All Night — Archie Bell & The Drells — TSP

WAKY — LOUISVILLE

Dream Merchant — New Birth — Buddah
I'm Not In Love — 10cc — Mercury
Midnight Blue — Melissa Manchester — Arista
Wasted Days And Wasted Nights — Freddy Fender — ABC/Dot
Jive Talkin' — Bee Gees — RSO
Black Friday — Steely Dan — ABC
Rhinestone Cowboy — Glen Campbell — Capitol
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
It's All Down — Ringo Starr — Capitol
Someone Saved My Life — Elton John — MCA
10 To 2 — The Way We Were — Gladys Knight
27 To 10 — Magic — Pilot
26 To 21 — The Rockford Files — Mike Post

KHJ — LOS ANGELES

Jive Talkin' — Bee Gees — RSO
Please Mr. Please — Olivia Newton-John — MCA
The Way We Were — Gladys Knight & The Pips — Buddah
How Sweet It Is — James Taylor — Warner Brothers
14 To 8 — Listen To What The Man Said — Paul McCartney & Wings
24 To 13 — The Hustle — Van McCoy

KSLQ — ST. LOUIS

Dynamite — Bazuka — A&M
Please Mr. Please — Olivia Newton-John — MCA
Take Me In Your Arms — Doobie Brothers — WB
17 To 11 — The Hustle — Van McCoy

WLS — CHICAGO

Listen To What The Man Said — Wings — Capitol
Please Mr. Please — Olivia Newton-John — MCA
20 To 7 — Love Will Keep Us — Captain & Tennille
17 To 12 — The Hustle — Van McCoy

WPRO — PROVIDENCE

How Sweet It Is — James Taylor — WB
Someone Saved My Life — Elton John — MCA
Lovely Lies — Cal Raye — Deville
13 To 7 — I'm Not Lisa — Jessi Colter
19 To 8 — Listen To What The Man Said — Wings

WIXY — CLEVELAND

Midnight Blue — Melissa Manchester — Arista
Rhinestone Cowboy — Glen Campbell — Capitol
Why Can't We Be Friends — War — United Artists
Slippery When Wet — Commodores — Motown
Sexy — MFSB — Phila. Int'l.
Just A Little Bit Of You — Michael Jackson — Motown
Life And Death Of G.A. — Love Child's Afro Cuban Band — Roulette

WFIL — PHILADELPHIA

Midnight Blue — Melissa Manchester — Arista
Why Can't We Be Friends — War — United Artists
Rockin' Chair — Gwen McCrae — Cat
Dynamite — Bazuka — A&M
10 To 5 — Magic — Pilot
19 To 10 — Swearin' To God — Frankie Valli
16 To 11 — Misty — Ray Stevens
21 To 14 — The Way We Were — Gladys Knight
20 To 15 — Please Mr. Please — Olivia Newton-John
25 To 17 — When Will I Be Loved — Linda Ronstadt
Extra To 20 — I'm Not Lisa — Jessi Colter

WLEE — RICHMOND

Jive Talkin' — Bee Gees — RSO
How Sweet It Is — James Taylor — WB
Someone Saved My Life — Elton John — MCA
Feelings — Morris Albert — RCA
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
21 To 11 — Listen To What The Man Said — Wings
28 To 18 — I'm Not In Love — 10cc

WIBG — PHILADELPHIA

Till The World Ends — Three Dog Night — ABC/Dunhill
Stars In My Eyes — Sugarloaf — Claridge
The Biggest Parakeets In Town — Jud Strunk — Melodyland
15 To 8 — Listen To What The Man Said — Wings
18 To 12 — Swearin' To God — Frankie Valli
19 To 14 — Get Down, Get Down — Joe Simon
24 To 18 — The Way We Were — Gladys Knight

WAYS — CHARLOTTE

I'll Play For You — Seals & Crofts — Warner Brothers
Slippery When Wet — Commodores — Motown
At Seventeen — Janis Ian — Columbia
The Rockford Files — Mike Post — MGM
20 To 13 — Swearin' To God — Frankie Valli
17 To 11 — Listen To What The Man Said — Wings
19 To 12 — Reach For The Moon — Angelo Bond
15 To 9 — Long Haired Country Boy — Charlie Daniels Band
14 To 8 — The Way We Were — Gladys Knight
10 To 5 — Magic — Pilot

WSAI — CINCINNATI

Help Me Rhonda — Johnny Rivers — Epic
Rockin' Chair — Gwen McCrae — Cat
Send In The Clowns — Judy Collins — Elektra
The Hustle — Van McCoy — Avco
11 To 3 — Please Mr. Please — Olivia Newton-John
15 To 6 — Midnight Blue — Melissa Manchester
19 To 9 — Jive Talkin' — Bee Gees
25 To 14 — Magic — Pilot

WOKY — MILWAUKEE

Midnight Blue — Melissa Manchester — Arista
13 To 8 — Take Me In Your Arms — Doobie Brothers
27 To 15 — Wooden Heart — Bobby Vinton
29 To 23 — One Of These Nights — Eagles

WBBQ — AUGUSTA

For Your Love — Christopher, Paul, & Shawn
Saturday Night Special — Lynyrd Skynyrd — MCA
Midnight Blue — Melissa Manchester — Arista
Fallin' In Love — Hamilton, Joe Frank & Reynolds
12 To 5 — Listen To What The Man Said — Wings
15 To 7 — Rockin' Chair — Gwen McCrae
20 To 11 — Jive Talkin' — Bee Gees
22 To 13 — Please Mr. Please — Olivia Newton-John
28 To 17 — Someone Saved My Life — Elton John
30 To 18 — I'm Not Lisa — Jessi Colter
25 To 20 — Rhinestone Cowboy — Glen Campbell
32 To 26 — Black Friday — Steely Dan

Y-100 — MINNEAPOLIS

Take Me In Your Arms — Doobie Bros. — Warner Brothers
Keep Yourself Alive — Queen — Elektra
Savior — Kevin Coyne — Virgin
9 To 4 — Love Will Keep Us — The Captain & Tennille

KILT — HOUSTON

Jive Talkin' — Bee Gees — Atlantic
Third Rate Romance — Amazing Rhythm Ace — ABC
Disco Queen — Hot Chocolate — Big Tree
Mornin' Beautiful — Tony Orlando & Dawn — Elektra
15 To 6 — Please Mr. Please — Olivia Newton-John
Extra To 28 — The Hustle — Van McCoy

WMPS — MEMPHIS

Could It Be Magic — Barry Manilow — Arista
Sneakin' Up Behind You — Brecker Brothers — Arista
Don't Burn Me — Leslie West — Phantom
16 To 7 — The Hustle — Van McCoy
Extra To 20 — Please Mr. Please — Olivia Newton-John

CKLW — DETROIT

One Of These Nights — Eagles — Asylum
Dynamite — Bazuka — A&M
10 To 2 — Love Will Keep Us — Captain & Tennille
15 To 7 — The Hustle — Van McCoy
17 To 12 — Wildfire — Michael Murphey
28 To 21 — Magic — Pilot

WAPE — JACKSONVILLE

I'm Not In Love — 10cc — Mercury
Jive Talkin' — Bee Gees — RSO
Rockin' Chair — Gwen McCrae — Cat
The Rockford Files — Mike Post — MGM
Love Being Your Fool — Travis Wammack — Capricorn
24 To 19 — Midnight Blue — Melissa Manchester
25 To 15 — One Of These Nights — Eagles
29 To 24 — Magic — Pilot

KLEO — WICHITA

The Hustle — Van McCoy — Avco
Rockin' Chair — Gwen McCrae — Cat
24 To 18 — Jive Talkin' — Bee Gees
21 To 12 — Why Can't We Be Friends — War
18 To 10 — Listen To What The Man Said — Wings

KLIF — DALLAS

I'll Play For You — Seals & Crofts — Warner Brothers
At Seventeen — Janis Ian — Columbia
Jive Talkin' — Bee Gees — RSO
The Rockford Files — Mike Post — MGM
Rockin' Chair — Gwen McCrae — Cat
19 To 13 — Magic — Pilot
22 To 14 — The Hustle — Van McCoy
24 To 19 — Swearin' To God — Frankie Valli
Extra To 24 — Dynamite — Bazuka
Estra To 25 — Misty — Ray Stevens

KXOK — ST. LOUIS

I'm Not In Love — 10cc — Mercury
One Of These Nights — Eagles — Asylum
13 To 4 — Rockin' Chair — Gwen McCrae
22 To 14 — I'm Not Lisa — Jessi Colter
23 To 16 — The Hustle — Van McCoy
24 To 19 — Swearin' To God — Frankie Valli

WKWK — WHEELING

Sweet Emotion — Aerosmith — Columbia
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
Love Being Your Fool — Travis Wammack — Capricorn
Why Can't We Be Friends — War — United Artists
Sneakin' Sally Through The Alley — Robert Palmer — Island

r&b ingredients

Don Mack and the gang at KDAY threw a party last week at the Griffith Park Observatory that was dynamite. On hand to join the great entertainers in the festivities were Bobby Franklin of the Miracles, Cuba Gooding of the Main Ingredient, Brian Panella manager of Tavares, Marty Pritcherson, manager of the Miracles, Al Ross, manager of the Main Ingredient, and Los Angeles councilmen, David Cunningham and Robert Farrell. Also on hand enjoying themselves were Paul Johnson of Motown, Larkin Arnold of Capitol, Bob Greenberg, George Furness and Barry Freeman of Atlantic, Miller London of Motown, George Butler of Blue Note and Hilary Johnson of Playboy Records.

Bertha Butt was in and around the Cash Box offices because the E-Man, Mr. Jimmy Castor dropped by to chat with the guys here. Jimmy is a very talented young man who wrote a million selling tune when he was nine years old for Frankie Lyman and the Teen-Agers entitled "I Promise To Remember." Jimmy has been in L.A. doing a stint at Disneyland and a gig at the Starwood. With Jimmy's "Bertha Butt Boogie" nearing gold record status, Atlantic will be rush releasing soon another single by the Jimmy Castor Bunch entitled "Potential."

Jess's Ingredients Picks of the Week: Watch out for these to move. "Expansions," by Lonnie Liston Smith, "Fame," by David Bowie, A.I.E. (Amiwana) by Black Blood, "Supership," by George Benson and "(Call Me Your) Anything Man," by Bobby Moore.

Jess's Ingredients LP Picks: "Brecker Brothers," by the Brecker Brothers, "Leroy Hutson," by Leroy Hutson, and "Birth & Death Of A Gangster" by the Fantastic Four

Adam Wade, star of Don Kirshner's new game show "Musical Chairs" was so knocked out by the Sister Sledge's appearance on the show, that he wants them to come back and do another one very soon. The show airs weekdays at 4 p.m. E.S.T.

B.T. Express' new LP "Non-Stop" will be released in two weeks. **The Platters'** hit "Twilight Time" has just recently been re-recorded by **Jose Feliciano**. Heard from a reliable source that the hottest dance record in some time will be released shortly. It is entitled "Hollywood Hots" by the **Eleventh Hour** and it is produced by **Bob Crewe**.

Congratulations are in order to **Barry White** who won three **BMI Music** awards. Barry received three **BMI Citations of Achievement** for "Can't Get Enough Of Your Love," "Love's Theme," and "Never Gonna Give You Up." **Flip Wilson** is releasing an LP for **Little David Records** which will not be a comedy LP but on a more serious note. Flip will be rapping about the plight of migrant farm workers. The LP will be entitled "Berries In Salinas." **Lou Rawls** has tapped **Norty Styne** as his new personal manager.

Gamble & Huff are super hot at the moment because the **O'Jays** "Survival" and "Live In London" LPs both turned gold last week. **Harold Melvin and the Bluenotes** LP, "To Be True" should also turn gold for G&H very shortly. **Earth, Wind & Fire** will be releasing "That's The Way Of The World" as their next single. "Inside My Love," off **Minnie Riperton's** "Adventures In Paradise" LP will be released as a single within two weeks.

The **Meters** who opened to the **Stones** in Baton Rouge and San Antonio have been added to four more Rolling Stone shows. The Meters have been added to the shows in Detroit, Atlanta and Greensboro, North Carolina. **Bob Crewe** has just finished producing a disco-soul record with **Gerri Granger** called "Disappear." **Tavares** will be in town at **Magic Mountain** June 23 through the 28. **Larry Weiss** is enjoying the success of two hits on the charts at the same time. "Dream Merchant" by **New Birth** and "Rhinestone Cowboy," by **Glen Campbell**. **The Checkmates, Ltd.** are set to do **The Playboy Club** in Century City July 8 through July 19.

United Artists Records and **War** are hosting a party Monday to kick off the release of their latest LP, "Why Can't We Be Friends." The party held at the **Body Shop** on the strip will feature nude dancing girls. **Cheech & Chong** will be one of the many celebrities on hand to congratulate War. **Kellee Patterson, Black Jazz** recording artist will be opening to **Stan Getz** at the **Roxy Theatre**, July 16-20. Kellee is a former Miss Indiana. Her current LP is entitled "Maiden Voyage."

Rufus did over \$200,000 in business during a three-day stint last weekend. Also on the show were the **Funkadelics** and **Mandrill**. The dates were in Rochester, Niagara Falls and Pittsburgh. Over 1,000 people were turned away at the show in Pittsburgh.

That's soul

jess levit



IT'S A FAMILY AFFAIR — Motown recently hosted a party for the Dynamic Superiors. There enjoying the festivities with them are (top row l. to r.) Michael McCaig, Toni Washington and Maurice Washington of the Dynamic Superiors; Gordon Riess, Motown industries vice-president and chief operation officer; Suzanne dePasse, Motown creative vice-president; George Peterbrook and George Spann, also of the Superiors. Gathered from bottom left to right are Keith Christmas, Manticore artist, Thelma Houston, Motown artist and Valentino, Gaiee Records artist.



QUEEN OF THE DISCOS — Shown above taking a break at the Gloria Gaynor opening at the After Dark Disco are (l to r) Gloria Gaynor, Jess Levitt, **Cash Box**, and Judy the Curie, fashion designer and coordinator. Gloria's latest release on MGM is entitled "Walk On By."

Buddah Showcase Called Success

NEW YORK — Buddah Records sponsored a weekend musical event recently at New York's Apollo Theatre, showcasing nine of its r&b acts. Billed as the "Soul Of The Buddah Group," the 3-day festival was introduced as a non-profit venture aimed at presenting artists at reduced prices. The company rented the theatre for the program, paid the expenses for the acts, and donated quantities of tickets to community charitable organizations.

Headlining the bill was Melba Moore, with special guest artists Black Ivory. Supportive performances were given by The Modulations, Bobby Wilson, Jae Mason, First Class, Fifth Avenue, Jimmy Jackson, and the Sound Experience.

"Our goal was to bring a low-priced, top quality show to the Apollo community," noted Buddah president Art Kass. "It

was an excellent showcase for some of our relatively new acts, as well as providing the entertainment of established talents. The people turned out — we were very pleased with the response."

Radio time buys on three of New York's r&b stations (WWRL, WBLS, & WLIB), newspaper ads, as well as posters and flyers, were used to advertise the event. In addition, tickets were given to the radio stations for donation to their favorite community charities.

Pictured at the event are (l. to r.): Alan Lott, director of r&b operations for Buddah; Ron Early, east coast regional promotion; singer Jimmy Jackson; Melba Moore; Art Kass; Bill Able, director of artist relations; Earlean Fisher, midwest regional promo director; Caesar Hancock, Texas area promo director; and Billy Hendricks, local promotion (Phila.).



Leon Haywood Inks With Gemini Artists

HOLLYWOOD — Ira Okun, executive vice-president of Gemini Artists Management Ltd. has announced the exclusive worldwide representation of Leon Haywood. Leon who records for 20th Century Records is currently on **Cash Box** r&b charts with his hit, "Come And Get Yourself Some." Managed by Danny Kessler, Leon is currently on the road during a series of dates in the south.

Ajaye Signs With Little David

HOLLYWOOD — Comedian Franklin Ajaye has been signed to an exclusive recording contract with the Little David Records and personal management with Monte Kay Management.

Ajaye, 26, born in Brooklyn and raised in Los Angeles is now in the process of recording material for his first Little David Album.

CASH BOX TOP 100 R&B

1	GIVE THE PEOPLE WHAT THEY WANT O'Jays (Phila. Int'l. ZS 8-3565)	2	34	EASE ON DOWN THE ROAD Consumer Rapport (Wing & A Prayer HS 101) (Dist: Atlantic)	31	68	FUNKY MUSIC IS THE THING Dynamic Korvettes (Abet 9459)	69
2	THE HUSTLE Van McCoy (Avco 4653)	3	35	AIN'T NO FUN Shirley Brown (Truth 3223)	36	69	REACH FOR THE MOON Angelo Bond (ABC 12077)	70
3	ROCKIN' CHAIR Gwen McCrae (Cat 1996)	1	36	BABY GET IT ON Ike & Tina Turner (UA XW598X)	38	70	I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson (Fantasy F 739)	74
4	LOOK AT ME Moments (Stang 5060)	4	37	COME AN' GET YOURSELF SOME Leon Heywood (20th Century 2191)	39	71	I KNOW WHERE YOU'RE COMING FROM Loleatta Halloway (Aware 050)	81
5	SLIPPERY WHEN WET Commodores (Motown 1338F)	6	38	HOPE THAT WE CAN BE TOGETHER SOON Sharon Page/Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3569)	68	72	LOVE BLIND Martha Reeves (Arista 0124)	73
6	FIGHT THE POWER PART I The Isley Brothers (T-Neck/CBS ZS 8-2256)	18	39	FOREVER IN LOVE Love Unitd. Orch. (20th Century 2197)	40	73	OH ME, OH MY (DREAMS IN MY ARMS) Al Green (Hi 5N-2288)	—
7	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	8	40	BABY THAT'S BACKATCHA Smokey Robinson (Tamia T-5428F)	32	74	PUSSY CAT Sylvia (Vibration 536)	77
8	TAKE ME TO THE RIVER Syl Johnson (Hi 2863)	9	41	LOVE BEING YOUR FOOL Charlie Whitehead (Island 007)	46	75	THE PHONE'S BEEN JUMPIN' ALL DAY Jeannie Reynolds (Casablanca MB 8340)	—
9	SOONER OR LATER Impressions (Curton CMS 0103)	14	42	TAKE IT AWAY FROM ME Dionne Warwick (W B 8088)	33	76	BAD LUCK Harold Melvin & The Bluenotes (Epic 8-3562)	42
10	WHAT CAN I DO FOR YOU Labelle (Epic 8-50095)	11	43	LOOK AT YOU George McCrae (T K 1011A)	37	77	I AM HIS LADY Melba Moore (Buddah BDA 452)	83
11	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	5	44	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	29	78	HI JACK Herbie Mann (Atlantic 3246)	44
12	MISTER MAGIC Grover Washington Jr. (Kudo 924F)	15	45	WENDY IS GONE Ronnie McNair (Prodigal 614)	49	79	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172)	—
13	WHY CAN'T WE BE FRIENDS War (United Artists 629X)	16	46	GOD BLESS OUR LOVE Charles Brimmer (Chelsea CH 3017)	58	80	MAKE ME FEEL LIKE A WOMAN Jackie Moore (Kayvette 5122)	—
14	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Century 2208)	17	47	CRY, CRY, CRY Shirley & Company (Vibration 535)	51	81	POTENTIAL Jimmy Castor Bunch (Atlantic 3270)	—
15	JUST A LITTLE BIT OF YOU Michael Jackson (Motown 1349F)	20	48	U.F.O. Undisputed Truth (Gordy 7143)	48	82	WE'RE GONNA MAKE IT Philly Devotions (Columbia 3-10143)	85
16	SEXY MFSB (Phila. Int'l. ZS 8-3567)	26	49	SWEARIN' TO GOD Frankie Valli (Private Stock 021)	50	83	DO THE DOUBLE BUMP Rufus Thomas (Stax 236)	86
17	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	7	50	DISCO QUEEN Hot Chocolate (Big Tree 16803)	52	85	I COULD DANCE ALL NIGHT Archie Bell & The Drells (Phila. Int'l ZS 8-4767)	88
18	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (P.I.P. 6504)	24	51	PAIN Edwin Starr (Granite 522)	53	85	SHAKEY GROUND Temptations (Motown G7142)	43
19	SEVEN LONELY NIGHTS Four Tops (ABC 12096)	21	52	IS IT TRUE Barrett Strong (Capitol 4052)	54	86	GIVE ME SOME OF YOUR SWEET LOVE Barbara Acklin (Capitol 4061)	89
20	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus featuring Chaka Khan (ABC 12099)	23	53	PHILADELPHIA FREEDOM Elton John (MCA 40364)	55	87	LET YOUR FEET DOWN EASY Dorothy Norwood (GRC 2057)	91
21	FREE MAN South Shore Commission (Wand 11287)	25	54	FOOT STOMPING MUSIC Bohannon (Dakar 4544)	65	88	SUPER SHIP George Benson (CTI 25)	92
22	DO IT IN THE NAME OF LOVE Ben E. King (Atlantic 3274)	28	55	DYNAMITE Bazuka (A&M 1666)	60	89	IT'S IN HIS KISS Linda Lewis (Arista 129)	93
23	SPIRIT OF THE BOOGIE/ SUMMER MADNESS Kool & Gang (DeLite DEP 1567)	12	56	NO CHARGE Shirley Caesar (Scepter 12402)	45	90	YOLANDA Bobby Bland (ABC 12105)	94
24	CHOCOLATE CITY Parliaments (Casablanca 831)	30	57	REMEMBER THE RAIN 21st Century (RCA 10201)	59	91	EXPANSIONS Lonnie Liston Smith (Flying Dutchman DB-10214) (Dist: RCA)	95
25	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	22	58	ACTION SPEAKERS LOUDER THAN WORDS Chocolate Milk (RCA PB 10290)	76	92	FAME David Bowie (RCA JB 10320)	98
26	GET DOWN TONIGHT KC & The Sunshine Band (TK 1009)	34	59	DREAMING A DREAM Crown Heights Affair (DeLite 1570)	82	92	LOVE SONG Simon Said (Roulette 7167)	99
27	CUT THE CAKE A.W.B. (Atlantic 3261)	10	60	SUGAR PIE Sugar Billy (Fast Track 2503)	61	94	I CAN UNDERSTAND IT Kokomo (Columbia 3-10145)	—
28	SNEAKIN' UP BEHIND YOU Brecker Brothers (Arista AS 0122)	41	61	A.I.E. (AMIWANA) Black Blood (Mainstream MRL 5567)	62	95	HARMOUR LOVE Syreeta Wright (Motown M 1353F)	96
29	KEEP THE HOME FIRE BURNIN' Latimore (Glades 1726)	13	62	FEELIN' THAT GLOW Roberta Flack (Atlantic 45-3271)	63	96	I CAN'T QUIT YOUR LOVE Buck (Playboy 6039)	100
30	SADIE Spinners (Atlantic 3268)	19	63	DREAM MERCHANT New Birth (Buddah BDA 470)	—	97	ONE GOOD NIGHT TOGETHER Hues Corporation (RCA JH-10311)	97
31	HURT The Manhattans (Col. 3-10140)	35	64	IF YOU TALK IN YOUR SLEEP Little Milton (Stax 0238)	75	98	LIFE AND DEATH IN G&A Love Child Afro Cuban Blues Band (Roulette 7172)	—
32	THREE STEPS FROM TRUE LOVE Reflection (Capitol 4078)	47	65	LET ME WRAP MY ARMS AROUND YOU Solomon Burke (Chess 2172)	72	99	YOUR LOVE Graham Central Station (Warner Bros. WBS 8105)	—
33	SHACKIN' UP Barbara Mason (Buddah 459)	27	66	THIS AIN'T NO TIME Ripple (GRC 2060)	71	100	HEY THERE LONELY GIRL Softones (Avco 4654)	—
			67	LONDON EXPRESS Oliver Sain (Abet 9460)	67			

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Action Speaks Louder (Marsaint — BMI)	58	Give Me Some (Trachelle/Growth — BMI)	86	London Express (Saico/Excellorec — BMI)	67	Sexy (Mighty Three — BMI)	16
A.I.E. (September — ASCAP)	61	Give The People (Mighty Three — BMI)	1	Look At Me (Gambi — BMI)	4	Shackin' Up (Groovesville — BMI)	33
Ain't No (East Memphis/Two Knights — BMI)	35	God Bless (Hi — BMI)	46	Look At You (Sheryln — BMI)	43	Shakey Ground (Jobete — ASCAP)	85
Baby Get It (Unite/Huh — BMI)	36	Harmour Love (Jobete/Black Bull — ASCAP)	95	Love Being Your (Mr. Dogg/ATV — BMI)	41	Slippery When Wet (Jobete — ASCAP)	5
Baby That's (Bertam — ASCAP)	40	Hey There (Famous — ASCAP)	100	Love Blind (Benumbra Music — BMI)	72	Sneakin' Up Behind (Carmine Street — BMI)	28
Bad Luck (Mighty Three — BMI)	76	Hi Jack (Dunbar — BMI)	78	Love Song (Mandan — BMI)	93	Sooner Or Later (Cherritown — BMI)	9
Chocolate City (Malibiz/Ricks Music — BMI)	24	Hope That We (Mighty Three — BMI)	38	Love Won't Let (Might Three/Friday's Child/WMOT — BMI)	11	Spirit Of The (Delightful/Gang — BMI)	23
Come And Get (Caesar's — ASCAP)	37	Hurt (Miller — ASCAP)	31	Make Me Peel (Sheryln — BMI)	80	Sugar Pie (Fratelli — BMI)	60
Cry, Cry, Cry (Gambi — BMI)	41	I Am His (Sweet Hooper — ASCAP/Sky Forest — BMI)	77	Me & Mrs. Jones (Assorted — BMI)	17	Super Ship (Antisia — BMI)	88
Cut The Cake (Average Music/Cotillon — BMI)	27	I Can't Quit (Jobete/Stone Agate — ASCAP)	96	Mister Magic (Antisia — ASCAP)	12	Swearin' To God (Hearts Delight/Caseyem/Desidera — BMI)	49
Disco Queen (Finchley Music — ASCAP)	50	I Can Understand (Unart/Tracebob — BMI)	94	No Charge (Wilderness — BMI)	56	Take It Away (Society Hill — ASCAP)	42
Do It In The (Penumbra — BMI)	22	I Could Dance (Mighty Three/Golden Fleece — BMI)	84	Oh Me, Oh My (Jec/Al Green — BMI)	73	Take Me To The (Jec/Al Green — BMI)	8
Do The Double (Rufon — ASCAP)	83	I Don't Want To (Jowat Music — BMI)	70	One Good Night (Jimi Lane/Ensign — BMI)	97	That's The Way We (Colgems/Chappell — ASCAP)	79
Dreaming A (Delightful — BMI)	59	If You Talk (Easy Nine/Elvis Music Inc. — BMI)	64	Pain (ATV/Zonal — BMI)	51	The Hustle (Van McCoy/Warner Tamerlane — BMI)	2
Dream Merchant (Saturday — BMI)	63	I Know Where (Moonsong — BMI)	71	Philadelphia (Big Pig/Leeds — ASCAP)	53	The Way We (Colgems/Chappell — ASCAP)	7
Dynomite (Tonob — BMI)	55	I'll Do For You (Sa-Vette/January — BMI)	14	Phones Been Jumpin' (Groovesville — BMI)	75	This Ain't No Time (Act One Music — BMI)	66
Ease On Down (Fox/Fantare — BMI)	34	Is It True (Beechwood/Sunbar — BMI)	52	Please Pardon Me (Kengorus/Palladium — ASCAP)	20	Three Steps From (A Dish A Tunes — BMI)	32
Expansions (Cosmic Echos — BMI)	91	It's In His Kiss (Hudson Bay Music — BMI)	89	Potential (Jimpire — BMI)	81	U.F.O. (Stone Diamond — BMI)	48
Fame (MainMan/Lennon/Ceilidh — ASCAP)	92	Just A Little (Gold Forever/Stone Diamond — BMI)	15	Pussy Cat (Gambi — BMI)	74	Wendy Is (MAC West/Christelle — BMI)	45
Feelin' That Glow (Lonport — BMI)	62	Keep The Home (Sheryln — BMI)	29	Reach For (ABC/Dunhill/Bondage — BMI)	69	We're Gonna Make It (John Davis/Bry-Wek — ASCAP)	82
Fight The Power (Bovina Music — ASCAP)	6	Let Me Wrap (First Central Music Co. — BMI)	65	Remember (Sunbury/Kizzie — ASCAP)	57	What Can I Do (Gospel Bird — BMI)	10
Foot Stomping (Hog/Bo Hannon — ASCAP)	54	Let Your Feet (42nd St — BMI)	87	Rockin' Chair (Sheryln — BMI)	3	Why Can't We Be (Far Out — ASCAP)	13
Forever In Love (Sa-Vette/January — BMI)	39	Leave It Alone (Nick-O-Vol — ASCAP)	44	Sadie (Mighty Three — BMI)	39	Yolanda (ABC/Dunhill/Speed — BMI)	90
Freeman (Mighty Three — BMI)	21	Life & Death (Daly City — BMI)	98	Seven-Lonely (Rocketsful of Tunes/Giant — BMI)	19	Your Love (Foe Music — BMI)	99
Funky Music (Sharries/Excellorec — BMI)	68			Seven-Six-Five	18		
Get Down (Garcho/Berlinda — BMI)	25						
Get Down Tonight (Sheryln Pub Co — BMI)	20						

TOP 50 R&B ALBUMS

1	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	26	SUPERNATURAL Ben E. King (Atlantic SD 18132)	23
2	MR. MAGIC Grover Washington Jr. (Kudu KU 20)	27	SOLID Mandrill (United Artists LA 408)	29
3	SURVIVAL O'Jays (Phila. Int'l. KZ 33150)	28	TALE SPINNIN' Weather Report (Columbia PC 33417)	30
4	DISCO BABY Van McCoy & The Soul City Symphony (Avco AV 69006)	29	BIRTH AND DEATH OF A GANGSTER Fantastic Four (20th Century/Westbound W201)	32
5	TO BE TRUE Harold Melvin & The Blue Notes (Phila. Int'l. KA 3314) (Dist: Col.)	30	IN THE POCKET Stanley Turrentine (Fantasy F-9478)	24
6	A SONG FOR YOU Temptations (Gordy G6-969S1)	31	RENAISSANCE Ray Charles (Crossover CR 9005)	41
7	CHOCOLATE CITY Parliaments (Casablanca NBLP 7014)	32	THANK YOU BABY The Stylistics (Avco AV-69008)	37
8	CAUGHT IN THE ACT Commodores (Motown M6-820S1)	33	TWO Bob James (CTI 6057)	34
9	A QUIET STORM Smokey Robinson (Tamla T6-33781)	34	NEW AND IMPROVED Spinners (Atlantic SD 18118)	21
10	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	35	LATIMORE III Latimore (Glades 7505)	35
11	ROLLING DOWN A MOUNTAIN Main Ingredient (RCA APL 1-0644)	36	SEX MACHINE TODAY James Brown (Polydor PD 6042)	27
12	ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454)	37	KOKOMO Kokomo (Columbia PC 33442)	40
13	EXPANSIONS Lonnie Liston Smith (Flying Dutchman BDL1-0934)	38	LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/Westbound W-215 0698)	—
14	INSIDES OUT Bohannon (Daka/Brunswick BK 6916)	39	ROCKIN' CHAIR Gwen McCrae (Cat 2605)	43
15	BLIND BABY New Birth (Buddah BDS 5636)	40	HUTSON Leroy Hutson (Curton CU 5002) (Dist: Warner Bros.)	42
16	DRAMATIC JACKPOT Dramatics (ABCD 867)	41	CUT THE CAKE Average White Band (Atlantic SD 18140)	—
17	MY WAY Major Harris (Atlantic SD 18119)	42	LOVE'S THE THING Barbara Mason (Buddah BDA 5828)	45
18	DISCOTHEQUE Herbie Mann (Atlantic SD 1670)	43	BRECKER BROTHERS (Arista AL 4037)	46
19	JUST ANOTHER WAY TO SAY I LOVE YOU Barry White (20th Century T-466)	44	THE CHICAGO THEME Hubert Laws (CTI 6058)	—
20	STEPPING INTO TOMORROW Donald Byrd (Blue Note BRLA 3686)	45	I DON'T KNOW WHAT THE WORLD IS COMING TO Bobby Womack (U.A. LA 3536)	44
21	CHOCOLATE CHIP Isaac Hayes (ABCD 874)	46	FIRST IMPRESSIONS Impressions (Curton 5003)	—
22	MOVING VIOLATION Jackson Five (Motown M6-82951)	47	PEACH MELBA Melba Moore (Buddah BDA 5629)	47
23	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001)	48	CRY TO ME Loleatta Holloway (Aware 2008) (Dist: GRC)	49
24	UNIVERSAL LOVE M.F.S.B. (Phila. Int'l. KZ 33158)	49	THE WIZ (Atlantic SD 1837)	50
25	SUN GODDESS Ramsey Lewis (Columbia KC 33194)	50	LOOK AT ME Moments (Stang 1026)	—

soul waves

"Super Sugar Crisp" Hall of KATZ called **Soul Waves** and said the hot additions on their charts are: "If You Talk In Your Sleep," by **Little Milton**, "Hope That We Can Be Together Soon," by **Sharon Page/Harold Melvin and the Bluenotes** and "Love's Out To Getcha," by the **Round Robin Monopoly**. Also crossing over onto the KATZ charts is **Frankie Valli's** "Swearin' To God."

Another female air personality has been added to the **KGAB-FM** lineup. **Chris Calloway Crosse's** lovely voice is now manning the mike from 10 a.m. to 2 p.m. Monday through Friday. Chris also happens to be the daughter of **Cab Calloway**. **KGAB** is basically an LP orientated station but plays singles during its Disco Power Shop. Disco Power rocks the soul waves every day from 10 p.m. to midnight. Hot new LP's on **KGAB-FM** are **Ray Charles's** "Renaissance," "Come Get To This," by **Nancy Wilson** and **War's**, "Why Can't We Be Friends." Crossover product is an important mainstay to the station with **Chicago, Blood, Sweat and Tears, Melissa Manchester, Lani Hall, Gino Vannelli** and **Frankie Valli** just a few of the artists being broadcast.

WCIN leads the way in the Missouri Valley by playing the funkier music around. The **WCIN D.J.** lineup includes: **Lil' Abraham** from 5 a.m. to 7 a.m. **Bob Long**, "The Sweet Daddy of Cincinnati," from 7 a.m. to 10 a.m. **Frank Bailey**, "The Love Man," from 10 a.m. to 2 p.m., **Val Coleman**, "The VC Machine," from 2 p.m. to 6 p.m., **Lincoln Wave**, "I Got It," 6 p.m. to 11 p.m. with "**Symphony Sid**" **Kennedy** manning the control booth all night long. On weekends it's **Bill "Spider" Webb**, **Joe Suede** and **Bob Crosby**.

Randy Sterling at **KGBC** is interested in good music and good sounds. The ones making the biggest noise down sunny Galveston way at the moment are: "Love Won't Let Me Wait," by **Major Harris**. "Under Your Powerful Love," by **Joe Tex**, "First Impressions" by the **Impressions**, and **Isaac Hayes's** "Body Language." Product crossing over to the **KGBC** charts are **Chicago's** "Old Days," and "Love Won't Keep Us Together," by **The Captain and Tennille**.

KKDA in Dallas plays a very free-form musical format which includes gospel, jazz and r&b. **Chuck Smith** the station's p.d. told **Soul Waves** the new additions that look like big hits in the making are, "We've Got Love," **The Younghearts**, "Your Love," **Graham Central Station**, "Oh Me Oh My," **Al Green**, and "You're Everything I Need," by **Major Lance**. **KKDA** is also very much involved with the black community as they run several community orientated programs plus are running a series of free concerts for the black community this summer.

Rod McGrew over at **KJLH** believes in playing 360 degrees of music. **KJLH** plays the most music all the time. Artists generating the most heat at the present are: **The Isley Brothers**, **The Supremes**, **The Pointer Sisters**, **Hodges, James and Smith**, **Latimore**, **Gwen McCrae**, **The Three Degrees**, **Curtis Mayfield**, **The Choice Four**, **The Stylistics**, **Natural Four**, **Leon Heywood** and the **Impressions**. Product crossing over is another ingredient to **KJLH** with **Joan Baez's** "Diamonds And Rust," "Fame" by **David Bowie**, "Cut The Cake," by **AWB** and "Kids Call It Boogie," by **Gap Mangione** being played.

According to the April **ARB**, **WBMX** is number 1 in Chicago in the 18 to 34-year-old market. **Ray Cooper** is now a **WBMX** jock. Ray was formerly with **WYLP** in New Orleans. In conjunction with **Curton Records** and **Curtis Mayfield's** "America Today" LP, **WBMX** is having a nifty contest called "America Today." Five \$100 grocery gift certificates and 50 Curton LP packages will be given away to lucky listeners. Hot new additions to the **WBMX** charts are "Oh Me, Oh My," **Al Green**, "Walk On By," by **Gloria Gaynor**, "Phone's Been Jumpin' All Day," by **Jeannie Reynolds**, "Under Your Powerful Love," by **Joe Tex**, "Forever Came Today," by the **J-5**, "If You Talk In Your Sleep," by **Little Milton** and "A Woman, A Lover, A Friend" by **Danny Gurr**.

Jerry "Bee" has been promoted production manager of station **WANT** in Richmond. **Ken Crandell** will be taking over Jerry's 6 a.m. to 9 a.m. spot. Also new to the station is **Thad Hill**, who is the new operations manager.

KOKA and **WRAP** are just a few of many stations around the country making ready for the regional finals in the "**Ultra-Sheen-Afro-Sheen-7-UP**" Dance Contest. Prizes include a \$5000 scholarship, a Chevy Monza and an all-expense paid trip to Los Angeles to compete in the national finals on "**Soul Train**."

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Commodores Set For Stones Dates

HOLLYWOOD — The Commodores, Motown recording artists, have been scheduled to appear with the Rolling Stones for two concerts at the Spectrum in Philadelphia, June 28 and 29.

The group's latest album, "Caught In The Act" and single released from the album, "Slippery When Wet," are currently 42 and 46 respectively with a bullet on the **Cash Box** pop charts.

The Commodores — Walter Orange, Thomas McClary, Ronald LaPread, Lionel Richie, William King and Milan Williams — are currently in Motown's studios completing their third album, which the group is co-producing with James Carmichael.

Following the group's two appearances with the Rolling Stones, they have several concert appearances with **War and Earth, Wind and Fire** prior to embarking upon a major tour of the Far East that will include concert appearances in Japan, Malaysia, and Hong Kong.



THE FUNKY PENGUIN EUROPEAN BOUND — Stax Records artist Rufus Thomas (left) boards his plane along with Don Dortch, his manager and booking agent, and headed for Europe and a six-week tour. Rufus will perform in England, Germany and Italy. Seeing them off is Jack Putnam (bottom right), an agent for Eastern Air Lines.

Fan Fair Draws 11M; 200 Artists Appear

NASHVILLE — Country music fans from every state in the nation and ten foreign countries gathered in Nashville last June 9-15 for this year's International Country Music Fan Fair. By week's end they had witnessed live performances and personal appearances by hundreds of country music's top artists.

Featured events included a free celebrity softball tournament, a five-hour bluegrass concert, over 20 hours of live entertainment as presented by record labels and music industry organizations, live country music tent shows during lunch breaks, a Grand Masters Fiddling Contest, picture taking and autograph sessions with country artists in the festive exhibition area filled with fan club booths as well as visits to Opryland, the Country Music Hall of Fame, and the Grand Ole Opry.

When the activities came to a close on Sun. June 15, some 10,000 fans had registered for the full schedule of Fan Fair events, while another 1,000 took advantage of one-day tickets. (Note: attendance figures do not include those who were on hand for the Fan Fair Softball Tournament and the Grand Masters Fiddling Contest.)

A star-capped bluegrass concert at the new Opry House on June 11 kicked off the week's lineup of live performances. The five-hour event featured such bluegrass greats as Mac Wisemen, Bill Monroe, Outdoor Plumbing Company, Carl Tipton, The Marshall Family, Clyde Moody, The McClain Family, The Sullivan Family, Jim & Jesse, The Bluegrass Alliance, Carl Storey and The Blue Ridge Mountaineers, James Monroe, Russ and Becky Jeffers, The Country Gentlemen and Blue Denim.

As in previous years, the world's largest fan club group — the International Fan Club Organization — held their dinner and show in conjunction with Fan Fair. The Wednesday evening affair was co-hosted by Jay Drennon (WSLR) and Dale Eichor (KWMT). During the show, Ernest Tubbs was presented with the second annual Tex Ritter Memorial Award.

On Thursday, June 12, fans were treated to live shows produced by CBS Records, Capitol Records, ABC/Dot Records, and the Nashville Songwriters Association. Friday performances were provided by Hickory Records, Four Star Records, MCA Records, RCA Records and Elektra Records. MGM Records and Warner Brothers/Capricorn Records entertained on Saturday morning, followed in the afternoon by CMA's reunion show.

According to a story in the "Nashville Tennessean": "The far-flung long-lasting family of country music was reunited in a show that Ben Smathers called 'the greatest array of country talent ever assembled.'" The "Tennessean" story went on to say: "The Country Music Association's fourth annual family reunion show, presenting 39 different country artists in a fast-paced 2½ hours, was the largest a Fan Fair audience has ever seen."

T. Tommy Cutrer was the master of ceremonies for the show, which featured, in order of appearance: Johnny Gimble, Roy Acuff, Sister Rachel and Oswald, Zeke and Wiley Morris, Skeets Yaney, Doc Williams, Chickie Williams, Pee Wee King, Patsy Montana, Speedy West and Jimmy Bryant, Red River Dave, Floyd Tillman, Ray Whitley, Jimmy Gately and Harold Morrison, Joe and Rose Lee Maphis, Minnie Pearl, Fruit Jar Drinkers, Alcyone Beasley, Fiddlin' Sid Harkreader, Gabe Ward, Lulu Belle &

Scotty, Bailey Brothers, Jimmy Skinner, Ernie Lee, Grandpa and Ramona Jones, the Duke of Paducah, Clyde Moody, Rex & Eleanor Parker, the Bailes Brothers with Shot Jackson, Paul Howard, Del Wood, Leon McAuliffe, Leon Rausch, Laura Lee McBride, and the Jordaniars. Co-hosts for the show were the Duke of Paducah, Pee Wee King, and Minnie Pearl.

Of those invited to the reunion, more than 100 attended a dinner in their honor at the Country Music Hall of Fame as hosted by the Country Music Foundation. After a tour of the Hall of Fame and museum facilities, they attended the 9:30 performance of the Grand Ole Opry.

It's a well known fact that Texans do things in a big way, and the Odessa, Texas Chuck Wagon Gang lived up to the tradition by serving well over 15,000 barbeque lunches with all the trimmings to Fan Fair registrants on Thursday and Friday. A box lunch was served on Saturday. On all three days, live entertainment was featured in the lunch tent for the enjoyment of fans.

A fitting Fan Fair finale was the Grand Masters Fiddling Contest held at the Theater by The Lake at Opryland. This year's winner was 13-year-old Mike O'Connor of Mount Lake Terrace, Washington. Mark took home the top prize of \$1,000; Terry Joe Morris of Decatur, Texas, captured second place and won \$300; Sam Bush of Austin, Kentucky, was third and picked up \$275. Cash prizes were also awarded the other contestants placing in the top 10.

Fans were entertained throughout the afternoon by Roy Acuff, Porter Wagoner, The Lea Jane Singers, Sam and Kirk McGee, Herman Crook, Johnny Gimble, Howdy Forrester, Wilma Lee and Stony Cooper, Ramona Jones, Ralph Sloan and The Tennessee Travelers, and the Nashville Symphonette.

Prizes were awarded to fan clubs with the most meaningful exhibits, and first place (\$300) was awarded to the Jeannie C. Riley fan club. Second place was taken by Dolly Parton's fan club (\$200), and Loretta Lynn's fan club placed third (\$100).

Dates for next year's Fan Fair have been set for June 9-13, preceded once again by a celebrity slow pitch softball tournament. Fan Fair is co-sponsored by CMA and The Grand Ole Opry.



PO' BOYS TAKE IT HOME — When all was settled, Bill Anderson's Po' Boys came out the winner in this year's Fan Fair Softball Tournament. The Po' Boys defeated MGM's Country Lions 16-5 in the final game of the 12-team tourney.



COUNTRY GIRL CHAMPS — The Mary Reeves Review put it together with five runs in the bottom of the seventh to defeat ABC/Dot's Lady Shindiggers in the championship game of the Fan Fair Softball Tournament, Country Girl Division. A total of 18 teams composed of country artists and music industry personnel competed in the two-day event at Nashville's Two Rivers Park.

Country Artist Of The Week Billy Thundercloud and the Chieftones



BILLY THUNDERCLOUD AND THE CHIEFTONES

— Born in northwest British Columbia, Billy Thundercloud, Jack Wolf, Richard Grayowl and Berry Littlestar have a heritage steeped in one of the world's proudest and most distinctive civilizations, the Tsimshian Indian nation, or "The Totem Pole Carvers." The group met while they were students at an Indian residential school in Edmonton, Alberta, Canada, and with the help of John Radcliffe, then the school's supervisor, they came together in a musical group that has become well-known throughout the United States and Canada, both in personal appearances and recordings.

Billy Thundercloud, a hereditary Gilksan chief, is lead singer, as well as an accomplished guitarist, drummer, bassist and dancer.

Jack Wolf is lead guitarist and does

most of the group's arrangements. Richard Grayowl is the Chieftone's drummer, while Barry Littlestar is bass guitarist. All of the group are vocalists, and play most instruments.

Their influences have come from Radcliffe's love of the English music hall as well as their shared respect for the Nashville Sound, plus the fun of the fifties, the solidity of the sixties "together" tempos. With a blend of all this, they possess a unique sound, which is a thorough grassroots, solid foundation approach to the business of entertainment.

Billy Thundercloud and the Chieftones are booked and managed exclusively by Buddy Lee Attractions. Their current hit single record is titled "What Time Of Day" and the recording was directed by Jim Vienneau for 20th Century Records.

Kris & Rita Dynamite In L.A. fr pg. 26

problems that existed in the first couple of tunes—they were totally involved in the music of one of America's foremost writers.

Kris and his excellent band opened up the show with a few of their well-known tunes ("Sunday Mornin' Comin' Down," "Silver-Tongued Devil") before playing some new material that shows the continuing dynamics of Kris' songwriting. His lyrics are close to the heart; he has the gift of communication through song that few people ever achieve. A case in point — "Love That Calls itself a Prison," a slightly laid-back 4/4 ballad: "I'm thanking you for openin' up my eyes so clear/didn't you always think that lovin' was a four-letter word/that I made up to make you feel ill at ease/love that calls itself a prison," a song that presents the dilemma of dealing with someone who opened another's eyes almost too much.

Included in the set were incredible solo breaks by lead guitarist Jerry McGee and keyboard player/songwriter Donnie Fritts, as well as excellent multi-

voice harmonizations by virtually every member of the band. Billy Swan, Kris' bassist, came forward to sing "I Can Help" and "I'm Her Fool" to the delight of the audience.

Rita Coolidge, with long flowing hair and a vibrant smile, heated up the house with a very sultry cover of "Fever"; her voice projected all the necessary elements to make her rendition extremely convincing. She invited jazz pianist Barbara Carroll onstage to assist with "Stormy Monday"; Rita can definitely sing the blues and Barbara treated us to approximately 48 bars of some of the best jazz/blues keyboard work we had ever heard during her extended solo break.

Kris joined Rita to provide backup vocals on "Isn't That What Friends Are For?" ("friends are like music/sometimes they're sad/they need to be told they're loved"); together vocally Kris and Rita are better than the sum of their individual parts.


s.p.

CASH BOX TOP 100 COUNTRY

1	TRYIN' TO BEAT THE MORNING HOME T G Sheppard (Melodyland 6006F)	6/21	35	EARLY SUNDAY MORNING Chip Taylor (W B 8090)	6/21	68	GHOST STORY Susan Ray (Capitol 4063)	6/21
2	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot 17550)	2	36	MR. RIGHT AND MRS. WRONG Mel Tillis & Sherry Bryce (MGM 14803)	42	69	MAY YOU REST IN PEACE Melody Allen (Mercury 73674)	78
3	RECONSIDER ME Narvel Felts (ABC/Dot DOA 16549)	4	37	I WANT TO HOLD YOU IN MY DREAMS Stella Parton (Country Soul RE 1-333)	43	70	HONKY TONKIN' SOUL George Kent (Shannon 830)	69
4	WHEN WILL I BE LOVED Linda Ronstadt (Capitol 4043)	3	38	WINDOW UP ABOVE Mickey Gilley (Playboy 6031)	44	71	I THINK I'LL SAY GOODBYE Mary Kaye James (Avco CAV 610)	70
5	LIZZIE AND THE RAINMAN Tanya Tucker (MCA 40402)	5	39	MISTY Ray Stevens (Barnaby 614)	8	72	MOLLY Dorsey Burnette (Melodyland ME 6007F)	71
6	LITTLE BAND OF GOLD Sonny James (Col 3-10121)	6	40	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol 4076)	25	73	I'M NOT LISA Jessi Colter (Capitol P4009)	73
7	I AIN'T ALL BAD Charley Pride (RCA PB 10236)	7	41	HONEY ON HIS HANDS Jeanne Pruett (MCA 40395)	49	74	I LOVE THE BLUES AND THE BOOGIE WOOGIE Billy Crash Craddock (ABC 12104)	49
8	HE'S MY ROCK Brenda Lee (MCA 40385)	1	42	SEARCHIN' (FOR SOMEONE LIKE YOU) Melba Montgomery (Elektra 45427-A)	47	75	ONE TWO THREE Jim Glaser (MGM 14798)	80
9	THE MOST WANTED WOMAN IN TOWN Roy Head (Shannon 829)	9	43	BOILIN' CABBAGE Bill Black Combo (Hi 2283)	48	76	THERE HAS TO BE A LOSER Diana Trask (ABC/Dot 17555)	82
10	SHE TALKED A LOT ABOUT TEXAS Cal Smith (MCA 40394)	10	44	FEELINGS Loretta Lynn & Conway Twitty (MCA 40420)	33	77	I'LL BE YOUR STEPPING STONE David Houston (Epic 8-50113)	76
11	TOUCH THE HAND Conway Twitty (MCA 40407)	11	45	YOU KNOW JUST WHAT I'D DO Lois Johnson (20th Cent 2187)	—	78	BURNING THING Mac Davis (Columbia 3-10148)	88
12	WORD GAMES Billy Walker (RCA 10205)	15	46	(THERE SHE GOES) I WISH HER WELL Don Gibson (Hickory 345)	45	79	YOU'RE NOT THE WOMAN YOU USED TO BE Gary Stewart (MCA 40414)	15
13	THERE I SAID IT Margo Smith (20th Cent 2172)	12	47	ROLLIN' IN YOUR SWEET SUNSHINE Dottie West (RCA 10269)	46	80	WOMAN IN THE BACK OF MY MIND Mel Tillis (MGM 14804)	46
14	FORGIVE AND FORGET Eddie Rabbitt (Elektra 45237)	13	48	PERSONALITY Price Mitchell (GRT 020)	51	81	HE LOVES ME ALL TO PIECES Ruby Falls (50 States FS 33)	14
15	THAT'S WHEN MY WOMAN BEGINS Tommy Overstreet (ABC/Dot DOA 17552)	14	49	LET'S LOVE WHILE WE CAN Barbara Fairchild (Col 3-10128)	34	82	LYING IN MY ARMS Rex Allen Jr. (W B 8095)	51
16	PICTURES ON PAPER Jeris Ross (ABC 12064)	17	50	THE FARTHEST THING FROM MY MIND Ray Price (ABC 12095)	34	83	A STRANGER IN MY PLACE Anne Murray (Capitol 4072)	17
17	DREAMING MY DREAMS WITH YOU Waylon Jennings (RCA 10270)	16	51	WASTED DAYS AND WASTED NIGHTS Freddy Fender (ABC/Dot DOA 17558)	52	84	DON'T DROP IT Fargo Tanner (Avco 612)	16
18	MISSISSIPPI ON MY MIND Stoney Edwards (Capitol 4051)	18	52	DEAR WOMAN Joe Stampley (Epic 8-50114)	53	85	THINGS Ronnie Dove (Melodyland 6001)	18
19	FIREBALL ROLLED A SEVEN Dave Dudley (U A XW630X)	19	53	MY HONKY TONK WAYS Kenny O'Dell (Capricorn 0233)	63	86	YOU BELONG TO ME Jim Reeves (RCA PB 10299)	19
20	FREDA COMES, FREDA GOES Bobby G. Rice (GRT 021)	21	54	I DON'T LOVE HER ANYMORE Johnny Paycheck (Epic 8-50111)	54	87	STRINGS Johnny Carver (ABC 12097)	21
21	HELLO I LOVE YOU Johnny Russell (RCA 10258)	22	55	LOVE YOU BACK TO GEORGIA Freddy Weller (ABC 17554)	55	88	LET THE LITTLE BOY DREAM Even Steven (Elektra 45254)	22
22	CLASSIFIED C W McCall (MGM 14801)	23	56	HELLO LITTLE BLUEBIRD Donna Fargo (ABC/Dot 17557)	57	89	JUST FOR THE LONELY ONES Porter Wagoner (RCA 10281)	23
23	MOVIN' ON Merle Haggard (Capitol 4085)	24	57	STORMS NEVER LAST Dottie (RCA PB 10280)	58	90	LONELY RAIN Wynn Stewart (Playboy T6035)	24
24	GOD'S GONNA GET 'CHA FOR THAT George Jones & Tammy Wynette (Epic 8-50099)	28	58	PUT ANOTHER LOG ON THE FIRE Tompall (MGM 14800)	60	91	I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Columbia 3-10160)	28
25	T-R-O-U-B-L-E Elvis Presley (RCA 10278)	26	59	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239)	77	92	RED ROSES FOR A BLUE LADY Eddy Arnold (MGM 14780)	26
26	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 50103)	29	60	GOOD NEWS, BAD NEWS Eddie Raven (ABC 12083)	20	93	MAKE THE WORLD GO AWAY Donny & Marie Osmond (MGM 14807)	29
27	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 23687)	31	61	PLEASE MR. PLEASE Olivia Newton-John (MCA 40418)	27	94	I'LL GO TO MY GRAVE LOVING YOU Stattler Brothers (Mercury 73687)	31
28	UNCHAINED MELODY Joe Stampley (ABC/Dot 17551)	30	62	SPRING Tanya Tucker (Columbia 3-10127)	79	95	BOOM BOOM BARROOM MAN Nat Stuckey (RCA PB 10307)	30
29	THE DEVIL IN MRS. JONES Billy Larkin (Bryan 1018)	30	63	STEALIN' Jacky Ward (Mercury 73667)	41	96	ANOTHER SATURDAY Buddy Alan (Capitol 4075)	30
30	WHY DON'T YOU LOVE ME Connie Smith (Col 3-10135)	32	64	BIRDS & CHILDREN FLY AWAY Kenny Price (RCA 10260)	66	97	WE'VE GOT IT ALL TOGETHER NOW Guy & Raina (Ranwood R-1029)	32
31	COUNTRY D.J. Bill Anderson (MCA 40404)	37	65	THIS HOUSE RUNS ON SUNSHINE LaCosta (Capitol 4082)	74	98	(YOU JUST) WOMAN HANDLED MY MIND Billy Swan (Monument ZS 8-8651)	37
32	WHAT TIME OF DAY Billy Thunderkloud & The Chieftones (20th TC 2181)	35	66	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	75	99	COLD BEER SIGNS AND COUNTRY SONGS Darrell McCall (Avco 609)	35
33	DEAL Tom T. Hall (Mercury 23687)	36	67	MARIA ELENA Sonny James (Columbia 3-1013)	68	100	PUTTING IN OVERTIME AT HOME Del Reeves (United Artists)	36
34	THE SEEKER Dolly Parton (RCA 10310)	40						40

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

A Stranger In My Place (Tro/Devon Flea Show — BMI/Amos — ASCAP)	83	Hello I Love You (Newkeys — BMI)	21	Maria Elena (Peer International — BMI)	67	The Devil In (Blue Moon — ASCAP)	29
Another Saturday (Kags — BMI)	96	Hello Little Bluebird (Prima Donna — BMI)	56	May You Rest In Peace (Milene — ASCAP)	69	The Farthest Thing From (Keca — BMI)	50
Birds And Children Fly (Dunbar — BMI)	64	He's My Rock (Famous — ASCAP)	8	Mississippi (Fourth Floor — ASCAP)	18	The Most Wanted (MaRee/Porter — ASCAP)	9
Boilin' Cabbage (Fi/Bill Black — ASCAP)	43	Honey On His Hands (Danor — BMI)	81	Misty (Chess-Janis/Vernon — ASCAP)	39	The Seeker (Owepar — BMI)	34
Boom Boom Barroom (Danor — BMI)	95	He Loves Me (Music Craft Shop — ASCAP)	41	Molly (Combine — BMI)	72	There I Said It (Jidobi — BMI)	13
Burning Thing (Screen Gems/Columbia/Song Painter/Sweet Glory — BMI)	78	Honky Tonkin' (MaRee/Porter Jones — BMI)	70	Movin' On (Shade Tree/Dpieth — BMI)	23	There Has To Be A Loser (Spanka — BMI)	76
Classified (American Gramophone — SESAC)	22	I Ain't All Bad (Roz Tense — BMI)	7	Mr Right And Mrs Wrong (Sawgrass — BMI)	36	There She Goes (Acuff-Rose — BMI)	46
Cold Beer Signs (Rodeo Cowboy/Otter Creek — BMI)	99	I Don't Love Her Anymore (Tree — BMI)	54	My Honky Tonk Ways (House of Gold — BMI)	53	This House Runs (Al Gallico/Algee — BMI)	65
Country DJ (Stallion — BMI)	31	I Love The Blues (Chappell — ASCAP)	74	One Two Three (Hall-Clement — BMI)	75	Things (Hutson Bay — BMI)	85
Deal (Hallnote — BMI)	33	I'll Be Your Stepping (Central Songs — BMI)	77	Personality (Lloyd & Logan — BMI)	48	Touch The Hand (Twitty Bird — BMI)	11
Dear Woman (Al Gallico/Algee — BMI)	52	I'll Go To My (American Cowboy — BMI)	94	Pictures On Paper (Acoustic — BMI)	16	T-R-O-U-B-L-E (Jerry Chestnut — BMI)	25
Don't Drop It (Rambelaro — BMI)	84	I'm Not Lisa (Baron — BMI)	73	Please Mr Please (Blue Gum — ASCAP)	61	Tryin' To Beat (Crews/Stone Diamond — BMI)	1
Dreamin' My Dreams (Jack — BMI)	17	I Think I'll Say Goodbye (Don Williams — BMI)	71	Put Another Log On (Evil Eye — BMI)	58	Unchained Melody (Frank — ASCAP)	28
Early Sunday (Blackwood/Backroad — BMI)	35	I've Never (Window/Screen Gems — BMI)	91	Putting In Overtime (Ben Peters — BMI)	100	Wasted Days (Travis — BMI)	51
Every Time (Algee — BMI/Double R — ASCAP)	26	I Want To (Owlfus-Myanawanah — BMI)	37	Reconsider Me (Shelby Singleton — BMI)	3	We've Got It (Rodeo Cowboy — BMI)	97
Feelings (Danor — BMI)	44	Just For The Lonely Ones (Warden — BMI)	89	Red Roses For A (Mills — ASCAP)	92	What Time Of Day (Sawgrass — BMI)	32
Fireball Rolled A Seven (Newkeys — BMI)	19	Just Get Up And (Window — BMI)	27	Rhinestone (20th Century/Weiss — ASCAP)	66	When Will I Be (Acuff-Rose — BMI)	4
Forgive and (Debadev/Briarpatch — BMI)	14	Let's Love While (Partner/Algee — BMI)	49	Rollin' In Your Sweet (Music City — ASCAP)	47	Why Don't You Love Me (Fred Rose — BMI)	30
Freddie Comes (Cookaway — ASCAP)	20	Let The Little Boy (Debadev — BMI)	88	Searchin' For (Hill & Range — BMI)	42	Window Up Above (Glad/Fort Knox — BMI)	38
Ghost Story (Tree — BMI)	68	Little Band Of Gold (Beaik — BMI)	6	She Talked A Lot (Coal Miners — BMI)	10	Woman In The Back Of (Sawgrass — BMI)	80
God's Gonna Getcha (Hermitage — BMI)	24	Lizzie And The (House of Gold — BMI)	5	Spring (Galleon-Motola — ASCAP)	62	Word Games (Shov Biz — BMI)	12
Good News Bad News (Senor — ASCAP)	60	Love In The Hot Afternoon (Jack — BMI)	40	Stealin' (Jack & Bill — ASCAP)	63	You Belong To Me (Ridgeway — BMI)	86
		Lonely Rain (Singletree — BMI)	90	Storms Never Last (Baron — BMI)	57	(You Just) Woman (Combine — BMI)	98
		Love You Back To Georgia (Ahab — BMI)	55	Strings (Milene — ASCAP)	87	You're Not The Woman (Forrest Hills — BMI)	79
		Lying In My Arms (Tree — BMI)	82	Thank God I'm (Cherry Lane — ASCAP)	59	You Know Just (Jack & Bill — ASCAP)	45
		Make The World (Tree Pub — BMI)	93	That's When (Ricci Mareno — SESAC)	15	You're My Best Friend (Don Williams — BMI)	2



Lynn Anderson's Love Affair Continues

Among the CMA's Top Five Vocalists since 1967, Lynn Anderson is one of country music's most beloved performers. With Lynn's latest single, the love affair grows even stronger—over 25 country stations added "I've Never Loved Anyone More" to their playlists the instant it was released. And that's only the beginning.

**Lynn Anderson's new single,
"I've Never Loved Anyone More."
On Columbia Records.**

3-10160

David Houston says, "I'll Be Your Stepping Stone" — United Artist recording artist **Bobby Hardin** was among several entertainers who performed in the "Arkansas Comes Home" celebration in Little Rock on June 14. In conjunction with the show's theme, native-born Arkansas personalities were featured. Preceding the show, **Governor Prior** invited the performers to a brunch held in their honor at the governor's residence.

Jerry Lee Lewis and sister **Linda Gail** starred at the grand opening of **Lloyd Hickey's** plush El Rancho Hotel in Sacramento, California, June 2-7. The new compound has been billed as the world's largest country music complex, covering over 20 acres, which include 284 motel rooms, two elaborate showrooms, and a number of bars and dining rooms.

Frank Gosman and **Margaret Dowhen**, CSA Records, took part in one of the first tapings of a new country music show with host **Phil Irwin** on the Voice of America. The newly organized Country Music USA has all the earmarks of being a huge success. Quoting CSA prexy **Frank Gosman**: "It is the birth of a new era in country music. Good luck to an exciting idea and to **Phil Irwin**, a truly warm and wonderful ambassador to country music." This is the sixth broadcast of Country Music USA, and will be shortwaved throughout the world to an audience of four million listeners on Sat. evening June 28.

Mervin Conn, in Nashville lining up talent for the **Wembly** festival for 1975, hosted a press conference at the **Spence Manor** June 5.

The Nashville **NARAS** chapter recently elected **Bob Thompson** as president for the coming year. Also elected was **Bill Ivey**, first vice president; **Bill Hall**, second vice president; **Mary Davis**, secretary and **Ron Chancey** treasurer.

Diana Trask will be making her second guest appearance with **Dinah Shore** on **Dinah's** show July 9. She will be singing the latest hit written for her by **Paul Anka** on **ABC/Dot**, "There Has To Be A Loser." **Dinah** will start her summer schedule at the **Fairmont Hotel** in Dallas on July 2, and the week of July 7 in Los Angeles for television appearances and press interviews.

An afternoon with **Jack Daniels** is planned for the music industry on June 26 in Lynchburg, Tenn. Entertainment and a tour of the plant will be part of the day sponsored by the **Jack Daniel's Distillery**.

Roy Head's hit single, "The Most Wanted Woman In Town," has an interesting story behind it. Written by **Royce Porter, Jones** and **Dan Wilson**, Porter got the inspiration for the tune through an experience in Houston. He went down there to visit an old girl friend. In not more than three or four hours, three guys came over to visit her and six others called on the phone. Porter decided to head back to Nashville. Together with **Jones** and **Wilson** they wrote about this popular girl.

Loretta Lynn has just guest starred in "Hee Haw" with no air date set as yet.

Edge Records recording artist **Claire Courtney** has been named honorary mayor of Van Nuys, California. She achieved national recognition several months ago with her recording of "That's What I Get For Being A Woman" resulting in a whirlwind promotion tour throughout the western U.S.

A native of Hicksville, Long Island, N.Y., **Miss Courtney** is a 10-year resident of Van Nuys. Since launching her career four years ago, she has appeared at top country lounges throughout the southland.

Opry and recording artist **Lola Jean**

Dillon is spending her spare time learning to ride a horse in preparation for her scheduled appearances at this summer's **Buckskin Jack Country Thrill Show** on the fair circuit.

The **Singing Reids**, one of the top gospel groups in the north from Painesville, Ohio, have signed a booking agreement with **Larry Riley Agency** of Sedalia, Ohio. **Dick Reid**, manager of the **Singing Reids**, represented the group in signing while **Larry Riley**, president of the talent agency represented the company.

Bennie Hess, president of **Showay Productions, Inc.**, has merged his firm with **Hope Music Co.** of Youngstown, Ohio. In addition to the office presently located at 820 18th Ave. South in Nashville, the firm will also house offices at 1805 18th Ave. South as well as having office buildings in Youngstown, Ohio and North Carolina.

Jerry Fox, musician, talent manager, and radio personality has joined **John Penny Enterprises** of Boston, New England's largest country music talent agency. During the past three years **Fox** has become a recognized leader of the New Hampshire-Vermont country music scene. He was responsible for establishing and managing the **Twin State Jamboree**, a live country music radio show reaching five states. He also hosted a popular weekly record show on **WTSV** and **WECM** from **Claremont, N.Y.**

The **Portsmouth, Ohio** chamber of commerce will sponsor for the 12th year the annual **Riverboat Day Celebration**. In conjunction with the celebration this year, which will be held Aug. 29, 30 and 31, the **Midwest Country Music Association** will hold its 7th annual country music festival.

Jack Comer is at Nashville's **Vanderbilt Hospital** recovering from open heart surgery. **Jack**, who has a host of friends in the music industry, is owner of the **Dean Hill Country Club** in **Knoxville**, scene of the **Chet Atkins** golf tourney.

Cal Roberts, vp **Columbia** operations marketing and **Tom Von Gessel**, vp **Columbia** Record productions and studio sales were recently "toasted" at an informal cocktail party in **Columbia Nashville studios**. **Norm Anderson** and **Jerry Parkins**, **Columbia** studio chiefs in Nashville hosted the "get-together."

Pete Drake has announced that the latest 24 track equipment has been added to the recording facilities at **Pete's Place** in Nashville to complete the recording services available.

Roy Clark has just completed another Nashville recording session. A new LP and single are in the works.

MCA Records country comedian **Jerry Jordan** has embarked on a promotional tour to back his hit LP "Phone Call From God." The album, **Jerry Jordan's** debut on **MCA**, was at the #1 chart position in **Cash Box** on June 21. His album features **Jerry's** "Phone Call From God," a hilarious fifteen minute telephone "conversation" with the Almighty. In addition to his "Phone Call," the album includes several other comedy acts and one song titled "Tell Me The Story." The album was written by **Jerry** and produced by **Bud Andrews**.

Rosemary Clooney was in Nashville the week of June 9 for recording sessions to complete her first album for **Appo Records**.

Joe Gibson, prexy for **Nationwide Sound Distributors**, announced that **NSD** had shipped on June 3 the first country product from **Bobby Smith's** **Boblo Records**, **Jacksonville, Fla.** The record features **Roy Lynn** and is a down home country song titled "I Won't Get Down On My Knees."

It looks like silver and gold for **Earl Scruggs**. **Earl** is celebrating his 25th an-

niversary at **Columbia Records** with a very special album from the **Earl Scruggs Revue**. The LP has a long list of friends and fans among the credits and looks to be the most successful album of a career filled with excellent LPs.

Melodyland recording artist **Jerry Naylor** is also known as the **Henry Kissinger** of country music. He's just finished his tenth tour of Europe. To celebrate, he and his family spent a week in Mexico. While in **Mazatlan**, **Jerry** chartered a boat and caught his first sailfish which weighed 180 pounds.

Stewart Keathley is the new bass player for **Johnny Rodriguez's** **Music City Band**.

Henry Mancini will appear in concert conducting the **Nashville Symphony** at the **Grand Ole Opry** in Nashville, Sept. 25.

juanita jones



DICKEY'S FRIENDS — **Walter Sill** and **Juan Contreras** of **Friends Management** in Nashville send off their newly signed client **Dickey Lee** to perform at the **Charley Pride** Celebrity Golf Tournament in **Albuquerque**. Left to right — **Walter Sill**, **Dickey Lee**, **Roy Dea**, **Dickey's producer** at **RCA Records**, and **Juan Contreras**

Hall of Fame Walkway Gains 8

NASHVILLE — Eight recording artists were featured in a presentation ceremony and reception honoring new members of the **Country Music Hall of Fame "Walkway of Stars"** exhibit. **Billy "Crash" Craddock**, **Jess Easterday**, **Donna Fargo**, the **Hagers**, **Shot Jackson**, **Brenda Lee**, **Robert Lunn**, and **Don Rich** were among the latest group of artists to have their names placed in the **Hall of Fame's** famous "Walkway." The exhibit is designed to honor performers in the country music field and also aid in the financial support of the **Country Music Foundation** library and media center.

In opening remarks at the **Walkway** installation, **Bill Ivey** (**Country Music Foundation** executive director) noted that this year's inductees represented a mixture of early and contemporary artists. "Jess Easterday and **Robert Lunn** were involved in country music in the early days; when it was still called hillbilly music," **Ivey** remarked. "The other performers we honor here represent the music of today. This blending of old and new is what country music, and the **Hall of Fame**, is all about."

Frank Jones, vice president and general manager of the country division of **Capitol Records** and chairman of the board of the **Country Music Foundation**, presented individual plaques to each new **Walkway** member or their representative. **Donna Fargo** was represented by **Jim Fogelsong**, **Dot Records** vp, **Roy Acuff** joined the widows of **Jess Easterday** and **Robert Lunn** in accepting plaques, and **Buck Owens** accepted the plaque dedicated to his late bandleader **Don Rich**.

Following the presentation ceremony new **Walkway** members, guests, and members of the press attended a champagne reception held in the **Country Music Foundation** library and media center, located in the basement level of the **Hall of Fame** building.



WALKWAY NEW-IES — New **Country Music Hall of Fame "Walkway of Stars"** members pose with friends in the **Country Music Foundation** Library following the "Walkway" installation held during **Fan Fair** week. Left to right are: **Bill Ivey**, **Country Music Foundation** executive director; **Mrs. Robert Lunn** and **Robert Lunn, Jr.**; **Shot Jackson**; **Roy Acuff**; **Mrs. Jess Easterday**; and **Jon** and **Jim Hager**.



BILLY "CRASH" CRADDOCK — left, had a lot to smile about after he signed a long-term management contract recently with **Dale Morris**, second from right. Also present were attorney **Bob Thompson** and producer **Ron Chancey**, right. **Craddock**, **Morris** and **Chancey** have worked together for about five years, formerly on **Cartwheel Records** and now on **ABC**. The teamwork has netted 14 top five chart records and seven number one records for **Craddock** during the period.

Gilley Sets July Dates

NASHVILLE — **Milley Gilley** will begin his July touring schedule on the third in **Kerrville, Texas**, the "kicker capital of the world" a few years back. **Mickey** recently released his third **Playboy Records** LP titled "Mickey's Movin' On." All of his singles and albums to date have done exceptionally well on the country charts.

A week after his July 3 gig in **Kerrville** at the **Quiet Valley Ranch**, **Gilley** will play the **McMahon Auditorium** in **Lawton, Oklahoma**, July 12 in **Yantas, Texas**; (18-19) in **Nampa, Idaho**; and (25-26) in **Cheyenne, Wyoming**.



COOKIN' — **Fiddlin' Frenchy Burke**, fresh in from **Houston**, bends his bow for the enthusiastic **Palomino** crowds that packed the **North Hollywood c&w** nightspot June 13, 14 and 15 to see **Frenchy** and his **Outlaws**.

top country LP's

1	MICKEY'S MOVIN' ON Mickey Gilley (Playboy PB 405)	3	25	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	24
2	KEEP MOVIN' ON Merle Haggard (Capitol ST 11365)	6	26	WITH ALL MY LOVE LaCosta (Capitol ST 11391)	32
3	PHONE CALL FROM GOD Jerry Jordan (MCA 473)	1	27	FREDDIE HART'S GREATEST HITS (Capitol ST 11374)	25
4	IN CONCERT Various Artists (RCA CPL 2-1014)	5	28	LINDA ON MY MIND Conway Twitty (MCA 469)	26
5	BLANKET ON THE GROUND Bille Jo Spears (U.A. LA 390G)	2	29	DON'T LET THE GOOD TIMES FOOL YOU Melba Montgomery (Elektra 7E-0598)	31
6	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	4	30	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	27
7	GREATEST HITS Charlie Rich (RCA APL 1-0857)	11	31	A LEGEND IN MY TIME Ronnie Milsap (RCA APL 1-0846)	28
8	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021)	14	32	T.G. SHEPPARD (Melodyland ME 40151)	43
9	WOLF CREEK PASS C. W. McCall (MGM M3G 4989)	8	33	OUT OF HAND Gary Stewart (RCA APL 1-0900)	20
10	A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD Sonny James (Columbia KC 33428)	10	34	JOHN R. CASH (Columbia KC 33370)	35
11	TANYA TUCKER (MCA 2141)	16	35	BOCEPHUS Hank Williams, Jr. (MGM M3G 4998)	48
12	REUNION B. J. Thomas (ABC DP 858)	7	36	41ST STREET LONELY HEARTS CLUB Buck Owens (Capitol ST 11390)	—
13	I'M JESSI COLTER (Capitol ST 11363)	13	37	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	33
14	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004)	15	38	MIND YOUR LOVE Jerry Reed (RCA APL 1-0787)	41
15	STILL THINKIN' BOUT YOU Billy "Crash" Craddock (ABC 875)	17	39	WONDERFUL WORLD OF EDDY ARNOLD (MGM M3G 4992)	42
16	THE LAST FAREWELL & OTHER HITS Roger Whittaker (RCA APL 1-0855)	18	40	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	38
17	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132)	23	41	VASSAR CLEMENTS (Mercury SRM 1-1022)	39
18	LOIS JOHNSON (20th Century T0698)	22	42	SING SOME LOVE SONGS Porter Wagoner (RCA APL 1-1056)	—
19	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	19	43	WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye (Capitol 11393)	46
20	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	12	44	MAGNOLIAS AND MISFITS Jim Weatherly (Buddah 5637)	49
21	HARD TIME HUNGRYS Bobby Bare (RCA APL 1-0906)	21	45	BARROOMS TO BEDROOMS David Willis (Epic KE 33353)	44
22	SINCERELY Brenda Lee (MCA 477)	9	46	SUNSHINE Sammi Smith (Mega MLPS 611)	45
23	GOOD HEARTED WOMAN Connie Cato (Capitol ST 11387)	30	47	GATHER ME Marilyn Sellars (Mega MLPS 609)	47
24	THE GUITARS OF SONNY JAMES Sonny James (Columbia KC 3347)	29	38	CAROLINA COUSINS Dottie West (RCA 1-1041)	50
			49	PIECES OF THE SKY Emmylou Harris (Reprise 0698)	40
			50	MISSISSIPPI ON MY MIND Stoney Edwards (Capitol 11401)	—

"We've Got It All Together Now"



R-1029

GUY & RALNA'S New Single!

Written & Produced by Glenn Sutton!

THIS RECORD HAS NOW BEEN RELEASED FOR THREE WEEKS AND HERE IS THE INITIAL RESPONSE:

CASH BOX — Country Reviews — 6/21/75
"Guy and Ralna HAVE got it all together now with this release. Vocals blend beautifully and production by Glenn Sutton will aid this one on its way to the top of the charts."

RECORD WORLD — Country Single Picks — 6/7/75
"Popular duo from The Lawrence Welk Show has a solid country sound that'll garner them plenty of radio airplay..."

RECORD WORLD — The Country Singles Chart — 6/21/75
 FIRST WEEK #97

THE FOLLOWING ARE STATIONS NOW PLAYING THIS RECORD . . .

- | | |
|-------------------------|--------------------------|
| WYDE — Birmingham | KSOP — Salt Lake City |
| WIVK — Knoxville | KMOR — Salt Lake City |
| WESC — Greenville, S.C. | KIXX — Provo |
| WENO — Nashville | KMO — Seattle |
| KXLR — Little Rock | KWJJ — Portland |
| WXCL — Peoria | KSPO — Spokane |
| WMAD — Madison | KUTI — Yakima |
| WHO — Des Moines | KBFW — Bellingham |
| KSO — Des Moines | WISZ — Baltimore |
| KWMT — Ft. Dodge, Ia. | WEET — Richmond |
| KTTS — Springfield | WCMS — Norfolk |
| KCKN — Kansas City | WSLC — Roanoke |
| KFDI — Wichita | WPIK — Alexandria (Pick) |
| KBUL — Wichita #42 | KGBS — Los Angeles |
| KOOO — Omaha | WCOU — Lewiston, Me. |
| WWVA — Wheeling | KDAV — Lubbock |
| WMNI — Columbus | KYOU — Orlando |
| WSDS — Ypsilanti | WEXT — West Hartford |
| WXOX — Bay City | WMQM — Memphis |
| KHEY — El Paso | KWAM — W. Memphis |
| KVOO — Tulsa #80 | WPDX — Clarksburg, W.Va. |
| KBEC-FM — Oklahoma City | WMTS — Nashville |
| WNAD — Norman | KOTY — Kennewick |
| KTRM — Beaumont | KPRB — Redmond #38 |
| KKYX — San Antonio | WFAI — Fayetteville |
| KBUC — San Antonio | KWTO — Springfield, Mo. |
| KVET — Austin | |
| KLAC — Los Angeles | |
| KCKC — San Bernardino | |
| KRAK — Sacramento | |
| KLAK — Denver | |

Night Play WPLO — Atlanta
 WHK — Cleveland
 WBAP — Ft. Worth



Country Singles — Active Extras

- All I Have To Do Is Dream**
Nitty Gritty Dirt Band (United Artists)
- Back In The U.S.A.**
Carmol Taylor (Elektra)
- Cheatin' Time**
Carl Mann (ABC)
- A Fan Letter (J.R. I Love You)**
Terri Stubs (4-Star)
- Carolyn At The Wheel**
Joe Allen (Warner Brothers)
- First Time**
Freddie Hart (Capitol)
- Gotta Lotta Missin' You To Do**
Jerry "Max" Lane (ABC)
- I Don't Like To Sleep Alone**
Bobby Smith (Playboy)
- If I Knew Enough To Come In**
Out Of The Rain
Connie Eaton (ABC)
- It Takes Faith**
Marty Robbins (MCA)
- It Must Have Been The Rain**
Jim Weatherly (Buddah)
- It's My Mind**
Bruce Nelson (Dale)

- Let Me Take Care Of You**
Bobby Lewis (Ace of Hearts)
- On Silver Wings**
Betty Jean Robinson (4 Star)
- Phone Call From God**
Jerry Jordan (MCA)
- Rita Faye**
Ray Pillow (ABC/Dot)
- Run Right Back**
Hank Beach (MGM)
- Tennessee Born**
Randy Parton (RCA)
- Shape Up Or Ship Out**
Leona Williams (RCA)
- She Came Here For The Change**
Pat Roberts (Capitol)
- Third Rate Romance**
Amazing Rhythm Aces (ABC)
- Truckin' Luck**
Hank Thompson (ABC/Dot)
- Wildfire**
Michael Murphey (Epic)
- You Never Even Called Me By My Name**
David Allen Coe (Columbia)

singles

MARTY ROBBINS (MCA 40425)

Shotgun Rider (2:58) (Mariposa — BMI) (Donnie & Dennis Winter)

A fast moving, self-producing single, Marty's new release deals with desperados, the Houston state, and an itchy finger on the shotgun trigger. It's not an "El Paso" but could be a new sound for Marty. Flip: No info. available.

MICKEY GILLEY (Playboy P 6041)

Bouquet Of Roses (2:24) (Hill & Range — BMI) (Steve Nelson, Bob Hilliard)

Produced by Eddie Kilroy, this old standard has the distinctive Mickey Gilley touch, featuring piano and Mickey's smooth delivery. We are predicting it to go all the way, both country and "crossover." Flip: No info. available.

PORTER WAGONER & DOLLY PARTON (RCA JA 10328)

Say Forever You'll Be Mine (2:45) (Owepa — BMI) (Dolly Parton)

How Can I (Help You Forgive Me) (1:55) (Owepa — BMI) (Porter Wagoner, Tom Pick)

This is the first duet single release in over a year for Porter and Dolly. Produced by Porter, you can pick the side you like — both have good charting potential. "How Can I (Help You Forgive Me)" is uptempo while "Say Forever You'll Be Mine" is a tender love song with a little recitation thrown in by Dolly.

JERRY REED (RCA JA 10325)

The Telephone (2:46) (Vector — BMI) (Jim Owen)

From the "Mind Your Love" album, and produced by Chet Atkins and Jerry Reed, this is another zany single on the problems the telephone company can heap on the defenseless customer. Can well be another "Lord, Mr. Ford" for Jerry. Flip: No info. available.

HANK WILLIAMS, JR. (MGM M 14813)

The Same Old Story (2:46) (Hank Williams, Jr. — BMI) (L. Morris, W. Keith, Hank Williams, Jr.)

From his new MGM album "Bocephus," Hank, Jr. sings about the game of pretend because of a love affair that didn't turn out right. Produced by Dick Glasser, it has a smooth and easy sound that is already getting airplay. Flip: No info. available.

MEL STREET (GRT 025)

Even If I Have To Steal (2:50) (Peer — BMI) (Carter)

Mel sings about the old story of a total love offered and the agony of what price will have to be paid for the return of that love. A solid country sound, it was produced by Dick Heard and should go far on charting. Flip: No info. available.

JACK BLANCHARD & MISTY MORGAN (Epic 8-50122)

Because We Love (2:36) (Birdwalk — BMI) (J. Blanchard, M. Morgan)

Self-penned and self-produced, this one sums up how important the little things in life become because of love. Strong with the sound of steel guitar and drums, this has an easy rhythm that could be a big one for Misty and Jack. Flip: No info. available.

DAVID WILLS (Epic 8-50118)

The Barmaid (2:35) (Tenn. Swamp Fox — ASCAP) (T. J. White)

Taken from his top charting album "Barrooms To Bedrooms," which was produced by Charlie Rich and Sy Rosenburg, David's release is a simple story about the girl who only knows the world as seen from a bar after dark. This is a good one for the jukebox audience. Flip: No info. available.

BOBBY HARDEN (U. A. UA XW662-Y)

All The King's Horses (And All The King's Men) (3:15) (King Coal — ASCAP) (A. Moore, B. Harden)

A ballad with full instrumentation — complete with violins and vocals — Bobby sings of a romance that began in childhood and lasted through schooldays, only to end with a broken heart. Produced by Johnny Slate and Larry Henley, this could be the big crossover for Bobby. Flip: No info. available.

TROY SEALS (Columbia 3-10173)

Easy (3:03) (Danor Music — BMI) (T. Seals, D. Goodman)

With a smooth big band sound and string arrangement by Bill McElhiney, there is very little of the old time "country" sound in Troy's simple tribute to how easy it is to love a good woman. Produced by Billy Sherrill, it is a sure bet for easy listening. Flip: No info. available.

LINDA CALHOUN (MGM M 14810)

Momma, Let Me Find Shelter (In Your Sweet Lovin' Arms) (3:15) (Music City — ASCAP/Youngun — BMI) (A. Keister, B. Morrison, J. M. Harris)

Linda sings about a woman's remorse for a wasted life and her wish to return to the simplicity and shelter of her childhood with her mother's arms around her. Johnnie Virgin does an outstanding job on production. Flip: No info. available.

JACK BARLOW (Antique 1406)

Shift Or Get Off The Lot (2:33) (Spirit of Seventy-Six — BMI) (Dallas Corey, Johnny Milteer)

Produced by Dallas Corey and Don Johnson and from the album "I Live The Country Songs I Sing," this is a busy "truckin'" song with Jack giving an account of a truck race. Good for truck stop box plays, it should also be a good charter. Flip: No info. available.

DALLAS FRAZIER (20th Century TC 2199)

Heaven Hangin' Over My Head (2:34) (Acuff-Rose — BMI) (Dallas Frazier, Jimmy Wolford)

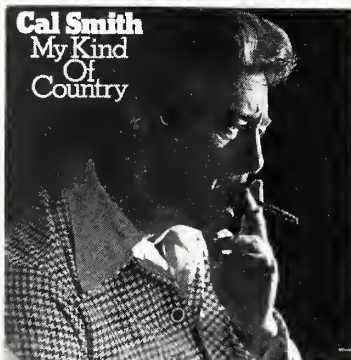
Most country songs are sad songs, but Dallas sings a happy song about heaven and being "high" on happiness. Produced by Ray Baker, this could make a mark on the charts soon. Flip: No info. available.

LP's



Feelins' — Loretta Lynn-Conway Twitty — MCA 2143

Leading with their current hot single of the same title, the dynamic duo of Conway and Loretta entertain us with 10 more great songs. Vocals blend beautifully, as to be expected, guaranteeing them many more years of being the top country duo. Favorite cuts include "Dyn-O-Mite," "I'll Never Get Tired (Of Saying I Love You)," "You Done Lost Your Woman," and "Store Up Love."



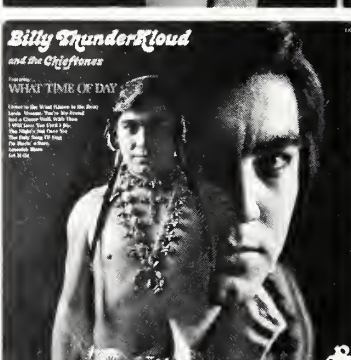
MY KIND OF COUNTRY — Cal Smith — MCA 485

The award-winning vocals of Cal Smith roll and flow on this latest LP release to the tune of country his way. Each selection is delivered with a style that is soft and mellow, yet deep and rich. Favorite cuts include "You Slip Into My Mind," "When I Hear The Wind Blow," "Julie," and "Even A Wino Has A Home."



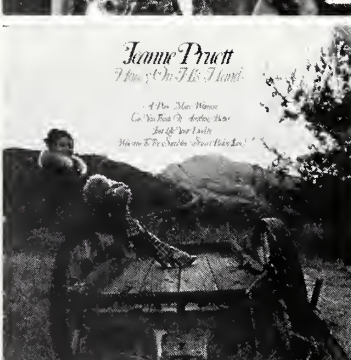
I WROTE A SONG ABOUT IT — Tom T. Hall — Mercury SRM 1-1033

The prolific pen of Tom T. Hall has once again been hard at work; taking instances, people, and places that have stayed in his memory, he does just as the title suggests and puts them down in song. His "storyteller" vocals help his audience reach into the depth of each experience and understand. Best cuts include "The Girl Who Read The Same Book All The Time," "I Like Beer," "The Fallen Woman," "The Singer's Song," and "Sad Song For My Friend."



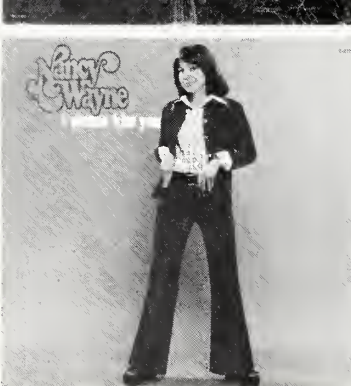
WHAT TIME OF DAY — Billy Thundercloud & The Chieftones — 20th Century T471

Leading off the album with the current hot chart climbing single of the same title, Billy uses powerful vocals to get his music across. Genuine love for music, and a desire to put it across is clearly evident on all cuts. The Chieftones harmonize beautifully making for a tremendous showcase for this talented group of entertainers. Favorite cuts include "Lovin' Woman, You're My Friend," "The Only Song I'll Sing," "I Will Love You Till I Die," "Let It Go," and "Just A Closer Walk With Thee."



HONEY ON HIS HANDS — Jeanne Pruett — MCA 479

Jeanne starts this LP off with her current single of the same title then flows smoothly through each cut. Her "satin" vocals pour out with little or no effort to allow her to interpret the tunes selected. Favorite cuts include, "A Poor Man's Woman," "Can You Think of Anything Better," "One Of These Days," "My First Pay Day," and "All Over Me."



I WANNA KISS YOU — Nancy Wayne — 20th Century T472

Not a big lady in size, Nancy carries a big stick in the voice department. She can belt out a song yet remain soft and sensuous. She rounds all of these talents out and packs them into this latest LP leading off with the title track. Favorite cuts include, "I'd Rather Live Alone With Me, Than Live Alone With You," "It Won't Be Easy," and "Tennessee Love Affair."

Atari Goes Into Action With New Anti-Aircraft

SANTA CLARA, CAL. — Atari has just announced the release of another new concept in video games named Anti-Aircraft. According to marketing manager Gene Lipkin, "Anti-Aircraft is a fast moving, combat skill game in which one or two players compete in a furious ground-to-air battle. The battle is won by the player who shoots down more enemy aircraft than his opponent."

Each "gunner" has a unique three-button fire control panel which controls aiming and firing of his cannon in high, medium or low trajectory patterns. As the planes come into range, each player has three chances to press the firing button and score a hit. The number of hits for each player is digitally displayed on the 19" monitor.

Anti-Aircraft features all solid-state, Durastress-tested circuitry for reliability and built-in ease of accessibility.

"Operator-adjustable game time, realistic cannon fire, bursting shells and "hit" sound effects, attractive panel graphics and low-profile design make Anti-Aircraft a natural traffic builder for



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any type of location," Lipkin declared.

"Income is reported very high in early location tallies — players can't resist testing their shooting skills time after time," he noted.

Lipkin stated that samples have now been shipped to international and domestic distributors and units are now available for immediate delivery.

Anti-Aircraft is 57.87" (147 cm) high, 25.12" (64 cm) wide and 28" (71.12 cm) deep. Shipping weight is 223 lb.

See

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State Associations Formed In Colorado

DENVER — Colorado Coin Industries Inc. is the official name voted upon by area operators for their newly established state association. An organizational meeting to officially launch the state group, elect a slate of officers and appoint the various committees, including the important bylaws committee, was held on Saturday, June 14 at the Spa Motor Hotel in Denver. Some sixty operators and wives attended.

The formation of CCI was strongly influenced by Peter J. Geritz, president of Mountain Coin Machine Dist., in the wake of recent threatening legislation which, were it not for the individual efforts of Geritz (**Cash Box**, May 17 issue) could have imposed a substantial tax on collections for Colorado operators. Geritz literally waged a one-man campaign last May to defeat a proposed 10% amusement and entertainment tax which had been introduced into the Colorado state legislature. The incident focused attention on the need for a state association, as Geritz noted, and plans were made at that time for the June 14 meeting.

MOA's executive vice president Fred Granger, who for the past decade has

strongly advocated the formation of state associations, was a principal speaker at the CCI meet to pledge support and assist the group with its organizational program. "The formation of CCI brings the total number of fully organized state groups in the country to twenty-eight," he said, "which is very gratifying since MOA has long encouraged operator organization on the state level." Granger was very impressed, he said, with the enthusiasm displayed by the Colorado group and the significant attendance at the meeting.

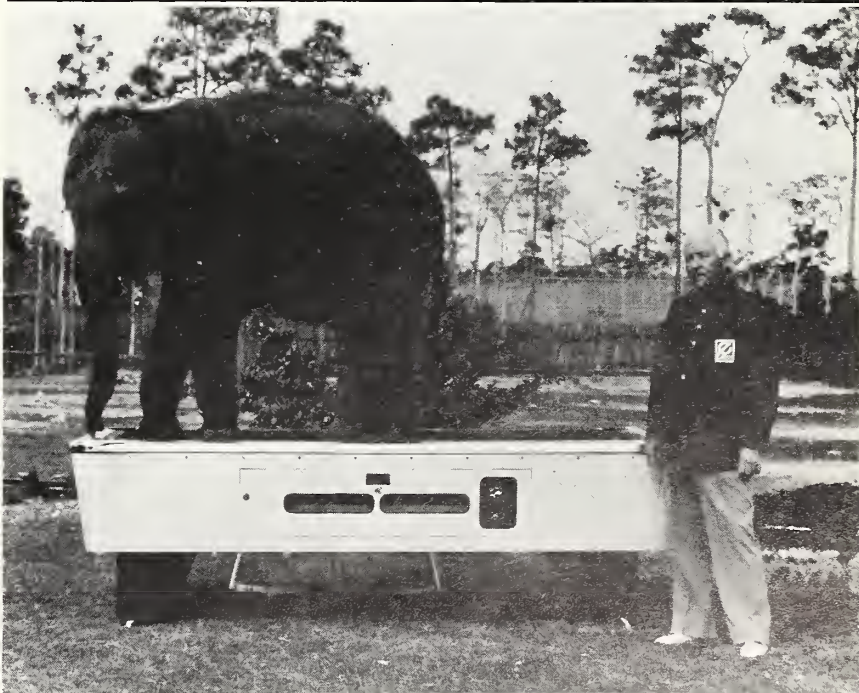
Officers of the new association are: Chuck Esch of Acme Cigarette Service Inc. in Colorado Springs, president; John M. Weber of Ace Amusement Co. in Glenwood Springs, vice president; Mrs. Thelma Ross of Century Music Co. in Greeley, secretary; and Elizabeth Morrison of Albe Enterprises Inc. in Denver, treasurer. Directors are: Carmel Gartlitzo of Trinidad Music and Vending Co. in Trinidad; Richard Kopitzke of Summit Vending in Breckenridge; Mrs. Chris Noakes of Plains Music and Vending in Limon; Ed Ciancio of D&J Music Co. in Denver and Jim Wilson of Rockie Mountain Coin Co. in Pueblo.

'Tommy' Leicht Wins PAA's U.S. Open Pinball Championship

CHICAGO — Appropriately enough, Tommy Leicht (pictured above), of suburban Mount Prospect, is the first place winner in the Pinball Association of America sponsored U.S. Open Pinball Championship. Leicht, a 15-year-old high school student, was among 1400 pinballers, representing two states and Canada, who participated in the tournament.

The PAA is planning its next national contest for early fall with playoffs during Christmas vacation. Association hopes to coordinate as many as 50 locations, nationwide, to participate with each contributing towards a total prize purse of \$25,000 to \$50,000.

The Pinball Association of America Inc. was formed in 1971 and is headquartered at 188 W. Randolph in Chicago.



"WHY DID THE ELEPHANT WALK ON THE BILLIARD TABLE?" asks all time great Willie Mosconi. No, it isn't another elephant joke, but a demonstration by Ebonite Corp. of the "strength and durability" of its new "Play-Right" coin-operated table. The baby elephant, photographed with Willie at Lion Country Safari, West Palm Beach, Fla., weighs in at 900 pounds. Mosconi, 15 times the world billiard champion and now a consultant for Ebonite, doesn't expect the game to catch on with elephants. "Even if they learn how to use the cue stick, they'll never be able to get the coins in that tiny slot," mused Willie.

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Round the Route

EASTERN FLASHES

U.S. Billiards sales manager **Len Schneller** back in the office after quickie tour of southern distributors. Len phoned in from Little Rock to say pool table sales in the southern territory are just terrific . . . **Marty Shumsky** of United Billiards tells us firm founder **Art Daddis** commanding the factory. "Sportaball" continues to be a big selling item with United . . . **Emil Rotar** of Century Industries (Bluebell, Pa.) info's he's almost completed his distributing network on behalf of the World Series console wall game (plus some nifty future products) . . . **Arnold Kaminkow** of Robert Jones Int'l (Dedham) is whistling "Wizard" and "Wheels II" these days, as these two machines spark a terrific buying drive by games operators throughout New England . . . **Al Kress** (Cortlandt Amusement) and his charming Missus **Donna** planning on July trip to Las Vegas. First time for the Kress family, we understand . . . Welcome new distributor to the fold: Maplewood Sales, Inc. of Malden, Mass. Firm is a comer; recently adding the Century line . . . The new slate of officers for the Westchester Operators Guild has been elected, returning **Carl Pavesi** as president, **Al Kress** as vice president, **Lou Tartaglia** as treasurer and **Seymour Pollak** as secretary. Board members are **Ed D'Amato**, **Bill Feller**, **Jack Hearn** and **Frank DeMuro** . . . Vendo's Kansas City main plant will be closed for vacation during the period from Friday July 4 thru Friday July 18.

MILWAUKEE MENTIONS

Area tradesters are delighted with the many new machines being released by the games factories — and enthusiastic over the prospect that there's more to come!

NICE HEARING FROM former Milwaukee-ite **Paul Jacobs** who recently relocated to New Orleans to manage the Rowe International office out there. He and his wife, **Michele**, are just about getting settled into their new living quarters and they've asked us to relay greetings to all of their friends out here.

TOOK NOTICE ON A RECENT VISIT to The Abbey, of its outstanding game room, which is quite sizable and equipped with an impressive lineup of machines. Although these rooms are prevalent in such locations, they are not always as large or as well stocked — or as populated with tourists as this one, since The Abbey is one of the top resorts in the Fontana area.

CONGRATULATIONS TO THE Stu Glassmans who'll be celebrating their 25th wedding anniversary on August 20! Stu heads up Radio Doctors here and is currently involved in preparations for the July 29 Milwaukee Music Industry Golf Outing to be held at the River Oaks Country Club.

BOB RONDEAU OF Empire Dist.-Green Bay met with the Moyer-Diebel rep last week to arrange for a service school tentatively slated for late July. More details later . . . Bob mentioned how much attention the Bally "Wizard" sample model is attracting and how anxious he is to receive delivery; and also how beautifully Midway's "Wheels" and "Racer" have been selling . . . Incidentally, the Rondeaus should be very proud of their daughter, **Bobbie Jo** who sings with the group, **Touch** — and is receiving some good press notices!

CHICAGO CHATTER

At presstime last week (20) **Andy Ducay** of Midway Mfg. Co. and **Tom Hata** and **Dick Linkens** of Bally were in Des Moines, Iowa conducting a service seminar hosted by **Phil Moss** at the National Motor Inn. The service presentation was to focus on such current models as the new Bally "Wizard" as well as Midway's "Wheels," "Racer" and "Twin Pirate." A full house of op and service personnel students were expected to attend!

NICE CHATTING WITH C. B. Ross, manager of field service engineering for Wurlitzer, who told us he had just confirmed exhibit space at the upcoming MOA convention, to display the new line of Deutsche-Wurlitzer European made phonographs!

DATELINE MINNEAPOLIS: The Upper Midwest American Indian Center very gratefully accepted the donation of a jukebox from Advance Music Co. and a Tournament Soccer foosball table from Hanson Distg. Co. Both firms are to be commended for this very fine gesture. The jukebox is actually one of five Advance has donated to various police and community activities projects in the area and Hanson, who had previously donated a table, has also been most generous in its charitable endeavors.

TALKED TO ELECTRA GAMES' energetic sales manager **Stan Jarocki** for a progress report on the firm's current "UFO Chase" — which is doing beautifully, he said, and developing into one of their strongest sellers to date! Model's earning power is obviously attracting widespread operator enthusiasm, as he pointed out, and marketing manager **Hal Howard**, who has been visiting some of Electra's distribs, is relaying excellent reports on the unit! Stan mentioned that Electra is currently servicing its network of distributors with the very exciting new "Video Action" coin-operated cocktail table, manufactured by Universal Research Labs. The market for this unit has certainly enlarged considerably, he said, beyond the boundaries of the west coast where coin-operated tables made their initial impact.

INTERSTATE UNITED CORP., one of the largest professional food management firms in the nation, reports that its Volume Services Division has broken all records for professional basketball playoff concession sales by serving more than 260,000 fans in Oakland, Louisville, Kansas City and Seattle! That's a lot of hot dogs and beer!

CHATTED WITH STEVE KIRK, president of the Pinball Association of America, which is based here in town. An avid pinball player himself, Steve hopes through the association to establish a base of communication for the "expansion and promotion of the game of pinball and other amusement games." Present plans include the formation of a professional pinball team to tour the various arcades and challenge local champions.

BON VOYAGE TO THE group of Rock-Ola distributors who'll be departing for Switzerland June 24, as guests of the factory. Trip was hosted in conjunction with the firm's sales incentive program.

1975-1976 International Coin Machine Directory

coming June 30th

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Playboy Closes Trio Kenwood Japanese Distribution Deal

HOLLYWOOD — Playboy Records and Tapes has completed negotiations with Trio Kenwood of Japan for distribution of all Playboy product in that country. The announcement was made by Sal Iannucci, Jr., vice president of the entertainment division of Playboy, Tom Takayoshi, vice president, Playboy Records, and Ichiro Tsuboi, president of Trio Kenwood.

In addition to the distribution arrangement, Trio Kenwood has obtained the right to use the Playboy logo for Japanese domestic releases, and Playboy will have access to Trio Kenwood artists for U.S. distribution. Plans currently call for the first Japanese Playboy releases to take place in September, with Playboy artists making promotional tours of Japan.

Japan Labels Prepare For Summer Season

TOKYO — As the summer sales season approaches, the major labels of Japan have issued policy statements on how they plan to market their product during the period.

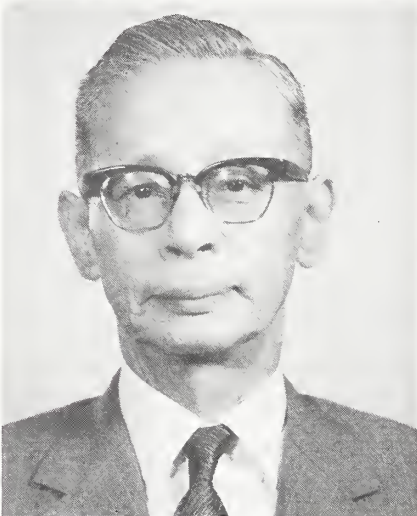
Nippon Phonogram plans to continue development of its "New Morning" series, furthering the expansion of Japanese "new music" throughout the country. In the present Japanese market, new music seems to occupy an important position due to its penetration into the youth market. Nippon Phonogram will use publicity campaigns, improved manufacturing processes and new business procedures to effect their goal.

Teichiku, Inc., plans to promote its "rock and folk" catalog and songs in this genre by new artists beginning June 25. The plan has been set as a result of the boom of new music in Japan. New music, incidentally, is described as a synthesis of rock and folk.

King Records of Japan, on the other hand, plans to release a special series entitled "Songs Of Children Around The World," on June 25. This is the first example of a mass marketing campaign for special children's product in Japan by a major label, and is arousing attention in the Japanese music market.

Shibayama Elected As New Toho Prexy

TOKYO — Yutaka Shibayama, representative director of the Toho Record Co. of Japan was nominated as president of the firm at the sixth regular shareholders meeting which took place on May 25.



Yutaka Shibayama

Also at the head office in Tokyo, Kazuo Hasegawa, chief of the business division, was elected to the post of managing director.

'Laugh-In's Chelsea Brown Signs With Festival Records

HOLLYWOOD — Chelsea Brown, who first came to public attention on the U.S. television series "Laugh-In" and "Matt Lincoln," has signed a recording contract with Festival Records, according to her business manager, Kel Hirst. Miss Brown arrived in Australia last April and has toured during the last two months in some of Australia's most popular nightclubs.



In addition to nightclub appearances, Ms. Brown has been appearing five nights a week on the network program "Celebrity Squares" and is slated for her own special later this summer entitled "Chelsea Brown and Friends."

Tull's 'Aqualung' LP Accepted by Spanish

HOLLYWOOD — Originally banned by the Spanish government after its release four years ago, the Chrysalis LP by Jethro Tull "Aqualung" has reached number three on Spanish album charts.

No reason was given by the Spanish government for the change in policy concerning the album.

According to Colin Baker, Miss Brown's manager/agent, who also promotes concert tours for Sammy Davis, Jr., The Hollies and most recently Shirley Bassey's tour, Chelsea Brown's grown quickly with Australian audiences. Chelsea has requests for engagements through next year already based on her initial performances "down under" and a command performance for the prime minister, Gaugh Whitlam at the Sydney Opera House has been set.

Ms. Brown's recording and tour schedule will allow for commuting back to the states for filming her re-occurring role in the new CBS series "Bronk," as well as additional nightclub dates here at home. Festival's plans call for a first album release next month with the title, "Two Sides Of Chelsea Brown."

Buffy Sainte-Marie Sets Paris UNICEF Benefit

HOLLYWOOD — Buffy Sainte-Marie has been set to perform on June 28 at the Olympia Theatre in Paris for UNICEF, to honor 1975 as International Women's Year. The concert is designed to enhance public awareness and to raise funds for women in developing countries.

Buffy Sainte-Marie is one of four women chosen to appear at the benefit. Others scheduled to appear are Lana Cantrell, Melba Moore and Mary Travers. Also scheduled are Anna Moffo, Petula Clark, Caroline Carlson and Mirelle Mathieu.

Little David Diversifies: Pacts Int'l. Dist. W/Warners

HOLLYWOOD — Little David Records, formed by comedian Flip Wilson five years ago prior to the release of his highly successful "The Devil Made Me Do It" LP, has announced the formation of a worldwide distribution network developed by the label's parent releasing company, Warner Brothers Records.

The focal point for the initial launching of the network is Kenny Rankin's newest Little David release "Kenny Rankin - Silver Morning," which, according to the company, has reached 85% of the international market. Reportedly, BBC radio has added the "Silver Morning" single and Holland and France are going with "Birembau."

Little David plans to work out individual marketing plans for each area, including Australia, Great Britain, Canada, Germany, Austria, Switzerland, Norway and Holland. Japan and South Africa will be added to the plan later next month.

The five-year-old company's artist roster includes, in addition to Flip Wilson, George Carlin, Kenny Rankin and the Modern Jazz Quartet. Monte Kay, the label's administrator, stated,

"During the formative days of our company we relied on independent distribution. When we signed George Carlin and Kenny, who we realized were major artists, we sought out affiliation with a major label."

Little David also plans release of a new single by Flip Wilson, his first as a serious singer-artist. Entitled "Berries In Salinas," the tune was produced by Snuff Garrett, and concerns the plight of migrant farm workers in California. The release of the single will be coordinated with a European trip for Flip, his television taping schedule permitting.

Monte Kay, after producing and managing the MJQ during their Atlantic Records tenure, and co-producing Kenny Rankin while on Mercury, sees diversification as an economic fact of life in the international market, which has led him to guide Little David into directions other than the comedy product for which the label is most recognized.

With Kenny Rankin, Kay feels that the label has a highly personal artist who maintains a base audience, selling well consistently with those loyal fans. Little David plans a European tour for Rankin when his recording schedule permits.



A TOAST TO GOLD — MCA recording artists Golden Earring were awarded "golden" album plaques during their recent visit to Canada. Their LP "Moontan" achieved 50,000 units of sales, thus attaining Canadian gold status. On hand for the presentation (left to right) were: (standing) Robert Jan Stips (keyboards), Lou Cook, administrative vice president, MCA; Cesar Zuiderwijk (drums); Mike Maitland, MCA president; (seated left to right) Richard Bibby, MCA vp in Canada, Rinus Gerritsen (bass); George Kooymans (guitar) and Barry Hay (vocals).

Charles Mingus, Jazz Workshop Plan Europe Dates, Fall LPs

NEW YORK — Atlantic Recording artist Charles Mingus and his Jazz Workshop will depart on June 25 for Norway, first stop on a concert tour that will take them to Germany, France, Holland, Italy, Finland and Sweden. The Mingus group will also make a special headlining performance at the Montreaux International Festival in Switzerland on July 20. This will be the first appearance Mingus has made at the renowned festival.

Returning to the U.S. on Aug. 2, the group will open a five-week engagement at the Village Gate in New York, beginning Aug. 12. The appearance will precede the release of "Mingus Infinite One" and "Mingus Infinite Two," separate LP releases planned by Atlantic in Sept. The recordings, made last Dec. in New York, were produced by Ilhan Mimaroglu, and feature the touring Mingus lineup.

Trini Lopez Sets European Tour

HOLLYWOOD — Trini Lopez, recently signed to Private Stock Records, is scheduled to leave shortly for a month-long concert tour of Europe. Planned for the singer-composer's visit are television and radio appearances designed to promote his first single release on the label, "Somethin' Bout You Baby I Like."

Lopez will make concert appearances at the Bindles Club in Wales, a benefit in Brighton England, a command performance at Southampton, England, the Papagoyo in St. Tropez, France, and the Sporting Club in Monte Carlo. He then returns to make appearances in the U.S.

Lori Lieberman Set For Disque Grand Gala In Holland As European Tour Ends

NEW YORK — Lori Lieberman has been set to appear at the Disque Grand Gala, sponsored by Dutch AVRO-TV and EMI in Holland, Nov. 11 through 14. Also invited to the event are Paul Anka, Helen

Reddy and the Pointer Sisters. Ms. Lieberman has just completed a nine city tour of Holland and Belgium and will be returning for her fifth visit to the Netherlands in two years.

Japan

TW	LW	
1	3	Koori No Sekayi — Yoosuyi Inouye — Polydor
2	5	Soyokaze No Yuuwaku — Olivia Newton-John — Toshiba
3	1	Zoku Datsu Donzoko — Down Town Bugi Wugi Band — Toshiba
4	2	For Ever — Kaguya Hime — Crown
5	4	Moetsukuru — Caroll Last Live — Phonogram
6	9	Hookoo — Kei Ogura — Polydor
7	—	Mamani Sasageru Rock — Suji Quatro — Toshiba
8	7	Kenji Sawada Perfect14 — Polydor
9	10	Yoosuyi Inouye Live — Modorimichi — Polydor
10	—	Kaze — First Album — Crown

TOP 20 SINGLES

1	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
2	Kakkoman Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
3	Koi No Boosoo — Kideki Saijo — RCA/Victor — Pub: Geiei Music
4	Paris Ni Hitori — Kenji Sawada — Polydor — Pub: Watanabe Music
5	Kanashimi No Owarutoki — Goro Noguchi — Polydor — Pub: Fuji Music
6	Itsuka Machide Attanaro — Masatoshi Nakamura — Columbia — Pub: NTV Music
7	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Music
8	Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM
9	Bokuni Makasete Kudasayi — Craft — Elektra/Warner-Pioneer — Pub: NTV Music, PMP
10	Chikuma Gawa — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
11	Only Yesterday — Carpenters — A&M/King — Sub Pub: PMP
12	Shiroyi Kazeyo — Junko Sakurada — Victor — Pub: Japan Broadcasting Corporation
13	Tomoshihi — Aki Yashiro — Teichiku — Pub: Roppongi Music
14	Koi No Request — Shinya Aizaki — Reprise/Warner-Pioneer — Pub: Watanabe Music
15	Hitoame Kureba — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe Music
16	Wagayoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion Music
17	Hana No Yoo Ni Tori No Yoo Ni — Hiromi Goo — CBS-Sony — Pub: Standard Music
18	Soyokaze No Yuuwaku — Olivia Newton John — Toshiba — Sub Pub: Shiko Gakufu Music
19	Nijushoo — Hiromi Iwazaki — Victor — Pub: NTV Music
20	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP

Belgium

TW	LW	
1	3	Swing Your Daddy — Jim Gilstrap — Chelsea — Primavera
2	1	Love Is All — Roger Glover & Guests — Purple — Universal
3	6	Dolannes Melodie — Flute De Pan — Paul De Senneville & Olivier Toussaint — Delphine
4	2	Paloma Blanca — George Baker Selection — Cardinal — Granata Music
5	—	Girls — Moments & Whatnauts — Philips
6	4	Guitar King — Hank The Knife & The Jets — Cardinal
7	7	Drink Rode Wijn — Joe Harris — Gnome
8	—	If You Go — Barry and Eileen — Omega
9	—	Lovin' You — Minnie Riperton — Epic
10	8	Save Me — Silver Convention — Philips

Canada

1	Hey You — Bachman-Turner Overdrive — Mercury
2	Hit The Road Jack — Stampeders — Music World Creations
3	What An Animal — Fludd — Attic
4	Take Me In Your Arms — Charity Brown — A&M
5	Rainy Day People — Gordon Lightfoot — Reprise
6	Watching The World Go By — Les Emmerson — Polydor
7	Fly By Night — Rush — Mercury
8	I Don't Like To Sleep Alone — Paul Anka — United Artists
9	On My Way Out — Jack Cornell — Asylum
10	Disco Queen — Copperpenny — Capitol

TOP TEN LPS

1	Bachman-Turner Overdrive — Four Wheel Drive — Mercury
2	Rush — Fly By Night — Mercury
3	Gordon Lightfoot — Cold On The Shoulder — Reprise
4	Paul Anka — Feelings — United Artists
5	Stampeders — Steamin' — Music World Creations
6	Bachman-Turner Overdrive — Not Fragile — Mercury
7	April Wine — Stand Back — Aquarius
8	Carlton Showband — Any Dream Will Do — RCA
9	The Guess Who — Flavours — RCA
10	Bachman-Turner Overdrive — II — Mercury

Great Britain

TW	LW	
1	2	Whispering Grass — Windsor Davis & Don Estelle — EMI — Cambell Connelly
2	3	Three Steps To Heaven — Showaddywaddy — Bell — Place
3	9	I'm Not In Love — 10 cc — Mercury — St. Annes
4	1	Stand By Your Man — Tammy Wynette — Epic — KPM
5	7	The Proud One — Osmonds — MGM — KPM
6	5	Sing Baby Sing — Stylistics — Avco — Avemb/C. Shane
7	4	The Way We Were — Gladys Knight & The Pips — Buddah — Screen Gems/Col.
8	6	Send In The Clowns — Judy Collins — Elektra — Beautiful/Revelation
9	—	The Hustle — Van McCoy — Avco — Warner Bros.
10	18	Listen To What The Man Said — Wings — Apple — McCartney/ATV
11	11	Autobahn — Kraftwerk — Vertigo — Famous/Chappell
12	9	Roll Over Lay Down — Status Quo — Vertigo — Shawbury/Valley
13	—	Disco Queen — Hot Chocolate — Rak — Chocolate/Rak
14	10	Thanks For The Memory — Slade — Polydor — Barn
15	—	Oh What A Shame — Roy Wood — Jet — Wood/Carlin
16	12	Israelites — Desmond Dekker — Cactus — Sparta Florida
17	14	Imagine Me Imagine You — Fox — GTO — Gurusama
18	15	Once Bitten Twice Shy — Ian Hunter — CBS — April
19	—	Disco Stomp — Hamilton Bohannon — Brunswick — Burlington
20	19	Swing Low Sweet Chariot — Eric Clapton — RSO — Throat

TOP TWENTY LPS

1	Captain Fantastic — Elton John — DJM
2	Best Of The Stylistics — Avco
3	Original Soundtrack — 10 cc — Mercury
4	Autobahn — Kraftwerk — Vertigo
5	Once Upon A Star — Bay City Rollers — Bell
6	Best Of Tammy Wynette — Epic
7	Fox — GTO
8	Venus & Mars — Wings — Apple
9	Judith — Judy Collins — Elektra
10	Take Good Care Of Yourself — Three Degrees — Philadelphia
11	The Singles 1969/73 — Carpenters — A&M
12	Tubular Bells — Mike Oldfield — Virgin
13	Just Another Way To Say I Love You — Barry White — 20th Century
14	Physical Graffiti — Led Zeppelin — Swan Song
15	Rollin' — Bay City Rollers — Bell
16	Elton John's Greatest Hits — DJM
17	I Feel A Song — Gladys Knight & The Pips — Buddah
18	24 Carat Purple — Deep Purple — Purple
19	Straight Shooter — Bad Company — Island
20	The Myths & Legends Of King Arthur — Rick Wakeman & The English Rock Ensemble — A&M

Argentina

TW	LW	
1	1	Yo No Quiero Estar Solo — Blue Magic — Music Hall
2	4	Rock Del Bote — Edami — The Hues Corporation — RCA
3	2	No Debemos Separarnos — Clanort — Los Linceces — RCA
4	7	Tomame O Dejame — Mai — Luciana — EMI; Mocedades — RCA; Lupe Solis — Microfon
5	3	El Bimbo — Korn — Gigliola Cinquetti — CBS; Bimbo Jet — EMI
6	5	Yo Solo Quiero — Melograf — Roberto Carlos — CBS
7	9	Dale Vueltas — Nino Tempo — EMI
8	6	La Noche Que Murio Chicago — Korn — Paper Lace — Philips; Banda Macho — CBS
9	10	No Es Que Me Arrepiento — Korn — Los Visconti — Philips
10	12	Vive — Korn — Sergio Denis — CBS
11	13	Cada Noche Mia — Relay — Los Iracundos — RCA
12	17	La Vi Parada Ahi — Elton John con John Lennon — Parnaso
13	14	La Vida Se Va Y No Vuelve — Ansa — Carlos Torres Vila — Microfon
14	19	Amame Como Un Leon B.Z.N. — Music Hall
15	8	Enfermo Por Vos — Pamsco — Dany — Music Hall
16	11	Por Favor, Señor Cartero — Trompos — Carpenters — EMI
17	15	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
18	18	Serenata Del Sonador — Neil Diamond — CBS
19	16	Arrulla Tu Nena — Korn — Millie Ridge — Philips
20	20	La Granja Del Heredero — Paul McCartney — EMI

TOP TEN LPS

TW	LW	
1	1	Musica Al Sol — Selection — Philips
2	4	Soul Explosion — Selection — RCA
3	2	Yo Te Recuerdo — Roberto Carlos — CBS
4	3	Ruidos Vol. 8 — Selection — Polydor
5	5	Triunfadores — Los Linceces — RCA
6	7	Camilo Sesto — Camilo Sesto — RCA
7	10	Ven A Verme Alrededor De Medianoche — Nino Tempo — EMI
8	6	A Flor De Piel — Julio Iglesias — CBS
9	10	Tan Lejano — Crosby, Stills, Nash & Young — Music Hall
10	9	Argentinisima Vol. 8 — Selection — Microfon



Photography—Ed Carneff

THE ALBUM AND THE TOUR



- | | | | | | |
|------------|--|----------------|---|-----------|---|
| July 3 | Louisville Downs
Louisville, Kentucky | 27 | County Auditorium
Fayetteville, North Carolina | 5, 6, 7 | MCA Amphitheater
Universal City, California |
| 5 | County Field House
Erie, Pennsylvania | 29 | Wings Stadium
Kalamazoo, Michigan | 11 | Salland Arana
Frasno, California |
| 6 | Memorial Auditorium
Kitchener, Ontario, Canada | 30, 31 | Blossom Music Festival
Cuyahoga Falls, Ohio | 12 | Memorial Auditorium
Sacramento, California |
| 6 | Civic Center
Ottawa, Ontario, Canada | August 4 | TV Filming WTTW TV
Chicago, Illinois | 13 | Sahara Hotel Spaca Center,
Las Vegas, Nevada |
| 9 | O'Keefe Center
Toronto, Ontario, Canada | 6 | Veteran Memorial Auditorium
Green Bay, Wisconsin | 14 | Community Center Arana
Tucson, Arizona |
| 10, 11, 12 | Pina Knob Theater
Clarkston, Michigan | 7 | Das Moines Memorial Auditorium
Das Moines, Iowa | 15 | Civic Auditorium
Colorado Springs, Colorado |
| 13 | Meskar Music Theater
Evansville, Indiana | 8 | State Fairgrounds
Milwaukee, Wisconsin | 17 | Ragla College
Denver, Colorado |
| 15 | Syria Mosque
Pittsburgh, Pennsylvania | 9 | Municipal Auditorium
Sioux City, Iowa | 19 | University of Utah
Salt Lake City, Utah |
| 16 | Shaeffer Music Festival
Central Park
New York City, New York | 10 | Soldiers & Sailors Memorial Auditorium
Kansas City, Missouri | 21 | Pacific Coliseum
Vancouver, British Columbia, Canada |
| 18 | Palace Theater
Providence, Rhode Island | 11 | Shrine Mosque
Springfield, Missouri | 23 | Jubilee Auditorium
Calgary, Alberta, Canada |
| 19 | Cape Cod Coliseum
Cape Cod, Massachusetts | 13 | Washington Park
Homewood, Illinois | 24 | Edmonton Coliseum
Edmonton, Alberta, Canada |
| 20 | Casino
Asbury Park, New Jersey | 29 | Montaray Fair Grounds
Montaray, California | 26 | Paramount Theater
Portland, Oregon |
| 22 | Richmond Mosque
Richmond, Virginia | 30 | Concord Pavilion
Concord, California | 27 | Seattle Arena
Seattle, Washington |
| 23 | Tower Theater
Philadelphia, Pennsylvania | 31 | Santa Barbara County Bowl
Santa Barbara, California | 28 | Spokane Coliseum
Spokane, Washington |
| 24 | Capitol Center
Largo, Maryland | September 2, 3 | Celebrity Theater
Phoenix, Arizona | October 4 | Golden Hall
San Diego, California |
| 25 | Greenville Auditorium
Greenville, South Carolina | 4 | Civic Auditorium
Bakersfield, California | 5 | Anaheim Convention Center
Anaheim, California |
| 26 | Charlotte Coliseum
Charlotte, North Carolina | | | | |

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CASHBOX TOP 100 ALBUMS

1	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	6/21	1	34	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M 3505)	6/21	95	68	THE AURA WILL PREVAIL GEORGE DUKE (BASF 25613)	6/21	70
2	VENUS AND MARS ARE ALRIGHT TONIGHT WINGS (Capitol SMAS 11419)	7	3	35	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	32	32	69	JUKE JOINT JUMP ELVIN BISHOP (Capricorn CP 0151)	75	75
3	STAMPEDE DOOBIE BROTHERS (Warner Bros. BS 2835)	3	3	36	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	39	39	70	SUPERNATURAL BEN E. KING (Atlantic SD 18132)	73	73
4	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	2	4	37	DRESSED TO KILL KISS (Casablanca NBLP 7016)	38	38	71	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	21	21
5	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	9	5	38	MY WAY MAJOR HARRIS (Atlantic SD 18119)	40	40	72	MELISSA MELISSA MANCHESTER (Arista 4031)	84	84
6	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	6	6	39	THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029)	42	42	73	EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDS 1-0934)	80	80
7	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	5	7	40	A QUIET STORM SMOKEY ROBINSON (Taml T6-33781)	41	41	74	INITIATION TODD RUNDGREN (Bearsville BR 6957)	88	88
8	CHICAGO VIII CHICAGO (Columbia PC 33100)	4	8	41	BLOW BY BLOW JEFF BECK (Epic PE 33409)	10	10	75	IAN HUNTER (Columbia PC 33480)	77	77
9	HEARTS AMERICA (Warner Bros. BS 2852)	8	9	42	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	48	48	76	I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	83	83
10	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	11	10	43	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	19	19	77	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	86	86
11	FANDANGO ZZ TOP (London PS 656)	17	11	44	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	25	25	78	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	81	81
12	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	12	12	45	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	16	16	79	MAIN COURSE BEE GEES (BSO SO 4807)	90	90
13	SURVIVAL O'JAYS (Phila Int'l. KZ 33150)	13	13	46	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE (RCA APL 1-0933)	56	56	80	KATY LIED STEELY DAN (ABCD 846)	26	26
14	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	14	14	47	MICKEY MOUSE (Disneyland 1362)	52	52	81	TANYA TUCKER (MCA 2141)	82	82
15	DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	27	15	48	SOAP OPERA THE KINKS (RCA LPL 1-5081)	53	53	82	TROUBLE IN PARADISE THE SOUTHER, HILLMAN & FURAY BAND (Asylum 7E 1036)	96	96
16	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	18	16	49	WHY CAN'T WE BE FRIENDS WAR (United Artists U A EA 441-G)	—	—	83	THE WIZ (Atlantic SD 1837)	51	51
17	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	29	17	50	THE MANHATTAN TRANSFER (Atlantic SD 18133)	54	54	84	SOLID MANDRILL (United Artists LA 408)	87	87
18	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	50	18	51	CHOCOLATE CHIP ISAAC HAYES (Soul ABCD 874)	79	79	85	DISCO TEX AND HIS SEX-O-LETTES (Chelsea CHL 505)	93	93
19	METAMORPHOSIS THE ROLLING STONES (London ANA-1)	46	19	52	TODAY ELVIS PRESLEY (RCA APL 1-1039)	64	64	86	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	58	58
20	GORILLA JAMES TAYLOR (Warner Bros. BS 2866)	37	20	53	PHONE CALL FROM GOD JERRY JORDAN (MCA 473)	60	60	87	MOVING VIOLATION JACKSON FIVE (Motown M6-82951)	97	97
21	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	22	21	54	MATCHING TIE & HANDKERCHIEF MONTY PYTHON (Arista AL 4039)	57	57	88	CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	91	91
22	JUDITH JUDY COLLINS (Elektra 7E 1032)	23	22	55	AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)	61	61	89	STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021)	100	100
23	HORIZON THE CARPENTERS (A&M SP 4530)	—	23	56	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	59	59	90	NEW CITY BLOOD, SWEAT & TEARS (Columbia PC 33484)	99	99
24	HE DON'T LOVE YOU TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	24	24	57	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	20	20	91	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	104	104
25	MADE IN THE SHADE THE ROLLING STONES (Rolling Stone COC 79102)	55	25	58	ELTON JOHN'S GREATEST HITS (MCA 2128)	28	28	92	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)	43	43
26	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	35	26	59	TALE SPINNIN' WEATHER REPORT (Columbia PC 33417)	67	67	93	JASMINE NIGHTDREAMS EDGAR WINTER (Blue Sky PZ 33483)	109	109
27	TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	30	27	60	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	69	69	94	BLIND BABY NEW BIRTH (Buddah BDS 5636)	101	101
28	CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140)	—	28	61	ROLLING DOWN A MOUNTAIN SIDE MAIN INGREDIENT (RCA APL 1-0644)	62	62	95	FIVE-A-SIDE ACE (ABC/Anchor 2001)	44	44
29	ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	36	29	62	CHOCOLATE CITY PARLIAMENTS (Casablanca NBLP 7014)	65	65	96	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	45	45
30	TO BE TRUE HAROLD MELVIN & THE BLUE NOTES (Phila Int'l. KA 3314) (Dist. Col.)	31	30	63	IN THE POCKET STANLEY TURRENTINE (Fantasy F-9478)	68	68	97	SPARTACUS TRIUMVIRAT (Capitol ST 11392)	111	111
31	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	34	31	64	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	66	66	98	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)	47	47
32	PLAYING POSSUM CARLY SIMON (Elektra 7E 1033)	15	32	65	UNIVERSAL LOVE M.F.S.B. (Philly Int'l. KZ 33158)	89	89	99	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	63	63
33	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	33	33	66	COMING DOWN YOUR WAY THREE DOG NIGHT (ABC 888)	76	76	100	SHABAZZ BILLY COBHAM (Atlantic SD 18139)	136	136
				67	PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	74	74				

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101	AIN'T LIFE GRAND BLACK OAK ARKANSAS (Atco SD 36113)	6/21 103	134	SUN GODDESS RAMSEY LEWIS (Columbia KC 33194)	6/21 130	167	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	6/21 166
102	FRAMPTON PETER FRAMPTON (A&M 5412)	49	135	GET YOUR WINGS AEROSMITH (Columbia KC 23847)	146	168	LOST GENERATION ELLIOTT MURPHEY (RCA APL 1-0916)	151
103	BEST OF FREE FREE (A&M SP 3663)	102	136	FLYING START THE BLACKBYRDS (Fantasy F9472)	122	169	AVERAGE WHITE BAND (Atlantic SD 7308)	168
104	DYN-O-MITE JIMMY WALKER (Buddah BDS 5635)	108	137	COMMON SENSE JOHN PRINE (Atlantic SD 18127)	117	170	HAIR OF THE DOG NAZARETH (A&M 4511)	138
105	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island ILPS 9294)	125	138	EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH (Epic PE 33455)	155	171	TWO BOB JAMES (CTI 6057)	173
106	SHEER HEART ATTACK QUEEN (Elektra E 1026)	105	139	PHOEBE SNOW (Shelton/MCA SRA 109)	135	172	STRANGE UNIVERSE MAHOGANY RUSH (20th Century T 482)	—
107	THERE'S NO PLACE LIKE AMERICA TODAY CURTIS MAYFIELD (Curtom CU 5001)	115	140	THE STONE PONEYS FEATURING LINDA RONSTADT (Capitol ST 11383)	141	173	WARRIOR ON THE EDGE OF TIME HAWKWIND (Atco SD 36-115)	177
108	JUST A BOY LEO SAYER (Chrysalis BS 2836)	106	141	SEX MACHINE TODAY JAMES BROWN (Polydor PD 6042)	143	174	THE CHICAGO THEME HUBERT LAWS (CTI 6058S1)	—
109	STEPPING INTO TOMORROW DONALD BYRD (Blue Note BRLA 3686)	107	142	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	154	175	LIFE IS YOU BATDORF AND RODNEY (Arista AL 4041)	—
110	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	110	143	WHEN WILL I SEE YOU AGAIN JOHNNY MATHIS (Columbia PC 3342C)	145	176	BEHIND THE EYES TIM MOORE (Elektra/Asylum 73 1042)	197
111	THERE'S ONE IN EVERY CROWD ERIC CLAPTON (Atlantic SO 4806)	113	144	RENAISSANCE RAY CHARLES (Crossover CR 9005)	159	177	TOM SCOTT & THE L.A. EXPRESS (Ode 77021) (Dist: A&M)	179
112	PILOT (EMI ST 11368) (Dist: Capitol)	121	145	KOKOMO (Columbia PC 33-442)	148	178	LET THERE BE MUSIC ORLEANS (Asylum 7B 1029)	157
113	DRAMATIC JACKPOT DRAMATICS (ABCD 867)	71	146	NEWBORN JAMES GANG (Atlantic SD 36112)	149	179	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	172
114	SAMMY JOHNS (GRC GA 5003)	112	147	AL GREEN'S GREATEST HITS (London SHL 32089)	140	180	MIDNIGHT ON THE WATER DAVID BROMBERG (Columbia PC 33397)	185
115	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	72	148	USA KING CRIMSON (Atlantic SD 18136)	137	181	WOODSTOCK ALBUM MUDDY WATERS (Chess 60035)	182
116	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	78	149	BANKRUPT DR. HOOK (Capitol ST 11392)	153	182	TELLY SAVALAS (Audio Fidelity AF 6271)	176
117	THANK YOU BABY THE STYLISTICS (Avco AV 69008)	151	150	THE BEST OF THE STYLISTICS (Avco AV 69005)	139	183	MISTY RAY STEVENS (Barnaby 612)	186
118	TOMMY THE WHO (MCA Z-10005)	92	151	WINGLESS ANGELS JOHN STEWART (RCA APL 1-0816)	152	184	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros BS 2750)	184
119	INTERNATIONAL THE THREE DEGREES (Philly Int'l KZ 33162)	131	152	JOURNEY (Columbia PC 33388)	142	185	THE SUPREMES (Motown M682851)	187
120	BRECKER BROTHERS (Arista AL 4037)	134	153	CORNBREAD, EARL & ME THE BLACKBYRDS (Fantasy F-9483)	160	186	GET ME TO THE COUNTRY McKENDEE SPRING (Pye 12108)	158
121	JANIS JANIS JOPLIN (Columbia PG 33345)	85	154	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	123	187	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	180
122	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	124	155	NIGHTBIRDS LABELLE (Epic KE 33075)	147	188	REUNION B. J. THOMAS (ABC DP 858)	162
123	SPIRIT OF '76 SPIRIT (Mercury SRM 2-804)	127	156	ROCKIN' CHAIR GWEN McCRAE (Cat 2605) (Dist: T.K.)	167	189	VIBES OF TRUTH THE THREE PIECES (Fantasy F 9476)	189
124	LED ZEPPELIN (Atlantic SD 7208)	126	157	EARL SCRUGGS REVUE ANNIVERSARY EARL SCRUGGS (Columbia PC 33416)	161	190	ARMAGEDDON (A&M 4513)	192
125	NIGHT LIGHTS HARMONY FOUR TOPS (ABC ABCD 862)	129	158	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	120	191	SYNERGY LARRY FAST (ABC 98009)	198
126	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	128	159	TOMMY VARIOUS ARTISTS (Ode SP 99001)	132	192	HOLIDAY AMERICA (Warner Bros 2808)	183
127	SURVIVAL OF THE FITTEST THE HEADHUNTERS (Arista AL 4038)	94	160	HARD CORE POETRY TAVARES (Capitol ST 11316)	133	193	LOOK AT ME THE MOMENTS (Stang 1026)	196
128	AMBROSIA (20th Century T-434)	144	161	PEACH MELBA MELBA MOORE (Buddah BDS 5629)	163	194	GOIN' HOME TEN YEARS AFTER (Deram DES 18072)	—
129	FEELINGS PAUL ANKA (United Artists LA 367G)	98	162	ATLANTIS McCOY TYNER (Milestone M 55022)	165	195	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)	181
130	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	118	163	MEDDLE PINK FLOYD (Harvest SMAS 832)	164	196	A TEAR TO A SMILE ROY AYERS (Polydor PB 6046)	199
131	SONG FOR AMERICA KANSAS (Kirshner Records PZ 3385)	114	164	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND (MGM M3G 4996)	175	197	FUSION II MICHAEL URBANIAC (Columbia PC 33542)	—
132	CRASH LANDING JIMI HENDRIX (Warner Bros MS 2204)	116	165	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848)	171	198	COSMIC TRUTH UNDISPUTED TRUTH (Gordy G6-970 S1)	—
133	BLOOD ON THE TRACKS BOB DYLAN (Columbia 33235)	119	166	THE LEGENDARY ZING ALBUM TRAMMPS (Buddah 5641)	170	199	YOU BREAK IT (YOU BOUGHT IT) MICHAEL STANLEY (Epic PE 33492)	—
						200	DIAMOND HEAD PHIL MANZANERA (Atco SD 36-113)	—

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace	95	Cobham, Billy	100	Manhattan Transfer	50	Prine, John	137	Ten Years After	194
Aerosmith	14, 135	Collins, Judy	22	James, Bob	87	Pure Prairie League	46, 116	10 cc	39
Ambrosia	128	Colter, Jessi	76	James Gang	146	Queen	106	Three Degrees, The	119
America	9, 192	Commodores	42	Johns, Sammy	114	Rich, Charlie	138	Three Dog Night	66
Anka, Paul	129	Cooper, Alice	7	John, Elton	1, 58	Riperton, Minnie	29, 195	Three Pieces, The	189
Armageddon	190	Daniels, Charlie	122	Joplin, Janis	121	Robinson, Smokey	40	Thomas, B. J.	188
Average White Band	28, 169	Denver, John	57, 64, 86	Jordan, Jerry	53	Rolling Stones	19, 25	Trammps	166
Ayers, Roy	196	Disco-Tex & Sex-O-Lettes	85	Journey	152	Ronstadt, Linda	77, 140	Triumvirat	97
Bachman-Turner	5	Doobie Brothers	3, 184	Kansas	131	Rundgren, Todd	74	Tucker, Tanya	81
Bad Company	12	Dr. Hook	149	King, Ben E.	70	Russell, Leon	35	Turrentine, Stanley	63
Baez, Joan	26	Duke, George	68	King, Carole	142	Savallas, Telly	182	Tyner, McCoy	162
Banks, Ron & Dramatics	113	Dylan, Bob	133	King Crimson	148	Sayer, Leo	108	Undisputed Truth	198
Batdorf & Rodney	175	Eagles	17	Kinks	48	Scott, Tom	27, 177	Urbaniac, M.	197
Beach Boys	10, 91	Earth, Wind & Fire	4	Kiss	37	Scruggs, Earl	157	Valli, Frankie	78
Beck, Jeff	41	Fast, Larry	191	Kokomo	145	Seals & Crofts	165	Wakeman, Rick	98
Bee Gees	79	Fender, Freddy	31	Kool & The Gang	154	Simon, Carly	32	Walker, Jimmy	104
Bishop, Elvin	69	Four Tops	125	Kraftwerk	167	Smith, Lonnie Liston	73	War	49
Black Oak Arkansas	101	Frampton, Peter	102	Labelle	155	Snow, Phoebe	139	Washington, Grover Jr.	16
Blackbyrds	136, 153	Free	103	Laws, Hubert	174	Souther, Hillman, Furay	82	Waters, Muddy	181
Blood, Sweat & Tears	90	Green, Al	147	Led Zepplin	43, 124	Spirit	123	Weather Report	59
Bowie, David	130	Harris, Major	38	Lewis, Ramsey	134	Stanley, M.	199	White, Barry	92
Brecker Brothers	120	Hawkwind	173	Lynyrd Skynyrd	44	Steady Dan	80	Whittaker, Roger	36
Bromberg, David	180	Hayes, Isaac	51	McCoy, Van	15	Stevens, Ray	183	Who	118
Brown James	141	Hayward & Lodge	96	McCrae, Gwen	156	Stewart, John	151	Wings	2
Bird, Donald	109	Headhunters	127	McKendree Spring	186	Stylistics	117, 150	Winter, Edgar	93
Caplan and Tennille, The	34	Hendrix, Jimi	132	Mahogany Rush	172	Supertramp	115	ZZ Top	11
Chambers	23	Hot Tuna	55	Main Ingredient	61	Tavarez	160	Soundtracks	
Charles, Ray	144	Hunter, Ian	75	Manchester, Melissa	72	Taylor, James	20	Funny Lady	99
Chicago	8	Ian, Janis	60	Mandrill	84	Temptations	45	Tommy	6
Clapton, Eric	111	Isley Bros.	18	Mangione, Chuck	88	Presley, Elvis	52	The Wiz	83

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campbell**

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