

CASHBOX

April 26, 1980

NEWSPAPER

\$2.20



The Pat Travers Band

ACROSS THE BOARD BULLETS FOR THE 4TH STRAIGHT WEEK!

Smokey Robinson "Let Me Be The Clock"

T-54311F

POP R&B

BILLBOARD

★ 41

★ 8

CASHBOX

● 41

● 7

RECORD WORLD

■ 52

■ 6

Jermaine Jackson "Let's Get Serious"

M-1469F

POP R&B

BILLBOARD

★ 46

★ 11

CASHBOX

● 47

● 14

RECORD WORLD

■ 55

■ 12

© 1980 Motown Record Corporation

SMOKEY ROBINSON. "LET ME BE THE CLOCK"
JERMAINE JACKSON. "LET'S GET SERIOUS"

On Motown Records



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL No Frills Marketing

At the end of the first quarter of 1980, "No Frills Records" reported that the bottom line looked good. The company president attributed this to the music, a knowledgeable selectivity of product and efficiency in the marketing division. Sales were brisk, returns were down and overhead was low — and the company registered a healthy profit.

Granted, the report above is fictitious, but the reasoning is sound. It is a relatively simple scenario, but why has it become the exception rather than the rule? Has adherence to the basic rules and procedures become such a forgotten practice?

Why does strong product now get lost in hours of corporate meetings by scores of executives who subject it to committee votes? Why do record com-

panies spend weeks and millions on gate fold, die cut, four color, four side jackets with poster, autobiography booklet and lyrics printed on the inner sleeve? If the music isn't in the grooves, none of the above will sell the album.




Who is everybody trying to impress?

"No Frills Records" is what this industry is all about. Go out and find the good music. Go out and bust your tail to get some airplay. Provide the retailers with some sensible point-of-purchase material. Spend the advertising monies as you would if it had to come out of your own pocket. Satin jackets, and stretch-limos can do a lot for your image, but in the end, can they sell records?

NEWS HIGHLIGHTS

- Thorn-EMI, JVC will manufacture new videodisc player to sell for under \$500 (page 7).
- Rep. Van Deerlin tells broadcasters "no deregulation without nine kHz AM spacing" at 58th NAB confab (page 7).
- CBS hikes list price on selected multi-disc albums (page 7).
- WCI offers cash rewards for tips on counterfeiters (page 8).
- Dolly Parton's "Dolly Dolly Dolly" and "Whirlwind" by Andrew Gold are the top **Cash Box** Album Picks (page 11).
- Paul McCartney's "Coming Up" and "Rock Music" by the Jefferson Starship are the top **Cash Box** Singles Picks (page 13).

TOP POP DEBUTS	
SINGLES	59 COMING UP — Paul McCartney — Columbia
ALBUMS	152 THE GLOW OF LOVE — Change — RFC/Warner Bros.

POP SINGLE	NUMBER ONES	POP ALBUM
CALL ME Blondie Chrysalis		THE WALL Pink Floyd Columbia
B/C SINGLE		B/C ALBUM
DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1&2) The Isley Brothers T-Neck/CBS		GO ALL THE WAY The Isley Brothers T-Neck/CBS
COUNTRY SINGLE		COUNTRY ALBUM
TWO STORY HOUSE George Jones And Tammy Wynette Epic		SHRINER'S CONVENTION Ray Stevens RCA
JAZZ		GOSPEL
FUN AND GAMES Chuck Mangione A&M		AIN'T NO STOPPING US NOW Willie Johnson And The Gospel Keynotes Nashboro

Ray Stevens

CASH BOX TOP 100 SINGLES

April 26, 1980

	Weeks On Chart	4/19	Chart
1 CALL ME	1	11	
2 ANOTHER BRICK IN THE WALL (PART II)	2	15	
3 RIDE LIKE THE WIND	3	12	
4 LOST IN LOVE	5	12	
5 WITH YOU I'M BORN AGAIN	8	18	
6 FIRE LAKE	9	10	
7 SPECIAL LADY	7	14	
8 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	4	20	
9 I CAN'T TELL YOU WHY	10	10	
10 SEXY EYES	13	11	
11 OFF THE WALL	11	11	
12 YOU MAY BE RIGHT	14	7	
13 DON'T FALL IN LOVE WITH A DREAMER	20	5	
14 CRAZY LITTLE THING CALLED LOVE	6	19	
15 PILOT OF THE AIRWAVES	17	11	
16 HOLD ON TO MY LOVE	18	9	
17 TOO HOT	12	15	
18 HOW DO I MAKE YOU	15	13	
19 STOMP!	24	7	
20 BREAKDOWN DEAD AHEAD	31	5	
21 BIGGEST PART OF ME	33	4	
22 THINK ABOUT ME	23	8	
23 BRASS IN POCKET (I'M SPECIAL)	28	10	
24 ANYWAY YOU WANT IT	27	9	
25 I PLEDGE MY LOVE	26	13	
26 I CAN'T HELP IT	36	5	
27 CARS	34	11	
28 DO RIGHT	32	8	
29 SET ME FREE	29	11	
30 HURT SO BAD	41	4	
31 AND THE BEAT GOES ON	19	13	
32 HEART HOTELS	37	6	
33 LONGER	16	10	

	Weeks On Chart	4/19	Chart
34 FUNKYTOWN	45	5	
35 THE SECOND TIME AROUND	25	20	
36 FIRE IN THE MORNING	40	10	
37 REFUGEE	22	14	
38 THE ROSE	48	6	
39 THE SEDUCTION (LOVE THEME)	47	5	
40 ONLY A LONELY HEART SEES	42	9	
41 LET ME BE THE CLOCK	46	7	
42 KEEP THE FIRE	43	9	
43 TRAIN IN VAIN (STAND BY ME)	50	6	
44 WONDERING WHERE THE LIONS ARE	54	6	
45 GEE WHIZ	53	5	
46 HIM	21	15	
47 LET'S GET SERIOUS	55	6	
48 LET ME BE	52	6	
49 THREE TIMES IN LOVE	30	15	
50 STEAL AWAY	66	3	
51 IT'S HARD TO BE HUMBLE	56	5	
52 LUCKY ME	60	5	
53 ON THE RADIO	35	15	
54 STAY IN TIME	59	7	
55 DON'T SAY GOOD NIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2)	63	5	
56 SHOULD'VE NEVER LET YOU GO	65	5	
57 SOLITAIRE	62	5	
58 HEADED FOR A FALL	70	3	
59 COMING UP	—	1	
60 LOVE STINKS	68	3	
61 WE LIVE FOR LOVE	67	4	
62 CARRIE	39	10	
63 WHEN THE FEELING COMES AROUND	69	5	
64 SHE'S OUT OF MY LIFE	76	3	
65 STARTING OVER AGAIN	71	4	
66 I DON'T WANT TO WALK WITHOUT YOU	75	3	
67 WHITE HOT	73	4	

	Weeks On Chart	4/19	Chart
68 GIVE IT ALL YOU GOT	38	14	
69 YOU CAN'T PUT A PRICE ON LOVE	72	4	
70 A CERTAIN GIRL	57	7	
71 DESIRE	44	14	
72 HEARTBREAKER	49	19	
73 WE WERE MEANT TO BE LOVERS	81	4	
74 EVEN IT UP	51	12	
75 LADY	85	2	
76 TWO PLACES AT THE SAME TIME	77	6	
77 DON'T PUSH IT, DON'T FORCE IT	87	3	
78 IT'S A NIGHT FOR BEAUTIFUL GIRLS	80	3	
79 NEW ROMANCE (IT'S A MYSTERY)	89	2	
80 ROCK LOBSTER	88	2	
81 YES I'M READY	58	24	
82 SAY GOODBYE TO LITTLE JO	82	3	
83 ROCK WITH YOU	61	26	
84 TWILIGHT ZONE (A & B)	92	4	
85 HERE COMES MY GIRL	—	1	
86 HOLIDAY	74	8	
87 TODAY IS THE DAY	78	7	
88 SHINING STAR	—	1	
89 FOOL FOR A PRETTY FACE	—	1	
90 CATCHING THE SUN	93	3	
91 YEARS	64	14	
92 YOU'VE GOT WHAT I NEED	83	5	
93 AFTER YOU	79	4	
94 DON'T CRY FOR ME ARGENTINA	95	4	
95 AN AMERICAN DREAM	84	22	
96 COMING DOWN FROM LOVE	97	2	
97 COME BACK	86	13	
98 SLIPSTREAM	—	1	
99 BORROWED TIME	90	5	
100 CAN'T HELP FALLING IN LOVE WITH YOU	—	1	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Certain Girl (Unart — EMI)	70	Fool For (Pending)	89	Love Stinks (Center City — ASCAP)	60	EMI/BMI)	54
After You (Sumac — BMI)	93	Funkytown (Rick's/Steve Greenberg — BMI)	34	Lucky Me (Chappell & Co. — ASCAP)	52	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle	50
An American Dream (Jolly Cheeks — BMI)	95	Gee Whiz (East/Memphis — BMI)	45	New Romance (Land Of Dreams Adm. In U.S. & Canada	79	Finch — ASCAP)	19
And The Beat (Spectrum VII/Rosy — ASCAP)	31	Give It All You Got (Gates — BMI)	68	by Arista — ASCAP)	11	Stomp (State Of The Arts/Brojay — ASCAP)	38
Another Brick (Pink Floyd/Unichappell — BMI)	2	Headed For (Warner-Tamerlane/EI Sueno — BMI)	58	Off The Wall (Almo/Rondor — ASCAP)	11	The Rose (In Dispute)	35
Any Way You Want (Weed High Nightmare — BMI)	24	Heartbreaker (Dick James — BMI)	72	Only A Lonely Heart (Ki — ASCAP)	40	The Second Time (Spectrum VII/Rosy — ASCAP)	39
Biggest Part (Rubicon — BMI)	21	Heart Hotels (Hickory Grove/April — ASCAP)	32	On The Radio (Rick's/Revelation/Sweet Summer	53	The Seduction (Ensign — BMI)	22
Borrowed Time (Stylian Adm. By Almo — ASCAP)	99	Here Comes (Skyhill — BMI)	85	Night — ASCAP)	15	Think About Me (Fleetwood Mac — BMI)	49
Brass (Modern/Hynde/House of Hits/ATV U.K.)	23	Him (WB/The Holmes Line Of Music — ASCAP)	46	Pilot Of The Airwaves (Ackee — ASCAP)	37	Three Times In Love (Big Teeth/Tommy James —	87
Breakdown Dead Ahead (Boz Scaggs — ASCAP/	20	Hold On To (Stigwood/Unichappell — BMI)	16	Refugee (Skyhill — BMI)	80	BMI)	17
Foster Frees/Irving — BMI)	1	Holiday (Panache — ASCAP)	86	Ride Like The Wind (Pop 'N' Roll — ASCAP)	83	Today Is The Day (Bar-Kays/Warner Tamerlane —	43
Call Me (Ensign — BMI/Rare Blue — ASCAP)	100	How Do I Make You (Billy Steinberg Music)	18	Rock Lobster (Boo-Fant Tunes — BMI)	82	BMI)	84
Can't Help Falling (Gladys — ASCAP)	62	Hurt So Bad (Vogue — BMI)	30	Rock With You (Almo/Rondor — ASCAP)	82	Two Places At The Same (Raydiola — ASCAP)	61
Carrie (Unart/Cookaway — BMI/ASCAP)	27	I Can't Help It (Stigwood Adm. By Unichappell — BMI)	26	Say Goodbye (Rolling Tide — ASCAP)	29	We Live For Love (Rare Blue/Neil Geraldo — ASCAP)	73
Cars (Beggars Banquet/Andrew Heath — PRS)	90	I Can't Tell You Why (Jeddrah/Cass County/Red	9	Set Me Free (Unearthly/Fiction — BMI)	29	We Were Meant (20th Century/Neary Tunes —	63
Catching (Harlem/Crosseyed Bear — BMI)	97	Cloud — ASCAP)	66	Sexy Eyes (April/Blackwood — ASCAP/BMI)	56	ASCAP)	67
Come Back (Center City — ASCAP)	100	I Don't Want (Paramount — ASCAP)	66	She's Out (Tom Bahler/Senor/Yellow Brick Road —	57	ASCAP)	5
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell	96	I Pledge My Love (Perrin-Vibes — ASCAP)	25	ASCAP)	64	Should've Never Let You Go (Kirshner —	54
— BMI)	59	It's A Night (Castle Hill — ASCAP)	78	Shining Star (Content — BMI)	88	ASCAP/April/Kiddio — BMI)	63
Coming Up (MPL — ASCAP)	14	It's Hard To Be Humble (Songpainters — BMI)	51	Slipstream (Intersong/Timtoke Midsong — ASCAP)	98	Slipstream (Intersong/Timtoke Midsong — ASCAP)	67
Crazy Little Thing (Beechwood/Oueen — BMI)	71	Keep The Fire (Milk Money — ASCAP)	42	Solitaire (Mac's Million/Modern American —	57	ASCAP)	8
Desire (Stigwood Adm. By Unichappell — BMI)	28	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	75	ASCAP)	7	Special Lady (H.A.B./Dark Cloud — BMI)	91
Do Right (Web IV Music — BMI)	21	Let Me Be (Brother Bill's Music — ASCAP)	48	Starting Over (Starrin/Barborne — BMI/Sweet	65	Summer Night — ASCAP)	81
Don't Cry For Me (Leeds — ASCAP)	94	Let Me Be The Clock (Bertam — ASCAP)	41	Stay In Time (Screen Gems/Modern Fun —	65	Stay In Time (Screen Gems/Modern Fun —	59
Don't Fall In Love With A Dreamer	13	Let's Get Serious (Jobete & Black Bull (TM) —	47	ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	12
(Appian/Almo/Oulxotic — ASCAP)	77	Lost In Love (Arista/BRM/Riva — ASCAP)	4	Longer (Hickory Grove/April — ASCAP)	33	Lost In Love (Arista/BRM/Riva — ASCAP)	59
Don't Push It (Jim Edd — BMI)	55	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	12
Don't Say Goodnight (Bovina — ASCAP)	74	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	12
Even It Up (Stargaze/Euphoria/K-cow — ASCAP)	74	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	12
Fire In The Morning (Hobby Horse — BMI/Cotton	36	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	12
Pickin' — ASCAP)	6	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	12
Fire Lake (Gear — ASCAP)	6	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	33	Longer (Hickory Grove/April — ASCAP)	12



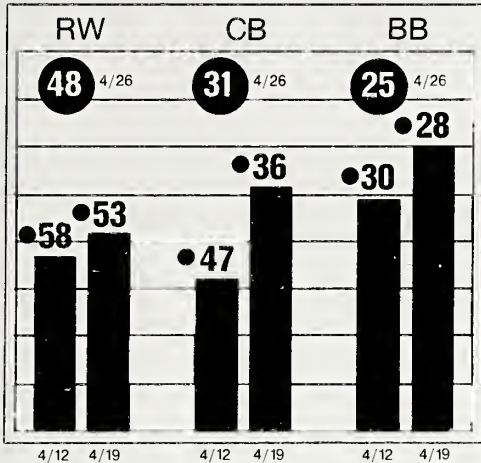
Exceptionally heavy radio activity this week



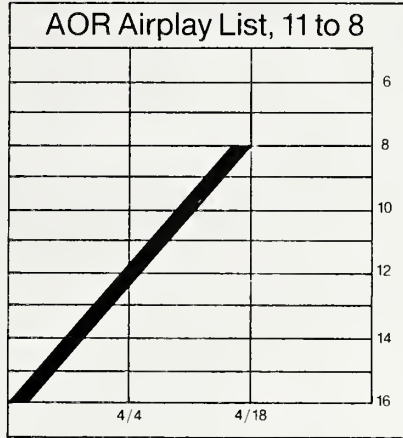
Exceptionally heavy sales activity this week

"CRASH AND BURN." PAT TRAVERS BAND COLLIDES HEAD-ON WITH SUCCESS

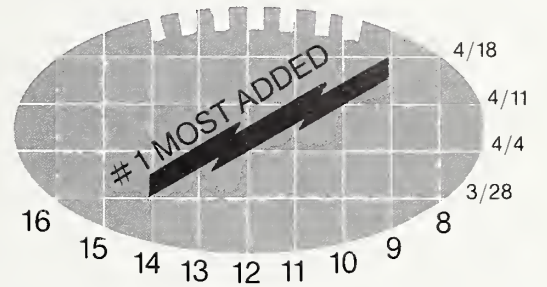
TRADE ALBUM CHARTS



RADIO & RECORDS



BILL HARD'S FMOB Album Report 11 to 9



GOODPHONE



"IS THIS LOVE" crashing into the playlists

TOP 40 RADIO

Pat Travers Band Headline Tour:

- Apr 9 Schnectady, NY
- Apr 10 Rochester, NY
- Apr 11 Cleveland, OH
- Apr 12 Pittsburgh, PA
- Apr 13 Toronto, CAN
- Apr 14 Montreal, CAN
- Apr 16 College Park, MD
- Apr 17 Fitchburg, MA
- Apr 19 New York City, NY
- Apr 21 Rockford, IL
- Apr 22 Des Moines, IA
- Apr 23 St. Louis, MO
- Apr 25 Milwaukee, WI
- Apr 26 St. Paul, MN
- Apr 27 Peoria, IL
- Apr 29 Grand Rapids, MI
- Apr 30 Royal Oak, MI
- May 2 Chicago, IL
- May 3 Davenport, IA
- May 4 South Bend, IN
- May 5 Dayton, OH
- May 6 Indianapolis, IN
- May 9 Kansas City, MO
- May 10 Omaha, NE
- May 11 Wichita, KA
- May 13 Mesa, AR
- May 14 Phoenix, AR
- May 15 Albuquerque, NM
- May 16 Tucson, AR
- May 17 San Diego, CA
- May 20 Santa Monica, CA
- May 21 Fresno, CA
- May 22 Reno, NV
- May 23 San Francisco, CA
- May 24 Santa Cruz, CA
- May 25 Oakland, CA
- May 26 Sacramento, CA
- May 28 Eugene, OR
- May 29 Portland, OR
- May 30 Spokane, WA
- May 31 Seattle, WA
- Jun 3 Victoria, CAN
- Jun 4 Vancouver, CAN
- Jun 6 Calgary, CAN
- Jun 7 Edmonton, CAN
- Jun 12 Oklahoma City, OK
- Jun 13 Dallas, TX
- Jun 14 San Antonio, TX
- Jun 15 Beaumont, TX
- Jun 17 McAllen, TX
- Jun 18 Austin, TX
- Jun 19 Houston, TX
- Jun 20 Wichita Falls, TX
- Jun 21 Lubbock, TX
- Jun 22 Midland, TX
- Jun 23 Corpus Christi, TX
- Jun 25 New Orleans, LA

AOR RADIO

On everywhere, coast to coast

ALBUM NETWORK



4/21 HOT CHART #8

As hard to believe as it may seem, there have been reports of a few sightings of woolly-headed non-believers. Face the facts (as indicated above) woolies: you're a vanishing breed.

The whole country is abuzz over "Crash and Burn," which not so coincidentally follows the success of PTB's live, ass-kicking, "Go For What You Know." Every radio station worth its wattage is firmly convinced, with some

even urging us to release three singles, simultaneously. (Patience, we say. All in good time.) And the insatiable hordes of Pat Travers Band fanatics continue to grow at a pace, which, were we not the record company, could be called frightening.

Our thanks and appreciation go out to you who have supported Pat Travers Band's slashing attack from the beginning. And should you happen across a



stray woolly in your travels, don't be too hard on them. Remember. They're practically extinct.

Pat Travers Band. "Crash and Burn." Was there ever any doubt? On Polydor Records and Tapes.



Give the gift of music.

MUSEXPOTM

'80

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AND MUSIC
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**IMPORTANT:
INCREASE IN COST OF
PARTICIPATION AFTER
APRIL 30, 1980**

**IF YOU'RE IN THE
MUSIC BUSINESS
YOU CAN'T AFFORD
NOT TO BE THERE!**

CASH BOX NEWS



CASH BOX ON THE TUBE — Cash Box staffer Cookie Amerson recently appeared on ABC-TV's AM Los Angeles to discuss current trends in the music industry. Amerson, who had just returned from the NARM convention in Las Vegas, held co-hosts Regis Philbin and Cyndy Garvey spellbound as she covered topics ranging from new wave and disco to returns and tour support. Pictured are (l-r): Amerson, Philbin and Garvey.

No Deregulation Without 9 kHz, Says Van Deerlin At 58th NAB

by Richard Imamura and Mark Albert

LAS VEGAS — Rep. Lionel Van Deerlin's remarks that he would oppose radio deregulation until AM spacing is reduced from 10 to nine kHz and controversy over the selection of Magnavox as the system to be used for AM stereo highlighted the business at the 58th annual National Assn. of Broadcasters (NAB) convention here April 13-16. Deregulation and AM stereo dominated the discussions at the convention, which brought together over 6,000 broadcasters, 10,000 exhibitors and numerous federal officials.

While the concept of AM stereo was generally welcomed by the broadcasters, there was an almost unanimous dissatisfaction expressed with the recent Federal Communications Commission (FCC) designation of Magnavox as the system that will be used (**Cash Box**, April 18).

However, Rep. Van Deerlin's remarks on deregulation, a proposal strongly supported by the NAB, provided a stunning blow to the broadcasters. Sponsor of the original deregulation bill, Rep. Van Deerlin (D-Calif.) told the broadcasters, "I know what I would do if I were an FCC commissioner asked to vote on radio deregulation within the next year. I would propose a delay. I would remind my commission colleagues of the essential principle — less regulation and more competition. I would suggest that until the Region II delegates approve the switch from 10 to nine kHz, and thus insure hundreds more radio outlets for the United States, we at the commission should do nothing."

"If forced to vote," Rep. Van Deerlin added, "I would vote 'No.'"

Explaining the reason for his position, Van Deerlin said, "The concept seems simple enough: deregulation is a two-way street. Less regulation and more competition go hand in hand — a marriage made not in heaven, but in the courts. This wedding of principles is not merely the preferred policy option of a Lionel Van Deerlin or a Charlie Ferris (FCC chairman). Rather, the concept of less regulation and more competition is an expression of Congressional intent which has been explicitly articulated by the courts. Broadcast regulation is a direct consequence of scarcity. As long as a scarcity of broadcast outlets exists, so shall broadcast regulation."

"The Commission has adhered faithfully to this concept by proposing to deregulate radio while simultaneously increasing the number of new radio outlets."

Pinning at least part of the blame for the

failure of the nine kHz proposal (which could have added up to 1,400 stations to the AM band) on the NAB, Rep. Van Deerlin added, "The NAB went off to fight in Buenos Aires. It may have won the battle, but it surely lost the war. For in postponing a switch from 10 to nine kHz, broadcasters may have also postponed radio deregulation."

At the AM Spectrum Planning Conference in Buenos Aires in March, where approval of the nine kHz proposal by Region II (Western Hemisphere) representatives was required for implementation, the FCC-sponsored plan was withdrawn from consideration following last minute opposition, at least some of which was

(continued on page 20)

CBS Announces Price Increase On Selected Multi-Record LP Product

by Ken Terry

NEW YORK — CBS Records is raising the list price on 22 multiple-record sets, including Pink Floyd's bestselling album, "The Wall," effective April 21.

All KC2, KE2 and KZ2 record sets and their tape counterparts will be increased from a list price of \$11.98 to \$13.98. Among the albums with these prefixes are "Live At The Greek" by Neil Diamond; "Willie And Family Live" by Willie Nelson; "One For The Road" by Leon Russell and Willie Nelson; "Double Live Gonzo" by Ted Nugent; "Out Of The Blue" by ELO; "I Want To Play For You" by Stanley Clarke; "Live Coast To Coast" by Teddy Pendergrass; "Circle In The Round" by Miles Davis, and "A Decade Of Rock 'n' Roll" by REO Speedwagon.

All PC2, PE2 and PZ2 records and their tape counterparts will be increased from \$13.98 to \$15.98 list. Besides "The Wall," albums with these prefixes include "War Of The Worlds;" "California Jam;" "Live Bootleg" by Aerosmith; "An Evening With Herbie Hancock and Chick Corea," "8:30" by Weather Report; "Havana Jam" Vols. 1 and 2; "Bob Dylan At Budokan;" "Lou Rawls Live;" "Two For The Show" by Kansas; and "Winner Take All" by the Isley Bros.

Additionally, the four-LP set, "Chicago At Carnegie Hall" (K4X 30865) will be raised from a list price of \$15.98 to \$19.98

Small Number Of Titles

Although accounts across the country didn't like the CBS price hike on multi-unit product any more than they liked the similar WEA move of two weeks ago (**Cash Box**, April 19), their reaction was less violent this time, perhaps because there were fewer titles involved. "At least CBS was selective about the product, unlike WEA, which seemed to raise the list on its

Thorn-EMI, JVC Will Offer Videodisc Player For \$500

by Michael Glynn

LOS ANGELES — Thorn-EMI Ltd. and JVC, Victor Company of Japan Ltd., have agreed to establish what is termed "a close working relationship" for the manufacture and promotion of JVC's VHD/AHD (Video High Density/Audio High Density) video/audio disc system.

The VHD/AHD system, which had been announced earlier this year and will be marketed by Matsushita Industrial Co. Ltd., (**Cash Box**, Feb. 2) utilizes a 10 inch grooveless disc with spiral tracks consisting of micro capacitance pits. A cantilever arm with playback stylus is thus allowed to move freely over the disc, providing random access, still frame and variable speed capabilities.

According to a JVC spokesman, the company is expecting to introduce the player in the U.S. and Europe by the end of 1981 for approximately \$500, making the system competitive with RCA's planned retail price for its SelectaVision system. Additionally, JVC's VHD/AHD system can accommodate high quality audio discs if they are specially pressed and carry a digital audio signal. The player also has stereo output.

"This is the first tie-up with another manufacturer that JVC has effected thus far," said Mark Hisumatsu, corporate secretary of the U.S. JVC Corp., a subsidiary of the Victor Company of Japan. "But, to my knowledge, JVC is presently having meetings with other manufacturers of both hardware and software, as well, so you can expect announcements of additional tie-ups in the near future."

Hisumatsu also noted that the agreement was initiated for the purpose of a joint

"exchange of technology."

"As you know, Thorn-EMI is a licensee of the VHS video cassette format, which has been very successful for them," continued Hisumatsu. "The two companies are now extending that agreement to incorporate video discs and players."

Both Thorn-EMI and JVC will be establishing manufacturing facilities for the system both here in the U.S. and in Japan, and both firms will be actively engaged in obtaining and producing home video programming. The JVC source noted simply that the "similarly diverse firms" would be pooling resources.

Thorn-EMI is a major UK company with world-wide interests, including consumer electronics, television rental, music, films and entertainment, together with lighting, domestic appliances and a wide range of electronic and engineering businesses.

JVC is a major Japanese company engaged in consumer electronics and is the developer of the VHD/AHD video disc system, as well as the VHS video cassette system.

Fead Resigns From Record VP Post At RCA

by Ken Terry

NEW YORK — Bob Fead has resigned from his post as division vice president of RCA Records U.S.A. At presstime, however, RCA Records would not confirm the resignation, and Fead was unavailable for comment.

Similarly, while there is speculation that Fead, who is based in Los Angeles, will soon take an important west coast position with CBS Records, a CBS spokesman declined to comment on the reports.

According to well-placed sources, the most likely candidate to fill Fead's position at RCA is Jack Craig, who was recently named managing director of the label's U.K. operation (**Cash Box**, March 29). Craig, who was previously senior vice president and general manager of Columbia Records, was seen going into meetings at RCA's New York headquarters last week.

In an unrelated development, it has become known that Larry Palmacci will be leaving RCA at the end of this month. Palmacci, a product manager, was director of associated labels product management

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KITTYHAWK FLIES ON TOUR — EMI-A/United Artists recording artists Kittyhawk recently signed with the company and released their debut self-titled LP. The group is now on a major tour to support the album. Following a recent headline performance at the Roxy in L.A., the Los Angeles-based group celebrated with company officials and friends. Pictured standing are (l-r): Mark Levinson, vice president of business affairs, EMI-A/United Artists; Gary Borman, the group's manager; Paul Edwards and Michael Jochum of the group; Don Grierson, vice president of A&R, EMI-A/UA; Daniel Bortz, of the group; Joe Petrone, vice president of marketing, EMI-A/UA; and John Franenheimer, the group's attorney. Pictured kneeling are (l-r): David Bridger, artist relations manager, EMI-A/UA; Richard Elliott of the group; and Gary Gersh, A&R manager, EMI-A/UA.

SPARS Addressing Itself To Studios' Needs, Problems

by Michael Glynn

LOS ANGELES — Less than a year old, the Society of Professional Audio Recording Studios (SPARS), a group of 35 active professional studio members representing many of the major audio recording facilities throughout the U.S., has been "actively trying to build a base from which to grow as a viable organization addressing itself to the needs and problems of studio owners and the recording studio industry in general," according to Joe Tarsia, president of SPARS and owner of Sigma Sound Studios in Philadelphia.

"We were originally conceived to meet the challenge of the '80s for recording studios and we've finally found what that challenge will be," stated Tarsia. "After last year, studio owners as a group knew that they would now have to watch their equipment investments more carefully than ever and produce the highest quality product as efficiently as possible for their clients. We knew it was time for us to deal with the problems at hand as a unified force."

Down In '79

Tarsia pointed out that recording studios suffered a slowdown in business in 1979 in direct reaction to the slump incurred by record manufacturers. With fewer artists being signed and recorded, in addition to the dramatic rise of inflation and equipment costs, studio owners "were faced with a completely different set of circumstances" than the booming business of 1978.

The seeds for SPARS' eventual birth were planted at an informal dinner held by Kendun Recorders' Kent Duncan for a group of fellow studio owners following the 1979 Audio Engineering Society (AES) show in Los Angeles in May, according to Chris Stone, owner of the west coast-based Record Plant studios and western regional vice president of SPARS.

"We had been discussing what the recording console of the future would be like and suddenly we realized how small our input was into the designing decisions made by manufacturers," said Stone. "Because we weren't an organized group, we couldn't tell the manufacturers what we wanted."

The next month, the 18 studio owners

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RSO Plans Major Push For 'Star Wars' Soundtrack Sequel

by Michael Martinez

LOS ANGELES — RSO Records will spend \$1 million in marketing and merchandising support for the soundtrack from the Lucasfilm Ltd. production of the *Empire Strikes Back*, sequel to the *Star Wars* epic.

Academy award winning composer/conductor John Williams wrote the score, which is performed by the London Symphony Orchestra.

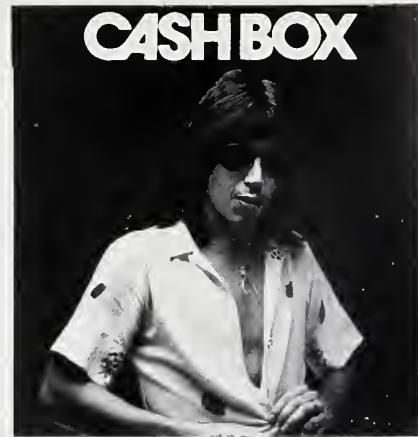
As part of the campaign on the double-set soundtrack set for April 21 release, RSO has pledged a 3.8% discount on the initial expected 750,000 unit shipment to augment the promotion and advertisement support.

The heavy cross-promotion launched with the film includes RSO, Lucasfilm and 20th Century-Fox, with major tie-ins, set for late May release, between the picture and the soundtrack. Lucasfilm has already purchased television and radio spots, one-sheets, foreign sheets, newspaper ads and billboards nationwide and around the world which also feature the RSO soundtrack.

Mitch Huffman, RSO vice president of national sales, explained that 60% of the million dollar RSO budget would go toward consumer advertisement to promote the \$13.98 list LP.

In-store promotion efforts will include mobiles, two different 2x3 posters, 3x3 posters, special bin header cards, photo booster sets containing twenty-five different scenes from the film and self-shipper displays. A specially added feature at select locations will be video scenes from the

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The Pat Travers Band subscribes to the rock 'n' roll version of General Sherman's scorched earth policy — keep storming the cities and singing audiences' ears until you reach the sea. The hard touring, Miami-based group's latest LP, "Crash And Burn," is further testament to its status as one of America's top heavy metal bands.

The new album also represents a period of growth for the raucous "Boom Boom (Out Go The Lights)" crew. While the ground shaking granite hard rock, evidenced by "Snortin' Whiskey" and "Born Under A Bad Sign," is still the band's strong suit, the group also touches on uncharacteristically lush and romantic material like Bob Marley's "Is This Love" and "The Big Event."

Travers, a native of Ottawa, Canada, began playing guitar at age 12, inspired by guitar superstars of the Jimi Hendrix mold. In high school, he formed a band that played dance music and rock 'n' roll on the Quebec club circuit.

While playing at a club called Nickelodeon in Toronto, Travers was spotted by Canadian rock great Ronnie Hawkins. Some months later, Travers joined The Hawk's group. Travers got his first true taste of rock life with the veteran Canadian outfit and soon developed a strong singing voice, as well as an accomplished fret board technique.

However, Travers, who felt he was the junior partner in the group, soon grew disgruntled with the band's traditional rock and folk stylings and headed for England in the summer of '75. Travers found a benefactor in London who bought him his first Marshall amp, wah wah pedal and studio time, and it wasn't long before Travers was circulating demos. He eventually signed with Polydor and cut a self-titled debut album in 1976.

back-up bands have cut five LPs. However the latest configuration — guitarist Pat Thrall, bassist Peter "Mars" Cowling and drummer Tommy Aldridge — is more than just a guitar hero backed by three sidemen. The "Crash And Burn" LP, produced by Pat and Dennis MacKay in the band's hometown of Miami, marks the Pat Travers Band's emergence as one of rock music's most complete and mature units.

WCI Sets Cash Rewards For Counterfeit Tips

NEW YORK — Warner Communications Inc. has set up a \$100,000 fund which it will pay cash rewards for information leading to the arrest and conviction of any person involved in piracy, bootlegging or counterfeiting of phonograph records or tapes.

Commenting on the reasons for starting the fund, David Horowitz of the office of the president of WCI, said: "The virus of counterfeiting and piracy has so infected our industry that severe steps must be taken to help stop its spread. We believe that our offer of cash rewards will help spur the flow of information needed to convict those who disregard the laws prohibiting illegal duplication of music."

Under the WCI cash reward program, anyone with information about persons engaged in any area of counterfeiting, piracy or bootlegging of phonograph records or tapes may send such information to the Anti-Counterfeiting Project, Warner Communications Inc., 75 Rockefeller Plaza, New York, N.Y. 10019. Such information must be submitted and postmarked no later than May 1, 1981 to be considered for the WCI cash reward program. Where requested, the name of the person providing the information will be kept confidential.

All letters will be screened and forwarded to the proper national and local anti-crime units. An impartial blue ribbon panel, made up of industry and outside experts, will determine, when a conviction is obtained, the amount of the reward. The decision of this independent panel will be final and binding.

The WCI anti-counterfeiting program will be publicized through posters to be included in every shipment of records to retailers by the WEA Corp.

FCC Gets Stormy Response On Reimbursement Proposal

by Joanne Ostrow

WASHINGTON — Citizens groups squared off against broadcasters in comments filed at the FCC last week concerning the FCC's proposed reimbursement plan. The plan, in the form of a one-year pilot program, would reimburse applicants who wish to participate in commission rulemakings and inquiries and who otherwise couldn't afford to do so.

Reimbursements would be made only if applicants can demonstrate they have "substantial contributions" to make to a proceeding and if they "cannot reasonably obtain in other ways sufficient financial resources to participate in the proceeding." The one-year trial period would be conducted with \$500,000 appropriated by Congress.

Angry comments by citizens and public interest groups outnumbered those the

FCC received from broadcasters.

The Media Access Project, in a filing on behalf of the National Citizens Committee for Broadcasting, called the plan important but overdue, saying it may never happen if the funding is dependent on Congressional appropriation. NCCB argued for a wider scope and longer trial period for the program.

Other citizens organizations, notably Citizens Communications Center, com-

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EMI-A/UA Hot On CB Charts As Sales Jump 300%

LOS ANGELES — Jim Mazza, president of EMI America/United Artists Records, last week reported that sales for the fiscal year ended March 31, 1980 were up 300% over the similar period a year ago before the UA and EMI-A labels were combined.

Emphasizing the success of the EMI-A/UA merger, Mazza said, "We currently have a total of 39 albums and singles on the various **Cash Box** charts."

Leading the way for the EMI-A/UA acts is Kenny Rogers whose new "Gideon" LP is currently at #13 bullet on the **Cash Box** Pop album chart. A Rogers/Kim Carnes duet from the "Gideon" LP, "Don't Fail In Love With A Dreamer," has moved into the #13 bullet position on the **Cash Box** Pop singles chart.

Other pop singles that are currently residing on the **Cash Box** 45s chart include Korona's "Let Me Be Me" (#48 bullet), The J. Geils Band's "Love Stinks" (#60 bullet), Cliff Richards' "Carrie" (#62), Fools' "It's A Night For Beautiful Girls" (#78), The Dirt Band's "An American Dream" (#95) and The J. Geils Band's "Come Back" (#97).

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TEDDY'S BIRTHDAY — Teddy Pendergrass was recently feted by manager Shep Gordon with a birthday party at Magique in New York. Pictured with Pendergrass are Leon Huff and Kenneth Gamble, heads of Philadelphia International Records.

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MARCH 21, 1980

High Tea at Cash Box



THANKS FOR THE SPOTLIGHT — *Cash Box* was recently honored by the British Consulate General for its endeavors to bring current trends in British Music to the attention of the American record industry. "The Second British Invasion" special issue (*Cash Box*, March 15), spotlighted the artists, companies and personalities who are producing — and marketing quite successfully — some of the most daring and innovative sounds to be heard anywhere in the world today. Representing the British Consulate General's office during a recent High Tea held to commemorate the *Cash Box* spotlight were British Consul General Tom Aston and Vice Consul (Information) John Houlton. Pictured above (l-r) by photo number are: 1) George Albert, *Cash Box* president and publisher, and Aston. 2) Houlton and Frank Dickens, Wisdom Imports, Inc. 3) Dianne Bennett, columnist for the *Hollywood Reporter*, and George Albert. 4) Denny Rosencrantz, MCA Records vice president of A&R, and Jimi Fox, independent promotion man. 5) George Albert; Denny Arar,

Associated Press; and Michael Linder, KNXT-TV reporter. 6) Joe Simone, president of Progress Record Distributors. 7) Gordon Hatten, Erik Management, and Stanley Dorfman, television producer/director. 8) George Albert and Julie Locke of ASCAP. 9) George Albert and Dennis Allen, president of Register & Tribune/Syndicate, Des Moines, Iowa. 10) Mike Lushka, Motown executive vice president and general manager, marketing; George Albert and Shelly Berger, Motown vice president of artist relations. 11) Mel Albert, *Cash Box* vice president and general manager; George Albert; Nick Albarano, *Cash Box* marketing director; Bob Greenberg, Atlantic vice president and general manager, west coast; and Bob Merlis, Warner Bros. national director of publicity. 12) Mel Albert, Houlton, Aston, and George Albert. 13) Stan Monteiro, E/P/A vice president of marketing, west coast, and Mel Albert. In addition to tea, Watney's Ale and Traditional scones were served.

NEW FACES TO WATCH



The Cretones

Planet recording group The Cretones have recently risen to national popularity via an engaging Southern California rock-meets-the-new-wave sound and help from Malibu's musical matriarch Linda Ronstadt. Ronstadt recorded three songs by Cretones leader Mark Goldenberg for her new rock-oriented "Mad Love" LP, and that exposure plus The Cretones own renditions of "Mad Love," "Cost Of Love" and "Justine" have propelled the band's "Thin Red Line" LP to #141 on the **Cash Box** Pop LP chart.

"We don't consider ourselves new wave," says Goldenberg, who also played guitar on Ronstadt's latest waxing. "We're new and improved wave. We don't belong to the Malibu crowd or the harder edges of the new wave. The most important thing to us is to create high energy songs with strong melodies."

Guitarist Goldenberg, a native of Chicago, formed the band 2½ years ago in Los Angeles after playing with bassist Peter Bernstein and drummer Steve Beers in Wendy Waldman's hard rocking back-up band. The trio then enlisted keyboardist Steve Leonard, an old high school chum of Goldenberg's, and The Cretones were a complete musical entity.

The band began refining its modernized '60s pop sound at an obscure submarine sandwich shop near USC. Back in 1978, Mike's Munchies was one of the few places in L.A. that an unsigned act could maintain a low profile. "We played there for about 3 months," explained Goldenberg. "Most of the bands in L.A. are highly visible, but we wanted to get our chops down and remain invisible for a while."

The band, which is currently on a tour of California, has seen its tenure at the south central Los Angeles sandwich shop pay off. Aside from the band's distinct guitar-keyboard-oriented sound, the album serves as a showcase for Goldenberg's wry sense of humor. The title tune is a straightforward song about murdering one's parents, stealing their money and car and driving out to eat at a restaurant, while "Mrs. Peel," dedicated to TV spy Diana Rigg, is described by the author as a sort of John Le Carre meets Spike Jones meets James Brown song. "I consider myself to be sort of junior garde wit," adds Goldenberg.

While Bernstein maintains that Ronstadt's recordings of his songs have "helped the band immeasurably as far as letting people know who The Cretones are," and that the band is pleased with its first effort, he guarantees that the next LP is going to be completely different.

"There will be more co-writing on the next LP in terms of a marriage between tune, performance and production," says Bernstein, who also is credited as the producer of "Thin Red Line" and co-producer of Ronstadt's "Mad Love" LP.

Bernstein went on to say that there would still be a Southern California feel to the production on the band's next work, but that the material would have a much harder edge to it and that there would be further evolution of the wit that the band employs on songs like "Here Comes The Wave" and "Thin Red Line."

"We were very careful not to go too crazy on the first album. It was a nice, clean, controlled record," reflects Bernstein. "Now we're going to start offending people."



The Joe Perry Project

As Joe Perry tells it, the former lead guitarist and founding member of Aerosmith was reluctant to leave the band he'd been part of for the past ten years, but his own musical evolution finally forced his hand. "I had to decide which way I was going to go," says Perry. "I wanted to do more writing and singing and playing, but Aerosmith had a way of doing things, and it was hard to change the system around." Perry notes that his break-up with the enormously successful Boston-based band was amicable. "It was me that changed, it wasn't them. I didn't want to leave the band, but I couldn't do the solo thing and remain in Aerosmith."

From the overdriven, blasting riff that opens the title tune on the Joe Perry Project's debut Columbia Records LP, "Let The Music Do The Talking," the scowling guitarist's commitment to "lots of energy" is unmistakable. Perry admits that luck was on his side when he put the powerhouse Project together last Fall. "It was an instant band," he says.

Lead singer Ralph Mormon, whose range and dynamic energy recall the vocal excitement of Robert Plant and Stevie Winwood, was working in construction in Florida when Aerosmith played a gig in the sunshine state last summer. Formerly with the Boston band Daddy Warbus, Mormon came backstage to ask his old friend Perry, "if I knew anyone who needed a singer, because he wanted to get back into music again." At the time, Perry was still committed to Aerosmith, but when he left the band after the release of "Night In The Ruts," Mormon was his immediate choice for vocal front man.

Perry rescued the Project's drummer, Ronnie Stewart, from the drum department of the Wurlitzer music store in Boston, where he had been working for the past eight years. An accomplished jazz drummer, Stewart "is the one who surprised me the most," Perry says. "He's got so much technique, he's amazing."

Bassist David Hull, formerly with the Connecticut-based Dirty Angels, was another old friend of Perry's. "His band was between labels and managers, and I guess he was ready to do something different," says Perry. "I always thought he was one of the best bass players around and I had him in the back of my mind if I ever got a chance to start my own band."

One of the chief motivations for starting the Project, Perry says, was his desire to stop playing huge arenas, "where it didn't matter how good or how bad I played — all I had to do was show my face and turn my amp on." Even before he recorded the Project's debut album, Perry and the band began tightening up before enthusiastic audiences in Northeastern clubs. "I believe that a band that can play live and get a good reaction without anyone hearing their record first, is a band that's going to make it and last."

The most important thing about the Project, from Perry's point of view, is the opportunity it gives him to grow as a musician and vocalist. "Everything I'm doing is brand new," he says. "To go out and play lead while you're singing underneath it is not something too many people can do. It's a whole new skill that you've got to learn."

SONGWRITER PROFILE

Sonny Throckmorton: Moving From Songwriting To Singing

by Jennifer Bohler

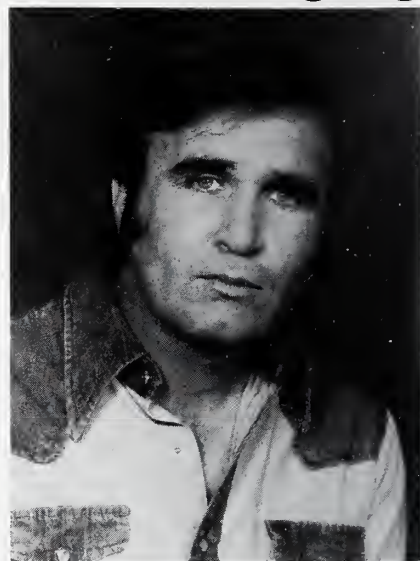
NASHVILLE — Sonny Throckmorton's accolades thus far could stretch the proverbial country mile. He has twice been voted songwriter of the year by the Nashville Songwriters Association, International. He has written a string of chart-topping songs — "Last Cheater's Waltz," "Knee Deep In Loving You," "Smooth Sailing," and "If We're Not Back In Love By Monday," just to name a few.

Artists who have recorded Throckmorton penned songs include T.G. Sheppard, Jerry Lee Lewis, Dave and Sugar, George Burns, Johnny Duncan, Merle Haggard and Millie Jackson, who had a hit with "If We're Not Back In Love By Monday" on the B/C charts.

One of Throckmorton's songs, "Middle Age Crazy," inspired the movie of the same name, starring Bruce Dern and Ann-Margaret. Throckmorton will perform the title track, as well as "Smooth Sailing," on the movie soundtrack. The film is scheduled for a June release. Most recently, Disney Studios picked up the rights to turn "I Wish I Was Eighteen Again" into a film, with George Burns hinted as the star.

Not bad for a man who almost chucked it all four years ago, after discovering the songwriting market was a tough nut to crack.

"I moved to Nashville and got into the business in 1964," Throckmorton recalled,



Sonny Throckmorton

"and I starved for about 11 or 12 years. I finally quit, left town and thought I wanted to give it all up. After six months in Texas, I decided I would rather come back here to write songs, and maybe starve, than live out there and make a living, but be unhappy."

Throckmorton didn't starve when he moved back to Nashville. He joined Tree

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Stevens, McGhee Establish New Production/Management Firm

NEW YORK — The Stevens/McGhee Entertainment Corporation, an independent supplier of finished master recordings, has been formed by Rick Stevens and Doc McGhee. Stevens, former vice president of A&R for Polydor Records, will oversee the company's New York offices. McGhee, who has been involved in the construction and automobile industries and is the manager of the group Niteflyte and producer Barry Mraz, will be based at the firm's offices in Coral Gables, Fla.

The company, which will also offer management services for artists and producers, has several projects which have either been completed or are in the production or pre-production stage. These include finished product by the rock group Bait, who were produced by Mraz, and Melanie, who has been signed to Epic Records. In addition, Stevens/McGhee has commitments from James Brown and Isaac Hayes

to produce records for the firm in 1980. Brown and Stevens are co-producing a group called The Funky Gang, and Hayes is producing an unnamed R&B vocal group from South Carolina.

More Projects

Other activities underway include the production of the new Niteflyte album by Mraz, whose credits include production for Styx and the Ohio Players, and the pre-production of new records by Shiver, the Cornelius Brothers and Sister Rose, and Victor Tavares, who is being produced by Butch Tavares. The aforementioned artists will be managed by Stevens/McGhee. The company is also managing recording artist Bernie Worrell and singer Christie Allen worldwide except for Australia. Her debut album will be released by Polydor in the U.S. and Canada later this month. A single will precede the release of the LP, which is

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SPECIAL REASONS TO SMILE — Polygram Records recording artists Ray, Goodman & Brown recently completed a series of performances at the Roxy in Los Angeles. The trio's self-titled LP, featuring the hit single, "Special Lady," has been certified gold by the RIAA. Pictured backstage are (l-r): Steve Heldt and Jack Lombardo, salesmen for Polygram Distribution; Cheryl Purkett, administrative assistant for Polygram Distribution; Larry Smith, sales manager for Polygram Distribution; Linda Mason, Greg Miller, and Peter Herring, sales personnel for Polygram Distribution; Vivian Velasquez, of Tower Records; and Al Goodman, Billy Brown and Harry Ray, of the group.

DOLLY DOLLY DOLLY — Dolly Parton — RCA AHL 1-3546 — Producer: Gary Klein — List: 8.98

Country pop's favorite buxom blond has returned with a brilliant followup to last year's "Great Balls Of Fire." Dolly favors a glossy pop sound on the LP and studio greats Jeff Baxter, Jay Graydon, Michael Omartian and the boys from Toto give her chesty vibrato the kind of support that should lift her into pop chart prominence. Top cuts on the disc include "Starting Over Again" and "You're The Only One I Ever Needed."

HE WHO RIDES THE TIGER — Bernie Taupin — Asylum 6E-263 — Producer: Humberto Gatica — List: 7.98

The celebrated lyricist takes his first shot at a solo album and succeeds brilliantly. Taupin sails through a multitude of styles — pop, hard rock, and folk — and one can't help but ask why he took so long to show off his vocal abilities. Dennis Tufano has put together some lovely melodies for Taupin's maiden voyage, and an all-star session band makes the whole package flow together. Best cuts are "Approaching Armageddon" and "Blitz Babies."

FORMULA II — Lazy Racer — A&M SP-4808 — Producer: Glyn Johns — List: 7.98 — Bar Coded

Fans of Fleetwood Mac's self-titled LP and "Rumours" will find much to cheer about in Lazy Racer's second album "Formula II." The band has two great vocalists in Bill Lamb and Kelly Harland and a musical versatility and yen for writing strong lyrics that few pop/rock outfits in today's market can match. Ace guitarist Tim Renwick and keyboardist Timothy Girman are great songwriters as well as soloists, and the band's light up-tempo pop sound should find a home in a variety of formats.

LOOK HEAR? — 10cc — Warner Bros. BSK 000 — Producer: 10cc — List: 7.98 — Bar Coded

10cc is now a Warner Bros. act and this album is proof that all is well at London's Strawberry Studios. The band has always treated its music as though it were scoring a satirical cartoon, and on "Look Hear?" Stewart and Goldman and the boys sound zanier and more musically versatile than ever. There are some strong love songs like "It Doesn't Matter At All" on the album, but irreverent looks at such as non-permanent institutions as disco and L.A. just provide the album's most amusing moments.

THE BRAINS — Mercury SRM1-3835 — Producer: Steve Lillywhite — List: 7.98

Fans of the surreal urban sound of The Cars and Roxy Music will find a new friend in The Brains. The group's driving, alien rhythm-filled music is at once intellectual and accessible, and AOR should welcome this band with open arms. Tom Gray's low haunting vocals immediately recall Ric Ocasek, but his style is a little more frenzied than that of his Boston-based crony's. Best cuts on this great debut LP are "See Me" and "In The Night."

CUTTIN' CORNERS — Mac McAnally — RCA AFL1-3519 — Producers: Clayton Ivey and Terry Woodford — List: 7.98

Fans of the mellow sounding rock of James Taylor and Jimmy Buffett should jump for joy when they get wind of Mac McAnally. The singer/songwriter writes pretty acoustic guitar melodies and even prettier lyrics. MacAnally might not possess the sense of humor that Buffet has, but country, pop and A/C programmers should all find this album equally pleasing. Best cuts on the waxing are "Miracle," "It's My Job" and "Till The New Wears Off."

ROBIN LANE & THE CHARTBUSTERS — Warner Bros. BSK 3424 — Producer: Joe Wissert — List: 7.98 — Bar Coded

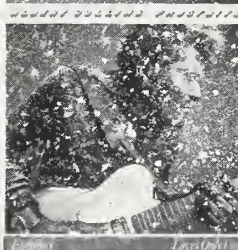
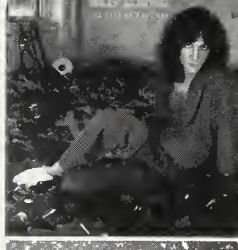
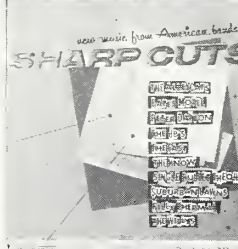
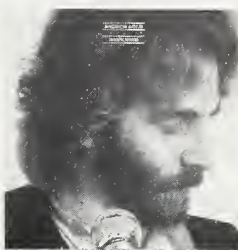
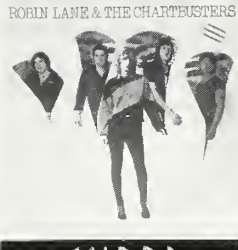
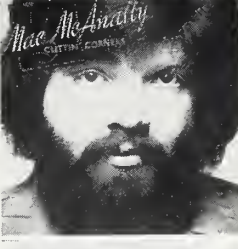
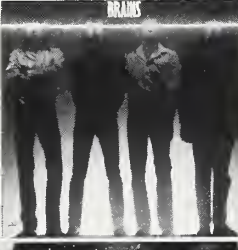
Boston's Robin Lane & The Chartbusters are yet another band in the spate of female fronted new rockers. The band has a sparkling, Byrds-influenced guitar sound, but Lane's cold and aloof vocals recall Television somewhat. The band relies on a more spare traditional sound than its New York predecessors, but has a lot of fun with heady music. Top tracks on the LP include "When Things Go Wrong," "I Don't Want To Know" and "Waitin' In Line."

AURRA — Dream — DA 3503 — Producers: Various — List: 7.98

Combining smooth lead vocals and succinct background vocals with strong funk breaks and hard-rock guitar fills, this self-titled LP offers a danceable collection. "Too Much" is an energetic ambassador for the album, using rock-laced R&B disco to drive the tasty vocals. The straight ahead dance funk of "When I Come Home" is iced passionately by the lead vocals of Curt Jones and some sharp horn work. B/C and DOR programmers will find something here.

THE ORCHIDS — MCA 325 — Producer: Kim Fowley — List: 7.98

The Orchids are the latest brainchild of L.A. rock entrepreneur Kim Fowley and the all-girl fivesome is sure to capitalize on the same "sweet sixteen and ain't never been kids" image of The Runaways. The band's themes of teenage lust and heartbreak are propelled by a nicely produced, devil woman, heavy metal sound. Best tracks are "Girls" and "Daughters Of Babylon."



WHIRLWIND — Andrew Gold — Asylum 6E-264 — Producer: Andrew Gold — List: 7.98

The "Lonely Boy" is back with a hard-edged rock 'n' roll album that will surprise all who had dismissed him as another lightweight pop star. Gold has definitely been taking "Dirty" Waddy lessons, as his guitar licks possess a bite that they've never had before. The lyrics have also grown a little more sardonic, but the most arresting thing about "Whirlwind" is Gold's tough mannered vocals. A true winner for pop and AOR. Top cuts "Brand New Face" and "Kiss This One Goodbye."

OZARK MOUNTAIN DAREDEVILS — Columbia JC 36375 — Producer: John Boylan — List: 7.98 — Bar Coded

Southern rock is alive and well and all over The Ozark Mountain Daredevils' first effort for Columbia Records. The title cut has the old "If You Want To Get To Heaven" feel, but the band also turns in some strong straight ahead pop performances with "Oh Darlin'" and "Rosalie." The freewheelin', runnin' down the road aura that has surrounded the band's music from the start comes through best on "Tuff Luck" and "Runnin' Out." The climactic "Fool's Gold" is the LP's premier cut.

SPIDER — Dreamland DL-1-5000 — Producer: Peter Coleman — List: 7.98

The first release on Nicky Chinn and Mike Chapman's Dreamland Records label is a winner. Spider has a lot of new wave energy in its music, but the hard rocking band has more of a slick '60s pop sound as it surrounds the 4/4 beat with an angelic female chorus and glossy keyboard shell. Amanda Blue is an impressive lead vocalist and Peter Coleman's production is nothing short of brilliant. Best Cuts are "New Romance (It's A Mystery)" and "Crossfire." A must for AOR and pop.

SHARP CUTS — Various Artists — Planet P-6 — Producers: Various — List: 7.98

This new rock sampler should turn a lot of heads for it is teeming with new talent. Production differs from cut to cut, but this is the type of record that will make sleepy AOR programmers wake up and realize that these unknown upstarts mean business. Lots of strong performances on the LP, but Bates Motel's "Live Among The Dancers," Suburban Lawns' "Unable," Billy Thermal's "I'm Gonna Follow You" and Single Bullet Theory's "Keep It Tight" are standouts.

LAURIE AND THE SIGHS — Atlantic SD 19268 — Producer: Roger Probert — List: 7.98

Laurie Beechman and her Sighs don't fit into the new wave mold as they possess a torrid hard rock sound that is reminiscent of Pat Benatar. Beechman has a dynamic vocal range that is comfortable with building ballads such as "Your Bridge Is Burning" as well as frantic rockers like "Never Go Back." Pianist Derek Fox and guitarist Tony Salinas drive a crisply produced band that rocks with modern rock 'n' roll abandon. Best cuts on this excellent debut LP are "Burning Up," "Never Go Back" and "Touch Me."

WHAT'S THE WORD — The Fabulous Thunderbirds — Chrysalis Records CHR 1287 — Producer: Denny Bruce — List: 7.98

Fans of George Thorogood and The Destroyers should also enjoy the energetic retro-rock of The Fabulous Thunderbirds second LP. The band's updated old Chicago Blues sound is infectious, and as fun and danceable as Paul Butterfield and Mike Bloomfield at their swinging best. AOR should go on this album. Should be big in the south.

THE TALE OF THE TAPE — Billy Squier — Capitol ST-12062 — Producers: Billy Squier and Eddy Offord — List: 7.98 — Bar Coded

Billy Squier is a great rock 'n' roll shouter in the tradition of Mick Jones and Bon Scott. Fans of Foreigner, Deep Purple and AC/DC should also find the man's big beat music to their liking as well. Strong riffs and memorable hooks characterize Squier's band's gritty heavy metal sound. Best moments on this brightly produced LP are "The Big Beat" and "Rich Kid." For AOR programmers who are looking for some great raunch and roll.

FROSTBITE — Albert Collins — Alligator Alligator 4719 — Producers: Various — List: 7.98

This is well-conceived, unmistakable blues on this LP from the State Street misfit. On top of wailing guitars, mourning horns and squealing keyboards, which are powered by the undaunted pacing of bass and drum, Albert Collins' vocals are the personification of blues and pain. The rocking mixture works best on "Blue Monday Hangover," and "Brick." "Got A Problem" covers the blues ballad sound most amply. Pop, B/C and AOR programmers should give a listen.

LOVE'S ONLY LOVE — Engelbert — Epic JE 36431 — Producer: Joel Diamond — List: 7.98

The heartthrob of the English A/C community sounds better than ever on "Love's Only Love." Songs such as the title cut and "A Chance To Be A Hero" show a vocal vitality that the Vegas-showroom stopper hasn't displayed in many a year. Joel Diamond does a nice and bright production job, and the memorable cuts on the new LP are "Unforgettable," "Don't Cry Out Loud" and "Please Understand."

Music Group Of WCI Has Dip In First Qtr. Income

NEW YORK — Warner Communications Inc.'s recorded music and publishing division reported slight declines in operating income and operating revenues for the first quarter of 1980, compared to the same period last year. Operating income for the division dropped to \$17,852,000 from \$20,510,000 during the first quarter of 1979. Operating revenues for the division were \$170,547,000, a downturn from the \$174,827,000 reported during the first three months of 1979.

Overall, WCI reported a record net income figure of \$35,015,000 for the initial quarter of 1980, a 14% jump from last year's first-period figure of \$30,818,000. This income gain was accomplished in spite of a fall-off in first quarter revenues for WCI. The company reported revenues of \$427,040,000, compared to \$435,144,000 in 1979's first quarter. Also, earnings per share of \$1.23 climbed 6% above the previous record of \$1.16 that WCI reported last year.

The earnings per share and net income do not include the gain on the sale of 50% of the company's CATV operations to the American Express Company in the fourth quarter of 1979.

Commenting on the results, Steven J. Ross, chairman of WCI, stated, "Impressive gains in toys and electronic games and increased income substantially accounted for these record results. Recorded music and music publishing revenues and operating profits declined, reflecting the absence of major new releases in the quarter. Upcoming releases from many top artists on WCI's roster and the continuing cost control program should help the division's results over the remainder of the year."

Operating income and revenues for WCI's filmed entertainment division and publishing division were down from 1979's first quarter. However, operating profit and revenues for the company's toys and electronic games division, as Ross noted, improved markedly over last year's first quarter results.

Warner Communications Inc. is engaged in music and music publishing through Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, WEA Corp., WEA Manufacturing, WEA International and Warner Bros. Music.

RCA Corp. Reports Record Sales, Profits

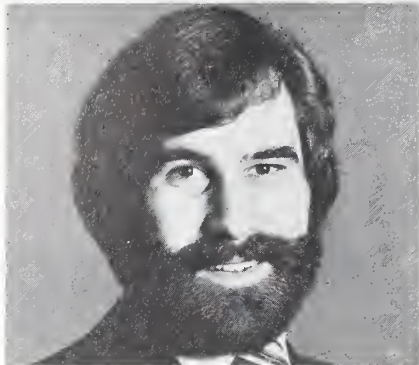
NEW YORK — First quarter income for the RCA Corporation was a record \$78.7 million, compared with \$62.1 million in the first quarter of 1979.

RCA's sales for the first three months of 1980 climbed to a record \$1.97 billion from \$1.79 billion during the same period last year.

Edgar H. Griffiths, chairman of RCA, said that "the first quarter improvement was achieved despite a sharp rise in interest expense and increased outlays for research and development, and for the 'SelectaVision' video disc system which RCA will market nationally in the first quarter of 1981."

According to Griffiths, the RCA Consumer Electronics Division, the RCA Service Company, RCA Global Communications, RCA American Communications, and Government Systems all turned in "strong performances" in the first quarter of 1980.

Results for the quarter include net income on an equity basis of C.I.T. Financial Corporation, which became an RCA subsidiary on January 31. Also included are insurance proceeds from the loss of the Satcom III communications satellite.



Jon Peisinger

Peisinger Named Marketing VP Of Time-Life Video

NEW YORK — Jon Peisinger has been appointed vice president and director of retail marketing for the video division of Time-Life Films. In his new position, he will be responsible for the development and implementation of Time-Life Video's retail marketing plans.

Peisinger most recently served as vice president of marketing development for Polygram Distribution. He has also held marketing positions at Arista Records and Elektra/Asylum Records.

"Until now, Time-Life Video's programming has been available only through direct response sales," noted Bruce Barnett, senior vice president of Time-Life Video, in making the announcement. "Jon's assignment is to explore and implement a comprehensive retail marketing plan. Our intent is to market all programming through many different means of distribution."

WEA Changes Data Processing Staff Responsibilities

LOS ANGELES — Marida Slobko, director of Data Processing for Warner/Elektra/Atlantic Corp., recently announced a realignment of responsibilities, including expansion of obligations for Burt Margolis, manager of field support, and appointment of Conrad P. Reslock to manager of development programming.

Margolis, who was responsible for branch operations, has expanded his chores to include all nationally implemented computer operations. Prior to joining the company in 1972 as an accounting manager, Margolis had been with Teledyne Electronics. He has been manager of field support since Nov. 1978.

Reslock joined WEA in 1979 as a data processing analyst. Prior to joining the company, he worked 10 years for the Los Angeles Unified School District as a programmer and analyst. His new chores include supervision of the division's programmers and the design of software systems.

Margolis and Reslock will report directly to Slobko.

Moinet, Whiffen Resign From A&M

LOS ANGELES — Al Moinet, A&M Records vice president of promotion, has resigned his position at the label. According to a spokesman for the company, Moinet left his post due to health reasons. Harold Childs, A&M senior vice president in charge of sales and promotion, will assume Moinet's duties, which included overseeing the day-to-day operations of the department, until a replacement is found.

Janice Whiffen, A&M advertising director, has resigned her position at the label as well and A&M is presently searching for a replacement.

EXECUTIVES ON THE MOVE



Palmetto

Hock

Backer

Kean

Arista Names Hock And Backer — Arista Records has announced the appointment of Randy Hock as associate director, album promotion for the label, and has named Jeff Backer Arista's New York promotion manager. Prior to his promotion, Hock was Arista's director of west coast promotion, a position he held since 1979. He has also been Arista's western regional album director, and San Francisco promotion manager. Backer previously was Arista's promotion manager in San Francisco, a job he also held for the Denver and Phoenix areas.

Kean Appointed At Columbia — Columbia Records has announced the promotion of Patty Kean to merchandising manager. She was most recently manager, artist development, east coast, Columbia Records. Prior to that, she held various positions in Artist Development since joining Columbia Records in 1972.

Palmetto Named At E/A — Phyllis Palmetto has been named national singles specialist for Elektra/Asylum Records. She comes to E/A from WEA, which she joined as a warehouse staffer in 1973. Since then she has worked in various departments of the distribution network, most recently as singles specialist in the New York branch.

Glazer Named At Atlantic — Susan Glazer has been named director, marketing administration for Atlantic Records. She first joined Atlantic in 1972 as a sales assistant. Following that she was upped to budget analyst.

Changes At Stiff — Stiff Records has announced appointments of Michael Martucci and Stephen Bonanno to key sales posts. Martucci has been named director of Stiff Records distribution. He was most recently national accounts manager at Arista Records. Bonanno has been named director, Stiff sales. He was most recently an agent at ICM.

Mitchell Appointed At Atlantic — Cheryl Mitchell has been appointed international manager for Atlantic Records. She succeeds Atlantic vice president/international manager Bob Kornheiser, who has retired after 22 years with the company. She joined Atlantic in 1972 as a clerk in the international department. In 1974, she was promoted to the position of foreign production coordinator and assistant to the vice president.

Kreisberg To Radio Records — Radio Records has announced the appointment of Jack Kreisberg to east coast operations director for the label. Prior to joining Radio Records, he served as eastern regional sales manager for CTI Records.

Emory Joins WEA — WEA has announced the appointment of Roy Emory as the R&B promotion person representing Elektra/Asylum product in the Cincinnati Market. Prior to joining WEA, he had been a regional marketing and promotion representative for King Records and C.T.I. Records, and most recently served as an independent promotion person in Ohio.

Changes At Radio Records — Marc Lamaze has joined Radio Records as national AOR coordinator, and Greg Eagle will begin his position as secondary top 40 promotion coordinator. Lamaze and Eagle join Barbara Glass and Tammy Siegal in the promotion department.

Huff Promoted — Rod Huff has been promoted to fulfillment director for Capitol Records, Inc. He joined Capitol in November 1974 as pressing supervisor at Capitol's Winchester Plant. In January '76 he was promoted to Warner Bros. coordinator and in October '79 he was promoted to administrative coordinator with a transfer to the Capitol Tower in Hollywood.

WEA Appoints Stephens — WEA has announced the appointment of Scott W. Stephens as field merchandiser. He has been a sales representative for MCA, has had three years of record retail experience and a background in radio as a program director, music director, announcer, and disc jockey.

Changes At Capitol — In two recent appointments at Capitol Studios, Charles Comelli has been named recording production manager and John Hanlon has assumed the duties of night recording supervisor. Comelli was production manager of Capitol's Film & Video Department, and was Creative Services' project manager before that. Hanlon has a vast background in mixing, editing and studio maintenance at several major Hollywood studios.

Ampex Elects Wedel — Will A. Wedel has been elected vice president of industrial relations for Ampex Corporation. He succeeds Health Wakelee who was named assistant to the president last year. Wedel had served as corporate director of industrial relations at Ampex since August 1979. He joined the company in 1966.

Changes At Record Bar — Michael Vassen, Record Bar's district supervisor based in St. Louis, will move May 1 to the home office in Durham, N.C. to become merchandising and promotions coordinator. He joined the Record Bar in April, 1975 as a part-time clerk in the Matteson, Ill. store. He soon was named assistant manager of that store and in August, 1975 took over as manager of the Terre Haute, Ind. Record Bar. In 1977, he became a managing supervisor in St. Louis. The following year he was made one of Record Bar's 11 district supervisors. Replacing Vassen in St. Louis will be Fon Denton, manager of the North Hills store in Raleigh, N.C. The new manager at North Hills will be Doug Sessoms, who has worked as an assistant manager in Durham. Connie Vassen will be leaving as manager of the St. Louis Record Bar to join her husband in Durham. She will be replaced by John Orr, an assistant manager in Springfield, Mo. Other managers on the move include Susan Austin, who is transferring from Portsmouth, Va. to Winston-Salem, N.C. Evelyn Morgan, an assistant manager in Morrow, Ga., will become manager in Portsmouth.

Levy Named At Sight & Sound — Theresa Levy has been named vice president, tours and special projects at Sight & Sound Management Ltd. Prior to joining Sight & Sound in 1976, she was production co-ordinator at Rollers Productions and has served in administrative positions at Thruppence Ltd., Management and MCA Music.

Kaminsky Named At DIR — DIR Broadcasting has announced the appointment of Bob Kaminsky as director of production. He was formerly east coast A&R director of A&M Records and most recently under his own DBA Productions has completed projects for ABC-TV and Time-Life TV.

Greenberg Joins ICM — Jeff Greenberg has joined International Creative Management's Los Angeles Concert Department as an agent. He was most recently affiliated with the Nederlander Organization for two years, where he served as co-ordinator for its Greek Theatre promotions.

FEATURE PICKS

PAUL MCCARTNEY (Columbia 11263)
Coming Up (3:49) (MPL Communications Inc. — ASCAP) (P. McCartney)

R&B-flavored guitar chording kicks off this unusually produced but cute track from McCartney's first solo LP in ten years, "McCartney II." Backed by a high, chipmunk-like chorus on the hook, McCartney moves at rapid fire pace through the tune. Backed with a live version of the track, recorded in Glasgow, and "Lunch Box."



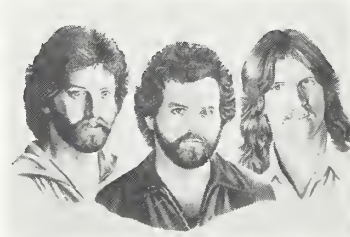
JEFFERSON STARSHIP (Grunt FB-11961)
Rock Music (3:35) (Lunatunes/Alien Music — BMI) (C. Chaquico, J. Sears)

AOR picked this blistering anthem to the joys of good old rock from the Starship, as co-author Craig Chaquico really nails some guitar notes to the fretboard here with excellent vocal support from Mickey Thomas. A rockin' cut that looks to be a big summer record, this is a solid pick for both pop and AOR.



HEART (Epic 9-50874)
Raised On You (3:20) (Know Music — ASCAP) (N. Wilson)

In a change of pace, sister Nancy Wilson turns in a piano thumping, pop composition with a boogieing melody and a hard beat. Wirey guitar work is mixed in with the predominantly bass-heavy sound, making this a tumbling followup to "Even It Up" for pop, AOR.



ORLEANS (MCA MCA-41228)
When Are You Coming Home? (3:50) (Orleansongs/Infinity Music International (MCA)/Lucid Music/Marvy Songs International (MCA) — ASCAP/BMI) (L. Hoppen, M. Mason)

Orleans employs a bright, bouncy and totally upbeat melody with a poppy percussive sound, ala the Doobies, on this first single from its forthcoming self-titled MCA debut LP. Stellar harmonies come in for a terrific close to this recommended pop pick.

THE JAGS (Island IS 49202)
Back Of My Hand (I've Got Your Number) (3:22) (WB Music Corp. — ASCAP) (N. Watkinson, J. Adler)

The Jags, led by Nick Watkinson on lead vocals and rhythm guitar, punch out sharp, compact pop here with all the gusto and bite of fellow U.K. mates such as Joe Jackson. From the "Evening Standards" LP, already building a strong AOR base, the immediately infectious hook alone should sell this to pop.



CHAKA KHAN (Warner Bros. WBS 49216)
Clouds (3:49) (Nick-O-Val Music Co., Inc. — ASCAP) (N. Ashford, V. Simpson)

Khan's stormy vocal wailings explode in a shower of over-dubs on the first single from her Arif Mardin produced "Naughty" LP. Arching strings musically simulate lightning, while a sturdy bass-rhythm guitar groove thunders through the cut. An imaginative Ashford & Simpson tune, this is a pop-B/C joy.



STEVE WALSH (Kirshner ZS9 4288)
Every Step Of The Way (3:58) (Don Kirshner Music/Blackwood Music Publishing — BMI) (S. Walsh)

Schemer-dreamer Steve Walsh cranks out a holy rolling rock beat here, as he testifies, with the aid of some earthy blues licks and gospel-inspired backup vocals, to dust bowl determination. A barroom rocker for AOR and pop, now gaining strong adds in the midwest.



JIMMY CASTOR (Long Distance LDR-702)
Can't Help Falling In Love With You (4:20) (Gladys Music — ASCAP) (Peretti, Creatore, Weiss)

While the flip side of this record, "Stay With Me," has been added to KDIA and other stations around the country, this bluesy remake of the Elvis Presley standard is currently taking off on WKTU and has already sold nearly 35,000 copies to date. Castor shows off some impressive instrumental chops on sax, using a deep vocal on intro and chorus.

SINGLES TO WATCH

AXE (MCA/Curb MCA-41229)
I Can't Help Myself (Sugar Pie, Honey Bunch) (2:57) (Jobete Music Co., Inc. — ASCAP) (B. Holland, L. Dozier, E. Holland, Jr.)

Slow, grinding electric guitars and a heavy bottom mark this raw cover by Axe from the group's "Living On The Edge" LP. Quite a change of pace from Bonnie Pointer's most recent dance-oriented effort, this is for the AOR crowd.

ROGER WHITTAKER (RCA PB-11966)
I Was Born (2:51) (Tembo Music Canada — CAPAC) (R. Whittaker)

Canada's own Roger Whittaker has a full, mature voice that works perfectly on this happy-go-lucky and slightly funky folk tune from the "Voyager" LP. Whittaker has a talent for penning upbeat melodies, and this sprightly jingle is made for A/C.

SHEILA & B. DEVOTION (Carrere CAR 7209)
Spacer (3:51) (Chic Music, Inc. — BMI) (N. Rodgers, B. Edwards)

Chic's patented rhythm guitar work, string arrangements and piano create an R&B/Euro-disc setting for Sheila & B. Devotion. Like many of Chic's production projects, this could blossom into a heavy international dance hit, especially with its French vocal accent.

THE CATES (Ovation OV 1144)
Gonna Get Along Without You Now (2:18) (Bibo Music Publishing — ASCAP) (M. Kellern)

Margie and Marcy Cates have built a loyal and still-growing country audience, but this newest tune, a cover of the Patience & Prudence hit from the '50s, should expose the duo to a broader A/C and Pop Adult crowd. Check this out.

LA FLAVOUR (Sweet City SC 7377)
Only The Lonely (Have A Reason To Be Sad) (3:45) (Bema Music Co. — ASCAP) (M. Avsec)

La Flavour achieved a small amount of international success with "Mandolay" but apparently the album of the same name has yielded what potentially could be a major pop-R&B record. Lofty harmonies and E, W & F-like arrangements are super.

CAMEO (Chocolate City CC 3206)
We're Goin' Out Tonight (4:03) (L. Blackmon, T. Jenkins, N. Leftenant)

Sharp, crackling brass and bell chimes are nicely mixed and contrasted with a thick, silky bass line and muted keyboards on this floating R&B joy from the forthcoming "Cameosis" LP. Male and female harmonies soar with grace and ease. Destined for B/C hit status.

THE ROMANTICS (Nemperor ZS9-7531)
Tell It To Carrie (2:57) (Forever Endeavor Music, Inc. — ASCAP) (Palmar, Marinus, Skill)

Detroit's Romantics scored last time out with the '60s-inspired pop of "What I Like About You" and this followup cut from their self-titled debut LP is cut in much the same mold. A little Byrds, Beatles and bright harmonies make this a sunny pop choice.

TEENA MARIE (Gordy G 7184 F)
Behind The Groove (3:58) (Jobete Music, Inc. — ASCAP/Dickiebird Music & Publishing — BMI) (T. Marie, R. Rudolph)

The Lady T seems to have more radio success with the wailing upbeat funk of "Sucker For Your Love" and if that's the case, this could be a killer. Marie gets behind a rock hard, jazz-tinged groove, with snappy horn blasts and percussives. Hard to beat for B/C play.

WILLIE NILE (Arista AS0508)
Its All Over (3:27) (Lake Victoria Music) (W. Nile)

Nile's haunting brand of twangy folk-rock here recalls a youthful Dylan, with lyrically romantic images torn apart by cold reality. An impassioned rhythm section backs Nile's Arlo Guthrie-like vocals with subtle strength. An AOR, pop delight.

BOBBY CALDWELL (Clouds/TK CLX-21)
Coming Down From Love (4:01) (Sherilyn Pub. Co., Inc./Lindseyanne Music Co., Inc./Bobby Caldwell Music — BMI) (B. Caldwell)

Caldwell remains one of the finest, most innovative blue-eyed soul singers extant, as this new track from the "Cat In The Hat" LP attests to. Reminiscent of Gino Vanelli, this is fine for both B/C and pop.

THE GREG KIHN BAND (Beserkeley B-46629)
Small Change (2:58) (Rye-Boy Music) (G. Kihn)

Mainstream pop success has eluded this youthful, talented S.F. Bay Area unit until now, but this mid-paced pop-rocker from the "Glass House Rock" LP could change that. Dave Carpender's willowy guitar work is a joy. Recommended for AOR, pop.

ODYSSEY (RCA PB-11962)
Don't Tell Me, Tell Her (3:20) (Featherbed Music/Unichappel 1 Music/Sumac, Music, Inc. — BMI) (S. Linzer, D. James)

Most remember Odyssey from the pop-dance hit "Native New Yorker," but this new track from the forthcoming "Hang Together" LP has a decidedly Latin-jazz feel that shows incredible growth for the vocal trio. A stunner, this is for dance, B/C and pop lists.

RANDY CRAWFORD (Warner Bros. WBS 49222)
Same Old Story (Same Old Song) (4:04) (Four Knights Music Co./Irving Music, Inc. — BMI) (J. Sample, W. Jennings)

Those who know that Crawford was the incomparable voice behind the Crusaders' "Street Life" will surely appreciate this new track, as the Crusaders return the favor, with Joe Sample and Will Jennings penning this brooding blues number. The foursome also provide expert backing on this B/C sleeper.

PARLET (Casablanca NB 2260)
Wolf Tickets (5:05) (Rick's Music Inc./Malbiz Music — BMI) (J. Ali, G. Clinton, R. Johnson)

Parlet, featuring Jeanette Washington, rides the endless P-Funk groove but Clinton and friends have come up with a brass-laden, jazz-tinged number that recalls the best of James Brown. From the "Play Me or Trade Me" LP, it's a B/C homerun.

ROBERTA FLACK with Donny Hathaway (Atlantic 3661)
Back Together Again (4:34) (Scarab Music Pub. — BMI) (J. Mtume, R. Lucas)

Flack and Hathaway work out here on the shimmering vocal trade-offs while the big, robust dance groove is maintained throughout. With a hard bass line and handclaps keeping the beat, brass blasts add the finishing touch for B/C, pop and dance play.

FCC Gets Stormy Response To Reimbursement Proposal

(continued from page 8)

mented that the FCC can go ahead with the proposed plan without waiting for appropriations from Congress. "Without reimbursement," FCC argued, "the public cannot hope to compete with industry or government" in the quantity or quality of its presentations in FCC proceedings.

Broadcasters' Warnings

But broadcasters were opposed to the FCC proposal on financial as well as philosophical grounds. The National Radio Broadcasters Assn. said reimbursement would serve no purpose not already achieved under the current system. NRBA proposed halting any action on the proposal, at least until Congress acts on the appropriations request.

The National Assn. of Broadcasters argued that the FCC does not have the authority to institute such a reimbursement

program. Further, NAB said, the Federal Trade Commission has demonstrated that a similar program has questionable results, calling it an "administrative nightmare." The FTC's reimbursement plan has only given "a free ride" to groups and individuals who have managed to pay their own way in the past. NAB commented.

Among other broadcast groups opposing the FCC plan are the ABC and CBS networks (citing the expense and possible misuse of such a program), Storer Broadcasting (calling the proposal "ill-advised and ill-timed"), and the Broadcast Financial Management Assn. (saying the program is "illegal, unnecessary, wasteful, unwieldy and unfair").

However, the National Telecommunications and Information Administration, the cabinet-level agency headed by Henry Geller, came out in support of the FCC plan. Geller commented in a letter to FCC Chairman Charles Ferris that the FCC has the legal authority to implement the reimbursement idea. He also applauded the FCC for its "progressive step toward opening the regulatory doors to interested members of the public who may have previously been excluded from meaningful participation" in FCC proceedings due to lack of finances.

Total Of New LP, Single Releases Declined In '79

NEW YORK — The total number of new singles and albums released by the U.S. record industry in 1979 was down five percent from the prior year, according to the RIAA's Second Annual Survey of American record manufacturers. Last year's total was 6,925 new singles and LPs, compared with 1978's aggregate of 7,280 new issues. The survey also noted that the 3,575 new LP titles released last year mark a 14% fall-off from 1978's total of 4,170 new albums.

The survey indicated that the decline in new LP releases was offset somewhat by the release of about 3,350 new singles, including 550 12-inch disco discs, in 1979. This represents an overall increase of nearly eight percent from the total of 3,110 singles released in 1978.

The survey also said that 6,000 new tape titles, mostly counterparts of the new LPs, appeared on the market in 1979. Last year the industry issued approximately 3,025 pre-recorded cassette titles, a figure slightly below the total of 3,050 issued in 1978. There were 2,075 eight-track titles released last year, the survey said, representing a 15% drop from 1978's eight-track total of 2,450.

The survey also noted a shift away from the manufacture of eight-tracks in favor of cassettes in custom duplication recording. According to the RIAA study, 85% of 1979's new LPs were also released as cassettes, up from 73% in 1978.

In contrast, eight-track tape versions were manufactured for approximately 58% of the new LP titles in 1979, a slight decrease from the previous year.

Music Task Force Sets Song Contest

NEW YORK — The New York Music Task Force, with the cooperation of the American Guild of Authors and Composers (AGAC) and the Chappell Music Co., will be holding the second annual New York Songwriters Contest in June. According to Jonathan Holtzman, chairman of the event, applications and rules will be available on April 16 at AGAC, whose address is 40 W. 57th Street, Suite 410, and at Uncle Lulu's, located at 16 W. 56th Street. The deadline for entry is May 28.

The contest is open to residents of the five boroughs of New York City, and is limited to the first 1,000 entries. The entrant's tapes will be judged by music industry professionals and the ten finalists will perform their compositions at the Copacabana on June 23. The winner will receive a cash prize of \$250, plus an AGAC song contract with Chappell Music. The finalists who place second and third will receive cash prizes of \$150 and \$100 respectively. The ten finalists will all receive a copy of "This Business Of Music," courtesy of the authors, William Krasilovsky and Sidney Shemei.

For more information, contact The Press Office, at 555 Madison Ave., New York, N.Y. 10022. The telephone number is (212) 935-9041.



IRON CITY DJs TOAST TOMMY JAMES — Pittsburgh air personalities recently gathered to greet their old friend, Millennium recording artist Tommy James. James' latest LP and hit single are entitled "Three Times In Love." Pictured are (l-r): Jimmy Jenner, president of Millennium Records; Suitcase Simpson of radio 96KX; Dave Popovich of FM 97; Dave Amous, of WNEU; Harvey Cambell, of Mobile Record Service; John Debella of WPEZ; Don "Banana" Berns of WTAE; Jay Stone of 96KX; Michael Farrow of WCRO; Mark Fritzges of WPEZ; Don Jenner, vice president of Millennium Records; James; Jack Michaels of WCRO; and Rob "Cutie" Sisco of WPEZ.

THIS MUSIC OF BUSINESS — Wanna own the publishing to "Dock Of The Bay," "Knock On Wood," and all the other great tunes that came from the Stax axis? Cream boss **Al Bennett** is selling the East-Memphis catalog. A paltry five million takes it . . . Although its name hasn't been decided upon, the new label formed by Front Line's **Irv Azoff** has started moving into Warner Bros.' offices . . . CBS International has pacted with **Miles Copeland's** Illegal Records for distribution everywhere but in the U.S., Canada and England. The deal, which includes **Wazmo Nariz, the Cramps, Skafish, Fashion and the Fall**, will have Copeland's low-upfront money trademark and a "barometer" clause by which CRI starts using its distribution and merchandising muscle as soon as a record reaches a certain chart position. We hear that the band that is central to the deal are those cool rockabilly ghouls, the Cramps.



JOHNSON JOINS AC/DC — Brian Johnson has joined AC/DC as lead singer. The group, who will begin recording their next Atlantic album in May, now consists of (l-r): Cliff Williams, Malcolm Young, Brian Johnson, Angus Young, and Phil Rudd.

Bruce has not granted permission for these to be aired and has no intention of doing so. What we regard as appropriate action will be taken." **Larry Berger**, programming director for WPLJ, would not comment.

MOTING EAST — In the late '70s, the **Motors** were in the forefront of bands who played simple and spare, yet highly tight, melodic and hook-filled music that is today called power-pop. And although their latest album, the **Jimmy Iovine**-produced "Tenement Steps," is certainly the kind of high-polish, well-crafted music to which AOR cannot say no, when the group's **Nick Garvey** dropped by our offices, we had to ask him about the album's orchestral sweep and near-operatic content. Why wouldn't simple opportunism dictate that he make another album in the expected mold? "The Motors always wanted and meant to sound this big," explained Garvey. "Most of my material was written for keyboards and then transferred to guitars. Now that the group is basically myself and **Andy (McMaster)**, we've lost that constraint." Interestingly, Garvey finds the possibilities of taking this larger show on the road a real possibility. "Even if we take an eight-man group on the road, which is possible, it won't be as difficult to recreate the sound as it was to deal with the pressures of getting the music on vinyl. It's now gotten to the point where we are discussing when we're going to perform as opposed to if we're going to perform."

LEON HUFF'S NO-JIVE JAM — Although "I Ain't Jivin' — I'm Jammin'" is only one of the cuts on **Leon Huff's** upcoming solo album, it could well be the title of a record that consists of mostly first-take instrumental jams. While we knew that Huff was a double threat as both chief writing partner and co-administrator (with Kenneth Gamble) of Philadelphia International, the still unmixed album reveals him to be a keyboardist of mighty proportions. The range of the album is vast. Huff works out on keyboards ranging from acoustic piano to the multi-tiered Yamaha X-2, and plays in idioms ranging from the Spanish-tinged "Latin Spirit" and the classically-styled "This One's For Us" to the downright funky "Tight Money." Whether Huff is joined by stars like **Stevie Wonder** on "No Greater Love" (the album also features guest appearances by **Teddy**

Pendergrass and **The O'Jays**) or house players like **Zack Zackery** on "Low Down Hard Times Blues," he plays with a hard-swinging drive and skill that will make other keyboardists sit up and take notice. According to Huff, "the more I listen to today's music, the more I hear the stuff that me and Kenny were doing eight and nine years ago. I felt that one of the best ways for me to move forward was to challenge myself to a project like this. And I have to say that while I've been listening to many of these tracks in one form or another for almost six months now, they still make me want to dance to them."

SNIFFS AND SNORTS — **Blondie's** next album will be produced by **Giorgio Moroder** . . . **The Clash** will tour here again in June and July . . . **Garland**

Jeffreys is set to leave for a five-country, 13-date tour in Europe where his single, "Matador," is charting top five . . . The Apollo Theatre will reinstitute its legendary Wednesday amateur night following **Sylvester's** performance April 30. I have seen blind people booed at this super-tough showcase . . . **Ron Delsener** is getting off to an early start in firming up dates for the Central Park summer concert series. Firm dates so far include **Judy Collins, David Bromberg, Joe Cocker** (with the **New Riders**), **B.B. King, Joe Jackson, and Joan Armatrading**. Ticket prices will hold steady at \$2.50 to \$4.50 . . . **Leber-Krebs** will bring out their biggest guns to open up their live music policy upstairs at Private's . . . **Jeff Beck** starts touring here in late May in support of his upcoming Epic album . . . Are the **Police** set to become British tax exiles? . . . Like we told ya before they made us retract it, Warner Bros. has signed Television founder **Tom Verlaine** . . . **Tom Goodkind**, who does booking at Irving Plaza, is coordinating an album called "Sign Us, Please." The record will consist of seven singles by local bands, each of which has sold over 2,000 independently pressed copies. Bands which have committed so far are **Tina Peel, Student Teachers, the Erasers, Comateens,** and Goodkind's own group, **U.S. Ape** . . . Columbia has dropped **Bill Withers**.



PLATINUM EVOLUTION FOR NICHOLS — **Dave Nichols** (left), music director of **WHBQ/Memphis**, was recently presented with a platinum award for **Journey's** "Evolution" album. Presenting the award to Nichols is **Columbia Records** local promotion man **Tom Chaltas**.

aaron fuchs

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

J. GEILS BAND
LIPPS, INC.
PAUL MCCARTNEY
ANNE MURRAY
SPYRO GYRA
TEMPTATIONS

Harmony Hut — Detroit

AMBROSIA
BERNADETTE PETERS

Record Dept. Merch.

— Memphis

JIMMY BUFFETT
DAN FOGELBERG
GARY NUMAN
BERNADETTE PETERS
LINDA RONSTADT
BOZ SCAGGS
WARREN ZEVON

Record World, T.S.S.

— Northeast

RODNEY FRANKLIN
BARRY MANILOW
BERNADETTE PETERS

Tower — San Diego

DAN FOGELBERG
PHOTOGLO
J. GEILS BAND
LEON HAYWOOD
BERNADETTE PETERS
KENNY ROGERS AND
KIM CARNES
LINDA RONSTADT
STYX

Fathers And Sons

— Indianapolis

FIREFALL
HUMBLE PIE
JERMAINE JACKSON
MICHAEL JACKSON
LIPPS, INC.
BARRY MANILOW
STEPHANIE MILLS
NAZARETH
BERNADETTE PETERS
NEIL AND DARA SEDAKA
SHOOTING STAR
TEMPTATIONS

Spec's — Miami

AMBROSIA
BERNADETTE PETERS

Harmony Hut

— Washington

PAT BENATAR
CON FUNK SHUN
ISLEY BROTHERS
BARRY MANILOW
RAY STEVENS

Alta — Phoenix

FELIX CAVALIERE
DAN FOGELBERG
JAMES LAST BAND
LIPPS, INC.

Everybody's — Portland

ELVIS COSTELLO
PAUL DAVIS
JOURNEY
UTOPIA

Lieberman — Kansas City

CHARLIE DORE
FIREFALL
DAN FOGELBERG
J. GEILS BAND
MELISSA MANCHESTER

Radio Doctors

— Milwaukee

ELVIS COSTELLO
BERNADETTE PETERS
NEIL AND DARA SEDAKA

Handleman — Atlanta

BROTHERS JOHNSON
BERNADETTE PETERS
ANNE MURRAY
NEIL AND DARA SEDAKA

Camelot — National

DEBBY BOONE
HUMBLE PIE
JERMAINE JACKSON
JAMES LAST BAND
BETTE MIDLER
ANNE MURRAY
BERNADETTE PETERS
RAY, GOODMAN AND
BROWN

Bee Gees — Albany

FIREFALL
MICHAEL JACKSON
BERNADETTE PETERS
KENNY ROGERS AND
KIM CARNES

WHAT'S IN-STORE

CBS SALE — A major CBS cross-merchandising promotion has begun in the New York metropolitan area. The businesses involved include the Burger King chain and the following record outlets: **Korvette's, Sam Goody, King Karol, Alexanders, Record World/TSS, Harmony Hut, Karl Graf's** and the **Book and Record** chain. With the purchase of a specialty sandwich at any Burger King, the customer will receive a coupon good for 30% off the normal sale price of a CBS album at one of the participating stores. There will also be a massive print, radio and TV advertising campaign during the push, which runs from April 14 to May 28. All Burger Kings and participating stores will carry large posters advertising the promotion.

1812 ACTION — A special **Beatles** promotion is being conducted by **1812 Overture, Milwaukee**. The contest, taking place from April 19 to May 7, asks patrons to design a whole new **Beatles** album cover, front and back. The art work will be displayed in the stores, with a live remote held the day of the judging by WQFM. At that time a video presentation of the history of the group will be shown in the outlet, with audio carried on the radio station. A complete **Beatles** catalog sale will also be held. First prize for the best design will be a framed Sgt. Pepper poster, the **Beatles'** catalog, a **Beatles** jacket, a **Beatles'** mirror and a complete Marantz stereo system.

SHARP CUTS — Elektra Records has provided consumers with the unusual opportunity to give feedback about one of their new releases, the "Sharp Cuts" LP. Included with each copy of the album is a questionnaire that seeks to determine buyers' reactions to the bands featured on the disc. The form asks for demographic information, including the customer's favorite radio station and how many records they normally buy per month. It also asks the consumer to name his favorite cut from the album, as well as his general reaction to the entire record. The cards will be returned to **Planet Records** and analyzed by computer. The artists, featured on this album are **Single Bullet Theory, Billy Thermal, Bates Motel, Peter D'Antonio, the Alleycats, the Know, the Willys, the Fast, the db's and Suburban Lawns.**

SCHWARTZ BROS. — A check with **Schwartz Bros.** distributors in New Jersey uncovered these promotions. **Robin Trower** in-store will be held at the **Harmony Hut, Security Mall** in Baltimore on April 26. At that time, a Fender Stratocaster guitar will be given away. The drawing will be held in conjunction with WIYY radio, where **Trower** will be interviewed prior to his in-store appearance. . . . **Chrysalis Records** and **Schwartz Bros.** sponsored a **Specials** raffle at the **Record and Tape Ltd.** store in Washington and at **Kemp Mill Records** in Annendale, Va. A black-and-white movie camera was given to the winner in each store as well as free T-shirts and buttons to customers who came dressed in black-and-white. Newspaper subscriptions were also awarded.

NOSTALGIA MERCHANT — A new point-of-purchase item has been developed by **Nostalgia Merchant**, a major independent manufacturer of pre-recorded video cassettes. The promotional video cassette runs an hour and features clips and trailers from its top-selling titles, as well as new releases. A series of eight posters have also been made available. Each poster spotlights a particular star or **Merchant** cassette line. These include **John Wayne, King Kong and Laurel and Hardy.** Posters and demo tapes are obtainable from the distributors handling the **Nostalgia Merchant** line. For more information, contact the company at (213) 464-1406.

DANCE MUSIC JACKET — A new standard jacket spotlighting 12" Dance Music singles has been introduced by **Atlantic Records.** The four-color design feature a full-size reproduction of a 12" disc, with a card paper-clipped to the jacket reading, "Hits from **Atlantic, Atco, Cotillion** and **Curtom Labels.**" A large center hole is also featured so that the label of the record inside may be clearly seen.

OTHER ACTIVITIES — **Spec's, Miami** and **Zeta-4** radio are holding a contest to spotlight the new **Wishbone Ash**, "Just Testing" LP. A drawing will be held in each of the eight stores with the finalists each asked to set up a **Wishbone Ash** display in that particular store. For doing so, each individual will be awarded ten LPs of his or her choice. A grand prize of \$200 will then be given for the best display. . . . A **Rush** "shoppability-oriented" display contest was recently held in 75 **Camelot** outlets. The winners were 1st prize, **Camelot, Birmingham, Ala.;** 2nd prize, **Camelot, Columbus, Ga.** . . . The **Tower** chain of northern California is conducting a **Judy Collins** drawing in which will ten winners will be selected to receive a pair of tickets to **Collins'** upcoming Bay Area appearance. The grand prize will include five **Judy Collins'** LPs as well as pair of concert tickets. . . . **Cavages, Buffalo** is having a **Dramatics** "10½" contest in which entrants must submit photos of people they consider to be "10½'s." A winner will be selected and that person will receive a night out on the town, dinner, movie admission, a wardrobe and \$100 worth of albums.

CUSTOMER QUOTE OF THE WEEK — "What do you mean I can't get this new **Pink Floyd** album for \$2.99? Your ad in the paper said that records were on sale here for that price." **REGIONAL ACTION** — **Robin Lane** and the **Chartbusters** breaking out of the East, as is new **Suzanne Fellini**. . . . Latest **Lonnie Liston Smith** selling best in the South and West, while latest **Dolly Parton** showing initial sales in the East and West.

les honig



THE JAM AT LICORICE PIZZA — Polydor recording group *The Jam* recently appeared at the *Licorice Pizza* outlet in Hollywood to sign copies of their current LP, "Setting Sons." Shown above are (l-r): store manager Ron Berla; Bruce Foxton of the band; Ken Hamlin, Los Angeles branch manager for Polygram Distribution; Marty Goldrod, vice president and west coast general manager for Polydor; drummer Rick Buckler; Greg Miller, salesman for Polygram Distribution; Bob Speisman, western regional promotion manager for Polydor; Paul Weller of *The Jam*; and Jeff Lauter, Los Angeles promotion manager for Polygram Distribution.

ALBUM BREAKOUTS

Camelot — National

AMBROSIA
"COAL MINER'S DAUGHTER"
GENESIS
ISLEY BROTHERS
BILLY JOEL
JOURNEY
JOE PERRY PROJECT
KENNY ROGERS
PAT TRAVERS BAND
VAN HALEN

Peaches — Atlanta

IAN HUNTER
ISLEY BROTHERS
MANHATTANS
BOZ SCAGGS

National Record Mart —

Pittsburgh
AMBROSIA
GENESIS
IAN HUNTER
LITTLE RIVER BAND
BOZ SCAGGS
GRACE SLICK
PAT TRAVERS BAND
VAN HALEN

Tower — Sacramento

FIREFALL
ROBERTA FLACK AND
DONNY HATHAWAY
GENESIS
IGGY POP
BERNADETTE PETERS
SHOOTING STAR
GRACE SLICK
VAN HALEN

Soul Shack —

Washington
EARL KLUGH
SIDE EFFECT

Poplar Tunes — Memphis

CON FUNK SHUN
JERMAINE JACKSON
LITTLE RIVER BAND
RAYDIO
BOZ SCAGGS
STONE CITY BAND
VAN HALEN

Korvettes — National

CHRISTOPHER CROSS
ROBERTA FLACK AND
DONNY HATHAWAY
GO
JERMAINE JACKSON
GORDON LIGHTFOOT
MARSHALL TUCKER BAND
WILLIE NILE
RAYDIO
SMOKEY ROBINSON
GRACE SLICK

1812 Overture —

Milwaukee
CON FUNK SHUN
FOOLS
GENESIS
DARYL HALL
IAN HUNTER
JERMAINE JACKSON
KITTY HAWK
DEF LEPPARD
LIPPS, INC.
JOE PERRY PROJECT

Lieberman — Denver

AMBROSIA
BRUCE COCKBURN
RODNEY CROWELL
GENESIS
HUMBLE PIE
IAN HUNTER
ISLEY BROTHERS
KEITH JARRETT
TRIUMPH

Peaches — Orange

GENESIS
ISLEY BROTHERS
JERMAINE JACKSON
BOZ SCAGGS
VAN HALEN

Tape City — New Orleans

CON FUNK SHUN
ISLEY BROTHERS
JERMAINE JACKSON
PATTI LABELLE
TEENA MARIE
OAK RIDGE BOYS
KENNY ROGERS
BOZ SCAGGS
ROBIN TROWER
VAN HALEN

Handleman — National

MAC DAVIS
DRAMATICS
J. GEILS BAND
ANDY GIBB
LITTLE RIVER BAND
RONNIE MILSAP
KENNY ROGERS
BOB SEGER
PAT TRAVERS BAND

Music Stop — Detroit

BEATLES
IAN HUNTER
ISLEY BROTHERS
GORDON LIGHTFOOT
JOE PERRY PROJECT
BOZ SCAGGS
FRANK SINATRA
REO SPEEDWAGON
VAN HALEN

Charts — Phoenix

AMBROSIA
ISLEY BROTHERS
MANHATTANS
KENNY ROGERS
VAN HALEN

King Karol — New York

CHANGE
ROBERT FRIPP
SOUZZEE
WARREN ZEVON

Lieberman — Dallas

AMBROSIA
GENESIS
JERMAINE JACKSON

Everybody's — Portland

BEATLES
GENESIS
LITTLE RIVER BAND
SUE SAAD AND THE NEXT
BOZ SCAGGS
DAN SIEGEL
UPEPO
VAN HALEN
WHISPERS

Record Bar — National

CHANGE
GENESIS
HUMBLE PIE
IAN HUNTER
JERMAINE JACKSON
BARBARA MANDRELL
MANHATTANS
LIPPS, INC.
RAYDIO
VAN HALEN

P.B. One-Stop-St. Louis

BEATLES
LIPPS, INC.
LITTLE RIVER BAND
KENNY ROGERS
BOZ SCAGGS
VAN HALEN

Strawberries — Boston

CHANGE
FABULOUS THUNDERBIRDS
DARYL HALL
EARL KLUGH
CHUCK MANGIONE
PRIVATE LIGHTNING
SELECTER
GRACE SLICK

Spec's — Miami

BEATLES
FELIX CAVALIERE
PHOTOGLO
LITTLE RIVER BAND
GARY NUMAN
KENNY ROGERS

Pickwick — National

BEATLES
CLASH
"COAL MINER'S DAUGHTER"
CON FUNK SHUN
ISLEY BROTHERS
JERMAINE JACKSON
EARL KLUGH
LITTLE RIVER BAND
SMOKEY ROBINSON
BOZ SCAGGS
SPYRO GYRA
SWITCH
PAT TRAVERS BAND

Flipside — Chicago

BRYAN ADAMS
FOOLS
ROBERT FRIPP
IAN HUNTER
WILLIE NILE
RED RIDER

Music Plus — Los Angeles

BLOOD, SWEAT AND TEARS
KEITH JARRETT
ROBIN LANE AND
THE CHARTBUSTERS
LITTLE RIVER BAND
DOLLY PARTON
LUCIANNIO PAVAROTTI
ROCKETS
ROMANTICS
LONNIE LISTON SMITH

Record and Tape

Collector — Baltimore

AMBROSIA
DEF LEPPARD
FATBACK
BOZ SCAGGS
SOUZZEE

TOP SINGLE BREAKOUT OF THE WEEK

GEE WHIZ — BERNADETTE PETERS — MCA

TOP ALBUM BREAKOUT OF THE WEEK

WOMEN AND CHILDREN FIRST — VAN HALEN — WARNER BROS.

SPARS Addressing Itself To Studios' Needs, Problems

(continued from page 8)

who attended Duncan's dinner were invited by Jeep Harned of Magnetic Communications Inc. (MCI), a major manufacturer of studio hardware equipment, to the company's headquarters in Florida to continue the discussion. It was during that meeting that SPARS was formed.

Million Dollar Investment

"Our feeling was that as a primary group, we represented 18 studios that would buy approximately 25 recording consoles within the next two years," noted Stone. "That's a multi-million dollar investment! We'd always been afraid to talk to each other in the past because, frankly, we were all wary that the next guy was going to steal our client."

Stone added that the initial, and still the most important, motive behind forming SPARS was to improve communications between owners.

"The Society's motto says it all," noted Stone. "Dedicated to Excellence Through Innovation, Education and Communication," with an emphasis on communication."

To this end, SPARS has already sponsored several regional meetings, which are open to non-members as well as members, to discuss a range of topics such as new tax laws, freelance engineers, tape handling and libraries. Both Stone and Tarsia in-

dicated that many such regional meetings are being planned for the future and that SPARS is now in the process of setting up a national theft insurance service that would provide members with reduced group rates.

Inaugural Mini-Convention

Most importantly, however, the society is readying what Tarsia called its "first mini-convention," a one-day conference on May 5 to be held concurrently with the AES show in Los Angeles. The conference will feature a range of seminars and speakers to address the basics of the recording studio business, past and present, with a look at the future as well.

On the following day, May 6, SPARS will also be sponsoring a tour of four major Los Angeles recording facilities, via double decker bus. The evening of May 7, from 7-10 p.m., SPARS will have a private showing of the AES exhibits by manufacturers for members only.

"We're looking at the AES in Los Angeles as the key place to let manufacturers and recording studios alike know what we are and what we're about," said Stone.

Because SPARS presently requires that studio/members have 24-track facilities, as well as paying an annual dues of \$2,000, Stone and Tarsia stressed that conference registration, similar to regional meetings, would be open to non-members.

Meetings Are Open

"Dues thus far have been based on need, because the initial start-up costs for the society are so high," said Tarsia. "But the conference and regional meetings are open. We're not trying to be elitist or shut anyone out. In fact, Larry Estrin of Filmways/Heider is now looking into ways to expand membership."

Tarsia summed up by noting that a board of directors meeting for SPARS board members was tentatively slated for late summer in Toronto. In addition to Tarsia and Stone, the board includes secretary-treasurer Dave Teig of Atlantic Recording in New York; northeast regional vice president Bob Liftin of Regent Sound in New York; southeast regional vice president Mack Emerman of Criteria Studios in Miami; and mid-America regional vice president Murray Allen of Universal Studios in Chicago.

Seven LPs To Be Released By MCA

LOS ANGELES — MCA Records has announced it will release seven pop, country and R&B albums in May, including "American Son," the MCA debut by Levon Helm, former member of The Band.

Also set for May release are the New York-based band Orleans's self-titled album; a debut from another New Yorker, Sandy Farina, on her LP "All Alone In The Night;" "The Hard Way" by rockers Point Blank; southern R&B spiced "I'm So Hot" by Denise LaSalle; the Birmingham quintet Hotel's newest, "Half Moon Silver," and Ed Bruce's country-flavored, self-titled LP.

EMI-A/UA Is Hot

(continued from page 8)

Rogers is currently tops on the Pop LP chart, followed by Earl Klugh's "Dreams Come True" at #85 bullet and "Sold Out" by The Fools at #145 bullet.

Other EMI-A/UA acts on the **Cash Box** Top 200 LP chart include J. Geils Band (#19); Rogers for "Kenny" (#29), "Gambler" (#48) and "10 Years of Gold" (#76); "Every Generation" by Ronnie Laws (#58); "5" by Brass Construction (#144); Kittyhawk (#186); and Gallagher (#188).

Changes Made In The Playboy Jazz Festival

LOS ANGELES — George Wein, producer of the 1980 Playboy Jazz Festival, has announced changes in the show line-up for both Saturday (June 21) and Sunday (June 22).

Artists newly added to the two-day show include the McCoy Tyner Quintet; Hiroshima; Angela Bofill; Contemporary All-Stars with George Cables, Joe Farrell, Joe Henderson, Billy Higgins and Freddie Hubbard; jazz dancer Honi Coles; Arnett Cobb; and Ronnie Laws.

The revised Saturday line-up includes Benny Goodman, Mel Torme; Buddy Rich and the Buddy Rich Orchestra; McCoy Tyner Quintet; Hiroshima; Baya; Gentlemen of Swing; Ruby Braff, Ray Brown, Benny Carter, Shelly Manne, Teddy Wilson, and Honi Coles; Contemporary Records All-Stars; and Ronnie Laws.

Sunday's revised schedule includes Chick Corea and Friends; Herbie Hancock's All-Stars; Dizzy Gillespie; Carmen McRae; Stephane Grappelli Quartet; Toshiko Akiyoshi and the Lew Tabackin Big Band; the Battle of the Saxes with Arnett Cobb, Eddie "Lockjaw" Davis, Zoot Sims, Richie Cole and the Nat Pierce Trio.

A special feature Sunday will include Randy and Michael Brecker, Bob Cosby and the Bobcats; and Angela Bofill.

Bill Cosby will repeat this year as the celebrity master of ceremonies.

THE ENVELOPE PLEASE — The 52nd Annual Academy Awards were presented April 13 at the Dorothy Chandler Pavilion in Los Angeles. The music categories and their respective award winners are as follows: Best Original Score — **George Delerue**, *A Little Romance*; Best Original Song — "It Goes Like It Goes" from *Norma Rae*, music by **David Shire**, lyrics by **Norman Gimbel**; Best Achievement in Sound — **Walter Murch**, **Mark Berger**, **Richard Beggs** and **Nat Boxer** for *Apocalypse Now* and Best Original Score and Its Adaptation or Best Adaptations Score — **Ralph Burns** for *All That Jazz*.

ON THE BEAT — **Brian Johnson**, formerly the lead singer of Scottish band **Gerodie**, has been named the new lead singer of Australian raunch and rollers **AC/DC**. The band, which lost **Bon Scott** to alcohol poisoning last month, will go back into the studio in late May. . . . **Brian Eno** and **David Byrne** have just left Different Fur recording studios in San Francisco with their new album and will be shopping for a label for the primarily instrumental work. . . . According to the latest Nielsen polls, the TV dramatization of the **Kenny Rogers** hit the "Gambler" was the #1 show for the week of April 6. It also holds the prestigious title of #1 movie of the week for 1980 as over 63,000,000 saw the man who knew when to fold up and when to hold up. Rogers, who starred in the prime time film, watched the 1½ year old LP sell 100,000 copies the week the show aired. Kragen & Company, which produced *Kenny Rogers As The Gambler*, has also purchased the dramatic rights to Rogers' latest #1 record "Coward Of The County." . . . **Robbie Robertson** has recorded his first material since leaving the Band in 1976. The three solo compositions will appear on the soundtrack to *Carney*, which Robertson stars in with **Jody Foster** and **Gary Busey**. The movie's score is set for a June release.

HYNDE IN PLAIN SIGHT — Few debut tours have been anticipated with greater enthusiasm than that of **Christie Hynde** and **The Pretenders**. Hynde dismissed all **Deborah Harry** comparisons during the band's recent L.A. blitz, and proved that she is indeed one of rock's most intriguing personalities. The Pretenders played two sellout shows at the Santa Monica Civic Auditorium April 12 and 14 and both concerts sold out in a matter of hours. Hynde's androgynously sensual appeal had both men and women storming the stage at the second show. Hynde, in her subtle way, was most appreciative of the warm reception given by L.A. fans. The band also performed at Golden Hall in San Diego on April 13 and The Arlington Theatre in Santa Barbara on April 15. However, the group doesn't seem to be as popular in Northern California, where it opened for **The Boomtown Rats**. The new wave cum mainstream rock band seems to be opening its tight lips also as it granted several radio interviews during its California visit and also held an in-store at the Tower Records Sunset Strip store on April 19. The Pretenders were the hottest ticket in L.A. as tickets outside the Civic were going for between \$25 and \$50. The foursome's show at the Palomino April 18 saw a scalping price of \$75-\$100. All proceeds from the Pal show went to the United Indian Development Assn.



FOSTER COPS AWARD — **David Foster**, co-writer of "After the Love Has Gone," was presented the *National Music Publishers' Association Award* for "Best R&B Song of the Year" by **Chuck Kaye**, president of *Irving/Almo Rondor*. Pictured are Kaye (l) and Foster.

MILLS AND PENDERGRASS IN TANDEM — Following an east coast tour in May and June, **Stephanie Mills** is scheduled for a 20-city tour in the west and south with male torch artist **Teddy Pendergrass**. While no venues have been named yet, Mills' management said that the Pendergrass tour will introduce her to audiences in the western and southern states that have been previously unexposed to Mills. The first tour, to begin May 9, will cover the eastern and part of the midwestern states, where Mills has always had a visible following. Having just released her second 20th Century-Fox LP "Sweet Sensation," from which the title track has charted, Mills told **Cash Box** though she doesn't plan to return to Broadway shows for a while, live shows remain extremely important to her.

ON THE LOCAL SCENE — The Starwood will play host to a "Sharp Cuts" evening April 28. Local L.A. faves featured on the Planet Records new wave sampler LP such as **Bates Motel**, **Single Bullet Theory** and **The Willys** will perform at the gig. A similar showcase is being set up for the New York and will probably include performances by **The Fast** and **Peter Daxon**. A San Francisco "Sharp Cuts" night is also in the works. . . . Hollywood favorite **X** featuring **Ray Manzarek** sold out four shows at the Whisky April 11 and 12. Whisky owner **Elmer Valentine** reported his best business since ska wonders **The Specials** played the club two months ago. Manzarek joined L.A.'s punkiest band to draw attention to the fact that he produced its debut album for Slash Records. **X** and the renowned **Doors** keyboardist encoored with "Roadhouse Blues" after each set.

STUDIO TIME — **Rod Stewart**, **Eddie Money** and **Devo** are working on upcoming albums at the Record Plant in Los Angeles. **Andy Johns** is engineering Stewart's album. **Ron Nevison** is handling production chores for Money and **Bob Maugoleff** is behind the boards on the spud boys' latest epic. . . . **George Benson**, who is finishing tracks on his new LP with producer **Quincy Jones** at Kendun Recorders in Los Angeles, was joined by **Stevie Wonder**, **Lee Ritenour**, **Richard Tee**, **George Duke** and **Herbie Hancock** for a little late night jam recently. Let's hope those tracks get on wax. . . . **The Tubes** are currently working on an album in San Francisco with producer **Rickie Farr**. . . . **Leon Haywood** has just finished recording his newest waxing at Scott/Sunstorm Recording studios in Hollywood. . . . **Mike Chapman** is currently producing recent Dreamland Records signing **Michael Des Barres** at the Record Plant in Sausalito.

MOTHER'S DAY DRUM OFF — **Carmine Appice**, in conjunction with KWST/Los Angeles and Tower Records, will host a "Battle Of The Drums" May 11 (Mother's Day) at Tower's Sunset store. L.A.'s best stick men are invited to engage in a one-on-one battle of the bands style drum off. The winner will go head-to-head with rock drummer extraordinaire Carmine Appice. First prize is a set of Rocker drum heads.

GEE WHIZ — Comedienne/actress/singer and part time **Alberto Vargas** model **Bernadette Peters** will entertain the *Tonight Show* crowd on April 24 with a rendition of her single "Gee Whiz." Peters will receive background vocal support from **Crystal Mansion**.

FAMILY AFFAIRS — **Cash Box** sends its warmest regards to RSO executive accountant **Peter Fassler** and his wife **Nelleke** who became the proud parents of **Elisabeth Cornelia Fassler** on April 8.

marc ceter

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TOP 40 ALBUMS

	Weeks On Chart	1/19	Chart		Weeks On Chart	1/19	Chart
1 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	1	10		21 LOVE IS THE ANSWER LONNIE LISTON SMITH (Columbia JC 36373)	—	1	
2 CATCHING THE SUN SPYRO GYRA (MCA 5108)	2	6		22 GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T600)	19	12	
3 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	6	3		23 STREET BEAT TOM SCOTT (Columbia JC 36137)	22	23	
4 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	4	8		24 STRUTTIN' DR. STRUT (Motown M931)	24	6	
5 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	5	9		25 NUDE ANTS KEITH JARRETT (ECM-2-1171)	—	1	
6 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	3	12		26 IN PERFORMANCE OREGON (Elektra 9E 304)	30	2	
7 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7	26		27 A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SD 19253)	23	28	
8 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	8	8		28 NOMAD CHICO HAMILTON (Elektra 6E257)	31	5	
9 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	9	25		29 PICK 'EM RON CARTER (Milestone/Fantasy M-9092)	29	7	
10 HIROSHIMA (Arista AB 4252)	10	19		30 LIVE AT THE PUBLIC THEATRE THE HEATH BROS. (Columbia FC 36374)	32	3	
11 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	14	5		31 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	26	31	
12 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	11	16		32 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	27	35	
13 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	12	23		33 KITTYHAWK (EMI America/Capitol SW 17029)	35	2	
14 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	13	20		34 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	21	23	
15 MONSTER HERBIE HANCOCK (Columbia JC 36415)	25	2		35 THE HAWK DAVE VALENTIN (GRP/Arista 5006)	28	25	
16 OCEANLINER PASSPORT (Atlantic SD 19265)	17	4		36 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	33	33	
17 RISE HERB ALPERT (A&M SP-4790)	16	28		37 BARTZ GARY BARTZ (Arista AB 4263)	—	1	
18 WITH ALL MY LOVE WILBERT LONGMIRE (Columbia JC 36342)	15	8		38 MORNING DANCE SPYRO GYRA (Infinity NF 9004)	38	56	
19 THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	18	19		39 TIVOLI GARDENS STEPHANE GRAPPELLI, JOE PASS, NIELS HENNING ORSTED PEDERSEN (Pablo 2308 220)	40	2	
20 PRESSURE (LAX/MCA 3195)	20	19		40 STREET LIFE CRUSADERS (MCA 3094)	36	48	

ON JAZZ

GOING, GOING, GONE — Sad news for jazz fans and musicians in Manhattan and the hinterland. Joseph Papp's New York Shakespeare Festival will be suspending its acclaimed jazz program with the April 28th concert. Concerts scheduled for May and June have been cancelled, and the future of the series is uncertain. New Jazz at the Public has been instrumental in providing a first-class showcase for the most adventurous jazz musicians in the world, including the **Art Ensemble of Chicago, Sam Rivers, Julius Hemphill, Oliver Lake, Chico Freeman, Jack deJohnette, The World Saxophone Quartet, Sun Ra, Gil Evans, Air, George Lewis, Muhal Richard Abrams, Cecil Taylor** and many, many others. But an economic crunch has caught up with the music. "Money is very tight," program coordinator Andy Plesser admitted, "and it wouldn't be so bad if we had another Broadway



production like "A Chorus Line" bringing in \$4 million a year, but that money is starting to dry up. We've been losing money steadily — last year we were \$80,000 in the red. Joe expected to lose money, but we just can't shoulder those expenses anymore. We've booked people for visibility and prestige and paid them good money, a flat fee just like classical musicians. But the problem's been that even if we sell out, we've got a very limited number of seats, so we just don't come out ahead. Joe wants to keep the program going, and he's trying to raise some more funds; last year we got \$5,000 from the New York State Council on the Arts; \$5,000 from the National Endowment for the Arts and \$5,000 from Warner Communications, but we've got to raise more than that. We're going to try to put together some benefit concerts in the next couple of months so that we can get a program going in September. But right now I don't know whether we'll have one or not."

BIG BAND LAND — Fielding a jazz orchestra in this day and age is an expensive and often thankless undertaking, but the genre is far from dead. **Cash Box** caught two exceptional jazz big bands on a recent weekend which showed that the music can function equally well as a concert experience or as an all-out dance experience. Reedman-composer **Sam Rivers** led a 12-piece band at the soon-to-be late and lamented Public Theatre that summed up all of the large ensemble ideas he's been working on since the landmark "Crystals" (on the late lamented ABC-Impulse) — it was a brilliant, cohesive performance full of retracted writing and dynamic soloing. Instead of composing in the traditional riff-versus-riff manner of the 1930s, Rivers set up varied weights and densities of voices in opposition to each other, employing shifting pedal points that moved between the reeds, trombones and trumpets (a venerable device that was also employed by Duke Ellington). Rivers didn't seem to use chords in his writing, but set up twelve-tone rows among the instruments so that a single melody could be broken up and redefined by each instrument in its own key center. The first piece opened with a funk section that concluded with a five-flute dervish dance; the rest of the piece alternated ensemble passages with free bopping solos, duos and trios that brought out the best in saxophonist **Chico Freeman**, trumpeter **Malachi Thompson**, trombonist **Craig Harris**, bassist **Dave Holland** and drummer **Freddie Waits** (whose African-flavored drum solo, played mostly with the back of his hands, was a highlight of the evening). The second piece was a joyous South American suite, full of varied rhythms and unusual melodic directions that left the audience howling for more. A big band record is in the works, but the next release from Sam Rivers will be a quartet date (with Dave Holland, drummer **Thurman Barker** and trombone wizard **George Lewis**). If

(continued on page 38)

PLAYGROUND — Steve Kuhn/Sheila Jordan Band — ECM 1-1159 — Producer: Robert Hurwitz — List: \$8.98

One of the most important jazz albums of 1980. Sheila Jordan is among the finest vocalists in jazz, to which her brilliant work with George Russell will attest. She's also been shamefully neglected, but this situation is partially corrected by this exceptional collaboration with the rhythmically inventive pianist Steve Kuhn, bassist Harvie Swartz and master drummer Bob Moses. This is sublime group music, and Jordan's stark, beautiful voice makes "Gentle Thoughts" and "Deep Tango" a joy.

TIVOLI GARDENS — Stephane Grappelli/Joe Pass/Niels Henning/Orsted Pedersen — Pablo Live 2308 220 — Producer: Norman Granz — List: \$8.98

An incredibly swinging album of mainstream improvisations by this formidable axis of string virtuosos. Joe Pass is probably the most orchestrally oriented of any jazz guitarist, with a rich pallet of chord voicings. Bassist Pedersen's huge tone, incredible technique and quick ears make him a worthy standard bearer of the Ray Brown tradition, and violinist Grappelli is the grand old man of the instrument in jazz, almost without peer. The level of interplay is what jazz is all about, with "Crazy Rhythm" and "I'll Remember April" particularly rousing. No energy crisis here.

NIGERIA — Grant Green — Blue Note LT-1032 — Producer: Alfred Lion — List: \$7.98

The late guitarist was one of the true pioneers of contemporary fusion, a funky, blues-drenched player who managed to synthesize the linear style of a Charlie Christian with the earthier inflections of the B.B. King school. This is a great album of soul jazz with strong contributions by pianist Sonny Clark, bassist Sam Jones and (especially) drummer Art Blakey. "It Ain't Necessarily So" is the centerpiece, an extraordinary improvisation that is the essence of Blue Note greatness.

JAZZ ALBUM PICKS

JOHNSON WHACKS — Jimmie Johnson — Delmark DS 644 — Producer: Steve Tomashefsky — List: \$7.98

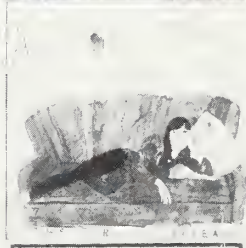
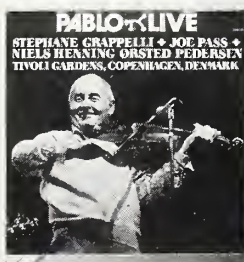
A fine blues album for people who love blues albums, people who love jazz albums, and people who love R & B. Johnson manages to crossover without double crossing himself. He sings with a joyous falsetto and plays stinging electric guitar that is pure Chicago — listen to the blues drive and shameless punning of "The Twelve Bar Blues," or the lowdown "Ashes In My Ashtray." For jazz lovers, there's a fine "Take Five" and Johnson's forays into R & B ("I Stand Alone" and "Slamming Doors") should garner airplay. A must buy.

THE PERFECT RELEASE — Annette Peacock — Tomato TOM-7044 — Producer: Annette Peacock — List: \$7.98

The laconic punkette of jazz vocalists has come up with an excellent follow-up album to last year's "X-Dreams." "The Perfect Release" is considerably less raw-edged, with Peacock's apocalyptic visions of society and human relationships couched in the keyboard-dominated funk of a first-rate fusion band. A spoonful of sugar makes the medicine go down, and the lyrics show that Peacock has lost none of her scathing wit. The arrangements are slick and intricate, and everything comes together on "A Loss Of Consciousness" and "The Succubus."

LOVE IS THE ANSWER — Lonnie Liston Smith — Columbia JC 36373 — Producer: Lonnie Liston Smith — List: \$7.98

The multi-keyboardist-composer continues his winning ways with an impressive album of pop-jazz, marked by a sensitive use of electronics, suede-shoe vocals, polished arrangements, driving funk rhythms and a healthy serving of ethnic rhythms (such as "In The Park"). "On The Real Side" is just that, a deeply-felt organ excursion that recalls the great organ trios of yesteryear, while "Free And Easy" is the kind of lightly textured funk so appealing to Adult Contemporary programmers.



INTERNATIONAL

INTERNATIONAL PROFILE

Girl: Breaking Into The Market With An Enigmatic Attitude

by Nick Underwood

LONDON — There exists a common fallacy that many young men, if they are pretty, effeminate, and, especially, English, are all gay. The new Jet band, Girl, appears to many people to have all those qualities and, indeed, even misled interpretations from its name. However, aside from the group's publicity visuals, its music is heavy, aggressive, hard rock 'n' roll. In fact, anything but gay.

While not denigrating the cause of gay liberation, Philip Lewis, lead vocalist of Girl, said, "People misinterpret the word gay and us, if that's what they think we are. On stage we're very mean. Nobody in the band is gay, or if they are, I certainly don't know about it."

It took only six months for this new band of young fast rockers to emerge as a major force in the U.K. rock scene. The band's first Jet single, "My Number," was released on Oct. 19, 1979, to considerable critical acclaim, as was its first headlining gig at London's new wave venue, The Music Machine, on Oct. 22. Girl went on to support the heavy metal group U.F.O. on its European tour last fall, culminating with an invitation to continue supporting U.F.O. on the U.K. tour earlier this year.

In between tour dates, this enterprising new group managed to record an album titled "Sheer Greed" and play several of London's major clubs. In less than three months, Girl had built up a growing army of fans, so much so, that when the debut LP was released on Feb. 1, it went straight into the U.K. charts at #59, rising to #33 the following week, causing an impressive stream of superlatives to flow from the U.K. music press.

As well as instant praise from the music critics, the critics also tended to lump and categorize the group with a heavy metal music tag, which Lewis is quick to destroy. "We are definitely not a heavy metal band, and it's too easy to say we are just because there is a metal revival going on at the moment," Lewis explained. "We are a straight rock 'n' roll band, playing aggressive music."

Along with the music, Lewis also believes

David Soul Signed To Energy Records, U.K.

LOS ANGELES — Actor/singer David Soul has been signed to Energy Records, a subsidiary of Energetic Enterprises Ltd., of Great Britain. Soul's debut Energy single, "Surrender To Me," was released March 14, and his first LP for the label, "Band of Friends," was shipped March 21.



Girl

that many rock audiences are beginning to demand more visual stimulation through "larger-than-life personas," rather than relying solely on technical effects. Other tags placed on the band include, 'glam rock,' 'fag rock,' 'ponce rock,' and even 'the rise of the new macho,' all of which the group shrug off with disdain.

The group was formed by Lewis and guitarist Gerry Laffy. They recruited Phil Collen on guitar, Laffy's brother Simon on bass, and the former Skid Row drummer, Dave Gaynor. They then proceeded to lock themselves up in a rehearsal room for six months, made a cheap but effective video film, recorded a demo tape, had photographs taken and then took themselves along to Jet Records. Jet was immediately impressed by the group's talent and ideas, and signed them instantly, despite the fact that Girl did not, and still doesn't have a manager.

All of Girl's material is written by Lewis, Collen and Laffy, whose main influences include Aerosmith, Japan and Queen. Though the group has surprised many audiences with its pretty, glamorous looks, Girl music is far from pretty. Judging by the quick success of Girl, with its visually camp connotations, perhaps it is a hint that early '70s glam-rock is about to be successfully revived with Girl leading the way.

Recently the group co-headlined a U.K. tour with Pat Travers, while this month the band is undertaking its own tour. The latest single, "Hollywood Tease," taken from the "Sheer Greed" LP, was released on March 14 and has since received excellent airplay around Britain. Girl's career has moved a long way in a relatively short time, indicating that for such a young, outspoken band with an exciting new sexually enigmatic and theatrical stage presentation, a long bright future lies ahead.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The RCA International convention took place in this city, with attendance from all the Latin American offices and affiliated companies, several European countries and also the U.S. headquarters. The schedule included a dinner-show, to which the trade press and other guests had been invited, on April 15. The RCA event means the second important gathering of International record execs in Buenos Aires, a few weeks after the LAMM (Latin American Managers' Meeting) staged by Polygram.

Sicamericana hosted a party at the Sheraton to celebrate the return to Argentina of chanter **Alberto Cortez**, who was born here but established his strong reputation in Spain. Cortez will spend several weeks touring the country and has several dates in Buenos Aires. His records, according to Sicamericana's manager **Hugo Piombi**, have been selling very well, and are licensed by Hispavox.

Enrique Garea, manager of Discos Columbia de Espana, is also expected this week in Buenos Aires, with other executives of the Spanish phonographic industry. Garea has a long time project in establishing in Argentina a record company which would handle catalogs from that country and others, and also turn to local product in due time. The trip also includes a visit to Chile.

Microfon has signed a contract with Aries Cinematografica, Argentina's most active movie producing company, to shoot ten feature films in five years, starting in 1981. The current contract has resulted in three strong box office hits, with a fourth production to be started May 12. The film has a realistic plot that comments on the problem of bootleg records, but retains a musical spirit.

Jorge Schutt has been elected president of the Chamber of Record Producers, replacing John Lear, who held the post during several years and is now vice president. There are no other changes.

CBS is planning the recording of an album by **Leo Dan** and **Los Manseros Santiagueros**, an intriguing combination. Leo has been a pop singer and Los Manseros are a folk group, but they all come from the province of Santiago del Estero and the results could be very interesting.

miguel smirnoff

Italy

MILAN — **Lucio Salvini**, previously general manager at Dischi Ricordi, has been named general manager at Carosello, the label affiliated to the Curci music publishing company. Announcement was made by **Giuseppe Gramitto Ricci**, chairman of the Curci-Carosello group.

The congress "Music and Industry in

Italy," organized by the Italian Socialist Party, took place in Milan on March 28-29; among the relators were **Guido Rignano**, president of AFI (Italian record manufacturers association, member of IFPI), and **Carlo Fontana**, chairman of Fonit-Cetra (the Italian state record company). At the end of the meeting the Socialist Party cultural responsible, **Claudio Martelli**, announced the program of his party about music industry problems: much interest was generated by the proposal of a tax reduction on records (6% instead of 14%) and the statement of a coordination plan between private and public industry in Italy.

Vanilla, the record company set up by artist **Ornella Vanoni**, signed an agreement with CGD for the distribution and international representation of the label. Vanilla was formerly distributed by Fonit-Cetra.

Among the foreign artists on tour in Italy during this period are the groups **Police** and **Kiss**. A concert of **Billy Joel** is also scheduled in Turin on April 13.

From April 22-30, a national convention of experimental music groups will be held in Ancona, where more than 400 musicians are expected at the congress.

mario de luigi

United Kingdom

LONDON — **Blondie's** "Eat To The Beat" video album is finally set for U.K. release in six to seven weeks. Chrysalis Records forged a deal with Sony whereby the video will be available exclusively on Sony's Betamax and U-Matic video cassette systems for the first three months of release. From then on it should be available on all formats.

Stiff Records is moving into TV advertising for the first time with a 30,000 pound (\$65,100) campaign designed to boost sales of the already gold status **Madness LP** "One Step Beyond." The ad schedule is set for May in the English midlands and Scotland only and is timed to come at the end of the Madness 20-date U.K. tour.

Rob Dickins, vice president of Warner Bros. Music and one of the directors of Korova Records, recently announced the worldwide signing of **Echo and The Bunnymen** to Korova. The group is a four-piece Liverpool band that previously had a single out for Zoo Records and is managed by **Bill Drummond** and **David Balfe** of Zoo. The group's first single for Korova is "Rescue," released April 18.

Greek singing maestro **Demis Roussos** recently completed work on his latest Phonogram album, "Man Of The World," set for May release in the U.K. The album was recorded at the Factory studios and was produced by **David Mackay**. An unlikely, but potentially exciting, combination of diverse talents on the new LP must be the song titled "Sorry," written for Roussos by **Status Quo** rocker **Francis Rossi**.

nick underwood

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Wake Up** — Ian Dury — Epic
- 2 **Quiereme** — Angela Carrasco — Microfon
- 3 **Sexy Girl** — Bob McGilpin — Interdisc
- 4 **Te Amare En Silencio** — Manolo Galvan — Microfon
- 5 **Hey** — Julio Iglesias — CBS
- 6 **Last Train To London** — Electric Light Orchestra — Epic
- 7 **Pop Music** — M — Phonogram
- 8 **Trigo Verde** — Alberto Arbizu — RCA
- 9 **El Amor** — Jose Luis Perales — Music Hall
- 10 **La Culpa Ha Sido Mia** — Camilo Sesto — Microfon

TOP TEN LPs

- 1 **Hey** — Julio Iglesias — CBS
- 2 **17 Top Hits 80** — various artists — Phonogram
- 3 **La Playa Del Amor** — soundtrack — Microfon
- 4 **12 Grandes Hits** — various artists — RCA
- 5 **Rapper's Delight** — Sugarhill Gang — RCA
- 6 **Lo Mejor De . . .** — Franco Simone — Microfon
- 7 **Greatest Hits** — Electric Light Orchestra — Epic
- 8 **Letter To My Mother** — Richard Clayderman — Tonodisc
- 9 **Midnight Express** — soundtrack — Casablanca
- 10 **Discovery** — Electric Light Orchestra — Epic

—Prensario

Australia

TOP TEN 45s

- 1 **Crazy Little Thing Called Love** — Queen — Elektra
- 2 **I Got You** — Split Enz — Mushroom
- 3 **Another Brick In The Wall, Pt. 2** — Pink Floyd — CBS
- 4 **He's My Number One** — Christie Allen — Mushroom
- 5 **Rock With You** — Michael Jackson — Epic
- 6 **Dreaming My Dreams With You** — Colleen Hewett — Wizard
- 7 **Do That To Me One More Time** — Captain & Tennille — Casablanca
- 8 **Coward Of The County** — Kenny Rogers — United Artists
- 9 **Brass In Pocket** — The Pretenders — Sire
- 10 **Day Trip To Bangor** — Fiddler's Dram — RCA

TOP TEN LPs

- 1 **Off The Wall** — Michael Jackson — Epic
- 2 **The Wall** — Pink Floyd — CBS
- 3 **True Colors** — Split Enz — Mushroom
- 4 **Reggatta De Blanc** — The Police — A&M
- 5 **Destiny** — Jacksons — Epic
- 6 **Against The Wind** — Bob Seger & The Silver Bullet Band — Capitol
- 7 **The Rose** — soundtrack/Bette Midler — Atlantic
- 8 **Glass Houses** — Billy Joel — CBS
- 9 **The B-52's** — The B-52's — Warner Bros.
- 10 **Mad Love** — Linda Ronstadt — Asylum

—Kent Music Report

Germany

TOP TEN 45s

- 1 **It's A Real Good Feeling** — Peter Kent — EMI Electrola
- 2 **Sun Of Jamaica** — Goombay Dance Band — CBS
- 3 **Another Brick In The Wall Pt. 2** — Pink Floyd — EMI Electrola
- 4 **Weekend** — Earth And Fire — Phonogram
- 5 **The Ballad Of Lucy Jordan** — Marianne Faithfull — Ariola
- 6 **Que sera mi vida** — Gibson Brothers — DGG
- 7 **Rapper's Delight** — Sugarhill Gang — Metronome
- 8 **Boat On The River** — Styx — CBS
- 9 **San Francisco Bay** — Smokie — EMI Electrola
- 10 **Spacer** — Sheila & B. Devotion — DGG

TOP TEN LPs

- 1 **The Wall** — Pink Floyd — EMI Electrola
- 2 **Insel der Zartlichkeit** — Demis Roussos — Phonogram
- 3 **Happy Guitar** — The Spotnicks — DGG
- 4 **Eyes Of The Universe** — Barclay James Harvest — DGG
- 5 **Der Nippel** — Mike Kruger — EMI Electrola
- 6 **Unbehagen** — Nina Hagen Band — CBS
- 7 **Guitarra Romantica** — Francis Goya — K-tel
- 8 **Elvis' Love Songs** — Elvis Presley — K-tel
- 9 **Highway To Hell** — AC/DC — WEA
- 10 **Broken English** — Marianne Faithfull — Ariola

—Der Musikmarkt

INTERNATIONAL

MEDA, Videomm Sign Canadian Video Pact

LOS ANGELES — MEDA/Media Home Entertainment, Inc. has signed an agreement with Toronto, Canada-based Videomm for the manufacture and duplication of MEDA's video-cassette product in Canada. MEDA/Media Home Entertainment, Inc. thus becomes the first U.S.-based company to duplicate its video titles in Canada, according to president Ronald A. Safinick.

More than 90 titles will be made available by MEDA/Media for retail sale in Canada as a result of the pact, including the company's most recent releases.

Stiff Sets Simultaneous Release Plan In Motion

NEW YORK — Product released by Stiff Records in England will be made available on the same day to accounts in the U.S. through Stiff Records Distribution, the newly formed distribution arm of the company's American operation. This will include albums as well as seven-inch, 10-inch, and 12-inch singles. For further information, contact Barry Taylor, Stiff Records, 157 West 57 St., N.Y., N.Y., 10019, telephone (212) 765-3977.



FABULOUS, BELLAPHON PACT — Fabulous Records has signed a long-term licensing agreement with Bellaphon Records for Germany, Austria and Switzerland. The new deal sees the launch of Fabulous Records with its own identity. First release will be The Drones new single titled "Can't See." Pictured are (l-r): John Cooper, managing director, Fabulous Records, and Branko Zivanovic, president, Bellaphon Records.

WHERE IN THE WORLD

War (MCA) and **Blood, Sweat and Tears** (LAX/MCA) are currently on a tour of the U.K., Germany and The Netherlands. The 15-city tour will conclude on April 21.

The Police (A&M) are currently on a worldwide tour that still includes dates in Italy, Germany, Switzerland, France, Spain, Belgium and The Netherlands. The 37-city, 19-nation tour concludes on April 24.

MCA recording artist **B.B. King** is currently on an international tour that will include dates in the U.K., France, Finland, Sweden, Norway and Denmark until April 17; followed by visits to Brazil and Argentina from April 24-29. King will then tour France, Austria, Sweden, Denmark, Germany and the U.K. from July 3-23. The final leg of the tour will begin Oct. 8 in Australia, to be followed by performances in Japan, Hong Kong, Singapore, the Philippines and Thailand.

Capitol recording artist **Al Martino** is currently on a 12-city tour of Canada that will conclude on April 25.

Tom Petty & The Heartbreakers (MCA) is currently on a tour of Australia and Japan that will last until May 4.

Horace Silver (EMI America/UA) is currently on a tour of the U.K. and Europe that will last until May 10. Tour stops include the U.K., Sweden, Finland, Denmark, Switzerland, The Netherlands, Italy, Portugal and France.

Jose Feliciano (ALA) will embark on a Caribbean tour on April 18. To cover the Bahamas, Puerto Rico, Trinidad, Barbados and Bermuda, the tour will conclude on April 26.

Joan Armatrading (A&M) will embark on an international tour on April 19. The European leg, including dates in Germany, Norway, Sweden, Denmark, The Netherlands, France and Austria, will conclude May 22. U.K. dates from May 24-June 23 will follow, with Canadian dates from July 3-18 winding up the tour.

Who's Who In Jazz recording artist **Lionel Hampton** and his 13-piece big band will tour Europe from April 20-May 30. Tour stops will include France, Belgium, Germany, Switzerland, Lichtenstein, Spain, Luxembourg and The Netherlands.

Peter Allen (A&M), **Helen Reddy** (Capitol) and **Olivia Newton-John** (RSO) will perform before Queen Elizabeth and Prince Philip of the U.K. in Sydney, Australia on May 17.

Willie Nelson (Columbia), **Barbara Mandrell** (MCA), **Mickey Gilley** (Epic) and **John Conlee** (MCA) will perform at "The Willie Nelson Event" in Shelbourne, Ontario, Canada on June 28.

Frank Sinatra (Warner Bros./Reprise) will perform for two weeks in the U.K., beginning Sept. 8. From Sept. 8-13, he will perform at London's Royal Festival Hall, followed by a Sept. 15-20 stint at the Royal Albert Hall.

WEA U.K. Decreases Catalog Price, Hikes New Product Tag

by Nick Underwood

LONDON — Due to the combined effects of the general economic climate, home taping, and cheap imports, WEA has lowered catalog prices in order to help motivate record and tape sales throughout the U.K.

In a statement sent to the entire retail trade over the Easter weekend, David Clipsham, WEA sales and marketing director, said, "It goes without saying that the profit margin to us is negligible, but we see this as an aid towards making the business buoyant again, although it cannot be a long-term measure."

The new move follows a course of discussions with retailers in various areas of Britain, instigated by WEA managing director John Fruin, and culminating with a retailers meeting in Liverpool two weeks ago. After the meetings Fruin said the almost unanimous view was that good catalog priced at lower levels would sell. It was those retail views that finally convinced WEA to make its move.

Along with the drop in catalog pricing were certain price increases of new product, all effective as of April 8. The overall new spring structure of WEA product is as follows: Standard singles will increase from the current dealer price of 67 pence (\$1.45) + VAT (Value Added Tax) to 70 pence (\$1.52) + VAT. WEA's recommended retail price on singles now varies between 1 pound 15 pence (\$2.50) down to 1 pound 10 pence (\$2.39).

With WEA's new release albums, stan-

CBS Wins Injunction Against British Firm

NEW YORK — CBS, Inc. has won a permanent injunction against the British direct marketing company, Dacrop Ltd., and one of its directors, David Margulies, for copyright infringement.

The Chancery Division of Britain's High Court of Justice, in London, found that Dacrop and Margulies, who is a former vice president of marketing for the CBS Columbia House Division, had infringed the United Kingdom copyright on more than 60 CBS sound recordings. The recordings were released in 1971 by CBS in the United States as part of a multi-record package entitled "120 Music Masterpieces" and "30 Piano Masterpieces." The package released by Dacrop was entitled "120 Greatest Musical Masterpieces" and "30 Great Piano Classics."

After a trial lasting three and a half days, the court also ordered an accounting of profits against Dacrop and payment of the profits and interest to CBS. The court ordered both Dacrop and Margulies to pay the costs of the suit.

dard single albums and tapes will continue at dealer price 3 pounds 4 pence (\$7.38) + VAT (RRP \$10.85) and double LPs and tapes at 4 pounds 87 pence (\$10.57) + VAT (RRP \$17.36).

Catalog albums and tape prices will be reduced three months after release to 2 pounds 44 pence (\$5.30) + VAT (RRP \$8.68), while double albums and tapes will come down to 3 pounds 96 pence (\$8.59) + VAT (RRP \$14.11).

The company's price changes are clearly reflecting the fact that the retail trade in Britain is increasingly "pricing down" catalog product in the belief that to do so will generate more business. WEA's new catalog pricing brings the company broadly in line with current European import bottom price. Rather than attempting to compete with that on a selective or irregular basis, they are instead offering a competitive price across the entire trade, so as to encourage dealers to trade with them directly and to justify the cost risk involved.

Concluding his statement to U.K. dealers, Clipsham said, "Obviously, these moves are a very significant change in WEA's policy and a step forward for the British market. They have been taken after close consultation with different elements of the retail trade and represent the most concrete proposals we can devise at this time to enable us to build business together."

Intermusica '80 Trade Fair Set For August

WARSAW — Intermusica '80, the second annual international trade fair for socialist countries will be held Aug. 20-22 at Sopot, Poland.

Last year, the inaugural fair was attended by approximately 4,000 guests from 11 socialist countries.



LOVICH CAPTURES AMERICA — On their debut tour of America, Lene Lovich and her band enjoyed enthusiastic receptions from coast to coast. From Los Angeles to Detroit (Lovich's hometown) to New York and points in between, the band was viewed by such American rockers as Frank Zappa, Devo, the Orchids and Pearl Harbor & The Explosions. Pictured are (l-r): Pearl Gates of Pearl Harbor; Les Chappell, Lovich's guitar player, and Lovich.

INTERNATIONAL BESTSELLERS

Italy

- TOP TEN 45s**
- 1 Video Killed The Radio Star — Buggles — Island
 - 2 Solo Noi — Toto Cutugno — Carosello
 - 3 Another Brick In The Wall — Pink Floyd — Harvest
 - 4 Una Giornata Uggiosa — Lucio Battisti — Numero Uno
 - 5 Su Di Noi — Pupo — Baby Records
 - 6 Spacer — Sheila & B. Devotion — Carrere
 - 7 My Sharona — The Knack — Capitol
 - 8 La Puntura — Pippo Franco — Lupus
 - 9 C'E' Tutto Un Mondo Intorno — Matia Bazar — Ariston
 - 10 Moscow Discow — Telex — RKM

- TOP TEN LPs**
- 1 Una Giornata Uggiosa — Lucio Battisti — Numero Uno
 - 2 The Wall — Pink Floyd — Harvest
 - 3 Uffa Uffa — Edoardo Bennato — Ricordi
 - 4 Attila — Mina — PDU
 - 5 Viva — Pooh — CGD
 - 6 Sensitive And Delicate — Steven Schlaks — Baby Records
 - 7 Viva L'Italia — Francesco De Gregori — RCA
 - 8 Breakfast In America — Supertramp — A&M
 - 9 Innamorarsi Alla Mia Eta — Julio Iglesias — CBS
 - 10 Buona Domenica — Antonello Venditti — Philips
- Musica E Dischi

Japan

- TOP TEN 45s**
- 1 Dogeshi No Sonet — Masashi Sada — Free Flight
 - 2 Okuru Kotoba — Kayientavi — Polydor
 - 3 Fushigina Peach Pie — Mariya Takeuchi — RVC
 - 4 Run Away — Chanel — Epic/Sony
 - 5 Kuchibiruyoi! Atsuku Kumiwo Katere — Machiko Watanabe — CBS/Sony
 - 6 Hey Lady — Mayo Shono — Columbia
 - 7 Sayonara — Of Course — Toshiba/EMI
 - 8 Dayitokayoi — Chrystal King — Canyon
 - 9 Tomarigi — Sachiko Kobayashi — Warner/Pioneer
 - 10 Shiawase Sagashite — Hiroshi Itsuki-Tokuma

- TOP TEN LPs**
- 1 Love Songs — Mariya Takeuchi — RVC
 - 2 Greatest Hits, vol. 2 — ABBA — Disco
 - 3 Public Pressure — Yellow Magic Orchestra — Alfa
 - 4 Kishotenketsu — Chiharu Matsuyama — Canyon
 - 5 Ashita No Kimiwa — Iruka — Crown
 - 6 1 Million Dollars Night, Budokan Live — Kayi Band — Toshiba/EMI
 - 7 Glass Houses — Billy Joel — CBS/Sony
 - 8 Solid State Survivor — Yellow Magic Orchestra — Alfa
 - 9 Okawerinasayi — Miyuki Nakajima — Canyon
 - 10 Super Takanaka Live — Masayoshi Takanaka — Polydor
- Cash Box of Japan

New Zealand

- TOP TEN 45s**
- 1 Little Sister — Ry Cooder — WEA
 - 2 Cruisin' — Smokey Robinson — EMI
 - 3 I Got You — Split Enz — Polygram
 - 4 I Wanna Be Your Lover — Prince — WEA
 - 5 Money — Flying Lizards — RTC
 - 6 Crazy Little Thing Called Love — Queen — WEA
 - 7 Another Brick In The Wall — Pink Floyd — CBS
 - 8 Yes I'm Ready — Teri DeSario — Polygram
 - 9 Do That To Me One More Time — Captain & Tennille — Polygram
 - 10 Brass In Pocket — The Pretenders — WEA

- TOP TEN LPs**
- 1 Tusk — Fleetwood Mac — WEA
 - 2 The Wall — Pink Floyd — CBS
 - 3 True Colours — Split Enz — Polygram
 - 4 K.C. & The Sunshine Band's Greatest Hits — K.C. — CBS
 - 5 Damn The Torpedoes — Tom Petty & The Heartbreakers — Polygram
 - 6 The James Galway Collection — James Galway — RCA
 - 7 Off The Wall — Michael Jackson — CBS
 - 8 The Pretenders — The Pretenders — WEA
 - 9 Against The Wind — Bob Seger — EMI
 - 10 Get Happy!!! — Elvis Costello — WEA
- Record Publications Ltd.

No Deregulation Without 9kHz, Says Van Deerlin At 58th NAB

(continued from page 7)

generated by NAB's opposition. The next meeting will be held in November 1981.

Restraint Needed

"Your choice may have been more expensive than you realized," Rep. Van Deerlin told the broadcasters. "A few weeks ago, I suggested that broadcasters replace predictable self-interest with a new, more enlightened greed. I would never expect you to throw your cap in the air over creation of more radio outlets. However, a temperate reticence, some well-chosen restraint, does not seem unreasonable.

NAB President Refutes Charges Of Obstruction

LAS VEGAS — National Association of Broadcasters (NAB) president Vincent T. Wasilewski rebutted critics who called broadcasters "obstructionists" who are standing in the path of technological progress during his keynote address at the NAB convention held here last week.

Referring to the NAB International Exposition of Broadcast Equipment, Wasilewski commented that "over the years, our annual convention's exhibit hall has served as the industry's global crystal ball."

He further refuted critics' charges that broadcasters feared competition and were set on stifling their competitors, saying, "New competition has been a way of life for us since the 1930s."

Wasilewski said further, "NAB does not on-going controversy surrounding proposals to expand the AM radio band and the Federal Communication Commission's (FCC) recent adoption of AM stereo.

"We support the expansion of the AM band. We supported it last fall in Geneva at the World Administrative Radio Conference," Wasilewski said.

He added, "We have asked time and time again that the FCC appoint a joint industry-government advisory committee to prepare in-depth studies on additional ways of providing full-time services."

Wasilewski further said, "NAB does not oppose reducing AM channel spacing from 10kHz to nine. We never have."

Wasilewski's comments regarding the AM band expansion appear to depart from NAB's previous position, which recently prompted the group to send letters to 22 Latin American countries to block an FCC proposal to reduce the AM spacing, thus making more room for additional stations and AM stereo.

The letter campaign by NAB was launched immediately prior to the Region II Administrative Radio Conference meeting held in Buenos Aires in March. The FCC plan was not immediately approved and can not be broached again until November 1981.

During the keynote address, Wasilewski said, "Critics accuse us of seeking to shackle competitive abilities of other media, particularly cable television. They are wrong."

He said that cable television enjoyed an "artificial" governmentally imposed advantage of only paying one percent of its revenues for all programs, while broadcasters must pay 35-40%.

Concluding his statements, Wasilewski said, "American broadcasters have had the vision to look toward the future, and we have employed every technological advancement possible to make that future brighter.

"We have competed fully and fairly," he added. "We will continue to do so."

"The NAB has failed to exercise such restraint," Rep. Van Deerlin added. "The association, as you know, has chosen to pursue radio deregulation at the commission, rather than Congress . . . (But) while NAB executives were flying to Buenos Aires, I was also receiving letters from individual station owners and managers urging me to re-introduce radio deregulation.

"I cannot — I must not — interfere with the FCC's rulemaking process," Rep. Van Deerlin concluded, "but I can respond to questions when asked. I can respond to requests for legislation. And when asked about radio deregulation, I would say put it on the shelf and keep it there until marketplace forces can protect the public interest.

"Less regulation, more competition. You can't have one without the other."

Rep. Van Deerlin's remarks, delivered on the last day of the convention, appeared to leave the broadcasters stunned.

Ferris Agrees

Rep. Van Deerlin's sentiments were shared by FCC chairman Charles Ferris, who, in his convention closing address, said, "The Commission's efforts to insure minority participation and to open up opportunities for new full time radio stations — both AM and FM — should not be seen as threats to broadcasting. Instead, I see them as necessary steps if we are to lay the basis for reducing government regulation of broadcasters and providing full First Amendment parity of broadcasters and print media . . . If there is a critical unmet need in the broadcast marketplace — one that demands a solution — the FCC should first ask whether the free market can provide a solution to it. But, if the marketplace is unlikely to provide a solution or has been found to have failed, then I believe the Commission can look to its radio and television licensees to determine how to address this marketplace failure."

Pointing out that deregulation is preferable and probably inevitable, Ferris, however, emphasized that "you can help bring about these changes by grasping the fundamental link between competition and regulatory stability. Instead of resisting new services, new entry and new market conditions, I urge you to use them to shape a new regulatory environment in which the basic guarantee of the public's stake in broadcasting is not regulation, but a wider menu of programming choices."

Deregulation Debate

Nevertheless, until Rep. Van Deerlin's address, advocates of deregulation had the upper hand in the discussions and debates on the topic. At the general session on radio deregulation the day before, Richard Hirsch, secretary of communication for the United States Catholic Council and a representative of the anti-deregulation forces, was continually blasted by angry broadcasters asking questions and aiming remarks at his organization's stance.

Opening with strongly pro-deregulation remarks by moderator Arnold Lerner, chairman of the NAB's radio board, the panel — which also included Richard Shiben, FCC broadcast bureau chief, and Steve Simmons, White House domestic policy staffer — was heavily weighted in favor of deregulation proponents.

Shiben, who authored the deregulation guidelines now being considered by the FCC, and Simmons, who also favors deregulation, felt that the proposal would enhance the broadcast industry by allowing marketplace forces to determine radio programming practices.

"We're not questioning the public interest principle, but rather, how it is applied," Shiben said. "Under our proposal,

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AIR PLAY

FEAR AND LOATHING — The big event of last week was of course the 58th annual National Association of Broadcasters (NAB) Convention in Las Vegas. Radio and television management and chief engineers from around the country gathered with Congressmen and FCC officials for open forum discussions on the current issues and problems facing the broadcasting industry today (see separate story). The 200,000 square feet of exhibits featuring the latest technical equipment available to the industry was absolutely mind boggling. Everything from satellites to transmitters, the latest in recording and studio equipment, and so much more, is evidence that the broadcasting industry will be leaping forward at an unprecedented pace in keeping the public informed and entertained. Of special note was TM's incredibly lavish, multi-media presentation of "Tomorrow Media," a futuristic look at what broadcasting technology and capabilities may well be like in the year 2076. Utilizing a 60' x 20' screen with rear projection and a 360-degree sound system for the soundtrack, "Tomorrow Media" took the audience from the inception of electronic media to the future in 2076, complete with Buck Rogers settings and costumes and other special effects adding to the surreal production. There were, of course, some humorous anecdotes as well. The convention was so well attended that, believe it or not, **Wayne Cornils**, the NAB Radio vice president told me that even he couldn't get a room in the headquarters hotel. Another believe it or not, perhaps in the tradition of **Gordon Jump's** portrayal of **Mr. Carlson** on *WKRP in Cincinnati*, was one station owner who asked for an explanation of what quarter hour maintenance was during one of the panel discussions. And finally, hearty congratulations and praise to the many members of the NAB staff who worked so hard behind the scenes in organizing this massive convention and seeing to it that it ran as smoothly as possible.

STATION TO STATION — **KABC**/Los Angeles is refusing to accept commercials for



TUTONE AT KROQ — Tommy Heath, lead singer for the Columbia recording group Tommy Tutone, stopped in at KROQ/Los Angeles to chat with DJ Chuck Randall about the group's debut self-titled LP. Pictured are Heath (l) and Randall checking Tutone's fan mail.

the June primary ballot measures because of one-sided campaign spending. As a matter of record, stations that sell time to one side of an issue, must afford time for the other side. Most stations balance the fair time provision by allowing time for issues in their news and public affairs programming . . . **KSJO**/San Jose is celebrating its 12th anniversary by presenting **Todd Rundgren**, **Ronnie Montrose** and **Gamma** and **Rick Derringer** at Spartan Stadium in association with **Bill Graham** . . . **KXOA**/Sacramento recently concluded two weeks of community promotions by planting 50 camellias in the city's largest park as a reminder of the 50 American hostages in Iran . . . For the 13th year, **KABL**/San Francisco held its annual "Snake Race" to celebrate St.

Patrick's Day. The "Snake Race" was originally an offbeat news item that had no special meaning until listeners demanded that the races be held. The slicky spectacular now attracts some 80 participants and 5,000 spectators . . . To honor the arrival of the **J. Geils Band** in Detroit, **WWWW-FM (W4)** printed 10,000 commemorative passes for the group's three sold out nights at Cobo Hall on April 4-6. W4 also presented "J. Geils from A to Z" to kick off the weekend . . . **14Q**/Worcester recently sponsored a 25 kilometer Superwalk to help raise money for the March of Dimes . . . On April 20, a live **David Sanborn** concert was aired over a special network of five northeastern radio stations. The concert originated from Celebration Studios where Sanborn recorded his latest album, "Hideaway," and was heard on **WRVR**/New York; **WLIR**/Long Island; **WMMR**/Philadelphia; **WBRU**/Providence and **WHHS**/Washington, D.C.

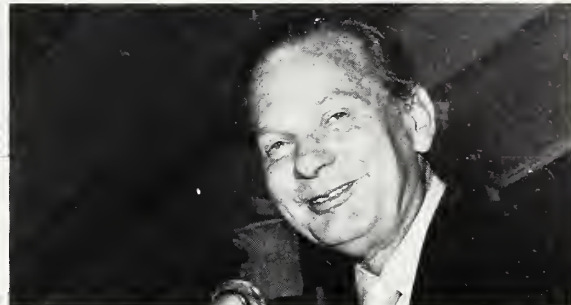
BROADCASTING FOR RELIEF — At the recent NAB convention, **Rabbi Marc H. Tannenbaum** outlined a nationwide campaign to reach a goal of \$100 million in private American relief for the Cambodian people. The multi-media advertising and public information campaign includes radio PSAs by committee members **Danny Kaye**, **Pearl Bailey** and **Joanne Woodward**. Tannenbaum urged broadcasters to "run these spots as often as you can, during prime time when you can, for as long as you can." For more information, contact **Ross Gilligan** at (202) 347-4910.

NETWORK NEWS — NBC's *The Source* will be presenting **Joe Jackson** in a pre-recorded concert the weekend of May 2-4. Source affiliates should be quite pleased with this one, as the Joe Jackson Band delivers a tight, well-paced show featuring "I'm A Man," "Is She Really Going Out With Him," "One More Time" and many others . . . The ABC FM Network's "Supergroups in Concert" series will feature **Cheap Trick** on May 31 and **Journey** on July 19. The ABC Entertainment Network's "Country Greats in Concert," will feature an **Eddie Rabbit** special to air July 12 and **Tammy Wynette** on Oct. 25 . . . On May 5, the ABC FM Network will debut "Graffiti," a program offering young adults unusual and otherwise unique developments and issues important to that demographic. The show was originally entitled "Rock Notes" and will broadcast daily, Monday-Friday. The show is hosted by **KLOS**/Los Angeles personality **Larry Jacobs** . . . For three days (April 14-16), Mutual Radio's **Larry King** broadcast his show live from the Las Vegas Hilton during the NAB convention.

NEW JOBS — **Martin Rubenstein**, president and chief executive officer of the Mutual Broadcasting System, Inc., was recently elected to the board of trustees of the Federal City Council. The Federal City Council is a non-profit, non-partisan organization that focuses the creative and administrative talents of its members on the city's major problems . . . **Jay Hoker** has been named vice president and general manager of **KAUM**/Houston . . . **William R. Figenshu** has been promoted to national program director of Viacom International, Inc., Radio Division. Most recently, Figenshu was program/operations manager of **KIKK-AM & FM**/Houston. Viacom also appointed **Diane DeArmond** to the position of national promotion director. DeArmond had been the promotion director at **KIKK-AM&FM** since 1972. Viacom recently acquired all radio stations and radio related activities formerly held by Sonderling Broadcasting. They include **KIKK-AM&FM**; **KDIA**/Oakland; **WDIA** and **WQUD-FM**/Memphis; **WMZQ-FM**/Washington, D.C.; **WWRL** and **WRVR-FM**/New York; and **Bernard Howard Co.**, a national radio representative firm.

mark albert

RADIO



NAB HIGHLIGHTS — More than 6,000 broadcasters and 10,000 exhibitors participated in the 58th annual National Assn. of Broadcasters (NAB) convention last week in Las Vegas. The many panel discussions were highlighted by guest speakers, FCC and federal officials and a performance by Mac Davis. Pictured in the **top row** are (l-r): FCC commissioners Robert E. Lee and Joseph Fogarty, NAB president Vincent Wasilewski and FCC

commissioners Tyrone Brown and James Quello at the "FCC's Crystal Ball" workshop; a small portion of the 200,000 square foot exhibit area that featured 410 exhibits; and Davis, who performed on Sunday, April 13. Pictured in the **bottom row** are (l-r): Wasilewski and Senator Barry Goldwater after the television luncheon; Harold Niven, NAB convention coordinator; Tom Bolger, NAB Board chairman; and David Brinkley, NBC anchorman.

Deregulation, Magnavox AM Stereo Top Issues At 58th NAB

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public interest means that the marketplace will create programming for the well-being of radio consumers."

Public Or Commercial

Hirsch questioned that point when he said, "It appears that the public is being reduced to the consumer, and that the station is being reduced to the marketplace." Hirsch felt that the public interest principle should be applied more generally rather than to radio consumers, that serving commercial interests was not the equivalent of serving the public interest.

Simmons disagreed and added that the Justice Dept., the National Telecommunications and Information Administration (NTIA), the Office of Consumer Affairs of the White House and his office all favored the deregulation proposals to some degree. Citing four factors — that radio is no longer an industry of scarcity, that the

Administration is dedicated to the principle of letting the marketplace operate without government interference, that he didn't want to impinge on the First Amendment and that he wanted to avoid unnecessary government regulations and paperwork — Simmons advocated the dropping of the current ascertainment, logging, non-entertainment programming percentage quotas and commercial limitation regulations.

Following the presentations by the panel members, the audience question-and-answer period quickly became a tirade against Hirsch, the Catholic church's involvement in the issue and his allegedly un-businesslike approach to the business of broadcasting.

One broadcaster who identified himself as a Catholic first, an American second and a broadcaster last of all, angrily asked Hirsch why the Catholic church would want to hinder the broadcast industry with mountains of government paperwork. Another said he couldn't understand why such platitudes as public interest were being allowed to interfere with the running of the broadcast business. Many others stressed that those not in the business have little idea what it is like to run such a business profitably.

Additional remarks on the deregulation of radio were delivered by Berkshire Broadcasting president Donald A. Thurston in his acceptance speech upon receipt of NAB's Distinguished Service Award on the first day of the convention. Noting that much of the opposition to deregulation has come from church and other such groups, Thurston said that there is much misinformation being spread by these opponents. He then urged broadcasters "who are active in their churches at home" to demand "some reform in their central offices of communication."

AM Stereo

On the subject of AM stereo, the most heated discussions centered on the selection of the Magnavox system. From the beginning of the convention, there was an almost unanimous opposition to Magnavox, and in a workshop that featured FCC commissioners Robert E. Lee, James Fogarty, Tyrone Brown and James Quello, Leonard Kahn of Kahn-Hazeltine, one of

the competing systems, said he would formally file with the commission for reconsideration of the decision.

At that workshop, titled "The FCC's Crystal Ball," numerous engineers also criticized the Magnavox system. The stated opposition was so strong that commissioners Quello and Lee were prompted to add that they would consider changing their votes if every engineer in the country conveyed such strong dissatisfaction with Magnavox.

Engineers' Opposition

Much of the engineers' dissatisfaction with Magnavox centered on alleged technical shortcomings, but no members of the FCC's science and technology unit (which provided the research upon which the commission's decision was based) were present at the convention to explain exactly why Magnavox had been recommended.

Further opposition to the Magnavox system was apparent at separate workshops on the subject held for engineers and radio people. At the highly technical engineering workshop on the subject, Magnavox representative Bob Streeter, who is credited with being the primary designer of the system, explained the workings of the system, but was roundly opposed by many in the audience.

At a workshop on the subject the following day for radio people, Streeter didn't show up, even though he was one of the scheduled panelists. At that workshop, it was then decided that it wasn't the proper forum to discuss the merits of the Magnavox system, and discussion centered more on the subject of AM stereo in general.

Jim Loupas of Jim Loupas Assoc., Inc., felt that AM stereo "will herald a new era of AM receivers... (and) gives us a new lease on life. It let's us become a full radio station again."

Loupas also added that AM stereo will not mean a return to the "good old days," but rather, that it is a new technology, a new medium that will have to grow on its own merits.

Conversion Costs

Responding to questions regarding the costs of converting mono AM stations to stereo, Richard Mertz of

WBT/WBYC/Charlotte, said that it was his "guesstimate" that studio conversions could cost from \$10-20,000 for initial product, and that at his stations, transmitter modifications would run from \$2-3,000. Mertz, however, also added that costs would depend on the quality of equipment purchased.

When questioned about the amount of time that would pass before the AM stereo concept and the selection of Magnavox selection system would be final enough to go ahead with conversions, Wilson Lafalette of the FCC staff guessed six months, if no appeals for reconsideration were filed. When asked about the likelihood of such appeals being filed, Lafalette added, the final process of implementation could be dragged out considerably.

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FCC Accused Of Piecemeal Actions By ABC Affiliates

LAS VEGAS — At the NAB convention held here last week, the Government Relations Committee of the ABC Radio Network Affiliates, representing more than 1,700 radio stations in the United States, asked the government to begin an inquiry into "all social, economic, engineering and public policy implications of the many proposals" that would increase the number of radio assignments.

Richard W. Chapin, chairman of the ABC Radio Affiliates Government Committee, accused the Federal Communications Commission (FCC) of proceeding on a piecemeal basis in considering certain proposals and developments, including the reducing of AM and FM channel spacings.

"We are concerned that the FCC's piecemeal approach to these issues is short sighted and ill-advised," Chapin said. "In view of the recent developments in AM and FM, now, more than ever before, the FCC has a clear responsibility to institute a comprehensive public proceeding to identify and address the full economic, social, engineering and international aspects and implications of these proposals."

Indie Radio Producers Gather At NAB Confab

LAS VEGAS — On April 15 at the 58th annual National Association of Broadcasters (NAB) convention here, the Association of Independent Radioproducers (A.I.R.) met for the first time since the group was formed in October 1979.

A total of 34 independent radio producers attended the organizational meeting and established an immediate goal to compile a directory that will list every independently produced audio product, program and/or service available to individual radio stations.

Officers

A.I.R. officers and board members are: Harry O'Connor, O'Connor Creative Services, Universal City, Calif. (president); Bo Donovan, Tuesday Productions, San Diego, Calif. (vice president); Tom Rounds, Watermark, Inc., North Hollywood, Calif. (secretary); Harvey Mednick, RKO Radio Productions, Los Angeles, Calif. (treasurer); Paul Ward, Audio Stimulation, Hollywood, Calif.; Jerry Atchley, TM Productions and Programming, Dallas, Tex.; Harvey Palash, Diamond P. Enterprises, Los Angeles, Calif.; Charles Michaelson, Beverly Hills, Calif., and Ron Harrison, Radio Arts, Inc., Burbank, Calif. Alternate directors are Jim Keeford, Drake-Chenault, Los Angeles, Calif., and Peter Hartz, Golden Egg, Los Angeles, Calif.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	8	Against The Wind	Bob Seger	Capitol	2*	Fire Lake, Betty, Her Strut, Title
2	7	2	Women And Children First	Van Halen	WB	6*	Cradle Will Rock, Whiskey Home, Romeo
3	3	6	Glass Houses	Billy Joel	Columbia	3*	Be Right, Leyna, Fantasy, Rock And Roll
4	4	7	Departure	Journey	Columbia	7*	Any Way, Where, Line Of Fire, Lady
5	5	9	Mad Love	Linda Ronstadt	Asylum	4	Make You, Hurts, Girls Talk, Title
6	2	20	The Wall	Pink Floyd	Columbia	1	Brick Pt. 2, Run, Numb, Young Lust
7	7	14	Pretenders	Pretenders	Sire	20	Brass, The Wait, Sobbing, Kid, Mystery
8	10	12	London Calling	The Clash	Epic	32	Train In Vain, Supermarket, Clampdown
9	6	9	Bebe Le Strange	Heart	Epic	18	Even It Up, Raised, Title
10	9	13	Love Stinks	The J. Geils Band	EMI-America	19	Come Back, Can't Wait, Title
11	12	5	Crash And Brun	Pat Travers Band	Polydor	31*	Whiskey, Is This Love, Bad Sign, Title
12	13	26	Damn The Torpedoes	Tom Petty	Backstreet	15	Refugee, Girl, Losers
13	11	8	Get Happy!!	Elvis Costello	Columbia	25	Stand Up, High, Amsterdam, Beaten
14	16	6	Tenth	Marshall Tucker Band	WB	35	Cattle, It Takes Time, My Blues, Soul
15	15	3	Middle Man	Box Scaggs	Columbia	17*	Breakdown, Imagination, Title
16	14	9	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	38	Jeannie, Certain Girl, Gorilla, Title
17	21	2	Welcome To The Club	Ian Hunter	Chrysalis	97*	Out Of Here, Man 'O' War, Young Dudes, Cleveland
18	22	3	Undertow	Firefall	Atlantic	69*	Headed, Title
19	23	5	The Pleasure Principle	Gary Numan	Atco	37	Cars, Engineers
20	30	5	Let The Music Do The Talking	Joe Perry Project	Columbia	59*	Dogs, Train, Mist, Title
21	25	2	Duke	Genesis	Atlantic	63*	Turn It On, Misunderstanding
22	18	8	Victims Of The Fury	Robin Trower	Chrysalis	50	Shout, Madhouse, Title
23	19	8	Christopher Cross	Christopher Cross	WB	14*	Ride, Mine, Never
24	17	13	Permanent Waves	Rush	Mercury	22	Radio, Entre Nous, Freewill
25	—	1	On To Victory	Humble Pie	Atco	113*	Fool
26	—	1	Just One Night	Eric Clapton	RSO	—	Cocaine
27	—	1	Face To Face	Angel City	Epic	180	Marsilles, Long Line, See Your Face
28	—	1	On Through The Night	Def Leppard	Mercury	173*	Various
29	—	1	Dreams	Grace Slick	RCA	41*	Angel, Face The Wind, Diablo
30	—	1	Tenement Steps	The Motors	Virgin	146	Loneliness, John Said, Title

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Eric Clapton, Daryl Hall, Glass Moon, Spider, Robin Lane, Kingbees
HOTS: Van Halen, Pink Floyd, Journey, Pat Travers, Def Leppard

KEYZ-FM — ANAHEIM — LARRY REISMAN

ADDS: Eric Clapton, Glass Moon
HOTS: Ambrosia, Heart, Dan Fogelberg, Bob Seger, Linda Ronstadt, Grace Slick, Knack, Christopher Cross, Firefall, Journey, Billy Joel, Elvis Costello, Marshall Tucker, Boz Scaggs, Fleetwood Mac, Styx

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Glass Moon, Tommy Tutone, Angel City, Def Leppard, Eric Clapton
HOTS: Humble Pie, Eric Clapton, Heart, Pat Travers, Gary Numan, Marshall Tucker, Pretenders, Rush, Pink Floyd, Journey, Van Halen, Elvis Costello, Bob Seger

KMGN-FM — BAKERSFIELD — MIKE BELL

ADDS: Rachel Sweet, Def Leppard, Ian Hunter, Glass Moon, Eric Clapton, "Sharp Cuts," Grace Slick, Alice Cooper (45)
HOTS: Humble Pie, Bob Seger, Pat Travers, UFO, REO Speedwagon, Linda Ronstadt, Van Halen, Pretenders, Joe Perry, Rush, Pink Floyd, Utopia, J. Geils, Frank Zappa (45)

WAAL-FM — BINGHAMTON — GLENN CORNELIUS

ADDS: Eric Clapton, Jags, Ozark Mtn. Daredevils, Paul McCartney (12" live side), Orleans (45), Andrew Gold (45), Alice Cooper (45)
HOTS: Christopher Cross, Pretenders, Boz Scaggs, Ambrosia, Bob Seger, Marshall Tucker, Heart, Billy Joel, Robin Trower, J. Geils, Warren Zevon, Elvis Costello, Linda Ronstadt, John Stewart, Journey, Van Halen, Eric Clapton

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Eric Clapton, Elevators, Firefall, Humble Pie, Matchbox, Philip Rambow, Skatt Bros., Billy Squier, Kris Williamson, Paul McCartney (45), Isley Bros. (45), Peter Townshend (45 imp), Vapors (45 imp), Frank Zappa (45)
HOTS: Bob Seger, Pretenders, Clash, J. Geils, Tom Petty, Robin Lane, Selecter, Pink Floyd, Linda Ronstadt, Joe Perry, Genesis, Squeeze, Private Lightning, Grace Slick, Tourists, Motors, Ian Hunter, Elvis Costello, Van Halen, Suzanne Fellini

M-105 — CLEVELAND — T.R./MARTY SOBOL

ADDS: Orchids, Robin Lane, Brains, Spider, Andrew Gold, Ozark Mtn. Daredevils, Frank Zappa (45), Elvis Costello (45 imp), Elvis Costello (ep), Peter Townshend (45 imp), Pretenders (45 imp), Paul McCartney (45)
HOTS: Genesis, Bob Seger, Ian Hunter, Van Halen, Pink Floyd, Pretenders, Def Leppard, Journey, Warren Zevon, Billy Joel, Cretones, Red Rider, Boz Scaggs, Linda Ronstadt, Tom Petty, Pat Benatar, Rush, Eric Clapton, Tommy Tutone, Clash, Mike Rutherford, Joe Perry, Firefall, ZZ Top, Elvis Costello, J. Geils, Christopher Cross, Gary Numan, Rachel Sweet, Pat Travers

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Boz Scaggs, B'52's, Cretones, Billy Squier, Paul McCartney (45)
HOTS: Eric Clapton, Van Halen, Pink Floyd, Robin Trower, J. Geils, Warren Zevon, Bob Seger, Journey, Linda Ronstadt, Billy Joel, Pretenders, Clash, Gary Numan, Utopia, Pat Travers, Triumph, Joe Perry, Ian Hunter, Angel City, Marshall Tucker, Humble Pie, Firefall, Grace Slick, Willie Nile, Def Leppard, Genesis

C-101 — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER

ADDS: Eric Clapton, Tim Weisberg, Tommy Tutone, B.B. King, Chris Rea, Earl Klugh, 707, Paul McCartney (45), Chaka Khan (45), Orleans (45)
HOTS: Van Halen, Billy Joel, Journey, Bob Seger, Def Leppard, Boz Scaggs, Pink Floyd, Brothers Johnson, Christopher Cross, Linda Ronstadt, Heart, Warren Zevon, Marshall Tucker, Triumph, Elvis Costello, Spyro Gyra, Robin Trower, Utopia, Nazareth, Rush, J. Geils, Grover Washington, Jr., Pat Travers

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Eric Clapton, Billy Squier, Andrew Gold, Elevators, Glass Moon, Grace Slick, Red Rider
HOTS: Babys, ZZ Top, Gary Numan, Heart, Journey, Linda Ronstadt, Billy Joel, Pink Floyd, Bob Seger, Pat Benatar, Jefferson Starship, Tom Petty, Tommy Tutone, Firefall (45), Knack (45), Eagles (45), Fleetwood Mac (45), Genesis (45), Alice Cooper (45)

KBPI-FM — DENVER — FRANK CODY

ADDS: Eric Clapton, Beatles, Ozark Mtn. Daredevils, Frank Zappa (45), Paul McCartney (45), Spider (45)
HOTS: Clash, Christopher Cross, Billy Joel, Firefall, Pretenders, Bob Seger, Boz Scaggs, Linda Ronstadt, Tom Petty, Sue Saad, J. Geils, Willie Nile, Marshall Tucker, Cretones, Ozark Mtn. Daredevils, John Stewart, Van Halen

KFML-AM — DENVER — IRA GORDON

ADDS: Wreckless Eric, Matchbox, Eric Clapton, Lazy Racer, Ali Thompson, Cichlids, Dan Hill (45), Paul McCartney (45), Transistors (45), Alice Cooper (45)
HOTS: Bruce Cockburn, Willie Nile, Rodney Crowell, Firefall, John Stewart, Pretenders, Bob Seger, Linda Ronstadt, Tazmanian Devils, Warren Zevon

WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Squeeze, Benny Mardones, Eric Clapton, Paul McCartney (45)
HOTS: Rockets, J. Geils, Joe Perry, Linda Ronstadt, Journey, Bob Seger, Billy Joel, Nazareth, Van Halen, Alice Cooper (45), Humble Pie, Ramones

W-4 — DETROIT — DICK HUNGATE/LES COOK

ADDS: Eric Clapton, Def Leppard, Jags
HOTS: Bob Seger, J. Geils, Van Halen, Pink Floyd, Journey, Billy Joel, Joe Perry, Linda Ronstadt, Ian Hunter, Clash, Elvis Costello, Robin Trower, Babys, Pat Travers

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Eric Clapton, Elevators, Greg Kihn, Tommy Tutone, Roy Loney, Grapelli/Coryell, Joe Allen & The Shapes (45)
HOTS: Fools, Genesis, Paula Lockhart, Clash, Bob Seger, Matchbox, Specials, Utopia, Wreckless Eric, Kingbees, Elvis Costello, Pretenders, Madness, R.T. Dundee, Grace Slick, Sylvain Sylvain, Linda Ronstadt, Roy Bookbinder, Marshall Tucker, Lene Lovich

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Eric Clapton, Russ Ballard, Billy Squier, 707, Ali Thompson, Philip Rambow, Russia, Alice Cooper (45), Spider (45), Ozark Mtn. Daredevils (45)
HOTS: Van Halen, Pat Travers, Bob Seger, Greg Kihn, Ian Hunter, Angel City, J. Geils, Pretenders, Firefall, Sue Saad

WSHE-FM — FT. LAUDERDALE — NEAL MIRSKY

ADDS: Eric Clapton, Father Guido Sarducci, Ian Hunter, Tommy Tutone, Orchids, Spider (45)
HOTS: Pretenders, Journey, Blondie (45), Pat Travers, Christopher Cross, Gary Numan, Clash, Van Halen, Bob Seger, Heart, Linda Ronstadt, Pink Floyd

WCCC-FM — HARTFORD — COUNTRY PAUL PAYTON/HAL LICHENBAUM

ADDS: Tom Petty (12"), Alice Cooper (45), Gordon Lightfoot, Sabu, Wreckless Eric, Laurie & The Sighs, Sorrows, Ozark Mtn. Daredevils, Frank Zappa (45), Russ Ballard, Russia, Eric Clapton, Paul McCartney (45)
HOTS: Bob Seger, Van Halen, Journey, Pink Floyd, Heart, Billy Joel, Linda Ronstadt, Pat Travers, Clash, Gary Numan, Marshall Tucker, Blondie (45), Private Lightning, Tom Petty, J. Geils

KL0L-FM — HOUSTON — PAUL RIANN/VANESSA CARGO

ADDS: Russ Ballard, Barclay James Harvest, Robin Lane, Tommy Tutone, Orchids, Spider (45), Paul McCartney (12" live side), Frank Zappa (45)
HOTS: Bob Seger, Van Halen, Billy Joel, Heart, Pat Travers, Journey, Pink Floyd, Triumph, Firefall, Boz Scaggs, J. Geils

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Eric Clapton, "Sharp Cuts," 707, Joan Armatrading (imp), Philip Rambow, Queen (45 imp), Paul McCartney (45), Pat Benatar (45), Frank Zappa (45), Spider (45)
HOTS: Heart, Bob Seger, Billy Joel, Private Lightning, Red Rider, Linda Ronstadt, Eagles, Van Halen, Warren Zevon, Pat Travers, J. Geils, Tom Petty, Fools, Elvis Costello, Marshall Tucker, Pink Floyd, Clash, Journey, Gary Numan, Joe Perry

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Eric Clapton, Pretenders (45 imp), Alice Cooper (45)
HOTS: Pretenders, Tom Petty, Elvis Costello, Van Halen, Genesis, Bob Seger, Clash, B-52's, Journey, Pink Floyd

#1 Most Added

#2 Most Added

#3 Most Added

#4 Most Added

#5 Most Added

#6 Most Added



ERIC CLAPTON
Just One Night
RSO



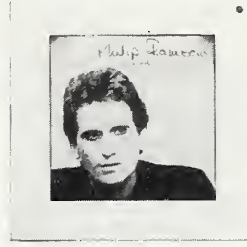
TOMMY TUTONE
Tommy Tutone
Columbia



BILLY SQUIER
The Tale Of The Tape
Capitol



RUSS BALLARD
Barnet Dogs
Epic



PHILIP RAMBOW
Shooting Gallery
Capitol



DEFLEPPARD
On Through The Night
Mercury

#1 Most Added
ERIC CLAPTON — Just One Night — RSO
ADDED THIS WEEK — WHFS, KZOK, WABX, KSHE, KMEL, KWST, KMG, KRST, KMET, WAAL, KNAC, WBLM, WJKL, C-101, KBPI, WBAB, KZEL, KROQ, W-4, KZAM, WYFE, WMMS, KEZY, WBCN, WSHE, KREM, WOUR, KOME, WIBZ, WKLS, ZETA-4, KZEW, WCCC, WLIR, KFML, WNEW
HISTORY TO DATE — WIOO, M-105, WAAF, WLVO, WKDF, WYDD, WLAV

#2 Most Added
TOMMY TUTONE — Tommy Tutone — Columbia
ADDED THIS WEEK — KKDF, KLLOL, WNEW, WJKL, C-101, WSHE,

KREM, KOME, WKLS, WRNW
HISTORY TO DATE — WHFS, KRST, KNAC, KZOK, M-105, KMG, WBLM, WBAB, KROQ, WMMS, KFML, WYFE, WIBZ, WCCC, WLIR, KSHE, KSJO, KZEW, KZEL

#3 Most Added
BILLY SQUIER — The Tale Of The Tape — Capitol
ADDED THIS WEEK — WLVO, WNEW, KSJO, KZEL, WBCN, KREM, WOUR, KXEW, WRNW
HISTORY TO DATE — None

#4 Most Added
RUSS BALLARD — Barnet Dogs — Epic
ADDED THIS WEEK — KSHE, WYDD, KLLOL, KSJO, KZEL, WMMS, KOME, WCCC

HISTORY TO DATE — KRST, M-105, KMG, WBAB

#5 Most Added
PHILIP RAMBOW — Shooting Gallery — Capitol
ADDED THIS WEEK — WHFS, WBLM, WNEW, KZEL, WBCN, WOUR, WLIR

HISTORY TO DATE — None

#6 Most Added
DEFLEPPARD — On Through The Night — Mercury
ADDED THIS WEEK — KMG, WBAB, W-4, WKLS, ZETA-4, WRNW
HISTORY TO DATE — KREM, KMET, WHFS, KZOK, WAAF, WLVO, WBLM, WNEW, WKDF, WYDD, WAAL, KLLOL, WBCN, WSHE, KOME,

WCCC, ZETA-7, KSHE, KWST, M-105, KSJO, C-101, KROQ, WMMS, WYFE, WLIR

#7 Most Added
GLASS MOON — Glass Moon — Radio Records
ADDED THIS WEEK — KMG, KRST, WKLS, KEZY, KZEW, ZETA-7

HISTORY TO DATE — KMET, KSHE, M-105, C-101, WNEW, WRNW, WMMS, KFML, KOME, WCCC, KZOK, KSJO, KREM, WBLM, WAAL, KZEL, WSHE, WBCN, WLIR, ZETA-4

#8 Most Added
ROBIN LANE & THE CHARTBUSTERS — Robin Lane & The Chartbusters — Warner Bros.
ADDED THIS WEEK — KRST, M-105, KLLOL, WBAB, KOME

HISTORY TO DATE — WABX, WJKL, WRNW, KZEL, WLIR, WHFS, KSJO, WAAF, WNEW, WBCN, WMMS, WCCC

#9 Most Added
OZARK MOUNTAIN DAREDEVILS — Ozark Mountain Daredevils — Columbia

ADDED THIS WEEK — M-105, WAAL, WOUR, WCCC, KBPI

HISTORY TO DATE — Prior single activity

#10 Most Added
RUSSIA — Russia — Warner Bros.
ADDED THIS WEEK — KSJO, WBAB, KZEL, WOUR, WCCC
HISTORY TO DATE — KREM, KMET, KRST, KZOK, WNEW, WRNW, KFML, KOME, WLIR, KMG, KROQ

#11 Most Added
THE ORCHIDS — The Orchids — MCA

ADDED THIS WEEK — M-105, KLLOL, WSHE, WOUR, ZETA-4
HISTORY TO DATE — WRNW, KFML, WIBZ, WJKL, WBLM, KROQ, KZEL, WLIR

#12 Most Added
GENESIS — Duke — Atlantic

ADDED THIS WEEK — KMEL, WYFE, KOME, ZETA-4
HISTORY TO DATE — KREM, WHFS, KRST, KSHE, WABX, KWST, KNAC, WIOO, M-105, KMG, C-101, WLVO, KYTX, WBLM, WNEW, WRNW, WYDD, KSJO, WAAL, WLAV, KLLOL, WBAB, KZEW, KZEL, KEZY, KBPI, WHSE, WIBZ, WKLS, WCCC,

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA
ADDS: Eric Clapton, Russia, Brains, Def Leppard, Laurie & The Sighs, Robin Lane, Spyro Gyra, Danny Spanos, Father Guido Sarducci, Humans (45), Paul McCartney (45), Ozark Mtn. Daredevils (45), Alice Cooper (45)
HOTS: Bob Seger, Pink Floyd, Journey, Billy Joel, Heart, Marshall Tucker, Pretenders, Pat Travers, Clash, J. Geils, Elvis Costello, Warren Zevon, Triumph, Christopher Cross, Gary Numan, Robin Trower, Van Halen, Boz Scaggs, Grace Slick

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Eric Clapton, Philip Rambow, Peter Townshend (45 imp), Bobby Bare, B B King, Phil Lynot (45 imp), Alice Cooper (45), Paul McCartney (45), Frank Zappa (45), 38 Special (live ep)
HOTS: Eric Clapton, Tourists, Pink Floyd, Squeeze, Utopia, Genesis, Billy Joel, Clash, Warren Zevon, Johnny Winter, Lynyrd Skynyrd, Motors, Pretenders, Van Halen, D.L. Byron, Tom Petty, Marshall Tucker, Charlie Daniels, Peter Townshend (45 imp), Led Zeppelin

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: Eric Clapton
HOTS: Pretenders, Bob Seger, Pink Floyd, J. Geils, Tom Petty, Heart, Clash, Van Halen, 38 Special, Journey, Led Zeppelin, Pat Travers, Rockets, Rachel Sweet

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Mac Anally, Bobby Caldwell (45), Nicolette Larson (45)
HOTS: Robbin Thompson, Ambrosia, Chris Rea, Boz Scaggs, Firefall, Billy Joel, Gordon Lightfoot, Photoglo, John Stewart, Bob Seger, Booker T. Jones, Barclay James Harvest, Graham Nash, Little River Band

KWST-FM — LOS ANGELES — TED FERGUSON
ADDS: Eric Clapton, Alice Cooper (45)
HOTS: Pink Floyd, Pretenders, Van Halen, Linda Ronstadt, Bob Seger, Tom Petty, Billy Joel, Pat Travers, Pat Benatar, Heart, Clash, J. Geils, Knack, Babys

ZETA-4 — MIAMI — RON PARKER/STEPHANIE KNOX
ADDS: Tasmanian Devils, Genesis, Orchids, Def Leppard, Eric Clapton
HOTS: Blondie, Bob Seger, Clash, Heart, Dan Fogelberg, Tom Petty, "American Gigolo," Pat Benatar

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE
ADDS: Kingbees, Billy Squier, Eric Clapton, Tommy Tutone, Philip Rambow, Danny Spanos, Phillip D'Arrow, Brains, Matchbox, Sorrows, "Sharp Cuts," 38 Special (ep), Paul McCartney (45), Pretenders (45 imp)
HOTS: Bob Seger, Willie Nile, Eric Clapton, Billy Joel, Clash, Pretenders, Motors, Warren Zevon, Tom Petty, Ramones

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Jaqs, Motors, Beach Boys, Ian Hunter, Glass Moon
HOTS: Bob Seger, Pat Travers, Pink Floyd, Heart, Journey, Van Halen, Billy Joel, Linda Ronstadt, Elvis Costello, Angel City

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Eric Clapton, Ambrosia, Cure, Alice Cooper (45), Frank Zappa (45), Dion (45), Ozark Mtn. Daredevils (45)
HOTS: Bob Seger, Willie Nile, Linda Ronstadt, Billy Joel, Firefall, Motors, Tom Petty, Journey, Clash, John Stewart, Christopher Cross, Pretenders, Boz Scaggs, Van Halen, Nazareth, Genesis, Humble Pie, Ian Hunter

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Eric Clapton, Paul McCartney (45), Pretenders (45 imp)
HOTS: Pink Floyd, Heart, Tom Petty, Pretenders, Linda Ronstadt, J. Geils, Clash, Gary Numan, Journey, Bob Seger, Robin Trower, Warren Zevon, Elvis Costello, Rockets, Plimsouls, Rush, Blondie (45), Joe Perry, Grace Slick, Angel City, Humble Pie, Pat Travers, Alice Cooper (45), Ian Hunter, Van Halen, Nazareth, Squeeze, 3-D, Fools, Triumph, Russia

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Ambrosia, Spyro Gyra, Paul McCartney (45), James Last (45), Robbie Dupree (45)
HOTS: Eagles, Billy Joel, Dan Fogelberg, Fleetwood Mac, Genesis, Pink Floyd, Steve Forbert, Linda Ronstadt, Bob Seger, Beach Boys, Eric Clapton

WYFE-FM — ROCKFORD — BRENT ALBERTS/DICK BASCOM
ADDS: Eric Clapton, Genesis, Greg Kihn, Paul McCartney (45)
HOTS: Pretenders, Gary Numan, Clash, Boz Scaggs, Firefall, Bob Seger, Linda Ronstadt, Billy Joel, Journey, Marshall Tucker, Rush, Warren Zevon, Robin Trower, Heart, Angel City, J. Geils, Pat Travers, Joe Perry, Humble Pie, Triumph, Van Halen, Utopia

KSHE-FM — ST. LOUIS — RICK BAILIS
ADDS: Eric Clapton, Russ Ballard
HOTS: Bob Seger, Billy Joel, Pink Floyd, Rush, Journey, Marshall Tucker, Linda Ronstadt, Heart, Robin Trower, Shooting Star

KMEL-FM — SAN FRANCISCO — PAUL VINCENT
ADDS: Genesis, Red Rider, Eric Clapton, Paul McCartney (45)
HOTS: Bob Seger, Billy Joel, Linda Ronstadt, Journey, Boz Scaggs, Utopia, Gary Numan, Pretenders, Ambrosia, Blondie (45)

KOME-FM — SAN JOSE — DANA JANG
ADDS: Eric Clapton, Russ Ballard, Barclay James Harvest, Genesis, Robin Lane, Tommy Tutone
HOTS: "American Gigolo," Babys, Clash, Elvis Costello, Eagles, J. Geils, Billy Joel, Journey, Knack, Marshall Tucker, Pink Floyd, Pretenders, Linda Ronstadt, Rush, Boz Scaggs, Bob Seger, Grace Slick, Pat Travers, Robin Trower, Van Halen, Warren Zevon

KSJO-FM — SAN JOSE — LEEROY HANSEN
ADDS: Russ Ballard, Brains, Mike Rutherford, Russia, Billy Squier, Tourists, Wreckless Eric, Alice Cooper (45), Joe Allen & The Shapes (45)
HOTS: Pink Floyd, Ian Hunter, Van Halen, Journey, Bob Seger, Babys, Greg Kihn, UFO, Tom Petty, D.L. Byron, Clash, Humble Pie, J. Geils, Elvis Costello, Def Leppard, Joe Perry, Pat Travers, Squeeze, Jaqs, Motors

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Eric Clapton, Earl Klugh, Ali Thompson, Little River Band
HOTS: Boz Scaggs, Gordon Lightfoot, Bob Seger, Billy Joel, John Stewart, Spyro Gyra, Firefall, Bruce Cockburn, Linda Ronstadt, Christopher Cross, Charlie Dore, Photoglo, Richie Havens, Jane Olivior, Dan Fogelberg

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Eric Clapton, Tommy Tutone, Rose, Billy Squier, Chris Rea, Spider (45), Paul McCartney (45), J. Silver (45), Frank Zappa (45)
HOTS: Heart, Bob Seger, Journey, Pat Travers, Marshall Tucker, Billy Joel, Van Halen, Cretones, Pink Floyd, Robin Trower, Firefall, Ian Hunter, Boz Scaggs, Angel City

WOUR-FM — UTICA — TOM STARR/DALE EDWARDS
ADDS: Orchids, Eric Clapton, PM (imp), Ozark Mtn. Daredevils, "Sharp Cuts," Billy Squier, Russia, Philip Rambow, Spider (45), Frank Zappa (45), Alice Cooper (45)
HOTS: Elvis Costello, Fools, Van Halen, Pink Floyd, Tom Petty, Journey, Linda Ronstadt, Bob Seger, Heart, Warren Zevon, Billy Joel, Rush, Marshall Tucker

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Eric Clapton, Philip Rambow, Kevin Ayers, Cramps, Lazy Racer, Elevators, Frank Zappa (45)
HOTS: Elvis Costello, Pretenders, Willie Nile, Warren Zevon, Searchers, Madness, Squeeze, Rodney Crowell, Robin Lane, Ian Hunter, Tommy Tutone, Jaqs, Urban Verbs, Selector, Suzanne Fellini, Kingbees, Sylvain Sylvain, Fabulous Thunderbirds, Genesis, Fools

WRNW-FM — WESTCHESTER — GARY AXELBANK/RAY HANESKI
ADDS: Robin Thompson, Tommy Tutone, Def Leppard, Cris Williamson, Billy Squier, Ali Thompson, Scott Jarrett, Ozark Mtn. Daredevils (45), Lazy Racer (45), Alice Cooper (45)
HOTS: Warren Zevon, Motors, Pretenders, Genesis, Billy Joel, Spyro Gyra, Boz Scaggs, Rodney Crowell, Tom Petty, Linda Ronstadt

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Jaqs, Squeeze
HOTS: Gary Numan, Pretenders, Clash, Pat Travers, Elvis Costello, J. Geils, Heart, Billy Joel, Journey, Pink Floyd, Private Lightning, Linda Ronstadt, Bob Seger, Van Halen, Warren Zevon, Fools, Robin Lane

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	CALL ME	BLONDIE 11
2	2	ANOTHER BRICK IN THE WALL (PART II)	PINK FLOYD 15
3	3	RIDE LIKE THE WIND	CHRISTOPHER CROSS 12
4	4	LOST IN LOVE	AIR SUPPLY 12
5	5	WITH YOU I'M BORN AGAIN	BILLY PRESTON & SYREETA 18
6	6	FIRE LAKE	BOB SEGER 10
7	7	SPECIAL LADY	RAY, GOODMAN & BROWN 14
8	8	WORKING MY WAY BACK TO YOU/ FORGIVE ME GIRL	SPINNERS 20
10	9	I CAN'T TELL YOU WHY	EAGLES 10
13	10	SEXY EYES	DR. HOOK 11
11	11	OFF THE WALL	MICHAEL JACKSON 11
14	12	YOU MAY BE RIGHT	BILLY JOEL 7
20	13	DON'T FALL IN LOVE WITH A DREAMER	ROGERS & CARNES 5
6	14	CRAZY LITTLE THING CALLED LOVE	QUEEN 19
17	15	PILOT OF THE AIRWAVES	CHARLIE DORE 11
18	16	HOLD ON TO MY LOVE	JIMMY RUFFIN 9
12	17	TOO HOT	KOOL & GANG 15
15	18	HOW DO I MAKE YOU	LINDA RONSTADT 13
24	19	STOMP!	THE BROTHERS JOHNSON 7
31	20	BREAKDOWN DEAD AHEAD	BOZ SCAGGS 5
33	21	BIGGEST PART OF ME	AMBROSIA 4
23	22	THINK ABOUT ME	FLEETWOOD MAC 8
28	23	BRASS IN POCKET (I'M SPECIAL)	PRETENDERS 10
27	24	ANYWAY YOU WANT IT	JOURNEY 9
26	25	I PLEDGE MY LOVE	PEACHES & HERB 13
36	26	I CAN'T HELP IT	ANDY GIBB & OLIVIA NEWTON-JOHN 5
34	27	CARS	GARY NUMAN 11
32	28	DO RIGHT	PAUL DAVIS 8
29	29	SET ME FREE	UTOPIA 11
41	30	HURT SO BAD	LINDA RONSTADT 4

PRIME MOVER

19	31	AND THE BEAT GOES ON	WHISPERS 13
37	32	HEART HOTELS	DAN FOGELBERG 6

ADDS: 96KX-27, KSLO-16, KVIL, JB105-35, KFYE, KROY **JUMPS:** WRFC 21 To 18, WCAO Ex To 28, WOKY Ex To 30, WKBO 22 To 19, KCPX Ex To 24, WGCL 28 To 20, WTRY Ex To 30, WBBQ 26 To 19, KBEO 25 To 20, KDWB 16 To 13, KC101 25 To 22, WICC Ex To 24, KJRB 30 To 26, KENO 23 To 17, KTLK Ex To 36, KPAM 21 To 10, KJR 26 To 23, WIF1 23 To 17, KEEL Ex To 35, Z93 11 To 8, WSGN Ex To 32, WSPT 22 To 17, WKXX Ex To 25, WOW 22 To 17, KRO 5 To 2, WZZR 18 To 13, KOPA 11 To 7, WFOM 27 To 22, KLEO 33 To 28, WTIC-FM 30 To 26, WMC-FM 17 To 12, CKLW 25 To 17, KIMN 21 To 18, WWKX 17 To 12, KGW 27 To 24, WPGC Ex To 28, KOFM 30 To 27, KSTP 26 To 20, WZUU 12 To 6, WPEZ Ex To 29.

SALES: Starting in West and Midwest.

LAST WEEK	THIS WEEK		WEEKS ON CHART
16	33	LONGER	DAN FOGELBERG 10

CASH SMASH

45	34	FUNKYTOWN	LIPPS INC. 5
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ADDS: KTSA-21, WCAO, WDRO-29, WRVO, WAPE, WOXO, KMJC-27, Z93, WANS, WZZR, KOPA, KELI, WMC-FM-21, WOXI, **JUMPS:** WISM Ex To 30, WAYS 31 To 28, WGCL 19 To 11, WBBQ Ex To 29, Y100 37 To 29, WICC Ex To 30, KTLK 30 To 20, KRBE 20 To 17, KFMD Ex To 24, WGH 6 To 4, B100 24 To 10, KFI 26 To 18, WSGN Ex To 30, WABC 13 To 10, WCUE Ex To 37, WKBW Ex To 24, WTX 40 To 25, O105 28 To 22, CKLW Ex To 18, WWKX Ex To 30, WPGC 29 To 25, KFRC 29 To 21, KHJ 4 To 2, WHBO 28 To 20, WXLO 8 To 6, WRKO 26 To 23.

SALES: Strong in West and East, breaking out in South and Midwest.

25	35	THE SECOND TIME AROUND	SHALAMAR 20
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40	36	FIRE IN THE MORNING	MELISSA MANCHESTER
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ADDS: WNCI, F105, KFRC **JUMPS:** WPRO-FM Ex To 29, WGCL 27 To 19, WTRY 25 To 22, KDWB 10 To 8, KENO Ex To 30, KPAM 10 To 8, WOW 17 To 14, WFIL 21 To 16, WTX 10 To 17, KERN Ex To 30, KGW 18 To 13, WNDE 19 To 14, WHBO 30 To 24, WRKO 17 To 13.

SALES: Moderate in Midwest and South, starting in West.

22	37	REFUGEE	TOM PETTY & THE HEARTBREAKERS 14
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PRIME MOVER

48	38	THE ROSE	BETTE MIDLER 6
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ADDS: F105, WDRO, WAPE, WGCL, WTRY, KBEO, KJRB, KPAM, KJR, WFIL, WTIC-FM-30, KERN, KFYE, WWKX, KOFM, 940, WZUU, **JUMPS:** WRFC 12 To 4, WCAO Ex To 26, WPRO-FM 13 To 10, WNCI Ex To 25, WSGA 29 To 24, WKBO 30 To 27, WAYS 6 To 4, WOXO 29 To 24, WLAC 27 To 24, WBBQ 30 To 24, KDWB 21 To 16, KTLK 10 To 7, KEEL 36 To 21, KFMD 24 To 20, WHB 16 To 11, WSPT Ex To 25, WKXX 20 To 10, WOW 27 To 24, WANS 14 To 3, WZZR 26 To 22, WCUE 39 To 34, WKBW 13 To 8, WTX 32 To 29, KLEO 35 To 29, KIMN 16 To 7, KSTP Ex To 27, WRKO 15 To 10.

SALES: Strong in Midwest, moderate in East, slight response in South.

47	39	THE SEDUCTION (LOVE THEME)	JAMES LAST BAND 5
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ADDS: WKIX, WPRO-FM, WSGA-22, KENO, WIF1, 140, KLEO-35, WMC-FM-24, KROY, KOFM, **JUMPS:** WRFC 22 To 14, WCAO 28 To 23, KCPX 18 To 15, WAYS 30 To 22, WOXO 29 To 26, WBBQ Ex To 27, KC101 30 To 26, WICC Ex To 27, KPAM Ex To 34, KJR 18 To 14, Z93 25 To 20, WSGN 29 To 25, WKXX 27 To 22, KRO 26 To 22, Y103 Ex To 37, WAKY 29 To 25, WCUE Ex To 39, WKBW 29 To 26, KOPA 22 To 17, WFOM 38 To 34, O105 Ex To 28, KIMN 28 To 25, 940 5 To 2, WOXI 18 To 12.

SALES: Moderate in East, breaking out in West and Midwest.

42	40	ONLY A LONELY HEART SEES	FELIX CAVALIERE 9
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JUMPS: WKXX 15 To 12, KRQ 25 To 21, WZZR 23 To 18, WTX 30 To 27, KVIL Ex To 20, JB105 31 To 28, 940 10 To 8, WOXI 26 To 23, WZUU 6 To 4, KRTH Ex To 30, WCAO 29 To 24, WKIX Ex To 27, WPRO-FM 22 To 19, KCPX 25 To 22, WTRY Ex To 29, KDWB 13 To 10, WICC 14 To 11, KTLK 40 To 35, KEEL 38 To 32, Z93 24 To 18.

SALES: Slight response in East and Midwest.

46	41	LET ME BE THE CLOCK	SMOKEY ROBINSON 7
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ADDS: WTX, KILT, **JUMPS:** WFOM 34 To 26, WMC-FM 25 To 18, WOXI 30 To 27, WHBO 20 To 15, WRFC 13 To 9, WDRO Ex To 27, WKBO 21 To 18, WOXO 25 To 21.

SALES: Moderate in all regions.

43	42	KEEP THE FIRE	KENNY LOGGINS 9
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ADDS: KBEO, KSLO-26, **JUMPS:** 96KX 12 To 9, WTRY 18 To 14, KENO 12 To 9, WOW 13 To 10, KGW 24 To 21.

50	43	TRAIN IN VAIN (STAND BY ME)	THE CLASH 6
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ADDS: WNCI, O102-30, KJRB, WHYY, WFOM-37, JB105-34, KFRC, **JUMPS:** WISM 24 To 18, WDRO 27 To 24, WAPE Ex To 28, WAYS Ex To 34, KBEO Ex To 28, KDWB 11 To 7, WEFM 14 To 10, KEEL 33 To 25, WSPT 13 To 9, WKXX Ex To 30, WANS Ex To 30, Y103 38 To 34, WCUE Ex To 38, KOPA Ex To 28, KFYE Ex To 26, WWKX 26 To 23, KOFM Ex To 29, 940 17 To 14.

SALES: Moderate in Midwest, starting in West.

54	44	WONDERING WHERE THE LIONS ARE	BRUCE COCKBURN 6
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ADDS: KFMD, KFI, KOPA, KELI, **JUMPS:** WCAO Ex To 30, WRVO Ex To 30, KJRB 15 To 12, KPAM 12 To 7, WKXX 17 To 14, WANS Ex To 36, KRO 19 To 15, WAKY 31 To 26, CKLW 23 To 15, WOXI 21 To 17, WZUU Ex To 20, WPEZ Ex To 30.

SALES: Good in Midwest.

53	45	GEE WHIZ	BERNADETTE PETERS 5
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ADDS: WKBO, WTRY, KING, 140, WTX, KOPA, WMC-FM-25, **JUMPS:** WDRO Ex To 26, WRVQ 30 To 25, WKIX Ex To 26, WAPE 27 To 24, WPRO-FM 26 To 23, WAYS 21 To 16, KC101 27 To 24, WICC 30 To 26, KJRB Ex To 31, WHB 28 To 25, WSGN 30 To 27, WSPT 18 To 13, WZZR Ex To 25, WKBW Ex To 25, WFOM 40 To 35, JB105 Ex To 33, KIMN Ex To 30, KSTP 28 To 24, KRTH 24 To 21, WRKO 27 To 24, WAXY Ex To 30.

SALES: Good in Midwest, starting in all other regions.

21	46	HIM	RUPERT HOLMES 15
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55	47	LET'S GET SERIOUS	JERMAINE JACKSON 6
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ADDS: WGCL, WZZR, WTIC-FM-29, WOXI, Day-Part WAYS, **JUMPS:** WRVO 20 To 15, WAPE 30 To 27, WPRO-FM Ex To 30, WSGA 12 To 5, WOXO Ex To 37, WBBQ Ex To 26, Y100 25 To 21, WSGN 21 To 16, Y103 Ex To 40, WTX Ex To 37, O105 21 To 13, JB105 26 To 23, WWKX 25 To 22.

SALES: Good in East, Midwest and South.

52	48	LET ME BE	KORONA 6
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ADDS: WCAO, KENO, KING, KERN, **JUMPS:** WRFC 15 To 12, WDRO 30 To 21, 96KX Ex To 28, WLAC Ex To 28, KTLK 38 To 34, Z93 29 To 26, Y103 Ex To 38, WZZR Ex To 28, WTX 31 To 28, WFOM 14 To 9, WQXI Ex To 26.

SALES: Moderate in West.

30	49	THREE TIMES IN LOVE	TOMMY JAMES 15
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HIT BOUND

66	50	STEAL AWAY	ROBBIE DUPREE 3
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ADDS: WICC, B100, KILT, WISM, WCAO, WAPE, WKBO, WAYS, WGCL, KBEO, KDWB-23, WSEZ, Y103, WAKY-30, WKBW, WPGC, WZUU, WXLO, WRKO, **JUMPS:** WRFC Ex To 29, KCPX Ex To 29, KJRB Ex To 28, KRBE Ex To 30, KJR 21 To 18, Z93 Ex To 29, WSGN Ex To 33, WSPT 29 To 26, WKXX Ex To 28, KRO 29 To 23, 940 25 To 19, WHBO Ex To 30.

SALES: Slight response in West and Midwest.

56	51	IT'S HARD TO BE HUMBLE	MAC DAVIS 5
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ADDS: KCPX, Day-Part KBEO, **JUMPS:** WAYS Ex To 29, WLAC 28 To 25, WGH 13 To 10, WHB 26 To 13, WZZR 29 To 26, WFOM 31 To 25, WMC-FM 21 To 16, WHBO 16 To 13.

SALES: Good in Midwest.

60	52	LUCKY ME	ANNE MURRAY 5
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ADDS: WSEZ, WANS, WAKY-31, KLEO, KGW, WNDE, WICC, Day-Part Y103, **JUMPS:** WFOM 23 To 20, JB105 23 To 18, KSTP 30 To 25, WAPE Ex To 30, WOXO 28 To 25.

SALES: Breaking out in Midwest.

SPYRO GYRA

"CATCHING THE SUN"

MCA-5108



The Epidemic Continues...
Catch the Fever of SPYRO GYRA'S
New Album "CATCHING THE SUN" ...
The Only Cure is More SPYRO GYRA.

Produced by Jay Beckenstein and Richard Calandra of
Crosseyed Bear Productions for Amherst Records.

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MCA RECORDS

RADIO CHART

TOP 100 SINGLES

April 26, 1980

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE	LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
5	53	DONNA SUMMER	ON THE RADIO	71	65	DOLLY PARTON	STARTING OVER AGAIN
9	54	OFF BROADWAY	STAY IN TIME	75	66	BARRY MANILOW	I DON'T WANT TO WALK WITHOUT YOU
13	55	THE ISLEY BROS.	DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2)	73	67	RED RIDER	WHITE HOT
15	56	NEIL & DARA SEDAQA	SHOULD'VE NEVER LET YOU GO	38	68	CHUCK MANGIONE	GIVE IT ALL YOU GOT
22	57	PETER McIAN	SOLITAIRE	72	69	THE KNACK	YOU CAN'T PUT A PRICE ON LOVE
29	58	FIREFALL	HEADED FOR A FALL	57	70	WARREN ZEVON	A CERTAIN GIRL
35	59	PAUL McCARTNEY	COMING UP	44	71	ANDY GIBB	DESIRE
41	60	J. GEILS BAND	LOVE STINKS	49	72	PAT BENATAR	HEARTBREAKER
47	61	PAT BENATAR	WE LIVE FOR LOVE	81	73	PHOTOGLO	WE WERE MEANT TO BE LOVERS
53	62	CLIFF RICHARD	CARRIE	51	74	HEART	EVEN IT UP
59	63	JENNIFER WARNES	WHEN THE FEELING COMES AROUND	85	75	THE WHISPERS	LADY
65	64	MICHAEL JACKSON	SHE'S OUT OF MY LIFE	77	76	RAY PARKER JR. & RAYDIO	TWO PLACES AT THE SAME TIME
71	65	TERI DeSARIO/K.C.	YES I'M READY	87	77	LEON HAYWOOD	DON'T PUSH IT, DON'T FORCE IT
77	66	STEVE FORBERT	SAY GOODBYE TO LITTLE JO	80	78	THE FOOLS	IT'S A NIGHT FOR BEAUTIFUL GIRLS
83	67	MICHAEL JACKSON	ROCK WITH YOU	89	79	SPIDER	NEW ROMANCE (IT'S A MYSTERY)
89	68	B-52's	ROCK LOBSTER	88	80	B-52's	ROCK LOBSTER
95	69	THE BABYS	MIDNIGHT RENDEZVOUS	92	84	MANHATTAN TRANSFER	TWILIGHT ZONE (A & B)
101	70	FRANK SINATRA	NEW YORK, NEW YORK	—	85	TOM PETTY & THE HEARTBREAKERS	HERE COMES MY GIRL
107	71	BAR-KAYS	TODAY IS THE DAY	74	86	NAZARETH	HOLIDAY
113	72	MANHATTANS	SHINING STAR	78	87	BAR-KAYS	TODAY IS THE DAY
119	73	HUMBLE PIE	FOOL FOR A PRETTY FACE	—	88	MANHATTANS	SHINING STAR
125	74	SPYRO GYRA	CATCHING THE SUN	93	90	SPYRO GYRA	CATCHING THE SUN
131	75	WAYNE NEWTON	YEARS	64	91	WAYNE NEWTON	YEARS
137	76	SHOOTING STAR	YOU'VE GOT WHAT I NEED	83	92	SHOOTING STAR	YOU'VE GOT WHAT I NEED
143	77	DIONNE WARWICK	AFTER YOU	79	93	DIONNE WARWICK	AFTER YOU
149	78	FESTIVAL	DON'T CRY FOR ME ARGENTINA	95	94	FESTIVAL	DON'T CRY FOR ME ARGENTINA
155	79	THE DIRT BAND	AN AMERICAN DREAM	84	95	THE DIRT BAND	AN AMERICAN DREAM
161	80	BOBBY CALDWELL	COMING DOWN FROM LOVE	97	96	BOBBY CALDWELL	COMING DOWN FROM LOVE
167	81	J. GEILS BAND	COME BACK	86	97	J. GEILS BAND	COME BACK
173	82	ALLAN CLARKE	SLIPSTREAM	—	98	ALLAN CLARKE	SLIPSTREAM
179	83	STYX	BORROWED TIME	90	99	STYX	BORROWED TIME
185	84	JIMMY CASTOR	CAN'T HELP FALLING IN LOVE WITH YOU	—	100	JIMMY CASTOR	CAN'T HELP FALLING IN LOVE WITH YOU

HIT BOUND

LOOKING AHEAD

THE MOTORS LOVE AND LONELINESS

FROM THE ALBUM "TENEMENT STEPS" ON VIRGIN RECORDS AND TAPES. PRODUCED BY JIMMY IOVINE AND THE MOTORS.

Distributed by Atlantic Records

GOSPEL



THE IMPERIALS RE-SIGN WITH DAYSPRING — Gospel act *The Imperials* have renewed their recording contract with *Dayspring Records*. The five-year agreement includes a total production of six albums, the first of which is slated for a late 1980 release. Pictured following a concert in Waco, Tex. (l-r) are: Imperials Russ Taff and Dave Will; independent promoter Paul Smith; A&R vice president Buddy Huey; and Jim Murray and Armond Morales of the Imperials.

GOSPEL NEWS

With the news from this year's Grammys came an interesting item that was overlooked. The **Blackwood Brothers** received their 22nd consecutive Grammy nomination this year, the first and only act to ever be nominated for a Grammy 22 times. They won a Grammy for best traditional gospel record this year, making the sixth time they have won that award. The Blackwood Brothers have recorded 117 albums in 30 years and have sold over 17 million records.

The **Hemphills** have just re-signed with HeartWarming Records. The Hemphills have recorded for the Benson Company the past four years and have six albums out on the HeartWarming label.

A group called **The Brothers** have just signed with the Benson Company. The Brothers are composed of George Amon Webster, Lorne Mathews and Roy Trimble, who were all formerly members of the Cathedral Quartet.

Robert Hale, Dean Wilder and **Ovid Young** were in Anderson, Ind. recently to record a live album. Word plans to release the album in the summer.

John Taylor has joined the Benson Company in the record promotion department. Previously, Taylor served as the Benson marketing representative for the midwest.

Dave Peters II of Rolling Hills, Calif. has announced that he will assume the role of world-wide coordinator for the **Nicky Cruz** Outreach.

Ben Middleton, head of Savoy Record's publicity and record promotion, will be leaving the label May 1 to return to Florida to live.

Leon Patillo, who used to be the lead singer for Santana, has left his label, Maranatha, due to that company's decision not to release any more individual artists. Maranatha will continue to release group or community albums that involve a number of different artists on one album, in addition to its "Praise" series. Meanwhile, Patillo, who just returned from a European tour, is set to go to Australia in May for a tour and will perform with **Mike Warne** through the northwest and Canada this summer.

In other international news, **Andrus, Blackwood & Co.** will be heading for a European tour July 24-Aug. 11. On the gospel scene in Europe, **Jessy Dixon** has nearly a monopoly as he has toured there seven times in the last 15 months, including five trips to Sweden. In May he will be heading back for more concerts in Europe, then again in July and back for some more in August.

Nelson Parker, president of Calvary Records, has announced the formation of a new label, Life Stream. The first releases are by **Eastwind, Johnny Cook, David Waters** and the current single by **David Houston**, titled "Lord, Don't Give Up On Me."

Publisher **Ben Speer** has announced the formation of Emmanuel Music, an ASCAP affiliate, that will represent writers **Dianne Mays, Dave Clark** and **Ken Apple**.

Freddy Piro, president of Dunamis Music, has announced the appointment of **Dale Tedesco** to director of creative publishing services.

A new music publishing company, *Musique de Soleil*, has been established by **Marc Katz** and **Charles Stewart**. Stewart and his group, *Good News*, are set to be the first gospel group to perform at the Playboy Resort in New Jersey.

Truth recently performed at the Pageant of Light celebration in Fort Myers, Fla. in honor of inventor Thomas A. Edison, who owned a winter estate there that contained the laboratory where he did much of his historical research.

Savoy artist **Rev. Cleophis Robinson** was recently named "Ambassador of Good Will" by the state of Missouri. He will perform a special concert with the North Carolina Symphony to benefit Shaw University of Raleigh, N.C.

Star Song president **Darrell Harris** has announced an agreement between Star Song and Royal Marketing of Blue Springs, Me. for sales representation to the Christian bookstores.

There were over 800 registrants for the seventh annual *MusiCalifornia* held April 9-12 in Los Angeles at the Hyatt Regency. Some 60% of the participating publishers and bookstores came from the Los Angeles area and the sales for participants was estimated at over \$100,000. The conference included 150 program participants, 14 publishers, 33 displays, 30 workshops, 7 musical premiers, 250 singers and 100 instrumentalists.

Vickie Mack has joined Light Records/Lexicon Music as product administrator. Mack, who worked for RCA for four years, will be assisting **Gentry McCreary**.

Ovid Young has signed a contract with Skyline Productions to score his second feature film, which will feature **Dale Evans** and **Efrem Zimbalist, Jr.**

don cusic

TOP 20 ALBUMS

Spiritual

	Weeks On Chart
1 AIN'T NO STOPPING US NOW WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	4/12 22
2 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	2 78
3 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	4 24
4 PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	3 12
5 TRAMAINE TRAMAINE HAWKINS (Light LS-5760)	16 4
6 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	5 28
7 WE'LL LAY DOWN OUR LIVES FOR THE LORD REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	6 10
8 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	7 38
9 IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	11 8
10 LORD LET ME BE AN INSTRUMENT JAMES CLEVELAND and the CHARLES FOLD SINGERS (Savoy SGL-7038)	17 4
11 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	11 76
12 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	8 46
13 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRES (Malaco 4362)	9 56
14 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	12 16
15 SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	13 18
16 HEAVEN GENOBIA JETER (Savoy SL 14547 Arista)	14 8
17 FIRST CLASS GOSPEL THE WILLIAMS BROS. (Tomato TOM 7036G)	19 24
18 ONE DAY AT A TIME REV. THOMAS L. WALKER (Eternal Gold EGL-652)	— 2
19 LIFE IS FRAGILE MYRNA SUMMERS (Savoy SL-14509)	18 4
20 PRAYSE THE LORD REV. CLAY EVANS (Jewel LPS-0150)	15 4

Inspirational

	Weeks On Chart
1 YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574)	4/12 38
2 NEVER THE SAME EVIE TORNOUIST (Word WSB 8806)	2 44
3 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	3 24
4 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	4 34
5 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	7 52
6 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	8 110
7 ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	9 12
8 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	5 48
9 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	6 74
10 FORGIVEN DON FRANCISCO (New Pax NP 33042)	11 72
11 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	10 30
12 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	12 56
13 THE LORD'S SUPPER JOHN MICHAEL TALBOT (Birdwing BWR 2013)	13 18
14 THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	18 4
15 COME TO THE QUIET JOHN MICHAEL TALBOT (Birdwing BWR-2019)	15 8
16 FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	— 2
17 HOLD ON TIGHT SWEET COMFORT BAND (Light LS 5762 Word)	14 10
18 TOWARD ETERNITY MATTHEW WARD (Sparrow SPR 1014)	16 22
19 I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	19 6
20 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	17 86

ALBUM REVIEWS



UNIVERSAL LOVE — Billy Preston — Myrrh MSB-6607 — Producer: Billy Preston — List: 7.98

Preston is not only a top pop artist, but also a premier gospel singer. His funky music and inspirational lyrics make for a nice combination. Preston doesn't mince words delivering his message and that should make him successful in both spiritual and inspirational gospel. Best cuts include "One With The Lord," "With The Help of The Lord" and an incredible version of "Amazing Grace" on the organ.



FOR THE BEST — B.J. Thomas — MCA/Songbird MCA-3231 — Producer: Chris Christian — List: 7.98

B. J. Thomas has a large following in gospel music because his immense talents were brought to national attention through his secular successes. Thomas can sing anything and make it sound good, and on this album he does just that. Best cuts include "Jesus-Hearted People," "Everyday Man," "You" and "Walkin' On A Cloud."

COUNTRY



BARBARA MANDRELL RE-SIGNS WITH MCA — Barbara Mandrell recently signed a new, exclusive recording contract with MCA Records. She has been with MCA for the past year, following the merger of MCA and ABC in March, 1979. To celebrate the re-signing, MCA/Nashville President Jim Foglesong hosted a party at his home. Pictured are (l-r): Irby Mandrell, manager; Alan Siegel, attorney; Mandrell; Foglesong; and Tom Collins, producer.

Sonny Throckmorton: Moving From Songwriting To Singing

(continued from page 10)

Publishing as a staff writer, and promptly had about 90 songs cut within the next year and a half, with several jumping to the top of the charts.

Song Ideas

Like most songwriters, Throckmorton draws many of his ideas from real life situations. People watching, he says, is one of his favorite sports. In the 15 years he has been in the business, Throckmorton estimates he has had between 1,500 and 2,000 songs cut, and averages writing three to eight songs a month.

"I like to write a song when I can sit down and do it in one setting," Throckmorton said, "but I can't always do that, and generally I find if I don't do it that way, I don't finish the song. I'm not one of those who will sit down and labor or slave over something. I feel like if it's making me slave, then it's probably not going to be worth it. To slave over something takes a lot of discipline, and I'm really not that much of a disciplined writer."

"Songwriting is great fun when I'm writing," he added, "but I think it's boring as hell when I'm not. It's not even bad when you know how to write the song — when it's coming to you, that's a lot of fun — but when you're sitting there sweating, that's not fun."

A family man with four daughters aged two to 13, Throckmorton considers his farm in Lebanon, Tenn. his hide-out. "I treat farming just like I do songwriting," he said. "If I don't feel like doing it, I don't do it. So my

farm is a very loosely run place."

Though songwriting, people watching and farming keeps him pretty busy, Throckmorton is also pursuing a singing career. He released his first album in 1978, titled "Last Cheater's Waltz," on Mercury. And recently, he released a single, "Friday Night Blues." Mercury also released a sampler album of some of Throckmorton's biggest songs, as recorded by the songwriter.

"I like to write and sing because I feel like there are a lot of my songs that may not be what you call commercial songs and may not be that commercially acceptable for someone else to record," he confessed. "I want to record them because they say what I want to say. Maybe it's a little greedy to say that, but there are certain songs that other people would not record. When you're pitching a song, everybody is so critical about what's a hit and what's not. Many times, anything a little left-fieldish automatically gets thrown out."

Throckmorton, who cites Fred Rose, Roger Miller and Curly Putnam among his favorite songwriters, added that even though he will be pursuing other interests, songwriting remains the top contender for his time.

"I enjoy writing very much," Throckmorton said. "It's the greatest thrill in the world to finish a song — to write something you really feel is good. To me, that's a lot better feeling than getting it cut."

RCA Boosts Parton, Cramer

NASHVILLE — RCA has announced two marketing campaigns tied into current albums by Dolly Parton and pianist Floyd Cramer.

For Parton's "Dolly, Dolly, Dolly" LP, RCA will tie together print support at the trade and consumer level with national radio spot buys and a wide variety of merchandising materials. The campaign will begin with four-color trade ads and a wide base of consumer print buys. Beginning in mid-May a specially designed billboard will be erected on Sunset Blvd. in Los Angeles. Available retail materials include cover posters and a two-color logo centerpiece.

The Cramer album, which is titled featuring the theme song from the TV program "Dallas," is composed of ten top television theme songs, including "M*A*S*H," "Little House on the Prairie," "Taxi" and "The Waltons."

Merchandising materials include a 2x2 LP cover poster that features the famous Ewing family from the "Dallas" series, a logo centerpiece and a special promotion single insert similar to the album cover with the initial radio service. Cramer and the single are also featured in trade ads with multi-format placement to capitalize on the single's acceptance at top-40 and A/C radio. Additionally, commercial copies of the single are being packaged in picture sleeves similar to the LP cover.

RCA and Lorimar Productions, producers of the show, are formulating a "Dallas" contest to run at radio with winners of the contest being awarded a trip to L.A. and a tour of the MGM studios. Runners-up

will win "Dallas" albums and autographed pictures of Cramer and the "Dallas" castmembers.

A simultaneous in-house contest with RCA field merchandise will feature as prizes Stetson cowboy hats similar to the one J.R. Ewing (Larry Hagman) wears in the show. This album is part of the 1980 spring campaign by RCA, "Kickin' Country."

Koala Records Opens In Nashville

NASHVILLE — Spearheaded by President Wes Sanborn, Koala Records recently opened here. The label has released single and album product on Del Reeves, and is in the process of recording material on newcomer Liz Lyndell, as well as a duet album by Reeves and Lyndell.

Sanborn also has purchased the old masters of some 385 catalog titles featuring such artists as the Ink Spots, Dionne Warwick, Ferlin Husky, Jerry Lee Lewis, Louis Armstrong, Lena Horne, Carl Perkins, Johnny Paycheck, Nat King Cole, Johnny Rivers, etc. Approximately 350 of these albums are scheduled for release this year. IRDA will handle promotion and distribution of the Koala product.

The staff of Koala includes Julia Abrams, assistant to the president, Suzy Johnson, public relations and Mike Shepherd, president of IRDA and president of the catalog management corporation, a division of the Koala company.

Country Roads Enterprises Announces New Series Of Country Music Specials

NASHVILLE — Television and radio personality Ralph Emery hosted a reception at Maryland Farms Racquet and Tennis Club here April 14 for David Burns-Windsor, managing director of Country Roads Enterprises, Ltd. (CRE) in London, England. The purpose of the gathering was to introduce Burns-Windsor to a contingent of some 100-plus press and music industry persons.

Stevens Album Hits #1

NASHVILLE — "Shriner's Convention" by Ray Stevens this week unseated Kenny Rogers' "Kenny" for the #1 position on the **Cash Box** Country Album Chart. Rogers entered the #1 position in the Oct. 27, 1979 issue of **Cash Box** and held that coveted spot for 25 weeks. For Stevens, it is his first #1 album.

Showtime To Film Tulsa Mayfest

NASHVILLE — Dick Howard, senior vice president of the Jim Halsey Company, recently announced the taping of a 90-minute music/variety special for Showtime, the subscription TV network, May 16-17 during the Tulsa International Mayfest '80 (**Cash Box**, March 22).

Producer Paul Block with co-producer Anthony Eaton and executive producer Jim Halsey are in charge of the special, which will feature eight country music acts from the Jim Halsey roster, including Roy Clark, the Oak Ridge Boys, Mel Tillis, Tammy Wynette, George Jones, Jim Stafford, Michael Murphey and George Lindsey.

The Mayfest is a production of the Jim Halsey Company, and will host some 30 U.S. and European music acts, as well as a large contingent of talent buyers and promoters, record label executives and television, film and commercial producers.

The airdate for the television special is yet to be announced.



CRYSTAL GAYLE GOES PLATINUM — Jerry Seabolt (l), national country promotion director of Capitol/EMI/UA, recently presented Crystal Gayle with a platinum album for her *United Artists* LP "When I Dream." Pictured with Seabolt at the presentation are (l-r): Allen Reynolds, producer; Gayle; and Sandy Mason Theoret, writer of "When I Dream."

Nashville Album Prods. Note Increase In Sales

NASHVILLE — Nashville Album Productions, a custom record operation, has announced that sales for 1980 are running well ahead of the 1979 figures. According to Steve Botts, president of the firm, figures in 1979 doubled the 1978 sales figures and the 1980 figures show that this year the sales are more than double last year's.

Because of the surge in sales, NAP has announced the addition of four new members to its staff. Added to the staff were Gregg Spickard, art director; Christie LaFavor, administrative assistant to the president; Ken Carmen, shipping and receiving manager; and Valerie Pohlman, customer service secretary.

Sale Of Tree Denied

NASHVILLE — Buddy Killen, president of Tree International publishing, and Jack Stapp, chairman of the board, have denied reports that Tree has been sold. "There is absolutely no truth to that rumor at all," stated Stapp.

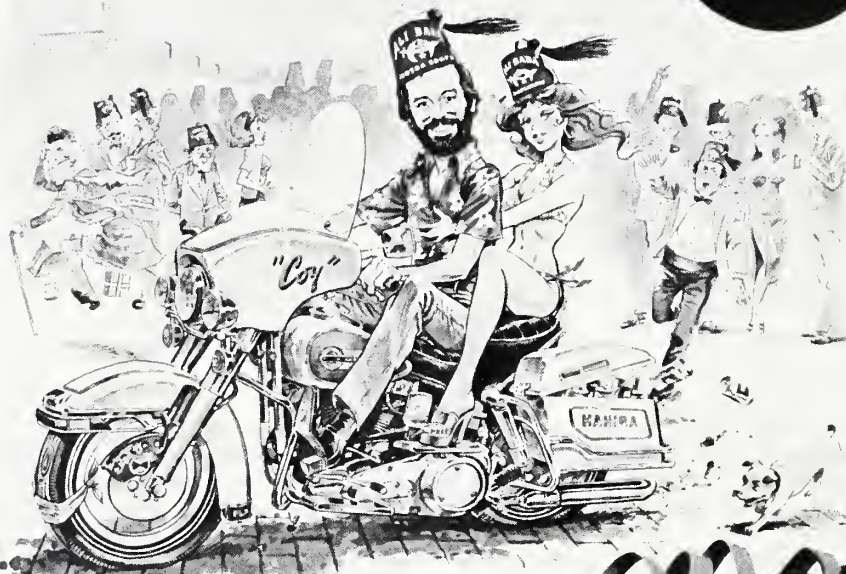
Both executives did admit that they receive a number of inquiries about the sale of Tree and that they usually extend the professional courtesy of listening to the offers, but that no serious discussion is being held concerning the sale of Tree.

HEAD AND FEZ ABOVE THE REST

ALLI BABA
MOTOR CORPS

RAY STEVENS
SHRINER'S CONVENTION

BECAUSE
OF THE HITS:
SHRINER'S CONVENTION
THE DOORIGHT FAMILY
THE WATCH SONG
THE LAST LAUGH



*Congratulations, Ray.
Number One is a great place to start!*

AHL 1/AHS 1/AHK 1-3574

RCA 

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	4/19 Chart		Weeks On Chart	4/19 Chart
1 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	3	8	37 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM-1-5025)	33	12
2 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1	31	38 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	—	1
3 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	2	53	39 PORTRAIT DON WILLIAMS (MCA-3192)	39	26
4 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	8	6	40 FAVORITES CRYSTAL GAYLE (United Artists LOO-1034)	—	1
5 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	5	9	41 CRYING STEPHANIE WINSLOW (Warner/Curb BSK 3406)	43	7
6 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	7	9	42 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	42	50
7 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	4	25	43 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	38	38
8 HEART & SOUL CONWAY TWITTY (MCA 3210)	10	9	44 M-M-MEL LIVE MEL TILLIS (MCA 3208)	44	12
9 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	9	15	45 DOWN & DIRTY BOBBY BARE (Columbia 36323)	47	7
10 GIDEON KENNY ROGERS (United Artists LOO-1035)	16	3	46 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	40	49
11 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	13	72	47 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	41	50
12 MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	20	4	48 ONE OF A KIND MOE BANDY (Columbia JC 36228)	48	24
13 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	12	25	49 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	45	40
14 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	6	25	50 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	46	28
15 DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	11	9	51 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	49	55
16 A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	14	12	52 THE GAME GAIL DAVIES (Warner Bros. BSK 3395)	52	14
17 LORETTA LORETTA LYNN (MCA 3217)	19	5	53 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	50	45
18 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	18	10	54 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	55	43
19 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	25	5	55 WOMEN GET LONELY CHARLY McCLAIN (Epic JE 36408)	—	1
20 STARDUST WILLIE NELSON (Columbia JC 35305)	22	104	56 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	56	122
21 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	15	31	57 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	57	19
22 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	17	25	58 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	51	23
23 LOVE HAS NO REASON DEBBY BOONE (Warner/Curb BSK 3419)	29	3	59 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	59	29
24 ENCORE JEANNE PRUETT (IBC 1001)	24	18	60 TOGETHER WE DRIFTED APART FREDDY FENDER (Starlite 36284)	53	7
25 AUTOGRAPH JOHN DENVER (RCA AOL 1-3449)	27	8	61 STANDING TALL BILLIE JO SPEARS (United Artists LT-1018)	61	8
26 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	26	27	62 IMAGES RONNIE MILSAP (RCA-AHL-3346)	54	47
27 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca, NBLP 7207)	30	2	63 THROUGH MY EYES JOHNNY RODRIGUEZ (Epic 36274)	58	7
28 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	21	115	64 FOREVER JOHN CONLEE (MCA MCA-4174)	60	32
29 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	23	56	65 MANY MOODS OF MEL MEL STREET (Sunbird S-1000)	65	7
30 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	28	27	66 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	62	25
31 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	31	29	67 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	63	32
32 SPECIAL DELIVERY DOTTIE WEST (United Artists LT-1000)	32	5	68 EVEN BETTER BRENDA LEE (MCA 3211)	68	13
33 LOVE SO MANY WAYS RONNIE McDOWELL (Epic JE-36336)	37	3	69 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AH 1-3441)	64	36
34 WHEN TWO WORLDS COLLIDE JERRY LEE LEWIS (Elektra 6E-254)	34	6	70 FROM THE HEART JANIE FRICKE (Columbia JC 36268)	66	9
35 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	35	26	71 I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. BSK 3378)	67	14
36 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	36	41	72 MY VERY SPECIAL GUEST GEORGE JONES (Epic JE 35544)	69	24
			73 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	74	64
			74 MY MUSIC ROY CLARK (MCA 3189)	70	12
			75 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic JE 36200)	71	22

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THE WINNER OF
NUMEROUS MUSIC
AWARDS IS DESTINED
TO DO IT ALL OVER
AGAIN WITH HIS NEW
ALBUM, "THE WAY I AM."
MCA-3229

THE SIMPLICITY OF HIS
STYLE IS REFRESHING,
THE MEANING BEHIND HIS
MUSIC IS OVERWHELMING.
NOW MERLE HAGGARD TELLS
IT "THE WAY I AM" AND
"THE WAY I AM" TELLS IT ALL.
MCA-41200

PRODUCED BY
FUZZY OWEN

LP CHARTMAKER

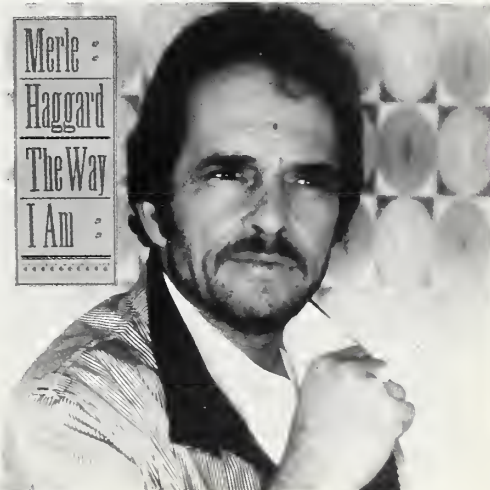
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SINGLE

8



MCA RECORDS



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ON MCA RECORDS & TAPES

CASHBOX TOP 100 COUNTRY

April 26, 1980

	Weeks On Chart	4/19
1	3	9
2	2	12
3	5	12
4	6	9
5	12	11
6	1	11
7	8	7
8	9	7
9	10	8
10	14	6
11	15	5
12	13	8
13	18	4
14	16	7
15	4	13
16	17	10
17	28	3
18	20	7
19	22	6
20	23	7
21	24	8
22	26	6
23	30	5
24	27	6
25	33	2
26	29	6
27	36	6
28	31	8
29	32	7
30	35	5
31	38	4
32	7	12

	Weeks On Chart	4/19
33	37	6
34	34	9
35	40	4
36	39	6
37	44	4
38	42	4
39	41	6
40	55	3
41	45	4
42	47	7
43	46	6
44	48	5
45	11	11
46	53	5
47	50	6
48	54	3
49	19	12
50	57	3
51	66	2
52	73	2
53	61	3
54	58	4
55	—	1
56	59	4
57	21	13
58	62	3
59	25	10
60	43	14
61	49	13
62	65	5
63	68	3
64	51	10
65	66	4

	Weeks On Chart	4/19
66	52	9
67	77	2
68	78	2
69	72	3
70	74	4
71	81	2
72	91	2
73	76	2
74	92	2
75	—	1
76	79	2
77	—	1
78	80	4
79	—	1
80	56	11
81	60	7
82	63	16
83	64	9
84	—	1
85	69	12
86	70	8
87	87	4
88	71	11
89	93	2
90	75	6
91	—	1
92	—	1
93	—	1
94	—	1
95	82	9
96	—	1
97	83	13
98	86	15
99	89	16
100	90	4

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Ouil — ASCAP) 3	Honky Tonk Blues (Fred Rose — BMI) 6	Morning Comes Too Early (Pi-Gem — BMI) 9	Temporarily Yours (Bobby Fisher — ASCAP/Tuff — BMI) 14
A Million Old Goodbyes (Angel Wing/Pix-Russ/Buzz Cason — ASCAP) 90	I Can See Forever Loving You (Tuningfork — BMI) 74	My Heart (Chess/Pi-Gem — ASCAP/BMI) 17	The Champ (Baray — BMI/Cross Keys — ASCAP) 77
A Stranger In My Place (Devon/Amos/Flea Show — BMI) 89	I Can't Cheat (Larry G. Hudson — BMI) 42	My Home's In Alabama (Millhouse — BMI) 61	The Cowgirl And The Dandy (House Of Gold — BMI) 45
After Hours (Baray/Tree — BMI) 24	I Don't Want To (Blackwood/Magic Castle — BMI) 34	New York Wine And Tennessee Shine (Maplehill/Vogue — BMI) 35	The Reading Of The Will (HitKit — BMI) 87
Age (Blendingwell — ASCAP) 46	I Just Had You On My Mind (Ensign — BMI) 19	Night Life (Tree/Glad — BMI) 97	The Real Buddy Holly Story (Skol — BMI) 44
Are You On The Road (So. Nights — ASCAP) 5	I'd Love To Lay You Down (Music City — ASCAP) 57	One Day At A Time (Buckhorn — BMI) 30	The Way I Am (Cross Keys — ASCAP) 8
Bedroom Ballad (Tree — BMI) 50	If There Were Only Time (Mimosa/Wormwood — BMI) 71	Pass Me By (Hallnote — BMI) 26	Three Way Love (Soro — SESAC) 96
Beneath Still Waters (Acuff-Rose — BMI) 4	I'm Already Blue (Hall-Clement — BMI) 15	Perfect Strangers (Bobby Goldsboro/ASCAP) 59	Trying To Love Two Women (Cross Keys — ASCAP) 25
Better Than I (American Cowboy — BMI) 98	I'm Not Through Loving You (Twitty Bird — BMI) 68	Pregnant Again (Sugar N' Soul/Emily — ASCAP) 66	Two Story House (ATV/First Lady Songs — BMI) 1
Bull Rider (Jolly Cheeks — BMI) 73	It Don't Hurt To Dream (Chess/Pi-Gem — ASCAP/BMI) 79	Rambler Gambler (Normal — BMI) 83	Until You (Duchess — BMI) 92
Cling To Me (Chip 'N' Dale — ASCAP) 78	It's Hard To Be Humble (Songpainters — BMI) 27	Rodeo Eyes (Atlantic — BMI) 69	Wake Me Up (Tree — BMI/Cross Keys — ASCAP) 62
Coal Miner's Daughter (Sure Fire — BMI) 75	It's Like We Never (Cookaway/Dejamus — BMI) 2	She Just Started Liking (Pi-Gem — BMI) 20	Walk On By (Lowery — BMI) 86
Couldn't Do Nothin' Right (Nunn — BMI) 60	Let Me In (House Of Gold — BMI) 80	She's Made Of Faith (Mariposa — BMI) 58	Weight Of My Chains (Tompalland/Clancy — BMI) 76
Dallas (Roiram — BMI) 39	Let's Get It While (House Of Gold — BMI) 18	Shotgun Rider (House Of Gold — BMI) 33	When She Falls (Jack & Bill — ASCAP) 100
Dealin' With The Devil (Milene/Acuff-Rose — ASCAP/BMI) 29	Like Strangers (House Of Bryant — BMI) 22	Shrine's Convention (Ray Stevens — BMI) 49	When Two Worlds Collide (Tree — BMI) 85
Diane (Newkeys/Sugarplum/Sister John — BMI) 28	Long Haired Country Boy (Kama Sutra/Rada Dara/BMI) 64	Silent Night (After The Fight) (Chess — ASCAP) 17	While The Choir Sang (King Coal — ASCAP/Coal Miners — BMI) 81
Don't Fall In Love With A Dreamer (Appian/Almo/Ouixotic — ASCAP) 13	Losing Kind Of Love (Algee/Al Gallico — BMI) 72	Smooth Sailer (Tree — BMI) 37	Why Don't You Spend (Hall-Clement — BMI) 82
Don't Look Back (Hall/Clement — BMI) 65	Love Is A Warm Cowboy (Tree — BMI) 41	Standing Tall (Blackwood/Ben Peters/BMI) 16	Women I've Never Had (Bocephus — BMI) 32
Down In The Quarter (Kidron/Little Windy — BMI) 43	Love, Look At Us Now (Acuff/Rose — BMI) 38	Startin Over Again (Starrin/Barborne/Sweet Summer Night — BMI/ASCAP) 10	Workin' At The Carwash Blues (Blendingwell — ASCAP) 46
Evangelina (Lady Jane — BMI) 67	Lovin' A Livin' Dream (Tree/Strawberry Lane — BMI) 36	Stay Until The Rain Stops (Screen Gems/Colegms/INK — BMI) 94	Yippy Cry Yi (Joe Allen — BMI) 88
Fifteen Beers (Algee — BMI) 54	Lucky Me (Chappell & Co. — ASCAP) 31	Sugar Daddy (Famous/Bellamy — ASCAP) 15	You Fill My Life (Sterling/Addison Street — ASCAP) 84
Gone Too Far (DebDave/Briarpatch — BMI) 7	Make Mine Night Time (Tree/Cross Keys — BMI/ASCAP) 63	Sweet Sensuous Sensations (Acuff-Rose — BMI) 47	You Lay A Whole Lot Of Love (Tree/Stickbuddy — BMI) 21
Good Ole Boys Like Me (Hall-Clement — BMI) 11	Makes Me Wonder If I Ever (Acuff-Rose — BMI) 95	Take Me In Your Arms And Hold Me (Rightsong — BMI) 53	Your Body Is A Outlaw (Sawgrass — BMI) 55
Have A Good Day (Cross Keys Publ. — ASCAP/Andlite Invasion Publ. — BMI) 91	Men (Algee/Partner — BMI) 99	Taking Somebody With Me (Larry Gatlin — BMI) 12	You're In Love With The Wrong Man (Music West Of The Pecos — BMI) 70
He Stopped Loving Her Today (Tree — BMI) 40		Tell Ole I Ain't Here (Tree — BMI) 48	
He Was There (First Lady/Muscle Shoals — BMI) 51			



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MOST ADDED COUNTRY SINGLES

1. YOUR BODY IS AN OUTLAW — MEL TILLIS — ELEKTRA — 33 REPORTS
2. TOO OLD TO PLAY COWBOY — RAZZY BAILEY — RCA — 20 REPORTS
3. COAL MINER'S DAUGHTER — SISSY SPACEK — MCA — 18 REPORTS
4. IT DON'T HURT TO DREAM — SYLVIA — RCA — 17 REPORTS
5. THE CHAMP — MOE BANDY — COLUMBIA — 16 REPORTS
6. HE WAS THERE (WHEN I NEEDED YOU) — TAMMY WYNETTE — EPIC — 13 REPORTS
7. LOSING KIND OF LOVE — LACY J. DALTON — COLUMBIA — 13 REPORTS
8. YOU FILL MY LIFE — JUICE NEWTON — CAPITOL — 12 REPORTS
9. I CAN SEE FOREVER LOVING YOU — FOXFIRE — ELEKTRA — 11 REPORTS
10. HAVE A GOOD DAY — HENSON CARGILL — COPPER MOUNTAIN — 11 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. GOOD OLE BOYS LIKE ME — DON WILLIAMS — MCA — 52 REPORTS
2. MY HEART/SILENT NIGHT — RONNIE MILSAP — RCA — 50 REPORTS
3. I'M ALREADY BLUE — THE KENDALLS — OVATION — 50 REPORTS
4. DON'T FALL IN LOVE WITH A DREAMER — KENNY ROGERS & KIM CARNES — UNITED ARTISTS — 47 REPORTS
5. STARTIN OVER AGAIN — DOLLY PARTON — 41 REPORTS
6. LUCKY ME — ANNE MURRAY — CAPITOL — 41 REPORTS
7. AFTER HOURS — JOE STAMPLEY — EPIC — 36 REPORTS
8. ONE DAY AT A TIME — CRISTY LANE — UNITED ARTISTS — 32 REPORTS
9. LIKE STRANGERS — GAIL DAVIES — WARNER BROS. — 31 REPORTS
10. IT'S HARD TO BE HUMBLE — MAC DAVIS — CASABLANCA — 30 REPORTS

PROGRAMMERS PICKS

Jay Phillips	WMC/Memphis	He Was There (When I Needed You) — Tammy Wynette — Epic
Ken Sheppard	KWKH/Shreveport	Coal Miner's Daughter — Sissy Spacek — MCA
Tim Byrd	WHK/Cleveland	It Don't Hurt To Dream — Sylvia — RCA
Albert Cox	KOUL/Corpus Christi	Coal Miner's Daughter — Sissy Spacek — MCA
Ron West	KSON/San Diego	Bull Rider — Johnny Cash — Columbia
Jim Randell	WMZQ/Washington	Your Body Is An Outlaw — Mel Tillis — Elektra
Barry Mardit	WEPP/Pittsburgh	New York Wine And Tennessee Shine — Dave & Sugar — RCA
Fred Buc	WKDA/Nashville	He Stopped Loving Her Today — George Jones — Epic
Ray Sherwood	WAXX/Eau Claire	The Champ — Moe Bandy — Columbia
Ron Christian	KBBQ/Ventura	Weight Of My Chains — Tompall And The Glasers — Elektra
Billy Cole	KYNN/Omaha	Your Body Is An Outlaw — Mel Tillis — Elektra
Bill Ford	WCXI/Detroit	He Stopped Loving Her Today — George Jones — Epic
Dugg Collins	KZIP/Amarillo	Evangelina — Hoyt Axton — Jeremiah
Tim Rowe	WMNI/Columbus	The Champ — Moe Bandy — Columbia
Scott Seiden	WQQT/Savannah	Your Body Is An Outlaw — Mel Tillis — Elektra



ARTISTS TAKE BREATHER WITH COUNTRY CHARLIE — Following their concert in Jacksonville, Fla., which was part of a 12-city tour of the southeast, MCA artists Conway Twitty and John Conlee and Epic artist Ronnie McDowell paused a few minutes to chat with WVOJ's Country Charlie White. Pictured are (l-r): Gray Black, Lieberman Enterprises' singles buyer, Conlee; Twitty; White; and McDowell.



FRANKFURT COUNTRY — One of the highlights of the Country Music Festival in Frankfurt was the performance of Warner Bros. recording artist Emmylou Harris. Later during the Festival fair, where country music regalia was sold to the audience, Harris signed autographs for fans at the WEA Music booth. The vocalist also received a bouquet of flowers from admirers. Pictured are (l-r): Stefan Michel, product manager, Warner Bros.; Harris; and Manfred Achtenhagen, merchandising manager, WEA Germany.

THE COUNTRY MIKE

NEWS AT WAXX — Wisconsin Governor Lee Dreyfus recently visited the studios of WAXX radio in Eau Claire and answered political questions from WAXX listeners. In other news, a recent on-air promotion was held with the station giving away books on biographies of **Loretta Lynn**, **Hank Williams, Jr.** and **Tammy Wynette** along with their latest albums. The station also recently sponsored two concerts featuring **Conway Twitty**, **Big Al Downing** and a local group, **Glendale Train** at the first; and **Moe Brandy**, **Joe Stampley** and **Hank Snow** at the second. Finally, over 20 local musicians donated their time and talents for the first WAXX Easter Seals Opry. All profits from the performance were donated to Easter Seals.

PROGRAM DIRECTOR PROFILE — **Bill Coffey** is program director at WSLR, in Akron, Ohio. Coffey joined WSLR from WIL, in St. Louis after doing mornings there. Before that he worked at WMAQ and WJJD, in Chicago, from 1971-75. His earlier broadcasting experience includes WPOP, in Hartford; WONE, in Dayton; and seven years with WAGM AM/TV, in his home town of Presque Isle, Maine. Coffey also attended the University of Maine at Presque Isle, where he majored in English-Education. He credits a methods course of "teaching reading to Junior High Students" as the impetus for desiring a career in broadcasting, which has so far spanned 18 years.



Bill Coffey

According to **Pete Porter**, MD at WJJD/Chicago, the station's morning man, **Bob Dayton**, is leaving to join WMPS/Memphis. Both stations are part of Plough Broadcasting. His replacement will be **Jim Beedle**, from WJEZ-FM in Chicago.

Doug Brannon, MD at KCUB/Tucson, reports that DJ **Bobby Keith** left the station to join KCUZ/Bakersfield. Two new announcers have been added to the KCUB staff, **Jim Stewart** from Des Moines is doing afternoon drive, and **Bruce Agler** from Santa Barbara is doing the midnight to six shift.

WHK radio in Cleveland recently presented a "Number One Weekend" featuring all the number one country songs from 1950 to 1979.

WHN's afternoon air personality, **Mike Fitzgerald** hosted a **Freddy Fender** concert from the Lone Star Cafe. Also at WHN, **Bill Anderson** was a guest DJ recently.

WCXI RAISES MONEY FOR CYSTIC FIBROSIS — According to **Bill Ford**, MD at WCXI in Detroit, the station recently raised \$10,000 for the fight against Cystic Fibrosis. The staff at the station bowed for pledge money per pin from listeners. The station also sold WCXI belt buckles and caps. Everyone had a good time, although Bill Ford threw his back out.

The new line-up at WLAS in Jacksonville, NC is as follows: **John Lyles** from 6-10 a.m., MD **Willis Williams** from 10-3, 3-7 announced by **Bob Davis**, 7-12 by **Lisa Gray**, and **Wes James** from midnight to 6 a.m.

Mike Morelock, DJ at WDAF/Kansas City recently announced a **Mickey Gilley** concert sponsored by the station.

According to **Dennis Bookey**, MD at KGA/Spokane, the station's sister station KDRK-FM is giving away an air tour around Mt. St. Helens to the lucky caller.

Country Mike welcomes all country radio news. Send information to 21 Music Circle East, Nashville, Tenn. 37203

country mike

Statler Brothers Play For President Sadat

NASHVILLE — Phonogram/Mercury recording artists The Statler Brothers performed in the East Room of the White House Tuesday evening, April 8, following a State Dinner honoring Egyptian President Anwar Sadat. President Carter personally requested the group as sole entertainment for the event. The 11 song, 40-minute show marked the Statlers' third official White House visit.

Country Music Awards Co-Hosts Announced

LOS ANGELES — Country music artists Loretta Lynn and Charley Pride will join Claude Akins, star of NBC-TV's *The Misadventures of Sheriff Lobo*, as co-hosts for the 15th annual Academy of Country Music Awards, set to air live from Knott's Berry Farm in Buena Park, Calif., on NBC-TV, May 1. The telecast will be produced by the Dick Clark Company.

COUNTRY

SINGLES REVIEWS

WILLIE NELSON (Columbia 1-11257)

Midnight Rider (2:41) (No Exit — BMI) (Gregg Allman)

Nelson comes forward with this up tempo number, culled from the "Electric Horseman" soundtrack album. It was originally a Gregg Allman cut but Nelson gives his own distinctive feel to the record, which is sure to ride up the charts.

JOHN CONLEE (MCA MCA-41233)

Friday Night Blues (3:17) (Cross Keys/Tree — ASCAP/BMI) (S. Throckmorton-R. Van Hoy)

The super country voice of John Conlee is the perfect vehicle for delivering this song about the differences of opinion between a husband and wife as he's coming home to relax and she's ready to go out and boogie.

CHARLY MCCLAIN (Epic 9-50873)

Let's Put Our Love In Motion (2:25) (Southern Nights — ASCAP) (B. Morrison-J. MacRae-L. Rogers)

Sweet, sexy Charly McClain comes forth with an up tempo number about getting it together with love. Musically, this fits into a nice groove and should be popular with listeners.

J.D. CROWE AND THE NEW SOUTH (Rounder 4526)

My Home Ain't In The Hall Of Fame (3:32) (Castle Hill — ASCAP) (J. Dolce)

The electric bluegrass sound of J.D. Crowe and the New South blends perfectly with their tight harmonies to bring forth a superb record that is guaranteed to draw requests. A sleeping giant.

SINGLES TO WATCH

LA COSTA (Capitol P-4830)

Changing All The Time (3:07) (Chinnichap Publ. Inc. — BMI) (N. Chinn/M. Chapman)

RED STEAGALL (Elektra E-46633)

Dim The Lights And Pour The Wine (2:39) (Music City Music, Inc. — ASCAP) (Bob Morrison/Jay M. Harris)

DANNY DAVIS AND WILLIE NELSON (RCA PB-11999)

Funny How Time Slips Away (3:04) (Tree Publ. — BMI) (Willie Nelson)

KENNY SERATT (MDJ MDJ 1003)

Saturday Night In Dallas (2:46) (Saran Music/Millhouse Music — BMI) (Vern Stovall/Dewey Groom)

THE CATES (Ovation OV-1144)

Gonna Get Along Without You Now (2:18) (Bibo Music — ASCAP) (Milton Kellern)

RUBY FALLS (50 States FS-71)

Empty Arms And Teardrops (2:46) (Sandburn Music — ASCAP) (Charlie Fields/Donald Riis)

ALBUM REVIEWS

DOLLY DOLLY DOLLY — Dolly Parton — RCA — AHL1-3546 — Producer: Gary Klein — List: 7.98

Parton comes out with a very smooth LP in a very slick and classy package. She didn't write a single tune, which is unusual, but every cut is high quality with a nice mixture of ballads and up tempo numbers. Her country tune "Old Flames Can't Hold A Candle To You" is a jewel and so are "Starting Over Again," "Even A Fool Would Let Go" and "I Knew You When." There's something for everyone here.

SINGS JIM CROCE — Jerry Reed — RCA AHL1-3604 — Producer: Jerry Reed and Chip Young — List: 7.98

Reed has done a tribute album to one of the finest young singer/songwriters to emerge in the '70s, whose life ended prematurely and tragically. The songs are pure jems and hold up well — they are the stuff that makes standards. Best cuts include "One Less Set of Footsteps," "Age," "I'll Have To Say I Love You In A Song" and "The Hard Way Every Time."

DEL REEVES — Del Reeves — Koala KO 14188 — Producer: Terry Choate — List: 7.98

Del Reeves is one of the finest showmen in country music and he has become a staple in the genre through his long years as a recording artist. This debut album on a new label shows Reeves presenting a nice mixture of ballads and fast numbers. Best cuts include "A Drink, A Dance and An Old Love Song," "What Am I Gonna Do" and "Gettin' Me Ready For You."

SWEET TEMPTATION — Ricky Skaggs — Sugar Hill SH 3706 — Producer: Ricky Skaggs and Barry Poss — List: 7.98

Skaggs has one of the purest, cleanest country voices around as well as a taste and talent for the traditional country sound. Assisted by Emmylou Harris on vocals, he presents a nicely paced old fashioned country LP. Best cuts include "Could You Love Me One More Time," "Baby I'm In Love With You" and "I'll Take The Blame."



sound emporium \ 'saund im- ' pōr -ē-əm \ n [ME, fr. L *sonus*; akin to OE *swinn*, *melody*] / n [L, fr. GK *emporion*, fr. *emporos*, *trader*] 1. a place of service in audible goods, i.e., good music; esp: a commercial music center 2. a sizeable place of business that serves customers soundly 3. a studio capable of recording a diversity of music, i.e., pop, country, gospel, classical, disco, black-oriented, et. al. 4. (Cap.) beginning 5/1/80, the new name of Jack Clement Recording Studios, Nashville

However You Define Us, We're Still The Last Word In Recording.

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THE COUNTRY COLUMN

Well, it's official. After much speculation, **Barbara Mandrell** has re-signed with MCA Records. In celebration of the event, MCA Nashville president **Jim Foglesong** invited a bevy of friends, industry colleagues and press people to his home to witness the signing. Even Pittsburgh Steeler quarterback **Terry Bradshaw** was there. While Foglesong complimented Mandrell's achievements within the recording industry and expressed great happiness in her signing with MCA, Mandrell was equally complimentary, citing the MCA staff as "the best in the world." During the party, Mandrell presented label executives with black satin personalized jackets with her name on the back.

While at that same party, we picked up a bit of interesting news. As reported here in November, 1979, **Elton John's** latest album, "21 at 33," will indeed sport a country song titled "Take Me Back." Sources cite no plans to service it country at this time, but who can tell?

THOSE PROMOTIONAL IDEAS — The latest if from **Orion** and **Sun Records**. It's an idea aimed directly at radio, and sure to spark a bit of interest. Sun has sent out a 45 EP with six different personalized messages from Orion, including "Happy Birthday," "Wedding Anniversary" messages, as well as promos for the station. And in the nick of time, **Frontline Records** sent out promotional umbrellas to tie in with **Kathy Carlile's** latest single, "Stay Until the Rain Stops." We say in the nick of time because one day after they arrived, Nashville was hit by a torrential downpour.

Freddy Weller and **Spurzz** will debut their "power country" sound during a showcase at the Stage Door Lounge in the Opryland Hotel in Nashville April 21. Proceeds from the program will benefit the Nashville chapter of **NARAS**. **Randy Barlow** is scheduled as the special guest. Barlow recently signed with **United Talent, Inc.** and is now on the road with his new band, made up of **Ronnie Eden, Rusty Rutledge, Rick McGrath** and **Joe Mancuso**.

OUR HEROES WILL ALWAYS BE . . . Bob Corbert will be honored at a banquet April 26 for his composition from "Last Ride of the Dalton Gang," which was selected as the Outstanding Musical Score by the National Cowboy Hall of Fame in the 1980 Western Heritage Awards. **Henry Fonda** and the late **Tex Ritter** will also be honored at the banquet.

Marshall Grant has retired from the road after 25 years with the **Johnny Cash** show. As reported last week in this column, Cash has added a new member to his band and changed the name of the group to the **Great Eighties 8**. According to the Cash organization, the group is booked for more concerts in 1980 than in the past five years. To kick off the concert tour featuring the new members, **Johnny and June Carter Cash** flew all the office people from the House of Cash to Dallas to see their first show and treated them to first class accommodations all the way.

THE COUNTRY/WESTERN SCENE — The **Mustang Club**, a new country/western nightclub, has just opened its doors in San Diego. Located across the street from the San Diego Sports Arena, it will feature house band **Jerry Baze** and the **Touch of Country** as well as headliner country artists once a month, like **Lacy J. Dalton**, who headlined April 11-12. In other areas of California, the **Palomino Club** in North Hollywood is still packing them in. Sometimes it's hard to tell the audience from the artist doing the entertaining, what with such notables as **John Travolta, Sean Connery, Herve Villechaize, Mikhail Baryshnikov, Mariel Hemingway** and director **Jim Bridges**, among others, frequenting the club.

Epic recording group **Nightstreets** recently completed recording back-up vocals on four songs from **Tammy Wynette's** upcoming LP, slated for a late June release.

Presenters for the Academy of Country Music Awards will be **Melissa Sue Anderson, Susan Anton, Moe Bandy, Bobby Bare, Barbi Benton, Charlie Daniels, Crystal Gayle, Bobbie Gentry, Mickey Gilley, Sonny James, T.G. Sheppard, David Soul, Sissy Spacek, Jan Michael-Vincent, Kitty Wells** and **Dottie West**.

Look for **Moe Bandy** and **Joe Stampley** to appear in a segment of "Austin City Limits" on the PBS network April 22.

Willie Nelson's annual picnic is set for July 3, the day after his movie, "Honeysuckle Rose," premieres in Austin.

KEEPING IT IN THE FAMILY — **Hank Williams Jr.** is hard at work on his third E/A album, tentatively titled "Habits Old and New," set for a possible June release. At least six of the tunes, and possibly seven, will be Hank Jr. originals. But one that isn't is a pithy tune written by **Kris Kristofferson** with the unlikely title, "If You Don't Like Hank Williams, Honey, You Can Kiss My (Bleep)," which takes on a decidedly dramatic flavor when Hank Jr. delivers it. The tune could possibly be released as a single.

MORE TUBE NEWS — **The Oak Ridge Boys** just finished shooting a 90-minute syndicated special titled "New Country From the Old Country," filmed on location at **Busch Gardens** in Williamsburg, Va. The special also stars **Larry Gatlin** and **Greg Evigan**. **Tammy Wynette** will guest on the "Tomorrow Show" with **Tom Snyder** May 29. One of the topics is sure to be the film being made based on her autobiography, "Stand By Your Man."



Hank Williams, Jr.

jennifer bohler



STEELERS QUARTERBACK PLAYING NEW GAME — Pittsburgh Steelers quarterback **Terry Bradshaw** recently dropped by the Nashville **Cash Box** office to deliver his new single on the **Benson** label, "Until You." Pictured with Bradshaw (second from right) are (l-r): **John Weaver** and **Don Cusic, Cash Box**; **Jerry Crutchfield**, producer of the single; and **Jan Rhee, Jan Rhee Promotions**.

Linda Ronstadt Danny Kortchmar

MUNICIPAL AUDITORIUM, NASHVILLE — After far too many years away, **Linda Ronstadt** returned to Nashville with a new sound, a bolder image and one of the best backing units to hit the concert trail in quite some time. Though Ronstadt's new album, "Mad Love," is snugly resting near the top of the pop charts, it was obvious this SRO audience was on hand to savour the stockpile of older Ronstadt hits, which decidedly drew the most generous response.

Perhaps this fact was a bit unfortunate for **Danny Kortchmar**, who opened the two hour-plus package for Ronstadt. The majority of the audience came expecting to hear the soft country-rock blend Ronstadt has thus far built her reputation on, and didn't seem quite ready for the new wave to wash over them. By no fault of Kortchmar's, who presented a tight, flawless 30-minute show, the audience was not as responsive as his considerable talents deserved.

But every cloud has its silver lining, and Kortchmar had his chance to shine when he returned to join Ronstadt's very able backing unit, which also included **Dan Dugmore, Bob Glaub, Russ Kunkel, Peter Asher, Kenny Edwards, Bill Payne** and **Wendy Waldman**.

A highly confident, and from all accounts, much more mature Ronstadt appeared on stage amidst a thunderous welcome to open her 90-minute plus set with the title cut from her current LP.

Ronstadt was determined to please everyone on this occasion as she dipped into her healthy repertoire and dug out such standards as "Blue Bayou," "Just One Look," "Faithless Love" and "Silver Threads and Golden Needles." And for the stone country fans, Ronstadt dropped into the collection plate the **Hank Williams** tune "I Can't Help It If I'm Still In Love With You."

"You're No Good" was one of the hottest numbers of the night, and allowed the band to show what kind of stuff it was made of — Grade A. Ronstadt allowed her top flight backing singer **Waldman** to totally exhibit her talents with two of her own tunes, which most definitely won the talented songstress a new crop of fans.

Ronstadt has consistently and undeniably proven her versatility through the years. She has been blessed with one of the most powerful and beautiful voices in the business today, as well as an ability to extract the most out of every song. Even after 90 minutes, this audience of devoted Ronstadt followers begged for more, and she obliged with two encores — leading with "Heatwave," and ending with "Desperado," which once again proved that no one can wring as much emotion out of that song as she. One fellow in the audience was obviously moved; as he cried out, "I love you Linda," the entire audience echoed those sentiments with a sincere burst of applause.

jennifer bohler

The Pretenders

EMERALD CITY, CHERRY HILL, N.J. — This was the eighth stop on the first American tour of the **Pretenders**, whose self-titled LP for **Sire** is exploding at retail on the strength of the "Brass In Pocket" single. The tune, dedicated by lead singer **Chrissie Hynde** to the waitresses in the sprawling entertainment complex, was the highpoint in the set, which drew principally

from the group's debut release.

Hynde was born in **Akron, Ohio**, but moved in the mid-'70s to **England**, where she formed the **Pretenders**. Accordingly, the group has been associated with the London new wave scene; but the Pretenders are actually a pop-rock band with a hook-laden, highly melodic style.

Dressed in the leather jacket and pants that grace the album's oh-so-tough cover, Hynde was completely captivating in performance. Supported by bassist **Pete Farndon**, drummer **Martin Chambers** and guitarist **James Honeyman Scott**, Hynde teased the audience with a game of sexual hide-and-seek. She rarely ventured from center stage, but when she did, as on "Brass In Pocket," she made every sinuous movement count. Her singing, an important ingredient on the album, was every bit as good live, particularly on such tunes as "Kid" (reminiscent of the theme to "Mondo Cane"), "Mystery Achievement," and the smouldering reggae tune, "Private Life." Hynde also had a chance to demonstrate the range and flexibility of her voice on the group's reading of "Stop Your Sobbing," the **Ray Davies** tune that could prove to be a fine follow-up to the Pretenders' current single here.

As for the band, its playing was admirably suited to Hynde's breathy voice. It found a happy rhythmic medium on "The Phone Call," with its driving series of exchanges between **Farndon** and **Chambers**, and "The Wait," which brought out the slashing edge to **Scott's** playing. Clearly, the success of the engagement showed that the resourcefulness of the group's music will make it an important commercial entity for a good while.

leo sacks

Bar-Kays/Slave

L.A. SPORTS ARENA — The nearly five hour, five-act concert at the **Los Angeles Sports Arena**, headlining the **Bar-Kays**, the **Sugarhill Gang** and **Slave**, exuded more the tone of a massive house party. But dancing in the aisles, or wherever there wasn't a seat, and incidental mingling and socializing was as much a result of the jaggedly paced presentation as the decidedly lively and uptempo music.

While production problems abounded, on the first night of the recent Easter weekend, multi-generations of funkateers assembled at the **Sports Arena** to become a major part of the concert's success.

While the **Sugarhill Gang** brought the audiences into the aisles dancing, **Slave** and then the **Bar-Kays** offered the greatest opportunity for dancing and just listening to good music.

No one sat still as **Slave** enticed the audience with an enthusiastic set laced with tasty musical surprises. The band's music combined a good instinct for melodic tone with a low down funk groove that kept the energy constant.

When the group began to play the successful single "Just a Touch of Love," the audience fell in step, and despite the engineer's ongoing search for the proper sound mix, **Slave** got its message to the audience.

There was no less vigor in the **Bar-Kays'** show, but the group did have more time to present a more evenly paced performance.

The **Bar-Kays** employed a series of mid-tempo ballads to balance the sheer energy-funk songs. The band did not forget to "Move Your Boogie Body," using a variety of groove mantras to stir up a fuss. Though the crowd had begun to dwindle and settle down from fatigue of the long evening, the **Bar-Kays** delivered a polished, unaffected set.

michael martinez

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	4/19		Weeks On Chart	4/19
1 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	10	2	38 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	46	3
2 THE WHISPERS (Solar/RCA BXL 1-3521)	2	18	39 CATCHING THE SUN SPYRO GYRA (MCA 5108)	42	4
3 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	1	8	40 ON THE RADIO— GREATEST HITS— VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	33	26
4 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	3	35	41 WINNERS KLEEEER (Atlantic SD 19262)	44	9
5 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	6	7	42 MASTERJAM RUFUS & CHAKA (MCA-5103)	25	24
6 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	5	19	43 RELEASED PATTI LABELLE (Epic JE 36381)	50	3
7 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	4	20	44 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	38	19
8 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	8	12	45 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	23	20
9 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	13	5	46 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	41	10
10 LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	7	9	47 HIROSHIMA (Arista AB 4252)	43	16
11 GQ TWO GQ (Arista AL 9511)	14	5	48 IN "N" OUT STONE CITY BAND (Gordy/Motown G7 991R1)	48	7
12 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	9	29	49 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	45	21
13 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	11	8	50 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	47	25
14 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	28	4	51 YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	51	12
15 10½ THE DRAMATICS (MCA 3196)	16	8	52 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	56	3
16 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	15	34	53 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	52	24
17 SKYWAY SKYY (Salsoul/RCA SA 8532)	19	8	54 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	49	20
18 TWO PLACES AT THE SAME TIME RAY PARKER AND RAYDIO (Arista AL 9515)	35	3	55 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	63	4
19 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	18	26	56 RISE HERB ALPERT (A&M SP-4790)	54	29
20 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	17	26	57 MIDNIGHT DESIRE RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	60	4
21 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	31	3	58 MONSTER HERBIE HANCOCK (Columbia JC 36415)	62	2
22 THE SUGARHILL GANG (Sugarhill FH 245)	21	8	59 SURE SHOT CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	61	5
23 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	26	6	60 INJOY BAR-KAYS (Mercury SRM-1-3781)	57	26
24 MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	29	5	61 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	59	37
25 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	34	4	62 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS KZ2 36394)	58	20
26 PRINCE (Warner Bros. BSK 3366)	12	25	63 TWO TONS O' FUN (Fantasy F-9 584)	—	1
27 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	24	18	64 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	53	23
28 REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	37	3	65 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	—	1
29 L.A. BOPPERS (Mercury SRM 1-3816)	30	9	66 DON'T LET GO ISSAC HAYES (Polydor PD-1-6224)	65	33
30 SUPERCHARGED TAVARES (Capitol ST-12026)	22	9	67 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamlam/Motown T-7-366R1)	64	45
31 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	20	19	68 AFTER THE RAIN SIDE EFFECT (Elektra 6E-261)	—	1
32 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	32	9	69 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	66	27
33 BRASS CONSTRUCTION 5 (United Artists LT-977)	27	22	70 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	67	26
34 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	40	4	71 DIONNE DIONNE WARWICK (Arista AB-4230)	70	48
35 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	55	2	72 GETTING IN THE MOOD MANDRILL (Arista AL 9527)	71	6
36 8 FOR THE 80's WEBSTER LEWIS (Epic JE 36197)	36	13	73 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	69	27
37 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	39	7	74 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	73	25
			75 IDENTIFY YOURSELF THE O JAYS (Phila. Int'l./CBS FZ 36027)	68	34



THE WHISPERS GET PLATINUM — Solar recording artists The Whispers recently received 2 platinum records for their latest self-titled LP, which includes the gold single, "And The Beat Goes On." Shown above are (l-r) Marcus Hutson, Nicholas Caldwell and Leveil Degree of the band; Bob Fead, division vice president of RCA Records-U.S.A.; Walter Scott of the band; Robert Summer, president of RCA Records; Arnie Orleans, division vice president of sales and distribution for RCA Records; Wallace of Scott of the group; Ray Harris, division vice president of black music marketing for RCA Records; Mel Tilberman, division vice president of business affairs for RCA; Larry Gallagher, division vice president of sales for RCA; Dick Griffey, president of Solar; Solar producer Leon Sylvers; and Jack Chudnoff, division vice president of marketing for RCA.

THE RHYTHM SECTION

NAB HIGHLIGHTS — On a very positive note, there were more minorities in attendance during this year's NAB gathering than ever before. There was also more minority involvement in the programming of the convention, with minority managers moderating panels regardless of the topic being discussed. There was also a notable increase in participation from the Third World countries. The National Association of Black Owned Broadcasters (NABOB) had several meetings with its board members, and one of the main topics was discussions on increasing membership.

The "FCC's Crystal Ball" session gave the commissioners the opportunity to announce a prediction that there would be no change in the FCC EEO requirements. Though there were several questions regarding nine kHz and the future of the AM/FM combinations, most of the broadcasters seemed most disturbed about the now stricter EEO requirements imposed by the FCC. One broadcaster mentioned that a great deal of his time was spent seeking women and minorities for a station that has a total staff of 20 people, and that his renewal application has been held up for six months because he was unable to meet the requirements. Commissioner **Tyrone Brown** responded to his problem telling him that even if a renewal is examined for not meeting numerical requirements, if there is a good affirmative action program the licensee can still feel comfortable. Commissioner **Robert E. Lee** added that there is a national policy of equal employment, and while some broadcasters may have some hardships in correcting mistakes of the past, the Commission will continue enforcing equal opportunity.

THE PERFECT COUPLE — **Peaches & Herb** have been named the couple of the year by *Brides Magazine*, and will be featured in its June/July issue. When the editor of the magazine heard that the duo had been receiving several letters from engaged couples who wanted permission to use the twosome's current hit single "I Pledge My Love" at their weddings, the magazine decided to also have a contest where the winner will receive a trip to Lake Tahoe to hear the two sing the love song. The *Brides* issue will feature in-depth articles about the duo, and Peaches will also be featured in *Harpers Bazaar* in an article spotlighting ladies in the recording industry with gold records. The feature will be called "America's Solid Gold Women" and will be on the newsstands in about a month.

DRAMATICS-SPONSORED CHARITY GOES NATIONAL — The Shoes for Children Charity, which was co-founded by **Ron Banks** of the Dramatics, will this year hold fund-raising sports events between themselves and radio station personalities in designated cities across the country, expanding from the regional events there were in the past. Recently joining the group is **Craig Jones**, replacing **L.J. Reynolds** who left to pursue a solo career. In addition to producing the group **Five Special**, The Dramatics are busy discovering other Detroit talents. They are presently working with a group called **Family Plot**. The Dramatics will start a U.S. tour in a few weeks, some portions of which will be with **Millie Jackson** and **Teddy Pendergrass**.

ARTIST ACTIVITY — *The Empire Strikes Back*, which is the sequel to *Star Wars*, will feature a soundtrack produced by **Boris Midney**, who has added a contemporary jazz influence that will certainly draw some radio attention. **Deniece Williams** is in the studio with **Thom Bell**, who is producing her next album. "Red Light" by **Linda Clifford** will be released as a featured single from the soundtrack of the movie called *Fame* in mid-May. **D.J. Rogers** is back in the saddle again with a single called "Love Cycles." The album titled "The Message Is Still The Same" will be released May 1. There is a gospel cut called "He's My All n' All" that has been talked about a lot and should be listened to. **cookie amerson**

PROGRAMMERS PICKS

Linda Haynes	WWRL/New York	You & Me — Rockje Robbins — A&M
Joe Fisher	WRBD/Ft. Lauderdale	One In A Million You — Larry Graham — Warner Bros.
Brute Bailey	WIGO/Atlanta	The Groove — Rodney Franklin — Columbia
Reg Henry	WXEL/New Orleans	You & Me — Rockie Robbins — A&M
Jay Johnson	WYLD/New Orleans	One In A Million You — Larry Graham — Warner Bros.
Eddie Jordan	WKND/Hartford	One In A Million You — Larry Graham — Warner Bros.

CASH BOX TOP 100

April 26, 1980

	Weeks On 4/19 Chart
1 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2290)	2 9
2 STOMP! THE BROTHERS JOHNSON (A&M 2216)	1 11
3 DON'T PUSH IT, DON'T FORCE IT LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	4 11
4 LADY WHISPERS (Solar/RCA JH-11928)	6 7
5 I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD) THE GAP BAND (Mercury 76037)	3 11
6 OFF THE WALL MICHAEL JACKSON (Epic 9-50838)	5 10
7 LET ME BE THE CLOCK SMOKEY ROBINSON (Tamla/Motown T 54311F)	12 8
8 AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)	7 15
9 TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista AS0494)	14 8
10 STANDING OVATION G.O. (Arista ASO 483)	9 12
11 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	8 19
12 GOT TO BE ENOUGH CON FUNK SHUN (Mercury 76051)	18 7
13 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	10 18
14 LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	23 6
15 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	11 23
16 SHINING STAR MANHATTANS (Columbia 1-11222)	24 7
17 WELCOME BACK HOME THE DRAMATICS (MCA 41178)	13 13
18 HIGH SKYY (Salsoul/RCA S7 2113)	22 10
19 COMPUTER GAMES YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	17 14
20 YOU ARE MY HEAVEN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	15 15
21 EVERY GENERATION RONNIE LAWS (United Artists UX-X 1334-Y)	16 14
22 WHY YOU WANNA TREAT ME SO BAD? PRINCE (Warner Bros. WBS 49178)	19 12
23 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	33 9
24 MINUTE BY MINUTE PEABO BRYSON (Capitol P-4844)	29 6
25 I'M BACK FOR MORE AL JOHNSON with JEAN CARN (Columbia 1-11207)	26 10
26 RIGHT IN THE SOCKET SHALAMAR (Solar/RCA JH-11929)	32 5
27 WE OUGHT TO BE DOIN' IT RANDY BROWN (Chocolate City/Casablanca CC 3204)	28 8
28 GOTTA GET MY HANDS ON SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	30 6
29 FUNKYTOWN LIPPS INC. (Casablanca NB 2233)	38 6
30 REACH YOUR PEAK SISTER SLEDGE (Cotillion/Atlantic 45013)	36 4
31 INSIDE OF YOU RAY, GOODMAN & BROWN (Polydor PD 2077)	39 5
32 IS THIS THE BEST (BOP-DOOWAH) L.A. BOPPERS (Mercury 76038)	27 13

	Weeks On 4/19 Chart
33 YOU ARE MY FRIEND SYLVESTER (Fantasy F-883)	25 10
34 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	41 4
35 THEME FROM THE BLACK HOLE PARLIAMENT (Casablanca NB 2235)	21 14
36 TODAY IS THE DAY BAR-KAYS (Mercury 76036)	31 11
37 TONIGHT I'M ALRIGHT NARADA MICHAEL WALDEN (Cotillion/Atlantic COT 45013)	48 5
38 MUSIC TRANCE BEN E. KING (Atlantic 3635)	34 11
39 SUGAR KENNY DOSS (Bearsville/Warner Bros. BSS 49197)	45 7
40 HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)	42 6
41 THE BEST LOVE I EVER HAD JERRY BUTLER (Phila. Int'l./CBS ZS9 3746)	44 8
42 OVERNIGHT SENSATION JERRY KNIGHT (A&M 2215)	53 4
43 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	20 31
44 FOREVER MASS PRODUCTION (Cotillion/Atlantic 45009)	50 5
45 GIVE ME SOME EMOTION WEBSTER LEWIS (Epic 9-50832)	35 12
46 LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	59 2
47 UNDER YOUR SPELL PHYLLIS HYMAN (Arista AS0495)	43 9
48 A LOVER'S HOLIDAY CHANGE (RFC/Warner Bros. RCS 49208)	62 3
49 LET THIS MOMENT BE FOREVER KWICK (EMI-America P-8037)	58 3
50 BOUNCE, ROCK, SKATE, ROLL PT. 1 VAUGHAN MASON AND CREW (Brunswick BL 55548)	40 15
51 FROM 9:00 UNTIL LAKESIDE (Solar/RCA JH-11931)	61 4
52 AFTER YOU DIONNE WARWICK (Arista AS 0498)	63 4
53 CLOUDS CHAKA KHAN (Warner Bros. 49216)	— 1
54 DESIRE THE MASOQUERADERS (Bang/CBS ZS9 4806)	46 9
55 LET THE MUSIC TAKE ME PATRICE RUSHEN (Elektra E-46604)	65 4
56 THAT THANG OF YOURS JOHN & ARTHUR SIMMS (Casablanca NB 2251)	70 3
57 WINNERS KLEER (Atlantic 3650)	67 4
58 THE GET-DOWN MELLOW SOUND THE PLAYERS ASSOCIATION (Vanguard VSD 35214)	66 5
59 YES I'M READY TERI DeSARIO/K.C. (Casablanca NB 2227)	47 12
60 ANY LOVE RUFUS AND CHAKA KHAN (MCA 41191)	37 9
61 COMING DOWN FROM LOVE BOBBY CALDWELL (Clouds/T.K. CLX-21)	72 3
62 JUST US TWO TONS O' FUN (Honey/Fantasy 888)	74 3
63 SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS ZS9 1415)	76 2
64 POWER THE TEMPTATIONS (Gordy/Motown G-7183F)	— 1
65 SEXY EYES DR. HOOK (Capitol 4831)	81 3
66 STRUT YOUR STUFF THE STONE CITY BAND (Gordy/Motown G 7179F)	55 8
67 GIVE UP THE FUNK (LET'S DANCE) B.T. EXPRESS (Roadshow/Columbia 1-11249)	77 3

	Weeks On 4/19 Chart
68 BABY (THIS LOVE THAT WE'VE FOUND) HEAT (MCA 41203)	79 3
69 NOW I'M FINE GREY AND HANKS (RCA JH-11922)	69 6
70 YOU GAVE ME LOVE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-803)	71 4
71 YOU GOT WHAT IT TAKES BOBBY THURSTON (Prelude PRL 8009)	75 7
72 TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (Tabu/CBS ZS9 5522)	87 2
73 THE BIG BANG THEORY PARLIAMENT (Casablanca NB 2250)	83 2
74 CAN IT BE LOVE TEENA MARIE (Gordy/Motown G 7180F)	52 9
75 FUNKY LADY (FOXY LADY) SLAVE (Cotillion/Atlantic 45011)	60 8
76 GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)	54 18
77 GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)	57 13
78 I DON'T WANT TO BE WITH NOBODY ELSE ALTON McCLAIN & DESTINY (Polydor PD 2073)	86 2
79 I CAN'T GO ON LIVING WITHOUT YOU TAVARES (Capitol 4846)	88 2
80 STARS IN YOUR EYES HERBIE HANCOCK (Columbia 1-11236)	— 1
81 EMOTION MERRY CLAYTON (MCA 41195)	68 8
82 WHAT YOU WON'T DO FOR LOVE NATALIE COLE & PEABO BRYSON (Capitol P-4826)	49 12
83 SAME OLD STORY (SAME OLD SONG) RANDY CRAWFORD (Warner Bros. 49222)	— 1
84 THE GROOVE RODNEY FRANKLIN (Columbia 1-11252)	— 1
85 YOU AND ME SOLARIS (Dana ER00131F)	85 5
86 GIMME SOMETHING REAL WARDELL PIPER (Midsong/CBS WS7 7200)	— 1
87 BABY I'M FOR REAL HAMILTON BOHANNON (Mercury 76054)	92 2
88 YOU AND ME ROCKIE ROBBINS (A&M 2231)	— 1
89 WHERE DID ALL THE LOVIN' GO/IT'S YOU THAT I LOVE TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3742)	64 10
90 "FREAKIN' TIME PART I" ASPHALT JUNGLE (TEC 765)	— 1
91 BAD TIMES TAVARES (Capitol P-4811)	51 19
92 ANYTHING YOU WANT DAVID SANBORN (Warner Bros. 49219)	— 1
93 HOLD ON (TO YOUR DREAMS) WEE GEE (Cotillion/Atlantic 45012)	78 5
94 CAN YOU FEEL IT PRESSURE (LAX/MCA 41179)	82 8
95 THIS IS IT KENNY LOGGINS (Columbia 1-11109)	89 16
96 THE REAL THING PLEASURE (Fantasy F-882)	73 6
97 TALK TO ME/EVERY BEAT OF MY HEART DOROTHY MOORE (Malaco M-2062)	93 6
98 I SHOULD'A LOVED YA NARADA MICHAEL WALDEN (Atlantic 3631)	56 22
99 BEST OF FRIENDS LENNY WHITE (Elektra E-46597-A)	84 9
100 ON THE RADIO DONNA SUMMER (Casablanca NB 2236)	80 14

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	48	Give Me Some (Webb/Bach To Rock/Gadtoon — BMI)	45	Off The Wall (Almo/Rondor — ASCAP)	6	Theme From The Black (Rick's Adm. by Rightsong/Malbiz/Rubberband — BMI)	35
After You (Sumac — BMI)	52	Give It All (Gates — BMI)	77	On The Radio (Rick's Adm. by Rightsong — BMI/Revelation/Sweet Summer Night — ASCAP)	100	The Real Thing (Three Hundred Sixty — ASCAP)	96
All Night Thing (Ackee — ASCAP)	23	Give Up The Funk (Triple "O" — BMI)	67	Overnight Sensation (Almo/Crimco — ASCAP)	42	The Second Time (Spectrum VII/Rosy — ASCAP)	43
And The Beat (Spectrum VII/Rosy — ASCAP)	8	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP)	28	Power (Midnight Sun — ASCAP/Book — BMI)	64	This Is It (Milk Money — ASCAP)	95
Any Love (Overdue — ASCAP)	60	Got To Be (Val-Le-Joe — BMI)	12	Reach Your Peak (Chic — BMI)	30	Too Hot (Delightful/Gang — BMI)	13
Anything You Want (Hiatus — BMI/Tauripin — ASCAP)	92	Got To Love (Chic — BMI)	76	Right In The (Spectrum VII/Rosy — ASCAP)	26	Today Is The Day (Bar-Kays & Warner Tamerlane — BMI)	36
Baby (Koppelman/Bandier — BMI)	68	High (One To One — ASCAP)	18	Same Old Story (Same Old Song) (Four Knights/Irving — BMI)	83	Tonight I'm Alright (Walden/Gratitude Sky — ASCAP)	37
Bad Times (Harlene/Macalvey/Ripparthur — ASCAP)	91	Hold On (Mafundi/Lenise — BMI/Probe II — ASCAP)	93	Sexy Eyes (April/Blackwood — ASCAP/BMI)	65	Two Places (Raydiola — ASCAP)	9
Best Of Friends (Mchoma — BMI/Pure Love — ASCAP)	99	Hold On To My Love (Stigwood/Unichappell — BMI)	40	Sheet Music (Seven Songs/Ba-Dake — BMI)	63	Under Your Spell (Frozen Butterfly — BMI)	47
Bounce, Rock, Skate (Lena/Funky Feet — BMI)	50	I Can't Go On (Ritesonian — ASCAP)	79	Shining Star (Content — BMI)	16	Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI)	17
Can It Be Love (Jobete & Wedlaw — ASCAP)	74	I Don't Believe (Total Experience — BMI)	5	Special Lady (H A B./Dark Cloud — BMI)	15	We Ought To Be (Irving — BMI)	27
Can You Feel (Far Out/At Home/Fizz — ASCAP)	94	I Don't Want To Be (Platinum Wizards — BMI)	78	Standing Ovation (Arista — ASCAP/Careers — BMI)	10	What You Won't Do (Lindseyanne/Sherlyn — BMI)	82
Clouds (Nick-O-Val — ASCAP)	53	I'm Back For More (Jobete — ASCAP)	25	Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polo — BMI)	84	Where Did All The Lovin' Go (Mighty Three — BMI)	89
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI)	61	Inside of You (H A B./Dark Cloud — BMI)	31	Stomp (State Of The Arts/Brojay — ASCAP)	2	Why You Wanna (Ecnirp — BMI)	22
Computer Game (Alpha/Almo — ASCAP)	19	I Should'a Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI)	98	Strut Your Stuff (Stone City — ASCAP)	66	Winners (Alex-Soutus — ASCAP/Darak-Good Groove — BMI)	57
Desire (Web IV — BMI)	54	Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI)	32	Sugar (Every Knight/Unichappell — BMI)	39	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI)	11
Don't Push It (Jim-Edd — BMI)	3	Just Us (Jobete — ASCAP)	62	Sweet Sensation (Frozen Butterfly — BMI)	34	Yes, I'm Ready (Dandelion — BMI)	59
Don't Say Goodnight (Bovina — ASCAP)	1	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	4	Talk To Me/Every (Jay and Cee — BMI/Jobete — ASCAP)	97	You And Me (Chinnich Adm. by Careers — BMI)	88
Emotion (Webb/Gadtoon/Bach To Rock — BMI)	81	Landlord (Nick-O-Val — ASCAP)	46	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI)	72	You And Me (Tar — ASCAP)	85
Every Generation (Fizz/At Home — ASCAP)	21	Let Me Be (Bertram — ASCAP)	7	That Thang	56	You Are My Friend (Zuri — BMI)	33
Forever (Two Pepper — ASCAP)	44	Let The Music (Baby Fingers/Shownbrere — ASCAP)	55	The Best Love (Mighty Three — BMI)	41	You Are My Heaven (Jobete/Black Bull — ASCAP/Stone Diamond — BMI)	20
Freakin' Time (M&H — ASCAP)	90	Let This Moment (Cessus — BMI)	49	The Big Bang (Rick's Adm. by Rightsong/Malbiz — BMI)	73	You Gave Me (Delightful/Crown Heights Affair — BMI)	70
From 9:00 Until (Spectrum VII — ASCAP)	51	Let's Get (Jobete & Black Bull — ASCAP)	14	The Get-Down Mellow (Silkie/Chris Hills — BMI)	58	You Got What (Diamond In The Rough/Trumar — BMI)	71
Funky Lady (Cotillion and Wayne Watts — BMI)	75	Minute By Minute (Snug/Loresta — BMI/ASCAP)	24	The Groove (Maicaboom — BMI)	84		
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	29	Music Trance (Smiling Clown — BMI)	38				
Gimme Something Real (Nick-O-Val — ASCAP)	86	Now I'm Fine (Irving/Medad — BMI)	69				

BLACK CONTEMPORARY

MOST ADDED SINGLES

- CLOUDS — CHAKA KHAN — WARNER BROS.**
WYLD, WJMO, WDAS-FM, WAWA, WENZ, WILD, WVON, WWRL, WRBD, KATZ, WIGO, KPRS, WTLC, KGFJ, KDAY, WCIN, WNHC, WWDM, WOL, KYAC, WDAO, WEAL, WVKO.
- POWER — THE TEMPTATIONS — GORDY/MOTOWN**
KDIA, WYLD, WXEL-FM, WBMX, WAWA, WJLB, WWRL, KATZ, KPRS, WOKB, WTLC, WOL, WDAO, WEAL, WVKO.
- LANDLORD — GLADYS KNIGHT & THE PIPS — COLUMBIA**
WGIV, WJMO, WXEL-FM, WENZ, WVON, WAOB, WKND, WOKB, WTLC, WCIN, WWDM, WVKO.
- SAME OLD STORY (SAME OLD SONG) — RANDY CRAWFORD — WARNER BROS.**
WEDR, WJLB, WTLC, WNHC, WWDM, KYAC, WDAS-FM, WGPR-FM.
- FUNKYTOWN — LIPPS INC. — CASABLANCA**
WEDR, WBMX, WVON, KPRS, WWIN, WOL.
- A LOVER'S HOLIDAY — CHANGE — RFC/WARNER BROS.**
WEDR, WWRL, WAOB, KDAY, OK100.
- SEXY EYES — DR. HOOK — CAPITOL**
WBMX, WILD, KMJM, KPRS, WAMO.
- TAKE YOUR TIME (DO IT RIGHT) — THE S.O.S. BAND — TABU/CBS**
WYLD, WEDR, WJLB, WAOB, WNHC.

MOST ADDED ALBUMS

- SWEET SENSATION — STEPHANIE MILLS — 20TH CENTURY-FOX**
KACE, KSOL, WRBD, KATZ, WKND, WWIN, WWDM.
- DREAM COME TRUE — EARL KLUGH — UNITED ARTISTS**
KACE, WGIV, WWIN, WDIA, WXEL-FM.
- HEAT — HEAT — MCA**
KDIA, WGIV, WBMX, KSOL, WRBD.

SELECTED ALBUM CUTS

- DREAM COME TRUE — EARL KLUGH — UNITED ARTISTS**
Message To Michael, I Don't Want To Leave You Alone Anymore, Spellbound
- JOHN & ARTHUR SIMMS — JOHN & ARTHUR SIMMS — CASABLANCA**
Never Had A Dream Come True, Not Gonna Let You Slip Away, Somebody New
- JERRY KNIGHT — JERRY KNIGHT — A&M**
Joy Ride, Good Times, Monopoly
- I GOT BLUE — PEGGY BLUE — MCA**
When You Got A Good Groove Goin', I Got Love
- THE BETTER PART OF ME — CLIFFORD COULTER — COLUMBIA**
Magic Carpet Ride, Don't Wanna See You Cry

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — BROTHERS JOHNSON

JUMPS: 38 To 32 — P. Hyman, 37 To 30 — Kwick, 34 To 29 — R. Brown, 36 To 28 — S. Mills, 39 To 27 — Ray, Goodman & Brown, 35 To 26 — Bohannon, 29 To 24 — P. Bryson, 27 To 23 — Skyy, 25 To 21 — Fatback, 24 To 19 — Al Johnson, 22 To 17 — S. Robinson, 20 To 14 — Rufus, 17 To 11 — Bar-Kays, 15 To 10 — Con Funk Shun, 10 To 5 — Sylvester, Ex To 35 — Change, ADDS: Shirley Finney, Two Tons O' Fun, Prince, Chaka Khan, D. Sanborn, J & A Simms, Heat.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Trouble Funk, Kleer, Manhattans, S. Robinson, J. Jackson, Skyy, Isley Bros., Bros. Johnson, R. Flack, Trussel, L. Haywood, ADDS: Lipps Inc., Kwick, G. Chandler, Prince, P. LaBelle, J. Butler, P. Blue, Renee' & Angela, Masterpiece, LP ADDS: S. Mills, Aura, E. Klugh.

WATV — BIRMINGHAM — AL BELL, MD — #1 — WHISPERS

HOTS: Bros. Johnson, Ray, Goodman & Brown (new), Spinners, Gap Band, R. Flack & D. Hathaway, M. Jackson, L. Haywood, Isley Bros., R. Laws, Shalamar, Dramatics, N.M. Walden, Prince, Sister Sledge, Rufus, N. Cole & P. Bryson, K. Liggins, Captain & Tennille, T. DeSario, C. Mangione, L.A. Boppers, Raydio, R. James, Con Funk Shun, Al Johnson, R. Brown, S. Robinson, F.L.B. L. White, A. Boffill, P. Hyman, Masqueraders, P. Bryson.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — BROTHERS JOHNSON

JUMPS: 40 To 36 — Chapter 8, 41 To 35 — W. Piper, 45 To 34 — S. Mills, 44 To 33 — J. Jackson, 43 To 32 — Invisible Man's Band, 42 To 31 — J. Knight, 38 To 30 — Bohannon, 39 To 29 — Sister Sledge, 36 To 28 — Con Funk Shun, 33 To 27 — Mass Production, 37 To 26 — Change, 35 To 25 — H. Melvin, 34 To 24 — Manhattans, 30 To 23 — Triple S Connection, 31 To 22 — Raydio, 25 To 20 — R. Brown, 26 To 18 — Grey & Hanks, 29 To 17 — Kleer, 28 To 16 — GO, 27 To 15 — War, 23 To 14 — P. Hyman, 20 To 13 — Fatback, 21 To 12 — M.Lady, 19 To 10 — Ray, Goodman & Brown, 17 To 9 — S. Robinson, 16 To 8 — Whispers, 12 To 7 — Player's Assoc., 11 To 6 — Ben E. King, 9 To 5 — Isley Bros., ADDS: C. Khan, D. Sanborn, L. Rawls, Dr. Hook, Asphalt Jungle, Illusion, Rockie Robbins, Cameo, LP ADDS: D. Sanborn, Collins & Collins.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Gap Band, Prince, J & A Simms, Slave, Lipps Inc., Fatback, Shalamar, Ray, Goodman & Brown, R. Brown, P. Bryson, S. Robinson, Raydio, Isley Bros., M. Jackson, Whispers, ADDS: D. Sanborn, T. Pendergrass, Asphalt Jungle, Lakeside, Tavares, G. Knight, V. Burch, C. Brown, LP ADDS: Isley Bros., Stone City Band, J & A Simms, E. Klugh, N. Wilson, J. Knight, Switch, S. Dash, Heat.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Gap Band, Isley Bros., V. Mason, Whispers, Bros. Johnson, L. Haywood, Ray, Goodman & Brown, Shalamar, Webster Lewis, R. Flack, Skyy, S. Robinson, H. Melvin, L.A. Boppers, Ben E. King, Wee Gee, Con Funk Shun, Sister Sledge, Dramatics, K. Doss, B. Bland, ADDS: J & A Simms, Temptations, Lipps Inc., Lowrell, Dr. Hook, Ava Cherry, Jimmy Ruffin, D.J. Rogers, LP ADDS: Alton McClain, Stone City Band, Solaris, Blood, Sweat & Tears, Heat, Kalyan, Odyssey, Damion & Denita.

WVON — CHICAGO — LEE ARMSTRONG, PD — #1 — FLACK/HATHAWAY

HOTS: K. Doss, R. Ayers, S. Robinson, R. Brown, Lipps Inc., Sister Sledge, G. Knight, ADDS: Lipps Inc., J. Ruffin, Masqueraders, R. Robbins, Sister Sledge, P. Bryson, T. Davis, J. Jackson, L. Milton, G. Chandler, G. Knight, B. White, Chaka.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Bros. Johnson, Whispers, L. Haywood, R. Laws, Ray, Goodman & Brown, Raydio, Isley Bros., Skyy, S. Robinson, L.A. Boppers, Fatback, Sylvester, R. Brown, ADDS: C. Khan, R. Flack (new), G. Knight, LP ADDS: Switch.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — BROTHERS JOHNSON

JUMPS: 38 To 34 — J. Butler, 39 To 33 — Al Johnson, 37 To 32 — J. Knight, 36 To 31 — Mass Production, 35 To 30 — Crown Heights Affair, 32 To 29 — Ben E. King, 34 To 28 — Lakeside, 31 To 27 — Sister Sledge, 33 To 26 — Sister Sledge, 30 To 25 — Fatback, 29 To 24 — Grey & Hanks, 26 To 23 — R. Brown, 25 To 21 — Lipps Inc., 28 To 20 — Manhattans, 23 To 19 — Invisible Man's Band, 22 To 17 — S. Robinson, 29 To 16 — P. Hyman, 20 To 15 — Raydio, 18 To 14 — Parliament, 21 To 18 — P. Bryson, 11 To 8 — GO, ADDS: Sylvester, B. White, C. Khan, B. Thurston, G. Knight, M. Walden, Parlet, H. Hancock.

WJLB — DETROIT — TOM COLLINS, PD — #1 — ISLEY BROS.

JUMPS: 35 To 32 — A. Jamal, 37 To 31 — P. Hyman, 40 To 30 — Mahogany, 39 To 27 — J. Jackson, 38 To 26 — P. Bryson, 36 To 25 — J. Butler, 33 To 24 — Ray, Goodman & Brown, 34 To 23 — Shalamar, 28 To 22 — Masqueraders, 27 To 20 — Bar-Kays, 25 To 19 — S. Robinson, 22 To 18 — R. Brown, 26 To 17 — Fatback, 21 To 15 — Pressure, 19 To 14 — Raydio, 17 To 12 — K. Doss, 15 To 9 — Skyy, 16 To 8 — Whispers, 11 To 6 — L. Haywood, 10 To 5 — Gap Band, 8 To 4 — Lipps Inc., Ex To 40 — Heat, Ex To 39 — Grey & Hanks, Ex To 38 — R.J.'s Latest Arrival, Ex To 37 — M. Walden, Ex To 36 — W. Piper, Ex To 35 — S. Mills, Ex To 34 — Change, Ex To 33 — J. Knight, ADDS: Player's Assoc., Temptations, Two Tons O' Fun, Bohannon, S.Q.S. Band, R. Crawford, LP ADDS: Two Tons O' Fun.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — INVISIBLE MAN'S BAND

JUMPS: 35 To 31 — J & A Simms, 34 To 30 — Change, 33 To 29 — Theatrics, 31 To 27 — H. Hancock, 27 To 23 — Bar-Kays, 25 To 21 — Kleer, 22 To 18 — Pressure, 21 To 17 — Sister Sledge, Ex To 35 — R.J.'s Latest Arrival, Ex To 34 — Mahogany Rush, Ex To 33 — W. Piper, Ex To 32 — Kwick, ADDS: Ray, Goodman & Brown, R. Crawford, La Flavour, ADC Band, LP ADDS: P. Bryson, GQ.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — SYLVESTER

JUMPS: 40 To 34 — Lipps Inc., 36 To 32 — Solaris, 39 To 31 — Kwick, 37 To 30 — Sister Sledge, 45 To 28 — Isley Bros., 43 To 27 — B. Thurston, 29 To 25 — P. Bryson, 38 To 24 — Crown Heights Affair, 31 To 23 — J. Jackson, 28 To 20 — Bohannon, 25 To 21 — S. Robinson, 26 To 20 — Fatback, 24 To 19 — Manhattans, 23 To 18 — Wee Gee, 22 To 17 — Emotions, 20 To 14 — M. Walden, 16 To 10 — Con Funk Shun, 14 To 9 — Raydio, Ex To 36 — J. Butler, ADDS: C. Cissell, Instant Funk, D. Hudson, C. Khan, Two Tons O' Fun, LP ADDS: Waters, Masqueraders, S. Mills, J. Knight, B. Caldwell, Heat, 1st Choice.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — ISLEY BROTHERS

JUMPS: 30 To 27 — Grey & Hanks, 39 To 25 — War, 40 To 23 — W. Lewis, 35 To 22 — B. Caldwell, 38 To 21 — P. Bryson, 36 To 20 — S.O.S. Band, 26 To 16 — Ndugu & Choc, Jam, 37 To 15 — J. Jackson, 24 To 13 — B.T. Express, 29 To 7 — Lipps Inc., 9 To 5 — L. Haywood, 8 To 4 — Raydio, Ex To 39 — S. Mills, Ex To 38 — Skyy, Ex To 37 — H. Hancock, Ex To 17 — Dr. Hook, Ex To 14 — M. Walden, ADDS: P. LaBelle, LP ADDS: L.L. Smith, H. Hancock.

KGFJ — LOS ANGELES — BILL CHAPEL, MD — #1 — RONNIE LAWS

HOTS: L. Haywood, Bros. Johnson, Al Johnson, W. Lewis, R. Brown, Isley Bros., Chapter 8, R. Ayers, J

& A Simms, Solaris, Manhattans, J. Ruffin, B. Caldwell, S. Robinson, Ray, Goodman & Brown, B. Bland, Gap Band, T. DeSario, Lowrell, S. Mills, Bar-Kays, B. Johnson, Whispers, P. Rushen, Ambrosia, S.O.S. Band, P. Hyman, B. White, C. Dyson, M. Jackson, G. Duke, Ben E. King, A. McClain, Dramatics, Ndugu & Choc, Jam, T. Houston, Controllers, A. Cherry, Spinners, ADDS: C. Khan, Damion & Denita, LP ADDS: T. Marie, Odyssey.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — INVISIBLE MAN'S BAND

HOTS: Lipps Inc., L. Haywood, Isley Bros., J. Jackson, S. Robinson, R. Brown, Manhattans, Shalamar, Fatback, ADDS: Kwick, Change, D. Simmons, R. Flack (new), P. Rushen, C. Khan, LP ADDS: J. Jackson, Con Funk Shun, Switch.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: S. Robinson, Ray, Goodman & Brown, Con Funk Shun, R. Brown, K. Doss, J. Jackson, Kwick, Manhattans, Isley Bros., Whispers, Fatback, Change, Bros. Johnson, A. Peebles, B. Bland, Sister Sledge, Little Milton, Parliament, Lipps Inc., Raydio, ADDS: C. Brown, LP ADDS: E. Klugh, R. Franklin, Manhattans.

WEDR — MIAMI — GEORGE JONES, MD — #1 — KOOL & GANG

JUMPS: 7 To 3 — Prince, 8 To 2 — Bros. Johnson, Ex To 32 — R. Brown, Ex To 29 — Solaris, Ex To 28 — L. Greene, Ex To 26 — Masqueraders, Ex To 24 — Sylvester, Ex To 23 — J. Jackson, ADDS: G. Knight, J.B.'s Jay Mitchell, J & A Simms, B.T. Express, R. Crawford, B. White, Kwick, Change, Invisible Man's Band, David Hudson, S.O.S. Band, J. Johnson, Lipps Inc., Heat, LP ADDS: Joe Bataan.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — JOHNNY ADAMS

JUMPS: 29 To 25 — Kwick, 27 To 24 — Sister Sledge, 23 To 18 — S. Mills, 21 To 17 — Con Funk Shun, 18 To 15 — Manhattans, 17 To 14 — Raydio, 16 To 11 — J. Jackson, 10 To 7 — P. Bryson, 6 To 2 — Isley Bros., Ex To 29 — Sylvester, Ex To 22 — C. Lynn, ADDS: S. Robinson, Parliament, G. Knight, Temptations, Midnight Star, D. LaSalle, LP ADDS: G.S. Heron, E. Klugh, N. Wilson, Change.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — BROTHERS JOHNSON

JUMPS: 34 To 28 — C. Coulter, 30 To 25 — Fatback, 31 To 24 — T. Marie, 28 To 23 — Invisible Man's Band, 24 To 21 — Sister Sledge, 25 To 20 — Lipps Inc., 26 To 19 — S. Mills, 22 To 18 — Ray, Goodman & Brown, 21 To 17 — Manhattans, 18 To 15 — Raydio, 19 To 14 — P. Bryson, 16 To 13 — S. Robinson, 15 To 12 — Skyy, 14 To 11 — R. Brown, 12 To 9 — Con Funk Shun, 13 To 8 — J. Jackson, 10 To 7 — Whispers, Ex To 33 — Crown Heights Affair, Ex To 30 — G. Knight, Ex To 29 — J. Butler, Ex To 27 — D. Warwick, ADDS: Temptations, C. Khan, Mass Production, B. Caldwell, Lowrell, R. Franklin, S.O.S. Band, J & A Simms, D. LaSalle, J. Knight, C. Brown, Lakeside.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Shalamar, Heath Bros., G. Knight, Rufus, P. Bryson, J. Jackson, Ben E. King, M. Walden, Isley Bros., Ray, Goodman & Brown, Whispers, ADDS: J. Butler, B. Caldwell, G. Chandler, C. Khan, Odyssey, Temptations, LP ADDS: Lowrell.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — BROTHERS JOHNSON

JUMPS: 30 To 24 — B. Caldwell, 27 To 23 — R. Brown, 26 To 22 — Ray, Goodman & Brown, 25 To 20 — Whispers, 28 To 17 — Masqueraders, 24 To 11 — Invisible Man's Band, 14 To 10 — J. Jackson, 10 To 7 — Raydio, ADDS: Temptations, Sister Sledge, Con Funk Shun, LP ADDS: Eagles, Heat.

WOKB — ORLANDO — RAY CARTER, MD

HOTS: Bros. Johnson, L. Haywood, Manhattans, Raydio, Isley Bros., Dramatics, S. Robinson, M. Walden, Jermaine Jackson, Whispers, P. Bryson, Skyy, Ray, Goodman & Brown, Whispers, Ben E. King, "B", Sister Sledge, Con Funk Shun, K. Doss, Invisible Man's Band, Fatback, Slave, Masqueraders, R. Warwick, P. Hyman, Rufus, Yellow Magic Orchestra, Kwick, S. Mills, Prince, H. Melvin, C. Khan, ADDS: G. Knight, P. Rushen, B.T. Express, J. Knight, Temptations, LP ADDS: GQ, Pleasure.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — ISLEY BROTHERS

HOTS: Bros. Johnson, L. Haywood, Whispers, Gap Band, J. Jackson, Con Funk Shun, S. Robinson, Ben E. King, P. Hyman, B. Preston, Sister Sledge, Shalamar, P. Bryson, S. Mills, Al Johnson, G. Knight, Ray, Goodman & Brown, War, R. Brown, D. Simmons, Asphalt Jungle, Heat, Stone City Band, Two Tons O' Fun, Skyy, C. Cissell, B.T. Express, ADDS: Fatback, W. Piper, C. Khan.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — BROTHERS JOHNSON

JUMPS: 31 To 26 — Ray, Goodman & Brown, 30 To 24 — Player's Association, 28 To 23 — Isley Brothers, 27 To 22 — J. Ruffin, 24 To 21 — P. Bryson, 23 To 19 — Invisible Man's Band, 21 To 18 — Con Funk Shun, 19 To 16 — Lakeside, 18 To 15 — I. Hayes, 17 To 13 — S. Robinson, 16 To 12 — Bar-Kays, 14 To 10 — Masqueraders, 13 To 8 — P. Hyman, 12 To 7 — M. Jackson, 9 To 4 — Skyy, 8 To 3 — GQ, ADDS: Sylvester, Mass Production, Dr. Hook, Prince, B. Thurston, Shalamar.

WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — BROTHERS JOHNSON

JUMPS: 20 To 16 — Manhattans, 19 To 15 — J. Jackson, 16 To 11 — S. Mills, 14 To 10 — Mass Production, 12 To 9 — Whispers, 11 To 7 — Fatback, 9 To 6 — Yellow Magic Orchestra, 7 To 4 — Con Funk Shun, Ex To 20 — M. Walden, ADDS: G. Knight, J. Knight, Trouble, Lakeside, Chaka Khan, J & A Simms, D. Simmons, LP ADDS: L.L. Smith, J. Jackson, Switch, H. Hancock, Manhattans, Isley Bros.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — ISLEY BROS.

JUMPS: 22 To 16 — P. Hyman, 23 To 15 — Manhattans, 21 To 9 — Con Funk Shun, 12 To 8 — Raydio, 10 To 7 — Skyy, 20 To 5 — S. Robinson, 7 To 4 — Whispers, ADDS: J. Jackson, Ray, Goodman & Brown, P. Bryson, Invisible Man's Band, J. Ruffin, Sister Sledge, Shalamar, LP ADDS: S. Mills, Mass Production, M. Walden, J & A Simms, Player's Association, J. Knight, B. Caldwell, Dr. Hook, Heat.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — BROTHERS JOHNSON

JUMPS: 30 To 23 — P. Bryson, 29 To 21 — B.T. Express, 28 To 20 — Two Tons O' Fun, 26 To 19 — J. Jackson, 25 To 18 — R. Brown, 23 To 17 — J. Ruffin, 19 To 12 — Grey & Hanks, 22 To 9 — Raydio, 16 To 8 — S. Robinson, 12 To 7 — Skyy, 13 To 6 — Con Funk Shun, 9 To 5 — Ben E. King, 4 To 2 — Whispers, ADDS: C. Khan, Temptations, R. Robbins, LP ADDS: S. Mills.

WOL — WASHINGTON — DIANE DOUGLAS, MD

HOTS: D. Warwick, Mass Production, Fatback, J. Jackson, Flack/Hathaway, Kleer, Dramatics, Al Johnson, Raydio, Isley Bros., Con Funk Shun, S. Robinson, P. Bryson, Shalamar, S. Mills, Tavares, Invisible Man's Band, P. LaBelle, R. Brown, Wee Gee, M. Walden, Manhattans, Mandrill, O'Jays, Bohannon, Skyy, ADDS: C. Khan, Lipps Inc., Asphalt Jungle, Temptations, LP ADDS: P. Blues, Con Funk Shun, C. Lynn, R. Crawford.

Stevens And McGhee Establish New Production/Management Company

(continued from page 10)

called "Goosebumps" and was released last year by Mushroom Records in Australia.

"The musical philosophy of the company will be to supply product in every viable category," said Stevens. "Because of today's economic conditions, an increasing number of labels are turning to outside production companies for new acquisitions, and that's going to be the key to our firm. Companies are less likely to take shots on new artists these days, and we're relieving some of the mysteries from those decisions by matching an artist with the best producer available and then presenting a label not only with a finished master, but also with various creative ideas.

"Knowing a song didn't get lost in the mix," he continued, "is the sort of premium a label will be willing to pay for our services, which will include all of the functions of a regular record company, except for marketing and distribution. This also gives us the advantage of licensing our product worldwide to the strongest distributor in each territory."

Stevens/McGhee has budgeted its projects at approximately \$100,000 each, Stevens said, adding that the firm is in the process of acquiring a recording studio in New York to alleviate some of its recording

costs. Eventually, he said, "We hope to create the sort of creative workshop atmosphere which will induce our writers and producers to meld their talents." With this concept in mind, he noted, the company has formed a publishing company and is currently negotiating a deal with a major firm. This announcement, as well as the appointment of a director of artist development who will coordinate the activities of the artists managed by the company, is forthcoming, Stevens said.

Pointing to the success of the "American Gigolo" soundtrack, which yielded the hit single, "Call Me," Stevens indicated that the firm would also act as a "liaison" between the film and record industries, since "few movie producers realize that a hit soundtrack can add millions to the profits of a film in addition to radio exposure. Almost every major artist's contract allows for the performance of one or two songs outside of the exclusivity of that contract, and since most rockers see films as a stamp of legitimacy, we feel that film directors should have access to a company with contacts into the record industry."

Stevens/McGhee is located at 240 Central Park South in New York. The telephone number is (212) 245-6720. In Florida, the company is based at 700 Biltmore Way in Coral Gables, telephone (305) 442-9432.

CBS Announces LP Price Increase

(continued from page 7)

in the marketplace; but Lou Fogelman, president of the Los Angeles-based Music Plus chain, felt that the higher price would not inhibit sales of this album. "The Wall" will continue to sell," said Fogelman, "but on some of the older titles, if CBS doesn't think the increases are going to affect sales, they're really kidding themselves. History usually repeats itself in that higher list prices usually impact catalog, and I think we're going to see that again."

Similarly, Lew Garrett, marketing coordinator for the Stark/Camelot chain, said of the list price hike, "You have to wonder about it. Instead of raising the prices, why not try putting them in a single pocket if the manufacturing costs are so high? These albums have undoubtedly paid for themselves already. It's going to be a tough one to swallow."

Carl Rosenbaum, president of the Flipside chain in Chicago, said, "The timing is wrong, as far as we're concerned. But we're doing great business with the midlines, so we can't knock them too much for these latest increases. It's a give and take situation."

Steinberg noted that CBS has showed consideration for its accounts by allowing them to buy in before the effective date of the new list prices. But Linda Stelling, a

buyer for the Harvard Coop, even had reservations about the buy-in. "It's unfortunate that retailers should have to make a long-term commitment on a record just to save a little money," she said.

Feat Resignation

(continued from page 7)

until three months ago, when that function was "folded over" into the general product management area, according to an RCA spokesman. Since then, acts on the associated labels have been handled by Palmacci, Jack Maher and Don Wardell, all of whom have responsibility for RCA artists as well.

While the spokesman did not know whether or not Palmacci would be replaced, he said that RCA is looking for a west coast product manager.

At the same time, it was revealed that Tommy Mottola's New York International label, which was distributed by RCA, has been dissolved. Ellen Shipley, formerly on New York International, will have her forthcoming album released on the RCA label.

"RCA and I mutually agreed to end the label deal," commented Mottola, "and as a result of that, we put Ellen directly on RCA." From now on, he added, his Champion Entertainment organization will be concentrating on "individual production deals."

No Deregulation Without 9 kHz, Says Van Deerlin At 58th NAB

(continued from page 21)

Other highlights of the convention included:

- FCC commissioner Lee's prediction that the nine kHz proposal will be approved at the next AM Spectrum Planning gathering in Buenos Aires in November 1981. The head of the FCC's delegation to the last meeting, where the nine kHz proposal was withdrawn, Lee delivered his remarks at the engineering luncheon on Tuesday.

Citing support for the nine kHz proposal by daytime broadcasters, the White House, Congress, the FCC and the NTIA, Lee said, "I am confident that when all of the facts are in, it (nine kHz) will be accepted. It seems to me to make a lot of sense since it will give us more stations to help minorities and daytimers."

Projecting that final implementation of the nine kHz proposal would come in two to five years, Lee felt that one element working against the proposal last year was a "failure of foreign policy," where anything proposed by Americans "seems to arouse suspicions that we are trying to make some fat cat richer."

Priorities Determined

However, once the proposal is finally approved, Lee said, minority and daytimer participation in full time radio would be vastly improved. "We will try very hard to give priority to daytimers and minorities," he said, adding that a method to choose between a minority and daytimer applying for the same frequency would be a problem that the FCC will have to face in the future.

- Concurrence among FCC commissioners Lee, Fogarty, Brown and Quello that their recently strengthened equal employment opportunity (EEO) requirements would not be relaxed. Fielding questions during the "FCC's Crystal Ball" panel, the commissioners emphasized that effective affirmative action programs are more important than any actual body counts.

Small Market Owners

Responding to small market owners who complained that since few minorities even live in their areas, how could they be threatened with closure of their stations for failure to meet EEO requirements, commissioner Brown stated, "The message I want to leave is that all the commission is asking is that you try."

"Eighty percent of the stations that do not meet the minimum quotas do not even come before the commission because the staff has determined that you have an effective and sincere affirmative action program," Brown concluded.

Fielding a question regarding reverse discrimination against whites caused by the EEO guidelines, commissioner Fogarty said, "There is no Bakke equivalent here. Broadcasting has traditionally been a 'white man's' paradise."

Capping the commission's attitude, commissioner Lee pointed out that there is a national policy of equal employment, and while some broadcasters may experience hardship in attempting to correct mistakes of the past, the FCC will continue enforcing equal opportunity.

- The induction of the late Bing Crosby and George Burns into the NAB Radio Hall of Fame. Created in 1976, the Radio Hall of Fame recognizes and honors those "who have made a significant and lasting contribution to the radio industry."

In announcing the inductees, NAB radio board vice chairman Edward Fritts called Crosby "a household word in the golden age of radio" and described Burns as "a giant in radio."

- Special addresses by NBC-TV anchorman David Brinkley, Arizona Sen. Barry Goldwater and syndicated political columnist Jack Anderson. Highlighting various luncheons and business sessions, the celebrity speakers delivered addresses on a variety of subjects.

Brinkley, addressing the television luncheon, spoke of a new conservative trend in America that has turned against "our vast and expensive welfare bureaucracy that is more beneficial to the people running it than to those it's supposed to help."

Anderson, speaking at the radio luncheon, called on the broadcasters to inform the public of the serious problems in the country today due to the Carter Administration.

'Star Wars' Push

(continued from page 8)

movie. National radio and print, as well as a blanket press campaign are also in progress.

Theatre-goers have already seen the *Empire Strikes Back* trailer by Lucasfilm which features the RSO album cover and mentions the soundtrack LP, which will include a 12-page, full color photo novel attached to the inner folds of the jacket. This brochure illustrates scenes from the film.

The two-record set contains all original material from Williams, including recapitulations of the themes of various characters from the original film soundtrack that is also Williams' work.

Lourie-Miller Mgmt. Inks Singer Dee Archer

LOS ANGELES — Lourie-Miller Management, Inc. have signed L.A.-based singer/songwriter Dee Archer for exclusive worldwide management. Archer is currently being booked by International Creative Management for dates in the Los Angeles area.

ON JAZZ

(continued from page 17)

Rivers' orchestra tended towards the cerebral, drummer **Panama Francis and His Savoy Sultans** was a throwback to the glory days of **Chick Webb, Erskine Hawkins, Jimmy Lunceford and Count Basie**. This was seing music of the first rank, with a rhythmic momentum that recalled the era when people danced to big bands. Which is exactly what Panama's triumphant weekend dates at New York's historic Village Gate were all about. Charging only \$2.95 admission (depression era prices for depression era dancing), a predominantly young audience who might have otherwise been grooving to disco or new wave rock did the lindy hop and jitterbug to a selection of pop tunes, ballads and swing era chestnuts. Tenor saxophonist **George Kelly** and trumpeter **Iry Stokes** were the standout soloists, and one of the most interesting moments of the evening came when Panama launched the band into an old Chick Webb flagwaver, "Clap Hands Here Comes Charlie." Panama's ferocious tempo and high-stepping drum solo separated the men from the boys on the dance floor, but many people did their best to twitch along. The joint was packed and jumping all night long, and the dance contest was a big success. All manner of dance-oriented musics are getting over these days, and as the newest recession (or depression) beckons, it seems only fitting that swing era dancing and music should enjoy a revival, too. Inner City is right on top of the trend, and they'll be releasing part one of the Savoy Sultans "Gettin' In The Groove" in the near future.

chip stern

Coming Soon

CHANSON, '80

A
Cash Box Spotlight
on the
French Music
and
Recording Industry.

Editorial Advertising
Deadline
May 6, 1980

COIN MACHINE

'Circus' Announced As Gottlieb's Latest Wide Body Pinball Game

CHICAGO — "It's Spring and that's when everybody loves the circus," commented Alvin Gottlieb, "and so will location owners and operators alike when they see, hear and play Gottlieb's new wide body pinball aptly titled 'Circus'."

Gottlieb's executive vice president also stated, "Circus is the first wide body of our new Decade of Stars, which features System 80, the versatile new solid state system as well as ear level sound projection, powerful pop bumper action, sparkling attract features, expanded 15-step bookkeeping and many other innovations."

Although it has a unique personality of its own, Circus can be considered a first cousin to Gottlieb's highly successful "Genie" with its game-within-a-game concept. The splashy, carnival oriented art, circus-like sound and generally festive mode of the game will attract immediate attention on location.

In playing the game, hitting the four top rollovers or center roto-target numbers lights corresponding drop targets for additional score. Hitting the center roto target star scores 5,000 points, lights all four drop targets and scores extra ball and/or special features when lit. Keeping the ball in play within the upper left miniature playfield is a key to high scoring.

"With the arcade season soon to be in full swing and carnivals and circus road shows proliferating all around the country, this is a theme whose time has come," concluded



'Circus'

Gottlieb.

The factory's vice president and general sales manager Jack Mittel noted that Circus will soon be on display in Gottlieb distributor showrooms.

Further information about the new model may be obtained by contacting a Gottlieb distributor or the factory at 165 W. Lake St., Northlake, Ill. 60164.

C.A. Robinson's Ira Bettelman Predicts Pinball Turnaround

by Marc Cetner

LOS ANGELES — Ira Bettelman, vice president of C.A. Robinson & Co. here, believes that there is a possible turnaround on the horizon for the currently soft pinball market.

"I think the seemingly down and out profile of pinball is not a permanent fixture at all," said Bettelman. "It just hasn't had the peaks that video has had lately. I don't think that pinball is dead nor do I think it has an insurmountable task in coming back."

"There is an interesting phenomenon that has occurred within the business," he continued. "People seem to think that Midway and Atari have had back to back earthshaking hits, when such is not the case. It wouldn't take a historian very long to remember that games like 'Phantom II,' 'Submarine' and '18 Wheeler' came between 'Space Invaders' and 'Galaxian' for Midway. There were also numerous games between 'Football' and 'Asteroids' for Atari. The hits syndrome also applies to pinball."

In a recent **Cash Box** interview, Bettelman also touched on such relevant coin business topics as operator-distributor communication, the small businessman's new role in the industry, a more business-like approach to promotion and the frequency of hit games.

Ongoing Relationship

Bettelman maintained that operators should align themselves with a distributor who represents an ongoing relationship —

Game Plan Debuts 'Super Nova' Pin

CHICAGO — The latest upright pinball machine released by Game Plan, Inc. is "Super Nova," which is encased in a starkly designed cabinet depicting an outer space, planetary theme. The eye-catching backglass art is illustrated in bold, dramatic colors.

Symbolic of the game's theme is the "out of sight" sound system, highlighted by a synchronized audio/animation and extra ball audio, to add to the scoring excitement. Play features include a super 5000 jet bumper, two-way bonus, super sensitive flippers, a large 50,000 score target, rollover feature/bonus multiplier and others.

Samples of Super Nova have been shipped to the factory's distributor network and the new model is currently in full production at Game Plan's Addison, Illinois facilities.

Further information may be obtained by contacting the company at 1515 West Fullerton, Addison, Ill. 60101 or a Game Plan distributor.



'Super Nova'

the distributor that advises his customers on what they should be buying and not what he is stuck with. The C.A. Robinson VP also suggested that operators should be wary of picking up games that are labeled a "good deal" but worth nothing a short time later when the time comes to trade it in.

"To buy a product from a manufacturer that doesn't have the longevity or the track record that would lead someone to believe that it is not going to be around two months from now is really a short sighted, foolish move," stated Bettelman. "Furthermore, I think that the service distributor/operator relationship is important as service can only best be transmitted by the distributor that is a direct factory representative of the product that he sells."

Bettelman also addressed the subject of the small businessman. He explained that there is still room for mom & pop organizations in the rapidly growing coin machine industry, but that they can't afford to treat their operations like small businesses. He added that a small route can only exist if the time, consideration, financial planning and expertise of a full time business is em-

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Stern Appoints Southwest Vending

CHICAGO — Stern Electronics, Inc. has appointed Southwest Vending Company as a full line distributor for the San Antonio, Tex. area, according to an announcement from Larry Siegel, the factory's vice president of sales.

"We expect the addition of Southwest Vending to our distributor network and the attendant expansion of service facilities in the southwest will be a real asset to the continued growth of Stern Electronics," Siegel stated.

The new association became effective with the recent release of "Big Game" and Muhammad "Ali," two of Stern's newest pinball games. Big Game is Stern's first entry in the increasingly popular widebody pinball market and it features exciting playfield action synchronized with an audio soundtrack of exotic, electronic jungle-like sounds. Ali portrays the noted heavyweight boxing champion in its graphics and design and is equipped with innovative scoring features and programmed with audio/visual effects that simulate the excitement of a championship bout.

Southwest Vending Co. is headquartered in San Antonio. John Gatens is president of the distributorship and Jim McNeely is office manager.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **HURT SO BAD** LINDA RONSTADT (Elektra E-46624)
2. **BIGGEST PART OF ME** AMBROSIA (Warner Bros. WBS 49225)
3. **WE LIVE FOR LOVE** PAT BENATAR (Chrysalis CHS-2419)
4. **SOLITAIRE** PETER MCAN (ARC/Columbia 1-11214)
5. **STEAL AWAY** ROBBIE DUPREE (Elektra E-46621)
6. **I PLEDGE MY LOVE** PEACHES & HERB (Polydor/MVP 2053)
7. **WHITE HOT RED RIDER** (Capitol 4845)
8. **GEE WHIZ** BERNADETTE PETERS (MCA-41210)
9. **HEADED FOR A FALL** FIREFALL (Atlantic AT 3647)
10. **SHE'S OUT OF MY LIFE** MICHAEL JACKSON (Epic 9-50871)

TOP NEW COUNTRY SINGLES

1. **GOOD OLE BOYS LIKE ME** DON WILLIAMS (MCA 41205)
2. **ONE DAY AT A TIME** CRISTY LANE (United Artists UA-X1342-Y)
3. **THE REAL BUDDY HOLLY STORY** SONNY CURTIS (Elektra E-46616)
4. **MY HEART/SILENT NIGHT** RONNIE MILSAP (RCA PB-11952)
5. **LOVE IS A WARM COWBOY** BUCK OWENS (Warner Bros. WBS 49200)
6. **SMOOTH SAILIN'** T.G. SHEPPARD (Warner/Curb WBS 49214)
7. **TRYING TO LOVE TWO WOMEN** THE OAK RIDGE BOYS (MCA 41217)
8. **BEDROOM BALLAD** GENE WATSON (Capitol P-4854)
9. **I CAN'T CHEAT** LARRY G. HUDSON (Mercury 57015)
10. **AFTER HOURS** JOE STAMPLEY (Epic 50854)

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2. **CAN YOU FEEL IT** PRESSURE (LAX/MCA 41179)
3. **YOU GAVE ME LOVE** CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-803)
4. **RIGHT IN THE SOCKET** SHALAMAR (Solar/RCA JH-11929)
5. **FOREVER MASS PRODUCTION** (Cotillion/Atlantic 45009)
6. **SUGAR** KENNY DOSS (Bearsville/Warner Bros. BSS 49197)
7. **SWEET SENSATION** STEPHANIE MILLS (20th Century/RCA TC-2449)
8. **LET THIS MOMENT BE FOREVER** KWICK (EMI-America P-8037)
9. **POWER** THE TEMPTATIONS (Gordy/Motown G-7183F)
10. **CLOUDS** CHAKA KHAN (Warner Bros. WBS 49216)

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1. **RIGHT IN THE SOCKET** SHALAMAR (Solar/RCA JH-11929)
2. **TAKE YOUR TIME (DO IT RIGHT)** THE S.O.S. BAND (Tabu ZS9-5522-3)
3. **WINNERS** KLEEER (Atlantic 3650)
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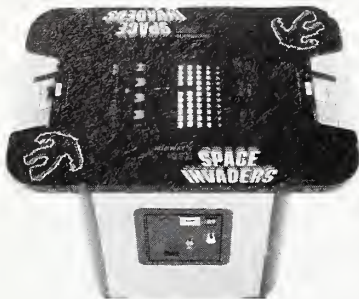


IN REVIEW: Presented is a photographic lineup of some of the new machines introduced by the various music and games manufacturers and dated according to their exposure in *Cash Box*.



BALLY 'SILVERBALL MANIA' Dramatic artwork and design depicting a futuristic pinball world in a large silver pinball highlight this 4-player model. Scoring action to match the visual effects and lots of hot and heavy pinball play. (3/1/80)

CINEMATRONICS 'TAILGUNNER' Challenging space combat action in 3-D. Multiple directional sight control allows for computer precision in tracking the targets and players have the added incentive of progressive play levels. (3/8/80)



MIDWAY 'DELUXE SPACE INVADERS' A cocktail table model of Midway's "Deluxe" version of the famous video game. Large 19-inch monitor, flip flop screen and the basic S.I. features, plus numerous extras add to the appeal of play. (3/15/80)

WILLIAMS 'FIREPOWER' Multi-ball is a key feature and one of many innovations introduced by Williams on this model. The "talking" concept debuted by Williams on "Gorgar" has been considerably enhanced on Firepower. (3/15/80)

STERN 'BIG GAME' This is Stern's first endeavor in the wide-body field and the dimensions are uniquely sized at 23 7/8 inches by 45 inches. Score rolls into the millions on Big Game. Exciting electronic sounds also highlight this machine. (3/15/80)



VIDEO DYNAMICS 'INSTANT REPLAY' The name of the game tells it all. Here is a good learning tool for sports buffs. Compact in size at 3 feet high and 2 1/2 feet wide, the unit weighs 145 lbs. and can easily be transported by auto. (3/15/80)



GAME PLAN 'CONEY ISLAND' A 4-player pinball machine. Exterior design and graphics depict the Coney Island atmosphere and the sound system also captures the theme. "One Million Light" is among outstanding scoring features. (3/22/80)

GOTTLIEB 'SPIDER-MAN' This model launched Gottlieb's new solid state system and Dimension 80 playfield size (2 feet by 4 feet). Contains numerous innovations in sight, sound, game play and service features. Eye-catching cabinet design. (3/29/80)

BALLY 'SPACE INVADERS' Dynamic graphics and special effects plus play action designed to provide the appeal of the famed video game. Captivating "marquee like" backglass will attract immediate attention on location. Lots of extras. (3/29/80)



CINEMATRONICS 'RIP OFF' An outer space combat video game for one or two players. Object is to destroy enemy aliens emerging from all sides and attempting to steal the player's fuel supply. Progressive play action adds challenge. (3/29/80)



STERN 'ALI' Cabinetry and design characterize the internationally renowned boxing champ whose famous expression "the greatest" plays a major role in the playfield action. Stern co-sponsored a big promo drive with the release of this pin. (4/5/80)

ATARI 'SOCCER' The game play on this video table from Atari simulates the realism and challenge of the noted sport. Factory's exclusive "Trak-Ball" allows for maneuverability and full control of the key players. 2 or 4 can play. (4/5/80)

MIDWAY 'GALAXIAN' A "natural follow-up" to Space Invaders, said Midway's Stan Jarocki when this video game was introduced. Play theme involves alien units and flagships in heated attack. High scoring capacity and lots of action. (4/5/80)



MIDWAY 'GALAXIAN COCKTAIL' A cocktail table version of the Midway piece with all of the play excitement of the upright. Cabinet dimensions are 29 inches high, 22 inches wide and 32 inches deep. Game accommodates one or two players. (4/5/80)

COIN MACHINE

EASTERN FLASHES

Tony Yula of Mondial-Springfield is making ready for the Gottlieb open house celebration the distrib is sponsoring April 22-23 in behalf of the new Star Series 80 lineup of pins, highlighted by the "Spider Man" model — for which Mondial has plenty of advance orders. Event will actually be a combination showing and service school, Tony explained, to familiarize customers with the new Gottlieb System 80/Dimension 80 concepts. Just prior to this celebration, Tony was in New York to help man the Mondial exhibit at the International Coin Machine Trade Show. The exhibit featured current Gottlieb and Atari products. "Asteroids" is still a very big seller at Mondial.

THE RECENT SALES INCENTIVE PROGRAM at Bally Northeast-Dedham comes to a climax on May 5 when a group of lucky customers, who achieved their quotas, will be sailing on a cruise out of Boston, headin' for Bermuda, as guests of the distrib. **Bob LeBlanc** will be along to make certain everyone has a great time. Present activity at Bally Northeast centers on such video hits as Atari "Asteroids," Midway "Galaxian," Gremlin "Monaco GP," and "Dual" (Invincible/Head On). In the pin department, it's Bally "Silverball Mania," Williams "Laser Ball" and Stern "Galaxy." As we go to press the distrib is sponsoring a Moyer Diebel school for area ops and service personnel.

THE MUSIC DEPARTMENT is indeed the most active these days at Rowe-Albany. Branch manager **Bob Catlin** happily notes that Rowe phonos are selling like crazy. Gottlieb's "Spider Man" sample, newly arrived in the showroom, is attracting quite a bit of attention. Although it was pouring rain when we spoke with Bob, and some surrounding areas were threatened by flooding conditions, he said the distrib was prepping for balmy weather and the accompanying flow of summer season buyers and arcade customers.

C.A. Robinson's Ira Bettelman Predicts Pinball Turnaround

(continued from page 39)
ployed.

Bettelman went on to say that both small route operators and larger companies should be acutely aware of how highly competitive and fast paced the coin machine business has become in the past several years.

"It's almost to the point now where if a customer were to make visits to my office once a month that almost everytime he came here he would see a new machine," said Bettelman. "The operator has to be aware of what's at his distributor and not come in only when he needs parts. That's not being aware; that's being aware by convenience. I'm advocating a specific program by which the operator and the distributor can communicate information of what's new and available."

Effective Promotion

The themes of communication and information will also create a new direction in the area of promotion in the next year, according to Bettelman. He insisted that promotions are going to be based on a very solid educational process between the distributor, the manufacturer and the operator and that the theatrical promotions are going to be phased out.

"I think we're going to be seeing less and less of the 'twofer one' promotion," said Bettelman. "What's going to fly is good wise

investments. A service school is a much more meaningful promotion than getting a door prize in a lottery."

Hit Games

Another topic that piqued Bettelman's interest is the current furor over the hit games. He mentioned that the success of "Galaxian," "Space Invaders," "Asteroids" and "Football" over the past 12 months should not be viewed as exceptions or freak occurrences but as sign posts — both to the manufacturer and the industry in general — of what is going to be available in the future.

"We're never going to have all hit games," said Bettelman. "There will always be middle-of-the-road, mediocre games and poor games. I would be happy just seeing the blockbuster frequency increase."

A Reminder From Atari

SUNNYVALE — Operators of Atari's "Superman" pinball game are reminded that the batteries in the game are now due for replacement. The factory recommends the following replacement procedure:

1. To preserve memory, replace batteries with power on.
2. Replace only with size AA alkaline batteries.

Operators requiring further information are invited to contact the factory at 1215 Borregas Ave., Sunnyvale, Calif. 94086.

CHICAGO CHATTER

The Copyright Royalty Tribunal hearings in Washington (**Cash Box**, April 12) to review the \$8 jukebox royalty fee will be resumed April 21, 22 and 23. As reported in **Cash Box**, a proposed fee of \$30-\$70 was suggested by the licensing firms at the April 2-4 hearing. AMOA presented the results of its operator survey (tabulated by Peat, Marwick, Mitchell) and witnesses at that hearing and will have an opportunity to continue its case at the next session. The extension will allow for the testimony of other witnesses, as well as rebuttals and summations. Former AMOA president **Wayne Hesch**, who has devoted a lot of time and energy to preparations for the hearing and was among the association's representatives in Washington, was taken ill just as the hearings began and has been confined to George Washington University Hospital out there with a blood clot in his leg. We are hopeful that by the time this column makes print he will have been released from the hospital. . . . AMOA's **Leo Droste** was present at the hearing and upon his return to Chicago departed for the Hilton Palacio del Rio in San Antonio, Texas to join the association's executive vice president **Fred Granger** at the mid-year AMOA board meeting.

LEARNED FROM Stern's marketing chief **Stephen Kaufman** that the firm's initial wide-body entry, the recently debuted "Big Game" pin, is doing extremely well — as is the "Ali" pingame. Next up will be the conventional size "Seawitch" 4-player, prototypes of which are about to be shipped. Understand the artwork on this model is something else. Watch for it.

SCHOOL IN SESSION: Midway's service manager **Andy Ducay** has confirmed the following dates and locations of factory service schools during the month of May: May 8-9, Southwest Dist. (San Antonio, Tex.); May 22-23, Kentucky Coin (Louisville, Ky.). Ops interested in attending the schools may contact the sponsoring distributors. Andy is currently working on a schedule for June and July and is also conferring with Bally's **Bernie Powers** about a weeklong Bally-Midway school in late summer.

ATTENTION JUKEBOX OPS: The oldie "I Don't Want To Walk Without You" done by **Barry Manilow** on the Arista label is being highly recommended by Singer One Stop's **Gus Tartol** for jukebox programming — in "just about every type of location." Give it a listen.

Atari Racing Bows New 'Monte Carlo'

SUNNYVALE — "'Monte Carlo' is one of the most challenging single-player driving games from Atari Racing to date," stated Frank Ballouz, Atari's director of marketing, announcing the introduction of the new video game. "Brilliant, attention-getting color along with fast-paced driving thrills make this an ideal profit-maker for street or arcade locations.

"Like our successful driving games in the past," Ballouz continued, "Monte Carlo is fun and easy to learn. Replay is built in because as players' skills get better, there's a more difficult track to select. The challenge always stays exciting."

Play Theme

Grand Prix racing is the theme of this fast action game. Players select from eight different tracks, rated from "easy" to "hard" and drive a brightly colored Formula I type race car through the straight-aways and curves of a constantly moving track. Drivers must also pass special "drone" cars and avoid other obstacles along the road like grandstands, hay bales and pylons to achieve highest possible score.

Extended play is a special feature of the play process. Players begin with 90 "fuel" units of time. After gaining an operator-selected score level, the player is awarded 40 extra units of time. To add to the

challenge, the highest score for each track is displayed at the end of each game.



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		8.98	4	8			8.98	33	9			7.98	68	14																				
		8.98	5	35			4.98	53	10			20.98	84	3																				
		8.98	24	2			7.98	41	5			15.98	63	27																				
		8.98	9	6			7.98	49	4			8.98	61	9																				
		7.98	8	8			7.98	31	33			7.98	79	29																				
		7.98	6	17			7.98	39	28			13.98	107	3																				
		7.98	29	2			8.98	44	9			7.98	67	8																				
		8.98	11	10			7.98	46	5			7.98	82	14																				
		8.98	10	28			8.98	43	19			7.98	64	15																				
		8.98	21	3			7.98	60	3			8.98	71	37																				
		7.98	15	13			7.98	50	71			7.98	83	16																				
		8.98	7	25			8.98	42	39			7.98	70	10																				
		8.98	12	22			7.98	38	9			7.98	112	3																				
		8.98	34	2			7.98	52	53			7.98	81	34																				
		8.98	13	9			7.98	55	9			8.98	78	29																				
		7.98	17	12			7.98	80	9			7.98	149	2																				
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		7.98	26	6			8.98	57	23			7.98	104	8																				
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		8.98	28	7			12.98	59	20			7.98	96	101																				
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		9.98	32	13			7.98	48	28			8.98	85	24																				
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