

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Who's The Man Featuring Doctor Dre and Ed Lover



CASH BOX

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COVER STORY

Who's The Man? In This Mad, Mad World

IN THIS APPROACHING SPRING of discontent, there are several movies which hop to capitalize on the explosion of hip-hop into pop culture. New Line Cinema's release *Who's The Man?*, starring Yo! MTV Raps co-hosts Dr. Dre and Ed Lover, will be bowing on the silver screen with a cameo cast that will rival the ensemble put together for the legendary '60s comedy *It's a Mad, Mad, Mad, Mad World*. This comedy is a hybrid of *Police Academy* meets Gravedigger Jones and Coffin Ed, two characters culled from the novels of Chester Himes and made popular in the movies *Cotton Comes To Harlem* and *Come Back Charleston Blue*. Dre and Lover play barbers considered to be the worst haircutters in Harlem. After they are forced to retire their clippers, they decide to join the police force. The story comes from the imagination of Lover and Dre, who prevailed upon many of their hip-hop cronies to join them in the film. Among them are: Kris Kross, Queen Latifah, Ice-T, Heavy D., Salt 'N Pepa, KRS-One, Public Enemy, Naughty By Nature, Yo-Yo and House of Pain. Suzanne De Passe (*Lonesome Dove*) is executive producer of the film which is being produced by Charlie Stettler and Maynell Thomas; directed by Ted Demme from a screenplay by Seth Greenland. Adam Kimmmler served as director of photography on the film.



NUMBER ONES

POP SINGLE I Will Always Love You Whitney Houston (ARISTA)
R&B SINGLE I Will Always Love You Whitney Houston (ARISTA)
COUNTRY SINGLE My Strongest Weakness Wynonna (CURB/MCA)
RAP SINGLES Rebirth of Slick Digable Planets (PENDULUM/ELEKTRA)

POP ALBUM

The Bodyguard Soundtrack (ARISTA)
R&B ALBUM The Bodyguard Soundtrack (ARISTA)
COUNTRY ALBUM Some Gave All Billy Ray Cyrus (MERCURY)
GOSPEL ALBUM We Walk By Faith John P. Kee (TYSCOT)
DANCE SINGLES Rebirth of Slick Digable Planets (PENDULUM/ELEKTRA)

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Sony Forms TriStar Music; Buziak At Helm



Bob Buziak

SONY MUSIC HAS FORMED TriStar Music Group, which will be based in New York and begin operation in April 1993. Bob Buziak is president of the new label and will report to Tommy Mottola, president, Sony Music.

The TriStar Music Group will release and market repertoire from Sony Music International affiliates to the U.S. marketplace. TriStar Records will also sign non-Sony foreign artists for release in the States. TriStar will be distributed through Relativity Entertainment Dist. (RED), which is based in Queens, NY and 50%-owned by Sony.

Buziak was most recently the president and COO of Chameleon Entertainment. Prior to that, he was president of RCA Records from 1986 through 1990. Remarking on his new position, Buziak says, "I look forward to TriStar taking its place alongside Sony Music's other labels at the forefront of our industry."

TriStar Music will have no direct affiliation with Sony Pictures Entertainment's TriStar Pictures.

MUSIC HEALS: In response to last year's L.A. riots, the Musicians Institute (M.I.) in Hollywood, CA is spearheading the "Help Heal L.A....Through Music" songwriting contest. Songwriters are asked to submit material that is "uplifting and inspires a sense of unification amongst people." A prestigious panel of industry professionals from leading music associations (ASCAP, BMI, NARAS, SGA, and LASS), along with record company execs, publishers, and celebrity songwriters, will serve on the judging board. Winning songs will be considered for the signing of a deal.

The contest is open to all songwriters, and awards a total prize package valued at approximately \$30,000. Prizes will include cash, scholarships to M.I., instruments and sound equipment.

Submissions for songs will be accepted until April 26, 1993 and the winning song will be formally unveiled during a celebrity benefit concert. Monies raised will benefit "Beyond Shelter" which actively supports the rebuilding of L.A. by assisting homeless families to relocate to permanent affordable housing, and providing a continuum of services to obtain self sufficiency.

Inquiries for entry forms should be directed to M.I. at (213) 462-1384.

NUMBER ONE "LETTER": Superstar Wayne Newton has added another accolade to his already long list of career landmarks. The Nashville Network (TNN) has awarded Newton's "The Letter" video as the Best Music Video of 1992, as determined by viewers of the network's *Video PM* show.

"The Letter," issued last spring, marked Newton's first music video. It supported the national #1 single hit (on both the *Cash Box* pop and country charts) of the same title, culled from his *Moods & Moments* album.

The second place music video was Dwight Yoakam's "It Only Hurts When I Cry."

ON THE MOVE



Koppelman



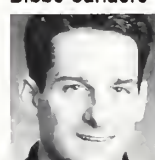
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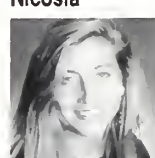
Klein



Bibbs-Sanders



Nicosia



Saturn



Grey



Mossing

■ Bob Buziak has been named president of the newly formed TriStar Music Group (see separate story). ■ SBK Records has appointed Brian Koppelman vice president, A&R. Prior to this appointment, he held a similar post for EMIRG. ■ Al Pedecine has been appointed senior vice president and CFO for EMI Records Group. Previously he held the position of vice president, finance and administration for PolyGram Group Distribution. ■ Jon Klein has been upped to senior director, national video promotion at Arista Records. He most recently was regional director, West Coast promotion at the label. ■ Capitol Records has named Neil McCarthy to the post of executive vice president. He moves into this slot following his tenure as executive vice president of Capitol-EMI Music. ■ RCA Records has announced a couple of staff changes. Angelia Bibbs-Sanders has been named director of operations, black music. She most recently was associate director, marketing and operations, black music. Also, Joseph "Mojo" Nicosia has been slotted as manager, West Coast dance promotion. Prior to joining RCA, Nicosia was creative manager for the dance department at Atlantic Records. ■ Ruth Ann Cisero has been named vice president production/inventory management for PolyGram Group Distribution. She had worked for Vestron, Inc. for 11 years, most recently as vice president, distribution. ■ PolyGram Holding, Inc. has named Andrew Wohl senior attorney, legal affairs. He was an attorney in the same department for the past three years. ■ Jesse Obstbaum has been appointed A&R manager at Island Records. Prior to coming to Island, he worked in distribution for Caroline Records. ■ Savage Records has announced four appointments: Jill Siegel has been named national director of publicity; she had been senior publicist at Rogers & Cowan. Joel Klaiman comes to Savage as national manager of promotion and marketing; he was an assistant manager for Frank DiLeo Management. Jacqueline Saturn has been named manager of sales and advertising; and Joseph Petze joins Savage as operations manager, marketing and promotion. Prior to joining the company, he was general manager of Red Sox Music Productions. ■ Mechanic Records has fortified its marketing staff. Ray Godas has been tagged director of marketing. He was national retail marketing manager at Roadrunner Records. John Butler has been appointed director of alternative promotion, coming from TVT Records where he was director of national promotion. In addition, Barbara MacDonald becomes director of publicity. Prior to her Mechanic appointment, she was senior publicist at the Putnam/Berkley Publishing Group. ■ Danielle Grey has been promoted to product manager at Rhino Records. She was previously manager of special projects and video promotion. ■ Linda Edell has been named vice president, operations, East Coast, PolyGram Music Publishing Group. Before coming to the company, Edell was an entertainment attorney at Carro, Spanbock, Kaster & Cuiffo. ■ MCA Music Publishing has made a couple of staff changes. Cathleen Murphy is promoted to director of creative services from manager of the same department. James Jackson has been upped from manager to director of creative services/R&B music. ■ Rick Mossing has been named to the position of broadcast manager, telecommunications department, at BMI. Prior to joining BMI, he spent more than six years as a broadcast executive at the Associated Press. ■ Steve Levesque has joined Lee Solters Company as vice president of the music department, resigning from Roskin-Friedman Associates.

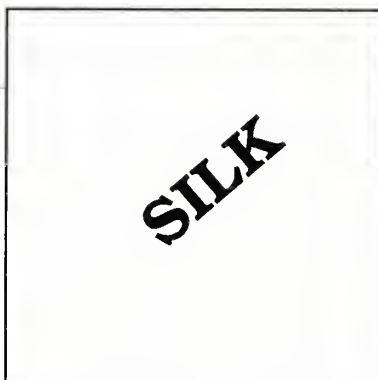
CASH BOX CHARTS

TOP 100 POP SINGLES

FEBRUARY 27, 1993



#1 SINGLE: Whitney Houston



HIGH DEBUT: Silk #49



TO WATCH: Patty Smyth #32

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	15		Whitney Houston	51	LOVE IS (FROM "90210") (Giant 18630)
2	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)	6		Peabo Bryson And Regina Belle	52	HAT 2 DA BACK (LaFace 2-4043/Arista)
3	ORDINARY WORLD (Capitol 44908)	7		Duran Duran	53	HEAL THE WORLD (Epic 74790)
4	SAVING FOREVER FOR YOU (Giant 18719)	18		Shanice	54	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)
5	MR. WENDAL (Chrysalis 24810)	10		Arrested Development	55	LITTLE BIRD (Arista 1-2508)
6	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519)	7		Whitney Houston	56	MAN ON THE MOON (Warner Brothers 18642)
7	7 (Paisley Park 5581/Warner Bros.)	14		Prince & The N.P.G.	57	SWEET THING (Atlantic 4900-2)
3	HIP HOP HORRAY (Tommy Boy 554)	4		Naughty By Nature	58	STAND (Capitol 44905)
9	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	19		Shai	59	TELL THE TRUTH (Reprise 18673)
10	HERE WE GO AGAIN! (Capitol 44865)	15		Portrait	60	I'M GONNA GET YOU (Columbia 74814)
11	IN THE STILL OF THE NIGHT (Motown 2193)	13		Boyz II Men	61	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista)
12	DON'T WALK AWAY (Giant 186)	10		Jade	62	NEVER A TIME (Atlantic 87411)
13	GET AWAY (MCA 54511)	6		Bobby Brown	63	CAT'S IN THE CRADLE (Stardog 864888/Mercury)
14	INFORMER (Atco/East 96112)	7		Snow	64	I'M SO INTO YOU (RCA 62451)
15	BED OF ROSES (Jambou 864 852/Mercury)	5		Bon Jovi	65	LOVE CAN MOVE MOUNTAINS (Epic 74337)
16	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	4		Dr. Dre	66	THE LAST SONG (MCA 54510)
17	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra)	6		Digable Planets	67	HOMIES (Pump 19134/Quality)
18	GOOD ENOUGH (MCA 54517)	20		Bobby Brown	68	FEELS LIKE HEAVEN (Warner Bros. 18651)
19	RUMP SHAKER (MCA 54388)	18		Wreckx-N-Effect	69	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)
20	RHYTHM IS A DANCER (Arista 1-2437)	28		Snap	70	UNDERSTAND THIS GROOVE (RCA 62437)
21	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	12		En Vogue	71	END OF THE ROAD (Motown 2178)
22	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG)	5		Boy Crazy	72	LAYLA (Reprise 18787)
23	COMFORTER (Gasoline Alley 54596/MCA)	5		Shai	73	I SEE YOUR SMILE (Epic 74847)
24	I GOT A MAN (Island 864 305/PLG)	10		Positive K	74	GANGSTA BITCH (Tommy Boy 541)
25	DITY (Next Plateau 3500)	10		Paperboy	75	BAD GIRL (Maverick/Sire 18650/Warner Bros.)
26	WHEN SHE CRIES (RCA 62412)	15		Restless Heart	76	IF I EVER LOSE MY FAITH IN YOU (A&M 0111)
27	FOREVER IN LOVE (Arista 1-24)	10		Kenny G	77	PASSIONATE KISSES (Columbia 74795)
28	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	12		Madonna	78	FLEX (Columbia 74373)
29	DO YOU BELIEVE IN US (SBK/ERG 50408)	22		Jon Secada	79	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)
30	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	24		P.M. Dawn	80	COME IN OUT OF THE RAIN (EMI 50417/ERG)
31	WALK ON THE OCEAN (Columbia 74706)	15		Toad The Wet Sprocket	81	LIGHTS (Columbia 74842)
32	NO MISTAKES (MCA 54554)	7		Patty Smyth	82	KNOCK-N-BOOTS (MCA 54582)
33	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	11		Jeremy Jordan	83	STOP THE WORLD (A&M 0120)
34	STEAM (Geffen 191)	10		Peter Gabriel	84	LOSIN' MYSELF (Atlantic 87392)
35	FAITHFUL (EMI/ERG 50411)	16		Go West	85	HAPPY DAYS (Keia 64701/Elektra)
36	TWO PRINCES (Epic Associated 74804/Epic)	4		Spin Doctors	86	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)
37	SWEET THING (Uptown 54586/MCA)	2		Mary J. Blige	87	REMINISCE (Uptown 54526/MCA)
38	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	12		Father MC	88	SLOW AND SEXY (Epic 74741)
39	REAL LOVE (Uptown/MCA 54455)	26		Mary J. Blige	89	WHERE YOU GOIN' NOW (Warner Bros. 5739)
40	QUALITY TIME (Jive 42109/RCA)	12		Hi-Five	90	SO ALONE (EastWest 98459)
41	I GOT A THANG 4 YAI (Perspective 0008/A&M)	15		Lo-Key?	91	HOPE OF DELIVERANCE (Capitol 44904)
42	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	25		TLC	92	BEATIFUL GIRL (Atlantic 87383)
43	DAZZY DUKS (TMR 3089/Bellmark)	7		Duice	93	GANGSTA (MCA 54555)
44	NO ORDINARY LOVE (Epic 74734)	16		Sade	94	SPEED (Strictly Hype 106)
45	I LOVE YOU PERIOD (Def American 18724/Reprise)	12		Dan Baird	95	TOSS-UP (Profile 5383)
46	ANGEL (SBK 504406/ERG)	4		Jon Secada	96	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)
47	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604)	11		Def Leppard	97	JUMP AROUND (Tommy Boy 526)
48	TO LOVE SOMEBODY (Columbia 74733)	19		Michael Bolton	98	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)
49	FREAK ME (Keia 64654/Elektra)	DEBUT		Silk	99	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)
50	WALKING ON BROKEN GLASS (Arista 1-2452)	25		Annie Lennox	100	FREE YOUR MIND (Atco EastWest 98487)

SINGLES

■ **PAUL McCARTNEY:** "Hope Of Deliverance" (Capitol DPRO-79579)

From his first new *Off The Ground* album, this single is certainly not representative of the more brilliant musical work Paul has done over his 30-plus year career, although it's refreshing that he continues to enjoy the process. The intended inspiration of this track offers no solutions to "...the darkness that surrounds us," but it could be comforting for some to know Mr. Happy McMoneybags can still write a positive little pop song about anything. Paul produces with Julian Mendelsohn.



■ **SADE:** "Kiss Of Life" (Epic ESK 74848)

The latest single to be released from her platinum fourth album *Love Deluxe*, is a compelling love song in the same, easily identifiable soul-groove niche she carved out for herself in 1985 with "Smooth Operator." Three albums later, Sade continues to enjoy ever-increasing popularity and worldwide success (20 million in sales) with this album's first single "No Ordinary Love" still high on the singles chart after 16 weeks. Sade produces with Mike Pela.



■ **BLEACH:** "Trip & Slide" (Dali PRCD-8697)

This British alternative group's new single is featured on their first full-length album, *Killing Time*, released last year. Lead singer, Salli Carson's little girl voice echoes out of the cavern of buzzing guitars like Alice falling deeper into Wonderland. More than just a single, this EP CD features four previously unavailable (in the U.S.) tracks recorded live. The brooding radio edit has been gaining airplay on many college stations. Nigel Palmer and Bleach produce.



■ **STACY EARL:** "Blood From A Stone" (RCA/MGM RDJ 62458-2)

This track may come as a surprise. Not because it's musically vital, but because it features a far more emotionally/vocally mature Stacy than we heard on her debut album, and a pleasant departure from the lightweight kiddie-pop she's been known for. However, this bluesy-rock ballad is not part of a new album from Ms. Earl, it's a featured cut from the motion picture soundtrack to the upcoming MGM feature *Untamed Heart* starring Christian Slater and Marisa Tomei. Jellybean Benitez produces.



■ **SAINTS & SINNERS:** "We Belong" (Savage SADJ-50032-2)

These Canadian rockers have been actively working their Savage debut album on the road and have finally released their second single. "We Belong" is a power ballad driven by the throaty vocal strength of lead singer, Rick Hughes. Rock radio programmers will be happy to spin this track, which is amply filled with enough crunching guitars, big beat, screaming solos and hooky, singalong choruses to get the babes and headbangers down into the moshes. Aldo Nova produces.



■ **SHAWN COLVIN:** "I Don't Know Why" (Columbia CSK 4928)

This folk "song-sung-blue" ballad from Shawn's *Fat City* album shows a tender, vulnerability rarely heard on mainstream radio. Hopefully that won't stay the general rule, because Colvin's voice is a treat. Having trod the long and rocky road to a solo recording contract by way of many bands, clubs and coffee houses from San Francisco to New York City has paved the way for well deserved recognition. Kenny White, David Kahne and Larry Klein produce.



ALBUMS

■ **CARMEN ELECTRA:** *Carmen Electra* (Paisley Park/Warner Bros. 9 25338-2)

We were all waiting with bated breath for this album to come out last summer when Prince teased us all with video clips, photos and press material. Meanwhile, the young singer/rapper/dancer/songwriter was opening for the New Power Generation's 1992 World Tour. So we had to wait 'til now. Carmen's dance-jammin' debut album is filled with 14 tracks, most co-written with Prince, members of the NPG and rapper Monie Love. First heat-seeking single is "Go Go Dancer."



■ **PHISH:** *Rift* (Elektra 9 61433-2)

The Phish experience is a unique one. If you were privy to listen to their debut album *A Picture Of Nectar*, then you're already familiar with the musical antics of this talented group of eclectic Vermont weirdos. Their sophomore album is 15 tracks (some shorties) of lyrical, vocal and musical playfulness that might possibly make more sense at a live performance than they would translate to radio. Barry Beckett (Bob Dylan, Aretha Franklin, Dire Straits) produces.



■ **MASTERS OF REALITY:** *Sunrise On The Sufferbus* (Chrysalis 3 21976 2)

As if their 1989, Rick Rubin-produced debut album, *The Blue Garden*, didn't sound enough like Cream (singer Chris Goss sounds like Jack Bruce), now the MOR, after waiting over three years to release another album, have added the legendary skin-pounding skills of Rock & Roll Hall Of Famer, Ginger Baker which has taken this powerfully talented trio to a new amalgamistic-retro high. Their latest self-produced, 14-track lp delivers everything from the way-back to the way-out. Watch for first single "She Got Me."



■ **CLIFFS OF DOONEEN:** *Undertow* (Critique 01624 15413-2)

This Boston-based band's sophomore effort takes a harder rock turn from their more folk-style rock debut album out just last year. Using more electric guitar and a bigger drum mix would almost give you the impression this was a strict rock act on several cuts, but there is still an anchor in their initial home-grown influences as noted on songs like "El Diablo" with the acoustic guitars and harmonica backing. The 13-cut album is co-produced by Ross Humphrey and Cliffs of Dooneen.



■ **SWELL:** *...Well?* (Def American/Psycho Specific 9 45167-2)

What happens here is, these guys from San Francisco keep making their own records for next to nothing on their own label, and Def American re-releases them. Okay. So this is the second album. The 13 tracks are some strange sort of mundane garage grunge with no punch, no style, no point. Anti-music for socially-impaired, underground types, me think. It would be difficult to say if this is good or not, cuz I don't know what it is. But I know this could make me start listening to Barry Manilow records. Not surprisingly, Swell produces themselves.



■ **311:** *Music* (Capricorn 9 42008-2)

That's Three-Eleven. This group recorded three self-produced albums in their hometown of Omaha, Nebraska before trying their luck in L.A. What they do on their label-debut album is musically fuse just about everything under the sun. The emphasis is a bit heavy on the rap/rock side, although there is a dose of reggae, heavy metal and salsa sounds interspersed throughout. There is the occasional use of explicit lyrics on the 12-cut lp, produced by Eddy Offord.



POP SINGLES LOOKING AHEAD

CASH BOX • FEBRUARY 27, 1993

1. IF I EVER LOSE MY FAITH IN YOU (A&M) Sting
2. WALKING (RCA) 21 Guns
3. SEND FOR ME (Motown) Gerald Alston
4. NEVER DO YOU WRONG (MCA) Stephanie Mills
5. MADE FOR LOVIN' YOU (Epic) Doug Stone
6. CAN GE LOVE U LIKE THIS? (Virgin) After 7
7. ROCK ME (Great Jones) Kitty Kat
8. ALL ABOUT LOVE (Hollywood) The Party
9. FAST ENOUGH FOR YOU (Elektra) Phish
10. WAIT FOR ME (Charisma) Countess Vaughn
11. AT LONG LAST (Def American) Swell
12. TAKE THE TIME (Atco) Dream Theater
13. INDEPENDENT (Hollywood) Sacred Reich
14. DOMINO (Atlantic) Genesis
15. CROOKED OFFICER (Rap-A-Lot) Geto Boys

PICK OF THE WEEK:

■ **POISON:** *Native Tongue* (Capitol CDP 7 98961 2)



Sure, the sound is still Poison, but with the addition of young new blood by way of a smokin' lead guitarist (Richie Kotzen), and a new producer (Richie Zito), the band's overall sound has taken on an understandably bigger new life. Kotzen's influence on the group's writing is evident in the hooky licks he brings to the 15 new tracks on the album. Guest musicians include the big vocal backing of the Los Angeles First AME Choir on the powerful ballad "Stand," the percussion of Sheila E. on the title track, and even the Tower Of Power horn section for a cut. Overall, this is a serious jam-infested rock & roll album.

By Neil Atumkal

Cash Box EAST COAST

RAVE FROM NEW YORK...! ABSOLUTE RAVE has hit Manhattan with a President's Day hardcore tour de force of Prodigy/Moby/Cyberonik and Inspiral Carpets/Sunscreen, sandwiching St. Valentine in techno.

THE FIRST GIG hit *The Academy* last Saturday, February 13. Displaying metamorphosing faces and other standard psychedelic slide show visuals, the club passed out complimentary whistles as the show opened with *The Prodigy* performing a kind of dancehall rave peaking with hits like "Charly" and "Out Of Space" from their *Experience* album (*Elektra*)—but the club kids probably timed their ecstasy tabs appropriately for songs like "Next Is E" and *Twin Peaks*-inspired "Go" from techno veteran *Moby*, performing the best half-hour of the show with material from his album out on the *Instinct* label (Moby pre-opened *Webster Hall* earlier in the year for AIDS benefit *Lifebeat* party during New Music Seminar). Always spiritual, Moby dedicated one of the songs to Jesus and ended his act on a table, miming a crucifix over the audience. Closing the set was *Cyberonik* in the hardest of the hardcore techno tradition, catering more to the platform-sneakered and goggled-ski-cap-clad technobabes than the out-of-place suits in the audience.

The following Tuesday night *Inspiral Carpets* and *Sunscreen* performed at *Limelight's Communion*. *Sunscreen* opened the show with vocal-driven rave hits like "Broken English" and "Love U More" off their *O3* album (*Columbia*). *Manchester's Inspiral Carpets* provided more of an indie dance sound (featuring the usual stage diver/security battles that upstaged their performance at some points). They performed college chart-toppers like "Two Worlds Collide" and "Dragging Me Down" off the *Revenge Of The Goldfish* (*Mute/Elektra*) album. The band's encore included a mosh-friendly rendition of *Soft Cell's* club classic "Tainted Love."

GOD SAVE THE QUEEN: *Lypsinka* (featured on *George Michael's* "Too Funky" video) appeared at *Club USA* over the holiday, the popular transvestite's career probably aided by the "work" of newfound *Tommy Boy* label status, queen of queens *Rupaul*, whose hit "Supermodel" will cross her upcoming album over from her massive gay following to mainstream bankability comparable to, say, *Tootsie*. Meanwhile veteran drag queen *Boy George* has an '80s revivalist hit on his hands with the theme to (another marketable gender-bender) *The Crying Game*, but sadly had to announce the folding of his short-lived dance label *More Protein* which had housed his own band *Jesus Loves You* and other clubby hitmakers like *E-zee Pozee*.

DON'T CALL IT A COMEBACK for the reformed *Duran/Duran*, who made the New York stop of their tour at *The Academy* last Friday. Also over the holiday *Luka Bloom* performed, with new material from his latest album. The former *Cat Club*, revamped as *The Grand*, opened with a party for *Keifer Sutherland's* Hollywoodized remake of the Dutch *The Vanishing*, and last week celebrated the punk revivalist *Nerve Magazine*, while in other publication news...**HATE MAIL** has never been exploited quite like in the case of the *I Hate Shannen Doherty Newsletter* which has reached an approximate 7,000 circulation—but somebody's watching the show, buying the *90210* soundtrack (*Giant*), and made way for the announced *90210* movie (oh yes!), perhaps we..ah hem, they watch the series for producer's daughter *Tori Spelling*, who is enjoying overwhelming fan loyalty with her own *Barbie Doll* reaching cult status as a camp collectible (the *Doherty* doll being sold strictly for use as effigy).

By Randy Clark

Cash Box WEST COAST

IT'S GRAMMY TIME: As this issue goes to print, festivities for the week of Grammy-related events are already underway. But considering most will have transpired by the time you actually read this, please allow me to inform those of you who are not here on the West Coast for the festivities and/or the actual broadcast what you have missed so far.

Under the Chairmanship of *Giant Records* CEO, *Irving Azoff* the 1993 Los Angeles Grammy Host Committee is celebrating the return of the Grammys to the West Coast. Activities organized by the Host Committee benefit two *NARAS* Foundations: *Grammy in the Schools* (a program that promotes music education, conducts workshops, and coordinates performances and forums by guest recording artists to inform and inspire students), and *MusiCares* (a health and human services program).

Kicking off the week's activities last Wednesday was the first of three events scheduled at *Hollywood High School* for the *Grammy in the Schools* program featuring two days of student-interactive concerts hosted by *Cheech Marin*, introducing over 2,000 elementary school students to musical instruments and Big Band music.

Thursday morning was the official week-opening breakfast at the *Hard Rock Cafe*. In attendance were city officials and record executives. Also, a five-day film festival begins, *Sound and Vision: Hollywood Salutes the Grammys* featuring films covering various music formats, premiere screenings and tributes.

Friday, back at *Hollywood High*, the 1993 *Grammy All-American High School Jazz Band*, under the direction of *Branford Marsalis*, performed to 2,200 students majoring in the performing arts. Featured was a panel of major recording artists including *Sheena Easton*, *David Foster*, *Melissa Manchester*, *Michael Kamen* and many others, offering inspirational and educational information.

Saturday, the *Third Annual MusiCares Benefit Dinner* took place at the *Beverly Hilton Hotel*. The fundraiser honored *Natalie Cole* who received the "Person Of The Year" award from *NARAS* president *Michael Greene*. Cole also performed with a 30-piece orchestra. Also on hand were *Mayor Tom Bradley* and *Beverly Hills Mayor Robert Tanenbaum* (who presented proclamations), and previous award winners *Bonnie Raitt* and *David Crosby*.

Sunday saw the *First Annual Grammy Billiards Bash* at the *Hollywood Athletic Club* (a swanky pool hall), which was an afternoon of billiards, with tables sponsored by music industry members, and proceeds going to both the aforementioned charities. Also, back at the *Hard Rock Cafe*, an auction of rock memorabilia raised funds for *MusiCares* and was broadcast by local radio station *KLOS*.

Tuesday, February 23 will see *Capitol Records* hosting a studio tour by label president *Hale Milgrim* and a concert for the *Hamilton High School Academy of Music* as well as *Rhino Records* sponsoring an "Executive Intern For A Day" program, allowing a student to "run the company" under the direction of *Rhino* label executives.

Also, two major bashes will take place Tuesday night: a Grammy-nominee party on the *Paramount Studios* lot, and *Arista Records* president, *Clive Davis's* infamous annual soiree will take place at the *Beverly Wilshire Hotel*.

Wednesday is the big day, kids, so enjoy the show. Try to remember to think about us journalists sweating it out in the trenches of the press tent. You'll get all the gory details right here... Next week...

**Cash Box
INDIE
MUSIC**

Ushering In A Brand New Era

By John Carmen



Mike Bloomfield

IT'S GOTTEN TO THE POINT where it has been determined that there's a market for almost any reasonably successful record ever made, re-issued as a CD.

And now, the folks over at re-issue central, K-Tel, have started a vanity/boutique label, Era, for just that purpose.

Era Records is kicking it off with re-issues from the likes of the late Roy Buchanan and Mike Bloomfield (albeit not the late artists' big sellers like Buchanan's Polydor debut, or Bloomfield's *Supersession*, with Stephen Stills and Al Kooper), as well as more obscure acts like Fevertree (remember "San Francisco Girls"? I don't.) and Crow.

Steve Wilson is the director of Era, and is also a product manager at K-Tel. As he puts it, "There's so much music I've really wanted to put out that doesn't fit the K-Tel image. We've had chances in the past to do stuff like the Zombies, but it wasn't right for us, now we can." And unlike parent label K-Tel, whose late-night ads are a staple of any

insomniac's psyche, Era will be retailed out at store levels.

With most reissues, the more indie the records were in the first place, the better for Era. "Naturally, the more localized the product, the easier it is to license," says Wilson. "With Fevertree, who were a big psychedelic act in late '60s, we had to go through a major, but with the smaller garage acts we're putting out like Litter and Lamont Cranston, who actually had an album on RCA, the process is easier."

Is there gold in these particular oldies though? After all, indies with high visibility in the underground like Crypt or even Rhino don't sell a ton of product. "No one will be getting rich from this, but we do expect to make a little money," claims Wilson. Oddly enough, one of the upcoming re-issues, Crow ("Evil Woman"), is staging a band reunion at Minneapolis' Whisky Junction soon. "They're doing one rehearsal, and then the gig," says Wilson. "We expect a crowd of old hippies, new folks, and God knows who else out of the woodwork."

Also on tap are the first three albums from quasi-punk/blues/Drifters-worshipper Mink DeVille. "At first I thought I'd assemble a greatest hits thing from them," says Wilson. "But there were too many good songs, I couldn't figure out what to leave off." The group's leader, Willy DeVille, is himself an indie act working out of New Orleans. "I'd love to get a hold of him to do press," Wilson states. "So if anyone knows how to find him, let me know."

State Of Emergency Project To Yield Two Albums In 2nd Quarter

By M.R. Martinez

IT STARTED OUT AS a statement on sentiments that have festered and emerged in the year since the April 29, 1992 Los Angeles uprising, the fire storm that illuminated the collective psyche of frustration that plagued the sprawling metropolis in the wake of the acquittal of four officers accused of brutality in the Rodney King trial. But since Poetic Groove Records chief Jerry Davis has started to put together the artists that would provide tomes for the *State Of Emergency* hip-hop compilation, the project has grown exponentially from a record, to a video, a documentary and even another record featuring metal and alternative artists who want to speak to injustices.

"Not only will the *State Of Emergency* record chronicle recent events in Los Angeles through hip-hop, but it will also attempt to clarify how expansive hip-hop truly is," Davis said. "It's a grassroots project in and outside the industry; it's for all rappers, rockers and headbangers."

Poetic Groove, which is distributed through Interscope Records, eventually partnered the hip-hop project with Motown Records' Maad label, with an eye on raising funds for various community-based organizations, including the Martin Luther King-Charles Drew Medical Center's Trauma Ward in South Central Los Angeles. But Davis says that a number of organizations are targeted to benefit from record sales as the project continues to develop. The rock project will be released through Metal Blade Records. The rock project is moving forward with the blessings of Metal Blade chairman/CEO Brian Slagel.

Davis will serve as executive producer on both the hip-hop and rock projects, which plan to feature a relatively broad spectrum of styles. Co-produced by Davis and L.A.-based rap stylist Def Jef, the hip-hop artists who have already recorded or verbally committed to completion of the program include Kool G. Rap, Khaliq (of Public Enemy production fame), Tupac, Money B (Digital Underground), The Geto Boys, new artists Boss, Paris, Compton's Most Wanted, Exidus, The Poetess, The Baker Boyz, Scream, Funkubious, the L.A. Posse, Ufye Uye and Urban Terrorists.

Co-production on the rock compilation, which has a projected recording start date of March 4, will be handled by Fishbone stalwart Norwood Fischer and Numui Rayfield Jarvis. Some of the artists that have already given their verbal commitment to this project include: Arik Marshall of the Red Hot Chili Peppers, actress Cree Summers (who has a record coming out through Capitol with a rock band later this year), Lonnie Marshall of Weapons of Choice, Stacey T of Mother's Finest, Fish of Fishbone, Rayford Griffin (drummer with acts like Jean Luc Ponty and George Duke), and Jeff Watts of the *Tonight Show* band.

Davis says: "The project features male and female representatives of the black, white, Latino and Asian music and arts communities, all of whom are united with hip-hop and alternative music. It's time for the underground artist to speak out and to protect our art and our community. As I like to say, The media and the system can't stop an army of Ice T's."

In addition to the records, videos will be filmed to singles culled from each of the albums, and a documentary of the making of each record and the expansion of the project from record production to community involvement is also planned. Veteran video director and documentarian Darius Anthony is at the helm of these projects. Also planned is a *State Of Emergency* conference that will be held in conjunction with ASCAP and is tentatively scheduled to be staged to coincide with the first anniversary of the Los Angeles rebellion of '92.

"(The conference) will not be a session where people bring their demo tapes and try to get a deal," Davis says. "What we're trying to achieve is a forum for the community and the music business so that some meaningful issues can be discussed. I mean, there's the new Rodney King (civil) trial starting right now, and then there's the pending trial of the L.A. Four (the four African-Americans accused of assaulting Reginald Denny). The same issues that were relevant during last year's rebellion are relevant now."

TALENT REVIEW

Bob Marley Day

By Hilarie Grey



Maxi Priest

LONG BEACH ARENA, LONG BEACH, CA—For the 12th annual Bob Marley Day (a traveling birthday celebration which made a three-day stop in this location), a great deal of the spacious Long Beach Convention Center was transformed into a Jamaican marketplace, with an entire exhibition hall filled with clothing and craft booths, and an international food court which, at times, attracted more attention than the music in the arena. The lobby was a mecca for people watchers—those wandering about, sampling the jerky chicken and plantains ranged from flannel-shirted teenagers to well-scrubbed VH-1 types.

This range of reggae fans attending the sold-out Saturday show was indicative of the scope of the music on the bill. The familiar off-beat grooves have found their way into polished Adult Contemporary settings, and, in another branch, incorporated elements of hip-hop.

On the "traditional" side of the slate were Mykal Roze (lead singer of acclaimed Mesa/Bluemoon Records band Black Uhuru) and Freddie McGregor (Shanachie Records), whose short sets both featured the We The People band. While Roze's unique, elastic-ranged voice was especially captivating on darker toned pieces like "Guess Who's Coming To Dinner," McGregor's bubbly stage manner was augmented by bright horn hits and light synthesizer—particularly on the gently percolating set highlight "Big Ship."

Most of the crowd for the lengthy bill (which also included a performance by the Marley-less Wailers) had clearly come to see Maxi Priest, whose smooth Charisma recordings have made him a reggae matinee idol. He obliged the fans by offering the most polished set of the day, complete with well choreographed lighting, and a full, three-synthesizer-driven sound.

Maxi Priest's 90-minute set exemplified the way that reggae elements can be effectively incorporated into many styles. The jumped-up rhythms added punch and texture to light R&B ballads like "Groovin' In The Midnight" and the 1990 hit "Close To You," and buoyed his happy & bouncy take on Cat Stevens' "Wild World."

Best of all were Priest's most reggae-oriented, bubbly tunes like "Sure Fire Love." His music's essentially sunny outlook, combined with a happy, romping stage manner cast a feel-good "Muppet reggae" glow over the bobbing audience. Guest deejays Tippa Irie and Tiger provided just enough gruff counterpoint with their rapid-fire "dancehall"-style tapping.

Most of the performers (aside from an extremely annoying deejay announcer, who interrupted every set, filled the spaces with lengthy announcements and led largely ignored cheers) wisely kept Marley-canonicalizing to a minimum. That facet of the Marley Day experience was left to the many vendors and to Marley "historian" Roger Steffens, who offered hours of concert and documentary footage to purists in one of the adjacent rooms.

TALENT REVIEW

Rosemary Clooney

By Felicia Scarangelo



RAINBOW & STARS, NEW YORK CITY, NY—Do you miss New York, Rosemary Clooney? Miss Clooney, who got her start in New York City in the early '50s has returned for a visit every winter for the past five years. She travels across the country to perform at New York City's elegant 65-story-high Rainbow & Stars. The place is always packed with fans who were around when "Come On-a My House" sold two million copies in 1951 and those who watch her each year starring with Bing Crosby in *White Christmas*. Her performance isn't just nostalgic. As well as introducing her latest recordings, Miss Clooney brings feeling into her old songs as never before.

On a recent chilly February night she was greeted by her warm, welcoming fans. Draped in a silver-and-black sequined robe jacket, she looked like the spunky grandmother she is. She began her set with a black jazz band song from the 1920s called "Gee Baby, Ain't I Good To You." People in the audience swayed back and forth to her lulling smooth husky voice. Her hour-long set included old favorites by Rodgers & Hart, Cole Porter and "an Armenian song sung by an Irish singer, but we did it with an Italian accent." In the latter, she was referring to a song she was never too crazy about, but her fans were—"Come On-a My House."

"I'm constantly asked to sing 'How Much Is That Doggie In The Window?'" she tells her audience with a smirk. "I hope somewhere Patti Page is being asked to sing one of my songs." Rosemary Clooney is one of a kind. She emerged with all of the "girl singers" of the 1950s but she has managed to hold her own. Fans cherish the old favorites while running out to buy each new release.

This year's engagement coincides with *Do You Miss New York?*, Miss Clooney's newest release on Concord Jazz. The Concord label is renowned for its high artistic as well as technical quality. The two have been together through 17 albums. Her 1992 release, *Girl Singer*, was nominated for a Grammy for Best Traditional Pop Vocal.

The expectations for *Do You Miss New York?* are high as well. She asked the audience at Rainbow & Stars to bear with her while she sang the title song by David Frishberg. "It's the hardest damn song ever...if I get it right it will be a miracle." Though the song has a difficult arrangement, Clooney pulled it off with finesse. She ended the evening with "A Beautiful Friendship," a sweet, soft song from her new album.

The album is full of the usual Clooney humor and songs of love and friendship and the things that go along with those relationships—happiness and sorrow. "I Get Along Without You Very Well" has a witty edge, and "We'll Be Together Again" is full of hope. Rosemary Clooney and her band give a bouncy twist to Bobby Troup's "Route 66," which was originally sung by a friend of Clooney's, Nat Cole.

She is backed by veteran musicians whose experiences are apparent in their music. Accompanying Clooney is John Oddo on piano, Scott Hamilton on tenor saxophone, David Finck on bass, Joe Cocuzzo on drums, Warren Vache on cornet and Bucky Pizzarelli on guitar. Bucky's son, John Pizzarelli joins Ms. Clooney in a boppy duet on "It's Only A Paper Moon."

Until next year, when Rosemary Clooney braves another New York City winter to shine in the warmth of her fans at Rainbow & Stars, we have *Do You Miss New York?* to listen to.



By M.R. Martinez

THE RHYTHM



The legendary Stevie Wonder (seated at console) was so impressed with record producer Michael J. Powell's studio facilities at his Detroit-based Vanguard Recording Complex, that he immediately booked time. Powell (standing), meanwhile, is working on the next project by songstress Anita Baker, whom he has successfully produced before.

SAMPLES: The National Assn. of Black-Owned Broadcasters (NABOB) will honor "Queen of Soul" Aretha Franklin, Rush Communications CEO/rap guru Russell Simmons, legendary radio personality Jack "The Rapper" Gibson (who holds the annual Jack The Rapper Convention for black/urban radio), filmmaker Spike Lee, Academy Award-winning actor Denzel Washington, and recently-appointed U.S. Secretary of Commerce Ron Brown during its annual awards dinner March 11 at the Sheraton Washington Hotel in Washington, D.C...The International Assn. of African-American Music (IAAAM) will hold its Third Annual Celebration June 9-13 at the Ramada Renaissance Hotel in Washington, D.C. The IAAAM plans to offer a variety of workshops, seminars and will honor several in the industry who have contributed to the advancement of the music. This year's Diamond Awards honorees include gospel artist Edwin Hawkins, resurgent jazz legend Little Jimmy Scott, rap divas Salt n' Pepa and soul moaner Barry White.

REVIEWS

■ **GENE RICE: GR** (RCA 66053-2). Producers: Chuckii Booker, Gerald Levert, Stan Shepard and others.

Gene Rice has one of those visceral, soulful balladeer voices



that harkens to the halcyon days of R&B, before disco, hip-hop and other permutations that forever changed the craft of soul singing. But Rice's hearty voice can stand fast to uptempo arrangements, like the Chuckii Booker-produced "I Fell in Love," or the midtempo grooves like those on "Let Me Show You," produced by Gerald Levert and Edwin Nicholas. But Rice bursts into full flower on the slower, more smoldering material like "Come A Little Closer," a cover of Barry White's "I'm Gonna Love You Just a Little Bit More" and "Don't Walk Away." Being called a young Teddy Pendergrass is unfortunately inevitable for this young man, who has his own style.

TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 27, 1993

1	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	1	8
2	THE CHRONIC (Priority 57128)	Dr. Dre	2	5
3	BREATHLESS (Arista 18646)	Kenny G	3	8
4	IF I EVER FALL IN LOVE (Gasoline 10762)	Shal	4	5
5	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	5	23
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	6	40
7	BOOMERANG (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	7	28
8	BOBBY (MCA 10417)	Bobby Brown	8	20
9	X TRA NAKED (Epic 52464)	Shabba Ranks	9	15
10	♂ (Paisley Park 45037)	Prince	10	14
11	THE PREDATOR (Priority 57185)	Ice Cube	11	8
12	BLUE FUNK (Uptown/MCA 10734)	Heavy D. & The Boyz	12	2
13	FUNKY DIVAS (East West 92121)	En Vogue	13	43
14	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	14	52
15	LOSE CONTROL (Keia/Elektra 61394)	Silk	15	2
16	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	16	2
17	CHANGES (Uptown 10751)	Christopher Williams	17	4
18	OOOAH ON THE TLC TIP (LaFace/Arista 26003)	TLC	18	43
19	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	19	23
20	SPICE I (Jive 41481)	Spice I	20	38
21	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	21	46
22	TIME FOR LOVE (Capitol 445855)	Freddy Jackson	22	23
23	MEANT TO BE MINT (Perspective 10014)	Mint Condition	23	53
24	DEEPA (Atlantic 82393)	Troop	24	30
25	TOTALLY KROSSED OUT (RuffHouse/Columbia 48710)	Kris Kross	25	41
26	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	26	18
27	WHERE DEY AT? (Perspective 1003)	Lo-Key?	27	2
28	5150 HOME 4 THA SICK (Ruthless/Priority 5381)	Eazy E	28	2
29	JADE TO THE MAX (Giant/Reprise 24466)	Jade	29	2
30	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	30	88
31	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	31	40
32	PORTRAIT (Capitol 93496)	Portrait	32	2
33	MACK DADDY (F2P6M/Def American 26765)	Sir-Mix-A-Lot	33	49
34	IT'S ABOUT TIME (RCA 66074)	SWV	34	2
35	PRECIOUS (Silas/MCA 10605)	Chante Moore	35	2
36	ACT LIKE YOU KNOW (First Priority 7101)	MC Lyte	36	69
37	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	37	31
38	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	38	17
39	SOUNDTRACK (Sire/Warner Bros. 26978)	Trespass	39	2
40	GETO BOY'S THE BEST UN-CUT DOPE (Rap-A-Lot/Priority 57183)	Geto Boys	40	2
41	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	41	29
42	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	42	19
43	FEMME FATALE (Giant 24452)	Miki Howard	43	12
44	TAKIN' MY TIME (Virgin 86349)	After 7	44	19
45	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	45	33
46	DAZZEY DUKS (TMR/Bellmark 71000)	Duice	46	2
47	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure!	47	16
48	LIVE AND LET DIE (Cold Chillin' 5001)	Kool G Rap & D.J. Polo	48	2
49	BACK TO THE HOTEL (Profile 1427)	N2Deep	49	19
50	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	50	2
51	REAL LOVE (Arista 18679)	Lisa Stansfield	51	62
52	KEEP IT GOIN' ON (Jive 41474)	Hi Five	52	22
53	NICE N' WILD (Atlantic 82410)	Chuckii Booker	53	17
54	GREATEST MISSES (Def Jam 53014)	Public Enemy	54	16
55	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	55	31
56	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	56	18
57	CYPRESS HILL (RuffHouse 47889)	Cypress Hill	57	59
58	WHUT? THEE ALBUM (Columbia 52967)	Redman	58	19
59	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	59	39
60	LOVE DELUXE (Epic 74734)	Sade	60	11
61	BACK TO THE HOTEL (Profile 1427)	N2Deep	61	19
62	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	62	38
63	FINALLY (A&M 5381)	CeCe Peniston	63	30
64	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	64	37
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65	16
66	XODUS (Polydor 13225)	XClan	66	31
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	36
68	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	68	31
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	84
70	2ND II NONE (Profile 1416)	2nd II None	70	65
71	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schickens	71	43
72	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	72	38
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73	81
74	LOVERS LANE (Motown 6342)	M.C. Brains	74	42
75	IT'S JIM (Avenue 9105)	D.J. Jimi	75	3

CASH BOX CHARTS

TOP 100 R&B SINGLES

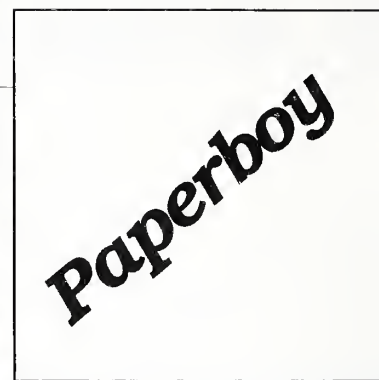
FEBRUARY 27, 1993



#1 SINGLE: Whitney Houston



TO WATCH: Naughty By Nature #66



HIGH DEBUT: Paperboy #27

Total Weeks ▼
Last Week ▼

1	I WILL ALWAYS LOVE YOU (From <i>Bodyguard</i>) (Arista 12490)	Whitney Houston	1	11	50	WHO'S THE MAN (Uptown/MCA 54543)	Heavy D & The Boyz	50	5
2	BABY, I'M FOR REAL (Virgin 12623)	After 7	2	12	51	AIN'T NOBODY LIKE YOU (Giant/Reprise 18849)	Miki Howard	51	25
3	HERE WE GO AGAIN (Capitol 44865)	Portrait	3	14	52	IT HURTS ME (MCA 54528)	Jacqi McGhee	52	10
4	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	4	15	53	PEOPLE EVERYDAY (Chrysalis/ERG 50397)	Arrested Development	53	26
5	QUALITY TIME (Jive 42109)	Hi-Five	5	13	54	GANGSTA BITCH (TommyBoy 541)	Apache	54	8
6	DON'T WALK AWAY (Giant/Reprise 18686)	Jade	6	15	55	SHOOP SHOOP (Reprise 18649)	Michael Cooper	55	7
7	REMINISCE (Uptown/MCA 54526)	Mary J. Blige	7	11	56	I'M SO INTO YOU (RCA 62451)	SWV	56	4
8	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	8	14	57	INFORMER (Atco/EastWest 98471)		57	4
9	MR. WENDAL (Chrysalis/ERG 24810)	Arrested Development	9	10	58	GANGSTA (MCA 54555)	Bell Biv DeVoe	58	12
10	LOVE SHOULDA BROUGHT YOU HOME (From <i>Boomerang</i>) (LaFace/Arista 2-4035)	Toni Braxton	10	21	59	COMFORTER (Gasoline Alley/MCA 54596)	Shai	59	4
11	GET AWAY (MCA 54511)	Bobby Brown	11	7	60	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	60	11
12	GOOD ENOUGH (MCA 54517)	Bobby Brown	12	18	61	IT MUST BE LOVE (Motown 2194)	Good Girls	61	7
13	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum/Elektra 64674)	Digable Planets	13	7	62	COME A LITTLE CLOSER (RCA 62360)	Gene Rice	62	8
14	IN THE STILL OF THE NITE (From <i>The Jacksons</i>) (Motown 2193)	Boys II Men	14	14	63	I GOT A MAN (Island 864)	Positive K	63	5
15	GIVE IT UP, TURN IT LOOSE (Atco/EastWest 98455)	En Vogue	15	14	64	7 (Paisley Park/Warner Bros. 18824)	Prince & The NPG	64	5
16	HAPPY DAYS (Keia/Elektra 64701)	Silk	16	14	65	RIGHT HERE (RCA 62355)	SWV	65	16
17	I GOT A THANG 4 YA! (Perspective/A&M 0008)	Lo-Key?	17	23	66	HIP HOP HOORAY (TommyBoy 554)	Naughty By Nature	66	3
18	NO ORDINARY LOVE (Epic 74734)	Sade	18	15	67	IT'S A SHAME (RuffHouse/Columbia 74836)	Kris Kross	67	3
19	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	19	14	68	NUTHIN' BUT A G THANG (Death Row/Atlantic 53816)	Dr. Dre	68	3
20	LOVE'S TAKEN OVER (Silas/MCA 54321)	Chante Moore	20	18	69	COME IN OUT OF THE RAIN (EM/ERG 50417)	Wendy Moten	69	9
21	I GOT A MAN (Island 864)	Positive K	21	13	70	NOT GONNA BE ABLE TO DO IT (BigBeat/Atlantic 10076)	Double XX Posse	70	7
22	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	22	17	71	DEDICATED (Jive 42115)	R. Kelly & Public Announcement	71	3
23	HEY LOVE (CAN I HAVE A WORD) (Jive 42017)	Mr. Lee (Featuring R. Kelly)	23	15	72	WICKED (Priority 53813)	Ice Cube	72	12
24	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	24	23	73	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	73	15
25	GAMES (Atlantic 87448)	Chuckii Booker	25	23	74	PICK IT UP (Luke 454)	Home Team	74	19
26	LOVE MAKES NO SENSE (Tabu/A&M 7706)	Alexander O'Neal	26	5	75	NO RHYME, NO REASON (Warner Bros. 18756)	George Duke	75	14
27	DITTY (Next Plateau/FFRR 350012)	Paperboy	27	2	76	SO WHAT (Tabu/A&M 7700)	ll Close	76	11
28	A WHOLE NEW WORLD (From <i>Aladdin</i>) (Columbia 74751)	Peabo Bryson and Regina Belle	28	12	77	SHAMROCKS & SHENANIGANS (BOOM SHALOCK LOCK BOOM) (Tommy Boy 543)	House Of Pain	77	5
29	EVERYTHING'S GONNA BE ALRIGHT (Uptown/MCA 54523)	Father M.C.	29	13	78	HOMIES (Pump/Quality 19134)	A Lighter Shade Of Brown	78	6
30	ALL I SEE (Uptown/MCA 54508)	Christopher Williams	30	16	79	HEAD BANGER (Ral/Chaos 74700)	EPMD	79	8
31	DAMN U (Paisley Park/Warner Bros. 18700)	Prince	31	9	80	PHOTOGRAPH OF MARY (Epic 74783)	Trey Lorenz	80	3
32	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	32	9	81	FOREVER IN LOVE (Arista 1-2482)	Kenny G	81	6
33	SO ALONE (Atco/EastWest 98459)	Men At Large	33	12	82	IT HURTS ME (MCA 54528)	Jacqi McGhee	82	8
34	I'M EVERY WOMAN (From <i>The Bodyguard</i>) (Arista 1-2519)	Whitney Houston	34	5	83	JUST MY LUCK (Columbia 74171)	Alyson Williams	83	33
35	CRAZY LOVE (A&M 0034)	CeCe Peniston	35	9	84	I'M CALLING YOU (DO-PO-LIDDLE-LO-LE-YEAH!) (Epic 74732)	Oscar	84	7
36	FLEX (Columbia 74373)	Mad Cobra	36	21	85	I WANT TO LOVE YOU DOWN (Elektra 64694)	Keith Sweat	85	17
37	MAKE LOVE 2 ME (Alpha Int'l 787)	Lorenzo	37	15	86	TAP THE BOTTLE (Soul/MCA 54535)	Young Black Teenagers	86	3
38	CONFUSED (Qwest 18721)	Tevin Campbell	38	11	87	REVOLUTION (From <i>Malcolm X</i>) (Chrysalis/ERG 24812)	Arrested Development	87	9
39	MR. & MRS. JONES (Capitol)	Freddie Jackson	39	7	88	MY MAMA DIDN'T RAISE NO FOOL (Zoo 14073)	Voices	88	10
40	SAVING FOREVER FOR YOU (From <i>Beverly Hills 90210</i>) (Giant/Reprise 18719)	Shanice	40	16	89	STRAIGHT OUT THE SEWER (Atco/EastWest 98465)	Das EFX	89	10
41	MURDER SHE WROTE (Mango 530)	Chaka Demus & Pliers	41	6	90	WELCOME TO MY LOVE (Manhattan/Capitol 44892)	Rachelle Ferrell	90	3
42	DAZZEY DUKS (TMR/Bellmark 3089)	Duice	42	12	91	LOVE THANG (Atlantic 85802)	Intro	91	2
43	PUSH (Capitol 44850)	Tisha	43	9	92	I WAS KING (Motown 2187)	Eddie Murphy Featuring Shabba Ranks	92	2
44	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	44	11	93	JANET (Sin-Drome 1174)	Bobby Caldwell	93	3
45	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	The S.O.U.L. S.Y.S.T.E.M.	45	10	94	GIVE IT TO YOU (RCA 62433)	Martha Wash	94	2
46	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	46	26	95	SLOW MOTION (Jive 42119)	Mike Davis	95	2
47	RELEASE ME (Giant/Reprise 18676)	Miki Howard	47	8	96	GET THE POINT (RuffHouse/Columbia 74884)	C.E.B.	96	2
48	HEAL THE WORLD (Epic 74333)	Michael Jackson	48	7	97	I SHOULD HAVE LOVED YOU (Atlantic 87395)	Chuckii Booker	97	2
49	NATALIE (Warner Bros. 18819)	Al B. Sure!	49	8	98	NEVER DO YOU WRONG (MCA 54573)	Stephanie Mills	98	2
					99	YOU AND ME (Luke 458)	Luther Campbell with Angie Griffin & H. Town	99	2
					100	TRUST IN ME (Scotti Bros. 75351)	AZ-1	100	2

By M.R. Martinez

THE RHYME

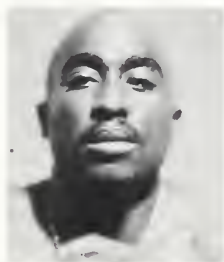


Baltimore-bred rap crew Runaway Slaves, recently signed with New York-based indie label Savage Records, have released the single "Booty Mission (Yo Yo Where The Ho's At)." The group is expected to release their debut album in early March. Pictured at the label's offices are (l-r): David Mimran, Savage chairman; dancer Corey "Goo-Goo" Ferguson; DJ Shawn "Fat S.A.C." Caesar; lead rapper Jamar "Fla Fla" Giddins; and rapper Tyron "Ty-Flex" James.

LAW TROUBLE: "The only good FCC official is a dead FCC official," says Kid Rock, whose underground rap single "Yodeling In The Valley" earned State University of New York at Cortland's radio station WSUC-FM a \$23,750 fine from the Federal Communications Commission. Kid Rock's single was fined under federal law that provides criminal penalties for any obscene, indecent or profane language by means of radio communication. In its decision the FCC said in part that the "egregious nature of the material exacerbates the violation," which caused the fine to leap up from the base levy of \$12,500. SUNY president James M. Clark called the record "the most indecent thing I had heard." Kid Rock replies: "I think it's cool that someone had the courage to play my song—knowing they were taking a risk. It's funny how people take offense and hand out stupid fines rather than just turn the dial."...Rap-A-Lot Records chief James Smith had felony charges against him of drug possession in Houston reduced to a misdemeanor and maintains that charges will eventually be dropped. Smith was arrested last month by a Houston policeman who the record label head says has repeatedly harassed him... A New York City Police investigative board continues to look into charges that members of the hip-hop crew of Bell Biv DeVoe and Whodini were wrongfully stopped and beaten by the police as they returned from a video shoot in Harlem.

REVIEW

■ **2PAC:** *Strictly 4 My Niggaz* (Interscope/TNT 7 92209-2). Producers: Various.



The hard-edged feel has scarcely diminished from his first album, *2Pacalypse Now*, which was at the center of a lawsuit brought by a woman who said that the music caused a man listening to the music to kill her Texas State Trooper husband. 2Pac is baaack with perhaps a more skilled recapitulation of the first, something evident on the dope vibe of "Last Wordz," which features guest shouts from Ice Cube and Ice-T, a pair of compatriots that have also felt the wrath of the right wing. While his work might be angry and street, the uncut delivery of political manifesto

in the music is unmistakable, especially on the title track. An unpolished gem on this record is the track "I Get Around," which is like a cool drink of water, or warm tea in a wilderness of cold-blooded outrage.

TOP 30 DANCE SINGLES

CASH BOX • FEBRUARY 27, 1993

1	REBIRTH OF SLICK (Pendulum 66369/Elektra)	Digable Planets	6 6
2	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul	11 9
3	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain	3 9
4	GANGSTA BITCH (Tommy Boy 541)	Apache	12 4
5	DEEPER AND DEEPER (Maverick/Sire 40722/WB)	Madonna	1 9
6	INFORMER (Atco EastWest 96112)	Snow	17 4
7	MR. WENDAL (Chrysalis 24805)	Arrested Development	11 6
8	GET AWAY (MCA 54512)	Bobby Brown	23 2
9	IT'S GONNA BE A LOVELY DAY (Arista 12485)	The S.O.U.L. S.Y.S.T.E.M.	2 10
10	PHOTOGRAPH OF MARY (Epic 74782)	Trey Lorenz	26 4
11	I'M GONNA GET YOU (Columbia 74490)	Bizarre Inc. Featuring Angie Brown	5 12
12	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory	14 16
13	BINGO (Sunshine 2502/Arista)	The Movement	DEBUT
14	SUNSHINE AND LOVE (Elektra 66345)	Happy Mondays	10 6
15	7 (Paisley Park 40574/WB)	Prince & The N.P.G.	7 6
16	REMINISCENCE (Uptown 54525/MCA)	Mary J. Blige	4 9
17	CARRY ON (RCA 62367)	Marth Wash	8 12
18	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	21 18
19	IF I EVER FALL IN LOVE (Gasoline Alley 54546/MCA)	Shai	9 12
20	LOVE U MORE (Columbia 74807)	Sunscream	30 4
21	RUMP SHAKER (MCA 54389)	Wreckx-N-Effects	13 18
22	GIVE IT TO YOU (RCA 62434)	Martha Wash	29 2
23	GIVE IT UP, TURN IT LOOSE (Atco Eastwest 96091)	En Vogue	16 9
24	LEASH CALLED LOVE (Elektra 66364)	The Sugarcubes	18 12
25	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	25 2
26	WHAT ABOUT YOUR FRIENDS (Laface 24033/Arista)	TLC	15 9
27	IF YOU DON'T LOVE ME (Epic 74743)	Prefab Sprout	19 14
28	TAP THE BOTTLE (Soul 54536/MCA)	Young Black Teenagers	27 2
29	IF YOU WANT MY LOVE (HERE IT IS) (Epic 74835)	The Cover Girls	28 2
30	PUSH THE FEELING ON (Great Jones 530 620/Island)	Nightcrawlers	24 4

TOP 30 RAP SINGLES

CASH BOX • FEBRUARY 27, 1993

1	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	1 9
2	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	2 9
3	INFORMER (Atco EastWest 96112)	Snow	3 9
4	MR. WENDAL (Chrysalis 24810)	Arrested Development	5 6
5	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	6 6
6	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	7 7
7	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre	13 2
8	I GOT A MAN (Island 864305/PLG)	Positive K	4 14
9	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	10 8
10	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	16 3
11	GANGSTER BITCH (Tommy Boy 541)	Apache	11 7
12	FREEDOM GOT AN A.K. (Atco EastWest 96090)	Da Lench Mob	15 5
13	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	17 2
14	YABADABADOO (Select 66349)	Chubb Rock	21 3
15	A.D.A.M. (Polydor 861088/PLG)	XClan	19 3
16	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	8 12
17	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	12 15
18	CHECK IT OUT (Elektra 64671)	Grand Puba	22 3
19	DITTY (Next Plateau 350012)	Paperboy	24 5
20	MURDER SHE WROTE (Mango 530131/Island)	Chaka Demus & Pliers	DEBUT
21	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	14 8
22	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross	DEBUT
23	I GET WRECK (Elektra 66334)	Heather B.	26 2
24	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B.	27 2
25	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman	DEBUT
26	RAKIN' IN THE DOUGH (Polydor 861011/PLG)	Ziggy	25 2
27	LETTERMAN (Atlantic 85803)	K-Solo	9 13
28	85 SOUTH (Rowdy 75444/Arista)	Y'All So Stupid	23 5
29	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	20 11
30	DEM NO WORRY WE (Columbia 74720)	Super Cat	18 12

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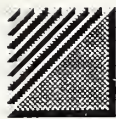
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 Head Banger (Paricken-ASCAP)79
 Heal The World (M'jac, BMI/Warner-Tamerlane,
 BMI/Hudmar, ASCAP)48
 Hell Of A Situation (Stanton's Gold/April Joy-
 BMI)35
 Here We Go Again (Jobete/Black Bull/Unit 4-
 ASCAP/Doll Face/Stone Diamond-BMI)3
 Hey Love (Can I Have A Word) (Zomba,
 ASCAP/Jobete, ASCAP/Black Bull, ASCAP)23
 Hip Hop Hooray (T-Boy, ASCAP/Naughty,
 ASCAP)66
 Homies (Hip Hop Loco, BMI/Jams R Us,
 BMI/Jobete, ASCAP)78
 If Ever I Fall In Love (Gasoline Alley, BMI/Music
 Corp. Of America, BMI)4
 I Got A Man (Step Up Front-BMI)63
 I Gotta Thang 4 Ya (New Perspective-ASCAP)17
 I'm Calling You (Do-Po-Liddle-Lo-Le
 Yeah)(Kharatroy/B.Black/Chrysalis/Fair-Elm-
 ASCAP)84
 I'm Every Woman (Nick-O-Val-ASCAP)34
 I'm So Into You (Bam Jams, BMI)56
 Informer (Motor Jam, ASCAP/Green Snow,
 ASCAP/M.C. Shan, ASCAP)57
 In The Still Of The Nite (I'll Remember You)
 (Lee-BMI)14
 I Should Have Loved You (Big Giant, BMI/Count
 Chuckula, BMI)97
 It Hurts Me (WB/Keith Sweat/E/A/Sony
 Tunes/Maestro B-ASCAP)82
 It Must Be Love (Careers-BMC, BMI/Hudnall,
 BMI/In Flight, ASCAP)61
 It's Alright (From South Central) (Buff Man,
 BMI/Screw Box, BMI/Fat Hat, BMI)
 It's A Shame (So So Def, ASCAP/Artistic Control,
 ASCAP/Saja, BMI/EMI April, ASCAP)67
 It's Gonna Be A Lovely Day (From The
 Bodyguard) (Unichappell, BMI/Golden Withers,
 ASCAP)45
 I Want To Love You Down (Keith
 Sweat, E/A, WB, Wokster, ASCAP)85

I Was Kling (Eddie Murphy, ASCAP/Rayclo,
 ASCAP/Perfect Ten, ASCAP/Pushy, ASCAP/Dub
 Plate, BMI/Aunt Hilda, ASCAP/Zomba, BMI)92
 I Will Always Love You (Velvet Apple, BMI)
 Janet (Sin-Drome, BMI/EMI Blackwood,
 BMI/Rightsong, BMI/Franne Golde, BMI/Del
 Zorro, BMI/All Nations, BMI)93
 Just My Luck 083
 Love Makes No Sense (Avante Garde,
 ASCAP/New Perspective, ASCAP)26
 Love Shoulda Brought You Home (Saba
 Seven/Kear/Ensign/Greenskirt-BMI)10
 Love's Taken Over (EMI Blackwood/Chante 7-
 BMI, EMI April-ASCAP)20
 Love Thang (Frabensha, MCA, Frank
 Nitty, Velle, Ness, Nitty & Capone, Warner
 Bros., Geffen, edie Brickell, ASCAP)91
 Make Love 2 Me (Pelio/Scottsville/Walter Sim-
 mons-BMI)37
 Mr. & Mrs. Jones (Warner-Tamerlane, BMI)39
 M.M.D.R.N.E. (Ma'Phil, ASCAP)88
 Mr. Wendal (EMI Blackwood/Arrested Develop-
 ment-BMI)9
 Murder She Wrote (Island, BMI/Ixat, BMI)41
 Natalie (Al B. Sure/EMI April/Willaire/Across
 110th Street-ASCAP)49
 Never Do You Wrong (MCA, ASCAP/Geffen,
 ASCAP/Music Corp Of America, BMI/Geffen
 Again, BMI/Duboc, BMI/Rodsongs,
 ASCAP/Almo, ASCAP)98
 No Ordinary Love (Angel/Silver
 Angel/Playhard-ASCAP)18
 No Rhyme, No Reason (Mycenae, ASCAP)75
 Not Gonna Be Able To Do It (Headcracker,
 ASCAP/CRK, ASCAP)70
 Nuthin' But A G Thang (Ain't Nuthin' Goin' On
 But Fu-ckin', ASCAP)68
 People Everyday (EMI Blackwood/Arrested
 Development-BMI)53
 Photograph Of Mary (EMI April,
 ASCAP/November Nights, ASCAP)80
 Pick It Up (Zig-Zag-Zig/Yuddah Saks/Pac Jam-
 BMI)74
 Punks Jump Up To Get Beat Down (Def Jam,
 ASCAP/Dusty Fingers, BMI)60
 Push (Melody Girl, BMI/LA Ilunz, BMI)43
 Quality Time (Willesden, BMI/R. Kelly, BMI)5
 Real Love (Peljo/Scottsville/Walter Simmons-
 BMI)46
 Rebirth Of Slick (Wide Grooves, Gilro, BMI)13
 Release Me (Coffey, Nettlesbey, BMI)47
 Reminisce (Stone Jam/WB/Ness Nitty & Capone-
 ASCAP)7
 Revolution (EMI Blackwood/Arrested Develop-
 ment-BMI)87
 Right Here (Bam Jams-BMI)65
 Rump Shaker (EMI April/D.
 Wynn/Zomba/Abdur Rahman-ASCAP)8
 Save Your Sex For Me (Gratitude Sky/Make It
 Big/WB/E/A, Christopher's Rainey Daze/EMI
 April, ASCAP)
 Saving Forever For You (Realsongs-ASCAP)40
 Shamrocks and Shenanigans (Tee Girl/Irish Intel-
 lect/Irrumortal/BMG-BMI)77
 Shoop Shoop (Norcal Atlanta, BMI)55
 Slow And Sexy (Flyte Tyme/Zomba/Aunt Hilda-
 ASCAP/Sony Songs/Songs of Polygram/Ixat-
 BMI)22
 Slow Motion (Zomba, ASCAP/RHO,
 ASCAP/EMI April, ASCAP/Mochrie, ASCAP)95
 So Alone (Trycey/Ramal/Willesden-BMI)33
 So What (Avante Garde, ASCAP)76
 Straight Out The Sewer (Straight Out Da Sewer-
 ASCAP)89
 Tap The Bottle (Disco Breaks From The Mother-
 land, ASCAP)86
 Through The Tears (Captain Z/MCA/Joy-mel-
 EMI-ASCAP)20
 Trust In Me (Full Swing/AACI-ASCAP)100
 Welcome To My Love (Aural Elixir,
 Rosalie, Mycenae, ASCAP/Feel The Beat, Stone
 Diamond, BMI)90
 What About Your Friends (D.A.R.P./Peb-
 bitone/Tizbiz-ASCAP/Divina One-BMI)24
 Where Do We Go (Pleasure-ASCAP)73
 A Whole New World (Aladdin's Theme)28
 Who's The Man? (EMI April, ASCAP/Across
 110th Street, ASCAP/E-Z-Duz It, ASCAP/Tony
 Do'at, BMI)50
 Wicked (Gangsta Boogie/WB/One In The Cham-
 ba-ASCAP)72
 You And Me (Pac Jam, BMI)99



CD-I Lets The Music Play A Brand New Way

By B. Gregory

DO YOU REMEMBER PONG?~ Twenty years ago the idea of electronically hitting a dot between two lines was the ultimate in high-tech entertainment. Of course, Nintendo and Sega-Genesis quickly followed with games that put Pong in the veritable dust bin with the pet rock. But now on the horizon comes a new form of



advanced technology that could blow all the others away. Compact Disc - Interactive or CD-I, is a new digitized form of entertainment that combines both compact

disc and video games in an interactive form that gives the player multiple variations to play with. The system also utilizes live-action video that brings the player and game to a whole new level of play.

One of the offshoots of CD-I is the new way to enjoy music. Philips Interactive Media of America has utilized CD-I's technology to create a multi-media compact disc program called the *Video Album Cover Series*. The program plays the music with CD quality, but also adds graphics and text about both the performer and songwriter that gives the listener a whole dimension and possibly a better appreciation of the music and the people who make it.

Imagine being able to listen to opera legend Luciano Pavarotti perform "O Sole Mio" and follow the English translation on your television set simultaneously or get a better understanding of the origins of "Be-Bop" through the music and comments from its creators, Charlie Parker and Dizzy Gillespie.

The *Cover Series* can also play the music in a standard CD player, but coupled with the CD-I player that retails between \$250-\$350, music buffs are opened to a new world of music possibilities with such programs as *Golden Oldies Jukebox* that features music and information about such artists as Rick Nelson, James Brown, Dinah Washington or Jerry Butler. *Classical Jukebox* can turn both young and old listeners on to the great artists such as Mozart, Brahms and Beethoven and *Louis Armstrong—An American Songbook* will teach a whole new generation about the music and life of one of America's truly great musical artists with music, photos and interactive video.

Technology has come a long way since the days of Pong and Pac Man. Interactive CD technology is the first step in what is sure to be a breakthrough in the way we play, learn and entertain ourselves. Philips is on the cutting edge of this unique form of entertainment. The company has joined forces with other media organizations such as Time-Life, ABC Sports, Hanna-Barbera Productions, The Smithsonian Institute as well as its own subsidiary, PolyGram Records to come up with new and original concepts that will take Compact Disc-Interactive to even more advanced levels of entertainment.

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • FEBRUARY 27, 1993

1	THE BODYGUARD (Arista 18699)	1	14
2	ALADDIN (Walt Disney 60846)	2	11
3	PURE COUNTRY (MCA 10651)	4	16
4	BOOMERANG (LaFace 26006)	3	30
5	SISTER ACT (Hollywood)	5	12
6	BEVERLY HILLS, 90210 (Giant 24465/WB)	7	14
7	BEAUTY AND THE BEAST (Walt Disney 60618)	6	20
8	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	8	26
9	SINGLES (Epic 52476)	9	30
10	LAST OF THE MOHICANS (Morgan Creek 8681)	10	25

TOP 10 MUSIC VIDEOS

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1	METALLICA: A YEAR AND A HALF.. (Elektra \$19.95 ea/34.95 both)	1	12
2	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	2	17
3	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea/34.98 both)	6	11
4	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	7	6
5	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	5	10
6	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	3	10
7	ERIC CLAPTON: UNPLUGGED (Warner Reprise Video \$19.98)	4	4
8	BRUCE SPRINGSTEEN: MTV PLUGGED (Sony Music Video \$19.98)	8	10
9	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	9	7
10	LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL (SMV \$19.98)	10	6

TOP 200 POP ALBUMS

CASH BOX • FEBRUARY 27, 1993

bullet indicates strong upward chart movement



#1 ALBUM: The Bodyguard



HIGH DEBUT: Genshis #43

1	THE BODYGUARD (Arista 16690)(PB)	SOUNTRACK	1	13
2	BREATHLESS (Arista 18646)(P2)	KENNY G	2	11
3	THE CHRONIC (Death Row/Interscope 57122)(Priority)	OR. ORE	3	7
4	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	6	39
5	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	4	25
6	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	7	7
7	TEN (Epic 47857)(P4)	PEARL JAM	8	62
8	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	10	27
9	ALADDIN (Walt Disney 60846)	SOUNTRACK	9	13
10	TIMELESS (THE CLASSICS) (Columbia 52783)(P3)	MICHAEL BOLTON	5	19
11	HARD OR SMOOTH (MCA 10568)(P)	WRECKX-N-EFFECT	11	11
12	3 YEARS 6 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	13	45
13	IN GOD WE TRUST (Elektra 961381)	BRANDI NUBIAN	90	2
14	LOSE CONTROL (Keia 61394/Elektra)	SILK	27	6
15	IT'S YOUR CALL (MCA 10673)	REBA MCKENTIRE	12	7
16	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	14	21
17	LOVE DELUXE (Epic 53178)(P)	SACE	15	15
18	WHAT'S THE 411? (Uptown 10681/MCA)(P)	MARY J. BLIGE	17	27
19	BOBBY (MCA 10417)(P)	BOBBY BROWN	16	24
20	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	20	19
21	KEEP THE FAITH (Mercury 514045)	BON JOVI	28	15
22	JON SECADA (SBC 98845)(P)	JON SECADA	19	29
23	METALLICA (Elektra 61113)(P6)	METALLICA	22	78
24	BRAND NEW MAN (Arista 16658)(P)	BROOKS & DUNN	18	42
25	PURE COUNTRY (SOUNTRACK) (MCA 10651)(P)	GEORGE STRAIT	26	21
26	OH... ON THE TLC TIP (Arista 26003)(P)	TLC	24	50
27	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	42	63
28	FUNKY DIVAS (A&M EastWest 92121-2)(P2)	EN VOGUE	21	47
29	BOOMERANG (LaFace 26006)	SOUNTRACK	23	31
30	COOLEYHIGHARMONY (Motown 6320)(P4)	BOYZ II MEN	25	91
31	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	29	19
32	THE PREDATOR (Priority 57165)	ICE CUBE	35	13
33	GREATEST HITS (Epic 53046)	GLORIA ESTEFAN	30	13
34	DIVA (Arista 16704)(P)	ANNIE LENNOX	33	38
35	HARVEST MOON (Reprise 45057)	NEIL YOUNG	31	15
36	WYNNONA (Curb/SBK 10529)(P2)	WYNNONA	32	44
37	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P3)	KRIS KROSS	34	48
38	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	37	19
39	NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	39	128
40	12 INCHES OF SNOW (EastWest 92207)	SNOW	72	4
41	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	38	23
42	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	40	94
43	LIVE: THE WAY WE WALK VOLUME 2 (THE LONGS) (Atlantic 82481)	GENESIS DEBUT		
44	(Paisley Park 45037)	PRINCE & THE N.P.G.	41	17
45	EROTICA (Maverick 45031/Warner Bros./Sire)	MADONNA	38	17
46	BLUE FUNK (MCA 10734)	HEAVY O. & THE BOYZ	52	8
47	HOUSE OF PAIN (Tommy Boy 1056)(G)	HOUSE OF PAIN	43	27
48	GREATEST HITS (Hollywood 61265)(G)	QUEEN	46	20
49	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	49	7
50	BLACK MAFIA LIFE (Ruffhouse/Giant 24477/WB)	ABOVE THE LAW	OEBUT	
51	US (Geffen 24473)	PETER GABRIEL	47	19
52	RIFT (Elektra 961433)	PHISH	69	2
53	ROFIN' THE WIND (Liberty 96330)(P6)	GARTH BROOKS	48	74
54	SEMINOLE WIND (BNA 61029)(G)	JOHN ANDERSON	54	50
55	LIVE (A&M 92215)	AC/DC	56	15
56	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	85	22
57	INGENUITY (Sire 26840)(G)	K.D. LANG	74	48
58	LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)	GENESIS	44	12
59	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	64	32
60	IT'S ABOUT TIME (RCA 66074)	SWV	95	5
61	FEAR (Columbia 47309)(G)	TOAD THE WET SPROCKET	59	28
62	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	53	13
63	A LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	50	17
64	25 (Columbia 53172)	HARRY CONNICK JR.	60	12
65	ADRENALIZE (Mercury 512165)(P3)	DEF LEPPARO	57	45
66	CHANGES (Uptown 10751/MCA)	CHRISTOPHER WILLIAMS	80	6
67	IMAGES AND WORDS (A&M EastWest 92148)	OREAM THEATER	51	7
68	CHIPMUNKS IN LOW PLACES (Sony Kids 53008/Epic)	ALVIN & THE CHIPMUNKS	61	17
69	LIVE MTV UNPLUGGED (Columbia 52758)(P)	MARIAH CAREY	45	36
70	JADE TO THE MAX (Giant/Reprise 2466/WB)	JAOE	87	5
71	ACHTUNG BABY (Island 510347)(P4)	U2	55	63
72	IT'S A SHAME ABOUT RAY (Atlantic 82460)	LEMONHEADS	75	7
73	SISTER ACT (Hollywood 61334)	SOUNTRACK	58	34
74	FERVERSE (Food/SBK 60647/ERG)	JESUS JONES	62	2
75	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	79	30
76	THE ONE (MCA 10614)(P)	ELTON JOHN	83	33
77	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	65	65
78	BROKEN (Interscope 92213)(P)	NINE INCH NAILS	77	20
79	NEVERMIND (DGC 24425)(P4)	NIRVANA	87	72
80	PORTRAIT (Capitol 93498)	PORTRAIT	73	7
81	CAN'T RUN FROM YOURSELF (Liberty 98987)	TANYA TUCKER	71	18
82	AMERICAN FRIDE (RCA 66044)(G)	ALABAMA	68	28
83	BEVERLY HILLS, 90210 (Giant 24465/WB)	SOUNTRACK	88	15
84	5150 HOME 4 THA SICK (Ruffhouse 53815/Priority)	EAZY E	83	6
85	HEARTS IN ARMOR (MCA 10641)(G)	TRISHA YEARWOOD	66	22
86	NINE YARDS (Next Plateau/FRR 1012)	PAPERBOY	100	2
87	INCESTICIDE (DGC 24504/Geffen)	MEGADETH	79	30
88	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	84	145
89	T-R-O-U-B-L-E (Warner Bros. 45046)(G)	TRAVIS TRITT	86	24
90	WATCH ME (BNA 66047)	LORRIE MORGAN	89	18
91	CELINE DION (Epic 52473)(G)	CELINE DION	70	45
92	GREATEST HITS, VOL. 2 (Warner Bros. 45045)	RANJOY TRAVIS	91	20
93	LUCK OF THE DRAW (Capitol 96141)(P4)	BONNIE RAITT	82	85
94	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	92	73
95	WHAT HITS? (EMI 94762)(G)	REO HOT CHILI PEPPERS	78	18
96	THA TRIFLIN' ALBUM (Capitol 99354)	KING TEE	117	2
97	XTRA NAKED (Epic 52464)	SHABBA RANKS	94	20
98	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNTRACK	81	62
99	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Del American 26918)(P)	THE BLACK CROWES	99	39
100	TEMPLE OF THE DOG (A&M 5350)(P)	TEMPLE OF THE DOG	93	32
101	JACKYL (Geffen 24489)	JACKYL	104	19
102	DAZZY DUKS (TMR 71000/Bellmark)	OUICE	134	3
103	USE YOUR ILLUSION II (Geffen 24420)(P4)	GUNS N' ROSES	97	73

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104	PRECIOUS (Sire 10605/MCA)	CHANTE MOORE	136	4
105	CYPRESS HILL (Ruffhouse 47889/Columbia)	CYPRESS HILL	106	60
106	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	102	104
107	FIRE IN THE DARK (SBK 98947/Liberty)	BILLY OEAN	113	2
108	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P3)	REO HOT CHILI PEPPERS	96	72
109	NO CURE FOR CANCER (A&M 0055)	OENIS LEARY	OEBUT	
110	BACK TO THE HOTEL (Profile 1427)	N2DEEP	108	32
111	NO MORE TEARS (Epic 46795)(P2)	OZZY OSBOURNE	110	73
112	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	CHRIS LEDOUX	103	26
113	PATTY SMYTH (MCA 10633)	PATTY SMYTH	98	24
114	FOR MY BROKEN HEART (MCA 10400)(P2)	REBA MCKENTIRE	101	70
115	PUZZLE (J.R.S. 13141)	OADA	111	5
116	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	114	48
117	FROM THE HEART (Epic 52436)	DOUG STONE	107	9
118	CAFE ON THE CORNER (Curb 77574)	SAWYER BROWN	122	12
119	WHERE DEY AT? (Perspective 1003/A&M)	LO-KEY?	135	14
120	HONEYMOON IN VEGAS (Epic Soundtrax 52645)(G)	SOUNTRACK	105	26
121	VULGAR DISPLAY OF FOWER (A&M EastWest 91758)	PANTERA	137	49
122	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	121	43
123	THE JULIET LETTERS (Warner Bros. 45180)	ELVIS COSTELLO & THE BROOSKY QUARTET	129	3
124	TAKIN' MY TIME (Virgin 86349)	AFTER 7	146	23
125	WE CAN'T DANCE (Atlantic 82344)(P3)	GENESIS	109	65
126	FOREVER MY LADY (MCA 10198)(P2)	JODECI	125	72
127	THE HARD WAY (RCA 66003)(P)	CLINT BLACK	123	29
128	CLOSE TO THE EDGE (Arista 18656)	DIAMONORIO	118	14
129	PSALM 69... (Warner Bros. 26727)	MINISTRY	147	30
130	GREATEST HITS PLUS (Columbia 52753)(G)	RICKY VAN SHELTON	120	25
131	WHUT? THEE ALBUM (Ruffhouse 52967/Columbia)	REOMAN	143	17
132	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	119	117
133	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	ALAN JACKSON	124	91
134	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	112	5
135	BIG IRON HORSES (RCA 66049)	RESTLESS HEART	116	15
136	IN THIS LIFE (Epic 48997)	COLLIN RAYE	132	23
137	SWEET OBLIVION (Epic 48996)	SCREAMING TREES	149	4
138	BORN INTO THE 80'S (Jive 41469-2/4)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	154	55
139	DUSK (Epic 53164)	THE THE	151	2
140	III SIDES TO EVERY STORY (A&M 31454)(G)	EXTREME	127	20
141	SHAKE YOUR MONEY MAKER (Del American 24278)(P3)	THE BLACK CROWES	148	151
142	WALLS CAN FALL (MCA 10652)	GEORGE JONES	131	14
143	MACK DADDY (Del American 26765)(P)	SIR MIX-A-LOT	128	53
144	GREATEST HITS (Warner Bros. 26848)(P)	ZZ TOP	145	42
145	HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TILLIS	142	18
146	LAST OF THE MOHICANS (Morgan Creek 20015)	SOUNTRACK	140	17
147	POF THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.)	ERASURE	133	11
148	KEEP IT GOIN' ON (Jive 41474)	HI-FIVE	163	25
149	STAR (Sire/Reprise 45187/WB)	BELLY	OEBUT	
150	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	130	100
151	MADMAN'S RETURN (Arista 18693)	SNAP	138	16
152	MARK COLLIE (MCA 10658)	MARK COLLIE	157	3
153	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	139	87
154	BACK TO THE LIGHT (Hollywood 61404/Elektra)	BRIAN MAY	OEBUT	
155	GETO BOYS THE BEST UN CUT DOPE (Rap-A-Lot 57183/Priority)	GETO BOYS	174	12
156	GUERRILLAS IN THE MIST (Atlantic 92206)	OA LENCH MOB	156	21
157	BLIND (DGC 24479)	THE SUNDAYS	126	15
158	HOMEBELLY GROOVE (Epic Associated 53309/Epic)	SPIN DOCTORS	176	7
159	ILLEGAL BASS (Newton 2210)	BASS OUTLAWS	164	4
160	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT		

Hollywood Rock

By Christopher Pickard



Alice in Chains: Rockin' Rio

RIO DE JANEIRO, BRAZIL—Any festival would currently be happy to boast a bill that included Nirvana, Alice in Chains, Red Hot Chili Peppers and Simply Red, and that is exactly what *Hollywood Rock*, Brazil's largest annual rock event, could do.

Rock in Rio may have made more impact internationally, but *Hollywood Rock* is now something of an institution which takes place in Rio and Sao Paulo each January, giving an extra boost to record sales as the new year gets underway.

This year promoters Mills & Niemeyer pulled together a bill that, given ticket sales, was obviously to the liking of the Brazilian public with crowds of up to 70,000 at the Morumbi Stadium in Sao Paulo and a close-to-capacity 45,000 at the Praca da Apoteose in Rio for the Simply Red show, Simply Red being the first major act to play the festival twice having opened for Duran Duran a few years back.

The six international acts were joined over the three-day festival by five others from Brazil, these included popular artists such as Engenheiros do Hawaii and Biquini Cavadao as well as relative newcomers De Falla and Dr. Sin. There was also a group called Midnight Blues Band which was an amalgamation of Barao Vermelho and Kid Abelha who seemed to think they were Brazil's answer to the Blues Brothers. Sadly they were not, but the public and local Brazilian critics loved them, anyone who spoke English didn't as they murdered classic after classic.

Over the three nights of the festival in each city the promoters married Alice in Chains with the Red Hot Chili Peppers, L7 with Nirvana, and Maxi Priest with Simply Red. And it was the girls from L7 who nearly stole the show getting generally good reviews and building a solid following that should now grow if they keep in touch with their Brazilian public. Maxi Priest blended in well with what was a basically a Simply Red audience, and EMI is hoping that Priest can repeat the sort of sales success that Jimmy Cliff has experienced in Brazil.

All the groups appeared shocked and a little overwhelmed at the amount of media coverage the festival attracted with most of the leading papers having their own *Hollywood Rock* supplements. The hotels that hosted the groups found themselves under siege for the duration of the festival but overall the festival left a good taste in everyone's mouth, something that could not be said for Guns & Roses'

visit in December which destroyed all the good will they had built up after a memorable performance at *Rock in Rio* in 1991.

The *Hollywood Rock* performances in Rio were recorded and transmitted live by Brazil's main television network, TV Globo, which took the bands into millions of homes which might not otherwise know them. The main sponsors of the event, who make it all possible given the low ticket prices in Brazil, is Souza Cruz, a subsidiary of British American Tobacco. Besides *Hollywood Rock*, Souza Cruz is responsible for sponsoring Brazil's most important jazz festival, *Free Jazz*, which takes place every September.

Souza Cruz may, however, have questions to ask of the promoters in regard to the on-stage behavior of some of the acts involved this year with Nirvana, L7, Red Hot Chili Peppers and Brazil's own Dr. Sin all getting involved in on-stage stripping, something that neither pleased the sponsor or TV Globo who was transmitting live. Certainly Simply Red were more to the taste of the sponsor and TV Globo and after having the biggest crowd in Rio, but the smallest in Sao Paulo, may be the direction to be taken in the future. But a future *Hollywood Rock* has. It satisfies the public, it satisfies the bands, and most importantly, it satisfies both the sponsors and the record companies.

THE EXPLOSION OF AXÉ MUSIC, the new music of Bahia, has been about the only piece of good news for music industry executives in Brazil as the country's continuing economic woes squeeze the market which was once one of the world's largest.

The latest figures from the Brazilian Association of Record Producers show that the market has shrunk dramatically over the last three years. 71.8 million units were sold in 1986; 72.2 million in 1987; 55.15 million in 1988; and 76.75 million in 1989, the last year executives could afford to smile. In 1990, unit sales dropped to 44.8 million units, a number that was repeated in 1991, a year which registered sales of 44.5 million units. The estimates for 1992, however, were an even more depressing 30 million units. In money terms the market shrunk from a \$240 million market in 1991 to one of \$180 million in 1992.

If there is any light at the end of the tunnel it is the CD market. In 1992 CDs passed cassettes in unit sales for the first time, selling nine million units against 5.5 million. Vinyl still holds the lion's share of the market with 15.5 million units sold in 1992, just over 50 percent of the total market but that is down from a high of 56.7 million units in 1989 when only 2.25 million CD units were sold.

CDs received a further boost in January with the opening of Sony Music's new Brazilian factory, and it is now clear that the future in Brazil is CDs as both the cost of actual CDs and the players fall dramatically. In 1987, when just 190,000 CDs were sold in Brazil, the price of a CD was five times that of a vinyl LP. By 1989, when CD sales passed the 1 million unit mark for the first time, with sales of 2.25 million units, the ratio was three to one. By 1992 it was less than 1.5 to one.

The other light at the end of the tunnel is axé music which has been simmering for some time but really took hold at the end of 1992. The hottest act, both for live shows and in terms of record sales, is Daniela Mercury who, over the Christmas period, racked up album sales of 700,000 units and CD sales of 200,000, a record for a Brazilian artist. Recently Mercury was presented by Michael Shulhof, chairman of Sony Music Entertainment, with a double platinum disc and a gold CD.

Other hot axé acts include Banda de Mel, Chicelete com Banana, and Olodum, perhaps the best known for their work with Paul Simon, and from the reaction they received from foreign visitors over the year end it is clear that the sound is an exportable one which could just turn out to be the sound of the summer this year in Europe. At least that would give Brazilian executives something to smile about.

UK

By Mick Green



Carpenter: Twistin' & Shoutin' in the UK

MARY-CHAPIN CARPENTER at Victoria Palace, London, England. Support act for this trip, that included other shows in Ireland and Scotland, was Lucinda Williams and she opened with "I Just Want To See You So Bad."

London country fans must have wanted to see Mary-Chapin Carpenter quite badly as well because Asgard promoter Paul Fenn said it was the fastest selling country show he has ever put on—so much so that an extra 4:30 pm show had to be added to the original 7:30 one...*this second show also sold out.*

Perhaps this was not surprising in so much as the theatre was smaller than those used by Asgard in the past; and the lady is the current *CMA Female Artist of the Year*, but so was Reba McEntire when she appeared to much smaller numbers. Also when Mary-Chapin appeared some years ago at a country music festival at Wembley she virtually disappeared without causing a lot of interest.

What was also interesting was the fact that for this show Carpenter appears to have formed her own following and seems to draw very few from those who would consider themselves regular country fans—they are younger and with more females present. But these new fans were also responsive to Lucinda Williams' eight-song opening set.

Personally I thought the drummer was too loud but the lead guitarist was excellent both musically and visually. Standout songs were "He Never Got Enough Love" and the rockier "Can't Get Over."

But the spot *had* got over and with 40 minutes gone it was time to reset the stage for Mary-Chapin Carpenter and her band. She opened with "The Hard Way" which might be biographical because she has certainly had to

fight to be even accepted as a country artist, let alone pick up one of its highest accolades. But all that has now altered, and she really can't say "I Never Had It So Bad"—her follow-up song.

Mary-Chapin likes to tell you the reasons certain songs were written and there then followed a trilogy of songs about an ex-boyfriend including "Going Out Tonight." When you're looking for a new love what do you do? According to Carpenter, go straight up to someone who catches your eyes and say "Howdo"—great bass and lead interplay on this song.

Carpenter admits she has been hurt by remarks some people have made about the number of times she changes guitar (almost every song!) and quotes one guy actually asking her if she really *played* it. To which she retorted: "Of course not, girls don't play guitar, do they!"

Personally, I don't understand the constant changes either. Is it a gimmick? If so it is not necessary, it distracts from the act and from what she and her music are saying. And males who can pick a bit like Eric Clapton and Albert Lee don't seem to need someone to bring them a different instrument for each song! Perhaps the lady just likes having a male run around after her in public?

"Down At The Twist And Shout" got the best reaction of the night but naturally, without an actual Cajun band present, it didn't have quite the same bite, but still was very effective.

Some bands nowadays are known to be AC/DC but Carpenter's band are definitely all DC—*Washington, DC*, that is, and they all come from her home base. "Read My Lips" was dedicated to a certain politician who no longer resides there since the recent elections...I don't suppose she could have dedicated "I Feel Lucky" to him!

After "Right Now" the rest of the band, with the exception of the pianist, left Mary-Chapin in the spotlight for a very effective number before they returned to back her on "The Moon And St. Christopher"—many Brits knew this because of Mary Black's version of the Carpenter song.

The programme was coming towards an end, and when she sang "He Thinks He'll Keep Her" I am sure many in the audience would have liked to have kept

Mary-Chapin but, all too soon it was time for the last number when Lucinda Williams came back to join Carpenter on "Passionate Kisses"—her latest single in Britain and a really appropriate song for Valentine's Day.

There was the second show pressing but the crowd demanded and got two encores. The first one featured accordion, and I was surprised this was not used on "Down At The Twist And Shout." She finally closed with "Halley Came To Jackson" and as I left I heard someone say: "I only hope Mary-Chapin Carpenter comes around more often than Halley!"

I won't argue with that!

CHART NEWS It may have been Valentine weekend but finally Whitney Houston's version of "I Will Always Love You" has

been pushed off its record-breaking stay at the top of the British singles charts. "No Limit" by 2 Unlimited took over in time for Valentine's Day!

Tom Jones has managed to swivel his hips once more, this time in aid of the children's charity Childline. The Welshman has his 35th hit with the Lennon/McCartney song "All You Need Is Love" and first appeared in our charts 28 years ago. He currently holds down the No. 20 spot.

Even higher, at No. 9, and giving Led Zeppelin fans nightmares, is Rolf Harris' bizarre version of "Stairway To Heaven"—complete with wobble board! Australian Harris is now 62 years of age and has not had a British hit since "Two Little Boys" made #1 in 1970...It's only taken

NEWS FROM JAPAN

A NEW RECORD COMPANY, BGRAM, has been established by merging Japan-Polygram and Being Co. The first release will hit the market March 10. According to sources BGRAM's sales target of the first year is \$42 million.

ACCORDING TO A SURVEY conducted by Japan Video Association (JVA), the total sales at retailers level of video softwares including cassette and discs in 1992 (January to December) were \$2,280 million, 6.9% down from the prior year. Volume showed 50.296 million units, a 4.9% drop from the previous year. Cassettes reported \$1,300 million, 2.9% down with a volume of 26.265 million units, 4.7% down from prior year. Discs came in at \$980 million, 13.6% down with volume of 24.030 million units, a 5.1% drop. Of the total in volume, new titles accounted for 4,596 units on cassettes, 3.9% down; 3,563 units for discs, 3.6% down from last year.

TOTAL SHIPMENTS of audio and video software here for 1992 according to RIAJ (Record Industries Association of Japan), were \$5,400 million with a volume of 421 million units, 4% and 7% up over the prior year.

LOCAL 45s TOP 10

TW	LW	ARTIST
1	-	YASASHII AME (Victor)...Kyoko Koizumi
2	-	DOUKOKU (Pony Canyon)...Shizuka kudo
3	4	MAKENAIDE (Polydor)...ZARD
4	1	GAJAIMO (Pony Canyon)...Tunnels
5	3	MOTTO TSUYOKU DAKISHIMETANARA (Toshiba EMI)...WANDS
6	5	BOKUTACHI NO SHIPPAI (Warner Music Japan)...Doji Morita
7	2	KISS ME (Toshiba EMI)...Kiyosuke Himuro
8	6	SEKAJU NO DAREYORI KITTO (King)...Miho Nakayama
9	-	ROAD (Meldac)...The Koburyu
10	-	ITSUKA KITTO (Epic Sony)...Misato Watanabe

LOCAL CDs TOP 10

		ARTIST
1	1	THE BODYGUARD (BMG Victor)...Whitney Houston
2	2	MEMORIES OF BLUE (Toshiba EMI)...Kiyosuke Himuro
3	3	FORCE (Pioneer LDC)...KATSUMI
4	4	BEEP-BEEP (Sony Records)...Princess Princess
5	5	DRAMATIC SONGS MIHO NAKAYAMA ON TV THEME (King)...Miho Nakayama
6	6	THE SWINGING STAR (Epic Sony)...Dreams Come True
7	7	BEAUTIFUL (Fun House)...Midori Karashima
8	8	FLOW INTO SPACE (For Life)...Miki Imai
9	9	THE CHECKERS (Pony Canyon)...The Checkers
10	10	FRIENDS (BMG ROOMS)...B'z

Fastest Fan Fair Sellout In History

THAT'S RIGHT FOLKS—Registration for the 22nd International Country Music Fan Fair has officially closed, making 1993 the fastest sellout in the history of the event. Fan Fair '93 will be held June 7-13 at the Tennessee State Fairgrounds and is sponsored by the Country Music Association and the Grand Ole Opry. "Fan Fair ticket sales are further evidence of country music's exploding popularity," said Ed Benson, CMA executive director. "Selling out this far in advance is really phenomenal since we haven't announced any artists who'll be appearing." In addition, this year's Fan Fair has been selected as one of the Southeast Tourism Society's Top 20 Events for the month of June 1993.

Grammy News, Brooks Books, Etc.

35th ANNUAL GRAMMY AWARDS—Billy Ray Cyrus, Vince Gill, and Lyle Lovett are some of the country artists appearing on the 35th Annual Grammy Awards. Winners in all 80 categories will be revealed during the live telecast February 24 on the CBS Network from 8 to 11 p.m. (EST) The worldwide audience for the Grammys will be in excess of 1.2 billion viewers in 110 countries.

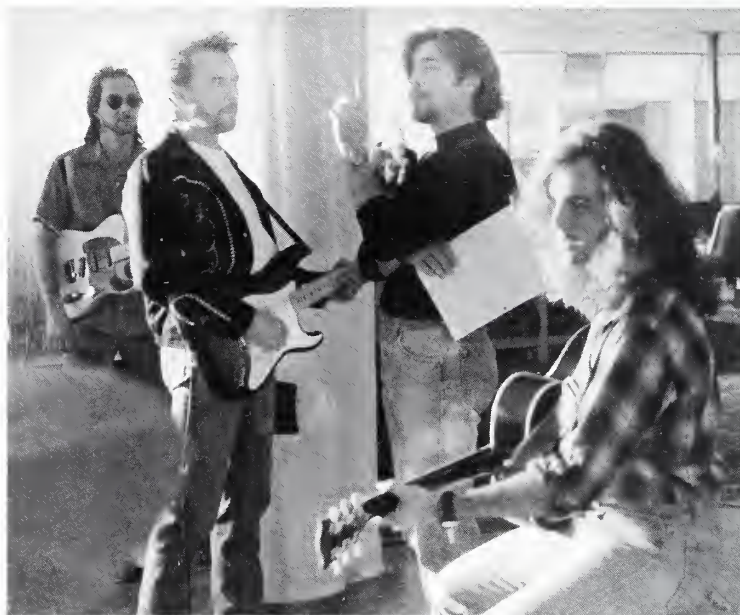
SPEAKING OF BILLIONS—Superstar entertainer Garth Brooks recently sang in front of his largest audience to date—one billion people in over 87 countries—where he performed our National Anthem at the Super Bowl. Super Bowl coverage also marked the NBC world premiere of Brooks' latest music video, "We Shall Be Free," which included cameo appearances by a vast array of celebrities including Paula Abdul, Burt Bacharach, Harry Belafonte, Michael Bolton, John Elway, Boomer Esiason, Whoopi Goldberg, Amy Grant, Julio Iglesias, Bernie Kosar, Jay Leno, Marlee Matlin, Reba McEntire, Warren Moon, Eddie Murphy, Martina Navratilova, Craig T. Nelson, General Colin Powell, Joan Rivers, Michael W. Smith, Patrick Swayze, Elizabeth Taylor, Lily Tomlin, and Kristi Yamaguchi. The video was directed by NBC's Tim Miller. Coordinated by Liberty Records' vice president/special projects, Charlie Lico, Brooks' involvement with the NFL was more far-reaching than his Super Bowl performance. On January 29, he performed two benefit concerts at the 36,000-seat Great Western Forum. Both shows sold out in a record 34 minutes. The combined efforts of Brooks and the NFL will raise more than \$1 million to fund the Youth Education Town (YET) in Gateway Plaza in South Central Los Angeles, managed by the Watts/Wilowbrook Boys and Girls Club. The YET will be a full-service, multi-faceted educational and recreational facility scheduled to open in late spring. Brooks pledged to make up the difference personally if the \$1 million goal was not reached through ticket and merchandise sales. In appreciation for his support, part of the youth complex will be named in Brooks' honor.

BROOKS BOOKS—While the subject's fresh, Garth Brooks' life and meteoric rise to stardom has been chronicled in book form by Nashville music journalist Edward Morris in *Garth Brooks: Platinum Cowboy* (St. Martin's Press, January 18, 1993; \$10.95)

NEXT WEEK—Country Radio Seminar '93



WITH RUN C&W—MCA/Nashville recording artists Run C&W recently shot a video for "Hold On, I'm Coming," a track from their new album, *Into The Twangy-First Century*. In spite of MCA's efforts to keep the location secret, fans of the Burns Brothers such as Jimmy Buffett, Hal Ketchum, Radney Foster, Billy Burnette, Kathy Mattea, Bill Monroe, and John Anderson among others, stormed the Station Inn in Nashville and consequently appear in the video. Pictured here at the shoot (l-r) are: Rug Burns, Crashen Burns, Side Burns, John Anderson, and G.W. Wash Burns. (Photo Credit: Alan L. Mayor)



A TENDER MOMENT—Arista recording artist Lee Roy Parnell pauses to listen to a suggestion from director Michael Merriman of Pecos Films while filming Parnell's latest video, "Tender Moment." (Photo Credit: Beth Gwinn)



POSSUM & PALOMINOS—Liberty recording artist Palomino Road recently met the legendary George Jones, who penned the group's first single, "Why Baby Why." The members presented Jones with a copy of their video while he autographed a model palomino horse for the band. Pictured (l-r) are: Palomino Road members Randy Frazier and Chip Lewis, George Jones, J.T. Corenflo and Ronnie Gullibeau. (Photo Credit: Beth Gwinn)

TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 27, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Billy Ray Cyrus



TO WATCH:
Reba McEntire
#2

By Brad Hogue

Cash Box COUNTRY REVIEWS

SINGLES

OUT OF THE BOX

■ DOUG STONE "Made For Lovin' You" (Epic)

Producer: Doug Johnson

Writers: Curly Putman/Sonny Throckmorton

Album: *From The Heart*



Doug Stone turns simplicity to heart with his sincere interpretation of this song. Strengthened by strings, the romantic melody here is easily followed with Stone appropriately lending his

country croon. A prime choice to follow "Too Busy Being In Love."

FEATURE PICKS

■ HAL KETCHUM "Hearts Are Gonna Roll" (Curb)

Producers: Allen Reynolds/Jim Rooney

Writers: Hal Ketchum/Ronny Scaife

Album: *Sure Love*

From *Sure Love*, "Hearts Are Gonna Roll" is an upbeat fun kicker about a young debutante. It's catchy.

■ THE GEEZINSLAWS "Copenhagen" (Step One)

Producer: Ray Pennington

Writer: R.E. Keen

Album: *Feelin' Good, Gittin' Up, Gittin' Down*

Funny and gross! "Copenhagen" is the latest dip from the Geezinslaws. Given the success of their November hit, "Help, I'm White & I Can't Get Down," it's no wonder these eloquent wordsmiths are at it again. Definite choice for a novelty hit. Snuff it!

ALBUM

■ BILLY BURNETTE COMING HOME (Capricorn)



You've already heard the first single, "Tangled Up In Texas," which is currently at #56 on the *Cash Box* Top 100 Country Singles chart. The remaining nine selections on Billy Burnette's *Coming Home* release provide a pleasing mix of fine-tweaked twang, rhythm & blues, and straight-forward hillbilly rock. The upbeat groovers "I Still Remember How To Miss You," "Let Your

Heart Make Up Your Mind," and the "Tangled" single are smoothly mixed with the sensitivity shown in "Into The Storm," "The Bigger The Love," and "The Light Of Love." Burnette fans should be quite pleased with this homecoming record.

1	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	3	37
2	THE CHASE (Liberty 9874)(P5)	Garth Brooks	1	20
3	IT'S YOUR CALL (MCA 10673)	Reba McEntire	2	6
4	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	4	18
5	BRAND NEW MAN (Arista 07822)(P2)	Brooks & Dunn	5	75
6	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	6	20
7	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	7	20
8	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711-2)(P)	Alan Jackson	8	16
9	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	9	44
10	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	10	70
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	23
12	GREATEST HITS PLUS (Columbia)(G)	Ricky Van Shelton	12	24
13	NO FENCES (Liberty 93866)(P9)	Garth Brooks	13	124
14	t-r-o-u-b-l-e (Warner Bros. 45048)(G)	Travis Tritt	14	24
15	WATCH ME (BNA 66047-2)(G)	Lorrie Morgan	15	16
16	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	16	88
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	67
18	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	18	29
19	SEMINOLE WIND (BNA 61029)(P)	John Anderson	35	52
20	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	20	81
21	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	21	178
22	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	22	23
23	FROM THE HEART (Epic 52436)	Doug Stone	23	24
24	NOW AND THEN (Arista 18685)	Michelle Wright	24	35
25	THE HARD WAY (RCA 66003)(P)	Clint Black	25	29
26	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	60	13
27	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	27	18
28	ALL I CAN BE (Epic 47468)(G)	Collin Raye	28	73
29	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	29	97
30	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	30	86
31	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	31	16
32	HOLDING MY OWN (MCA 10532)	George Strait	32	40
33	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	33	20
34	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	34	20
35	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	19	93
36	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	36	31
37	IN THIS LIFE (Epic 48983)	Collin Raye	37	23
38	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnut	38	40
39	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	39	87
40	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	40	17
41	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	41	13
42	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	42	75
43	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	43	47
44	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	44	75
45	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	45	96
46	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	46	49
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	47	80
48	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	48	36
49	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	51
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	60
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	60
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	24
53	SURE LOVE (Curb 77581)	Hal Ketchum	53	18
54	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	54	18
55	WALLS CAN FALL (MCA 10652)	George Jones	55	13
56	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	56	122
57	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	57	114
58	LONG TIME COMIN' (RCA 66001)	Shenandoah	58	36
59	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	59	71
60	ACES (Liberty 95847)(G)	Suzy Bogguss	26	67
61	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	61	40
62	BIG IRON HORSES (RCA 66049)	Restless Heart	62	8
63	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	63	16
64	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	64	26
65	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	65	86
66	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	66	148
67	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	67	87
68	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	68	36
69	GREATEST HITS II (RCA 61040)(G)	Alabama	69	66
70	BILLY DEAN (Liberty/SBK 96728)(G)	Billy Dean	70	58
71	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	71	117
72	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	DEBUT	
73	THE TIME HAS COME (RCA 66002)	Martina McBride	74	2
74	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	DEBUT	
75	KILLIN' TIME (RCA 9668)(P)	Clint Black	75	192



By Brad Hogue

HIGH DEBUTS

1. ALAN JACKSON—"Tonight I Climbed The Wall"—(Arista)—#34
2. REBA MCENTIRE and VINCE GILL—"The Heart Won't Lie"—(Arista)—#36
3. CLINTON GREGORY—"Look Who's Needing Who"—(Step One)—#39
4. GIBSON MILLER BAND—"High Rollin'"—(Epic)—#47

MOST ACTIVE

1. AARON TIPPIN—"My Blue Angel"—(RCA)—#31
2. BROOKS & DUNN—"Hard Workin' Man"—(Arista)—#25
3. DOLLY PARTON—"Romeo"—(Columbia)—#43
4. TRACY BYRD—"Someone To Give My Love To"—(MCA)#45

POWERFUL ON THE PLAYLIST—Big leaps are seen again this week on the *Cash Box* Top 100 Country Singles chart. RCA's Aaron Tippin scores highest honors for significant chart movement. For the second week his "My Blue Angel" single has proceeded to bound up the chart—this time he moves up 11 spots to #31. Brooks & Dunn's brand new "Hard Workin' Man" is flying around like it wants to be a number one too. This week it moves up 10 to relax at #25. Dolly Parton's latest radio fling, "Romeo" also makes a big move of nine places this week to rest anxiously at #43. Smooth-singing MCA artist Tracy Byrd rounds out the big movers this week with his cover of the 1972 Johnny Paycheck hit, "Someone To Give My Love To," which also climbs nine to wait at #45.

RADIO NEWS—Radio Computing Services, Inc. (RCS), has acquired the assets of Decision, Inc., a privately held Texas firm founded 14 years ago by Bill Waller, specializing in traffic and news systems for radio stations. Financial terms of the agreement were not disclosed. "This makes RCS the only one-stop-shop for radio software," said RCS president Andrew Economos. "Technically, it's a sound choice: Decision's 600 clients can't say enough good things about their system. It's a great cultural match as well. Bill Waller has built a very strong development staff who are already working well with ours."

"This realizes one of our dreams: to have a complete line of products for radio," said Bill Waller, Decision, Inc. founder and president. "Radio stations are too complex for any one person to make all the decisions about everything that goes on the air."

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. Everything Comes Down To Money And Love—Hank Williams, Jr. (Curb/Capricorn)
2. Alibis—Tracy Lawrence (Atlantic)
3. She Dreams—Tim Mensy (Giant)
4. Losing You Is New To Me—Skip Ewing (Liberty)
5. Three Nickels And A Dime—Aaron Barker (Atlantic)

Note: *Cash Box* would like to print more radio news. Send press releases to Brad Hogue, Nashville Editor, 50 Music Square West, Suite #604, Nashville, TN 37203.

Cash Box COUNTRY RADIO



SPEAK NO EVIL—Patty Loveless reacts the only way possible after being told she couldn't talk for two months. She's been hard at work though, finishing her Epic debut *Only What I Feel*. Pictured here (l-r) are: Doug Johnson, vice president of A&R, Epic; Loveless, and producer Emory Gordy Jr. (Photo Credit: Kim Stanton)



A HANKERING—Honky-tonk country group Hank Flamingo has inked a deal with Giant Records for their major label debut. Pictured (l-r) at the official signing are: (Back row) the band's Stuart A. Stuart; album co-producer Byron Gallimore; Giant Records president and album co-producer James Stroud; BMI's Clay Bradley; the band's Roy A. Watts; Dave Powers; (front row) the band's Eddie Grigg, Phillip Wallace, Trenton Lee Summar, and Ben Northern. (Photo Credit: Beth Gwinn)



STANDING ROOM ONLY—Grammy nominee Mary-Chapin Carpenter performed to a recent SRO crowd at the Beacon Theater in New York City. Huddled for a group hug (l-r) are: Ann Zanger of WYNY radio, Carpenter, Susan Hadley of WYNY, Teddi Bonadies, Columbia Southeast promotion manager, and Michael Moore, vice president of Columbia Nashville promotion.

CMT Top Ten Video Countdown

1. Suzy Bogguss Drive South (Liberty)
2. Sawyer Brown All These Years (Curb)
3. Billy Dean . . . Tryin' To Hide A Fire In The Dark (Liberty/SBK)
4. McBride & The Ride Just One Night (MCA)
5. Robert Ellis Orrall Boom! It Was Over (RCA)
6. Reba McEntire Take It Back (MCA)
7. Confederate Railroad Queen Of Memphis (Atlantic)
8. Mary-Chapin Carpenter Passionate Kisses (Columbia)
9. Diamond Rio In A Week Or Two (Arista)
10. Collin Raye I Want You Bad (And That Ain't Good) (Epic)

—compliments of CMT video countdown, week ending February 17, 1993

MARION HAMMERS—leads the independent artists for the third week in a row as her latest single, "Get Me Just As Close To Her As You Can" on the Interstate 40 label slides up a slot from last week to rest comfortably at #46. Due to an error for which we apologize, Marion



Hammers was not credited for this achievement last week. In addition to her singles success, Hammers will be busy entertaining audiences for the better part of this year in a series of fair appearances, concerts, rodeos, conventions, television guestings and other special appearances that will carry Marion on tour—nationally and internationally.

In making her move to Nashville from Atlanta three years ago, Hammers says, "We've been hard at it ever since, and hopefully we're on the right track." Crediting Patsy Cline, Tanya Tucker, and Lorie Morgan as major influences, Hammers feels she has matured musically during the past three years playing writer's nights, open mike nights, and other local performance opportunities. Hammers is able to express her obvious love for people through her music now. "In addition to the single, we just finished a video with Audie and Linda Wills at First Generation Productions which will be available soon. I'm really excited about it," Hammers says.

INDIE CHART ACTION—Stop Hunger's Jack Hollingsworth moves five to #60 with "Country Radio." Stargem's Kevin Charles steps up three to #61 with "The Tears In Mama's Eyes." The Largest Brothers' "The Grace Of God" on Killer moves to #62, and Stargem's Doc Randolph moves four slots to #63 with his latest single, "Fantasies Of You."

INDIE BRIEFS—Theron Sandy has been legally blind since the age of 19. This disadvantage hasn't discouraged Theron from pursuing his life-long dream of entertaining a country audience, though. He's paid his dues playing in clubs and bars from Virginia to Florida, and now he's about to release an independent compact disc on SeaSide Records. A contract has been negotiated with SeaSide, and his current project has been serviced to radio throughout the United States, Canada, and Europe. Theron will be performing throughout the Southeast in support of this project. Gary Bradshaw is handling promotions in the U.S.A.

The Rarely Herd, one of Pinecastle Record's top-sellers, garnered two awards recently at SPBMA's International Bluegrass Awards on January 31. The band was honored with "1992 Entertaining Bluegrass Band Of The Year," and won third place in the band competition.

INDIE FEATURE PICK

■ THERON SANDY *Theron Sandy* (SeaSide)

Producer: Elson Stevens

This is a four-song CD which showcases Sandy as both a singer and a songwriter. Included on the disc are the cuts "Monkey Business," "Someday Soon (I Hope You'll Make My Nite)," "The Poker Machine," and "Late At Night."



Cash Box INDIE INSIGHT

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- Boom! It Was Over(EMI April Music Inc./JKids Music-ASCAP,EMI Blackwood Music Inc./Okay Then-BMI)14
- Born To Love You(Judy Judy Judy-BMG/ASCAP Sony Tree-BMI)29
- Box Of Memories(Timbercrest Music/Phil Hamp Music-BMI)95
- Cadillac Ranch(Great Cumberland Music/Diamond Struck Music-BMI)65
- Call Home(BMG Songs, Inc./WB Music Corp./Two Sons Music-ASCAP)99
- Can I Trust You With My Heart(Sony Tree-BMI/Post Oak/Edisto Sound-BMI)16
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- Don't Let Our Love Start Slippin' Away(Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music-BMI)100
- Don't Walk Down My Street(Judy Bell Publishing-BMI)70
- Drive South(LillyBilly Music-BMI)2
- Get Me Just As Close To Her As You Can(Tree Pub. Inc-BMI)46
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- Hard Workin' Man(Sony Tree-BMI)25
- Heartland(WarnerTamerlane-ASCAP/Nocturnal Eclipse-BMI/John Bettis-ASCAP)15
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- Poor Man's Rose(Sony Tree Pub Co/Coup De Ville Music/Sony Songs Inc-BMI)37
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- Somewhere Other Than The Night(Sophie's Choice Music/Major Bob Music Inc/No Fences Music-BMI/ASCAP)98
- Standing Knee Deep In A River (Dying Of Thirst)(Sony Cross Keys Pub Co Inc/Bucky Jones Music/Polygram Int'l Pub/Ranger Bob Music/Songs Of Polygram Int'l Inc-ASCAP/BMI)27
- Starting Over Blues(Acuff-Rose Music Inc-BMI)59
- Take It Back(Fever Pitch Pub-BMI)30
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- The Tears In Mama's Eyes(Meaners Music-ASCAP)61
- Tryin' To Hide A Fire In The Dark(EMI Blackwood Music Inc/Coburn Music-BMI)11
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- What Part Of No(Zomba Enterprises Inc-ASCAP/O-Tex Music-BMI)7
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- When My Ship Comes In(Howlin' Hits Music, Inc.-ASCAP)22
- Why Baby Why ()35
- Wild Man(W.B. Music Corp/Long Acre Music-SESAC/Great Cumberland Music/Diamond Struck Music/Patrick Music-BMI)64



Steven Curtis Chapman and 4Him Top Dove Nominations



Steven Curtis Chapman



4Him

THE GOSPEL MUSIC ASSOCIATION (GMA) recently announced the final nominees in the seven major industry-voted categories for the 24th Annual Dove Awards. The nominations were announced during a recent press conference held at Nashville's Stouffer Hotel and was hosted by last year's "Male Vocalist of the Year" and "New

Nominations for the seven major categories are as follows:

Song of the Year
"Amen, Praise, and Glory"—Charlie Peacock
"I Will Be Here For You"—Michael W. Smith/Diane Warren
"In Christ Alone"—Shawn Craig/Don Koch
"Mary, Did You Know?"—Mark Lowry/Buddy Greene
"Sometimes By Step"—Rich Mullins/Beaker
"Sometimes Miracles Hide"—Bruce Carroll/C. Aaron Wilburn
"The Basics Of Life"—Mark Harris/Don Koch

"The Great Adventure"—Steven Curtis Chapman/Geoff Moore
"The Joy Of The Lord"—Twila Paris
"Who Will Call Him King Of Kings"—Greg Nelson/Bob Farrell/Sandi Patti

Songwriter of the Year
Bruce Carroll
Charlie Peacock
Steven Curtis Chapman
Twila Paris
Wayne Kirkpatrick

Male Vocalist of the Year
Bruce Carroll
Larnelle Harris
Michael English
Michael W. Smith
Steven Curtis Chapman

Artist of the Year," Michael English, along with the Dove Award-winning group 4Him. The two-hour telecast of the 24th Annual Dove Awards will be broadcast live from Nashville's Tennessee Performing Arts Center on The Family Channel Thursday, April 1, from 8-10 p.m. EST. The show will be produced by Jim Owens Entertainment, producers of a number of top-rated syndicated specials and series including *The Music City News Country Awards* and *Crook & Chase*.

The 24th Annual Dove Awards are voted on by approximately 3,000-plus members of the GMA. The GMA is currently celebrating its 29th year furthering the growth of gospel music with members from all facets of the industry including radio, record labels, television, promoters, talent agents, and publishers. Top nominee honors went to Steven Curtis Chapman, who had a total of eight nominations, including "Male Vocalist of the Year" and "Artist of the Year." Coming in next after a year of great radio success, 4Him received a total of six nominations, including "Group of the Year" and "Artist of the Year." Both Michael W. Smith and Michael English were each nominated in five categories, and are also candidates for "Artist of the Year." Newcomer Cindy Morgan, along with DC Talk, Bruce Carroll, Petra, Twila Paris and Susan Ashton all received four nominations.

Female Vocalist of the Year
Amy Grant
Cindy Morgan
Kathy Troccoli
Susan Ashton
Twila Paris

Group of the Year
4Him
BeBe & CeCe Winans
DC Talk
Petra
White Heart

Artist of the Year
4Him
Amy Grant
Michael English
Michael W. Smith
Steven Curtis Chapman

New Artist of the Year
Angelo & Veronica
Cindy Morgan
Out Of The Grey
Phillips, Craig & Dean
Pray For Rain

Cash Box GOSPEL BEAT

"GOSPEL MUSIC...IT'S NOT JUST FOR SUNDAYS ANYMORE!"

—In conjunction with the National Association of Recording Merchandisers (NARM), the Gospel Music Association has announced its very first point of purchase merchandising campaign surrounding the Dove Awards. The campaign is the result of a developing relationship between the GMA and NARM over the past few months. According to Bruce Koblish, GMA executive director, "NARM has been very supportive and sees the growth of gospel music to be a significant area of sales opportunities for the distributors and retailers with whom they work on a regular basis." Presently, 5,375 stores are committed to the campaign (Camelot, Wal-Mart, K-Mart, Hastings and others), represented by distributors such as Handleman Company, Western Merchandisers, Camelot, and 600 of the top CBA (Christian Booksellers Association) accounts. The point of purchase merchandising kit includes a counter-top display that includes the information for the Family Channel telecast of the 24th Annual Dove Awards on April 1 and displays the campaign slogan, "Gospel Music...it's not just for Sundays anymore!" The GMA will also present a seminar on Gospel music's prosperous future at NARM's convention in Orlando on March 8. With the acceptance of such acts as Amy Grant, Michael W. Smith, and Kathy Troccoli by mainstream audiences, Gospel music should continue gaining visibility and popularity across the board as a strong musical force.

TOP ACTS COMBINE FOR SPRING TOUR—4Him and Michael English, two of today's hottest acts, are joining forces with special guest stars Angelo & Veronica for a highly anticipated spring tour. Presented by Family Entertainment Network, the tour will hit 30 cities before May including stops in Atlanta, Dallas, West Palm Beach, Pittsburgh, Detroit, St. Louis, Cincinnati, Memphis, Nashville and Birmingham. Having recently performed together on the critically acclaimed *Young Messiah Tour*, Michael English and 4Him will undoubtedly continue to inspire fans across the country during their 1993 tour.

THIS & THAT—Sparrow artist Norman Hutchins did background choral arrangements for Carman's debut single for the label, "Serve The Lord." The song features the vocal stylings of Ron Winans' Family & Friends Choir backing Carman...Christian rappers E.T.W., after a long absence, are back in the studio working on a new project...Warner Alliance's Fairfield Four have been receiving rave reviews as the opening act for jazz banjoist Bela Fleck.

GMWA BOARD TO MEET IN THE MUSIC CITY—The Gospel Music Workshop of America (GMWA) will hold its annual board meeting in Nashville March 15-19, 1993. Daily meeting and seminars will be held at the Holiday Inn Crowne Plaza with nightly services held at the newly constructed Temple Baptist Church, which has a seating capacity of 2,500. Having recently experienced a successful meeting in Salt Lake City, the board looks forward to a successful meeting in the Music City.

LEE AND MCKNIGHT FEATURED ON WEDDING COMPILATION—Fixit recording artist Lizz Lee (formerly with the group Witness) and Claude McKnight of Take 6 recently recorded a duet of the song "Even If," a song which will be released on Star Song's *Gift Of Love Wedding Compilation* in March. Produced by Tony Sheppard and Cedric Dent (also of Take 6), "Even If" is a powerful song that conveys a message about a couple staying together through it all. Other artists featured on the project include Twila Paris, Rick Florian (White Heart), Trace Balin, and MaraBeth Jordan (First Call). The project also includes new arrangements of Michael W. Smith's "I Will Be Here For You," and Steven Curtis Chapman's "Go There With You," the first time both songs will be presented on a wedding album.



ALL IN THE STAR SONG FAMILY...Star Song's winter sales conference provided the opportunity for Fixit artists Lizz Lee and the Craig Crawford Players to strut their stuff in a special luncheon showcase for the sales force and special guests. Pictured are (l-r): Robert Michaels, Robert Michaels Agency; Raina Bundy, president & CEO, Fixit Records; Darrell Harris, president, Star Song Communications; Lizz Lee; Mervyn Warren, producer; and Craig Crawford.

Gospel Review

■ ORTHEIA BARNES *I Believe* (Michigan Satellite Records)

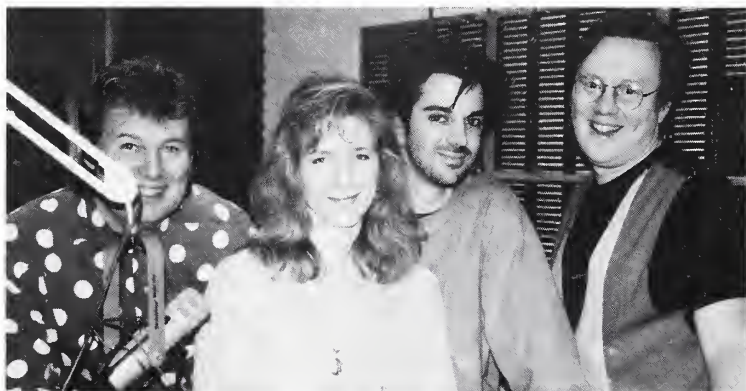
Barnes has worked with artists as diverse in style as the "Queen of Soul," Aretha Franklin, and the late Rev. Charles Nicks and the St. James Baptist Church Choir. Her debut solo effort displays the talent that has made this young lady a much-in-demand vocalist. Produced by noted former Motown Records writer/producer, Sylvia Moy, Barnes effectively delivers her own style and feel through such inspirational classics as "He," "Bless This House," "Amazing Grace," and the album's title cut, which features the angelic voices of the Damon Keith Elementary School Gospel Choir of Detroit, MI. The project also includes original material that showcases a more urban flavor.

■ VARIOUS ARTISTS *Leap Of Faith* (Music from the Leap Of Faith motion picture soundtrack) (MCA)

Although the movie has been receiving mixed reviews, the soundtrack is a clear-cut winner. Along with sterling arrangements and production work from Edwin Hawkins and George Duke, are standout performances from the likes of Patti LaBelle, Wynonna, Don Henley, Meat Loaf, Lyle Lovett, Albertina Walker, Hawkins, Duke and a dynamic choral ensemble going by the name of the Angels of Mercy. Give this one a perfect "10."

■ GMWA MASS CHOIR *Live In Chicago...Dawn Of A New Era* (Benson)

The prestigious GMWA, along with its Mass choir, celebrates 25 years with a new label deal and a collection of songs guaranteed to garner national attention. The choir's debut on the Benson label is aided by the production prowess of former Motown Records and award-winning producer Frank Wilson. This release should become one of the most memorable in the convention's series of yearly recordings.



Sparrow recording artist Out of the Grey recently made a special appearance on the morning show at Nashville's WAY-FM. Pictured during a break are (l-r): Mark Rider, director of network programming, WAY-FM; Out of the Grey's Christine and Scott Dente; and Kyle Fenton, manager, national promotion, Sparrow Communications Group.

New Releases...

1. PSALMS, HYMNS AND SPIRITUAL SONGS (Sparrow 1382)—Kurt Kaiser
2. WORSHIP HIS GLORY (Canaan 7019518532)—Cathedrals
3. CHOSEN (Burning Bush 1000)—The Curry Family
4. SECOND SIGHT (Second Sight Productions 9301)—Bobby Rennert
5. BACK AGAIN-LIVE (Gospel Supreme 91032)—Pastor Maceo L. Woods & The Christian Tabernacle Choir

TOP BLACK GOSPEL ALBUMS

CASH BOX • FEBRUARY 27, 1993

1	WE WALK BY FAITH (Tyscot 1403)	John P. Kee & New Life Community Choir	1	17
2	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	2	28
3	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	3	45
4	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	4	36
5	U KNOW (Savoy 14812)	The Anointed Pace Sisters	5	22
6	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	6	12
7	FOCUS ON GLORY (Benson 8535)	Hezekiah Walker/Fellowship Crusade Choir	7	17
8	HANDEL'S MESSIAH A SOULFUL... (Reprise 26980)	Various Artists	8	8
9	IN LIVING COLOR - "LIVE" (Blackberry 2203301211)	Melvin Williams	9	12
10	I'M GLAD ABOUT IT (Savoy 14804)	Rev. T. Wright/Chicago interdenominational Mass Choir	10	49
11	ALIVE & SATISFIED (Benson 2841)	Thomas Whitfield	11	45
12	GOD GETS THE GLORY (Malaco 6008)	Mississippi Mass Choir	12	55
13	PERFECTING CHURCH (Selah 7509)	Marvin Winans	13	7
14	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	14	12
15	HE'S WORKING IT OUT FOR YOU (Word 48785)	Shirley Caesar	15	55
16	I'M GOING THROUGH (Savoy 7106)	Rev. Clay Evans	16	6
17	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	17	36
18	NOW, I CAN SEE (Malaco 6011)	Florida Mass Choir	18	26
19	IT'S IN THE PRAISE (CGI 514161111)	Calvin Bernard Rhone	19	12
20	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	20	3
21	WITH ALL MY HEART (Sparrow 1325)	Sandra Crouch	21	17
22	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	22	7
23	LOVE (Light 730806)	Beau Williams	23	7
24	SALUTE TO THE CARAVANS (CGI 0004)	Various Artists	24	6
25	LIVE AND ANOINTED (Malaco 6012)	The Jackson Southernaires	25	29
26	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	26	34
27	USE ME (AIR 10181)	James Bignon & Deliverance	27	22
28	THROUGH THE STORM (Tribute 0946)	Yolanda Adams	28	3
29	CHILDREN OF THE KING (Malaco4454)	Mississippi Children's Choir	29	18
30	STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10180)	Rev. Ernest Davis, Jr.'s Wilmington Chester Mass Choir	30	19
31	LIVE FROM SALT LAKE CITY (Savoy 7105)	The Gospel Music Workshop of America	31	19
32	SEND YOUR ANNOINTING (TM 2001)	TM Mass Youth Choir	32	2
33	THERE IS A FOUNTAIN (Faith 1992)	Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	33	3
34	KEYS TO LIFE (Tribute 2000)	Ben Tankard	34	71
35	FILL ME (Tribute 3643)	Keith Dobbins and the Resurrection Mass Choir	35	3
36	I'M GETTING BETTER ALL THE TIME (Malaco 4455)	Pilgrim Jubilees	36	6
37	HOLD ON (Word/Epic 53176)	Greater Victory Temple	37	2
38	HE'S ALL I NEED (REX 001)	San Quentin Mass Choir	38	3
39	KEEP LOVE ALIVE (CGI 0038)	Heaven Sent	39	3
40	PH FACTOR (Word/Epic 53175)	PH Factor	40	2



IT WAS A "GLAD" DAY...when Benson Music Group presented GLAD with a gold record plaque commemorating sales of more than 500,000 copies of GLAD's "a cappella series": *The A cappella Project II* and *A cappella Christmas*. Presenting the plaque are (l-r): Dan Lynch, vice-president of marketing for Benson; Jerry Park, president of Benson; Ed Nalle of GLAD; Don Nalle, manager for GLAD; and Allan Hardin, vice-president of Benson sales.



NEW ARTIST SPOTLIGHT

Ortheia Barnes

By Tim A. Smith

THE HUSKY ALTO/TENOR-LACED VOCALS of Ortheia Barnes has been one of the music industry's best kept secrets. But that secret is about to come to light through an album of inspirational songs titled, *I Believe*, on the independent Michigan Satellite label.



Growing up in the city of Detroit during the Motown era, music took hold of Ortheia Barnes at the young age of 10. She received her musical baptism in the same manner of many of her black music contemporaries, singing in the church choir. After honing her talents Sunday after Sunday, Barnes began singing on the professional level at the age of 17.

In later years, the gospel music community became familiar with Barnes' talent through the recordings of the famed St. James Baptist Church Choir of Detroit, led by the legendary, late Rev. Charles Nicks. Her power-packed, melodic vocal tones were made known via two of the choir's most popular and requested songs, "I Need Him," and "I Really Love The Lord."

In a quiet manner, others outside the realm of gospel music also began to take notice of the bevy of talent this young lady possessed. Many artists within the spectrum of R&B and pop music began to request for Barnes to serve as an opening act for their shows. The list reads as a music's "who's who": Gladys Knight and the Pips, Stevie Wonder, the Spinners, Aretha Franklin, Tom Jones, Smokey Robinson, the Temptations and the Four Tops.

One never to put limitations on her talents, Barnes has also shown a feel for the stage, having appeared in such theatrical productions as *Hair*, *Your Arms Too Short To Box With God*, *Purlie*, as well as starring in her own one-woman show, *La Diva*. Barnes has also appeared in commercials for such nationally known corporations as K-Mart, the General Motors Corporation, and the Ford Motor Company.

In 1991, the likes of Ortheia Barnes began to take a change in direction. As she explains, "Being obedient to the voice of the Lord," Barnes sold the popular night/supper club in Detroit that she owned, operated and performed in to sing music to uplift and inspire. Thus the release of *I Believe*.

For this project, Barnes joined forces with noted Grammy Award-winning songwriter/producer, Sylvia Moy. Moy gained her notoriety with the Motown Records machine during the mid '60s to early '70s. Moy wrote and produced over 15 gold and platinum hit songs during that period. They include such hits as "My Cherie Amour," "I Was Made To Love Her," "It Takes Two," "My Baby Loves Me," "This Old Heart Of Mine," and "Uptight," just to name a few.

On the gospel side, Moy penned the song "May His Love Shine Forever," recorded by the Supremes, as well as producing the Grammy-nominated album, *Face It With A Smile*, in the late '70s for noted gospel veteran singer Tessie Hill.

Serving along with Moy on the production team for the *I Believe* project are up-and-coming songwriter/producers Darryl Nichols and Carlos Gunn.

Putting it all together, the story behind Ortheia Barnes is just unfolding. Pope John Paul II, Bishop Desmond Tutu and Nelson Mandela have all witnessed the talent and humility that radiates through Barnes' magnetic personality and because of this the music industry, more notably gospel music, is better for it.

TOP 30 GOSPEL SINGLES

CASH BOX • FEBRUARY 27, 1993

1	WE WALK BY FAITH (Tyscot 1430)	John P. Kee	2	12
2	WHEN GOD IS IN THE BUILDING (Savoy 14812)	The Anointed Pace Sisters	4	20
3	MY MIND IS MADE UP (Tyscot 1430)	John P. Kee	1	6
4	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	3	27
5	HE'S WORKING IT OUT FOR YOU (Word 48785)	Shirley Caesar	21	27
6	BE WITH ME JESUS (Blackberry 22033)	Melvin Williams	6	7
7	HALLELUJAH (Warner Alliance 6521)	Handel's Messiah-Various Artists	5	16
8	WHAT HE'S DONE FOR ME (Sparrow 1283)	The Richard Smallwood Singers	13	16
9	IN MY NAME (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	9	12
10	ALL IS WELL (Savoy 7105)	G.M.W.A./Salt Lake City	7	16
11	JESUS IS THE LIGHT (Benson 8535)	Hezekiah Walker/Fellowship Crusade Choir	8	27
12	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	14	27
13	GOING UP YONDER (Tribute 2000)	Ben Tankard	10	7
14	IT'S IN JESUS (Tribute 1160)	Donnie Harper & The New Jersey Mass Choir	11	16
15	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	12	7
16	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	16	20
17	LET EVERYTHING PRAISE HIM (Benson 2841)	Thomas Whitfield	17	12
18	MOVE MOUNTAIN (Faith 1992)	Rev. R.L. White Jr. & Mt. Ephraim Baptist Church Mass Choir	18	27
19	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	19	27
20	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	20	27
21	TROUBLE DON'T LAST ALWAYS (Savoy 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	15	3
22	USE ME (Air 10181)	James Bignon & Deliverance	22	3
23	THROW OUT THE LIFELINE (Sparrow 1319)	West Angeles C.O.G.I.C.	23	27
24	A TRIBUTE TO JAMES CLEVELAND (CGI 8530)	Various Artists	24	27
25	I GIVE YOU JESUS (Shekinah)	Valerie Boyd	25	12
26	GOD IS MOVING (Sparrow 1325)	Sandra Crouch	26	16
27	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	27	27
28	JESUS IS REAL (Tyscot 1401)	New Life Community Choir/John P. Kee	28	27
29	MASTER CAN YOU USE ME (Savoy 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	29	27
30	THAT'S WHAT THE LORD IS TO ME (MYD 10001)	Gerald Hinton & the Redeemers	30	10



Grammy-nominated Sparrow recording artist Daryl Coley (far left) and Patti LaBelle (far right) presented the Silver Anniversary Entertainer of the Year Award in song to Michael Jackson (center) at the 25th Annual NAACP Image Awards. After being escorted on stage by Bryton McClure (front, left) and Raven-Symone (front, right), both of *The Cosby Show*, Jackson joined Coley, LaBelle and the 60-member Voices Of Faith gospel choir for their rendition of "Will You Be There." The Image Awards were presented January 16, 1993 at the Pasadena Civic Auditorium in Pasadena, California.

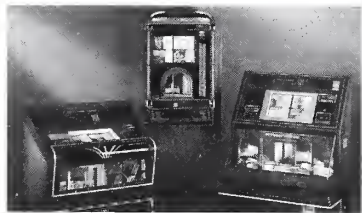
AROUND THE ROUTE

By Camille Compasio

THE TRADE HAS LOST one of its very few remaining patriarchs. Mr. David Rockola, chairman and founder of Rock-Ola Manufacturing Corp., died this past January. He celebrated his 96th birthday on January 23—and was laid to rest on January 26. Mr. Rockola had maintained business hours at the factory facilities until recent years, when severe memory loss and gradually failing health necessitated his retirement. David Rockola was a man of strength and vision. His illustrious career began in 1926 with the formation of Rock-Ola Scale Co., which was housed in a store front on 67th Street in Chicago. Before the year's end, the product took off to such a degree that the business was required to move into larger space at 1619 W. Jackson in the city. All signals were "go" but David Rockola had much to offer and many ideas so he didn't stop here. In 1928, he ventured into pinball production, with a piece called *Juggle Ball*; which proceeded to sell and achieve popularity to the point of "paying for itself in three days." Here again, production requirements necessitated a move into a larger building. What came next for this very vital, very ambitious individual whose success served to foster his desire to continue on and achieve even greater heights? In 1934, the first *Rock-Ola* jukebox came off the assembly line to represent David Rockola's latest venture—and the rest is history. Mr. Rockola is survived by two sons; Donald, who served as president of Rock-Ola Mfg. Corp. prior to its purchase by Antique Apparatus; and Dr. David Rockola, who resides in Germany. Our condolences. May you rest in peace, Mr. Rockola.

WATCH FOR IT! The upcoming, new Midway video, *NBA Jam*, is bringing in superb four-digit earnings on test, as reported by marketing chief Roger Sharpe! Ten of these machines will be on hand during NBA All-Star weekend festivities. Another winner here, Rog?

MAY I PROPOSE A TOAST! Leah Bettelman of C.A. Robinson & Co. is being honored by the American Amusement Machine Charitable Foundation at their annual Appreciation Dinner, to be held on Thursday, March 11 at Caesars Palace in Las Vegas (during ACME '93). She is the first woman to be selected for this tribute—and rightfully so since she has long been thought of and endeared as the "First Lady of Coinbiz." As further evidence of the respect the entire trade holds for Leah Bettelman, her family and the C.A. Robinson distributorship, the traditional program book that is annually published in recognition of the honoree was so packed with congratulatory messages that a number of pages had to be added in order to accommodate all of the well-wishers! Everyone loves you, Leah—and this comes right from the heart of one of your biggest fans!



HERE THEY ARE—NSM's **THE PERFORMER SERIES!** With the recent introduction of its beautiful wall-mounted jukebox, *The Performer Wall*, (Cash Box, 2/13/93) NSM has rounded out *The Performer Series* of machines. The line-up (pictured here) includes *The Performer Grand II* (the "flagship" of this line); *The Performer Classic*, the factory's "economy" model; and now *The Performer Wall*. A machine to satisfy every possible location requirement! As noted by NSM-America vice president John Margold, the Series represents "collector classics of 20 years from now...but, more importantly, they'll still be on the street, and earning, 20 years from now!"



ANAHEIM, CALIFORNIA
The Amusement & Music Operators Association
International Exhibition & Educational Seminar for the
Coin-Operated Amusement, Music & Vending Industry

AMOA Jukebox Top 30

FOR MONTH ENDING DECEMBER 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SDNGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	2	FRIENDS IN LOW PLACES D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES Geffen 57-19067
4	5	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
5	6	BOOT SCOOTIN' BOOGIE R. DUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
6	7	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HDLLYWDD 7-64794
7	4	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
8	23	COULD'VE BEEN ME R. NIELSEN, M. PDWELL (BMI)	BILLY RAY CYRUS MERCURY 866998-7
9	—	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
10	13	I FEEL LUCKY M. C. CARPENTER, D. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER CDLUMBIA 38-74345
11	12	JUMP J. MAULDIN (ASCAP)	KRIS KROSS CDLUMBIA 38-74197
12	9	IF YOUR HEART AIN'T BUSY TONIGHT T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 57768
13	—	LAYLA E. CLAPTON, J. GDRDDN	ERIC CLAPTON REPRISE 7-18787
14	11	UNDER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
15	14	MY NEXT BROKEN HEART D. CDDK, R. DUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
16	15	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
17	16	NEON MOON R. DUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	20	HOTEL CALIFORNIA D. FELDER, D. HENLEY, G. FREY (ASCAP)	EAGLES CDLL 45085
19	17	YOU'VE LOST THAT LOVIN FEELIN MANN, WEL, SPECTOR (BMI)	RIGHTEOUS BROS. CLASSIC 871880
20	24	WHEN A MAN LOVES A WOMAN C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON CDLUMBIA 74020
21	19	STROKIN C. CARTER (BMI)	CLARENCE CARTER ICHIBAN 108
22	—	HAVE YOU EVER NEEDED SOMEONE SO BAD COLLEN, ELLIDT, LANGE (ASCAP)	DEF LEPPARD MERCURY 864136-7
23	30	STRAIGHT TEQUILA NIGHT K. ROBBINS, D. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
24	—	SHE IS HIS ONLY NEED D. LDGGINGS (ASCAP)	WYONNNA MCA 57-54320
25	27	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
26	—	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
27	—	I CAN'T MAKE YOU LOVE ME M. REID, A. SHAMBLIN	BONNIE RAITT CAPITOL 44729
28	—	UNCHAINED MEDLODY ZARET (ASCAP)	RIGHTEOUS BROS. COLL 4214
29	29	TWO OF A KIND B. B'DYD, W. D. HAYNES, D. RDBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
30	18	PLEASE DON'T GO N. MORRIS (BMI)	BOYZ II MEN MDTOWN 2162

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