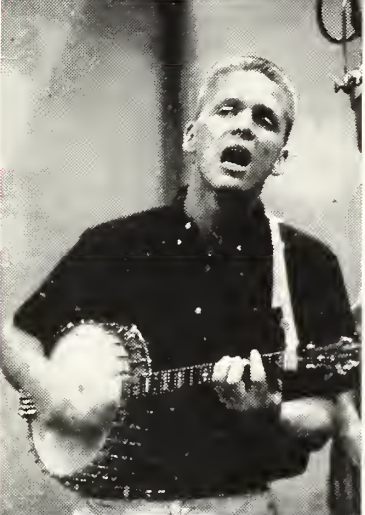


The Cash Box

VOLUME XXI—NUMBER 38

JUNE 4, 1960



One of the biggest success stories of 1960 is the rise to prominence of Columbia Records' exciting new quartet, The Brothers Four. The versatile foursome (from top to bottom) comprising John Paine, Mike Kirkland, Bob Flick, and Dick Foley, were discovered in a small club in Seattle and skyrocketed to the top of charts with their long-running best seller "Greenfields," a setting which they seem to be enjoying in the photo above. As a result of their single smash, their initial album, titled "The Brothers Four" is currently enjoying tremendous sales on the LP scene. Last week the boys appeared on the Ed Sullivan TV'er and Mitch Miller's "Sing-A-Long" television spec. The group's latest single, just released, couples "My Tani" with "Ellie Lou."

tagged! ANOTHER SMASH HIT FOR
THE FABULOUS . . .

CRESTS

**"TROUBLE IN
PARADISE"**

b/w "ALWAYS YOU"
COED 531

About to be tagged!!

**"MOONLIGHT
COCKTAILS"**

The Rivas

Coed 529

THE NEW STARS ARE ON

COED

RECORDS INC.

1619 BROADWAY, NEW YORK 19, NEW YORK



The Cash Box

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MORE THAN 350 FIRMS EXPECTED AT ARMADA MEET

The long sought after RECORD INDUSTRY CONVENTION, a convention of record people, is finally shaping into a reality in the form of the upcoming ARMADA Convention. According to Ewart Abner, president of the manufacturers and distributors association, and Harry Schwartz, ARMADA's treasurer, approximately 100 new members, who were not a part of the organization last year, have rushed in their membership dues during the past ten days and many more are expected in the final weeks before the convention.

Schwartz estimates that by the time the convention is ready to roll, ARMADA should have more than 350 firms as official members, a figure far beyond initial expectations.

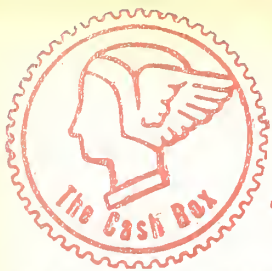
Enthusiasm for the convention is continually building. Many companies are planning to be there with entire staffs. At present there is every indication that from the attendance viewpoint, the convention

will be an overwhelming success.

In addition to the spirited attendance, subjects up for discussion should be equally exciting. Abner has announced that bootlegging will be one of the major subjects on the program. We can expect heated conversation on this topic. Everyone appears to have had his fill of the great damage bootlegging has caused. All seem to be anxiously awaiting the opportunity to do something about it.

With the record industry pulling through one of its softest periods in quite some time, a good bit of which can be attributed to bootlegging, many distributors and manufacturers have come to the conclusion that ARMADA is sorely needed to help do away with the many abuses of which bootlegging is but one.

Everyone who is planning to attend the ARMADA meet is going with a constructive attitude. All want ARMADA to succeed.



The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 4, 1960

	Pos. 5/28	Pos. 5/21		Pos. 5/28	Pos. 5/21		Pos. 5/28	Pos. 5/21		Pos. 5/28	Pos. 5/21
1—Cathy's Clown			28—Lonely Weekends	29	30	54—Walkin' The Floor Over You	68	76	78—Biology	88	90
★WB-5151—EVERLY BROTHERS	1	1	★PH-3552—CHARLIE RICH			★DO-16073—PAT BOONE			★MG-12881—DANNY VALENTINO		
2—Stuck On You	2	2	29—All I Could Do Was Cry	35	45	★MG-12899—CONNIE FRANCIS	71	77	★CA-4360—SUE RANEY		
★VI-7740—ELVIS PRESLEY			★AG-5359—ETTA JAMES			55—Jealous Of You			79—That's All You Gotta Do		
3—Good Timin'	4	5	30—The Old Lamplighter	22	16	★VI-7700—THE BROWNS			★DE-31093—BRENDA LEE		
★CU-9067—JIMMY JONES			★VI-7700—THE BROWNS			56—Alley-Oop	83	—	80—River Stay Way From My Door	87	—
4—Night	3	4	31—Jump Over	42	49	★LT-5905—HOLLYWOOD ARGYLES			★CA-4376—FRANK SINATRA		
★BR-55166—JACKIE WILSON			★SW-4053—FREDDY CANNON			★MA-130—DANTE & EVERGREENS					
5—He'll Have To Stay	5	9	32—Ooh Poo Pah Doo	34	33	★RE-120—DYNA-SORES			81—Think	86	92
AP-10097—CORNIA MINETTE			★MI-607—JESSIE HILL			57—Runaround	75	78	★FE-12370—JAMES BROWN		
★CA-4368—JEANNE BLACK			33—A Rockin' Good Way	46	71	★DN-22—FLEETWOODS			★UA-226—MARV JOHNSON	100	—
6—Everybody's Somebody's Fool	23	37	★ME-71629—BROOK BENTON & DINAH WASHINGTON			58—Oh Little One	60	55	82—Ain't Gonna Be That Way		
★MG-12829—CONNIE FRANCIS			★ME-71629—BROOK BENTON & DINAH WASHINGTON			★RK-2041—JACK SCOTT			★UA-226—MARV JOHNSON	100	—
7—Paper Roses	8	12	34—Because They're Young	45	53	59—Footsteps	51	32	83—Mule Skinner Blues		
★CC-528—ANITA BRYANT			★CP-142—JIMMY DARREN			★AP-10085—STEVE LAWRENCE			★ME-71634—RUSTY DRAPER		
8—Burning Bridges	10	18	★JA-1156—DUANE EDDY			60—Tell Me That You Love Me	57	56	★SM-1137—FENDERMEN		
★RK-2041—JACK SCOTT			35—White Silver Sands	33	35	★IM-5660—FATS DOMINO			84—Mr. Lonely	84	86
9—Swingin' School	15	24	★HZ-2021—BILL BLACK'S COMBO			61—Comin' Down With Love	69	84	★JS-5004—VIDELS		
★CM-175—BOBBY RYDELL			36—Got A Girl	37	34	★BG-3034—MEL GADSON			85—Maria		
10—Greenfields	9	3	★CA-4362—FOUR PREPS			62—Hither And Thither And Yon	49	50	★CO-41684—JOHNNY MATHIS		
★CO-41571—BROTHERS FOUR			★RK-2037—GEORGIE AULD	28	26	★ME-71566—BROOK BENTON			86—I'm Gonna Sit Right Down		
★KA-323—JULIUS LA ROSA			★VI-7705—HENRY MANCINI			★RO-4234—JIMMIE RODGERS			★CN-1051—FABIAN		
11—Love You So	17	22	★OM-704—FRANCIS BAY			63—Just A Closer Walk With Thee	66	63	87—Down Yonder		
★DZ-1315—RON HOLDEN			38—Dutchman's Gold	50	52	★CR-62154—PETE FOUNTAIN			★BG-3036—JOHNNY & THE HURRICANES		
12—Cherry Pie	11	13	★DO-16066—WALTER BRENNAN			★RO-4234—JIMMIE RODGERS			★RT-1007—ROLAND JAMES		
★BN-7010—SKIP & FLIP			39—Step By Step	24	14	64—National City	74	100	88—The Urge		
13—Cradle Of Love	7	6	★CE-525—CRESTS			★LI-55244—JOINER ARK. JR. HIGH SCHOOL BAND			★SW-4053—FREDDY CANNON		
★ME-71598—JOHNNY PRESTON			40—Theme From The Unforgiven	43	47	65—City Lights	73	95	89—Strollin' In The Springtime	90	
14—Young Emotions	16	19	★CR-62196—McGUIRE SISTERS			★DO-16071—DEBBIE REYNOLDS			★CN-1051—FABIAN		
★IM-5663—RICKY NELSON			★UA-221—DON COSTA			66—He'll Have To Go	52	44	90—For Love	56	43
15—Stairway To Heaven	6	7	★ME-71628—CLYDE OTIS			★CO-41360—BILLY BROWN			★AP-10102—LLOYD PRICE		
★VI-7707—NEIL SEDAKA			41—Way Of A Clown	30	31	★DO-16046—JIM LOWE			★VI-7740—ELVIS PRESLEY	65	57
16—Let The Little Girl Dance	12	10	★AP-10088—TEDDY RANDAZZO			★VI-7643—JIM REEVES			91—Fame And Fortune	85	85
★OT-1076—BILLY BLAND			42—Nobody Loves Me Like You	47	46	67—A Star Is Born	58	59	★JU-5386—SYLVIA ROBBINS		
17—Ding-A-Ling	20	21	★EN-1068—FLAMINGOS			★MG-12888—MARK DINNING			92—Frankie And Johnny	95	100
★CM-175—BOBBY RYDELL			43—I Really Don't Want To Know	53	69	68—Apple Green	55	54	★SH-5017—BEAU-MARKS		
18—Sixteen Reasons	18	11	★MG-12890—TOMMY EDWARDS			69—I Love The Way You Love	44	39	93—Clap Your Hands	98	
★WB-5317—CONNIE STEVENS			44—Ebb Tide	48	66	★UA-208—MARV JOHNSON			★DE-31088—CARL DOBKINS, JR.		
19—Doggin' Around	19	20	★ME-71624—PLATTERS			70—Beautiful Obsession	72	81	94—Exclusively Yours		
★BR-55166—JACKIE WILSON			★PT-167—SHIRLEY SCOTT			★WB-5150—SIR CHAUNCEY			★JD-1017—RAY SMITH	93	98
20—Happy-Go-Lucky Me	27	36	45—The Ties That Bind	31	23	71—Only The Lonely			95—Put Your Arms Around Me Honey		
★GU-208—PAUL EVANS			★ME 71566—BROOK BENTON			★MN-421—ROY ORBISON			★KI-5341—HANK BALLARD & THE MIDNIGHTERS		
21—Sink The Bismarck	13	8	46—Mack The Knife	54	62	72—Easy Lovin'	77	80	96—Finger Poppin' Time		
★CO-41568—JOHNNY HORTON			★VE-10209—ELLA FITZGERALD			★VJ-344—WADE FLEMONS			★CO-41677—CRASH CRADDOCK		
22—Another Sleepless Night	26	28	47—Bill Bailey	89	—	★UA-227—CLOVERS			★LI-55251—BOBBY VEE		
★AE-585—JIMMY CLANTON			★AC-6167—BOBBY DARIN			73—Spring Rain	79	—	★WR-306—CARL SPENCER		
23—Mountain Of Love	21	17	48—Madison Time	39	25	★DO-16073—PAT BOONE			97—One Last Kiss		
★RT-1003—HAROLD DORMAN			★CO-41628—EDDIE MORRISON & RAY BRYANT COMBO			74—Train Of Love	82	—	★TT-006—LARRY BRIGHT		
24—My Home Town	36	48	49—Barbara	38	40	★VS-359—ANNETTE			98—Mojo Workout		
★AP-10106—PAUL ANKA			★GZ-3001—TEMPTATIONS			75—Please Help Me, I'm Falling			★AT-2062—DRIFTERS		
25—Wonderful World	32	41	50—Pennies From Heaven	61	68	★CA-4347—ROSE MADDOX			100—Everyday		
★KE-82112—SAM COOKE			★CX-117—SKYLINERS			★ME-71634—RUSTY DRAPER			★VI-7750—DELLA REESE		
26—When You Wish Upon A Star	25	29	51—What Am I Living For	40	27	★VI-7692—HANK LOCKLIN			100—Bye Bye Johnny		
★LA-3052—DION & THE BELMONT			★MG-12886—CONWAY TWITTY			76—La Montana	97	—	★CH-1754—CHUCK BERRY		
27—The Madison	14	15	52—Theme For Young Lovers	59	67	★CO-41620—FRANK DE VOL			100—A Lonely Soldier		
★AY-804—AL BROWN'S TUNETOPPERS			★CO-41655—PERCY FAITH			★DE-31101—HELMUT ZACHARIAS			★AN-1035—JERRY BUTLER		
			53—No If's—No And's	41	38	★KA-331—ROGER WILLIAMS					
			★AP-10102—LLOYD PRICE			77—Pink Chiffon	80	82			
						★GY-2034—MITCHELL TOROK					

★ INDICATES BEST SELLING RECORDS

◆ AVAILABLE AS STEREO SINGLE

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● RED BULLET INDICATES SHARP UPWARD MOVE

WANTED THE KINGSTON TRIO

GUNMAN GUARD / ROWDY REYNOLDS / SHOOT 'EM UP SHANE



FOR SINGIN'

"BAD MAN BLUNDER"

ALSO FOR

"THE ESCAPE OF OLD JOHN WEBB"

4379





The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

● Also available in Stereo

★ Also available in EP

STEREO

	Pos. Last Week		Pos. Last Week
1	1	●★SOLD OUT Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)	
2	4	● ELVIS IS BACK Elvis Presley (RCA Victor LPM-2231; LSP 2231)	
3	2	● THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP-3276; DLP-25276)	
4	3	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	
5	5	● MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LPM-2198; LSP-2198)	
6	9	● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	
7	8	● ITALIAN FAVORITES Connie Francis (MGM E-3791; ST 3791)	
8	7	● ENCORE OF GOLDEN HITS Platters (Mercury MG-20472)	
9	6	● INSIDE SHELLEY BERMAN Shelley Berman (Verve MG V 15003; MG VS-6106)	
10	12	● LANZA SINGS CARUSO FAVORITES Mario Lanza (RCA Victor SP-33-75)	
11	11	● CAN CAN Sound Track (Capitol W-1301 SW-1301)	
12	10	●★SING A HYMN WITH ME Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332 * EAP- 1, 2, 3-1332)	
13	13	60 YEARS OF MUSIC AMERICA LOVES BEST (RCA Victor LM 6074)	
14	14	● LATIN A LA LEE Peggy Lee (Capitol T-1290; ST-1290)	
15	15	●★FAITHFULLY Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)	
16	18	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	
17	17	REJOICE DEAR HEARTS Bro. Dave Gardner (RCA Victor LPM-2083)	
18	19	●★THIS IS DARIN Bobby Darin (Atco LP 33-115; LP SD33-117 * 4508)	
19	16	● BEN HUR Sound Track (MGM IEI; ISEI)	
20	21	●★SATURDAY NIGHT SING ALONG Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 3-8211)	
21	20	● WOODY WOODBURY LOOKS AT LOVE AND LIFE (Stereoditties MW-1; SW-1)	
22	23	● BROTHERS FOUR Brothers Four (Columbia CL 1402; CS 8197)	
23	25	● LAUGHING ROOM Woody Woodbury (Stereoditties MW-2; SW-2)	
24	22	●★SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	
25	24	●★HERE WE GO AGAIN Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-3-1258)	

26	31	● PERSUASIVE PERCUSSION Various Artists (Command RS-33-800)	
27	26	●★GUN FIGHTER BALLADS Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)	
28	28	● MUSIC FROM ONE STEP BEYOND Harry Lubin (Decca DL-8970; 78970)	
29	35	● NEW ORLEANS Pete Fountain (Corai 57282; 757282)	
30	34	● UNFORGETTABLE Dinah Washington (Mercury MG-20572; SR-60232)	
31	27	● CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO (Riverside 12-311; 12-311)	
32	30	●★HEAVENLY Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)	
33	38	● JACKIE SINGS THE BLUES Jackie Wilson (Brunswick BL-54055; BL 7-54055)	
34	43	●★IT'S EVERY TIME Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)	
35	37	●★GENIUS OF RAY CHARLES Ray Charles (Atlantic 1312; SD 1312; 1619)	
36	36	● OLDIES BUT GOODIES —Vol. II Various Artists (Original Sound LPM-5003)	
37	45	●"PAUL ANKA SINGS HIS BIG 15" (ABC Paramount ABC 323)	
38	46	● EVERYTHING BUT THE BEER Boston Pops (RCA Victor LM-6082; LCS 6082)	
39	47	● BUDDY HOLLY STORY Vol. II (Corai CRL-57326)	
40	40	● LIKE BLUE Andre Previn & David Rose (MGM E 3811; SE 3811)	
41	41	● STORMSVILLE Johnny & Hurricanes (Warwick W-2010; ST-2010)	
42	29	● PETE FOUNTAIN DAY Pete Fountain (Corai CRL-57313; 757313)	
43	32	● OUTSIDE SHELLEY BERMAN Shelley Berman (Verve MG V 15007; MG VS-6107)	
44	48	●★HE'LL HAVE TO GO Jim Reeves (RCA Victor LPM-2223 * EPA-4357)	
45	49	● MOONGLOW Pat Boone (Dot DLP 3270)	
46	—	● MR. PERSONALITY'S BIG 15 Lloyd Price (ABC Paramount ABC 324)	
47	—	● SONGS TO REMEMBER Mantovani (London LO-3149; PS 193)	
48	—	● COME DANCE WITH ME — Frank Sinatra (Capitol W-1069; 5W- 1069)	
49	39	● STUDENT PRINCE Mario Lanza (RCA Victor LM-2339; LSC 2339)	
50	44	● AMERICAN SCENE Mantovani (London LL-3136; PS 182)	

	Pos. Last Week		Pos. Last Week
1	1	● SOLD OUT Kingston Trio (Capitol ST 1352)	
2	3	● THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	
3	2	● THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP 25276)	
4	5	● PERSUASIVE PERCUSSION Various Artists (Command S-800)	
5	4	● MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LSP 2198)	
6	6	● CAN CAN Sound Track (Capitol SW-1301)	
7	11	● ELVIS IS BACK Elvis Presley (RCA Victor LSP-2231)	
8	10	● LANZA SINGS CARUSO FAVORITES (RCA Victor SP-33-75)	
9	8	● PROVOCATIVE PERCUSSION Various Artists (Command 806)	
10	7	● SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	
11	9	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	
12	12	● BEN HUR Sound Track (MGM ISE 1)	
13	15	● ITALIAN FAVORITES Connie Francis (MGM ST 3791)	
14	18	● CONCERT IN RHYTHM— Vol. II Ray Conniff (Columbia CS 8281)	
15	16	● FAITHFULLY Johnny Mathis (Columbia CS 8219)	
16	14	● LATIN A LA LEE Peggy Lee (Capitol ST-1290)	
17	17	● STUDENT PRINCE Mario Lanza (RCA Victor LSC 2339)	
18	13	● SING A HYMN WITH ME Tennessee Ernie Ford (Capitol STAO-1332)	
19	19	● NEW ORLEANS Pete Fountain (Corai CRL-757282)	
20	20	● MUSIC FROM ONE STEP BEYOND Harry Lubin (Decca 7-8970)	
21	21	● SATURDAY NIGHT SING ALONG Mitch Miller (Columbia CS-8211)	
22	23	● HEAVENLY Johnny Mathis (Columbia CS-8152)	
23	26	● COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)	
24	22	● HERE WE GO AGAIN Kingston Trio (Capitol ST-1258)	
25	25	● THIS IS DARIN Bobby Darin (Atco LP SD33-115)	

26	30	● LIKE BLUE Andre Previn & David Rose (MGM SE 3811)	
27	29	● TWILIGHT MEMORIES Three Suns (RCA Victor LSP-2120)	
28	24	● AMERICAN SCENE Mantovani (London PS-12)	
29	28	● BONQUET Percy Faith (Columbia CS-8124)	
30	32	● PETE FOUNTAIN DAY Pete Fountain (Corai 7-57313)	
31	34	● BROTHERS FOUR Brothers Four (Columbia CS-8197)	
32	36	● SONGS TO REMEMBER Mantovani (London PS 193)	
33	31	● MY FAIR LADY Original Cast (Columbia OS-2015)	
34	35	● THE BUTTON DOWN MIND OF BOB NEWHART Bob Newhart (Warner Bros. WS 1379)	
35	37	● JACKIE SINGS THE BLUES Jackie Wilson (Brunswick BL 7-54055)	
36	33	● HAPPY MOODS Ahmad Jamal (ARGO LPS 662)	
37	27	● GENIUS OF RAY CHARLES Ray Charles (Atlantic SD 1312)	
38	40	● TABOO—Vol. II Arthur Lyman (Hi Fi SR-822)	
39	38	● LET'S DANCE AGAIN David Carroll (Mercury SR-60152)	
40	44	● UNFORGETTABLE Dinah Washington (Mercury SR-60158)	
41	45	● BYE BYE BIRDIE Original Cast (Columbia KOS-2025)	
42	46	● PORGY AND BESS Sound Track (Columbia OS-2016)	
43	47	● TEENSVILLE Chet Atkins (RCA Victor LSP 2161)	
44	39	● CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO (Riverside 12-311)	
45	49	● GIGI Movie Cast (MGM E-3641)	
46	50	● BONGOS Los Admiradores (Command RS 809 SD)	
47	48	● SWING DAT HAMMER Harry Belafonte (RCA Victor LSP-2194)	
48	—	● PERSUASIVE PERCUSSION —Vol. II Various Artists (Command RS-808 SD)	
49	—	● LIKE LOVE Andre Previn (Columbia CS-8233)	
50	41	● HELLO AMIGOS Ames Bros. (RCA Victor LSP-2100)	

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"SEA CRUISE"

...FRANKIE'S NEWEST!...
..... HIS BEST!.....
..... HIS BIGGEST!.....

"CHINA TOWN"

by
Frankie Ford
ACE #592



Executive Suites, Vincent Building, Jackson, Miss., Phone: Fleetwood 2-3318



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MY TANI" (2:18) [Bourne ASCAP—Goupil, Gump, Noble]
"ELLIE LOU" (2:46) [Essex ASCAP—Loose, Sigman, Olias]
THE BROTHERS FOUR (Columbia 41692)

"My Tani" can easily turn out to be a smash follow-up to the Brothers Four current chart-topping stand, "Greenfields." It's a beautiful, slow-moving Polynesian folk weeper with that ear-arresting 'grow on you' tenderness found in their current hit. However, don't overlook the "Ellie Lou (You Left Me There In Charleston)" side. It's another tearful folk-ballad (taken for a soft calypso ride) that can also be a big winner.

"DO YOU MIND" (2:14) [Peter Maurice Ltd. ASCAP—Bart]
"DREAMSVILLE" (2:56)
[Northridge ASCAP—Mancini, Evans, Livingston]
ANDY WILLIAMS (Cadence 1381)

Andy Williams oughta be headin' back to the top of the lists in no time flat. This time he'll be riding in on his captivating version of the Anthony Newley-English smash, "Do You Mind." It's a real ear-pleaser with the finger-snappin' rhythm supplied by Archie Bleyer's ork. "Dreamsville" is a moody-blueser culled from the "Peter Gunn" NBC-TV'er. "Do You Mind" all the way!

"THIS BITTER EARTH" (2:25) "I UNDERSTAND" (2:25)
[Play BMI—Otis] [Leo Feist ASCAP—
Wayne, Gannon]
DINAH WASHINGTON (Mercury 71635)

Two expressive sides from the performer's "Unforgettable" LP. Both "This Bitter Earth" and the standard, "I Understand," are rendered in the same manner which made a new chart item of the package's title. Keep tabs on both ends.

"WAKE ME, SHAKE ME" (2:26) [Progressive BMI—Guy]
"STEWBALL" (2:26) [Tiger BMI—Leiber, Stoller]
COASTERS (Atco 6168)

Group returns to the novelty-rock field after a chart stay with "Besame Mucho." Side that should bring in most of the coin is "Wake Me, Shake Me," a humorous pounder about a fella whose job won't let him sleep late. "Stewball" is a quick-paced, gospel-flavored ditty about a horse of the same name. Can also make it.

"TROUBLE IN PARADISE" (2:22) [Winneton BMI—Smith, Khent]
"ALWAYS YOU" (2:23) [Winetion BMI—Kett]
THE CRESTS (Coed 531)

The group, currently clicking big with "Step By Step," should soon be adding "Trouble In Paradise" to its long list of chart credits. It's a captivating quick beat'er tailor-made for the teen trade. Underlid's a catchy ditty that alternates between a jump and rock-a-cha cha pace.

"JOSEPHINE" (2:22) [Leo Feist ASCAP—King, Bivens]
"DRY BONES" (2:14) [Jec BMI—Arr: Black]
BILL BLACK'S COMBO (Hi 2022)

We'll bet our bottom dollar that Bill Black's Combo makes it three-in-a-row ("Smokie" and "White Silver Sands") with their newest for the London-distributed Hi outfit. This time the group dips way back into the evergreen dept. and comes up with an enticing instrumental version of "Josephine." It's a listening and dancing treat. Flip features more engaging musical work on the famed spiritual.

"BAD MAN BLUNDER" (2:37) "THE ESCAPE OF OLD JOHN
[Sanga—Hays, Houston] WEBB" (2:28)
[Highridge-Drake]
KINGSTON TRIO (Capitol 4379)

Standout "pop" folk crew can score with either track. "John Webb" is a rich English folk ballad, while "Bad Man Blunder" is a quick-paced "western" which the boys handle with fine folk humor. Deck follows the team's two-side click, "Matador" and "Home From The Hills."

JERRY BYRD (Monument 419)

(B+) "INDIAN LOVE CALL" (2:15) [Harms ASCAP—Friml, Harbach, Hammerstein] Sturdy receives a "weird"-like teen sound from the steel guitarist. Deck has a Santo & Johnny-flavored way that could make hey with the kids.

(B) "THEME FROM ADVENTURES IN PARADISE" (2:31) [Robbins Ltd. BMI—Newman] The TV main-title gets an interesting South-Seas-like pose.

ELMORE JAMES (Chess 1756)

(B) "I CAN'T HOLD OUT" (2:12) [Arc BMI—James] Soulful blues statement is rocked and ground out thrillingly by James. Powerful feelings by James.

(B) "THE SUN IS SHINING" (2:35) [Arc BMI—James] Another bitter blues opus is carved out here.

FRANK METIS (Mayflower 20)

(B+) "THE WIGGLE" (2:10) [Volkwein ASCAP—Metis, Starr] A shuffle-beat instrumental with something of a 40's sound. A side the kids can understand. Watch it!

(B) "SWEET PERFUME" (2:26) [Volkwein ASCAP—Metis, Starr] Melodic "sweet" tune is effectively fashioned with a triplet beat. Guitar plucks away to good teen purposes. Could also make some noise.

HOLIDAYS (Robbee 103)

(B) "PRETEND" (2:05) [Brandon ASCAP—Dougalas, Parman, Levere] Group lead gives the pretty oldie a good teen-swing view, with the other songsters and string ork supporting with finesse. Worth airtime.

(B) "MISS YOU" (2:10) [Jay-Pee BMI—Holidays] Fellas give-out with a pleasing soft-beat wistful. Full ork again supports. Two reliable teen portions.

MEMPHIS SLIM (Vee-Jay 343)

(B+) "THE COMEBACK" (2:20) [Conrad BMI—Frazier] Rumping, stomping blues shouter. Slim's blues tradition gives him the authority for a sock performance here. Combo comes in for its due too. Solid deck for the market.

(B) "SLIM'S BLUES" [Conrad BMI—Frazier] Things are slowed down for one of those earthy, vinegary blues laments that Slim is known so well for.

SOMETHIN' SMITH & REDHEADS (Epic 9389)

(B) "IT'S A SIN TO TELL A LIE" (2:47) [Bregman, Vocco & Conn ASCAP—Mayhew] A new version of a former date by the team. Arrangement here sounds something like the years-back Billy Williams' click, "I'm Gonna Sit Right Down And Write Myself A Letter." Typical good-natured Smith take.

(B) "BALLIN' THE JACK" (2:18) [E. B. Marks BMI—Smith, Burris] An infectious honky-tonk keyboard and swinging ork supports the fellas' "dance instructions."

TED HEATH ORCH. (London 1920)

(B+) "SLAUGHTER ON TENTH AVENUE" (2:25) [Chappell ASCAP—Rodgers] Themes from the great Richard Rodgers' ballet score are excitingly performed by the famed British ork. Colorful swinging that ought to make many a hip jock's turntable.

(B+) "SLEEPY LAGOON" (2:35) [Chappell ASCAP—Coates, Lawrence] Ronnie Chamberlain's soprano sax heads this fine-sounding, almost rock-ballad account of the evergreen. Also due for solid programming.

RANDY LEE (Everest 19359)

(B+) "SOLITARY CONFINEMENT" (2:27) [Vera First ASCAP—Hill, Schroeder] Lee's mournful cry contains a good semi-shout bit. Larks and combo provide easy backing. Could get around.

(B+) "YOU AIN'T SWINGIN' WITH ME" (2:19) [Cedarwood BMI—Wilkin, Walker] Performer and combo do well on the shuffle-beat reading of a C&W-type ditty. Effective beat.

KITTY LA NIER (20th Fox 157)

(B) "SOMETHING HAPPENED" (2:43) [Delstone BMI—Wilson, Van Cleve] Songstress agreeably warbles the pretty plaintive, which Paul Anka has on current release. Easy-beat combo-chorus stint supports. Inviting showing.

(C+) "SUCH A FEELING" (2:06) [Selbonn BMI—LaNier, Myles] Lass jumps on this end, and result is an OK upbeat attraction.

KATE SMITH (Tops 319)

(B) "GOD BLESS AMERICA" (1:57) [Irving Berlin ASCAP—Berlin] The great song introduced in 1938 by Miss Smith receives a commanding reading, with a full ork supporting her strong statement. Can be an important item for special-occasion programming.

(B) "THE MUSIC OF HOME" (2:35) [Frank ASCAP—Loesser] The lovely opus from "Greenwillow" is beautifully handled. Again, fine full ork backing.

DOMINIC FRONTIERE ORCH. (Columbia 46320)

(B+) "TEEN AGE" (2:50) [Fortune ASCAP—Frontiere] A lush rock-a-string affair that's a sampling from a Frontiere ork LP, "Love Eyes." It's a full-sounding, sometimes jazzy teen affair that could get solid airtime.

(B+) "INNOCENT" (2:30) [Fortune ASCAP—Frontiere] From the same package comes a lovely melody performed with string warmth. First-rate moodtime entry.

CARLA STEWART (Spin 956)

(C) "JE SUIS DESOLE" [Ethelbert ASCAP—Haynes, Luton] Title idea (I am sorry) is conveyed wistfully by the thrush and ork.

(C) "YOU WERE DANCING" [Ethelbert ASCAP—Cole, Luton] More disenchanting vocalizing.

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POP



MUSIC VENDOR
HIT PICKS
OF THE WEEK

AMY RECORDS, 1650 BROADWAY, NEW YORK, N. Y.



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TELL LAURA I LOVE HER" (2:50)

[E. B. Marks BMI—Barry, Raleigh]

"WEDDING DAY" (2:08) [S-P-R BMI—Abbott, Beckett]

RAY PETERSON (RCA Victor 7745)

There's smash potential in the teen tear-jerker, "Tell Laura I Love Her." Tale of a fella who dies in a stockcar race is touchingly read by songster Peterson, who is backed by a simple, yet meaningful combo-chorus. Flip is a tender waltzer. "Laura" is the side.

"STICKS AND STONES" (2:14) [Tangerine BMI—Turner]

"WORRIED LIFE BLUES" (3:06) [Duchess BMI—Merriweather]

RAY CHARLES (ABC-Paramount 10118)

The age-old kiddie expression, "Sticks and Stones" (will break my bones, etc.) is the tag of Ray Charles latest ABC-Paramount offering. It's a house-rocker that features a powerhouse delivery by Ray, his ork and the Raelets. Watch it take off. There's a talk intro by Ray and a friend on the fetching slow-moving blues coupler.

"YOU KNOWS WHAT TO DO"

"YES, NO MAYBE SO"

[Jobette BMI—Gordy, Holland]

[Jobette BMI—Gordy, Robinson]

BARRETT STRONG (Anna 1116)

Both ends of Barrett Strong's newest Anna release can follow in the "Money"-making footsteps of his current smasheroo. Both are sensational bluesers—the hard, steady beat, "You Knows What To Do" and the solid, fast moving, "Yes, No Maybe So." Sock assist by the Rayver Voices on the latter cut.

"HEARTBREAK" (2:45) [Pamco BMI—Thomas, Hoyles]

"DO YOU LOVE ME" (1:55) [Bejo BMI—Willie John]

LITTLE WILLIE JOHN (King 5356)

Watch for Little Willie John to bust thru with his latest for King. Tabbed "Heartbreak (It's Hurtin' Me)," it's a thumpin' blueser that Willie, along with a great organ assist, wails with solid sales authority. Artist 'pulls out all the stops' on the rafter-shakin' "Do You Love Me" stanza.

"EAGER BEAVER" (2:02) [Robbins ASCAP—Kenton]

"ZOWEE" (2:05) [Vision BMI—Burland, Elliott]

THE NUTTY SQUIRRELS (Hanover 4551)

These very hip animals, the Nutty Squirrels (Sascha Burland and Don Elliott) are back with another delighter that can make the "Oh! Oh" hit grade. This time it's the Stan Kenton oldie, "Eager Beaver," that the artists revive in their distinctively intriguing jazz-oriented fashion. Backing's an inviting, finger-snappin' original.

"FLUTTER FLUTTER" (2:10) [Cedarwood BMI—Tillis, Ferguson]

"I UNDERSTAND JUST HOW YOU FEEL"

(2:42) [Jubilee ASCAP—Best]

JOHNNY FERGUSON (MGM 12095)

Having just completed a chart run with "Angela Jones," Ferguson can return with "Flutter Flutter," a likeable light-beat romancer conveyed with a fine easy-go touch by the songster and combo-femme chorus setting. "I Understand Just How You Feel" is a touching plaintive expression that might prove of chart value too.

"BANJO BOY"

"BANJO BOY" (1:59)

[Kingsley ASCAP—Kaye, Niessen]

[Kingsley ASCAP—Niessen, Kaye]

"THE HAPPY HEART OF
PARIS" [Wemar BMI—Brandon,
Martinelli]

"SEND ME A PICTURE POST-
CARD" (2:02)

DOROTHY COLLINS (Top Rank 2052) HONEY TWINS (Decca 31108)

Two more English versions of the delightful European smash, "Banjo Boy," vie for chart ratings. Top Rank's Dorothy Collins version has the songstress warbling and directing a kiddie chorus, while Decca's imported Honey Twins' reading is backed by a Dixielandish beat. Two first-rate "Banjo Boy" offerings. The Collins coupler is a snappy Continental novelty-romancer; the Honey Twins have cute teen-beat flip.

AL GARNER (Zil 9003)

(B) "LEAVIN' TENNESSEE" (2:14) [Excellorec BMI—Garner] A blueser with a "Kansas City"-like touch, tho the beat is milder than the latter awhile back hit. Ditty is capably handled by the songster and combo.

(C+) "BABY COME BACK HOME" (2:29) [Excellorec BMI—Garner] Garner is OK as he offers wistful blues news.

FREDDIE FENDER (Imperial 5670)

(B+) "I CAN'T REMEMBER WHEN I DIDN'T LOVE YOU" (2:23) [Travis BMI—Fender, Duncan] Fender, who recently made territorial noise with "Holy One," effectively socks out the tuneful sentimental. A beat sound that's a little different.

(B) "WASTED DAYS, WASTED NIGHTS" (2:53) [Travis BMI—Fender, Duncan] Fender does well with a good minor-key opus. Both tracks have pro teen thoughts.

DEMENSIONS (Mohawk 116)

(B+) "OVER THE RAINBOW" (3:13) [Leo Feist ASCAP—Arlen, Harburg] Songsters offer a sensitive teen version of the beautiful standard. Simple, almost reverent combo beat in the backdrop. Could move with enough exposure.

(B) "NURSERY RHIME ROCK" (2:00) [Mo ASCAP—Margolin, Del Guidice] A jumper based on a theme used before in teen takes.

TONY CAPRI (Liban 1003)

(B+) "YOU THRILL ME" (2:24) [Reserve BMI—Jacocks] Capri touchingly reads the pretty affectionate, while the combo-chorus offers a fine, sentimental-beat setting. A haunting sound that could get around.

(B) "CAN'T LIVE THEM AND . . ." (2:20) [Reserve BMI—Jacocks] A good teen turn by the songster and combo-chorus in the soft Latinish-rock session.

CARLA ROWE (Gibson 6001)

(B+) "ANGEL" (2:35) [Pargib BMI—Weber] An inviting waltz plaintive is understandingly delivered by the sometimes multi-tracked thrush, who receives gentle string backing. Could collect some coin.

(C+) "COMES THE DAWN" (2:21) [Pargib BMI—Parker] This rock-a-cha date is less successful, tho the tune is interesting.

STEWART BROS. (Keen 82113)

(B) "SLEEP ON THE PORCH" (2:17) [Hermosa BMI—Stewart] Boys react contagiously to the catchy novelty ditty, about a fella whose spouse won't let him enter the house. Hopping sax is part of the backdrop. Can get good teen plays.

(C+) "YUM YUM YUM" (2:25) [Hermosa BMI—Stewart] More deliberate-paced styling in another novelty-beat showing.

SI ZENTNER (Liberty 55240)

(B) "ARMEN'S THEME" (2:21) [Bourne ASCAP—Bagdasarian] Slick swing arrangement from the fine Zentner, with a swingable theme. Both tracks are top stuff for hiptime spins.

(B) "THE SWINGIN' EYE" (2:49) [Showcase BMI—Zentner, Chase] The Zentner ork displays its swing know-how in a reading of a "private-eye" type affair. Volatile arrangement.

FRANK WOJNAROWSKI ORCH.
(Dana 3284)

(B) "WOW-WOW POLKA" [Dana BMI—Yansick] The polka maestro directs a pro outing, which includes cute "wow-wow" statements. One of the more merrier polka sessions around.

(B) "CHI KU-RI OBEREK" [Dana BMI—Wojnarowski] The cousin to the polka is presented with theme that offends sounds like "Deep In The Heart of Texas." Chorus again makes cute title comments.

RALPH HARRIS (Excello 2177)

(C+) "SHE MIGHT" (2:04) [Excellorec BMI—Harris] Nat Cole-like delivery does nicely on the tuneful swinger. Bright blues combo backing.

(C+) "WHO'S TO BLAME" (2:04) [Excellorec BMI—Harris] Another affable swing affair.

JIMMY CHARLES (Promo 1002)

(B) "A MILLION TO ONE" (2:28) [Starflower BMI—Medley] An appealing "Too Young" theme is agreeably essayed by the songster, who receives a fair soft-beat ork-chorus setting. Pleasant display.

(C+) "HOP SCOTCH HOP" (2:18) [Starflower BMI—Erdman, Medley] Popular kiddie game gets a jumping teen outlook here.

DIZZY GILLESPIE QUINTET
(Verve 1021)

(B) "THEME FROM FORMULA 409"—Part 2 (3:20) [Vivid ASCAP—Gillespie] Fascinating mambo-jazz sound from the famed jazzist's crew. After a short subdued opening, the boys offer lots of color.

(B) "THEME FROM FORMULA 409"—Part 1 (2:50) [Vivid ASCAP—Gillespie] Theme's initial section takes a lightly-stepping, calypsoish attitude.

RAY JOHNSON (RCA Victor 7737)

(B) "DEEP ARE THE ROOTS (Of A Happy Home)" (2:18) [Peer Int'l BMI—Mitchell, Kahn] Singer Johnson brings understanding to the pretty inspirational-type romantic. A click sound is featured in the pretty rock-a-string (& chorus) backdrop.

(B) "THE SHEIK OF ARABY" (2:00) [Mills ASCAP—Smith, Wheeler, Snyder] A swing-rock turn for the familiar item. Good teen-beat fare.



**SHE OBVIOUSLY DOESN'T MIND
ANDY WILLIAMS
ASKING HER
"DO YOU MIND?"
AND INVITING HER TO JOIN HIM IN
"DREAMSVILLE"**

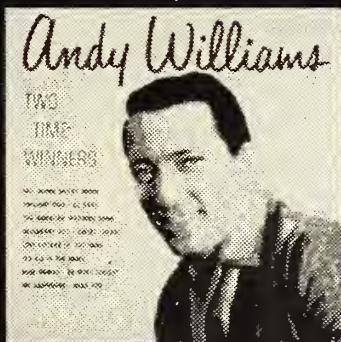


These shots were taken when Andy recorded the big British hit DO YOU MIND? and Henry (Peter Gunn) Mancini's DREAMSVILLE

• • • • • **CADENCE 1381** • • • • •

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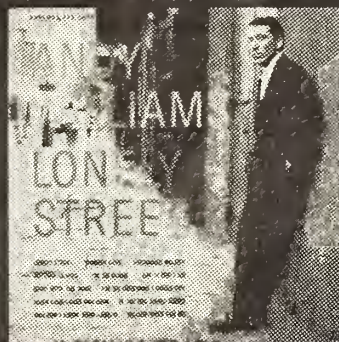
CLP 3026
Stereo CLP 25026

TO YOU SWEETHEART, ALOHA



CLP 3029
Stereo CLP 25029

LONELY STREET



CLP 3030
Stereo CLP 25030

THE VILLAGE OF ST. BERNADETTE



CLP 3038
Stereo CLP 25038

PETER MAURICE MUSIC CO., LTD. • WRITER: LIONEL BART



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by **THE CASH BOX**"

The Cash Box Pick of the Week

"DOODLIN'" (2:08) [Silhouette ASCAP—Silver]
"MAYBE YOU'LL BE THERE" (2:50)
[Triangle ASCAP—Gallop, Bloom]
SARAH VAUGHAN (Mercury 71642)

Stylist can have chart-directed airplay with her ingratiating work on Horace Silver's standout jazz theme, "Doodlin'." Her version—from a Mercury LP, "No Count Sarah"—includes bits ala Annie Ross of the Hendricks-Lambert-Ross vocal crew, which has the ditty in its repertoire. Watch this sound. Performer warmly corrals the attractive oldie, "Maybe You'll Be There."

"SINK THE BISMARCK" (2:33) [Cajun BMI—Horton, Franks]
"HE'LL HAVE TO GO" (2:27)
[Central Songs BMI—Allison, Burns, Haynes]
HOMER & JETHRO (RCA Victor 7744)

Singing comics again offer tongue-in-cheek versions of recent hits, and both can be novelty hits. "Bismarck" is a not-so-heroic outing on the Johnny Horton click, while "He'll Have To Go" is a take-off on the Jim Reeves success.

"RICH BOY, POOR BOY" (1:57)
[Clifton BMI—Collada, Parente, D'Andrea]
"PLEASE BE MINE" (2:01) [Drexall BMI—Parente, Gallagher]
KNOCKOUTS (Shad 5018)

Following their "Darling Lorraine" click, boys offer an interesting item in "Rich Boy, Poor Boy." Here, two songsters play the roles of a rich and poor boy, each in competition for the gal's hand in marriage. Novel beat-ballad item; can make it big. Team nicely handles the rock-a-cha ballad coupler.

"I'LL FLY AWAY" (2:37) [Albert E. Brumley SESAC—Brumley]
"ANY MORE THAN I" (2:48) [Traff BMI—Ogerman, Stewart]
LONNIE SATIN (Warner Bros. 5158)

This could be that one to put Lonnie Satin in the big hit record ranks. The songster's in great vocal form as he belts out an inspirational type swinger, tabbed "I'll Fly Away," against a fabulous rhythm backdrop supplied by the Sy Oliver ork-chorus. Very pretty beat-ballad romancer completes the coupling.

"EARLY IN THE MORNING" [Bar BMI—Milton]
"BLESS YOUR HEART" [Bar BMI—Hass]
ROY MILTON (Warwick 549)

Look for Ray Milton to be a chart name once again. His Warwick debut, "Early In The Morning," is the slice to turn the trick. On it, the artist vocals with a solid blues finesse as the ork lends a tantalizing swing showcase. There's a warm choral assist on the lovely ballad-romancer, "Bless Your Heart." Standout pairing.

"DREAMIN'" (2:20) [Sherman/DeVorzon BMI—DeVorzon, Ellis]
"CININNATI FIREBALL" (2:42) [Arch BMI—Schroeder, McFarland]
JOHNNY BURNETTE (Liberty 55258)

Songster Burnette could have a chart helping with "Dreamin'," a potent searching-for-a-lover opus which he and the rock-a-string (& chorus) serve-up with a commanding teen touch. "Cincinnati Fireball" has a joyful rhythm touch, and could also get places.

"LOOK FOR A STAR" (2:07) Anthony
"LOOK FOR A STAR" (2:13) Anthony
NICKY COMO/GLENN STUART ORCH.-CHORUS (Laurie 3061)
"LOOK FOR A STAR" (2:10) [Harlene & Rank ASCAP] Anthony
"DON'TCHA KNOW" (1:56) [Daywin BMI] Brown
JERICHO BROWN (Warner Bros. 5161)
"LOOK FOR A STAR" (2:13) [Rank-Harlene ASCAP] Anthony
"AFRAID OF LOVE" (2:05) [Metric BMI] Cochran
GARRY MILES (Liberty 55261)
"LOOK FOR A STAR" [Harlene ASCAP] Anthony
"BOSSMAN" [Hillary Tomm BMI] Burnette
DEANE HAWLEY (Dore 554)

"Look For A Star" is a pretty message-of-hope which can reach chart stature. The versions from Laurie, Warner Bros., Liberty and Dore feature their respective songsters in a Latinish setting. Tune is from a pic tagged "Circus Of Horrors." The flip takes: Glenn Stuart's ork-chorus, Como's Laurie backing, nicely solos on "Star," an infectious rocker from Brown; a soft-beat date for Miles; Hawley offers a blues pounder.

BOB CLAYTON (Master Sound 10)
(C) "A KISS IS NOT A KISS" (2:40) [Mar-Pet BMI—Scale, Antler] A well-defined cha-cha beat backs songster Clayton and larks.
(C) "IF YOU LOVE ME (Like I Love You)" (2:25) [Mar-Pet BMI—Scale] Rock-swing setting for the singers here.

FRANCIS BAY ORCH. (Omega 707)
(B) "THE CHASE" (2:17) [Liza ASCAP—Adamson, Nascimbene] Good novelty sound from ork on a theme from the Smell-O-Vision flick, "Scent Of Mystery." Most of the gimmick sounds come from Bill Thomson's pipe organ. Worth sunny spins.
(C+) "RHYTHM AND BLUES AND PIPES" (2:08) [Davon BMI—Baker, Hubert] Thomson is again the feature of the bluesy swinger.

ABBOTT & COSTELLO (Campbell 1001)

(B) "WHO'S ON FOIST"—Part 1 (1:45) [Bentley BMI—] A classic bit performed by its famed interpreters. Willard Mullin baseball cartoon adorns the hard sleeve. Have around on the comic shelf.

(B) "WHO'S ON FOIST"—Part 2 (1:45) [Bentley BMI—] The skit continued.

CHAPERONES (Josie 880)

(B+) "DANCE WITH ME" (2:17) [Benell BMI—Chaperones] Boys offer effective chant bits in this good-sounding affair. Tune is not the recent Drifters' hit. Kids will go for the arrangement.

(B) "CRUISE TO THE MOON" (2:12) [Benell BMI—Chaperones] Team is more deliberate in this best-sentimental. There's an interesting banjo-like gimmick in the setting.

HAL DAVIS (M.J.C. 104)

(B) "YOU'LL FIND LOVE" (2:20) [MJC BMI—Davis] Davis invitingly handles the tender romancer and gets good backing, including a honky-tonkish piano. Side the youngsters can feel for.

(C+) "I'LL TELL IT" (2:40) [MJC BMI—Davis, Scrugas] More deliberate beat-ballad pose here.

HELEN MAYFAIR/HARRY COOL (Crystal 113)

(C) "ROCK 'N ROLL BUGLE BOY" (2:05) [Gold Coast BMI—Mayfair] Hearty instrumental featuring a happy organ. Snappy side.

(C) "HAVE FAITH" (2:11) [Gold Coast BMI—Mayfair] Songster Harry Cool handles the handclapping inspirational.

SKIP WINTERS ORCH. (Columbia 41676)

(B+) "YOU BELONG TO MY HEART" (2:20) [Peer International BMI—Gilbert, Lara] Pretty Latin oldie gets a pleasing cha-cha reading from the ork and lead whistler. Merits legit ork spins.

(B) "NATURE BOY" (2:50) [Crestview ASCAP—Ahbez] Similar go for Nat "King" Cole's smash of 1948.

MADLINE LATLIP (Barre 101)

(C+) "PULL THE LEVER POLKA" (2:12) [Wilbee BMI—Rice, Silvers] Thrush heads a catchy polka date on behalf of getting out the vote. Would make a good public-service spin.

(C) "ONE DREAM TOO MANY" (2:37) [Wilbee BMI—Rice] A wistful try here.

SHAY TORRENT (Heartbeat 30)

(C+) "TWELFTH STREET RAG" (2:25) [Shapiro Bernstein ASCAP—Bowman] Organist Torrent offers an appropriately sprightly reading of the evergreen, getting nice rhythm accompaniment.

(C+) "IT HAPPENED IN MONTEREY" (2:15) [Feist ASCAP—Wayne] A mandolin sound helps Torrent capture the atmosphere of the durable.

DANNY COSTELLO (Coral 62205)

(B) "SPIRIT OF '76" (1:37) [Sapphire Songs ASCAP—Saffer] Familiar "Spirit of '76" melody is the sprightly tune in this "Battle Of New Orleans"-type affair from the songster and Dick Jacobs ork-chorus. Lively doings.

(B) "LOVE IS WONDERFUL EVERYWHERE" (2:07) [Consolidated ASCAP—Dennis, Steele] A turnabout as Costello and accompaniment swing smartly.

CHUCK TAYLOR (Decca 31099)

(B) "THEY SAY" (2:00) [Champion BMI—Taylor] A "Too Young" theme handled infectiously by songster Taylor and chanting chorus. Combo bounces nicely. Merry teen offering.

(B) "LITTLE LOVER" (2:35) [Champion BMI—Taylor] Artist gets a Latinish-rock sound for his pro portrayal of the catchy ditty.

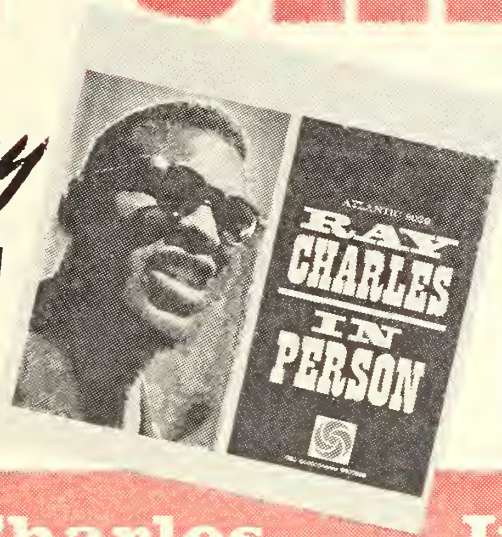
ROSCO GORDON (Duke 320)

(B) "THE DILLY BOP" (2:16) [Lion BMI—Malone] Contagious ditty in which Gordon explains the methods of a hip new dance step. Should make the hoofers happy.

(B) "YOU'LL NEVER KNOW (THE WAY I FEEL)" (2:37) [Lion BMI—Malone] Everything quiets down for the songster's expressive reading of the beat-ballad romance. Substantial chorus help on both ends.

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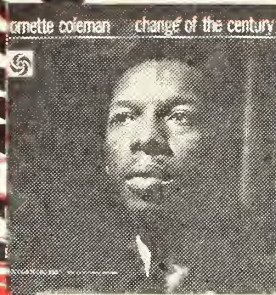
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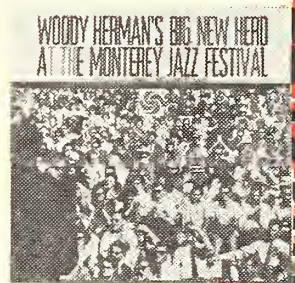
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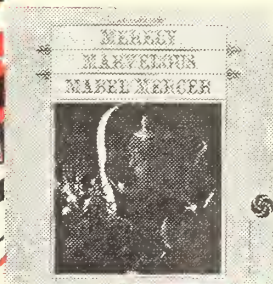
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A

ATLANTIC RECORDS



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WANDERER" (2:09) [Fair Park BMI—Ham]

"DREAM ON" (2:36) [Fair Park BMI—Ham]

BILL HAM (Dot 16088)

Here's one that's loaded with vocal and instrumental tricks that are gonna make the teeners sit up and take notice. It features newcomer Bill Ham, along with Van Dels, knocking out a bright rocker dubbed "Wanderer." Sensational back beat sounds round out an ultra-commercial product. Coupler's a warm change-of-pace beat-ballad romancer.

The Cash Box Best Bets

TONY BENNETT (Columbia 41691)

(B+) "PUT ON A HAPPY FACE" (2:35) [Edwin H. Morris ASCAP—Adams, Strouse] One of the many "Bye Bye Birdie" charmers is given an appropriately cheerful view from the singer and Frank DeVol ork-chorus. Can go places.

(B+) "BABY, TALK TO ME" (2:57) [Edwin H. Morris ASCAP—Adams, Strouse] Artist and support are strong on an appealing item from the "Birdie's" ballad department. Can also rate with the charts.

CHARLIE GRACIE (Roulette 4255)

(B+) "THE RACE" (2:15) [Shapiro-Bernstein ASCAP—Mann] Performer and backdrop fashion an infectious date with a strong build-up swing-beat quality. A festive outing that could see chart action.

(B) "I LOOK FOR YOU" (2:20) [Shapiro-Bernstein ASCAP—David, Bacharach] Enjoyable swing rocker from the songster and bright-beat combo-chorus backing. Kids will welcome the deck's spirit.

GARY STITES (Carlton 529)

(B+) "GLORIA LEE" (2:40) [David Jones BMI—Stites] A romping rock date from the popular teen songster. The combo-chorus is an exciting backdrop in this tale of a fella in search of Gloria Lee. Could have a strong chart stand.

(B) "HEY! HEY!" (2:55) [David Jones BMI—Stites] This shuffle-rock entry involves a sort of vocal follow-the-leader bit.

VIBRATIONS (Checker 954)

(B+) "SO BLUE" (2:00) [Chapell ASCAP—Brown, DeSilva, Henderson] Intriguing sound from the songsters, who blend on a haunting moody. Set-up is a lead against chants from the other group members (lead also falsetto bits). Sufficient exposure, side could make it.

(B) "LOVE ME LIKE YOU SHOULD" (2:07) [Arc RTLT—Johnson] Colorful handclapper should provide the kids with a fine hop item.

GINNY ARNELL (Decca 31104)

(B+) "CARNIVAL (Manha De Carnival)" (2:58) [Ross Jungnickel ASCAP—Bonfa, Perettini Creatore, Weiss] A haunting theme from the well-received foreign flick, "Black Orpheus," is warmly rendered by the fine vocal talent, who sometimes bears a touch of Teresa Brewer. Lovely deck.

(B+) "WE" (2:40) [Obie BMI—Kosloff, Mysels, Singleton] Thrush does a solid job on the attractive affectionate. Two inviting ballad cuts.

TERRY FELL (Crest 1071)

(B+) "Y'ALL BE GOOD NOW" (1:47) [American BMI—Fell] Contagious C&W-type humor deck about a man's encounter with a cannibal family, and their eating habits. Could prove to be a left-field hit. Fell hit awhile back with "Don't Drop It."

(B) "WHO WHO'S" (1:37) [American BMI—Fitzsimons] Upbeat blueser has a sound the youngsters will enjoy hearing.

MILKY WAYS (Liberty 55255)

(B+) "TEENAGE ISLAND" (2:07) [Rap ASCAP—Cicco, Plaisted] Gals softly handle a tuneful opus about a teenage paradise. Easy rock-a-cha beat supports. There's a charm about the side that could catch-on.

(B) "MY LOVE" (1:45) [Music Please BMI—Please] Almost reverent outing on a teen-ballad adaptation of "Beautiful Dreamer." Pretty offering.

BILL SMITH COMBO (LeBill 303)

(B+) "TOUGH" (2:02) [LeBill BMI—Smith, Tomtoms] A funky instrumental that could catch-on. Sax and guitars get strong solo chances while rest of musicians provide a fine shuffle sound. Watch it.

(B) "ANASTASIA" (1:47) [Leo Feist ASCAP—Newman, Webster] Flick main-title is hauntingly rendered by the crew. Interesting soft-beat sound.

ROCKIN' ACES (Mercury 71619)

(B) "THUNDER" (2:04) [Pure & Westwall BMI—Wallace] Instrumental newcomers supply an effective, Johnny & The Hurricanes-type sound here. Driving teen-beat affair worth teen-time spins.

(B) "EVIL" (2:18) [Pure & Westwall BMI—Singleton] Boys go deliberate on this end, and come-up with an interesting funky-flavored session.

FREDIE BELL (Wynne 125)

(B+) "ROUTE 66" (2:30) [E. H. Morris ASCAP—Troup] Oldie receives a bright-beat outing from songster Bell and combo plus a "yeh-yeh" femme chorus. Side has a fine rock swing to it.

(B) "YEARS AND YEARS AGO" (2:30) [Bourne ASCAP—Bergman, Segal] An adaptation of Toselli's "Serenade" is served-up with a busy beat by artists and combo-chorus setting.

PAUL HUFFMAN (Winston 1045)

(C+) "THAT'S WHAT IT'S LIKE WITHOUT YOU" (2:16) [Slim Willet BMI—Huffman, Willet] Huffman gives out with the mournful cries of loneliness. A slow ballad essayed with warmth.

(C+) "LONESOME OLD TOWN" (2:10) [Slim Willet BMI—Huffman, Willet] Hear the chanter sings quietly but infectiously about the gloomy future after a break-up.

MONN-KEYS (Omega 705)

(B+) "EARLY BIRD" (1:51) [Sparrow ASCAP—Sparks] Songsters and combo give a contagious account of the catchy rock-novelty. A happy-beat sound that could make noise.

(B) "WEDDING DAY" (2:21) [Davon BMI—Thomason] Lead displays teen-ballad know-how on the touching affair.

LEE ROY LITTLE (Cee-Jay 578)

(B) "I'M A GOOD MAN BUT A POOR MAN" (2:49) [Everlast BMI—Little, Evans] Sizzling wailing from Lee Roy is the highlight of this blues pleader. Good rock combo support.

(B) "YOUR EVIL THOUGHTS" (2:36) [Everlast BMI—Little, Evans] More blues thoughts from Little, though this half is taken at a brisk pace.

LORRIE COLLINS (Columbia 41673)

(B) "BLUES IN THE NIGHT" (2:59) [Remick ASCAP—Mercer, Arlen] The perennial is treated to an interesting, deliberate-paced vocal and ork arrangement. Backing the lark's bluesy work is effective percussion bits. Worth spins.

(C+) "THAT'S YOUR AFFAIR" (2:28) [Bennie ASCAP—Benjamin, Marcus] A nicely relaxed plaintive performance from the songstress and support.

MARILYNN LOVELL (Decca 31096)

(B) "TAKE MY HAND" (2:50) [Leeds ASCAP—Warren, Moon] Lark does a very appealing reading of the feelingful declaration. Ork-chorus arrangement has a lovely sentimental sound. Touching issue.

(C+) "IT SOUNDS SO SWEET" (2:57) [Roosevelt BMI—Stone] Cheerful light-swing affectionate on this end.

ARNE LAMBERTH (Jaro 77024)

(B) "RUSSIAN FOLK SONG" (2:41) [Sidmore BMI—Arr: Lambirth] Plaintive pretty—which recently made the rounds as "Under Moscow Skies"—is warmly rendered by the trumpet-led ork-chorus. Fine sentimental instrumental.

(B) "MIDNIGHT BLUES" (2:29) [Peter Schaeffers & Piccadilly BMI—Grothe, Dehmel] Trumpet is again the front-runner in this interesting moody.

PAUL ACKERMAN ORCH. (Scarlet 4003)

(B) "BEER BARREL POLKA" (2:13) [Shapiro—Bernstein ASCAP—Vejvoda, Brown, Timm] The popular ditty is treated to a bright beat go from drummer Ackerman's ork. Teeners should go for the oldie's new look.

(B) "OVER THE RAINBOW" (2:10) [Leo Feist ASCAP—Arlen, Harburg] The indestructible durable is warmly rendered, sax in the lead.

SPO-DE-ODEE (Versus 505)

(C+) "AW, CUT IT OUT, PA" (2:15) [Veronique ASCAP—Saffer, Mysels] Father gives his lazy son a talking to in this narrative against a bluesy backdrop. Raspy-voice responds now-and-then with the title.

(C+) "CRASHING THE PARTY" [Avas ASCAP—Saffer, Theard, Francis] Another recitation to cool sounds from the combo.

HORACE PARLAN (Blue Note 1770)

(B+) "C JAM BLUES" [Robbins ASCAP—Ellington] The Duke has a strong admirer in youngster Parlan, for not only does Parlan use an old Ellington favorite, but he shows traces of the elder's influence in his piano playing. Strong jazz issue.

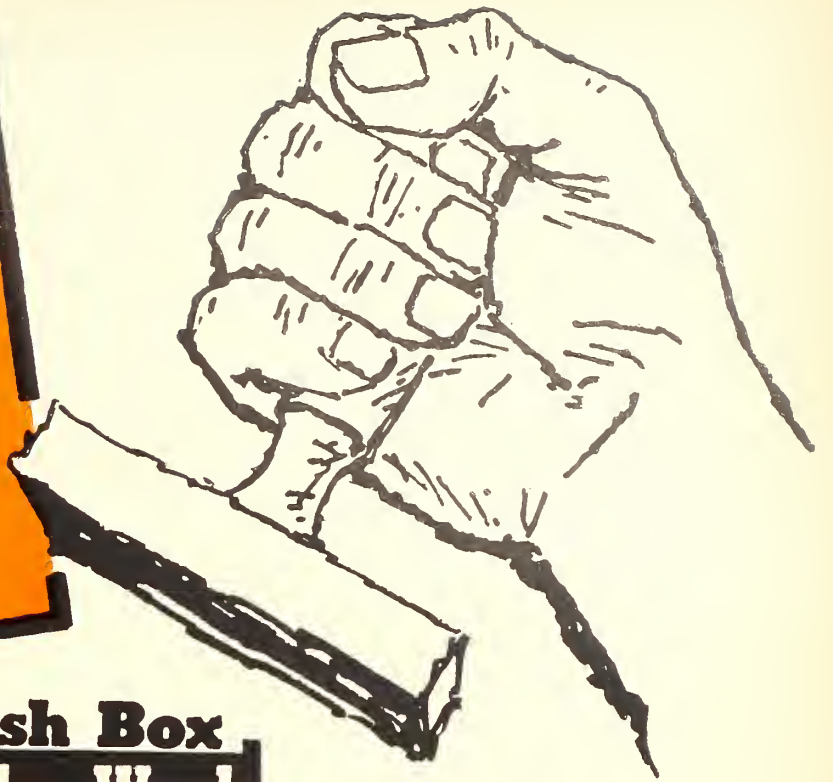
(B) "UP IN CYNTHIA'S ROOM" [Groove BMI—Parlan] The pianist sets a romantic mood on this light swinger. His rhythm support is very effective.

TINY TIP (Scarlet 4129)

(B) "I SAID A PRAYER" (2:36) [Star-Ber BMI—Armistead, Pat, Williams] Fourteen year-old songster gets lots of feeling out of the fervent affectionate. Singers and combo back-up emotionally.

(C+) "I FOUND MY LOVE" (2:10) [Scarlet BMI—Armistead, Pat, Williams] Colorful Afro-Cuban arrangement provides the accompaniment for the performer's upbeat stint.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

JAMIE COE

(ABC-Paramount 10120)

(B+) "THERE'S NEVER BEEN A NIGHT" (2:07) [Trinity BMI—Schuster, Davie] Solid rock-a-string rhythmic. Songster Coe brightly reads the contagious effort, while the orchestra backs-up with lots of teen color. Can step-out big.

(B+) "GOODBYE, MY LOVE, GOODBYE" (2:03) [Music Development BMI—Anthony, Gentile] More teen-beat potency as Coe and the combo-chorus expertly tackle the folkish romancer. Also merits attention.

VENTURES (Blue Horizon 101)

(B+) "WALK — DON'T RUN" [—Smith] This driving instrumental has something original to say and could have a chart run. Feature sounds are guitars and percussion. Well-worth eyeing.

(B) "HOME" (2:18) [Marlo ASCAP—Steeden, Clarkson, Clarkson] Sentimental soft-beat arrangement. Upper lid is the potential click.

ROCKIN R's (Vee-Jay 346)

(B+) "HUM BUG" (2:27) [Conrad BMI—Volz, Wernsman, Bolen] Boys get a strong, Johnny & The Hurricanes-type sound here. It's got a drive that can do the chart trick, so keep close tabs on it.

(B) "THE MIX" (2:03) [Conrad BMI—Volz, Wernsman, Carter] Cool beat touches from the instrumentalists. Off-beat sound.

AVONS (Mercury 71618)

(B+) "PICKIN' PETALS" (1:54) [Zodiac BMI—Butcher, Cordell] Mighty cute and sound-wise U.S. debut by the English songsters. Male lead handles the catchy theme while gals tag-along engagingly. Could happen.

(B) "WE FELL IN LOVE" (1:45) [Tin Pan Alley Ltd. (England) —Avons] Team does nicely in the light swing-rock date. Pleasant opus.

BEN BENNETT (Gone 5091)

(B+) "LONELY FEELING" (2:03) [Sunset ASCAP—Bennett] Fine, commercial blueser from the combo. Outing grows-on-you and could prove important.

(B) "THE WHISTLING WALKER" (2:23) [Sunset ASCAP—Dale, Val] Pleasant, happy-go-lucky instrumental track.

ALCONS (Coral 62201)

(B+) "MAMBO JUMBO" [A.M.A. ASCAP—Morales] Lots of color in this attack on the familiar mambo. An exciting track that could make a solid chart stand.

(B+) "EN AMORADOR (He's In Love)" [Bayer ASCAP—Astone] Combo-vocalists go at a cha-cha in straightforward, but good-sounding fashion.

BOBBY HELMS (Decca 31103)

(B+) "I WANT TO BE WITH YOU" (1:55) [Cedarwood BMI—Tillis] Songster could have pop-C&W success with this strong medium-beat ballad display. Against a pro combo-chorus beat, Helms offers a sure-handed essay of the catchy romantic. Should be watched.

(B+) "LET ME BE THE ONE" (2:26) [4-Star Sales BMI—Hobson, Blevins, Stevenson] The one-time Hank Lockin C&W hit gets a good-sounding revival that's also worth keeping an eye on. Guitars have a particularly effective role.

DICK JORDAN (Everest 19360)

(B+) "LITTLE CHRISTINE" (2:28) [Robert Mellin ASCAP—Reardon] English songster does a fine job on the pleasing rock-a-ballad. The Latinish setting is first-rate teen stuff. Could move.

(B) "I'LL LOVE YOU FOREVER" (2:05) [Mo ASCAP—Macaluso] A pretty Italian-flavored opus is rendered with teen appeal.

DICK GLASSER (Columbia 41680)

(B+) "JEANNIE'S BIKINI" (1:55) [Camarillo BMI—Glasser, Boldi] An early "vacation" entry, side has a fine upbeat novelty way. Songster Glasser is assisted by a deep-voiced songster and a honky-tonkish combo. Could step-out.

(B+) "LEAVE ME ALONE (And Let Me Cry)" (2:16) [Camarillo BMI—Glasser] Plaintive is given a touching medium-beat expression. Can figure in solid spins; should be watched.

TRAVELERS

(ABC-Paramount 10119)

(B+) "JUNE, JULY, AUGUST (& SEPTEMBER)" (2:19) [World ASCAP—Millett] Vocalist could have an important "summertime" deck. Pretty wistful is fashioned warmly by the boys against a nice Latinish backdrop. Should be eyed.

(B+) "WHAT A WEEKEND" (2:20) [World ASCAP—Shuman, Shuman] There can be chart coin for the team in this showing, sometimes resembling the Four Preps' click, "Down By The Station."

NOBLEMEN (Golden Gate 301)

(B) "TENGALEO" (1:28) [Altadena BMI—] Bright, infectious calypso-type vocal-instrumental. Presentation has a beat both the kids and folk-inclined adults will appreciate.

(B) "TURTLEDOVE" (2:51) [Altadena BMI—] Boys tenderly turn to a moving teen-romantic.

JAN DAVIS (1st President 426)

(B) "BLUE GUITAR" (2:33) [Hillart BMI—Davis] Fairly interesting wistful is given a generally intriguing view by the songster-guitarist.

(C+) "HAD A GIRL" (2:04) [Hillart BMI—Finch] Performer heads a blue outing here.

EARL BOSTIC (King 5345)

(B+) "A GAY DAY" (2:46) [Earl's BMI—Bostic] The saxist leads the way in this good-natured light-upbeat instrumental. Pleasant stuff.

(B) "MAKE BELIEVE" (2:55) [Earl's BMI—Bostic] This easy-go affair makes for nice dreamy listening. Opus is not the Jerome Kern standard.

LOR CRANE (Boardwalk 1051)

(B) "I REACHED FOR A STAR" (2:11) [Jay-Bee ASCAP—Beal, Boothe] Label bows with a likeable ballad vocal by Crane against a soft rock-a-string setting. Warm tune.

(C+) "THE HEAVENS CRIED" (2:17) [Jay-Bee ASCAP—Beal, Boothe] More emotion by the songster in this OK romantic showing.

TAB SMITH (King 5353)

(B) "LOVELY SPRINGTIME" [Lois BMI—Russell] Pretty phrasing by the saxist on an inviting theme. Organ heads the soft-beat support.

(B) "THEY'RE OFF" (2:01) [Lois BMI—Smith] A jumper that should prove a good dance-floor item for the kids.

LOUIS BELLSON (Verve 10214)

(B) "THREE COINS IN THE FOUNTAIN" (2:32) [Robbins ASCAP—Styne, Cahn] Fine swing go for the familiar item which is included in drummer Bellson's LP tribute to clemmer Jule Styne. Hip jocks will take to side.

(B) "MY LITTLE YELLOW DRESS" (2:06) [Stratford ASCAP—Styne, Comden, Green] A Latinish swing arrangement of another track from the album.

POLLY BERGEN (Columbia 41675)

(B) "DO IT YOURSELF" (2:30) [Stratford ASCAP—Comden, Green, Styne] A clever romantic ditty from the upcoming flick version of the B'way success, "Bells Are Ringing," is given a fine sultry swing touch by the talent. Frank DeVol provides slick support.

(B) "THE PARTY'S OVER" (2:06) [Stratford ASCAP—Comden, Green, Styne] The lark warmly renders the lovely item from the show's original B'way production.

UNTOUCHABLES (Nau-Voo 809)

(B) "BLUE CHIP BOUNCE"—Part 1 (2:51) [Stella Lane BMI—Holmes] Instrumentalists come-up with sounds effectively in the big-beat groove. Hops could use a blueser like this.

(C+) "BLUE CHIPS BOUNCE"—Part 2 (2:23) [Stella Lane BMI—Holmes] Upperlid has the better attack.

JANE BENSON (Image 1006)

(B+) "IT WAS YOU" (1:43) [Kenny Marlow BMI—Isle] Multi-tracked songstress does an interesting job on a melodic medium-beat affectionate. Strong shuffle-beat setting. Can move.

(B+) "I HEAR LOVE CALLIN'" (2:04) [Kenny Marlow BMI—Russell] Beautiful rendition by the lark (and unbilled male) of a lovely folkish romantic. Light percussive bit highlights the simple, but striking setting. Could make some noise, too.

BUDDY FOWLER

(Crystalette 741)

(C+) "I LEFT MY EYES BEHIND ME" (2:13) [Seycar ASCAP—Fox, Friedman] OK middle-beat romancer from the singer and combo-chorus.

(C+) "THAT'S WAY" (2:18) [Seycar ASCAP—George] All concerned go wistful on this end.

JONAH JONES QUARTET

(Capitol 4375)

(B) "SHANGHAI" (1:47) [Comet ASCAP—Schluger] A breezy swinger by the popular jazz crew based on an Oriental-like theme. Side's from Jones' "Swingin' 'Round The World" LP, and worth cooltime spins.

(B) "BLUEBERRY HILL" (1:52) ([Chappell ASCAP—Stock, Rose, Lewis] Jones vocals in this medium-beat swing version of the evergreen. Album source is "Hit Me Again."

HAWKS (ABC-Paramount 10116)

(B) "THE GRISSLE" (2:30) [Langhorn BMI—Hurdle, Hollinan, Carter, Haskins] Fine funky sound from the outfit. Saxes and guitars provide the front work. Solid teen dance creation.

(B) "GRASSHOPPER" (2:28) [Langhorn BMI—Hurdle, Hollinan, Carter Haskins] This blueser is somewhat in a novelty vein, but still good for the dance-floor.

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THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position	Last Week
1	CATHY'S CLOWN (Everly Brothers) WB-5151	1	
2	STUCK ON YOU (Elvis Presley) VI-7740	2	
3	NIGHT (Jackie Wilson) BR-55166	4	
4	GREENFIELDS (Brothers Four) CO-41571 Julius La Rosa—KA-323	3	
5	GOOD TIMIN' (Jimmy Jones) CU-9067	7	
6	CRADLE OF LOVE (Johnny Preston) ME-71598	5	
7	HE'LL HAVE TO STAY (Jeanne Black) CA-4368	11	
8	STAIRWAY TO HEAVEN (Neil Sedaka) VI-7709	9	
9	SINK THE BISMARCK (Johnny Horton) CO-41568	6	
10	PAPER ROSES (Anita Bryant) CC-528	15	
11)	LET THE LITTLE GIRL DANCE	24)	WHAT AM I LIVING FOR
12)	CHERRY PIE	25)	DING-A-LING
13)	BURNING BRIDGES	26)	WHEN YOU WISH UPON A STAR
14)	SIXTEEN REASONS	27)	MR. LUCKY
15)	THE MADISON	28)	EVERYBODY'S SOMEBODY'S FOOL
16)	THE OLD LAMPLIGHTER	29)	WHITE SILVER SANDS
17)	YOUNG EMOTIONS	30)	ANOTHER SLEEPLESS NIGHT
18)	LOVE YOU SO	31)	LONELY WEEKENDS
19)	SWINGIN' SCHOOL	32)	HAPPY-GO-LUCKY ME
20)	MOUNTAIN OF LOVE	33)	MADISON TIME
21)	STEP BY STEP	34)	WAY OF A CLOWN
22)	DOGGIN' AROUND	35)	WONDERFUL WORLD
23)	THEME FROM A SUMMER PLACE		

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AB—Alton	CE—Coed	EM—Ember	HY—Hickory	NR—NRC	SR—Starday
AC—Atco	CF—Christy	EN—End	HZ—Hi	NT—Note	SS—Signature
AD—Allied	CG—Challenge	EP—Epic	IM—Imperial	OK—Okiah	ST—Shan-Todd
AE—Ace	CH—Chess	ER—Era	JA—Jamie	OM—Omega	SU—Sun
AF—Audio Fidelity	CI—Climax	EV—Everest	JD—Judd	OS—Original	SV—Siena
AG—Argo	CJ—Cover	EW—East-West	JJ—Jay Jay	OR—Oriole	SW—Swan
AI—Alpine	CK—Checker	EX—Excello	JP—Jackpot	OT—Old Town	SX—Shasta
AL—Aladdin	CL—Colonial	FA—Fargo	JS—JDS	PA—Paris	SZ—Sphinx
AM—Anno	CM—Cameo	FD—Freedom	JU—Jubilee	PE—Peacock	TD—Todd
AN—Abner	CN—Chancellor	FE—Federal	JY—Joy	PH—Profile	TE—Tender
AO—Apollo	CO—Columbia	FI—Fiesta	JZ—Josie	PH—Sam Phillips, Int.	TI—Tico
AP—ABC-Parlophone	CP—Colpix	FL—Flippin'	KA—Kapp	PL—Pallette	TM—Time
AR—Antler	CQ—Crest	FM—Fame	KE—Keen	PR—Parkway	TN—Teen
AS—Adonis	CR—Carol	FO—20th-Fox	KI—King	PT—Prestige	TP—TeePee
AT—Atlantic	CS—Closs	FP—Flip	KM—Kim	RA—Raynote	TR—Triple-X
AU—Audion	CT—Coronet	FR—Fraternity	KY—Kayo	RB—Ribbon	TS—Testa
AV—Arvee	CU—Cub	FS—Felsted	LA—Laurie	RE—Rendezvous	TX—Tide
AW—Arwin	CV—Canadian	FU—Fury	LI—Liberty	RI—Rip	TX—Tempus
AX—Apt	CX—Calico	FW—Fernwood	LK—Lark	RK—Top Rank	UA—Unifed Artists
AY—Amy	CY—Crystallite	FX—Fox	LN—Lancer	RO—Roulette	UN—Unical
AZ—Anno	CZ—Clack	FY—Folly	LO—London	RP—RPM	UR—Unart
BB—Bock Beat	DA—Dana	GA—Grand	LT—Lute	RT—Rita	UV—University
BG—Bigtop	DB—Dode	AW—Award	LV—Love	RV—Raven	VA—Vanguard
BI—Big B	DD—Dale	GC—Grey-Cliff	LU—Laurel	SA—Savoy	VE—Verve
BK—Brooke	DE—Dacco	GD—Goldon Crest	MA—Madison	SB—Styletone	VI—RCA Victor
BL—Bloze	DF—Del Fi	GL—Glory	MC—Mecca	SC—Scepter	VJ—Vee Jay
BN—Brent	DG—Dean	GN—GNP	ME—Mercury	SE—Sue	VT—V-Tone
BO—Bomarc	DI—Disneyland	GO—Gone	MF—Mayflower	SC—Suff	WA—Warwick
BR—Brunswick	DL—DeLuxe	GU—Guaranteed	MG—MGM	SH—Shad	WB—Warner Bros.
BS—Bullseye	DM—Demon	GV—Glover	MH—Music Hall	SI—Swingin'	WD—Word
BT—Bethlehem	DN—Dalton	GY—Guyden	MI—Minit	SK—Skand	WG—Wheeling
BU—Blue Note	DO—Dot	GZ—Goldisc	MK—Mark	SL—Splash	WH—Whitehall
CA—Capitol	DR—Dore	HA—Hanover	MN—Monument	SM—Sono	WO—Wonder
CB—Case	DU—Duke	HE—Herald	MO—Modern	SN—Spann	WP—World Pacific
CC—Carlton	DY—Dynasty	HI—Hi Fi	MT—Metro	SO—Studio	WR—Wren
CD—Codance	DZ—Donna	HO—Hollywood	MX—Montel	SP—Specialty	
		HU—Hunt	MU—Musidisc		
			MV—Maverick		
			NA—Nasco		
			NO—Norgolde		

YOUR CHECK LIST on

United Telefilms **HOT PARADE**

POP

Sunny Gale
**CHURCH BELLS
MAY RING**

Warwick 540

The Craftsmen
ROCK-ALONG

b/w

GOOFUS

Warwick 538

See And Hear Them On The
DICK CLARK SHOW
June 7th

Climbing All The Charts

The Videls
MISTER LONELY

JDS 5004

Louise O'Brien
**I DON'T MIND BEING ALL ALONE
WHEN I'M ALL ALONE WITH YOU**

b/w

I LOVE YOU SO MUCH IT HURTS

Warwick M 537

Shirley & Lee
**LIKE YOU
USED TO DO**

Warwick 535

R&B

Shirley & Lee
LIKE YOU USED TO DO

Warwick 535

Roy Milton
EARLY IN THE MORNING

Warwick 549

Ann Cole
BRAND NEW HOUSE

Sir 275

The Fidelitys
(OH WHAT A GIRL)
THIS GIRL OF MINE

Sir 276

The Distant
COME ON

Warwick 546

Fay Adams
LOOK AROUND
&
I'M SO HAPPY

Warwick M-550

The Harptones
**WHAT KIND OF FOOL
(DO YOU THINK I AM)**
&
NO GREATER MIRACLE

Warwick M 551

WARWICK, A DIVISION OF
DISTRIBUTED BY

United Telefilm Records, Inc.

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6 1050



Record Ramblings



Record Ramblings

NEW YORK:

Both the Strand wax outfit and the George Pincus' pubbery agreeing that Larry Hall has a smash in his latest, "I'll Stay Single." George's firm purchased the tune from England's Francis Day & Hunter. . . . Mgr. Frankie Day and Bobby Rydell back in town following their Australian jaunt. . . . Grand Award's Sales Mgr., Loren Becker infos that Enoch Light's "Young At Heart Cha Cha" single is busting open in a number of key markets. . . . Atlantic's Howard Kesselman reports tremendous initial sales response to Ray Charles latest "In Person" package. . . . 17-year old Decca thrush, Ginny Arnell, making the rounds with her new release, "Carnival" (a tune from the "Black Orpheus" click flick), up for a Cash Box visit with her Dad and her Mgr., Merwin Brochin. . . . Cadence's Budd Dolinger also up to tell us that Andy Williams'll be flying in directly from his Syracuse date, 5/31, to do the Dick Clark "Bandstand'er" and will leave the very next day for Europe. Dick's latest is "Do You Mind." Budd, by the way, will figure the other way for a west coast-Hawaii promo trip. . . .



GINNY ARNEL



MARTY VINE



DYNAMICS

Audio-Fidelity's Promotion Director Norman Hess buzzin' 'bout the recent Webster Hall joint recording by Louis Armstrong and the Dukes of Dixieland (who'll be appearing at the 6/2 N.Y. Daily News-Madison Square Garden Jazz concert. He adds that Val Valenti, who owns the "Italian Street Singer" LP, just taped an Arthur Godfrey show—which'll be seen 5/31. AF's Oscar Brand, who now has his own WCBS radio music interview show, will be on the air June 2nd, on WNBC, WNYC and WCBS. . . . Celebrity Consultants items that Chico Randall, currently out with his "Relaxin' With—" LP, to be on a mid-west tour of Supper clubs 'til August. . . . Lester Sims heading out to the West Coast to put on a man for the Bourne operation out there. Pubbery's currently hot with Dion & the Belmonts' "When You Wish Upon A Star" (Laurie) and the Brothers Four's "My Tani" Columbia.

The Blackwells working up and down the west coast getting top reaction to their Jamie single, "Unchained Melody." . . . The Dimensions'll do their Mohawk slice, "Over The Rainbow," on the 5/24 Dick Clark'er. . . . Prexy Jack Waltzer predicts the tune will be in "smashville." Tina Robin, who recently signed a Signature wax pact, has also been pacted by Al Nevins and Don Kirshner for personal mgmt. . . . Jackie "Night"—"Doggin' Around" Wilson into the Apollo for a week, starting 5/27. . . . Gene Krupa resumes operation with his quartet as a feature of the Daily News Jazz Festival, 6/3, at Madison Square Garden—followed a 6/17 weekend at Pennsauken, N.J. Red Hill Inn and a 31 week'er at N.Y.C.'s Metropole. . . . Tom De Cillis, Mgr. of the Dynamics (and also promo man for Astro Records), predicting big things for the crew's Decca newie, "At The End Of Each Day." . . . Charlie Shavers, set to open at Small's Paradise 5/24, just appeared at the Town Tavern in Toronto and the Minor Key in Detroit. . . . Decca's organist-commedienne, Ethel Smith, to be a highlight at the 7/4 Barnum Festival Parade in Bridgeport, Conn. . . . Movie "Theme" songs popping up all over the place. Latest additions include Ferrante & Teicher's "Apartment" (UA) and Chuck Sagle's "Rosemary" (Epic). . . . Chris Connor, who recently headlined at Basin Street East, has been signed for a summer theatre concert engagement at the Brandywine Music Box in Concordville, Pa. opening 7/11 for one week and has also been set to star in the jazz concert being presented at Randall's Island Stadium, 8/15. . . . Michael Stewart and Sidmore Parnes, a new producing team, have acquired the rights to Marguerite Cullman's best-seller, "Ninety Dozen Glasses," for presentation on B'way as a musical. . . . Mat Mathews, currently out with an ABC-Paramount package tagged "Come Travel With Me," just opened a nitely engagement at the Steak Pit in Paramus, N.J. . . . Laurie's Dion & the Belmonts signed to do their 1st club date—at L.L.'s Safari, 6/10-11. . . . Gone re-releasing the Velours' Onyx waxing of "Can I Come Over Tonight." . . . George Jay, national record promoter (out of L.A.) on a 10-city promo junket. . . .

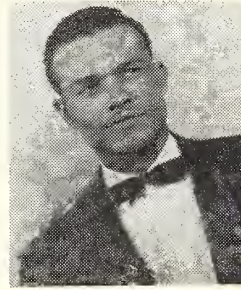
Congrats to our very own Allen Berzofsky, who was married 5/29 to Marilyn Manishen. Wedding took place at Manchester, N.H. . . . The Capri Sisters inked to an Am-Par wax pact thru their mgr., Nicholas Agneta. . . . Mgr. Herb Wiener proud that his boys, the Ivys (Art Polhemus and Jerry Byrnes) are the vocalists on the Art Mooney MGM version of the European import, "Banjo Boy." . . . New Baritone, Sammy Mannis, opens at L.L.'s Golden Slipper for a 2-week'er starting 5/30. . . . Marty Vine doing a plug stint at Sam Goody's Valley Stream Record shop in behalf of his Epic newie, "The Girl Of My Best Friend." . . . Emanuel Lelie calling our attention to his original Madinina slice, "Creole Fantasy," which has an authentic French West Indian flavor. . . . Roulette's Jimmie Rodgers heads out to the Riverside in Reno, Nev. for 2-weeks, commencing 6/30—following his current stand at Jack Silverman's International. . . . E. B. Marks folks thrilled with the teen-styled revival of their great standard, "The Breeze And I" (based on Ernesto Lecuona's "Andalucia"), by Canadian-American's Santo & Johnny. Another Marks' old-timer, "I Wonder Who's Kissing Her Now"—sung by a gal, Challenge's Connie Freed (Daughter of the composer Ralph Freed) for the 1st time in over 300 waxings. . . . Mike Collier flippin' 'is wig over Ray Peterson's "Tell Laura I Love Her" which Victor's Hugo & Luigi cut. . . . The Rover Boys, currently in their 11th week of the "La Parisienne 1960 Revue" at the Dunes Hotel in Las Vegas, have just inked a UA recording pact. . . . Jolly Joyce recently presented a big in-person "Variety Highlights of 1960" show at the Howard Theatre in Washington, D.C. Included on the bill were Steve Gibson & the Redcaps, Joan Proctor, Dave "Baby" Cortez, the Five Satins, Faye Simmons, the Wallace Bros., Bobby Lewis and the Clickettes.

CHICAGO:

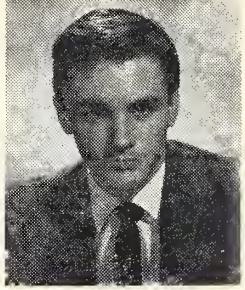
The music and amusement industry was very well represented at the recent fund raising CJA luncheon held in the Standard Club here. In attendance were: Irv Green (prexy of Mercury Records); Lennie Chess (Chess Prod.); Jimmy Martin (J. H. Martin Distribs); Lennie Garmisa (Garmisa Distribs); Milt Salstone (M.S. Distribs); David Wallenstein (prexy of B & K); Nate and Abe Platt (B & K Theaters); Jack Solinger (Music Distribs); Bill McGuire (Lor-mar); Marty Hogan (Gen. Mgr. of WCFL) and Marty Faye (WAAF-WBKB-TV). . . . Decca's Paul Baio notes strange, but nice, things are happening with Brenda Lee's latest pairing, in that Chicago deejays are picking "I'm Sorry" while jocks in Peoria and surrounding territories are programming the other side, "That's All You Gotta Do." . . . Earl Glicker, Allstate Distribs, is back in town after a short trip to New York, and couldn't wait to buzz word of some newies he's working on, namely, Cannonball Adderley's Riverside package "Them Dirty Blues"; Ray Charles' Atlantic album "Ray Charles In Person"



CHICO RANDALL



AL PERKINS



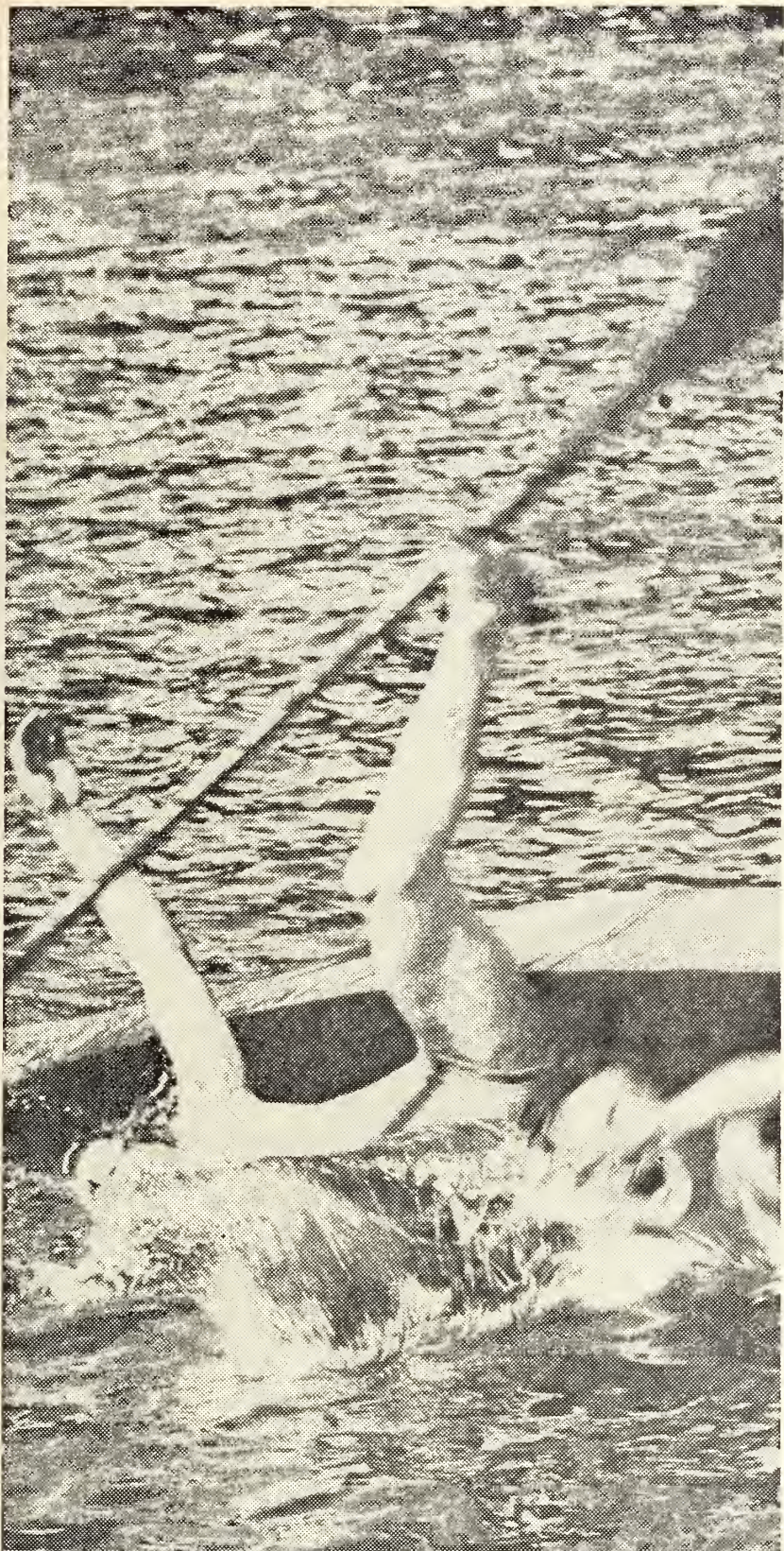
BILLY ELDER

and Duane Eddy's smash single "Because They're Young" (Jamie). . . . Skitch Henderson is making his first club date in 10 years with a London House stint commencing 5/24. . . . Also on 5/24 Bob Gibson returned to the Gate Of Horn for a two week'er. . . . Garmisa's Ed Yalowitz all excited over some hot new singles including Eydie Gorme's "The Dance Is Over" (Am-Par); Steve Lawrence's "Why, Why, Why"; "Heartbreak (It's Hurtin' Me)" by Jon Thomas and "Without You" by Jimmy Curtis (UA). . . . Travelin' man John Vail postcards from Denver that he's been getting very favorable response in the area to the Janie disk "Cryin' Wine" by Capt. Stubby & The Buccaneers. . . . Stepheny's Norm Fergie urges us to tune an ear to a current slick on the BEM label "Teen Twist" by young songster Buddy Miller. . . . Roulette's Ralph Cox tells of fantastic response to Sarah Vaughan's initial outings on the label. Her single "Ooh What A Day" is racking up plays already and her album "Dreamy" is going great. Ralph adds that "Parade Of Pretty Girls" by The Playmates has made several local charts. . . . The McGuire Sisters headline the Chez Patee show commencing 5/27.

Carl Jones, C.J. Records, couldn't be happier these days since distribs are ordering heavy on Earl Hooker's "Do The Chicken" and Bettie Everett's "Please Come Back." A new one to watch, sez Carl, is the Al Perkins' waxing of "For My Baby." . . . E. Abner, Vee Jay-Abner Records, hustled to Atlantic City to finalize ARMADA convention plans and hurriedly rushed word of terrific sales on three big decks "Easy Lovin'" by Wade Flæmons; "A Lonely Soldier" by Jerry Butler; "Found Love" by Jimmy Reed and "Why Do You Treat Me So Cold" by Gene Allison. . . . John Doumanian, Columbia's man about town, ring-siding at Vic Damone's 5/26 Trade Winds opening and hightailing it over to The Cloister where Sylvia Syms is appearing. John notes heavy sales and air play on The Four Lads' latest "Our Lady Of Fatima" and the Percy Faith follow-up "Theme For Young Lovers." . . . Promo man Jerry Ferber pegs the Lee Castle Epic package "Goodies But Gassers" a 'real gas.' The pack contains pop hit favorites done in the big band style with Castle fronting the Jimmy Dorsey ork. . . . Stan Pat, RCA-Victor, infos deejays are spinning both sides of the Ames Bros. current coupling "Carnival" and "A Happy Pair." A new ballad by Ray Peterson called "Tell Laura I Love Her" is beginning to show signs, according to Stan. That zany pair, Homer & Jethro, have come up with their own inimitable satirical version of a couple of pop favorites "He'll Have To Go" b/w "Sink The Bismarck." . . . Norm Weinstroer long distanced from his Norman Distribs headquarters in St. Louis that the big platter this week is the German import "Banjo Boy" by Jan & Kjeld and Richard Wolfe on the Kapp label. Two other big sellers in the area are "Alley-Oop" by The Hollywood Argyles (Lute) and Baby Cortez' newie "Cat Nip" (Clock). Norm asides that cutie pie Rusty Warren is making the rounds in St. Louis this week. She's the lass Jerry Blaine is grooming for big record action on Jubilee. Her latest is "Knockers Up." . . . Morrie Price, of Arnold Records, beaming over heavy action on several decks "Rich Boy Poor Boy" by The Knockouts (Shad); Ray Rappa's "High Tide" on Amy and "Make Love To Me" by Joann Val on Fenway. . . . Jack Tracey, Argo's A & R chief, recently cut another jazz LP with The Richard Evans Trio. Jack infos that the Art Farmer-Benny Golson album "Meet The Jazztet" is going great.

LOS ANGELES:

Bobby Darin's Atco waxing of "Won't You Come Home, Bill Bailey," voted the KFWB Pick Hit of the Week recently. Darin also visited the deejays at the station to help plug the deck. . . . Johnny Mann taking time off from his film assignments as director-conductor-composer to cut his fourth LP, "The Roaring 30's," for the Liberty label. . . . Kitty Kallen stirring-up action in several areas with her new Columbia outing, "Make Love To Me." . . . KHJ deejay, Wink Martindale, who introduced the Cindy Ellis' slice on Laurie, "Do You Think Of Me," to the L.A. market reports top audience response to this foreign import. . . . The Crickets, just beck from a personal appearance trek in Australia, happy over the local interest to their debut Coral effort, "Baby My Heart." . . . Rendezvous Records' prexy, Rod Pierce, on a two-week cross-country promo tour with the Ernie Fields coupling, "Begin The Beguine" b/w "Things Ain't What They Used To Be." . . . Local station KRLA recently voted it Pick to Click. . . . Chirp Laurie Johnson, currently warbling with (Continued on page 22)



SPLASH!

The "Battle of Kookamonga" boys in two zany take-offs on current hits—

SINK THE BISMARCK

c/w **HE'LL HAVE TO GO**
47/61-7744

HOMER & JETHRO



CRASH!

A sports car driver racing for cash, meets an untimely end. His last words—

TELL LAURA I LOVE HER

RAY PETERSON 47/61-7745



RCA VICTOR
RADIO CORPORATION OF AMERICA



THE FAST MONEY RECORD IS...

"BIG BOY PETE"

ARVEE #595

BY

THE OLYMPICS

THE FAST MONEY ALBUMS IS...

DOIN' THE HULLY GULLY



A423

BY

THE OLYMPICS

Arvee Records

7803 SUNSET BLVD.
HOLLYWOOD 46, CALIF.



Record Ramblings

(Continued from page 20)

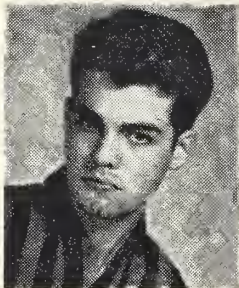
Richard Blalock's ork, set to wax Blalock's new ballad "Last Night In A Dream" for his Crystallaire diskery. . . . RCA Victor's new teenage pactee, Randy Paige, snaring Pick Hit honors on 22 stations nationally with current pairing, "The Object Of My Affection" and "Do You Know." . . . Arvee Records looking for big things to happen with the Sammy Jackson Jr. lid, "I Know." . . . Barney McDevitt happy to see The Four Lads Columbia diskery of "Our Lady of Fatima" the Pick Hit on Jim Ameche's 57-station syndicated show. . . . Allyn Ferguson, arranger-conductor of new musical "Vintage 60," mulling several recording offers. . . . Jack Marshall, currently scoring the NBC teevee series "The Deputy," hitting the road to tub-thump his new Capitol package "The Marshall Swings," and the "Latin A La Lee" LP, for which he provided the backstopping.



MARISSA MATHES



TERRY PHILLIPS



JAMES BRADLEY

Frank DeVol will conduct "An Evening With Irving Berlin" at the Hollywood Bowl in Los Angeles on Saturday, August 6. . . . Capitol brass very high on newcomer Billy Elder's bow, "High School Days"—which is based on the old English ballad, "Greensleeves." . . . Clyde McPhatter hitting in several areas with his "Think Me A Kiss" deck on M-G-M. . . . Columbia Records recently hosted a press-deejay cocktail party at the Cloister for the Tony Bennett opening 5/19. . . . United Artists Records predicting Don Costa's chart-rider, "Theme From The Unforgiven," could hit the top. . . . Fred Smith currently on a promo-tour plugging "Big Boy Pete," featuring The Olympics on HiFi, and reports strong air-play everywhere. . . . Nat "King" Cole's present 3-week stint at the Cocoanut Grove gives him the all-time record for headlining appearances at the nitery—7. . . . The Sanbah Room continues in its policy to bring new jazz to the L.A. area with Prestige artist Red Garland skedded for a gig. . . . Composer-arranger Don Ralke, set to cut four sides with new Warner Bros. pactee, Jericho Brown. . . . "The Yen Yet Song," featuring Gary Cane on the Shell label, getting off to a good start locally. . . . Dorsey Burnett set for the Dick Clark Show 6/25, and will chant his new Era offering "Hey Little One." . . . Flack George Jay on a 10 city promo-tour with several wax items. . . . Two-time Academy Award winner, André Previn, just completing another package for Columbia before leaving for Europe. . . . College Magazine recently announced the winners of their "Best Album Cover of the Year" awards, with "Arthur Lyman's Taboo Vol. II" on HiFi, taking top honors in the jazz-pop instrumental field. . . . Irv Shorten, at Allied Music Sales, informs "Barbara," by The Temptations on Goldisc, is getting heavy sales action in So. Calif. . . . Frank Sinatra already on the charts with just-out Capitol slice, "River, Stay 'Way From My Door." . . . Miss L.A. Jazz Festival, Merissa Mathes, visiting local deejays promoting the 2nd annual L.A. Jazz Festival on 6/17-18. Show spotlights jazz names Duke Ellington, Sarah Vaughan, The Four Freshmen, Gerry Mulligan, and The Steve Allen All Stars.

HERE AND THERE:

PHILADELPHIA—Chips' Bob Heller celebrating Jimmy Clanton 'Week' with the artist's new Ace LP, "Jimmy's Happy—Jimmy's Blue" and his current hit single stand, "Another Sleepless Night." Bob adds that Frankie Ford has a winner in his Ace newie, "Chinatown." . . . With Marnel's Ted Kelleme it's the Applejacks' "The Untouchables," the Cameos' "Best Of Can-Can" (both Cameo), Barbara McNair's "You Done Me Wrong" (Signature) and Marty Wilde's "Your Seventeenth Spring" (Epic) among the hot newcomers. . . . From Jerry Ross, over at Cosnat, comes word that the Hollywood Argyles are smashing thru with their "Alley-Oop" (Lute) and that Pat Boone's "Spring Rain" (Dot), the Fendermen's "Mule Skinner Blues" (Soma) and Bobby Freeman's "I Need Someone" (Josie) are showing up real big. Jerry adds that one of the town's real hot records, "Dream Time," belongs to Time's Terry Phillips.

FT. WORTH—Bill Smith excitedly claiming a big one in his (the Bill Smith Combo) waxing of "Tough" (LeBill). Bill also happy to land James Bradley, who recently won the Jerry Lewis—"America's most handsome youngster" contest. Artist, who'll be in the Lewis flick, "Ladies Man," made his LeBill bow with "Lonely."

HOUSTON—Topper Don Robey notes that his outfit's chart-happy with Miss Lavell's "You're The Most"—"Stolen Love" (Duke), Joe Hinton's "A Thousand Cups Of Happiness"—"If You Love Me" (Backbeat) and Rosco Gordon's "The Dilly Bop"—"You'll Never Know" (Duke).

BALTIMORE—Mangold's Ed "The Beard" Kalicka raving 'bout business especially with the Connie Francis "Everybody's Somebody's Fool," Tommy Edwards' "I Really Don't Want To Know," Jimmy Jones' "Good Timin'" and Danny Valentino's "Biology" MGM smashes. . . . Herb Sandler, of Jos M. Zamolski distribs, on the phone to tell us that "Heartbreak" by Jon Thomas on ABC-Paramount started out like a house afire and looks like a real big one in the Washington-Baltimore area.

PRINCETON, FLA.—Frank Ruhl of Buhl International Record Sales has contracted AD Records "Stockade Rock" b/w "Letters Have No Arms" by Andy Doll for foreign distribution. Areas covered will be the Scandinavian countries, Europe and England.

LAS VEGAS—Lee Castle, batoning the Jimmy Dorsey ork at the Flamingo lounge, snaring hefty play on newly-released Epic package, "Goodies But Gassers." . . . RENO—Jimmie Rodgers inked for a two-week stint at the Riverside Hotel bowing 6/30.

ORBISON'S IN ORBIT!

Billboard
SPOTLIGHT WINNERS
OF THE WEEK

"solid
outing"

The Cash Box
Pick of the Week

"fabulous cha-cha
affair with
heart breaking
love lyrics"

Roy Orbison ONLY THE LONELY

(Know The Way I Feel)

Orchestra and Chorus
conducted by Bob Moore
421

THE MUSIC
REPORTER
SCOOP
OF THE WEEK

"vocal treatment
and beautiful melody
are terrific"

MUSIC VENDOR

HIT PICKS OF THE WEEK

"A striking rock-a-ballad
... should follow
Up Town
on the charts"

Monument

RECORDS

ONE OF THE **LONDON GROUP** OF HIT LABELS

539 West 25 St., New York 1, N. Y.

Roy Orbison,
personal management
Acuff-Rose



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

SQUARE RECORD SHOP

Wilkes-Barre, Pa.

1. Burning Bridges (J. Scott)
2. Cathy's Clown (Everlys)
3. He'll Have To Stay (J. Black)
4. Paper Roses (A. Bryant)
5. Way Of A Clown (T. Randazzo)
6. Everybody's Somebody's Fool (C. Francis)
7. Because They're Young (D. Eddy)
8. Love You So (R. Holden)
9. Let The Little Girl Dance (B. Bland)
10. Young Emotions (R. Nelson)

BLUE NOTE

New York, N. Y.

1. Pennies From Heaven (Skyliners)
2. Good Timin' (J. Jones)
3. Stairway To Heaven (N. Sedaka)
4. Let The Little Girl Dance (B. Bland)
5. Alley-Oop (Dante & Evergreens)
6. Step By Step (Crests)
7. Love You So (R. Holden)
8. Barbara (Temptations)
9. When You Wish Upon A Star (Dion & Belmonts)
10. Doggin' Around (J. Wilson)

SPRUCE RECORD SHOP

Scranton, Pa.

1. Cathy's Clown (Everlys)
2. He'll Have To Stay (J. Black)
3. Let The Little Girl Dance (B. Bland)
4. Ding A Ling (B. Rydell)
5. Paper Roses (A. Bryant)
6. Jealous Of You (C. Francis)
7. Because They're Young (D. Eddy)
8. Everybody's Somebody's Fool (C. Francis)
9. Way Of A Clown (T. Randazzo)
10. Stuck On You (E. Presley)

LEUENHAGEN

Los Angeles, Calif.

1. Somebody's Fool (C. Francis)
2. Cathy's Clown (Everlys)
3. Bill Bailey (B. Darin)
4. Clap Your Hands (Beau Marks)
5. Sixteen Reasons (C. Stevens)
6. Paper Roses (A. Bryant)
7. Walkin' The Floor (P. Boone)
8. He'll Have To Stay (J. Black)
9. Don't Want To Know (T. Edwards)
10. All You Gotta Do (B. Lee)

EL REY MUSIC SHOP

San Francisco, Calif.

1. Pennies From Heaven (Skyliners)
2. Stuck On You (E. Presley)
3. Cathy's Clown (Everlys)
4. Good Timin' (J. Jones)
5. Mr. Lucky (H. Mancini)
6. Sixteen Reasons (C. Stevens)
7. My Home Town (P. Anka)
8. Comin' Down With Love (M. Godson)
9. Alley Oop (Argyles)
10. Runaround (Fleetwoods)

JIM SALIE'S RECORD SHOP

Atlanta, Ga.

1. Cathy's Clown (Everlys)
2. Cherry Pie (Skip & Flip)
3. Alley Oop (Argyles)
4. Wonderful World (S. Cooke)
5. Because They're Young (D. Eddy)
6. La Montana (F. DuVal)
7. Ooh Poo Pah Doo (J. Hill)
8. I've Got A Girl (T. Rac)
9. Dutchman's Gold (W. Brennan)
10. Before You (J. Ray)

PEERLESS CAMERA STORES

New York, N. Y.

1. Cathy's Clown (Everlys)
2. Greenfields (Brothers Four)
3. Night (J. Wilson)
4. Good Timin' (J. Jones)
5. Footsteps (S. Lawrence)
6. Paper Roses (A. Bryant)
7. Cherry Pie (Skip & Flip)
8. This Magic Moment (Drifters)
9. When You Wish Upon A Star (Dion & Belmonts)
10. Barbara (Temptations)

THE RECORD CENTER

Cleveland, Ohio

1. Ruby Baby (R. Hawkins)
2. Burning Bridges (J. Scott)
3. I Love You So (R. Holden)
4. Biology (D. Valentino)
5. Happy Go Lucky Me (P. Evans)
6. Clap Your Hands (Beau Marks)
7. Paper Roses (A. Bryant)
8. Lonely Weekend (S. Masters)
9. Cathy's Clown (Everlys)
10. Angela Jones (J. Ferguson)

COOPER MELIN

Amarilla, Texas

1. Stuck On You (E. Presley)
2. Cathy's Clown (Everlys)
3. Love You So (R. Holden)
4. White Silver Sands (B. Black)
5. Good Timin' (J. Jones)
6. Cradle Of Love (J. Preston)
7. Let The Little Girl Dance (B. Bland)
8. Step By Step (Crests)
9. Burning Bridges (J. Scott)
10. Greenfields (Brothers Four)

MOSES MELODY SHOP

Little Rock, Ark.

1. Cathy's Clown (Everlys)
2. Everybody's Somebody's Fool (C. Francis)
3. Crowded (B. Diddle)
4. Bye Bye Johnny (C. Berry)
5. A Rockin' Good Way (Benton/Washington)
6. Burning Bridges (J. Scott)
7. Stuck On You (E. Presley)
8. National City (Joiner Hi Band)
9. Young Emotions (R. Nelson)
10. He'll Have To Stay (J. Black)

RADIO CENTER

Baltimore, Md.

1. Cathy's Clown (Everlys)
2. Love You So (R. Holden)
3. Stuck On You (E. Presley)
4. Everybody's Somebody's Fool (C. Francis)
5. Lonely Winds (Drifters)
6. Can Can Ladies (B. De Vorgan)
7. Runaround (Fleetwoods)
8. Jump Over (F. Cannon)
9. Oh Little One (J. Scott)
10. Madison Time (R. Bryant)

THIEM'S RECORD SHOP

Raleigh, N. C.

1. Madison Time (R. Bryant)
2. Wonderful World (S. Cooke)
3. Cherry Pie (Skip & Flip)
4. Good Timin' (J. Jones)
5. Cathy's Clown (Everlys)
6. Stuck On You (E. Presley)
7. Ooh Poo Pah Doo (J. Hill)
8. Young Emotions (R. Nelson)
9. Mr. Lucky (H. Mancini)
10. Sixteen Reasons (C. Stevens)

BOSTON RECORD DIST.

Boston, Mass.

1. Jealous Of You (C. Francis)
2. My Home Town (P. Anka)
3. Stuck On You (E. Presley)
4. River Stay Away From My Door (F. Sinatra)
5. Paper Roses (A. Bryant)
6. Cathy's Clown (Everlys)
7. Good Timin' (J. Jones)
8. Swingin' School (B. Rydell)
9. Ebb Tide (Platters)
10. He'll Have To Stay (J. Black)

BERGENFIELD MUSIC, INC.

Bergenfield, N. J.

1. Cathy's Clown (Everlys)
2. Mr. Lucky (H. Mancini)
3. Night (J. Wilson)
4. Stuck On You (E. Presley)
5. Happy Go Lucky Me (P. Evans)
6. Paper Roses (A. Bryant)
7. Frankie And Johnny (S. Robbins)
8. Greenfields (Brothers Four)
9. Jealous Of You (C. Francis)
10. Love You So (R. Holden)

WAREHOUSE OF MUSIC

Seattle, Wash.

1. Because They're Young (D. Eddy)
2. Cathy's Clown (Everlys)
3. Stuck On You (E. Presley)
4. My Home Town (P. Anka)
5. Everybody's Somebody's Fool (C. Francis)
6. He'll Have To Stay (J. Black)
7. Rockin' Red Wing (S. Masters)
8. He'll Have To Go (J. Reeves)
9. Sixteen Reasons (C. Stevens)
10. Runaround (Fleetwoods)

MT. "T"

Chicago, Ill.

1. Madison Time (R. Bryant)
2. A Rockin' Good Way (D. Washington & B. Benton)
3. White Silver Sands (B. Black)
4. Doggin' Around (J. Wilson)
5. Mack The Knife (E. Fitzgerald)
6. Fine And Mellow (N. Simone)
7. All I Could Do Was Cry (T. James)
8. Lead Me On (B. B. Bland)
9. Easy Lovin' (W. Flemmons)
10. Lonely Soldier (J. Butler)

NIDES RECORD SHOP

Denver, Colo.

1. Cathy's Clown (Everlys)
2. The Urge (F. Cannon)
3. Paper Roses (A. Bryant)
4. Just A Closer Walk With Thee (J. Rodgers)
5. He'll Have To Stay (J. Black)
6. Happy Go Lucky Me (P. Evans)
7. Love You So (R. Holden)
8. What Am I Living For (C. Twitty)
9. Burning Bridges (J. Scott)
10. Another Sleepless Night (J. Clanton)

MET MUSIC

Chicago, Ill.

1. Madison Time (R. Bryant)
2. Mack The Knife (E. Fitzgerald)
3. Doggin' Around (J. Wilson)
4. A Rockin' Good Way (D. Washington & B. Benton)
5. My Own Fault (B. B. King)
6. Early In The Morning (R. Milton)
7. Alley Oop (Argyles)
8. See See Rider (J. Smith)
9. Romance In The Dark (D. Station)
10. You Understand Me (S. Cooke)

AL'S RECORD MART

Wyandotte, Mich.

1. Stuck On You (E. Presley)
2. Cathy's Clown (Everlys)
3. Everybody's Somebody's Fool (C. Francis)
4. Love You So (R. Holden)
5. Burning Bridges (J. Scott)
6. My Home Town (Paul Anka)
7. Good Timin' (J. Jones)
8. Lonely Weekends (C. Rich)
9. Come Dance With Me (E. Quinteros)
10. Paper Roses (A. Bryant)

STAMPFLI'S RECORD ROOM

Reno, Nevada

1. Cathy's Clown (Everlys)
2. Greenfields (Brothers Four)
3. Night (J. Wilson)
4. Stuck On You (E. Presley)
5. Sixteen Reasons (C. Stevens)
6. He'll Have To Stay (J. Black)
7. Love You So (R. Holden)
8. Stairway To Heaven (N. Sedaka)
9. Let The Little Girl Dance (B. Bland)
10. Sink The Bismarck (J. Horton)

KATZ DRUG COMPANY

Kansas City, Mo.

1. Cathy's Clown (Everlys)
2. Night/Doggin' Around (J. Wilson)
3. Ding A Ling (B. Rydell)
4. Stuck On You (E. Presley)
5. Paper Roses (A. Bryant)
6. He'll Have To Stay (J. Black)
7. Burning Bridges (J. Scott)
8. Sink The Bismarck (J. Horton)
9. Greenfields (Brothers Four)
10. Madison (A. Brown's Tunetoppers)

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- CON LONDON**
KMUR—Salt Lake, Utah
1. Cathy's Clown/Always It's You (Everlys)
 2. Stuck On You/Fame And Fortune (E. Presley)
 3. Good Timin' (J. Jones)
 4. He'll Have To Stay (J. Black)
 5. Mountain Of Love (H. Dorman)
 6. Stairway To Heaven (N. Sedako)
 7. Cradle Of Love (J. Preston)
 8. Night (J. Wilson)
 9. Oh Little One/Burning Bridges (J. Scott)
 10. Paper Roses (A. Bryant)

- WALTER RANDY POWELL**
WBVL—Barbourville, Ky.
1. Cathy's Clown (Everlys)
 2. Stuck On You (E. Presley)
 3. Burning Bridges (J. Scott)
 4. Exclusively Yours (C. Dobkins)
 5. Down Yonder (Johnny & Hurricanes)
 6. Everybody's Somebody's Fool (C. Francis)
 7. Another Sleepless Night (J. Clanton)
 8. Dutchman's Gold (W. Brennan)
 9. The Urge (F. Cannon)
 10. Gonna Sit Right Down And Write myself A Letter (Fobian)

- BOB HOUGH**
KNEW—Spokane, Wash.
1. Cathy's Clown (Everlys)
 2. Stuck On You/Fame And Fortune (E. Presley)
 3. Burning Bridges/O Little One (J. Scott)
 4. Pink Chiffon (M. Torok)
 5. Swingin' School/Ding A Ling (B. Rydell)
 6. Night Mist Over Hiway Two (D. Kacher)
 7. Good Timin' (J. Jones)
 8. Hoppy Go Lucky Me (P. Evans)
 9. Young Emotions (R. Nelson)
 10. Jump Over (F. Cannon)

- JIM LOUNSBURY**
WBKB—Chicago, Ill.
1. Alley Oop (Hollywood Argyles)
 2. Cathy's Clown (Everlys)
 3. Clap Your Hands (Beou-Marks)
 4. Stuck On You/Fame And Fortune (E. Presley)
 5. Ding A Ling/Swingin' School (B. Rydell)
 6. Love You So/My Babe (R. Holden)
 7. When You Wish Upon A Star (Dion & Belmonts)
 8. Good Timin' (J. Jones)
 9. Burning Bridges (J. Scott)
 10. Theme From The Unforgiven (D. Costa)

- JIM AMECHE**
KABC—Hollywood, Calif.
1. Hither & Thither And You (B. Benton)
 2. Wake Me When It's Over (A. Williams)
 3. Theme From The Unforgiven (D. Costa)
 4. The Skater's Waltz (B. Vaughn)
 5. That's All (N. Cole)
 6. Our Waltz (S. Vaughan)
 7. The Unforgiven (McGuire Sisters)
 8. Home From The Hill (M. Gold)
 9. Way Of A Clown (T. Randazzo)
 10. He'll Have To Stay (J. Black)

- JAY DEE**
WOMP—Wheeling, W. Va.
1. Burning Bridges (J. Scott)
 2. Cathy's Clown (Everlys)
 3. Good Timin' (J. Jones)
 4. Happy Go Lucky Me (P. Evans)
 5. All I Could Do Was Cry (E. James)
 6. Let The Little Girl Dance (B. Bland)
 7. Love You So (R. Holden)
 8. Everybody's Somebody's Fool (C. Francis)
 9. Someone Loves You Joe (Belles)
 10. Come One And Dance With Me (F. Quinteros)

- CLYDE BEAVERS**
WBRO—Waynesboro, Georgia
1. Stuck On You (E. Presley)
 2. I Love The Way You Love (M. Johnson)
 3. Clementine (B. Darin)
 4. Night (J. Wilson)
 5. Good Timin' (J. Jones)
 6. Stairway To Heaven (N. Sedako)
 7. White Silver Sands (B. Black's Combo)
 8. Mama (C. Francis)
 9. Fame And Fortune (E. Presley)
 10. Cathy's Clown (Everlys)

- JACK RENO**
KTCN—Berryville, Ark.
1. Tonight (Little Dippers)
 2. Ding A Ling (B. Rydell)
 3. Everybody's Somebody's Fool (C. Francis)
 4. Greenfields (Brothers Four)
 5. Cathy's Clown (Everlys)
 6. Dutchman's Gold (W. Brennan)
 7. So Glad (Ambers)
 8. I'm Gonna Sit Right Down And Write Myself A Letter (Fobian)
 9. The Old Lamplighter (Browns)
 10. Beautiful Obsession (S. Chauncey)

- LLOYD PAYNE**
WDXB Chattanooga, Tenn.
1. Cathy's Clown (Everlys)
 2. You Don't Know Me (L. Welch)
 3. He'll Have To Stay (J. Black)
 4. Stuck On You (E. Presley)
 5. I Burned Your Letter (R. Brown)
 6. Stairway To Heaven (N. Sedako)
 7. Sink The Bismarck (J. Horton)
 8. Got A Girl (Four Preps)
 9. Burning Bridges (J. Scott)
 10. Please Help Me, I'm Falling (H. Locklin)

- DICK DEAN**
WKTQ—So. Paris, Norway, Maine
1. Greenfields (Brothers Four)
 2. Just A Closer Walk With Thee (J. Rogers)
 3. Paper Roses (A. Bryant)
 4. Everybody's Somebody's Fool (C. Francis)
 5. If There Are Stars In My Eyes (T. Brewer)
 6. Cathy's Clown (Everlys)
 7. Right By My Side (R. Nelson)
 8. Spring Rain (P. Boone)
 9. You Don't Know Me (L. Welch)
 10. Our Love (S. Vaughan)

- HENRY DABECCO**
KQV—Pittsburgh, Pa.
1. Cathy's Clown (Everlys)
 2. Love You So (R. Holden)
 3. Pennies From Heaven (Skyliners)
 4. Night/Doggin' Around (J. Wilson)
 5. Ding A Ling/Swingin' School (B. Rydell)
 6. Cherry Pie (Skip & Flip)
 7. Runaround (Fleetwoods)
 8. Theme From Unforgiven (D. Costa)
 9. Another Sleepless Night (J. Clanton)
 10. That's You (N. Cole)

- FRANK CROWLEY**
KQTE—Missoula, Montana
1. Cathy's Clown (Everlys)
 2. Stairway To Heaven (N. Sedako)
 3. Because They're Young (D. Eddy)
 4. Stuck On You (E. Presley)
 5. Allentown Jail (K. Linden)
 6. He'll Have To Stay (J. Black)
 7. Why I'm Walkin' (G. Hamilton)
 8. Paper Roses (A. Bryant)
 9. Young Emotions (R. Nelson)
 10. Just A Closer Walk With Thee (J. Rodgers)

- PAUL COBURN**
KWIC—Salt Lake City, Utah
1. Greenfields (Brothers Four)
 2. Mr. Lucky (H. Moncini)
 3. Theme From The Unforgiven (D. Costa)
 4. The Old Lamplighter (Browns)
 5. Our Waltz (S. Vaughan)
 6. That's You (N. Cole)
 7. Mack The Knife (E. Fitzgerald)
 8. La Montana (R. Williams)
 9. Romantica (G. Jenkins)
 10. Apple Green (J. Valli)

- SIG SAKOWICZ**
WTAQ & WGN—Chicago, Ill.
1. He'll Have To Stay (J. Black)
 2. The Old Lamplighter (Browns)
 3. Greenfields (Brothers Four)
 4. Apple Green (J. Valli)
 5. Just A Closer Walk With Thee (J. Rodgers)
 6. Mama (A. Martino)
 7. Clementine (B. Darin)
 8. Sweet Nothin's (B. Lee)
 9. Biology (S. Roney)
 10. City Lights (D. Reynolds)

- DON BENDER**
WEYE—Sanford, N. C.
1. Judy (T. Reldell)
 2. Sixteen Reasons (C. Stevens)
 3. What Am I Livin' For (C. Twitty)
 4. Stuck On You (E. Presley)
 5. Burning Bridges (J. Scott)
 6. Cherry Pie (Skip & Flip)
 7. He'll Have To Stay (J. Black)
 8. Wonderful World (S. Cooke)
 9. Please Help Me, I'm Falling (H. Locklin)
 10. Nobody Loves Me Like You Do (Flamingos)

- CHUCK STEVENS**
WRIB—Providence, R. I.
1. Cathy's Clown (Everlys)
 2. A Rockin' Good Way (D. Washington & B. Benton)
 3. My Home Town (P. Anka)
 4. Nobody Loves Me Like You (Flamingos)
 5. Muleskinner Blues (R. Draper)
 6. My One Love (D. Bell)
 7. Lonely One (R. Adams)
 8. Mr. Lonely (Videls)
 9. For Love (L. Price)
 10. Biology (D. Valentino)

- FLOYD CORMIER**
KVOL—Lafayette, La.
1. Everybody's Somebody's Fool (C. Francis)
 2. Young Emotions (R. Nelson)
 3. Burning Bridges (J. Scott)
 4. Cathy's Clown (Everlys)
 5. Good Timin' (J. Jones)
 6. Theme From The Unforgiven (D. Costa)
 7. Mais Oui (B. Beckman)
 8. He'll Have To Stay (J. Black)
 9. Love You So (R. Holden)
 10. Another Sleepless Night (J. Clanton)

- ROYCE PHILLIPS**
Panama City, Florida
1. Cathy's Clown (Everlys)
 2. Stuck On You (E. Presley)
 3. Good Timin' (J. Jones)
 4. Sixteen Reasons (C. Stevens)
 5. Night (J. Wilson)
 6. Let The Little Girl Dance (B. Bland)
 7. I Love The Way You Love (M. Johnson)
 8. Dutchman's Gold (W. Brennan)
 9. Clementine (B. Darin)
 10. No If's—No And's (L. Price)

- WJAB**
Portland, Maine
1. Cathy's Clown (Everlys)
 2. My Old Man's A Dushman (L. Donegan)
 3. Happy Go Lucky Me (P. Evans)
 4. He'll Have To Stay (J. Black)
 5. Theme From The Unforgiven (D. Costa)
 6. My Home Town (P. Anka)
 7. Everybody's Somebody's Fool (C. Francis)
 8. Good Timin' (J. Jones)
 9. Ding A Ling (B. Rydell)
 10. That's All You Gotta Do (B. Lee)

- NICK ROBINSON**
WREB—Springfield, Mass.
1. Everybody's Somebody's Fool (C. Francis)
 2. Swingin' School (B. Rydell)
 3. Doin' The Madison (M. Ferguson)
 4. Mountain Of Love (H. Dorman)
 5. Cathy's Clown (Everlys)
 6. Serenade Of The Bells (J. Lynn)
 7. Wonderful World (S. Cooke)
 8. Teenage Wedding (D. Bell)
 9. My Home Town (P. Anka)
 10. I Really Don't Want To Know (T. Edwards)

- DANNY WILLIAMS**
WYK—Oklahoma City, Okla.
1. Cathy's Clown (Everlys)
 2. A Closer Walk (P. Fountain)
 3. Hot Rod Lincoln (C. Ryan)
 4. Greenfields (Brothers Four)
 5. Young Emotions (R. Nelson)
 6. Dutchman's Gold (W. Brennan/B. Vaughn)
 7. Doggin' Around/Night (J. Wilson)
 8. Paper Roses (A. Bryant)
 9. Theme From The Unforgiven (D. Costa)
 10. Please Help Me I'm Fallin' (H. Locklin)

- EDDIE GALE**
KELP—El Paso, Texas
1. Love You So (R. Holden)
 2. A Casual Look (Sixteen)
 3. Hot Rod Time (R. Bryant)
 4. Last Chance (Collay)
 5. Barbara (Temptations)
 6. Another Sleepless Night (J. Clanton)
 7. Rockin' Good Way (B. Benton/Dinah Washington)
 8. Bye Bye Johnny (C. Berry)
 9. Darling Lorraine (Knockouts)
 10. Tell Me That You Love Me (F. Domino)

- MIKE STEPHENS**
WJAD—Montreal, Canada
1. Stuck On You (E. Presley)
 2. Greenfields (Brothers Four)
 3. Cathy's Clown (Everlys)
 4. Night (J. Wilson)
 5. Sink The Bismarck (J. Horton)
 6. Sixteen Reasons (C. Stevens)
 7. Cradle Of Love (J. Preston)
 8. Stairway To Heaven (N. Sedako)
 9. The Old Lamplighter (Browns)
 10. Let The Little Girl Dance (B. Bland)

- STACKE**
WDSM—Superior, Wisc.
1. Mule Skinner Blues (Fendermen)
 2. Paper Roses (A. Bryant)
 3. Cathy's Clown (Everlys)
 4. He'll Have To Stay (J. Black)
 5. Happy Go Lucky Me (P. Evans)
 6. Stuck On You (E. Presley)
 7. Clap Your Hands (Beau-Marks)
 8. Young Emotions (R. Nelson)
 9. Good Timin' (J. Jones)
 10. Ding A Ling/Swingin' School (B. Rydell)

- MILTON Q. FORD**
WOL—Washington, D. C.
1. Romantica (J. Morgan)
 2. Mack The Knife (E. Fitzgerald)
 3. La Montana (R. Williams)
 4. The Ways Of A Clown (T. Randazzo)
 5. Spring Rain (P. Boone)
 6. Heaven Help Me (K. Kallen)
 7. Jealous Of You (C. Francis)
 8. Everyday (D. Reese)
 9. Carnival (Ames Brothers)
 10. Bill Bailey (B. Darin)

- JACK GRADY**
WAKY—Louisville, Ky.
1. Cathy's Clown (Everlys)
 2. Burning Bridges (J. Scott)
 3. Cherry Pie (Skip & Flip)
 4. Swingin' School (B. Rydell)
 5. Sink The Bismarck (J. Horton)
 6. Another Sleepless Night (J. Clanton)
 7. Why I'm Walkin' (Geo. Hamilton)
 8. Paper Roses (A. Bryant)
 9. Barbara (Temptations)
 10. Stairway To Heaven (N. Sedako)

- CHUCK BURGESS**
WPMP—Pascagoula, Mississippi
1. Cathy's Clown (Everlys)
 2. Stuck On You (E. Presley)
 3. Night (J. Wilson)
 4. Good Timin' (J. Jones)
 5. Sink The Bismarck (J. Horton)
 6. Paper Roses (A. Bryant)
 7. He'll Have To Stay (J. Black)
 8. Stairway To Heaven (N. Sedako)
 9. Cradle Of Love (J. Preston)
 10. Greenfields (Brothers Four)

- BILL KEFFWRY**
KACY—Oxnard, Calif.
1. Cathy's Clown (Everlys)
 2. Love You So (R. Holden)
 3. Sixteen Reasons (C. Stevens)
 4. Alley Oop (Hollywood Argyles)
 5. Greenfields (Brothers Four)
 6. Good Timin' (J. Jones)
 7. Big Boy Pete (Olympics)
 8. O Little One (J. Scott)
 9. Barbara (Temptations)
 10. Sweet Nothin's (B. Lee)

- BUCK LEIGH**
WTRC—Elkhart, Indiana
1. Cathy's Clown (Everlys)
 2. Stuck On You (E. Presley)
 3. White Silver Sands (B. Black)
 4. Mountain Of Love (H. Dorman)
 5. He'll Have To Stay (C. Minette)
 6. Sink The Bismarck (J. Horton)
 7. Ding A Ling (B. Rydell)
 8. He'll Have To Go (J. Reeves)
 9. The Old Lamplighter (Browns)
 10. Cradle Of Love (J. Preston)

- KEN DRAPER**
KSTT—Davenport, Iowa
1. Cathy's Clown (Everlys)
 2. He'll Have To Stay (J. Black)
 3. Paper Roses (A. Bryant)
 4. Stuck On You/Fame And Fortune (E. Presley)
 5. Night (J. Wilson)
 6. Greenfields (Brothers Four)
 7. Mountain Of Love (H. Dorman)
 8. Burning Bridges/Oh Little One (J. Scott)
 9. He'll Have To Go (J. Reeves)
 10. Cradle Of Love (J. Preston)

- WFBC—Greenville, S. C.**
1. Wonderful World (S. Cooke)
 2. Cathy's Clown (Everlys)
 3. Good Timin' (J. Jones)
 4. He'll Have To Stay (J. Black)
 5. White Silver Sands (B. Black)
 6. Why I'm Walkin' (G. Hamilton)
 7. Comin' Down With Love (M. Gadsden)
 8. Stuck On You (E. Presley)
 9. All I Could Do Was Cry (E. James)

- LARRY DEAN**
WITH—Baltimore, Md.
1. Cathy's Clown (Everlys)
 2. Good Timin' (J. Jones)
 3. Mountain Of Love (H. Dorman)
 4. The Madison (R. Bryant)
 5. Wonderful World (S. Cooke)
 6. Night (J. Wilson)
 7. Stairway To Heaven (N. Sedako)
 8. Jump Over (F. Cannon)
 9. Love You So (R. Holden)
 10. Oh Little One (J. Scott)

- WYSE—Lakeland, Fla.**
1. Cathy's Clown (Everlys)
 2. Stuck On You/Fame & Fortune (E. Presley)
 3. Night/Doggin' Around (J. Wilson)
 4. Good Timin' (J. Jones)
 5. Greenfields (Brothers Four)
 6. Sixteen Reason (C. Stevens)
 7. Cradle Of Love (J. Preston)
 8. Stairway To Heaven (N. Sedako)
 9. Lamplighter (Browns)
 10. White Silver Sands (B. Black)

- RAMBLIN' RANDY MASON**
WBCK—Battle Creek, Mich.
1. Good Timin' (J. Jones)
 2. Greenfields (Brothers Four)
 3. White Silver Sands (B. Black)
 4. He'll Have To Stay (J. Black)
 5. Sixteen Reasons (C. Stevens)
 6. Sink The Bismarck (J. Horton)
 7. Cathy's Clown (Everlys)
 8. Footsteps (S. Lawrence)
 9. Cradle Of Love (J. Preston)
 10. Cherry Pie (Skip & Flip)

- PHIL STOUT**
WTOA—Trenton, N. Y.
1. Cathy's Clown (Everlys)
 2. Love You So (R. Holden)
 3. Stuck On You (E. Presley)
 4. Ding A Ling (B. Rydell)
 5. The Old Lamplighter (Browns)
 6. Good Timin' (J. Jones)
 7. White Silver Sands (B. Black)
 8. Night/Doggin' Around (J. Wilson)
 9. Pink Chiffon (M. Torok)
 10. Bonnie Come Home (R. Robin)

- BUD HANDY**
KUDE—Oceanside, Calif.
1. Cathy's Clown (Everlys)
 2. Love You So (R. Holden)
 3. Good Timin' (J. Jones)
 4. Swingin' School (B. Rydell)
 5. Cherry Pie (Skip & Flip)
 6. He'll Have To Stay (J. Black)
 7. Paper Roses (A. Bryant)
 8. Mojo Workout (L. Bright)
 9. Stuck On You (E. Presley)
 10. The Madison (A. Brown)

- MEL MILLER**
WMEX—Boston, Mass.
1. Alley Oop (Argyles)
 2. Because They're Young (D. Eddy)
 3. Cathy's Clown (Everlys)
 4. Love You So (R. Holden)
 5. Train Of Love (Annette)
 6. Something Happened/My Home Town (P. Anka)
 7. Stuck On You (E. Presley)
 8. Everybody's Somebody's Fool/Jealous Of You (C. Francis)
 9. Swingin' School/Ding A Ling (B. Rydell)
 10. Run Around (Fleetwoods)

- DENNIS HUNT**
KSIR—Wichita, Kansas
1. Cathy's Clown (Everlys)
 2. Stuck On You (E. Presley)
 3. Love You So (R. Holden)
 4. Night/Doggin' Around (J. Wilson)
 5. Good Timin' (J. Jones)
 6. Cradle Of Love (J. Preston)
 7. Young Emotions (R. Nelson)
 8. Paper Roses (A. Bryant)
 9. Stairway To Heaven (N. Sedako)
 10. He'll Have to Stay (J. Black)

- ED MEATH**
WHEC—Rochester, N. Y.
1. Cathy's Clown (Everlys)
 2. Night (J. Wilson)
 3. Stuck On You (E. Presley)
 4. Burning Bridges (J. Scott)
 5. Young Emotions (R. Nelson)
 6. Stairway To Heaven (N. Sedako)
 7. He'll Have To Stay (J. Black)
 8. Good Timin' (J. Jones)
 9. Happy Go Lucky Me (P. Evans)
 10. Doggin' Around (J. Wilson)

- JOHNNY FOSTER**
WILK—Wilkes Barre, Pa.
1. Cathy's Clown (Everlys)
 2. Stuck On You (E. Presley)
 3. He'll Have To Stay (J. Black)
 4. Burning Bridges (J. Scott)
 5. Let The Little Girl Dance (B. Bland)
 6. Paper Roses (A. Bryant)
 7. Way Of A Clown (T. Randazzo)
 8. Swingin' School (B. Rydell)
 9. Good Timin' (J. Jones)
 10. Greenfields (Brothers Four)

- MITCH MICHAEL**
WOKY—Milwaukee, Wisc.
1. Cathy's Clown (Everlys)
 2. Stuck On You (E. Presley)
 3. Good Timin' (J. Jones)
 4. Swingin' School (B. Rydell)
 5. He'll Have To Stay (J. Black)
 6. Paper Roses (A. Bryant)
 7. Cradle Of Love (J. Preston)
 8. When You Wish Upon A Star (Dion & Belmonts)
 9. Greenfields (Brothers Four)
 10. Please Help Me I'm Fallin' (H. Locklin)

- JERRY NESLER**
KLRO—San Diego, Calif.
1. Sweet Nothin's (B. Lee)
 2. Love You So (R. Holden)
 3. Stuck On You (E. Presley)
 4. Money (B. Strong)
 5. Good Timin' (J. Jones)
 6. Another Sleepless Night (J. Clanton)
 7. Let The Little Girl Dance (B. Bland)
 8. Besame Mucho (Coasters)
 9. Fannie Mae (B. Brown)
 10. Night (J. Wilson)

THE

HIT!

LOOK FOR a STAR



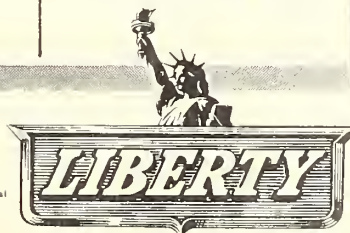
As Featured in the American International Film "CIRCUS of HORRORS"

#55261

GARRY MILES

HITTING THE CHARTS

"RUNAROUND"	The Fleetwoods	DOLTON #22
"THREE STEPS TO HEAVEN"	Eddie Cochran	 #55242
"NATIONAL CITY"	Joiner, Arkansas Junior High School Band	 #55244
"ONE LAST KISS"	Bobby Vee	 #55251
"BORN TO BE WITH YOU"	The Echoes	DOLTON #18



Liberty is distributed in Canada by London of Canada Ltd., Montreal

THE HOUSE OF HITS
"MY TANI"
 Brothers Four (Columbia)
**"WHEN YOU WISH UPON
 A STAR"**
 Dion & Belmonts (Laurie)
**"OBJECT OF MY
 AFFECTION"**
 Randy Paige (RCA)
"ARMEN'S THEME"
 Si Zentner (Liberty)
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 ABC Music Corp.
 136 W. 52nd Street, New York, N. Y.

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 HOME JEANETTE**
 b/w
**CONGRATULATIONS TO YOU
 by CHUCK HOWARD**
 JR 45-238
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 1619 BROADWAY, N.Y.C.

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"HEARTBREAK"
 (It's Hurtin' Me)
 by
JON THOMAS
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 DETROIT & CHICAGO**
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The Royaltones
 Goldisc 3004
GOLDISC RECORDS
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DREAMY
 recorded by
HENRI DE PARI
 on Colpix
 heading for no. 1 instrumental
AMY MUSIC 1697 Bway
 N.Y., N.Y.

3 BIG HITS!
"PLEASE COME BACK"
 by **BETTIE EVERETT**
 C. J. #611
"FOR MY BABY"
 by **AL PERKINS & BAND**
 C. J. #612
"DO THE CHICKEN"
EARL HOOKER
 C. J. #113
C. J. RECORD CO.
 4803 INDIANA, CHICAGO 15, ILL.



**LOOKING
 AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 MULE SKINNER BLUES**
Rusty Draper (Mercury 71634)
- 2 FOUND LOVE**
Jimmy Reed (Vee-Jay 347)
- 3 TELL IT LIKE IT IS**
Eddie Ba (Ric 969)
- 4 SHADOWS OF LOVE**
Lavern Baker (Atlantic 2059)
- 5 BIG BOY PETE**
Olympics (Arvee 595)
- 6 THE YEN YET SONG**
Gary Cane (Shell 719)
- 7 NO TIME FOR TEARS**
Sam Hawkins (Decca 31059)
- 8 ONE OF US**
Patti Page (Mercury 71639)
- 9 I'LL BE SEEING YOU**
5 Satins (Ember 1061)
- 10 HOT ROD LINCOLN**
Charlie Ryan (Four Star 1733)
- 11 I'M SORRY**
Brenda Lee (Decca 31093)
- 12 ALL THE LOVE I GOT**
Marv Johnson (United Artists 226)
- 13 MY OWN FAULT/GOT A
RIGHT TO LOVE MY BABY**
B. B. King (Kent 333)
- 14 WHY, WHY, WHY**
Steve Lawrence (ABC Paramount 10113)
- 15 I CAN'T HELP IT**
Adam Wade (Caed 530)
- 16 ROSIE LEE**
Jimmy Edwards (RCA Victor 7717)
- 17 HOLD ME TENDERLY/LEAD ME
ON**
Bobby Bland (Duke 318)
- 18 BIG ROCK CANDY
MOUNTAIN/HEY LITTLE ONE**
Darsey Burnette (Era 3019)
- 19 THE BREEZE AND I**
Santa & Johnny
(Canadian-American 11)
- 20 UNCHAINED MELODY**
Blackwells (Jamie 1157)
- 21 YOU'VE GOT THE POWER**
James Brown (Federal 12370)
- 22 TWO LONG YEARS**
Dick Carusa (MGM 12900)
- 23 CAT-NIP**
Dave "Baby" Cortez (Clack 1024)
- 24 KIDS**
Kirby Stone Four (Columbia 41668)
- 25 IMAGE OF A GIRL**
Safaris (Eldo 101)



**Sure
 Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "BILL BAILEY"** **Pick of the Week—5/21**
 Bobby Darin Atco 6167
- "ALLEY OOP"** **Best Bet—5/21**
 Dante & The Evergreens Madison 130
- "ONLY THE LONELY"** **Pick of the Week—5/14**
 Roy Orbison Monument 421
- "PLEASE HELP ME,
 I'M FALLING"** **Bullseye—2/20**
 Hank Locklin RCA Victor 7692
- "LA MONTANA"** **Best Bet—3/19**
Best Bet—4/23
 Frank DeVol Columbia 41620
 Roger Williams Kapp 331
- "BIOLOGY"** **Best Bet—3/19**
 Danny Valentino MGM 12881
- "THAT'S ALL YOU
 GOTTA DO"** **Pick of the Week—5/21**
 Brenda Lee Decca 31093

IT'S A DOUBLE HIT!
JIMMY SCOTT
**"SOMETIMES I FEEL LIKE
 A MOTHERLESS CHILD"**
 Sharp #109—b/w
"AN EVENING IN PARADISE"
SHARP RECORD CO
 NEWARK, N. J.
 A DIVISION OF WORLD WIDE RECORDS INC.

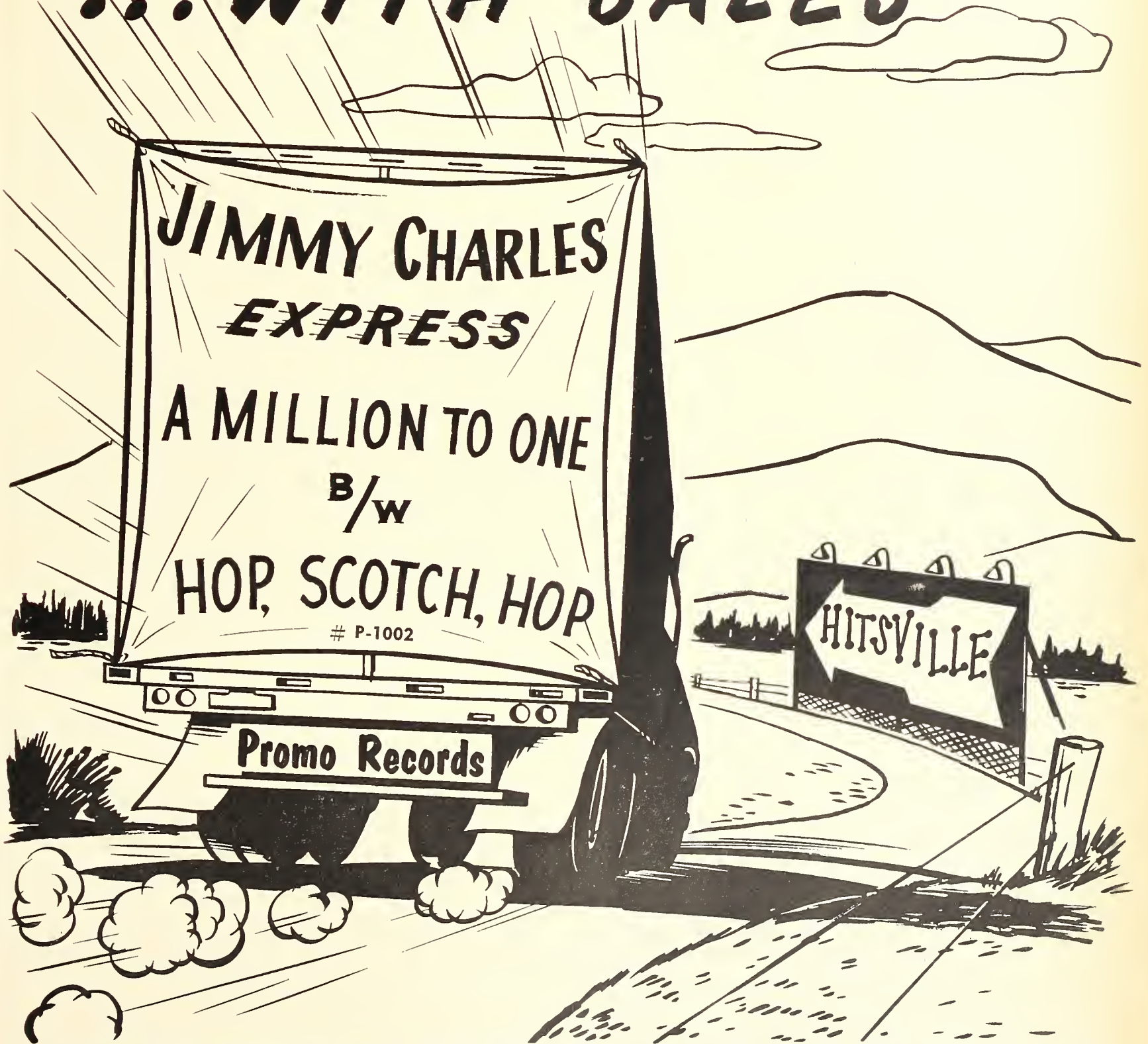
Freddie Fender
**"WASTED DAYS AND
 WASTED NIGHTS"**
 #5670
Imperial Records

The Latest On Ribbon!
TONTO
 by
The Notables
 Ribbon 6908
RIBBON RECORDS
 1619 Broadway, N.Y., N.Y.

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 BE THAT WAY**
 b/w
**ALL THE LOVE
 I'VE GOT**
 UA 226
MARV JOHNSON
 UNITED ARTISTS
 7297th AVE. N.Y. 19, N.Y. **UA**

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B/W

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by **TY HUNTER**

with **THE VOICEMASTERS**

ANNA 1114

YOU KNOWS WHAT TO DO

B/W

YES NO MAYBE SO

by

BARRET STRONG

ANNA 1116

DO YOU WANT TO SEE MY BABY

by

HERMAN GRIFFIN and THE MELLO-DEES

ANNA 1115

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by

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Marty Gold Joins Victor A&R Staff

NEW YORK — Arranger-conductor Marty Gold has climaxed a long association with RCA Victor Records by becoming a member of the label's A&R staff, it was announced by Steve Sholes, pop A&R manager, last week.

Gold's first association with Victor was as an arranger, scoring for The Three Suns. Later, he arranged and conducted a string of albums with emphasis on hi-fi sound for the now defunct Victor subsid, Vik. Most recently, he has been an independent producer, bringing in such sessions as his most recent Victor album, "Swingin' West."

Gold's career in music began with some traveling band work with orchestras, including Charlie Barnet and Harold Stern. He worked with Hugo and Luigi at Mercury Records, scoring for such artists as Sarah Vaughan, and Patti Page. He has also done a great deal of scoring for pianist Roger Williams and singer Janie Morgan. He conducted for Jimmie Rodgers' record dates, and was arranger on Rodgers' recent summer TV show.

In addition to his A&R duties, Gold will continue to be a recording artist for Victor as well as arranger and conductor for RCA Victor artists.

Musidisc Appoints New Sales Manager

NEW YORK—Vernon N. Plank, veepee & General Mgr. of Musidisc Int. has announced the appointment of Harold Dennis as sales manager for the diskery. Dennis takes over from Walter S. Valverde, who resigned from the company.

Dennis formerly director of sales for Urania Records gained recognition in the trade through association with Love Records of "Topsy—Part 2" fame. He will head up distributor sales and special sales promotions for Musidisc and one of his first tasks will be to set up in major record stores in 15 key cities, a stereo demonstration display, for listening via stereo ear phones. The first display has already been installed here in the Record Hunter, for 2 weeks.

The diskery has released 3 new albums this month one of which "Sounds From Brasilia" is commemorative of the new capital of Brazil, Brasilia, officially inaugurated on April 21. The other LP's, "Chopin Fantasy" and "Broadway Yesterday" feature The Magic Strings, conducted by Nirenberg. The label now has 4 albums by its ork, the Magic Strings, on the market and several more are scheduled for near future release.

Amy To Handle "Yen Yet" Waxing

NEW YORK—Amy Records has taken over the national distribution-promotion of the Shell Records novelty, "Yen Yet" by Gary Cane, according to Arthur Yale, executive veep of Mala Records, Amy's parent company. All-out promotion is planned, which is getting territorial reaction.



The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week
1 CATHY'S CLOWN <i>Everly Brothers (Warner Brothers)</i>	(1)	21 SINK THE BISMARCK <i>Johnny Horton (Columbia)</i>	(12)
2 STUCK ON YOU <i>Elvis Presley (RCA Victor)</i>	(2)	22 HAPPY GO LUCKY ME <i>Paul Evans (Guaranteed)</i>	(30)
3 GOOD TIMIN' <i>Jimmy Jones (MGM)</i>	(4)	23 THE OLD LAMPLIGHTER <i>Brawns (RCA Victor)</i>	(21)
4 HE'LL HAVE TO STAY <i>Jeanne Black (Capitol)</i>	(7)	24 THE MADISON <i>Al Brown's Tunetoppers (Amy)</i>	(15)
5 NIGHT <i>Jackie Wilson (Brunswick)</i>	(3)	25 MY HOME TOWN <i>Paul Anka (ABC Paramount)</i>	(38)
6 EVERYBODY'S SOMEBODY'S FOOL <i>Connie Francis (MGM)</i>	(23)	26 LONELY WEEKENDS <i>Charlie Rich (Phillips)</i>	(28)
7 BURNING BRIDGES <i>Jack Scott (Tap Rank)</i>	(11)	27 WONDERFUL WORLD <i>Sam Cooke (Keen)</i>	(33)
8 PAPER ROSES <i>Anita Bryant (Carlton)</i>	(9)	28 MOUNTAIN OF LOVE <i>Harold Dorman (Rita)</i>	(26)
9 GREENFIELDS <i>Brothers Four (Columbia)</i>	(8)	29 WHEN YOU WISH UPON A STAR <i>Dion & Belmonts (Lauriel)</i>	(26)
10 SWINGIN' SCHOOL <i>Bobby Rydell (Cameo)</i>	(18)	30 ALL I COULD DO WAS CRY <i>Etta James (Argo)</i>	(37)
11 LOVE YOU SO <i>Ron Halden (Danna)</i>	(16)	31 JUMP OVER <i>Freddy Cannon (Swan)</i>	(41)
12 STAIRWAY TO HEAVEN <i>Neil Sedaka (RCA Victor)</i>	(5)	32 OOH POO PAH DOO <i>Jessie Hill (Minit)</i>	(34)
13 CHERRY PIE <i>Skip & Flip (Brent)</i>	(10)	33 BECAUSE THEY'RE YOUNG <i>Duane Eddy (Jamie)</i>	(42)
14 SIXTEEN REASONS <i>Connie Stevens (Warner Brothers)</i>	(14)	34 WAY OF A CLOWN <i>Teddé Randazzo (ABC Paramount)</i>	(24)
15 CRADLE OF LOVE <i>Johnny Preston (Mercury)</i>	(6)	35 DUTCHMAN'S GOLD <i>Walter Brennan (Dot)</i>	(45)
16 DOGGIN' AROUND <i>Jackie Wilson (Brunswick)</i>	(17)	36 WHITE SILVER SANDS <i>Bill Black's Combo (Hi)</i>	(31)
17 YOUNG EMOTIONS <i>Ricky Nelson (Imperial)</i>	(19)	37 THEME FROM THE UNFORGIVEN <i>Don Costa (United Artists)</i>	(39)
18 LET THE LITTLE GIRL DANCE <i>Billy Bland (Old Town)</i>	(13)	38 GOT A GIRL <i>Four Preps (Capitol)</i>	(40)
19 DING-A-LING <i>Bobby Rydell (Cameo)</i>	(20)	39 A ROCKIN' GOOD WAY <i>Brook Benton & Dinah Washington (Mercury)</i>	(54)
20 ANOTHER SLEEPLESS NIGHT <i>Jimmy Clanton (ACE)</i>	(23)	40 NOBODY LOVES ME LIKE YOU <i>Flamingos (End)</i>	(44)

- | | | |
|---|----------------------------------|---------------------------------|
| 41) Step By Step | 55) Oh Little One | 68) Comin' Down With Love |
| 42) Mack The Knife | 56) Just A Closer Walk With Thee | 69) Spring Rain |
| 43) Mr. Lucky | 57) Bill Bailey | 70) Fame And Fortune |
| 44) Ebb Tide | 58) Hither and Thither And You | 71) La Montana |
| 45) Ties That Bind | 59) Runaround | 72) Only The Lonely |
| 46) Barbara | 60) National City | 73) Please Help Me I'm Falling |
| 47) What Am I Living For | 61) Alley Oop | 74) River Stay Way From My Door |
| 48) Pennies From Heaven | 62) City Lights | 75) Earth Angel |
| 49) I Really Don't Want To Know To Know | 63) Madison Time | 76) Pink Chiffon |
| 50) Theme For Young Lovers | 64) Beautiful Obsession | 77) Biology |
| 51) Walkin' The Floor Over You | 65) Jealous Of You | 78) Apple Green |
| 52) No If's—No And's | 66) A Star Is Born | 79) Easy Lovin' |
| 53) Tell Me That You Love Me | 67) I Love The Way You Love | 80) Train Of Love |
| 54) Footsteps | | |

Registration Pyramiding for ARMADA

CHICAGO—As the date for the Second Annual ARMADA Convention, scheduled on June 13, 14 and 15 and the Hotel Traymor, Atlantic City, N.J., draws nearer, registration is pyramiding and according to President Ewart Abner and Treasurer Harry Schwartz, membership at meeting time should exceed 350 independent manufacturers and independent distributors.

Since reports indicate that many firms will attend with full staffs, a bit of simple arithmetic places the total registration at between 700 to 1,000.

Inquiries from independent promotion men, publishers, platers, pressers and other suppliers have necessitated a clarification of attendance from President Abner.

All independent record manufacturers and independent record distributors registering as a firm must pay a \$100 fee, which includes a one year membership, the privilege of attend-

ing meetings and voting, luncheons, banquets, etc. Each firm is entitled to only one vote although members of the staff may attend the business meetings.

All staff members of member firms must pay a registration fee of \$30. They are entitled to attend meetings, but not vote, plus the privileges of luncheons, banquets, etc.

All who enjoy guest privileges such as independent promotion men, publishers, suppliers, etc., must pay a registration fee of \$30 which entitles them to luncheons, banquets, etc., but not attendance at meetings.

Registration is to begin on Sunday, June 12, at 9 AM.

With the rising feeling in the trade about the bootlegging situation, Abner stated that bootlegging will be one of the prime subjects on the agenda. It is the intention of ARMADA, if approved at the convention, to appoint a legal staff to conduct a study of the present legal situation and investigate the possibilities of legislation. It is necessary to coordinate the study between the publisher and ARMADA so that no conflict of interests arise. Under present local law, according to Abner, bootlegging is a misdemeanor. The study will reveal why there is no punitive action and will probe means to pass such legislation. The study will determine what evidence is needed to punish offenders.

Harry Schwartz, treasurer, asks that all who plan to attend and have not yet sent in their checks, to make them payable to ARMADA and forward to Harry Schwartz, c/o Schwartz Bros., 901 Girard St., N.E., Washington, D.C.

Top Rank To Host Distributors At ARMADA Meet

NEW YORK—Harold Friedman, consultant, director of the executive committee of Rank Records of America, has announced that the firm will host their Jaro and Top Rank distributors at the ARMADA convention in Atlantic City on Sunday, June 12 from 1:30 to 3:30 at the Rank Records of America Suite at the Traymor Hotel.

Friedman revealed that the top brass of the record division of J. Arthur Rank, plans to be present at the gathering and will be introduced to the distributors. In attendance will be Bernard T. Ness, general manager of Rank's record division and President of Rank Records of America; Vicki Rohrbach of the Rank International Co-Op; Len Levy, director of sales and Sonny Lester A&R head of Top Rank and Jaro.

A member of both the board of directors and the executive committee since ARMADA's inception, Friedman said of ARMADA president Ewart Abner: "Abner is almost solely responsible for this convention and for ARMADA as it is today. His yeoman-like efforts and his personal attention to every phase of its activities should prove an inspiring example to his successor."

Rendezvous Distrib Change

HOLLYWOOD—Rod Pierce, Rendezvous Records prexy, has announced a distrib change in Minneapolis. New distrib there is Heilicher Bros. Pierce is currently on a cross-country tour on behalf of Ernie Fields' new single, "Begin The Beguine," which Pierce says is getting a solid territorial response.

Sked New Pastor LP

NEW YORK—Tony Pastor, and sons Tony, Jr. and Guy, who along with a six-man combo make-up the new Pastor act, head for the Coast this week to cut another LP session with Capitol Records' A&R man Ed Yellin. Album is due in August. Pastors leave from Boston, where they just completed an engagement at the Mayfair Club which was held-over for two weeks.

Victor Cuts "Finian's" Revival

NEW YORK—RCA Victor Records has recorded the original cast album of the smash musical revival of "Finian's Rainbow." Release is due in two weeks.

The production was recorded last Sunday (29), a week after its triumphal re-opening at the 46th St. Theater. Earlier, the musical drew unanimous critical approval when it re-opened at the New York City Center.

"Finian's," as produced by the New York City Center Light Opera Company and directed by Jean Dalrymple, stars—on stage and on the RCA Victor original cast album—Jeannie Carson, Howard Morris, Biff McGuire, Carol Brice, Sorrell Booke, and Bobby Howes. E. Y. Harburg, Burton Lane, and Fred Saily collaborated on the book and music.

Bob Bollard was A&R director at the recording session, assisted by Marty Gold. Columbia has the 1947 original-cast deck.

Five June Epic LP's

NEW YORK—Epic Records is releasing five albums—three classical and two popular—for June. Classical offerings include the only current LP recordings of works by Bach, Schubert and Ritter.

Bach's Cantata No. 169, "Gott soll allein mein herze haben," and Christian Ritter's Cantata, "O amantissime sponse Jesu," are performed by the Chorus of the Netherlands Bach Society and the Netherlands Chamber Orchestra with Anthon Van Der Horst conducting. Aafje Heynis, contralto, is soloist.

Antal Dorati conducts the Concertgebouw Orchestra of Amsterdam in Schubert's Overture in C Major, and four overtures by Weber—Der Freischutz, Oberon, Euryanthe and Preciosa—for the second album.

Final classical offering features "I Musici," Italian chamber group, in works by 18th Century Italian composer, Albinoni. Included are Sonata in G Minor, Op. 2 No. 6, and Concerti, Op. 9, Nos. 2, 4 and 10.

A percussion album with Dixieland background, "Ping Pong Percussion," is a new popular release by Chuck Sagle and His Orchestra. Final popular album for June is "Excerpts from 'The New Moon,' 'White Horse Inn' and 'The Girl Friend'" with Doreen Hume, Bruce Trent and the Michael Sammes Singers in collaboration with Johnny Gregory and His Orchestra.

Arthur Schwartz Named To Merchandising Post

NEW YORK—Arthur Schwartz, formerly director of advertising and sales promotion for Columbia Records, has been named vice-president of Holley Associates, Inc., manufacturers of point of purchase material and displays.

According to Robert Gardner, Holley head, Schwartz will be responsible for expansion of sales promotional services, and in charge of the New York office at the Park Sheraton Hotel. He will expand the current creative merchandising services to include sales presentations, incentive contests, tie-in and cross merchandising campaigns, direct mail, and sales bulletins. A new package promotion service will also be introduced. For the past eleven years, Holley has been producing fixtures, racks, and displays for point of purchase use by recording, appliances, drug and many other types of manufacturers.

Columbia Cuts "Ernest"

NEW YORK—"Ernest In Love," new off-B'way musical based on Oscar Wilde's "The Importance Of Being Ernest," was cut last week by Columbia Records with the original cast. Music is by Lee Pockriss, Anne Crosswell wrote the book and lyrics. Heading the cast are Leila Martin, John Irving, Gerrianna Raphael, Louis Edmonds and Sarah Seegar. Liza Redfield leads a five-piece ork arranged and orchestrated by Gershon Kingsley.

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Destined for the Top!

"SO BLUE"
THE VIBRATIONS
CHECKER 954

The Cash Box
Pick of the Week

WALKIN' AND TALKIN'

B W
CRAWDAD BO DIDDLEY
CHECKER 951

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I CAN'T HOLD OUT
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COME ON BABY
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WORLD'S GREATEST JAZZ ORGANIST
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BLUE NOTE 45-1764
DONALD BYRD
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UP IN CYNTHIA'S ROOM
BLUE NOTE 45-1770
HORACE PARLAN
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WHAT'S NEW
BLUE NOTE 45-1760
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THE DRIFTERS ATLANTIC
Rumbalero Music, Inc.
YOU DON'T KNOW ME
LENNIE WELCH CADENCE
Hill and Range Songs, Inc.
HITHER AND THITHER AND YON
BROOK BENTON MERCURY
Sigma Music, Inc. And Vanessa Music, Inc.
STROLLIN' IN THE SPRING TIME
FABIAN CHANCELLOR
Fabulous Music, Inc.
I REALLY DON'T WANT TO KNOW
TOMMY EDWARDS MGM
Hill and Range Songs, Inc.
EVERY DAY
DELLA REESE RCA VICTOR
Ross Jungnickel, Inc.
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Over Night Sensation!!
THE BLACKWELLS
featuring Glenda
UNCHAINED
MELODY
JAMIE 1157
Jamie RECORDS

Ray Charles In Person" Adds New Atlantic LP's

NEW YORK—Atlantic Records has released three new albums this month. Heading the list is Ray Charles' latest — "Ray Charles In Person"—recorded during the artist's May 1959 appearance in Atlanta, Ga. The album includes an extended performance of "What'd I Say."

"The Change of the Century" by Ornette Coleman features the very controversial jazz artist in new statements of his new approach to jazz. "Merely Marvelous," Mabel Mercer's entry for the month, is an album of lightly swinging performances.

Wood To Gale Pubberies Post

NEW YORK—Randy Wood (no relation to Dot's prexy) has been appointed general professional manager of Jack Gales music firms here, Comet and Sweeco Music. Wood is currently working on Nat "King" Cole's new Capitol single, "It Is Better To Have Loved And Lost."

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CARLTON #528

New Everest LP Issue

NEW YORK—Everest Records has announced the release of three LP's for June, and the immediate release of a Walter Brennan album, "A World Of Miracles." The June issues include an LP by Jorge Bolet, who is the soundtrack pianist in the upcoming flick, "Song Without End" (bio of Franz Liszt). His LP contains Liszt music, with Robert Irving conducting the Symphony of the Air. The other June efforts are "Try A Little Tenderness"—Gloria Lynne and "Dancing On The Riviera"—Bob Azzam Orch.-Chorus.

World Pacific Re-Pacts Shank; Two Other Exclusive Signings

HOLLYWOOD—World Pacific Records has announced the re-signing of jazz flutist-alto saxist Bud Shank, and the signing of pianist Les McCann and stylist Gloria Smyth. Both Shank and McCann were signed to exclusive, 3-year contracts.

Shank has been with WP for seven years, and has nine LP's in the label's catalog. A new release, "Bud Shank Plays Tenor" is skedded for release this month.

A McCann LP already in the WP catalog, "The Truth," is reportedly the label's fastest-selling album in two years. The second McCann LP, "It's About Time," is due for July release; another is still in production.

Miss Smyth's initial WP album, "Like Soul," is being rushed for July release.

Dot Buys "Sweetheart" Deck

HOLLYWOOD—Crystalette Records' topper Carl Burns concluded a deal last week for the sale to Dot Records of the master on "Sweetheart of the High School Prom" b/w "Crazy Fever Blues" by the Teddy Phillips Orchestra and The Lemon Drops. It will now be released on the Dot label.

Burns left Hollywood last week for a tour of the Pacific Coast, plugging "Sweetheart" and another new Crystalette release, "That's Why" by Buddy Fowler and The Fads, which shows signs of fast action. Burns is accompanied by Crystalette artist Ricky Scott and his manager Duke Rogers.

Savoy Pacts Cleveland

NEWARK N.J.—James Cleveland, spiritual singer and composer, has been signed to an exclusive Savoy Records' contract. Recordings are due soon.

Secco Latin Disk Popping

NEW YORK—Secco's Vicentico Valdes' dinking of "La Montana," the current chart tune, began life as an offering directed at the Latin market, but is now making pop noise, according to label head Sidney Siegel. Siegel found the tune in Spain, and was brought back by him and cut by the popular Latin songster, Mort Hillman, Secco's A&R chief, said there would be an "all-out" pop push throughout the U.S. on the deck's behalf.

Allen Berzofsky Married

MANCHESTER, N.H.—The Cash Box's Allen H. Berzofsky was married here Sunday (29) to Marilyn Manishon, a theatrical costume designer. The wedding took place in this city's Temple Adath Yeshurun, followed by a reception at the Jewish Community Center. The couple then proceeded to Cape Cod for a week of honeymooning. They will make their home in New York City.

Mercury Albums Join Columbia Record Club In Fall

NEW YORK—Mercury Records prexy Irving Green has announced that an agreement has been made with Columbia Records whereby Mercury product will be incorporated into distribution of the Columbia Record Club. Various pop-jazz-classical LP's are now being selected by the diskery for intro into the club in Sept. and Oct.

Standout pop-jazz attractions in the Mercury catalog include Patti Page, The Platters, Dinah Washington,

Brook Benton, Sarah Vaughan, The Diamonds, Sil Austin, Billy Eckstine, Terry Gibbs, Clifford Brown, Max Roach, Eddy Chamblee. In the classical department, the label represented with, among others, Antal Dorati and the Minneapolis Symph., which has one of the all-time classical best-sellers in the "1812 Overture," Paul Paray and the Detroit Symph., Frederick Fennell and the Eastman-Rochester Orch.

Kaye Back From Europe with "Banjo Boy" Hit

NEW YORK—Publisher Buddy Kaye returned here from Europe last week, and was greeted with at least four U.S. releases on "Banjo Boy," the European smash which Kaye acquired the U.S. rights to from Germany's Peter Schaeffers. Versions include the original Jan & Kjeld deck on Kapp (backed by a Dick Wolfe ork-chorus reading); Dorothy Collins (Top Rank); Honey Twins (Decca); Art Mooney (MGM). Kaye went to Europe in order to acquire the song, and he and British publisher Jeff Kruger made the agreement with Schaeffers. Kruger acquired British rights to the German smash.

Schaeffers, a leading Germans publisher has published in excess of 15,000 songs during his career. Although he has had numerous Continental smashes, this is Schaeffers first international success.

Basch Adds New Services

NEW YORK—Buddy Basch, freelance publicist, has announced here that he has added an additional phase to his present promotion business. Basch is now providing consultation and advisory service on many segments of the pop disk business. He is available to recording companies, artists, managers, distributors, etc. to advise on promotion, advertising, sales, distributor and dealer relations, coin machine industry relations, international and United States distribution problems, union negotiations, responsibilities to licensing organizations, trust funds, etc.

Verve Inks Kaye Trio



LOS ANGELES—The Mary Kaye Trio has been signed to an exclusive, long-term contract with Verve Records, it was made known last week by Verve vice president Bernie Silverman. Above, at the pacting, are Norman Kaye, Mary Kaye, Silverman, Frankie Ross and Russ Garcia, Verve A&R director.

Six Firms Sign Consent Orders Banning Payola

WASHINGTON—Six disk firms last week signed FTC consent orders agreeing not to use payola. They were: Fury Record, N.Y.; affiliated firms of Cosnat Distributing and Jay-Gee Records, N.Y.; Atlantic Records, N.Y.; All South Distributing, New Orleans; Superior Record Sales, N.Y.; Dumont Distributing, Boston. The FTC had made 72 payola complaints against diskeries and distribs, and twenty-eight firms have signed consent agrees.

Busy Summer for Dukes

NEW YORK—The Dukes of Dixieland, Audio Fidelity attractions, now offering a return engagement at New York's Roundtable nitery (until June 4), will play three special dates this Summer in addition to their national nitery appearances. Group plays Atlantic City's Steel Pier for one week beginning July 15, followed by a week of jazz concerts at the Brandywine Music Box in Concordville, Pa. starting July 25. On August 1, they open at the Lambertville, N.J. Music Circus for one week. Artists return to the Roundtable in Sept.

Form Extra Records

NEW YORK—A new disk label here is Extra Records. Heading the operation are Alex Bard, former head of RCA Victor's International Records and LeRoy Loubriel, export distrib of, among others, London Records.

First release includes twelve LP's and fifteen singles (45's and 78's), all in the Latin American and International fields. Performers include Jesus Maria Sanroma, Carlos Gardel, Daniel Santos, Libertad Lamarque, and the orks of Casino De La Playa, Rafael Munoz. Releases are planned each month.

Teresa Brewer

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Capitol Makes \$220,000

Investment In "Molly" Musical

HOLLYWOOD—Capitol Records is investing \$220,000 in the upcoming Meredith Willson musical, "The Unsinkable Molly Brown," it was disclosed last week by A&R veep Lloyd W. Dunn. Capitol's share of "Molly" represents over 50% of the show's total backing. Deal includes the original-cast disk rights. It is the label's first major investment in a Broadway show or any other enterprise outside of the recording. Capitol was a "modest" investor in the years-back musical, "Top Banana."

Willson, of course, wrote the book and songs for "The Music Man," the smash musical which since its opening on Dec. 19, 1957 has grossed over \$10,000,000, and whose original-cast LP is available on the Capitol.

Associated with Willson in "Molly" is Richard Morris, who wrote the book, and Dore Schary, who along with the Theatre Guild, is the show's co-producer. Tammy Grimes will handle the femme lead. "Molly" is expected to begin its out-of-town run Sept. 26. in Philly.

In announcing the Capitol's financial participation in "Molly," Dunn said, "Capitol's original-cast recording of Meredith Willson's 'Molly Brown' is one of the best-selling albums in our company's history. Naturally, we are delighted to be associated with Meredith and the Theatre Guild and Mr. Schary in this new production."

Capitol's original-cast offerings this season included "Fiorello," the Pulitzer Prize-winning musical, and "Little Mary Sunshine," the Off-B'way hit.

Boston Mayor Sends 75 Mayors Victor "Beer" LP

NEW YORK—Boston Mayor John F. Collins used music to sell the charm of his city to fellow mayors of 75 other cities last week when he mailed each of them a copy of the new RCA Victor Boston Pops album "Everything But the Beer."

An accompanying letter from Mayor Collins explained that "for 75 years the Boston Pops has been one of our most pleasant musical landmarks . . . I am sending you this anniversary album in the hope that you and your family will in this way enjoy with us the music of our beloved Boston Pops."

Mindful of recent happenings in Washington, Mayor Collins assured his fellow mayors in the letter that "with all due respect to the FCC, our city attorney advises that it is not necessary for you to identify the source of this gift each time you play the album."

Arthur Fiedler, conductor of the Boston Pops, participated in the ceremonies that launched the Mayor's mailing.

Home On The Label

NEW YORK—Liberty Records prexy Al Bennett may not have gotten his hometown, Joiner, Arkansas, on the map, but he did get on the label. The exec, who last week returned from Joiner, where he was guest of honor in a three day celebration, has always wanted the town (population: 500) to receive some sort of recognition. His chance came with a single tagged "National City," by the Joiner, Arkansas Junior High School Band. There's a junior high school in Joiner alright, but it's named Shawnee, not Joiner!

Am-Par Buys "Summit" Master

NEW YORK—Sam Clark, ABC-Paramount Records prexy, has purchased from indie producer Bill Buchanan a master by Kurt Knudsen tagged "A Summit Meeting" b/w "Anywhere I Wonder." Deck was rushed into release last week. "Summit Meeting" is described as the Big Three Western Powers' "answer" to Russian Premier Krushchev, and is based on the old Irish folk tune, "Johnny I Hardly Knew You."

Lavalle Freedomland Music Head

NEW YORK—Paul Lavalle, of "Band of America" fame, has been appointed musical director of Freedomland, New York's vast entertainment center that opens in June. Among the bands to come under Lavalle's direction are the Freedomland Band, Clown Band, Dixieland Band, German Oom Pah Band, and the Western Dance Hall Band. Individual soloists will also be featured in the groups.

Two For The Fleetwoods



PHILADELPHIA — The Fleetwoods receive two gold records for their million sellers on Dolton—"Come Softly To Me" and "Mr. Blue." Dick Clark made the presentation on a recent edition of his TV'er.

FCC's Ford Pledges No Censorship In Air Checks

WASHINGTON—Censorship will not be a part of the proposed FCC monitoring unit to check broadcasting programming, according to FCC chairman Frederick W. Ford. Ford pledged no censorship here last week at a Senate Appropriations subcommittee hearing. Ford is asking the Senate for \$300,000 to execute the plan, which was announced two weeks ago.

Ford told the subcommittee that the unit would have nothing to do with whether a program is "bad or good," but would attempt to know what is going on in the industry before "something gets completely out of hand." Basis of the unit is to see that stations operate in the "public interest."

When he announced the formation of the unit, Ford said that if "abuses are uncovered," provision would be made for "formal hearings proceedings." Such hearings could lead to the revocation of a broadcaster's license, though never in the FCC's history has a broadcaster lost a license because of faulty programming. Ford said that the commission receives from 120 to 150 complaints a week on programming.

Columbia "Hits" Promo

NEW YORK — Columbia Records' June promotion will be focused on its albums of greatest hits, both popular and country. Sixty albums, dating from the time Columbia introduced hit collections, will be featured.

The label's current campaign is similar to May's successful "Hot 100" promotion in that all titles are sales-proven and performed by Columbia's top-selling talent.

Included in the collection are "Gold Record" singles hits by Johnny Mathis, Doris Day, Johnnie Ray, Tony Bennett, Marty Robbins, Rosemary Clooney, Johnny Horton, Jo Stafford, Frankie Laine, Percy Faith, Guy Mitchell and The Four Lads.

Half of the albums are country, with such artists as Johnny Cash, Johnny Horton, Stonewall Jackson and the Chuck Wagon Gang.

The drive is aimed primarily at consumers who want the singles hits but limit their buying to LP recordings. Columbia first explored this market successfully with Johnny Mathis and has continued to expand its hits catalog with packages by all of the label's stars who sell in the hit class.

Merchandising aids for dealers include a 60-album floor display rack that is topped with a red and yellow corona sign. Two consumer brochures, illustrated with photos of the albums and stars, list the contents of the albums.

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CAROL FRAN

EXCELLO 2175

HITTING BIG!!

"I'VE BEEN FAITHFUL"

ROSCOE SHELTON

EXCELLO 2176

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**Atlantic Extends
"Giant 1¢" Stereo Plan**

NEW YORK—The Atlantic "Giant 1¢" stereo campaign for May has proved to be such a great success, according to Ahmet Ertegun, Atlantic president, that it has been decided to extend the deal until June 15.

Under the "1¢ plan," for each Atlantic stereo LP bought at regular price (list \$5.98), the customer can purchase an additional Atlantic stereo LP for one cent.

Ertegun observed, "We are getting Atlantic stereo albums—particularly jazz albums—into areas where the label has not had complete exposure before, such as department stores." He also noted that the whole stereo catalog is selling. "It is particularly gratifying to see such an enthusiastic response to John Coltrane, Charlie Mingus and Ornette Coleman, who are considered by some to be 'pretty far out,'" commented Ertegun.

**Prestige Continues
Expansion**

BERGENFIELD, N. J.—Since the beginning of the year, Bob Weinstock, head of Prestige Records, has been busy on an expansion program. The company now lists six labels including the new Prestige International subsidiary. This will feature folk music from all over the world and "The Golden Songs of Greece" is the first release.

Weinstock is now recording every range of jazz. The parent Prestige label has dates by Miles Davis, Eddie "Lockjaw" Davis, Red Garland, Shirley Scott, Recent signing of Willis Jackson, Jack McDuff and Bill Jennings will add to this list. The "New Jazz" line has added vibist Lem Winchester, Johnny "Hammond" Smith and Oliver Nelson to its roster. The young altoist Eric Dolphy recently cut an album and signed a contract for "New Jazz" sessions. Gigi Gryce and his new quintet have recorded two sessions with one already released.

The Bluesville label is represented with Al Smith, Brownie McGhee & Sonny Terry, Willie Dixon and Memphis Slim, Lonnie Johnson and Roosevelt Sykes with albums in production. Swingville has Coleman Hawkins, The Buddy Tate Band, Red Garland, Tiny Grimes, Rex Stewart, Al Casey and Pee Wee Russell with albums made.

The Moodsville series, it is hoped, says Weinstock, will open the door for a lot of people who are not listening to jazz. These will be ballad sets and the initial release is—"The Red Garland Trio and Eddie "Lockjaw" Davis." The company is increasing its promotional and merchandising activities in an effort to bring about a closer relationship with the record dealer and the jazz buying public.

Weinstock is handling all business with his distributors personally and has set many new plans and ideas into operation.

"Alley-Oop" Clicks

NEW YORK—"Alley Oop" has stepped-out of the comic strips to become the theme of a hot teen-beat offering. The ditty is 56 on this week's Top 100, and artists sharing the sales honors are the Hollywood Argyles on Lute and Dante & The Evergreens on Madison.

Neiburg Releases 3 Tunes

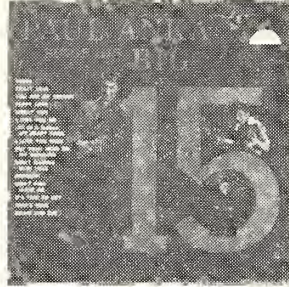
NEW YORK—Al Neiburg, writer of "I'm Confessin'," with Ellis Reynolds, is releasing—through his Al Neiburg Music—three other songs clefled with Reynolds for the first time in twenty-five years. Songs are "Heart Breakin' You," "Stealin'," and "Because I'm Yours Sincerely."



**Album
Sure Shots**

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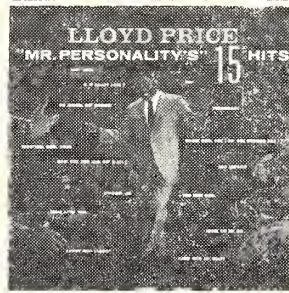
MONAURAL AND STEREO



PAUL ANKA SINGS HIS BIG 15

PAUL ANKA

(ABC Paramount ABC-323)



MR. PERSONALITY'S BIG 15

LLOYD PRICE

(ABC Paramount ABC-324)

Extend Han-Sig LP Plan

NEW YORK—The extension to June 20 of Hanover-Signature Records' 20% plan has been announced by sales head Morris Diamond. The incentive plan was originally conceived to commemorate the label's first anniversary April 20, and was to have ended May 20. According to the diskery, 75,000 LP's were sold during the month, and overall sales are expected to hit 200,000 for the April-June period.

The diskery has released an LP by the Steve Allen TV character, Jose Jimenez (Bill Dana), "My Name . . . Jose Jimenez."

Simon Forms Promo Firm

NEW YORK—The formation of a promotion firm, R.S.V.P. (Record Sales Via Promotion) has been announced by Jerry Simon, who has resigned his post as Gone-End Records national promotion manager to head-up the outfit.

Representing indies, R.S.V.P.'s service will offer several combined features encompassing sales and promotion. Acting as liaison between disk jockeys, distributors, one-stops and dealers, Simon will attend distrib sales meets, take orders, check inventory, coordinate deejay promotion, and give an "up-to-the-minute" account of sales activity. Simon said that an important aim of the firm is to "establish a single hit in both the East and West simultaneously so that the original version is not lost to covers."

Other important features of R.S.V.P. will be emphasized by Simon at the ARMADA Atlantic City meet next month. Already signed-up for the service are the Lute, Goldise, Alan K., and Transcontinental labels.

Simon has been active in the disk business for thirteen years. Prior to his association with Gone-End, he was singles promotion manager of Warner Bros. Records. R.S.V.P. will operate here out of 1650 B'way.

Eddy Cuts Pic Main-Title

NEW YORK — Duane Eddy, star Jamie guitarist, has cut the main-title number from the upcoming flick, "Why Must I Die?," for future release, according to Al Simms, music coordinator for American International, producers of the flick. Effort stars Terry Moore, and Debra Paget. Eddy's current chart item is "Because They're Young."

Smash Single From His Best Selling Album

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

And it came to pass that on Sunday, May 29, the writer of this column (Allen H. Berzofsky) took unto himself a wife by name of Marilyn (nee Manishen). The ceremonial rites were held in Manchester, New Hampshire. . . . While on this subject John Carlton of WFIL-TV-Philadelphia plans to join the young marrieds club on June 25—with fashion model Gen March—informs John's co-worker Phil Stout. Phil, PD of the station, and John are still going strong Saturday nights at the Lambertville Roller Rink, Lambertville, N.J., with one of the oldest record hops (or is it skate hops?) around. As of June 22, they switch to the summer schedule of Wednesday night get-togethers at the roller rink.



MORTON DOWNEY, JR.
(KROD—El Paso)



NICK ROBINSON
(WREB—Holyoke, Mass.)



BRUCE HAYWARD
(KXOK—St. Louis)

. . . Congrats are in order to KFWB-Hollywood staffers Jim Hawthorne, who has been named Honorary Mayor of Studio City, Calif., by the Studio City Chamber of Commerce; and to James F. Simons, who proudly announced the birth of Mark, his third son (he also has a daughter). Murray Westgate, program director of KUMA-Pendleton, Ore., who tells us that his entire staff finds The Cash Box invaluable in programming, also lets go with the news that he's switched the station's nighttime music policy from the top 100 records to a more adventurous mixture of pop and jazz singles and albums, both new and old. According to Murray, the move was prompted by the changing audience, which, with the advent of summer, consists of more adults than teenagers. . . . Two Gentlemen In Search Of Two Records: Nick Robinson, PD of WREB-Holyoke, Mass., is desperately trying to locate a copy of Tommy Edwards' 78 RPM recording of "Au Revoir"; Dale A. Fulmer, WHLM-Bloomsburg, Pa., is digging even further back to get the original "Oh Johnny Oh" by Orin Tucker and Wee Bonnie Baker. Can anybody help these men? . . . Jack Grady (WAKY-Louisville) seems destined to use the "Skater's Waltz" as his theme considering recent developments. Last season he was made an honorary member of the Louisville Rebel Hockey Team, and just a couple of weeks ago Jack made his debut in the Roller Derby at the Louisville Armory. Jack's a good ole skate!

Art Ford departed recently (20) on a three-week jaunt through the Tin-Pan-Alleys of London, Paris and Amsterdam, in search of exciting new talent to introduce on his WRCA-New York daily show. At a bon-voyage cocktail party, Art gave away a million dollars in Confederate money to point up the "Million Dollar" theme of his music. These trips are a Ford habit, dating back to 1947. In the past he is credited with introducing to American audiences such French stars as Edith Piaf, Les Compagnons de la Chanson, Henri Salvador, Michel Legrand and Jacqueline Francois. For these successful sojourns he was made an advisory program director of Radio Diffusion Francaise, the only American performer to be thus honored. . . . Terry Gottschalk, described as "an up and coming disk jockey" by fellow-staffer Richard Kapnick at WBGU, the Bowling Green University radio station, was named "The Best Announcer of the Year" at the annual Speech Banquet. . . . Jack Rowzie (WWDC-Washington, D.C.) is sponsoring a team in the Junior League of Forest Heights, Md. Known as "Jack Rowzie's WWDC Records," the team won its first exhibition game by a score of 18 to 2. Jack is also proudly boasting about one of his pitchers, Jerry Rizer, who struck out 15 batters while hurling a no-hitter. By digging back we found out that Jack struck out 18 in a Junior League game back in 1931, but the only current records he has are the ones he spins on WWDC. . . . WAAF-Chicago disk jockey Jesse Owens was honored at a recent luncheon which marked the 25th Anniversary of the former Olympic star's performance at Ann Arbor, Mich., when he broke three world track records and tied a fourth. The fete also heard the announcement of the formation of the Jesse Owens Foundation, a non-profit organization which will provide college scholarships for needy students. . . . Adam Wade and Annette were recent featured artists on Richard Hayes' WNEW-TV-New York "Big Beat" show. . . . Hardwick and Buddy Weber (KVI-San Francisco) still feuding about who has a bigger audience with the auto computers. Last week found them aboard a 40-foot yacht counting blinking headlights crossing Lake Washington Floating Bridge. How come they haven't started counting airplanes yet?

VITAL STATISTICS:

Morton Downey, Jr., has joined KROD-El Paso, Texas, as the all-night disk jockey. Downey, Jr., is the son of the famous Irish Tenor and is also an Imperial recording artist, whose latest release is "A Tear Fell." The diversified Mr. Downey is also engaged in song writing and record production on the coast. . . . A pair of kings have joined the KING's men at KING-Seattle. Jim Roberts, formerly of KGEE-Bakersfield, Cal., moves into the "Night Owl Club" slot while Bill Terry, from KLUB-Salt Lake City, takes over the "KING's Bandstand." . . . New program director and morning man at WHAP-Hopewell, Va., is Ted Street. Ted comes from the PD post at WATS-Sayre, Pa. . . . Bruce Hayward returned to KXOK-St. Louis Saturday as part of a week-end package of four hour shows. Bruce has been jockeying around St. Louis for the past 16 years and has built up quite a following there. . . . Many changes at WOKY-Milwaukee. Mitch Michael has been upped to music director, whilst new additions include Johnny Holiday (from WNOE-New Orleans where he was known as Bill McCulloch), and Ron Riley, who has been with Uncle Sam for the past two years. . . . After what he calls "a pleasant association" with KTIN-Denver, Douglas C. Stephens has accepted the production manager post (plus air personality) at KJR-Seattle.

"Freedomland U.S.A." LP Heads Columbia June Release

NEW YORK—Among Columbia Records' fifteen albums for June release is a special salute to Freedomland, U.S.A., the big entertainment center which opens here June 19 in the Bronx. Remainder of the June product includes seven pop, two jazz, four Masterworks, and one "Adventures In Sound" release.

Julie Styne and George Weiss have written eleven songs for the "Freedomland, U.S.A." LP that serve as a musical tour through the 205-acre showplace of events in American history. Artists include Johnny Horton, Jill Corey, Cliff Arquette (Mr. Weaver), Richard Hayes, Earl Wrightson, and Jimmy Rushing. Frank DeVol heads the ork.

Victor's New Cliburn LP To Get Big AD-Promo Push

NEW YORK—RCA Victor Records last week released its third Van Cliburn LP, a performance of the Schumann piano concerto with Fritz Reiner conducting the Chicago Symphony. His previous recordings of Tschai-kovsky and Rachmaninoff piano concertos are among the all-time classical best-sellers.

Victor is planning a "saturation" ad-promo campaign to run through the Summer. Among its highlights will be full-page ads in the New York Times, as well as an across-the-board campaign of 30 and 60 second spot commercials on FM and "good music" stations throughout the country. In addition, a variety of point-of-sale material and ad mats will be available for local use.

New Col. Post For Campana

NEW YORK—Frank Campana has been assigned new responsibilities as New York manager of promotion of artists relations for Columbia Records Distributors, branch manager Paul Southard announced last week. Campana, formerly Columbia national promotion manager, will coordinate promotional activities in the New York area for all of the label's artists. In addition, he will handle radio station contact for the combined New York and Newark markets covered by the distrib.

Shake A Hand



LOS ANGELES—Bobby Darin and Woody Harris congratulate each other on the first anniversary of Darwood Music, a publishing firm owned jointly by Darin and Harris. Two songs which led to the success of the operation are "Queen Of The Hop" and "Clementine," both recorded by Darin on Ato.

The other pop LP's include: "The Golden Dozen—The Best Of Julie Styne"—Tony Bennett, Polly Bergen, Doris Day, Les Brown, Four Lads, Carol Channing, Harry James and Johnny Mathis; "Theme From A Summer Place"—Percy Faith Orch.; "Now, There Was A Song"—Johnny Cash; "Let Me Entertain You"—Sandra Church; "Sentimental Sing Along With Mitch"—Mitch Miller; "Reflections"—Frank Sinatra; "Music From 'The Sand Castle'."

The jazz LP is "Transfiguration Of Hiram Brown"—Mose Allison, piano-vocal.

The Masterworks issues are: "Holy God We Praise Thy Name"—Choir of the Church of St. Dominic; "Just For Listening"—Andre Kostelanetz Orch.; Beethoven: Sonata No. 3—Brahms: Sonata No. 2—Maurice Gendron, cellist—Philippe Entremont, pianist; Prokofiev: "Suite From 'The Love Of Three Oranges'"—"Scythian Suite"—Edouard Van Remoortel conducting the St. Louis Symph. Orch.

"Fanta stico!" with Marino Marini and His Quartet is the "Adventures In Sound" entry.

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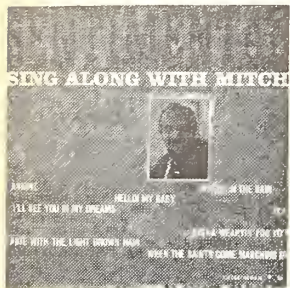
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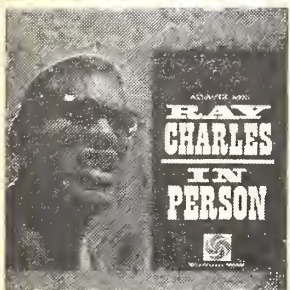


Album Reviews

POPULAR PICKS OF THE WEEK



"SENTIMENTAL SING ALONG WITH MITCH"—Mitch Miller and the Gang—Columbia CL 1457
Another Miller song-fest sure to make the chart rounds. Here, twenty-seven chestnut sentimentals are delivered in the now familiar, polished community-sing Miller manner. Again, special tear-sheets contain the lyrics to the material.



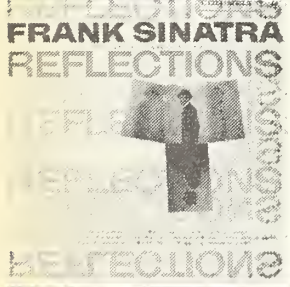
"RAY CHARLES IN PERSON"—Atlantic 8039
Catching a Ray Charles performance can be quite a thrilling experience as evidenced by the excitement generated just by his record performances. The dynamism and spirit of the Charles group has effectively been caught in this album, waxed a year ago in Atlanta, and it is a good thing for his fans, for the singer-pianist was evidently in top shape. The seven tracks include a little of everything—jazz, Afro-Cuban, and of course some galloping blues stints. Top pop fare.



"NOW, THERE WAS A SONG!"—Johnny Cash—Columbia CL 1463
A vocal trip down memory lane affords the singer opportunity to bring his own individual interpretation to a flock of cherished country items. One of the most original talents to come along in years, Cash turns such items as "Seasons Of My Heart," "I'm So Lonesome I Could Cry," "Why Do You Punish me" and "Honky-Tonk Girl" into his very own properties. Will perk up many country ears.



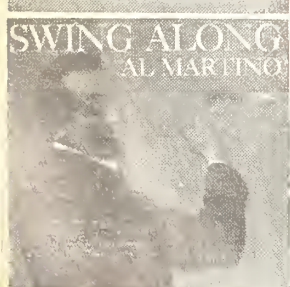
"GOOD TIMIN'"—Jimmy Jones—MGM E3847
LP comes with two smash Jones' decks in support ("Handy Man" and "Good Timin'"). Besides the two novelty hits, the set also includes romantic performances which display the natural teen talents of the songster. This is a first-rate outing for the kids.



"REFLECTIONS"—Frank Sinatra—Columbia CL 1448
A collection of Sinatra close to his crooning days. The re-issues include such Sinatra ballad stints as "Strange Music," "All The Things You Are," "Where Or When," "Nature Boy" and "Body And Soul." Package will make good on the Sinatra shelf.



"FOUR SEASONS OF LOVE"—Polly Bergen—Columbia CL 1451
Miss Bergen's hushed, breathless voice is in good company on this album of seasonal love ballads. Frank DeVol has complemented her style with rush string orchestrations and each finds its groove neatly on "September In The Rain," "It Might As Well Be Spring," "The Things We Did Last Summer" and "Autumn Leaves." Lovely vocal mood album.



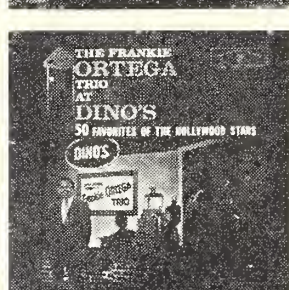
"SWING ALONG WITH AL MARTINO"—20th Fox 3032
Pro songster turns-in neat, easy-swing performances on a bevy of standards. Putting icing on the slick Martino swinging here are the fine string-swing arrangements from Stan Applebaum. All-durable bill includes "All Of Me," "Who Do I Love You?," "That Old Feeling" and "Three Little Words." Solid swingtime.



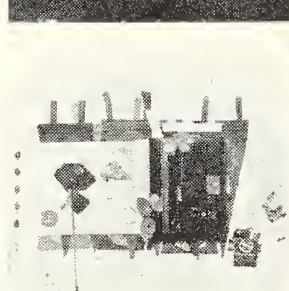
"OKLAHOMA!"—Stuart Foster, Lois Hunt, Fay DeWitt—Epic LN 3678
A fine production of the great Rodgers & Hammerstein score. Most of the original numbers are intact here and a vocally excellent cast has been selected for this album. Lois Hunt is outstanding; Stuart Foster, Fay DeWitt, Leonard Stokes and Keith Booth in the other major roles are commendable. Nice addition to the musical shelf.



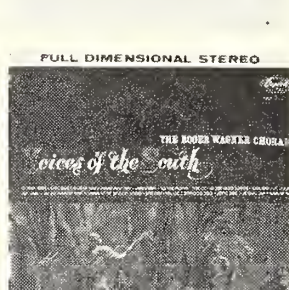
"I'M IN THE MOOD TO SWING"—Ray Ellis & His Orchestra—MGM E3820
Ray Ellis has put together a charming vocal-ork package that trades on the delightfulness of such tunes as "Comes Love," "Cheek To Cheek," "Button Up Your Overcoat" and "Always True To You In My Fashion." His orchestrations are clean and uncluttered as is the mixed chorus. Sunny entertainment here.



"FRANKIE ORTEGA TRIO AT DINO'S"—Warner Bros. W 1385
Cut at Dean Martin's Hollywood eatery, the Ortega crew offers brisk-beat readings of fifty sturdies set against the occasional tinkle of glass. Tracks alternate between straight pop and Latin-tempo. Top-tunes in a setting that ought to please society-beat admirers.



"MOMENTS TO REMEMBER"—The Norman Luboff Choir—Columbia CL 1423
A sentimental trip down memory lane as the choir softly essays a brace of cherished melodies from the late Thirties (with the exception of the title tune). Included are "I'll Never Smile Again," "Paper Doll," "Tangerine," "Amapola," "I Don't Want To Walk Without You" and "The Breeze And I." A thoroughly relaxing nostalgia session in the choir's best tradition.



"VOICES OF THE SOUTH"—The Roger Wagner Chorale—Capitol SP 8519
The Chorale performs a program of Negro spirituals in the flawless technique that has made it such a favorite in the field of popular concertizing. Of course, in the hands of such a perfectionist group, the music suffers from sterilization but the immaculate soft harmonies and the use of pop techniques will endear the chorale and this album to many. Among the fifteen numbers are "Li'l Liza Jane," "Old Time Religion," "Aura Lee," "Deep River" and "Oh, Dem Golden Slippers."



"CLASSICS WITH A CHASER"—Caterina Valente and Werner Muller and his Orchestra—RCA Victor LPM 2119
Some great pop songs have evolved from the classics and Victor has set out to prove that each still has its attraction. Muller's orchestra first offers a pop angled reading of the classic which is followed by Miss Valente's rendering of the pop song derived from the theme. The twelve tracks therefore encompass six songs and their heritage. Among them are Tchaikovsky's Piano Concerto No. 1 and "Tonight We Love"; Rachmaninoff's Piano Concerto No. 2 and "Full Moon And Empty Arms"; and Borodin's Polovetzian Dances and "Stranger In Paradise." A delightful album.



"SING ALONG IN ITALIAN"—The Lombardi Singers—ABC-Paramount ABC 320
Following the sing-along fad, ABC comes up with a package that ranks among the best. The most popular Italian songs are contained in this set, including such old favorites as "Santa Lucia," "Torna A Surriento," "O Sole Mio" and "Marie," as well as the more recent "Volare," "Marina" and "Arrivederci Roma." Back liner provides the lyrics for the engaging session. Sparkling vocal arrangements are easy to follow.



Album Reviews

ITALIAN SING-ALONG



"ITALIAN SING-ALONG"—The Italian Street Singers—Decca DL 4027

Decca is the latest label to come up with an enchanting package of Italian songs designed for a community sing. The arrangements—vocally and musically—are kept simple and easy to follow, and several song sheets are included in the package. Selections are such familiar items as "Volare," "Torna A Sorrento," "Torero," "Santa Lucia," "Oh Marie" and "O Sole Mio."



"THE SOUND OF A CHORUS"—The Compagnos De Mexico—Medallion MS 7503

A dazzling display of vocalistics is put on by the massed chorus, singing a program of traditional Mexican songs with enthusiasm. The contagion of the songs and arrangements add up to a thrilling listening session. Included are such studies as "Cielito Lindo," "Adios Muchachos," "El Relicario" and "La Paloma." Outstanding is solo baritone Carlos Ramirez.



"CHRISTINE" — Original Cast — Columbia OL 5520

In its short run, "Christine" at least served notice that Maureen O'Hara was a natural for musical-comedy. It is her lyrical voice—and that of Morley Meredith—that highlight this B'way cast LP. For their initial Schubert Row collaboration, film writers Paul Francis Webster and Sammy Fain have penned some melodically agreeable things, with their novelty numbers (i.e. "I'm Just A Little Sparrow," "When You Pick A Man A Wife") better suited to B'way than the rather hackneyed ballads. Musical-comedy fans will find rewarding tracks here.



"LOPEZ PLAYING"—Vincent Lopez, His Piano and Orch.—Columbia CL 1433

A good hi-fi view of tunes mostly associated with the supper-club pianist. His forte over the years has been material of a "catchy" nature, and thus the bill leans toward such novelty items as "Nola," "Kitten On The Keys," "Doll Dance" and "Flapperette." Lopez's fans will appreciate the instrumental deck.



"BRENDAN O'DOWDA SINGS IMMORTAL IRISH BALLADS"—Capitol T 10213

On his first album O'Dowda displays a fine Irish tenor voice. Much to his credit he has made excellent selection of his material—songs of Percy French. From the high-stepping "Phil The Fluter's Ball" to the sentimental "Mountains Of Mourne," these songs are drenched with the Irish tradition, and O'Dowda renders them superbly. Other tunes are "Come Back, Paddy Reilly," "Donnegan's Daughter" and "Slattery's Mounted Fut." Beautiful package for its market.



"SOMEONE WALKS BESIDE ME"—Lee Russell—Steepletone LR 1001

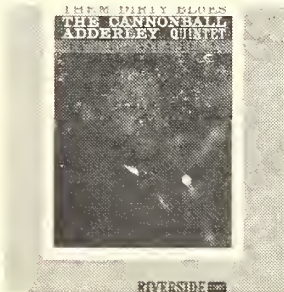
The unique aspect of this program of sacred hymns is that each one is an original penned by vocalist Russell. And as a showcase for his vocal talents, this album also suffices. He is aided by a chorus and the usual organ in sincere readings of such hymns as "Tablets Of Stone," "In His Own Quiet Way," "From The Cradle To The Cross" and "The Rich Poor Man." This is fine, grass-roots gospel music.



"NOSTALGIA"—Nilo Ossani—Vesuvius LP 1301

Ossani's bell-clear voice is a pleasurable instrument for capturing the feelings of the long-popular Italian songs in this collection. His accompaniment is typically continental—strings galore—and is an ideal supplementary aid on "Ramona," "La Spagnola," "Come Le Rose," "Signorinella" and 8 others. Good for the specialty shelf.

JAZZ PICK OF THE WEEK



"THEM DIRTY BLUES"—The Cannonball Adderley Quintet—Riverside RLP 12-322

This is in all aspects a follow-up record to the quintet's chartriding first album for it contains a sequel to the most popular track from that first set, "Dish Here." The sequel, also penned by Bobby Timmons, is titled "Dat Dere" and slips right into the gospel-blues roots of its forerunner. In fact the entire album maintains the group's favoritism for the "down-home" approach to jazz. It's a solidly rocking wax which should be marked for a big sales ride.



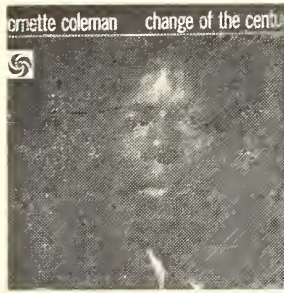
"THE GREATEST TRUMPET OF THEM ALL"—Dizzy Gillespie and His Octet featuring Benny Golson—Verve MG VS-6117

There are very few who will quarrel with the album title if it amended such: "The Greatest Modern Trumpet of Them All." Viewing Dizzy in this light still doesn't cease amazement upon hearing his warm, rich tone and his naturalness. For the date, Benny Golson and Gigi Gryce have written and played, and have done both well. Selections include "Blues After Dark," "A Night At Tony's" and "Just By Myself." An important date by one of the grand masters.



"BLUES IN ORBIT"—Duke Ellington—Columbia CL 1445

The Ellington band is in full swing in this blues session. Many of the familiar faces are still around—Johnny Hodges, Harry Carney, Jimmy Hamilton, Paul Gonzalves, Ray Nance—and it is their solo work which retains the hardcore of the band. The selections are all blues and include two from the past—"C Jam Blues" and "In A Mellow Tone"—as well as some new compositions from Ellington, Strayhorn and Mathew Gee. Eleven numbers in all, totalling up to another exciting deck from the Duke.



"CHANGE OF THE CENTURY"—Ornette Coleman—Atlantic 1327

Ornette Coleman has started the bitterest and most intriguing controversy in jazz since the advent of bop in the '40's. It's a good thing too, for it shows that people are thinking and jazz is moving. In this new date for Atlantic, Coleman's stated main purpose is for "free group improvisation"—much like original Dixie. The quartet works well together and apparently gains its objective. The selections are all Coleman originals and reflect his "new" thinking. He has many devotees and will find more through this outing.

CLASSICAL



GILBERT & SULLIVAN: "Iolanthe"—Soloists, Glyndebourne Festival Chorus and Pro Arte Orchestra conducted by Sir Malcolm Sargent—Angel 3597 B/L

Newest from Angel in its re-recording of G&S operettas is "Iolanthe," a particularly pointed satire even by G&S standards. Sargent's presence is clearly felt, for he directs with a sharp, precise manner. The featured players are all up to par. Performing excellence abounds throughout, and stereo gives it that extra attraction.



RACHMANINOFF: "Rhapsody On A Theme By Paganini"; LISZT: "Piano Sonata In B Minor"—Li-Min-Tchan, pianist—Artia ALP 125

Artia's cultural exchange series introduces to the American public an artist of consummate skill, Li-Min-Tchan. The Chinese artist demonstrates understanding and insight in his interpretation of the two piano works, uniquely deep for his 24 years. Will be of much scholarly interest.



Rack Best Sellers



Album Reviews

(\$1.49 thru \$2.98)

STEREO ALBUMS (Regular Priced)

- 1 **SOLD OUT**
Kingston Trio (Capitol ST-1352)
- 2 **THEME FROM A SUMMER PLACE**
Billy Vaughn (Dot DLP-25276)
- 3 **THE SOUND OF MUSIC**
Original Cast (Columbia KOS-2020)
- 4 **MUSIC FROM MR. LUCKY**
Henry Mancini (RCA Victor LSP-2198)
- 5 **SING A HYMN WITH ME**
Tennessee Ernie Ford (STAO-1332)
- 6 **PERSUASIVE PERCUSSION**
Various Artists (Command S-800)
- 7 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 8 **ELVIS IS BACK**
Elvis Presley (RCA Victor LSP-2231)
- 9 **FAITHFULLY**
Johnny Mathis (Columbia CS 8219)
- 10 **STUDENT PRINCE**
Mario Lanza (RCA Victor LSC-2339)

STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)
- 2 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 4 **BACKBEAT SYMPHONY**
101 Strings (Stereo Fidelity SF-11500)
- 5 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 6 **BEN-HUR**
Eric Kloss (Lion L-70123)
- 7 **HAWAII IN STEREO**
Leo Addeo Orch. (RCA Camden CAS-510)
- 8 **TV ACTION JAZZ**
Mundell Lowe (Camden CAS-522)
- 9 **THE WORLD'S GREATEST STANDARDS**
101 Strings (Stereo Fidelity SF 4300)
- 10 **PETER GUNN**
Aaron Bell (Lion SL-70112)

MONAURAL ALBUMS (Reg. Priced)

- 1 **SOLD OUT**
Kingston Trio (Capitol T-1352)
- 2 **60 YEARS OF MUSIC AMERICA LOVES BEST**
RCA Victor LM 6074
- 3 **THEME FROM A SUMMER PLACE**
Billy Vaughn (Dot DLP-3276)
- 4 **SOUND OF MUSIC**
Original Cast (Columbia KOL S450)
- 5 **ELVIS IS BACK!**
Elvis Presley (RCA Victor LPM-2231)
- 6 **SING A HYMN WITH ME**
Tennessee Ernie Ford (Capitol TAO-1332)
- 7 **ENCORE OF GOLDEN HITS**
Platters (Mercury MG-20472)
- 8 **THIS IS DARIN**
Bobby Darin (Atco LP 33-115)
- 9 **MUSIC FROM MR. LUCKY**
Henry Mancini (RCA Victor LPM-2198)
- 10 **INSIDE SHELLEY BERMAN**
Shelley Berman (Verve MGV-15003)

MONAURAL ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 2 **WEDNESDAY NIGHT MUSIC HALL**
Perry Como (Camden CAL 511)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 4 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 5 **YOU DO SOMETHING TO ME**
Mario Lanza (RCA Camden CAL-450)
- 6 **JUST FOR YOU**
Perry Como (Camden 450)
- 7 **HUCKLEBERRY HOUND**
Daws Butler & Don Messick (Col-Pix CP-202)
- 8 **101 STRINGS PLAY THE BLUES**
101 Strings (Somerset P 5800)
- 9 **BACKBEAT SYMPHONY**
101 Strings (Somerset P 11500)
- 10 **THE WORLD'S GREATEST STANDARDS**
101 Strings (Somerset P 4300)

KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- 2 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 3 **FUN IN SHARILAND**
Sharl Lewis (RCA Bluebird LBY-1006)
- 4 **ZORRO**
Zorro (Mickey Mouse MM-26)
- 5 **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**
Don Elliot & J. Corrol Orch. (Golden GLP-51)
- 6 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)
- 7 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 8 **TOBY TYLER**
(Disneyland ST-1904)
- 9 **PETER PAN**
Norma Leydon (RCA Victor LBY-1009)
- 10 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)

EXTENDED PLAY (EP's)

- 1 **GUN FIGHTER BALLADS**
Marty Robbins (Columbia 13491, 2, 3)
- 2 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)
- 3 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- 4 **HE'LL HAVE TO GO**
Jim Reeves (RCA Victor EPA-4357)
- 5 **THE REBEL**
Johnny Cash (Columbia B2155)
- 6 **HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)
- 7 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 8 **TOUCH OF GOLD (Vol. II)**
Elvis Presley (RCA Victor EPA-5101)
- 9 **HERE WE GO AGAIN**
Kingston Trio (Capitol EAP-1, 2, 3-1258)
- 10 **TOUCH OF GOLD (Vol. III)**
Elvis Presley (RCA Victor EPA-5141)

"LATINO! PEREZ PRADO" RCA Camden CAL-547, \$1.98
Content: "Mambo Universitario," "Caballo Negro," "Mona Lisa," 9 others. Cover: Good display. Bright color shot of Prado in action, with attractive title display. Performance: The prez romps through the latin tempos in the style made famous by the Prado band. Good dance, good listening. Commercial Value: Should be a big seller on the racks. Big name value and interest here with Latin tempo attraction. Good dance deck in bargain.

"SCHUBERT—UNFINISHED SYMPHONY NO. 8" Richmond B-19062, \$1.98
Content: Vienna Philharmonic Orch. conducted by Carl Schuricht offer title, plus Mozart's Haffner Symphony No. 35, on flip side. Cover: Split with color shot of busts of two composers. Classical and appropriate. Performance: Two excellent portions of well known compositions make for pleasant excursion into classical field. Sound is tops. Commercial Value: Good rack merchandise for the low-price classical racks with packaging, selections and quality all in favor of sales.

"CONTINENTAL AFFAIR" The Three Suns, RCA Camden CAL-573, \$1.98
Content: "Under Jamaican Skies," "Paris Canaille," "La Rosita," 7 others. Cover: Bright European street scene with pretty lass posing. Performance: The popular trio treat some foreign flavored tracks to a breezy outing in their bouncy style. Commercial Value: Pleasant listening and name value of Three Suns should add up to sales interest.

"PEACE O LORD" The Statesmen Quartet with Hovie Lister, RCA Camden CAL-574, \$1.98
Content: "There's Gonna Be A Great Day," "God Will Bless You All," "Something Within," 9 others. Cover: Four-color reproduction of singers performing. Performance: Lively brace of sacred material contrasted with some moving hymns in a professional quartet style. Commercial Value: The Statesmen style has a commercial flavor that is strong in the country-sacred areas. Hovie Lister's name is of value here.

"ACCORDING TO MY HEART" Jim Reeves, RCA Camden CAL-583, \$1.98
Content: Title tune, "If You Were Mine," "Poor Little Doll," "I Can't Fly," 6 others. Cover: Color portrait shot of the country singer. Performance: The C&W star romps thru a brace of his top selling material and adds some tracks recorded specially for this LP. Top notch listening. Commercial Value: Big name value here and a bargain at the low-price line.

"SWING OF THE KILT" Gordon Highlanders, Scottish Military Band & Pipes, Perfect PS-14022, \$2.98, Monaural, \$1.98
Content: Title tune plus "Highland Laddie," "The Wee MacGregor," "Pipe Medley No. 1," 8 others. Cover: Four-color repro of piper marching. Good display. Performance: Colorful display of authentic Scottish military sounds with pipes and shouts decorating overall regimental tempos. Good Scottish sound. Commercial Value: Bargain low-pricer. Lots of market here for a good authentic sound. Deck has it at low price, too.

"LEROY ANDERSON—SOUVENIRS" Somerset Orchestra, Perfect PS-14025, \$2.98, Monaural, \$1.98
Content: "Fiddle Faddle," "Sleigh Ride," "Serenata," 7 others. Cover: Very attractive still-life. Color shot of clock, flower, picture, on mantle is appropriate and good display. Performance: The deck offers Anderson's past hits and they're almost all standards. Excellent collection of his best efforts. Commercial Value: Bargain merchandise. All top quality merchandise should hit the "steady" earner brackets and stay there. Stock it.

"PLAY GYPSY, PLAY!" Tata Mirando and His Gypsy Orch., Perfect PS-14026, \$2.98, Monaural, \$1.98
Content: "Russian Folksongs," "Dobra Donra," "Black Eyes," 7 others. Cover: Color photo of Gypsy dancer—colorful and good display. Performance: Authentic style should interest lovers of the Gypsy sound. Looks like original Gypsy catalog material. Commercial Value: For the Gypsy collector, a gem. Should sell well, where there is evidence of a market.

Had His Day



WATERBURY, CONN.—The Waterbury Junior Chamber of Commerce recently held a "Johnny Tillotson Day" honoring the Cadence recording star. The day began with a motorcade from New Haven to Waterbury and included (top left) a remote broadcast from a downtown Waterbury store presided over by Jim Sullivan of WBRY; (top right) a session with disk jockey Lou Dennis, also of WBRY; (bottom left) a press conference-interview by representatives of high schools in the Waterbury area; and (bottom right) topped off by a dinner party. Seated at the table are Joe Mulhall, representing the Junior Chamber of Commerce; Bob Ruge, WWCO disk jockey; and Johnny.



ENGLAND

Congratulations to Warner Bros. on the phenomenal success of their first release in this country—The Everly Brothers "Cathy's Clown," which also marks the Brothers' first collaboration as song writers. Sales are now well over the quarter million mark and still going strong. This week the disk hits the No. 1 slot in every British musical chart as well as topping The Cash Box American Top 100 Chart. Commenting on this initial success to "The Cash Box" Robert Weiss, Director of Warner Bros. International, was full of praise for The Decca Record Company for its wonderful co-operation adding that they had spared neither expense nor effort to launch the Warner Bros. label. Weiss said that with its excellent world wide distribution it plans to acquire for release by their international licensees, masters from American independents. The first release under this arrangement comes out this week, namely Sammy Masters "Rocking Red Wing" (recorded in the States on Lode) and published here by Bosworth & Co.

The company's first LP releases are due next week. Another operation planned for the autumn is the recording of songs in a particular language for release in that country and later in the States. Another Warner Bros. release this week is "Melancolie" by The Renaults—a clarinet instrumental along the lines of "Petite Fleur." Weiss, who is now in Zurich, is expected back in London in two weeks.

Three years ago three enterprising folk music enthusiasts, Bill Leader, Gerry Sharp and Dick Swettenham, took over what was originally The Topic Record Club, renamed it Topic Records Ltd, and set out to build a catalogue of folk, blues and jazz recordings; at the same time seeking and using material hitherto undiscovered in the field of contemporary folk music and marketing their recordings on a commercial basis. With the growing interest in this country for this type of music progress, although slow, has been sure and their activities continue to expand. Sharp told The Cash Box "We aim to emulate the famous Folkways of America."

Several Topic recordings have been specially made and leased to Folkways and Riverside for release in the States and conversely a number of Folkways recordings have been issued here by Topic. In this way two major Folkways artists Sonny Terry and Brownie McGhee were introduced to the British market with great success and are now making frequent personal appearances here. One of the company's consistent best sellers is the Ewan MacColl 10" LP of Industrial Folk Ballads "Shuttle and Cage" first issued three years ago and shortly to be released in the States on the Vanguard label.

Latest releases include an LP of traditional English and Scots ballads entitled "Still I Love Him" sung by Isla Cameron accompanied by Ralph Rinzler on banjo and guitar, and Ewan MacColl with a banjo and guitar accompaniment by Peggy Seeger.

The winners of this year's Ivor Novello Awards have now been announced and plans are complete for the presentation ceremony to be televised by the B.B.C. on June 5th. The program will be produced by Richard Afton. This annual event now in its fifth year is sponsored by Billy Butlin who will also present the winners with the coveted statuettes, individually sculptured and named after Euterpe—the Greek muse of music and song. The affair is organized by Victor Knight, Secretary of The Song Writers Guild of Gt. Britain and the panel of judges headed by the Guild's Ex-Chairman, Eric Maschwitz consists of singers, David Hughes, Alma Cogan, Patricia Bredin, Parlophone A & R Manager, George Martin, disk jockey David Gell and conductor Eric Robinson. Entries are divided into seven classes and in each class awards are presented to the winning composer and publisher. This year's winning compositions and the artists who will perform them are as follows:

CLASS ONE: BEST SELLING AND MOST PERFORMED WORK OF THE YEAR. (Judged on returns submitted by The Performing Right Society)

The prize is shared by Side Saddle composed by Russ Conway and published by Mills Music and Livin' Doll by Lionel Bart and published by Peter Maurice. Russ Conway will play his own composition.

CLASS TWO: MOST OUTSTANDING BRITISH SONG OF THE YEAR, MUSICALLY & LYRICALLY. (This and subsequent classes are judged solely on quality irrespective of popular or commercial success)

"The Village of St. Bernadette" written by Eula Parker and published by Francis Day & Hunter. The number will be sung by Anne Shelton whose Philips disk was a success on both sides of the Atlantic.

The runner-up in this class for which composers and publisher will receive a certificate of honour is:

"Maybe This Year" written by Ronald Wakley and Marcel Stelman published by Lawrence Wright.

CLASS THREE: THE YEAR'S OUTSTANDING NOVELTY ITEM.

"Ballad of Bethnal Green" composed by Paddy Roberts and published by Essex Music. The number will be performed by the composer.

Runner Up in this class—awarded certificate of honour:

"Little White Bull" written by Michael Pratt, Lionel Bart and Tommy Steele and published by Peter Maurice. Tommy Steele will perform this number which brought him success on the Decca label.

CLASS FOUR: YEAR'S OUTSTANDING COMPOSITION OF JAZZ OR BEAT IDIOM, VOCAL & NON-VOCAL.

"Beaulieu Festival Suite" by Kenny Graham published by Good Music.

"Jazz Beat" by Joe Henderson published by Henderson Music.

CLASS FIVE: YEAR'S OUTSTANDING LIGHT ORCHESTRAL PIECE.

"Windows Of Paris" by Tony Osborne published by Mason Music.

"Ring Ding" by Steve Race published by Rogers Music.

The composers will conduct their own compositions.

CLASS SIX: YEAR'S OUTSTANDING PERFORMANCE OF SCORE, STAGE, PLAY, TV PERFORMANCE OR RADIO PRODUCTION.

"Lock Up Your Daughters" by Laurie Johnson and Lionel Bart published by Peter Maurice.

Runner up in this class—awarded a certificate of honour.

"Meet The Family" from the musical show "The Crooked Mile" by Peter Greenwell and Peter Wildeblood, published by Kassner.

The latter will be performed by the stars of the show Millicent Martin and Elisabeth Welch.

CLASS SEVEN: FOR OUTSTANDING PERSONAL SERVICES TO BRITISH POPULAR MUSIC.

Lionel Bart.

The TV program will be compared by ace d.j David Jacobs and orchestra conducted by Eric Robinson.

The fast rising American hit "Wonderful World" written by Barbara Campbell and recorded by Sam Cooke is released here on H.M.V. and published by Ardmore & Beechwood. Sid Coleman, the company's London Manager hopes that the composer and singer will repeat the "Only 16" success. Coleman is also keeping an eye on the Australian market where he says "material, ideas and standards in recording are forging ahead." Acquisitions from 'down under' include "Lulu Brown" by Grade Wicker with The Sapphires and The Gradients backed with "Dreamin' 'bout My Baby" released in both countries on H.M.V. as well as a fascinating disk by Rolf Harris entitled "Nick Teen and Al. Hall"

England's Best Sellers

1. Cathy's Clown—Everly Brothers (Warner Bros.) (Acuff-Rose)
2. Someone Else's Baby — Adam Faith (Parlophone) (Mills)
3. Do You Mind—Anthony Newley (Decca) (Sheldon)
4. Shazam—Duanne Eddy (London) (Burlington)
5. Cradle Of Love—Johnny Preston (Mercury) (Good)
6. Handy Man — Jimmy Jones (M.G.M.) (Sheldon)
7. Fall In Love With You—Cliff Richard (Columbia) (Aberbach)
8. Sweet Nuthin's — Brenda Lee (Brunswick) (Peter Maurice)
9. Three Steps To Heaven—Eddie Cochran (London) (Metric)
10. Footsteps — Steve Lawrence (H.M.V.) (Nevins-Kirshner)
11. Stuck On You — Elvis Presley (R.C.A.) (Belinda)
12. Standing On The Corner—King Brothers (Parlophone) (Frank)
13. My Old Man's A Dustman—Lonnie Donegan (Pye) (Essex)
14. Beatnik Fly—Johnny & The Hurricanes (London) (Duchess)
15. The Heart Of A Teenage Girl—Craig Douglas (Top Rank (Progressive))
16. Theme From A Summer Place—Percy Faith (Philips) (Blossom)
17. Sixteen Reasons—Connie Stevens (Warner Bros.) (Campbell-Connelly)
18. Milord—Edith Piaf (Columbia) (Biem)
19. He'll Have To Go—Jim Reeves (R.C.A.) (Campbell-Connelly)
20. Stairway To Heaven—Neil Sedaka (R.C.A.) (Nevins-Kirshner)

England's Top Ten LP's

1. South Pacific—Soundtrack (R.C.A.)
2. This Is Hancock—Tony Hancock (Pye)
3. Can Can—Soundtrack (Capitol)
4. Flower Drum Song—Broadway Cast (Philips)
5. The Twangs The Thang—Duanne Eddy (London)
6. Songs For Swingin' Sellers—Peter Sellers (Parlophone)
7. Follow That Girl—London Cast (H.M.V.)
8. Gigi—Soundtrack (M.G.M.)
9. Latin Ala Lee—Peggy Lee (Capitol)
10. Cliff Sings—Cliff Richard (Columbia)

England's Top Ten EP's

1. Strictly For Grown Ups—Paddy Roberts (Decca)
2. Nina & Frederik Vol. 1—Nina & Frederik (Columbia)
3. Strictly Elvis — Elvis Presley (R.C.A.)
4. Emile—Emile Ford (Pye)
5. Espresso Bongo—Cliff Richard (Columbia)
6. Cliff Sings No: 2—Cliff Richard (Columbia)
7. Cliff Sings No: 1—Cliff Richard (Columbia)
8. The Late Great Buddy Holly—Buddy Holly (Coral)
9. Best Of Sellers Vol. 1—Peter Sellers (Parlophone)
10. Most Happy Fella—Edmund Hockridge (Pye)

backed with an Australian station song "Tie Me Kangaroo Down Sport"—released on Columbia.

Ardmore & Beechwood also publish three American chart entries "National City" by Joiner Ark Jr. High School Band to be released here on London; "Beautiful Obsession" by Sir Chauncey on Warner Bros. and "Nobody Loves Me Like You" by The Flamingos on Top Rank. Coleman reports plenty of plugs for the all-British Michael Carr number "Lonely Dawn"—a melodious instrumental recorded by Michael Collins and his Orchestra on Columbia.

Before returning to Hollywood Howard Keel recorded a "Saturday Spectacular" for A.T.V. titled "Welcome Back Mr. Keel." A TV musical with a difference the show has a 34-piece concert orchestra under ATV M.D. Jack Parnell. Keel is backed by 16-strong George Mitchell Choir. Guest singer is Adele Leigh.

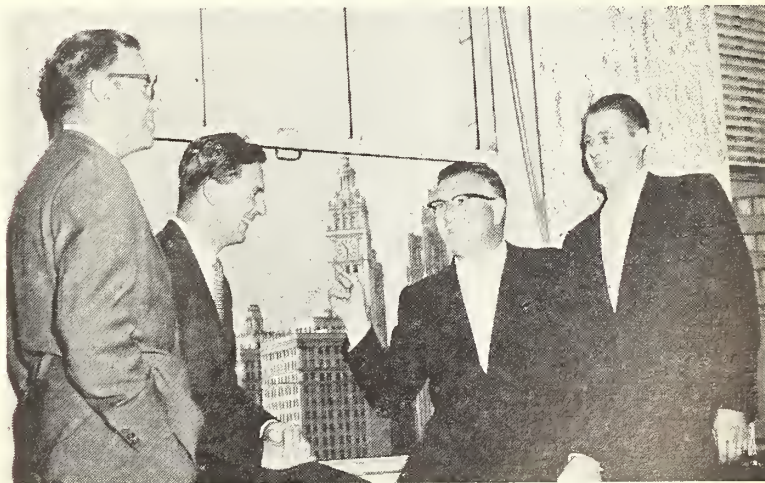
Tommy Steele returned to this country on May 23rd after nearly five months in Australia. After taking part in the Ivor Novello Award Contest Tommy starts rehearsals for his summer season at Blackpool where he opens the second week in July.

Monty Lewis, Boss of Gala Records has Marty Kasen of Synthetic Records over here discussing plans for Christmas releases.

Jack Denton of Publication Francis-Day in Paris, who has acquired "Papa Aime Maman" originally recorded by Daniele Darrieux on Columbia, reports that there are now 23 French records of the number. Bert Corri has taken it for F.D. & H. in London and negotiations are under way for British waxings.

Sammy Davis Jr TV appearances whilst in this country will not now be confined to ABC's "Sammy Davis Meets The British" scheduled for June 11th. The BBC has arranged for a film of Sammy Davis' TV show recorded in Australia to be flown over for screening here on Saturday, May 28th.

Mercury Europe Mgr. In Chicago



CHICAGO—The foreign market is obviously the theme of this discussion among Mercury executives as they greet European Regional Manager Dick Whittington (second from left) on the wind-up of his 10 week world tour. Others in the photo are Irwin Steinberg, vice president and treasurer; Irving B. Green, president; and Kenny Myers, director of promotion.



BENELUX

On June 25th, American rock and roll star Freddie Cannon will give some concerts in The Hague and Rotterdam (Holland), with an accompaniment of several well known Dutch rock and roll groups. His latest release on the Top Rank label, managed by L. C. Delahay Record Company, The Hague, is "Jump Over."

German disk jockey and singer Chris Howland (originally from England) and singer Fred Bertelmann will come to Holland on May 25th to lay some contacts for contingent appearances here. They probably will sing some of their songs for Dutch radio.

Dutch king of jokes, Max Tailleux has just released EP and LP albums for the American market in Gramophon House, Heemstede.

Two Operetta LP's have been released on Philips.

Philips also released a series of literary recordings by authors from Benelux. The Pim Jacobs Trio plays the musical theme of among others, well known author Hugo Claus. The EP's are available at the record dealers as well as in book shops.

Belgium's Best Sellers

(FLEMISH)

1. Mustapha (Bob Azzam—Barclay)
2. Puppy Love (Paul Anka—ABC-Paramount)
3. Een Hutje Op De Heide (Bobbejaan Schoepen—Decca)
4. La Bella (Rocco Granata—Moon-glow)
5. Too Young (Bill Forbes—Columbia)
6. Laila (De Regento Stars—Moon-glow)
7. Oh Carol (Neil Sedaka—RCA)
8. Milord (Edith Piaf—Columbia)
9. Kriminal Tango (Hazy Osterwald—Heliodor)
10. Unter Fremden Sternen (Freddy—Polydor)

(WALLOON)

1. Mustapha (Bob Azzam—Barclay)
2. T'Amier Follement (Dalida—Barclay)
3. Salade De Fruits (Bourvil—Pathe)
4. Puppy Love (Paul Anka—ABC-Paramount)
5. Tom Pillibi (Jacqueline Boyer—Columbia)
6. Oh Carol (Neil Sedaka—RCA)
7. Bleu Blanc Blond (Marcel Amont—Polydor)
8. Red River Rock (Johnny And The Hurricanes—London)
9. Prends Mon Coeur (Petula Clark—Vogue)
10. Pilou Pilouhe (Gilbert Beaud—Columbia)



ITALY

The Modern Jazz Quartet's performance in Milan was welcomed with great enthusiasm by jazz fans here.

"Theme From A Summer Place," which is first (on Philips and Warner Bros.) on the Italian list, is now available in Italy by the Fontana Sisters on Decca, Billy Vaughn on Decca and Hugo Winterhalter on RCA. The first Italian edition is by singer Gene Colonnello on the Stereo label.

Two records on the Ricordi label are on the weekly Italian list for the first time. Ricordi is one of the few Italian concerns not representing foreign labels. The songs are, "Il Nostro Concerto," the latest composition by Bindi, sung by the composer himself, and "La Gatta" (The Cat) sung by Gino Paoli, who is Ricordi's top artist. A few days ago, Mr. Grepax organized a show devoted exclusively to Gino Paoli, who besides singing "La Gatta" also presented his entire new repertoire. Dr. Ricordi, director of the Ricordi music publishing and record firm, recently visited the United States and will go to Russia next.

Carlo Alberto Rossi, the well known Italian composer who is manager of the Juke Box Record firm, is planning to build a brand new, modern stereophonic recording room.

Singer Mina of Italdisc maintains a steady level of popularity. Her latest recordings are "Pesci Rossi" (Goldfish) and "Folle Banderuola" (Crazy Flag).

Singer Ghigo of Primary has recently published "Allocco Fra Gli Angeli" (Idiot Among The Angels) b/w "Banana Frutto Di Moda" (Banana Fashionable Fruit). Both songs have been composed by the singer himself, and are hoped to be as successful as the previous record, "Coccinella" which is still one of the most played in the Italian juke boxes today.

There are three major Festivals which will take place in Italy shortly. They are, The Festival of Naples, Festival of Pesaro, and Festival of Turin. The Festival of Naples is the most important of the three.

On May 28th, Gene Vincent will appear on Italian television screens.

Maestro Gaslini informed The Cash Box that two songs of American origin, "Speak Of The Devil" and "The Big Hurt" are the best sellers of La Voce Del Padrone's musical editions. The two tunes have been recorded by Nicola Arigliano on the same Columbia record.

Among the most recent artists of Fonit, accordion player Franco Scarica has released some records which have already been published in America on the Italdisc label. Scarica's repertoire is mainly popular and folklore music, but he is not limited to only this. Fonit recently published a 45 EP with a recital of Prevost's poems, with Franco Scarica doing the musical background.

Marino Barreto, top singer on Melodicon (Italian Philips), has come back to Italy again and is now recording 18 tunes, as he will have no time for recordings in the near future due to his numerous contracts in Italy and abroad.

Italy's Best Sellers

1. Theme From A Summer Place (Percy Faith/Don Ralke—Philips/Warner Bros.)
2. Words (Pat Boone—London—Messaggerie Mus.)
3. Personalita b/w Till (Caterina Valente—Decca—Metron/Chappel)
4. Morgen (Eddie Calvert—Columbia—Leonardi)
5. It's Time To Cry (Paul Anka—Columbia—Curci)
6. Puppy Love b/w Adam And Eve (Paul Anka—Columbia—Curci)
7. Il Nostro Concerto (Our Concert) (Bindi—Ricordi—Ariston)
8. Nessuno Al Mondo (No One In The World) (P. DiCapri—Carisch—Metron)
9. La Gatta (The Cat) (Gene Paoli—Ricordi—Ricordi)
10. Marina (Marino Marini/P. Giorgetti—Durium/Stereo—Fortissimo)



SCANDINAVIA

Dansk Grammofonpladeforlag in Copenhagen is negotiating with American labels for the release of Papa Bue's Viking Jazz Band, recorded in Denmark on the Storyville label. According to information received, the first release in the U.S. will be soon, but at the moment the Danish company didn't want to say which American company they've been dealing with.

A new record label in Denmark is Zaz, released by Nordisk Pladeforlag in Copenhagen. Same company also handles the labels Gazell and Starlet.

Jacqueline Boyer arrived at Bromma airport (Stockholm) from Paris for a one-night performance at the Skansen outdoor theatre. E.M.I. gave a press and radio reception at the airport restaurant. Anders Holmstedt of E.M.I. said that they are trying to get Miss Boyer back to Stockholm in July. This was her first visit to the Swedish capital.

RCA of Finland will increase its domestic activity, reports the president, Johan Vikstedt in Helsinki. Several new artists will be added to the company. The start has been made with Seija Lampila.

Globe Musikforlag AB in Stockholm has appointed Bengt Sundström as musical director, handling the A&R details at the publishing house. Sundström is leaving his present position at the publicity dept. of Swedish Philips-Sonora on June 20th.

Joker and Karusell Records will present Golden Disks (after sale of 100,000 records) on May 30th to Lill-Babs for her recording of "Ar du kär i mej ännu, Klas-Göran" and to Arne Lamberth for his recording of "Russian Folk Song." The event will take place with a cocktail party at the Berns followed by invitation of the record shop people and the members of the press to the China Theatre, where the guests are invited to see the show followed by the presentation of the Golden Disks.

The French song "Milord," originally sung by Edith Piaf, has been published in Scandinavia by Belinda (Scandinavia) AB, reports Ake Gerhard, head of the publishing house.

"The Five Pennies" is the big moneymaker at the Stockholm cinemas at the moment with the sixth week at the Saga. Recordings from the film are doing very well in the Hit Parade. The Danny Kaye-Louis Armstrong recording on London label at the moment appears at the 10th place. Another musical film doing great business at the moment is "Jazz On A Summer's Day," now on its fourth week at the Astoria in Stockholm.

A ten day music festival will take place in Turku, Finland, starting June 10. Among artists contracted to the festival is Igor Oistrach.

New top selling artist in Denmark is Otto Brandeburg at the Odeon label. He holds first and second place at the chart with "What Do You Want To Make Those Eyes At Me For" and "To lys på et bord" (Two Candles On A Table), the latter a Danish song.

Georg Elgaaen, composer of the song "Voi Voi," Norway's contribution to this year's Eurovision Song Festival in London in March, has recorded his song. It is his record debut, but he has often been heard in Norwegian radio, particularly with French songs.

Radio Nord, the so-much-discussed "pirate" radio station which will operate from a ship outside the three-mile-border, and covering the Stockholm neighborhood is in trouble again. The ship was supposed to operate under Nicaragua's flag, but after diplomatic contacts between Sweden and Nicaragua, the government in the latter country has declared that they can't allow the ship to operate under its flag. Jack Kotschak, head of Radio Nord, declares that the station will start its activity in middle of August as planned. As to the question of the flag, Mr. Kotschak said, "it's an easy problem to solve."

Hugo Alfvén, 88, died on May 8th. Alfvén was an internationally well known composer who did very much for the folk songs of Sweden and the Swedish choir music. A part of one of his compositions, "Midsummer Vigil" was recorded by Percy Faith Ork. on American Columbia some years ago and became a world-wide top hit in the pop song field.

Holland's Best Sellers

1. Milord (Edith Piaf/Corrie Brocken—Columbia/Philips)
2. Oh Carol (Neil Sedaka/The Blue Diamonds—RCA/Decca)
3. Schlafe Mein Prinzchen, Schlafe Ein (Papa Bue's Viking Jazz Band—Storyville)
4. Banjo Boy (Jan & Kjeld—CNR)
5. Red River Rock (Johnny And The Hurricanes—London)
6. Laila (De Regento Stars—Tivoli)
7. Let It Be Me (The Everly Brothers—Heliodor/Artone)
8. Bacchiare (De Selveras/Annie de Reuver—CNR/Philips)
9. What In The World's Come Over You (Jack Scott—Top Rank)
10. Running Bear (Johnny Preston—Mercury)

New Cliff Richard Single Chosen By His Fans

LONDON, ENGLAND—A teenage jury decided the next Columbia single release by star songster Cliff Richard. There were twenty-four sides in the can at the EMI studios, and neither Richard nor his manager, Norrie Paramor, could come-up with a preferred side. The youths—composed of a dozen boys and girls from Youth Clubs and Richard's fan club—were invited to a special listening session last week at EMI's Manchester Square headquarters, and heard all twenty-four sides. Winning side was "Please Don't Tease," written by Bruce Welch, a member of the Shadows, the group which supplies the backing for Richard's sessions.

Denmark's Best Sellers

1. What Do You Want To Make Those Eyes At Me For (Otto Brandeburg/Odeon) Mörks
2. To lys på et bord (Otto Brandeburg/Odeon) Mörks
3. Klaus-Jörgen (Grethe Sönck/Sonet) Winckler Produktion
4. Marina (Raquel Rastenni/HMV) Imudico
5. Piraten Johnny (Jörgen Winckler/Sonet) Winckler Produktion
6. Sugar Baby (Peter Kraus/Polydor) Not Published
7. Svigermor (Jörgen Winckler/Sonet) Winckler Produktion
8. Oh, Quelle Nuit (Dorthe/Triola) Mörks
9. Schlafe mein Prinzchen (Papa Bue's Viking Jazz Band/Storyville) Not published
10. Russian Folk Song (Arne Lamberth/Joker) Wilh. Hansen

Denmark's LP Best Sellers

1. My Fair Lady (Original Danish Cast/Polyphon)
2. South Pacific (Soundtrack/RCA)
3. My Fair Lady (Original Broadway Cast/Philips)
4. Jomfruburet (Hans Kurt, Bonna Söndberg, Ellen Winther, Poul Bundgaard/Polyphon)
5. For de unge på 40 (Susse Wolf & Peter Sörensen/Tono)



AUSTRALIA

One of the hottest singles to hit this country for some time is the novelty item "Tie Me Kangaroo Down Sport," recorded on E.M.I.'s Columbia label by the composer Rolf Harris, who is a great television favorite in Perth, Western Australia. Harris has just completed a record promotion tour of the Eastern Australian states, during which time he was heavily featured on radio and TV performing his new song. Castle Music, E.M.I.'s publishing house, handles "Tie Me Kangaroo Down Sport" for publication. Another disk of this song has been released on the Astor label by the world famous Horrie Dargie Quintet.

Under the new set-up of Australian Record Company, the Coronet label will now carry disks by local artists. First star to be signed under this deal is popular young artist Johnny Rebb. Rebb's first single under the Coronet banner is set for release early in June.

Frank Ifield, who causing quite a stir in England, has recorded the Paul Evans song "Happy Go Lucky Me." Frank is hoping for big success in England with this song. He has rushed a master to E.M.I. in Australia for rush release to his big fan following in this country.

Festival Records has added to its list of pressing and distribution arrangements for independent record companies. They already handle Lee Gordon's label and now the Teen label which has been so successful with material by Johnny Devlin. John Collins, Managing Director of Teen, announced that the new arrangement will permit his company to release a lot more records, and he hopes to negotiate with some overseas labels to add to the strength of his Australian activities.

Radio station 3KZ is now carrying The Big Sound programming material from the United States. The Big Sound carries recorded messages from record, film and TV stars in America. The special material for use in The Big Sound carries the stars with such things as weather comments, sports show intros, news intros, requests for time signals, star interviews etc. 3KZ will air The Big Sound right throughout the week, with a special emphasis on week days from 2 to 4 p.m. with their popular daytime announcer Kevin O'Gorman.

To follow up its vast promotion campaign with Frankie Davidson's new single "I Care For You" W & G Records has produced a series of films of Davidson doing the number. These films are receiving exposure all over Australia and are proving a great boost to disk sales. It is believed that this is the first time in this country that a TV film of a local artist has been produced especially to promote a single. "I Care For You" has been published here by Leeds Music, which is headed by dynamic Jack Argent.

Max Moore, of the Lee Gordon Office, tells me that the recent show which included The Everly Bros., Marv Johnson, Crash Craddock etc. was the most popular ever to visit Perth, Western Australia. The troupe played to capacity houses for three shows in Perth's Capitol Theatre. Max reported that it was the first time in the Capitol Theatre's history that three live shows had been played in one day.

Had quite a long chat with Johnny O'Keefe recently. He is about the busiest man in the business here; in addition to his records—which always seem to meet with great sales success Johnny is still running his highly-rated TV show "Six O'Clock Rock," is preparing a new TV series for Lee Gordon, is A&R chief of Lee Gordon Records and still finds time to go on promotion tours of all the states. Johnny is also forming a management agency which will concentrate on the personal management of local stars.

Top Rank Records is jumping with a big batch of new singles that look set for hit-parading. The latest issues include "The Madison," by Al Brown's Tune-tappers; Adam Wade's "Ruby"; "Wild One," by Brett Wood and "Heart Of A Teenage Girl," by English star Craig Douglas.

After the disk had been released for seven weeks—and right at the time when it was starting to make some real sales noise—W & G Records has had to withdraw Teddy Randazzo's single of "The Way Of A Clown." Reporting on the sudden withdrawal of the disk, Ron Gillespie of W & G said, "We are having problems inasmuch as 'The Way Of A Clown' is alleged to be an infringement on another composition that is still under copyright in this area but in public domain in America. Pending further investigation and negotiation, we have agreed to temporarily withdraw the disk from sale." This is a tough blow for Teddy Randazzo as it came at a time when he was just starting to become established as a star in this country.

The Everly Bros.' disk of "Cathy's Clown" has received a tremendous sales boost as a result of their recent tour of this country. Within a couple of weeks of release date it has jumped to the No. 1 spot throughout the nation.

Australia's Best Sellers

1. Cathy's Clown (Everly Bros.—Warner Bros.)
2. He'll Have To Go (Jim Reeves—RCA)
3. My Old Man's A Dustman (Lonnie Donegan—Pye)
4. Footsteps (Steve Lawrence—W & G)
5. Little Boy Lost (Johnny Ashcroft—Columbia)
6. Starlight Starbright (Lonnie Lee—Leedon)
7. Stuck On You (Elvis Presley—RCA)
8. Wild One (Bobby Rydell—HMV)
9. Cradle Of Love (Johnny Preston—Mercury)
10. Tie Me Kangaroo Down Sport (Rolf Harris—Columbia)

New Zealand's Best Sellers

1. What In The World's Come Over You—Jack Scott (Top Rank)
2. Stuck On You—Elvis Presley (RCA)
3. My Old Man's A Dustman—Lonnie Donegan (Pye)
4. He'll Have To Go—Jim Reeves (RCA)
5. I Love You Because—Johnny Cash (London)
6. You've Got What It Takes—Marv Johnson (London)
7. Battle Of Waikato—Howard Morrison Quartet (Zodiac) 'Local'
8. Sandy/Pretty Blue Eyes—Craig Douglas (Top Rank)
9. Wild One—Bobby Rydell (Columbia)
10. Way Down Yonder In New Orleans—Freddie Cannon (Top Rank)

Top Rank, New Zealand, To Handle Prestige Labels

NEW ZEALAND—Top Rank Records Ltd has announced that as of June 1 it will distribute and promote here all disks released under the franchise held by Prestige Records Ltd.

Top Rank's Philip Warren said Prestige entered the deal to secure the benefits of larger scale distribution and promotion available through the

wide commercial interests of Top Rank's parent firm, Kerridge-Odeon, which controls over one hundred film theatres and is allied with theatrical interests. Existing label names employed by Prestige will be retained under the new set-up. Among the labels is Roulette.



GERMANY

R. P. Iversen, Executive Vice President and General Manager for Mrs. Ralph Peer (President of Southern Music), on a European trip to London, Madrid, Barcelona, Milan, Zurich, Vienna, Stockholm, Paris and Hamburg. During this visit he held discussions with leading directors of the industrial firms Polydor, (Deutsche Grammophon) and Teldec (RCA, London) to gain knowledge of the record market situation in Germany. Bob Kinston, Managing Director of Southern Music Publishing Co., Ltd. in London visited Peer-Verlag, Hamburg.

The Sam Fox Music Publishing Corp., New York has founded Sam Fox-Edition GmbH in Hamburg. The first series of this edition is titled, "Sam Fox-Pearls" and includes "Beautiful Love," "Rosita" and "Sing Baby Sing."

Wolfgang Sawallisch, famous conductor, is now back from his tour through twenty German towns with his Philharmonic. He recently signed a contract with Philips.

Renata Tebaldi's first concert in Munich on May 16th was a tremendous success. The concert was on television and through Eurovision in most of the European countries. Her following concerts will be in Hamburg, Wiesbaden and Stuttgart in May and June.

Warner Brothers Records (contracted with Teldec) are already a success in Germany, especially the newest tune by The Everly Brothers, "Cathy's Clown," a hit in America now. The dance records by Claude Gordon are also very popular here.

Brunswick star Brenda Lee, who is successful in Europe, is also a big hit in Germany.

Most popular guest star on Caterina Valente's television show on June 12th will be Domenico Modugno. He will sing "Libero."

Teenage star Conny (her latest success "Yes My Darling") will come to the States in the Fall. She will make some records for Laurie. Her newest song from her latest film is titled, "Who Will Be The First."

After their "Ave Maria No Morro," a song which for a year had been a big hit in Europe, the Spanish trio, San Jose, has recorded two new songs, "Luna Rossa" and "Luna Caprese."

Anatol Donati, who for a long time had been the chief conductor of the Minneapolis Symphony Orchestra in the States, will tour Europe for two years. Electrola publishes some of his American best sellers such as, "Capriccio Italian" (Tschaikowsky). Donati will give a big festival concert on June 16th in Berlin for the international congress for the freedom of culture.

Deutsche Grammophon Gesellschaft and American United Artists Records signed a contract to release records in Germany and Austria. This contract will go into effect on July 1, 1960.

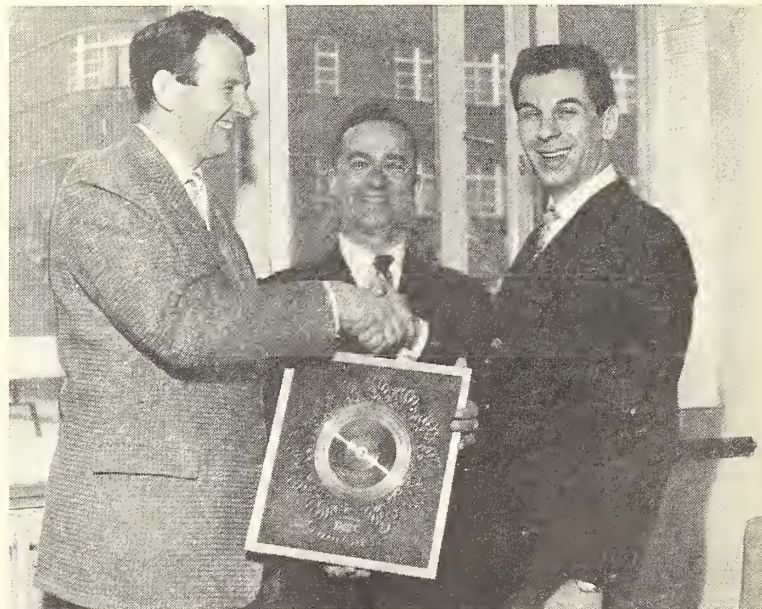
Connie Francis, recently arrived in Vienna where she recorded six tunes with German star Peter Krauss for a TV film. She also recorded her successful "Among My Souvenirs" and "Mama" for this film. On May 10th, in Hamburg, she met with the press and that same evening flew to Cologne where she recorded some tunes with Lolita ("Sailor").

Deutsche Grammophon successfully signed an exclusive contract with Johnny And The Hurricanes whose "Red River Rock" is a big hit in Germany. In the future their records will be distributed by Deutsche Grammophon (on Heliodor) in Germany. The first tune on their new label is "Down Yonder" which will be released on May 25th.

Germany's Best Sellers

1. Ich Zaehle Taeglich meine Sorgen (Heartaches By The Number) (Peter Alexander—Polydor—Peter Meisel)
2. Banjo Boy (Jan & Kjeld—Ariola—Montana)
3. Seemann (Sailor) (Lolita—Polydor—Siden)
4. Red River Rock (Johnny And The Hurricanes/Die Fellows—London/Decca—Melodie der Welt)
5. Multi-Song (Ivo Robiv—Polydor—Peter Meisel)
6. Marina (Rocco Granata/Will Brandes—Columbia/Electrola)
7. Kein Land Kann Schoener Sein (No Country Can Be More Beautiful)—Rene Carol—Polydor—Rialto)
8. Melodie der Nacht (Melody Of The Night) (Freddy—Polydor—Schaeffers)
9. Yes My Darling (Conny & Rex Gildo—Electrola)
10. Oh, Oh, Rosi (Rocco Granata—Columbia)

Cannon British Sales BOOM



LONDON—At the start of his six-week nation-wide tour, Freddie Cannon receives a Silver Disk award for the 250,000 British sales of "Way Down Yonder In New Orleans," released here on the Top Rank label. Presentation is being made at Top Rank's Mayfair offices by Bernard T. Ness, general manager, Rank Organisation Record Division. Swan Records president Bernie Binnick holds the award.



Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE



"LOVE HAS MADE YOU BEAUTIFUL" (2:20)

[Bayou State BMI—Kilgore]

"GETTING OLD BEFORE MY TIME" (2:50)

[Bayou State BMI—Kilgore]

MERLE KILGORE (Starday 497)

Kilgore shouldn't have much trouble rounding up admirers of his vocal talents when they get a listen to the heartfelt way he handles "Love Has Made You Beautiful." Tune's a bright, toe-tapping affectionate and Merle sells it with sentimental fervor. Has the chart sound. Jimmy Jay helps out by doing the mid-deck recitation on the lament on the lower end.

BILL CARLISLE (Columbia 41679)

(B+) "HOME, SWEET HOME" (2:03) [Mohawk BMI—Carlisle, Wallace] Carlisle steps out smartly on his first Columbia effort with a sprightly comedy effort that sort of puts down the sentimental meaning of the title. Has good possibilities.

(B) "AIR BRAKES" (2:00) [Moss-Rose BMI—Inman] Rough and tumble romance is belted vigorously by the artist here.

BILL CARTER (Showboat 1504)

(B+) "PONY EXPRESS" (2:45) [Buna, Twin Oaks BMI—C. & L. Anderson] High-stepping historical saga marks the 100th Anniversary of the Pony Express. Carter's tribute is well done and should be received enthusiastically.

(B) "YOU'LL NEVER KNOW" (2:09) [Buna, Twin Oaks BMI—C. & L. Anderson] Again Carter's in charge of an infectious session, this one bearing traces of a rousing gospel shout.

ONIE WHEELER (K-Ark 606)

(B+) "YOU'RE JUST TOO HOT TO HANDLE" (2:05) [Ashna BMI—Wheeler] Former Columbia artist bows on his initial K-Ark session with an infectious bit of romantic doings. Strong entry.

(B) "I NEED TO GO HOME" (2:00) [JMAC BMI—Wheeler] Sentimental beat-ballad is done with strong pop overtones. Femme chorus assists handsomely on both ends.

RUSTY ADAMS (Harvard 812)

(B) "FLAME IN MY HEART" (2:05) [Harco BMI—Adams, Ramal, Gottfried] A gentle, tug-at-the-heartstrings romantic is quietly essayed by the singer. Warmly appealing slice.

(C) "LITTLE ROSA" (3:00) [Cedarwood BMI—Sovine, Pierce] Tear-drenched recitation lament.

JIMMIE JOHN (D 1142)

(C+) "I'M NO GOOD FOR YOU" (2:20) [Glad BMI—John] Low-down weeper is delivered with true sincerity by John. The Pine Mountain Boys lend a hand to the proceedings.

(C+) "WHAT YOU'VE LEARNED TO BECOME" (2:22) [Glad BMI—John] Another tear-drenched ballad.

BILL CLIFTON (Starday 498)

(B+) "YOU DON'T THINK ABOUT ME (WHEN I'M GONE)" (2:40) [Starday BMI—Clifton, Clayton] Clifton and the Dixie Mountain Boys engage in a real Bluegrass hoe-down, essaying the jet-speed lament with solid appeal.

(B) "MAIL CARRIER'S WARNING" (2:59) [Starday BMI—Clifton] A ballad take for Clifton finds him in a quieter, more retrospective mood. Good country music all-around.

RAY GODFREY (J&J 001)

(C+) "THE PICTURE" (2:50) [Yonah BMI—Howell] Intriguing saga of the "picture on the barroom floor" is carved out with feeling by Godfrey.

(C+) "OVERALL SONG" (2:10) [Dogwood BMI—Godfrey] Here the artist tussles with a country blues opus.

NITA LYNN & JIMMY PARRISH (Allstar 7205)

(C+) "KISS AND MAKE UP" (2:45) [Songwood BMI—Treece, Butler] Lively love duet finds both in an affectionate mood. Pleasantly appealing deck.

(C+) "TOO QUICK TO CONDEMN" (2:20) [Songwood BMI—Parrish] Change of mood to the weeping area continues the tender duet offerings of the pair.

BILLY NIX (Glenn 1802)

(C+) "AN OLD FLAME" (2:15) [Hits of Tomorrow BMI—Nix] Nixes waxes sentimental about a past romantic interest. Good, honest warbling stint.

(C+) "SUSIE AND EARL" (2:26) [Hits of Tomorrow BMI—Nix] Now the songster tells about a happily-ending love story.

DEE STONE (Eastern 5619)

(C+) "SUN OF LOVE" (2:30) [Snow BMI—Stone] Artist, with the Virginia Mountain Boys in tow, offers light entertainment with this brisk-paced hillbilly stanza.

(C+) "DRIFTING DOWN THIS LONELY ROAD" (2:20) [Snow BMI—Stone] Another fast-stepping side for the hillbilly markets.

- BOB MERKEL**
KBAL—Llano, Texas
1. Till These Dreams Come True (B. Owens)
 2. Thunder And Lightning (T. Douglas)
 3. Millers Cave (T. Tucker)
 4. Who Will Buy The Wine (C. Walker)
 5. Lonesome Old Town (G. Kent)
 6. Since I Lost You (J. Jerrico)
 7. One More Time (R. Price)
 8. My Heart Don't Know (J. Fletcher)
 9. Please Help Me, I'm Falling (H. Locklin)
 10. Just One Time (D. Gibson)

- T. K. MARTIN**
WYOU—Newport News, Va.
1. I Can't Help Wondering (J. Humbird)
 2. Please Help Me, I'm Falling (H. Locklin)
 3. Wishful Thinking (W. Stewart)
 4. Invitation To The Blues (R. Price)
 5. Loco Weed (M. Tillis)
 6. Left To Right (K. Wells)
 7. Why I'm Walking (S. Jackson)
 8. Lover's Leap (W. Pierce)
 9. He'll Have To Stay (J. Black)
 10. What Does A Poor Girl Do (N. Jean)

- CHARLIE GRANT**
KSIW—Woodward, Okla.
1. Why Did You Come My Way (C. Smith)
 2. Above And Beyond (B. Owens)
 3. Baby Rocked Her Dolly (F. Miller)
 4. Miracle Of Love (D. Young)
 5. Jenny Lou (S. James)
 6. Memory Of Love (K. Wells)
 7. Seasons Of My Heart (J. Cash)
 8. Softly And Tenderly (L. Pruitt)
 9. Empty Hours (B. Phillips)
 10. Tip Of My Fingers (B. Anderson)

- LEON STONE**
WBLA—Elizabethtown, N.C.
1. Hard Luck Blues (M. Rainwater)
 2. Is It Wrong (W. Pierce)
 3. She's Gone (M. Rainwater)
 4. Above And Beyond (B. Owens)
 5. Seasons Of My Heart (J. Cash)
 6. Fire Of Love (S. Bacon)
 7. Baby Rocked Her Dolly (F. Miller)
 8. Just One Time (D. Gibson)
 9. Live It Up (E. Tubb)
 10. Hot Rod Lincoln (C. Ryan)

- "CITY SLICKER"**
TOMMY EDWARDS
WADC—Akron, Ohio
1. Please Help Me, I'm Falling (H. Locklin)
 2. Above And Beyond (B. Owens)
 3. Just One Time (D. Gibson)
 4. Wrong Company (Howard & Stewart)
 5. Lonesome Boy (J. Russell)
 6. Just One Time (R. Price)
 7. Keys In The Mailbox (F. Hart)
 8. Six Pack To Go (H. Thompson)
 9. Family Bible (C. Gray)
 10. Left To Right (K. Wells)

- BOOTS BARNES**
WAIP—Prichard, Ala.
1. Please Help Me, I'm Falling (H. Locklin)
 2. Till These Dreams Come True (B. Owens)
 3. When It's Time (L. Gordon)
 4. Why I'm Walkin' (S. Jackson)
 5. Family Bible (C. Gray)
 6. Tip Of My Fingers (B. Anderson)
 7. One More Time (R. Price)
 8. Too Much To Lose (C. Belew)
 9. Living Alone (G. Hill)
 10. We Lived It Up (J. Dickens)

- CARL STUART**
WESA—Charleroi, Pa.
1. He'll Have To Go (J. Reeves)
 2. The Old Lamplighter (Browns)
 3. Six Pack To Go (H. Thompson)
 4. You're The Only Good Thing (G. Morgan)
 5. Please Help Me, I'm Falling (H. Locklin)
 6. Wishful Thinking (W. Stewart)
 7. Big Iron (M. Robbins)
 8. Another (R. Drusky)
 9. Above And Beyond (B. Owens)
 10. Sink The Bismarck (J. Horton)

- BRUCE HUBBARD**
WDOC—Prestonsburg, Ky.
1. I'm A Honky Tonk Girl (L. Lynn)
 2. Please Help Me, I'm Falling (R. Draper)
 3. One More Time (R. Price)
 4. Sweethearts Again (Osborns)
 5. Johnny My Love (W. Lee)
 6. Don't Know Why (R. Acuff)
 7. Night Time Is Cry Time (E. Ashworth)
 8. Tip Of My Fingers (B. Anderson)
 9. I'm A Fool For You (J. Minor)
 10. Speaking Of Angels (S. Bacon)

- JOHN DIMICK**
CKCW—Moncton, N.B., Can.
1. In A Mansion Stands My Love (J. Reeves)
 2. Please Help Me, I'm Falling (R. Maddox)
 3. Just One Time (D. Gibson)
 4. Above And Beyond (B. Owens)
 5. One More Time (R. Price)
 6. Sink The Bismarck (J. Horton)
 7. Rockin' Rollin' Ocean (H. Snow)
 8. Six Pack To Go (H. Thompson)
 9. Left To Right (K. Wells)
 10. Big Iron (M. Robbins)

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NAME

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ADDRESS

CITY ZONE STATE

Country

TOP 50 ACROSS THE NATION



	Pos. Last Week		Pos. Last Week
1		21	
PLEASE HELP ME, I'M FALLING <i>Hank Locklin (RCA Victor 7692)</i>	1	JENNY LOU <i>Sonny James (NRC 050)</i>	24
2		22	
ONE MORE TIME <i>Roy Price (Columbia 41590)</i>	3	BABY ROCKED HER DOLLY <i>Frankie Miller (Starday 496)</i>	30
3		23	
HE'LL HAVE TO GO <i>Jim Reeves (RCA Victor 7643)</i>	2	BIG IRON <i>Marty Robbins (Columbia 41589)</i>	21
4		24	
ABOVE AND BEYOND <i>Buck Owens (Capitol 4337)</i>	5	FAMILY BIBLE <i>Claude Gray ("D" 1118)</i>	25
5		25	
JUST ONE TIME <i>Dan Gibson (RCA Victor 7690)</i>	4	IS IT WRONG <i>Webb Pierce (Decca 31058)</i>	32
6		26	
LEFT TO RIGHT <i>Kitty Wells (Decca 31066)</i>	7	CATHY'S CLOWN <i>Everly Brothers (Warner Bros. 5151)</i>	23
7		27	
HE'LL HAVE TO STAY <i>Jeanne Black (Capitol 4368)</i>	10	THAT'S MY KIND OF LOVE <i>Marion Worth (Gyden 2033)</i>	36
8		28	
WHY I'M WALKING <i>Stonewall Jackson (Columbia 41591)</i>	8	THE OLD LAMPLIGHTER <i>The Three Browns (RCA Victor 7700)</i>	20
9		29	
YOUR OLD USED TO BE <i>Faron Young (Capitol 4351)</i>	6	LIFE OF POOR BOY <i>Stonewall Jackson (Columbia 41591)</i>	26
10		30	
(DOIN' THE) LOVERS LEAP <i>Webb Pierce (Decca 31058)</i>	9	MEMORY OF LOVE <i>Kitty Wells (Decca 31066)</i>	28
11		31	
SEASONS OF MY HEART <i>Johnny Cash (Columbia 41618)</i>	12	TOO MUCH TO LOSE <i>Carl Belew (Decca 31086)</i>	35
12		32	
SMILING BILL McCALL <i>Johnny Cash (Columbia 41618)</i>	14	YOU'RE THE ONLY GOOD THING <i>George Morgan (Columbia 46523)</i>	31
13		33	
SINK THE BISMARCK <i>Johnny Horton (Columbia 41568)</i>	13	JOHNNY MY LOVE <i>Wilma Lee & Stoney Cooper (Hickory 1118)</i>	40
14		34	
WHO WILL BUY THE WINE <i>Charlie Walker (Columbia 41633)</i>	22	LIVE IT UP <i>Ernest Tubb (Decca 31082)</i>	37
15		35	
WHO'LL BE THE FIRST <i>Roy Price (Columbia 41590)</i>	11	LEGEND OF BIG STEEPLE <i>Porter Wagoner (RCA Victor 1798)</i>	33
16		36	
ROCKIN' ROLLIN' OCEAN <i>Hank Snow (RCA Victor 7702)</i>	15	PINBALL MACHINE <i>Lonnie Irving (Starday 486)</i>	34
17		37	
ANOTHER <i>Roy Drusky (Decca 31024)</i>	17	SHE'S GONE <i>Lefty Frizzell (Columbia 41635)</i>	39
18		38	
WRONG COMPANY <i>Jan Howard & Wynn Stewart (Challenge 59071)</i>	16	CUT ACROSS SHORTY <i>Carl Smith (Columbia 41642)</i>	—
19		39	
SIX PACK TO GO <i>Hank Thompson (Capitol 4343)</i>	18	KEYS IN THE MAIL BOX <i>Freddy Hart (Columbia 41597)</i>	29
20		40	
ACCIDENTALLY ON PURPOSE <i>George Jones (Mercury 71583)</i>	19	WISHFUL THINKING <i>Wynn Stewart (Challenge 59061)</i>	38
41.		46.	
SOFTLY AND TENDERLY		TILL THESE DREAMS COME TRUE	
42.		47.	
TIPS OF MY FINGERS		MIRACLE OF LOVE	
43.		48.	
HARD LUCK BLUES		LONESOME ROAD BLUES	
44.		49.	
SENTENCED TO DIE		EACH MOMENT	
45.		50.	
HOW FAR TO LITTLE ROCK		AM I THAT EASY TO FORGET	

Country

Round Up

Your reporter (Allen H. Berzofsky) went and did it! Yup, I ambled down the aisle Sunday and took me a bride. Her name's Marilyn (Manishen) and she hails from Manchester, New Hampshire. . . . Well, on with the week's news. . . . Some unsolicited publicity was received recently in Springfield newspapers by Decca's Carl Belew, when 25 year old William Ball cashed a \$30 phony check at an Ozark super market, signing Belew's name and reminding the clerk to "be on the lookout for my newest record." Wonder which record he meant? . . .



CARL BELEW



EDDY ARNOLD



CARL STUART

Recuperating Red Foley is to be replaced on "Jubilee U.S.A." again June 4 by Eddy Arnold, with guests June Valli, Cowboy Copas and Patsy Cline. . . . Multitudinous miles are to be logged by "Jubilee" personal appearance units in June. They'll fan out from "The Crossroads of Country Music" to make their happy sounds in Michigan, Ohio, Iowa, Indiana, Wisconsin, Minnesota, Nevada, Oklahoma, Texas and Arkansas. . . . And all eyes were on Uncle Cyp, two-ton Bill Ring, the Promenaders and Slim Wilson's band at the recent Missouri Optometric Convention. . . . Top Talent-booked ballroom dates are on tap for Johnny Horton next week when TT's Jimmy McConnell has Johnny working at the Coliseum Ballroom in Davenport, the Melody Mill in Dubuque and the Gayla in Independence, Iowa. Also for Top Talent, Horton plays Buck Lake Ranch in Angola, Ind. on June 12. . . . From Las Vegas, where she's winding up two weeks at the Showboat, "Jubilee's" Norma Jean crosses the continent to join Bobby Lord at Buchanan, West Virginia's annual Strawberry Festival, June 3. . . . The Copa Club in Secaucus, N.J. played host to a two day Jamboree when Elton Britt and Shorty Warren and his Western Rangers were in for headlining chores. Elton left and Shorty remained for the second day to back up Smokey Warren, Dottie Mae and Billy Carlson. . . .

Roy Horton (Southern Music) in with the news that there will not be a Jimmie Rodgers Festival in Meridian in June. Among the reasons Horton advances for the cancellation are: 1. Meridian celebrated its 100th Anniversary in April and can't stand two such big celebrations in one year. 2. Mrs. Jimmie Rodgers is recovering from a serious operation and would be unable to attend. 3. Ralph Peer's death was a huge set-back to the festival plans. Roy notes that there may be a special dedication to Ralph Peer at the planned Jimmie Rodgers Memorial next year. . . . Roy also happily notes that there is a tremendous amount of activity on Rodgers songs and now Victor has just released an album by the legendary country figure titled "My Rough and Ready Ways." . . . Billy Deaton wants everybody to know that his latest sides for TNT are now available. If you haven't yet received a copy drop Billy a line at TNT, 1422 W. Poplar St., San Antonio, for your copy of "Haunted By A Song" and "Don't You Wanna Be My Girl." . . . Tommy Edwards has added another half hour to his afternoon country stint on WADC-Akron, Ohio. Tommy now signs his name "City Slicker."

EVEN BIGGER THAN
"THERE'S A BIG WHEEL"

Wilma Lee
&
Stoney Cooper's

JOHNNY MY
LOVE

HICKORY 1118

3
Selling Country Singles

3
Selling Country Artists
On Starday

FRANKIE MILLER
Chartbound Again!
BABY ROCKED HER DOLLY
#496

MERLE KILGORE
Chartbound Again!
**GETTING OLD BEFORE
MY TIME**
#497
Jubilee, U.S.A.'s newest
star

MARGIE SINGLETON
Chartbound Again!
MY SPECIAL DREAM
#502
Published by Bayou State-BMI

Starday has the country
music sound that gets the
play

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WHY SEEBURG CREATED THE
“**ARTIST** of the **WEEK**”
PHONOGRAPH AND
MERCHANDISING PLAN FOR YOU

Every experienced music operator knows that a phonograph which can create interest and excitement at the location level is good for his business.

Such a phonograph maintains income in top locations, cements the operator-location relationship and sustains high resale value for later trading.

Most important, however, where new equipment is revolutionary enough in character to create an insistent demand, many operators have been able to use it to obtain more equitable commission arrangements with their locations.

Under today's conditions with continually rising costs this is more than just desirable. *It is a necessity.*

Another important factor must be considered. It's this. Your business is directly related to that of the record manufacturers. You must, if you are to obtain

maximum location revenue, be able to offer the best selling music played on millions of home turntables.

Here's the record situation today:

- . . . 33 $\frac{1}{3}$ album records are outselling singles about 7 to 1 in dollar volume. And the music from these best-selling albums is largely unavailable in singles form for operator use.
- . . . the most important factor in retail record selling today is "impulse buying"—the willingness of the customer to buy the album principally from the appearance of the colorful jacket.
- . . . the sales of 33 $\frac{1}{3}$ stereo albums to the public and the rapid decline of 45 RPM single sales add up to a revolutionary trend in the industry. *This is a trend that the music operator has been unable to capitalize upon.*

SEEBURG HAS THE PHONOGRAPH PLUS THE MERCHANDISING PLAN YOU NEED!

Seeburg's "Artist of the Week" phonograph can play *both* the old 45 and new 33 $\frac{1}{3}$ RPM Stereo Singles. And the dynamic new 33 $\frac{1}{3}$ Stereo Single (now being released by 18 top record companies) brings heretofore unavailable best-selling albums to coin-operated phonographs.

Furthermore, Seeburg now brings the industry's top music salesman—the album cover—to the *phonograph* in a brilliantly illuminated display panel. It sells records in retail stores by the millions. It will sell more music to more people in your location.

And finally, an audio-visual method of presenting this plan to your location has been developed which takes all the guesswork out of selling it.

So here is an unbeatable combination: The music the public likes best in 33 $\frac{1}{3}$ Stereo, the phonograph that can merchandise it properly at the location level, and a Master Merchandising Plan to translate it into more dollars in your pocket.

See your Seeburg distributor without delay and ask for a demonstration of the Seeburg "Artist of the Week" phonograph and merchandising plan.


THE SEEBURG CORPORATION • CHICAGO 22, ILL.
America's finest and most complete music systems



Keep the Public Relations Programs Rolling With Organization and Support!

One of the thrills derived at the recent MOA Convention was the evident progress being made in the development of public relations programs—both grass roots and national. It is apparent that considerable effort has been made in the past year to organize practical programs which will reflect to the benefit of all in the industry.

Over the years a great deal of conversation was devoted to public relations, but except for a few isolated efforts by individuals in their home areas, nothing of a definite nature was undertaken. Now we are happy to report there is definite evidence of organized units at work, and ready to go to work, with well thought out plans to reach the general public, the press, and government officials—to tell the true facts about the coin machine industry and the people who comprise it.

In planning public relations work, there were two problems to overcome—leadership and finances. It is always necessary that several dedicated men, men with the interest of the industry and its members at heart, be willing to assume the leadership; willing to spend hours and hours of their time (and, in most instances, considerable of their own money) to prepare the groundwork of a compact unit of men and women to plan and institute practical programs. Then, the next step is to obtain the finances so necessary to carry out any programs planned. The leadership must devise means of securing and collecting this money. If the leadership is strong and dedicated, the finances come along—maybe not as much as is needed, but sufficient to get off the ground. The extent and type of program is then determined by the amount of money available to invest.

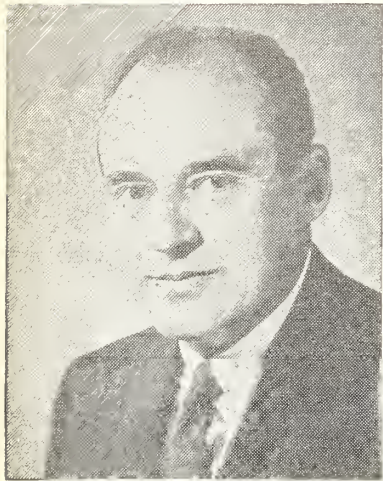
What is needed now is more organized units in local areas—and more financial support for those units already organized. Coinmen should allocate a certain sum to be used for public relations work—and split it up between his local unit, and the national organization, The Coin-Machine Council.

We've made tremendous progress in the past year. Let's make it greater! Get started in your own community! Contribute more money to your local group if it's already in action! And, be sure to send along some money, no matter how large or small, to The Coin-Machine Council, 75 East Wacker Drive, Chicago 1, Illinois.

Automatic Canteen Sets Up Rowe — AMI Sales Firm Subsid

Sales Of Rowe Vendors and AMI Phonos To Be Coordinated From New Chi Location

Haddock, Chairman; Brinkmann, President



JOHN HADDOCK

The AMI and Rowe equipment lines have previously been sold separately by Automatic Music, Inc. and Rowe Manufacturing Co.—both subsidiaries of Automatic Canteen. Headquarters of Rowe-AMI Sales Company will be in a new building now under construction which occupies a square block on the Congress Expressway and Laramie Avenue on the west side of Chicago.

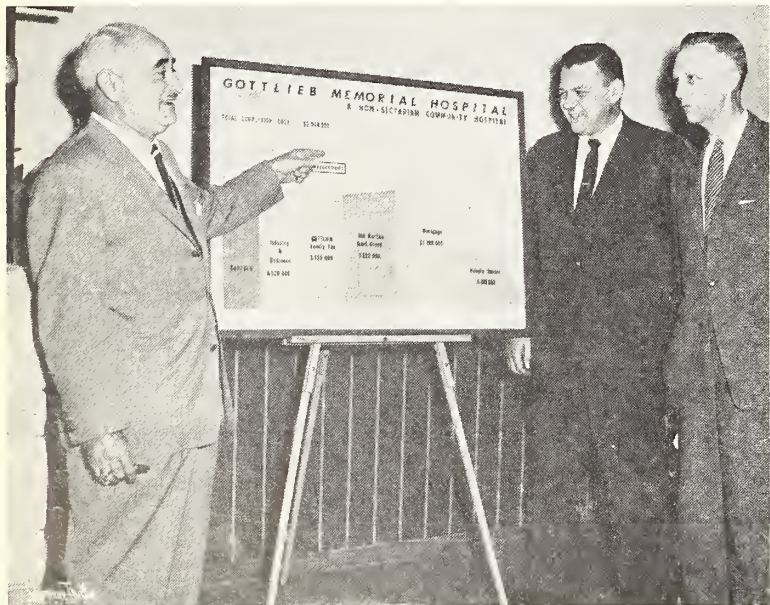
John W. Haddock will be Chairman of Rowe-AMI Sales Company and Charles H. Brinkmann, President. Edward R. Ratajack will be Executive Vice-president; Robert Deutsch, Vice-president; Jack Dunwoody, Vice-president; T. M. Kobza, Treasurer; and Frank J. Newman, Secretary.

Haddock and Ratajack will continue to serve also as president and vice-president of Automatic Music, Inc. Brinkmann, Deutsch and Dunwoody are presently officers of Rowe Manufacturing Co. in New York and will all move to the new Rowe-AMI headquarters in Chicago. Kobza and Newman, both officers of Automatic Canteen, will occupy the same offices with Automatic Canteen in its Chicago Headquarters.

Leverone expressed the belief that the purchasers and users of Rowe-AMI equipment will be better served through this consolidation of activities although it is not the intention to disturb the present AMI or Rowe marketing arrangements which are satisfactorily established.

CHICAGO—The establishment of Rowe-AMI Sales Company as a wholly-owned subsidiary of Automatic Canteen Company of America was announced last week by Nathaniel Leverone, Chairman of Automatic Canteen. The new company will be responsible for coordinating sales in the United States and Canada of Rowe vending machines and AMI commercial music equipment.

Gottlieb Memorial Cornerstone Dinner June 21



CHICAGO—West suburban civic leaders will join in a cornerstone dinner marking the community dedication of the non-sectarian Gottlieb Memorial Hospital on Tuesday evening, June 21, at the Conrad Hilton Hotel.

The cornerstone dinner will mark the halfway point in construction of the new \$4 million hospital scheduled to open early in 1961 and will be held in conjunction with cornerstone laying ceremonies at the hospital site at 8800 W. North Ave. on Sunday afternoon, June 26, at 3 p.m.

More than 250 industrial and community leaders are expected at the dinner which will spur the last lap drive for funds to complete the Gottlieb hospital on schedule. A nationally prominent speaker will address the dinner.

"This cornerstone dinner will represent a genuine milestone in the building campaign of our hospital," noted Louis Zahn, president of the West Towns Hospital Association. "The

building has now been topped out to the seventh floor, the elevator penthouse, and is the most prominent structure on the skyline of the west suburbs. We have come a long way indeed since David Gottlieb first conceived the idea of the hospital back in 1956 and joined with other west suburbanites to make his dream a reality.

"Now we stand at the final threshold, ready to lay the cornerstone of the impressive building and push ahead to the final completion of the hospital. To all of us it is a momentous occasion and we will take pride in joining with outstanding civic leaders of the west suburbs to celebrate the occasion."

Above, progress in construction of new Gottlieb Memorial Hospital is checked by executives Martin J. Bussett, administrative staff manager of Hammond Organ Co., and John Ferren, vice president of industrial relations at Zenith Radio Corp., getting report from David Gottlieb.

Scott Crosse Opens New Building With Gala Open House Celebration

Music, Entertainment, Attract 300 Coinmen



PHILADELPHIA, PENNA.—Philadelphia's coin machine trade turned out en masse last week, Sunday, May 22, when Abe Witsen opened the doors to his new Scott Crosse Company home located at 1641-45 North Broad Street. The firm's new quarters was the site of a lavish afternoon-evening affair attended by well over 300 coinmen and guests. A top flight smorgasbord feed was on the menu accompanied with music supplied by a 4-piece band. Al Martino, 20th-Fox recording star and home town boy, entertained the guests during the afternoon affair and was joined in this capacity by Jerry Butler, recording artist whose home is also in Philly. Well wishers sent flowers from all parts of the United States and the floral decorations almost crowded out the host, Abe Witsen, who was assisted by his sons, Harry and Bill Witsen, and his staff.

The building is a street level affair with a ceiling height of about 75 feet, suitable for stocking large quantities of coin operated equipment. The basement portion will be utilized by office space and equipment storage.

Scott Crosse displayed its franchised lines, among them, the Bally baseball game and shuffi alleys, the Keeney "Red Arrow" upright equipment, and its complete phonograph line, the Rock-Ola "Tempo II" series. The firm also owns a branch office in Scranton.

Also on display was an assortment of kiddie rides, games, music and all types of coin operated equipment, reconditioned and available for sale. The firm expects to introduce a one-stop record service this week.

"Scott Crosse expects to continue its efforts to supply the operators in Eastern Pennsylvania, South Jersey and Delaware with the utmost in service and equipment," stated Witsen, president of the firm.

"Our expansion plans took hold early this year with the official signing of papers turning over the building to us. We are sole owners of this building and expect to utilize it to its fullest extent. In addition, our sales staff here in Philadelphia, Bill Witsen and

Roy Rogers, have been enlarged with the addition of Moe Bayer, veteran coin machine salesman with almost twenty years sales experience to his record. Bayer will enable us to put full steam behind our sales program and fulfill our goals for 1960."

Pictured above, during the gala event, is the Witsen family, Bill, Abe and Harry. To the right is the Scott Crosse sales staff, Rogers, Bill Witsen and Bayer. Bottom picture shows a corner spot in the huge showrooms with guests enjoying the open house festivities.

Scott Crosse operates music, games and arcades in the Pennsylvania area under the supervision of Harry Witsen. The distributing company will function from the same building and the newly appointed record department is expected to round out the Scott Crosse operation.

West Coast NAMA Regional June 10-11

SAN FRANCISCO—National Automatic Merchandising Association will conduct a regional meeting in the Jack Tar Hotel, this city, on June 10 and 11, in conjunction with California Automatic Vendors Association, Cigarette Vendors Institute of California, and Northwest Automatic Retailers Association. Officials advised that it was the first time the four associations will meet together.

NAMA previously had planned five regional meetings in the U.S. during this fiscal year. The invitation to three local associations for the west coast meet was seen as a move whereby the results of a local session would be more definite if operators from the three locals combined for a common purpose.

CVI of California made the announcement and advised that a luncheon scheduled for Saturday, June 11 would announce a "precedent-breaking" upcoming event.

Allen J. Stern Memorial Planned



AL STERN

CHICAGO—In tribute to the late Allen J. Stern, founder and active figure in the operation of the Edgewater Hospital Heart Research Fund, organization officers, by unanimous vote,

recently changed the name to the Allen J. Stern Heart Research Fund. Stern, through continuous solicitation and personal gifts, had been instrumental in channeling many thousands of dollars into heart research supervised by Dr. M. S. Mazel, Fund chairman and medical director of Edgewater Hospital. In suggesting the name change, Dr. Mazel pointed out that Mr. Stern had given unstintingly of his time and energy to raising money, not only for the fund, but for many other charitable groups as well. He also noted that Stern's philanthropic activities were widely known throughout the Chicago area.

Mrs. Allen Stern, who had worked closely with her husband in helping to establish and finance the fund, will take his place as an active officer of the organization. Fund leaders also announced that a suitable memorial is planned for the lobby of Edgewater Hospital, in recognition of Mr. Stern's efforts in the fight against heart disease.

Mr. Stern was founder of World Wide Distributors, Inc., of Chicago, internationally prominent phonograph and amusement equipment firm.

Syracuse Coinmen Donate Blood To Kisil



SYRACUSE, N.Y.—Recently, Ted Kisil, public relations manager for the Davis Distributing Corporation, local Seeburg distributors this city, was in need of a certain type blood to combat an illness that requires regular blood transfusions. As reported in a recent issue of American Red Cross Mirror, house organ of the Red Cross organization, several groups

came forward and donated the blood to Kisil. Pictured here, as they appeared in the house organ are, from left to right, Glenn Williams, Station WSEN, Baldwinville, N.Y. radio station, who represented the press club; Mrs. Ann Belenger, blood recruitment director; and Philip Benevento and Frank Carty, representing the coin machine association in this area.

Natl. Rejectors Head Discusses Future Of Vending In Ad Club Address

ST. LOUIS, MO.—The coming revolution in merchandising by the modern vending machine—a descendant of the oldtime penny chocolate, salted peanut, and gum dispenser—will change buying habits, provide more efficient and economical sales, and make shopping a pleasure instead of a chore, John L. Wilson, president of Universal Match Corporation said Tuesday, May 17, at the Advertising Club of St. Louis.

Most of this enthusiasm for the future, said Wilson, is due to the perfection of the currency changing device by Universal's subsidiary, National Rejectors, Inc. This new device can handle anything from a dollar to a five dollar bill, spot any phony bills and reject them. Devices accepting larger bills are expected to be announced soon. With this new currency changer, practically complete automatic merchandising is now possible. The super merchandisers will soon be in use in various parts of the country.

"Today, great shopping centers, giant supermarkets, self-service stores and department stores have created new and different problems. The open shelves that were considered such a boon have brought new problems and new headaches. Some stores have been working on these new problems with elaborate systems of check-

ing on shoppers to cut down loss through pilfering and mishandling of merchandise.

"So, what at first looked like the most economical and efficient method of doing business now turns out to create new problems that increase costs and thus result in higher prices to the consumer.

"Now comes our new device for currency handling and money changing.

"The development of these mechanisms and equipment is revolutionary. The device handles sales of almost every description, takes the customer's currency, deducts the amount of his purchase, delivers the exact change, and delivers the merchandise—no matter how complex or numerous the transactions.

"The shopper of tomorrow will face beautifully designed equipment with long rows of attractively displayed, packaged, fresh, clean merchandise of every description. Everything will be clearly marked as to price and quality. The customer will place his currency or coins of any denomination in the machine. The automatic scanner reads the amount and checks the authenticity of the money. If it is counterfeit, the machine rejects it at once," concluded Wilson.

Fischer Appoints 3 Distributors

CHICAGO—W. R. (Bill) Weikel, director of sales for Fischer Sales and Manufacturing Company, reported last week that he finalized the appointment of three distributors in different parts of the country and Canada to handle distribution of the Fischer line of billiard tables.



BILL WEIKEL

H. B. Brink Company of Butte Montana was designated for the territory of Montana and other surrounding areas. In making this appointment Weikel stated: "Mr. Brink is well established in the coin machine business, having been connected with the industry for many years. It is his opinion that the coin operated billiard business in Montana is definitely on the upswing and he expects considerable activity for the remainder of the year."

For the territory in Canada, including Quebec, The Maritime Provinces and Ontario, Weikel named Lawrence Novelty of Montreal, Quebec, Canada

Sees Boom In West

SEATTLE, WASH.—The Western Governors Conference conducted here were advised that "only another World War can halt the greatest growth in the West's history between now and 1970."

Dr. H. Dewayne Kreager, industrial economic consultant, advised the conference that the surge of growth will be preceded by a recession in 1961. "The recession, while boosting Government costs, will mean a period of expansion and new plants construction for many industries which prefer to build in a time of soft markets and abundant labor supply," he said.

as Fischer's distributing outlet. The firm is headed by Lawrence and Leonard Drapkin.

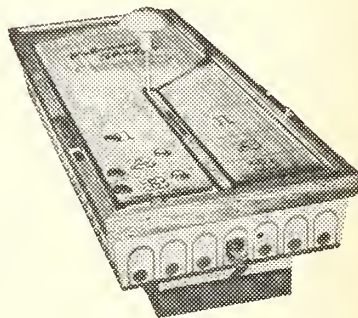
The third appointment for Fischer Sales and Manufacturing's billiard equipment was D & L Coin distributors in Harrisburg, Pennsylvania. D & L, owned and operated by Leon Taksen, is in charge of distribution in the central Pennsylvania area.

In conclusion, Weikel stated that Fischer Sales and Manufacturing Company made tremendous strides during the past six months of 1960 in the distribution of the firm's products throughout the nation, and he expects to progress even further during the next six month period.

REAL HOT CLOSEOUT

Chicago Coin

REBOUND SHUFFLE



Guaranteed to Look and Work Like New

LIMITED \$50⁰⁰ Each QUANTITY

Rush 1/3 with order—balance C.O.D., F.O.B. Philadelphia

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WORLD WIDE

Proudly announces their appointment as Exclusive Distributor for all Chicago Coin products in NORTHERN ILLINOIS and INDIANA

Now Delivering CHICAGO COIN'S

KING BOWLER
QUEEN BOWLER
PONY EXPRESS GUN
SHOOT THE CLOWN GUN
SIX GAME BOWLER
WORLD SERIES
DROP BALL
JET PILOT

ARCADE

Bally SPACE GUNNER	\$395	C. C. STAR ROCKET—NEW	\$275
Bally ALL STAR BOWLER	125	C. C. TWIN HOCKEY	175
Bally SKILL ROLL	75	C. C. EXPLORER	145
C. C. CRISS CROSS HOCKEY	245	C. C. 2 PL. ROCKET SHUFFLE	125
C. C. ROCKET SHUFFLE	110	C. C. STEAM SHOVEL	75

United 2 Player SHOOTING STAR

COMpletely RECONDITIonED

Cable Address—"GAMES", Chicago

Terms: 1/3 Dep., Bal. Sight Draft.



Chicago 47 2330 N. Western Ave.

Phone: EVerglade 4-2300

AMI Distrib In Italy Gets Widespread Benefits From Firm's Publicity Program

TURN, ITALY—A juke box public relations campaign sponsored in leading newspapers by Apparecchi Musicali Italiani, AMI distributors for Italy, is winning widespread public acceptance for the coin-operated music industry.

Articles pointing out the advantages of the juke box in providing music of excellent quality to please any taste at a price within the reach of almost everyone appear regularly in the Italian press. The campaign appears to be succeeding not only in laying a solid foundation for the future of the juke box in Italy but also serves as an appreciable play stimulant at the present time.

Apparecchi Musicali Italiani's public relations efforts on behalf of the Italian juke box industry extend beyond newspapers alone. In addition to the favorable reaction of the newspaper reading general public, good will is gained at the location level as well with a series of large show cards which feature top ranking popular recording artists. The first four cards reproduced and now in use, each of which has been printed in a different color, feature Domenico Modugno, Tony Dallara, Mina and Joe Sentieri.

There is a two-fold purpose in the use of these location cards. First, they remind patrons of the availability of their current favorites on the juke box. Second, and perhaps even more important, is the message, "Moderate the Volume of the Juke Box" which is plainly printed on each card. The purpose is to counteract the tendency of many listeners to want their selections played at a volume level which, while

pleasing to them, may be so loud as to be disturbing to others present in the location. The friendly admonition, it is reported, has not had a negative effect but, to the contrary, has resulted in greater play than ever before.

A similar problem, even more severe in its effect upon juke box income, has been a source of difficulty for locations in a number of Latin American countries. There, where many locations are more open air than those in northern climates, excessive volume on the juke box can be heard too plainly by those on the outside. As a result, the neighbors complain and, where corrective steps are not taken, the imposition of curfews on juke box play is often brought about.

Cards similar to those used by Apparecchi Musicali Italiani might well be adapted by music operators and locations in Latin America which have been troubled by this noise problem since allowing it to continue can result in appreciable loss of juke box revenue.

Thus far, the newspaper articles and location cards in use in Italy have helped patrons to understand and accept their part in enjoying the juke box and the music without bringing official restraints on hours of play.

N. Y. State Guild Expects Big Turnout For June 11 Affair

BEACON, N.Y.—Officials of the New York State Operators Guild were optimistic last week after reviewing returns from solicitations made recently for tickets to the Annual Dinner-Dance Weekend scheduled to be held at the New Roxy Hotel, Loch Sheldrake, N.Y., on June 10, 11 and 12. The banquet will be held Saturday evening, June 11.

Reservations at the hotel, to date, indicate a heavy crowd for the weekend with many others attending for the Saturday evening affair.

The weekend event was planned by N.Y.S. Guild officials since the location is in the country and is conducive for a weekend stay with the official dinner on Saturday evening.

Mike Mulqueen, chairman of the banquet committee, has advised that advertising in the journal will surpass previous years and that ticket reservations for the dinner will probably do the same. The New Roxy Hotel is offering special weekend rates starting at \$30.00. The hotel is offering free golf and swimming accommodations.

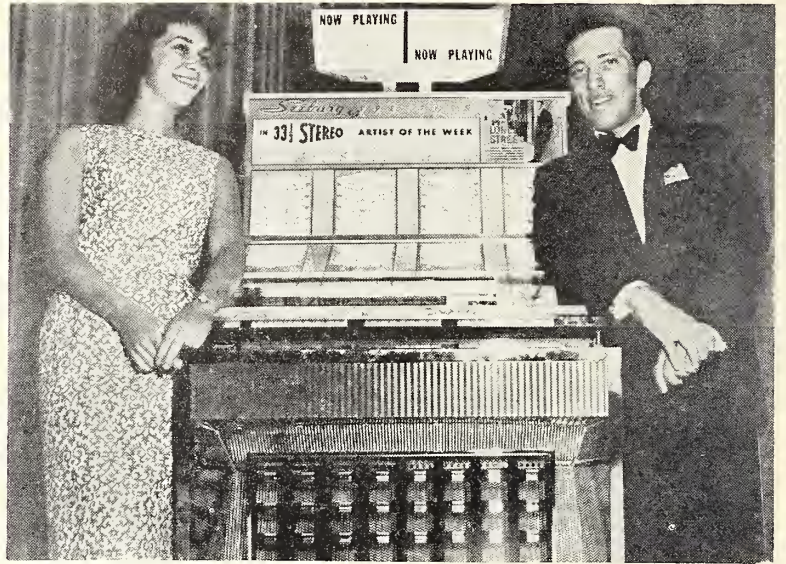
Reservations may be made by contacting Mulqueen at the Beacon association address, P.O. Box 371.

Westchester Meets June 20

PORT CHESTER, N.Y.—The Westchester Operators Guild will hold its regular monthly meeting on June 20th, and at this time election of officers will take place. The monthly meetings are held at American Legion Hall in White Plains.

Davis Dist. Ties Into Album-Of-Week Promo With Local Club Attraction

Andy Williams Featured On Stage & On Model "Q"



SYRACUSE, N.Y.—With the current Seeburg "Album of the Week" promotion only three weeks old, Davis Distributing Corporation, this city, has already made great strides in merchandising the promotion throughout its Seeburg franchised territory.

Last week, a local club, The Three Rivers Inn, featured Cadence recording star Andy Williams, who embarked on an 11-day personal appearance at the club. The location's music machine, a Seeburg Model "Q" also featured the entertainer via the new display panel designed to accommo-

date an "Album of the Week." The LP, of course, was Andy's latest, "Lonely Street," one of the LP's available for the Seeburg juke box merchandising promotion. The headliner and the machine attracted SRO crowds at the 1200-seat theater-restaurant during the 11-day engagement.

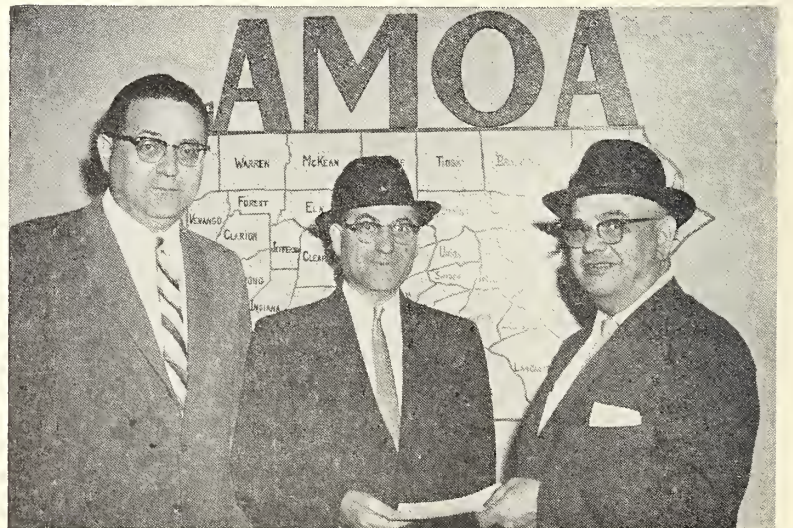
Shown above with Williams is Miss Judy Wertheimer, a student at Syracuse University, as the Seeburg phonograph is placed on location at The Three Rivers Inn.

Williams' Plant and Distribs Get Together



CHICAGO—It's just good business for a manufacturer and its distributors to join each other, periodically, to talk over mutual problems, and plans for the future. That's exactly what happened during recent MOA Convention in Chicago when Williams Electronic Manufacturing Corporation called together its distributors and engineers for a cocktail and dinner session topped off with an informal discussion on mutual plans. Pictured above is a photo of the meet held at the Bismarck Hotel.

AMOA of Penna. Contribute \$600



HARRISBURG, PENNA.—Pictured above, Rabbi David L. Silver, headmaster of Yeshive Academy of Harrisburg, receives check from Leon Taksen, AMOA manager, as Aaron S. Feinerman, Yeshiva president, looks on. The presentation was a part of AMOA of Pennsylvania's current public relations program.

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SPECIAL of the WEEK
HEAVY HITTERS

\$300.00 each

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Carnival	Circus
Ace High	Add A Line
Auto Race	Derby Day
Easy Aces	Frontiersman
World Champ	Cue Ball
Kings	Perky
Smoke Signal	Snafu

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A.M.I. E-120	165	SEEBURG 100A	95
WURLITZER 1400	75	WURLITZER 1500	95

In Working Order

MUSIC

SEEBURG 161 (Half Dollar)	\$795
SEEBURG VL HIDEAWAY	445
SEEBURG KD-200	545
SEEBURG 100-C	295
SEEBURG 100-B	245
A.M.I. F-120	345
A.M.I. G-120	375
WURLITZER 2150	495

Reconditioned—Refinished

USED CIGARETTE VENDORS

SEEBURG 800E-1	\$275
9-Col. DUGRENIER (Mechanical)	75
11-Col. DUGRENIER	105
22-Col. EASTERN MARK II	145
10-Col. EASTERN	75
9-Col. NATIONAL	95
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

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1/3 Dep., Bal. C.O.D. or Slight Draft F.O.B. Chicago

ATLAS MUSIC COMPANY

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PR Committee Aids Boys Town of Italy



NEW YORK—Each year, coinmen in the New York area contribute support to Boys' Town of Italy, world renowned project organized to help and inspire young children who are homeless. This year's drive was coordinated under the supervision of the Public Relations Committee of the N.Y.S.C. M.A., Inc., as part of its overall program to improve the public's impression of the coin machine industry. (See The Cash Box May 14).

Shown above Msgr. J. P. Carroll-Abbing, president of Boys' Town of Italy, accepts a check in the amount of \$850 from Al Miniaci, Al "Senator" Bodkin, PR Chairman, and Meyer Parkoff, all New York City coinmen, on behalf of the coin industry in New York State.

After making the presentation Parkoff, president of Atlantic New York Corp., stated, "Boys' Town of Italy has taken homeless boys into its

fold, to give them a new home, an education and inspiration to be useful citizens. We, in the coin machine industry, take pride in our efforts to help and do our share towards furthering these ideals and helping to continue this work."

Keeney Appts. Kraft's Automatics In Britain

LONDON, ENGLAND—J. H. Keeney & Company, Chicago, Illinois, advises that Kraft's Automatics Ltd., this city, has been appointed exclusive British agents for its line of amusement machines.

Kraft is awaiting delivery of Keeney's current machines, "High Straight," pinball machine, and two uprights "Red Arrow" and "Criss-Cross Diamond."

Chi Coin Appoints World Wide



ART WEINAND

CHICAGO—J. Arthur (Art) Weinand, director of sales for Chicago Dynamic Industries, Incorporated, this city, announced this past week that World Distributors of this city was recently appointed to handle distribution for Chicago Coin amusement games in the territories embracing Chicago, Northern Illinois, and Indiana, effective as of this week.

Joel Stern, World Wide Distributors, expressed his, and his firm's happiness upon World Wide's appointment to handle the Chicago Coin line of games in a statement last week.



JOEL STERN

He also asserted that he and his colleagues, Leonard Micon and Fred Skor, place much confidence in the Chicago Coin line, reiterating that they feel certain the firm's (World Wide) long years of experience in the distribution of amusement games virtually assures a successful mutual relationship with Chicago Dynamic Industries.

"We naturally aim for blanket distribution of Chicago Coin amusement games throughout the territories allotted to us by Chicago Dynamic Industries," Stern stated in conclusion.

CMC Attracts 86% NCMDA Members

CHICAGO—Eighty-six per cent of the National Coin Machine Distributors Association membership has enrolled in the Coin-Machine Council for public relations, it was announced today by O. L. (Bob) Slifer, executive director. Slifer also is on the Council's membership committee.

"Membership response on the part of distributors and jobbers proves beyond question that anyone who is organization-minded is the first to stand up and be counted on any national issue which benefits the industry," he said, in making the announcement. "It also proves that this public relations program, which has long been needed, has been recognized by distributors as an absolute necessity."

Slifer pointed out that members of the NCMDA recognized at once that if the industry was benefitted, the individual within the industry would benefit, and the foundation for future generations now attending schools and soon to join the family coin-machine business would be firmly cemented in the eyes of the community and the nation as a sound small business.

"We are certain that with various maligning headlines in newspapers and magazines throughout the country, distributors would do very well

to pause and reflect upon the stability of their business, their families and their communities," he continued. "Surely the small annual fees, when broken down into a weekly basis, is infinitesimally small in comparison to overall good when accrued in the months and years to come."

"The cost to the distributor is a little more than two packages of cigarettes, or a couple of good cigars a day," Slifer indicated. "For the jobber, it's half that!"



DALLAS DOINGS

Tom Chatten of State Music entertained Red McCallum, son Bill McCallum, Don Morris and John Williford at a big fishing sortie near his Lake Texoma cabin last weekend. The party brought in a total of 400. Closer to home, business is good at State, says Tom. . . . R. M. Jones is moving to California and going into the television business in that state. . . . Visitors at O'Connor Dist. Co. the past week included: Ed Mashek, Westex; Mr. Price, Italy; Mr. Uphriam, Franklin; Carl Fonby, Daingerfield; Pete Selman, Longview; Garland D. Lamar, Waco; and Ray Howell, Drew Osburn and M. T. Johnson, Ft. Worth. . . . Nine people attended Bob DePriest's Ski Club meet last Sunday. Fear of high winds and rough waters held down the presence of more regulars; however, the weather and water turned out to be near perfect. Highlight of the affair was the 15-mile skiing feat across the waters of Texoma by Bob. . . . Cigarette Vending Service's Melvin Bryant just purchased a new home. . . . J. G. Williams is back to work at Cigarette Vending after an absence of six weeks. . . . Commercial Music's R. B. Williams just returned from an Hawaiian vacation the proud possessor of an Hawaiian suntan. . . . Gene Williams is on a business trip through West Texas. . . . Rex Bush, planning a vacation to Los Angeles, intends to take his family to Disneyland.



HOUSTON HAPPENINGS

Household of Roy Hopper, head of Houston Music Box, and wife Elsie, under new management since May 18th when their first child was born. Ellen Lee is the young lady's name and she weighed in at eight pounds, two ounces. . . . Houston coinmen that attended MOA show in Chicago included: L. R. Gardener, Gardener Sales Corp.; Harold W. (Pappy) Daily, H. W. Daily, Inc.; C. O. (Red) Harrington and David Harrington, H & H Distributors. . . . Baker Distributing Co., wholesale record dealer, recently closed the Houston office and shipped all inventories to home office at Dallas. Their salesman will cover this territory in the future. . . . Funeral services were held Thursday, May 12th for J. B. Devereaux, well known operator of Lufkin. . . . Vernon Meek, United Records salesman for San Antonio and Austin area back from vacation. . . . Short but enjoyable visit with A. H. Shannon, owner of Coin Machine Sales and Hazel Turner, secretary-treasurer of the firm. . . . Eye catching Becky Lancaster, formerly with Baker Distributing Co., now with Houston Music Box. Another newcomer at Music Box is petite Flo Scotko who used to be with Hauschild Music Co., Victoria. Victoria has long been noted as the city of millionaires but Flo said she was not one. . . . Local operator Ted Harris enjoyed excellent fishing at Port Oconner. . . . Mrs. Barnes from Bryan Music Co., Bryan, record buying at United Records. . . . Another out of town visitor was operator T. R. Nato, of Navasota. . . . Excellent sales report from Community Record Shop, major retailer in East End Section.

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Quality

Imperial-Deluxe—
"B"-Line
6-POCKETS
BUMPER
TYPE

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FISCHER Sales & Mfg. Co.
Ridge Road, Box 223, McHenry 4, Illinois

FOR SALE — PHONE COLLECT FOR DEAL!

15 BALLY LOTTA-FUN
15 BALLY BEAUTY CONTEST
5 BALLY TARGETS
5 BALLY BATTING PRACTICE
5 BALLY SPOOK GUNS—NEW
5 BALLY CHICOIN DROP BALL
10 LEAGUE LEADER BASEBALLS—NEW

SHUFFLE ALLEYS LEADER JET CRISS CROSS
IMPERIAL MAGIC SCORE-A-LINE

— WANTED IN TRADE —
BINGOS
ALL WURLITZER 100's
SEEBURG 3W1 CHROME WALLBOXES

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Exclusive distributor for
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WORLD WIDE DISTRIBUTORS

United Releases "Sunny" Shuffle and "Savoy" Bowler, Both 6-Players

CHICAGO—Bill DeSelm, general sales manager for United Manufacturing Company, this city, announced the release this past week of two new bowling amusement games, "Sunny" 6 player bowling shuffle alley, and "Savoy" 6 player big ball bowler. Production on both games is geared for peak sales.

"Sunny" is an advanced model replacing United's "Big Bonus" shuffle alley; and "Savoy" is a modified, improved (in design and player appeal) version of the "Falcon" big ball, 6 player bowling alley, according to DeSelm.

In pointing out the most exciting features in "Sunny," DeSelm said: "United Manufacturing continues its steady use of colorful, flashy cabinets, as well as 'regulation' and 'bonus' scoring.

"Naturally," he added, "a United bowler would hardly be recognizable by players everywhere without the very popular 'regulation' scoring. However, as operators observed in 'Big Bonus' shuffle alley, 'bonus' scoring has been steadily gaining in popularity, as it offers the player much excitement and suspense in maximum scoring and highly competitive action."

Another new feature DeSelm stresses as an additional action getter is the new "Easy" and "Normal" strike button. This button, which is located at the front of the alley (within easy reach of the player) offers the player his choice of scoring.

"Based on the excellent sales we enjoyed with 'Sunny's' predecessor, 'Big Bonus,'" DeSelm stated, "we are convinced that United's bowling shuffle alley will more than assert itself



BILL DESELM

among operators all over the nation, as well as in overseas markets."

The "Savoy" big ball, 6 player, bowling alley amusement game is available in 13 foot and 16 foot lengths. A 4 foot section is also available as optional equipment for either size bowling alley.

DeSelm asserted that "Savoy," coupled with United's "Bowl-A-Rama" big bowler—which aroused such unprecedented interest on the exhibit floor at the recent MOA convention—will also engender much player action in many bowlettes and other multiple type locations during the coming months.

He said: "We cannot stress too strongly the importance this year of such battery-type amusement centers all over the country. "As in 'Falcon,'" DeSelm stated "we again feature the players' option of 'regulation' or 'bonus' scoring. In 'bonus' scoring there are 'special' high scores earned for strikes and spares, which double and triple with each succeeding frame.

"Scoring in United's 'Savoy' progresses in this manner: The player earns 30 points per strike, and 20 points for each spare from the first through the seventh frames.

"Scoring then graduates to 60 points for each strike, and 40 points per spare from the eighth through the tenth frames in 'bonus' scoring. There is, of course, an added bonus award, doubling the total score if the player strikes out in the exciting eleventh (bonus) frame," DeSelm said.

"Savoy" also features the "easy" and "normal" strike button at the front of the alley.

DeSelm advised that list prices for "Sunny" bowling shuffle alley and "Savoy" big ball bowler are the same as the list prices which were in effect for "Big Bonus" bowling shuffle alley and "Falcon" big ball bowler.

EASTERN FLASHES



Equipment sales this past week seemed to be holding well with large increases noted in the arcade field. Last minute orders for weekend and Memorial Day business had jobbers rushing reconditioned jobs thru the lines. Munves, of course, attracted most of the arcade orders and in addition, reported increased business over last year with the firm going to a 6-day week to get the equipment in shape. Baseball games enjoyed added interest after several weeks of good sales, probably due to the arcade factor increasing sales on games generally. "Freedomland," the new amusement park in the East Bronx, while advertising its \$65 million venture, to date give no indication of the coin machine potential on location, especially along arcade lines. New park opens June 19th and expects a typical "Disneyland" reaction.

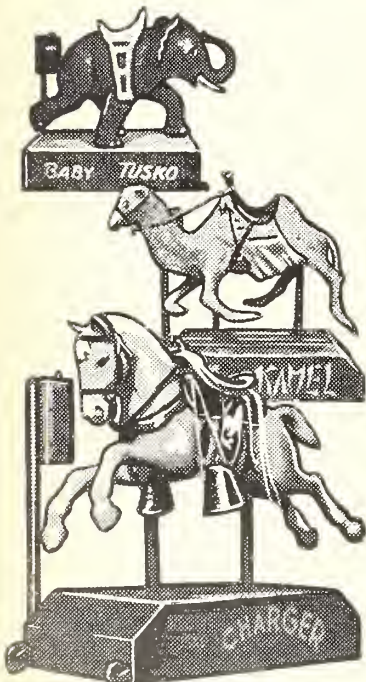
* * * * *

Coinmen can reach Al Denver, recuperating from a hernia operation, at Kings Highway Hospital, 32nd St. and King's H'way., Bklyn. Send your get-well notes to Room 206 and help Al's recuperative period, expected to last several weeks according to his friends. . . . Emil Addy, Wurlitzer rep, in to see Abe Lipsky at Libra Distrib. Abe reports a growing list of orders with Wurlitzer "2400"s taking hold after his recent acquisition of the franchise. Harry Koepel, in the same showrooms, advises used equipment sales going well with several deals in the works. . . . Joe Forsythe, veteran op, strolls coinrow and reports on his Rattner's Restaurant biz and also on the music-games biz which, according to Joe, is doing "OK." . . . Al Blendow, coin vet to beat all coin vets in years' experience, advises that his firm Auto-Test Sportland Equipment, Inc. is very successful in placing Capitol Projector's "Auto-Test" units on location with better than average success on turnpikes. Al is still with Capitol in a sales capacity and divides his time between both businesses. . . . Demay, Inc., Bronx vending firm, introduced its new coffee machine last week. Machine vends a cup of fresh brewed coffee from an aluminum container, packed individually and ready for each cup vended. Container is said to last at least 6 months and stay fresh on the shelf. . . . Nash Gordon, MONY, reports all is well at headquarters but the staff misses Al Denver who is hospitalized. Several news items in the making but nothing that can be factually reported as of now. . . . Charles Danneman, F. Danneman Company, with offices in Stockholm, Sweden, dropped by The Cash Box offices last week and advised that the firm has been appointed Seeburg distributors for Finland and Norway with possibility of additional territories to be announced at a later date. Charles' dad, Freius, is staying in Chicago until the end of May to visit with a sick friend and then will return to Sweden. The Danneman firm will also take on the Seeburg vending line with great expectations of growth in this area. The Swedish outfit distributes the Gottlieb games line and also operate in conjunction with its distributing division. Charles had just received a presentation on Seeburg's "Album of the Week" from Tom Herrick and Jack Gordon at the Chi plant before leaving for N.Y.C. and was still talking about it when he arrived here. . . . Story in this issue has Al Miniaci, Meyer Parkhoff and Al "Senator" Bodkin handing over that check for \$850 we mentioned several weeks ago, to Boys' Town of Italy. The money came from N.Y.C. and Conn. coinmen with Abe Fish playing a big part in soliciting the Connecticut end of the contribution, according to Parkoff. . . . Abe Witsen and his staff hosted over 300 guests last Sunday at his new plant in Philly. Reports had it that it was one of the first receptions ever held in the area with a band of musicians, Al Martino, home-town 20th Fox record star and Jerry Butler, performing for the crowd. Food was great with a regular smorgasbord treat and the well-wishers evidently all sent flowers because the bouquets were placed throughout the showrooms with not an inch to spare. "If they were placed on top of each other half the room would have been filled with flowers reaching the 75 foot ceiling," quoted some local visitors. Couldn't happen to a nicer guy. . . . First thing that hits you when you enter the Atlantic New York Corp. show rooms is the color slide presentation illustrating, with pictures and sound, the theory behind Seeburg's current "Album of the Week" promo. Murray Kaye is on hand at a moment's notice to inform guests of the value of this merchandising program while Meyer Parkoff reports that results are "great." The ops are bringing in the glass tops for replacement with programmed and display panels, and sales on the Model "Q" have definitely increased because of this feature. One op called Meyer and said (word for word), "It's too soon to check collections yet, but the location owner just called me to say that he liked the looks of the juke box, very much." Almost worth it just for a location owner compliment! . . . Seeburg's drink vendor is continuing to attract action and interest from the vending crowd and the cigarette machine is doing dandy, according to Atlantic officials. . . . N.Y. cointrade and probably millions of other friends saddened over the death of Barney Ross' mom last Sunday, May 22nd. Barney flew out to Chi to handle funeral services. . . . Sully Budinoff, Conn. op, happy over his son, Jerold's, appointment to the Air Force Academy in Colorado. He starts with the July class and expects to serve an additional four years after graduation. Jerold was an alternate choice and eventually was picked from about 550 awaiting entrants. Some smart kid! . . . Action steaming ahead at Runyon Sales Company with Morris Rood busy on the phone handling used equipment deals while Irv "Kempy" Kempner returns from the selling fields with additional equipment orders on the new Bally "Official Jumbo" and Model "K" machines. Lou Wolberg personally saddened over death of Barney Ross' mother, a close friend, Perry Lowngrub reported selling the Metro market and with usual good sales reports. . . . Mrs. Gertrude Browne down from Upstate like clockwork, to pick up parts and supplies. The clock moves ahead but from the looks of Gert she's got the time factor beat. Looks younger with each passing week! . . . Irv Holzman, Black Sales Co., back at his desk after a bout with penicillin and reports business is fine. "Whitey" and Lou Druckman move around the reconditioned equipment marked "Sold" and clear the way for deliveries from United on the new shuffle and bowler expected in soon. Murray Sandow grinding out the export business and checking local sales problems. . . . Al Simon, Albert Simon, Inc., enjoying Rock-Ola "Tempo II" sales while the ChiCoin games move with ease. Simon's new showroom next door loaded with Auto-Photo equipment but he could use more. It's all sold along with the accessories (chemical, developer, film, etc.). We missed Al D'Inzillo who took an early lunch in order to get back to meet the arcade demand for equipment. . . . Mike Munves, Mike Munves Corp., spending all of his time on a 6-day schedule trying to meet the heavy demand for his extensive line-up of arcade equipment in time for Memorial Day deadlines and if possible earlier shipments. "The demand is greater than last year and that's something!" stated Mike. Joe Munves rushed from showroom to showroom for a part and then back to the work at hand, namely, the promotion and delivery of "Ingo Grip-Test" machines which is a success story in itself. A low-cost item with good profit potential and it pays off in a variety of different type locations. . . . Charley Rubenstein stopped on Tenth Avenue and ordered some new equipment for his local arcades. Charley looks fine after a bout with the surgeons some months ago. . . . A. D. Palmer, ad and sales promotion mgr. at Wurlitzer stopped into N.Y.C. last week for a visit with Abe Lipsky his new distrib in this town. "Business is fine," quotes "A.D." and it's getting better with every sale!"

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CHICAGO CHATTER

As the Summer season approaches two subjects taking precedence over all others in coinrow are the approaching vacation schedules and the pending general elections in the Fall. Meanwhile, sales in most sectors on amusement and music equipment are definitely holding their own. . . . First hand observation of White Sox prexy Bill Veeck's surprisingly "active" pinball-type scoreboard last Sunday afternoon fascinated us. After back-to-back home runs by 2 muscle bound swatters the object of Veeck's pride and joy practically went berserk. It did everything but "tilt" and fire atom bombs to the general glee of the fans. However, after much hair-pulling (?) by Veeck and his cohort Chuck Comiskey the jammed controls were finally cleared.

Bill O'Donnell, Bally's general sales manager, gets happier by the hour as he thinks about the terrific sales he and Art Garvey are racking up on Bally's new upright amusement game, "Jumbo." It's certainly a "Jumbo" sales getter, according to Bill. Herb Jones explains that "Jumbo" is loaded with fine Bally features. . . . Paul Huebsch, vice-president of J. H. Keeney & Company, fell victim this past week to the demon "flu" bug, and was forced to recup at home, much to his dismay. However he phoned to tell us "Red Arrow" and "Eleven Belles" seem to be growing in popularity all over the country. This is a source of great pleasure to him. Clayton Nemeroff spent the past week in the office at Keeney laying plans for his next itinerary, and Harold Dorgan busys himself concentrating on the new console game, V. N. (A) Allbritten, Keeney's southern representative, advised that business "down under" is definitely holding its own. He looks forward to a steady sales picture for the remainder of the year, based on previous results.



ART GARVEY



NATE FEINSTEIN



HERB PERKINS



DAVE ROCKOLA

News really poured out of United Manufacturing this past week, as general sales manager Bill DeSelm announced release of 2 new bowlers, hard on the heels of "Bowl-A-Rama." "Sunny," a bowling shuffle alley created to follow-up the "Big Bonus" shuffle alley, and United's "Savvy" was released to follow-up the "Falcon" big ball bowling alley. These 3 bowling games (with "Bowl-A-Rama") give United a big push for multiple type amusement locations during the coming months. Herb Oettinger surprised his lovely mother last Sunday with a dinner party to celebrate her 84th birthday. . . . Art Weinand, director of sales for Chicago Dynamic Industries, announced the appointment last week of World Wide Distribs to handle distribution of Chicago Coin games in Chicago, Northern Illinois and Indiana. World Wide's Joel Stern, Lennie Micon and Fred Skor more than expressed their happiness over this appointment. . . . Alvin Gottlieb and Nate Gottlieb, D. Gottlieb & Company, point out the fact that Gottlieb's 4 player pinball amusement game, "Texan," looms as one of the best 4 players ever to come out of the plant. In fact, Alvin sez, Gottlieb's distributors and operators all over the country and overseas roundly acclaim it.

Our town was graced by 2 genial visitors last from across the big pond. Freius Danneman and Curt Svenson planned to see quite a few of their coin friends, but illness interrupted Curt's plans temporarily. He reluctantly spent the most part of last week in the antiseptic confines of Herotin Hospital. Prior to his hospital stay he consulted at length with Sam Stern and Sam Lewis in the offices of Williams Electronic Manufacturing Corp. . . . Sam Lewis tells us Williams is releasing a 2 player pinball game "Serenade," right on the heels of a terrific sales push with Williams Electronic's "Official Baseball" pinball amusement game. This new game is loaded with exciting features, according to Lewis. . . . First Coin's Joe Kline reveals that the busy near Northside distrib hit the jackpot last week with a hefty fistful of orders from overseas. Meanwhile Sam Kolber, Freddie Kline and Nick Nelson are scrambling on the telephones like mad picking up the much needed games and music equipment to fill the export orders. Joe further info'd that quite a few visitors from Europe made the scene at First Coin last week. Sam Kolber played the very willing host, showing the sights of the city to his foreign charges.

Empire Coin's Gil Kitt and Joe Robbins report continued excellent sales activity on games and phonographs. Gil feels very confident that this steady surge will continue through the rest of the year. . . . Nate Feinstein and Harold Schwartz, Atlas Music Company, advise that they are accomplishing amazing results with the service school sessions at Atlas, and that operators from all over the area are definitely taking these classes seriously. During the sessions Atlas' service specialists explain the ease of servicing Seeburg music and vending equipment to operators. . . . Bill Weikel, director of sales for Fischer Sales & Manufacturing, informs that he recently added 3 new distribs to the Fischer fold. They are, H. B. Brink of Butte, Montana, who was assigned the state of Montana and surrounding territory; Lawrence Novelty of Montreal, Quebec, Canada, headed by Lawrence and Leonard Drapkin, who will cover Quebec, the Maritime Provinces, and Ontario; and Leon Taksen's D & L Coin, which will handle the central Pennsylvania area.

Ted Rubey and Estelle Bye, Marvel Mfg. Co., report peak action of late on scoreboards for shuffle games. The phonograph plastics replacement parts line is also doing well in all markets. . . . Wico Corp.'s Ed Ruber is diligently at work mapping out the 1961 catalog lineup. He is also putting the finishing touches on the catalog due to be distributed in this country and abroad in August. Ed and Milt Wiczer info that Wico received very favorable response as a result of the firm's participation in the recent MOA convention. The new speaker and baffle line, which was first shown at the conclave, is doing banner

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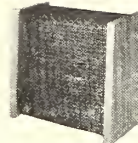
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business. . . . Rock-Ola's George Hincker made special mention of the fact that Rock-Ola's "Tempo II" 1960 phonograph models are maintaining a steady, fluid market acceptance all over the country, in Canada, and throughout the European markets. Al Adickes of Hamburg, Germany, spent quite a bit of time visiting with Dave Rockola and Ed Doris recently. . . . Just a few words to say that genial "Senator" Al Bodkin, the much admired New York coinman, left his imprint on the minds of many of the Coin-Machine Council directors during the recent board meeting in Chi, when he advised on the ways and means of obtaining good public relations for the entire coin machine industry. The "Senator" sincerely feels that present efforts will ultimately reap many rewards in the near future, and urges everyone connected with the industry to join the PR council.

Tower Distribs' Bob Greene infos that sales on Wurlitzer phonographs are maintaining a level sales pattern these days, and he and Carl Greene are optimistic about results for the second half of 1960. . . . LeRoy Kraehmer, executive vice-prexy of United Music Corp., reveals that Sparks Specialty Co. of Atlanta, Ga. and Columbia, S.C. will host a Grand Opening celebration in the new headquarters at 1309 Taylor Street in Columbia. At the same time there will be a gala showing of United Music's high-styled new UPC-100 phonograph and United Mfg's "Bowl-A-Rama" big ball bowler. The party will be hosted by R. N. Sparks, D. H. Fisher, and Mrs. Flora Kennerly of the Sparks organization; and Kraehmer, Johnny Casola, and other as yet unspecified members of the United Music aggregation. . . . Amos Heilicher popped into town on one of those rapid "in-and-out" trips from his Advance Distrib headquarters in Minneapolis. Amos tells us his many varied coin and music activities keep him too busy to relax during these trips. He was certainly delighted to see so many of his friends when he was in for the MOA convention with Norman Pink.

Purveyor Distribs' Herb Perkins just returned from a business jaunt to the West Coast, and is busy making up for lost time on orders and deliveries, which piled up on his desk. . . . Mort Levinson, National Coin Machine Exchange, reports increased activity in export business. Also, according to Mort and prexy Joe Schwartz, Gottlieb's 4 player "Texan" pinball amusement game is racking up continued excellent reaction among area operators. . . . Exhibit Supply's Chet Gore is hard at work readying his first amusement game for the arcade trade. Exhibit's "Vacumatic" Card Vendor is enjoying the high tide of the summer amusement park trade. Herb Tekip, Riverview Park, predicts a fine season in store for the huge Chicago amusement park. The park is featuring many innovations to attract the crowds, and numerous successful rides and attractions.

Williams Electronic Corp. Ships New 2-Player Pingame "Serenade"



SAM LEWIS

CHICAGO—Sam Lewis, vice-president and director of sales for Williams Electronic Manufacturing Corporation, this city, announced this past week that production has commenced this week on the new 2 player, 5-ball "Serenade" pinball amusement game. Sample shipments will go out to all Williams distributors the latter part of this week.

Lewis predicted that he expects "Serenade" to keep the terrific sales momentum rolling along, which was rapidly generated by "Official Baseball," "one of the finest baseball pinball games ever designed in the Williams plant."

"Serenade," he said, "is a two-player, competitive game; and we've always reaped record sales throughout the nation and in overseas markets with this type of amusement equipment."

The playfield is generously provided with exciting bulls-eye targets along the side. The main ball target, a bulls-

eye target, is in the center of the playfield, directly in line with two flippers at the bottom.

Directly above the center bulls-eye target there is a flashing light canopy which constantly flashes changing values for hits the player makes on the target below it. These scores register on the backglass.

When a number is lighted up the player can make ten times the regular value by hitting the center target on the playfield. Another scoring feature, which Lewis said always attracts players, is the Williams two-way double match feature.

"Serenade" can easily be set by the operator for three or five ball play, and there are separate scoring panels on the colorful backglass for each player competing.

The illustration on the backglass depicts a colorful pirate scene with lady minstrels playing musical instruments. "Serenade" is equipped at the front of the cabinet with a one-piece Williams front coin entry chute.

End To Seaway Strike Expected Over Week-end

NEW YORK—Capt. William V. Bradley, ILA president, and representatives from the striking longshoreman's union were expected to meet with Great Lakes dock employers on Friday, May 27, and reports indicated that the results were expected to be "very promising" toward ending the 2-week strike which has tied up ports in Milwaukee, Cleveland, Toledo, Erie and Buffalo. Reports indicated that employers have given "every indication" that they are "on the verge of settling." According to official reports, the main issue at stake is the ILA's insistence on a master contract for all Lakes ports. The Lakes employers had stated that each of the 30 ports along the Great Lakes had specific economic conditions to contend with. The ILA was also looking for a wage increase that would bring earnings of docks workers to the level of that of Gulf and Eastern seaboard ports.

Bradley advised that, in addition, ILA and Teamster officials had settled problems in Detroit which hinged on cargo handling issues.

The Friday talks were expected to brighten the strike scene following a disappointment suffered earlier in the week when all hopes of a strike settlement in Toledo were deflated after an optimistic morning session.

Bottling Show To Be Held Nov 14-17 In Detroit

WASHINGTON, D.C.—The International Exposition of the Soft Drink Industry, annual bottling convention sponsored by the American Bottlers of Carbonated Beverages, will hold its 1960 show in Detroit's Cobb Hall on November 14, 15, 16 and 17. The exhibit has attracted more than 200 suppliers expected to display 166 various products used by bottlers in daily plant operations. The vending machine industry was expected to play its usual important part in merchandising and selling equipment for use by bottlers who number among the nation's largest vending machine operators. 7,500 guests were expected to attend the convention which according to official reports will break previous records in attendance and exhibits. Among the firms showing vending equipment will be the following representatives from the vending industry: ABT Mfg. Co.; Apco, Inc.; Choice-Vend (Div. of Seeburg Corp.); Cole Products Corp.; National Vendors, Inc.; National Rejectors, Inc.; Rudd-Melikian, Inc.; Vendo-Stoner Div. of Vendo; and Victor Products Corp.

Auto-Bell Mfg. Releases "Super Circus" Electronic Upright To Trade This Week

CHICAGO—Al Warren, sales manager for Auto-Bell Novelty Manufacturing Company, advised last week that Auto-Bell's "Super Circus" upright amusement game is being released to the trade this week.

He stated that the decision to produce a circus type upright electronic game was made after careful perusal and months of intensive study and consideration of a United States Court Of Appeals ruling; rendered in March of 1958, whereby this type of equipment, according to Judge John S. Hastings, Chief Judge F. Ryan Duffy and Judge W. Lynn Parkinson, is not construed as a gambling device.

Judge Hastings said: "This device has no drums or reels and the only insignias are the animal characters on the glass front face."

Warren further stated that, after carefully weighing this decision which was placed into effect regarding Auto-Bell's "Circus" electronic amusement game in 1958, management of the firm made plans to release the "Super Circus" amusement game. This unit is contained in a compact, bright and colorful cabinet which permits it to be placed in any size location.

"In other words," Warren said, "Super Circus" is an excellent machine for small locations and is flashy and colorful enough for larger size locations."

The front glass is illustrated with the pictures of animals and clowns as follows: monkeys are shown on the first line of symbols; tigers on the second, hippopotamuses on the third line, lions on the fourth, elephants on the fifth and clowns, which merit the highest award, on the sixth and last column of figures. The symbols graduate in awards from monkeys straight on through to the clowns.

Another interesting feature on



AL WARREN

"Super Circus" is the fact that the lights now flash horizontally whereby in previous games lights flashed vertically. Other features include the "Twin Award" and the "Three Ring Master" feature for extra special awards.

Scoring is accomplished as follows: when two monkeys or two tigers and an elephant light up the player earns special awards. Other special awards are made by two hippos and an elephant and two lions and an elephant.

"Advance indications assure us that 'Super Circus' will be very popular this season among operators as well as players," Warren said. "Our distributors are immediately jumping on the bandwagon with sample orders and these orders will be shipped this week. We know we have a winner in 'Super Circus' and so do most markets throughout the country."



Meeting Dates

Music Operators' Associations

- June 1**—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- 2**—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 3**—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.
- 3**—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).
- 6**—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
- 6**—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 8**—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 8**—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 8**—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 9**—Berks County Amusement Machine Operators Assn.
Place: Arndt Restaurant, Reading, Pa.
- 13**—Milwaukee Coin Machine Operators' Assn.
Place: Ambassador Hotel, Milwaukee, Wis.
- 14**—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 15**—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.
- 15**—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 16**—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 16**—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

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Max Roth Receives

President's Award

For Service To Community

WILKES-BARRE, PENNA. — Max Roth, Roth Novelty Company, this city, has been named a recipient of the 1960 President's Award of the Union of Orthodox Jewish Congregations of America.

The award is made on the basis of an annual study of Jewish communal leaders throughout the U. S. and Canada who have given outstanding service to their congregation during the year. Roth has been president of Congregation Ohav Zedek of Wilkes-Barre for almost a decade.

Roth received the award, a gold medallion, during special award ceremonies at the traditional annual dinner of UOJCA, the 62-year old national orthodox synagogue body, which was held May 8 at the Roosevelt Hotel in New York City. More than 800 leaders in the U. S. and Canada attended.

The veteran coinman is credited with being one of the organizers of Hebrew Day School in Wilkes-Barre and has served as vice-president of the Jewish Community Center and vice-president of the Wyoming Valley Jewish Committee.

His firm represents The Wurlitzer Company in Western Pennsylvania and in addition, distributes games and reconditioned equipment.

Sparks Opens New

Columbia Showrooms

COLUMBIA, S.C.—Sparks Specialty Company recently moved the showrooms and offices to newer, more spacious quarters, at 1309 Taylor Street in this city, in keeping with the firm's expansion program over the past year.

R. N. Sparks, president of Sparks Specialty, actually reopened the distributorship in the older premises in Columbia early in 1959 when he acquired the distribution of United Manufacturing Company's amusement games and music lines. Sparks also maintains offices and showrooms in Atlanta, Georgia.

Sparks Specialty has been handling the distribution of coin-operated equipment for more than 23 years. D. H. Fisher heads up the operation in Columbia. Mrs. Flora Kennerly is manager of the Atlanta, Georgia office.

Sparks is currently planning a combined Grand Opening of the new headquarters in Columbia and gala showing of United Manufacturing's "Bowl-A-Rama" big ball bowling alley, and United Music Corporation's exciting, new UPC-100, 1960 model automatic phonograph early in June of this year.

United's "Sunny" shuffle alley bowler and the "Savoy" big ball bowling alley will also be shown at that time.

LeRoy Kraehmer, executive vice-president of United Music Corporation, advised last week that Mr. Sparks will shortly make an announcement of the actual dates of the Grand Opening-Showing in this city.

The photo here shows a sidewalk view of Sparks Specialty's new location in Columbia.



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CALIFORNIA CLIPPINGS

With the beginning of the summer season having arrived, the distributors and operators along Pico Blvd. report the past week has been like a shot in the arm. . . . Dean McMurdie, at the Seeburg Distributing Co., reports business the past week has been very good with Seeburg's "Artist of the Week" program being the great impetus behind the increase. Dean stated that the initial acceptance by the operators to this program has been tremendous. Ralph Cragan and Leo Simone out in the territory the past week writing orders. . . . At C. A. Robinson & Co., Hank Tronick informs that with the M.O.A. show now behind us, "It has made the future look bright in so far as new products for the future are concerned." Hank went on to say, "All operators are aware of what we mean by this." In the meantime, Hank continued, activity remains high on all levels of the amusement field, topped by Williams "Official" baseball game, and United's "Falcon" bowling alley and "Big Bonus" shuffle alley, and also the Valley pool tables. With the arrival of the Midway "Bazooka" gun, Robinson's will offer the operator the most rounded selection of quality games for every location. Hank also mentioned that they are awaiting the arrival of the new United phonograph, as are the operators in the So. Cal. area. . . . Mary, Kay and Claire Solle, at Leuhenagen's "record bar," all attended the recent cocktail party at the Cloister for Tony Bennett. All three said they had a good time at the party, which was hosted by Columbia Records. Kay said she was up until 2:00 the other evening typing a report for Barbara Chandler, now in her junior year at U.C.L.A. The Solle's also spent last Saturday in Long Beach, with Mr. & Mrs. Orville Kindig, operators, who were helping their grandson celebrate his birthday. . . . At the Wurlitzer factory branch, Bob Bear, sales mgr. of the Wurlitzer phonograph division, and Roy Waltemade, VP of the Wurlitzer Tonowanda division, arrived in town from Hawaii after accompanying the distributor who won the recent Wurlitzer sales contest—the Hawaiian trip being first prize. Ray Barry stated that business has been exceptionally good the past week, with several men temporarily put on to help with installations of the "2400" phonograph. The operators are very enthused with the new installation program, Ray went on, as when a new stereo phonograph is purchased, it is installed "By us," which results in a true stereo sound in the new location. . . . Bill Fritz, at Paul A. Laymon's, traveling to Lake Isabella for several days on a fishing trip. Jack Barabash, Rock-ola factory field engineer, along with Jimmy Wilkens, traveled to Mexico, Santa Ana, and Riverside, where they conducted service schools and visited operators. Jimmy is also getting ready to leave 6/17, with son Jimmy Jr. and 17 boy scouts, on the two-week John Muir Hike through the High Sierras. Ed Wilkes mentioned that Rock-Ola phonographs and long bowlers have picked-up in sales the past week. . . . At Simon Distributing, Jack Simon feeling very well following his recent operation. Sonny Lombers reports the export shipments are on a steady rise with all types of equipment. Simons presently has a good selection of all types of equipment, both new and used, according to Sonny. Everyone at Simon's back on the job following the Memorial Day week-end. . . . "Rocky" Nesselroad, shop foreman at Badger Sales, informs the Chicago Coin "Queen" bowler has been moving out at a good clip. "Rocky" says that vacations in the shop are now in full swing. . . . At American Coin Machine, Vinny Lanzy states that the customizing of phonographs continues to keep them busy, and that business in general is good on both games and juke-boxes. Vinny also mentioned that the phones have been busy answering service calls. . . . At California Music, Gabe Orland and spouse back from New York and now need a couple of days to "rest up." . . . Some of the visiting operators seen on Pico this week were: Bob Hathaway, Ventura; Walt Cook, Palos Verdes; Cliff Jones, Long Beach; Woody Matthews, Costa Mesa; Chuck Shur, L.A.; John Ketchersid, Long Beach; Lou Bennett, Seal Beach; Charlie Gauger, Ventura; Al Saylor, L.A.; E. F. Cole, Coronado; Larry Hansford, Lompoc; Earl Fast, Anaheim; Nick Beaver, Lancaster; C. B. Ellison, Lancaster; Herman Stauffocker, San Bernardino; Charlie Cahrone & Sheridan Thompson, Long Beach; Roger Plante, Shafter; Al Goodman, Long Beach.



UPPER MIDWEST MUSINGS

Jack Lowrie, formerly of Lake City, Minn. and for the past few years living in Florida, in town for the day visiting a few distributors and may decide to go back in business in Lake City. . . . Tony Ratchford of Huron, S. D., and Earl Porter, Mitchell, S. D., drove into the Twin Cities Sunday afternoon and spent a few days making the rounds and picking up records, parts, and prizes. . . . Ted Salvason Jr., Huron, S. D., also in the cities for the day looking for used games. . . . Bert Davidson, Wurlitzer regional manager at the Sandler Distributing Co., Minneapolis. . . . Eugene Hoerth, Herreid, S. D., in town for the day. Gene complained about business being off compared to last year the same time. . . . E. E. McDaniel and his service man in town Monday 16th. The service man going over the Wurlitzer phonograph with Bill Percy of the Sandler Dist. Co. . . . Earl Ackley, Spooner, Wisc., in town for the day. Earl thinks that the resort areas on his route were jammed packed last week end for the hungry fisherman but will know for sure when he checks the locations. . . . Good entertainment in Minneapolis next week. Chris Connor at the Key Club. The Ames Brothers at the New Flame Room, Radisson Hotel. Josh White at Freddie's Cafe. . . . Mr. & Mrs. Art Skram, Mason City, Iowa, in the cities for the day. Art stopping in to say hello. . . . Mr. & Mrs. Al Kirtz, Lake City, Minn., in town for the day to pick up their records and parts. . . . Operators in town this week were Pete Wornson, Mankato, Minn., Don Bolier, Baldwin, Wisc., Bob Bregal, Willmar, Minn., D. R. Keintz, Tomahawk, Wisc., Cap Keister, Frontenac, Minn., Leo Hennessey, Rochester, Minn., Huey May, Eau Claire, Wisc., Lloyd Williamson, Winona, Minn., Leonard Haberman, Slayton, Minn., Matt Huppert, Red Wing, Minn., Floyd Shaw, Eden Valley, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

Eldon Knapp, Crystal Beach, Ontario, Canada. . . . Leslie Landt, Chicago. . . . Dan Erevia, Lubbock, Texas. . . . Sol S. Silver, South Bend, Indiana. . . . Al M. Plotnick, Minneapolis, Minnesota. . . . Josiah Lazar, Pittsburgh, Pennsylvania. . . . William Jay, Jackson, Michigan. . . . Irving X. Morris, Newark, New Jersey. . . . Charles Charle, Springfield, Missouri. . . . George L. Bechel, Canton, Ohio. . . . Joseph Vumbico, Shamokin, Pennsylvania. . . . Edward Blumenfeld, Michigan City, Indiana. . . . George P. Caravasio, Miami, Florida. . . . Mike Rice, Oklahoma City, Oklahoma. . . . Harry Goldberg, Miami, Florida. . . . Russell J. Coon, Chicago, Illinois. . . . Frank Bartnik, Milwaukee, Wisconsin. . . . Alfred Rade, New Brunswick, New Jersey. . . . M. W. Arnold, Hannibal, Missouri. . . . George Brown, San Francisco, California. . . . Alan Dibble, Kelso, Washington. . . . Fred C. Crawford, Kirksville, Missouri. . . . Timothy McGraw, Champaign, Illinois. . . . Asher Pizante, Vallejo, California.



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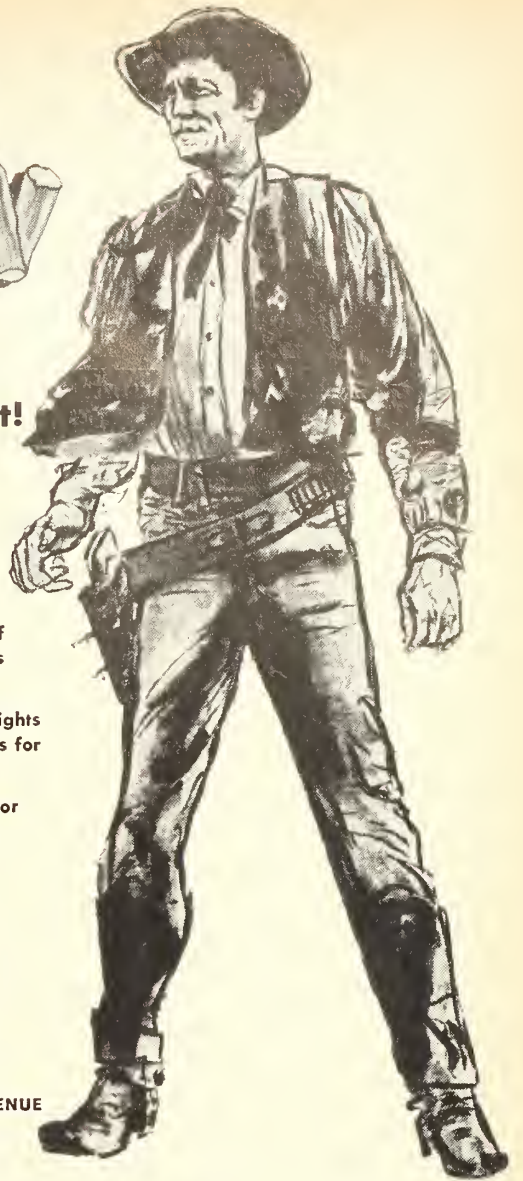
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Rutzen Apptd. Chairman Of Export Committee

Governmental Post Covers 20 Upstate Counties



ARTHUR C. RUTZEN

NORTH TONAWANDA, N.Y.—Secretary of Commerce Frederick H. Mueller has announced the appointment of Arthur C. Rutzen, Wurlitzer Export Sales Manager, as the Chairman of the President's Regional Export Expansion Committee for twenty upstate New York counties. This is one of thirty-three committees located in each field office territory of the Department of Commerce throughout the United States. The objectives of this Regional Committee include stimulating more U.S. business firms to enter export trade, with emphasis on the opportunities of expansion through export sales.

Committee members who will serve on Rutzen's committee include General Edward P. Curtis, Vice President, Eastman Kodak Company, Rochester, New York; C. C. Fichtner, Executive Vice President, Buffalo Chamber of Commerce, Buffalo, New York; A. P. Gerstner, Manager, Judson Sheldon International, Buffalo, New York;

S. F. Jones, Vice President in Charge of Sales, Crescent Tool Company, Jamestown, New York; Robert E. Kern, Vice President, Mentholatum Inter American Inc., Buffalo, New York; Charles Rumrill, President, Rumrill Company, Inc., Rochester, New York; and John J. Love, Manager, Buffalo Field Office, U.S. Department of Commerce, Buffalo, New York.

The Committee will function in an advisory capacity and meet with officials of the field office of the Department of Commerce to consider plans coordinated with departmental programs. Future periodic meetings of the Committee will be held with appropriate reports disseminated for public information.

Rutzen is well equipped for the executive duties required in this honorary governmental post. As Export Sales Manager for The Wurlitzer Company, this city, he is responsible for world-wide sale of all Company products including electronic organs, conventional pianos, electric pianos and coin operated phonographs. Rutzen is currently serving as President of the Buffalo World Trade Association, a post which he is holding for the second time.

Natl. Rejectors Plant Closed July 24-Aug. 5

ST. LOUIS, MO.—Art Hauser, general sales manager, National Rejectors, Inc., this city, has advised that the plant will close for vacation periods at the close of business, on July 22, and will re-open on Monday, August 8.

"We suggest you endeavor to anticipate your requirements for this period so that we may be able to arrange for scheduling of materials before the July 22 date," stated Hauser in an announcement to the trade.

Julie Gasparro Re-Opens London Firm

LONDON, ENGLAND—Many American coinmen will remember the firm of Western Novelties Company, this city, headed by Tony and Julie Gasparro. The firm was one of the largest handlers of coin operated equipment before World War II. Julie handled the European business, while Tony spent most of his time in the United States buying equipment.

The firm closed its doors with the start of the war. Tony remained in the United States, becoming associated with several coin machine firms. He died several years after the end of the war.

It is now reported that Julie Gasparro has opened his wholesale firm under the same name, Western Novelties Company at 10 Balfe Street, where he will deal in fruit machines, pinballs, in-lines and uprights.

Shack Continues Juke Box Promotion

LONDON—Another boost was given to the Juke Box Industry last week when Cyril Shack, Director of Phonographic Equipment (1958) Ltd. installed a Wurlitzer 200 stereo machine on the stage of the Victoria Palace, London on the occasion of The Royal Command Performance. The juke box was used to introduce the teenage stars by playing a few bars of their latest disk. As the whole of this show was given nation wide television coverage on Sunday, May 29th, Shack's enterprising step has undoubtedly helped to raise the prestige of the juke box as a means of music and entertainment, thus benefitting the industry as a whole.

At the Variety Club of Gt. Britain Disc Luncheon last week Shack again seized the opportunity to install the latest Wurlitzer 200 stereo machine in the foyer of the Dorchester Hotel.

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CC TWIN BOWLER	\$545.00
BALLY BIG INNING	225.00
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WMS. KING OF SWAT	95.00
WMS. ALL STAR BASEBALL	75.00
CC SUPER HOME RUN 6P	75.00
KEENEY LITTLE BUCKEROO	325.00
SKEET SHOOT	.....	245.00
DOUBLE SHOT	.....	225.00
CIRCUS WAGON WHEEL	.....	225.00
AMER. BANK SHUFFLE 9'	.....	195.00
UNITED LIGHTNING	.....	150.00
UN.. BONUS GUN	.....	165.00
BALLY HEAVY HITTER	.....	325.00
BALLY MOON RAIDER GUN	.....	375.00
ROCK-OLA 1465 NEW 200-SEL	.....	600.00
ROCK-OLA 1468 NEW 120 SEREO WRITE	.....	375.00
ROCK-OLA 1475 NEW 200 MON. & STEREO	.....	WRITE
ROCK-OLA 1464 NEW WALL PHONO	WRITE
SEEBURG M100W	395.00
SEEBURG 2205R '59 100-SEL	850.00
AMI G-200	295.00

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NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. Poplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Bally Skill Parade; Games, Inc. Double Shot; ChiCoin Queen Bowler 16 Ft.; Bally Pan American 14 Ft.; Bally Lotta Fun. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. Regent 4-1384).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. Juniper 8-7153).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOnacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuembro 8-6700).

WANT—Coin operated Laundry Equipment, AMI. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MEIrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offices, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. Market 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Upright games, Hunters, Skee Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—To Buy—3 Tusko Elephants. Will pay \$300. each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ slug rejector. Quote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

WANT—To Buy—Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Standard, metal typers and discs. Must be clean; Back Glass Bally Spot Light Pin Ball. WILLIAMS STREETS CO., 56, SUSANS ROAD, EASTBOURNE, SUSSEX, ENGLAND.

WANT—Used rhythm & blues, 45's. We pay 10¢ each plus freight. Write us first for list of artists desired. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Specials—Bally: County Fairs \$665.; Ballerinas \$537.50; Sea Islands \$395.; Show Times \$125.; Broadways as is \$45.; Beauty Contests \$375.; Bally Derbys \$475.; Skill Parades reg. models \$150.; Skill Parades Deluxe Models \$175.; Williams Pinch Hitter \$355.; Club House \$255. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—Un. Bonus Gun \$165.; Bally Moon Raider Gun \$375.; CC Twin Bowler \$545.; Big Inning \$225.; CC Super Home Run 6P \$75.; Wms. All Star Baseball \$75.; Little Buckeroo \$325.; Skee Shoot \$245.; Double Shot \$225.; Amer. Bank Shuffle 9' \$195.; Rock-Ola 1465, 1468, 1475, write; Seeburg 220SR '59 100 Sel. \$850.; Wild Cat \$395.; Un. Lightning \$150.; Bally Heavy Hitter \$325. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HENDERSON 1-4100).

FOR SALE—Fruit Machines, Bell Machines, for Export, Mills & Jennings, Black Cherries, Jewel Bells, Q.T.'s, Blue Bells, Twenty-One, Wild Deuce, Standard Chief, Export, Sun Chief, etc.; Bingos & Uprights. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bingos: Big Times \$54.50; Gayety's \$45.50; Miami Beach \$54.50; Frolics \$39.50; United Caravan \$69.50; Five Balls. Gott. Toreador 2 Player \$120.; Williams Circus Wagon 2 Player \$99.50; Chicago Coin "Blondie" 2 Player \$59.50. All games completely refinished and shopped like new. Call or write: TRI-STATE DIST. CO., BOX 615, ROME, GA. (Tel. 8982).

FOR SALE—Seeburg: B-100 \$175.; C-100 \$250.; G-100 \$365.; V-200 \$275.; Wurlitzer: 1700 \$375.; 1800 \$425.; 2000 \$535.; 2100 \$625.; 2200 \$775. All types of amusement games new and used. All machines shopped. NORTHWEST SALES COMPANY, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—9 Un. Playmate Rebounds \$85. each; 15 Un. & Bally, CC 14 ft. Small Ball Bowlers \$175. ea.; 7 AMI E-80 \$150. ea.; 4 AMI E-120 \$150 ea.; 5 C.C. Bulls Eye Drop Ball, used \$350.; like new, \$425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, \$485; All models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—One Bally (Lotta Fun) \$510.; ChiCoin Rocket Shuffles \$100.; Bally Heavy Hitters \$300.; Rocket Shuffles (2) Player \$125.; Gott. Pin Game (4) Player Sweet Sioux \$400., all games guaranteed like new. Call or write: ANTHONY HIRT, 2420 NO. 8TH ST., SHEBOYGAN, WISC. (Tel. GL 7-5197).

FOR SALE—2 Philadelphia Toboggan Skee Ball Alleys \$425. ea.; Rocket Shuffles, Single Player \$125.; Bowlers, all makes and sizes \$195. ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N.Y. (Tel. Pennsylvania 6-6680).

FOR SALE—Williams Deluxe Four Bagger, Baseball Game \$195.; Watling Scales \$35. each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).

FOR SALE—Seeburg V-200 \$249.; M-100C \$349.; M-100C \$249.; M-100B \$219.; Wurlitzer 1700 \$189.; Rock-Ola 1438 \$219.; AMI E-120 \$189.; Seeburg 200 Selection Wall Boxes \$79.; Eastern Mark II 22 Column Cigarette Vendors \$119.; Seeburg 800-El 22 Column Vendor \$225. All in working order. 1/3 cash with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNegie AVE., CLEVELAND, OHIO., 14561 LIVERNOIS AVE., DETROIT, MICH.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally & United Small Ball Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bona fide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write — SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE — Mercury Counter Grippers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Seeburgs: B's \$249.50; C's \$329.50; G's \$399.50; V200 \$295.; converted \$350.; speeded up \$395.; VL \$450.; K's \$495.; 201 \$795.; 3W1 Boxes \$44.50; 200 selection Boxes \$74.50; Wurlitzer: 2304 Stereo \$795.; 2000 \$375.; 1600A \$95.; AMI: H-200 \$495.; H120 \$450.; E-120 \$175.; D-80 \$165.; D-40 \$75.; Rock-Ola: 1465 \$495.; 1446 \$275.; 1442 \$195.; 120 selection Boxes \$44.50. G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA, GA. (Tel. Jackson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK CORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrrest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) \$150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

FOR SALE—The Best—Sea Islands \$425; Beach Time \$255.; Ballerina \$525.; Miss America \$125.; Cypress Gardens \$180.; Carnival Queen \$285.; Key West \$85.; Show Time \$85.; Sun Valley \$155.; Big Show \$75.; Lotta Fun \$469.50. The exporters of the South. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—We Got 'Em—Ballerina \$525.; Sea Island \$425.; Carnival Queen \$285.; Miss America \$125.; Beach Times \$255.; Cypress Garden \$180.; Sun Valley \$155.; Show Time \$85.; Big Show \$75.; Key West \$85.; Lotta Fun \$474.50. Prompt attention to export inquiries. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—May Pool Specials: New beautiful Metal Chrome & Copper Jumbo Size Bumpers (Reg. \$25.) \$20. doz.; Deluxe Two Piece Cue Sticks 48" Size \$18. doz.; 52", \$21. doz.; 57" \$33. doz. CHAMPION DIST. CO., 3451 NO. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balleys coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Baseball Specials—sharp and shopped. Williams Pinch Hitters \$375.; Williams Short Stop \$300.; Bally Heavy Hitter \$325.; Genco Hi-Fly \$95. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

FOR SALE—New Bally Spook Gun; New Bally Targets; New Chi-Coin Star Rocket; Positively like new Bally Beauty Contest. WANT—In trade—Lotta Fun; Bingos; Shuffles; 5-Balls; Seeburg Music. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—AMI G-200, completely updated with new parts to level of I model \$395.; AMI E-120 perfectly shopped \$245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Beach Time \$230; Miss America \$110; Key West \$60; Nite Club \$60; Gayety \$30; Sun Valley \$165; Show Time \$85; Big Show \$60; Broadway \$50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Ready for location: Wurlitzer 2150 \$425.; 1800 \$275.; AMI H-120 \$525.; D-80 \$129.50; Seeburg KD200 \$495.; 3W1 Wallboxes \$45.; 200 Wallboxes \$99.50; Eastern Electric 22 Col. Cigarette Vendors \$149.50. J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).

FOR SALE — Seeburg 3W1 Wall Boxes, new chrome and buttons \$39.; Wurlitzer 5210 Wall Boxes 200 Selection \$79.; 5207 Wall Boxes 100 Selection \$44.; Dodge City Gun w/stand \$89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Seventeen Auto Kiddy Rides, good condition, \$295. each. Quarter Midget type. OLSON, 138 SO. PACIFIC AVE., SAN PEDRO, CALIF. (Tel. TE 2-5564).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—2 1959 Seeburg Stereo Model 220SR; 1-201 DH Seeburg, make us an offer; 16-100—Selection Seeburg Wall Boxes @ \$40. each; 2—200 Selection Seeburg Wall Boxes @ \$100. each. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—AMI J-200M \$595.; F-120 \$325.; F-120 Hideaway \$275.; E-120 \$150.; C (45) \$75.; Seeburg V-200 \$325.; M-100C \$275.; M-100B \$195.; M-100A \$60.; Rock-Ola 1465 \$550. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Wms. Deluxe Four Bagger \$150.; Deluxe Baseball \$95.; ChiCoin Home Run \$65.; ChiCoin Rocket \$75.; 10 Candy Vendors Nat'l. Rowe, Unecda \$50. each. Send for complete bargain list. ODCO., INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Beauty Contests \$395.; Bingos from Big Time up, also a few Uprights. Write for prices. WANT—Free Play Lotta Funs, give quantity and prices. D. & P. MUSIC COMPANY, 27 E. PHILADELPHIA ST., YORK, PENNA. (Tel. 8-1846).

FOR SALE—Big Three \$450.; Shawnee \$325.; Dlx Big Tent \$225.; Hunters \$150.; Red Ball \$250.; Hi Straight (used) \$225.; Keeney League Leader \$95. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051, 2235).

FOR SALE—Routes: AMI D80 refinished \$150.; Gottlieb Falstaff 4 player \$285.; Harbor Lites \$85.; Golden Bells \$260.; Got. Royal Flush \$135.; Seeburg C refinished \$325.; Marvel Horoscope Tickets \$3.95m. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE — Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. WANT—Used Stereo, Seeburg or Wurlitzer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK.

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Seeburg M100B \$250; C \$325; G 425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only \$125. WANT—Free play Lotta Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNVILLE RD., PITTSBURGH 10, PA.

FOR SALE—Seeburg 45 RPM 100 A \$125.; Show Times \$45.; Key West \$45. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Scaram Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Seeburg Stereo 222 \$899.50; Seeburg KDH \$469.50; Seeburg VL \$299.50; Seeburg V \$279.50; Seeburg C 100 \$349.50; AMI F 120 \$329.50; AMI E 80 \$159.50; AMI D 80 \$119.50; Muto Photomat \$99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

FOR SALE—Evans Shooting Gallery, live ammunition, moving and stationary targets, less than a year old, \$995. Write for details. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol, 8-7565).

FOR SALE—Wms. Titan Gun \$495.; United DeLuxe Regulation S.A. \$295.; Capitol S.A. \$195.; Clipper S.A. \$175.; Royal S.A. \$95.; Chief S.A. \$95.; 14' Bowling Alley \$150.; ChiCoin 16' Player's Choice \$675.; 6 Pl. Ski Bowl \$125.; Genco 2 Pl. Skill Ball \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, \$645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. IIO 4-6111, 4-3504).

FOR SALE — Specials — Auto-Bell
 Magic Mirror Horoscope (floor samples) \$295.; Play Ball \$195.; Galloping Dominoes (like new) \$265.; Mermaid—Call or write; Games, Inc. Wildcat \$375.; Twin Wildcat \$445. Rush deposit. **MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLEndale 2-3207).**

FOR SALE—Seeburg C-100 \$300.;
 Seeburg G-100 \$375.; Seeburg R-100 \$400.; Seeburg VL-200 \$375.; Wurlitzer 2000 \$395.; AMI H-200E \$500.; AMI I-200E \$625. **BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).**

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).**

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).**

AMI, INC.
 K-200 (E) 200 Sel. Phono., St. or Mo...
 K-200 (A) 200 Sel. Phono., St. or Mo...
 K-200 (M) 200 Sel. Phono., St. or Mo...
 K-120 120 Sel. Phono., St. or Mo. ...
 K-100 (A) 100 Sel. Phono., St. or Mo.
 K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
 WQ-120 120 Sel. W. B.
 WQ-200 200 Sel. W. B.
 KQ-200-1 200 Sel. W.B., Dual Price Play
 WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
 Bar Grip W. B. Mounting Bracket ...
 EX-600 Cylindrical Wall Spkr.
 L-2130 Ceilings Spkr., Choice of Grille Types Listed
 L-2135 Random Pattern Grille
 L-2136 Uniform Pattern Grille
 L-2137 Circular Flush-Mount Grille
 Remote Vol. & Cancel Cont., St. or Mo.

Hi-Straight, 5-Ball 525.00
 Popcorn Vendor 640.00

ROCK-OLA MFG. CORP.
 1485 St 200 Sel. Phono.
 1485 200 Sel. Phono.
 1478 St 120 Sel. Phono.
 1478 120 Sel. Phono.
 1621 Hi-Fi Wall Spkr.
 1620 St Wall Spkr.
 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
 Dual Credit Unit Available for 200 Sel. Model 1485
 1555 Dual W. B. for 120 or 200 Sel.

FOR SALE—Seeburg 100B, BL \$165.;
 C \$230.; HFG \$325.; KD200 \$445.; Wurlitzer 2204 \$445.; 2250 \$545.; Rock-Ola Comet \$225. Machines clean, ready for location. 1/3 deposit. **INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK, NEW YORK. (Tel. JUDson 2-2363).**

FOR SALE—Used AMI I-200E \$750.;
 HO200E \$600; H-120E \$595; G-200 \$350; D-80 \$195; D-40 \$95; Used Wurlitzer: 1400 \$50; 1650 \$195; Used Seeburg: K-2-200 \$525; VL-200 \$395; V-200 \$350; M-100-BL \$265; M-100-C \$275; M-100-B \$225; Used Rock-Ola: 1455 \$500; 1448 \$425; 1428 \$275. **MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.**

AUTO-BELL NOVELTY CO.
 Mermaid
 Magic Mirror Horoscope

THE SEEBURG CORP.
 Q-160, 160 Sel. Phono.
 Q-100, 100 Sel. Phono.
 1000, Background Music Unit .
 D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
 S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
 HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
 HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl Pricing
 RSVC-1 Remote St Vol. Cont.
 CCI Coin Counter
 TWI Twin St Wall Spkrs.
 TCI Twin St Corner Spkrs. ..
 TRI Twin St. Recessed Spkrs. .
 PS6LZ—Power Supply
 HFAI-3—Power Amplifier
 Cigarette Vender Model E-2 ..
 4CD Cold Drink Vender
 SFB-1000 Fresh Brew Coffee Vender
 SFB-500 Fresh Brew Coffee Vender
 SM-500 Powdered Coffee Vender

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).**

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).**

AUTO-PHOTO CO.
 Model 12 Studio\$3,245.00

UNITED MFG. CO.
 Falcon Bowler
 13'\$1,520.00
 16' 1,550.00
 Big Bonus Shuffle Alley 990.00

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).**

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, complete & ready for location, \$160.; Genco 6 pl. Skill Ball \$125.; United Targette \$75.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/elec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. **H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N.J. (Tel. UN 3-8584).**

BALLY MFG. CO.
 Jumbo (upright)\$ 735.00
 Ball Park
 Standard Model\$ 620.00
 Replay Model 640.00
 Beach Queens (1 ball play, replay model)\$ 640.00
 Island Queens (2 shots a game, replay model) 650.00
 Tropic Queens (1 ball play, non-replay model) 640.00
 Beauty Contest 625.00
 Official Jumbo (Shuffle) 905.00
 Bally Derby (Gun Game) ... 725.00
 Monarch Bowler (Shuffle) ... 865.00
 Pony Twins (Kiddie Ride) .. 705.00
 Targets
 Standard Model 620.00
 Replay Model 640.00
 6-Pocket Pool Table 419.50
 Lotta-Fun (5-Ball) 825.00
 Fun-Way (5-Ball, No Replays) 825.00
 Moon Raider (Rifle Game) .. 625.00
 Little Champion (Kiddie Ride) 550.00
 Fire Chief (Kiddie Ride) 898.00
 Western Express (Kiddie Ride) 898.00
 Spook-Gun (Kiddie Shooting-Gallery) 465.00
 Speed-Queen (Kiddie Ride) .. 865.00
 Toonerville Trolley 865.00
 Model T (w/o Record chngr.) 865.00
 The Champion (all metal cab) 865.00

UNITED MUSIC CORP.
 UPB-100, 100 Sel. Phono.
 UPB-100S, 100 Sel. St. Phono.
 UPB-100H, 100 Sel. Hdwy. Phono.
 UWB-1, Sel. 3 Wire W. B.
 UBC-1, Bar Grip
 UAP-1, Aux. Power Supply
 UCS-1, 8" Dual Cone Corner Spkr.
 UWS-1, 8" Dual Cone Wall Spkr.
 UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
 UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
 UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
 URV-1, Remote Vol. Cont. and Cancel for Monaural
 URV-2, Remote Vol. Cont. and Cancel for Stereo.
 URA-1, Remote Amplifier for increased Audio Power
 UMS-1, Microphone System for paging or public address
 UPS-1, Play Stimulator—UPB-100 Series

FOR SALE — We have: Surf Clubs, Gayety's, Starlettes, Variety's, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. **GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).**

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. **BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.**

CHICAGO COIN MACHINE
 World Series
 Pony Express Gun
 Shoot The Clown (Rifle Game)
 Bull's Eye Drop Ball
 4 Game Bowler
 Queen Bowler
 16 ft. 5 in.
 21 ft. 5 in.
 Jet Pilot
 King Bowler
 16 ft. 5 in.
 21 ft. 5 in.
 Twin Bowler
 Commando Machine Gun

VALLEY SALES CO.
 Bumper Pool Table
 (2 Models Available)
 6 Pocket Pool Table
 (5 Models Available)

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. **PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).**

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. **BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.**

EXHIBIT SUPPLY CO
 Card Vendor
J. F. FRANTZ MFG. CO.
 Dodge City (Counter Pistol) .
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

WILLIAMS MFG. CO.
 Official Baseball
 Nags

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. **EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).**

GAMES, INC.
 Twin Super Wild Cat
 (Dual Plyr.)
D. GOTTLIEB & CO.
 Texan, 4-Player
IRVING KAYE CO., INC.
 Fleetwood Single Ball Viewer
 6-Pkt. Pool Table
 Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
 Cue Ball
 Klub Pool
 Jumbo Hockey
J. H. KEENEY & CO., INC.
 Criss Cross Diamond
 (upright)\$ 695.00

THE WURLITZER CO.
 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
 2404-S, Stereo, 104 Sel. Stepper optional.
 2404, Mo., 104 Sel. Stepper optional
 2410-S, St., 100 Sel. Step. Dual Pricing optional.
 2410, Mo., 100 Sel. Step. Dual Pricing optional.
 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
 5250 W.B., 200 Sel. 10-25-50¢.
 5207 W.B., 104 Sel. 5-10-25¢.
 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
 5200 W.B., 100 Sel. 10-25-50¢.
 5122 St. Console Floor Spkr.
 5123 St. Corner Spkr., 12" Coaxial
 5124 St. Corner Spkr., 8" Ext. Range.
 5125 St. Extender Spkr. packed in pairs.
 5126 St. Directional Spkr.

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at \$250 ea. Good condition. Deposit required. **DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).**

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. **SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.**

FOR SALE—Shuffleboard Frame ends. Made to fit American, Rock-Ola and National Shuffleboards. Easy to install, \$59.50 a pair. **AMERICAN SHUFFLEBOARD SALES CORP., 3144 ELLIOTT AVE., SEATTLE 1, WASH. (Tel. ATwater 4-7890).**



THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- * Great Activity



PHONOGRAPHS

AMI

2* D-40, '51, 40 Sel.	75.00	110.00
4* D-80, '51, 80 Sel.	145.00	165.00
4. E-40, '53, 40 Sel.	125.00	150.00
1* E-80, '53, 80 Sel.	185.00	225.00
4* E-120, '53, 120 Sel.	175.00	220.00
6. F-80, '54, 80 Sel.	225.00	250.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	325.00	350.00
2* G-120, '55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel.	525.00	550.00
4* H-200, '57, 200 Sel.	525.00	550.00
6. I-100M, '58, 100 Sel.	575.00	595.00
4. I-200M, '58, 100 Sel.	595.00	650.00
4. I-200E, '58, 200 Sel.	695.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	295.00	325.00
4. 1446, '54, HiFi, 120 Sel.	275.00	295.00
4. 1448, '55, HiFi, 120 Sel.	395.00	425.00
5. 1452, '55, 50 Sel.	350.00	395.00
5. 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	450.00	500.00
5. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200 Sel.	650.00	695.00

SEEBURG

4* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51, 100 Sel.	225.00	250.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	325.00
4* HF100G, '53, 100 Sel.	395.00	425.00
4* HF100R, '54, 100 Sel.	450.00	495.00
5. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	325.00	350.00
4* VL200, '56, 200 Sel.	395.00	450.00
4. KD200H, '57, 200 Sel.	500.00	525.00

4* KD200H, '57, 200 Sel.	500.00	525.00
6. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
4. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	95.00	125.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	325.00	350.00
4. 1800, '55, 104 Sel.	335.00	375.00
5. 1900, '56, 104 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
1. 2100, '57, 200 Sel.	595.00	625.00
1. 2104, '57, 104 Sel.	525.00	550.00
1. 2150, '57, 200 Sel.	525.00	550.00
4. 2204, '58, 104 Sel.	595.00	645.00
1. 2200, '58, 200 Sel.	695.00	795.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50



PINBALL GAMES

BALLY

4* Ballerina (6/59)	525.00	545.00
4. Balls-A-Poppin' (11/56) ..	40.00	60.00
4. Beach Beauty (11/55) ..	50.00	60.00
4* Beach Time (9/58) ..	245.00	275.00
4* Big Show (9/56)	60.00	85.00
4* Big Time (1/55)	60.00	65.00
4* Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
2. Carnival Queen (1/59) ..	300.00	325.00
4. Circus (8/57)	90.00	95.00
4. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58) ..	175.00	195.00
4. Double Header (7/56) ..	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
4* Lotta-Fun (9/59)	495.00	525.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	75.00	90.00
2. Sea Island (2/59)	435.00	475.00
4* Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	195.00	225.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

6. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53) ..	50.00	60.00
4. Around The World (7/59)	345.00	375.00
4. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56) ..	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54) ..	50.00	75.00
4. Double Action (1/59) ..	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	95.00	125.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55) ..	75.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55) ..	60.00	75.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	275.00	295.00
4. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Mademoiselle (11/59) ..	345.00	375.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54) ..	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00

UNITED

5. Miss Annabelle (8/59) ..	265.00	300.00
5. Race Time (3/59)	239.00	295.00
5. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
5. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
5. Scoreboard (4/56)	65.00	90.00
5. Sea Belles (8/56)	125.00	135.00
5. Silver (10/57)	150.00	175.00
5. Sittin' Pretty (11/58) ..	210.00	235.00
5. Sluggin' Champ (4/55) ..	90.00	125.00
6. Southern Belle (6/55) ..	59.00	75.00
6. Stage Coach (11/54) ..	70.00	80.00
5. Straight Flush (12/57) ..	185.00	225.00
2. Straight Shooter (2/59) ..	225.00	250.00
5. Sunshine (10/58)	235.00	245.00
5. Super Circus (10/57) ..	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	110.00	125.00
5. Tournament (8/55)	110.00	115.00
5. Twin Bell (1/55)	75.00	95.00
5. Universe (10/59)	275.00	300.00
5. Whirlwind (2/58)	200.00	225.00
4. Wishing Well (9/55) ..	95.00	110.00
5. World Champ (8/57) ..	125.00	135.00

WILLIAMS

4. Arrow Head (7/57) ..	95.00	100.00
4. Band Wagon (8/55) ..	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
4. Circus Wagon (10/55) ..	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
4. Fun House (10/56) ..	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
2. Gusher (9/58)	125.00	140.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jig Saw (12/57)	125.00	140.00
4. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55) ..	50.00	95.00
6. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55) ..	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57) ..	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Three Deuces (8/55) ..	75.00	115.00
6. Thunder Bird (5/54) ..	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
5. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55) ..	75.00	90.00



SHUFFLES and BOWLERS

BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	95.00	125.00
6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
4. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
4. ABC Super Deluxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	295.00	350.00
4. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57)	250.00	295.00
4. Trophy Bowler (4/58)	495.00	525.00
6. Lucky Alley (8/58)	600.00	645.00

CHICAGO COIN

Shuffles

6. Criss Bowler (12/53)	40.00	95.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54)	150.00	175.00
6. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	75.00	95.00
6. Bonus Score (4/55)	125.00	150.00
4. Hollywood (5/55)	200.00	225.00
4. Blinker (8/55)	200.00	225.00
5. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	195.00
4. Miami Shuffle (10/56)	25.00	45.00
4* Rocket Shuffle (3/58)	115.00	125.00
4. 2 Player	145.00	175.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00

Ball Bowlers

4* Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57)	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers)	395.00	425.00

GENCO

Ball Bowlers

6. Skill Ball	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

4. Diamond Bowler (5/54)	95.00	125.00
4. Bikini (6/54)	95.00	150.00
4. Century (6/54)	125.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
4. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
5. Speedy (8/54)	100.00	125.00
5. 11th Frame (10/54)	65.00	95.00
4. Comet Targette (11/54)	95.00	110.00
4. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
4. DeLuxe model	95.00	145.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	225.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	125.00	150.00

Ball Bowlers

6. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	295.00	325.00
4. Pixie Bowler (8/58)	125.00	150.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56)	90.00	100.00
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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9	1100.00	1200.00
4. B Undersea Raider	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4* B Heavy Hitter (4/59)	325.00	345.00
4. B Golf Champ (8/58)	175.00	250.00
4. Batting Practice (8/59)	350.00	395.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	150.00	175.00
4. Mu Photo (Pre-War)	100.00	200.00
4. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
4. Muto Voice-O-Graph	165.00	225.00
6. Pre-War Model	1,025.00	1,100.00
6. Post-War Model	150.00	245.00
6. Mu K. O. Champ	395.00	485.00
5. Mu Drive Yourself	20.00	45.00
5. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
5. Seeburg Bear Gun	75.00	85.00
5. Seeburg Coon Hunt	125.00	150.00
5. Set Shot Basketball	165.00	195.00
5. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	150.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm. Big League Baseball (2/54)	65.00	95.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	250.00	300.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Pinchitter (4/59)	350.00	395.00
4. Wm Crusader (6/59)	400.00	425.00



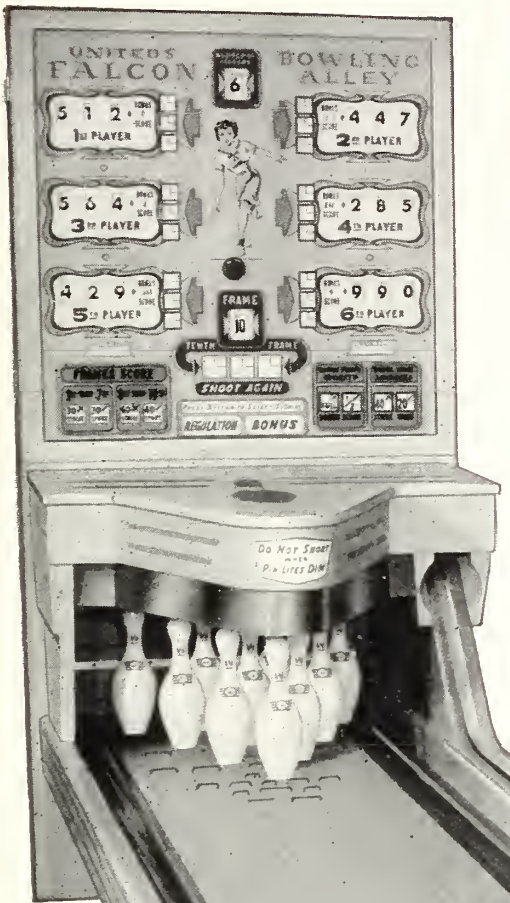
KIDDIE RIDES

4. Bally Champion Horse	550.00	575.00
4. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	225.00	295.00
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FULL	2
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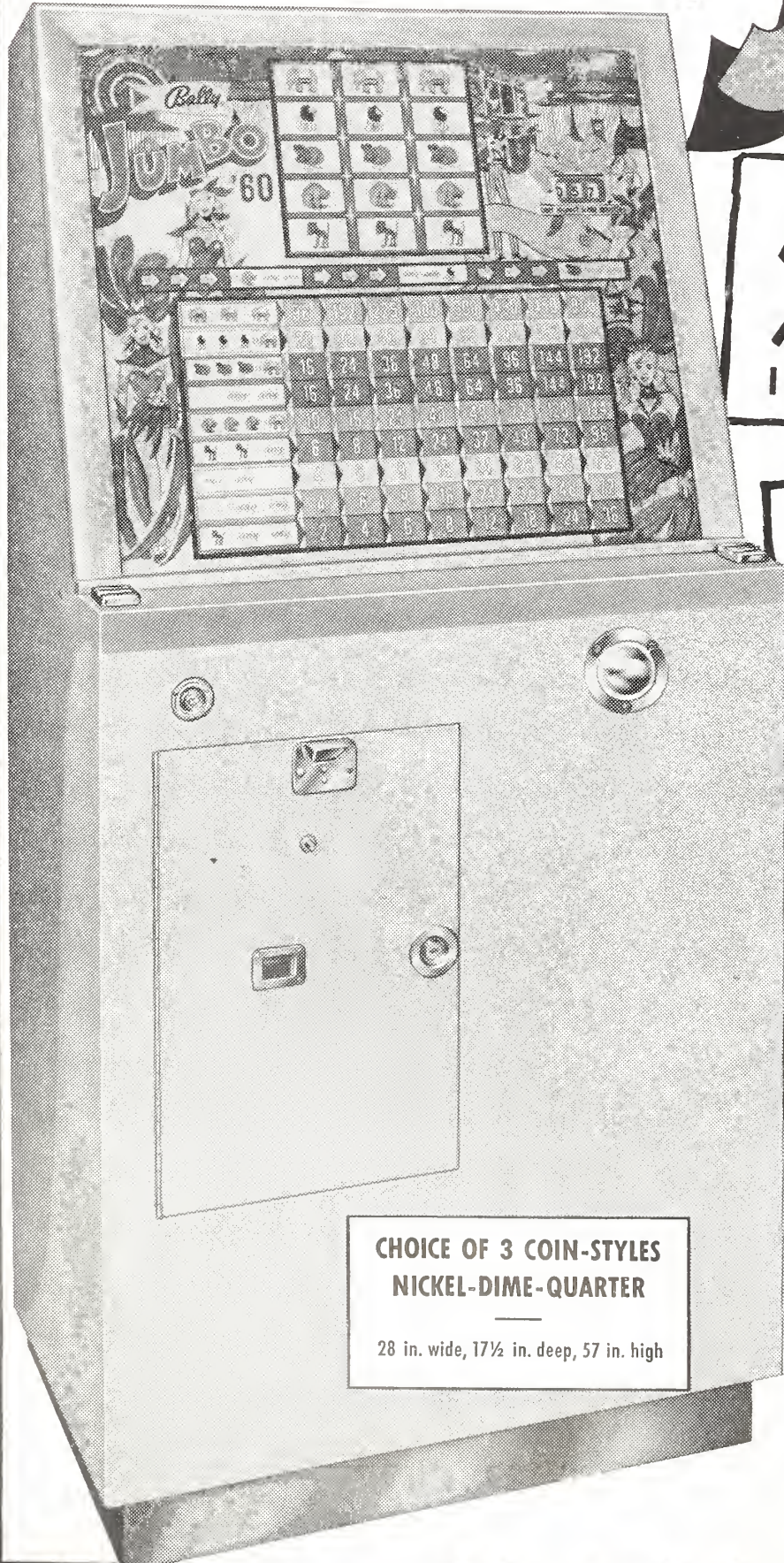
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