

Grammy Awards' Leading Label Is Columbia; Defer 'Record Of The Year' Award To 'Best' Telecast
Maxin Exits MGM... 'Not Dancing Their Way To Fame'

(See Editorial)

WB / 7 Arts To Kinney . . . Cen-

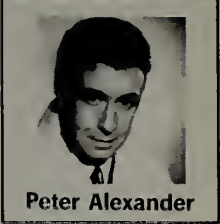
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March 22, 1969

Cash Box

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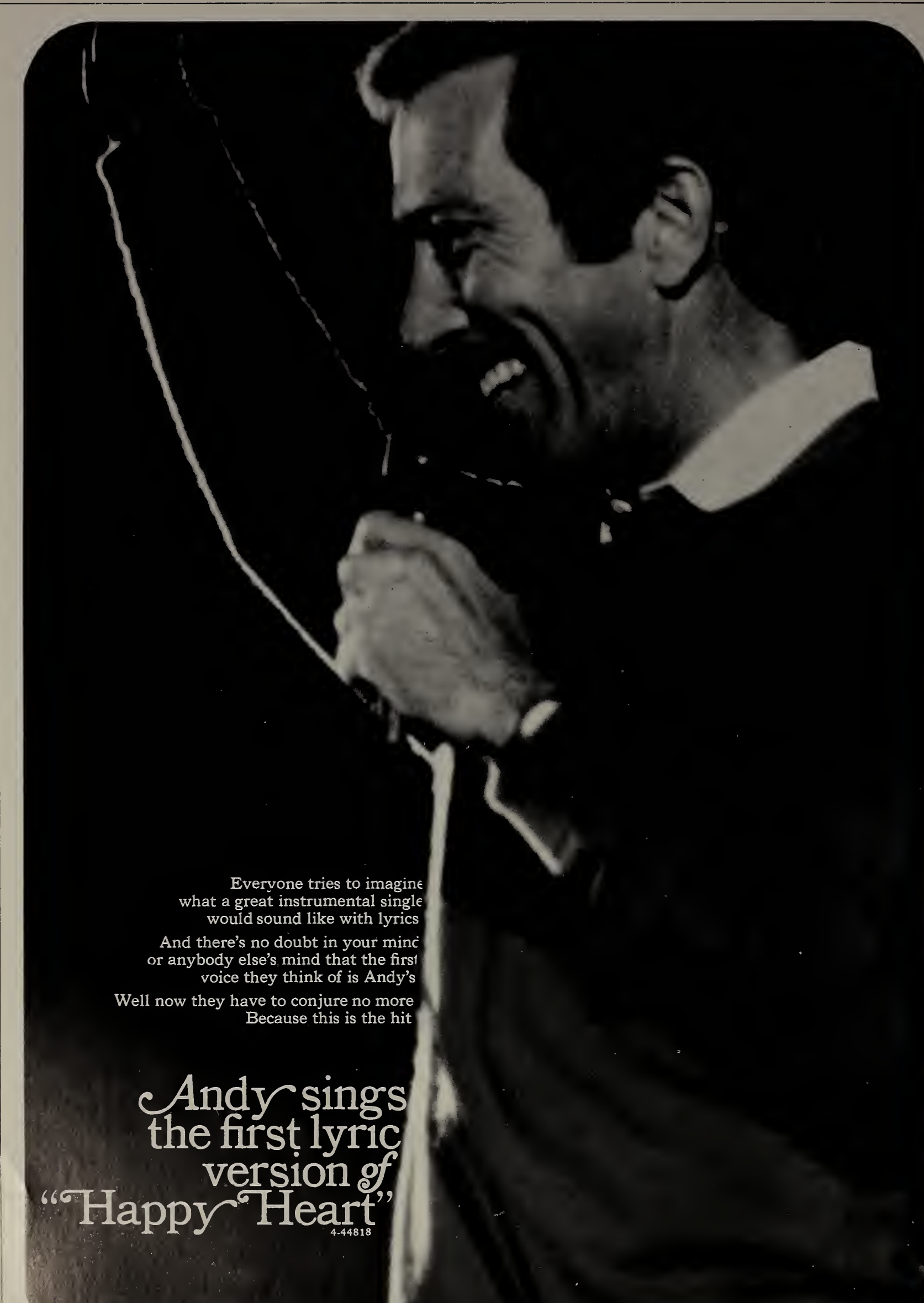


Peter Alexander

CANNED HEAT: LIVING THE BLUES

Int'l Section Begins Pg. 61





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And there's no doubt in your mind
or anybody else's mind that the first
voice they think of is Andy's
Well now they have to conjure no more
Because this is the hit

Andy sings
the first lyric
version of
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Not Dancing Their Way To Fame

On the old teen-hop TV shows there came the crucial time when members of the studio audience were asked to listen in judgement to a number of newly-released sides. When a disk was downed by the kids the usual explanation was that "you can't dance to it." That, in fact, was a nitty-gritty and all-too-realistic criticism of disks in those days, for if the dance tempo was not well-defined such disks generally had three strikes against them. It's true that immensely undanceable singles did get through to make it big on the charts, but they were the decided exception to the rule. It should be stressed that hit sides of the past — and let's stick to the rock era — had more going for them than, as the old phrase goes, a toe-tapping appeal. Yet, they were basically structured in the belief that if they didn't get the kids on the dance-floor, they wouldn't get the kids into the record shops.

Dance-steps may go out of style, of course, but dancing hasn't. Yet, a record's survival in the marketplace is no longer really conditioned on its ability to crowd the dance-floor. And this particularly applies to directing a sound for a specific dance-beat, like the seemingly endless novelty steps

(e.g. Frug, Monkey, etc.) that streamed forth a few years ago. It would seem that youngsters today are listening not to the rhythm as it might make-do as a dance step, but to the sound as a whole. Listening not merely to a sound, but also to what lyric message is being conveyed by this total sound picture.

This all points up, as we see it, to a further thinning out of the formula lines of old. There are essentially few or no boundaries limiting what one records and how it's achieved. We commented here before on the fact that acts no longer watch the clock at recording sessions, that material often reflects personal observations once considered taboo on commercial sides and that releases can come through irregular patterns, etc.

It goes without saying that many of the new ways of doing things can be frustrating to the business and financially burdensome. But, we are in an era of tight control of the flow of product by the very people responsible for its creation. The evolution of this fact of life has produced, in turn, a play-it-loose creative philosophy that is not without its enormous contributions to the growth of the music business.



CashBox TOP 100

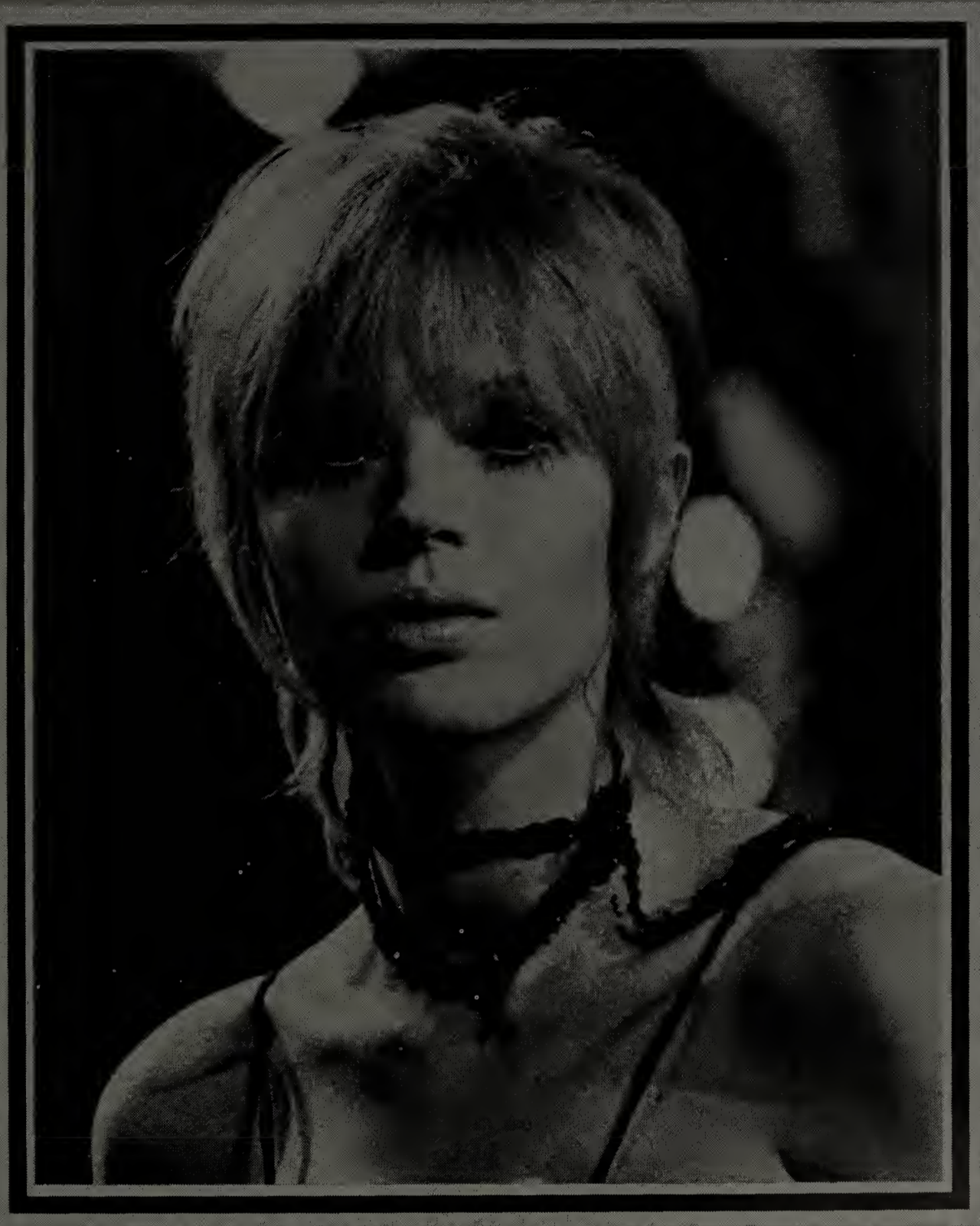
1	DIZZY	Tommy Roe ABC 11164	3/8	3/15
2	PROUD MARY	Creedence Clearwater Fantasy 619	2	3
3	TRACES	Classics IV-Imperial 66352	8	12
4	TIME OF THE SEASON	Zombies-Date 1628	6	14
5	INDIAN GIVER	1910 Fruitgum Co.-Buddah 91	4	8
6	AQUARIUS/LET THE SUNSHINE IN MEDLEY	5th Dimension-Soul City 772	51	64
7	BUILD ME UP, BUTTERCUP	Foundations-UNI 55101	3	1
8	RUNAWAY CHILD, RUNNING WILD	Temptations Gordy 7084	13	24
9	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick-Scepter 12241	10	15
10	THE WEIGHT	Aretha Franklin-Atlantic 2603	12	21
11	GALVESTON	Glen Campbell-Capitol 2428	23	39
12	MY WHOLE WORLD ENDED	David Ruffin-Motown 1140	16	20
13	EVERYDAY PEOPLE	Sly & the Family Stone-Epic 10407	7	2
14	THINGS I'D LIKE TO SAY	New Colony Six-Mercury 72858	17	23
15	THIS MAGIC MOMENT	Jay & The Americans-United Artists 50475	5	5
16	ROCK ME	Steppenwolf-Dunhill 4182	22	46
17	YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears-Columbia 44776	64	77
18	MR. SUN, MR. MOON	Paul Revere & Raiders-Columbia 44744	19	27
19	BUT YOU KNOW I LOVE YOU	First Edition-Reprise 0799	15	19
20	BABY, BABY, DON'T CRY	Smokey Robinson & Miracles-Tamla 54178	9	9
21	MENDOCINO	Sir Douglas, Quintet-Smash 2191	29	38
22	YOU SHOWED ME	Turtles-White Whale 292	11	4
23	I'VE GOTTA BE ME	Sammy Davis Jr.-Reprise 0779	14	16
24	GAMES PEOPLE PLAY	Joe South-Capitol 2248	18	10
25	I GOT A LINE ON YOU	Spirit-Ode 115	28	32
26	HEAVEN	Rascals-Atlantic 2599	20	17
27	YOU GAVE ME A MOUNTAIN	Frankie Laine-ABC 11174	30	33
28	HOT SMOKE & SASSAFRASS	Bubble Puppy International Artists 128	32	42
29	CRIMSON & CLOVER	Tommy James & Shondells-Roulette 7028	27	13
30	SNATCHING IT BACK	Clarence Carter-Atlantic 2605	31	43
31	TRY A LITTLE TENDERNESS	3 Dog Night-Dunhill 4177	35	40
32	SWEET CREAM LADIES, FORWARD MARCH	Box Tops-Mala 12035	33	34
33	GIVE IT UP OR TURNIT A LOOSE	James Brown-King 6213	24	29

34	ONLY THE STRONG SURVIVE	Jerry Butler Mercury 72898	53	71
35	LOVIN' THINGS	Grassroots-Dunhill 4180	36	37
36	I'LL TRY SOMETHING NEW	Diana Ross & Supremes & Temptations-Motown 1142	57	—
37	TWENTY FIVE MILES	Edwin Starr-Gordy 7083	55	82
38	A LOVER'S QUESTION	Otis Redding-Atco 6654	38	44
39	TEAR DROP CITY	Monkees-Colgems 191	42	47
40	JOHNNY ONE TIME	Brenda Lee-Decca 32428	45	59
41	BROTHER LOVE'S TRAVELLING SALVATION SHOW	Neil Diamond-UNI 55109	46	57
42	THESE ARE NOT MY PEOPLE	Johnny Rivers Imperial 66360	43	55
43	TO SUSAN ON THE WEST COAST WAITING	Donovan Epic 10434	34	31
44	MAY I	Bill Deal & The Rhondels Heritage 803	39	35
45	LONG GREEN	Fireballs-Atco 6651	49	60
46	THE LETTER	Arbors-Date 1638	58	69
47	SOPHISTICATED CISSY	The Meters-Josie 1001	44	50
48	BACK DOOR MAN	Derek Bang 566	54	61
49	HELLO IT'S ME	Nazz SGC 001	47	53
50	CLOUD NINE	Mongo Santamaria-Columbia 44740	50	62
51	DON'T GIVE IN TO HIM	Gary Puckett & Union Gap-Columbia 44788	66	—
52	TIME WAS	Canned Heat-Liberty 56097	67	78
53	FIRST OF MAY	Bee Gees-Atco 6657	—	—
54	GIMME GIMME GOOD LOVIN'	Crazy Elephant-Bell 763	65	75
55	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow-Decca 32410	60	65
56	DON'T FORGET ABOUT ME	Dusty Springfield-Atlantic 2606	59	70
57	BLESSED IS THE RAIN	Brooklyn Bridge Buddah 95	61	72
58	IT'S YOUR THING	Isley Brothers-T Neck 901	78	—
59	WHEN HE TOUCHES ME	Peaches & Herb-Date 1637	62	66
60	THE WAY IT USED TO BE	Engelbert Humperdinck-Parrott 40036	71	81
61	NO NOT MUCH	Vogues-Reprise 0803	68	83
62	IT'S ONLY LOVE	B. J. Thomas-Scepter 12244	—	—
63	MEMORIES	Elvis Presley-RCA Victor 9731	73	—
64	DIDN'T YOU KNOW	Gladys Knight & Pips-Soul 35059	70	80
65	IS IT SOMETHING YOU'VE GOT	Tyrone Davis-Dakar 605	—	—
66	I CAN HEAR MUSIC	Beach Boys Capitol 2432	77	87

67	MINI-SKIRT MINNIE	Wilson Pickett Atlantic 2611	—	—
68	SOUL EXPERIENCE	Iron Butterfly-Atco 6647	72	74
69	APRICOT BRANDY	Rhinoceros Elektra 45647	—	—
70	MOVE IN A LITTLE CLOSER BABY	Mama Cass-Dunhill 4184	76	—
71	TIME IS TIGHT	Booker T & MG's-Stax 28	—	—
72	DAY AFTER DAY	Shango-A&M 1014	81	86
73	KICK OUT THE JAMS	MC 5 Elektra 45648	80	84
74	HAWAII FIVE-O	Ventures-Liberty 56068	85	—
75	SWEET CHERRY WINE	Tommy James & Shondells-Roulette 7039	—	—
76	DO YOUR THING	Watts 103rd Street Rhythm Band Warner Bros / 7 Arts 7250	84	88
77	HAIR	Cowsills-MGM 14026	—	—
78	I LIKE WHAT YOUR DOING	Carla Thomas Stax 24	79	90
79	GIVE IT AWAY	Chi Lites Brunswick 55398	83	89
80	DON'T TOUCH ME	Bettye Swann Capitol 2382	—	—
81	THE PLEDGE OF ALLEGIANCE	Red Skelton-Columbia 44798	92	—
82	GOODBYE COLUMBUS	Association-Warner Bros / 7 Arts 7267	86	92
83	I STILL LOVE YOU	Jackie Wilson-Brunswick 55402	87	—
84	PLAYGIRL	The Prophets Kapp 962	94	100
85	ICE CREAM SONG	Dynamic's Cuffin 44021	88	—
86	MERCY	Ohio Express Buddah 102	—	—
87	IDAHO	Four Seasons-Philips 40597	—	—
88	NOTHING BUT A HEARTACHE	Flirtations-Deram 85036	95	98
89	MY WAY	Frank Sinatra Reprise 0817	—	—
90	IN THE STILL OF THE NIGHT	Paul Anka-RCA Victor 0126	—	—
91	THE CHOKIN' KIND	Joe Simon-Sound Stage 7 2628	96	—
92	ZAZUERIA	Herb Alpert & Tijuana Brass-A&M 1043	—	—
93	WHERE DO YOU GO TO MY LOVELY	Peter Sarstedt-World Pacific 7791	—	—
94	THERE NEVER WAS A TIME	Jeanne C. Riley Plantation 16	—	—
95	ONE EYE OPEN	Maskman & Agents Dynamo 125	98	—
96	BORN AGAIN	Sam & Dave Atlantic 2608	—	—
97	THE WEDDING CAKE	Connie Francis MGM 14034	99	—
98	ALBATROSS	Fleetwood Mac Epic 10436	100	—
99	THE BIRD HAS FLOWN	Deep Purple-Tetragrammaton 1519	—	—
100	SOUL PRIDE (PART 1)	James Brown King 6222	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Albatross (Lovely, ASCAP).....	98	Gimmie, Gimmie Good Lovin' (Peanut Butter, BMI).....	54	Long Green (Burdette, BMI).....	45	Sweet Cherry Wine (Big Seven, BMI).....	75
A Lover's Question (Progressive, Eden, BMI).....	38	Give It Away (Oakar/BRC, BMI).....	79	Lovin' Things (Gallico, BMI).....	35	Sweet Cream Ladies, Forward March (Blackwood, BMI).....	32
Apricot Brandy (Nina, BMI).....	69	Give It Up Or Turnit A Loose (James Brown & Sons, BMI).....	33	May I (Rhinelander, ASCAP).....	44	Tear Drop City (Screen Gems/Columbia, BMI).....	39
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP).....	6	Goodbye Columbus (Ensign, BMI).....	82	Memories (Gladys, ASCAP).....	63	There Never Was A Time (Shelby Singleton, BMI).....	94
Baby, Baby, Don't Cry (Jobete, BMI).....	20	Hair (United Artists, ASCAP).....	77	Mendocino (Southern Love, BMI).....	21	These Are Not My People (Lowery, BMI).....	42
Back Door Man (Gato, BMI).....	48	Hawaii Five-O (April, ASCAP).....	74	Mercy (Peanut Butter/Kaskat, BMI).....	86	The Way It Used To Be (Maribus, BMI).....	60
Bird Has Flown (Ganja, ASCAP).....	99	Heaven (Staccar, ASCAP).....	26	Mini-Skirt Minnie (New Research, BMI).....	87	Things I'd Like To Say (New Colony T.M., BMI).....	14
Blessed Is The Rain (Pocket Full Of Tunes, BMI).....	57	Hello It's Me (Screen Gems/Columbia, BMI).....	49	Move In A Little Closer Baby (Shane, BMI).....	70	This Girl's In Love With You (Blue Seas/Jac., ASCAP).....	9
Born Again (Birdes/Walden, ASCAP).....	96	Hot Smoke & Sassafrass (Tapier, BMI).....	28	Mr. Sun, Mr. Moon (Boam, BMI).....	18	This Magic Moment (Rumbaero/Progressive/Quintet/Tedlow, BMI).....	15
Brother Love's Travelling Salvation Show (Stone Bridge, BMI).....	41	I Can Hear Music (Trio, BMI).....	66	My Way (Spanka, BMI).....	89	Time Is Tight (East Memphis, BMI).....	71
Build Me Up Buttercup (January, Nice Songs, BMI).....	7	Ice Cream Song (Oleif, Cobillion, BMI).....	85	My Whole World Ended (Jobete, BMI).....	12	Time Of The Season (Mainstay, BMI).....	4
But You Know I Love You (First Edition, BMI).....	19	Idaho (Gavadima/Genius, ASCAP).....	87	No Not Much (Beaver, ASCAP).....	61	Time Was (Metric, BMI).....	52
Chokin' Kind, The (Wilderness, BMI).....	91	I Got A Line On You (Hollenbeck, BMI).....	25	Nothing But A Heartache (Felted, BMI).....	88	To Susan On The West Coast Waiting (Peer Int'l, BMI).....	43
Cloud Nine (Jobete, BMI).....	50	I Like What You're Doing (East Memphis, BMI).....	78	One Eye Open (Catalogue/Oen, BMI).....	95	Traces (Low-Sal, BMI).....	3
Crimson & Clover (Big Seven, BMI).....	29	I'll Try Something New (Jobete, BMI).....	36	Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI).....	34	Try A Little Tenderness (Connelly & Roberts, ASCAP).....	31
Day After Day (Goombay, Irving, BMI).....	72	Indian Giver (Kaskat/Kahoona, BMI).....	5	Playgirl (George Koester, BMI).....	84	Twenty Five Miles (Jobete, BMI).....	37
Dizzy (Low Ixi, BMI).....	1	In The Still Of The Night (Cherio, BMI).....	90	Pledge Of Allegiance, The (Valentine, ASCAP).....	81	Wedding Cake, The (Shelby Singleton, BMI).....	97
Don't Forget About Me (Screen Gems/Columbia, BMI).....	56	Is It Something You've Got (Oakar, BMI).....	65	Proud Mary (Jondora, BMI).....	2	Weight, The (Dwarf, ASCAP).....	10
Don't Give In To Him (Four Star, BMI).....	51	I Still Love You (Oakar/BRC, BMI).....	83	Rock Me (Trousdale, BMI).....	16	When He Touches Me (Painted Desert, BMI).....	59
Don't Touch Me (Pamper, BMI).....	80	It's Only Love (Press, BMI).....	62	Run Away Child, Running Wild (Jobete, BMI).....	8	Where Do You Go To My Lovely (Unart, BMI).....	93
Do Your Thing (Wright/Gerst/Tamerlane, BMI).....	76	It's Your Thing (Brothers Three, BMI).....	58	Snatchin It Back (Fame, BMI).....	30	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI).....	55
Everyday People (Olay City, BMI).....	13	I've Gotta Be Me (Dama, ASCAP).....	23	Sophisticated Cissy (Marsant, BMI).....	47	You Gave Me A Mountain (Mojava, BMI).....	27
First Of May (Casserole, BMI).....	53	Johnny One Time (Hill & Range/Blue Crest, BMI).....	40	Soul Experience (Coffilion, Ten East, Itasca, BMI).....	68	You Made Me So Very Happy (Jobete, BMI).....	17
Galveston (Ja-Ma, ASCAP).....	11	Kick Out The Jams (Paradox, BMI).....	73	Soul Pride (Part 1) (Golo, BMI).....	100	You Showed Me (Tickson, BMI).....	22
Games People Play (Lowery, BMI).....	24	Letter, The (Earl Barton, BMI).....	46			Zazuera (Rodra, BMI).....	92



Marianne Faithfull

SOMETHING BETTER

B/W SISTER MORPHINE

Produced by Mick Jagger

45-1022

Manufactured by Abkco Records

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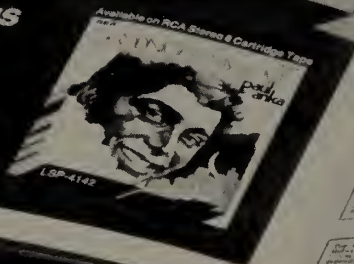
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"In the Still of the Night"
c/w "Pickin' Up the Pieces"
(also from Paul's new album).

74-0126

Available on RCA Stereo 8 Cartridge Tape

RCA

Maxin Exits MGM

NEW YORK — Arnold Maxin's 11-year association with the MGM disk and music publishing operation will end at the expiration of his contract next month. As of presstime, Maxin's replacement was not known, nor his future affiliation.

In 1958 when Maxin came to the record division he took over a company that was grossing 2 1/2 million a year and when he left the record division in 1965 to take over the music publishing reins he had increased the record division's business to 25 million.

Maxin was responsible for signing many of the company's top money-making recording artists, including Connie Francis, Herman's Hermits, The Animals and The Lovin' Spoonful.

Maxin's most important contributions to the record division were the purchase of Verve Records and the securing of distribution rights to DGG Records, one of the foremost quality labels in the classical field. He was also actively involved in the formation of Verve/Forecast, the company's folk line.

When Arnold Maxin took over Robbins, Feist & Miller in 1965 he reactivated the catalog by adding new copyrights in the contemporary field. He was heavily involved with the producers and directors on some of

(Con't on Page 42)

Grammy Awards' Leading Label Is Columbia; Defer 'Record Of Year' To 'Best' Telecast

NEW YORK — Leaving its top award for announcement on the annual "Best on Record" TV show, NARAS, the disk awards society, revealed its Grammy award winners for 1968 last week.

A label-by-label countdown puts Columbia in the lead with 11 Grammys, followed by RCA with seven; and Warner Bros. with five. Other multiple award labels include Capitol (2) and Volt (2). In all, seventeen labels were represented with awards.

As for Record of the Year, Mort Nasatir, president of NARAS, told the gathering at the Americana Hotel in New York that NARAS had decided to put off naming the Record of the Year to add more interest and suspense to the annual "Best on Record" telecast, which takes place on May 5 over the NBC network. Timex will again sponsor the telecast.

In contention for this award (presented to the artist and producer) are: "Harper Valley P.T.A." by Jeannie C. Riley; Shelby Singleton, A&R producer (Plantation); "Hey Jude" by the Beatles; George Martin, A&R producer (Capitol); "Honey" by Bobby Goldsboro; Bob Montgomery, A&R producer (United Artists); "Mrs. Robinson" by Simon & Garfunkel; Paul Simon, Art Garfunkel,

Roy Halee, A&R producers; and "Wichita Lineman" by Glen Campbell; Al deLory, A&R producer. The outcome here will affect the label success story, but could make Plantation Records a multiple winner.

Album of the Year went to "By the Time I Get to Phoenix" by Glenn Campbell, with A&R producer Al deLory sharing the Grammy (Capitol); "Song of the Year" is "Little Green Apples" by Bobby Russell; Best New Artist is Jose Feliciano.

Horowitz Streak

In winning his award for Best Performance—Instrumental Soloist or Soloists (With or Without Orchestra) in the classical division for "Horowitz on Television" (Columbia), pianist Vladimir Horowitz has the distinction of winning all six Grammys for which he has been in contention over the years.

Steve Lawrence hosted an Academy gathering in the Imperial Ballroom of the Americana; Peter, Paul and Mary, and O. C. Smith sang, and a host of recording celebrities including Robert Goulet, John Gary, Ed Ames, Dionne Warwick, Judy Collins, Shirley Bassey, Skitch Henderson, Jerry Vale, Morton Gould, Evelyn Lear, Count Basie and Artie Shaw joined forces with other show business lu-

minaries in handing out the awards. The Los Angeles dinner was m.c'd by Gary Owens of "Laugh-In" fame and also drew a slew of top recording names. The Nashville affair was hosted by Dick Clark, while in Chicago Diana Ross and the Supremes held sway.

Many of this year's Grammy winners will be invited to appear on the Academy's annual TV show, "The Best On Record: The Grammy Awards Show."

**NARAS Grammy Winners
On Page 10**

Carrier PX Nixes Joan Baez Product

NEW YORK — Disk product by Joan Baez is verboten on an aircraft carrier that travels between the west coast and Vietnam. The carrier, not named so as to not betray certain classified military information, boasts a disk section in a PX that serves its crew. Cash Box has learned that a rack-jobber has been informed not to supply the ship with records by the controversial folk-singer. She openly endorses the draft-resistance views of her husband David, who faces a 3-year jail term as a draft resister. This has created a stir in broadcasting circles, with the Smothers Brothers claiming that CBS cancelled their March 9 show because the performer, in a guest appearance, dedicates one of her numbers to her husband. A previous show was aired instead.

Roger McGuinn Teams With Jacques Levy In \$Million Song Show

NEW YORK — Roger McGuinn of the Byrds and stage director Jacques Levy have completed the score for their projected million-dollar Broadway work, "Tryp." The show's estimated production cost makes it the first mainstem effort to be announced at such a cost initially though several plays have reached that cost during their pre-run period.

"Tryp," which is termed a folk western, is to be put into rehearsal in July and is expected to be ready for presentation in the fall. Telling the story of a young man in the American west of the 1850's, this show is Levy's latest directed work, following his successes with "America Hurrah" and "Scuba Duba."

The musical direction of the work is along the lines of McGuinn's recent albums "Sweetheart of the Rodeo," "The Notorious Byrd Brothers" and "Dr. Byrds & Mr. Hyde." "Tryp" is to employ modern electronic equipment of recordings in the theater for the first time, and will also make use of cinematic devices including 70mm Todd AO projection for environmental touches.

**More Commercial
Stations In Eng.?**

Disney To Pye Apr. 1

**Grand Gala Is Grand
See
Int'l News Report**

FRONT COVER



Currently completing a major tour, the Canned Heat will be accenting international exploitation during the next few months with a concert string in Australia and another trip to Europe during the summer.

The Liberty recording stars have completed plans to form a new label, Boogie Records, named both for the influence that has brought Canned Heat to prominence and the rock-form they evolved. Releases will feature new artists and blues figures who, according to the group, "have not received the recognition they deserve."

On their own, Canned Heat clicked with two singles and three LP's already, and are presently driving with "Time Was." They have almost completed a new album for Liberty Records called "Halleluyah."

Management Of Kinney, WB/7 Agree To Kinney's Acquisition Of Assets

CALGARY, ALBERTA, CANADA — The purchase of Warner Bros/Seven Arts by Kinney National Service is underway.

Frank Herrera, vice president of Kinney, and Haskell Masters, vice president of Warner Bros.-Seven Arts Limited, after authorization by the Boards of Directors of both companies signed an agreement here last week for the purchase by Kinney National Service of substantially all the assets of Warner-Seven Arts in exchange for Kinney stock and the assumption by Kinney of all the liabilities of Warner-Seven Arts.

Under the terms of the agreement, for each Warner Common Share its shareholders will receive a Kinney unit consisting of:

(1) 0.81 of a share of a new \$1.25 Convertible Preferred Stock, each full share of the \$1.25 Preferred Stock to be convertible into two shares of Kinney Common Stock, to be entitled to one vote, to be non-callable for five years, and at \$100 thereafter, and to pay a quarterly cash dividend at the annual rate of \$1.25, and

(2) 0.8 of a share of a new Series C Convertible Preferred Stock, each full share of the Series C Stock to be entitled to one-half vote per share, to be non-callable for 10 years and thereafter at a call price as set forth in the Sale Agreement, to pay an annual cash dividend of 5 cents and to be con-

vertible into one share of Kinney Common Stock (commencing on a date six months after the Closing under the Sale Agreement) by the surrender thereof together with either (a) for a 10-year period, a cash payment of \$37 or (b) at any time 15 additional shares of Series C Stock.

The Closing of the agreement is subject to approval of the shareholders of Kinney National Service and Warner-Seven Arts.

A special meeting of Kinney shareholders and a general meeting of Warner shareholders will be held as promptly as practicable to approve the transaction, as previously recommended by the respective Boards of Directors.

A proxy statement will be filed shortly with the U. S. Securities and Exchange Commission.

Sinatra Firm Deal

Kinney also announced it has entered into an agreement with Frank Sinatra, Daniel Schwartz and Milton A. Rudin, doing business as a partnership known as S. S. & R. Investment Company to acquire more than 100,000 Common Shares of Warner Bros.-Seven Arts Limited.

Kinney has previously announced agreements with other shareholders of Warner Bros.-Seven Arts Limited to acquire more than 400,000 Common Shares and warrants of Warner Bros.

Levine & Resnick Go Indie; Leave Super K

NEW YORK — Joey Levine and Artie Resnick have left Super K Productions as exclusive producers to enter the indie scene. The duo has just inked a non-exclusive production agreement with Epic Records and is planning to make further announcements along this line soon. In addition, they are expanding their publishing operation, Peanut Butter Publishing, which is administered by Kelli Ross and Art Wayne's Alouette Productions. Just added to their exclusive writing and production staff are Kris Resnick, Layng Martine, Jr., Pat Poor and Steve Feldman.

**Capitol Purchases
Central Songs
See C&W Report**

Levine and Resnick have been associated with hits by the Ohio Express, Super K Circus, Professor Morrison and Crazy Elephant.

DGG To U.S. Polydor

NEW YORK — Polydor Records, recently-formed U.S. affiliate of the European disk operation, will take over distribution of the DGG, Archive and Heliodor classical lines on March 31. Repertoire on these labels is currently being handled by MGM Records. One of functions at MGM for Jerry Schoenbaum, president of U.S. Polydor, was the administration of this product which is manufactured in Europe by Polydor. Schoenbaum indicated that a pop market would be created for the series.

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YES

**He has fourteen ears and seven heads
and one sound that has been number one
in England for three weeks; it's called**

"IF PARADISE IS HALF AS NICE" ZS7 5013

AMEN CORNER

Their first event on **IMMEDIATE** Records

Kapp In All-Area Artist Signings

NEW YORK — Kapp Records is broadening its recording activities with a sustained new artist signing drive in all areas. This move by Kapp spotlights management's "aggressive policy of signing those new artists that they feel warrant the investment in time and money to realize their potential," according to Syd Goldberg, vp and general manager of the label.

Goldberg noted that the decision to mount a sustained new artist signing campaign at this time is based upon the label's current success with The Prophets' "Playgirl," among others. In addition, this move is being made as the company's re-organized A & R staffs are now functioning at full strength.

New Inkings

New Pop and R & B signings include Reparata and The Delrons and J.J. Jackson, who have both scored on competitive labels. Other new signings in this category include The Renaissance, The Apostles, Chuck Edward, Harvey Clark and The Dawn Monet Singers and Harris, Thomas & Jackson.

Also new to the label is Anthony Newley, who makes his Kapp LP debut this month with the soundtrack album from his soon due Universal motion picture "Can Heironymus Merkin Ever Forget Mercy Humppe And Find True Happiness?". Both the album and the motion picture are being supported by a heavy national advertising, publicity and promotion campaign in all media.

Maclen Renews w/BMI

NEW YORK — Maclen Music, the United States subsid of Northern Songs, Ltd., which has the sole publishing rights of John Lennon-Paul McCartney musical compositions, has renewed its affiliation with BMI. Maclen, which first became affiliated with BMI in 1964, now owns some hundreds of copyrights, many of which have been written by Lennon and McCartney, who are under exclusive contract to Northern Songs, Ltd.

Music written for the Beatles films, "A Hard Day's Night," "Help" and "Magical Mystery Tour" is in the Maclen repertoire.

Also included in the Maclen catalogue are such contemporary standard songs as "All My Lovin'," "All You Need Is Love," "And I Love Her," "Can't Buy Me Love," "A Day in the Life," "Day Tripper," "Eight Days a Week," "Eleanor Rigby," "A Hard Day's Night," "Help," "Here, There and Everywhere," "Hey Jude," "I Feel Fine," "Lady Madonna," "Lucy in the Sky With Diamonds," "Michelle," "Norwegian Wood," "Nowhere Man," "Paperback Writer," "Penny Lane," "Revolution," "She's a Woman," "She's Leaving Home," "Strawberry Fields Forever," "Ticket to Ride," "We Can Work It Out," "With a Little Help From My Friends," "World Without Love," "Yellow Submarine" and "Yesterday."

Another Maclen copyright is "The Beatle Cracker Suite," a ballet which has been performed in Britain. Music for the ballet was arranged by Arthur Wilkinson, using leading Beatles hit songs.

Butterfly Folio Out

NEW YORK — Cotillion Music has issued an Iron Butterfly song folio, featuring 19 tunes from their three albums, "Heavy," "In-A-Gadda-Da-Vida" and "Ball," latter two of which are currently in the Top 10.

According to Johnny Bienstock, the publishing firm's manager, the Dan Fox arrangements were especially geared for play along with the recordings and are suitable for vocal, piano, guitar, organ and bass. Photos and biographical information are also included in the folio, which is distributed by Warner Bros./Seven Arts Music.

Move In C&W

Along with all other areas, the Kapp C & W roster is being expanded on the strength of the label's current chart activity with such established names as Mel Tillis and Cal Smith, among others. New C & W pactee Sharon Higgins joins the roster as the recipient of a full and all-out promo drive by the label. The lark, who will make her record debut this month, is well-known in the country markets as a regular feature of "The Wilburn Brothers T.V. Show" along with her top song-writing credits, including the new Loretta Lynn chart buster of "Woman Of The World." Sharon, as is Loretta Lynn, is represented by Wil-Helm Management.

A program of concentrated promotion and publicity has also been instituted by Kapp in support of this new expanded signing drive.

Kornfeld Exits Capitol For Several Projects

NEW YORK — Artie Kornfeld has left his producer slot with Capitol Records to undertake several new projects. Kornfeld, terming the departure as "entirely amicable" — he'll continue to cut a number of acts for the label — said he had left in order to have "freedom of action for several new projects." At Capitol, Kornfeld had a great degree of autonomy in the selection of acts and masters to appear on the label.

Centering around the upstate artists' community of Woodstock, New York, Kornfeld's projects include a partnership with Mike Lang, in association with Roberts & Rosenman, in the Woodstock Recording Studios, 16-track operation due to open in Sept. Kornfeld is also partnered with the above in the Woodstock Music Fair targeted for August. A multi-million dollar project, the Fair is slated to be the biggest pop music festival in the United States, with several name acts already signed to appear. On the agenda are plans to film the Fair for television and motion picture release.

Kornfeld will continue to maintain creative liason with Capitol Records, supervising the recording sessions of the Insect Trust, Crystal Mansion, Tuneful Trolley, Jack Carone, The Food, John Lucien, heavyweight champion Joe Frazier, Jimmy Castor and Randy Diamond. In addition, he will personally produce Bert Sommer and Jamie Carr for the label.

Kornfeld will take back complete control of his Luvlin Music and open offices out of which he will simultaneously operate as an independent producer. Kornfeld said he will soon name a general professional manager for Luvlin.

Adler & Phillips Ink Universal Pics Pact

LOS ANGELES — Lou Adler and John Phillips have signed a non-exclusive motion picture development deal with Universal which will allow them to work on projects in any area they wish — dramatic, comedy or musical.

Adler and Phillips, associated for the last four years through the Mamas and Papas, produced the current "Monterey Pop" documentary, and also the 1967 Monterey Pop Festival.

One of the first projects for the pair is an 18th Century novel dealing with a life-after-death theme.

Adler, former co-owner of Dunhill Records, now has his own label, Ode, distributed thru CBS. He has been signed to oversee all musical production for Jacques Demy's Columbia release, "The Model Shop." Spirit, an Ode group, composed the title tune and score and will provide the background music.

Golden Buttercup

LOS ANGELES — The RIAA has awarded gold disk certification to "Build Me Up Buttercup" by the Foun-

London On Brink Of Its Best 1st Sales Quarter In History

NEW YORK — Approaching the biggest single first quarter sales level in the company's history, London Records has kicked off a special March LP release, which incorporates three new phase 4 stereo albums and three key new artist packages. The impending new first quarter sales record, was indicated earlier with a record January sales month with an important measure of the sales explosion due to the surging activity on the product of Engelbert Humperdinck, Tom Jones and Mantovani.

Humperdinck, already the owner of one gold LP record for his original album, "Release Me", was certified for two more gold LP's last week by the Record Industry Association of America. These are "The Last Waltz" and "A Man Without Love". Meanwhile, the singer's newest LP, titled "Engelbert", and containing his new smash single, "The Way It Used To Be," and the recent hit, "Les Bicyclettes de Belsize," has generated a sales pace that's expected to bring it within the charmed gold circle in short order.

Presentation of the new gold disks to Humperdinck are expected to take place during his forthcoming first American night club tour, which opens April 17 at the Riviera Hotel, Las Vegas. Other scheduled dates for

Musicians Reach OK On Spots, Jingles

NEW YORK — An agreement has been reached on terms of a new contract covering musicians' services for jingles and spot announcements on radio and television. Herman Kenin, president of the American Federation of Musicians, said that the agreement, which is subject to membership ratification by affected Federation members in the United States and Canada, was negotiated between the AFM and representatives of the Association of National Advertisers, Inc., and the American Association of Advertising Agencies, Inc.

Terms of the pact will not be announced until after the Federation's members, working in this field, have ratified the contract. Results of the vote are expected to be known by the end of March.

Kenin said that all AFM members in the U.S. and Canada, who have had at least six basic sessions in the field during the twelve month period expiring June 30, 1968 — approximately 2,000 musicians — will be eligible to vote.

Negotiations took place for two days in January and also on March 3 and 4. Representing the Federation, in addition to Mr. Kenin who led the Union's negotiating team, were: fellow members of the Federation's executive board, members of the Federation's executive staff, and officers and rank and file musicians representatives of Locals in New York, Los Angeles, Chicago, Memphis and Toronto.

March Welk Month Promo From Ranwood

HOLLYWOOD — "March is Lawrence Welk Month" at Ranwood Records. The label, reports Randy Wood, president, is supporting the drive with an extensive promotional and sales campaign on Welk product and that of his TV family, which includes Jo Ann Castle, Tanya Falan, Myron Floren, Natalie Nevins, Bob Ralston and Frank Scott. The promo is being accompanied by new LP's from Welk, Castle, Falan and Ralston. Welk, who is 66 this month, has been performing professionally since 1925 and has led his own band since 1927. Two of his albums, "Calcutta" and "Winchester Cathedral," are RIAA-certified gold sellers. A fixture on the ABC-TV network since 1955, "The Lawrence Welk Show" has just been renewed for two years.

ations, marking the third such award for UNI Records since its inception 15 months ago. The group's new LP, titled after the single, has just hit the charts.

Humperdinck include the Sherman House, Chicago, and the O'Keefe Center, Toronto.

Also contributing greatly to the London sales surge is the current 18th annual "March is Mantovani" Month promotion, which incorporates a new LP, "The Mantovani Scene", and deluxe repackaging of two of the most popular all-time sets for the British maestro, "Continental Encores" and "American Waltzes." All 49 of the current Mantovani catalog LP's continue to sell actively. A new American tour is already being blueprinted for Mantovani next September.

Meanwhile, Tom Jones catalog on London's Parrot label is selling at a faster pace than at any time since Jones joined the label, partly as a result of the current success of the weekly network TV "Tom Jones Show." The artist's current LP, "Help Yourself," is now in the top ten of the national LP charts.

New Product

On the new release front, London is issuing three phase 4 LP's, incorporating two time-tested sellers and three new star names. First up is "Silk and Satin", highlighting the voice of Caterina Valente with the Edmundo Ros and his Orchestra. "Be In," a song from the score of Hair, and included in the LP, has also been released as a single.

Three new artist sets include the Paul Livert Orchestra with the Saturday Night Singers in a program of country tunes; trumpeter, Kenny Baker, with the Roland Shaw Orchestra; and a classical package, Tchaikovsky's "Symphony No. 6 in B Minor," with the Royal Philharmonic under conductor, Henry Lewis. The phase 4 release is tied in with a special in-store demo LP, including tracks from these and all new phase 4 releases for the past six months. London is also issuing on Deram, a new group, "The World of Oz," an Irish-based group, The Blarney Folk in "The Sounds of Isreal," and trumpeter, Horst Fischer with Werner Muller and his Orchestra, on London.

Leo, Schaffer Join Expanding Roulette

NEW YORK — With the first quarter of 1969 expected to top all of 1968 sales, Roulette Records is embarking on further expansion. This includes new exec appointments, with Bill Leo joining the company as administrative vp and treasurer, and Sid Schaffer coming in as director of sales.

Morris Levy, president of the label, noted that expansion of the company will cover not only existing and new artists, but a wide swath of new product and the extension of foreign operations for recording as well as publishing. Big Seven Music, under Neil Galligan, will become more autonomous, adding more personnel to service outside labels on an indie basis.

Foreign expansion covers publishing in England, Germany, France, Australia and South Africa plus affiliates on a global basis. Roulette of England was recently established with a 50/50 deal with Major-Minor now in effect.

Other growth areas for Roulette include the Latin dept., with the Tico, Alegre, Mardi Gras and Swinger labels under Arthur Kapper; the Calla label under Nate McCalla; the recently established ethnic tape line; and Tomorrow's Productions under Shadow Mann. In another move, Harold Weissman is now publicity and public relations counsel for the label.

Bill Leo joins Roulette after serving as part of Goddard Lieberman's staff at the CBS/Columbia Group. He also directed all credit and collection activities at Columbia Records. Sid Schaffer began his disk industry career with Capitol Records. He has had key sales posts with the Warner Bros. and Kapp labels.



Winners of 1968 NARAS Grammy Awards

ALBUM OF THE YEAR (Awards to the Artist and A & R Producer)

BY THE TIME I GET TO PHOENIX - Glen Campbell
A & R Producer: Al de Lory (CAPITOL)

SONG OF THE YEAR (Songwriters' Award)

LITTLE GREEN APPLES - Songwriter: Bobby Russell (COLUMBIA)
(Publisher - Russell-Cason Music, Inc.)

BEST NEW ARTIST OF 1968 (Artist or Organized Group who first achieved national recognition during the Eligibility Year as the result of a recording.)

JOSE FELICIANO (RCA)

BEST INSTRUMENTAL ARRANGEMENT (Arranger's Award for a single or album track)

CLASSICAL GAS - Mason Williams
Arranger: Mike Post (WARNER BROS.)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (Arranger's Award for a single or album track)

MACARTHUR PARK - Richard Harris
Arranger: Jim Webb (DUNHILL)

BEST ENGINEERED RECORDING (OTHER THAN CLASSICAL) (Engineer's Award)

WICHITA LINEMAN - Glen Campbell
Engineers: Joe Polito, Hugh Davies (CAPITOL)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist)

UNDERGROUND - Thelonius Monk
Art Directors: John Berg and Richard Mantel (COLUMBIA)
Photography: Horn/Griner Studio

BEST ALBUM NOTES (Annotator's Award)

JOHNNY CASH AT FOLSOM PRISON
Annotator: Johnny Cash (COLUMBIA)

BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE

DO YOU KNOW THE WAY TO SAN JOSE - Dionne Warwick (SCEPTER)

BEST CONTEMPORARY-POP VOCAL PERFORMANCE, MALE

LIGHT MY FIRE - Jose Feliciano (RCA)

BEST CONTEMPORARY-POP PERFORMANCE, VOCAL DUO OR GROUP

MRS. ROBINSON - Simon & Garfunkel (COLUMBIA)

BEST CONTEMPORARY-POP PERFORMANCE - CHORUS

MISSION IMPOSSIBLE/NORWEGIAN WOOD - Alan Copeland Singers (ABC)

BEST CONTEMPORARY-POP PERFORMANCE - INSTRUMENTAL

CLASSICAL GAS - Mason Williams (WARNER BROS.- 7 ARTS)

BEST RHYTHM & BLUES VOCAL PERFORMANCE - FEMALE

CHAIN OF FOOLS - Aretha Franklin (ATLANTIC)

BEST RHYTHM & BLUES VOCAL PERFORMANCE - MALE

(SITTIN' ON) THE DOCK OF THE BAY - Otis Redding (VOLT)

BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP - VOCAL OR INSTRUMENTAL

CLOUD NINE - The Temptations (SOUL/GORDY)

BEST RHYTHM & BLUES SONG (Songwriters' Award)

(SITTIN' ON) THE DOCK OF THE BAY
Songwriters: Otis Redding & Steve Cropper (VOLT)
(Publisher: East Memphis Music Time)

BEST COUNTRY VOCAL PERFORMANCE - FEMALE

HARPER VALLEY P.T.A. - Jeannie C. Riley (PLANTATION)

BEST COUNTRY VOCAL PERFORMANCE - MALE

FOLSOM PRISON BLUES - Johnny Cash (COLUMBIA)

BEST COUNTRY PERFORMANCE, DUO OR GROUP - VOCAL OR INSTRUMENTAL

FOGGY MOUNTAIN BREAKDOWN - Flatt & Scruggs (COLUMBIA)

BEST COUNTRY SONG (Songwriters' Award)

LITTLE GREEN APPLES - Songwriter: Bobby Russell (SMASH)
(Publisher: Russell-Cason Music)

BEST SACRED PERFORMANCE (Non-classical recordings)
BEAUTIFUL ISLE OF SOMEWHERE - Jake Hess (RCA)

BEST GOSPEL PERFORMANCE

THE HAPPY GOSPEL OF THE HAPPY GOODMANS - Happy Goodman Family (WORD)

BEST SOUL GOSPEL PERFORMANCE

THE SOUL OF ME - Dottie Rambo (HEARTWARMING)

BEST FOLK PERFORMANCE

BOTH SIDES NOW - Judy Collins (ELEKTRA)

BEST INSTRUMENTAL THEME (Composer's Award)

CLASSICAL GAS - Composer: Mason Williams (WARNER BROS. - 7 ARTS)
(Publisher: Irving Music, Inc.)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (Composer's Award - for the actual sound track recording or the re-recording for album release.)

THE GRADUATE - Composer: Paul Simon (COLUMBIA)
(Publisher: Charing Cross Music)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Awards to the Composer and A & R Producer)

HAIR - Composers: Gerome Ragni, James Rado, Galt MacDermot
A & R Producer: Andy Wiswell (RCA)
(Publisher: United Artists Music Co., Inc.)

BEST COMEDY RECORDING

TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH - Bill Cosby (WARNER BROS. - 7 ARTS)

BEST SPOKEN WORD RECORDING (Spoken word, documentary or drama recordings)

LONESOME CITIES (Album) - Rod McKuen (WARNER BROS. - 7 ARTS)

BEST INSTRUMENTAL JAZZ PERFORMANCE - SMALL GROUP OR SOLOIST WITH SMALL GROUP

BILL EVANS AT THE MONTREUX JAZZ FESTIVAL - Bill Evans Trio (VERVE)

BEST INSTRUMENTAL JAZZ PERFORMANCE - LARGE GROUP OR SOLOIST WITH LARGE GROUP

AND HIS MOTHER CALLED HIM BILL - Duke Ellington (RCA)

BEST CLASSICAL PERFORMANCE - ORCHESTRA (Conductor's award)

BOULEZ CONDUCTS DEBUSSY (La Mer, Apres-midi d'un Faune, Jeux)
Pierre Boulez conductor, New Philharmonia Orchestra (COLUMBIA)

BEST CHAMBER MUSIC PERFORMANCE

GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN
E. Power Biggs with Edward Tarr Brass Ensemble & Gabrieli Consort (COLUMBIA)

BEST OPERA RECORDING (Awards to the Conductor and A & R Producer)

MOZART: COSI FAN TUTTE - Erich Leinsdorf conductor, New Philharmonic Orchestra and Ambrosian Opera Chorus/Principal soloists: Leontyne Price, Tatiana Troyanos, Judith Raskin, Sherrill Milnes, George Shirley, Ezio Flagello
A & R Producer: Richard Mohr (RCA)

BEST PERFORMANCE - INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)

HOROWITZ ON TELEVISION (Chopin Scriabin, Schumann, Scarlatti, Horowitz) - Vladimir Horowitz (COLUMBIA)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (Awarded to the conductor and choral director)

THE GLORY OF GABRIELI - Vittorio Negri conductor/Gregg Smith Singers/Texas Boys Choir
George Bragg, director/Edward Tarr Ensemble (with E. Power Biggs) (COLUMBIA)

BEST VOCAL SOLOIST PERFORMANCE

ROSSINI RARITIES - Montserrat Caballe (Cillario conductor, RCA Italian Opera Orchestra and Chorus) (RCA)

BEST ENGINEERED RECORDING - CLASSICAL (Engineer's Award)

MAHLER: SYMPHONY NO. 9 IN D MAJOR
George Solti conductor, London Symphony Orchestra
Engineer: Gordon Parry (LONDON)

Aretha Has Another Two-Sided Hit!

Aretha Franklin

"TRACKS OF MY TEARS"

b/w "THE WEIGHT"

Atlantic #2603

...from the Hit Album



Talent On Stage

ASSOCIATION GOOD EARTH

FORDHAM U., N.Y. — Fordham University is a strange place to catch an act, but in the case of the Association, who are seldom in the New York area, it was worth the trip.

Jules (Gary) Alexander, one of the original members of the group, had recently returned to the fold, bringing their strength to seven, and the Association has been reworking their material to take advantage of the change.

Having spent three months woodshedding, the Association have taken to the road again, with Fordham their second stop. The group has dispensed with most of the non-musical routines, although they still retain the entertainers' tendency towards a lot of ad-libbing (they do it well), and in musical terms, the result is clear: less dancing, better music. With most of the group switching back and forth on various instruments, like a gigantic, never-ending game of musical chairs, the Association's sound has

taken on a new freshness. Old songs like "Along Comes Mary," "Cherish" and "No Fair At All," sound as up-to-date as the group's more recent hits, and the group's newer material, especially a tune called "Under Branches" from their not-yet released new album on Warner Bros./Seven Arts, show a promising new direction.

Although Terry Kirkman takes most of the lead chores, the other vocal members of the group each take their turn, and all do the job well. One bad moment, when the group stopped halfway thru "Cherish" to retune, was lost in the overabundance of good ones. "Windy," "Six Man Band," "Enter The Young," "Never My Love," "Come On In," and "Everything That Touches You" rounded out the show.

The Good Earth, a folk duo with light rock accompaniment, opened the show and were well accepted by the audience. They have a new album coming out on Dynovoice.

BILL COSBY RHETTA HUGHES

FELT FORUM — There's really very little to say about the comedy of Bill Cosby, since his disks tell the whole story. The Grammy winner (for his "To Russell, My Brother, Whom I Slept With" LP) was in top-notch form for the first of two shows at Madison Square Garden's Felt Forum last week, spinning the warm, personal and hilarious tales which have become his trademark. He talked about his children's eating habits, his wife's first pregnancy, his pet frog and Russell, his brother, and at almost every point you could almost feel the audience thinking "Yeah, that happened to me too". This identification with Cosby's characters causes the audience to leave

with more than a remembrance of laughter, they walk out with a warm glow radiating from their bodies. And that is the highest form of entertainment.

Songstress Rhetta Hughes, signed, as is Cosby, to Tetragrammaton, is a possible star of the future, possessing a voice slightly different than most of her peers. She can sing heavy soul and light pop, and there never seems to be a contradiction between the two. She provided an enjoyable opening, and hopefully, in the near future, will provide a full-scale act. "Light My Fire," her recent single, and "Hey Jude," a song everybody is doing, came off particularly well.

CONNIE FRANCIS

COPACABANA, N. Y. — Somewhere between the Doors and Lawrence Welk, there is Connie Francis. Anyone who attends a performance by the Doors or Lawrence Welk knows exactly what he is getting. The same is true in the case of Miss Francis. Her style of singing has its supporters, and those who enjoy traditional show biz entertainment, served up in sleek, professional trimmings can find what they are seeking at the Copacabana where Miss Francis opened last week (13) here in what she called "Lindsay City" during the course of her act.

After an uptempo rendition of "Once In A Lifetime," the nature of Miss Francis' style became apparent. "This Guy's (Girl's) In Love With You" is very much in her bag, and the songstress handled that tune quite well. For those who remember Stevie Wonder's soul version of "For Once In My Life," there are other considerations. The good music manner in which Miss Francis handled the song removed all its buoyancy and zest. After an unfortunate bit of stage patter, in which the singer, commenting on Mayor Lindsay, said, "I wouldn't want to have his job for all the tea in Harlem" (Patience, Stokely Carmichael), Miss Francis proceeded to launder the distinctive quality out of

"Ode To Billie Joe," which is hardly a tune that lends itself to casual, sophisticated treatment.

All this would be of little moment were it not for the uncomfortable feeling this reviewer obtained from the singer's performance of the traditional depression song of the 1930's, "Brother, Can You Spare A Dime." That song is a deeply moving statement, concerning a time of trouble and anguish in our history. Miss Francis' interpretation of the lyrics was inappropriate to the nature of the song, and it was at this point that a note of insincerity crept into her performance.

There were Jewish and Italian medleys, as Miss Francis sought to establish audience rapport, and the singer, in a humorous refrain, sang "The Whole World Is Jewish Since I Fell In Love With You." The opening night crowd obviously enjoyed it.

Good production values, professional song stylings, an opening night at the Copa. If that's your bag, you can find it all with Connie Francis, currently appearing at that nightspot with comedian Guy Marks. If you are looking for the excitement of a song to carry you to a new, meaningful musical experience, that is another matter.

VANILLA FUDGE AMBOY DUKES

FILLMORE EAST, N. Y. — The Vanilla Fudge have always been noted for being able to produce their sound live (in fact, their disks, though studio cut, are really just a straight recreation of their live sound), so their outstanding performance at the Fillmore East last Sat. (8) came as no surprise.

Using enough amplifiers to fill Shea Stadium with sound, the quartet managed to produce a musically full, but not ear-shattering effect, as they ran through their best material. "Shotgun," their new single hit on Atco, provided a strong opener, and the rest of the journey was uphill all the way. The Lee Hazlewood-penned "Some Velvet Morning"; "Take Me For A Little While"; and others provided a heavy musical experience, climaxed by "Break Song," a super-long jam, featured on one side of their new

"Near The Beginning" album. This last tune showcases the group members individually, and they compare with the best in the country.

The Amboy Dukes have undergone some changes since their last appearance at the Fillmore, but they have not resulted in any improvement of quality. The group started off strong with "Migration," the title tune of their third Mainstream LP, and continued in an enjoyable vein through "Let's Go Get Stoned," which was intertwined with a short version of their "Journey To The Center Of The Mind" click. Aside from a spoof on "I'm Not A Juvenile Delinquent," the old Frankie Lyman hit, the rest of the set was a disappointment. Ted Nugent's work on lead guitar, however, was outstanding all the way through, and hopefully, the rest of the group will catch up soon.

JIMMIE RODGERS

EMPIRE ROOM, N. Y. — Jimmie Rodgers was the original fair-haired boy of the rock era. After introducing fold rock (which didn't get a name until recently) with "Honeycomb" and "Kisses Sweeter Than Wine," Rodgers went on to star in his own weekly TV series. While his disk career, like those of most other artists of the late fifties, has had its ups and downs, he has always been a consistent night club performer.

Jimmie's first New York appearance in many years, and one of his first dates since his 'accident' last year, proved again that Jimmie Rodgers is timeless and will be around forever.

There is little nostalgia connected with Rodgers on stage. Although he does perform several of his old hits, his act is basically built around folk standards and some of the newer folk/country material. His voice is even stronger than we remember it, and Rodgers could conceivably (but, hopefully not) thrill an audience with an Irving Berlin medley.

Accompanying himself on guitar, or wandering around the audience with mike in hand, Rodgers is master all the way. His opening number, "If I

Were The Man," put the audience at ease, and they stayed that way, except for contributing heavily to the noise level at the end of each song.

One standout was a medley, played over an arrangement that didn't seem to change, of "Gentle On My Mind," "By The Time I Get To Phoenix" and "Honey," which, with an abrupt but pleasing change, lead into "Kisses." Another was "The Flying Saucer Song," sung by Jimmie in a child-like voice. Tune is from a projected children's TV series, "The World Through The Eyes Of Children," which Rodgers is writing with his musical director, Ed Samuels.

All the material, including "Today," the old New Christy Minstrel hit and recent Rodgers disk; "The Wreck Of The John B.," "It's Over," "Honeycomb"; and "They Call The Wind Maria," was above average, but Rodgers' two closing numbers, his "Child Of Clay" smash and "See What Tomorrow Brings," delivered in one of the most lyrical voices we've heard, were nothing short of sensational.

Rodgers has been in the studio cutting new product for A&M, which should be forthcoming shortly.

THELMA HOUSTON

LIVING ROOM, NYC — Right now, to patrons, she's the warm up act at the Living Room; to trade viewers, she's Jim Webb's new discovery or the latest from Marc Gordon (manager of the 5th Dimension, Al Wilson, etc.) — tomorrow though, she'll be Thelma Houston, that's enough.

Not quite the vocal heavyweight that Aretha Franklin is, Thelma shows an effortless strength and personal vivaciousness that practically negates any shortcoming in fleshiness. Her flash is most evident in the visual display that accompanies "Hard to Handle" during the Otis Redding medley that closes her act.

As impressive as her soul material is, Miss Houston's repertoire takes on a more special impact in the slower, more intimate numbers "You Are My World" and "Didn't We"; but the emotional climax of the show was her icy, cold-steel dramatization of "Eleanor Rigby" which she presented with a jolting "All the lonely people" — electric pause — penetrating "where do they all belong?"

Colorfully outfitted, delightfully active and vocally impressive, the emotive songstress should prove an excellent catalyst for Jim Webb, giving him an earthy influence that he has not worked with since he left Johnny Rivers. She, in turn, is bound to benefit from the material that he is working on for her first Dunhill recordings. They could be the brightest combination since Burt Bacharach and Dionne Warwick.

Zeppelin, Trinity Tour

NEW YORK — Two Atlantic/Atco English acts have been set for U.S. TOURS THIS SPRING. Led Zeppelin, who's debut set is currently riding the Top 20, will begin their second tour on April 24 at the Fillmore West. Julie Driscoll, Brian Auger and the Trinity will kick off their first tour at the Kinetic Playground in Chicago on March 21. The group will also be on the Fillmore West bill with the Zeppelin.

TOMMY ROE

DIZZY

TOMMY ROE

DIZZY

ABCS-683 STEREO



TOMMY ROE

DIZZY



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ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS



THE DELLS

I CAN'T DO ENOUGH

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CHECKER 1214

RAMSEY LEWIS

DO WHAT YOU WANNA

Cadet 5640

CHUCK AND RITA

BABY WE GOT IT

CHESS 2065

BROTHER JACK McDUFF

BLACK IS

CADET 5632

CHESS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Don't Give In To Him — Gary Puckett & Union Gap — Columbia			94%
45%	First Of May — Bee Gees — Atco			45%
43%	It's Your Thing — Isley Bros. — T-Neck			71%
42%	It's Only Love — B.J. Thomas — Scepter			42%
40%	Idaho — Four Seasons — Philips			40%
37%	Gimme Gimme Good Lovin' — Crazy Elephant — Bell			52%
35%	Sweet Cherry Wine — Tommy James & Shondells — Roulette			35%
33%	My Way — Frank Sinatra — Reprise			33%
32%	Day After Day — Shango — A & M			40%
30%	Hair — Cowsills — MGM			55%
27%	Johnny One Time — Brenda Lee — Decca			43%
25%	In The Still Of The Night — Paul Anka — RCA			25%
24%	Time Is Tight — Booker T & Mg's — Stax			57%
23%	Aquarius/Let The Sunshine In — 5th Dimension — Soul City			98%
22%	Mercy — Ohio Express — Buddah			22%
21%	Tricia Tell Your Daddy — Andy Kim — Steed			21%
20%	Twenty Five Miles — Edwin Starr — Gordy			73%
19%	Is It Something You've Got — Tyrone Davis — Dakar			19%
17%	Apricot Brandy — Rhinoceros — Elektra			17%
15%	Memories — Elvis Presley — RCA			45%
13%	Pinball Wizard — The Who — Decca			13%
12%	Chokin Kind — Joe Simon — Soundstage 7			12%
11%	There Never Was A Time — Jeannie C. Riley — Plantation			11%
10%	Where Do You Go To My Lovely — Peter Sarstedt — World Pacific			10%
10%	Will You Be Staying After Sunday — Peppermint Rainbow — Decca			18%
LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE		

Brother Love's Travelling Show — Neil Diamond — UNI

43%

The Pledge Of Allegiance — Red Skelton — Columbia

9%

Soul Pride — James Brown — King

8%

Rhythm Of The Gary Lewis — Liberty

Rain

9%

Albatross — Fleetwood Mac — Epic

17%

Zazueira — Herb Alpert & Tijuana Brass — A & M

8%



THE WHO

PINBALL WIZARD

Stereo 732465

FROM THE SOON TO BE RELEASED ROCK OPERA "TOMMY (1914/1984)"

b/w

"DOGS part II"



A Division of MCA, Inc.

'Love' Busts Out All Over 6 ABC-FM Outlets Across U. S.

NEW YORK — Love is the thing at six ABC-owned FM stations. Last week (10), "Love," the new progressive rock programming of ABC-FM, was unveiled on WABC-FM-New York, KABC-FM-Los Angeles, WLS-FM-Chicago, KGO-FM-San Francisco, WXYZ-FM-Detroit, and KQV-FM-Pittsburgh.

Love is produced by the FM special projects group, a division of the ABC-Owned Radio Stations. Harold L. Neal, Jr., president of the latter organization, created the projects group, which is headed by Allen Shaw, last summer. Says Neal: "We are launching this project with the biggest commitment ever given FM."

Stone/Beatle Days

Several weeks ago, the Los Angeles, San Francisco, Detroit, and Pittsburgh ABC-owned FM outlets prepared their

Allen Honored As 'Businessman Of Yr.'

NEW YORK — Atlantic Records' Henry Allen has been unanimously selected by the New York Club of the National Association of Negro Business and Professional Women's Clubs to receive their annual "Business Man Of The Year" award.

In a statement from the organization, it was said that Allen was selected "because of the outstanding achievement you (Allen) have made in the business world through the years." Allen's current position is vice president in charge of promotion, handling all product on Atlantic, Atco, Cotillion and other labels which the firm distributes.

The award will be presented to Allen at the organization's Annual Founder's Day Sojourner Truth Award Luncheon, Sunday, May 4 at the Americana Hotel.



Henry Allen

C, P & W To Cut 2

NEW YORK — Interbang Productions, the Cashman, Pistilli & West firm, will produce singles with the Serendipity Singers (UA) and the Bedford Incident (Kapp) through a deal with Julie and Roy Rifkind's Guardian Productions. As recording artists, the trio is winding up work on their initial single and LP for Capitol Records, under the reins of staff producer Nick Venet.

RECORD BUYER/MERCHANDISER

- Experienced in buying and merchandising for large retail chain
- Knowledge of records, musical instruments and related items
- Familiar with handling of multiple operation in wide geographic area
- Knowledge of inventory control, central warehouse operation
- Free to relocate in major midwestern city, some travel
- Growing discount department store chain
- Excellent working conditions, salary open depending on experience and record of achievement

SEND RESUME TO

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listeners for Love by playing nothing but Rolling Stone and Beatle records for seven consecutive days. With no off-air publicity, Stone/Beatle Days were a strictly on-air promotion.

A heavy promotion on both the national and local levels will support Love. A six-week kick-off campaign will begin later this month, it was announced by George Yahraes, promotion director of the FM special projects group, who indicated that stereo will be a key part of the campaign. According to Neal, Love is being backed with the largest promotion budget ever allotted for FM. Artist William Duevell has designed a special Love logo to graphically represent the new programming. The letters L-O-V-E are arranged to create the Love symbol. All station ads, promotion pieces, and stationery will incorporate the new logo.

In describing the new Love format, Allen Shaw said: "Love is progressive rock music with meaning . . . it's a feeling . . . an understanding and caring for humanity. It's the new social awareness expressed in words and music by youth." Continued Shaw, "We don't have any shows or individual disk jockey programs. The entire day is one continuous program with all of our personalities on hand all of the time."

Love is aimed at the "young, aware audience eighteen to twenty-eight," states Shaw. "The college students, recent grads and other young adults who are into the new music and social thinking."

Staff Additions

Long-time New York deejay Bobaloo (Bob Lewis) has joined the personality line-up for Love, as has Howard Smith, assistant publisher of The Village Voice and executive editor of Eye magazine. Smith's observations on youth and society will be a regular feature of the new progressive rock programming.

Brother John, also known as the Reverend John V. Rydgren, former director of radio-tv-film for the American Lutheran Church, now directs the flow of music and events that compose the Love environment.

WABC-FM-New York will continue to broadcast news at a quarter past most hours. In addition, the outlet will again carry the New York Mets baseball games. "That's another kind of love New York has, you know," says Shaw.



'HAIR' THEY ARE: Walt Maguire, A&R director and pop singles sales head of London Records, met Jennifer, star of the Los Angeles production of "Hair" during his recent visit to the west coast. Jennifer, who cuts for the London-handled Parrot label, has just recorded a number from the show, "Easy to Be Hard." Presently on vacation from "Hair," Jennifer returns to the show later this month. On the March 23 edition of the "Smothers Brothers Show," she makes her second appearance. Besides the single, she's got an LP, "Jennifer."



CashBox Looking Ahead

1 SOMETHING'S ON HER MIND

(Gavadima/Genius — ASCAP)
Four Seasons (Philips 40597)

2 RHYTHM OF THE RAIN

(Tamerlane — BMI)
Gary Lewis & Playboys (Liberty 56093)

3 I LOVE MY BABY

(World War III, Downstairs — BMI)
Archie Bell & Drells (Atlantic 2612)

4 FIRST TRAIN TO CALIFORNIA

(Yuggoth — BMI)
Cryan Shames (Columbia 44759)

5 LILY THE PINK

(Felicia — BMI)
Irish Rovers (Decca 32444)

6 FEELINGS

(Screen Gems/Columbia — BMI)
The Cherry People (Heritage 810)

7 TRACKS OF MY TEARS

(Jobete — BMI)
Aretha Franklin (Atlantic 2603)

8 MORNING GIRL

(Acuff-Rose — BMI)
The Neon Philharmonic
(Warner Bros./7 Arts 7261)

9 NOVEMBER SNOW

(Wingate — ASCAP)
Rejoice (Dunhill 4176)

10 LOOK HOMEWARD ANGEL

(Vimar — BMI)
Velvet Crests (Harbour 303)

11 TELL ME WHY

(Inta-Somethin — BMI)
Frijid Pink (Parrot 334)

12 CHANGING, CHANGING

(Solar System — ASCAP)
Ed Ames (RCA Victor 9726)

13 LAS COSAS

(Gil/Pecos — BMI)
Rene & Rene (White Whale 298)

14 SWITCH IT ON

(Dandelion/James Boy — BMI)
Cliff Novels & Co. (Phil LA Of Soul 324)

15 TRICIA TELL YOUR DADDY

(Unart/New Life — BMI)
Andy Kim (Steed 715)

16 WHAT'S WRONG WITH MY WORLD

(Regent — BMI)
Ronni Dove (Diamond 256)

17 AS THE YEARS GO PASSING BY

(Lion & BMI)
Albert King (Atlantic 2604)

18 SABRE DANCE

(Leeds — ASCAP)
Love Sculpture (Parrot 335)

19 ARE YOU READY

(Dolot — BMI)
Chambers Brothers (Columbia 44779)

20 "SEATTLE"

(Screen Gems/Columbia — BMI)
Perry Como (RCA Victor 9722)

21 VIRGINIA GIRL

(Jetstar — BMI)
Five Americans (Abnack 134)

22 LOVE THEME FROM "LA STRADA"

(MCA — ASCAP)
Roger Williams (Kapp 975)

23 GRAZING IN THE GRASS

(Chisa — BMI)
Friends Of Distinction (RCA Victor 0107)

24 IT'S A GROOVY WORLD

(Andjun — ASCAP)
Unifacs (Kapp 985)

25 MORE TODAY THAN YESTERDAY

(Spiral — BMI)
Spiral Starecase (Columbia 44741)
(Camad — BMI)
Five Stairsteps & Cubie (Curton 1936)

26 BABY MAKE ME FEEL SO GOOD

(Ahab — BMI)
Ray Stevens (Monument 1131)

27 GITARZAN

(Great Montana — BMI)
Pat Boone (Tetragrammaton 1516)

28 JULY YOU'RE A WOMAN

(General — ASCAP)
Bobby Womack (Minit 32059)

29 I LEFT MY HEART IN SAN FRANCISCO

(Argent — BMI)
Bobby Darin (Direction 350)

30 LONG LINE RIDER

(Famous — ASCAP)
Mills Brothers (Dot 17198)

31 THE JIMTOWN ROAD

(Brave New World — BMI)
Verrill Keene (Show Town 460)

32 LILLY'S BACK

(Unart — BMI)
The Illusion (Steed 712)

33 DID YOU SEE HER EYES

(Bomac — BMI)
Sugar Blues (Bell 766)

34 LOOK WHAT WE HAVE JOINED TOGETHER

(Maclen — BMI)
Paul Mauriat (Philips 40594)

35 HEY JUDE

(Beechwood — BMI)
Five By Five (Paula 319)

36 APPLE CIDER

(Tro-Cheshire — BMI)
Traffic (United Artists 50500)

37 MEDICATED GOO

(Screen Gems/Columbia — BMI)
Bill Medley (MGM 14025)

38 THIS IS A LOVE SONG

(Ginrick — BMI)
The O'Jays (Bell 770)

39 DON'T YOU KNOW A TRUE LOVE

(Rock — BMI)
Cilla Black (DJM 70011)

40 WITHOUT HIM

(Cymto — BMI)
American Machine (Tower 473)

41 SNOWBALL

(James Boy — BMI)
Fantastic Johnny C (Phil LA Of Soul 327)

42 IS THERE ANYTHING BETTER THAN MAKING LOVE?

(Spanka — BMI)
Vic Dana (Liberty 56098)

43 YOU ARE MY DESTINY

(Lowery — BMI)
King Curtis & Kingpins (Atco 6664)

44 GAMES PEOPLE PLAY

(Johnny Rivers — BMI)
The Bards (Parrot 337)

45 TUNESMITH

(Elvis Presley — BMI)
Esther Phillips (Roulette 7031)

46 TOO LATE TO WORRY

(Jalynne/Curtom — BMI)
Al Wilson (Soul City 773)

47 I STAND ACCUSED

(Irving/Jill Bern — BMI)
Ronettes (A&M 1040)

48 YOU CAME, YOU SAW, YOU CONQUERED!

(Jec — BMI)
Willie Mitchell (Bi 2154)

49 30-60-90

(Jell — BMI)
Jimmy McGriff (Solid State 2524)

50 THE WORM

(Jell — BMI)
Jimmy McGriff (Solid State 2524)

Hear & See



The Cowsills

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"Hair"

K-14026*

on *"The Wonderful World of Pizazz"*

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* Produced by Bill and Bob Cowsill. A product of Gregg Yale, Inc.
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America's most popular singing group on



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RECORDS



Picks of the Week

FRANK SINATRA (Reprise 0817)

My Way (4:35) (Spanka/Don C., BMI — Anka, Francois, Revaux)

Deeply reflective ballad in a softer "Cycles" mood brings Frank Sinatra into the singles running once more. The powerful material is matched by a splendidly moving performance which is certain to win rave comments from programmers with teen and adult audiences. Flip: "Blue Laces" (2:42) (Warner—Sevarts, BMI — Ortolani, B & P Jacob.)

THE FOUNDATIONS (UNI55117)

In the Bad, Bad Old Days (Before You Loved Me) (3:24) (January, BMI — Macaulay, MacLeod.)

More bright adaptations of the Motown sound to English interpretation gives the Foundations a strong follow-up for "Build Me Up, Buttercup." Now showing more strongly than with their earlier hits, the team should see immediate action with this mod-Tops track. Flip: "Give Me Love" (3:42) (Kenwood, BMI — Young.)

BOBBY VINTON (Epic 10461)

To Know You Is To Love You (2:21) (Vogue, BMI — Sceptor)

Working with the cream of the oldies in his romantic manner, Bobby Vinton has shifted from the lonely to the lovely with powerhouse commercial results that will be stacked even higher with this renovated Teddy Bears ballad. Mellow delivery and yet another winning selection racks up a new multi-market blockbuster. Flip: "The Beat of My Heart" (2:21) (Feather, BMI — Vinton)

CREAM (Atco 6668)

Badge (2:43) (Casserole, BMI — Clapton)

More subdued drumming and almost conventional instrumental work show the Cream in a new light, one which should have a tremendous impact on listeners of cleaner-cut rock who may not have been into the blues outings that hit earlier. A new face which should have the Cream rising to the top. Flip: "What a Bringdown" (3:56) (Casserole, BMI — Baker)

THE WHO (Decca 732465)

Pinball Wizard (2:55) (Track, BMI — Townshend)

First material from the soon to be released Who LP features a smashing step back from the 'yesterday' styling of the team's last sides. Retaining the joyful exaltation of early pop-rock, the Who add a proficiency and modernization that clicks with the accuracy of a Beatles-gone-heavy. Sensational side. Flip: "Dogs Part Two" (2:21) (Track, BMI — Moon)

PETULA CLARK (Warner Bros.-7 Arts 7275) **ANDY WILLIAMS** (Columbia 44818)

Happy Heart (3:20/3:12) (Miller, ASCAP — Rae, Last)

There's an unusual turnabout in this toss-up situation. Petula Clark applies an easier-than-pop method to her performance, while Andy Williams comes up with the slightly faster production to entice extra interest with teen listeners. The exceptional material, reminiscent at times of "Fly Me To The Moon," is well deserving of both splendid versions, each adding extra depth to the dual-market power of the song and artist sales strength. Flip info: P.C. — "Love is the Only Thing" (4:30) Leeds, ASCAP — Grant A.W.—"Our Last Goodbye" (2:47) Claudine, BMI — House, DeCaro.

HUGH MASAKELA (Uni 55116)

A Long Ways From Home (2:25) (Cherio/Chisa, BMI — Adams)

Sounding more settled and less frantic, Hugh Masakela's latest performance carries with it a wider appeal which should stand him in good stead for broader programming impact. Coming on strongly with a pop and middle-of-the-road flavor, the trumpeter could find a multi-market break on hand for "Long Ways." Flip info not supplied.

BRIAN HYLAND (Dot 17222)

A Million to One (2:37) (Jobete, BMI — Medley)

Among the oldie fans who have made the past hits pay off, Brian Hyland follows his "Tragedy" breakthrough with this revival of the Jimmy Charles early rock classic "A Million to One." Bound to receive attention as a highlight of his latest LP, this track should prove a fast winner for Hyland on the ballad scene pop and MOR. Flip: "It Could All Begin Again" (2:42) (Wichub/Pamasons, BMI — Stocklein, Warren.)

ARTHUR CONLEY (Atco 6661)

Run On (2:07) (Redwal-Time, BMI — Conley, Simms)

Hearty heaps of Memphis-brand backup and another runaway vocal from Arthur Conley gives his new outing a crack sound with particularly potent r&b impact. Take-off should spearhead a move into pop programming with teen sales mounting on the overall scale. Flip: "Speak Her Name" (2:36) (Skidmore, ASCAP — Ballard, Jr.)

THE BUCKINGHAMS (Columbia 44790)

This Is How Much I Love You (2:38) (Edgewater, BMI — Grebb)

Rippling teen ballad that breaks into high-gear midway in the performance on the latest Buckingham offering should have the teen act climbing back into the best seller picture. Side is one of the strongest from the generally soft-rocking performers, and is bound to meet instant pop programmer action. Flip "Can't Find The Words" (4:05) (Bucking-EI, BMI — Tufano, Grebb)

AMEN CORNER (Immediate 5013)

If Paradise Is Half as Nice (2:50) (Cyril Shane, ASCAP — Battisti, Fishman)

First time out on the Immediate label in the U.S., the Amen Corner enter the teen rock running with a bright side direct from a top-ten run in England. Driving medium-speed tempo puts pep into a ballad which has the Corner coming on stronger (if not heavier, musically) than before. Anticipate solid pop receptions. Flip: "Hey Hey Girl" (3:05) (Ark-La-Tex, BMI — Fairweather, Low)

RAMSEY LEWIS (Cadet 5640)

Do What You Wanna (2:40) (Ramsel, BMI — Lewis)

The electrified Ramsey Lewis comes on with some high-voltage work on his new single. More than novel, more than Lewis, more than material this track has that quintessential quality that spells out a return to best seller for the keyboarder. Side has instant blues and pop appeal which should make it a breakout runner. Flip: "Julia" (4:17) (Maclen, BMI — Lennon, McCartney)

Picks of the Week

WOOL (ABC 11190)

Love, Love, Love, Love, Love (3:10) (Blackwood, BMI — Hill, Cochrane)

Heading into their own sound Wool serves a towering side this second time out. Having picked up responses with their first single, the team turns up a winner filled with enough power to break wide open with teen locations through both AM & FM programming. Flip: "If They Let Us Alone Now" (3:33) (Monday Morning, BMI—Wood)

PHIL FLOWERS (Dot 17220)

Son of Mine (2:55) (Black & White, BMI — Kidd, Lewis)

Taking the opposite track from "Livin' In Shame," Phil Flowers offers an easy to identify with (pro or con) ballad that could well achieve similar results with r&b sales as its counterpart. Tune is a touching and excellently produced side that could also spread strongly into the pop marketplace. Flip: "What Could I Do Girl" (2:51) (Same credits.)

SAMMY DAVIS, JR. (Decca 734602)

Rhythm of Life (3:53) (Notable/Lida, ASCAP — Coleman, Fields)

Soundtrack release featuring Sammy Davis with one of the contemporary production numbers from "Sweet Charity." Cute material and a knockout vocal make this side a heavyweight programmer choice for MOR and easy listening pick up; and the side could also draw added pop notice coming on the heels of the Reprise "I Gotta Be Me" success. Flip: No info supplied.

BOBBY RUSSELL (Elf 90027)

Then She's A Lover (3:38) (Russell-Cason, ASCAP — Russell)

Donning a Roger Miller mask, Bobby Russell presents a light view of love in his own "Little Green Apples/Honey" bag. The poignant portrait steeped in sweet arrangements give Russell a solid hold on adult channels and could come into a good deal of teen action breaking from MOR starts. Flip: "He Wrote A Song" (2:29) (Same credits.)

RUBY & THE ROMANTICS (A&M 1042)

Hurting Each Other (2:50) (Purchase, ASCAP — Udell, Geld)

Catching the flavor of another strong teen ballad along the lines of their reputation-founding "Our Day Will Come," Ruby and the Romantics show the original team flair and an awareness of modern sound developments in this solid side that should see heavy top forty reaction. No flip info supplied.

WILLIE & THE RED RUBBER BAND (RCA 9735)

Chicky-Chicky Boom Boom (2:10) (Rayven, BMI — Redden, Addington, Andrews, Jr.)

Booming into a kind of rhythm & blues/bubble & gum set, Willie & the Red Rubber Band return from a substantial first time out to whale with a side that should find strong enough initial action to work up an avalanche. Side features straight-ahead dance material that has the group's personal flair bundled up for strong teen acceptance. Flip: "Mary Jane" (1:53) (Rayven, BMI — Redden)

Newcomer Picks

LED ZEPPELIN (Atlantic 2613)

Good Times Bad Times (2:43) (Superhype, ASCAP — Page, Jones, Bonham)

Combined power of a teen-rock vocal and a solid FM-ized instrumental set give Led Zeppelin a blistering single debut. From their best selling LP, this track should see plenty of breakout aid from AM and progressive programmers setting the side straight on the winning road. Flip: "Communication Breakdown" (2:26) (Same credits.)

MERCY (Sundi 6811)

Love (Can Make You Happy) (3:19) (Rendezvous/Tobac, BMI — Sigler, Jr.)

Already a Florida breakout with spreading prospects now developing, this delicate choral side has the initial aura of a soft spin lovely, and grows into an easy moving pop prospect. Delightful track which carries widespread appeal to amass a solid sales total. Flip: "Fire Ball" (2:32) (Same pubs, BMI — Caudill)

THE HUMAN INSTINCT (Time 503)

Renaissance Fair (2:17) (Tickson, BMI — Crosby, McGuinn)

Throbbing, surging rock outing with the AM/FM impact to break wide open given a fair shot at airtime. In the heavy line of "Hot Smoke & Sassafras," the Human Instinct's performance gives this time-back Byrds (pre-country) composition the impetus to take off saleswise. Flip: "Pink Dawn" (1:57) (Hill & Range, BMI — Hartstone)

Best of the Best

WAYNE NEWTON (MGM 14046)

Everything's in Love Today (2:59)

(Golden Egg, BMI — White, Caswell)

Very pretty side from Wayne Newton.

but with the added punch of a more

contemporary style than the artist

has shown before. Could give the track

the extra overall impact needed to

catch multi-market response. Flip:

No info listed.

VERBATIM (Metromedia 108)

The Face on the Cutting Room Floor

(2:53) (Foxborough, BMI — Fox,

Sampson) Semi-novelty side with

the cute teen attraction that has turned

up a "Lady Godiva" and could

make this one a heavy sleeper side.

Flip: "Hieronymus Bosch" (2:15)

(Same credits)

TRISTE JANERO (White Whale 299)

Rene de Marie (2:54) (Ishmael/Ped-

dler/Power Clock, BMI — Bonds, Mil-

ler) Melancholy Brazilian ballad with

a scintillating production to spark easy

listening play and a good bit of atten-

tion among younger music fans. Flip

info not included.

THE NOBLE KNIGHTS (Cotillion

44030)

Sing a Simple Song (2:48) (Daly City,

BMI — Stewart) Originally the flip

of "Everyday People" this track is

given a powerhouse performance on

the instrumental front here. Side could

develop enough air power to break

wide open. Flip: "Movin Part IV"

(2:38) (Kilynn, BMI — Ousley)

• We surveyed the thirty million viewers who watched her on "Hollywood Palace," the sixty million that watch her every Tuesday on "The Mod Squad," the thirty-five hundred fans that write to her weekly and came up with the conclusion that there are two age groups who love

Peggy Lipton

THOSE OVER TWENTY AND THOSE UNDER.

So, her new single,

"JUST A LITTLE LOVIN'"

(Barry Mann and Cynthia Weil)

"RED CLAY COUNTY LINE"

(Jimmy Webb)

should satisfy them all.



ON CBS RECORDS / DISTRIBUTED BY CBS RECORDS, INC.
Produced by Lou Adler



CashBox Record Reviews

THE HOLLIES (Epic 10454)
Sorry Suzanne (2:59) (January, BMI — Stephens, Macaulay) A little special extra in the Hollies' delivery gives this medium-paced teen side the plus that could start it bustling into the sales and rock playlist areas. Flip: "Not That Way at All" (2:48) (Marbus, BMI — Clarke)

LAURA NYRO (Columbia 44786)
Farmer Joe (Tuna Fish, BMI — Nyro) Recent exposure of Nyro material and performances from her "Eli" LP may have primed the pop market for this side. Could come into the sales running via teen and FM-rock play. Flip: "Lu" (2:44) (Same credits)

OSCAR TONEY, JR. (Bell 776)
Down in Texas (2:38) (Quinvy/Pronto/Sunalee, BMI — Hinton, Greene) Strong comeback to the sales fore in both pop and blues markets could develop from this driving performance which shows Oscar Toney, Jr. belting a side that speeds and builds. Prison tale with power to spare. Flip: "Ain't That True Love" (1:40) (Papa Don/Aim, BMI — Toney, Jr.)

JOHN LEE HOOKER (BluesWay 61023)
I Don't Wanna Go to Vietnam (3:25) (Pamco, BMI — Hooker) Uniting his blues and a contemporary lyric impacts. John Lee Hooker has already begun to rack up considerable progressive programming for this track from his "Simply the Truth" LP. Flip: "Mean Mean Woman" (3:22) (Same credits)

CAROLYN FRANKLIN (RCA 9734)
I Don't Want to Lose You (2:20) (Afgan, BMI — Franklin) With Aretha and Erma making waves, Carolyn has some tough competition, but she stands firm in her own on a blistering blues ballad which could explode. Flip: "Boxer" (2:35) (Afgan, BMI — Franklin, Hicks)

LES FEMMES (Power Pack 100)
This I Swear (3:06) (Bonnyview, BMI — Skyliners, Rock, Martin) Oldie treated in the oldie manner on this side. The Skyliners' ballad comes over with a strudy r&b market appeal and the impact to pick up added pop power. Flip info not included.

CHARLOTTE RUSSE (Philips 40596)
Good Weather Machine (2:15) (Tattersall/Ronray, BMI — Blieman) Light love lyric with a bit of a twist is brightened by some very fine pop chanting and a Cowsills-y arrangement that could bring the side home with gentle-rock programmers. Flip: "Trolley Museum" (2:57) (Little Heather/MRC, BMI — Messina, Reed.)

THE YEOMEN (Mainstream 701)
The Chains (That Set Me Free) (2:51) (Brent, BMI — Watkinson) Lightly driving rock track with enough rhythmic impetus to excite teen listeners and dance fans could turn this bluesy outing into a brisk sales side. Flip: No info available

JERRY FISHER (Amos 112)
City Ways (2:50) (Johnny Rivers, BMI — Hendricks) Very fine side with a blend of blues and pop styling and a taste of "Tobacco Road" for listener attention. Track features enough top forty impact to stir up action. Flip: "Slow It Down a Little While" (3:20) (Mr. Bones, BMI — Comandr.)

DIANA TRASK (Dot 17211)
You Got What it Takes (2:09) (Tree, BMI — Tex) Satisfying mixture of pop and country sounds on this ballad give Diana Trask multi-market potential which could bring in enough widespread exposure to open a sales burst. Flip: "Build Your Love" (2:19) (Same credits.)

PEARL BAILEY (Project 3 1353)
Love Letter (2:58) (Record, ASCAP — Drake) Reflection of the last younger generation in the new one is poignantly and powerfully stated in this extremely well handled new side from Pearl Bailey. Adult programmers will enjoy it and could spread the action into an overall break. Flip: "Poor Butterfly" (2:54) (Harms, ASCAP — Golden, Hubbell)

FRANK POURCEL & ORCH. (Blue 1002)
The Lonely Season (2:43) (Croma, ASCAP — Colby, Baselli, Canfora, McGuire) Harpsichord instrumental side ala "Love is Blue" with some intriguing changes that should prompt across the board acceptance. Flip: "The World Around Us" (3:20) (Croma, ASCAP — Colby, Baselli, Pourcel)

WALTER CARLOS (Columbia 44803)
Brandenburg Concerto #3 in G Major (2:10) (P.D. — Bach) Selection from the now top twenty "Switched on Bach" album provides some unusual fare for programmers. Moog performance of the classical work could crop up in adult and teen formats. Flip: "Two-Part Invention in F Major" (0:44) same credits.

BILLY SHIELDS (Harbour 304)
I Was a Boy (When You Needed a Man) (2:45) (Blackwood/Prosody, BMI — Weinstein, Leonard) Soft, dreamy ballad that perks up as the lyric develops a story of teen romance. Build in this side gives it a strong shot at breaking. Flip: No info included.

THE FIELDS (Uni 55106)
Bide My Time (3:15) (Crecom, BMI — Fortunato, Burke, Lagana) Funk-rock side with a fine series of guitar runs and a vocal that come on with Cream-y impact. Team could see enough FM play to break into the sales ranks. Flip: "Take You Home" (3:00) (Crecom, BMI — Fortunato)

JOEY WELZ (Audio Fidelity 149)
I'll Do Anything for You (2:17) (Florentine/Andval, BMI — Wray) Pretty teen ballad side with enough of the oldie sound to make it a likely side to see turntable action. Tune's cute love approach could pay off. Flip: "I'm a Wheel" (2:28) (Florentine/Ursula/Bates, BMI — Welz, Wray)

THE WILDFLOWER (United Artists 50504)
Butterfly (2:35) (United Artists/Young Ideas, ASCAP — Helmer) A little bubble-gum feel and a lot more rock than fluff gives the Wildflower a strong side for teen action. Interesting pop effort that could break open saleswise with just a taste of exposure. Flip: "Holly" (2:47) (Same credits.)

JACK CARONE (Capitol 2440)
Candy's Always Handy (2:21) (Vahalla, BMI — Naumann, Laguna) Wispy as cotton candy and snapping with bubble gum sound, this sugary side has enough teen magnetism built-in to spearhead a run on the top forty airways. Flip: "Time for a Change" (2:38) (Vahalla/Running Bear, BMI — Carone, Naumann.)

THE EXILES (Date 1639)
Mary on the Beach (2:43) (Unart, BMI — Barry) Something of a noisemaker a few months ago. "Mary on the Beach" comes back in a highly attractive reading that could see strong pop activity. Bright ballad with enticing lyrics just in time for end-of-winter attention. Flip: "I'd Love to Give My Love Away" (2:18) (Saturday, BMI — Crewe, Kasha, Hirschhorn)

CHAD STUART (Sidewalk 941)
Good Morning Sunrise (3:28) (Mushroom, ASCAP — Irwin) Enticing pop side featuring Chad Stuart and the theme from "Three in the Attic." Offering includes light ballad fare with a sprinkling of rhythm for teen and other programming possibilities. Flip: "Paxton's Song" (3:04) (Dijon, BMI — Stuart, D & L Dalton)

ANDY BELLING (Dot 17221)
Rosemary Lane (2:18) (Famous, ASCAP — Belling) Cutie here with a strange semi-novel approach that could make it a heavy left field comer given enough of a chance on the teen and young adult programming front. Flip: "The Goodbye Song" (2:50) (Same credits.)

MATT MONRO (Capitol 2455)
Love Song (2:22) (Chappell, ASCAP — Schmidt, Jones) Simply phrased and softly samba touched rendering of the "Love Song" from "Celebration." One of the most delightful performances yet from the latest Schmidt-Jones collection. Flip: "Try to Remember" (2:59) (Same credits) Older near standard S & J ballad from "The Fantasticks."

JACK GOLD ORCH. & CHORUS (Columbia 44808)
It Hurts To Say Goodbye (2:18) (United Artists, ASCAP — Gold, Goland) Youthful sparkier on this attractive side that could come up with the overall impact of a good many ballads that have broken across-the-board. Flip: "Together" (2:27) (April, ASCAP — Gold)

ERROLL GARNER (MGM 14043)
Cheek to Cheek (4:28) (Irving Berlin, ASCAP — Berlin) Singled out of his "Up in Erroll's Room" LP, this bright treatment of the Irving Berlin classic should see solid easy/MOR play. Shortened version available for deejays. Flip: "It's the Talk of the Town" (4:45) (World/Hallmark, ASCAP — Livingston, Symes, Neiburg)

MERL SAUNDERS (Fantasy 620)
Julia (2:32) (20th Century, ASCAP — Bernstein) Sprightly instrumental treat with a base of material from the tv show "Julia" and a superstructure constructed with easy-going jazz wit by Merl Saunders. Delightful fare. Flip: "Five More" (2:30) (Cireco, BMI — Saunders)

GARY LEMEL (Capitol 2430)
Now I Taste the Tears (2:40) (Hastings, BMI — Clifford) Shades of "Billie Joe" with a heavier delivery and more clearly phrased lyrics give Gary LeMel his strongest side in a long while. Deserves an extra listen. Flip: "Fine Wine" (3:05) (Windward Side, BMI — Loudermilk)

DON ELLIS (Columbia 44801)
Eli's Comin (4:10) (Tuna Fish, BMI — Nyro) Non-vocal presentation of this Laura Nyro song offers Don Ellis a shot at approaching across the board acceptance with his big-band plus rhythm side. Flip: No info supplied.

WEST (Epic 10449)
Peaceful Times (2:50) (Neeah Menasha, BMI — Davis, Stewart) Shining and clearly presented material makes this strong pop cut from the West's latest LP a solid prospect to attract teen notice. Flip: "You Only Think You've Come Home" (3:08) (Tenthin, BMI — Perata)

PAUL SLADE (London 1021)
Sound of Love (3:09) (Abigail, ASCAP, B.R. & M Gibb) Heavy helping from the BeeGees songbook. Powerful arrangements and a splendid vocal might prove magnetic enough to spark a sales explosion with teen fans. Flip: "Odyssey" (3:01) (Artlands, ASCAP — Slade, DeLouville)

WILLIE WILLIAMS (RCA 9736)
Just to Be Loved By You (2:52) (Millbridge, BMI — Dorsey) Strong ballad performances with a vocal power to bring home the r&b action on this new reading of "Just to Be Loved By You." Track could come on strong. Flip: "Name It" (2:32) (Same credits.)

KING JAMES & THE ROYALS (Bell 767)
Apple Cider (2:35) (Beechwood, BMI — People) The People, Five by Five some time back and now the King James version earmark "Apple Cider" as a strong song. Could be proved by this hearty teen rendering. Flip: "She Wants Back Tomorrow" (2:15) (Papa Don, BMI — Sheehan, Schroeder)

MICKI LYNN (Revue 11042)
Sure Is Something (2:50) (Dicern, BMI — Shelby, Cooper) Hard hitting rhythm track gives this outing the impact to attract breakout receptions with blues and many teen stations. Side could come solidly from left field. Flip: "In the Meantime" (3:15) (Dicern, BMI — Paul, Shelby)

SHIRLEY KAROL (Dakar 606)
My Baby's Gone Away (2:23) (Dakar, BMI — Record) Ear-teasing synchopation and an outstanding production job give this performance by Shirley Karol the blues market impact that could turn it into a breakaway seller. Flip: "Faith" (3:06) (Dakar, BMI — Smith, Charles, Tarleton)

MICKEY & SYLVIA (All Platinum 2310)
Anytime (3:15) (Gambi, BMI — Robinson, Keyes) "Love Is Strange" team has improved with time and new material to bring in winning activity for their comeback side. Rollicking performance and some sweet-talking touches could set up a winning ride for the duo here. Flip: "Souling with M&S" (3:05) (Same credits.)

THE CHAUMONTS (Bay Sound 2750)
When You Love Someone (2:10) (Bay City, BMI — Bell) Gentle vocal is spiced by some sprightly orchestral touches on this lively ballad suited to r&b and pop-teen play. Track has a winning glow to it. Flip: "All of My Life" (2:30) (Bay City, BMI — Alonzo)

FABULOUS CHIMES (Invincible 1177)
Faithful to Me (3:10) (Brazleton's, BMI — Jones) Oldie sound with a Chantells' ring and the slow, growing power to attract blues market response. Fresh breath of the past. Flip: Instrumental version. (Same credits.)

LONG JOHN BALDRY (A&M 1041)
It's Too Late Now (January, BMI — Macaulay, MacLeod) Still looking for an American hit to bring his hit receptions into balance on both sides of the Atlantic, John Baldry presents an especially fine pop ballad here which could breakaway with enough teen and MOR play. Flip: "Long & Lonely Nights" (3:11) (Same credits.)

GRAPEFRUIT (Dunhill 4178)
Round Going Round (3:00) (Daywin, BMI — Alexander) Pleasant teen love side with enough rhythmic attraction and performance magnetism to excite top forty play. Could be the title to develop Grapefruit in the States. Flip: "This Little Man" (2:27) (Artists, ASCAP — Alexander.)

EVERGREEN BLUES (ABC 11198)
Don't Mess Up My Mind (2:35) (Little Fugitive, BMI — Josie) Best known perhaps as the original "Midnight Confessions" act, the Evergreen Blues might well find a breakout in store for this pulsing blues rock effort. Flip: "Funky Woman" (3:03) (Little Fugitive, BMI — McSweyn)

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Dunhill's Barri: Take Your Acts One By One

LOS ANGELES — "If you sign an act just so no other label has them, you're going to wind up with a roster of bad acts." Selectivity and teamwork has been the key to the continued success of Dunhill Records under the direction of A&R head Steve Barri, and the results are always in evidence on the charts.

"New talent is backed by Dunhill all the way," says Barri, "and everyone must approve of an act before it is signed to the label." The label has stayed away from the policy of signing multiple album deals with indie producers, because Barri prefers to pass judgement on each individual act.

Most producers with a commitment for five albums a year will produce five, even though they may

only find two acts that they would normally invest their own money in. By considering releases one by one, Barri has been able to provide Dunhill with an above average ratio of hits to releases. The label is currently on the singles charts with two-Barri produced decks, "Lovin' Things" by the Grassroots and "Move In A Little Closer Baby" by Mama Cass, and two outside productions from Gabriel Mekler, "Rock Me" by Steppenwolf and "Try A Little Tenderness" by Three Dog Night.

In a rare move, Dunhill's parent company, ABC, borrowed Barri to put some new life into Tommy Roe, and the move paid off with the current number one deck, "Dizzy." A Barri-produced Roe LP is also on the way.

Dunhill's smaller release schedule also allows the label to maintain a concentrated effort on product over a long period of time. Debut albums from Steppenwolf and Three Dog Night were kept alive and selling for over six months each before hit singles from the albums broke them wide open.

Barri, 27, has been with Dunhill since Jay Lasker and Lou Adler formed it in 1964 as a production house. He co-wrote (with P.F. Sloan) such hits as "Eve of Destruction" (Barry McGuire), "You Baby" (the Turtles) "Secret Agent Man" (Johnny Rivers) and "A Must To Avoid" (Herman's Hermits). Adler, then producing for the label, turned Barri into a producer, and when Adler left, Barri moved in to fill the gap. He found immediate success with early records from the Grass Roots and has been going strong ever since.



Steve Barri



Tape News Report

Cassettes 'Explode' For Capitol this Wk.

HOLLYWOOD — Capitol Records touches off its "Cassette Explosion" this week with the release of 38 new pop cassettes and an added 10 classical packages from the Angel label. Highlight of the new drive will be a merchandising/sales campaign featuring mobil-motion displays in a four-sided/four-color unit based on classical works of art with cassette players added.

Product which is being released and promoted through the 2-month "Explosion" push will include new and catalog albums from the Beatles, Glen Campbell, Frank Sinatra, Al Martino, Nancy Wilson, Guy Lombardo, Dean Martin, the Beach Boys, the Lettermen, the Kingston Trio, Merle Haggard, Buck Owens, Ray Anthony, Jackie Gleason, Tennessee Ernie Ford, and collections of country and oldie hits.

Additional coverage will be given for classical albums including the Ravi Shankar and Yehudi Menuhin "West Meets East" LP and "On Parade" from the Soviet Army Chorus & Band. Also scheduled for release are Franco Corelli, Leonard Pennario, Sir Malcolm Sargeant & the Royal Philharmonic Orchestra, Wunderlich, Sir Adrian Boult & the Royal Philharmonic, Rafael Fruhbeck de Burgos & the New Philharmonic and the Bolshoi Theatre Orchestra performances.

LaBuick Joins General Recorded Tape, Inc.

SAN FRANCISCO — Ed LaBuick has been named Canadian sales manager for General Recorded Tape, Inc. (GRT).

LaBuick, formerly vice president of marketing for Stereodyne Canada, will be responsible for GRT sales throughout Canada, and will report to Herb Hershfield, distribu-

Liberty/UA Tape Wins POPAI Award

LOS ANGELES — The Liberty/UA Stereo Tape division has been awarded a first prize in the annual merchandising awards contest of the Point-of-Purchase Advertising Institute, Inc. for its "Sonic Spectrum +" counter top showcase unit.

The bubble showcase concept originated with LST product manager Wally Peters who credited the final development to Liberty/UA national advertising director Derek Church. The design was executed by Selig J. Smith and Associates.

The unit, Peters said, had been a commercial success long before the award was made. It was well received, Peters said, by retail operations and rack jobbers alike. The division has had numerous reorders for the unit.



Wally Peters & Sonic display

tion sales division manager in Sunnyvale, Calif. His office will be in London, Ontario, headquarters of GRT's recently established subsidiary, General Recorded Tape of Canada, Ltd.

LaBuick has held sales management positions with Ampex of Canada, Ltd. and Philips Appliances, Ltd.

FREEDOM SUITE THE RASCALS

SD 2-901 (Two LP Set)

Side One

1. AMERICA THE BEAUTIFUL

(By Felix Cavaliere. Time: 2:50)
VOCAL: FELIX

2. ME & MY FRIENDS

(By Gene Cornish. Time: 2:42)
VOCAL: GENE

3. ANY DANCE'LL DO

(By Felix Cavaliere & Eddie Brigati. Time: 2:19)
VOCAL: EDDIE

4. LOOK AROUND

(By Felix Cavaliere & Eddie Brigati. Time: 3:01)
VOCAL: FELIX

5. A RAY OF HOPE

(By Felix Cavaliere & Eddie Brigati. Time: 3:40)
VOCAL: FELIX

Side Two

1. ISLAND OF LOVE

(By Felix Cavaliere & Eddie Brigati. Time: 2:23)
VOCAL: EDDIE

2. OF COURSE

(By Felix Cavaliere & Eddie Brigati. Time: 2:40)
VOCAL: FELIX

3. LOVE WAS SO EASY TO GIVE

(By Gene Cornish. Time: 2:42)
VOCAL: GENE

4. PEOPLE GOT TO BE FREE

(By Felix Cavaliere & Eddie Brigati. Time: 2:57)
VOCAL: FELIX

5. BABY I'M BLUE

(By Felix Cavaliere. Time: 2:47)
VOCAL: FELIX

6. HEAVEN

(By Felix Cavaliere. Time: 3:22)
VOCAL: FELIX

MUSIC MUSIC

Side Three

1. ADRIAN'S BIRTHDAY

(By Cavaliere, Cornish & Danelli. Time: 4:46)
INSTRUMENTAL

2. BOOM

(By Dino Danelli. Time: 13:34)
INSTRUMENTAL

Side Four

1. CUTE

(By Cavaliere, Brigati, Cornish & Danelli. Time: 15:10)
INSTRUMENTAL





written by Margolin — Riopelle — Reynolds / produced by Jerry Riopelle

DAY AFTER DAY

(IT'S SLIPPING AWAY)

SHANGO

A&M 1014





Platter Spinner Patter

On April 14, WMCA—New York will launch a new program service, "two-way radio." Between 10 p.m. and 10 a.m. (seven days a week), WMCA air personalities will respond to telephone calls from listeners with views on "everything from atomic energy to zoos," and questions ranging from adoption of children in New York City to Zambia's significance in world affairs. During the other half of the day (10 a.m. to 10 p.m.), the outlet will intensify its current programming of the most popular contemporary music by reducing the number of commercials per hour and by probing further the musical tastes of the listeners. Over the past six years, "WMCA: Call For Action" — a partnership operation with a group of civic-minded volunteers — has handled about 80,000 calls from New Yorkers with problems (discrimination, health, voting, garbage removal, consumer fraud, drug addiction, old age, unwed motherhood, employment, etc.). Says R. Peter Straus, president of the Straus Broadcasting Group: "The music of today has something to say and so do the people of today. Simple information or entertainment radio is as out of tune with today as the crystal set. One-way talking radio is no substitute for contemporary communication — talking with people where they live."

WNOR—FM—Norfolk, Va., will soon be full-time stereo, with an all-female staff featuring a contemporary easy listening format, it has been revealed by Jerry Bright, program director of the outlet. Bright asks record companies to forward to him their latest stereo albums for airplay. Address: Jerry Bright, Radio Station WNOR, 252 W. Brambleton Ave., Norfolk, Virginia 23510.

Booker T. & the M.G.'s will perform

two numbers from Paramount Pictures' "Uptight" when that film receives major TV exposure on a 60-minute color special to be aired over Metromedia stations in April. The TV special, entitled "Gettin' It All Together," will be broadcast over WNEW—TV—New York, WTTG—Washington, D.C., KMBC—TV—Kansas City, Mo., KNEW—TV—San Francisco, and KTTV—Los Angeles. Booker T. & the M.G.'s will perform "Time Is Tight" and "Johnny I Love You" from "Uptight." Booker T. Jones composed the music for the film, which deals with the black revolution in America's cities. The soundtrack LP is on Stax Records. The two songs to be aired on the TV show also comprise a single released by Stax. "Johnny I Love You" features, for the first time, Jones as a solo vocalist.



MOVIN' THROUGH MEMPHIS: It's a Happening world for Hal Smith, program director at WMPS—Memphis, as he is flanked by Dave Libert (l.) and Mike LaNeve of the Happenings. The touring pop act, which records for B.T. Puppy, gave a special performance recently at Memphis' "in" Club Caesar for distributors, deejays, and local music notables.

Fred Fiske, WWDC—Washington, D.C., morning man, and 80 of the station's listeners enjoyed a day of fine food and racing fun at Bowie Raceway in a station promotion last month that garnered over 4,000 contest responses for the outlet and \$770 for a WWDC Daily Double winner. The 80 entries selected were the guests of honor for the "Fred Fiske Day" program of racing, and the two feature races in honor of Fiske and WWDC. The day began with a half-hour chartered bus ride from downtown Washington, during which the racing fans studied racing forms and tip sheets. When the group arrived at the track, they were greeted by Fiske, who had just arrived himself, via 'Copter 1260, WWDC's traffic helicopter, piloted by reporter-personality Captain Dan. The guests ate a full buffet luncheon in the clubhouse and watched the first race over closed circuit TV. For the next three hours, from their specially reserved seats, the WWDC'ers rooted for their selections during a full card of eight races. Many listeners were winners, particularly one lady who hit the daily double for \$770. WWDC considers the promotion a considerable success, particularly in view of the fact that the station is already receiving entries for next year's Fiske Day at the Races — the first time the outlet recalls listeners demanding a promotion.

SPUTTERS: Ted Downes of WFBL—East Syracuse, N.Y., has won the 1968 TV Radio Mirror Award for outstanding programming in the Syracuse area . . . Another TV Radio Mirror Award went to WDGY—Minneapolis for its Johnny Canton Show . . . WMCA—New York took Ohio State University's broadcast journalism award for the program, "Radio WMCA Reports" . . . WNEW—FM—New York air personality Rosko participated in an exploration of "The Youth Revolution" by the American Association of Advertising Agencies' (Four A's) Michigan Council on March 4 at the Raleigh House in Detroit . . . George Nicholaw, vice president of CBS Radio Division, and general manager of KNX—Los Angeles, has been appointed treasurer

of the Southern California Broadcasters Association . . . Richard F. Carr, vice president and general manager of WIP—Philadelphia, was vice chairman of the 35th Annual Regional Safety and Fire Conference and Exhibit, which was held last week (12 & 13) at the Bellevue Stratford Hotel in Philadelphia.

VITAL STATISTICS: Miss Alison Steele, who has been an air personality on WNEW—FM—New York since July 1966, has been named music director of the outlet . . . Gary Alexander, formerly music director of WFAS—White Plains, N.Y., and more recently staff announcer at WHDH—Boston, has been made all-night deejay at WHDH . . . Phillip W. Trammell, who has served as general manager of KOMA—Oklahoma City and WDGY—Minneapolis, has been appointed general manager of WQAM—Miami.



CHICAGO CELEBRANTS: Pianist Ramsey Lewis (center) joins Charles Allen (l.), music director of WGN—Chicago, and Lee Davis, program director of WMAQ—Chicago, in an animated chat during Lewis' opening night party at the London House in the Windy City last month.

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LOS ANGELES TIMES

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SONG”**

Cotillion # 44021
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The Noble
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**“SING A
SIMPLE
SONG”**

Cotillion # 44030
Produced by Jerry Greenberg & Curtis Ousley



Division of Atlantic Recording Corporation

Windfall Rising w/ 5 New Producers

NEW YORK — Windfall Music, the indie production/management combine headed by Cream producer Felix Pappalardi and Bud Prager, has made the first step towards the development of a strong indie production staff with the signing of five new producers.

Signed to the firm are Gail Collins, Dan Armstrong, Jim Colegrove, Gene Martynec and John Mills-Cockell. Other producers are expected to be added to the roster shortly.

Miss Collins has already collaborated with Pappalardi on the debut album from Energy, a Montreal group, due soon on Atlantic. She will also produce the debut LP by thrush Jennie Dean.

Armstrong, a former session musician, will produce a new album by the Critters for Project Three Records. Colegrove, a member of Bo Grampus, will have his first assignment announced shortly.

The expanding production team is expected to make possible acceptance by Windfall of an increasing number of the request that come in for Pappalardi's own production skills.

NARM Foundation Names 10 Scholarship Winners

PHILADELPHIA — Ten scholarship awards have been given by the NARM Scholarship Foundation at its third annual luncheon hosted this year by ABC Records.

The awards, which were announced in Los Angeles March 2, will be in the amount of \$4,000 each to children of employees at regular and associate member companies.

Among the winners, all of whom will begin college this September, are an additional eight special awards and the first musical scholarship granted by the organization.

NARM is now accepting applications for scholarship grants to be awarded at the 1970 convention from employees and member firms. The eligibility is based on students who will be entering college Sept. '70, and the awards will be determined on the basis of academic achievement, potential and financial need.

AF Adjusts Prices

NEW YORK — Audio Fidelity Records has realigned its prices to conform with the industry's recent price rise.

Mort Hillman, sales vp, reports that as of April 1, the AFSD series (stereo) will carry a suggested \$4.98 list price. Hillman further stated that the Audio Fidelity Personality and Audio Rarities series will now carry a \$5.98 suggested list as of that date. Further, the company announced that its First Component Classical Series (FCS) will be raised to a suggested \$2.98 from the previously suggested \$2.50 price. Included in this price adjustment Hillman stated that the Mr. G. Karate and Parallax labels will carry a \$4.98 suggested retail price as of April 1, 1969.

Moody, Houston Team For Mystic Studios

LOS ANGELES — Record business vet Doug Moody and recording engineer/producer Chris Houston have joined forces to open a new production company, Mystic, with a self-contained recording studio.

Located at the former site of Del-Fi Records, the studio has just been refurbished with all-new eight track equipment.

Moody, originally from London, has had fifteen years experience in the music business and was formerly with Mercury, 20-Century and Kama Sutra. Houston has been associated with several New York and L.A. recording studios since coming over from England, including Incredible Sound.

The duo are currently producing "Last Hour Of Bobby Kennedy," a documentary using actual witnesses. They are also working with two groups, the Gypsy Wizards and the Bluesberry Jam. Moody and Houston are currently auditioning new talent at Mystic, 6277 Selma, in Hollywood.

Blue Horizon Inks 3

NEW YORK — Blue Horizon Records has pacted three American blues artists, Bobby Parker, Guitar Crusher and Garfield Love, and released a single from each. Initial single from Crusher, who formerly recorded for King, is "Hambone Blues" b/w "Since My Baby Hit The Numbers." Love, who's never recorded professionally before, is represented with "Next Time You See Me" b/w "Part Time Love." All three disks were produced by Mike Vernon.

Epic Appoints Goodwin, Lawton As New Managers

NEW YORK — Epic Records last week named two new division managers to the sales & distribution and merchandising services wings.

George Goodwin, formerly eastern regional promotion manager, has become the sales & distribution head to maintain liaison with all Epic/Okeh distributors, sales management and operations personnel for the purpose of generating sales. Reporting directly to national sales director Gene Settler, Goodwin will coordinate service to distributors from plants on orders of both new and catalog records and he will be handling all sales information.

Verdell Lawton has been appointed to the post of merchandising services manager for Epic. There, he will be responsible to Larry Cohn, the label's merchandising manager, for coordinating and monitoring the scheduling and creation of ads for all Epic and Okeh product. He will also be responsible for creating layouts for mailings and coordinating these merchandising aids. Before taking his new position, Lawton was Epic's manager with the order service division and had been traffic administrator in product coordination.



Goodwin & Lawton

SD Launches Promo On Master Purchase

NEW YORK — Stereo Dimension Records has purchased "Girl," a Norman Petty-produced master by the Affection Collection, and has released it on their Evolution subsid. Petty tested the deck in Idaho, picking up good Top 40 action and heavy sales.

Petty and SD sales/promo director Nick Albarano are collaborating on a major promotion campaign to launch the deck, and the group, on a nationwide level. Albarano and label president Loren Becker are currently visiting key regional promo men and Top 40 stations to get the record started.

New Music Lodge Officers

NEW YORK — Herb Goldfarb and Floyd Glinert have been reelected as president and vice president of the Music & Performing Arts Lodge of B'nai B'rith for the 1969-70 term of office.

London's Goldfarb and Shorewood's Glinert will be installed at the Lodge's 6th Annual Installation Dinner (Apr. 1) along with the entire slate of newly chosen officers. Others on the slate include: vice presidents Bob Goemann (RCA), Stan Marshall (Stanley Marshall Associates), Ira Moss (Pickwick Int'l), Dave Rothfeld (Korvette) and Tobias Pieniek (William Morris); treasurer Aaron Levy (MCA); corresponding secretary Harold Fine (RCA); chaplain Al Berman (Harry Fox office).

Trustees on the new roster include Stanley Mills (Stanley Mills, Inc.), Art Talmadge (Musicor) and Cy Leslie (Pickwick Int'l). Jack Welfeld (London) will be warden; George Gabriel (BMI) is guardian. Delegates and alternates to the upcoming B'nai B'rith convention were chosen also.

Tepper To Open In LA

HOLLYWOOD — Ron Tepper & Associates will open a Los Angeles branch next week (17) at 9000 Sunset Blvd. Tepper will supervise the new office which will be linked with his New York and Chicago affiliates.

Initial accounts include Transcontinental Entertainment Corp., Mike Curb and producers Gary Usher and Curt Boettcher.

Tepper's past experience includes four years as a writer in the radio-tv section of the Los Angeles Times and a stint with Capitol Records as public relations director. In 1967 he left the label to become general manager of Ivor Associates and later became a partner in Litrov/Levinson.

Pan Am Jingle Goes Pop Via Sammy Davis

NEW YORK — The Pan Am jingle ("Pan Am makes the going great") enters the pop song arena with a just completed disk by Sammy Davis for Reprise. Jingle, a 1968 Cleo winner, was penned by Stan Applebaum, with a new lyric by Sammy Cahn. According to Applebaum, Davis will use the number at his upcoming appearance at the Copacabana in New York.

Applebaum, a writer-arranger with extensive pop disks to his credit, is one of the busier jingle writers. He's done spots for Winston cigarettes, Gillette, Noxema and Genesee Beer. He still finds time for creating Symphonic Band scores, as well as writing educational material for classroom as well as private study.

THIS MAGIC MOMENT

JAY & THE AMERICANS
.....UNITED ARTISTS
Rumbalero Music, Inc.
Progressive Music Pub. Co.
Quintet Music
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CROSSROADS

CREAM.....ATCO
Noma Music, Inc.
Gunnell Music

YOU GAVE ME A MOUNTAIN

FRANKIE LAINE.....ABC
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

A LOVERS QUESTION

OTIS REDDING.....ATCO
Progressive Music
Eden Music

JOHNNY ONE TIME

BRENDA LEE.....DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

MEMORIES

ELVIS PRESLEY.....RCA
Gladys Music, Inc.

CHARRO

ELVIS PRESLEY.....RCA
Gladys Music, Inc.

EMPTY SUNDAY SUNDOWN TRAIN

BILL GOODWIN.....MTA
Big Top Records, Inc.

THE CONSPIRACY OF

HOMER JONES
DALLAS FRAZIER.....CAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.



MAN-NING THE CONTROLS: Man, Columbia Records' new rock group congregate in the control room, as the label prepares to release the group's first album, entitled "Man." The LP was produced by Bob Johnston, who has produced records for such Columbia artists as Bob Dylan, the Byrds, Johnny Cash, and Leonard Cohen. Man consists of Supa, lead guitar, acoustic guitar, vocals; Dennis, rhythm guitar, electric piano, vocals; Richie, bass guitar, vocals; Gilbert, organ, piano, harpsichord, flute; and Tony, drums, percussion, harmonica. The fivesome recently debuted successfully at the Scene in New York.

MC5

KICKING OUT THE JAMS & SOARING UP THE CHARTS

"There is no question about it, they are THE big news in rock for 1969."

HULLABALLOO

"Simply the most electrifying, exciting and inciting rock riot in America."

ED OCHS, BILLBOARD

"The electro-mechanical climax of the age."

NORMAN MAILER, HARPER'S

"A new group from Detroit known as the MC5 is shaking the walls of Motor City with the kind of poeticized intensity the Rolling Stones displayed in their early days."

RICHARD GOLDSTEIN, NEW YORK TIMES

"Pulls out all the stops and socks it to the listeners with no reservations."

CASH BOX

"The beginnings of a new era of American rock bands."

RUDNICK & FRAWLEY, EVO

"This group, of all others, is the one to watch, the one setting the directions for 1969."

LILLIAN ROXON, SYDNEY (AUSTRALIA) MORNING HERALD

KICKING OUT THE JAMS & SOARING UP THE CHARTS

MC5

NOW ON



LEKTRA

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McFarland Pens 'Protest Symphony' Hitting America's 'Deterioration'

NEW YORK — What is described as a "Protest Symphony," the Skye label's "America the Beautiful, An Account of its Disappearance" by Gary McFarland, has been selected to spearhead the Artists' Resistance Movement.

ARM consists of people in the arts and related creative fields working under the aegis of the Sierra Club. It seeks to draw public attention to the ARS' belief that a physical (with moral implications) deterioration is taking place on the American scene.

A reception in McFarland's honor will be given by the Sierra Club, one of the nation's leaders in promoting public understanding of conservation and ecology, on Wednesday, March 19.

Following the reception, Skye will launch a major national campaign around the album, including heavy national advertising, co-op ads with retailers in every major market, a coast-to-coast personal appearance tour by Gary McFarland and specially designed store displays. In addition,

plans for a live concert are currently being discussed.

The theme of the album, the deteriorating face of life in America, is clearly defined by the titles of its six movements. Opening with "On This Site Shall Be Erected. . . ." it goes on to "80 Miles an Hour Through Beer-Can Country," "Suburbia: Two Poodles and a Plastic Jesus," "If I'm Elected. . . ." "Last Rites for the Promised Land," and "Due to a Lack of Interest, Tomorrow Has Been Cancelled."

Campaign Plans

National advertising breaks on April 13 with a full-page, 4-color ad in The New York Times Sunday Magazine headlined, "introducing America's First Protest Symphony." Duplicate full-page ads will appear in Hi-Fidelity Magazine, Saturday Review and selected publications across the country, including the underground and college press.

On the retail level, Skye has scheduled co-op radio and newspaper advertisements with retail outlets in every major market and has provided in-store display units including color blow-ups of the album jacket and national ad, plus specially designed browsing boxes for counter display.

Medley To Produce Blossoms For Bell

NEW YORK — Bell Records has added the Blossoms and white soul singer Chris Morgan to its roster through a production agreement with Medley-Patterson-West, a newly formed production, publishing and management firm. Principals in the firm are former Righteous Brother Bill Medley and his managers Mike Patterson and Jim West. Medley will produce both acts.

The Blossoms are a highly respected studio group and have appeared on many top hits, including a flock of Phil Spector productions. They were also regulars on the old "Shindig" TV'er and have cut several disks under their own name.

Medley produced many of the Righteous Brothers outings, and has recently been producing himself as a solo, hitting with "Brown Eyed Woman" and "Peace Brother Peace."

First release under the agreement is scheduled for April.

Todd To ABC Publ. As General Manager



NEW YORK — Bob Todd has joined the ABC Records publishing complex as general manager of all the ABC publishing firms, Ampco, Pamco, Westpar and Porgie. Todd will headquarter at the label's West Coast office, reporting directly to Howard Stark, vice president of the publishing complex.

Todd, who was previously associated with Screen Gems, flew into New York last week to confer with Larry Fogel, who heads up the New York office. Plans for a Nashville office to complement the New York and Coast operations, are currently being formulated. Todd hopes to build up the ABC roster of staff writers, and will be placing special emphasis on groups who write and perform their own material.



A HOUSTON HELLO is warmly preferred to John Abbey (l.), chief of Action Records of London, by Don Robey, president of Duke-Peacock Records, in the latter's Houston offices. Abbey recently flew to the U.S. to discuss plans for a European tour and TV appearances for singer Bobby Bland, whose product is released in the United Kingdom on the Action label.

Producer's Profile



SNUFF GARRETT

In the pop music business, where careers rise and fall faster than any other field of the entertainment industry, Snuff Garrett has proved to be remarkably durable.

Garrett became well known within the record trade before reaching his twentieth birthday. Now thirty years old, he is the dean of record producers who came out of the recording era which began in the late fifties. Garrett was the first teenage record producer ever hired by a major recording label. Liberty gave him a job when he was nineteen and within six months he was their leading producer.

In 1965, after seven years, and with \$9,000, Garrett left Liberty to become an independent producer-publisher and started his own label. In 1968, only 3 years later, he sold his publishing interests and record labels - Viva Records, Viva Music, Bravo Records, Zapata Music, Stone Canyon Music, Baby Monica Music and Amigo Recording Studios - to Omega Equities for \$3,000,000 cash and approximately \$300,000 in stock. Garrett, operating as a subsidiary of Omega, continues to function as an independent publisher and record producer. Currently, he owns copyrights to over 400 songs. "The Straight Life," cut by Bobby Goldsboro, "Over You" and "Young Girl," two recent hits by Gary Puckett and the Union Gap, and "Turn Around, Look At Me" and "My Special Angel," two recent revivals by the Vogues, are all Garrett-owned songs.

Although he cannot read music, Snuff has written such songs as: "Everybody Loves A Clown," "She's Just My Style," recorded by the Vogues and Gary Lewis, and "The Night Has A Thousand Eyes."

Garrett has been very successful in the 'concept album' field, producing the Midnight Strings and Midnight

Voices series for his own labels, and also "Tommy Garrett and his Fifty Guitars" for Liberty. 24 albums in the latter series have been released so far.

Garrett has produced over 25 top ten records and almost as many albums . . . twelve on the best selling charts in 1967 alone.

He has produced records for: Jerry Lewis, Gary Lewis, Bobby Vee, Walter Brennan, Brian Hyland, Gene McDaniels, Julie London, Johnny Burnette, Trini Lopez, Dorsey Burnette and others.

His music is easily identifiable. It sounds good - it's crisp. It's got enough rhythm to get you snapping your fingers and if you are in a dancing groove - it will get you out on the floor. The Rolling Stones have dubbed him the "King of Paddy-Cake Music."

Snuff, born in Dallas as Thomas Garrett came by the appellation of Snuff in that part of the country where he grew up. The best known brand of snuff in the territory is Garrett snuff. As a child the name was started and has continued to the present.

When he was fifteen, he started doing promotion for one of the record companies in Dallas. He worked into record sales but preferred promotion, so he went back to it. He worked for Dot, Coral and Mercury. One venture, at seventeen, to the West Coast for Liberty Records proved unsuccessful so Snuff returned to Texas and went to work as a disc jockey in Lubbock and later did a television show in Wichita Falls.

At nineteen, he returned to California where Al Bennett, newly appointed head of Liberty Records gave him a modest job with the company. Six months later Bennett gave him a chance at producing. Within a year, his salary went from \$90 a week to \$1,200 . . . before he reached his twentieth birthday.

Snuff feels that he has no musical ability whatsoever. "I'm practically tone deaf and I've tried taking piano and guitar lessons, but all the teachers I've tried have thrown up their hands and quit, telling me that I had no right to be in any kind of music."

Garrett is a character . . . he's well known throughout the record industry, but few people know anything about him. At his own choice he has remained somewhat of a mystery.

He'll work for days, sometimes 72 hours without stopping, then disappear into the mountains near Los Angeles where he'll go horseback riding or he'll fly to Texas and visit his 300 acre cattle ranch.

He has two daughters, Gwen and Gretchen, by a previous marriage, who reside in Wichita Falls, Texas. He is married to the former Yolanda Salas whom he met in Dallas. The couple live in the hills above Encino, a suburb of Los Angeles overlooking the San Fernando Valley.



West, Medley, Uttal, Bell's West Coast Rep Stan Bly & Patterson.

Unsurpassed in Quality at any Price

COLOR PHOTOS
100-8x10 \$89.00
Special Color Process
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Duplicate Color Slides & Transparencies

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8x10 100-\$12.45
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Uni Sows Fields

LOS ANGELES — Uni Records is planning an extensive promotional campaign to introduce its newly signed rock trio, Fields, according to label vp Russ Regan.

Pap Pipolo, the label's national promotion director, began a cross-country trek this week to consummate timebuys on underground and key stations in major markets across the country, to tie-in with the group's just released single, "Bide My Time."

National sales manager Rick Frio is spearheading an all-encompassing drive on the Fields' soon-to-be-released debut album, to include special in-store displays, teaser mailings and thousands of bumper stickers.

Domino Records Opens

NEW YORK — Songwriter Joe Bollon, formerly with DiVenus records, and singer Al Volpe have formed Domino Records and an ASCAP subsid, Al-Bo Music. First release from the new label will feature Volpe on "It's You," produced by Johnny Dee.



A 'BONNIE' GATHERING is comprised of Estelle Parsons, winner of the Academy Award for Best Supporting Actress for her portrayal of Blanch Barrow in "Bonnie And Clyde;" Larry Newton (l.), president of ABC Records; and Joe Carlton, vice president and general manager of Command and Probe Records, a division of ABC. The actress will shortly debut as a singer with a single on Probe, entitled "Don't Make Waves." She has once again been nominated for Best Supportin' Actress, this time for her role in "Rachel, Rachel."

JACK WALKER SINGS "THERE'S A BOAT LEAVIN' EV'RYDAY"



IF YOU DON'T LIKE THIS COUNTRY WHY STAY?)

ON THE **HOLLYWOOD**
PALACE,
SATURDAY, MARCH 22,
9:30 P.M. ABC-TV

[Faded lyrics and credits, illegible due to low contrast]

NICO WORDS AND MUSIC
BY ELSIE CHILDERS
COPYRIGHT 1969
FLAVIO MUSIC



CashBox Record Ramblings

NEW YORK

Whole Lot Of Shakin'

First there was Tiny Tim's version of "Great Balls Of Fire," then Little Richard's "Whole Lot Of Shakin' Goin' On" and now Mike St. Shaw's combination of the two, just released on Atlantic. And what does it all mean? It means the return of rock, hard, gutsy, "I like it, you can dance to it" rock, and the celebration will take place today (17) at Steve Paul's Scene, when Jerry Lee Lewis makes his first New York appearance in a decade. Jerry Lee is currently contributing his talents to the country field (very successfully), but he is a permanent part of pop history and could easily become a part of the pop present. We'll have a verdict next week.

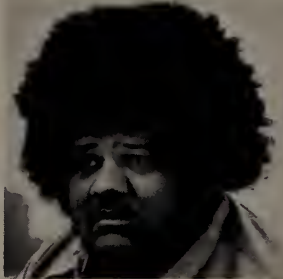
Ungano's, a long-time discotheque fixture on the moderately upper West Side, has undergone a change of management and bids fair to become an enjoyable place to catch some heavy music without the usual disko problems. Acts booked for the club in the near future include Children of God, the Collectors, Buzz Linhart, Graffiti, Savoy Brown, Albert King, Spooky Tooth and Howlin' Wolf.

VIEW FROM BROADWAY — In addition to the aforementioned Mr. Lewis, the Scene will also be featuring NRBQ, a hip/hick hard rock outfit and Pacific Gas & Electric. . . The Fillmore East will team Creedence Clearwater, Spirit and Ainsley Dunbar for the usual four shows (21/22). . . Joe Tex headlines the Village Gate for three shows Fri & Sat. . . David Ruffin, the Unifics, Betty Everett, the Ad Libs and C & the Shells headline the Apollo thru Thursday. . . Ian & Sylvia at the Cafe Au Go Go. . . For dixieland fans, Big Tiny Little moves into

the Riverboat thru Apr. 26 and a new restaurant with music, Downbeat, has just opened on 42nd St. and Lexington, featuring the World's Greatest Jazzband, led by Yank Lawson and Bobby Haggart.

Ron Weisner, back in town after a long promo trip, up with the new Buddah album product, which includes winners from the Brooklyn Bridge, Elephants Memory, 1910 Fruitgum Co. and a hot new group called U.S. 69.

Johnny Podell of the Morty Wax



Baby Huey



Collectors



Marilyn Maye

offices info that Nino Tempo and April Stevens have a big hit on their hands with "Yesterday I Heard The Rain."

Although "Sing Me A Tune" (a Gladys Shelley tune) is garnering a lot of play out of Marilyn Maye's "The Happiest Sound In Town" album, RCA promo man Stan Monteiro reports that Marilyn's current single, "Feelin'," is picking up play and sales (it's charted at KLIF-Dallas, a Top 40) and the label is reserving the disk.

With Cynthia Robinson back in good health, Sly & the Family Stone take to the road once more for a

series of East Coast gigs, starting with a Mar. 21 date at Queens College and the Mar. 23 Ed Sullivan telecast.

Dave Knight from Alpha up with LHI's first album release since going independent, two pop albums and one 'underground' set. Lee Hazlewood himself is represented on one set, Virgil Warner and Suzi Jane Hokum share billing on another, and the Surprise Package, a self-contained combo, is featured on the third. After seeing "Dave Knight Is A Heavy" scrawled on the bathroom wall at a local radio station, Dave is going on a diet.

Julie Budd set for her Ed Sullivan

"Grass And Wild Strawberries," was recently released. . . Audio Fidelity's Charlie Morrison up with Beverly Wright, plugging her new "Grass Doesn't Grow As High As The Tree" album. . . Indie promoter Ken Lutman up with Jennifer (Warren), just to say hello. . . And promoter/politician Pete Bennett dropped up to tell us that Bobby Vinton has joined the Phil Spector revival, cutting "To Know Him Is To Love Him" for his new Epic single. Deck is already a pick on WMCA-N.Y.

We're not exactly going into the employment agency business, but since we receive numerous requests for job information, we would like to advise our readers that, on occasion, we may be able to recommend suitable personnel. (Which means, if you need a secretary, call us).

Had the pleasure of meeting Barry Glovsky, publisher of Fusion, the Boston-based rock mag aimed at New England and New York, at the Grammy shindig last week. The tabloid-styled book has been getting progressively better with each issue and is providing major competition to Rolling Stone, which, because of its San Francisco snobbery remains pretty much a West Coast thing.

Motown's Marvin Gaye makes his acting debut in "Corporal Crocker," a drama of returning Vietnam veterans. Joey Heatherton, Jimmy Dean, Bobby Hatfield and Lee Majors also star. . . Songwriters Les Reed and Barry Mason will debut as solo recording artists, Reed on Deram, Mason on London. . . Ike & Tina Turner to guest on Andy Williams' special, Wed. on NBC, and their new label, Blue Thumb, setting heavy promo campaign.

HOLLYWOOD

Tilting At "Windmills"

It was just about a year ago that we gazed into our usually clouded crystal ball and forecast that "Burt Bacharach and Hal David will, for the second year in a row, be the writers of the "runner up song" in the Oscar derby. If you recall, Bacharach and David were in strong contention with "The Look of Love" while Leslie Bricusse's "Talk to the Animals" was considered by most as the less likely contender. "Animals" won while "Love" joined the lengthy list of "losers" which have gone on to become standards — songs such as "Cheek to Cheek" which lost out to "Lullaby of Broadway" in '35, "Blues in the Night" topped by "The Last Time I Saw Paris" in '41 and "Alfie" bested by "Born Free" in '67.

It was way back in 1934 A.D. that the Academy of Motion Picture Arts and Sciences belatedly recognized the significance of the pop song's contribution to films when it added the category to its list of annual awards. The first Oscar went to Con Conrad and Herb Magidson for the "Continental" from the Astaire-Rodgers musical "Gay Divorcee." This year's nominees ("Chitty Chitty Bang Bang," "For the Love of Ivy," "Funny Girl," "Star" and "The Windmills of Your Mind") is a far quality cry from the songs of '36, for example, when "I've Got You Under My Skin," "Pennies From Heaven" and "The Way You Look Tonight" battled for the Oscar. Most insiders figure that "Windmills" is the runaway tune for this year. The song, from "The Thomas Crown Affair" boasts one of Michael Legrand's best melodies and Marilyn and Alan Bergman's better lyrics. Noel Harrison sang it over the titles in the flick and Reprise issued a single last year. It was spun sporadically on the coast and didn't sell well enough to make any local or national charts.

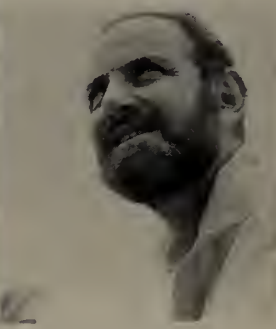
Still, when we lunched with Harrison several months ago, we suggested that the song had an awfully good chance to pick up spins, sales and, perhaps, an Oscar come April. Harrison seemed surprised, agreeing that the tune deserved an award but that the lyric was a bit "self conscious." The song went on to win the "best song" Golden Globe award and is now the Academy favorite. Reprise is re-issuing the single with a sales campaign to hype buyer interest. At the moment KMPC, LA.'s highest Hoop-ered MOR outlet, is spinning the



Noel Harrison



Anne Marshall



Jimmy Hoskell

Michael Dees, Henry Mancini and Dusty Springfield versions in that order of import with Harrison's a weak fourth. Still, we're informed, the Reprise platter is charted in England. Incidentally, Harrison's most recent LP ("The Great Electric Experiment is Over") is, to our ears, the finest effort so far on records. The album was previewed in this column several months back. Like "Windmills," it might be a sleeper. Wasn't it Don Quixote who mistook Windmills for giants? The song could be a monster if it wins the Oscar.

Our "West Coast Girl of the Week" is Anne Marshall, a versatile young miss who recently completed a year's stint as a morning newscaster on KHJ-TV and has been featured as a regular in "My Three Sons" and "My Favorite Martian." Blue eyed with light brown hair, Anne lists her hobbies — show biz, cooking and caring for her French poodle pet, Little Sancho Panza. At present she's hard at work with a new singing group, The Harmony. Combo includes Eddy Medora (formerly with the Sunrays), brother Joe, Betty Biscus and Shane Donovan. Columbia Records, we hear, has "shown interest."

RCA's Nilsson signed to sing "Everybody's Talkin'" in the new Dusty Hoffman film "Midnight Cowboy." John Barry set to score.

moniker this year — it'll be known as Teen Age Fair/Pop Expo '69," presenting a series of independent and continuous art festivals celebrating young film making, music, mime, pop-poster art, etc. Fair annually draws some 300,000 to the Hollywood Palladium area.

Jimmie Haskell set to arrange and conduct a series of singles for Bonnie and Delaney on Elektra. . . Percy Faith has cut "Chitty Chitty Bang Bang" for Columbia — the 37th recording so far of the title tune from the U.A. road-show musical. . . RCA Canada set to distribute all Kerr Records' product immediately with Dian Hart's current single and Rich Little's new LP. Deal was set by manager Gib Kerr, currently in Canada scouting talent for the label.

Quote of the Week — songwriter-singer Randy Newman (in the Jan. 25th issue of Disc and Music Echo) "I resent Paul Simon's belief in himself as a poet. I resent his pretention. I don't like people who never come out of the meadow. Or never make a sound louder than 'ah'. And Donovan's another. He gets a little too precious for me sometimes. Everything isn't always as nice as people like to make it out to be. . . People say that today it's the lyrics that matter. I don't think so. I don't honestly believe that any seventeen year old is interested in hearing about 'the shadows of his mind.'"

Best film musical score of the new year — Anthony Newley's from "Mercy Hume," with Herbert Kretzmer's sage and irreverent lyrics. Kapp releasing the soundtrack. Hollywood Reporter previewed the flick this past week and raved — "It is destined to be widely seen, endlessly discussed and surreptitiously applauded. . . should bring the studio new presitge and grosses that will make the \$2.25 million investment shrink to a pit tance."

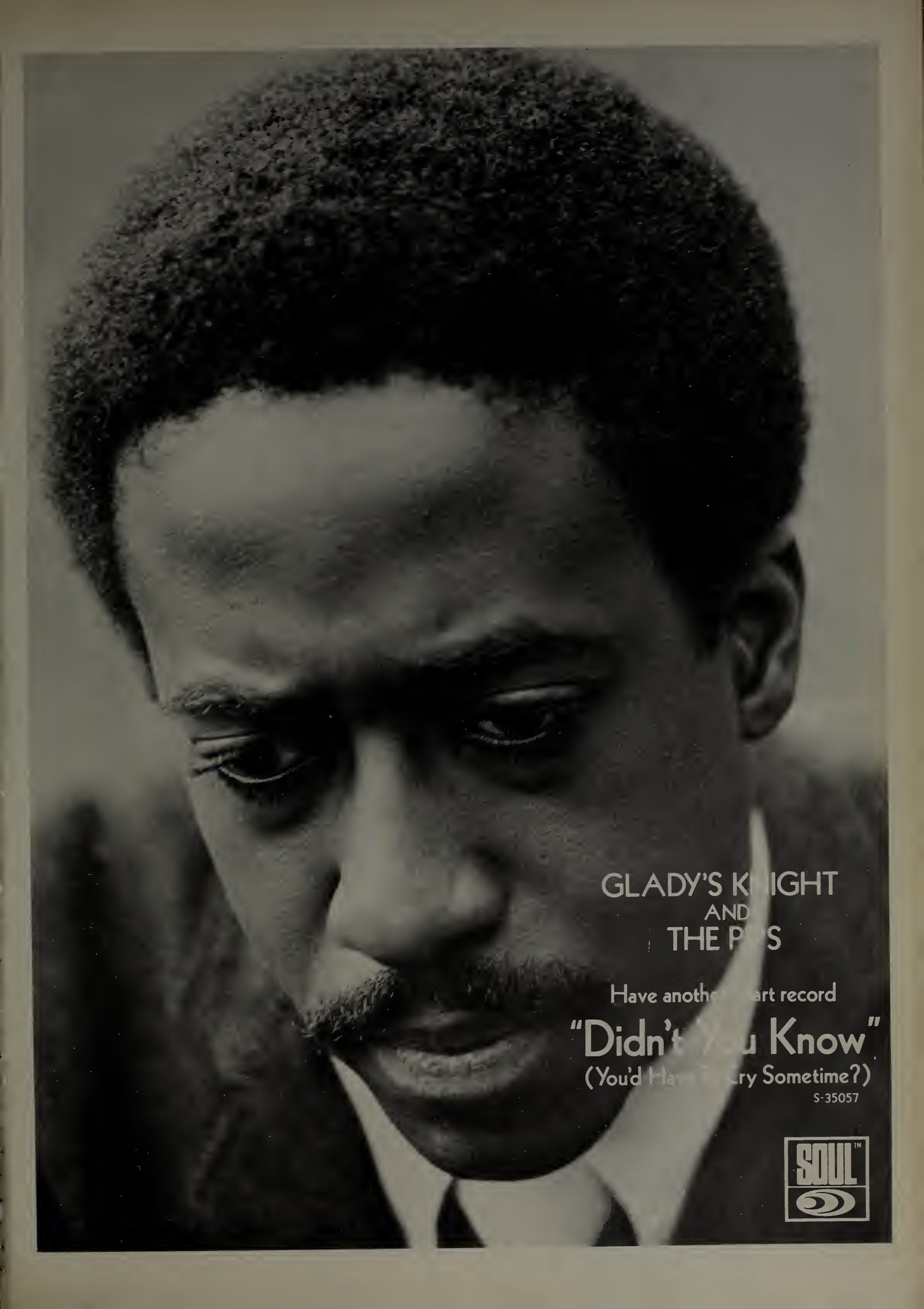


YOU CAME,
YOU SAW,
YOU CONQUERED

The Ronettes
Featuring the voice of Veronica
Produced by Phil Spector
#1040



LOVE IS ALL I HAVE TO GIVE
The Checkmates
Produced by Phil Spector
#1039

A black and white close-up portrait of Gladys Knight and The Pips. The image shows the top of their heads and their faces looking downwards. They have short, dark, curly hair. Gladys Knight is on the left, and the other members of The Pips are on the right. They are wearing dark suits with white collared shirts and dark ties.

GLADY'S KNIGHT
AND
THE PIPS

Have another heart record

"Didn't You Know"
(You'd Have to Cry Sometime?)

S-35057





Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

°New To The Top 100

#1
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PRDD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#2
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St., Oakland, Calif.
PRDD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St., Oakland, Calif.
WRITER: J.G. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou

#3
TRACES-Classics IV-Imperial 66352
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
P.D. Box 9687 N. Atlanta, Ga.
PUB: Low Sal BMI c/o Bill Lowery
WRITERS: B. Buie-J. Cobb-E. Gordy
ARR: Emory Gordy FLIP: Mary Row Your Boat

#4
TIME OF THE SEASONS (3:32)
Zombies-Date 1628
51 West 52 Street, NYC.
PROD: Rod Argent-Chris White c/o Date
PUB: Mainstay BMI c/o Al Gallico
101 West 55 Street, NYC.
WRITER: R. Argent FLIP: Friends Df Mine

#5
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Buddah 91
1650 Broadway, NYC.
PRDD: Kasnetz-Katz Assoc.
200 W. 57th St., NYC.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., NYC.
WRITERS: B. Gentry-R. Cordel-B. Bloom
FLIP: Pow Wow

#6
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PRDD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermott
ARR: Bob Alcibar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#7
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction

#8
RUN AWAY CHILD, RUNNING WILD (4:30)
Temptations-Gordy 7084
2457 Woodward Ave, Detroit, Mich.
PRDD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: I Need Your Lovin'

#9
THIS GIRL'S IN LOVE WITH YOU (4:13)
Dionne Warwick-Scepter 12241
254 West 54 Street, NYC
PROD: Burt Bacharach-Hal David
c/o Fred E. Ahlert Jr. 15 E 48 St., NYC
PUB: Blue Seas ASCAP & Jac ASCAP
WRITERS: Bacharach-David
ARR: Don Sebesky
FLIP: Dream Sweet Dreamer

#10
THE WEIGHT (2:52)
Aretha Franklin-Atlantic 2603
1841 Broadway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Jaime Robertson ARR: Arif Marden
FLIP: Tracks Of My Tears

#11
GALVESTON (2:35)
Glen Campbell-Capitol 2428
1750 N Vine H'wood, Calif.
PRDD: Al de Lory c/o Capitol
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb FLIP: Al de Lory
FLIP: How Come Everytime I Itch I Wind
Up Scratching You

#12
MY WHOLE WORLD ENDED (3:15)
David Ruffin-Motown 1140
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Fuqua-Bristol-Sawyer-Roach
FLIP: I've Got To Find Myself A Brand New Baby

#13
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song

#14
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony/T.M. Music BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#15
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#16
ROCK ME (3:40)
Steppenwolf-Dunhill 4182
449 S. Beverly Drive, Bev. Hills, Calif.
PRDD: Gabriel Mekler
1826 Laurel Canyon Blvd. H'wood, Calif.
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: John Kay FLIP: Jupiter Child

#17
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-F. Wilson FLIP: Blues - Part II

#18
MR. SUN, MR. MOON (2:29)
Paul Revere & Raiders-Columbia 44744
51 West 52 Street, NYC.
PROD: Mark Lindsey
9125 Sunset Blvd., L.A., Calif.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: M. Lindsey ARR: M. Lindsey
FLIP: Without You

#19
BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd. Burbank, Cal.
PRDD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd. L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC.
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies

#20
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles-Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PRDD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter

#21
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
110 W. 57 St. NYC.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahm
FLIP: I Wanna Be Your Momma Again

#22
YOU SHOWED ME (3:05)
Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PRDD: Chip Douglas 8833 Sunset Blvd. L.A. Cal.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Secunda, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw

#23
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.
PUB: Damila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

#24
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PRDD: Joe South c/o Lowery
PUB: Lowery BMI P.O. Bx. 9687. Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#25
I GOT A LINE ON YOU (2:37)
Spirit-Ode 7115
6922 Hollywood Blvd., Hollywood, Calif.
PRDD: Lou Adler (Dde)
PUB: Hollenbeck-BMI
2423 Benedict Canyon, Beverly Hills, Calif.
WRITER: Randy California
FLIP: She Smiles

#26
HEAVEN (3:22) Rascals-Atlantic 2599
1841 Bway, NYC.
PRDD: The Rascals in coop. with Arif Mardin
c/o Slacсар 444 Madison Ave., NYC.
PUB: Slacсар BMI (same address)
WRITER: F. Cavaliere ARR: Arif Mardin
FLIP: Baby I'm Blue

#27
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness

#28
HOT SMOKE & SASSAFRASS (2:30)
Bubble Puppy-International Artists 128
P.O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Rapier BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#29
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Df Love

#30
SNATCHIN' IT BACK (2:39)
Clarence Carter-Atlantic 2605
1841 Broadway, NYC.
Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: Clarence Carter-George Jackson
ARR: Rick Hall & Staff
FLIP: Making Love (At The Dark End Df The Street)

#31
TRY A LITTLE TENDERNESS (3:59)
3 Dog Night-Dunhill 4177
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Connelly Robbins ASCAP
c/o Harry Fox 460 Park Ave, NYC.
WRITERS: Campbell-Woods-Connelly
FLIP: Bet No One Ever Hurt This Bad

#32
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman-Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

#33
GIVE IT UP OR TURNIT A LOOSE (2:45)
James Brown-King 6213
1540 Brewster, Cinn., Ohio
PROD: James Brown & Sons
850-7th Ave., N.Y.C.
PUB: James Brown & Sons-BMI
(same address)
WRITER: C. Bobbitt
FLIP: I'll Lose My Mind

#34
ONLY STRONG SURVIVE (2:35)
Jerry Butler-Mercury 72898
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Parabut BMI 1501 Bway, NYC.
Double Diamond BMI c/o Gamble Huff
Downstairs BMI 5412 Osage Ave, Phila, Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Just Because I Really Love You

#35
LOVIN' THINGS (2:40)
Grass Roots-Dunhill 4180
449 S. Beverly Drive, Beverly Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Gallico BMI 101 W 55 Street, NYC.
WRITERS: Schroeck-Loring ARR: Jimmie Haskell
FLIP: You And Love Are The Same

#36
I'LL TRY SOMETHING NEW (2:18)
Diana Ross & The Supremes & The Temptations Motown 1142
2457 Woodward Ave, Detroit, Mich.
PROD: F. Wilson-D. Richards c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Way You Do The Things You Do

#37
TWENTY FIVE MILES (2:59)
Edwin Starr-Gordy 7083
2457 Woodward Ave, Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Starr
FLIP: Love Is My Destination

#38
A LOVER'S QUESTION (2:37)
Otis Redding-Atco 6654
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E McLemore St. Memphis, Tenn.
PUB: Progressive BMI 1619 Bway, NYC.
Eden BMI 1697 Bway, NYC.
WRITERS: Brook Benton-Jimmy Williams
FLIP: You Made A Man Dut Df Me

#39
TEAR DROP CITY (2:01)
Monkees-Colgems 5000
1133 Ave of the Americas, NYC.
PROD: Boyce-Hart c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: Boyce-Hart ARR: Boyce-Hart
FLIP: A Man Without A Dream

#40
JOHNNY ONE TIME (3:10)
Brenda Lee-Decca 32428
445 Park Ave, NYC.
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC.
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens-Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

#41
BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)
Neil Diamond-UNI 55109
8355 Sunset Blvd., L.A., Calif.
PROD: Tommy Cogbill-Chips Moman c/o Armada
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashma
Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
FLIP: A Modern Day Version Of Love

#42
THESE ARE NOT MY PEOPLE (3:15)
Johnny Rivers-Imperial 66360
6920 Sunset Blvd. H'wood, Calif.
PROD: J. Rivers 8923 Sunset Blvd. L.A. Cal.
PUB: Lowery BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Joe South FLIP: Going Back To Big Sur

#43
TO SUSAN ON THE WEST COAST WAITING (3:13)
Donovan-Epic 10434
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St., London, Eng.
PUB: Peer Int'l. BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Atlantis

#44
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PRDD: Jerry Ross 1855 Bway, NYC.
PUB: Rhineland BMI 130 W 57 St. NYC.
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger

#45
LONG GREEN (2:48)
Fireballs-Atco 6651
1841 Broadway, NYC.
PROD: Norman Petty Bx 926 Clovis, New Mex.
PUB: Burdette BMI Bx 1326 Seattle, Wash.
WRITER: Lynn Easton FLIP: Light In The Window

#46
THE LETTER (3:15)
Arbors-Date 1638
51 West 52 Street, NYC.
PROD: Roy Cicali-Lorri Burton for Deman
Prod. 211 E 53 St. NYC.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: W.C. Thompson ARR: Joe Scott
FLIP: Most Of All

#47
SOPHISTICATED CISSY (2:50)
Meters-Josie 1001
1790 Bway, NYC.
PROD: Marshall Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall Sehorn
WRITERS: Neville-Porter-Modeliste-Nocentelli
FLIP: Sehorn's Farms

#48
BACK DOOR MAN (2:02)
Derek Bang 566
1650 Broadway, NYC.
PROD: Cymbal-Tobin
9000 Sunset Blvd. L.A. Calif.
PUB: Cymto BMI c/o Cymbal-Tobin
WRITERS: Cymbal-Tobin FLIP: Sell Your Soul

#49
HELLO IT'S ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PRDD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes

#50
CLOUD NINE (2:42)
Mongo Santamaria Columbia 44740
51 West 52 Street, NYC.
PROD: David Rubinson c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: N.J. Whitfield-B. Strong
ARR: Marty Sheller FLIP: Son of a Preacher Man.

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#51
DON'T GIVE IN TO HIM (2:25)
Gary Puckett & Union Gap-Columbia 44788
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITER: G. Usher ARR: Al Capps
FLIP: Low Down

#52
TIME WAS (2:35)
Canned Heat-Liberty 56097
6920 Sunset Blvd. L.A. Calif.
PROD: Skip Taylor-Canned Heat c/o Capitol
PUB: Metric BMI c/o Liberty
WRITERS: Wilson-Hite Jr.-Vestine-Taylor-De la Parra
FLIP: Low Down

#53*
FIRST OF MAY (2:47)
Bee Gees-Atco 6657
1841 Broadway, NYC
PROD: Robt. Stigwood & The Bee Gees
67 Brook St. London W1, England.
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B.R. & M. Gibb
FLIP: Lamplight

#54
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasenetz Katz 200 W. 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: Hips & Lips

#55
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#56
DON'T FORGET ABOUT ME (2:49)
Dusty Springfield-Atlantic 2606
1841 Broadway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: Gerry Goffin-Carole King
FLIP: Breakfast In Bed

#57
BLESSED IS THE RAIN (3:09)
Brooklyn Bridge-Buddah 95
1650 Bway., NYC.
PROD: Wes Farrell, 39 W. 55 St., NYC.
PUB: Pocket Full Of Tunes BMI c/o Wes Farrell
WRITER: Tony Romeno FLIP: Welcome Me Love

#58
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

#59
WHEN HE TOUCHES ME (2:58)
Peaches & Herb-Date 1637
51 West 52 Street, NYC.
PROD: Billy Sherrill-David Kapralik c/o Date
PUB: Painted Desert BMI 666 5th Ave, NYC.
WRITER: C. Varga ARR: B. Sherrill
FLIP: Thank You

#60
THE WAY IT USED TO BE (3:09)
Engelbert Humperdinck-Parrot 40036
529 W 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
London England.
PUB: Maribus BMI c/o Walter Hofer
221 W 57 Street, NYC.
WRITERS: Cassano-Conti-Argenio
(English lyrics) Cook-Greenway
ARR: Mike Vickers FLIP: A Good Thing Going

#61
NO NOT MUCH (2:45)
Vogues-Reprise 1803
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser 6760 Hillpk Dr. L.A. Cal.
PUB: Viva ASCAP 165 Bway, NYC.
WRITERS: Stillman-Allen ARR: Ernie Freeman
FLIP: Woman Helping Man

#62*
IT'S ONLY LOVE (2:53)
B. J. Thomas-Scepter 12244
254 West 54 Street, NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Press BMI 905 16th Av S. Nashville, Tenn.
WRITERS: M. James-S. Tyrell
FLIP: You Don't Love Me Anymore

#63
MEMORIES (3:04)
Evis Presley-RCA 8044
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis FLIP: Charro

#64
DIDN'T YOU KNOW (3:15)
Gladys Knight & Pips-Soul 35057
2457 Woodward Ave Detroit, Mich.
PROD: Ashford-Simpson c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Keep An Eye

#65*
IS IT SOMETHING YOU'VE GOT (2:40)
Tyrone Davis-Dakar 605
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: Barry Dispenza-Carl Wolfolk
ARR: Willie Henderson FLIP: Undying Love

#66
I CAN HEAR MUSIC (2:38)
Beach Boys-Capitol 2432
1750 N Vine, L.A. Calif.
PROD: Carl Wilson c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: Elie Greenwic-Phil Spector-
Jeff Barry FLIP: All I Want To Do

#67*
MINI-SKIRT MINNIE (2:42)
Wilson Pickett-Atlantic 2611
1841 Bway, NYC.
PROD: Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
PUB: New Research BMI o/o Nicholas A. Pukish
37 Club Grounds, N. Drive, Florissant, Mo.
WRITERS: Lindell Hill-Geo. Jackson-Earl Cage
ARR: Rick Hall FLIP: Back in Your Arms

#68
SOUL EXPERIENCE (2:50)
Iron Butterfly-Atco 6647
1841 Broadway, NYC.
PROD: Jim Hilton c/o Atco
PUB: Cotillion BMI 1841 Bway, NYC.
Ten East BMI 7715 Sunset Blvd. L.A. Cal.
Itasca BMI Union Bank Plaza 15233 Ventura Blvd.
Sherman Oaks, Calif.
WRITERS: Ingie-Bushy-Brann-Dorman
FLIP: In The Crowd

#69*
APRICOT BRANDY (2:00)
Rhinoceros-Elektra 45647
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipa BMI (same address)
WRITERS: D. Weis-M. Fonsara
FLIP: When You Say You're Sorry

#70
MOVE IN A LITTLE CLOSER BABY (2:37)
Mama Cass-Dunhill 4184
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Arnold J. ASCAP c/o Arnold Capitanelli
300 West 55 Street, NYC.
WRITERS: O'Conner-Capitanelli
ARR: Jimmie Haskell FLIP: All For Me

#71*
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
926 E McLemore Memphis Tenn.
PROD: Booker T Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-Al Jackson
D. Dunn-Steve Cropper
FLIP: Johnny I Love You

#72
DAY AFTER DAY (2:20)
Shango-A&M 1014
1414 N La Brea, Hollywood, Calif.
PROD: Jerry Riopelle c/o A&M
PUB: Goombay-Irving BMI c/o A&M
WRITERS: Margo Lin-Riopelle-Reynolds
FLIP: Mescalito

#73
KICK OUT THE JAMS (2:37)
MC 5-Elektra 45648
1855 Broadway, NYC.
PROD: Jac Holzman-Bruce Botnick c/o Elektra
PUB: Paradox BMI (same address)
WRITERS: Mc5 FLIP: Motor City Is Burning

#74
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#75*
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away

#76
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright-Fred Smith
4219 Normal St. L.A. Calif.
PUB: Wright-Gerstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITERS: Chas. Wright & Associates.
FLIP: A Dance, A Kiss And A Song

#77*
HAIR (3:28)
Cowells-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowell
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Pado-Ragi-MacDermot
FLIP: What Is Happy

#78
I LIKE WHAT YOU'RE DOING (2:50)
Carla Thomas-Stax 24
926 E McLemore St. Memphis, Tenn.
PROD: Don Davis (same address)
PUB: East Memphis BMI (same address)
WRITERS: Betty Crutcher-Homer Banks-R. Jackson
FLIP: Strung Out

#79
GIVE IT AWAY (2:45)
Chi-Lites-Brunswick 55388
445 Park Ave NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI 445 Park Ave NYC.
WRITERS: C. Davis-E. Record
ARR: Sonny Sanders FLIP: What Do I Wish For

#80*
DON'T TOUCH ME (2:30)
Bettye Swan-Capitol 2382
1750 N Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Pamper BMI
1192 Mile Pike, Good Lettersville, Tenn.
WRITER: Hank Cochran ARR: "Tank" Jernigan
FLIP: My Heart Is Closed For The Season

#81
THE PLEDGE OF ALLEGIANCE (4:13)
Red Skelton-Columbia 44798
51 West 52 Street, NYC.
PUB: Valentina ASCAP
Gateway E. Bldg. Suite 530 L.A. Calif.
FLIP: The Circus

#82
GOODBYE COLUMBUS (2:21)
Association-Warner Bros/7 Arts 7267
4000 Warner Blvd. Burbank, Calif.
PROD: John Boylan c/o Warner Bros.
PUB: Ensign BMI 1501 Bway, NYC.
WRITER: Jim Yester FLIP: The Time It Is Today

#83
I STILL LOVE YOU (2:30)
Jackie Wilson-Brunswick 55402
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI c/o MCA 445 Park Ave, NYC.
WRITERS: C. Davis-E. Record
ARR: Sonny Sanders FLIP: Hum De Dum De Do

#84
PLAY GIRL (2:06)
Thee Prophets-Kapp 962
136 East 57 Street, NYC.
PROD: Carl Bonafede-Don Belloc-Lon Douglas
Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITERS: Linda & Keith Colley
FLIP: Patricia Ann

#85
ICE CREAM SONG (3:15)
Dynamics-Cotillion 44021
1841 Bway, NYC.
PROD: Tommy Cogbill c/o Atlantic
PUB: Oleif BMI
c/o Theodore White 1721 Field St. Det. Mich.
Cotillion BMI 1841 Bway, NYC.
WRITER: Ronnie Shannon FLIP: The Love That I Need

#86*
MERCY (2:20)
Ohio Express-Buddah 102
1650 Bway, NYC.
PROD: J. Levine-A. Resnick
for Kasnetz Katz Assoc. 200 W 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kaskat BMI 200 W 57 St. NYC.
WRITERS: Levine-Feldman FLIP: Roll It Up

#87*
IDAHO (3:03)
4 Seasons-Philips 40597
35 E Wacker Drive, Chicago, Ill.
PROD: Bob Gaudio Presented by Bob Crewe
1501 Bway, NYC.
PUB: Gavadima ASCAP 1501 Bway, NYC.
Genius ASCAP 1841 Bway, NYC.
WRITERS: B. Gaudio-J. Holmes ARR: B. Gaudio
FLIP: Something's On Her Mind

#88
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85036
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#89*
MY WAY (4:35)
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Lee Colton
9777 Wilshire Blvd. L.A. Cal.
WRITERS: Anka-Francois-Revaux
ARR: Don Costa FLIP: Blue Laze

#90*
IN THE STILL OF THE NIGHT (2:38)
Paul Anka-RCA 0126
1133 Ave of the Americas, NYC.
PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
PUB: Cherio BMI c/o Lee V Eastman
39 W 54 Street, NYC.
WRITER: Parris ARR: Teddy Randazzo
FLIP: Pickin' Up The Pieces

#91
THE CHOKIN' KIND (2:39)
Joe Simon Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entpr. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It

#92*
ZAZUERIA (ZAZUEIRA) (3:40)
Herb Alpert & Tijuana Brass-A&M 1043
1416 N La Brea, H'wood, Calif.
PROD: H. Alpert-J. Moss c/o A&M
PUB: Rodra c/o Leonard Glusman BMI
215 S LCIenega Blvd. Beverly Hills, Cal.
WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers
FLIP: Treasure Of San Miguel

#93*
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Starstedt-World Pacific 7791
6920 Sunset Blvd. L.A. Calif.
PROD: Roy Singer London, England.
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: P. Starstedt ARR: Ian Greene
FLIP: Morning Mountain

#94*
THERE NEVER WAS A TIME (2:39)
Jeannie C Riley-Plantation 16
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: Back To School

#95
ONE EYE OPEN (2:47)
Maskman & Agents -- Dynamo 125
240 W. 55 Street, NYC.
PROD: BBC, Washington, D.C.
PUB: Catalogue BMI 240 W. 55 St., NYC.
Den BMI 930 F. St. N.W. Washington, D.C.
WRITERS: H. Bethea-J. Burston
FLIP: Yaw'll

#96*
BORN AGAIN (2:36)
Same & Dave-Atlantic 2608
1841 Bway, NYC.
PROD: David Porter-isaac Hayes
926 E McLemore, Memphis, Tenn.
PUB: Birdees ASCAP 1501 Bway, NYC.
Walden ASCAP 1841 Bway, NYC.
WRITERS: D. Porter-I. Hayes FLIP: Get It

#97
THE WEDDING CAKE (2:37)
Connie Francis-MGM 14034
1350 Ave of the Americas, NYC.
PROD: Shelby Singleton Jr.
3106 Belmont Blvd. Nashville, Tenn.
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: Over Hill Underground

#98
ALBATROSS (3:07)
Fleetwood Mac-Epic 10436
51 West 52 Street, NYC.
PROD: Mike Vernon for Blue Horizon Records
London, England.
PUB: Lovely ASCAP c/o Don Sterling, Valley Freeway
15300 Center Bldg. Ventura Blvd. Sherman Oaks, Cal.
WRITER: P. A. Green FLIP: Jig Saw Puzzle Blues

#99*
THE BIRD HAS FLOWN (2:57)
Deep Purple-Tetragrammaton 1519
359 N Canyon Dr. Beverly Hills, Calif.
PROD: Derek Lawrence
8 Linthorp Rd. New Barnet, Hurtz, Eng.
PUB: Ganga ASCAP c/o Tetragrammaton
WRITERS: Lord-Blackmore-Evans
FLIP: Emmaretta

#100*
SOUL PRIDE (2:10)
James Brown-King 6222
1540 Brewster Ave, Cinn. Ohio.
PUB: Golo BMI (same address)
WRITERS: J. Brown-A. Ellis
FLIP: Soul Pride Pt. 2.



Herb Alpert &
The Tijuana Brass

ZAZUEIRA

(A COLLAGE IN LIFE)

B/W Treasure Of San Miguel



1043

Columbia Sets Spring Children's Product

NEW YORK — Columbia Records' Children's Book and Record Library, which combines fully illustrated books with companion records and is geared to three age groups, has set its Spring release.

The Little Library, for the pre-reader, has added "The Sardine Can," by Cherney Berg; "The Frightful Nobody," by Bonnie Sanders and Susan Green; "Shy Trunky," by Lawrence LeShan; "The King's Inchworm," by Barbara Hazen; "The Glink," based on a song by Jacqueline Reinach and Joan Lampert; and "Near And Far," by Cherney Berg. The sets retail for 69¢ and features a seven inch, 45 rpm disk.

The Junior Library, for the early reader, is divided into two categories. The first category consists of a paperback book accompanied by a seven inch, 45 rpm record, and retails for \$1.49. Among the new titles is "Lentil," by Robert McCloskey; "The Cat From Telegraph Hill," by Edith Tacher Hurd and Clement Hurd; "A Very Special House," by Ruth Krauss, with illustrations by Maurice Sendak; "Blue-

berries For Sal," by Robert McCloskey; "What Is Beautiful?," by Robert Sargent; and "The Hungry Elephant," by Robert Sargent.

The second category in the Junior Library, featuring a clothbound book and 45 rpm disk, retails for \$1.98. Four new titles appropriate to the Easter season have been added, including "The Little White Duck," by Barbara Hazen, with illustrations by Jack Myers, and narration and song by Burl Ives; "Johnny Crow's Garden," by L. Leslie Brooke; "The Tale Of Benjamin Bunny"; and the world-famous classic, "The Tail Of Peter Rabbit," the latter two both written and illustrated by English authoress Beatrix Potter.

Older Readers

The Great Library, for the young reader, features, in most cases, a twelve-inch LP and fully illustrated clothbound book. New sets include "The World's Worst Wisher," by Richard Kleiner, and "About, Volume IV," containing all six titles added to the Little Library. Both sets retail for \$3.98.

A special \$4.98 package for spring will be "Don Quixote Of La Mancha," by Miguel de Cervantes, in a high-interest, easy-reading recorded version. Columbia is also introducing the complete book of "The Wizard Of Oz," by L. Frank Baum, at a special list of \$5.98. The set features seven seven-inch 33 1/3 rpm LP records and a fully illustrated, 263 page book, packaged together in a carrying case.

Available this fall in the Great Library series, also at \$5.98 retail, will be "The Sorcerer's Apprentice," adapted by Barbara Hazen and Marshall Izen and illustrated by Tomi Ungerer.

RCA Releases Six March Reel Tapes

NEW YORK — RCA Victor Records has released six reel tapes in 3 1/2 i.p.s. configuration.

The popular release is as follows: "Hang 'Em High," Hugo Montenegro; "His Orch. and Cho./"Good Vibrations," Hugo Montenegro; "Solid Gold '68/Hometown Guitar," Chet Atkins; and "The Best Of Floyd Cramer/The Best Of Floyd Cramer, Vol. 2."

The Red Seal release is "Gershwin: Concerto In F"; "Nero: Fantasy And Improvisations," Nero; Fiedler, Boston Pops/"Arthur Fiedler And The Boston Pops Play Glenn Miller's Biggest Hits," and "Great Moments From Grand Opera, Vol. II."

The Camden release consists of "MacArthur Park And Other Favorites," Living Marimbas plus Strings/"Love Is Blue," Living Marimbas.

Transcontinental Names Godlewski Executive VP Of Distributing Subsid

HARTFORD, CONN. — Transcontinental Investment Corporation has named Richard Godlewski executive vice president of its Transcontinental Distributing subsidiary. TIC executive VP Howard Weingrow made the announcement last week.

Transcontinental Distributing, the record division of TIC, has facilities in Denver, San Francisco, Los Angeles, Boston, Hartford, and Albany.

In addition to his new duties, Godlewski remains as vice president of Transcontinental Music Corp. and president of Eastern Record Distributors.

dilora; Albert Ciancimino, house counsel; marketing services director Sidney Guber; Norman Odum, director of copyright administration; information services director Charles Scully; SESAC's Nashville manager Joe Talbot, III; and field representatives Ed Cooney, Harold Fitzgerald, Ken Ovenden, Glenn Ramsey, Vic Vickery and Frank Watkins.

JATA Names Catala Publishing Head

NEW YORK — Jay & The Americans' JATA Enterprises has appointed Vic Catala as director of publishing activities. He also will assist Jay Black in management activities.

Catala, reporting directly to Jay Black, will coordinate the operations of Hi-Life Music (ASCAP) and New Life Music (BMI). The pubberies currently have ten writers on an exclusive basis. Current New Life co-publishing copyright "Tricia Tell Your Daddy" was co-penned by Marty Sanders of Jay & The Americans.



Vic Catala

Catala is also spearheading a drive for production of radio and TV commercial "jingles" with several assignments currently in negotiation. In addition to scouting new talent and new writers, Catala is also making foreign publishing agreements on an individual basis.

The management firm represents The Tuneful Trolley, whose first album (containing eight Hi-Life Music copyrights) is in release on Capitol Records. Scheduled for production are Dream Company, The New Tradition and The Silver Brothers.

Catala, president of Martin Phillips management office, will continue to head his firm simultaneously with his duties at JATA. Former personal manager of S/Sgt. Barry Sadler ("Ballad of the Green Berets"), Catala was also associated with the Leonard Green advertising agency.

JATA recently concluded a five-year production and publishing agreement with United Artists Records, including production of a new group, The Kings County Carnival. Their current top ten smash, "This Magic Moment," has been certified by the RIAA as a million seller and is included in their latest album, "Sands of Time," produced by JATA.



WRIGHT HERE at Cash Box's New York offices is songstress Beverly Wright, who is being welcomed by George Albert, president and publisher of the magazine. The lark was in town to promote her new Audio Fidelity album, "Grass Doesn't Grow As High As The Tree."

Traymon To Ambassador

NEW YORK — Ambassador Records has named Dolph Traymon executive producer. He will head a new artists and repertory department at the Newark, New Jersey budget record company, which has launched a program to move more heavily into the regular-priced record market.

Traymon has been active in the music field since the age of five, when, as a musical prodigy, he began a series of piano concert tours. Before his ninth birthday, he had his own NBC network radio show. He is a graduate of the Julliard School of Music.

Later he arranged musical scores for a series of Carnegie Hall "Pops" concerts, wrote dance arrangements for the Ray McKinley Band and, during his Army service, was featured with his own band on the Mutual Network.

He has been the conductor for Kitty Kallen, Don Cornell, Rudy Vallee, Denise Darcel and Dorothy Lamour. In the record field, he was producer for Uptite and Jaguar Records.

Traymon recently completed a concert tour of the Orient, which took him to Japan, the Philippines, Okinawa, Hong Kong, Viet Nam, Korea and Thailand.

At Ambassador, he will be signing new talent for the 30-year old record company.

Catana Exits Gallico, Strikes Out On Own

NEW YORK — Frank Catana has resigned as a contract writer with Al Gallico Music and formed his own companies, Cornerstone Productions, a record producing and publishing firm, and Cobblestone Management, a personal management company.

As a writer, Catana has had records by Los Bravos, Patti Page, Al Hirt, Peggy March, Ronnie Dove and the Cyrkle. He is co-partner in his new firms with Victor Salupo, personal manager to Joe Harnell (Motown Records) and Laura Greene and Johnny McKinnis, (Silver Fox Records—owned by Leland Rogers and distributed by Shelby Singleton's Plantation label).

Cobblestone Management kicks off with "House In The Country" on Columbia Records by the Don Meehan Project, and Pat Rebillot on Command Records. Cornerstone Publishing starts with several songs on the Stereo Dimension album by Larry Santos, due out at the end of March.

The offices for Cornerstone Productions and Cobblestone Management are located at 8 East 48th, Suite 4A, New York City 10017. Phone number is PL-3-2673.

Peter Lawford Signs With Bravo Records

LOS ANGELES — Snuff Garrett, president of Snuff Garrett Productions has signed actor Peter Lawford to an exclusive recording contract with Garrett's Bravo label.

Lawford makes his debut with the label this week on a single titled "Comfortable," produced by Garrett, which he will premiere with appearances on NBC-TV's "Tonight Show" as a guest host March 14, followed by "The Mike Douglas Show," "American Bandstand," "Happening," "The Joey Bishop Show" and "The Jerry Lewis Show," airing April 15.

This signing marks Lawford's first recording contract in over 20 years in show business. He had earlier appeared on record with a song from one of his movies, a single, "La Plume."



Lawford & Garrett

Blonstein, Bruce, Named To Regional Posts With Date

NEW YORK — Marshall Blonstein and Harvey Bruce were named last week as regional promotional managers with Date Records and the other Columbia Customs (Ode & Immediate) in an announcement by Ron Alexenburg national promo director for Columbia.

Based in Chicago, Blonstein will be serving as regional man for the mid-west region, while Bruce's territory will consist of the West Coast. Both men will be responsible to Alexenburg for obtaining maximum airplay for Date & Custom product and arranging advertising and merchandising displays and material for local dealers. They will also arrange and coordinate radio and tv appearances for artists with the labels.

Blonstein has been with Date on the West Coast for the past year as W.C. regional promotion manager for the labels. Earlier he did local promotion for Dunhill Records and regional work for ABC Records.

Bruce comes to Date after a promotion stint with Liberty Records in L.A. He had worked for ABC-Dunhill before that in promotion and also has experience as a salesman with New Deal in L.A. and announced for radio stations KCOY and KACY.



Blonstein & Bruce

SESAC At NAB: Salutes South American Sales

NEW YORK — SESAC's hospitality suite will be themed "A Salute to South America" at the upcoming National Association of Broadcasters convention. The licensing agency's suite at the Shorham Hotel in Washington D.C. will be restyled in a Latin-American motif and continuous entertainment is planned from 5 P.M. to midnight.

Already lined up among the artists to appear there are Marco Rizo, pianist/composer, and his trio; and guitarist Jorge Morel. Both acts have performed for SESAC at previous NAB functions.

Representing the agency will be a contingent including executive vp and managing director Alice Prager; executive administrator Salvatore Can-

TAKE:

One top English group
(The Hollies)

One top song
("Sorry Suzanne")
5-10454

One top label



MIX for a Blockbuster
single.



Pop Shops Buy 25% Of Disc-O-Mat

HOLLYWOOD — Disc-O-Mat National, Inc. (Calif.) and Pop Shops, Inc. (New York) have concluded an agreement whereby the N.Y. based firm has purchased a 25% interest in Disc-O-Mat for an undisclosed amount of cash and stock.

The announcement, made by Don L. Orsatti, president, Disc-O-Mat National, Inc., and Herman Finesod, president, Pop Shops, Inc., said that the 25% purchase is also part of an agreement whereby Instant-Disc Marketing Co., Inc., a subsidiary of Pop Shops, will distribute Disc-O-Mat's 45-rpm vending machines in 24 states and the District of Columbia. Negotiations for 10 states were completed last month and the additional 14 states were agreed upon this week. With the sale to Pop Shops of the 24 states, Disc-O-Mat's first quarter sales have now passed \$700,000. A total of 800 machines are currently on order (each with a value of \$750), and each with the capability of carrying 240 singles. Delivery of the first 100 machines is slated for next month.

18,000 Machines

Plans call for 18,000 machines to be placed in the 24 states within the next two years. Orsatti estimated that Disc-O-Mat National will deliver 3,000 machines (approximately \$3 million in sales) to distributors by the end of the year.

Each machine will have a special rack affixed to it for distribution of Go Magazine, a large pop music weekly, with a circulation of just under one million. The centerfold of each Go will feature the Top 10 selling singles of the week nationally.

The 14 states purchased by Pop

Shops are Mississippi, Texas, Arkansas, Louisiana, Missouri, Alabama, Florida, Georgia, North Carolina, South Carolina, West Virginia, Virginia, Kentucky and Tennessee. Previously Pop Shops had purchased New York, Pennsylvania, New Jersey, Delaware, Maryland, District of Columbia, Ohio, Indiana, Illinois and Wisconsin.

Disc-O-Mat has also franchised a master distributor for six New England states: Maine, Vermont, New Hampshire, Connecticut, Rhode Island and Massachusetts. Mike Caruana of Disc-O-Mat of New England, is distributor for the area.

'Salvation' Score To Chappell Music

NEW YORK — Chappell & Co. has acquired publishing rights to the score of "Salvation," the irreverent rock satire which opened to very favorable reviews at the Village Gate last week. The show was written and composed by C. C. Courtney and Peter Link.

"Salvation," which is presented by Courtney and Link's own Big Sandy Productions, plays at the Gate every Tuesday, Wednesday and Thursday at 11:30 pm. The late curtain permits participation by actors featured in several uptown Broadway plays, including Link, who has just taken over the male lead in "Hair."

Reprise Repacts Ho

LOS ANGELES — Reprise Records has resigned Hawaiian singing star Don Ho to a five year pact. Ho's own production firm, Ho-Brown Productions will produce all of Ho's masters and lease them to Reprise for world-wide distribution, with the label and Ho sharing ultimate ownership of the masters.

New deal for the entertainer and the label was negotiated by Mo Ostin, Reprise v.p. and general manager, and Ed Brown, Ho's manager and partner in Ho-Brown Productions.

Though no figures were released, it is understood that the deal was 'substantial.'

Citing Ho's ever-increasing popularity and sales, Ostin remarked that the new contract would "be a most profitable venture for both sides."

Ho will be increasing his stateside activity this year and will make his first intensive tour of the midwest in April. Also lined up are a headlining stint at the Waldorf Astoria, and a starring role on six summer Kraft Music Halls from Hawaii. His recent Singer TV special will be re-run on NBC-TV April 21.

Eddie Fisher, Serendips To Be Cut By Guardian

NEW YORK — Guardian Productions has completed deals to produce Eddie Fisher for Musicor Records and the Serendipity Singers for United Artists Records. Fisher will be produced under the personal supervision of Julie and Roy Rifkind, Guardian toppers.

Recording sessions with Fisher began last week in Las Vegas, where the artist is appearing at the New Frontier. A recording date for the Serendipity Singers will be fixed when the Rifkinds return from Las Vegas.

Guardian's individual production agreements continue with the release of the Diplomat's "Accept Me" on Musicor and the Wilson Brothers' "Soul Town" on RCA. Coming up soon are Glen Burns on Capitol, Joe Drake on Uni and Jimmy Richards on A&M, all produced by Guardian executive producer Harold Thomas.

Guardian's own label, Event Records, is currently represented with "Medicine Man" by the Buchanan Brothers, produced by Cashman, Pistilli and West.



A CAPITAL COLUMBIA COUP was scored by Columbia Records when that diskery made a formal presentation in Washington, D.C., of the master tape of the label's hit album, "Switched-On Bach," to the Library of Congress. Attending the presentation were (l. to r.): John L. Nowland, director of reference, Library of Congress; Terry Rogers, president, Washington Hi Fi Music Show; Benjamin Folkman, musician/musicologist and participant in the creation of the LP; Walter Carlos, virtuoso performer/composer who created the electronic realizations of "Switched-On Bach;" and Thomas Frost, executive producer, Columbia Masterworks A&R. This is the first time in Columbia's history that a master tape has been given in a presentation of this sort. The album, which has received coast-to-coast TV and radio exposure, is currently high on the charts.

Jimmy Webb Waxes Chevy Commercials

LOS ANGELES — Jimmy Webb, top songwriter, who is currently represented on the charts with "Galveston," as recorded by Glen Campbell, has completed recording a series of commercials for Chevrolet. Webb wrote "Song For The Open Road" for Chevrolet, and the tune was recorded by Campbell and the Fifth Dimension.

The Charles H. Stern Agency, which represents Webb exclusively for commercials, negotiated a three-year contract with Chevrolet and the commercials will be heard on national radio and also on the "Glen Campbell TV Series." Campbell-Ewald Advertising Agency handled the negotiations on behalf of Chevrolet.

Webb is also putting out a pop release of the commercial which is entitled "Back To The Country." It is expected that the pop version will be recorded by Glen Campbell, the Fifth Dimension, the Brooklyn Bridge, and many other top recording artists.

Webb recorded with a 35-piece orchestra at Sound Recorders in Los Angeles, and was there to provide musical arrangements to accompany Glen Campbell and the Fifth Dimension. Musical tags were also recorded with a vocal group which sang the lyrics "Let's get goin', let's get goin' with Chevrolet."

Sire Adds English Group For US, Canadian Rights

NEW YORK — The London-distributed Sire label has picked up U.S. and Canadian rights to Barclay James Harvest, a new English act. Deal was concluded between Seymour Stein, the label's managing director, and Harry Flower, Phil Greenop and Malcolm Jones of EMI (England), who hold the world contract on the group.

Initial deck from the group will be "Early Morning" b/w "Mr. Sunshine." Plans for a late Spring or early Summer U.S. tour for the group are currently being formulated.

Hendler To Liberty/UA In New Creative Slot

LOS ANGELES — Dick Hendler has been named to the newly created position of creative director, advertising/merchandising, for Liberty/UA, effective immediately. In his new capacity, Hendler will be responsible for overseeing creative activities for all company divisions.

In announcing the appointment, firm vice president Lee Mendell pointed out that Hendler has frequently served as a consultant to the company and has been associated with the Liberty/UA stereo tape division since its inception. "We are pleased," Mendell stated, "that we shall now be able to draw upon Dick's many talents on a fulltime basis."

Hendler has served as a creative design consultant to major corporations and to leading advertising agencies. Included are such industrial operations as RCA (including RCA Records) and Texaco, and such agencies as Young & Rubicam and J. Walter Thompson.

Hendler has maintained design studios both in New York City and in Los Angeles, and he has been the recipient of awards for his work from the Art Director's Clubs in both cities.



Hendler (l.) & Mendell

GWP To Cut Live

NEW YORK — GWP Records has set two 'live' albums, to be recorded at Al Hirt's Club in New Orleans, on Mar. 21,22. Label president Jerry Purcell will fly down to personally supervise the sessions, which are for the Dukes of Dixieland and Big Tiny Little, featuring vocalist Carrie Smith.

MCA Gross Up, Profit Down

LOS ANGELES — MCA reported its highest gross revenues ever for 1968, but at the same time showed a marked decline in net income over 1967. MCA president Lew Wasserman attributed the decline in earnings to lower than expected theatrical revenues from certain motion pictures and the federal income tax surcharge.

Gross revenues for 1968 totaled \$250,982,232, as compared to \$241,956,537 for 1967. Consolidated net income was \$13,456,047 as compared to the previous year's \$16,556,373.

The figures for both years reflect the three for two split of the common stock effective June 5, 1968, and, on a pooling basis, the results of operation of Spencer Gifts, acquired April 30, 1968.

Wasserman stated that the outlook for 1969 is brightened by the outstanding reception given the new reserved seat motion picture, "Sweet Charity," and by an increased level of business in the company's television, music and records, mail order and other operations.

Maxin Exits MGM

(Con't from Page 7)

the company's successful film scores such as Dr. Zhivago, The Sandpiper and the forthcoming Goodbye Mr. Chips.

Under Maxin's aegis, Robbins, Feist & Miller grew in all areas. ASCAP income hit the two million mark while folio business increased 200%. Foreign income mechanicals kept pace with the industry.

In 1968 when MGM Records experienced a fiscal loss, Arnold Maxin was appointed acting head of MGM Records along with his other duties at Robbins, Feist & Miller as well as his West Coast activities.

While at MGM, Maxin was exposed to and participated in all musical phases of the film business and was consulted regularly on all MGM motion picture music including such best selling scores as Gigi, Dr. Zhivago, Ben Hur, How The West Was Won, and King of Kings.

B.J. THOMAS

Following up SOLID GOLD "Hooked On A Feeling"

with

"IT'S Only LOVE"

12244 (Tyrell-James) Produced by CHIPS MOMAN



SCEPTER RECORDS

Womack Inks New Deal w/Minit

NEW YORK — Bobby Womack, the composer-singer-producer, has inked a renewal deal with Minit Records, the R&B-directed affiliate of United Artists Records.

Starting off the new relationship is a new single, "I Left My Heart in San Francisco," which follows such Womack successes as "Fly Me to the Moon," "California Dreaming" and an album, "Fly Me to the Moon."

Womack is managed by Ed Wright, former division manager of Minit, who said that the performer would soon begin a promotion tour which will cover more than a score of the nation's major markets. Womack and Wright are also associated in the operation of Womack's publishing company, Tracebob. Womack is the writer of such hits as "It's All Over Now," done when he was a member of the Valentinos, "I'm in Love," "Jealous Love," "I've Come a Long Way" and "I'm a Midnight Mover," all penned for Wilson Pickett (Pickett is a co-writer on "Midnight"). Besides his career with the Valentinos, Womack toured with the late Sam Cooke and worked as a guitarist for Ray Charles and Pickett.

Riley Shows 1st Results As Minit/Veep Director

NEW YORK — Al Riley, who recently became director of product and promotion for the Minit & Veep labels, last week made his first progress report showing increased activity on the part of both labels. Taking over the operation from Ed Wright, Riley moved into the Liberty/UA sub-operation from his national promotion post with Blue Note Records. He originally came to the organization with the New York branch as regional promo director with Minit. Earlier he spent two years in sales before that.

Action shown by Riley include the emergence of Bobby Womack's latest release, "I Left My Heart In San Francisco" as well as his "Fly Me To the Moon" LP; Tina Britt's "Sookie, Sookie"; "Anthem" by Anthony & the Imperials and the new Ike & Turner single "I'm Gonna Do All I Can." He cited a growing sales pattern for these records and added that UA's national promotion directors Ed Levine and John Davies have joined forces with Riley in fanning out to several cities for maximum exploitation of the r&b product. Riley also noted that increased attention will be paid to making use of p.a. schedules, as was the case with Anthony & the Imperials' recent engagement at Holiday House in Pittsburgh and is the situation set up for the act's current two-month concert tour.

Wright, who was replaced by Riley, has relocated to California where he is now supervising the writing, recording, production and publishing activities of Bobby Womack.

Al Bennett, president of Liberty/UA, Bob Skaff, vp, and Mike Lipton, general manager of UA, Minit and Veep, consider the Womack re-inking as a major strengthening of Minit in the R&B field.



Left to right: Bob Skaff, Bobby Womack, Ed Wright, and Al Bennett.

Baby Huey Signs Curtom Disk Pact

CHICAGO — Curtom Records, based at 85th and Stony Island here in Chicago, announced the recent signing of Baby Huey & The Babysitters, prominent local group who have enjoyed multiple club dates throughout the area. Initial single "Mighty Mighty Children" (Curtom) was released a couple of weeks back and plans are in the making for the group's first LP.

Curtom Records is headed by Eddie Thomas, president, and Curtis Mayfield (of the Impressions), vice president. Buddah Records is the label's national distributor.

Road Tour Set For Sly & Family Stone

NEW YORK — Sly (Stewart) and the Family Stone will soon begin a new personal appearance tour which will run through mid-August and feature spots at pop music festivals in Forest Hills, N.Y., Detroit and Laurel Park, Md. The team will also close the upcoming Newport Jazz Festival.

The performers had cancelled performances earlier this year rather than replace trumpeter Cynthia Robinson who has been recuperating from surgery.

Dead End Begins

LOS ANGELES — Singer Lou Rawls, his business manager Walter Scott and attorney James Tolbert have formed Dead End Productions. The trio, in association with Elliot Alexander, have also formed Crossroad Management.

Dead End has already entered into a deal with Capitol Records, Rawls' label, for production of other artists for the label. The management firm will provide direction for artists signed to the production firm.

Crossroad Productions, which will package and produce concerts, is in formation stage at this time.

Sound Images Adds Barbara Smolian

NEW YORK — Barbara Smolian, formerly with Barry Gray's WMCA-N.Y. talk extravaganza as associate producer, has joined Ken Schaffer's Sound Images P.R. firm as an account executive.

Her duties at Sound Images will include responsibility for the firm's corporate accounts: Douglas, Poppy and Gotham Recording Corps; and correlation of Sound Images' development of Janis Ian, Mr. Flood's Party, Buzz Linhart and the Yellow Payges.

Athena Adds One

NASHVILLE — Fred Cameron has joined Athena Records as assistant to label vice president Rick Powell. In his new post, Cameron will work in production, operation of the label's new studio facility and will also assist in promotion.



Top 50 In R & B Locations

1	GIVE IT UP OR TURN IT A LOOSE James Brown (King 6213)	1	26	A LOVER'S QUESTION Otis Redding (Atco 6654)	28
2	THE WEIGHT Aretha Franklin (Atlantic 2603)	5	27	DON'T TOUCH ME Betty Swann (Capitol 2382)	30
3	RUNAWAY CHILD, RUNNING WILD Temptations (Gordy 7084)	9	28	WHEN HE TOUCHES ME Peaches & Herb (Date 1637)	31
4	ONLY THE STRONG SURVIVE Jerry Butler (Mercury 72898)	14	29	IS IT SOMETHING YOU'VE GOT Tyrone Davis (Dakar 605)	—
5	MY WHOLE WORLD ENDED David Ruffin (Motown 1140)	7	30	BABY MAKE ME FEEL SO GOOD 5 Steps & Cubie (Curtom 1936)	37
6	THERE'LL COME A TIME Betty Everett (UNI 55100)	2	31	DIDN'T YOU KNOW Gladys Knight & The Pips (Soul 35057)	35
7	FOOLISH FOOL Dee Dee Warwick (Mercury 72880)	8	32	TIME IS TIGHT Booker T & MG's (Stax 0028)	39
8	SOPHISTICATED CISSY The Meters (Josie 1001)	3	33	I STILL LOVE YOU Jackie Wilson (Brunswick 55402)	45
9	GIVE IT AWAY Chi-Lites (Brunswick 55398)	10	34	SOUL PRIDE (Part I) James Brown (King 6222)	—
10	THE CHOKIN' KIND Joe Simon (Soundstage 7 2628)	21	35	TOO LATE TO WORRY TOO BLUE TO CRY Esther Phillips (Roulette 7031)	38
11	EVERYDAY PEOPLE Sly & the Family Stone (Epic 10407)	4	36	I LIKE WHAT YOUR DOING Carla Thomas (Stax 0024)	—
12	TWENTY FIVE MILES Edwin Starr (Gordy 7083)	17	37	MINI-SKIRT MINNIE Wilson Pickett (Atlantic 2611)	—
13	SNATCHING IT BACK Clarence Carter (Atlantic 2605)	19	38	GOTTA FIND ME A LOVER Erma Franklin (Brunswick 55403)	43
14	IT'S YOUR THING Isley Brothers (T Neck 901)	27	39	I'LL UNDERSTAND Soul Children (Stax 0018)	41
15	SWITCH IT ON Cliff Nobles & Co. (Phil-LA-Of Soul 324)	12	40	I LEFT MY HEART IN SAN FRANCISCO Bobby Womack (Minit 32059)	—
16	DO YOUR THING Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)	23	41	I CAN'T DO ENOUGH Dells (Cadet 5636)	—
17	ICE CREAM SONG The Dynamics (Cotillion 44021)	22	42	UPTIGHT GOOD WOMAN Solomon Burke (Bell 759)	44
18	BUILD ME UP BUTTERCUP Foundations (UNI 55101)	6	43	I LOVE YOU BABY Archie Bell & Drells (Atlantic 2612)	—
19	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick (Scepter 12241)	25	44	BLACK IS BROTHER Jack McDuff (Cadet 5632)	—
20	BABY, BABY DON'T CRY Smokey Robinson & Miracles (Tamla 54178)	11	45	NEVER GONNA LET YOU GO Debbie Taylor (GWP 501)	8
21	AQUARIUS/LET THE SUNSHINE IN MEDLEY Fifth Dimension (Soul City 772)	29	46	GRAZING IN THE GRASS Friends Of Distinction (RCA Victor 0107)	—
22	TAKE CARE OF YOUR HOMEWORK Johnny Taylor (Stax 0023)	13	47	COUNTRY GIRL Johnny Otis (Kent)	—
23	I'LL TRY SOMETHING NEW Diana Ross & The Supremes & The Temptations (Motown 1142)	33	48	TO LOVE SOMEBODY James Carr (Goldwax 340)	—
24	SOULSHAKE Peggy Scott & Jo Jo Benson (SSS 761)	16	49	COAL MAN Mac Rice (Atco 6645)	—
25	CLOUD NINE Mongo Santamaria (Columbia 44740)	20	50	I'M JUST AN AVERAGE GUY The Masqueraders (AGP 018)	47



LAWRENCE LAUDS TEMPS: Tony Lawrence (center, in turtle-neck sweater), director of the Harlem Cultural Festival, honors Motown's Temptations with an award before the act performed at Madison Square Garden in NY before a throng of over 20,000. The Harlem Cultural Festival presents free park concerts for the Harlem community during the summer months. The Temptations (l. to r.) are Melvin Franklin, Dennis Edwards, Eddie Kendricks, Otis Williams, and Paul Williams.

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everyone's eye. And the core of good solid sales.



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Today” K-14046

Produced by Bob Cullen for
Kaplan, Cullen Associates, Inc.,
and N.A.N. Productions.



MGM
RECORDS

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CashBox Album Reviews

Pop Picks



SOULFUL — Dionne Warwick — Scepter SRM/SPS 573

"Soul" has been a much used and abused word of late, but the word with all the good qualities it implies is an apt description of songstress Dionne Warwick. Singing with sincerity, power, and strength, the artist is brilliant in such melodies as "You've Lost That Lovin' Feelin'," "You're All I Need To Get By," "I've Been Loving You Too Long," and "People Get Ready." Three Lennon-McCartney tunes — "Hey Jude," "A Hard Day's Night," and "We Can Work It Out" — add to the LP's impact. Watch for this one to hit the charts in short order.



FOR ONCE IN MY LIFE — Vikki Carr — Liberty LST 7604

On an album recorded live at the Persian Room at the Plaza Hotel in New York, Vikki Carr offers a polished, zestful, and dynamic performance of pop tunes. Included on the set are a medley of the title song and "After Today," her big chart hit, "It Must Be Him," "Carnival (Manha De Carnaval)," and "With Pen In Hand." Here's a potent disk which is packed with chart potential.



THE PRIME OF MISS JEAN BRODIE — Original Soundtrack — 20th Century-Fox S 4207

Composer-performer-poet Rod McKuen has written a beautiful, lyrical score for the film, "The Prime Of Miss Jean Brodie." The film has received critical plaudits, and that should be a factor in making this soundtrack LP a major success. McKuen, who also sings on the disk, has blended the foxtrots, tangos, and waltzes that were popular in the mid-'30's to capture the setting of the film. This set is likely to become a sales skyrocket.



WITH A LITTLE HELP FROM MY FRIEND — Eddie Miller — Coral CRL 757502

Veteran tenor sax man Eddie Miller here offers an album that should appeal greatly to his fans. With a little help from his friend, clarinetist Pete Fountain, who plays on five tracks, Miller performs a mixed program of oldies and recent tunes. Selections include Irving Berlin's "(I Wonder Why) You're Just In Love," Hoagy Carmichael's "New Orleans," Lennon & McCartney's "With A Little Help From My Friends" and Lalo Schifrin's "'Mission Impossible' Theme."

Pop Best Bets



AMERICA THE BEAUTIFUL — Gary McFarland — Skye SK 8

"America The Beautiful (An Account Of Its Disappearance)" is a moving and effective programmatic symphony composed by famed jazzman Gary McFarland in mourning for and anger at the despoiling of nature by the American people. Neither a jazz nor a classical work, "America The Beautiful" is a successful hybrid that will be of interest to people with a variety of tastes. McFarland conducts the work himself on this album. Merits careful attention.



TRAGEDY — Brian Hyland — Dot DLP 25926

Brian Hyland bounced back on the singles scene with a remake of "Tragedy," the old Thomas Wayne hit, and is bidding to score again with his latest deck, Jimmy Charles' "A Million To One." Both decks are present on this new LP from Hyland, which also includes such past biggies as "Lonesome Town," "So Sad (To Watch Good Love Go Bad)," "See The Funny Little Clown," "Will You Love Me Tomorrow" and "Walk Right Back." Strong collection that should pull good sales.



LAUGH-IN '69 — Original Cast — Reprise 6335

Judy Carne, Arte Johnson, Joanne Worley and the rest of the cast (but not the stars) of NBC-TV's "Laugh-In" extravaganza, along with special guest Connie Stevens, offer the disk buyer a chance to have an instant version of the show, complete with intro music, one-liners, original tunes and MC Gary Owens, for their living rooms. Side One feature the news, the cocktail party and other regular features, while Side Two is devoted to a salute to Beautiful Downtown Burbank.



GATES, GRILLS & RAILINGS — Bobby Vee — Liberty LST 7612

A change of pace album from Bobby Vee finds the usually teen-oriented songster performing in a slightly heavier vein. Old fans will go for the new sound, and the change could bring lots of new buyers into the Vee corner. In addition to his recent "(I'm Into Looking For) Someone To Love Me" and current "Jenny Came To Me" singles, Vee mourns "The Passing Of A Friend," communicates loneliness on "One," and bemoans "The Younger Generation." Good material for lighter FM rock formats.



RIGHTEOUS BROTHERS GREATEST HITS, Vol. 2 — Verve V6-5071

Another collection of cuts from the original Righteous Brothers (Bill Medley and Bobby Hatfield), this set features many of the duo's earlier album tracks, first heard on the Moonglow label, along with several of their later sides. "You're My Soul & Inspiration" is the key song here, but the pair also turn in strong performances on "Bye Bye Love," "Let The Good Times Roll," "I Just Want To Make Love To You," "My Prayer" and their original version of "Little Latin Lupe Lu." Should do well.



CONTEMPORARY COMPOSERS INTERPRETED — Sound Symposium — Dot DLP 25909

The Sound Symposium made the charts with its last album, "Paul Simon Interpreted," and may do even better with "Contemporary Composers Interpreted." The Symposium, an instrumental group whose sound is somewhere between pop and middle-of-the-road, turns its attention on this set to works by Bob Dylan, Lennon & McCartney, Jim Webb, Paul Simon, Bacharach-David, Tim Hardin and others. Stands a good chance of being a successful seller.



INDIAN GIVER — 1910 Fruitgum Co. — Buddah BDS 5036

Titled after and including their current Top 5 smash, this album by the 1910 Fruitgum Co. takes aim at the Top 100 Albums. The sound of bubble gum music is abroad in the land, and, the Fruitgum Co., of course, is one of its most popular practitioners. Fun-filled ditties such as "No Good Annie," "I've Got To Have Your Love," "Game Of Love," and "1910 Cotton Candy Castle" make for an LP which is a strong candidate for heavy spins and sales.



SMELL OF INCENSE — Southwest F.O.B. — HIP HIS 7001

The recent single by the Southwest F.O.B., "Smell Of Incense," an exotic, Eastern-tinged sound, had commercial appeal as was evinced by that lid making the Top 100. This album, titled after the single, has the same pluses going for it. In addition to the title tune, the LP features strong, sensuous readings of "Rock 'N Roll Woman," "Downtown Woman/Nadine," "All One Big Game," and a mystical, compelling "And Another Thing," which is 11:45 in length. This set could break fast and hard.



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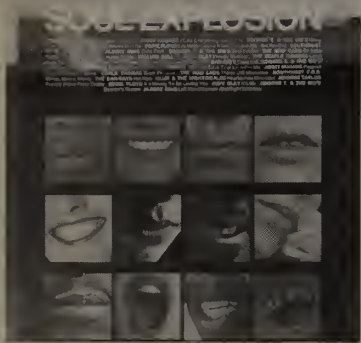
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Pop Best Bets



88 KEYS AND A GIRL — Reg Wilson — United Artists UAS 6692

The 88 keys are manipulated by pianist Reg Wilson, and the girl is Corinna Manetto, who vocalizes wordlessly on this album. Wilson is the pianist at Jilly's in New York, and his sound is buoyant, zestful, and exciting. Miss Manetto sings with graceful sensitivity and displays a fine vibrato on the higher notes. Among the sparkling efforts are "Theme From The Thomas Crown Affair," Wilson's self-penned "888" (he also wrote "Sylvia's Theme" and "At Home With Holmes" for the LP), and "Sunny." A most appealing, tasty set.



SOUL EXPLOSION — Various Artists — Stax STS-2-2007

Going for a special list price of \$8.96, this two-record set from Stax/Volt offers buyers the cream of the company's catalog. Leading off with such recent hits as Johnnie Taylor's "Who's Making Love," Booker T. & the MG's "Hang Em High," Eddie Floyd's "I Never Found A Girl" and "Bring It On Home To Me," and the Southwest F.O.B.'s "Smell Of Incense," the set also offers efforts from Carla Thomas, the Bar-Kays, William Bell, Judy Clay, Albert King, Ollie & the Nightingales, the Staples Singers and the Mad Lads. Could go far.



SOUL FOLK — Johnny Nash — Jad JS/1006

Johnny Nash should please his troop of devotees with this easygoing album. Singing in a sincere, controlled manner, Nash offers his own composition, "You Got Soul" (Part 1 opens the album, Part 2 closes it), "Love Me Tender," "Blowing In The Wind," "Island In The Sun" and a host of others. Put this one on your list of disks to watch. It could hit the charts.



JAMES TAYLOR — Apple SKAO 3352

Apple has uncovered a new talent, singer/writer James Taylor, and turns him loose on his debut album. His songs are reminiscent (but not copies) of several popular styles, and his voice contains some of the same inflections as several popular singers, but the totality is unique. The addition of string 'links' between the songs gives the album a smoothly flowing quality. Could turn into a chart item.



THE LITTLE FLOWER — Fiorello La Guardia — Audio Fidelity AFLP 710

Fiorello La Guardia, probably the most famous and popular mayor in the history of the City of New York, is heard on this album in six recordings taken from radio broadcasts made while "The Little Flower" was in office. "Reading The Comics," "Pearl Harbor Message," "Gas Rationing Emergency," "Possibility Of Fare Rise," "Political Speech For Senator Wagner" and "Tribute to F.D.R." are of interest not only for their historical value and nostalgic appeal but also for their intrinsic merits as records of an incomparable speaker. Should move well.



SIDNEY POITIER READS POETRY OF THE BLACK MAN — United Artists UAS 6693

A variety of talent, headed by Academy Award winner Sidney Poitier, pays tribute to one aspect of the black culture poetry. Poitier does most of the reading, but receives an occasional assist from Doris Beleck. The Brooks Male Chorus provides a vocal contrast on several of the cuts, with an instrumental background utilized on others. Sixteen works, from seven poets including Langston Hughes, James Weldon Johnson, Paul Laurence Dunbar, Countee Cullen, Armand Lanusse, Gwendolyn Brooks and M. Carl Holman, make up a saleable collection.



3 IN THE ATTIC — Original Soundtrack — Sidewalk ST 5918

Chad Stuart & Jeremy Clyde perform the music for the American International Picture "Three In The Attic," which concerns the sexual overkill program initiated by three young ladies against a college playboy. Stuart wrote the music for the movie, and the sounds are perky, vivacious, and bright. Those who enjoyed the movie should find this soundtrack album to their liking.



TONY MOTTOLA JOINS THE GUITAR UNDERGROUND — Project 3 PR/5035SD

Guitar virtuoso Tony Mottola, who has written the tasteful arrangements for this album, renders twelve "now" tunes, one of which, "Guitar Underground," he penned. Lucid tone, rich melodic line, and perfect control are elements in Mottola's artistry, as he performs such items as "I've Gotta Be Me" (from the Broadway musical "Golden Rainbow"), "Wichita Lineman," "Love Child," and "Both Sides Now." Should be brisk middle-of-the-road airplay and sales for this offering.

Jazz Picks



ORNETTE AT 12 — Ornette Coleman — Impulse AS 9178

The distinctive talents of Ornette Coleman (he plays violin, trumpet, and alto sax on this LP) have made him a major jazz figure over the years, and he is at his scintillating best here. He wrote all four pieces on the set: "C.O.D.," "Rainbows," "New York," and "Bells And Chimes." Backed excellently by Dewey Redman (tenor sax), Charlie Haden (bass), and Ornette Denardo (drums), Coleman creates a jazz storm which should electrify his devotees.



PLAIN TALK — Jimmy Smith — Blue Note BST 84296

Organist Jimmy Smith delivers a fine performance on his latest LP. Assisted by Blue Mitchell (trumpet), Jackie McLean (alto sax), Ike Quebec (tenor sax), Quentin Warren (guitar) and Donald Bailey (drums), Smith grooves it on four striking numbers, among them one of his own compositions, "Plain Talk." A delight from beginning to end, this set should move well in jazz circles.

Classical Picks



BARBER: ANTONY AND CLEOPATRA; TWO SCENES/KNOXVILLE: SUMMER OF 1915 — Leontyne Price/New Philharmonia Orchestra/Schippers — RCA LSC 3062

Contemporary American composer Samuel Barber has written a good deal of vocal music, and the two arias from his opera, "Antony And Cleopatra," and "Knoxville: Summer Of 1915," a lyrical setting of a prose fragment by James Agee, should be included in a catalog of his most effective work. Soprano Leontyne Price gives an excellent performance on this LP, and she is ably supported by Thomas Schippers and the New Philharmonia Orchestra.



PETRUCCI, FIRST PRINTER OF MUSIC — New York Pro Musica/White — Decca DL 79435

16th Century Italian printer Ottaviano dei Petrucci, the liner notes of this album state, was not really the first printer of music. His achievement "was to design and cast a complete repertory of musical symbols — notes, rests, sharps, flats, metrical and proportional signs — and to devise a method whereby, in three successive impressions, these could be brought into perfect relationship with the staves and the letterpress." A variety of interesting pieces from Petrucci's first printed collections (1501-1508) are performed excellently on this LP by the New York Pro Musica, John Reeves White, director.



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3 REASONS WHY 3 IN THE ATTIC

WILL BE A CHART ALBUM ALL THIS SPRING:

1. BIG BOX OFFICE PICTURE
2. AMERICAN INTERNATIONAL PICTURES SOUNDTRACK RECORD
3. CHAD AND JEREMY



ST-5918

Tuning In On. . . WVON — Chicago: Soul & Community Service

WVON — Chicago, a major R&B outlet located in the Chicago area of Cicero, Ill., has a Top 45 playlist plus 15 "extras," new singles which the station selects for airplay. Says Lucky Cordell, assistant general manager of WVON, "We don't wait for records to become hits before we play them." If the disks programmed on the air achieve substantial sales, the outlet continues them on its playlist.

A new WVON feature is "Battle Of The New Sounds," which is about a month old. On this program (aired at 8:30 p.m. nightly), four new records are played. The telephone lines are then thrown open, and the listeners vote for their choice of the four lids. Cordell states that the station has received as many as 1,000 calls per night in response to "Battle."

There have been a number of singles aired on WVON which have been local smashes, but which did not hit nationally. Cordell attributes this to poor distribution or promotion on a locally successful disk, which can keep such a platter from making it on a nationwide basis. He recalls that "For Brothers Only," an instrumental by the Brothers and Sisters, was Top 10 in Chicago, but did not score outside the Windy City. WVON has since gone off the record, and now says Cordell, the single is just getting started nationally.

A major WVON policy is a strong editorial stand on community issues. Also, on the daily program "What's New," brief announcements are made on upcoming Chicago events of community interest. "Operation Contact" is another example of WVON's involvement with its listeners. That broadcast helps family and friends in locating missing persons.

Bernadine C. Washington, vice president and women's director at WVON, hosts "On The Scene With Bernadine," which reports daily on matters of interest to the ladies. Miss Washington heads "The Bern Club," which has a membership of about 5,000. The club holds teen and adult group meetings on both the north and south sides of Chicago, and puts on free entertainment for the community. Non-professional talent is taught to sing and dance in lessons given by the club, which is a non-profit organization.

Another WVON feature, "The Black And Proud Contest," serves to provide listeners with facts about black history. The listener who correctly answers a quiz question wins a small book entitled, "100 Amazing Facts About The Black Man," and whoever answers the jackpot question is presented with the entire Negro Heritage Series, which consists of about 17 volumes.

Soul and service to its listeners: that is where WVON—Chicago is at.

Bios for Dee Jays

Isley Brothers



Currently moving up the charts with "It's Your Thing" on their own T-Neck label, the Isley Brothers (Ronald, Rudolf, and Kelly) have now returned to singles success in American after two chart hits in England ("This Old Heart Of Mine" and "I Guess I'll Always Love You"). The Isley Brothers' "Twist And Shout" hit was recorded by many artists, including the Beatles. The threesome has entered new careers as businessmen, with Ronald president of T-Neck Records, Rudolf vice president, and Kelly secretary-treasurer. The Isleys wrote, produced, and published "It's Your Thing," which is number one on the Top 100 this week. Ready to record for T-Neck, which is distributed by Buddah Records, the Isleys are also busy with a heavy schedule of personal appearances and concert dates.

Songwriter's Guide

ATLANTA — Publisher Bill Lowery, responding to heavy mail demand, has had additional copies of "The Song In Your Heart," a guide to the amateur songwriter, printed. The free brochure is available from Lowery Music, Box 9687, Atlanta, Ga. 30319.

Fleetwood Mac

Fleetwood Mac, a British blues group, consists of Peter Green, guitar vocals, mouth organ; Jeremy Spencer, guitar, vocals; Danny Kirwan, guitar, vocals; John McVie, bass guitar; and Mick Fleetwood, drums. Organized in the summer of 1967 by Green, Fleetwood Mac made a successful debut performance at the Windsor Festival. Green, Spencer, and Kirwan write much of the group's material. Each member of the act has had extensive professional experience playing blues, and, except for Spencer and Kirwan, each has performed with John Mayall's Bluesbreakers — Peter Green being the guitarist who replaced Eric Clapton in the Bluesbreakers. Fleetwood Mac's Epic single, "Albatross," which was pulled from the group's second album, "English Rose," is number one on the Top 100 this week. (The LP itself also saw chart action, as did the act's first set, "Fleetwood Mac.")



Mercury Shortens 'Fool'

NEW YORK — Mercury Records has prepared a specially edited version of "Foolish Fool," the current Dee Dee Warwick R&B hit, to make the deck more appealing to Top 40 outlets. The edited version eliminates the 45 sec. guitar intro and brings the total time down to 2:44.

FOCUS ON JAZZ

MORT FEGA

Woody Herman has a new album on Cadet that should twist a lot of heads and put an immediate end to what has been a long drought for Woody. As good as this band plays, it's incredible that his last few albums should have had such limited sales. "Light My Fire" is the name of this new one and as the title of this Jim Morrison tune suggests, the album concerns itself with the Herman band's interpretation of much of what's happening in today's pop market. To keep a big band in the forefront for over thirty years, as Woody has, one necessarily must keep abreast of the change in music. The fact that he has been able to do so with more than a reasonable degree of success is no mere coincidence. It's the direct result of his high degree of professionalism and the fact that his attitudes are as current as tomorrow. To do anything for over thirty years with a constancy is a feat in itself, but even moreso when that something is fronting a road band.

How Album Came About

This album was conceived in Chicago early last year, at which conception it was my good fortune to be present. Because Dick LaPalm, who supervised the creation of this recording and helped give birth to the original idea, and I are two of the biggest Herman fans extant, he took me into his trust and described to me what he had in mind for Woody's first Cadet release. He was determined, and I was quick to agree, that the Herman Band should enjoy infinitely more air play than it was getting at that time and, as a consequence of that precious exposure, should sell tenfold the number of albums that they were, and had been for too long a time. Dick told me that Richard Evans, who had just taken over as Cadet's jazz A & R director was going to do the charts and that the bulk of the album would concern itself with compositions that had found great success with the proponents of today's pop music. My instant response was affirmation, not to suggest that affirmation was needed because LaPalm, Herman and Evans were resolute in their conviction that by going this route they would project Woody into the focus of the public's eye, where he belongs. Thus, the album began to be!

In his new role Cadet, Evans was ridiculously busy because, unlike so many other A & R men, he was also very involved as an arranger. This meant that he had to manufacture time to put these charts together and work out the intricacies with Woody. Now, as we said, Woody's is a road band and, as such, they are in many different parts of the world on many different nights. The aspect of communication became very sticky and much of it had to be accomplished by phone and by mail and by telegraph. Finally, coordination was achieved and the band went into the studio and really did up Evans' charts, as one listen to this album will attest. I have offered this story of the birth of the album because, by Dick LaPalms own words this is something that he had dreamed of doing ever since he became a Woody Herman fan, which was when he used to cut classes from junior high school in Chicago to catch the band. This is a fitting climax to a love affair that began a long time ago, and what a wonderful feeling it must be to LaPalm to be able to begin to repay a giant like Woody

for so many years of pleasure and friendship.

Source Material a Departure

The fact that much of the album content has been culled from the pop market makes if a new endeavor for Woody. The Herman book has always been made up of jazz originals and jazz treatments of standard material. Even Woody's functional, or dance, library has always been made up of compositions from these two areas. The fact that he has chosen to record things like Smokey Robinson's "Here I Am, Baby," Jim Morrison's "Light My Fire," Jake Holmes' "Hart To Keep My Mind On You," Jim Webb's "MacArthur Park" and Burt Bacharach's "I Say A Little Prayer" creates a very stimulating point of reference . . . that of the modern day big band interpretation of today's music. It does something else, too: it tends to bring closer together the two areas of music known as jazz-rock and straight jazz. When something like this happens it can only serve everyone's best interests because it lessens the tolerance gap that exists between the two different schools, and why, after all, should there be a lack of tolerance, one of the other, when it's all music. I'm especially pleased that Woody has chosen to record this Cadet album because as a confirmed jazzman he stands to benefit by this decision. In the first place his music stands a much greater chance of getting played on the air, where most record sales are generated. Secondly, it's conceivable that by recording material that's indigenous to the younger listeners Woody may recruit an entirely new corps of listeners. Finally, those young listeners who have become enamored of the jazz-rock groups might, upon making a comparison, decide that within the framework of the current trend of pop music, bona fide jazzmen do it better than some of the jazz-tinged rockers. No one in his right mind could compare the artistic level of the soloists from Woody's band with the soloists from any of the better known jazz-rock groups. Woody and his guys would win it, hands down.

Diehards Might Disagree

Doubtless, there will be those inflexible jazz listeners who will contend that Woody shouldn't have to go to the pop market for material. I know without asking him that Woody disagrees with them, and so do I! It's been that kind of rigidity that has, perhaps, kept jazz from reaching a wider, more fertile audience. I don't find any virtue in maintaining a minority audience if it means less work, less money and less exposure. I contend that it's as easy to be creative and fulfilled when one is prosperous; I don't subscribe to the axiom that states that in order to be really creative one has to suffer. The best argument to refute that point of view is Cole Porter, who never had to write songs for his supper. If this new album of Woody's will find him new avenues of exposure and, as a result, new listeners, then I'm delighted that he has chosen this route. There aren't enough good things that could happen for this guy, who has made so many people happy for so many years. As Herb Wong says in his liner note and he should know because he certainly holds a high rank in the legion of Woody Herman admirers, "This is Woody's now music."

Jon Charles To MBA

NEW YORK — Jon Charles, 22, has joined MBA Music. The son of Coral Records director Ray Charles, he was previously music coordinator and music arranger for the Dick Cavette show for the ABC TV network. Jon Charles has also written arrangements for Judy Garland, Tony Bennett, Dee Dee Warwick, and other artists.

MGM Issues Garner Single From Album

NEW YORK — A specially edited single from pianist Erroll Garner's album, "Up In Erroll's Room," has been released by MGM Records. The lid consists of "Cheek To Cheek," featuring Garner and the Brass Bed, and "It's The Talk Of The Town," with Garner and his augmented rhythm section. Both sides were issued in shortened version for deejay use.

Hussakowsky To Handle Peer-Southern Promo

NEW YORK — The Peer-Southern organization has named Andy Hussakowsky as national promotion coordinator. Working closely with professional manager Lucky Carle and talent and production director Jimmy Jenner, Hussakowsky will supervise and coordinate Peer-Southern's network of promotion men in major markets throughout the U.S.

Based out of the firm's New York offices, Hussakowsky will also be working closely with all major labels whenever a Peer-Southern copyright is involved on a new disk.

Prior to joining Peer-Southern, Hussakowsky served as promotion head at Universal Attractions, and was responsible for bringing many artists to the agency. He has also been involved in personal management, advertising and public relations. In 1967 he served as U.S. press rep for the first tour by John Mayall & the Bluesbreakers.

Kind Adds Mack As Ad Rep

NEW YORK — John Mack of Laurie Productions has been named the representative for Roslyn Kind in the area of radio and television commercials. The RCA recording artist arrived at this agreement in light of the current upswing of advertising agency account executives keeping a more perceptive ear to contemporary talents.

With RCA's extensive promotion on behalf of Miss Kind's first album, and Mack noting that "her voice has a wide range and her sound is young and extremely appealing," he feels that she will do well in the commercial area.

Lou Monte's Wife Dies

NEW YORK — Marie Monte, wife of Lou Monte, the songster, died of cancer last week (10) at St. Joseph's Hospital in Patterson, N.J. Besides Monte, she is survived by two sons, Ronald and Raymond. Another son, Lou Monte, Jr., died five years ago of leukemia.



ARRIBA BAJA! — Bob Fead last week announced the "Grow, Baja, Grow" competition staged annually in tribute to A&M's Baja Marimba Band. First place in this third running of the contest was Sid Talmadge of Record Merchandising in L.A. (above) who topped the more than 350 participants from A&M's distributors and employees. Among other finishers in the three-month growth campaign were Earl Glickin of Summit Distributors; Gene Kelley from Music Five; Transcon's Joe Solaro and Art Way from Radio KOGO-San Diego. As first-place winner, Talmadge will receive a prize of two weeks on safari in Africa.

Jingle Co. In Mgmt.

NEW YORK — Voights & Fields, a major representative of talent for TV commercials, has formed a new management department, aimed at representing clients in the theatrical, motion picture, and TV areas.

Bret Adams, formerly vice president with the west coast-based firm of Glenn Rose and Associates, has been retained to head this new legitimate department. It will be based at the Voights & Fields headquarters at 250 West 57th Street, New York City.

Voights & Fields currently represents more than 1,700 performers in the TV commercial area. It is expected that some of the "name" personalities they represent will be associated with their new legitimate department, as well.

Hit Heard 'Round The World' Stretches Hands Across The Sea

NEW YORK — An enthusiastic Fred Robbins, host of "The Hit Heard 'Round The World," a new series of radio programs produced by the U. S. Army Recruiting Command, feels that the broadcasts are "the first international, hands-across-the-sea music show." The programs, in two formats of five and ten minutes daily, are distributed free to more than 1,600 U. S. radio stations for programming as a public service, and the shows include talks with foreign deejays and top tunes in foreign lands.

Robbins, when interviewed by **Cash Box**, was preparing to leave for Europe to arrange for pop personalities to chat about the music scene on the programs. Definitely set to be heard on "Hit" are British producer Ron Richards; Don Partridge, an English "busker" (street singer), who is now a recording artist; and British songwriters Greenaway and Cooke.

"The Hit Heard 'Round The World" has been aired on the seven major market outlets of CBS' "Young Sound," and on numerous AM and FM stations

throughout the country. "Assignment Hollywood," broadcast five times weekly over the Mutual Broadcasting System, and also hosted by Robbins, ties in with "Hit," since "Assignment Hollywood" is also an international show.

Says Robbins: "'Hit' is the best plug for a record today . . . We can't break a record, but we can be a second stage rocket." Having been traveling to Europe three times a year, Robbins believes that there is a universality of taste throughout the world. He mentions such universality in cities like Hamburg, Munich, and Copenhagen. American deejays who are part of "Hit" are now located in Munich, Mexico City, and England.

"Hit" has been expanding to cover the whole spectrum of pop music, with figures in the production end being interviewed on the show. (A three-part program featuring indie producer Felix Pappalardi has been aired on "Hit.")

Robbins feels that the music of Burt Bacharach is "the music of our time." He also thoroughly enjoys Herb Alpert and the Tijuana Brass. Modern techniques such as light shows receive Robbins' approval; he thinks that light shows add something to certain kinds of music to create a "happening." He is an admirer of the hit Broadway musical, "Hair," responding to the infectious fun projected from the stage.

Merco Hits High With 1968 Income

MELVILLE, N. Y. — Merco Enterprises, the Long Island based record service merchandiser, reported a substantial increase in net sales for the year ended Dec. 31, 1968, coupled with an over 1500% increase in net income.

Net sales reached an all-time high of \$13,850,206, as compared with 1967 sales of \$11,703,203, while net income soared to \$452,223 or \$1.28 per share, compared with \$30,261 or \$.09 per share for the previous year.

CSC To Merge With Storescope TV

NEW YORK — The Campbell, Silver, Cosby Corp. parent firm of Tetragrammaton Records, has reached an agreement in principle to merge with Storescope TV, a New York and Los Angeles producer of television programs and commercials for retail stores.

According to Roy Silver, chairman of the board of CSC, the proposed transaction will involve the issuance by Storescope or its successor of an undetermined number of shares which will result in the controlling interest for the principals of CSC in the combined enterprise. The final terms and conditions of this transaction remain to be implemented in agreements to be executed among the parties and is subject to approval by the boards of directors of Storescope TV and CSC, and by the shareholders of Storescope.

In addition to Tetragrammaton, CSC operations include production of feature motion pictures, the creation and production of TV series and specials, animation and music publishing. CSC has recently entered into an agreement with the NBC network to produce a TV series and several specials.

CSC is currently producing its first major feature film, "The Picasso Summer," to be released by Warner Bros.-7 Arts in the near future. Four additional films will also be released by WB/7.

undoubtedly difficult if not impossible to obtain in America, England or anywhere else, but their mere listing will be of interest to blues fans.

"Blues Records 1943-1966" is, like "Jazz On Record," a very useful book for all those inside and outside the music business who are concerned with the blues.

English Jazz & Blues Disk Books Issued In U. S. By Oak

NEW YORK — An updated second edition of "Jazz On Record" and "Blues Records 1943-1966," both published by Hanover Books of London, England, have been issued in the United States by Oak Publications, a division of Music Sales Corporation.

"Jazz On Record (A Critical Guide To The First 50 Years: 1917-1967)," by Albert McCarthy, Alun Morgan, Paul Oliver and Max Harrison, with additional contributions by others, "is not," according to the introduction, "a gramophone catalogue but a reference book to the best, the most significant, or occasionally simply the most typical recorded works of the leading jazz and blues artists to come to prominence during the last half century."

Part One, which comprises most of the volume, contains articles on a multitude of artists, with a list of records after each article. "In the preparation of this volume," say the authors, "it has been assumed that the reader will possess some knowledge of jazz history." Consequently the various entries are devoted, for the most part, to an assessment of an artist's work on record rather than an attempt to place musicians in perspective.

Part Two groups related figures in the jazz and blues worlds together under collective headings such as "Arrangers and Composers," "Blues Festivals and Concerts," "Jazz In Europe," "Jug And Washboard Bands," "Post-War Pianists," "The Progressives" and "Twenties And Thirties Big Bands." The articles in Part Two, like those in Part One, are followed by lists of records. The lists in both Parts One and Two are devoted to microgroove recordings, most of which are still available. 78's, with their catalogue numbers, are referred to in the articles.

English and American labels, and the labels of the various European countries, are distinguished from one another by means of alphabetical symbols in parentheses.

All in all, this new edition of "Jazz On Record" is a very valuable item for all those in the music business who deal with jazz and blues, as well as for those outside the business who are devotees of these forms of music.

Blues Encyclopedia

"Blues Records 1943-1966" is a discography compiled by Mike Leadbitter and Neil Slaven. The book, arranged alphabetically by artist, is 381 pages long and contains the names, labels, record numbers, dates and recording locations of thousands of singles and albums. Most of the artists listed are of course American.

How many of the records listed in the volume are still available is not indicated. Many of the older disks are



TIME-OUT AT THE TEE is taken at the Liberty/United Artists Records annual Music Industry Golf Tournament held recently in Palm Springs, Calif., by (l. to r.): Al Bennett, Liberty/UA president; Ted Golden, T.M.C., Burlingame, Calif.; Stan Sulman, Consolidated Record Dist., Seattle; and Ed Stein, Park Record Dist., E. Hartford, Conn. Host for the tourney was Howard Alperin, general sales manager of Liberty/UA's Sunset division. Winners in the tournament were: Dave Schlang (closest to the pin), Jack Calderon (longest drive). C. Flight: 4th low net, Charlie Bratnober; 3rd low net, Ed Barsky; 2nd low net, Gene Mason. Winner: Dave Pell. B Flight: 4th low net, Morty Klein; 3rd low net, Monroe Goodman; 2nd low net, Sam Morrison. Winner: Alan Rosen. A Flight: 4th low net, Harvey Laner; 3rd low net, C. Roy Rice; 2nd low net, Endo Corsetti. Winner: Wayne Volat. Hacker: Bob Iseral. Women: Mrs. P. Marcus, Mrs. Bernice Blaine, Mrs. S. Stein; Low Net: Larry Nunes; Low Gross: Dave Schlang.

Frank Sinatra is still 12% virgin

We refuse to worry about it.

We figure that — since he started making records — our Mr. Sinatra's sold at least one record to 88% of our record buying public.

And 12% *haven't* bought. That 12%, maybe they just buy Perez Prado. Maybe they think Spanky And Our Gang's what's happening. Maybe they think Sinatra stinks.

It takes ^{took} all kinds.

The Convincer is here:

My Way.

You've probably already heard *My Way*. And so you

know why Our Mr. Sinatra's preparing to lose another 6 or 7%.

What thrills to enjoy another sales walloper!

My Way should bring Our Mr. Sinatra's remaining Virgin Percentage down to about 5%.

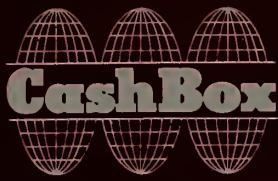
That last 5%? Fear not. Four percent's sure to fall for his *My Way* album.

And one percent will stick to Perez Prado.

Sinatra's *My Way* Comes From



Where Virgins Never Last



TOP 100 Albums

1	BLOOD, SWEAT & TEARS (Columbia CS 9720)	16	34	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)	34	68	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	68
2	BALL Iron Butterfly (Atco 280)	1	35	CLOUD NINE Temptations (Gordy GLPS 939)	60	69	FIRST EDITION 69 (Reprise 6328)	71
3	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	2	36	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)	33	70	FOR ONCE IN MY LIFE Stevie Wonder (Tamla TS 291)	73
4	HAIR Original Cast (RCA Victor LSO 1150)	10	37	CYCLES Frank Sinatra (Reprise FS 1027)	36	71	LIVIN' THE BLUES Canned Heat (Liberty LST 27200)	64
5	GOODBYE Cream (Atco SD 7001)	4	38	THEMES LIKE OLD TIMES Original Radio Themes (Viva V 36018)	56	72	BROOKLYN BRIDGE (Buddah BDS 5034)	79
6	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	11	39	TILL Vogues (Reprise RS 6326)	46	73	CHITTY CHITTY BANG BANG Original Soundtrack (United Artists UAS 5188)	74
7	THE BEATLES (Apple SWBO 101)	3	40	WILDFLOWERS Judy Collins (Elektra EKS 74012)	27	74	BOOK OF TALESYN Deep Purple (Tetragrammaton T 107)	62
8	YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153)	5	41	THE FAMILY THAT PLAYS TOGETHER Spirit (Ode 212 44014)	38	75	RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD Atco (SD 283)	75
9	DONOVAN'S GREATEST HITS (Epic BXN 26439)	8	42	WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	40	76	FREEDOM SUITE The Rascals (Atlantic SD 2-901)	—
10	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	7	43	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Motown MS 679)	37	77	PUT YOUR HEAD ON MY SHOULDER Lettermen (Capitol ST 174)	82
11	HELP YOURSELF Tom Jones (Parrott PAS 71025)	12	44	INSTANT REPLAY Monkees (Colgems COS 133)	48	78	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	80
12	SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7194)	21	45	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	39	79	SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	89
13	TCB Diana Ross & The Supremes & The Temptations (Motown MS 682)	6	46	MC 5/KICK OUT THE JAMS (Elektra EKS 74042)	51	80	TILL Jerry Vale (Columbia CS 9757)	88
14	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	9	47	IT'S TRUE! IT'S TRUE Bill Cosby (Warner Bros./7 Arts WS 1770)	43	81	BOX TOPS SUPER HITS (Bell 6025)	77
15	NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)	15	48	JETHRO TULL (Reprise 6336)	50	82	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	69
16	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)	20	49	WHEELS OF FIRE Cream (Atco SD 2-700)	53	83	STONE SOUL Mongo Santamaria (Columbia CS 9780)	85
17	LED ZEPPELIN (Atlantic SD 8216)	13	50	I LOVE HOW YOU LOVE ME Bobby Vinton (Epic BN 26437)	41	84	WONDERWALL MUSIC George Harrison (Apple ST 3350)	65
18	SOUL 69 Aretha Franklin (Atlantic SD 8212)	14	51	THE GRADUATE Original Soundtrack (Columbia OS 3180)	42	85	GENUINE IMITATION LIFE GAZETTE 4 Seasons (Philips PHS 600-290)	86
19	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6)	19	52	OLIVER Original Soundtrack (Colgems COSD 5501)	54	86	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	87
20	BLESS IT'S POINTED LITTLE HEAD Jefferson Airplane (RCA LSP 4133)	24	53	ANY DAY NOW Joan Baez (Vanguard VSD/9306/7)	44	87	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	90
21	ODESSA Bee Gees (Atco SD 2-702)	23	54	ENGELBERT Engelbert Humperdinck (Parrott PAS 71026)	72	88	DUSTY IN MEMPHIS Dusty Springfield (Atlantic SD 8214)	91
22	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	18	55	I STAND ALONE Al Kooper (Columbia CS 9718)	57	89	STONEDHEDGE Ten Years After (Deram DES 18021)	94
23	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	17	56	GOLDEN GRASS Grassroots (Dunhill DS 50047)	45	90	TWO VIRGINS John Lennon-Yoko Ono (Tetragrammaton T 5001)	78
24	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	29	57	PETULA CLARK'S GREATEST HITS, VOL. 1 (Warner Bros./7 Arts WS 1765)	47	91	SWEET CHARITY Original Soundtrack (Decca DL 71502)	95
25	SOULFUL STRUT Young Holt Unlimited (Brunswick BL 754144)	26	58	PROMISES, PROMISES Original Cast (United Artists UAS 9902)	49	92	FOR ONCE IN MY LIFE O. C. Smith (Columbia CS 9756)	98
26	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)	22	59	CANDY Original Soundtrack (ABC-ABCS 009)	63	93	A THORN IN MRS. ROSE'S SIDE Biff Rose (Capitol T/ST 2851)	100
27	BEGGARS BANQUET Rolling Stones (London PS 539)	25	60	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	52	94	BUILD ME UP BUTTERCUP Foundations (UNI 73043)	97
28	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	28	61	THE BOB SEGER SYSTEM (Capitol ST 172)	61	95	WHO'S MAKING LOVE Johnny Taylor (Star 2005)	104
29	THE SECOND Steppenwolf (Dunhill DS 50037)	30	62	THE TEMPTATIONS LIVE AT THE COPA (Gordy GS 938)	55	96	THE DELLS MUSICAL MENU (Cadet LPS 822)	93
30	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	31	63	EDIZIONE D'ORO 4 Seasons (Philips PHS 2-6501)	58	97	WHAT IT WAS, WAS LOVE Steve & Eydie (RCA LSP 4115)	99
31	AT YOUR BIRTHDAY PARTY Steppenwolf (Dunhill DSX 50053)	76	64	FELICIANO Jose Feliciano (RCA Victor LPS/LSP 3957)	66	98	POST CARD Mary Hopkin (Apple ST 3551)	—
32	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	35	65	THREE DOG NIGHT (Dunhill DS 50048)	70	99	SOUND OF SEXY SOUL Delfonics (Philly Groove 1151)	92
33	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	32	66	DOING MY THING Paul Mauriat (Philips 600-292)	67	100	STEPHENWOLF (Dunhill DS 50029)	96
			67	TRAFFIC (United Artists UAS 6676)	59			

101 **A TIME FOR LIVING, A TIME FOR HOPE**
Ed Ames (RCA LSP 4128)

102 **LOVIN' THINGS**
Grassroots (Dunhill DS 50052)

103 **THE HOLY LAND**
Johnny Cash (Columbia KCS 9726)

104 **HEY JUDE/HEY BING**
Bing Crosby (Amos AAS 7001)

105 **YEARBOOKS & YESTERDAYS**
Jeannie C. Riley (Plantation PLP 2)

106 **THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND**
(RCA LSP 4059)

107 **THE WORM**
Jimmy McGriff (Solid State SS 18045)

108 **BLUES FROM LAURAL CANYON**
John Mayall (London PS 545)

109 **HAPPY TRAILS**
Quicksilver Messenger Service (Capitol ST 120)

110 **THOSE WERE THE DAYS**
Percy Faith (Columbia CS 9762)

111 **THE GOOD RATS**
(Kapp KS 3580)

112 **SOUNDS OF THE YOUNG WORLD**
Eddy Arnold (RCA LSP 4110)

113 **I'M ALL YOURS BABY**
Ray Charles (ABC-ABCS 675)

114 **HEAD**
Monkees Original Soundtrack (Colgems COSO 5008)

115 **VANILLA FUDGE**
(Atco 224)

116 **FEVER ZONE**
Tom Jones (Parrott PAS 71019)

117 **LOVE CHILD**
Diana Ross & Supremes (Motown 670)

118 **20/20**
Beach Boys (Capitol SKAO 133)

119 **A MAN WITHOUT LOVE**
Engelbert Humperdinck (Parrott PAS 71022)

120 **SYNTHESIS**
Cryan Shames (Columbia CS 9719)

121 **THOSE WERE THE DAYS**
Johnny Mathis (Columbia CS 9705)

122 **WAITING FOR THE SUN**
Doors (Elektra EKS 74024)

123 **ANYTHING YOU CHOOSE B/W WITHOUT RHYME OR REASON**
Spanky & Our Gang (Mercury SR 61183)

124 **INTROSPECT**
Joe South (Capitol ST 108)

125 **TOM JONES LIVE**
(Parrot PS 71014)

126 **ELECTRIC FLAG**
(Columbia CS 9714)

127 **FINIAN'S RAINBOW**
Soundtrack (Warner Bros./7 Arts BS 2550)

128 **IN SEARCH OF THE LOST CHORD**
Moody Blues (Deram DES 18017)

129 **LIVE**
Smokey Robinson & Miracle (Tamla TS 289)

130 **PARSLEY, SAGE, ROSEMARY & THYME**
Simon & Garfunkel (Columbia CL 2563/CS 9363)

131 **GET IT ON**
Pacific Gas & Electric (Power P 701)

132 **2001 A SPACE ODYSSEY**
Original Soundtrack (MGM STE-13)

133 **BY THE TIME I GET TO PHOENIX**
Glen Campbell (Capitol T/ST 2851)

134 **DISRAELI GEARS**
Cream (Atco 232/SD 232)

135 **SUPER SESSION**
Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)

136 **JOHNNY CASH AT FOLSOM PRISON**
(Columbia CS 9639)

137 **ZOREA**
Original Cast (Capitol SO 118)

138 **DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown M/MS 2-663)

139 **DR. ZHIVAGO**
Original Soundtrack (MGM E/ES 65T)

140 **ONLY FOR LOVERS**
Roger Williams (Kapp KS 3565)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

5th Dimension	Up-Up And Away	92000
5th Dimension	The Worst That Could Happen	92001
5th Dimension	Stoned Soul Picnic	92002
Luarindo Almeida	Brazilliance	21412
Clifford Brown	Jazz Immortal	20139
Lord Buckley	Buckley's Best	21879
Groove Holmes	Welcome Home	20147
Craig Hundley	Arrival of a Young Giant	21880
Chico Hamilton	Spectacular	20143
Chatur Lal	The Drums of India	21403
Billy Larkin	The Best of Billy Larkin & Delegates	21883
John Lewis	2 Degrees East, 2 Degrees West	20144
Lee Konitz/Gerry Mulligan	Konitz Meets Mulligan	20140
Gerry Mulligan	The Genius of Gerry Mulligan	20140
Gerry Mulligan	California Concerts	20145
Gerry Mulligan/Chet Baker	Timeless	20146
Buddy Rich	The New One	20126
Buddy Rich	Mercy, Mercy	20133
Bud Shank	Magical Mystery	21873
Ravi Shankar	At The Monterey Pop Festival	21442
Ravi Shankar	In San Francisco	21449
Ravi Shankar	"Charly" Score	21454
Gerald Wilson	California Soul	20135
Various	This Is The Blues Vol. I	20149
Various	This Is The Blues Vol. II	20150

ABC

A Million Or More (Best Sellers)		216
Sabicas		239
The Fabulous Sabicas	Solo Flamenco	304
Ray Charles	Genius Hits The Road	335
Ray Charles	Dedicated To You	355
The Best of Steve Lawrence		392
Ray Charles	Modern Sounds In Country & Western Music Vol. 1	410
Ray Charles	Greatest Hits	415
Ray Charles	Modern Sounds In Country & Western Music Vol. 2	435
Sabicas	Flamenco Reflections	451
The Impressions	Keep On Pushin'	493
B. B. King Live At The Regal		509
The Impressions "Greatest Hits"		515
Ray Charles	Together Again	520
B. B. King	Confessin' The Blues	528
Ray Charles	Crying Time	544
Ray Charles	Ray's Moods	550
Sabicas	Flamenco Forever	587
Ray Charles	A Man & His Soul (2 record set)	590X
Ray Charles	Listen	595
Time For Tams		596
Frankie Laine	I'll Take Care Of Your Cares	604
Frankie Laine	I Wanted Someone To Love	608
Della Reese	Della On Strings Of Blue	612
Ray Charles	A Portrait Of Ray	625
Frankie Laine	To Each His Own	628
The Impressions	We're A Winner	635
The Best Of The Impressions		654
Joey Bishop	Country Bishop	656
Frankie Laine	Take Me Back To Laine Country	657
Ahmad Jamal	Tranquility	660

A-BET

Jimmy Brown	The Jimmy Brown Organization	402
Various Artists	Records Galore	401

ACTA

The American Breed	American Breed	A-38002
The American Breed	Bend Me, Shape Me	A-38003
The Other Half	The Other Half	A-38004
Neighb'rhood Childr'n	Neighb'rhood Child'n	A-38005
The American Breed	Pumpkin, Powder, Scarlet & Green	A-38006
The Peppermint Trolley Company	The Peppermint Trolley Co.	A-38007
The American Breed	The Lonely Side Of The City	A-38008

ALEGRE

Charlie Palmieri	Either You Have It Or You Don't	858
Celia Cruz	Concierto De Amor	859
Ray Rodriguez	Oh That's Nice	860
Ray Rodriguez	Boogaloo Navideno	861
Various Artists	Polito Vega's Club De La Juventud	862
Various Artists	Jala Jala Boogaloo Volume II	863
Various Artists	Ariba!	864
Orquesta Sakamoto	Orquesta Sakamoto Del Japon	866
Ray Rodriguez	Introducing Ray Rodriguez	867
Orquesta Y Su Sabor	Su Orquesta Y Su Sabor	871
Orquesta Sakamoto	Orquesta Sakamoto En El Chateau Madrid	872

ATLANTIC—ATCO

Super Hits	Various Artists	SD 501
Young Rascals	Young Rascals	SD 8123
Young Rascals	Collections	SD 8134
Aretha Franklin	I Never Loved A Man The Way I Love You	SD 8139
Young Rascals	Groovin'	SD 8148
Flip Wilson	Cowboys & Colored People	SD 8149
Aretha Franklin	Aretha Arrives	SD 8150
Wilson Pickett	The Best Of Wilson Pickett	SD 8151
The Rascals	Once Upon A Dream	SD 8169
Wilson Pickett	I'm In Love	SD 8175
Aretha Franklin	Lady Soul	SD 8176
Sergio Mendes	Sergio Mendes' Favorite Things	SD 8177
Flip Wilson	Flip Wilson, You Devil You	SD 8179
Percy Sledge	Take Time To Know Her	SD 8180
Wilson Pickett	The Midnight Mover	SD 8183
Aretha Franklin	Aretha Now	SD 8186
Various Artists	The Super Hits, Vol. 2.	SD 8188
The Rascals	The Rascals Greatest Hits: Time Peace	SD 8190
Clarence Carter	This Is Clarence Carter	SD 8192
Arthur Brown	The Crazy World Of Arthur Brown	SD 8198
Clarence Carter	The Dynamic Clarence Carter	SD 8199
The Sweet Inspirations	What The World Needs Now Is Love	SD 8201
Booker T & The MG's	The Best Of Booker T & The MG's	SD 8202
Various Artists	Super Hits, Vol. 3	SD 8203
Archie Bell & The Drells	I Can't Stop Dancing	SD 8204
Sam & Dave	I Thank You	SD 8205
Aretha Franklin	Aretha In Paris	SD 8207
Percy Sledge	The Best Of Percy Sledge	SD 8210
Various Artists	History Of Rhythm & Blues, Vol. I-VI	SD 8161, 8162 SD 8163, 8164 SD 8165, 8166

Cream	Fresh Cream	SD 33-206
Sonny & Cher	The Best Of Sonny & Cher	SD 33-219
Bee Gees	Bee Gees 1st	SD 33-223
Vanilla Fudge	The Vanilla Fudge	SD 33-224
Iron Butterfly	Heavy	SD 33-227
Cream	Disreali Gears	SD 33-232
Bee Gees	Horizontal	SD 33-233
Vanilla Fudge	The Beat Goes On	SD 33-237
Vanilla Fudge	Renaissance	SD 33-244
King Curtis	Sweet Soul	SD 33-247
Iron Butterfly	In-A-Gadda-Da-Vida	SD 33-250
Otis Redding	The Immortal Otis Redding	SD 33-252
Bee Gees	Idea	SD 33-253
Cream	Wheels Of Fire	SD 2-700
Buffalo Springfield	Last Time Around	SD 33-256
Julie Driscoll/Brian Auger & The Trinity	Open	SD 33-258
Jerry Jeff Walker	Mr. Bojangles	SD 33-259
Otis Redding	History Of Otis Redding	SD 33-261
Bee Gees	Rare Precious & Beautiful	SD 33-264
Otis Redding	Otis Redding In Person At The Whisky A Go Go	SD 33-265
King Curtis	The Best Of King Curtis	SD 33-266
Otis Redding	Live In Europe	Volt SD 416
Otis Redding	The Dock Of The Bay	Volt SD 419
Charles Lloyd	Forest Flower	SD 1473
Eddie Harris	The Electrifying Eddie Harris	SD 1495
David Newman	Bigger And Better	SD 1505
Eddie Harris	Plug Me In	SD 1506
Herbie Mann	Windows Opened	SD 1507
Yusef Lateef	The Blue Yusef Lateef	SD 1508
Herbie Mann	The Inspiration I Feel	SD 1513
Les McCann	Much Les	SD 1516

AUDIO FIDELITY

Banda Taurina	The Brave Bulls Vol. 1	5801
Oscar Brand	Series Vol. 1 to Vol. 8	
Al Hirt	Al Hirt Swingin' Dixie Vol. 2	5878
Al Melgard	Chicago Stadium Organ	5887
Dukes of Dixieland	Carnegie Hall	5918
Louis Armstrong	Louie & Dukes of Dixieland	5924
Jo Basile. Accordion	Rio With Love	5939
Jo Basile & Orch	Moscow With Love	5940
Jo Basile & Orch	Mexico With Love	5946
Jo Basile	Acapulco With Love	5947
Dukes of Dixieland	Best of the Dukes of Dixieland	5956
Leon Berry	Big Bertha, Band Organ	6145
Lester Lanin	Thoroughly Modern	6180
Tony Osborne & Orch	A Kind Of Hush	6185
Fausto Papetti	I Remember	6189
Fausto Papetti	Something Saxy	6192
Tony Martin	Tony Martin	6200
Wyoma Winters	Winters Here	6201
Fran Warren	Come Into My World	6207
Jo Basile	Jazz Accordion	6210
Beverly Wright	Grass Doesn't Grow As High As The Tree	6220
Rainbow Press	There's A War On	9003
Fanny Brice	Sings Songs She Made Famous	707
Gertrude Lawrence	The Star	709
Mayor Fiorella La Guardia	Little Flower	710
Sound Effects, The Sacred Mushroom	War Of The Worlds	2335
Dukes Of Dixieland	Vol. 1 to Vol. 9	
	The Sacred Mushroom	P4001
	Dukes Of Dixieland Vol. 2	1806



Country Music Report



HONORED VISITOR — Naval Commander Lloyd Bucher, captain of the much-publicized USS Pueblo, was a guest at the recent Johnny Cash Show presented by Radio Station KSON in San Diego. Bucher is a fan of Johnny's, and during the show, he requested "Give My Love To Rose," a song that has a special meaning for Bucher since his wife's name is Rose. During the captivity of the ship by North Korea, Mrs. Bucher created the campaign to "Remember The Pueblo." The Commander is shown here (second from right) with (left to right) KSON president Dan McKinnon, Johnny Cash and Johnny's wife and co-star June Carter.



Top Country Albums

1	CHARLEY PRIDE IN PERSON (RCA Victor SLP 4094)	3	16	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	19
2	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	4	17	WALKIN' IN LOVELAND Eddy Arnold (RCA Victor LPM/LSP 4039)	7
3	BORN TO BE WITH YOU Sonny James (Capitol S/ST 111)	2	18	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	26
4	SHE WEARS MY RING Ray Price (Columbia CS 9733)	5	19	WHERE LOVE USED TO LIVE David Houston (Epic BN 26432)	21
5	I WALK ALONE Marty Robbins (Columbia CS 9725)	1	20	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	18
6	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	6	21	JIM REEVES & SOME FRIENDS (RCA Victor LSP 4112)	22
7	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	12	22	COMING ON STRONG Henson Cargill (Monument SLP 18103)	24
8	YEARBOOKS AND YESTERDAYS Jeannie C. Riley (Plantation PLP 2)	11	23	BEST OF LYNN ANDERSON (Chart CHS 1009)	25
9	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	8	24	HEY DADDY Charlie Louvin (Capitol ST 2231)	23
10	I'VE GOT YOU ON MY MIND AGAIN Buck Owens (Capitol ST 131)	9	25	LITTLE ARROWS Leapy Lee (Decca DL 75076)	13
11	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	10	26	MANY MOODS OF WANDA JACKSON (Capitol ST 129)	30
12	SHE STILL COMES AROUND Jerry Lee Lewis (Smash SRS 67112)	14	27	HONKY TONKIN' Carl & Pearl Butler (Columbia CS 9769)	29
13	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard (Capitol SKAO 168)	16	28	UNTIL MY DREAMS COME TRUE Jack Greene (Decca DL 75086)	—
14	THE BEST OF SONNY JAMES, VOL. 2 (Capitol SKOA 144)	17	29	FEMININE FANCY Dottie West (RCA Victor 4095)	28
15	THE BEST OF BUCK OWENS, VOL. 3 (Capitol SKAO 145)	15	30	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110)	—

Capitol Buying Central Songs

HOLLYWOOD — Central Songs is being purchased by Capitol Records for an undisclosed sum. Capitol announced last week that they have made an agreement in principle with Central Songs for acquisition of the firm. Central Songs has been an important C & W publisher for many years. Included in this catalog are such C & W standards as "Invisible Tears", "He'll Have To Go", "Together Again", "Silver Threads and

Golden Needles", "He Called Me Baby" and many others.

This acquisition, according to Samuel Trust, general manager of Capitol's publishing activity, represents the most important catalog addition by Capitol to date. Central joins Beechwood Music Corporation, Johnstone-Monteil, Vanguard Songs and Bradshaw Music under the Capitol banner.

FLATT AND SCRUGGS SPLIT UP

NEW YORK — Lester Flatt and Earl Scruggs have broken up as a performing and recording duo but will reportedly continue to be active separately. Earl Scruggs has been in the hospital with a stomach ailment and is now convalescing at home. Further details of the split and of Flatt and Scruggs' plans for the future will be announced next week.

Undoubtedly the most famous bluegrass act of all time, Flatt and Scruggs have been together for more than a quarter of a century. Flatt's mellow voice and guitar and Scruggs' expert banjo playing are famed throughout

country and folk circles, and last year, the duo gained a great deal of attention from the pop world when their performance of Scruggs' composition, "Foggy Mountain Breakdown," written many years ago, was used as the main theme for the motion picture, "Bonnie And Clyde." Ironically, the announcement of the duo's breakup comes at the same time as the announcement of a NARAS Grammy Award, presented to Flatt and Scruggs in the Best Country Performance, Duo Or Group, Vocal Or Instrumental category for their Columbia recording of "Foggy Mountain Breakdown."

Music City's Cerebral Palsy Telethon Nets Record \$206,650

NASHVILLE — Music City's fifth annual Cerebral Palsy telethon, held March 8-9 at Nashville's Fairground Coliseum and televised over WSM-TV, netted \$206,650, topping all records set in previous years. Volunteers took telephone pledges throughout the telethon, while a line up of personalities performed constantly in an effort to raise an abundance of contributions.

Leading the list of stars was pro-football quarterback, Joe Namath, along with Leonard Nimoy, the "Mr. Spock" of NBC-TV's Star Trek; Doug McClure of "The Virginian" TV series; George Lindsey, who plays "Goober" on the "Mayberry R.F.D." television series; and Shari Lewis, ventriloquist, TV and nightclub celebrity.

Nashville talent included: Demetris

Tapp, Willie Nelson & Band, Ed Bruce, Marti Brown, Ayvonne Jones, the Johnny Wright Show, the Webb Brothers, the Choraleers, Dottie Dillard, Louie Roberts, Clifford Curry, Martha Jones, the Nashville Brass, Johnny Bragg & the Prisonaires, Jimmy and Carol Snow & Band, Norro Wilson, Bobby Lord, Boots Randolph & band, Hank Snow & band, Lynn Anderson, the Berrys, Sgt. Bill Bodaford, Dottie West & the Heartaches, Doug Kershaw, Jerry Burkett, Ray Stevens, Ben Shaw & the Rhythm Boys, J.T. Hagar, Pete Sayers, Boyce Hawkins & Band, the Eleventh Hour, Mixed Nuts, Hannibals, East Side Dream, and Esoterics.

Jack Stapp, president of Tree Music International, the innovator of the telethon, oversaw the entire event. He serves as president of Cerebral Palsy for the state of Tennessee.

SINGLETON BREAKS GROUND FOR NEW STUDIO

NASHVILLE — On Wednesday, March 12, ground breaking ceremonies for Shelby Singleton Productions' first recording took place at 3106 Belmont Blvd. here in Music City.

Upon completion in late May or early June, the new facility will have available new Ampex recording equipment consisting of two 4-track, two 2-track and two monaural units together with all supporting equipment. A custom control board capable of being adapted to 8 and/or 16 tracks will be installed at a later date.

Designed and built by W.B. Cambron & Co., Inc., of Nashville, the new facility will not be made available to outside producers at the present time; however, plans are in the making for a second studio and three story office complex which will be open to outside interests and be equipped to handle video tape and motion picture production. Construction of the second facility is to begin upon the completion of the initial studio.

More than 300 persons were in attendance at the ceremonies, including executives and staff of Shelby Singleton Productions, SSS Int'l and Plantation artists Dee Mullins, David Wilkins and Paul Martin, also George "Goober" Lindsey and Dick Clark. Also in attendance were Hubert Long, Jimmy Key, Billy Self, Stop Records execs Tommy Hill and Pete Drake, Francis Preston

of BMI, Joe Talbot of SESAC, Ed Shea of ASCAP, Cecil Scaife, and John Hardcastle of the Nashville Bank and Trust Company.



CLARK CLUB — Dick Clark has announced that the opening of his new country night club, the "V.I.S. Club" in North Hollywood, has been set for March 26. He is shown here presenting Bill Ward, program director of KBBQ Radio, Burbank, with Ward's personal charter membership card. Admission to the club will be by membership card only.

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Country Top 50

- | | | | | | |
|----|---|----|----|---|----|
| 1 | DARLING, YOU KNOW I WOULDN'T LIE
(Tree — BMI)
Conway Twitty (Decca 32424) | 2 | 31 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson
(RCA Victor 9715) | 39 |
| 2 | ONLY THE LONELY
(Acuff-Rose — BMI)
Sonny James (Capitol 2370) | 3 | 32 | THE THINGS THAT MATTER
(Sumar — SESAC)
Van Trevor (Royal American 280) | 34 |
| 3 | UNTIL MY DREAMS COME TRUE
(Blue Crest — BMI)
Jack Greene (Decca 32423) | 1 | 33 | THE PRICE I PAY TO STAY
Jeannie C. Riley
(Capitol 2378) | 35 |
| 4 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 13 | 34 | EACH AND EVERY PART OF ME
(Screen Gems-Columbia — BMI)
Bobby Lewis (United Artists 2350) | 28 |
| 5 | THE GIRL MOST LIKELY
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation #7) | 4 | 35 | KISS HER ONCE FOR ME/ PLEASE TAKE ME BACK
(September — ASCAP, Glaser — BMI)
Jim Glaser (RCA Victor 9696) | 38 |
| 6 | GOOD TIME CHARLIE'S
(Passkey — BMI)
Del Reeves (United Artists 50487) | 7 | 36 | OUR HOUSE IS NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Chart 5001) | 41 |
| 7 | DADDY SANG BASS
(House of Cash — BMI)
Johnny Cash (Columbia 44689) | 6 | 37 | I NEVER GOT OVER YOU
(Glad — Francis, Marvin — BMI)
Carl Butler & Pearl (Columbia 44694) | 40 |
| 8 | MY WOMAN'S GOOD TO ME
(Al Gallico — BMI)
David Houston (Epic 10430) | 10 | 38 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner
(RCA 74-0104) | 43 |
| 9 | WHO'S GONNA MOW YOUR GRASS
(Blue Book — BMI)
Buck Owens (Capitol 2377) | 16 | 39 | RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith
(RCA Victor 74-0101) | 42 |
| 10 | IT'S A SIN
(Milene — ASCAP)
Marty Robbins (Columbia 44739) | 17 | 40 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | — |
| 11 | THE NAME OF THE GAME WAS LOVE
(Delmore — ASCAP)
Hank Snow (RCA Victor 9685) | 11 | 41 | STRINGS
(Blue Book — BMI)
Wynn Stewart (Capitol 2341) | 29 |
| 12 | DON'T WAKE ME I'M DREAMING
(Page Boy — SESAC)
Warner Mack (Decca 32394) | 12 | 42 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 47 |
| 13 | TO MAKE LOVE SWEETER FOR YOU
(Al Gallico — BMI)
Jerry Lee Lewis (Smash 2202) | 5 | 43 | COME ON HOME & SING THE BLUES TO DADDY
(Return — BMI)
Bob Luman (Epic 10439) | 45 |
| 14 | WOMAN OF THE WORLD
(Sure Fire — BMI)
Loretta Lynn (Decca 32439) | 23 | 44 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
(Duchess — BMI)
Kitty Wells & Red Foley (Decca 32427) | 44 |
| 15 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 24 | 45 | HONKY-TONK SEASON
(Blue Crest — BMI)
Charlie Walker
(Epic 10426) | 46 |
| 16 | A BABY AGAIN
(United Artists — ASCAP)
Hank Williams, Jr. (MGM 14024) | 26 | 46 | WHERE THE BLUE OF THE NIGHT
(Ahler/Cromwell — BMI)
Hank Locklin (RCA Victor 9710) | 48 |
| 17 | WHO'S JULIE
(Barton — BMI)
Mel Tillis (Kapp 959) | 18 | 47 | RESTLESS
(Cedarwood — BMI)
Carl Perkins (Columbia 44723) | 36 |
| 18 | NONE OF MY BUSINESS
(Tree — BMI)
Henson Cargill (Monument 1122) | 19 | 48 | SHE'S LOOKING BETTER BY THE MINUTE
(Sure Fire — BMI)
Jay Lee Webb (Decca 32430) | 49 |
| 19 | EACH TIME
(Pamper — BMI)
Johnny Bush (Stop 232) | 20 | 49 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby
(Capitol 2384) | 50 |
| 20 | WHERE THE BLUE AND LONELY GO
(Sands, Diogenes — ASCAP)
Roy Drusky (Mercury 72886) | 21 | 50 | WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) | 52 |
| 21 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2387) | 22 | 51 | LEAD ME ON
(Bonnie Owens (Capitol 2340) | |
| 22 | KAY
(Moss Rose — BMI)
John Wesley Ryles, 1 (Columbia 44682) | 9 | 52 | SWEET LOVE ON MY MIND
Claude King
(Columbia 44749) | |
| 23 | WHEN THE GRASS GROWS OVER ME
(Glad — BMI)
George Jones (Musicor 1333) | 8 | 53 | THE WEDDING CAKE
Connie Francis (MGM 14034) | |
| 24 | CARROLL COUNTY ACCIDENT
(Warden — BMI)
Porter Wagoner (RCA Victor 9651) | 14 | 54 | I'VE GOT PRECIOUS MEMORIES
Faron Young (Mercury 72889) | |
| 25 | IF I HAD LAST NIGHT TO LIVE OVER
(Al Gallico — BMI)
Webb Pierce (Decca 32438) | 32 | 55 | SOMEBODY'S ALWAYS LEAVING
Stonewall Jackson
(Columbia 44726) | |
| 26 | FROM THE BOTTLE TO THE BOTTOM
(Combine — BMI)
Billy Walker (Monument 1123) | 27 | 56 | I SEE THEM EVERYWHERE
Hank Thompson (Dot 17207) | |
| 27 | JOE & MABEL'S 12th STREET BAR & GRILL
(Tree — BMI)
Nat Stuckey (RCA Victor 9720) | 31 | 57 | JUST BLOW IN HIS EAR
David Wilkins (Plantation 11) | |
| 28 | WHILE YOUR LOVER SLEEPS
(Al Gallico — BMI)
Leon Ashley (Ashley 7000) | 15 | 58 | OH WHAT A WOMAN
Jerry Reed (RCA Victor 9701) | |
| 29 | CUSTODY
(Screen Gems-Columbia — BMI)
Luke The Drifter, Jr. (MGM 14020) | 25 | 59 | (MARGIE'S) AT THE LINCOLN PARK INN
Bobby Bare (RCA Victor 0110) | |
| 30 | SET ME FREE
(Tree — BMI)
Ray Price (Columbia 44747) | 33 | 60 | SON OF A PREACHER MAN
Peggy Little (Dot 17199) | |



CashBox Country Reviews

Picks of the Week

LEON ASHLEY (Ashley 9000)

Walkin' Back To Birmingham (1:37) (Gailico BMI—Ashley, Singleton)

The lively tempo and modern sound of "Walkin' Back To Birmingham" makes for a disk which should be a successful chart item for Leon Ashley. Flip: "It's All Over But The Crying" (2:55) (BMI — H. Williams, Jr.)

DOLLY PARTON (RCA Victor 0132)

Daddy (2:44) (Owepar BMI—Parton)

Dolly Parton offers the touching ballad "Daddy." The powerful lyrics of this self-penned tune makes for a disk filled with instant appeal. Flip: "He's A Go Getter" (2:02) (Warden BMI — Parton)

PATSY CLINE (Decca 25747)

Crazy Arms (2:23) (Champion BMI — Seals, Mooney)

From her Decca album, "A Portrait Of Patsy Cline," comes the ever popular tune "Crazy Arms". Disk will be a popular play item. Flip: "The Wayward Wind" (3:15) (Warman BMI — Lebowsky, Newman)

DICK CURLESS (Tower 471)

Secret Of Your Heart (3:14) (Cedarwood BMI — Martin)

The pleasant Dick Curless style has been adapted to a pretty tune which should be strong enough to see chart action. Flip: "The Wild Side Of Town" (2:54) (Aroostook BMI — Curless, Hobbs)

JUDY LYNN (Columbia 44794)

Bull By The Tail (2:09) (Tree BMI — Henderson, Poole)

Judy Lynn turns in a fine performance on "Bull By The Tail." A bouncy tune that should score well. Flip: "What's A Honky Tonk Woman" (2:45) (Combine BMI — Arnold, Doss)

Best Bets

BECKI BLUEFIELD (Plantation 10)

Somebody's Gonna Plow Your Field (2:52) (Shelby Singleton/Chu-Fin BMI — Bluefield, Duncan) Up-tempo swinger could find appeal. No flip info available.

RAY PENNINGTON (Monument 1134)

Cold, Gray Light Of Dawn (2:37) (Combine BMI — Redd, Torok) Deserves a listen. Flip: "After I'm Number One" (2:51) (Combine BMI — Arnold, Doss)

GORDON TERRY (Chart 5005)

Charlie's Pride (2:37) (Sixteenth Avenue BMI — Russell, Mize) Bluese ballad with a good sound. Flip: "Vision Of Blindness" (2:48) (Yonah BMI — Martin)

BILLIE JO SPEARS (Capitol 2436)

Mr. Walker, It's All Over (2:59) (Barbour BMI — Crysler) Harper Valley P.T.A. style, stands a chance. Flip: "Tips And Tables" (2:54) (Central Songs BMI — Rhodes, Ebner)

SKIP GIBBS (Plantation 15)

Ann (1:55) (Quartet, Bex Hill ASCAP—Wheeler) Lively toe-tapper may find action again for Skipp Gibbs. Flip: "No More Last Time" (2:36) (Raleigh/Younger BMI — Rhodes, Dobbins)

JIMMY MARTIN (Decca 32461)

Moonshine Hollow (2:52) (Sure-Fire BMI — Martin, Williams, Vaughn) Blue-grass novelty disk could appeal to many. Flip: "Red Rooster" (2:18) (Champion BMI — Martin, Donny)

BUD LOGAN (RCA 74-0125)

In A Way (2:44) (Acclaim BMI — Frazier) Pop style ballad with a good sound. Flip: "Lonely As A Seagull" (In A Wheat Field) (3:03) (4 Star BMI — Belew, Givens)

WELDON MYRICK (Dot 17218)

The Family Way (2:35) (Tree BMI — Wayne) Strong rhythm of sad song could have happy results. Flip: "Don't Make Me Go Home" (2:16) (Tree BMI — Myrick)

DON BOWMAN AND FRIENDS (RCA 0133)

Poor Old Ugly Gladys Jones (2:35) (Parody BMI — Jennings, Bowman) Novelty disk could move well. Flip: "Boll Weevil Air Lines" (2:41) (Parody BMI — Bowman)

JIM AND JESSE (Epic 10455)

Then I'll Stop Goin' For You (2:24) (Cedarwood BMI — Null) Thumping disk stands a good chance to move. Flip: "We'll Build A Bridge" (2:38) (Pamper BMI — McReynolds, McReynolds)

KAY ADAMS (Tower 470)

Too Used To Being With You (3:05) (Lu-Tal BMI — Rhodes, Carter) Pretty ballad may see action. Flip: "Good Morning, love" (1:58) (Il Gatto BMI — Reynolds)

JACK BARLOW (Dot 17212)

Birmingham Blues (2:48) (Tree BMI — Wayne) Voices and horns add impact to disk. Deserves a listen. Flip: "Papa Didn't Give Me No Love" (2:31) (Tree BMI — Tubb)

BOBBY WRIGHT (Decca 32464)

Upstairs In The Bedroom (2:44) (Tree BMI — Kemp, Toibert) Cheaters ballad with good sound. Should be heard. Flip: "My Home Away From Home" (3:00) (Kitty Wells BMI — Wright, Yandell)

SHERWIN LINTON (Black Gold 6913)

I'm Not Among The Loving (2:00) (Tree BMI — Tubb) Fine performance, could win appeal. Flip: "I'm Leaving For Good This Time" (2:21) (Glaser BMI — Linton)

DON MCGINNIS (Reena 1038)

Star Light Star Bright (1:57) (Round-Up/Glenglad BMI — Horton, McGinnis) Up tempo, pretty harmony, very effective. Flip: "Good Luck To You" (2:44) (Round Up/Glenglad BMI — McGinnis)

MILO LIGGETT (Monument 1133)

Straight Man (1:41) (Combine BMI — Dobbins, Wilson) Country swinger could find charts. Flip: "Rock Island Line" (1:48) (Combine BMI — Liggett)

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b/w "One
More Nightly
Cry"

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CashBox Country Roundup

Kapp recording artist Leroy Van Dyke, having just completed a successful engagement at the Las Vegas Sahara Hotel, has been booked for another four weeks this year. In addition, the hotel is negotiating for a four week stint at their Tahoe resort. . . . Songster Jimmy Wakely has returned to the recording scene, after a seven year absence, with the release of his Decca single "I'll Steal Away In The Crowd." Also released was his new album "Heartaches." . . . MTA songstress Brenda Byers was in Nashville recently for a recording session under the production of Roy Drusky. . . . Dot artist Ray Frushay, currently on tour with Bob Hope, has been set for a guest TV spot with Steve Allen. Taping is scheduled for later this month. . . . Chantress Jeannie C. Riley is slated to tape her second "Kraft Music Hall" this week. Airing is set for April 2. . . . Bill Anderson, his group, the Po' Boys and Jan Howard recently played before two packed houses in Gainesville, Georgia's Coliseum and the next day drew the largest audience ever recorded in Macon, Ga.'s new City Auditorium. Their next date found them at the Masonic Temple in Davenport, Iowa, where they were joined by Porter Wagoner, Dolly Parton and Del Reeves to set another first in attendance records. . . . Merle Haggard made his first network television appearance of '69 last week when he did his "thing" on the "Glen Campbell Goodtime Hour." . . . Epic artist David Houston is set to headline the Country & Western Academy Awards banquet in Hollywood, late in April. . . . Wilma Burgess and her Misty Blues are currently on a ten day tour through Louisiana and Texas. . . . RCA songstress Lorene Mann is slated for a March 26 recording session in Music

City. . . . Johnny Western, who recently subbed for an ailing Waylon Jennings and for Dottie West (when her home burned down) at the Golden Nugget in Las Vegas, has been signed to a contract by the Nugget. Included in the contract are performing for the "Hellorado Days" beginning May 15, and the Christmas and New Years holiday slot. Featured along with Johnny will be Larry Good and the Countrymen. . . . Stop recording artist Alice Joy is currently on a 17 day tour. Appearances include Little Rock, Ark., with fellow Stop artist Johnny Bush, Texarkana and Dallas. Following is a two week stint at the Hollywood Palace in Green Bay, Wisconsin. . . . Songster Tommy Floyd has signed a long term recording contract with Celebrity Circle Records. Floyd has been associated with Tex Ritter, Hank Snow and Sure-Fire Music, and has written or co-written several hit tunes. J. Ross Felton, general manager of WWVA Radio, announces the appointment of Miss Penny Lewis to the position of promotions director for both WWVA Radio and the WWVA "Big Country" Jamboree. Miss Lewis replaces Jan Ray who is returning to the CMA as secretary to Jo Walker. . . . WDCB TV, Washington, has premiered "The Don Reno-Bill Harrell Show." Also featured on this weekly half hour telecast are Buck Ryan, the McCoury Brothers and the Tennessee Cutups. . . . Applications for entries in the 1969 Miss Country Music, U.S.A. contest have been mailed according to owner-producer, A. V. Bamford. Country music radio stations across the country will be eligible to participate. Finals will be held in San Antonio on September 14. Stations interested in entering this annual beauty pageant may contact A. V. Bamford, K-BER

Radio, San Antonio, Texas, for complete details. . . . WENO Radio, Nashville is conducting a search for new talent in country music. The "Discovery Contest" is open to male and female vocalist singles, groups and instrumentalists. The contest requirements are that they have never had a record, released on any label. The contest winner will receive a recording contract, a number of personal appearances, plus shots on radio and television. Some of these appearances will be paid. Four runner's up will receive guitars. The contest closes March 29. Entries should be mailed to WENO Discovery Contest, P.O. Box 5236, Nashville, Tenn. 37206 and should include a tape, short bio and a picture. . . . Jim Beedle of WXCL Radio in Peoria, Illinois, will be moving to KC-KN Radio in Kansas City, Kansas, where he will be doing the midnight to five slot. . . . WBAP Radio Fort Worth, Texas has launched the Bill Mack Show. Broadcast six nights each week, the program will feature top country music and interviews with country artists. Bill Mack, who records for Kapp Records and emcees the syndicated Buck Owens television show, has written over 300 songs. Earl E. Owens, president of L & O Talent Productions in Nashville, has announced the addition of Melba Montgomery to his talent roster, and will handle all bookings for the Capitol artist. . . . Bill Haynes has joined the Hubert Long Talent Agency to handle C & W bookings for the agency in Music City. Haynes replaces VP John Owen, who moves to the West Coast to manage Long's new Hollywood offices. . . . Singer Bobby Green has been inked to an exclusive personal management contract by Entertainment Associates, Inc. Vern Carstensen, VP of the Hollywood based firm says deals are pending to bring two more country entertainers into their fold in the near future.

CANADA

Columbia's Mercey Brothers have successfully launched their Happy Wilson production of "Who Drinks My Beer When I'm Gone???" The single has already been given the nod by several country stations across Canada. The Mercey's created such excitement around Toronto's Edison during their recent engagement that owner Jimmy Clemens has booked the guys back for a July date. Lloyd Mercey, the youngest of the brothers got himself hitched recently to a gal from their hometown near Kitchener, Ont.

Scotty Stevenson — the Canadian Night Hawks are making strong moves towards the charts with their RCA deck of "I Can't Go Back To Winnipeg." Stevenson and his group have become popular on Montreal and Toronto's country circuit and are expected into the Toronto area before the summer.

Dick Damron, well-known country songwriter from Lethbridge, Alberta, has another couple of his compositions making headway in Canada's west. They are "The Final Hour" and "Escape," on Sparton, by Roy Adolph. He will be appearing at Toronto's Clover Leaf Apr 7.

Another Sparton release, "This Hidden World Of Mine" by Kitchener's Gerry Labelle has picked up much exposure throughout south central Ontario.

Bob Smith & the Common People, from Edmonton, have released "Long Black Veil" on Damon, distributed by Compo. Production was by Gary McDonall. The group is currently touring Ontario with stops at Sudbury's Kingsway (3-22) and at the New Grand in Peterboro (Mar 24-Apr 12).

Newest country radio personality in Canada's Atlantic provinces is CFNB's Greg Buckler, who will be taking over the all night time slot.

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CHARTBUSTER — Dianne Leigh, Chart recording artist, was named the top female country singer in Canada for the fourth consecutive year by RPM Magazine's annual poll. Through a special arrangement with Chart, Dianne's records are released in Canada on the RCA label. Also named in the poll were Columbia's Tommy Hunter, as top male country singer, and the Rhythm Pals as the top instrumental/vocal group.



CashBox Country LP Reviews



THE BILL ANDERSON STORY — Decca DXSB 7198

Bill Anderson fans are sure to appreciate the Decca release of "The Bill Anderson Story." This two record set contains 24 tunes of which 21 were penned by Bill. Included are "Bright Lights And Country Music," "I Get The Fever," "I Love You Drops," "Get While The Gettin's Good," "Still," "Once A Day," "Wild Week-End," "Ninety-Nine" and "Five Little Fingers." Expect fast action on this one.



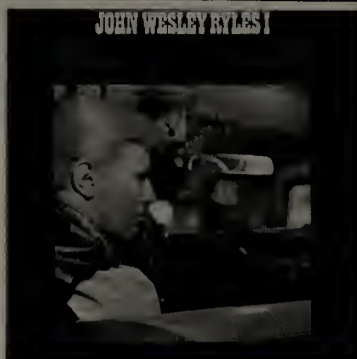
SONGS MY FATHER LEFT ME — Hank Williams, Jr. — MGM SE 4621

A session sure to win appeal is "Songs My Father Left Me." Hank Williams, Jr., has written the melodies for this entire package which contains eleven sets of lyrics written by his famed father, and never before released. Producer Jim Vienneau has preserved much of the spirit of the Williams era on this set, which includes "Homesick And Lonesome," "My Heart Won't Let Me Go," "Cajun Baby" and "Is This Goodbye?" Immediate sales can be expected.



REMEMBER ME — Jim Ed Brown — RCA Victor LSP 4130

Jim Ed Brown turns in another fine effort on a session that includes classic favorites together with his latest single. Backed by strings and voices on a pop style set, Jim's renditions of "Molly Darling," "(Remember Me) I'm The One Who Loves You," "Beautiful Lies" and "Man And Wife Time" makes for good listening from beginning to end. Immediate chart action can be expected.



KAY — John Wesley Ryles I. — Columbia CS 9788

Although John Wesley Ryles I seems to have been claimed by country fans via the success of his single "Kay," this set carries a strong pop influence. Cuts include "Woman, Woman," "Wichita Lineman," "Little Green Apples" and "My Special Angel." Fine vocals by John may make session a dual market success. Watch for it.



SOUNDS OF GOODBYE — George Morgan — Starday SLP 435

George Morgan has captured the oldies "I'll Sail My Ship Alone," "Signed, Sealed And Delivered" and "Sweeter Than The Flowers" in addition to the more modern sounds of "Live And Let Live And Be Happy," "Frisco Line" and "Scattered Roses" on this Starday release of "Sounds Of Goodbye." Morgan, who has recently signed a recording contract with Stop Records, turns in a fine performance on this set of ten tunes. Bound to see chart action.



RIVER OF REGRET — June Stearns — Columbia CS 9783

The refreshing country sound of June Stearns is sure to please many country fans. "River Of Regret," June's first LP, is highlighted by the title tune and also contains "Flower Of Love," "Where He Stops Nobody Knows," "Plastic Saddle" and seven other fine tracks. This package should be the first of many for June.



FARON YOUNG 'I'VE GOT PRECIOUS MEMORIES'

MERCURY 72889

FOR D. J. SAMPLES, WRITE LITTLE RICHIE JOHNSON, P. O. BOX 3, BELEN, NEW MEXICO 87002



Argentina

"Ob-la-di Ob-la-da" and "Zingara" may have entered into history in Argentina as the last record hits promoted through radio in many years as new regulations concerning record aiming in the 36 radio stations controlled by the Comision Administradora de Radios y Television (about two thirds of the total existing in this country) have been passed: Since March, a record will be played not more than once a day on a station, only one record from each record company will be played in a 30-minute period, and no more than six records of a chart orchestra or composer will be authorized in a day. The move, which will affect undoubtedly all the record scene in this country, was widely discussed by the radio people; the record companies have remained silent, but new promotion means will have to be developed soon to avoid a potential crisis that may affect seriously the market. We'll report more in detail about the new situation as further developments occur.

As part of the revamping of the RCA Records Division in Argentina, Maria Pizzurno has been named for the A&R post, with Adolfo Pino as General Manager (as we had reported a couple of months ago) and Carlos Garbarino as Advertising Manager. The diskery's current top sellers are the Spanish version of "Zingara" cut by Nicola de Bari, Vico Berti's waxing of "En el Vaiven" and Lucio Dalla's version of "Esta la Cosa Negra, Negra." Regarding "En el Vaiven," Beatriz Lupo from Relay Publishers informs that the tune, locally copyrighted, is controlled by this pubbery.

CBS awarded its chanter Sandro with a golden record for the sales of one million records. The party took place at the studios of TV Channel 9 during the airing of its program "Special." The singer, who's currently riding high: the charts with his latest single "Penumbra," will soon travel to Venezuela and Puerto Rico to fulfill pending contracts. CBS has also released a new single by Leonardo Favio which is expected to sell very strongly. Unfortunately Favio suffered a nervous breakdown last week and is now recovering from it some contracts, including a trip to Colombia, had to be cancelled.

Felix Lipeskier of Korn Publishers informs about the publishing of "Rain In

My Heart," the Frank Sinatra smash, as well as the music from Broadway hit "Hair" and the Tremeloes' hit, "My Little Lady." Among the local tunes controlled by Korn appears "Tu Risa Al Viento," for several weeks appearing among the Top Twenty in this market.

Microfon's International Manager Norberto Kaminsky will be touring the Americas next week visiting the countries where his label is represented and spending more than a week in Los Angeles and New York. The diskery has an ambitious plan for 1969 covering both the regular and budget price markets were it is very strong.

Rolando Laserie, Joe Cuba, Agnaldo Rayol and Johnny Albino appear among the international artists promoted by Music Hall during the past weeks as backing to their personal visits to this country, contracted for TV and dance parties. Albino is a consistent star in this country since his leaving the Panchos Trio, while Laserie and Joe Cuba have followers among tropical music fans. On the local side, composer and chanter Daniel Toro has finished a musical work tagged "Un afio de Amor" which will be recorded by himself with folk and tango music groups.

EMI Suppliers has started the release of the Vogue catalog with French star Antoine and a single, "Football Match." There is also a new single by British chanter John Rowles, an album by the Ventures and a single by Canned Heat. There is also an album by Pedrito Rico, for many years a strong star in this country.

Odeon is preparing the release of the Beatles' double album, which will undoubtedly sell strongly in this market. One of tunes, "Ob-la-di Ob-la-da," has been selling as a single in other versions since the original was not released. However, this could be taken as a sign of the potential force of the 12. The diskery is also selling well the album in Spanish by Matt Monro, a strong name in this area since the success of "The Music Played."

Change of address for Lucio Milena's pubbery, Milrom. New address is Moreno 970, piso 2, oficina 26. Milena is currently working strongly as music arranged orchestra director and record producer, and will soon go to Mexico to take part in the Latin Song Music Festival organized by Piero Bonino in that country.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	13	Zingara (Fermata)	Nicola de Bari (RCA); Bobby Solo (CBS)
2	9	*Penumbra (Ansa)	Sandro (CBS)
3	1	*Ella Ya Me Olvido (Melograf)	Leonardo Favio (CBS)
4	2	*Fuiste Mia Un Verano (Melograf)	Leonardo Favio (CBS)
5	8	Chewy Chewy Pintura Fresca (Disc Jockey)	Ohio Express (Microfon); Conexion Numero Cindo (RCA)
6	3	*Puerto Montt (Relay)	Los Iracundos (RCA)
7	20	En La Cascada	Jimmy Cliff (Philips)
8	10	Esta La Cosa Negra Negra (Relay)	Lucio Dalla (RCA)
9	6	*En El Vaiven (Relay)	Vico Berti (RCA)
10	7	Hold Me Tight (Odeon)	Anthony Swete (RCA); Johnny Nash (EMI)
11	4	Ob-La-Di, Ob-La-Da (Fermata)	Bedrocks (Odeon); Trillizas de Oro (Fermata); Marmalade (CBS); Conexion Numero Cinco (RCA)
12	—	*El Mimoso	Pepito Perez (Disc Jockey); Ceco Diaz (Odeon)
13	5	Todo Pasara (Odeon)	Matt Monro (Capitol); Herman Figueroa Reys (CBS)
14	11	*Asi (Ansa)	Sandro (CBS)
15	—	Vals De Verano	Salvatore Adamo (Odeon)
16	—	*Extrano De Cabellos Largos	Joven Guardia (RCA)
17	12	El Juguete (Relay)	Gianni Morandi (RCA)
18	—	*La Balandra	Los de Cordoba (Music Hall)
19	14	Those Were The Days (Odeon)	Matt Monro (Capitol); Sandie Shaw (RCA); Mar Hopkin (EMI); Gigliola Cinquetti (CBS); Horacio Mafvicino (Microfon); Dalida (Disc Jockey); Franck Pourcel (Odeon)
20	—	Lo Mucho Que Te Quiero	Pablo Javier Beltran (Disc Jockey)
1	1	Fuiste Mia Un Verano	Leonardo Favio (CBS)
2	2	Bienvenido 69	Selection (RCA)
3	3	La Magia	Sandro (CBS)
4	4	El Sentir	Jose Larralde (RCA)
5	5	El Creador	Palito Ortega (RCA)
6	6	Conexion Numero Cinco	Conexion (RCA)
7	7	El Amor Se Hace Cancion	Gigliola Cinquetti/Panchos (RCA)
8	8	Los Iracundos	Los Iracundos (RCA)
9	—	El Mimoso	Coco Diaz (Odeon)
10	—	Live	Johnny Rivers (EMI)



France

Philippe Boutet, general manager of April Music, just came back from Athens where he made a contract for several songs written by Mikis Theodorakis. Some of these songs are used as background music for Costa Gravas' new motion picture "Z." This film is the transcription of events which happened in Greece in 1957. Theodorakis, who was put in jail during this period, has not yet been set free.

Jacques Blanchard, new CBS author-singer, is exclusive with Editions April Music as well as Alain Shannon. They join the team which already includes William Sheller (with Editions Mediterranee), Jim and Steve McMains (the Irresistibles), Patric Abrial (with Editions Mediterranee), and Michel Gay. New singer through CBS label, Kouky Marakis, with Philippe Boutet as A&R, just released two songs written by William Sheller (composer of "My Year Is A Day").

Jack Kerner, Polydor France prexy, was visited by Mr. Salvini of Italian firm Ricordi. They concluded a deal for the distribution of Ricordi label in France. This contract is a new sign of Polydor's very good health. The turnover increased 200% from 1966 to 1968. Three reasons for this: the good progression of classical music sales, the really good international catalog, and the fantastic success of Serge Reggiani who reached 275,000 copies of his second LP album. Kerner also

just renewed the distribution contract of Ades label.

The Academie du Disque Charles Cros awarded this week its annual Grands Prix. Here are the most interesting prizes of the palmares: Prix Pierre Brive Consecration: — Michel Polnareff (AZ)

Chansons Hommes: — Michel Delpech (Barclay), Serge Lama (Philips)

Chanson Femme: — Frida Boccaro (Philips)

Premier Disque: — Miriam Anissimov Chante Albertine Sarrazin (Polydor)

— Jacques Hustin (Pathe Marconi)

Revelation: — Julien Clerc (Pathe Marconi)

Humour: — Claude Pieplu raconte les Shadoks — Pierre Perret a L'Olympia (Vogue)

Comedie Musicale: — Funny Girl (CBS)

Chansons Etrangeres: — Atahualpa Yupanqui

Musique Legere: — Frank Pourcel "New Sound Tango" (Pathe Marconi)

Pop Music: — Jimi Hendrix

Evocation historique: — Marche et refrains de l'Armee Francaises

Realisation Radiophonique: — Freud et Entretien avec Leautaud par Robert Mallet

Disque Litteraire: — Gaston Bonnet "Requiem pour le Soldat Inconnu"

Pour les Enfants: — Debussy "La Boite a Joujou"

Accordeon: — Maurice Larcange (Decca)

France's Best Sellers

This Week

1	Casatchock (Dimitri Dourakine)	Philips; Bleu Blanc Rouge
2	Casatchock (Rika Zarai)	Philips; Bleu Blanc Rouge
3	Oh Lady Mary (David Alexander Winter)	CED; Unpublished
4	Sirop Typhon (Richard Anthony)	Tacoun-Pathe
5	Eloise (Barry Ryan)	Polydor; Salvat
6	Eloise (Claude Francois)	Fleche-Philips; Salvat
7	L'Arlequin (Sheila Carrere)	Carrere
8	Le Petit Pain au Chocolat (Joe Dassin)	CBS; Sugar Music
9	Fumee (Johnny Hallyday)	Philips; Tulsa
10	Desormais (Charles Aznavour)	Barclay; French Music
11	Ob-La-Di Ob-La-Da (les Beatles)	Apple; Prod G. Martin
12	L'Orange (Gigliola Cinquetti)	Festival
13	Les Gratte-Ciel (Adamo)	Pathe Marconi; AA Music
14	Le Temps Des Fleurs (Yvan Hebroff)	CBS; Essex
15	Adieu Monsieur Le Professeur (Hugues Aufray)	Barclay; La Compagnie

Albums

1	Serge Reggiani (Et puis)	Polydor
2	Jean Christian Michel (Requiem)	CED
3	Yvan Hebroff (Les Yeux Noirs)	CBS
4	Gilbert Becaud (Olympia 1969)	Dimension
5	Adamo (Olympia 1969)	Pathe Marconi

Sao Paulo's Best Sellers

This Week

This Week	Last Week	Title	Label
1	2	To Sir With Love (n.p.)	Lulu — Odeon
2	1	Those Were The Days (Fermata)	Mary Hopkins — Apple
3	3	Aqueles Tempos (Those were the days) (Fermata)	Joelma — Chantecler
4	8	Tomorrow's Love (RCA)	Huge Montemegro — RCA
5	4	So O Ome (Vitale)	Noriel Vilela — Copacabana
6	6	Meu Coracao Que Te Ama Tanto (RCA)	Claudio Roberto — Chantecler
7	7	Sou Louca Por Voce — (Ediclave)	Elizabeth — Caravelle
8	5	Murmura O Mar (Cannes)	Altermar Dutra — Odeon
9	10	Porque Mentir (RCA)	Carlos Gonzaga — RCA
10	12	Casa De Bamba (n.p.)	Jair Rodrigues — Philips
11	13	Ob-La-Di Ob-La-Da (Fermata)	The Marmalade — CBS
12	11	Casa De Bamba (n.p.)	Martinho da Vila — RCA
13	9	Hey Jude (Fermata)	The Beatles — Odeon
14	16	Sera (Arlequin)	Marcos Roberto — RGE
15	14	Nem Um Talvez (n.p.)	Trio Ternura — Musidisc

1	1	O Inimitavel	Roberto Carlos — CBS
2	2	O Sucesso E	Agualde Timetee — Odeon
3	3	Realization	Johnny Rivers — RCA
4	5	Ob-La-Di Ob-La-Da	The Beatles — Apple
5	4	A Pretendida	Altermar Dutra — Odeon
6	6	Paulo Sergio Vol. 2	Paulo Sergio — Caravelle
7	7	Por Quem Estou Apaixonada	Martinha — Rozenblit
8	8	Pilantagem Vol. 1	Turma da Pilantagem — Philips
9	9	As 14 Mais Vol. 22	Several Artists — CBS
10	11	Socorro Nosso Amor Esta	Wanderley Cardose — Copacabana

Cash Box



March 22, 1969



Austrian star Peter Alexander has been topping the charts in Germany, Austria and Switzerland with his LP and singles records for the past 18 years. The Ariola star is recognized as one of Europe's most versatile entertainers. Although he has been a box office topper in the film business, he has never made a tour or a TV series of his own. 1969 will be a turning point in his career, however, as he is set for a 29 concert tour of Germany in February, March and April as well as four TV specials.



CashBox Great Britain

Ian Ralfini, managing director of MGM Records here since last November, has been named managing director of the independent Warner Bros-Seven Arts following the recent visit of WB executive Mike Maitland. The appointment surprised the British industry, inured though it is of late to increasing executive movement in an elaborate game of musical chairs consequent upon the trend for American companies to set up their own British office. Ralfini will exit MGM at the end of this month, and the WB-Seven Arts office will open July 1st. It is likely that Pye will continue to press and distribute the company's product. During his short spell at MGM, Ralfini initiated a drive on progressive rock material by the signing of groups and producers specializing in this genre. At present there is no indication of whom his successor at MGM will be or the company's future policy aims concerning the British market. MGM repertoire coordinator John Snell is due to leave in April on the expiration of his notice tendered well before news of the Ralfini move broke, and there is a possibility that other MGM executives will go during any vacuum before Ralfini is replaced.

Agreement has been reached between EMI and the Independent Television Authority about the future of Thames Television following EMI's acquisition of the Associated British Picture Corporation. The ITA's initial hostility to the idea of EMI gaining control over Thames through its ABPC success has evaporated after EMI's guarantee to sever all connection with the talent agency section of the Grade Organization and an assurance that there will be no changes in the Thames management staff. EMI director Lord Shawcross has been named Thames chairman. ABPC chairman Sir Philip Warter and deputy chairman and chief executive Robert Clark have resigned, and Bernard Delfont, already an EMI and ABPC director, becomes chairman and chief executive. Sir Philip and Clark remain directors of the ABPC subsidiary, Associated British Property Developments, and Sir Philip has been named ABPC president. EMI intends to use its close connections with American film corporations to gain improved British representation in the international movie scene and, in return, will arrange better distribution of American films here through the ABPC network of 270 cinemas which are to be modernized and possibly converted into twin cinemas.

Ronnie Oppenheimer of Double R Productions has set a three-year deal with the Ampex Corporation of America following talks initiated at Midem. The contract, which involves Double R's subsidiary Nymph Entertainments, covers the supply of tapes for musicassettes by all Double R artists, including Dave Dee, Dozy, Beaky, Mick and Tich and the Herd.

Lynn Music chief Harold Geller commissioned songwriters Ken Howard and Alan Blaikley to write "Love Is A Growing Thing" for the Lions of Judah, an Israeli group heard by Geller during his recent Middle East visit. The disk will be released internationally by Philips next month, and Lynn Music has the publishing rights for the whole world except Israel, where they are held by Laurence Enterprises. The Howard-Blaikley Eurovision song "March" is the flip of Lulu's "Boom Bang A Bang" (Columbia) which she will sing as the British entry in this year's Eurovision Song Contest in Madrid. "March" has also been covered by Cindy Ann Lee for Southern Music's Spark label, and Howard and Blaikley wrote with Barry Mason the current Rolf Harris Columbia tape "Bluer Than Blue."

Key Isbell and Sylvia Meadows have joined Starlite Artistes to administer some of Starlite chief Peter Walsh's publishing interests and acquire masters for his Strand Records which are

released by CBS in the UK. They will also run their own publishing company Shock Music which has "Au Revoir Paris" by the Trio Athenee on Morgan.

Judy Garland and Johnnie Ray are playing a series of European concerts together beginning in Stockholm March 19th. Further dates are Gothenburg, Malmo, and Copenhagen, and negotiations are in progress for the twosome to star later in France, Italy, Spain, Switzerland, South Africa. They have individual spots and join forces for duets, and the dates have been set up by Harold Davison for Judy Garland and the Delfont-Grade office for Ray.

RCA star Chet Atkins opened the Nashville Room in London's Cromwell Road March 5th and plans to return here for extensive promotion later in the year. Argentine folk artist Atahualpa Yupanqui taped a "Julie Felix Show" for BBC TV March 3rd before returning to Paris and will do more British TV dates before some concerts here in the fall. RCA producer-songwriter Richard Kerr debuts on disk with "Color My World," which he wrote with Jonathan Peel and which will be released by RCA throughout Europe.

Helen Shapiro starts an Australian stint of six weeks April 14th including the Chevron Hotel in Sydney and will return home in June via the States. Her new Pye single is "Today Has Been Canceled."

United Artist star Gordon Lightfoot from Canada was here for BBC TV's "Rolf Harris Show" and "Dee Time," returning to Toronto March 11th. UA released his album "Did She Mention My Name?" and a single "The Circle Is Small" to coincide.

Rod Argent, Chris White and Don Broughton, who recently formed Nerus Productions, are currently succeeding in America via the Zombies' record of "Time Of The Season." Argent and White are in the States for talks on production plans for the Zombies and other artists.

Quickies: Herb Alpert's "Beat Of The Brass" teleshow, originally screened last Christmas Eve on BBC 2, was shown again over BBC 1 March 19th . . . Mantovani's new LP "The Mantovani Scene" features the maestro's stylings of current hits . . . Eve Boswell, formerly with Parlophone, has her first Morgan single "This Is My Love" released March 28th . . . Frankie Vaughn began his fourth Talk Of The Town season March 10th . . . Quincy Jones arranged the "No. 1 Theme" for the John Shakespeare Orchestra's Decca single . . . Matt Monro's new Capitol single "All Of A Sudden" was penned by his manager Don Black with Mexican songwriter Leonardo Schultz . . . The Sandpipers' new A&M single here is "Kum-Ba-Ya" from their "Spanish Album" . . . Stevie Wonder's Tamla Motown followup to his hit "For Once In My Life" is "I Don't Know Why" . . . United Artists is standardizing its disk numbering system with the Continent and the States . . . West Indian star Desmond Decker, who scored with "007," arrived March 14th for promotion on his Pyramid single "Israelites" published by Bird Music.



CashBox Canada

New releases from London this week of Canadian content product include: "Sunny Day" — Mongrels on Franklin; "What Can The Matter Be" — Poppy Family; "Don't Go" — Tony Allan. Philips recording artist Enrico Macias kicked off his Quebec tour (3) with a six day nearly sold out engagement at Montreal's Place Des Arts. His current single "Dis Moi Ce Que Ne Va Pas" has surpassed in sales any of his previous releases. Nana Mouskouri returned to Montreal after a tour of Ontario and other parts of Quebec. One concert (9) was skedded, the other (10) was by special request. London's Adrian Bilodeau in Toronto recently for talks on sales and promotion with Ontario branch. London hosted a giant cocktail party in Quebec (12) for the official opening of their new QC branch. Press and radio VIPs in attendance along with key dealers. Richard Glanville-Brown, promo chief at London, has learned that the Robert Charlebois/Louise Forestier deck of "Lindberg" is now making moves to becoming a top seller in France. Now No. 8 with a good chance of becoming No. 1 which would be only the second French/Canadian to achieve this position. London have acquired exclusive Canadian distrib rights of the newly-formed Amos Records. Headed up by Jimmy Bowen, the firm is based in New York and Hollywood.

The Irish Rovers, currently hitting nationally with their Decca lid of "Lily The Pink," have announced plans for their annual cross Canada tour. They'll kick off Apr. 10 in Port Arthur and work their way through to Vancouver (19). They're also skedded for two weeks at the Imperial Room of the RYH in Toronto plus a special St. Patrick's Day appearance on NBC's "Today" TVer. Plans are for another album release prior to their tour. Edmonton's Ken Chaney will return to Canada in his first appearances with Brunswick's Young Holt Unlimited. Montreal dates are set as Mar. 24 through 29, and in Toronto Apr. 7 through 12. Their single "Who's Making Love" making good moves up the CB Top 100. Gordon Lightfoot's lease. Using RCA equipment and flying Elliott Mazer in from New York to produce, there'll be two days of setting up allowed for the taping. This will be Lightfoot's first two record set.

Andy Kim made a whirlwind tour of Toronto and area (3-5) which included a Quality hosted luncheon with the press as well as a couple of CTV's "It's Happening" shows. His latest Steed deck, "Tricia Tell Your Daddy" although directed at the U. S. public, is picking up action across Canada mainly on the strength of Kim's power with his previous releases. Greg Stewart, CKNX Wingham, Ont., radio personality, known for his efforts of breaking hits, has re-discovered Conway Twitty's past great of "It's Only Make Believe." Initial reaction from listeners after only three days of play has prompted Stewart to add the single to his chart. Quality's Ed Lawson, just returned from L.A. talks with A&M execs, reports a national breakout on Shango's release of "Day After Day." Also selling well are the LP re-

leases of "Colours" by Claudine Longet and Procol Harum's "Shine On Brightly." Lawson also reports good action on the Bee Gees' two record set of "Odessa." Gault McDermott's Verve/Forecast release of "Hair Pieces" coming in for much radio exposure. Dealers ordering heavily.

Latest from Polydor is the Pat Boone lid of "July You're A Woman." Boone, always a favorite with Canadians in the past, will be subject of a giant national promotion currently being planned by Polydor's chief Lori Bruner. The Five Bells, seeing national action on their Polydor outing of "Moody Manitoba Morning," are back in Toronto for a two week engagement at the Friars. Bruner reports good initial reaction on Riverside LP releases of Herbie Mann, "Moody Mann" and "The Best Of Wes Montgomery." Polydor is also experiencing much action on Bluesway And ABC LP releases. B.B. King's "His Best" is leading the way in sales. The releases of John Lee Hooker "Simply The Truth" and "Down In Virginia" by Jimmy Reed are picking up action where the pair are receiving airplay. Some dealers knowing the potential of these two "down blues" greats have created much customer interest with counter displays. "Candy," the original soundtrack, has turned into a giant. It contains the Steppenwolf cuts of "Rock Me" and "Magic Carpet Ride." DGG's "Canterbury Pilgrims" has shown signs of interested airplay across Canada. The North American version which opened recently in New York stars Canadian Ed Evanko which has created much press for the play as well as the album. Although they don't have record product as yet, Polydor are laying on a promotion campaign for the Toronto appearance of Bill Cosby who will be appearing at the O'Keefe (10-16). The show, which is being handled by the PR firm of Martin Onrot, is reportedly almost sold out for the entire week.

The big RCA push is centering the new release of "Move In A Little Closer, Baby" by Mama Cass who, besides being down to a trim 160 lbs, has a large-sized hit. Steppenwolf's "Rock Me" is making giant moves up the charts along with the Grass Roots' "Lovin' Things." A new group out of Ottawa, the Paper Dream, are seeing much action in their hometown with the release of "My Mind's Eye" on Sir John A.

The Merryman, who have chalked up impressive sales with all their LPS (distributed by Caravan), recently played Montreal's Edgewater to capacity crowds. Before returning to Bermuda, they stopped off in Toronto and through arrangements by Frank Swain, prexy of Caravan, taped several CBC-TV takes for inclusion in an upcoming show promoting the Island. So powerful is the group that the soon to be launched Canadian promotion by the Barbados Board of Trade will include giveaways of the group's LP product although they won't be present for the promotion. They currently have 10 album releases, and because of the potential of this group with their "Caribeat" rhythm, Swain recently released a single "Ride Me Donkey" which is now registering excellent returns.

Jack Richardson reports from Nimbus 9 the apparent U. S. success of the Guess Who lid of "These Eyes." Latest reports have the RCA stereo single breaking on both coasts. The group recently returned to Canada after several Coca Cola jingle sessions as well as enough material for a new LP with a follow-up single expected by mid-April. Nimbus 9 have just signed a Trenton, Ont., group name of Tyme & A Half. Richardson cut four sides at Toronto's RCA studios. Initial release of the five man vocal group expected shortly. The Guess Who are scheduled for a Seattle and Vancouver appearance with Mothers Of Invention (Apr 18-19).

Tony Damato A & R Manager for Decca's Phase 4 Stereo series has been honored by the Academy Charles Cross in Paris for two Phase 4 stereo recordings. Damato flew to Paris to receive the Grand Prix Awards for his recording "The French Touch" by Maurice Larcange which was released in February and a "Wagner Festival" with Carlos Paita conducting the New Philharmonia Orchestra to be released April 29th when Paita arrives in London from the Argentine to make his concert platform debut in this country at the London Festival Hall.



'69 Dutch Grand Gala Is Grand; Event Also Lists Edison Awards

AMSTERDAM — Never since its first edition in 1960 has the Grand Gala Du Disque had so many stars to offer as this year. Twenty artists and groups of world and European fame gave their best to make the Grand Gala '69 the greatest event of the year in Dutch show-business. The five hour show was like last year, televised in color. Apart from the artistic quality the most remarkable fact of this year's Grand Gala was undoubtedly that there were no scandals. All the artists who had been contracted showed up and did their performance, which must have been a great relief for Piet Boishuizen, director of the C.C.G.C. (Committee Collective Gramophone Campaign) and organizer of the Grand Gala. That the American contribution have not lost a bit of its superiority was plainly proved by such artists as Ike & Tina Turner, Gladys Knight and The Pips, Miriam Makeba, Peggy March, Chet Atkins, Buck Owens and the Sandpipers.

The Program

The show was opened by the Belgian Television Orchestra conducted by Francis Bay, that also accompanied the artists. Second attraction in the program was Nini Rosso, the Italian trumpet player who acquired world fame with his hit "Il Silenzio." Peggy March was the first of the American artists. In a lovely way she sang her German hits, "Yesterday Waltz" and "Canale Grande." Then it was up to the Moody Blues to prove why they are one of Britain's top groups. With the use of a Mellotron, a special kind of electronic organ which can reproduce the sound of an entire symphony orchestra, they performed in a very subtle way a few of their hits, including "Nights In White Satin." Then along came such artists as the Dutch Martine Bijl, the British folk-group The Pentangle featuring a fantastic jazzy guitarist and the Russian gipsy family Dimitrievitch from Paris, who received much approval for their spontaneity. From Israel there was top singer Rika Zarai, who sang her golden hit "Jerushala'im" and some other Israeli songs. Now it was Britain's turn again, this time with comedian/singer Harry Secombe, who really has a great voice but whose repertoire seems only to consist of "This Is My Song." One of the undisputed highlights of the evening was the Portuguese singer Amalia Rodriguez.

Second Half

Opening the second half of the show were James Last and his band from Germany playing a medley of Dutch 'folk' songs in a very Herb Alpert-like way. And then came Miriam Makeba! Being in Holland for the first time she obviously wanted to make an unforgettable impression on the Dutch people and she easily succeeded in that intention. Seldom had Holland seen an artist with such a convincing power. Chet Atkins is a man who can really say much with a guitar. He performed some of the most difficult guitar tricks. No wonder he is known throughout the world as 'Mr Guitar.' Ann Burton is one of Holland's finest jazz-singers with a great international reputation and she conclusively showed why she got that reputation. And then it was soultime again thanks to Ike and Tina Turner and the Ikettes. Four voices and eight legs guaranteed the audience the most explosive soul-performance they had ever seen. Luckily there were the Sandpipers to cool the people down again with their gentle close harmony treatments of songs like "Guantanamo." For the first time in Holland

one of the biggest names in Country & Western music: Buck Owens and the Buckaroos. And Buck obviously enjoyed his first appearance in the Netherlands for he just could not stop performing. The finale was for French nightingale Mireille Mathieu. Mireille is generally regarded as the successor of the unforgettable chansoniere Edith Piaf, but her diction still lacks the maturity and experience which made Piaf the greatest French chansoniere ever. Nevertheless, she was good enough for a wonderful finale of a most satisfying Grand Gala Du Disque 1969 which was compared by the Dutch drama actor Guus Oster assisted by his daughter Marianne Oster and singer Willeke Alberti.

Edison Awards

A jury consisting of Frans Boelen, David Rofstede, Co de Kloet, Rico Knapper, Joop de Roo, and non-voting chairman Dolf van der Linden adjudged the Edison Awards for 1968 to: Shirley Bassey, Ann Burton, Martine Bijl, The Byrds, Judy Collins, Jose Feliciano, Boudewijn de Groot, Wim Ibo, Stan Kenton, The Theo Loevendie Three, The Mothers Of Invention, Serge Reggiani, Rotary Connection, Ravi Shankar, Simon and Garfunkel, Cecil Taylor, Dionne Warwick and the co-operators of the album "Ja Zuster, Nee Zuster."

See Grand Gala Photos
In This Section

Disney Labels To Pye On April 1

LONDON — All Disney and Buena Vista Records will be distributed by Pye Records starting April 1. This is the result of a new distribution deal just negotiated by Jimmy Johnson, president of Walt Disney's world wide music & record activities and Frank Weintrop, head of Disney's European organization, with Louis Benjamin, managing director of Pye Records Ltd. Disney Records has, for the past two years, been distributed by EMI in the U.K. and Eire. The contract terminates on March 31.

Weintrop said that, "Our association with EMI has been a happy and successful one, and they have done an excellent job of selling our records. However, we feel that Pye's method of direct selling through their depots and vans seems to fit our requirements more precisely as our books and record combinations have such a high visual impact." Louis Benjamin commented that "I am delighted that the Disney organization have chosen Pye as their new distributors. We look forward to a long and profitable association with the leader in the field of family entertainment."

From April 1, all the Walt Disney products catalog will be available from Pye vans. This, of course, includes all their highly successful

Italian Song Fest On Atlantic Voyage

NEW YORK — A group of 11 Italian singers will participate in the first Song Festival ever held aboard ship while crossing the Atlantic. The singers who departed in Genoa March 14 aboard the Italian Line's SSMichelangelo, will dock in New York on Saturday, March 22, and will give that same evening a one night Gala performance, presenting the entire Festival at the Manhattan Center, returning the following day aboard ship to Italy. The New York performance, March 22, presented by Erberto Landi in cooperation with For-

More Commercial Outlets Seen If England's Socialist Govt. Falls

LONDON — Expectations of a radical change in radio broadcasting if the Socialist Government falls at the next General Election were strengthened by an unequivocal pledge by Conservative party spokesman Paul Bryan to the effect that his party when in power will set up 100 or more commercial radio stations around the country under the general supervision of the Independent Television Authority with regard to awarding program contracts and control of material transmitted.

Bryan declared that the present Government experiment with local radio stations under the aegis of the BBC was "heading for a totally foreseeable financial collapse." He stated that local newspapers should be permitted a financial interest in the proposed commercial stations to offset any loss of advertising revenue and to facilitate good news bulletin coverage.

BBC executive Sir Hugh Green has disclosed that no decisions about scrapping Radio 3 or other economies have been made yet until the BBC committee and the McKinsey business efficiency organization have completed their studies and reported. The main purpose behind the quest for cuts is to finance the introduction of color to the BBC 1 TV channel. At present it is confined to BBC 2, which is only received by a minority of sets. No one has so far explained how the cost of purchasing or renting TV color sets can be brought within the price range of sufficient of the public to make the color conversion of BBC 1 and the independent TV channels a worthwhile proposition in terms of audiences.

Granada TV chairman Sidney Bernstein, who has Socialist political sympathies, would like to see a national radio network entirely separate from the BBC TV services and which would be non profit making and free to accept advertisements, a freedom he thinks BBC radio should have now.

Zannichi Italy's Eurovision Rep

MILAN — Iva Zanicchi, who was the winner of the San Remo Song Contest this year singing "Zingara" with Bobby Solo, will represent Italy in the Eurovision TV Contest which will be held in Madrid (Spain) on March 29. The song selected for her performance is "Due Grosse Lacrime Bianche" (Two Big White Tears). This number is penned by Piero Soffici and Daiano. Its original publisher is Supersonic Rifi Music.

Name Swiss, Belgian Eurovision Entries

LONDON — The Swiss and Belgian entries in Eurovision have been selected. Switzerland will be represented by "Bonjour, Bonjour" as performed by Paola. It's published by Muve Musik and issued on the Musikvertrieb label. Louis Neef will represent Belgium with "Jennifer Jennings." Chappell is the publisher. Henri De Coene Dom reports that the disk, also a Chappell production, has been recorded in French, Flemish, Dutch, German, Spanish and English, with simultaneous releases in all territories involved.

Select Finnish Eurovision Song

HELSINKI — Finland will be represented at the Eurovision Song Festival at Madrid, March 29th, by Jarkko & Laura, who will perform "Kuini Silloin Ennen" (The Way I Want It). This is the result of a voting by the Finnish people, after having heard six songs presented in the local Song Festival. Out of some 188,000 votes, the winning song got 85,000 votes. Katri Helena with around 42,000 votes came in second with "Maailman Pihamaat" (World's Backyards) and Viktor Klimenko third with 37,000 votes with "Vaari Sirkuksessa" (Grandpa In The Circus). The winning song is composed by veteran Toivo Karki with lyrics by Juha Vainio. Publisher of the song is X-Savel in Helsinki. Jarkko & Laura, the song-duo, has just recorded the song for the Decca label.

Music Fest Set For Mexico City

NEW YORK — There'll be another music event in Mexico City April 22-26 on the heels of the response to the recent First Brazilian Jazz Festival of Mexico. Vic O'Gilvie, who recently formed Producciones Liza S.A. with Bob Lerner, reports the fest will include a jazz/classical concert with the Modern Jazz Quartet and Laurindo Almeida. A pop/rock concert is in the planning stages.

OLS Management, another O'Gilvie enterprise in which he is associated with Peter Leeds, has opened new offices in Hollywood at 8467 Beverly Road. The firm currently handles Willie Bobo, Les McCann and Walter Wanderly.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	1	5	Where Do You Go To — Peter Sarstedt — United Artists — Mortimer
2	2	6	I'm Gonna Make You Love Me — Supremes/Temptations — Tamla Motown Flamingo
3	8	3	Wichita Lineman — Glen Campbell — Ember — Carlin
4	5	4	The Way It Used To Be — Engelbert Humperdinck — Decca — Maribus Music
5	15	3	*Surround Yourself With Sorrow — Cilla Black — Parlophone — Peter Maurice
6	3	6	Half As Nice — Amen Corner — Immediate — Cyril Shane
7	6	7	*Please Don't Go — Donald Peers — Columbia — Donna
8	19	2	I Heard It Through The Grapevine — Marvin Gaye — Tamla Motown — Jobete/Carlin
9	9	5	I'll Pick A Rose For My Rose — Marv Johnson — Tamla Motown — Jobete/Carlin
10	4	6	Dancing In The Street — Martha Reeves & The Vandellás — Tamla Motown Jobete/Carlin
11	—	1	Monsieur Dupont — Sandie Shaw — Pye — Carlin
12	7	8	*Blackberry Way — Move — Regal Zonophone — Essex Music
13	18	2	Gentle On My Mind — Dean Martin — Reprise — Acuff — Rose
14	13	3	Soul Sister Brown Sugar — Sam & Dave — Atlantic — Carlin
15	20	2	You've Lost That Lovin' Feeling — Righteous Brothers — London Screen Gems
16	—	1	*First of May — Bee Gees — Polydor — Abigail
17	11	10	*Albatross — Fleetwood Mac — Blue Horizon — Fleetwood/Immediate
18	—	1	Windmills Of Your Mind — Noel Harrison — Reprise — United Artists
19	—	1	*Good Times — Cliff Richard — Columbia — FDE
20	10	8	You Got Soul — Johnny Nash — Major Minor — TP Music — *Local Copyrights

Great Britain's Top Ten LP's

- 1 Diana Ross & Supremes Join Temptations — Tamla Motown
- 2 Best Of The Seekers — Columbia
- 3 The Beatles Double Album — Apple
- 4 The World Of Val Doonican — Decca
- 5 Yellow Submarine — Beatles/George Martin — Apple
- 6 Goodbye — Cream — Polydor
- 7 The Graduate — Soundtrack — CBS
- 8 Sound Of Music — Soundtrack — RCA
- 9 Hair — London Cast — Polydor
- 10 Postcard — Mary Hopkin — Apple



Australia

English-born record producer Jimmy Stewart who has now settled in Australia is starting to get things moving with his independent company known as Sweet Peach Productions, an outfit that includes records production, music publishing, television productions, and the Sweet Peach record label. Local avant garde folk artist Doug Ashdown is first out on the new Sweet Peach label (distributed through Phonogram) with his revival of "Whole Lot Of Shakin' Going On"; there are plans to release the deck in both England and the United States. On the television side, Jimmy Stewart reports that the first of several one-hour "specials" has been completed for the Channel Ten network. The show features Doug Ashdown, with Lee Conway, Irene Petrie, and Phil Cunneen. The publishing end of the Jimmy Stewart operation functions under the name of Target Music with distribution being handled through the Leeds office. Target has just signed a deal with Alan Keene of Popgun Music of England to represent the Popgun catalog in Australia. This brings all the original material by the English group Gun which includes the group's current click "Race With The Devil." The Sweet Peach label has just signed another recording act known as Paradise. It consists of Peter Tilbrook and Richard Hay, and they have an album coming along which is tagged "Paradise."

Recently we spent a little time with the prominent American radio consultant, Ted Randal who was in Australia for his clients the Major Broadcasting Network. Ted is quite a regular visitor to this country, and he takes a keen interest in the overall commer-

cial radio scene here. Accompanying Ted Randal on the visit was Rhett Walker who has taken an important executive position with radio 3DB in Melbourne. Rhett will also be doing on-airwork for the station as well as taking some responsibility for the "total sound" of the station. Rhett Walker was in Australia several years ago doing straight disc jockeys shows; then he returned to America (he is American-born) where he enjoyed success in radio. He has now settled in Melbourne.

Latest broadcast restrictions include the entire score to the film "Salt And Pepper"; the entire score to "Promises, Promises"; all the material in the new 2-disc album, "Odessa" by the Bee Gees; and the title song from the film, "Goodbye Columbus."

One of our favorite pen pal characters is New York publisher/record company operator Harry Fenster. We recently received a card from Harry advising us that he has now formed Revolt Records which becomes a subsidiary of his Miracle publishing and Miracle record company. We dearly love the slogan that Harry uses for Miracle records . . . "If it's a hit . . . it's a Miracle!"

Chappell & Co. are out with the sheet copies on "I Know Now," a local composition by Olive Lester and Glenn Marks, "Here Comes The Rain," and "If You Go Away," the latter on behalf of World Artists publishing.

A folk/gospel quarter called the Kinsfolk have a new album out on RCA called "The Kinsfolk" . . . they're an Australian group. They are presently appearing in Australia with the Billy Graham Crusade and recently toured New Zealand with Graham.

CashBox Japan

According to the announcement of Japan Music-tape Association, the total turnover of pre-recorded tapes in 1968 has amounted to 6,240,840 reels which are divided as follows: Cartridge tapes — 5,438,122 reels; Music cassettes — 526,671 reels; EP cassettes — 104,588 reels; Open-reel tapes — 171,459 reels. The total turnover shows roughly 300% increase over that of the previous year. Makers estimate that 90% of the sales is for car stereo tape-players, mainly of cartridge types. 8-tracks still predominates the market sharing 87% of the total turnover, whereas music cassettes share 8%, EP cassettes 2%, and open-reel tapes 3%. Since the turnover in the second half of the year increased by 62% over that in the first half, further development of the market can be expected this year.

King Records' March release of singles includes "The Way It Used To Be" by Engelbert Humperdinck, "I'll Never Fall In Love Again" by Tom Jones, "Close Every Door" by Joseph Consortium, "Lazy Day" by Tinkerbells Fairy dust, "Make the Feeling Go Away" by Billie Davis and "Baby, I love You" by the Ronettes on London. The company, with its rich Italian repertoire, is rushing the release of San Remo songs such as the coupling of the first prize winner, "Zingara" sung by Bobby Solo, and the third "Un Sorriso" by Milva, the second prize winner "Lontano Dagli Occhi" by Sergio Endrigo b/w "Piccola Piccola" by Carmen Villani; and "La Pioggia" by Gigliola Cinquetti b/w "Quando l'Amore Diventa Poesia" by Massimo Ranieri. "Zingara" will be also rush-released by Victor-Philips with the recording of Iva Zanicchi.

Rippon Crammophon has just made the first release of LP of the Naz entitled "The Naz First Album" which includes ten numbers such as "Open My Eyes," "Way You Feel" and "Hello, It's Me," and at the same time a double album of the Jimi Hendrix Experience, "Electric Lady-

land." The company is initiating release of the Stax records this month with three singles, "Soul Rimbo" by Booker T. & the M.G.'s, "Bring It On Home To Me" by Eddie Floyd and "Who's Making Love" by Johnny Taylor. Under the Stax label, one LP record will be released each month commencing with May.

Two soundtracks composed by Francis Ray from the films which will be soon released here are put on the market: one is from a French film, "La Lecon Particuliere" recorded by Francis Ray & his Orchestra on Columbia, and the other is from an English film, "I'll Never Forget What's His Name," on Victor-World group.

Crown Records has assigned LP recording to an Argentine tango group, the Quintets Real, during the group's recent stay in Japan for a month tour. The group has recorded twelve local popular top hits for the album.

King Records has released an album of John Coltrane entitled "Comic Music" from the tapes founded after his death. The company will operate the Rolling Stones campaign until mid-year, and six earlier successful LPs will be launched in revised jackets. Three earlier mono records have been re-recorded in artificial stereophonic sound for favor of the Japanese market. Following "Paul Mauriat Chanson de Luxe" recorded by Paul Mauriat for AZ Records before he was assigned to Philips, "Paul Mauriat Latin de luxe" has been just released by Kippon Columbia.

Vienna Philharmonic Orchestra has just finished a three-week tour in Japan with George Solti and Boskovsky. Corresponding to the tour, an exhibition of the orchestra's history, "127 years of the Vienna Philharmony Orchestra," was held at one of the department stores in Tokyo, and about two hundred historical and musical materials which were carried to Japan by the members were made public. King Records took this opportunity of developing a special campaign for repromotion of all the orchestra's recordings ever released by it under the London label.

Japan's Best Sellers

ALBUM		
This Week	Last Week	
1	1	The Beatles The Beatles (Apple)
2	4	Ima-Wa Shiawase-Kai Sam Taylor (Crown)
3	2	Human Renaissance The Tigers (Polydor)
4	—	Folk Crusaders Good Bye Concert Folk Crusaders (Capitol)
5	3	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)
LOCAL		
This Week	Last Week	
1	1	Blue Light Yokohama Ayumi Ishida (Columbia)
2	3	Shiranakatta-No Yukari Itoh (King)
3	2	Namida-No Kisetsu Pinky & Killers (King)
4	5	Nagasaki Blues Mina Aoe (Victor)
5	4	Toshiue-No Hito Shinichi Mori (Victor)
6	7	Ai-No Kiseki/Nani-Mo Iwanai-De Hide & Rossanna (Columbia)
7	6	Moi-No Kisetsu Pinky & Killers (King)
8	—	Hatsukoi-No Hito Tomoko Ogawa (Toshiba)
9	8	Kimi-Ga Subetesa Masao Sen (Minoruphone)
10	9	Kareinaru Yuuwaku Akira Fuse (King)
INTERNATIONAL		
This Week	Last Week	
1	1	Goodnight Baby The King Tones (Polydor) Publisher/J&K
2	2	Those Were The Days Mary Hopkin (Apple) Sub-Publisher/Shinko
3	4	Kaze N. Hashida & Shoebelts (Express) Publisher/Art
4	3	Manchester & Liverpool Pinky & Fellas (London) Sub-Publisher/ April Music
5	8	You Keep Me Hangin' On Vanilla Fudge (Atlantic) Sub-Publisher/ Taiyo Music
6	5	Swan-No Namida The Ox (Victor) Publisher/Top Music
7	9	Junai The Tempters (Philips) Publisher/Tanabe
8	12	Ob-La-Di Ob-La-Da The Bed Rocks (Odeon) Sub-Publisher/Toshiba
9	7	13 Jours En France Francislai (London) Sub-Publisher/Pacific Music
10	6	Aoi Tori The Tigers (Polydor) Publisher/Watanabe
11	10	Romeo & Juliet Sound Track (Capitol) Sub-Publisher/ —
12	13	Shiroi Buranko Billy Bang Bang (King) Publisher/Rhythm Music
13	11	Kaerimichi-Wa Tokatta Chiko & Beagles (Victor) Publisher/ Pacific Music
14	14	Love Child Diana Ross & Supremes (Victor) Sub-Publisher/ Taiyo Music
15	—	Bouya Ookiku-Naranaide Michaels (Columbia) Publisher/Mirika Music



Germany

We're a little late, folks, but it takes time to gather statistics and the German recording industry just got around to releasing the count on record sales for 1968. First of all, the total records sold increased by 20% with a 37% increase in LP sales and a 17% increase in single sales. Not bad, huh? Sales are close to the 1/2 billion DM (125 million dollars) mark which is the magic sum for the record industry here.

About half of the LP sales are low-priced items priced from \$1.25 to \$2.50. Exports also rose about 20% due to LP exports. Import is decreasing. Let's check the statistics list compared with 1967.

Category	1967 Sales (in millions)	1968 Sales (in millions)	% Change
Singles	26.3	30.7	+16.7
BP's	2.2	1.2	-45.5
10" LP's	0.1	0.1	0
12" LP's	20.2	28.8	+42.6

All of the sales figures mentioned above were sold through record dealers. Additional sales of 8.1 million records were booked compared with 8.7 million in 1967. Again, singles and 12" LP's increased there as well. 14.6 million of the LP's were low-priced and 14.2 million were regular-priced merchandise. Classical records accounted for 100,000 singles sales, 1 million BP sales, 200,000 10" LP sales and 8.2 million 12" LP sales. This includes non-retail sales through racks and clubs. This figure was a 4.4% increase over the year before with 12" LP's the only category where sales rose.

In the pop field, 31.8 million singles were sold compared with 27.1 million the year before. LP sales accounted for 2.2 million compared with 3.7 million in 1967. 10" LP's dropped from 500,000 in 1967 to 200,000 in '68 and 12" LP's rose a whopping 47.4% from 17.1 million to 25.2 million. The total increase booked was 22.7%.

Exports dropped from 18.4 million records to 16.8 million with LP's marking the only increase with a 20.2% jump. Here are total sales figures including clubs, racks and exports.

Category	1967 Sales (in millions)	1968 Sales (in millions)	% Difference
Singles	34.8	37.1	+ 6.6
BP's	6.0	3.6	-40.0
10" LP's	1.4	0.4	-71.4
12" LP's	33.7	44.7	+32.6

This means that LP sales topped the singles sales in number for the first time in the history of this market. 28% of the sales were classical and 72% pop for a whopping increase in the pop sector. Import dropped 4.4% from 2.75 million to 2.63 million with most of the sales being in the LP field as well.

Hans Gerig has a smash push platter going with the Italian song "Zum" from Sylvie Vartan and a German recording by Vivi Bach on Cornet. Holger Voss from Peer Music is going to town with "Atlantic" from Donovan still topping the charts here. Donovan's very successful 1-man tour of concert halls has much to do with the success. Gilbert Beaud is touring Germany and Austria from 19-31 of March covering 13 cities.

Trudi Meisel tells us that the Intro publishing group is buying and selling like mad. Topping the sales list are "Prima Ballerina" which is the German entry to the "Song for Europe" Eurovision contest to be held on March 29th in Madrid and "Monsieur Dupont" which Sandie Shaw took to the top 20 in England. The import goodies being pushed are "Rock Me" from Steppenwolf and "Gimme Gimme Good Lovin'" from Crazy Elephant. The Hauss label has taken over the MCA recordings of "These Are Not My People" by Troy

Danta and "Games People Play" from the Squires.

Phonogram's Vicky is garnering international acclaim and has picked up her second golden disc here. The first came for sales of 100,000 singles of her hit "Love Is Blue" which she introduced at the "Song For Europe" contest last year and now the second golden disc came for LP sales all over the world.

A last minute note came in about the addition of Ray Conniff to the Grand Gala Du Disque show to be held in Berlin this week. More about that event next week.

That's it for this week in Germany.

Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	Title
1	1	5	Atlantis—Donovan—CBS—Peer Music
2	—	1	*Das hat die Welt noch nicht gesehen (The World has never seen this before)—Mary Ross—CBS—Ralp Arnie Music
3	6	3	Albatross—Fleetwood Mac—Blue Horizon—Immediate Music
4	4	21	*Heidschie Bumbeschie—Heintje—Ariola—Edition Maxim
5	—	1	Crimson & Clover—Tommy James And The Shondells—Vogue—Rudi Slezak Music
6	—	1	1st of Mary—The Bee Gees—Polydor—Rudolf Slezak Music
7	5	5	*Heintje, bau ein Schloss fuer mich (Heintje, Build A Castle For Me)—Wilma—Metronome—Melodie der Welt/Michel
8	—	1	Dancing in the Street—Martha Reeves & The Vandellas—CBS—Aberbach Music
9	—	1	*Ein Student aus Upsala (A Student from Upsala)—Kirsti—Telefunken—Melodie der Welt
10	—	1	Weisst Du wohin? (Shiwago Melody)—Karel Gott—Polydor—Hans Gerig Music

*Original Germany copywrites



THERE'S GOLD IN 'GRANPA'S STRAW HAT,' as is shown by the gold record being presented to Tapio Rautavaara (l.), whose own straw hat is tilted rakishly to one side. The award is being given by Osmo Ruuskanen, marketing manager of Fennlevy Records, to the artist for the 30,000 copies sold of his recording, "Isoisan olkihattu" ("Grandpa's Straw Hat"). The presentation of the gold disk took place at Finnlevy's recent celebratory party for Rautavaara.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	3	Bislett special (Lily The Pink) (Nordre Sving Blandede Mannskor/RCA Victor) Imudico A/S, Denmark
2	1	9	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikkforlag A/S, Norway
3	3	2	Blackberry Way (Move/Polydor)
4	5	8	Build Me Up, Buttercup (Foundations/Pye) Sonora Musikkforlag A/S, Norway
5	12	2	Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway
6	4	16	Fru Johnsen (Harper Valley, P.T.A.) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
7	7	2	I'm Living In Shame (Diana Ross & Supremes/Tamla Motown) Reuter & Reuter AB, Sweden
8	10	2	Fox On the Run (Manfred Mann/Fontana)
9	6	6	Something's Happening (Herman's Hermits/Columbia) Sonora Musikkforlag A/S, Norway
10	9	2	Aj Aj Aj Aj Aj (Luglio) (Osten Warnerbring/Karusell) Sonora Musikkforlag A/S, Norway



Scandinavia

Norway

Arne Bendiksen A/S rushed out "Oj, Oj, Oj, Sa glad jeg skal bli" (Oh, How Happy I Will Be), the winner at the local Song Festival here, with Kirsti Sparboe at Triola last week. Also just out is a Triola LP album with Kirsti Sparboe, Oddvar Sanne and Arne Bendiksen. Also another Kirsti Sparboe single is just at the market. Ingjerd Helen has a local single with two German tunes in Norwegian at Norartist.

Jorg-Fr. Ellertsen A/S has created something of a hurricane here with the new local LP album, "The New Sound of Edvard Grieg," where Diz-zie Tunes present some of the more famous compositions by this famous Norwegian composer. Since the tunes have been a little "modernized," undoubtedly one of the biggest crimes anyone can commit here—according to certain sources. The Grieg Foundation in Norway has promised a trial as soon as the Troll LP is at the market. Jorg-Fr. Ellertsen was asked to let representatives of the Grieg Foundation listen to the planned LP, but he refused, pointing out that as soon as the record has been released, it will be available to everybody.

Local RCA Victor group Buccaneers is topping the charts here this week with their "Bislett Special," recorded by the group under the name Nordre Sving Blandede Mannskor.

SWEDEN

The recordings from the local Song Festival weeks ago, have, as expected, been rushed out during the week. The winning song, "Judy, min vän" (Judy, My Friend), composed by Roger Wallis, lyrics by Britt Lindeborg and published by Sonet Music AB, was recorded by Tommy Korberg at Sonet. Second in the prize list came Jan Malmstjo with his "Hej Clown" (Hey Clown), a tune by Benny Anderson and Lasse Berghagen. The CBS record is also at the market by now. Sonora Musikforlag AB is publisher. At third spot ended Sten Nilsson, a Decca artist, but his record is not yet released. The tune was "gang pa gang" (Again And Again), a tune by Staffan Ehrling and Bo-Goran Edling. "Svenska flicka" (Swedish Girl), another tune by Ehrling-Edling, ended at fourth spot. Ann-Louise Hanson has recorded it at Philips. "Harlig ar var jord" (Our Wonderful World), a tune by Ivan Renliden, published by Edition Odeon has been recorded by Anni-Frid Lyngstad at Columbia. This tune ended at a shared fourth spot in the Song Festival. At sixth spot came "Sommarflicka" (Summer Girl), performed by Metronome artist Svante Thuresson. Pugh Rogefeldt is composer-writer, and so far there is no recording available. At seventh spot came "Du ger mej lust att leva" (You Make Me Like To Live) by Johnny Carlsson, has been recorded by Lena Hansson at Columbia. Edition Odeon is publisher. At eight spot ended "Du ser mej inte" (You Don't See Me) by Berndt Ost and Peter Himmelstrand, performed by Inger Ost, also a Metronome artist and not yet available as record. Finally, two songs ended at ninth spot. "L som i alskar dej" (L as in loving you) by Staffan Ehrling-Kerstin Linden is recorded by Britt Bergstrom at Philips, and "Du skanker mening at mitt liv" (You Make My Life Worth Living) has been recorded by Ola Hakansson at Gazell. Amigo Musikproduktion AB is publisher of the latter.

Sonora Musikforlag AB has moved to a new address and is now at Skeppargatan 48, but post address as well as telephone number is unchanged. Sture Borgedahl, head of the publishing house, reports that he has obtained "Un jour, un enfant," the French entry at the coming Eurovision Song Festival, as well as "Catherine," Luxembourg's entry at the same Festival.

Last week's releases from Grammo-ton AB Electra includes Ann-Margret & Lee Hazlewood at LHI with "Chico" and "Sleeper In The Grass." Bertil Englund, Jeja Sundstrom and Eva By-sing, three Scan-Disc artists, will be touring Sweden this summer in a show organized by Scan-Disc, according to Lennart Hanning, head of Scan-Disc and Southern Music AB.

Denmark & Finland
See page 66

Denmark's Best Sellers

This Week		Last Week		On Chart			
Week	Chart	Week	Chart	Week	Chart	Week	Chart
1	1	6	1	I Started A Joke (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark		
2	—	1	1	To Susan On The West Coast Waiting (Donovan/Epic)	Southern Music AB, Sweden		
3	7	3	3	Atlantis (Donovan/Epic)	Southern Music AB, Sweden		
4	4	4	4	Touch Me (Doors/Elektra)	No publisher		
5	10	2	2	Blackberry Way (Move/Polydor)			
6	—	1	1	Crimson An Clover (Tommy James & Shondells/Roulette)			
7	2	11	11	Let's Dance (Ola & Janglers/Gazell)	E. H. Morris Nordiska AB, Sweden		
8	3	11	11	Eloise (Barry Ryan/MGM)	Belinda (Scandinavia) AB, Sweden		
9	—	1	1	I'm Gonna Make You Love Me (Supremes-Temptations/Tamla Motown)	Dacapo Musikforlag, Denmark		
10	8	2	2	Sabre Dance (Love Sculpture/Parlophone)	Sweden Music AB, Sweden		

Sweden's Best Sellers

This Week		Last Week		On Chart			
Week	Chart	Week	Chart	Week	Chart	Week	Chart
1	2	3	3	One Way Ticket (Eleanor Bodel/Olga)	Belinda (Scandinavia) AB, Sweden		
2	1	6	6	Gunga, gunga (Where Did Our Love Go) (Lasse Berghagen/Karusell)	Reuter & Reuter AB, Sweden		
3	3	4	4	Da Doo Ron Ron (Claes Dieden/Olga)	Belinda (Scandinavia) AB, Sweden		
4	7	2	2	The Jungle Book (Soundtrack-LP)			
5	6	3	3	Going Up The Country (Canned Heat/Liberty)			
6	5	8	8	Ob-La-Di, Ob-La-Da (Marmalades/CBS)	Sonora Musikforlag AB, Sweden		
7	—	1	1	Amors pilar (Little Arrows) (Ewa Roos/Epic)	Sweden Music AB, Sweden		
8	9	4	4	I'm Gonna Make You Love Me (Diana Ross-Supremes-Temptations/Tamla Motown)	Sonora Musikforlag AB, Sweden		
9	10	2	2	Where Did Our Love Go (New Christy Minstrels/CBS)	Reuter & Reuter AB, Sweden		
10	5	6	6	Kor langsamt (Cab Driver) (Family Four/Metronome)	Sweden Music AB, Sweden		
6	4	8	8	Ob-La-Di, Ob-La-Da (Marmalades/CBS)	Sonora Musikforlag AB, Sweden		

Australia's Best Sellers

This Week		Last Week		On Chart			
Week	Chart	Week	Chart	Week	Chart	Week	Chart
1	1	9	9	Star Crossed Lovers (Neil Sedaka — Atlantic)	Screen Gems/Columbia		
2	3	4	4	Edge Of Reality (Elvis Presley — RCA)	Belinda Music		
3	6	2	2	Ob-La-Di, Ob-La-Da (The Beatles — Apple)	Northern Songs		
4	2	6	6	Build Me Up Buttercup (Foundations — Astor)			
5	5	2	2	Stand By Your Man (Tammy Wynette — Epic)			
6	4	4	4	Fox On The Run (Manfred Mann — Fontana)	J. Albert & Son		
7	8	6	6	I Started A Joke (Bee Gees — Spin)	Abigail Music		
8	9	6	6	Son Of A Preacher Man (Dusty Springfield — Philips)	Sydney Tree		
9	7	7	7	Scarborough Fair (Sergio Mendes — A & M)	Essex Music		
10	10	21	21	Hey Jude (The Beatles — Apple)	Northern Songs		



A PARISIAN PRESENTATION to spaceman Frank Borman of "Apollo 8," a record released by CBS and made by Radio Luxembourg. Given to Borman during his short stay in Paris, the disk retraces the adventure he and the two other spacemen lived on the flight of Apollo 8.

Panavista Productions Bows Toronto Offices

TORONTO — The recently opened studios and offices of Panavista Productions have added a promotion campaign to interest groups and artists in their services. Originally planned for use with ad agencies, and large companies wishing to video tape a product presentation, principles Ted Vali, Peter Guzas and Gina Kyron, realized the potential in the entertainment field and after only a word of mouth campaign, have found exceptional interest from the music trade.

Panavista will tape, either in their studios or on location, up to one hour of a group on stage or a record company presentation for sales meetings. These tapes will be stored for approximately three weeks at which time the group or booking agent may bring clients to the Panavista lounge for viewing purposes. These tapes are also available as a sales item. Units will be available for renting purposes should a record company decide to buy and use the tapes in presentations across Canada. Spokesman Guzas also noted that these tapes will be shipped anywhere for use by record company execs i.e. in New York or Los Angeles, in determining the stage presentation of a group being considered for a record contract.

The new firm will have a booth at the upcoming Marketing Show, the latter part of May. They have recently obtained exclusive rights for audio/visual advertising on the grounds of the 1969 Canadian National Exhibition.

Israeli Musical To Travel To London

LONDON — "Casabian," a hit musical in Israel, will be staged in London's West End by producer Ronald J. Kahn, in association with Israeli impresario Giora Godik.

Kahn is managing director of Fitzroy Films and produced the film, "Prudence and the Pill," for 20th Century-Fox.

Written by Yigal Mossinsohn, "Casablan" is the story of a tough Moroccan boy from the slums of Jaffa, Casablan, who falls in love with a girl of Ashkenazi (Northern European) descent, and the conflict which the romance causes between the two communities in the poorer sections of Tel Aviv.

Haim Hefer, Monty Norman and Stanley Price have been signed to write the English version of "Casablan." The title role will be played by Israel's Yoram Gaon.

Denmark

Two German tunes, "Du solis nicht weinen" and Heidschi Bumbeidschi" both recorded by Heintje for Philips and both at the charts here recently, are published in Denmark by Imudico A/S. Actual local releases from Morks Musikforlag include Tina Wilhelmsen at Triola with a new record for children, an LP album with Peter Belli, also at Triola and a number of Pye LP albums. Apart from a number of singles at Reprise and RCA Victor, Hede Nielsen A/S last week had three local RCA Victor releases with Birgit Lystager, Eugen Tajmer and Poul Rudi.

NPA (Nordisk Polyphon Akts.) handles the Swedish label Polar in Denmark. Last week's releases included among others Johnny Nash with "You Got Soul." Another release is Dimitri Dourakine at Philips with "Casatschok," a Russian dance now hitting continental Europe. Local releases include a single with Melody Mixers at Polydor. EMI rushed out Peter Sarstedt at Liberty with "Where Do You Go To" and "I Am A Cathedral." Other releases include Leapy Lee at Stateside with "Here Comes The Rain," Dave Clark Five at Columbia with "Live In The Sky" and some local singles.

GRAND GALA DU DISQUE DOINGS IN AMSTERDAM featured many international artists and notables from the recording industry. Among them (l. to r.) were: Rein Klaassen (Phonogram), Evert Garretsen (Polydor), Rein Maassen (Barclay), Bob Oeges (Ariola), and Hans van Zeeland (CNR).



Rika Zarai and Jack Haslinghuis (Phonogram)



Hans Kellerman (Negram-Delta), Miriam Makeba (Reprise recording artist), Mrs. Kellerman, and Stokely Carmichael (Miriam Makeba's husband).



Gerry Oord (Bovema), Buck Owens (Capitol recording artist), and Peter Fock (p.r. Bovema).



Gladys Knight and the Pips, their musical director, and Pete Felleman (center) of Artone Records.



Hans Kellerman (Negram-Delta), Miriam Makeba (Reprise recording artist), Mrs. Kellerman, and Stokely Carmichael (Miriam Makeba's husband).



Pierre - Jean Goemaere (Inelco-Belgium), Wim Brandsteder (Inelco-Holland), Peggy March (RCA Victor recording artist), and Paul Acket (CASH BOX's representative in Holland).



Rein Klaassen (2nd from left, Phonogram) and Marcel Stellman (2nd from right, Decca-London) with the Moody Blues, Deram recording artists.

EDITORIAL: Junior Fun Centers

Our sincere thanks to those in the coin trade who took the time to write or phone their approval of last week's special section devoted to Family Fun Centers. Preparing the section was something of an education for us, since our principle concentration has always focused on the street location as opposed to the amusement arcade. Once again, thanks to those who contributed articles and to the many who back us in our belief that fun centers, styled for the family clientele, do offer the amusement industry a waiting and lucrative market.

Several comments on the expense of installing and operating such Family Fun Centers are worth detailing, however. It seems in our desire to promote the larger amusement parlor, not enough emphasis was given to the smaller games grouping such as exists in hotels, motels, bowling alleys, snack bars, etc. These "mini-cades", as some prefer to call them, offer the smaller operator his opportunity for entering the arcade business at a price he can afford, a minimum of risk and with a "built-in trade-in value" if he buys new equipment and decides to remove the equipment after six months, should the installation fail to pan out. We say "built-in trade-in value" because it's always wise for a games operator interested in arcade or mini-cade operation to approximate the potential used market value of his machines since it is absolutely essential that new games be rotated into amusement arcades at annual or semi-annual intervals in order to maximize the collection yield.

Operators interested in this so-called "minimum risk" method of entering the arcade business should sit down

and chart out the following information:

1. Write down the names of your locations where a mini-cade could be installed, where floor or room space is available and where sufficient clientele are exposed to it. Think of the spots where you presently have cigarette machines, places other than street locations, for these usually offer the best possibilities.
2. Look down your list and check off those locations where you have the best relations with their owners. Good will is almost essential since many locations harbor an unfavorable image of arcades and your sales resistance will be eased if the guy you're talking to is a friend.
3. Drop into your local distributor, look over the latest games, pick up literature on your favorites and jot down his prices.
4. Visit your "most likely location". Show the color brochures you picked up at the distributor and suggest how they will best fit into the area you select at his establishment. Mini-cades are especially sound ideas at locations which cater more or less to a captive audience and where little or no entertainment exists for its customers. Such an installation at a busy motel can work wonders for you and for the location itself. It's a healthy, fun way to keep the guests entertained.

Truly, mini-cades of the above description offer small operating companies an excellent opportunity to upgrade the profits without too large a capital investment. The writing is already on the wall — "amusement machines are what's happening!"

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Oregon Assn. Fights Anti-Game Bill

PORTLAND — Donald Anderson, secretary-treasurer of the Oregon Amusement and Music Association said last week that there is a movement going on in that state that is drawing operators closer and closer together.

Anderson said, "This movement is in the form of a bill sponsored by one of our local house representative to out-law pin games and other like games with replay features. In this bill there is also a clause that would make it illegal to place prizes or any other promotional program to increase the play on machines such as bowlers. If this bill is passed it would only allow the operators here to operate phonographs and pool tables."

"Mr. Steelhammer, who has been retained by the association to lobby in their behalf, has asked the association members to contact each of their local representatives. A draft letter was sent to each of them to use as a guide line in composing their own correspondence," Anderson revealed.

"In this draft letter it was pointed out that the machines had contributed over \$160,000 to the state in taxes which would be lost if this bill were passed. It also mentioned the effect on the counties which would lose the revenue from personal property taxes now being paid by the amusement companies, and, the effect on the cities who license these machines for revenue. The effect on the distributor and manufacturers was also brought to their attention," Anderson continued.

The association has contacted various other associations such as the Oregon Restaurant and Beverage As-

sociation asking them for their support in this matter. Since the small tavern owners and cafe owners depend largely on the income from these machines to pay their wages and rent, the association feels there will be a large response. "If everyone does their part, Mr. Steelhammer feels he will be able to defeat this bill," he further stated.

"Mr. Steelhammer has already shown his ability in this field. Last month there was a sales tax proposed to the Oregon legislature that included a \$.01 per pack tax to be levied on all cigarettes sold. This tax would have had to have been absorbed by all the vending operators. Mr. Steelhammer was able to bring about the defeat of this portion of the bill, thus saving a considerable amount of money for the vending operators," he said.

Red Wallace Ailing

BETHESDA, MARYLAND — John (Red) Wallace, MOA past president and prominent West Virginia operator-distributor, underwent serious surgery last Friday (March 14th) at the National Institute of Health here in Bethesda. Wallace's condition was described as "extremely serious" by members of his family. Those in trade wishing to post their best wishes to Red can mail their cards and letters to Room 10S-213 at the National Institute of Health. Although it is doubtful that calls will be accepted, the hospital number is (301) 656-4000. We know the prayers of the industry are with him.

Business Plus At Garwin Sales



CHICAGO — This July Garwin Sales will celebrate the first year in its new Elk Grove Village headquarters. The following photo show the abundant space in the new complex, with its huge warehouse, shipping, mailing, storage and office facilities. In addition to Garwin, national distributor for the Little LP, the new building houses Garmisa Dist., one of this area's foremost record distributors and the various Garmisa enterprises.

KEEP THOSE GAMES COMING . . .



"I just can't believe the demand for this game." Said Howard Bartley, national sales manager for Cointronics, manufacturers of BALL/WALK. "It's one of the most infectious amusement games on the market. Anyone who has ever tried the impossible, (Ed. note. And who hasn't?), will love this game."

Southern Music Ltd.; From Three Routes To Industry Empire

CALGARY, ALBERTA — What started out as three small independent music operations has slowly grown into a major business. . . . Southern Music, Ltd. It is also one of the Wurlitzer Company's major Canadian distributors.

Southern currently services almost 500 music locations which are scattered throughout the length and breadth of Canada.

The network of Southern Music's locations extends from Vancouver on Canada's west coast, eastward to the Manitoba border. This, incidentally, covers the southern portion of the three Western Canadian provinces. The firm's operation centers around the Trans-Canada Highway and stretches a total of 1300 miles in length. Southern maintains offices in Calgary and Vancouver. Other branch offices are located in the cities of Nelson and Cranbrook in British Columbia; Lethbridge and Medicine Hat in Alberta and Regina in Saskatchewan.

Responsibility for the smooth operation of Southern Music is shouldered by J. R. Johnson. "Dick" as he prefers to be called, is its president and general manager. The executive offices are at the main store at 1025 — 11th Avenue, S.W. in the bustling city of Calgary, Alberta.

E. E. Erickson is general operations manager for Southern Music, J. P. "Jimmy" Gallagher is manager of the Calgary store. The Murisons are in charge of the Accounting . . . D. S. (Dave) heads the department with D. A. (David) as assistant. The programmer-typist is Lydia Pankewich; Wayne Johnson is assistant programmer.

Rita Skjonsberg acts as the firm's cashier and typist. With an operation the size of Southern Music it necessitates a large staff of servicemen. Filling these rolls are Bill Boyd, Cal Johnson, Vic Laurick, Al O'Connor, Ken Standell, John Murison and Ron Rowe. Wally Robertson and J. H. Stokes have the jobs of highly-trained technicians.

Dick Johnson entered the phonograph business in 1951 after much urging by his brother, Dale. Dale also operates a highly successful Wurlitzer distributorship in Vancouver. . . . Dale Distributing Ltd. At that time, brother Dick started out by purchasing a small number of Wurlitzer phonographs and commenced operating as an individual throughout the Western part of Canada.

Southern Music was incorporated in February 1956 through the merger of three smaller operations. Lorne Bethel, Wally Robertson, Jimmy Gallagher and Dick Johnson are now the only remaining original members of Southern Music at the date of the incorporation. "Time has flown by. I honestly can't remember the exact number of locations we had at that time," Johnson tried to recall. "But I do know we are currently servicing almost 500 music locations," he concluded.

Dick Johnson is also inwardly pleased that two members of his family are showing a genuine interest in the phonograph business. Daughter Rita is an important member of the Accounting Department while his son G. E. "Cal" Johnson is a member of the Service Department.

The visitor is impressed with the bright, spacious, modern-looking atmosphere of Southern's facilities. Acutally is well-planned for the particular purpose for which the business is intended . . . catering to the automatic phonograph trade in all its aspects.

The Programming Center is considered by the principals to be one of the most important parts of the business. A case in point is how much a well-planned, modern and efficient phase of a business can help boost

(Con't. on Page 67)

Williams Bows 'Spooks' Rifle "It's Phenomenal"



Williams SPOOKS

CHICAGO — Williams released the latest addition to their line up of amusement machines last week with "Spooks," a gun game that is available in regular or novelty models.

The game has three targets — Bulls Eye, Skull Target, Witch Target — with transistorized sound effects. The targets are black lighted and has in depth scenery depicting a haunted house and all the weird, mystic figures of ghosts and witchcraft.

The period of play is adjustable and shots per game range from 10 to 1,000. Players are allowed extra shots for a skill score.

Spooks, has optional — single, double or triple chutes with individual lift-out coin trays. It is 26" wide, 35½" deep and 69" high, with a weight of 320 pounds crated.

Williams distributors are receiving shipments now for display in their showrooms.

Struve Hosts Phono, Games Service Class

SALT LAKE CITY — Kent Larsen, general manager of Struve Dist. Co., this city, was delighted with the turnout of operators and their service personnel at a recent two-day service school on Seeburg phonographs and Williams pingames. He said, "The distances traveled by some of these operators attest to the enthusiasm for schools conducted by Seeburg Field service technician Leo Halper. The visual-aids he used were tremendous and because the schools were such an overall success, we will schedule them more often this year."

The first day's activities were centered around service pointers on all major components of Seeburg phonographs and accessory kits on two for a quarter and dollar pricing. The second day was reserved for Williams' amusement machines.

The following were in attendance: Travis Weaver, Tim Sodard, Fuline Company of Ogden, Utah; Ken Bramwell, Mr. B's, Ogden, Utah; Hal Moore, G. & W. Amusement, S.L.C., Utah; Mike Mortensen, Jaco Amusement, Sandy, Utah; June Wilson, Ace Coin Music, Evanston, Wyo.; Dean Mortenson, Linda Mortenson, DeLyn's Vending, Provo, Utah; Glenn Jones, Dwain Streeter, Max Holt, Glenn Jones, Inc., Kemmerer, Wyo.; Bob Olson, Bob Olson Music, Caliente, Nevada; Larry Barlow, Carl Hodgson, Leon Beckstead, Steve Rheas, Weber Music Company, Ogden, Utah; Don Chipp, Bob Chipp, Chipp Music Company, Rock Springs, Wyo.; Ray Weller, Marv Hollis, John Weller, Valley Music Company, S.L.C., Utah; Jack Ciet, D. & E. Music Company, S.L.C., Utah; Vern Johnson, Harry Peed, and Jerry Carlson, Struve.

A.C.A. Showcases Prestige At L.A. Gala

LOS ANGELES — According to Associated Coin Amusement, Inc., vice president George Muraoka, the new NSM 'Prestige' 160 phonograph, spotlighted at their grand opening of new Los Angeles offices and showroom last month (and at the October MOA Expo) has produced initial orders of "several hundred machines."

Said Muraoka, "operators are particularly impressed with its simplicity, its appearance and performance. We're claiming the NSM Prestige is the only phonograph around that can be worked on simply with a screw driver and a pair of pliers." The German-made import has four major components—a credit unit, amplifier, control center and record mechanism.

A.C.A. Sales and Service, formerly known here as Simon Distributing, recently moved to 2891 W. Pico with space that more than triples its previous footage at the old location. The building includes 20,000 sq. ft. of office space, showroom, parts and shop with offices covering 2,000 sq. ft., parts department another 2,000, shop an additional 5,000 and showroom more than 2,500 sq. ft. According to vice president Harry Burd, "it's undoubtedly the largest showroom on the street." Parking area involves an additional 9,500 sq. ft.

Firm has a total of 46 employees working out of its L.A. branch with 22 vehicles involved in sales, delivery and service. A.C.A., one of the leading amusement organizations in the U.S., has its executive offices in Oakland with regional offices in L. A. and Riverside.

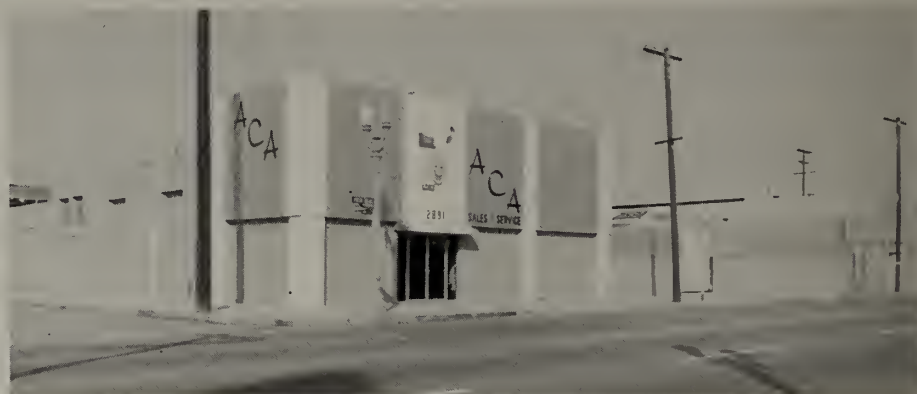
Burd, who handles the operations of

the coin operated "selective music systems," estimates that the A.C.A. route in L.A., Oakland and Riverside includes approximately 1,500 pieces and that he purchases about 5,000 records monthly for L.A. and Riverside alone. "Our record rack in L.A. includes about 40,000 singles—more than most radio stations in the country."

Firm, which also handles pool tables, music, games and arcade equipment (one of the largest exporters on the coast) now covers eleven western states and is planning to extend its operations. Headed by president Henry Leyser, the dynamic fifteenth year of accelerated growth.



Muraoka demonstrates the Prestige 160 to operator Stan Muckler and "friend."



New A.C.A. HQ in L.A. at 2891 W. Pico.



A.C.A. brass (left to right) are: Murray Fichelson, Hy Tucker, Don Hutmier, Harry Burd, Henry Leyser (seated), Cliff Stauffer, George Muraoka, Frank Carnerio and Joe Perkovich.



Feb. 9th grand opening reception was attended by approximately 400 ops and friendly competitors.

MUSIC OPERATORS OF AMERICA BOARD OF DIRECTORS MEETING



First row, left to right: Ray Barker, L. M. Smith, Harlan Wingrave, Clinton S. Pierce, James Stansfield, A. L. Ptacek, Howard Ellis, William Cannon, Les Montooth, Robert E. Nims, William Roberts, aide to Mayor of New Orleans.

Second row standing, left to right: Nicholas E. Allen, MOA legal counsel, John R. Trucano, Harry Schaffner, Norman Pink, James Mullins, Robert Walker, Carl Pavesi, Garland Garrett, A. M. Fleishman, Leoma Ballard, Lawrence LeSturgeon, Orma Mohr, Fred Granger, Leon Taksen, Ted Nichols, Hal Shinn and Tom Greco.

Back row standing, left to right: Robert Rooney, John Snodgrass, A. L. Witt, P. J. Storino, K. A. Cormney, Fred Collins, Jr., Henry Leyser, Russell Mawdsley, William N. Anderson, Maynard Hopkins, William Hullinger, Arnold Jost, Leonard E. Leonard and Hy Lesnick.



Thank You . . .

NEW ORLEANS — "I want to thank all of you for coming to this meeting," said MOA president Howard Ellis in his opening address during the 1969 Board of Directors gathering at the Hotel Monteleone in New Orleans the weekend of March 6, 7, and 8th.

"Our association is on as solid as it has ever been . . . all departments are healthy and they will stay that way as long as we continue to use our best level of thinking in all areas of our activities."

Ellis elaborated on his ideas for further promotion and expansion of his current public relations program. "I am very pleased with results so far. Ray Barker has made speeches before two groups and reported that he was received very nicely on both occasions, especially the second time because of the questions he was asked the first time out."

During the discussion it was recommended by Barker and Sam Wiseman that members planning to deliver the speech make an attempt to gain invitations from local political groups on the basis that, "political groups will get more done for us because they are the ones who make our state laws."

The possibility of making a series of slides that could be shown along with the speech was also discussed.

Ellis also revealed that a public relations committee consisting of officers, directors and the executive vice president, Fred Granger, would be formed within the next few weeks for the sole purpose of reviewing candidates for the MOA Civic Service Award. The award, will be given to members who distinguish themselves in their community through civic contributions. MOA will make more information on this subject available in the near future.

On the subject of new nomination and election procedures, Ellis said, "I had asked Fred Granger to make a study of our bylaws with a view to bringing our own nominating and election procedures into line with more commonly accepted practices." He went on to say, "on the strength of that study, our directors passed a motion that members will elect directors and directors will elect our officers." Ellis further stated, "Also, the board of directors have agreed that in the future they will be responsible for electing a nominating committee which will consist of one past president, one vice president, one director from each of the three term categories, two members at large and three alternates which will consist of two from the board and one from the membership at large. The nominating committee for officers will consist of the same as for directors except that the Past Presidents Council automatically becomes the nominating committee for officers each year with the immediate past president as chairman. "The reason for this is that the past presidents are no longer seeking office for themselves whereas some members of the board serving on this committee might feel that this prevents them from being nominated for office themselves," said Ellis.



Greater Union . . . Operators And Record People

Bill Cannon, Chairman of the Board, and chairman of the Record Company Liaison Committee, reported to the directors on his project of building a better understanding between record companies and the coin machine industry. Cannon said, "as a result of this committee's work I feel that today there is a better understanding between record companies and our industry than ever before. I have been receiving a great many questions from them about our business recently and now record companies know who they can contact to learn about how we operate. All they have to do is give us a call."

Cannon, who was president of MOA last year, has probably done more to build a solid communication between the two businesses than any other single factor. While president, he made a new awareness in the trade of the value in proper record programming for each individual location. He brought the operator closer to the one stop with a panel discussion at last year's convention and is now working with both sides in an attempt to reach a greater union and better relationship among all aspects of music.

Financially Stable . . . New Programs To Keep It That Way



Les Montooth, treasurer of MOA, addressed the meeting and gave a report on the financial condition of MOA saying, "we are in a good financial position and have several ideas that will even make us more stable." The ideas mentioned were that of establishing a reserve account and re-activation of the finance committee, of which Jim Tolisano is chairman.



Doing A Job With The Future In Mind

At the request of Tolisano Fred Granger explained, "A reserve account, which is considered sound organization procedure, is an allocation to a reserve for emergency and for a rainy day when income may decline but activities cannot or should not be curtailed. The allocation to reserve may be 5 or 10 percent of the annual income until the total reserve reaches what may be considered a safe amount. A reserve equivalent to one year's income would give an associa-

tion an adequate safety factor to adapt itself to unusual expenditures or decline in income. Such a reserve, when accumulated, would enable the asso-



Communications And Change . . . A Reserve Account . . . A Finance Committee . . .

ciation to operate for a year even in the face of severe loss of dues or other income brought on, for example, by a recession or other conditions beyond the association's control. The purpose of a reserve account is to assure continuity." Granger concluded by giving the following suggested text for a resolution and by-laws: "Five percent of all income shall be deposited in a reserve account. Monies from this fund may only be withdrawn by a two-thirds vote of the board of directors."

The five per cent figure was determined most adequate for the association and was agreed upon by a vote of directors.

The purpose of a finance committee is to pass on relatively small expenditures, usually under a thousand dollars, rather than clutter the minutes with resolutions. Montooth said, "even larger expenditures are usually studied by a finance committee before presented to the board."

Granger also reported that, "generally speaking last years exposition was an improvement over the previous years, except for some complaints about the rooms and suites in the hotel."

Another area that was discussed at this point in the meeting was that of objections on the part of some exhibitors about offensive films and drinks served on the floor. It was the opinion of a goodly number of the directors that activities of this nature be confined to hospitality suites, on the basis that nine out of ten who attend the conventions attend solely to look over new equipment, see old friends and gather information that might help them out in their business back home.

Granger said, "sometime this month we will hold two meetings with exhibitors — one with the game factories and one with the phonograph manufacturers — to review the ground rules and ask their participation in recommendations that will help us to run a better convention. We, at the association, and I feel most of the trade, wants a show that will help everybody."

Granger also requested a review of present member classifications and dues categories. The special committee which was appointed to study this matter was asked to recommend whether there should be any changes in the present classifications and dues categories or whether they remain the same. The committee, which has Ted

Nichols as chairman and members Hal Shinn and Ray Barker, are currently involved in this study which was brought about because of the conglomerate companies buying up the smaller operator's businesses. There is the possibility of setting up a separate category for these firms.



Remembering Those Who Step Down For New Faces

Tom Greco, appointed by president Ellis, along with John Trucano and Larry LeSturgeon, told directors, "When three of MOA's long time supporters were retired as vice presidents last year, they received no honors. We were unprepared because the three-year term system for vice presidents had just gone into effect. Now, with more available time, we are in the process of making a study and upon completion will make recommendations for appropriate honors for these and future retiring vice presidents."

Preparation . . . Getting Together . . . Fighting Harsh Legislation



Nick Allen, attorney for MOA, addressed the board Thursday on the current status of copyright legislation. He told officers and directors, "we will probably have considerable activity in Congress this year because we stand by the eight dollar compromise. The new opposition was brought on by the Committee for Performing Arts headed by artist Stan Kenton — they plan to ask for a royalty in the same fashion composers have. It will be a tough battle, they have retained former Ohio governor, Mike DiSale as counsel." Perry Patterson, attorney for the phonograph manufacturers, was also present at this meeting.

Miscellaneous

Bill Roberts, aide to the mayor of New Orleans, presented a citation and key to the city to Howard Ellis during the opening day luncheon.

As of May 1st, the office of Chairman of the Board will be discontinued. The president will be the chief elected officer.

All committees met during the meeting and worked on plans for the 1969 Exposition.

As a new membership service, the directors discussed the possibility of assembling a kit on coin machine tournaments. As information becomes available on this subject MOA will supply to interested parties.

(Con't on Page 79)



Top 100 Chart Guide



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 53 **First Of May***
The Bee Gees — Atco 6657
- 62 **It's Only Love***
B. J. Thomas — Scepter 12244
- 65 **Is It Something You Got***
Tyrone Davis — Dakar 605
- 67 **Mini-Skirt Minnie***
Wilson Pickett — Atlantic 2611
- 69 **Apricot Brandy***
Rhinoceros — Elektra 45647
- 71 **Time Is Tight***
Booker T & MG's — Stax 28
- 75 **Sweet Cherry Wine***
Tommy James & Shondells — Roulette 7039
- 77 **Hair***
Cowsills — MGM 14026
- 80 **Don't Touch Me***
Bettye Swann — Capitol 2382
- 86 **Mercy***
Ohio Express — Buddah 102
- 87 **Idaho***
Four Seasons — Philips 40597
- 89 **My Way***
Frank Sinatra — Reprise 0817
- 90 **In The Still Of The Night***
Joe Simon — Soundstage 7 — 0126
- 92 **Zazueira**
Herb Alpert & TJB — A&M 1043
- 93 **Where Do You Go To My Lovely**
Peter Sarstedt — World Pacific 7791
- 94 **There Never Was A Time**
Jeannie C. Riley — Plantation 16
- 96 **Born Again**
Sam & Dave — Atlantic 2008
- 99 **The Bird Has Flown**
Deep Purple — Tetragrammaton 1519
- 100 **Soul Pride**
James Brown — King 6222

* Indicates Chart Bullet

LLP's Out By Garwin

CHICAGO — Garwin Sales issued the following new list of Little LP releases which are currently available and ready for immediate delivery: "The New Songs The New Sounds" by Guy Lombardo & The Royal Canadians (Capitol 1336). "I've Got You On My Mind Again" by Buek Owens & His Buckaroos (Capitol 1337). "Put Your Head On My Shoulder" by The Lettermen (Capitol 1138). "Soulin' The Blues" by Bill Black's Combo (Hi Stereo 1339) and "On Top" by Willie Mitchell (Hi Stereo 1340).

'WHO' GOING PINBALL

Decca Records released last week a stereo single by The Who, called 'Pinball Wizard'. The single is culled from a forthcoming album that will be released in May of this year, entitled 'Tommy, 1914 — 1984'. Tommy is a rock-opera about a deaf, dumb and blind boy who registers everything in the form of musical vibrations. In his early years, he is abused by his family but manages to overcome all adversities and develops into a National Pinball Champion. At some point in his life he makes a miraculous recovery of his senses and goes on to become a national hero, a kind of cross between Billy Graham and a rock and roll star.

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Adult Locations

TO KNOW YOU IS TO LOVE YOU (2:17)

BOBBY VINTON

The Beat Of My Heart (2:21) Epic 10461

MY WAY (4:35)

FRANK SINATRA

Blue Lace (2:42) Reprise 0817

RHYTHM OF LIFE (3:53)

SAMMY DAVIS JR.

No Flip Info Decca 734602

THEN SHE'S A LOVER (3:38)

BOBBY RUSSELL

He Wrote A Song (2:29) Elf 90027

A LONG WAYS FROM HOME (2:25)

HUGH MASAKELA

No Flip Info UNI 55116

LOVE SONG (2:22)

MATT MONRO

Try To Remember (2:59) Capitol 2455

HAPPY HEART (3:12)

ANDY WILLIAMS

Our Last Goodbye (2:47) Columbia 44818

EVERYTHING'S IN LOVE TODAY (2:59)

WAYNE NEWTON

No Flip Info MGM 14046

Teen Locations

PINBALL WIZARD (2:55)

THE WHO

Dogs Part 11 Decca 732465

THIS IS HOW MUCH I LOVE YOU (2:38)

THE BUCKINGHAMS

Can't Find The Words (4:05) Columbia 44790

BADGE (2:43)

CREAM

What A Bringdown (3:56) Atco 6668

A MILLION TO ONE (2:37)

BRIAN HYLAND

It Could All Begin Again (2:42) Dot 17222

R & B

IN THE BAD, BAD OLD DAYS (3:24)

THE FOUNDATIONS

Give Me Love (3:42) UNI 55117

RUN ON (2:07)

ARTHUR CONLEY

Speak Her Name (2:36) Atco 6661

C & W

CRAZY ARMS (2:23)

PATSY CLINE

The Wayward Wind (3:26) Decca 25747

DADDY (2:44)

DOLLY PARTON

He's A Go Getter (2:02) RCA 0132

check your local One Stop for availability of the listed recordings

Canada's Pride, Southern Music Ltd. (Continued)

sales. This is especially true when the firm is required to service the many widely scattered locations.

The Center is well-lighted by overhead fluorescent fixtures which run the entire length of the room. Walls are decorated in cheerful pastel color which helps to reflect the natural light, adds warmth to the atmosphere. Visitors are immediately impressed by the pigeon-holed racks which house the thousands of records used in programming. Lydia Pankewich, who is responsible for the programming, feels — "It's so important to have a lull stock of up-to-the minute hit tunes . . . including rock, country music, pop, jazz, rhythm, blues and classical. We've got 'em all!"

The Service and Parts Department of Southern presents the appearance of a modern, well-organized business. Johnson and his staff fully realize the importance of carrying a large and complete supply of phonographs as well as all the necessary parts for them. When arranging the interior space, they wisely allotted more than ample space for this important area. The same applies to the overall

orderly appearance of the showroom area. Banks of fluorescent lights provide complete illumination. Extensive use has been made of the Wurlitzer Americana III display material for added decoration and color.

Southern is a charter member of the Alberta Music Operators' Association. Dick Johnson and his associates Lorne Bethel, Wally Robertson and Jimmy Gallagher heartily agree to the fact how extremely important good customer, as well as public, relations are. Jimmy Gallagher remarked, "We're anxious to co-operate with anyone or any organization who makes a reasonable request." Lorne Bethel added to the topic by relating how Southern Music had contributed to the Alberta Music Operators' Association last year when it donated a total of four phono-

graphs to various civic and charitable organizations.

Dick Johnson interrupted to add, "The four of us have come a long way since '56. We've learned a great deal about the phonograph business. Most of all, we've come to realize the one fact many of our competitors still do not know. You can't conduct any business without co-operation . . . among business associates like ourselves. Most of all, with the people upon whom we depend for the "bread and butter!" Wally Robertson added, "Maybe it's basically the old Golden Rule." The four enthusiastic associates agreed, "Whatever you want to call it, we know it works! Furthermore, even though we're living in an age of constant change, as far as we're concerned, that's one thing that won't be changed!"



Shown above is Southern Music's Wurlitzer headquarters in Calgary

MOA Board

(Cont'd)

There were 20 to 25 couples from the New Orleans area in attendance at the Thursday night cocktail party hosted by MOA directors. One couple came from 200 miles away and said it was one of the most enjoyable evenings they ever had. Several operators indicated to Fred Granger that they were interested in getting organized in the New Orleans area and they may be calling on MOA for assistance.

Thirty-seven wives of directors attended the meeting. They were treated to a three hour tour of New Orleans and a Wives Luncheon.

Royal Holds Class

CINCINNATI, OHIO — The Royal Distributing Corporation of Cincinnati, Ohio hosted a three-day service seminar with thirty-two service-technicians representing fourteen of its well-known operators within its Ohio territory plus a portion of the neighboring state of Kentucky.

The Royal Distributing Corporation has its headquarters at 1210 Glendale-Milford Road in Cincinnati, with James Wall as its manager. Another store is located in Columbus at 1112 North High Street. Richard Gilger manages that one.


Joseph G. Westerhaus, Jr., president of Royal Distributing Corporation, has announced the following service-technicians who attended the three-day sessions.

On Tuesday, January 28th, Thomas E. Clark from Acme-Miami Vending of Dayton, Ohio, attended as did Richard H. Hensley and Chuck Centers for Progress Vending of Middletown; Frank Schroth was there for Supreme Novelty of Cincinnati; Carl Dill represented his own organization, Carl Dill's Amusement of Dry Ridge, Kentucky; Charles E. Mills also represented his own outfit, Mill's Music of Somerville, Ohio.

The Wednesday, January 29th, group included Rudy Niesemann and Carlos Shockey from Corsan Amusement Company of Kettering, Ohio; Howard Main was there for Cameo Vending of Newport, Kentucky; Tom Page, Arthur Mechler and Thomas E. Frank represented Sterm Amusement of Cincinnati; H. E. Louie was there for the host corporation, Royal Distributing; Fenner Amusement of Maysville, Kentucky sent Paul Fenner and Monte Plas; Carl Dills of Dill's Amusement returned for the second day; Herb Wiley and W. Phillips was there for Acme-Miami Vending of Dayton, Ohio; Progress Vending of Middletown, Ohio had Kenny Renny attend for them. Wesley Helton and Ron Rertz was there for R & Z Music of Dayton. Denver Bustle attended for L & N Music of Cincinnati while Supreme Novelty of the same city had Larry Perisutti represent them.

On Thursday, January 30th the following service-technicians attended the Wurlitzer service seminar. From Pioneer Vending of Cincinnati came Bud Pistor, Frank Snider, Tom Traynor and Larry Smith. Gene Botts and L. C. Lackey represented Lackey Music of Middletown, Ohio, while Charled Mills was there for his own operator organization of Somerville, Ohio; Supreme Novelty of Cincinnati had Walt Harris and Larry Periseitti at the Thursday session. Also in attendance was Bud Fightmaster of C & D Vending with its base of operation located in Covington, Kentucky.

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1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
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1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popcup (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini-Golt (10/64)
Williams Hollywood Driving Range (4/65)

All-Tech Constructing New HQ Complex



CHICAGO — Nardi and Podolsky, Chicago-based industrial realtors, recently announced arrangements for the design and construction of the new ultra-modern 90,000 square foot office and plant now under construction for All-Tech Industries' national headquarters and their Leisure Time Products Division. S. J. Nardi, president of the realtor firm, acted as consultant and coordinator in the design, construction and financing of the new building. Nardi also negotiated and finalized the long-term lease.

Leisure Time Products Division of All-Tech is a leading manufacturer of commercial billiard tables and kiddie rides, and has become an increasingly important factor in the rapidly growing home billiard table market. Increased demand for these products — which now accounts for over 90% of this Division's annual sales — created the need for the new, larger facilities now under construction at Miami Lakes. All-Tech Industries' active acquisition program now underway required the new national headquarters. Richard W. Trice of Miami, active member of Society of Industrial Realtors, cooperated with the Chicago member of the Society on the acquisition of the site.

Jukebox Goldies Offered by A&M

HOLLYWOOD — Ed Rosenblatt, national sales manager for A&M Records, has instituted a "Forget-Me-Nots" singles program specifically aimed at the nation's jukebox operators. Rosenblatt kicked off the program with a mailing to members of Music Operators of America.

Samples

The letter stated "A&M Records is going to re-couple its past singles hits and start a new series — 'Forget-Me-Nots' — Enclosed with this letter please find two sample records, as well as a catalog showing a complete list of the 'Forget-Me-Nots.' These records, along with seven inch artist divider cards to help you merchandise this series, are now available from either your local A&M distributor or one-stop."

The catalog includes past hits by Herb Alpert & The Tijuana Brass, Julius Welchter & The Baja Marimba Band, Sergio Mendes & Brasil '66, Chris Montez, The Sandpipers, We Five, Jimmie Rodgers, Wes Montgomery, Claudine Longet, The Parade and The Merry-Go-Round.

World Wide Commences 1969 Service Sessions With Marquee Class

CHICAGO — The Seeburg "Marquee II" coffee machine was the subject of the first vending service school of the year, hosted by World Wide Dist. on Wednesday evening (2/26) from 7:00-10:00 PM. More than 30 service men and personnel attended the session, which was held in the World Wide showrooms.

Jim Keegan, Seeburg field service engineer, conducted, elaborating on the machine's new water feed system, brewer and water injector, and thoroughly explaining the features of the Marquee II (with optional 10¢ or 15¢ per cup).

Following the demonstration and the usual question and answer period, students were invited to get up and apply what they had just learned to some machines Keegan put on service call.

Among firms represented at the session were Cockrell Coffee, Exact Vendors, Raymor Vending, Neal Vending, J & G Vending, Western Automatic Music, Al Green Enterprises, Park Ridge Vending, K-Vend, M. B. Vending, Superior Coffee, Home Perk Coffee Service and Mark Vend Co.

On hand from World Wide were Irving Ovitz, Howie Freer, Frank Gumma, Jules Millman, Ted Dadal, Roger Bergstrom, Wally Locino and Walt Luoko.



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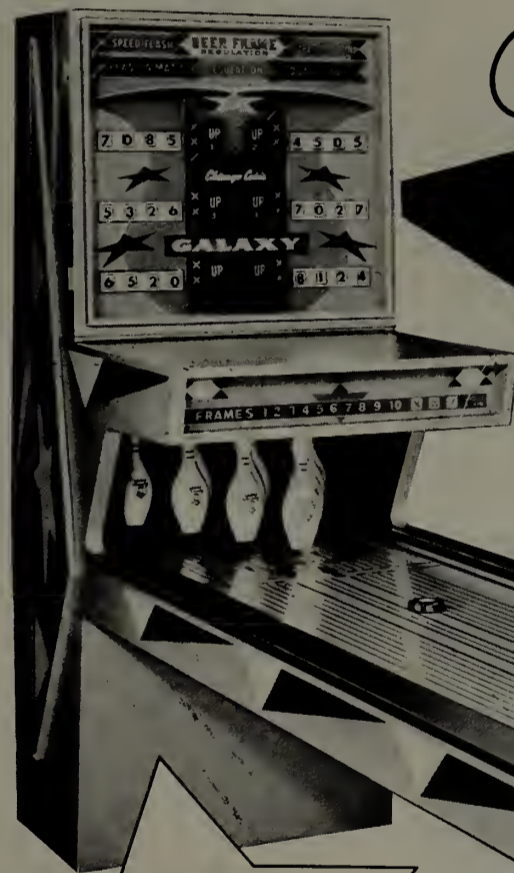
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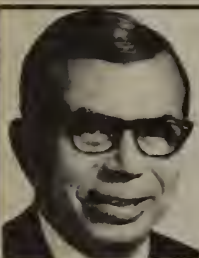
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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Now that the strike of UJA clerical workers is settled, the executive committee of the coin machine division is resuming plans for the May 17th campaign victory dinner in honor of Al Denver. There'll be a meeting tonight (March 17th) at UJA headquarters on 58th St. starting at 6:00 at which chairman Gil Sonin wants the entire committee present in order to get going on all the work that remains . . . MONY's Committee for Improvement, under the chairmanship of Sal Trella, met last Monday at the association board room to discuss and enact measures toward the improvement of the local industry. Trella's committee will meet regularly from now on. Its advice on loans, bonuses, location protection, public relations, etc. will be invaluable. Others on the committee include: Al Denver, Ben Chicofsky, Jack Hearn, George Holtzman, Bob Mathews, Billy Kobler, Gil Sonin, Stan Nankoff, Abe Weisberg and Teddy Blatt. . . . The Suffolk County add-a-ball matter was argued in court finally and operators are awaiting the judge's decision as to the legal status of the games . . . Ben Chicofsky proudly info's son Gary is supervising all A&R on Columbia Records' pop tape cartridges these days, under the direction of music biz vet Al Lawrence. Gary's an accomplished musician and arranger, having worked for many years on the road with several big bands.

ON THE AVENUE — Runyon's Irv Kempner, back from territorial sales calls for a few days at his desk last week, tells us sales on AMI's Music Miracle phonograph have continued strong with his customers since the juke was released late in 1968. Phonovue installations also picking up nicely . . . Al D'Inzillo and Harry Koepfel down at Albert Simon, Inc., anticipating tremendous sales reaction to Williams' brand new 'Spooks' target rifle game released to the trade this week. Al's particularly happy that the new piece comes out just as summer location outfitting gets underway. "Will be a great money-earner at arcades this season," says D'Inzillo . . . Upstate ops coming down to coinrow these days still talking about the excitement of their recent 8-ball tourney in Newburgh. Seems the contest worked out better than anticipated for the lads and they're ready for the next bout.

THE CIGARETTE SCENE — A new turn in the smoking and health argument popped up last week when anti-smoking Senator Moss (D.Utah) raised the "sinister" implication that cigarette companies are trying to get smokers hooked harder on the weed by raising the nicotine contents. The tobacco industry termed the accusation "absurd." The argument stemmed from a new Federal Trade Commission report on tar and nicotine content of 126 varieties of smokes. It was the third batch of data from an FTC smoking machine, but the first time the agency compared each brand's score with earlier test results. The FTC reported that 78 of the varieties tested in February showed an increase in nicotine content from their scores in a test last October. Moss said he hoped the reason can be found in variations in the tobacco crop of FTC test methods, and then added: "If not, it would be hard to escape the conclusion that the companies that produce these brands are deliberately stepping up the nicotine yield. We know that nicotine is closely related to the addictive or habituating quality of cigarette smoking," he stated. The Senator, currently the most outspoken antismoking critic on Capitol Hill, is sending letters to all the cigarette manufacturers asking them to explain or justify the FTC figures.

TRIANGLE MEETING — Rowe's parent company, Triangle Industries, Inc., will conduct its annual meeting of its stockholders at the Rowe factory in Whippany; meet will be held Tuesday, May 6th, beginning at 10:00 A.M. In its recent report on net sales for 1968, Triangle cited a \$35 million increase over 1967, up to \$147 million. The figures include net sales of Rowe International, which it acquired February 5, 1968 . . . At ARA's annual shareholders meeting, held March 6th, the company's name was officially changed to ARA Services, Inc. Davre Davidson, chairman, said the new name "more accurately reflects the broadening scope and dimension of the company's activities in the fields of foods, service and management." And for the first time in these official releases, ARA's entrance into "leisure locations" was mentioned.

FROM THE SUNSHINE STATE — Aaron Goldsmith, president of All-Tech's coin-op division, hopes the new manufacturing and office facilities under construction in Hialeah since January will be completed by mid-summer. The giant new edifice will house all of All-Tech's manufacturing operations, coin-op and otherwise, as well as afford plush new offices for the executive branch. (see separate story) . . . Chatted with Bob Braun at Allied Leisure and learn their 'Unscramble Word Game' has kept the Miami factory at capacity production filling orders, ever since the unit debuted at the October MOA Show. Bobby also info's that a new amusement product will be released real soon . . . Wometco shareholders approved an increase in the company's authorized common stock from 6 million to 12 million shares at a March 7th meeting. Annual meet will take place May 5th.

HERE AND THERE — Syracuse and Albany one-stopper Jimmy Galuppi has dusted off the good old Irish singles for the big day. St. Patrick's Day biggies in the Galuppi racks this year included Too-Ra-Loo-Ra-Loo-Ra (match) by Bing and the 'Unicorn' by the Irish Rovers. On the pop side, Jimmy picks Elvis' new Victor disk entitled 'Memories' as top for ops. Jane Ray at the Albany branch likes Paul Anka's 'In the Still of the Night' on Atco label . . . Arnie Kaminkow at General Vending in Baltimore says he sent the wife and kids down to Nassau for two week's of fun in the sun . . . SEGA's Marty Bromley in town recently, reportedly negotiating with giant public conglomerate on merger plans. Nothing official reported yet, but implications are most exciting. Hope to have full report next week . . . Next time at the one-stop, look for terrific bar tune entitled 'She's Lookin' Better By the Minute' by Jay Lee Webb on Decca.

NAC MEET — Execs of the prominent vending companies will speak at the March 25th Eastern Regional Conference of the Nat'l Assn. of Concessionaires. Event will be held at the New York Americana Hotel under the theme "Diversification and Expansion . . . Are We Prepared for It? Among those slated to talk are: Wagner Van Vlack, Interstate United president; George S. Arneson, president of the Vendo Company and Roger Jahnel, assistant to the president of ARASERV division of ARA Services. The conference will be attended by vending operators, food service operators in restaurants and hotels, in-plant feeders and concessionaires in many diverse fields including auditoriums, arenas, amusement parks, motion picture theaters, roller rinks and others.



Round The Route

CHICAGO CHATTER

New target date for completion of McCormick Place is October 15, 1970 — more than three years after the fire which destroyed the huge complex and dealt a crippling blow to the local convention scene. The entire project has been beset by a multitude of problems causing numerous delays but, at long last, the Metropolitan Fair & Exposition Authority (who released the date) is finally ready to start booking in business . . . The recently concluded service school, hosted by Rock-Ola Mfg. Corp. at its Chicago headquarters, was termed a huge success by advertising and sales promotion manager **George Hincker**. The week-long series, covering the firm's entire phonograph line as well as canned venders, was conducted by field service engineer **Bill Findlay**. . . Be on the look-out for "Spooks", the new Williams Electronics Inc. gun, which debuts this week! Samples are currently being shipped and **Bill DeSelm** tells us the factory is in full production — so, stop by your local Williams distributor and have a look! Bill hastened to add that the factory is enjoying a very successful run with the recently released "Miss O". . . Seems like only yesterday BUT it's been almost a year since Garwin Sales moved into its new building in suburban Elk Grove Village. **Prexy Robert Garmisa** says the new space really fills the bill and enables Garwin to maintain a complete, up to date stock of Little LP product! . . . On Wednesday, April 9, Atlas Music Co. will host the first, in a planned series of service schools, on the Rowe "Music Miracle" phonograph. Session will be conducted by **Hank Hoevenaar**. Atlas' **Joe Kline** tells us the distrib is preparing invitations for mailing to operators in the immediate area . . . Talked to **Jack Pierce** of Royal Dist. Corp. one-stop in Cincinnati and learned that Royal has just opened a new branch in Columbus, Ohio at 1124 N. High! . . . "White Lightning", the new gun from Midway Mfg. Co., should be ready sometime this week. Although there have been no samples shipped as yet, the firm has a backlog of orders you wouldn't believe! **Ross Scheer** tells us customers want it, sight unseen, and are pressing for shipment so the factory is trying its best to get a production schedule going as soon as possible! Great! . . . **Mal Hannigen**, formerly with Seeburg, is the new comptroller at Midway . . . IAAP enjoyed an excellent turnout for its Third Management Workshop held in Fort Lauderdale, Florida. More than 80 owners, executives, etc., representing 36 different amusement parks were in attendance . . . World Wide Dist. hosted a very successful service school last Wednesday (12) on the Seeburg "Gem" phonograph. Distrib's **Harold Schwartz**, **John Neville** and **Howard Freer** welcomed operators and service personnel from the area who attended in full force! **Art Wood** came off the road for the day, in order to be on hand for the session . . . Empire Dist. veepee **Joe Robbins** is back from the West Coast and tearing into an accumulation of desk work . . . Excitement at D. Gottlieb & Co. continues to center around "Spin A Card"! A big item, says **Alvin Gottlieb**, which has been in constant demand since its initial release a few weeks back! . . . Got word from **Fred Michals** of Singer's One Stop that the following singles are attracting local operator attention: "My Way" by **Frank Sinatra** (Reprise), "Johnny One Time" by **Brenda Lee** (Decca), "Zazueira" by **Herb Alpert** (A&M) and "Hello Jukebox" by **Russ Mann** (Dearborn).

MILWAUKEE MENTIONS

Used equipment, with emphasis on shuffle alleys, was the first order of the day at Hastings Dist. Co. Demand was the greatest this past week, according to **Jack Hastings**. There's also

much activity reported on pool tables and the current Rock-Ola phonos. Jack received a nice card from his dad, **Sam Hastings**, who's vacationing in Fort Pierce, Florida—and enjoying every minute of it! . . . We received word of some new arrivals in the area. First off, **Dick and Jddy Huffman** welcomed a baby girl last Tuesday (11). Dick's a serviceman at Empire Dist. Also, **Mr. and Mrs. Dick Brunet** (Claire Brunet & Son) became the parents of a baby girl whom they've named **Carmen Marie**. Now that the custom of "ladies first" has been duly observed, we can announce the male arrival, namely, **Geoffrey Jacobs**, born to **Paul and Michelle Jacobs** (United, Inc.) on Friday (7) and weighing in at 6 lbs. 10 oz. Our heartiest congratulations to all! . . . **Rib Lake** operator **Ray Becker** was in Menominee last week, shopping at Empire Dist. . . . Chatted with **Russ Townsend** of United, Inc., who tells us business is "super!" You'd never know it by the weather, but the Spring rush is on! **Russ** added that the Wurplitzer "Americana III" is doing extremely well for him! . . . **John Jankowski** of Radio Doctors lists the following singles as active with operators in the area: "My Heart Cries For You" by **Jimmy Roselli** (UA), "July You're A Woman" by **Pat Boone** (Tegrammaton), "Hey Jude" b/w "Those Were The Days" by **Paul Mauriat** (Phillips) and "Galveston" by **Glen Campbell** (Capitol).

CALIFORNIA CLIPPINGS

FROM THE RECORD RACKS . . . from the San Francisco area this week we hear that **Elvis** is coming on strong again with his latest deck on RCA "Memories." Looks like a hit for the Ventures with their tribute to the Islands with "Hawaii 5-0" on Liberty. From Seattle the word is "This Bird Has Flown" by **Deep Purple** on Tegrammaton. It may be number 3 in a row for **B. J. Thomas** with his latest effort "It's Only Love" on Scepter. Portland is reporting in with the "First of May" by the **Bee Gees** on Atco. Again the **Supremes** and the **Temptations** have picked a winning combination with "I'll Try Something New" on Motown. From California Music and **Jerry Barish** the word is "Mini Skirt Minnie" by **Wilson Pickett** on Atlantic. The 4 Seasons are getting a good harvest from "Idaho" on Philips. Also the **Buckinghams** are saying just "How Much I Love You" on Columbia.

SPRING FEVER GETS THE AIR AT C. A. ROBINSON . . . According to **Hank Tronick**, Spring fever has no place at C.A.R. as activity continues unabated with movement of Valley pool tables and Midway's sensational "Whirley Bird", and used equipment sales reaching an all time high. All this has been keeping everybody busy and unable to admire the birds, bees and trees (That line was delivered courtesy of **Hank T.**) **Charlie Robinson** may not have time for Spring fever but he is already getting ready for a lot of Summer fever with a contemplated trip to some of the Scandinavian countries. After his very enjoyable trip to the Orient in January, he now wants to see what the other side of the globe has in store for him over there. Additional help comes to C.A.R. with the hiring to the office staff of **Marsha Shoemaker**, an attractive, blonde, young lady from the city of brotherly love. **Leah and Al Bettelman** recently celebrated another anniversary with a trip to Las Vegas and then back to the invigorating baths of Murietta hot springs. Would you believe that they cleaned up at both ends? (that was another **Hank Tronick** original) Oh, well they did have a great time — as they always do . . .



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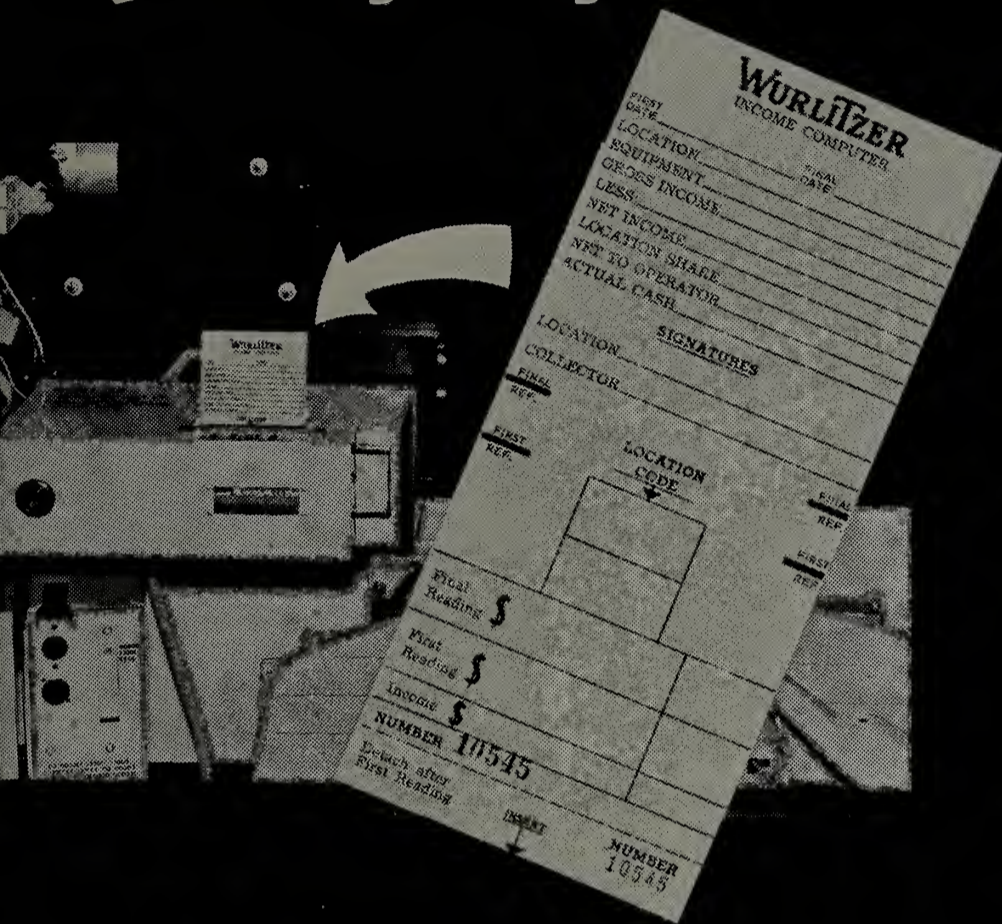
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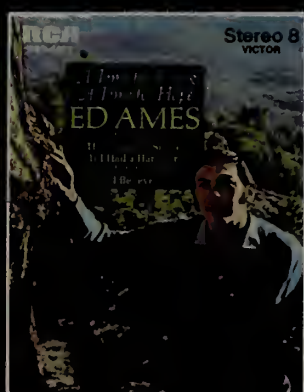
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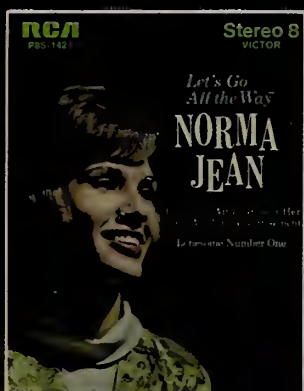
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P8S-1425



R8S-5056



P8S-1423



P8S-1412



P8S-5067



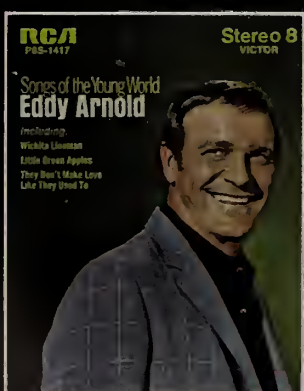
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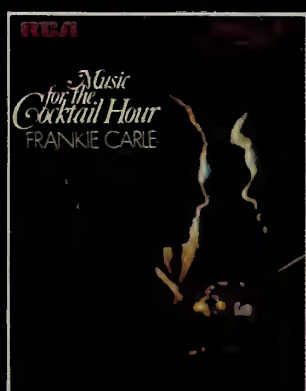
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P8S-1417



C8S-1058



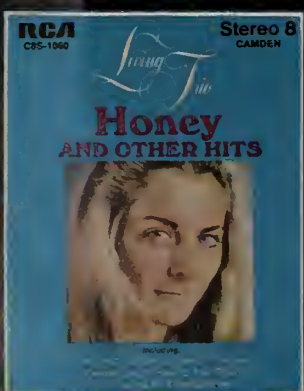
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R8S-1111



R8S-1117



C8S-1060



P8WW-5001*

RCA

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