

TEC Acquires Levine & Resnick Productions... Schwartz Bros. Going Public . . . Pavilion's 'Oh Happy Day' Stirs Radio; Buddah Is Distributor . . . Columbia's Gold Considers Producers Apprentice Program . . . RCA

April 19, 1969

Cash Box

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Int'l Section Begins Pg. 49



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Required Roadwork

The music promo or sales man who is elevated to a national position usually leaves behind a long trail of roadwork, if not one-nighters. His promotion to national status may well engender the feeling that he has paid his dues and is entitled to the respite from the grind of generating action on a record or song based on arduous contact in the field. In directing a network of local promo and sales forces, he may feel that his primary functions are telephone contact and various administrative functions required to analyze and define field reports.

Such home-office procedures are certain to preclude a national man's return to the road on a continuous basis. Yet, in the performance of his duties, is the national man exempt from occasional road trips? We think not. For, as a national man recently pointed out to us, much of the nitty-gritty of getting a record or song or artist on the road to success still remains in the hands of city-by-city contact. As any promo man knows, there are many changes that take place on the local music scene. There is a high-rate of deejay turnover; distrib promo and sales personnel are themselves possibilities for national jobs; new record outlets and talent showcases emerge.

The local scene, then, is in constant flux. And the people and places

the national man knew so well during his stint as a local man may no longer be around, with a new generation of important contacts in their place. Even if there is little change in an area, the national man should realize that the written word or the telephone contact is merely a good substitute for personal meet-and-greet contact. Bringing in one's staff to the home office is a good idea, of course, but what about getting together with local people on their homeground? The national man can get a truer first-hand view of the market when he makes the scene himself and is filled in by the rep there without the competition of other reps. And it's also a matter of displaying the importance of each and every market when a national man takes the time to drop in.

The first vocational home for a national man is, obviously, the home-office. He has been situated there to perform vital tasks, including an involvement in important policy decisions that can effect the entire scope of a music operation. He must, however, make it his business to take some time off away from the home-office and reacquaint himself from time-to-time with what's happening in the field — first hand. Only then can he have a meaningful rapport with the total national picture for which he has been given the responsibility.

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CashBox TOP 100

1	AQUARIUS/LET THE SUNSHINE IN MEDLEY 5th Dimension-Soul City 772	4/12	4/5
2	YOU'VE MADE ME SO VERY HAPPY Blood, Sweat & Tears-Columbia 44776	3	5
3	HAIR Cowsills-MGM 14026	7	23
4	GALVESTON Glen Campbell-Capitol 2428	4	4
5	IT'S YOUR THING Isley Brothers-T Neck 901	5	7
6	DIZZY Tommy Roe-ABC 11164	2	2
7	ONLY THE STRONG SURVIVE Jerry Butler-Mercury 72898	9	11
8	ROCK ME Steppenwolf-Dunhill 4182	8	10
9	TWENTY FIVE MILES Edwin Starr-Gordy 7083	10	13
10	TIME OF THE SEASON Zombies-Date 1628	6	3
11	HAWAII FIVE-O Ventures-Liberty 56068	36	45
12	DON'T GIVE IN TO HIM Gary Puckett & Union Gap-Columbia 44788	13	17
13	BROTHER LOVE'S TRAVELLING SALVATION SHOW Neil Diamond-Uni 55109	15	22
14	GIMME GIMME GOOD LOVIN' Crazy Elephant-Bell 763	18	34
15	SWEET CHERRY WINE Tommy James & Shondells-Roulette 7039	26	31
16	THE BOXER Simon & Garfunkel-Columbia 44785	49	60
17	TRACES Classics IV-Imperial 66352	11	6
18	FIRST OF MAY Bee Gees-Atco 6657	20	28
19	YOU GAVE ME A MOUNTAIN Frankie Laine-ABC 11174	19	20
20	I CAN HEAR MUSIC Beach Boys-Capitol 2432	23	26
21	DO YOUR THING Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250	28	39
22	MR. SUN, MR. MOON Paul Revere & Raiders-Columbia 44744	24	24
23	WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow-Decca 32410	35	40
24	THE LETTER Arbors-Date 1638	25	27
25	MEMORIES Elvis Presley-RCA Victor 9731	30	38
26	IS IT SOMETHING YOU'VE GOT Tyrone Davis-Dakar 605	31	41
27	THE CHOKIN' KIND Joe Simon-Sound Stage 7.2628	33	46
28	THE WAY IT USED TO BE Engelbert Humperdinck-Parrott 40036	29	33
29	IT'S ONLY LOVE B. J. Thomas-Scepter 12244	32	36
30	IN THE BAD, BAD OLD DAYS Foundations-Uni 55117	37	51
31	WISHFUL SINFUL Doors-Elektra 45656	38	49
32	TIME IS TIGHT Booker T & MG's-Stax 28	39	50
33	TO KNOW YOU IS TO LOVE YOU Bobby Vinton-Epic 10461	43	61
34	GITARZAN Ray Stevens-Monument 1131	44	58
35	I'LL TRY SOMETHING NEW Diana Ross & Supremes & Temptations-Motown 1142	21	21
36	JOHNNY ONE TIME Brenda Lee-Decca 32428	34	35
37	MERCY Ohio Express-Buddah 102	46	56
38	MY WAY Frank Sinatra-Reprise 0817	53	63
39	PLAYGIRL The Prophets-Kapp 962	45	54
40	PINBALL WIZARD The Who-Decca 32465	54	69
41	MINI-SKIRT MINNIE Wilson Pickett-Atlantic 2611	41	44
42	THESE EYES Guess Who-RCA Victor 0102	83	93
43	SNATCHING IT BACK Clarence Carter-Atlantic 2605	17	18
44	DON'T TOUCH ME Bettye Swann-Capitol 2382	47	52
45	INDIAN GIVER 1910 Fruitgum Co.-Buddah 91	42	14
46	WHEN YOU DANCE Jay & Americans-United Artists 50510	57	67
47	MORE TODAY THAN YESTERDAY Spiral Starecase-Columbia 44741	82	94
48	RUNAWAY CHILD, RUNNING WILD Temptations-Gordy 7084	12	8
49	BLESSED IS THE RAIN Brooklyn Bridge-Buddah 95	40	42
50	RIVER IS WIDE Grassroots-Dunhill 4187	61	77
51	THE PLEDGE OF ALLEGIANCE Red Skelton-Columbia 44798	52	57
52	THE COMPOSER Diana Ross & The Supremes-Motown 1146	68	-
53	MENDOCINO Sir Douglas, Quintet-Smash 2191	14	15
54	HOT SMOKE & SASSAFRASS Bubble Puppy International Artists 128	16	19
55	TRY A LITTLE TENDERNESS 3 Dog Night-Dunhill 4177	22	25
56	NOTHING BUT A HEARTACHE Flirtations-Deram 85038	66	75
57	STAND Sly & The Family Stone-Epic 10450	70	-
58	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin-Atlantic 2619	-	-
59	DAY AFTER DAY Shango-A&M 1014	60	66
60	ICE CREAM SONG Dynamics-Cotillion 44021	63	70
61	I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown-King 6224	62	76
62	EARTH ANGEL Vogues-Reprise 0820	73	-
63	LOVE IS ALL I HAVE TO GIVE Checkmates-A&M 1039	72	85
64	IN THE STILL OF THE NIGHT Paul Anka-RCA Victor 0126	65	71
65	BUYING A BOOK Joe Tex-Dial 4090	76	-
66	LOVE CAN MAKE YOU HAPPY Mercy-Sundi 6811	79	88
67	GOOD TIMES, BAD TIMES Led Zeppelin-Atlantic 2613	67	72
68	HAPPY HEART Andy Williams-Columbia 44818	71	86
69	ATLANTIS Donovan-Epic 10434	75	-
70	BADGE Cream-Atco 6668	69	73
71	WHERE DO YOU GO TO MY LOVELY Peter Sarstedt-World Pacific 7791	78	83
72	PROUD MARY Creedence Clearwater-Fantasy 619	50	12
73	HAPPY HEART Petula Clark-Warner Bros./7 Arts 7275	74	84
74	ZAZUEIRA Herb Alpert & Tijuana Brass-A&M 1043	77	82
75	GOODBYE Mary Hopkin-Apple 1806	-	-
76	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye-Tamla 54181	-	-
77	HONEY LOVE Martha Reeves & Vandellas-Gordy 7085	85	-
78	CISSY STRUT Meters-Josie 1005	86	-
79	GRAZIN' IN THE GRASS Friends Of Distinction-RCA Victor 0107	88	100
80	MORNING GIRL Neon Philharmonic-Warner Bros./7 Arts 7261	89	-
81	APRICOT BRANDY Rhinoceors-Elektra 45647	56	55
82	SINGING MY SONG Tammy Wynette-Epic 10462	-	-
83	THERE NEVER WAS A TIME Jeannie C. Riley-Plantation 16	84	81
84	SEATTLE Perry Como-RCA 9722	98	-
85	ANY DAY NOW Percy Sledge-Atlantic 2616	90	-
86	I'M A DRIFTER Bobby Goldsboro-United Artists 50525	-	-
87	DAY IS DONE Peter, Paul & Mary-Warner Bros./7 Arts 7279	-	-
88	MEDICINE MAN Buchanan Brothers-Event 3302	-	-
89	SAUSALITO Al Martino-Capitol 2468	-	-
90	BACK IN THE USSR Chubby Checker-Buddah 100	95	98
91	JULY, YOU'RE A WOMAN Pat Boone-Tetragrammaton 1516	91	95
92	A MILLION TO ONE Brian Hyland-Dot 17222	97	97
93	I CAN'T DO ENOUGH Dells-Cadet 5636	-	-
94	SORRY, SUZANNE Hollies-Epic 10454	100	-
95	I'VE BEEN HURT Bill Deal & Rhondels-Heritage 812	-	-
96	FOOLISH FOOL Dee Dee Warwick-Mercury 72880	81	87
97	IT'S A GROOVY WORLD Unifics-Kapp 985	92	96
98	NOT WRONG LONG Nazz-SGC 006	99	-
99	RHYTHM OF THE RAIN Gary Lewis-Liberty 56093	87	90
100	YOU CAME, YOU SAW, YOU CONQUERED Ronettes-A&M 1040	94	92

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Jobete, BMI)	92	Citarzan (Ahab, BMI)	34	July, You're A Woman (Great Montana, BMI)	91	Sausalito (Blendingwell, ASCAP)	89
Any Day Now (Plan Two, ASCAP)	85	Goodbye (Maclean, BMI)	75	Letter, The (Earl Barton, BMI)	24	Seattle (Screen Gems/Columbia, BMI)	84
Apricot Brandy (Nina, BMI)	81	Good Times & Bad Times (Supertone, ASCAP)	67	Love Can Make You Happy (Rendezvous/Tobac, BMI)	66	Singing My Song (Al Gallico, BMI)	82
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	1	Grazin' In The Grass (Chisa, BMI)	79	Love Is All I Have To Give (Irving, BMI)	63	Snatchin It Back (Fame, BMI)	43
Back In The USSR (Maclean, BMI)	69	Hair (United Artists, ASCAP)	3	Medicine Man (Sandbox, ASCAP)	88	Sorry Suzanne (January, BMI)	94
Badge (Casserole, BMI)	70	Happy Heart (Miller, ASCAP)	68, 73	Memories (Gladys, ASCAP)	25	Stand (Daly City, BMI)	57
Blessed Is The Rain (Pocket Full Of Tunes, BMI)	49	Hawaii Five-O (April, ASCAP)	11	Mendocino (Southern Love, BMI)	53	Sweet Cherry Wine (Big Seven, BMI)	15
Boxer, The (Charing Charing Cross, BMI)	16	Honey Love (Jobete, BMI)	77	Mercy (Peanut Butter/Kaskat, BMI)	37	There Never Was A Time (Shelby Singleton, BMI)	83
Brother Love's Travelling Salvation Show (Stone Bridge, BMI)	13	Hot Smoke & Sassafrass (Tapier, BMI)	54	Mini-Skirt Minnie (New Research, BMI)	41	These Eyes (Dunbar, BMI)	42
Buying A Book (Tree, BMI)	65	I Can Hear Music (Tro, BMI)	20	More Today Than Yesterday (Spiral, BMI)	47	The Way It Used To Be (Maribus, BMI)	28
Chokin' Kind, The (Wilderness, BMI)	27	I Can't Do Enough (Chevis, BMI)	93	Morning Girl (Acuff-Rose, BMI)	80	Time Is Tight (East/Memphis, BMI)	32
Cissy Strut (Marsaint, BMI)	78	I Can't See Myself Leaving You (14th Hour, BMI)	58	Mr. Sun, Mr. Moon (Boom, BMI)	22	Time Of The Season (Mainstay, BMI)	10
Composer, The (Jobete, BMI)	52	Ice Cream Song (Deaf, Cotillion, BMI)	60	My Way (Spanka Oon C BMI)	38	Too Know You Is To Love You (Vogue, BMI)	33
Day After Day (Goombay, Irving, BMI)	59	I Don't Want Nobody To Give Me Nothing (Oyatone, BMI)	61	Nothing But A Heartache (Felsted, BMI)	56	Too Busy Thinking About My Baby (Jobete, BMI)	76
Day Is Done (Pepamar, ASCAP)	87	I'll Try Something New (Jobete, BMI)	35	Not Wrong Long (Screen Gems/Columbia, BMI)	98	Traces (Low-Sal, BMI)	17
Ozzy (Low Tw, BMI)	6	I'm A Drifter (Detail, BMI)	86	Only The Strong Survive (Parabut/Oouble Diamond/Oownstairs, BMI)	7	Try A Little Tenderness (Connelly & Roberts, ASCAP)	55
Don't Give In To Him (Four Star, BMI)	12	Indian Giver (Kaskat/Kahoona, BMI)	45	Pinball Wizard (Track, BMI)	40	Twenty Five Miles (Jobete, BMI)	9
Don't Touch Me (Pamper, BMI)	44	In The Bad, Bad Old Days (January, BMI)	30	Playgirl (George Koester, BMI)	39	When You Dance (Angel, BMI)	46
Do Your Thing (Wright/Gerst/Tamerlane, BMI)	21	In The Still Of The Night (Chero, BMI)	64	Pledge Of Allegiance, The (Valentine, ASCAP)	51	Where Do You Go To My Lovely (Unart, BMI)	71
Earth Angel (Dootsie Williams, BMI)	62	Is It Something You've Got (Dakar, BMI)	26	Proud Mary (Jondora, BMI)	72	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	23
First Of May (Casserole, BMI)	18	It's A Groovy World (Andjun, ASCAP)	97	Rhythm Of The Rain (Tamerlane, BMI)	99	Wishful Sinful (Nipper, ASCAP)	31
Foolish Fool (Chappell, ASCAP)	96	It's Only Love (Press, BMI)	29	River Is Wide (Saturday, BMI)	50	You Came, You Saw, You Conquered (Irving/Jill Bern, BMI)	100
Galveston (Ja-Ma, ASCAP)	4	It's Your Thing (Brothers Three, BMI)	5	Rock Me (Trousdate, BMI)	8	You Gave Me A Mountain (Mojave, BMI)	19
Gimmie, Gimmie Good Lovin' (Peanut Butter, BMI)	14	I've Been Hurt (Low-Twy, BMI)	95	Run Away Child, Running Wild (Jobete, BMI)	48	You Made Me So Very Happy (Jobete, BMI)	2
		Johnny One Time (Hill & Range/Blue Crest, BMI)	36			Zazueira (Rodra, BMI)	74



Breakout: Midwest & Northern California

Frijid Pink TELL ME WHY

334



Producer: Mike Valvano

AGGRESSION!

Super "Bubble" Pick

Georgia Clay SHERRY CHERRY TRAIN

4108



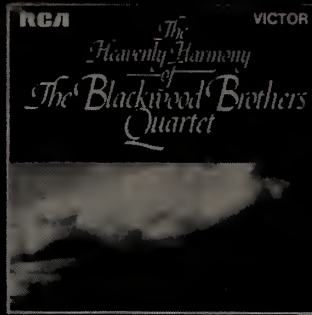
Produced by David Sandler and Peter Steinberg



New Albums for April



LSP-4135*



LSP-4117



LSP-4144



LSP-4149*



LSP-4114



LSO-1158



LSP-4107



LSP-4147



LSP-4145



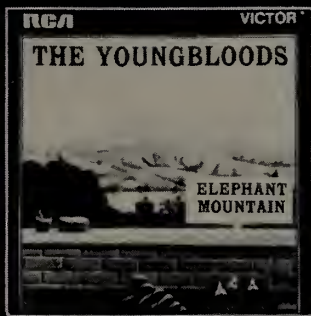
LSP-4132



LSP-4131



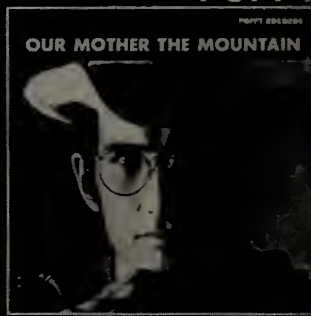
VPS-6018



LSP-4150



PYS-40,003



PYS-40,004



LSC-3023*



LSC-3066



LSC-3069



LSC-3083



LSC-3067



LM-3086



VICS-1366



VICS-1412



VIC-1409



VIC-1418



VICS-1419



VICS-1408



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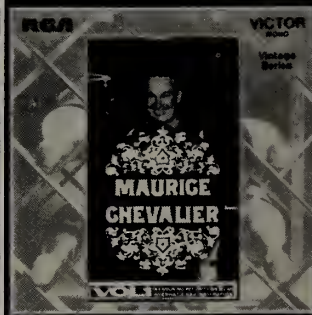
CAS-2308



CAS-2311



CAS-1108*



LPV-564



LPV-563

RCA

Available on RCA Stereo 8 Cartridge Tape

Disk Shows Piped To School Kids

NEW YORK — Students attending 37 public and private schools in New York State can hear their favorite rock disks at lunchtime and after school sessions.

Reginald M. Jervis, owner of National Record Sales, a subsid of Jervis Enterprises at 160 Broadway, reports that the company has entered into an agreement to feature a half hour, 45 and 60 minute program for lunch and after school sessions.

Jervis, who says the program can reach a weekly audience of 25,000 pupils, also plans a promotional tie-in with record stores in neighborhoods close to the schools in which the youngsters may purchase disks at a 10% discount.

Jervis reports that the following labels and/or producers have subscribed to this free service: Atlantic, Buddah, Curtom, All Platinum Enterprises, Diamond, Stang, Stroud Productions, Sue, T Neck and Jewel.

Beatles Cut New Single

NEW YORK — The Beatles, who have been giving individual (and sometimes conflicting) press conferences about future plans from the four corners of the world for the past couple of weeks, were all together last on Thursday night, April 3, in their Apple Records studios in London. Purpose: to record the Lennon-McCartney song, "Get Back," slated for release in London last week and in New York this week.

FRONT COVER



In two short years, Atco's Iron Butterfly has become one of the country's top selling rock groups. Their album, "In-A-Gadda-Da-Vida," has earned an RIAA certified gold disk for sales over the \$1 million mark and is well on its way towards its second million. Their current album, "Ball," hit the number one spot on the Cash Box Top 100 album chart within one month of its release. "In-A-Gadda-Da-Vida," the biggest of their single hits, is taking off all over again and will be officially re-released by the label this week.

As a concert attraction, the Butterfly ranks as one of the hottest draws in the country, breaking attendance records and garnering top reviews as they travel.

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TEC Acquires Levine & Resnick Production Co.

HOLYWOOD — Transcontinental Entertainment Corp. has made a new deal in indie label and production with the acquisition of Levine & Resnick Productions.

The deal, according to Mike Curb, president of TEC, a division of Transcontinental Investing Corp., provides for "substantial funding" of the L&R operation. TEC will also bring under its banner two of L&R's music publishing companies, Peanut Butter Music (BMI) and a recently-established ASCAP firm, Jelly Music.

Also, Curb reported, Harold Berkman has joined L&R as general

manager of their activities. Berkman's label, Harbor Records, is going into the L&R setup, with continued distribution by Buddah Records.

Curb noted that L&R expect to expand their indie relationships with key labels, a current deal of which involves Epic Records. Planned, too, is a new label.

(Joey) Levine & (Artie) Resnick recently left the production staff of Kasenetz-Katz, where they were producers of many of the company's bubblegum successes. They are writers and co-publishers of such bubblegum hits as "Yummy, Yummy,"

"Chewy Chewy," "Gimme Good Lovin'" and "Mercy, Mercy."

TEC was formed to handle the production-label entities acquired by its parent company. Curb's own Sidewalk Productions was the first such purchase. Others include James Guercio Productions, Poseidon Productions, Pint Size and Attarack Productions.

In addition, a label setup, Forward Records, was recently formed, and a disk operation opened by three producers, Together Records, came into the TEC fold. Bud Fraser heads TEC's label division.

Pavilion Label's 'Oh Happy Day' Stirs Radio; Buddah Is Distrib

NEW YORK — Buddah Records has obtained the distribution rights to a gospel recording and its LP source, with initial reaction indicating that its inspirational message may make record industry history.

The single, "Oh Happy Day," is from an album called "Let Us Go into the House of the Lord," as performed by the Edwin Hawkins Singers, formerly known as the Northern California State Youth Choir. Buddah will handle both under the Pavilion Records logo. Lamont Bench, head of Pavilion, produced the recordings.

"Oh Happy Day" was first introduced by Al Morland of KDIA-San Francisco to the gospel field. However, it was later picked up for contemporary audiences by Abe Kesh and Tom Donahue of KSAN-FM, also San Francisco, and Gary Schaffer, music director of KYA in the same city. It is presently receiving coast-to-coast airtime.

Artie Ripp, president of Buddah Records, heard the record while on a tour of Frisco and brought it to the attention of his partners. Neil Bogart, vice president and general manager of Buddah, and Art Kass, executive vice president of Buddah, flew to San Francisco over the weekend of April 5-6, and concluded the distribution arrangement.

The gospel group was formed in May, 1967 by Edwin Hawkins and Betty Watson with the concept of inspiring... "religious feeling in young people." "To this end," Hawkins explains, "we presented these songs with the inspirational feeling that people all over the world would be able to identify with."

Buddah's Bogart feels that the recordings by the Edwin Hawkins Singers are "a distinctive type of music that transmits hope, happiness and peace to a world badly in need of all three."

Schwartz Bros. Making Stock Offer

WASHINGTON, D.C. — Schwartz Bros., Inc., the multi-level wholesaling operation, is going public.

The company is planning a public offering of 250,000 shares designed to collect proceeds of more than \$1 million to increase and expand its inventory of records, tapes and related merchandise; and to open or purchase two retail tape and record stores, according to a preliminary prospectus dated April 1.

Schwartz Bros., Inc. and its subsid, District Records, engage primarily in wholesale distribution and

rack merchandising of disks, pre-recorded and blank tapes, tape recorders, record players and related merchandise.

From a distrib of two record labels when it opened business in Washington in 1946, the company now represents more than 100 manufacturers of music products. Its rack enterprise, District Records, serves 415 accounts in Washington, Delaware, Kentucky, Maryland, North Carolina, Pennsylvania, Virginia and West Virginia. As a distributorship, Schwartz

(Con't on Page 31)

K-K Feeling (Captain) Groovy, Team's Video Cartoon Disk Act

NEW YORK — A new disk name being earmarked for TV as a cartoon character has been created by Kasenetz-Katz.

To Jerry Kasenetz and Jeff Katz, the venture is a culmination of their efforts as pioneers in the idiom of bubble-gum rock. The character, Captain Groovy, will epitomize, the duo says, the bubble-gum rock concept, with "happy-go-lucky music" aimed at the pre-teens.

Captain Groovy's Bubblegum Army is being introduced shortly on Super K Records, the K-K label which is distributed by Buddah Records.

As visualized by the team, the weekly TV'er, called "Captain Groovy's Bubblegum Show," will not only feature the Captain Groovy con-

cept, but 30 additional cartoon characters as well. In addition, there'll be guest appearances — in animated form — by some of K-K's top bubble-gum acts, including the 1910 Fruit-gum Co., the Ohio Express, Crazy Elephant. They'll perform their roster of hits plus new songs.

K-K are soon to head for the west coast, where they plan to finalize pro-

(Con't on Page 31)

'Hair' Flowing With RIAA Gold

NEW YORK — 'Hair' is golden. Songs from the smash rock musical and the original Broadway cast LP are RIAA — certified gold disks. RCA's caster of the show has just received RIAA gold for sales of \$1 million. In the million copies sold category are "Aquarius"/"Let the Sunshine In" medley by the Fifth Dimension (Soul City) and "Hair" by the Cowsills (MGM). The show score is published through United Artists Music.

ARD Launches Dealer Ad Push

NEW YORK — The Association of the Record Dealers of N.Y. and N.J. has embarked on a major advertising campaign. A.R.D., through its N.Y. based advertising agency, Aladdin Advertising Service, is hitting the major consumer market place with the cooperation of record manufacturers and distributors. The first to participate in this program was Decca Records, with 21 members with store names and addresses listed below the advertised album. The 400 line ad was placed in the N.Y. Daily News Sunday Edition on March 23. The next ad for A.R.D. was also in the Sunday Daily News on March 30 from Skye Records and had a total of 25 dealers listed. Prior to the ads appearing in the news, each participating dealer stocked up the advertised merchandise. When the ad broke, window displays were put up and records were played in stores. The ads were paid for by the manufacturer with the monies accumulated for individual dealer advertising. "In the past, a single dealer could not buy a major consumer market but in a group the avenues are open to them," A.R.D. noted. There is a drive to recruit at least 100 members, thus bringing the cost of advertising down to the label or distributor, on the agenda of the next A.R.D. meeting on April 15.

A decision will be made as to whether advertised discount prices are to continue with institutional advertising. The final say as to what dealers can appear in the ads, what media to use or how much money to allocate towards advertising will come directly from the manufacturer or distributor.

Bourne Lights Up Chaplin Catalog On 80th Candle

NEW YORK — As the publisher of many of his songs, Bourne Music is celebrating Charlie Chaplin's 80th birthday (April 16) with special exploitation programs on its catalog of material by the classic film comedian.

Since 1925, when Chaplin wrote "Sing a Song" with Abe Lyman and Gus Arnheim for "Gold Rush," he has penned many songs and themes for his various film endeavors. His two outstanding contributions to pop music are "Smile" from "Modern Times" and "Theme from 'Limelight' (Eternally)." Bourne publishes dozens of other Chaplin pieces that graced such films as "The Great Dictator," "King in New York," "City Lights" and "Chaplin Revue." Chaplin's last success, "This is My Song" from "Countess from Hong Kong," is not a Bourne copyright.

For its Chaplin catalog, Bourne will seek additional disk coverage of his songs and arrange for airtime tributes.



Captain Groovy

EMI/Toshiba Label Formed In Japan See Int'l News Report

“THIS WHOLE ALBUM REPRESENTS THE MOST EXCITING CHORAL SINGING I HAVE HEARD SINCE THE MORMON TABERNACLE CHOIR RECORDED THE ‘BATTLE HYMN OF THE REPUBLIC.’ PRACTICALLY EVERY STATION IN THE BAY AREA IS PLAYING ‘OH HAPPY DAY’ AND SO, I PREDICT, WILL YOU”. **BILL GAVIN**

When a record company has found a group, a producer and a song of inspirational quality, there are only two words to say

THANK YOU

Our appreciation & congratulations to...

THE EDWIN HAWKINS SINGERS

★ Formerly The Northern California State Youth Choir

& LAMONT BENCH producer...

OH
HAPPY
DAY

PB-20001

From the Album: Let Us Go Into The House Of The Lord

BPS-10001



Pavilion is exclusively distributed by Buddah Records, a subsidiary of Viewlex, Inc.

Jack Gold Considers Apprentice Producer Program For Columbia

HOLLYWOOD — Capable record producers today are at a premium, and they're few and far between, according to Jack Gold, Columbia Record's v.p. in charge of A&R. "One of my biggest problems today is finding new producers," he contends. "They're just not available. I'm seriously considering starting some kind of apprentice producers program."

Gold feels that the success of progressive rock has contributed to this shortage:

"We have a well-rounded label. I would say, without question, that we have the greatest good music collection in the industry. But the biggest thrust recently has been in the kind of music that Janis Joplin and groups like Blood, Sweat and Tears display. A substantial amount of this kind of music requires more studio time... hence more producers."

Bigger Work Load

"When Mitch Miller was here, he was the A&R department. He used to cut singles with about 10 artists and that was it. Subsequent to that, the development of the LP and its importance changed that. Suddenly if you handle an artist's singles, you have to handle their albums. If you cut three singles during a year, you also have to cut three albums a year, which amounts to four or five times as much work. The number of artists an A&R man can handle is thus reduced. Now, with the new kind of production, where these people stay in the studios for hours and hours, it simply means we need more producers."

"Producers today can comfortably handle only about four album acts. Currently Columbia has approximately 150 acts signed and about 100 of them are pop."

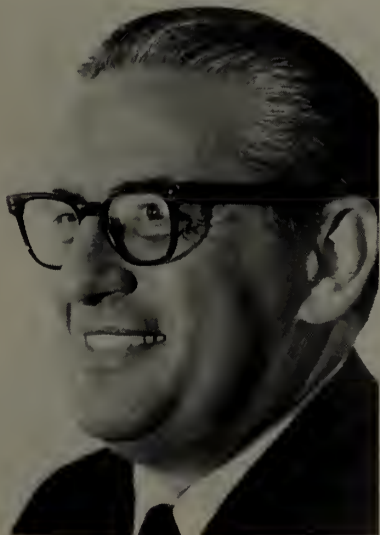
The idea of an apprentice producers school, Gold commented, is an outgrowth of an apprentice program Columbia has had going for several years. Producers culled from this program include John Simon, Timmy O'Brien, Bruce Johnson, Dave Rubinson and Terry Melcher.

What qualities would Gold look for in prospective applicants?

"I, personally, would look for someone with some experience in music. He'd have to have a genuine interest in the business and have the intelligence, desire, personality and ability to communicate that characterizes today's better producers. Producers should try to help the artist be what he (the artist) is or can be, instead of what they (the producers) are or what they want to be. For instance, if I'm picking songs for Ray Conniff, I've got to try to figure out what can help him be himself, instead of mixing myself, my ego and my personality with his."

Columbia Producing Staff

Currently working under Gold on the West Coast are Columbia producers Jerry Fuller (Andy Williams, O.C. Smith, Gary Puckett), Sonny Knight (Gordon Alexander, Spriai Starecase), and Timmy O'Brien (John Davidson,



Jack Gold

Chambers Bros., The Flavor).

Columbia's East Coast producers are headed by exec producer Jimmy Wisner (Tony Bennett, Robert Goulet, Joel Grey), and include Wally Gold (Jerry Vale, Peter Nero, Ronny Buskirk), Teo Macero (Andre Kostelanetz, Miles Davis, Dave Brubeck), Billy Jackson (The Tymes), and Esmond Edwards (Skitch Henderson).

Other N.Y. producers are: John Hammond (Pete Seeger, Addis Crofut, Michael Lessac), Ai Kooper (Bloomfield, Stills and Cooper and Sweet Linda Devine). Nashville office is headed by Billy Sherrill (exec producer) and staffed by Frank Jones and George Richey.

Eddie Mathews and Bob Devere (Con't on Page 31)

NY A Summer Fest Of Series For Top-Drawer Talent Shows

NEW YORK — Summer music festivals in New York have been gaining in popularity over the last few years, as more and more acts developed into high-draw attractions, and 1969 could be the moment of truth for such events, as six summer-long weekend series are on the drawing boards for the New York area. In addition, several other showplaces will be scheduling shows on a sporadic basis, and at least two major music festivals are planned.

Heading the list of concert series are the long-running Central Park Schaeffer Music Festival and the Forest Hills Music Fest. The Schaeffer series, with a probable price raise to \$1.50 per ticket, will run from June 25 to Aug. 27, and will feature such acts as Canned Heat, Blood, Sweat & Tears; the Beach Boys, Creedence Clearwater Revival; Led Zeppelin; Tom Paxton; Rhinoceros; Ten Years After and many others. The Forest Hills series resumes its Saturday night schedule on June 21 with the Monkees. Other possible acts include Dionne Warwick; Janis Joplin; Steve Lawrence & Eydie Gorme; the 5th Dimension; Peter, Paul & Mary; Blood, Sweat & Tears; and Sam & Dave.

A series of dance/concerts, featuring four name disk acts each Friday & Saturday, kicks off May 2 (no Saturday show opening week) at Madison Square Garden's Feit Forum. The town of Mt. Vernon will hold an every Saturday night series of shows, with Blood, Sweat & Tears; the Brooklyn Bridge; Jerry Vale; Pat Cooper; Joni Mitchell; Tim Hardin; the James Cotton Blues Band; O.C. Smith; Buddy Rich; the Checkmates LTD; Ella Fitzgerald; Stevie Wonder; and James Brown set so far.

Performance Copyrights For Disks, Artists Introduced By Senators

WASHINGTON, D.C. — An amendment to the pending Copyright Revision Bill granting a copyright in the performance of sound recordings has been introduced in the United States Senate today (Thursday, April 3).

Kornheiser, Diamond Join Music 28 Pub.

NEW YORK — Sid Kornheiser, former general professional manager with E. H. Morris & Co., has joined Stuart Ostrow's Music 28 Inc. as special advisor for exploitation of the new firm's first Broadway score, "1776."

Working at the company's offices in 1501 Broadway, N.Y., Kornheiser will collate his activities with those of Ostrow, who produced the musical.

Morris Diamond has also joined Musci 28 in Hollywood where he will be working on exploitation of the Sherman Edwards/Peter Stone score. Diamond's most recent campaign cen-

RCA Obtains Poppy's World Rights

NEW YORK — RCA Records will distribute records produced by Poppy Industries, Inc. throughout the world.

Announcement was made jointly by Harry Jenkins, RCA vice president of record operations, and Kevin Eggers, founder and president of Poppy Industries. Under the agreement, effective immediately, the Poppy Records logo will be merchandised through RCA, with the first three LPs to be released in April and May.

One of the initial releases under the long-term pact includes Poppy's first package by Dick Gregory. A two-record set entitled "Dick Gregory: The Light Side, The Dark Side," the album will mark Gregory's first record appearance in a number of years, and is the first of three releases Gregory will record for Poppy this

year.

Also included in the April-May release will be a deck by poet-singer Townes Van Zandt, entitled "Our Mother The Mountain" and the second Poppy LP of Philadelphia's top progressive group, The Mandrake Memorial, entitled "Medium."

Poppy will develop exclusively product in the progressive rock, folk and social comment veins.

Eggers, label president, stated, "That while Poppy will be signing new artists to its roster, the overall concept of Poppy will be a close personal involvement with the artists and their recordings, therefore limiting the number of artists who will be signed to the label."

Basically an album line, Poppy's promotional push will be directed mainly at underground and college media. Poppy's operation will be on an independent basis, with full artistic control over its product. Poppy will provide finished product to RCA for distribution. Art work for the Poppy label and Poppy album covers will be by Milton Glaser, director of New York's Push Pin Studios.

RCA presently manufactures and distributes two other labels, Colgems, from Columbia Pictures, and Chart Records, a country marketed label. A domestic deal for Request Records, an international line, was recently terminated.



Jenkins & Eggers

Cash Box has learned of two possible series being planned for the old World's Fair site. One, similar to the Forest Hills concerts, will mix rock, underground and good music attractions. The other is said to be an outdoor, San Francisco-styled ballroom, complete with light show and top underground acts.

Roosevelt Raceway will probably be the site for a July 4th weekend rock spectacular, with possible participation by Blood, Sweat & Tears, Jeff Beck and Led Zeppelin among many others. Also in the works is a Monterey-styled festival in Woodstock, N.Y. (home of Bob Dylan, Tim Hardin and others), probably in August, with Tim Hardin, Richie Havens, Creedence Clearwater, Steppenwolf & BS&T being mentioned as possible participants.

Bill Graham's Fillmore East has not set its summer plans, but according to manager Kip Cohen, last summer's policy of opening only with first-rate shows is likely to be continued. Current bookings run into June, with one show booked for July and one for August.

The 1969 Harlem Cultural Festival, sponsored by the Maxwell House Coffee Division of General Foods, will also be using music acts.

Semmelink To Head New Norelco Div.

NEW YORK — The North American Philips Corp. has named Wybo Semmelink as vice president in charge of the newly created home entertainment products division. According to Pieter Vink, firm president, Semmelink will be responsible for all Norelco consumer electronics products, including tape recorders, radios and high fidelity components.

tered on the "Chitty Chitty Bang Bang" music for United Artists.

The amendment, No. 9 to S. 543, was introduced by Senator Harrison A. Williams, Jr. (D-N.J.), and co-sponsored by Senators George L. Murphy (R-Calif.), Edward W. Brooke (R-Mass.), Thomas J. Dodd (D-Conn), Vance Hartke (D-Ind.), Hugh Scott (R-Pa.), Claiborne Pell (D-R.I.) and Stephen M. Young (D-O.).

Under the terms of the amendment, radio stations and others would have to be licensed and pay royalties that would be shared by record companies and performers.

In offering the amendment, Senator Williams declared that the present copyright law as well as the pending revision bill do not protect the creative work of record companies and performers. He noted that authors and composers receive royalties from the commercial play of recordings while record companies and performers do not. To deny similar rewards to the creative talent which produces

(Con't on Page 31)

World Pacific Sets \$150G Carnival Ride

HOLLYWOOD — World Pacific Records has set aside \$150,000 for the introduction of The Carnival, latest act developed by Bones Howe, who is partnered by Jeff Cooper in the project.

Macy Lipman, head of World Pacific and Soul City Records (divisions of the Liberty/UA complex), announced the group's signing last week. The promotion budget is the largest in the label's history, exceeding the initial push on Ravi Shankar two years ago.

Howe is the developer of the Fifth Dimension and other leading record acts, and has been awarded gold disks for recordings by the Fifth Dimension and the Association. He is currently preparing the group's first album, set for June 1 release. Howe and Cooper jointly own Carnival Publishing and Carnival Merchandising.

The group is comprised of Jose Suarez and Janice Hanson, both formerly with Brasil '66, and Tommy Neal and Terry Fischer. Rogers, Cowan & Brenner has been set to handle worldwide publicity for the new group, and will coordinate other promotional activities.

GWP Souls 'West Side'

NEW YORK — Plans have been made by Jerry Purcell to release a soul version of the "West Side Story" score as an early May album. Titled "The Soul & Music of West Side Story," the LP will feature several of the artists on Purcell's GWP Records roster, among them The Hesitations, Debbie Taylor, Betty Barney and the Pazant Brothers.

WB/7's Eastern Activity Zooms As Paul Tannen Motivates Pace

NEW YORK — It's been two months of unparalleled activity in the career of Paul Tannen, who joined Warner Bros./Seven Arts Records last Jan. as director of eastern operations.

Tannen has been heavily involved — in New York — with many of the company's recording artists and groups who have been in and out of the east coast during the past two months, including Sammy Davis, Jr., Mason Williams, Jethro Tull, the Pentangle, the Collectors, the Family, Neil Young, Joni Mitchell, Peter, Paul & Mary, Van Morrison, the Vogues, the Association, the Everly Brothers, David Blue, Jimi Hendrix, the First Edition, Anders & Poncia, John Wonderling, the Neon Philharmonic and Bobby Bond, with forthcoming visits scheduled by Don Ho and Rod McKuen.

Long Range Promo

His involvement has included working on long-range promotional plans for these artists and helping to coordinate product for upcoming releases. Tannen has also been active in reorganizing the activities of the company's east coast independent producers, reviewing new material and masters, and has taken to the road to search out new talent. Several road trips have also been taken with east coast sales manager Lou Dennis, to meet with distributors, promotion men and salesmen, and to visit stores, radio stations and racks.

Additionally, Tannen has made several trips into Nashville and Memphis meeting with publishers, agents and artists, recording some existing W/7-Reprise acts and looking for new talent. He has been active in the Nashville music scene for the past eight years and values his working relationship with the people there. He is optimistic about developing the country-pop market for the label, and uncovering new songwriters for the W-7 publishing arm.

An important member of the New York team, according to Tannen, is Stuart Love, who heads promotion and artist relations in New York and can be found at the Fillmore East, Ungano's, the Scene and the Bitter End, as well as the Copa, Empire Room and other key spots. Tannen stresses the value of having a young

promotion man in New York who is capable of handling all the different types of artists the label represents. "Although Warner-Reprise is currently swinging with hot groups," says Tannen, "the label's bread and butter is still derived from the 'middle of the road' Sinatra, Dean Martin, Sammy Davis and Petula Clark type of music." Billy Smith, who formerly assisted in promotion, is no longer with the company.

N.Y. Disk Activity

Tannen notes a recent surge in recording sessions in New York by west coast producers such as Richard Perry, Dick Glasser and Eric Jacobsen. Among Warner/7-Reprise artists who recently cut sides here were Jimi Hendrix, Mort Shuman, the Vogues, Peter, Paul and Mary, Van Morrison, John Wonderling, Alice Clark, the Fugs, Geoffrey and Maria Muldar, Theodore Bikel, Anders and Poncia and, most recently, a newly formed group, the Newport Country Group.

The label also has sides being cut in Nashville, Cleveland and Miami. Tannen feels that the east coast operation will continue to be an instrumental area in developing new product for the company.



Mason Williams is shown between George Lee, vice-president and general manager of Warner/7 Arts Music and (right) Paul Tannen, director of eastern operations for Warner Bros./7 Arts Records, at a party at the *Directoire* to celebrate Williams' new LP, "Music" and book, "The Mason Williams Reading Matter."

Diamond To MRC

NEW YORK — Joel Diamond, former partner and business manager with Arnold Jay Music, has joined MRC Music, a Mercury subsid., as general professional manager. Diamond, reporting to Al Peckover, MRC general manager, replaces Bob Reno, who was upped to director of recorded product for Mercury Record's eastern region.

The firm's professional manager, Stan Costa, will be working closely with Diamond in an all-out effort to place songs both from the catalog and from the production of the various writers at MRC.

"I feel that at MRC," said Diamond, "we have, with Al Peckover, Stan Costa and our writers, one of the strongest teams in the publishing field."

Diamond will work out of MRC's New York office at 100 West 57th St.

Shapiro Joins MRC As New Treasurer

NEW YORK — Ted Shapiro has resigned his post as assistant to the president of ABC Records to join the National Mercantile Corp. as treasurer.

The move for Shapiro coincides with a period of major expansion for NMC, active since 1956 in the marketing of both surplus and regular line disk merchandise. One expanding area for the company is in the field of rack merchandising, and in addition to his duties as treasurer, Shapiro will act as administrator of the recently formed rack operations, NMC L.A. and NMC St. Louis.

Before joining ABC in Feb. 1968, Shapiro was with Kapp Records for eight years as assistant treasurer and director of international operations. Prior to that, he was with a public accounting firm.

ABC Sets Own Distrib Outlets For Product In East, W. Coasts

NEW YORK — ABC Records has shifted the distribution of its product through its own outlets in the east and on the west coast.

The distribution of all ABC product in Newark and the entire New Jersey area is now being handled exclusively by the label's own distribution outfit — ABC Records Sales Corp. Based at 46-50 54th Avenue, Maspeth, New York, ABC Records Sales Corp. was formed five years ago to service all of the New York area. The operation, under the guidance of general manager, Walter Lam, extended territorial coverage to

include the Newark and New Jersey area.

A further change in ABC's product distribution has also been made on the West Coast. In the past, Northern California and San Francisco had been serviced by an independent distribution company for ABC, with the Southern California area being handled by Consolidated Records in Los Angeles. Now under the new distribution structure, the entire state of California, together with the San Francisco area, will be serviced completely by Consolidated Records, which is solely owned by ABC Records. Under general manager Norm Larson, Consolidated is located at 3334 La Cienega Place, Los Angeles, California.

The label said that this move from an independent distribution to the ABC owned distribution companies will, in addition to enabling ABC to service its dealers with greater efficiency, also bring about the opportunity to solidify the continuing growth of the record company, at the same time insuring a complete unity of creative planning and marketing, which, when utilized with total coordinating and intensified promotion efforts, is expected to result in a progressive increase in the sales flow of ABC's product and complete control of that product in the marketplace.

Roemer Named As Melco Exec VP

NEW YORK — Martin Roemer, vice president for marketing of Melco International, has been upped to the post of executive vice president of the firm, which represents consumer product manufactures in their military sales and marketing activities to oversea post and base exchanges.

Roemer is widely known for his activities in the field of home entertainment products, particularly phonograph records and tapes, audio and hi fi components and radio and TV. As head of the home entertainment products department at Headquarters Army and Air Force Exchange Service, he was acknowledged to be the world's largest volume buyer of phonograph records.

He is active in a number of music industry organizations and is a member of the Friars Club.

Ringler To ABC As Newton's Asst.

NEW YORK — Harry Ringler has joined ABC Records as administrative assistant to Larry Newton, president.

Ringler comes to ABC with a long record business administrative experience behind him. For nine years he was associated with Time-Mainstream Records, working under the dual titles of comptroller and general manager. For three years prior to his joining ABC, Ringler was the director of the over-all administrative operations at International Tape Cartridge Corp., where he maintained a Vice-Presidential position.



Harry Ringler

Parker To Metromedia Regional Manager Post

NEW YORK — Metromedia Records has named Wendell Parker southern regional sales and promotion manager. Parker will work with the southern region distributors and their personnel on the promotion and merchandising of Metromedia Records' product and will coordinate his efforts with Fred Love, national promotion and merchandising manager and Pete Vesco, national sales manager, in the New York Office.

Parker, who has been in the music business for 10 years, joins the Metromedia label after a year and a half as southeast regional promotion manager for London Records. Prior to his affiliation with London, Parker was vice president in charge of operations at National Recording Corp., before which he spent five years at Columbia Records handling sales and promotion for the Atlanta district.

Col Masterworks Ups Frost To MD

NEW YORK — Columbia Masterworks has upped Tom Frost to the post of music director, A&R. In his new position, Frost will be responsible to A&R director John McClure for directing all Masterworks recording operations, including establishment of quality standards.

Frost, with Columbia for ten years, was previously executive producer with the Masterworks division. Before joining Columbia, he was music editor at Decca Records and later became recording director for that label, working with such greats as Andres Segovia, Alicia de Larrocha and Igor Markevitch. In 1958, he left Decca to study conducting at the Accademia Chigiana in Siena, Italy. The following year, he was appointed director of artists and repertoire at Urania Records, where he produced both classical and popular artists such as Barbara Cook, Skitch Henderson and the Kansas City Philharmonic.

During his long association with Columbia, Frost has produced recordings of Vladimir Horowitz, Eugene Ormandy, Pablo Casals, Glenn Gould and George Szell, among others. In 1963, he was awarded a Gold Record for "The Glorious Sound of Christmas," featuring Eugene Ormandy and the Philadelphia Orchestra. He also received Grammy Awards for "Columbia Records Presents Vladimir Horowitz" and "Horowitz at Carnegie Hall."

Frost's other duties will include preparation of release lists, the selection of artists and repertoire, and the management of some areas of departmental administration. He will continue to produce Rudolf Serkin, Issac Stern and the Mormon Tabernacle Choir.



Tom Frost



Cooper (seated) & Shulman

Elvis Presley
Bob Dylan
Lennon & McCartney
and now

Sly Stone.

The New Leader

The incredible and unpredictable
Sly Stone—writer, producer, performer



The compositions of Sly Stone (Sylvester Steward) are published with pride by Daly City Music. Direction: David Kapralik



NEW YORK

Fight Back Against Decency

Maintaining that "the climate of the establishment is such that what wasn't offensive last month might be construed as offensive today," publicist Michael Goldstein is planning to accompany Jimi Hendrix on his 22 city tour (which kicked off last Friday). Goldstein believes that the police and righteous citizens in most cities will be looking to create incidents, and that no group should be out on the road without someone to try and keep the press honest if anything occurs.

Jim Morrison started the whole thing of course (although you can't convince us that all those kids went to see the Doors just to hear them play) and other groups are suffering through cancelled bookings and increased police harassment.

Perhaps it is time, as Mr. G suggested, for the record industry, or some segment of it, to stand up for their artists. Personal appearances are responsible for a lot of record sales. Perhaps a Legion For Healthy Smut could be formed?

IN SOUNDS: Jethro Tull (tonight only), plus Family and Raven (and possibly Jason) will be enlivening the scene at the Scene at various times during the week. Butterfield Blues Band, the Foundations and Savoy Brown at the Fillmore this weekend. Chico Hamilton at Slugs starting Wed. Temptations at the Copa. Nancy Wilson at the Apollo with the Delfonics

David Steinberg and David Ackles at the Bitter End. Savoy Brown at Ungano's tonight only. **UNDER-HYPE AWARD:** To 'Jimmy Shine,' for being so much better than most people expect. (Although Sebastian's music seemed wasted) Maybe Michael Pollard could play the lead when Hoffman retires next month.

It's R&B week at Buddah, and



Crazy Elephant

Benny Gordon

Bobby Vinton

Ron Weisner is wearing out his soul delivering LP product from the Impressions, the Isley Brothers, the Five Steps and reissues from the VeeJay catalog on Jerry Butler, Jimmy Reed and John Lee Hooker.

We're collecting data on home use of juke boxes, and would appreciate any of you big pop stars out there (and other important industry personages) who own those devil machines to drop us a line (or call). Please!

NICE SEEING: Gene Kennedy from Hickory Records, up with Alpha's

Dave Knight. The Crazy Elephant, up with Hy Gold of Kaskat Music. Mike Shepherd of Monument. Gene Procter, Columbia's new R&B promoter. Singer Benny Gordon, up with his new release, "So Much In Love." Cashman, Pistilli & West, promoting their first LP for Capitol, and also pushing Al Martino's new deck, "Sausalito," which they wrote. Al called on the deck also, saying he thinks it'll be one of his biggest to date. And Mike Rashkow called to say that he and Johnny Cymbal wrote Al's "Mary In The

Morning," contrary to popular belief. . . . And Ken Schaffer. Our favorite all-girl rock group, the Enchanted Forest, hitting the bigtime with a date at Boston's new rock club, The Ark, this past weekend. Record promoter and politician Pete Bennett claiming half-million sales for Bobby Vinton's "To Know You Is To Love You," saying it'll be his biggest deck ever. Pete's also trouble-free with Mary Hopkin's "Goodbye" and Donovan's "Atlantis" (one of our few personal hypes), and

getting good reaction to the new Amen Corner disk on Deram.

YOU MIGHT WANT TO KNOW THAT: Tony Bennett is involved with a franchised spaghetti house, offering a \$1.59 meal plus free entertainment. The Jacques Brel show at the Village Gate played its 500th show last week. Mary Hopkin will play the Royal Box in June. Rosemary Clooney resuming her nitery career. Aretha Franklin to sing "Funny Girl" on the Oscar telecast. GWP Records releasing a 'soul' version of "West Side Story."

CONGRATS TO: Producer Jerry Ross on the birth on Kenneth Elliot, weighing in at 6lbs 4oz. Nadine Drake, managing editor for TV Movie Backstage and Beauty Ideas, on her marriage yesterday to Lawrence Schneider, a Green Beret 1st Lt. Nadine also runs Little Love Ltd., a freelance feature article service. Columbia exec Marc Pressel on 8lb, 7oz daughter, Lesley Amanda.

Candy Leigh and Bunny Brown of Tetragrammaton off on a Philly promo safari. MGM rushing Julie Budd's second album for the lark's Ed Sullivan Show date Apr. 20th. J. L. Caulfield Enterprises moved to 144 W. 57th. Bill Evans Trio at the Top of the Gate thru Apr. 27. Parisienne chanteuse Beatrice Arnac to appear in concert at Town Hall, Apr. 25, as part of her coast-to-coast tour.

A Jazz Requiem for Martin Luther King, composed and conducted by Ronnie Roullier, was presented last Sunday (6) at the Ethical Culture Society. The New York Jazz Repertory Orchestra, a large choir di-

(Con't on Page 38)

HOLLYWOOD

Top 40 Still Tops?

January's Pulse Survey tells us that rock outlet KHJ again leads the pack with a resounding 14% overall share of the L.A. audience. Prompting p.d. Ron Jacobs' quote, "If AM tops 40's dying, I can't wait for the resurrection." Pulse charts 29 local stations including 4 FM's. Of the top ten rated only three may be considered top 40 (allowing R&B outlet KGFJ which boasts a very healthy 7% share of the local audience). All formula top 40's combined add up to about 30% of the L.A. radio market, which means that the rest of L.A. is hearing news, MOR, classical, foreign language, semi-classical, jazz, talk and country. It also means about 70% of L.A. is NOT listening to top 40.

Is there a better produced single on the charts at the moment than Neil Diamond's "Brother Love's Traveling Salvation Show"? Top legits in town — "The Boys in the Band" at the Huntington Hartford, "Hair" at the Aquarius and "Rosencrantz and Guildenstern are Dead" at the Ahmanson. Despite frequent lapses into tastelessness "Goodbye Columbus" is a most engrossing new flick. But we can't go along with L.A. Times entertainment editor Charles Champ-

lin's comment that it is "trendy." The Philip Roth novella was published about a dozen years ago. Arnold Schulman's scenerio attempts to update only succeeds in making it more of a nostalgic period piece. Our thanks to newly appointed Times Book editor Digby Diehl for heeding



Jimi Hendrix



Cleo



Association

our advice to include a "Best Seller" chart in the weekly Calendar.

We're astounded at Congressman James Utt's (Republican from Tustin) statement that "the Beatles use Pavlovian techniques to produce neurosis in their listeners." And amused that State Superintendent of Schools Max

Rafferty (Republican who recently lost the state Senate race) "partly agrees." Spin Pet Clark's "Happy Heart" single at 33 1/3 and she sounds like Bill Kenny of the Ink Spots. Try Andy Williams' single of the same tune at the same speed you'll hear another Bill — Medley.

Except for the so-so title, we're gassed by west coast promoguitarist George Russell's initial LP on Pete Records. It's called "Easy Listening." It's more than that. Our "West Coast Album of the Month." The TV commercial that



gets our nod as #6 in the top ten most irritating is the Compos spot. It deserves bullets.

Have you noticed that all oriental cars look alike? And an hour after you drive one you want to drive again?

Former west coast gal Samantha

Scott has the smallest role in "Mash," a new 20th Century-Fox flick. But great exposure. She'll be seen in an insert as the cover girl on a nudie mag—shot going out to Vietnam troops as a pin-up calendar. There's a baroness in Palm Springs, we hear, who's been pacted by H. B. Barnum's Mother Record label. Barnum has already accepted three of her tunes — she's Baroness Rita Kocens.

Despite the threat of an earthquake, New Yorkers continue to move west. Latest import is a former "East Coast Girl of the Week" who's some sweet cooky. Tiny Tim says "I consider her to be the next Marilyn Monroe" and presented her with a trophy inscribed to "the most beautiful girl I met in 1967." Cleo — former Downtown pop music columnist — has vacated N.Y. the Scene and Andy Warhol for a Laurel Canyon abode. Welcome west, Cleo, our "West Coast Girl of the Week."

The chick who worked ABC's underground booth at the Teenage Fair should be in movies. Whoever she is — she's breathtaking. But, alas, knows nothing about ABC's new "Love" programming package or Brother John. Most gorgeous new gal in flicks — Ali MacGraw in "Goodbye Columbus." The next national heartthrob. But Jewish, she isn't. Warners released the soundtrack LP last week with three new tunes from the Association. Title tune bombed as a

(Con't on Page 38)

CHICAGO

Cadet's Rotary Connection wrap up their April series of one-nighters with a concert (27) in Westbury, New York (Westbury Music Hall). Group, who've just cut a jingle for Miles Laboratories and have a heavy schedule of college dates ahead of them, will head back to New York next month for a 5/23-24 stint in the Fillmore East. The PC Ltd. are reportedly starting to get airplay here with their new Fontana outing "Sunny Was A Fool." Nice chatting

with Bud Hayden of the Tom Wilson production firm. Bud informs us The Serfs, whose debut Capitol album is tagged "Early Bird Cafe", will be coming into Chicago 4/15-17 (and again 4/22-24) for dates at Barnaby's. . . . Ralph Cox, regional sales manager for Atlantic-Atco, was a CB visitor last week. He's been working on the label's new "Hair" LP, which features the London cast. . . . Next up at Mister Kelly's are Mel Torme and Charlie Callas, opening 4/28. Current attraction is Woody Woodbury. . . . The Cellar, popular teen spot in suburban Arlington Heights, has booked Rhinoceros ("Apricot Brandy") for two shows on

Saturday, April 26. . . . Among the hot new items out of United Record Dist. are the Dionne Warwick "Soulful" LP (Scepter) and singles "Too Busy Thinking About My Baby" by Marvin Gaye (Tamla), "So I Can Love You" by The Emotions (Volt) and "Gotta Get To Know You" by Bobby Bland (Duke). . . . Lots of openings in town this past week. First off, Ella Fitzgerald in the College Inn of the Sherman House, Anna Marie Alberghetti in the Camellia House of The Drake, Jimmy Durante in the Empire Room of the Palmer House, Edie Adams in the Geneva Playboy and, of course, Zsa Zsa Gabor at Mill Run! . . .

Promo man Jim Kolb of Garmisa Dist. is enjoying some action here with the new Tommy Roe single "Heather Honey" (ABC), "Didn't We" by Hal Frazier (VMC) and "One" by Three Dog Night (Dunhill). . . . Engelbert Humperdinck, currently scoring with "The Way It Used To Be" (Parrot), will be making his Chi night club debut at the College Inn next month. He's tentatively slated for a 5/2-12 engagement! . . . London's Sam Cerami notes hefty action here, and across the country, on The Flirtations' "Nothing But A Heartache". Sam's also working on the new Georgia Clay outing "Sherry Cherry Train" (Sire).



We'll bet our building that
"Where's the playground Suzie"
A new Glen Campbell
single by Jim Webb, will
surpass a million in sales.

Any takers?

This is Capitol in April.

MERCURY RECORD

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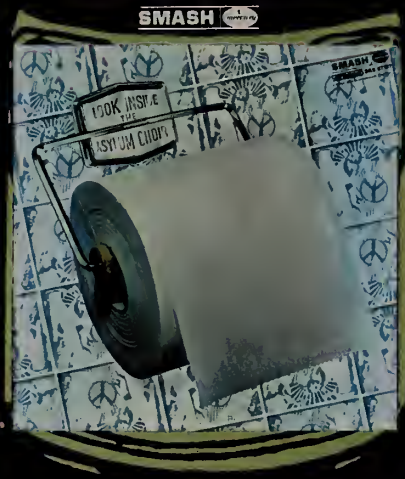
SRS 67115 Sir Douglas Quintet—Mendocino



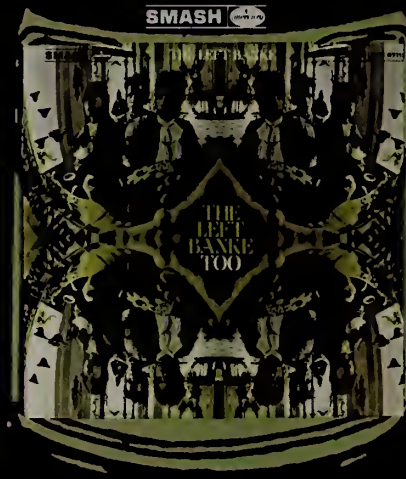
SR 61196 Buddy Miles Express—Expressway To Your Skull



AR 10604 Grahame Bond—Love Is The Law



SRS 67107 Asylum Choir—Look Inside The Asylum Choir

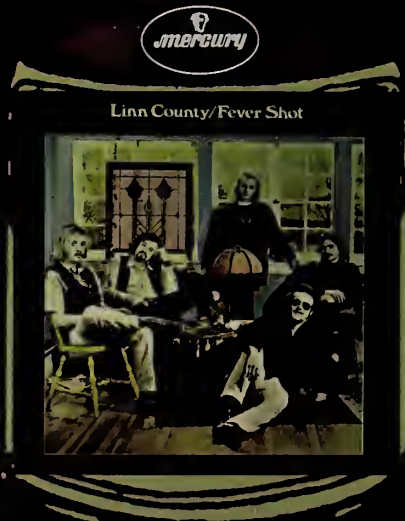


SRS 67113 The Left Banke—Left Banke Too

MUS
EXPER



SRS 67111 Woody's Truck Stop



SR 61218 Linn County—Fever Shot



LS 86064 The Fifty Foot Hose—Cauldron



SRF 67593 Tongue And Groove

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SR 61207 The McCoys—Human Ball



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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
 6920 Sunset Blvd., L.A., Calif.
 PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
 PUB: United Artists ASCAP
 6920 Sunset Blvd., L.A., Calif.
 WRITERS: James Rado-Jerome Rogni-Galt McDermot
 ARR: Bob Alcivar-Bill Holman-Bones Howe
 FLIP: Don'tcha Hear Me Callin' To Ya

#2
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
 51 West 52 Street, NYC.
 PROD: James W. Guercio c/o Columbia
 PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
 WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-F. Wilson
 FLIP: Blues - Part II

#3
HAIR (3:28)
Cowsills-MGM 14026
 1350 Ave of the Americas, NYC.
 PROD: Bill & Bob Cowsill
 9255 Sunset Blvd. L.A. Calif.
 PUB: United Artists BMI 729 7th Av.NYC.
 WRITERS: Rado-Ragi-MacDermot
 FLIP: What Is Happy

#4
GALVESTON (2:35)
Glen Campbell-Capitol 2428
 1750 N Vine H'wood, Calif.
 PROD: Al de Lory c/o Capitol
 PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.
 WRITER: Jim Webb FLIP: Al de Lory
 FLIP: How Come Everytime I Itch I Wind
 Up Scratching You

#5
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
 c/o Buddah 1650 Bway, NYC.
 PROD: Isley Bros. c/o Buddah
 PUB: Brothers Three BMI (same address)
 WRITERS: Isley Bros. FLIP: Don't Give It Away

#6
DIZZY (2:55)
Tommy Roe-ABC 11164
 1330 Ave. of The Americas N.Y.C.
 PROD: Steve Barri c/o ABC
 449 S. Beverly Dr. Beverly Hills Calif.
 PUB: Low-Twi Music-BMI
 P. O. Box 9687 Atlanta, Ga.
 WRITERS: T. Roe & F. Weller
 ARR: Jimmie Haskell
 FLIP: The You I Need

#7
ONLY STRONG SURVIVE (2:35)
Jerry Butler-Mercury 72898
 35 E Wacker Drive, Chicago, Ill.
 PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
 PUB: Parabut BMI 1501 Bway, NYC.
 Double Diamond BMI c/o Gamble Huff
 Downstairs BMI 5412 Osage Ave, Phila, Pa.
 WRITERS: Gamble-Huff-Butler
 ARR: Bobby Martin-Thom Bell
 FLIP: Just Because I Really Love You

#8
ROCK ME (3:40)
Steppenwolf-Dunhill 4182
 449 S. Beverly Drive, Bev. Hills, Calif.
 PROD: Gabriel Mekler
 1826 Laurel Canyon Blvd. H'wood, Calif.
 PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.
 WRITER: John Kay FLIP: Jupiter Child

#9
TWENTY FIVE MILES (2:59)
Edwin Starr-Gordy 7083
 2457 Woodward Ave, Detroit, Mich.
 PROD: Bristol-Fuqua c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Bristol-Fuqua-Starr
 FLIP: Love Is My Destination

#10
TIME OF THE SEASONS (3:32)
Zombies-Date 1628
 51 West 52 Street, NYC.
 PROD: Rod Argent-Chris White c/o Date
 PUB: Mainstay BMI c/o Al Gallico
 101 West 55 Street, NYC.
 WRITER: R. Argent FLIP: Friends Of Mine

#11
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
 6920 Sunset Blvd. L.A. Calif.
 PROD: Joe Saraceno c/o Liberty
 PUB: April ASCAP 1650 Bway, NYC.
 WRITER: Mort Stevens ARR: Geo. Tipton
 FLIP: Soul Breeze

#12
DON'T GIVE IN TO HIM (2:25)
Gary Puckett & Union Gap-Columbia 44788
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.
 WRITER: G. Usher ARR: Al Capps
 FLIP: Low Down

#13
BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)
Neil Diamond-UNI 55109
 8355 Sunset Blvd., L.A., Calif.
 PROD: Tommy Cogbill-Chips Moman c/o Armada
 PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman-Sherman, 437 Madison Ave., NYC.
 WRITER: Neil Diamond
 FLIP: A Modern Day Version Of Love

#14
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
 1776 Bway, NYC.
 PROD: J. Levine-A. Resnick for Kasenetz Katz 200 W. 57St. NYC.
 PUB: Peanut Butter BMI 1650 Bway, NYC.
 Kahoona BMI 200 W. 57 Street, NYC.
 WRITERS: J. Levine-R. Cordeil
 ARR: Joey Levine FLIP: Hips & Lips

#15
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
 17 W 60 Street, NYC.
 PROD: Tommy James c/o Roulette
 PUB: Big Seven BMI (same address)
 WRITERS: T. James-R. Grasso
 FLIP: Break Away

#16
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
 51 West 52 Street, NYC.
 PROD: Simon-Garfunkel-Halle c/o Columbia
 PUB: Charing Cross BMI 40 E 54 St. NYC.
 WRITER: P. Simon FLIP: Baby Driver

#17
TRACES-Classics IV-Imperial 66352
 6920 Sunset Blvd. L.A. Calif.
 PROD: Buddy Buie for Bill Lowery
 P.O. Box 9687 N. Atlanta, Ga.
 PUB: Low Sal BMI c/o Bill Lowery
 WRITERS: B. Buie-J. Cobb-E. Gordy
 ARR: Emory Gordy FLIP: Mary Row Your Boat

#18
FIRST OF MAY (2:47)
Bee Gees-Atco 6657
 1841 Broadway, NYC
 PROD: Robt. Stigwood & The Bee Gees
 67 Brook St. London W1, England.
 PUB: Casserole BMI 221 W 57 St. NYC.
 WRITERS: B.R. & M. Gibb
 FLIP: Lamplight

#19
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
 1330 Ave. of the Americas, N.Y.C.
 PROD: Jimmy Bowen
 6565 Sunset Blvd., Los Angeles, Calif.
 PUB: Mojave-BMI
 713 18th Ave. So., Nashville, Tenn.
 WRITER: M. Robbins ARR: Jimmie Haskell
 FLIP: The Secret Of Happiness

#20
I CAN HEAR MUSIC (2:38)
Beach Boys-Capitol 2432
 1750 N Vine. L.A. Calif.
 PROD: Carl Wilson c/o Capitol
 PUB: Trio BMI 1619 Bway, NYC.
 WRITERS: Ellie Greenwich-Phil Spector-Jeff Barry
 FLIP: All I Want To Do

#21
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
 4000 Warner Blvd. Burbank, Calif.
 PROD: Chas. Wright-Fred Smith
 4219 Normal St. L.A. Calif.
 PUB: Wright-Gerstel BMI c/o Chas. Wright
 Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
 WRITERS: Chas. Wright & Associates.
 FLIP: A Dance, A Kiss And A Song

#22
MR. SUN, MR. MOON (2:29)
Paul Revere & Raiders-Columbia 44744
 51 West 52 Street, NYC.
 PROD: Mark Lindsey
 9125 Sunset Blvd., L.A., Calif.
 PUB: Boone BMI Box 200 Des Moines, Iowa
 WRITER: M. Lindsey ARR: M. Lindsey
 FLIP: Without You

#23
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
 445 Park Ave., NYC.
 PROD: Paul Leka for Heather Prod.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: A. Kasha-J. Hirschhorn
 ARR: P. Leka FLIP: And I'll Be There

#24
THE LETTER (3:15)
Arbors-Date 1638
 51 West 52 Street, NYC.
 PROD: Roy Cicali-Lorri Burton for Deman
 Prod. 211 E 53 St. NYC.
 PUB: Earl Barton BMI
 1121 S. Glenstone, Springfield, Mo.
 WRITER: W.C. Thompson ARR: Joe Scott
 FLIP: Most Of All

#25
MEMORIES (3:04)
Elvis Presley-RCA 8044
 1133 Ave of the Americas, NYC.
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: Strange-Davis FLIP: Charro

#26
IS IT SOMETHING YOU'VE GOT (2:40)
Tyrone Davis-Dakar 605
 c/o Atlantic 1841 Bway, NYC.
 PROD: Willie Henderson c/o Dakar
 PUB: Dakar BMI 2203 Spruce St.Phila, Pa.
 WRITERS: Barry Dispenza-Carl Wolfolk
 ARR: Willie Henderson FLIP: Undying Love

#27
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
 531 W. Main St. Hendersonville, Tenn.
 PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn.
 PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
 WRITER: Harlon Howard ARR: Bergen White
 FLIP: Come On And Get It

#28
THE WAY IT USED TO BE (3:09)
Engelbert Humperdinck-Parrot 40036
 529 W 25 Street, NYC.
 PROD: Peter Sullivan for Gordon Mills
 London England.
 PUB: Maribus BMI c/o Walter Hofer
 1780 Bway, NYC.
 WRITERS: Cassano-Conti-Argenio
 (English lyrics) Cook-Greenway
 ARR: Mike Vickers FLIP: A Good Thing Going

#29
IT'S ONLY LOVE (2:53)
B. J. Thomas-Scepter 12244
 254 West 54 Street, NYC.
 PROD: Chips Moman 827 Thomas St.Memphis, Tenn.
 PUB: Press BMI 905 16th Av S. Nashville, Tenn.
 WRITERS: M. James-S. Tyrell
 FLIP: You Don't Love Me Anymore

#30
IN THE BAD, BAD OLD DAYS (3:24)
Foundations-UNI 55117
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tony MacAulay c/o Pye Records,
 London, England.
 PUB: January BMI 25 W 56 St. NYC.
 WRITERS: T. MacAulay-J. MacLeod
 FLIP: Give Me Love

#31
WISHFUL SINFUL (2:55)
Doors-Elektra 45656
 1855 Bway, NYC.
 PROD: Paul A. Rothchild c/o Elektra
 PUB: Nipper ASCAP (same address)
 WRITER: Krieger ARR: Paul Harris
 FLIP: Who Scared You

#32
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
 926 E McLemore Memphis Tenn.
 PROD: Booker T Jones c/o Stax
 PUB: E. Memphis BMI (same address)
 WRITERS: B.T. Jones-Al Jackson
 D. Dunn-Steve Cropper
 FLIP: Johnny I Love You

#33
TO KNOW YOU IS TO LOVE YOU (2:21)
Bobby Vinton-Epic 10461
 51 West 52 Street, NYC.
 PROD: Billy Sherrill c/o Epic
 PUB: Vogue BMI
 2444 Wilshire Blvd. Santa Monica, Calif.
 WRITER: T. Spector ARR: Bill McElhiney
 FLIP: The Beat Of My Heart

#34
GITARZAN (2:59)
Ray Stevens-Monument 1131
 530 W Main St. Hendersonville, Tenn.
 PROD: Fred Foster-Ray Stevens-Jim Malloy
 c/o Monument
 PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
 WRITERS: Ray Stevens-Bill Everett
 ARR: R. Stevens
 FLIP: Baggy Baggies-That's My Bag

#35
I'LL TRY SOMETHING NEW (2:18)
Diana Ross & The Supremes & The Temptations Motown 1142
 2457 Woodward Ave, Detroit, Mich.
 PROD: F. Wilson-D. Richards c/o Motown
 PUB: Jobete BMI (same address)
 WRITER: William Robinson
 FLIP: The Way You Do The Things You Do

#36
JOHNNY ONE TIME (3:10)
Brenda Lee-Decca 32428
 445 Park Ave, NYC.
 PROD: Mike Berniker c/o Decca
 PUB: Hill & Range BMI 1619 Bway, NYC.
 Blue Crest BMI P.O. Box 162 Madison, Tenn.
 WRITERS: A.L. Owens-Dallas Frazier
 ARR: Marty Manning
 FLIP: I Must Have Been Out Of My Mind

#37
MERCY (2:20)
Ohio Express-Buddah 102
 1650 Bway, NYC.
 PROD: J. Levine-A. Resnick
 for Kasnetz Katz Assoc. 200 W 57 St. NYC.
 PUB: Peanut Butter BMI 1650 Bway, NYC.
 Kaskat BMI 200 W 57 St. NYC.
 WRITERS: Levine-Feldman FLIP: Roll It Up

#38
MY WAY (4:35)
Frank Sinatra-Reprise 0817
 4000 Warner Blvd. Burbank, Calif.
 PROD: Don Costa 751 N Fairfax Av. L.A. Calif.
 PUB: Spanka BMI 200 W 57 St. NYC.
 Don C BMI c/o Don Costa
 WRITERS: Anka-Francois-Revaux
 ARR: Don Costa FLIP: Blue Lace

#39
PLAY GIRL (2:06)
Three Prophets-Kapp 962
 136 East 57 Street, NYC.
 PROD: Carl Bonafede-Don Belloc-Lon Douglas
 Chicago, Ill.
 PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.
 WRITERS: Linda & Keith Colley
 FLIP: Patricia Ann

#40
PINBALL WIZARD (2:55)
The Who-Decca 732465
 445 Park Ave, NYC.
 PROD: Baron Lambert
 58 Old Compton St. London 1, England.
 PUB: Track BMI 200 W 57 St. NYC.
 WRITER: Peter Townhend FLIP: Dogs Part Two

#41
MINI-SKIRT MINNIE (2:42)
Wilson Pickett-Atlantic 2611
 1841 Bway, NYC.
 PROD: Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
 PUB: New Research BMI c/o Nicholas A. Pukish
 37 Club Grounds, N. Drive, Florissant, Mo.
 WRITERS: Lindell Hill-Geo. Jackson-Earl Cage
 ARR: Rich Hall FLIP: Back In Your Arms

#42
THESE EYES (3:45)
Guess Who-RCA 0102
 1133 Ave of the Americas, NYC.
 PROD: Jack Richardson c/o Nimbus 9
 Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
 PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
 WRITERS: Bachman-Cummings
 FLIP: Lightfoot

#43
SNATCHIN' IT BACK (2:39)
Clarence Carter-Atlantic 2605
 1841 Broadway, NYC.
 Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.
 PUB: Fame BMI c/o Rick Hall
 WRITERS: Clarence Carter-George Jackson
 ARR: Rick Hall & Staff
 FLIP: Making Love (At The Dark End Of The Street)

#44
DON'T TOUCH ME (2:30)
Bettye Swan-Capitol 2382
 1750 N Vine, L.A. Calif.
 PROD: Wayne Shuler c/o Capitol
 PUB: Pamper BMI
 1192 Mile Pike, Good Lettersville, Tenn.
 WRITER: Hank Cochran ARR: "Tank" Jernigan
 FLIP: My Heart Is Closed For The Season

#45
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Buddah 91
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc.
 200 W. 57th St., NYC.
 PUB: Kaskat Music & Kahoona Tunes-BMI
 200 W. 57th St., NYC.
 WRITERS: B. Gentry-R. Cordel-B. Bloom
 FLIP: Pow Pow

#46
WHEN YOU DANCE (2:52)
Jay & The Americans-United Artists 50510
 729 7th Ave, NYC.
 PROD: Jay & The Americans for Jata Entrp.
 1619 Bway, NYC.
 PUB: Angel BMI P.O. BX 153, Roslyn, NY.
 WRITER: A. Jones ARR: Thomas Kaye
 FLIP: No I Don't Know Her

#47
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
 51 West 52 Street, NYC.
 PROD: Sonny Knight c/o Columbia
 PUB: Spiral BMI c/o E.W. Zaidins
 200 West 57 Street, NYC.
 WRITER: P. Upton ARR: Al Capps
 FLIP: Broken-Hearted Man

#48
RUN AWAY CHILD, RUNNING WILD (4:30)
Temptations-Gordy 7084
 2457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 FLIP: I Need Your Lovin'

#49
BLESSED IS THE RAIN (3:09)
Brooklyn Bridge-Buddah 95
 1650 Bway., NYC.
 PROD: Wes Farrell, 39 W. 55 St., NYC.
 PUB: Pocket Full Of Tunes BMI c/o Wes Farrell
 WRITER: Tony Romeno FLIP: Welcome Me Love

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#50
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: B. Knight-E. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love

#51
THE PLEDGE OF ALLEGIANCE (4:13)
Red Skelton-Columbia 44798
51 West 52 Street, NYC.
PUB: Valentina ASCAP
Gateway E. Bldg. Suite 500 L.A. Calif.
FLIP: The Circus

#52
THE COMPOSER (2:55)
Diana Ross & The Supremes-Motown 1146
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Beginning Of The End

#53
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
110 W. 57 St. NYC.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahm
FLIP: I Wanna Be Your Momma Again

#54
HOT SMOKE & SASSAFRASS (2:30)
Bubble Puppy—International Artists 128
P.O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Tapier BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#55
TRY A LITTLE TENDERNESS (3:59)
3 Dog Night-Dunhill 4177
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Connelly Robbins ASCAP
c/o Harry Fox 460 Park Ave, NYC.
WRITERS: Campbell-Woods-Connelly
FLIP: Bet No One Ever Hurt This Bad

#56
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#57
STAND (3:06)
Sly & The Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower Prod.
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Copyright Service 221 W 57 St. NYC.
WRITER: S. Stewart
FLIP: I Want To Take You Higher

#58*
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind

#59
DAY AFTER DAY (2:20)
Shango-A&M 1014
1414 N La Brea, Hollywood, Calif.
PROD: Jerry Riopelle c/o A&M
PUB: Goombay-Irving BMI c/o A&M
WRITERS: Margo Lin-Riopelle-Reynolds
FLIP: Mescolito

#60
ICE CREAM SONG (3:15)
Dynamics-Cotillion 44021
1841 Bway, NYC.
PROD: Tommy Cogbill c/o Atlantic
PUB: Dleif BMI
c/o Theodore White 1721 Field St. Det. Mich.
Cotillion BMI 1841 Bway, NYC.
WRITER: Ronnie Shannon FLIP: The Love That I Need

#61
I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing (Part II)

#62
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hilipark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You

#63
LOVE IS ALL I HAVE TO GIVE (4:13)
Checkmates LTD. — A&M 1039
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H-wood, Cal.
PUB: Irving BMI c/o A&M
WRITERS: P. Spector-B. Stevens
ARR: P. Bitkin Jr. FLIP: Never Should Have Lied

#64
IN THE STILL OF THE NIGHT (2:38)
Paul Anka-RCA 0126
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N.Fairfax L.A. Calif.
PUB: Cherio BMI c/o Lee V Eastman
39 W 54 Street, NYC.
WRITER: Parris ARR: Teddy Randazzo
FLIP: Pickin' Up The Pieces

#65
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av.S.Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy

#66
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#67
GOOD TIMES, BAD TIMES (2:43)
Led Zeppelin-Atlantic 2613
1841 Bway, NYC.
PROD: Jimmy Page c/o Led Zeppelin
London, England
PUB: Superhype ASCAP
c/o Steingarten Wedeen Weiss 444 Mad. Av. NYC.
WRITERS: Page-Jones-Bonham
FLIP: Communication Breakdown

#68
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#69
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#70
BADGE (2:43)
Cream-Atco 6668
1841 Broadway, NYC.
PROD: Felix Pappalardi by Arr.
W/Robert Stigwood 6 MacDougal St. NYC.
PUB: Casserole BMI 1841 Bway, NYC.
WRITER: Eric Clapton FLIP: What A Bringdown

#71
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Sarstedt-World Pacific 7791
6920 Sunset Blvd. L.A. Calif.
PROD: Roy Singer London, England.
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: P. Starstedt ARR: Ian Greene
FLIP: Morning Mountain

#72
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St., Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St., Oakland, Calif.
WRITER: J.C. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou

#73
HAPPY HEART (3:20)
Petula Clark-Warner Bros/7 Arts 7275
4000 Warner Blvd. Burbank, Calif.
PROD: S. Burke c/o Warner Bros/7 Arts
PUB: Miller ASCAP 1350 6th Ave, NYC.
WRITERS: Rae-Last ARR: E. Freeman
FLIP: Love Is The Only Thing

#74
ZAZUERIA (ZAZUEIRA) (3:40)
Herb Alpert & Tijuana Brass-A&M 1043
1416 N La Brea, H'wood, Calif.
PROD: H. Alpert-J. Moss c/o A&M
PUB: Rodra c/o Leonard Glusman BMI
215 S Lcienea Blvd. Beverly Hills, Cal.
WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers
FLIP: Treasure Of San Miguel

#75*
GOODBYE (2:23)
Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#76*
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#77
HONEY LOVE (2:36)
Martha Reeves & The Vandellas-Gordy 7085
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Morris-Moy FLIP: I'm In Love

#78
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

#79
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#80
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#81
APRICOT BRANDY (2:00)
Rhinoceros-Elektra 45647
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nina BMI (same address)
WRITERS: D. Weis-M. Fonsara
FLIP: When You Say You're Sorry

#82*
SINGING MY SONG (2:31)
Tammy Wynette-Epic 10462
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-T. Wynette-G. Sutton
FLIP: Too Far Gone

#83
THERE NEVER WAS A TIME (2:39)
Jeannie C Riley-Plantation 16
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: Back To School

#84
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Screen Gems BMI 711 5th Ave, NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#85
ANY DAY NOW (3:48)
Percy Sledge-Atlantic 2616
1841 Bway, NYC.
PROD: Quinn Ivy-Marlin Greene
c/o Norala Rec.Co. 102 E 2nd St.Sheffield, Ala.
PUB: Plan Two ASCAP 1619 Bway, NYC.
WRITERS: Bob Hilliard-Burt Bochrach
FLIP: The Angels Listened In

#86*
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#87*
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Detrick
FLIP: Make Believe Town

#88*
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sandbox ASCAP 40 W 57 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#89*
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#90
BACK IN THE U.S.S.R. (2:52)
Chubby Checker-Buddah 100
1650 Bway, NYC.
PROD: John Madera Entrp.
250 S Broad St. Phila, Pa
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
ARR: Tom Sellers FLIP: Windy Cream

#91
JULY YOU'RE A WOMAN (3:01)
Pat Boone-Tetragrammaton 1516
359 N Canon Dr. Beverly Hills, Calif.
PROD: J. Yester-Yanovsky c/o Tetragrammaton
PUB: Great Montana BMI
6922 H'wood Blvd. H'wood, Calif.
WRITER: J. Stewart FLIP: Break My Mind

#92
A MILLION TO ONE (2:37)
Brian Hyland-Dot 17222
1507 N Vine, H'wood, Calif.
PROD: Ray Ruff c/o Dot
PUB: Jobete BMI 2457 Woodward Av.Det.Mich.
WRITER: Phil Medley ARR: Dick Hieronymus
FLIP: It Could All Begin Again (In You)

#93*
I CAN'T DO ENOUGH (3:30)
Dells-Cadet 5636
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Hallways Of My Mind

#94
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#95*
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O.Bx 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#96
FOOLISH FOOL (3:19)
Dee Dee Warwick — Mercury 72880
35 E. Wacker Dr., Chicago, Ill.
PROD: Ed Townsend c/o Chappell
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITER: E. Townsend ARR: Rene Hall
FLIP: Thank God

#97
IT'S A GROOVY WORLD (3:18)
Unifics-Kapp 985
445 Park Ave, NYC.
PROD: Guy Draper, Guydra Prod.
c/o Wm. Morris Agency 1350 6th Ave, NYC.
PUB: Andjun ASCAP c/o Wm. Morris
WRITER: Guy Draper ARR: Richard Rome
FLIP: Memories

#98
NOT WRONG LONG (2:20)
Nazz-SGC 006
1841 Bway, NYC.
PROD: Nazz c/o Screen Gems
PUB: Screen Gems BMI 711 5th Ave, NYC.
WRITER: Todd Rundgren ARR: Nazz
FLIP: Under The Ice

#99
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd.L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#100
YOU CAME, YOU SAW, YOU CONQUERED (3:54)
Ronettes — A&M 1040
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H'wood, Cal.
PUB: Irving & Gill Bern BMI c/o A&M
WRITERS: P. Spector-T. Wine — I. Levine
ARR: P. Botkin Jr. FLIP: Oh, I Love You

HITBOUND

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

I've Been Hurt — Bill Deal & Rondells — Heritage
 In The Bad Old Days — Foundations — Uni
 To Busy Thinking About My Baby — Marvin Gaye — Tamla
 Daytime:
 Where's The Playground, Susie — Glen Campbell — Capitol
 Day Is Done — Peter, Paul & Mary — WB
 Oh Happy Day — No. Calif. State Youth Choir — Century

WDRG — Hartford

Boxer — Simon & Garfunkel — Col.
 More Than Yesterday — Spiral Starecase — Col.
 River Is Wide — Grass Roots — Dunhill
 When You Dance — Jay & Americans — UA
 Love — Mercy — Sundi
 Earth Angel — Vogues — Reprise
 Where Do You Go — Peter Sarstedt — World Pacific
 Any Day Now — Percy Sledge — Atlantic
 Goodbye — Mary Hopkin — Apple
 Composer — D. Ross & Supremes — Motown
 Stand — Sly & Family Stone — Epic

WTIX — New Orleans

I'm A Drifter — Bobby Goldsboro — UA
 Proud Mary — Solomon Burke — Bell
 Where's The Playground, Susie — Glen Campbell — Capitol
 Too Busy Thinking About — Marvin Gaye — Motown

WEAM — Washington, D. C.

In Bad Old Days — Foundation — Uni
 I Don't Want Nobody — James Brown — King
 Boxer — Simon & Garfunkel — Col.
 Morning Girl — Neon Philharmonic — WB
 Medicine Man — Buchanan Bros. — Event
 LP — I Can't Do Enough — Dells — Cadet
 Wake Me, Shake Me — Al Wilson — Soul City

WQAM — Miami

These Eyes — Guess Who — RCA
 Composer — D. Ross & Supremes — Motown
 Morning Girl — Neon Philharmonic — WB
 To Know You — Bobby Vinton — Epic
 It's Only Love — B. J. Thomas — Scepter
 Where The Playground, Susie — Glen Campbell — Capitol
 Day Is Done — Peter, Paul & Mary — WB

YOU GAVE ME A MOUNTAIN
 FRANKIE LAINE.....ABC
 JOHNNY BUSH.....STOP
 Noma Music, Inc.
 Mojave Music, Inc.
 Elvis Presley Music, Inc.

MEMORIES
 ELVIS PRESLEY.....RCA
 Gladys Music, Inc.

JOHNNY ONE TIME
 BRENDA LEE.....DECCA
 Hill & Range Songs, Inc.
 Blue Crest Music, Inc.

ANY DAY NOW
 PERCY SLEDGE.....ATLANTIC
 Plan Two Music, Inc.

CHARRO
 ELVIS PRESLEY.....RCA
 Gladys Music, Inc.

THE ABERBACH GROUP
 241 West 72 Street, New York, N.Y.

The
HUBBELS

Are
 Coming!
 on Audio Fidelity

WABC — New York

Time Is Tight — Booker T & MG's — Stax
 Hawaii Five-O — Ventures — Liberty
 Boxer — Simon & Garfunkel — Col.
 To Know You — Bobby Vinton — Epic
 Heather Honey — Tommy Roe — ABC

WKBW — Buffalo

Do Your Thing — Hit Parade — RCA
 Love — Mercy — Sundi
 I've Been Hurt — Bill Deal — Heritage
 My Pledge Of Love — Joe Jeffrey Group
 Stand — Sly & Family Stone — Epic
 Gitarzan — Ray Stevens — Monument
 Goodbye — Mary Hopkin — Apple
 Marley Purt Drive — Jose Feliciano — RCA
 LP — Paston Quigley — Edited Version — from 3 In Attic — Chad & Jeremy — Col.

KXOK — St. Louis

To Know You — Bobby Vinton — Epic
 When You Dance — Jay & Americans — UA
 Is It Something You Got — Tyrone Davis — Dakar
 Time Is Tight — Booker T & MG's — Stax
 Mercy — Ohio Express — Buddha
 Chokin' Kind — Joe Simon — Soundstage 7
 Atlantis — Donovan — Epic
 Playgirl — Prophets — Kapp
 Gitarzan — Ray Stevens — Monument

WOKY — Milwaukee

Do Your Thing — Watts 103 St. Band — WB
 Seattle — Perry Como — RCA
 Composer — D. Ross & Supremes — Motown

WFIL — Philadelphia

Oh Happy Day — No. Cal. State Youth Choir — Pavilion
 In The Bad Old Days — Foundations — Uni
 To Know You — Bobby Vinton — Epic

WMCA — New York

Oh Happy Day — No. Cal. State Youth Choir — Pavilion
 These Eyes — Guess Who — RCA
 Nothing But A Heartache — Flirtations — Deram
 Medicine Man — Buchanan Bros. — Event
 Goodbye — Mary Hopkin — Apple
 Sorry Suzanne — Hollies — Epic
 Heather Honey — Tommy Roe — ABC

WRKO — Boston

Too Busy Thinking About My Baby — Marvin Gaye — Tamla
 Morning Girl — Neon Philharmonic — WB
 Rose Garden — Dobie Gray — White Whale
 Earth Angel — Vogues — Reprise
 From Both Sides Now — Dion — Laurie
 Baby Driver — Simon & Garfunkel — Col.

WQXI — Atlanta

Hawaii Five-O — Ventures — Liberty
 Sorry Suzanne — Hollies — Epic
 Love — Mercy — Sundi
 Honey Love — Martha & Vandellas — Gordy
 I Want To Love You Baby — Peggy Scott & Jo Jo Benson — SSSI
 Too Busy Thinking About Baby — Marvin Gaye — Tamla
 Marley Purt Drive — Jose Feliciano — RCA
 Atlantis — Donovan — Epic

WIBG — Philadelphia

You Better Go — Nancy Wilson — Capitol
 Hunky Funky — American Breed — Acta
 Goodbye — Mary Hopkin — Apple
 Marley Purt Drive — Jose Feliciano — RCA
 Where's The Playground Susie — Glen Campbell — Cap.
 Welcome Me Love — Brooklyn Bridge — Buddha

WDGY — Minneapolis

Boxer — Simon & Garfunkel — Col.
 Do Your Thing — Watts 103 St. Band — WB
 Playgirl — Prophets — Kapp
 It's Only Love — B.J. Thomas — Scepter
 Hawaii Five-O — Ventures — Liberty

CKLW — Detroit

Pinball Wizard — Who — Decca
 Happy Heart — Andy Williams — Col.
 I Can't Say No To You — Betty Everett — Uni
 Grazin' In The Grass — Friends of Distinction — RCA
 Too Busy Thinking About Baby — Marvin Gaye — Tamla
 Where's The Playground Susie — Glen Campbell — Cap.

WMEX — Boston

These Eyes — Guess Who — RCA
 Every Day With You Girl — Classics IV — Liberty
 I'm A Drifter — Bobby Goldsboro — UA
 What A Way To Die — Ola & Janglers — GNP
 One — 3 Dog Night — Dunhill
 A Million To One — Brian Hyland — Dot

KHJ — Hollywood

Darkness, Darkness — Youngbloods — RCA
 Where's Playground Susie — Glen Campbell — Cap.
 Nothing But A Heartache — Flirtations — Deram
 Day Is Done — Peter, Paul & Mary — WB
 Morning Girl — Neon Philharmonic — WB
 Bad Moon — Creedence Clearwater — Fantasy

KJR — Seattle

Rhythm Of The Rain — Gary Lewis — Liberty
 Pinball Wizard — Who — Decca
 It's Your Thing — Isley Bros. — T Neck
 Stand — Sly & Fam Stone — Epic
 Do Your Thing — Watts 103 St. Band — WB

KIMN — Denver

More Today Than Yesterday — Spiral Starecase — Col.
 Love — Mercy — Sundi
 Seattle — Perry Como — RCA
 Atlantis — Donovan — Epic

KFRC — San Francisco

Rose Garden — Dobie Gray — White Whale
 Where's Playground Susie — Glen Campbell — Cap.
 Black Pearl — Sonny Charles — A&M
 One — 3 Dog Night — Dunhill
 Too Busy Thinking About My Baby — Marvin Gaye — Tamla

KRLA — Pasadena, Cal.

Pretty World — Sergio Mendes — A&M
 Black Pearl — Sonny Charles — A&M
 Time Is Tight — Booker T & MG's — Stax
 Love — Mercy — Sundi
 Morning Girl — Neon Philharmonic — WB
 Tonight I'll Be Staying Here With You — Bob Dylan — Columbia
 Bad Moon — Creedence Clearwater — Fantasy
 Oh Happy Day — No. Cal State Youth Choir — Pavilion

WMPS — Memphis

Composer — Supremes — Motown
 Earth Angel — Vogues — Reprise
 Seattle — Perry Como — RCA
 Any Day Now — Percy Sledge — Atlantic
 Wonder Of You — Sandpipers — A&M
 25 Miles — Edwin Starr — Gordy

WMAK — Nashville

I Wanna Love You — Peggy Scott & Jo Jo Benson — SSSI
 Spring — John Tipton — Date
 Stand — Sly & Fam Stone — Epic

WCAO — Baltimore

Red Clay County Line — Peggy Lipton — Ode
 Marley Purt Drive — Jose Feliciano — RCA
 Can't Take My Eyes Off You — Tennyson Stevens — Aires
 I'm A Drifter — Bobby Goldsboro — UA
 Day Is Done — Peter, Paul & Mary — WB
 Where's The Playground, Susie — Glen Campbell — Cap.
 Morning Girl — Neon Philharmonic — WB
 Devil Or Angel — Tony Scotti — Liberty

WKNR — Detroit

Atlantis — Donovan — Epic
 Marley Purt Drive — Jose Feliciano — RCA
 Everyday With You Girl — Classics IV — Liberty
 It's Getting Better — Freddie Gelfand — Laurie
 Ivory — Bob Seger System — Capitol

KILT — Houston

Oh Happy Day — No. Cal. State Youth Choir — Century
 Too Busy Thinking Etc. — Marvin Gaye — Tamla
 Darkness, Darkness — Youngbloods — RCA
 Sorry Suzanne — Hollies — Epic
 River Is Wide — Grass Roots — Dunhill
 I Just Can't Help Believing — Bobby Doyle — WB
 Day Is Done — Peter, Paul & Mary — WB
 When You Dance — Jay & Americans — UA
 Composer — D. Ross & Supremes — Tamla
 I Shall Be Released — Box Tops — Bell
 Way It Used To Be — Humperdinck — Parrot
 Sausalito — Al Martino — Capitol
 Where's The Playground Susie — Glen Campbell — Capitol

WHBQ — Memphis

Apricot Brandy — Rhinoceros — Elektra
 I Wanna Love You — Peggy & Jo Jo — SSSI
 Sorry Suzanne — Hollies — Epic
 Day Is Done — Peter, Paul & Mary — WB

WIXY — Cleveland

Grazin' In The Grass — Friends of Distinction — RCA
 Goodbye — Mary Hopkin — Apple
 River Is Wide — Grass Roots — Dunhill
 Days Is Done — Peter, Paul & Mary — WB
 Truck Stop — Jerry Smith — ABC
 I Don't Want Nobody To — Etc. — James Brown — King
 I'm A Drifter — Bobby Goldsboro — UA
 Buying A Book — Joe Tex — Dial
 Too Busy Thinking About Baby — Marvin Gaye — Tamla
 Home To You — Earth Opera — Elektra

KQV — Pittsburgh

Too Busy Thinking Etc. — Marvin Gaye — Tamla
 I've Been Hurt — Bill Deal — Heritage
 In Bad Old Days — Foundations — Uni
 Atlantis — Donovan — Epic
 Heather Honey — Tommy Roe — ABC
 Pretty World — Sergio Mendes — A&M
 Where's Playground Susie — Glen Campbell — Capitol
 Oh Happy Day — No. Cal. State Youth Choir — Pavilion
 Day Is Done — Peter, Paul & Mary — WB

WAYS — Charlotte

My Pledge Of Love — Joe Jeffrey — Wand
 Black Pearl — Sunny Charles — A&M
 Earth Angel — Vogues — Reprise
 Morning Girl — Neon Philharmonic — WB
 Last Week:
 Heather Honey — T. Roe — ABC
 Let's Dance — Ola & Janglers — GNP
 Goodbye — Mary Hopkin — Apple
 Everyday Living Day — Merilee Rush — Bell
 Devil Or Angel — Tony Scotti — Liberty
 Love — Mercy — Sundi
 Too Busy Thinking Etc. — Marvin Gaye — Tamla
 Change Your Mind — Jay & Techniques — Smash
 I Wanna Love You — Peggy & Jo Jo — SSSI

KLIF — Dallas

Grazin' In Grass — Friends Of Distinction — RCA
 From Both Sides Now — Dion — Laurie
 Change Your Mind — Jay & Techniques — Smash
 These Eyes — Guess Who — RCA
 More Today Than Yesterday — Spiral Starecase — Col.
 Buying A Book — Joe Tex — Dial
 Day Is Done — Peter, Paul & Mary
 Ivory — Bob Seeger — Cap.
 Too Busy — Marvin Gaye — Tamla
 I Don't Want To Hear — Dusty Springfield — Atl.
 Heather Honey — Tommy Roe — ABC
 One — 3 Dog Night — Dunhill



CITIZEN CAMPBELL: Capitol recording artist Glen Campbell, whose latest single and LP, both entitled "Galveston," are Top 5 on the charts, receives the Key to the City and a proclamation naming him an honorary citizen of Galveston, Texas. The city's mayor, Edward Schreiber (r.) and Paul Santire, president of the Galveston Tourist Bureau, visited Hollywood especially to meet Campbell. Mayor Schreiber subsequently made a guest appearance on Campbell's CBS-TV "Goodtime Hour," on which "Galveston" was performed.



IKE AND TINA TURNER

SIDE ONE I'VE BEEN LOVING YOU TOO LONG
MEAN OLD WORLD
3 O'CLOCK IN THE MORNING BLUES
FIVE LONG YEARS
DUST MY BROOM
GRUMBUNG
I AM A MOTHERLESS CHILD

SIDE TWO CRAZY 'BOUT YOU BABY
RECONSIDER BABY
HONEST I DO
PLEASE LOVE ME
MY BABE
ROCK ME BABY

Produced by Tina Turner
and Bob Krasnow
Arranged by Ike Turner
Design & Photography
by Amos and And.

BLUE THUMB RECORDS, INC.

SINGLE BREAKOUT!

"I've Been Loving You Too Long"
BLU-101



**PUT SOME TRUTH BACK
IN YOUR LIFE BROTHER.**

BLUE THUMB RECORDS, INC. / 427 NORTH CANON DRIVE / BEVERLY HILLS, CALIFORNIA 90210 / (213) 278-4065



Picks of the Week

TOMMY ROE (ABC 11211)

Heather Honey (2:52) (Low-Twi, BMI — Roe)

Regaining his equilibrium, Tommy Roe settles down on his "Dizzy" follow-up serving a ballad to change the pace. The smooth vocal surface is juxtaposed on a jangling rock instrumental foundation which gives the side a heavy teen attraction to spark yet another Roe sales storm. Flip: "Money is My Pay" (2:35) (Low-Twi, BMI — Roe, Weller)

MARVIN GAYE (Tamla 54181)

Too Busy Thinking About My Baby (2:57) (Jobete, BMI — Whitfield, Bradford)

Fine new solo from Marvin Gaye on his latest which has him perking with a medium paced rock effort. Solid vocal, and good material is heightened by a phenomenal production using tom-tom effectiveness to stoke up dance fan fires. Total pop and r&b standout. Flip: "Wherever I Lay My Hat" (2:18) (Jobete, BMI — Gaye, Whitfield, Strong)

JOSE FELICIANO (RCA 9739)

Marley Purt Drive (3:49) (Casserole, BMI — B, R & M Gibb)

Bee Gees' song, Big Pink sound and a little more that is strictly Feliciano give this side a powerhouse drive which should bring Jose home with his biggest since (and maybe including) "Light My Fire." Slow, muscular pop-blues blend carrying immediate impact and dynamite potential. Flip: "Old Turkey Buzzard" (1:53) (Colgems, ASCAP — Jones, Douglas)

PEGGY SCOTT & JO JO BENSON (SSS Int'l 769)

I Want to Love You Baby (2:33) (Green Owl, ASCAP — Hill)

Slowing the pace a bit, Peggy Scott and Jo Jo Benson add vocal impact to make up for this new sound that takes them out of their "Mountain Berries" bag. Track is loaded with dynamite instrumental support from brass and bass lines that should wrap up a solid programming and sales showing for this effort. Flip info not included.

MONGO SANTAMARIA (Columbia 44812)

The Now Generation (2:24) (Mongo, BMI — Allen)

Floating down from his "Cloud Nine" breakout, Mongo Santamaria goes with an original side this time, and a powerful one it turns out to be. Track is a Latin/Soul set with the flair to capture instant teen and blues market airplay, and a possible spread into young-sounding MOR formats. Wild side with flying sparks. Flip: "Where We Are" (3:31) (Mongo, BMI — Grant)

WILLIE MITCHELL (Hi 2158)

Young People (2:17) (Jec, BMI — Love, Jackson)

Intense instrumental atmosphere is created by some heavy bass work and a low-keyed song that is headed for strong blues market showings and a solid start for top forty showings. The Memphis team takes a larger share of the spotlight on Willie Mitchell's new side, but it's the Mitchell break that puts it out of sight. Flip: "Kitten Korner" (2:17) (Jec, BMI — Mitchell, Hodges)

OTIS & CARLA (Atco 6665)

When Something Is Wrong With My Baby (3:02) (East/Memphis/Pronto, BMI — Hayes, Porter)

The magic that is generated in Otis Redding/Carla Thomas duets is channeled into a solid old side with the effectiveness to attract immediate r&b action. Fine blues performance sets the side for added impact with top forty programmers to spark an overall breakout. Flip: "Ooh Carla, Ooh Otis" (2:33) (East/Memphis/Time/Redwal, BMI — Redding, Isbell)

BOBBY DARIN (Direction 351)

Me & Mr. Hohner (3:15) (Argent, BMI — Darin)

Darin goes Dylan in this saga of police brutality which, aside from a few up to date touches, could have been based on the "Subterranean Homesick Blues." Some brilliant lyrical lines aim this track at the progressive FM audience with the topical strength that brought in "Long Line Rider" action last time out. Word of mouth and the likely underground action should prove forceful in alerting AM programming. Flip: "Song for a Dollar" (3:15) (Same credits) Less controversy and more of the "Long Line" style.

WILLIAM BELL (Stax 0032)

My Whole World Is Falling Down (3:05) (East/Memphis, BMI — Jones, Bell)

Coming on with a snappier side and less lamenting feel this time, William Bell broadens his commercial prospect in the follow up to "I Forgot to Be Your Lover." Side is a slow-to-medium effort which should see action with blues spinners and even more pop stations this time. Flip: No info supplied.

THE MILLS BROTHERS (Dot 17235)

What Have I Done for Her Lately (2:57) (BNP, ASCAP — Blair, Kay)

Beautiful ballad side in the "Little Green Apples" vein offers the Mills Brothers a lyrical, sentimental winner that shows off their team's style to advantage. Certain to attract easy listening attention, the song is solid enough to connect in MOR locations and possibly spread pop. Flip: "Guy on the Go" (2:48) (Geo. Pincus & Sons, ASCAP — Shuman, Carr)

PATTI AUSTIN (United Artists 50520)

The Family Tree (3:11) (Sunbeam, BMI — Nissenson, DeFran)

Society girl breaks the class barrier in this song, but it's the Patti Austin performance that gives this unusual narrative side a TNT whallop. Slow soul backup is all but eclipsed by the outstanding vocal that makes this a side with blistering intensity and the power to net explosive sales and r&b/pop play. Flip: "Magical Boy" (3:05) (Blackwood, BMI — Stroll, Weinstein)

THE HESITATIONS (GWP 504)

Is This The Way to Treat a Girl (2:47) (Millbridge, BMI — Hopson)

Doing an original song for the first time in their singles career, the Hesitations come up with a whole new thing. Sporting a new flourish and even greater rhythmic emphasis than before, the team has come up with a side that should have them coming back into the action with r&b fans and a chunk of the top forty public. Flip: "Yes I'm Ready" (2:50) (Stilran/Dandelion, BMI — Mason)

BOBBY FREEMAN (Double Shot 139)

Everybody's Got a Hangup (2:49) (Big Shot, ASCAP — Rodgers, Winn)

Long time gone, but Bobby "Do You Wanna Dance" Freeman is back with a near-novelty side that should see plenty of teen and blues action. Peculiar approach for a love song gives the side a unique listener attention-grabber and the lid's rhythmic jabs are bound to prove the extra plus that nets breakouts for the outing. Flip: "Oughta Be a Law" (2:24) (Hot Shot, BMI — Rodgers)

Picks of the Week

ELVIS PRESLEY (RCA 0130)

How Great Thou Art (2:58) (Manna, BMI — Hine)

Airplay prior to the Easter weekend has forced a new single release of this inspirational LP track by Elvis. The artist's heavy resurgence and his fine performance of this religious standard should draw solid sales activity for the issue. Flip: "His Hand in Mine" (3:12) (Bregman, Vocco & Conn, ASCAP — Lister)

JOHNNY MATHIS (Columbia 44837)

I'll Never Fall in Love Again (2:58) (Blue Seas/Jac/E.H. Morris, ASCAP — Bacharach, David)

One of Mathis' most delightful performances in quite some time, with a younger lilt and the charm of a sparkling song from "Promises, Promises." The especially captivating lyric and sweet arrangement gives this side a heavy prospect for the easy/MOR listening market; and it could break open from there. Flip: "Whoever You Are, I Love You" (3:55) (Same credits)

Newcomer Picks

EDWIN HAWKINS SINGERS (Pavilion 20001)

Oh Happy Day (4:59) (Kama Rippra/Hawkins, ASCAP — Arr: Hawkins)

The hypnotic power of Gospel repetitions is so strikingly worked on this spectacular track that radio play has prompted rush material handling through Buddah's distributor channels, Weaving an overwhelming "Hey Jude" style spell, the side is bound to burst into blues and pop sales lists. Flip: "Jesus Lover of My Soul" (Same credits)

SONNY CHARLES (A&M 1053)

Black Pearl (3:25) (Irving, BMI — Spector, Wine, Levine)

Powerful love song with the added strength of social comment in the material and effective vocal & production work turn this effort into a stunning side. Track should see immediate acceptance from pop and blues format channels spearheading a national sales breakout. Exceptional side. Flip info not supplied.

OLA & THE JANGLERS (GNP Crescendo 423)

What a Way to Die (2:59) (Geo. Pincus, ASCAP — Weiss, Schlaks)

An established continental act, Ola & the Janglers make a strong bid for stateside recognition with this fine ballad almost on the lines of "Gotta Get a Message to You." Stunningly produced with an appeal for rock and semi-soft play, the track is a potent left-field choice. Flip: "Let's Dance" (2:22) (Tamerlane/Rondell, BMI — Lee) Rock favorite with beat magnetism.

PEGGY LIPTON (Ode 118)

Red Clay County Line (2:47) (Canopy, ASCAP — Webb)

The haunting Webb Trademark is etched into a song that sounds more like a slice of Laura Nyro material here. In any event, this off-beat love ballad is splendidly handled by Mod-Squadess Peggy Lipton as a stunning single which could establish her on the teen musical platform. Flip: "Just a Little Lovin'" (2:30) (Screen Gems/Columbia, BMI — Mann, Weil)

HAL FRAZIER (VMC 742)

Didn't We (2:43) (Ja-Ma, ASCAP — Webb)

Business insiders have become familiar with this Jim Webb song that is almost a standard despite the fact that nobody has hit with it yet. Now, backed by recent television exposure and LP track play, Hal Frazier delivers a brilliant single of the ballad to knock teen and adult admirers on their ears. Excellent side with the sound of a winner. Flip: "Walk on By" (2:45) (Blue Seas/Jac, ASCAP — Bacharach, David)

THE EDDY JACOBS EXCHANGE (Columbia 44821)

Pull My Coat (2:45) (Bargyle, BMI — Jacobs, Whitaker)

Striking instrumental work all but steals the show from a scorching vocal that has the momentum to crash the top forty and blues playlists instantly. Heavy hitting dance track carrying whallop on the first listen and even more power the second time round. Explosive side that should happen big. Flip: "Black Is Black" (2:37) (Elmwin, BMI — Wadley, Hayes, Grainger)

PAUL DAVIS (Bang 568)

Mississippi River (3:17) (Malaco/Web IV, BMI — Davis)

Teen melancholia gives this side an immediate association quality for youngsters making it a solid corner for pop/top forty and soft-styled formats. The easybeat ballad puts a smooth sell velvet lining on some solid material from this bright new artist. Should see strong youth & young adult reaction. Flip: "If I Wuz a Magician" (2:14) (Same credits)

CLEM CURTIS (Imperial 66374)

Marie Take a Chance (2:50) (January, BMI — MacCauley, MacLeod)

Foundations sound (from the writing team of "Bad, Bad Old Days" and the early sides) gives Clem Curtis the edge in attracting teen notice for this rock outing. Side has a hefty rhythm appeal and carries a fine vocal showing to top off an effective drive for breakout reception. Flip: "Caravan" (2:41) (Kenwood, BMI — Curtis)

CHARLES ROSS III (Tower 477)

A Railroad Trestle in California (3:05) (Cedarwood, BMI — Self)

Murky imagery akin to "Billie Joe" here creates the same listener interest and mystery that proved a strong sales incentive in several recent monsters. This time the track has more of a heavy blues, or Memphis pop, solidity to give the side a hard hitting impact to establish strong commercial results. Flip: "My Happiness Day" (3:07) (Cracked Foxx, ASCAP — Dell)

VINCENT BELL (Decca 732483)

Good Morning Starshine (2:32) (United Artists, ASCAP — MacDermot, Rado, Ragni)

With the birth of "Hair" singles as a top ten force, Vinnie Bell has the battle for exposure half won. A single listen to the twinkling rock instrumentation and choral performance should sew up enough teen and MOR stations to make this a runaway side. Flip: "Because of You" (2:54) (Julian Stearns/Arena, ASCAP — Hammerstein, Wilkinson)



Goodbye from Mary Hopkin and Apple.
Out on April 7th.
On the other side of "Goodbye" — "Sparrow".
An Apple single, no. 1806.

Apple Records



CashBox Record Reviews

Newcomer Picks

ESTELLE PARSONS (Probe 458)

Don't Make Waves (2:26) (Earleon, ASCAP -- Shuman, Carr)

Documentary-novelty segments give comic relief to a side that is basically a searing view of contemporaria. Simple jingle style makes the track a mind-sticker as do the lyrics. Top forty premiere from Estelle Parsons (Blanche in "Bonnie & Clyde") has the ingredients of an AM/FM breakout. Flip: "Twenty-Nine Years of the Single Life" (2:12) (Same credits.)

THE SECOND COMING (Steady 001)

I Feel Free (3:28) (Dratleaf, BMI -- Bruce, Brown)

Early Cream track has been tried before by several new acts, but this handling by the Second Coming has that little extra to put it across with top forty fans. Side was picked up as a master from Florida and has already gained local attention. Should attract national notice enough to set it rolling into the sales charts. Flip: "She Has Funny Cars" (4:43) (Jefferson Airplane, BMI -- Kaukonen, Balin)

MOJO (GRT 5)

I Can't Let Go (2:20) (Magic Mountain, BMI -- Alaimo, Errico)

Bustling with a springtime flavored chorus and soft Bee Gee-like verses "I Can't Let Go" forms striking material for the teen market. Adept vocal work from the former Mojo Men, now just Mojo, and a bright supporting track turn up a fine side for top forty audiences. Could catch fire. Flip: "Flower of Love" (2:10) (Same credits)

GERSHON KINGSLEY (Audio Fidelity 154)

Hey Hey (2:11) (Kingsley Sound, ASCAP -- Kingsley, Davis)

Extremely strong Moog instrumental side that has the same infectious quality as "Casatschok" and a lot more teen beat effectiveness. The bright use of Moog as a new form rather than imitation instrument opens a new channel for the pop sound and could break this side across the programming board. Flip: "A Thing of the Past" (2:40) (Lady Mac, ASCAP -- Purzycki)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

NANCY SINATRA (Reprise 0821)

Here We Go Again (3:07) (Dirk, BMI Steagall, Lanier)

Strongly country ballad performance with a charming vocal by Nancy Sinatra. The shining material should convince pop programmers. Flip: "Memories" (3:40) (Gladys, ASCAP -- Strange) Current Presley hit, no steel arrangement.

ROSLYN KIND (RCA 0146)

It's A Beautiful Day (2:17) (Unart, BMI -- Stashuk)

Sunshine Company's noisemaker gives Roslyn Kind a fine pop/middle-of-the-road outing to introduce her to non-LP programmers. Attractive fare. Flip: "The Shape Of Things To Come" (2:35) (Screen Gems/Columbia, BMI -- Mann, Weil)

THE TOKENS (Warner Bros -- 7 Arts 7280)

Go Away Little Girl/Young Girl (2:34) (Screen Gems/Columbia/Viva, BMI -- Goffin, King, Fuller)

Steve Lawrence oldie and the recent Union Gap hit are counterpointed rather than medley-ed as the Tokens return to their smooth old selves. Fine eastybeat effort. Flip: "I Want To Make Love To You" (2:13) (Bright Tunes, BMI -- Margo, Margo, Medress, Siegel)

TREMELOES (Epic 10467)

Hello World (3:20) (Dick James, BMI -- Hazzard)

Fine English group bounces back with a "Me The Peaceful Heart" king of folk-rock outing. Side's light quality and dance attraction could spark teen sales action. Flip: "Up, Down, All Around" (3:40) (Mainstay, BMI -- Blakley, Hawkes)

TROY SHONDELL (TRX 5019)

Something's Wrong in Indiana (2:45)

(Acuff-Rose, BMI -- Shondell) Brightly handled contemporary ballad whose lyrical appeal should find favor in teen circles. Fine performance and a stunning arrangement give this side a solid shot at gaining breakout momentum. Flip: No info supplied.

FUN FAIR (Ex-Plo 1971)

You Got Me Hummin' (2:48) (East/Pronto, BMI -- Hayes, Porter) Hearty rock track loaded with teen dance appeal and a bit of blues style to carry both pop and r&b impact. Could come from left-field. Flip: "Happy Go Lucky" (2:29) (A. Schultz, BMI -- Langfitt, Morrison)

THE BAR-KAYS (Volt 4011)

Don't Stop Dancing (to the Music) Pt. 1 (2:47) (East/Memphis, BMI -- Toles, Jones, Manuel)

Updating of Sly & the Family Stone's first hit comes into an instrumental light which could have the new version clicking pop and blue-wise. Flip info not supplied.

O'KAYSIONS (ABC 11207)

Twenty-Four Hours From Tulsa (3:44) (Arch, BMI -- David, Bacharach)

Old Bacharach and David tune is turned from country/folk into a rock side with progressive flavoring. Could bring the "Girl Watcher" team back into the sales lists. Flip: "Colors" (2:24) (Grico, ASCAP -- Sylvesta)

JAMES ROYAL (Columbia 44813)

House Of Jack (2:34) (Al Gallico, BMI -- Mansfield, Murphy)

Pop rock outing which introduces a new vocalist with the power to come on strong. Very fine material which, given a fair chance, could establish the artists' reputation. Flip: "Which Way To Nowhere" (2:55) (Johnny Rivers, BMI -- Webb)

IKE & TINA TURNER (Blue Thumb 101)

I've Been Loving You Too Long (3:40) (East/Time/Curtom, BMI -- Redding, Butler)

Taken from their new LP as a result of solid radio response, this oldie is brilliantly produced for maximum impact. Bordering pop and blues influenced should reap teen/r&b results. Flip: "Grumbling" (2:35) (Rococo, BMI -- Turner)

JAY & THE TECHNIQUES (Smash 2217)

Change Your Mind (2:58) (Saturday, BMI -- Brown, Bloodworth)

Bright, bold and bouncy as ever, but with a lot more vigor than their recent sides, this new Jay and the Techniques track could put them back in the winner's circle. Flip: "Are You Ready For This" (2:06) (Legacy, BMI -- Ross, Adams, Barkan)

VIVIAN REED (Epic 10453)

Walk on My Stop (2:20) (BRC/Jalynne, BMI -- Record, Acklin) Strong blues side with "Testify" tones and a Vivian Reed performance which should spark solid blues reception. Could spread pop. Flip: "Look the Other Way" (2:26) (World War III/Downstairs, BMI -- Bell, Farrow) Easy listening lovely.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ADAM WADE (Remember 7791)

Half The World (2:42) (Garson, Hilliard & Day, ASCAP -- Hilliard, Springer)

Tender ballad fare is spiced up by a flashy instrumental line and splendid Adam Wade vocal which could break the side for young adult and easy listening action. Flip: "My Time For Love" (2:25) (Same credits.)

ADDY FLOR (Monument 1135)

Monte-Carlo Melody (2:29) (Wide World, ASCAP -- Flor)

Delightful easy listening fare with well-treated vocal-string combinations and a lilting melodic song. Side's bright pacing should curry favor. Flip: "Paris Nights" (2:16) (Wide World, ASCAP -- Loose, Flor)

THE PARTY BROTHERS (Revue 11046)

Nassau Daddy (2:15) (Jatho/Cape Ann, BMI--Thomas) Bahamian/Latin/Soul instrumental side has a refreshingly new approach that could turn into a germinal blues and pop style. Lively dance and jazz track deserving of a second listen. Flip: "Do The Ground Hog" (2:30) (Nickel Shoe, BMI -- Watson, Wilford)

BOBBY POWELL (Whit 6900)

I'm Not Going to Cry Over Spilled Milk (2:19) (Su-Ma/Mirdean, BMI -- Carter) Super-charged vocal power is jarred into a slow-moving lament which should attract r&b play and could recapture the Bobby Powell following. Flip: "Who is Your Lover" (2:50) (Su-Ma/Mirdean, BMI -- Whitfield, Powell)

BERNARD 'PRETTY' PURDIE (Columbia 44829)

Fickle Finger of Fate (1:51) (April/Ranger 7, ASCAP -- Jackson, Wisner, Rome) Bright and bristling easy beat instrumental side with the soul influence that could gain action from pop and blues exposure. Flip: "Genuine John" (2:42) (Yenair/Tenryk, BMI -- Rainey, Dupree)

THE HI-LADS (Capitol 2470)

The Modify (2:55) (Roosevelt, BMI--Ramal, Goodman) Oldies but goodies ramble with a series of recollected impersonations that segue into a potent Latin-Soul dance side. Could see heavy r&b breaks. Flip: "Live a Little" (2:52) (Fred Parker/Gaucha, BMI -- Eaton, Hockaday)

JIMMY GRAHAM (Revue 11044)

Soul Walk (2:27) (Highwood, BMI -- Pulliam, Graham) Torridly delivered chunk of blues dance material which has the immediate impact of a breakout soul side. The blues market break could open pop doors wide open for this effort. Flip: "A Soul Walk In" (2:07) (Same credits.)

JOE FRAZIER (Capitol 2479)

If You Go Stay Gone (4:00) (Gaucho/Parthenosis/Beechwood/Luvlin, BMI -- Thomas, Fleming)

Heavyweight titlist Joe Frazier offers a sample of his vocal punch on this fine blues venture which could capture radio spotlight attention. Flip: "Truly, Truly Lovin' Me" (2:41) (Facsimile, ASCAP--Fleming)

THE VILLAGE SOUND (Hip 8013)

Hey Jack (Don't Hijack My Plane) (2:37) (Scion/East/Memphis, BMI -- O'Daniel, Scott)

Blues combo backup puts a solid bottom behind a novelty-slanted lyric with timely appeal. Cute track that could take off. Flip: (No info supplied)

THE QUOTATIONS (Imperial 66368)

Havin' A Good Time (3:00) (Mikim, BMI -- Relf, Hutchinson)

The same kind of intro power that opened doors for "I Just Can't Stop Dancing" gives this potent side a from-the-go attraction which should start exposure. With a break the side could rack up heavy sales. Flip: "Can I Have Someone" (1:55) (Spelward, BMI -- Ward, Evans, Ward)

LOU JOHNSON (Cotillion 44026)

Don't Play That Song (2:29) (Progressive, BMI -- Ertegun, Nelson)

Oldie selection with a timeless emotional impact that gives Lou Johnson a solid edge in picking up action with his splendid updating. Flip: "People In Love" (2:37) (Ruler, BMI -- Hinton, Smith)

HORSES (White Whale 301)

Class of '69 (2:22) (Pequod/Black Hills, ASCAP -- Carter, Gilbert) Good old rock side with a track of progressive heaviness to build up the body. Drive should set this one up as a teen dance winner, and the performance gives "Class" top forty magnetism. Flip: "Country Boy" (2:40) (Same credits.)

THE FOUR LADS (United Artists 50517)

My Heart's Symphony (2:40) (Viva, BMI -- Hardin)

Pretty ballad handled in the Four Lads' noted style. The excellent delivery and current pop vogues could add sales impact for this solid turntable prospect. Flip: "Pardon Me Miss" (2:35) (Detail, BMI -- Goldsboro) Deserves strong consideration too.

GASPAR SISTERS (Murbo 1032)

I'll Take Romance (2:15) (Williamson/Bourne, ASCAP -- Hammerstein II, Oakland)

Redating of this standard puts it across with zest and a few pop arrangement changes which should attract programmer attention. Flip: "I Threw Love Away" (3:00) (Bourne, ASCAP -- Kimmell)

PUZZLE (ABC 11181)

Hey Medusa (2:51) (Hampstead Heath/Ampco, ASCAP -- Grasso, Jonnie)

Progressive rock side with a solid dance rhythm and powerful instrumental line to give the effort a shot at breaking through teen, FM and discotheque exposure. Flip: "Make the Children Happy" (2:48) (Same credits)

SCOTTY McKAY (Pompeii 66692)

Salty Water Man (2:33) (Earl Barton, BMI -- Carson) Cute and highly infectious, this off-beat side has the kind of off-beat styling to catch listener attention off-the bat. Could see responses from teen programmers. Flip: "Truly True" (2:05) (Same credits)

THE TRICKS (Date 1643)

Wham! Bam! Ala Cazam (2:10) (Magic Fleet, BMI -- Carl, Whitelaw)

As the title might indicate, what we have here is a bubble-gum rock outing loaded with mirth and a teen love lyric that could set the side moving into the rock picture. Flip: "Lucy Brown" (2:17) (Same credits)

THE DEIRDRE-WILSON TABAC (RCA 9738)

The Other Side of Life (2:50) (Springfield, ASCAP -- Casella)

Not quite Janis Joplin, but close enough to touch off explosive consideration from teen and progressive listeners. Side is a slow, moody blues track which could happen. Flip: "Look at My Face" (2:52) (Same credits)

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LITTLE MILTON

JUST A LITTLE BIT

CHECKER 1217

RAMSEY LEWIS

DO WHAT YOU WANNA

Cadet 5640

THE RADIANTS

CHOO CHOO

CHESS 2066

BILLY STEWART

I'M IN LOVE (OH, YES I AM)

CHESS 2063

CHESS
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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Earth Angel — Vogues — Reprise			78%
45%	The Composer — Diana Ross & Supremes — Motown			91%
43%	Goodbye — Mary Hopkin — Apple			68%
40%	Love (Can Make You Happy) — Mercy — Sundi			74%
38%	I Can't See Myself Leaving You — Aretha Franklin — Atlantic			38%
35%	These Eyes — Guess Who — RCA			78%
33%	More Today Than Yesterday — Spiral Starecase — Columbia			84%
30%	Too Busy Thinking About My Baby — Marvin Gaye — Tamla			30%
28%	Oh Happy Day — No. Calif State Youth Choir — Pavilion			28%
27%	I've Been Hurt — Bill Deal & Rhondels — Heritage			27%
25%	Where's The Playground Susie — Glen Campbell — Capitol			25%
22%	Medicine Man — Buchanan Bros — Event			22%
21%	Morning Girl — Neon Philharmonic — W.B. — 7 Arts			39%
20%	Day Is Done — Peter, Paul & Mary — W.B. — 7 Arts			20%
19%	I Shall Be Released — Box Tops — Mala			19%
17%	I'm A Drifter — Bobby Goldsboro — U. A.			17%
16%	Seattle — Perry Como — RCA			24%
14%	Buying A Book — Joe Tex — Dial			25%
12%	Sausalito — Al Martino — Capitol			12%
11%	Stand — Sly & Family Stone — Epic			78%
10%	Greensleeves — Mason Williams — W.B. — 7 Arts			10%
10%	Honey Love — Martha Reeves & Vandellas — Gordy			33%
10%	Marley Purt Drive — Jose Feliciano — RCA			10%
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE
Cissy Strut — Meters — Josie	16%	Good Times, Bad Times — Led Zeppelin — Atlantic	48%	Grazin' In The Grass — Friends Of Distinction — RCA 15%
Turn Around And Love You — Rita Coolidge — Pepper	20%	Singing My Song — Tammy Wynette — Epic	8%	Back In The USSR — Chubby Checker — Buddah 35%

JOE TEX SAYS:

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A HIT LIKE

**'BUYING
A BOOK'**

**,YOU'D DANCE
TOO, BABY!**



DIAL # 4090

Produced by **BUDDY KILLEN**

Written by **JOE TEX**

Managed by **Dick Alen**



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Tape News Report

Ampex To Give 'Giftables' With Cassette Player Drive

NEW YORK — "The Giftables from Ampex" theme will highlight a sales promotion drive for cassette player/recorders which is planned to begin May 1. According to division vp & general manager E. Peter Larmer, the drive is to run through June 30 and includes an offer of either a free microphone with the purchase of a Micro 30 cassette recorder; or \$23.80 worth of stereo cassette tapes with the purchase of the Micro 86 or Micro 88 recorders.

Designed for the spring and early summer gift-giving period (which centers on Mother's Day, Father's Day, graduation and wedding times), the campaign will include extensive use of window and wall banners, spot radio commercials and a complete series of ad mats for dealers centering on four cassette machines. Prime products in the "Giftables" push will be the Micro 22 solid state portable player/recorder; Micro 30 player/recorder with built-in AM-FM radio; and the 86 & 88 player/recorders.

Orrtronic Names New On-The-Spot Sites For Atlanta & No. Hollyw'd

CHICAGO — Orrtronic has just appointed new sales offices and warehousing facilities in Atlanta, Ga., and No. Hollywood, Calif., to provide on-the-spot inventory for ease of handling and shipping orders. According to Reigh Lantz, audio-announcer product manager, both locations will warehouse, process, ship and bill directly from the local facilities.

The Toledo based Orrtronic has named Elliott Associates (534 Armour Ct. NE) in Atlanta; and Morris-Tait Associates (4260 Lankershim Blvd) in No. Hollywood.

Ayers & Pipher Take New Posts At Ampex

NEW YORK — Charles Pipher, former manager of branch operations for Ampex' educational industrial products division, has been named manager of market development for the division. Pipher, working in Ampex' Elk Grove, Ill., center, is now responsible for market development and product management for the closed circuit videotape recording equipment and accessories manufactured by the division.

Michael Ayers has just been appointed eastern regional p.r. manager for Ampex replacing J. Peter Nelson who recently became eastern area p.r. manager with headquarters in Chicago.

NARM Meet Redated

PHILADELPHIA — The Second Annual NARM Tape/Tape Cartridge Convention has been rescheduled from late September to new dates Sept. 5 through Sept. 8 at the Fairmont Hotel in Dallas.

The new dates, according to NARM executive director Jules Malamud, would provide wider participation of wholesales, rack jobbers and distributors as indicated by a recent poll of organization members.

Plans are to be finalized at this week's meeting of the board of directors. The program will include general business sessions, person-to-person conferences and a series of educational meetings.

5 Open Reels Added To RCA April Tapes

NEW YORK — RCA Records has added five reel-to-reel issues to its April tape release. Popular product will include the "Elvis-TV Special," Ed Ames' "A Time for Living, a Time for Hope" and Henry Mancini's "A Warm Shade of Ivory." Under the Colgems label, RCA is offering the Monkees "Instant Replay" LP; and Eugene Ormandy with the Philadelphia Orchestra's performance of Mozart's "Jupiter" Symphony and Schubert's "Unfinished" Symphony will comprise the sole Red Seal release.

Rose Chain Expands Tape Department

CHICAGO — Aaron and Merrill Rose, owners of the Rose Record Shop chain of retail record stores in Chicago, are in the process of enlarging the tapes department of their Madison Street store. Merrill Rose stated that, "In view of the growing interest in tapes and related products, we have decided to dispose of the radio and television department in this particular store and devote more display space to tapes. Effective immediately, Rose Record Shop at 165 W. Madison St. will deal exclusively in records and tapes of all kinds."



THE FULTONE 8 is Arthur Fulmer's newest addition to the company's auto accessory line, featuring a solid state construction and manual track-change option. The player also includes automatic change at the end of each track, light indicator to show the track playing and automatic shut-off when tapes are removed. Fulmer's new player and the firm's complete line of home/auto/boat and portable units are available through the company's Memphis base.

Playtape Alters Outlook In Canadian Marketplace

TORONTO — Irwin Specialties, distributors of Playtape product in Canada, has created a new company, Playtape Canada and appointed Bob VanTwist as marketing and sales manager for the firm.

Playtape will revise their distribution to concentrate on electronic and music outlets in an effort to increase interest in Playtape players and cartridges.



Looking Ahead

- 1 **I DON'T WANT TO HEAR IT ANYMORE**
(Metric — BMI)
Dusty Springfield (Atlantic 2623)
- 2 **I SHALL BE RELEASED**
(Dwarf — ASCAP)
Box Tops (Mala 12038)
- 3 **JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 4 **WE CAN'T GO ON LIKE THIS**
(Metric — BMI)
Unchained Mynds (Buddah 111)
- 5 **NEW BABE (SINCE I FOUND YOU)**
Big Bucks — BMI
Invictas (Rama Rama 7779)
- 6 **YOU ARE THE CIRCUS**
(Cotillion — BMI)
C & The Shells (Cotillion 44024)
- 7 **I LEFT MY HEART IN SAN FRANCISCO**
(General — ASCAP)
Bobby Womack (Minit 32059)
- 8 **SEVEN YEARS**
(Camad — BMI)
Impressions (Curton 1940)
- 9 **TELL ME WHY**
(Inta-Somethin — BMI)
Frijid Pink (Parrott 334)
- 10 **BABY MAKE ME FEEL SO GOOD**
(Camad — BMI)
Five Steps & Cubie (Curton 1936)
- 11 **I WAS A BOY (WHEN YOU NEEDED A MAN)**
(Blackwood/Prosody — BMI)
Billy Shields (Harbour 304)
- 12 **CASATSHOK**
(Al Gallico — BMI)
Alexandrov Karazov (Jamie 1372)
- 13 **TRUCK STOP**
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162)
- 14 **ARE YOU LONELY FOR ME BABY**
(Web IV — BMI)
Chuck Jackson (Motown 1144)
- 15 **WITH PEN IN HAND**
(Unart — BMI)
Wikki Carr (Liberty 56092)
- 16 **LOVE IS JUST A FOUR LETTER WORD**
(Witmark — ASCAP)
Joan Baez (Vanguard 35088)
- 17 **CALIFORNIA GIRL**
(Jack — BMI)
Tompall & Glaser Bros. (MGM 14036)
- 18 **TURN AROUND & LOVE YOU**
(Screen Gems/Columbia — BMI)
Rita Coolidge (Pepper 443)
- 19 **HOME TO YOU**
(Nina — BMI)
Earth Opera (Elektra 45650)
- 20 **WALK AWAY**
(Saiso, Chevis — BMI)
Ann Peebles (Hi 2157)
- 21 **CRYING IN THE RAIN**
(Screen Gems/Columbia — BMI)
Sweet Inspirations (Atlantic 2620)
- 22 **HURTING EACH OTHER**
(Purchase — ASCAP)
Ruby & Romantics (A&M 1042)
- 23 **LOVE IS STRANGE**
(Ben Ghazi — BMI)
Buddy Holly (Coral 62558)
- 24 **ALWAYS KEEP ME IN YOUR HEART**
(MCA — ASCAP)
Four Aces (Radnor 301)
- 25 **ONLY YOU**
(Wildwood 1 BMI)
Bobby Hatfield (Verve 10634)
- 26 **SHE'S NOT THERE**
(Al Gallico — BMI)
The Road (Kama Sutra 256)
- 27 **THEN SHE'S A LOVER**
(Russell-Cason — ASCAP)
Bobby Russell (Elf 90027)
- 28 **ROMEO & JULIET**
(Famous — ASCAP)
Henry Mancini (RCA Victor 0131)
- 29 **LAS COSAS**
(Gil/Pecos — BMI)
Rene & Rene (White Whale 298)
- 30 **PLEASE DON'T GO**
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120)
- 31 **VIRGINIA GIRL**
(Jetstar — BMI)
Five Americans (Abnak 134)
- 32 **GOD KNOWS I LOVE YOU**
(Metric — BMI)
Nancy Sinatra (Reprise 0813)
- 33 **NEVER GONNA LET HIM KNOW**
(Green Light — BMI)
Debbie Taylor (GWP 501)
- 34 **TOO EXPERIENCED**
(Vee Vee/Jamerica — BMI)
Eddie Lott (Steady 124)
- 35 **PROUD MARY**
(Jon Dora — BMI)
Solomon Burke (Bell 783)
- 36 **MR. WALKER, IT'S ALL OVER**
(Barmour — BMI)
Billie Jo Spears (Capitol 2436)
- 37 **APPLE CIDER**
(Beechwood — BMI)
Five By Five (Paula 319)
- 38 **DENVER**
(Press — BMI)
Ronnie Milsap (Scepter 12246)
- 39 **GREENSLEEVES**
(Irving — BMI)
Mason Williams (Warner Bros./7 Arts 7272)
- 40 **AFTER THE SMOKE IS GONE**
(Sherlyn — BMI)
Steve Alaimo & Betty Wright (Atco 6659)
- 41 **LITTLE GREEN APPLES**
(Russell-Cason — ASCAP)
Gene Chandler & Barbara Acklin (Brunswick 55405)
- 42 **I STAND ACCUSED**
(Jalynne/Curton — BMI)
Al Wilson (Soul City 773)
- 43 **RUNAWAY CHILD, RUNNING WILD**
(Jobete — BMI)
Earl Van Dyke (Soul 35059)
- 44 **I CAN'T SAY NO TO YOU**
(Screen Gems/Columbia — BMI)
Betty Everett (Uni 55122)
- 45 **DID YOU SEE HER EYES**
(Unart — BMI)
Illusion (Steed 712)
- 46 **RHYTHM OF LIFE**
(Notable/Lida — ASCAP)
Sammy Davis Jr. (Decca 732470)
- 47 **A LONG WAYS FROM HOME**
(Cherio/Chisa — BMI)
Hugh Masakela (Uni 55116)
- 48 **LOOK HOWARD ANGEL**
(Vimar — BMI)
Velvet Crests (Harbour 303)
- 49 **SWITCH IT ON**
(Dandelion/James Boy — BMI)
Cliff Nobels & Co. (Phil LA Of Soul 324)
- 50 **DEVIL OR ANGEL**
(Progressive — BMI)
Tony Scotti (Liberty 56101)

You'll
"Dig"
The
HUBBELS
on Audio Fidelity



ANOTHER FANTASTIC HIT
FROM THE SHOW 'HAIR' BY
STRAWBERRY ALARM CLOCK
'GOOD MORNING STARSHINE'
UNI 55125

watch for their new album...

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



Talent On Stage

TEMPTATIONS

COPACABANA, N.Y. — The Temptations are becoming regular visitors to the Copa, this being their third visit in the last year. As usual, the Motown quintet provided first rate vocal entertainment and threw in a little extra for dance fans. A round of applause should also go to the man who created a four-way mike configuration, allowing more freedom of movement and better sound for the group.

This is the first time we've seen the group without David Ruffin, and although we miss his personalized brand of suffering, the group does indeed still come off in top form. The usual blend of old Tempts hits ("Get Ready," "My Girl," "Ain't Too Proud To Beg,

and "I Could Never Love Another" among others) was augmented by a strong solo performance by Paul Williams on "I've Gotta Be Me," a solid group workout on an "Old Man River/Swanee" medley and a reading of their recent hit with Diana Ross and the Supremes, "I'm Gonna Make You Love Me." Of course, their last two 'new-sound' hits, "Cloud Nine" and "Runaway Child (Running Wild)" were included and received a heavy reception. Smooth all the way, a Temptations trademark.

Comic Willie Tyler and his dummy Lester provided some amusing moments in the first part of the evening.

TEN YEARS AFTER FAMILY — NICE

FILLMORE EAST, N.Y. — The special mid-Easter-week concert series at Bill Graham's Fillmore East didn't draw a full house to the closing show, but those that did turn out were rewarded with a strong show and responded accordingly.

We've given Ten Years After rave reviews before, and find ourselves at a loss for words to describe their improvement. Part of their increased appeal lies in their material; which now seems to be straight blues (as opposed to the be-bop material we've previously heard). With the breakup of Cream, "Spoonful" has become fair game again, and Ten Years After seems to have it in the bag. Their version is short, but heavy. Mainstay of the group is their solo work, which is all excellent (or even better). "Hobbit" gave drummer a chance to show his stuff, while they got their shots during "I Can't Keep From Crying," "Good Morning, Little School Girl" and "Help Me Baby."

Family, making their U.S. debut, showed some interesting instrumental

work, but seems to need better material (or more Americanized material) to achieve the same popularity here that they have back in England. Their closing number, "Song To Me," skedded for their third LP, (their second, "Family Entertainment," has just been released by Reprise), showed the group to their best advantage and gave a promise of things to come. Family's instrumentation, which includes a violin, an oboe, a sax and a flute, along with the usual guitars and drums, gives them a different enough sound to pick up a good-sized following on their current tour.

The Nice, playing essentially the same set as at their recently reviewed Scene gig, again came off as a startlingly individual and worth-of-hearing band. They have an ultra commercial sound (for a classically-influenced underground trio) and with a little help and the right breaks could emerge as a top-selling record and live act. We personally find them the most enjoyable English group to hit our shores since Led Zeppelin.

BILLY ECKSTEIN

RAINBOW GRILL, N.Y. — There's very little new to say about Billy Eckstein. He's smooth voiced, a perfect stylist and a top showman. We said it before ourselves, last November, when Mr. B. made a triumphant return to New York, after a long absence. The scene was the same then as it was last week: the Rainbow Grill, a club we consider N.Y.'s finest for food, entertainment and atmosphere.

His repertoire is basically the same, ("Abraham, Martin & John" being a

noteworthy addition), featuring such contemporary tunes as "By The Time I Get To Phoenix," "Up, Up And Away" and "Little Green Apples," such standards as "Fools Rush In," "Maria" and "A Day In The Life Of A Fool" (from "Black Orpheus") and a few specialty numbers such as "Young Man With A Horn" (featuring Mr. B. on trumpet) and "Little Mama," a song he used to do with Basie.

Welcome back, Mr. B.

MASTERS OF DECEIT

JASON — FABULOUS EDDIE WALKER

THE SCENE, N.Y. — Like many new groups, Vanguard's Masters Of Deceit are strong instrumentalists (in a jazz-blues vein) but seem to suffer from a lack of good material. In a night-club setting, the group provides solid music, but we don't think we would be stirred to run out and buy their album, unless we were convinced it was commercially better than their live performance. (Always a strong possibility in this business).

Jason (who starred in Shirley Clark's "Portrait Of Jason" and has just cut an LP for Douglas) and the Fabulous Eddie Walker are two entertaining acts in an almost novelty game. Working with a tight rhythm section, Jason camps his way through "Build Me Up Buttercup," "Rocky Raccoon" and "Ob-La-Di Ob-La-Da," and turns in a straight reading on "God Bless The Child." Jason's voice is just a little off, but with a little work, he could develop into a hot club and TV property. The Fabulous Eddie Walker is a 73-year old performer who did his thing, acapella, and did it very well. His three tune set included "Sweetie Pie," "At Sundown" and an original tune,

"It's Time To Love." Very good live and disk possibilities for both these acts.

IAN & SYLVIA

CAFE AU GO GO, N.Y. — Ian & Sylvia have handily managed to survive the death of folk music, and they've done it by moving into new musical areas. Together with their current backup group, the Great Speckled Bird, the talented husband & wife team are moving strongly in the country music areas today, and they manage to inject the idiom with a strong feeling of pop, while at the same time retaining its naturalness. We've reviewed the duo several times in the last year, always in a more than favorable light, and their latest appearance at the Cafe Au Go Go only shows them to be on the rise. Old favorites such as "Four Strong Winds" and "Long Black Veil" are joined by Sylvia's solo (at the piano) on "Woman's World" and Ian's work on "What Makes Milwaukee Famous," and the result is pure entertainment. Ian & Sylvia are always a delight to see and hear, and we hope to do so many times in the near future.

SONNY TERRY & BROWNIE MCGHEE

GERDE'S FOLK CITY, N.Y. — Sonny Terry and Brownie McGhee sing the blues with less sorrow than any other artists we've seen. Terry, in particular, obviously has a good time even when he's singing a number with mournful lyrics, and McGhee, who operates at a somewhat lower pressure, never approaches the tone of grief that characterizes so many blues artists. Now the blues, even when delivered sorrowfully, is supposed to make you feel better. At its best, it takes the troubles of life and transforms them into the victories of art. And that's what Terry and McGhee do at their best.

Sonny Terry sings and plays harmonica, and he is so adept that he often seems to be doing both at once. He can put his harmonica to his mouth, take it away to sing a word or two and put it back with the speed of a shutter on a camera. His voice, his harmonica and his stamping foot are one organ for making music.

Brownie McGhee also sings, but less than Terry (at least the night we saw them). McGhee's voice is more subtle and provides an interesting contrast to his partner's. Quite often, McGhee plays guitar quietly in the background while Terry takes the limelight. But those who listen carefully can hear

that McGhee is playing more than mere accompaniment. He makes his playing sound easy, but it isn't.

Sonny Terry & Brownie McGhee have been together for more than a quarter of a century now. They have a variety of records out on Folkways, Prestige and other labels, and they have just signed with Bluesway, who will record them for an album set for release in the near future. Still going strong, they should be delighting audiences for many years to come.



A HOLIDAY FOR WINNERS was enjoyed recently by Dave Wheeler (r.), record manager of Ohio Appliances, Cincinnati, and his wife (2nd from right) in RCA Victor's "Holidays With Elvis" merchandising contest. At left is another contest winner, A. W. Smith, record manager of McClung Appliances, Knoxville. Elvis himself chats with the winners at the Hollywood M-G-M studios where he was finishing a new motion picture, "The Trouble With Girls And How To Get Into It." The contest was held from Nov. 15 through Jan. 31 and was open to all RCA distributor record managers in conjunction with Elvis' first TV special which was aired on Dec. 3. The winners won all-expense paid trips to Hawaii for a week-long holiday. Winners were judged on the basis of meeting of sales performance objective and advertising-promotion-publicity campaigns. The other two winners were Al Sack, Eastco Inc., Cambridge, Mass., and Milton Munch, McDonald Sales Corp., New Orleans.

THE ARTIST AT THE ALGONQUIN HOTEL

in NYC being honored recently at a reception given by Columbia is Pierre Boulez (center), a composer-conductor from France, and exclusive Columbia Masterworks recording artist. Flanking him are Jerry Magid (l.) of Record Hunter, New York, and Bob Bialik of Discount Records, Washington, D.C. Boulez recently won a Grammy award for his Columbia album, "Boulez Conducts Debussy." He is in New York for several concerts with the New York Philharmonic. His most recent LP's include the first complete recording of Berlioz' "Symphonie Fantastique" (which includes the sequel, "Lelio") and a Stravinsky/Bartok album that couples the "Firebird Suite" with "Music For Strings, Percussion And Celesta."



A HELLO AT HARLOW'S was provided recently by deejays, press, and celebs, as well as executives from Paramount Music, and Dot and Steed Records, when Steed's new group, the Illusion, opened an engagement at Harlow's nitery in New York. Opening night for the Illusion was simultaneous with the release of their debut album. In top photo, Steed topper Jeff Barry and Jay

S. Lowy, Dot vp of A&R, are flanked by the Illusion. Bottom pic shows (l. to r.): N.Y. promo man Jerry Ross; Murray Kaplan, N.Y. sales manager, World Wide Distributors; Jay S. Lowy; Sid Herman, vice president of Paramount Music; and William R. Stinson, executive vice president of Paramount Music.



For the first time in his near-70-year career, Maurice Roffman (seated) has witnessed the release of his own material on record. The 86-year old composer, band leader and impresario's work (4 of his songs) were last week issued by the 3-D label in New York as an extended-play 7" single featuring the Continentals. The disk is aimed to fill the "good music for young adults" field according to Roffman and his producing co-worker Sioma Glaser (standing). The 3-D label, which is issuing the single with "Vienna," "Hawaii," "Nobody Wants to Sing My Song" and "The Harvest Serenade" can be reached through P.O. Box 1145, Grand Central Station, NYC 10017.

Segundo Dies

HOLLYWOOD — Popular Spanish singer Pepe (Fuentes) Segundo succumbed this past week in Hollywood, a victim of brain cancer. He had recorded on a number of labels including Decca and Victor. For the past three years, he has been soloing at the El Cid and Seventh Veil nighteries in L.A. He leaves dancer wife, Maria and a four year old child. Segundo was 31. Most recent disks were with Juan Serrano on RCA.

Copyright Amendment

(Con't. from Page 9)

a record is blatantly unfair, Senator Williams remarked.

Henry Brief, executive director of the Record Industry Association of America, expressed the industry's gratification with the introduction of the amendment which, he noted, has the combined support of RIAA, the American Federation of Musicians and the National Council of Recording Artists.

Said Brief: "Testimony already presented before the Senate Copyright Subcommittee demonstrates conclusively that a sound recording is the creative product of the talents of the record companies, performers and musicians. While the bill pending before the Senate recognizes the rights of public performances in every other area of the creative community, a similar right has not been accorded to a sound recording. We are delighted that this overt unfairness has been recognized by Senators of the stature of those who have introduced the amendment today."

Amendment Payments

Under the proposed legislation, performers and record companies would get a royalty of 3.5 per cent of net receipts from sponsors for radio and television airings — the same royalty which under existing law is paid to publishers and composers. A total of 25 per cent of the juke box fee receipts would go to the performers and record companies with the other 75 per cent going to the publishers and composers.

The eight dollar juke box licensing fee is called for under terms of the bill being considered by the Senate. Juke box industry officials have tentatively agreed to an eight dollar licensing fee.

Senator Williams pointed out that a study introduced before the Senate Subcommittee on Patents, Trademarks and Copyrights demonstrated that in the top ten markets reporting radio stations indicated that 77.40 per cent of their commercial time — the time sold to sponsors — consisted of record playing.

He further noted that the study demonstrated conclusively "that the broadcasting industry can easily afford to pay a reasonable royalty for the commercial use for profit of sound recordings."

Ray Bloch Signs With Ambassador

NEW YORK — Orchestra leader Ray Bloch has been signed to an exclusive recording contract by Ambassador Records. The announcement was made by Marty Kasem, president of the New Jersey-based label.

Bloch has been conductor of the "Ed Sullivan Show" for over 20 years and has also worked with the "Robert Q. Lewis Show" and the "Jackie Gleason Show." Bloch has formed the Ray Bloch Singers and has recorded 2 LPs for immediate release, "The Hits of 1776" and "The Hits of Hair," both from Broadway successes. Bloch will be setting network TV appearances for the group while Ambassador plans a complete LP series built around the singers for fall release.

Mauriat Wing Bow Heads Spring LP's

NEW YORK — The first Wing album from Paul Mauriat, "From Paris With Love," heads a 5 album Spring release from the Mercury Records' economy line.

Release of the Mauriat album coincides with his 31-date major U.S. concert tour which has just gotten underway. Advance orders for this LP already have topped 50,000, according to Wing product manager Morris Price.

Also included in the release is "I Believe," by the Terry Simeone Chorale; the Wing debut of blues singer Junior Parker, "Baby Please;" "Let It Be Me," Gloria Lynne; and the Clebanoff Strings and Symphonic Orchestra's "Music Of Great Women Of Films."

Jim Schwartz

(Con't from Page 7)

Bros. Inc. handles the A&M, Atco, Atlantic, Chess, Elektra, Epic, Kapp, Liberty, Motown, Mercury, Philips, Vanguard and Warner Bros.-Reprise labels in Washington, Maryland, Virginia and parts of Delaware and West Virginia.

In 1968, net sales based on a consolidated statement of income was \$11,113,271, with net income of \$317,793.

Chief officers are: James Schwartz, president and director; Stuart Schwartz, chairman of the board and exec vp; Bertram Schwartz, secretary, senior vp and director; Karl Alsheimer, treasurer; Milton Lyons, director.

Captain Groovy

(Con't from Page 7)

duction of the series, which is to be aired starting this fall via one of the key packagers of animated shows. A Saturday morning time-slot — primetime for kiddie-oriented shows — is being planned.

The term bubble-gum music entered the industry lexicon as the result of K-K's production of the 1910 Fruitgum Co.'s million-seller, "Simon Says." This disk was followed by many other successes of this type, including six more gold disks.

Jack Gold

(Con't. from Page 9)

work out of N.Y. and are in charge of outside productions. Gold expects that Mathews will soon be joining him on the coast.

Gold, himself, produces Barbara Streisand, Ray Conniff, Percy Faith, Karon Rondell, and the Castro Brothers. In addition, Columbia recently released a promising single that Gold wrote and produced, "It Hurts To Say Goodbye."

Joining Columbia two years ago as the executive west coast producer, Gold worked under Bill Gallagher until the latter left and Columbia president Clive Davis appointed Gold to his current position. Gold previously served as head of A&R for United Artists Records and was a publisher (with three record labels: Paris Records, Climax Records, and Terrace Records).

Renaissance Productions Adds Label

HOLLYWOOD — Dallas Smith and Marshall Lieb, partners in the recently formed Renaissance Productions, have announced the addition of a label (Renaissance Records) to their indie production operation.

Signed directly to Renaissance Records, according to Smith and Lieb, are singer-tunesmith Sonny Childe, singer Sonny Knight, The Turnabouts (formerly Merilee Rush and The Turnabouts) and writer-singer Ray Chaffin. Childe, discovered in a recent visit to London's Marquis nitery, where he was appearing, is one of BMI's most prolific composers, boasting some 575 tunes.

Smith, who just severed a four-year association with Liberty Records as A & R producer (Bobby Vee, Vikki

Carr, Canned Heat, etc.), and Lieb, who once headed the A & R department of Imperial Records, a Liberty subsidiary, report Renaissance has product in the can by Teddy Neely, for release on SGC Records, and L.A. Ram lineman Deacon Jones, to be released on Sun-down label. Both singles are due out within a month.

Neely previously was pacted to Capitol Records as leader of the Teddy Neely Five and Jones once was one-fourth of another Capitol act. The Fearsome Foursome, comprised of four Ram defensive linemen. A followup Deacon Jones album is in the works as well and, according to Smith and Lieb, Sundown is shooting for a late-May release on it. Jimmy Haskell arranged-conducted both singles.

Also completed by Renaissance for Sundown Records, a division of Jim Hand Enterprises, is a single by Deane Hawley, "Love Of The Common People."

Renaissance occupies the entire ground floor level at 8983 Sunset on Los Angeles' Sunset Strip.

Stella To Decca

NEW YORK — Cranberry Music Ltd. (BMI) has just completed negotiations for signing Ken Stella to a long term pact with Decca Records. Stella, who writes all his own material for Cranberry, expects his first single to be released next week, "I Wanna Spend My Whole Life Loving You," produced by Decca A&R man, John Walsh.

This is Walsh's first project since moving to Decca from Kapp Records, where he was responsible for the signing of The Unifics, (currently on the charts with, "It's a Groovy World"). The Prophets, ("Playgirl"), and The Good Rats.

SSS Distributing Honor Brigade Line

NASHVILLE — Shelby Singleton Productions has acquired distribution rights to Honor Brigade Records, a newly-formed subsidiary of Pro Sound Productions. According to Pro Sound president John Scoggins, first release from the new label will be "Green Door," by the Jerms, a Kansas City group. Lid was produced by Dean Mathis and marked the first date at Pro Sound's new studio at 720 17th Ave. South.

Dunhill Pacts New Group, Smith

BEVERLY HILLS, CAL. — A new mixed-vocal recording act called Smith has been signed by Dunhill Records. Jay Lasker, vice president of Dunhill, made the announcement last week. Smith's sessions will be produced by Steve Barri, A&R director of the label, and Joel Sil.

First product on Smith will be available in May, according to Marv Helfer, director of sales and promotion at Dunhill.

Impulse, Bluesway Set 10 LP Release

NEW YORK — ABC Records' Bluesway and Impulse labels, under the direction of ABC vice president Howard Stark, have set a ten album release for April.

To take advantage of the current blues revival, Bluesway product from B.B. King, Jimmy Witherspoon, the Outlaw Blues Band, George "Harmonica" Smith and the first Bluesway deck from Brownie McGhee and Sonny Terry will receive heavy advertising and promotional emphasis.

Impulse product includes LP's from Mel Brown, Pharoah Sanders, Archie Shepp, Shirley Scott and Ahmad Jamal. According to Stark, Impulse will soon become more involved with blues, while maintaining its strong jazz output.

Stark is attempting to align Bluesway artists like King, John Lee Hooker and Jimmy Reed with young record producers, and has so far discussed projects with producers Taj Mahal, Terry Melcher and Harvey Brooks.

Hershey To Lib/UA Post

HOLLYWOOD — Carol Hershey has joined Liberty/UA as advertising/merchandising production manager, reporting to creative director Dick Hender.

Miss Hershey, formerly associated with Kane Looper Advertising of Beverly Hills, and with Davis, Johnson, Mogul & Colonbatto Advertising, will have charge of all printing production relating to advertising, merchandising and promotion materials.



A DINNER DISPLAY of "Outstanding Service and Devotion Awards" occurred at the Annual Installation Dinner this month (2) of the Music and Performing Arts Lodge of the B'nai B'rith at Tavern-On-The-Green in New York's Central Park. Accepting their awards (l. to r.) are Stanley Marshall (Stanley Marshall Associates), Tobias Pieniek (William Morris), and Jack Wellfeld (London Records) from Lodge president Herb Goldfarb (London Records). Absent from photo was Herb Linsky (Columbia Records), who was also cited for special service.

Aretha, Ray To Head Soul Benefit

NEW YORK — Aretha Franklin, Ray Charles and Sam & Dave top the list of stars who will appear at "Soul Bowl '69," being presented at the Houston, Texas Astrodome June 13-15. The event was organized by the International Afro Musical and Cultural

Patti, Bluebelles Produce For Guydra

NEW YORK — Indie producer Guy Draper has moved into additional productive areas with the signing of Patti La Belle and the Bluebelles as exclusive writers for his newly-formed ASCAP publishing firm, Andjun, and as exclusive producers for his Guydra Productions firm.

Draper, who has been going strong as writer/producer/manager for the Unifics and Sugar & Spice, will now extend his efforts towards development, production and promotion of additional new talent.



A SINGING BIRDSONG, who, in addition to his lead singing, is keyboard man in his eight-piece group which features a "new concept sound," has been signed to an exclusive recording contract by Troy Productions. He is Edwin Birdsong (4th from right), who, with his New York based group, will perform a series of discotheque engagements during the next few weeks in the New York area. Ira Herscher will produce all Birdsong product for Troy Productions. Birdsong's disks will appear on the Troy label with the first LP and singles release scheduled for late spring.

Foundation, of which Aretha's father, Rev. C.L. Franklin, is president.

Purpose of the shows are to raise money to promote low cost housing in the nation's ghettos, and to promote lending institutions designed to aid in the establishment of small business.

Other acts skedded to perform include Percy Sledge, Jimmy Witherspoon, Redd Foxx, Johnny Guitar Watson and Dave and Vee. One night of the festival will be devoted to gospel music, starring such attractions as the Staple Singers, Clara Ward, the Swan Silvertones, and others.

Mrs. Coretta King, Dr. Ralph Abernathy, and Rev. Jesse Jackson are all board members of Rev. Franklin's Foundation.

Tangerine Ups Granger To Label Manager Post

NEW YORK — Ron Granger has been upped from his director of sales slot at Tangerine Records to label manager, effective immediately. Granger will report to Joe Adams, vice president of the ABC Records-distributed firm.

The west coast label has set two singles for April release, featuring the Patterson & Micheli duo and Andy Butler. In addition, session dates for the Raelets, their lead singer Mabel John and newly-signed artist Wild Bill Davis have also been set for April at RPM International Studios.

Cotillion Handling Randy Richards' Foggy Love Label

NEW YORK — Cotillion Records (a subsid of Atlantic/Atco) has acquired distribution rights to Randy Richards' Foggy Love label out of Birmingham, Alabama. First release under the new arrangement is "Black Is Black" by Dale Kahr & Christy Boughn.



Top 50 In R & B Locations

1	ONLY THE STRONG SURVIVE	Jerry Butler (Mercury 72898)	1	26	BUYING A BOOK	Joe Tex (Dial 4090)	33
2	THE CHOKIN' KIND	Joe Simon (Soundstage 7 2628)	2	27	STAND	Sly & The Family Stone (Epic 10450)	38
3	IT'S YOUR THING	Isley Brothers (T Neck 901)	3	28	I CAN'T SAY NO TO YOU	Betty Everett (UNI 55122)	34
4	AQUARIUS/LET THE SUNSHINE IN MEDLEY	Fifth Dimension (Soul City 772)	8	29	DIDN'T YOU KNOW	Gladys Knight & The Pips (Soul 35057)	29
5	FOOLISH FOOL	Dee Dee Warwick (Mercury 72880)	6	30	I CAN'T SEE MYSELF LEAVING YOU	Aretha Franklin (Atlantic 2619)	—
6	ICE CREAM SONG	The Dynamics (Cotillion 44021)	7	31	I FEEL LIKE I'M FALLING IN LOVE AGAIN	Fantastic Four (Soul 35058)	36
7	DO YOUR THING	Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)	12	32	(WE'VE GOT) HONEY LOVE	Martha Reeves & The Vandellas (Gordy 7085)	40
8	SNATCHING IT BACK	Clarence Carter (Atlantic 2605)	9	33	ANY DAY NOW	Percy Sledge (Atlantic 2616)	39
9	IS IT SOMETHING YOU'VE GOT	Tyrone Davis (Dakar 605)	13	34	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye (Tamla 54181)	—
10	DON'T TOUCH ME	Betty Swann (Capitol 2382)	11	35	I STILL LOVE YOU	Jackie Wilson (Brunswick 55402)	30
11	RUNAWAY CHILD, RUNNING WILD	Temptations (Gordy 7084)	4	36	IN THE BAD, BAD OLD DAYS	Foundations (UNI 55117)	41
12	WHEN HE TOUCHES ME	Peaches & Herb (Date 1637)	15	37	JUST A LITTLE BIT	Little Milton (Checker 1217)	42
13	TIME IS TIGHT	Booker T & MG's (Stax 0028)	16	38	WHY I SING THE BLUES	B.B. King (Bluesway 61024)	—
14	NEVER GONNA LET HIM KNOW	Debbie Taylor (GWP 501)	18	39	I'M GONNA DO ALL I CAN	Ike & Tina Turner (Minit 32060)	43
15	MY WHOLE WORLD ENDED	David Ruffin (Motown 1140)	5	40	I LEFT MY HEART IN SAN FRANCISCO	Bobby Womack (Minit 32059)	35
16	GRAZING IN THE GRASS	Friends Of Distinction (RCA Victor 0107)	24	41	SUNDAY	The Moments (Stang 5003)	—
17	I LIKE WHAT YOU'RE DOING	Carla Thomas (Stax 0024)	19	42	TO LOVE SOMEBODY	James Carr (Goldwax 340)	44
18	I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)	James Brown (King 6224)	36	43	GOT TO BE LOVED	Profiles (Bamboo 114)	45
19	TWENTY FIVE MILES	Edwin Starr (Gordy 7083)	14	44	T.C.B. OR T.Y.A.	Bobby Patterson (Jetstar 114)	47
20	IT'S A MIRACLE	Willie Hightower (Capitol 2226)	25	45	SEVEN YEARS	Impressions (Curton 1940)	—
21	GIVE IT AWAY	Chi-Lites (Brunswick 55398)	17	46	WALK AWAY	Ann Peebles (Hi 2157)	49
22	CISSY STRUT	Meters (Josie 1005)	28	47	SOCK IT TO 'EM SOUL BROTHER	Bill Moss (Bell 771)	—
23	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick (Scepter 12241)	20	48	YOU ARE THE CIRCUS	C & The Shells (Cotillion 44024)	—
24	MINI-SKIRT MINNIE	Wilson Pickett (Atlantic 2611)	22	49	MUSIC FOR MY MOTHER	Funkadelics (Westbound 148)	—
25	THE COMPOSER	Diana Ross & The Supremes (Motown 1146)	31	50	LOVE IS ALL I HAVE TO GIVE	Checkmate (A&M 1039)	—

Here They Are Don't Miss 'em

'STUFF'

BACKBEAT 601



JEANETTE WILLIAMS

(Watch This Gal)

"THIS HURT IS REAL"

BACKBEAT 604



O.V. WRIGHT

(The man who sings the blues)

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET
HOUSTON, TEXAS 77026

Producer's Profile



BUDDY BUIE

Like many of today's top producers, Buddy Buie backed into the record business, but, now, running with a hot streak of hits, he's right up front. Buie (along with artist/producer Joe Smith) is responsible for the heavy aura of success radiating from Bill Lowery's Atlanta-based production/publishing/management complex, surrounding such artists as the Classics IV, Billy Joe Royal, the Tams, Friend & Lover, the Candyman and South.

Buie entered the music business as a dance promoter, running rock concerts throughout the mid-South, and soon found himself managing an old high school chum named Bobby Goldsboro. Through Goldsboro, Buie met Roy Orbison and eventually became his road manager. It was at this period that he first began writing songs.

Buie, very involved in today, is a little vague about yesterday. He can remember, if sufficiently prodded, most of the things he's done, but chronology is another story. He knows he wrote a hit tune ("Party Girl") for Tommy Roe, he remembers selling Bobby's contract to concentrate on the creative end of the business, he can recall starting a publishing firm with Paul Cochran and Bill Lowery, and, sonofagun, there was that first big hit with Sandy Posey, "I Take It Back," which he co-wrote with Jimmy Cobb, then with the Classics IV. And somewhere in there he became involved with the Candyman.

The Candyman were Roy Orbison's backup band, and when they decided they were ready to go out on their own, Buie left Orbison and became their manager and producer. If this were a fable, Buie and the Candyman would

have been happy ever after, but the record business, despite all the glamour stories currently in circulation, is paved with broken glass (or is it vinyl). Despite very favorable press (from the then emerging generation of rock writers), the Candyman couldn't find the handle to a hit record.

So enter the Classics IV and "Spooky," a vocal version of a medium sized hit (written by Buie and Cobb) by Mike Sharpe. "Spooky" marked Buie's first major hit as a producer, but definitely not his last.

"The secret is in the musicians. The ones we have down in Atlanta have a sound, or actually several sounds, all their own. Working in a studio with them makes producing easy." Buie credits Cobb, who has left the Classics IV to concentrate on writing, with providing the solid guitar work; Emory Gordy for his string arrangements, an important part of the Atlanta sound; drummer Mike Clark (who has since joined the Classics IV); and Dean 'Ox' Daughtry for his organ contributions.

Buie gives his musicians (an interesting sidelight: Buie uses one set of musicians, South another, although "occasionally we borrow from one another") free rein in laying the basic track. "We start with the demo dub, let the musicians hear it so they can get the proper perspective, and then prod them to create and convey their feelings. Although I'm concerned about the track, my main concern is the song. That, in the end, is the essence of almost all hit records. Anyway, once the track is done, we add the tricks, like an overdubbed, out-of-tune guitar, or, as on "Traces," a classical guitar, and then we put on the strings. Not very complicated or different, but because of the musicians, it works well."

"Most people think of Atlanta as a stronghold of country music, but in reality, our main influence has been R&B. And then, after digging soul for awhile, most of the musicians have discovered country and jazz, and the combination of the three is what makes Atlanta unique." Buie himself is a jazz fan, "I grew up on Dave Brubeck," and thinks that Blood, Sweat and Tears is the "epitome of contemporary records."

Buie feels that the just-released Classics IV LP, "Traces," is his ultimate project. The LP contains, in addition to the title song and the new single, "Everyday With You Girl," five more original songs ("A tribute to our careful choice of coverage they have received"), plus special arrangements on a few rock standards. Buie is also excited about Wilbur Walton, who's first disk, "Bed Of Roses," will be issued shortly on the 1-2-3 label (owned by Bill Lowery and distributed by Capitol). "Blues are happening, and Walton plays happening blues. We expect big things from him, and I don't think we'll be disappointed."

Well, how do you argue with success?

JAMIE DE ROY

LIVING ROOM, N.Y. — Jamie de Roy, who recently completed a week's engagement at the Living Room, is an excellent example of the beneficial results to be obtained by a singer doing her own thing. In her selection of material and in her original interpretation of that material, she is entering the pop music scene in a manner that is distinctively her own.

The songstress' reading of "Windmills Of My Mind," which has been nominated for an Oscar this year, displayed her to good advantage in the small, intimate nightspot, as she gave careful attention to the lyrics.

Miss de Roy's rendition of "Gentle On My Mind" was a vivid indication of her personalized song-stylings. In her treatment of that tune, she imparted a gay quality to a song which has heretofore been interpreted in a somewhat sad manner. Her original interpretation was highly successful.

The singer's performance of "His Is The Only Music That Makes Me Dance," from "Funny Girl," was a perfect portrait of a woman in love. Later in the program, Miss de Roy again gave a strikingly original treatment of a familiar song. She sang "Those Were The Days" in a leisurely, lilting fashion, and her delivery turned the number into what was almost a torch song. Once again, the result was quite effective.

The songstress also performed attractively in a "A Man And A Woman"/"Live For Life" medley, "Have I Stayed Too Long At The Fair," and "The Mood I'm In."

Miss de Roy, visually and vocally appealing, is giving a new slant to what has been generally termed "good music" or "middle-of-the-road" music. She could very well be rewarded in a music industry which is always seeking new sounds and new styles.

Talent On Stage

PEGGY LEE

EMPIRE ROOM, NEW YORK — Peggy Lee is as contemporary as the next Jim Webb song. During her entire career, the songstress has never had to catch up with the rhythms of the day, a talent she displays to perfection at the Empire Room these days.

Opening with a hurried "Almost Like Being in Love," Peggy moves on to rock "Natural Woman" and "All of a Sudden My Heart Beats," cuddle Jim Webb's "Didn't We" and dress up "Someday My Prince Will Come" in a jazz beat. After a gracious handing over of the spotlight to her drummer, Grady Tate, for his now almost classic rendition

of "Windmills of Your Mind" and a blues number, she returns with a Lieber-Stoller item called "Is That All There Is," a catchy affair wrapped in a Kurt Weill-sounding orchestration. Her new single, a Blood, Sweat & Tears number, "Spinning Wheel," continues her contemporary ways, and she then dips into the pen of Billie Holiday for a truly meaningful rendition of "Don't Explain." She closes out her show with a hit reprise — including "Fever," "Why Don't You Do Right" and "Alright, OK, You Win." Do you see what is meant by the opening statement that Peggy has always been right there with the new sounds of pop?

RICKY NELSON THE TIMES SQUARE TWO

THE TROUBADOUR, L.A. — "Wow! For a minute, I thought it was a long time ago." With those words, singer Ricky Nelson bowed to the rousing applause of an SRO crowd at Los Angeles' Troubadour and rushed back on stage after his first set to do an encore. His encore tune? "My Bucket's Got a Hole In It."

Nelson was making his first live appearance in many years and his first ever club date in Los Angeles.

Now 28 and with a family of his own, the popular son of Ozzie and Harriet Nelson has matured. He sang several of his golden hits ("Mary Lou," "Lonesome Town," and "Travelin' Man"), but he performed them in the spirit of fun. He wasn't trying to revive and make hits out of them again. He was simply sharing some pleasant memories with the audience. The crowd, in turn, responded with continuous hand-clapping, foot-stomping, and even some isolated screams.

When he settled into more con-

temporary material, Nelson illustrated his dynamic appeal as a performer. Unpretentiously, he interpreted such songs as Tim Hardin's "Don't Make Promises", Randy Newman's "I Think It's Going to Rain, Today," and Bob Dylan's "I Shall Be Released". He wasn't putting anybody on with phoney styles and mannerisms. . . . Rick Nelson was just being himself. This unassuming manner, together with his uptempo interpretations, good looks and smile, should make Nelson a stellar attraction on the modern club circuit.

Completing the Troubadour bill was a vaudevillian-comedy duo called The Times Square Two. With one character assuming the role of a very proper 1890's lothario and the other a squeak-voiced scatterbrain, they played and sang out of key, told corny jokes, and employed a modified Don Rickles audience routine. They had the audience in a state of convulsive laughter throughout their set.

UPSTAIRS AT THE DOWNSTAIRS

UPSTAIRS AT THE DOWNSTAIRS, N.Y. — If you're looking for what the program calls "an evening of parody, irony and satire," you would be well-advised to head with all deliberate speed to the Upstairs at the Downstairs room at 37 West 56th Street where you will find all that the program promises in its description of "Free Fall," the revue currently in residence.

An attractive cast of five, in two fast-moving acts, spliced by a brief intermission, levels bright shafts of wit against such contemporary conundrums as nude theater, camp comic heroes (farewell, Batman and Robin), and conversation after love-making. The five performers, who rail against reality in speech and song, are Warren Burton, Bud Cort, Patti Deutsch, Judy Engles, and Brandon Maggart. They are all, in their own distinctive manners, entirely winning. The proceedings are briskly directed by Ronny Graham, a longtime contributor to the Upstairs.

Mr. Maggart has one of his finest moments as he sings what, in effect, is a love song to his jug and the alcoholic contents therein. The imbibers in the opening night audience had difficulty in maintaining a grip on their drinks and chairs, so helpless were they with laughter.

In a sketch called "Let It All Hang Out," Miss Deutsch and Mr. Cort have at the theater in the raw.

Although both performers remain completely clothed, the more nonsensical aspects of nude theater are thoroughly exposed.

Perhaps the highspot of the evening, in terms of sustained satire, was what very well could serve as the epitaph for comicstrip TV shows. Mr. Maggart and Mr. Burton, as Batman and Robin, respectively, employ Freudian comedy devices to puncture the camptown comic-book characters. How anyone will ever be able to watch that TV tandem with a straight face after seeing this sketch ("Generation Gap") is beyond our comprehension.

The lights were turned off at the Upstairs room for "L' After Lines," and the audience was treated to the cast's one-liners, speeches which might possibly be made after the act of love. One particularly deft line could be visualized by the audience as being delivered by a wife whose romantic interest in her husband had long been on the wane. "Well, I'm glad that's over," said the reluctant wife. "Now, on your way home tonight, I want you to pick up . . ." A masculine response to such lack of enthusiasm was included in "L' After Lines" — "Did I wake you, dear?"

Make haste. Hurry to the Upstairs at the Downstairs and join in the happy hilarity.

"The latest thing" sounds like
Family Entertainment.



No, we're not trying to out-Morrison the Doors. Nor out-Fug the Fugs.

But what we do have isn't exactly tame as Tammy, either. For instance, in one week, Family's new album made it from Number Nothing on the British charts up to Number Six.

For instance two, this new group called Family is creating new impressions about what cohabitation can mean.

They're doing it from New York westward:

- New York's Fillmore East (April 9-10)
- Boston's Tea Party (April 11-13)
- Detroit's Grande Ballroom (April 25-26)

And so it goes. A long tour starting. And all that Family is trying to do is to play for you.

We, on the other hand, want to sell you their new album.

"Family Entertainment" Comes

From Reprise  Where It Belongs.



TOP 100 Albums

April 19, 1969

1	HAIR	Original Cast (RCA Victor LSO 1150)	1	35	FOOL ON THE HILL	Sergio Mendes & Brasil 66 (A&M SPX 4160)	42	69	FEVER ZONE	Tom Jones (Parrott PAD 71019)	81
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	2	36	ODESSA	Bee Gees (Atco SD 2-702)	27	70	SWEET CHARITY	Original Soundtrack (Decca DL 71502)	73
3	GALVESTON	Glen Campbell (Capitol ST 120)	16	37	SOUL 69	Aretha Franklin (Atlantic SD 8212)	29	71	20/20	Beach Boys (Capitol SKAO 133)	76
4	HELP YOURSELF	Tom Jones (Parrott PAS 71025)	5	38	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	31	72	FOR ONCE IN MY LIFE	O. C. Smith (Columbia CS 9756)	74
5	DONOVAN'S GREATEST HITS	(Epic BXN 26439)	6	39	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	33	73	I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)	65
6	SWITCHED ON BACH	Walter Carlos-Benjamin Folkman (Columbia MS 7194)	4	40	OLIVER	Original Soundtrack (Colgems COSD 5501)	43	74	LAUGH-IN 69	Original Cast (Reprise 6335)	79
7	CLOUD NINE	Temptations (Gordy GLPS 939)	8	41	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	38	75	LOVIN' THINGS	Grassroots (Dunhill DS 50052)	80
8	BALL	Iron Butterfly (Atco 280)	3	42	GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	41	76	DEAR WORLD	Original Cast (Columbia BOS 3260)	75
9	BAYOU COUNTRY	Creedence Clearwater Revival (Fantasy 8387)	10	43	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	39	77	BUILD ME UP BUTTERCUP	Foundations (Uni 73043)	78
10	AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053)	13	44	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	40	78	I LOVE HOW YOU LOVE ME	Ray Conniff (Columbia CS 9777)	84
11	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	7	45	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	49	79	EDIZIONE D'ORO	4 Seasons (Philips PHS 2-6501)	83
12	ENGELBERT	Engelbert Humperdinck (Parrott PAS 71026)	14	46	MC 5/KICK OUT THE JAMS	(Elektra EKS 74042)	48	80	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753)	93
13	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	12	47	THE SECOND	Steppenwolf (Dunhill DS 50037)	44	81	THE PROGRESSIVE BLUES EXPERIMENT	Johnny Winter (Imperial LSP 12431)	92
14	LED ZEPPELIN	(Atlantic SD 8216)	15	48	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	47	82	BLUES FROM LAURAL CANYON	John Mayall (London PS 545)	87
15	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	9	49	CYCLES	Frank Sinatra (Reprise FS 1027)	50	83	TIME OF THE SEASON	Zombies (Date TES 4013)	90
16	GOODBYE	Cream (Atco SD 7001)	11	50	HAPPY TRAILS	Quicksilver Messenger Service (Capitol ST 120)	71	84	TILL	Jerry Vale (Columbia CS 9757)	86
17	THE BEATLES	(Apple SWBO 101)	17	51	BROOKLYN BRIDGE	(Buddah BDS 5034)	55	85	SONGS OF THE YOUNG WORLD	Eddy Arnold (RCA LSP 4110)	91
18	FREEDOM SUITE	The Rascals (Atlantic SD 2-901)	18	52	DIZZY	Tommy Roe (ABC-ABCS 683)	77	86	THE HOLY LAND	Johnny Cash (Columbia KCS 9726)	88
19	SOULFUL	Dionne Warwick (Scepter SPS 573)	35	53	INSTANT REPLAY	Monkees (Colgems COS 133)	51	87	BOOKENDS	Simon & Garfunkel (Columbia KC 9529)	64
20	NEAR THE BEGINNING	Vanilla Fudge (Atco SD 278)	19	54	SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	54	88	SONGS FROM A ROOM	Leonard Cohen (Columbia CS 9767)	110
21	YELLOW SUBMARINE	The Beatles-Original Soundtrack (Apple SW 153)	23	55	THE FAMILY THAT PLAYS TOGETHER	Spirit (Ode 212 44014)	56	89	I HAVE DREAMED	Lettermen (Capitol ST 202)	95
22	BLESS IT'S POINTED LITTLE HEAD	Jefferson Airplane (RCA LSP 4133)	21	56	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	60	90	YOU GAVE ME A MOUNTAIN	Frankie Lane (ABC-ABCS 682)	—
23	THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	24	57	DOING MY THING	Paul Mauriat (Philips 600-292)	61	91	A THORN IN MRS. ROSE'S SIDE	Biff Rose (Tetragrammaton T 103)	89
24	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	20	58	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	52	92	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	(RCA LSP 4059)	97
25	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	30	59	JETHRO TULL	(Reprise 6336)	57	93	ELVIS SINGS FLAMING STAR	Elvis Presley (RCA-Camden CAS 2304)	—
26	POST CARD	Mary Hopkin (Apple ST 3551)	34	60	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	59	94	FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)	108
27	THREE DOG NIGHT	(Dunhill DS 50048)	37	61	BEGGARS BANQUET	Rolling Stones (London PS 539)	53	95	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)	67
28	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	26	62	ROMEO & JULIET	Original Soundtrack (Capitol ST 2998)	82	96	ARE YOU EXPERIENCED	Jimi Hendrix Experience (Reprise R/RS 6261)	100
29	CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	22	63	IT'S TRUE! IT'S TRUE	Bill Cosby (Warner Bros. 7 Arts WS 1770)	58	97	SAY IT LOUD, I'M BLACK AND I'M PROUD	James Brown (King S-1047)	134
30	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682)	25	64	THE MANTOVANI SCENE	(London PS 548)	69	98	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009)	—
31	TILL	Vogues (Reprise RS 6326)	28	65	RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD	Atco (SD 283)	66	99	THE GILDED PALACE OF SIN	The Flying Burrito Bros. (A&M SP 4175)	—
32	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)	32	66	WHEELS OF FIRE	Cream (Atco SD 2-700)	62	100	THE TEMPTATIONS LIVE AT THE COPA	(Gordy GS 938)	98
33	SANDS OF TIME	Jay & The Americans (United Artists UAS 6671)	36	67	STONEDHENGE	Ten Years After (Deram DES 18021)	72				
34	TOM JONES LIVE	(Parrott PS 71014)	46	68	STAND BY YOUR MAN	Tammy Wynette (Epic BN 26451)	70				

101	THE GRADUATE	Original Soundtrack (Columbia OS 3180)
102	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)
103	A TIME FOR LIVING, A TIME FOR HOPE	Ed Ames (RCA LSP 4128)
104	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN	(Command 938-S)
105	MOTHER NATURE'S SON	Ramsey Lewis (Cadet LSP-821)
106	I'M ALL YOURS BABY	Ray Charles (ABC-ABCS 675)
107	MARIANNE FAITHFUL'S GREATEST HITS	(London PS 547)
108	FIRST EDITION 69	(Reprise 6328)
109	INTROSPECT	Joe South (Capitol ST 108)
110	FELICIANO	Jose Feliciano (RCA Victor LPS/LSP 3957)

111	I STAND ALONE	Al Kooper (Columbia CS 9718)
112	FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)
113	BOX TOPS SUPER HITS	(Bell 6025)
114	ANY DAY NOW	Joan Baez (Vanguard BSD/9306/7)
115	MOTHERMANIA	Mothers of Invention (Verve V6-5068X)
116	TRAFFIC	(United Artists UAS 6676)
117	CANTERBURY TALES	Original Cast (Capitol SW-229)
118	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	(Motown MS 679)
119	CHARLEY PRIDE IN PERSON	(RCA SLP 4094)
120	CHITTY CHITTY BANG BANG	Original Soundtrack (United Artists UAS 5188)

121	CANDY	Original Soundtrack (ABC-ABCS 009)
122	HEY JUDE/HEY BING	Bing Crosby (Amos AAS 7001)
123	STONE SOUL	Mongo Santamaria (Columbia CS 9780)
124	SOUND OF SEXY SOUL	Delfonics (Philly Groove 1151)
125	GENUINE IMITATION LIFE GAZETTE	4 Seasons (Philips PHS 600-290)
126	BOOK OF TALESYN	Deep Purple (Tetragrammaton T 107)
127	THOSE WERE THE DAYS	Baja Marimba Band (A&M SP-4167)
128	MOBY GRAPE 69	(Columbia CS 9696)
129	WHO'S MAKING LOVE	Johnny Taylor (Star 2005)
130	DISRAELI GEARS	Cream (Atco 232/SD 232)

131	PETULA CLARK'S GREATEST HITS, VOL. 1	(Warner Bros./7 Arts WS 1765)
132	VANILLA FUDGE	(Atco 224)
133	SUPER SESSION	Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)
134	THOSE WERE THE DAYS	Percy Faith (Columbia CS 9762)
135	DUSTY IN MEMPHIS	Dusty Springfield (Atlantic SD 8214)
136	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
137	DIANA ROSS & THE SUPREMES GREATEST HITS	Motown M/MS 2-663)
138	BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)
139	YEARBOOKS & YESTERDAYS	Jeanne C. Riley (Plantation PLP 2)
140	WHAT IT WAS, WAS LOVE	Steve & Eydie (RCA LSP 4115)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DECCA—CORAL—BRUNSWICK

Bill Anderson	Greatest Hits	DL 74859
Bill Anderson	Happy State of Mind	DL 75056
Bill Anderson	Wild Weekend	DL 74998
Bill Anderson and Jan Howard	For Loving You	DL 74959
Dave Brubeck and The Cincinnati Orch.	The Light In The Wilderness	DXSA 202
Patsy Cline	Greatest Hits	DL 74854
Bing Crosby	Merry Christmas	DL 78128
Lenny Dee	Gentle On My Mind	DL 74994
W.C. Fields	Original Voice Tracks From His Greatest Movies	DL 79164
Red Foley	Greatest Hits	DL 75003
Pete Fountain	Walking Through New Orleans	CRL 757503
Earl Grant	Ebb Tide	DL 74165
Earl Grant	Gently Swingin'	DL 74937
Earl Grant	Greatest Hits	DL 74813
Earl Grant	Winter Wonderland	DL 74677
Jack Greene	Love Takes Care Of Me	DL 75053
Bill Haley	Greatest Hits	DL 75027
The Irish Rovers	All Hung Up	DL 75037
The Irish Rovers	The First Of	DL 74835
The Irish Rovers	The Unicorn	DL 74951
Burl Ives	Greatest Hits	DL 74850
Al Jolson	The Best Of Al Jolson	DXSA 7169
Bert Kaempfert	Blue Midnight	DL 74569
Bert Kaempfert	Greatest Hits	DL 74810
Bert Kaempfert	My Way Of Life	DL 75059
Bert Kaempfert	Strangers In The Night	DL 74795
Bert Kaempfert	Wonderland By Night	DL 74101
Brenda Lee	Ten Golden Years	DL 74757
Brenda Lee and Pete Fountain	For The First Time	DL 74955
Leapy Lee	Little Arrows	DL 75076
Loretta Lynn	Don't Come Home A Drinkin'	DL 74842
Loretta Lynn	Fist City	DL 74997
Loretta Lynn	Greatest Hits	DL 75000
Loretta Lynn	Singin' With Feelin'	DL 74930
Loretta Lynn	You Ain't Woman Enough	DL 74783
Warner Mack	The Many Country Moods	DL 74995
Bill Monroe	Greatest Hits	DL 75010
Jimmy Newman	Born To Love You	DL 75065
Original London Cast	Man Of La Mancha	DXSA 7203
Webb Pierce	Greatest Hits	DL 74999
William Shatner	The Transformed Man	DL 75043
Ernest Tubb	Country Hit Time	DL 75072
Ernest Tubb	Greatest Hits	DL 75006
Ernest Tubb and Loretta Lynn	Singin' Again	DL 74872
Conway Twitty	Next in Line	DL 75062
Kitty Wells	The Cream Of Country Hits	DL 75067
Kitty Wells	Greatest Hits	DL 75001
The Who	Magic Bus	DL 75064
The Wilburn Brothers	Greatest Hits	DL 75002
Young-Holt Unlimited	Funky But!	BL 754141

DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004
Ronnie Dove	The Best Of Ronnie Dove	(S)D-5005
Ronnie Dove	Sings The Hits For You	(S)D-5006
Ronnie Dove	Cry	(S)D-5007
Ronnie Dove	The Best Of Ronnie Dove (Vol. 2)	(S)D-5008

DISNEYLAND/BUENA VISTA

Instrumental	Sounds Of The Haunted House	DQ-1257
Various Artists	Little Engine That Could	DQ-1259
Various Artists	Puff The Magic Dragon	DQ-1301
Various Artists	Mickey Mouse & His Friends	DQ-1321
Sound Track	Bambi	ST-3903
Sound Track	Pinocchio	ST-3905
Sound Track	Snow White	ST-3906
Sound Track	Cinderella	ST-3908
Sound Track	Alice In Wonderland	ST-3909
Sound Track	Peter Pan	ST-3910
Sound Track	Sleeping Beauty	ST-3911
Various Artists	Mary Poppins	ST-3922
Various Artists	It's A Small World	ST-3925
Various Artists	Peter & The Wolf	ST-3926
Various Artists	Winnie The Pooh-Honey Tree	ST-3928
Various Artists	Mother Goose	ST-3935
Various Artists	Acting Out The ABCs	ST-3945
Various Artists	Jungle Book	ST-3948 & STER-3948
Various Artists	Winnie The Pooh & The Blustery Day	ST-3953
Various Artists	Three Little Pigs	ST-3963
Various Artists	Best Loved Fairy Tales	ST-3965
Various Artists	Story Of Heidi	ST-3967
Various Artists	Great Composers	ST-3968 & STER-3968
Various Artists	Winnie The Pooh & Tigger	ST-3975
Various Artists	Swiss Family Robinson	ST-3977
Various Artists	Dr. Doolittle	ST-3979 & STER-3979

DISNEYLAND/BUENA VISTA (cont.)

Camarata & Mike Sammes Singers	Man Of La Mancha	BV-4027 & STER-4027
Camarata & Mike Sammes Singers	Fiddler On The Roof	BV-4033 & STER-4033
Camarata & Mike Sammes Singers	Finian's Rainbow	STER-4034
Louis Armstrong	Louis Armstrong—Disney Songs	
	The Satchmo Way	STER-4044

DOLTON

Vic Dana	Red Roses For A Blue Lady	8034
Ventures	Walk, Don't Run	8003
Ventures	The Ventures Play Telstar	8019
Ventures	Let's Go	8024
Ventures	Walk, Don't Run II	8031
Ventures	Ventures A Go-Go	8037
Ventures	Where The Action Is	8040
Ventures	Go With The Ventures	8045
Ventures	Wild Thing!	8047
Ventures	Guitar Freakout	8050
Ventures	Super Psychedelics	8052
Ventures	Play Guitar With Ventures I	17501
Ventures	Play Guitar With Ventures II	17502
Ventures	Golden Greats By The Ventures	8053
Ventures	Million Dollar Weekend	8054
Ventures	Play Guitar With Ventures III	17503
Ventures	Play Electric Bass With The Ventures IV	17504
Jimmy Bryant	Play Country Guitar With Jimmy Bryant IV	17505
Chet Atkins	Play Guitar With Chet Atkins VI	17506
Ventures	Play Guitar With Ventures VII	17507
Ventures	The Horse	8057
Ventures	Underground Fire	8059

DOT

The Mills Brothers	Fortuosity	25809
Lalo Schifrin	Mission: Impossible	25831
Count Basie & The Mills Brothers	The Board Of Directors	25838
Luiz Bonfa	Black Orpheus Impressions	25848
Lalo Schifrin	There's A Whole Lalo Schifrin Goin' On	25852
Colours	Colours	25854
Billy Vaughn	Quietly Wild	25857
Liberace	The Love Album	25858
Neal Hefti	The Odd Couple	25862
Roy Clark	Urban, Suburban/The Fantastic Guitar Of Roy Clark	25863
Hank Thompson	Hank Thompson Sings The Gold Standards	25864
Bonnie Guitar	I Believe In Love	25865
The Pete King Chorale	10 Years Of Grammy Award Winning Songs	25869
Maurice Jarre	Villa Rides	25870
The Sound Symposium	Paul Simon Interpreted	25871
The Mills Bros.	My Shy Violet	25872
Christopher Komeda	Rosemary's Baby	25875
Luiz Bonfa	Bonfa	25881
Billy Vaughn	A Current Set Of Standards	25882
Leonard Nimoy	The Way I Feel	25883
Mills Brothers/Count Basie	The Board Of Directors Annual Report	25888
Dean Jones	Names Of My Sorrow	25890
Bonnie Guitar	Leaves Are The Tears Of Autumn	25892
Hank Thompson	On Tap, In The Can, Or In The Bottle	25894
Roy Clark	Do You Believe This Roy Clark	25895
Mac Wiseman	Golden Hits Of Mac Wiseman	25896
The Billy Vaughn Singers	Alone With Today	25897
Mount Rushmore	High On Mount Rushmore	25898
Billy Vaughn	Have Yourself A Merry Merry Christmas	25899
The Six Fat Dutchman	Dutch Treat Polkas	25900
Liberace	The Sound Of Love	25901
Count Basie	Basie—Straight Ahead	25902
Lyn Roman	The Greatest Roman Of Them All	25903
Val Stoecklein	Grey Life	25904
Jack Sheldon	The Warm World Of Jack Sheldon	25908

DUKE

Johnny Ace	Memorial Album
Bland-Parker	Blues Consolidated
Variety	Like'er Red Hot
Bobby Bland	Two Steps From The Blues
Bobby Bland	Here's The Man
Junior Parker	Driving Wheel
Bobby Bland	Call On Me
Bobby Bland	Ain't Nothing You Can Do
Bobby Bland	The Soul Of The Man
Variety	Blues That Gave America Soul
Junior Parker	The Best Of Junior Parker
Bobby Bland	The Best Of Bobby Bland
Bobby Bland	The Best Of Bobby Bland (Vol. 2)
Bobby Bland	Touch Of The Blues



AN 'ADLAI' ALBUM PRESENTATION was held recently in Chicago when Adlai Stevenson III (2nd from right), son of the late Ambassador to the United Nations, was presented with that Columbia Records LP. Shown with him in photo are (l. to r.) Jim Scully, regional promotion manager for Columbia; Herb Dale, regional manager; and Mert Paul, sales manager, Chicago branch. The "Adlai" album had formally been presented to U Thant, Secretary General of the

United Nations, at a February press reception in New York. "Adlai," a two-record set, consists of a conversation between the late Ambassador and Arnold Michaelis, who is noted for his "Adlai Stevenson Reports" TV programs, and remembrances of Stevenson by some of the people who knew him best. The album package also contains an illustrated book about Adlai Stevenson by Arthur M. Schlesinger, Jr., with "A Personal Reminiscence" by Arnold Michaelis.

White Whale Inks Chanter Dobie Gray

LOS ANGELES — White Whale Records has signed singer Dobie Gray, who had a big hit in the early 1960's with "The 'In' Crowd," to an exclusive recording contract. Label execs Ted Feigin and Lee Lasseff made the announcement last week.

Gray's first White Whale single, the new Joe South song, "Rose Garden," will be released immediately, and plans are now under way for Gray to record an album.

Gray was previously under contract to Charger and Capitol Records. He has appeared on a score of television shows and has headlined at such places as the Cow Palace in San Francisco, the Whisky A Go Go in Los Angeles, and the Apollo Theater in New York.

The new White Whale pactee was born in Houston, Texas, and moved to Los Angeles before he was in his teens. Gray attended Fremont High School and shortly after being graduated he recorded "The 'In' Crowd."

Gary In Cycle Crash, Cancels Concert Tour

NEW YORK — On April 4, singer John Gary was hurt in a motorcycle accident and has sustained injuries which have made it necessary for him to cancel a concert tour scheduled to start on April 8 in Indianapolis.

Tour encompassed 18 concerts in 30 days with Gary's guarantees in excess of \$100,000.

Accident occurred on the corner of Barham Blvd. and Blair Drive, Hollywood. Gary, driving a motorcycle, collided with a camper truck. Top portion of his left little finger was severed, and he sustained a compound fracture of his left leg (tibia) and injuries to his left shoulder.

Singer is recuperating in St. John's Hospital in Santa Monica, California. He is in good condition.

NY R&R Ensemble Guests On Bernstein's Special

NEW YORK — The just-released single by the New York Rock & Roll Ensemble, a six minute vocal version of Bach's "Brandenburg Concerto," (re-titled "The Brandenburg") will get its first network TV airing on Leonard Bernstein's Apr. 27 CBS-TV special, "Bach Transmogrified."

The deck has been sent to radio stations backed by a spiraled version on the flip side, for outlets with tight programming lists.

Jim Ladwig Joins Album Graphics

CHICAGO — Album Graphics has announced the appointment of Jim Ladwig to its staff. For the past eight years, Ladwig has been art and ad director of Mercury Records.

Album Graphics was formed to "solve creative packaging problems and to produce unusual and specialty albums for manufacturers at competitive prices."

The east coast affiliate of AG is Craig Braun, which specializes in the design and printing of promotional materials for the record industry. Braun claims pioneering efforts in the popular usage of self-adhesive labels as a merchandising aid for album and tape cartridge product. The company is headquartered in New York, with plants in New Jersey and Chicago.

AGI developed from the wide album manufacturing experience of Donald W. Kosterka, who has produced such packaging as the Connoisseur Collection's Singing Nun and Missa Luba, and Limelight albums with pop-out folds.

AGI produced the Four Seasons Gold Edition which utilized gold foil laminated board and was embossed and die cut into a two-record album. Company has also done three albums for Spanky and our Gang and Paul Mauriat.

AGI has facilities for complete direct mail services in addition to its album production facilities for embossing, printing on board, foil, octagonal shapes, movable parts, posters, inside leaflets, tape boxes, and other collateral material.

Ladwig, who presently lives in Evanston, Illinois, attended the Art Institute of Chicago, Bradley University and the American Academy of Art. During his eight years with Mercury, he won numerous awards, including the Art Directors Club of New York and Chicago, the Society of Typographic Arts and the Chicago Society of Communication Arts. In 1968 he was awarded the first annual Rolling Stone Award for Excellence in Advertising, and he has been a nominee for Best Album Cover from the National Academy of Recording Arts and Sciences.



Jim Ladwig

Multi-Lingual La Manchas From MCA

NEW YORK — The "Man of La Mancha" returns home in a figurative sense next month when the Spanish language original cast album is released on the MCA label throughout Latin America and on Decca Records in the United States. The Latin theatre goers have seen the hit in Mexico City and Buenos Aires.

The original cast album was recorded by the MCA Records International affiliate in Mexico, Orfeon-Vid-eovox, under the personal supervision of Mariano Rivera Conde.

The album which will be rush released in the United States, marks the third original cast version available in this country on one of the MCA labels. The Broadway original cast album was on MCA's Kapp label and has been a consistent best-seller since its release. In 1968, Decca recorded the original London cast album, complete with dialog and music and this has also achieved "excellent" sales in the United States and the English speaking markets of the world, the label reports.

In addition to the forthcoming Spanish cast version, MCA Records International VP Dick Broderick announced that plans are being finalized to re-release in the U.S. the French "Man Of La Mancha" with the Paris original cast starring, Jacques Brel and Amer-

ica's Joan Diener, who originated the role of Aldonza on Broadway. This performance released in France on the Barclay label will be issued by MCA in the United States and Canada. Availability of the French version will depend on completion of current negotiations to bring the original Paris cast to New York later this year for a schedule of live performances on Broadway.

Bell's '1st Stage' Spring LP Release

NEW YORK — Three new LP's comprise the 'first stage' of Bell Records Spring album release, according to Irv Biegel, vice president and director of sales for the label.

Heading off the release is "Dial-A-Hit," an all-star package of stone smashes performed by the Box Tops, the Delfonics, Bobby Russell, the Masqueraders, James & Bobby Purify, Al Greene, the O'Jays and Merrilee Tush.

Also in the release is "Counterpoint," the new Chad Mitchell album, titled after his successful one-man show, and "Legend," debut LP of the British underground group of the same name. The Legend set is the first "return ticket" of Bell's "trans-Atlantic traffic" of local European talent, produced by Sandy Robertson for English and Continental release on the British Bell logo.

Biegel said the 'second stage' of Bell's Spring release involves 'special project' albums, with separate announcements to be made shortly.

First Metromedia LP's Out, Ready As Tapes

NEW YORK — Metromedia Records has just released two albums as the first long-playing product from the label. Both sets are being issued simultaneously in 8-track stereo tape cartridge form.

Initial LP's are "The Carolyn Hester Coalition," featuring a new contemporary sound group backing folk-stylist Carolyn Hester; and an album from producer-arranger-composer Herb Bernstein blending Spanish and Eastern tempos with funk titled "Herb Bernstein's New Crusade."

W-7 Rushes Discovery For 'Columbus' Track

NEW YORK — Warner Brothers-7 Arts Records has moved up the release date for its soundtrack LP from "Goodbye Columbus" as a result of solid box office reaction to the film.

Penned, performed and produced by the Association, the track LP has been issued by WB though the movie is a Paramount production.

London To Distrib Goland's New Age

NEW YORK — London Records has just completed arrangements to handle national distribution for New Age Records, a label recently formed by Arnold Goland. The deal incorporates worldwide distribution through London's parent firm Decca Record Co. Ltd., of Great Britain.

Walt Maguire, national singles sales & A&R chief for London, noted that the first product from New Age will be made available this week. Premiere side is "Come With Me" by the Fringe Benefit, featuring a chamber music theme from Bach's "Brandenburg Concerto #6" with vocal and counter-melody. An LP is planned by this group and other singles will be released shortly from several acts signed to New Age.

Goland started his musical involvement while at Cornell University and gained a reputation through work in producing, arranging and composing. He was most recently associated with Jack Gold, A&R head at Columbia, as arranger and producer and wrote "It Hurts To Say Goodbye" with Gold. The song has just been released here after reaching international prominence as a European hit.

Columbia Anticipates Dylan's 6th Gold LP

NEW YORK — Based on heavy advance orders, Columbia Records has applied for day-of-release RIAA certification for Bob Dylan's "Nashville Skyline" LP. The set, Dylan's first in a year, was produced in Nashville by Bob Johnston and features top Columbia C&W artist Johnny Cash in a duet with Dylan on "Girl Of The North Country."

Schwartz Joins RCA As Pop Producer



NEW YORK — RCA Records has added Steve Schwartz, 21-year-old artist/writer responsible for the score of "Pippin," an upcoming Broadway musical, to its pop A&R staff. Schwartz will report to Ernie Altshuler, division vice president and executive producer.

Schwartz is also signed to RCA as part of a group called the Pipe Dreams, for which he handles all the keyboard material. Recording the Pipe Dreams for RCA will be his first project.

Mercury To Pact Top 'Happening'

NEW YORK — A contract with Mercury Records, guaranteeing at least one single release, will be first prize in the current Amateur Band contest being run by ABC-TV's "Happening '69," the Dick Clark-produced show.

The contest, which began last Saturday (5), will continue on consecutive Saturdays through June 28, when the final round of competition is to be held.

In addition to the Mercury contract, winners will receive Vox musical equipment, a Pontiac station wagon and American Tourist luggage, among other prizes. Winning bands in the semi-finals (held every four weeks) will receive tape recorders.

Bios for Dee Jays

Percy Sledge



Soul singer Percy Sledge scored a major chart success in 1966 with "When A Man Loves A Woman." He again hit the singles charts in the following year, this time via his deck, "Warm And Tender Love," and, in 1968, the artist saw chart action with "Take Time To Know Her," "Sudden Stop," and "You're All Around Me." Percy Sledge has been singing since he was 15. He always wanted to be a professional singer, and worked towards this goal as he grew up in his home town of Leighton, Alabama. When he turned professional, he sang with a group called the Esquires Combo, working in Alabama and Mississippi. The artist's current Atlantic single, "Any Day Now," is number 85 on the Top 100 this week. Percy Sledge's albums include "When A Man Loves A Woman," "Take Time To Know Her," "Warm And Tender Soul," and his latest LP, "The Best Of Percy Sledge."

Dee Dee Warwick



Dee Dee Warwick was born in New Jersey on September 25, 1942, in a home filled with music. Her mother, along with her aunts and uncles formed a five-voice gospel group, the Drinkard Singers — the first gospel group to sing at the Newport Jazz Festival. Dee Dee sang gospel at home and in her church choir, and, at the age of 8, she gave her first performance, singing gospel at the piano recital of her older sister, Dionne. Later, in their teens, Dee Dee and Dionne started their own act, the Gospel-Airs. After graduation from high school, Dee Dee and Dionne began doing background. Says Dee Dee, "I've done so many sessions I can't count them, especially during 1964. It just seems that I got the feel during that year." The artist's latest Mercury single, "Foolish Fool," is number 96 on the charts this week.

Jazz Stars Perform Carmichael Tribute On Monmouth-Evergreen

NEW YORK — Having surveyed the music of Vincent Youmans and Howard Dietz & Arthur Schwartz, Monmouth-Evergreen Records is exploring "The Music of Hoagy Carmichael" for April release in the label's "Collectors Series."

To bring out what they call "the essence of Hoagy," Monmouth-Evergreen producers Bill Borden and Steve Marvin assembled nine men and one woman, each an artist in the world of jazz, for "The Music of Hoagy Carmichael."

Bob Wilber, once a pupil of the late soprano sax king, Sidney Bechet, and who found his own way with that instrument as well as the clarinet, conceived and arranged the new album celebrating fourteen of Carmichael's tunes. In addition to saxist Bud Freeman, the session includes three of Wilber's cohorts in a current engagement of "The World's Greatest Jazzband" at New York's Downbeat Club: trumpeter Yank Lawson, stellar trombonist Lou McGarity and ace drummer Gus Johnson, Jr.

It was Wilber who also brought jazz singer, Maxine Sullivan, back to the recording studios to sing five of the Carmichael songs on this album.

3 New LP's From Milestone

NEW YORK — Milestone Records has just released three new albums, two jazz and one blues. The jazz sets are "Another Earth," which is the second LP by young alto saxophonist and composer Gary Bartz, and "A Shade Of Difference," a double-record set by Helen Merrill and Dick Katz. The blues LP is "Somebody Hoo-doo'd The Hoo-Doo Man," by Driftin' Slim and His Blues Band.

Hand Music Formed

NEW YORK — Hand Music, a 'second generation production firm,' stressing the written and visual arts, has been formed by producer John Linde, formerly vice president of Shadow Morton's Community Records operation.

Joining with Linde are Jack Rieley, also formerly with Community, who will specialize in special projects and public relations; and Russ Mackie, who will concentrate on visual arts.

"The hits of tomorrow will stem from a strong alliance among the audio, visual and written arts," said Linde. "They must take into account the thousands of images that flash daily before the consumer, all begging for his attention. And they must illustrate a unified theme, from artist, to producer, to album cover, to liner notes to consumer advertising."

Linde has produced the New York Rock & Roll Ensemble, Mickey Lee Lane, the Purcells and a number of other acts. He predicted the signing of several acts to the firm within the next few weeks.

The firm will headquarter at 2 Pennsylvania Plaza, Suite 1500. Phone number is (212) CH-4-3100.

Roselli, Cooper To Close Palace

NEW YORK — The Palace Theatre, the epitome of vaudeville, will have one last 'live' sigh before its conversion to a movie house. Singer Jimmy Roselli and comic Pat Cooper, two of America's favorite Italian-Americans, will be appearing together in a special show from May 2 to May 11.

In addition to their ethnic background, Roselli and Cooper also have in common their record label, United Artists, and their reputation as major live attractions, appearing at such top spots as N.Y.'s Copa.

One 8:30 show, Tues.-Fri.; two shows, 8:00 and 10:30 on Sat.; and two shows, 3:00 and 7:30 on Sun. Ticket scale is from \$4-7.50.

FOCUS ON JAZZ

MORT FEGA

The following is a letter I wrote to Irv Lichtman, my editor at Cash Box:

KXIV Radio
Phoenix, Arizona
April 7, 1969

Dear Irv:

I sure had a pleasant surprise today! When I arrived at the station at noon I was told that there was someone looking for me, someone from New York. Of course I asked who and I was told that it was Gary McFarland. I flipped because he's an old friend, and a favorite one, too. I tracked him down at a beans and booze place across the street from the station and we had a great two and a half hour luncheon. Much of our music talk revolved around the new album Gary had just done for Skye, one called, "America The Beautiful, An Account Of Its Disappearance". He was en route to California where he planned to do more promotion work on the album; he'd just finished such journeys to New Orleans, Atlanta, Houston, and Dallas.

One of the funniest asides was the fact that Gary didn't know I was affiliated with the station when he arrived. In talking with one of the owners, he was asked if he knew me . . . to which Gary proclaimed, "Do I know him? Is that . . . here?" Big laugh and lots of fun, and then it was time for him to go on the air for an interview with Jack Ware, who, aside from being an excellent air man, is a big McFarland fan. No one told Jack that Gary and I are old friends, so when he asked what brought him to Phoenix, he got this for an answer: "I came to Phoenix to bust Mort Fega!" Everyone was grooved and the interview came off with ease and interest.

Gary's new album has to be the most ambitious undertaking for him, to date, and you know that he's been involved in some pretty heavy things in the past. I'm writing this from home, after listening to the album twice. It's a really beautiful thing and you should make it your business to get a copy and listen to it. As the title suggests, it's a comment on our country, a suite made up of six movements, each independent, but each a part of the whole. When I asked about the particulars, Gary told me that he took three weeks off last October to write it. He said

that he couldn't get it done in New York City because of all the interruptions, so he went out to East Hampton, on Long Island, and did it out there. Then he came back into New York where it was recorded on four dates later in the month. Just watching him tell me about it heightened the anticipation of hearing it. He spoke of every phase of the work with care and affection, as though this release symbolized the whole think for him. He commented upon how fortunate artists are to be able to express themselves, through their art, and make a strong statement, without being subject to the normal political ramifications. He spoke with great respect about the comment by Marya Mannes that graces the back of the album. He remarked that though her remarks were written in 1958, ten years prior to his composition, they characterized in print precisely what he was saying in music. What seemed to please McFarland the most was the fact pop stations around the country have begun to play extracts from the suite.

The music of the suite is dramatic! And it should be, because what is being acted out in The United States today is dramatic. Gary has captured the essence in his music. There are those that will argue its validity as jazz, I'm sure, but who cares. McFarland is a jazzman and so are all the players who were gathered for these dates. These men have to be the best players in New York and they really made Gary's thing come together. One has but to look at the expression on his face when he talks about the guys to understand how gratified he is with the finished product.

Irv, you might be interested in knowing that as of today I have assumed the role of Music Director for KXIV. The music that we play now is great so it won't involve much change in format . . . just thought you'd like to know what I'm up to out here in Phoenix. I'm even doing some air work every Sunday afternoon, from two to six. I can't say that I don't miss New York, but I certainly am enchanted with Arizona, and I hope to attract some friends to follow me out here. I'll write again soon and in the meantime give my best to everyone.

MORT FEGA

Writers' Seminars

NEW YORK — "The importance of protecting your rights as a songwriter" will be the topic of discussion at two Young Songwriters Seminars sponsored by AGAC, the composers guild. The seminars, to be held at Fred Weintraub's Bitter End on Sunday Apr. 27 and Sunday May 11, from 1:00 to 3:00 p.m., will be led by WMCA's Murray the K and WLIB's Billy Taylor. Other speakers AGAC plans to schedule include Irving Burgie, John Carter, Sheldon Harnick, Gene Lees and Shelley Pinz. In setting up these seminars, AGAC hopes to educate young song-

Stockholders Meet Set By Sam Goody

NEW YORK — Sam Goody has set its annual stockholders' meeting for April 30, 1969 at 3 pm in the auditorium of the Marine Midland Grace Trust Company at 140 Broadway, New York.

The firm recently reported sales of \$14,316,196 for 1968, as compared to \$13,048,656 in 1967, and a net income per share of \$1.35 for 1968 as opposed to \$1.24 per share for the same period last year.

writers in the business aspects of songwriting. There will be no admission charge.

Jerry Butler deck, and Dee Dee Warwick's "Foolish Fool," which is picking up new sales as a result of the shorter DJ version issued recently.

Insights & Sounds

NEW YORK

(Con't from Page 12)

bubble-gum song, is gaining ground in its new incarnation by the Penny Candy Machine (Strobe).

"Big Mama" Thornton, reading in this column that Ungano's was booking blues acts, called the club to get a gig. She got it. You can see her there Apr. 28—May 4.

Mara Lynn Brown took time out from her stint at the St. Regis to headline the Palisades Park show Sat. & Sun . . . Bob Goodman, CBS director and songwriter, info's that Jerry Vale has revived "Close To Cathy," the old Mike Clifford hit. Tune was co-penned by Earl Shuman.

Chuck Tore of Merrec up with Alan Rosenberg (formerly of WNEW-FM) who just joined the N. Y. Distrib. Chuck's riding high with the

HOLLYWOOD

(Con't from Page 12)

single. But could be up for an Oscar in '70.

It'll take about a month to paint the outside of the Aquarius Theater — the largest mural surface in the U.S. The Fool (Mercury Recording artists), John Powers and half a dozen art students are currently scaffolding. Slow down Elyse Weinberg's Tetragrammaton single of "Deed I Do" (composed by Bert Jansch of the Pentangle) and you'll hear Bob Dylan — or a reasonable facsimile. Better still — don't. It's awfully good as is.

You won't believe this. Last week we went to an opening at the Whisky and Jimi Hendrix did NOT sit in.

Douglas' Multi-Media Program Brings 'American Renaissance' To The Public

NEW YORK — Utilizing a variety of media including records, tapes, films and books, Douglas International, Inc., headed by Alan Douglas, is seeking to bring what Douglas himself terms "The American Renaissance" to the public. The earmarks of the renaissance are, according to Douglas, a new freedom, a breaking down of tradition, an expansion of consciousness and a new humanitarianism, all of which are evident in the actions of many members of the younger generation and some members of the older generation. The black revolution, the student protests, the psychedelic scene and the increased concern with poverty are all part of the renaissance. All of the material released through the various media that Douglas employs is socially oriented, and much of it is in the underground category.

'Published' Material

To date, Douglas has released, or as he prefers to put it since he wants to emphasize that communicating is his prime goal, "published" records and tapes by such figures as the late black leader, Malcolm X, underground poet Allen Ginsberg, and the late social comic, Lenny Bruce, as well as recordings by such artists as singer Richie Havens and jazz flutist and alto saxophonist Eric Dolphy. In addition, Cambridge Communications Corporation, a wholly-owned Douglas subsidiary run by the noted psychologist, Gunther Weill, has inaugurated a "Sound Of Consciousness" series, comprised of a variety of cassettes geared primarily for academic use. In the series are such titles as "Love," "Drugs," "Hinduism," "Buying And Selling," "Family Arguments," "Black Power" and "What America Means" (which contains opinions on the American identity by Robert Kennedy, Marshall McLuhan, Lenny Bruce and others). Some of the "Sound On Consciousness" recordings will be brought out on Douglas' New Image label, which is being reserved for Cambridge material (other Douglas material is released on the Douglas label, which is distributed by Laurie Records).

The International Tape Cartridge Corporation has marketed 100 cassettes employing material from the Douglas catalog, and PlayTape, a firm that manufactures a portable cartridge machine and the cartridges to go with it, is issuing a 'Live' series of short recording (each about 12 minutes long) from Douglas including interviews with Robert Kennedy, Richard Nixon and George Wallace, as well talks by Allen Ginsberg, Malcolm X, Aldous Huxley and others.

In The Works

In the works at Douglas are a variety of productions. Guitarist Eric Gale is going to make an album based on a little-known (at least in the U.S.) Jamaican rhythm called "reggae." Ed Sanders of the Fugs will produce a package by Lionel Goldbart, who has written much of the Fugs' material. Contemporary singer Leslie Dorsey will be produced for Douglas by Eddie Heath. Pop producers Mike Rashkow and Ellie Greenwich are trying something different and producing sessions with man-about-the-world Jason Holiday, who will make a recording on which he gives his singular views on life. A recording of Ezra Pound reading his poetry will be issued. A continuing series on avant-garde jazz is planned.

Douglas feels that records should be specially packaged for libraries because normal packaging can't stand the wear and tear of constant use, so he has come up with the idea of putting albums in large film cans. The cans will contain six albums each and will include a wide variety of material from the Douglas catalog.

A Lenny Bruce book has already been published by Douglas, and two new books, a volume on "Buzz Words" (words peculiar to the culture of the 1960's) and a work on Black America containing interviews with black revolutionaries are scheduled. Also scheduled are two films for Columbia Pictures, one on Lenny Bruce and another on Malcolm X.

Inter-relationships

Almost anything in one medium, Douglas points out, can be transferred to another. A Douglas tape can become a Douglas record. A Douglas record can be used in a film. A Douglas book can be made from a Douglas tape. The inter-relationships among the various media are close and always active.

Employing traditional distribution and marketing methods, Alan Douglas is bringing untraditional product to the public. Considered from one viewpoint, his company serves as a liaison between the underground world of many of his artists and the Establishment. He is dedicated to communicating the sounds, sights and ideas of "The American Renaissance," and he is doing so by using an imposing array of modern technological resources.



THE DEBUT DISK of writer-singer Paul Davis (r.) rushed recently to distributors and deejays, follows the agreement between Ilene Berns, president of Bang Records, shown above with the artist, and Malaco Productions to produce Davis. The initial single is Davis' self-penned "Mississippi River," a "Southern sound" lid. Davis' previous writing credits include "Rollin' In My Sleep," recorded by the Box Tops. The agreement was negotiated between Mrs. Berns and Malaco Productions principals George Soule and Tommy Couch. Based in Jackson, Mississippi, Malaco has been touted as the newest link in the chain of Southern studios (Memphis, Pensacola, Atlanta, Muscle Shoals) which have been responsible for the success of the "Southern sound."

Stigwood's U.S. Office Headed By Rik Gunnell

NEW YORK — Rik Gunnell has been tapped to head the just-opened New York offices of the Robert Stigwood Organization, the London-based management and production firm. Gunnell is on the board of directors of the Stigwood Organization.

John Gunnell becomes managing director of Rik Gunnell Management in London, an affiliate of R.S.O. John Gunnell has also formed a company with Chas Chandler, in association with Robert Stigwood, to manage new artists recorded by Chandler.

Stigwood's Roster

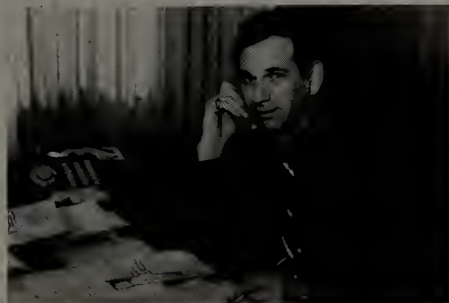
The Stigwood Organization currently represents the newly-formed Clapton-Baker-Winwood group, the Bee Gees, Alan Price, Jack Bruce, Chris Farlowe, John Mayall, the Marbles, Sam Gopal, Associated London Scripts, Frankie Howard and others.

Promo Is Dunhill's First Line Of Offense, Says Marv Helfer

HOLLYWOOD — There's one thing about promotion at Dunhill Records: it comes first.

This simple philosophy, under the direction of Marv Helfer, national sales and promo director, works on the basis of treating each album and singles release as a major project. "We make a point of babying each release," says Helfer in noting that the company can afford to do so because of its minimum annual release schedule. Last year, the label marketed only 16 LP's and 35 singles.

Such a release structure was determined at the onset of the label four years ago when the label decided that it did not want to please everybody's



Marv Helfer

musical tastes. "We decided to concentrate on one type of market," Helfer explains. "Our objective was to get strictly into the 'hits' type business aiming at young adults and teenagers."

Helfer claims he gained a tremendous amount of knowledge of sales and promotion from "the point of view of the field man." He worked for two labels, and was an independent promotion man, prior to joining Dunhill. He attributes his know how from his experience in working in the areas of distributor sales, rack jobbing and "one stops."

Example Cited

On breaking a record by a new artist Helfer points to the recent promotional activities instituted by Dunhill on behalf of Three Dog Night. Since signing with the label, the group, in a period of less than seven months, has already had two chart hits.

Helfer says Dunhill worked very closely with Three Dog Night's management, to make them a nationally exposed artist. "For the group to have a national record, it was a must to have the right combination of record company and management behind them," he adds.

The areas of promotion that Dunhill leaned upon for creating the success of Three Dog Night's two releases, "Nobody," and "Try A Little Tenderness," came in five phases, states Helfer. These phases came in the form of: 1. financially backing the group's first concert tour this past winter; 2. planning an extensive schedule of personal appearances in key markets during the tour; 3. planning an extensive schedule of disc jockey and TV appearances for the group; 4. sending Barry Gross, Dunhill National Promotion Manager on the road to work with the label's various field men; 5. planning and arranging for press and promotion in the various key markets on the tour. "You have to make promotion happen. And, of course, you have to have the talent to work with," says Helfer.

Varied Career

Helfer began his career as a branch manager of King Records in Cleveland in 1957. This came after selling a lucrative dry cleaning business, in which he specialized in promotion and advertising for his company. Helfer stayed with King Records for six months, then took a position with Roulette as a regional promotion man. He was with Roulette for almost four years covering the mid-West and overseeing sales and promotion of 15 distributors.

In April, 1961, Helfer went into business for himself working as an independent promotion man. He

handled most of the key independent labels and many name artists. He stayed in independent promotion through December, 1966. His association with Dunhill, representing the company in the mid-West, eventually led to his joining the label in January, 1967, as national promotion director. One year later, he became Director of Sales and Promotion at Dunhill.

Between working with his promotion staff, Barry Gross and Dennis Laventhal, and distributors, Helfer is an avid sports enthusiast. He tries to attend as many games of Los Angeles' professional teams as possible. He particularly enjoys pro football and basketball. And when he's not at his desk or in a stadium, Helfer enjoys playing talent scout for Dunhill — "because that's where it's at today."

Polydor Continues Build-Up Of Staff

NEW YORK — The appointments of Noel Love as national promotion manager, and Guy Gravenson as national public relations manager headed the week's activities at Polydor Records. The label has also selected the firm of Jerry Della Femina and Partners to handle its advertising, and named Margie Levine to manage all copyright and license duties and Fred Bruder as warehouse manager.

Love had been national promotion director for Dick James Music and Page One Records for the last year, working closely with Larry Utall and the Amy-Mala group, and had also served two years in promotion with Alpha Record Distributors in New York. He will also be screening masters and looking for producers, both new and experienced.

Gravenson, new to the record business, had been advertising manager for Ramparts Magazine, the muck-raking monthly.

Polydor will be the first entertainment account for the Jerry Della Femina agency, which is currently handling Cinzano, Moet and Ruffino products, as well as American Home Assurance and ABC. Both Jerry Schenbaum, Polydor chief exec, and Della Femina, are strong merchandisers and believe in the creditability of their product.

Mrs. Levine spent three years with Decca, and two with MGM as assistant supervisor of the copyright department. Bruder has racked up twenty-three years supervising shipping, inventory and traffic at MGM's Bloomfield warehouse, the last eight of which were devoted exclusively to heading MGM's classical division's separate shipping operation.



GLASSER IS STAFFER: Shown above is Ted Glasser, who has been appointed staff producer by Liberty/United Artists Records. Glasser, who will be based in Hollywood, has been associated with MCA Music for the last three and a half years, and has had his self-penned compositions recorded by such artists as the Grass Roots, Tommy Roe, and Buddy Greco. Initial sessions by Glasser for Liberty/UA include Bobby Vee, Sandy Nelson, Wichita Fall, and newly-pacted artist Bobby Blue.

Tuning In On...

WMCA - New York: A Sweeping Wind Of Change

WMCA—New York this week (14) is taking dead aim at achieving the best of both possible worlds: specifically the radio worlds of contemporary music and the two-way talk format. For seven days a week, WMCA will be programming a contemporary two-way talk format from 1 a.m. to 10 a.m. (The Barry Gray Show — 11 p.m. to 1 a.m. — a WMCA feature for 18 years, remains essentially the same, although Gray may sometimes take phone calls from listeners.) From 10 a.m. to 11 p.m. during the broadcast week, the station's deejays will play music within a format which will stay basically the same; a medium-length playlist will incorporate the contemporary hits of today mixed with the familiar hits of the past.

In describing WMCA's new two-way talk format, Terrell Metheny, program director of the outlet, says, "We won't chicken out on anything. Our only requirement is that there be no profanity." He states that no topics for discussion between the talk personalities and the listeners have been set up by WMCA. Any "clean" topic will be discussed. The station has brought into play a sophisticated engineering device which insures that no profanity will go over the airwaves.

Metheny emphasizes that WMCA is guarding against becoming two radio stations with its two formats. He believes that the two formats are "opposites in a positive way." It is Metheny's feeling that the two-way talk segment during drive-time (6 to 10 a.m.) will appeal to the same audience of 18 to 30-year-olds that enjoys WMCA's music. Says Metheny, "This audience has something to say, and says it in words. Our music is a reflection of their ideas."

The times at which WMCA broadcasts news have been changed. Within the station's talk format, newscasts will occur at 15 minutes and 45 minutes after the hour. At 15 minutes after the hour during two-way talk time, a five-minute newscast will be aired; at 45 minutes after the hour, eight minutes of news will be broadcast. Two minutes of news will be featured at 45 minutes after the hour during WMCA's music programming. At the same time, the outlet has reduced the amount of commercial messages from 18 to 14½ minutes per hour in both the talk and music formats.

WMCA's line-up of talk personalities is comprised of: Dominic R. Quinn (6—10 a.m.); Alex Bennett (1—6 a.m.), with Leon Lewis filling in three nights a week; and Lee Gray, who works the 6—10 a.m. slot on Sunday mornings in addition to his deejay duties.

With the initiation of WMCA's new half-day music, half-day talk format (a new concept in radio, Metheny points out), deejays Jack Spector and Ed Baur have left the station. Their future plans were not revealed at press time. The new WMCA music personality staff is: Chuck Browning (10 a.m. to 2 p.m.), Dan Daniel (2 to 6 p.m.).

Orpheus On Promo Tour

NEW YORK — Charlie Magazine, distributed to credit card holders (over 250,000) at department stores across the country, has set in-store appearances by Alan Lorber's MGM group, Orpheus.

First date will be at Jaskes in Houston, April 5, followed by Hecht Co. in Washington D.C., April 12 and Donaldson's in Minneapolis, April 26. Tied in with the personal appearances will be local radio spots and blow-up posters in record shops in each of the stores. Orpheus will be promoting their new MGM LP "Joyful," and their single, "Brown Arms In Houston."

"The Great Mating Game," a half-hour TV special which aired last spring on the ABC-TV network, and featured Orpheus, has been set for syndication, and will be on view across the nation during the next few months. Frankie Crocker (the Love Man) from

6 to 11 p.m., Murray the K. (Kaufman), who is heard on Saturdays from 6 to 11 p.m. and on Sundays from 2 to 7 p.m., and Lee Gray (Saturdays, 10-2 p.m., and Sundays, 6-10 a.m.).

During the hours in which WMCA is playing music, should an important news story break, tape recorded excerpts of conversations between listeners and the outlet's talk personalities will be aired. A three-way dialogue will be established by the station when WMCA phones a newsmaker, and a listener will be able to talk with him and a WMCA talk personality. Metheny states that WMCA will make it possible for as many as 4 or 5 people to be on the telephone line at the same time.

The outlet is adding a number of contests to its broadcasting day, among which is "Money Call." This basic contest is scheduled to run indefinitely. Listeners are called at random from the phonebook, and the listener who guesses the amount of money in a jackpot which builds with each incorrect guess of a listener is the winner of the jackpot. "Money Call" is being programmed in both the music and talk formats.

Program director Metheny is proud of WMCA's strong public affairs department, which is headed by Mrs. Ellen Straus, wife of R. Peter Straus, president of the Straus Broadcasting Group, of which WMCA is a member. "Call For Action" has been an integral part of WMCA's public affairs programming. On that award-winning program, listeners phone the station and receive information concerning vital community services. WMCA was instrumental in the passage of a law limiting the power of New York slumlords, and talk personality Leon Lewis, while working at WLIB, a station serving the needs of Harlem, won a Peabody Award for outstanding local radio education. His award came to him for his role as moderator of the documentary program, "Community Opinion," which provided Harlem with a "safety valve" in the summer of 1966. On that broadcast, Harlem citizens, via a hot-line telephone interview, had an opportunity to voice their feelings frankly and openly. WLIB, during the course of "Community Opinion," advised its listeners as to how they could avail themselves of existing vital community services.

Metheny believes, with the advent of WMCA's format change, that the outlet's public affairs department and the two-way talk programming can now complement each other. He foresees that the public affairs department may observe a pattern in the talk programming, and then will be able to do something about the problems which emerge from that pattern.

The winds of change are blowing through the studios of WMCA—New York and the results of those changing winds will be followed closely throughout the broadcasting industry.

Intrepid Sets Distribs

NEW YORK — Intrepid Records, the recently formed Mercury Records indie label, has firmed up its distribution network. According to label head Charlie Fach, Intrepid will be distributed through a combination of Mercury's Merrec Distributing operations and selected independent distributors in areas where there is no Merrec factory branch.

The label's 27 outlets include: A&I South, New Orleans; Campus, Miami; Commercial Music, St. Louis; J. S. Records, Albany; H. W. Lieberman, Minneapolis; Music Service, Great Falls, Montana; Music Merchants, Detroit; Music City, Nashville; Music Dist., Seattle; Schwartz Brothers, Washington, D.C.; Seaboard, East Hartford; Stan's Records, Shreveport; Supreme, Cincinnati; and Merrec Branches in Atlanta; Charlotte; Buffalo; Chicago; Cleveland; Pittsburgh; Dallas; Denver; New York; Los Angeles; Milwaukee; Upper Falls, Mass.; Philadelphia; and San Francisco.

Radio News Report

"A new musical format featuring a bright contemporary sound aimed at adults of all ages" debuted last month (29) on KLAC-Los Angeles, as announced by Richard Janssen, vice president and general manager of the outlet. In his announcement which inaugurated the new programming, Janssen stated that "KLAC will air the best contemporary music combined with a wide range of album selections, both old and new; and a careful mix of top recording artists will be featured." KLAC's two-way radio is being continued at night, as the station continues to emphasize news coverage and community service. The outlet's new line-up of music personalities is: Joel A. Spivak (6 a.m. — 10 a.m.), Charlie O'Donnell (10 a.m. — 1 p.m.), Ron Martin (1 p.m. — 4 p.m.), Les Crane (4 p.m. — 7 p.m.), Jim Holt (7 p.m. — 10 p.m.), and Bill Taylor (1 a.m. — 6 a.m.). The night-time two-way telephone-talk show (10 p.m. — 1 a.m.) is hosted by Bob Grant. (At last report, all the newly-contracted deejays were not broadcasting, due to an engineers' union strike. It is expected, however, that the strike will be terminated shortly.)



DAYS OF WINES AND PROMOS: "Radio Day," the latest luncheon of the International Radio and Television Society, was hosted by New York area radio broadcasters last week (11) at the Waldorf-Astoria Grand Ballroom. Toni Wine, shown perching prettily above, was the star attraction, and sang "Mr. Marconi," which extolls the virtues of radio in the tri-state metropolitan area as an advertising medium. In propitious propinquity with Miss Wine is Don B. Curran, chairman of the New York Market Radio Broadcasters Association, which served as program organizers for the day. Curran is also vice president and general manager of WABC-New York.

On May 3, at Jefferson High School auditorium at 41st and Hooper in Los Angeles, the 3rd annual KGFJ-Los Angeles "Sould Search" will take wing. KGFJ will produce the shows, with all proceeds again going to the 28th Street YMCA, Los Angeles. The first 500 amateurs to register will display their talents in search of the KGFJ \$1,000 grand prize — musical instruments and appliances — plus the opportunity to be heard by representatives of major recording companies, who will serve as judges. Leading community record stores in greater Los Angeles will soon have application entries available. Dates for the preliminaries are May 3, 4, 10, 11, 17, 18, and 24. The semi-finals are May 25, and the finals, May 31. Acting as on-stage emcees will be the KGFJ deejays, with top professional talent ready to perform as guest stars. Executive producer of "Sould Search" will be Jim Randolph, program manager of KGFJ.

The second birthday of WRKO-Boston was marked by the outlet's offering \$2,000 to the listener who submitted the most original birthday card to the station. It was "a two grand prize in celebration of the two grand years the station had been on the air." The over 17,000 entries submitted ranged from the mini to the mammoth: one birthday card con-

sisted of the words "Happy Birthday" written on two grains of rice, along with a magnifying glass with which to read the wish; another was a seven-foot spray can, with the inscription "The World's Largest Can of Happy Birthday Spray." When the spray can's button is pressed, the can lets fly a stream of confetti from the spout. The contest, based on originality rather than artistic merit, was won by 20-year-old Gary Stubbs of Weston. Gary's winning entry was a card in the form of a 12-compartment cabinet with a different scene in each compartment relating an event in the history of WRKO. A display of the 170 final qualifiers has been set up in the studios of the outlet.

Noted alto-saxist Jackie McLean has been appointed special consultant on jazz programming to WABC-TV-New York's "Like It Is" public affairs series, it has been announced by producer Charles Hobson. McLean, who has performed with top ensembles in the jazz idiom for over 15 years, will supervise the staff's filming of prominent jazz artists in night-clubs throughout the New York area. The first act presented under the new arrangement will be Herbie Hancock and his quintet, who return to the Village Vanguard this week (15) following a recently concluded engagement there. A composer and teacher as well as a musician, McLean has performed with the Miles Davis Band, Charlie Mingus, and Art Blakey's Messengers. Hancock toured Japan in 1964 and currently teaches jazz music at the University of Buffalo. "Like It Is," in color, is presented Sunday afternoons from 2 to 3 p.m. Albert T. Primo, Channel 7's director of news and public affairs, is executive producer of the series, which explores the interests and concerns of minority groups in New York and around the country.

SPUTTERS: William Malloch, music director for KPFK-FM-Los Angeles, has won a Major Armstrong Award for his documentary, "A Day In The Park." The program, taped during the Democratic National Convention in Chicago, was a runner-up award winner in the public service category. . . . The Fair Play Committee, which has been working to improve conditions for black people in the field of broadcasting, held its first annual "Salute To Soul Disc Jockeys" at Manhattan Center in N.Y.C. early this month (3). Among the New York deejays honored at the event were Frankie Crocker (WMCA), Hal Jackson (WNJR), Ed Williams and Del Shields (WLIB), Al Gee and Jeffrey Troy (WWRL). . . . KMPC-Los Angeles has commissioned Anita Kerr to compose, arrange, conduct, and produce an extensive package of station identification logos and production aids for the station. The package will include vocal spots, instrumental themes, and several introductions for KMPC's varied sports programming.

VITAL STATISTICS: Peabody Award winner Leon Lewis joins WMCA-New York's new contemporary two way talk format upon which the outlet is embarking this week (14). . . . Deane Johnson, formerly program director at KOIL-Omaha, has been named program director of KDWB-Minneapolis/St. Paul. . . . The Programmers, which programs music exclusively for MOR radio outlets throughout the world, has expanded its offices at 245 Fifth Avenue, NYC, and promoted Ed Schmidt to music director and retained a new assistant music director, John Venable III. . . . Willis Duff has been designated vice president and general manager of KSAN-San Francisco. . . . Dick Graham, formerly program director and air personality with WDEL-Wilmington, Del., is the new recording secretary on Sinatra & Company, Monday-Sunday (6:30 — 8 p.m.), and the late afternoon and early evening host at WMMR-FM-Philadelphia.

Pop Picks



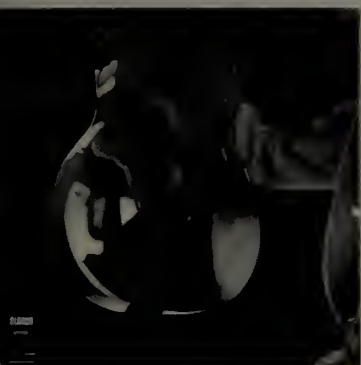
NASHVILLE SKYLINE — Bob Dylan — Columbia KCS 9825

When we first put this album on the turntable, we didn't recognize the voice that came out of the speaker. We figured it must be Bob Dylan, and it was. He's changed the quality of his voice (he's trying to sing more). The set has Nashville backing and features Johnny Cash on one track, "Girl From The North Country," and it is almost, though not quite, a country record. It's not a country record, because it's Dylan, and Dylan, no matter what his influences, is never quite anything but himself.



1776 — Original Cast — BOS 3310

This humanizing musical tribute to the Founding Fathers has garnered the uncompromising praise of most of the critics. In the cast LP, the Sherman Edwards music and lyrics must stand alone. As an intergrated score, it leaves nothing to be desired in appropriateness and in suggesting the musical flavor of the Revolutionary time. Yet, there isn't much to carry away from the plotline nor true melodic freshness — except, perhaps, the haunting anti-war song, "Momma Look Sharp." The production on records is very much alive. This is a smash show and its cast LP counterpart is a must for the theatre shelf.



THE PROGRESSIVE BLUES EXPERIMENT — Johnny Winter — Imperial LP 12431

The current bonanza of interest in white blues belter Johnny Winter is responsible for the release of this album of old cuts. Winter is now signed to Columbia, but his first charted effort is this set, which showcases him in a host of energetic blues tracks (some of them self-penned) recorded, according to the album jacket, at the Vulcan Gas Company in Austin, Texas. On the charts now, "The Progressive Blues Experiment" stands a good chance to become a major hit.



ELVIS SINGS FLAMING STAR — Elvis Presley — RCA Camden CAS 2304

This album of old Elvis Presley cuts on RCA's budget label, Camden, has hit the charts, a fact that attests to the continuing high level of popularity that Elvis still enjoys. In addition to the title tune, which is from an old western of the same name in which Elvis starred, the set contains "Too Much Monkey Business," "Yellow Rose Of Texas," "Do The Vega," "Tiger Man" and five others. A package to stock.



NANCY — Nancy Sinatra — Reprise RS 6333

Nancy Sinatra should garner numerous spins and sales with her latest album. The lark's sultry voice has gained her a big following, which should be pleased with the set. Her new single, "God Knows I Love You," which was recently on the charts, leads off the LP and is followed by eleven others, including "Big Boss Man," "Son-Of-A-Preacher Man" and "For Once In My Life." Package should be showing action soon.



SONGS FROM A ROOM — Leonard Cohen — Columbia CS 9767

As expected, Leonard Cohen's second album is already making a dent in the charts, and should prove a strong seller for him. Imagery is Cohen's forte, and there is plenty of imagery here for his loyal following to sink their teeth into. With one exception ("The Partisan"), all the tunes are Cohen originals, delivered in his familiar low-keyed style. "A Bunch Of Lonesome Heros," "Seems So Long Ago, Honey" and "Tonight Will Be Fine" are a few of the sides.



LET US GO INTO THE HOUSE OF THE LORD — Northern California State Youth Choir/Edwin R. Hawkins — Century 31016

The Northern California State Youth Choir, lead by Edwin R. Hawkins, has come up with what may well become, because of its unique spontaneous and universally appealing quality, the first huge hit gospel album. The single, "Oh Happy Day," from the LP, has already begun to break big all over the country. Buddah has acquired the national sales rights to the single and album and will soon release them on the Pavilion label. The Choir, organized by Hawkins and Betty Watson, has to be heard to be believed. Watch this set very, very carefully.



TALES TO WARM YOUR MIND — Irish Rovers — Decca DL 75081

The zestful harmony and humor of the Irish Rovers has established the group as a strong in-person and disk attraction, and this collection of folk tales, both old and new, should be another strong outing. The group's recent noisemaking "Lily The Pink" leads off an entertaining batch of songs which also includes "The Village Of Brambleshire Wood," "Mrs. Crandall's Boardinghouse" and "Minstrel Of Cranberry Lane."



IT'S OUR THING — Isley Brothers — T-Neck TNS 3001

The Isley Brothers' Top 5 "It's Your Thing" disk brought the trio back on the record scene with a bang, and their follow-up album (the best Isley set yet) should keep them hot. Many of the tunes here stem from ideas and lines in "It's Your Thing," and the set has unusual unity. "I Know Who You've Been Socking It To," "I Must Be Losing My Touch" and "Give The Women What They Want" are first-draw. Album should be in for progressive rock as well as R&B play.



MUSIC BY MASON WILLIAMS — Warner Bros/7 Arts 1788

Composer-guitarist-singer-producer Mason Williams blends lush orchestrations, country music and his own brand of musical inventiveness and humor and could easily emerge with another top-selling album. "Greensleeves," his current single, leads the set off in high style, and guest appearances by the Sons of the Pioneers and Tom Smothers (latter on harmonica) are only some of the treats that await the listener. Suitable for almost all formats.



GOODBYE COLUMBUS — Original Sound Track — Warner Bros/7 Arts 1786

Four original songs by the Association (including the recent chart-riding title tune) should provide plenty of sales power for the sound track for "Goodbye Columbus," the highly touted flick based on the Philip Roth short story collection. "It's Gotta Be Real," "So Kind To Me" and an instrumental version of the title tune are the other Association contributions. Original music by Charles Fox also stands up.



UNCLE MEAT — Mothers Of Invention — Bizarre 2024

The Mothers Of Invention's first LP for their own Reprise-distributed Bizarre label is a two-disk set featuring music from their unreleased (because it's unfinished) movie, "Uncle Meat." The music is in the old Mothers rambling tradition (mainly since it was recorded in late '67 and early '68). The first three sides feature a variety of never-on-disk originals, accompanied by Zappa's comments, while side four features 6 versions of "King Kong," another Zappa theme. Immediate reaction expected.



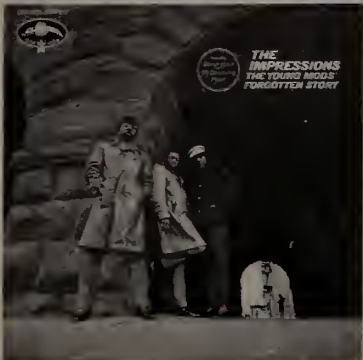
CashBox Album Reviews

Pop Picks



REAL TRUE LOVIN' — Steve & Eydie — RCA Victor LSP 4107

True to form, Steve Lawrence and Eydie Gorme have come up with a set that's bound to appeal to thousands. The famed singing duo offers eleven tunes in their inimitable style, including such efforts as the title track, "Can't Take My Eyes Off You," "It's Not Unusual" and "With A Little Help From My Friends." Be sure to have plenty of copies of this one in stock.



THE YOUNG MODS' FORGOTTEN STORY — Impressions — Curtom CRS 8003

The always-hot Impressions come through with another set that will garner sales aplenty. Their recent single, "My Deceiving Heart," and their just-released "Seven Years" will provide most of the salespower, but Curtis Mayfield's potent statements on racial problems ("Choice Of Colors" and "Mighty Mighty (Spade & Whitey)") will generate a lot of talk. LP is already garnering airplay on pop, soul and progressive outlets.



THERE'LL COME A TIME — Betty Everett — Uni 73048

Betty Everett, absent from the charts for a while, came back strong with her debut disk for Uni, "There'll Come A Time," and should continue her success with this follow-up album. Adding to the sales fire will be her new single, "I Can't Say No To You" (included here), which has just started its chart climb. Other outstanding cuts on the album include a (rare) soul version of a Neil Sedaka tune, "Sugar," as well as Curtis Mayfield's "Hold On."



A GATHERING OF PROMISES — Bubble Puppy — International Artists IA-LP 10

The Bubble Puppy, a Texas group, broke into the singles chart in a big way with "Hot Smoke And Sassafrass," and that should be all the impetus necessary to give this album a good sendoff. Group continues its teen-aimed psychedelia on the other nine original cuts included, such as "Hurry Sundown," "I've Got To Reach You," "Road To St. Stephens" and the title tune.



GREAT MOMENTS IN RADIO, VOL. 1 — Narrated By Jack Benny — Evolution 2001

There's a wave of nostalgia sweeping across the country at the moment, and this album could easily ride the crest of that wave. Narrated by Jack Benny, the set contains recordings from old radio programs (soap operas get the most attention,) as well as memorable commercials. Excerpts from "The Romance Of Helen Trent," "Ma' Perkins," and other soap operas are heard. Interwoven Socks, Barbasol and Rinso are among the products spotlighted in commercials. Bits from Fred Allen's "Allen's Alley," "The Lone Ranger," "The Shadow" and the classic broadcast of the Hindenburg disaster round out the LP.



EXTENSIONS — Mystic Moods Orchestra — Philips 600-301

The haunting, spacial sounds of the Mystic Moods Orchestra have already found wide appeal, and this latest set, featuring a collection of contemporary/folk-slanted material from today's top writers, could become a powerful sales item. "California Dreamin'," "The Last Thing On My Mind," "Norwegian Wood," "Lalena" and a Paul Simon montage of "Bookends/Old Friends/Flowers Never Bend In The Rainfall" should see plenty of middle-road airplay.

Pop Best Bets



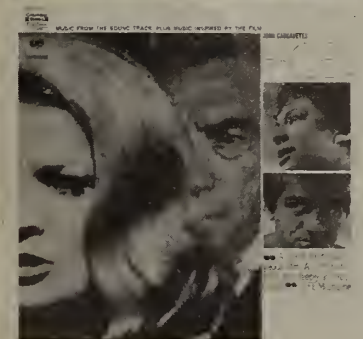
LOVE'S HAPPENING—5 Stairsteps & Cubie Curtom CRS 8002

The Five Stairsteps & Cubie, who might be called America's First Family of Soul, have come across with yet another album that should delight their fans. Curtis Mayfield of the Impressions produced the set and penned almost all of the selections. Both the material and the performance are of consistent quality, and the package may well top all previous Stairsteps packages in sales.



FUISTE MIA UN VERANO — Leonardo Favio — Columbia ES 1937

Argentinian Leonardo Favio is internationally famous as a movie director, but as this album reveals, he also has a fine talent as a singer. It's not merely that he has a good voice. Many people have. Favio, in addition, possesses an uncommon power of expression. He really puts himself into a performance, and this puts him many cuts above other artists who have voices of equal physical quality. Give this LP a careful hearing.



FACES — Original Soundtrack Album — Columbia OS 3290

An Academy Award nomination for Best Film has never been known to hurt sales of an album, and the original soundtrack set of "Faces," the highly acclaimed John Cassavetes film, should be no exception. The LP is made up of one instrumental and two vocals from the movie, plus "music inspired by the film," and could develop into a good sales piece wherever the flick has been seen.



REBIRTH OF WONDER — Didi Favreau — RSVP ES 8004

Didi Favreau, a newcomer to the disk scene, brings a distinctive voice and a fine flair for songwriting to her LP debut, and could walk away with a solid following of fans. Unusual rhythmic patterns distinguish Miss Favreau from most of her contemporaries, and keep her from being thrown into the folk category. "Rainbow Colors" is a standout cut, but the lark displays a new side on each tune which gives the whole set a total appeal.



BETWIXT & BETWEEN — J&K — A&M SP 3016

Trombonists J.J. Johnson and Kai Winding have joined forces once again and come up with an album that could do very well in good music circles. The set contains ten bands separated by transitional music consisting of excerpts from Bach works arranged by Johnson and little pieces composed and arranged by Winding. "Little Drummer Boy," "Stormy" and "Wichita Lineman" are among the selections. Good programming fare for middle-of-the-road outlets.



HOWARD TATE — Verve V6-5072

Blues singer Howard Tate has built a tight clique thru previous single releases, and this, his debut album, could establish him on a nationwide scale. The growing importance of black blues to the progressive rock market should add sales to this set. "Look At Granny Run Run," "Ain't Nobody Home," "Stop" and a first-rate version of "Everyday I Have The Blues" should pick up the airplay.



CashBox Album Reviews

Pop Best Bets



HAWK SQUAT — J.B. Hutto & His Hawks — Delmark DS 617

Blues singer/guitarist J.B. Hutto is featured here, on one of the LP's in Delmark Records' Roots of Jazz Series, together with pianist/organist Sunnyland Slim. Hutto's Hawks join in the blues sessions to generate an exciting, urgent set of sounds. In his vocals and guitar work, Hutto gives the blues a complete work-out, which should gain the approval of a great many blues fanciers. Hutto wrote all twelve tunes on the album, including the title track. He's one of the most potent of the earthy Chicago blues belters, and his record merits a listen.



THOSE WERE THE DAYS — Brad Swanson — Thunderbird THS 9003

Organ fans and radio programmers will find a lot of enjoyment in this middle-of-the-road collection of (with the exception of the title tune) real oldies, ably performed by Brad Swanson. Swanson applies his individual stylings to such tunes as "In A Shanty In Old Shanty Town," "Darktown Strutters Ball," "Carolina In The Morning" and "Near You."

Jazz Picks



FIRST RECORDINGS! QUINTET OF THE HOT CLUB OF FRANCE — Django Reinhardt — Prestige PR 7614

Django Reinhardt, considered by many to be the finest jazz guitarist who ever lived, is showcased here in some of the first recordings on which he soloed. Made in 1934-35, these cuts spotlight Reinhardt in a group, the Quintet of the Hot Club of France, which was formed around him. Reinhardt devotees will probably have difficulty getting hold of these tracks in any other form (though they have been issued before somewhere), so this set is a valuable item, especially since it contains some of the best work Reinhardt ever did.



WORKING ON A GROOVY THING — Richard 'Groove' Holmes — World Pacific 20153

The feelingful jazz organ of Richard 'Groove' Holmes, combined with the talents of arranger/conductor Gerald Wilson and a varied book of pop and jazz tunes, should be more than enough to entice a considerable amount of consumers to purchase this LP. "Do You Know The Way To San Jose," "I Can't Stop Dancing," "Dreams Of The Everyday Housewife" and the title tune are the pop tunes, and Eddie Harris, Wes Montgomery, Freddy Hubbard and Holmes himself contribute the jazz material.

Classical Picks



COPLAND CONDUCTS COPLAND: SHORT SYMPHONY/DANCE SYMPHONY — London Symphony Orchestra — Columbia MS 7223

Aaron Copland, one of the finest American composers, conducts his Dance Symphony and the first recording of his Short Symphony on this album. The Dance Symphony dates back to the early 1920's and is a fantastic, highly imaginative and effective work adapted from Copland's first ballet, "Grohg," which is about an evil necromancer (a sorcerer who raises the dead). The Short Symphony (it lasts 15 minutes) was composed in 1934 and is a very powerful work filled with irregular rhythms (the difficulties involved in performing the piece account in great measure for this being the first recording).



GOULD: VENICE, VIVALDI GALLERY — Seattle Symphony/Katims — RCA LSC 3079

Two recent works by contemporary composer Morton Gould receive their premiere recordings on this album. "Venice," written for double orchestra and brass choirs, is a colorful series of "sound pictures" of Venice. "Vivaldi Gallery," for divided orchestra and string quartet, is a very inventive work based on themes by the great Italian baroque composer. Both pieces are excellent and are excellently performed here by the Seattle Symphony Orchestra, Milton Katims, conductor. The fine solo quartet on the Vivaldi work is comprised of Henry Siegl, Serge Kardalian, Donald McInnes and Raymond Davis.

RIAA Gold Record Awards for March

A Monthly Survey of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

Albums: The Association's Greatest Hits — Warner Bros./7 Arts

Wednesday Morning 3: AM — Simon & Garfunkel — Columbia

Wonderland By Night — Bert Kaempfert — Decca

Bert Kaempfert's Greatest Hits — Decca

200 M.P.H. — Bill Cosby — Warner Bros. /7 Arts

Hair — Original Cast — RCA

It Must Be Him — Ray Conniff — Columbia

Young Girl — Gary Puckett & Union Gap — Columbia

Singles: Build Me Up Buttercup — Foundations — Uni

Dizzy — Tommy Roe — ABC

Sheila — Tommy Roe — ABC

Sweet Pea — Tommy Roe — ABC

Magic Carpet Ride — Steppenwolf — Dunhill

Indian Giver — 1910 Fruitgum Company — Buddah



NOT AT ALL BLUE are Deirdre Wilson and Stu Freedman (r.), two members of a young progressive blues group called the Deirdre-Wilson Tabac, which has been signed to a recording contract by RCA Victor Records. Ernie Altschuler (l.), division vice president and executive producer for the label, joins Miss Wilson and Freeman in holding a copy of the Tabac's first RCA single, "The Other Side Of Life" b/w "Look In My Face," which the label is releasing immediately. Disk was independently produced by Sonny Casella, who also wrote and arranged the tunes and serves as percussionist for the Tabac. Deirdre Wilson is lead singer of the group; Stuart Freeman is singer and guitarist (he is a former member of the Magic Mushroom); and on harp is a Shawnee Indian called Indian Debbie. Her great grandfather was a chief of the tribe, making her a princess. She has jammed with several groups, including Buddy Guy's.

Fairport Convention Signed To A&M Pact

HOLLYWOOD — A&M Records has signed the Fairport Convention, an English rock group, with an initial album set for immediate release. Joe Boyd, who produces the Incredible String Band for Elektra, cut the LP.

The group consists of Richard Thompson, Alexandra Elene Maclean (Sandy) Denny, Ian Mathews, Simon Nicol, Martin Lable and Ashley Hutchings. Miss Denny is already known here for her "Who Knows Where The Time Goes" song, the title tune of the new Judy Collins LP.

The
HUBBELS

Wow!

on Audio Fidelity



CashBox Country LP Reviews



HALL OF FAME HITS, VOL. I & II — Jerry Lee Lewis — Smash SRS 67117 & SRS 67118

In honor of Jerry Lee Lewis month, Smash Records has released two albums containing 24 country music hall of fame hits. Jerry's fine interpretation of these biggies is sure to be a pleaser to his many fans. Vol. I includes among others "Jambalaya," "Sweet Dreams," "Four Walls," "Oh, Lonesome Me" and "Born To Lose." Vol. II contains "Fraulein," "Pick Me Up On Your Way Down," "I Can't Stop Loving You," "Cold Cold Heart" and "More And More" in addition to the seven other tracks.



DOTTIE WEST & DON GIBSON — RCA Victor LSP 4131

Following up their fast rising country single, "Rings Of Gold," Dottie & Don offer their first duet album which is sure to be a big success for this duo who are strong enough talents on their own. From beginning to end you enjoy fine performances on tracks that include "Rings Of Gold," "Sweet Dreams," "I Love You Because" and "I'll Never Stand In Your Way." Chart appearance imminent.



CONNIE'S COUNTRY — Connie Smith — RCA Victor LSP 4132

A collection of twelve tunes with an accent on love and life make up "Connie's Country." This pop style set should be a big one for this pretty songstress who has assembled both old and new material to express her emotions. Included are "Ribbon Of Darkness," "Happy Street," "Blue Little Girl" and "Seattle." Pretty, pretty set.



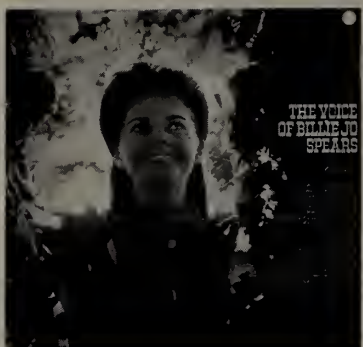
I'VE GOT PRECIOUS MEMORIES — Faron Young — Mercury SR 61212

Faron Young offers a session titled after his current single, "I've Got Precious Memories," which is sure to see plenty of sales action. Faron is in top form on this set which covers a wide range of moods on cuts that include, besides the title track, "When All I Need Is You," "That's Where My Baby Feels At Home," "The Woman Who Is Waiting" and "Drinking Champagne." Feelingful set.



LET THE WHOLE WORLD SING IT WITH ME — Wynn Stewart — Capitol ST 214

"Let The Whole World Sing It With Me," Wynn Stewart's most recent single, lends its title to this set of strong material destined for success for Wynn and his Tourists. Highlights of this session include "Strings," "You're Everything To Me," "All Of A Sudden" and "Let's Invest In A Little Bit Of Love" in addition to seven other cuts. Package should move well.



THE VOICE OF BILLIE JO SPEARS — Capitol ST 114

Billie Jo Spears debut on Capitol is sure to increase the following of this talented vocalist who is spotlighted at her best on this set which contains the biggies "Ode To Billie Joe," "Harper Valley P.T.A.," "Take Me To Your World," "I Don't Wanna Play House" and "Mollie Brown," which she co-penned with Jack Rhodes. This set should be watched closely.



jingle jack!

New singles by Reno and Barlow are money in the bank!

"I'm A Good Man (In A Bad Frame Of Mind)"
Jack Reno
Dot 17233

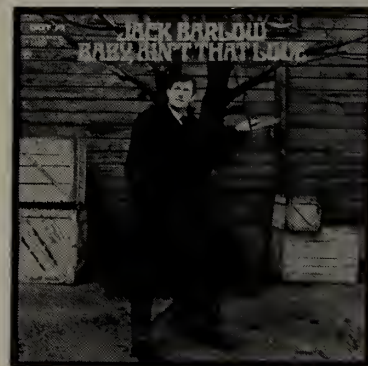
"Birmingham Blues"
Jack Barlow
Dot 17212

Their new Dot albums pay high dividends, too!

Call Your Dot Distributor For Immediate Stock.



Jack Reno/ "I Want One" DLP 25921



Jack Barlow/ "Baby, Ain't That Love" DLP 25923

Produced By Buddy Killen

Dot Records, a division of Paramount Pictures Corporation.



Int'l Fest of C&W Music Big Success

LONDON, ENGLAND — Mervyn Conn's International Festival of C&W Music, held April 5 at Wembley Pool, was a big success thanks to his efforts and the efforts of Nashville's talent, its businessmen and the Country Music Association. MCA and the BBC also furnished support that helped make for a fine show.

The Americans, headed by Hubert Long, Hubert Long Talent Agency, Bob Neal, Bob Neal Agency, Joel Hockdorf, MCA Nw York offices, J. William "Bill" Denny and wife June, Cedarwood Publishing, and Mrs. Jo Walker, executive director of the CMA, offered the direct connection with the country music industry which lent authenticity to the whole affair.

The event was a sell-out with the stands so packed that seating was arranged behind the stage for a great number of fans. With a show providing talent from both the British Isles and the United States, it was a musical success from the opening. Bill Anderson and his Po'Boys shared the spotlights with Jan Howard, Conway Twitty and the Lonely Blue Boys, Loretta Lynn, Charlie Walker, John Wesley Ryles I, George Hamilton IV and Wes Buchanan from the US. Home talent for the show was provided by the Orange Blossom Sounds, a British Blue Grass vocal group; Merrill Moore on the piano (an American staying for a while in England); The Hillsideers, Phil Brady and his band; and Larry Cunningham, an Irish act.

Stadium Exhibit

Preceding the show had been a day-long display and exhibit in Wembley Stadium to which the Americans had been chauffeured in Rolls Royces. The

group stayed at the Royal Garden Hotel and motored to the stadium Saturday for the opening of the exhibits. Booths were sponsored by MCA Records, CBS Records, BBC, Soho Records, RCA Records, and the Country Music Association through the graces of RCA, MCA and Mervyn Conn, and the Westerner Shop.

While at the one-day affair, Conway Twitty took time to tape a show for BBC. Some of the American acts made appearances at clubs in the area. Wes Buchanan appeared on a live show Saturday afternoon on BBC.

Reports from Jo Walker indicated that the interest in Country Music was so great by the fans that there was a continual stream of them past the CMA booth picking up the pamphlets, asking questions about membership in the trade association, and, in general, showing a great interest in the product which has made vast inroads in Europe in the entertainment field in the past few months. She stated the show "proved the point that the C&W fans are there in England and that they really like American C&W music".

The evening show put on by the entertainers brought together under Mervyn Conn's sponsorship, was brought to the stage by three MC's from the home islands. Conn's partner in the venture, Murray Kash was supported in his role by David Allen and Steven West both announcer's on BBC.

The appearance of the American acts was through the auspices of the Hubert Long and Bob Neal talent agencies. Long stated, after returning, that he felt "the show had excellent support from all sides, most especially from BBC and MCA".

CMA Holds Quarterly Meet In L.A.

LOS ANGELES — The Country Music Association last week held a quarterly meeting at the Century Plaza Hotel in Los Angeles, to discuss matters pertaining to the Country Music Foundation, the 5th Annual Pro-Celebrity Golf Tournament and the annual deejay convention, in addition to other Association business.

The Country Music Foundation revealed that of the many thousands of dollars pledged to the Foundation for the support of the Country Music Hall of Fame, only a small percentage has not been paid to date, in comparison to normal capital fund drives.

Roy Horton, heading a committee on Hall of Fame Pioneers, reported that a great amount of study had gone into the proposal for selection of pioneers. As a result of the study the committee was perpetuated to carry on an active exploration of ways to further recognize the pioneers in the industry by assisting the Country Music Foundation in creating a suitable exhibit dedicated to the early innovators in the great variety of fields which go to make up the country music industry.

The board of directors of the Association approved plans for the 5th Annual Pro-Celebrity Golf Invitational Tournament. Set for October 11 - 12 in Nashville. The tournament is jointly sponsored by the Country Music Association, The Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

Deejay Convention

The officers and board members also considered detailed plans for this year's annual deejay convention which occurs during the birthday celebration of the Grand Ole Opry. The 44th Birthday is set for October 16 - 18 this

year. The Artist-DJ meeting plans reported by Mike Hoyer and George Hamilton IV included the proposal for more isolation if possible in the taping of the interviews with the artists. Tentative plans call for as much separation as possible from any shows so that a maximum number of the artists of the participating record companies may attend the session.

The meeting considered new membership categories as reported by committee head Wade Pepper. He announced a new category for record merchandisers which will, along with the recently approved International category, broaden the base of those with a direct interest in the industry connected to country music and also widen country music exposure through better utilization of the record outlets.

Other business to come before the meeting included exploration of the possibility of construction of a permanent research library on the present premises. This would provide a suitable area for study and safekeeping of the manuscripts, tapes, recordings, and materials available for serious students of Country Music.

New Trustees & Officers

New trustees elected to the Foundation were: J. William "Bill" Denny, Cedarwood Publishing Company; Jack Loetz, Columbia Records; and Mrs. Frances Preston, Broadcast Music Incorporated. Terms are for three years.

New officers were elected as follows: Frank Jones, Columbia Records; re-elected chairman of the board; Hal B. Cook, Billboard Magazine, president; Grelun Landon, RCA-West Coast, vice president; Harold Hitt, Columbia Records, re-elected treasurer; and Mrs. Juanita Jones, ASCAP, secretary.



Top Country Albums

1	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	3	16	BEST OF LYNN ANDERSON Chart (CHS 1009)	12
2	CHARLEY PRIDE IN PERSON (RCA Victor SLP 4094)	2	17	JIM REEVES & SOME FRIENDS (RCA Victor LSP 4112)	17
3	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	4	18	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110)	26
4	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	1	19	THE BEST OF BUCK OWENS, VOL. 3 (Capitol SKAO 145)	18
5	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard (Capitol SKAO 168)	5	20	SHE STILL COMES AROUND Jerry Lee Lewis (Smash SRS 67112)	13
6	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	7	21	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM SE 4621)	30
7	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	9	22	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	21
8	ONLY THE LONELY Sonny James (Capitol ST 193)	15	23	MANY MOODS OF WANDA JACKSON (Capitol ST 129)	23
9	SHE WEARS MY RING Ray Price (Columbia CS 9733)	6	24	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LSP 4137)	—
10	I WALK ALONE Marty Robbins (Columbia CS 9725)	8	25	INSTRUMENTAL SOUNDS OF Merle Haggard's Strangers (Capitol ST 169)	25
11	MY WOMAN'S GOOD TO ME David Houston (Epic BN 26432)	11	26	MY OWN PECULIAR WAY Willie Nelson (RCA Victor LSP 4111)	27
12	GALVESTON Glen Campbell (Capitol ST 210)	22	27	NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA Victor LSP 4059)	28
13	YEARBOOKS AND YESTERDAYS Jeannie C. Riley (Plantation PLP 2)	10	28	WITH LOVE FROM LYNN Lynn Anderson (Chart 1013)	—
14	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	14	29	I'VE GOT YOU ON MY MIND AGAIN Buck Owens (Capitol ST 131)	19
15	UNTIL MY DREAMS COME TRUE Jack Greene (Decca DL 75086)	20	30	FADED LOVE & WINTER ROSES Carl Smith (Columbia 9786)	—



Cal Smith

"It takes me all night long"

K-994

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Hit After Hit!

CONWAY TWITTY

I
LOVE
YOU
MORE
TODAY 32481

C/W

BAD GIRL

New LP from
the top of the SINGLES chart!

Darling, You Know I Wouldn't Lie

CONWAY TWITTY



DARLING,
YOU KNOW I WOULDN'T LIE
WHEN THE GRASS
GROWS OVER ME
KAW-LIGA
HUNGRY EYES
BALLAD OF FORTY DOLLARS
BAD MAN
SOUND OF
AN ANGEL'S WINGS
BAD GIRL
PAPA SING ME A SONG
TABLE IN THE CORNER
WINDOW UP ABOVE



DL 75105

DECCA RECORDS
A Division of MCA, Inc.



Country Top 50

1	MY WOMAN'S GOOD TO ME 2	30	FROM THE BOTTLE TO THE BOTTOM 26
	(Al Gallico — BMI) David Houston (Epic 10430)		(Combine — BMI) Billy Walker (Monument 1123)
2	WHO'S GONNA MOW YOUR GRASS 4	31	RIBBON OF DARKNESS 35
	(Blue Book — BMI) Buck Owens (Capitol 2377)		(Witmark — ASCAP) Connie Smith (RCA Victor 74-0101)
3	WOMAN OF THE WORLD 6	32	SWEETHEART OF THE YEAR 46
	(Sure Fire — BMI) Loretta Lynn (Decca 32439)		Ray Price (Columbia 44761)
4	IT'S A SIN 3	33	WHERE THE BLUE OF THE NIGHT 29
	(Milene — ASCAP) Marty Robbins (Columbia 44739)		(Ahler/Cromwell — BMI) Hank Locklin (RCA Victor 9710)
5	HUNGRY EYES 5	34	I'VE GOT PRECIOUS MEMORIES 44
	(Blue Book — BMI) Merle Haggard (Capitol 2383)		(Passport — BMI) Faron Young (Mercury 72889)
6	GALVESTON 8	35	MAN AND WIFE TIME 40
	(Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)		(Window — BMI) Jim Ed Brown (RCA 0144)
7	KAW-LIGA 1	36	SET ME FREE 27
	(Milene — ASCAP) Charlie Pride (RCA Victor 9716)		(Tree — BMI) Ray Price (Columbia 44747)
8	LET IT BE ME 10	37	WHERE THE BLUE AND LONELY GO 38
	(Leads — ASCAP) Glen Campbell & Bobbie Gentry (Capitol 2387)		(Sands, Diogenes — ASCAP) Roy Drusky (Mercury 72886)
9	A BABY AGAIN 9	38	WHEN WE TRIED 39
	(United Artists — ASCAP) Hank Williams, Jr. (MGM 14024)		(Pass Key — BMI) Jan Howard (Decca 32447)
10	RINGS OF GOLD 12	39	SINGING MY SONG —
	(Acuff-Rose — BMI) Dottie West & Don Gibson (RCA Victor 9715)		(Al Gallico — BMI) Tammy Wynette (Epic 10462)
11	DARLING, YOU KNOW I WOULDN'T LIE 11	40	SATURDAY SATAN, SUNDAY SAINT 41
	(Tree — BMI) Conway Twitty (Decca 32424)		(Cedarwood — BMI) Ernest Tubb (Decca 32448)
12	MY LIFE 19	41	PLEASE DON'T GO 47
	(Stallion — BMI) Bill Anderson (Decca 32445)		(Robbins — ASCAP) Eddy Arnold (RCA Victor 0120)
13	ONLY THE LONELY 7	42	THE WEDDING CAKE 42
	(Acuff-Rose — BMI) Sonny James (Capitol 2370)		Connie Francis (MGM 14034)
14	OUR HOUSE IS NOT A HOME 22	43	IT LOOKS LIKE THE SUN'S GONNA SHINE 45
	(Green Grass — BMI) Lynn Anderson (Chart 5001)		(Sore — Fire — BMI) Wilburn Brothers (Decca 32449)
15	JOE & MABEL'S 12th STREET BAR & GRILL 18	44	SWEET LOVE ON MY MIND 43
	(Tree — BMI) Nat Stuckey (RCA Victor 9720)		(Al Gallico — BMI) Claude King (Columbia 44749)
16	GOOD TIME CHARLIE'S 13	45	BACK TO DENVER 50
	(Passkey — BMI) Del Reeves (United Artists 50487)		(Acuff-Rose — BMI) George Hamilton IV (RCA 0100)
17	DADDY SANG BASS 15	46	SON OF A PREACHER MAN 48
	(House of Cash — BMI) Johnny Cash (Columbia 44689)		(Tree — BMI) Peggy Little (Dot 17199)
18	YOURS LOVE 25	47	YESTERDAY'S LETTERS 51
	(Wilderness — BMI) Dolly Parton & Porter Wagoner (RCA 74-0104)		(Contention — SESAC) Bobby Lord (Decca 32431)
19	JUST HOLD MY HAND 28	48	ONE MORE MILE 53
	(Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)		(Newkeys — BMI) Dave Dudley (Mercury 72902)
20	THE NAME OF THE GAME WAS LOVE 16	49	FLAT RIVER MO 52
	(Delmore — ASCAP) Hank Snow (RCA Victor 9685)		(Blue Crest — BMI) Ferlin Husky (Capitol 2411)
21	I'LL SHARE MY WORLD WITH YOU 30	50	LET THE WHOLE WORLD SING IT WITH ME 56
	(Glad — BMI) George Jones (Musicor 1351)		(Freeway — BMI) Wynn Stewart (Capitol 2421)
22	UNTIL MY DREAMS COME TRUE 17	51	WHEN TWO WORLDS COLLIDE —
	(Blue Crest — BMI) Jack Greene (Decca 32423)		Jim Reeves (RCA Victor 0135)
23	IF I HAD LAST NIGHT TO LIVE OVER 20	52	SOMETHING'S WRONG IN CALIFORNIA —
	(Al Gallico — BMI) Webb Pierce (Decca 32438)		Waylon Jennings (RCA 740105)
24	(MARGIE'S) AT THE LINCOLN PARK INN 36	53	SOMEBODY'S ALWAYS LEAVING —
	(Newkeys — BMI) Bobby Bare (RCA Victor 0110)		Stonewall Jackson (Columbia 44726)
25	YOU GAVE ME A MOUNTAIN 34	54	JOHNNY ONE TIME —
	(Mojave — BMI) Johnn Bush (Stop 257)		Brenda Lee (Decca 32428)
26	NONE OF MY BUSINESS 14	55	MISTER WALKER, IT'S ALL OVER —
	(Tree — BMI) Henson Cargill (Monument 1122)		Billie Jo Spears (Capitol 2436)
27	THERE NEVER WAS A TIME 33	56	JUST ENOUGH TO START ME DREAMING —
	(Singleton — BMI) Jeannie C. Riley (Plantation 6)		Jeannie Seely (Decca 32452)
28	TO MAKE LOVE SWEETER FOR YOU 24	57	THERE'S BETTER THINGS IN LIFE —
	(Al Gallico — BMI) Jerry Lee Lewis (Smash 2202)		Jerry Reed (RCA Victor 0122)
29	COME ON HOME & SING THE BLUES TO DADDY 31	58	OH WHAT A WOMAN —
	(Return — BMI) Bob Luman (Epic 10439)		Jerry Reed (RCA Victor 9701)
		59	JUST BLOW IN HIS EAR —
			David Wilkins (Plantation 11)
		60	SWEET WINE —
			Johnny Carver (Imperial 66361)

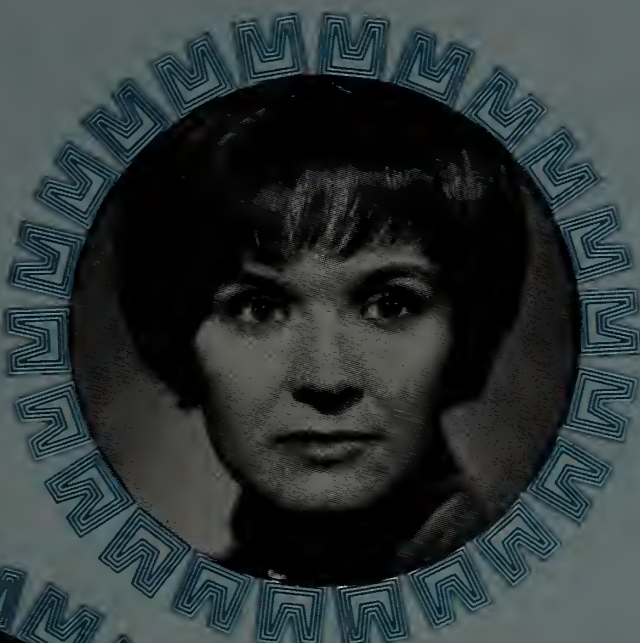


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A new and distinctive force in country music.



EDNA LEE



BETTY JEAN ROBINSON



THE BURRIS YOUNG'UNS

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Betty Jean Robinson "Lonely Figure" *MMS-114

FOR DJ COPIES AND ADDITIONAL INFORMATION WRITE:

FRED LOVE, METROMEDIA RECORDS, 3 EAST 54TH STREET, NEW YORK, NEW YORK 10022

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CashBox Country Reviews

Picks of the Week

CONWAY TWITTY (Decca 32481)

I Love You More Today (2:29) (Stringberg BMI — White)

Backed by voices on a fine ballad, Conway Twitty should experience plenty of action with "I Love You More Today." Good piece of material. Flip: "Bad Girl" (2:06) (Twitty Bird BMI — Twitty)

Tom T. HALL (Mercury 72913)

Strawberry Farms (2:55) (Newkeys BMI — Hall)

Tom T. Hall's powerful story of contrast is sure to be a big success for this fine tunesmith. Disk has plenty of pop appeal which could make for a dual market success. Flip: "3" (3:09) (Newkeys BMI — Hall)

WANDA JACKSON (Capitol 2472)

Your Tender Love (2:07) (Party Time BMI — Jackson)

"Your Tender Love" is a tender ballad done in the modern Nashville sound. Wanda's fine vocal on this self-penned tune should appeal to her many fans. Flip: "As The Day Wears On" (2:30) (Jack BMI — Matthews)

RAY FRUSHAY (Dot 17232)

Seven Days Away From You (2:30) (Wichub BMI — Stoecklein)

Ray Frushay should attract much attention with this pretty pop country disk that's well worth a listen. Strong production adds impact. Flip: "Now's The Time" (2:30) (Shelby Singleton BMI — Stoecklein)

Best Bets

BENNY MARTIN (Stop 262)

There's 300,000 Unmarried Women In Georgia (2:10) (Tree BMI — Brad-dock) Novelty tune could be a popular play item. Flip: "Old London Town" (2:57) (Window BMI — Fikes, Hill)

WILMA LEE AND STONEY COOPER (Decca 732482)

Guide Me Home My Georgia Moon (3:10) (Tonawanda BMI — Babcock) Traditional style disk could see action. Flip: "Don't Let Your Sweet Love Die" (2:28) (Rialto ASCAP — Ness, Manners)

LONZO AND OSCAR (Chalet 1052)

Hertz Rent-A-Chick (2:00) (Moss-Rose BMI — Wilkins, Ashworth) Lively toetapper provides good listening. Flip: "Dolly" (2:08) (Moss — Rose BMI — Mills)

BRENDA BYERS (MTA 171)

Wear My Shoes (2:16) (Moss-Rose BMI — Mills) Modern sounding disk could attract attention. Flip: "California In A Dream" (2:50) (St. Jude BMI — Epstein)

SMILEY MONROE (Newhall 693)

Play It Country (1:58) (Central Songs BMI — Willard) Bouncy disk with a fine sound. Flip: "Let Jesse Rob The Train" (2:08) (Central Songs BMI — Merritt)

BOB CAIN (GWP 503)

Butterbeans (2:42) (Five Sisters BMI — Colvin) Well known tune set to new lyrics. Flip: "Today You Said Good-Bye" (2:42) (Twin Forks BMI — McBee)



CashBox Country Roundup

Carl Perkins, Columbia recording artist and exclusive writer for Cedarwood Publishing Co., Inc., is scheduled for a spot on the April 16 airing of the "Kraft Music Hall." The show will be hosted by **Johnny Cash** . . . RCA artists **Archie Campbell** and **Lorene Mann** are slated for April 26 & 27 appearances in Dandridge and Cosby, Tennessee . . . Chart songstress **Lawanda Lindsey** cut her first LP in Music City recently . . . **John Wesley Ryles I**, who recently returned from England and the International Festival of C&W Music is currently on a tour which will find him playing dates in West Virginia, Missouri, Indiana, Pennsylvania and New York . . . Royal American chattrass **Sandy Rucker** made her third appearance in Paducah, Kentucky and is scheduled for an April 21-27 appearance in Chippawa Falls, Wisconsin . . . Producers **Frank Peppiatt** and **John Aylesworth**, producers of the "Jonathan Winters Show" have signed **Roy Clark** to star and host a special they are producing entitled "Hee Haw." Special guest star for the show will be **Minnie Pearl**, who just returned from England where she made a guest appearance on the "Liberace Show" to be seen on CBS this summer . . . **Claude Gray** and the **Graymen** departed Nashville for a tour of Europe where they are playing personal appearances in Germany and Spain. . . **Bill Wilbourn** and **Kathy Morrison** were in Music City recently for a recording session for United Artists . . . Kapp recording artist **Leroy Van Dyke** and his **Auctioneers** have been set to appear in Brandon, British Columbia; Seattle, Washington and the Domino Club in Atlanta, during the month of April. Van Dyke and his band recently completed a three week engagement at the Sahara in Vegas . . . **Ray Price's** manager **Dub Allbritten** has announced that the Columbia Records artist will take off the month of April to "go fishin'". Except for a small scattering of prior commitments, Ray will not start touring again until he resumes his fair date and one-nighter schedule commencing May 1 . . . **Johnny Cash, June Carter, Carl Perkins** and the rest of the Cash Show of the Sahara Tahoe June 10-16 . . . **Johnny Cash, June Carter, Carl Perkins** and the rest of the Cash Show were flown to their Ft. Cummins Prison date last week in Arkansas Gov. **Winthrop Rockefeller's** private plane. Following parade, banquet and performance festivities, the group re-boarded the plane in Little Rock and were flown to Dallas where they made flight connections for Los Angeles. The group spent April 11 & 12 taping the "Glen Campbell Show" . . . **Eddy Arnold's** autobiography, "It's A Long Way From Chester County," will be published by Hewitt House on June 9, it was announced recently by **Jerry Purcell**, his personal manager. The book traces Eddy's career as a boy in Tennessee's Chester County to the

day when he was presented to former president Johnson at the White House.

E. Jimmy Key, president, Key Talent Inc., announced the signing of **Barbara Perry** to an exclusive booking contract. A Texas native and current Los Angeles resident, Barbara will work out of Key's West Coast office under the direction of **Annie Maloney**, director of the agency's Hollywood office and film, radio and TV divisions . . . **Audie Ashworth**, executive vice president of Moss Rose Publishing Co. Inc., an affiliate of Hubert Long International, announced the addition of **Tom Malone** to the staff as vice president . . . Entertainment Associates, Inc., has outgrown its offices and has taken up headquarters in the new Sunset-Cahuenga Towers located at 6430 Sunset Boulevard, Hollywood, E.A. was formerly located in Glendale, California . . . Brite Star Promotions, with main office in Nashville, will add new promotion personnel to its staff to cover the New York and Detroit areas. They are **Jeff Walker, Joco Heil** and **Debbie Sanders** . . . **Howard Hildreath** has joined Skylite Record Distributors as a salesman to cover Tennessee, Kentucky, Ohio, Illinois and several other states for the gospel firm.



FLYING HIGH — Wichita's Mayor **Bill Anderson** was among the dignitaries and listeners of KFDI radio who turned out to greet **Eddy Arnold** upon his arrival at Municipal Airport. Anderson is shown presenting Eddy with a specially prepared plaque commemorating his appearance in Wichita's new 15.5 million dollar Century II complex. Arnold was the first artist to appear in Radio Station KFDI's new complex.

Country Talent On Stage

DIANA TRASK

THE LIVING ROOM, NEW YORK — Those guests in attendance at New York's Living Room last week were witness to the refreshing sound of a red head from Australia by the name of **Diana Trask**.

Billed as **Miss Country Soul**, Diana's performance bordered on pop, although her material is predominantly from recent country charts. Her opening number, the popular "Gentle On My Mind" set the stage for the pretty Dot recording artist who is equally at home with a tender ballad or an up-tempo swinger. Diana continued her performance with the **Eddy Arnold** goldie

"The Last Word In Lonesome Is Me" and the biggie "Harper Valley P.T.A." then into a Roger Miller penned tune "Lock Stock & Teardrops." Diana Trask's modern Nashville styling was in evidence as she proceeded with "You've Got What It Takes." "It's Such A Pretty World Today." "There Goes My Everything" and a fine tune from her latest album "Hold On To What You Got." Diana concluded her set with "The Letter Song" and "You've Got To Build Your Love."

Miss Trask is receiving a heavy promotional campaign from Dot Records and judging from her performance at The Living Room, it should pay off.

Freddie Hart

"Why leave something I can't use"

K-976

ANOTHER C&W KAPP-ENING



A Division of MCA, Inc.

Cash Box



April 19, 1969

IN AID OF THE WORLD'S REFUGEES

The album cover is circular with a central starburst design. The words "WORLD STAR FESTIVAL" are written in a large, bold, serif font, curving around the top and sides of the starburst. Below the starburst, a list of artists is written in a smaller, bold, sans-serif font, also curving around the bottom of the starburst. The background of the cover is a light, ornate pattern.

HERB ALPERT & THE TIJUANA BRASS · JULIE ANDREWS · SHIRLEY BASSEY · PAUL MAURIAT · SONNY & CHER · ANDY WILLIAMS · TOM JONES · SPRINGFIELD · DUSTY SINATRA · SAMMY DAVIS JR. · THE SUPREMES · FRANK SINATRA · DIONNE WARWICK · THE BEE GEES · RAY CHARLES · FRANK SINATRA · DUSTY SPRINGFIELD · SONNY & CHER · ANDY WILLIAMS · SIMON & GARFUNKEL · DIANA ROSS & THE SUPREMES · HERB ALPERT & THE TIJUANA BRASS · JULIE ANDREWS · SHIRLEY BASSEY · PAUL MAURIAT · SONNY & CHER · ANDY WILLIAMS · TOM JONES · SPRINGFIELD · DUSTY SINATRA · SAMMY DAVIS JR. · THE SUPREMES · FRANK SINATRA · DIONNE WARWICK · THE BEE GEES · RAY CHARLES · FRANK SINATRA · DUSTY SPRINGFIELD · SONNY & CHER · ANDY WILLIAMS · SIMON & GARFUNKEL · DIANA ROSS & THE SUPREMES

STEREO
also playable on mono

"World Star Festival" is the third United Nations album, in aid of the world's refugees, to be manufactured and distributed by Philips on behalf of the entire record industry. With the galaxy of stars assembled on one disk (all of whom gave their services free); indications are that this will be the biggest selling album in recording history.



Great Britain

Publicist Chris Williams and freelance music journalist Keith Altham have launched Jigsaw Public Relations and have Scott Walker and Amen Corner among the initial accounts. The company will be selective in its accounts offering intensive promotion for its clients who will only be those in which Jigsaw has confidence regarding talent. The new enterprise does not affect the separate operation of Williams' New Dimension Publicity.

Quickies: Singles war between Hank Locklin (RCA) and the Bachelors (Decca) on "Where The Blue Of The Night (Meets The Gold Of The Day)" and between the Fifth Dimension (Liberty) and Ronald Dyson and the Broadway cast (RCA) on "Aquarius" from the "Hair" musical... Pye has released a Chess 7-inch LP sampler for dealers, disk jockeys and producers... Tommy Steel's wife Ann has given birth to their first child, Emma Elizabeth... producer Wayne Bickerton penned the new one on Deram for the Flirtations called "What's Good About Goodbye, My Love?"... Barry Ryan injured with facial burns in Munich when stunt photograph went wrong... Mantovani's new Decca single is "Chitty Chitty Bang Bang" publicist Lena Davis has left Morgan Records to freelance and is succeeded by Jane Deyong... the Moody Blues' new Deram single is "Never Comes The Day" and an LP entitled "On The Threshold Of A Dream" follows at the end of this month... Topol's new MCA LP includes the traditional Hebrew songs he featured during his recent BBC TV series.

A High Court bid to freeze payment of the Beatles' EMI royalties failed April 1st. The action was brought by Nemperor Holdings Ltd. and the Triumph Investment Trust Ltd., and it was stated in their behalf that Nemperor was entitled under various agreements to receive the royalties as agents for the Beatles. However, Apple, the company formed by the Beatles, had written early in March to EMI Records asking the company to pay all royalties direct to them which, Nemperor submitted, was a complete reversal of what had been happening for years. The situation had suddenly changed when Allen Klein, the Beatles' business manager at Apple, had visited Triumph Investment's managing director, Jeremiah Harman, the Nemperor-Triumph QC in the case, said Klein had tried to buy Triumph's shares in Nemperor, and when that failed, he demanded the royalties should be paid direct to Apple. For the defendants, EMI Records, S.W. Templeman QC pointed out that Nemperor had ceased to manage the Beatles on October 1st, 1967, and there was not the slightest evidence that a single penny was still outstanding. EMI did not mind to whom the money was paid, and it was unthinkable that the company would pay £1 million to anyone while the dispute existed. The idea that Klein might pressurise EMI to hand over royalties to Apple or to himself as agent for Apple and the Beatles was "laughable." In any event, £750,000 belonged to the Beatles.

Mr. Justice Buckley, in dismissing the action, said there was no justification for supposing that EMI "would be likely to be influenced by any sinister influence and would depart from the course of action they have adopted." The company had made it quite plain it would not pay any royalties to anyone until the dispute was settled.

John Lennon and his bride Yoko Ono astounded a Vienna press conference April 1st by addressing the reporters from the depths of a large pillow case, but the Austrian TV film "Rape," made by Kuno Knobl and Hans Preiner from a Lennon-Ono idea, was well-received. Lennon and his wife arrived later at Heathrow Airport carrying dozens of envelopes, each of which contained two acorns.

These were for the world's leaders, and Lennon said that "planting them would be the most positive thing that has been done for peace in the last 200 years." Lennon wants the Beatles to go on the road for concerts again to restore his depleted bank balance, but Ringo Starr has stated that the group will never appear in public again.

RCA is opening a European office for its Red Seal classical recording operations. The office will be located at RCA's London head office in Curzon Street and will supervise Red Seal operations throughout Europe. RCA record division managing director Bernard Bess said the office would provide a home base for the increasing European activity of Red Seal and would forge links with European capitals which are music centers in their own right. The office, which will be the responsibility of the Red Seal operation in New York, would liaise with Red Seal artists in Europe and would be administered by Rosemarie Schnutz, formerly deputy general manager of the New Philharmonia Orchestra. Wendy Hanson, RCA's UK Red Seal public relations officer, will work directly with the new office.

Roy Orbison arrived April 1st for a two-month European stint which opened with an Irish tour starting April 6th. Orbison has engagements in Scotland and Wales as well as London, Bolton, Stockton and Batley, and will begin a German tour at the end of May. Traveling with him was his 18-year-old bride, German-born Barbara Ann Wellkover Jakobs, whom Orbison had married the previous week at Hendersonville, Tennessee, and whom he had met in England.

The French co-winner of the Eurovision Song Contest, "Un Jour, Un Enfant," has been released here by Philips under the English title "Through The Eyes Of A Child" sung by Frida Boccaro. The English lyrics were penned by Joan Maitland. Frida Boccaro is expected to take part in an intensive promotion drive later in Britain. Other Eurovision song releases here include the Monaco entry "Maman" sung by 12-year-old Jean Jacques (Pye) and the Swiss entry "Bonjour Bonjour" (Decca).

Action Stable Ltd. is now to operate as B & C (Beat and Commercial) Records. The Action label will remain the key outlet for the company's rhythm and blues product. Initial B & C singles planned feature Susan Paul, Merrill Moore, and Bob and Earle. The existing Stable label will cover the progressive underground scene and a May LP release by the Scottish group N.U.S. will be called "Turn Me On Or Turn Me Down." B & C star Merrill Moore was here for the country music convention at Wembley Pool April 5th and TV dates, and his first single "Sweet Mama - Tree Top Tall" was released April 11th.

Philips is releasing April 18th the album "Dusty In Memphis" recorded by Dusty Springfield in that American city under the production supervision of Jerry Wexler. Included in the LP is her single hit "Son Of A Preacher Man," four Goffin and King numbers, and two songs by Randy Newman.

Charles Curran succeeded Sir Hugh Greene as Director-General of the BBC April 1st and immediately dispelled rumors, which few had taken seriously, that the BBC might scrap the minority highbrow Radio 3 as part of an economy drive. Curran also stated that he was "logically opposed" to the introduction of advertising on any BBC program. The corporation's anti-ad attitude was further emphasised by BBC director John Francis speaking before a House of Commons Select Committee on Estimates. He stated that BBC thought it would be dangerous to accept advertising and recalled

Monument Invades Mexico Via Orbi-Vox

HOLLYWOOD — Monument Records will be launched for the first time in Mexico under its own trademark beginning June 1, following the signing of the contract between Monument & Orbi-Vox of Mexico, reports Monument President Fred Foster.

As a result of an on-the-spot review of local marketing conditions in Mexico by Monument vice-president and director of the international division Bobby Weiss, and discussions with Arturo Valdes, president of Orbi-Vox, contractual terms were finalized for the Monument launching following Weiss' visit April 4 and 5.

Orbi-Vox will issue all Monument and its associate labels of Sound Stage 7 and Rising Sons under the Monument trademark exclusively with a

launching featuring singles and lp's by Boots Randolph, Joe Simon, Ray Stevens, Tony Joe White, Addy Flor, The Nashville Guitars, the Dynamic 7, etc.

Monument and Orbi-Vox are finalizing details for a special premiere party with various Monument artists being scheduled to visit Mexico City for the debut of the initial releases, providing various booking schedules can be resolved. Reception would be a special presentation aimed for dealers, press, radio and TV executives.

Orbi-Vox is also discussing with Monument the possibilities of issuing their local language product in the U.S. and various other foreign markets, on the Monument label.

Great Britain's Best Sellers

This Week	Last Week	On Chart	Title	Artist
1	1	6	I Heard It Through The Grapevine	Marvin Gaye, Tamla Motown, Jobete/Carlin
2	3	6	Gentle On My Mind	Dean Martin, Reprise, Acuff-Rose
3	6	4	*Sorry Suzanne	The Hollies Parlophone, Schroeder
4	2	9	*Where Do You Go To	Peter Sarstedt, United Artists, Mortimer
5	15	2	*Boom Bang-A-Bang	Lulu, Columbia, Chappell
6	16	2	*In The Bad Old Days	Foundations, Pye, Schroeder/Welbeck
7	7	5	Monsieur Dupont	Sandie Shaw, Pye, Carlin
8	10	3	Games People Play	Joe South, Capitol, Lowery
9	5	7	*Surround Yourself With Sorrow	Cilla Black, Parlophone, Peter Maurice
10	4	5	*First Of May	Bee Gees, Polydor, Abigail
11	18	3	*Israelites	Desmond Dekker, Island Sparta
12	11	3	Get Ready	Temptations, Tamla Motown, Jobete/Carlin
13	17	5	Windmills Of Your Mind	Noel Harrison, Reprise, United Artists
14	14	5	*Good Times	Cliff Richard, Columbia, F.D. & H.
15	9	8	The Way It Used To Be	Engelbert Humperdinck, Decca, Maribus
16	8	7	Wichita Lineman	Glen Campbell, Ember, Carlin
17	13	6	You've Lost That Lovin' Feelin'	Righteous Bros. London, Screen Gems
18	12	4	If I Can Dream	Elvis Presley, RCA, Carlin
19	20	2	I Can Hear Music	Beach Boys, Capitol, Lieber Stoller
20	—	1	*Pinball Wizard	Who, Track, Fabulous

Great Britain's Top Ten LP's

1. Goodbye — The Cream — Polydor
2. Best Of The Seekers — Columbia
3. Diana Ross & Supremes Join Temptations — Tamla Motown
4. Engelbert — Engelbert Humperdinck — Decca
5. Peter Sarstedt — United Artists
6. Rock Machine I Love You — CBS
7. Sound Of Music — Soundtrack — RCA
8. 20/20 — Beach Boys — Capitol
9. World Star Festival — Various Artists — Philips
10. Postcard — Mary Hopkins — Apple

that both the Beveridge and Pilkington committees on broadcasting had accepted the view that advertising was not appropriate for the BBC. Curran anticipates a £500,000 increase in license revenue with the expansion of color TV service by both the BBC and independent TV but admitted that the high initial cost to the public of renting or buying a color set is "a considerable handicap."

Philips has set an exclusive deal with British European Airways to supply BEA Trident jets with cassette music starting in May. Philips is manufacturing special cassettes featuring the BEA jingle and flight instructions and is compiling a program by Philips group best-selling artists.

Hal Shaper's movie songwriting assignments are thriving with current credits including the "Assassination Bureau" music with Ron Grainer, particularly the main theme "Love Is A Precious Thing" which has been recorded by the Mike Sammes Singers for HMV and is published by Famous Chappell. The same house also has the score for the "The Chairman" with the main theme "The World That Only Lovers See" penned by Shaper. His other film works are the score with Pat Williams for "A Nice Girl Like Me" with the main song "I Will Wait For Love" soundtracked by Dusty Springfield and "Tell Her You Love Her" from "Otley" which he wrote with Stanley Myers and which is published by Screen Gems with record coverage pending from Roger Williams, Sergio Mendes and Alex Keenan. Shaper's Sparta Music is within striking

distance of the No. 1 spot here with Desmond Dekker's "Israelites."

The Paramount label has made its debut here with a single from the new movie directed by Richard Attenborough called "Oh What A Lovely War." The title song sung by a chorus is the A side, and the flip features Maggie Smith singing "I'll Make A Man Out Of You." The film's stars include Dirk Bogarde, John Gielgud, Jack Hawkins, Laurence Olivier, Kenneth Moore, Michael Redgrave, Vanessa Redgrave, Susannah York and John Mills. Hitherto Paramount soundtrack material has been released on the Dot label.

Liberty is to handle UK distribution for the American Fantasy label, and hopes to start the association by releasing the "Proud Mary" hit by Creedence Clearwater Revival at the end of this month. Liberty has also signed the Canadian group McKenna/Mendelson Mainline and plans a May rush-release album here followed soon after by an American issue. The group now reside in Britain.

The Performing Right Society and the British Copyright Protection Association (BRITICO) have joined forces to facilitate closer co-operation in the administration of mechanical and performing rights. PRS takes over the collection and distribution of mechanical copyright royalties for BRITICO members. The BRITICO staff under general manager Max Bennett are now PRS employees and are expected to move into Copyright House in Berners Street soon where the PRS computer will handle BRITICO business.



This Week's Lugano Song Fest To Feature Top Artists, Newcomers

ROME — On April 17, 18 and 19 the little town of Lugano (Switzerland) will be the focus of TV screens in Switzerland and Europe, thanks to a big musical event organized by Gianni Ravera in cooperation with the three Swiss Radio and TV companies and with the Lugano's tourist office.

Ravera is well known in the music world since he has been for years the organizer of the San Remo song contest, and the man who made of it an international show.

The new International Festival organized by Ravera is "A Record For Europe — A Young Man For Europe": 14 top European artists, and 14 debuting singers will take part in it.

For this first edition of the contest Ravera has selected a number of top European artists. These are the names which have been communicated to Cash Box: Italy: Mina (PDU), Al Bano (EMI Italiana), Marisa Sannia (CGD), France: Francoise Hardy (Vogue), Claude Francois (Fleche), Jacques Monty; England: Gene Pitney (Musicor), David McWilliams (Major-Minor), John Rowles (EMI); Germany: Gitte, Mike Kennedy (Barclay); Spain: Massiel (Zafiro), Marisol (Zafiro); Greece: Aphrodite's Child (Phonogram). Cash Box has not yet been informed about the names of the 14 young singers; they too will come anyway from different European countries.

The Festival will take part during three nights: first two nights will be televised and broadcast, only by Swiss Radio and TV, while the final night will be televised all over Europe and in Eastern countries via Eurovision-Intervention network. Almost 300 million people will watch this event on television. Ravera has received help from some top Italian record firms for the organization of this first edition. Among these is CGD, which together with Italian Marisa Sannia has furnished Ravera with a number of top foreign artists: Francoise Hardy, Gene Pitney, David McWilliams, Massiel and Marisol. Two songs will be presented by each one of the 14 top artists: one during the first night and one the second night. The 14 debuting singers will be presented, 7 during the first night and 7 during the second night.

Special juries, formed of young Swiss people and located all over

Switzerland will vote for one of the songs presented by each of the star singers, and for three debutants the first night and three debutants the second night.

The song selected by the juries will be presented by the 14 top International artists during the final night, to which the six debutants also selected by the same juries will take part, too.

On the final night, the juries will only vote for the young debutant they prefer, and he will be named "Young Man For Europe." The "Record For Europe" will be the disk, among those presented in the final night by the top singers, which will have sold the most copies a year after. Song and singer will be awarded in the next edition of the contest.

For the final night the group of singers of each country will be presented by a top disk-jockey of the same nationality: such is the case of Renzo Arbore for Italy, Guy Lux for France, Camillo Folgen for Germany, and Tony Blackburn for England.

EMI/Toshiba Form Label In Japan

LONDON — Electric & Musical Industries Ltd. with its American subsidiary, Capitol Industries, Inc., has formed a 50/50 company with Tokyo Shibaura Electric Company (Toshiba) of Japan.

This new company will be responsible for initiating new local recordings and for distributing all EMI, Capitol and Toshiba recordings in Japan. For many years EMI and Capitol have licensed Toshiba to manufacture and sell their repertoire in the Japanese market, which is now one of the largest record markets in the world.

Bovema Acquires Iramac Label

HEEMSTED — Iramac Records has been purchased here by Bovema Records, according to Gerry Oord, president of Bovema. Under the deal, all Iramac artists will be distributed through Bovema, with EMI handling world-wide marketing. (except in France).

Deal brings the Bovema some top artists, including Toon Hermans, Max Tilleur, Martine Bijl, Lia Dorana, Sandy Coast and a number of classical artists. Iramac was formed five years ago by Mr. Samana as an outlet for classical music. Two years

ago, the Relax label was formed as an outlet for pop acts.

Iramac's director Willem Duys and his associate, Pim Jacobs, are not moving over the Bovema.

Iramac also represented many foreign labels in Holland. How these labels will continue to be marketed in the country was not disclosed.

Sweden Says It's Out Of Eurovision

STOCKHOLM — It was officially announced here that SBC-TV has decided not to join the Eurovision Song Contests in the future, and that SBC-TV will inform the Eurovision headquarters in Brussels and the European Broadcasting Union about this decision. This year's Eurovision Song Contest in Madrid was the last one in which Sweden participated.

What's behind this decision is not known exactly, but officially it is said that such a giant program has very little to offer TV audiences, who have to sit there for more than an hour to watch one artist after another, standing just in front of a microphone performing a song, with very little difference between how the artists appear. It is the type of a program that would do much better as a radio program than a TV show.

However, Swedish TV viewers still have a chance to see next year's Eurovision Song Contest—with Sweden participating in it.

At the moment, Sweden has only one TV channel, known as P1 (program one), but a second channel, known as P2 is about to start operating, and will be operating in full scale in time for next year's Eurovision Song Contest. The P2 executives also announced very quickly, that the present decision by SBC-TV has to be considered as a decision by P1 and that P2 has not yet made any decision for or against.

One reason for the decision by SBC-TV is, in addition to the above explanations, that the Eurovision executives decided to create not less than four first prize winners this year, instead of arranging a second voting among the four songs ending at the same points, in order to get one winner.

Sweden is the second Scandinavian country backing out of this type of Song Festival. Denmark, who arranged the Song For Europe contest the other year, stepped out of it the next year. This year, Austria did not participate in Madrid.

BMI(Canada) Hosting Awards Dinner

TORONTO — Further proof that the year 1969 is shaping up to be one of the most important for Canada's music industry is the announcement from BMI (Canada) that it will formally present Certificates of Honour at the BMI Canada Awards Dinner May 8 at the Royal York Hotel.

The announcement, which was contained in BMI's bi-monthly publication The Music Scene, has created much excitement throughout the industry. This is a giant "first" and one that many had predicted would never come to pass, and came about through the untiring efforts of BMI's general manager Harold Moon, who received much moral support from his able colleague Whitey Hains.

It was pointed out in the Music Scene report that the awarding of honours to Canadian composers in foreign countries had always been of much concern to many in the Canadian music industry, and has been considered "top priority" at BMI (Canada) for several years.

Moon's "Newsletter" in the same issue as the announcement sums it up nicely when he states

"Happily more and more people are espousing the cause of Canadian music — not because it is Canadian, but because it deserves playing, and this growth of numbers is most encouraging and helpful to those of us who have pioneered this concept for the past two or three decades."

CGD Maps Big Italian Promotion For Spanish Songstress Marisol

MILAN — Through a special agreement just signed between CGD and the Spanish record firm Zafiro-Novola, top film actress and songstress Marisol will be introduced and strongly promoted on the Italian record market by CGD. The announcement was made by Joe Giannini, top executive of CGD. Marisol was introduced to the Italian press during a cocktail party.

Esteran Morencos and Joaquim Merino, respectively general manager

and Head of the international dept. of Zafiro Novola, which originally released Marisol's recordings, expressed their "great satisfaction" for the promotional program made by CGD in favor of their artist.

During an interview with the Cash Box rep Mario Panvini Rosati in Madrid last week, Merino declared "it is really the first time that a Spanish star will be introduced on the Italian record market."

As a first step following the schedule of the promotional program, Marisol will take part in the festival at Lugano organized by Gianni Ravera (see separate story). One of the two songs she will present is "Tu Primo Amore," which is the "A" side of her first Italian disk released by CGD. The song was written for her by Bigazzi and Del Turco, two of the most successful Italian composers.

Matthews To Compo

TORONTO — Allan M. Matthews, former promotion and ad manager at the O'Keefe Centre, has been appointed national field promotion manager for the Compo Company.

The announcement was made by S. D. (red) Roberts, national Sales Manager for the firm, who hosted a reception to introduce Matthews to the press and radio.

Matthews takes over from Al Mair, who exits the post to pursue a new enterprise with Gordon Lightfoot, under the banner of Early Morning Productions.

Headquartered in Toronto, Matthews will take up his new duties immediately and will be responsible for the supervision of field promotion for the branches and distributors together with the continuation of Compo's weekly MOR and Top Forty sheet, "Up Al's Alley," which has become an important builder of the Compo image throughout the radio and record industry.

Ad Correction

Cash Box apologizes to Chappell & Co. for an error in its advertisement in last week's issue. The writers of the Eurovision winning song "Boom Bang-a-Bang" were Peter Warne (not Warner as erroneously printed) and Alan Moorhouse. Our apologies also to Warne. Peter Warne has penned many hit songs including the continental smash standard "Kiss Me Honey Honey Kiss Me" recorded by Shirley Bassey among others; "Constantly" by Cliff Richard and now "Boom Bang-a-Bang" which is currently No. 5 in the British charts and selling all over the continent.

UA To Rep Pubs Of Hy Mizrahi

HOLLYWOOD — Hy Mizrahi, president of Remember and Rama Rama Records, has a set worldwide deal with United Artists Music for overseas publishing of Big Bucks Music, BMI publishing wing, and Miz Music, ASCAP publishing arm of Mizrahi Productions.

Deal was made with Murray Deutch, vice president of United Artists Music.

Catalog includes 164 published songs, of which 135 have been recorded.

Cacavas To Baton Dutch Orchestra

NEW YORK — Chappell Music's director of publications John Cacavas has been signed as guest conductor by the Dutch Broadcasting System (AVRO) to conduct a series of Sunday night concerts in late May. Cacavas will conduct a 50 piece orchestra in two concerts of his original compositions and a third to consist of his arrangements of popular movie themes. The Hilversum performances were set up by Chappell's Dutch head Jan de Winter and Eric Krans, head of the light music division of the Dutch Radio.

Clarify Curtis Role

LONDON — Class Management, on behalf of the Foundations who have also retained their management of the Foundations ex-lead singer Clem Curtis outside the U.S.A. and Canada, wish to point out that contrary to the report in the Hollywood column, dated April 5, Clem Curtis was in no way involved with the Foundations at the time of recording their last hit, "Build me up Buttercup" or their current hit "In The Bad, Bad Old Days." The line up on these records is Colin Young (vocal) Eric Allandale (trombone) Allan Warner (Lead Guitar) Tim Harris (drums) Tony Gomez (organ) Pete McBeth (base guitar) and Pat Burke (saxophone).

"Tippy Hippy Rabbit" is the winning song of the 10th edition of the "Golden Sequin." Italian title of the song is "Tippy Coniglio Hippy" and "Lo Zecchino D'oro" ("Golden Sequin" in Italian) is doubtlessly Italy's most important children's singing contest. The idea to start such a Festival occurred to the organizers of a children's toy exhibition held in Milan in 1959 with the purpose to render same more attractive. We should say that the acclaims received from its very beginning proved that their idea definitively had been a good one.

Two years later "Zecchino D'oro" moved to Bologna and put into the hands of a group of Grey Friars. The right job for the right people, because these friars knew exactly how to get along with the kids and how to organize such an event. It may also be worth mentioning that just in these days the friars were joined by R.I.F.I. who now are solely responsible for the distribution of all the records made. In only two years "Zecchino D'oro" became one of the country's most popular music events. The friars cells were flooded with hundreds of tunes, while many hundreds of kids (3 to 7 years old), coming from all over Italy, were to be selected in order to pick out the best ones. Meanwhile R.I.F.I.'s cooperation also became closer as in addition to selling records, R.I.F.I. will now handle all the musical arrangements as well as the studio recordings.

Two big successes were born: "Il Pulcino Ballerino" (The Dancing Chicken) and "Caro Gesu Bambino" (Dear Holy Child). Two tunes which even crossed the ocean reaching America. The Festival also served to discover the potential of the children's record market. In some editions of the "Golden Sequin," the LP issued by R.I.F.I. containing the participating songs, sold over 100,000. This is an extremely remarkable goal if compared with the total potential of the Italian record market.

A cocktail party was offered by Dischi Ricordi to fete their singer and composer Lucio Battisti. Lucio presented to the press his first LP which includes all his top hits written and now sung by him.

Phonogram has announced that the Yugoslav sonstress Tereza Ungar, whom they recently have signed

under an exclusive agreement, will be first introduced via the next European contest "A Record For Europe, A Young Man For Europe" which will take place in Lugano. Phonogram is also recording the new Italian single of the Aphrodite Child which will be presented by the group in the same Festival.

After one year the successful trio I Marcellos Ferial is back on the record scene with a new single: "Michael" and "Antonietta." The new single is released for Durium, the firm who first introduced the group on the record scene 6 years ago. A member of the trio has been substituted: his name is Jean Pierre Monod who has joined Marcello Minerbi and Tullio Romano on their way back to the music stage. Durium has announced a strong promotion on the new release.

"La Faccia Sporca" is the title of the song which will be presented by Gene Pitney in the next top manifestation of Lugano. Announcement has been given by CGD, the firm which distributes Gene's records in Italy. Other top CGD artists will also take part to the top show of Lugano. Marisol, top Spanish film actress will present "Tu Primo Amore"; David McWilliams has just recorded "Un Sasso Nel Cuore"; while Italian artist Marisa Sanna, just recently pacted by CGD (previously she was with Fonit Cetra), has grooved "La Compagnia." The title presented by Francoise Hardy on the stage of Teatro Kursaal in Lugano will be "Il Pretesto." The debuting artists presented on the Lugano stage by CGD are Tina with the song "In Cima Alla Montagna," Luisa Ghini interpreting "Due Lacrime," Paola Musiani performing "Tu Dormirai" and Wallies whose title has not yet been announced.

The top American group Tommy James and the Shondells will be presented for the first time to the Italian public via the TV program presented by Renzo Arbore entitled "Speciale per Voi" (Special For You). The participation of the group has been released via a TV film expressly requested from the States by SAAR, the Italian record firm which distributes and promotes in Italy the Tommy James and the Shondells records.

Italy's Best Sellers

This Last Weeks
Week Week On Chart

1	1	9 *Ma Che Freddo Fa — Nada (RCA Italiana), The Rokes (RCA Italiana) Mina (PDU) Published by RCA Italiana
2	2	11 Eloise — Barry Ryan (Ricordi) Published by Aberbach
3	3	9 *Tu Sei Bella Come Sei — Mal & the Primitives (RCA Italiana) The Showmen (RCA Italiana) Published by RCA Italiana
4	8	11 Ob-La-Di Ob-La-Da — The Beatles (EMI Italiana), I Ribelli (Ricordi) Published by Ricordi
5	9	9 *Bada Bambina — Little Tony (Durium), Mario Zelinotti (Durium) Published by Durium
6	10	8 *Un'Ora Fa — Fausto Leali (Ri.Fi), Tony Del Monaco (Ricordi), Mina (PDU) Published by Ri.Fi
7	5	8 *La Piovra — Gigliola Cinquetti (CGD), France Gall (CGD) Published by Sugarmusic
8	4	4 Irresistibilmente — Sylvie Vartan (RCA Italiana) Published by RCA Italiana
9	12	1 *Il Paradiso — Patty Pravo (RCA Italiana)
10	7	4 *La Storia Di Serafino — Adriano Celentano (Clan) Published by Leonardi
11	6	9 *Zingara — Bobby Solo (Ricordi), Iva Zanicchi (Ri.Fi) Published by Mimo/Ricordi
12	11	7 End of the World — The Aphrodite's Child (Phonogram) Published by Phonogram
13	13	9 *Un Sorriso — Don Backy (Amico), Milva (Ricordi) Published by Ricordi/El & Chris
14	18	4 I Started A Joke — The Bee Gees (Phonogram) Published by Senza Fine
15	14	9 *Il Gioco Dell'Amore — Caterina Caselli (CGD), Johnny Dorelli (CGD) Published by Sugarmusic
16	15	3 Atlantis — Donovan (CBS) Published by CBS
17	—	1 Tutta Mia La Citta' — Equipe 84 (Ricordi)
18	17	9 *Un'Avventura — Wilson Pickett (Ri.Fi), Lucio Battisti (Ricordi) Published by Ricordi/El & Chris
19	20	9 *Zucchero — Rita Pavone (Ricordi), I Dik Dik (Ricordi) Published by Ricordi
20	—	— Crimson and Clover — T. James and the Shondells (SAAR) Published by SAAR

*Denotes Italian Original Copyright

Frida Boccaro, French representative at the Eurovision Song Contest, was among the four winners. This young Philips artist sang "Un jour, un enfant," a song written by Emil Stern and Eddie Marnay and published by RFC Music, the Claude Pascal company. The song promises to be a great success and the rights were already sold for the following countries: Great Britain (Essex), USA (TRI), Spain (Belter), Germany (Intro), Italy (Sugar Music), Belgium (Primavera) Holland (Altona), Japan (Shinko), Brazil (Ebrau), Scandinavia (Sonora).

Janis Joplin will be in Paris for the first time for a one night performance on Sunday, April 13, in the course of a European Tour. CBS launches a new dance: the Rock Steady, a kind of Jamaican rock they say more adapted to Latin natures. The official launching took place in the Regine night club. CBS just released as Rock Steady (under Maxi label) songs by Johnny Nash, Lloyd Price, Byron Lee, Bob, Rita and Peter. Joe Dassin has already recorded titles in that style ("Petit pain au Chocolat" and "Un peu comme toi").

Louis Hazan, general manager of

Philips, is back in town after a two week visit in Canada and the States to prepare Paul Mauriat's extensive tour. During his American stay, Hazan met people of Philips USA and Mercury and saw the shows given by Johnny Hallyday and Enrico Macias in Canada, and by Nana Mouskouri in Carnegie Hall.

Jack Robinson of Criterion Music Corporation in Paris announces the signature of a world-wide record between Criterion Productions and Polydor International for the release of Memphis singer-songwriter Gary Joe Cooper. Cooper, who is set for release across the Continent, England, the U.S.A., and Japan within the next few weeks, debuts on the label with "Lovin' Is Believin." The record is a Franco-American production recorded in part in Hollywood and completed in Paris with the orchestra of Jean Claude Petit.

Europe One DJ Hubert Wayaffe, who recently started to sing, is following up the success of "Un Petit Bout De Bambou" with two new songs from Cilles Marchal: "Madoiselle Lou" (music by guitarist T. Noton) and "Viens Courir Dans Le Bois" (both songs Mandy Music) on the AZ label.

France's Best Sellers

- 1 Casatchock (Dimitri Dourakine) — Philips — Bleu Blanc Rouge
- 2 Sirop Typhon (Richard Anthony) — Tacoun-Pathe Marconi — RFC Music
- 3 Oh Lady Mary (David Alexandre Winter) — CED-Rivera — Barclay
- 4 Arlequin (Sheila) — Carrere — Carrere Plante
- 5 Le Petit Pain Au Chocolat (Joe Dassin) — CBS — Sugar Music
- 6 L'Orange (Gigliola Cinquetti) — Festival — Sugar Music
- 7 Desormais (Charles Aznavour) — Barclay — French Music
- 8 La Premiere etoile (Mireille Mathieu) — Barclay
- 9 Eloise (Claude Francois) — Philips — Fleche — Salvat
- 10 Les Cratte Ciels (Adamo) — Pathe Marconi — AA Music
- 11 On A Toutes Besoin D'Un Homme (Sylvie Vartan) — RCA — Tournier
- 12 Maman (Jean Jacques) — AZ — Tremplin
- 13 Ob-La-Di Ob-La-Da (The Beatles) — Apple — Prod. G. Martin
- 14 I Started A Joke (Bee-Gees) — Polydor — Tutti
- 15 Vesoul (Jacques Brel) — Barclay — Pouchenel



A MOVIE IN MILAN was presented recently by Albert R. Broccoli (l.) producer of the James Bond flicks. Broccoli screened "Chitty Chitty Bang Bang" at a press conference at which he was awarded a special prize by Giuseppe Gramitto Ricci (r.) president of Curci, and Cemed Carosello, which publishes and distributes the music and recordings of "Chitty Chitty," as well as the "Thunderball" and "You Only Live Twice" Bond films. Broccoli's award was in recognition of his having been "the producer of top successful films, whose soundtracks have been among the most sold recordings in the past three years." The English and Italian soundtrack of "Chitty Chitty," produced by United Artists, is being distributed in Italy by Cemed Carosello, which has also issued a book, along with a record, containing the script and the songs in the motion picture.



Argentina

The musical show on stage, which till last year was something of a rarity in Buenos Aires, is gaining force in the market and may turn into a strong promotional medium in short time. What changed the scene mainly was Hugo Guerrero Marthineitz' successful series of shows with tango and folk music at the Luna Park stadium (something like NY's Madison Square Garden) with audiences ranging in the 12,000 and 14,000 mark. This year, showman and TV producer Nicolas Mancera is starting a season which seems to be filled with excitement with no less than four theaters, including downtown Idolo, where he will feature the artists performing at his highly-rated "Sabados Circulares" program on Channel 13, starting next week with Leonardo Favio who has returned from his five day stay in the United States. Guerrero will seemingly also return to the Luna Park, and deejay and record producer Ricardo Kleinman will also produce beat music shows in several theaters of the city and its outskirts.

Mauricio Brenner of Fermata infos about the recording of the new album of the "Fourteen With . . ." series, this time featuring fourteen tangos penned by Cobian and Cadicamo, two of the biggest composers in this field in Argentina. The orchestra is directed by Alberto Di Paulo, and there are seven new tango singers featured in the album. In the meantime, the "14 with Tango" LP is to be released in June in Japan, and the paintings featured in it will be shown in Tokyo at the same time.

CBS infos that the first film starred by teen star Sandro is being premiered in New York, and that its initial showing in Buenos Aires will take place May 5. Another teen star, Leo Dan, will travel to Spain and spend one year there recording and shooting films; his records will be released here thru CBS. Before his departure, he'll appear in a special one-hour program to be aired by Channel 12 in Cordoba and another one in Buenos Aires, not specified yet.

The RCA Press Dept. reports its satisfaction on the success of the TV program "Mis Conjuntos Preferidos" aired by Channel 13 with all the beat groups belonging to RCA present at the event: Los Gatos, Los Iracundos, Conexion Numero Cinco, Bull Dogs and four more. The diskery is releasing an album under the same title, and further plans for programs related to tango and folk music are being blueprinted. As reported before, Los Gatos will travel to the States this month for recordings in California under the production of Fabian Ross. On the international side, RCA has released this week new albums by Lucio Dalla singing in Spanish and Italian, Nicola de Bari, who has had a strong hit in "Zingara," and a new single by Elvis, "If I Can Dream."

Felix Lipesker from Julio Korn Publishers sends word about the strong promo campaign in behalf of "Alza la Cabeza," one of the winners of the recent Rio de Janeiro Carnival song contest. The tune has already been cut by Billy Bond for Music Hall and Los Wawanco for Odeon, and other recordings are expected soon. The pubbery is also working on "Little Arrows" which already has three recordings in Argentina, and "Acuario" which belongs to the well-known music comedy "Hair."

Two new singles from Emi Suppliers this week: Steppenwolf with "Magic Carpet" and local chanter Louis with group the Bree Tish with "Beggan Blues" and "Rites."

Last week we had an interesting chat with Hugo Persichini, Phonogram's general manager, where he commented on several aspects in the development of the operations of his

diskery in this country. As it is known, Phonogram distributes Philips, Polydor, Elektra, Disneyland, Atlantic, and now Kama Sutra. Its operation of Polydor in this country resulted in an increase of sales of this label by 97%, and the diskery is also planning a strong push for the Atlantic catalog this year. However, the most interesting news is this: to get even more action from the labels, Phonogram is revamping its A&R Department and will start working with independent producers directed by one Label Manager (Santos Lipesker, currently A&R top man) and two label chiefs. In the folk field, Cesar Isella will be in charge of new artists, and, in the case of well-known groups or artists like Eduardo Falu or Los Fronterizos, the same artist will be the producer.

Juan Carlos Menna, EMI Suppliers' Manager, feels very satisfied with the sales of this company stating that they have been 30% over estimations during March. Menna also reported about the good reaction of the trade to albums like those recorded by Wes Montgomery and Herby Mann, and the new single by Mary Hopkin. Other items of the EMI catalog include singles by Canned Heat, John Rowles and the Strawbs, and LP's by Spanish chanter Pedrito Rico and instrumental group the Ventures.

Mauricio Brenner of Fermata infos about the release of the record carrying the soundtrack of the film "Days Of Wrath" with music composed by Riz Ortolani. There is also a new single by Fausto Cigliani with "Suenasuenasuenas" and another version of local tune "La Peregrinacion," recorded in France by Gilles Dreu for the AZ label. Fermata is also promoting the recent AZ LP by Michel Poulnaireff and another LP by Erasmo Carlos on the RGE label.

Odeon has named Julio Garcia as its new promotion chief and has released the long awaited double album by the Beatles as well as another LP by the Human Beinz, and another LP by vet tango chantress and actress Tita Merello. Regarding Matt Monro, recording for Capitol, we have been informed that he will be arriving April 14 in Buenos Aires and will perform three days at the Gran Rex Theater, recording also some tapes for television. Leonardo Schultz is the impresario and strong success is expected.

Felix Lipesker of Korn Publishers speaks about the publishing of the two tunes recorded by El Grupo de Gaston during its recent stay in London: "Kisses On The Sun" and "I'll Make Her Happy." The pubbery is also working on current chart rider "Waterfall," "I Started a Joke" and Italian product "Cosa Hai Messo Nel Caffee."

Trova reports the release of the first album by pianist, composer and musical critic Eduardo Lagos, of folk music recordings with rhythm backing. The diskery is also recording a new album by the Cuarteto Vocal Zupay and promoting the recently recorded second LP by Maria Escudero. Due soon is a new LP by Brazilian group Cuarteto Em Cy, recorded originally by Elenco in that country.

Music Hall continues at work with new teen chanter Hernando who will compete in the field of the recently developed teen music with folk and tango accent. The diskery has strong faith in this talent, and public appearances will start in about two months. Another important event is the start of operation with the new recording facilities, considered one of the best in Latin America. A&R man Jose Carli is very enthusiastic regarding the results of the new facilities, which are being put into work this month.



Argentina

This Last
Week Week

1	1	*Din Don (Melograf) Leonardo Favio (CBS)
2	3	Zingara (Fermata) Nicola de Bari (RCA); Bobby Solo (CBS); Iva Zanicchi (Philips); Aida Nola (Fermata)
3	2	*Penumbra (Ansa) Sandro (CBS)
4	4	Extrano De Pelo Largo (Relay) Joven Guardia (RCA)
5	5	Chew Chewy Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA) Ohio Express (Microfon)
6	6	Vals De Verano (Odeon) Adamo (Odeon)
7	9	*Vuelvo A Naufragar Los Naufragos (CBS)
8	8	Waterfall (Korn) Jimmy Cliff (Philips)
9	7	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
10	14	Lejos De Los Ojos (Fermata) Dyango (RCA); Mary Hopkin (Apple)
11	10	*En El Vaiven (Relay) Vico Berti (RCA)
12	11	Esta La Cosa Negra Negra (Relay) Lucio Dalla (RCA)
13	12	*Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS)
14	13	Hold Me Tight (Odeon) Anthony Swete (RCA); Johnny Nash (EMI)
15	15	*Voy A Hacer Una Cancion (Clanort) Palito Ortega (RCA)
16	17	Puerto Montt (Relay) Los Iracundos (RCA)
17	20	Alli Te Vera (Odeon) The Tremeloes (CBS)
18	16	*El Mimoso Pepito Perez (Disc Jockey); Coco Diaz (Odeon)
19	19	Boton De Oro The Foundations (Music Hall)
20	18	Un Adios Herve Vilard (Philips)

Argentina's Top Ten LP's

1	2	Bienvenido 69 Selection (RCA)
2	3	La Magia Sandro (CBS)
3	2	Fuiste Mia Un Verano Leonardo Favio (CBS)
4	4	El Sentir Jose Larralde (RCA)
5	—	Double Album The Beatles (Odeon)
6	7	San Remo 69 Selection (CBS)
7	9	Mis Conjuntos Preferidos Selection (RCA)
8	8	Los Iracundos Los Iracundos (RCA)
9	6	Alguien Canto Matt Monro (Capitol)
10	5	Canta Para Ti Adamo (Odeon)

THE ARTISTS WHO ARE TOPPING ALL THE LATIN AMERICAN CHARTS!



Leonardo Favio



Sandro

ON THE LABEL OF HITS



DISCOS CBS SA

Paraguay 1583,
Buenos Aires, Argentina



Australia

There was a preview given to the trade recently of the Johnny Farnham Special which is to be shown on national television later this month. The show was produced by Jardin Productions for ATV-Channel 0 and features EMI local recording star Johnny Farnham. Johnny is now known nationally and internationally as the young Australian artist whose first single, "Sadie, The Cleaning Lady," sold more copies than any other disc in the history of the industry in this country. It is understood that sales to date are in the vicinity of 150,000. This is outstanding when one stops to consider that 50,000 constitutes a Gold Record in Australia. The sixty-minute television special shows young Farnham in good light and should be a strong television attraction. Producer was Bob Foster.

At the same function as the Farnham special, Festival Records (the Melbourne office of which administers the affairs of Jardin Productions) gave the trade a sneak hearing of the new single for Ross D. Wyllie, a revival of the Ray Stevens classic, "Funny Man." Ross is the emcee of the national television pop show "Uptight."

CBS are off on an enormous promotion campaign on behalf of their album "Blood, Sweat & Tears" which is rating in the very top regions of the Cash Box album chart. The single from the set "You Made Me So Very Happy" is on the receiving end of a fairly substantial amount of air-play, and it could be just the thing to get the group to consumer popularity in these parts. The album has got a big chance of taking-off here now the single is attracting so much attention.

Roger Savage, one of the top recording engineers in Australia and chief engineer with the famous Australian studios of Bill Armstrong Pty. Ltd., is still in the United States on the first section of his world tour. He heard from Roger a few days back from Los Angeles where he is having a great time visiting some of the top American studios. Roger reports that the Bill Armstrong Studios are in good shape equipment-wise with their Scully 8-track and a whole bank of 4-track machines and all allied gear. After Los Angeles, Roger Savage is set to visit the following centres in order,

Vancouver, Toronto, Detroit, Cincinnati, Nashville, Memphis and New York . . . then onto London.

EMI of Australia have rush-released the single from the newly-formed American Amos label featuring Bing Crosby with "Hey Jude" c/w "Lonely Street." Tracks are both from the album "Hey Jude/Hey Bing" which is also set for release through EMI. There is extensive consumer and trade interest in the "Hey Jude" cut which has been receiving great radio support this setting-up a ready market for the deck. We understand that station BAW in Melbourne, almost on the strength of the single, are sending one of their top air personalities, Norman Banks, to the United States to tape some material with Bing Crosby. Bing and Norman are old buddies from way back.

Another Australian who seems to have found his niche overseas is Ritchie Yorke who is presently in Toronto writing pop columns for the national Canadian newspaper The Globe & Mail. In addition to this, Ritchie has done the liner notes for several Atlantic albums, "Soul 69" by Aretha Franklin, "The Best Of King Curtis," and "The Electric B.B. King." Ritchie also did the program notes for Aretha Franklin's recent appearance at the Philharmonic Hall in New York. He is also contributing material for Rolling Stone and several American dailies. On top of all this he has a weekly show on CHUW-FM in Canada.

Among the new local singles from the Festival group are the Soundbenders with "Do You Believe In Magic" c/w "In The Morning Sun;" Jeff Phillips with "Everything I Touch Turns To Tears" and "I'm Coming Home Cindy;" Ronnie Burns has "How'd We Ever Get This Way" c/w "Harry The Happy Hooligan" the Same Day Twins with "Call My Brother Back" and "Living Is Not Easy."

Essex Music, through their Cromwell subsidiary, have rushed to market the sheet copy on the Jim Webb song "Galveston." Jimmy Webb has a bit of a "thing" about places; first there was Phoenix, then came Wichita and now Galveston . . . all of which have been successfully recorded by Glen Campbell.

Australia's Best Sellers

This Last Weeks
Week Week On Chart

1	1	6	Ob-La-Di, Ob-La-Da (The Beatles — Apple) Northern Songs.
2	2	4	Adios Amore (Jose Feliciano — RCA) Chappell & Co.
3	5	2	Where Do You Go To (Peter Sarstedt — U/A) Leeds Music.
4	3	4	Dizzy (Tommy Roe — Statensida) Vommera Music.
5	7	2	Games People Play (Joe South/Cap Allison Durbin-Col) Vommera Music.
6	9	2	*The Real Thing (Russell Morris — Columbia)
7	4	8	Edge Of Reality (Elvis Presley — RCA) Belinda Music.
8	8	3	Sounds Of Silence (Simon & Garfunkel — CBS) Essex Music.
9	10	2	*Hayride (Flying Circus — Columbia) Essex Music.
10	6	4	Crimson & Clover (Tommy James — Roulette) Planetary — Nom

*Asterisk indicates locally produced record.

Germany Record Mfr's Sales

This Last Weeks
Week Week On Chart

1	1	9	Atlantis — Donovan — CBS — Peer Music
2	2	5	First Of May — The Bee Gees — Polydor — Rudolf Slezak Music
3	3	5	*Das hat die Welt noch nicht erlebt (The World Has Never Seen This Before) — Mary Ross — CBS — Dalf Arnie Music
4	4	5	Crimson & Clover — Tommy James & The Shondells — Vogue — Rudi Slezak Music
5	5	3	Zigeunermaedchen (Gipsy Girl) — Bobby Solo — CBS — Hans Gerig Music
6	6	5	Weisst Du wobin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music
7	7	3	*Liebelcid (Heartaches) — Peter Alexander — Ariola — Gerig Music
8	8	5	*Bin Student aus Upsala (A Student From Upsala) — Kirsti — Telefonen — Melodie der Welt
9	9	5	Dancing In The Street — Martha Reeves & The Vandellas — CBS — Aberbach Music
10	10	3	Don Juan — Dave Dee & Co. — Fontana-Minerva Music/Rudi von der Dovermuehle

*Original German Copyrights



Germany

The German Pop Music Festival which is set for the 3rd of July is readying for the biggest year yet. 430 songs were entered which is more than double the previous years. The Jury will meet in the next few days in Bonn to pick the 24 songs for the preliminary round. The 24 songs will be recorded and broadcast in Germany radio from the 13th until the 21st of May, and the 12 most popular songs will be decided by "Infratest," the local opinion poll. These songs will be the finalists for the big event held this year in Wiesbaden. The winner can expect big sales and lots of publicity to help the composition move internationally. It's the high point of the season in Germany and we only hope that the quality of the product picked will reach international standards and have a chance to cross over the borders into other territories in the world. There's a lot of talent here which is basically unexploited.

Barry Ryan picked up bad burns during his recent trip to Germany. The MGM English star who topped the charts here with his "Eloise" did a big press campaign for a major teen magazine, and when the paper tried to block out a gag in the form of a "hot line" burning telephone, the whole mess exploded. Barry is now in the hospital recovering from the wounds. Larry Yaskiel from Antenna Public Relations explained that burns or no burns Barry is one of the hottest artists going now. Larry is also planning a big publicity

campaign to start Italy's top star Milva here with her first German language recording.

Peter Meisel is grinning from ear to ear these days with his original copyright "Monsieur Dupont" sung by Sandie Shaw tearing up the top of the English charts. Peter now has 3 of the 4 "Song For Europe" winners in the bag for sub-publishing here and is also going to town with "Games People Play" from Joe South as well as the Squires recording of the same tune.

Teldec has put out special classical LP's as a special spring offer for the low low tag of \$2.50 per platter. Included are recordings of "Otello," Herbert Von Karajan, and chamber music by Haendel.

Rude Slezak tells us that he has a stack of hits that just won't stop. The swinging publisher who commutes between London and Hamburg has lined up "Crimson and Clover" from Tommy James and the Shondells which has passed the 200,000 sales mark here, the new goodie from the Bee Gees "First of May," the new Marbles smash "The Walls Fell Down," "Maypole News" from David Garrick and a mess of German comers as well.

The UNO record which is distributed here by Phonogram passed the 100,000 sales mark in the first week here. Let's hope that the 1/4 million record set last year will be broken in pieces as the LP profits are going for a very good cause.

That's it for this week in Germany.



Canada

CANADA — Polydor's promo chief Lori Bruner currently putting together a nationwide promotional campaign for the initial release of Life, "Hands Of The Clock" out of Polydor's recent agreement with New York's arranger/producer Neil Sheppard. The Five Bells, currently seeing Canadian chart action with their Polydor lid of "Moody Manitoba Morning," have just released their new album, "Dimensions." The Montreal group have just completed engagements at several leading Ontario clubs. Rhett Hughes seeing action on her Polydor LP "Re-light My Fire" which contains her "Light My Fire" deck which recently saw chart action across Canada.

Michael Tarry, looking good for chart action with his new Columbia outing of "If You Believe," Tarry has been playing the club circuit across Canada and picking up a sizeable following. Top Canadian news for Columbia is the success Blood, Sweat and Tears are having with their LP and single. The latter, "You've Made Me So Very Happy," is now moving toward the top of the Chum chart. Sam The Record Man, Toronto's leading record retailer, reports top action on the BST product. Much of the credit due to the success of this New York group is their lead singer, David Clayton Thomas, who before going to the U.S. was regarded as one of Canada's top singers. Another Canadian loner showing signs of activity on both sides of the border is Mars Bonfire who recently bowed his Columbia self-penned lid of "Faster Than The Speed Of Life." Bonfire, (real name Dennis McCrohan of Oshawa, Ontario) was one of the original Sparrow group who backed Jack London with his hit records and now forms the basis of Steppenwolf. Simon & Garfunkel's "Boxer" is off and striding up the charts along with the Spiral Starecase's "More Today Than Yesterday."

Capitol's national ad manager Bert Renka and their Ontario branch's newly appointed promotion manager

to coincide with the single release of "I'll Catch The Sun" by Pierre LaLonde. Both Renka and LaLonde have made the rounds of radio, press and television in the Toronto area. Woodhouse and the young Montreal artist have moved into the hinterlands with radio visits in Kitchener, London, Windsor, Hamilton and other major Ontario centres. It's expected that LaLonde and Renka will make a cross Canada trip within the next few weeks. Both LaLonde and Natalie Baron (the latter is now experiencing good national exposure with her recent release of "Take Me Away") will be feted at a Capitol reception at Toronto's Four Season's Hotel (8) at which time they will be introduced to key dealers, radio and press VPs.

RCA's recently appointed Ontario promotion manager Scott Richards is successfully touting the "Up To No Good" single just released by Harry Youngs & the Noblemen, a locally produced single. Toronto reaction has been good with Chum giving the disc that all important airplay. Richards reports that the Guess Who, now seeing action on the Cash Box Top 100 with their Nimbus 9 release of "These Eyes," will be remixing their most requested song on P.A.s. "Of A Dropping Pin" which was released as a single last year. Top selling album product out of the Ontario branch is "Hair" and "Oliver." The latter, which stands a pretty good chance of cleaning up at the coming Oscar Awards is reported as one of the top sellers at Sam The Record Man's. The movie is doing very well. Rich Little's latest LP release, "Rich Little's Broadway," distributed in Canada by RCA, just off and experiencing good back ordering from Winnipeg and Windsor. Little will be appearing at Windsor's Top Hat from Apr. 14 through the 19th and at Toronto's Royal York for one week commencing Apr. 21. He'll be filming a summer TV variety series in the UK immediately after his Toronto date.



CashBox Scandinavia

FINLAND

Oy Finnlevy Ab is now making all their recordings in comparable stereo since the beginning of this year. One such LP album contains songs by the famous Finnish classical composer Oskar Merikanto, performed by Raili Kostia, Irma Urrilla, Kim Borg and Usko Viitanen, all of them well-known opera singers. The album is released at the Rytmi label.

Finland's entry at the Eurovision Song Contest in Madrid the other week, "Kuin silloin ennen," published by S-Savel, has been sold to several European countries according to Toivo Karki, composer of the song and head of the publishing house. It is recorded here by Jarkko & Laura at Decca, the couple who performed it in Madrid.

Local singing veteran Tapio Rauta-

vaara, gold medal winner in javelin in the Olympic Games in London back in 1948, has recorded two songs by Toivo Karki at Philips. One of them is titled "Terveiset Helsinkiin" (Regards to Helsinki). A month ago Rautavaara received a Gold Disk for his "Isoisan olkihattu" (Grandpa's Straw Hat).

Among internationally well-known artists or groups who just visited Helsinki can be mentioned Move, giving one concert in Helsinki March 28th and Fleetwood Mac March 31st. Marmalades, the CBS group, arrives in Finland April 14 for a three day stay, giving concerts in Helsinki, Tampere and Lahti. British folk singer Roger Whittaker has a contract with restaurant Kalastajatorppa (Fisher's Hut) in April.

SWEDEN

Kirsti Sparboe has recorded her Norwegian entry at the Eurovision Song Festival in Madrid in Swedish at a just released Sonet recording. Ewa Roos has done "Boom Bang-A-Bang," the British entry, at an Epic single b.w. "Baci, Baci, Baci," both tunes in Swedish. Finally, Carl-Erik Thorn at Gazell has done "Forget Me Not" b.w. a local tune.

Releases from AB Philips-Sonora include James at Philips with "Candy Kisses" and the German "Abends

kommen die Sterne" in Swedish. Sven-Ingvars, also Philips has done "I'm Going Back Where I Belong" b.w. a local tune.

Bjorn Ulvaeus at Polar has recorded "Where Do You Go To (My Lovely)" in Swedish, backed with a local tune. Metronome is just out with "Primaballerina" with Siw Malmkvist, the song she performed for Germany at the Eurovision Song Contest in Madrid recently. Flip side is "Mir fehlt der Knopf am Pyjama."

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	Bislett spesial (Lily The Pink)	(Nordre Sving Blandede Mannskor/RCA Victor) Imudico A/S, Denmark
2	3	3	*Oj, oj, oj, sa glad jeg skal bli	(Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway
3	2	13	Ob-La-Di, Ob-La-Da	(Marmalades/CBS) Sonoro Musikforlag A/S, Norway
4	6	2	Where Do You Go To (My Love)	(Peter Sarstedt/United Artists Musikforlag AB, Sweden)
5	5	2	Monsieur Dupont	(Sandie Shaw/Pye)
6	4	6	Blackberry Way	(Move/Polydor) Musikforlaget Essex AB, Sweden
7	7	3	World Star Festival	(Various artists/Philips LP)
8	8	6	Son Of A Preacher Man	(Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway
9	—	1	The Way It Used To Be	(Engelbert Humperdinck/Decca)
10	9	2	I Heard It Through The Grapevine	(Marvin Gaye/Tamla Motown) Reuter & Reuter AB, Sweden

Sweden's Best Sellers

1	1	4	*Judy, min van	(Tommy Korberg/Sonet) Sonet Music AB, Sweden
2	3	3	*Hej clown	(Jan Malmsjo/CBS) Sonora Musikforlag AB, Sweden
3	5	3	Where Do You Go To (My Love)	(Peter Sarstedt/United Artists Musikforlag AB, Sweden)
4	4	6	The Jungle Book	(Soundtrack in Swedish/Disneyland)
5	2	7	One Way Ticket	(Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
6	7	3	Snart blir det sommar igen	(Les bicyclettes de Belsize) (Osten Warnerbring/Karusell)
7	—	1	*Du skonker mening at mitt liv	(Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden
8	—	1	World Star Festival	(Various artists/Philips LP)
9	8	4	Blackberry Way	(Move/Polydor) Musikforlaget Essex AB, Sweden
10	—	1	*Svenska flicka	(Ann-Louise Hanson/Philips) Thore Ehrling Musik AB, Sweden

*Local copyright.

Portengen Forms New Publishing Co.

AMSTERDAM — Joop Portengen has left Artone's Publishing Company, Joop Portengen N.V., and formed his new company, Panda Productions, at Laan van Rijckevorsel 35, Lisse-Holland (phone: 3979). The new firm has already made catalog and title deals and is represented on many local recordings. The new Portengen-company, for instance, obtained: The German Eurovision Song, "Primaballerina," The Swedish and Norwegian Eurovision Songs (from the just-

formed Sonet-Holland company), the (in from New Music Nederland), the British smash "Poor Israelite" and further local records with top Dutch artists: Patricia, Ronnie Tober, Willy Alberti, Willeke Alberti, John Lamers, Imca Marina and Annet Hesterman.

Foreign Sub. Rate
Air Mail \$55. Regular \$35.



CashBox Holland

Holland's N.V. Phonogram is very happy with the results of the Eurovision Song Contest finals. Among the four winners were two Philips artists: Dutch Lenny Kuhr with "De Troubadour" and French Frida Boccara with "Un Jour, Un Enfant." Miss Kuhr is the first Dutch winner in the Contest since '59. The company also released the Swiss entry called "Bonjour, Bonjour" by Paola (Decca). Following promotion on a TV show, the new record by Dave Dee, Dozy, Beaky, Mick & Tich, "Don Juan," climbed to No. 2 on the national charts this week. On March 28 President artist Brian Poole and Deram artists the Casuals and U.K. Jones were in Holland to promote new records on a television show. The Moody Blues are booked to appear on a big event organized by Radio Veronica in Amsterdam on April 30. The group's new single "Never Comes The Day" is currently in the Dutch charts while a new LP will be released shortly (Deram). French top star Juliette Greco toured in Holland March 26-31 performing in all the major Dutch cities. During one of the concerts a TV show was taped for transmission next month. N.V. Phonogram organized a press reception in the Rotterdam Hilton Hotel and released four new albums (Philips).

Mrs. Mary Reeves and Clarence Selman, manager of Jim Reeves Enterprises were in Holland for three days. They were here for promotion of Jim Reeves' records. NCRV television made recordings that will be seen on July 31st, five years after the day Jim Reeves died.

Within a short time Inelco Holland will release Nina Simone's third coming hit, "Revolution," which has also very good chances to reach Top 10.

Intermusic-Amsterdam and its sub-

siidiaries and associates had an excellent start of 1969. The young company (established in June, '68) is expanding so rapidly that a move to new and bigger premises is necessary. Intermusic will also open offices in England, Belgium and Germany in the near future.

Morgan Music Benelux (associated co.) obtained several important locals by groups as the Eddysons, the Nicholls and the Fun Of It. Morgan Records are now available through Dureco. Dutch soul singer Otis Lee signed a recording contract with Morgan and he is in London at the moment recording his first album. Immediate Music Netherlands (associated co.) had an important local with "In The Beginning" written by Michael d'Abo and recorded by Red Bullet Productions with the Boots. The record was in the Top 40 for seven weeks. Other chart busters were "Albatross" by Fleetwood Mac (12 weeks in Top 40) and "Build Me Up Buttercup" by the Foundations (8 weeks) a joint copyright with Schroeder-Basart. I.M.N. is expecting big sales of "Afterglow Of Your Love," the new Small Faces record.

R & R Music (subsidiary co.) had very good results with an album by the Oscar Benton Blues Band containing 6 original copyrights owned by R & R.

Intermusic obtained the world-copyright of the underground musical "Ageo's Trip To Mother's Earth" recorded for Philips by Group 1850. Local TROS-TV is shooting a color film of the musical which will be showed later this year. Intermusic's production dept., Radio City Productions, has signed singer Carry Tefsen, star from the local cast of "The Man From La Mancha."

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Why (The Cats/Imperial)	(Ed. Veronica Music/Hilversum)
2	3	Don Juan	(Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) (Impala-Basart/Amsterdam)
3	2	Where Do You Go To	(Peter Sarstedt/U.A.)
4	—	The Walls Fell Down	(The Marbles/Polydor) (Basart/Amsterdam)
5	6	I Can Hear Music	(The Beach Boys/Capitol) (Belinda/Amsterdam)
6	—	The Last Seven Days	(Gloria/Imperial) (Anagon/Beemstede)
7	—	Good Times (Better Times)	(Cliff Richard/Columbia) (Belinda/Amsterdam)
8	4	First Of May	(The Bee Gees/Polydor) (Basart/Amsterdam)
9	—	Proud Mary	(Creedence Clearwater Revival/America)
10	—	Games People Play	(Joe South/Capitol)



A CHARIOT FOR A CHARTBUSTER was presented to Bert Smart (2nd from left), at the recent Tamla Motown Party of the Year. Smart was the winner of the British Motown Chartbusters competition and received a prize of a mini car (the "Motown Mini"). Pictured above with Smart are (l. to r.) Phil Jones of Tamla Motown; soul singer Stevie Wonder, who was the guest of honor at the party; Barney Ales, Tamla Motown; and deejay Tony Blackburn.

CashBox Japan

The establishment of the new joint venture by EMI/Capitol and Toshiba Electric Co., Toshiba Records K.K., has been just approved by the Government, and the company will start its business in July. The new firm will be capitalized at 150 million yen of which 25% will be shared by EMI, 25% by Capitol and 50% by Toshiba, and it will take over not only the sales organizations but also artist & recording, promotion & advertisement, administrative and accounting departments of the present Toshiba Music Industries for both phonograph records and pre-recorded tapes, and in the due course, will take over the name of Toshiba Music Industries. The present Toshiba Music Industries will only remain as a pressing factory by changing the name into Toshiba Records Production Co. Mr. Suga, President of Toshiba Music Industries, will hold the additional post of the president of the new company, and the board of directors will consist of six managers respectively from EMI/Capitol and Toshiba. Turnover of existing Toshiba Music Industries for one year ending September 1968 amounted to 6,364 million yen, and profit less tax was 60 million yen. Referring to the international repertoire, classic recordings shared 13.7% of the total turnover with 871 million yen and popular recordings 28.5% with 1,812 million yen.

According to the announcement of Japan Record Association, the total turnover of records in January was 9,483,879 units and 4,217 million yen in value. The figures show 23% decrease in quantity and an 11% decrease in value comparing to those of the previous month. In comparison with the same period of the previous year, the quantity is almost the same and the turnover in value

increased by 36%. It is attributed to a remarkably increasing share of production of 30cm LPs.

Victor-Philips will develop a strong tie-in promotion with film distributors for lately released six single records of soundtrack music, "Soundtrack Big 6," between mid-April and the end of June. The six singles are: the original soundtrack from French film "Vivre La Nuit" distributed by Herald Film here, "When Joanna Loved Me" recorded by Scott Walker from the 20th Century Fox film "Joanna," the original soundtracks from French film "Le Rolver" distributed by Herald Film, from the Universal film "Tante Zita," from the Columbia film, Terence Young's "Mayerling" and "Laggaza di Bube," big hit of several years ago from the Italian film which is to be revived this spring.

RRK (Rippon Roso Kyokai) will bring the London Philharmony Orchestra in late September corresponding to the British Fair to be held in Tokyo. The orchestra will give ten concerts by touring around eight cities and also appear on TV and radio of RRK. Edmond Ross Orchestra with its 18 members arrived at Tokyo on March 30th and started a nation-wide month tour with a concert in Tokyo on April 1st.

Victor-Philips' release of "World Star Festival," the United Nations record including the performances of top popular artists on various labels, is promising a big success in Japan, too. The album was put on the market here on March 25th, and dealers' orders received by Victor-Philips in prior to the release date went up to 250% of the sales of the previous United Nations record. As in all other countries, all the profits from its sales will be donated to the United Nations for the relief of refugees.



English Tour Set For Tony Bennett

NEW YORK — Tony Bennett leaves for London April 17 for two weeks of personal appearances in England, highlighted by the recording of his own color spectacular for BBC-2 Television on April 30.

Bennett makes his first concert appearance April 19 and 20 at the Odeon, Hammersmith. This will be followed by appearances at Colston Hall, Bristol, on the 22nd; DeMontford Hall, Leicester, 23rd; New Victoria Theater, Victoria, 25th; Free Trades Hall, Manchester 26th; Odeon, Hammersmith, 27th, New Victoria Theater, Victoria, 29th; and the Hundred Year Hall, Frankfurt, Germany, May 3.

The CBS Records' Star's last tour of the British isles was completed more than a year ago. Since that time, he has headlined in such spots as the Waldorf Astoria and the Copacabana in New York, the Diplomat Hotel in Miami, the Caribe Hilton in San Juan, Caesar's Palace in Las Vegas, the Sahara Tahoe at Lake Tahoe and the Latin Casino in New Jersey.

Lionel Hampton, Goodwill Ambassador

NEW YORK — Lionel Hampton, on a four-week tour of the Far East, will serve as Ambassador of Goodwill for the United States. President Richard Nixon, in a letter to Hampton, expressed his delight that the famed vibes King is going "to continue the effort which all of us share in creating understanding and goodwill between Americans and people everywhere."

Hampton's itinerary includes engagements in Japan, Thailand, Okinawa and Formosa, and special appearances at U.S. bases in the Orient.

European Tour Set By Garner

NEW YORK — Erroll Garner opens his spring concert tour of Europe on April 18 with a radio broadcast in Paris, followed by a television appearance on April 19 on the French Government ORTF network.

Garner begins his concert schedule on April 21st in Basel, Switzerland; Zurich, April 23; April 24, he returns to Paris for a concert at the Salle Pleyel; April 25, he will appear in Bordeaux, under the sponsorship of the Bordeaux Hot Jazz Club.

On April 26, Garner, in Frankfurt, begins the first of several concert dates in Germany; on May 2, Hamburg, and on May 5, Munich. Garner also will appear in Vienna on April 28. On April 30, Garner will appear on television in Amsterdam.

Accompanying the pianist on this tour will be bongoist Jose Mangual and drummer Jimmie Smith, plus a new addition to the group, bassist Larry Gales.

Second City Cuts 'Dream of Olwen'

LONDON — "The Dream Of Olwen," a consistent big seller in both sheet and record sales throughout its twenty-plus years life for Lawrence Wright Music, receives yet another boost with the new single by Second City Sound on the Major Minor label currently entering the British charts. Composed by Charles Williams, whose evergreen "Theme From The Apartment" is as popular in the States as it is in Britain, it is another Wright world copyright. Both are controlled in the States by Mills Music. Another new single release is Wright's "This Is My Love" by established singer Eve Boswell on the Morgan label.

Grange's New Quarter's

HAMILTON: — Steel Town's newest and most lavishly appointed lounge rooms The Grange, was officially opened (1) at a reception for radio and press VIPs hosted by owners Tom and Bobby Hoan arranged by Hamilton's PR exec. Danny DiFrancesco.

The new dining lounge, renovated at an estimated cost of \$225,000.00 will also feature some of the top name acts on the club circuit.

The Grange situated in downtown Hamilton boasts three banquet rooms and the longest bar in Ontario. Overall seating capacity for the Grange has been set at 1500 with most of their entertainment playing to capacity houses. Latest full house draw was Ray Hutchinson, a top favorite on the Canadian club circuit. Currently appearing are The Cheerios.

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EDITORIAL: Raising the Ante at Resort Locations

The big buying season is once again upon the coin machine trade as music and games operators set about outfitting their resort locations with new and reconditioned equipment. Brisk trading is the order of the day at many machine dealers; likewise record sales are picking up at one stops as the trade fills its new music machines with current best selling singles and selected oldies.

While the trade goes about the spring location shape-up, we'd like to ask them to remember one thing — **increasing the play pricing on music and games.**

While many seasonal locations do turn out a good buck during the vacation period, it's perfectly in order this year to raise the play price on whatever machine can convert to it or is already programmed for it by the factory. Two-for-a-quarter music and amusement play is a healthy and a necessary trend in the industry so why not make it blanket policy to **up the ante** at the resort spots.

These locations, after all, normally cater to a free-spending crowd in a captive situation. They'd be more agreeable than just about any other type of customer to the price rise.

One day, in the not too remote future, the standard coin in this business will definitely be the quarter. The remarkable thing about this pricing business is that it's taken so long to arrive at the present trend when you consider how inflation has socked it to the public in virtually every other retail area.

The trade should be grateful that the coin-operated pool table was founded with a quarter chute. The pool table lesson was considered in the development and release of other selected amusement games like the Periscope — games novel enough to command the higher price.

The higher price must be considered from here on out by every factory and by every operator who buys products made by that factory. Summer locations can provide an excellent starting point for operators yet to climb on the bandwagon. Take advantage of it.

Rowe Prexy Reviews Far East Distrib Network

WHIPPANY, N. J. — Jack Harper, president of Rowe International, Inc. (subsidiary of Triangle Industries, Inc.) recently completed a whirlwind tour of the Far East during which he visited all of the Rowe distributors and many of the operators in that area.

Harper's trip began with a meeting of the Board of Directors of the National Automatic Merchandising Association in Honolulu. At the conclusion of what Harper termed "a very fruitful meeting", he moved on to a high-speed ten-day tour of Japan, Singapore, Hong Kong, Bangkok, Australia and the Fiji Islands.

In addition to gaining a better appreciation of the marketing situation in the Far East, Harper spent some time renegotiating agreements with many of the Rowe International con-

tacts. The Japanese market, for example, is an extremely important one, according to Harper. But as he noted, "While the Japanese market is advancing by leaps and bounds, it is unique to itself and still behind the United States. However, both the Rowe distributor, Yosuo Nakanishi, and Rowe licensee, Kenzo Tsugami, are fast helping to advance the Japanese market for juke boxes and vending equipment."

Harper also stopped to provide guidance and direction to the Rowe International licensee in Australia, John Larkin, who is also busily manufacturing Rowe AMI juke boxes.

The basic purpose of the trip was concisely summarized by Harper. "As Rowe International grows larger and larger and as the world grows smaller and smaller, it is inevitable that

our activities greatly broaden in an area such as the Far East. For example, we are currently supplying a full line of vending equipment for various military installations, including Okinawa."

"It is therefore essential," Harper continued, "that we keep the lines of communication open and strengthen our licensees and distributorships so that we may continue to provide the finest products and services available."

M. C. (Barney) Barnard, Rowe vice president of export sales, accompanied Harper on the trip. For Barnard, the two-week excursion was almost like a homecoming as he had spent the previous four years as General Manager of all Rowe activities in the Far East prior to rejoining the Whippany home office.

Mrs. John Wallace Thanks Coin Trade

CHICAGO — Music Operators of America headquarters in Chicago has been asked by Mrs. Jean Wallace, and her children, John Jr. and Debbie, to convey their deep appreciation to the entire coin machine industry for its very warm expression of sympathy and condolence. Many members of the industry attended the funeral services for her late husband, John 'Red' Wallace, on Wednesday, April 2, in Oak Hill, West Virginia. Those unable to attend paid tribute in other ways. Countless cards, letters, wires and floral pieces, from a multitude of friends and associates in the coin machine trade, were received by the Wallace family.



(LEFT TO RIGHT) K. FUJIMOTO OF C. ITOH (SUB-DISTRIB OF AMI PHONOS), ROWE PRES. JACK HARPER, Y. KURITA OF C. ITOH AND Y. NAKANISHI OF R. F. JONES OFFICE OF SHAFFER MUSIC.



(LEFT TO RIGHT) Y. NAKANISHI (R. F. JONES FAR EAST BRANCH OF SHAFFER), JACK HARPER AND ED SHAFFER, OWNER OF SHAFFER MUSIC.



(LEFT TO RIGHT) HARPER, KOHEI TSUGAMI (MANAGING DIRECTOR OF TSUGAMI BUNKA KIKI, KK SALES CO.) AND NOBUO TATEISE OF TSUGAMI SALES TOKYO OFFICE.



(LEFT TO RIGHT) KENZO TSUGAMI, JACK HARPER AND T. ARIMA, MANAGING DIRECTOR, TSUGAMI MANUFACTURING CO.



(LEFT TO RIGHT) HARPER, HAL ROBERTS (SENIOR V.P. FOR COCA COLA FOR THE FAR EAST) AND Y. AMAGASA OF THE SAITAMA BANK.



(LEFT TO RIGHT) KENZO TSUGAMI, JACK HARPER, MUROFUSHI (MARKETING DIV., COCA COLA, JAPAN) AND J. RYNNINE (ALSO OF THE COKE MARKETING DIV. FOR JAPAN).

Pitching Variety Offered On CC Baseball; Playfield Features Simulate Real BB Play

CHICAGO — Chicago Coin released another amusement game last week to follow-up the previous week's announcement of "Drive Master." The latest entry is a 2-player pitching and batting baseball game called "Yankee Baseball."

Mort Secore, sales executive with ChiCoin, stated, "Yankee Baseball offers many stimulating features and a realistic game of baseball. One of the most popular features is sure to be the 'pitcher control', which allows one player to control the series of pitches . . . curve, slider, or straight ball . . . while the second player is batting."

"There is much, much more to Yankee Baseball," Secore said, "with realistic base-running in lights on both the playfield and back-glass and the playfield is designed to give the illusion of expanded appearance for greater play-appeal."

"The game itself lasts for three outs and when 6 Yankee targets are hit, one out is automatically cancelled . . . this is the 'Cancel Out Feature' . . . then, we have the special 'adjustable' baseball feature which, when lighted, and the home run target is hit, players score either 'special', 'extra runs' or 'cancel out'. Also, one, two or five home runs are scored when the corresponding button is lighted and the home run target is hit."

Yankee Baseball has seven hit and run targets and two home run ramps that lift the balls through the air for upper tier scoring, for which extra runs are scored if all three bleachers are hit.

The game comes with 12¢ or 25¢ coin chutes and stainless steel mold-



CC YANKEE BASEBALL

ing and trim. The game is now on display at your local Chicago Coin distributor.

Three Year, \$14,000 Op Credit Secured Thru Bank by SEGA for Japanese Trade

TOKYO—Sega president David Rosen has officially announced that his firm recently concluded an agreement with the Sumitomo Bank (Japan's largest) to finance nation-wide sales of the company's products and equipment from Rock-Ola, Midway, Bally, Williams, Chicago Coin, and other overseas manufacturers.

The first leisure/amusement industry agreement of its type here, the new plan enables customers to order up to \$14,000. worth of equipment from Sega headquarters, or one of its 38 branches, with no down payment and up to 36 months to pay.

For convenience, customers will deal directly with any one of the Sumitomo Bank's 178 neighborhood branches.

Rosen, who first proposed the specific formula that led to an eventual agreement with the huge Sumitomo organization, expressed "great satisfaction" with the new agreement and hailed it as "a further recognition of the status of the coin machine

industry in Japan."

The agreement was comparable to another contract negotiated years ago when Sega became the first firm in Japan to lease fleet vehicles. Today, leasing has become a common concept there.

Sega accounting and finance department chief Jack Miura, who helped negotiate the credit arrangement, indicated that a special name was being created for the plan to facilitate Japan-wide promotion in collaboration with Sumitomo. Operation division's J. Kano and advertising sales manager S. Shiina estimate that adoption of the new agreement will increase sales considerably.

Sumitomo Bank executives who were instrumental in creating the credit plan indicated that an important reason for the successful conclusion of the negotiations was the existence of Sega's network of 38 branches "which solved the all-important problem of servicing machines anywhere in Japan."

Stan Lewis . . . 'About Music'

SHREVEPORT, LA. — Mr. Stan Lewis, of Stan's Record Service here in Shreveport, spoke frankly with the 'About Music' column last week and gave some very definite opinions about music — operator-style.

Stan's Record Service, according to Lewis, "has the world's largest collection of Gold Standards and enjoys a considerable list of music operator customers."

Lewis said, "I think a lot of today's operators are ignoring a very, very profitable means in failing to exploit the fantastic potential of those great old hits of yesteryear. This doesn't hold true for all operators, but enough are failing to program the golden oldies to warrant discussing it and attempt to stimulate their interest."

"I think every music box in the country should devote an entire column to the standards. Everyone is talking about jukebox music that could take up some of the slack on the machines left by Top 100 chart programming. That's an excellent idea and there's some excellent records existing and coming into existence, but as far as the old standards go, the handwriting is on the wall. There's a ready made market . . . practically every person that goes into a jukebox location today can identify with and remember the old standards. Chances are they would play the oldies if they were on the boxes. Besides this, the majority of people who play jukeboxes are not youngsters, they are middleaged and can remember the old tunes."

"Then we have the current trend in the music business whereby many of the oldies that were past hits are being revived by recording groups, many of these up-dated versions have made the trade charts during the past few months."

Lewis doesn't have a bad idea here. We've heard many of the trade's leading operators ask, "where can I get copies of 'Tuxedo Junction', 'Sunrise Serenade' or 'So Rare'?", so apparently there's some interest in the old standards on the part of

the music operator. The thing seems to be 'where can he get them?', write to record manufacturers requesting their latest catalog of standards, pick out the ones you want, then start your search.

"We've been dealing with operators for a long, long time. Any of our operator customers will tell you we give them what they want, whether it be current material or the oldies. We'll be glad to mail out our listings to anyone interested, all they have to do is write", Lewis said.

New Look to Ball/Walk

MOUNTAIN VIEW, CALIF. — Ransom White, inventor of Ball/Walk and president of Cointronics, the firm which manufactures the unit, announced to the trade this week that Ball/Walk has undergone several design changes that, according to White, "adds even more to the infectious play appeal of Ball/Walk."

New features incorporated into the revised design include electric lights, buzzers and chimes. When a player scores zero the buzzer starts ringing and when a 500 score is made the chimes start chiming. White stated, "we feel these new design features will add up to more money in the coin box for the operator, which, when added to what the game has already proved to take in, will make it the most popular low-cost amusement game on the market."

"Operators have backed up our market test figures by reporting weekly collections of up to \$50.", White continued, "and our test results on the new unit were even higher."



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 58 I Can't See Myself Leaving You*
Aretha Franklin — Atlantic 2619
- 75 Goodbye*
Mary Hopkin — Apple 806
- 76 Too Busy Thinking About My Baby*
Marvin Gaye — Tamla 54181
- 82 Singing My Song*
Tammy Wynette — Epic 10462
- 86 I'm A Drifter*
Bobby Goldsboro — United Artists 50525
- 87 Day Is Done*
Peter, Paul & Mary — W.B. —7 Arts 7279
- 88 Medicine Man*
Buchanan Brothers — Event 3302
- 89 Sausalito*
Al Martino — Capitol 2468
- 93 I Can't Do Enough
Dells — Cadets 5636
- 95 I've Been Hurt
Bill Deal & Rhondels — Heritage 812

*Indicates Chart Bullet

Atlas Holds MM3 Class

CHICAGO — Last Wed. evening (9) the showrooms of Atlas Music Co. were filled to capacity with operators and service personnel from the metropolitan Chicago area and downstate Illinois, for the distrib's first service school of the season, of the Rowe AMI Music Miracle phonograph. Session, conducted by the factory's Hank Hoevenaar, was held from 6:30 PM until 10:30 PM. Following the program, refreshments were served.

In commenting on the capacity attendance, the distrib's Joe Kline said, "invitations were sent out in advance and we anticipated a good crowd, but the turnout we had far surpassed our expectations."

Representing Atlas during the session were prexy Eddie Ginsburg, Joe Kline, Bill Phillips and Sam Kolber; and from the distrib's service department Frank Bach, Ray Grier and John Havrila.

Oregon Association Represents 64% of State Trade; Gap Closing



PORTLAND, ORE. — This happy group of men shown above are members of the Oregon Amusement and Music Association. Pictures were taken during their recent general meeting at the Sheraton Motor Inn here in Portland.

The association, in its first big

membership push, now has 64% of all potential members in Oregon. To recruit the remaining 36%, the association will be holding monthly meetings in the weaker parts of the state where membership is weak. One of the weak areas in Newport, Ore.,

where a chartered deep sea fishing trip is being planned for the latter part of June. Let's get with it Oregon Op's!

Pictured in photographs (left to right) are Bob Fallows, chairman of the legislative committee; Lonnie McKee, member; Marshall McKee,

associate member; George Cusick, member; Les Applegate, director; John Kelly, member; Dick Geraghty, member; Joe Whitsell, director; Nels Cheny, president; Whitey Schroth, director and Don Anderson, secretary-treasurer.

NY UJA Campaign In High Gear



Members of New York's coin division executive committee on behalf of U.J.A. are: (left to right, seated) Harold Kaufman, Max Weiss, Al Denver, Gil Sonin and Meyer Parkoff; (standing, left to right) Ben Chicofsky, Sam Morrison, Lou Wolberg, Bill Kobler and Carl Pavesi.

NEW YORK -- Despite their late start this year, the executive committee of the New York United Jewish Appeal's Coin Machine Division is well on the way toward meeting and quite probably beating 1968's total donation pledges.

An uncommonly severe succession of winter storms forced cancellation of a number of important committee meetings in the first few weeks of the drive and the tradesmen, faced with little more than eight weeks to complete work that normally takes well over three months, is rapidly securing pledges from local operators and distributors as well as national manufacturers. Reservations for the testimonial dinner in honor of New York's trade leader Al Denver is also rapidly being filled (the affair will be held May 10th at the New York Hilton's Trianon Room which boasts a seating capacity of 600).

Committee chairman Gil Sonin has called the next meeting for tonight (April 14th) to be held at the Club 1407 (1407 Broadway) where a hot meal will be served. (Members of the committee, who number leading operators and distributors from the metropolitan area, usually meet at UJA headquarters on 58th Street). At the meeting, Sonin intends to complete such business as the formation of a seating committee for the dinner, the entertainment and band who will appear, the selection of an appropriate memento to be given to every couple attending the testimonial, as well as check totals to date on pledges and ticket reservations.

Since only three good weeks remain before the dinner, Sonin once again urges the local trade to respond immediately with their contributions as well as inform the committee on their seating reservations. (Seating is going fast already, due both to the trade's sympathy with the grave situation in Israel as well as their esteem high of Al Denver).

The following contributors who responded to the appeal last week are: Bilotta Enterprises, Moe Bitter, Al Bodkin, Boro Automatic Music, Bob Catlin, City Music Co., Cup-O-Matic Coffee Service, Mr. and Mrs. Ralph Elefante, Dr. Milton E. Elzufon, Al Ezrati, Otto Friedman, Gibraltar Factors, Miltie Green, Vic Haim, Morris Kahan, Irving Kaye, Abe Pollock, Loy Price, Jack Rubin, Larry Serlin, Don and Jack Shapiro, Silvertone Music Co., Mervyn Siskind, Arnold Stevens and Perry Wachtel.

Those who contributed during previous weeks were: Theodore Blatt, Mrs. Jean Blatt, Herbert M. Cohen, Haskell & Blatt, Albert S. Denver, Max Klein, Max Weiss, Nathan Albiere, Irwin Blackman, Leonard Block, Al Babistein, Bernard Boorstein, Joe Bossoline, Mrs. Gertrude Brown, Stanley Diccio, James Durante, J. Ehrlich, Irving Fenishel, Robert Flohr, Max Iskowitz, Sid Greenfield, Mr. Gregory, Martin Herbstman and Jesse B. Hecht.

Others include: Irving S. Kempner, Stanley Lutzker, Ben Kimmelman, Seymour Kraft, Seymour Mensch, Lou Levy, Jack Milowitz, Sid Middleberg, Mike Mulqueen, Al Lauro, New York

New Orleans Paper Praises Periscope

NEW ORLEANS — Louis Boasberg, president of New Orleans Novelty Co., and prominent trade leader, brought to our attention a recent item written by Howard Jacobs of the "New Orleans Times-Picayune" about Sega's very popular "Periscope" amusement game.

The article read as follows: "Remember all the real life, fictional and celluloid (films) submarine commanders whose exploits have been handed down to posterity? There comes to mind such intrepid figures as Captain Nemo, Clark Gable, Kurt Jurgens, William Holden, Burt Lancaster and Tom Swift. Well, the Walter Mitty-Type sub-commander, such as me and thee, can vent his aggressive instincts on an exciting coin machine called Periscope in the lobby of New Orleans International (Moisant) Airport.

"This popular device has a life-like periscope which the player can revolve to follow the paths of vessels steaming across the horizon. Pressure on a button releases the 'torpedo' whose luminiscent green wake is clearly visible. When it makes contact there is a reverbrating 'boom' and the ship disintegrates in a scarlet cloud of smoke and vapor. The telltale beep of the submarine is another realistic touch."

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STAN'S JUKEBOX PICKS Of The Week

The Hen Pt. 1
LOUIS CHACHERE
The Hen Pt 11 Paula — 321

Long Ago
TED TAYLOR
Ronn — 33

I Can't See Myself Leaving You
ARETHA FRANKLIN
Atlantic — 2619

Gotta Get To Know You
BOBBY BLAND
Duke — 447

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

HOW GREAT THOU ART (2:58)

ELVIS PRESLEY

His Hand In Mine (3:12) RCA 0130

WHAT HAVE I DONE FOR HER LATELY (2:57)

THE MILLS BROTHERS

Guy On The Go (2:48) Dot 17235

DIDN'T WE (2:30)

ROBERT GOULET

Bon Soir Dame (2:38) Columbia 44847

THE NOW GENERATION (2:24)

MONGO SANTAMARIA

Where We Are (3:31) Columbia 44812

ME & MR. HOHNER (3:15)

BOBBY DARIN

Song For A Dollar (3:15) Direction 351

C & W

YOUR TENDER LOVE (2:07)

WANDA JACKSON

As The Day Wears On (2:30) Capitol 2472

I LOVE YOU MORE TODAY (2:29)

CONWAY TWITTY

Bad Girl (2:06) Decca 32481

HERTZ RENT-A-CHICK (2:00)

LONZO AND OSCAR

Dolly (2:08) Chalet 1052

R & B

TOO BUSY THINKING ABOUT MY BABY (2:57)

MARVIN GAYE

Wherever I Lay My Hat (2:18) Tamla 54181

I WANT TO LOVE YOU BABY (2:33)

PEGGY SCOTT & JO JO BENSON

No Flip Info SSS Int'l. 769

MY WHOLE WORLD IS FALLING DOWN (3:05)

WILLIAM BELL

No Flip Info Stax 0032

YOUNG PEOPLE (2:17)

WILLIE MITCHELL

Kitten Korner (2:17) Hi 2158

WHEN SOMETHING IS WRONG WITH MY BABY (3:02)

OTIS & CARLA

Ooh Carla, Ooh Otis (2:33) Atco 6665

Teen Locations

MEMORIES (3:40)

NANCY SINATRA

Here We Go Again (3:07) Reprise 0821

HEATHER HONEY (2:52)

TOMMY ROE

Money Is My Pay (2:35) ABC 11211

MARLEY PURT DRIVE (3:49)

JOSE FELICIANO

Old Turkey Buzzard (1:53) RCA 9739

check your local One Stop for availability of the listed recordings

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Americana III

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coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Ali The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Pop-up (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

New Gold Medal Unit Butters Up the Corn



Model 300B Vender

CINCINNATI — After two years of field testing and pilot marketing, the new model 300-B (for butter) Popcorn Vender is being released nationally by Gold Metal Products of Cincinnati.

"This revolutionary, a new vendor incorporates all of the proven features of the non-buttered style Model 300 with many additional benefits," said J. C. Evans, vice president of the firm. Just under 10 cc's of butter oil is dispensed during the cycle while the cup is being filled. "Every kernel is buttered, thus eliminating the big problem connected with manual service," Evans further stated.

"Merkle Korff Post-Adjust cup mechanism dispenses the tall 24-oz. cup with positive stops to take all varieties. Special graphics, instructions, and illumination call attention to the fact that each kernel is buttered. 25¢ coin mechanisms are standard—special 35¢ and 50¢ coin mechanisms are available."

Top Level Appointments Announced at Seeburg; Art Siegel Among Four



SIEGEL

BRUNSTEIN



STEWART

HUGHES

CHICAGO — The Seeburg Corporation, a subsidiary of Commonwealth United Corporation, recently announced four executive appointments, two of them involving newly created positions. The announcement was made by Louis J. Nicastro, president of Commonwealth United and chairman and president of Seeburg.

Appointed to newly created positions are Arthur Siegel, promoted to executive vice president and assistant to the president from vice president, and Barry E. Brunstein, who has joined the company as administrative vice president.

Midway Gun Strikes with Real Ammo; Factory Suggests 2-25¢ Play Price

CHICAGO — Midway Manufacturing Company released to the operating trade last week their latest entry into the amusement machines market, "White Lightning," said Ross B. Scheer vice president-Director of Marketing, "it took us four years of patient life testing before we were ready to release White Lightning."

Scheer further stated, "we are making the game with free or extended play features. It is available in two models; two coin chutes, and a single coin entry. The single coin entry is adjustable for 10¢ — 2/25¢ — 3/35¢ play. We strongly recommend 2/25¢. This game, is different, it has no competition, costs continue to rise, with no end in sight. We at Midway, are striving to build games with appeal that are not stereotyped so that the public will accept 25¢ play. Once this trend is firmly established, 2/25¢ or 25¢ play will be a welcome reality."

Features

"Midway's White Lightning hi-speed pistol shoots indestructible nylon balls at 20 rotating targets made of General Electric's 'Lexan', an unbreakable material. The balls are fired by compressed air through a rugged long-life designed shooting mechanism", Scheer revealed. "Naturally, we offer the famous lifetime warranty with this game," he said.

"We've used the very best of materials in the game", Scheer went on to say, "the balls are made of ground nylon and won't break, chip, crack or peel. All targets are covered with 'Lexan' the miracle plastic made by General Electric and used in so many consumer products . . . it's indestructible in this game."

"A Thomas Industries, lightweight, high efficiency compressor is used. We've added a reserve air tank to maintain a constant level of pressure."



Midway WHITE LIGHTNING

The balls will shoot at high speeds everytime. White Lightning, also has a heavy duty ball shooter mechanism designed to drive the ball thru the connecting tubes thru the gun every time . . . as well as . . . a new ball return mechanism that sweeps any debris off its track to avoid clogging. Heavy duty target motors are used and the space between the gun and the front plaxi has been reduced to absolute minimums to prevent debris from being pushed onto the playfield."

Midway has made deliveries to their network of distributors and can be seen in local distrib showrooms.

PhonoVue Film Pairings

Ron Goldfarb, record co-ordinator for Rowe's PhonoVue film replacement program, has announced new releases for the month of March. Following is a list:

Red Replacements

"Witchcraft" (L-2918S) is matched with "Gotta Get Back" (Heritage), and "Foot Pattin'" on Atco 6664.

"The Veil" (L-2918U) for "Sweet Things You Do" (Stax) and "Gimmie, Gimmie Loving" (Bell 763).

"At Home" (L-2918W) with "In Motion" (Decca) and "Long Ways From Home" (UNI 55116).

"Fishnet" (L-2918T) goes with "Who's Making Love" (Stax) and "Soul Train" (Brunswick 55386).

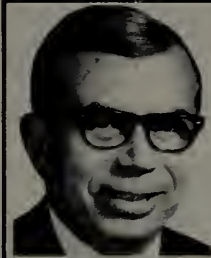
Blue Replacements

"Protestor" (L-2918Z) for "Kick Out The Jams" (Elektra) and "White Room" (Atco).

"Come Alive" (L-2919A) with "See Saw" (Atlantic) and "Give It Up" (Brunswick).

"Monkee Business" (L-2919F) for "The Goose" (Atlantic) and "All Day" (Reprise).

"Out Of Space" (L-2918Y) for "A Man And A Half" (Atlantic) and "Do What You Wanna" (Cadet 5640).



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Ozzie Osborne Joins Advance of S.F. Staff

SAN FRANCISCO — Lou Wolcher of Advance Automatic Sales Co., announced last week, the addition of Deloss (Ozzie) Osborne to his sales staff.

Wolcher said, "Ozzie is well and favorably known to all operators in this territory. We're very pleased to have him on our staff and we know, between him, myself, Dean McMurdie, Chuck Klein, Red Robertson and Richard Rice, we represent two centuries of experience in the coin machine business. This experience is available to our customers for the asking."

James Hughes, formerly assistant controller, has been named vice president and controller. John Stewart becomes treasurer, advancing from assistant treasurer. Stewart also is assistant secretary.

"These new appointments are a reflection of Seeburg's continued growth," Nicastro said. "The addition of two important new positions and promotion of highly trained executives will give Seeburg even greater capability in capitalizing on opportunities and serving our customers."

Seeburg, now a subsidiary of Commonwealth United, has eight manufacturing divisions, including the Chicago Division, which makes vending machines and coin-operated phonographs; the Cavalier and Choice-Vend divisions, producers of vending machines; the Gulbransen Company and King Division, makers of musical instruments; Qualitone Division, maker of hearing aids; Williams Electronics, Inc., a producer of amusement games; and the Consumer Products Division, marketer of commercial and home stereo systems.

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- Genuine Solid Slate Bed
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- Tamper Proof Meter
- PRO-3 93x53
- Cabinet, Legs and Rails of Mica
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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Joe Munves off today for a four-day sales swing through the Mid-West coin markets. Spring buying rush building up pressure now as his arcade and parks customers move to equip their locations . . .

Larry Galenti at the International Mutoscope factory says his operating company is currently installing a family fun center styled arcade in the new Winston's Department Store out in Hempstead. The installation will also premiere a new idea in fun centers, a miniature movie theater for the entertainment of kids while the moms freely go about their shopping. The movie theater will offer 32 seats and program children's films such as cartoons, wild life short subjects, etc. And it's free. "The store's very excited about the idea," says Larry. They're also excited about the additional income they'll earn from their share of the games receipts. Area will be artistically decorated, with help from the store's interior decorating people . . . Meeting of the NY UJA coin division's executive last Monday evening at the charity's main office on 58th street reported that donation pledges are coming in very nicely, with ticket reservations for the Al Denver testimonial (May 10th) also moving strongly. The lads once again urge the trade to respond as speedily as possible with whatever donation cards and dinner reservations still outstanding. Those committeemen attending the meeting included: chairman emeritus Al Denver (who presided in the absence of chairman Gil Sonin, down to Miami for the week), Max Weiss, Ben Chicofsky, Meyer Parkoff, Abe Lipsky, Lou Wolberg, Sam Morrison, Teddy Blatt, George Nemzoff and Walt Lasker of UJA . . .

Meyer Parkoff, incidentally, is off this week vacationing with the family . . . It was ladies day down at Runyon last Tuesday as **Gert Browne** (Paramount Vending) and **Kitty Budinoff** (Bud's Amusement) dropped in for a looksee at the music and amusement equipment on the floor. Other Westchester ops into Runyon last week were **Dick DiCiccio** and **Marvin Feller** . . . This year's March of Dimes drive among members of the music and games trade has already surpassed last year's and we've still got till June before the campaign ends. Anyone out there who hasn't yet returned their donations, please do so. March of Dimes works to find the answers to solve birth defects and the funds we raise do immeasurable good in helping them toward preventing these tragedies.

UPSTATE ITEMS — Jack LaHart and the lads from the Adirondack Mountain region nearing the midway mark in their sanctioned location 8-ball tournament, report superb enthusiasm (and returns) at their locations. Event will climax at playoff in the Olympic Arena June 14-15. Spearheading the promotion is **Bob Catlin** and **Len Schneller** . . . **Johnny Bilotta** off to Chicago last week for distrib meeting at ChiCoin (also attended by **Harold Kaufman**). Then it was off to Miami for John and more work on his Fun 'n Food project. The non-stop distrib also reports fine operation on his 'Merry Go Round of Love' stereo single by **Roberta Quinlan** with sales growing as more and more of the nation's one stops get delivery on the disk . . . **Jimmy Galuppi** of Galuppi Enterprises one stop picks **Al Martino's** new Capitol single entitled 'Sausalito' as a location winner for ops. **Jane Ray** at the firm's Albany outlet likes the Vogues' new Reprise outing of **Earth Angel**.

HERE N' THERE — Larry Flynt down at Flynt Dist. in Dayton, Ohio, out of the office all of last week caring for a touch of the flu. Says he got so far behind he had to stay late in the office for three nights in a row. That's nothing new to the energetic

Flynt he usually spends 18 hours a day either in the office or on the road. Flynt said he got another shipment of the NSM Consul phonos in last week and hours later shipped them out to his various Ohio customers . . . **Ransom White**, president of Cointronics, called from Denver, Colo., to let us know he'll be in New York Tuesday (April 15th). He's out visiting with distribs of his newly-revised version of Ball/Walk which now has an array of bells, buzzers, chimes and colorful lights (see separate story). Incidentally White was visiting with Flynt in Dayton last Thursday (10th).

GROOVIN' AT GRECO — Tom Greco up at the Glasco office of Greco Bros. Dist. is all smiles these days as he tells us about rave notices his NSM Prestige 160 phono is getting from his customers — and "notices," says Tom, that are turning into sales. "Ops like the machine's four simple component makeup, its superb sound and the choice of three different front display panels which slip right in and out," according to Greco. Tom's only selling the jukes programmed for 2-25¢ play, saying it's absolutely essential that each operator get the higher pricing, especially with new equipment.

MARKET ITEMS — Brokers continue to report rising market value of newly-issued Bally stock. The stock went on the over-the-counter market last month. Good news for those who jumped in quick . . . American Automatic Vending stock (sold on the American Exchange) looks like a comfortable item for long term growth, according to a report by Merton Fiur Associates. About two-thirds of American Automatic Vending's volume is derived from more than 20,000 vending machines on location. Another 18% comes from wholesaling tobacco, confections and other sundries to retail outlets. The most profitable part of the business, according to the firm's report, derives from "coin-operated music and amusement machines" which account for 5% of sales. How about them apples!

UPPER MID-WEST MUSINGS

Mr. & Mrs. D. R. Keintz in the cities for the day doing some Easter shopping . . . **Jim Stolp Jr.** in town for a few days vacation and also picking up parts and records . . . **Leo Rau, St. Cloud**, in town for the day. Returned last week from a nice vacation in Las Vegas . . . **The Gordon Wornson's** from Mankato have returned from a several week vacation in southern Texas. Gordon did say that the weather was warm enough to be able to play golf every day . . . **Johnny Cooper, Duluth**, in the cities for the day doing some equipment buying . . . **Rudy Grahek** stopped off in Minneapolis for a few hours enroute home after spending a week in Rochester going through the May Clinic for a check up . . . **Mr. & Mrs. Herman Warn, Salem**, leave Monday for a few weeks vacation. First stop Las Vegas and then on to the west coast to visit friends . . . **Bud Nitteberg** in the cities for the day taking in the Sports Show as was **Jack Godfrey** . . . **Walter Witts** returned this week from a two week vacation in Miami, and they enjoyed every minute of it . . . **Vanilla Fudge** at the Met Sports Center April 11th . . . **Ernie Erkill** from the Range cities in town for the day buying records and parts . . . **Mac Hasvold** and **Pete Thompson** in town for the day making the rounds . . . **Lieberman Music Co.** reports that the Williams Fast Ball and Spook gun are being delivered as fast as they can get them . . . **Frank Mager, Grand Rapids**, in town for the day buying parts . . . **Red Kennedy** in the cities for a few days buying and picked up parts and records . . . **Lloyd Williamson** in town for the day making the rounds . . . **Sy Wiederholt** was a welcome visitor to the cities. Been a long time between visits . . .

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CashBox Round The Route

CHICAGO CHATTER

Spring is definitely in the air hereabouts and the surest sign of all (over and above our weather, of course) is the fine array of new equipment being produced by the various factories here in town! . . . "Yankee Baseball" is the latest release from Chicago Dynamic Industries. Mort Secore tells us shipments will commence within the next week — so watch for it! . . . Bally Mfg. Corp. is enjoying much success with its current entry "Op Pop Pop," which is proving a real pleaser on location . . . Our congratulations to Nate Feinstein, president of World Wide Distributors, who is being honored by the Coin Machine Division, State of Israel Bonds, at a testimonial banquet, June 11, in the Palmer House. He will be presented with the coveted Israel Prime Minister's Medal . . . Got the word from Ross Scheer of Midway Mfg. Co. that the firm is now in full production on "White Lightning." He tells us reaction has been fantastic, and the factory is enjoying a steady flow of orders which began even before the game's official release! Incidentally, Ross will be departing for Europe this week on a 17-day business trip. Among the countries he'll visit are Italy, Yugoslavia, France, Belgium, Switzerland, Denmark and England. Bon voyage! . . . Bob Vihon of Atlas Music Co. tells us the Iowa Illinois Operators Group 8-ball Pool Tournament, currently in progress, has sparked so much enthusiasm that participating operators and locations are already discussing the possibility of a second tournament! The finals will be held May 3-4 at Masonic Temple in Davenport, Iowa. Bob added that Pete Langbehn, John Cox, Howard Harkins (Howard Music Co.) and Pete Kahler (Illowa Amusement) deserve honorable mention for their many efforts in promoting the tournament, securing publicity in the various local papers, etc. . . . Bill DeSelm of Williams Electronics Inc. boasts a pair of real winners in "Fast Ball" and "Spooks Gun." Both are creating a great deal of excitement in the trade! Great! . . . MOA's Fred Granger returned to his busy desk last week to prepare the latest edition of the MOA Newsletter. Included with this mailing will be a special insurance information brochure which, Fred feels, will be of interest to the membership . . . Nice chatting with Ted Rubey of Marvel Mfg. Co. Ted informs us that he and his staff have been trying to put together a new, updated catalog of pool supplies and hope to have it completed in the not too distant future. Meanwhile, there's plenty of activity at Marvel, especially on pool supplies and accessories as well as electrical scoreboards! . . . Jimmy Durante, currently fulfilling his annual engagement in the Empire Room of the Palmer House, was on hand for the Cubs' opener in Wrigley Field (8) to watch the Chicago team whip the Phillies 7-6! . . . Illinois operators, and locations as well, are being urged to express their opposition to the proposed anti-pinball legislation (Senate Bill #592) via letters to legislators. To facilitate matters, ICMOA's executive director Fred Gain has prepared some form letters, for mailing to the membership, which both operators and locations may use as a guide in getting their feelings across. Copies are also available for non-members who request them. Contact Fred at ICMOA headquarters, 715 Ridgely Bldg., Springfield, Ill. 62701! . . . Congrats to Garwin Sales prexy Robert Garmisa and his lovely wife, Toni, who recently welcomed their third child, a baby girl! Newcomer's name is Angie Michele! . . . The 1969 annual FAMA convention is slated for May 15-18 at Port-O-Call, on Tierre Verde Island, St. Petersburg, Florida.

MILWAUKEE MENTIONS

Russ Townsend and Paul Jacobs are kind of minding the store at United, Inc. while Harry Jacobs and his wife, LaVerne, are enjoying a leisurely trip to Florida. Russ tells us the Wurlitzer "Americana III" is certainly keepin' 'em busy, and he noted quite a surge this past week in Vendo cigarette machines! . . . Congrats to Jim Stansfield Sr., who won himself a brand new Dodge, at the Moose Lodge drawing in LaCrosse. Funny thing about it is, the pressure of business usually keeps him away from regular attendance at lodge meetings and on the rare occasion when he just happens to make an appearance, he winds up winning a car! How about that! . . . Empire Dist. in Menominee reports heavy action these days on the Rock-Ola can venders! Great! . . . Bob and Bev Rondeau were welcomed back from vacation last week. They were down in Las Vegas and spent some time with former operator Art Dausey and his wife, Lee. We understand Art is very much back in the business, working for an operator in Anaheim, California. At any rate — did you win anything, Bob? . . . Edie Adams opened in the Lake Geneva Playboy Club last Tuesday (8). . . . Gordon Pelzek has some added responsibilities as Merchandising Manager for All Products at Record City. Gordon formerly concentrated exclusively on singles. . . . Joel Kleiman and Sam Cooper of Pioneer Sales & Services are all geared for the big Spring rush! Business is exceptionally good, according to Joel. Center of activity is the Rowe "Music Miracle" phonograph and the new bill and coin changer (BCC8), which is being widely accepted throughout the area!

CALIFORNIA CLIPPINGS

ICE COLD AND STEAMING HOT PROVING TO BE GOOD COMBO . . . Dean McMurdie of Circle International reports that he has been getting great reaction to the new 301 Cold Drink with the large 1500 cup capacity, as well as the new 312 Coffee machine. Both come equipped with brand new cabinet design as well as an all new coin and bill changer. Large capacity, simple adjustment, and of course the burglar alarm are standard equipment. Another bit of news is how well the phono-vue has been doing. This of course allows locations to have a large theater type screen. Dean tells us that he is getting reports of triple the play. Bally's new single player "Op Pop Pop" is a new arrival on the scene . . . CLAYTON BALLARD RETURNS TO "TEENS" . . . At least for a day when he and his family visited the Teenage Fair. He also got a chance to check on the reaction to the wurlitzer "Tecnamation 3000" which was on display at the Singer booth. We hate to admit this but we made a bobo a few weeks back when we ran an item about a young man coming down from the San Francisco office to work in the Los Angeles branch. We wrote a good deal about his background and wished him well in his new home then forgot to mention his name. So, Ken Anderson, we trust that you are listening. Again, we wish Ken all the best (working with Clayton, how can he miss) in his new job. Speaking of Clayton again he reports that they recently received the new income "Coin Computer" which will add up all money from the wall boxes as well as the phonograph simultaneously. We just don't seem to be able to get away from Clayton. We want to wish he and his wife of 31 years, Garna, a belated but very Happy Anniversary . . .

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2900	475
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2800	\$425
2600	275
2400	185
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LATE MODELS SEEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

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FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Close-out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Ohio Phone: (216) 861-6715.

FOR SALE — United Shuffles-Blazer \$495; Tango \$435; WANT: Seeburg Wall Boxes Model \$3W160. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

For Sale: Ami-N; Seeburg LPCI; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write: BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229.

30 BINGOS, 20 TURF KINGS (TO BE SOLD IN VIRGINIA ONLY). 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E.L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044

FOR SALE: Seeburg 480's A-1 condition — \$600. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191.

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards, SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

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NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300. Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250. Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gott: Royal Guard, Super Score, Ice Revue Skyline, Crosstown, Show Boat; Wms: Hot Line, Teachers Pet, Alpine Club, Magic City, Full House, Pretty Baby, King Pin; Bally: Bazaar, Hootenany; Midway Race Way, Watling Fortune Telling Scales. Seeburg 3AW1 & Wurlitzer Wall Boxes, Irving Kaye Batting Practice — New — Write, D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, Pa 17105.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELLE AVENUE, NORTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 (314) 652-1600

FOR SALE: 2 Player Preview, Gottlieb \$125. ea.; 1 Player Ice Revue, Gottlieb \$175. ea.; 1 Player Bank A Ball, Gottlieb \$170. ea.; 4 Player Happy Clown, Gottlieb \$175. ea.; 4 Player Dodge City, Gottlieb \$29. ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killen, Texas 76541.

5 Capital midget movies — \$175.00 each, 10 Capital pin up movies — \$245.00 each, 5 Capital Panorams \$295.00 each, all expertly reconditioned. Comes complete with one reel of film. Ready for location. Mike Munves Corp., 577 10 Avenue, NYC, 10036, 212-279-6677.

FOR SALE: RECONDITIONED BARGAINS: Wurlitzer 3000-7 (200 Sel), \$645.00; 3100-7 (200 Sel), \$745.00; 3100-4A (Dollar Bill) (200 Sel), \$895.00; Gottlieb Dancing Lady (4 pl), \$295.00; Mayfair (2 pl), \$295.00; United Action Shuffle 8 1/2", \$295.00; Stardust 8 1/2", \$245.00; 3 Way 8 1/2", \$145.00; Mickey Anderson Amusement Company 314 East 11th St., Erie, Pa. 16503. Phone (814) 452-3207

FOR SALE: Plastic Exercise Mat, padded, printed instructions — men on one side, women on other side; five levels physical fitness \$13.95 prepaid USA; send check with order. Western Distributors, 1226 SW 16th, Portland, Oregon

FOR SALE: Used Helicopter by Amusement Engineering Company. All types of arcade equipment, guns, baseball games, pingames and model 11 Auto-photo machines. Write for our prices and equipment on hand. ROCK CITY DISTRIBUTORS, 615 Murfreesboro Road, Nashville, Tenn.

SEEBURG CONSOLE PHONOGRAPHS — LPC1's \$595.00, LPC480's \$695.00, Electras \$795.00, LS1 Spectras \$1095.00. Expertly reconditioned. Williams Aqua Gun \$525.00, Shangri La \$475.00, Ball Park \$485.00, Gottlieb Cross Town \$335.00, Happy Clown \$260.00, Bally Caperville \$485.00, Wiggler \$510.00, Operators Sales, Inc., 4122 Washington Ave., New Orleans, La., 822-2370 (504).

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W Film used special — \$8.00, Approx 400 ft. rools color film, used special — \$25.00, approx. 400 ft. rolls. Beautiful Girls, All Money-Makers. Large Selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

Special close-out, new Irving Kaye Batting Practices Baseball Games — \$350 each in original factory crate and like-new Irving Kaye Batting Practices — \$300 each. Buy now while the supply lasts. Available on a first come, first served basis. Music-Vend Distributing Co. 100 Elliott Avenue West, Seattle, Wash. 98119 (206) 284-7740

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines, Keno and Mini-Bingos. Write for more information. 165 Bingos — All Models — Mills, and Jennings parts. Write or call anytime. NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV: 89503. (702) 329-3932.

FOR SALE — Exhibit Diggers, Mutoscope Model 60 Photomatic, Black Dragon, Twins: Tim-Buc-Too, Red Arrow, Super Wild Cat, Will Trade for Bingos. CROSSE-DUNHAM & CO. 225 Wright Street, Gretna, La. 70053. PHONE: (504) 367-4365.

BINGOS & SWEET SHAWNEES — All models available including GOLDEN GATE and SILVER SAILS. These games are shopped! Call WASSICK NOVELTY at (304) 292-3791. (Morgantown, W. Va.)

FOR SALE: Dominos \$425; Paul Bunyans \$450; Fun Lands \$365; Touchdowns \$225; Oh Boys \$100; Grand Slams \$175; Base Hits \$350; A-Go-Gos \$350; Pot-O-Golds \$200; Little Leagues \$190; Monster Guns \$260; Flying Saucers \$395; Helicopter Trainers \$425; Gun Smokes \$390; Super Scope Rifle \$355; Mini-Soccers \$325; Grand Prix \$325; Deluxe Fun Cruises \$150. Also large stock of bingos. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321 CABLE: NONOVCO.

FOR SALE: Cobra s/a — \$450. Williams Baseball Big League — \$295. Altair s/a \$550. MOHAWK SKILL GAMES CO. 67 Swaggertown Road, Scotia, NY 12302.

EMPLOYMENT SERVICE

MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Phila., Penna. 19124.

WANTED: Music & Games mechanic. Shop and route work. Due to expansion we need another good man. No drunks or drifters need apply. Call collect Area Code 417-442-3276. Eddie England at England Amusement Co., Purdy, Missouri.

WANTED: Route Manager for Vending and Music Route in Upstate New York. Experience required. Excellent opportunity with large National concern. Write stating background to: BOX #837, c/o CASH BOX, 1780 Broadway, NY, NY 10019.

WANTED: PENNY ARCADE MECHANIC (experienced on pins, guns amusement machines, etc.) for summer season at New Hampshire Lake Resort. Excellent wages, short hours. Write Box 183, Weirs Beach, New Hampshire or phone 603-366-4610.

MUSIC & AMUSEMENT MECHANICS WANTED. Must be good! Top Salary for Right Man. CALL: GUY ODDI at G.O. COIN SERVICE, INC. 1076 PARSONS AVE., COLUMBUS, OHIO HI 4-9191 or CA 8-2320.

ATTRACTIVE OPPORTUNITY for a responsible person interested in building a future with a substantial vending machine operation in a beautiful area in Upstate New York. This is a permanent position, attractive salary with all fringe benefits including profit sharing. Applicant must have operational and supervisory ability. Also can use good service mechanics. Box 839, CASH BOX, 1780 B'way, New York, NY. 10019

RECORDS-MUSIC

We Can't produce all the Country Records, So we just make the best of it. Old time Country & Blue Grass — New Record Albums — Free Circular. Write UNCLE JIM O'NEAL, DEPT. C — BOX A — ARCADIA, CALIFORNIA 91006.

WANT: RECORDS, 45's and LP's Surplus returns, overstock, cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705, GR 6-7778

45 RPM RECORDS, NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060)

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET — BALTIMORE, MD 21230.

RECORDS FROM YUGOSLAVIA — Jugoton and RTB. Singles, EP's and LP's. Folk, popular, classical. Today's top artists. Full color jackets, Stereo-mono LP's. Titles in both English and Yugoslav. Write for prices, catalogs. FOLK MUSIC INTERNATIONAL, 56-40 187 St., Flushing, New York 11365.

SELLING 45's — LP's — RETAIL & WHOLESALE. Send for free catalog of old rare records. U.S., Foreign dealers, One Stop, welcomed. New records \$6.00 per hundred, \$55.00 per thousand. Want 45's, LP's surplus, overstock, cutouts. KAPE INTERNATIONAL, Box 74, Brooklyn, N.Y. 11234 (212) 253-5916-7

WANT: RECORDS, 45's, USED OR NEW, ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: 401-351-6700.

ATTENTION SONG WRITERS: WE CAN ARRANGE AND produce your Songs. Demos and Masters produced. Send \$1.00 for sample Record. Chime Recording and Production Co., 223 Jerusalem Ave., Hempstead, L.I. N.Y. 11550 Tele. (516) 486-4767

HARD-TO-FIND SINGLES FOR PROBLEM locations. Over 10,000 titles in stock at all times. Complete list 50¢ (refunded first order). HOUSE OF RECORDS, P. O. Box 22, SANTA MONICA, CALIF. 90401

MUSIC COMPOSED TO YOUR WORDS. Excellent composers, 50-50 ownership basis. Revise, publish, record and promote. Sound, Box 833, Miami, Florida 33135

COIN MACHINE SERVICES

LOCATION PROMOTION POSTERS! Guaranteed to attract customers to the Jukebox. Psychologically compelling copy, wholesome "Camp" art. 40¢ each for all orders over 10, otherwise 50¢ each. Send order with payment to: BENAR ASSOCIATES, 1391 TABOR AVE., DAYTON, OHIO 45420.

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. DANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks PHIL GOULD--- 224 MARKET ST — NEWARK, N.J. (Tel. 201 - MArket 4-3297).

ARCADE OPERATORS—4x5 glossy photos Just released. 30 all new Beaver Girl numbers. 10 poser fast seller—still only 50¢. Use your letterhead for free sample. (Please, no collect phone calls). Peltcher's Photos 4781 El Cajon Blvd., San Diego, California 92115.

MAILING LIST 15,132 Coin Machine Operators in the United States, \$450.00. Coded to show the type of machines operated. Guaranteed 100% accurate. Write for list by states. L. W. Whipple, P. O. Box 125, Matthews, North Carolina 28105 Phone (704) 847-9474.

EXCLUSIVE: Parts for Ski 'N Skore, Grand Prix and Dymo Du Kane Tag-It Label vendor, now available. Introductory offer. New Tag-It with stand and roll of tape — \$139.50. Call or write November Corporation, 1351 W. Grand Ave., Chicago, Ill. 60622. (312) 733-2988.

HUMOR

35,000 PROFESSIONAL COMEDY LINES! Forty speakers' joke books plus Current Comedy, a topical humorous service period. Catalog free. Sample selection, \$5. John Rain Associates, Inc., 232 Madison Avenue, New York City 10016.

DEEJAYS! "1969 DEEJAY DIGEST" \$2.00 — Buy one, get one free! Be funnier this year. Jocks worldwide use our service... Only gag service exclusively for turntable talkers. Clean, topical. Stamp brings lists, gags, promos unlimited. MORRIS, 7047 Franklin, Hollywood 28, California.

DEEJAYS! 11,000 hilarious classified one-liners, \$10. Or send \$15 for above plus 7,500 additional "Clever Remarks!" Unconditionally guaranteed. You must be delighted or we'll refund your money. Comedy catalog free on request. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

NEW ROCK-OLA 440

160 SELECTIONS



**Our
psychedelic
money
grabber**

IS TOO MUCH!

Stylish. Irresistible. With hypnotic accents of color that makes slow-playing locations swing, swinging locations go wild!

This wild new thing from Rock-Ola is built for action. *Your* kind of action with famous Rock-Ola quality *plus* dazzling new beauty *PLUS* new feature attractions that make selling music for money simpler and more rewarding than ever before. Things like a new receiver, transistorized for dependability . . . exclusive powerized remote volume control with convenient on/off switch for phonograph power as well as for volume and cancel . . . new speaker positioning for better sound separation . . . "2 plays—2 bits" kit. And, you get album play, dollar bill acceptor (optional) and loads more of psychedelic money-making ideas!

All-Out Accessibility

Everything's up-top, at eye level, in this exciting new Rock-Ola 440 phonograph. No stooping, squinting, reaching! You get "Easy View" Programming for faster loading . . . Flip-Top Servicing with all components at arm's reach. *Interchangeable parts* that cut downtime to a minimum . . . the



world-famous Rock-Ola mechanism . . . lighted animation (optional) . . . the whole bag of exciting Rock-Ola happenings that startled the music world in 1967-68!

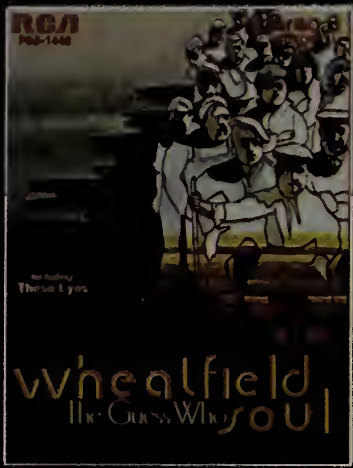
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The Stereo 8 Story

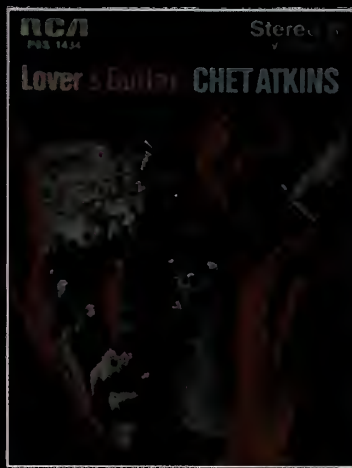
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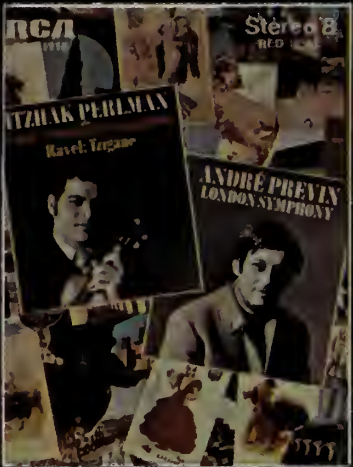
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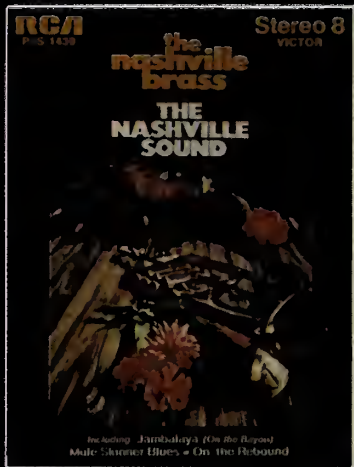
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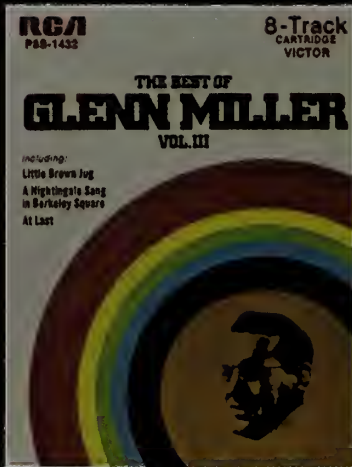
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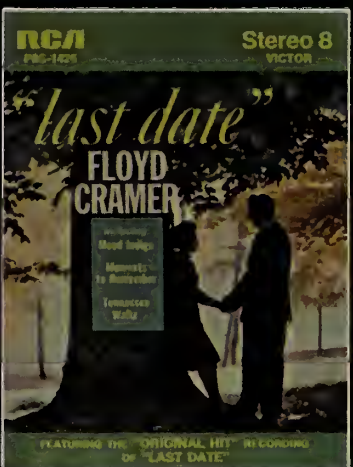
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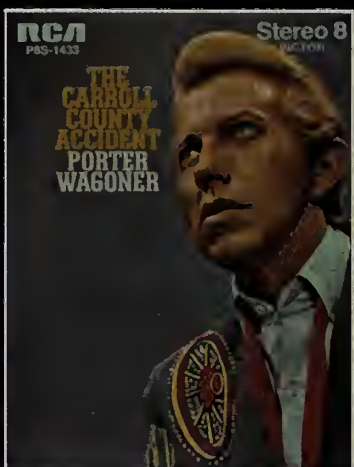
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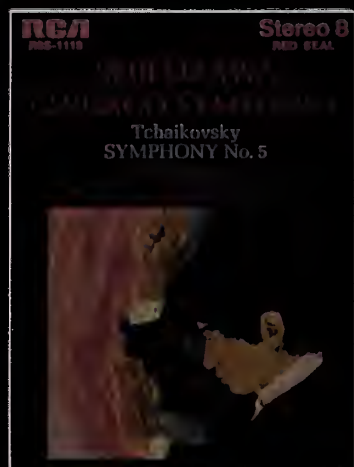
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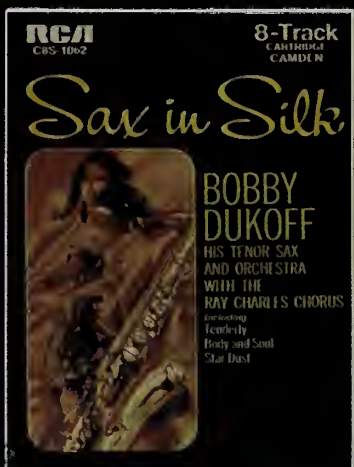
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P8S-1413



C8S-1062



P8CH-1005*



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