

THE MUSIC TRADE MAGAZINE

CASH BOX

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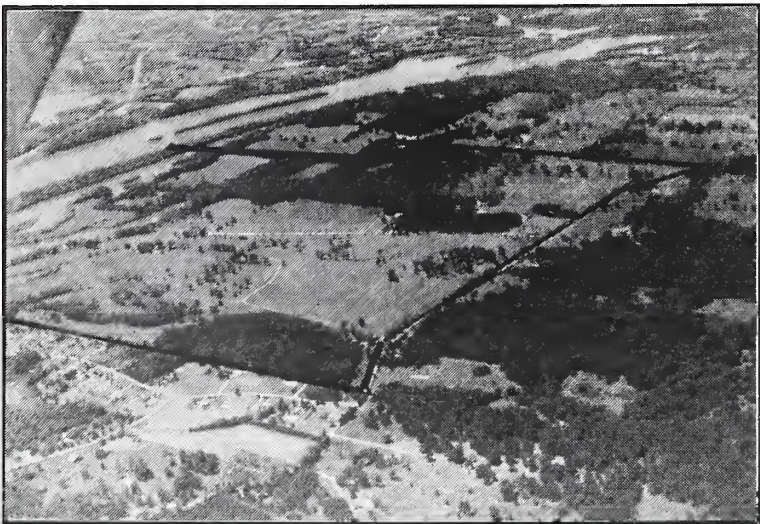
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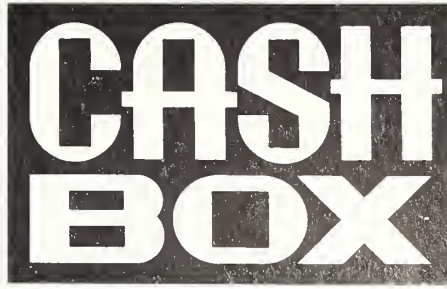
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EAST COASTING

"DID YOU KNOW IT WAS MY BIRTHDAY?" asked the Mission's Wayne Hussey at a birthday party in New York. Whether they knew it was or not, most of the crowd cheerfully joined bassist Craig Adams in wishing him a happy birthday. To be perfectly honest, it was as good a way to spend one's birthday



The Mission

as I could think of, onstage or off. The first time I saw the Mission (it must have been the summer of 1987), they were the less-than-spectacular opening act for the Psychedelic Furs. Three years and a lot of roadwork later, this is now one extraordinary live band. The Mission steals your attention and your heart for the duration of the set, starting with the unsettling "Amelia," a brutally blunt song about child abuse from the recent *Carved in Sand*

album, through the slower, prettier things like "Butterfly on a Wheel" to the no-holds-barred "Deliverance." The band—and the birthday boy in particular—give everything they've got, and you walk out feeling like you've been given something very special indeed. Much of the credit has to go to the frontman. Hussey has that sort of elusive charisma, that true love affair with the audience that's almost impossible to fake. It isn't necessarily evident offstage. In "real life" he's polite, but everything is hidden by the omnipresent dark glasses. Onstage, however, you forget the glasses are there because he holds nothing back. He's oddly graceful (even when he falls flat on his ass during a particularly energetic run around stage), supremely confident, strangely powerful. Then there's that voice—warm, emotive, passionate. I always wondered, especially after the last time I saw them (To be fair, it was mid-summer in DC, about 8 billion degrees with 100 percent humidity. It was also the last night of the tour, and the Mission were, quite frankly, legless.), why they have such a large and fiercely loyal following in England. Now I understand.

The only drawback to Hussey's impromptu birthday party, for the audience at least, was the fact that the Wonder Stuff wasn't there. They pulled out of the tour last week due to singer Miles Hunt's health, or lack thereof. Caterwaul filled in the opening slot, pulling off an even, polished set despite the fact that the bass player they had with them has been in the band about a week. Impressive, to say the least, but I forgot to ask singer (caterwauler?) Betsy Martin where she got her jacket.

BITS AND BYTES: I goofed on the item about the Alias soiree in last week's column. It's a party, not a showcase. I didn't read the hubcap properly. I mean the invitation. It says "see the world premiere of their first video haunted heart and documentary," all in capital letters, which I won't do here because it would look stupid. It doesn't say "see them play live." Now you know. It's still June 7.

Frontier, one of the last of the truly independent indies, has signed a distribution deal with BMG, which will make finding Frontier albums much easier, thank you. God bless independent labels, but there are still a few kinks to be worked out with independent distribution (but bless the distributors, too). BMG will be releasing 23 titles from Frontier's back catalogue immediately, and will also release new albums by the Weirdos (July 3) and Mallet-Head (July 17). The new agreement is for distribution only. It has no connection with the existing licensing deal Frontier has with RCA for Thin White Rope and American Music Club.

DON'T MISS *Late Night With David Letterman* on June 14. Poi Dog Pondering will be the guest band. Cool. I might even stay up for that one.

Peace.

—KAREN WOODS

NASHVILLE NEWS

GOING DOWN TO HOUSTON... Houston was chosen as the location for this particular showcase because of its central location and enchantment. On May 5, Step One Records played host in Houston to almost 100 guests from across the United States. These guests were primarily music directors from country radio stations, but also included various press and trade representatives.

This showcase was unique in several ways. First, this was a showcase by what many consider to be an independent record label, but is really not unlike the so-called major labels—CBS, MCA, PolyGram and Warner Brothers. Second, this was a showcase of developing artists rather than the usual gala event for an established artist. Third, and most uniquely, this event seemed to go off without any problems, not like most showcases that are riddled with flaws.

The main reason for all this was the showcase of talent. The head of Step One Records, Ray Pennington, has long been known in Nashville as a talented producer and songwriter, but many don't know that Pennington is an accomplished vocalist in his own right. However, he insisted that this showcase feature only the newest acts on the label, which all have new albums shipping as of this printing. The label chose not to overshadow these new acts with appearances by their major established acts such as Ray Price and Faron Young.

The evening's events included a reception and dinner poolside at the Sheraton Crown Hotel, the showcase in the theater inside the hotel and a hospitality suite party after the show. Many of Nashville's best studio musicians were also brought

in to accompany the artists. They included Bobby All, rhythm guitar; Bundy Keels, piano; Buddy Emmons, steel guitar; Gene Chrisman, drums; Gary Prim, keyboards; David Smith, bass; and Mike Severs, lead guitar.

The Geezenslaw Brothers played host and entertained between sets. Their humor and different delivery of material provided a link that made the show flow smoothly.



Clinton Gregory and Jerry Lansdowne

Clinton Gregory performed first, doing four songs and closing with his latest chart single, "Made for Loving You," which is from his album titled *Music in Me*. Gregory is one of the new traditional country acts to be contended with in today's market and is already winning over many radio programmers.

Dawnett Faucett entertained next and had no problem keeping the critics' attention as she performed "Slow Dancing," her latest single release. Faucett's voice is strong and sultry and her petite style brings it all together. The closing act, Jerry Lansdowne, is the veteran of the threesome. He has had more previous national chart success, and with this new album and single he is sure to garner more industry success and tap into the consumer market. Lansdowne's delivery is a blend of the styles of Jim Croce and Neil Diamond, but with his writing ability, he will carve his own niche. The audience recognized his tunes "Paradise Knife and Gun Club" and the title cut from his new album, *Travel Light*, but locked into "Plenty of Love," which is currently bulleting up the *Cash Box* country singles chart.

All of these acts are indicative of the new talent on the country music scene and show that like many of the large companies, Step One Records is aggressively going after the younger demographics while maintaining their solid foundation with the legendary artists.

—JIM SHARP

TALENT ON STAGE

Hank Williams, Jr.

TALK ABOUT A PARTY... Country king Hank Williams Jr. held his official "Bodacious Bocephus Birthday Bash" at Starwood Amphitheatre in Nashville last week, and not only did 17,452 people show up to help celebrate...but they paid to do so!

The crowd was rambunctious, to say the least, and they definitely came to party with Bocephus. He didn't let them down.

The fans went into a frenzy as Williams made his descent down a flight of stairs onstage, and you could feel the electricity in the air as he roared—guitar blazin'—into the rockin' "Man to Man," a story about him and his famous daddy that is sure to be one of the strongest on his *Lone Wolf* album. Word has it that the co-writer of that tune, Tommy Barnes (also a big fan of Williams'), was in that crowd, rockin' and screamin' with the best of them.

It would have been hard not to get caught up in all the excitement. Williams never let up from the time he hit the stage, pleasing the crowd with favorites like "Good Friends, Good Whiskey, Good Lovin'," "If the South Woulda' Won" and "Family Tradition," which he could have just stood back and listened to, because the words came echoing back to him as the 17,000-plus crowd all seemed to be singing every word with him.

He moved effortlessly through his diverse styles of music, and not only expertly played lead guitar, but also delivered on the fiddle, keyboards, drums, bass, steel-bodied guitar, harmonica and acoustic guitar. It was obvious that Williams was also very proud as he introduced his son, Shelton Williams, who played drums for

part of the show.

Later, Williams changed the lyrics somewhat as he sang "Young Country," interjecting a line to fit the evening—"We know how to party / come a record-breaking, sold-out, serious Saturday night."

And a sell-out it was. Jimmy Buffet held the previous record for Starwood Amphitheatre, bringing in over 17,200 "Parrotheads" for his concert there last summer. But Williams' "rowdy friends" came through for him again and broke that record.

Williams had some help in bringing in the thousands. Newcomers the Kentucky Headhunters and the energy-filled Sawyer Brown opened the festivities for Williams, keeping the electricity alive until the main attraction arrived. The Headhunters began a lively 30-minute set that included the popular "Walk Softly on this Heart of Mine" and the now-famous "Dumas Walker," with which the audience roared about "slawburgers, fries and a bottle of Ski." They closed their set with, believe it or not, an electrified rendition of "My Old Kentucky Home," which was great.

Next up was the Michael Jackson of country, Mark Miller, and Sawyer Brown. Miller is definitely the "country king of dance." I have never seen anyone move the way this man can. And he can sing, too. While Miller has a terrific, smokey voice that was made for ballads, the group kept their set up-tempo with rockin' tunes like "Putting the Dark Back Into the Night," "Betty's Bein' Bad," "Step that Step" and the classic George Jones tune "The Race Is On."

—KAY KNIGHT

PASSINGS: Hal Davis, a founding member of, and driving force behind, the American Federation of Jazz Societies, died on May 13 at his home in Sarasota. Davis, who spent most of his career in advertising and public relations, was 73... **Gary Usher**, songwriter/producer for the Beach Boys, the Surfaris, the Byrds, the Firesign Theatre, Chicago, Laura Branigan and others, died this week, at the age of 51. Usher was responsible for some great music, including the songs "409" and "In My Room," which he co-wrote with Brian Wilson. In 1969, he founded Together Records, one of the first artist-oriented labels. In 1970, he became VP, contemporary music at RCA, followed by additional production work at Elektra. Donations may be sent c/o the T.J. Martell Foundation, 730 5th Ave., New York, NY 10019.

C.A.L.L. LETTERS: The Coalition Against Lyrics Legislation is upon us. Set up to "oppose any legislation that would mandate government intervention in the labeling of music lyrics," C.A.L.L. has some heavy-duty founding members, including ASCAP, BMI, NARM, NARAS, the NEA, the RIAA, the Country Music Foundation and People for the American Way.

GOIN' BACK TO HOUSTON, ER, AUSTIN: The first annual (How can something be a first annual? What if it fails? What if there's never a second annual?) Austin Battle of the Bands, dreamed up by those same folks who bring you the South by Southwest conference, will hold a preliminary band-off from September 25-October 12, with the finals scheduled for October 12. Attendees of the last South by Southwest blow-out are doing the voting, and if you give a hoot about any of this, a call to (512) 477-7979 will help you out.

I JUST FOUND JOY: Capitol/EMI has established a Nat Cole Memorial Scholarship, \$10,000 to be awarded annually to each of two L.A.-area graduating high school students.

MOSCOW COW BOOGIE: Budweiser, the beer people, and the Soviet Union, the evil empire, are involved in a new promotion by which the former will send 52 U.S. residents—along with 50 American broadcasters (radio stations, listen up)—to the latter in something called the **Budweiser Rock & Roll Summit**. It's a big radio promotion that you'll be hearing more about between now and July 23. Of course, the Rolling Stones are involved. Want to know more? Are you kidding?

HAL'S BLUE SKYLIGHT: Hal Willner, he of the cool all-star tributes to Weill, Rota, Monk and Disney, is knee-deep in his next project—the music of Charles Mingus. This will be trickier, since most of Mingus' music has no lyrics, but already signed up for roles are, among others, Elvis Costello, Vernon Reid, Sonic Youth, Sonny Rollins, Tom Waits, Leonard Cohen, Geri Allen and Bootsy Collins. Ray

Davies is going to film the sessions for a possible documentary.

READ ME, HEAR ME, TOUCH ME, FEEL ME: *Rivers of Glass*, a first novel by Deborah Bergman, published by G.P. Putnam's Sons, has something different—a theme song. Really. The author and composer Chad Swanberg collaborated on the song, which is being serviced to radio stations and is available on cassette from the author for five bucks. No kidding.

DIDN'T HE JUST TOUR HERE LAST MONTH?: Eric Clapton is packing his Versace suits for another U.S. tour, beginning July 23 in Miami and ending September 2 in Biloxi and hitting a bunch of the same places he hit last time. Journeyman is right.

THE RIO DEAL: Capitol/Blue Note is about to resurrect the old World Pacific Records imprint for, primarily, world music projects. World Pacific, a popular West Coast jazz label back in the '60s, will re-debut this month with South American catalogue titles from four Brazilians: Gonzaguinha, Toninho Horta, Joao Gilberto and Djavan.

MILLI VANILLI FUDGE: A couple of New Jersey legislators have introduced a bill requiring performers in Frank Sinatra's home state to state quite clearly when what they are doing in concert is lip-synching. They want it in ads, on tickets, everywhere. Gonna cut down on New Jersey concerts if it passes.

HEY, IT'S SAFER THAN BEING PRESIDENT OF COLOMBIA: Morton Gould was unanimously re-elected to the ASCAP presidency by the organization's 24-member board of directors.

HUH?: "Attorneys with Ears: The Private Practice Entertainment Lawyer as Unofficial A&R/Creative Person for Music Publishers and Record Companies" is the name and subject of the next New York Music Publishers' Forum, set for June 6 at Times Square's Holiday Inn Crowne Plaza at 4:30 p.m. At least eight entertainment lawyers will be on the panel. Call (212) 370-5330 for further information.

BACK ON THE BLOCK: Maurice Starr has launched General Entertainment Managing, described here as "a one-stop star-making shop to discover, develop, train and introduce new talent." Interested? They're at P.O. Box 389, Chestnut Hill, MA 02167. Phone is (617) 738-3336; fax is (617) 734-9503.

FEAR OF A FAX PLANET: Public Enemy has started sending out some long faxes. If we read this one right, they're starting a tour in about a month with Heavy D. & the Boyz, Kid & Play, Digital Underground and En Vogue. They also think that Black Music Month is "the second or third biggest lie ever perpetrated on Black people in the music industry," wondering, "When is White music month? Why does everything Black people do fit on a calendar?"

EXECUTIVES ON THE MOVE

■ From Black Rock this week: **Shelley Selover** has been promoted to vice president, press and public information for Columbia, West Coast. She has been with Columbia publicity for 12 years, most recently as national director. Also at Columbia, **Michael Becker** and **John Coppola** have been appointed managers in the dance music department, West and East Coast, respectively. Becker comes from Motown, where he was national director of dance music during 1988-89. Prior to that, he was promotion/A&R coordinator for the R&B department at MCA. Coppola was a club DJ in Boston for 12 years, and served as a *Billboard* club play reporter as well. And **Sondra Gel** has been promoted to associate director, jazz marketing/product management. She has been with Columbia since 1986, starting as an assistant to the director of jazz promotion. Her most recent position was manager, jazz marketing/promotion. WTG has appointed **Roger Christian** national director, marketing. Christian has been a sales rep for CBS Records in the Denver/Salt Lake City area since 1988. Prior to that he was a sales manager at Music Distributor Inc./Jem Records in Dallas. ■ **PolyGram Group Distribution** has several new appointments this week. **David Fitch** has been appointed vice president, national accounts. He comes to PGD from A&M, where he had worked in many capacities since 1971. In the sales development department, the following appointments have been made: **Joseph DeMeo** has been named director, national sales development; **Betsy Grant** has been named director, national singles sales development; **Gayle Miller** has been named director, alternative sales development, and **Leighton Singleton** has been named director, urban sales development. **Rachael Eraca** has been named director of merchandising. Prior to joining PGD, Eraca was director of merchandising/tour marketing at Island. And **Judy Furmanek** has been appointed director, sales development, music video. She has been with PolyGram since 1979, first in the Boston branch, then moving to New York in 1983. Her most recent position was manager, video and associated labels. ■ **BMG** has appointed **Cathelyne Oudemans** European vice president, marketing licensed labels. She most recently coordinated production for the 1988 Greenpeace album, which was released worldwide through RCA/BMG. **Linda Demuro** has been promoted to international product manager. She joined BMG International in 1987 as a marketing assistant. And **Polisia Buetl** has been promoted to manager, A&R/marketing. Previously she was executive secretary to BMG Publishing president Nick Firth. ■ At **Island**, **Rick Dutka** has been promoted to senior vice president, business affairs. He has been with Island since 1988, as vice president, business affairs. Prior to that, he spent five years in the same capacity at Tommy Boy. He has also been director of business affairs for the New Music Seminar for six years. ■ The **Chameleon Music Group** has appointed **Bob Brown** to the newly created position of executive vice president, finance and operations. He comes from Capitol Industries, where he was vice president of administration and personnel for four years. ■ **Bug Music** has promoted **Barbara Meador** to vice president, after 10 years with the company, most recently as general manager. Taking over her former position is **Beth Allison**, who has been Bug's independent bookkeeper for the past six years. ■ **Arista** has two announcements this week. **Robert Weiger** has been promoted to director, artist development, after five years with the label. He started out as an intern in the publicity department, and has held various positions in both publicity and artist development. And **Maude Gilman** has been named senior design director. She has been with Arista for ten years, and has held various positions in the design department. ■ **MCA/Nashville** has restructured its promotional department. **Pat Surnegle** has been appointed to the newly created position of director of national promotion. Surnegle will be assisting the vice president of promotion, Shelia Shipley, in contacting radio on a national basis. Surnegle was most recently MCA/Nashville's director of regional promotion (Northeast), based in Cleveland. Replacing Surnegle is **Rick Hughes**, newly appointed director of regional promotion (Northeast) for MCA/Nashville. Hughes relocates to Chicago from Nashville, where he was promotion manager of the label. **Rosey Fitchpatrick** replaces Hughes as promotion manager for the label, responsible for secondary radio calls on a national basis. Based in Nashville, Fitchpatrick was most recently promotion coordinator for MCA/Nashville. She has previously held positions at the Jim Halsey Company and Pete Drake Productions/Window Music.



Selover



Christian



Fitch



Grant



Singleton



Dutka



Surnegle



Fitchpatrick

Sleeze Beez

BY ALEX HENDERSON



WHEN DRUMMER JAN KOSTER AND GUITARIST CHRIZ VAN JAARVELD decided to put a hard-rock band together in March, 1987, the Dutchmen were willing to be less than truthful in pursuing their goals. Koster contacted Willem Van Kooten, president of the Red Bullet label and an important figure in the Dutch music world. Koster recalls, "I said, 'Look Willem, this is what I want to do. I've got a band'—which was a lie—and we got a bunch of great tunes,' which was also a lie because we only had one song."

Van Kooten gave Koster the money to record an album, and the band's line-up was eventually solidified after vocalist Andrew Elt, guitarist Don Van Spall and bassist Ed Jongsma were recruited. Entering the studio with

producer John Sonnenveld, known for his work with Netherlands rockers Golden Earring, SLEEZE BEEZ recorded their debut album, *Screwed, Blued 'N Tattooed*.

Here in the U.S., the album was recently released on Atlantic. Although most of the lyrics on *Screwed, Blued 'N Tattooed* deal with tried-and-tested hard-rock topics like sex, love and partyin', Elt belts out some interesting lyrics on "Heroes Die Young," and makes subtle references to Jesse James, Marilyn Monroe and John F. Kennedy. Elt explains, "Jesse James was an outlaw who was killed by the law. Marilyn Monroe was a sex symbol who killed herself. And Kennedy was the leader who was killed by an outlaw. In a way, the process goes full-circle." ○

Richard X. Heyman

BY ALEX HENDERSON

ALTHOUGH HE'S BEEN COMPARED TO ELVIS COSTELLO, John Hiatt and T-Bone

Burnett, perhaps the best comparison for Richard X. Heyman is Marshall Crenshaw. Like Crenshaw, Heyman embraces pop-rock with somewhat of a country edge but generally takes a less forceful and more wistful approach to the electric guitar. *Living Room!!*, Heyman's current album, on Cypress Records, ranges from the somewhat melancholy ballad "All for the Girl" to more assertive cuts like "Learn to Love" and "Collides in Front of Mine." Lyrically, Heyman isn't one to shy away from social or political topics. While "The Bad Man Got Away" addresses the issue of political assassination, "Local Paper" takes a look at the power of the press. Heyman notes, "I try to make a total presentation in each song so that the arrangement and production all add up the effect."



If one detects a 1960s influence in some of Heyman's songs, it's no coincidence—the singer was greatly influenced by the music of that decade. "[The '60s were] a golden period in music...head and shoulders above what came after it," he asserts. "In fact, if I had to name my five favorite albums of all time, they would all come

from that particular era."

Heyman signed with Cypress, he says, because he felt he would be a priority at the independent label. "Cypress was more enthusiastic about getting right on it," Heyman explains, "and I knew that I wouldn't end up getting lost in the shuffle there." ○

Silk Tymes Leather

BY ERNEST HARDY



ATLANTA IS QUICKLY BECOMING A MAJOR HOT SPOT of contemporary musical activity. L.A. and Babyface have moved their operation down there; Bobby Brown is setting up house and shop there; Cameo have already left their mark on the city. But, until recently, it's seemed that new, homegrown acts from Atlanta haven't really hit the big time. Hoping to change all that is a new rap trio, Silk Tymes Leather, a group of women who describe the music on their debut album, *It Ain't Where Ya From...It's Where Ya At*, as a "new jack thang."

They further describe their sound by explaining the meaning behind their name. "Silk," says Vickie Lynne "Silk" Jordan, "because it's soft, sexy and very feminine, just like me and my rhymes. I rap softer than Jocelyn [full name, Jocelyn Elaine "Leather" Rabon]. Her voice is deeper than mine."

"Leather," continues Rabon, "because it's sexy, yet tough. A young

woman has to be strong to get her point across in today's world. I'm harder, the tough one."

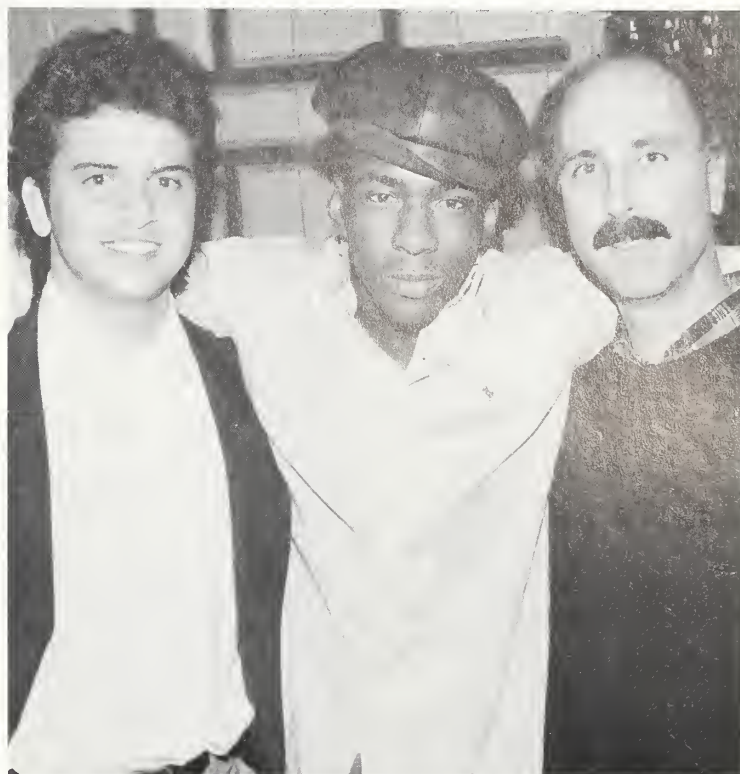
Dyonna "Diamond X" Lewis rounds things out as the D.J. "[Producer] Jermaine [Dupri] said he wanted a guy D.J., but I was recommended," recalls Lewis. "I'd been a rap D.J. since someone asked me if I knew how to rap. I said, 'No, but I could D.J.' He had turntables and I started to learn."

Together, the trio initially bring to mind Salt-n-Pepa, but where that New York group have a sly, sexy, tongue-in-cheek, yet no-nonsense take on the war of the sexes, Silk Tymes Leather are a little more straightforward—no less strong, but the humor isn't quite as abundant. They rap hard, whether it's a dance groove they're delivering, or a piece of funk. They're determined to be feminine, but not weak.

When describing their place in rap, Rabon says simply, "We want to add a woman's touch." ○



D-MOB AND CATHY DENNIS SIGN WITH SBK/EMI: Cathy Dennis, lead singer of the group D-MOB, is surrounded by the SBK/EMI powers that be in honor of the group's signing to a management agreement with SBK and a publishing agreement with EMI Music. The group is currently enjoying the success of their PolyDor/ffrr album, *A Little Bit of This, a Little Bit of That*, which features the smash hit single, "C'mon and Get My Love" and the latest chart-climber, "That's the Way of the World." Pictured (l-r): Arma Andon, senior vice president, SBK/EMI; Charles Koppelman, chairman and CEO, SBK/EMI; Cathy Dennis; Martin Bandler, president and chief operating officer; Simon Fuller, manager, D-MOB.



THREE DAPPER DUDES: MCA recording star Bobby Brown recently lent his talents to labelmate Glenn Medeiros' first single, "She Ain't Worth It," from the latter's new self-titled LP. Pictured (l-r): Medeiros, Brown and producer Denny Diante, vice president, A&R, MCA Records.



G. LOVE E SIGNS DEAL WITH FAMOUS: Pictured at the signing are (l-r): Alan Melina (formerly of Famous Music); Jim Vellutato, creative director; Michael Leshay, creative manager; Young M.C.; G. Love E; Gary Greenberg, attorney; Minty; Bob Knight, creative director; Ivy Tomback, attorney; Famous; Mike Gardner, manager.



WHEN IN ROME...DO LIKE LITTLE CAESAR: MCA Publishing president Leeds Levy dons a new mustache and goatee for his visit with Geffen artists Little Caesar at a Vancouver recording studio. Pictured are (seated, l to r): Fidel Paniague, Ron Young and Lauren Mollinaire, Little Caesar; and (standing, l to r) Elizabeth Anthony, MCA; Tom Morris, Little Caesar; Leeds Levy; and Apache, Little Caesar.



THE BUTLER DID IT: Jonathan Butler was recently in Hollywood to celebrate the release of his instrumental mini-album, *Deliverance*, on Jive Records. A native South African, Butler added the track "Welcome Home" as a tribute to Nelson Mandela after Mandela's release from prison. Pictured (l-r): Neil Portnow, VP, West Coast operations; Jonathan Butler; Ann Carl, VP, artist development.



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POP

- 1 - I Wanna Dance With Somebody (Gladys Knight & The Pips, BMI)
- 2 - Love Train (The O'Jays, BMI)
- 3 - The Love Train (The O'Jays, BMI)
- 4 - I Wanna Dance With Somebody (Gladys Knight & The Pips, BMI)
- 5 - Love Train (The O'Jays, BMI)

- 6 - Love Train (The O'Jays, BMI)
- 7 - I Wanna Dance With Somebody (Gladys Knight & The Pips, BMI)
- 8 - Love Train (The O'Jays, BMI)
- 9 - I Wanna Dance With Somebody (Gladys Knight & The Pips, BMI)
- 10 - Love Train (The O'Jays, BMI)

R&B

- 1 - I Wanna Dance With Somebody (Gladys Knight & The Pips, BMI)
- 2 - Love Train (The O'Jays, BMI)
- 3 - The Love Train (The O'Jays, BMI)
- 4 - I Wanna Dance With Somebody (Gladys Knight & The Pips, BMI)
- 5 - Love Train (The O'Jays, BMI)

- 6 - Love Train (The O'Jays, BMI)
- 7 - I Wanna Dance With Somebody (Gladys Knight & The Pips, BMI)
- 8 - Love Train (The O'Jays, BMI)
- 9 - I Wanna Dance With Somebody (Gladys Knight & The Pips, BMI)
- 10 - Love Train (The O'Jays, BMI)

COUNTRY

- 1 - A Bigger Man's Shoes (Academy Dream A Little-BMI)
- 2 - A Little Hunk of Heaven (Beckaroo/Careers-BMI)
- 3 - A Promise You Never Made (Iza-BMI)
- 4 - Ain't No Wrong Time (Little-BMI)
- 5 - Any Ole Time (Almo-ASCAP)

- 6 - Any Ole Time (Almo-ASCAP)
- 7 - Baby, You'll Be My Baby (Almo/High Falutin/WB/Two Songs-ASCAP)
- 8 - Big City Blues (Newswriters-BMI)
- 9 - Black Coffee (ESP-BMI)
- 10 - Black Velvet (Bluebear Walz-CAPAC/SBK Blackwood/Tyson/PRO)

- 11 - Black Velvet (Bluebear Walz-CAPAC/SBK Blackwood/Tyson/PRO)
- 12 - Bounce Back (Ensign/BMI/Chae/BMI/Curley Top/BMI)
- 13 - Children of the Night (Chi-Boy, ASCAP)
- 14 - Club at the End of the Street (Big Pig, ASCAP/Intersong-USA, ASCAP)
- 15 - Coming of Age (Ranch Rock, ASCAP/Tranquility Base, ASCAP/Broadhead, BMI)

- 16 - Coming of Age (Ranch Rock, ASCAP/Tranquility Base, ASCAP/Broadhead, BMI)
- 17 - Could This Be Love (Robi Rob Music/Virgin Music Inc., ASCAP)
- 18 - Cradle of Love (TCF, ASCAP/David Werner, ASCAP/EMI April, ASCAP/Boneid, ASCAP/Chrysalis, ASCAP)
- 19 - Cruising For a Bruising (Virgin, ASCAP)
- 20 - Dare To Fall in Love (Adeco, ASCAP/Bourgeois Zee, ASCAP/Inving, BMI/Long Range, ASCAP/Dewhit, ASCAP)

- 21 - Dare To Fall in Love (Adeco, ASCAP/Bourgeois Zee, ASCAP/Inving, BMI/Long Range, ASCAP/Dewhit, ASCAP)
- 22 - Dead Beat Club (Man Woman Together Now!, BMI/Inving, BMI)
- 23 - Do You Remember (Philip Collins, PRS/Hit And Run, ASCAP/Hidden Fun, BMI)
- 24 - Don't Go Away Mad (Sikki Nicks And Mick Mars, BMI)
- 25 - Don't Wanna Fall in Love (Radical Dichotomy, BMI)

- 26 - Don't Wanna Fall in Love (Radical Dichotomy, BMI)
- 27 - Double Back (Hamslein, ASCAP/MCA, ASCAP)
- 28 - Enjoy the Silence (Emia, ASCAP)
- 29 - Expression (Next Plateau, ASCAP/Sons Of K-Oss, ASCAP)
- 30 - Forever (Stanley World, ASCAP/Hori Prod. America, ASCAP/M. Bolton's, BMI/Wamer-Tamerlane, BMI)

- 31 - Forever (Stanley World, ASCAP/Hori Prod. America, ASCAP/M. Bolton's, BMI/Wamer-Tamerlane, BMI)
- 32 - Get a Life (Virgin, ASCAP)
- 33 - Get Up! (Before the Night Is Over) (BMC, ASCAP/Bogam, ASCAP/Colegms-EMI, ASCAP)
- 34 - Getting Away With It (Virgin, ASCAP/Cage/10/48)
- 35 - Girls Night Out (Beyerson, BMI/Rossway, BMI/Island, BMI/Tuff Cookie, BMI/Virgin Songs, BMI)

- 36 - Girls Night Out (Beyerson, BMI/Rossway, BMI/Island, BMI/Tuff Cookie, BMI/Virgin Songs, BMI)
- 37 - Got To Tell Me Something (EMI April, ASCAP/Maurice Starr, ASCAP)
- 38 - Heart of Stone (Virgin, ASCAP/Pillarview B.V., BMI/Chrysalis, BMI)
- 39 - Heartbeat (Sugarbiscuit, ASCAP)
- 40 - Heaven Is a 4 Letter Word (Rock Dog, ASCAP/Chappel & Co., ASCAP/Frisco Kid, ASCAP/Wild Crusade, ASCAP/Screen Gems-EMI, BMI/Mark Spiro, BMI)

TOP 100 SINGLES

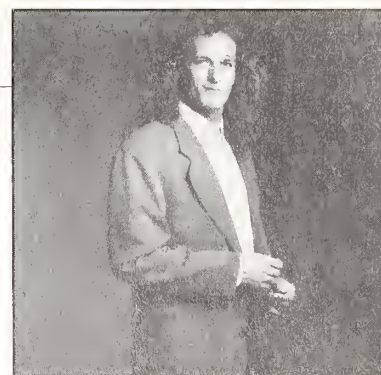
June 9, 1990



#1 Single: Madonna



High Debut: Bad English #59



To Watch: Michael Bolton #43

		Total Weeks ▼		Last Week ▼		Total Weeks ▼		Last Week ▼	
1	VOGUE (Sire/Warner Bros. 0-21513)(T)(C)(M)(CD)	2	9	51	BAD OF THE HEART (Columbia 38-7337)(C)(T)	65	4	51	BAD OF THE HEART (Columbia 38-7337)(C)(T)
2	HOLD ON (SBK 07322)(C)	3	12	52	DON'T WANT TO FALL IN LOVE (Warner Bros. 21476)(T)(C)	36	18	52	DON'T WANT TO FALL IN LOVE (Warner Bros. 21476)(T)(C)
3	ALL I WANNA DO IS MAKE LOVE TO YOU (Capitol 44507)(C)			53	EXPRESSION (Next Plateau 50101)(T)(M)	39	13	53	EXPRESSION (Next Plateau 50101)(T)(M)
	Heart	1	11	54	KISS THIS THING GOODBYE (A&M 1485)(C)	60	4	54	KISS THIS THING GOODBYE (A&M 1485)(C)
4	POISON (MCA 53772)(T)(C)	4	9	55	WELCOME TO REAL WORLD (Warner Bros. 19834)	64	2	55	WELCOME TO REAL WORLD (Warner Bros. 19834)
5	ALRIGHT (A&M SP-18021)(T)(C)	7	10	56	YOU CAN'T DENY IT (Arista 2038)(C)	62	3	56	YOU CAN'T DENY IT (Arista 2038)(C)
6	IT MUST HAVE BEEN LOVE (EMI 4JM-50283)(C)	6	10	57	KING OF WISHFUL THINKING (EMI 50307)(C)(T)	72	3	57	KING OF WISHFUL THINKING (EMI 50307)(C)(T)
7	U CAN'T TOUCH THIS (Capitol 15571)(T)	8	10	58	DON'T GO AWAY MAD (Elektra 64962)	58	3	58	DON'T GO AWAY MAD (Elektra 64962)
8	SENDING ALL MY LOVE (Atlantic 4-87961)(T)(C)	5	15	59	POSSESSION (Epic ESK-73398)	DEBUT		59	POSSESSION (Epic ESK-73398)
9	OOH LA LA (I CAN'T GET OVER YOU) (Columbia 38-73211)(C)			60	"B" GIRLS (Pandisc 056)(C)(T)	56	5	60	"B" GIRLS (Pandisc 056)(C)(T)
	Perfect Gentleman	9	8	61	ALL AROUND THE WORLD (Arista 8554)(T)(C)	47	19	61	ALL AROUND THE WORLD (Arista 8554)(T)(C)
10	NOTHING COMPARES 2 U (Chrysalis 23488)(C)	10	12	62	THIS AND THAT (RCA 2512RS)(C)	49	7	62	THIS AND THAT (RCA 2512RS)(C)
11	READY OR NOT (Virgin 7-98995)(C)	11	10	63	I'LL BE YOUR EVERYTHING (Sire/WB 38-73095)(C)	50	16	63	I'LL BE YOUR EVERYTHING (Sire/WB 38-73095)(C)
12	TURTLE POWER (SBK 07325)(T)(C)	13	7	64	IF WISHES CAME TRUE (Atco PRCD 3361-2)	DEBUT		64	IF WISHES CAME TRUE (Atco PRCD 3361-2)
13	HOLD ON (Atlantic 7-87984)(C)(T)	15	5	65	ROOM AT THE TOP (MCA 6315)(T)(C)	53	14	65	ROOM AT THE TOP (MCA 6315)(T)(C)
14	STEP BY STEP (Columbia 38-73343)(C)(CD)(M)(T)	24	3	66	MAKE YOU SWEAT (Elektra 7-64961)	71	2	66	MAKE YOU SWEAT (Elektra 7-64961)
15	DO YOU REMEMBER (Atlantic 87955)(C)	17	7	67	COULD THIS BE LOVE (Vedetta/A&M 7502)	DEBUT		67	COULD THIS BE LOVE (Vedetta/A&M 7502)
16	BABY, IT'S TONIGHT (Warner Bros. 4-19869)(C)	20	9	68	THATS THE WAY OF THE WORLD (Polydor 8869811)(C)(T)	55	7	68	THATS THE WAY OF THE WORLD (Polydor 8869811)(C)(T)
17	CHILDREN OF THE NIGHT (Capitol 72283)(C)	21	7	69	GOT TO TELL ME SOMETHING (Paro/Epic 7317)(C)(T)	77	3	69	GOT TO TELL ME SOMETHING (Paro/Epic 7317)(C)(T)
18	I'LL SEE YOU IN MY DREAMS (A&M 1495)(C)	23	11	70	TOMORROW (A BETTER YOU, BETTER ME) (Quest/Warner Bros. 7-19881)(C)(CD)(M)(T)	79	2	70	TOMORROW (A BETTER YOU, BETTER ME) (Quest/Warner Bros. 7-19881)(C)(CD)(M)(T)
19	THIS OLD HEART OF MINE (Warner Bros. 4-19983)(C)	12	12		Quincy Jones Featuring Tevin Campbell				Quincy Jones Featuring Tevin Campbell
20	I'LL BE YOUR SHELTER (Arista AS-2005)(C)	25	6	71	PURE (MCA 53816)(C)(T)	78	3	71	PURE (MCA 53816)(C)(T)
21	RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	33	5	72	EPIC (Warner Bros. 19813)	DEBUT		72	EPIC (Warner Bros. 19813)
22	YOUR BABY NEVER LOOKED GOOD IN BLUE (Arista 2011)(C)	22	11	73	THE DOWNEASTER "ALEXA" (Columbia 38-73333)(C)	61	5	73	THE DOWNEASTER "ALEXA" (Columbia 38-73333)(C)
23	SHE AIN'T WORTH IT (MCA 53831)(C)	34	4	74	COMING OF AGE (Warner Bros. 4-19838)(C)	74	7	74	COMING OF AGE (Warner Bros. 4-19838)(C)
24	ENJOY THE SILENCE (Sire/Reprise 0-21490)(T)(C)(M)(CD)	30	9	75	WITHOUT YOU (Elektra 64985)(C)	63	16	75	WITHOUT YOU (Elektra 64985)(C)
25	CRADLE OF LOVE (Chrysalis B-23509)(C)	42	6	76	SHOW ME (Elektra 4-64978)(C)	81	2	76	SHOW ME (Elektra 4-64978)(C)
26	SITTIN' IN THE LAP OF LUXURY (WTG/Epic 31-45285)(C)(T)	32	6	77	SAVE ME (Warner Bros. 19866)(C)	66	10	77	SAVE ME (Warner Bros. 19866)(C)
27	DEAD BEAT CLUB (Reprise 19938)(C)	29	8	78	HERE AND NOW (Epic 34-73029)(C)	67	21	78	HERE AND NOW (Epic 34-73029)(C)
28	I WANNA BE RICH (Solar 74005)(T)(C)	14	16	79	THE BLUES (Wing/Polydor 873 994-7)(C)(T)	DEBUT		79	THE BLUES (Wing/Polydor 873 994-7)(C)(T)
29	NICETY (Atco 7-98980)(T)(C)	35	8	80	WHEN SOMETHING IS WRONG WITH MY BABY (Elektra 4-64968)(C)	80	4	80	WHEN SOMETHING IS WRONG WITH MY BABY (Elektra 4-64968)(C)
30	UP ALL NIGHT (Chrysalis 23486)(C)	37	5		Linda Rondstadt/Aaron Neville				Linda Rondstadt/Aaron Neville
31	LOVE CHILD (Atco PRCD 3242)(T)(C)	16	13	81	SHAKE (Columbia 38T-73337)(C)	68	6	81	SHAKE (Columbia 38T-73337)(C)
32	THE HUMPTY DANCE (Tommy Boy 7944)(T)(C)(M)	18	12	82	BOUNCE BACK (MCA 53802)(C)(T)	90	2	82	BOUNCE BACK (MCA 53802)(C)(T)
33	WHAT IT TAKES (Geffen 19944)(C)	19	13	83	HEARTBEAT (Vendetta 1473)(T)(C)	69	15	83	HEARTBEAT (Vendetta 1473)(T)(C)
34	CRUISING FOR A BRUISING (Epic 34-73239)(C)	27	9	84	HOUSE OF PAIN (Elektra 7-64995)(C)	70	15	84	HOUSE OF PAIN (Elektra 7-64995)(C)
35	GIRLS NIGHT OUT (RCA 9174)(C)(T)	46	6	85	JEALOUS AGAIN (Def America/Geffen 4-19697)(C)	73	4	85	JEALOUS AGAIN (Def America/Geffen 4-19697)(C)
36	ALWAYS AND FOREVER (Select 2014)(T)(C)	38	9	86	BLACK VELVET (Atlantic 4-88742)(C)	75	24	86	BLACK VELVET (Atlantic 4-88742)(C)
37	NOTICE ME (Geffen 4-19946)(C)	40	6	87	THE HEART OF THE MATTER (Geffen 4-19898)(C)	76	16	87	THE HEART OF THE MATTER (Geffen 4-19898)(C)
38	DARE TO FALL IN LOVE (Charisma 4-98971)(C)	41	6	88	NICK OF TIME (Capitol 44364)(C)	82	4	88	NICK OF TIME (Capitol 44364)(C)
39	THE POWER (Arista 2013)(C)(T)	43	4	89	WHOLE WIDE WORLD (RCA 9098)(T)(C)	83	20	89	WHOLE WIDE WORLD (RCA 9098)(T)(C)
40	WHEN I DREAM OF YOU (Warner Bros. 19839)(C)	44	5	90	NOW YOU'RE GONE (Geffen 4-19976)(C)	DEBUT		90	NOW YOU'RE GONE (Geffen 4-19976)(C)
41	CLUB AT THE END OF THE STREET (MCA 53818)(C)	52	6	91	BANG BANG (Epic 34-73380)(C)	DEBUT		91	BANG BANG (Epic 34-73380)(C)
42	HOW CAN WE BE LOVERS (Columbia 38T73257)(C)	26	15	92	LOVE WILL LEAD YOU BACK (Arista AS1-9938)(C)	84	20	92	LOVE WILL LEAD YOU BACK (Arista AS1-9938)(C)
43	WHEN I'M BACK ON MY FEET (Columbia 38-73342)(C)	51	3	93	FOREVER (Mercury/PolyGram 876 716)(C)	85	19	93	FOREVER (Mercury/PolyGram 876 716)(C)
44	MENTIROSA (Capitol 44533)(C)(T)	59	4	94	ALL THAT GLITTERS ISN'T GOLD (Capitol 44545)(T)(C)	86	9	94	ALL THAT GLITTERS ISN'T GOLD (Capitol 44545)(T)(C)
45	DOUBLE BACK (Warner Bros. 19812)(C)	45	4	95	GET UPI (BEFORE THE NIGHT IS OVER) (SBK 07315)(T)(C)(CD)	87	18	95	GET UPI (BEFORE THE NIGHT IS OVER) (SBK 07315)(T)(C)(CD)
46	LOVE IS (Atlantic 87945)(C)	48	6	96	GET A LIFE (Virgin 4-98981)(T)(C)(CD)	88	8	96	GET A LIFE (Virgin 4-98981)(T)(C)(CD)
47	WHIP APPEAL (Solar 4-74007)(C)	28	15	97	OYE MI CANTO (Epic 73269)(T)(C)	89	10	97	OYE MI CANTO (Epic 73269)(T)(C)
48	GETTING AWAY WITH IT (Warner Bros. 4-19880)(T)(C)(M)(CD)	31	10	98	HEAVEN IS A FOUR LETTER WORD (Epic 73307)(C)	91	10	98	HEAVEN IS A FOUR LETTER WORD (Epic 73307)(C)
49	THE BALLAD OF JANE (Vertigo/Polydor 876 984-4)(C)	54	9	99	HEART OF STONE (Geffen 4-19953)(C)	92	16	99	HEART OF STONE (Geffen 4-19953)(C)
50	VISION OF LOVE (Columbia 73348)	57	2	100	PICTURES OF YOU (Elektra 4-64974)(T)(C)(CD)	93	7	100	PICTURES OF YOU (Elektra 4-64974)(T)(C)(CD)

Rappin' With the Retailers

BY GUY HENNING

GRAND CENTRAL STATION, Richmond, Vir-

Reporting: Martin Gary

"Rap seems to be the hottest category for us, and has been that way for us for the last year and a half. Rap and heavy metal are the majority of everything, and whatever's left over just falls through the cracks. Salt-n-Pepa, Public Enemy and the new one that just came out last week, Ice Cube, are super hot. Snap is going to be real huge. The single has been real hot. M.C. Hammer has been doing extremely well. Some of the more soulful stuff that has been creeping up pretty well is Johnny Gill. Luther Vandross has been holding up ever since Xmas. Aerosmith and Slaughter have been doing pretty well. The in-betweens that aren't as heavy as the metal, like Michael Bolton and Bonnie Raitt, have been doing real well. Prior to the awards, it was all pretty much heavy stuff. We do well with the real crossover-type country, like Clint Black and Alabama. Some of the newer artists that have been doing well for us are Travis Tritt and Lorrie Morgan. Kentucky Headhunters have been doing extremely well. When we put George Howard on in the store he always seems to sell. A real across-the-board type of thing like Lisa Stansfield also seems to sell a few pieces when we play it. The Milli Vanilli and Jeff Healey I think will be real big. What I'd really like to see happen, and we are going to get behind, is the Adrian Belew. I think this one is going to crossover and really hit."

TOWER RECORDS, New Orleans, Louisiana

Reporting: Rick Sinai

"Right now, the new Sinead O'Connor is selling really big. The Paula Abdul remixes, Depeche Mode, Lou Reed/John Cale and M.C. Hammer are also big sellers. Johnny Gill and Bell Biv Devoe, all those ex-people from New Edition are all doing something pretty good. The new Kenny G is moving pretty well. There's a new guy named Marlon Jordan—he's a local guy on CBS and he's been selling pretty well. We always sell a lot of Wynton Marsalis. The new Chet Baker has been moving pretty well. Also, Najee and Stanley Jordan are doing o.k. Our biggest indie seller is Fugazi, on Discord. Behind that would be Front 242, [which] moves really well. The Bad Brains, My Life With the Thrill Kill Kult, and Galaxy 500 have all been moving real well. I'm hoping to see the new Steve Vai start moving. Adrian Belew will probably pick up a little bit. I've been hearing a lot about how 2 Nice Girls have been doing well in other parts of the country, so we expect that to take off. I would like to see the new Stone Roses pick up. I can see the Andrew Ridgeley start to pick

up steam."

HARMONY HOUSE, Troy, Michigan

Reporting: Sandy Bean

"We're doing excellently with M.C. Hammer, Sinead [O'Connor] and Depeche Mode. The *Teenage Mutant Ninja Turtles* [soundtrack] is really doing well. We're noticing a lot of rap crossing over to just about every kid. There's a new group on Arista called Snap that I noticed this week we've really started selling. We are selling things like Julie Cruise, which I think has to do with *Twin Peaks* series. Alan Jackson we're starting to sell. Of course, all the country standards like Ricky Van Shelton and Randy Travis are selling. The new artists like the Kentucky Headhunters and Garth Brooks are doing real well here. Travis Tritt, who was unknown a few months ago, did pretty well. The New Kids on the Block is a real sought-after album. The Bell Biv Devoe is doing better than we anticipated. Timmy T and Young and Restless have been selling."

SAM GOODY, Baltimore, Maryland

Reporting: Dennis

"M.C. Hammer is our #1 right now. Probably part of his popularity is that the kids can buy it without the fear of having to bring it back. He is one of the cleaner rappers. Heart's *Brigade* sells itself. Andrew Dice Clay is one of the top sellers, probably because of all the SNL controversy. The #1 soundtrack is *Pretty Woman*. As far as R&B, Johnny Gill is selling big-time. Country-wise, Clint Black is the #1. The #1 single is 'Do Miss Walker,' by the Kentucky Headhunters."

WESTERN MERCHANDISERS, Denver, Colorado

Reporting: Gene Norman

"Heart and Sinead [O'Connor] are still really going out the door, and so is M.C. Hammer. The *Pretty Woman* soundtrack has really surprised me. It has been in our top 10 for the last month or so. Clint Black has been moving for about a year now, and is still moving. Alan Jackson and the Kentucky Headhunters are about the best new country bands out right now. This Ice Cube could be the rap album of the summer. I think it's going to blow away the Public Enemy. The 2 Live Crew is always going to sell. Digital Underground has been really good. The Steve Vai has really surprised me. It's been moving almost better than the Whitesnake. The first week of it has really been incredible! The Electric Boys—I think that's going to start picking up. The Black Crowes have been pretty good. Alan Jackson has been really consistent and Travis Tritt has been doing well. As far as new bands, Damn Yankees has been one of the best bands to come out this sum-

mer. The combination of Ted Nugent, Jack Blades and Tommy Shaw has really been a successful one. Slaughter is another one on the pop side that has been kicking out the door."

BELIEVE IN MUSIC, Grand Rapids, Michigan

Reporting: Mark Benzenberg

"M.C. Hammer is selling really well, far outside of anything else. Now, with Madonna out, we'll have to see. R&B-wise, it's Bell Biv Devoe and Johnny Gill. They are both real hot. Wilson Phillips has taken a big jump. It's #4 in our chain. En Vogue is really starting to move. The new Paula Abdul dance mix is doing well, and is

in our top 10. The group Slaughter has been in our top 10 for 12 straight weeks. Billy Idol is #3. The Sinead O'Connor has finally fallen off. The Kentucky Headhunters have outsold everything in the last month, but with the new George Strait album we'll have to see. The Highwaymen are doing well. Little Caesar will do real well. There's a group that I just listened to, Sons of Angels, and this is my pick to do well. Jude Cole is just starting to pick up. The London Quireboys and the Black Crowes are starting to pick up. Shawn Colvin and Flimm and the BB's sell well when we play them in the store. Indie-wise, Steve Vai is going to happen big time. Nothing will even be close to it."

GRP Celebrates Fifth Anniversary of "June Is GRP Month"

GRP IS CELEBRATING the fifth anniversary of its annual in-store merchandising promotion, "June Is GRP Month," this year. The promotion was originally developed in 1985 to support the label's artists that were on tour in June. This year the promotion will be expanded to include all titles from GRP's catalogue, plus titles from the MCA jazz catalogue and Master Series. An in-store merchandising contest, which offers a grand prize of an all-expense-paid trip to the Montreaux Jazz Festival in Switzerland this summer, will highlight the promotion.

"It's very exciting to see how the promotion has grown," says senior vice president of sales and distribution, Bud Katzel. "In 1989 we

promoted only key titles in the GRP catalogue. Now we've expanded to include over 100 titles. More and more retailers are participating. If you walk into any retailer during June, a large majority is devoted to GRP."

Retailers are mailed display kits that include posters, flats, cassettes and CDs of the artists. Display photos are sent to GRP and MCA Distributing Corporation, where they will be screened for their creativity to decide the winning retailers. For the last five years, "June Is GRP Month" has helped increase volume sales 25 to 35 percent. Since the promotion has been enlarged, this year should have an even bigger effect.



Chrysalis executives recently presented Slaughter with gold albums for its debut effort, *Stick It to You*, on the opening night of the band's summer tour with Kiss and Faster Pussycat. The album has already reached top 20 on the *Cash Box* album charts, and has yielded the strong single, "Up All Night," which is #30 this week on the *Cash Box* singles chart. Pictured (l-r): Grant Spofford, Southwest promotion manager; Budd Carr, Carr Co. Management; Dana Strum, Slaughter; Joe Klener, vice chairman and CEO; Blas Elias and Mark Slaughter, Slaughter; John Sykes, president; and Tim Kelly, Slaughter.

TOP 200 ALBUMS

June 9, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Madonna #45

		Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1 13
2	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	2 10
3	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	3 7
4	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	5 9
5	BRIGADE (Capitol 91820)	HEART	4 8
6	POISON (MCA 6387)	BELL BIV DeVOE	7 9
7	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	6 10
8	CHARMED LIFE (Capitol 21735)	BILLY IDOL	13 4
9	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	8 36
10	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	14 8
11	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	43 3
12	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	9 46
13	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	10 62
14	JOHNNY GILL (Motown 6283)	JOHNNY GILL	17 6
15	AFFECTION (Arista 8554)	LISA STANSFIELD	11 13
16	TEENAGE MUTANT NINJA TURTLES (SBK 91066)	SOUNDTRACK	12 7
17	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	15 48
18	BEHIND THE MASK (Warner Bros. 26111)	FLEETWOOD MAC	16 7
19	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	19 28
20	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	20 37
21	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	18 11
22	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	21 80
23	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	22 54
24	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	24 16
25	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	23 11
26	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	26 9
27	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	25 10
28	ALANNAH MYLES (Atlantic 81956)WEA 8.98	ALANNA MILES	30 20
29	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	33 15
30	BORN TO SING (Atlantic C82084)	EN VOGUE	36 7
31	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	45 33
32	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	27 25
33	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	40 30
34	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	28 48
35	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	29 9
36	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	31 46
37	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	32 25
38	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	82 3
39	WAKE ME WHEN ITS OVER (Elektra 60883)	FASTER PUSSYCAT	37 9
40	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	34 38
41	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	44 8
42	BACK ON THE BLOCK (Qwest/Warner Bros26020)WEA8.98(P)	QUINCY JONES	35 27
43	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	38 64
44	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	39 12
45	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	DEBUT
46	REPRESENTING THE MAMBO (Warner Bros. 26163)	LITTLE FEAT	41 7
47	DAYS OF OPEN HAND (A&M 15293)	SUZANNE VEGA	42 6
48	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	46 32
49	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	47 29

		Total Weeks ▼	Last Week ▼
50	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	48 46
51	MY ROMANCE (Arista 8582)	CARLY SIMON	49 10
52	AFTER 7 (Virgin 91061)	AFTER 7	50 29
53	BLACK'S MAGIC (Next Plateau PL1019)	SALT-N-PEPA	51 9
54	PAINTING IN MY MIND (Sire/Warner Bros 26148)WEA 9.98	TOMMY PAGE	52 11
55	LINEAR (Atlantic 82090)	LINEAR	58 6
56	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	53 27
57	TOKYO BLUE (EMI CAP90096)	NAJEE	56 7
58	FULL MOON FEVER (MCA 6253)MCA 9.98(P2)	TOM PETTY	54 57
59	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98 2 LIVE CREW	59 47	
60	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	69 6
61	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	66 9
62	BEST OF (Polygram 841970)	VAN MORRISON	107 3
63	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	68 11
64	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	DEBUT
65	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	55 25
66	MANNERS & PHYSIQUE (MCA 6315)	ADAM ANT	57 14
67	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	60 93
68	STONE COLD RHYMIN' (Delicious/Island 91309)WEA 8.98(P)	YOUNG M.C.	61 38
69	MARCH (RCA 9692-1-R)BMG 8.98	MICHAEL PENN	62 25
70	DEEP (Beggar's Banquet 9877-1-H)BMG 9.98	PETER MURPHY	63 18
71	LOCK UP THE WOLVES (Reprise 4-26212)	DIO	79 2
72	LOOK SHARP! (EMI 91098)CEMA 9.98(P)	ROXETTE	64 60
73	JANE CHILD (Warner Bros. 25858)WEA 9.98	JANE CHILD	65 14
74	MICHEL'LE (Ruthless/Alco 91282)	MICHEL'LE	67 21
75	THE CAUTION HORSES (RCA 2058)	COWBOY JUNKIES	70 11
76	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	DEBUT
77	MISSING...PRESUMED HAVING A GOOD TIME (Warner Bros. 26147)	THE NOTTING HILLBILLIES	71 12
78	GOLDEN AFTERNOON FIX (Arista 8579)	THE CHURCH	72 11
79	LOVE CHILD (Atco 91307)	SWEET SENSATION	78 6
80	LIVIN' LIKE HUSTLERS (Ruthless 46041)	ABOVE THE LAW	73 9
81	TEN (Warner Bros. 24283)	Y&T	86 2
82	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	DEBUT
83	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	89 29
84	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	93 2
85	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	74 32
86	WILLOW IN THE WIND (Mercury 836 9501)	KATHY MATTEA	75 14
87	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	76 73
88	RETURN (Qwest/Warner Bros. 26161)	THE WINANS	90 4
89	SONGS FOR DRELLA (Sire 26140)	LOU REED/JOHN CALE	88 5
90	TO THE EAST,BLACKWARDS (4th & B'Way 444019)	X CLAN	91 4
91	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	110 15
92	WAKING HOURS (A&M 5287)	DEL AMITRI	98 9
93	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	101 2
94	SKID ROW (Atlantic 81936)WEA 8.98(P3)	SKID ROW	77 70
95	THE LANGUAGE OF LIFE (Atlantic 82057)	EVERYTHING BUT THE GIRL	92 12
96	TAKE IT TO HEART (Warner Bros./Reprise 25979)	MICHAEL McDONALD	115 2
97	HEART OF STONE (Geffen 24239)WEA 8.98(P)	CHER	80 47
98	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	81 10
99	LABOUR OF LOVE II (Virgin 91324)	UB40	104 20
100	SEMINAR (Nasty Mix 70150)	SIR MIX-A-LOT	100 30
101	RATED PG (Columbia 46070)	PERFECT GENTLEMEN	113 2
102	ECLIPSE (Polygram 843361)	YNGWIE MALMSTEEN	106 3
103	THE CHIMES (Columbia 46008)	THE CHIMES	103 3
104	PRETTY HATE MACHINE (TVT 2610)IND	NINE INCH NAILS	102 17
105	REPEAT OFFENDER (EMI 90380)CEMA 9.98(P3)	RICHARD MARX	83 56
106	SOMETHING TO GET YOU HYPED (Pandisc 8809)	YOUNG & RESTLESS	105 5
107	SMITHEREENS 11 (Capitol 91194)CEMA 8.98	THE SMITHEREENS	84 31
108	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	131 5
109	A ROUND AND ABOUT (I.R.S./Deptford Fun City 1)	SQUEEZE	118 2
110	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	109 7
111	STILETTO (RCA 2090-1-R)	LITA FORD	DEBUT
112	WORLD BEAT (Epic 46010)CBS(G)	KAOMA	85 20

CMA'S 19th International Country Music Fan Fair

MORE THAN 18,000 PEOPLE HAVE REGISTERED for the 19th International Country Music Fan Fair, and some of the biggest names in the business will be there to greet their fans from all over the world. Those attending this year's event, June 4-10 at the Tennessee State Fairgrounds in Nashville, will see performances by Randy Travis, Alan Jackson, the Judds, Sawyer Brown, Garth Brooks, Travis Tritt, Vince Gill, Waylon Jennings, Charlie Daniels, Jann Browne, plus many, many more.

Nearly 350 booths, representing artists, fan clubs, country music publications and record labels, will be featured in the Fan Fair exhibit halls. Top artists such as Alabama, Loretta Lynn, Reba McEntire, Ricky Van Shelton, Johnny Cash, Barbara Mandrell, the Gatlings, Patty Loveless, Kathy Mattea, George Strait, the Oak Ridge Boys, Gary Morris, the Nitty Gritty Dirt Band, Eddy Raven, Shenandoah, Ricky Skaggs, Tanya Tucker, Hank Williams Jr., and lots of others have again reserved booths.

Artists having booths for the first time this year include Clint Black, Alan Jackson, K.T. Oslin, the Kentucky Headhunters, Garth Brooks, Michael Martin Murphy, Juice Newton, Billy Joe Royal, Travis Tritt and Wild Rose, among others.

The 1990 Fan Fair Show schedule and a partial artist roster follows:

MONDAY, JUNE 4
—6-9 p.m.: **Bluegrass Show**
Artists to be announced

TUESDAY, JUNE 5
—10 a.m.-Noon: **Superstar/Independent Label Show**

Ralph Emery, host
Dave & Sugar
Barbara Fairchild
Andi & the Browns
Donnie Marsico
Hank Sasaki
Jeannie Seely
Big Al Downing
Susi Beatty
Johnny Russell
Helen Cornelius
Hoyt Axton
Ray Price
Johnny Russell

—2:30-4:30 p.m.: **PolyGram Records Show**

Mike Snider, host
Daniele Alexander
Larry Boone
William Lee Golden
Rich Grissom
David Lynn Jones
Kathy Mattea
Ronna Reeves

—7:30-9:30 p.m.: **CBS Records Show**

James Gregory, host
Mary-Chapin Carpenter
Charlie Daniels
Waylon Jennings
Shelby Lynne

Ricky Van Shelton
Doug Stone
Les Taylor
Zaca Creek

WEDNESDAY, JUNE 6

—10 a.m.-Noon: **Capitol Records Show**

Eddie Rabbit, host and performer
Garth Brooks
Sawyer Brown
Scott McQuaig
Wild Rose

—2:30-4:30 p.m.: **Warner Brothers Records Show**

John Davis, host
Carlene Carter
Randy Travis
Travis Tritt

—7:30-9:30 p.m.: **MCA Records Show**

Jerry Clower, host
Bellamy Brothers
Vince Gill

McBride & the Ride
Nitty Gritty Dirt Band
Marty Stuart

THURSDAY, JUNE 7

—10-11:30 a.m.: **Atlantic Records Show**

Stan Hitchcock, host
Girls Next Door
Robin Lee
Neil McCoy

Billy Joe Royal
Jeff Stevens & the Bullets

—2:30-4:30 p.m.: **16th Avenue Records Show**

Katie Haas, co-host
Al Wyntor, co-host
Canyon
John Conlee

Diane Davis
Charley Pride
Randy VanWarmer

—7:30-9:30 p.m.: **RCA Records Show**

Shelly Mangrum, host
The Judds
Lorrie Morgan
Paul Overstreet
Prairie Oyster

FRIDAY, JUNE 8

—10-11:30 a.m.: **Arista Records Show**

Gerry House, host
Asleep at the Wheel
Exile

Alan Jackson
Lee Roy Parnell
Michelle Wright

—1-2:30 p.m.: **Curb Records Show**

Eric Marshall, co-host
Bruce Sherman, co-host
Jann Browne
Becky Hobbs

Delbert McClinton
Ronnie McDowell
Wayne Newton

—3-4:30 p.m.: **Cajun Show**

Doug Kershaw, host
Échauffé
Jimmy C. Newman & Cajun Country

SATURDAY, JUNE 9

—10:30 a.m.-6 p.m.: **Grand Masters Fiddling Championship (At Opryland)**

The \$70 Fan Fair registration includes:

—More than 30 hours of stage shows.

—Admission to Opryland, the Country Music Hall of Fame & Museum and the Ryman Auditorium, former home of the Grand Ole Opry.

—Two "authentic" Texas lunches catered by the world-famous Odessa Chuckwagon Gang of Odessa, Texas.

—Picture-taking and autograph sessions with dozens of country stars.

—The Grand Masters Fiddling Championship.

HAVE A GOOD FAN FAIR

Watch For The New Release

"Southern Frame Of Mind"

by

HEATH LOCKLEAR



Promotion By Chuck Dixon & Gary Bradshaw
Southern DeSoto Records - Fort Payne, AL

IFCO's International Fan Fair Show



THE INTERNATIONAL FAN CLUB ORGANIZATION will again stage a most exciting show during Fan Fair. Headlining this year's star-studded lineup is Loretta Lynn, with special guests, sisters Crystal Gayle and Peggy Sue. This will be a rare Nashville performance for the talented sisters, who have made select appearances together the past year and have been rehearsing this spring for an upcoming album project.

Roy Clark not only makes his first IFCO appearance, but will also join Lee Arnold of Mutual Radio in New York to host the show.

Others performing during the show include Bill Anderson, Hoyt Axton, Joe Barnhill, Susi Beatty, Suzy Bogguss, Canyon, Paul Overstreet, Johnny Rodriguez, Marty Stuart and Pam Tillis.

An exciting part of each year's show is the appearance of a special surprise guest, and IFCO's producer, Loudilla Johnson, says this year's surprise slot "is a sure-fire crowd-pleaser." Nashville publisher and independent producer, Joe Bob Barnhill, will again handle sound production for the show.

For those guests holding a Dinner & Show ticket, the IFCO festivities will begin with a western-style beef dinner, served by the Odessa Chuck Wagon Gang from Texas. The New Country Showcase will follow, featuring gifted young performers from across the country. Performing on this year's New Country Showcase will be Luce Amen, Lori Ann, Ron Cole, Chris Dodson, Steve Hill, J.P. Netters and Joe Tinoco.

IFCO's annual celebration, the finale of Fan Fair week, is the only event held on-site (at the Tennessee Fairgrounds) that is not a part of the official (\$70) registration package. Dinner & Show tickets (\$15) or Show Only/General Admission (\$10) tickets are available throughout Fan Fair week at the Fair Grounds, and at the arena gate on Friday night.

COUNTRY MUSIC

June 3, 1990



#1 Single: Tanya Tucker



High Debut: The Kentucky
Head Hunters #47



To Watch: Vince Gill #30



#1 Indie: Missy Maxwell #55

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	PASS IT ON DOWN (RCA 2519)	Alabama	6	6	51	I'VE ALREADY WALKED IN HER SHOES (T&M TM-101)	Audrey Huneycutt	54	6
2	WALKING SHOES (Capitol 44520)	Tanya Tucker	4	12	52	YOU CAN'T THROW DIRT (Columbia 38 73332)	Tim Mensey	58	3
3	GUARDIAN ANGEL (RCA/Curb 2524)	The Judds	5	10	53	A LITTLE HUNK OF HEAVEN (Curb NR-76758)	Becky Hobbs	78	3
4	RUNNIN' WITH THE WIND (Capitol 18329)	Eddie Rabbitt	7	10	54	HAPPY EVER AFTER (Capitol 79985)	Gail Davies	62	5
5	I'VE CRIED MY LAST TEAR (Columbia 38 73263)	Ricky Van Shelton	1	11	55	IN YOUR ARMS (Stop Hunger 1103)	Missy Maxwell	59	4
6	FIT TO BE TIED DOWN (MCA 79000)	Conway Twitty	8	8	56	YOU'VE BEEN LYIN' TO ME (Door Knob DK90-346)	Andi And The Browns	73	3
7	SHE CAME FROM FT WORTH (Mercury 199)	Kathy Mattea	9	9	57	PLENTY OF LOVE (Step One SOR-416)	Jerry Lansdowne	DEBUT	
8	WALK ON (MCA 79009)	Reba McEntire	10	7	58	PATHWAY OF A FOOL (Brykas 1103)	J. J. Kent	63	5
9	DANCY'S DREAM (RCA 2503)	Restless Heart	13	7	59	ROSEANNE (Atlantic 3278)	Jeff Stevens & Bullets	71	4
10	LOVE WITHOUT END, AMEN (MCA 79015)	George Strait	15	6	60	BIG CITY BLUES (Stargem SG-2455)	Teresa Ramey	60	7
11	HUMMINGBIRD (Epic 34 73312)	Ricky Skaggs	14	7	61	FATHER NUMBER ONE (Door Knob DK90-345)	Big Al Downing	69	5
12	PERFECT (RCA 2500)	Baillie & The Boys	12	8	62	WHY WON'T THE PHONE RING FOR ME (MRC 5170)	Joey Davis	67	5
13	THE DANCE (Capitol 79024)	Garth Brooks	19	5	63	JOE'S HANDS (NLT 1997)	Debi Arnold	66	5
14	ISLAND (Capitol 79987)	Eddy Raven	16	8	64	DON'T WAIT TOO LONG (ENG 45-001)	Gene Gardiner	65	4
15	NOBODY'S TALKING (Arista AS-2009)	Exile	17	14	65	LOVE KEEPS KNOCKING (Stop Hunger SC-1101)	Scott Carter	68	5
16	HE WALKED ON WATER (Warner Bros 7-19878)	Randy Travis	23	4	66	THERE'S THE DOOR (Teleproductions T-9013)	Hermalee	74	3
17	HILLBILLY ROCK (MCA 79001)	Marty Stewart	21	6	67	THAT'S MY IMPRESSION OF A FOOL (Teleproductions T-9012)	Howie Damron	75	3
18	IF LOOKS COULD KILL (Columbia 38732)	Rodney Crowell	2	14	68	SMOKING - SONG (Badger BG-2004)	Ken Penland	70	4
19	I WATCHED IT ALL (ON MY RADIO) (MCA 53779)	Lionel Cartwright	3	15	69	A BIGGER MANS SHOES (Prairie Dust PD-9027)	Jimmy Windrow	72	4
20	THE DOMINO THEORY (MCA 53733)	Steve Wariner	11	13	70	EVEN COWBOYS CAN ROCK N' ROLL (F&L FL-558)	Storm Seymour	80	2
21	WALKIN' AWAY (RCA 2520)	Clint Black	18	12	71	IT HAS TO BE THIS WAY (Lucky Seven 15260)	Jack Elliott	77	3
22	ON DOWN THE LINE (MCA 790004)	Patty Loveless	33	4	72	YOU NEVER WILL BE TRUE (American Image AI-6001)	Eddie Bond	76	3
23	IS IT LOVE (RCA 2502)	Foster & Lloyd	20	9	73	ROSES AND GOLD (Fraternity F-3558)	Ray Ballou	79	3
24	DRIVE SOUTH (Warner Bros 7-19874)	Forester Sisters/Bellamy Bros	22	7	74	CADILAC KIND OF A GIRL (Table Rock TRR-1001)	Lezlee Ann	81	2
25	SEARCHIN' FOR SOME KIND OF CLUE (Atlantic 3265)	Billy Joe Royal	31	5	75	I CAN'T WAIT (Lost Gold LG-1003)	Tony Sands	82	2
26	MY ANNIVERSARY FOR BEING A FOOL (Warner Bros 7-19847)	Holly Dunn	32	5	76	HONKY TONK GIRL (Soundwaves SW-4836)	Billy Parker and Cal Smith	91	2
27	KNOWIN' YOU WERE LEAVIN' (Epic 34 73264)	Les Taylor	30	8	77	DON'T START STOPPIN' (NSD NSD-267)	Harold Garrett	83	2
28	I'M OVER YOU (RCA 9122)	Keith Whitley	24	15	78	AIN'T NO WRONG TIME (Killer K-127)	James Fransen	84	2
29	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet	39	3	79	HONKY TONK HEARTACHE (Bitter Creek BCR-3990)	David Speegle	86	2
30	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	41	3	80	I NEVER KISS AND TELL (Interstate 40 4041044)	Scott Ellison	85	2
31	LOOKS AREN'T EVERYTHING (MCA 79023)	Mark Collie	37	4	81	WHAT IS A GOOD LOVE FOR (NSD NSD-269)	Travis Hoffman	87	2
32	WHITE LIMOZEEN (Columbia 38 73341)	Dolly Parton	42	4	82	BIG HOUSE ON THE CORNER (Legend LR0051)	Carolyn Rice	88	2
33	WHERE DID WE GO WRONG (Capitol 79042)	Wild Rose	36	7	83	SHIRLEY AIN'T MY SHIRLEY (Phono P-100)	Phillip Music	89	2
34	PUTTIN' THE DARK BACK (Capitol 79040)	Sawyer Brown	38	5	84	WRAP YOUR LOVE AROUND MY HEART (Killer K-128)	Debbie Williams	90	2
35	GOOD FRIENDS, GOOD WHISKEY, GOOD LOVIN' (Warner Bros 19872)	Hank Williams Jr.	40	3	85	HANGING HEAVY ON MY MIND (Killer K-126)	Tim Springs	92	2
36	I GO TO PIECES (Warner Bros 7-19860)	Southern Pacific	25	9	86	EVERY TIME YOU LEAVE (Hal Kat Kountry HKK-357)	Charlie Louvin	DEBUT	
37	IF YOU COULD ONLY SEE ME NOW (Capitol 44534)	T. Graham Brown	27	9	87	I'M GONNA GIVE YOU THIS LOVE SONG (Hal Kat Kountry HKK-22)	David Rogers	DEBUT	
38	TOO BLUE TO BE TRUE (Mercury CDP-236)	Larry Boone	43	5	88	OFF THE COAST OF OKLAHOMA (Hal Kat Kountry 43068)	Kent Crawford	DEBUT	
39	BLACK COFFEE (Capitol 79962)	Lacy J. Dalton	26	12	89	ANOTHER ONE OF MY NEAR MRS (Playback P-1342)	Donnie Bowser/Bobby Bare	DEBUT	
40	HE TALKS TO ME (RCA 2508)	Lorrie Morgan	45	2	90	LOVELIGHT (Playback P-1334)	Cleve Francis	DEBUT	
41	THIS SIDE OF GOODBYE (Warner Bros 4068)	Highway 101	47	2	91	NOBODY GETS OFF IN THIS TOWN (Curb 76814)	Moe Bandy	DEBUT	
42	HELP ME HOLD ON (Warner Bros 7-19918)	Travis Tritt	28	15	92	UNTIL WE GET IT RIGHT (Door Knob DK90-344)	Bobby G. Rice	DEBUT	
43	NEW KIND OF LOVE (Arista AS-2002)	Michelle Wright	51	2	93	YOU'RE MIGHTY CLOSE TO LEAVING (United Country SL 3189)	Karen Howard	DEBUT	
44	MEXICAN WIND (Curb NR-76815)	Jann Browne	52	2	94	WALKIN', TALKIN', CRYING, BARELY BEATEN BROKEN HEART (Warner Bros 7-19968)	Highway 101	35	17
45	WRONG (Epic 34 73352)	Waylon Jennings	50	2	95	LOVE ON ARRIVAL (Capitol 44435)	Dan Seals	44	17
46	BABY, YOU'LL BE MY BABY (MCA 79006)	Oak Ridge Boys	29	6	96	I WILL STAND BY YOU (Barn Burner BBR-3133)	Donnie Marsico	46	9
47	OH LONESOME ME (Mercury 246)	The Kentucky Headhunters	DEBUT		97	ANY OLE TIME (Capitol 44522)	Joe Barnhill	48	10
48	BRING BACK YOUR LOVE TO ME (RCA 9121)	Earl Thomas Conley	34	16	98	LOVE IN THE FAST LANE (Stop Hunger SHR-1101)	Linda Carol Forrest	49	9
49	BABY, WALK ON (RCA 2504)	Matraca Berg	55	2	99	MADE FOR LOVING YOU (Step One SOR-415)	Clinton Gregory	53	4
50	TILL I SEE YOU AGAIN (Reprise 3945)	Kevin Welch	57	4	100	SECOND OPINION (CCR CCR80189)	Liz Calendar	64	6

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COUNTRY ALBUMS

June 9, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▾
Last Week ▾

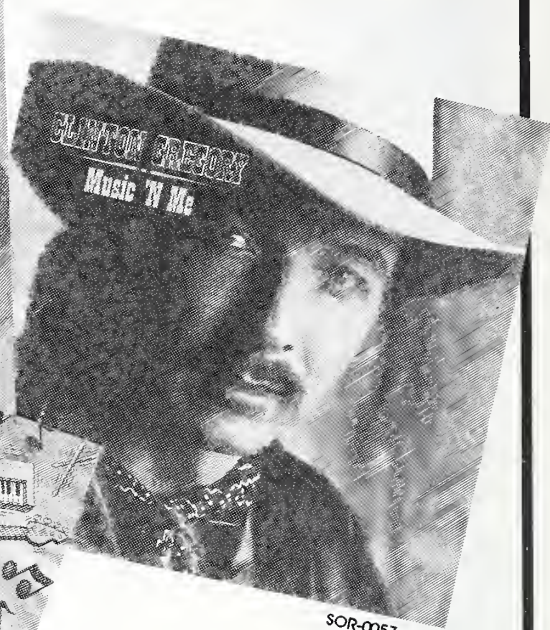
#1 ALBUM:
Clint Black



TO WATCH:
George
Strait

1	KILLIN' TIME (RCA 8781)	Clint Black	2	55
2	PICKIN' ON NASHVILLE (Mercury 838 744)	Kentucky Headhunters	1	28
3	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	4	13
4	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	3	10
5	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	5	18
6	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	6	33
7	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	7	16
8	GARTH BROOKS (Capitol 190897)	Garth Brooks	9	43
9	HIGHWAYMAN 2 (Capitol 45240)	Waylon, Willie, Johnny & Kris	10	14
10	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	11	44
11	WILLOW IN THE WIND (Mercury 836 950)	Kathy Mattea	12	56
12	DOUG STONE (Epic 45303)	Doug Stone	8	7
13	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	14	18
14	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	13	17
15	HONKY TONK ANGEL (MCA 42223)	Patty Loveless	20	84
16	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	15	28
17	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	19	7
18	SOWIN' LOVE (RCA 9717)	Paul Overstreet	16	17
19	ALONE (Columbia 5104)	Vern Gosdin	18	7
20	THE BOYS ARE BACK (Capitol/Curb 93258)	Sawyer Brown	22	26
21	BLACK VELVET (Atlantic 82085)	Robin Lee	23	10
22	JERSEY BOY (Capitol 93882)	Eddie Rabbitt	17	6
23	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	27	28
24	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	24	40
25	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	21	26
26	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	26	50
27	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	25	19
28	BEYOND THE BLUE NEON (MCA 42266)	George Strait	29	66
29	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	30	64
30	LAREDO (MCA 42335)	Steve Warner	28	7
31	TENNESSEE WOMEN (Capitol 91821)	Tanya Tucker	31	5
32	LOOKIN' FOR A HIT (Reprise 25939)	Dwight Yoakam	33	33
33	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	34	6
34	REBA LIVE (MCA 8034)	Reba McEntire	32	35
35	LIVIN' IT UP (MCA 6415)	George Strait	71	2
36	BREAKIN' NEW GROUND (Capitol 93885)	Wild Rose	42	6
37	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	36	6
38	GREATEST HITS (RCA/Curb 8318)	The Judds	40	6
39	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	63	2
40	TELL ME WHY (Curb 10630)	Jann Browne	35	6
41	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	41	66
42	PAINT THE TOWN (Warner Bros 25992)	Highway 101	45	7
43	SOUTHERN STAR (RCA 8587)	Alabama	37	11
44	COUNTRY LINE (Warner Bros 25895)	Southern Pacific	44	6
45	BUFFALO ZONE (Columbia 45373)	Sweethearts Of The Rodeo	39	6
46	12 GREATEST HITS (MCA MCA-12)	Patsy Cline	38	7
47	LACY J DALTON (Capitol 93912)	Lacy J Dalton	49	4
48	RIVER OF TIME (RCA/Curb 9595)	The Judds	46	9
49	ON DOWN THE LINE (MCA 6401)	Patty Loveless	DEBUT	
50	SOMETHING INSIDE SO STRONG (Warner/Reprise 25792)	Kenny Rogers	43	6
51	KENTUCKY THUNDER (Epic 45027)	Ricky Skaggs	52	6
52	WILL THE CIRCLE BE UNBROKEN (Warner Bros 285 111)	Mitty Gritty Dirt Band	50	53
53	HILLBILLY ROCK (MCA 42312)	Marty Stuart	53	6
54	SHADOWLAND (Warner Bros/Sire 25724)	k. d. lang	54	6
55	WOOD, WIND AND STONE (Mercury 836951)	David Lynn Jones	57	4
56	COME HOLD ME (Warner Bros 26141)	Forester Sisters	62	3
57	GREATEST HITS VOLUME II (RCA 2043)	Earl Thomas Conley	51	7
58	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	DEBUT	
59	DIFFERENT KIND OF FIRE (RCA 2049)	Prairie Oyster	70	2
60	GREATEST HITS (RCA 6825)	Alabama	48	6
61	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	58	6
62	TEMPORARY SANITY (Capitol 90289)	Eddy Raven	56	4
63	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	61	6
64	STILL STANDING (Arista 8624)	Exile	67	5
65	IMAGINE THAT (Columbia 45131)	The O'Kanes	66	6
66	DIAMONDS AND DIRT (Columbia 44076)	Rodney Crowell	60	7
67	DON'T CLOSE YOUR EYES (RCA 6494)	Keith Whitley	64	6
68	THIS WOMEN (RCA 8369)	K.T. Oslin	47	6
69	HAVE A LITTLE FAITH (RCA 59718)	Jo-Ei Sonnier	69	6
70	MARSHA THORNTON (MCA 42319)	Marsha Thornton	68	6
71	SIMPLE LIFE (Warner Bros 26136)	Mac McAnally	55	6
72	STONE BY STONE (Columbia 45088)	Tim Mensy	65	6
73	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	73	DEBUT
74	HIGHWAYMAN (Columbia 40056)	Willie, Waylon, Johnny & Kris	72	6
75	TELL IT LIKE IT IS (Atlantic 91064)	Billy Joe Royal	59	6

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■ SINGLE RELEASES

OUT OF THE BOX

□ **SHENANDOAH:** "Next to You, Next to Me" (Columbia 38 73373)

This is high-steppin', finger-snappin', hand-clappin' square-dance material. Yep, guys, we needed to hear this kind of style and pace. "Next to You, Next to Me," produced by Rick Hall and Robert Byrne, gives us Shenandoah all charged up. Along with their usual heavenly harmonies is a roundtable of get-down music, and lyrics that are as real as the aluminum foil on a barbecued chicken—definitely *hot*.

COUNTRY FEATURE PICKS

□ **TRAVIS TRITT:** "I'm Gonna Be Somebody" (Warner Brothers 7-19797)

Radio is still holding on to "Help Me Hold On" and Tritt, without a doubt, will hold on to his chart-hit momentum as he kicks out the third release from his debut *Country Club* LP. "I'm Gonna Be Somebody," produced by Gregg Brown, sparks a gutsy ballad with inspiring lyrics. Tritt once again wails out his heart and soul.

□ **K.T. OSLIN:** "Two Hearts" (RCA 2567-7)

From the '80s *Ladies* re-release, Oslin cranks out another lyrical masterpiece. The melody is gentle and the vocals cry from the heart, as this ballad of perfection, produced by Josh Leo and Larry Michael Lee, creates mind-sinking passion.

□ **JOSH LOGAN:** "Dallas Ft. Worth Airport" (Curb NR-76813)

Keeping them coming, and better every time, is Curb recording artist Josh Logan. "Dallas Ft. Worth Airport," produced by Nelson Larkin and Ron "Snake" Reynolds, gives us traditional country with a sturdy yet sensual vocal delivery. This cut, penned by Bobby Borchers, Don Goodman, Ken Carille and John Wesley Ryles, should be a radio sizzler and garner Logan his most vocal recognition yet.

□ **WAYLON, WILLIE, JOHNNY & KRIS:** "Born and Raised in Black and White" (Columbia 38 73381)

Once again, the magic is obvious as these four country bandits deliver another tune that will build spirit in the heart. Excellent production forwarded by Chips Moman, in addition to solid lyrics and a western-flavored ensemble, create a first-rate ballad.

□ **MAC MCANALLY:** "Down the Road" (Warner Brothers 7-19800)

□ **JARA LANE:** "'Til I Kissed You" (Curb/Capitol 79124)

□ **JOHN ANDREW PARKS:** "Ten Gallon Dreams" (Capitol 79094)

□ **K.D. LANG & TAKE 6:** "Ridin' the Rails" (Sire/Warner Brothers 7-19793)

—KIMMY WIX

■ ALBUM RELEASES

□ **SHENANDOAH:** *Extra Mile* (Columbia ACC45490)



The boys from Alabama are back and as strong as ever. This project is filled with top-notch songs that touch the heart. Tunes like "I Got You," "When You Were Mine" and "Next to You, Next to Me" bring out the best in Marty Raybon's smokey vocals. This LP also includes a high-steppin', up-tempo tune called "Puttin' New Roots Down" and a heart-touchin' story about family, "Daddy's Little Man."

Stellar production by Rick Hall, along with the magic energy of this multi-talented group, should take *Extra Mile* the distance for Shenandoah.

□ **DAVID LYNN JONES:** *Wood, Wind and Stone* (Mercury/PolyGram 836 951-2)



This man's music is pure magic, and on this LP, it takes your emotions in every possible direction. There are love-gone-wrong songs ("Lonely Town"), remembered-love songs ("When Times Were Good"), Jones' own "point of view" tune ("I Feel a Change Comin' On"), and the philosophic "Let It Fade." Jones again wrote every tune on the entire album (all of which are top-notch) and produced it with long-time friend and producer Richie Albright. *Wood, Wind and Stone* is sure to garner as much critical acclaim as *Hard Times on Easy Street*, and should be a winner for the too-often-overlooked David Lynn Jones.

—KAY KNIGHT



(Missy Maxwell was recently nominated as the MIRL's Most Promising Female Artist by Country Radio)



STOP HUNGER RECORDS & MISSY MAXWELL

Want to express our thanks to Cash Box Magazine, Mr. George Albert, and Country Radio Stations nationwide for our third nationally charted single release entitled, "In Your Arms!"

PRODUCED BY: **Robert Metzgar** (for Capitol Management)
 PROMOTION BY: Chuck Dixon & Gary Bradshaw
 PUBLISHER: © 1990 by Aim High Music Co. (ASCAP Publishers)
 Written by Robert Metzgar & Henry Smiley
 BOOKINGS: Contact Capitol Management or Curtis Maxwell
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MISSY MAXWELL'S

LATEST
COUNTRY
SINGLE

"IN YOUR ARMS"

RECORD BREAKERS: Stellar entertainers Hank Williams Jr. and Sawyer Brown are playing to sold-out crowds around the country while touring together. Recently, they broke the attendance record in Knoxville, Tennessee at the Boeling Arena, where 13,011 people attended. This was not only the most-attended event for that arena, but it was the largest indoor country music show in the history of the state of Tennessee. Hank Williams Jr.'s current LP, *Lone Wolf*, is climbing toward the top of the national album charts. Sawyer Brown's current LP, *The Boys are Back*, includes the current hit single "Puttin' the Dark Back Into the Night," which is soaring up the country singles charts.



Hank Williams Jr.

MAJOR RUMBLINGS... On a recent ten-day radio promotional tour of California and the Pacific Northwest in support of her new single "New Kind of Love," Michelle Wright got a little more than she bargained for. It was Tuesday, April 17 in Oakland, California and an earthquake measuring 5.4 on the Richter scale hit the area. Michelle reports, "I was sitting in my bathtub when all of a sudden the towels started dancing away from the walls! I wondered what was happening and then I realized I was in the midst of an earthquake. It was almost over before it started, and it was an interesting experience...but I think I prefer visiting radio stations!"



Tom T. Hall

ALSO MAKING WAVES... RCA/Curb recording artists the Judds were recently joined in a Los Angeles studio by long-time friend and recent Grammy winner Bonnie Raitt. Raitt added her unique vocals and slide-guitar stylings to "Rompin', Stompin' Bad News Blues," which was written by Naomi Judd for the duo's August album release, entitled *Love Can Build a Bridge*.

CREATIVE HONOR: A \$1.25 million Chair of Excellence in Creative Writing will be established to honor songwriter and storyteller Tom T. Hall at Middle Tennessee State University. Hall, who penned a string of hits, including "Harper Valley PTA," "The Year Clayton Delaney Died," "Me and Jesus" and "Old Dogs, Children and Watermelon Wine," has recently published his

sixth book and second novel, *Spring Hill Tennessee*. The Kentucky native comes from a long tradition of storytellers. The idea for the chair, an endowed professorship that will encourage creativity in all written forms (songs, short stories, novels, plays and feature articles) was spawned by a group of his literary friends.

—KAY KNIGHT



COLUMBIA RECORDING ARTIST Rodney Crowell played three sold-out shows at the Birchmere in the Nation's capitol recently. The concerts were attended by politicians as well as members of the CMA board, who were in D.C. for their quarterly meeting. Crowell (third from left) is pictured

backstage with board members Jo Walker-Meador, executive director, CMA; Merlin Littlefield, ASCAP; and Roy Wunsch, senior VP/GM, CBS Records. Crowell is now on a two-week European tour with wife Rosanne Cash.



(Jenny Lynn & Kelley Jean Wimmer who record as the duet SWEETER THAN HONEY, nominees as "DUET OF THE YEAR")



STOP HUNGER RECORDS & SWEETER THAN HONEY

Want to express our thanks to Cash Box Magazine, Mr. George Albert, and Country Radio Stations nationwide for our second nationally charted single release entitled, "A Little Girl Needs A Daddy."

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PROMOTION BY: Chuck Dixon (Cash Box Promoter of the Year)
PUBLISHER: © 1990 by Aim High Music Co. (ASCAP Publishers)
 Written by Cindy Dewey Larson
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COUNTRY RADIO

MOST ADDED SINGLES

1. KENTUCKY HEADHUNTERS—"Oh, Lonesome Me"—Mercury/PolyGram 35 reports
2. JERRY LANSDOWNE—"Plenty of Love"— 34 reports
3. CHARLIE LOUVIN—"Every Time You Leave"—Hal Kat Kountry 31 reports

MOST ACTIVE SINGLES

- | | This Week | Last Week |
|--|-----------|-----------|
| 1. BECKY HOBBS—"Little Hunk of Heaven"—Curb | .53 | 78 |
| 2. ANDI & THE BROWNS—"You've Been Lyin' to Me"—Door Knob | .73 | 56 |
| 3. DOLLY PARTON—"White Limozeen"—Columbia | .32 | 42 |

HOT PHONES

1. ALABAMA—"Pass It on Down"—RCA
2. GEORGE STRAIT—"Love Without End, Amen"—MCA
3. TANYA TUCKER—"Walking Shoes"—Capitol



Robin Lee and KYKZ's Jimmy Lane

J.D.'s Corner

AFTER RETURNING FROM THEIR live broadcast from the Hilton Hawaiian Village on Waikiki Beach in April, KZLA/KLAC continued their globe-trotting adventures with a week-long visit to the Canadian province of Quebec. KLAC's morning personality Stan Campbell recently broadcast his show live from Montreal's Olympic Tower, site of the 1976 Olympics.

While left behind to hold the fort down, KZLA disc jockey Maggie Ross *tried* to make the best of it. T. Graham Brown, "His T-Ness," stopped by the studios to visit "Her M-ness" on his recent trip to Southern California. Ross and Brown are pictured (right) in one of those playful moods. You just never know who's gonna drop by to say hello at 93.9 KZLA-FM.



T. Graham Brown and Maggie Burns

WHTL RADIO, WHITEHALL, WISCONSIN RECENTLY sponsored a "tour" to Branson, Missouri. More than 90 people from West Central Wisconsin enjoyed the trip, taking in shows by the "Baldknobbers"—Mel Tillis and Box Car Willie—as well as touring the area and enjoying a breakfast cruise on Lake Tanecoma. Representing the station on the first WHTL Branson tour were station manager Bob Zank and wife Margie (station receptionist, billing expert and girl Friday), program/music director Mike Kissling and guest Pam Helt, and farm director Wade Allen. Another tour is "in the works" for this fall.

KYKZ, IN LAKE CHARLES, LOUISIANA, is one of the area's top concert stations. In the past couple of months KYKZ has presented Sawyer Brown, Robin Lee and Billy Joe Royal. They have also promoted Alabama, Clint Black and Lorrie Morgan. They also recently promoted and presented a free listener-appreciation concert with Alan Jackson, and a benefit concert for St. Judes Hospital with Jo-El Sonnier and Eddy Raven. During Robin Lee's visit to Lake Charles, program director Jimmy Lane was fortunate to instruct Lee on the rigors of being an afternoon disc jockey, when she guested on his show prior to her concert performance that night. In this photo (below) Lane explained how they had to share the same mike since the auxiliary mike had a loud hum in it. (He did insist that he would have that second mike fixed before Alan Jackson guested on his show later that month.)

THUMBS UP TO OUR TOP REPORTING STATIONS THIS WEEK: Rick Stevens, KRRV, Alexandria, Louisiana; Darrel Wilson, KTAN, Sierra Vista, Arizona; Jerry Fryerson, KPLT, Paris, Texas; Billy Parker, KVOO, Tulsa, Oklahoma; Scott Winston, KVOX, Moorhead, Minnesota.

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(HKK-22)

CHARLIE LOUVIN

"Every Time You Leave"

(HKK-357)

KENT CRAWFORD

"Off The Coast Of Oklahoma"

(HKK-43068)

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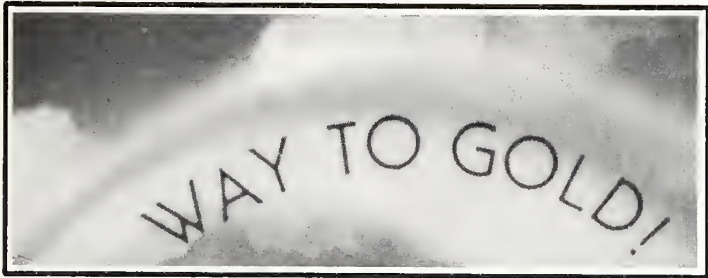
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and

HOWIE DAMRON

is at *67 with
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Producer Bobby Dyson is raving about his new venture with Ken Penland.
(Pictured are Ken Penland, Billy Joe Bumette and Bobby Dyson)

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SAN DIEGO'S HOT COUNTRY TOURING BAND, TOUCH OF COUNTRY, continues to ride the nation's airwaves. The group recently accomplished a feat reached by few independent artists—making it all the way to #31 on the national Top 100 Country Singles Chart. Touch of Country did it with their latest single, "Ain't Gonna Do You No Good."



Touch of Country

O.L. Records president Overton Lee says the group is now preparing to go into the studio to begin work on their third album for the label. He is proud that the guys are finally getting some much-deserved attention. "I've been trying for a long time to talk to some major distribution companies about helping get our records out there," says Lee. "They'd always tell me we needed substantial airplay before they would consider it. With this #31 on the charts, it has opened the doors with the large distributing companies. We are in the final stages now of working a deal with Big State Distributors, and by the end of the year we should see Touch of Country product in Wal-Marts across the nation."

Touch of Country is set to release their next single, "Lady Stranger," within the next few weeks. Lee says other O.L. Records artists are also staying extra busy these days. Those artists include Marcy Carr, Beau Dean and Pat Murphy, who will release his latest album this week and who recently appeared on CBS's network series *Paradise*, with Lee Horsley.

HOYT AXTON IS ALSO SET to release an album this week, and will be attending Fan Fair to mingle with his fans. Axton has been busy touring this month, making stops at the Crazy Horse in Santa Ana, California and on through Colorado, Wyoming and other Western and Midwest states on his way to Nashville. While in Nashville, Axton will also appear on *Hee Haw*, *Nashville Now* and *Crook and Chase*, and perform on the IFCO show at Fan Fair June 8.



Linda Carol Forrest

STOP HUNGER RECORDING ARTIST LINDA CAROL FORREST has released an album that brings a whole new concept of music to her fans. Her latest LP, *Songs From the Heart*, contains not only some beautiful songs (all written by Forrest), but also includes soundtracks that allow the listener to sing along with the multi-talented artist. Side one of the LP is a selection of songs sung by Forrest that includes love songs, cheatin' songs and some up-tempo, two-steppin' songs. On the reverse side are the instrumental soundtracks to those songs.

INDIE SINGLE REVIEWS

INDIE FEATURE PICKS

□ **VETZ:** "The Hardest Thing I'll Ever Do" (Fraternity F-3559-A)

After already achieving outstanding recognition for their previous patriotic-flavored tunes, Vetz goes all the way with this heart-rending ballad. "The Hardest Thing I'll Ever Do," produced by Shad O'Shea, presents soul-stirring country with a simple acoustic charm. In addition to intense, raspy vocals and clever lyrics is the cut's overall charisma—a definite radio mover and shaker.

□ **DA-KOTA:** "Blame It on the Moonlight" (Orbit OR-5853)

Creating a more-than-positive impact is the sound and spice we hear coming from Da-Kota. "Blame It on the Moonlight," produced by Eddie Swann and Ron Weathers, flaunts high energy, a refreshing vocal delivery and a rockin' country spunk.

UP & COMING

□ **PHYLLIS ANN:** "Pick Me Up on Your Way Down" (Evergreen EV-1119)

□ **SOUTH POINT:** "Take a Little Time" (Legacy LR-1006)

□ **LARRY DALTON BAND:** "Gone With the Morning Sun" (Soundwaves SW-4837)

□ **DICK "RICHARD":** "Local Swimmers Disrupt Baptism" (NSD 266)

□ **GINA JAMES:** "Sunday Go-to-Cheatin' Clothes" (Ridgewood R-3012)

□ **GEORGE ROBERSON & THE DOUBLE EDGE BAND:**

"Don't Believe I've Had the Pleasure" (The Buck Creek U-26624M)

□ **HAL GIBSON:** "Party of One" (Sundial SR-173)

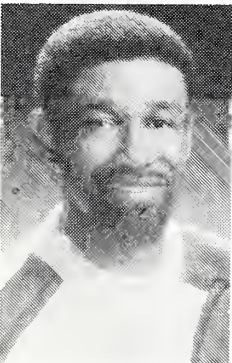
□ **TODD DUNFORD:** "Yellow Pages" (NSD 271)

□ **BILLY JOE BURNETTE:** "Anything to Keep You From Going Home" (Badger BG-2005)

—KIMMY WIX

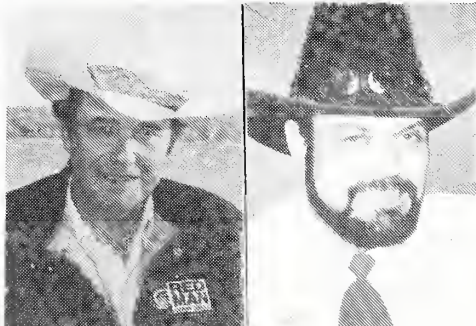
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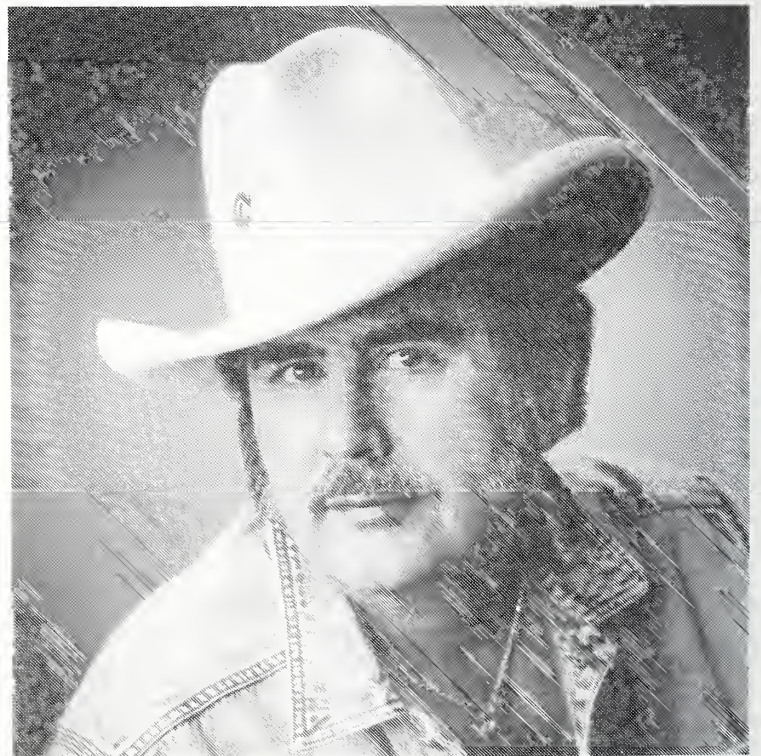
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Barbara Richardson

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In a dim lit night club the constant buzz of patron chatter fills the room as another Talent Contest gets underway. Waitresses scurry through the tables while the hopeful entries go through their repertoire. Contestant number six is called to the stage and a distinctive beat starts. Then she opens her mouth and what comes out is strong, clear, unique and always on key, never missing a note. The idle chit chat turns to silence as she bares her soul to the audience, admitting that you can't take the country out of the girl. The crowd goes wild with applause.

Barbara Richardson, a Kansas City native, just relocated in Nashville to record on Stargem Records. Under the watchful eye of manager Gunner Davis (Star Fire production) Barbara's first release, "The Workin' Men", had strong national chart action. Her new release, "Rough Around The Edges", has shown up at twenty-nine, and is still climbing on the Indie Bullet chart. It was also picked for Up and Coming (March 31st issue) at *Cash Box*. With Robert Gentry and Kathy Carter handling promotion, there is no doubt this will be another winner!

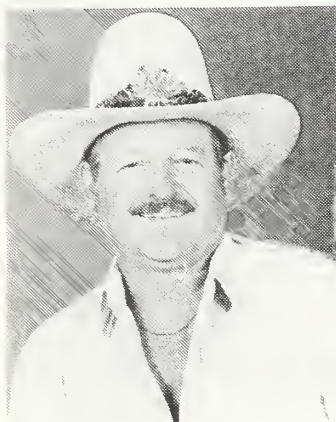
Barbara has been performing in Nashville at several prestigious locations including the Nashville Palace, where she was held over for an unprecedented five weeks. She also just received honors for her first National Top 10 charted record. With all this activity in her career, it's safe to say, "Barbara, I don't think we're in Kansas anymore".

LEON WOMACK

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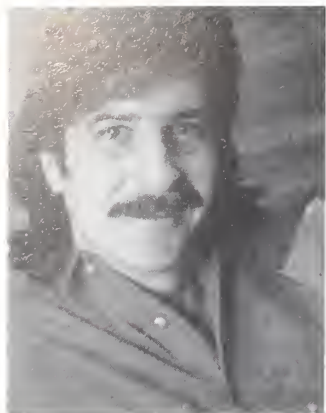
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INDIE ALBUM REVIEW

□ **DONNIE MARSICO: Bolt Out of the Blue** (Barn Burner BBR 1155)



This fellow has one of the most powerful voices to come to country in recent history. If there might be such a creature, I'd call him the Michael Bolton of country music. Marsico has already seen considerable chart action with two singles from the LP, the most recent being the soul-melting "I Will Stand by You." This project also includes other beautiful ballads like "Your Kisses Don't Lie" and "Clinging to the Vine"; the bluesy "(Love Can) Hurt You, Haunt You, Heal You" and "Woman in Chains"; and the rockin' title cut and "The Boy Was Born to Rock 'N' Roll." This fellow should be getting some "major" attention 'cause he is *definitely* "new country." (Kay Knight)



BADGER RECORDS ARTIST Hank Sasaki is shown with his manager, Carol Wass, and Badger Records president Billy Joe Burnette, in the studio following the release of his latest single, "Sukiyaki." Sasaki will be performing at Fan Fair, Tuesday, June 5, on the Superstar/Independent Label Show.

LOOKING AHEAD

June 9, 1990

Independent product most likely to reach the Top 100 Country Chart

- 1 MICHAEL WOULD DIE (IF HE KNEW WHAT I WAS DOING) (Sing Me) . . . Lori Ann
- 2 LOVE AFTER YOU (NSD) . . . Faded Blue
- 3 IF THIS AIN'T HEAVEN (Oak) . . . Carlette
- 4 ANYTHING BUT YOU (Oak) . . . Trisha Lynn
- 5 CRYSTAL CHANDELIER (Country International) . . . Joy Ford
- 6 BLAME IT ON THE MOONLIGHT (Orbit) . . . Da-Kota
- 7 DANCING (ESU) . . . Michael Finely
- 8 SHE DON'T LOVE ME ALL THE TIME (Player) . . . Ed Gary
- 9 BRIGHT LIGHTS, BIG CITY (Overton Lee) . . . Beau Dean
- 10 RAMSEY'S MONKEY (Safari) . . . Ramsey Kearney
- 11 LOOK OUR LORETTA (Door Knob) . . . Perry Lapointe
- 12 HE'LL HAVE TO GO (Player) . . . Rollin Michaels
- 13 LIFT YOUR LEG (ROM) . . . Chris Gaffney
- 14 ROUGH AROUND THE EDGES (Stargem) . . . Barbara Richardson
- 15 LIVE-N-KICKIN' (Visions) . . . First Class Fool
- 16 LISA'S DREAM (Grand Prize) . . . Bonnie Kirshner
- 17 SOMEBODY LOVES YOU (Southern Tracks) . . . Gale Kessinger
- 18 A MAN FROM DUST (Sundial) . . . Hal Gibson
- 19 WITH EVERY BEAT OF MY HEART (Door Knob) . . . Ricky Lee Jackson
- 20 SANTA BARBARA (Blue Moon) . . . Vince Hatfield

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COUNTRY RADIO STATION WMZQ in Washington, D.C. has gotten involved in the effort to assist the recovery of our only living national symbol—the American Bald Eagle—from extinction. WMZQ adopted two of the beautiful creatures, naming them Mr. President and First Lady. A VIP reception was held following a WMZQ-sponsored, sold-out Highwayman concert where Jennings and Kristofferson joined on-air personalities in discussing the importance of keeping the eagle soaring to higher heights. Shown following the reception are (l to r): Waylon Jennings; Johnny Cash; Al Cecere, president, National Federation to Protect America's Eagles; Paul Wilenksy, VP/GM, WMZQ; Kris Kristofferson and Wille Nelson.

CALENDAR OF EVENTS

COMING UP:

EXECUTIVE PRODUCER SAM LOVULLO promises "surprise guest stars" at the second annual Dreamship Benefit Concert starring Roy Clark and His Gang from *Hee Haw*.

Scheduled for 7:30 p.m. Wednesday, June 20, in the Grand Ole Opry House at Opryland USA in Nashville, proceeds will benefit the non-profit Dreamship, Inc. organization, home-based in Nashville. The proceeds will be used to improve the quality of life for citizens with mental retardation and their families.

For more information, contact Bill Brough, Entertainment Unlimited, 7 Music Circle North, Nashville, TN 37203; (615) 226-2892. Tickets for the benefit concert are available at all Ticketmaster locations in Nashville.

BACK IN TIME:

JUNE 3—Donna Fargo tops the country charts with "The Happiest Girl in the Whole U.S.A." (1972)

JUNE 4—Alabama's first June Jam is held in Ft. Payne, Alabama (1982)

JUNE 5—The blockbuster movie *Urban Cowboy* premieres in Houston (1980)

JUNE 6—Happy Birthday to Joe Stampley (1943)

JUNE 7—Exile's "She's a Miracle" tops the charts (1985)

JUNE 8—Buck Owens' "Act Naturally" hits the #1 spot on the charts for the first of six consecutive weeks (1963)

JUNE 9—Happy Birthday to Les Paul (1915)

COUNTRY HOT CUTS

1. TRAVIS TRITT: "Son of the New South" *Country Club* (Warner Brothers)
2. HANK WILLIAMS JR.: "Man to Man" *Lone Wolf* (Warner Brothers/Curb)
3. PATTY LOVELESS: "I'm That Kind of Girl" *On Down the Line* (MCA)
4. MARK COLLIE: "Hardin County Line" *Hardin County Line* (MCA)
5. ROBIN LEE: "Love Letter" *Black Velvet* (Atlantic)

TOP 5 SINGLES—10 YEARS AGO

1. KENNY ROGERS/KIM CARNES: "Don't Fall in Love With a Dreamer" (United Artists)
2. RONNIE MILSAP: "My Heart/Silent Night" (RCA)
3. DOLLY PARTON: "Startin' Over Again" (RCA)
4. THE OAK RIDGE BOYS: "Trying to Love Two Women" (MCA)
5. DON WILLIAMS: "Good Ole Boys Like Me" (MCA)

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Gospel...Hot off the Press...

RANDY STONEHILL AND FRIENDS: Randy Stonehill's concert on May 12 was captured on film for his upcoming video release. The as-yet-untitled project will be released simultaneously with Stonehill's next recording project. The video will run about 60 minutes and will be packed with the on-stage antics and humor that has endeared Stonehill to concert audiences over his 20-year career. Special moments featuring Amy Grant, Gary Chapman, MWS, Bryan Duncan and more were enjoyed by the sold-out crowd at Melodyland that night and may even make the cut in the editing room.

BACKSTAGE MEETING PROMPTS TRAMAIN HAWKINS' PERFORMANCE AT SAMMY DAVIS, JR. SERVICES: A backstage meeting with Rev. Jesse Jackson in Oakland, California, led to Tramaine Hawkins' being requested by Jackson to sing at the open-funeral service for Sammy Davis, Jr., May 18, at Glendale, California's Forest Lawn Memorial Park. Hawkins, whose Oakland gospel concert was recorded and taped there May 5-6, met Jackson backstage following her performance. Jackson, who delivered a moving eulogy at the Davis service, personally invited Hawkins to attend and sing as part of the tribute. Her rendition of "What Shall I Do," from her current Sparrow album, *The Joy That Floods My Soul*, was picked up by television and has been relayed throughout the world in news clips covering the services.

GRANT HUBBARD JOINS THE WORD CREW: On April 1, Grant Hubbard began handling radio promotions for the Word label. Hubbard first worked in radio as a weekend DJ eight years ago at KDVE in Beaumont, Texas. From there he moved on to KKRE in Colorado, where as music director and afternoon drive announcer he gained much knowledge about music formats from program director Doug Smith (now at WQFL). After KKRE, Hubbard took the PD position at KXRE in Colorado Springs, where he remained until accepting the position with Word.

ALBUM REVIEW



□ **BRUCE CARROLL:** *The Great Exchange* (Word 7019986536)

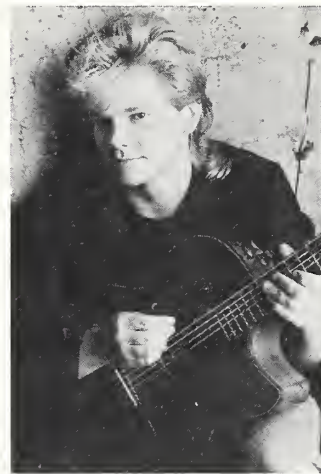
What's this? Not a cut on this project that isn't utterly commanding? That's a pretty serious statement, but then

Word's Bruce Carroll is one serious artist. *The Great Exchange*, produced by Bubba Smith, is perhaps one of the most solid pieces of work reviewed thus far from Carroll. Throughout every cut Carroll flaunts a crisp and in-control vocal ability that glows with warmth and sincerity. Those qualities certainly shine through on the LP's top two ballads, "Who Will Be Jesus" and "You Never Know." Then there's also a spicy side to this package. "Lay It on Down," "Moment of Truth" and the sultry "Average Joe," which is no average song, each create high-level energy and a rockin' flair. Of course we can't exclude the country-flavored "Wake the Dead" or the recent #1 single "The Great Exchange." (Kimmy Wix)



The Benson Company and Youth for Christ announced recently that Benson will be the sole provider of the music artists for *DC '91*, the Congress on Youth Evangelism, scheduled for July 17-21, 1991 in Washington, D.C. YO!ForeFront artist DC TALK rapped the announcement, which was presented via video tape at a press conference held in conjunction with GMA Week in Nashville. Pictured at the taping of the video announcement are: Dan Marlow, associate director of National Church Ministries for Youth for Christ, being held by (l to r) Kevin Smith, Michael Tate and Toby McKeehan of DC TALK and Vince Wilcox, vice president of marketing for Benson.

CONTEMPORARY TOP SLOT



#1 Single: Steven Curtis Chapman



"Love You With My Life"
#1 Debut: the Imperials #27

CONTEMPORARY CHRISTIAN TOP 40 SINGLES

June 9, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	LOVE YOU WITH MY LIFE (Sparrow SPC 1201) . . . Steven Curtis Chapman	3	6
2	YOURS ALONE (Urgent ISBN#0001381849) . . . Bob Bennett	1	6
3	WHILE THE NATIONS RAGE (Reunion 7010053) . . . Rich Mullins	6	6
4	THE GREAT EXCHANGE (Word 701-9986536) . . . Bruce Carroll	2	10
5	LIFT UP THE SUFFERING SYMBOL (Sparrow SPC-1219) . . . Michael Card	8	5
6	WHILE YOU WAIT (Benson CO2617) . . . Billy and Sarah Gaines	7	7
7	SECRET PLACE (Reunion 7010049726) . . . Kim Hill	4	8
8	MARVELOUS (Word 719136508) . . . Scott Wesley Brown	11	5
9	IT'S RAINING AGAIN (Star Song SSD 8144) . . . Imperials	5	14
10	UNBELIEVABLE (DaySpring 7014187570) . . . Cynthia Clawson	9	11
11	EVERYONE NEEDS THE LORD (Frontline CO9051) . . . Jon Gibson	18	4
12	UP FROM THE DEAD (Benson CO2638) . . . Dana Key	13	8
13	WARRIOR (Benson BR05955) . . . Harvest	10	10
14	TABLE IN THE WILDERNESS (Myrrh 7016880389) . . . Russ Taff	19	4
15	HOW COULD YOU SAY NO (Myrrh 7016895386) . . . Julie Miller	15	10
16	I WILL PRAISE THE LORD (Diadem 7-90113-057-1) . . . Ray Boltz	12	11
17	LEARNING TO TRUST (Star Song SSC 8137) . . . David Meece	14	11
18	PEACE BE STILL (Benson CDO2673) . . . Al Denson	16	9
19	LOVE CARRIER (Urgent 0001373188) . . . Billy Crockett	23	4
20	SOLOMON'S SHOES (Sparrow SGD WNTR-90) . . . Margaret Becker	17	13
21	YOU PUT THIS LOVE IN MY HEART (Benson CO2602) . . . Glad	20	7
22	REASON ENOUGH (Reunion CD 7010046 727) . . . Morgan Cryar	22	14
22	SOMETHING CHRIST DID (Frontline 9088) . . . Crystal Lewis	31	2
23	BREAKING THROUGH (Myrrh 7010889386) . . . First Call	21	15
24	NO GREATER LOVE (Word 7019112609) . . . Helen Baylor	27	3
26	REASON ENOUGH (Reunion 7010046727) . . . Morgan Cryar	22	14
25	WHERE THERE IS FAITH (Benson CO2624) . . . 4 HIM	34	2
27	I WILL FOLLOW YOU (Star Song SSC8144) . . . Imperials	DEBUT	
28	DEAR FRIEND (Sparrow SPC 1217) . . . Charlie Peacock	35	2
29	LOVE HAS A PLACE (Giant CD02555) . . . David & The Giants	24	7
30	SHALL WE GATHER AT THE RIVER (Frontline CO9050) . . . Benny Hester	32	3
31	MEANTIME (Sparrow SPD-1169) . . . BeBe & CeCe Winans	26	16
32	FAITHLESS HEART (Myrrh 701-6871-38) . . . Amy Grant	25	14
33	WHEN I SEE YOUR SMILE (Alleluia Music AM2) . . . Matthew Ward	DEBUT	
34	NEVER LET IT BE SAID (DaySpring 7014182579) . . . Trace Balin	28	12
35	SHINE THROUGH ME (Benson CO2588) . . . Carman	29	46
36	SIMPLE, DEVOTED & TRUE (Benson CO2548) . . . Michele Wagner	30	15
37	SOLDIERS AGAIN (DaySpring 7014183675) . . . Holm, Sheppard & Johnson	33	9
38	I HEAR LEESHA (Reunion 7010037523) . . . Michael W. Smith	36	16
39	I'M YOURS (River 7901300000) . . . Greg X. Volz	DEBUT	
40	NEXT TIME YOU SEE JOHNNY (DaySpring 7014160575) . . . Kenny Marks	37	12

SHOCK OF THE NEW

BY KAREN WOODS

ONE OF THE MOST VALUABLE commodities in pop music today is that almost intangible thing that causes the listener to think, be it a phrase, an image, a song title, a subject. It's a commodity sadly lacking in most of the stuff that graces the pop charts. If you need confirmation, flip to the singles chart and take a glance through the top, oh, say 20 titles. Not a lot of thought-provoking stuff, is there? *Turtle Power?*

This kind of thing makes albums like *Ultra Vivid Scene's Joy 1967-1990* (4AD/Columbia) that much more intriguing. Nothing from this record is likely to make the mainstream top 20, but that isn't the ultimate intention, anyway. The intention is to catch your attention, give you something to ponder, make you consider an emotion, try to figure out where it comes from and what is its ultimate impact. It works. It does.

Joy... is the follow-up to *Ultra Vivid Scene's* moderately successful 1988 self-titled debut. UVS at that point was one guy, a shy, introspective native New Yorker called Kurt Ralske, who escaped to London, found his musical calling, came back to New York and put together an album on his own, writing, arranging, producing and recording everything in a friend's basement. The result was an unrelenting look at the dark side of the psyche. It had some glorious moments, but they were subtly glorious, couched in weary, tentative vocals and shrouded by fuzzed-out guitars.

This time out, Ralske has put together a collection of musicians to make *Ultra Vivid Scene* an actual band rather than a pseudo-solo project, and has traded the home studio for a proper one with producer Hugh Jones at the board. The results are spectacular. It's still introspective, still quiet, but fuller, richer, and generally more optimistic.

When the first album came out, there was some widespread concern about Ralske's state of mind, due to the fact that *Ultra Vivid Scene* was so downbeat, so pervasively dissatisfied. To this, Ralske laughs and says "they should have been! That was a very unhappy record. I'd be in the studio, rewinding the tape machine, going up to the microphone again, thinking 'If I don't get this vocal right, I think I'm going to kill myself.' Seriously! But maybe it's a good way to make a record. I mean, Phil Spector used to put guns to people's heads in the studio to get better performances out of them. Did you ever hear that story? Maybe in [my] case, it was me putting a gun to my own head."

He pauses, considers for a while. I'm not sure whether he's thinking about the gun-to-the-head thing or about the record. He answers my question. "This new one was a lot more fun to record, and hopefully that comes across. But it's not just a fun record. Maybe someday, but..." I suggest TV themes or favorite commercials of all times, and Ralske laughs. "There are some dark moments. It does have lyrics about teen suicide, but it moves along and goes down easier than the first record."

Another long, considering pause. "I think the times when you're really depressed and really down are really valuable, because that's when you get the desire to change. I really love the idea of people changing their lives, and changing things in the world, too, so I'm really drawn to things like that. That's why I like music from the '60s so much, because that was a time when there really was a great deal of change going on in the world. I really believe that change is possible, and there's a lot of idealism that comes across in those records. Actually, it's not even idealism. It's not a belief that things are getting better, it's more that things are becoming different very quickly."

In that vein, besides the release of *Joy 1967-1990* and the preceding EP, *Staring at the Sun* (also 4AD/Columbia), *Ultra Vivid Scene* spent the first part of the year on tour, first with Ian McCulloch and then on their own in Europe. The McCulloch dates were actually the band's first real live experience, outside of a handful of local New York gigs. Ralske says they were a learning experience in more ways than one. "We went down pretty well with McCulloch's audience. Most of the people had never heard of us, and it's nice to be able to win over people who haven't heard of you."

He adds that they also learned, rather quickly, what flies live and what doesn't. "The last record would be really hard to duplicate, because it was all me." He pauses again, grins. "Even if it could be, it probably wouldn't work very well in a club where everybody has had several drinks and...probably isn't very introspective. So what we've done is taken the songs and done them in a very different way. A lot of them are a lot faster and more energetic. They're longer and take more chances. We open them up for improvisation and group interplay."

The group interplay is an element Ralske enjoys at this point—he says he's decided that the total control one has over a solo project "is for fanatics, not for human beings. Working together as a group, arranging as a group and taking chances as a group, we get something that is probably more energetic, because working together can generate more energy [than one person working alone]. Also, it has other people's input, and more diversity...and because we're still an unknown group, it has more sloppiness and more accidents, some of which are happy ones."

I ask if it has become the sort of situation in which someone can come in and say, "That really stinks. Do it this way." His response is emphatic. "Exactly! Because part of the danger of working alone is that you can't have any perspective on what you're doing. Aside from the question of control, there's just the tradition, the excitement of people playing live music together. Nothing, no computer, no drum machine can ever come close to that."

Something to think about. *Turtle power*, indeed.

Stay tuned.

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: The follow-up to *Living Colour's* stoopid dope debut album of 1988, *Vivid*, is scheduled to hit the streets in September. The platinum *Vivid* broke some serious ground in the hard-rock world. First, *Vivid* established LC as the most commercially successful African-American rock act since Jimi Hendrix. Second, the album's astute social and political observations underscored the fact that hard rock and metal's lyrical content doesn't have to be restricted to sex or Satan. Expect the next *Living Colour* album, which will include a call for cultural awareness titled "Pride," to be equally socio-political, homie... On June 26, EMI is scheduled to release *Alias's* self-titled debut album. The band includes former Heart members *Michael Derosier* (drums), *Steve Fossen* (bass for your face) and *Roger Fisher* and Sheriff graduates *Freddy Curci* (lead vocals) and *Steve DeMarchi* (guitar). "Haunted Heart," *Alias's* first single, hits the streets on May 28. *Rick Neigher* (Vixen, Tonio K. and Tim Karr) produced. An advance cassette reveals that the album consists of melodic rock and pop-rock, but not as hard or heavy as some of Heart's more metallic material...

HIGHWAY TO HELL: Having completed a European tour, *Heart* is scheduled to begin an extensive North American tour in Miami on June 8... *Slaughter's* tour with *Kiss* and *Faster Pussycat* commenced on May 4 and continues into August. The band's debut album on Chrysalis, *Stick It to Ya*, is gold and has reached sales of at least 650,000. Chrysalis is expecting platinum. Yeah, boyeeeeee...

METALHEAD MISCELLANEOUS: Although its music isn't hard rock *per se*, the L.A.-based unsigned band *McCarthy* merits mention in this column because its lead vocalist/guitarist, *Dave McCarthy*, was a member of MC5, a posse that had a definite influence on metal and hard rock, thanks to classics like "Kick out the Jams." The three songs included on an impressive *McCarthy* demo that recently crossed my desk ("Living a Dream," "Too Late Now" and "Blue Heart, Red



Confessor

Eyes") are rockin', spirited power-pop ditties indicating that *McCarthy* is a band to keep an eye on. For more information on *McCarthy*, call Mark Yandle at (818) 769-5555... Raleigh, North Carolina is home to *Confessor*, a thrash posse whose demo also crossed my desk recently. On the demo's three songs ("Collapse Into Despair," "Alone" and "Condemned"), lead vocalist *Scott Jeffries* sings like a tortured animal, thus driving home the songs' doom-and-gloom themes. *Jeffries's* vocals are unique. For more information on *Confessor*, call Belva Parker at Hard Attack Management at (919) 828-1277...

EAR RINGERS

GWAR: *Scumdogs of the Universe* (Metal Blade 26243)

Gwar is basically the Spinal Tap of thrash metal—a parody posse that exploits the genre's blood-and-death stereotypes for comic relief. Ironically, many thrashheads are exalting Gwar as the ultimate thrash band and take Gwar more seriously than it takes itself. At any rate, "Vlad the Impaler," "Maggots Are Falling Like Rain," "Slaughterama," "Sexecutioner," "Death Pod," "Horror of Yig," "Salmanizer" and other death-metal parodies found on *Scumdogs of the Universe* (which hits the streets in June) are state-of-the-art Gwar—loud, obnoxious, gory, grotesque and laughing between the lines. Gwar's vocalist *Oderous*, by the way, was recently quoted as expressing his support of N.W.A. and Eazy-E, saying, "Oderous wants all humans to murder each other. Thus, he needs war, famine, pestilence, and he needs Eazy-E."

DARK ANGEL: *Live Scars* (Combat 88561-2013)



Dark Angel's first live album is so bloody intense—even by metal standards—that it will challenge the sensibilities of some of the most headbanging metalheads. *Live Scars*, a word-play on *Leave Scars* (*Dark Angel's* previous LP), will scar the ears of those adventurous enough to listen. While *Judas Priest* and *Motley Crüe* groove and rock, *Dark Angel* strictly rocks—and with a vengeance. The moshin' album, which was recorded at the Country Club in the L.A. suburb of Reseda, consists primarily of dopejams from *Leave Scars* (including "The Death of Innocence," "Never to Rise Again" and "The Promise of Agony"), but also boasts material from *Darkness Descends*, and *We Have Arrived's* title track. An interesting surprise is a thrashed reading of *Fear's* punk classic, "I Don't Care About You," which illustrates punk's influence on thrash and underscores the spiritual parallels between slam-pits and mosh-pits.

ROCK & ROOTS

BY LEE JESKE



ONE SINGS, THE OTHER DOESN'T: This picture has nothing to do with this column, but it is pretty good, isn't it?

DON'T FOLLOW LEADERS, WATCH THE FUNKY METERS: A New Orleans Civil District Court judge ordered that ex-Meters drummer Joseph "Zigaboo" Modeliste could not keep the Meters from settling their longstanding lawsuit with Allen Toussaint and Marshall Sehorn, the band's former managers, opening the way for Rounder to begin reissuing the band's legendary Josie Records output and to start issuing previously unreleased recordings of the fabulous, funky Meters.

According to a recent article in the *New Orleans Times-Picayune*, the Meters—Art Neville, George Porter, Leo Nocentelli and Modeliste—had sued Toussaint and Sehorn, claiming that they "had cheated the band out of millions of dollars in royalties."

The current settlement, which reunited Neville, Porter and Nocentelli agreed to, but which of Zigaboo wouldn't hear about, has the Meters obtaining their old masters from Toussaint and Sehorn—masters that have now been licensed to Rounder—in exchange for half of any profits that those recordings make. Zigaboo, who represented himself at the hearing, is now free to sue the other Meters if he'd like, while the Rounder money remains in an escrow account.

Rounder, then, will reissue the Meters' *Look-A-Py-Py* in August, and will issue *The Meters Jam*, those previously unissued recordings, at the same time, with more Meters to follow.

Now, you wonder, what about the Meters' classic Warner Brothers albums? Well, I wonder the same thing, although word is that Modeliste is doing what he can to keep those records from being reissued. Heck, I'm sure if Warners isn't interested in them, Rounder or Rhino or somebody is. At least you'd think so.

In other Meters news, I heard the band (Russell Batiste is the new drummer) playing a killing late set at Tramps a couple of weeks ago. I mean, it was one of those sets where I finally realized what the Meters must have sounded like in their fabulous funky prime—the air in the club got thin. Also, the Neville Brothers recently found themselves without a guitarist. So they did what seems like the right thing—they offered the gig to Nocentelli. Imagine, the Meters and Nevilles finally blended into one fabulous funky machine! Well, he turned it down. Why? Ask Leo. And George Porter did great work backing up Snooks Eaglin and Johnny Adams at the Lone Star a couple of weeks ago. Owwww!

In other Rounder news... Those fine folks from Cambridge are preparing a blues label, Bullseye Blues/Rounder, to debut in the early fall. A new Charles Brown album (with guest spots by Ruth Brown, Dr. John and others) is on the slate, as are new albums by Champion Jack Dupree (talk about a legend!) and John Mooney. In July, the Rounderites will be reissuing some old Aaron Neville. It's all pretty exciting, but not nearly as exciting as the scheduled June 15 release of *The Lake Charles Atomic Bomb*, those really hard-to-find 1950s Goldband recordings of one Wilson "Boozoo" Chavis.

Old Boozoo actually got over his fear of flying long enough to fly up from Lake Charles for four recent nights at Tramps (I was so sure he wouldn't come, I lost a five-buck bet when he arrived), and, *man*, he and his hometown band were smoking. If he ain't the king of zydeco, there ain't no king of zydeco.

Now one of the things Boozoo is famous for, down in Western Louisiana, is singing dirty versions of such cleaner-on-the-records songs as "Uncle Bud" and "Deacon Jones." They come out on 45s down there, but he won't even do them at the Jazz & Heritage Festival. I asked him why, and this is what he said:

"They'd love to hear 'em, but when you don't know where you at, somebody might shoot you in the damn head. You know? Some people are stupid—they hear that damn stuff they're going to say, 'Well, that son of a bitch ain't respecting my wife,' or some shit like that."

"The audiences want that, but the owners of the club sometimes don't want you to sing that. 'Cause there are old people in there, them old respectable ladies. Sometimes they come to me and say, 'You play good, but boy you're a nasty little man.'"

So I figured, well, how dirty could they be? A bunch of blues-type double entendres, right? Wrong. During his last night at Tramps, with the club jam-packed, Boozoo unleashed the unexpurgated "Uncle Bud" and "Deacon Jones." Dirty. Real dirty. Filthy. Well, what can I say—he plays good, but he is a nasty little man. Lake Charles atomic bomb, indeed. Go, Boozoo, go!

WORLD

BY ALEX HENDERSON

JAH MUSIC: In June, Island is releasing CD configurations of all of the albums that Bob Marley and the Wailers recorded for the label. *Rastaman Vibration*, *Catch a Fire*, *Exodus*, *Natty Dread*, *Uprising*, *Live* and other classics have all been digitally remastered for CDs. Ya, mon! Rastafarai!... While Boogie Down Productions, Queen Latifah, Shinehead, Just-Ice, Heavy D, Ms. Melodie and other rap acts are borrowing liberally from reggae (especially dancehall reggae), Jah-maican dancehall reggae artist Lt. Stitchie borrows liberally from hip-hop on his latest Atlantic single, "Don't Cheat on Your Lover."



Bob Marley

One of the four mixes, the Hip-House Mix, blends dancehall, rap and house in an effort to make Rastas and b-boys jack jack jack their bodies one time... Junior Reid, who replaced Michael Rose as Black Uhuru's lead singer and performed on the albums *Brutal* and *Positive* before leaving the group, has a solo album due out on PolyGram in June titled *One Blood*. The album includes collaborations with Sly Dunbar and Robbie Shakespeare (who worked with Black Uhuru and could easily be called the Gamble & Huff of reggae), Steely & Cleevie and members of the Wailers. Since Reid and Olafunke's departure from Black Uhuru, the group has returned to its original lineup, consisting of Don Carlos, Garth Dennis (who spent several years with the Wailing Souls) and Duckie Simpson (the only one who's been with the group throughout its 15-year history). Uhuru is now recording for Mesa, which released the irie *Now* earlier this year. In case ya haven't heard de album, mon, its highlights range from a reggae reading of Jimi Hendrix's "Hey Joe" to the anti-apartheid observations of "Freedom Fighter" to the anti-cocaine commentary "Reggae Rock." What's especially impressive is the fact that Uhuru has managed to maintain its identity despite all the personnel changes. Cool runnin's...

WORLD SPINS

▣ **VARIOUS ARTISTS:** *Wild Orchid: Music From the Motion Picture* (Sire/Warner Brothers 26127)

Soundtrack albums can range from triumphant to tragic. But that's not the case with *Wild Orchid: Music from the Motion Picture*, which consists primarily of ethnic songs—and strong ones at that. The album's strong points include a haunting *cappella* performance by Jewish Yemenite singer Ofra Haza on "Love Song," dance-oriented remixes of the Haza songs "I Want to Fly" and "Slave Dream," the Afro-Cuban-inspired energy of Simone Moreno's "Flor Cubana," the Brazilian sophistication of Nana Vasconcelos & the Bushdancers' "Bird Boy" and the fusion of techno-pop and Middle Eastern elements on Dissidenten's "Shake the Sheikh." Nasa's "Magic Jeweled Limousine" is an interesting marriage of guitar-powered rock and sitar-fueled Indian music. Margaret Menezes and David Rudder join forces on "Dark Secret," a moody, eerie pop song containing both English and Portuguese lyrics. One cut that definitely isn't world music is Hank Ballard's "Twistin' With Annie," a gritty, funky R&B thang on the '50s tip.

▣ **LADYSMITH BLACK MAMBAZO:** *Two Worlds, One Heart* (Warner Brothers 9 26125-2)

Few artists can sing a *cappella* consistently and maintain the public's acceptance, Take 6 and Ladysmith Black Mambazo being among the few. While previous Mambazo albums consisted entirely of a *cappella* performances, *Two Worlds, One Heart* finds the South African posse employing instruments at times. "Bala Ubhale," "Ofana Naye," "Ngomnyango," "Cothoza Mfana," "Emhlabeni" and "Isikhathi Siyimali" are state-of-the-art Mambazo—a *cappella* performances blending the fervor of an African-American gospel choir with South African sensibilities and lyrics sung in an African dialect. But the group employs instruments and illustrates its diversity on the vibrant, happy jive song "Township Jive"; "Scatter the Fire," a daring blend of techno-funk and African chanting that group leader Joseph Shabalala produced with Mr. P-Funk himself, George Clinton; and "Love Your Neighbor," an inviting fusion of doo-wop-style vocalizing and South African music. The latter two songs boast English lyrics, as does a reading of the traditional gospel classic, "Leaning on the Everlasting Arm," which was produced by Marvin Winans and boasts background vocals by the Winans.

▣ **VARIOUS ARTISTS:** *Homeland 2: A Collection of Black South African Music* (Rounder 5028)

If one fails to realize just how diverse African music is, simply compare the moody, hypnotic music coming out of Ethiopia to the vibrant and often upbeat South African sounds offered on this album. *Homeland 2* presents a variety of South African music, the parallel being a happy sound. The album's highlights include the Boyoyo Boys' songs "Alex Jive" and "Daveytown No. 5," both of which are the type of jive associated with Soweto; Dilika's "Amazimuzimu," an *cappella* chant comparable to Ladysmith Black Mambazo's material; Zulu church choir Ivangeli Loxolo's "Zisondeze" and the traditional Zulu music of Izigi Zabezayo's "Malume." We can only hope that political conditions in South Africa will someday be as positive as the music on this album.

ON JAZZ

BY LEE JESKE



THREE FEET HIGH AND ROSEN: Pat Metheny (left) and Gary Burton (right) flank GRP's Larry Rosen at New York's Blue Note, during a recent week-long stint by Burton's Reunlon band.

THEY ALL PLAYED BEBOP: There was a recent article in the *Sunday New York Times Magazine* about young jazz musicians—about how they're all playing bebop and isn't that wonderful, about how ten years ago they would have all been playing fusion and wouldn't that have been awful. One question that Tom Piazza, who wrote the piece, never asked is: What the hell has happened to experimentation? I mean, somewhere between bebop and fusion was the experimentation of the likes of Ornette Coleman, Cecil Taylor, Muhal Richard Abrams (in fact, the whole AACM), the Art Ensemble of Chicago, Henry Threadgill, etc., etc., etc. Have these people failed? Is there no experimentation left out there in the young jazz world? Is bebop really the answer to all our woes? Is that *really* what we want to hear from young jazz talent? Does *anybody* listen to Albert Ayler anymore?

BOPPING AROUND (OR: I'LL CLEAN OFF THIS DESK IF IT'S THE LAST THING I DO): Los Angeles' Happy House are the happy winners of the sixth annual Hennessy Cognac Jazz Search. That means cash, a spot on VH-1's *New Visions* on June 10, and the opening slot at the Playboy Jazz Festival at the Hollywood Bowl on June 17. Drummer Ray Brinker, the band's leader, calls the quintet's sound "a progressive approach to the traditional jazz idiom"... The *Boston Globe* Jazz Festival is going to take over the land of the bean from June 18-24, all around town. No, Happy House won't be there, but Sonny Rollins, Marcus Roberts, Pat Metheny/Jack DeJohnette/Dave Holland/Herbie Hancock, the Dizzy Gillespie United Nation Orchestra and many others will be. Call (617) 523-4047 for information... Christopher Hollyday, that baby-faced young alto saxophonist, will be opening up a stack of June dates for Harry Connick Jr., that baby-faced young pianist... "Just Jazz" is the name of a summer course offered by UCLA's Extension program. You get to learn something and you get to have fun—not a bad way to spend six Mondays in July and August. Chuck Niles moderates the sessions, which take place at the university's Neuropsychiatric Institute Auditorium (really) beginning July 9. A buzz to (213) 825-9064 will get you whatever other details you'd like to have.

The JVC Jazz Festival/Newport returns to the birthplace of the modern jazz festival, August 17-19. The opening night will be a tribute to Louis Armstrong with Wynton Marsalis, Doc Cheatham, Jon Faddis and others. Miles Davis, Gerry Mulligan, George Benson and the other usual suspects round out the line-up. Call (401) 847-3700 for a brochure, or write to P.O. Box 605, Newport, RI 02840... The old Candid jazz label is, apparently, set to be reissued under the auspices of Newark's PPI Entertainment Group, which will distribute it as part of the DA Music Jazz Line. PPI, so they tell us, will distribute Candid, Black Lion, Freedom, Mood Records, Blue Flame and AlSCO. Shelley Rudin, PPI's VP of sales, can provide you with more information... BMI was recently given a citation commemorating its support of jazz on the occasion of its 50th anniversary, at an L.A. concert by the New American Orchestra... Da Capo Press, which reissues jazz books with the diligence with which Blue Note reissues jazz records, has two new paperback reprints out: *The Wonderful Era of the Great Dance Bands* by Leo Walker (\$17.95) and *The Freedom Principle: Jazz After 1958* by John Litweiler (\$12.95). Litweiler's book should be required reading for all the young beboppers mentioned in that *Times* piece.

Paula Green has joined Peter Levinson Communications as head of that jazz publicity firm's New York office, while Carol Conover, who used to hold that job, opens her own New York office... Those of you who have visited Moscow's Bluebird jazz club and thought, "Gee, I wish this place was in New York," can rejoice. Vartan Tonoian, who started the Moscow club, has opened a branch in New York, at Irving Plaza. It'll only operate on Thursdays during the summer (Thursdays?), with a fuller schedule in the fall. Tonoian promises to fill the place with the best Russian jazz talent. He says about 10-15% of the Soviet jazz musicians are good enough to complete in New York and those are the ones he'll be presenting. We'll see... Johnny Mathis is currently working on a tribute to Duke Ellington. Spare us... Tired of the usual jazz festival destinations—Montreux, Nice, Pori, the Hague? I point your nose in the direction of the Red Sea. Yep, the Red Sea Jazz Festival will take over Eilat, Israel from August 26-29. Isn't it hot in Israel in August? Well, I guess it's hot everywhere in August. The Eilat Foundation is sponsoring a two-week tour that not only takes in the jazz,

CONTEMPORARY JAZZ

June 9, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	1	13
2	TOKYO BLUE (EMI 92248)	NAJEE	7	5
3	LOVE IS GONNA GETCHA (GRP 9603)	PATTI AUSTIN	5	7
4	PERSONAL (MCA 6335)	GEORGE HOWARD	2	9
5	NEW PANTS (Warner Bros. 26152)	FLIMM AND THE BB'S	10	5
6	CORNUCOPIA (Blue Note/Capitol 92356)	STANLEY JORDAN	4	7
7	A LADY WITH A SONG (Columbia C 45378)	NANCY WILSON	14	7
8	INSIDEOUT (GRP 9601)	CHICK COREA	6	11
9	NEVER TOO FAR (EMI 92401)	DIANNE REEVES	3	13
10	AT LAST (Spindletop 129)	SAM RINEY	8	13
11	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)	QUINCY JONES	9	21
12	RAVEN (GRP 9602)	DON GRUSIN	13	9
13	TOE TO TOE (MCA 6334)	RANDY BRECKER	21	3
14	LOVE GODDESS (Startrak/Ichiban 4021)	LONNIE LISTON SMITH	25	3
15	DELIVERANCE (Jive/RCA 1329)	JONATHAN BUTLER	DEBUT	
16	PENSYL SKETCHES #2 (Optimism 3223)	KIM PENSYL	11	19
17	LIVE (Arista 8613)	KENNY G	12	21
18	MIL AMORES (Narada 63010)	DOUG CAMERON	18	11
19	RICH AND POOR (Warner Bros. 26002)	RANDY CRAWFORD	15	24
20	EDGE OF THE WORLD (Verve Forecast/Polygram 843 011)	TOM GRANT	DEBUT	
21	BEAUTY WITHIN (Blue Note/Capitol 91650)	CHARNETT MOFFETT	16	19
22	TIME OUT OF MIND (Columbia OC 45253)	GROVER WASHINGTON JR.	17	32
23	SWEET AND SAXY (Warlock 2713)	KIM WATERS	19	15
24	ZIL (Verve Forecast/Polygram 841 929)	ZIL	24	5
25	BELA FLECK & THE FLECKTONES (Warner Bros. 26124)	BELA FLECK & THE FLECKTONES	DEBUT	
26	PUBLIC ACCESS (GRP 9598)	STEVE KAHN	22	11
27	STREET SMART (Columbia C 45397)	EDDIE GOMEZ	20	7
28	DIFFERENT PLACES (NOVA 116)	TONY GUERREO	23	9
29	HAPPY ANNIVERSARY CHARLIE BROWN (GRP GR 9596)	VARIOUS ARTISTS	26	30
30	FRONT SEAT (Elektra 60906)	SADAO WATANABE	27	21
31	RITUALS (PRIVATE MUSIC 2062)	MICHAEL COLINA	28	9
32	TIME WILL TELL (Intima 73503)	FATTBURGER	29	24
33	UPTOWNSHIP (RCA 3070)	HUGH MASEKELA	30	19
34	FRIENDS TO LOVERS (Headfirst/K-Tel 31311)	GARY HERBIG	31	21
35	MOSAIQUE (Elektra 60892)	GIPSY KINGS	33	15
36	STORYTELLING (Columbia FC 45252)	JEAN LUC PONTY	32	40
37	LOVE WARRIORS (Windham Hill Jazz WH 0116)	TUCK & PATTI	35	49
38	PRISONER OF LOVE (Atlantic 82046)	KENNY GARRETT	34	21
39	MIGRATION (GRP 9592)	DAVE GRUSIN	36	34
40	AT LAST (Blue Note 91937)	LOU RAWLS	37	42

but also finds time for, you know, Tel Aviv, Jerusalem, things like that. (212) 686-1128 is where to reach them (the Foundation) by phone.

JAZZ PICKS

□ JOHN MCLAUGHLIN: *Live at the Royal Festival Hall* (JMT 834 436)

The man whose dazzling digits pricked up a million ears 20 years ago is still at it, still picking the guitar clean. This mostly acoustic set, which showcases his new trio (Kai Eckhardt on bass and Trilok Gurtu on percussion), mixes jazz, folk, Indian music, even a bit of a new age, into a slick, attractive, well-executed brew.

□ TUCK ANDERS: *Reckless Precision* (Windham Hill Jazz WD-0124)

Yep, Patti's Tuck on his own. He plays the electric guitar like an acoustic—gentle, lilting, breezy playing (the title nicely sums it up) on a couple of originals and a Tuck & Patti-ish range of non-originals, from "Body and Soul" to "Louie Louie" to "Man in the Mirror." Radio should eat it up.

□ JOHN PIZZARELLI: *My Blue Heaven* (Chesky JD 38)

Sweet-tempered, laid-back, small-band swing with vocals, *a la* the King Cole Trio with a bit of Frishberg tossed in. This pleasingly old-fashioned guitarist and engaging singer (calling Harry Connick fans) is backed up by dad Bucky, Clark Terry, Dave McKenna, Milt Hinton and Connie Kay.

RHYTHM & BLUES

BY BOB LONG

WHO IS SHE? She is the latest three-member girl-group sensation to hit the airwaves. She is spectacular, they are hot and are making their debut with the instant hit, "Hello Stranger," produced by Dr. York, on Warlock Records. For you trivia buffs, the song was a major hit in 1963 for Barbara Lewis (written and performed by Lewis), and it seems destined to repeat or exceed that success story.



She

She consists of the captivating Cairo (a.k.a. Cheryl Hunter), knockout Kenne (a.k.a. Kennethia York), and the sultry Laynni (a.k.a. Shauna Smith). Together they form a sensational team with a tremendous amount of talent and irresistible appeal.

Cairo studied theater and music at New York University, where she obtained a Bachelor of Fine Arts degree with the Tisch School of Arts. As the daughter of a minister, she grew up singing in the church choir.

Kenne, Dr. York's daughter, is the youngest of the group. She's been singing since she could talk. Already well known as a member of Petite, and as the solo artist Kenne, she has won many fans.

Laynni's been singing, dancing and modeling most of her life in church and in school. She had never ventured into the music business until now, yet she's been preparing herself along the way.

Together, they make up the girl-group of the '90s. The concept of She was put together by producer Dr. York several years ago. Since that time, York has been waiting for the right combination to create a singing sensation, and Cairo, Kenne and Laynni fit the part. These three native New Yorkers are ready for the world. Based on the response from radio around the country, She's funk-infused version of "Hello Stranger" will leave you wanting more.



2 BIGG M.C.

2 BIGG M.C.: With all the focus on M.C. Hammer these days, a familiar face from behind his shadow has emerged. 2 Bigg M.C. (born Kevin Lance Wilson), Hammer's sidekick for the last four years, has gone solo with his debut album, *King of the Hype*, on Crush Music/K-Tel.

2 Bigg M.C. is known for hyping the crowds in concerts and in videos like "Turn This Mutha Out," "Let's Get It Started" and "Dancing Machine." "I liked the job I was doing," 2 Bigg says. "It was a great learning experience. But I had a lot more to express, so it was time to branch out and go solo."

"There was no controversy when I left," he continues. "People have asked why I left and I tell them, it was time to do my thing." While he enjoyed the touring, adulation and notoriety associated with Hammer, 2 Bigg felt he had grown as much as possible as a sideman, and left on good terms.

After taking the lead rap on part of "They Put Me in the Mix," 2 Bigg thought he had gained the confidence he needed to stand on his own. A kind and socially conscience person, he looks forward to assisting the homeless, and helping kids stay off drugs and out of gangs.

"I don't believe anyone, no matter how big they get, should forget where they came from or who they are," 2 Bigg insists. With a tour gearing up for later this year, a hot danceable single and album titled *King of the Hype*, this is one individual who will make his presence felt in the years ahead. 2 Bigg M.C., a people-person who was raised to respect others and have goals, is well on his way to major solo success.

SCHOOL'S OUT TALENT SHOW: On Sunday, June 17, 1990, Jumpin' Jack Records will present the Fourth Annual "School's Out" Talent Show at the Audubon Junior High School Auditorium, 4120 11th Ave., in Los Angeles, from 5 p.m. to 8 p.m. In spite of an atmosphere of continued gang violence, drive-by shootings and self-destructive drug use, Johno Waller, president of the label, hopes this entertainment package will have a positive bearing on the talented youth of the community. For more information, call Waller at (213) 294-7286.

R&B ALBUMS

June 9, 1990 The square bullet indicates strong upward chart movement

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P)	M.C. Hammer	1	13
2	POISON (MCA 6387)	Bell Biv DeVoe	2	9
3	JOHNNY GILL (Motown 6283)	Johnny Gill	4	6
4	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	3	7
5	BORN TO SING (Atlantic 82084)	En Vogue	5	7
6	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	9	35
7	AFFECTION (Arista 8554)	Lisa Stansfield	7	12
8	SEX PACKETS (Tommy Boy 1026)	Digital Underground	8	9
9	HOWARD HEWETT (Elektra 60904)	Howard Hewett	12	9
10	AFTER 7 (Virgin 91061)	After 7	6	36
11	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	11	26
12	TENDER LOVER (Solar/Epic FZ45288)	Babyface	10	45
13	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	20	3
14	ATTITUDE (Atlantic 82035)	Troop	14	29
15	RETURN (Qwest/Warner Bros. 26161)	The Winans	17	4
16	TOKYO BLUE (EMI 92248)	Najee	19	7
17	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	13	8
18	KID N'PLAYS FUN HOUSE (Select 21638)	Kid N' Play	15	11
19	BLACK'S MAGIC (Next Plateau 1019)	Salt-N-Pepa	16	9
20	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	18	37
21	MICHEL'LE (Ruthless 91282)	Michel'le	21	21
22	NEVER TO FAR (EMI 92401)	Diane Reeves	23	15
23	HOUSE PARTY (Motown 6269)	Soundtrack	26	10
24	THE MAN IS BACK (A&M 5256)	Barry White	25	27
25	MIKI HOWARD (Atlantic 82024)	Miki Howard	22	29
26	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	24	11
27	NICE & SMOOTH (Sleeping Bag 82013)	Nice & Smooth	27	3
28	TO THE EAST, BLACWARDS (4th & B'Way 444019)	X Clan	35	4
29	THE CACTUS ALBUM (Columbia FC 45415)	3rd Bass	28	27
30	JUST WHAT I LIKE (Reprise 25923)	Micheal Cooper	32	5
31	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	38	7
32	PAWNS IN THE GAME (Skywalker 1111)	Profeser Griff And The Asiatic Disciples	29	10
33	THE BEST OF LUTHER VANDROSS (Epic EZT 45422)(P)	Luther Vandross	30	31
34	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	31	11
35	J BOYS (Reprise 26076)	The Jamaica Boys	48	6
36	GRIP IT ON THAT OTHER LEVEL (Rap-A-Lot 103)	The Ghetto Boys	33	21
37	NEW FUNKY NATION (4th & B'way 4017)	Boo Yaa Tribe	34	8
38	LOVE, SMOKEY (Motown 6288)	Smokey Robinson	36	13
39	ADVENTURES IN PARADISE (Geffen/Reprise 24220)	Cristopher Williams	37	12
40	ALWAYS AND FOREVER (THE ALBUM)(Select 21635)	Whistle	39	7
41	THE REAL THING (Mercury/PolyGram 838 366)	Angela Winbush	40	32
42	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	59	2
43	SPECIAL (Motown 6275)	The Temptations	41	39
44	LAYIN' IN WAIT (Crush 230)	Lenny Williams	46	10
45	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	DEBUT	
46	ALL OF YOUR LOVE (Motown 6278)	The Good Girls	42	25
47	THE DOGS (JR 2003)	The Dogs	49	6
48	SOUNDTRACK (SBK 91066)	Teenage Mutant Ninja Turtles	69	3
49	PLAY IT AGAIN SHAN (Cold Chillin/Reprise 26155)	M.C. Shan	55	4
50	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	54	30
51	HEAD OVER HEALS (Orpheus 75615)	Alex Bugnon	65	2
52	ALL THE WAY (Solar 75310)	Calloway	43	8
53	TOO MUCH PAIN (Malaco 7453)	Little Milton	44	10
54	ALL HAIL THE QUEEN (Tommy Boy 1022)	Queen Latifah	45	29
55	SOUL EXPOSED (Capitol 92355)	Melba Moore	50	4
56	PERSONAL (MCA 6335)	George Howard	47	11
57	BIG TYME (MCA 42302)(P)	Heavy D. & The Boyz	51	49
58	RATED PG (Columbia 46070)	Perfect Gentlemen	DEBUT	
59	KEEP ON MOVIN' (Virgin 91267)(P)	Soul II Soul	52	49
60	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)	2 Live Crew	53	46
61	HOME (MCA 6312)(G)	Stephanie Mills	56	47
62	LOVE IS GONNA GETCHA (GRP 9603)	Patti Austin	57	7
63	PUMP UP THE JAM - THE ALBUM (SBK 73422)(G)	Technotronic	58	24
64	ROUND TRIP (Capitol 90799)	The Gap Band	61	28
65	CONTROVERSY (Rap A Lot 104)	Willy Dee	62	10
66	LIVE (Arista 8613)(G)	Kenny G	63	21
67	LOVE GODDESS (4021)	Lonnie Liston Smith	64	8
68	WILD & LOOSE (Capitol 90926)	Oaktowns 357	66	6
69	PARADISE (Jive/RCA 1298)	Ruby Turner	60	2
70	RAW (Del Jam FC 45015)	Alyson Williams	67	61
71	TAKE IT TO THE STREETS (Curton 2008)	Curtis Mayfield	68	5
72	WHAT YOU NEED (Motown 6280)	Stacy Lattisaw	70	29
73	SYBIL (Next Plateau 1018)	Sybil	71	36
74	BEYOND A DREAM (Island 91319)	By All Means	72	8
75	THE INCREDIBLE BASE (Profile 1285)(G)	Rob Base	73	27

TOP R&B SINGLES

June 9, 1990



#1 Single: Tony! Toni! Toné



High Debut: The U-KREW



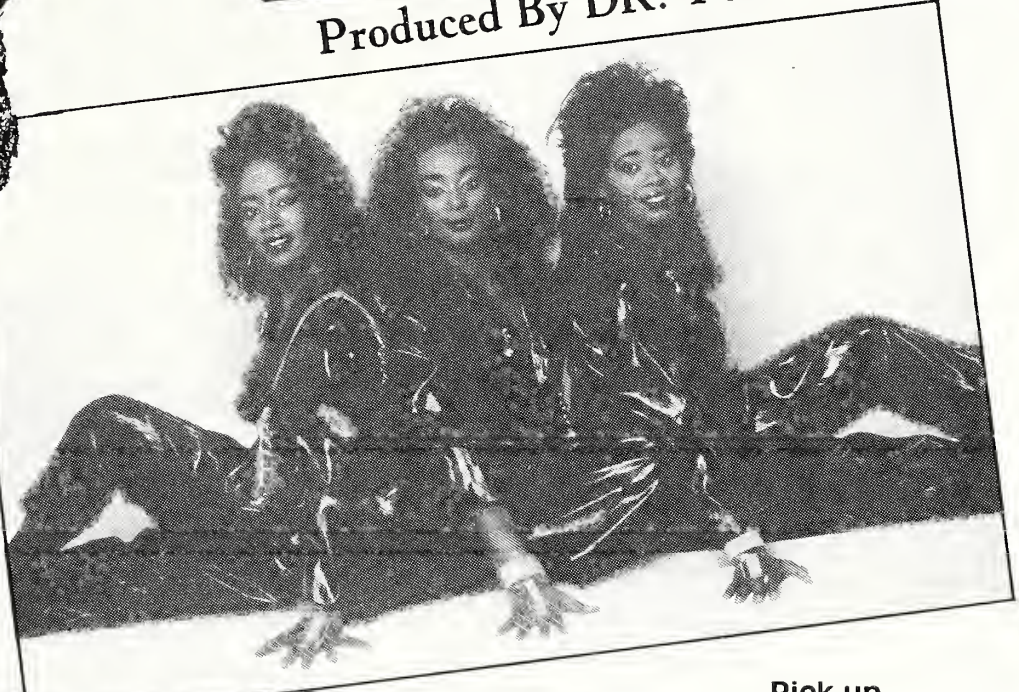
To Watch: Angela Winbush #45

			Total Weeks Last Week		Total Weeks Last Week			
1	THE BLUES (Polygram 873995-1)	Tony Toni Tone	1	9	51 POISON (MCA 53772)	Bell Biv DeVoe	43	14
2	TOMORROW (A BETTER YOU, BETTER ME) (Qwest/Warner Bros. 4-9881)	Quincy Jones Featuring Tevin Campbell	4	10	52 RUB YOU THE RIGHT WAY (Motown 2045)	Johnny Gill	24	13
3	HOLD ON (Atlantic 86234)	En Vogue	3	13	53 GET A LIFE (Virgin 4-9881)	Soul II Soul	25	11
4	WHY YOU GET FUNKY ON ME (Motown 2036)	Today	2	11	54 MAKE YOU SWEAT (Elektra 60861)	Kelth Sweat	74	2
5	IT'S TIME (Quest/Warner Bros. 4-19911)	Winans	5	11	55 I WANT IT NOW (Atlanta Artists/Mercury 877-588-4)	Cameo	61	2
6	U CAN'T TOUCH THIS (Capitol 44552)	M.C. Hammer	10	9	56 ANY LOVE (Orpheus 75602)	Alex Bugnon	68	3
7	ALL I DO IS THINK OF U (Atlantic 87952)	Troop	15	6	57 SHOW ME (Elektra 7-64978)	Howard Hewett	41	15
8	OOH LA LA (Columbia 38-73211)	Perfect Gentlemen	12	8	58 SHE AIN'T WORTH IT (MCA 79047)	Glen Medeiros/Bobby Brown	59	3
9	SHAKE IT UP (Reprise 4-19963)	Jamaican Boy	6	11	59 GOD MADE ME FUNKE (Jive/RCA)	Kool Moe Dee	62	4
10	DON'T WANNA FALL IN LOVE (Warner Bros. 7-19933)	Jane Child	8	8	60 MASTER KEY (Reprise 26166)	Barbara Weathers	80	2
11	GOOD LOVE (MCA 24000)	Klymaxx	11	8	61 REAL LOVE (MCA 79031)	Stephanie Mills	70	3
12	YOU CAN'T DENY IT (Arista 2024)	Lisa Stansfield	20	5	62 RISE TO THE TOP (Mega Jam MJDJ-7278-0)	Phalon	35	13
13	LIFT EVERY VOICE AND SING (Capitol 4450)	Melba Moore	9	9	63 SAME OLD LOVE (Motown MOT-4723)	Smokey Robinson	75	3
14	GHETTO HEAVEN (Atlantic 4-87997)	Family Stand	14	10	64 CAN'T STOP (Virgin 96470)	After 7	76	2
15	MY BABYS HOUSE (Reprise 7-19937)	Micheal Cooper	7	12	65 LET ME BE YOUR LOVER (Enigma/Capitol 73524)	U-Krew	DEBUT	
16	NICETY (Atco 7-98980)	Michel'le	16	7	66 A DREAMS A DREAM (Virgin 98955)	Soul II Soul	DEBUT	
17	ALRIGHT (A&M SP-18021)	Janet Jackson	13	10	67 ITCHIN IN MY PANTS (Epic 73331)	D'La Vance	78	3
18	PARADISE (Jive/RCA 1341-1-JD)	Ruby Turner	18	10	68 SPIN THAT WHEEL (SBK 07320)	High Tech 3 Feat. Ya Kid K	69	7
19	MERCY MERCY ME (Apollo/Motown MOT-6297)	Millra	21	7	69 MY GIRL (Capitol V-15587)	Kool Skool	DEBUT	
20	THIS IS LOVE (Columbia 73346)	Regina Belle	42	4	70 ONE GIRL (Geffen 4-19877)	Christopher Williams	39	10
21	I WONDER WHO SHE'S LOVIN' (Epic ZST73306)	Something Special	22	8	71 VISION OF LOVE (Columbia 38-73348)	Marlah Carey	DEBUT	
22	I'D LIKE TO GET TO KNOW U (Arista AS-2029)	Jermalne Jackson	27	6	72 NOT ON THE OUTSIDE (OBR-Columbia 44-73188)	Alyson Williams	90	2
23	STAY (RCA/Jive 1344-4J5)	Glen Jones	23	6	73 READY OR NOT (Virgin 98995)	After 7	56	18
24	UNTIL U COME BACK 2 ME (Atlantic 4-87934)(C)(T)	Miki Howard	29	5	74 TEMPTATION (Columbia)	Superlors	65	5
25	FOR THE LOVE OF YOU (Columbia 44-73193)	Earth, Wind & Fire	26	5	75 SITTIN' IN THE LAP OF LUXURY (Epic 31-45285)	Louie Louie	73	6
26	911 IS A JOKE (Def Jam/Columbia 73309)	Public Enemy	30	9	76 DO ME (MCA L3318381)	Bell Biv DeVoe	DEBUT	
27	SIR LANCELOT (Solar/Epic 4-74008)	Calloway	28	10	77 CAN'T GET ENOUGH OF YOU (Alpha Int'l 73004)	Robble Mychals	77	11
28	WE CAN MAKE IT ALRIGHT (Capitol 44531)	The Gap Band	32	6	78 THROUGH THE TEST OF TIME (GRP 3032)	Patti Austin	72	8
29	DON'T FEEL MUCH LIKE CRYING (Warner Bros. 4-19840)	Randy Crawford	36	5	79 I'M THE MAGNIFICENT (Profile 7287)	Special Ed	DEBUT	
30	VOGUE (Sire/Warner 0-21513)	Madonna	48	4	80 TAKE ME NOW (Geffen 4-19695)	David Peaston	DEBUT	
31	HUNGRY FOR ME (Orpheus 43M72282)(C)(T)	Ashford & Simpson	31	5	81 DO RIGHT (EMI 50315)	Evelyn King	85	2
32	THE POWER (Arista 2013)	Snap	54	4	82 WHIP APPEAL (Solar/Epic 816008)	Babyface	84	16
33	DO IT (Epic 74602)	Mid-Night Star	33	5	83 ALL OVER YOU (Orpheus/EMI 7277)	Freddie Jackson	40	15
34	COME IN (EMI 90264)	Dianne Reeves	38	4	84 DO YOU REMEMBER (Island PR3193)	By All Means	50	13
35	CAN YOU GIVE ME WHAT I WANT (Capitol 4-JM-44526)	Melissa Morgan	49	4	85 HOW' BOUT US (RCA 9163)	Grayson Hugh & Betty Wright	60	10
36	TURTLE POWER (SBK 07325)	Partners In Crime	37	4	86 SO DELICIOUS (WHM/Hitmaker 1010)	Main Event	DEBUT	
37	MID-NIGHT LOVE (Elektra 64956)	Starpoint	51	3	87 FOOTSTEPS IN THE DARK (MCA 53768)	Body	67	16
38	WATCHING YOU (Columbia/OBR 44-7317)	Black Flames	53	5	88 MAKE IT LAST (Atlantic 87944)	Paul Jackson	71	7
39	HELLO STRANGER (Warlock 078)	She	45	9	89 RADIO DRIVER (RCA 9172)	Domino Theory	63	8
40	FRIENDS ADVICE (Motown 1986)	Pointer Sisters	58	3	90 IF I TOLD U ONCE (SBK KI-05337)	Terry Steele	DEBUT	
41	WAIT FOR ME (MCA 6385)	Staci & Kamiko	57	4	91 B-GIRL (Pandisc 056)	Young & The Restless	83	7
42	THE HUMPTY DANCE (Tommy Boy 944)	Digital Underground	46	9	92 GIRLS NITE OUT (RCA 9174-1-RD)	Tyler Collins	89	17
43	MY MY MY (Motown MOT6283)	Johnny Gill	66	2	93 FUN HOUSE (THE HOUSE WE DANCE IN) (Select 62356)	Kid N Play	93	12
44	ALWAYS AND FOREVER (Select 62362)	Whistle	19	13	94 MY HEART BEATS FOR YOU (MCA 53773)	The Newtrons	64	9
45	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304)	Angela Winbush	55	3	95 LOVE IS LIKE A ITCHIN' (Motown 8765)	Good Girls	79	16
46	LOVE HIGH (MCA 42299)	Jeff Redd	52	4	96 I WANT TO DO IT GOOD TO YA (A&M SP-17997)	Barry White	81	15
47	SWEAT YOU (Def Jam/Columbia 73301)	Newkirk	44	9	97 WHAT GOES AROUND (Columbia 38-73201)	Regina Belle	82	16
48	I STILL HAVEN'T FOUND (Columbia 38T-73310)	The Chimes	47	6	98 I WANT YOU YOU WANT ME (Elektra 64979-4)	Starpoint	86	14
49	IRRESISTIBLE (Island DMD1482)	Miles Jaye	34	7	99 NUMBER ONE (Orpheus/EMI 72281)	Tamika Patton	87	5
50	CRAZY 4 U (Next Plateau JDM50115)	Sybil	17	11	100 THE SEX OF IT (Columbia 73256)	Kid Creole	97	7

HELLO STRANGER

Produced By DR. YORK for WARLOCK RECORDS

SHE

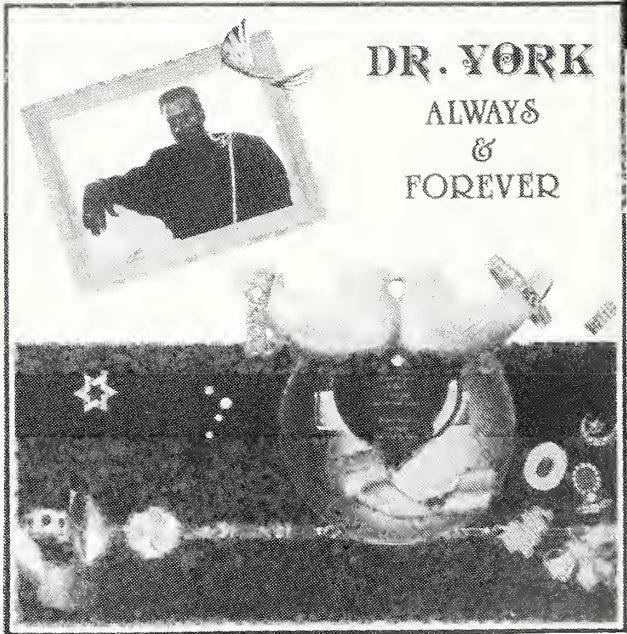


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RAP

BY ERNEST HARDY

THOUGH I'VE ALREADY REVIEWED THE ALBUM, I wanted to devote just a few more drops of ink to the new X-CLAN album, *To the East Blackwards*. Everyone I talk to is raving over it, and justifiably so. (In recent interviews with Professor Griff and Ice Cube, both said the album is their current favorite and the group is the one they're most impressed by.) As I've said before, X-CLAN build on familiar themes without ever falling into the trap of simply imitating or repeating what has already been done a million times before. (Who would have thought the resurgence in African-American pride and renewed political fervor would so quickly fall into tired cliches and worn phrases? With the exception of only a handful of new acts, what I'm hearing right now is an awful lot of repetition. Subsequently, what I'm listening to is old stuff I've had to flip to the back of my record collection to reach again.) The X-CLAN stand out because they're fresh. If you haven't checked them out yet, you should.

NEW BEATS

SINGLES

□ **POISON CLAN (THE BABY 2 LIVE CREW):** "The Girl That I Hate"/"The Bitch That I Hate" (Skywalker GR-146)

Remember when your little brother/sister first learned a four-letter word and, seeing the reaction it got, wouldn't shut up with it? Now that special moment has been captured on vinyl. You'll enjoy it now as much as your mother did then.

ALBUMS

□ **SILK TYMES LEATHER:** *It Ain't Where Ya From...It's Where Ya At* (Geffen M5G 24289)

Though what I'm longing for is the next Queen Latifah or Neneh Cherry, Southern-style Salt-n-Pepa is fine for now. STL forge no new ground, but stand firm on the territory they've staked out for themselves. A little harder, actually, than S-n-P, they're *pop* without being drips about it. Anyone



who'd sample from Prince's "Ballad of Dorothy Parker" gets points just for taste.

□ **MCJX:** *Black in Time* (LSN Records OELP-9002)

Sigh. In the timeless words of Dionne Warwick, "deja vu." There's nothing here you haven't heard before and, really, the titles tell you everything you need to know ("Stand up for Something," "Punk Politicians," "Black Like Me"). Includes obligatory references (do these guys all share the same guide book?) to Louis Farrakhan. On the opening track, "Stand up for Something,"



he tells you he's controversial, then tries awfully hard to live up to the claim. Only, it's second-hand (and therefore blunted and predictable) "risk-taking." Just so you'll know he's a real man, it's laced with homophobia (gee, that's new). Stick with X-CLAN.

□ **ICE CUBE:** *1Amerikkka's Most Wanted* (Priority Records 57120)

As controversial as he wants to be. Raw, undiluted, unfiltered *street*. Expletives come so fast you can barely keep up, but even as you cringe you realize it's natural, not forced or shocking for its own sake. Themes are streetlife: loose women, existing and the powers-that-be. Produced by the Public Enemy team (with guests by Chuck D. and Flavor Flav), who accent, but never dominate or overwhelm the man himself. The jury is still out on the depiction of women (Ice Cube says he's not speaking about all women, just specific ones, when he uses the term "bitch"), which is too close to blatant misogyny for my personal tastes—specific women or not.



IT'S HARD TO KEEP A GOOD MAN DOWN: This summer of sequels will see the return of that forerunner of blaxploitation-flick heroes, Superfly, who comes back in *The Return Of Superfly*. Pictured completing mixes for the soundtrack are (l-r): Eazy E, of N.W.A.; Tim Divine, director of A&R, Capitol Records; and Dr. Dre, co-producer of the soundtrack.

RAP ALBUMS

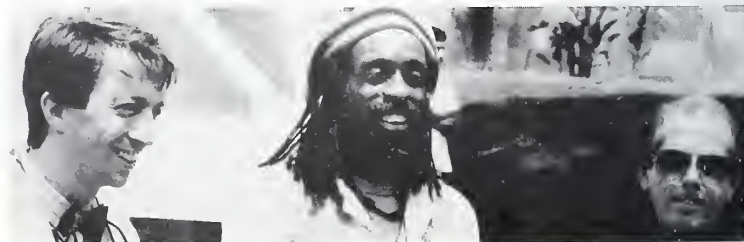
June 9, 1990 The square bullet indicates strong upward chart movement

Total Weeks Last Week

1	PLEASE DON'T HURT'EM (Capitol 92857)	M.C. Hammer	1	11
2	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	5	5
3	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	2	19
4	FUN HOUSE (Select 21638)	Kid' N Play	3	9
5	WRECKS-N-EFFECT (Motown 6281)	Wrecks-N-Effect	4	28
6	SEX PACKETS (Tommy Boy TBC 1026)	Digital Underground	10	7
7	A SHADE OF RED (Virgin 91269-4)	Redhead Kingpin & the F.B.I.	6	19
8	PAWNS IN THE GAME (Skywalker XR111)	Professer Griff And The Aslatic Disciples	9	11
9	THE INCREDIBLE BASE (Profile 1285)	Rob Base	7	19
10	NEW FUNKY TRIBE (4th & B'Way 4017)	Boo-Yaa T.R.I.B.E.	14	7
11	BLACKS MAGIC (Next Plateau 1019)	Salt 'N- Pepa	DEBUT	
12	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331)	A Tribe Called Quest	17	5
13	DON'T SWEAT ME (On Top 9003)	M.C. Shy D	13	9
14	THE CACTUS ALBUM (Def Jam/Columbia FCT 45415)	3rd Base	8	26
15	AMERIKKKA'S MOST WANTED (Priority 57210)	Ice Cube	DEBUT	
16	THE DOGS (On Top 2003)	The Dogs	16	9
17	PETERS POSSE (Peters 1001)	Various Artists	20	7
18	PLAY IT AGAIN, SHAN (Cold Chillin/Warner Bros. 26155)	M.C. Shan	21	5
19	LET ME TAKE YOU TO THE ROCK HOUSE (Effect3000/Skywalker)	Tony M.F. Rock	11	13
20	TO THE EAST, BLACKWARDS (4th & B'Way/Island 444 019)	X-Clan	26	3
21	4 (Reprise 26049)	Def Con 4	12	9
22	AND IN THIS CORNER... (Jive/RCA 1188)	D.J. Jazzy Jeff & the Fresh Prince	15	30
23	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	31	3
24	2-4 THE BASS (Sedona 7521)	Def Dames	18	13
25	SHALL WE DANCE (Creative Funk/Select-O-Hits 7001)	Grand Master Silce & Izzy Chill	19	31
26	THE BIZ NEVER SLEEPS (Warner Bros. 9 28003)	Biz Markie	22	31
27	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	24	44
28	BIG TYME (MCA 42302)	Heavy D. & The Boyz	23	48
29	STONE COLD RHYMIN' (Delicious/Island 91309)	Young M.C.	25	35
30	FUNKT TECHNICIAN (Wild Pitch 2003)	Lord Finesse & D.J. Mike Smooth	28	7
31	LARGE AND IN CHARGE (MCA 6354)	Chunky A	27	24
32	TO HELL AND BACK (Profile 1283)	Nemesis	30	21
33	HIP HOP PRANKSTER (Priority 57117)	Bobby Jimmy & The Critters	29	11
34	THE ICEBERG/FREEDOM OF SPEECH...WATCH WHAT YOU SAY (Sire 26003)	Ice-T	32	32
35	SEMINAR (Nasty Mix 70150)	Sir-Mix-a-Lot	34	28
36	STRAIGHT OUTTA COMPTON (Priority/Ruthless 57102)	N.W.A.	33	64
37	NO ONE CAN DO IT BETTER (Atlantic 91275)	The D.O.C.	35	42
38	IT'S A BIG DADDY THING (Cold Chillin'/Reprise 25941-1)	Big Daddy Kane	36	34
39	EAZY DUZ IT (Priority 57100)	Eazy-E	38	70
40	"C" YA (Profile 1284)	Ron C	37	13



IT'S A MAN'S MAN'S MAN'S WORLD: Island Records recording artist Shelly Thunder is flanked by labelmates X-CLAN and Island VIPs at a recent showcase.



HABITATS FOR HOMELESS: Tom Silverman, chairman of Tommy Boy, and Ed Kirb, general manager of KDAY/Los Angeles, present a check for \$50,000 to Ted Hayes of Justiceville/Home for Homeless. The funds were raised through the sale of *Monster TV Rap Hits*, a compilation available on video, compact disc and cassette. Pictured (l-r): Silverman, Hayes and Kirby.

LONG ON GOSPEL

BY BOB LONG

TRAMAINE LIVE '90: Gospel legend Tramaire Hawkins recently returned home to Oakland to tape her second Sparrow album, *Tramaire Live '90*, before two standing-room-only audiences at the Calvin Simmons Theater.

An all-star lineup turned out to celebrate the event, including the Rev. Jesse Jackson, Danny Glover, Kim Fields, El DeBarge, M.C. Hammer, Daryl Coley, Richard Smallwood, jazz pianist Jimmy McGriff, saxophonist Stanley Turrentine and guitarist Carlos Santana.

Hawkins performed a variety of old and new songs, including a medley containing the gospel classics "Going Up Yonder," "Changed" and "Jesus Christ Is the Way." A 60-voice choir, under the direction of Rev. Walter Hawkins, provided vocal backing, with brother Edwin Hawkins on keyboards.

A highlight was the performance of "The Potter's House" by Tramaire Hawkins and the Rev. Walter Hawkins, their first duet together in more than a decade.

"For years Tramaire has provided some of the very best of gospel music. *Tramaire Live '90* captures the essence of her live concert appearances," stated Bill Hearn, senior vice president, marketing for Sparrow. *Tramaire Live '90* will be released in album, cassette, CD and video formats August 16.



TRAMAINE SINGS: Pictured (l-r): Hawkins sings with El DeBarge during the taping of her upcoming album and video, *Tramaire Live '90*.

DENIECE WILLIAMS RE-SIGNS: Multi-Grammy award-winner Deniece Williams has re-signed a longterm worldwide agreement with Sparrow Records, according to Billy Ray Hearn, Sparrow's president.

Williams' latest project, *Special Love*, has brought her many opportunities and honors in the gospel and contemporary markets, Hearn said. *Special Love*, her second gospel album, paved the way for her latest European tour and earned her two #1 singles on national contemporary Christian charts and two Grammy nominations.

"It has been a joy and a privilege to work with Deniece. Her musical excellence and devotion to the Gospel are both exemplary. We look forward to this continued successful relationship," commented Hearn.



DENIECE'S SIGNING: Pictured (standing, l to r): Vicki Mack Latallade, product marketing manager; Bob Angelotti, Williams' manager; Bill Hearn, senior vice president, marketing; and (seated) Deniece Williams and Billy Ray Hearn, president, Sparrow Records.

RICKEY GRUNDY TAPES VIDEO: The Rickey Grundy Chorale has completed taping its debut video, *The Rickey Grundy Chorale Video Album*. The production contains eight video performances by the 24-member chorale, choreographed by Grundy. *The Rickey Grundy Video Album* will be released worldwide on June 21.

BLACK GOSPEL ALBUMS

June 9, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Label	Total Weeks	Last Week
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P)	M.C. Hammer	1	13
2	POISON (MCA 6387)	Bell Blv DeVoe	2	9
3	JOHNNY GILL (Motown 6283)	Johnny Gill	4	6
4	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	3	7
5	BORN TO SING (Atlantic 82084)	En Vogue	5	7
6	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	9	35
7	AFFECTION (Arista 8554)	Lisa Stansfield	7	12
8	SEX PACKETS (Tommy Boy 1026)	Digital Underground	8	9
9	HOWARD HEWETT (Elektra 60904)	Howard Hewett	12	9
10	AFTER 7 (Virgin 91061)	After 7	6	36
11	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	11	26
12	TENDER LOVER (Solar/Epic FZ45288)	Babyface	10	45
13	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	20	3
14	ATTITUDE (Atlantic 82035)	Troop	14	29
15	RETURN (Qwest/Warner Bros. 26161)	The Winans	17	4
16	TOKYO BLUE (EMI 92248)	Najee	19	7
17	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	13	8
18	KID N'PLAYS FUN HOUSE (Select 21638)	Kid N' Play	15	11
19	BLACK'S MAGIC (Next Plateau 1019)	Salt -N- Pepa	16	9
20	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	18	37
21	MICHEL'LE (Ruthless 91282)	Michel'le	21	21
22	NEVER TO FAR (EMI 92401)	Diane Reeves	23	15
23	HOUSE PARTY (Motown 6269)	Soundtrack	26	10
24	THE MAN IS BACK (A&M 5256)	Barry White	25	27
25	MIKI HOWARD (Atlantic 82024)	Miki Howard	22	29
26	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	24	11
27	NICE & SMOOTH (Sleeping Bag 82013)	Nice & Smooth	27	3
28	TO THE EAST, BLACWARDS (4th & B'Way 444019)	X Clan	35	4
29	THE CACTUS ALBUM (Columbia FC 45415)	3rd Bass	28	27
30	JUST WHAT I LIKE (Reprise 25923)	Michael Cooper	32	5
31	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	38	7
32	PAWNS IN THE GAME (Skywalker 1111)	Proffesor Griff And The Asiatic Disciples	29	10
33	THE BEST OF LUTHER VANDROSS (Epic EZT 45422)(P)	Luther Vandross	30	31
34	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	31	11
35	J BOYS (Reprise 26076)	The Jamaica Boys	48	6
36	GRIP IT ON THAT OTHER LEVEL (Rap-A-Lot 103)	The Ghetto Boys	33	21
37	NEW FUNKY NATION (4th & B'way 4017)	Boo Yaa Tribe	34	8
38	LOVE, SMOKEY (Motown 6288)	Smokey Robinson	36	13
39	ADVENTURES IN PARADISE (Geffen/Reprise 24220)	Cristopher Williams	39	12
40	ALWAYS AND FOREVER (THE ALBUM)(Select 21635)	Whistle	37	7
41	THE REAL THING (Mercury/PolyGram 838 366)	Angela Winbush	40	32
42	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	59	2
43	SPECIAL (Motown 6275)	The Temptations	41	39
44	LAYIN' IN WAIT (Crush 230)	Lenny Williams	46	10
45	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	DEBUT	
46	ALL OF YOUR LOVE (Motown 6278)	The Good Girls	42	25
47	THE DOGS (JR 2003)	The Dogs	49	6
48	SOUNDTRACK (SBK 91066)	Teenage Mutant Ninja Turtles	69	3
49	PLAY IT AGAIN SHAN (Cold Chillin/Reise 26155)	M.C. Shan	55	4
50	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	54	30
51	HEAD OVER HEALS (Orpheus 75615)	Alex Bugnon	65	2
52	ALL THE WAY (Solar 75310)	Calloway	43	8
53	TOO MUCH PAIN (Malaco 7453)	Little Milton	44	10
54	ALL HAIL THE QUEEN (Tommy Boy 1022)	Queen Latifah	45	29
55	SOUL EXPOSED (Capitol 92355)	Melba Moore	50	4
56	PERSONAL (MCA 6335)	George Howard	47	11
57	BIG TYME (MCA 42302)(P)	Heavy D. & The Boyz	51	49
58	RATED PG (Columbia 46070)	Perfect Gentlemen	DEBUT	
59	KEEP ON MOVIN' (Virgin 91267)(P)	Soul II Soul	52	49
60	AS NASTY AS THEY WANNABE (Luke Skywalker 107)	2 Live Crew	53	46
61	HOME (MCA 6312)(G)	Stephanie Mills	56	47
62	LOVE IS GONNA GETCHA (GRP 9603)	Patli Austin	57	7
63	PUMP UP THE JAM - THE ALBUM (SBK 73422)(G)	Technotronic	58	24
64	ROUND TRIP (Capitol 90799)	The Gap Band	61	28
65	CONTROVERSY (Rap A Lot 104)	Willy Dee	62	10
66	LIVE (Arista 8613)(G)	Kenny G	63	21
67	LOVE GODDESS (4021)	Lonnie Liston Smith	64	8
68	WILD & LOOSE (Capitol 90926)	Oaktowns 357	66	6
69	PARADISE (Jive/RCA 1298)	Ruby Turner	60	2
70	RAW (Def Jam FC 45015)	Alyson Williams	67	61
71	TAKE IT TO THE STREETS (Curton 2008)	Curtis Mayfield	68	5
72	WHAT YOU NEED (Motown 6280)	Stacy Lattisaw	70	29
73	SYBIL (Next Plateau 1018)	Sybil	71	36
74	BEYOND A DREAM (Island 91319)	By All Means	72	8
75	THE INCREDIBLE BASE (Profile 1285)(G)	Rob Base	73	27

COCINANDO

BY TONY SABOURNIN

IT'S ONE OF MARRIAGE'S MANY OBLIGATIONS—leaving the city on a long holiday. This time it's Memorial Day, and I'm driving with enforced happiness to Nova Scotia—somewhat of an impossible task considering there's a sizeable water-flow between mainland USA and the island of destination—with the obligatory stop at the in-laws. But that's a story for another medium.

New England's brownish-beautiful autumn leafage had given way to an incipient spring's greenery. Comforted by the wife's humorous, but endless, casting and directorial probabilities for the movie version of the Pulitzer-winning *Mambo Kings Sing Songs of Love* (a skit inspired by *New York* magazine's announcement that Tito Puente will do the movie soundtrack), my marketing self, always on duty, searched for one of this trip's relative few expected pleasures—the opportunity to listen to WLVH-FM, 94.7 on the dial, the first Hispanic FM in the Northeast, friendly supporter of most pop and tropical performers and the veritable promotional source that relieved the agglutination of New York's two commercial outlets.

After a frantic five-minute search, all I got was a repetitive news report in English. No Spanish voices. No *La Grande* slogans. No call letters. No Rubén. No Julio. No nothing. *Nada*. Off the road I went, seriously seeking the nearest public telephone and a lonely place to brood the loss of another crucial station in the Northeast.

Several calls later, I learned that WLVH's former owners, SAGE Broadcasting Corp., had sold the AM station to Hartford businessperson Carlos López, and the FM was sold to Multi Market Communications for a 24-hour weather format.

To assuage the pain, *Cocinando's* crackpot (a wonderful word thrown into the *olvido* ship thanks to doubly drug-related derogation) research department put together upon my return a study of the rest of the Northeast stations' programming hits. The top twenty scorers were:

1. Rudy La Scala, "El Cariño es Como una Flor" (Sonotone)
2. Ricardo Montaner, "Me va a Extrañar" (TH/Rodven)
3. A. Miguel and D. Verdaguer, "Volvamos a Empezar" (WEA Latina)
4. Luis Angel, "Flor Dormida" (CBS Discos)
5. Tony Vega, "Ella" (RMM)
6. Miriam Hernández, "Ay Amor" (Capitol/EMI-Latin)
7. Daniela Romo, "Quiero Amanecer con Alguien" (Capitol/EMI-Latin)
8. Marisela, "Amarte es Genial" (BMG/Ariola)
9. Que Pasa, "Mami Yo te quiero" (Latin Sound Network)
10. Ana Gabriel, "Quien Como Tu" (CBS Discos)
11. Ricardo Montaner, "La Cima del Cielo" (TH/Rodven)
12. Kaoma, "Llorando Lambada" (CBS Discos)
13. José L. Rodríguez, "El Amor Cuando Llega" (Mercury Latino)
14. Pupy Santiago, "Se Me Van" (CBS Discos)
15. Alvaro Torres, "Ni tu Ni Ella" (Capitol/EMI-Latin)
16. Orq. La Solución, "Existe un Problema" (TH/Rodven)
17. José Alberto, "Bailemos Otra Vez" (RMM)
18. La Coco Band, "La Faldita" (Kubaney)
19. Guillermo Dávila and Kiara, "Tesoro Mío" (TH/Rodven)
20. Cheo Feliciano, "Coincidencia" (RMM)

Each of these artists are played, as of June 2, on at least two of the seven monitored stations (WSKQ-FM, WKDM-AM, WTEL-AM, WILC-AM, WUNR-AM, WRIB-AM and WMDO-AM).

The *prima facie* analysis shows a surprising pop strength for an area assumed to be a tropical bastion, acutely profiled by Montaner's two singles, and Hernández's additional credits for "El Hombre que Yo Amo." Also, an honorable mention is due to Mijares, whose current album's reflected sales

CHICAGO LATIN LPs

June 9, 1990 The square bullet indicates strong upward chart movement.

1. A TODO GALOPE (Fonovisa) BRONCO
2. A TU RECUERDO (Fonovisa) LOS YONICS
3. ENAMORADOS (Luna) LOS CAMINANTES
4. SONRIE (CBS Discos) ROBERTO CARLOS
5. QUIEN COMO TU (CBS Discos) ANA GABRIEL
6. POR TU MALDITO AMOR (CBS Discos) VICENTE FERNANDEZ
7. CON EL MARIACHI VARGAS (PolyGram Latino) J.L. RODRIGUEZ
8. LOS TEMERARIOS (TH/Mex) LOS TEMERARIOS
9. LLORANDO LAMBADA (CBS Discos) KAOMA
10. MI MUNDO (CBS Discos) LUIS ENRIQUE

LOS ANGELES LATIN LPs

June 9, 1990 The square bullet indicates strong upward chart movement.

1. A TODO GALOPE (Fonovisa) BRONCO
2. CON BANDA (Musart) ANTONIO AGUILAR
3. SONRIE (CBS Discos) ROBERTO CARLOS
4. POR TU MALDITO AMOR (CBS Discos) VICENTE FERNANDEZ
5. UN TOQUE DE MISTERIO (TH/Rodven) RICARDO MONTANER
6. CON EL MARIACHI VARGAS (PolyGram) J.L. RODRIGUEZ
7. MAMI YO TE QUIERO (Latin Sound) QUE PASA
8. QUIERO AMANECER CON ALGUIEN (Capitol-EMI) D. ROMO
9. SE ME ENAMORA EL ALMA (BMG) ISABEL PANTOJA
10. QUIEN COMO TU (CBS Discos) ANA GABRIEL

derive from the programming of three singles.

This inconsistency of programming styles and expectations is the cause of one of the incurable ailments that exclusively contaminates our industry. For instance, in the pop world, let's say, when Warner promoted Madonna's "Vogue," programmers respected the single sequence established by the label—either adding it to its list or not playing it at all.

Spanish stations, on the other hand, often play whatever album single they deem most appropriate for their programming (as supported by the above research), even in a relatively small geographic area as the Northeast. At the rate the Mijares album is being programmed by the stations, it will last a fraction of its projected life span—a situation that hurts artists and labels alike.

This takes greater relevance when I, like many of you out there, read Carlos Agudelo's trumpeted hallucinatory comments about hit-radio programming style. I, an incurable cynic, am sure this will not happen in the near future. Yet, I also want to think that I've learned to live with it as one of life's givens, like death, taxes and out-of-town trips.

THE MARIACHI USA FESTIVAL HAPPENS JUNE 24 AT THE HOLLYWOOD BOWL, with the participation of some of its most-renowned genre interpreters—Vargas de Teclalilán, El Sol de México, Los Camperos and Los Galleros, and special guest stars Vikki Carr and Linda Ronstadt. Important? *Orale, pues*, as it's a production of the Rodri Group. Its president Rodri Rodríguez, the youngest commissioner in the City of Los Angeles and veteran cog in the trials and tribulations surrounding the latin music industry, feels it's bigger than that. "In addition to the feature performers, the audience will be able to enjoy a different attitude in the music, in which the contemporary and traditional values will mix to deliver an exciting product." As she said, it sounds like a damn fine opportunity for insightful genre A&R ears to peek into the future of an undying musical form, now to be made available in this concert with tinges of English-language pop and Spanish rap.

WITH BARELY ENOUGH TIME TO HAVE SAID HELLO, Jorge A. Pino, recently announced here as the new marketing director for TH/Rodven, says good-bye and moves onto PolyGram México as director of operations. There he'll join forces again with former RCA colleague, macho-man Guillermo Infante, the executive responsible for RCAMéxico's prominence during the last two decades. We wish you the best of luck, Jorge.

Our mysterious computer gremlin ate last week's Los Angeles chart, spewing out instead an outdated piece of information. For the record, we are running the correct Los Angeles chart this week.

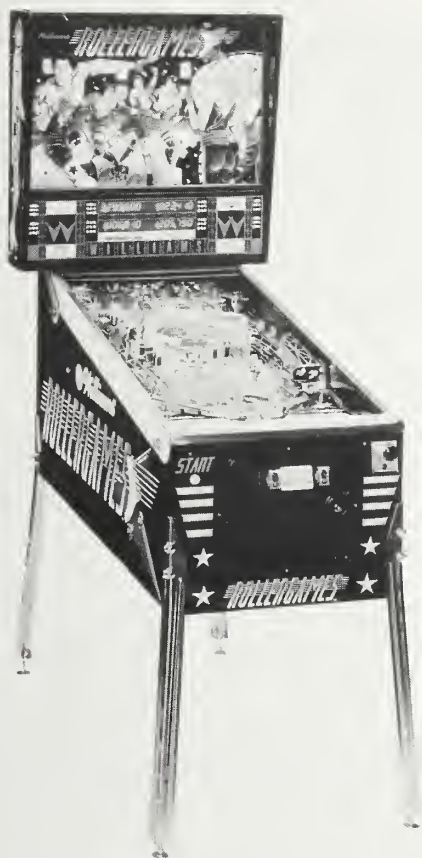
Williams Names New Distributors

CHICAGO—Williams Electronics Games, Inc. recently announced the appointment of three new distributors to represent its equipment line. They are American Vending Sales (Elk Grove Village, Illinois), Warehouse of Games (St. Louis, Missouri) and Mexel (Guadalajara, Mexico).

Commenting on these latest addi-

tions to the Williams network of authorized distributorships, Martin Glazman, vice president of sales and marketing, stated, "We are very proud of our family of distributors and feel that it is the best in the business. With these announcements, we hope we can be even more responsive to operators looking for quality Williams equipment."

Williams' Rollergames



GET SET FOR A VERY EXCITING pinball experience as only Williams can present it. This new model is called Rollergames, and the theme is dramatically depicted in the machine's colorful artwork and graphics, not to mention the heated playfield action, which abounds with Williams' innovations.

The Deep Freeze Magna-Flip, for example, is an industry first that provides the ultimate control for players. Combining speech prompts, visual display, and the flashing magnet light on the playfield, Deep Freeze holds the ball in place at the top flipper for a guaranteed Power Play shot up The Wall ramp for possible three-ball Multi-ball, Jackpot or millions of points.

By way of another Williams original programming innovation, every player in every game can experience the death-defying thrills of a randomly timed feature for which The Wall ramps score one million points. Six consecutive ramp shots reward an incredible eight million points.

As for other high-scoring exclusives, there's Rollermotion, for which players may collect one of 10 different values, including everything from instant Multi-Ball locks to extra balls and specials. In addition, a left bank of S-K-A-T-E targets lights WILLIAMS letters on the backglass for a sensational player-to-player and game-to-game feature. Spelling out W-I-L-L-I-A-M-S starts a special scoring cycle that can earn the player up to four million points.

For further information about this exciting new pinball package, contact your authorized Williams distributor or Roger Sharpe at Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.

AROUND THE ROUTE

BY CAMILLE COMPASIO

ONE WAY TO PREVENT a seasonal slowdown in the market is by producing a sensational new game that will captivate players and keep them coming back for more. Well, that's exactly what Midway had in mind with its latest Bally pinball machine, *Pool Sharks*, which, as noted by sales manager Bob Lentz, offers players two games in one: the choice of 8-ball or 9-ball. Recalling Bally's track record with this theme (remember *Eight Ball* and *Eight Ball Deluxe?*), Lentz says it's a natural in terms of player appeal, staying power, earnings potential and everything else—especially in street locations. Is this the piece you've been waiting for? In addition, a limited edition of *Pool Sharks* caps will be available to ops for back-up promotion. See your Midway distrib for further details. (Midway Manufacturing Company, manufacturer of Bally games, is a subsidiary of WMS Industries.)

MOVING RIGHT ALONG, Williams Electronics Games, Inc. factory's new *Rollergames* pin is bringing in "phenomenal" test reports, and the *Smash T.V.* video is doing "fantastic" business. That's the good word from marketing chief Roger Sharpe.

DATLINE PHILADELPHIA, home of Active Amusement. First off, welcome aboard to Richard Sukinik, a very familiar figure in the coin-op industry, who is the new parts manager out there. Chatted a bit with Dave Gilfor about current products, market conditions and what have you. Ops are still buying kits, he said, because they're bringing in the kind of earnings they want, and that's the bottom line. Gilfor had some nice comments to make about the new Atari pieces he saw at the factory's recent distributors conclave in Hawaii, namely, *Hydra* (he calls it "Road

Blasters on water"), which "looks good" and is scheduled for June delivery; the *Thunder Jaws* kit; and the *Gumball Rallye* redemption piece, which is a non-video "kiddie driving game for the four- to ten-year-old set." As for music equipment, he couldn't rave enough about the NSM line ("the sleeper of the year"), which just can't be beat in terms of "performance, quality and reliability." He explained that ops will buy the NSM *Fire* (wall-mounted model), which opens up new locations for them; and, upon observing its patron appeal and earning power, will come back and order the *Galaxy* CD. Another mover in this department is *Rock-Ola's Laser 2000* CD juke, which is priced right and is "one of the best values in the jukebox industry."

BIG DOINGS AT C.A. ROBINSON & CO... We're talking about major product presentations that were scheduled by C.A. Robinson & Co. in both their Los Angeles (on May 25) and San Francisco (June 1) facilities to provide the opportunity for customers to see all of the current and brand-new equipment that is available. The lineup is impressive, starting with the "continental U.S. debut" (to quote prexy Ira Bettelman) of Atari's *Thunder Jaws* kit, *Hydra* video and *Gumball Rallye* redemption piece. Also featured will be FABTEK's *Raiden* kit, Taito's *Champ Wrestling* kit; American Technos' *Combatribes* kit and Konami's *Lightning Fighter* kit, along with Williams' *Smash T.V.* video and Bally's new *Pool Sharks* pin. As Bettelman told us, there is a good amount of outstanding pieces coming to market, and C.A. Robinson & Co. wants to make certain that their customers see and evaluate everything that is being offered to them.

INDUSTRY CALENDAR 1990

June 2-5: Summer Consumer Electronics Show (CES); McCormick Place; Chicago, IL. For info, contact CES at (202) 457-8700.

June 7-9: Wisconsin Amusement and Music Operators; Holiday Inn; Stevens Point, WI; state convention and trade show.

June 15-17: Illinois Coin Machine Operators Association; Clarion Inn at Eagle Creek State Park; Findlay, IL; annual state convention.

July 19-21: Billiard Congress of America international trade exposition; Commonwealth Convention Center; Louisville, KY. For info, contact Frank C. Zdy at (619) 278-3877.

July 20-21: Pennsylvania Amusement and Music Machine Association; Sheraton Lancaster Resort; Lancaster, PA; state convention and trade show.

August 10-12: Amusement Music Operators of Tennessee; Vanderbilt Plaza; Nashville, TN; annual state convention and trade show. For info, contact Jim Green at (901) 521-1234.

August 15-18: National Automatic Merchandising Association (NAMA) Education Conference; Ambassador West Hotel; Chicago, IL. For info, contact Richard M. Geerdes at (312) 346-0370.

August 16-18: Amusement and Music Operators of Virginia; Cavalier Hotel; Virginia Beach, VA; annual state convention and trade show.

August 16-18: Wyoming Candy, Tobacco and Coin Vendors Association; Holiday Inn; Cody, WY; state convention and trade show.

September 13-15: Michigan Coin Machine Operators Association; Clarion Hotel; Lansing, MI; state convention and trade show.

AAMA Names Jon Brady and Steve Koenigsberg

Chris Brady, president of Brady Distributing, was named the recipient of the American Amusement Machine Association (AAMA) Joe Robbins Award. This award, which is decided upon by the AAMA president and members of the staff, is presented to a member who is "always willing to go the extra mile in the best interest of the association and the industry."

Brady Distributing is a Charlotte, North Carolina-based distributor of coin-operated amusement and vending equipment. Jon Brady, who is also president of Brady Novelty (a firm specializing in plush and novelty items for crane operators), has been a member of AAMA since 1986 and served on the AAMA board of directors from 1986 to 1990.

The award presentation took place during the association's May 2 annual meeting in Washington, D.C. AAMA president Gil Pollock, in presenting the award, stated that it was developed out of the AAMA staff's desire to recognize members of the industry whose efforts might otherwise go unmentioned.

AAMA executive vice president Bob Fay singled out Jon Brady as a "tireless supporter" of the association, who has "never failed to lend technical support" when it was needed and is "always willing to do whatever is necessary to ensure the success of the association's programs."

Steve Koenigsberg, president of State Sales & Service, was named the recipient of the Joe Robbins Award, which is given each spring in recognition of an individual's outstanding participation, contribution and service to the coin-operated amusement industry in the U.S.

State Sales & Service is a Baltimore, Maryland-based distributor of amusement and vending machines. Koenigsberg assumed the presidency of the company in 1982 when his father, David, retired after 45 years in the business. He has been a dynamic member of AAMA since 1986, having sat on the board of directors from 1987 to 1990 and having also served as the association's vice president from 1988 to 1989.

Joe Robbins presented the award at the annual George Town Club dinner on May 2 in Washington, D.C. Robbins is founder of both the AAMA and the American Amusement Machine Charitable Foundation, and was the honoree at this year's Charitable Foundation Appreciation Dinner, which was held during the ACME '90 convention in Chicago. In making the presentation, he noted Steve Koenigsberg's many contributions to the industry, both as a widely respected distributor and as a member of the AAMA board of directors.

Koenigsberg said he was honored to accept the award. "It is my hope," he added, "that this award will serve to remind everyone in the industry that, to make it grow, we all have a responsibility to go beyond the day-to-day activities and do what works for the overall good of the industry."

Past recipients of this award include Frank Ballouz, Bill Cravens, John Blouin, Norman Goldstein, Don Osborne and Joe Robbins.

Questions and Answers

Question: *What would you say are the staple items on your route—the machines that consistently bring in the highest earnings—and why?*

"Candy machines seem to be the highest-earning of our machines. They can be located in a wider variety of places—like industrial parks, warehouses, etc. Pool tables are another of our biggest earners. This is due to the high number of tournaments and leagues in our area."

Nancy Gapter
Gapter Amusement Co.
Cheyenne, Wyoming

"Pool tables work the best for our company, mainly because of their uniqueness. Not everybody has one and they have universal appeal. We put them in bars, resorts and restaurants."

Anne Marie Revett
Grand Traverse Vending Inc.
Traverse City, Michigan

"It would have to be darts and pool tables because of the leagues. Jukeboxes also do well for us because of the bars."

David Olsen
Flip Coin Machines, Inc.
Marinette, Wisconsin

"Crane games are my staple. Week-in, week-out, they bring in the most money, not to mention the fact that they have the fastest ROI. Plush toys seem to work the best as far as general attraction to the cranes go. People have a real fascination for stuffed animals."

Tony Parina
Automatic Merchandising Co.
San Jose, CA

One-Stop Highlight of the Week

THE MUSIC PEOPLE: The Music People have been serving Northern California for the past 14 years. They are a full-line one-stop, carrying all major labels and most independent labels. They specialize in dance, rap, gospel and reggae, as well as mainstream pop and rock.

In a world of dying vinyl, the Music People still service jukebox operators and retailers with all configurations available. They are knowledgeable people who enjoy keeping up with the latest on everything involved with their business.

The Music People are very promotion-oriented as well. They offer listening parties, BBQs, in-stores and golf tournaments. Their annual Christmas party is a music-industry favorite.

Auto Photo Systems

IN 1945, THE WORLD'S FIRST automatic photo studio was invented in the United States by Gup Allen. One year later, the first production version was manufactured and placed in operation by I.D. Baker of the Auto Photo Co.

Today, while operating close to 1,400 photo booths throughout the mainland U.S., Auto Photo Systems (APS) is continually striving to increase its existing penetration within the U.S. vanity photo market, as well as expand its operations within the rapidly developing utility market.

Auto Portrait, the large-format retail operation division of APS, continues its expansion in 1990, adding Six Flags Over Georgia, Opryland and Kings Dominion, all of which opened in March of this year.

APS manages to supply its clients with a plethora of options in its automatic photo machines. The customer can choose from a variety of studios, such as the Black and White—Traditional Studio. Available in a variety of cabinet designs, the black and white studios are ideal when placed in a "themed" setting. The B&W studios are available in either three- or four-photo configurations.

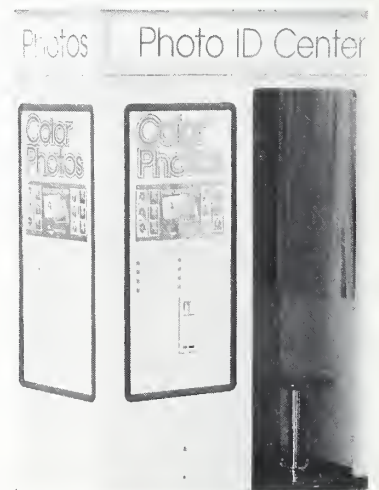
Color studios are also available in three- or four-photo configurations. They produce high-quality, fade-resistant, permanent photographs. Each color studio comes in a wide range of cabinet styles and colors from which to choose.

I.D./passport studios utilize the most sophisticated equipment offered by APS. They are the first automated photo studios that allow customers to choose from two different types of product. The Passport setting can be selected for official passport photographs. The second option is the Deluxe setting, which allows the customer to receive one color photo suitable for framing.

Panorama studios are APS's latest arrival. They were designed exclusively for the country's larger theme parks. The units feature a custom background geared for the host's theme.

Exterior design is another way APS helps to sell the product to the customer. Each style of booth can be designed to blend in with its environment. The booths are available in a variety of tambour, fiberglass and custom finishes.

Auto Photo Systems is supported by operating subsidiaries and agents in more than 100 countries, and boasts sales in excess of \$400 million, with thousands of studios around the world. 24-hour-a-day field service ensures prompt service when needed.



Nintendo Donates \$3 Million For Playful Learning Research

CHICAGO—Nintendo Co. Ltd., parent company of Nintendo of America, Inc., will be establishing a fund at the Massachusetts Institute of Technology's media laboratory to support research into how children learn while they play.

The Nintendo Fund, endowed with \$3 million from Nintendo, will support the work of Dr. Seymour A. Papert, who is known worldwide for his invention of the computer language, LOGO, and who acts as director of learning research at the media laboratory. Dr. Papert, who maintains that traditional teaching methods have become increasingly out of touch with children, develops high-tech learning tools for his research that "look and feel more like Nintendo games than school books."

According to Nintendo executives in Japan, the company's decision to become involved with Dr. Papert and MIT was based upon its recognition of the rapidly growing area of research on video games and learning.

This research includes learning concepts such as "flow" (a state of deep and total absorption in a challenging activity), and technological innovations such as "virtual reality," and other interactive multimedia products. The company feels that these developments have applications based in video technology and, hence, in education as well.

Hiroshi Yamauchi, president of Nintendo Co. Ltd., said, "As the world's largest video-game maker, we have provided pleasure to countless young people while opening their vision to a computer's unlimited potential for their future lives and careers. At the same time," he added, "we have long felt that we also owed a responsibility to develop our hardware and software to enhance educational opportunities. I am confident that with the media laboratory's proven ability, this program will contribute to a smarter generation than has ever existed before."

CLASSIFIED

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Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: ASSAULT; ESCAPE FROM THE PLANET; TOOBIN; ROBOCOP; SHOWDOWN; QUARTERBACK; SUPER OFF ROAD; VS RBI/RBI; GAIN GROUND 3 PL; CRACKDOWN; THUNDERBLADE; IKARI III; MECHANIZED ATTACK; TEMCO 4 PL FOOTBALL; CRIME FIGHTER 4 PL. FLIPERS: PLAYBOY; BONE

BUSTER; FIRE. KITS: ARCH RIVALS; BLOODY WOLF; BOTTOM OF NINTH; CABAL; CASTLE OF DRAGON; CHAMPIONSHIP BOWLING; CYBERBALL; HEAVY BARREL; IKARI WARRIOR; KUNG FU MASTERS; LEADER BOARD GOLF; NINJA GAIDEN; P-47; PLOTTING; RALLY BIKE; RING KING; ROBO COP; SHOWDOWN; SLY SPY; V BALL; WRESTLE WAR; 88 GAMES. CALL CELIE OR NAOMI FOR LOWEST PRICES ON BEST USED GAMES ANYWHERE AND DARREN IN PARTS FOR USED KITS OLD AND NEW P.C. BOARDS. NEW ORLEANS NOVELTY CO., 3030 N. ARNOULT RD, METAIRIE, LA 70002. TEL (504) 888-3500. FAX (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

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