

AUGUST 29, 1970 • \$1.00 SEVENTY-SIXTH YEAR

The International Music-Record-Tape Newsweekly

> COIN MACHINE PAGES 43 TO 46

Ampex Will Unveil A Compatible Cartridge TV Unit 4-Channel Disk

By BRUCE WEBER

LOS ANGELES — Ampex. pioneer manufacturer of professional videotape equipment, will introduce a consumer oriented cartridge videotape player with playback and record/ playback capability.

The unit, utilizing one-half inch tape, operates either on battery or AC and will record 30 minutes of programming on one-half mil tape and 15 minutes on 1 mil tape. It can deliver 50 minutes of programming on a battery load.

Physical dimensions of the unit are 103/8 by 121/2 by 41/8. It weighs 12 pounds.

Price of the cartridge videotape player will be between \$650 and \$1,050, with the highend price tag including accessories and camera.

Although compatible with equipment being developed in Japan and Europe, a plastic adapter will be needed to make the unit compatible with some other cartridge systems, according to an Ampex spokesman.

The unit, color or black and white, is compatible with all U.S. television sets.

Ampex will introduce its cartridge videotape system at the Americana Hotel in New York, Sept. 2. In its demonstration,

Bared by CBS Ampex will make use of a Zenith (25-inch screen) TV set.

> STAMFORD, Conn. — CBS Laboratories last week demonstrated a compatible 4-channel disk here before members of the Recording Industry Association of America. The demonstration was conducted by Ben Bauer, CBS Lab's vice president, acoustics and magnetics.

This marked the first major demonstration of quad sound

(Continued on page 62)

In-Depth Dealer Back; Racks Hit

By CLAUDE HALL

NEW YORK-The "age of apathy" among retail record dealers-created by rack jobber competition-is drawing to a close and the individual freestanding record store is making a nationwide comeback. Bill Gallagher, head of the Famous Music complex, which includes Paramount, Dot and Famous Records (see separate story), feels that racks have served their function in the record business by helping to broaden the sales base for records. But Gallagher

feels a new day is at hand.

Many of the major rack operators understand this, he said, and are getting into the business. "Instead of posturing himself in 30 feet of a discount department store, the rack owns the entire store. This is happening. It's an evolution." He pointed out that North American Music has already opened nine retail stores, mostly in shopping malls. Amos Heilicher is a proponent of the individual record stores. Others who are deeply involved in retail record stores include Apex-Martin distributors and Schwartz Brothers, distributors, Russ Solomon, operator of Tower Records on the West Coast, is a strong advocate of the individual record store because of the possibility of stocking in-depth. "When kids come into our store, they see so much product it 'blows their minds,' " he said.

Gallagher accused racks of killing off the classical record and original cast album business. "I'd like to see a study of a hundred rack locations. I think you'd be appalled at how many of the top 50 albums on the Top LP's Chart in Billboard

(Continued on page 62)

Artists & Music 'On Camera' as Television Starts a New Season

NEW YORK-The new television season will be highly beneficial to the record industry in exposing new product. Not only are many of the old favorites back again, such as "The Ed Sullivan Show," "The Johnny Cash Show," "The Andy Williams Show" and "The Glen Campbell Goodtime Hour," but several new programs are hitting the air which will spotlight either recording artists and/or music.

The electronics industry has

long anticipated the entry of

Ampex into the cartridge video-

tape marketplace on a con-

dent of Ampex, had this to

say when he addressed the

New York Society of Security

we (Ampex) will formally in-

"Within the next few months,

(Continued on page 13)

William E. Roberts, presi-

sumer level.

Analysts in June:

CBS-TV, for example, is launching "The Tim Conway Comedy Hour" Sunday nights, produced by Timkel Enterprises with producers Bill Hobin, Ron Clark and Sam Bobrick. It's an hour comedy-music show and what is interesting is that it follows Glen Campbell's show, which follows the Ed Sullivan show, meaning three prime hours back to back for music. Sullivan is launching his 23rd year; Bob Precht is producer. Nick Sevano produces the Campbell show for Glenco Productions Inc. This year, singerwriter Jerry Reed is joining Campbell as a regular.

Monday nights, CBS-TV will have the "Carol Burnett Show," which offers a slot for guest stars. Desi Arnez Jr. works on "Here's Lucy" and both Doris Day and Kaye Ballard appear on "The Doris Day Show," though there's no music expo-

with Junior Samples, Grandpa Jones, Minnie Pearl, Stringbean, Archie Campbell, and the Hagers appearing also. Executive producers are Frank Peppiatt and John Aylesworth for Yongestreet Productions. 'Arnie,' New Show

to CBS-TV on Tuesday nights,

On Tuesday, CBS-TV has "The Jim Nabors Hour," produced by Naborly Productions. (Continued on page 8)

Small Label Co-Op Urged To Fight Distrib Danger

By ELIOT TIEGEL

LOS ANGELES-Small record companies must meet the challenges of changing distribution by working through common distributors to guarantee exposure for their products.

Jack Lewerke, president of Vault Records, owned by National Tape Distributors, offers his opinion and sees a great danger on the horizon for the small operator because of current distribution patterns. He suggests that small labels will have to cooperate with each other by sharing promotional and bookkeeping costs through single distributors in their areas.

The small label faces danger

because of major labels maintaining branch operations, some racks being underfinanced and some racks not able to pay their bills and thus not receiving any merchandise, he said, "It is imperative that small labels find a good distributor who can collect their money so that they can continue to promote new releases," Lewerke said.

Because of the tight money situation, Lewerke feels the record manufacturers will be forced to handle the responsibility for the sale of his product rather than relying on his

(Continued on page 6)

sure to talk about.

"Hee Haw," which stars Buck Owens and Roy Clark, returns

Scandinavian Survey

See Page 49

Advice & Guidance to Key NARM's 'Tape 70' Meeting

By PAUL ACKERMAN

NEW YORK - "Tape 70," the midyear convention of the National Association of Record Merchandisers scheduled for the Fairmont Hotel, Dallas, Sept. 20-23, will assay the tape industry's present problems and present a view of the future. Executive director Jules Malamud has structured the convention with these ends in view. The usual person-to-person periods will be held but speeches and panel session will emphasize the educational aspect: that is, NARM members will receive advice and guidance as to all facets of the business. The convention will be chaired by Merco Distributors' Jack Grossman.

On opening day Sunday, several keynoters are scheduled to talk. These include Alvin Barshop of Panasonic, who will cover equipment for the home and automotive markets. Barshop's range will include tape

(Continued on page 8)

NATRA Convention News See Page 3

(Advertisement)







Andre Kostelanetz Everything Is Beautiful including: Let It Be Everything Is Beautiful

I'LL NEVER FALL IN LOVE AGAIN PETER NERO PLAYS THE GREAT LOVE SONGS OF TODAY Featuring: Raindrops Keep Fallin' On including Jean/Something On A Clear Day Come Saturday Morning Love Theme Lay Lady Lay Goin' Out Of My Head

Four of Columbia's steadiest sellers will be receiving an added boost in weeks to come. Ads in Look Magazine, newspaper roto sections throughout the country, as well as radio spots, will remind people of the 'music-to-live-by" available from Percy Faith, Ray Conniff, Andre Kostelanetz and Peter Nero. All four albums should be well stocked and prominently displayed.

Copyrighted material

LISTEN.



NATRA, FORE Rift Erupts

By RADCLIFFE JOE

HOUSTON-A serious rift rupted late Friday between he National Association of Television and Radio Announcers and the Fraternity of Reording Executives here during he 15th annual NATRA conention. An emergency meeting between top-level executives of he two organizations was cheduled at press time. The neeting was to be a "behind losed doors" session between op officials such as NATRA president Alvin Dixon and ORE chairman Warren Lan-

It is known that in the past ear, instead of solidarity, there ad been friction between the wo groups and little coopertion. In fact, FORE had gone o far as to schedule its own convention, though this has ince been called off. Ironially, FORE, primarily a group of black record executives, was originally an outgrowth of the NATRA, which is primarily an organization of black radio anouncers, program directors and general managers. Many memers of FORE either have been

Lib/UA Sets Area Meets to Show Product

LOS ANGELES — Liberty/
JA will unveil its new fall merchandise at regional meetings
starting Sept. 9 in New York.
Other gatherings are scheduled
for Chicago, Sept. 11 and localy, Sept. 15.

All the company's salesmen, promotion men and regional managers from company owned branches will be in attendance, with LP's and tapes covering

Liberty, UA, Blue Note and Sunset being shown.

Label president David Picker, Ron Bledsoe, vice presidentgeneral manager and Mike Lipon, vice president and assistant general manager, will conduct the New York meeting, with assistance from other officials. Following the New York thowing, Picker and Bledsoe eave for European meetings, with Lipton moving on to Chicago and back home to Los Angeles.

Col and Epic Into Numbering

NEW YORK — Columbia and Epic Records have switched of a new numbering system starting with the fall release. All eategories of product on all columbia family labels will be no numerical sequence beginning with 30001. The new system eliminates the possibility of naving duplicate number with different label prefixes. There will be no conversion of past releases to the new system.

For More Late News See Page 62

members of NATRA (when they were in radio before becoming recordmen) or still belong. Record people have always played an important role in NATRA itself.

Lanier said he had been accused of being dictatorial and power-seeking. He said he felt that the high hopes the two organizations had of coming to-

(Continued on page 8)

WASHINGTON—There will be no copyright revision bill voted by the 81st Congress. Sen. John L. McClellan, chairman of the Senate Copyrights Sub-

John L. McClellan, chairman of the Senate Copyrights Subcommittee made the formal announcement last week that "this Congress cannot complete action on the legislation for general revision of the copyright law, regardless of whether the session is resumed in November."

However, the senator promised that the revision bill would be speeded out of his subcommittee and into the full Judiciary committee at the start of the 92nd Congress in January. He made it clear that he feels the responsibility for the life or death of a revision of the old law will now lie with the full Judiciary committee, which has taken no action on the present bill S.543 reported to it in De-

'71 Seen Bill's Moment of Truth

By MILDRED HALL

subcommittee.

McClellan, in effect, warned copyright interest as well as the legislators that the country could be doomed to an archaic law if the 92nd Congress fails

to pass a revision bill. He re-

to put more money behind in-

dividual albums. Our savings

will come from the fact that we

won't be wasting time with

marginal-profit albums." He

said that Buddah had reviewed

its previous release and found

four albums "that we will stick

with for at least four more

months because they're begin-

ning to show some action now."

In the future, Buddah will only

be releasing about a third as

many albums as in the past, he

Art Kass, co-president of the

cember 1969, by the McClellan

peated his earlier statement that failure to act on the copyright law "would raise a very real prospect—that the entire revision effort may well collapse. I regret that this is a real possibility."

He added: "The copyright act of 1909 is clearly inadequate to the country's needs. Authors, composers, recording artists and other creators have the right to expect Congress to enact a viable and progressive copyright law that will promote the constitutional purpose of encouraging and rewarding their contributions to the well-being of the nation."

McClellan blamed most of delay in passage of S.543 on the industry standoffs between TV broadcasters and the Cable TV service (CATV). Although a liberalized policy by the Federal Communications Commission for the cable service eased off the kind of jurisdictional disputes that nearly killed the House-passed bill of 1967, it has not altogether cooled the flaming controversy between broadcasters and cable operators.

Perhaps an even bigger snag for the bill at this particular time, has been the campaigning for reelection by one third of the Senate, and all of the House. Legislators have no urge to add the controversial copyright wrangles to the stacked up issues of war, poverty, environment, inflation and racial unrest.

In particular, nine out of 17 members of the Judiciary Committee are campaigning for reelection (including copyright subcommittee members Scott, Burdick, Hart and Fong). These campaigners would undoubtedly be targets for bombardment by both broadcast and Cable TV camps, both of which have been geared for battle with all members alerted, should action have resumed on the bill.

An ironic example of how fast the senate can move when it wants to, came when Sen. McClellan last week introduced a resolution to extend for one more year, those copyrights (Continued on page 62)

Buddah Gets 800G in Orders

NEW YORK — Buddah Records in some 15 regional distributor meetings across the nation racked up more than \$800,000 in orders, label president Neil Boggart said. "Considering that this volume of business came from only 12 albums, I think we did fairly good. The new Melanie album recorded live at Carnegie Hall

was by far the major item.

Buddah Records unveiled a new release policy to the distributors that calls for fewer releases with strong concentrated effort on individual acts. "We are cutting down on the number of artists on the label and the number of albums released," said Bogart. "Frankly, we're doing it for economic reasons

Atl 6-Mos Sales A Record-Breaker

NEW YORK—Atlantic Records has experienced the "best six months in its history," from Jan. 1 through July 31, said president Ahmet Ertegun, with sales up almost 30 percent above the same period for 1969. In the six-month period Atlantic artists earned six gold records—four singles (by Brook Benton, Tyrone Davis, Led Zeppelin and Blues Image) and two albums ("Woodstock" and "Deja Vu" by Crosby, Stills, Nash & Young).

Ertegun noted that both al-

Rio Festival Is Put Back

RIO DE JANEIRO—The Rio International Popular Song Festival has been put back three weeks and will now take place, Oct. 22-25. Festival director, Augusto Marzagao said the dealy was due to repairs to the Festival's Maracananzinho stadium not being completed following a fire.

The preceding Brazilian Festival—to select Brazil's Festival entry—will take place, Oct. 15-18.

Marzagao, who was recalled from Europe to fix the new dates, said he would shortly announce the list of artists and composers participating in the rescheduled event after confirming their presence on the new dates.

Merc, Chand Deal

CHICAGO — The Popular Five's "Baby, I've Got It" has been released on Mr. Chand Records, distributed by Mercury Records under a deal negotiated with Gene Chandler, head of Chand and producer of the group, who performed at the National Association of Television and Radio Artists (NATRA) Houston convention recently. Chandler's next single will be by Simtec and Wylie also on the NATRA talent show.

bums were well above the \$2 million mark in sales.

Cotillion, the youngest label in the Atlantic group, was up almost 600 percent over the same period last year, due mainly to the "Woodstock" album and sales by Benton and Davis.

Atlantic announced that it had signed Buddy Guy, Junior Wells, Sam Samudio, Young-Holt Limited, the Okaysions and Peggy Scott and Jo Jo Benson at the second annual promotion meeting, held at the El Conquistador Hotel, in Puerto Rico, Aug. 13-16. More than 60 promotion men and their wives plus 25 Atlantic executives, attended. Henry Allen, Atlantic vice president, promotion and promotion chief, Jerry Greenberg said that it was the most rewarding meeting ever held by the firm.

Jobete Names Scandia Rep

DETROIT—Reuter & Reuter Forlags A.B. will represent the Jobete (BMI) and Stein & Van Stock (ASCAP) catalogs exclusively for all of Scandinavia. Reuter & Reuter had represented the publishing firm in Sweden and Finland. The agreement was negotiated between Ralph Seltzer, international director for Jobete Music, and Barney Ales, Motown Records vice president, and Reuter & Reuter's Lennart Reuterskiold and Christian Sylvan.

Rubin Forms Line —Desmond Inked

NEW YORK—Al Rubin has formed a label to be known as Musicanza Records. Johnny Desmond is the first artist and dates have been recorded. The cuts recorded include, "Red, Red Roses" and "You're the Girl I've Always Wanted," with Bob Yorey producing the session.

Buddah / Kama Sutra group, said, "We believe that this is the quality, not the quantity, that determines the success of the label." Joe Fields conducted the West Coast presentations to distributors, Bogart handled the East Coast meetings.

SCEPTER PLANS SALES MEETS

NEW YORK — Scepter Records will hold the first of three regional sales meetings here, Oct. 5. Other dates are Chicago, Oct. 7, and San Francisco, Oct. 9. The meetings will be run by Ed Kushins and Harold Sullman. Scheduled are the introduction of 15 albums and the launching of Scepter's annual incentive program.

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Executive Turntable

Mort Hoffman named division vice president, commercial operations, and Frank Mancini appointed director of promotion, RCA Records. Mancini will report to Hoffman. Also reporting to Hoffman are Harry Jenkins, division vice president, country music, Joe D'Imperio, division vice president, popular music, Gary Usher, division vice president, rock music, Peter Dellheim, acting manager, classical music and Jack Burgess, division vice president, marketing. Hoffman joins RCA from CBS Inc., where he was vice president, sales and distribution, Epic and Columbia. He started in 1948 as Pittsburgh distributor for Columbia Records. Mancini is a former vice president of the Lionel Entertainment Corp. and was previously director of promotion, MCA Inc. He was was also director of promotion and artist relations for MGM.



HOFFMAN



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ALEXENBURG

POPOVICH

Ron Alexenburg appointed vice president, Epic Records and Columbia Custom labels, sales and distribution. He is

(Continued on page 61)

Billboard is published weekly by Billboard Publications, Inc., 165 W. 46th St., New York, N. Y. 10036. Subscription rate: annual rate, \$30; single-copy price, \$1. Second class postage paid at New York, N. Y., and at additional mailing offices. Current and back copies of Billboard are available on microfilm from 3M/1M Press, P.O. Box 720, Times Square Station, New York 10036.

Top Execs to Attend Tape Assn Lunch

NEW YORK—The International Tape Association's Luncheon honoring Mrs. Virginia Knauer, President Nixon's assistant on Consumer Affairs, to be held here Wednesday (24) at the Plaza Hotel, will be attended by an impressive array of industry executives, according to the reservations list.

Frims represented include: A.T.&T., Bel Air, CBS, Craig, BMI, Magnavox, RCA, Robins Industries, Memorex, General Electric, Celanese, Berlitz, Agfa - Gavaert, Cartridge TV, Olympic, Winchester Western, Dupont, Paramount Pictures, Tenwood, Teletronics, Eastern Video Labs, Delmonico, Stereodyne, Hiatchi, Toshiba, Benjamin Sound, Rozinante, General Magnetic Tape, A & B Duplicators, Tandberg, Time/Life Audio, Time/Life Video, Dennon/Nippon Columbia, JVC America, and the Plastic Ware Division of North American Philips.

Reservations are made through Larry Finley, ITA's executive director, 312 W. 70th St., Suite 6-C, New York, N.Y. 10023. Phone (212) 873-5757.

Jingles Production Co. in Nashville Gears to Growth

NASHVILLE — Commercial jingles for national and regional radio and television advertisers is the "fastest growing facet of today's music industry," according to Kelson Herston, who is gearing his independent production operation to meet this growth.

Herston, now in his sixth month as an independent producer following 10 years with United Artists and Capitol Records, already has clients which

Pickwick Sets Nugget Line

NEW YORK — Nugget Records will distribute all future product through Pickwick International and their distributors. The first records to be handled under the new agreement are "L.A. International Airport," by Suzi Arden, and "My Old Crow Got a Good Thing Going," by Stringbean.

As a result of the new agreement, Lester Flatt, formerly of Flatt and Scruggs, Columbia recording artists, has recorded his first album for Nugget. His new single, "Drink That Mash and Talk That Trash," is due for release with the album in the near future. Fred Carter, president of Nugget Records, has appointed Ed Read as director of marketing to augment promotion of the label and its product. include 7-Up, Sterling Beer, Libby's, Kraft, Quaker Oats, Sears, Roebuck, Hammond Organ, Hamms Beer, Alberto Culver, Uncle Ben's Rice, the Cereal Institute and Life of Georgia Insurance.

"The jingle business is catching up with the record business in Nashville," Herston said.

Dealing with more than 50 agencies based primarily in New York, Los Angeles or Chicago, Herston writes, produces and arranges under the corporate banner of Jangle Jingles, Inc. He produced the first contemporary "rock" jingle aired on network television in 1964. Using Bobby Russell and Buzz Cason as singers, he put together the "Wet and Wild" series for 7-Up.

The jingle production firm is one of several housed under Herston's corporate structure in the Music Row area. Other firms include Kelso Herston Productions, Jangle Music (ASCAP) and Kelso Herston Music (BMI). Ron Chancey is vice president of Jangle Jingles, Inc., and Milton Blackford is professional manager of the publishing houses. The administrative assistant is Julie Hill, former executive of Pro-Sound.

In the record field, Herston produces Carol Sands for Columbia, Len Tanner for MGM, The Platters with Sonny Turner for Musicor, Conrad Pierce, Inez Fox and Judy Kester for Musicor, and a new King Records group called Miami. He also has signed to produce Gene Pitney.

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RODGERS CITED FOR THE RECORD

WASHINGTON — Lest the young may have overlooked the revolutionary accomplishments of some of today's older music greats, Sen. Abraham Ribicoff (D., Conn.) entered a resounding tribute to Richard Rodgers in the Congressional Record last week, on the 50th year of an almost unbelievable career of composing and producing which is still steaming along.

The statistics of the Rodgers accomplisments, said Senator Ribicoff, "are staggering." Rodgers has created the music for no less than 36 musicals on Broadway, three in London, nine on film, and two for television. Nineteen movies have been adapted from his stage successes, from "Oklahoma," to the "Sound of Music." He has written scores for a ballet, TV documentaries, and nightclub reviews. Awards have numbered in the dozens.

Musicor Bows Discount Deal For Fall Line

NEW YORK-Musicor Records, for its fall release schedule, will offer substantial discounts with a deferred billing plan, according to Musicor's president Art Talmadge. Billing can be deferred over a three-month period on new product by Hugo Winterhalter, George Jones, Vincent Bell, the Street People, Los Hispanos, and the Orquestra Broadway. Vice president and sales manager Chris Spinosa has departed on a month-long tour of the East Coast and South and the Midwest to introduce the new product and promote singles by Gene Pitney, Sonny Turner, Street People and George Jones.

Mayfield Exits The Impressions

CHICAGO — Curtis Mayfield, currently one of the most
successful writers and producers
in the soul field, has left the
Impressions after over 10 years
and will devote full time to
writing, producing, and developing masters to be sold to record manufacturers. Mayfield
has a deal pending with a recording studio here where his
production company hopes to
devote eight hours a day each
week developing new material.

Mayfield has been replaced as lead singer by Leroy Hutson who was with another Mayfield group, the Mayfield Singers. Hutson is now on a 15-day tour with the Impressions and another 20-day tour is scheduled.

Mayfield additionally has his own Curtom label distributed by Buddah and will continue producing material for his own label as well.

SESAC Adds 2 Nashville Cos

NEW YORK—SESAC has added two more Nashville Publishing firms, Syracuse Music and Timric Music, to its list of publisher affiliates. Syracuse Music is headed by Dick Heard, president of Royal American Records. Timric Music was formed by Tena Dempsey, wife of recording artist "Little Jimmy" Dempsey and will soon re-

Steady Slates 1st Promotion Meeting Jan. 8-11 in Jamaica

NEW YORK—The first annual promotion meeting of Steady Records will be held Jan. 8-11 in Ocho Rios, Jamaica, label directors Arthur R. Trefferson and Kenneth Khouri announced. Label executives and key promotion men from Steady distributors will attend.

Steady Records has now

MGM Latino Bows 4 LP's

NEW YORK — The MGM Latino label will release its first product the first week of September. Independent producer Ralph Lew, who set a deal for 12 albums with MGM Records, will have four albums available —Ralph Roig and his orchestra, Felix Caraballo with La Preferida, the Orchestra Dee Jay, and the Ray Rivera Orchestra. Singles will be released from the albums.

Lew emphasized that the product he is producing for the Latino line will cover all aspects of Latin music from Latin rock to Latin soul. Besides the specialized Latin markets, MGM Records will also distribute the new line to the general market and overseas. Lew previously produced for Tico Records and once directed Dorado Records. He now operates Quantes Music and Ralph Lew Productions, and recently has set production deals with Cotique and UA Latino Records.

Chess Change On 2 Outlets

CHICAGO - Chess Records has changed its distributors in Wisconsin and San Francisco. Tell Music will handle all Chess product through Madison, Wis. The Chess labels were previously distributed by John O'Brien in Milwaukee. In San Francisco. Neptune, a Chess label, will now be distributed by Melody Sales, which has handled all the other Chess labels, including Chess, Checker, Cadet and Cadet/Concept. Formerly H.R. Basford distributed Neptune only in the San Francisco area.

Col Pkg of 'Sesame St'

NEW YORK — Columbia Records is releasing six original cast book and record 45 rpm sets from "Sesame Street." The brightly colored books feature and illustrate the disks' lyrics.

Arthur Simkin, project director, and Thomas Z. Shepard, producer, for Columbia, worked with staff members of the Children's Television Workshop, producers of the "Sesame Street" series, on the packages.

Each set carries a suggested list of 99 cents, while a package of all six lists for \$4.98. Three additional book and record sets will be issued in the fall, with further releases being scheduled.

lease "The Note," by Margie Bowes. Both companies will specialize in country music. completed its realigning of distributors, said Trefferson. New distributors include Zamoiskii Distributors, Baltimore; Summit, Chicago; T.D.C., Hartford; Marnel, Philadelphia; Fidelity Northwest, Seattle; All-State, Newark; Southland, Atlanta; Tone, Miami; and Beta., New York.

The label also uses Best and Gold, Buffalo, A&I, Cincinnati; Jay Kay, Detroit; Record Merchandisers, Los Angeles; Taylor Electric, Milwaukee; BIB, Charlotte; Record Sales, Memphis; Heilicher Brothers, Minneapolis; Massachusetts Distributors, Boston; Jay Kay, Dallas; Choice, Kansas City; All South, New Orleans; Eric Mainland, San Francisco; and Jay Kay, Pittsburgh.

Famous Label To Bow in U.K.

LONDON — Famous Records, a new record label, will debut here in the next couple of weeks as a companion label to Paramount and Dot Records. Bill Gallagher, head of the Famous Music publishing and record complex, said that after establishing the new label in England, he plans to launch it in the U.S. Leslie Gould, international director of Paramount Records, who also runs the Famous-Chappell & Co. publishing operations in England, will head the new label.

Groups on the label will include the May Blitz, Affinity and Shelly Paul. EMI Records will distribute Famous Records, just as they do Paramount and Dot. Both Paramount and Dot are worldwide labels, and Gallagher said that Famous will be established as a worldwide label, too.

Lowery Agency In Expansion

ATLANTA — Ric Cartey, manager of the Bill Lowery talent agency, has expanded by signing three new groups, building a lecture speakers department and adding two new agents.

The new groups represented include Bill Deal and the Rhondells, John Fred & His Playboy Band and Richard Spencer, who has signed to an exclusive management and

booking contract. A lecture-speakers agreement has also been opened with the signing, through their respective management firms, Bob Evans, CBS correspondent and bureau chief in Moscow; Milo Hamilton, the "voice of the Atlanta Braves"; and Skip Carey "The voice of the Atlanta Hawks." Terry Rhodes and Allen McCollum have been added to the Lowery talent staff as agents. Rhodes comes to Lowery from the Arnold Agency in Atlanta. McCollum is a long-time associate of the Lowery Agency.

James Exits NS

LONDON—Dick James has resigned as managing director of Northern Songs, U.K., and also from the board. James said the move was made because of the unilateral termination by Maclen Music Inc. of it agreement with Dick James Music.

Simon & Garfunkel's hit single, "El Condor Pasa," is now available in America.

It's been number 1 in Germany, Switzerland, Holland and Austria.

And it's already number 2 in Japan.

"El Condor Pasa."₄₋₄₅₂₃₇ It's the follow-up to two million-selling singles. It's off to a great start.

And it can only get better now that it's here.



Billboard

The International Music-Record-Tape Newsweekly



Billboard Publications, Inc., 165 W. 46th St., New York, N.Y. 10036 Area Code 212, PL 7-2800 Cable: BILLBOARD NEWYORK

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Microfilm rolls of Billboard (6 months per roll) can be purchased through 3M IM/Press, 521 W. 43rd St., New York, N.Y. 10036. William Hutcheson, Area Code 212, 524-6374

Subscription rates payable in advance. One year, \$30 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$50 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N. Y., and at additional mailing offices. Copyright 1970 by Biltboard Publications, Inc. The company also publishes Amusement Business, Discografia Internazionale, Gift & Tableware Reporter, Merchandising

Week, Record Mirror, Record Retailer, Vend, World Radio Television Handbook, American Artist, High Fidelity, Modern Photography, Photo Weekly. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



TAPE UNITS IN **BIG SALES RISE**

WASHINGTON—Tape players and recorders showed "sizeable" increases in sales the first six months of 1970, according to the Electronic Industries Association here. Television and radio sets in general dropped behind the figure set the first six months of 1969, as did phonograph players, though FM home radios alone increased 56 percent. Tape recorder sales were up 26.7 percent over the first six months of 1969. Tape player sales, although incomplete, showed increases in both automobile and home. Magnetic tape recorders, though, are the industry's fastest growing category, the EIA said.

NASHVILLE — Bill Wester-

mann, president of Southern Ma-

chine & Tool Corp., said the

company, based here, has de-

veloped and successfully pro-

duction-tested advanced machin-

ery for fully automatic manufac-

ture of 7 and 12-inch records.

operation in connection with a

Hamilton Press at Dixie Rec-

ord Pressing here, is readily

adaptable to conventional four-

post presses, Westermann said.

ing for more than a year in con-

nection with a conventional

four-post press at American Record Pressing Co. in Owosso,

Mich., employs two 7-inch dies,

is fed vinyl from a single ex-

truder and produces two records

NARAS Seeking

chapters around the country

have formed committees to

scout for applicants for the

newly created position of na-

the position is "immediate.

based on the Academy's rapid

growth and enlarging scope of

its activities which now re-

quire an increase in its present

administrative staff," said Irv

coordinate activities with all

NARAS officers and executive

directors throughout the coun-

The job calls for someone to

Townsend, national president.

The need for someone to fill

tional administrator.

ANGELES-NARAS

Administrator

LOS

The 7-inch machine, operat-

The 12-inch machine, now in

Southern Tool Develops

Automatic Pressing Unit

shift.

Morris Rides With 4 Shows, 4 Films

NEW YORK - Edwin H. Morris and Co., independent music publishers, will be represented on Broadway this season by at least four musicals and in four soon forthcoming films. Writers Clinton Ballard and Lee Goldsmith have completed a new musical, "The Word Is Love," planned for Broadway production this winter. Charles Strouse and Lee Adams, also writers in the Edwin H. Morris stable, are wrapping up production plans for their new musical "Victoria."

Morris will also be represented on Broadway this season by Martin Charnin, who has collaborated with Richard Rodgers on the upcoming musical "Two by Two," which will star Danny

simultaneously. Production on

the latter machine has exceeded

3,600 records per eight-hour

of machines to fill initial orders

is now in progress. Westermann

originally designed and built the

equipment now in use at South-

ern Plastics here, and has been

involved in several refinements.

Westermann said production

Kaye. The score will be copublished with Williamson Music.

Erich Segal, co-writer of the screenplay for the Beatle's "Yellow Submarine," will write a musical for Broadway this season. Segal was recently signed by Morris.

John Barry, another writer in the Morris line-up, is working on four films soon to be released: "They Might Be Giants," "Monte Walsh," "The Last Valley," and "Walk About."

Vanguard Twofers Out

NEW YORK — Vanguard Records will initiate a speciallypriced series of two-record sets late this month. According to Maynard Solomon, Vanguard president, the line, called "Twofers" will carry a suggested lost of \$5.98.

The series will include "best of" packages and sets of new material. The initial release will include titles by Buffy Sainte-Marie, Ian & Sylvia, Eric Anderson, Doc Watson. John Hammond, Jim Kweskin & the Jug Band, and a set of contemporary Chicago blues.

Axelrod Cuts Ford Now Album for Cap

LOS ANGELES — Dave Axelrod's Heavy Axe Productions has recorded Tennessee Ernie Ford's forthcoming contemporary music LP for Capitol. Axelrod, a former Capitol producer for over five years, opened his shop last May and is working with such Capitol acts as Cannonball Adderley and Lou Rawls.

The Ernie Ford project marks an expansion of Axelrod's own musical experiences in that he has specialized in blues, jazz and his own serious works like "Earth Rot" and "Song of Innocence" for Capitol release. For the Ford LP, Axelrod had H.B. Barnum write the charts. Capitol is releasing "Let the Love Light in Your Eyes Shine on Me" as a single from the album.

In a switch-about of roles, Axelrod will have Adderley produce the producer's next LP. Axelrod a&r'ed the newest Adderley LP, matching his quintet with a large orchestra. One of the tracks, "Tensity," which runs over 12 minutes, will be played by Adderley at the Monterey Jazz Festival with Axelrod conducting a 38-piece Oakland Youth Symphony Orchestra. The Monterey project marks Axelrod's first public appearance in a performer's role. On the LP Adderley will produce, Axelrod will play piano on several of the selections and conduct the orchestra.

As part of the activities of Heavy Axe Productions, Axelrod is spending more time in composition and arrangement. He just did three sides for Celebration, a group produced by Dave Hassinger. And he has signed with Screen Gems Columbia as a writer. Previously, his compositions were published through Capitol.

While writing compositions for his own LP, he also is writing arrangements for a rhythm & blues LP and has been signed by writer Arnold Shaw to arrange and conduct an LP for distribution through an as yet undesignated company. Recently released on Reprise is a Latinrock band, Pride, which Axelrod worked on for Sutton Ltd., the production company his manager Joe Sutton operates.

National Tape's regional men

the Vault line.

In a move to strengthen his own creative endeavors, Lewerke has signed Dick Bock's newly formed Aura Productions to produce several artists for

Ren-Maur Deal

NEW YORK — Ren-Maur Music, the publishing arm of R&R Records here, will publish the music of the Fifth Estate's new album. Seth Greenky produced the group for Bell Sound Studio.

Hohner Cuts Price

HICKSVILLE, N.Y. — M. Hohner Inc. has reduced the "American Ace" to \$1; for years the harmonica has been retailing for \$1.50. Drive is to appeal to new young players.

Small Label Co-Op Urged To Fight Distrib Danger

Continued from page 1

distributor or rack jobber.

In this connection, Lewerke has begun talking with several other small labels about distributing their product through Vault's domestic distribution network which is tied in with National Tape and Record offices around the country. The latter firm is the record and tape distribution wing of the parent National Tape opera-

Lewerke's criterion in speaking with other small companies is that they are billing no less than \$40,000 a month or have just begun operation with a meaningful artist roster.

will be able to work on promotion and sale of disk product, in addition to the sales and promotional forces of the regular distributors handling In Lewerke's eyes it is a matter of survival. "The small

label must be able to count on an economically viable distributor to handle its product," he said. "Otherwise our products will never get to the public marketplace."

Vault.

A lot of good people have recorded James Taylor's "Fire and Rain."

So has James Taylor.

The original (and, we think, best) "Fire and Rain" is now a single (7423) from the amazing album, "Sweet Baby James" (WS 1843).

On Warner Bros. Records.



Produced by Peter Asher for Marylebone Productions

Artists & Music 'On Camera' as Television Starts a New Season

Continued from page 1

Executive producer is Dick Linke and the show gives guest performers an excellent showcase. "Arnie," a new Saturday night show, will star Herschel Bernardi of Broadway's "Fiddler on the Roof" fame, but it's a situation comedy. Each weeknight, Merv Griffin's late evening talk-music show on CBS-TV offers exposure for artists.

ABC-TV is launching "The Partridge Family," starring Shirley Jones and her son, David Cassidy. It's a situation comedy series about a rock group. Screen Gems is producing the series. Bell Records will release record product keyed on the series. Wes Farrell is producing the music, which will be featured in the half-hour Friday night series as well as on record.

"The Johnny Cash Show" each Wednesday night is produced by Screen Gems; Harold D. Cohen and Joe Byrne are executive producers; Stan Jacobson is producer. Cash not only has a fine lineup of talent (including Carl Perkins, the Carter Family, and the Statler Brothers), but showcases guest artists.

"This Is Tom Jones" moves to the U.S. this next season to tape eight programs, with the other 16 being taped, as in previous years, in London. Already slated to appear on the hour music show—one of the nation's prime exposures for records are Aretha Franklin, Steve Lawrence and Eydie Gorme, Glen Campbell, Nancy Sinatra and the Supremes. Jon Scoffield produces and directs the show, which has been shifted to Friday night on ABC-TV.

"The Lawrence Welk Show" returns to ABC-TV for its 16th year. Jom Hobson produces and directs the Saturday night hour of champagne music. Sam Lutz is executive producer.

More Music

NBC-TV has added quite a lot of music programming and, of course, Dean Martin and Andy Williams are back with their music artist showcases and the nightly Johnny Carson show continues as a prime exposure show for record acts. New shows include "The Red Skelton Show" which was on CBS-TV last year. Skelton had his radio show on NBC starting in 1942, and it was telecast on NBC-TV 1951-53, before moving to CBS-TV. So, it's a return trip for him. . His Monday night show gives a different record artist exposure every week.

"Rowan and Martin's Laugh-In" is back on NBC-TV for another season. The Monday night hour of riot gives exposure to acts, but not music. However, it is useful in establishing an artist.

"The Don Knotts Show" is new; it'll be 7:30-8:30 p.m. each Tuesday. Nick Vanoff and Bill Harbach are producing the show

LIB/UA BOWS LINE VIA LINE

BOSTON — Liberty/UA's branch here invited area dealers aboard a Massachusetts Bay Lines charter boat to listen to new product releases recently. An extra bonus was the appearance of World Pacific Jazz artist Buddy Rich.

which will feature guests. "Julia," a Tuesday night situation comedy series, turns a little in the direction of music this year and star Diahann Carroll will sing in the show.

Wednesday nights, NBC-TV will have "The Kraft Music Hall" back, which will offer programs centered on specific themes and feature not only today's outstanding musical artists but guest stars.

Wilson Show

Thursday nights, besides the Dean Martin hour which premieres for its sixth season Sept. 17 and will feature Petula Clark as a guest, NBC-TV is adding the new hour program "The Flip Wilson Show." Wilson, who owns Little David Records, will feature guests. Andy Williams is one of those already set for an

appearance. Monte Kay is executive producer. Bob Henry is producer. It's packaged by Street Corner Productions and Bob Henry Productions in association with NBC-TV.

"The Andy Williams Show," an excellent showcase for visiting record acts, will be Saturday nights on NBC-TV. Sunday night, Bill Cosby continues with his situation comedy series, sans music, though it undoubtedly is a factor in his sales of albums.

And, of course, "The Tonight Show Starring Johnny Carson" 11:30 p.m.-1 a.m. is a prime show for exposing both records and artists. NBC-TV also has "Dinah's Place," a daily daytime show at 10:30 a.m. hosted by Dinah Shore, that features guests as well as the singing of Miss Shore.

Advice & Guidance to Key NARM's 'Tape 70' Meeting

Continued from page 1

CARtridge, cassettes and cartridge TV.

Don England of Capitol will cover the software area in the cartridge and cassette fields.

During the same evening, the convention will present a symposium bringing the members up to date on bootlegging and illegal duplication. NARM president Jim Schwartz, pioneer record wholesaler, has been very active in rallying the industry against bootlegging and will participate in this symposium. The session will be chaired by Bruce Weber, Billboard's tape editor. In addition to Schwartz, the participants will include John Clark of the law firm of Abeles & Clark; Al Berman, head of the Harry Fox Agency; Jules Yarnell, special investigator for the RIAA; Henry Brief, executive director of the RIAA, and Earl Kintner, NARM general counsel.

Malamud, who spent many hours with Yarnell in planning the symposium, has worked continuously with the manufacturing segment of the industry to achieve close liaison between NARM members and manufacturers in the battle against bootleggers. His efforts, together with those of Jim Schwartz, have resulted in closer cooperation between manufacturers, wholesalers, publishers and attorneys in the battle against illegal duplication.

On Monday, following a regular members meeting and person-to-person talks, there will be an important evening session devoted to economic and management problems in the tape industry.

Malamud stated: "Many members during the past five or six years have gone through a period of growth; but in many instances profits are not good; some help and advice is obviously needed here." This session is titled, "Is There a Profitability Gap?

David Chase, chairman of the executive committee of J.K. Lasser, will make a presentation geared to the subject of financial management. This will be followed by a panel discussion by industry executives on the problem of making a profit in the present difficult economic climate . . . a period in which volume is rising. This talk will

cover both the tape and record markets. A group of industry leaders will serve as panelists; the panelists will be announced

Tuesday evening will be highlighted by a session chaired by Billboard publisher Mort Nasatir and titled "Cartridge TV-The Shape of Things to Come." Participating will be S. Nakano, vice-president of the videocartridge division of Sony; E. Maffei, Sony marketing director; Norelco's Gerald Citron; AVCO Cartivision's Frank Stanton; and Alvin Barshop of Panasonic. There will be demonstrations by Sony, Panasonic and, on Wednesday, a CBS demonstration on EVR. As a result of the Tuesday and Wednesday sessions, NARM members are expected to get a good idea of what the future holds regarding marketing and pricing on cartridge TV.

Finally, and of major interest, will be two additional demonstrations: Motorola will demonstrate Quad 8 in the automobile and will bring an equipped car for this purpose; and RCA will demonstrate Quad 8 units for the home. For the latter purpose a living room will be set up. Both demonstrations will go on throughout the convention.

NATRA, FORE Riff

Continued from page 3

gether to help people in the two industries has deteriorated. He expressed strong dissatisfaction at the way the seminars here, at the Royal Coach Inn, had been organized and the lack of attendance. The seminars should have dealt more with basics, he said, because a lot of the people who've just entered black radio are finding some of the sessions over their heads. Unless the organization adopts a better attitude, there will continue to be a lack of progress, he said.

Next year's convention is set for Los Angeles.

WMCA to All-Talk

NEW YORK-WMCA, once the city's major avenue of exposure for Top 40 records, switches to a talk format 24 hours a day Sept. 21. The station has been half-talk, halfmusic for some while.

New Look New Product New Team

Move over. You've got company. A brand new company named GRT Records with a brand new look and exciting new product backed up by a power-house executive team.

Our company's concept is reflected in our label's logo. The repetitive pattern is symbolic of our dedication to build artists who repeat and sustain. We want the kind of performers who can multiply their hits and then back them up with in-person performances that fulfill the promise of the records and then

The first three artists we're releasing are a perfect example of what we're talking about. Stan Hitchcock has already demonstrated his ability to hit the charts and stay there with such smashes as "She's Looking Good", "Easy To Love" and "Call Me Gone". At the same time, he is one of the most affable, well-liked personalities in country music. His personal appearances invariably sell out and he is currently starring in his own nationally syndicated television series, "The Stan Hitchcock Show".

You don't know St. Jacques or Terry Dearmore. Just take our word for it that St. Jacques has the look and sound of a professional group that will be around for a long, long time and Terry Dearmore is a singer who is where today is at and

tomorrow is going.

Who are "we"? Who are the people in the "power-house" executive team that carries the banner for GRT Records?

Len Levy is president of the GRT Record Group. He created Metromedia Records and during his year with them brought Bobby Sherman, who hit with two million-selling singles and a gold album and the Winstons, who topped the charts with the Grammy Award winner "Color Him Father". Prior to forming Metromedia, Levy was vice president and general manager of Epic Records and responsible for the success of Donovan, Bobby Vinton, Tammy Wynette, David Houston, the Hollies, Dave Clark Five and the Tremeloes.

Joe Gowan, vice president in charge of administration for the GRT Record Group, is one of those super-rare combinations of natural music man and professional administrator. He was director of accounting services at CBS Records for four years and worked closely with Len Levy at Metromedia.

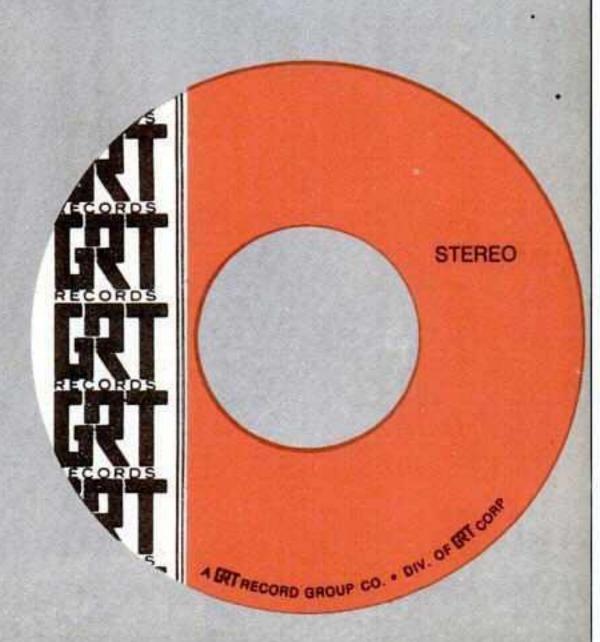
Ron Kramer, executive producer for the West Coast, was one of the hottest, young independent producers in California before joining Len Levy first at Metromedia and now at GRT. Ron knows the West Coast scene. He's a part of it and he's already bringing us fabulous talent that fits our formula.

Len Levy has always been a power in country music. He's got a feel for the sound and the people who create it that's something special. In selecting Tommy Allsup to head GRT Records in Nashville, Len Levy demonstrated his knack for picking country winners. Allsup is one of Nashville's outstanding producers and musicians. He discovered, produced and directed the Zager and Evans monster "2525", produced "The Hits Of Charley Pride" LP and the smash single "Spring" by Clay Hart; both were nominated for Grammy Awards. Recently, Allsup was elected to the Board of the Nashville Song Writers' Association.

Again in the nature of a reunion of a successful team. Fred Love has joined GRT as marketing director, a title he also held at Metromedia while Len Levy was there. Prior to that, he had been with Len Levy as sales manager of the Atlanta region at Epic Records.

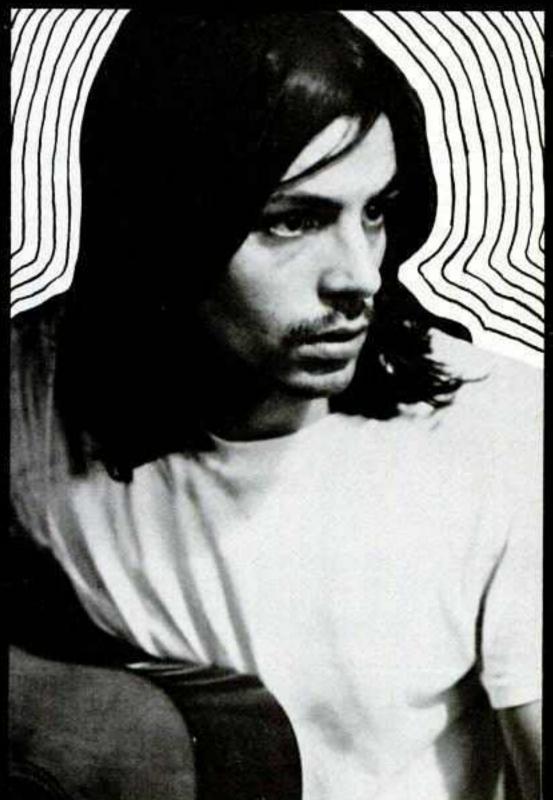
Fred Love reached out to Atlantic Records for Margo Knesz, who is GRT Records' coordinator of national sales and promotion. One of the few women executives in the record industry, Margo Knesz knows the music business and the people in it.

That's the team. Here's the product.



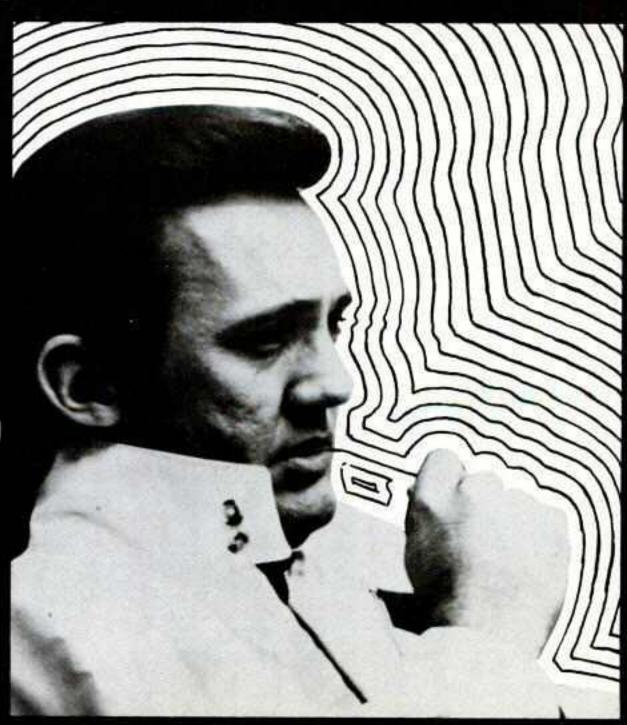
Saint Jacques Rubies" GRT-25





Dearmore
"Give
Them People
A Chance"
GRT-24

Stan Hitchcock "Dixie Belle" GRT-23



1301 AVE. OF AMERICAS, N.Y., N.Y. 10019 • (212) 245-7100 1512 HAWKINS ST., NASHVILLE, TENN. 37203 • (615) 244-9798 9000 SUNSET BLVD., LOS ANGELES, CALIF. 90069 • (213) 278-7320 A GRT RECORD GROUP CO.—•—DIV. OF GRT CORPORATION

ATTORNEY

(NEW YORK)

Experienced (3 years) all phases domestic and international records and music pub-Jishing. Seeks position with law firm or company. Background includes corporate and private practice, publ. administration, acquisitions, foreign licensing, production, artist agreements, negotiations, business affairs.

Write Billboard, P.O. Box 793, 165 West 46th St. New York, N.Y. 10036

GRT Withdraws Planned Offering

LOS ANGELES — Unfavorable market conditions caused GRT Corp. to withdraw a planned combination public offering of 726,231 common shares, including 600,000 shares of GRT's common and 126,231 shares owned by selling holders,

Alan J. Bayley, president, said "it simply was not feasible or desirable to continue with the offering at the current depressed level of the securities market."

GRT is developing alternative means of supplying additional funds to support the substantially higher level of business projected for fiscal 1971 and to repay a minor portion of the company's short-term bank borrowings, according to Bayley.

Initial phase of the financing program is the sale and leaseback arrangement on GRT's new \$2 million headquarters. Bayley said GRT is considering the sale and leaseback of its holdings in Chicago, valued at more than \$1 million.

In a message to shareholders,

Bayley said:

"As a result of the current uncertain conditions in the economy, many of our shareholders have expressed concern over GRT's liquidity. There also has been some apprehension over the potentially depressing effect, on GRT stock, of any distribution of the substantial block of GRT's shares held by Newell Industries Inc."

On the Newell stock question, he responded by reviewing the situation this way:

"Newell owned or had options (as of this spring) to acquire a total of approximately 341,000 shares of GRT stock. Of this amount, options on 74,000 shares have expired unexercised. Of the balance of 267,000 shares, resulting from exercise of all the remaining options owned by Newell, approximately 215,000 shares were sold to a corporation whose plan is to hold the shares

"Of the remaining 52,000 shares, approximately 32,000 investment letter restrictions is

Newsweekly. Providing news and in-depth reports on recording talent, the tape cartridge and video cassette industry, radio-TV programming, international happenings, coin machine operations. Charts in all music cateas an investment.

shares were distributed to the general market. We believe the balance of 20,000 shares under held by Newell."

ABKCO Nets 132% Increase

NEW YORK-ABKCO Industries reported an increase of 132 percent in revenues in the past nine months creating an operating profit of \$1,197,000. Revenues totaled \$9,415,000 for the nine months ending June 30, management said, with management of the Apple Group of companies accounting for a large part of the nonsales revenues. The increase in net sales reflects strong sales of records and tape CARtridges, plus wholesale record sales by the distributing division in Philadelphia, according to vice president William H. Speakman. The firm reported a loss of \$160,000 for a similar period a year ago.

NEW YORK-The earnings

of Sam Goody, Inc., for the

first six months of 1970 in-

creased 2 cents per share to 13

cents per share, calculated at

683,000 shares, compared to

11 cents per share on 650,000

shares for a comparable period

in 1969. Sales of the company

for the first half of 1970

amounted to \$9,876,860 as com-

pared with \$6,930,992 in the

June 30, 1970, sales amounted

to \$19,176,651, compared with

For the 12 months ending

same 1969 period.

CBS 241/2 701 257/a 237/8 245/8 - 1 113 73/8 73/4 - 1/2 Certron 61/8 81/4 856 87/8 Columbia Pictures 311/2 858 263 91/2 32 5 5 151/8 5 51/4 Craig Corp. Unch. Disney, Walt 158 935 971/2 901/4 921/2 43/8 75% 334 41/4 Unch. 271 41/4 EMI General Electric 601/4 1890 763% 737/8 761/4 + 234 + 7/8 91/2 427 111/2 1234 Gulf & Western 203/4 127/8 + 34 71/4 55 81/8 81/4 Hammond Corp. 1639 81/2 - 1/2 473B 1934 250 231/2 Handleman 243B 23 1234 3 17 41/2 4 41/2 Unch. Harvey Group 3634 + 23% 601/s 301/2 2584 391/8 391/8 Interstate United 434 61/4 + 3/8 153/4 124 7 658 207's 221/4 Kinney Services 36 726 2238 211/4 Macke 19 8 27 934 9 95% + 1/2 MCA 253/4 1138 131/2 139 141/4 131/2 + 1/2 MGM 291 a 121/8 131/4 45 131/2 123/4 Metromedia + 1/2 21 934 145 1314 1134 131/4 3M (Minn, Mining Mfg.) 1143/4 71 827 811/2 78 811/2 + 156 Motorola 471/2 31 230 3934 381/2 39% + 34 334 No. Amer. Philips 543/4 18 25 231/B 241/B Pickwick International 543/4 201/2 58 25 24 24 RCA 345/8 181/8 1294 2334 221/4 2334 Servmat 3134 12 1334 74 131/8 131/4 Superscope 405B 107/8 93/8 - 11/4 8 228 9 Telex 91/8 3792 1078 91/2 Tenna Corp. 203/4 37/8 134 43/4 47/8 Unch.

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81/4

1134

778

81/4

3234

115%

35/8

131/2

7%

111/8

738

77/8

113/4

14

434

734

1136

73/8

81/4

3258

+

+ 3/8

+ 1/8

Unch.

Market Quotations

As of Closing, Thursday, Aug. 20, 1970

1958

51/8

121/2

51/4

741/B

61/8

141/2

391/4

481/2

271/2

1338

531/2

118

11

NAME

Amer. Auto. Vending

Automatic Radio

Auto. Ret. Assoc.

Admiral

ABC

Ampex

Avnet

Capitol Ind.

Transamerica

Triangle

Viewlex

Wurlitzer

Zenith

Transcontinental

20th Century-Fox

1970 Week's Vol. Week's Week's Week's

71/2

231/4

61/4

133/8

531/2

89

6 1478

Low in 100's High

257

24

745

63

184

358

224

Close

63/4

211/8

131/4

843/4

61/8

141/2

51/2

71/8

+ 11/8

+ 1

Unch.

+ 4

- 1/4

231/4

51/2

141/2

61/8

61/8

147/8

+ 13% As of Closing, Thursday, Aug. 20, 1970 Week's Week's Week's Week's Week's Week's OVER THE COUNTER* **OVER THE COUNTER*** Low Close Low ABKCO Ind. 5 51/2 Lin Broadcasting 37/8 Alltapes Inc. 334 4 Media Creations 11/4 11/8 Arts & Leisure 27/8 21/4 21/4 Mills Music 141/2 14 Audio Fidelity 134 11/8 134 Monarch Electronics 17/8 156 15% Bally Mfg. Corp. 934 91/2 934 Music Makers Inc. 234 Cassette-Cartridge NMC 27/a 23/8 21/2 Creative Management National Musitime 11/8 56 Data Packaging 51/4 534 41/2 National Tape Dist. 41/2 41/2 Dict-O-Tape Inc. 21/4 Newell 15% 11/4 15% Faraday Inc. 81/2 51/2 Perception Ventures 31/2 Fidelitone 3 3 Gatron Corp. 33% 3 3 Gates Leariet 47/a 51/4 Rainbo Photo Color 57a 34 3/4 34 GRT Corp. 54% 5 53/8 Recoton 51/4 41/2 41/2 Goody, Sam 71/4 71/2 Robins Ind. Corp. 17/8 11/2 11/2 ITCC 1/16 Va. Schwartz Bros. 31/4 31/8 31/4 11/2 Jubilee 158 11/2 Telepro Ind. Kirshner Entertainment 5 41/4 43/4 Trans. Nat. Com. 1/2 1/2 Koss Electronics United Record & Tape 25/8 21/4 25% 33/4

TIC Registers 4.8 Million Gross Gain in 6 Months

NEW YORK — Transcontinental Investing Corp. reports a gross income for a threemonth period ending June 30 of \$26,168,000 compared to \$24,307,000 reported for the second quarter in 1969. Gross for the six-month period ending in June was \$52,859,000, compared to \$48,007,000 grossed during the first half of 1969.

Net income for the second quarter was \$286,000 com-

\$14,901,866 through June 30,

1969. Earnings rose to \$636,073,

or 95 cents per share while dur-

ing the respective 12-month peri-

ods earnings were \$412,689, or

periods have been adjusted for the two-for-one stock split in

Per share results for the 1969

The first half earnings of 1970

were prevented from expanding

further by the start-up costs

incurred while establishing a

wholesale division, according to

Sam Goody, president of the

68 cents per share.

December 1969.

company.

Goody 6-Mo. Earnings Are

Up; Sales in Sharp Rise

pared to \$1,653,000 in 1969. Earnings for the six-month period were \$507,000 compared with \$3,139,000 earned

the first half of 1969. Robert K. Lifton, chairman of the board, said that earnings met previous estimates regarding the change in the pattern of the company's income in 1970. Lower earnings had also been anticipated from the company's record and tape merchandising subsidiary. Increases in earnings over the last six months of 1970 are predicted as a result of land development operations and improved operations in the record and tape merchandising subsidiary. The final quarter of the year is traditionally the company's heavy selling period and it is expected that Transcontinental will be operating at a greater profit rate than 1969.

SESAC Signings

NASHVILLE — SESAC has signed new affiliation agreements with Don-Music and Field Goal Music, both of Nashville. The former, a division of Don Tweedy Productions Inc., headed by Tweedy and Larry Henley. Paul Perry owns Field Goal Music.

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Billboard Hosts Nashville Happening

Billboard recently hosted a party for leaders of the music community in Nashville to announce its move into new quarters, the upcoming plans for its "World of Country Music" annual, and to spur internationalization of country music product. Guests from several segments of the industry were on hand, some from New York and Louisiana.



ENJOYING THE PARTY are Tree president Jack Stapp; agency president Bill Hudson; talent agency president Hubert Long, and the Hon. Beverly Briley, mayor of Nashville.



SESAC'S JOE TALBOT chats with Chet Atkins, realtor Mike Van Sicklen, and Nashboro president Bud Howell.



BILLBOARD PUBLISHER MORT NASATIR, Virginia Parker of Show Biz, and Bob McCluskey of Acuff Rose.



THE STONEMANS' representative, Paul Sohlberg, with CMA executive director Jo Walker and Hal Cook.



RCA'S ATTRACTIVE VICKY MABE is the center of the attention of RCA Memphis promotion man Bill Browder, Peer-Southern's Roy Horton, and RPM's Brad McEwen.



SOUTHERN MUSIC'S VAUGHN HORTON with impresario Buddy Lee, and Dick Blake and Bill Sottile.



BILLBOARD'S PAUL ACKERMAN and Peer-Southern's Roy Horton flank Anna Gordon Davis and former governor of Louisiana, Jimmy Davis.



HERB SHUCHER of the Shelby Singleton Corporation, Hal Cook, MGM's B. J. McElwee and assistant police chief John Sorace, who accompanied the mayor.



GLENN SNODDY, president of Woodland Sound Studios, with Billboard's Lee Zhito and Jack Stapp.



BILLBOARD'S BILL WILLIAMS, SESAC's Jim Meyers and Hal Cook.

Tape CARtridge

Prerecorded Cassette Sales Rise—Slowly

LOS ANGELES — The continuing dynamic growth of the tape industry is being tempered by an unanticipated slow climbing prerecorded cassette market.

What's vexing both tape duplicators and record manufacturers is why the increase in prerecorded cassette sales is not keeping pace with projections. Industry leaders have various explanations for this, and these range from an insufficient number of playback units—particularly for automotive use—to pricing.

Despite the millions of cassette units in use, it is recognized that the lion's share of these were purchased as recorders and not for playback purpose. However, the fact that so many cassette units had been sold misled some industry decision makers into believing that all of these units (most of them monaural) would be used as playbacks, and therefore prompted them to increase their prerecorded cassette sales projections unrealistically.

Stereo 8, by far the dominant force in the tape CARtridge industry, attributes its market strength to its use in the automobile. This has been the cassette's weakest point. To date, the cassette has failed to penetrate the car market to any significant degree. While a number of car playbacks are now available, the cassette was late in entering the car field. In addition

to the handicap of a late start the cassette was hampered further by the lack of this feature.

The automatic reverse feature would spare the user from having to turn over a cassette manually after one side is played. With automatic reverse-a feature available on open-reel playbacks for the past few yearsthe mechanism is tripped when the tape reaches the end of a side, and the tape direction is reversed at its 1/8 i.p.s. normal playing speed. Thus, the listener hears the complete tape (i.e. both sides) in one loading in a manner similar to the 8-track cartridge.

Of course, the cassette's greatest hurdle on the car front has been Detroit's unanimous O.E.M. (i.e. optional equipment) commitment to the 8-track system. While the cassette is making its inroads in the automotive marketplace, observers feel these still are insignificant at this point to affect prerecorded cassette sales.

Price a Factor?

Those who blame pricing claim that \$6.98 for the prerecorded cassette is too stiff a suggested list when compared to the same recording's disk counterpart at \$4.98 and, they say, this is the reason cassette sales are not hitting full stride. Others, however, say price is not a factor. They contend the fan will buy what he wants regardless of price. They point to the "Woodstock" triple-LP package on Cotillion with a \$14.98 list, which last week passed its one million unit (or three million LP's) sales mark.

By BRUCE WEBER

Similarly, the same recording both in cassette form and in Stereo-8 lists at \$17.95. This price has not stopped "Woodstock" from being No. 1 on Billboard's Best Selling cassette and 8-track charts. Also, they argue that the \$6.98 list hasn't stopped the 8-track market from skyrocketing.

The cassette market's slow growth coupled with a general soft economy spurred some record manufacturers into renegotiating their licensing contracts with tape duplicator/marketers, reversing their previous position of handling their own tape product.

Industry observers are also perplexed because the slow prerecorded cassette sales expansion is countered by a mushrooming market for blank cassettes.

Without the benefit of merchandising gimmicks or promotional giveaways, blank tape manufacturers are fattening their pocketbooks in the wake of the mild increase in prerecorded cassette sales.

While the rising consumer interest continues in 8-track, a surge is developing for blank cassettes. Some tape producers believe blank cassettes are outselling prerecorded cassettes about 15 to 1.

Irving Katz, president of Audio Magnetics, blank tape

ELEKTRA TO

WARNER BROS.

MONTREAL—Warner Bros.

Records of Canada Ltd. has ac-

quired Canadian distribution to

Elektra records and tapes. In

addition, Warner Bros. is to take

over the Nonesuch classical

budget line as of Sept. 1. The

previous distributor of both

lines was Allied. Allied's com-

mitments will be honored on

any singles released prior to

Aug. 15, until Sept. 30. Allied

will continue to have the right

to sell their existing stock of

Nonesuch until Feb. 28, 1971.

Elektra's name artists include

the Doors, Bread, Judy Collins

and Rhinoceros.

manufacturer, said: "While hardware producers, duplicators and record companies extol the case for prerecorded tapes, another segment of the tape industry —blank tape—is beginning to boom, too."

Blank tape manufacturers predict their segment of the retail market could account for sales of about \$450 million by 1975 at manufacturer prices for blank, unrecorded cassettes.

Audio Magnetics, a wholly owned subsidiary of Mattel (NYSE), had sales of about \$10 million in 1969, a tidy growth from its \$2.2 million sales year in 1967.

Ampex, the giant tape duplicator/marketer, revised its cassette forecast following a sluggish sales pattern of prerecorded cassettes.

The new estimates, though falling short of original figures, still show a marked increase over last year's figures.

Falls Short

Don Hall, Ampex vice president and general manager of Ampex Music, said: "The expected 53 percent increase in

the sales of prerecorded cassettes falls short of earlier expectations. The relatively slow growth of cassette automobile player sales is the principal reason for the slower rate."

Jules Cohen, national marketing manager of Ampex Stereo
Tapes, admits that prerecorded
cassette sales have slumped.
"But," he said, "as more equipment reaches the marketplace,
sales should increase. Equipment availability, coupled with
Detroit's acceptance of cassette
hardware, will bolster software
sales."

A spokesman for GRT, another tape duplicator/marketer,
admitted the softening trend in
cassette sales, too. "We just
didn't anticipate the leveling in
cassette sales, I don't think anyone did." Like most companies,
8-track sales were underestimated, while cassette sales were
overestimated, he said.

Roberts Sums Up
William E. Roberts, president
of Ampex, summed it up best:
"We and everyone else in
the business have been somewhat
(Continued on page 15)

'Grass Roots' Acquires Promo, Advertising \$

LOS ANGELES — Ampex will spend more money in promotion and advertising on a "grass roots" level, claims Jim Johnson, advertising manager, at the company's national sales meeting.

Instead of advertising in national publications, Ampex will put its dollars at the distributorretail local level.

The reason is twofold: It's to create product awareness and to allow distributors and retailers to participate in promotional programs.

Ampex is offering a 15-piece promotional package for distributors to pass around to retailers. The kit includes artist posters, mobiles, point of purchase displays, ad mats, banners and other merchandising aids.

"Our advertising and promotional programs will be oriented toward the consumer via distributors and retailers," Johnson said. "When you concentrate in national advertising it is different to penentrate the smaller and more rural markets."

Rather than institutional ad-

vertising, Johnson will concentrate on product promotions and artist displays, both independently of record licensees and in joint effort with them.

While the bulk of Ampex's advertising and promotional dollars will be in the form of instore aids, it will get involved in radio spots but on a local level, said Johnson.

In special cases, Ampex will put together a radio campaign to launch promotions on a local level.

During its recent "Big Deal" promotion (two 8-track cartridges packaged in a 4x12 long box for \$6.98), Ampex cut a series of six 30 and 60-second radio spots for AM and FM stations.

The radio spots were sent to distributors and dealers, with the final 10 seconds devoted to plugging local retailers.

Ampex is formulating plans for a series of fall promotions aimed at the "grass roots" level. And the company is putting money where its tapes are—at retail. Muntz Leases N.J. Facility

.

LOS ANGELES — Muntz Stereo Corp. of America has leased a warehouse in Cherry Hill, N.J., to act as an inventory location and service department. Curt Howard, the firm's Eastern regional sales manager, will helm the warehouse operation.

The company has prepared an in-store display which is adaptable for new Muntz models. The display's initial product exposure is designed for six car model 8-track players.

In a further attempt to help salesmen on the retail level, the company is now printing necessary nomenclature on the face of the packages so that a clerk can have ready access to data for customers.

Cap Wins Flock of Writs on Duplicating

LOS ANGELES — Capitol Records has been awarded a series of injunctions against al
Records has been awarded a Guaranty & Trust, Quid Property of Control of C

Judges Jerry Patch and Richard Schauer awarded permanent injunctions against Sid and Ralph Arouh and Jose Algazi, all of American Imports and Sonic-Sound Enterprises, Duane Gates of Lil Audie's Stereo Center, Muntz Stereo-Pak and Solo-

mon A. Mizrahi. Preliminary injunctions were issued against Morrie Reiff, R&K Wholesalers, Louis Anthony and Gloria J. Aiello of Custom Tapes, Bahama Enterprises, Echo Industries, Echo Tapes, Italia Exporters and Italia Exporte: Peter and Doris Marshall, Irving Lobell, Edward McGinnis and Frederick Dunham, all of Century Tool & Supply, Export Toll & Supply, Century Enterprises and Nationwide Toll & Supply; Donald and Sharon Washbrook and David Hampton, all of Audio Physics; Jim D. Foster of Muntz Stereo-Pak Store, Pomona Tape Town and Jim's Tape Town; Gerald Rogers (also known as Gerald Rodgers, Herald Rogers and Herald Rodgers) of Hartford Guaranty & Trust, Quid Pro Quo, Television Rentals Internation al (Television Rentals), Checks Welcome, Export Tool & Supply, Jerry Rodgers Enterprises, Investment Research and Clary Enterprises; Clifford Fiedler, Louis Spilker, Gary G. Wainwright, Joseph Castor, Allan Woods and H. G. Chaffee Co. Warehouse.

Temporary restraining orders were issued against Allen G. Brachter and Karl Redcoff, both of Gemini Enterprises; J.W. Austin and Cynthia Wuestewald, both of Sights and Sounds; Percy and Joan Roberts and Arnold and Janet Sylvia, all of R & S Tapetown; Kenneth R. Munger, William A. and Marvin G. Daugherty, all of Music Box; Frank Rosen, Manuel A. Castillo, Ahuva Shah, Frank Bodolay, William C. Holgate, David Deates, Donald and Bob Hayden, E.S. and V.L. Bewley, and Leonard and Ann Ericson.

The injunctions prohibit the defendants from duplicating, advertising and selling cartridge and cassette tapes belonging to Capitol Records.

Ampex to Unveil Cartridge TV Player

· Continued from page 1

troduce a new product line (a video recorder) that will supplement the one-inch line. This will be of extreme importance.

"We have had it (video recorder) in development for the past two and a half years. It will be a complete family of closed circuit products for industrial, educational, medical, and government applications."

He also said:
"Equally important, if not

more so, it will have a playback unit of its own that will be absolutely competitive with anything presently announced by anyone in the field, including the CBS EVR (electronic video recorder), the RCA Selectavision and the Sony videotape player.

"This line will have all of the features necessary to be competitive in all the areas I have mentioned, whether they call for playback, or record and playback capability."



LISTENING TO Lizard Records products are, from left, Don Sterling, Lizard executive; Irv Brusso, Ampex product manager, and Jules Cohen, Ampex marketing manager.

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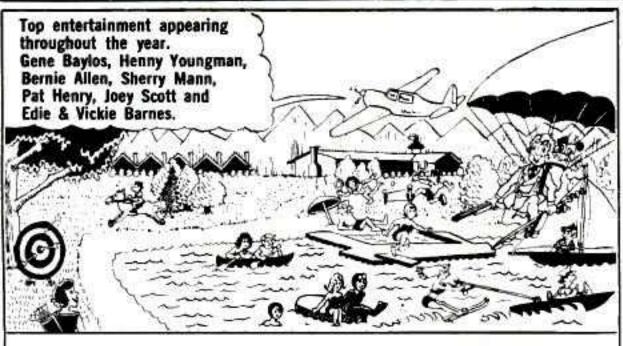
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Tape CARtridge

Speakers Called Stepchildren By Electronic Industries Firm

By EARL PAIGE

(7-in, by 7-in, by 4-in, to 15-in,

by 7-in, by 5-in.) and graphics

explain everything even to the

ohms, watts and speaker magnet

weight. As an example, the

stock number "2EI 5DP3" de-

codes for warehousing purposes

to "two Electronic Industries

5-in, deluxe plastic 3-ounce

speakers." The boxes are all

color coded to tie in with a

Young Saidel believes that

merchandisers of speakers have

failed to realize "that other al-

ternatives than chrome exist.

The consumer should be given

many choices of design. We're

offering more than just brushed

or shiny chrome and are consid-

ering plastic and chrome com-

binations, simulated leather and.

of course, designs that will com-

pliment the home when we move

many tape retailers fail to show

a variety of speakers in their

newspaper advertising. The cata-

log people show a variety—why

not the independent retailer?

The advertisement can show six

different speakers. The retailer

should start looking for speaker

Hauch points out that too

in that direction.

total merchandising theme.

SOUTH HOLLAND, III.— From packaging bacon to manufacturing car stereo speakers may seem an unlikely transition but not for Electronic Industries here. In fact, the small firm believes its 14 years in designing cartons for the food industry will give tape retailers the merchandising expertise to earn unrealized profits from speakers which it considers have long been the stepchild of the tape cartridge industry.

Ray Hauch, a veteran of the tape cartridge business and Electronics Industries sales manager, puts it this way: "In the beginning, everybody saw the tape cartridge machine as a totally new concept and there was never any thought of cutting things out of a player to reduce the price—the cuts were made in speakers. It was just an oversight.

"The speaker has been a stepchild in the industry. I have seen retailers make a \$5 bill on a low end player when they could have made \$10 on a pair of speakers. Speakers are the ultimate vehicle for selling sound, which is the business we're all in. There's no reason why the consumer isn't offered just as wide a range of speakers as tape players."

Electronic Industries is offering 12 speaker combinations now ranging from \$4.99 to \$15.95 a pair and will be introducing still more models including units with air supension design and models for the home stereo market. These advances might have occurred sooner except that the firm has been very patiently developing a packaging concept that it believes is unique in the industry.

Designing packages and machinery for making them is the forté of William Saidel, founder of Integral Packaging, a firm that developed a patented folding bacon carton for Swift & Co. before his son Jack and Hauch convinced him that the electronics industry offered a better future. Young Jack acknowledges that his father received a "very good" offer for Integral Packaging.

The Saidels' new firm (part of a holding company known as United Venturea) will soon move into a new factory and warehouse facility here in suburban South Chicago. During all the transition period Hauch explains that the firm first got into tape players. "But then we realized that we were just another company offering just another line of players."

"The things we had learned about art and four-color graphics were better utilized in packaging accessories," explains Jack, who was lured to his father's business a few years ago. "We saw a great need for better packaging of speakers, with all the parts sealed inside a self-merchandising box where customers wouldn't get the parts greasy, where they would not collect dust and where they would not be lost or jostled during shipment."

The result is really a twofold merchandising vehicle: the box itself carries sales messages on five sides and is displayed so that the sliding inside portion protrudes to expose the nuts and bolts as well as the speaker as-

The box comes in five sizes

business without tieing in to the sale of a tape player."

He notes that the sale of speakers averages about three pair of units throughout the life of a tape player which are subject to many replacement factors such as weather-car washing damage, theft, overloading and sale of car. "You might take out your player when you trade your car but never your speakers because it would leave a gaping hole."

Trade up in speakers involves many differentials: size, magnet weight, voice coil, type of car mount and styling-all tied to price, of course, he points out. "Our line is styled so that the consumer can be traded up to a better speaker."

The senior Saidel says he isn't worried about the cost of deluxe packaging: "It's based on return of your investment. We're offering retailers a line that can be stepped up to speakers that offer more profit. Our display will demonstrate successfully more superior speakers so that the retailer can sell up."

Hauch says speakers now of-(Continued on page 16)

Motorola Names Outlet Of EVR Unit in Canada

CHICAGO — Motorola Systems, Inc. has appointed Park ada, to distribute the CBS Electronic Video Recording (EVR) Teleplayer in Canada.

NBC Wins Round Vs. Bootlegging

LOS ANGELES - The National Broadcasting Company (NBC), in behalf of RCA Records, has been awarded a preliminary injunction against alleged illegal duplicators here in Superior Court.

The defendants are Louis Anthony Aiello of Custom Tapes; Donald, John and Sharon Washbrook, all of Audio Physics; David Hampton, Willam Richards. Gary Hendrickson. Clifford Fiedler, Clary Enterprises, H.G. Chaffee Co. Warehouse, T.V. Rentals International, Hartford Guaranty & Trust Co., Export Tool & Supply Co., Checks Welcome, James Calvin Borlaug, Alois P. Jonke, Louis Spilker, Kay Young, Michael Dean, Gerald L. Rogers and Matt Anton.

The agreement was announced jointly by Harold Greenberg. Graphic Ltd. of Montreal, Can- president of Bellevue-Pathe, which owns Park Graphic, and Lloyd Singer, vice president and director of Education and Training Products, Motorola Systems

> The agreement is a multimillion dollar deal for the acquisition of and exchange of rights to convert and market programs in the EVR format, as well as the Canadian distribution of the players.

> According to Singer, the agreement represents an outstanding opportunity for Canadian producers to expand distribution of their programs.

> Park Graphic and other Bellevue-Pathe companies form the largest Canadian-owned diversified photographic firm in Canada with extensive film making, production and distribution capabilities.

Quantity deliveries of the Teleplayer into Canada will begin in October, Park Graphic's marketing plans call for assembly of total packages of EVR cartridges and players for educational and training interests across Canada.

WB SEES \$\$ WINDFALL FROM TAPE DISTRIBUTION

SAN FRANCISCO-Warner Bros. Records is likely to receive a financial windfall over the next two to three years from distribution

Ted Ashley, chairman and chief executive officer of Warner Bros. Inc., a subsidiary of Kinney National Service Inc., said a tape distribution arrangement (with Ampex) will yield the company \$60 to \$70 million in revenue.

Although he didn't elaborate on the arrangement, Ashley told security analysts here that this will be a "substantial improvement" from the company's current tape revenue. He declined to give an estimate of Warner's current tape revenue.

Warner Bros.-Reprise and Atlantic Records recently announced they were going to Ampex for tape duplication and distribution under a multimillion-dollar transaction.

AUGUST 29, 1970, BILLBOARD

Prerecorded Cassette Sales Rise—Slowly

Continued from page 13

disappointed. The growth in prerecorded tape sales has been there, with major increases over last year, but the volumes have not as yet come up to our expectations. Something is happening in the marketplace that nobody quite understands.

"The sales of cassette equipment are growing dynamically. The industry will sell 6.5 to 8 million units this year. The probability is (and it's a guess at this stage) that the user is primarily doing his own tape recording—either off the air, from records, or microphone—rather than listening to recorded cassettes. We can see the blank tape cassette business moving up in a very, very sharp curve."

Many in the industry would debate that point with Roberts. Some grant that there is some home and off-the-air dubbing, but this they claim is negligible and is devoted mostly to copying hot singles. They predict that once singles product is available in tape form, even this miniscule amount of home dubbing will be reduced.

Others argue that if Roberts is correct in assuming that home dubbing is cutting into prerecorded cassette sales, why is it affecting only this market? If the public is that eager to build a cost-free recording library, they ask, why hasn't home dubbing slashed LP and prerecorded 8-track cartridge sales?

The album market is holding its own in the face of a soft economy, they claim, and the Stereo-8 cartridge business contines to climb. This, they say, proves Roberts wrong when he blames home dubbing for a slow growing prerecorded cassette market. As further proof of their point, they claim blank cassette sales are booming simply because the consumers bought the millions of cassette units as recorders and they are using them for that purpose. This does not necessarily mean home dubbing of music, they claim, but for many other purposes. The cassette has become a new medium of communication, and it is being used as such.

In the meantime, prerecorded cassette sales are climbing. According to Korvette's David Rothfeld, cassette sales this year are "well ahead of a year ago, but they are not as high as all of us thought they would be." Rothfeld blamed this on too many cheap units which are fine for voice record and playback, but fall short when it comes to serving as prerecorded cassette playbacks.

Tape Happenings

Avco's Cartrivision, which has 200 feature films in its programming catalog, will have 500 to 600 pictures ready by February for its home cartridge color TV system. About 50 percent of its program-ming catalog will be films, with shorts, "how to" and documentaries filling out the schedule. Included in the Cartrivision catalog are 75 films from Avco Embassy, 50 from United Artists, and 28 from Lion International. . . . Wellington Eight Industries, Trenton, N.J., has opened its 29th and 30th stores in Virginia Beach and Wilmington, Del. The chain of car stereo centers anticipates opening 10 additional stores by the end of the current year, with plans to expand into the midwest during 1971. . . . TEAC Corp., Santa Monica, is introducing a cassette recorder, model A-25, at \$279.50. International Automated Marketing Co., Chicago, vending ma-chine manufacturer, is exhibiting tape vending equipment throughout the midwest in a series of sales seminars. . . . Optronics Libraries, New York, has acquired cartridge TV rights to films owned by Heritage Enterprises. . . . Wellington Eight Industries has appointed Group 8 Advertising to supervise its advertising program. . . . Muntz Stereo Corp. of America is offering an auto cassette player/record-er, model MC-9000, at \$89.90.

From James T. Aubrey, MGM president: "We have no immediate plans for leasing films for videotaping. We're keeping abreast of the videotape situation, but it is all premature." He acknowledges that there is a tremendous potential in videotape as it relates to MGM films. . . . Optronics Libraries has acquired the cartridge tv rights to "The Golden Twenties," a documentary. . . . Avco's Cartrivision

is preparing video cartridges of musical groups in concert. . . . Craig Corp., Los Angeles, is using a mobile showroom to display its new line. The 8-ft. by 22-ft. traveling showcase is equipped with a self-contained 5000 watt 115 volt AC electrical system.

RIAA Heralds Calif. Decision

NEW YORK—The upholding of the California State AntiPiracy Law by a three judge Federal District Court Panel in California has been heralded as a landmark decision by the Recording Industry Association of America. Henry Brief, executive director of the RIAA said that this decision would help the music industry in combatting illicit and pernicious practice of record and tape piracy.

Brief also noted that the FBI and Justice Department were becoming more active in tracking down and prosecuting offenders of another law which prohibits interstate traffic in counterfeit labels, jackets and covers.

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Stereo Magic Adding 28-Track Cartridges

MT. ARLINGTON, N.J. — The Stereo Magic Division of Eastern Specialties Corp. has added two new 8-track tape cartridge players to its expanding line of home and car tape play-

The Model CT-104 home tape player features an optional push button channel selector for remote control, as well as separate controls for volume, tone and balance; and push button or automatic channel selection on the front panel.

The CT-104 plays all 8-track cartridge tapes and automatically recycles them indefinitely for continuous entertainment. List price with speakers is \$99.95.

The Model CT-800 plays all 8-track tape cartridges, and utilizes an adapter for the playback of 4-track product. It also accommodates all cartridge type radios. List price on this unit is \$69.95.

Stereo Magic is also marketing a new Midi auto tape player designed to solve the problem of low fidelity in compact auto players. The unit, Model J-203, has a 12-watt amplifier and a fidelity range of 50-10,000 Hz. It plays all standard 8-track cartridges and lists for \$49.95.

Among the more unique units to come off the Stereo Magic production lines is a home cabinet for car stereos. The unit, Model LM1100, is designed to convert most 8-track auto tape players into home units.

According to a spokesman for the company, many car stereos are installed with slide in/out lockmounts so that the unit can easily be removed from the automobile to prevent theft.

"In such cases, all the customer needs to do is slide the unit out of his car and into his home cabinet thereby giving it a dual role," he said.

The LM1100 cabinet comes complete with a built-in male lockmount prewired to a built-in AC/DC power supply. The 3-amp power line used in the unit is capable of handling most car stereos without difficulty.

Lenco Co. Enters Leader Loaded Cassette Mart

LINCOLN, Neb.—Lenco Co. here which has been supplying cassette parts for Liberty Duplicating in Omaha is entering the leader loaded cassette market with a high quality Norelco style package. Lenco, an eight-year-old custom molding firm, may also soon enter the blank loaded cassette market, according to sales representative Maurice Crawford.

The Lenco package features stainless steel pins, flanged rollers and a solid molded window. Crawford said one of his firm's considerations about entering the blank loaded market is that of obtaining raw tape. "Our major competitors have their own sources for raw tape. Also, at this point, we're concentrating on the leader loaded cassette where we feel there is a great demand for a quality package."

Lenco takes its name from founder John Lenhardt. Its contract with Liberty for supplying parts is still in force.

Telex Conquers With A 1-2 Combination

MINNEAPOLIS—The broadening market for hi-fi components and related tape equipment, now burgeoning beyond the area of specialist outlets, coupled with the increasing demands of mass merchandisers for more sophisticated home entertainment products, is no longer a dilemma for Telex Communications here. The film is combining its Phonolo-Waters Conley mass merchandiser-oriented line with the hi-fi specialty one

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developed by the communications division. In time, it could mean one branded line, but for the present the two divisions are seen as complements.

Key personnel and marketing services have been combined as well with James S. Arrington appointed as marketing vicepresident for both divisions. A team composed of Russ Molloy, consumer products marketing director; Floyd Hines and Harry W. Vance, OEM and private label sales national accounts managers, and Peter Schwartz, advertising and sales promotion director will report to Arrington.

"We now have an in-depth line of sophisticated products for the mass consumer market as well as for the high fidelity specialist," Arrington states. The Telex Communications' product line became wider in scope after the development of 8-track cartridge recorders over a year ago. Now Telex is introducing a stereo console with the Quatron

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Finland Tape Market Hot, Mainly Cassettes

"Sales of music on tapes— "In 1969," he adds, "about 3 percent of our turnover was especially musicassettes — are booming in Finland at the mowith tape. This year, the sales of ment," says Osmo A. Ruuskanen, music on tape is growing rapidly, and in June, for instance, more marketing manager of Finnlevy, Finland's leading record comthan 20 percent of our turnover was on tape." pany.

The demand for Finnish repertoire on musicassettes is also increasing rapidly. Finnlevy now has about 10 musicassettes of local product in its catalog and plans another 10-15 new items. featuring local repertoire, on the market within the next two or three months.

The Finnish Philips company successfully launched a special campaign for its range of musicassette equipment, together with a five-pack musicassette offer. This special offer includes one all-Finnish musicassette plus four musicassettes with international repertoire. It is offered at the special price of \$10 to anyone buying a Philips cassette player, instead of the normal

Concurrent with the start of its campaign, Philips also introduced for the first time in Finland its compact car stereo player There are already more

than 50,000 cassette players on the market today and it is expected that some 40,000 new models will be sold by the end of 1970. The relative number for the competitive configuration — 8-track stereo players —

is around 5000.

price of \$30.

Pre-recorded musicassette sales in the first quarter of this year were only about 10,000 (mainly because there was a sudden craze for taping from radio programs). But since then sales have increased considerably.

Corresponding sales for 8track stereo cartridges were around 6,000, according to a local report.

Called Stepchildren

· Continued from page 14

fer dealers mark ups from 35 to 40 percent and can be as great as 60 percent for mass merchandisers. The firm will offer mass merchandiser a private label that will not conflict with the regular EI logo brand, he says.

LIB/UA BOXES SAFETY PLUSES

LOS ANGELES - Liberty/ UA's new sleeve-type cassette box is being hailed for its safety factors according to Earl Horwitz, director of Liberty/UA Tapes.

Unlike the standard plastic cassette box which requires two hands to open, Liberty/UA's Eez-Ette can be operated with one. The cassette can be slipped out of the polystyrene box with one hand.

It becomes a safety factor when used in an automobile, Horwitz said, where full concentration is needed on driving.

8-track cartridge changer inside. Two stereo headphones built around the new audiometric transducer Telex spent nearly four years developing point to further broadening of the line.

The Phonola-Waters Conley and Telex lines will be handled from here. The former Phonola-Waters Conley office in Chicago will be a regional sales office for the Texle-Phonola lines.

Cap Push on 40 Titles

LOS ANGELES — Capitol Records is launching a tape promotion (Monday (24) to coincide with the introduction of two merchandising browsers.

The 40-title promotion, labeled Tape 40, will be in 8-track and cassette and includes three separate programs for dealers.

The two new merchandisers, one for 8-track which holds 48 cartridges and the other for cassette which holds 40 titles, are counter or wall fixtures developed by Fred Rice, national merchandising development manager.

Dealers can choose among three programs, including: A purchase of 200 8-track cartridges and at least one merchandising fixture earns 12 free 8-track tapes; a buy of 100 8-track titles and at least one fixture earns 6 free 8-track tapes; a purchase of 50 8-track tapes and at least one fixture earns three free 8-track tapes.

BEST SELLING

Cartridges

8-TRACK

This	Last	e listed for labels which do not distribute own tapes) Weeks er
Week	Week	TITLE, Artist, Label & Number Chart
1	F 13	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T85 NN
2	2 [Glumbia CA 30090
3	3 (COSMO'S FACTORY
4		LET IT BE
5	7 (CLOSER TO HOME
6	5 [DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200 & Ampex 87200
7	6 (CHICAGO
8	10	Columbia 18 BO 0858 LIVE AT LEEDS
9	8 4	ABC
10		McCARTNEY
11	11 (GREATEST HITS
12	13	Rare Earth, Rare Earth 507
13	15	T AIN'T EASY Three Dog Night, Dunhill, GRT, 8023 50078 & Ampex 85078
14		SAAC HAYES MOVEMENT
15	12 5	SELF-PORTRAIT Bob Dylan, Columbia C2A 30050
16	14	Who, Decca 62500
17	18 J	OHN BARLEYCORN MUST DIE
18	19	HENDRIX BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol 8XT 472
19		COLOGY Rare Earth, Rare Earth 1514
20		MGM 86663 (Ampex)

CASSETTE

This	Las	
Week	We	ek TITLE, Artist, Label & Number Chart
1	2	Beatles, Apple 4XT C 2001
2	4	BLOOD, SWEAT & TEARS 3
3	1	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T55 NN
4	3	DEJA VU Crosby, Stills, Nash & Young, Atlantic 57200 (Ampex)
5	5	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy 58402 (Ampex)
6	8	LIVE AT LEEDS
7	7	CHICAGO Columbia 1610 0858
8	9	CLOSER TO HOME Grand Funk Railroad, Capitol BXT 471
9	6	ABC Jackson 5, Motown 75709
10	10	McCARTNEY Paul McCartney, Apple 4XT 3363
11	14	Three Dog Night, Dunhill, GRT, 5023 50078 GRT & Ampex 55078
12	15	SELF-PORTRAIT Bob Dylan, Columbia C2T 30050
13	-	ABSOLUTELY LIVE Doors, Elektra C 29002
14	12	GREATEST HITS
15	11	TOMMY

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KRIS KRISTOFFERSON, **JAKE & THE** FAMILY JEWELS, CAROL HALL

Bitter End, New York

Kris Kristofferson has everything needed to make it big as the attention he's receiving and his fine opening set at Paul Colby's Bitter End, Aug. 19 clearly demonstrate. Also impressive were Jake & the Family Jewels, while Carol Hall, who records for Elektra, seemed nervous, but her solid voice and good material indicate better things are in store.

Kristofferson was aided by a remarkable quartet of musicians, including Zal Yanovsky and Norman Blake. Yanovsky, an original member of the Livin' Spoonful, contributed to the good spirits of the set through his exchanges with Kristofferson, while Blake, on acoustic guitar, was outstanding and, in one number, plays a brilliant Dobro. Bass guitarist Billy Swan and organist Donnie Fritz also shone.

"Sunday Mornin' Comin' Down," which is on Kristofferson's current Monument album, was an especially telling number, while "Casey's Last Ride" and "The Law Is for the Protection of the People" were other winners from the LP.

Alfred (Jake) Jacobs, formerly of Bunky and Jake, has assembled an exciting group as their first Polydor album also shows, Jacobs shared lead vocals effectively with Dave Palmer and guitar lads with Willie Kirchner with Kirchner and bass guitarist Jeremiah Burnham contributing to the excellent vocal harmonies. Mike Rosa was effective on drums. "Open the Door, Homer" was a stunner. Watch this Jake & the Family Jewels.

FRED KIRBY

Aragon Ballroom, Chicago

There are rock groups. There are jazz groups. There are jazzrock groups. And there is If, a British septet, which transcends musical categories. The group exploded on stage here Aug. 14. Stormy Forest's Richie Havens topped the bill.

From the opening notes of "The Promised Land," If's Capitol Records single, to the close of its set 75 minutes later, If was a tour de force of flowing reedwork, bone shattering guitar and swinging drums. The musicians are on free swinging plane quite unlike other groups. Musically the group is tight with the only drawback being a lack of stage presence by vocalist J. D. Hodgekinson when he isn't singing. But this is unimportant since it has little to do with the music, and the music is all that counts. The group is also changing the English language. From now on, If is a positive statement.

GEORGE KNEMEYER

JIMI HENDRIX

H.I.C. Arena, Honolulu

Call it drawing strength: Jimi Hendrix had a sell-out house of 8,400 in his third Island appearance in as many years. He displayed his audio-visual hurricane Experience Aug. 1 at the H.I.C.

It was a trip to Decibel City: a cacophony of electrical storms, coupled with a blizzard of frenzied artistry. It was loud and lethal for the senses, but the wizard of the whining guitar had warned his audience early in the program: "It's going to be loud. It will get louder. It will get loudest." He wasn't

The audience of hip and young folk dug it. Hendrix appeared, looking like a Madam Butterfly in his kimono-sleeved outfit with psychedelic oranges and greens. and his music was equally colorful: emphatic, trance-like, piercing,

ranting, riveting.

There were the landmarks: "Foxy Lady," "Purple Haze." Plus some bonus ramblings, such as "Easy Rider." The now-classic "Star-Spangled Banner" enabled Hendrix to indulge in theatrics, simulating machine-gun fire and bombs bursting in air.

Mitch Mitchell on drums and Billy Cox on bass augmented Hendrix' consistent guitarmanship and vocalry. WAYNE HARADA

GAS MASK

Ungano's, New York

Gas Mask, a good young blues band, impressed at Ungano's Aug. Expanded to nine men with the addition of trombonist Lynn Welshman, the unit did several numbers from their first album on Tonsil.

Trumpeter Enrico Rava and saxophonist Richard Grando shone in their solo sections and with Welshman and saxophonist David Gross, the group's leader. Bobby Osborne displayed a good blues voice, while lead guitarist Bill Davidson also had moments to shine.

Drummer James Strassburg, Nick Oliva on piano and organ and bass guitarist Michael Moore, like Welshman, a new member of the unit, also were steady. "Thank You My Dear," "Watch Myself Grow Tall" and "I'll Go Blind" were among the features from the album. Gas Mask displayed a great deal of promise, indeed.

FRED KIRBY

DAMNATION OF ADAM BLESSING DREAM

Village Gate, New York

At the Village Gate Aug. 11, the Damnation of Adam Blessing set up a musical rapping so precipitous and unrelenting in the 30-minute avalanche of "Floating" that Bill Schwark's closing drum solo seemed like the foremost rocks of a landslide resisting final inertia to the point of seeking a contrived momentum; joining him in their searing respective guitar solos were Ray Benich and Jim Quinn, while lead vocalist Adam Blessing projected Jimi Hendrix' words, mostly engulfed by the volume of the United Artists group.

Following on the bill was Dream. who defy definition, but can be acclaimed as unpredictable and inspired. Their surrealistic improvisations into jazz, blues and rock, with the sure vocals of Edward Vernon, will be a cause for emulation in both composition and musicianship. These tremendous as-sets were best exemplified by "Dream Suite," in which Mike Brecker opened with a humorous solo on tenor sax, with Randy Brecker on trumpet, Jess Kent (composer) as organist, Doug Lubahn (composer) on bass guitar. John Abercrombie on electric lead guitar, Barry Rogers on trombone. and Bill Cobham Jr., as drummer. His drum solo leading into "New York" seemed mythological in its arbitrary thunderbolts of rhythm. Dream's first album, on Columbia. will appear this fall.

ROBIN LOGGIE

JACKIE DeSHANNON

Century Plaza, Los Angeles

Using slow to medium tempos, Jackie DeShannon emphasized her ability to combine raw energy with subtle gracefulness during her Los Angeles debut Aug. 18.

The vocalist, despite not having a dynamic voice, put on a hardworking, commendable perform-ance of songs which demanded strong emotional outpourings.

Miss DeShannon showed a good ability to interpret slow ballads and the brunt of her act was done

(Continued on page 24)

75 Music Educators Attend Boston 'Rock College' Class

By RADCLIFFE JOE

BOSTON — More than 75 music educators from the U.S. and Canada attended a recent Rock Workshop held at the Berklee College of Music, and designed to acquaint concerned educators with the techniques of rock and its various styles, as well as provide them with informational materials which would enable them to incorporate instruction in the rock idiom into existing school music programs.

During the workshop week faculty and student groups of Berklee presented evening concerts geared to illustrate and more clearly define the theories and principles covered at the daily seminars.

The final day of the seminar was utilized by participants to discuss their individual needs and problems on a person-to-person basis with the Berklee faculty members whose time had been scheduled for that purpose.

Lawrence Berk, Berklee's president said the workshop was as valuable to the school as it was to the participants in that Berklee now knows, at first hand, the areas in which the educator can use help, and the school can make next summer's workshop even more meaningful to the educator.

He added, "An attempt will be made to incorporate several worthwhile suggestions offered by the participants into future workshops. These will include more personal involvement by

participants in actual classroom situations whereby they will play and rehearse with student groups; as well as compose, orchestrate and rehearse their own material with Berklee student ensembles."

Other suggestions which Berklee College will try to incorporate into next year's program include a possible extension of the workshop to three or even six weeks, more prepared materials adaptable for immediate inclusion into existing school music programs.

The college is already in the process of developing a rock series with arrangements in the rock idiom and graded in terms of their simplicity in performing. These will be scored in such a manner that a mixed instrumentation may be used, minimizing the "available player" problem.

Ohio Valley Jazz Festival Pulls 22,000; 120G Take

CINCINNATI — The ninth annual Ohio Valley Jazz Festival, produced by veteran jazz promoter George Wein in cooperation with his local associate, Dino Santangelo, pulled some 22,000 fans into Crosley Field, Aug. 15-16 for a gross estimated at near \$120,000.

An estimated 17,000 attended Saturday's performance, believed to be the largest crowd ever to attend a jazz session in a single performance. The Saturday throng topped by 2,000 the best night ever chalked at his Newport event, Wein said. Ticket prices for the local event were scaled from a low of \$3.50 to \$10, the latter for a limited number of field lounge seats.

Saturday's line-up included roups such as Les McCann, Herbie Mann and Cannonball Adderley, guitarist Kenny Burrell's quartet, saxists Gene Ammons and Sonny Stitt, the Eddie Harris quartet and singer Roberta Flank.

Sunday's program had the Buddy Rich Orchestra, the Jimmy Smith organ trio, El Chicano, Bobby (Blue) Bland, Mongo Santamaria and band, and Tony Williams and his Life-

Considerable festival business was generated by Greyhound Bus Lines, which offered a package deal covering the Midwest area, including tickets, transportation and rooms.

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Ambassadors Formed As a Goodwill Group

By LAURA DENI

LAS VEGAS — Songwriter Norman Kave has formed a group of 36 teen-age singers called the Ambassadors as a touring goodwill group for the state of Nevada.

The group has recorded a single for King, "And So for Now, Aloha" and recently performed 35 concerts during an 11 day visit to Hawaii.

The group's initial single was cut by Dexter Shaffter at Bill Porter's United Recording studio here, with King planning a national disk jockey mailing.

During their Hawaiian tour, the group, ranging in age from 12 to 18, entertained wounded

servicemen of the Vietnam War at several military installations plus working television appearances and nightclub guestings with Don Ho and Al Lopaka.

Kaye, their director, is a popular entertainer himself, formerly associated with the Mary Kaye Trio. He is also Nevada's poet laureate and winner of five annual ASCAP awards. He wrote the Ambassador's first single.

Following their Hawaiian appearances, the group flew to Japan and appeared in 7 shows in three days. Local residents donated \$12,000 to pay for the (Continued on page 24)





EDDIE BISCOE, right, and Paul Davis, watch the Reivers cut "Revolution in My Soul," from the control room for Bullitt Productions at Muscle Shoals, Ala. Biscoe has been appointed vice president and general manager of Bang Records.



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From The Music Capitals of the World

DOMESTIC

LAS VEGAS

International Hotel's musical director Joe Guercio had a rhythm session at United Recording for a Diahann Carroll movie. . . . James Mulidore, musical contractor for the International, and Guercio are handling the musical direction for a closed-circuit movie of Elvis Presley, which is being filmed during Presley's current gig for European release. . . . Dave Burton, Frontier Hotel's Cabaret Room singing star flew to Hawaii for a week to film a "Hawaii Five-O" segment.

The Kimberlys, the Grammy Award winners in the Stardust's lounge closed Aug. 13. Late this month they will have another recording session for Happy Tiger records. . . . Bell Records' Connie Stevens, a Flamingo contractee, is being loaned to the Sands Hotel for a three-week headliner opening Sept. 16. . . . Beverlee and Sidro with the Sneakers are flying to Los Angeles for recording sessions on their days off from the Frontier. Several labels are interested in the group's master disks, featuring originals by Sidro.

ested in the group's master disks, featuring originals by Sidro.

Alternating with Xavier Cugat and Charo in the Tropicana Hotel's Blue Room is the Six Fingered Glove. The group offers an amalgam of folk, rock, jazz, and current pops. . . . The Harper Valley P.T.A. composed of Eddie Seals, Joe Grant, Sam White and Don Mills, returned to the Mint Hotel for a four-week stand. Sharing the spotlight in the Merri Mint Lounge are Joey Silva and the Ferrari

Elektra album recording comedian David Frye supports Frank Sinatra at Caesars Palace for two weeks opening Sept. 3. . . . Sergio Franchi opened a four-week engagement Thursday (20) at the Flamingo Hotel. . . . Ed Ames opens Wednesday (26) at the Riviera Hotel. . . . Supporting Shecky Greene in the Riviera's Starlite Theater is singer Marilyn Maye. Opening Thursday (27) are the Supremes in the Frontier Hotel, while Jerry Vale, Tokyo Happy Coats and Big Tiny Little take over in the Circle 'F' lounge.

LAURA DENI

NEW YORK

Capitol's If is playing Ungano's through Tuesday (25). Warner Bros. Charles Wright's The Watts 103rd St. Rhythm Band open Wednesday (26) for four nights.

The Young Americans and Warner Bros. Turley Richards perform at the Blossom Music Center, Cuyahoga Falls Ohio Wednesday.

form at the Blossom Music Center, Cuyahoga Falls, Ohio, Wednesday (26). Scheduled for Tuesday (25) is a concert version of Lehar's "The Merry Widow," with Jean Fenn, Joy Clements, John Reardon and John Walker, Franz Allers conducting. . . . Charles G. Scully, director of press and public relations for SESAC, will head the Special Events Committee of the New York Chapter of the Public Relations Society of America.

Probe's Dick Jensen opens a two-week Copacabana engagement Sept. 3 when he also will appear on the "Johnny Carson Show." At Las Vegas' Landmark Hotel through Sept. 1, Jensen also will perform at Dallas' Fairmont Hotel, Sept. 29-Oct. 7; Los Angeles' Century Plaza, Oct. 13-25; Washington's Shoreham Hotel, Dec. 1-12, and the Latin Casino, Cherry Hill, N. J., Dec. 21-Jan. 3. . . . Stone the Crows and Jake Holmes, both Polydor artists, join Atco's Taste for a major tour of the United Kingdom and continental Europe beginning Sept. 6. Les Harvey, lead guitarist for Stone the Crows, has been filling in behind Atlantic's Aretha Franklin on her European tour.

Eleuthera's Bert Sommer opens a one-week stint at Paul Colby's Bitter End Sept. 2. . . . Nat V. Perl, who served on the staff of C.C. Rubin, ASCAP's manager of branch offices, died Aug. 16 at the Albert Einstein Hospital here Aug. 16, after a long illness. Perl joined ASCAP as a field representative more than 20 years ago. . . . Octave's Erroll Garner is returning to the U.S. for an appearance at the Concord (Calif.) Arts Festival, Saturday (29). He opens a two-week stand at Mr. Kelly's, Chicago, Sept. 14. . . . Samuel Schnayer of Circle R Distributors, Chicago, and Mrs. Schnayer have become the grand-parents of Marsha Denise Schnayer, born Aug. 8.

Polydor's Ten Wheel Drive with Genya Rayan plays the Phoenix House, Sunday (30); Piping Rock Club, Locust Valley, N.Y., Sept. 2; State University of New York at Potstown, Sept. 4; Los Angeles' Coloseum. . . . Elektra's Rhinoceros appears at Loew's 46th St. Theater, Brooklyn, Wednesday (26), and Steklin's Hotel, Greenwood Lake, N.Y., Saturday (29). . . . Composer Gary William Friedman and lyricist Will Holt of the off-Broadway "The Me Nobody Knows" are working on a Broadway project. . . . The PJ's debut their cafe act Saturday (29) at the Raleigh Hotel and Saturday (5) at Tamarack Lodge, both in the Catskills.

Avco Embassy's Glass Bottle are featured in "The People Next Door," an Eli Wallach-Julie Harris film. . . . J. F. Murphy & Free Flowing Salt of MGM's Verve/Forecast appear at the Attic, Lodi, N.J., through Sunday (23). They also play the Village Gate, Sept. 8-10. . . The Rev. Wrightson Samuel (Sonny) Tongue, originally with Philips Hello People, has taken a new position as pastor of Cold Harbor (N.J.) Methodist Church. . . . Polydor's Tony Williams Lifetime plays the Action House. Fri-

... Polydor's Tony Williams Lifetime plays the Action House, Friday (28). Polydor's Amboy Dukes are slated for Action House, Sept. 18-19.

Metromedia's Him He & Me sing four songs in the Colby Productions film, "Daddy, You Kill Me" slated for December release. . . . Blue Horizon's Chick Shack plays the Scene, Milwaukee, Sunday (23);



GRAND FUNK RAILROAD is congratulated by Dick Asher, right, Capitol Records vice president, on presentation of gold records for \$1 million in sales of the trio's first album, "Grand Funk."

Chicago's Aragon Ballroom, Friday (28); Indianapolis' Middle Earth, Saturday (29), and San Francisco's Fillmore West, Sunday (30) and Monday (1). Other September dates are Los Angeles' Whiskey A-Go-Go (9-13); Goddard College, Plainfield, Vt. (23), and Philadelphia's Electric Factory (25). They play Howard Stein's Capitol Theater, Portchester, N.Y., Oct. 2... Sonny Mann of WFAS-AM and FM, Hartsdale, N.Y., promoted a benefit at Scarsdale's Holiday. Inn for the late Norvel Reid.

LOS ANGELES

Beverly Hills Records will release the soundtrack LP from "Watermelon Man." The score was written by Melvin Van Peebles, director of the Columbia picture. The label will release a single from the film by Van Peebles, "Love, That's America."

Mediarts has released a single by Kendrew Lascelles of his poem. The Box, first read by the author on the Smothers Brothers ABC-TV series. Initially the label had 5,000 copies pressed and sent to distributors as a public service message because of the antiwar theme of the poem. Now the label has gone into a mass pressing, with the poet signed to do other projects, including an LP to be produced by Nick Venet.

(Continued on page 23)

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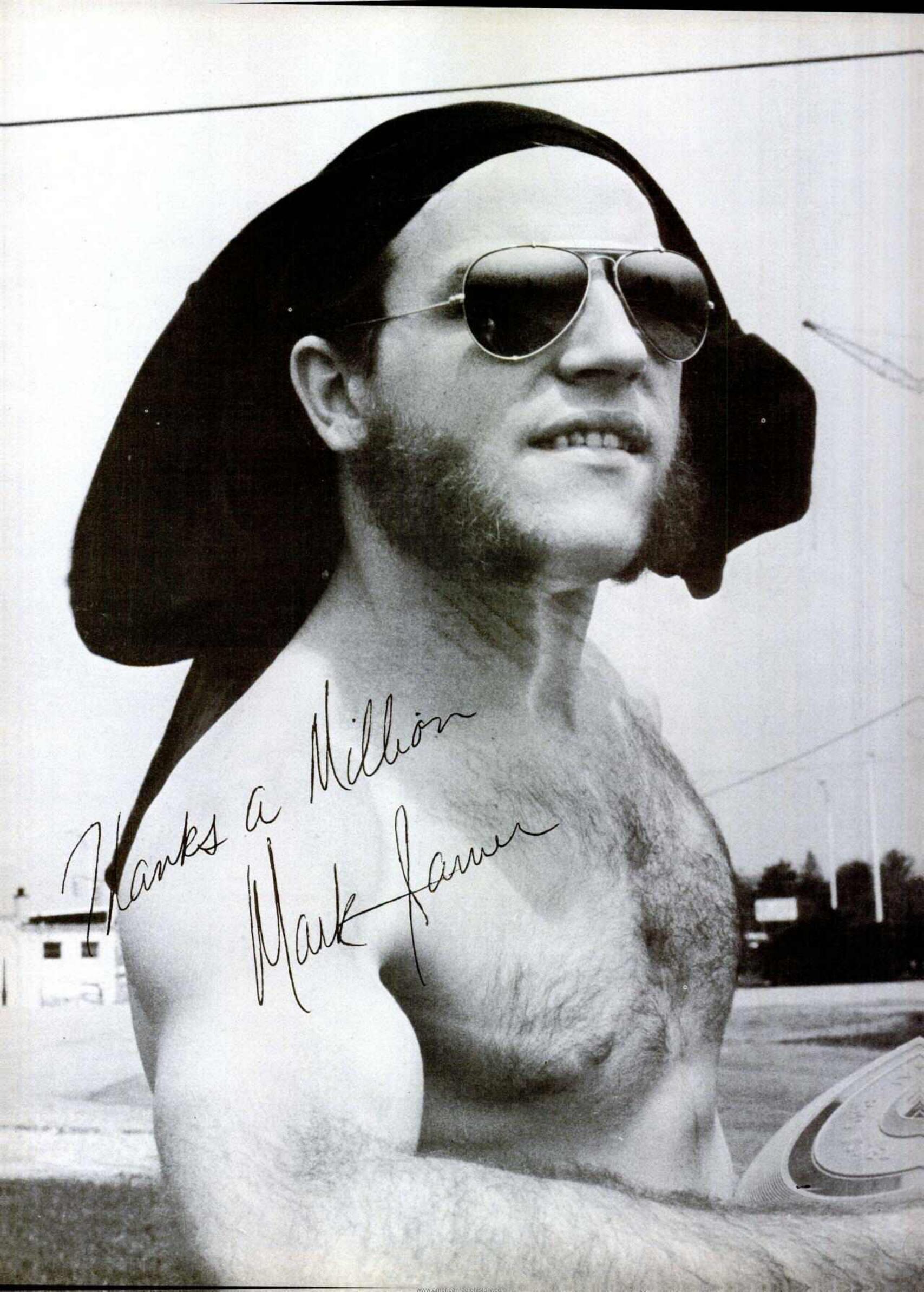
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From The Music Capitals of the World

Continued from page 18

"The Box" is the third off-beat product issued by the new label. Its first release was Dory Previn's LP "On My Way to Where" and Orson Welles' "The Begatting of the President," which has been banned by a number of radio stations.

Bobby Bloom's new L&R single is "Montego Bay," with MGM handling the distribution. . . . Gary LeMel, Norma Green and Jim Helms are doing music commercials for Warner Bros. Pictures "Chisum" feature and "There Was a Crooked Man." . . . The BBC-TV has just completed an hour color documentary on Henry Mancini which will be shown in England in October.

Barry DeVorzon and Perry Botkin Jr. have completed their first film score, "RPM," for Stanley Kramer. The two got Melanie to sing the title song, "Stop I Don't Want to Hear It Anymore," with a second song from the film, "We Don't Know Where We're Going" slated as a follow-up single by her on Kama Sutra.

Producer Kramer has signed the two new film composers to do his next film, "Bless the Beast and the Children" as a result of their first endeavor for him. Bell will have the "RPM" soundtrack.

John Phillips is making his debut as a solo performer and will be doing concerts and TV appearances. . . . The Shubert Theater being built in Century City will be open for pop and classical concerts.

John Buck Wilkin's debut LP on Liberty/UA was cut in Muscle Shoals and Nashville. Produced by Don Tweedy it is called "In Search of Food, Clothing, Shelter and Sex." Wilkin appears in "The Last Movie," and sings three originals he wrote for the film.

Kent Records has spent a considerable sum rewiring its recording studio and installing 16-track equipment. . . . Simon Stokes will write four songs for the film musical "Outlaw Riders." . . . Roy Budd will write the score for Columbia's "Flight of the Doves." Montage Music, owned by National General Records, will publish "Theme From Store Front Lawyers," a new CBS-TV series. The Ventures have cut the song for Liberty/UA. ELIOT TIEGEL

CINCINNATI

The tribal rock musical "Hair" moves into the Shubert Theater here Oct. 12 for a four-week stand, the longest run ever set for a legit attraction at the house. . . . Pianist Saul Striks, formerly for 14 years with Somethin' Smith and the Redheads, and his recordteam-mate, banjoist Ralph Gunther, began an indefinite engagement Monday (17) at the Bismarck Restaurant in suburban Montgomery. . . . Jim Gallant has checked out as assistant program director at WKRC Radio to take on the job of nighttime deejay

Wight Spurs Tour Of Monument Acts

LOS ANGELES - Appearances by Monument acts Tony Joe White and a Kris Kristofferson at the Isle of Wight pop festival will launch major live appearance tours by both performers on the Continent. White is set for several TV shows, including his own special for BB-2, a guesting on "Top of the Pops" and a guesting on a Bobbie Gentry show for BBC-TV. White will also do a number of live shows. Kristofferson's visit to Europe is his first there and he begins his promotion tour Sept. 7. Both artists' new LP's will be issued while they are in Europe.

and production man at Taft Broadcasting's WDAF, Kansas City, Mo.

Roly-poly Kenny Price, all 300 pounds of him, took over as emcee-host of WLW's "Midwest-ern Hayride" which made its season's debut Saturday (22). He succeeds Henson Cargill. Kenny's debut launches a schedule of 41 country music shows for the Avco station. "Hayride" is expected to return to syndication before the

season runs out. . . . Dick Ran-

dall, former program director at

WKGN, Knoxville, is the new

weekend voice at WKRC Radio here, succeeding Dick Scott who is settling in Florida.

Gabe Tucker, entertainer and bandleader long active in the country music field, is sporting a new album on the Tonka label. Titled "Gabe Tucker Plays Original Music by Hala," the deck gives big-band treatment to 10 specials especially written for Tucker by Vlastimil Hala, internationally prominent arranger and composer. Tucker in the past has handled publicity and promotion for Elvis Presley. . . . Cincinnati school teacher-songwriter Rita Abrams, whose "Mill Valley" is reported to have topped 75,000 in sales nationally, has another of her own compositions, "This Time of Life," coming up for release on the Warner Bros. label soon.

Chuck Moore, who until recently topped the promotion department at the local Columbia Records office, is expanding his music publishing activity. He is presently putting the finishing touches to two new tunes for early pressing, one of them a country ditty from his own pen.

BILL SACHS

CHICAGO

American Tribal Productions will have MGM's Eric Burdon and War and Happy Tiger's Mason Proffit topping the bill Friday (28) at the Aragon Ballroom. ... Corky Siegel's Happy Year Band cut a portion of its last LP for Vanguard Records live at the Quiet Knight here. . . . Dunhill's Three Dog Night was in for two shows at the Auditorium Theater for 22nd Century Production. Also on the bill was local group Ned. . . . Tacoma's Leo Kottke and Ampex's Alioto-

Haynes recently played two weeks at the Quiet Knight. . . . Columbia's Blood, Sweat & Tears to play two shows at the Auditorium Saturday and Sunday (29 and 30) for Triangle Productions. . . . The Women's Lib Rock Band (for real) performed at a benefit for La Dolores Center, the women's liberation center on the North Side. . . . Chess' Howlin' Wolf was at Big Dukes recently. . . . Parrot's Engelbert Humperdinck did four shows recently at the Auditorium for Triangle. . . The Glenn Miller Orchestra, directed by Buddy de Franco, was at the Willow-Brook Ballroom. . . . Jazz violinist and cornetist Ray Nance did a onenighter at the London House. Beginning Tuesday (25) at the London House is Tangerine's John Bishop Trio. He will be there three weeks. GEORGE KNEMEYER

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Talent In Action

• Continued from page 17

in a down mood rather than going overboard with honky-tonky contemporary rock rhythms.

She worked "Two Sleepy People" into Dylan's "I'll Be Your Baby Tonight" with graceful ease, offering smoothly defined body movements for a subtle touch of sexiness.

On "The Weight" there was a pleading, probing quality to her voice, which gets throaty and can get soulfully raw. On "Put a Little Love in Your Heart," she was zestfully into the lyric, even interjecting the two-finger peace sign into her hand movements,

STOOGES

Ungano's, New York

Iggy and the Stooges returned to Ungano's Aug. 18 and the Elektra Records artist was as intense and erotic as ever. The club was full as this group is picking up quite an underground following.

Iggy, with his jeans more tattered, sang, screamed, crawled, danced, played, mouthed suggestive and obscene comments, gyrated, cavorted, coaxed, demanded and, in short, gave a complete performance with heavily sexual overtones.

The group is even more overpowering than before with the addition of Steve Mackay on saxophone. He added to the performance's high pitch with lead guitarist Ron Asheton and bass guitarist Zeke Zettner, another new Stooge, using feedback effectively in wave after wave of sound. Drummer Scott Asheton also contributed to the unit's power.

However, the story was Iggy, a young performer who has to be seen to be believed. Unfortunately,

that also creates a problem since perfect vantage is almost impossible as he directs his energies toward various members of the audience, often while not standing. "Dirt," from the Stooges' forthcoming Elektra album, was among the top numbers. FRED KIRBY

ENGELBERT HUMPERDINCK

H.I.C. Arena, Honolulu

Engelbert Humperdinck grossed about \$70,000 in two concerts Aug. 4 at the Honolulu International Center Arena, and the Parrot Records ace wowed 'em in his Hawaii debut.

He was gracious, considerate, warm, personable, alert on stage —in a word, smooth—and his talent was obviously so much larger than what is seen at home within the confines of a TV set.

Backed by a 30-piece orchestra helmed by his own conductor, Laurie Holloway, Humperdinck waltzed through a varied program of rockers ("Love Grows, Where My Rosemary Goes"), ballads ("If Ever I Should Leave You," "Didn't We"), country tunes ("Release Me") and Spanish tunes ("Spanish Eyes"). The visit to Hit City was a stunning medley of "There Goes My Everything," "The Last Waltz," "The Way It Used to Be," "Winter World of Love," and "Quando, Quando, Quando."

The Burgundy Express from Duke Kahanamoku's opened the show with a lively menu of tunes ranging from "Vehicle" to "Jean," from "Heighty Ho" to "Ride, Captain, Ride." WAYNE HARADA

TAMALPAIS EXCHANGE

Bitter End, New York

Named for a massacred Indian tribe, Tamalpais Exchange projects a vivid social consciousness through striking imagery, supported by strong harmonic line and excellent diction.

In distinctive solo turns as well, at the Bitter End Aug. 13, their material became introspective, displaying a collective range in vocals and subject that should sustain them well.

With Michael Knight, composer, and Michael Brandt on acoustic guitar and Penelope Beaudry, Susan Kaye and Pam Talus joining them on vocals to the accompaniment of Ralph Ross on bass and Ronnie Bedford on drums, the Atlantic group previewed their first album, scoring effective with "Chicago" and "Flying Somehow," their new single.

ROBIN LOGGIE

BEN WEBSTER

Ronnie Scott's Club, London

Three men invented the jazz saxophone, Two of them have since died, and the third is working in a Frith St. London nitery.

Of course, it was Adolphe Sax who actually assembled the nuts and springs and keys of the instrument, but it took Coleman Hawkins, Lester Young and Ben Webster to give the contraption a voice and a language. It is from that noble triumvirate that all subsequent styles have developed in jazz, the music form which has put the horn to its most eloquent

So whenever Ben Webster is performing, it's an event. All the more so because, at 61, he still retains the energy to play with a compelling vigor, improvises through concise and compact phrases with one of the biggest and warmest tones ever coaxed out of the horn.

In playing at Ronnie Scott's Club, where he is resident until Sept. 29, Webster chooses such jazz chestnuts as "Sunday" and "In a Mellow Tone" and "C Jam Blues," several of them from the book of the Duke Ellington orchestra (with which Webster was a featured soloist continuously from 1939 to 1943) as vehicle for an

Signings

The Amazing Blondel, a British group using Elizabethan instruments, signed with Island Records and Island Artists. They formerly were with Bell Records in the U.K. . . . Vaughn Meader to Golden Age Productions. Morgan Cavett will produce the initial album. . . . Artie Moguli will produce Ashton, Gardner & Dyke for Capitol. Other artists joining Capitol are Michael Brennan, whose first single is "First Day in the World Without Her," and poet Richard Brautigan, whose debut LP is due next month. . . . Jeffrey Cain and Michael Kane signed with Racoon Records, the Youngbloods' new company.

Paul Frees & the Poster People will be produced by Artie Butler and Charles H. Stern for MGM with a September album slated.

The Topanga All Stars to

Millard Contracts To Book Acts of Grossman Glotzer

NEW YORK—The Millard Agency has wrapped up a booking representation deal with Grossman-Glotzer. Acts in the Grossman-Glotzer managerial stable which will now be booked by Millard, are Janis Joplin, Butterfield Blues Band, James Cotton, Sea Train, Ian & Sylvia, Great Speckled Bird, Gordon Lightfoot and Tom Rush, among others.

The Millard Agency is run by Herb Sparr, chief executive officer, in New York, and Joe Bailey on the West Coast.

Millard recently secured the exclusive representation of Miles Davis. The agency has also toured the following British groups: Renaissance, Manfred Mann, Fairport Convention, the Move, Juicy Lucy, and Matthews Southern Comfort.

Julie Budd to Do McNair Shots

NEW YORK — Julie Budd, Bell Records artist, will appear in two guest shots on the Barbara McNair show, taping Tuesday and Wednesday (1-2), the Jim Nabors Show, taping Sept. 28-Oct. 2, and the Carol Burnett Show, to be taped Nov. 30-Dec. 14. In addition, Miss Budd will appear at the Music Hall in Boston Sept. 27 on the bill with Alan King. Her new release on Bell is "And Then He Kissed Me."

Ambassador Group

• Continued from page 17

Hawaiian junket. The singers will receive five percent of the royalties of their records.

Because of the ages of the kids, from two to 12 leave the group at any one time to attend to their schooling. Kaye envisisions the group turning professional; he would have two teachers travel on the tours. "We have no longhairs in the group; a wholesome group in a Sodom and Gommorah city."

inspired improvization which has lost none of its freshness over the

Behind Webster, who finds it more relaxing to sit while playing these days, the trio of pianist Alan Brancombe, bassist Dave Green and drummer Alan Jackson provide a sensitive framework, although Jackson is more accustomed to playing a freer and more adventurous rhythm. Branscombe and Green both took several laudable solos.

BRIAN BLEVINS

Thunder Records. . . . Susan Morse, Cheryl Dilcher and Ben E. Troy will be produced for Ampex Records by Jeff Barry Enterprises. . . . New to National General Records are Chariot with "Yolanda Jones" and Dalton, James & Sutton with "Run Baby." . . . The Society of Seven, based in Hawaii, signed with Uni Records through Jack Keller, whose "Sweet Sad Clown" is the group's initial Uni single. Keller will cut a live album with the group at the Outrigger Hotel, Hawaii. . . RCA will issue "Natural Sinner" by Fair Weather, a British group whose personnel includes former members of the Amen Corner.

Sly European Tour Is Set

NEW YORK - Sly & the Family Stone, Epic recording artists, will begin a European tour covering five countries in 10 days beginning with an appearance at the Isle of Wight Music Festival Saturday (29). Other dates include the Fehmarn, Germany, Friday (4); Olympia Theater, Paris, France, Sept. 7; Amsterdam, Holland, Sept. 11; Lyceum Theater, London, Sept. 13; City Hall, New Castle, U.K., Sept. 15; DeMontfort Hall, Leicester, U.K., Sept. 16; City Hall, Sheffield, U.K., Sept. 17; The Venice Festival, Venice, Italy, Sept. 19; and Piper Music Hall, Rome, Italy, Sept. 20.

The lavish costumes used in the Desert Inn's musical production of "Pzazz '70" are now being offered for sale. They may be viewed on stage until September 9. A complete inventory and pictures are available upon request.

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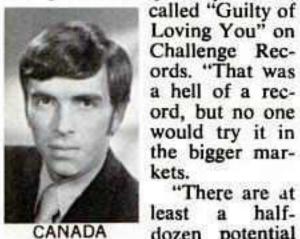
Radio-TV programming

WROV's Canada Scores the Major Marts for Ignoring Potential Hits

ROANOKE, Va. — A great number of potential hit records are going down the drain each year because "no major market station will play them," said Bob Canada, program and operations manager of WROV here.

Canada, an outspoken advocate of the theory that good records should be given a chance on radio, said, "A lot of records could have been brokenmade hits from coast-to-coastbut weren't, simply because bigger radio stations don't have room on their playlists. There are so many records like that that it's unbelievable."

He pointed to a 1960-61 record produced by Jerry Fuller,



Loving You" on Challenge Records. "That was a hell of a record, but no one would try it in the bigger markets.

"There are at least a halfdozen potential

hit records over a two or three month period that are totally lost because someone at a major market radio station will not expand their playlist by only two or three records."

Stating that many major market stations with a playlist of only 25 or 30 records could easily expand some weeks without greatly hurting their sound, Canada continued, "And I'm not saying they should expand just for expansion's sake, but they should hunt for the three best records that they can find . . . records they feel really have quality. Not by the hot acts, necessarily. But they give new product a chance.

"Every week, WROV receives hundreds of new singles. I audition 70 percent in order to find the records I feel have something special. No, I'm not talking about established artists. It makes me sick when I see where station 'X' picked the new Simon & Garfunkel or Elvis Presley record as their pick of the week. Any deaf mute could do that. I mean some artists, or group, who has never had a hit. Or perhaps a known artist who's been cold turkey for several years and can't get arrested for lack of attention to his product."

WAVE Slates More 'Fests'

LOUISVILLE — Due to a large listener response after WAVE featured a Burt Bacharach Music Festival, July 20-26, the station will schedule a monthly music festival based on the best known records of currently popular artists. Artists to be spotlighted in upcoming months include Glen Campbell and Bobbie Gentry, Henry Mancini, Sergio Mendes & Brasil '66, Frank Sinatra, Dean Martin, Bert Kaempfert, Andy Williams, and a show on the Nashville Sound, featuring Anita Kerr, Nashville Brass, Bill Pursell, Floyd Cramer and others. The format for the festival consists of spotlighting a record of the given artist once each half hour throughout the week. Jim Lucas, WAVE's music director since February, looks to even greater success of the show in the months ahead.

Canada practices what he preaches. At WROV, he has been responsible for at least two gold plaques (which record companies give as a way of saying thanks for helping break a record nationwide) for exposing initially "Ride Captain Ride" by the Blues Image and "Lay a Little Lovin' on Me" by Robin McNamira. But previous to coming to WROV seven months ago, he'd already racked up nine gold plaques for records such as 'Spooky" by the Classics IV, "Come Back When You Grow Up Girl" by Bobby Vee, "Girlwatchers" by the O'Kaysions, "Dizzy" by Tommy Roe, "Hooked on a Feeling" by B.J. Thomas, "Good Morning Starshine" by Oliver, "Love (Can Make You Happy)" by Mercy, "It Must Be Him" by Vicki Carr, and "Don't Touch Me" by Betty Swann. "And I've also broken several others but never got credit," Canada said.

Canada, who started in radio in 1957 parttime at WCOG in Greensboro, N.C., for \$40 a week before going fulltime for \$80 a week, was national program director for the chain that includes WORD and WGGG in Gainesville, Fla., before going

to WROV.

Many Factors In listening and searching for potential hits, he said that many factors are involved, "A potential hit might have one or all of the following: A unique sound in the arrangement of the lyrics, a gimmick, a special or new style either vocally or musically, or maybe just exceptional music and/or voice tracks." Regarding lyrics, he mentioned that artists are going today for stranger stuff. So, Canada has to labor

(Continued on page 28)

WNHC, NEW HAVEN, air personality J. J. Phillips center, talks with Chuck, left, and Danny of Three Dog Night after their appearance in New Haven recently.

WDCA-TV to Debut Hip Rock Program

WASHINGTON — WDCA-TV, channel 20 here, will launch a regular progressive rock program Sept. 12 hosted by local progressive rock air personality Barry Richards. The Saturday series will start at 11 p.m. and continue as long as producer Ed Baruch and director Dan O'Brien have programming material . . . even 7 a.m. if neces-

Groups are being taped live; there is no time limit on performance. "We don't care if they jam for 10 minutes or more, Richards said. "But we are looking for more artists and we'll tape them any time they're available in the Washington area. All they have to do is call me or Ed Baruch at 654-2600." General manager of the TV station is Milt Grant, once host of a

TV dance party type show. Among the artists and groups who've already been taped for future shows are Jethro Tull, B.B. King, Biff Rose, the Ace Trucking Co., Steppenwolf, Arlo Guthrie, and the Sea Train. Richards stressed that there would be no lip syncing on the program, "because we're trying to appeal to the same people who listen to me on radio and

WIRE Top **Country Radio**

INDIANAPOLIS—According to a special study by Pulse, WIRE is the major-rated country music station in the nation. Requested by the advertising representative firm of Robert E. Eastman & Co., Pulse boiled down cume ratings based on Monday-Sunday 24 hour cumes, men and women 18 years old and older. Here's how nine top station came out: WIRE 25.6, KBOX in Dallas 21.9, WSLR in Akron 19.1, WPLO in Atlanta 16.1, KIKK in Houston 15.2, KRAK in Sacramento 13.3, WVOJ in Jacksonville, Fla., 12.9, KAYO in Seattle 12.1 and WJJD in Chicago 8.8. Interesting to note is that WIRE is No. 1 in its market and that WJJD and KIKK are both daytime stations (their FM operations also program country music, however).

lip syncing is gone." Groups act as co-hosts of the show.

Richards is a personality and operations manager of WHNC, Washington area progressive rock AM station. Record company executives report that Richards and WHNC are a definite factor in influencing sales of progressive rock albums in his listening area.

The progressive rock TV show will also feature old movies ranging from Charlie Chan to Hopalong Cassidy and the the Shadow, all fairly short. But a key to the programming will be music and conversationeven of a controversial nature —will rock artists.

(Continued on page 29)

WNEW-TV, FM Team Simulcast

NEW YORK — WNEW-TV will team with WNEW-FM (both owned by Metromedia) on Aug. 30 to broadcast simultaneously "Mid Summer Rock" in stereo. Listeners will be asked to turn on their TV sets, but turn the volume down and listen to the music on WNEW-FM 8:30-10 p.m.

The concert was taped June 13 at Crosley Field in Cincinnati, before 30,000 rock fans. On the 15-hour concert were such as Traffic, Mountain, and Grand Funk Railroad. Mike Goldstein produced the show for AVCO Broadcasting. KTTV-TV and KMET-FM in Los Angeles will simulcast the festival Sept. 2 from 7-8:30 p.m.

WTAE Revives Live Big Bands

PITTSBURGH — WTAE has brought the live big band sound back to radio, according to Bernie Armstrong Jr., program manager. Both the AM and FM stations carried a live remote recently on opening night of the Buddy Rich Big Band from a local nitery. Due to the volume of mail and phone response attesting to the success of the program, WTAE and WTAE-FM are considering doing more big band remotes in the future. The Count Basie Orchestra is tentatively booked into Pittsburgh in early September.

PERSONALITY PROFILE

Contact Is DJ Ingram's Key

NEW YORK—Air personalities have become more "real" over the years, according to Dan Ingram, WABC afternoon man for the past nine years. "There is no more synthetic excitement," said Ingram, "the personality today simply must relate to people on a one-to-one basis, rather than 'out there in radio land.' I think that the key word is contact, even in the formats that do not emphasize the personality approach. I think one can be happy in any format and have a personality simply by the pace and inflection of his

Ingram started in radio at WNRC, New Rochelle, "300 years ago when I was 18." He then worked at WALK on Long Island, and did a stint in television for two years at channel 8 in New Haven. "Those guys really have it easy," Ingram said. "I used to walk into the studio and there were 400 people standing around who would use my body and voice. That's all there was to it." From TV, Ingram went to KBOX in Dallas, then WIL, St. Louis. He also headed a production company for a year before winding up at WABC. "It's a nice way to steal a living," Ingram joked. "I try to do a format show in a non-format way. The cliche is I try to relate to the audience as a real buddy. It works, too." Ingram has been the top-rated show in New York in the afternoon for about eight and a half years. "The format is helpful on days when I'm lazy," Ingram said.

Ingram has seen a change in audience over his 15 years in radio. "They are more mature and musically more sophisticated than a few years ago. Look at the music they buy in the stores mostly albums. They are more affluent, always active and on the go," he said. He also pointed out that he could speak for his audience which is "below 50 years old and constantly changing."

"Radio reflects what the current music market is. It has matured with its audience, which no longer sits in front of a crystal set. Radio has a wide choice of formats from which to choose. It is socially more conscious. There are more editorials on today than before. It's more involved in the community at large and it has to be if it wants to survive. I think as soon as people begin getting into TV, radio will really take a back seat, that presupposes the fact that people will begin to understand TV, of course."

Ingrams feels that the power of radio is as a communicator of ideas and thoughts. "It is a common denominator for people to have at it with different ideas. It generally exposes all values," commented Ingram.

"I think that there will be more and more diverse programming as time goes on. Stations are licensed in the public interest, but why does each station have to cover everything? Sometimes it comes out diluted because a station cannot specialize and therefore cannot fully research . . . sometimes that is."

FM radio merely represents another competitor to Ingram. "They keep us on our toes and have helped to change the outlook of music. But here again they appeal to a specific area of listener. There is really no threat, but I enjoy the competition."

The role of the air personality today, according to Ingram is "to tell the truth on the air. He is not a leader, a molder of men, or anything like that. He is a salesman, entertainer and buddy, but I do not think he has the tremendous impact that many people think he has. Lots of deejays take this thing too seriously. It's a nice way to make money, if you have talent and a voice."

Vox Jox

By CLAUDE HALL Radio-TV Editor

Norm Ricca, music director of WIRL in Peoria, called to question a word in "All Right Now" by Free on A&M. Checked with our Pop Charts Department and the word is "parking," at least on our review copy. Norm says his favorite new record of the week is "Out in the Country" by the Three Dog Night. . . . Ray Shermer, music director of easy listening KTTS in Springfield, Mo., likes "Kiss To-morrow Goodbye" by Mel Carter on Amos Records. . . . Bob Ouellette at WLAM in Lewiston, Me., likes "All Right Now" by Free, A&M, and reports that "Cracklin' Rosie" by Neil Diamond, Uni, is the market's biggest happening record. . . Ted Cramer, program director of country - formatted KCKN, Kansas City, Mo., likes "It's a Beautiful Day" by Wynn Stewart, Capitol, and his favorite album is "Charley Pride's 10th."

Bill Wheatley, program director, of WWOK in Miami, digs Glen Campbell's new single on Capitol, saying that about halfway through the record the musicians even play the kitchen sink, but it's a great production and bound to be a big hit, . . . Music director Larry Anderson at WGR in Buffalo likes "Deeper, Deeper" by Freda Payne on Invictus. . . . By the way, WREK-FM in Atlanta, a groovy college station, is also playing the Free single. Ron Parker is music director there. It's a college station, but making a good dent in the general market. . . . Soul station WOKS in Columbus, Ga., picks "I Don't Wanna Lose You" by the Scott Brothers Orchestra on the Toddlin Town label. Music director Albert E. Smith says the bigbiggest selling single in the market is "Can't Afford to Lose Him" by Ella Washington on Sound Stage 7. Smith's favorite LP cut is "Everything Is Everything," "Voices Inside," Donny Hathaway, Atco. . . . Jim Harper, program director of country-formatted WKMF in Flint, Mich., picks the single "Al" by Glenn Barber on Hickory Records and likes the LP cut "Gotta Travel On" from "The Music City Sounds" LP by the Music City

Sounds, MGM Records. Bill Ward, station manager of KBBQ in Burbank (Los Angeles), Calif., digs "Sunny Morning Com-ing Down" by Johnny Cash, Columbia Records. . . . Les Acree at WUBE, Cincinnati country station, likes "From Heavy to Heartache" by Eddy Arnold, RCA Records. . . Les Garland, KELI, Tulsa, Okla., likes "Neanderthal Man" by Hotlegs, Capitol, and says "Going to the Country" by the Steve Miller Band, Capitol, is biggest selling record there. . . . Budd Clain, program director of easy listening station WSPR in Springfield, Mass.. recommends "Un Rayo de Sol" by the Los Diablos and is also playing the LP cut "A Brand New Me" by Tamiko Janes from her "Muscle Shoals" album.

Well, I jerked out a story a few weeks ago (before it could get into print, though I'd already written it) about WMCA in New York. Station is reportedly going talk all the way Sept. 14, though they may have to wait a week beyond that. Would you believe that Jack Spector is supposed to do a sports show? The loss of the station to the exposure medium in the record industry is going to hurt. I hate to see the station depart the music scene. Lineup will include Bill Scott, Dr. Joyce Brothers, Fred Gale, Barry Grey, Spector, and Leon Lewis. New program director is Ken Fairchild.

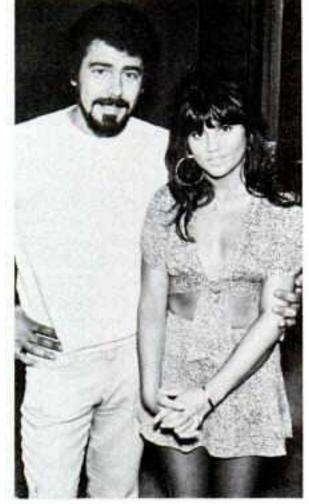
Paul Boucher has been promoted to operations director of KSAN-FM, San Francisco; he'd been production director and still operates the firm of Movable Feast Productions, . . . I'd like to recommend Steve Byrd for a job, Married, one child, college, black. Has

done many commercials on and off camera. Good voice. Straight. Stable. Major market Top 40, progressive rock, or easy listening station. Call 609-667-7162.

SPOTLIGHT PLAYLIST: KROY, Sacramento. Program director Bob Sherwood. Singles-"Close to You" Carpenters, "Make It With You" Bread, "In the Summertime" Mungo Jerry, "Tighter" Alive & Kicking, "Ooh Child" Five Stairsteps, "Candida" Dawn, "Lay a Little Lovin' on Me" Robin McNamara, "Band of Gold" Freda Payne, "War" Edwin Starr, "Just Can't Help Believing" B.J. Thomas, "Groovin' With Mr. Blue" Cool Heat, "Same Old Feeling" Pickettywitch. Albums — "Woodstock" soundtrack, "Cosmos Factory" Creedence Clearwater Revival (playing everything), "Blood, Sweat & Tears 3"; "Declares War" Eric Burdon, "Alone Together" Dave Mason, "John Barleycorn" Traffic, "Live at Leeds" Who, "McCart-ney" Paul McCartney, "Neil Diamond Gold": "Fireworks" Jose Feliciano, "Sesame Street" Rubber Duck Singers, "Eric Clapton." All in order of playlist. Station also has other records, but these are 12 listed singles and the 12 listed albums.

* * * RCA Records artist Don Bowman is now an air personality on KBBQ in Burbank, one excellent country station. Congratulations, Don, for joining the fold. . . . Mike O'Shea, a jock at KLIF for the past three years, has been promoted to program director. Lineup: Brice Armstrong, Rod Roddy, Dave Ambrose, Lee Douglas, O'Shea, Mike Selden, music director Jim Taber, and Couzin' Linnie. . . . Don Cannon, who'd been on the air at WBAB in Babylon, L.I., N.Y., is joining WDRC in Hartford, Conn.

Larry Baunach, promotion expert for Paramount Records, recommends "All You'll Ever Get From Me" by the Sweet. Says WBBQ in Augusta, Ga.; WROV in Roanoke; WMC-FM in Memphis; WBGN in Bowling Green; and WLOF in Orlando. Fla., are on the record. I haven't heard it yet,



JAY JENSON, district promotion manager of Capitol Records, Edina, Minn., chats with Linda Ronstadt after her Minneapolis performance recently.

but I'd like to show Larry the power of Vox Jox. Would all of you guys get a copy and listen to program it if you like it), then call Larry at Paramount Records, New York.

The lineup at KBHS, 5,000-watt Top 40 station in Hot Springs, Ark., includes Jay Smith, program director Jim Littleton, and Michael King. The station has been running a "Bust a Pusher" campaign and Littleton writes: "A special thanks to Roulette Records who put the bug in my ear about the theme for the antidrug abuse campaign."

Pete Gidion, MCA promotion man in Detroit, reports that Ken Lyon's album is getting airplay on WABX-FM, progressive rock sta-tion in Detroit, and the major cuts are "Volkswagen Blues" and "Perci the Dragon." The latter is about a dragon who goes around eating virgins, so Pete doesn't expect to get it played on anything much but progressive rock stations. Another album that Pete recommends is "Cameo" by Marriane Henderson on Decca; he feels it may get lost unless some sharp program director "discovers" a cut like "Miss Otis Regrets" or "Guess Who I Saw Today."

(Continued on page 29)

WUST's Gospel Soul Train on Right Track

WASHINGTON — Gospel music and good public service talk shows can be a winning combination, according to Cal Hackett, program and music director of WUST, which changed its format from rock to gospel Aug. 1. "We had a gospel show which I did two hours a day," said Hackett. "The ratings for the show were very high so we kept increasing its length and we found that the ratings for that time of day kept climbing. Now we are known as The Gospel Soul Train throughout the day, whenever there is music programmed," commented Hackett.

Hackett tries to pick tunes that have a gospel-rock sound to keep the sound of the station "bright." It's music with a beat like Edwin Hawkins, James Cleveland or the Swan Silvertones," Hackett said. "We also like to feature local groups and encourage these people to send us tapes. There is also much choir music for a balance. Most stations of this type keep with the quartet sound, to my knowledge. With the choir sound we are able to vary the sound enough to maintain interest."

Hackett noted that the station is popular with an 18-35 year old audience. "We even get younger people calling us up," he said. His explanation for this was that there is an emphasis on local talent in the music programming. "We are always featuring shows about the local talent," Hackett said. "We talk about them and let the audience know that there is much local talent to draw from. Occasionally, we will go into a church to tape the choir or group. This also has stirred interest in our station."

Hackett also gives credit to the three or four hours of talk shows on the air every day." This adds a further balance to the sound and sparks listener participation," Hackett commented.

"There has been a large thirst for gospel in this area and we are trying to meet the demand," concluded Hackett. Air personalities at the station include Ronald Jaye, 6:15-11 a.m., who hosts an opinion line from 8-9:30 a.m.; Hackett 11 a.m.-4 p.m.; and Brother Christian, 4-8 p.m. signoff.

www.americanradiohistory.com

Campus News

By BOB GLASSENBERG

Scholarship

A Stanley Wilson Memorial Scholarship fund is being established at UCLA by friends and associates of the late head of Universal's Music Department. The fund will be awarded annually to the student judged to be the most promising brass player or composer. The scholarship committee is composed of Benny Carter, Quincy Jones, Oliver Anelson, Shelly Manne, Lalo Schifrin and Albert A. Borskind and others.

Summer Slump

Disheartening reports: Campus Radio Department-Many radio people returning to college from their summer vacations have found few, if any, albums from their local distributors or from record companies. They have called and written to me to complain. It seems that even the stations which remained open for the summer received few records. On the opposite side of the fence, the record companies feel that some of their product might be missing if they sent it during the summer-theft and all of that. We must find some way of assuring these companies that records sent to a campus station remains at the station. The companies also must be convinced that a radio station cannot survive if it does not have the major records released in a three-month period. Suggestion: Place all hit albums for summer in the first packet sent to college radio stations in September, also include latest releases and proper addresses on outside of envelope. Use Campus Programming Aids to pick up on new stations or stations not previously serviced.

Re: Reps

I am still looking for campus representatives. So far, about five persons have written or called me to become correspondents for the upcoming year. Don't be bashful. If you have an article or an idea for an article, send it to me at Billboard in New York. You do not have to be on the correspondent's list to submit an article. Just write about music on the campus. I like stories on local bookers, managers, record stores, the student activities committee, and what type of music is preferred on the campus. The scope of this year's section will include all of this and more—if you help. Are there any special music events planned for freshman week on your campus?

Campus Programming Aids

If you work at a Campus FM station, send your name and the name of the station with the address to Max, CKGM Radio, 1310 Green Ave., Montreal, Quebec, Canada, immediately. Thank you.

Blues: Arhoolie Records, Box 9195, Berkeley, Calif. 94719; Chess Records, 320 E. 21 St., Chicago 60616; Delmark Records, 7 W. Grand Ave., Chicago 60610; BluesWay Records, c/o ABC Records, 1330 Ave. of Americas, N.Y.C., 10019; Kent Records, 5810 Normandie Ave., Los Angeles, 90044; Flying Dutchman/Bluestime Records, 1841 Broadway, N.Y.C., 10023; Prestige Records, 203 S. Washington Ave., Bergenfield, N.J. 07621; Vanguard Records, 71 W. 23 Street, N.Y.C., 10010; Blue Thumb Records, 427 N. Canon Dr., Beverly Hills, Calif. 90210.

KYSC-FM, Southern Colorado State College, Pueblo, Jack Jennings reporting: "I Know I'm Losing You," Rare Earth, Rare Earth; "Candida," Dawn, Bell; "Living in the Land of Love," Brotherhood of Man, Deram; "Come on Down," Savage Grace, MGM. . . . WLPI, Louisiana Tech, Ruston, Bob Wertz reporting: "Green Eyed Lady," Sugarloaf, Imperial; "As the Years Go By," Mashmaken, Epic; "Absolutly Live," (LP), Doors, Elektra; "Cosmos Factory," (LP), Creedence Clearwater Revival, Fantasy; "I'm Losing You," Rare Earth, Rare Earth. . . . WWUH, University of Hartford, West Hartford, Conn., Charlie Horowitz reporting: "Weasles Ripped My Flesh," (LP), Mothers of Invention, Reprise; "The Use of Ashes," (LP), Pearls Before Swine, Reprise; "Fantasy," (LP), Fantasy, Liberty; "Fire and Water," Free, A&M; "Mylon," (LP), Mylon, Cotillion; "Brontosarus," Move, A&M. . . . KRC, Rockhurst College, Kansas City, Mo., Pete Modica reporting: "Come With Me," Utopia Park-way, UA; "All I Want to Be Is Your Woman," Carolyn Franklin, RCA; "Seems Like I Gotta Do Wrong," The Whispers, Soul Clock; "Open Up Your Heart," Thomas & Richard Frost, Liberty. . . .



THE JAGGERZ RELAX between rehearsal sets for a recent benefit concert to raise money for a kidney transplant for a policeman's wife. Tony Scott, program director for WBVP, Beaver Falls, Pa., is wearing the tie.

Letters To The Editor

'Damned Good

I really have to hand it to you ... some of us guys at the little stations can't very well afford to come to the Radio Programming Forum . . . where all you geniuses get together and tell each other what you're doing right (and wrong). But having read the report on the meetings in Billboard, I kinda wonder if we missed anything after all. The coverage was GREAT!!!!! What your speakers had to say about small market radio was good, DAMN GOOD. We just wanted to let you know that we 'preciated it.

> Wayne Howard Program director WLON Lincolnton, N.C.

Circus

The recent letters in your pages about poor record servicing reflect clearly the righthand - doesn't - know - what the - left - hand - is - doing nature of many record companies. But you people should view the "circus" as we consumers must.

The only sure way to find if a record you want exists or is available is to walk into a record department or store and thumb through what is there. Sales people almost never know what is to be released, what has been released, what is in the store or what can be ordered. I stood at a cash register last week paying for a copy of "On a Clear Day You Can See Forever" as a saleslady behind me told another customer the album wasn't out yet.

Telephoning a distributor in an attempt at bypassing the dealers doesn't work either. Columbia Records advertises a new Barbra Streisand LP in your Aug. 15 issue and advises dealers to contact the nearest Columbia Records distributor for details. The distributor in this area doesn't know of any such album.

Writing the record company itself usually is futile. Some labels, such as Motown, don't even reply to inquiries from the public.

Relying on catalogs is risky. Streisand's album "Je m'appelle Barbra," for example, for some reason is listed in many catalogs as "Free Again."

Following the ads in Billboard in hopes of learning what's available doesn't always work, either. Dozens of albums announced in Billboard have yet to appear and probably never will. Among those which I remember are "Something for the Boys," by Connie Francis and "The Very Best of Joni James" on MGM; "The Night They Stopped the Show" by Eydie Gorme on Columbia; and "There's a Place for Us" by the Supremes on Motown.

Even buying a record is no guarantee you'll get what you were looking for. One "Greatest Hits" LP on MGM included, by error, rejected versions of the hit singles.

KLIF REVIVES PAST FOR WEEK

DALLAS-The regular staff at KLIF here will move aside Friday (28) as the Top 40 station presents "KLIF's Family Portrait"—a week of the past. Returning to the station for one day will be "Charlie & Harrigan" (Ron Chapman, now of KVIL in Dallas, and Jack Woods); Johnny Borders, now in sales at KFJZ in Fort Worth; Jim O'Brien, now with WFIL in Philadelphia; Chuck Dunaway, now with WIXZ in Pittsburgh; Jimmy Rabbit, now with KABC-FM in Los Angeles and syndicated via ABC-FM; Russ Knight, and Chuck Boyles-all former KLIF air personalities.

Trying to sort out this maze becomes such a chore that many people like myself give up devoting time to it and simply hope we will stumble upon what we want sooner or later. Given the unprofessional approach of the record business, that seems to be the most intelligent way to buy records.

Wayne Brasler, Westchester, Ill.

Because I put it aside until I could give it a lot of time, I didn't get to study the July 11 review of your Radio Programming Forum until yesterday. Looks as though it was a great meeting. I look forward to attending here in San Francisco next year.

Robert S. Kieve General manager KLIV San Jose, Calif.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago August 29, 1960

- 1. It's Now Or Never-Elvis Presley (RCA Victor)
- 2. Walk Don't Run-Ventures (Dolton)
- 3. Twist—Chubby Checker (Parkway) 4. I'm Sorry—Brenda Lee (Decca)
- 5. Volare (Nel Blu Di Pinto Di Blu)-Bobby Rydell (Cameo)
- 6. Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini-Brian Hyland (Leader)
- 7. Finger Poppin' Time-Hank Ballard & the Midnights (King)
- 8. Mission Bell-Donnie Brooks (Era)
- 9. Only the Lonely-Roy Orbison (Monument)
- 10. In My Little Corner of the World-Anita Bryant (Carlton)

SOUL SINGLES—5 Years Ago August 28, 1965

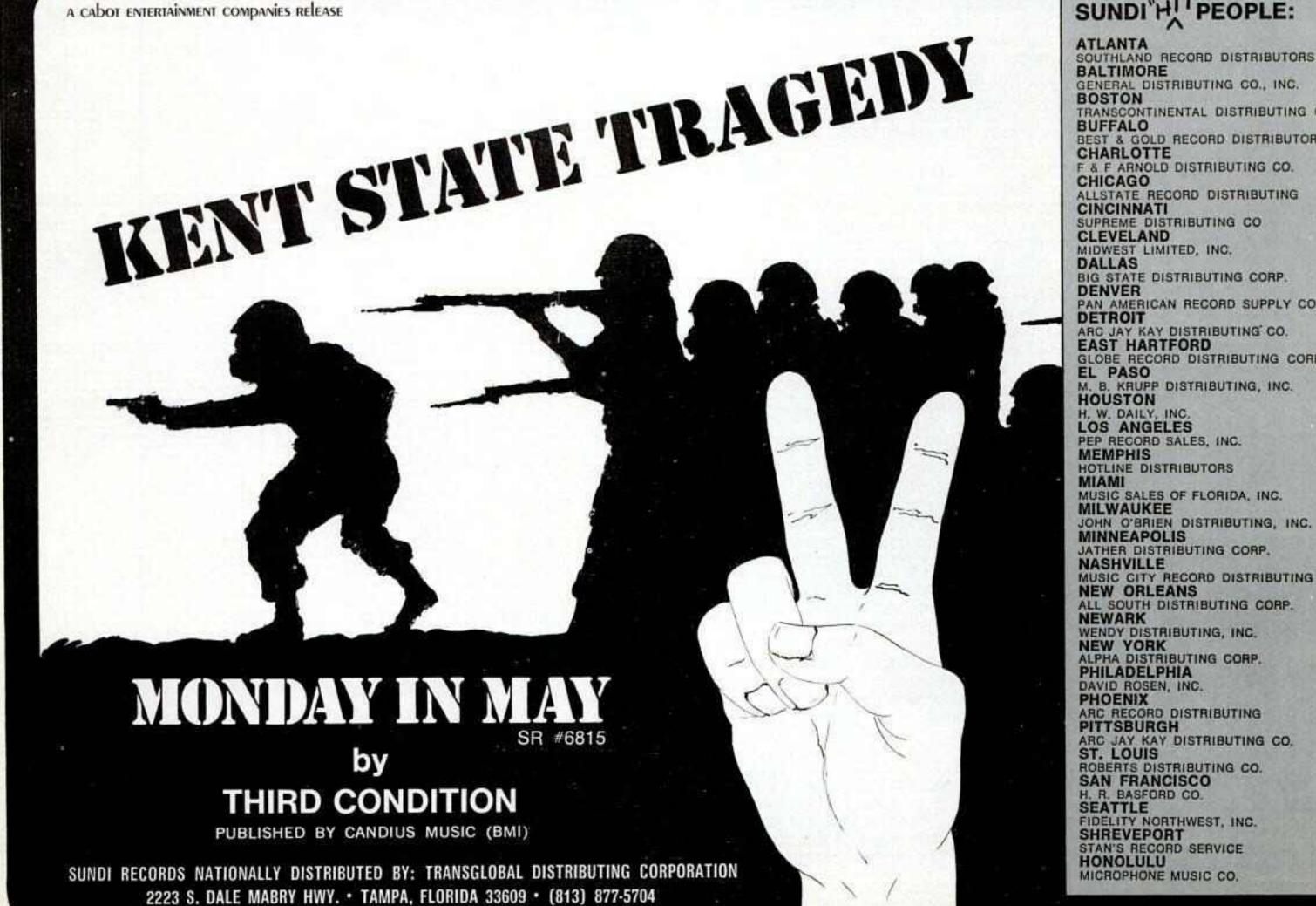
- 1. Papa's Got a Brand New Bag-James Brown (King)
- 2. It's the Same Old Song-Four Tops (Motown)
- 3. The Tracks of My Tears-Miracles (Tamla)
- 4. Since I Lost My Baby—Temptations
- (Gordy) 5. Baby I'm Yours-Barbara Lewis (Atlantic)
- 6. You're Gonna Make Me Cry-O. V.
- Wright (Back Beat) 7. The "In" Crowd-Ramsey Lewis Trio
- (Argo) 8. In the Midnight Hour-Wilson
- Pickett (Atlantic) 9. I Can't Help Myself—Four Tops
- (Motown)
- 10. Nothing But Heartaches-Supremes (Motown)

POP SINGLES—5 Years Ago August 28, 1965

- 1. I Got You Babe-Sonny & Cher (Atco)
- 2. Help—Beatles (Capitol)
- 3. California Girls—Beach Boys (Capitol)
- 4. Unchained Melody-Righteous
- Brothers (Philles) 5. It's the Same Old Song-Four Tops
- (Motown) 6. Like a Rolling Stone-Bob Dylan
- (Columbia) 7. Save Your Heart for Me-Gary Lewis
- & the Playboys (Liberty) 8. Hold Me, Thrill Me, Kiss Me-Mel
- Carter (Imperial)
- 9. Down in the Boondocks-Billy Joe Royal (Columbia)
- 10. Papa's Got a Brand New Bag-James Brown (King)

COUNTRY SINGLES-5 Years Ago August 28, 1965

- 1. Yes, Mr. Peters-Roy Drusky & Priscella Mitchell (Mercury)
- 2. The Bridge Washed Out-Warner
- Mack (Decca) 3. Is It Really Over-Jim Reeves
- (RCA Victor) 4. Before You Go-Buck Owens
- (Capitol)
- 5. Yakety Axe-Chet Atkins (RCA Victor)
- 6. The First Thing Every Morning (The Last Thing Every Night)—Jimmy
- Dean (Columbia) 7. It's Alright—Bobby Bare (RCA Victor)
- 8. The Other Woman-Ray Price (Columbia)
- 9. Truck Drivin' Son-of-a-Gun-Dave Dudley (Mercury)
- 10. Wild as a Wildcat-Charlie Walker (Epic)



BALTIMORE GENERAL DISTRIBUTING CO., INC. TRANSCONTINENTAL DISTRIBUTING CORP. BUFFALO BEST & GOLD RECORD DISTRIBUTORS CHARLOTTE F & F ARNOLD DISTRIBUTING CO. CHICAGO ALLSTATE RECORD DISTRIBUTING CINCINNATI SUPREME DISTRIBUTING CO CLEVELAND MIDWEST LIMITED, INC. DALLAS BIG STATE DISTRIBUTING CORP. DENVER PAN AMERICAN RECORD SUPPLY CO. DETROIT ARC JAY KAY DISTRIBUTING CO. EAST HARTFORD GLOBE RECORD DISTRIBUTING CORP. EL PASO M. B. KRUPP DISTRIBUTING, INC. HOUSTON H. W. DAILY, INC. LOS ANGELES PEP RECORD SALES, INC. MEMPHIS HOTLINE DISTRIBUTORS MIAMI MUSIC SALES OF FLORIDA, INC. MILWAUKEE JOHN O'BRIEN DISTRIBUTING, INC. MINNEAPOLIS JATHER DISTRIBUTING CORP. NASHVILLE MUSIC CITY RECORD DISTRIBUTING **NEW ORLEANS** ALL SOUTH DISTRIBUTING CORP. NEWARK WENDY DISTRIBUTING, INC. **NEW YORK** ALPHA DISTRIBUTING CORP. PHILADELPHIA DAVID ROSEN, INC. PHOENIX ARC RECORD DISTRIBUTING PITTSBURGH ARC JAY KAY DISTRIBUTING CO. ST. LOUIS ROBERTS DISTRIBUTING CO. SAN FRANCISCO H. R. BASFORD CO. SEATTLE FIDELITY NORTHWEST, INC. SHREVEPORT

WROV's Canada Scores the Major Marts for Ignoring Potential Hits

Continued from page 25

extra hard to keep up with trends. "What I do every month is go through the trades and pick the top 20 records out and analyze the lyrics. This month, a Blood, Sweat & Tears type of sound may be the big sound; three months ago the sound may have the Creedence Clearwater Revival sound. Whatever the trend, it's obvious that other records in the same bag might have hit potential."

But mostly, picking new potential hits all depends on the proverbial "ear." He feels that his intuition is seldom wrong.

Too, you can rely on certain producers. "Unique arrangements and lyrics, I have noticed, are always prevalent in the records produced by people like Jeff Barry, Paul Vance, or George Tobin. Keys that anyone can look for, in trying to discover potential hits, are "Who Wrote the Song and Who Produced the Record." He recommended learning about all of the producers and as many of the songwriters as possible. "But I point out that record companies seldom place an expensive producer with a new artist just for the hell of it."

Not Setting Rules

He warned that he was not trying to establish a set of rules for a program director or music director to use in picking records, "nor do I pretend to be any kind of authority. I'm only mentioning what works for me . . . it may help you or it may

About his track record at finding and exposing records that became hits, he stated that they were hits "before they were released and all I did was audition and play them because it's my thing."

Finding hit records is "sort of an ego trip," he said. "It won't necessarily make a major market Top 40 station No. 1 in the market."

WROV has a playlist of 40-45 records. Canada adds as many good new records as he finds each week, usually four to seven. "And we program them because we believe in them." All records are preselected for the air personalities and are keyed to the different day-parts; in fact, the station has four different categories and a record played, for example, in the late evening hours or in the all-night period might not be deemed appropriate for play during morning drive.

Canada pointed out that the

go too heavy on r&b music . . . I do play r&b records, but I have to program to the audience." But, too few stations are really clued-in on music today. He felt that the man who picks the

music for WBBQ in Augusta, Ga., and the men at WTIX in New Orleans were good. . . . "I don't even know their names." Records that could have been much larger hits, with the air-

play that they really deserved,

he felt, were "Hello, Darling"

programming of any Top 40

station has to also be keyed to the audience makeup of the

market, "Here, I'd be foolish to

by Conway Twitty and "For the Good Time" by Ray Price. "Everywhere they were played, on Top 40 stations, they were hits. They could have been much larger hits.

"But too many stations are either reluctant to play good records or they wait too long. Four months after we're through with a record here, some of the bigger market stations suddenly decide to go on it. For instance, we went on 'Groovy Situation' by Gene Chandler on June 4 and charted it on June 28." "If a radio man digs music, he'll want to find the hits," Canada said.

Selling Sounds

What's happening among the major music houses. Items should be sent to Debbie Kenzik, Billboard, 165 W. 46th St., New York, N.Y. 10036.

Week of August 17-21

An animated spot, scored and composed by Gary William Friedman, composer of the off-Broadway production "The Me Nobody Knows," has won an award presented at the Cannes Film Festival. The spot was done for the Upjohn Chemical Co. and the film was entitled "The Careless Pimple." The product was Plexion.

Dave Mullaney of Laurie Productions, Inc. composed original music for new annointed spots. Annointed is a product of Alberto-Culver. Andy Pappas of Laurie's Chicago office hired a local buzukie player to play the spots and create a unique sound. Jean Amsler was the producer for the J. Walter Thompson Co. of Chicago.

Recording at A&R Studios in New York are Frankie Valli and the 4 Seasons and producer Bob Crewe.

Artists currently recording at the Hit Factory include Mouse, produced by Phil Gernhard for Bell, Garnet Mimms for MGM, Waterfront, produced by Steve Mathanson for Music Asylum and Silver Bird, produced by Wes Farrell for Capitol. Additional activities include re-mix sessions for a Turley Richards Warner Bros. LP.

The Record Plants reports sessions for Lincoln St. Exit for Mainstream, Lee Hambro's Moog Piano for Avco Embassy, Richard Parker for Farem Productions, R.B. Greaves for Atlantic, Danny O'Keefe for Atlantic, Bull for Paramount, Mountain for Windfall and remix sessions for Petula Clarke for Atlantic and Della Reese for Avco Embassy.

CHARLES H. STERN AGENCY, Calif.—Artie Butler, collaborated with Mark Lindsay on a new "Mattel Barbie" commercial. The advertising agency is Carson/Roberts. Jimmie Haskell created new campaigns for California Apples through Botsford/Ketchum and Sunkist and Shakey's Pizza for Foote, Cone & Belding of Los Angeles. Alan Copeland arranged a series of new commercials for Bank of America through D'Arcy Advertising of San Francisco.

NATIONAL RECORDING STUDIO, INC., New York—At Edison Hall: Dick Adler recording Eastman Kodak music. Arnold Eidus and Ted Bates producing jingles for Mars, Bufferin and Certs. Lou Garisto in with music for Singer Sewing Machine. Duke Ellington recording with his big band.

At 730 Fifth Ave.: Steve Karmen producing music spots for Noxema and Nationwide Insurance. Glenn Osser recording music for Campbells Soup and Oldsmobile. Telpac in with Governor Rockefeller. Lou Garisto producing background music for Nabisco.

At the Film Center: Totem Productions mixing Bufferin. SSC&B mixing Breck. Rowland Condon Productions recording and mixing Time Life. Film Fair mixing Blue Cross and Trident. Forum III in with Duncan Hines. MHP recording and mixing spots for Governor Rockefeller.

RIBA MUSIC CO., New York—RIBA Music Co. has worked in cooperation with Poor Richard Associates-Advertising-to create an original jingle for Bick's Family Restaurants. Music was composed, arranged and conducted by Richard Babeuf. The jingle will introduce Bick's on every major Long Island, N.Y., radio station beginning 8/8. Spots were 10 seconds and 60 seconds.

SOUND IDEAS STUDIOS, New York—Sound Ideas opened in Jan. 1970, and has been very busy lately, with recent clients including Murder Music, which did a series of TWA Airlines spots, and part of the New Kent Regular and Menthol campaign for Foot, Cone, Belding (TWA was done for Wells, Rich, Greene). Other clients were J. Walter Thompson, Delite Records, Real Records and Jeff Barry Productions.

ALLEGRO SOUND STUDIO, New York-Living up to their name, Allegro reports the following among their hectic activities this past week: Melanie recorded on Monday, Aug. 3 and Lou Christy did his thing on Thursday Aug. 6. Both artists turned out a single and an album and the results should prove scintillating.

OMPC PRODUCTIONS, NRS-NEWCOMB RECORDING STUDIOS—JGD and the New Breed, a new soul group, completed session for OMPC Records, "Ghetto" and "North Richmond Break-

(Continued on page 30)

Radio-TV mart

If you're a deejay searching for a radio station-or a radio station searching for a deejay-Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

> Radio-TV Job Mart Billboard 165 W. 46th St. New York, N.Y. 10036

POSITIONS OPEN

WINN, Louisville, needs a top-flight news director and experienced news-man. Both jobs require at least 5 years' experience. Salary based on experience. Need immediately. Con-tact Bobby Dark, Operations Man-ager, WINN, Louisville (502) 585-5148.

WSOY AM/FM, Decatur, III., has immediate opening for afternoon drive time MOR personality. At least two years' experience preferred. Clean city with 100,000 friendly people. AM =1, FM #2 in market. We are a station that gets involved with community happenings. Send tape and resume to Larry King, Box 2250, Decatur, III. 62526.

WBBQ AM/FM, Augusta, Georgia, 30903, 24 hour personality contemporary station, will soon have an opening for a morning man. We offer the best working conditions in the South, top equipment, and a friendly professional atmosphere. Small market men looking for a up and a chance to learn and improve should consider this oppor tunity. Only sincere responsible broadcasters need apply. Join the number one Tiger Team, send tape and resume to Harley Drew, Box 1443.

Wanted: Creative Top 40 Jock for TV-Now Explosion. Must be capable TV-Now Explosion. Must be capable of inserting imagination and creativity into Top 40 TV show and be tight format expert. Send resume, picture, air-check and salary requirements to Larry Burroughs, National Program Director, Turner Communications Corporation, 1018 W. Peachtree N.W., Atlanta, Ga. 30309. An equal opportunity employer.

WKGN, Knoxville, Tenn., needs capa-ble contemporary all-night jock. Beautiful new studios, excellent at-mosphere. Contact: Lee Arbuckle, 615—573-2931.

Attention, Top 40, MOR or modern country personalities. A group-owned major Midwest market operation could be looking for you. A first-class FCC license is preferred, but not required. If you have an adult approach to your air sound, then send tape and resume with first reply to Box 296, Radio-TV Job Mart, Billboard. We are an equal opportunity employer.

Virginia, 125,000 market. Bright MOR. Need mature personality to do 4-hour airshift and commercial production. No beginners, please, \$125/wk. Send aircheck, photo, resu-me first letter. Box 295, Radio-TV Job Mart, Billboard.

Contemporary program director for hit-bound Indiana daytimer. Must have successful programming experihave 5 years contemporary Jock, Right Voice. First Phone. Talk-show ability helpful. 317—664-9466.

POSITIONS WANTED

Young, experienced medium market lock desires P.D. or M.D. position in medium or smaller market. Fresh ideas, first phone. Peace. Box =294, Radio-TV Job Mart, Billboard.

First phone. Four years' experience. Completing military service late Sep-tember. Want to work and finish school in Southeast, medium market, university town. Write Box 293, Radio-Tv Job Mart, Billboard.

Experienced country DJ, third, early thirties, family man, desires position at station. More interested in great sound and great country music than politics and false promises. Should be in one of America's more progressive cities. Currently P.D. in major S.E. market. Would consider sales, top 40, MOR, A/E or TV. Salary in five figures because that's what I've been making. Box 297, Radio-Tv Job Mart, Billboard.

Dedicated, versatile radio professional looking for stable on-air position in a good location with good working conditions. Able to handle all contemporary and MOR formats. Experienced in all phases of radio. Stable and responsible, married, college grad (radio & TV), draft exempt. Call: 212—343-9528 or write Larry Freed, 8261 Langdale St., New Hyde Park, N. Y. 11040.

Major Market Newsman looking. . . . Live, breathe and ingest nothing but news. . . Not just a reader. A digger. Like to be first. Former Me-dium Market News Director. College. Large family. Need the big buck. TV? P. O. Box 1463, Hollywood, Calif. 90628.

It doesn't seem possible, but it's true. I have completed my broadcasting course and have my third-class license. Now I'm waiting for my first job in radio. I have over 10 years' experience in the sales field, am single and willing to relocate. All I need is my first break into this exciting new profession. Write to Don Green, 6933 Oakland St., Phila., Pa. 19149, or call 215—RA 8-6677.

Recent broadcasting school graduate seeks position as DJ of staff announcer. Young, ambitious and ready to take to your air waves with some of the best of the brand new. Military obligation complete. 3rd endorsed. Tape and resume upon request, Call: Ted Cuthrell (919) 725-0083, or write 1986-G Maryland Ave., Winston-Salem, N. C. 27101.

Professional, mature, Top 40 jock, desires morning work in underground or contemporary FM. Some news experience. Willing to travel. Let's talk. Ron Gregory, 696 Lindley St., Bridgeport, Conn. 06606.

Seven years in radio with PD experience in medium market, seeks Major Market or Good Medium Market air shift. Prefer adult Top 40, or M-O-R, but will consider sharp country-politan outfit. Heavy voice, good on production and news—will consider top flight professional outfits only. Married and seeking stability. Prefer Southeast or Midwest, Salary negotiable. Box No. 299. Radio TV Job Mart. Billboard.

Currently completing first year on the air at small market AM, doing progressive free form show, plus news. University degree, draft exempt, third endorsed. While here I've been able to draw listeners away from two 10Kw stations in nearby large markets, by putting the right music together and really trying to say something between records. Now seeking position in larger market FM or AM, or small market if it sounds like my thing and is in the right location. Prefer West Coast, Tape upon request. Contact: Box 300, Radio TV Job Mart, Billboard.

Mature announcer with 10 years ex-perience as D.J. Mostly MOR-spe-cialty broadcaster for classics, also particular penchant for newscasting. particular penchant for newscasting. Had three years in journalism. Two years experience on radio and TV talk shows and documentaries (voice over). I have a third, w/end. I'm 37, unmarried, a completely dependable person. My vacation dates are Sept. 13 to Sept. 26, and through this ad I plan to spend it traveling to personal interviews and auditions, at my expense. Preference is S. Calif., Arizona, Texas, others considered. Security and not mucho dinero is my prime requirement. At present, am prime requirement. At present, am doing juice commercials, free lance, on bi-monthly options. Contact: Em Mem. 5018 Santa Ana St., Apt. 2, Cudahy, Calif. 90201 (773-2554). *The reason for personal auditions? This way we both know what we are getting.

First-class ticket, working, thinking Jock, with experience, looking for a job with real people; in a medium or larger small market, contemporary or young adult station, with emphasis on productive creativity; preferably in the West or Midwest, but will consider the right job anywhere. Let me communicate with your audience. Tape and resume upon request. Box =298. Radio TV Job Mart. Biliboard.

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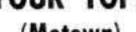
All original artists. For complete catalog send \$1.00. (deductible from first order) to:

BLUE NOTE SHOP 156 Central Ave., Albany, N.Y. 12206

Soul Sauce

OF THE WEEK:

"Still Water (LOVE)."



(Motown)



By ED OCHS

SOUL SLICES: Next week SOUL SAUCE reports on the NATRA convention, held this past week in Houston. Stay tuned. . . . Late summer sluggers from Atlantic: Vanguards, "Girl Go Away" and Unemployed, "Funky Thing" (Cotillion); Rev. Ether, "1862" (Atco); and the DuPonts, "Stay for the Summer" (Atlantic). Also looking fine for the label are: Young-Holt Unlimited, "Mellow Dreaming" and Mary Lou, "Wish Someone Would Care" (Cotillion); and bidders by Jackie Moore, Crossroads, Donny Hathaway and R.B. Greaves. . . . Curtis Mayfield has officially left the Impressions to devote full time to freelance writing and producing, as well as to his Curtom projects. He'll continue to write and produce the Impressions. His first solo album—he's always wanted to do his heavy material—is due this week from Buddah and is simply titled "Curtis." His replacement in the group is Howard University graduate and former member of the Mayfield Singers, Leroy Hutson, who is leading the group on tour, to rousing ovations. According to manager Mary Stuart, Mayfield is about to purchase a 16-track studio in Chicago and devote 10 hours a day to new talent. A great move for the artists and soul music. . . . A hit from James Brown's Revue: Bobby Byrd's "I Need Help (I Can't Do It Alone)" (King). . . . Canyon's hottest is now the Whispers' "Seems Like I Gotta Do Wrong." Can't put down Clarence Paul's "Operation Breadbasket" on Pride. Thank you Chris Clay. . . . "King: A Filmed Record From Montgomery to Memphis" is being presented on the big screen at the Apollo Theatre until Tuesday. Next on stage, Aug. 26-Sept. 1 are: The Delphonics, Kool & the Gang, Brenda & the Tabulations, Intrigues, and the Nat Turner Rebellion. . . Wilson Pickett has a two-sided smash. "It's Still Good" is sharing the action. . . . Judges for the Miss Black America Beauty Pageant, due Friday (28) at Madison Square Garden, include Congressman John Conyers Jr. of Detroit, Rev. Jesse Jackson, Jackie Robinson, Willis Reed, Ellis Haizlip, Fannie Lou Hamer, and Rev. Albert Cleage. . . . Future Guaranteed: Meters, "Message" (Josie); Candi Staton, "Stand By Your Man" (Fame); 100 Proof, "Somebody's Been Sleeping" (Hot Wax); People's Paraphanalia, "Push & Pull" (BRC); Spaniels, "Fairy Tales" (Calla). . . . Praise is pouring in for Jean Terrell of the Supremes. It's her group now and they're better than ever. Some people say she's even better at the helm than you know who. . . . Les Harvey, of Stone the Crows rock group, has joined Aretha Franklin's 15-piece band as lead guitar. . . . No place to go but up: Mavis Staples, Otis Leavill, Moments, Betty Wright, Watts 103rd St. Band, O'Jays, Bobby Womack. . . . Betty Reid, wife of the manager of the Edwin Hawkins Singers, will record an LP for the OMPC label. . . . Hot off the presses: Peaches & Herb, "Sooth Me With Your Love" (Date); Barbara Acklin, "I Did It" (Brunswick); Sherwood Fleming, "Peace, Love & Understanding" (Kent); Honey Cone, "When Will It End" (Hot Wax); Devotion, "Dawning of Love" (Colossus); Emotions, "Heart Association" (Volt); Clyde McPhatter, "I'll Belong to You" (Decca); Rosey Grier, "I Don't Want Nobody" (ABC); Mara Lynn Brown, "I Could Love You" (Roulette); Renaldo Domino, "Let Me Come Within" (Twinight). . . . New LP's: Stevie Wonder, Lost Generation, Clyde McPhatter, Donnie Dyson and Junior Wells on Delmark. . . . Arhoolie special: John Jackson, "In Europe." And a new LP from Fred McDowell. . . . Charles Wright and Watts 103rd St. Band read Soul Sauce. Do you?

Campus News

Continued from page 27

WRMC, Moravian College, Bethlehem, Pa., Neil K. Stocker reporting: "Child of My Kingdom," Tusk, Harvest; "Accidents," Thunderclap Newman, Track; "It's Five O'Clock," (LP), Aphrodite's Child, Polydor; "Hello Susie," (LP Shazam), Move, A&M. . . . KVPC-FM, Parsons College, Fairfield, Iowa, Mike Cullen reporting: "Stage Fright," (LP), The Band, Capitol; "In the Wake of Poseidon," (LP), King Crimson, Atlantic; "Don't Crush That Dwarf, Hand Me the Pliers," (LP), Firesign Theatre, Columbia. . . . WNEU, WRBB, Northeastern University, Boston, Mass., Donna Halper reporting: "Let's Talk for a While," Billy Joe Becot, Fantasy; "Witchi Tai To," Brewer & Shipley, Kama Sutra; "Fat," Fat, RCA; "Heavy Equipment," Euclid, Amsterdam; "The Best of Josh White," Josh White, Elektra; "Don't Crush That Dwarf, Hand Me the Pliers," Firesign Theatre, Columbia. . . . KFTD, University of the Streets, Jimmy Zilber reporting: "What's in a Label," Veepy Baby, Condescension; "Devotion," John McLaughlin, Douglas; "It's a Gas," Le Barron Russell Briggs, Titanic.

Billboard SPECIAL SURVEY For Week Ending 8/29/70

BEST SELLING

Soul Singles

* STAR Performer-Single's registering greatest proportionate upward progress this week.

STREET,	ngowe	* STAR Performer—Single's registering q	
This Week	Last Week	Title Artist, Label, No. & Pub. Chart	•
1	1	SIGNED, SEALED, DELIVERED (I'm Yours) Stevie Wonder, Tamla 54196 (Jobete, BMI)	9
2	2	GET UP I FEEL LIKE BEING A SEX MACHINE (Parts 1 & 2) James Brown, King 6318 (Dynatone, BMI)	5
自	5		5
台	6	DON'T PLAY THAT SONG	3
5	3	7012/25/1 (II)	7
6	4	DO YOU SEE MY LOVE	7
Û	10	IT'S A SHAME	5
•	13	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross, Motown 1169 (Jobete, BMI)	3
9	12	(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU? & Ronnie Dyson, Columbia 4-45110 (Chappell, ASCAP)	В
10	7	THE LOVE YOU SAVE/ I FOUND THAT GIRL 13 Jackson 5, Motown 1166 (Jobete, BMI/ Jobete, BMI)	3
仚	18	YOURS LOVE Joe Simon, Sound Stage 7 2664 (Wilderness, BMI)	4
12	14	I LIKE YOUR LOVIN'	9
13	9		9
14	8	I'LL BE RIGHT HERE Tyrone Davis, Dakar 618 (Julio-Brian/ Jadan, BMI)	9
15	15	STAY AWAY FROM ME (I Love You Too Much) Major Lance, Curtom 1953 (Camad BMI)	8
由	19	DON'T MAKE ME OVER Brenda & the Tabulations, Top & Bottom 404 (Blue Seas/Jac, ASCAP)	4
17	17	EVERYBODY'S GOT THE RIGHT	6
18	20	DON'T NOBODY WANT TO GET MARRIED Jesse James, Zea 1002 (Three & Three/	5
仚	24	South Richmond, BMI) LOOKY LOOKY (Look At Me Girl) O'Jays, Neptune 31 (Assorted, BMI)	5
20	16	MAYBE Three Degrees, Roulette 7079 (Nom, BMI)	2
由	29	EVERYTHING'S TUESDAY Chairmen of the Board, Invictus 9079 (Gold Forever, BMI)	4
22	11	STEAL AWAY Johnnie Taylor, Stax 0068 (Fame, BMI)	3
创	32	IF I DIDN'T CARE Moments, Stang 5016 (Whale, ASCAP)	2
24	23	STEALING IN THE NAME OF THE LORD	1
由	28	Paul Kelly, Happy Tiger 541 (Tree, BMI) HUMMINGBIRD B.B. King, ABC 11268 (Skyhill, BMI)	

This Week	Last Week	Title Artist, Label, No. & Pub. Chart	ļ
26	-	EXPRESS YOURSELF	55
27	27	LONG LONELY NIGHTS	1
28	30	WE CAN MAKE IT BABY/ I LIKE YOUR STYLE	
29	34	SHE SAID YES	
30	31	SOMETHING STRANGE IS GOIN' ON IN MY HOUSE	1
31	21	GIRLS WILL BE GIRLS, BOYS WILL BE BOYS	,
32	36	RUNAWAY PEOPLE 7 Dyke & the Blazers, Original Sound 96 (Drive-In/Westward, BMI)	,
33	37	I HAVE LEARNED TO DO WITHOUT YOU	2
會	1712	SOMEBODY'S BEEN SLEEPING	L
35	41	I'M GONNA FORGET ABOUT YOU 2 Bobby Womack, Liberty 56186 (Kags, BMI)	2
ab	-	SEEMS LIKE I GOTTA DO WRONG 1 Whispers, Soul Clock 1004 (Roker, BMI)	L
37	38	YOU'RE GONNA MAKE IT	2
38	_	I WANNA KNOW IF IT'S GOOD TO YOU	l
39	39	SET ME FREE Esther Phillips & the Dixie Flyers, Atlantic 2745 (Tree, BMI)	
40	40	BLACK FOX Freddy Robinson, Pacific Jazz 88155 (Agent, BMI)	ļ
	245	PURE LOVE Betty Wright, Alston 4587 (Sherlyn, BMI)	l
1	-	IN MY OPINION	L
43	46	GIMME SOME General Crook, Down To Earth 103 (Merye-Earl, BMI)	2
44	44	HEY ROMEO	
15	NEASS	HEY BLACKMAN Ed Robinson, Cotillion 44090 (Cotillion/9 Mile, BMI)	L
46	47	(From My Own Self) Ray Godfrey, Spring 104 (Gaucho, BMI)	,
47	49	THE CHICKEN 2 Jackie Lee, Uni 55206 (Suite A/Relnel, BMI)	2
48	48	(I Know) I'M LOSING YOU 2 Rare Earth, Rare Earth 5017 (Jobete, BMI)	2
49	-	I WON'T CRY Johnny Adams, SSS International 809 (Ron, BMI)	L
會	-	STAND BY YOUR MAN	L

Vox Jox

Continued from page 26

WGAR in Cleveland has a new general manager-Jack Thayer, who was previously general manager of KXOA in Sacramento, Calif. You can expect some changes there. One of them will be the hiring of Don Imus, who'd been doing a morning show on KXOA. Imus, winner of a Billboard air personality award for medium market easy listening stations, now gets his chance in a major market. There are some other changes slated for Cleveland, including David Moorhead taking over WMMS-FM and switching the format (see story). I'd promised David I'd keep the whole shebang secret, so while I'm keeping it secret everybody else is spreading the news, including the Cleveland newspapers, record promotion men and little old ladies who sell flowers in Los Angeles.

* * * Tom Dooley, former music director of WMPS, in Memphis, is taking over as program director of WORD in Spartanburg, S.C.; he'll do the morning drive show on WORD. . . . Jack Gardiner, programming consultant, needs an air personality for one of the half dozen or so country stations he handles. . . . CHUM, Toronto, needs production man. . . . Bob Adair is the new music director at WELW in Willoughby, Ohio, replacing Chris Quinn. WELW lineup includes Walt Lhamon, Tony Rittner, Adair, Ted Alexander, with Roger Pepper on Sundays. . . . Jerry Dean, program administrator at WNCR-FM in

Cleveland, does a 10 a.m.-2 p.m. shot, with other personalities including Mitch Michaels, music director Chris Gray, Steve Scott, Steve (Ginger) Sinton and Dave Elmore.

(Continued on page 30)

Hit Rock Program

· Continued from page 25

Channel 20 also launches the music TV programming of "The Now Explosion" Sept. 12 each Saturday for about 10 hours. "The Now Explosion" is produced by Robert Whitney Productions in Fort Lauderdale,

Selling Sounds

• Continued from page 28

away" will be their first stereo 45. Produced by OMPC president, Tim O'Malley. Material was original.

Betty Reid beginning sessions for stereo LP "Look At Me" for OMPC Records. Produced by Tim O'Malley. Material was original.

Hit Factory Announces Major Expansion Move
Jerry Ragovoy, owner of the Hit Factory recording studio, announced that he has taken over the entire second floor (5,000 sq. ft.) of 353 West 48th Street, and will open a third studio there within 60 to 90 days. The new studio facility will include a 16-track console, custom designed and built by Lou Gonzalez of the Hit Factory, a tape library, cutting and mixing rooms and additional offices. Gonzalez will begin work on a mixing room console upon completion of the 16-track unit. Ragovoy will continue to operate the Hit Factory studio which occupies the 6th floor of 353 West 48th Street, and his original Hit Factory studio at 701 7th Avenue.



EDDIE FLOYD plays man in the middle for femme mates of the Tennessee State Prison in Nashville, where he recently brought the strains of "My Girl" and "California Girl" to a real captured audience. Floyd even walked into the audience and shared singing of the lyrics with some of the girls. Joining the crooner at the special concert was a new Stax group, the Newcomers.

THANKS TO NATRA

FROM ZEA RECORDS
AND ITS FAMILY OF ARTISTS

JESSE JAMES

"Don't Nobody Wanna Get Married"

THE NEW YOUNG HEARTS
"Young Hearts Get Lonely, Too"

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Billboard SPECIAL SURVEY For Week Ending 8/29/70

BEST SELLING

Soul LP's

* STAR Performer-Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub. Char	
1	1	ABC Jackson 5, Motown MS 709	13
2	2	THE ISAAC HAYES MOVEMENT	20
3	3	THE LAST POETS	10
台	8	DELFONICS	4
5	5	DIANA ROSS	7
6	6	STILL WATERS RUN DEEP	22
7	4	BITCHES BREW Miles Davis, Columbia GP 26	16
8	9	PSYCHEDELIC SHACK Temptations, Gordy GS 947	22
9	7	ECOLOGY Rare Earth, Rare Earth RS 514	. 7
企	12	BLACK TALK	.13
11	10	GET READY	.32
企	19	EBONY WOMAN Billy Paul, Neptune NLPS 201	. 5
13	11	TURN BACK THE HANDS OF TIME Tyrone Davis, Dakar SP 9027	. 8
14	13	RIGHT ON Supremes, Motown MS 704	. 13
15	15	STAIRSTEPS	.14
16	18	BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472	. 15
17	16	STAND Sly & the Family Stone, Epic BN 26456	.70
由	21	PLL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter SPS 581	. 18
19	20	THIS GIRL'S IN LOVE WITH YOU	. 29
20	14	GREATEST HITS	.14
21	23	IT'S A NEW DAY	.12
由	27	COME TOGETHER Ike & Tina Turner & the Ikettes, Liberty LST 7637	.16
23	25	FUNKADELIC Westbound 2000	23
24	34	EAT OUT MORE OFTEN Rudy R. Moore, Kent KST 001	. 4
4	28	MAYBE	

This Week	Last Week	Title Artist, Label, No. & Pub. Weeks en Chart
26	26	BAND OF GOLD
27	17	VIVA TIRADO
28	36	TELL THE TRUTH
29	29	THE DEVIL MADE ME BUY THIS DRESS
30	31	WHATLOVEHAS JOINEDTOGETHER . 13 Smokey Robinson & the Miracles, Tamla TS 301
31	30	EXPRESS YOURSELF 9 Watts 103rd Street Rhythm Band, Warner Bros. WS 1864
32	24	WOODSTOCK
	40	COSMO'S FACTORY
34	22	NOT ON THE OUTSIDE
35	37	HOT BUTTERED SOUL
36	32	STRUTTIN'
愈	46	LIVE AT LONDON'S TALK OF THE TOWN
38	41	JR. WALKER & THE ALL STARS "LIVE"
39	42	BLOOD, SWEAT & TEARS 3 2 Columbia KC 30090
40	43	YOU AND ME
由	47	GET READY
42	45	HAPPY & IN LOVE
會	49	THEM CHANGES 4 Buddy Miles, Mercury SR 61280
44	44	MOON RAPPIN' Brother Jack McDuff, Blue Note BST 84334
45	35	Jackson 5, Motown MS 700
1	-	GULA MATARI
47	38	BEST OF JERRY BUTLER
48	33	Booker T. & the MG's, Stax STS 2027
49	50	FAREWELL 15 Diana Ross & The Supremes, Motown MS 708
1	-	OLD SOCKS, NEW SHOES NEW SOCKS, OLD SHOES 1 Jazz Crusaders, Chisa CS 804

Vox Jox

• Continued from page 29

Newest deejays at WIXY in Cleveland include Big John Roberts from WIFE in Indianapolis, who's doing the 6-10 p.m. slot, and Jack Mitchell of WMEX in Boston. . . WSPT-FM in Stevens Point, Wis., is upping power soon to 50,000 watts, reports traffic manager Lynn Phillips. . . . Darryl (John Ball) Byron: Report to Mark Driscoll at WIBG in Philadelphia.

There once was a deejay named Jack Reynolds who was program director of WPLO in Atlanta in 1961; please get in touch with Bob Pearson at KITE, San Antonio.

Dave Stanley is now with WRCP, Philadelphia; he'd been with WDVR-FM. . . . The lineup at KELI, Tulsa: Dave Harrigen,

Jon Steele, Tony Evans, Les (Les

Garland) Sweckard, all night man

Eric Clark and weekend man



FACE OF THE EARTH, new group from Washington, S. C., on the new Scepter-distributed Sonday label, meet in New York to promote their debut single, "Sign of the Times." On hand, left to right, are: Chris Jonz, Scepter general manager of r&b product; Guy Draper, the group's producer; Jubal Patterson, management coordinator; Face of the Earth's Sandy Patton, Mike Hawkins, Carole Holiday, Ken Newby; and Sonday president, Dionne Warwick.

Dick Daniels.

Gypsy. A wild band.



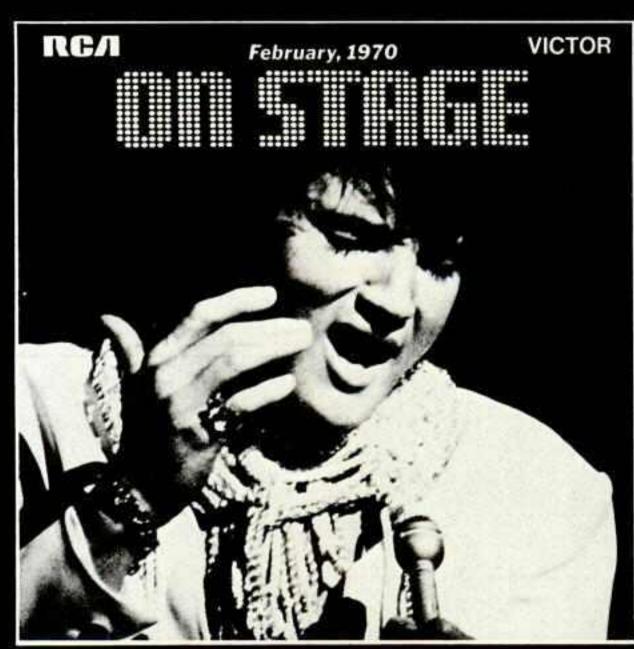
No crystal ball needed to forecast the future on this one. It's a star-bound two-record set. It's destiny.



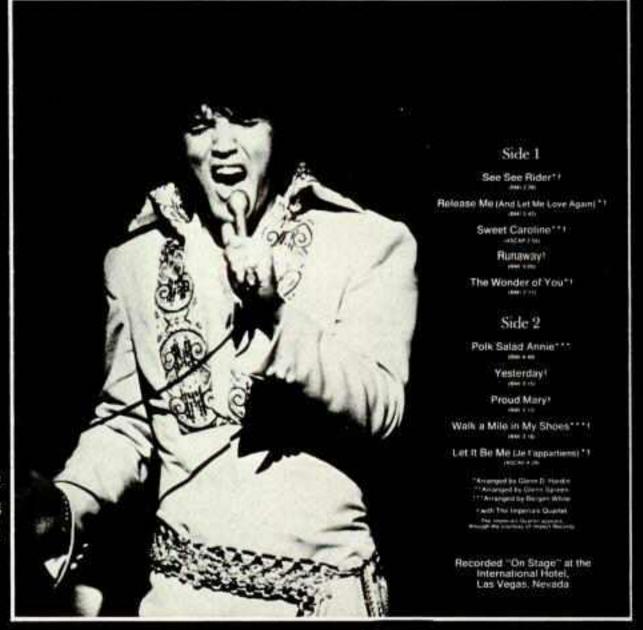
A new rock group is coming into your life.

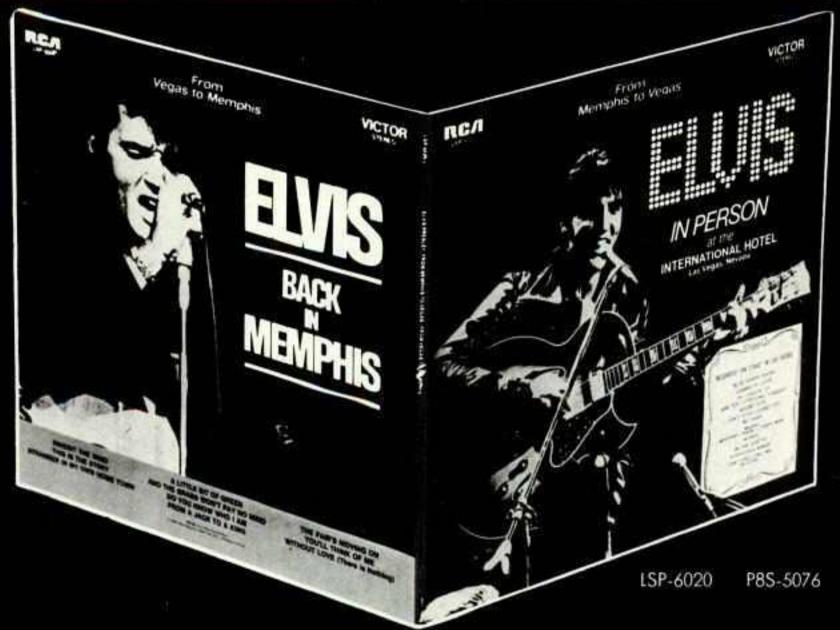






LSP-4362 P8S-1594 PK-1594





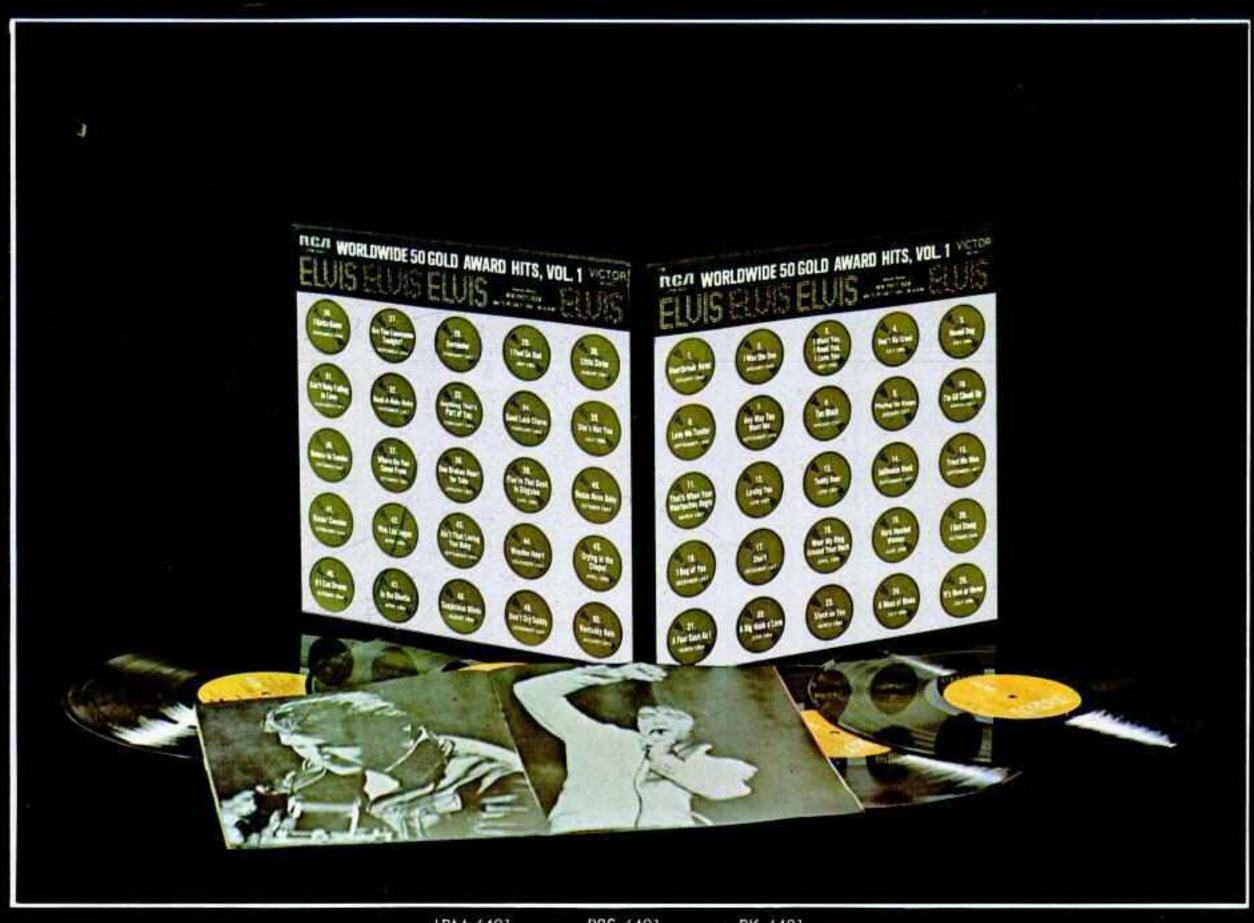
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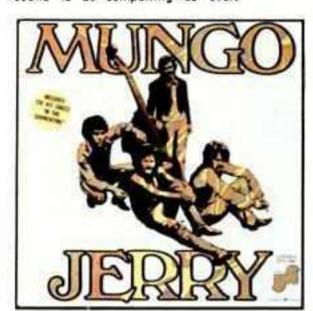
Stores everywhere

Records and Tapes





The Band is back with more of the best in country-rock. Robbie Robertson & Co. put their patented accents on more cowtown trials and tribulations, biblic sagas and stompers. Relaxed and released, the Band wastes no frills, offers no surprises on "Strawberry Wine," "Daniel & the Sacred Harp" and "The Rumor," but that sound is as compelling as ever.





MUNGO JERRY-Janus JXS 7000 (S)

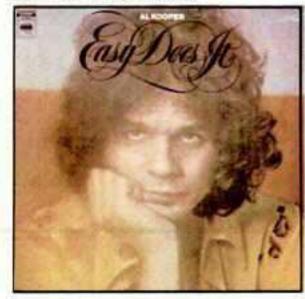
This record, done in the honky-tonk format of the Roaring 20s, takes a lighthearted look at life, love, war, infidelity. It is a dramatic introduction for this British group, and with at least one of the tunes, "In the Summertime," already on the charts, the unusual format should help spiral them to even greater





DEEP PURPLE IN ROCK-Warner Bros. WS 1877 (S)

Magnificent heavies, Deep Purple, is known for their intense, intelligent storms of classical-rock, and behind singer-organist Jon Lord and underrated guitarist Ritchie Blackmore, the Britishers approach the heights of their top efforts, Blackmore is devastating on "Child in Time," "Flight of the Rat" and "Hard Lovin" Man," as the entire troupe rumbles deep into the Gothic excursions that have made them rock's super heavyweights.





AL KOOPER-Easy Does It. Columbia G 30031 (S)

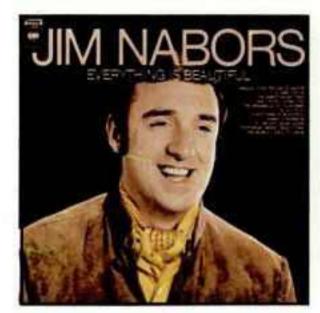
Without doubt, a musical landmark. Kooper has coupled some new message songs— for instance, "Brand New Day," with some refreshing and unique versions of songs like "I Got a Woman" (probably one of the outstanding productions of the year) and "Baby Please Don't Go." Kooper produced and played easy 80 per cent of the instruments, but has also some sensational sidemen with him. An album masterpiece.





STEVIE WONDER-Signed, Sealed and Delivered. Tamla TS 304 (S)

Like good wine, the quality of Stevie Wonder's singing seems to improve with time. His amazing ability to defy labels and continue growing is once more evidenced in this new album of potential hit-paraders. Listen to tunes like "I Can't Let My Heaven Walk Away," "Never Had a Dream Come True," and "Signed, Sealed and Delivered, I'm Yours," and groove to the talents of this exciting artist.





JIM NABORS-Everything is Beautiful. Columbia C 30129 (5)

Whether he is singing the polgnant, "Hi-Lili, Hi-Lo," the pretty and expressive,
"Yesterday When I Was Young," or the
philosophic, "Bridge Over Troubled Water," Jim Nabors conveys a feeling of sincerity and beauty. He is warm and expressive, singing each song with a highly person-alized style that makes it appear as though it was written especially for him.





O.C. SMITH'S GREATEST HITS-Columbia C 30227 (S)

The soulful, unaffected styling of O.C. Smith is in evidence ance more in this album of hits that made him popular. Once more the warm, intimate voice that spurred him to chart-riding greatness, reaches out and touches the listener in tunes like, "Little Green Apples," "Honey," "Daddy's Little Man," and "Friend, Lover, Woman, Wife."





COUNTRY RAY PRICE-For the Good Times. Columbia C 30106 (S)

Price is right near the top of the country chart with his single hit "For the Good Times," and he's making a dent in the pop market as well. This LP follow-up should prove a winner in both markets. For good measure and to spurt immediate sales and airplay, he's included new re-cordings of his classic hits "Heartaches by the Number" and "Crazy Arms."

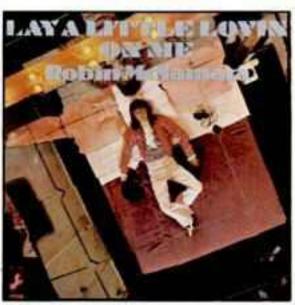




CANNED HEAT-

Future Blues.
Liberty LST 11002 (5)

Canned Heat, true to the blues and a topenergy combo for the new blues breed,
rips it up one more time behind woolybully Bob Hite. Guitarist Harvey Mandel,
who subs for Henry Vestine, and Larry
Taylor, now with John Mayall, have since
moved on, but with Alan Wilson and Hite,
the group has plenty of heavy mileage the group has plenty of heavy mileage left in "Sugar Bee," Wilbert Harrison's "Let's Work Together" and "World's in a Tangle." Best set in a while.





ROBIN McNAMARA-Lay a Little Lovin' on Me. Steed STS 37007 (S)

Robin McNamara is riding high on the Hot 100 with his winning single "Lay a Little Lovin' on Me," and this album debut featuring that hit should prove ually successful on the LP charts. Many of the tunes are McNamara originals, and "Hang in There Baby" (composed with Jeff Barry) and "I Got a Feelin"," are standouts.





ROD McKUEN'S GREATEST HITS 2-

Stanyan/Warner Bros. BS 2560 This second volume of Rod McKuen's greatest offers some of the finest recent maest offers some of the finest recent ma-terial by this sensitive singer-poet-com-poser, including gems from his soundtracks. These gems include "Jean" from "The Prime of Miss Jean Brodie," "Joanna," from his first solo soundtrack, which bore the same name, and the delightful title song of "A Boy Named Charlie Brown." "Love's Been Good to Me" and "Listen to the Warm" are other high points.





COUNTRY LYNN ANDERSON-No Love at All. Columbia C 30099 (S)

Popular Lynn Anderson, with the single "No Love at All/I Found You Just in Time" on the chart as a sales lure for this album, should bring dealers ample sales. Also included are a brilliant version of "Tomorrow Never Comes," "Alabam"," and "It's My Time."





EDWIN STARR-War & Peace. Gordy GS 948 (S)

Screamin' Edwin Starr is a powerful soul driver whose raucous rousing outbursts on "War" have made him a top chart com-"War" have made him a top chart com-peter. Strong and relentless, Starr bullies "Time," "Can't Escape Your Memory" and "Just Wanted to Cry," slowing down and taming his dynamics to catch the groove on "California Sout" and more. A powerhouse performance by Motown's mightiest strongmen of soul.





BEACH BOYS-Sunflower. Brother/Reprise R5 6382 (5)

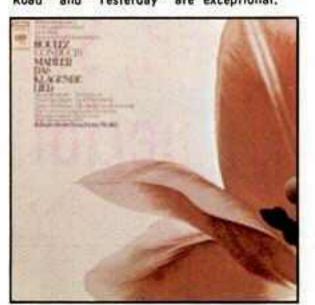
Pop music and the Beach Boys are an historic alliance, and the Beach Boys' un-mistakable soaring harmonies from the heyday of California rock 'n' roll still color the more studied material of this debut LP from their own label. Some of the cuts are heavier Beach Boys, as in the production, but harmonies prevail like yesteryear on "Slip on Through," "It's About Time" and "All I Wanna Do." Chart hits for the tapping.





POP MARK LINDSAY-Silverbird. Columbia C 30111 (S)

On the heels of his current hit single, "Silverbird," Mark Lindsay makes a strong bid for top honors on the Hot LP chart with this second album outing. There "Come Saturday Morning," "And the Grass Won't Pay No Mind," as well as a Beatles medley featuring "The Long and Winding Road" and "Yesterday" are exceptional.





CLASSICAL MAHLER: DAS KLAGENDE LIED-

Various Artists/London Symphony (Boulez). Columbia M2 30061 (S)

In this first complete recording of Gustav Mahler's "Das Klagende Lied," Pierre Boulez conducting the London Symphony Orchestra turns in a memorable perform-ance. Supported by the London Symphony Orchestra Chorus under the direction of chorus master, Arthus Oldham, the depth and fullness of this masterful creation are artfully developed.





RONNIE DYSON-(If You Let Me Make Love to You Then) Why

Can't I Touch You Then) Why
Can't I Touch You.
Columbia C 30223 (5)
From "Hair" comes Ronnie Dyson, who
brings to disk the voice that launched a
thousand versions of his original "Aquarius" recording. His "Why Can't I Touch
You" hit introduces this young talent, who
brings new meaning and soulful fervor
to "Bridge Over Troubled Waters," as well
as "Band of Gold" and "Make It With You" as "Band of Gold" and "Make It With You." A pop talent of the future, from those talented Aquarians, for everybody.





POP THE VOGUES SING THE GOOD OLD SONGS-Reprise RS 6395 (S)

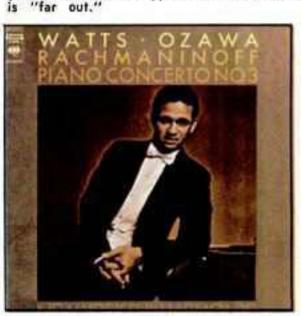
The Vogues are one of the most smoothly blended pop groups around today, and every album by them is easy to take. This latest entry is no exception. Featured are their current single "Theme (The Good Old Song)" and first rate interpretations of "God Only Knows" and "Dream Baby (How Long Must I Dream)." Headed for top programming and sales.





MOTHERS OF INVENTION-Weasels Ripped My Flesh. Bizarre/Reprise MS 2028 (5)

Zappa's uncanny understanding of all types of music and the Mothers' total concept of music as a whole give this album a head start on the charts. There is the usual Zappa comment on everything and the instrumental tracks lean to an avant garde jazz style. As usual the only adjective that can be applied to the Mothers





CLASSICAL

RACHMANINOFF: PIANO CONCERTO No. 3-Watts/New York Philharmonic (Ozawa). Columbia M 30059 (S)

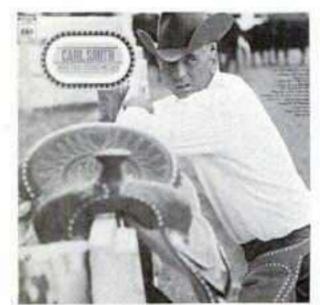
Rachmaninoff is reported to have said that he wrote his Third Piano Concerto for elephants. If he was serious then this must be the most beautiful dedication ever made to the medieval mastodons. On this album, Andre Watts, piano; and Seiji Ozawa, conducting the New York Philharmonic Orchestra, join forces to recreate this classical piece.





BERT KAEMPFERT— Free and Easy. Decca DL 75234 (S)

The top German composer-conductor-arranger has proven a top album seller for more than a decade now, and this album of mainly new Kaempfert compositions should keep him riding at the top. The four non-Kaempfert tunes are Neil Diamond's "Sweet Caroline," and classics "Laura," "Gone With the Wind" and "Over the Rainbow."

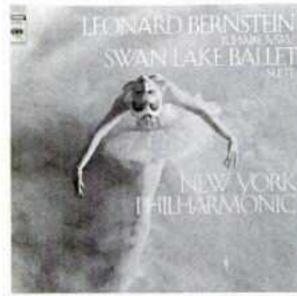




COUNTRY

CARL SMITH AND
THE TUNESMITHS—
Columbia C 30215 (S)

Carl Smith always provides entertainmentplus and he's possibly as traditional country as you can get, even with the horns on his hit single of "Pick Me Up on Your Way Down." Here too is the hit "Bonaparte's Retreat." But some other tunes that will set you to dancing are "Faded Love" and "No One Will Ever Know." Excellent album bound for extra sales.





CLASSICAL
TCHAIKOVSKY: SWAN LAKE
BALLET SUITE—New York
Philharmonic (Bernstein).
Columbia M 30056 (S)

Undoubtedly, classical music leaves the bounds of the esoteric in this pop-tinged work by the New York Philharmonic conducted by Leonard Bernstein. It's one of the best mass-appeal albums from the classic field in some while. Beautiful arrangements of "Hungarian Dance," "Spanish Dance," and "Waltz." With proper promotion, this could be a heavy seller.





LOW-PRICE CLASSICAL

SIBELIUS: SYMPHONY No. 2— Philadelphia Orch. (Ormandy). Odyssey Y 30046 (S)

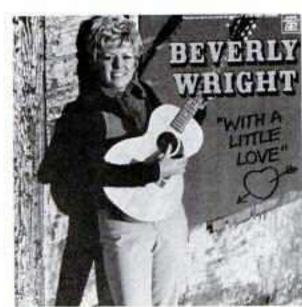
The higher priced version of this Philadelphia Orchestra recording of Sibelius, Symphony No. 2 in D Major, won friends and influenced music lovers wherever it was heard. Now this outstanding disk is available to all at a special low price that no classical freak can ignore. A great budget buy for your classical library.





JAY & THE AMERICANS— Capture the Moment, United Artists UAS 6762 (S)

This new album by Jay & the Americans contains some really fine tunes which should help propel the group back to the charts. There is some good vocal coordination and musical arrangements, and an an overall production that is creditable and designed to win friends and influence listeners.





COUNTRY

BEVERLY WRIGHT—

With a Little Love.

Audio Fidelity AFSD 6235 (S)

A dynamic, aggressive, penetrating performance by Beverly Wright, who seems destined to carve a huge niche in the country music field. Best cuts include "I Can Get By with a Little Love," "There's Always Something There to Remind Me" a really senational version; and "Partly





CLASSICAL

MOZART: VIOLIN CONCERTOS

Nos. 4 & 5—Zukerman/English
Chamber Orch. (Barenboim).
Columbia M 30055 (S)

Two of the world's most acclaimed concert musicians—violinist Pinchas Zukerman, and pianist/conductor Daniel Barenboim—are brought together for the first time on a scintillating performance of Mozart's, Violin Concertos. With Zukerman on violin, and Barenboim conducting the English Chamber Orchestra, the performance assumes new dimensions of brilliance.





JAZZ
JOHN COLTRANE—
Transition.
Impulse AS 9195 (S)

Featuring the old Coltrane Quartet of Jimmy Garrison, bass; McCoy Tyner, piano; Alvin Jones, drums; and Coltrane on tenor saxophone, this album further proves that Coltrane and his ensemble of artists is one of the major influences in today's music. It is an album of spiritual metamorphosis in which Coltrane was so engulfed. None of the cuts have ever been released but the feeling of the album as a whole is a Coltrane trademark.





POP GYPSY

GYPSY— Metromedia M2D 1031 (S)

Metromedia is going all out by introducing this five-man group with a deluxe two-record set and the promotion should pay off handsomely since this set displays Gypsy's many strong qualities including blended voices and excellent instrumental work. "Gypsy Queen" is offered in its original version and a revised followup. "Dead and Gone" is a superior extended (11:07) number. But, all selections spell quality.





CLASSICAL

HOLST: THE PLANETS— London Philharmonic (Hermann). London Phase 4 SPC 21049 (S)

Bernard Hermann conducts the London Philharmonic Orchestra in this dramatic production of Holst's, "The Planets." This highly innovative and contemporary work was begun in 1914 and took 3 years to complete. In this album the brilliant and skillful orchestration of Hermann artfully re-creates the composer's concept of the birth and growth of the planets.

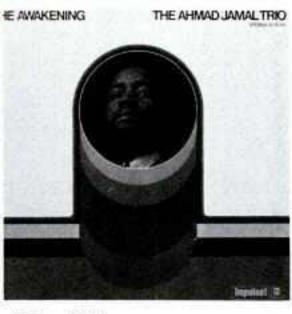




LOW-PRICE CLASSICAL

SMETANA: THE MOLDAU/
DANCES FROM THE BARTERED
BRIDE/DVORAK: CARNIVAL
OVERTURE/FOUR SLAVONIC
DANCES—Cleveland Orch. (Szeli).
Odyssey Y 30049 (S)

The late conductor is featured on this new Odyssey album with four bright and beautiful pieces that should appeal to pop and classical buffs alike. His treatments of Smetana's "Dances from 'The Bartered Bride'," and four of Dvorak's "Slavonic Dances" are bubbling with energy, and the complementary pieces add to the album's sales appeal.





JAZZ
AHMAD JAMAL TRIO—
The Awakening.

Impulse AS 9194 (S)

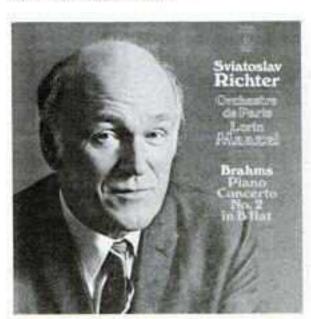
The trio's solid jazz style lends itself to tunes which range from the Latin type rhythm of "The Awakening," the more somber toned yet lively "I Love Music." Jamal's piano style offers artistry without ego and is well complemented by his sidemen, Jamil Nasser on bass and Frank Grant on drums. Oliver Nelson's "Stolen Moments," as well as Antonio Carlos Jobim's "Wave," are well interpreted and executed.





POP
THE LATIN SPLENDOR OF
WERNER MUELLER—
London Phase 4 SP 44139 (S)

Exotic, but full-orchestrated versions of tunes like "Delicado," "Light My Fire," "The Girl from Ipanema," and "Mambo Jambo." "Mas Que Nada" and "Amor, Amor" are thrown in for good measure. A very entertaining album that should create steady, consistent sales for dealers. Great for programming.





CLASSICAL BRAHMS: PIANO CONCERTO

No. 2-Richter/Orch. de Paris (Maazel), Angel S 36728 (S)

The startling virtuosity of Sviatoslav Richter is evidenced in this masterful performance of Brahms' Piano Concerto No. 2 in B Flat. Backed by the Orchestre de Paris, conducted by Lorin Maazel, Richter looms larger than life. His artistry is brilliant, moving, involved. A superb production





LOW-PRICE CLASSICAL

MOZART: EINE KLEINE NACHT-MUSIK AND OTHERS— Columbia Symphony (Walter). Columbia Y 30048 (S)

Bruno Walter and the Columbia Symphony offer this bargain priced Mozart program that should prove a long and healthy sales item. Along with the title selection featured are "The Masonic Funeral Music" and five overtures including "Cosi Fan Tutti," "The Marriage of Figaro" and "The Magic Flute."





COMEDY

MAE WEST—The Original Voice Tracks from Her Greatest Movies. Decca DL 79176 (S)

Decca has scored well with voice tracks of other film legends, but this Mae West album has something extra. Music is interspersed between some of her most memorable comments creating almost a "Laugh In" effect. Some exchanges with W.C. Fields are included as well as other performers. Her singing of "Frankle and Johnny," "Mister Deep Blue Sea," "My Old Flame" and others is the crowning touch.





COUNTRY

JERRY REED—

Georgia Sunshine.

RCA Victor LSP 4391 (S)

Jerry Reed Hubbard steps into that "Georgia Sunshine" where his bright, smooth offerings ring out in true chart fashion. Reed is artfully versatile, equally at home with traditional Nashville, countrysoul and the new wave of popular country music. "Good Friends and Neighbors" shows off his original talent while "Mule Skinner Blues" features his guitar.





CLASSICAL

JOHN WILLIAMS PLAYS SPANISH MUSIC— Columbia M 30057 (S)

John Williams, tomorrow's Segovia, displays perception and penetrating style on these guitar pieces. Included are works by Torroba, Albeniz, and Grandados. De Falla's "Fisherman's Song" is also here. Williams continues to gain stature; this album is another stepping stone in his





LOW-PRICE CLASSICAL

BORODIN: POLOYETSIAN DANCES TCHAIKOVSKY: CAPRICCIO ITALIEN—Cleveland Orch. (Szell). Odyssey Y 30044 (S)

Here are outstanding performances by the late George Szell that make this bargain priced album a collector's item. Included along with the two title pieces are the beautiful "Capriccio Espagnol" by Rimsky-Korsakov and Mussorgsky's "Dawn on the Moskva River," making this album a winner in both pop and classical markets.

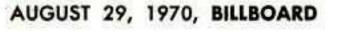




RELIGIOUS

GOD OF OUR FATHERS— Mormon Tabernacle Choir/ Philadelphia Brass Ensemble and Percussion (Condie), Columbia M 30054 (S)

Backed by the Philadelphia Brass Ensemble and Percussion, the Mormon Tabernacle Choir turns in a moving performance of traditional hymns that have been favorites down through the years. Under the direction of Richard Condie, the choir brings a refreshing new beauty to "Rock of Ages," "Abide With Me," "God Be With You," and others.



Album Reviews

SPECIAL MERIT PICKS

POP

RONNIE ALDRICH-Here Come the Hits! London Phase 4 SP 44143 (S) Lush, plush sounds of Ronnie Aldrich's two pianos, backed by a full orchestration with songs like the Love Theme from "Airport," "Arizona," "Bridge Over Troubled Water," and "Raindrops Keep Fallin" on My Head." Superb instrumental versions of these hits. Due to sell long and steady.

MATT MONRO-Close to You. Capitol ST Perfect pleasure-that's Matt Monro, And this album of his versions of some worldwide hits features "He Ain't Heavy, He's My Brother," "Jean," and "Everybody's Talkin'," all excellent entertainment, superbly done. Many of the cuts were produced by George Martin of Beatles fame.

DES O'CONNOR-Capitol ST 457 (S)
Beautiful voice, splendid rich versions of songs like "Try to Remember," "My Cup Runneth Over" and "This Guy's in Love With You," and the fact that he's already a popular success in England could take Des O'Connor high on U.S. charts. This album packs a lot of entertainment and

should be highly beneficial for program-

Bubbling Under The

102. EMPTY PAGES.......Traffic, United Artists 50892

103. I HAVE LEARNED TO DO WITHOUT YOU..... Mayis Staples, Volt 4044 (Stax)

105. LOOK WHAT THEY'VE DONE TO MY SONG MA.....

106. IT'S SO NICE......Jackie DeShannon, Liberty 56187

107. LOOKY LOOKY (Look at Me Girl)......O'Jays, Neptune 31 (Chess)

108. MONTEGO BAY...... Bobby Bloom, MGM/L&R 157 109. YOU BETTER THINK TWICE......Poco, Epic 5-10536 (Columbia)

111. FOR WHAT IT'S WORTH......Sergio Mendes & Brasil '66, A&M 1209

113. FIRE & RAIN Johnny Rivers, Imperial 66453 (Liberty/United Artists) 114. GREENWOOD MISSISSIPPI.....Little Richard, Reprise 0942

115. WAIT FOR SUMMER......Jack Wild, Capital 2368

116. COMIN' BACK TO ME...... Smith, Dunhill 4246

117. DON'T NOBODY WANT TO GET MARRIED......Jesse James, Zea 1002

118. (Baby) TURN ON TO ME......Impressions, Curtom 1954 (Buddah)

ACTOON Records

Singles _

_____ Albums _____

SUNDAY MORNING COMING DOWN . . . Johnny Cash, Columbia 4-45211

STILL WATER (Love) . . . Four Tops, Motown 1170 (Jobete, BMI)

AND YOU DO . . . Charade, Epic 5-10644 (Rancid, ASCAP) (Cleveland)

STEVIE WONDER . . . Signed, Sealed & Delivered, Tamla TS 304 (Motown)

JAZZ CRUSADERS . . . Old Shoes, New Socks, Chisa CS 804 (Motown)

MOTHERS OF INVENTION . . . Weasels Ripped My Flesh, Bizarre/Reprise MS 2028

FIRESIGN THEATER . . . Don't Crush That Dwarf, Hand Me the Pliers, Columbia

...... New Seekers, featuring Eva Graham, Elektra 45699

ming on easy listening stations.

* NATIONAL BREAKOUTS

* REGIONAL BREAKOUTS

* NATIONAL BREAKOUTS

LULU . . . Melody Fair, Atco SD 33-330

LETTERMEN . . . Reflections, Capital ST 496

LOVE REVISITED . . . Elektra EKS 74058

* ACTION ALBUMS

LOLA . . . Kinks, Reprise 0930 (Hill & Range, BMI)

GLORIA LYNN . . . Hoppy & In Love, Conyon 7709

QUINCY JONES . . . Gula Matari, A&M SP 3030

MASON PROFFIT . . . Wanted, Happy Tiger HT 1009

AL DeLORY . . . Plays Songs from M*A*S*H, Capital ST 477

BEST OF THE YOUNGBLOODS . . . RCA Victor LSP 4399

THE O'JAYS IN PHILADELPHIA . . . Neptune 202 (Chess)

(Combine, BMI)

DANDO SHAFT/Decca DL 75217 (S)
Deeply rooted in folk genre, this album offers an interpretation of reels and their related music by musicians who seem to have a vast knowledge and technique for this style. Then vocals add another aspect of the album, particularly in "Rain," "Cat Song," and "In the Country." The smoothness and fluidity of the songs are also to be noted. to be noted.

EVE-Take It and Smile. LHI L.H.I. 3100

The soothing sound of three ladies in harmony on such tunes as "Lo and Behold," "Anyone Who Had a Heart," "Hello L.A., Bye Bye Birmingham," and "You Go Your Way," make this album a good potential for the pop market. The sidemen also lend much flavor to the cuts, going country gospel and folk with a rock undercurrent.

FIRST NATIONAL NOTHING—If You Sit Real Still and Hold My Hand, You Will Hear Absolutely Nothing. Columbia C

This is a group of simple tunes performed by a group of friends with all the flavor of a friendship. Most notable cuts include "Cut Me Loose," a lament of love cen-tered on a down home beat, "Gotta Gat at My Baby," and "Purple Song," featuring simple lyrics which are augmented by music which reflects a past era. The en-tire album instills a feeling of the past with contemporary lyrics.

FIRESIGN THEATRE — Don't Crush that Dwarf, Hand Me the Pliers. Columbia C 30102 (S) The pre-TV heyday of radio serials is long gone, but as revived by the wacky and

gone, but as revived by the wacky and ingenious Firesign Theatre, radio never had it so weird. Fortunately, the group's madness, stranger than fiction because it's based on social realities, lends itself beautifully to disk, and the foursome of Phil Proctor, Dave Ossman, Phil Austin and Peter Bergman, revamp radio with sharp insight, wit and creativity. Deserves underground attention.

MAC KISSOON-"Souled Out." Decca DL

75218 (5) Mac Kissoon bridges both the pop and soul worlds—and does it in an exciting manner as witness "Let the Good Times Roll," the intriguing "Walking Around," "Get Down With It," and "(I Can't Get No) Satisfaction." The latter two tunes, on a single, were a big soul hit in England. Kissoon is an import that should find a home in U.S. record sales.

RUSTIX-Come on People, Rare Earth RS

This second album for Rustix has much to offer from the style of the parent Motown, in such cuts as "Hard to Handle" and "Do Right Woman—Do Right Man," to the high-jinks in "Maple Shade County Day" to the good blues in "Mississippi Woman" and others. This upstate New York group should continue to be heard

GROUNDHOGS—Thank Christ for the Bomb. Liberty LST 7644 (S)

A socio-political commentary set to rock music the idiom for today's comment, is the crux of this album. The music, especially the instrumentals, maintain a fitting attitude for the lyrics which Tony McPhee interprets so well, capturing various personality traits prevalent in today's world. On the whole a subtle album offering a lesson in history and comment with such lesson in history and comment with such songs as "Soldier," and the title tune.

COUNTRY

MEL TILLIS-Heart Over Mind. Columbia

C 30253 (S)
"Shanghaied," a sort of cute tune; "Heart
Over Mind," and the pounding "Ten
Thousand Drums" spark this package. Also recommended: "No Love Have I." A good set of performances by an artist whose stature is bigger today than ever before.

LOW PRICE COUNTRY

VARIOUS ARTISTS-Country Gold, Vol. II. Harmony H 30018 (S) Johnny Cash, Marty Robbins, the Statler Brothers, and Ray Price are among the outstanding artists on this LP, which should give it ample sales alone. Tunes range from "Four Strong Winds" to "Flow-ers on the Wall." Some were big hits; all are good.

CLASSICAL

VIOLIN PLUS 1-Ruggiero Ricci Decca DL7 Violinist Ruggiero Ricci is featured on the album of duets with five soloists that range from soprano Lee Venora to guitarist Rolando Valdes. The selections are equally diversified and include Saint-Saens' "Fan-tasy for Violin and Harp," Prokofieff's "Sonata for Two Violins" and Vivaldi's "Sonata in A Major for Violin and Harpsichord." A beautiful album that should fare well in classical markets.

PURCELL: ODE ON ST. CECILIA'S DAY (1692) - Various Artists/English Chamber Orch, (Mackerras). Archive 2533 042 (5) Charles Mackerras, an expert on baroque and other early music, conducts a treasure here as he directs able soloists, the Tiffin Choir, the Ambrosian Singers and the English Chamber Orcheatra in a true masterpiece of Henry Purcell, the 1692 "Ode on St. Cecilia's Day." The soloists in this stunning performance are tenor Paul Esswood, counter-tenors Simon Woolf and Ro-land Tatnell, and basses Michael Rippon and John Shirley-Quirk.

LOW PRICE CLASSICAL

BEETHOVEN: VIOLIN CONCERTO - Francescatti/Columbia Symphony (Walter). Odyssey Y 30042 (S) Here is another really fine recording from the low-price catalog of Columbia Records. With Zino Francescatti on violin, and Bruno Walter conducting the Columbia Symphony Orchestra, Beethoven's Concerto in D Major for Violin and Orchestra, gets a professional and very pleasing treatment.

FOLK

KEN LYON IN CONCERT-Decca DL 75197 Ken Lyon provides entertainment plus, especially in the touch-of-whimsy "Volks-wagen Blues" and the risque-prone "Perci the Dragon." He also does a good job on "Girl of the North Country" and "San Miguel." With a full band behind him, Lyon might be a music king; as it is, this is a prince of an album.

**** 4 STAR ****

SOUNDTRACK ***

SOUNDTRACK-They Call Me Mister Tibbs, United Artists UAS 5214 (S)

POPULAR ***

Week

Week TITLE, Artist, Label & Number

Enterprise ENS 1010

A&M SP 4252

Cadet LPS 839

Herbie Mann, Embryo SD 526

1 BITCHES BREW 17
Miles Davis. Columbia GP 26

2 THE ISAAC HAYES MOVEMENT 19

5 HOT BUTTERED SOUL 59

6 GULA MATARI Quincy Jones, A&M SP 3030

7 BLACK TALK Charles Earland, Prestige PR 7758

10 BEST OF SERGIO MENDES & BRASIL '66 5

9 COUNTRY PREACHER
Cannonball Adderley Quintet, Capitol SKAO 404

BIG BOSS MAN
 Herbie Mann, Columbia CS 1068

14 RED CLAY Freddy Hubbard, CTI CTI 6001

15 FAT ALBERT ROTUNDA
Herbie Hancock, Warner Bros. WS 1834

17 JEWELS OF THOUGHT
Pharoah Sanders, Impulse AS 9190

MOON RAPPIN'
Brother Jack McDuff, Blue Note BST 84334

Billboard SPECIAL SURVEY For Week Ending 8/29/70

SWISS MOVEMENT
Les McCann & Eddie Harris, Atlantic 5D 1537

NEW YORK ROCK ENSEMBLE-Roll Over. Columbia C 30033 (5) COMPTON & BATTEAU-In California. Co-lumbia C 30039 (S)

BOFALONGO-Beyond Your Head, United Artists UAS 6770 (S) COUNT BASIE-MGM GAS 126 (S)

DING DONGS-Gimmle Dat Ding. Motown MS 716 (S)

JIMMY POWELL-Decca DL 75216 (S) VARIOUS ARTISTS-Original Rock Oldies-Golden Hits, Vol. 2. Specialty SPS 2130

BIRTH CONTROL-Prophesy PRS 1002 (5) VINCENT LOPEZ-Come Saturday Morning. Ambassador S 98096 (S)

JAZZ

DUKE ELLINGTON/CINCINNATI SYMPHONY -Decca DL 710176 (S) The Cincinnati Symphony Orchestra provides a fitting backdrop for Ellington's piano as he interprets three pieces created to reflect the complex excitement which is enjoyed today by society. The change in moods throughout each piece is interesting to the mind as well as the ear.

TRIBUTE TO JOHNNY HODGES-MGM SE 4715 (S) This is a fitting collage of Hodges' moods and ability which was somewhat under-rated during his lifetime when he performed in Duke Ellington's orchestra as well as his own groups from time to time. A general blue mood is set with the first two cuts, "Solitude," and "You've Changed, and varied throughout the entire album. Hodges' saxophone cries for love and masters the senses.

INTERNATIONAL

JOHN KEATING/ROYAL PHILHARMONIC-Ireland, London Phase 4 SP 44146 (5) The full dimensional technology of Phase 4 Stereo readily lends itself to the bright, lyrical, singalong music of Ireland. On this album the Royal Philharmonic Or-chestra and Chorus, led by John Keating, give a sparkling and nostalgic face lift to old Irish favorites like, "Londonderry Air," "Johnny I Hardly Knew Ye," and "When Irish Eyes Are Smiling."

DON FARDON-I've Paid My Dues. Decca DL 75225 (S) DON & DEWEY-Specialty SPS 2131 (5) LANG SISTERS - It's a Young World. Supreme S 224 (S)

PERCY FAITH STRINGS-The Beatles Album. Columbia C 30097 (S)

LOW PRICE POPULAR *** TRINI LOPEZ-Bye Bye Love. Harmony H

30012 (5) ANDRE KOSTELANETZ-Be My Love. Harmony H 30014 (5)

COUNTRY ***

BILL MONROE & HIS BLUE GRASS BOYS-16 All-Time Greatest Hits. Columbia CS 1065 (S)

CLASSICAL ***

VIVALDI: CONCERTOS FOR WIND INTRU-MENTS - Various Artists/Munich Chamber Orch. (Stadlmair). Archive 2533 044

HANDEL: 6 TRIO SONATAS-Piguet/Heas/ Stiffner/Mueller. Archive 2533 045 (5) HASSLER: LUSTGARTEN-Various Artists/ Capella Lipsiensis (Knother). Archive 2533 041 (5)

JAZZ ***

WES MONTGOMERY-MGM GAS 120 (S) HAMPTON HAWES TRIO/LERGY VINNEGAR/ DONALD BAILEY-High in the Sky. Vault 9010 (S)

SONNY SIMMONS-Rumasuma. Contemporary 5 7623 (5) THE BEST OF PERCY MAYFIELD-Specialty SPS 2126 (S)

COMEDY ***

RUDY RAY MOORE-Eat Out More Often. Kent KST 001 (S)

RELIGIOUS ★★★★

JIM SELLERS & THE LONDON CONCERT ORCH./PAUL MICKELSON/RUDY ATWOOD -I Asked the Lord. Supreme SS 2061 (S)

> More Album Reviews on Page 34 & 35

36

C 30102

IF . . . Capital ST 539

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

	Wk. Ago	Wks. Ago	3 Wks. Ago	TITLE, Artist, Label & Number	Weeks
--	---------	----------	---------------	-------------------------------	-------

	¥.	wks.	TITLE, Artist, Label & Number
(1) 3	3	8	SNOWBIRD
$(2)^{-1}$	2	2	I JUST CAN'T HELP BELIEVING
(3) ²	1	1	(Screen Gems-Columbia, BMI) (They Long to Be) CLOSE TO YOU
4) 5	19	25	(Blue Seas/Jac/US Songs, ASCAP) JULIE DO YA LOVE ME
(5) 4	7	5	MAKE IT WITH YOU
(6) 11	14	21	I'VE LOST YOU/THE NEXT STEP IS LOVE 5 Elvis Presley, RCA Victor 47-9873 (Gladys, ASCAP/Gladys, ASCAP)
(7) 8	25	38	RAINBOW 4 Marmalade, London 20058 (Walrus, ASCAP)
(8) 12	15	15	TELL IT ALL BROTHER
(9) 6	6	12	SOLITARY MAN Neil Diamond, Bang 578 (Tallyrand, BMI)
(10) 14	18	27	SUMMER SYMPHONY Jack Gold, Columbia 4-45202 (Screen
(1) 9	9	6	Gems-Columbia, BMI) PAPER MACHE Dionne Warwick, Scepter 12285 (Blue Seas/ Jac, ASCAP)
(12) 15	17	20	AMERICA COMMUNICATE WITH ME 6 Ray Stevens, Barnaby 2016 (Ahab, BMI)
(13) 33	1000	-	I (Who Have Nothing)
(14) 20	24	30	WIGWAM Bob Dylan, Columbia 4-45199 (Big Sky, ASCAP)
(15) 24	1	; - -	THAT'S WHERE I WENT WRONG 2 Poppy Family (Featuring Susan Jacks), London
(16) 13	8	9	139 (Gone Fishin', BMI) NO ARMS COULD EVER HOLD YOU 8 Bobby Vinton, Epic 5-10629 (GII, BMI)
(17) 17	11	11	OVERTURE FROM TOMMY
(18) -	53	-	CRACKLIN' ROSIE Neil Diamond, Uni 55230 (Prophet, ASCAP)
(19) 7	5	4	MY MARIE 10 Engelbert Humperdinck, Parrot 40049 (January, BMI)
20 23	38	-	WHERE ARE YOU GOING TO MY LOVE? 3 Brotherhood of Man, Deram 85065 (Belwin, ASCAP)
(21) 16	16	14	I'LL PAINT YOU A SONG
(22) 10	4	3	EVERYTHING A MAN COULD EVER NEED 9 Glen Campbell, Capitol 2843 (Ensign, BMI)
23) 21	13	18	MILL VALLEY Miss Abrams & the Strawberry Point School 3rd Grade Class, Reprise 0928 (Great Honesty, BMI)
24) ²⁶	29	-	HI-DE-HO Blood, Sweat & Tears, Columbia 4-45204
(25) 28	1970	=	(Screen Gems-Columbia, BMI) (I Remember) SUMMER MORNING 2 Vanity Fare, Page One 21033 (Bondola, BMI)
(26) 36	36	-	FOR THE GOOD TIMES
(27) ¹⁹	21	29	CHELSEA MORNING 6 Green Lyte Sunday (Featuring Susan Darby),
(28) 32	34	_	AIN'T NO MOUNTAIN HIGH ENOUGH
29) 40	1500	·	JOANNE Mike Nesmith, RCA 74-0368 (Screen Gems-
30) 35	37	37	EVERYBODY'S GOT THE RIGHT TO LOVE 4 Supremes, Motown 1167 (Think Stallman, BMI)
(31) 31	30	26	I DON'T BELIEVE IN IF ANYMORE 6 Roger Whittaker, RCA 74-0355 (Arcole, BMI)
32) 34	35	36	BLACK FOX Freddy Robinson, Pacific Jazz 88155 (Agent, BMI)
33 39		-	FOR WHAT IT'S WORTH 2 Sergio Mendes & Brasil '66, A&M 1209 (Springalo/Cotillion, BMI)
(34) 22	22	39	YELLOW RIVER Christie, Epic 5-10626 (Noma, BMI)
(35) -	-	_	SANTO DOMINGO
36) 37	39	-	IN THE SUMMERTIME Mungo Jerry, Janus 125 (Our Music/ Kirshner, BMI)
37 30	33	33	BIG YELLOW TAXI
<u>38</u> –	_	_	BABY, I NEED YOUR LOVIN'
39) -		-	SUNDAY MORNING COMING DOWN 1 Johnny Cash, Columbia 4-45211 (Combine, BMI)
$\widetilde{\sim}$ -		_	CANDIDA 1

REGULAR CLASSIFIED AD: 35c a word. Minimum: \$7. First line set all caps.

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BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 10 additional words (at 35c per

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- Dee Jay Coverage
- Magazine and Newspaper Publicity
- Booking Agent Contacts
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- Movie Promotion

Masters Leased

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A.I.R. IN NASHVILLE, TENN. FIRST-Class license in three to four weeks.
Tuition, \$300. New classes start each
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2622 Old Lebanon Road, Nashville, Tenn.
37214. 615—889-0469.

R.E.I.'S FAMOUS (5) WEEK COURSE for the first-class Radio Telephone Lifor the first-class Radio Telephone Li-cense is the shortest, most effective course in the nation. Over 98% of R.E.I. graduates pass F.C.C. exams for first-class license. Total tuition, \$395. Job placement free. Write for brochure. Radio Engineering Incorporated Schools, 1336 Main St., Sarasota, Florida 33577, or 2123 Gillham Road, Kansas City, Mis-souri 64109, or 809 Caroline St., Fred-ericksburg, Virginia 22401, or 625 E. Colorado St., Glendale, Calif. 91205. tfn

WANTED TO BUY-

FM RADIO STATIONS, CLEAN OUT Top \$ paid for records, LPs, 45s, tapes. We buy record collections. LO 7-6310. King Export, 15 N. 13th St., Philadel-

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ATTENTION, RECORD OUTLETS. WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 1135 W. Elizabeth Ave., Linden, N. J. 07036.

MISCELLANEOUS

AFTER HOURS POETRY — READ around the world. Nothing else like it. Send \$1 to Jake Trussell, Box 951, Kingsville, Tex.

D.J. ONE LINERS! WRITE FOR "FREE" samples, and also receive details on: California Aircheck Tapes, FCC Tests, Voice Drop-Ins, D.J. Source Guide, and much more! Command, Box 26348-B, San Francisco, Calif. 94126.

DRUG ABUSE INFORMATION. WARMhearted newsletter for community-minded laymen. 12 issues \$6. Turn-around, 157E State St., Brooklyn, N. Y.

GET LOVELY COSTUME JEWELRY AT wholesale prices. Write for your free price list to 1225 East McDowell, Phoenix. Ariz. 85006.

JOCKS . . . CUSTOM PERSONALIZED one liners. 25¢ gets you a fantastic taped sample. Weirzak Productions, Box 789, Junction City, Kan. 66441.

NEW COMEDY! 11,000 RIOTOUS CLAS sified gag lines. \$10. Unconditionally guaranteed. Comedy catalog free. Orrin Edmund, Mariposa, Calif. 95338. tfn

OFFICE FOR RENT, \$200 PER MO. IN-quire 1650 Broadway, N.Y.C., Rm. 1202, or call 765-2727.

PRESSURE SENSITIVE LABELS OF all types. As low as \$4.95 per 1,000. Send sample. Thomas Products, P. O. Box 11119, Cincinnati, Ohio 45211. se12

RECORD MAGAZINES — OVER 15,000 back issues bought, sold. Latest list only \$2. Refundable. William Haskett. Mooresville, Ind. 46158.

VOCALISTS WANTED — SONGWRITER has fifty songs on wax. \$2.50 satis, guar. Richard Grimes, 4200 Tejon St., Denver. Colo. 80211.

3-HOUR AIRCHECK ANY LOS ANgeles station or stations via airmail, \$10. Happy Huffman, 4213 Riverdale, Anaheim, Calif. 92806.

100% PROFIT. PEACE FLAGS, BUMPER Stickers, etc. Send \$1 for sample kit and price list. Money applied to first order. Pro-Ad. P. O. Box 12402, Cincinnati, Ohio 45212.

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PSYCHEDELIC LIGHTING, ADVANCED electronics, rock concerts, nightclubs, stages. Send \$1 (credited), world's largest catalog: RockTronics, 22-BB Wendell, Cambridge, Mass. 02138.

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CUSTOM RECORDING SERVICE, TAPE and disc. Stereo and mono. Live and copies. Editing. Masters and pressings. High quality at reasonable rates. Joseph Giovanelli, Audio-Tech Laboratories, 2819 Newkirk Ave., Brooklyn, N. Y. IN 9-7134.

SONGWRITERS — PROFESSIONAL lead sheets written from your tapes and discs. (Print lyrics plainly on paper.) \$15 per tune, plus \$2 to insure fast return mailing. J.B.J. Productions, 735 Morris St., Philadelphia, Pa. 19148. (215) HO 3-1705.

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COLORFUL POSTERS FOR ALL events. Lowest prices. Free delivery anywhere. Brilliant colors, in sizes 14x22, 17x26, 22x28. Order 50 or more. Also fluorescent Bumper Strips in any quantity. Send for free colorful brochure. Royal Printing Co., 3117 N. Front St., Philadelphia, Pa. 19133. Phone: (215) 739-8282 or 739-9263.

HELP WANTED

MIXER/AUDIO ENGINEER, MULTItrack experience, need immediately. Salary and incentive open. Call George Neuman, 915; 366-3691. au29

WANTED: YOUNG MAN WITH HEAVY knowledge of oldies. Phone: (201) 925-

RCA CREATIVE RECORD/TAPE MERCHANDISER WANTED

Heavy retail or direct mail experience. Must have thorough knowledge of product and sales of all labels, including pop, country, rock,

Mail resume to 5. J. Ness, RCA Records 1133 Avenue of the Americas New York, New York 10036

We are an equal opportunity employer.

RCA

au29

FOR SALE

FOR SALE: VENDING ROUTE SO. Utah, lucrative business, must sell for health reasons. John Mabrito, 417 Blake Street, Helper, Utah 84526. au29

MAJOR LABELS, FAMOUS NAME brands, RCA, Capitol, Columbia, Decca, etc. 100 assorted stereo LPs, \$99.99. King Export, 15 N. 13th, Philadelphia, Pennnsylvania. au29

FOR SALE Record Plant Equipment

- One year new 12-track Scully (15-30 ips) Tape Recorders with sync master remote control. \$11,950.00
- 1½ year new 12-track Scully (15-30 ips) Tape Recorder, modified for instant record level calibra-tion. \$9,950.00.
- Almost-new Scully 8-track Head Assembly, to be sold with one of above machines. \$995.00.
- One-year-old Ampex MM-1000 16track 2" Tape Machine, wired for remote control. \$19,500.00
- 6 Sennhausier MKH-805 Shotgun Microphones with 3 double power supplies and mike adapters. 3 never used—3 used for 2 months. \$275 each mike, \$50 each power supply, \$30 each holder adapter.
- 2 Altec A-7 in dress walnut Cabinets occasionally used for 6 months as playback speakers in studio. \$300.00 each.

Reason for sale: Tape machines being replaced by those of our own manufacture; other equipment unnecessary spares. All equipment is now in use at our New York studios.

RECORD PLANT 321 West 44th St., New York (212) 581-6505 au29

RACK JOBBERS-DISTRIBUTORS, FURniture type tape record display cabinets. For information contact: Cabinets, Inc., P.O. Box 3023, Meridian, Miss. 39301.

OLDIES, 4¢ EA.—\$35 PER 1,000. PICK what you want. Assortments C/W, R/B, Pop, Jazz and Easy Listening, \$20 per 1,000. Write to Records, P.O. Box 15040, Philadelphia, Pa. 19130.

1-INCH SCOTCH (1 ROB—10½M) EMPTY
Nab Reels and Boxes. New, unopened,
cartons of 5; \$3.20 per reel. Cash, money
order, check. Minimum order 10 reels
prepaid. Sample, prepaid, \$4.20. Picture free on request. Helffrich Recording Labs., R. D. #2, Allentown, Pa. 18103.

USED 8-TRACK DUPLICATOR MASTER AND FIVE SLAVES

Capacity 50 Cartridge Loads Per Hour-\$1,995

STEREO CASSETTE DUPLICATOR Master and Four Slaves

Capacity 120 C-30s per hour

Like New, Still in Warranty \$2,495

STARS, INC. 114 Tennessee N.E. (505) 268-5870 Albuquerque, N.M. 87108

tfn

CARTRIDGES — TAPES

LEADING TAPE WHOLESALER WILL sell highest chart tapes at lowest prices. Top labels. Send for current list. Candy Stripe Records, 17 Alabama Ave., Island Park, N. Y. 11558. (516) 432-0047-48. tfn

CARTRIDGES—TAPE—ACCESSORIES All color 8-track carts, any quantity. Lube tape, custom and regular loaded blanks and accessories.
GOOD NEWS, INC.
TAPE SERVICES
P. O. Box 291
King & Chestnut Sts. N.W.
Jonestown, Pa. 17038
Phone: (717) 865-4100 If no answer, (717) 272-7791

More Market Place On Page 42

CLASSIFIED MART ORDER-FORM

Classified Advertising Department BILLBOARD MAGAZINE

165 West 46th Street

ely) in	i ad copy show	ue(s):	
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ADDRESS_ STATE & ZIP CODE CITY_ ☐ YOUR PAYMENT MUST ACCOMPANY THIS ORDER

AUGUST 29, 1970, BILLBOARD

Dawn, Bell 903 (Jillbern/

Pocketfull of Tunes, BMI)

Billboard SPECIAL SURVEY FOR Week Ending 8/29/70

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Country Music

Cinevox Offers History Of Country Music Show

NEW YORK—A complete history of country music, titled "My Country, My Music" has been put together in a 30-hour spectacular by Cinevox Programming, Inc., a leading producer and distributor of radio programming.

The musical pageant has been produced for sale to radio stations in all markets. The show traces the musical events and

personalities from their origins in the Appalachians through the first commercial recording sessions to the phenomenal rise to the Big Time.

The format of the show strictly avoids documentary style, The historical aspects are introduced through their interesting relationships to the "today" sound of country music. The music ranges all the way from the 1920's to 1970. Some vintage country songs have been ressurected from sources all over the nation, and exclusive material has been recorded from private collections.

Major portions of the program are devoted to music with the remaining segments composed of interviews and statements of historical significance with such country music personalities as Johnny Cash, Glen Campbell, Merl Travis, Chet Atkins, Minnie Pearl, Ernest Tubb and Don Gibson. Behind the scenes personalities such as Vito Pellieterri, the only stage manager the "Grand Ole Opry" has had in itis 44-year history. and Owen Bradley, vice president of Decca Records in Nashville, will talk about changes in the scene and forces that make country music what it is today. Others to be heard from include Don Law, Wesley Rose, and Bill Lowery.

The show is hosted by Ralph Emery, well-known country music disk jockey, who is the host of his own show on WSM and is heard in more than 30 states. He will be conducting most of the interviews "On My Country, My Music."

Foley Interview

The program will air Emery's exclusive interview with the late Country Music Association Hall of Famer, Red Foley. The show also contains the only recording ever made together by Merle Haggard and Marty Robbins. The songs of the late Jimmie Rodgers will be featured in his work and style, and they will be discussed by prominent personalities, including those who knew him personally.

Program segments of the 30hour show will touch on such things as family influences in Country Music (Stonemans, Carters, etc.). The careers of the musical giants will be dealt with, and the country humorists. And their actual voices have been recorded.

The show is designed to be presented in many numbers of ways by the radio stations. The full 30 hours can be broken up into hourly segments or certain segments can be grouped together for airing. Each hour of programming comprises 41½ minutes of music and interviews, with 6 commercial breaks of 120 seconds each. Separation material of a musical nature is provided for ID's and news breaks. Program promotions featuring Ralph Emery and prominent musical personalities will be provided for each station.

The first air date is set for Oct. 1, 1970. The program is available in mono and stereo and stereo-automated. Multiple play agreements are available. Ralph Emery is executive producer of the program, and Maury Benkoil is musical director for Cinivox.

Upon completion of the program, Emery will donate all of the original material to the Country Music Foundation archives, the Voice of America, Radio Free Europe, the Library of Congress and other libraries requesting the material. It also will be provided free of charge to bona fide doctorial candidates at accredited universities.

Distribs 'Hurting' Sales in Denver

DENVER—The inability of record shops to obtain country records from distributors has hurt the sale of this music in this market.

Gladys Hart, director of the Country Music Festival of Colorado and an independent promoter of country shows, said even records which appear on the chart of KLAK, the Denver area's largest full-time country station, are sometimes impossible to buy in the stores.

Ethel Mengee of the Mountain Record Shop said she had ordered one chart record (Biloxi, by Kenny Price on RCA) and five weeks had gone by without delivery.

Ten of the records on the

playlist were unobtainable to Denver buyers, according to Mrs. Hart.

The list includes a Decca duet by Bill Anderson and Jan Howard, a Capitol release by Johnny and Jonie Mosby; an RCA release by Dolly Parton, an MGM release by Mel Tillis, and releases by Jimmy Gene Smith (Chart), Jeannie C. Riley (Plantation), Lynda K. Lance (Royal American), Loretta Lynn (Decca) and David Houston (Epic).

"I wonder how long the stations will continue to play them if the public can't buy them," Mrs. Hart said.

She said Price's "Biloxi" was one of the most in-demand records in the Denver market, but was unattainable.

Plan to Mark 100th Birthday Of Uncle Dave Macon Oct. 7

NASHVILLE—Plans are under way to mark the 100th birthday of the late Uncle Dave Macon on Oct. 7.

Macon, known as "The Dixie Dewdrop" during his professional career, was the first real big name on the "Grand Ole Opry" and, although his recordings were few, he had records on Folkways and Victor.

Plans for the Macon Centennial were put forth by Capt. William B. Knowlton of the Air Force, who said he has called on E. W. (Bud) Wendell, manager of the "Opry," the John Edwards Memorial Foundation and other organizations and individuals.

The Renfro Valley Tape Club plans to make available a complete taped discography for any interested party who wishes to dub from the tape.

Individuals being called upon for the proposed centennial include Roy Acuff, Stringbean, Sid Harkreader, Minnie Pearl and Sam and Kirk McGee.



GLASER GROWTH is typified in a recent "sign-in" of exclusive writer's contracts with publishing companies in the Glaser Complex. Seated are Paula Becker and Johnny Russell. Standing, left to right, are Peck Chandler, Dan Pate, Dan Moose, Bob Brownson, Bill Holmes, Chuck Glaser and John Jarboe.

'Education' Sparks Local Spots' Return

NASHVILLE — "Education" has resulted in a cutback by Nashville firms on commercials cut in other cities.

It was revealed in a recent issue of the official publication of the Nashville Associations of Musicians (Local 257, AFM), that many Nashville business places were doing business with the "jingle mills" and not utilizing local talent.

One of the city's leading clothiers, who openly had been going to a Texas city for jingles, found the odds suddenly against him. The current issue of the publication states that the owner of the clothing store "came by the office and admitted that he had made a mistake, and that in

the future any jingles done for him would be done by Nashville talent, and not in the jingle mills."

The publication then goes on to list agencies, companies and radio stations still doing their business elsewhere.

"While these people have every right to take their business wherever they choose," the article states, "it seems to me that the agencies and business people of Nashville should patronize the local talent, because there is no question that we have as good talent and facilities to make jingles as any city in the country. I would advise our members to patronize people who patronize us."

Nashville Scene

Hubert Long again has booked the country talent for the big Mid-South Fair in Memphis, and has scheduled another winner. The show will include Bill Anderson, Jan Howard, Jerry Lee Lewis, David Houston, Connie Smith and the Memphis Beats, the Lewis band. This package will play the Oct. 3 matinee and nighttime performances. . . . Cinda Music Co., Inc. has retained the Chuck Chellman Co. for distribution and promotion of its distribution and promotion the Morning" by Ray Highsmith. The singer is appearing at the Domino Lounge in Birmingham. Cinda Music was founded by Mrs. W. Buford Dickerson, daughter of the late Francis Craig.

Mike Vernon of Blue Horizon Records, Ltd., of London is in Nashville producing blues for the Excello label. . . . Jimmy Wheeler and the Skinners recently appeared at Frontier Days in Cheyenne, the Gold Rush Days at Idaho Springs, Colo., and a personal appearance at Central City, Colo. . . . Bill Mack of WBAB, Ft. Worth, breaks the first release of newcomer Irene Danner, of Danrite Records, on his all-night program tonight (24). . . . Nugget's Suzi Arden has been in the area making promotional appearances. She also has completed a new LP, produced by Joe Wright and Fred Carter Jr. . . . Norro Wilson, back from his annual Buffalo River trip with other Music City personalities, is playing weekend dates under the guidance of Joe Taylor, and spending his weekdays running the Al Gallico com-

plex here. . . . Red Sovine and J. David Sloane who toured Viet Nam together some time back, now are appearing at various state fairs together again. . . . Billy Daniels has his first single out on the King label, "Faces." The song was written by a Nashville girl, Judy Ross Thompson. . . . Mayf Nutter has just completed a guest star role on TV's "Bonanza" series. He was asked to do a similar role on "High Chaparral." . . . Mega Records, a division of RPM, has released its third single in two weeks with the rush of the ballad "Mama Call Me Home" by Bob Dalton. The contract with Dalton followed his victory in the talent search sponsored by the Schaefer Brewing Company in New York. Dick Kuegman, former national

field operations manager for Fotomat Corp., has been appointed di-rector of operations of Opryland. The announcement was made by Irving Waugh, president of WSM, Inc., and Michael Downs, Opryland general manager. . . . The Possumtrotters of Danever have been signed to a management pact by Marve Hoerner of Triple T Talent. . . . Sam Durrance, a winner of the Loretta Lynn Rodeo contest and former disk jockey at WHOO radio, has performed at the Ernest Tubb Jamboree again. . . . Tex Ritter, his campaigning behind him, is scheduled to appear on the Dick Cavett Show. . . . The Houston Post has done a story on Faron Young that is worth reading. . . .

(Continued on page 42)



THE NASHVILLE CHAPTER of NARAS gets its first Puerto Rican member. Raphael Alicea Vallejo, who is involved in the promotion of country music in his nation, became an associate member while visiting Nashville. He was met at the airport by Jerry Crutchfield, membership chairman, and Emily Bradshaw, executive director of the chapter.



With apologies to the women's liberation movement, we present Tammy's next number-one single,

"Run, Woman, Run"
(5-10653)
by Tammy Wynette (the First Lady).
On Epic Records

The Hits Still Come From



* ROY ACUFF, JR. & SUE THOMPSON 'WHY YOU BEEN GONE SO LONG' HICKORY

'THAT LOOK OF GOODBYE'
HICKORY

'AL' & 'WHERE THERE'S SMOKE THERE'S FIRE'
HICKORY

HOUSTON BLUES'

FLOYD CRAMER

'FANCY FREE'

HICKORY

'HARD, HARD TRAVELIN' MAN'
CAPITOL

'THEY'LL NEVER TAKE HER LOVE FROM ME'
UNITED ARTISTS

'A PERFECT MOUNTAIN'
HICKORY

* GEORGE HAMILTON IV BACK WHERE IT'S AT' RCA

* ARLENE HARDIN
'CRYING'
COLUMBIA

'LOUISIANA MAN' GWP

'SWEET MEMORIES'
HICKORY

* STONEWALL JACKSON 'OH, LONESOME ME' COLUMBIA

RUSTY & DOUG KERSHAW 'LOUISIANA MAN' HICKORY

'I'M GONNA PUT MY LOVE IN THE WANT ADS'
NASCO

MUSIC CITY SOUNDS 'TENNESSEE WALTZ' MGM

DEL REEVES & PENNY DEHAVEN
'SO SAD'
UNITED ARTISTS

'SUNSHINE'
UNITED ARTISTS

'HOW I LOVE THEM OLD SONGS'
COLUMBIA

LOUISIANA MAN'

REDD STEWART
A BETTER MAN'
HICKORY

'GUESS WHO'S COMING TO DINNER TONIGHT'

HANK WILLIAMS, JR. & LOIS JOHNSON 'SO SAD' MGM

* LEONA WILLIAMS 'WATCH HER GO' HICKORY

LOVE EVERYBODY' DECCA

BACK DOOR OF MY MIND'

ACUFF-ROSE PUBLICATIONS INC. 2510 Franklin Road, Nashville, Tenn. 37204

Hot Singles Country Singles

* STAR Performer—Single's registering greatest proportionate upward progress this week.

1 2	1	DON'T KEEP ME HANGIN' ON 9	79.50		30,41305
2	0.5400	Sonny James, Capitol 2834 (Marson, BMI)	愈	52	THERE MUST BE MORE TO LOVE THAN THIS
Û	2	FOR THE GOOD TIMES/ GRAZIN' IN GREENER PASTURES 10 Ray Price, Columbia 4-45178	1	50	Jerry Lee Lewis, Mercury 73099 (DeCapo/Varia/Chimneyville, BMI) BLAME IT ON ROSEY 5 Ray Sanders, United Artists 50689
0.00	5	(Buckhorn, BMI/Combine, BMI) MULE SKINNER BLUES 9 Dolly Parton, RCA Victor 47-9863 (Peer	39	28	(Unart, BMI) IF I EVER FALL IN LOVE (With a Honky Tonk Girl)
4	4	WHEN A MAN LOVES A WOMAN (The Way I Love You) 10	40	30	Faron Young, Mercury 73065 (Newkeys, BMI) HELLO MARY LOU
4	17	Billy Walker, MGM 14134 (Forrest Hills, BMI) ALL FOR THE LOVE OF SUNSHINE 5	41	39	(January/Champion, BMI) SUGAR IN THE FLOWERS Anthony Armstrong Jones, Chart 5083
4	9	Hank Williams Jr., MBM 14152 (Hastings, BMI) EVERYTHING A MAN COULD	42	43	(Sue-Mirl, ASCAP) I WANT YOU FREE Jean Shepard, Capitol 2847 (Gallico, BMI)
	-5.0	Glen Campbell, Capitol 2843 (Ensign, BMI)	43	35	HELLO DARLIN' Conway Twitty, Decca 32661 (Twitty Bird, BMI)
7	3	WONDER COULD I LIVE THERE ANYMORE Charley Pride, RCA Victor 47-9853	44	37	ALL AMERICAN HUSBAND 8 Peggy Sue, Decca 32698 (Sure-Fire, BMI)
8	8	(Hall-Clement, BMI) SALUTE TO A SWITCHBLADE	1	53	IT'S DAWNED ON ME YOU'RE GONE 5 Dottie West, RCA Victor 47-9872 (Tree, BMI)
•	12	Tom T. Hall, Mercury 73078 (Newkeys, BMI) ONE SONG AWAY	46	40	Claude Grey, Decca 32697 (Vanjo/Twig, BMI)
	55550 257	Tommy Cash, Epic 5-10630 (House of Cash, BMI)	47	41	FINGERPRINT Freddie Hart, Capitol 2839 (Blue Book/ Ching-Ring, BMI)
10	14	YOU WANNA GIVE ME A LIFT? 10 Loretta Lynn, Decca 32693 (Sure-Fire, BMI)	1	61	HURRY HOME TO ME
12	14	HEAVEN EVERYDAY Mel Tillis, MGM 14148 (Jack & Bill, ASCAP) HUMPHREY THE CAMEL	1	66	SHUTTERS & BOARDS Slim Whitman, United Artists 50697 (Vogue, BMI)
	(522	Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI)	50	42	ONE NIGHT STAND 9 Susan Raye, Capitol 2833 (Blue Book, BMI)
13	10	Bill Anderson & Jan Howard, Decca 32689 (Jobete, BMI)	51	51	TILL I CAN'T TAKE IT ANYMORE 7 Dottie West & Don Gibson, RCA Victor 47-9867 (Enden, BMI)
u	26	PREACHER MAN	1	65	LOOK AT MINE Jody Miller, Epic 5-10641 (Welbeck, BMI)
由	20	RCA Victor 47-9875 (Owepar, BMI) BILOXI Kenny Price, RCA Victor 47-9869	53	55	HEY BABE Bobby G. Rice, Royal American RA 18 (LeBill, BMI)
16	16	(Window, BMI) THE WHOLE WORLD COMES TO ME/	1	5770	SOUTH/DON'T WE ALL HAVE THE RIGHT Roger Miller, Mercury 73102 (Pix Rus, ASCAP/Tree, BMI)
17	13	Jack Greene, Decca 32699 (Contention, SESAC/Blue Crest, BMI) TELL ME MY LYING EYES	55	54	FREIGHTLINER FEVER 6 Red Sovine, Starday 896 (Tarheel/Big Swing, BMI)
		ARE WRONG George Jones & the Jones Boys, Musicor 1408 (Blue Crest, BMI)	56	200	THE TAKER Waylon Jennings, RCA Victor 47-9885 (Combine, BMI)
18	18	A PERFECT MOUNTAIN Don Gibson, Hickory 1571 (Acuff-Rose, BMI)	57	58	SANTO DOMINGO Buddy Alan, Capitol 2852 (Blue Book, BMI)
19	15	JESUS TAKE A HOLD		73 71	SAME OLD STORY, SAME OLD LIE 2 Bill Phillips, Decca 32707 (4-5tar, BMI) WATERMELON TIME IN GEORGIA 2
如	24	WONDERS OF THE WINE 4 David Houston, Epic 5-10643 (Algee, BMI)	100	9223	Lefty Frizzell, Columbia 4-45197 (Wilderness, BMI)
创	32	NO LOVE AT ALL/I FOUND YOU JUST IN TIME	60	46	BONAPARTE'S RETREAT/ PICK ME UP ON YOUR WAY DOWN 8 Carl Smith, Columbia 4-45177 (Tree, BMI/Acuff-Rose, BMI)
22	22	(Press/Rose Bridge, BMI/Gallico, BMI) HONKY TONK MAN 8	61	62	THAT AIN'T NO STUFF 2 Compton Brothers, Dot 17352 (Blue Crest, BMI)
23	21	Bob Luman, Epic 5-10631 (Cedarwood, BMI) DO IT TO SOMEONE YOU LOVE	62	75	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT 1 Dallas Frazier, RCA Victor 47-9881
24	7	KANSAS CITY SONG Buck Owens, Capitol 2783 (Blue Book, BMI)	1		(Blue Crest/Hill & Range, BMI) I'VE LOST YOU/
由	36	HOW I GOT TO MEMPHIS			THE NEXT STEP IS LOVE 1 Elvis Presley, RCA Victor 47-9873 (Gladys, ASCAP/Gladys, ASCAP)
26	31	SNOW BIRD Anne Murray, Capitol 2738 (Beechwood,	64	-	GREAT WHITE HORSE 1 Buck Owens & Susan Raye,
27	27	MARTY GRAY Billie Jo Spears, Capitol 2844 (Chestnut,	65	68	Capitol 2871 (Blue Book, BMI) ALL DAY SUCKER Liz Anderson, RCA Victor 47-9876
28	19	I NEVER PICKED COTTON 13	66	63	(Greenback, BMI) WE'LL SING IN THE SUNSHINE 6 Lawanda Lindsey, Chart 5076 (Lupercalia,
愈	45	Roy Clark, Dot 17349 (Central Songs/ Freeway, BMI) GEORGIA SUNSHINE 4	67	67	ASCAP) LEAVIN' ON A JET PLANE Kendalls, Stop 373 (Cherry Lane, ASCAP)
•	38	Jerry Reed, RCA Victor 47-9370 (Vector, BMI) ANGELS DON'T LIE	68		I'LL PAINT YOU A SONG
31	00.00	Jim Reeves, RCA Victor 47-9880 (Acclaim, BMI)	69	70	FIND OUT WHAT'S HAPPENING 5 Barbara Fairchild, Columbia 4-45173 (Champion, BMI)
31	33	THIS NIGHT (Ain't Fit for Nothing But Drinking) 5 Dave Dudley, Mercury 47079 (Newkeys, BMI)	70	56	THE MAN YOU WANT ME TO BE 5 Webb Pierce, Decca 32684 (Wandering Acres, SESAC)
32	29	DUTY FOR DESIRE 10 Jeannie C. Riley, Plantation 59	71	72	Kitty Wells, Decca 32700 (Needahit, BMI)
33	25	(Singleton, BMI) HE LOVES ME ALL THE WAY Tammy Wynette, Epic 5-10612 (Algee, BMI)	72	75	Ron Lowry, Republic 1415 (Regent, BMI)
34	34	BABY I TRIED 8 Jim Ed Brown, RCA Victor 47-9858	73	74	WAKE ME UP EARLY IN THE MORNING 2 Bobby Lord, Decca 32718
由	49	(Monster, ASCAP) HARD HARD TRAVELIN' MAN 4 Dick Curless, Capitol 2848 (Acuff-Rose,	仚	(())	CRYING Arlene Hardin, Columbia 4-45203
36	23	REMOVING THE SHADOW 9 Hank Williams Jr. & Lois Johnson,	1	_	(Acuff-Rose, BMI) BACK WHERE IT'S AT

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Nashville Scene

Continued from page 38

distribution for Certron Music Division, has appointed new distributors in several markets. They are International Creo-Tape, New York; Midwest Distributors, Cleveland and Pittsburgh; Mangold Distributors, Charlotte, N. C., and Southland, Atlanta. . . . Ben Peters

has negotiated a worldwide foreign publishing arrangement with a British firm, and some of his material has already been earmarked for recording by top artists. . . . Don Bowman, RCA artist, is now the 3 to 7 p.m. disk jockey at KBBQ, Burbank. The announcewas made by Bill Ward, manager of the station. . . Del Reeves'



STARDAY RECORDING ARTISTS Guy, Skeeter and Vic Willis sign a personal appearance booking pact with Nashville's Top Billing, Inc., in offices of the company's general manager, Dolores Smiley.

MARKETPLAGE

Continued from page 37

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★When Is the Sun Gonna Shine—Marty Martel (Adell)

Heart Over Mind—Mel Tillis (Kapp)
Penitentiary Blues—David Alan Coe (SSS)
There's More to Life—George Riddle (Musicor)
No Arms Could Ever Hold You—Bobby Vinton (Epic)
You've Got the Wrong Party—Orvile Clarida (Torino)

You' There—Larry Edwards (Circle E)
You Broke a Blind Boy's Heart—Jimmy Jones (Jody)
I'm So Lonely—Steve Safor (Carousel)

Pillar of Salt—(To be announced)

I'm So Lonely—Steve Safor (Carousel)

Days and Nights—Paul Coleman (Roost)

Dallas Is the City for Me—Milus Bradley (Geauga)

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BOB KENDALL 327-2155

Country Carnival package will perform at 19 fairs this season, booked by Top Billing. The show includes The Good Time Charlies, Chase Webster and Jamey Ryan. . . . Skip Williams has joined the staff of WXCL, Peoria. He was formerly with WMIX, Mt. Vernon, and after that with KOOO, Omaha. . . . Mary Reeves Davis, president of Jim Reeves Enterprises, is recover-from major surgery in Baptist Hospital here. . . . Decca vice president Owen Bradley is doing like-

wise at Vanderbilt University Hospital.

Gayle Hill, who heads her own public relations and coordinating firm here, announced that, as of Sept. 7, her new offices will be located in the Four Star Music Building, 901 17th Ave. South. . . . Four of Hubert Long's leading acts are playing fair dates in 10 states. The Bill Anderson Show, featuring Jan Howard, Jimmy Gately and the Po Boys, fresh from appearances in Michigan, Pennsylvania and Missouri, will be in Gary, Tenn. this week for a third return engagement at the Appalachian District Fair; Leroy Van Dyke, just back from Ohio, New York, Illinois and Pennsylvania, continues at Berea, Ill.; Gary, Tenn.; Virginia, Ill., and Malone, N.Y. David Houston will be in Mason City, Iowa, then Brooklyn, Conn., and Huntsville, Ala., with Penny DeHaven. The George Jones show will be in Escanaba, Mich., and then Sedalia, Mo. . . . Margaret Lewis and Mira Smith, two of the city's prolific songwriters, have four new entries in the new "Giant Country Hits" songbook just published by Big 3 Music. . . . Cincinnati catcher Johnny Bench, with a little urging from Bill Anderson, sang with Anderson's Po Boys before a game at the new Riverfront Stadium while 43,000 looked on. . . . Roy Rogers will guest with his wife, Dale Evans, on the season opener for "Hee Haw," set for Sept. 15, and another "Hee Haw" program on CBS, to be televised in October.



DECCA'S REX ALLEN, while appearing as featured attraction at the Calgary Stampede grandstand show, was guest at a party hosted by Gene Chow of Acklands Ltd., Record Div., the Alberta distributor for M.C.A.—Compo, Canada.



CLIFFIE STONE of Central Songs made one of his infrequent visits to Nashville to confirm the exclusive writing agreement with RCA's Whitey Shafer, seated. The agreement was made by Nashville's Central Songs Manager, Buddy Mize.

Hot Billboard SPECIAL SURVEY For Week Ending 8/29/70 COUNTRY LP'S

* STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	CHARLEY PRIDE'S 10th ALBUM	0.7000000
2	2	FIGHTIN' SIDE OF ME	5
3	4	Merle Haggard, Capitol ST 451 MY WOMAN, MY WOMAN, MY WIFE	14
4	3	Marty Robbins, Columbia CS 9978 HELLO DARLIN'	10
5	5		15
6	6	THE BEST OF CHARLEY PRIDE	44
7	8	THE WORLD OF JOHNNY CASH	
ø	11	MY LOVE/YOU KEEP ME HANGIN' ON	6
9	10	BEST OF JERRY LEE LEWIS	18
1	14	LOVE IS A SOMETIMES THING	9
1	19	THE KANSAS CITY SONG	5
愈	18	LORETTA LYNN WRITES 'EM AND SINGS 'EM	8
13	13	ON STAGE—FEBRUARY 1970	9
1	23	I NEVER PICKED COTTON	3
15	7	JUST PLAIN CHARLEY	28
16	12	TAMMY WYNETTE'S GREATEST HITS	
17	15	сріс ви 20400	
18	9	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye, Capitol ST 448 OKIE FROM MUSKOGEE	
19	16	OKIE FROM MUSKOGEE Merie Haggard, Capitol ST 384 OH HAPPY DAY	
20	20	Glen Campbell, Capitol ST 443 HANK WILLIAMS JR.'S GREATEST HITS	
21	21	MGM SE 4656 BABY BABY	3 90 90 10 10 MO
22	24	David Houston, Epic BN 26519 A TASTE OF COUNTRY	
23	17	YOU AIN'T HEARD NOTHING YET	
24	22	Danny Davis & the Nashville Brass, RCA Victor LSP 4 HELLO, I'M JOHNNY CASH	1334
25	26	Columbia KCS 9943 WORLD OF TAMMY WYNETTE	
26	27	Epic BN 503 BEST OF EDDY ARNOLD, VOL. II	
27	25	RCA Victor LSP 4320	
28	28	Ferlin Husky, Capitol ST 433	
1	40	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan, Mercury WSS 33-00 THE POOL SHARK	1 2
30	31	Dave Dudley, Mercury SR 61276 STAY THERE TILL I GET THERE	
31	30	Lynn Anderson, Columbia CS 1025 THE WAYS TO LOVE A MAN	
32	34	Tammy Wynette, Epic BN 26519 WORLD OF RAY PRICE	
33	33	Columbia GP 28 JACK GREENE'S GREATEST HITS	
34	37	Decca DL 75208 BOBBY GOLDSBORO'S GREATEST HITS	PO
		United Artists UAS 5502 ELVIS' WORLDWIDE 50 GOLD AWARD HITS, VOL	
36	38	Elvis Presley, RCA Victor LPM 6401	
	7.73	Soundtrack, Capitol SW 475	
37	39	PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton, RCA Victor LSP 4305	NO CHICAGO
38	41	HANK WILLIAMS JR. SINGING SONGS OF JOHNNY C	1475 85701
39	36	YOU WOULDN'T KNOW LOVE Ray Price, Columbia CS 9918	
40	35	Tommy Cash, Epic BN 26535	or Anna Service
41		A REAL LIVE DOLLY	
42 43	45	Mercury SR 61266	
43	43	I'LL MAKE AMENDS Roy Drusky, Mercury SR 61260 I WITNESS LIFE	
由	-	Tom T. Hall, Mercury SR 61277 BEST OF DAVE DUDLEY Mercury SR 73089	

Coin Machine World

Louisiana Jukebox Assn Organized; Rules, Dues Spark Lengthy Debate

By GERALD HAMBLETON

ALEXANDRIA, La. — The newly organized Louisiana Coin Machine Operators Inc., a trade association including members from firms operating all types of coin-operated machines, got off to a shaky start here Aug. 15.

The first official meeting of the association, attended by about 80 operators or their representatives, was marred by lengthy but not rancorous debates over methods of selecting regional directors and dues.

The question of how to select regional directors was settled but only a "temporary compromise" was reached on dues. Association spokesmen preferred not to publicly disclose the dues structure on which tentative agreement was reached.

The association was formed in hopes of improving the tarnished image of coin machine operators in this state. Operators are smarting from allegations that money from many types of coin machines, games and music especially, flows into the coffers of organized crime syndicates.

The Louisiana Legislature fought long and loudly this year over proposals to outlaw pinball machines, particularly those equipped with pay-off devices designed to reward successful

TAC BOOK HITS JUKEBOX BLAST

NEW ORLEANS - TAC Amusement Co. here has released a booklet which seeks to answer the charges recently leveled against Louisiana operators that they are connected with organized crime operations within the state.

The 34-page booklet outlines the history of TAC from 1932 to the present. There is also a large section on John "Tac" Elms Sr., the founder of the company. Yet another section points to the TAC as being a model company for the entire state. The alleged connections of operators to organized crime is rebuffed in the booklet. A final section lists legal advise from one of Louisiana's top law firms and the attorney general of the state.

players with extra games, money or merchandise. Present legislation in this state permits awarding extra games and merchandise but not money. All such bills were defeated.

The allegations most painful to the operators flowed like Niagra from debate in the legislature. A legislative committee was appointed to investigate allegations in Life magazine, Reader's Digest, the Wall Street Journal and other national publications that organized crime has strong influence on state and local government in Louisiana. They are fearful that the com-

Jukebox Assn

Activity Keeps

Granger Busy

ALEXANDRIA, La.—Music

Operators of America (MOA)

executive vice-president Fred

Granger may establish a record

in air miles traveled during a

year with the national organi-

zation of jukebox businessmen.

The reason, of course, is the rec-

ord number of jukebox associa-

tions springing up. Granger left

here Aug. 17 for Salt Lake City

(Continued on page 46)

(Continued on page 44)



NICK PUTCH, Shreveport, La., is the new president of Louisiana Coin Machine Operators, Inc.

Hit No Return on 7-in. LP's As More Firms Enter Field

By EARL PAIGE

CHICAGO — One of the strongest boosters of the 7-in. Little LP jukebox album has charged that until record manufacturers offer producers a return privilege the mini-LP's cannot be successful. Despite this discouraging note, three firms have entered the Little LP business in recent weeks. Two are producing new product and one is offering 100,000 older minialbums at 50 cents each, but may bring out new product as well. The newest firm, Baskase Products here, claims it is moving large amounts of Little LP's through Billboard's classified advertising section.

Lashing out at record manufacturers, Robert (Bobby) Garmisa, says: "I hope these new companies are successful. There's a real need for this kind of jukebox product. But without a return privilege I don't think Little LP's will ever be successful."

Garmisa, through Garwin Sales, pushed Little LP's for over a year before abandoning the concept. "We thought it would be a cinch because we were record distributors and had a pulse on the business. But even our best release only sold 5,000 to 7,000 copies even though there's an estimated 500,000 jukeboxes. We invested 86 cents to \$1 in each package which didn't leave one-stops too much room to work, especially when we could not offer a return privilege."

However, Garmisa never has believed that jukebox operators do not want Little LP's. "I want to sincerely encourage the new firms getting into this," he says.

The newest firm is headed up by local radio personality Henry Baskin who works as a news man on WIND and as a morning radio announcer on WNMP where he has been known as Bill Churchill for six years. Baskin and Rube Lawrence acquired Garwin's huge stock. "We haven't had a large advertising budget because this is just a parttime enterprise with me. but our classified ads in Billboard have been very encour-

(Continued on page 46)

Copyright Bill Dies; No Action Until '71

By MILDRED HALL WASHINGTON — Once

again, the copyright revision bill has snagged on congressional delays and industry battles, with the added deterrant of an election coming up for one third of the Senate and all of the House members in November. Sen. John L. McClellan (D., Ark.), pilot of the revision bill in the Senate, last week announced formally that Congress was not disposed to act on the revision, and he would introduce the bill at the start of the 92nd Congress in January. (See Music Section story.)

The bill to be reintroduced will in all likelihood be the one reported out of Sen. McClellan's Copyrights Subcommittee in December of 1969. It would end traditional juke box perform-

(Continued on page 46)

New Equipment

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SEGA—Jet Rocket Flight Simulator

SEGA has just begun to airlift demonstrator models of Jet Rocket to key international distributors. Jet Rocket is a realistic game with authentic sound effects which include jet engines, missile firing and ground explosions. Visual effects resemble those used in advanced pilot training simulators. The game features action that also can be observed by spectators as a stimulus to additional play. Genuine skill features result in multiple games per player, more competitive play and extended location popularity. The player flies a night mission as a maneuverable aircraft speeds over an unfolding three dimensional landscape. Hundreds of tiny fluorescent points of light reveal port and harbor areas. Island fortresses, fuel dumps, missile sites, airstrips and other strongholds are outlined by a simulated infra-red penetration system. Successive series of missiles are fired by a push button on the control mechanism. Ground impact explosions are marked by light and sound effects, which are intensified when the target is hit. The Jet Rocket is designed for quarter play. It is 711/2 inches high, by 311/2 inches wide, by 471/2 inches deep.

2 for 25c Jukebox Pricing Selling Task Job for Operators

MINNEAPOLIS — Changing jukeboxes to two for a quarter pricing is largely a selling job the operator must do, according to panel members at a recent meeting here. Opinions ranged all the way from one man who said the new pricing "won't work on a jukebox doing \$10 a month" to one who said "all the reasons for changing are right in your collection box."

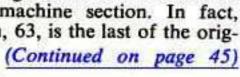
"The locations are still telling us what our services and equipment are worth," said Stan Woznak, Little Falls. "Selling 10-cent play is easy but selling two for a quarter play requires salesmanship."

"You must be sold on two for a quarter play yourself in order to sell the location," is the opinion of Harlow Norberg, Mankato. "Use literature furnished by the manufacturers to convince locations that today's jukebox offers more. You can still offer 10-cent play if you price five for 50 cents or 10 for a dollar. The factories ship jukeboxes set two for a quarter, so why should you change back on new jukeboxes?"

"Making a change to two for a quarter is easier when you're changing the jukebox and it doesn't necessarily need to be a (Continued on page 46)

Strom Traces 35 Years in **Jukebox Advertising Sales**

CHICAGO - Many of the men who started their business careers in the jukebox industry during its infancy in the Depression are retiring and can now measure its growth. But few men have been closer to the industry than Cliff Strom, who will retire at the end of this month after 35 years with Billboard Publications, most of which time was spent as an advertising salesman in Billboard's coin machine section. In fact, Strom, 63, is the last of the orig-





CLIFF STROM

Seek Acts for Jukebox Show

WASHINGTON, D.C.-Hirsh de La Viez of 143 Kennedy St. N.W., here is again handling the preparations for talent lineup at the Music Operators of America (MOA) Exposition Oct. 16-18 at the Sherman House in Chicago.

The talent show will begin at 9:30 p.m. Oct. 18. He has contracted Frank York's 18-piece orchestra for the show. De La Viez is also seeking top artists for the show. Last year's talent lineup included Roy Clark,

AUGUST 29, 1970, BILLBOARD

(Continued on page 46)

Louisiana Jukebox Assn Organized; Rules, Dues Spark Lengthy Debate

Continued from page 43

mittee might initiate a "witch hunt" into the affairs of coin machine operators and are certainly not mindful that the legislature of a neighboring state, Texas, long ago completely outlawed pinball machines.

Frederick Granger of Chicago, executive director of the Music Operators of America (MOA), was the principal speaker at the meeting which was organized and ramrodded by John Thom-

ann III of TAC Amusement Co. of New Orleans.

Thomann read the proposed articles of incorporation and bylaws prepared by an attorney at the request of a special committee appointed at a meeting earlier this year in Shreveport.

Once the method of selecting regional directors was thrashed out, the articles and bylaws were approved.

The corporation is to be nonprofit (an application for taxexempt status to the Internal

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Rain-Blo Ball Gum, 3550 per ctn. 9.50
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moth capacity.

Revenue Service is being prepared) and is to include regular and associate members. Regular members will be active operators, or their representatives, of music, games and vending machines. Associate members may include propietors of locations, manufacturers, suppliers, repairmen and other interested persons. Proxy voting will be permitted and each member firm will have one vote. Associate members will have no vote.

The bylaws set the fiscal year as Feb. 1 to the following Jan. 31. Had the bylaws been approved as originally written, the board of directors would have determined the dues and they would have been payable monthly in advance. The exact nature of the changes in these provisions was not disclosed but there was agreement in the open session that the general membership should have a voice in these matters, thus setting off the debate.

The bylaws as approved set up 9 regions encompassing all 64 parishes (counties) in the state and each has a representative on the board of directors. However, Robers E. Nims of New Orleans, an MOA vicepresident, objected to the proposal that operators in each region or district caucus and directly elect their director. He insisted that the nominating committee appointed to nominate other officers nominate board members but that the committee accept the recommendations of operator caucuses from each

Nims argued that this method would "take the monkey off the backs of the operators meeting in caucus and hold down dissension and animosity among the operators in each region, thus assuring teamwork in battles over common causes."

Nims' arguments finally prevailed and this method was adopted.

The articles of incorporation and bylaws provide that member firms may be suspended and eventually expelled for non-payment of dues and may be expelled for proven unlawful activities. They each contain a strong non-discrimination clause (but no black operators were present at the meeting) and provide that 10 percent of the membership may nominate a slate of officers to oppose those nominated by the nominations committee.

They also provide for the hiring of a full-time executive director to run the association and represent its members in Baton Rouge. If the corporation should be dissolved, all left-over funds would be distributed equitably among Catholic, Jewish and Protestant organizations.

The first officers of the association are Nick Putch of Shreveport, president; Bob Rooney of Baton Rouge, vice-president; Gerald Goudeau of Lafayette, secretary; and Charles Viger of Lake Charles, treasurer.

Regional directors are: Lester Boliew, Shreveport, 1 year; Gary Montcalm, Monroe, 2 years; Joe Gossett, Alexandria, 2 years; Frank Toce, Lake Charles, 3 years; Donald Borb, Lafayette, 2 years; H. C. Gascon Jr., Baton Rouge, 3 years; J. H. Lynch, New Orleans, 3 years: Joseph Evans. St. Tammany, 1 year; and Abe Pierara, Houma-Thibodaux, 1 year. Directors were

Louisiana Operators Meeting



JOHN THOMANN III of New Orleans, one of the forces behind the organization of the Louisiana Coin Machine Operators, speaks to the organizational meeting.



ROBERT NIMS of New Orleans also addressed the recent meeting. He is vice president of the Music Operators of America (MOA).



THE OFFICERS for the newly formed association are (from left): Nick Putch, president; Bob Rooney, vice president; Gerald Goudeau, secretary, and Charles Viger, treasurer.



FRED GRANGER, executive vice president of MOA, also addressed the gathering.



JOHN WATTS, aide to Alexandria Mayor C. Edward Karst, welcomed the operators to the city.

Coming Events

August 14-15 — Organization meeting for the Louisiana jukebox operators' association, Holiday Inn, Alexandria.

August 20-Organization meeting for the Utah jukebox operators' association, Ambassador Athletic Club, Salt Lake City.

September 13-16-1970 National Merchandise Show, New York Coliseum, New York City.

September 18-20-1970 Michigan Tobacco and Candy Distributors and Vendors Association Convention, Boyne Mountain Lodge, Boyne Falls, Mich.

September 18-20—Illinois Coin Machine Operators Association, Stauffer's Riverfront Inn, St. Louis.

September 25-26-Arizona Automatic Merchandising Council, annual meeting, Mountain Shadows, Scottsdale.

September 26-Maryland Automatic Merchandising Council, annual meeting, Hilton Hotel, Annapolis.

elected for staggered terms this time in order to assure continuity. Hereafter, all directors will be elected for three-year terms.

October 2-3—Texas Merchandise Vending Association annual meeting, Marriott Hotel, Dallas.

October 2-4-Automatic Venders Association of Virginia annual meeting, Mariner Hotel, Virginia Beach, Va.

October 6-9-International Machine Exposition, Kongresshalle, West Berlin, Germany.

October 9-10-Missouri Automatic Merchandising Council annual meeting, Holiday Inn, Lake of the Ozarks, Mo.

October 15-17 - Ohio Association of Tobacco Distributors, Inc., 28th Annual convention and tobacco-candy exposition, Netherland Hilton Hotel, Cincinnati, Ohio.

October 16-17-Northwest Automatic Retailers Council, annual meeting, Double Tree, Seattle-Tacoma Airport Area.

October 16-18-Music Operators of America convention, Sherman House, Chicago.

October 23-25—California Automatic Vendors Council annual meeting, Mark Thomas Inn, Monterey, Calif.

November 1-5-National Association of Concessionaires annual

(Continued on page 45)



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What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Alton, Ill.; Kid Location

Harry Schaffner, operator; Helen Flanklin, programmer; Schaffner Music Co., Inc.



Current releases:

"Close to You," Carpenters, A&M 1183; "Glory, Glory," Rascals, Atlantic 2743; "Hi-De-Ho," Blood, Sweat & Tears, Co-lumbia 4-45204.

"96 Tears," ? & Mysterians: "Sugar Sugar," Archies.

Chattanooga, Tenn.; C&W Location

Lloyd Smalley, programmer, Chattanooga Coin Machine Co.



Current releases:

"Sunday Morning," Johnny Cash, Co-lumbia 4-45211; "No Love at All," Lynn Anderson, Columbia 4-45190: 'Mississippi," John Phillips, Dunhill

Oldies:

"Fightin' Side of Me," Merle Haggard; "Wonder Could I Live There," Charley

Chicago; Soul Location

Warren Brown, operator; Billy McClain, programmer; Easter Music Co.



Current releases:

"Still Water," Four Tops, Motown 1170; "Something Strange Is Goin' on in My House," Ted Taylor, Ronn 44; "Don't Play That Song," Aretha Franklin,

Defiance, O.; Young Adult Location

Don Van Brackel, operator; John Gustwiller, programmer; A. Van Brackel & Sons, Inc.



Current releases:

"Lookin' Out My Back Door," Creedence Clearwater Revival, Fantasy 645; "Close to You," Carpenters, A&M 1183; "Make It With You," Bread, Electra

Oldies:

"Too Many Rivers," Brenda Lee; "Born to Lose," Pete Fountain.

Fertile, Minn.; C&W Location

Duane Knutson, operator, **Automatic Sales**



Current releases:

"Someday," Bill Anderson, Decca 32689; "He Loves Me All the Way," Tammy Wynette, Epic 5-10612; "Don't We All Have the Right," Roger Miller, Mercury 73102

Oldies:

'Money, Marbles and Chalk," Red "I Fall to Pieces," Patsy Cline.

Jefferson City, Mo.; C&W Location

Lloyd Grice, programmer, United Distributors



Current releases:

"There Must Be More to Love," Jerry Lee Lewis, Mercury 73099; "Snowbird," Ann Murray, Capitol 2738; "All for the Love of Sunshine," Hank Williams Jr., MGM 14152.

'Great Speckled Bird," Roy Acuff; "Fraulein," Bobby Helms,

Osceola, Ia.; C&W Location

Jack Jeffreys, programmer, Jeffreys Amusement Corp.



Current releases:

Current releases:

"Wonder Could I Live There Anymore," Charley Pride, RCA Victor 74-9855; "Someday We'll Be Together," Bill Anderson & Jan Howard, Decca 32689; "Kansas City Song," Buck Owens, Capitol 2783.

Oldies:

"Ring of Fire," Johnny Cash; "Crazy Arms," Patsy Cline.

Pierre, S.D.; Adult Location

Darlow Maxwell, operator; Mrs. Darlow Maxwell, programmer; Maxwell Music Co.



"Hello Darlin'," Conway Twitty, Decco 'Band of Cold," Freda Payne, Invictus 9075;
"I Wish I Had a Mommy Like You,"
Patti Page, Columbia 4 5159;
"I Never Picked Cotton," Roy Clark, To Ma Roy," Tom O'Roy, RCA Victor

"My Elusive Dreams," Bobby Vinton;
"Walk on By," Leroy Van Dyke.

Round Lake, Ill.; Country Location

Mrs. Sherman Anderson, programmer,

Chain O'Lakes Amusements

Current releases:

"Heaven Everyday," Mel Tillis, MCM

"A Man's Kind of Woman/Living Under Pressure," Eddy Arnold, RCA Victor

"Sunday Morning Coming Down," Johnny Cash, Columbia 4-45211.

Sterling, Ill.; Adult Location

George Woolridge, operator; Glenn Whitmer, programmer; Blackhawk Music Co.



Current releases:

"I've Lost You," Elvis Presley, RCA Victor 47-9873:

"Until It's Time for You to Go," Mar-garet Whiting, London 137; "Everything a Man Could Ever Need," Glen Campbell, Capitol 2843.

Strom Traces 35 Years in **Jukebox Advertising Sales**

Continued from page 43

inal advertising space salesmen in the jukebox business.

Strom's insight into the coin machine industry is all the more interesting in that he was among the hundreds of businessmen who saw the operation of pingames as a way to make extra money in the very early 1930s. In 1933, before he joined Billboard, he had a small route of 20 Bally pinball games.

"I have seen many men in the coin machine business grow to millionaires and better," says Strom, "and I have naturally often wondered why I didn't stay in it."

Contrasting the coin machine business then and now, Strom points out that comparing early amusement games with those being manufactured today is like comparing "toys and IBM machines." Strom's machines were set at nickel play and the location only received 25 percent of the receipts (in all the time since, the commission arrangement on games has generally been 50/50, but of late, the newer sophisticated machines Strom speaks of are now allowing operators to charge as much as a quarter per play and many are holding the location to 40 percent).

Strom originally started with one pinball machine in the restaurant of the old McGraw Hill building while he was a radio station and publishing representative with A. T. Sears.

"Sometimes the money would pile up so in the little bread pan inside the machine that my partner and I would have to empty it two or three times a day. After we had a chain of these machines we decided it was interferring with our regular work so we got out of the business right about the time Chicago outlawed pinball games."

Strom, who earlier had been an account executive at Nelson Chesman Co. and before that a draftsman with a grain elevator concern, joined Billboard in March 1935 just when the coin machine industry was expanding at a phenomenal rate.

"In those days, there was such a demand for coin machines that new manufacturers were always popping up. The advertisers brought cash into the office and gave us just brief orders on how to prepare advertising copy. Advertising, of course, became much more sophisticated, too," Strom points out. He notes that Billboard advertisements were once sold at 50 cents per line and \$350 per page. "Now we're a 1,000 line book and the onetime rate for a full page to the coin machine advertiser is \$864. Smaller space is sold in units, not lines. Of course, now we also offer full color."

Strom says he always enjoyed meeting people and loved the challenge of selling advertising space. He has worked on many of Billboard Publications' business magazines and in various sections of Billboard itself from

Coming

Continued from page 44

convention, Americana Hotel, Bal Harbour, Fla.

November 2-5-National Association of Concessionaires, Motion Pictures and Concessions Industry Trade Show, Americana Hotel, Bal Harbour, Fla.

November 7-10-National Automatic Merchandising Association Annual Convention, International Amphitheater (Donovan Hall), Chicago.

merchandise and sales boards to talent and carnivals. More recently he has worked with Billboard coin machines, American Artist and Gift and Tableware Reporter.

He now wants to lead the same, normal life he has always led with his wife, June. He has a son at the University of Illinois and daughter with two children.

In all the years, he has seen Billboard's offices here move from the old Woods Theater building to the Ashland building and twice in the Randolph Towers. His acquaintances in the coin machine industry amount to a Who's Who. Many are deceased. Companies such as Harlich, Gardner and Superior in salesboards, Richard Groetchen Co., Genco, A. C. Evans, Mills Novelty, and many still prominent today, such as Rock-Ola, D. Gottlieb, Wico, Williams and dozens more involve personalities Strom regards in terms of warm, intimate friendships.

THE DRIVING THRILL OF A LIFETIME!





The Most Thrilling Game of the Decade, Offering All the Excitement, Sound and Spectacular Realism of Speed Demon Raceway Driving. Authentic Motor Effects . . . Color 3-D Illusion in Lighted Sign and Playfield

- REALISTIC DRIVING! **Authentic Handle Bar Steering.**
- AUTHENTIC MOTORCYCLE RACE SOUNDS!
- REALISTIC WIND SIMULATION! Air Current Actually Blows on the Player.
- REALISTIC RACEWAY ACTION! Player Controls Actual Scale Model Motorcycle
- DARING RACEWAY SITUATIONS! Accidents—Passing—Lane-Hugging, etc. When Accident Occurs, Player's Motorcycle Actually Falls Over, Siren Sounds, Handle Bars Vibrate.

A GAME THAT CAN TAKE A 25¢ CHUTE

Mfrs.

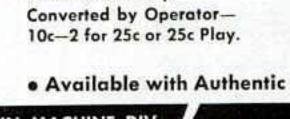
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CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Deejay Opens Little LP Co.

· Continued from page 43

aging. "We're selling operators and one-stops all over the country. This is excellent product, it's stereo and it fits in with the current interest in oldies but goodies programming."

Baskase is offering material by artists such as Nancy Sinatra, Petula Clark, Trini Lopez, Harpers Bizarre, the Association, Dukes of Dixieland, Louis Armstrong, Vikki Carr and dozens of others. All categories of music are available in polywrapped packages featuring multi-color covers with enclosed title strips.

Baskin says he is encouraged by the success of Bernie Yudkofsky at Gold-Mor Dist. Co., Englewood, N. J. Yudkofsky has purchased some older product from Baskin but is bringing out new product as well. Yudkofsky has nine current releases and will exhibit at the Music Operators of America (MOA) annual jukebox show here Oct. 16-18 (Billboard, Aug. 8).

Another new firm bringing out current product is Little LP's Unlimited here in suburban Northfield, Ill., formed by Richard (Dick) Prutting. Prutting has brought out 17 packages.

Prutting and Yudkofsky differ in their philosophy—Prutting does not think color covers are important while Yudkofsky thinks it is important to carry through with the graphics of original 12-in. LP's—but both agree that jukebox albums should not be rehashes of hits already on the boxes.

Garmisa disagrees. "I have read stories about this and just can't agree. If the big hit of an artist is not on the Little LP, the jukebox patron will not be attracted to the product. But

Copyright Bill Dies; No Action Until '71

· Continued from page 43

ance exemption and require \$8 per box per year royalty to be paid to writers and publishers of copyrighted music.

If the full Senate Judiciary Committee retains the new performance royalty for recordings included in S. 543 by the subcommittee, another one dollar would be added annually per box as performance royalty on the recordings.

In formally announcing that the bill was dead in this Congress, Sen. McClellan comment-

then," Garmisa adds, "we did bring out some albums without the big feature hits and they sold well—it can work both ways. It's a puzzling business." ed on the ways of Congress with copyright legislation. He was voting on an anti-exemption juke box bill in 1934, when he first served on a House committee. "In 1970, the Congress is still debating that issue."

The main hitch has been the standoff between broadcasters and cable TV services over terms of copyright and regulation for the newer cable technology, which picks up TV station programming and wires it into subscribers' homes for a monthly fee, and can carry multiple channels. Since legislators up for re-election in November are facing heavy controversy over such issues as war, poverty, inflation, race problems and drugs, they are reluctant to add copyright battles to the list.

All copyright interests will be keeping close tabs on winners and losers in the November election. Sen. McClellan does not have to run this year, but Senate Copyright Subcommittee members Scott, Burdick, Hart and Fong must campaign. No hearings are contemplated on the copyright revision bill to be reintroduced in January.

NAMA Picks Show Staff

CHICAGO—Two men and one woman have been named chairmen to plan the 1970 National Automatic Merchandising Association (NAMA) convention and trade show to be held November 7-10 at the International Amphitheatre and Hilton Hotel here.

Matthew L. Cockrell, president of Cockrell Coffee Service, Inc. of Schaumburg, Ill., will be general convention chairman and Richard P. Starke, executive vice president of the Servive Systems Corp. in Buffalo, N.Y., has been named program chairman.

Coinmen In The News

Mohammed Fawaz and Yousef Haider, coin machine operators in Nigeria, recently completed a tour of the Far East during which they surveyed coin-operated game facilities. . . . SEGA's Ray Lemaire has announced that export production of the company's "Gun Fight" game will begin in mid-July.



EACH time a location is checked by Norman Kightlinger from four to six new records are programmed—more if there are request numbers.

Jukebox Assn Activity Keeps Granger Busy

· Continued from page 43

but enroute was to visit Arizona where an association has been in limbo. He just visited Colorado where operators are organizing a state-wide group.

"You would be foolish not to organize. Legislators may listen to you as an indivilual but they don't really hear you, not in the same manner they will when they know you are backed by a strong organization."

Granger commented that there are now "probably 30 viable state associations" and pointed out there is no legal connection between MOA and state associations but that they share the same interests and cooperate for a common cause. He averred, "You need both the state and national organizations in order to be effective."

The Chicagoan declared, "The very existence of an organization is good public relations." He advised the group, "You should have a standing legislative committee to map plans to fight restrictive legislation and to push favorable legislation; I cannot emphasize that enough."

Granger said the MOA was organized in 1948 to fight harrassment through copyright legislation, that if it had not been for MOA jukebox operators would be paying federal taxes amounting to as much as \$35 per box per year rather than the \$8 per box agreed to in a Housepassed measure that is still in Senate judiciary and in danger of being amended.

He listed services or benefits provided coin machine operators by MOA, including annual trade shows, insurance programs, tax service booklets, monthly newsletters and public relations activities. Granger informed the group that MOA is now working on a "hiring guidance kit designed to aid operators in hiring better employees."

Jukebox Pricing

Continued from page 43

new machine," commented Martin Kallsen.

One operator, Gabby Clusiau, suggested that advertisements be placed in local media telling why the new pricing is necessary. The same idea might be conveyed in a feature story. Daryl Weber suggested one possible editorial theme: "The cost of doing business is increasing, but the operator is still getting the same old commission (and the same play price if he isn't changing)."

Summing up the panel, Clayton Norberg said: "The general consensus is that the price change cannot be accomplished all at once. The effort must be continued as the consumer's conception of money is changing. Built-in inflation is with us and set for more years to come. We must get in gear to stay in time with inflation or go out of business."

Seek Acts for Show

Continued from page 43

Boots Randolph, Jeannie C. Riley and the Happenings. Any agencies wishing to put there act on the MOA show should contact de La Viez either by mail or phone (202) RA 3-4215.



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International News Reports

400 at Awit Awards -Pulls Films, Radio

By OSKAR SALAZAR

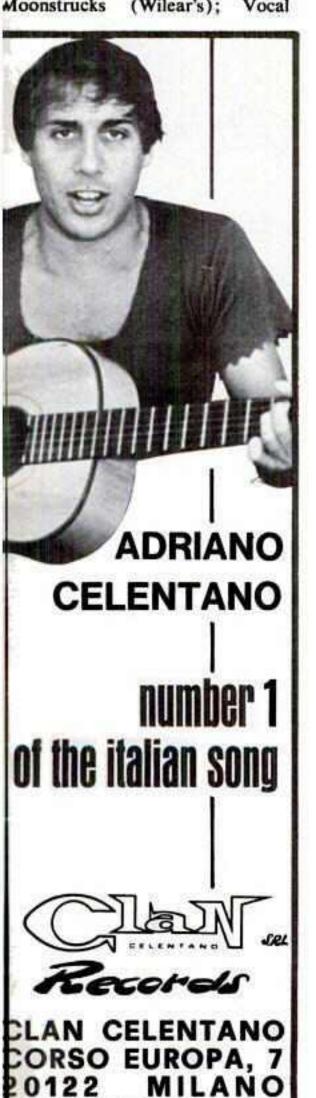
MANILA-The second annual Awit Awards presentation of the Philippine Academy of Recording Arts and Sciences (PARAS), July 26, attended by some 400 guests, and three radio hook-ups-DZTM, DZTR and DWOW-and a film coverage by LEA Productions. Rep. Ramon D. Bagatsing of Manila was guest speaker. Helen Samboa, Vicor artist and last rear's Best Female Singer (English) was the guest of honor.

Seventy-four nominees entered :3 categories. There was no forign division this year.

The 1970 Awit winners were: pecial Award of Merit-DWOW of ABS-CBN for its pioneering cormat of exposing only local record productions; Recording Studio -Cinema-Audio, Inc.; Album Liner Notes-Eddie Peregrina's Love Mood" (D'Swan) by Dany Yson; Album Cover-Norma edesma's "Norma, Norma" Vicor); Special recording—"Panlacan Brass Band" (Wilear's).

Song of the Year-George Caneco's "True Love Came Too Late," recorded by Merci Molina 'Vicor); Single—"My Pledge of Love" by Edgar Mortiz (Wilear's); Album — "Norma, Norma" by Norma Ledesma (Vicor); Recording engineer-Ric Santos and ess Felix (tie); Record Producer -Manuel P. Villar (Villar); Musial arranger-Doming Valdez; _yricist—George Canseco.

Posthumous Award (Best Comooser)-"Iyo Karpo" Ben Zubiri D'Swan); Composer — George Canseco; Instrumental Group— Moonstrucks (Wilear's); Vocal



Group (Vernacular)—Cora Rosales & Ben Zubiri Duet (D'Swan); Vocal Group (English) — The Lumberjacks (D'Swan).

New Male Singer—Tirso Cruz III (Vicor); New Female Singer-Esperanza Fabon (Badjao); Male Singer (Vernacular)-Danilo Santos (D'Swan); Female Singer (Vernacular)—Yolanda Guevarra (Vicor): Male Singer (English)-Eddie Peregrina (D'Swan); Female Singer (English)-Nora Aunor (Alpha).

Registering two straight wins are Cinama-Audio, Inc. for Best Recording Studio, Wilear's Records for best special recording, Norma Ledesme for best album, Doming Voldez for best musical arranger, George Canesco for both best lyricist and best composer, Eddie Peregrina for best male singer (English) and Nora Aunor (she was last year's best new recording artist).

Next year's presentation will be held in March, theater-style, at the Cultural Center of the Philippines.

Stigwood in DGG Tie

LONDON-The London-based Robert Stigwood Group, Ltd., the music publishing and artist management organization, has signed a contract with Deutsche Grammophon which guarantees the Stigwood group a minimum of \$2.5 million over three years.

The contract, signed Aug. 17, calls for two albums a year from Eric Clapton, Ginger Baker, Jack Bruce, and the Bee Gees (Barry and Maurice Gibb).

The Stigwood Group, which goes public at the end of this month, has had close associations with Deutsche Grammophon and Philips since 1967.

EMI Fete in South Africa

JOHANNESBURG — EMI (South Africa) held a dealerradio-press reception for their newly appointed managing director, Gordon Collins, Aug. 10.

Collins told the meeting: "My policy in South Africa will be to speed things up and to make our actions a little crisper. "Also, South Africa has some really good artists and it will be our policy to promote them through our extensive sales and marketing net-

"Our main aim is to increase our percentage of the market as much as possible. One way will be enlarging our label stable."

Collins recently arrived in South Africa from the U.K. via Greece where he was managing director of Columbia Grammophone Co. (Greece) Ltd.



LATIN-AMERICAN bandleader Edmundo Ros, left, at a special reception held to celebrate his 30th anniversary with British Decca. With the veteran bandleader is Sir Edward Lewis, chairman of Decca.

ABC/Dunhill Renews Its Licensing Pact With

LONDON-ABC/Dunhill Records has renewed licensing agreements with EMI for all territories included in the former contract, following a recent London visit by ident Howard Stark.

ABC product has been handled

U.K. Ember To W. Coast

LOS ANGELES — Ember Records Ltd. of London has established offices here as part of a general expansion program.

Jeffrey S. Kruger, Ember president, said the move furthers plans for distribution of his label in the U.S., expected within six months. The office also will serve as U.S. headquarters for various Ember enterprises based in Europe.

Ember offices are at 9171 Wilshire Blvd., Beverly Hills 90210; (213) 274-0874.

Naples Cops in **Bootleg Raid**

NAPLES-Naples police have seized about 135,000 records, many of which are alleged to be pirate

Some of the titles involved are "Lady Barbara" (winner of the RAI-TV song contest), "Un disco por 'lestate" (A Record for Summer) by Renato die Profeti (CBS). "Settembre," by Peppino Gagli-ardi (King Records), "Fin Che la Barca Va," by Orietta Berti (Polydor - Phonogram), "L'isola di Wight," by Dik Dik (Ricordi), "Armonia," by Romani Power (EMI), and "Sei l'amore mio," by Massimo Ranieri (CGD-CBS Sug-

JAPAN TO HOLD 1ST INTL FEST IN TOKYO NOV. 20

TOKYO-Japan's first international song festival will be inaugurated

in Tokyo on Nov. 20.

The first Tokyo International Popular Song Festival will be held at the Nippon Buda Kan Hall, Kudan, Tokyo, and will run for three days. The Festival is being promoted by the Yamaha Foundation for Music/ Education and is being sponsored by the Ministry of Foreign Affairs and supported by the Tokyo Broadcasting System.

The first two days of the festival will be devoted to the preliminary elimination contests and the third day will feature the final. Each country will be invited to send a singer, songwriter and guest conductor to par-ticipate in the festival and these visitors will be the guests of the organizers in the matters of transport and accommodation.

Prizes to the value of \$5,000 will be awarded and it is a condition of participation that all competing songs are assigned for sub-publication in Japan to the Yamaha Foundation for Music Education.

FIDOF Creates Five Awards SPLIT, Yugoslavia—The International Federation of Festival Organizations (FIDOF) has created five awards which will be presented to the organizers of what

> festivals each year. The FIDOF awards, statuettes designed by Ivan Mestrovic, will be decided at the General Assembly of FIDOF to be held annually in the course of the MIDEM in Cannes.

> are considered to be the best song

Inaugural award, by unanimous vote, has been made to the city of Split for the Split International Song Festival organized by Vinko



EMI, whereas Dunhill product has

since 1968.

in Britain.

new deal, described by EMI as a

mark conflicts with the Dunhill

tobacco and the ABC cinema chain

in the U.K. The Probe label, an

ABC subsidiary, has up to now

although plans for the rejuvenated

September marketing conference.

Future plans for ABC/Dunhill in

the U.S. will be announced at the

president Jay Lasker and vice pres-

by EMI since 1958, and was one of the first labels to be licensed to

> Chapman will continue to supervise ABC/Dunhill repertoire under the new agreement. RCA Australia

Exec Changes

SYDNEY—Managing director of RCA Australia Ltd., William J. Walsh, has announced a reorganization of executive responsibilities and promotions. With no outside recruitment, all the changes affect only the company's current personnel.

RCA has increased promotion and production of music by Australian artists, consequently sales in Australia have reached new heights, he announced. This expansion has made structural and organizational changes necessary.

A. J. Turner, continuing his duties as company secretary, has also taken on the task of general manager of the administration division. General manager of the marketing division, a reorganization of the record division, will be B. Witte. He will still carry on as acting national sales manager.

The former New South Wales manager, B. S. Nicholls, has been appointed marketing manager, custom records and product development. The marketing manager, special products, is C. B. Forrester, former sales manager of Queensland. Queensland's new sales manager is M. C. Smith, whose job prior to this time has been orders coordinator.

The sales division is minus J. E. Mula since his appointment as sales manager for New South Wales.

ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS

TELEFONO 70.42.61

Canadian News Report

New Independent Co. Formed: Tamarac

TORONTO — The independent production scene in Canada was added to this week with the arrival of Tamarac Records, a new label owned and operated by veteran Toronto producer, Stan Klees.

The initial single release is "Welcome to My Daydream" by Paul Craig. A single by Thecycle (formerly the Magic Cycle) called "Walkin' Along" has also just been released. An album by Thecycle is scheduled for early September release. All Tamarac product will be manufactured and distributed in Canada by Quality Records Ltd. Record production takes place at Sound Canada Studios in Toronto, and promotion and publicity for the label is being handled by Music Ad & Art.

Other acts already signed to Tamarac include Jimmy Dybold and the Proverbia'l Nee Hi, Joey Rome and Stan Therrault. Tamarac's publishing arms include Bigland Music, Colonel Walt Music and Svengali Music.

From The Music Capitals of the World

TORONTO

Mashmakhan's "As Years Go By" (Epic), is now catching U.S. airplay after being picked by the Maple Leaf System. Columbia estimates that the disk sold in excess of 65,000 copies in Canada, which is a phenomenal figure. . . . Mashmakhan is flying west for dates in Prince Albert, Saskatoon, Regina, Calgary and Edmonton later this month, and will also appear at the CNE in Toronto on Aug. 27-27. Mashmakhan hails from Montreal and is managed by Donald K. Donald Productions. . . . Donald advises that a U.S. agency representation deal is now being set up. . . . Quality is sending out the first single on the Tamarac label (Paul Craig's "Welcome to My Daydream") with a flask of men's cologne. The label is also releasing a two-disk set, "War of the

Worlds" on the Evolution label. It is the 1938 show in which Orson Welles starred. . . . Van Records artist, Claudio Medeiros, opens at the Banff Springs Hotel on Aug. 3 for a six-week stay. . . . Roulette's Three Degrees, now scoring with "Maybe," are currently appearing in Australia. . . . Warner Bros. getting strong action on two Atlantic singles-"Obio" by Crosby, Stills, Nash & Young, and Aretha Franklin's updating of the Ben E. King classic, "Don't Play That Song." . . . Chicago appeared at "Man and His World" recently. The group's current single, "25 or 6 to 4" has done much to establish them with the bubble gum AM market here. . . . Southern Music's Matthew Heft reports that Aug. 7 marked the 75th year of the birth of famous composer, Ernesto Lecuano. Southern

International Executive Turntable

MCA's Allan Matthews advises that Point recording artist, Graham Townsend, successfully defended his title as North American Fiddle Champion in the 20th Annual Old Time Fiddle Contest at Shelburne, Ont., Aug. 8. Graham has held the championship for three consecutive years, and competed with more than 100 top fiddle players from Canada and the U.S. to win again this year. He's currently scoring with his first Point album, "Old Time Fiddle Favorites of Ward Allen." RITCHIE YORKE BB canad CRTC hearings 10-35-1 8/8/11 Aug. 21 1:16 AM EM

Dionne Warwick Draws 30,000

MONTREAL — Scepter recording artist, Dionne Warwick, drew a crowd of more than 30,000 in a recent performance in Place des Nations at "Man and his World."

She is currently scoring with a single, "Paper Mache," and an album, "I'll Never Fall in Love Again."

launched a special promotion for the entire month to publicize Lecuano's many compositions, including "Always in My Heart." . . . Country artist Stompin' Tom Connors returned to Charlottetown, PEI, on Aug. 6-7, and played two concerts to audiences of 3,500 and 5,300. Connors is currently scoring with a country hit, "The Ketchup Song,"

Polydor, Canada to Distribute Barclay

MONTREAL—Fred Exon, managing director of Polydor Records Canada Ltd., and Yvon Gadouas, director of Barclay Records Ltd., this week announced that Polydor will distribute Barclay, Erata and Riviera product throughout Canada, with the exception of Quebec and the Ottawa Valley.

The agreement will, however, allow Polydor to promote and sell Barclay in Quebec by spring of 1971

Exon pointed to the importance of Barclay as a strong addition to the expanding Polydor French rep-

Lighthouse in Rock Ballet

TORONTO—The world's first rock ballet, "A Ballet High," featuring Lighthouse with the Royal Winnipeg Ballet, met with such enthusiastic response in its debut week at the St. Lawrence Centre here that it has been extended for a further seven days.

Lighthouse and the Royal Winnipeg Ballet have taped a major onehour long color TV special of "Ballet High" for the CBC. It will be shown later this year.

CRTC Hearings

OTTAWA — The CRTC has scheduled the following hearings: Sept. 15—Skyline Hotel, Ottawa, Oct. 6—Hotel Bonaventure, Montreal, Nov. 10.—Winnipeg Inn, Winnipeg. ertoire. An extensive promotion push is planned when the repertoire becomes available in Quebec.

Highlighting the extensive Barclay line are such world famous names as Charles Aznavour, Mireille Mathieu, Jacques Brel and Gilbert Becaud.

Polydor is also looking for solid catalog sales on such unusual and authentic folk artists as Fracio Santillan, an Argentinian Kena virtuoso and Los Calchakis, who have already achieved astounding sales all through the Canadian market.

College Champs Set for Montreal

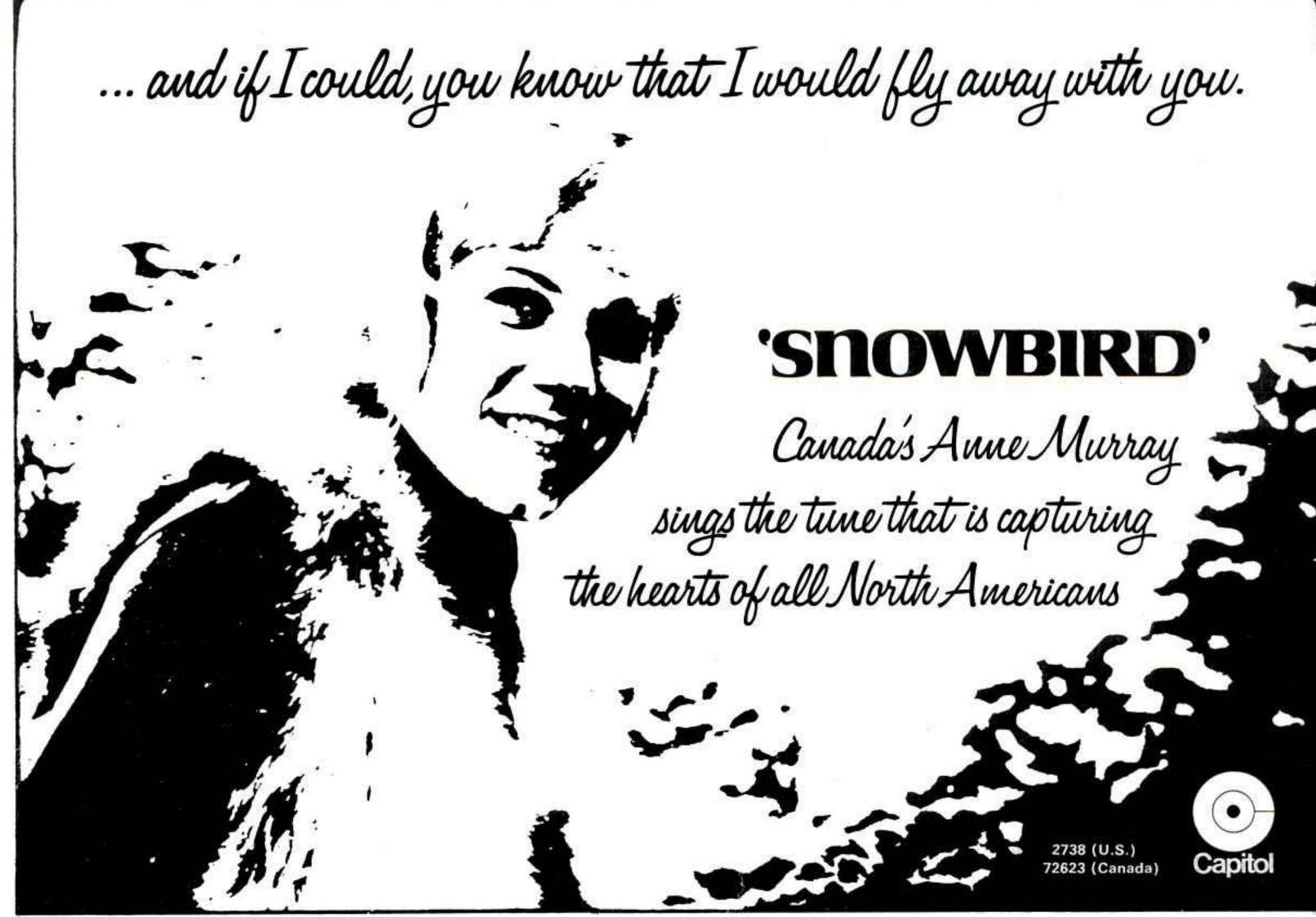
TORONTO — The 1970 North American College Music Championships will be held on Aug. 29 at "Man and His World" in Montreal.

National champions from both Canada and the U.S. will battle for the North American titles in pop/rock and folk categories in a gala night of music at Place des Nations.

Entertainment lineup for the evening includes the collegiate performers and singer-guitarist, Jose Feliciano.

Canadian winners selected during the 1970 Canadian College Championships are Phoenix, a rock group from Laurentian University in Sudbury, Ont., and Lee Goelands, a folk quartet from the University of Laval in Quebec City.

A crowd of about 25,000 is expected to attend the championships.



Scandinavian News Report

Fax Bite Makes Big Hole in Denmark

By MIKE HENNESSEY

COPENHAGEN - "The govnment earns more from records an we in the industry do."

This rueful comment by Mrs. gnes Moerk, head of Moerks usik-Forlag, underlines the adrse tax situation in Denmark hich has inhibited the expansion the record industry.

"Business is good, but taxes are o high" is the general opinion; id another target for criticism is e policy of Danish Radio which widely regarded as being essenilly conservative in its programing of popular music,

One record man said, "Record les increase every year but far ore slowly than in Sweden. This partly because of the general onomic situation but mainly beuse of Danish Radio which in s concern for moral uplift and lture tends to neglect pop music." This highbrow attitude on the art of the state broadcasting cororation is also blamed for the ilure of the national song const which was inaugurated when enmark pulled out of the Eurosion Contest. Says Karl Emil nudsen of Dansk Grammofonadeforlag: "In an attempt to set high standard for the national intest, they commissioned songs classical composers and pets. The contest, as a result, as a complete disaster."

Kurt Mikkelsen of EMI's commy agrees that Danish Radio kes things "a bit too seriously" nd complains that not enough posure is given on radio to lolly produced recordings." Only out 15 percent of popular music ayed on Danish Radio is Danish. Denmark, with a population of ve million, is a small market but penditure on records is reason-ly high at \$2.75 per head of pulation per year. Record turnver is expected to top 100 milon krone (\$13.3 million) in 1970. Danish record buyers are exemely quality conscious and this reflected not only in the almost ording but also in the excellently signed and stocked retail shops. here is, as yet, no rack jobbing speak of in Denmark and the dustry is divided as to whether can establish itself here. Some gue that in such a small country e 550 record retailers make it impletely unnecessary to have adtionally outlets.

Album sales are growing rapidand budget LP's, first introiced three years ago, are gaining ound. The point where LP unit les equaled singles unit sales ocrred in May 1969, and while th categories are racking up ineased sales, the growth rate is r slower in the case of singles.

The market in prerecorded tape slow and the musicassette system predominant. There are an estiated 100,000 cassette players in e and there is not much expection of a rapid augmentation in is sector. Use of in-car cassette achines is thought to be held ck by the excellent FM radio verage which exists.

There is no resale maintenance Denmark and the 5 percent alwance to dealers on unsold stock is been abolished. About 35 pernt of record sales are made rough the FONA chain of 40 tail shops.

Made in Sweden Cuts LP in U.K.

LONDON - The Swedish trio ade in Sweden made a return sit to London and apart from aying a handful of London club ites, the band cut another album th producer Tony Reeves. The w material, recorded at Pye's udio, will probably go to Phil-s' Vertigo label for the U.K. d Europe outside Scandinavia. During the visit Made in Swen played to capacity at the arquee Club.

The market share in Denmark breaks down roughly as follows: Nordisk Polyphon 36 percent; EMI 32 percent; Hede Nielsen (RCA) 12 percent; Sonet 9 percent; Metronome 6 percent; Moerk 3 percent; Telefunken 2 percent.

The industry has made representations to the government on several occasions to have the 25 percent tax (luxury tax and turnover tax) on records reduced to put records on the same footing as books, but there is not very much optimism that the government will help the industry.



SINGER CHRIS ANDREWS, left, with his wife Gloria and Philips-Sonora managing director Boo Kintorph, was presented with a silver disk to mark 50,000 sales in Sweden of his Pye recording, "Pretty Belinda."

Sweden: Land of Recording Plenty

STOCKHOLM — Sweden, the largest of the Scandinavian countries with a population of 8,170,-000 out of about 21 million, has a flourishing record and tape market, and the controlled inflation of the Swedish economy is seen as being favorable to further expan-

Local production is booming, there is a growing interest in country and western music, and Swedish groups are beginning to make their mark in countries outside Scandinavia.

In common with all other Scandinavian countries, Sweden has no music trade papers, and with its small population and high cost of living (a good seat in a concert hall costs about \$6), it is difficult to bring foreign artists in for promotional appearances.

Thus promotion in general is difficult. Nevertheless, most Swedish children learn English from the age of six and many read the British music papers.

Sweden's music industry is the most sophisticated of all the Scandinavian countries. There is a thriving industry-run rack jobbing organization which accounts for around 10 percent of sales; the prerecorded tape market, both in cassette and cartridge, is developing surely, and total industry turnover, up by around 18 percent in 1969, is set for a similar increase this year.

Sweden has 2,945,000 households and of these about 1,560,-000-or 53 percent-have record playing equipment. It is estimated that by the end of this year there will be 350,000 cassette players in use. Accurate figures for the number of 8-track players in operation are impossible to obtain, but many major companies, including EMI Sweden, are confident that the 8track market has growth potential.

EMI is currently working with a chain of 430 Shell service stations to sell cartridges to motorists.

The consensus of industry opinion regarding market share is that Electra and EMI equally share half the market, with Philips having 12 percent, Karusell (the DGG-Polydor company) 10 percent, Metronome 10 percent and the remainder divided among Sonet, CBS and Cupol.

Despite the familiarity with the English language, it is a fact in Sweden-as in all other Scandinavian countries-that local hits sell better than U.K. or U.S. hits. Whereas an international No. 1 will sell between 25,000 and 30,-000 copies, a Swedish No. 1, which appeals to a wider range of the population and not just the teenagers, can sell up to 75,000.

One of the most popular styles of local recording is the Germantype song with Swedish lyrics.

Classical sales represent between 10 and 15 percent of total turnover; interest in jazz, though more pronounced than three years ago. is still minimal, with jazz sales representing around 2 percent of

Sweden is selling more and more

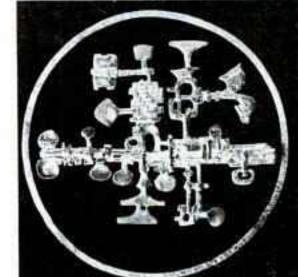
records to its neighbors, Norway and Denmark (records don't have to be translated for Norway) and more and more Danes are listening to Swedish radio because it is less conservative than Danish

Sweden has 600 record dealers and about 200 rack jobbing outlets. As is normal about 80 percent of sales through record shops are accounted for by about 20 percent

of the dealers. Anders Holmstedt, head of EMI, believes that rackjobbing will expand to a point where it accounts for 50 percent of total sales.

On the music publishing front it is noted that publishers need more and more copyrights because the life of hits becomes shorter and shorter. Sheet music sales are derisory—the biggest summer hit last year sold 3,000 copies-but educational music sells well.

As in many other record mar-



THE GRAMMIS Award

ing in the face of a growing LP market which has resulted in the regular appearance of albums in the singles chart.

Despite a 15 cent increase in the price of standard LP's from July 1 this year the Swedish industry is confident that 1970 will be another boom year.



'Summertime' Is Scandinavia Hit

version by O. G. Meinert of the

Neil Sedaka song "Run Sampson

Run," published here by Decapo.

'Flop' Turns

Into Success

cesses in Scandinavia.

response from the public.

COPENHAGEN-A double international flop has led to one of

It all began with Britain's Chris

this summer's biggest sales suc-

Andrews recording his own song,

"Pretty Belinda," on the Pye label

two years ago without any marked

last fall, "Gulliga Gullan," but

nothing much happened to this

record either. However, it was

heard by Hede Nielsens managing

director Leif Risell in Copenhagen,

and he decided it would be the

right vehicle for Birgit Lystager,

lyric for the song after clearance

had been obtained from Liberty

Publishing in Stockholm and in

February this year the Birgit Ly-

stager record came out as "Smi-

lende Susie." The record is still in

the Danish Top Ten and has

This sparked off renewed inter-

est in Sweden in the original ver-

sion by Chris Andrews, "Pretty

Belinda," which came back into

the charts. It also spread across

topped 30,000 sales.

Volmer Sorensen wrote a local

a girl singer on the RCA label.

A Swedish version was made

COPENHAGEN - The Pye/ Dawn success "In the Summertime" by Mungo Jerry has achieved combined sales in Denmark, Norway and Sweden of more than 100,000

The record has not been issued here as a maxi single because, says Moerks Musik Forlag sales man-ager Gosvig, "We just did not have enough time to solve the copyright problems. The demand for the record was so great we just had to issue it as a regular single.

The record is pressed for the whole Scandinavian market at Musikk-Industri in Oslo; but other copies have been pressed at Bijos in Copenhagen. Sales in Denmark have topped 35,000, and the record has topped the charts for more than a month. The song is subpublished by Wilhelm Hansen in Denmark, and Air Music in Sweden and Norway.

PART OF this year's Grammis Award jury, left to right, Hans Fridlund, Lars Resberg, Anna-Lena Norlander, Christer Borg and Ake Brandel.

Imudico Forms 2 New Firms

COPENHAGEN-Imudico A/S (International Musical Distributing Co.), which was founded in Denmark in 1923, has formed new companies in Norway and Finland to represent its catalogs and has renamed its Swedish branch (formerly Edition Odeon) Imudico AB. General manager of Imudico AB in Stockholm is Bengt Sundstrom.

New company in Oslo is Norsk Imudico A/S, managed by Einar Jemtland, and in Helsinki, Imudico AB, managed by Risto Backman. General manager of the head office in Copenhagen is John Rasmussen.

2 Mfrs in Move

HELSINKI - Discophon and Sahkoliikkeiden, the manufacturing and record wholesaling companies, have moved to the Pitajanmaki area, where they have acquired premises at Holyaamontie 14. Helsinki 37. Tel.: 450.136.

Oldie U.S. Tune A Danish Hit

COPENHAGEN—An old U.S. song, "Last Night I had the Strangest Dream" has enjoyed a major revival in Scandinavia for the second time.

The first revival came in 1967 when the Swedish group, the Hep Stars, sold 100,000 copies of their recording on the Olga label, "Inatt jag dromde." This was unusual because all previous Hep Star hits had been best songs with English

Now the song has a new lease on life through the Metronome recordings by the Danish group, the Royal Strings. The record, "Jeg droemte en droem inat," is in the Danish chart and has provided the first major breakthrough for the Royal Strings, Subpublisher in Denmark is Moerks.

Merged Co. Name

MILAN — CBS Sugar-Compagnia Generale del Disco is the name

'ALICE'S' SONGS DANISH HITS

COPENHAGEN — The songs from "Alice's Restaurant," published here by Moerks Musik-Forlag, have scored considerable success in Danish versions and are selling well on a 10-inch LP.

Triola singer Per Juul translated the songs from the movie and while the film was showing, renamed his own restaurant in Copenhagen Alice's Restaurant. He performed the songs nightly in the restaurant and then made a 10-inch LP, which is proving a big seller.

of the new company resulting from the merger of CBS Italiana and

The separate CGD and CBS record logos will both be maintained.

Scandinavia Bullish on Pulling Its Weight on the Intl Level

By BRIAN BLEVINS

COPENHAGEN - Walter Klabel is so certain that Scandinavia will prove to be a dominant center of the creative rock world that he has announced his intention to drop all activities if the Scandinavian sound doesn't break wide open in the coming 12 months. And since Klabel manages 11 groups, most of them Danish and Swedish, his work at the moment is taking on substantial dimensions.

While it will still require considerable effort to attain awareness of Scandinavian music on widely international levels, word of the accomplishments of bands such as Burnin' Red Ivanhoe has been buzzing among musicians in several countries, and it now seems

to be filtering down to the consumer level.

CBS, for one, has acknowledged the burgeoning Nordic creativity by signing Burnin' Red Ivanhoe to worldwide contract with the exception of North America and the UK. Klabel prefers to hold off on signing the band to a North American label until its reputation and bargaining power across the Atlantic have grown. But that deal should be concluded by the end of this year.

Burnin' Red Ivanhoe is really the spearhead of the Scandinavian assault, and their recent visit to Britain was, according to Klabel, the result of efforts by disk jockey John Peel and a music journalist

DIAMOND-BRIGHT smiles from, left to right, producer Anders Burman, singer Cornelis Vreeswijk and Metronome, Stockholm, managing director Borje Ekberg following the presentation of a diamond album to Vreeswijk for 50,000 sales of the album "Cornelis Sings Taube," produced for Metronome by Burman.

in enthusiastically reporting on the group's Continental concerts and giving airplay to its first album, recorded for the Danish Sonet label. It was the first double album in the Danish recording industry, and has sold 4,000 copies in that country alone.

Other major bands in the stable of Klabel's Danish Music Center include Alrune's Rod, signed to the Sire label in the U.S.; Pan, which Sire is also seeking to sign; Day of Phoenix and Made in Sweden, both of which have recorded in their native land but have no concrete affiliation with labels elsewhere at this moment.

Progressive Rock

Klabel was at one time a jazz musician who started a Copenhagen club called Basin Street in 1962. A year later he opened the first folk music club on the Continent. He began looking after the business affairs of one or two of the bands which played in his clubs, at first on a friendly basis, and his Danish Music Center developed from there. This was in 1966, a time when progressive music in Scandinavia wasn't exactly topping the charts. But today, in retrospect, Klabel offers the comment: "It now looks like we have been sitting on the right horse."

Klabel says that the Danish audience for rock music is almost entirely restricted to "progressive" music, that there are only two pop groups of any significance. In Sweden, however, it is more difficult for progressive bands to get many bookings, and Norway and Finland are still primarily pop markets.

One of the inhibiting factors in (Continued on page 51)

Song of Norway— Foreigners Get Play

By ESPEN ERIKSEN

OSLO-Norway is one of the very few countries in the world where a majority of Top 10 records are regularly of foreign origin. The reasons for this may be many, but the result is a lack of Norwegian activity, creativity and enterprise in the recording field.

This tiny country-larger in area than England but with less than four million inhabitants - is squeezed between dominant neighbors. Norwegians are more inclined to whistle the latest Swedish or British hits than their own

The two most popular radio stations in Norway are Radio Luxembourg's English service and Radio Sweden's Melody Programme, a continuous pop concert heard on VHF in Norway's most densely populated areas.

The never ending flow of music from these two sources heavily influences Norwegian record buying habits, particularly because the service provided by the Norwegian State Broadcasting organization (NRK) is, in comparison, very poor.

Britain's Tom Jones or Sweden's Lill Lindfors are seen more often on Norwegian television than local artists, and radio programmers use more Anglo-American and Swedish records than local product.

The Norwegian record industry therefore holds that it is of no use to try to promote domestic product because of the fierce competition from the other countries. aided by the NRK.

The industry could be right; but, on the other hand, the Norwegian record companies never really try to promote their own product and advertising is relative

Other means of promotion, like concert tours, one-nighters, plug gers, and enterprising press secre taries are also seldom employed The reason, the industry says, i because it is easier to distribut foreign hits, which are promote free of charge by the foreig countries, than to spend a lot o money trying to break Norwegia artists.

Yet local hits always sell mor copies than foreign hits. However they are so few that, in the lon run, income from foreign suc cesses is larger than that from Norwegian recordings.

Four Majors

There are four major recorcompanies in Norway - Norse Phonogram, the Philips outlet Nor-Disc, the Deutsche-Grammo phon outlet (these two collaborate in the fields of distribution and accounting); Norsk EMI, and Nera, which distributes RCA, Scep ter. Monument, Telefunken and

In addition there are the inde pendents-Arne Bendiksen, whos company represents Warner-Re prise, Epic, Vogue, Vanguard and others; Continental Records, Camp Music, Nor-Artist, Ekko, Troll and the rack jobbing company O.R. Ernoe.

CBS and Pye in Norway ar represented by Phonogram, Decc by Nor-Disc and Barclay by Nors

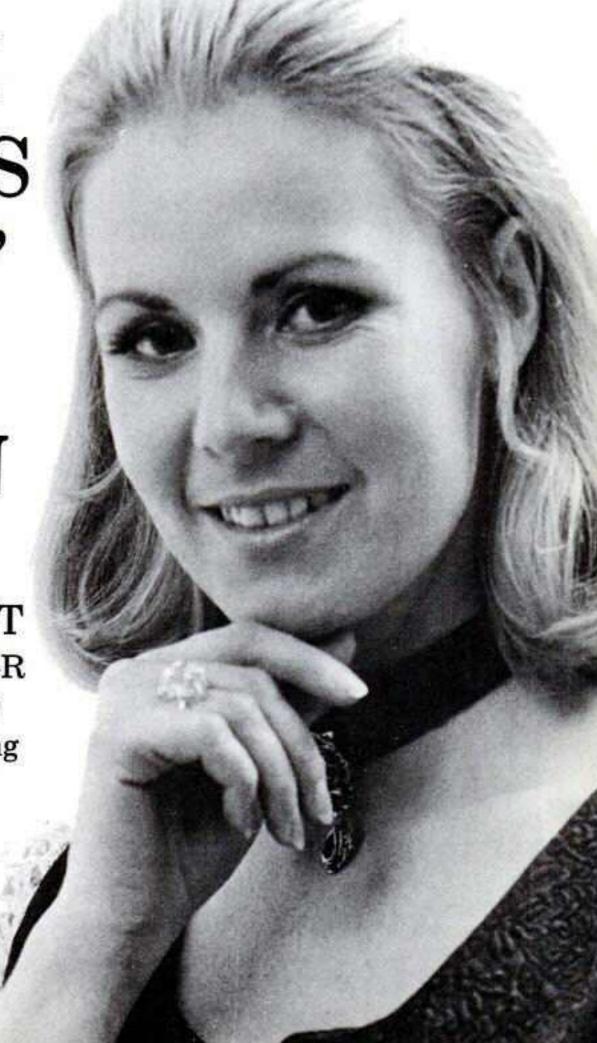
The Norwegian industry is run ning at a wholesale turnover level of \$5 million annually—this in cludes singles, LP's and tape. LI (Continued on page 51

wreat Britain's Top Best Sellers BRITAIN SINGLES (Courtesy Record Retailer) BRIDGE OVER TROUBLED STOCK KNOCK KNOCK Water, Simon & Garfunke NOCK KNOCK Hopkin THERE—Sec. Saw (Mickie *Knock Knock Who's There, Mary Keller, Kple Wanderin' Star, Lee Marvin, Par Work, Kple O'S School Sc LOVE—Andy Williams (CBS)—Cartin (Dick Glasser) (CBS)—Cartin (Dick Glasser) (CBS)—Cartin (Dick Glasser) Australia's Best Sellers *Knock Knock Who's There - Liv Maessen This Last RCA, Carlin Let It Be - The Beatles - Northern - Apple
*Raindrops - Johnny Farnham
Cotton City - C NEW ZEALAND (Courtesy New Zealand Broadcasting) neinge Denotes local origin SINGAPORE STAR CROSSED LOVERS—

Crain Scott (HMV)

GIMME DAT DING—Pipkins (Courtes) Radio Singapor This Lust Lust. Week Week 2 CECH LA Simon and THERE MARY Hopkin Garfunkel (Columbia) An International Hit Now DE MADE A WOMAN Released in the U.S.* RACHEL Russell Morris DAUGHTER OF DARKN Trun Jones (Decca) (Columbia) BELIEVE IN IF on CADET/CONCEPT Literature Clearwater Revisal (Liberty) THAT SAME OLD FEELING Australia's Best Sellers For your M-O-R OME TOMORROW - Vanity LITS GIVE ADAM AND EVI. ANDTHER CHANCE and Top 40 This Last Weeks -Gary Pinkett and the programming ARE YOU READY -*Rnock Knock Who's There (Liv Maessen - Sou ***Raindrops (Johnny Farnham — Belinda) Colum British Records (Rolf Harding Column Andrews Colum Thomas The Control of the Sign BUERE - Mary House WHERN ORGAN Peer-Southern (Australasia) Apple (Australia Realing Realing Resident) (Australia Realing Real Peer International Corp.

New York, Los Angeles and Nashville



Audio Devices Swings Into **Operation on the U.K. Scene**

LONDON-Audio Devices, Inc., e wholly owned division of Capol Records in the U.S., which llowed Capitol's move by reloting its European outfit in Britin late last spring, has begun peration.

Capitol Records had transferred European marketing center from msterdam to London under Marn Beisel's supervision and ADI llowed shortly after by moving om Geneva to Odiham, near singstoke in Hampshire. Chief uropean executive of ADI is Bill aglish, who will be responsible r marketing the complete range the company's product throughit Europe.

ADI manufactures professional and domestic magnetic tape, including cassette, cartridge and reelto-reel configurations and helical scan video tape, motion picture soundtrack tape and computer magnetic tape.

But the European operation is only concerned with marketing imports all manufactured product from the American parent. Cassette and cartridges are both prerecorded product from the Capitol repertoire and blank tapes,

New offices at Vicarys House on High Street, Odiham, were selected for proximity to Heathrow Airport and the EMI headquarters at Hayes.

Pulling Its Weight on Intl Level

Continued from page 50

e development of contemporary andinavian music has been the ck of sophisticated recording udios and the lack of sophistited producers and engineers to ork in them. In Denmark, at ast, solutions are beginning to be und. Although production on the urnin' Red Ivanhoe album is ediocre, there are now two stuos in Copenhagen which have en properly fitted out, one benging to Sonet Records, which stributes Scandinavian product, nd an independent studio, Wifos. The problem with scarcity of nalified production staff is being et in the short term by importaon of producers from Britain to ork on various projects. One is ony Reeves, one-time Pye staff oducer, one-time member of Jon iseman's Colosseum, who has rently been engaged in producing ay of the Phoenix and a "Made Sweden Live at the Golden ircle" album, the latter made at the world-famous Stockholm club.

But although production quality is only now reaching acceptable standards in Scandinavia, the talent and originality demonstrated by several of the groups there has been evident for some time. Klabel claims that of the 15 top bands, 12 are completely original in their conception. Many of them comprise respected members of the European jazz community which have turned to rock not so much for any commercial gain, but because they have become convinced that rock has developed into an idiom where creativity can reign with a free hand.

Burnin' Red Ivanhoe has now played about 35 concerts on the Continent, including last year's Berlin Jazz Festival where they were on a billing which contained some of the greatest international names in the music. A promise from CBS in signing the band to the label is to organize further promotion tours for the band throughout the Continent.

Norway Song— Foreign Play

Continued from page 50

turnover accounts for more than half this total, outselling singles in both unit and cash turnover.

The price of an album in Norway ranges from \$3 to \$6, although Continental is planning to introduce a \$2 LP this fall. Singles sell at \$1.50.

Most Norwegian companies delay issuing singles until they have reached the British or Swedish Top Most records reaching the Norwegian Top 10 have usually benefitted from the promotional value of figuring in the British or Swedish charts as aired by Radio Sweden and Radio Luxembourg.

The best radio program in Norway for the promotion of local recordings is the weekly family request program. Norway also has a weekly Top 10 program which reflects the opinions of a special jury and is not based on sales, but this program does little for record promotion.

The main Norwegian sales chart (as run in Billboard) is compiled by the Oslo newspaper Verdens Gang which receives information from 50 retailers throughout the country.

Most record retailers in Norway also deal in other goods such as photographic equipment, books and so on, and, as in other countries, 80 percent of sales come from 20 percent of retailers.

There are no television programs in Norway featuring domestic talent or current hits, but occasionally a Norwegian artist will appear to perform his or her latest record as a slot in a general variety show. Non-Collaboration

The NRK does nothing to create greater public interest in Norwegian product and has a general policy of non-collaboration with record men and music publishers. The fact that it helps the industry

Cliff Tune Captures Top Prize at Yugo Festival

SPLIT, Yugoslavia—"The Song We Used to Sing," written by West Indian singer Jimmy Cliff and performed by him and Yugoslavia's Diordii Peruzovic, won the first prize in the 10th international festival of pop music held here Aug. 5 to 9.

Cliff won the \$5,000 prize and the Golden Sail award.

Second prize of the Silver Sail went to "Kud plovi ovaj brod" ("Where Is This Boat Sailing?"). written by Esad Arnautalic and Arsen Dedic and sung by Italy's Sergio Endrigo and Radokya of Yugoslavia.

The first day of the festival featured compositions for brass bands and the first prize of \$160 went

by heavily programming foreign records seems to be overlooked by the NRK.

At present, few people are happy about the state of pop music in Norway. The industry complains that it gets no assistance from radio and television. On the other hand, Norwegian radio and television complains that the quality of local pop recordings is too low. Cinemas are also run by the state and there is little collaboration between them and the record companies. Thus, despite the fact that Lee Marvin's "Wandrin' Star" has been a No. 1 record in England, and is likely to be very big here, "Paint Your Wagon" has yet to be seen in Norway.

With such a lack of coordination among the media, it is extremely difficult to break new talent in Norway and even more difficult for an established artist to maintain his or her popularity. No artist in Norway can live from record earnings alone.

to the Vinko Savnik and Branko Karas tune "Morski vuk."

The next three days were devoted to the national song contest which was won by "Zvona moga grada," written by Zvonka Spisic and Drago Britvic and sung by Vice Vukov and French artist Frida Boccara, This song was awarded the \$2,400 prize. Second prize went to "Kud plovi ovaj brod." This song collected yet a third prize in the festival - the Bronze Sail awarded by the press

There was a good response, too, to the Sergio Endrigo song "E piu ti amo" and the Czecholovakian song "Viny," sung by Eva Pilarova.

In a competition for new singers — three Yugoslav and seven from other countries-first prize of \$500 went to Holland's Ellen Wills.

In addition to 25 Yugoslavian singers and five groups taking part in the festival, there were 25 singers from other countries including Tony Christie and Elaine Delmar (U.K.), Solomon King (U.S.), Dave Berry (Malta), Peter Holm (Swe-(Continued on page 62)

Pick Jury for Sweden Awards

STOCKHOLM-The jury to decide the winners of Sweden's 1970 Grammis Awards will consist of Christer Borg, Ake Brandel, Anki Dahlberg, Hans Fridlund, Sven Kruckenberg, Anna-Lena Norlander, Lars Resberg, Hakan Sandblad and Goeran Sellgren.

The Grammis trophy, inaugurated in 1969, was designed by Claes Giertta.

This year's Grammis will be presented Sept. 10.



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HITS OF THE WORLD

ARGENTINA SINGLES

(Courtesy Escalera a la Fama)

This Week

- IN THE SUMMERTIME-Mungo Jerry (Music Hall); Idle Race (EMI)
- CECILIA—Simon & Garfunkel (CBS); Sands (D.J.)—Melograf RAINDROPS KEEP FALLING ON MY HEAD—B. J. Thomas
- (Trova); Johnny Mathis (CBS); Soundtrack (EMI); Mel Williams (Odeon)-Melograf
- COMO HAS HECHO—Domenico Modugno (RCA)—Relay SE TE NOTA—Sandro (CBS)—
- VENUS-Shocking Blue (Polydor)
- -Korn THE 5TH SIMPHONY-Ekseption (Philips) WIGHT IS WIGHT-Michel
- Delpech (D.J.); Georgette and Jose (Music Hall); Kerouacs (RCA); Art Blanca (Fermata) Art Blanca (Fermata)
- 9 ADIOS LINDA CANDY—Alain Debray (RCA); Jean Francois Michel (EMI); Steve Somerset (EMI)-Relay
- NOS AMAMOS-Robert Livi (CBS); Hane Sirkin-Fred Bourg (Music Hall)

AUSTRIA SINGLES

Week

- 1 EL CONDOR PASA (If I Could)-Simon & Garfunkel (CBS)
- IN THE SUMMERTIME-Mungo
- YELLOW RIVER—Christie (CBS) UP AROUND THE BEND— Creedence Clearwater (Revival (Liberty)
- SPIRIT IN THE SKY-Norman
- Greenbaum (Decca)
 DAS WUNDER BIST DU—Peter
 Alexander (Ariola)
- SHA-LA-LA—Flippers (Bellaphon) AMERICAN WOMAN—Guess
- Who (RCA)
 ER HAT EIN KNALLROTES
 GUMMIBOOT—Wencke Myhre (Polydor)
- THE WONDER OF YOU-Elvis Presley (RCA)

AUSTRIA

LP's

This

- BRIDGE OVER TROUBLED WATER-Simon & Garfunkel
- 2 LET IT BE-Beatles (Apple) DIE STUNDE DER STARS 2-Various Artists (Ariola) DEIN SCHOENSTER TAG-
- Heintje (Ariola) McCARTNEY—Paul McCartney (Apple)
- EASY RIDER—Original Soundtrack (EMI-Columbia) HAIR—Original Cast (RCA) WOODSTOCK—Various Artists
- (Cotillion) BENEFIT—Jethro Tull (Island) OLYMPIA—Mireille Mathieu (Ariola)

BRAZIL

(SAO PAULO) SINGLES (Courtesy I.B.O.P.E.)

This

- AIRPORT LOVE THEME-
- Vincent Bell (Chantecler)

 MARIE JOLIE—Aphrodyte's
 Child (Philips)

 HOJE—Taiguara (Odeon)

 MI VIEJO—Piero (CBS)

 CHERRY RED—Bee Gees
- FOI UM RIO QUE PASSOU EM MINHA VIDA—Paulinho da
- Viola (Odeon) REFLECTIONS OF MY LIFE-
- Marmalade (Odeon) YELLOW RIVER—Christie (CBS) 120—150—200 KM. POR HORA—
- Roberto Carlos (CBS) I.O.I.O.—Bee Gees (Polydor)

BRAZIL (SAO PAULO)

(Courtesy L.B.O.P.E.)

This Month

- AS 14 MAIS-VOL. XXIV-Diversos (CBS) LET IT BE—Beatles (Odeon) McCartney—Paul McCartney
- (Odeon) ROBERTO CARLOS-Roberto
- Carlos (CBS) HONEY COME BACK—Johnny Mathis (CBS)

(RIO DE JANEIRO) SINGLES

(Courtesy I.B.O.P.E.)

This Week

- AIRPORT LOVE THEME-Vincent Bell (Chantecler REFLECTIONS OF MY LIFE-
- Marmalade (Odeon)
 LET IT BE—Beatles (Odeon)
 YELLOW RIVER—Christie (Epic)
 120—150—200 KM POR HORA—
- Roberto Carlos (CBS) FLASH—Duke of Burlington MY BABY LOVES LOVIN'-Joe
- Jeffrey (Tope-Tape) FURMACE-Golden Boys (Odeon)
- COQUEIRO VERDE—Érasmo Carlos (RGE) RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas (Tope-Tape)

(RIO DE JANERIO)

(Courtesy I.B.O.P.E.)

This Month AS 14 MAIS-Various Artists

- (CBS) LET IT BE—Beatles (Odeon) LE BATEAU AO VIVO—Various
- Artists (Tope-Tape)
 PIGMALEAO 70—Various Artists (Philips) BRIDGE OVER TROUBLED
- WATER-Simon and Garfunkel PAULINHO DA VIOLA-Paulinho
- da Viola (Odeon) 7 CHICO BUARQUE-Chico Buarque (Philips)
- TOM JONES-Tom Jones (Odeon) EM PLENO VERAO-Elis Regina
- 10 CREEDENCE CLEARWATER REVIVAL—Creedence Clearwater Revival (RCA)

BRITAIN

SINGLES (Courtesy Record Retailer) *Denotes local origin

This Last Week Week

- 1 THE WONDER OF YOU-Elvis Presley (RCA) Leeds 2 NEANDERTHAL MAN
- *Hot Legs (Fontana)— Kennedy St. (Hot Legs) RAINBOW—*Marmalade (Decca)—Walrus (Junior
- Campbell) LOLA-*Kinks (Pye)
- Dauray/Carlin 11 TEARS OF A CLOWN— Smokey Robinson & Miracles (Tamla Motown)-Jobete/
- Carlin 12 SOMETHING-*Shirley Bassey (United Artists)-
- Harrisongs (Harris/Colton)
 17 THE LOVE YOU SAVE—
- Jacksons (Tamla/Motown)

 —Jobete/Carlin 6 NATURAL SINNER—
- Fairweather (RCA)-Amen (Andy Fairweather Low) IN THE SUMMERTIME-
- Mungo Jerry (Dawn)—Our Music/Kirshner I'LL SAY FOREVER MY LOVE—Jimmy Ruffin (Tamla-Motown)-Jobete/
- Carlin (Dean/Witherspoon)

 13 BIG YELLOW TAXI—Joni
 Mitchell (Reprise)—Siquomb
- (Joni Mitchell) 5 ALL RIGHT NOW—*Free (Island) Blue Mountain
- (Free) 10 LOVE LIKE A MAN-*Ten Years After (Deram)
- -Chrys-A-Lee (Ten Years After) 16 25 OR TO 4—Chicago (CBS)
 —Franklyn Boyd (James
- William Guercio) SWEET INSPIRATION-*Bandwagon (Bell)—KPM
- (Tony Macaulay) 15 SIGNED, SEALED, DELIVERED (I'm Yours)— Stevie Wonder (Tamla
- Motown)—Jobete/Carlin
 (Paul Riser/Stevie Wonder)
 4 LADY D'ARBANVILLE—
 *Cat Stevens (Island)—
 Freshwater (Paul Samwell
- Smith) 21 SONG OF JOY—Miguel Rios (A&M) Welbeck 30 MAMA TOLD ME (Not to
- Come)-Three Dog Night
- (Stateside); 3 Schroder (Richard Podolor) 43 LOVE IS LIFE—*Hot Chocolate (Rak)-Rak
- 35 WILD WORLD—*Jimmy Cliff (Island); Freshwater (Cat
- Stevens)
 33 MAKE IT WITH YOU—
- Bread (Elektra)—Screen Gems (David Gates) (Who Have Nothing)—*Tom
- Jones (Decca)—Shapiro-Bernstein (Peter Sullivan) (LIKE A) SAD OLD KINDA MOVIE—*Pickettywitch (Pye)—Welbeck, Schroeder (John Macleod)
- COTTONFIELDS—Beach Boys (Capitol)—Kensington
- (Beach Boys)
- 34 IT'S SO EASY—Andy Williams (CBS)—Valley (Dick Glasser) 20 GOODBYE SAM, HELLO SAMANTHA— *Cliff Richard (Columbia)— 27
- Intune (Norrie Paramor)
 YELLOW RIVER—Christie
 (CBS)—Gale (Mike Smith)
 LOVE OF THE COMMON
 PEOPLE—*Nicky Thomas
 (Trojan)—Green Tree (Joel
- Gibson)
- Four Tops (Tamla-Motown)

 Warner Bros. (Frank Wilson)
- 31 22 UP AROUND THE BEND—
 Creedence Clearwater
 Revival (Liberty)—
 Burlington (John Fogerty)
 32 29 GROOVIN' WITH MR.
 BLOE—*Mr. Bloe (DJM)

 - Stephen James 27 SALLY—Gerry Monroe (Chapter I)—Keith Prowse (Jackie Rae)
- GIVE ME JUST A LITTLE MORE TIME—Chairman of the Board (Invictus)-Gold Forever (Staff)

 26 WHERE ARE YOU GOING
 TO MY LOVE—*Brother-
- hood of Man (Deram)-Belwin-Mills (Tony Hiller)
 36 THE LONG & WINDING
 ROAD—*Ray Morgan
 (BanDC)—Northern
 42 MR. PRESIDENT—*Dozy
- Beaky Mick and Tich (Fontana)—Pulsa (DBM

- 28 EVERYTHING IS BEAUTIFUL-Ray Stevens (CBS)-Peter Maurice (Ray
- Stevens) 39 31 HONEY COME BACK-Glen Campbell (Capitol) -Jobete/Carlin (Al De
- STRANGE BAN-*Family (Reprise)—Dukeslodge
- (Family) WHICH WAY YOU GOING' (Decca)-Burlington (J.
- Jacks) 40 MY WAY-Dorothy Squires
- (President)-Shapiro-Bernstein (Micky Welsh)
 32 DOWN THE DUSTPIPE—
 *Status Quo (Pye)—Valley
- (John Schroeder) SUMMERTIME BLUES-*Who (Track) Cinephonic
- 37 MY WAY—Frank Sinatra (Reprise)—Shapiro/ Bernstein (Don Costa)
- YOU CAN GET IT IF YOU REALLY WANT IT— *Desmond Dekker (Trojan)
- —Island (Kong/Kelly) WANDRIN' STAR—Lee Marvin (Paramount)— Chappell (Toni Mack) BLACK NIGHT—*Deep
- Purple (Harvest)-Hec (Deep Purple) SPANISH EYES—Al Martino
- (Tommorgon) DON'T PLAY THAT SONG -Aretha Franklin (Atlantic)—Carlin (Wexler/Dowd/Mardin)

(Capitol)—Belinda

BRITAIN

LP's

- BRIDGE OVER TROUBLED WATER-Simon and Garfunkel
- ON STAGE—Elvis Presley (RCA)
 QUESTION OF BALANCE—
 Moody Blues (Threshold)
 FIRE AND WATER—Free
- (Island)
- LET IT BE—Beatles (Apple)
 PAINT YOUR WAGON—
 Soundtrack (Paramount)
 SELF PORTRAIT—Bob Dylan
- LED ZEPPELIN II—(Atlantic) EASY RIDER—Soundtrack
- (Stateside) McCARTNEY-Paul McCartney
- JOHN BARLEYCORN MUST
- DIE—Traffic (Island) FIVE BRIDGES—Nice (Charisma) MUNGO JERRY—(Dawn)
- BLOOD, SWEAT AND TEARS—(CBS) DEEP PURPLE IN ROCK—

CANADA

SINGLES

(Harvest)

This Last Week Week

- I IN THE SUMMERTIME-
- Mungo Jerry (Pye)
 (They Long to Be) CLOSE
 TO YOU—Carpenters (A&M)
- 5 HAND ME DOWN WORLD
 —Guess Who (RCA)
 3 SPILL THE WINE—Eric Burdon & War (MGM)
- WAR-Edwin Starr (Gordy) 25 OR 6 TO 4-Chicago
- (Columbia)

 8 TELL IT ALL BROTHER—
 Kenny Rogers & the First
 Edition (Reprise)

 9 INDIANA WANTS ME— R. Dean Taylor (Rare
- Earth) TIGHTER, TIGHTER—
 Alive & Kicking (Roulette)
 LOOKIN' OUT MY BACK
 DOOR/LONG AS I CAN
 SEE THE LIGHT—

Creedence Clearwater Revival (Fantasy) CANADA

Month

- COSMO'S FACTORY—Creedence Clearwater Revival (Fantasy) WOODSTOCK—Soundtrack
- (Cotillion) BLOOD, SWEAT & TEARS 3— Blood, Sweat & Tears (Columbia) CLOSER TO HOME—Grand
- Funk Railroad (Capitol) DEJA VU—Crosby, Stills, Nash &
- Young (Atlantic)
 McCARTNEY—Paul McCartney JOHN BARLEYCORN MUST DIE—Traffic (United Artists)
- LET IT BE—Beatles (Apple) LIVE AT LEEDS—Who (Decca) SELF-PORTRAIT—Bob Dylan

DENMARK SINGLES

(Courtesy Danish Group of IFPI) *Denotes local origin

Week

- IN THE SUMMERTIME—Mungo
 Jerry (Pye)—Wilh, Hansen
 REGNDRAABER DRYPPER I
 MIT HAAR—*Pedro Biker
 (Polydor)—Dacapo
 SMILENDE SUSIE—*Birgit
 Lystager (RCA)—Liberty
 TO KAMMERATER—*Otto
 Brandenburg (HMV)—W H
- Brandenburg (HMV)—W.H. WIGHT IS WIGHT—Sandie Shaw
- (Pye)—Stig Anderson UP AROUND THE BEND— Creedence Clearwater Revival (Liberty)—Stig Anderson HER KOMMER PIPPI LANGSTRUMP—Inger Nilsson

(Philips)-Imudico

- 8 DER ER SOL I SINE OJNE-*Peter Brothers (Philips)-
- Multitone 9 JEG DROEMTE MIG EN DROEM INAT—*Royal Strings
- (Metronome)—Moerks
 10 TJING TJANG GULLIE—*Keld &
 Donkeys (HMV)—Imudico

DENMARK

This

- Month BRIDGE OVER TROUBLED WATER-Simon & Garfunkel
- 2 SELF PORTRAIT-Bob Dylan
- (CBS)
- ON STAGE FEB. 1970—Elvis
 Presley (RCA)
 WOODSTOCK—(Atlantic)
 BAL PAA KAI'EN—Kaj Loevring
- DET POLITISKE SUPERMARKED-Carl Nielsen (Sonet)
- HOME-Procul Harum (Polydor)
- 8 AMERICA—Herb Alpert &
 Tijuana Brass (Karussell)
 9 NONSTOP DANCING NO. 10—
 James Last (Polydor)
 10 LET'S BE FRIENDS—Elvis
 Presley (RCA)

FRANCE

SINGLES (Courtesy Centre d'Information et de Documentation du Disque)

National

This Week

- 1 L'AMERIQUE—J. Dassin (CBS)
- Music 18 JESUS-CHRIST—ON ME RECHERCHE—J. Hallyday
 (Philips)—J. Hallyday/Meridian

 PARDONNE-MOI CE CAPRICE
 D'ENFANT—M. Mathieu
- (Barclay)—Banco
 4 COMME J'AI TOUJOURS ENVIE
 D'AIMER—M. Hamilton
 (C. Carrere)—Carrere
 5 JE SUIS UN HOMME—M.
 Polnareff (Disc A.Z.)—Meridian
 6 PAUVRE BUDDY RIVER—G.
 Marchall (Disc A.Z.)—Mandy
- Marshall (Disc A.Z.)—Mandy LES BALS POPULAIRES ET MOURIR DE PLAISIR—M. Sardou (Philips)—Barclay CONCERTO POUR UNE VOIX— St. Preux (Disc A.Z.)—Fantasia BALAPAPA—R. Zarai (Philips)—

Bleu Blanc Rouge COLOMBE IVRE—S. Prisset (Philips/Mercury)-Epoc International

- This Week I IN THE SUMMERTIME-Mungo
- 2 SYMPATHY—Rare Bird (Philips/ Charisma Rec.)—Labrador GIRL I'VE GOT NEWS FOR
- YOU-Mardi Gras (A.Z.)-Sherlyn BACK IN THE SUN—Jupiter Sunset (Pathe M.-Pathe)—Music
- 5 INSTANT KARMA—Lennon-Ono (Pathe M.-Apple)—Northern
- 6 SPRING, SUMMER, WINTER AND FALL—Aphrodite's Child (Philip-Mercury)—Inedit.
 7 BRIDGE OVER TROUBLED
- WATER-Simon & Garfunkel (CBS)—April

 8 GET READY—Rare Earth (Pathe M.-Rare Earth)—Jobete/BMI

 9 SPIRIT IN THE SKY—Norman Greenbaum (Vogue)

 10 SUSAN'S TUBA—Freddie & the

Dreamers (A.Z.)-Kaskat

FRANCE

- Month BRIDGE OVER TROUBLED
- WATER-Simon & Garfunkel LE METEQUE—(Polydor) MOUSTAKI A BOBINO—
- (Polydor) GET READY-Rare Earth (Rare AMOUR ANARCHIE-(Barclay) WOODSTOCK—(Barclay)—Divers
 IL ETAIT UNE FOIS DANS
 L'QUEST—B. O. du film (RCA)

LET IT BE—Beatles (Apple) CRUSIFIXUS—J. C. Michel (CED) MUSIQUE SACREE—J. C. Michel (CED)

HOLLAND SINGLES (Courtesy Radio Veronica and Platennieuws) *Denotes local origin

- This Last Week Week
- IN THE SUMMERTIME-Mungo Jerry (Dawn)-
- Veronica 2 BACK HOME—*Golden Earring (Polydor)—Dayglow 6 WHITE RABBIT/ SOMEBODY TO LOVE— Jefferson Airplane (RCA) 3 LADY D'ARBANVILLE—
- Cat Stevens (Island)-Dayglow 4 TRY A LITTLE LOVE—
 Oscar Harris & The Twinkle Stars (Omega)-
- Bospel/Dayglow
 ARE YOU READY—Pacific
 Gas & Electric (CBS) DON'T BELIEVE IN IF ANYMORE—Roger Whittaker (Philips)

AGATA-Nino Ferrer

(Philips) DE FLES—*Jan Boezeroen (Polydor)—Dayglow TICKATOO—*Dizzy Man's Band (Negram)—Veronica

CORRIE EN DE REKELS-*Corrie en de Rekels (11 Provincien) 9 NANA MOUSKOURI'S GRAND

(Veronica)

(Cotillion)

Records)

Month

GALA-Nana Mouskouri (Fontana) COSMO'S FACTORY—Creedence Clearwater Revival (Liberty)

HOLLAND

LP's

(Courtesy Radio Veronica)

*Denotes local origin

BRIDGE OVER TROUBLED

WATER-Simon & Garfunkel

DEJA VU-Crosby, Stills, Nash &

Young (Atlantic)
DANK U (pop)—*Various Artists

WOODSTOCK-Various Artists

LIVE AT LEEDS-Who (Track

-Various Artists (CBS)

SELF-PORTRAIT-Bob Dylan

FILL YOUR HEAD WITH ROCK

HUNGARY

- (Courtesy Gyongy, Budapest)
- Month 1 SAN REMO 1970-Gyorgy Korda Pal Szecsi
- 2 LITTLE BIRD AND CHEROKEE INDIAN—Ray Phillips and the Nashville Teens SAN REMO 1970—Caterina Caselli
- Phillips and the Nashville Teens SAN REMO 1970-Maria Sannia NEM VAGYOK EN APACA-
 - Sarolta Zalatnay VEGETERT EGY FEJEZET— Juventus Combo

Eydicombe Fair-Hitchhike, Ray

HOMADAR—Metro Beat Group SZERETNI JO—Neoton Ensemble ULOK EGY ROZSASZINU KADBAN—Metro Beat Group

LP's *Denotes local origin This Month

ITALY

- LET IT BE—Beatles (Apple)
 BUGIARDO PIU' CHE MAI—
 *Mina—PDU TUTTI MORIMMO A STENTO-
- Fabrizio de Andre—BlueBell EASY RIDER—Soundtrack (Stateside)
- LIVE CREAM—Cream (Polydor)
 HENDRIX BAND OF GYPSYS— Jimi Hendrix, Buddy Miles & Billy Cox (Polydor)
 LED ZEPPELIN II—Led Zeppelin
 - McCARTNEY-Paul McCartney (Apple) CUCUMBER CASTLE—Bee Gee

(Polydor) WOODSTOCK—Soundtrack (Atlantic)

JAPAN SINGLES

- (Courtesy Original Confidence Co. Ltd. *Denotes local origin This Last Week Week
 - 1 AI WA KIZUTSUKI YASUKU—*Hide & Rosanna (Columbia)-Fuji
- Shuppan
 3 HATOBA-ONNA NO BLUES
 —*Mori Shin-ichi (Victor) -Watanabe 2 KIBO-*Kishi Yoko (King)-
- All Staff 5 UWASA NO ONNA— *Uchiyamda Hiroshi &
- Cool Five (RCA)—Watanabe TEGAMI—*Yuki Saori (Express)—All Staff KEIKO NO YUME WA YORU HIRAKU—*Fuji
- Keiko (RCA)
 KEIKEN—*Hemmi Mari
 (Columbia)—Watanabe
 MR. MONDAY—Original Caste (Bell)—Toshiba EL CONDOR PASA (If I
 - (CBS)
 KINOH NO ONNA—*Ishida Ayumi (Columbia)—Geiei INOCHI AZUKEMASU— *Fuji Keiko (RCA)—Greer Music 10 KYO DE OWAKARE—
 *Sugawara Yoichi (Polydor)

Could)-Simon & Garfunke

- 12 JIYU NO MEGAMI-*Mayuzumi Jun (Capitol)-(Toshiba)
- YOTTSU NO ONEGAI—

 *Chiaki Maomi (Columbia)
 YORU NO SETOUCHI—
 *Aoe Mina (Victor)—Zen
- 17 ICHIDO DAKE NARA— *Nomura Maki (RCA)— (Victor) 17 18 CHE VÚOLE QUESTA
- MUSICA STASERA— Pepino Galliardi (Seven Seas) 18 16 SUBARASHII RYOKO— *Tigers (Polydor)-

Watanabe

14 LE PASSAGER DE LA PLUIE—Francis Lai (Columbia) WATASHI DAKE NO MONO—*Ito Yukari (Denon)—Hayabusa

SINGLES (Courtesy ORTF and Radio Lebanon) Week

LEBANON

I GET READY-Rare Earth (SLD)

2 LADY d'ARBANVILLE-Cat Stevens (Island) LAY DOWN (Candles in the Rain) -Melanie with the Edwin Hawkins Singers (Buddah) VEHICLE-Ides of March (Warner)

UN CHANT d'AMOUR (A Song of Joy)—Luigi (SLD/Palette) IN THE SUMMERTIME—Mungo

7 UP AROUND THE BEND-Creedence Clearwater Revival (Liberty) KITSCH-Barry Ryan (Polydor) MA ROMANCE-Paul Labbey

(Fontana) JESUS CHRIST-Johnny Hallyday (Philips)

MALAYSIA SINGLES

(Courtesy Radio Malaysia) his Last eek Week I BET YER LIFE I DO-

Herman's Hermits (Columbia) WHEN TOMORROW COMES TOMORROW— Family Dogg (Stateside) 6 GOODBYE SAM, HELLO

SAMANTHA—Cliff Richard (Columbia)
THE WONDER OF YOU— Elvis Presley (RCA) YELLOW RIVER-Christie

(CBS)
JULIE-Dave Clark Five (Columbia)
WHAT IS TRUTH?—Johnny
Cash (CBS) MY MARIE-Engelbert

Humperdinck (Decca) ARE YOU GROWING TIRED OF MY LOVE?-Cupid's Inspiration (CBS)
IN THE SUMMERTIME—
Mungo Jerry (Dawn)

MEXICO SINGLES

ils Last cek Week

2 CORRE TRAS ELLA (Run to Her)-Beeds (Buddah)-Orfeon

1 GOTAS DE LLUVIA SOBRE MI CABEZA (Raindrops Keep Falling On My Head)—B. J.

Thomas (Orfeon)

4 ALGUIEN VENDRA/ESA
CANCION DE AYER—
Jose Jose (RCA)

3 CEMENTERIO DE TRENES (Train's Graveyard)-Creedence Clearwater

Revival (Liberty) SOOLAIMON—Neil Diamond 7 SUFRIR-Los Solitarios

(Peerless) TE HE PROMETIDO-Leo Dan (CBS) COZUMEL—Los Sonnors

(Peerless) 6 CAMPOS DE ALGODON (Cotton Fields)-Creedence Clearwater Revival (Liberty) NADITA DE NADA-Marco

Antonio Muniz (RCA)

NEW ZEALAND

SINGLES ourtesy New Zealand Broadcasting) *Denotes local origin

1 PRETTY GIRL-*Hogsnort Rupert's Original Flagon Band (HMV)

IN THE SUMMERTIME-Mungo Jerry (Pye) YELLOW RIVER-Christie

PINNOCHIO-*Maria Dallas (Viking) WHEEL OF FORTUNE-

*David Curtis (HMV) LET'S GET A LITTLE SENTIMENTAL— *Craig Scott (HMV) UP AROUND THE BEND-

Creedence Clearwater Revival (Liberty) RACHEL—Russell Morris (Columbia)

SOMETHING-Shirley Bassey (United Artists) GOODBYE SAM, HELLO SAMANTHA-Cliff Richard

NORWAY

(Columbia)

SINGLES (Courtesy Verdens Gang) *Denotes local origin

IN THE SUMMERTIME-Mungo Jerry (Pye)—Air YELLOW RIVER—Christie (CBS) COTTON FIELDS—Beach Boys

-Essex PRETTY BELINDA-Chris Andrews (Pye)—Liberty UP AROUND THE BEND— Creedence Clearwater Revival (Liberty)—Palace NEVER MARRY A RAILROAD MAN—Shocking Blue

(Metronome GIMME DAT DING-Pipkins (Columbia)

ELSKEDE MICHAEL—*Ingjerd
Helen (Nor-Artists)—Norway
HUSKER DU—*Gluntan (Odeon) -Norsk Musikforlag HOUSE OF THE RISING SUN-Frijid Pink (Deram)-Imudico

NORWAY

BRIDGE OVER TROUBLED WATER-Simon & Garfunkel WILLY AND THE POOR BOYS

-Creedence Clearwater Revival LET IT BE—Beatles (Apple) SELF PORTRAIT—Bob Dylan McCARTNEY-Paul McCartney (Apple) BENEFIT-Jethro Tull (Sonet)

GLUNTAN!-(Odeon)

8 EASY RIDER—Soundtrack (Stateside) ON STAGE-Elvis Presley 10 STEPPENWOLF LIVE-(Dunhill)

POLAND

SINGLES (Courtesy Fan Clubs Coordination Council)

"Denotes local origin

This Last Week Week 1 THE GREEN MANALISHI— Fleetwood Mac (Reprise)

THE SUMMERTIME-Mungo Jerry (Down Maxi) QUESTION—Moody Blues (Threshold) TALIZMANY-*Romauld I.

Roman GOOD MORNING FREEDOM-*Blue Mink

(Philips)
NASZE MYSLI—*Klan
WOODSTOCK—Crosby,
Stills, Nash and Young

(Atlantic)
JADA WOZY KOLOROWE

-*Maryla Rodowicz

NARODZIL SIE CZLOWIEK-*Skaldowie RUN THROUGH THE JUNGLE-Creedence

SINGAPORE

(Liberty)

Clearwater Revival

SINGLES (Courtesy Radio Singapore)

This Last Week Week 2 ARE YOU READY?—Pacific Gas and Electric (Columbia) 4 THE LONG AND WINDING ROAD—Beatles (Apple) 6 IN THE SUMMERTIME—

Mungo Jerry (Dawn)
THE WONDER OF YOU—
Elvis Presley (RCA)
LET'S GIVE ADAM AND
EVE ANOTHER CHANCE

-Gary Puckett and the Union Gap (CBS) MY MARIE—Engelbert

Humperdinck (Decca) RAINBOW—Marmalade NORWOOD-Glen Campbell (Capitol)

GOODBYE SAM, HELLO SAMANTHA-Cliff Richard (Columbia)
3 UP AROUND THE BEND— Creedence Clearwater

Revival (Liberty)

SOUTH AFRICA

SINGLES

This Last Week Week

3 THE WEDDING-Jody Wayne (RCA)—MPA/ Fermata de Brazil/Sedrim, Teal (Jody Way)

I IN THE SUMMERTIME-Mungo Jerry (Pye)-Our/ Kirshner, Teal (Barry Murray)

2 WHICH WAY YOU GOIN'
BILLY?—Poppy Family
(London)—MPA, Gallo
(Terry Jacks)
6 GOODBYE SAM, HELLO
SAMANTRA—Cliff
Pichard (Columbia)

Richard (Columbia)—Intune Ltd., EMI (Norrie Paramo) YELLOW RIVER—Christie

(CBS)—Gale, GRC COME SOFTLY TO ME— Percy Sledge (Atlantic)— E. H. Morris, Teal COTTON FIELDS—Beach

Boys (Capitol)—Kensington, Capitol (Beach Boys) A SONG OF JOY-Miguel Rios (Continental)-Sedrim,

10) QUESTION—Moody Blues (Threshold)—Essex. Gallo (Tony Clarke)

WORKING ON A GOOD THING-Outlet (Little Giant)-Francis Day S. A., EMI (Clive Calder)

SPAIN

SINGLES (Courtesy El Musical) *Denotes local origin

This Last Week Week

UN RAYO DE SOL-*LON Diables (Odeon)—EGO CORPINO XEITOSO—

Andres do Barro (RCA)-5 CECILIA—Simon & Garfunkel (CBS)-Grupo

2 COMO UN GORRION— *Juan Manuel Serrat (Zafiro)-Ediciones

4 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)—Grupo

Editorial Armonico JINGO—Santana (CBS) CUANDO ME ACARICIAS - Mari Trini (Hispavox)-Ediciones Musicales

9 SENOR DOCTOR—*Los Payos (Hispayox)—Ediciones 7 ALELUYA DEL SILENCIO

-*Raphael (Hispayox)—

Ediciones Musicales Hispavox 8 LA NAVE DEL OLVIDO-*Henry Stephen (RCA)-

SPAIN

LP's

*Denotes local origin

This Month BRIDGE OVER TROUBLED WATER-Simon & Garfunkel

GET READY-Rare Earth (RCA) AGUA VIVA—*Agua Viva (Accion)

Classical Music

DGG Issuing 3-LP Pkg. Of 'Ariadne auf Naxos'

NEW YORK — Deutsche Grammophon Records is issuing a three-record package of Richard Strauss' "Ariadne auf Naxos" this month and four albums of first recordings of contemporary music.

Also being released are pressings of Herbert von Karajan and the Berlin Philharmonic in Schubert, pianist Wilhelm Kempff in Bach and guitarist Siegfried in a program of medie-

NEW YORK—The 1970-71

NET Opera season opens Oct.

25 with the recently taped Mo-

zart "The Abduction From the

Seraglio." Nov. 22 will have a

repeat of last season's premiere,

Janacek's "From the House of

Gretel," co-produced with the

Canadian Broadcasting Corp., is

slated for Dec. 27, while Jan.

24 a double bill is scheduled:

Monteverdi's "Orfeo," produced

by the RAI in Rome as a

masque, followed by "Orpheus

in Hiroshima" by Yasushi Aku-

tagawa, which was produced by

Tchaikovsky's "Queen of

LLENA TU CABEZA DE ROCK

Who (RCA) SERRAT-4—*Joan Manuel Serrat

-Varios Interpretes (CBS)

AMERICAN WOMAN-Guess

VICTOR MANUEL ... Victor

the NHK in Japan.

(Edigsa)

Humperdinck's "Hansel and

the Dead."

'Seraglio' Will Open

NET Opera Season

val-to-modern music with percussionist Siegfried Fink.

Featured in "Ariadne" are Reri Grist, Hildegard Hillebrecht, Tatiana Troyanos, Jess Thomas, Dietrich Fischer-Dieskau, Franz Stross, Gerhard Unger, Barry McDaniel and others. Karl Boehm conducts the Bavarian Radio Symphony.

Among the first listings is Karlheinz Strockhausen's "Opus 1970" with pianist Aloys Kon-

Spades," a NET Opera produc-

tion, will be shown Feb. 24.

Listed for April 25 is an opera,

yet to be chosen, which will

be produced by the BBC in En-

gland. The season will close

with a repeat of last season's

"Lizzie Borden" of Jack Beeson,

which will feature Brenda Lewis.

Ann Elgar, Herbert Beattie and

Ellen Faull, who also are in

Desto Records album of the

and artistic director of the NET

Opera, will supervise and con-

duct operas produced by NET

with Kirk Browning directing.

Filming facilities are those of

Among other performers fea-

tured will be Elaine Cormany,

Grayson Hirst, Spiro Malas, John Lankston, Carolyn Smith-

Meyer and Michael Kermoyen in

"Abduction From the Seraglio";

Robert Rounseville, John Rear-

don, David Lloyd and Frederick

Cornelus Opthof and Arlene

Meadows in "Hansel and Gret-

WEBH's in Boston.

Peter Herman Adler, music

opera.

tarsky, tamtam Rolf Gehlaar, J. G. Ftitzsch, electric violin, and Harold Boje, electronics.

Clytus Gottwald directs the Stuttgart Schola Cantorum in a coupling of first recordings of Mauricio Kagel's "Hallelujah for 16 Solo Voices a Capella" and Dieter Schnebel's "Fuer Stimmen (Missa Est)."

An electronic music set produced at the Studio for Electronic Music, Utrecht State University, Holland, has G. M. Koenig's "Terminus II" and "Funktion Gruen," Zoltan Pongracz's "Phonothese" Rainer Riehn's "Chants de Maldoror."

The fourth new contemporary music album has Bernd Alois Zimmerman's "Presence: Intercommunicazione" with Kontarsky, violinist Sachko Gavrilov, and cellist Siegfried Palm.

Bach Festival for Leipzig Sept. 17-21

LEIPZIG, E. Germany -Twenty-four musical performances at 11 separate cultural institutions are scheduled by the Bach Festival, which takes place here Sept. 17-21.

The program includes eight international orchestras and chamber music ensembles. A special attraction, according to the Festival organizers, will be a "scenically and choreographically conceived choir concert on the Leipzig Naschmarkt.

el"; Nicoletta Panni, Lajos Kozma, Valerie Mariconda, Adriana Lazzarini, Nicola Zaccaria. Gloria Lane, Carlo Cava and Ennio Buoso in "Orfeo," and Jennie Tourel, Evelyn Mandac, Vahan Khankadian and Reardon in "Queen of Spades."

Jagel in "From the House of Manuel (Fonogram) SANTANA—Santana (CBS) the Dead"; Judoth Forst, Chris-ASI ES JETHRO TULL-Jethro tine Anton, Maureen Forrester, Tull (Fonogram)

SWEDEN

SINGLES (Courtesy Radio Sweden)

This Last Week Week

I IN THE SUMMERTIME-Mungo Jerry (Philips)-

2 COTTONFIELDS—Beach Boys (Capitol) COSMO'S FACTORY (LP)—

Creedence Clearwater
Revival (Liberty)—Palace
BRIDGE OVER TROUBLED WATER (LP)—Simon & Garfunkel (CBS)—Sonet 4 PRETTY BELINDA—Chris

Andrews (Pye)-Edition Liberty

YELLOW RIVER—Christie (CBS)—Kassner TODAY I KILLED A MAN

DIDN'T KNOW-Roger James Cooke (Columbia)-

6 EN ENKEL SANG OM FRIHET—Lars Berghagen (Karusell)—Sonora — SEND ME A POSTCARD—

- MITT SOMMARLOV-Anita Hegerland (Karusell)-Imudico

WEST GERMANY

SINGLES (Courtesy Schallplatte)

Week

IN THE SUMMERTIME—Mungo Jerry (Vogue)—FDH 2 EL CONDOR PASA (If I Could) —Simon & Garfunkel (CBS)—

Charing Cross DAS SCHOENE MADCHEN VON

SEITE I-Howard Carpendale (Columbia)—Toledo YELLOW RIVER—Christie (CBS) -Gale/M.d.W.

UP AROUND THE BEND-Creedence Clearwater Revival (Bellaphon)—Burlington
DAS WUNDER BIST DU—Peter

Alexander (Ariola)—Gerig HEY HEY IN TAMPICO—Adam & Eve (Columbia)—Accord EL CONDOR PASA—Facio Santillan (Riviera) DU—Peter Maffay (Telefunken)—

10 CECILIA-Simon & Garfunkel (CBS)-Global/Altus

N.Y. Philharmonic to Start An 18-Day Japanese Tour

OSAKA, Japan — The New York Philharmonic arrives here Wednesday (26) for an 18-day Japanese tour, which will include 11 concerts in six cities. The first concert Saturday (29) here will have Leonard Bernstein concluding Mahler's "Symphony No. 9."

This concert and the three succeeding will be part of the Expo '70 Classic Series at Festival Hall. Bernstein will conduct sight of the tour performances,

while Seiji Ozawa will conduct the other three. Each Ozawa program will include Toru Takemitsu's "November Steps No. 1."

The tour, the second by the Philharmonic in Japan, is being sponsored by the Chubu Nippon Broadcasting Company of Nagoya. In addition to the four Osaka concerts, the Philharmonic will give three in Tokyo, and one each in Nagoya, Fukuoka, Kyoto and Sapporo.

DGG 'Beginner' Set

HAMBURG - In collaboration with the Peedagogischer Verlag Schwann, Deutsche Grammophon has released a five-LP set, "Musik fur den Anfang (Music for the Beginner)," which up to Dec. 31 will retail at \$21.25, and thereafter at \$28.61.

The compilation, accompanied by a booklet, will be used in schools as an introduction to music. According to the compiler, Professor Alt, the spirit and style of the various musical forms, from the beginning right up to date, is comprehensively detailed.

Selected to represent the different aspects of musical history are opera singers Gundula Janowitz, Dietrich Fischer-Dieskau, Peter Schreier; Bach interpreter Karl Richter: pianists Wilhelm Kempff, Sjvatoslav Richter and Christoph Eschenbach; harpist Nicanor Zabaleta; cellist Pierre Fournier; organist Helmut Walcha; trumpeter Adolf Scherbaum; the Berlin Philharmonic Orchestra, the Vienna Symphony Orchestra, the Leipzig Gewandhaus Orchestras, plus conductors von Karajan, Boehm, Jochum, Maazel and Fricsay.

tlight Singles

SINGLES REVIEWED THIS WEEK

LAST WEEK 133

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

(0)20)25POT (GHT (0)20)

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*SIMON & GARFUNKEL—EL CONDOR PASA (3:06)

(Prod. Simon, Garfunkel & Roy Halee) (Writers: Traditional-Simon) (Charing-Cross, BMI)—Culled from their hit LP "Bridge Over Troubled Water," this sensitive and moving ballad is a worthy followup to their recent "Cecelia" smash, and should prove equally successful. Flip: "Why Don't You Write Me" (2:45) Charing Cross, BMI). Columbia 4-45237

*GLEN CAMPBELL—IT'S ONLY MAKE BELIEVE (2:21) (Prod. Al DeLory) (Writers: Twitty-Nance) (Marielle, BMI)—The Conway Twitty classic of the fifties is given a smooth updating by Campbell, and should prove one of his biggest hits to date. The Al DeLory arrangement is powerful and adds much to the sales appeal of the disk. Flip: "Pave You Way Into Tomorrow" (1:38) (Campbell, BMI). Flip: "Pave Capitol 2905

TOMMY ROE-WE CAN MAKE MUSIC (2:50)

(Prod. Steve Barri) (Writer: Josie) (Little Fugitive, BMI)-Roe had a solid

Hot 100 item with his recent "Pearl," and this bubblegum rocker is sure to ride even higher on the charts. Top performance and arrangement, Flip: (No Information Available). ABC 11273

THREE DEGREES-I DO TAKE YOU (3:07)

(Prod. Richard Barrett) (Writer: March) (Planetary/Make, ASCAP)-Exceptional rhythm ballad penned by Myrna March and beautifully performed by the Three Degrees, this one will ride even higher than their initial entry "Maybe," and keep them on the pop and soul charts for some time to come, Flip: (No Information Available). Roulette 7088

MOUNTAIN-FOR YASGUR'S FARM (3:20)

(Prod. Felix Pappalardi) (Writers: Gardos-Laing-Pappalardi-Collins-Ship-Rea) (Upfall, ASCAP)-Hot on the heels of their recent chart entry "Mississippi Queen," the group snaps back with a rock ballad performance that is headed straight for the top of the charts. First rate performance culled from their current hit LP. Flip: "To My Friend" (3:38) (Upfall, ASCAP). Windfall 533

(OP 60 POP SPOTIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

DELFONICS—

WHEN YOU GET RIGHT DOWN TO IT (2:48)

(Prod. Stan & Bell Prod.) (Writer: Mann) (Screen Gems-Columbia, BMI)-Soul group recently rode high on the Hot 100 with their "Trying to Make a Fool of Me," and earlier "Didn't I (Blow Your Mind This Time)" and this smooth ballad outing is heading right for a top spot on both pop and soul charts. Flip: (No Information Available). Philly Groove 163

PEACHES & HERB—

SOOTHE ME WITH YOUR LOVE (3:02)

(Prod. Van McCoy & Joe Cobb) (Writers: McCoy-Cobb) (McCoy- BMI)-The topnotch duet offers a winning rhythm ballad that is destined to bring them right back to the Hot 100 and Soul charts. Top production work and arrangement, Flip: (No Information Available). Date 2-1676

SONNY CHARLES—HALF AS MUCH (2:45)

(Prod. George Tobin) (Writer: Williams) (Acuff-Rose, BMI)-The classic country tune gets a powerful pop-soul treatment by the former Checkmate, Ltd., and it's a sure bet for top sales honors. Flip: "Will You Be Easy" (Good Friday/Black Pear, BMI). A&M 1214

JERRY FULLER-IF I HAD A MIND TO (3:16)

(Prod. Jerry Fuller) (Writer: Fuller) (Fullness, BMI)-Writer-producer Jerry Fuller is at his vocal best with this solid rocker that has all the earmarks of proving a top Hot 100 winner, and should also fare well in jukeboxes. Flip: "Go" (Fullness, Royce, BMI) Columbia 4-45209

BOBBY RYDELL—IT MUST BE LOVE (2:40)

(Prod. Jaggerz) (Writers: Russell-Monzo) (Porterhouse, BMI)-Rydell's first entry for the label is a powerful rocker that should head straight for the sales and airplay charts. Good material, performance and production work. Flip: Chapel on the Hill" (Razzle Dazzle BM1). RCA 47-9892

GWEN MAC RAY-LEAD ME ON (2:40)

(Prod. Steve Alaimo) (Writer: Malone) (Lion, BMI)-Exciting new per-former with a powerful voice that is sure to prove one of the hottest new voices around. Exceptional arrangement and performance that should prove a top sales item in both pop and soul markets. Flip: "Lay It On Me" (2:36) (Ruler/Blackwood, BMI). Columbia 4-45214

SPECIAL MERIT SPOTTIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

- *MILLS BROTHERS—Between Winston-Salem & Nashville, Tennessee (2:24) (Prod. Tom Mack) (Writers: Kusik-Snyder) (Famous, ASCAP)-Clever story line and top Mills Brothers treatment of this country item should prove an immediate juke box smash, Paramount 0046
- *JOHNNY MATHIS—Pieces of Dreams (2:44) (Prod. Jack Gold) (Writers: Bergman-Bergman-LeGrand) (United Artists, ASCAP)—The Michel LeGrand film theme gets a beautiful treatment from Mathis and it is sure to prove a programmer's delight. Columbia 4-45223
- *THEME FROM "BORSALINO"—(Writer: Bolling) (Famous, ASCAP)—AL DE LORY (2:30) (Prod. Phil Wright) Capitol 2902 / CHARLES RAN-DOLPH GREAN SOUNDE (2:19) Ranwood 880-Two' equally potent and bright interpretations of the film theme with equal potential for the Hot 100 and Easy Listening charts.
- BILLY JOE ROYAL-Every Night (3:12) (Prod. Buddy Buie) (Writer: Mc-Cartney) (Maclen, BMI)—The Paul McCartney rock ballad gets a solid going over by the "Cherry Hill Park" winner and should quickly bring him back to the hit selling category. Columbia 4-45220
- *ANTONIO CARLOS JOBIM—Brazil (3:15) (Prod. Creed Taylor) (Writer: Barraso) (Peer Int'l, BMI)—The Latin classic is especially effective in this smooth treatment by Jobim and should quickly prove a favorite with programmers and buyers alike. CTI 507
- *JOHN ROWLES-Cheryl Moana Marie (3:00) (Prod. Norrie Paramor) (Writers: Kipner-Rowles) (Rosebridge, BMI)—The International star makes one of his strongest bids for chart honors here with a beautiful ballad that should garner much attention. Kapp 2102
- PLAYBOYS OF EDINBURG-Lar Bamba (2:37) (Prod. Mike Clark & Playboys of Edinburg) (Writer: Lopez) (Vogue, BMI)—The Ritchie Valens and Trini Lopez winner of the past is revived once again with a solid rock beat that could easily ride high on the Hot 100. Capitol 2890
- *BOOTS RANDOLPH—Those Were the Days (3:35) (Prod. Fred Foster) (Writer: Raskin) (TRO/Essex, ASCAP)—The song that brought Mary Hopkin to world-wide fame gets a first rate instrumental treatment by Randolph, and is a natural for top programming and juke boxes.

 Monument 1219
- NEON PHILHARMONIC-Flowers For Your Pillow (2:15) (Prod. Don Grant, Tupper Saussy & Bob McCluskey) (Writes: Saussy) (Acuff-Rose, BMI)— Smooth rhythm ballad that should quickly bring the group back to a high spot on the Hot 100, Warner Bros. 7419
- *JACKIE & ROY-Life (Isn't It a Beautiful Thing) (2:36) (Prod. Monte Kay & Jack Lewis) (Writers: Schroech-Alcamo) (Four Score, BMI)— Topnotch rhythm ballad with an equally topnotch performance that should garner much attention in airplay and programming. Epic 5-10642

- JERRY NAYLOR-If I Promise (2:35) (Prod. Sonny Knight) (Writer: Hubbard) (Vector, BMI)-Naylor rode on the Hot 100 with his "But For Love" hit, and this rocking ballad proves even more powerful than his recent "Mind Excursion." Columbia 45212
- MAURICE GIBB-Railroad (3:38) (Prod. Maurice Gibb) (Writers: Gibb-Lawrence) (Casserole, BMI)—The former Bee Gee offers a beautiful ballad performance that should quickly make its mark on the best selling charts, Atco 6757
- *JERRY ROSS SYMPOSIUM—Venus (2:38) (Prod. Jerry Ross) (Writer: van Leewen) (Skinny Zach, ASCAP)—Ross brought his Symposium to the Easy Listening charts with his treatment of "Ma Belle Amie," and this instrumental reading of the recent Shocking Blue hit is headed right back there. Colossus 127
- *ROD McKUEN-Soldiers Who Want to Be Heroes (2:49) (Prod. Rod McKuen) (Writer: McKuen) (Almo, ASCAP)-Rhythmic ballad written, produced and performed by McKuen should win much airplay and sales favor and work its way to the best selling charts. Warner Bros. 7420
- *AL CAPP'S BAND-Odyssey Park Rock (2:57) (Prod. Sonny Knight) (Writers: Webb-Strauss) (Canopy, ASCAP)—A combination of tunes that includes Strauss' "Also Sprach Zarathustra," otherwise known as the theme form "2001-A Space Odyssey" and Jim Webb's "MacArthur Park" are interwoven into a medley that should garner much attention. Columbia 4-45219
- BOB & MARCIA-Young Gifted and Black (3:15) (Prod. Harry Johnson) (Writers: Simone-Irving) (Essex, ASCAP)—Duet rode to the top of the British charts with this exciting Reggae winner, and they could prove successful here also. Top performance and material. Tamla 54197
- *ANDRA WILLIS-Knock, Knock, Who's There (2:25) (Prod. Denny Diante & Jimmie Haskell) (Writers: Carter-Stephens) (Peer Int'l, BMI)-The European hit for Mary Hopkin gets a smooth treatment by newcomer Andra Willis and should win a fair share of middle of the road programming that should lead her right to the charts. Paramount 0048
- *MANUELA-If I Give My Heart to You (2:52) (Prody. Jimmy Bowen) (Writers: Jacobs-Brewster-Crane) (Miller, ASCAP)—The Doris Day hit of the early fifties is revived by one of Germany's top recording artists and should prove an immediate favorite here. Amos 147
- INSECT TRUST—Reciprocity (3:20) (Prod. Steve Duboff) (Writer: Faust) (Ubiquitous, BMI)-Infectious rhythm item should quickly catch on and could easily prove a left field winner for the group. Culled from their LP by popular demand. Atco 6764
- *STAN VINCENT THING-What Have They Done to My Song, Ma (1:56) (Prod. Stan Vincent) (Writer: Safka) (Kama Rippa/Amelanie, ASCAP)— Melanie's beautiful rhythm ballad, currently attracting attention via the New Seekers version, gets a rousing instrumental treatment and should prove a top juke box item. Buddah 190

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

TAMMY WYNETTE-RUN, WOMAN, RUN (2:25)

(Prod. Billy Sherrill) (Writers: Hoffman-Booth-Goff) (Algee, BMI)—Miss Wynette follows up her recent "He Loves Me All the Way" hit with a moving ballad performance that is going to bring her right back to the top of the charts. Another first rate Billy Sherrill production. Flips (No Information Available). Epic 5-10653

MARTY ROBBINS-JOLIE GIRL (2:42)

(Prod. Bob Johnston) (Writer: Fowler) (Bujo, BMI)-Robbins comes up with a solid followup to his recent "My Woman, My Woman, My Wife" smash and this easy ballad item should prove equally successful on the country charts. Flip: (No Information Available). Columbia 4-45215

ROY DRUSKY-ALL MY HARD TIMES (2:16)

(Prod. Jerry Kennedy) (Writer: South) (Lowery, BMI)-Drusky comes in with a country winner that is sure to surpass his recent "Long Long Texas Road" hit and carry him to a top spot on the charts. The Jerry Kennedy production work and the Joe South material are first rate Flip: (No Information Available). Mercury 73111

PORTER WAGONER-JIM JOHNSON (2:32)

(Prod. Bob Ferguson) (Writer: Owen) (Owepar, BMI)-Plaintive rhythm ballad with an exceptional Wagoner performance is headed straight to the top of the country charts. The Bill Owens ballad gets a sensitive and warm treatment by the artist that is complemented by the Bol Ferguson production work. Flip: "One More Dime" (2:03) (Owepar, BMI)

SKEETER DAVIS & GEORGE HAMILTON IV-LET'S GET TOGETHER (3:39)

(Prod. Ronny Light) (Writer: Powers) (Irving, BMI)—Both Miss Davis and Hamilton have proven themselves on the charts individually, and this pairing should make them even bigger. They're at their very best with this country treatment of the pop hit and they should ride right to the top of the charts. Flip: "Everything is Beautiful" (Ahab, BMI). RCA

WARNER MACK-LIVE FOR THE GOOD TIME (2:11)

(Writer: McPherson) (Page Boy, SESAC)-Mack has a sure fire hit with this rhythm item that he sings for all it's worth, It's an original, and it's going to go right to the top of the country charts. Flip: "Anothe Mountain to Climb" (Page Boy, SESAC). Decca 32725

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- STONEWALL JACKSON-Oh, Lonesome Me (2:40) (Acuff-Rose, BMI)
- COLUMBIA 4-45217 CHET ATKINS & JERRY REED-Cannonball Rag (2:12) (American, BMI) RCA 47-9890
- JOHNNY DOLLAR-No More Truck Stop (2:10) (Yonah, BMI). CHART 508
- EARL SCRUGGS-Nashville Skyline Rag (2:45) (Big Sky, ASCAP) COLUMBIA 4-45218
- ROY ROGERS-Money Can't Buy Love (2:26) (Cedarwood, BMI). CAPITO
- BILLY WILSON-Outcome of My Income (2:16) (Window, BMI). STOP 1585 BOBBY SYKES-Sun Up, Sun Down (2:35) (Terrace, ASCAP). HAPPY TIGES

TOP 20

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THERE ARE NO SOUL SPOTLIGHTS THIS WEEK

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

WILLIAM BELL-Lonely Soldier (3:58) (Conrad, BMI). STAX 1170

THE T.S.U. TORONADOS-Play the Music Toronados (2:33) (East/Memphis, Broken Soul, BMI). VOLT 4038

All records submitted for review should be ad dressed to Record Review Department, Billboard 165 W. 46th Street, New York, N. Y. 10036.

Candi Staton Stand By Your Man





Happening in:
Baltimore, Detroit, Chicago,
Washington, Atlanta, New Orleans,
Houston, Philadelphia, Memphis,
Nashville, Boston, Birmingham.



WEEK	LAST	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)
1	4	WAR Edwin Starr (Norman Whitfield) Gordy 7101 (Motown)
2	1	MAKE IT WITH YOU • 12
3	2	(They Long to Be) CLOSE TO YOU • 11 Carpenters (Jack Daugherty), A&M 1183
4	5	IN THE SUMMERTIME 8 Mungo Jerry (Barry Murray), Janus 125
5	3	SPILL THE WINE 15 Eric Burdon & War (Jerry Goldstein), MGM 14118
6	6	SIGNED, SEALED, DELIVERED (I'm Yours) 10 Stevie Wonder (Stevie Wonder), Tamia 54196
7	7	PATCHES 7 Clarence Carter (Rick Hall), Atlantic 2748
O	12	(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU?
1	17	Ronnie Dyson (Billy Jackson), Columbia 4-45110 AIN'T NO MOUNTAIN HIGH ENOUGH 4 Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1169
D	13	25 OR 6 TO 4 6 Chicago (James William Guercio), Columbia 4-45194
11	9	
12	20	LOOKIN' OUT MY BACK DOOR/LONG AS I CAN SEE THE LIGHT 4 Creedence Clearwater Revival (John C. Fogerty),
13	8	BAND OF GOLD • 7 Freda Payne (Holland-Dozier), Invictus 9075
企	22	HI-DE-HO (Capitol) 5 Blood, Sweat & Tears (Roy Halee &
15	10	TIGHTER, TIGHTER 13 Alive & Kicking (Tommy James-Bob King),
16	18	OVERTURE FROM TOMMY 10
17	19	Assembled Multitude (Bill Buster), Atlantic 2737 TELL IT ALL BROTHER Kenny Rogers & the First Edition (Jimmy Bowen & Kenny Rogers), Reprise 0911
18	11	LAY A LITTLE LOVIN' ON ME 14 Robin McNamara (Jeff Barry), Steed 724 (Paramount)
會	26	HAND ME DOWN WORLD 7 Guess Who (Jack Richardson & Nimbus 9), RCA 74-0367
20	33	JULIE, DO YA LOVE ME 5 Bobby Sherman (Jackie Mills), Metromedia 194
a	23	DON'T PLAY THAT SONG 4 Aretha Franklin With the Dixie Flyers (Jerry Wexler, Tom Dowd & Arif Mardin),
22	21	GET UP I FEEL LIKE BEING A SEX MACHINE (Part I & Part II) James Brown (James Brown), King 6318
23	25	EVERYBODY'S GOT THE RIGHT TO LOVE 7 Supremes (Frank Wilson), Motown 1167
24		SOLITARY MAN 8 Neil Diamond (Jeff Barry-Ellie Greenwich), Bang 578
由		GROOVY SITUATION 8 Gene Chandler (Gene Chandler), Mercury 73083
26	38	SNOWBIRD Anne Murray (Brian Ahern), Capitol 2738
27	15	MAMA TOLD ME (Not to Come) 15 Three Dog Night (Richard Podolor), Dunhill 4239
28	16	O-O-H CHILD • 22 5 Stairsteps (Stan Vincent), Buddah 165
29	46	I (Who Have Nothing) 2 Tom Jones (Peter Sullivan), Parrot 40051 (London)
30	14	BALL OF CONFUSION (That's What the World Is Today) 15 Temptations (Norman Whitfield), Gordy 7099
वो	37	(I Know) I'M LOSING YOU 5 Rare Earth (Norman Whitfield), Rare Earth 5017
32	36	I'VE LOST YOU/ THE NEXT STEP IS LOVE 5

THIS	WEEK	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)
1	42	CANDIDA 6
34	35	Dawn (Tokens & Dave Appell), Bell 903 I WANT TO TAKE YOU HIGHER 15 Ike & Tina Turner & the Ikettes (Ike Turner), Liberty 56177
35	27	SUMMERTIME BLUES 8
36	44	Who (Kit Lambert-Chris Stamp), Decca 32708 RUBBER DUCKIE Ernie (Jim Henson) (Thomas Z. Shepard),
37	30	Columbia 4-45207 THE SLY, THE SLICK AND THE WICKED 13 Lost Generation (Eugene Record), Brunswick 55436 (Decca)
38	40	IT'S A SHAME Spinners (Stevie Wonder), V.I.P. 25057 (Motown)
39	29	BIG YELLOW TAXI 8 Neighborhood (Jimmy Bryant), Big Tree 102
40	62	CRACKLIN' ROSIE 2 Neil Diamond (Tom Catalano), Uni 55230
41	32	DO YOU SEE MY LOVE (For You Growing) 8 Jr. Walker & the All Stars (Jimmy Bristol),
42	41	WIGWAM Soul 35073 (Motown)
1	81	Bob Dylan (Bob Johnston), Columbia 4-45199 NEANDERTHAL MAN 2
44	47	Cital 100 intoli into i intoli
4	51	Dave Mason (Tommy LiPuma & Dave Mason), Blue Thumb 114 JOANNE 4
_	cc	Michael Nesmith & the First National Band (Felton Jarvis), RCA 74-0368
金		PEACE WILL COME (According to Plan) 2 Melanie (Peter Schekeryk), Buddah 186 EVERYTHING'S TUESDAY 5
48	1976 2020	Chairmen of the Board (Holland-Dozier-Holland), Invictus 9079 (Capitol)
575H	21	B.B. King (Bill Szymczyk), ABC 11268
49	(00000)	Grand Funk Railroad (Terry Knight), Capitol 2877
	2000	ALL RIGHT NOW 3 Free (Free & John Kelly), A&M 1206 EXPRESS YOURSELF 3
21	SUES	Charles Wright & the Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros. 7417
52	45	Ray Stevens (Ray Stevens), Barnaby 2016 (Columbia)
53	63	SOUL SHAKE Delaney & Bonnie & Friends (Jerry Wexler-Tom-Dowd), Atco 6756
54	56	WE'RE ALL PLAYING IN THE SAME BAND 4 Bert Sommer (Artie Kornfield),
55	61	SING A SONG FOR FREEDOM 6
56	49	Frijid Pink (Pink Unlimited), Parrot 349 (London) STEALING IN THE NAME OF THE LORD 9
命	65	Paul Kelly (Buddy Killen), Happy Tiger 541 GREEN-EYED LADY 3
58	59	Sugarloaf (Frank Slay), Liberty 56183 BALL AND CHAIN 5
1	71	Tommy James (Tommy James & Bob King), Roulette 7084 BLACK FOX
60	70	Pacific Jazz 88155 (Liberty/United Artists) THAT'S WHERE I WENT WRONG 4
1	73	Poppy Family Featuring Susan Jacks (T. Jacks), London 139 LONG LONG TIME 3
1	_	Linda Ronstadt (Elliot Mazer), Capitol 2846 SUNDAY MORNING COMING DOWN 1
63	66	Johnny Cash (Bob Johnston), Columbia 4-45211 RAINBOW 4
64	200	Marmalade (Junior Campbell), London 20059 YELLOW RIVER 7
65		Christie (Mike Smith), Epic 5-10626 (Columbia) LOLA 1
66	58	GLORY GLORY 6 Rascals with the Sweet Inspirations (Rascals &
		Arif Mardin), Atlantic 2743

THIS	LAST	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)
1	-	STILL WATER (Love) 1
68	68	Four Tops (Frank Wilson), Motown 1170 DOWN BY THE RIVER 7
69	67	Buddy Miles & the Freedon Express (Robin McBride & Buddy Miles), Mercury 73086 BIG YELLOW TAXI
70	74	Joni Mitchell (Joni Mitchell), Reprise 0906 STAY AWAY FROM ME
	. 1	(I Love You Too Much) 2 Major Lance (Curtis Mayfield), Curtom 1953
1	80	ON THE BEACH 2
72	79	Fifth Dimension (Bones Howe), Bell 913 UNCLE JOHN'S BAND 4
7.77	(0.70)	Grateful Dead (Bob & Betty & the Grateful Dead), Warner Bros. 7410
73	82	PIKI TIKI TAVI Donovan (Donovan), Epic 5-10649 (Columbia)
74	76	MORNING MUCH BETTER 6 Ten Wheel Drive with Genya Ravan (Guy Draper),
75	78	MONGOOSE 4
76	77	WHERE ARE YOU GOING TO MY LOVE 2 Brotherhood of Man (Tony Hiller), Deram 85065
77	84	GOING TO THE COUNTRY 3
18	87	Steve Miller Band (Steve Miller), Capitol 2878 DON'T MAKE ME OVER 2 Brenda & the Tabulations (Van McCoy & Gilda
79	_	FUNK #49 Woods), Top & Bottom 404
80	_	James Gang (Bill Szymczyk), ABC 11272 1 STAND ACCUSED 1 Isaac Hayes (Isaac Hayes), Enterprise 9017
81	85	(Stax/Volt) I LIKE YOUR LOVIN' (Do You Like Mine) Chi-Lites (Carl Davis-Eugene Record).
82	86	IF I DIDN'T CARE 2
83	83	YOURS LOVE 5 Joe Simon (John R.), Sound Stage 7 2664
84	93	SHE SAID YES 2 Wilson Pickett (Brad Shapiro-Dave Crawford
由	-	SONG FROM M*A*S*H 11 Al DeLory (Phil Wright), Capitol 2811
86	91	SCREAMING NIGHT HOG 2 Steppenwolf (Richard Podolor), Dunhill 4248
87	90	I WANNA KNOW IF IT'S GOOD TO YOU 2 Funkadelic (Funkadelic), Westbound 167
88	88	WHAT A BUMMER 2
89	89	Jaggerz (Jaggerz), Kama Sutra 513 (Buddah) GROOVIN' WITH MR. BLOE 3 Cool Heat (Bo Gentry-Tony Lordi),
90	_	OUT IN THE COUNTRY 152
91	_	Three Dog Night (Richard Podolor), Dunhill 4250 FOR THE GOOD TIMES
92	<u> 193</u>	Ray Price (Don Law Prod.), Columbia 4-45178 MONSTER MASH Bobby (Boris) Pickett and the Crypt Kickers
93	97	(Gary Paxton), Parrot 348 (London) DO WHAT YOU WANNA DO 2
94	94	Five Flights Up (John Florez), TA 202 (Bell) BABY, I NEED YOUR LOVING 2
95	(2002)	O. C. Smith (Jerry Fuller), Columbia 4-45206 WE CAN MAKE IT BABY 2
96	98	Originals (Marvin Gaye), Soul 35074 (Motown) BRING IT ON HOME 2 Lou Rawls (Rick Hall & David Axelrod),
97	100	AS THE YEARS GO BY 2 Mashmakhan (Billy Jackson), Epic 5-10634
98	=	(I Remember) SUMMER MORNING 1 Vanity Fare (Roger Easterby & Des Champ).
99	-	STAND BY YOUR MAN 1
100	_	Candi Staton (Rick Hall), Fame 1472 (Capitol) I CAN'T BE YOU (You Can't Be Me) 3 Glass House (Holland-Dozier-Holland)

In the Mountain High Enough (Jobete, BMI) 9
Ill Right Now (Irving, BMI) 50
Imerica, Communicate With Me (Ahah, BMI) 52
Is the Years Go By (Makhon/Blackwood, BMI) 97
In the Years Go By (Makhon/Blackwood, BMI) 94
Is Today) (Jobete, BMI) 58
In the Years (John (That's What the World Is Today) (Jobete, BMI) 30
In the Years (Joni Mitchell) (Siquomb, BMI) 69
In Yellow Taxi (Neighborhood) (Siquomb, BMI) 39
In the Years (Special Agent, BMI) 96
In the Years (Yeeighborhood) (Siquomb, BMI) 96
In the Years (Yeeighborhood) (Siquomb, BMI) 33
Iose to You (Blue Seas/Jac/U.S. Songs, ASCAP) 3
Ioser to Home (Storybook, BMI) 49
Ioser to Wanna Do (Brig/Tiny Tiger, ASCAP) 93

Down By the River (Cotillion/Broken Arrow, BMI). 68

Everybody's Got the Right to Love
(Think Stallman, BMI). 23

Everything's Tuesday (Gold Forever, BMI). 47

Express Yourself (Warner-Tamerlane, BMI). 51

For the Good Times (Buckhorn, BMI). 91

Funk = 49 (Pamco/Home Made, BMI). 79

Get Up I Feel Like Being a Sex Machine
(Part 1 and Part 2) (Dynatone, BMI). 22

Glory Glory (Slacsar, ASCAP). 66

Going to the Country (Sailor, ASCAP). 77

Green-Eyed Lady (Claridge, ASCAP). 57

Groovin' With Mr. Bloe (Love Songs, BMI). 89

Groovy Situation (Cachand/Patcheal, BMI). 25

Hand Me Down World (Dunbar, BMI). 19

Hi-De-Ho (Screen Gems-Columbia, BMI). 14

Humminghird (Skyhill, BMI). 48 Can't Be You (You Can't Be Me)
(Gold Forever, BMI)

Just Can't Help Belleving (Screen Gems, BMI)
Like Your Lovin' (Do You Like Mine)
(Julio-Brian, BMI)

Elvis Presley, RCA Victor 47-9873

Stand Accused Wanna Know If (Bridgeport, BMI) I Want to Take You Higher (Ike & Tina Turner) (Bridgeport, BMI)

I Want to Take You Higher (Ike & Tina Turner)
(Daly City, BMI)

I (Who Have Nothing) (Milky Way/Trio, BMI)

(If You Let Me Make Love to You Then)
Why Can't I Touch You? (Chappell, ASCAP)

It I Didn't Care (Whale, ASCAP)

In the Summertime (Our Music/Kirshner, BMI)

In the Summertime (Our Music/Kirshner, BMI)

I've Lost You/The Next Step Is Love
(Gladys, ASCAP/Gladys, ASCAP)

Joanne (Screen Gems-Columbia, BMI)

Lay a Little Lovin' On Me (Unart, BMI)

Loa (Hill & Range, BMI)

Long as I Can See the Light (Jondora, BMI)

Long Long Time (MCA, ASCAP)

Lookin' Out My Back Door (Jondora, BMI)

Make It With You (Screen Gems-Columbia, BMI)

Make It With You (Screen Gems-Columbia, BMI)

Make Told Me (Not to Come) (January, BMI)

Mongoose (Pocket Full of Tunes, BMI)

Mongoose (Pocket Full of Tunes, BMI)

Monster Mash (Garpax/Capizzi, BMI)

75

Monster Mash (Garpax/Capizzi, BMI)

er/Nome, BMI).. 74 Hunter, ASCAP).. 43 Neanderthal Man (Francis, Day & Hunter, ASCAP). 43
On the Beach (Fifth Star, BMI). 71
Only You Know and I Know (Mason/Roccocco,
(BMI). 44
O-O-H Child (Duckstun/Kama Sutra, BMI). 28
Out in the Country (Irving, BMI). 90
Overture From Tommy (Track, BMI). 16 Rubber Duckie (Festival Attraction, ASCAP) ... 36
Screaming Right Hog (Trousdale, BMI) ... 86
She Said Yes (Cotillion/Erva-Mikim, BMI) ... 84
Signed, Sealed, Delivered (I'm Yours) (Jobete, BMI) ... 55
Siy, as Song for Freedom (Knip Unlimited, BMI) ... 55
Siy, the Slick and the Wicked, The (Julio-Brian, BMI) ... 37
Snowbird (Beechwood, BMI) ... 26
Solitary Man (Tallyrand, BMI) ... 24
Song From M*A*S*H (20th Century, ASCAP) ... 85
Soul Shake (Singleton, BMI) ... 53

Spill the Wine (Far Out, BMI) 5
Stand By Your Man (Gallico, BMI) 99
Stay Away From Me (I Love You Too Much)
(Camad, BMI) 70
Stealing in the Name of the Lord (Tree, BMI) 56
Still Water (Love) (Jobete, BMI) 67
Summertime Blues (Rumbalero/Prealey, BMI) 35
(I Remember) Summer Morning (Bondela, BMI) 98
Sunday Morning Coming Down (Combine, BMI) 62
Tell It All Brother (Sunbeam, BMI) 17
That's Where I Went Wrong (Gone Fishin', BMI) 60
Tighter, Tighter (Big Seven, BMI) 15
25 or 6 to 4 (Aurelius, BMI) 10
Uncle John's Band (Ice Nine, ASCAP) 72
War (Jobete, BMI) War (Jobete, BMI)

We Can Make It Baby (Jobete, BMI)

We're All Playing in the Same Band

(Luvlin/Magdelena, BMI)

What a Bummer (Sixuvus Revival/Kama

Sutra, BMI)

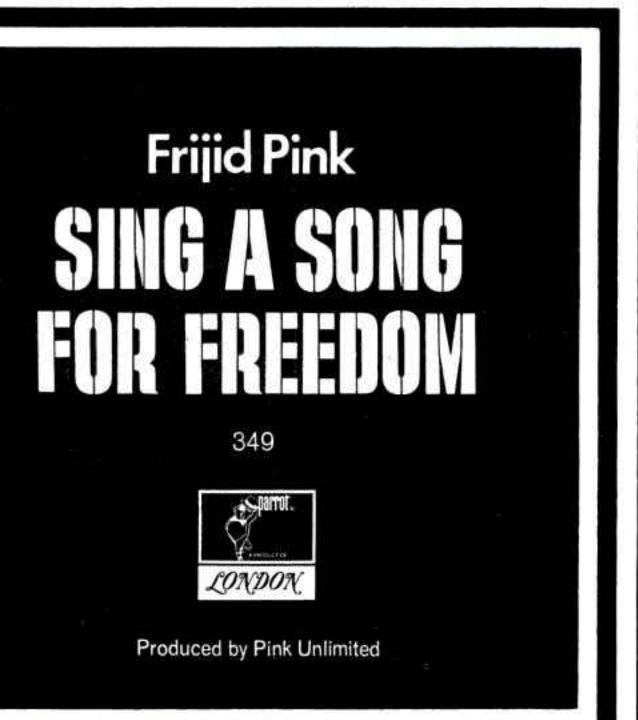
Where Are You Going to My Love (Blackwood, BMI)

Wigwam (Big Sky, ASCAP)

42

Invictus 9076 (Capitol)

4 GIANT FOLLOW-UPS GLIMBING THE CHARTS FAST I



The Brotherhood

of Man

WHERE ARE YOU GOING TO MY LOVE

85065



Producer: Tony Hiller

The Poppy Family featuring Susan Jacks

THAT'S WHERE I WENT WRONG

139



Producer: T. Jacks

The Marmalade

RAIIIBON

20059

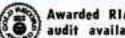
LONDON

RECORDS

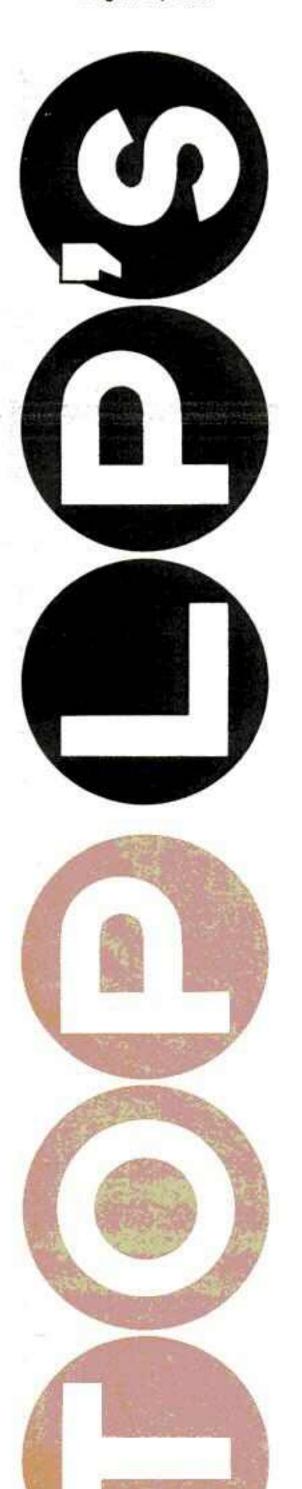
Producer: Junior Campbell



STAR PERFORMER—LP's on chart 15 weeks or less regis-



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet).



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Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

×	×		Chart
WEEK	WEEK		5
THIS	LAST	ARTIST Title, Label, Number (Distributing Label)	Weeks
1	1	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fantasy 8402	6
2	2	SOUNDTRACK Woodstock Cotillion SD 3-500 (Atlantic/Atco)	13
3	3	BLOOD, SWEAT & TEARS 3 Columbia KS 30090	7
4	4	WHO Live at Leeds Decca DL 79175	14
5	6	CHICAGO Columbia KGP 24	29
4	10	GRAND FUNK RAILROAD Closer to Home Capitol SKAO 471	8
7	8	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200	22
8	9	WHO Tommy Decca DXSW 7205	50
众	12	DOORS Absolutely Live	4
10	5	TRAFFIC John Barleycorn Must Die	8
11	7	JACKSON 5 ABC	13
12	11	Motown MS 709 BEATLES Let It Be	14
命	19	Apple AR 34001 (Liberty/United Artists) ERIC CLAPTON Atco SD 33-329	6
命	17	BREAD On the Waters	4
15	15	RARE EARTH Ecology	8
16	13	PAUL McCARTNEY McCartney	17
17	14	Apple STAO 3363 (Capitol) BOB DYLAN Self Portrait	9
18	18	ERIC BURDON DECLARES WAR	16
19	20	It Ain't Easy	18
20	22	ISAAC HAYES Movement	20
企	26	Enterprise ENS 1010 (Stax/Volt) JAMES TAYLOR	25
由	55	Sweet Baby James Warner Bros. WS 1843 NEIL DIAMOND Gold	2
23	24	Uni 73084 ELVIS PRESLEY	11
24	23	On Stage, February 1970 RCA Victor LSP 4362 FIFTH DIMENSION	16
NAW.	100	Greatest Hits Soul City SCS 33900 (Liberty/United Artists)	0
25	25	RARE EARTH Get Ready Rare Earth RS 507 (Motown)	38
26	16	DONOVAN Open Road Epic E 30125 (Columbia)	7
27	29	DAVE MASON Alone Together Blue Thumb BTS 19	9
28	28	STEVE MILLER BAND Number 5 Capitol SKAO 436	6
29	21	DIANA ROSS Motown MS 711	8
30	30	MOUNTAIN Climbing	25
31	31	Windfall 4501 (Bell) ENGELBERT HUMPERDINCK We Made It Happen Parrot PAS 71038 (London)	8
32	32	HOT TUNA	7
33	35	RCA Victor LSP 4353	11
☆	39	Warner Bros. BS 2552 NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere	43
		Reprise RS 6349	

1ecur	7578.21		art
VEEK	WEEK		on Ch
THIS WEEN	LAST V	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
A	44	JAMES GANG Rides Again ABC ABCS 711	6
37	37	DIONNE WARWICK I'll Never Fall in Love Again Scepter SPS 581	18
38	41	ORIGINAL TV CAST The Sesame Street Book and Record Columbia CS 1069	6
₫	51	BUDDY MILES Them Changes Mercury SR 61280	9
	48	THE LAST POETS Douglas 3	11
41	38	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsys Capitol STAO 472	18
42	43	STEPPENWOLF Live Dunhill DSD 50075	20
43	45	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes: Reprise 8RM 2026)	52
44	36	PROCOL HARUM Home A&M SP 4261	8
45	40	JETHRO TULL Benefit Reprise RS 6400	17
46	47	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	29
47	27	MELANIE Candles in the Rain Buddah BDS 5060	17
合	87	TEMPTATIONS Live at London's Talk of the Town Gordy GS 953 (Motown)	2
49	49	JONI MITCHELL Ladies of the Canyon Reprise RS 6376	21
50	34	ROD STEWART Gasoline Alley Mercury SR 61264	11
命	56	CHARLEY PRIDE 10th Album RCA Victor LSP 4367	7
命	63	LEE MICHAELS Barrel A&M SP 4249	
由		STEVIE WONDER Signed, Sealed, Delivered Tamla TS 304 (Motown)	
54	54	Psychedelic Shack Gordy GS 947 (Motown)	22
P	61	GARY PUCKETT & THE UNION GAP Greatest Hits Columbia CS 1042	
56	52	The Devil Made Me Buy This Dress Little David LD 1000 MILES DAVIS	2
58	50	Bitches Brew Columbia GP 26	2
59	62	Still Waters Run Deep Motown MS 704	4
60	42	A&M SP 4224 IT'S A BEAUTIFUL DAY Marrying Maiden	
61	59	TOM JONES Tom	1
62	69	Parrot PAS 71037 (London) RAY STEVENS Everything Is Beautiful Barnaby 212 35005 (Columbia)	1
會	91		7
64	64	FIFTH DIMENSION Portrait Bell 6045	1
65	73	American Woman RCA Victor LSP 4266	2
the state of	77	FIFTH DIMENSION July 5th Album Soul City SCS 33901 (Liberty/United Artists)	
67	66	Cricklewood Green Deram DES 18038 (London)	2
68	68	THE JIM NABORS HOUR Columbia CS 1020 BURT RACHARACH/SOUNDTRACK	1
69	53	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227	4
70	72	B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580	3

THIS WEEK	LAST WEEK	ARTIST	Weeks on Chart
			- 3
71	70	BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028	21
72	74	CHICAGO TRANSIT AUTHORITY Columbia GP 8	68
73	65	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)	109
74	76	MERLE HAGGARD & THE STRANGERS Fightin' Side of Me Capitol ST 451	S 6
75	78	BEATLES Hey Jude Apple SW 385 (Capitol)	24
76	71	BEATLES Abbey Road Apple 50 383 (Capitol)	46
77	58	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068	40
78	83	LED ZEPPELIN II Atlantic SD 8236	43
79	80	JOHNNY CASH World of Columbia GP 29	13
4	93	SUGARLOAF Liberty LST 7640	3
血	112	DELFONICS Didn't I (Blow Your Mind This Time) Philly Groove PG 1153 (Bell)	3
82	82	LIVINGSTON TAYLOR Capricorn 33-334 (Atlantic/Atco)	6
83	81	SLY & THE FAMILY STONE Stand Epic BN 26456 (Columbia)	71
84	57	SANTANA Columbia CS 9781	51
85	86	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406	31
86	75	CONWAY TWITTY Hello Darlin' Decca DL 75209	9
87	79	ASSOCIATION LIVE Warner Bros. 2WS 1868	7
88	60	ANDY WILLIAMS Raindrops Keep Fallin' on My Head Columbia CS 9896	12
89	96	SUSAN SINGS SONGS FROM SESAME STREET Scepter SPS 584	5
盘	135	SPOOKY TOOTH/MIKE HARRISON Last Puff A&M SP 4266	3
91	90	IRON BUTTERFLY In-a-Gadda-Da-Vida Atco SD 33-250	111
d	196	QUICKSILVER MESSENGER SERVICE Just For Love Capitol SKAO 498	2
93	84	SUPREMES Right On Motown MS 705	13
94	92	JOHN B. SEBASTIAN Reprise RS 6379/MGM SE 4654	23
95	97	CROSBY/STILLS/NASH Atlantic SD 8229	62
4	195	ORSON WELLES The Begatting of the President Mediants 41-2	2
97	95	IRON BUTTERFLY Live Atco SD 33-318	15
血	117	ELVIS PRESLEY Elvis' Worldwide 50 Gold Award Vol. 1 RCA Victor LPM 6401	Hits
99	104	POCO Epic BN 26522 (Columbia)	13
00	98	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (Liberty/United Artists)	66
01	94	CHARLEY PRIDE Best of	44
102	105	BURT BACHARACH Make it Easy on Yourself A&M 5P 4188	52
103	107		sts)
104	67	IDES OF MARCH Vehicle Warner Bros. WS 1963	10



Love Invee Ourts

Part One:

I WANNA LOVE YOU c-124 (The George Baker Selection)

Those good old natural rhythms at work. The need for love. The desire to be desired.

Part Two:

YOU'RE GONNA MAKE ITc-122 (The Festivals)

There comes a time when things don't look so good. But if you can hold on for the right reasons, everything turns out fine.

Part Three:

NEVER MARRY A RAILROAD MANC-123 (The Shocking Blue)

No kind of love is going to last unless it's looked after. And if one or the other is gone more than here...well.

Each part available singly. But since I WANNA LOVE YOU will realize phenomenal success all over the world and YOU'RE GONNA MAKE IT is getting fantastic airplay on soul stations coast-to-coast and NEVER MARRY A RAILROAD MAN surged to the number one spot in Europe for nearly two months, it might not be a bad idea to get the set.

Colossus, where wonders never cease.



Colossus Record Corporation, a division of Metro-Golden-Mayer Inc. A presentation of Jerry Ross Productions Inc. 1855 Broadway, New York, N.Y. 10023

Billboard TOEDE

• Continued from page 58

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Weeks on Chart
106	108		38
107	85	Fantasy 8397	15
108	111	MOODY BLUES On the Threshold of a Dream	65
109	103	TYRONE DAVIS Turn Back the Hands of Time	8
110	119	Hot Buttered Soul	60
111	102	BLOOD, SWEAT & TEARS	83
112	100	Bridge Over Troubled Water	19
113	120	Black Talk	8
114	114	CREAM Live Atco SD 33-328	18
115	113	MOODY BLUES To Our Children's Children	34
116	101	PACIFIC GAS & ELECTRIC Are You Ready	9
117	88	JOSE FELICIANO Fireworks	14
曲	155	SOUNDTRACK On a Clear Day You Can See Forever	6
119	121	On Time	47
120	99	Capitol ST 307 SMITH Minus Plus Dunhill DS 50081	9
121	122	HERB ALPERT & THE TIJUANA BRASS Greatest Hits	24
122	89	A&M SP 4245 EL CHICANO Viva Tirado Kapp KS 3632	12
123	123		3
虚	148	Total Control of the	8
125	118	SOUNDTRACK Norwood Capital SW 475	10
126	126		60
127	133		20
128	109	Reprise RS 6385	42
129	110	Parrot PAS 71031 (London)	15
130	131	JULIE ANDREWS/HENRY MANCINI Music From the Film Score— Darling Lili	5
曲	156	SOUNDTRACK Paint Your Wagon	45
132	129		29
133	125	Okie From Muskogee	32
134	136	IKE & TINA TURNER Come Together	16
135	124	Farewell	16
136	127	Motown MS 708 ENGELBERT HUMPERDINCK	35
137	115	This Girl's in Love With You	29
138	138	Atlantic SD 8248 THE BAND Capitol STAO 132	46

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Labe	Weeks on Chart
139	116	FIVE STAIRSTEPS Stairsteps Buddah BDS 5061	10
140	142	MIGUEL RIOS Song of Joy A&M SP 4267	2
由		BLACK SABBATH Warner Bros. WS 1871	1
142	134	SOUNDTRACK Funny Girl Columbia BOS 3320	101
143	143	SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13	111
144	150	TAMMY WYNETTE Tammy's Touch Epic BN 26549 (Columbia)	16
145	149	THREE DEGREES Maybe Roulette SR 42050	4
146	128	SERGIO MENDES & BRASIL '66 Greatest Hits A&M SP 4252	9
147	147	BLUES IMAGE Open Atco SD 33-317	8
血	167	FREDA PAYNE Band of Gold Invictus ST 7301 (Capitol)	2
149	140	IT'S A BEAUTIFUL DAY Columbia CS 9768	64
150	159	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387	81
151	151	CHARLEY PRIDE Just Plain Charley RCA Victor LSP 4290	27
152	144	TAMMY WYNETTE Greatest Hits Epic BN 26486 (Columbia)	52
153	137	SIMON & GARFUNKEL Sounds of Silence Columbia CS 9269	121
154	130	BOBBY GOLDSBORO'S GREATEST HI	TS 9
155	157	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238	41
156	146	DOORS Morrison Hotel	26
血	-	ROBERTA FLACK Chapter Two	1
158	158	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537	38
159	141	BOBBIE GENTRY Fancy Capitol ST 428	17
160	161	MICHAEL PARKS Closing the Gap MGM SE 4646	43
161	164	MARTY ROBBINS My Woman, My Woman, My Wife Columbia CS 9978	15
162	162	HENRY MANCINI Theme From Z and Other Movie Themes	16
101	-	IRON BUTTERFLY Metamorphosis	1
164	168	JOHN MAYALL Turning Point	50
165	160	Polydor 24-4004 STEPPENWOLF Monster	42
166	169	Dunhill DS 50066 TEN WHEEL DRIVE Brief Replies	5
167	178	NEIL DIAMOND Touching You, Touching Me	38
168	180	Uni 73071 WHITE PLAINS My Baby Loves Lovin' Deram DES 18045 (London)	2
69	177	TOMMY JAMES & THE SHONDELLS Best of	32
170	170	JOHNNY CASH At Folsom Prison Columbia CS 9639	116

THIS WEEK	LAST WEEK	ARTIST	Weeks on Chart
171	166	Title, Label, Number (Distributing Label)	-
	100	Raindrops Keep Fallin' on My Head Columbia CS 1005	22
172	172	BOB McGRATH From Sesame Street Affinity A 1001S (Stereo Dimension)	3
173	152	POPPY FAMILY London PS 574	11
174	176	JOHNNY CASH Greatest Hits Columbia CS 9478	70
175	175	SOUNDTRACK Oliver Colgems CSOD 5501 (RCA Victor)	88
176	179	GINGER BAKER'S AIR FORCE	15
177	153	B. J. THOMAS Everybody's Out of Town Scepter SPS 582	18
178	171	MANTOVANI Today London PS 572	22
179	132	PIPKINS Capitol ST 483	4
180	173	BARBRA STREISAND Greatest Hits Columbia CS 9363	27
181	190	EVERLY BROTHERS Original Great Hits Barnaby BGP 350 (Columbia)	7
182	184	SOUNDTRACK Midnight Cowboy United Artists UAS 5198	56
183	139	MARMALADE Reflections of My Life London PS 575	11
184	185	SAVOY BROWN Raw Sienna Parrot PAS 71036 (London)	17
185	197	SOUNDTRACK Airport Decca DL 79173	17
186	187	ASSOCIATION Greatest Hits Warner Bros. WS 1767	73
187	174	JOHNNY CASH At San Quentin Columbia CS 9827	61
188	189	TEN YEARS AFTER Sssssh	23
189	181	Deram DES 18029 (London) BROTHERHOOD OF MAN United We Stand	.4
190	165	ROLLING STONES Let It Bleed London NPS 4	39
191	25 <u></u>	CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND Express Yourself Warner Bros. WS 1864	3
192	g—:	ROY CLARK I Never Picked Cotton Dot DLP 25980	1
193	193	BILLY PAUL Ebony Woman Neptune NLPS 201 (Chess)	2
194	194	FANTASY Liberty LST 7643	3
195	198	RAY CHARLES Love Country Style ABC ABCS 707	2
196	13-	FLAMING EMBER Westbound Number 9 Hot Wax HA 702 (Buddah)	1
197		NICE Five Bridges Mercury SR 61295	1
198	-	KING CURTIS & HIS KINGPINS Get Ready Atco 5D 33-338	1
199	199	BROOK BENTON Home Style Cotillion SD 9028 (Atlantic/Atco)	2
200		OTIS REDDING Tell the Truth	1

A-Z (LISTED BY ARTIST)

A-Z (LISTED BT AKTIO	0.50
Herb Alpert & the Tijuana Brass Julie Andrews/Henry Mancini	130
Association	, 102
Ginger Baker's Air Force	138
Beatles	199
Black Sabbath	, 111
Blues Image	14
Brotherhood of Man	18
Glen Campbell	129
Johnny Cash79, 132, 170, 174	13
Ray Charles	5, 72
Roy Clark	59
Ray Conniff	114
Creedence Clearwater Revival, 105 Crosby, Stills & Nash	95
Crosby, Stills, Nash & Young King Curtis & His Kingpins	
Miles Davis	57
Delfonics	31
Donovan Doors	26
Bob Dylan	, 17
El Chicano	122
Fantasy Jose Feliciano	194
Fifth Dimension24, 64, 66 Five Stairsteps	, 100
Roberta Flack	157
Four Tops	58
Bobbie Gentry	159
Bobby Goldsboro	, 119
Grateful Dead	65
Merle Haggard	, 110
Jimi Hendrix, Buddy Miles & Billy Cox Hot Tuna	32
Engelbert Humperdinck31 Ides of March	104
Iron Butterfly	, 143
Jackson 5	11
Tommy James & the Shondells Jefferson Airplane	169
Jethro Tuli	45
Last Poets	40
Henry Mancini	. , 162
Mantovani Marmalade	183
Dave Mason	171
John Mayall	158
Bob McGrath	172
Sergio Mendes & Brasil '66	146
Buddy Miles	39
Steve Miller	49
Mountain	30
Nice	. 197
Original Cast—HairOriginal TV Cast	38
Pacific Gas & Electric	, 160
Billy Paul	148
Peter, Paul & Mary	179
Poco Poppy Family	. 173
Charley Pride51, 101	, 151
Procol Harum Gary Puckett & the Union Gap Quicksliver Messenger Service	::35
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Miguel Rios	. 140
Marty Robbins	. 161
Rolling Stones	190
Sandpipers	84
Savoy Brown	. 94
Bobby Sherman	. 153
Sly & the Family Stone Smith	.120
Airport	
Funny Girl	.142
Midnight Cowboy	.182
OliverOn a Clear Day You Can See Forever	.175
Paint Your Wagon	. 143
Woodstock	90
Steppenwolf42	62
Rod Stewart Barbra Streisand	. 180
Sugarloaf Supremes	93
James Taylor	21
Temptations	8, 54
Ten Years After	188
Three Degrees Three Dog Night	145
Traffic Ike & Tina Turner	10
Dionne Warwick	86
Orson Welles White Plains	96
Andy Williams	4, 8
Stevie Wonder	. 56
Street Rhythm Band	191
Neil Young & Crazy Horse	34
AUGUST 29, 1970, BILLBOARI	ma













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Decca proudly presents Miki Dallon and his Young Blood Productions, offering the contemporary talents of England's newest and best performers to the world. Young Blood Productions and Miki Dallon will emerge as the most exciting production company on the U.S. music scene.

Decca Records, a division of MCA Records, Inc.

In-Depth Retailer Back; Racks Hit

· Continued from page 1

are not there." The giant racks simply cannot handle all of the product; they are in many cases a "bottleneck" on product, Gallagher said. "They are simply not taking care of business.

"In a sense, the new growth of retail stores is better than the typical record store of years ago before racks forced many of them out of business. For one thing, they're not owned by mamas and papas, but by knowledgeable record businessmen," he said.

Less Influence

Gallagher feels that the rack influence may lessen in many markets. Larry Baunach, eastern marketing director of Paramount Records, pointed out that he has to "go through contortions" to get Nashville stocked with a record by the Illusions to tie in with the Saturday (29) Nashville Pop Fest sponsored by station WMAK. The Illusions are one of the groups performing in the festival. But to cover the market with product, he has to use six different distributorrack operations that operate out of cities ranging from Minneapolis to Memphis and Atlanta.

One rack jobber, Gallagher said, "told us that he couldn't put out a record just in the Nashville market—it would be impractical—he could only ship

Gallagher and Shulman Join ASCAP Board

NEW YORK — William P. Gallagher, president of Famous Music Corp., and Alan L. Shulman, vice president of Belwin-Mills Publishing Corp., have been appointed to ASCAP's board of directors.

At the same time, Howard S. Richmond has resigned from the board due to his inability to participate in activities and meetings. Formerly located in New York, Richmond is now head-quartered on the West Coast.

4-Channel Disk Bared by CBS

Continued from page 1

in disk form before an industry group. Four-channel sound, heretofore, has been showcased via the tape medium (open-reel and the RCA-Motorola Quad 8 cartridge) and multiplex radio.

The fact that quad sound can be available in compatible disk form was seen as a major step to launching 4-channel on a mass market basis. Thus, record buyers who have not converted to 4-channel could acquire and use these recordings on their present stereo equipment with an eye toward the day when they own a quad playback system.

Captures Top Prize

Continued from page 51

den), Lenny Kuhr (Holland) and James Lloyd (Jamaica).

More than 10,000 people attended over the four evenings, and the national final and international contest were broadcast over the Intervision television network and seen by an estimated 44 million

Next year's festival, it was decided, will be held in July. product on a nationwide basis. Then he said he wouldn't ship the Illusions album out nationwide because it wasn't on the charts yet."

In 1948, there were more than 10,000 retail record stores in the nation. With the explosion of the popularity of the album in the early 1950's, the rack started, finding early success in Philadelphia. Originally, racks were strong in places like food stores. "It was the fault of those 10,000 record stores that they failed to cope with the hunger of customers for product and especially for album product. So the rack took over.

But now the rack has deteriorated and is especially a major handicap in regards to the exposure-sales function of the record business. Take, for example, the Scranton, Pa., market. The station is playing about 30 records and only those selling in his market. Yet, the city is racked out of other cities such as Pittsburgh and Philadelphia. Radio stations in secondary markets such as Scranton no longer bother checking sales on new records, Baunach said. "The basic problem is not the tight playlist as much as the fact that these radio stations are looking for the so-called national type of hit that local racks would carry."

Baunach pointed out that it is extremely difficult to break a single today . . . more than ever before. "Lay a Little Lovin' on Me" by Robin McNamara on Steed Records, which Paramount distributes, was released Feb. 6. In mid-April, Baunach finally got Mike Randell of WBBQ in Augusta, on the record, along with Bob Canada of WROV in Roanoke, and John Randolph at WAKY in Louisville. "They stuck with us and saw the record through, but this is a rare instance today-where a station will stay on a record for you because it normally takes four or five weeks for a single to start selling today because of the problems of getting product into the markets.'

Copyright Bill's Moment Of Truth Coming in 1971

Continued from page 3

that would expire Dec. 31. The resolution, to give copyright owners the advantage of the longer term proposed in the revision bill, was passed the same day.

However, there may be trouble for the extension in the House, when it returns from its vacation in September. House Subcommittee chairman Robert W. Kastenmeier (D., Wis.), whose subcommittee labored long and hard on the House-passed revision bill of 1967, is opposed to extending the copyright terms for the sixth consecutive time.

When action resumes next January, in the 92nd Congress, other controversies in the bill, in addition to the CATV issue, will include the new performance royalty for recordings (in addition to the existing one for copyright music), and the royalties to be paid for the first time by the Juke Box industry—\$8 per box per year for copyrighted music, and \$1 additional for recordings, if the revision bill retains the record royalty fee.

The delay in action on the revision bill may even prove of some advantage to the recording artists and the industry. With elections behind them, the incumbents and the newly elected senators will have more time to give consideration of copyright. And the recording artists will have more time to barnstorm for the performance rights in their recordings in an era of unprecedentally widespread and profitable use of their particular styles by communications media all over the world.

Prophesy Far East Move

LOS ANGELES — Prophesy Records is eyeing the Far East record market for both import and export possibilities. Mickey Shapiro, Prophesy president, returned this week with a signed agreement with RCA of Japan to distribute Prophesy's product in that country. It is Prophesy's first foreign agreement (Bell Rec-

Certron Opens 7-State One-Stop

NASHVILLE — A one-stop facility which will service juke-box operators and retail stores in seven southeastern states was opened last week at 112 16th Ave. South by Certron Music Division.

According to Lee Davis, regional director, the inventory will include all major label singles, LP's, tape CARtridges, cassettes, all Certron products, a line of posters, record and tape carrying cases and record accessories.

M.A. Singleton, who will manage the operation, comes from Lubbock, Tex., where he was sales supervisor for Recordland, Certron's rack operation there.

ords distributed the label here and in Canada).

Shapiro said that up until now, the U.S. has been primarily using the Far East for export. Prophesy, he said, would also look to that country for the possible import of Japanese rock product which "is just beginning to develop."

The Japanese younger generation is, according to Shapiro, similar to that of the U.S. "And," he says, "the youth in every country have something to say and they usually say it through music. Record labels can help that expression by being more aware of the product and all its sources."

Fiesta Acquires Lyra Catalog

NEW YORK—Fiesta Records has acquired exclusive distribution rights to the Lyra catalog of Greece. Lyra is currently the top music company in Greece. Also recently acquired by Fiesta was the Greek Vendetta Catalog. Both catalogs are expected to strengthen Fiesta's Grecophon label on which all Fiesta Greek material is released.

Executive Turntable

Continued from page 3

a former national promotion director, Columbia Records, joining the company in 1965 as midwest promotion manager for Date Records. Steve Popovich named national promotion director, Columbia Records. He joined Columbia in 1962 working in sales and distribution in the Cleveland area. Last year he transferred to New York as assistant director, national promotion. Stan Snyder appointed vice president, sales and distribution, Columbia Records. He is a former director, sales and distribution for Columbia, joining the company in 1964 as management trainee. . . . Eddie O'Keefe named national promotion director, Vanguard Records, joining the company from Mercury where he was local promotion man. He also worked with Globe Distributors and Delta Records.

Steve Kahn joins international Recotape Corp., New York, as independent label promotion manager. He is former local promotion manager, Liberty/UA. . . . Patricia Cox named artist relations director, Ampex Records. She is a former public relations director, Polydor Records. . . . John Swanner joins One Niters Inc., Nashville from the Hal Smith Agency where he was vice president. . . . Wade Conklin joins Southern Records from the Certron record division, Nashville. He will be southeast promotion man for Polydor. . . . Bobbye Hinson appointed director of publicity, Shelby Singleton Corp., Nashville.









SNYDER

HINSON

MILLMAN

SHAIN

Art Millman named controller, GRT record group. He was previously director of accounting services, CBS Records. . . . Ted Daryll, a&r producer-arranger-writer with RCA since 1968, has left the company to pursue independent activities. Immediate activities include work with the Stanley Kahan-Garry Sherman organization.

Denis B. Trelewicz named vice president, business and financial planning, Cartridge Television Inc., an Avco subsidiary. At Avco Trelewicz served as staff director, business planning and information with the Government Products group.

Janie Gans named manager of manufacturing services, GRT record group. She was formerly production manager and art director, Jubilee Records for 13 years.

Van Dyke Parks appointed director of audio visual services, Warner Bros. Records . . . Bud Dain has left Liberty/UA as national promotion director. He has been with the labels for a number of years in various posts. . . . Phil Skaff joins MGM as assistant to president Mike Curb. He was formerly executive vice president, Liberty/UA. . . . Nick Beaver appointed record and tape buyer of White Front discount store chain in California, Washington and Portland. He succeeds Charley Sims. . . . Don Shain joins MCA Records as director of international a&r. He was formerly in a similar post with Capitol. . . . Alan B. Newman named Capitol's marketing services manager, handling data for the label's various departments. He was formerly a financial analyst with the company. . . . Gary Davis joins Warner Bros. as West Coast regional sales manager. He was with Capitol in San Francisco as special accounts manager. . . . Marty Cerf joins Liberty/UA as progressive music consultant, working out of Hollywood. He will work with underground media . . . Phil Willen named Western regional coordinator, Pip Records, handling sales and promotion for Pip and affiliates, Douglas, Viking and Hilltop. He is former national sales manager, Jad Records. . . . Buddy Scott to Tangerine Records in a promotion marketing position. He was previously staff writer and producer with MGM.

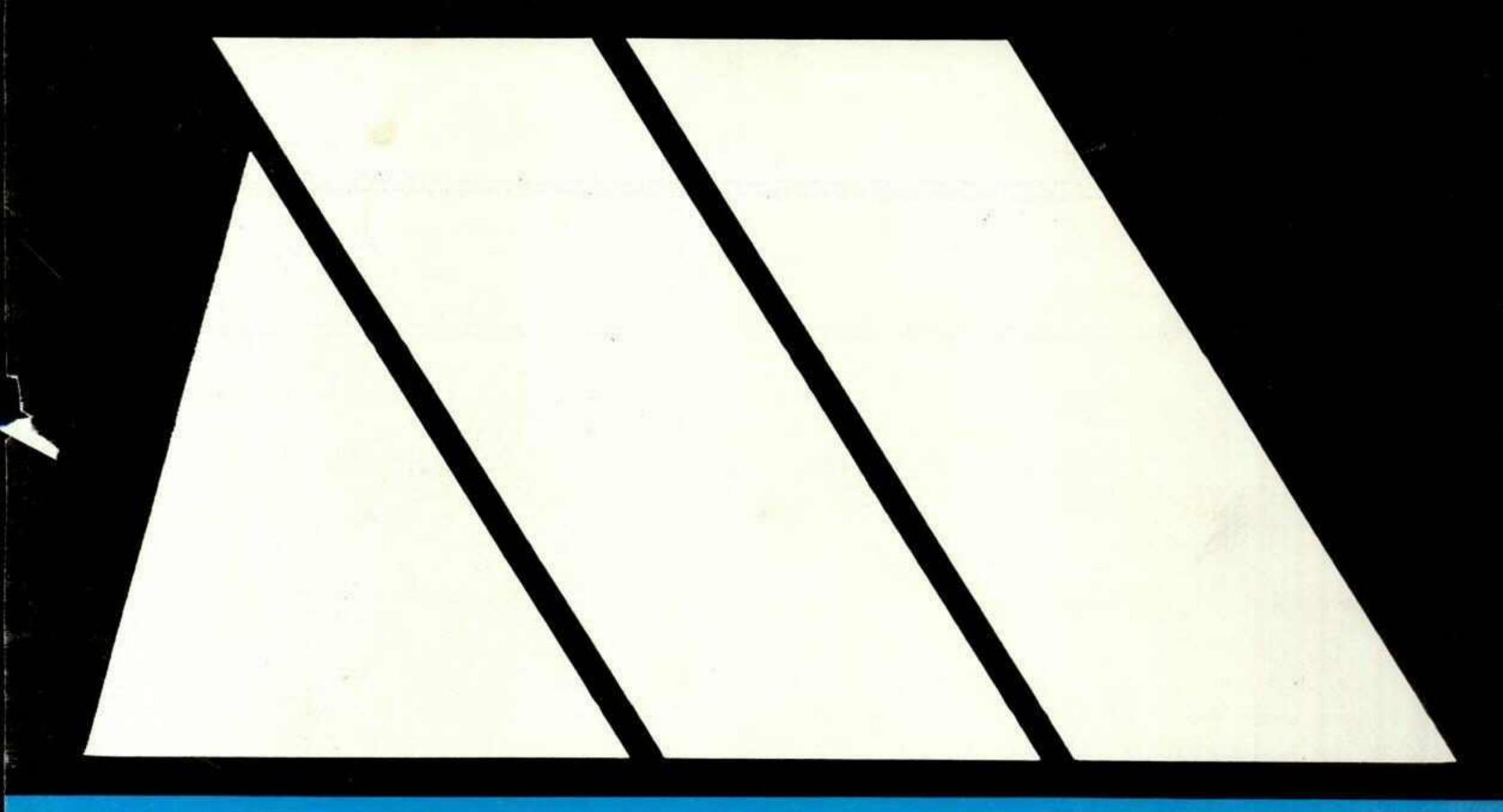
Stanley Chaisson named Southern regional promotion director for Ampex Records. He served five years with All South Distributors, New Orleans and will remain based in that city. Barry Gordon joins Capitol Records as director of affairs and negotiations. He was formerly vice president of business affairs for Filmways TV productions.

Irv Medway promoted to Hartford branch manager of Columbia Records. Medway has been associated with Columbia since 1957. . . . Jeff Berman to newly created post of executive vice president of Wendell L. Craig, Inc., audio productions house based in New York. Berman has been a vice president with the firm for the past year and now will assume added responsibilities as executive director producer in charge of all new project development. . . . Gene Simmons appointed general manager in charge of Tiffany and Etcetera Records, divisions of Entertainment Trust Organization. Simmons was formerly manager of Original Sound Records.

Charles Lloyd/MOON MAN

Charles Lloyd explodes into the poprock scene with this, his first Kapp album. With wit, spontaneity, excitement, and infinite variety, the music on this album spans the worlds of Pop, Jazz, Rock, and Contemporary Classical. Charles Lloyd believes that "The function of music is to turn people on." This album will.





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