

# Cash Box

MAY 11, 1963



A sure sign of Spring in the music business is May when everything's coming up Monty. For the 12th consecutive year London Records is celebrating "May is Mantovani Month" and is doing so this year with three new packages: "Latin Rendezvous" with songs chosen via a consumer contest; "Classical Encores;" and "The World's Great Love Songs" featuring opera tenor Mario del Monaco singing in Italian and English. This brings Monty's LP catalogs up to 36, all of which have a cumulative sale to date exceeding 12,000,000 albums. The popular maestro flies his entire orchestra to Japan May 20, for a series of 16 concerts and then heads to Vancouver, Canada for 10 more concerts returning to England June 22. He'll be in the States again for his annual tour this Fall.

JUST RELEASED!  
BOBBY VINTON'S  
"BLUE ON BLUE" (5-9593)  
HIS GREATEST SINGLE SINCE  
"ROSES ARE RED"



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# Cash Box

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May 11, 1963

FOUNDED BY BILL GERSH

## Cash Box

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## THE GOOD IN GOOD MUSIC

"The situation is so much better that I'm dusting off my 1955 songs," a vet songwriter—who has not been completely lost in the rock 'n roll era—told us the other day.

There is no lack of evidence at the moment to support the writer's feeling that non-rock-gearred material on singles, if not purchased in great quantities, is at least getting "listened to" by publishers, A&R men, deejays, etc. on a scale not realized since 1955, the year generally credited with ushering in the rock era.

The past year or so has seen a number of "good-music" numbers bringing in Top 100 business, not, admittedly, without lots of perserverance on the parts of those who had faith in the product.

But, there was a time when no amount of "believing-in" could achieve the happy-ending of many a good-music tale on today's charts. Today, however, those whose efforts eventually lead to this-or-that-kind of disk are not dismissing as quickly as before material that got the nod prior to 1955. Or, of course, newly minted songs.

This is all to the good of the U.S. disk industry, and there's more to it than the obvious matter of esthetics. There's a strong business angle.

It's increasingly more evident that American singles are having a rougher time succeeding on the international market. The prime reason is, of course, strong nationalistic radio abroad. Also of great importance is the ability of late of foreign producers and writers to give their particular markets strong

American style product, and, in some instances, wholly original sounds.

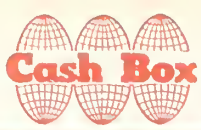
One of the solutions to recapturing greater acceptance of American singles abroad lies, perhaps, not in competition on a sound level, but in material, which coupled with an artist's performance becomes the disk's big selling point.

The combination of a great performance of a great song can have an originality or uniqueness that may be extremely difficult, or perhaps impossible to duplicate.

And with most U.S. disk stars cutting more and more, and with greater skill, in the languages of the markets where their releases are exposed, the language barrier is much less a factor than those pre-rock days.

The reputation of the American popular song abroad has always been high. If Tin Pan Alley's good-music output has been held down to a minimum over the last seven or eight years, songs from musicals and films that play abroad are as popular as ever.

One more point. It's our hope that in this resurgence of good-music singles, the industry doesn't look back solely at material with a 1955 or earlier copyright date. It is of utmost importance that new writers get an opportunity to be heard. We've got a feeling that there's lots of great writing talent eagerly waiting for such a chance. If there's one Richard Rodgers or Oscar Hammerstein among them—and why not?—America will maintain its status—and a proud one it is—as the popular music capital of the world.



# Cash Box TOP 100

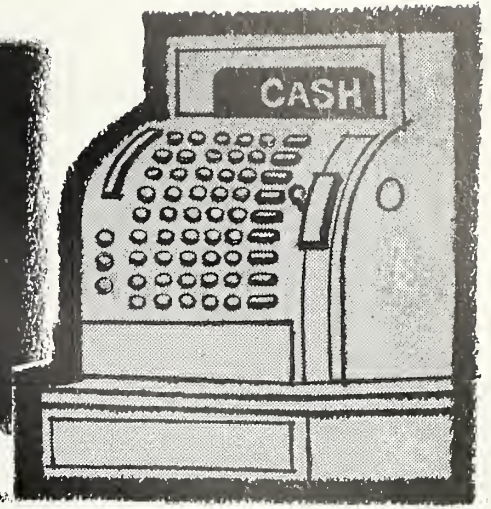
BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 11, 1963

	Position	5/4	4/27
1	<b>I WILL FOLLOW HIM</b> ★LITTLE PEGGY MARCH-RCA-8139 FRANK PURCELL-Capitol-4916 PETULA CLARK-Laurie-3156 ROSEMARY CLOONEY-Reprise-20,145 BETTY CURTIS-CGD-10903 JACKIE KANNON-Stage-518 JOE SENTIERI-Vesuvius-1068 GEORGIA GIBBS-Epic-9585 CLIFFORD SCOTT-World Pacific-378	1	2
2	<b>PUFF (THE MAGIC DRAGON)</b> ★PETER, PAUL ★ MARY-Warner Bros.-5348	3	4
3	<b>CAN'T GET USED TO LOSING YOU</b> ★ANDY WILLIAMS-Columbia-42674 STERLING GUITARS-Sax 5th Ave.-209	2	1
4	<b>IF YOU WANNA BE HAPPY</b> ★JIMMY SOUL-SPQR-3305	8	10
5	<b>PIPELINE</b> ★CHANTAYS-Dot-16440	5	6
6	<b>SURFIN' U.S.A.</b> ★BEACH BOYS-Capitol-4932	6	9
7	<b>HE'S SO FINE</b> CHIFFONS-Laurie-3152	4	3
8	<b>FOOLISH LITTLE GIRL</b> ★SHIRELLES-Scepter-1248	10	14
9	<b>REV. MR. BLACK</b> ★KINGSTON TRIO-Capitol-4951	13	21
10	<b>TWO FACES HAVE I</b> ★LOU CHRISTIE-Roulette-4481	18	24
11	<b>LOSING YOU</b> ★BRENDA LEE-Decca-31478	15	17
12	<b>TAKE THESE CHAINS FROM MY HEART</b> ★RAY CHARLES-ABC Paramount-10435	16	18
13	<b>MECCA</b> ★GENE PITNEY-Musicor-1028	14	15
14	<b>HOT PASTRAMI</b> ★DARTELLS-Dot-16453	20	34
15	<b>CHARMS</b> ★BOBBY VEE-Liberty-55530	17	19
16	<b>BABY WORKOUT</b> ★JACKIE WILSON-Brunswick-55239	7	5
17	<b>I LOVE YOU BECAUSE</b> ★AL MARTINO-Capitol-4930	31	40
18	<b>KILLER JOE</b> ★ROCKY FELLERS-Scepter-1246	22	26
19	<b>ANOTHER SATURDAY NIGHT</b> ★SAM COOKE-RCA Victor-8164	33	42
20	<b>TOM CAT</b> ★ROOFTOP SINGERS-Vanguard-35019	21	22
21	<b>AIN'T THAT A SHAME</b> ★FOUR SEASONS-VeeJay-512	26	46
22	<b>THIS LITTLE GIRL</b> ★DION-Columbia-42776	29	43
23	<b>DON'T SAY NOTHIN' BAD (ABOUT MY BABY)</b> ★COOKIES-Dimension-1008	11	8
24	<b>WATERMELON MAN</b> ★MONGO SANTAMARIA-Battle-15909 HERBIE HANCOCK-Blue Note-1862 XAVIER CUGAT-Mercury-72108 JON HENDRICKS-Reprise-20167	9	11
25	<b>YOUNG AND IN LOVE</b> ★DICK & DEEDEE-Warner Bros.-5342	24	25
26	<b>LINDA</b> ★JAN & DEAN-Liberty-55531	27	27
27	<b>ON BROADWAY</b> ★DRIFTERS-Atlantic-2182	12	13
28	<b>DA DOO RON RON</b> ★CRYSTALS-Philly-112	49	77
29	<b>LITTLE BAND OF GOLD</b> ★JAMES GILREATH-Joy-274	32	41
30	<b>DAYS OF WINE AND ROSES</b> ★ANDY WILLIAMS-Columbia-42674 ★HENRY MANCINI-RCA-8120 PAT BOONE-Dot-16439 DICK ROMAN-Harmon-1012 EDDIE CANO-Reprise-20147 WAYNE KING-Decca-25593 FOUR SAINTS-Warner Bros.-5335 DICK RUEDEBUSCH-Jubilee-5448	30	31
31	<b>STILL</b> ★BILL ANDERSON-Decca-31458	39	49

	Position	5/4	4/27
32	<b>THE LOVE OF MY MAN</b> ★THEOLA KILGORE-Serock-2004	40	58
33	<b>YOU CAN'T SIT DOWN</b> ★DOVELLS-Parkway-867	45	64
34	<b>EL WATUSI</b> ★RAY BARRETTO-Tico-419	46	60
35	<b>REMEMBER DIANA</b> ★PAUL ANKA-RCA Victor-8170	38	47
36	<b>PUSHOVER</b> ★ETTA JAMES-Argo-5437	42	57
37	<b>YOUNG LOVERS</b> ★PAUL & PAULA-Phillips-40096	19	7
38	<b>TODAY I MET THE BOY I'M GONNA MARRY</b> ★DARLENE LOVE-Philly-111	41	45
39	<b>SOUTH STREET</b> ★ORLONS-Cameo-243	23	12
40	<b>END OF THE WORLD</b> ★SKEETER DAVIS-RCA-8098 MILLS BROS.-Dot-16451	25	16
41	<b>COME AND GET THESE MEMORIES</b> ★MARTHA & THE VANDELLAS-Gordy-7014	53	61
42	<b>WHAT A GUY</b> ★RAINDROPS-Jubilee-5444	52	66
43	<b>THE BIRD'S THE WORD</b> ★RIVINGTONS-Liberty-55553	44	50
44	<b>A LOVE SHE CAN COUNT ON</b> ★MIRACLES-Tamla-54078	43	44
45	<b>PRISONER OF LOVE</b> ★JAMES BROWN-King-5739	60	79
46	<b>OUR DAY WILL COME</b> ★RUBY & ROMANTICS-Kapp-501 EDDIE CANO-Reprise-20,147	28	20
47	<b>IT'S MY PARTY</b> ★LESLEY GORE-Mercury-72119	79	—
48	<b>SANDY</b> ★DION-Laurie-3153	34	23
49	<b>DO THE BIRD</b> ★DEE DEE SHARP-Cameo-244	35	28
50	<b>HOW CAN I FORGET</b> ★JIMMY HOLLIDAY-Everest-2022 ★ BEN E. KING-Atco-6256	54	52
51	<b>TWENTY MILES</b> ★CHUBBY CHECKER-Parkway-862	37	33
52	<b>LET'S GO STEADY AGAIN</b> ★NEIL SEDAKA-RCA Victor-8169	71	91
53	<b>I GOT WHAT I WANTED</b> ★BROOK BENTON-Mercury-72099	47	29
54	<b>DO IT—RAT NOW</b> ★BILL BLACK'S COMBO-Hi-2064	66	76
55	<b>HOT PASTRAMI AND MASHED POTATOES</b> ★JOEY DEE & STARLITERS-Roulette-4488	65	80
56	<b>HEART</b> ★KENNY CHANDLER-Laurie-3158 ★ WAYNE NEWTON-Capitol-4920	64	68
57	<b>IF YOU NEED ME</b> ★SOLOMON BURKE-Atlantic-2185 ★WILSON PICKETT-Double L-713	67	75
58	<b>OVER THE MOUNTAIN (ACROSS THE SEA)</b> ★BOBBY VINTON-Epic-9577	36	32
59	<b>LOCKIN' UP MY HEART</b> ★MARVELLETTES-Tamla-54077	56	54
60	<b>MR. BASS MAN</b> ★JOHNNY CYMBAL-Kapp-503	48	39
61	<b>HERE I STAND</b> ★RIP CHORDS-Columbia-42687	61	67
62	<b>CALL ME IRRESPONSIBLE</b> ★JACK JONES-Kapp-516 ★FRANK SINATRA-Reprise-116	70	74
63	<b>THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER</b> NAT COLE-Capitol-4965	—	—
64	<b>THE BOUNCE</b> ★OLYMPICS-Tri-Disc-106	72	82
65	<b>RAINBOW</b> ★GENE CHANDLER-Vee-Jay-468	69	65

	Position	5/4	4/27
66	<b>THAT'S HOW HEARTACHES ARE MADE</b> ★BABY WASHINGTON-Sue-783	63	70
67	<b>SHUT DOWN</b> ★BEACH BOYS-Capitol-4932	74	94
68	<b>TWO KINDS OF TEARDROPS</b> ★DEL SHANNON-Bigtop-3143	76	88
69	<b>MEMORY LANE</b> ★HIPPIES-Parkway-863	57	62
70	<b>THE GOOD LIFE</b> ★TONY BENNETT-Columbia-42779 KATHY KEEGAN-Malibu-1219 SERGIO FRANCHI-RCA-8149 BETTY CARTER-Atco-6254 LALO SCHIFRIN-MGM-13139 KENNY BURRELL-Blue Note-1884	—	—
71	<b>THE LAST LEAF</b> ★CASCADES-Valiant-6028	88	—
72	<b>I'M SAVING MY LOVE</b> ★SKEETER DAVIS-RCA Victor-8176	89	—
73	<b>SWEET DREAMS</b> ★PATSY CLINE-Decca-31483	80	93
74	<b>IN DREAMS</b> ★ROY ORBISON-Monument-806	51	36
75	<b>SHAME, SHAME, SHAME</b> ★JIMMY REED-VeeJay-509	83	87
76	<b>I'M MOVIN' ON</b> ★MATT LUCAS-Smash-1813	87	—
77	<b>STING RAY</b> ★ROUTERS-Warner Bros.-5349	84	97
78	<b>HELLO STRANGER</b> ★BARBARA LEWIS-Atlantic-2184	86	95
79	<b>BONY MARONIE</b> ★APPALACHIANS-ABC Paramount-10419	78	81
80	<b>SUKIYAKA</b> ★KYU SAKAMOTO-Capitol-4945	92	—
81	<b>RONNIE, CALL ME WHEN YOU GET A CHANCE</b> ★SHELLEY FABARES-Colpix-682	85	—
82	<b>PATTY BABY</b> ★FREDDY CANNON-Swan-4139	90	—
83	<b>ANN-MARIE</b> ★BELMONT-Sabina-509	81	86
84	<b>THESE ARMS OF MINE</b> ★OTIS REDDING-Volt-103	91	—
85	<b>DON'T MAKE MY BABY BLUE</b> ★FRANKIE LAINE-Columbia-42767	95	—
86	<b>OLD ENOUGH TO LOVE</b> ★RICK NELSON-Imperial-5935	96	100
87	<b>18 YELLOW ROSES</b> ★BOBBY DARIN-Capitol-4970	—	—
88	<b>WILDWOOD DAYS</b> ★BOBBY RYDELL-Cameo-252 DOVELLS-Parkway-867	—	—
89	<b>SOON (I'LL BE HOME AGAIN)</b> ★FOUR SEASONS-VeeJay-512	93	89
90	<b>NEEDLES AND PINS</b> ★JACKIE DE SHANNON-Liberty-55563	—	—
91	<b>ROCKIN' CRICKETS</b> ★ROCKIN' REBELS-Swan-4140	94	—
92	<b>GRAVY WALTZ</b> ★STEVE ALLEN-Dot-16457 HERB ELLIS-Epic-9576 MEL THORNE-Atlantic-2187	—	—
93	<b>TEENAGE HEAVEN</b> ★JOHNNY CYMBOL-Kapp-524	—	—
94	<b>SPRING IN MANHATTAN</b> ★TONY BENNETT-Columbia-42779	—	—
95	<b>ISLAND OF DREAMS</b> ★SPRINGFIELDS-Phillips-40099	100	—
96	<b>THE FOLK SINGER</b> ★TOMMY ROE-ABC-10423	98	—
97	<b>SHY GIRL</b> ★CASCADES-Valiant-6028	—	99
98	<b>YOU KNOW IT AIN'T RIGHT</b> ★JOE HINTON-Backbeat-537	99	100
99	<b>LITTLE LATIN LUPE LU</b> ★RIGHTEOUS BROS.-Moonglow-215	—	—
100	<b>ASK ME</b> ★MAXINE BROWN-Wand-135	97	96
100	<b>YOUR OLD STANDBY</b> ★MARY WELLS-Motown-1042	—	—
100	<b>MY SUMMER LOVE</b> ★RUBY & ROMANTICS-Kapp-525	—	—

**Ringin' up sales today!...**  
**(High on the charts tomorrow)**



*The Untouchable Sound of*  
**BILL BLACK'S COMBO**  
**DO IT-RAT NOW**

HI-2064



**Wade & Jamie**  
**SEND FOR**  
**ME**

PALOMAR-2200



*The Sequins*  
**HIDEAWAY**

TERRACE-7515



*The Palisades*  
**MAKE THE NIGHT**  
**A LITTLE LONGER**

CHAIRMAN-4401



*The Flares* featuring Betty Collins  
**SHIMMY**  
**& STOMP**

PRESS-2808



*Mike Settle*  
**SAN FRANCISCO**  
**BAY BLUES**

FOLKSING-1003



**Hottest record in the country...**  
**JIMMY SOUL**  
**IF YOU WANNA BE HAPPY**  
S.P.Q.R.-3305

THE HIT HAPPY

AMERICAN *LONDON* GROUP

## Mercury Pubbery Expansion Bows Westbound Music

NEW YORK—Mercury Records has expanded its publishing division with the formation of Westbound Music, Inc., to operate as an indie pubbery company within the corporate structure.

According to Eddie Mascari, general manager of the publishing division, this represents the first step in a broad expansion of activities in the publishing field.

Westbound will make its material available to all labels, and will lay particular stress on selecting songs appropriate for individual artists, regardless of label affiliation.

"We will offer an attractive promotion program," Mascari explained. "A national promotion manager for Westbound will be named shortly, and he will direct extensive promotion of all Westbound material recorded." In addition, Mascari pointed out that Mercury's affiliation with Phillips makes available publisher's reps in every major city in the world, insuring heavy European exposure.

"Right now we're actively looking for songwriters," Mascari added, "including both talented new writers as well as the experienced ones with proven success records."

Irwin Wenzlaff, composer-arranger with many years experience in publishing, has been added to the staff to assist Mascari in all phases of the division's operation. Wenzlaff and Mascari have been co-authors of such past hits as "The Shake" and "I've Got A Wife."

Westbound will concentrate its efforts in the Top 40 area, but will be open to material in all areas of music. The new publishing company is a BMI affiliate.

## MGM's "She Loves Me" Caster To Be 2-LP Issue

NEW YORK—MGM Records' original-cast dinking of "She Loves Me," the new Sheldon Harnick-Jerry Bock musical which opened to critical praise on Broadway recently, will be a 2-LP affair.

This will mark only the second time that a Broadway musical has been represented with more than one LP in its cast rendition. In 1956, Columbia Records supplemented a regular single LP reading of "Most Happy Fella" with a complete, 3-LP version of the Frank Loesser musical.

Common to both musicals is extensive use of music to relay the storyline, with the "She Loves Me" score containing lots of sung dialog.

The new musical was cut at Manhattan Center on Sunday, April 28, and at presstime, MGM engineers were still editing the tapes. MGM expects to have the package in dealer's hands sometime this week. It features Barbara Cook, Daniel Massey, Jack Cassidy and Ludwig Donath.

Meanwhile, the label is working on three singles which contain material from the show. On MGM, there's a reading by Jaye P. Morgan of "Will He Like Me," while the Charter diskery, handled by MGM, has "He Loves Me" by Lena Horne and "Dear Friend" by Gogi Grant.

## Hartstones Open Cleveland Distrib

NEW YORK—Lee & George Hartstone have opened Cleve-Disc Distributing in Cleveland, with Godfrey Dickey to run the outlet as veep and general manager. Address is 150 East 33rd St.

Dickey moves from his post as a divisional sales manager at Mutual Distributors in Boston, another Hartstone operation. The brothers also operate Hart Distributing in Los Angeles and Stone Distributing in San Francisco.

In making the announcement of the new firm, the brothers stressed their belief in the necessity of local distribution for the indie label. They pointed out that "local" distribution might well become "regional" distribution, and, although prepared to restrict service to the Cleveland territory, they will also be ready to service any of the Pittsburgh-Cincinnati-Indianapolis territories for those labels desiring this coverage. Local promo men and resident salesmen will be headquartered in each of these cities.

The Hartstones emphasized that Cleve-Disc will not operate as a branch of any present distributing operation, but will have full authority and act independently for its markets. A complete administrative staff will be employed in Cleveland as well as the regular sales and promo personnel. Godfrey will announce additional personnel appointments shortly.

## Atlantic-Atco Extends Charles-Darin Program

NEW YORK—Atlantic-Atco's successful Ray Charles & Bobby Darin catalog program has been extended 10 days—to May 10.

Len Sachs, the firm's album sales-merchandising topper, said that "extremely heavy orders which have been received by Atlantic and Atco on the program have prevented many dealers from getting their promotional efforts started early enough to take full advantage of the programs." The exec also noted that many promotion and ad schedules by key dealers are set for the next 10 days, and that the extension will also enable distributors to reservice their territories.

Highlight of the deal, the 17 Atlantic Charles' LP's and the 11 Atco dates by Darin are being offered to dealers on a buy-2-get-1-free arrangement. The rest of the Atlantic-Atco catalog carries a 15% discount.

Special display material for the programs has been created, including browser boxes, divider cards, and wall and window display pieces. Ad mats have been made available to distributors and dealers. Special order forms were printed for all distributor's salesmen.

## Decca Starts Program On B'way—H'wood Product

NEW YORK—Broadway cast and soundtrack LP's get the promotional nod this month from Decca Records.

Led by the banner of "Playing at Your House Tonight," the program will involve a special incentive plan to dealers—details of which are avail-

able at distributors—on the label's 64 Broadway-Hollywood releases.

These include such standbys as the original-cast diskings of "Oklahoma!," "Carousel," "The King & I," "Annie Get Your Gun," "Guys & Dolls" and "The Song of Norway" and such soundtrack best-sellers as "Around the World in Eighty Days," "The Eddy Duchin Story," "Picnic" and "Flower Drum Song."

Also part of the deal is a collection of songs by top Broadway & Hollywood tunesmiths by Sammy Davis, Jr. called "Forget-Me-Nots for First Nighters."

Program will run from May 6 to the end of the month, and will be supported by colorful window and in-store displays.

## Victor Names Ferguson Nashville A&R Director

NEW YORK—Bob Ferguson has joined RCA Victor Records' Nashville dept. as A&R director, according to Chet Atkins, manager of the label's pop A&R productions in the city.

Atkins said that Ferguson, identified with country and neo-country music and recording artists since moving to Nashville in 1954 as Ferlin Husky's manager, would supervise recording sessions and assist Atkins in others.

Ferguson's experience includes producing recording sessions, writing songs including "Wings of a Dove," designing albums and managing the singing career of his wife, singer Harvie June Van.

During a period as a movie producer for the Tennessee Game and Fish Commission, Ferguson won an award in 1958 as "Outstanding Television Producer in Conservation."

Atkins stated that Ferguson had been added to an A&R staff already including himself and Anita Kerr as a result of the emergence of Nashville "as one of the most important recording centers of the nation."

## Colpix Execs Off On European Distrib Trek

NEW YORK—Jerry Raker, general manager, and Herb Homes, international director, of Colpix leave for Europe on May 12 for visits to several of the company's foreign distributors.

During their London visit they will arrange final plans with Louis Benjamin, general manager of Pye Records, for Colpix records to be issued on the Colpix label throughout the United Kingdom. Pye currently releases Colpix product under the Pye label. When the arrangements with Pye are completed, Colpix will have world wide representation under its own identification.

The event, which will occur on May 23, will be marked by a gala reception and cocktail party. Pye reps from all parts of Great Britain are expected to attend. Columbia Pictures officials and several film personalities will also be on hand, including Burgess Meredith, who recently recorded a single and album for Colpix. The ceremony will have heavy press coverage.

Raker will also accompany Homes on some of his visits to Colpix distributors in other countries. Other distributors on Home's schedule of stops include Bluebell Edizioni Discografiche of Italy. Homes will deliver an advance copy of James Darren's "Gidget Goes to Rome" single—the title song from his forthcoming movie. Artone of Holland is also in Homes' itinerary. Two of Colpix' newer affiliates, Barclay Records in France and Dansk in Denmark, will be paid calls by Homes.

The main purposes of Homes' trip will be to more closely coordinate promotional activities between Colpix foreign distributors and Columbia Pictures personnel and to set up plans for the release of several new singles and albums. Columbia Pictures international field men in several of the above-mentioned countries will also be visited by Homes.

Chief among the albums to be considered for cross-promotional work are the sound track of "Lawrence of Arabia" and two volumes of music from "Diamond Head."

## Bernstein Takes Leave For New Musical

NEW YORK—Leonard Bernstein has a date with Broadway again, and to make it he'll take a year's leave of absence from his chores as maestro of the New York Philharmonic during the 1964-65 season.

The multi-talented figure will be writing a new musical during that period. It was announced last fall that he was planning to write a song-and-dance version of "The Skin of Our Teeth" with Betty Comden & Adolf Green, his collaborators on "On the Town," his first musical, and "Wonderful Town." Bernstein's other Broadway credits are "Candide" and the now-classic "West Side Story," his last show, initially viewed in 1957.

Meanwhile, Bernstein's duties with the New York Philharmonic will be undertaken by four guest conductors: William Steinberg, who will conduct for 12 weeks; Joseph Krips, 10 weeks; Thomas Schippers, six weeks; and Lorin Maazel, four weeks.

Bernstein will return to the orchestra's podium in the fall of '65. His seven-year pact, inked in 1961, will now run through the 1968-69 season.

## Rydell To Do Summer Stock "Story"

NEW YORK—Bobby Rydell is going summer stock, and his vehicle will be "West Side Story." He'll play the role of "Riff" in a production of the show that will open in Warren, Ohio on July 30 and in Columbus on Aug. 6, playing thru Aug. 12. Other leading roles will be played by Larry Kert, of the original Broadway cast, and Barrie Chase. The Cameo-Parkway disk star just made his flick bow in "Bye Bye Birdie."

## Maharis Plans To Resume Career

NEW YORK—George Maharis, the actor-singer who has been having a bout with hepatitis, is ready to resume his career. His appearance on the June 16 edition of the Ed Sullivan TV'er will mark his first appearance on video in six months (he was forced to quit as co-star of "Route 66" last Nov.) Also in the works are a number of TV specials next season, and a possible assignment in a Broadway musical in the fall. Maharis has had several singles and LP successes on the Epic label.

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# 18 May Albums From Victor

NEW YORK—RCA Victor Records is marketing 18 pop albums in May. Included are the four service band LP's that will benefit the new cultural center in Washington, D.C. (see last week's issue).

The other issues are: Harry Belafonte's "Streets I Have Walked," Chet Atkins' "Travelin'," Duane Eddy's "Twang' A Country Song," "30 Hits of the Thundering 30's," Frankie

## Group Buys Control Of Masters

NEW YORK—Control of Masters, Inc., the big New York discount-house chain, has gone to a group of investors led by a former exec veep of the firm, which filed a Chapter 11 last Jan. Putting Masters in the hands of the group cost \$270,000, it was reported.

Jack Haizen, the former exec, was elected president by the group, which controls 235,000 common shares, or 50.7% of the 467,400 common shares outstanding. Chairman of the board is Louis Biblowitz, a member of the group who was an officer of a woman's apparel concessionaire in five of the 11 Masters outlets.

Sellers were: Stephen Masters, previous prexy and holder of about 100,000 shares; the estate of his deceased brother Philip, founder of the firm; Philip Masters, Jr., former treasurer; and from Winifred Masters, widow of the founder, who served as treasurer.

## MGM Sets 5 LP DGG Release

NEW YORK—MGM Records, U.S. distributor of Deutsche Grammophon Gesellschaft (DGG) products, has announced the release of 5 LP's on the German label for May.

Included in the release are "Piano Concerto No. 2 in F Minor, Polonaises #3 & 6" by Chopin with Stefan Askenase, Berlin Philharmonic, Ferdinand Leitner; "Three Violin Concertos" by J. S. Bach with David Oistrakh; "Symphonies Nos. 88 & 98 by Haydn" with Berlin Philharmonic, Eugen Jochum, Conductor; "Electronic Music: Song of the Youths" by Stockhausen; and "Dark Eyes & Other Great Russian Songs" with the Don Cossack Choir.

## Columbia Offering 6 New Tapes In May

NEW YORK—Columbia Records adds six 4-track stereo tapes—two Masterworks, four pop—to its catalog this month.

The pop stands are: "Steve Lawrence Winners!," "American Serenade," Percy Faith Orch., "Sittin' on a Rainbow." Andre Previn plays the music of Harold Arlen, and "The Happy Beat," Ray Conniff.

The Masterworks entries are: "Rhapsodies" by The Philadelphia Orchestra conducted by Eugene Ormandy, and readings of Moussorgsky-Ravel's "Pictures at an Exhibition" and Rimsky-Korsakov's "Capriccio Espagnol" by Leonard Bernstein & The New York Philharmonic.

## Motown Has Deal On LP

DETROIT—Motown Records has a buy-3-get-1-free deal on a single album, "The Motor Town Revue," featuring various artists. It expires at the end of May.

Carle, "Amanda Ambrose Recorded Live!" (see separate story), "Come All Ye Fair & Tender Ladies," Pennell Roberts, "I Hear America Singing," Valentine Pringle, "New Sounds—Old Goodies," The Wild Voices of The Marty Cooper Clan, "Come Along with The Wayfarers," "Zany Songs of the 30's," Homer & Jethro, "I've Been Everywhere," Hank Snow, "Tender Words," The Anita Kerr Singers, "The Short But Brilliant Life of Jimmie Rodgers."

From RCA International: "Les Filles . . . Moe J'Aime Ca!," Sacha Distel; four RCA Mexican releases: "25 Aniversario," Trio Calaveras; "Dos Gallos Y Dos Gallinas," selections from the Mexican film; "Danzones Clasicos," Pablo Beltran Ruiz Orch.; and "Primer Festival de La Cancion," 14 prize-winning numbers from Mexico's first festival of song.

## Morris To 20th Fox As Int'l Marketing Head

NEW YORK—The build-up of 20th Fox Records continued last week with the announcement that Steven Morris had joined the label as director of world-wide marketing.

Morris held the post of associate director of the international division of United Artists Records prior to coming to 20th Fox. He follows to the label Norm Weiser, who recently left the flick-disk firm to become veep and operating head of 20th Fox, an affiliate of 20th Century Fox Pictures.

Morris will direct the merchandising of 20th Fox product abroad as a liaison between the New York operation and foreign affiliates. His first assignment will be the international merchandising of the "Cleopatra" soundtrack, which will be marketed all over the world under the 20th Fox tag. LP is set for release several weeks prior to the opening the parent company's \$30-million production in New York on June 12.

Prior to his UA stint, Morris was a network TV producer on such shows as "The Big Payoff" and "Play Your Hunch."

In another development at the label, it has also been announced that the diskery's operation will move into the flick company's New York headquarters at 444 West 56th Street about the middle of this month. Current site is 1721 Broadway.

## CBS Bows In Austria

NEW YORK—CBS Records, the Columbia outlet abroad, has been introduced to the Austrian market via a reciprocal deal with Amadeo, one of the leading indie labels in the country. According to Harvey Shein, veep and general manager of Columbia's international dept., the move also calls for the release of classical diskings from the Amadeo catalog by Columbia in the U.S. Schein concluded negotiations with Dr. Hans Haerdtl of Amadeo.

## "Forum," "Woolf" Are Tony Toppers

NEW YORK—The Capitol and Columbia labels were the chief disk industry benefactors of the Tonys—Broadway's Oscars—handed out last week (28). "A Funny Thing Happened on the Way to the Forum" was named the best musical of the year—with its star Zero Mostel getting a Tony for his performance, and "Who's Afraid of Virginia Woolf?" was tabbed the best straight play. Capitol has the "Forum" cast LP, and Columbia is releasing the cast version of "Woolf" shortly.

## Appeals Court Holds Retailer Liable For Sale Of Infringing Decks

NEW YORK—An outlet which contained a concession that sold unlicensed disks has been held liable for the sale of such disks in a decision just handed down by the United States Court of Appeals, for the Second Circuit (New York).

Principals in the case were Shapiro-Bernstein Music and 15 other publishers, plaintiffs, and defendants H. L. Green Co., the retailer, and Jalen Amusement Co., which had a concession for low-priced versions of hit singles, which it had obtained from another source.

In a previous trial, the plaintiffs' contention that, as the disks were pressed for Jalen, it was liable as the manufacturer, was upheld by the District Court. The plaintiffs also sought liability on the part of Green, contending it participated in the proceeds of the sale and had certain rights of supervision over the employees of Jalen. This point was dismissed by the court, and the plaintiffs appealed. Court held that Green did not sell the disks and did not know they were "bootleg."

In reversing the dismissal, the appellate court held:

"When the right and ability to supervise, coalesce with an obvious and direct financial interest in the exploitation of copyrighted materials—even in the absence of actual knowledge that the copyright monopoly is being impaired—the purpose of copyright law may be best effectuated by the imposition of liability upon the beneficiary of that exploitation."

The Court further cited that "the cases are legion which hold the dance hall proprietor liable for the infringement of copyright resulting from the performance of a musical composition by a band or orchestra whose activities provide the proprietors with a source of customers and enhanced income. We believe the principle which can be extracted from the dance hall cases is a sound one and, under the facts of this case before us, is here applicable—in that a percentage of the sales price of every record sold by Jalen, whether 'bootleg' or legitimate, found its way—both literally and figuratively—into the coffers of the Green company."

"Were we to hold otherwise, we might foresee the prospect—not wholly unreal—of large chain and department stores establishing 'dummy' concessions and shielding their own eyes from the possibility of copyright infringement, thus creating a buffer against liability while reaping the proceeds of infringement."

The Court referred the case back to the District Court for ascertaining the extent of the liability of Green, separate and apart from Jalen. The District Court directed Jalen to account and make payment of a royalty of two cents and in addition damages of six cents for each composition on each disk manufactured.

## ASCAP Board Re-Elects Adams As Prexy

NEW YORK—Stanley Adams was re-elected president of ASCAP at a recent meeting of the society's board. Other officers elected were: Rudolph Tauhart of G. Schirmer, veep; Jimmy McHugh, second veep; Paul Creston, secretary; J. J. Bregman of Bregman, Vocco & Conn, treasurer; Morton Gould, assistant secretary; and Adolph Vogel of Elkan-Vogel, assistant treasurer.

## "First Family," Part Two

NEW YORK—How do you merchandise a follow-up LP to a four-million seller? That's exactly what Budd Dolinger, Cadence Records' national sales manager, is engineering right now with Volume Two of the "First Family" album.

The great desire not to lose out on maximum sales has distributors, jobbers, discounters, one-stops and dealers ordering huge initial quantities. But Dolinger is keeping a tight rein on the number of disks being shipped until the market clearly establishes the potential of the follow-up Meader package.

As Dolinger put it, "Many, many people in the industry made a great deal of money with the last album and Cadence would hate to see these same outlets lose money on the new release because of over-ordering. The first LP was so unique that we have no industry patterns to compare it with. Therefore, we will base our shipping of the new disk on the growth pattern of the new LP and not on the sale of the previous phenomenon."

"With business," he continued, "throughout the industry on the soft side, many of our customers are doubly anxious to load the potentially powerful new Meader disk into stores as an attraction that will bring people into the stores. We had written orders from our distributors for 108,000 of the new album prior to its release. And everyone has been advised that the records are not being guaranteed."

The album is part of a Cadence entire catalog discount program offering three on twenty to qualified dealers. The program expires June 26th.

## 5 New Capitol-Angel Tapes

HOLLYWOOD—Five Capitol and Angel four-track stereo tape releases are set for May.

On Capitol are Jackie Gleason's "Music, Martinis and Memories," one of the original albums in his best-selling mood music series; Bobby Darin's current LP, "You're the Reason I'm Living," and Glen Gray and The Casa Loma Orchestra, "Themes of the Great Bands."

New Angel tapes are Mozart's opera, "Così fan tutte," starring soprano Elisabeth Schwarzkopf, with Karl Boehm conducting The Philharmonia Orchestra, complete on two reels; and Mahler's Symphony No. 2 in C Minor, "Resurrection," Otto Klemperer conducting The Philharmonia Orchestra with soloists Elisabeth Schwarzkopf and Hilde Rossi-Majdan.

## Prestige Sets Monthly Discount LP's

NEW YORK—Prestige Records has announced policy of monthly LP issues to be available at a 15% discount for a 30-day period. Instituted at the request of dealers, the label said, the first such deal will cover May 13 to June 14, and will feature 10 albums on various Prestige labels.

The packages are: Prestige: "Yo, Ho!," Frank Wess; Moodsville: "America's Greatest Jazzmen Play the Music of Cole Porter," "Lucky Thompson Plays the Music of Jerome Kern"; Prestige/Int'l: "Ruth Ben Svi/Israeli Percussion," "Bluegrass/Charles River Valley Boys"; Bluesville: "Big Joe Williams at Folk City," "Lightnin' Hopkins/Smokes Like Lightnin'"; Swingsville: "Dixieland Sound Spectacular/Dark Town Strutters Ball," "Buck Clayton & Paul Quinnette/Basie Reunion," "Coleman Hawkins & Kenny Burrell/Soul."

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LAWRENCE**



**"MORE"**

(Theme from the film "Mondo Cane")

4-42795

**COLUMBIA SINGLES SELF!**

Also available on single 33



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"BIRDLAND" (2:17) [Woodcrest BMI—Mann, Smith]  
"BLACK CLOUD" (2:18) [Moss Rose BMI—Brock]  
CHUBBY CHECKER (Parkway 873)

The teen dance master's fantastic string of hits should soon see the addition of these two new Parkway efforts. On one side he enthusiastically rocks out the "Birdland." Fabulous ork-choral support as Chubby & Co. 'pull out all the stops'. On the other end he quiets things down a bit as he shuffle-rocks thru a potent revival of a short-while-back country weeper click, "Black Cloud." Both portions mean money-in-the-bank for all concerned.

"IF MY PILLOW COULD TALK" (2:03)  
[Merna BMI—Steward, Jr., Mosley]  
"YOU'RE THE ONLY ONE CAN HURT ME" (2:30)  
[Francon ASCAP—Davis, Murry]  
CONNIE FRANCIS (MGM 13143)

MGM smash-maker Connie Francis sends up another piece of sales dynamite—to take the chart place of her current money-maker, "Follow The Boys." The new one, a thumpin' weeper-twister tagged "If My Pillow Could Talk," was introduced by Connie on a recent Ed Sullivan TV'er. Sizzling (partly) multi-tracked effort from Connie and the Marty Manning ork-chorus. Reverse etching's a powerful beat-ballad romantic with an effective mid-deck recitation.

"POOR LITTLE RICH GIRL" (2:29) [Aldon—BMI—Goffon, King]  
"MORE (THEME FROM MONO CANE)" (2:53)  
[E. B. Marks BMI—Oliviero, Ortolani]  
STEVE LAWRENCE (Columbia 42795)

Lawrence can easily continue his solid chart-riding ways with his new Columbia stand. On the topside, "Poor Little Rich Girl," the chanter multi-tracks a tearful social strata problem ballad set to a cha cha beat. Potent tale that the teeners are sure to flip over. However, don't overlook the superb performance Steve hands in on "More," the haunting theme from the controversial pic, "Mondo Cane." Fine support from the Marion Evans outfit on both portions.

"STRING ALONG" (2:14) [Blue Grass BMI—Duncan, Doyle]  
"GYPSY WOMAN" (2:25) [Hilliard, Doral BMI—Burnette, Osborn]  
RICK NELSON (Decca 31495)

"String Along" is exactly what the teeners will soon be doing with Rick Nelson's new Decca outing. The recently-married songster turns in another one of his oh-so-smooth, ear-arresting readings on a subdued romantic jumper that's earmarked for 'top-tensville'. On the flip Rick knocks out a captivating stomper tabbed "Gypsy Woman." Top drawer choral-ork assists on both halves.

"BLUE ON BLUE" (2:26) [Famous ASCAP—David, Bacharach]  
"THOSE LITTLE THINGS" (2:15) [Feather BMI—Vinton, Allen]  
BOBBY VINTON (Epic 9593)

Vinton's a cinch to score heavily with his new Epic session. It's an extremely pretty lover's lament, tabbed "Blue On Blue," that Bobby puts across with touching sincerity. Superb, lilting cha cha beat backing headed by Burt Bacharach. Also keep your eye (and ear) on the charming, fast moving undercut, "Those Little Things." Can be a double-header.

"SHAKE A HAND" (2:39) [Merrimac BMI—Morris]  
"SAY I DO" (2:04) [Merrimac BMI—Thomas, Dillard, Tucker]  
JACKIE WILSON & LINDA HOPKINS (Brunswick 55243)

Jackie Wilson, currently blazing with "Baby Workout," and Linda Hopkins (who've had previous Top chart experience together) team up once again on this new Brunswick stand. This time it's a sensational, hip-swagging beat-ballad revival of the years-back Faye Adams triumph, "Shake A Hand." Alan Lorber supplies the pulsating ork-choral arrangement. Coupler finds the duo in top rockin' blues form.

"ALWAYS YOU AND ME" (3:07) [Spoone ASCAP—Bart, Stanford]  
"MAIN ATTRACTION" (1:45) [Spoone ASCAP—Boone, Corey]  
PAT BOONE (Dot 16474)

Chances are Pat Boone will soon be all over the charts with his newest Dot twosome. On the top half he's in excellent ballad form as he warmly carves out the beautiful "Always You And Me." There's also an effective opening (and near-closing) recitation by Pat. Companion piece is the bright, happy-go-lucky quick beat title tune that Pat sings in the up-coming "Main Attraction." Potent duo.

"LONELY BOY, LONELY GUITAR" (2:16)  
[Linduane BMI—Hazlewood, Eddy]  
"JOSHIN'" (2:40) [Linduane BMI—Hazlewood, Eddy]  
DUANE EDDY (RCA Victor 8180)

Eddy follows his "Boss Guitar" click with another Victor release that should quickly earn chart recognition. It's a fascinating, beat-ballad rhythmic that has Duane's twangy guitar in a back-and-forth 'chat' with a vocal group. Backing's a slow, 'after hours' jazz-flavored all-instrumental blueser.

DAMITA JO (Mercury 72121)

(B+) "DRAMA OF LOVE" (2:22)  
[Sylvia BMI—Medley, Blue-stone] Lark is equipped to handle the emotional theme, whose lyrics are divided into three acts, with the idea being that the gal's guy was just playing a part in his supposed love for her. Potent portion that could get major coin.

(B) "HOBO FLATS" (3:05) [Nelson BMI—Nelson, Jones] A vocal version of the jazz tune that's making noise as a Jimmy Smith instrumental.

NELLIE LUTCHER (Melic 4131)

(B+) "REACHING FOR THE MOON" (2:15) The fine old Irving Berlin ballad gets an interesting vocal pose from the thrush, who is supported by a lush Bossa Nova sound. Side could make it with the good-music jocks.

(B) "HEART OF A CLOWN" (2:10) [Hill & Range BMI—Nelson, Rollins, Kane] Touching Ray Charles-feel romantic.

JOHNNY FORTUNE (Park Ave 101)

(B+) "MIDNIGHT SURF" (2:07)  
[Tailormade BMI—Sudetta] Instrumentalist Fortune and his backing prove a worthy addition to the host of surfin' performers who are making the disk rounds. Crew's funky format is a most effective approach to the sound. Diskery is being handled by United Artists Records.

(B+) "SOUL SURFER" (2:34)  
[Tailormade BMI—Sudetta] Further interesting surfin' stuff.

RAY LIN (Dot 16471)

(B+) "TRUMPETER'S DREAM" (2:18) [Talisman ASCAP—Vaughn] Attractive instrumental ballad stuff, with trumpeter Lin providing an inviting solo. The rich-sounding backdrop, including a wordless chorus, is directed by the tune's cleffer, Billy Vaughn. Side could get important exposure.

(B) "THE WINDOWS OF PARIS" (2:17) [Leeds ASCAP—Mercer, Osborne] Typical pert continental-styled outing.

THE CORNELLS (Garex 201)

(B+) "LONE STAR STOMP (Deep In The Heart Of Texas)" (2:17) [Melody Lane BMI—Hershey, Swander] The oldie is translated for the teeners with lots of rock-instrumental polish by the crew, which is composed mostly of sons of show biz folk. Guitars are main-feature, although there's a nifty percussion solo. United Artists Records is distributing the label.

(B) "BEACHBOND" (2:06)  
[Tailormade BMI—Okeefe, Linkletter] More reliable stomp merchandise.

BUDDY LUCAS (Tru-Sound 420)

(B) "DOWN HOME TURN AROUND" [Pres BMI—Lucas] Saxist heads a lively instrumental blueser, which also includes exciting chant work by a femme duo, Delia & Dionne Warwick. Colorful cut was taken from an LP of the same name. Label is an affiliate of Prestige Records.

(B) "APRIL SHOWERS" [ASCAP—DeSylvia, Silvers] From the same album, an unusual slow-beat blues reading of the oldie, including off-beat keyboard figures.

THE MOTIVATIONS (Pride 301)

(B) "MOTIVATE" (2:20) [Carsey BMI—Seigny, Johnston, Wells] The teen instrumental quintet has interesting rock sounds to offer the kids, this outing being a rapid-fire stint with unique guitar comments and sharp percussion sounds.

(B) "THE BIRDS" (2:17) [Carsey BMI—Barnum] This upbeat stand is in the weirdo category. Tune is not associated with the new Alfred Hitchcock thriller of the same name.

THE ROMEOS (Felsted 8672)

(B+) "JULIE" (2:30) [La Casa del Zorro BMI—Capps] Vocalists make the most of a haunting teen name-song. Fellas are backed by a striking slow martial beat, and are vocally assisted by femme voices. Effective emotional teen stand.

(B) "I'M GONNA REBUILD THIS WORLD" (1:53) [La Casa del Zorro BMI—Janssen, Keske] Bright rock stuff about a fella who has big plans to make this a better world to live in.

RENE ROBERTS (Felsted 8676)

(B+) "COO COO ROO COO COO, PALOMA" (3:04) [Peer Int'l BMI—Valando, Carson, Mendez] Pretty Spanish-type folk ballad is appealingly essayed by the lark. Her stint is backed by a fine soft-spoken full ork, stand. Good-music outlets may be picking this portion up.

(B) "NOBODY KNOWS I'M AROUND" (2:42) [Panther ASCAP—Serino] Thrush and her setting cater to the rock crowd with this interesting stand.

BOB DAVIES (Click 14)

(B+) "WITH YOU TONIGHT" (2:00) [Editions Troubador—Davies] The chanter could score heavily in the coin department with this teen-angled happy-go-lucky rock tune. Slick ork backdrop by Hugh Dixon & the Dollars is a dancer's delight.

(B+) "ROCK'N ROLL SHOW" (2:30) [Editions Troubador—Davies] Here's a clever novelty tune penned by the singer that describes a show with all the teen favorites. This side could make it too.

VENETTA FIELDS (Sony 112)

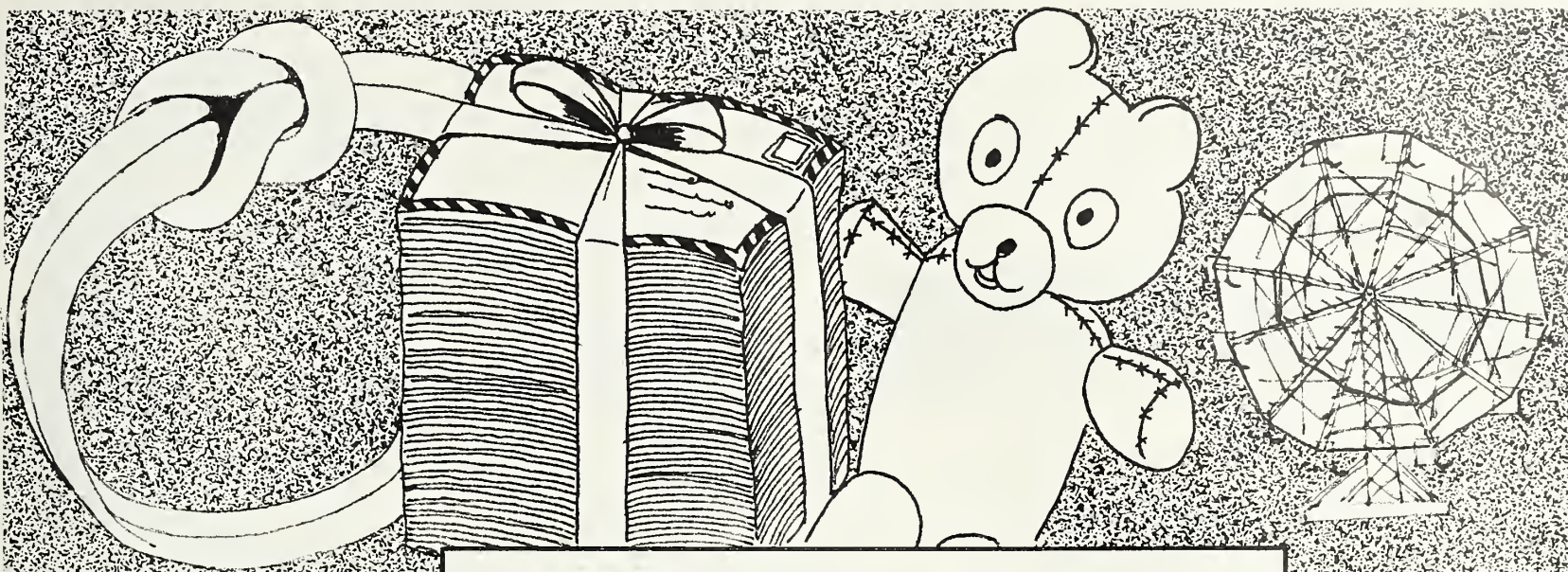
(B+) "YOU'RE STILL MY BABY" (2:47) [Berkfire BMI—Willis] The lark has a good chance of having a quick hit on her hands with this slow-moving, chorus-backed r&b romancer with a spinnable funky backing. Side's a natural for heavy airplay.

(B+) "I'M LEAVING YOU" (2:55)  
[Placid BMI—Turner] On this side the songstress dishes up a fine tradition-oriented blueser all about the end of a romance. Also merits a close look.

BURGESS MEREDITH (Colpix 690)

(B+) "HOME IN THE MEADOW" (2:55) [Robbins ASCAP—Kahn, Dolan] The actor expressively narrates the new lyric version (from "How The West Was Won") of "Greensleeves" against a very inviting full ork-chorus backdrop. Might prove a left-field noise-maker.

(B) "NO GOODBYE" (2:55) [Robbins ASCAP—Newman, Darby] A more intimate narrative by the star.



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"THERE GOES (MY HEART AGAIN)" (2:23) [Anatole BMI—Domino]

"CAN'T GO ON WITHOUT YOU" (2:13)

[Anatole-Tune-Tell BMI—Domino, Randazzo]

FATS DOMINO (ABC-Paramount 10444)

For his very first ABC outing Fats journeyed to Nashville (also for his 1st session there) to cut what looks like a big two-sided chart-maker. The fresh 'new look' is much in evidence on the sock-rock thumper "There Goes (My Heart Again)" and the country-flavored walk-a-rhythm underlid, "Can't Go On Without You." Terrific Bill Justis vocal-instrumental showcase on both ends.

"BOSSA NOVA ITALIANO" "LIMBO ITALIANO" (2:30)

(2:23) [Romance, Sal. Songs] [Romance, Sal. Songs BMI—

BMI—Allen, Merrell] Allen, Merrell]

LOU MONTE (Reprise 20,171)

"Pepino's" friend Lou Monte applies his delightful Italian touch to two current dance favorites that are good bets to make the chart rounds in the weeks to come. "They're Bossa Nova Italiano" and "Limbo Italiano" that Lou and the ork-chorus deliver in cheerful fashion. Take your pick.

"HAPPY COWBOY" (2:31) [Gil BMI—Roloff, Last

"BROKEN DOLL" (1:54) [Hill & Range BMI—Varton]

BILLY VAUGHN (Dot 16477)

The "Happy Cowboy" tag perfectly suits Billy Vaughn's latest Dot effort. It's a bright, galloping entry that has that wide open spaces flavor. Platter spinner exposure should send it on its merry chart-way. This side, a slow beat cha cha-styled instrumental, has an intriguing melody that can also create loads of noise.

"ABILENE" (2:10) [Acuff-Rose BMI—Arr: Loudermilk]

"OH SO MANY YEARS" (2:10) [Acuff-Rose BMI—Bailes]

GEORGE HAMILTON IV (RCA Victor 8181)

Hamilton, who had a years-back pop triumph in "Rose And A Baby Ruth" and then went on to become one of country music's top attractions, can again make pop (and country) noise with his new release. It's an ear-arresting, easy-going shuffle beat up-dating of "Abilene," that George and the chorus wax with loads of appeal. The tearful, slightly up tempo coupler is tailored more for his country following.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SO MUCH IN LOVE" (2:08)

[Cameo-Parkway BMI—Jackson, Joseph, Williams]

"ROSCOE JAMES McCLAIN" (2:39)

[Cameo-Parkway BMI—Jackson, Joseph]

THE TYMES (Parkway 871)

"So Much In Love," a striking teen affectionate, is surveyed with skill & originality by the warblers, who are likely to make their first Top 100 impression with it. Eye this distinctive deck closely. Flip is a fun date with the mark of early sessions by The Coasters.

"LITTLE PIECE OF PAPER" (2:18) [Symbol BMI—Collins]

"IT WOULDN'T BE THE SAME" (1:58) [Symbol BMI—Paul]

THE PEPPERS (Press 2809)

The Peppers are teen-market song artists to eye, in view of its attention-getting, zestful display on "Little Piece of Paper," a teen romantic which recalls the old novelty hit, "Three Little Fishes." A cut that can catch-on big. Flip is a bright blend also worthy of teen interest. Label is handled by The London Group.

"PLAY ME A SAD SONG" (2:53) [R&S BMI—Simon, Landis]

"I WROTE YOU A LETTER" (2:12) [Aim BMI—Goodman]

DOTTY DANIELS (Amy 885)

It's more than likely that Dotty Daniels' name'll be a topic of disk conversation in the near future. The thrush's bow on Amy, "Play Me A Sad Song," has that hit stamp notched into every groove. It's an emotional beat-ballad weeper that the chorus-backed songstress waxes with loads of feeling. More top ballad-with-a-beat stylings on the tearful coupler.

TERI THORNTON (Dauntless 036)

(B+) "SOMEWHERE IN THE NIGHT" (2:59) [Gower BMI—May, Raskin] Newcomer Teri Thornton could create quite a stir with this interesting reading of the "Naked City" TV'er theme. The lark has a rich, vibrant, wide-range voice and a polished jazz-blues delivery. Good airplay possibilities here.

(B+) "YOU GOT TO HAVE HEART" (2:32) [Frank ASCAP—Adler, Ross] This time out the songstress offers a top-drawer, distinctive rendition of the while-back show tune.

EDDIE HARRIS (Vee Jay 518)

(B+) "THEME FROM LAWRENCE OF ARABIA" (2:27) [Gower BMI—Jarre] The saxist comes up with a fine, free-flowing, imaginative reading of the oft-cut flick theme. Side features a lyrical, extended Harris solo. Ops and deejays should come out in force for the deck.

(B+) "YEA! YEA! YEA!" (2:30) [Conrad BMI—Harris] This end's a catchy, medium-paced, Latin-styled novelty essayed with plenty of polish by the crew.

PERCY MAYFIELD (Tangerine 931)

(B+) "BABY PLEASE" (2:59) [Venice BMI—Mayfield] The vet r&b chanter opens up his wide-range vocal talents full-blast on this extremely slow-moving, low-key soulful blueser. Side has a listenable shuffle-beat and a first-rate organ backing.

(B) "RIVER'S INVITATION" (2:20) [Venice BMI—Mayfield] Lively, rhythmic happy lament essayed with loads of poise by the songster.

SHEPPARDS (Okeh 7173)

(B+) "WALKIN'" (2:18) [Karlani BMI—Edwards] The Sheppards could have a fast click with this throbbing, hard-driving guitar-backed tradition-oriented blues lament. Tune is a raunchy, soulful affair with a potent multi-dance beat. Plenty of potential.

(B+) "PRETEND YOU'RE STILL MINE" (2:20) [Cedarwood BMI—Westbury, Aikins] Medium-paced, chorus-backed, shuffle-beat r&b romancer with some extremely pretty lyrics.

JUDY HENSKE (Elektra 231)

(B+) "LOVE HENRY" (3:37) [Nina BMI—Henske] Newcomer Judy Henske displays a distinctive, wide-range, throaty, bluesy voice on this, her premiere single outing. The lark has a fine understanding of the folk idiom and a professional, polished delivery. Side is culled from the recently-released LP tagged after herself.

(B+) "I KNOW YOU RIDER" (1:50) [PD] On this end, also from her album, the songstress turns in a top-flight rousing, pulsating reading of the folk oldie.

MANTOVANI (London 9604)

(B+) "MY MOONLIGHT MADONNA" (2:56) [Fischer-ASCAP—Fibich, Scotti, Webster] The maestro handles this richly melodious classical-based tune with his usual polish and artistry. The disk is a choice item for mood music spinners.

(B+) "A HOME IN THE MEADOW" (2:42) [Robbins-ASCAP—Arr, Dolan] The familiar "Greensleeves" melody is given a new tag in the flick "How The West Was Won." The old folk song is given a lush sounding treatment by orkster Mantovani.

THE AZALEAS (Romulus 3001)

(B+) "OUR DRUMMER CAN'T KEEP TIME" (2:37) [Rockmasters BMI—Guida, Royster] Gals do a nifty fun blend on a cute teen adaptation of a familiar PD tune. Bright stuff that could catch-on. Label is being handled by the Jamie/Guyden setup.

(B) "HANDS OFF" (2:13) [Rockmasters BMI—Guida, Royster] Team belts this one out with blues-styled finesse.

MEL CARTER (Derby 1003)

(B+) "SO WONDERFUL" (1:56) [Kags BMI—Alexander, Jordan] Carter will please many with his inviting romantic pose on an attractive affectionate. Nice string-included ork-chorus setting. Can get big deejay attention. Diskery is distributed by the Star diskery.

(B) "WHEN A BOY FALLS IN LOVE" (2:46) [Kags BMI—Lavert, Cooke] A Latinish touch to another appealing lovey-dovey stand.

KEARNEY WILLIAMS (Hickory 1218)

(B+) "TRAVELIN' MAN" (2:02) [Big D BMI—Williams] Songster has penned a tuneful folk-type ditty, and the rendition relays it with solid rock-a-billy finesse. Deck's wide audience appeal is the country, pop and folk markets.

(B) "TWO WORLDS, ONE HEART" (2:03) [Acuff-Rose BMI—Williams] Ballad date mostly for country-field consumption.

THE UNIVERSALS (Ascot 2124)

(B) "GOTTA LITTLE GIRL" (2:05) [Benmed BMI—Halpern, Krensel, Price] A familiar folkish tune has been adapted as a novelty dancefloor romantic for the teeners, and it's done with pro belt sense by the song crew and full ork backdrop. Solid rock joy here.

(B) "DEAR RUTH" (2:37) [Benmed BMI—Halpern, Krensel] Pretty romancer is appealingly essayed by the team.

BOBBY VALE (Lawn 209)

(B) "TWO FAST GUNS" (2:00) [Claridge ASCAP—Walker, Budd] Listener gets the feeling he's riding along in this exciting hoof-beat western theme. Might get some airtime.

(B) "MISS HIGH SCHOOL U.S.A." (2:04) [Claridge ASCAP—Walker, Budd] Cheerful twistable take.

KING COLEMAN (Togo 600)

(B+) "DOWN IN THE BASEMENT" (2:40) [Eden BMI—Coleman] The world as viewed from the basement is the subject of this tongue-in-cheek, medium-beat blues reply to "Up on the Roof." Good sound.

(B) "CRAZY FEELIN'" (2:43) [Eden BMI—Coleman] Similar-sounding stint topped by the foggy-voiced songster.

GINO (Parnaso 101)

(B+) "BOSS MAN" (1:42) [Sulpat-BMI—Antanies] The songster makes an auspicious wax debut with this slick vocal about a hard-driving "boss man." Gino gets a boost from a smooth sans-lyric chorus and ork. Eye it for early approval.

(B+) "IF I COULD ONLY FIND MY DREAM" (1:40) [Parnaso-BMI—Antanies, Wright] The chanter doubles his chances with this equally good entry.



# Teri THORNTON

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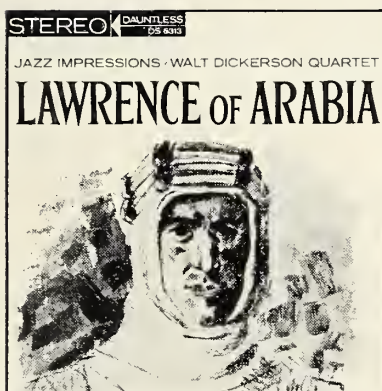
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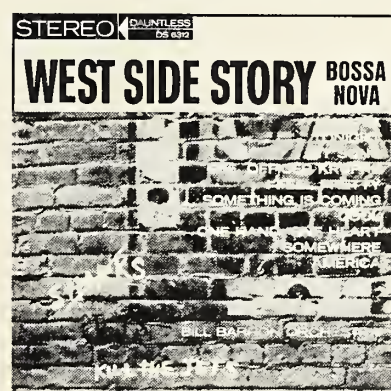
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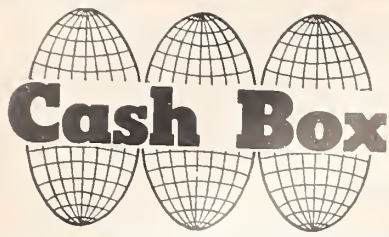
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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**JIMMY CLANTON** (Ace 8007)

● "CINDY" (2:26) [Jimrock BMI—Clanton] Clanton takes a return trip to chartsville aboard this new Ace entry (not to be confused with the folk oldie). It's a tantalizing twist'er that Jimmy and the ork-choral group rock out in very commercial fashion.

● "I CARE ENOUGH (TO GIVE THE VERY BEST)" (2:40) [Roosevelt BMI—Gottcher Diamond] This touching romantic shuffler (tag's a take-off on the popular commercial) can also make the chart grade. Two strong contenders.

**DELLA REESE** (RCA Victor 8187)

● "MORE" (2:35) [Edward B. Marks BMI—Newell, Oliviero, Ortolani] The strong ballad from the Italian documentary, "Mondo Cane," gets the individualized ballad treatment of Della Reese. There's lots of readings coming out, and, if the tune makes it, here's a version to reckon with.

(B+) "SERENADE" (3:19) [Alexis ASCAP—Weiss, Peretti, Creator] A new lyric version of the wonderful Schubert melody.

**KENNY BURRELL** (Blue Note 1885)

● "CHITTLINS CON CARNE —PART ONE" (3:00) [Elliot ASCAP—Burrell] Ace jazz guitarist Kenny Burrell has a good chance of clicking with this pulsating, Latin-flavored, slow-moving, funky blues affair. Although Burrell is backed by a first rate small combo, the solo spotlight is firmly placed on his distinctive guitar technique. Side is culled from the artist's "Midnight Blue" LP.

● "CHITTLINS CON CARNE —PART TWO" (2:35) [Elliot ASCAP—Burrell] More top-flight jazz sounds. This part features some rapidly-changing chromatic developments.

**THE FIESTAS** (Old Town 1140)

● "THE PARTY'S OVER" (2:34) [Maureen BMI—Stewart] The Fiestas are back with a rockin' new entry (not to be confused with "The Bells Are Ringing" standout) that's chock full of click ingredients. Sparkling dual-mart fare that can step way out.

● "TRY IT ONE MORE TIME" (2:51) [Maureen BMI—Redd, Moseley, Holmes] This striking thumpa-rhythm affair, that has a gospel-like opener, can give the crew back-to-back chart-riders.

**JERRY VALE** (Columbia 42783)

● "(You Got Me) DOIN' WHAT I SAID I'D NEVER DO" (2:22) [Allied ASCAP—Tobias, Pockriss] Vale tries his hand at a genial countryish romantic, and could have himself a worthy noise-maker. His backing is a fine, brisk-beat Nashville-styled affair (including a femme chorus). Ought to be eyed.

(B+) "ONE MORE BLESSING" (2:31) [Ritvale ASCAP—Di-Minno, Cardini] Big-sounding ballad crooning by the performer. His lush setting includes concerto-like keyboard remarks. Standout good-music chore.

**BARBARA LYNN** (Jamie 1251)

● "TO LOVE OR NOT TO LOVE" (1:55) [Crazy Cajun, Dandelion BMI—Lynn] Lark's sure to please her large pop-r&b clan with this infectious rock-a-cha-cha romancer. Strong stand that can send her on the way back to Top 100 territory.

● "PROMISES" (1:45) [Studio, Crazy Cajun BMI—Grafakos] More top cha-cha-rock sounds on this dual-mart winner.

**THE DUTONES** (Columbia 42789)

● "IT JUST AIN'T RIGHT" (2:40) [Conrad-BMI—Parker] The Dutones, who scored recently with "The Bird" could have a repeat with this stanza geared for the teen dancers and top 40 spinners.

● "UH OOO OOO WEE" (2:05) [Conrad-BMI—Parker] This end should be equally strong. The group rocks in fine style with a solid ork assist.

**EDDIE HOLLAND** (Motown 1043)

● "BABY SHAKE" (2:35) [Jobete BMI—Gordy] Look for Holland to make chart box news once again—as a result of this exciting new session. It's a handclapping rock-a-twist-styled pounder that Eddie and the combo-chorus knock out in potent pop-r&b manner. Can be a big one.

(B+) "BRENDA" (2:39) [Jobete BMI—Holland] This end sports a strong beat-ballad stand by the chorus-backed chanter.

**SAM & DAVE** (Roulette 4480)

● "YOU AIN'T NO BIG THING BABY" (2:25) [Jon Ware, Frost BMI—Glover, Levy] Sam & Dave, who've enjoyed strong territorial, pop-r&b acceptance on previous release, can make it on the national level with this thumpin' handclapper. Powerful stand that rates close attention.

(B+) "IT WAS SO NICE WHILE IT LASTED" (2:47) [Nom BMI—Nash] Fellas turn in another top flight job on this up up tempo crying towel opus.

**LONNIE MACK** (Fraternity 906)

● "MEMPHIS" (2:30) [Arc BMI—Berry] Lonnie Mack can make the chart grade with this tantalizing instrumental performance of the Chuck Berry tune. It's a funky-blues rocker that could sneak thru. Eye it closely.

(B) "DOWN IN THE DUMPS" (2:07) [Carlson, Edwood BMI—Mack] Mack and his instrumentalists slow down to a rock-a-rhythm cha cha like pace on this fetching underlid.

**EDDIE CARR** (Giad-Hamp 2015)

● "DANCE WITH THE ONE YOU LOVE" (2:05) [Mills-ASCAP—Kahan, Snyder] Here's a spritely rock-a-string handclapper that should get plenty of spintime. Meaningful lyrics backed by a sans-lyric chorus and ork make for an enjoyable session.

(B) "WHAT WILL TOMORROW BRING" (1:55) [Mills-ASCAP—Fleischman] The tale progresses from sad to happy on this soulful ballad.

**KATYNA RANIERI**

(London Int'l. 10025)

(B+) "UNO PER TUTTE" (2:20) [M. Whitmark ASCAP—Rennis, Mogul, Testa, Drake] Charmingly simple winner of this year's San Remo fete gets a delicious English-lyric vocal from the fine foreign lark. A mandolin sound is part of the good-natured setting. Merits U.S. exposure.

(B) "AMOR, MON AMOUR, MY LOVE" (2:20) [Southern ASCAP—Malgoni, Pallesi, Pinchi, Sigman] Another big San Remo tune gets an inviting Latinish pose.

**TED HEATH ORCH.** (London 9602)

(B+) "THEME FOR CLEOPATRA" (2:42) [Burlington ASCAP—Keating] Exotic tune gets a haunting, lush reading from the Heath crew, which is normally heard in more sophisticated sessions. Nevertheless, there's instrumental appeal here.

(B) "MIRAGE" (2:55) [Burlington ASCAP—Keating] Here's the slick Heath sound his fans are more accustomed to.

**STEWART SELF** (Ermine 46)

(B+) "MARY ELLEN" (1:43) [Regent BMI—Self] This is an infectious rock salute to the sweetest-gal-in-town. One of those uncomplicated upbeat dates that could catch on.

(B) "TELL ME" (2:25) [Regent BMI—Self] Pretty item gets a deep, minor-key reading.

**M. R. BASEMAN/MARTY & THE SYMBOLS** (Graphic Arts 1000)

(B) "RIP VAN WINKLE" (2:10) [Lee BMI] Good-old speedy-beat blend by the boys as they relate the tale of the famed fictional character who dozed-off for 20 years. Fine-sounding pace the team maintains will keep the kids wide-awake.

(B) "YOU'RE THE ONE" (2:40) [Republic BMI—Ratner, Sellow] Marty is the lead songster in this softie rock-ballad.

**LENNY FRANK** (A-B-S 214)

(B) "LET'S GO STEADY FOR THE SUMMER" (2:16) [Dawn ASCAP—Frank] Singer-guitarist Frank gives a good teen account, both on vocal and guitar, on the summertime teen affectionate. Gals are on hand for a vocal assist. Diskery is based in Elizaville, N.Y.

(B) "HEY THERE LITTLE GIRL" (1:45) [Dawn ASCAP—Frank] Busy upbeat rockin'.

**TRINI LOPEZ** (Reprise 20,168)

(B) "LET IT BE KNOWN" (3:05) [Leigh ASCAP—Tempo] Backed by effective funky guitar bits, Lopez nicely handles the pro teen ditty, which involves a guy who tells all to keep hands-off his chick. Tricky-rock sound that could get around.

(B) "A-ME-RI-CA" (2:33) [G. Schirmer ASCAP—Bernstein, Sondheim] A good teen format for the delightful number from "West Side Story."

**BOBBY JONES TRIO** (Lake 708)

(B+) "R-HOUSE SPECIAL" (2:20) [Ernelk BMI—Jones] Jazz-inclined combo offers a happy blueser with lots of commercial touches. There are various vocal interjections. Worth rock & blues spins.

(B) "BRING YOUR LOVE BACK TO ME" (3:15) [Telldell BMI—Matthews] Moody blueser with a lead songster.

**CHAMP BUTLER** (R.R.E. 1021)

(C+) "A THOUSAND TIMES" (2:07) [Hollyvale BMI—White] Vet songster offers a slick-styled swinging reading of an oldie-sounding opus. Jazzy combo backs-up.

(C) "BREAD" (2:21) [Moontunes ASCAP—Henson, Thompson] Rock stuff Rockin' on a hard-boiled money angle. Label is based in Hollywood.

**BOBBY BYRD** (Federal 12486)

(B) "I FOUND OUT" (2:20) [Lois BMI—Byrd, Brown] Byrd wails an optimistic beat ballad about how great things are gonna be for him and his gal. Toe-tapping rhythm is pounded out by organ and drums. Side could get attention from r&b buffs.

(B) "THEY ARE SAYIN'" (2:25) [Lois-BMI—Byrd, Brown] The r&b setting is repeated here in a bluesy vein by the chanter.

**DEE ROBB** (Argo 5439)

(B) "THE PROM" (3:05) [Vicky BMI—Shannon] Effective build-up teen ballad stanza, with Robb's vocal sounding much like wistful doings by Dion. Deck makes its dramatic teen point well, and, of course, the theme is timely.

(B) "BYE BYE BABY" (2:20) [Chevis BMI—Dante, Recci] Robb's deft medium-beat delivery receives persuasive guitar sounds.

**THE FOUR QUEENS**

(ABC-Paramount 10409)

(B) "IT'S TOO LATE" (2:08) [W&K BMI—White, Adams] Good little romantic is nicely styled by the larks, whose reading is backed by a good jazzy sax solo. Pleasant teen portion.

(B) "BLACK STOCKINGS" (2:04) [Cham & Little Bunker BMI—White, Berry] Lively, almost boogie-woogie novelty format.

**IRVIN RUSS** (Bonnie Bee 501)

(B) "SILLY OLD MAN" (2:25) [Cedarlane BMI—Russ] Against a sprightly gal chorus-headed setting, Russ narrates a tale about an old man who had recently lost his wife. Well-done country-angled entry.

(B) "LOVE JUST LAUGHED AT ME AGAIN" (1:49) [Ethelbert ASCAP—King] Mostly country-market item with a bouncy beat.

**GEORGE YOUNG** (Columbia 42773)

(B) "SUPERCAR" (2:10) [Leeds ASCAP—Gray] Interesting rock romp instrumental with brass statements getting across a honk-honk sound throughout. Outing maintains a consistently good-sounding rock format.

(B) "CHICKEN SCRATCH" (2:29) [Duchess BMI—Young] Beltin' teen-dance-floor stuff with a growling sax.

**THE CHALLENGERS** (Vault 902)

(B) "TIDAL WAVE" (1:57) [Miraleste & Bernie's Tunes BMI—Bertrand] A fast-paced surfin' session highlighted by guitars and percussion with an ocean wave sound effect backdrop fashioned strictly for the teen dance crowd. Disk should get plenty of spins.

(B) "MOON DAWG" (2:07) [Beechwood BMI—Weaver] More of the same here with sans-lyric choral treatment.



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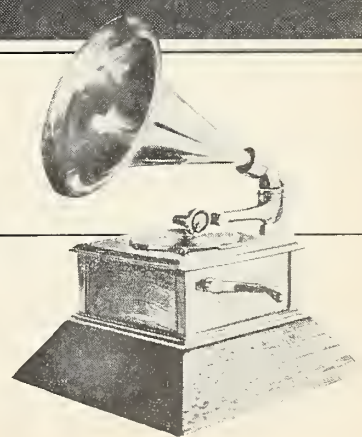
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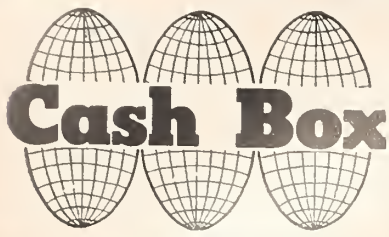
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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### WEST SIDERS (United Artists 600)

● "NO TEARS LEFT FOR CRYING" (2:11) [Leopard BMI—Rene] Teen-market song crew could happen to the charts with this bright rhythmic display on a tuneful plaintive. Backing the group's tricky blend is a strong romp sound from the combo, including a yakety sax. Eye closely.

(B) "DON'T YOU KNOW" (2:29) [Leopard BMI—Shields] Guys are toned down in this bluesy affectionate.

### AL CASEY COMBO (Stacy 961)

● "INDIAN LOVE CALL" (2:14) [Harms ASCAP—Friml, Harbach, Hammerstein] Famed opus steps out of its role as an operetta piece and becomes a vehicle for an attention-getting rock-belt pose by the strong Casey crew. Could prove an important rock-market run for the number.

(B) "FULL HOUSE" (2:16) [Renda BMI—Bauder, Casey] Bright blues swingin'.

### DANNY WILLIAMS (United Artists 601)

● "MORE" (3:00) (E. B. Marks BMI—Ortolani, Newell] The English songster gives the beautiful ballad from the flick "Mondo Cane" his all—which is a lot. A highly attractive string-filled ork arrangement backs-up. First-rate good-music ballad stand. Could move.

(B) "RHAPSODY" (3:07) [West Side Ltd—Carr, King] Rich romantic is given a more emotional warble.

### ROSS SISTERS (Capitol 4953)

● "YOU STILL WANT HER" (2:32) [Cedarwood BMI—Wilkin, Burch] Gals do a distinctive blend on the striking countryish ballad. Their rock-a-string backdrop offers an added attention-getting sound. Could happen.

(B+) "FALLEN ANGEL" (2:21) [Cedarwood BMI—Wilkin, Walker] Even more of a country feel for this new reading of the old country click.

### FREDDY KING (Federal 12491)

● "ONE HUNDRED YEARS" (2:20) [Pandora BMI—Toombs, Watkins] Freddy King has had hit in the past and he can do it again with this top-drawer, teen-oriented, pulsating weeper. Tune has a contagious danceable hard-driving beat. Eye it.

(B+) "(I'D LOVE TO) MAKE LOVE TO YOU" (2:20) [Pandora BMI—Thorne, Nardo] Tender, slow-moving blues romancer with a spinnable lyrical sound.

### THE HONEYS (Capitol 4952)

● "SURFIN' DOWN THE SWANEE RIVER" (2:12) [Sea of Tunes BMI—Wilson] The femme surfin' crew and its backdrop infectiously survey a teen rewrite of the great Stephen Foster melody. Gals' stint is augmented by male chorus statements. Sound is effective, and a could make it.

(B) "SHOOT THE CURL" (2:09) [Annabelle BMI—Glantz, Rovell] Another lively surfin' sound.

### WADE & JAMIE (Palomar 2200)

● "SEND FOR ME" (2:25) [Winneton BMI—Jones] Two-some gives the onetime Nat King Cole hit a solid, good-natured R&B angle. Label, handled by the London Group, is in a position to do chart business with this cut.

(B) "DON'T PUT OFF 'TILL TOMORROW" (2:35) [Englewood BMI—Storm] Somewhat similar affair. Both ends feature a funky harmonica bit.

### LONNIE JAY & THE JAYNES (Arlen 724)

● "AROUND & AROUND WE GO" (1:46) [Brad-House, Lanny BMI—Stalcup, Hausey] Here's a bright sounding ditty from Jay & the femme chorus. It's an infectious jump-a-twist romantic-'triangle' opus that sports a sock Marv Montgomery musical backdrop. Could bust thru in a big way.

(B+) "SOMEWHERE (THERE IS A GIRL)" (2:14) [Brad-House, Lanny BMI—Stalcup Hausey] This end finds the crew in a fetching beat-ballad pose.

### THE CONTINETTES (Richie 4300)

(B+) "BILLY THE KIDDER" (2:22) [Vince Rago BMI—Rago] Ditty is a cute play on the famed outlaw's name, as applied to a heartbreaker, and the femmes do a fine upbeat blend against a rapid-fire combo workout. Lots for kids to listen to. Waxery is part of the London Group.

(B) "BOYS WHO DON'T UNDERSTAND" (2:30) [Vince Rago BMI—Robinson] Warm-beat pose by the gals.

### JOHNNY McRAE (Felsted 8675)

(B+) "WHOEVER YOU ARE" (2:40) [Wrist-Garpax BMI—MacRae] The warbler and his backdrop do well—in a Roy Orbison session vein—on the solid teen drama opus. Lots of teen-ballad polish here.

(B+) "TAG ALONG" (1:59) [Tennessee BMI—Cason] Lighter rock pose, including interesting statements by a gal chorus called The Tag-Alongs, who are also heard above.

### PAT GALO (RCA Victor 8179)

(B) "YOU CAN TELL HER ANYTHING" (2:30) [Leeds ASCAP—Romani, Payne, Rockwell] Ditty with a charming old-time rinky-dink flavoring is displayed with a bright, rock-inclined showing from the songster, a vocal group called The Hi-Lads and Bill Ramal's ork. Title, of course, stems from the Arpege commercial.

(B) "TOO BUSY" (2:00) [Leeds ASCAP—Jenkins] Cute tongue-twisting novelty.

### JOE GARRI (Recall 500)

(B) "TAKE THIS HEART OF MINE" [Recall BMI—Van Garri] The actor-songster takes a softie Nashville-styled ballad tenderly in hand. His combo-chorus backing is also keyed to the wistful nature of the opus.

(B) "YOU'RE MAKING A FOOL OF ME" [Signet BMI—Valenti] This is a brisk-beat item for the teen trade.

### THE ENCHANTMENTS (Ritz 17003)

(B) "PAINS IN MY HEART" (2:30) [Gladstone ASCAP—Junior, Funches] This is an oldie-but-goodie teen-ballad approach by the warblers. A Mr. Bassman is on hand as the rest of the crew nicely surveys the tender romantic. Diskery is part of the London Group family.

(B) "I LOVE MY BABY" (2:10) [Tivoli BMI—Sanchez] Guys continue a teen-classic sound.

### THE TRI-FIVE (Denmark 2400)

(B) "COME AND GET IT" (1:45) [Number One-BMI—Usher, Borchetta] The instrumentalists intro this side with a toy piano gimmick aided by guitars and drums. The tune is pleasant uptempo listening fare.

(B) "LIKE CHOP" (1:50) [Number One-BMI—Usher, Borchetta] The toy piano gets a boogie-rock treatment on this updated version of the very old "Chop Sticks." Label is handled by London group.

### BERNA-DEAN (Imperial 5950)

(B) "THE PRESIDENT SAYS 'Walk'" (2:30) [Travis-BMI—Bartholomew] The lark does a rhythmic spoof on JFK's physical fitness hint. A slow-moving number with simple lyrics backed by a clippety-clop combo and a group chanting "Walk!"

(B) "I WONDER" (2:17) [Travis—BMI—Bartholomew] The pace is quickened on this gospel-flavored r&b tune.

### DICK CAMPBELL (Great 4703)

(B) "DEBBIE DARLING" (1:54) [Hovey-BMI—Campbell] A rapidly moving "praise her" piece essayed in fair fashion by the chanter with a mostly-guitar combo-choral backdrop. Early teenagers should find it very danceable.

(B) "SHE'S MY GIRL" (1:56) [Hovey-BMI—Campbell] A good showcase for the guitar on this end coupled with a Buddy Holly-styled vocal. London distributes label.

### JOHN BORDEN TRIO (Viking 222)

(C+) "707" (2:10) [VIP—Borden, Honey] This mostly guitar instrumental begins and ends with the sounds of a 707 jet engine—the middle portion has strong surfin' overtones with the distinctive West coast teenage rhythm. An easy-rock dance item here.

(C+) "SOMETHING ELSE" (2:10) [VIP—Borden, Bigby] Only the tempo is increased on this end.

### SIR IKE PREMIUMS ("DC" 536)

(B) "WHEN I LOOK AT YOU" (1:57) [Verna-ASCAP—Scudder] An easy-beat ballad here with some smooth harmony backdrop for the soloist. Very danceable waltz tempo aimed at adult programming. Late-hours jocks should like it.

(B) "LAZY DAY" (2:02) [Verna-ASCAP—Scudder] More waltz time on this instrumental with a Cavallaro-styled piano solo.

## RELIGIOUS

### MIGHTY ROYAL TRAVELERS (Sharp 634)

"Send My Child"/"Closed Doors"

LORRAINE ELLISON (Sharp 635)  
"This is The Day"/"Open Up Your Heart"

### MIGHTY SONS OF THUNDER (Regent 218)

"Close Of The Day"/"I Don't Want To Be Alone"

### WANDERING SOULS (Regent 219)

"Nobody's Fault But Mine"/"Father Forgive Them"

REV. ROBERT LUCAS (Regent 220)  
"Sermon On The Mount"/"Just Like Fire"

BLENDWRIGHTS (Savoy 4190)  
"Let Down The Ladder"/"How Many Steps To Heaven"

### ROBERTA MARTIN SINGERS (Savoy 4189)

"The Storm Is Passing Over"/"What Would You Do Without Jesus"

RUTH DAVIS (Savoy 4187)  
"On The Right Road"/"If It Wasn't For Jesus"

### BLIND BOYS OF ALABAMA (Gospel 1074)

"Bless Me Jesus"/"Oh Some Day"

### IMPERIAL GOSPEL SINGERS (Gospel 1075)

"He Watches Over His Children"/"Shall Be Saved"

### REV. CHARLES WATKINS (Savoy 4186)

"Heartaches"/"Shady Green Pastures"

### SISTER JOSEPHINE JAMES (Peacock 1877)

"I'm Glad"/"It Ain't What You Think"

### VICTORIA & THELMA HAWKINS (Peacock 1878)

"Bank In The Sky"/"City Called Heaven"

LOVING SISTERS (Peacock 1883)  
"A Blessing To Be Like The Lord"/"Jesus Is Enough For Me"

## JAZZ

KENNY BURRELL (Blue Note 1884)  
"Loie"/"The Good Life"

### JAZZ CRUSADERS (World Pacific 371)

"Tough Talk"/"No Name Samba" (Bossa Nova)

DAVID ALLEN (World Pacific 374)  
"A Swing For Joey"/"Where You At?"

### TOOTS THIELMANS (World Pacific 375)

"Pentecostal Feeling"/"I'll Be Around"

NANCY CLAIRE (World Pacific 376)  
"I'm Burning My Diary"/"The Baby Blues"

### CLIFFORD SCOTT (World Pacific 378)

"I Will Follow Him"/"Tweedley Dee"

### CLIFFORD SCOTT (World Pacific 368)

"Crosstalk"/"Samba de Bamba (Bossa Nova)"

### THE QUAILS (Harvey 120)

(B+) "OVER THE HUMP" (2:30) [Fugua BMI—Fugua, Mitchell] A gal is going to be well provided for once the guy gets over-the-hump, declares this catchy upbeat blues novelty. Both the pop & blues trades will appreciate the approach.

(B) "I THOUGHT" (2:35) [Tri-Phi BMI—Fugua, Eoff] Appealing easy-beat blues romantic.

### THE DE-FENDERS (World Pacific 382)

(B) "WILD ONE" (2:17) [Lowe ASCAP—Lowe, Mann, Appel] This is a potent rockin' instrumental ride for the ditty that once was a Bobby Rydell chart vehicle. Keyboard and sax do the work that'll grab most of the attention of the teenagers.

(B) "(Dance to the) YAKETY SAX" (1:50) [Miraleste BMI—Delvy] Pro sock stuff on the recent Boots Randolph noise-maker.



**DUANE  
EDDY'S  
"LONELY  
BOY,  
LONELY  
GUITAR"**



**ANOTHER  
CROWD-  
PULLING  
SINGLE!**

**#8180**

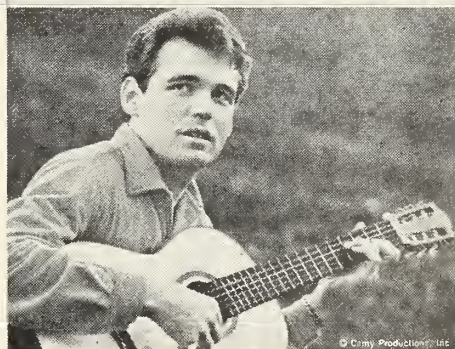
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**DUANE EDDY** **45 RPM**  
RCA VICTOR  
Lonely Boy, Lonely Guitar / Joshin'



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**COLUMBIA** 

**"MORE"**

b/w

**"POOR LITTLE RICH GIRL"**

**STEVE LAWRENCE**

4-42795

**"HERE I STAND"**

**RIP CHORDS**

4-42687

**"RING OF FIRE"**

**JOHNNY CASH**

4-42788

**"DON'T MAKE MY BABY BLUE"**

**FRANKIE LAINE**

4-42767

**"THE GOOD LIFE"**

b/w

**"SPRING IN MANHATTAN"**

**TONY BENNETT**

4-42779



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 1)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Lazy, Hazy, Crazy Days Of Summer	Nat Cole	Capitol	50%
48%	18 Yellow Roses	Bobby Darin	Capitol	48%
42%	Wildwood Days	Bobby Rydell	Cameo	42%
39%	The Good Life	Tony Bennett	Columbia	48%
37%	Hello Stranger	Barbara Lewis	Atlantic	50%
33%	Loved	Bill Pursell	Columbia	56%
30%	Teenage Heaven	Johnny Cymbol	Kapp	58%
28%	It's My Party	Lesley Gore	Mercury	74%
27%	Pride & Joy	Marvin Gaye	Tamla	27%
25%	Stranger In Town	Shackelfords	Mercury	61%
25%	If You Need Me	Solomon Burke	Atlantic	69%
23%	If You Need Me	Wilson Pickett	Double L	64%
23%	Soulville	Dinah Washington	Roulette	42%
22%	Do It	Rat Now	Bill Black—Hi	53%
22%	Little Latin Lupe Lu	Righteous Bros.	Moonglow	81%
21%	Gravy Waltz	Steve Allen	Dot	21%
20%	Will You Be My Baby	Bobby Rydell	Cameo	20%
20%	Spring In Manhattan	Tony Bennett	Columbia	27%
18%	Sweet Dreams	Patsy Cline	Decca	58%
17%	Needles & Pins	Jackie DeShannon	Liberty	17%
16%	Da Doo Ron Ron	Crystals	Philles	88%
15%	Don't Make My Baby Blue	Frankie Laine	Columbia	51%
14%	The Party's Over	Fiestas	Old Town	14%
13%	El Watusi	Ray Barretto	Tico	61%
13%	I'm Saving My Love	Skeeter Davis	RCA Victor	54%
12%	Today I Met The Boy I'm Gonna Marry	Darlene Love	Philles	76%
11%	One More Cup	Billy Joe & The Checkmates	Dore	11%
10%	Swingin' On A Star	Big Dee Erwin	Dimension	10%
10%	Ain't That A Shame	4 Seasons	Vee Jay	73%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Big Round Wheel Moments (Ero)	9%	What A Guy Raindrops (Jubilee)	31%	The Young Years Floyd Cramer (RCA Victor)	31%
Pushover Etta James (Argo)	41%	Old Enough To Love Rick Nelson (Imperial)	38%	Hobo Flats #2 Jimmy Smith (Verve)	6%
All I Want To Do Is Run Elektras (United Artists)	9%	Saturday Sherrys (Guyden)	42%	This Little Girl Dion (Columbia)	95%
Trouble In Mind Lavern Baker (Atlantic)	35%	Six Days On The Road Dave Dudley (Golden Wing)	7%	Still Bill Anderson (Decca)	94%
I Know Better Flamingos (End)	8%				



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NEWEST IS  
NO SLEEPER!

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FIRST WEEK OF RELEASE!**



CONNIE FRANCIS SINGS  
IF MY PILLOW COULD TALK  
C/W  
YOU'RE THE ONLY ONE CAN  
HURT ME..... K-13143

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**CONNIE FRANCIS/FOLLOW THE BOYS**

Connie Francis sings songs from METRO-GOLDWYN-MAYER'S Presentation of "FOLLOW THE BOYS"



CONNIE FRANCIS  
FOLLOW THE BOYS  
E/SE-4123

CONNIE FRANCIS SINGS  
AWARD WINNING MOTION  
PICTURE HITS  
E/SE-4048



◀ Includes the 1963 Academy Award Winning Song "Days Of Wine And Roses"

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |   |   |
|--|---|---|---|
| 1 <b>DANGER</b><br><i>Vic Dana (Dolton 73)</i>                           | 13 <b>PRIDE AND JOY</b><br><i>Marvin Gaye (Tamla 54079)</i>   | 26 <b>SOULVILLE</b><br><i>Dinah Washington (Roulette 4490)</i>                                | 38 <b>TEN COMMANDMENTS OF LOVE</b><br><i>James MacArthur (Scepter 1250)</i> |
| 2 <b>LITTLE BIRD</b><br><i>Pete Jolly Trio (Ava 116)</i>                 | 14 <b>SEAGREEN</b><br><i>Vice-Roys (Bethlehem 3045)</i>   | 27 <b>HE'S SO HEAVENLY</b><br><i>Brenda Lee (Decca 31478)</i>                                 | 39 <b>BE EVER WONDERFUL</b><br><i>Ted Taylor (Okeh 7171)</i>                |
| 3 <b>FOREVER</b><br><i>Marvellettes (Tamla 54077)</i>                    | 15 <b>JACK THE RIPPER</b><br><i>Link Wray (Swan 4137)</i>   | 28 <b>HOTCAKES—1st SERVING</b><br><i>Dave "Baby" Cortez (1850)</i>                            | 40 <b>I'M NOT READY</b><br><i>Marty Robbins (Columbia 42781)</i>            |
| 4 <b>THE DOG</b><br><i>Rufus Thomas (Stax 130)</i>                       | 16 <b>SATURDAY NIGHT</b><br><i>Sherrys (Guyden 2084)</i>  | 29 <b>WHEN I FALL IN LOVE</b><br><i>Johnny Crawford (Del Fi 4203)</i>                         | 41 <b>DENISE</b><br><i>Randy &amp; Rainbows (Rust 5059)</i>                 |
| 5 <b>DIANE</b><br><i>Joe Harnell (Kapp 521)</i>                          | 17 <b>SWINGIN' ON A STAR</b><br><i>Big Dee Irwin (Dimension 1010)</i>   | 30 <b>LOVED</b><br><i>Bill Pursell (Columbia 42780)</i>                                       | 42 <b>HOBO FLATS</b><br><i>Jimmy Smith (Verve 10283)</i>                    |
| 6 <b>HE'S A BAD BOY</b><br><i>Carole King (Dimension 1009)</i>           | 18 <b>BILL BAILEY</b><br><i>Ella Fitzgerald (Verve 10288)</i>   | 31 <b>I KNOW BETTER</b><br><i>Flamingos (End 1121)</i>  | 43 <b>ALL I WANT TO DO IS RUN</b><br><i>Elektras (United Artists 594)</i>   |
| 7 <b>ONE BOY TOO LATE</b><br><i>Mike Clifford (United Artists 588)</i>   | 19 <b>PEARL PEARL PEARL</b><br><i>Lester Flatt &amp; Earl Scruggs (Columbia 42755)</i>                              | 32 <b>SANDRA</b><br><i>Volumes (Jubilee 5446)</i>   | 44 <b>IF YOU DON'T LOVE ME</b><br><i>Junior Parker (Duke 354)</i>           |
| 8 <b>GOT YOU ON MY MIND</b><br><i>Cookie &amp; Cupcakes (Chess 1848)</i> | 20 <b>PORTOBELLO SUNSET</b><br><i>Bob Mersey Orch. (Columbia 42770)</i>   | 33 <b>DEAR HEART</b><br><i>Teddy Randazzo (Colpix 684)</i>                                    | 45 <b>TILL THEN</b><br><i>Classics (Music Tone 1116)</i>                    |
| 9 <b>A STRANGER IN YOUR TOWN</b><br><i>Shackelfords (Mercury 72112)</i>  | 21 <b>TRA LA LA</b><br><i>Majors (Imperial 5936)</i>  | 34 <b>MESS AROUND</b><br><i>Scotty McKay (Phillips 40109)</i>                                 | 46 <b>SIX DAYS ON THE ROAD</b><br><i>Dave Dudley (Golden Wing 3020)</i>     |
| 10 <b>LONESOME 7-7203</b><br><i>Hawkshaw Hawkins (King 5712)</i>         | 22 <b>YOU NEVER MISS YOUR WATER TILL YOUR WELL RUNS DRY</b><br><i>Esther Phillips &amp; Al Downing (Lenox 5565)</i> | 35 <b>THIS OLE HOUSE</b><br><i>Jimmy Dean (Columbia 42738)</i>                                | 47 <b>NOBODY'S DARLING</b><br><i>Webb Pierce (Decca 31451)</i>              |
| 11 <b>(THESE ARE) THE YOUNG YEARS</b><br><i>Floyd Cramer (RCA 8171)</i>  | 23 <b>BO DIDDLEY</b><br><i>Ronnie Hawkins (Roulette 4483)</i>   | 36 <b>KING OF THE SURF GUITARS</b><br><i>Dick Dale &amp; Deltones (Capitol 4963)</i>          | 48 <b>TORE UP</b><br><i>Harmonica Fats (Darcey 5000)</i>                    |
| 12 <b>MOTHER PLEASE</b><br><i>JoAnn Campbell (Cameo 249)</i>             | 24 <b>RPM</b><br><i>Four Speeds (Challenge 9187)</i>  | 37 <b>THEME FROM LAWRENCE OF ARABIA</b><br><i>Ferrante &amp; Teicher (United Artists 563)</i> | 49 <b>TAMOURE</b><br><i>Bill Justis (Smash 1812)</i>                        |
|  | 25 <b>DEAR</b><br><i>Toni Jones (Smash 1814)</i>  |   | 50 <b>SOMETIMES I GET LONELY</b><br><i>Cotillions (ABC Paramount 10413)</i> |

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# TOP 100 Albums

MONAURAL

MAY 11, 1963

TOP 50 STEREO

POS. LAST WEEK

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
1	2	1	4
2	1	2	1
3	4	3	3
4	3	4	2
5	5	5	5
6	8	6	9
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		100	28

● Indicates Strong Upward Move

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS



# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK

### VAUGHN MEADER THE FIRST FAMILY volume two



### "VAUGHN MEADER AND THE FIRST FAMILY—VOLUME TWO"—Cadence CLP 3065

The unprecedented success of the initial "First Family" album should insure a ready market for this second installment satirizing J. F. K. Unlike the first disk, this session is an elaborate production utilizing ork and chorus. The material here is up to the high laugh level of the previous set and Meader and all the players are top-notch. Among the funniest bits are "The Law," "Tax" and "The Movie." Eye the package for rapid acceptance.

### "STEVE & EYDIE AT THE MOVIES"—Steve Lawrence, Eydie Gorme—Columbia CL 2021

Steve Lawrence, who is currently riding the LP charts with "Winners!" and Eydie Gorme, who is clicking with her "Blame It On The Boss Nova" album, combine their versatile talents on this first-rate package of tunes from flicks. Conductor-arranger Marion Evans has come up with some stunning musical stylings as the artists go through their musical paces with all of their expected poise. In addition to a specially-written opener, the disk contains eleven selections including five Academy Award winners. Best bets are "Gigi," "True Love" and "Love Is Here To Stay." Sure-fire chart item.

### "THE MOTOR-TOWN REVUE"—Various Artists—Motown 609

In recent years it has become the fashion to cut performers live because the exciting, spontaneous contact of artists with audience. This top-flight Motown disk cut live at New York's Apollo Theatre perfectly utilizes this concept. Package boasts a stellar collection of artists including the Miracles, Mary Wells, the Marvelettes, Marvin Gaye, Steve Wonder and the Supremes rendering a fine batch of their recent hits. LP seems destined to score in the pop-r&b markets.

### "THE UNITED STATES AIR FORCE BAND"—RCA Victor LSP2686, 2685, 2687, 2688

Here is an entry by The United States Air Force Band with the Singing Sergeants, one of four disks (Army, Navy and Marine bands) produced by Victor on a non-profit basis with proceeds going to the National Culture Center for the Performing Arts in Wash. D.C. There is loads of marching band excitement here as the men read "The U. S. Air Force," "Oh, Men Who Fly" and "Seventy Six Trombones." The disks are the first service band records ever produced for public sale.

### "20 ORIGINAL GOLDEN OLDIES" (Vol 2)—Various Artists—Mr. Maestro 1010

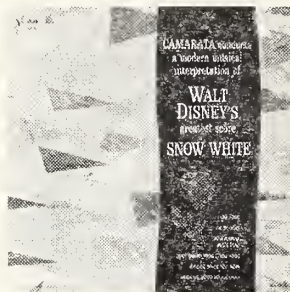
Here's a gang of rock n' roll oldies dating from 1956 to the present by the groups and individuals that made them hits the first time around. Beat-ballads, r&b, and hard-drivin' rock tunes make up the musical fare here. Included are "Satisfied" by the Cashmeres, "At My Front Door" by the Eldorados and "I Sold My Heart To The Junkman" by Blue Belles. The teen dance crowd should dig this one the most.

### "DIAN & THE GREENBRIAR BOYS"—Elektra EKL 233

Along with the current revival in folk music there is also a renaissance in traditional country-bluegrass sounds. Dian James is a newcomer with a remarkable understanding and feeling for the bluegrass idiom. The lark has rich, wide-range, throaty emotion-charged voice and a powerful, sincere delivery. While backed by the Greenbriar Boys, the songstress turns in winning performances on a fine bevy of standards including "Alabama Bound," "He Was A Friend." A performer to watch.

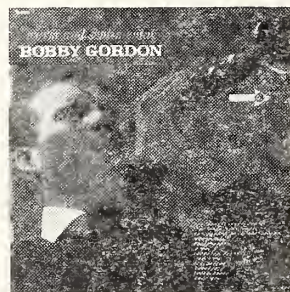
### "BOSSA NOVA WITH STRINGS ATTACHED"—Bill Perkins—Liberty LST7293

The bossa nova has captured the public's fancy during the past six months with a lot of fair amount of good bossa nova music available to all who were interested. On this Liberty session, the predominating guitars and alto sax get some lush assistance from a full string section that adds a soft touch to the popular rhythm. Some of the very effective samba tunes included here are "Meditation," "Samba De Orfeu" and "Summer Festival." Watch this one for early acceptance.



### "SNOW WHITE"—Camarata—Vista BV4023

Tutti Camarata has come up with a fresh-sounding, airy updated version of the score from "Snow White," which enjoyed phenomenal success a few decades ago. The sustaining qualities of these memorable songs are much in evidence here as the orchestra and soloists give delightful readings of "I'm Wishing," "Whistle While You Work" and "Some Day My Prince Will Come." Although the score was written for children, this new version should have universal appeal.



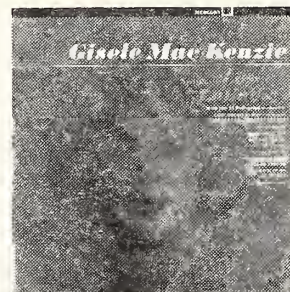
### "WARM AND SENTIMENTAL"—Bobby Gordon—Decca DL74394

Bobby Gordon, supported by a host of lush strings, plays a bag of melodic oldies and an original dubbed "Bobby's Blues" on this new set from Decca. The clarinetist has a warm, throaty style that serves him well on such evergreens as "You're Nobody Till Somebody Loves You," "After You've Gone" and "I'll Be Seeing You." The arrangements here are smooth and moodful and the package should win many new admirers for the talented instrumentalist.



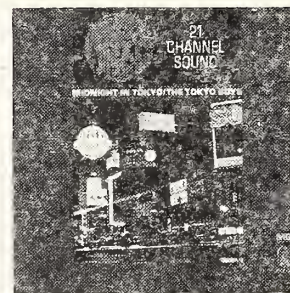
### "THE LONGEST PIANO IN TOWN"—"Garters" Grady—Columbia CL 1994

Here's a delightful, nostalgic package of oldies played in a zestful, honky-tonk style by a first-rate 88'er called "Garters" Grady. All the music here is in a happy vein and Teo Macero and Marty Manning's high-spirited arrangements reflect the mood of the set. Grady shines as he offers sparkling readings of "Heartaches," "Take Me Out To The Ball Game" and "Somebody Stole My Gal." Loads of programmable material here.



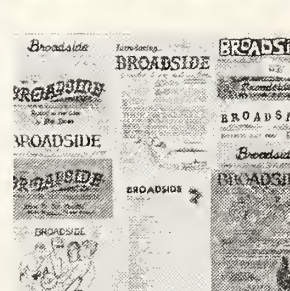
### "GISELE MACKENZIE SINGS OF LOSER'S LULLABIES"—Mercury SR60790

Gisele MacKenzie makes her debut on Mercury with this tasty platter of blues, ballads and bossa nova. The lark shines in her delivery of these tunes perfectly suited to her warm, intimate style, especially on "My Coloring Book," "I Get The Blues When It Rains" and "Boulevard of Broken Dreams." Kudos to Al Pellegrini for some top-drawer arrangements.



### "MIDNIGHT IN TOKYO"—Tokyo Boys—MGM E 4126

For hundreds of years Tokyo at night has been a man's paradise and this new MGM LP outing features the Tokyo boys perfectly captures all the excitement and color of the world's largest city. The group renders a fine group of Sam Urai-composed tunes in a distinctive jazz-flavored, commercial style. The crew shines on "Midnight In Tokyo," "The Latin Quarter" and "The Prince." Spinners should really dig the set.



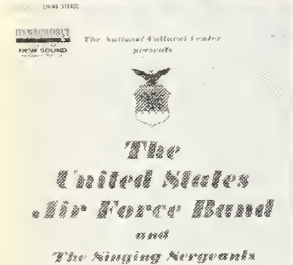
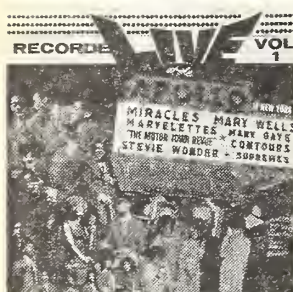
### "BROADSIDE BALLADS-VOLUME I"—Various Artists—BR 301

Here's an interesting LP of songs that have appeared in the folk twice-monthly magazine, Broadside. The disk features a fine group of established and new folksingers including the New World Singers, Pete Seegar, Phil Ochs, Happy Traum, Peter La Farge, etc. Although many of the newcomers here lack professional polish, their contagious spirit and feeling communicates their messages. Among the best tracks here are "Ballad Of The Old Monroe" by Pete Seeger, "William Worthy" by Phil Ochs and "I Can See A New Day" by the New World Singers. All the royalties from the sales of the disk will go to the support of the magazine.



### "CHILDREN SING AROUND THE YEAR"—Decca DL74406

Here is a fine package of easy-to-learn tunes aimed at the youngsters with vocals by Rosemarie Jun and Robert Spiro. The tunes were written by Helen "Pretty Penny" Horn who also authored a book with the same title. The songs are geared for all year listening with all of the various holidays taking the spotlight. The younger set should find plenty of pleasure in "September Is Show-off," "Fifty Shining Stars" and "Christmas Is Peppermint Candy."



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AGAIN**

B/W

ABC-10444

**CAN'T GO ON  
WITHOUT  
YOU**

Arranged by Bill Justis



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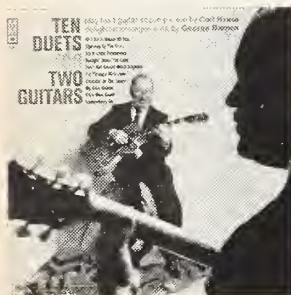
**"ON THE BANDSTAND"—Buck Owens—Capitol ST1879**

Here is a first-rate package of country tunes that aptly showcase the vocal-instrumental talents of Buck Owens. The songster is backed in his efforts by Don Rich, Jay McDonald, Kenny Pierce and Ken Presley. The session kicks off with a duet by Owens and Rich and continues with easy-listening versions of such country standards as "King Of Fools," "Cotton Fields" and "Kickin' Our Hearts Around." The chanter's fans should come out in strength for this one.



**"GERMAN HITS"—Rhinelanders—Cameo C1053**

Conductor Ted Tyle leads his Rhinelanders through a merry, melodic romp of oom pah pah biggies that span four decades. Some of the tunes here are traditional and others came into popularity since WW II. There is plenty of listening and dancing pleasure to be had here as the band essays "Liechtensteiner Polka," "Lili Marlene" and "O Mein Papa." Lots of dual-market appeal here.



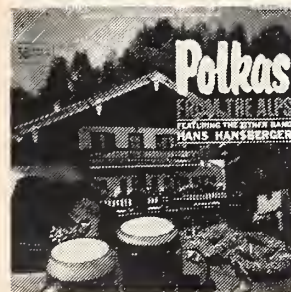
**"TEN DUETS FOR TWO GUITARS"—Music Minus One 4011**

Here is another instructional package from Music Minus One aimed at would be guitarists. The set includes lead guitar arrangements for ten evergreens, complete with melody, chords and lyrics. The novice can play along with Carl Kress on this series of duets which includes "Stairway To The Stars," "Don't Get Around Much Anymore" and "My Blue Heaven." Plenty of interest here.



**"A NIGHT AT MEXICO CITY'S TENAMPA CLUB"—El Zarco—Capitol ST10333**

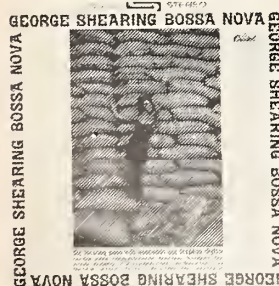
The music of El Zarco and his Mariachi Autland is spotlighted on this session from Capitol. The style here is Jalisco with an authentic folk flavor from the Mexican Indians. Both instrumental and vocal offerings are included in the roster of tunes which include "Las Mananitas," "El Caballo Blanco" and "Cielito Lindo."



**"POLKAS FROM THE ALPS"—Hans Hansberger—United Artists UAS 6259**

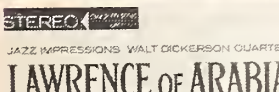
Hans Hansberger and Zither Band come up with a delightful disk of traditional, gay, high-spirited polkas on this bright United Artists release. The Hansberger crew perfectly understands the polka idiom as they offer a dozen evergreens with enough polish and verve to please even the most discerning record buyers. The band is in superb form on "Beer & Pretzel Polka," "Seefelder Polka" and "Brotzeit-Polka." Fine fare for either dancing or listening pleasure.

## JAZZ PICK OF THE WEEK



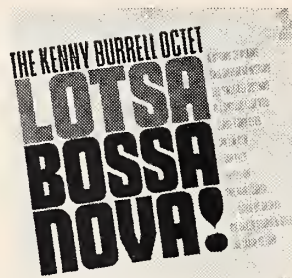
**"SHEARING BOSSA NOVA"—George Shearing—Capitol ST 1873**

It was inevitable that George Shearing should cut a bossa nova album and this new Capitol release combining both bossa nova "standards" and jazz oldies is that LP. The 88'er does attempt to render the selections in the Brazilian style. Instead he interpretes the melodies in his own distinctive, sophisticated, easy-going jazz approach. Shearing's painstaking attention to detail is firmly evidenced on "One Note Samba," "Blue Prelude" and "Come Rain Or Come Shine." Plenty of sales power.



**"JAZZ IMPRESSIONS OF 'LAWRENCE OF ARABIA'"—Walt Dickerson Quartet—Dauntless DS 6313**

Flick themes have long been popular for jazz disks, and vibraphonist Walt Dickerson utilizes this tradition with this top-notch set of selections from the Academy Award-winning "Lawrence Of Arabia." Dickerson's compelling funky, soulful style is aptly suited to music of the epic adventure story. All the members of the crew are in fine form as they dish up stunning arrangements of "That Is The Desert," "The Voice Of The Guns" and "Nefud Mirage." Superior jazz fare.



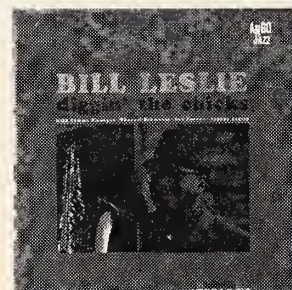
**"LOTSA BOSSA NOVA"—Kenny Burrell—Kapp KL1326**

The Kenny Burrell Octet unleashes its talents on a dozen oldies and newies with a distinct bossa nova flavor on this Kapp outing. Launching the session with the Glenn Miller favorite, "String Of Pearls," the boys continue with some stand-out versions of "The Sweetest Sounds," "Two Different Worlds" and "Star Eyes." The disk is geared for both dancing and listening and should score in the marketplace.



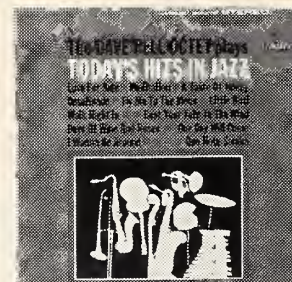
**"THE LATIN BIT"—Grant Green—Blue Note 411**

Grant Green perfectly combines the free-flowing elements of the Latin idiom with subtle jazz-blues sounds on this top-flight Blue Note entry. The guitarist is backed by a crew of accomplished jazzmen including Johnny Acea on piano, Wendell Marshall on bass and Willie Bobo on drums. The mood here is lyrical and relaxed as the combo reads "Mambo Inn," "Besame Mucho" and "Mama Inez." Jazzophiles should come out in droves for the set.



**"DIGGIN' THE CHICKS"—Bill Leslie—Argo LP 710**

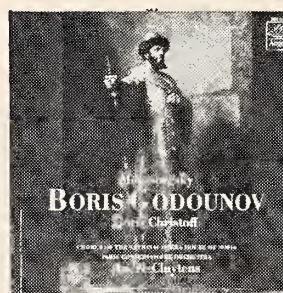
Tenor saxist Bill Leslie has earned many laurels in the past for his distinctive style of wailing and this new teaming up with Tommy Flanagan on piano, Thornel Schwartz on guitar, Ben Tucker on bass and Arthur Taylor on drums ranks as one of his best sets to date. All the selections here are for or about gals and the crew shines as they offer a lyrical waltz reading of "Good Night Irene," an introspective, slow-paced version of "Lonely Woman" and an imaginative treatment of "Margie." Jazzophiles should really dig the set.



**"THE DAVE PELL OCTET PLAYS TODAY'S HITS IN JAZZ"—Liberty LST7298**

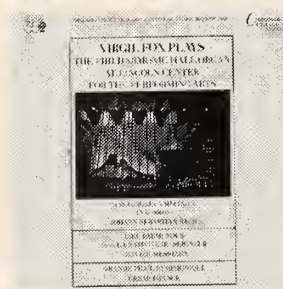
Twelve recent and current biggies are given some vibrant jazz treatments by the Dave Pell Octet on Liberty. This is swinging, lilting jazz with close adherence to the melodic line. There's top-notch listening enjoyment here as the group renders "A Taste of Honey," "Our Day Will Come" and "I Wanna Be Around." The disk is a choice item for spinners and should capture jazz and pop market coin.

## CLASSICAL PICKS OF THE WEEK



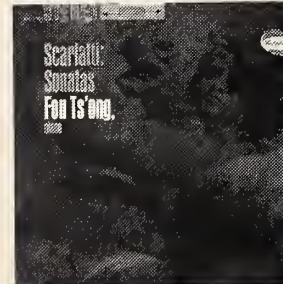
**MOUSSORGSKY: Boris Godounov, Boris Christoff, Paris Conservatoire Orchestra, Andre Cluytens/Conductor—Angel 3633**

Moussorgsky's Boris Godounov is "grand opera" in the strictest sense, and in this memorable performance, Boris Christoff has undertaken the monumental task of interpreting three diverse roles—Boris, Pimen and Varlaam. The basso clearly understands his characters and sings the roles with sureness and artistry. With an almost completely Russian cast, the principals are admirably supported by the Chorus of the National Opera House of Sofia and the Paris Conservatoire Orchestra conducted by Andre Cluytens. A potent operatic entry.



**"VIRGIL FOX PLAYS THE PHILHARMONIC HALL ORGAN"—Command CC11018SD**

The grand organ in New York Philharmonic Hall is put to the test by Virgil Fox on this new disk from Command. The organist plays a trio of selections, "Passacaglia and Fugue in C Minor" by Bach, "Dieu Parmi Nous" by Olivier Messiaen, and "Grande Piece Symphonique" by Cesar Franck. The tonal magnificence of the organ, the keyboard artistry and sensitivity of Virgil Fox, and the technical know-how of the Command engineers have combined to produce a superb organ disk.



**SCARLATTI: Somatas; Fou Ts'ong, pianist—Westminster WST 17015**

Fou Ts'ong, who has earned many laurels in the past for his superb piano styling, turns in one of his most stunning disk performances to date on this collection of a dozen Scarlatti sonatas. The artist's bold, commanding approach carries him in good stead as he breezes through the intricate chromatic developments with incredible control and grace. All of the pianist's many fans should come out in force for the album.



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JACKIE WILSON **AND** LINDA HOPKINS



## NEW YORK:

London's Georgia Brown is one of the busiest gals on Broadway these days with her daily appearances in "Oliver!" and a guest spot coming up for the Dinah Shore TV'er (5/12) and a return booking at the Blue Angel this month. The lark also has a new album tagged, "Georgia Brown." . . . Frankie Day hosted a 21st birthday bash for Bobby Rydell last week (25) at the Polynesian Luau 400. Several hundred Rydell friends and fans were on hand to wish him continued success . . . Brook Benton (Mercury) and Al Hirt (Victor) opened at Basin Street East last week (4/29). Both artists are clicking with new LP's—Benton with his "Golden Hits Vol 2" and Hirt with "Our Man in New Orleans." . . . Phil Spector stopped by last week with arranger Jack "Specs" Nitzsche who did the arranging on the new Bob B.



PAT BOONE



DORIS TROY



JOHNNY CRAWFORD

Soxx & the Blue Jeans vehicle, "Not Too Young To Get Married." . . . Neil Sedaka made his 22nd appearance on the Dick Clark Show last week . . . Connie Francis, currently clicking with "Follow The Boys," will headline at the Copacabana for two weeks beginning 5/30 . . . Teri Thornton's new LP on Dauntless is "Somewhere In The Night" . . . Folkster Oscar Brand did a guest spot on the CBS TV'er "Around The Corner (4/28) . . .

Abe Chayet, Mercury Distrib, was presented with a surprise birthday cake by Carl Deane at the Brook Benton-Al Hirt opening at Basin Street East last week (4/29) . . . Danny Crystal up with Pat Boone's new one, "Always You and Me" (Dot) informed us he's maintaining an office at Dot's new quarters at 11-20 46th in Long Island City, Tel: ST 6-8660 . . . Ben Arrigo of Glenn Productions pens that Cathy Carr's hottest release to date is "I waded in the Water" b/w "In Place of You" (Laurie) . . . Al Neuburg notes that Ruth Olay has etched his "Under A Blanket of Blue" and "I've Got an Invitation to A Dance" (Everest) . . . London's Phil Wesen sez his biggest are "Do It Rat Now" by Bill Black (Hi) and "Seven Roses" by Will Glahe . . . Morty Wax writes that he's getting good action on "Manhattan Spiritual" by Santo & Johnny (C-A), "Happy Cowboy" by Billy Vaughn (Dot) and "Chittlins Con Carne, Part 1" by Kenny Burrell (Blue Note) . . . A new teenage vocalist named Gino is on the scene with a debut disk tagged "Boss Man" b/w "If I Could Only Find My Dream" on the new label, Parnaso . . .

Roy Botachio visited the CB offices the other day to tell us things are really happening at Capitol what with 8 singles and 13 LP's on the charts. The label's newest chart-rider is Nancy Wilson who placed 25 this week with her "Broadway-My Way" album.

Paul Robinson, national promo manager for London, and his wife Mickey are the proud parents of a new daughter, Lisa Beth, who weighed in at 8 lbs, 2 ounces on Sat. 4/27 . . . Damita Jo out with a new single tagged "Drama of Love" b/w "Hobo Flats" (Mercury) . . . Stan Kaiser of Stan's Record Shop reported that the Metropolitan Record Distributors salesmen baseball team defeated the Triboro-Greenline team in a doubleheader at New Hyde Park last Sun (4/28) . . . Dave Greenman of Joy visited the CB offices last week to tell us the Larry

Bank's deck, "Will You Wait" (Select) was a breakout in Louisville and is a solid airplay item in Baltimore . . . Jim Buckowski over in Jersey City writes that Bonnie Bee King in Somerville has a solid first disk in "Silly Old Man" . . . Jackie Mason (Verve) back from a stint at the London Palladium opened at the Boulevard nitery 5/3 and also appeared on the Sullivan show 5/5 . . . Bob Kornheiser, sales director at Atlantic, info's that there has been immediate sales action on the new single, "Just One Look" by Doris Troy (Atco) in Phila., New Orleans, Detroit and N.Y. Also that Solomon Burke's "If You Need Me" is big everywhere . . . Jack Egan notes that the Gene Krupa Quartet opens 5/13 at Boston's Tic Toc Club.

"T. J." Johnson sends along word that his Teen Life Record Hops in the Met area have enjoyed sock success. Featured at recent hops were

Tony Orlando, Michael Allen, Delmonicos, Richie Deane, Fabulaires and Joan Engel . . . Chic Silvers, Mercury rep, sez Baltimore is going all out for "Stranger in Your Town" by the Shacklefords and "It's My Party" by Lesley Gore . . . Paul Jaulus at Decca info's that Brenda Lee will make her summer stock debut this year in "The Wizard of Oz" beginning in Charlotte, N.C. in July. The lark is currently riding high with "Losing You." Also, Jackie Wilson, striking paydirt with his "Baby Workout" single and LP, will be honored with an hour and a half TV spectacular by Baltimore deejay Buddy Deane 5/15. . . Best wishes to CB staffer Marty Toohey and family who just moved to a home in Englewood, N. J. . . Comics Marty Allen and Steve Rossi moved into the Persian Room of the Plaza for a 4-week stand (5/15).

Barney's Records and United Record Distributors in Chicago both wire that "Shake A Tail Feather" by the Five Dutones (One-Derful) is a blockbuster in the windy city. . . This past weekend Columbia Songster Jerry Vale appeared at Freedomland with the Tommy Tucker Orchestra—coming in this week are Della Reese and Tito Rodriguez. . . Warner Bros' Marvin Deane up with the Phoenix Singers (Ned, Art and Roy) on behalf of their new deck, "Old 'Gator." . . Tom Li Puma of Liberty happy about the prospects for Jackie DeShannon's "Needles and Pins," Eddie Heywood's "Canadian Sunset Bossa Nova" and "I Know I Know" by Pookie Hudson on Double L. . . Cathy Furniss wires from the Coast that "Sukiyaka" by Kyu Sakamoto (Capitol) and "James Bond Theme" by Johnny & the Hurricanes (Bigtop) are happening in San Francisco. . . A&R exec Henry Jerome pleased with the initial reaction to the new Demension disk, "Fly Me To The Moon" b/w "You'll Never Know" (Coral). . . Bill Fitzgerald of Sun Records buzzes that Jerry Lee Lewis will play Princeton and Yale before departing for a month stay in Europe. . . Mitch Miller who scored so successfully with his "March From the River Kwai" has waxed another march from the flick, "The Great Escape" due for release by UA in June. . . Columbia has purchased the rights to record the original cast of Thurber's "The Beast in Me." The score is by Don Elliott. . . Bob Rosen, formerly with United Record

Distrib, phoned to say he's available and can be reached at Spring 7-3017. . . Larry Taylor of Bourne Music sends along word that label credits on Patti Page's new Columbia release "I Knew I Would See Him Again" should read Jimskip Music, Inc., BMI. . . The Sherry Sisters will perform at Town Hall for the annual Junior Achievement Awards Show 5/17. . . Bob Gans, prexy of Ad Lib and Lenox Records is on a promotion trip which will take him to the West Coast in behalf on "Don Diddly" by Bobby Rio and "When Tommy Needs Me" by Bonnie Greer. . . MGM is promoting its "To Kill A Mockingbird" and "Tony Martin Sings Wine and Roses" LP's with cover stickers depicting the Academy Awards won by the score and song. . . Prestige is going all out promotionwise on "Sha-Bazz" by the Rhoda Scott Trio. . . Congratulations to music publisher Paul Tannen

"Johnny's Newest Hits" (Columbia), made a 5/1 appearance at Notre Dame University in South Bend. . . Pete Wright's workin' away on the new Bobby Darin side "18 Yellow Roses" and "Manhattan Spiritual" by Santo & Johnny. Incidentally, Pete anticipates an excellent turnout for the May 15 NARAS awards party in the Knickerbocker Hotel ballroom. . . We've had word that Bill Justis' "Tamoure" is a real big item in Milwaukee. . . Outstanding singles over at Summit Dist. include the latest Adam Wade effort "Teenage Mona Lisa" (Epic), Bobby Vinton's newie "Blue On Blue" (Epic) and "RPM" by the 4 Speeds (Challenge). . . Ernie Leaner of United Record Dist. expects the usual dual-mart activity with the new Marvin Gaye offering "Pride And Joy" (Tamla). Also in the fore at United are James MacArthur's "The Ten Commandments Of Love" (Scep-



KENNEY BURRELL



DIAN AND THE GREENBRIAR BOYS



RAL DONNER

who was wed to Nancy Ann Loffmin 4/21. . . Liberty lark Timi Yuro flew to the West Coast last week (3) to prepare her new Copa act.

## CHICAGO:

Surprise guests at the recent Music Guild of Nebraska trade show were The Crewcuts—Ray Perkins, John Perkins, Pat Barrett and Rudy Maueri—who rushed in from nearby Lincoln, Neb., where they did a benefit, to perform at the Guild shindig. Boys recently cut a new single "Gotta Get My Letter Back," produced by Don Costa. . . Jerry Walter of Capitol's The Gateway Trio enjoyed a brief reunion with his brother Dr. Gilbert Walter, internal medicine specialist, during last week's soiree for the Trio hosted by Capitol at the Gate Of Horn. . . Sammy Kaplan popped into Chi to pick up Joey Dee and escort him to Detroit for a series of record hops at WXYZ, CKLW, WJBK and WJLB. Joey's currently riding the charts with "Hot Pastrami & Mashed Potatoes" (Roulette). . . Pianist Bill Snyder opened at the southside's Imperial West nitery 4/24. . . Chita Rivera, who's on the coast auditioning for the upcoming Broadway musical "Prisoner Of Zenda," plans a Chi visit to promote her new Sujana pairing "Isn't It Romantic" b/w "Lonesome Road." . . The London House spotlights Marian McPartland and her trio starting 4/30. . . Among the new RCA-Victor items promo man Irv Brusso is exposing this week are "Abilene" by George Hamilton IV, "Pirogue (Pero)" by Rusty & Doug and "Lonely Boy, Lonely Guitar" by Duane Eddy. . . One-derful prexy George Leaner got the word that the Five Dutones have broken through nationally with their "Shake A Tail Feather."

Big Town's Jim Scully was on the promo scene with new releases "Ballin' The Jack" by The Viscounts (Mr. Peeke), "Mess Around" by Scotty McKay (Philips) and "Soul Surfer" by Johnny Fortune (Park Avenue). . . Lots of excitement at Chess over mounting sales reports on "Push Over" by Etta James (Argo) and "Hot Cakes" by Dave Baby Cortez. . . Wilson Pickett, scoring with "If You Need Me" (Double L), heads for his home town, Detroit, this weekend for a series of p.a.'s. . . Johnny Mathis, copping album honors with

ter) and Tommy Hunt's "Do You Really Love Me" (Scepter). . . Tony Galgano and Rube Lawrence (Record Dist.), enjoying success with Teri Thornton's "Somewhere In The Night" LP (Dauntless), are expecting a batch of new Audio Fidelity releases which will include some lush bossa nova efforts. (Now Tony can put to task his recent dancing lessons). . . Liberty's Harvey Goldstein info's that Jackie DeShannon's "Needles And Pins," Wilson Pickett's "If You Need Me" (Double L), "Danger" by Vic Dana and "I Know I Know" by Pookie Hudson (Double L), are scoring beautifully throughout the midwest.

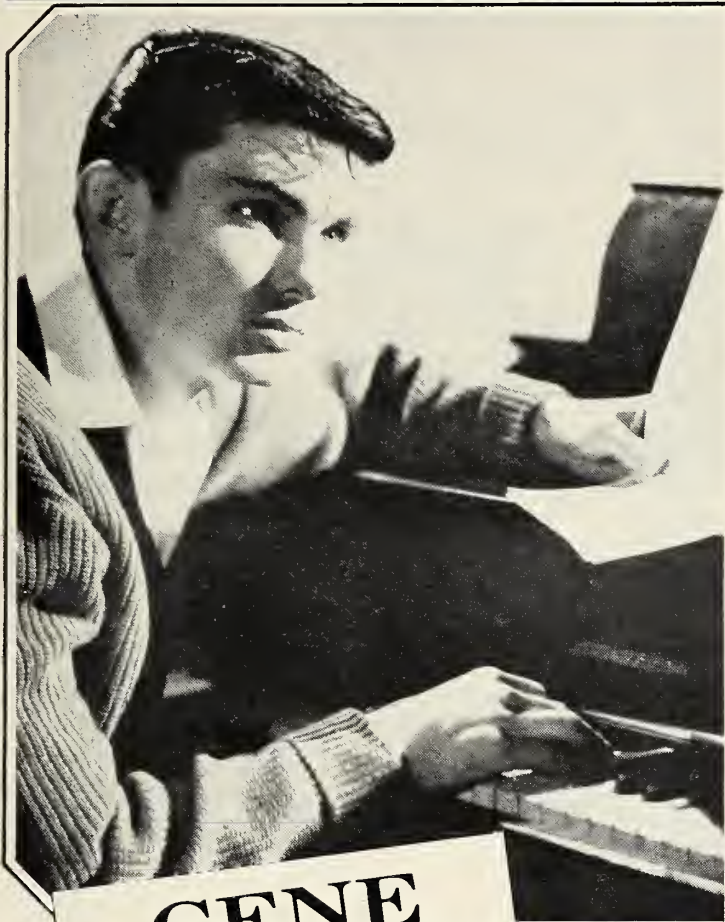
Label's Ray Hill confirms the above, via long distance from Detroit, adding that Jackie DeShannon was in town for a quick p.a. tour before heading east to tape an appearance on the Jackie Gleason show. . . With promo man Ralph Cox the big ones to watch are "Prisoner Of Love" by James Brown, "Teenage Years" by Boyd Bennett and "I Won't Be This Way Always" by The King Pins. . . Here's a word from Jeanie Bennett (Personality Prod.) to the effect that David Troy's bow LP, cut during a recent Gate Of Horn engagement, is being readied for release shortly and that his "Silk And Silver" single, which is starting up stateside, was released in Japan last week—simultaneous with Troy's tour out there. . . Vee-Jay prexy E. Abner and sales chief Jim McCormack are eyeing top spot for their hot original "Little Latin Lupe Lu" by The Righteous Bros. (Moonglow) which is showing up tremendously all over the country. . . Ike Cole will wax a new album during his upcoming tour of Japan.

## HOLLYWOOD:

Wesley Rose, accompanied by Boudloux Bryant in town for the regional CMA meeting Acuff-Rose is hot on the charts with five big ones, and in line with Coast expansion, Rose will be visiting A&R men with Bob McCluskey, his West Coast rep. . . Dick Dale and his Deltones signed by American International Pictures for a major role in their movie "Beach Party." Dale's new Capitol single, "King Of The Surf Guitar" already stirring up action and looks like his biggest to date. . . Singer Margie Rayburn into the Hesperia Inn for

(Continued on page 28)

# MUSICOR IS ON THE MARCH!



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**BONNY BROOKS**

**"SIX MONTHS  
WITH MY MOTHER"**

SIX MONTHS WITH MY DAD

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FANTASTIC NEW RELEASE

**REGGIE**

**And The REMARKABLES**

**"THE YEAR THAT  
GAVE ME YOU"**

MU 1030

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# RECORD RAMBLINGS

(Continued from page 26)

one week starting May 7, Tuesday, and selecting material for up-coming recording session. . . . Because of the success of Pete Jolly's "Little Bird," Tommy Wolf A&R coordinator for Ava Records wrote lyrics to the song which has been recorded by Carol Lawrence. . . . "He Was A Friend" by Dian and The Greenbriar Boys, selected by Sam Riddle as his 'personal pick,' now breaking for Elektra Records in several areas. . . . The Righteous Brothers off on an eight day East Coast promotion tour for their Moonglow waxing of "Little Latin Lupe Lu." . . . The Lively Ones, De-Fi's selling Surfin' combo, have been set for a one-weeker at the Interlude, in a new bid by the Sunset Strip bistro to attract a high school and college crowd with owner Gene Norman setting age limit at 18. . . . Chita Rivera now with Seeco via it's Sujan label visiting the Coast for music auditions for the new Broadway musical "Prisoner of Zenda" starring Alfred Drake. . . . Josie label, distributed nationally by Jay Gee Records, out with a new single, "No Lies" and "Open House Party" by The Kokomos, produced by Bob Crewe. . . . Radio station KHJ, celebrating it's 41'st. anniversary sent birthday cake and transister radios to the press.

Arranger Jack Nitzsche has been pact with his chorus and orchestra by Reprise Records for singles and albums. . . . Liberty recording stars Martin Denny and his group currently appearing at the Sacramento Inn, plugging his latest single, "Theme From Mondo Cane." . . . Blues queen Dinah Washington shattering all rec-

ords in the Thunderbird lounge in Vegas. . . . Frankie Laine in Hollywood to do a series of radio and TV guest spots to plug "Don't Make My Baby Blue" on Columbia. . . . Cameo-Parkway Records has released a series of four LP's incorporating the biggest all-time German, Greek, Jewish and Polka hits. . . . Reprise Records artist Ral Donner recently in Hollywood to record "I Wish This Night Would Never End." . . . Milwaukee Braves' outfielder Lee Maye, recently signed with the Lenox division of Ad-Lib Records, has cut his first disc for the label.

Patti Page will guest star on the Bob Hope NBC special May 15. . . . Johnny Crawford in the East for a week's personal appearance tour on behalf of his current big-selling single, "Cry on My Shoulder." . . . Actor-singer Paul Petersen was guest on "Ballance 'Teen Topics'" 4/28. . . . Sue Evans, Skylark Record star, and Her Scamps, currently at the Dunes Hotel, Las Vegas, for their six weeks stanza. . . . Debbie Reynolds' Dot recording of "A Home In The Meadow" was arranged and conducted by Jimmie Haskell. . . . Radio Station KLAC paid tribute to the City of Long Beach, which celebrated its 75th Birthday, during a week-long observance. . . . Sax Fifth Ave. Records reports good reaction on first release by the Sterling Guitars, an instrumental version of "Can't Get Used to Losing You." . . . Joan O'Brien, star of the Thunderbird's "South Pacific," and Harvey Allen, a seabee in the show were married last month.

## HERE AND THERE:

PHILADELPHIA—Paul Shore of I. J.

Morgan buzzed that "Saturday Night" by the Sherrys (Guyden) is breaking strong. . . . Bob Heller info'd that his distrib has been appointed to handle "Surf's Up" by the Legends on Holiday. Bob also said that "Teach Me How To Dance" by the Moniques (Bennex) is a blockbuster at local record hops.

SAN FRANCISCO—Ray Dobard of Music City wires that "Just One Look" by Doris Troy on Atlantic has broken big in the bay city.

CINCINNATI—Harry Carlson, prexy of Fraternity Records writes that "Memphis" by Lonnie Mack, on his label, is showing strong sales activity in this area.

and that it is hoped there will be six concerts next year.

MOBILE, ALA. — Johnny Foster visited here recently to promote his new Capa release "Grownups Cry Too" b/w "There's No End."

PALISADES, N. J. — Gladys Shelley, wife of Palisades Amusement Park prexy Irving Rosenthal, has written a singing commercial about the Park to be sung by Bobby Rydell and aired on radio and TV over the summer.

SHREVEPORT, LA. — Stan "The Record Man" Lewis of Stan's Record Shop here reports heavy sales activity on "Pushover" by Etta James



NANCY WILSON



GINO



DON ELLIOTT

MIDDLETOWN, N. J.—Jud Thorne Productions will present Jackie Wilson (Brunswick) and Maria Mae (Savoy) at Asbury Park Convention Hall 5/10.

LAS VEGAS—Denis & Rogers, British balladeers currently appearing at Harrah's in Reno have cut an LP for GNP-Crescendo dubbed "Folk Hits of the 60's" to be released this month.

SEATTLE—Lee Lewis, Ware House of Music, reports that Kyu Sakamoto's "Sukiyaki" (Capitol) is the number one tune in this area.

NEW ORLEANS, LA.—Irvin S. Smith of Smith's Record Center sez Joan Baez will make a personal appearance at the Loyola Field House 5/8. This is the third folk concert of the season

(Argo), "I'm Movin' On" by Matt Lucas (Smash), and "Don't Make My Baby Blue" by Frankie Laine (Columbia).

CLEVES, OHIO — Isabelle Carter writes she has high hopes for a new disk, "Hurricane" b/w "Joann" by Sonny Flaharty (Falcon) written by young cleffer Avery Webster who owns the label.

WINNIE, TEXAS—Huey P. Meaux has high hopes for the last release by the late Jimmy Donley who died last month. Donley was both artist and song-writer and created tunes for Fats Domino. His last release will be out this weeks on Teardrop in the South and Chess in the Northern states.



*the key to our success is*

- TEAMWORK by**
- (1) **OUR STAFF**
  - (2) **OUR ARTISTS & PRODUCERS**
  - (3) **OUR DYNAMIC & ENERGETIC DISTRIBUTORS**
  - (4) **RADIO STATIONS from coast-to-coast**

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*Here It Is! "Hot Off The Mother"*

A GREAT **ALL NEW** 1963 RENDITION . . .

**"ANGELINA" B/W "ROBIN HOOD"**

THE SAME 2 SIDES THAT **SOLD OVER 3 MILLION**  
The SAME Wonderful Flavor!

Recorded Again by

*The Same Great Artist*

**LOUIS PRIMA**

**with GIA MAIONE**

(Gee-ah My-own)

**SAM BUTERA and the WITNESSES**

NOW On A  
Brand NEW Label

**ATTENTION DEE JAYS!!**  
PROMO RECORDS ON REQUEST

Write or Phone:  
LOUIS PRIMA  
279 Warm Springs Rd., Las Vegas, Nev.  
Phone: 736-3458

**PR1MA**

**ATTENTION—**  
**RECORD STORE MANAGERS!!**  
Write in today to get on  
our Special Priority List for  
Direct Factory-to-store Arrangement

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\* A New Big Sound • More Depth • A New Clarity • More Plays—Processing by RCA Victor  
Call or Wire Collect:

**LOUIS PRIMA**

279 E. Warm Springs Rd., Las Vegas, Nevada. Phone 736-3458

Record Promotion: IRWIN ZUCKER

**PR1MA**

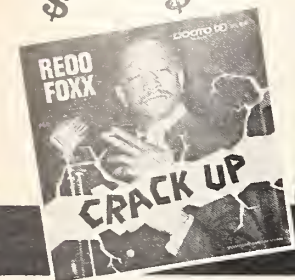
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**PR1MA**

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# DEALERS: ASK ABOUT DOOTO'S SPRING SALES STIMULANT PLAN!

**2 NEW  
SALES  
SIZZLERS**



HATTIE'S 4th SMASH FUN-RIOT!  
**LAFF OF THE PARTY**  
HATTIE NOEL DTL 833

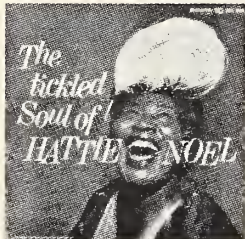
◀ DTL 834 REDD'S LATEST HIT!

## Dooto's Current RED HOT HITS!



ha ha ha ha ha ha ha ha  
**LAFF ALONG  
WITH FOXX**  
ha ha ha ha ha ha ha ha  
REDD FOXX  
ha ha ha ha ha ha ha ha

DTL 832 Redd Foxx—  
"Laff along with Foxx"



*The  
tickled  
Soul of  
HATTIE NOEL*

DTL 829 "The Tickled  
Soul of Hattie Noel"



MARTIN  
LUTHER  
KING  
AT ZION HILL

DTL 831 "Martin Luther  
King at Zion Hill"

DOOTO RECORDS 9512 So. Central Ave., L.A. 2, Cal.

# ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

## ATLANTIC & ATCO

On Ray Charles & Bobby Darin LP's: 1 free album with each 2 purchased, with 30-60-90 days deferred billing to qualifying dealers. 15% discount on all other LP's Expires: May 10.

## CADENCE

Catalog program offering 3-on-20. Expires: June 26.

## CAMEO-PARKWAY

12½% discount on entire catalog. Expires: May 31.

## CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol'-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

## COTTONTOWN JUBILEE

15% discount on complete catalog. Expires: May 15.

## COLPIX

"Sing Along with Jack Plan"—Special deal when purchasing 7 albums in plan. Expires: May 10.

## DECCA

"Playing at Your House Tonight"—Special dealer incentive play on the label's B'way cast and H'wood soundtrack LP's plus a Sammy Davis, Jr. album, "Forget-Me-Nots for First Nighters." Distributors have retails. Expires: May 31.

## DOOTO

"Spring Sale Stimulant Plan": discounts up to buy-5-get-1-free, depending on volume. Expires: May 25.

## EPIC

20% discount on 63 classical albums and 13 tapes specially chosen from the label's catalog plus four new classical albums and two tapes; 15% discount on 28 selected pop LP's plus four new pop LP's and two tapes. Expires: May 31.

## HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

## LIBERTY

"Sales Leader"—15% discount on nine new releases and Bobby Vee-Ventures catalog; 100% exchange privilege with merchandise exchangeable any time after Sept. 1. Payments: 1/3 July, 1/3 Aug., 1/3 Sept. Expires: May 31.

## MERCURY

Consumers can buy 1 PPS album for \$1 if they buy another at the regular price. Dealers can buy 1 LP for 62¢ if they buy another at the regular price. Expires: May 14.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

Catalog available on a buy-10-get-1-free basis. No expiration date set.

## PHILIPS

10% discount on all LP's. Expires: May 31.

## PRESTIGE INT'L, TRU-SOUND, NEAR EAST

15% discount on the catalogs of each label. Expires: June 30.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

"The Music Industry Salutes Cowboy Copas": Dealers get 2-free-on-10 on all LP's and EP's by the late performer. Expires: May 31.

# SECOND WEEK IN THE TOP 100 SELLING IN ALL MARKETS JOE HINTON'S YOU KNOW IT AIN'T RIGHT

BACKBEAT 537

MAKING THE BIG MOVE UP

JUNIOR PARKER'S

SHE WILL LOVE

IF YOU DON'T LOVE ME

BY  
BUDDY ACE

DUKE 364

DUKE 361

JACKIE'S AFTER THE TOP SLOT

— SO —

WHY NOT GIVE ME A CHANCE?  
JACKIE VERDELL

PEACOCK 1921

WORLD'S GREATEST SPIRITUALS

SISTER JOSEPHINE JAMES

IT AIN'T WHAT YOU THINK

B/W

I'M GLAD

PEACOCK 1877

LITTLE BLACK TRAIN

REV. ROBERT BALLINGER

PEACOCK LP 110

—★—

VICTORIA &  
THELMA HAWKINS

CITY CALLED HEAVEN

B/W

BANK IN THE SKY

PEACOCK 1878

MOSES

B/W

SALVATION IS FREE

SOUL SEEKERS

PEACOCK 1880

—★—

JESUS IS ENOUGH FOR ME

B/W

A BLESSING TO BE LIKE

THE LORD

THE LOVING SISTERS

PEACOCK 1883

—★—

YOU DONE WHAT THE DOCTOR

COULDN'T DO

B/W

SPEAK FOR JESUS

THE FIVE BLIND BOYS

PEACOCK 1881

DUKE-PEACOCK-BACKBEAT RECORDS

2809 ERASTUS STREET, HOUSTON 26, TEXAS

**BREAKING IN 2 COUNTRIES—USA AND CANADA**

# **“RUN, RUN, RUN”**

b/w

## **“MY LOIS AND ME”**

by

# **Orval Prophet**

## **and His Music City Six**

Nationally breaking in Detroit, New York, London, Ontario, Toronto,  
Windsor, Cleveland, Milwaukee and S-P-R-E-A-D-I-N-G.

In Canada  
**SPARTON RECORD #4-1151**

In USA  
**CARLTON RECORD #583**

Distributed in Canada by  
**SPARTON OF CANADA, LTD.**



Exclusively in USA  
**CARLTON RECORDS**

**BLUE NOTE**  
HAS THE HOTTEST  
*Jazz Singles*

IT'S A HIT!

**KENNY BURRELL**  
**CHITTLINS**  
**CON CARNE**

BLUE NOTE 45x1885  
FROM HIS ALBUM—BLP 4123  
"MIDNIGHT BLUE"

GOING STRONG!

**LOU DONALDSON**  
**FUNKY MAMA**

BLUE NOTE 45x1868  
FROM HIS NEW ALBUM—BLP 4108  
"THE NATURAL SOUL"

**JIMMY SMITH**  
**BACK AT THE**  
**CHICKEN SHACK**

BLUE NOTE 45x1877  
FROM HIS ALBUM—BLP 4117

**BLUE NOTE**  
43 W 61st St. New York 23, N. Y.

Breaking Coast To Coast

**LIGHTNIN'**  
**HOPKINS**  
**SINNERS PRAYER**

45-822

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**BLUESVILLE RECORDS**  
203 So. Washington Ave.  
Bergenfield, N.J.

GOING  
HIGHER  
WITH THE  
HITS!

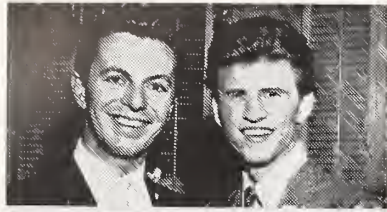
that's

Johnny Halonka  
BETA RECORD DIST.  
599 10th Ave. N.Y.C. CH 4-3744



Subscription To  
**CASH BOX**  
\$15.00

**Rydell's 21st Birthday**



NEW YORK—Cameo's Bobby Rydell, who is currently riding the charts with "Wildwood Days," recently celebrated his 21st birthday with a huge party at the Luau 400 here. Over 600 celebs from all areas of show biz attended the event. The highlight of the party came at midnight when Danny Thomas phoned Bobby to officially confirm the chanter's appointment as national chairman of the Teenagers March Against Leukemia. Some of the stars who were present are pictured with Rydell in the following pics: (1) Dion; (2) Liza Minelli; (3) the chanter's manager, Frankie Day and the Baker Twins; (4) Jimmy Clanton and Brian Hyland; (5) Rydell's parents; (6) Dick Clark; (7) Diana Dors; and (8) Joey Bishop.



**JUKE BOX OPS'**  
**RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**TROUBLE IN MIND**  
Lavern Baker (Atlantic 2186)

**LITTLE BIRD**  
Pete Jolly (Ava 116)

**SEAGREEN**  
Vice-Roys (Bethlehem 3045)

**THESE TEARS**  
Jan Bradley (Chess 1851)

**GOT YOU ON MY MIND**  
Cooke & Cupcakes (Chess 1848)

**PORTOBELLO SUNSET**  
Robt. Mersey (Columbia 42770)

**I'M NOT READY YET/  
NO SIGNS OF LONELINESS**  
Marty Robbins (Columbia 42781)

**LOVED**  
Bill Pursell (Columbia 42780)

**THIS OLE HOUSE**  
Jimmy Dean (Columbia 42738)

**ANDY WILLIAMS (5 PACK)**  
(Columbia JM-5)

**HAPPY BEAT (5 PACK)**  
Ray Conniff (Columbia JM-9)

**NOBODY'S DARLIN'**  
Webb Pierce (Decca 31451)

**DANGER**  
Vic Dana (Dolton 73)

**YOU SHOULD HAVE BEEN THERE**  
Fleetwoods (Dolton 74)

**COTTONFIELDS**  
Arthur Lyman (HiFi 5071)

**RUSTY WARREN SINGS**  
(Jubilee EP-45-2049)

**KNOCKERS UP (EP)**  
Rusty Warren (Jubilee JMG 2029)

**ON THE TRAIL**  
Roger Williams (Kapp 522)

**A STRANGER IN TOWN**  
Shackelfords (Mercury 72112)

**PLAY THOSE OLDIES MR. D.J.**  
Anthony & Sophomores (Mercury 72103)

**MESS AROUND**  
Scotty McKay (Phillips 40109)

**ALL RIGHT**  
Grandisons (RCA Victor 8159)

**SOULVILLE**  
Dinah Washington (Roulette 4490)

**THE TEN COMMANDMENTS OF LOVE**  
James MacArthur (Scepter 1250)

**DEAR**  
Toni Jones (Smash 1814)

**PRIDE AND JOY**  
Marvin Gaye (Tamla 54079)

**JACK THE RIPPER**  
Link Wray (Swan 4137)

**ONE BOY TOO LATE**  
Mike Clifford (UA 588)

**JUST GOT SOME**  
Willie Mabon (USA 735)

**CHECK YOURSELF**  
Gene Chandler (Vee Jay 511)

**HOBO FLATS**  
Jimmy Smith (Verve 10283)

**BILL BAILEY**  
Ella Fitzgerald (Verve 10288)

**NEW ADDITIONS to TOP 100**

63—**THOSE LAZY, HAZY, CRAZY  
DAYS OF SUMMER**  
Nat Cole (Capitol 4965)

70—**THE GOOD LIFE**  
Tony Bennett (Columbia 42779)

87—**18 YELLOW ROSES**  
Bobby Darin (Capitol 4970)

88—**WILDWOOD DAYS**  
Bobby Rydell (Cameo 252)

90—**NEEDLES AND PINS**  
Jackie De Shannon (Liberty 55563)

92—**GRAVY WALTZ**  
Steve Allen (Dot 16457)

93—**TEENAGE HEAVEN**  
Johnny Cymbal (Kapp 524)

94—**SPRING IN MANHATTAN**  
Tony Bennett (Columbia 42779)

97—**SHY GIRL**  
Cascades (Valiant 6028)

99—**LITTLE LATIN LUPE LU**  
Righteous Bros. (Moonglow 215)

100—**YOUR OLD STAND BY**  
Mary Wells (Motown 1042)

100—**OUR SUMMER LOVE**  
Ruby & Romantic (Kapp 525)

**AIMED at OPS**

**BOBBY'S BLUES/I CAN'T GIVE YOU ANYTHING BUT LOVE**—Bobby Gordon, His Clarinet and Strings (Decca 25598)

**BARBARA POLKA/SUNSET SCHOTTISCHE**—Dick Rogers Orch. (Decca 25599)

**LOVER COME BACK TO ME-BOSSA NOVA/STARDUST**—Sam (The Man) Taylor (Decca 25600)

**New Comedy LP!**

**Humorous Folk Songs By**

**GREENSLEEVES**

C-1031

THE BIG ONES ARE ON CAMEO/PARKWAY

**"THERE'S ANOTHER  
PLACE I CAN'T GO"**

Charlie Rich  
Phillips International  
#3584



PHILLIPS INT.  
Records  
639 Madison  
Memphis, Tenn.





# the nation's best selling records

## FIVE SMASH ALBUMS ON DOT!

### 1963's EARLY HITS

LAWRENCE WELK  
OUR WINTER LOVE • YOU'RE THE REASON I'M LIVING  
WHAT WILL MARY SAY •• THE END OF THE WORLD  
ALL I HAVE TO DO IS DREAM ••• WALK RIGHT IN  
DAYS OF WINE AND ROSES ••• BLAME IT ON  
THE BOSSA NOVA ••• RHYTHM OF THE RAIN  
THEY REMIND ME TOO MUCH OF YOU • I REALLY  
DON'T WANT TO KNOW •• ALICE IN WONDERLAND

DLP 3510      DLP 25510

### 1962's GREATEST HITS

BY BILLY VAUGHN  
TELSTAR • THE STRIPPER • STRANGER ON THE SHORE  
MOON RIVER • THE LONELY BULL • RAMBLIN' ROSE  
BORN TO LOSE • RELEASE ME • GO AWAY LITTLE GIRL  
I CAN'T STOP LOVING YOU • DEAR LONELY HEARTS  
ROSES ARE RED



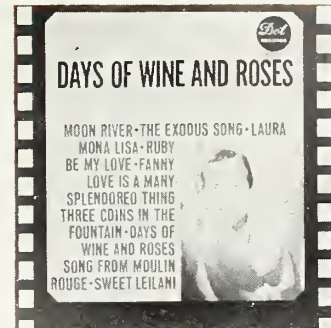
DLP 3497      DLP 25497

### GRAVY WALTZ

#### STEVE ALLEN

RINKY DINK • PREACHERMAN  
THEME FROM LAWRENCE OF  
ARABIA • BOSS GUITAR • LOVE  
FOR SALE • CAST YOUR FATE  
TO THE WIND • REBEL-ROUSER  
GRAVY WALTZ • YAKETY-SAX • WHISTLE BAIT  
YOUR THEME • THE ROSE AND THE BUTTERFLY

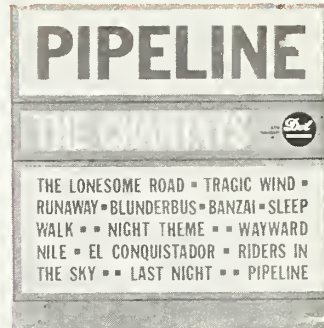
DLP 3515      DLP 25515



### DAYS OF WINE AND ROSES

MOON RIVER • THE EXODUS SONG • LAURA  
MONA LISA • RUBY  
BE MY LOVE • FANNY  
LOVE IS A MARY  
SPLENDORED THING  
THREE COINS IN THE  
FOUNTAIN • DAYS OF  
WINE AND ROSES  
SONG FROM MOULIN  
ROUGE • SWEET LILIANI

DLP 3504      DLP 25504



### PIPELINE

THE LONESOME ROAD • TRAGIC WIND •  
RUNAWAY • BLUNDERBUS • BANZAI • SLEEP  
WALK •• NIGHT THEME •• WAYWARD  
NILE • EL CONQUISTADOR • RIDERS IN  
THE SKY •• LAST NIGHT •• PIPELINE

DLP 3516      DLP 25516

## BEST SELLING SINGLES!

- #16453 **Hot Pastrami** . . . . . **The Dartells**
- #16440 **Pipeline** . . . . . **The Chantays**
- #16457 **Gravy Waltz** . . . . . **Steve Allen**
- #16467 **I Just Do / Load 'Em Up** (AN' KEEP ON STEPPIN') . . . . . **Jimmie Rodgers**
- #16471 **The Windows Of Paris / Trumpeter's Dream** . . . . . **Ray Linn**
- #16473 **Is Goodbye That Easy To Say / The Apple, The Wind And The Stream** . **Debbie Reynolds**
- #16475 **Wolverton Mountain / Chattanooga Shoe Shine Boy** . . . . . **Jo Ann Castle**
- #16448 **Heartaches / Happy Melody** . . . . . **The String-A-Longs**
- #16456 **Granny's Pad / Blues Bouquet** . . . . . **The Viceroy's**

## NEW RELEASES



#16477  
**Happy Cowboy**  
**Broken Doll**  
BILLY VAUGHN

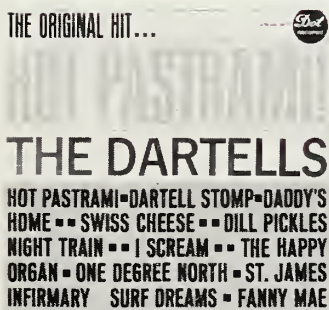


#16474  
**Main Attraction**  
**Always You And Me**  
PAT BOONE

### BREAKING IN LOS ANGELES

#16478  
**Surf Bunny**  
Gene Gray  
and  
the Stingerays

## NEW ALBUM RELEASES



THE ORIGINAL HIT...  
**HOT PASTRAMI**  
THE DARTELLS  
HOT PASTRAMI • DARTELL STOMP • DADDY'S  
HOME •• SWISS CHEESE •• DILL PICKLES  
NIGHT TRAIN •• I SCREAM •• THE HAPPY  
ORGAN • ONE DEGREE NORTH • ST. JAMES  
INFIRMARY • SURF DREAMS • FANNY MAE



**BALLAD OF JED CLAMPETT**  
Jo Ann Castle  
DLP 3511 / DLP 25511



**TORQUAY**  
The Fireballs  
DLP 3512 / DLP 25512



**ON PARADISE ISLE**  
Hal Aloma  
DLP 3514 / DLP 25514

### 90 DAY DATED BILLING:

- 1/3 June 15th,
- 1/3 July 15th,
- 1/3 August 15th

- 10% Cash Discount on all Mono LP's
- 15% Cash Discount on all Stereo LP's
- 25% Cash Discount on all EP's
- 20% Cash Discount on All-Time Hit Series Pre-packs

HIGH ON THE CASH BOX  
TOP 100 CHART!

# "PUSH OVER"

ETTA JAMES  
ARGO 5437

# "HOT CAKES"

(FIRST SERVING)  
CHESS 1850

VERY HOT!!

NEW RELEASE!!  
BO DIDDLEY'S

# "I'M THE GREATEST LOVER IN THE WORLD"

CHECKER 1045

# CHESS

PRODUCING CO  
2120 Michigan Ave.,  
Chicago 16, Ill.

BREAKING OUT!

# I'M GONNA QUIT YOU PRETTY BABY

Silas Hogan  
Excello 2231

BIG NEW GOSPEL LP'S

# "SONGS MY MOTHER SANG"

EDNA GALLMON COOKE

Nashboro LP 7013

# "KEEP FAITH IN GOD"

MORGAN BABB

Nashboro LP 7012

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashville, Tenn.

IT'S HERE!

# "SHAME SHAME SHAME"

JIMMY REED  
Vee Jay 509

VEE JAY

1449 S. MICHIGAN AVE.  
CHICAGO 16, ILL.

## Newport Skeds Folk Festival

NEWPORT, R.I.—The Newport Folk Foundation has announced that the Newport Folk Festival will take place July 26-28.

George Wein, technical producer for the festival, which comes several weeks after the Jazz fete, announced that the organizing committee would be Theodore Bikel, Bill Clifton, Clarence Cooper, Erik Darling, Jean Ritchie, Pete Seeger and Peter Yarrow, all of whom will perform at the festival.

Other performers scheduled to appear are Joan Baez, Leon Bibb, Maybelle Carter, Richard Dyer-Bennett, Bob Dylan, Jack Elliott, Burl Ives, Brownie McGhee, Peter, Paul & Mary, Carl Sandburg, the Tarriers and Sonny Terry.

The entire spectrum of folk music will be performed, with mornings and afternoons devoted to workshops, seminars and hootenannies.

## Atlantic's Doris Troy Joins Jackson Package

NEW YORK—Atlantic Records' new thrush, Doris Troy, has been inked by Shaw Booking Office for a package show, starring Chuck Jackson, which is touring 35 southern cities. She flew to Richmond, Va., to join the troupe on the month-and-a-half trek. Her first Atlantic date is "Just One Look," of which she is a co-writer. Label expects a lot from the side, and is supporting it with a full promo-ad campaign, which includes close ties with distributors in various markets.

## Offer Bossa Nova Kit On Network TV'er

NEW YORK—A national TV audience of an estimated 20 million viewers will be offered a 33 $\frac{1}{3}$  RPM record and Bossa Nova dance instruction by Arthur Murray on Armstrong Cork Company's Circle Theatre presentation this Wed. (8).

The offer will be made on two separate commercials during the May 8 program which will be televised over 143 stations of the CBS Television network at 10 p.m. E.D.T.

The record, called "The Driftstone Bossa Nova," is an adaptation of the theme music used in several Circle Theatre commercials earlier this year to introduce Driftstone Excelon Tile.

In addition to the record and printed dance instructions, viewers who send 25 cents to Armstrong will also receive complete Excelon Tile installation instructions and a 3" x 3" sample of Driftstone Excelon Tile.

On the flip side of the record is another Bossa Nova tune entitled "Do It Thyself Bossa Nova."

The record was custom pressed for Armstrong by Columbia Records and features the Don Elliott Sextet. Music for both songs was written by Don Elliott.

## Carib Has New Folk Line

MIAMI—Island Artists Records, producer of 12" albums of rhythms from the Caribbean area, will be distributed in the U.S. for the first time via a distrib deal with Carib Corp. of Miami.

### CONTROLLER

For prominent N.Y.  
recor mfr. Exp. in  
field desirable.  
Send detailed resume  
& salary req'd to

BOX #583  
c/o CASH BOX  
1780 Broadway,  
New York 19, N.Y.

## A Special Member Of The Columbia Family



HOLLYWOOD—Kyung Sun Lee has joined Columbia Records as its youngest "star"—but she neither sings nor plays an instrument. She has nonetheless won the affection of 19 members of Columbia's Hollywood head-quarter's who have adopted her through the Foster Parents Plan.

The group of parents include artist and repertoire producers, secretaries, sales and promotion execs and engineers. Co-ordinator of the project is Mrs. Gwen Jones, the office manager who has been the liaison between the Foster Parents Plan organization in New York and the employees here.

Kyung Sun is seven years old and lives with her mother and two sisters, Kyung Sook, 11, and Kil Sun, 5, near a U.S. Army infirmary in Seoul. Kyung Sun's mother does laundry for the infirmary and earns 20¢ a day, according to information presented by Foster Parents. The children have no father, since he disappeared at about the time of the birth of the youngest child.

The Columbia employees became interested in adopting a Foster child several months ago when one of the office staff proposed the idea. "We were all quite enthused about it then" recalls Mrs. Jones, "and now that we've finally been awarded a child, we're all very interested in brightening her future."

The 19 Foster Parents include in addition to Mrs. Jones: Mildred Howard, Fred Slick, Irving Townsend, Harold Chapman, Bill Brittan, Jack Lattig, Ray Gerhardt, Harry Nicholson, Gene Block, Bob Murphy, Judy Loveyoy, Mike Coolidge, Terry Melcher, Jim Harbert, Jenny Gombos, Phil Cross, Lee Lamb and Eliot Tiegel.

Each month the 19 Columbia employees donate \$1 which is sent to provide food and clothing for Kyung Sun and her family. According to the child's case history, "she is not well developed emotionally nor physically for her age, and she is not clever, yet she is sweet and gentle."

When the child learns to read and write she will begin communicating herself with her Foster Parents. In the meantime, 19 Columbia Records employees have begun thinking once a month about the newest member of the family. And there isn't one person among the group who hasn't wryly thought: "I wonder if Kyung Sun can sing."

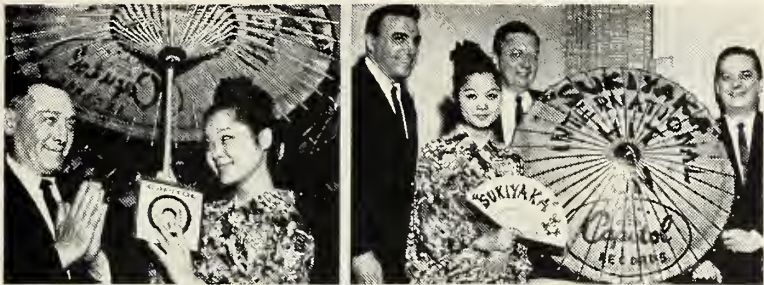
# TOP 100 ARTISTS

(See Top 100 titles and labels)

Allen, Steve	92
Anderson, Paul	31
Anka, Paul	35
Appalachians	79
Barretto, Ray	34
Beach Boys	6, 67
Belmonts	83
Bennett, Tony	70, 94
Benton, Brook	53
Black, Bill	54
Burke, Solomon	57
Brown, James	45
Brown, Maxine	100
Cannon, Freddy	82
Cascades	71, 97
Chandler, Gene	65
Chandler, Kenny	56
Chantays	5
Charles, Ray	12
Checker, Chubby	51
Chiffons	7
Christie, Lou	10
Cline, Patsy	73
Cooke, Sam	19
Cookies	23
Cole, Nat "King"	63
Crystals	28
Cymbal, Johnny	60, 93
Darin, Bobby	87
Dartells	14
Davis, Skeeter	40, 72
Dee, Joey & Starlighters	55
Del Shannon, Jackie	90
Dick & DeeDee	25
Dion	22, 48
Dovells	33
Drifters	27
Fabares, Shelley	81
Four Seasons	21, 89
Gilreath, James	29
Gore, Lesley	47
Hinton, Joe	98
Hippies	69
Holiday, Jimmy	50
Jan & Dean	26
James, Etta	36
Jones, Jack	62
Kilgore, Theola	32
King, Ben E.	50
Kingston Trio	9
Laine, Frankie	85
Lee, Brenda	11
Lewis, Barbara	78
Little Peggy March	1
Love, Darlene	38
Lucas, Matt	76
Mancini, Henry	30
Martha & Vandellas	41
Marvelettes	59
Martino, Al	17
Miracles	44
Nelson, Rick	86
Newton, Wayne	56
Olympics	64
Orbison, Roy	74
Orlons	39
Paul & Paula	37
Peter, Paul & Mary	2
Pickett, Wilson	17
Pitney, Gene	53
Raindrops	42
Redding, Otis	84
Reed, Jimmy	75
Righteous Bros.	99
Rip Chords	61
Rivingtons	43
Rockin' Rebels	91
Rocky Fellers	18
Roe, Tommy	96
Roof Top Singers	20
Routers	77
Ruby & Romantics	46, 100
Rydell, Bobby	88
Sakamoto, Kyu	80
Santamaria, Mongo	24
Sedaka, Neil	52
Shannon, Del	68
Sharp, Dee Dee	49
Shirelles	8
Sinatra, Frank	62
Soul, Jimmy	4
Springfields	95
Vee, Bobby	15
Vinton, Bobby	58
Washington, Baby	66
Wells, Mary	100
Williams, Andy	3, 30
Wilson, Jackie	16

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask them by artist name.

## All Around Town For "Sukiyaka"



NEW YORK — In order to help promote Kyu Sakamoto's Capitol chart-rider, "Sukiyaka," the label's Roy Botachio recently visited Gotham radio stations with an attractive model. WNEW's Al Trilling is pictured with the lass in the top left pic. Standing (left to right) in the top right shot are Capitol's Manny Kelle, Voyle Gilmore and Vito Samela. Frank Costa and Joe Bogart of WMCA are shown in the bottom left shot. WINS' Jack Lacy and Dick Clayton are pictured flanking the model in the bottom right pic.

## Peter, Paul & Mary's "Puff" Bringing Kiddies Back To Singles

NEW YORK—That familiar all-inclusive age bracket—eight to eighty—seems to be what the current Peter, Paul & Mary smash, "Puff (The Magic Dragon)," has going for it.

The scope of its acceptance has made it one of the most widely accepted singles deck in a long time. Moppets are a strong factor in the deck's success, evidence of which is the fact the song is being taught to children in elementary schools, the *Cash Box* has learned.

Music Publishers Holding Corp., which handles the tune thru Peter, Paul & Mary's own pubbery, Papamar Music, is selling a simplified children's sheet

music version of the song at the rate of "a couple of thousand a day," according to MPHC's Artie Mogul. The regular sheet music edition, Mogul added, has reached the 60,000 sales mark, a solid figure for today's sheet music market.

Mogul himself was made aware of the deck's kiddie-market potential by his 3-year-old daughter, who first heard it on the group's best-selling LP, "Movin'," and let her dad know that she liked it. Mogul said his daughter's reaction played a part in its eventual release as a single—and its current standing as the number 2 song on this week's Top 100.

## Barbra's "Happy Days" Is Rushed Out

NEW YORK—Barbra Streisand's "Happy Days are Here Again" is here again. Following regional releases of the deck—first in New York, most recently in San Francisco—Columbia Records has reacted to requests that the side be issued on a national scale. It was first issued in the New York area last Dec., and three weeks ago made an appearance in San Francisco to coincide with her opening at the Hungry i. Label said the tune is one of the most frequently played tracks from her first solo album for the label. "The Barbra Streisand Album." Rendition is an unusual ballad format for the usually jauntily offered oldie. Performer will open a two-week engagement at New York's Basin Street East next week (11).

## Barton Acquires Pic Tune

NEW YORK—In one of his first major moves since selling his interest in Barton Music, Ben Barton has acquired a flick main-title, "Tell Me in Sunlight," for his pubbery, Hamilton Music. Tune was written by Jimmy Van Heusen and Buddy Kaye. Pic, starring Steve Cochran, will be released in the fall.

## Chi NARAS Sets Awards Bash

CHICAGO—The Chicago chapter of the National Academy of Recorded Arts & Sciences (NARAS) will host a cocktail party and buffet, Wednesday, at 6:00 p.m., May 15, in the grand ballroom of the Knickerbocker Hotel, in conjunction with the annual NARAS Awards.

In a new approach, this year NARAS will feature the playing of the award winners' records during the soiree. A huge attendance is expected.

Marian McPartland and comic Shelley Berman were invited to attend as guests of NARAS.

The panel of officers of the Chicago Chapter of NARAS includes: Dick Schory, president; David Carroll, vice president; Bernie Klapper, treasurer; Warren Kime, secretary. And Pete Wright is the public relations co-ordinator and a member of the Board of Governors of NARAS.

## Epic Bows 2nd Rolf Harris Deck

NEW YORK — Epic Records has announced the release of the second Rolf Harris single, "Tie Me Kangaroo Down," as a follow-up to his best-selling "Sun Arise."

Both of the songsters singles are included in his new LP tagged after the first single. Harris, an Australian will make his first visit to the States this month.

## Jobette Opens In NY.

NEW YORK—Miss Ray Gordy, vice president of Jobete Music Company, Inc., and head of the company's newly opened Gotham office in the Brill Building, has announced that she is now meeting with songwriters and is seeking new material.

The pubbery exec invites writers to call her for an appointment at LT 1-3020.

## Elektra Names New Distrib In Okla., Bows 6 New Albums

HOLLYWOOD — Elektra Records has named Rick Kelly's Sonart Distributing Corp. in Oklahoma City as its rep in the Oklahoma area. Firm will carry both the Elektra and the recently formed Crestview lines.

The diskery is offering six new albums this month. They include "Dian & The Greenbriar Boys," featuring the Elektra debut of Dian James, who is teamed with the Vanguard disk performers; "A Treasury of Music of the Renaissance," a Bonus-Pak (2-LP's for \$4.98) with the La Societe de Musique d'Autrefois of Paris; "Flamenco Fenomeno," Juan Serrano; "Back Porch Bluegrass," The Dillardards (suggested list is \$2.98 mono & stereo).

Crestview has "Stag Party" featuring Shel Silverstein.

## Col. To Be Feted At Postal Convention

HOLLYWOOD—When the Calif. chapter of the National Association of Postmasters holds its 38th annual convention this month (19-23) Columbia Records will be there.

The evening of May 22 will be set aside as a tribute to the label, which will be represented by execs and artists, including west coast topper Irving Townsend and Andre Previn, whose trio will perform for the gathering.

The convention, at the Miramar Hotel, is expected to attract over 400 persons.

## Breaking Dynagroove



NEW YORK—Mike Borrello, promotion man-about-town, for Bruno-New York, recently presented deejays and record librarians with sets of RCA Victor's new Dynagroove releases. In top pic at WHN Borello is shown with spinner Jim Ameche and librarians Graham Slater and Sy Silver. In the bottom shot Borrello is pictured presenting WCBS program director Irv Faskow (left) with some of the albums.

HOT  
ON

IMPERIAL  
The Majors  
"TRA  
LA LA"

b/w

"What Have  
You Been Doin'"

#5936

Berna Dean  
"The  
President  
Says  
'Walk'"

b/w

"I Wonder"

#5950

IMPERIAL RECORDS  
6425 Hollywood Blvd., Hollywood, Cal.

## Breaking The Ground



INDIANAPOLIS—Pictured above are officials participating in RCA Victor's ground breaking ceremonies for a new record distribution center to be built in Indianapolis. Shown (left to right) are Norman Racusin, Victor veep and operations manager, tractor driver, Indianapolis Mayor Albert H. Losche, Indiana Lt. Governor Richard O. Ristine and Indiana Governor Matthew E. Welch. Ground breaking ceremonies for the distribution center, which is eventually expected to be the world's largest, took place last month.

### Danny Driscoll Killed

HOLLYWOOD—Danny Driscoll, vet promo man associated with the Smash label, was shot and killed last week after attempting to flee in an auto, police said, from being questioned on a matter unclear at press-time. The two policemen on the scene said three shots were fired, two at the auto's tires, one thru the rear window, which struck Driscoll in the back of the head. Before joining Smash, Driscoll, who was 40 years old, was associated with Jamie/Guyden, Cameo-Parkway and Mercury, parent company of Smash.

### Audiomatic Intros 1st Console Extruder

NEW YORK—The record industry's first console model extruder has been introduced by Audiomatic Corporation. The compact, pre-plasticizing equipment is 35" in height and is designed to serve two or more 7" presses or one or two LP presses, depending on the press cycle.

The equipment delivers an automatically preformed 45 rpm shot in five to seven seconds and an LP shot in twenty-five seconds. It handles dry blend, granular or reground material. Designed to fit into any existing plant layout, the unit measures, 24" wide, 27" deep and 35" high and loads and delivers at table-top height. Its design uses a vertically mounted screw with material fed upward from the bottom. Its 1½" screw is driven by a 3 hp. motor.

Designated Audiomatic Model 245-4, the console extruder is priced at \$3,950, f.o.b. Gloucester, Mass.

Milton Gelfand, president of Audiomatic, said that the equipment has been successfully operating under production conditions in six leading record plants in the United States during the last six months.

Audiomatic, an affiliate of Audio Matrix, Inc., also produces a higher capacity horizontal extruder, its model 233-6, which serves four 7" presses or two or more LP presses.

### ABC-Par Names Ad Agency

NEW YORK—Edward Weiss Advertising, this city, has been appointed to handle the trade and consumer advertising of ABC-Paramount Records, including the Impulse! and Chancellor lines.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

### "THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER"

NAT COLE ..... Capitol 4965

### "THE GOOD LIFE"/"SPRING IN MANHATTAN"

TONY BENNETT ..... Columbia 42779

### "THE LAST LEAF"/"SHY GIRL"

CASCADES ..... Valiant 6028

### "I'M SAVING MY LOVE"

SKEETER DAVIS ..... RCA Victor 8176

### "I'M MOVIN' ON"

MATT LUCAS ..... Smash 1813

### "SUKIYAKA"

KYU SAKAMOTO ..... Capitol 4945

### Livingston's Gal Friday Is Tagged H'wood's Best

HOLLYWOOD—"A good secretary is half the battle won," says Capitol Records' prexy Alan W. Livingston, and he's got a highly rated one.

This is the judgment of 800 other secretaries who voted Connie McCauley the title of "outstanding secretary" at the recent annual luncheon of the Hollywood chapter of the National Secretaries Association at the Statler-Hilton. The secretaries selected their favorite from a group of three finalists selected by a panel of judges who interviewed secretaries from all over southern Calif.

### Mercury Ad Agency Stays, Except For PhonoLine

CHICAGO—Rosenbloom/Elias & Associates, Inc. is still the ad agency for Mercury Records.

The previous announcement that Mercury had appointed Gourfain-Loeff-Adler as its ad agency was in error, it was pointed out last week, in that it involves only Mercury's phono division.

Because it services Phonola phonos, REA is unable to handle another phono line. Firm, through its Chicago office, is the agency for the Mercury, Philips, Smash and Fontana labels. Richard X. G. Irwin, REA's senior veep, is account exec for Mercury, Smash and Fontana, and Stanley Levitz, veep, for Philips.

### Comparison



NEW YORK—Debbie Drake compares her own structure with a life-like promotion display created by Epic Records to help stir interest in her "Exercise Along With Debbie Drake" LP.

### Meetin' The Fans



HOLLYWOOD—Scores of teenagers recently turned out en masse at Music City's Hollywood store to attend a "Vee Day" celebration honoring the young Liberty chanter. The three gentlemen amidst the gals are (left to right) Bob Skaff, national promo director, Vee and personal manager Arnie Mills. The artist is presently scoring with "Charms."

### BIG BONANZA

THOSE LAZY, HAZY, CRAZY,  
DAYS OF SUMMER

NAT KING COLE

#4965



Follow-Up To  
LET'S STOMP

SUSIE BABY  
BOBBY COMSTOCK

LAWN 210

SWAN RECORDS

N.W. Corner 8th & Fitzwater St.  
Phila., Pa. MA 7-1500

Two To Go!

BROKEN DATE

FRANK HUBBELL & HUBB-CAPS

(TOPIX)

LALO SCHIFRIN

(MGM)

Exciting!

DON'T WORRY 'BOUT ME

CAROL SLOANE

(COLUMBIA)

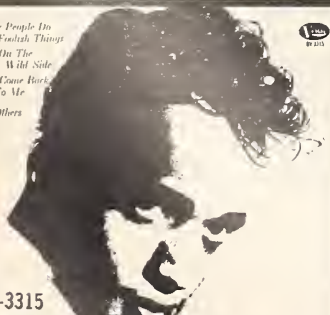
THE GRASSHOPPER

PETE FOUNTAIN

(CORAL)

MILLS MUSIC, INC.—N.Y.C.

Lonely People Do  
English Things  
Walk On The  
Wild Side  
Lower Class Blues  
To Me  
And Others



BV-3315



billy Storm

## Anka Remote



NEW YORK—Paul Anka, whose appearances at Freedomland have shattered attendance marks at the New York amusement park, is interviewed by WWRL-New York deejay Hal Jackson, during his most recent engagement there. Shown in the above pic with the chanter is Art Moss, prexy of Freedomland, who joined in the interview. Anka is currently riding the Top 100 with "Remember Diana" on RCA Victor.

## Victor Names New Press Administrator

NEW YORK—RCA Victor has appointed Sim Myers as administrator of press and information, Herb Helman, manager of public affairs, has announced. He replaces Stan Walker, who recently left the diskery.

He will work primarily with the Red Seal roster of artists and records.

Formerly music editor and critic of the New Orleans Times-Picayune and a music and drama critic of the Chicago Tribune, Myers for the past three years was a member of the publicity-advertising-exploitation staff of Metro-Goldwyn-Mayer Pictures in New York, Hollywood and Europe. He studied music with the late Arthur Schnabel.

## Magid Beefs Up Staff

NEW YORK—Lee Magid has expanded his managing and publishing operations with four new additions to his staff.

New to the New York office is Milt Gray, former manager of Buddy DeFranco and public relations man in the concert field, and Nanci Eisner, formerly with NBC-TV sales. His Hollywood office has been augmented by Pete Levinson, formerly of MCA and Joan Chiarelli.

Magid has two pubbery firms, Alexis (ASCAP) and Marvella (BMI). Firms have branches in London, Milano, Hamburg and Mexico City. Artists in the Magid stable include Della Reese, Ruth Olay, Earl Grant, Sam Fletcher, Janice Harper, Lou Rawls and The Minstrels Three.

## Smash Buys Master From Arlen

CHICAGO—Smash Records has purchased a master from Harry Finfer's Arlen diskery, an item called "Very Few Heartaches" by a new boy-and-girl duet, Jack & Jill. According to Smash topper Charlie Fach, the deck has been making noise in Texas and Louisiana.

## Aussy BMI's Sturman Starts Business Trek

NEW YORK—John L. Sturman, manager of the disk division of EMI in Australia, began his long business trek with week long visits to Hollywood and New York. Last week (29), he left New York for a two week stay in London, to be followed by a week's visit to the continent. After his European jaunt, the exec returns to Australia.

## Victor Out To Put Over New Stylist: Amanda Ambrose

NEW YORK—Getting special promo attention these days from RCA Victor Records is stylist Amanda Ambrose, who the label is showcasing this month in a new LP tagged "Amanda Ambrose Recorded Live!"

As the label points out, she was cut "live" at New York's Village Gate at a time she was not even scheduled to appear. Headliner that night was Miriam Makeba, another Victor artist, who introduced the performer as a surprise guest artist. The audience was not aware ahead of time that her performance was to be recorded.

Born in St. Louis in a musical family—her father is a tenor, mother a soprano (and a violinist) and sister an alto (and pianist)—she has appeared at a number of major niteries, including the Gate of Horn, Playboy Club, and Black Orchid in Chicago, where her family settled in the mid-50's, and Lake Tahoe. Miriam Makeba discovered her in Chicago, and referred her to Harry Belafonte, with whom she went on tour.

A special promo kit from Victor has been sent out under the heading of "There is Excitement Inside from RCA Victor."

## Fantasy To Handle 3 H. B. Barnum Labels

HOLLYWOOD—Fantasy Records has inked a three-year pact for the exclusive distribution of three labels owned by producer-artist H. B. Barnum. Label names are Little Star, H-III and Prelude.

Pact gives Barnum complete freedom on the producing end, with Fantasy assuming all manufacturing, promotion and distribution for the labels. A minimum of 20 singles will be released each year.

Barnum, an artists on the RCA Victor label, has been very active in the production of pop singles for other labels as well as his own. Current releases on his own diskeries are Jimmy Norman's "Love is Wonderful" (Little Star) and "Puppy Love" (H-III).

Move is Fantasy's second outside producing arrangement. First was Cliff Goldsmith's Galaxy label.

## Gilbert Boosted To Head of 4-Star TV Music

NEW YORK—Herschel Burke Gilbert has been upped to exec music director of Four Star Television, the big TV packager, according to prexy Tom McDermott.

Gilbert's area of operations has been expanded, and he has been named veep of Four Star's two pubberies, Four Star Television Music and BNP Music.

Gilbert, who just started his fifth year with the firm, will oversee all activities in the music publishing and disk areas. He also will continue to supervise music for Four Star's TV series.

## On The Route To Being A Hit

BOB  
LUMAN'S

HICKORY  
1201

"INTERSTATE  
FORTY"

## L.A. NARAS To Award Music Scholarships

LOS ANGELES—Van Alexander, president of the Los Angeles chapter of the National Academy of Recording Arts & Sciences has announced that the board of governors of the academy has unanimously voted to award scholarships for the Dorothy Kirsten Master Class in Opera Technique to the University Extension, University of California at Los Angeles. John Scott Trotter is the scholarship chairman.

NARAS will provide eight half scholarships for the chosen students for the summer workshop beginning June 10. The award will be formerly presented at the May 15 annual achievement awards dinner in the Grand Ballroom of the Beverly Hilton Hotel.

This is the first in a series of scholarships awarded by the Los Angeles chapter. Future scholarships or grants-in-aid will be given to other Universities.

## Chatton Sale Only A Rumor: Chatton

NEW YORK—Bob Chatton, head of Chatton Record Distributing in Oakland, who was rumored to be negotiating for the sale of his company to Pic-A-Tune, a large west coast rack jobber, categorically denied last week that such a transaction would take place.

"Chatton Distributing is very much in business and expects to be a leading distributor on the coast for many years to come," the exec stated.

## Capitol's New Jazzist Is Vocalist, Pianist

HOLLYWOOD—Capitol Records' latest "Dimensions in Jazz" talent is femme stylist-pianist Jean Hoffman, who's making a name for herself in the San Francisco area.

Performer, who accompanies her vocals with her classically-influenced jazz keyboard, was recently cut at the Capitol tower with an audience on hand. It was a joint date with singer-trumpeter Jack Sheldon. Her group, The Jean Hoffman Trio, was the first crew to play the Jazz Workshop, one of the city's top jazz bistros.

She came to Capitol under the eegis of Frank Werber, manager of The Kingston Trio, who reported her success at an extended engagement at The Tri-Dent in Sausalito, Calif. to Dave Cavanaugh, the label's director of album repertoire.

## Market New Plastic Disk

HOLLYWOOD—Higher hifi and great playing life are the reported features of a new flexible plastic disks from Audiorama Corp. of America, based in Hollywood. Jerry Nims, veep and general manager, said that special patented machinery can turn out 1 million disks in under two days, with experiences of 1% of 1% rejects in the production process. Flexible plastic disks are mostly employed by various industries as a promotional tool.

A STRANGER IN  
YOUR TOWN

Shacklefords  
#72112

CAN'T GET USED TO LOSING YOU ANDY WILLIAMS ..... COLUMBIA
Brenner Music, Inc. ONE BROKEN HEART FOR SALE ELVIS PRESLEY ..... RCA
Elvis Presley Music SAY WONDERFUL THINGS PATTI PAGE ..... COLUMBIA
Hill & Range Songs, Inc. TEEN AGE LETTER JERRY LEE LEWIS ..... SUN
Progressive Music PEACE IN THE VALLEY HARRY SIMEONE CHOIR ..... 20th Fox
Hill & Range Songs, Inc. JUST ABOUT TIME TIMI YURO ..... LIBERTY
Hill & Range Songs, Inc. THEY REMIND ME TOO MUCH OF YOU ELVIS PRESLEY ..... RCA
Gladys Music, Inc. THEM TERRIBLE BOOTS THE ORLONS ..... CAMEO
Hill & Range Songs CRYING IN THE CHAPEL LITTLE RICHARD ..... ATLANTIC
Valley Publishers, Inc. LET THE MUSIC PLAY THE DRIFTERS ..... ATLANTIC
11th Floor Music ROSES & ORCHIDS BURL IVES ..... DECCA
Brenner Music, Inc. I CRIED A TEAR GERI HALL ..... ATCO
Progressive Music YOU NEVER MISS YOUR WATER (Till The Well Runs Dry) ESTHER PHILLIPS & AL DOWNING ..... LENOX
Hill & Range Songs, Inc.  THE ABERBACH GROUP 1619 Broadway, New York, N. Y.

Going To The Top

"RONNIE, CALL ME WHEN  
YOU GET A CHANCE"

SHELLY FABARES

Colpix 682

Instant Smash!

Patti Labelle &  
The Blue Bells

"DECATOR  
STREET"

NT 5019

H. B. Robinson  
Phil., Pa.

Breaking Coast To Coast

"SATURDAY NIGHT"

"SATURDAY NIGHT"

"SATURDAY NIGHT"

THE SHERRYS  
Guyden #2084

JAMIE/GUYDEN, Phila. 23, Pa.

The Hit!

JOEY DEE'S

HOT  
PASTRAMI

R-4488

ROULETTE RECORDS

# ARLEN IS HOT!

With This Fast  
Breaking Hit

## “AROUND and AROUND WE GO”

by

**LONNIE JAY  
& The Jaynes**

Arlen 724

## ARLEN RECORDS

707 Huntington Pike  
Rockledge, Pa.  
(RA 8-1775)

## BIOS

### Martha & Vandellas



Martha and the Vandellas, currently scoring with “Come And Get These Memories” on Gordy, have been singing together for four consecutive years. All natives of Detroit, Michigan, the group started out doing local amateur shows in and around their hometown. Because of their beautiful harmony, they often did the background work for top artists appearing in the city.

The Vandellas' big break came when they met Marvin Gaye and did the background on his smash single, “Stubborn Kind Of Fellow.” Their individual talent was immediately recognized by the talent scouts of Motown Record Corporation, who awarded them a recording contract in their own right. The rest is history.

Currently, the group is keeping busy playing a string of one-nighters, club dates and p.a.'s across the country.

### Jackie De Shannon



Jackie De Shannon, who is currently riding the charts with “Needles And Pins” on Liberty, began singing at the age of six when she had her own gospel radio show in Murray, Kentucky. And now, fourteen years of entertaining later, she is first coming into her own.

Because of her years spent perfecting her craft, Jackie has it all over the other twenty-year-olds who suddenly click with a chart record. Suddenly they are names without being artists. They are lost before they start. No amount of royalty checks can buy the hard experience of having appeared night after night, year after year in clubs, auditoriums, theatres, radio and TV studios in almost every state in the Union. The lark has appeared on bills with the all-time greats. Not only has she performed; she has watched, listened and learned, with the result that when she visited Britain last year she was hailed in the British press as the next No. 1 female singer.

Jackie is not content to rest on laurels. Unaffected by the acclaim of show business insiders, she diligently preserves her talent under the guidance of various singing, dancing and dramatic coaches in Hollywood, where she lives with her mother and father.



# PLATTER SPINNER PATTER

KING-Seattle has been assured of the “highest position” in Pacific Northwest Radio with the word that the famed Space Needle, symbol of the Seattle World's Fair, will build an exclusive broadcast studio on its top level. Bill Clark and Hoge Sullivan, managers of the outlet and the Space Needle, respectively, said that the target date for start of broadcasts from the spire's 550-foot level is June 1, opening day of the new Seattle Civic Center.

Philip Nolan, exec producer of the Stamford, Conn.-based Mars Broadcasting Co., sends along word that the firm's officials will be in the Music City May 6-8 to scout recording talent on the Dick Clark air stanza. Format of the two-hour live custom-made show, syndicated exclusively on the Mars radio network, includes conversations between Dick Clark and local station personalities, as well as fans, dignitaries, and features a famous guest star each day.

Indie Gotham promo man, Morty Wax, infos that Chita Rivera appeared last week on Ted Steele's WCBS-New York slot plugging her new Sugaan release, “Isn't It Romantic.”

WIL-St. Louis has been named the recipient of the National Safety Council Public Interest Award. The Award was presented to the station for its “exceptional service to safety” . . . recognizing leadership, initiative and originality in promoting accident prevention.

As part of its 41st anniversary last month, KHJ-Hollywood delivered birthday cakes to the various agencies, journalists, trade paper editors, and the like, in the area. Engraved birthday notices were distributed, with teaser questions, and recipients who phoned in the station with correct answers were rewarded with novelty radios tuned to KHJ . . . KHJ deejay Bruce Hayes has cut a special series of public service announcements for the L.A. Music Center, currently being built in downtown Los Angeles. Hayes, night time air personality, tapped 60 seconds spots.

Bob Hale, host of WLS-Chicago's mid-morning 10 AM to noon show and the early evening show, 7:30 to 9 PM, was recently guest speaker at the eastern district rally of the Walther League, the Lutheran youth association in Washington, D.C.

Ted Rogers, KEX-Portland deejay, is a man with a problem. Rogers' parents neglected to give him a middle name and this is creating a problem. Faced with this stature and prestige-loss, Rogers is initiating a contest to remedy the situation. KEX listeners are being asked to “Name the Ted” by submitting a middle name for the host of the station's afternoon stanza, along with the reason why he should be christened with the name of their choosing. Two names will be selected (giving rise to the thought that Rogers is either a dual personality or has two heads), and the winners will receive wrist watches.

WJKB-Detroit will award a portable transistor radio to the listener

who mails the closest correct total for the number of records played by station's spinner Clark Reid during a five day period.

With a constant eye out for public interest WXYZ-Detroit, has inaugurated a special series of five-minute programs which offer a guided tour in sound to Michigan's many scenic vacation spots. Produced by the Mich-



JIM GORDON  
WINS-New York

igan State Highway Dept. the programs tagged, “Highway Highlights” will be heard Sundays at 7:25 AM throughout the spring and summer months on WXYZ.

WINS-New York took a step forward last week in creating an image as a national news-gathering source. A group of CORE “Freedom Walkers,” who set out from Chattanooga, Tenn. last week attempting to complete a walk to Jackson, Mississippi, will place telephone calls to the station twice daily (8 AM and 6 PM) during the course of their journey.

WABC-New York, despite a nearly sold-out position in the waning days of the New York City newspaper strike, donated more than \$88,000 in air time to public service programming during March. Although the bulk of time was in the form of spot announcements aired by WABC in behalf of various national and local and charitable and civic organizations, the station carried 31 separate locally-produced public service programs during the month. In addition, 40 network-originated public service programs or events were heard in the Greater New York area through the facilities of WABC.

The WLOL-Minneapolis Savings Jamboree is under way. The contest will enable listeners in the station's area to win \$13,000 in prizes. The WLOL Savings Jamboree magazine was mailed last week to homes in the WLOL land and each householder will be asked to return an entry blank to the radio station which entitles them to enter in the contest. This is the largest audience participation ever conducted by the outlet.

#### VITAL STATISTICS:

Doug China has left his program director post at WKBW-Buffalo. Dave Sennett, formerly with WPRO-Providence, is the new WKBW PD . . . Jim Gordon is now hosting the 10:30-12 midnight slot on WINS-New York. Eddie Craig is a new member of KDBS-Alexandria, Louisiana announcing staff . . .

Big National Breakout!

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# TOP 50 IN R&B LOCATIONS

Pos. Last Week

1	BABY WORKOUT	1
	Jackie Wilson (Brunswick 55239)	
2	WATERMELON MAN	3
	Mongo Santamaria (Battle 45909)	
3	FOOLISH LITTLE GIRL	4
	Shirelles (Scepter 1248)	
4	DON'T SAY NOTHING BAD ABOUT MY BABY	2
	Cookies (Dimension 1008)	
5	PIPELINE	7
	Chantays (Dot 16440)	
6	IF YOU WANNA BE HAPPY	11
	Jimmy Soul (SPQR 3305)	
7	TAKE THESE CHAINS FROM MY HEART	8
	Ray Charles (ABC Paramount 10435)	
8	HE'S SO FINE	5
	Chiffons (Laurie 3152)	
9	THAT'S HOW HEARTACHES ARE MADE	9
	Baby Washington (Sue 783)	
10	PUSHOVER	15
	Etta James (Argo 5437)	
11	COME AND GET THESE MEMORIES	17
	Martha & Vandellas (Gordy 7014)	
12	ANOTHER SATURDAY NIGHT	21
	Sam Cooke (RCA Victor 8164)	
13	ON BROADWAY	6
	Drifters (Atlantic 2182)	
14	KILLER JOE	23
	Rocky Fellers (Scepter 1246)	
15	THIS EMPTY PLACE	9
	Dionne Warwick (Scepter 1247)	
16	IF YOU NEED ME	20
	Solomon Burke (Atco 2185)	
	Wilson Pickett (Double L 713)	
17	THE LOVE OF MY MAN	18
	Theola Kilgore (Serock 2004)	
18	PRISONER OF LOVE	24
	James Brown (King 5739)	
19	TODAY I MET THE BOY I'M GONNA MARRY	19
	Darlene Love (Phillys 111)	
20	AIN'T THAT A SHAME	32
	4 Seasons (Vee Jay 512)	
21	A LOVE SHE CAN COUNT ON	29
	Miracles (Tamla 54078)	
22	HOT PASTRAMI	31
	Dartells (Dot 16453)	
23	DA DOO RON RON	33
	Crystals (Phillys 112)	
24	HOW CAN I FORGET	10
	Jimmy Holiday (Everest 2022)	
	Ben E. King (Atco 6256)	
25	YOU KNOW IT AIN'T RIGHT	36
	Joe Hinton (Back Beat 537)	
26	SHAME, SHAME, SHAME	25
	Jimmy Reed (Vee Jay 504)	
27	EL WATUJI	37
	Ray Barretto (Tico 419)	
28	SOUTH STREET	13
	Orlons (Cameo 243)	
29	MEMORY LANE	26
	Hippies (Parkway 863)	
30	I GOT WHAT I WANTED	14
	Brook Benton (Mercury 72099)	
31	DO THE BIRD	28
	Dee Dee Sharp (Cameo 244)	
32	BOUNCE	27
	Olympics (Tri-disc 106)	
33	HOT PASTRAMI & MASHED POTATOES	40
	Josy Des & The Starlifers (Roulette 4488)	
34	TELL HIM I'M NOT HOME	22
	Chuck Jackson (Wand 132)	
35	OUR DAY WILL COME	16
	Ruby & Romantics (Kapp 501)	
36	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	—
	Nat "King" Cole (Capitol 4965)	
37	WHAT ARE BOYS MADE OF	39
	Purcells (ABC Paramount 10401)	
38	THESE ARMS OF MINE	42
	Otis Redding (Volt 103)	
39	HELLO STRANGER	44
	Barbara Lewis (Atlantic 2184)	
40	SATURDAY NIGHT	—
	Sherrys (Guyden 2084)	
41	YOU CAN'T SIT DOWN	—
	Dovells (Parkway 867)	
42	SHAKE A TAIL FEATHER	—
	5 Dutones (One-Derful 4815)	
43	DO IT—RAT NOW	—
	Bill Black's Combo (Hi 2064)	
44	ROCKIN' CRICKETS	48
	Rockin' Rebels (Swan 4140)	
45	YOUR OLD STANDBY	—
	Mary Wells (Motown 1042)	
46	LOCKIN' UP IN MY HEART	30
	Marvelettes (Tamla 54077)	
47	HOT CAKES—1st SERVING	35
	Dave "Baby" Cortez (Chess 1950)	
48	OUR SUMMER LOVE	—
	Ruby & Romantics (Kapp 525)	
49	THE BIRD'S THE WORD	38
	Rivingtans (Liberty 55528)	
50	I'M GONNA QUIT YOU PRETTY BABY	—
	Silas Hogan (Excelllo 2231)	

## Stewart Discusses Neighboring Rights Convention At Int'l Disk Club Meet

NEW YORK — The Neighboring Rights Convention for the international protection of performing artists, record manufacturers and broadcasters is expected to be in effect by the end of this year, according to S. M. Stewart, director-general of the International Federation of the Phonographic Industry, speaking at a luncheon meeting of the International Record and Music Men's Club held at the Hotel Taft last week. Three countries already have ratified the international convention and it goes into force automatically as soon as three more countries join, according to Stewart, who is on a three-week visit here from his London headquarters.

"The American record industry will be affected by the Neighboring Rights Convention regardless of whether the U. S. joins it or not," said Stewart. "If this country stays out of the Convention," he explained, "American recordings would be unprotected in member countries and dubbing U. S. records would be legal there unless some local law of copyright or unfair competition could be stretched to cover the situation."

Stewart also pointed out that payments are made in numerous countries for the use of phonograph records on juke boxes, in dance halls and other public places, and also for radio broadcasting. "If the United States refused to ratify the Convention," Stewart stated, "users in member countries would have the right to refuse to pay for performing American recordings." This refers to record producers and not to publishers or writers.

Stewart thought that the outlook for ratification of a Convention by the United States had greatly improved in the last few years. He said it was quite clear at Rome that the rest of the world wanted the United States in.

Although the Neighboring Rights Convention in Rome dealt with protection of the Record Producer (or manufacturer—the term producer was decided upon to clearly indicate that the rules of the Rome meet were not referring to the record presser); The Performing Artist and the Broadcaster, Stewart devoted the limited time to how the Convention's articles affected the Record Producer. This was also done because most of the people at the luncheon were manufacturers.

Stewart told of the reasons for the calling of a Rome Neighboring Rights Convention, which took thirty years to develop. Because of the varied laws throughout the world dealing with remuneration to performers and producers, the Convention was called to see if some area of agreement could be reached whereby remuneration could be somewhat standardized in the various countries. Forty different nations attended the Convention and thirty-seven stayed through to the end.

Russia and China were not represented, but every other important power and many minor sovereign states were represented.

The Convention agreed on two key points—National Treatment and Re-

## UA's Sales Team At Work



NEW YORK—United Artists Records' executives are currently reviewing plans for the label's new sales program which will start in June. The firm's current program, "March Into Spring," is one of the most successful in its history. Pictured (left to right) above are Bob Kryl, regional sales manager, Joe Berger, national sales manager, and Jay Jacobs, director of sales merchandising.

ciprocitiy. Which was defined by Stewart as follows: If for example in Germany the German producer of a disk receives income from the performance of his material on the air, in clubs, etc., the American producer's product will receive the same remuneration for the performance of his record in Germany (National Treatment). However this is where the Reciprocity clause come in. This will only be done if the German producer receives remuneration for the performance of his product in the United States.

Two things that the Convention clearly exempted from all rules and regulations were authors and publishers rights and music dealing with the film industry.

The Convention also established three definitions as to the Nationality of a record; 1) where it was made—fixation. 2) where it was made available—publication. 3) nationality of producer—the country where the company is incorporated or has its head office.

The Convention also defined the record as the Oral Fixation of Sounds. It also established that taping of disks off the air for private use was permissible but taping for resale was illegal.

The Convention, of course, is not operative until three months after the sixth nation ratifies it.

Walter Hofer, chairman of the Int'l Record Men's Club, requested that all International reps planning to be in the United States during the remainder of this year or early next year, please contact him. The club is anxious to hear many of these people address the club at future meetings.

### Wax Date



NEW YORK—Jack La Forge, Regina Records prexy and artist, is shown in the above pic with chanter Spero Pastos at Capitol Studios in Gotham, where they both cut sides for immediate release on Regina.

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# COUNTRY D.J.

## REGIONAL RECORD REPORTS

MARY WILSON  
KCLX  
Calfax, Wash.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Yellow Bandana (Faron Young)
3. Still (Bill Anderson)
4. Roll Muddy River (Wilburn Bros.)
5. Cold And Lonely (Kitty Wells)
6. Sheepskin Valley (Claude King)
7. Is This Me (Jim Reeves)
8. Bye Bye Love (Johnnie & Jack)
9. Goodbye Kisses (Cowboy Copas)
10. Sweet Dreams (Patsy Cline)

LONNIE BELL  
KPEG  
Spokane, Wash.

1. Still (Bill Anderson)
2. Teen Dad/Cig & Coffee Blues (Marty Robbins)
3. Forbidden Lovers (Lefty Frizzell)
4. Little Band Of Gold (James Gilreath)
5. Rev. Mr. Black (Kingston Trio)
6. Lonely Teardrops (Rose Maddox)
7. Mile Long Train/This Ole House (Jimmy Dean)
8. Don't Call From A Honky Tonk (John & Joniel)
9. Why Don'tcha Come Home (Shirley Ray)
10. The Valley/Big Train (Bobby Wayne)

DICK TAYLOR  
CHED  
Edmonton, Alb. Can.

1. Yellow Bandana (Faron Young)
2. Still (Bill Anderson)
3. Act Naturally (Buck Owens)
4. You Hurt Me (Ferlin Husky)
5. Head Over Heels In Love (Don Gibson)
6. Walk Me To The Door (Ray Price)
7. Walkin' The Floor Over You (Ernest Tubbs)
8. The Rev. Mr. Black (Kingston Trio)
9. Crazy Arms (Marion Worth)
10. I Am (Merle Kilgore)

CHOW  
Niagara Peninsula, Ont., Can.

1. Yellow Bandana (Faron Young)
2. Sawmill (Webb Pierce)
3. Not What I Had In Mind (George Janes)
4. Roll Muddy River (Wilburn Bros.)
5. The Man Who Robbed The Bank In Santa Fe (Hank Snow)
6. Walk Me To The Door (Ray Price)
7. Still (Bill Anderson)
8. Act Naturally (Buck Owens)
9. Back In My Baby's Arms (Patsy Cline)
10. Lonesome 7-7203 (Hawkshaw Hawkins)

CHARLIE GRANT  
WLIL  
Lenoir City, Tenn.

1. Forget Me (Carl Perkins)
2. The Only Girl I Can't Forget (Del Reeves)
3. Shanty Street (Texas Ruby)
4. Yesterday's Memories (Eddy Arnold)
5. Old Showboat (Stonewall Jackson)
6. Take A Letter, Miss Gray (Justin Tubbs)
7. Dooley/Doug's Tune (The Dillards)
8. I'm Saving My Love (Skeeter Davis)
9. Nightmare (Faron Young)
10. Lock, Stock & Teardrops (Roger Miller)

BILL DUFFY  
WSNY  
Schenectady, N.Y.

1. Touch Me (Dottie West)
2. Still (Bill Anderson)
3. Lonesome 7-7203 (Hawkshaw Hawkins)
4. Sweet Dreams (Patsy Cline)
5. Head Over Heels (Don Gibson)
6. One Among The Many (Ned Miller)
7. I'm Saving My Love (Skeeter Davis)
8. I Know Who He Is (Roger Miller)
9. Act Naturally (Buck Owens)
10. Sawmill (Webb Pierce)

COWBOY BLAIR  
KORA  
Bryan, Tex.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. You Took Her Off My Hands (Ray Price)
3. Still (Bill Anderson)
4. Don't Call Me From A Honky Tonk (J & J Mosby)
5. Please Talk To My Heart (C. Johnny Malhis)
6. Roll Muddy River (Wilburn Bros.)
7. Some Days You'll Know & Extra Gang Blues (Little Boy Bluehorn)
8. Mr. Juke Box (Ernest Tubbs)
9. Act Naturally (Buck Owens)
10. Long Gone (Johnny Fopper)

JERRY SAWYER  
KHAT  
Phoenix, Ariz.

1. Act Naturally (Buck Owens)
2. Still (Bill Anderson)
3. Don't Let Me Cross Over (Carl Butler)
4. Lonesome 7-7203 (Hawkshaw Hawkins)
5. Yesterdays Memories (Eddy Arnold)
6. Heartbreak Eve (Claude Gray)
7. Cigarette And Coffee Blues (Marty Robbins)
8. Joe Lopez (Leon Payne)
9. Till Sunday (Charlie Phillips)
10. Bad News (John D. Laudermilk)



# COUNTRY REVIEWS

B+ very good C+ fair  
B good C mediocre

## THE CASH BOX BULLSEYE



"WHEN IT'S SPRINGTIME IN ALASKA (IT'S FORTY BELOW)" (2:34) [Cajun BMI—Franks]

"SUGAR-COATED BABY" (2:12) [Cedarwood BMI—Horton, Hausey] JOHNNY HORTON (Columbia 42774)

The late chanter was recently represented on the charts with "All Grown Up" and this new release of his previously-cut "When It's Springtime In Alaska" seems destined for rapid acceptance. The tune is medium-paced, chorus-backed, novelty affair with an interesting, twangy beat. Eye it. The bright new coupler, "Sugar-Coated Baby," is a raunchy, guitar-backed, commercial country romancer. Deejays should come out in droves for the side.

"DON'T BE MAD" (1:59)

[Travis & Elvis Presley BMI—Blackwell, Presley]

"LITTLE RED WEBB" (2:21) [Cedarwood BMI—Pierce, Sabine, Husky] SIMON CRUM (Capitol 4966)

Simon Crum alias Ferlin Husky could pull some loot with this power-packed Capitol newie tagged "Don't Be Mad." The tune is laugh-filled take-off on the while-back Elvis Presley hit essayed by the songster with an eye out for humor. Side is culled from "The Unpredictable Simon Crum" LP. "Little Red Webb" is a clever song-and-recitation satirization of Webb Pierce. Plenty of potential here.

Check the Pop Reviews for George Hamilton IV's newest pair of chart contenders, "Abilene" and "Oh So Many Years."

BILL MONROE (Decca 31487)

(B+) "THERE WAS NOTHING WE COULD DO" (2:32) [Floyd Robinson BMI—Carson] The vet artist and his Blue Grass Boys come up with a top-flight, slow-moving bluegrass tear-jerker. Deck could take off quickly.

(B+) "BIG SANDY RIVER" (2:20) [Champion BMI—Monroe, Baker] Real happy, hand-clappin' straight bluegrass instrumental stanza. A nice showing.

RAY SANDERS (Liberty 55568)

(B+) "RICH LIVIN' WOMAN" (1:58) [Swantelle & Herring-Hallmark-Spartan ASCAP—Livingston, Freed] Ray Sanders could finally break through into chart territory with this top-drawer, uptempo, chorus-backed novelty-styled opus about a real expensive gal. Could be big.

(B) "IT'S NOT FUNNY" (2:31) [Cedarwood BMI—Walker, Coleman] Slow-moving, honky tonk, chorus-backed tear-jerker.

TOM TALL (Sundown 133)

(B+) "THE YUKON TRAIL" (2:19) [Kenetta BMI—Boman, Tall] Tom Tall could create a stir with this effective folk-flavored, chorus-backed ditty about the fortunes of gold-hunting in Alaska. Watch it.

(B) "LET'S LOVE AGAIN" (2:44) [Kenetta BMI—Brown, Brown] On this end the artist offers an easy-goin' hillbilly weeper.

TOMMY JAY (Dover 5001)

(B) "GOING STEADY RING" (2:29) [Acuff Rose BMI—Bruce] The chanter unleashes his potent vocal talents full-blast on this potent, raunchy, pop-flavored affair all about a guy and gal goin' steady. Loads of airplay possibilities.

(B) "THREE ROSES" (2:24) [Cottontown BMI—Moore] Here's familiar-sounding hillbilly lament sold with verve and polish by Jay.

RUSTY & DOUG (RCA Victor 8182)

(B+) "PIROGUE (PERO)" (2:49) [Acuff-Rose BMI—Kershaw] The vet country chanter's kick off their Victor careers with this slow-moving, easy-going, lyrical traditional country romancer. Side has enough good stuff in it to get plenty of quick spins.

(B+) "MY UNCLE ABEL" (2:27) [Acuff-Rose BMI—Kershaw, Newman] This time out the boys dish up a rousing, fast-moving ditty with a contagious, listenable hard-driving beat.

WAYNE WEST (Gillette 634)

(B+) "ONE WAY DEAL" (1:58) [Dolphin BMI—Wardle, Sharp] Newcomer Wayne West could well jump into the national limelight with this first-rate, medium-paced happy-go-lucky country weeper. The chanter delivers the tune with the poise and assurance of a long-successful pro.

(B+) "LONESOME GUY" (3:05) [Dolphin BMI—West] Extremely tender pop-styled ballad with some top-flight, pretty lyrics.

TOMMY DEE (Pike 5917)

(B) "MISSING ON A MOUNTAIN" (2:57) [Flowers BMI—Dee] Tommy Dee comes up with a fine tribute to Hawkshaw Hawkins, Patsy Cline Cowboy Copas on this moving recitation. The artist is given an able assist by lark Bonnie Owens on the side.

(B) "LOOK HOMEWARD DEAR ANGEL" (2:14) [Flowers BMI—Dee] More fine country sounds. This one's a slow-moving, chorus-backed country gospel item.

JIMMY LOGSDON (King 5748)

(B) "MOTHER'S FLOWER GARDEN" (2:20) [Dyche BMI—Pennington] The chanter, who doubles as deejay on WCKY-Cincinnati, starts off his King career with this timely Mother's Day-oriented dual-track opus. Nice programming fare.

(B) "I KNOW YOU'RE MARRIED, BUT I LOVE YOU STILL" (2:10) [Lois BMI—Reno, Magaha] High-spirited, low-key oft-requested country sturdie ready with poise by Logsdon.

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# COUNTRY TOP 50

	Pos. Last Week	
1		<b>LONESOME 7-7203</b> <i>Hawkshaw Hawkins (King 5712)</i>
2		<b>ROLL MUDDY RIVER</b> <i>Wilburn Bros. (Decca 31464)</i>
3		<b>THE YELLOW BANDANA</b> <i>Faron Young (Mercury 72085)</i>
4		<b>STILL</b> <i>Bill Anderson (Decca 31458)</i>
5		<b>IF I COULD COME BACK</b> <i>Webb Pierce (Decca 31451)</i>
6		<b>ACT NATURALLY</b> <i>Buck Owens (Capitol 4937)</i>
7		<b>HEAD OVER HEELS</b> <i>Don Gibson (RCA Victor 8144)</i>
8		<b>PLEASE TALK TO MY HEART</b> <i>Country Johnny Mathis (United Artists 536)</i>
9		<b>THE MAN WHO ROBBED THE BANK AT SANTA FE</b> <i>Hank Snow (RCA Victor 8151)</i>
10		<b>DON'T CALL ME FROM A HONKY TONK</b> <i>Johnny &amp; Janie Mosby (Columbia 42668)</i>
11		<b>LEAVIN' ON YOUR MIND</b> <i>Patsy Cline (Decca 31455)</i>
12		<b>WALK ME TO THE DOOR</b> <i>Ray Price (Columbia 42658)</i>
13		<b>MY FATHER'S VOICE</b> <i>Judy Lynn (United Artists 571)</i>
14		<b>YOU TOOK HER OFF MY HANDS</b> <i>Ray Price (Columbia 42658)</i>
15		<b>GOODBYE KISSES</b> <i>Cowboy Copas (Starday 621)</i>
16		<b>YOU HURT ME</b> <i>Ferlin Husky (Capitol 4908)</i>
17		<b>FORBIDDEN LOVERS</b> <i>Lefty Frizzell (Columbia 42676)</i>
18		<b>TWO OUT OF THREE</b> <i>Bob Gallion (Hickory 1207)</i>
19		<b>TAKE A LETTER MISS GRAY</b> <i>Justin Tubb (Groove 0017)</i>
20		<b>THE END OF THE WORLD</b> <i>Shooter Davis (RCA Victor 8098)</i>
21		<b>LIVE FOR TOMORROW</b> <i>Carl Smith (Columbia 42686)</i>
22		<b>WE MUST HAVE BEEN OUT OF OUR MINDS</b> <i>George Jones &amp; Melba Montgomery (United Artists 575)</i>
23		<b>SHEEPSKIN VALLEY</b> <i>Claude King (Columbia 42688)</i>
24		<b>PEARL PEARL PEARL</b> <i>Lester Flatt &amp; Earl Scruggs (Columbia 42755)</i>
25		<b>IT WAS WORTH IT</b> <i>Don Gibson (RCA Victor 8144)</i>

	Pos. Last Week	
26		<b>I AM</b> <i>Merle Kilgore (Parkway 864)</i>
27		<b>SWEET DREAMS</b> <i>Patsy Cline (Decca 31483)</i>
28		<b>CIGARETTE AND COFFEE BLUES</b> <i>Marty Robbins (Columbia 42701)</i>
29		<b>IS THIS ME</b> <i>Jim Reeves (RCA Victor 8127)</i>
30		<b>COLD AND LONELY</b> <i>Kitty Wells (Decca 31457)</i>
31		<b>YESTERDAY'S MEMORIES</b> <i>Eddy Arnold (RCA Victor 8160)</i>
32		<b>NOT WHAT I HAD IN MIND</b> <i>Georae Jones (United Artists 528)</i>
33		<b>YOUR MOTHER'S PRAYER</b> <i>Buddy Cagle (Capitol 4923)</i>
34		<b>SAW MILL</b> <i>Webb Pierce (Decca 31451)</i>
35		<b>INTERSTATE FORTY</b> <i>Bob Luman (Hickory 1201)</i>
36		<b>RUNNING INTO MEMORIES</b> <i>Little Jimmy Dickens (Columbia 42663)</i>
37		<b>BEHIND THE FOOTLIGHTS</b> <i>Hank Locklin (RCA Victor 8156)</i>
38		<b>MR. JUKE BOX</b> <i>Ernest Tubb (Decca 31476)</i>
39		<b>I'M SAVING MY LOVE</b> <i>Skeeter Davis (RCA Victor 8176)</i>
40		<b>THE OTHER BOYS ARE TALKING</b> <i>LeRoy Van Dyke (Mercury 72097)</i>
41		<b>DON'T LET ME CROSS OVER</b> <i>Carl Butler (Columbia 42593)</i>
42		<b>THE ONLY GIRL I CAN'T FORGET</b> <i>Del Reeves (Reprise 20158)</i>
43		<b>ONE AMONG THE MANY</b> <i>Ned Miller (Fabor 116)</i>
44		<b>I TAKE THE CHANCE</b> <i>Ernest Ashworth (Hickory)</i>
45		<b>CAN'T HANG UP THE PHONE</b> <i>Stenwall Jackson (Columbia 42628)</i>
46		<b>THE OTHER WOMAN</b> <i>Loretta Lynn (Decca 31471)</i>
47		<b>HELLO WALL #2</b> <i>Ben Colder (MGM 13122)</i>
48		<b>THE VOLUNTEER</b> <i>Autry Inman (Sims 131)</i>
49		<b>CRAZY ARMS</b> <i>Marion Worth (Columbia 42703)</i>
50		<b>FROM A JACK TO A KING</b> <i>Ned Miller (Fabor 114)</i>



# COUNTRY ROUND UP

Oscar Davis has just had one of the most successful country shows in Indianapolis history. The show drew better than 15,000 fans for two shows with a total gross of \$21,902. With no reduction in price on advance tickets, the advance sale was \$13,272 with the box office providing the balance of the gross. The package was held in the Coliseum at the Indiana State Fairgrounds. The State Fair officials were amazed to see what they had overlooked for several years; that a country show promoted by a pro such as Oscar Davis will draw the people. The talent was arranged for by W. E. Moeller of the Jim Denny Artist Bureau and included Webb Pierce, Ray Price, Minne Pearl, Hank Snow, Faron Young, Stonewall Jackson, Carl Butler, Skeeter Davis, Bill Walker, Roger Miller, Billy Grammer, Red Sovine, Ralph Emory, Curley Fox, the Cherokee Cowboys, the Rainbow Ranch Boys and the Country Deputies. The same stars along with others will appear also under the promotion of Oscar Davis, at Cobo Hall in Detroit on May 5th.

Mickey Gross, Rex Allen's manager, sends along word that contracts have been signed for personal appearances of the chanter for a country music to be produced by KRSD-Rapid City on July 19-20 and for the New Mexico State Fair in Albuquerque, New Mexico, September 19-20.

Smiley Wilson of the Nashville-based Wil-Helm Agency has set a tour (May 15 through May 26) featuring Slim Whitman, the Wilburn Brothers, Don Helms, Margie Bowes and Earl Scott in the following cities: Victoria, Texas; McAllen, Texas; Corpus Christi; Odessa; Albuquerque; Abilene; Big Springs, Texas; Clovis, New Mexico; Borger, Texas; Window Rock, Arizona; Colorado Springs, New Mexico; and Flagstaff, Arizona.

George Jones and the Jones Boys continue on their busy schedule of

personal appearances with a show in Greenville, Tenn. on May 7 and shows in Roanoke, Spartanburg, Greensboro and Luray on May 9, 10, 11 and 12. Melba Montgomery, whose duet with Jones is hitting the charts, has been added to the latter four dates.

Bob Neal informs word that his Music City talent stable is now booking Del Wood. The artist, whose reputation is world-wide for her unique pianistics, is planning a series of tour and fair shows.

Cotton Town Jubilee Records has just inked a new bluegrass group called Pappy Henderson and the White County Play Boys. Their first release will be on the market in about 2 weeks.

Billy Gray, Decca recording artist and former leader of Hank Thompson's Brazos Valley Boys for 12 years, has recently completed a four week stand at the famous Golden Nugget in Las Vegas with his newly-organized western swing unit. Gray and his crew are scheduled for future appearances at the Nugget.


A fan club has been formed for Liberty's Gordon Terry with Bettie Dae as prexy. Anyone interested in finding out any info about the chanter should write to Bettie at 2122 La France, Bakersfield, California.

Bob Lunningham sends along word that he is now doing the booking for Bill Goodwin and his Country Tunesman dance band. Bob sez the crew recently played 14 straight days of turn away crowds at the Navajo Hogan in Colorado Springs. The gang has been on tour constantly since November 1962 and will play the University Of Arizona in Tucson. Anyone wishing to book Bill and the band should write to Bob at 3506 Kayenta Drive, Farmington, New Mexico.

**TWO NEW RELEASES!**  
**"UH-WHAT'S HER NAME"**  
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# 1963 G.R.R.A. Conference And Exhibition

The 1963 Gramophone Record Retailers Association conference and exhibition which took place in London recently proved to be a great improvement on last year's event and attendance figures were doubled. It is estimated that some 250 dealers attended the two-day meet.

In his address of welcome the Association's Chairman, Mr. Walter Woyda, expressed his pleasure at the increased support which, although still short of what it should be, at least indicated that dealers were at least feeling the need of an official association. The G.R.R.A. aims to foster a progressive outlook on the part of retailers and to co-operate fully with all sections of the industry, particularly the manufacturers; at the same time making them conscious of their responsibility to the trade. Woyda regretted that plans made earlier last year to further these aims by the formation of a Record Industry Council had failed. However, a highlight of this year's conference was the promotional launching of "National Gramophone Record Fortnight" to be held from October 7th to 19th as a prelude to the major buying season of the year. The G.R.R.A. called for 100 per cent dealer support for the venture which will be backed by trade press, radio and television. It is also hoped to enlist the support of the M.T.A. (Music Trades Association) and the R.T.R.A. (Radio And Television Retailers' Association) and all record manufacturers.

During the two-day event members heard several distinguished speakers on a variety of subjects of vital importance to the record dealer. A symposium comprising Mr. S. Nash (Saville Pianos), Mr. D. Sabin (Record Buyer for The London Co-operative Society) and Mr. N. Mullineux (Rushworth & Dreaper) dealt with the "Importance of Staff Selection, Staff Training And In Particular

Training In Salesmanship of Gramophone Records"—a problem beset with difficulties such as long hours, a five and a half day week, short holidays, and, compared with industry, low wages. Whilst lamenting the lack of any general course organised by the industry the speakers paid tribute to the four-day training course conducted by E.M.I.—the only company supplying such a service. Basic requirements were underlined such as good appearance, knowledge of makes, labels, prefixes, catalogues, prices, trends, and, above all, an interest in records.

An illustrated talk by Hal Cooke on "The American Retail Scene" dramatically demonstrated the differences existing in our two countries.

A plea for an increase in the price of stereo recordings put forward by a later speaker Mr. D. W. Aldous while addressing the meeting on "How To Improve Your Stereo Sales," received a mixed reception. Some dealers agreed that this might increase stereo prestige and sales whilst others felt that the lower price level should be maintained and recordings extended to the pop repertoire as a means of converting the teenage buyer to stereo. All agreed that a new and concentrated method of promotion is necessary on the part of manufacturers and the industry as a whole, both in records and equipment, if stereo is to increase its share of the market. At present 50 per cent of all operatic sales are stereo; 33 per cent of all classical recordings are stereo and in the pop field stereo accounts for only 5 per cent of total sales.

Another distinguished speaker was Mr. B. W. Pratt, General Manager of the Mechanical Copyright Protection Society Ltd. on the subject of restrictions regarding importation from America. He dealt with the question of copyright payments, licensing of labels, etc. which demand of the importer the need to ascertain that he

is legally entitled to import certain recordings.

Dealers were given much sound advice on "The Importance Of Shop Design, Lighting, Presentation and Colour" by Mr. David Rock, A.R.I.B.A. who emphasized the need for close collaboration between client, architect and lighting engineer. Breadth of treatment and simplicity of style and colour were recommended to set off the colourful record sleeves to the best advantage.

All the major and leading independent companies had stands in the Exhibition Hall where the high standard of presentation was a notable feature of the event. The 1963 Annual General Meeting which closed the two-day conference was followed by the G.R.R.A. Dinner at which the following National Record Awards were presented by Mr. Roy Parker, Editor of Record Retailer and Music Industry News and Mr. W. S. Woyda, Chairman of the G.R.R.A.

- BEST POP SINGLE—I Remember You, Frank Ifield—E.M.I.
- BEST LIGHT VOCAL—George Shearing & Nat 'King' Cole—E.M.I.—Black & White Minstrels On Stage—E.M.I.—Sinatra And Strings—Pye
- BEST LIGHT ORCHESTRAL—Stranger On The Shore, Acker Bilk—E.M.I.
- BEST SOUNDTRACK OR ORIGINAL CAST RECORDING—West Side Story, (Soundtrack Artists)—Philips
- BEST CHILDREN'S RECORD—Pinky And Perky—E.M.I.
- BEST SPOKEN WORD—The Living Bible, Sir Laurence Olivier—E.M.I.
- BEST HUMOROUS RECORD—The First Family, Vaughn Meader—Decca
- BEST DANCE RECORD—Must Be Madison, Joe Loss—E.M.I.
- BEST NON-ENGLISH RECORD IN ORIGINAL LANGUAGE—Al Di La, Emilio Pericoli—Decca
- BEST COUNTRY & WESTERN MUSIC—Modern Sounds In Country And Western, Ray Charles—E.M.I.
- BEST FOLK MUSIC RECORD—College Concert, Kingston Trio—E.M.I.
- BEST TRAD JAZZ RECORD—The Best of Ball, Barber & Bilk—Pye
- BEST MODERN JAZZ RECORD—Time Further Out, Dave Brubeck—Philips
- BEST ORCHESTRAL RECORD—The Planets, Vienna Philharmonic Orch.—Decca
- BEST VOCAL RECORD—Duets, Victoria de Los Angeles & Fischer Dieskau—E.M.I.
- BEST OPERATIC RECORD—Fidelio, Otto Klemperer—E.M.I.
- BEST CHAMBER MUSIC—Concertos, Bach, Vivaldi, Handel, Menuhin, Goossens—E.M.I.
- MOST PROMISING NEWCOMER—Joe Brown (Pye Records)  
(A Record Retailer & Music Industry News Award)  
The G.R.R.A. Award went to Pye Records for Golden Guinea Best Promotion for 1962.

## G.R.R.A. Members At Confab



LONDON—A host of luminaries in London's music colony attended the recent G.R.R.A. Conference & Exhibition. Pictured in the top left pic are W. S. Woyda, chairman of G.R.R.A., R. Reed, veep of G.R.R.A., J. Austin, area organizer, and Neville Marten of Cash Box. L. G. Wood, managing director of E.M.I., is shown accepting one of the 12 national record awards won by his firm's artists and recordings in the top left photo. Louis Benjamin, director of Pye, receives one of his company's national record awards from Roy Parker in the middle left shot. Standing (left to right) in the middle left pic are Lark Sheila Hancock, Neville Marten and Nathan Joseph, director of Transatlantic Records. Shown (left to right) in the bottom left photo are Decca's John Russell-Thompson (pop singles manager), Beecher Stevens (general sales manager) and Colin Borden (assistant sales and marketing manager). W. S. Woyda (left) and Harry Tipple, chairman and secretary of the G.R.R.A., are pictured at the association's stand in the bottom middle pic. Chanter Cy Grant is shown at the stand of Transatlantic Records in the bottom left shot.



## PROMOTION WINS AWARD

- FRANK SINATRA
- JOE BROWN
- KENNY BALL
- ACKER BILK
- CHRIS BARBER
- PROMOTION

The above awards were made to PYE Records by the Gramophone Record Retailers Association of Great Britain.

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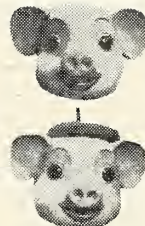
**BEST  
POP  
SINGLE  
RECORD**

**FRANK IFIELD**  
I Remember You



**BEST  
CHILDREN'S  
RECORD**

**PINKY AND PERKY**  
Pinky and Perky's Pals



**BEST  
FOLK  
MUSIC  
RECORD**

**THE  
KINGSTON TRIO**  
College Concert



**BEST  
LIGHT  
VOCAL  
RECORD**

**GEORGE MITCHELL  
MINSTRELS**  
On Stage



**BEST  
SPOKEN  
WORD  
RECORD**

Sir Laurence  
Olivier reads  
from the Old  
Testament



**BEST  
VOCAL  
RECORD**

**VICTORIA DE LOS ANGELES,  
DIETRICH FISCHER-DIESKAU  
and Gerald Moore (Piano)**  
Duets



**BEST  
LIGHT  
VOCAL  
RECORD**

**NAT KING COLE  
GEORGE SHEARING**  
Cole sings; Shearing plays



**BEST  
DANCE  
RECORD**

**JOE LOSS  
and His Orchestra**  
Must be Madison



**BEST  
OPERATIC  
RECORD**

**KLEMPERER**  
Beethoven  
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RECORD**

**MR. ACKER BILK**  
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# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically.  
See card for artist and label credit)



# JAPAN

AIN'T THAT A SHAME	21
(Travis—BMI)	
A LOVE SHE CAN COUNT ON	44
(Jobete—BMI)	
ANN-MARIE	83
(Pakvan—BMI)	
ANOTHER SATURDAY NIGHT	19
(Kags—BMI)	
ASK ME	100
(Figure—BMI)	
BABY WORK OUT	16
(Merrimac—BMI)	
BIRD'S THE WORD	43
(Beechwood—BMI)	
BONY MARONIE	79
(Venice—BMI)	
BOUNCE	64
(Marc-Jean—BMI)	
CALL ME IRRESPONSIBLE	62
(Paramount—ASCAP)	
CAN'T GET USED TO LOSING YOU	3
(Brenner—BMI)	
CHARMS	15
(Aldon—BMI)	
COME AND GET THESE MEMORIES	41
(Jobete—BMI)	
DA DOO RON RON	28
(Mother Bertha & Trio—BMI)	
DAYS OF WINE AND ROSES	30
(Witmark & Sons—ASCAP)	
DO IT—RAT NOW	54
(Jec—BMI)	
DO THE BIRD	49
(Galmann—ASCAP)	
DON'T MAKE MY BABY BLUE	85
(Aldon—BMI)	
DON'T SAY NOTHIN' BAD (ABOUT MY BABY)	23
(Aldon—BMI)	
*18 YELLOW ROSES	87
(T.M.—BMI)	
EL WATUSI	34
(Little Dipper—BMI)	
END OF THE WORLD	40
(Summit—ASCAP)	
FOLK SINGER, THE	96
(Painted Desert—BMI)	
FOOLISH LITTLE GIRL	8
(Aldon—BMI)	
*GOOD LIFE, THE	70
(Paris—ASCAP)	
*GRAVY WALTZ	90
(Brown—BMI)	
HEART	56
(Aldon—BMI)	
HELLO STRANGER	78
(McLaughlin—BMI)	
HERE I STAND	61
(Conrad—BMI)	
HE'S SO FINE	7
(Bright Tunes—BMI)	
HOT PASTRAMI	14
(Gains—BMI)	
HOT PASTRAMI AND MASHED POTATOES	55
(Sherlyn & Pent—BMI)	
HOW CAN I FORGET	50
(Arrowhead—BMI)	
IF YOU NEED ME	57
(Cotillon—BMI)	
IF YOU WANT TO BE HAPPY	4
(Rock Masters—BMI)	
I GOT WHAT I WANTED	53
(Ben Day—BMI)	
I LOVE YOU BECAUSE	17
(Fred Rose—BMI)	
I'M MOVIN' ON	76
(Hill & Range—BMI)	
I'M SAVING MY LOVE	72
(Samos Island—BMI)	
IN DREAMS	74
(Acuff-Rose—BMI)	
ISLAND OF DREAMS	95
(MRC—BMI)	
IT'S MY PARTY	47
(Arch—ASCAP)	
I WILL FOLLOW HIM (CHARIOT)	1
(Leeds ASCAP)	
KILLER JOE	18
(Mellin, White Castle—BMI)	
LAST LEAF	71
(Sherman, DeVorzon—BMI)	
LET'S GO STEADY AGAIN	52
(Aldon—BMI)	
LINDA	26
(Rytzoc—ASCAP)	
LITTLE BAND OF GOLD	29
(Ecoik—BMI)	
*LITTLE LATIN LUPE LU	99
(Maxwell—BMI)	
LOCKIN' UP MY HEART	59
(Jobete—BMI)	

LOSING YOU	11
(B.N.P.—ASCAP)	
LOVE OF MY MAN	32
(Sylvia—BMI)	
MECCA	13
(January BMI)	
MEMORY LANE	69
(Rebb, Entree—ASCAP)	
MR. BASS MAN	60
(Jalo—BMI)	
*MY SUMMER LOVE	100
(Rosewood—ASCAP)	
*NEEDLES AND PINS	90
(Metric—BMI)	
ON BROADWAY	27
(Aldon—BMI)	
OLD ENOUGH TO LOVE	86
(Eric—BMI)	
OUR DAY WILL COME	46
(Rosewood, Day, Hilliard—ASCAP)	
OVER THE MOUNTAIN (ACROSS THE SEA)	58
(Arc BMI)	
PATTY BABY	82
(Grand Canyon—BMI)	
PIPE LINE	5
(Downey—BMI)	
PRISONER OF LOVE	45
(Mayfair, Shewin—ASCAP)	
PUFF	2
(Panamar ASCAP)	
PUSHOVER	36
(Chevis, Salaam—BMI)	
RAINBOW	65
(Conrad, Curtram—BMI)	
REMEMBER DIANA	35
(Spaako—BMI)	
REV. MR. BLACK	9
(Butterfield—ASCAP)	
ROCKIN' CRICKETS	91
(Shan-Todd—BMI)	
RONNIE, CALL ME WHEN YOU GET A CHANCE	81
(Aldon—BMI)	
SANDY	48
(Disal, Schwartz—ASCAP)	
SHAME, SHAME, SHAME	75
(Conrad—BMI)	
SHUT DOWN	67
(Son of Tunes—BMI)	
*SHY GIRL	97
(Sherman, DeVorzon—BMI)	
SOON (I'LL BE HOME AGAIN)	89
(BoBob—ASCAP)	
*SPRING IN MANHATTAN	94
(Bergman, Vacca & Conn—ASCAP)	
STILL	31
(Moss Rose—BMI)	
SURFIN' U.S.A.	6
(Arc—BMI)	
SOUTH STREET	39
(Kalmann ASCAP)	
STING RAY	77
(Wrist, House of Joseph—BMI)	
SUKIYAKA	80
(Beechwood—BMI)	
SWEET DREAMS	73
(Acuff-Rose—BMI)	
TAKE THESE CHAINS FROM MY HEART	12
(Milene—ASCAP)	
*TEENAGE HEAVEN	93
(Jeanick—BMI)	
THAT'S HOW HEARTACHES ARE MADE	66
(Seo-Lark—BMI)	
THESE ARMS OF MINE	84
(Enolish, Time—BMI)	
THIS LITTLE GIRL	22
(Aldon—BMI)	
TODAY I MET THE BOY I'M GONNA MARRY	41
(January—BMI)	
TOM CAT	20
(Ryerson—BMI)	
*THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	63
(Comet—ASCAP)	
TWENTY MILES	51
(Wyncote, Kalman—ASCAP)	
TWO FACES HAVE I	10
(Painted Desert RTD—BMI)	
TWO KINDS OF TEARDROPS	68
(Vicki, McLaughlin—BMI)	
WATERMELON MAN	24
(Aries—BMI)	
WHAT A GUY	42
(Trinity—BMI)	
*WILDWOOD DAYS	88
(Kalmann—ASCAP)	
YOU CAN'T SIT DOWN	33
(Dasher—BMI)	
YOU KNOW IT AIN'T RIGHT	98
(Don—BMI)	
YOUNG AND IN LOVE	25
(Hitmakers—ASCAP)	
YOUNG LOVERS	37
(LeBill, Marbill—BMI)	
*YOUR OLD STANDBY	100
(Jobete—BMI)	

Theme songs of TV dramas are getting increased disk sales, thus catching up on the western trend. The best selling ones are "Jinsei Gekijo" sung by Hideo Murata (Nippon Columbia), "Shichinin no Keiji," an instrumental on Victor, "Oiwake Sangoro" by Haruo Minami (Teichiku), "Chiho Kisha" by Munerori Oyamada (Toshiba). Foreign TV film themes sung in Japanese versions are "Combat" sung by Isao Sasaki (Columbia), "Gallant Men" by Frank Nagai.

Toshiba and Capitol Records of the U.S. have a new deal on the release of Japanese Records in America. First issue is an LP by top singer Q. Sakamoto, including his hits, "Goodbye Joe," "Kyuchan no Zuntatatta," "Good Timing," etc. Sub-publishing rights to some of the 10 songs to Capitol's Beechwood Music from the original publisher, Shinko Music.

Louis Armstrong arrived here April 22 for his second visit to Japan since the end of the war. He came with his wife, seven musicians, singer Jewel Brown and Joe Glaser, president of Artists Booking Corp. He'll make 12 stage performances in the big cities.

Patti Page comes here May 22 with a group of musicians. She's been popular here since her worldwide hit, "Tennessee Waltz."

Seventy-eight members of the American ice show, "Holiday on Ice," made their 4th visit to Japan on April 24. They'll spend 45 days at the Tokyo Ice Palace, and then move on to 20 days in Kushu before they depart for home.

Earle Hargen, composer of "Harlem Nocturne," is in Tokyo investigating possibilities for background music in Japan. He's expected to sign contracts with leading Japanese publishers dealing chiefly with theme songs of American TV shows.

### INTERNATIONAL:

This Week		Last Week	
1.	(3)	Bobby's Girl—Marcie Blane (London); Marie Umeki (Toshiba); Yukari Ito (King); Kumiko Goto (Columbia); Susan Maughn (Philips)	
2.	(2)	Sherry—Four Seasons (Vee Jay); Paradise King (Toshiba)	
3.	(4)	Goodbye Joe—Alma Cogan (Odeon); Q. Sakamoto (Toshiba); Michio Azusa (King); Mari Sono (Grammophon)	
4.	(5)	Johnny Get Angry—Joanie Sommers (Warner Bros.); Kayoko Moriyama (Toshiba); Shelly Fabares (Colpix)	
5.	(1)	The Longest Day—Mitch Miller (Columbia); Shigeru Katsumi (Toshiba)	
6.	(7)	Telstar—Tornadoes (London)	
7.	(8)	Blame It On The Bossa Nova—Eydie Gorme (Columbia)	
8.	(10)	I'm Gonna' Be Warm This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Ririko Sawa (Teichiku)	
9.	(—)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michio Azusa (King)	
10.	(6)	Knock On Your Door—Eddie Hodges (Cadence); Yukari Ito (King); Yuichi Sawa (Toshiba)	

## Japan's Best Sellers

### LOCAL:

This Week		Last Week	
1.	(1)	Shimasodachi—Yukiji Asaoka (Toshiba)	
2.	(4)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)	
3.	(3)	Kiriko no Tango—Frank Nagai (Victor)	
4.	(6)	Shitamachi no Taiyo—Chieko Baisho (King)	
5.	(2)	Itsudemo Yumeo—Yukio Hashi (Victor)	
6.	(9)	Shichinin no Keiji—Victor Orch. (Victor)	
7.	(5)	Hitoribotchi no Futari—Q. Sakamoto (Toshiba)	
8.	(8)	Wakai Kimi Wakai Boku—Kiyohiko Matsunaga (Toshiba)	
9.	(7)	Akai Hankachi—Yujiro Ishihara (Teichiku)	
10.	(10)	Shiawase no Hoshio Tazunete—Shigeru Katsumi (Toshiba)	

### LP BEST SELLER:

This Week		Last Week	
1.	(2)	All Star Festival—U.N.	
2.	(3)	Girls Girls Girls—Victor	
3.	(1)	Mantovani Spectaculars—London	
4.	(5)	El Tango—Philips	
5.	(—)	Dear Lonely Hearts—Capitol	

## Musical Ambassadors



LONDON—The Kingston Trio, who are currently riding high on the charts in the U.S. with "Rev. Mr. Black" on Capitol, were recently feted with a reception by EMI. Standing (left to right) in the above pic are L. G. Wood, managing director of EMI, Bob Shane, Nick Stewart, John Stewart and EMI's promo chief, Arthur Muxlow.



# GREAT BRITAIN

As a result of an agreement signed last week, Ember Records International will be distributed by Selecta Ltd. via its four national depots, thus bringing the Ember product within the reach of every dealer within hours of release. The deal was negotiated by Ember boss Jeff Kruger and Harry Bryan and Frank Green of Selecta. Kruger sees this important breakthrough as his label's first major chance to enter the singles chart stakes. As a result of this deal, Buddy Kaye ("Speedy Gonzales") has flown in to take recording sessions using British artists and American sounds for release on Ember. First single released under the new agreement "From The Very First Rose" by country and western artist Cash McColl.

Sammy Davis currently starring at the London Palladium, is to make an album in London for Reprise under the auspices of Pye Records. The occasion will also mark the official opening of Pye's new studios. The album entitled "Sammy Davis Salutes The London Palladium" is a tribute to this famous theatre and the stars who have appeared there from whose repertoire of songs the 12 tracks will be selected. The album for release in June will feature three famous British MD's. The entire Pye recording team headed by A & R Manager Alan Freeman will be responsible for the session.

The current American charter "If You Wanna Be Happy" by Jimmy Soul is released here by EMI on Stateside and published by Ardmore & Beechwood. A & B have placed "More" from the Italian film "Mondo Cane" (vocal version by Danny Williams and instrumental by Semprini—both on HMV) with American publisher E. B. Marks. Their Eurovision song entry "Say Wonderful Things" is handled in the States by Hill and Range with the British original by Ronnie Carroll released on Philips and possible covers by Nat 'King' Cole and Patti Page.

"How Do You Do It" by Gerry And The Pacemakers is the title of the current British chart topper. It might well be a question aimed at the happy publisher Dick James, who may have his third consecutive No. 1 as "From Me To You" by The Beatles on Parlophone goes hurtling toward the top slot which they occupied only a few weeks ago with "Please Please Me." Meantime James is sitting pretty with the next platter by Gerry And The Pacemakers about to be released.

On Island Records' Calypso label, Jump Up, comes the first single by the Calypso King Mighty Sparrow since he set up his own recording company in Trinidad. Entitled "Kennedy And Khrushchev" the tune, which is taken from his LP "The Slave" and soon to be issued here, was composed on the memorable night that the American President averted the Cuban crisis.

A. Van Hoogten, managing director of Ronnex and Teeny Records and Globe Music of Belgium, in London recently for talks with Oriole Records and British publishers Ivy Music and Cinephonic, also attended the Gramophone Record Retailers Association conference.

Impresario Vic Lewis having moved into impressive new offices at 35 Curzon Street, London, W. 1. is all set for Nat 'King' Cole's 10 day British tour of one nighters (four in London) commencing July 13. Accompanying Cole will be British band leader Ted Heath with augmented strings. TV engagements include a "Nat King Cole Spectacular" to be telerecorded for later screening by the BBC.

With tours lined up for Chubby Checker in July and The Everly Brothers in September Blackburn-Lewis (GAC London) are also negotiating tours for Johnny Mathis, Bobby Darin, Ketty Lester, Duane Eddy, Dion and Fabian. Johnny Riddle arrives in the summer to fulfill writing commitments.

Cliff Richard's latest single—a Lieber and Stoller composition—"Lucky Lips" is released May 3 and published by Cromwell Music. The flip "I Wonder" was penned by Cliff and Hank Marvin of The Shadows who supply the backing for both sides. "I Wonder" is published by Shadows Music.

Two artists making their debut with numbers by well known composers—Dave Duggan bows in with "Dance Puppet Dance" by Johnny Worth and Richard Bono has a new song by Leslie Bricusse "Another Spring"—both on Columbia and published by Essex.

Essex also handles a new comedy number by Joan Sims on Parlophone "Oh Not Again Ken"—combining the talents of EMI A & R manager George Martin and writers Ted Dicks and Miles Rudge, the team responsible for the Bernard Cribbins chart successes "Hole In The Ground" and "Right Said Fred."

After an unhappy start to the year when the January freeze up resulted in a 7 per cent drop in record sales over the first month of 1962 Board of Trade figures for February are more encouraging. Sales for the month valued at £1,508,000 were one fifth more than in February 1962. Home sales increased by one quarter but export sales were 5 per cent lower. Production in February increased by 15 per cent compared with a year earlier, with 45 rpm's up by one fifth and 33 1/3rd rpm's up by one eighth.

Quickies: Brenda Lee featured in AR-TV's "Here Comes The Girls" May 1. . . . Just returned from a two-week trip to the States Billy Fury has recorded a new Decca LP (his first for three years) entitled "Billy." . . . On the London label three artists have albums tagged after their hit singles—Ned Miller "From A Jack To A King"; Chris Montez "Let's Dance" and Ruby And The Romantics "Our Day Will Come." . . . Kenny Ball And His Jazzmen wax film theme "55 Days At Peking" for Pye published by Essex. . . . Highlight of Acker Bilk's five week tour of the Far East was surprise airport meeting in Australia with Louis Armstrong. . . . Decca rush releasing new Cascades single "Shy Girl" on Warner Bros. taken from their album "Rhythm Of The Rain." . . . British star Mark Wynter covers "Shy Girl" for Pye. . . . The Raindrops "What A Guy" issued on London also recorded by Cherry Roland on Decca. . . . Roy Orbison flies in May 8 for his first British tour. . . . Decca issued on the RCA label London Cast recording of "How To Succeed In Business Without Really Trying." . . . Decca reports that the Wink Martindale recording of "Deck Of Cards" first issued in 1959 has had a tremendous boost during the last few weeks selling at the rate of over a thousand a day, bringing total sales to quarter million.

## The Best in Britain... Bens

## Great Britain's Best Sellers

This Week	Last Week	No. Weeks On Chart	
1.	(1)	6.	*How Do You Do It—Gerry & The Pacemakers (Columbia) Dick James
2.	(10)	2.	*From Me To You—The Beatles (Parlophone) Northern Songs
3.	(2)	7.	From A Jack To A King—Ned Miller (London) Burlington
4.	(6)	4.	*Say I Won't Be There—The Springfields (Philips) Chappell
5.	(12)	4.	Nobody's Darlin' But Mine—Frank Ifield (Columbia) Peter Maurice
6.	(3)	7.	Brown Eyed Handsome Man—Buddy Holly (Coral) Jewel
7.	(4)	7.	Rhythm Of The Rain—The Cascades (Warner Bros.) Morris
8.	(7)	5.	The Folk Singer—Tommy Roe (H.M.V.) Shapiro Bernstein
9.	(16)	3.	Can't Get Used To Losing You—Andy Williams (CBS) Manor
10.	(11)	4.	In Dreams—Roy Orbison (London) Chappell
11.	(13)	4.	Walk Like A Man—Four Seasons (Stateside) Peter Maurice
12.	(9)	11.	*Summer Holiday—Cliff Richard (Columbia) Elstree
13.	(8)	8.	*Say Wonderful Things—Ronnie Carroll (Philips) Chappell
14.	(14)	10.	Like I've Never Been Gone—Bill Fury (Decca) Shapiro Bernstein
15.	(—)	1.	*Scarlet O'Hara—Jet Harris & Tony Meehan (Decca) Francis Day & Hunter
16.	(15)	9.	Charmaine—The Bachelors (Decca) Keith Prowse
17.	(—)	1.	He's So Fine—The Chiffons (Stateside) Peter Maurice
18.	(17)	6.	Let's Turkey Trot—Little Eva (London) Aldon
19.	(19)	6.	*Robot—The Tornados (Decca) Ivy
20.	(20)	14.	*Island Of Dreams—The Springfields (Philips) Chappell

### Great Britain Top Ten LP's

- (1) Summer Holiday — Cliff Richard (Columbia)
- (4) Reminisce—Buddy Holly (Coral)
- (3) Please Please Me — The Beatles (Parlophone)
- (8) I'll Remember You—Frank Ifield (Columbia)
- (5) All Star Festival—Various Artists (Philips)
- (2) Sinatra-Basie—Frank Sinatra, Count Basie (Reprise)
- (9) Girls Girls Girls — Elvis Presley (RCA)
- (7) West Side Story—Soundtrack (CBS)
- (—) South Pacific—Soundtrack (RCA)
- (10) Out Of The Shadows—The Shadows (Columbia)

### Great Britain Top Ten EP's

- (1) Frank Ifield Hits—Frank Ifield (Columbia)
- (2) Kid Galahad—Elvis Presley (RCA)
- (3) Dance On With The Shadows—The Shadows (Columbia)
- (5) On The Air—The Spotnicks (Oriole)
- (4) Sounds Of The Tornados—The Tornados (Decca)
- (7) Telstar — The Tornados (Decca)
- (8) Out Of The Shadows—The Shadows (Columbia)
- (6) Black & White Minstrel Show — George Mitchell (H.M.V.)
- (9) The Boys—The Shadows (Columbia)
- (—) The Shadows To The Fore—The Shadows (Columbia)



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# SCANDINAVIA



# BELGIUM

## DENMARK

Top sellers from NPA (Nor-Disc Polyphon A/S) at the moment include "Hey Paula" with Paul and Paula, "I Saw Linda Yesterday" with Dicky Lee, both on Philips, "Baby Twist" with Buster Larsen on Polydor, "Tell Him" with Billie Davis on Decca and a Danish recording of "Casanova Baciama" with Katy Böttger on Polyphon, reports Owe Wiisholm to Cash Box.

The Eurovision Song Festival winners Grethe and Jörgen Ingmann have an imposing program waiting for them this summer. The dates so far include TV in Barcelona, Spain, April 22, London April 25, Manchester April 24, Amsterdam April 30 and May 1 followed by personal appearances in Copenhagen May 2. On May 3, the couple leave for a vacation at Mallorca, Spain, in June they tour Sweden, in August they have TV in Malmö, Sweden and between Sept. 3 and 6 TV in Berlin at the Radio and Record Exhibition taking place there.

## FINLAND

Antti Einiö, PR man of the Scanda-Nordisc-Sonet organization in Helsinki reports to Cash Box that he is very happy about the most recent Top 20 chart as published in one of the dailies. Out of 20 records listed, seven originate from his organization, four of them being local recordings. The others are "Tango d'Amore" with Rocco Granata on Sonet, "Limbo Rock" with Chubby Checker on Karusell and "Johnny Guitar" with The Spotnicks, also on Karusell. In addition to this, Einiö says that the Eurovision Festival winner "Danseuse" with Grethe and Jörgen Ingmann on Metronome is doing so very good that it "surely" will appear on the charts next time they are published. Good prospects also for "Pepino, The Italian Mouse" in Finnish with Pirkko Manola on Nor-Disc and "Yterin Twist" (Twist A Saint Tropez) with Timo Jämsen and The Strangers on Scandia.

## SWEDEN

Helge Roundquist, head of Cupol, told Cash Box that the company's new discovery Agneta Sundström seems to be a sure bet. She recently won the competition "Vocalist of the Year" arranged by the Stockholm dance spot Nalen, and has been contracted for the summer season touring with the Swedish musical "Stand In."

Börje Ekberg of Metronome told Cash Box that it will be a busy summer season for Metronome artists this year. After her graduation as a student, Anna-Lena Löfgren tours from June to August. Ann-Louise Hansson will be touring at the same time in a show with the EMI artist Bertil Englund. Siv Malmquist has TV in Amsterdam May 14-16 and a 26 days tour in June.

Del Shannon coming here for a ten days tour in end of May. Claes Dahlgren, American representative of Metronome to Stockholm for biz talks with home headquarters. Ivan Nordström, the EMI A & R man, back from business trip around Europe. Stig Anderson of Bens Music, Sweden Music, etc. back from a biz trip to Copenhagen—"It was a success," he says, "and I can look forward to several Danish recordings of my songs."

Felix Stahl, just back from the Continent, told Cash Box that he has just made two recordings with Kjerstin Dellert, Harry Arnold and His Orchestra and Ernie Englund. Two songs by Charles Wildman, "Concerto d'Amour" and "All My Life" were recorded.

"All Over The World," the new Nat "King" Cole record, looks like a good seller for Scandinavia, reports publisher Stig Anderson of Sweden Music, who also reports that he has got three Swedish recordings of the French song "Poly Poly Polysson," the lead tune from a French TV series for children.

Carl-Erik Thörn, 23, looks like the new sensation on records and pa's in Sweden, it is learned from EMI. Born near Haparanda, north of the Arctic Circle, he has so far been touring in Finland and had some small engagements in Stockholm until he was discovered by show biz king Nils Nilsson of the Lorry dance spot in Sundbyberg, north of Stockholm. At the same time, EMI offered him a record contract and the debut record looks like a real best seller.

## Sweden's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Label
1.	2.	4.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher	
2.	3.	4.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music	
3.	1.	8.	Hey Paula (Paul & Paula/Philips) Sonora Musikförlags AB	
4.	4.	4.	Greenback Dollar (The Kingston Trio/Capitol) Palace-Sweden Music	
5.	5.	7.	Gulle Dej (Playin' Games) (Siv Malmquist/Metronome) Edition Odeon	
6.	—	1.	Amapola (The Spotnicks/Karusell) No Publisher	
7.	6.	10.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB	
8.	7.	8.	Lotta Lovin' (Gene Vincent/Capitol) No Publisher	
9.	9.	2.	A Summer Holiday (Cliff Richard/Columbia) Gehrmans	
10.	8.	12.	De Tusen Sjöars Land (Ray Adams/Fontana) Gehrmans	

\*Local Copyright.

## Denmark's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Label
1.	2.	6.	*Danseuse (Grethe & Jörgen Ingmann/Metronome) Mörks Musikforlag	
2.	1.	7.	A Summer Holiday (Cliff Richard/Columbia) Dacapo Musikforlag	
3.	8.	6.	Hey Paula (Paul & Paula/Philips) Multitone A/S	
4.	4.	4.	Pepino, Den Italienska Mus (Pepino, The Italian Mouse) (Raquel Rastenni/Sonet) Stockholms Musikproduktion	
5.	3.	10.	Ta Med Ud A Fisk (We Wanna Go Fishin') (Gitte/HMV) Imudico A/S	
6.	5.	3.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music	
7.	—	4.	Skip To My Lou (Nat "King" Cole/Capitol) Sweden Music	
8.	6.	3.	Casanova Baciama (Petula Clark/Vogue) Multitone A/S	
9.	9.	4.	One Broken Heart For Sale (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB	
10.	7.	3.	Tell Him (Billie Davis/Decca) Robert Mellin (Scandinavia) AB	

\*Local Copyright.

The American movie-actor Lorne Greene, who is better known by Flemish TV audiences as Ben Cartright in the NBC series "Bonanza," was in Belgium, as planned. At Brussels airport, the burly filmhero was welcomed by the management of RCA-Belgium, represented by Mr. Goemaere, general director, Roelants, salesmanager and De Bie, artistic director and his wife. Greene was accompanied by his wife. He was very pleased to hear how popular he was with Belgian televisioners. CB had the opportunity to have breakfast with Belgian capital. He was disappointed to hear that Belgian audiences cannot receive "Bonanza" in color, as it is the case in the States. He found Belgian people very friendly and would like to come back.

The next day, Greene went to have a look at the little Flemish farming town of Dworp, where a TV team made some shots. He had the opportunity to fraternize with a local farmer. This "short" added to the popularity of the "father" of "Bonanza." At a press briefing in Brussels, Greene talked a lot about his latest album "Young at Heart," which has just appeared on the market in the State and now also in Belgium. Experts say this LP by RCA is on its way to success.

Most important news item with SA Gramophone is the so called "Operation Promotion Adamo" undertaken by the management of this firm to publicize a newcomer, Walloon crooner Adamo. His first record, called "Sans toi Mamie," was an unprecedented success—and still is. Adamo has become a top performer practically overnight, and everyone expects his latest, "Amour perdu" (one of his own creations) to become a big hit, too. For seven days, Adamo traveled around Belgium, accompanied by Mr. Stilmant, sales manager, visiting 55 record dealers in Flanders and the Walloon country. He was recognized by his fans in most record stores and handed out hundreds of autographs. John Kirsch, general manager of SA Gramophone Belgium, spent some time in London, where he talked business with EMI officials.

Two remarkable singles are sure to be "You are the Reason I'm Living" (Capitol) by Bobby Darin and "The Night has a Thousand Eyes" (Liberty) by Bobby Veen. This, Mr. Garin, commercial manager of SA Gramophone, told Cash Box.

Jack Hammer, one of the best selling performers of Ronnex, is back in this country, having to fulfill several contracts. Next summer he will be at the Knokke Casino for quite a while.

Ardmore and Beechwood obtained the sub-edition from editions Caravelle of Paris for two titles: "Peite marguerite" and "Viola l'Degel," by Dupont and Pondeu, on Festival-records.

At Polygram, the following albums were just released: Pacific Jazz: Calre Fisher—"First Time Out," Riverside: "The Johnny Griffin Quartet" and "The Kerry Dancers." Cannonball Adderley still goes strong here and his single "The Jive Samba" and "Lillie" is doing very well (Riverside). Mercury released The Tornados with "Hully Gully" and "The Stroll." Fame of Audio Fidelity's quality has been established and Louis Armstrong and His All Stars with "Moanin' and Swingin'" added more to it. Philip's top local artist Robert Cogo soon will go to Paris, and here's wishing the best of luck to our ambassador of Belgium and hoping he will follow in the footsteps of Jacques Brel.

## Belgium's Best Sellers

### FLEMISH

1. Sans-toi mamie (Adamo/Pathé)
2. Loop de loop (several versions)
3. Donne-moi ma chance (Richard Anthony/Columbia)
4. Hey Paula (Paul and Paula/Philips)
5. Je mens sens très seul (Robert Cogo/Philips)
6. Rhythm of the rain (The Cascades/Warner Bros.)
7. Kiss me Quick (Elvis Presley/RCA)
8. In Dreams (Roy Orbison/London)
9. Danseuse (Several Versions)
10. El Pecador (Rosy Armen/Vogue)

### WALLOON

1. Sans-toi mamie (Adamo/Pathé)
2. Je me sens très seul (Robert Cogo/Philips)
3. Donne-moi ma chance (Richard Anthony/Columbia)
4. Danseuse (several versions)
5. L'École est fini (Sheila/Philips)
6. Johnny Guitar (The Spotnicks/Discostar)
7. Les trendres années (Johnny Halliday/Philips)
8. Kiss me quick (Elvis Presley/RCA)
9. El Pecador (Rosy Armen/Vogue)
10. Les bras en croix (Johnny Halliday/Philips)

## Norway's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Label
1.	1.	8.	A Summer Holiday (Cliff Richard/Columbia) Musikk-Huset A/S	
2.	3.	5.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music	
3.	2.	7.	Hey Paula (Paul & Paula/Philips) Harald Lyche & Co.	
4.	4.	6.	One Broken Heart For Sale (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB	
5.	5.	12.	*Regniga Natt (Gråtende Sky) (Anna-Lena/Metronome) Manu Music	
6.	—	1.	Blame It On The Bossa Nova (Eydie Gorme/CBS) Not Published	
7.	8.	2.	Danseuse (Grethe & Jörgen Ingmann/Metronome) Musikk-Huset A/S	
8.	9.	2.	*Singel Of Sand (Olkabilamo/Philips)	
9.	6.	4.	Foot Tapper (The Shadows/Columbia) Musikk-Huset A/S	
10.	—	1.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB	

\*Local Copyright.



# HOLLAND



# MEXICO

Bovema's renowned HMV-artist **Johnny Jordaan** has put another big item on the Dutch market: his recording of the popular Italian hit "Buona Notte Bambino" has been released as the one and only Dutch version. The flipside is the captive lullaby "Bosoir Cherie." Accompaniments are by organist/orchestra-leader **Cor Steyn**.

Columbia's **Giulini**-interpretations of "La Mer" and "Nocturnes" by **Claude Debussy** have been elected as "record of the month" in Holland's foremost classical monthly **Luister**.

Various artists, recording for Bovema-labels, will appear in the Holland-Festival, which will be held from June 15 thru July next. Among them are **Yehudi Menuhin**, **Rafael Kubelik**, **Carlo Maria Giulini**, **Herbert von Karajan**, **Rostropovitch**, **Crespin** and **Alfredo Kraus**.

Bovema's Capitol-label is reporting steadily on the promotion and plugging of **Dick Dale**, Southern California's quick-rising phenomenon "King of Stomp," whose "Peppermint Man"/"Surf Beat" have been rushed out.

His Master's Voice's **Sheila Southern** appeared on Dutch TV last Wednesday. Plugging will be done for "White Wedding" and "Little Star".

Bovema's Warner Bros-label just launched its "Easy Does It"—album by hammond organist **Jackie Davis** and his Quartet.

Bovema-hit parade-items are now featuring **The Chiffons'** top-tune "He's So Fine," **Franck Purcell's** "I Will Follow Him" and **Peter, Paul & Mary's** "Puff" (the "Magic Dragon").

Imperial hopes to have a big hit in its hands with the latest **Imca Marina**-recording. **Imca** recorded "Lass Mein Herz Nicht Weinen" and "Melodia Hawaiiiana" in Germany. Her superb singing with orchestra and chorus catches on very strong in both countries and climbing high on the charts internationally.

The Dutch bandleader and composer **Malando** (Mr. **Arie Maasland**), an authority of the modern ballroom-tango, can look back today on a most successful career of almost thirty years as a specialist in Latin-American dance-music. **Malando** has never been in South America; he is, however, a highly respected and often played composer of tangos in the Tango's motherland, **The Argentines**. His compositions like "Ole Guapa" and "Noche de Estrellas" have become ballroom-classics all over the world, and his many record-albums for Philips are familiar to millions of dancers ranging from Japan to Sweden, from Chile to Canada. **Malando's** latest Philips-album is entitled "Mood for Tango," offering a collection of old and new tangos of both European and American origin. The arrangements are by **Malando** and that most competent Dutch musician **Bert Paige**.

The 19-year old French rock & twist idol **Johnny Hallyday** gave a performance here in the Concertgebouw, Amsterdam, March 31, accompanied by his "Golden Stars." The entire show was filmed by Dutch TV, and the 50 minute program was presented with an introductory chat about **Hallyday** and his music by **Fred Hoyte**, PPI's specialist on French repertoire. It is interesting and noteworthy that only very seldom a recording artist has evoked so many vehement reactions in the Dutch press as **Hallyday's** show, varying from disgust (conservative press) to amusement and enthusiasm. **Johnny's** latest Philips-release in this country is an EP with French renditions of American twist-numbers like "Twistin' the Night Away" and "Shake the Hand of a Fool."

Prominent Dutch female vocal star, **Miss Corry Brokken**, has recorded the Dutch translations of the two winning songs from the Eurovision Song Festival 1963: "Danswijsje" (Danseuse, Denmark, No 1) and "Ga niet weg" (T'en vas pas, Switzerland, No 2), for the Philips label. Arrangements and orchestra conducted by **Jack Bulterman**.

**Paul & Paula's** new hit, "Young Lovers," the second pretty melody in slow-fox rhythm by **Jill Jackson** and **Ray Hildebrand** that conquers the world of pop music, could even beat "Hey, Paula" in popularity here, is the opinion of **Otto Vriezenberg** of L.C. Phonogram. The new American Philips success is released in a special sleeve with "Ba-hey-be" as the coupling.

**Connie van den Bosch** has a tremendous outing with the Dutch version of the song "Where Have All The Flowers Gone," which is published in Holland by **Basart**. Philips has planned now to record this flowersong with **Connie**. Dutch teenage star, **John Lamers**, has pleased his fans with two new songs "N Kusje Voor 'n Klusje" and "Dat Blauwe Meer," both recorded on the CNR label. Publisher is **Basart**.

**Johnny Lion** recorded on the Philips label the **Tommy Roe** hit song "Count On Me," coupled with "Pretty Girl Lonely." Both songs are publications of **Basart**. From Editions Alpha, Paris, **Basart** acquired the rights of the **Petula Clark** song "Je Chante Doucement." **Christine Heupink** took care of the Dutch version on the Imperial label. The French song "Tous Les Garçons Et Les Filles" kept the number one position in the French hitparade for about 8 weeks. **Basart** has taken this French song in exploitation for Holland and the first Dutch recording for **Decca** has been scheduled.

**Funckler Records**, Artone's subsid, just released a new Tivoli recording by **Bruno Majcherek & The Regento Stars**. Titles are: "Oh, Donna Clara" and "Der Schlittendhund." Group scored an international hit with "Laila." New Funckler releases from the Joy catalog include: "Little Band of Gold" by **James Gilreath**, "Blue Violet" by **Guy Mitchell** and "Who Stole The Keeshka?" by **The Matys Bros**.

Artone's international line has been extended with several new releases of local recordings. **Billy Longstreet's** altosax skill is being featured in "Yakety Sax," current U.S. chart rider and in **Rudi Wiedoeft's** former smash "The Laughing Sax" (Sax-o-Fun). **Eddy Young**, recently introduced at the Multi-Organ through his smash-single "Three O'Clock In The Morning," is out with an EP also featuring his unique organ sounds on Latin standards: "Tico Tico," "Delicado," "Cavaquinho" and "Amorada."

**C. N. Rood** very proud to have the number one and two titles on Holland's Top Ten list. They are "Blume Von Tahiti" by **Gert Timmerman**, and "Buona Notte Bambino" by **Rocco Granata**.

Famous Belgian chansonnier **Jacques Brel** gave three performances in Holland last weekend, in Amsterdam, The Hague and Rotterdam. May 16, 17 and 18. **Charles Aznavour** will give three concerts in the Netherlands. Artists, appearing at this year's **Blokker-festival** (May 23, 24 and 25) include French rock-star **Vince Taylor**, **Vera Lynn** from England and Dutch choir **Mastrechter Staar**. There's much interest for the forthcoming concerts in Amsterdam and The Hague by **Ray Charles** and his orchestra. This year's International Songfestival in Oosterwijk (a little town in the South of Holland) will have **Petula Clark** as guest star.

Singer **Andy Russell** flew to Barcelona, just to do one performance on the "Philips Festival" show, a musical homage to **Augusto Alguero**, the popular Spanish composer and conductor. **Andy** sang "La Montaña." On the same show, **Carmen Sevilla**, **Josephine Baker** and many other artists performed. All this happened on April 30 and the next day **Andy** made some recordings at **Belter Records** and that same night flew back to Mexico to continue his Saturday night TV show. Three weeks ago, **Andy** went to perform in Puerto Rico at one of the Hilton hotels but he lost his voice and had to return here, "owing" two weeks of performances in that country.

**Enrique Guzmán**, the young Mexican idol, who three weeks ago had a tremendous scandal in Nicaragua, where he refused to perform because he said he did not have a good musical accompaniment for his show and had to pay \$6,000 dollars for not fulfilling the contract, returned to Mexico with more problems; his manager **Agustin Alanis** refused to represent him any longer. While this happened, **CBS** released latest **Guzmán** single, containing the songs "Celos de ti" (Jealous of You) and "Oye niña" (Hey Baby) with **Chuck Anderson** and **Los Salvajes** backings, respectively.

**Musart Records** has a new singer under the name of **Humberto**, who cut his versions of the Italian song "Lydia" and a Mexican composition "Bienvenido Amor" (Welcome Dear).

**Gamma Records'** general manager **Jose T. Muñoz** left town to spend a one and half month vacation in his native country, Spain. **Muñoz** left as his company enjoyed a strong disk sales.

**Reprise Records** renewed a contract of representation in Mexico with **CBS Records** for one more year and very soon there'll be in Mexico new recordings from the label. **Luis Bastón** will have special promotion for them.

**Perez Prado's** return to Mexico in June is seen. It is reported that the **La Fuente** night club signed contract with him.

**Dyno**, another singer of the "new wave," started to sing again after year's absence with **Gamma Records**. The first recording chosen by him was "Un poco de Amor" (A Little of Love), which is heard very often on radio stations.

**CBS** released a new long play with the twelve winners of past **San Remo Festival**, including the voices of **Emilio Pericoli**, **Joe Sentieri**, **Giorgio Gaber**, **Cristiano Metz**, **Ornella Vanoni**, **Stella Ciani**, **Dino Pedretti**, **Lando Fiorini** and others. These songs were made originally by the Italian music company, **Ricordi**.

We heard that **RCA Victor** will change presidents again and that **Pietro Vaccary** will stay in Rome and not return to Mexico. This should be confirmed shortly.

**Emilio Pericoli** returned to Mexico after performing in England on the Eurovision TV show, where he got third place representing Italy with the song "Una para todos" (One for Everybody). **Emilio** is now performing in theaters and at the **La Fuente** night club.

**Musart Records** released a recording of Argentinian singer **Ambar la Fox** for the first time. The songs are "Usted y Lo" (You and I) and "Un pequeño rayo de luna" (Little Moonlight).

**Fabricio** and **Corinna** (brothers) recorded at **RCA** the Spanish version of the American songs, "Quiéreme" (Love Me) and "Al Final" (At the End), respectively.

From **Mérida**, Yucatán, one of our most beautiful places in the country, we received a post card from **Alberto Vázquez**, the best young voice we have now, and who is performing successfully there.

## Mexico's Best Sellers

1. **Al Di La (Mas allá)**—**Emilio Pericoli** (Warner Brothers). **Marco Antonio Muñoz** (RCA). **Luis Arcaraz** (Musart). (EMMI).
2. **Cosas (Things)**—**Oscar Madrigal** (Gamma). (Brambila).
3. **Camina Derechito (Walk Right In)**—**Oscar Madrigal** (Gamma). **Hnas. Jiménez** (Orfeon). **Los Locos del Ritmo** (CBS).
4. **Llego Borracho El Borracho**—**Jose Alfredo Jiménez** (RCA).
5. **Ya No (I Know)**—**Los Rebeldes del Rock** (Orfeon).
6. **Pá Todo El Año**—**Jose Alfredo Jiménez** (RCA). **Miguel Angel Serralde** (Tizoc). **Miguel Aceves Mejia** (RCA).
7. **El Rinconcito**—**Sonora Santanera** (CBS).
8. **Pensaba En Ti**—**Enrique Guzmán** (CBS).
9. **Vida**—**Enrique Guzmán** (CBS). **Los Soberanos** (Peerless). **Andy Russell** (Orfeon).
10. **La Tombola**—**Monna Bell** (Gamma). (Reimsa).

## Holland's Best Sellers

This Week	Last Week	
1.	(1)	<b>Blume Von Tahiti</b> ( <b>Gert Timmerman/Telefunken</b> ) (Holland Music/Amsterdam).
2.	(2)	<b>Buona Notte Bambino</b> ( <b>Rocco Granata/CNR</b> , <b>Angelo Biondi/Artone</b> ) ( <b>Uitgeverij Joop Portengen/Haarlem</b> ).
3.	(5)	<b>Summer Holiday/Dancing Shoes</b> ( <b>Cliff Richard/Columbia</b> ) ( <b>Les Ed. Int. Basart/Amsterdam</b> ).
4.	(6)	<b>Junge Komm Bald Wieder</b> ( <b>Freddy/Polydor</b> ) ( <b>Editions Altona/Amsterdam</b> ).
5.	(3)	<b>Loop De Loop</b> ( <b>Johnny Thunder/Delta</b> , <b>Bobby Rydell/Cameo-Parkway</b> ) ( <b>Chappell/Amsterdam</b> ).
6.	(4)	<b>Soerabaja</b> ( <b>Anneke Grönloh/Philips</b> ) ( <b>Les Ed. Int. Basart/Amsterdam</b> ).
7.	(7)	<b>Bachelor Boy</b> ( <b>Cliff Richard/Columbia</b> ) ( <b>Les Ed. Int. Basart/Amsterdam</b> ).
8.	(-)	<b>Ritme Van De Regen/Rhythm Of The Rain</b> ( <b>Rob de Nijs/Philips</b> , <b>The Cascades/Warner Bros.</b> ) ( <b>Chappel/Amsterdam</b> ).
9.	(9)	<b>Hand In Hand</b> ( <b>Jackie van Dam/Fontana</b> ) ( <b>Benelux Music/Weert</b> ).
10.	(-)	<b>Do You Love Me</b> ( <b>The Contours/Delta</b> ) ( <b>Belinda/Amsterdam</b> ).

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# CANADA

Kieth Ashdown busily churning out hypes from his London desk these days on behalf of the newie by The Fleetwoods on Dolton, "You Should Have Been There" and a great new sound by Barbara Lewis on Atlantic, "Hello Stranger."

Dick Cook, WSTS—Massena, New York, reports some difficulty in obtaining some of the hot Canadian break outs. He particularly mentioned the Globe smash, "Ballad Of Gordie Howe." How about that, Art Young? He goes on to say he's really swinging with Bobby Curtola and Pat Herve releases, and has big things happening with "Run Run Run" by Orval Prophet. A recent visitor to Dick's show was Dick Haymes who spent some time on the deejay's show, announcing during the course of their chat his signing by Mercury Records.

The new Faron Young outing on Mercury, "Nightmare," has the makings of a big pop and country smash, says Quality's Stan Dorling.

Dennis Corrie, spinner on Winnipeg's CKY, had no less than 1400 entries to a contest he conducted asking his listeners to draw their impressions of "Puff, The Magic Dragon."

Ray Charles' Canadian tour has taken him to Toronto, Ottawa and Montreal, so far. In every case he played to sell-out houses.

Charles Fach wires from his Smash promotion desk in Chicago that "Tamoure" by Bill Justis is a run-away hit. It broke in this country even before many American areas became aware of its potential.

Dave Carter drops a line from CJLX, Fort William to report on two talent discoveries. The Gospel-Lites appeared first on radio over the station's Great Northwest Opry, and were then signed to a recording contract by Majestic Records of Cleveland. Their first LP, soon to be released on the label, is entitled, "The Path Of Light." His other discovery is a singing duo—two gals—that hail from Montreal and are billed on his show as "The Country Gals." They seem destined for big things in the wax world, reports Dave.

Stan Dorling and Quality Records hosted a swingin' soiree (4/26) at Toronto's Westbury Hotel in honour of Connie Francis. The MGM disc star was in Toronto to appear on the Ed Sullivan TV'er, the following Sunday evening from the O'Keefe Center.

Lester Flatt and Earl Scruggs kicked off their Canadian tour in Ottawa (4/25). Bert Dunseath of Columbia introduced them to the City's deejays.

Bryan Olney of CKWS, Kingston put in a busy week recently with in-person visits from no less than four luminaries of the wax world. Ray Peterson, Marion Worth, Sandy Selsie and The Mercy Brothers all shared a microphone with Bryan. Earlier in the day, during her air stint with Gerry Tinlin on CKWS, Marion Worth's new Columbia LP reportedly received its Canadian air debut. Marion proved so charming in her radio interview that the station was jammed with calls from listeners, requesting that the charming Columbia thrush appear on WS' TV counterpart. Marion was in Kingston along with George Jones and his C&W troupe that packed 'em in to the S.R.O. limit in the Limestone City.

Stan Dorling has been touring the Province of Ontario with Fraternity stars, The Charmaines, in tow. They are calling on dealers and deejays to promote their latest Reo outing in Canada, "GI Joe." Stan says response to the side is proving excellent.

Bobby Rydell did a one niter in Quebec City (4/28) Quality's Bill Smithers was off to the Walled City to play host to Bobby during his visit. The same night saw a package of record talent do two shows in Montreal. Leading the list was Sam Cooke, and the cast included Jerry Butler, Dee Clark, The Crystals, The Drifters, Solomon Burke, Little Esther Phillips, Dionne Warwick, Johnny Thunder and Little Julius High with The Upsetters Band. Bill reports that the charming Montreal TV and Radio personality, Marge Anthony debuted on CKGM's Midnight to 6:00 A.M. air stint (4/29). In another CKGM development, Dave Grief has been named Musical Director of the station's new F.M. outlet.

Bob Wilson sends word from CHEC, Lethbridge, Alberta that the CHEC "Good Guys" participated in the twenty-seven hour dance-a-thon held recently by the young people of Claresholm. There were only four couples on the floor at the end of the twenty-seven hours, still on their respective feet, that is.

Del Erickson, formerly of Vancouver's CKWX and now owner of a record bar in the west coast metropolis, reports that Buddy Clyde of The Channel 8 Dance Party has created a new dance, a combination of the hula and the twist, that is danced to the tune of the great Bill Justis, Mercury (in Canada) waxing of "Tamoure". Subsequently, reports Del, the disk has shot into the number one spot in Vancouver.

A Pair of great new sounds available on Coral by The Count Victors. "Lorie" b/w "Roadrunner" are getting great response from the Country's deejays, reports Compo's Hal Ross. Hal spent a delightful few days introducing Colpix recording star, Donna Fuller, to Montreal's deejays. The charming young lady appeared at a suburban night spot for a week, recently, the first time she has appeared in Canada. She will be appearing in a New York musical come Fall. A young Montrealeer, Andy Kim, has just been signed to a three year contract by United Artists. His first single has all the earmarks of a big record. It's "I Loved You Once" b/w "Love Me Love Me".

Don Grashey, manager of Jerry Palmer, reports that they have just returned from Nashville where the talented young Palmer cut some sides with The Jordanaires. First pairing will be ready shortly. They'll be distributed throughout Canada by Bill Fisher and Allied Records. Incidentally, Fisher and Sam Gesser of Allied have just bought out the record facilities of Astral in Toronto, making it a branch of their fledgling Allied firm. New head man of the Allied Toronto operation will be long-time disk exec, the well known and well liked, Jack Boswell. Allied have also established a branch in Winnipeg, headed up by Alex Groshak, another veteran of the industry.

London has also established a factory owned branch in the Manitoba Capitol to service that province and Saskatchewan. Mark Anderson has been named branch manager.

Bob Davies, the man who recorded the smash "Gordie Howe" hit on Globe, has been making in-person appearances throughout Montreal with Mike Stevens. Bob's latest release is available on London.

Canadian balladeer David Troy, a protege of Buck Ram, has left with Ram on a tour of Japan. Just before his departure for the far east, Troy completed three very successful weeks at Chicago's Gate Of Horn.

Ron Dini, spinner at CFCP, Courtenay, B.C. played host to Capitol's Wanda Jackson. Wanda appeared with the deejay-artist at a show put on before a sell-out crowd in the west coast city.

Dave Palmer of CKOM in Saskatoon reports to CB that Bobby Vee has been set for a PA in the Saskatchewan city (5/17). Dave says top song in his area at the moment is a tune waxed by Edmonton (CJCA) deejay, Vik Armen, entitled "Not In Your Dreams." Dave says it's headed for the number one spot.



# FRANCE

We have just had some excellent news from Desmarty, who directs Editions Beuscher. First of all he sez that he has acquired sub publishing rights for France for the film "Summer Holiday," the British production starring Cliff Richard and the Shadows. This has not as yet been released in France, but the musical score is very well known. We have already on the market "Bachelor Boy" on the Pathé label by Cliff Richard. Now we have the adaptation in French, with "Next Time," which has become "Après toi." Thanks to Richard Antony's pen, this is an excellent recording. The French adaptation of "Bachelor Boy" is tagged by Claude Françoise and entitled "Moi Je Voudrais Bien Me Marrier," has been grooved by Claude Françoise. We have at different times in our columns written about this singer, and the place he is taking in this music biz is more and more significant on the male side. On the female side we can't see in view anyone to compare with Françoise Hardy. For Claude Françoise all this started with "Belles Belles Belles," afterwards a little rest, and now he is back in form and rapidly breaking through with "Moi Je Voudrais Bien Me Marrier." He seems to be heading for a brilliant career and a big hit. At the same time this could place Claude Françoise among the stars of Desmarty with his song contributed to this success.

Everybody knows about the success obtained by "Hey Paula" in the U.S.A. and Desmarty who is the sub publisher here would like to obtain the same results. To start off this has been recorded by Jean Pierre and Nathalie (Festival) and this song will permit the French public to get the low-down on these stars. This is too premature at the moment to announce our opinion.

Petula Clark has just canned the number one English tune "Please, Please Me" under the French title "Tu Perds Ton Temps." With the same success that we know so well now in France.

Lastly to terminate this chapter let's say thanks for two good songs Colette Dereal has obtained which will permit her now to consider her place of star in the best Music Hall spectacles. The titles of the two songs "La Valse Folle" and "Voilà Voilà La Vie."

Just had some news from R.C.A. First of all, the release of an LP of "Mr. Bossa Nova" which seems to be "Sacha Distel At The Olympia."

Still with R.C.A., let's point out that the original "Guitar Man" by Duane Eddy is selling like hot cakes. Let's jog your memory by mentioning that this has already been grooved and canned by Olivier Dexpax on the Barclay label under the title "L'Homme A La Guitare" and by Jacky Moulrière on the Salvador label under another French title "Jacky La Guitare." Yet another E.P. by Sacha Distel: the musical score from the film "Nous Irons A Deauville." Whilst we are on the subject of film music let's say that Joselito has given us "El Emigrante" from the film "Le Cheval Blanc."

A successful idea by R.C.A. coming from a play, if we can employ this term that it is a success in Paris at Trois Baudets theater. This concerns the adventures of the Algerian refugees in France and the way they have discovered our ways and manners of living over here. This is something very funny, but always very touching and affecting.

Let's get down to jazz by way of an LP by Benny Goodman tagged "Benny Goodman At Moscow." Disk of New Orleans includes Sydney Bechet, Pete Kelly, Bob Scobey.

On the classical side "La Symphonie No. 4 De Dvorak" under the direction of Charles Munch and recorded by Rubinstein and Szeryng "La Sonate No. 2 and No. 3" of Brahms.

Philips has announced the release (at long last) of the recording of "Le Pelerinage De Lourdes," of which we have already spoken about previously. The publicity says it's a document of importance.

On the variety side: firstly an LP by Johnny Halliday, and Catherine Sauvage with "Chansons De Louis Aragon." And a newcomer on the market, author interpreter Jean Claude Massoulier with "C'est Ce Le Rugby."

Very important news from Kerner the director of exportation service with Barclay by way of a letter announcing the opening of their offices in Belgium. This is a happy event and Barclay will distribute their own recordings in the country. It seems that the intentions of Barclay is to continue this exportation which is very vital for all French recording firms.

The Champs Elysées theater under the direction of Felix Valoussière, who is at the same time Commercial Director with E.M.I., celebrates a half century. At this occasion the speale of very high class and quality, and which will enable us to see and hear big names in the music world, and here the record will intervene because C.B.S. has announced the booking of Zino Francescatti in this theater April 26th and also Philippe Entremont on May 9th just before this appearance Entremont will appear on T.V. On the lyrical music side, thanks to Valoussière, we will have the pleasure listening to la Callas and Mario del Monaco.

Jimmy Philips managing Director of Peter Marurice Music Company Ltd., London, is in Paris for two day quick business trip visiting several well known French publishers notably Rolf Marbot of Semi and Philippe Boutet of Editions Barclay.

Last minute news: We have been informed that the litigation, or legal dispute between Pathé Marconi and Philips concerning the recordings by Cziffra has just terminated. Philips will put on the market their disks.

## France's Best Sellers

1. Tous les garçons et les filles: Françoise Hardy. Recorded by: Françoise Hardy. Publishing firm: Alpha.
2. C'est à l'amour auquel je pense: Françoise Hardy. Recorded by: Françoise Hardy. Publishing firm: Alpha.
3. Donne moi ma chance: Buchanah, Salvat. Recorded by: Richard Anthony. Publishing firm: Alpha.
4. Tendres années: Edouards, Bernet. Recorded by H: Hallyday. Publishing firm: Tulsa.
5. Forme formidable: Plante, Aznavour. Recorded by: C Aznavour. Publishing firm: French Music.

Canada (Continued)

Chart checking across Canada: A composite of eleven leading stations' charts present the following top five discs: (1) I Will Follow Him—Little Peggy March (some mentions for Rosy Clooney) (2) tie) Mecca—Gene Pitney and He's So Fine—The Chiffons (3) Puff—Peter, Paul & Mary; (4) tie) Over The Mountain—Bobby Vinton and Pipeline—The Chantays; (5) Young Lovers—Paul and Paula. Stations checked, from east to west were: CHNS, Halifax; CKGM, Montreal; CKWS, Kingston; CKLB, Oshawa, CHUM, Toronto; CKBB, Barrie; CKSL and CFPL, London; CHOW, Welland; and CHEC, Lethbridge. Picked to click by two of the charts was the new Ray Charles outing on Sparton, "Take These Chains From My Heart."





# GERMANY



# AUSTRALIA

Germany today is the third largest record market in the world, and one of the things that keeps it on top is the new talent that constantly pours into this country from foreign lands. Top artists here such as Americans Gus Backus and Bill Ramsey, Englishman Chris Howland, Swiss born Vico Torriani, Italian born Caterina Valente, and many other top artists now make their home here and turn out hit after hit. On the other side of the business, top arrangers, musicians and composers and arrangers from America are also making their home here now. Al "I Cried A Tear" Julia left a few months ago after several years with "Voice Of America" here and now German born Fred Jay, who smashed the million mark stateside with "What Am I Living For" and has also turned out plenty of top German hits including the German version of "Ginny Come Lately" and many others including German recordings of Brian Hyland, Paul Anka, Neil Sedaka and many others has now moved to Munich for a three year stint with VOA. He has already made many contacts in the music business here and is hard at work turning out German and English lyrics for top stars on both sides of the ocean. Buddy Bregman is also now making his home in Munich working for Intertel TV productions, and Russ Garcia is planning on moving here to work out of Munich as well and starts by writing some arrangements for the fine Erwin Lehn radio orchestra in Stuttgart. Another top composer-arranger, Sam Spence from the coast is also living in Munich, working with AMFED Record productions and turning out masters and background music for both American and here, and American Paul Lazare has lived here for many years doing mostly classical recordings for the international mark. On the musician side of the picture, top jazz names such as Herb Geller and Benny Bailey are now working with radio orchestras in Berlin and Munich with many more top stars from many other countries including the U.S. also doing their bit for the record biz here. To say that foreigners have influenced the record business in Germany would be the understatement of the year.

Werner Weitz from Jupiter Records reports that they have two new releases of international material that are making noise. The waxings include the Alexander Bergau version of the French hit "J'Entends Siffler Le Train" in German and the San Remo Winner "Uno Per Tutte."

The big Polydor tour of stars is at an end and the successful balance of 22 days, 34 shows, 5,000 miles of traveling and over 50,000 signed autographed pictures for fans will certainly help to sell the firm's product over the coming months. The firm has also released three Ella Fitzgerald singles from its newly acquired Verve catalogue including the now hot "Bill Bailey" single.

Ariola Records has released the "Lawrence of Arabia" Colpix sound track album and the memorial album of Cowboy Copas. They also report that their German version of "Bobby's Girl" by Lil Malmkvist took first place in the BZ newspaper, under new favorites.

Ariola has also taken over the catalogues of Time and Everest Records for Germany, Austria and Switzerland. They have also renewed their contract with Laurie Records.

Teldec records has awarded the 2nd Golden Record to the Egerlaender Musikanten for over 2,000,000 records sold of their folk's music in Germany. The presentation was made in Munich and was covered by German TV.

Globus One-Stop in Frankfurt reports that its three best sellers are "Der Mondschein an der Donau" with Gus Backus, "Let's Limbo Some More" by Chubby Checker and "Wini-Wini" by The Tahiti Tamoures.

Deutsche Vogue Records announces that its top star Petula Clark who topped the French charts with the original version of "Chariot" and who made noise in the U.S. with her English version called "I Will Follow Him" has recorded the song in German under the title "Cheerio."

Hans Wewerka from Edition Modern is hard at work pushing the new Elke Sommer recording of "In der grossen Bahnhofshalle" on Telefunken.

Hans Gerig reports that his publishing house continues to swing and is hard at work pushing their two top 10's by Gus Backus and Rex Gildo (see Best Sellers) and have new international hits entering the race to the top. The Lou Monte hit "Pepino's Friend Pasqual" will be done in German by Peter Steffen for Polydor, the American smash "Mr. Bass Man" is being done by Frenchmen Henri Salvador and Sacha Distel also in German for Polydor. Those are just a few of the many new "push" items for the firm. Also riding high are current recordings by Mina, Chris Howland, Bill Ramsey and many others.

Electrola Records announced that Helen Shapiro is now doing her first tour of Germany. She'll do shows and press conferences in Munich, Vienna, Wiesbaden, Berlin and Essen and a TV show in Dusseldorf, this week. The new Rex Gildo version of the English "Eurovision" hit "Say Wonderful Things To Me" has also just been released by the firm. That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title	Artist
1.	1.	7.	*Wini-Wini—Tahiti Tamoures—Polydor—Nero/Gerd Hammerling	
2.	2.	11.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse	
3.	3.	6.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach	
4.	4.	6.	*Maddelena—Rex Gildo—Electrola—Hans Gerig	
5.	9.	2.	*Er Macht Mich Krank Der Mondschein An Der Donau (The moonlight on the Danube makes me sick)—Gus Backus—Polydor—Hans Gerig	
6.	6.	20.	*Junge, Komm Bald Wieder (Son, come home soon)—Freddy—Polydor—Sikorski/Esplanade	
7.	7.	6.	Pepino (The Italian Mouse)—Vico Torriani/Fredy Brock—Decca/Ariola—Felix Stahl/Atrium	
8.	8.	2.	*Lup-Di-Lu (Loop De Loop)—Caterina Valente & Sylvio Francesco—Decca—Melodie Der Welt	
9.	5.	4.	*Mr. Casanova—Siv Malmkvist—Metronome—Hans R. Beierlein/Montana	
10.	—	1.	*Wenn Ich Ein Cowboy Waer (If I was a Cowboy)—Martin Lauer—Polydor—Hans Gerig *Original German Copyright	

Radio Station 3 XY in Melbourne has embarked on a commendable and ambitious venture that will be of great value to local artists. The project is known as "3XY's Export Talent" and consists of a competition between six local singers who will be competing for a return air-trip to England. For the winner, 3XY will arrange expenses and accommodation for two weeks in England (in addition to the return air fares), the return ticket will be left open in case the winner wishes to stay longer. The artists competing for this great prize are Johnny Chester, Frankie Davidson, Denis Bugat, Bobby Bright, Bobby Cookson and Colin Cook; each artist will be allowed to choose his own backing group. Performances will be conducted before a panel of six judges who all have experience in show business—they are Col Joye, Frank Sheldon, Warwick Freeman, Geoff Harvey, Horrie Dargie and Owen Thompson. 3XY is to be congratulated on this project because it has taken the initiative where the local television stations have failed to do so. It is doubtful if there is a city in the world the size of Melbourne that doesn't have at least one television show aimed at young audiences; but Melbourne with three TV Stations (and a fourth coming) doesn't have a program that gives young recording artists the outlet they deserve. And in this case we find radio (via 3 XY) fighting back and setting the pace, and providing a wonderful opportunity for a local star to enjoy the experience of an overseas trip.

Frederick C. Marks, executive director of Festival Records, is at present on a five-weeks overseas tour taking in the United States, England and the Continent. Marks will have discussions with his company's affiliates in the United States, particularly ABC-Paramount, Decca Records, Vee Jay Records, and Atlantic Records, the latter with whom his company has recently acquired the license to release Atlantic, Atco, and associate labels in Australia and New Zealand. Under this new deal, Atlantic and associate labels will be released in Australia and New Zealand under the Atlantic banner. Marks will visit Los Angeles, Chicago, New York and Nashville, as well as leading publishing houses including those associated with Crown Music. He will then move on to Paris, France, for discussions with the Vox organisation and then on to London.

J. Albert & Son has picked up the local publishing rights to The Four Seasons' big hit "Walk Like A Man," which is released here by Festival Records. Kathleen Lane of the professional department of J. Albert & Son advises Cash Box that the sheet music of "Walk Like A Man" is already on sale here.

"Summer Holiday," the title tune from the Cliff Richard film, is starting to get big action and makes its first appearance on our best seller list this week. After giving way to "Pipeline" last issue, Eydie Gorme's "Blame It On The Bossa Nova" has bounced back into the top spot on our chart. An interesting feature of our ten best-selling singles is that the publishing house of J. Albert & Son owns the local rights to no less than four of the ten songs: "Pipeline," "From A Jack To A King," "Little Band Of Gold" and "Walk Like A Man."

John Emmerson from the professional department at Allan's Music advises that the Cliff Richard movie "Summer Holiday" is due for screening here this month—Allan's Music controls the songs featured in the film. Firm has already published "Bachelor Boy" and "The Next Time," and has now released "Dancing Shoes," "Foot Tapper" and "Summer Holiday."

Australian Record Company doing solid promotion work on its new locally produced single on the CBS label, of the Bryce Rohde group with two bossa nova slanted sides "Para Ti" and "Warmer;" the record was produced by Sven Libaek. The first 500 records sold contained a special introductory guest certificate which entitles the holder to a half-hour bossa nova dance lesson at the Fred Astaire Dance Studio.

Philips Records out with a strong batch of singles including "Watermelon Man"—Mongo Santamaria; "Young Lovers"—Paul & Paula; "I Got What I Wanted"—Brook Benton; "Don't Wanna Think About Paula"—Dicky Lee; "Tamoure"—Bill Justis; "A Stranger In Your Town"; "Little Boat"—The Springfielders; "Love Is A Ball"—Billy Eckstine & Damita Jo; and "Topsy Gypsy" by Bert Kaempfert.

There is a lot of air-play for Paul Anka's new RCA single of "Remember Diana"; it could be Paul's biggest hit here for a long while.

Local guitarist Rob E. G. has a new single out for Festival Records which couples "Jezebel" with "Stage To Cimmaron." Col Joye also has a newie for Festival with "Put 'Em Down" being the side catching initial air-play.

W & G Records has a flock of new singles including "One Among The Many"—Ned Miller; "The Volunteer" by Autry Inman; "Stifelius" by Mr. Mike; "Hot Pastrami" with The Dartells; a revival of "Jimmy Crack Corn" by Frankie Davidson; and a new one by C&W star Kevin Shegog which carries "When I Gave You My Heart" and "The Strange Little Melody."

## Australia's Best Sellers

1. Blame It On The Bossa Nova (Eydie Gorme—CBS) Tu-Con Music
2. Pipeline (The Chantays—London) J. Albert & Son
3. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
4. In Dreams (Roy Orbison—London) Acuff-Rose
5. Little Band Of Gold (James Gilreath—W&G) J. Albert & Son
6. Tell Him (The Exciters—U/A) Robert Mellin
7. Walk Like A Man (Four Seasons—Festival) J. Albert & Son
8. Summer Holiday (Cliff Richard—Columbia) Allans Music
9. Rhythm Of The Rain (The Cascades—Warner Bros.) E. H. Morris & Co.
10. I Will Follow Him (Little Peggy March—RCA) Leeds Music

## Rohde Re-Signs With ARC



SYDNEY—Australian jazzman Bryce Rohde recently renewed his exclusive recording pact with the Australian Record Company. Shown (left to right) in the above pic are Rohde, William Smith, managing director of ARC, and Sven Libaek, the firm's A&R manager. Rohde, who already has two albums on the market through ARC, has just cut a bossa nova single tagged "Para II."



# ITALY

Cash Box lunched with Manlio Baron, president and managing director of Phonogram. He spoke about activity of Phonogram on the Italian record scene. He told that the recent amalgamation of DGG and Philips constitutes a new great force on the market, and he is "very satisfied" concerning the increase of business.

About Phonogram production: First of all, with regard to the classical field, the first release in Italy of the album waxed by the Chilean pianist Claude Arrau, well known Beethoven interpreter. The early release of a second Arrau's LP has just been announced, too.

In the meantime on Philips label, the Italian instrumental ensemble called "I Musici" has just grooved the Vivaldi's opera "L'Estro Armonico" along with Vivaldi's "Cimento Dell'Armonia E Dell'Invenzione."

Passing to the pop music section, profiting from the next European tour of the American talent Teresa Brewer, Phonogram has released two of the best sellers of her repertory, "She'll Never Never Love You" and "Till I Waltz Again With You," under Philips.

Just released also with the Philips tag another American best seller "Hey Paula" performed by the well known duo Paul and Paula, which is making its first appearance on the Italian record stage.

To conclude the series of news concerning Phonogram, there's jazz news: "Jive Samba" is the title of the latest release of the Cannonball Adderley Sextet, presented to the Italian public during the San Remo Jazz Festival. And now we stress the commercial value of "Meditation," the last bossa nova title grooved by Charlie Byrd for Riverside, and just released on our market. Phonogram has also announced the probable tour of Art Blakey and His Jazz Messengers in Italy next autumn. Blakey was very satisfied with the enthusiastic welcome he received from Italian fans on occasion of his recent performance at the San Remo International Jazz Festival. Arrigo Polillo, one of the most important personalities of the Italian Jazz field, during a recent meeting (in occasion of the visit of RCA Victor's prexy George Marek) said that jazz concerts are now obtaining in our country an increasing success, and in a business point of view, they represent a sure-fire investment.

About E.M.I. Italiana, we return to the classical field. EMI has just announced the release in Italy of a rare album, waxed by Vladimir Ashkanazy, the Russian pianist who gained the Tchaikovsky's prize last year. In this album he interprets music of Rachmaninoff, Liszt and Prokofief. The second EMI classical release of the week concerns the great late French pianist, Alfred Cortot in an album bringing together some of the most significant performance of this Chopin interpreter.

EMI has just announced the visit in Italy, during May, of American talent Ray Charles and his orchestra, including 22 musicians. In the meantime, the first album of this singer is appearing on our market. A special promotion for this artists is expected.

Also just released, a single containing two compositions waxed by The Kingston Trio, "Greenback Dollar" and "The New Frontier." This record represents a good return on the Italian record scene of the Trio, which is expected in Italy, according with EMI announcement, next May.

Latest news regarding CBS comes from New York, where Joe Sentieri, one of the Ricordi's top artists, recorded the English version of the second San Remo Festival prize, "Amor Mon Amour My Love." This is the first waxing of the title released in the States. We received this news directly from Monique Peer, prexy of Peer Music, during her recent stay in Italy. Monique said she was present at the session, and is very enthusiastic about this release, on which, Peer and Southern Music are conducting a strong promotional campaign.

Following news concerns the Ricordi record activity: Giorgio Gaber top artist of the label, will be MC at the new TV series of shows entitled "Canzoniere Minimo." During the transmissions, Gaber will present his latest release "Porta Romana." Other artists who will take part in the shows are Giulietta Simionato (Decca), Claudio Villa (Fonit), Luigi Tenco (Ricordi), Sergio Endrigo (RCA), Ornella Vanoni (Ricordi) and many others.

1980 Italian Liras (about \$3.00) is the price at which the Italian public can buy some of the most famous performances of Arturo Toscanini, Alexander Brailowsky, Leopold Stokowsky and so on. This is the price applied by RCA for the albums of the Victrola series, with the purpose to widen the market for classical releases. In fact, it is the lowest price ever in Italy for classical LP.

While on the subject of RCA, it has been announced that its most popular female talent Rita Pavone will be in New York from 15th to 30th September to record in English. A big promotional campaign is expected on this artist, who at present is at the top of our pop market. The repertory to be waxed is being studied.

Pop artist Umberto Bindi, singer and composer (one of his hits: "Il Nostro Concerto" [Our Concert]) left Ricordi to join RCA. This coincides with the first record on RCA label of Gino Paoli, who also joined RCA after leaving Dischi Ricordi at the beginning of 1963. The titles waxed by Paoli are "Basta Chiudere Gli Occhi" b/w "Domani."

RCA in the meantime has just released a new record of another of its singers and composers, Sergio Endrigo. The chosen titles are "Se Le Cose Stanno Così" and "Viva Maddalena." This second song was already included in the first album waxed by Endrigo.

"Outra Vez," an original Brazilian bossa nova, penned by Jobim and popularized by Joao Gilberto, has been recorded in Italian with the title "N'Ata Vota" by the RCA talent Pierfilippi.

Other RCA South American releases consist of other bossa novas "Barquinho" b/w "Bim Bom" are recorded on the first disk of Silvio Silveria, presented on the Italian market on the occasion of the tour in our country of this artist.

Fonit Cetra: Its top artist Claudio Villa will start a concert tour in Belgium, organized by our broadcasting company, according to the proposal of the Italian ambassador. The income resulting from this tour will go to the benefit of the Italian workers living in that country.

Her latest release includes "Serenata For Roby" b/w "Demonio."

The other top artist of Fonit Cetra, Milva, has meanwhile recorded 2 bossa novas, "Malincolia" and "Chi Vorra' Incontrar L'Amor (Quem Quizer encontrar o Amor)", both published originally by the Ariston Publishing Group. Among Ariston's titles just cut are "Così Pallida" by Gianni Meccia on RCA, and "In Due" by Nini Rosso on Durium. "Vava' Didi' Pele'" is also a title originally published by Ariston recorded by the Quartetto Cetra on Polydor, which will be released for the football match between Italy/Brazil.

## Italy's Best Sellers

This Week	Last Week	Weeks on Charts	
1	1	9	*Come Te Non C'E' Nessuno (Nobody Is Like You): Rita Pavone/RCA Published by RCA Italiana
2	4	12	*Alla Mia Eta' (At My Age): Rita Pavone/RCA Published by RCA Italiana
3	3	8	Baci (Things): Remo Germani/Saar Published by Aberbach
4	5	2	*Il Tangaccio/Prego Grazie Scusi: Adriano Celenta-No/Clan Published by Ricordi/Ariston
5	2	6	Piango' Per Te (Crying In The Wind): Paul Anka/RCA Published by Curci
6	6	6	*Amore Fermati (Love Please Stop): Fred Bongusto/Rifi Published by Kramer
7	7	4	*Roberta: Peppino Di Capri/Carisch Published by Campi
8	8	20	Chariot: Betty Curtis/CGD, Frank Pourcel/VCM, Petula Clark/Saar Published by Connelly
9	9	3	*Il Tramonto (The Sunset): Ricki Gianco/Jaguar Published by Leonardi
10	—	1	Quelli Della Mia Eta' (Tous Les Garcons Et Les Filles): Francoise Hardy/Saar Published by Leonardi *Original Italian numbers.

### ITALY (Continued)

From Curci, an announcement concerning the release of the South American hit "El Pecador" recorded by Domenico Modugno, Italian version of which, was penned by Modugno himself. The title is backed with another Curci title "Alleluja," a twist/tamouré beat, with an Italian lyric penned by Migliacci.

Curci has also announced a strong publicity campaign on the next Rita Pavone single containing "Il Ballo Del Mattone" and "Le Lentiggini" both penned by Canfora.

Levil Cameron on CGD, Katina Ranieri on Decca, are the artists who recorded a new version of the old Frustaci's tune "Tu Solamente Tu" from the Curci repertory.

Southern Group announced a publicity campaign on the title "Quando Brilla La Luna," recorded by Los Marcellos Ferial on Durium. Southern's odds are strong on this title, which is expected to renew the success of "Quando Calienta El Sol" of last summer.

Los Marcellos Ferial will present this tune on the stage of the Music Hall Olympia in Paris in June, since they were pacted by Bruno Coquatrix during his recent stay in Milan, for a six day performance in this hall. The title will be also presented by the trio on the TV Spanish screen during their next performances in Barcelona.

Ricordi Light Music Group has announced four releases of the theme from the film "Lawrence of Arabia": Ferrante and Teicher on United Artists, Frank Chacksfield on Decca, Fausto Papetti on Durium, and last but not least the CBS recording by Percy Faith.

"Return To Sender," with the Italian title "Torna Al Mittente," published by the Italian Aberbach, has been recorded with the Italian lyric by the new Saar talent Remo Germani, who reached a good success with his previous waxing of another Aberbach title "Things" (Baci).

Publisher Bideri informs us from Naples that a new recording of the famous Neapolitan tune "Come Facette Mammata" has just been waxed with a new exciting twist beat arrangement by pop artist Ricki Gianco under Jaguar Records. This record is expected to be successfully exploited abroad, too. In the back side of the new record, Gianco presents a new tune composed by him and published by Leonard: "Eva."

Line Renaud sang her latest CGD single, "Je Voeux," written by her husband, Louis Gaste, on her TV show, "Rendezvous." Southern Music plans a big promotion on the song. Cash Box met the pair at a cocktail party recently, and Line noted the strong welcome she has received in Italy.

## Israel's Best Sellers

This Week	Last Week	
1.	1.	Summer Holiday—Cliff Richard. (Columbia)
2.	2.	Hey Paula—Paul & Paula. (Phillips)
3.	4.	Foot Tapper—The Shadows. (Columbia)
4.	6.	Chariot—Petula Clark. (Vogue)
5.	3.	Walk Right In—The Rooftop Singers. (Vanguard)
6.	10.	Tous Les Garcons Et Les Filles—François Hardy. (Vogue)
7.	7.	Let's Limbo Some More—Chubby Checker. (Cameo-Parkway)
8.	5.	Boss Guitar—Duane Eddy. (RCA)
9.	12.	South Street—The Orlons. (Cameo-Parkay)
10.	8.	If Mary's There—Brian Hyland. (ABC Paramount)
11.	14.	Sandy—Dion. (Teen/"Hatakli")
12.	15.	Loosing You—Brenda Lee. (Decca) Ivan Mogull.
13.	9.	Follow The Boys—Connie Francis. (MGM/"Hed Arzi")
14.	18.	Young Lovers—Paul & Paula. (Phillips)
15.	17.	The End Of The World—Jacky Lee. (Oriole)
16.	19.	He's So Fine—The Chiffons. (Laurie)
17.	(—)	Two Faces Have I—Lou Christie. (Roulette)
18.	20.	The Gift—Mel Torme. (Atlantic)
19.	20.	Mecca—Gene Pitney. (Musicor)
20.	16.	Loop De Loop—Billy Wade. (Teen/"Hatakli")

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# ARGENTINA

Philip Brodie is the new managing director of Industrias Electricas y Musicales Odeon SAIC, the EMI representative in Argentina. Rene Maget, who held the same post for several years and now will work for EMI in the European zone, met the new Odeon topper and presented him to the diskery's personnel, before leaving to Europe, to his new destination.

CBS is planning to take a good portion of the low priced records field this month with the release of a new album that has been qualified as "genuinely promotional, because of the success of the tunes that are included in it and the variety offered." The record will be priced at 339 pesos (\$2.49) and will feature the latest hits.

Leda Valladares and Maria Helena Walsh have started a new musical and theatrical play at the Municipal General San Martin Theater, titled "Doña Disparate and Bambuco," which includes several new songs composed by Leda & Maria. Although the play is directed to children, the artists get very good response from grown-ups, too, and the representation turns into a sing-along session several times. "El Ultimo Tranvia," "Yo No se Porque," "Manuelita," "Paris," "El Gato que Pes . . ." "Los Castillos" and "Mono Liso" (who intends to be Mona Lisa's husband) are the main titles. Disc Jockey Records recently put to sale a new album by Leda & Maria, titled "Canciones del Tiempo de Maricastaña."

Smart Publishers busy at work on "Uno Per Tutti," the San Remo Festival winner, represented here by the pubbery through Ricordi. Several local versions of the song will be released in a few days: Roberto Yanes (CBS), Los Santos (Music Hall) are among them. Microfon will put to sale the Luciano Tajoli waxing, while Odeon Pops is already selling the Tony Renis one. Smart has also the rights to "Ricorda," another of the San Remo tunes.

Antonio Prieto, Mirtha Legrand and Los Mac Ke Mac's are the stars of "Buenos Aires de Seda y de Percal," a new musical comedy that is being played at the Coliseo Theater. The music for the play was written by Mariano Mores, and features several new tango tunes.

Jorge Cesar Esperon reports about the new Tonodisc releases, included in the new catalog just published by the diskery. Among others, the news are "Pin Point Percussion" by Jim Tyler, "Big Band Bossa Nova" (Enoch Light), "Las Cuerdas Cantantes" (Morty Craft) and "Dixieland" by the Delta Kings. There is also a locally produced album: "Otra Vez Los Andariegos." All these records are being released at the same time in Uruguay. Tonodisc is preparing the first Westminster, which will appear with de-luxe jackets, as the other T releases, recorded originally in the States by Command, Atlas, Time and Kapp.

CBS has inked a new regional music artist, Claudio Monterrio, who sings and plays the guitar, and is already making his first recordings for the label. Astor Piazzolla, leader of the "new tango" movement, is waxing his second LP, with new tunes played by the Quintato Nuevo Tango group. Roberto Yanes will start his performances on "Festival 63," the Channel 9 TV'er, the May 6. Los Trovadores del Norte, a folk group which is hitting the charts with "Puente Pexoa," a very successful single, are now recording their first album for CBS. Los Cinco Latinos—currently appearing on TV Channel 9, in the "La Noche" show—are also recording a new album, to be released next July. Julio Sosa, one of the top tango names on these days, has been inked for performances on TV Channel 13 and LR3 Radio Belgrano. His latest waxing is "Reciedumbre y Ternura."

Producciones Fermata is releasing a new single by Chubby Checker: "La Bamba Limbo" b/w by "Bristol Stomp." There is also "He's So Fine" by Dee Dee Sharp, and a new album by the International Pop Orchestra: "Spain in 4:35."

Julio Korn Publishers inked for representation two new tunes from Brazil: The titles are "El Piri Piri" and "Aprendiz de Hechicero." The pubbery is also promoting "El Bimbi," the new Eduardo Davidson tune that is also expected to turn into a smash, and is selecting several new cumbias (Colombian rhythm) to be prepared for a possible new dance craze that may follow the success of "Pollera Colorá," current chart rider. JK has also the new Alberto Cortez production, "Prima Donna," written in Europe.

Roberto Lambertucci of Neumann Publishers reports that his company is promoting "Soy La Ranchera," a new local tune included in "Buenos Aires de Seda y de Percal," the Coliseo Theater play. The pubbery has also "Days of Wine and Roses," as we have reported previously, and "The Longest Day," tune from the flick that is being shown on these days in Buenos Aires, with success.

Information from Spain reports that Los Tres Sudamericanos have recorded "Busqueda" and "Presentimiento," two new Villota-Imperatore productions, controlled by Fermata Publishers. The same pubbery has the rights to "Y La Vida Continua" (And Life Continues) and "Samba en Preludio" (Brazilian productions), "Ahora Soy Feliz," the 1963 Rio Carnival top hit, and "Cariñoso," which will be cut by Roberto Yanes.

Rosamel Araya will be present at the big show prepared by Chilean magazine Ecran to award the best Chilean and foreign musical and cinema artists, May 5. This will mark the start of Araya's new continental tour, to be continued in Peru, Ecuador, Colombia and Venezuela.

More from Fermata: Juan Ramon, of Disc Jockey, has recorded "Giovanna Giovanna" and "Concerto Desesperato," both in Spanish. Jackie and Los Ciclones have cut "Let's Limbo Some More" in Spanish; there is already the Chubby Checker version in the market. Siro San Roman has cut "El Arlequin de Toledo."

Anibal Alverdi of Music Hall reports that, besides the release of "Barbaro III," the new promotional album (see last week's column), his label will release two more low priced LP's. One of them will be devoted to folk music, with versions by Julio Molina Cabral, Los Cantores del Alba and Los Cantores de Salavina. The other one will contain tango music, cut by Jose Basso, Hector Varela, Rodolfo Biagi and Adolfo Beron. In the international field, Music Hall has prepared two albums from the Reprise label for immediate release: "Sinatra and Brass" and "Sinatra and Count Basie." There is also a new classical music album "Carmina Burana," written by Carl Orff. Los Santos, one of the top MH groups, are returning to TV Channel 13 on May 1; they will appear on the Casino Philips program. Elizete Cardoso, the well known Brazilian artist, is also coming in May. She'll appear on TV and Radio Belgano.

Odeon is releasing three new Decca records this month: "To Kill a Mockingbird" by Vince Edwards; "If a Man Answers," by Bobby Darin, and "Steve's Theme" from "Forty Pounds of Trouble," sung by Earl Grant. Under the Odeon Pops label, there is a new Colombian tune, "Los Hermanos Pinzon," cut by Los Pao, and "Frente al Mar" by Mariano Mores and his orchestra. There will be also a new EP by "Pereira y su Arpa," Peruvian harpist, and a Warner Bros label single 33: "Al Di La" by Emilio Pericoli.



# BRAZIL

RGE hosted a cocktail party to introduce the new LP by Rosana, the famous Brazilian singer. Held at the Oasis Boite, it was attended by many musical critics, disk-jockeys, etc.

RCA's Brazilian Bossa Nova records are being released now in great numbers in many countries of the world, including Italy, Spain, Argentina, United States, etc.

RCA will cut an LP "Bossa Nova Message" with the most popular Bossa Nova tunes with English words via the voice of Johnny Alf.

Henry Mancini now very popular here and his albums, "Breakfast At Tiffany's" and "Hatari" are selling very well in all retail stores.

No doubt that Bossa Nova created a new style of native jazz here. RCA will release an album called "Brazil Bossa Nova," with a special jazz group.

Sergio Endrigo is the new Italian singing "sensation" under the RCA mark. In Italy, Sergio is a big success, and they say there that Sergio Endrigo is the only one to be compared with Nico Fidenco.

"Requiem Opus Five" by Berlioz just waxed in stereo by RCA Victor here.

Hans Gerig, famous German publisher, arrived in Sao Paulo for a short visit to our country, to learn about our music. Gerig made many contacts with our composers and publishers, especially Henrique Lebedinger of Fermata, to publish Brazilian tunes in all territories with German lyrics.

Gene McDaniels (Liberty), will cut for Brazilian RCA Victor his first album here.

Copacabana released for May-June a big collection of all kinds of records. 14 LPs: Tristao Da Silva, Gilberto Alves, Clovis Candal, Lucienne Franco, Elizete Cardoso, Altamiro Carrilho, Vadico and Vidoco, Amazon Voices, Renato and his Blue Caps, "16 Hits of Almir Ribeiro," Rildo Hora, "Recital of Beniamino Gigli," "Viena Fabulosa," "Tangos Festival" with Leopoldo Federico, Sue Thompson and Lourdes.

Eight Double-Compacts with Waldir Calmon, Norman, Dora Lopes, Agnaldo Rayol, Rinaldo Calheiros, Roberto Audi, Morgana and Silvana.

Seventeen 78 RPM's with Joao Uchoa, Ronnie Cord, Cleide Alves, Silvana, Gilberto Alves, Zé Gonzaga, Danilo Bossa Nova, Eleonora Silva, Jairo Aguiar, Renato and his Blue Caps, Lucienne and Moacir Franco, Trio Tambatajá, Zé Do Patrocínio, Tico, Vadico and Vidoco and Two Turenas.

## Brazil's Best Sellers

1. Filme Triste (Sad Movies)—Trio Esperança (Odeon); Yeda Maria (RCA); Demetrius (Continental); Sue Thompson (Copacabana)
2. Hava Nagila—Chubby Checker (Parkway Fermata); Aliza Kashi (Mo-cambo)
3. O Amor Mais Puro—Francisco Petroneo (Continental)
4. Al-Di-La—Emilio Pericoli—Odeon
5. Que Será De Ti—Moacir Franco—Copacabana—Fermata
6. O Boogie Do Bebe—Ralph Bendix—Odeon
7. Afrikaan Beat—Bert Kaempfert Orchestra—Polydor—Fermata
8. Uma Lagrima Tua—Roberto Luna (RGE); Rinaldo Calheiros (Copacabana)
9. Fujo De Ti—Osny Silva—Continental
10. Samba Em Preludio—Ana Lucia & Geraldo Vandré (Audio-Fidelity); Hebe Camargo (Philips)
11. Caterina—Perry Como—RCA Victor
12. Limbo Rock—Chubby Checker—Fermata—Parkway-Fermata
13. Indulto—Nelson Gonçalves (RCA); (Published by Euterpe)
14. Apache—The Jat Blacks—Chantecler—Fermata
15. Luz E Sombra—Carlos José—Continental

## Brazil's Top Ten LP's

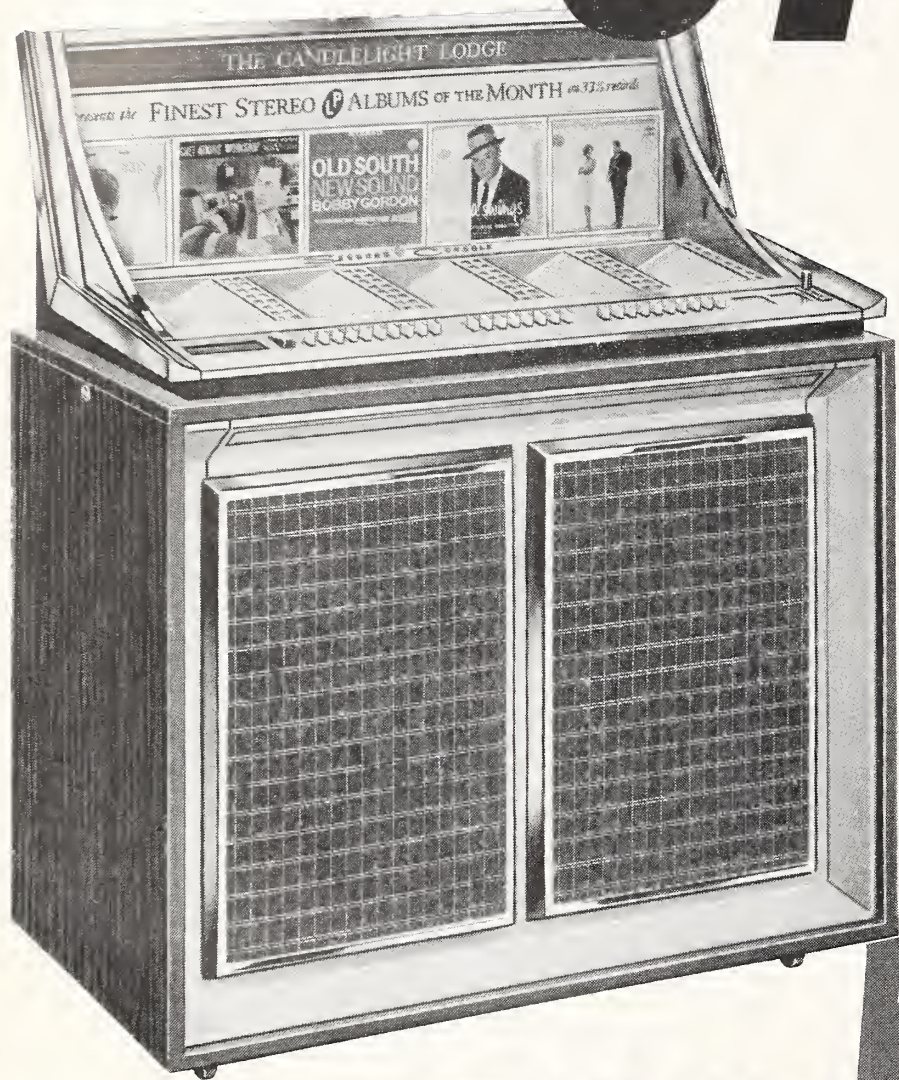
1. Afrikaan Beat—Bert Kaempfert Orchestra—Polydor
2. S'Voice—Ray Conniff—Columbia
3. Nico Fidenco—RCA Victor
4. The Jat Blacks Again—Chantecler
5. S'Continental—Ray Conniff—Columbia
6. Orgao, Samba, Percussao—André Penazzi—Audio-Fidelity
7. I Can't Stop Loving You—Ray Charles—Polydor
8. Twist Around The World—Chubby Checker—Fermata
9. Tangos Famosos—Roberto Luna—RGE
10. Tamba Trio—Philips

## Argentina's Best Sellers

1. Adios Mundo Cruel (Goodby Cruel World) (Aldon-Fermata) Enrique Guzman (CBS); Peppino de Capri (Odeon Pops); Los Pick Up (Music Hall); Lalo Fransen (RCA)
2. Pastel Cortado (Cutie Pie) (Korn) Johnny Tillotson (Cadence) (Orfeo); Little Eva (Odeon Pops)
3. Locomotion (Aldon Music-Fermata) Dee Dee Sharp (Fermata); Johnny Carel (Orfeo); Little Eva (Odeon Pops)
4. Ese Beso (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Yuyu Da Silva (Music Hall); Monica Lander (Odeon Pops)
5. \*Puente Pexoa Los Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Ramona Galarza (Odeon)
6. Return To Sender (Presley-Fermata) Elvis Presley (RCA); Los Silver Stars (CBS); Juan Ramon (Disc Jockey)
7. Lo Se Enrique Guzman (CBS)
8. La Pecosita (Edami) Los Pick Up (Music Hall); Los Jets (Opus); Los Tammys (Philips)
9. Se Ha Puesto El Sol (Si E Spento Il Sole) (Luisiana-Fermata) Adriano Celentano (Fermata); Siro San Roman (Music Hall)
10. Pollera Colora (Korn) Perico Gomez (RCA); Los Cumbiamba (Music Hall)
11. Cerca De Un Angel (Next Door to an Angel) (Aldon-Fermata) Neil Sedaka (RCA); Rocky Pontoni (RCA)
12. Uh Huh (Spanka-Fermata) Paul Anka (Ariel)
13. I Remember You Frank Ifield (Ariel)
14. Señor Contrabajo (Korn) Johnny Cymbal (Kapp)
15. \*El Ladron (Korn) Sonora Santanera (CBS); Jolly Land (RCA)
16. Et Manteinant (Smart) Gilbert Becaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS); Los Abriles (Philips); Raul Lavie (RCA)

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## The Sounds Of The Coin Machine Business

Each business has its own individual personality, its color, and even its sounds. The sounds are the words which flow from mouth to ear and on to another listener who in turn relays this information almost as fast as it can be transmitted and in some instances, even faster. The words are news and they can tip the future which is what we are looking for—a peek into what tomorrow will bring in order that we may prepare, and profit by it. And the sounds of the coin machine industry are all around us. As we listen we hear much, some of which can be repeated in good faith, other items which must be held in confidence so that we may hear more again and perhaps later relay this information on for the benefit of all in the business.

Among the sounds are the ring of a phone which indicates that an important piece of legislation had been signed by the Governor of a State and thereby puts into motion the wheels which will turn out literally thousands of machines heretofore forbidden because of the failings of yesteryear's law writers. This sound is a pleasant one and a most important one. Before the phone is back in its cradle, we hear of a distributor who through necessity must cut back temporarily because of a slowdown in sales and with this comes news that a competitor will move into a position which will make things tougher for his colleague. And while neither sound is authentic enough to stand as fact, together they forecast a bit of what tomorrow can bring.

The sound of a crashing auto stops, in her tracks, an industry leader who will lie frustrated in her efforts to improve the industry, but not for too long we hope. And as the strains of the top pop music bring in the juke box coins, the increasing sounds of LP music are heard and the price is higher to the listeners, as half dollars make their way into the coin chutes of the new music machines replacing the sounds of dimes and quarters. Meanwhile the

specialist in a metropolitan Spanish district tells us he'll stick with the Latin disks providing music in offbeat locations such as barber shops, all within walking distance of the smart cocktail lounges where more dignified music attracts the play.

The crackling of flames razes an ancient arcade in one of America's best known resorts, and the two coinvet owners ponder the possibilities of rebuilding or resigning from the business. A new manufacturer with a product which will be released within the month checks even the number of nuts and bolts on hand to insure a long run if the game is successful and from the sounds within the shop a winner is in the making.

Sounds of resentment are heard as one firm wins and another loses and in the meantime the sounds of cash and paper change hands as a small route in the Bronx is sold. A New England State Governor signs a measure and almost overnight the nation approves of a lottery after hearing voices from all levels denounce any form of gambling for too many years. And in Maryland, slots are banned. Some of the sounds are foreign as at least three coin machine representatives depart from Europe having consummated deals which will enhance the sale of American products on foreign soil.

The sounds are many and are not always drone as are the scratch of the one-stopper's pencil which records the steady sales of disks to the music ops, and the consistent ring of the parts departments register tallying sales on pucks and bulbs and cues and glass. These sounds mesh with the hum of voices huddled over the financial paper which makes most purchases of major equipment possible and then the slamming of the tailgate as the machines leave for the locations. Many of the sounds do not emanate from the corners of this nation's coin machine industry but rather from legislative halls in various sections where the future of the business may rest. The sounds echo from restaurants and meeting halls where coinmen vote to donate funds for many causes and to support drives designed to combat anti-industry movements.

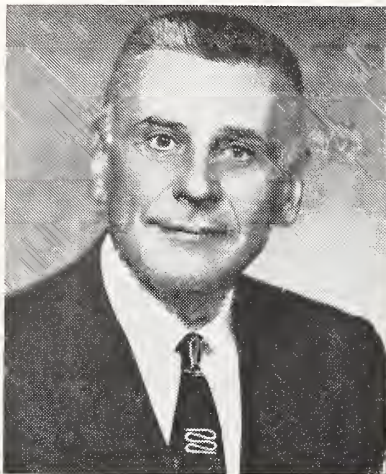
There is the tinkle of glasses wherever business turns into pleasure but the conversation never stops. Either the words report on, or query about, the news of the industry, an industry which is predicated on the endless stream of newness, the most vital link in the coin machine industry's chain which brings music and amusement to the masses. But the most important sound is not unlike the voice of the turtle in that it cannot always be heard. For this is the sound of the brain at work planning tomorrow's activity, tomorrow's news. As loud and boisterous as are many of these other sounds they are but bits of silence against the sound of thought and concentration, as tomorrow's industry is planned today.

# Estey Names Dave Rosen For 'Cinebox' Distribution

## Rosen Delighted With Early Tests In Philly

WEST HEMPSTEAD, N.Y.—Ed Ratajack, Sales Manager of the Estey Electric Company, organ and phonograph manufacturing which was recently awarded the US license for the manufacture of the Italian 'Cinebox' coin-operated music-movie machine, advised Cash Box last week that the appointment of David Rosen, Inc. as distributor for the E. Penna., So. Jersey, Md., Wash. DC, territory was "a major step forward in the building of a solid foundation for the sale of this machine in America." Rosen placed "a sizeable order" upon accepting the franchise for the Italian-made machine. Estey manufactures the unit here in Long Island and will ship nationally once distributors have been appointed and the firm's sales and advertising program has been set.

Dave Rosen, president of the Rowe AC distributing firm in Philadelphia, was interviewed by Cash Box following the appointment. The Rosen firm has been testing several 'Cinebox' machines in the Philadelphia area and reports have been "better than expected" according to Rosen. A luncheonette at 1518 Market Street has attracted crowds (and coins) for more than two weeks. Where a juke box has



ED RATAJACK

been on the same location, according to Rosen, receipts of the juke box have fallen off but collections on the 'Cinebox' at the same location offset the drop and brought in greater overall profits.

Rosen first became interested in the 'Cinebox' idea, namely the coin-operated movie-sound machine principal, while in Europe attending a Variety Club European Convention. A 'Scopitone' unit, French-made machine also being produced in Europe, was on a location in Dublin. Rosen saw another on location while in London, and the interest resulted in last week's decision to accept the line.

Rosen, in addition to checking collections, has successfully sold advertising on the color slide presentation which flashes on the machine's screen when it is not playing music and projecting a film of the performance. He has signed two local banks for advertising space contracts.

Estey president Stanley Green told Cash Box the official announcement that the machine is ready for release to the trade is "several weeks away." In the meantime tests are being held in more than one dozen territories in the East, while Ratajack tours the nation completing tests and signing distributors.

Because of Rosen's position in the industry the appointment was seen as a major step by the factory toward national distribution. The Philadelphia outlet currently holds franchises for more than ten major factory lines of coin-operated equipment and is geared to more than adequately cover the territory assigned.



Photo of Dave Rosen taken during Chicago meet last year.

## Governors In Maryland, New Hampshire, Differ

NEW YORK—Two United States Governors made headlines last week but they were moving in opposite directions. The Governor of New Hampshire, John W. King, signed a bill giving his State the first legal sweepstakes lottery in this country since 1894 when Louisiana grossed half-a-million dollars annually. Governor J. Millard Dawes signed a measure which will eventually ban slot machines in the only four counties in Maryland where they were previously approved through local sanction (CB Apr. 27).

The lottery bill was seen by industry members as possibly a move which may spread to other states and in so doing might lead to less stringent restrictions in certain areas as the gambling laws apply to certain coin-operated machines. The U.S. Justice Department was silent on the N.H. action awaiting further information on the mechanics of the bill.

The Maryland ban will be put into effect in July, 1965 and will gradually eliminate from locations all slot machines in the counties of Anne Arundel, Calvert, St. Charles and St. Mary's. By 1968 all slots will have been removed. Enforcement between 1965 and 1968 was expected to be difficult according to reports based on the manner in which the machines would be declared legal or illegal, before the actual total ban takes place in 1968.

# Music Ops Of Virginia Donate \$500 To MOA In Celler Fight

## Wash. Hearings Begin On Copyright Challenge

RICHMOND—The Music Operators of Virginia held a Board of Directors meeting Sunday, April 28, at the William Byrd Hotel, Richmond, Virginia, during which President Hy Lesnick presided at the 12 noon luncheon meeting.

Spottswood Connelly, Multiple Sclerosis Society official, explained the work of his group and asked the aid and support of the MOV Association. The Board of Directors adopted by unanimous vote to place MS canisters in all locations throughout the entire state from May 12th through June 16th.

President Lesnick asked Jack G. Bess, President of Roanoke Vending Exchange, Inc., who was recently appointed a Director of Music Operators of America, Inc., to explain to the Board the urgent need of all Virginia operators to support MOA in the fight against House Bill No. 5174, which was recently introduced by Representative Celler of New York. The bill which proposes to provide for the payment of royalties for the public performance of copyrighted musical compositions by means of coin-operated machines. The Board voted unanimously to oppose any proposed change of the copyright law, and voted a donation of \$500.00 to MOA to assist in the defense against this unfair legislation, following Bess' address.

The following officers, directors and guests were present: Hy Lesnick, Bob Minor, Mr. & Mrs. Gilbert Bailey, Mr. & Mrs. Harry Lubman, Mr. & Mrs. M. L. Holland, Mr. & Mrs. Duke Tyree, Mr. & Mrs. Charlie Holbrook



MOV prexy Hy Lesnick (left) and Secretary Bob Minor (right) hand \$500 check to MOA Director Jack Bess. Money will be used to help finance Celler Bill battle.

& Sons, Mr. & Mrs. John Cameron, Mr. & Mrs. Jack G. Bess, Mr. & Mrs. Claude Smith, Kenneth A. O'Connor, Billy Colgate, Pat Cohen, Bud Ellington, Harry Fake, Bill Showalter, George Rollo, Spottswood Connelly, and Mr. & Mrs. Charles Kaiser.

The Board voted to hold their annual state convention, October 11th & 12th at the John Marshall Hotel, Richmond, Virginia.

Celler Bill hearings between representatives from ASCAP, BMI and SESAC, and music machine attorneys and representatives were scheduled to begin May 2 in Washington, DC after the Copyright Committee rejected requests for postponement.

## First Coin Sees Growth In Latin Mkts.

CHICAGO—As the outgoing and incoming traffic mounts exceedingly in the Port of Chicago entry to the St. Lawrence Seaway, and ultimately along the sealanes bound for the European Continent, Sam Kolber, manager of the Export Division of First Coin Machine Exchange, in this city, issued his report on the status of the section's activity as of this month.

Kolber stated that First Coin's prospects in export business well into the Fall season appear "bright and clear". He explained that the increase in exporting at First Coin has been steady. And, that he has generally accomplished, by his ever constant contact with the firm's European customers, a well organized working arrangement in export.

"We are experiencing greater expansion in our European export business," Kolber asserted. "And this great expansion is increasingly evident among other coin machine companies who are concentrating in that scope of operation."

Kolber and Joe Kline, president of First Coin Machine Exchange, are in agreement that the future prospects

in world-wide export enterprise are definitely on the rise for the coin machine industry in this country.

Another area they claim to be noticing rapid development in the importing of coin-operated equipment is Latin-America. Kolber included both South America and Central America in this theater of operation.

"Happily," he said, "we are much more able now than ever before of exporting a greater variety of amusement equipment. Previously the used equipment available was often inferior. Naturally, we're delighted to offer a greater—and better—variety of games and music machines to our overseas customers.

"Also," he added, "an essential adjunct to an export department in the coin machine business is a sound, well equipped—and staffed—service facility. We take great pride in our service department, headed by Cliff Mueller, at First Coin."

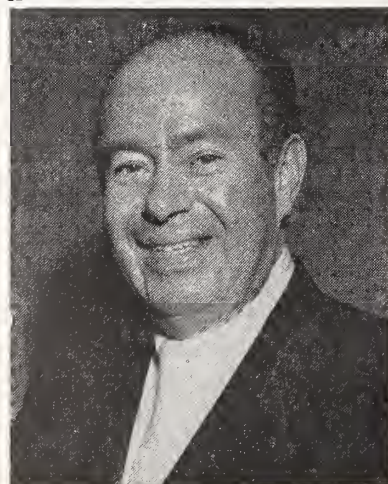
(Continued on page 63)

## UJA-Coin Div. Invites Mailed For June 4 Date At Americana Victory Dinner Will Honor NY District Atty.

NEW YORK—The United Jewish Appeal-Coin Machine Division committee met last Tuesday, April 30, at UJA headquarters in NYC and officially released invitations to the annual industry affair scheduled this year to be held in the Americana Hotel on June 4, a Tuesday evening. Invitations were mailed to the trade in this area and to many industry leaders throughout the country.

Guest of honor at the UJA Victory Dinner will be Nassau County District Attorney William Cahn, a friend of many of the industry's leaders here. Guest speaker of the evening will be NYS Attorney General Louis Lefkowitz.

The committee is diligently at work,



IRVING HOLZMAN  
Chairman—1963 UJA Drive

## Lefkowitz Will Address Coinmen

according to Chairman Irving Holzman, as workers call on and visit with industry people in order to raise funds for the annual drive. The total funds raised each year are in the neighborhood of approximately \$30,000.

The Victory Dinner will be highlighted by entertainment provided for by major recording artists and top-flight entertainers. Last year's gala show, which honored Cash Box prexy Joe Orleck, and Billboard's R. L. Littleford, was topped off by an appearance by Columbia's Tony Bennett and the Dukes Of Dixieland, who followed several top-flight stars who had formally agreed to appear at the dinner. Price of tickets to the Victory Dinner has been set at \$12.50 each.

## SAM STERN LEAVES ON AROUND WORLD EXPORT BIZ TRIP

CHICAGO—Shades of "Around The World In 80 Days!"—Sam Stern, president of Williams Electronic Manufacturing Corporation, of this city, departed via a jet plane last Tuesday, April 30, to Los Angeles, California, on the first leg of an extended business airtrip that will carry him around the world, where he will visit all Williams dealers during this long-range sojourn.

One of the highlights of this itinerary, according to J. A. (Art) Weinand, Williams' vice president in charge of sales, will be a gala banquet in Sydney, Australia arranged in Stern's honor by Harry Rooklin, a Williams distributor in the country, and by the Pin-And-Ball Novelty Company, which will be attended by every operator in Australia.

Stern will address this large assemblage and invite their participation in, what he hopes will be, a spirited question and answer session, following his speech.

Weinand further stated: "To our knowledge this is the very first time a major American coin machine manufacturer has ever visited the Continent of Australia. Our export shipments of Williams Electronic's amusement games and equipped to that part of the world have been exceptional for the past few years—and steadily increasing."

The first leg of Stern's lengthy itinerary carries him from Los Angeles to San Francisco, where he boards a transcontinental jetliner to Honolulu. And, then to Sydney, Australia. From Sydney he continues on his tour of the Far East, with stopovers in Tokyo, Bangkok and Hong Kong.

## Seeburg Launches Foreground 'Encore!' Unit As Extension Of Present Background System; Hi-Fi Instrumentals 'For People Who Listen'

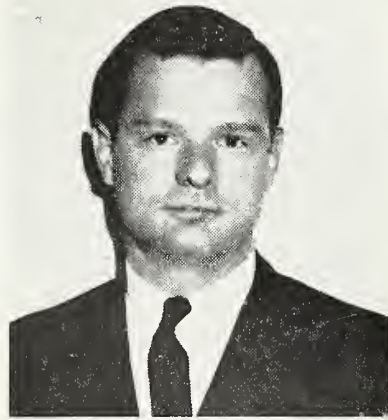
### Factory Holds First Full-Scale National Meet Away From Chi; Function Of Foreground Machine For Non-Juke Locations

MIAMI BEACH—A new Seeburg programmed music system named "Encore! Foreground Music" was unveiled here April 22 at the Fontainebleau Hotel to Seeburg distributors during the firm's first full-scale national background music sales convention.

Created especially for restaurants, cocktail lounges, hotels, motels, stores, and many types of business locations, the "Encore" plays more than 750 instrumental selections in automatic sequence. It was designed to follow the trend in today's mass music market from a passive to an active listening audience.

The "Encore" is an extension, distributors were told, of Seeburg's unique "Tailored" Background Music concept, designed to expand their market for music for public entertainment. The special "Encore" library is one of four now available, the other three being the Seeburg mood, basic, and industrial libraries. The "Encore" unit and the "Seeburg 1000" background unit are compatible.

Stern will then take a long "hop" all the way to the European Continent, where he will visit every Williams dealer in Greece, Italy, Switzerland, Finland, Sweden, Germany, France, England, Spain, and finally, Portugal. He will then terminate his trip and return to this country.



ED CLELAND  
Natl. Sales Mgr.—Background Div.

"Encore's" foreground programming entirely different from that provided for background music, comprises specially scored instrumentals with a high-fidelity LP sound, definitive vitality and rhythmic animation to give the music character and identity. The quality is unsurpassed by the finest recorded instrumentals, and, Seeburg asserts, was created for "people who like to listen."

The special "Encore" unit is styled in a polished walnut-finish enclosure that measures approximately 30 x 16 x 15 inches. It is designed to be placed on a backbar, on a console table, mounted on a wall, or stood independently on optional legs.

It has high-fidelity characteristics and sound produced through two built-in speakers, a 10-inch woofer and a 5-inch tweeter to project sound with full frequency range. The totally transistorized amplifier generates 20 watts power.

It can be operated as a single unit, or tied into new or existing sound systems. It has the power capacity to drive up to 80 remote high-fidelity speakers.

The "Encore's" program load is 25 records, special 9-inch, 16 2/3 rpm ultra-fine groove discs of high capacity, which contain 750 selections. The programming will be "refreshed" at regular intervals as are the background libraries.

"Our new 'Encore Foreground Music' has distinctive texture and character exclusively its own," said Ed Cleland, Seeburg national sales manager, Background Music Division. "None of the music is routine or commonplace. The modern scoring and instrumentation are tailored precisely for foreground entertainment."

Cleland said that the "Encore" system has been created to fill the need for musical entertainment in locations that want livelier music than that provided by the background system and yet do not want a coin-operated, customer-pay phonograph.

"We have felt for some time," Cleland said, "that in music for public entertainment we must tap the same market that major product manufacturers are tapping—the young, 'on-the-go,' quality-conscious crowd that is being catered to by the booming automobile industry, the beverage industry, and the recreation industry."

"This 'on-the-go' crowd, today's mass market, represents the people who are the most profitable customers in many of today's top-quality entertainment and business locations. Seeburg's new 'Encore Foreground Music' has been created to cater to their preferences.

"The Music," said Cleland, "is all instrumental—no vocals—but it is arranged to be listenable, to step forward out of the background into the foreground, and to be entertaining. It is music for people who are attracted to all the new things—the people who set a lively pace."

"Encore Foreground Music" units are being premiered by Seeburg distributors in their showrooms beginning early in May.

In addition to the fact that this is the first time that a major Seeburg sales convention has been devoted entirely to the Background Music Division, it was also the first such show that was put on outside of Seeburg's own base in Chicago.

The company's entire distributing organization, including distributor principals and background music salesmen were in attendance as well as Seeburg Regional Vice Presidents who cover each territory. Members of the executive staff who attended and participated in the show were Delbert W. Coleman, J. Cameron Gordon, William F. Adair, Tom L. Herwick, Edward F. Claffey and Stanley W. Jarocki. George L. H. Gilbert, Vice President of Seeburg International, flew in for the show and Seeburg's Executive Music Producer, Milt Blink and William Traut, Music Director, were also in attendance and in the show.

It was emphasized that the new "Encore Foreground Music System" was created specifically to get the music operators back into programmed music in a significant way and Bill Adair, Vice President in charge of Sales, commented that a full scale plan to achieve this end was in preparation.

## Rockefeller Signs N.Y. State Pool Table Bill; Amends Billiard Law To Permit 6-Pkts. In Locations

### New York State Coin Machine Assoc. Lauds Action

ALBANY, N.Y.—Governor Nelson Rockefeller signed an amendment to the New York State Billiard Parlor Law, on Tuesday afternoon, April 30, which will permit the operation of pocket billiard tables measuring three feet by six feet, without a billiard parlor license. Heretofore, all 6 pocket pool tables throughout the State had to comply with the regulations originally set down to govern pool halls. In order to operate under these conditions operators could not place the machines in locations where alcoholic beverages were served and also had to obey stringent opening and closing hour regulations. Now, six pocket pool tables, measuring up to 3 x 6, using from 1 to 15 balls, including the bumper type which were included under the old law, may be operated—a limit of one machine to each location—without the license.

The passage of the bill was seen as a boon to the coin-operated pool table business, an area of operation which has mushroomed across the nation and began to gain momentum in New York just as several directives which hampered the operation of pool games were issued from State departments. The enforcement of the pool hall law prompted organized rebuttal from the New York State Coin Machine Association and the result was the approval of the amendment in both houses last month, and the Governor's signing of the amendment last week.

The old law stated that the tables must be played with fibreglass or plexiglass or similar light material used in the cue sticks and the amendment did not revise this clause. The amendment does not permit more than one table in a location and therefore doesn't effect the large scale coin-operated pool rooms which have also

sprung up in certain sections of the State.

New York State laws effect all cities in the State with a population of up to 400,000 people. This excludes Buffalo and New York City, which must approve measures of this type.

The coin-operated pool table in this State and elsewhere has reportedly enabled many operations to recover from hardship periods brought about by recession unemployment and general local economics. Many industry leaders agree that the growth of pool has been in no small way the result of a powerful public relations program on the part of major regulation pool table manufacturers such as Brunswick, who have followed up the bowling success with a new image of

pool for the country's masses. New styles, new decor, and the attraction of women to the new type billiard parlors have helped this growth. Home pool units have also enjoyed increased sales and added to the overall success.

The New York State coin machine market represents approximately 500 coin machine operating firms with a statewide total of some 18,000 establishments licensed to sell alcoholic beverages in the bar and grill type location. New York City has licensed about 8,000 bar and grill outlets. In addition, the non-alcoholic locations such as the diner and luncheonette type of retail store are also potential coin machine locations, which often house music and amusement machines.

### Text Of Pool Table Amendment

An Act to amend the penal law, in relation to billiard and pocket billiard rooms.

*The People of the State of New York, represented in Senate and Assembly, do enact as follows:*

Section 1. Section three hundred forty-four of the penal law, as amended by chapter four hundred twenty of the laws of nineteen hundred thirty-one, is hereby amended to read as follows:

§ 344. Billiard and pocket billiard rooms to be licensed; application of article. After September first, nineteen hundred and twenty-two, no public billiard or pocket billiard room or public place of any description in which billiards or pocket billiards are played or which includes any apparatus or paraphernalia for the playing of billiards or pocket billiards and which is conducted as a public place

of business for profit shall be permitted in any town, village or city of the state unless a license therefor is granted annually to the proprietor as provided in this article. *Notwithstanding anything herein contained to the contrary, a license shall not be required for a public place of business where billiards or pocket billiards are played, or may be played, on a table which measures not more than three feet by six feet provided that not more than one such table is in the public place at any one time and further provided that the cue sticks used, and available for use, are made of light plexiglass or some similar light material.*

This article shall not apply to any city having a population of four hundred thousand or more.

§ 2. This act shall take effect immediately.

# Rock-Ola Expands Midwest Vending Sales Force, Names New Regional Mgr.

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, has announced the appointment of Donald T. Dick as a Regional Manager and Howard Werner as a Sales Representative for the Rock-Ola Vending Sales Division.

Frank Q. Doyle, Vice President and Director of Sales for the Vending Division, expressed great enthusiasm over the addition of these two ex-

perienced vending people to his sales staff and said that these additions should certainly enhance Rock-Ola's ever growing prominence in the vending business.

Dick was formerly a Regional Manager for the Seeburg Vending Division and as Regional Manager for Rock-Ola, his territory will cover Western Pennsylvania, Ohio, Michigan, Indiana, and Kentucky.

Werner, whose duties will be that of Sales Representative, will cover the territory of Iowa, Wisconsin, and Minnesota. Mr. Werner has many years of vending background, having been Sales Manager for Ideal-O-Matic, Inc., a Regional Manager for Bert Mills, and most recently was with Vendolator Manufacturing Company.

The appointments of Werner and Dick are effective immediately.

## Belam To Exhibit In Paris



MORRIS NAHUM  
R. H. Belam Company

NEW YORK—Morris Nahum, International Director of Sales for R. H. Belam Company, major exporters of coin-operated equipment, will leave Sunday, May 5, for an extended visit in Europe including a stay at the Paris Fair (May 22-June 3) in order to supervise the firm's coin machine and vending exhibition. The Paris Fair will feature an impressive list of coin machine manufacturers and agents in its exhibition list this year. Belam will occupy a stand measuring 500 square feet of space and will exhibit via its Paris agent. Fifty coin machine firms will show at the Paris Fair.

## Celler Hearings Begin

WASHINGTON, D.C.—Hearings on the Celler Bill (HR 5174) began this week before the Committee on Copyrights and Patents as representatives of the licensing firms were expected to show cause for revision of the 1909 Copyright Act which excludes juke box operators from royalty payments on the play of records in machines. The juke box industry was represented by MOA, its counsel, and the counsel for the machine manufacturers. Hearings were expected to be held May 2-3.

## Millie's On The Mend

LIBERTY, N.Y.—Mrs. A. M. (Millie) McCarthy was reportedly recuperating to everyone's satisfaction last week in the Liberty Mainoides Hospital here following an automobile accident which hospitalized the leading lady of the coin machine business. She suffered knee injuries which necessitated surgery earlier in the week and will require a cast later. Head contusions may temporarily scar the lady operator's forehead ("I'll wear bangs") and her fractured ribs are on the mend. The coingals presence brought about quite a stir at the hospital causing a steady stream of cards, flowers, visitors, and more cards. "She must be important," stated a nurse, and there are many coin machine operators throughout the State of New York who will agree wholeheartedly.

# Bilotta's Equipment Playing Catskill Circuit, Concord's Hdqtrs.

All Invited To View Smokeshop, Wurlitzer, Pro Golf

NEWARK, NEW YORK—The vacationland sections of upper New York State have felt the impact of the Bilotta Enterprises sales force these past weeks. With one broad sweep, John Bilotta's sales crews have managed to have operators place new equipment in key resort areas in time for the seasonal arrival of hundreds of thousands of guests—and in time for the half-dozen trade shows scheduled in these sections during the next month.

At this moment the Bilotta entourage has reserved a suite of rooms at the Concord Hotel, leading resort of the Catskills, for the Hotel Show which starts May 7 and continues for 3 days. On display, the hotelmen will view the 1963 Smokeshop 'Starlite' cigarette vendor, the 1963 Wurlitzer 'Model 2700', and a new golf putting machine called 'Pro Golf' which is manufactured by Forward Industries, in Florida. In addition the Laurels Hotel will also have this equipment on location as will Kutcher's Hotel and the Neville. Others are being set up.

"After 15 years of providing the trade with the workhorse of the cigarette vending business, the Smokeshop people have now given us the number one machine in design in this new 'Starlite' series," stated Bilotta, while

preparing to leave for the mountains last week. The cigarette vendor, Bilotta added, features the popular 50¢ changemaker, the penny-changer and the standard features of the former Smokeshop models. "But the design is completely different," added Bilotta.

The upstate distributor, who wins every golf putting tourney he enters because of an innate skill in this area ("I never play, I just putt") advised that ops need not fear that he is promoting the 'Pro Golf' putter because of Bilotta leanings toward putting. "I like money much more and this machine makes money."

And of course, there's the Bilotta bread and butter line, the phonograph described modestly by the distrib as "the number one phonograph in the country." Bilotta programs Golden Oldies on his Ten Top Tunes feature, and promotes play in many locations frequented by middle aged sentimentalists and big band fans of yesterday.

Bilotta and Bob Catlin, Albany manager, and Jack Shawcross, Syracuse manager, will host the Concord Hotel suite from May 7-12 and all guests are invited. Following the Hotel Show will be the NYS Vending meeting which continues through the weekend.

## Rowe AC Regional Meet Held At Rosen's



REPS FROM ROWE AC DISTRIBS listen as factory service exec explains complete line of Rowe vending equipment. Schools lasted one full week.

PHILADELPHIA — Regional Rowe AC service schools which started April 29 in the David Rosen Inc. showrooms were completed on Friday, May 3 following five full days of sessions for operators and servicemen of coffee, cold drink, candy, cigarette and the dollar bill changer machines. The Rosen school attracted approximately 30 reps from distributors and operating firms in the outlying areas with luncheon and coffee breaks provided for by Rosen.

Equipment covered by factory personnel was as follows: The L1020 Drink Vendor, SK 8 Coffee Machine, All-Purpose Tasty 20, Candy, Cigarette Vendor, and the ABT Dollar Bill Changer which Rowe AC distribts are now leasing and selling in their respective territories.

Factory personnel included J. S. Abato, Director Service Engineering; J. Smokvina, Vending Service Mgr., who discussed the All-Purpose, Tasty 20, Riviera Cigarette, Candy, Pastry, and Hot Food equipment; and R. Stehlik, instructor on the ABT bill changer. V. Francischetti, Whippny, N.J., Rowe service rep, also conducted classes.

Representatives from regional Rowe AC distribts attended. Included were the following comimen: Syd Vertlieb, and Emile DeVincentis, Sheldon Sales; Gil Lawrence, Trimount Automatic; Cal Jackson, Banner Specialty; Casey Sturgill, Ronoke Vending; Marshall Graham, Runyon Sales; and the following personnel from the Rosen firm: Nazareth Nazarian, Howard Rosen, Leslie Weiss, Orest Leskin, Stan Baczynski, Charles Clements, and John Chepress. In addition to the above mentioned Rowe AC personnel, following reps were also present from the factory: Wally Detrick, Frank Boykie, T. Ferrara, L. HiPalma, and R. Ettinger.

### BALL BOWLERS

Bally Tournament	\$125.00
Bally Lucky Alley	\$195.00
Bally Challenger Bowler	\$450.00
Bally ABC Champion	\$195.00
CC Duchess	\$595.00
CC Queen	\$425.00
CC Princess	\$695.00
CC Classic	\$195.00
United Duplex	\$375.00
United Jumbo	\$250.00
United Tip Top	\$595.00
United Bonus	\$295.00
United Advance	\$395.00
United 5 Star	\$625.00
United Players Choice	\$275.00
United Team Mate	\$495.00

### SHUFFLE ALLEYS

Bally De Club	\$175.00
Bally Lucky Shuffle	\$125.00
Bally Official Jumbo	\$225.00
Bally ABC	\$95.00
CC Red Dot	\$495.00
CC Citation	\$650.00
CC Pro	\$450.00
United Atlas	\$125.00
United Big Bonus	\$295.00
United 6 Star	\$125.00

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## Empire Adds To Sales Force

CHICAGO — Joe Robbins, general sales manager of Empire Coin Machine Exchange in this city, announced the appointment last week of Robert (Bob) Rondeau to represent the firm in Northern Wisconsin and the Upper Peninsula of Michigan. Rondeau, a coin machine veteran in both territories, actually joined Empire Coin in October, 1962.

Robbins stated that Rondeau has already accomplished much in Empire Coin's behalf in his areas of contact with operators.

"This appointment of Bob Rondeau," Robbins said, "is very much in keeping with Empire Coin's plans for expanded facilities and overall services to our operator friends in those territories."

Rondeau maintains an office in his headquarters at 2131 Shore Drive, in Marinette, Wisconsin. Also a showroom and display offices in Menominee, Michigan, for the benefit of operators in the Upper Peninsula of Michigan.

In another increase in the firm's sales staff Robbins named Mickey Alterman to cover the Eastern Michigan territory. He will be headquartered in Empire Coin Machine Exchange's offices and showrooms in Detroit, Michigan.

Futhermore, in this new alignment of Empire Coin's sales planning Bill Herbord will cover all of Illinois, outside of the Greater Chicago Area, and Eastern Iowa.

Jack Burns, a veteran at Empire Coin, will concentrate on sales and services in Western Michigan and Northern Indiana. Bill Milner will continue to handle City Sales. Being responsible for the Greater Chicago Area. Burns, Herbord and Milner are based in Empire Coin's general headquarters in this city.

This sales alignment, Robbins concluded, is effective immediately.

## Chicofsky Named MONY Manager

NEW YORK—Al Denver, President of the Music Operators of New York, has announced that the MONY Board of Directors has selected Ben Chicofsky, former coin machine operator, as manager of the association, following Nash Gordon who resigned last month to join Master Automatic Co. in Brooklyn. (CB March 23).

Chicofsky served as Secretary of the Association for ten years prior to selling his coin machine route and leaving the business as an operator. He will devote his full time to his new position as manager of MONY, according to an announcement released last week.

Gordon held the post of manager for fifteen years and now manages the Master Automatic route under president Harry Siskind.



NASH GORDON



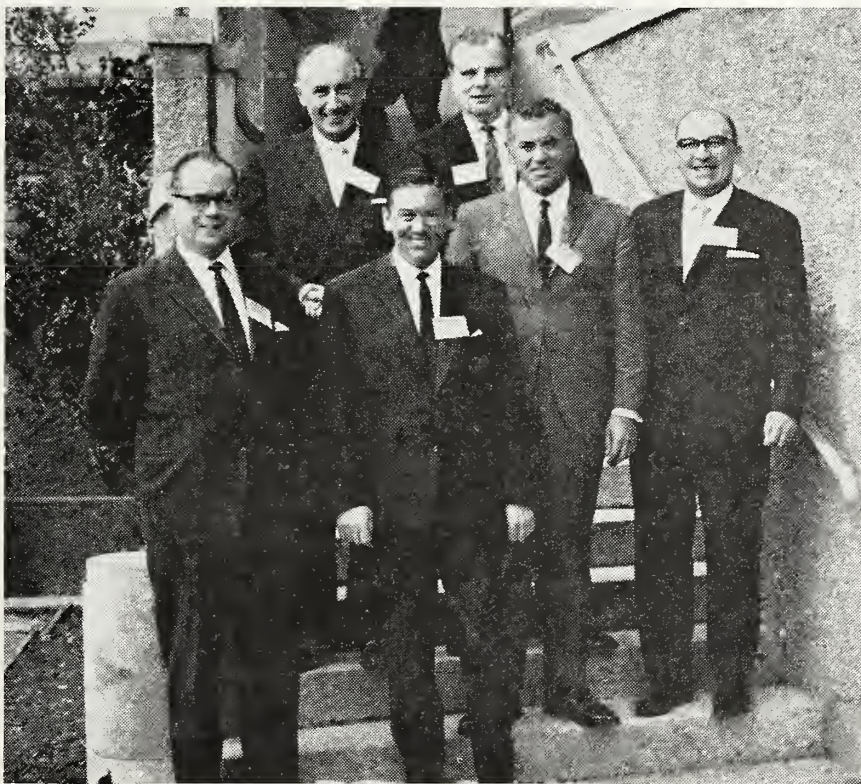
BEN CHICOFSKY

## O'Malley Named To Atlantic Council

CHICAGO—Patrick L. O'Malley, President of Automatic Canteen Company of America, has been elected to the Board of Directors of the Atlantic Council of the United States, Inc., it was announced today by Gen. Lauris Norstad, Chairman.

The Atlantic Council is the United States office for the Atlantic Treaty Association and the Atlantic Institute, as well as the principal focal point within the U.S. for citizen activity concerned with the Atlantic Community. The over-all purpose of the Council is to act as an educational medium to stimulate thought and discussion with respect to the need and problems of developing greater Atlantic unity as a nucleus for the progressive development of greater free world unity.

Herbert Hoover, Harry S. Truman and Dwight D. Eisenhower are Honorary Chairmen.



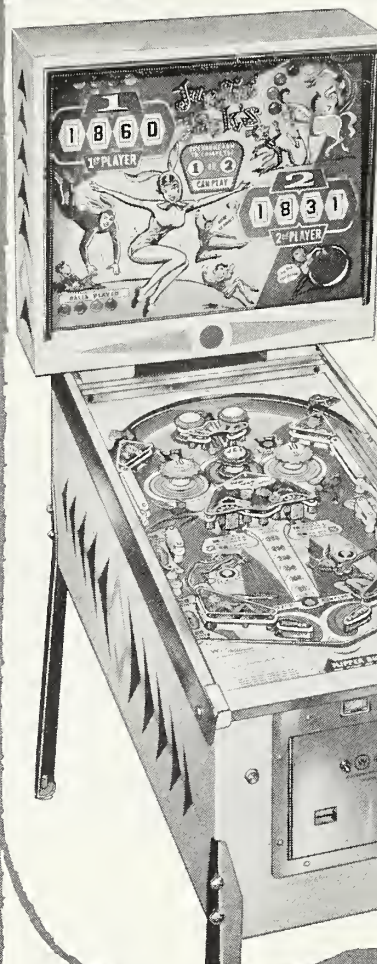
**SEEBURG EUROPEAN MEET:** On March 19th Seeburg had a special "Get-Together" meeting for all Seeburg European Distributors in Zürich/Switzerland. The picture shows Delbert Coleman, chairman of the board, in the midst of the German participants: (from left to right) Mr. Schmidt, manager of Volbracht, Hannover; Mr. Pohl, manager of Seevend, Hamburg; Mr. Küpper, Stuttgart; Mr. Dieckhaus, manager of BAG, Munich; Mr. Coleman; and Mr. Knospe, sales manager of Seevend, Hamburg.



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| Bilotta Enterprises, Inc.<br>224 North Main Street<br>Newark, New York<br>DE 1-0185                  | Mid-West Distributors<br>709 Linwood Blvd.<br>Kansas City 9, Missouri<br>WEstport 1-8776       | Musleal Distributors Corp.<br>1640 Bedford Avenue<br>Brooklyn 25, New York<br>PR 1-7000         |
| Rex Bilotta Distributing Co.<br>821 So. Salina Street<br>Syracuse, New York<br>GRanite 6-4071        | Musical Distributors Corp.<br>841 Tenth Avenue<br>New York, New York<br>JUdson 6-7782          | Southern Musle Distributing Co.<br>503 West Central Avenue<br>Orlando, Florida<br>GArden 3-2261 |
| Culp Distributing Company<br>614 West Sheridan Avenue<br>Oklahoma City 2, Oklahoma<br>OEntral 2-8084 | Southern Music Distributing Co.<br>2465 Harper Street<br>Jacksonville, Florida<br>ELgin 6-1664 | United, Inc.<br>1101 West Vilet Street<br>Milwaukee 5, Wisconsin<br>BRoadway 3-8474             |
| Bilotta Enterprises, Inc.<br>1226 Broadway<br>Albany 4, New York<br>HObart 2-5041                    | United Distributors, Inc.<br>902 West Second Street<br>Wichita 12, Kansas<br>AMherst 4-6111    | Vallant Amusement, Inc.<br>3129 East McDowell Road<br>Phoenix, Arizona<br>BRidge 3-7144         |
| Central Distributing Co.<br>1209 Douglas Street<br>Omaha 2, Nebraska<br>346-5-200                    | Bill Williams Distributing Co.<br>3800 Louisiana Street<br>Houston 6, Texas<br>JACKson 6-1737  | Bill Williams Distributing Co.<br>1415 South Flores<br>San Antonio, Texas<br>CApitol 6-8642     |
| Draco Sales Company<br>2005 West Alameda<br>Denver 23, Colorado<br>SHerman 4-1797                    | Federal Amusement<br>Montreal, Quebec<br>738-0852  | The Wurlitzer Company<br>2920 W. Pico Blvd.<br>Los Angeles 6, California                        |
| Northwest Sales Co.<br>3150 Elliott Avenue<br>Seattle 1, Washington                                  | Northwest Sales Co. of Oregon<br>1040 S.W. 2nd Avenue<br>Portland 4, Oregon                    |   |
|  | The Wurlitzer Company<br>154 S. Van Ness<br>San Francisco, California                          |   |

Or write or call Tape-Athon direct at the address below

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## Eastern Flashes

At press time, the word from the upstate hospital where Millie McCarthy is recovering from her automobile accident of two weeks ago is that the coin machine industry's Leading Lady is coming along satisfactorily following an operation on her knee which was injured in the smashup. Millie is recouping at Liberty Mainoides Hospital, in Liberty, N.Y. and if you're traveling thru, stop and help make the day pass a little faster for the gal.

One thing is sure! The best morale builder Mrs. McCarthy could have had was the news that Gov. Rockefeller signed the pool table amendment. Millie was without question one of the hardest working individuals on this battle, as on many others, and with the help of the upstate coinmen from NYSMA, Westchester and Rockland, she managed to play a major role in the amendment's passage.

Seeburg held its first national meet away from the Chicago area in history and chose the premiere of a foreground music system for the reason to travel to Miami Beach. The firm's top echelon were all present, all weeps, and every distrib heard the brass advise on what this industry needs. What it boils down to is that there is a definite need for "foreground" music for the people who want to listen to background music. And so, another extension of the Seeburg line to enable ops to fill the needs of all types of locations, whether it's LP's, pop, background or "foreground" music.

Speaking of Seeburg, Jack Gordon's son Bobby is out with another LP entitled "Warm and Sentimental" on Decca. Without question, one of the finest sounding packages of clarinet sounds we have ever heard. (And we already have a copy so don't send one free!)

John Bilotta, always out with the unusual, calls us Wednesday to advise that Newark, N.Y. has one-quarter-inch of snow(!) And aside from that we hear that John's new Smokeshop cig vendor 'Starlite' is on display at the Concord for all to see. (May 7-12). The Bilotta hospitality suite will open early for the Hotel Show and remain open for the vending annual which starts this coming weekend. In addition, Bilotta has the Pro Golf putter and loves it "not because I'm such an avid putting fan" says John, "but because I'm a money fan and this machine makes money!"

Morris Nahum, RH Belam Co., off to Paris for the coin machine-vending segment of the Paris Fair. Belam will exhibit in 500 sq. ft. of space via local agents.

Along Tenth Avenue we see the changes and one will change the outward appearance of this cold, bleak street. Trees! That's right, trees. Real live ones, (just like we have on Broadway). Mike Munves will be able to look out his floor level window and see greenery after 51 years of staring at concrete. "I won't even notice the tree," says Mike. But he'll have two chances. A second tree will be planted on the opposite side of his showroom.

Al Elowitz and Lou Lobel watched their Coney Island arcade burn to the ground during that terrible fire in Brooklyn two weeks ago. The boys are considering rebuilding.

Joe Munves, after calling on the trade in California and points west, trekked to St. Louis to culminate some seasonal arcade equipment deals. Mike is busy shipping as the orders come through. Sonny Rubenstein, Charlie's wife, will take her elementary school class to visit Harlem and will naturally stop by hubby's arcade on 125th Street. If the machines are put on free plays the kids may never get back to class(!)

Dick DiCiccio's son, Richard Landon, is out on Maestro Records with an initial record releases entitled "Summer Love" b/w "Uh, Oh" from "Tovarich," the hit show. Meanwhile, Pop handles the details of opening an arcade in Massapequa that's next door to a major retail outlet which promises nothing but crowds.

Bert Betti back from Europe after traveling to Italy to close some slate deals, visit with his dad Humbert, and call on various firms during the Milan Fair. Our Italian correspondent was also on hand and managed to cover some of the show with his trusty camera. Pics should be ready soon.

Willie Aaronson, a visitor to Tenth Avenue, continues to give the candy machines a try . . . Lou Druckman has a slogan for his United East Coast customers. "Solutions arrived at by telephone" is the way it goes. Most servicemen call Lou and once the schematics are out the problems are practically solved, he's that fast

Irving Holzman, working diligently on his chair duties for UJA will announce some top record talent for the Americana Hotel Victory Dinner June 4. Meanwhile, weekly meets are constructive and Guest Bill Cahn (Nassau DA) and Speaker Louis Lefkowitz prepare for gala night.

Tiny Weintraub, CMA Managing Director, back at his desk after a short illness . . . Sam (The Man) Morrison and his partner Steve, report on the progress of Musical Moments Inc. as the growing coin machine operation branches out in all directions throughout Spanish Harlem picking up locations and stocking those latin favorites.

Al Simon has nothing but glowing sales reports on his Rock-Ola phono line, the ChiCoin "All-Star" baseball game and the "Grand Prize" bowler, in addition to other interests which continue to progress smoothly. Al D'Inzillo, recognized as one of the leading engineering specialists on coin machines in the trade, is probably the most modest talent in the business.

Abe Lipsky has the new Smokeshop 'Starlite' vendor and also a coffee machine, installed and ready for demonstrations.

Myron Sugerman, calls in from distant Springfield, to advise that the vending machine line is holding fine and that the Rowe AMi phonograph has made more headway this month than in the first two months of this year. "It must be spring," comments Myron who has his hands full shipping the export market while handling operator sales on the music, Williams and Bally games lines, the ever-increasing sales on the Irving Kaye pool table line, and the vast array of used equipment which gets big play this time of year.

Dave Rosen expects to do a big job with the 'Cinebox' in his territory. The firm was appointed distrib by Ed Ratajack, Estey Electric Co., last week. (See separate story).

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### OOPS! WE GOOFED

In H. Z. Vending & Sales Co.'s advertisement (May 4, 1963 issue—page 68) we inadvertently neglected to list Fischer Sales & Mfg. Company as the pool table line distributed by H. Z. Hymie Zorinsky assures us he is enjoying great acceptance in Nebraska and Iowa with the Fischer pool tables. So sorry!

The Buyers Read . . .



# Chicago Chatter

Ed Cleland, head of Seeburg's Background Music Division, hails Seeburg's new "Encore" tailored 'Foreground Music' system in glowing terms. Seeburg executives who were in Miami Beach April 22, for the gala introduction of this unique music system included Delbert W. Coleman, Jack Gordon, William F. Adair, Tom L. Herrick, Stanley W. Jarocki and Edward F. Claffey. George L. H. Gilbert, vice prexy of Seeburg International, jetted in for the show. Also on hand were Milt Blink, Seeburg's executive music director, and William Traut, music director.

First Coin's Joe Kline and Sam Kolber spelled out the firm's growing success in export biz last week. Joe, Sam, Fred Kline and Cliff Mueller will conduct a service school session Tuesday, May 7, with the Wurlitzer phono. Class will be preceded with a buffet supper. . . . Canteen's new president of Canteen International, S.A., is 43 year old Alexander G. Hardy. He assumes this post in addition to his present duties as assistant to the chairman of the board. Hardy gained renown internationally when he was named executive counsel of the Nuremberg War Crimes Trials in 1948.

Frank Q. Doyle, vice prexy and director of sales for Rock-Ola Mfg's Vending Division, added two new sales reps last week. They are: Donald T. Dick, regional manager; and Howard Werner, sales representative.

Since Dave Gottlieb's return from his Florida winter vacation the executive staff at D. Gottlieb & Co., consisting of Dave, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg is now intact. They all hail Gottlieb's new "Slick Chick" pinball amusement game as a winner. . . . So do Hymie and Eddie Zorinsky, of H. Z. Vending & Sales in Omaha. Hymie was so anxious he couldn't wait to show the new Gottlieb game in his display during the recent Nebraska Ops Trade Show in Omaha.

One of the most popular amusement games during the Omaha show was definitely Fischer's "Imperial VIII" pocket pool table. It really got a workout by a host of experts (not counting your "pool shark" reporter).

The threatened ban of amusement games in Milwaukee is certainly shaking up the hard working operators in Wisconsin. This unwarranted action is a real threat to the rank and file operator. Naturally, this subject will be high on the Milwaukee Coin Machine Operators' Assn's. agenda during the regular monthly meeting scheduled for Monday evening, May 13. Assn. prexy Sam Hastings expects a full house. State association members led by Clint Pierce will also be on hand, as will MOA's Bob Blundred, J. H. Keeney's Clayton Nemeroff, and Liberty Records' Fred Cassman.

Music, games and vending machine sales are booming at Atlas Music Co., according to Paul Huebsch and Bernie Shapiro. Now that the lovely weather is returning Eddie Ginsburg spends much of his time with his thoroughbred horses at the Ginsburg farm. . . . Since Clayton Nemeroff, of J. H. Keeney & Co., became a grandpa we can't talk to him. (At this rate he'll surely pop all his shirt buttons). The surprise blessed event to Clayton's daughter, Audrey Ellen, and her husband, Fred Ellen, was in Seattle, Washington, where Fred is a Boeing Aircraft engineer. The lad's name is Andrew J. (Andy) Ellen, and weighed in at 8 pounds, 14 ounces. Clay's wife, Celia Nemeroff, is in Seattle taking care of the whole brood.

World Wide Distribs held three big service school sessions last week (Tuesday, Wednesday and Thursday). Instruction was handled by Seeburg's Chuck Gates and World Wide's Manuel Herman. World Wide execs on hand were Nate Feinstein, Irv Ovitz, Fred Skor, Harold Schwartz, Art Wood, Howie Freer and Kurt Kluever.

We couldn't help overhearing a "French" language phone confab (while at Empire Coin recently) between the Messrs. Joe Robbins and Mort Levinson (of National Coin.) This is the way these two export buffs practice their French language lessons. (They "oui oui'd" all over the place!) This influence was engendered by Robbins' recent European hiatus.

Rowe AC Services executives: Jack Harper, president; executive vice prexy Dean McMurdie, vice president Fred Pollak, and Canadian regional manager Harry Laird, enplaned last week to attend the CAMA Trade Show in Canada. Bob MacGregor, Rowe's midwest regional sales manager of the Vending Division, is in the hospital for a physical checkup (briefly, we trust). All his friends are pulling for him to shortly return to his daily round of visits along coin-row.

Williams prexy Sam Stern enplaned last Tuesday, April 30, for a world-wide tour calling on William's dealers and distribs in the Far East and on the European Continent (complete story elsewhere in this issue of Cash Box). Meanwhile Art Weinand, Jack Mittel and Marve Rosenstein are "watching the store."

All it took was a brief visit with Milt Wiczter and Ed Ruber at Wico Corp. to realize that the big parts plant in Chi is busy as blazes shipping parts to Wico's customers all over the world. . . . Herb Perkins, prexy of Purveyor Distribs, relates with much gusto, that on his return jet flight from the West Coast (Los Angeles International Airport) he landed at Chicago's O'Hare Field just two hours and 38 minutes after takeoff. The reason for his record breaking time was a 100 mile an hour tail wind.

We enjoyed chatting t'other day with Red Sievers, of Central Novelty Co., in Lake Geneva, Wisconsin, and with Allen Hermansen, asst. sales manager of the posh Aurora Hilton resort. Hermansen tells us he's expecting a banner weekend crowd in the luxurious suburban resort during the big Memorial Day weekend.

Another great national distinction was recently awarded Patrick L. O'Malley president and chief executive officer of Automatic Canteen Co. of America. He was elected by Gen. Lauris Norstad to the Board of Directors of the Atlantic Council of the United States, Inc., along with such distinguished Americans as Herbert Hoover, Harry S. Truman and Dwight D. Eisenhower, who are also Honorary Chairmen of the vital organization.

While visiting with Herb Oettinger, Bill DeSelm, Ray Riehl and Art Rapacz we managed to chat with rare visitor Johnny Casola. Johnny, one of the United's men-in-motion in the South, Southwest and Southeast parts of the U.S., spends very little time in the home office these days.

A brief breeze through the big Bally Mfg. plant indicates that production is booming on a bevy of Bally amusement games and kiddie rides. We managed to say "hi" to Herb Jones and genial Bill O'Donnell. . . . Bally amusement games are receiving excellent acceptance in Nebraska, according to Lou Singer, prexy of Central Distribs, and his sidekick, Mike Feldman. Wurlitzer phonos are equally meeting great favor with area-wide operators there. A recent visitor in Omaha was Bert Davidson, regional manager for the Wurlitzer Co.

Hymie and Eddie Zorinsky, H. Z. Vending & Sales, info'd that Midway Mfg.'s "Slugger" baseball amusement game is a sure-fire hit in Nebraska and Iowa.

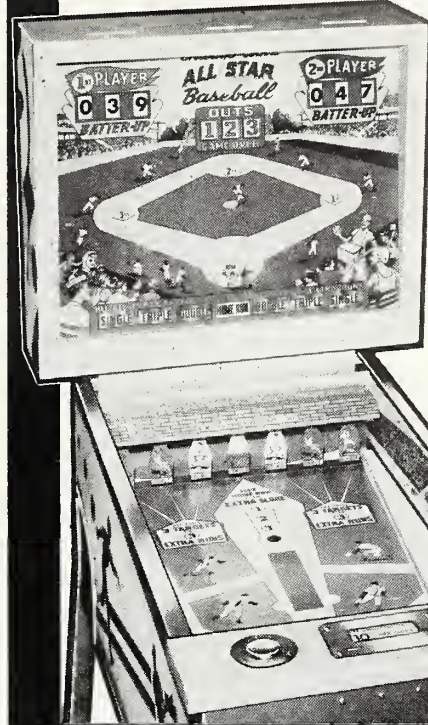
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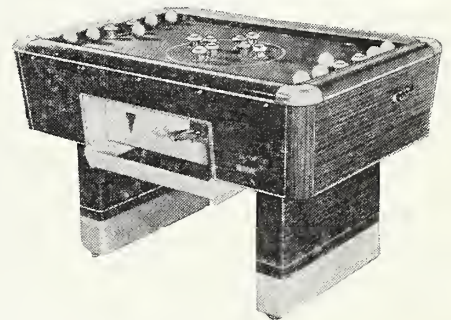


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## Superpack Grosses Millions Concentrating On Vending's 'Fringe'

### Firm Comments On Cash Box Editorial

TORONTO, CANADA—Mirroring the recent editorial in Cash Box titled "The Profitable Fringe Around Vending's Millions" (April 27) is the story of Superpack Corporation, Ltd., a Canadian-based packager and manufacturer of vendor's for plastic bags, soaps, bleaches and detergents.

In 1958, this company earned \$18,000. Last year its gross sales were over \$7,000,000 and its net profit topped \$400,000. This year's volume is expected to exceed \$10,000,000—all earned in a "fringe" business that most operators either "aren't aware of or have totally ignored," according to company officials.

While the owners of many coin-operated laundromats and the manufacturers of the heavy cleaning equipment, in many cases, admittedly have had rough going, the business of supplying plastic bags, soaps, detergents and bleaches has built Superpack from one factory in Canada to the point where it now conducts its business out of six locations in three countries.

The firm maintains offices and factories in Toronto, Montreal, Los Angeles, St. Louis, Elizabeth, N.J. and London, England. It's original plant in Toronto is now only part of a complex of 185,000 square feet.

An idea of the proportions that this little-known business has achieved can

be ascertained by the company's contention that they have become the world's largest vendor of polyethylene laundry bags. Through its machines the company sells more than 18 million bags per year or a total of 1,125,000 pounds of resin.

Because of their unique use of cylindrical packages which house the products, and the patent on these tubular shaped packages which the company now holds, the locations remain a constant source of income to the operator. The machines are "loaned" to the location owner at no cost to him, they contain no moving parts except the basic coin changer and hold four to six times as much product as the traditional rectangular package units—the result is that placements are easily made and maintained and provide a constant source of income.

Superpack is currently planning to diversify.

Profiting along with the company have been those operators, who "sized on the opportunity to get into a new, inexpensive and uncomplicated field and then grew along with it." Evidently the so-called "fringe" around vending's billions, in the case of Superpack, is approaching the astronomical proportions of the hard core food and drink segment of vending's volume today.

### Lily Intros New Cup Dispenser

NEW YORK—Lily-Tulip Cup Corporation has designed a top loading, stainless steel lid dispenser to provide extra convenience and sanitation, and prevent spillage in vending operations.

The mounting bracket is placed on the side-wall of the dispenser so that the dispenser faces forward when it is mounted on the righthand side of a vending machine. This enables the customer to remove the beverage with his left hand and place a lid on the container with his right hand.

### NYS Vending Group Set For Concord

NEW YORK — The NYS Automatic Vending Association will hold its 4th Annual Statewide Meeting on May 10-12 at the Concord Hotel at Lake Kiamasha, N.Y. The annual event attracts people from all corners of the vending industry in this area and many from the out of state factories. Cocktails parties, entertainment, gala shows, and tours, will highlight the weekend as the affair concentrates on the pleasure aspects of meeting rather than the business end. A large crowd of tradespeople are expected.

The annual meet is managed and directed by Morris (Tiny) Weintraub, managing director of the NYS Association. Information regarding reservations can be had by calling Weintraub at MU 7-5730.

### New Vended Milkshake

WALTHAM, MASS. — RadarShake, a new method of profitably serving milk shakes in vending installations (and all food service operations), has been announced jointly by the three companies who participated in its development: Pine Forest Co., Chicago, David Michael & Co., Philadelphia, and Raytheon Co. of Waltham, Mass.

RadarShake is a major breakthrough for vending companies, who, before its introduction, had no profitable method of serving milk shakes in automated vending installations. When used in conjunction with the Raytheon Radarange Microwave Oven, the resultant product is a fine milk shake that in texture, taste and appearance compares to shakes made on spindle-type shake machines.

RadarShakes are proving to be one of the most profitable food or dessert items available to the vendor. They are especially desirable as there are no "returns" or waste. RadarShakes tie in perfectly with hamburgers or hot dogs as the highly popular "lunch and shake" combination and step-up the consumer purchase to a 25¢ beverage.

A RadarShake is delivered to the location by the ice cream manufacturer as a frozen 12 oz. ice milk shake product in a special design paper cup. The paper cups, manufactured by Sweetheart Cup Corporation, have an attractive two-color special print design that is eye-catching and capitalizes on the up-to-date, topical radar theme.

In a vending location, the customer purchases a RadarShake for 25¢ from a vending machine that stores the product in a frozen state. He then places the RadarShake in a nearby Radarange, which at the push of a button, delivers a top quality, ready-to-drink shake in just a few seconds. There is no need to wait for further conditioning or melting. Immediately after it is taken from

## Rudd-Melikian Equipment Displayed At Two International Vending Shows

### Canadian Show Sees New Coffee Brewer

WARMINSTER, PA.—The new Rudd-Melikian, Inc. automatic coffee brewer, especially designed for the Brew-A-Cup vending machine, is being demonstrated to the trade for the first time at the annual Canadian vending show being held in Queen Elizabeth Hotel, Montreal (May 2-4).

"Many additional advantages for operators and consumers are offered by this new development," reports Frank X. McCoy, General Sales Manager. "A completely new open-cylinder brewing principle is the key to the success of the unit. It presents operators the opportunity to increase economies, profits, and improve services.

"The brewer has been in the development stage for two years," McCoy points out. "Shake-down tests at actual locations have been conducted for many months. Today more than 300 of the new brewers are operating successfully in a wide variety of locations. Now, the new unit with its exclusive built-in advantages for both operators and consumers is being introduced and distributed in Canada and the United States."

Summing-up the new product's improvements, Mr. McCoy notes that it is "smaller in size, lighter in weight, and simpler to service. It features absolute control of cost and quality as well as portion control with the unique coffee-on-tape. For the consumer, it has the capability and reliability to consistently brew a 'Golden Cup' of coffee."

In addition to being standard equipment now in all Brew-A-Cup coffee machines coming off the production lines, Mr McCoy emphasizes that "every Brew-A-Cup ever sold can be modified to use this new open-cylinder brewer. It does not obsolete operators' present machines."

Here are the many improvements offered:

Lighter in weight; smaller in size: 42 lbs. vs. 92 lbs. for the old hex-type brewer. Thus, it is easier to handle, and leaves more room in the cabinet.

Simpler to service: many moving parts have been eliminated — no diaphragm valves, dome plunger, nor dome screen

### Three New Machines At Hanover Fair

WARMINSTER, PA. — Rudd-Melikian, Inc., is exhibiting at the Hanover Fair, Hanover, West Germany. (April 28-May 7)

"We will be demonstrating in Europe three of the company's newest pieces of quality equipment for the first time," announced R. Anthony Minton, export sales manager. "The exhibit will be at stand number 1104 in the vending pavillion, hall number 7. In addition to exhibiting at this famous Fair, we plan to establish a complete distributor organization for our lines of product for the entire free European market."

The units to be operated for the public are: Brew-A-Cup, the first automatic coffee vending machine to receive the coffee industry's highest honor, the coveted "Golden Cup" award, from the Coffee Brewing Institute. The machine brews each cup of coffee directly from a pod containing fresh ground coffee beans (not instant coffee) in less than 10 seconds! after a coin is inserted. The remarkable machine offers ten selections —four coffee, four tea, whipped hot chocolate, and hot soup.

Full-Line universal automatic food vendor which can vend 56 to 240 items from eight serving levels.

Ice-A-Cup cold drink unit offering a selection of four carbonated and two non-carbonated delicious soft drinks. Customers may enjoy their beverages with or without hard shaved ice.

Rudd-Melikian, Inc. equipment is featured in Nurnberg, West Germany at the Kwik Kafe, the first fully automatic cafeteria operated by the U. S. armed forces in Free Europe at the Army's 20th Station Hospital.

— only one standard dome ring now (not one for each type of coffee), and only one filter screen now, not seven.

More positive tape feed: accurate indexing compensates for variations, including routeman error.

Improved water system: eliminates water circulation coil. It is the same system used so successfully in R-M liquid concentrate machines for over 15 years.

### Lucky Salesman

Roy Allen of North Hollywood, California, won the grand prize in the national Switzer Licorice sales contest.

As grand prize winner, he and Mrs. Allen took a jet to St. Louis where they were met by Joe Switzer, dressed in a chauffeur's cap and carrying a dozen roses for Mrs. Allen. The flight was part of the winner's various awards.



the Radarange, the cool RadarShake can be sipped through a straw just as spindle-made shakes are consumed.

This new method of processing milk shakes is made possible by the extremely fast defrosting characteristics of the Raytheon Radarange, thousands of which are used to thaw and heat frozen foods in every conceivable type of food service establishment.

One of RadarShake's main selling features, apart from its high quality flavor and texture, is the desire on the part of the consumer to participate in the processing of his own shake to a selected consistency—regular, thick or extra thick—in the Radarange.

The new dairy product may also be consumed as a solid, frozen dessert. However, when it is processed in the Radarange, the RadarShake has all the flavor, texture, consistency and delightful coolness of a conventionally prepared fountain milk shake.

Already being successfully marketed by a number of leading vending companies in industrial and public locations as well as automatic cafeterias, RadarShake will soon be available in vanilla and strawberry flavors in addition to the present chocolate.

Further information about RadarShakes is available from Cash Box, 1780 Broadway, NYC 19.

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- + You get Three-in-One programming. Change from 200 to 160 or 100 selections—or right back again—whatever the location needs. NO EXTRA CHARGE.
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- + You get a genuine diamond stylus good for 50,000 plays. NO EXTRA CHARGE.
- + You get tremendous location personalization. NO EXTRA CHARGE.
- + You get automix as standard equipment. Plays *both* 45's and 33 $\frac{1}{3}$ 's . . . intermixed. It's mechanical, too—no tubes to give out. NO EXTRA CHARGE.
- + You get an accumulator that holds up to \$3 in nickels, dimes, quarters and half dollars. NO EXTRA CHARGE.
- + You get a 5-year warranty on the search unit, a 2-year warranty on the mechanism. This is the *only* phonograph with such a money-making guarantee on moving parts. NO EXTRA CHARGE.
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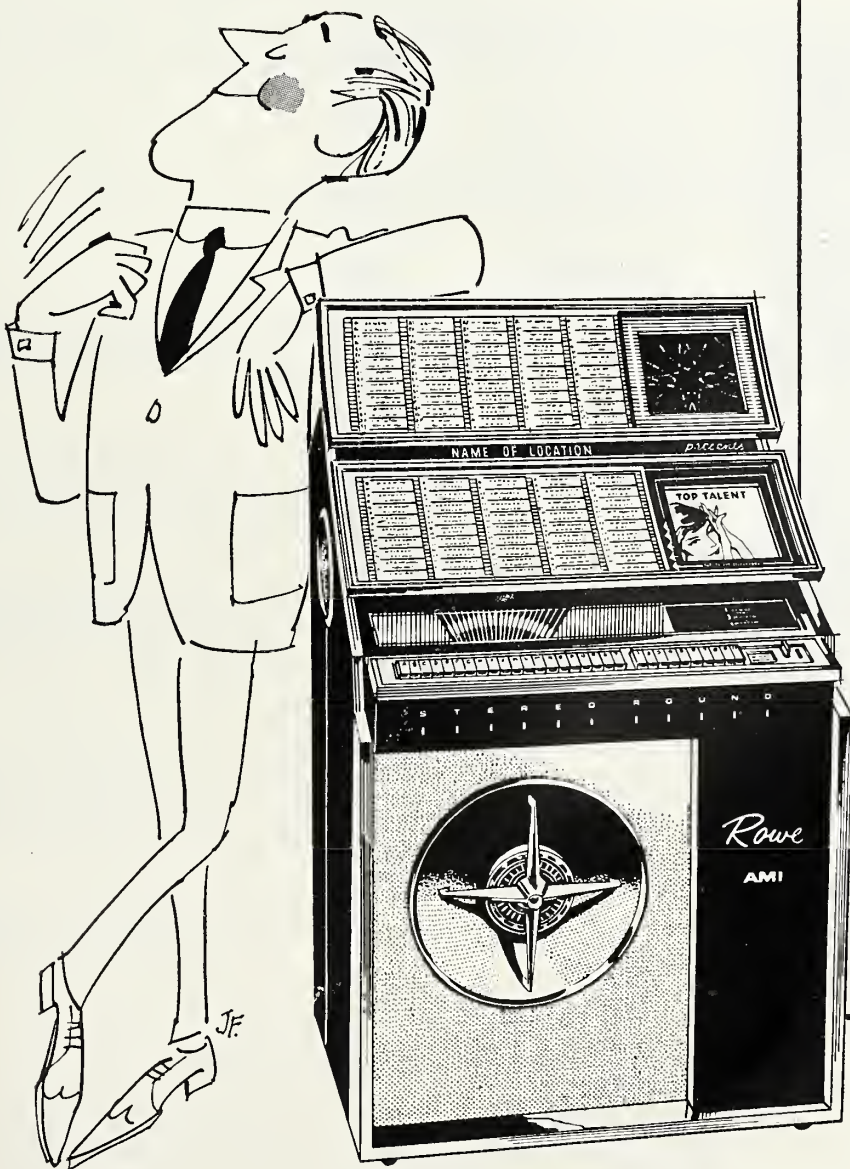
Add all these "NO EXTRA CHARGES" to the realistic low price of a Rowe AMi phonograph, and you've got yourself a deal. See your Rowe AC Services distributor today and let him tell you the full story.

\*Pat. pend.



## ROWE AC SERVICES

18 South Michigan Ave. Chicago 3, Ill.





WITH FINGER POINTED for emphasis, Rock-Ola's Jack Barabash makes a point during service class in Nebraska.



## California Clippings

Spring changes have created a healthy picture the past few weeks for the coin machine industry in the Los Angeles area . . . Valley and Kaye pool tables are going out as fast as they are being received at C. A. Robinson & Co. Hank Tronick informed that popularity of pool has not put a damper on bowler & shuffle alley sales, as evidenced by the many purchases of United's "Sabre" bowling alley & "Caravelle" shuffle alley. Hank said, "this fine array of new amusement equipment spells excellent business for the operator and consequently for ourselves" . . . Allan Kimmel, mechanic at Paul Laymon, Inc., returned to work following a five months absence due to an accident. Jim Wilkins, committee chairman of Whittier Scout troop #985, escorted a group of 30 boy scouts on a camping trip to Angeles National Forest last week end. Jim was happy to inform that his 15 yr. old son, Jim Jr., won the oratorical contest of the Whittier Optimist Club. Don Peters, shop foreman, on a short holiday in Nevada . . .

At AMCO Music & Vending, Inc., Don Ross, Arnie Silverman and Mort Drootin in Miami Beach attending a Seeburg sales meeting. Dave Yates, mgr. of AMCO's one-stop, reports fantastic sales action on "The Good Life" by Tony Bennett on Columbia, selling the complete shipment of 200 the first day. Lydia Lloreda, parts dept., absent a few days due to a cold . . . Bill Yedlin, Sherman Oaks operator, on a three month cross country trek . . . The "Champion Fast Draw" gun has been moving at a good clip at American Coin Machine, Inc., with several large orders being shipped out of the local area . . .

Norman Schlein of Record Service, Inc. in Leueninghagen's 'record bar' checking sales on "Two Faces Have I" by Lou Christie on Roulette, and "What A Guy" by the Raindrops on the Jubilee label. Joe Perry of Decca Records was also in and said his new Buick got dented 15 minutes after he purchased it! . . . At Duarte International Sales Co. export orders are being prepared for shipment to Manila and Penang. Joe Duarte returned from a successful business trip to Mexico . . . Jerry Barish, singles buyer at California Music Co., spending two weeks at Fort Lee, Virginia. Sam Ricklin mentioned receiving a card from Gabe Orland, who is having a great time and enjoying the wonderful weather in Hawaii . . . At the Wurlitzer Factory Branch Cliff Nugent is covering the Ventura and Kern Counties, and Leonard Hicks is in Las Vegas on a service trip. Clayton Ballard's mother-in-law, Mrs. Marguerite Medlin, of Dos Palos, Calif., visiting with Clayton and his wife at their home in Glendale. . . The shop at Simon Distributing Co. is readying export orders this week for shipment to the Phillipines, Tokyo and Hong Kong. Joe Simon returned to Chicago following a visit with Henry Leyser in the Bay Area, and with Jack Simon in L.A. . . .

The R. F. Jones & Co. is celebrating their second year in the Los Angeles area, with a gigantic sale being conducted during the entire month of May. A drawing will take place on the 31st for two prizes valued at \$400 and \$250, plus the cutting of the cake. Alex Morrellon of Mexico paid a visit this week and returned with a truck load of AMI phonographs. Also visiting was R. F. Jones of San Francisco and Dean McMurdie, exec. vice pres. of Rowe AC Services, Chicago. Jack LaRue's daughter, Jackie, spent a day at the Jones office gathering information to compose a notebook project, for her business merchandising course. Jackie received the highest possible scoring for her efforts. Chuck Klein has been invited to be on the Advisory board of the Los Angeles Trade-Technical College . . .

Some of the visiting operators seen on Pico Blvd, this week were: Cliff Jones, Long Beach; S. L. Griffin, Pomona; Ray Brandenburg, LeHabra; Les DeChene, Riverside and Sheraton Thompson, Long Beach . . .



## Midwest Musings

Stan Woznak, Little Falls, at his lake home getting the place fixed up and having a new boat house built. Expects to be doing a lot of fishing this Summer . . . Con Kaluza, Browerville is moving into new quarters this month . . . Congratulations to Mr. & Mrs. Noel Hefte, Grand Forks, on the forthcoming wedding of their daughter Pat June 4th . . .

Jim Stearns, Minot, driving this week his new Fleetwood Cadillac, has everything in it but the bar . . . Mr. & Mrs. John Morton and family returned last week from a two week trip to California visiting John's mother and brother . . . Mr. & Mrs. Jack Backus, Jamestown, in town for several days. Jack getting a check up and a O.K. sign . . .

Mr & Mrs. Bob Aherin enjoyed a nice vacation at Las Vegas . . . Gabby Clusiau, Grand Rapids, in town for the day picking up parts and records . . . Lou Rubin and Harold Lieberman in Miami for a few days on business . . . Stan Baeder and Harold Rose, Fago, in town for the day making the rounds and returning the same day . . . Freddy Fixel, Pembina, N.D. in town for a couple of days, also visiting his son at Collegeville . . . Tom Roberts, Hurley, Wisc. in town for a few days buying his parts and records. Is now very busy getting his resort locations ready . . .

There is now a lot of activity among the operator's who operate in the resort areas getting equipment ready for resorts which start opening in a couple of weeks.

## A Machine To Paint Pictures

NEW YORK—The nation's new media carried a story last week out of Paris which stated that Pablo Picasso, 83, noted artist, had invented a machine which paints pictures. The painter evidently plays a keyboard which controls the paint stroked on a

canvas. The idea is to bridge the gap that represents lost time to Picasso, while the brain transmits the thought to make the hand do the painting (!) There was no mention of the possibility of a coin-operated model.

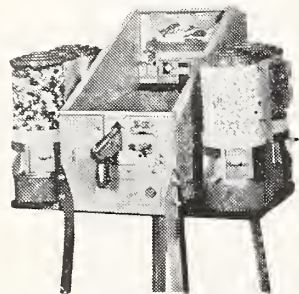
## Rock-Ola Holds Class During Omaha Meet

OMAHA—Les Rieck, sales manager, and Jack Barabash, field services manager of Rock-Ola Manufacturing Corporation, availed themselves of the heavy operator attendance at the Music Guild of Nebraska's Annual Spring Trade Show, Saturday and Sunday, April 20 and 21, to conduct a service school class featuring Rock-Ola's "Rhapsody" 160 selection and "Capri" 100 selection coin-operated phonographs.

The session was held Sunday morning in the Grand Ballroom of the Paxton Hotel, and was supervised by Barabash. He was assisted in his presentation by Hymie Zorinsky, Eddie Zorinsky and Joe Blend, all of H.Z. Vending & Sales Company, Rock-Ola Mfg's. distributor in Nebraska and Iowa.

Barabash, et al are shown in the above photo during the spirited session.

HIT THE TARGET!  
With the NEW FRANTZ  
U. S. MARSHAL



Pistol Target Amusement Game  
With Peanut & Gumball Vendors  
1 Stand—It's a Space-Saver  
and a Tried & True Money-Maker!

J. F. FRANTZ MFG. CO.  
1940 W. Lake St., Chicago 12, Ill.

*If you are reading  
someone else's copy of  
The Cash Box  
why not mail this coupon  
today!*

### THE CASH BOX

1780 BROADWAY  
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

Please Check Proper  
Classification Below

MY FIRM OPERATES THE  
FOLLOWING EQUIPMENT:

- JUKE BOXES . . . . .
- AMUSEMENT GAMES
- CIGARETTES . . . . .
- VENDING MACHINES
- OTHER . . . . .

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

Be Sure To Check Business Classifications Above!



Featuring  
New Playboard  
Auto-Clamp!

GOTTLIEB'S

**S**

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**I**

**C**

**C**

**K**

New Front Door  
Styling!

New Front  
Moulding Clamp!

**K**

New  
Maximum Security  
Door Lock!

New Double-Size Cash Box!

- Completing S-L-I-C-K C-H-I-C-K in rotation lights one rollover button and resets.
- Lighting all 5 rollover buttons lights center hole for special.
- Hitting 4 numbered rollovers consecutively awards special; lights all 4 for further specials.
- Hitting rollovers determines special value of hole.
- Stainless cabinet trim. • Match feature.

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION!



New "Hard-Cote"  
Finish Extends Playboard  
Life to an All-Time  
High!



*D. Gottlieb & Co.*

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

## Buffalo Chamber of Commerce Tests Mfrs. Ingenuity; Wurlitzer's Palmer Responds, Waits

BUFFALO—The Buffalo Chamber of Commerce is sponsoring a contest to test the ingenuity of manufacturers in their area in developing a symbolic device, made up of scrap parts which will typify each company's product. Meeting the challenge, The Wurlitzer Company has created a musical abstract entitled "The Wonderful World of Wurlitzer Music."

Utilizing rejected components of pianos, organs, and chiefly juke boxes, Wurlitzer's offering is a shadow box 34 x 42" in overall dimension with a 6" depth. Spanning the center of this correlation of electronic and manufacturing components is a musical scale with a clef and colored notes which emanate from a golden speaker cone at the right of the picture. The lower portion utilizes the voicing tabs and a portion of the keyboard from an organ. The upper section contains a small amplifier, juke box selector keys, coin insert slot, record stack, and a gold-plated tone arm indicating the reproduction of music from records.

This is one of 71 exhibits which go to make up the industrial display being shown to the public in Upton Hall, Buffalo State University, at the Mall on Niagara Falls Boulevard, a large shopping area, and which will be broken up into smaller displays for exhibition in banks and department stores in mid-town Buffalo.

After several months of exposure to the public, the entire display will be moved to the Buffalo Airport foyer so that visitors to the Queen City of the Lakes will get a picture of the productivity of the Western New York area.



AND IT COMES OUT HERE: Wurlitzer display for "Art in Industry" exhibition. The panel which has the appearance of a painting in depth is created from rejected production components of coin-operated phonographs and electronic organs produced by the Company at their North Tonawanda plant. To date, over 100,000 people have viewed the displays representing 71 industries of Western New York State.

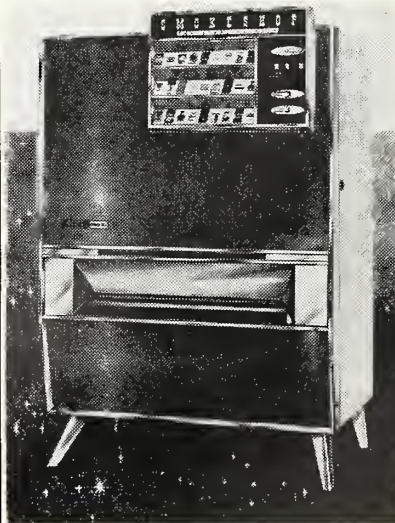
The Wurlitzer display was conceived by A. D. Palmer, Jr., Advertising and Sales Promotion Manager for the Phonograph Division of the Company, and was melded into its present cohesive effect by William C. Kansman, Art Director for the Company. At the end of the public showings, awards will be given in each division of the art and industry display, and those responsible for the Wurlitzer entry await with interest the credit for their efforts.

## First Coin Eyes Latins

(Continued from page 54)

Joe Kline advised that he and his staff are conducting a service school clinic in the firm's showrooms Tuesday evening, May 7. The school session will be preceded by a buffet supper served to the operators and their service personnel. Subject of the session will be Wurlitzer's 1963 models "2700" (200 selection) and "2710" (100 selection) coin-operated phonographs.

## AND NOW ... NO. 1 IN DESIGN!



### Smokeshop's STARLITE

The newest in cigarette merchandising. Capping fifteen successive years of excellent engineering, which made Smokeshop the work-horse of the industry, the makers of the Smokeshop STARLITE machine now intrude the epitomy in design, for a powerful combination!

- Fifty-cent changemaker, continued fabulous feature!
- Penny changer, continued fabulous feature!
- Newest design, the final touch to excellence in vendors!

NOW ON DISPLAY THROUGHOUT THE NEW YORK STATE VACATION LANDS. SEE IT AT THE CONCORD, THE LAURELS, KUTCHER'S, WHEREVER YOU GO IN NEW YORK STATE.

The Wurlitzer Phonograph is No. 1 A Jewel of a machine with Ten Tap Tunes playing those Golden Oldies!

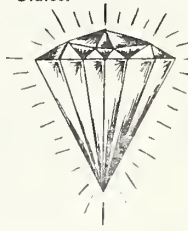
VISIT BILOTTA'S SUITE AT THE CONCORD MAY 7-12.

ALSO ON DISPLAY! Pro Golf!

The coin-operated puffer from Forward Industries Inc.

BILOTTA ENTERPRISE  
NEWARK: 224 N. Main Street  
ALBANY: 1226 Broadway

REX-BILOTTA CORP.  
SYRACUSE: 821 So. Salina St.









# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	PINGAMES	PINGAMES	SHUFFLES—BOWLERS	ARCADE	ARCADE
<b>AMI</b>	<b>BALLY</b>	Casino 1P (10/58)	<b>UNITED</b>	ABT 6 Gun Rifle Range	Del. Model (5/61)
D-40, '51, 40 Sel.	Acapulco (5/61)	Club House 1P (10/59)	<b>Shuffles</b>	Air Football	Midway Del. Baseball (5/62)
D-80, '51, 80 Sel.	Barrel-O-Fun (9/60)	Coquette (4/62)	Clipper (5/55)	Air Hockey	Mid. Target Gallery (7/62)
E-40, '53, 40 Sel.	Barrel-O-Fun '61 (4/61)	Crossword 1P (4/59)	5th Inning (6/55)	Auto Photo Model 9	Mills Panorama Peek (11/54)
E-80, '53, 80 Sel.	Barrel-O-Fun '62 (11/61)	Darts 1P (6/60)	Fiesta 2P (12/59)	Amer. Shuff. Situation (5/61)	Munves Bike Race (5/58)
E-120, '53, 120 Sel.	Ballerina (6/59)	Four Roses 1P (12/62)	Super Bonus (9/55)	B Undersea Raider	Munv. Sat. Trkr. (5/59)
F-40, '54, 40 Sel.	Beach Beauty (11/56)	Four Star 1P (7/58)	DeLuxe model	B Derby Gun (2/60)	Mu Atomic Bomber
F-80, '54, 80 Sel.	Beach Time (9/58)	Gay Paree (6/57)	Top Notch (10/55)	B Bulls Eye Shooting Gallery (9/55)	Mu Ace Bomber
F-120, '54, 120 Sel.	Beauty Contest (1/60)	Gl'dn. Bells 1P (9/59)	Regulation (11/55)	B Big Inning (5/58)	Mu Dr. Mobile
G-80, '55, 120 Sel.	Big Show (9/56)	Gl'dn. Gloves 1P (1/60)	6-Star (10/57)	B Big Inning (5/58)	Mu Fly Saucers
G-120, '55, 120 Sel.	Can-Can (10/61)	Gusher 1P (9/58)	Midget Bowling (3/58)	B Golf Champ (8/58)	Muto Lord's Prayer
G-200, '56, 200 Sel.	Carnival (11/57)	Jig Saw 1P (12/57)	Shooting Stars (4/58)	B Bat. Practice (8/59)	Mu Photo (Pre-War)
I-100M, '58, 100 Sel.	Carnival Queen (11/58)	Jungle 1P (9/60)	Eagle (5/58)	B Skill Roll (B 3/58)	Mu Photo (DeLuxe)
I-200M, '58, 200 Sel.	Circus (8/57)	Kingpin (9/62)	Atlas (8/58)	B Moon Raider (7/59)	Mu Silver Gloves
I-200E, '58, 200 Sel.	Circus Queen (2/61)	Kings 1P (8/57)	Cyclone (10/58)	B Target (10/59)	Mu Sky Fighter
J-200K, '59, 200 Sel.	County Fair (10/59)	Mardi Gras 4P (11/62)	Niagara (11/58)	B Spook Gun (9/58)	Munves Squoits (11/57)
J-200M, '59, 200 Sel.	Crossroads (1/56)	Music Man 4P (8/60)	Dual (1/59)	B Skill Parade (1/59)	Muto Voice-O-Graph Pre-War Model
K-200, '60, 200 Sel.	Cypress Gardens (6/58)	Naples 2P (9/57)	Zenith (6/59)	B Skill Score (6/60)	Post-War Model
K120, '60, 120 Sel.	Double Header (7/56)	Nags 1P (3/60)	Flash (6/59)	B Skill Derby (10/60)	Mu K. O. Champ
Continental '60, 200 Sel.	Flyspot '62 (11/62)	Reno 1P (10/59)	3-Way (9/59)	B Del. Skill Parade (4/59)	Mu Drive Yourself
Lyric, '60, 100 Sel.	Flying Circus 2P (6/61)	Rocket 1P (11/59)	4-Way (12/59)	Capitol Midget Movies	Mu Bang-O-Rama (4/57)
Continental 2, '61, 200 Sel.	Golden Gate (6/62)	Satellite 1P (7/58)	Big Bonus (2/60)	CC Bullseye Baseball	Philadelphia Toboggan Skee Alley
Continental 2, '61, 100 Sel.	Key West (12/56)	Sea Wolf 1P (7/59)	Sunny (5/60)	CC Basketball Champ	Scientific Pitch 'Em
	Laguna Beach (3/60)	Serenade 2P (5/60)	Sure Fire (10/60)	CC 4-Player Derby	Seeburg Bear Gun
	Lido (2/62)	Space Ship 2P (12/61)	Line-Up (1/61)	CC Goalee	Seeburg Coon Hunt
	Lite-A-Line (2/61)	Starfire (1/57)	5-Way (5/61)	CC Midget Skee Super model	Set Shot Basketball
	Lotta-Fun (9/59)	Steeplechase 1P (11/57)	Avalon (4/62)	CC Big League (5/55)	Teleguiz
	Miami Beach (9/54)	10 Strike 2P (1/58)	Silver (6/62)	CC Twin Hockey (5/56)	Un Jungle Gun
	Miss America (2/58)	3-D 1P (11/58)	Shuffle Baseball (6/62)	CC Shoot The Clown	Un Carn. Gun (10/54)
	Night Club (4/56)	Tic-Tac-Toe 1P (1/59)	Action (7/62)	CC Stm. Shovel (5/56)	Un Bonus Baseball (3/62)
	Parade (6/56)	Tom-Tom 2P (1/63)	Embassy (9/62)	CC Batter Up (4/58)	Un Bonus Gun (1/55)
	Queens (Beh., Is., Trop.) (3/60)	Top Hat (10/58)	Circus Roll-Down (9/62)	CC Criss Cross Hockey (10/58)	Un Star Slugger (7/55)
	Roller Derby (6/60)	Trade Winds 3-5 Bl. (6/62)	Lancer (11/62)	CC Croquet (8/58)	Un Spr. Slugger (4/56)
	Sea Island (2/59)	Turf Champ (8/58)	Sparky (12/62)	CC Playland Rifle Gallery (8/59)	Un Pirate Gun (10/56)
	Shoot-A-Line (6/62)	Twenty-One 1P (2/60)	Caravelle (2/63)	CC Pony Express (4/60)	Un Yankee BB (3/59)
	Show Time (3/57)	Valient 2P (8/62)		CC Ray Gun (10/60)	Un Sky Raider (10/58)
	Silver Sails (11/62)	Vagabond (10/62)		CC Wild West (5/61)	Wm. Del. BB (4/53)
	Sun Valley (7/57)	Viking 2P (10/61)		CC Long Range Rifle Gallery (1/62)	Wm. Major Leaguer
	Target Roll (1/58)			Ex Gun Patrol	Wm. Jet Lg. BB (2/54)
	Touchdown (11/60)			Ex Jet Gun	Wm. Big Fighter (10/54)
	Twist (11/62)			Ex Space Gun	Wm. Safari (2/54)
	U.S.A. (8/58)			Ex Pony Express	Wm. Polar Hunt (3/55)
				Ex Six Shooter	Wm. Sidewalk Eng (4/55)
				Ex Shooting Gal (6/54)	Wm. King of Swat (5/55)
				Ex Star Shtg. Gal. (9/54)	Wm. 4-Bagger (4/56)
				Ex Sportland Shooting Gallery (11/54)	Wm. Crane (10/56)
				Ex "500" Shooting Gallery (3/55)	Wm. Peppy Clown (12/56)
				Ex Treasure Cove Shooting Gal. (6/55)	Wm. 1957 Baseball
				Ex Jungle Hunt (3/57)	Wm. 10-Strike (12/57)
				Ex Ringer Ball (11/56)	Wm. Ten Pins (12/57)
				Ex Pop Gun (9/57)	Wm. Shortstop (4/58)
				Ge Lucky Seven	Wm. Pinchhitter (4/59)
				Ge Sky Gunner	Wm. Vangard (10/58)
				Ge Night Fighter	Wm. Hercules (2/59)
				GE 2-Player Basketball	Wm. Crusader (6/59)
				Ge Rifle Gal. (6/54)	Wm. Titan (8/59)
				Ge Big Top Rifle Gallery (6/54)	Wm. Del. Bat. Champ (5/61)
				Super model (12/55)	Extra Inning (5/62)
				Ge Gun Club	World Series (5/62)
				Ge Wild West Gun (2/55)	Road Racer (5/62)
				Ge Sky Rocket Rifle Gallery (5/55)	Bally Champion Horse
				Ge Championship Baseball (9/55)	Bally Moon Ride
				Ge Quarterback (10/55)	Pony Twins
				Ge Hi Fly Baseball (5/56)	Bally Space Ship
				Ge State Fair Rifle Gal. (6/56)	Bally Speed Boat
				Ge Davy Crockett (10/56)	Bert Lane Lancer Horse
				Ge Circus Rifle (3/57)	Bert Lane Merry-Go-Round
				Ge Motorama (10/57)	B.L. Miss America Boat
				Ge Gypsy Grandma (5/57)	Bert Lane Fire Engine
				Ge Fun Fair (3/58)	B.L. Whirly Bird (3/61)
				Ge Space Age Gun (6/58)	B.L. Moon Rocket (3/61)
				Jungle Joe	Capitol Donald Duck
				Ke Air Raider	Capitol Elsie
				Ke Sub Gun	Capitol Palomina Horse
				Ke Sportland DeLuxe model	Capitol See Saw
				Ke Ranger (3/55)	Chicago Coin Super Jet
				Ke Touchdown (3/55)	Chicago Round The World Trainer
				Ke League Leader (4/58)	Deco Merry-Go-Round
				Ke Sportland	Deco Space Ranger
				Ke Two-Gun Fun (3/62)	Exhibit Big Broncho
				Mid Red Ball (5/59)	Exhibit Mustang
				Mid Joker Ball (11/59)	Exhibit Sea Skates
				Midway Basooka (10/60)	Exhibit Space Patrol
				Midway Shooting Gallery (2/60)	Scientific Television
					Scientific Boat Ride
					Texas Merry-Go-Round
					Exhibit Rudolph The Reindeer

# UNITED'S CREST SHUFFLE ALLEY

PLAYER'S CHOICE OF 5 WAYS TO PLAY

DUAL-FLASH

FLASH

REGULATION

STRIKES

**BONUS**  
WITH NEW  
**3 Digit Read-Out**  
INSTANTLY SHOWS  
**BONUS BUILD-UP**

(Bonus Score Transfers to Total Score in 11th Frame)

Handicap Feature

**EASY STRIKE** OR **NORMAL STRIKE**

1 to 6  
Can Play

•  
10¢  
PER PLAYER

•  
HIGHEST  
RESALE  
VALUE

Designed by the  
ORIGINATOR  
of Coin-Operated  
SHUFFLE ALLEYS  
and  
BOWLING ALLEYS

SEE YOUR DISTRIBUTOR

8½ FT. LONG  
2½ FT. WIDE  
SHIPPING WEIGHT (CRATED)  
465 lbs.

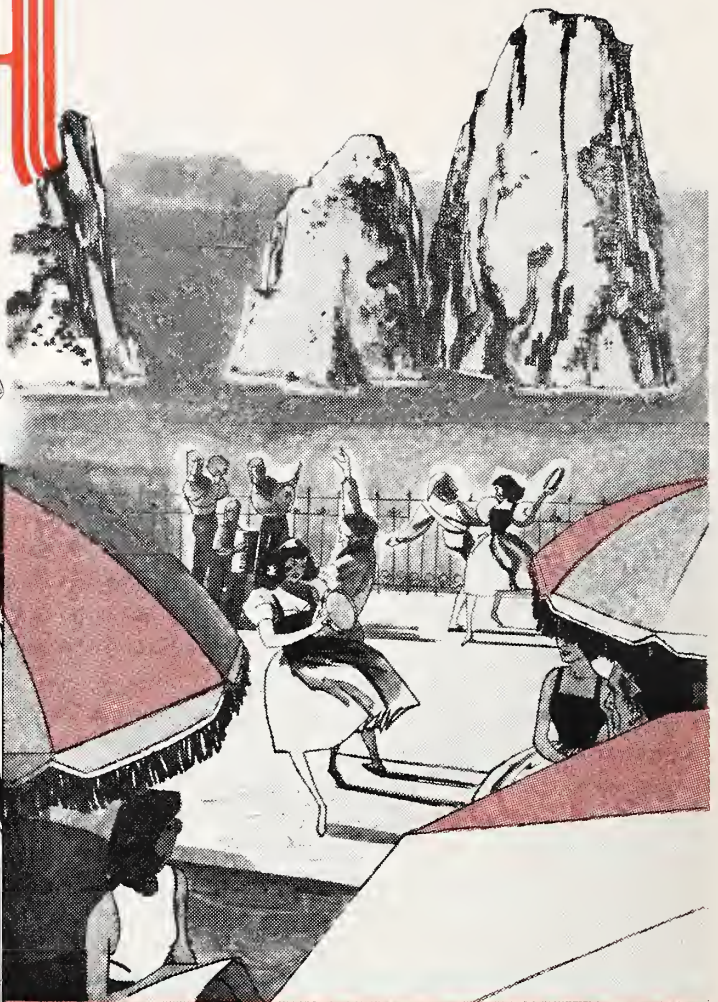
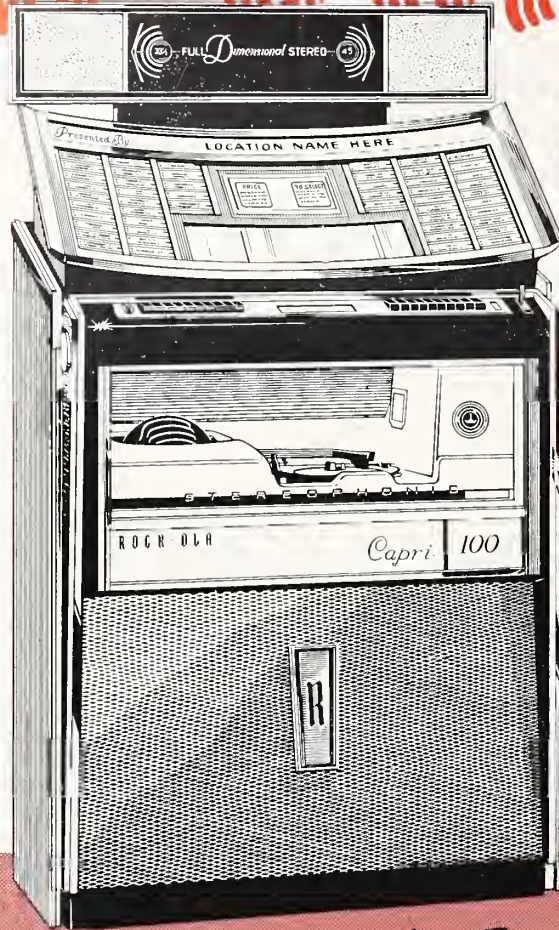
UNITED OPERATORS ARE SUCCESSFUL OPERATORS

# ROCK-OLA

**BIG STYLE!  
BIG DESIGN!  
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



ROCK-OLA

## Capri 100

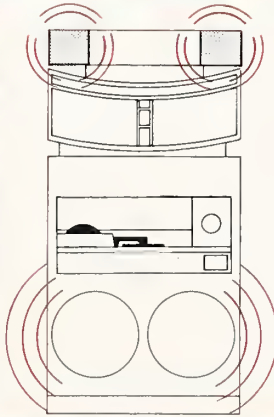
with Full Dimensional Stereo  
MODEL 404 DELUXE  
STEREO-MONAUROUS PHONOGRAPH

PRE-ANGLED 2 1/4" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL  
For model 404 Capri 100 Selection Phonograph



NEW ROCK-OLA EXCLUSIVE

FULL DIMENSIONAL STEREO

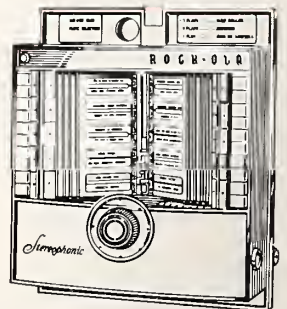
TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558 (160 selections) Wall Box  
Model 1564 (100 selections) Wall Box



## SEE THE BIG 3 FOR '63



RHAPSODY 160



CAPRI 100



CAPRI 100

LOOK TO ROCK-OLA FOR  
ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation  
800 North Kedzie Avenue  
Chicago 51, Illinois

With Full Dimensional Stereo  
Model 408 DeLuxe Stereo  
Monaural Phonograph

With Full Dimensional Stereo  
Model 404 DeLuxe Stereo  
Monaural Phonograph

Model 404 DeLuxe Stereo  
Monaural Phonograph

