

Cash Box

SEPTEMBER 28, 1963



COME ON . . . COME ON . . . COME ON . . . and CRY, CRY BABY! That's what Garnet Mimms is wailing in the photo above. It's the powerful final chorus of the big United Artists hit called "Cry Baby" by Mimms and the Enchanters (seen on right). Unknowns only a few weeks ago, today the group is a teenage favorite. UA is rushing-out, this week, an LP by the quartet aptly titled "Cry Baby And 11 Other Hits."



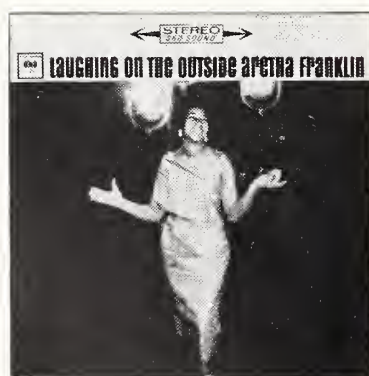
This is to

ALERT

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*can be found in the
exciting new Aretha Franklin Lp*



CL 2079/CS 8879 Stereo

*and—due to overwhelming
response—is now a single,
'Skylark'/'You've Got Her'*
4-12874

Columbia  Albums and Singles Sell!



FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 3

September 28, 1963

Cash Box

(Publication Office)

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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UNIQUE

In two weeks *Cash Box* will publish a unique special edition designed to aid dealers, rack jobbers and one stops with their Fall and Christmas Merchandising Programs. The issue will highlight important new product as well as seasonal catalog as the industry heads into its heaviest consumer buying period.

The edition is unique in many aspects. First, it will be a *completely separate volume* which will accompany the regular *Cash Box*. It is specifically geared to remain on the dealer's desk as a reference guide throughout the big Fall months and right up to the end of the Yuletide buying period.

Included in this buyer's aid will be a host of features summarizing new product and merchandising aids that dealers can put to good use all through the year-end season.

The issue will contain as complete a discography as is available of the new albums record companies have introduced at their conventions and sales meetings for Aug., Sept. and Oct. release. By scanning this edition, dealers can objectively evaluate the many important new LP's record companies have designed for gift giving as well as for personal record collections. Strong releases issued since the Summer may have been

over-looked by retailers because of the tremendous amount of significant new product which has been issued for the Fall. All of this will be made available in one edition.

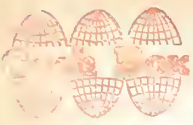
New Christmas Albums will also be listed in their entirety, informing the dealer of all new Yuletide product (Carols, Christmas LP's by Pop and Classical artists, Organ and Chimes, etc.).

Christmas Catalog—the best selling Yuletide LP's from each company—will be highlighted so that dealers can keep abreast of the holiday disks that sell year-in and year-out.

As an added attraction, the issue will spotlight Point-of-Sale Merchandising Aids which dealers can put to use to increase the sale of their product. Easels, streamers, novelties, ad mats, displays and the like will be described in detail.

Standard Christmas Singles will also be a separate feature for the dealer's reference. New Kiddie Merchandise, Budget Merchandise, Discount Plans will also be pinpointed.

In simple terms, the "Record Buyer's Aid" is a unique summary volume which should offer the dealer in one publication a wealth of information which he can use to increase his sales during the record industry's hottest selling period.



Cash Box TOP 100

SEPTEMBER 28, 1963

		Position 9/21	9/14
1	BLUE VELVET (Vogue—BMI) ☆BOBBY VINTON—Epic-9614	1	2
2	MY BOYFRIEND'S BACK (Blackwood—BMI) ☆ANGELS—Smash-1834	2	1
3	SALLY GO 'ROUND THE ROSES (Winlyn—BMI) ☆JAYNETTES—Tuff-369	8	9
4	BE MY BABY (Mother Bertha, Trio—BMI) ☆RONNETTES—Philles-116	14	23
5	SURFER GIRL (Guild—BMI) ☆BEACH BOYS—Capitol-5009	5	6
6	THEN HE KISSED ME (Mother Bertha, Trio—BMI) ☆CRYSTALS—Philles-115	6	8
7	HEAT WAVE (Jobete—BMI) ☆MARTHA/VANDELLAS—Gordy-7022	4	5
8	IF I HAD A HAMMER (Ludlow—BMI) ☆TRINI LOPEZ—Reprise-20198	3	3
9	MICKEY'S MONKEY (Jobete—BMI) ☆MIRACLES—Tamla-54083	11	12
10	CRY BABY (Rittenhouse & Mellin—BMI) ☆GARNETT MIMMS/ENCHANTERS—UA-629	12	22
11	WONDERFUL! WONDERFUL! (E. B. Marks—BMI) ☆TYMES—Parkway-884	10	11
12	BUSTED (Pamper—BMI) ☆RAY CHARLES—ABC-10481	20	59
13	MARTIAN HOP (Screen Gems, Columbia—BMI) ☆RAN-DELLS—Chairman-4403	13	16
14	A WALKIN' MIRACLE (Planetary—ASCAP) ☆ESSEX—Roulette-4515	17	29
15	THE KIND OF BOY YOU CAN'T FORGET (Trio—BMI) ☆RAINDROPS—Jubilee-5455	15	20
16	THE MONKEY TIME (Curton, Paliro—BMI) ☆MAJOR LANCE—Okeh-7175	7	7
17	HELLO MUDDUH, HELLO FADDUH! (Curtain Call—ASCAP) ☆ALLAN SHERMAN—Warner Bros.-5378	9	4
18	MORE (E. B. Marks—BMI) ☆VIC DANA—Dolton-81 ☆KAI WINDING—Verve-10295	22	19
19	HEY GIRL (Screen Gems, Columbia—BMI) ☆FREDDIE SCOTT—Colpix-1692	16	10
20	PAINTED, TAINTED ROSE (Damian—ASCAP) ☆AL MARTINO—Capitol-5000	23	26
21	HONOLULU LULU (Screen Gems, Columbia—BMI) ☆JAN & DEAN—Liberty-55613	32	56
22	LITTLE DEUCE COUPE (Sea Of Tunes—BMI) ☆BEACH BOYS—Capitol-5009	24	27
23	MOCKINGBIRD (Saturn—BMI) ☆INEZ FOXX—Symbol-919	19	14
24	YOU CAN NEVER STOP ME LOVING YOU (Ridge—BMI) ☆JOHNNY TILLOTSON—Cadence-1437	18	18
25	PART TIME LOVE (Cireco—Escort—BMI) ☆JOHNNY TAYLOR—Galaxy-722	27	36
26	TALK TO ME (Jay & Cee—BMI) ☆SUNNY/SUNGLAWS—Tear Drop-3014	40	62
27	DONNA THE PRIMA DONNA (Disal—ASCAP) ☆DION DiMUCI—Columbia-42852	45	74
28	WHAM! (Carlson, Edwood—BMI) ☆LONNIE MACK—Fraternity-912	29	39
29	MEAN WOMAN BLUES (Gladys—BMI) ☆ROY ORBISON—Monument-824	44	77
30	THAT SUNDAY, THAT SUMMER (Comet—ASCAP) ☆NAT COLE—Capitol-5027	39	54
31	I CAN'T STAY MAD AT YOU (Screen Gems, Columbia—BMI) ☆SKEETER DAVIS—RCA Victor-8219	42	58
32	BLUE BAYOU (Acuff-Rose—BMI) ☆ROY ORBISON—Monument-824	41	66
33	HELLO HEARTACHE, GOODBYE LOVE (Atrium—ASCAP) ☆PEGGY MARCH—RCA-8221	35	46

		Position 9/21	9/14
34	WHY DON'T YOU BELIEVE ME (Brandom—ASCAP) ☆DUPREES—Coed-594	28	32
35	FOOLS RUSH IN (Bregman, Vocca & Conn—ASCAP) ☆RICK NELSON—Decca-31533	46	72
36	HEY THERE, LONELY BOY (Famous—ASCAP) ☆RUBY/ROMANTICS—Kapp-544	34	41
37	ONLY IN AMERICA (Screen Gems, Columbia—BMI) ☆JAY/AMERICANS—UA-626	36	40
38	SUGAR SHACK (Dundee—BMI) ☆JIMMY GILMER/FIREBALLS—Dot-16487	79	—
39	TREAT MY BABY GOOD (T.M.—BMI) ☆BOBBY DARIN—Capitol-5019	38	42
40	DON'T THINK TWICE, IT'S ALL RIGHT (M. Witmark—ASCAP) ☆PETER, PAUL & MARY—WB-5385	71	—
41	TWO TICKETS TO PARADISE (Benday—BMI) ☆BROOK BENTON—Mercury-72177	53	73
42	BUST OUT (Lanny—BMI) ☆BUSTERS—Arlen-735	54	71
43	CANDY GIRL (Saturday, Gavadima—ASCAP) ☆4 SEASONS—Veejay-539	21	13
44	BLOWIN' IN THE WIND (M. Witmark & Sons—ASCAP) ☆PETER, PAUL & MARY—WB-5368	26	21
45	I'LL TAKE YOU HOME (Screen Gems, Columbia—BMI) ☆DRIFTERS—Atlantic-2201	63	75
46	FRANKIE AND JOHNNY (Kags—BMI) ☆SAM COOKE—RCA Victor-8215	25	17
47	DENISE (Bright Tunes—BMI) ☆RANDY/RAINBOWS—Rust-5059	31	25
48	I WANT TO STAY HERE (Screen Gems, Columbia—BMI) ☆STEVE & EYDIE—Columbia-42815	33	28
49	FINGERTIPS (Jobete—BMI) ☆STEVIE WONDER—Tamla-54080	30	15
50	DANKE SCHOEN (Roosevelt—BMI) ☆WAYNE NEWTON—Capitol-4989	37	24
51	BIRTHDAY PARTY (Dandelion & Merjoda—BMI) ☆PIXIES THREE—Mercury-72130	59	67
52	BETTY IN BERMUDAS (Cameo—Parkway—BMI) ☆DOVELLS—Parkway-882	50	57
53	MAKE THE WORLD GO AWAY (Pamper—BMI) ☆TIMI YURO—Liberty-55587	43	31
54	A LOVE SO FINE (Jobete—BMI) ☆CHIFFONS—Laurie-3195	68	79
55	PLEASE DON'T TALK TO THE LIFEGUARD (Joy—ASCAP) ☆DIANE RAY—Mercury-72117	47	33
56	WHAT DOES A GIRL DO (Damic—BMI) ☆SHIRELLES—Scepter-1259	64	70
57	CHINA NIGHTS (Leeds—ASCAP) ☆KYU SAKAMOTO—Capitol-5016	51	52
58	IT'S TOO LATE (Prigan, Correctone—BMI) ☆WILSON PICKETT—Double L-717	56	45
59	WIPEOUT (Miralette & Robinhood—BMI) ☆SURFARIS—Dot-16479	49	35
60	SEPTEMBER SONG (DeSylva, Brown, Henderson—ASCAP) ☆JIMMY DURANTE—WB-5382	73	86
61	DESERT PETE (Sleepy Hollow—ASCAP) ☆KINGSTON TRIO—Capitol-5005	58	43
62	DEEP PURPLE (Robbins—ASCAP) ☆STEVENS & TEMPO—Atco-6273	89	—
63	LONELY SURFER (Little Darlin'—BMI) ☆JACK NITZSCHE—Reprise-20202	55	37
64	THE GRASS IS GREENER (Screen Gems, Columbia—BMI) ☆BRENDA LEE—Decca-31539	—	—
65	ABILENE (Acuff-Rose—BMI) ☆GEORGE HAMILTON IV—RCA-8184	60	55
66	ELEPHANT WALK (Colca—BMI) ☆DONALD JENKINS/DELIGHTERS—Cortland-109	87	100
67	WASHINGTON SQUARE (Rayven—BMI) ☆VILLAGE STOMPERS—Epic-9617	—	—

		Position 9/21	9/14
68	YOU LOST THE SWEETEST BOY (Jobete—BMI) ☆MARY WELLS—Motown-1048	93	—
69	I'M CONFESSIN' (Bourne—ASCAP) ☆FRANK IFIELD—Capitol-5032	76	83
70	HE'S MINE (Scharber—BMI) ☆ALICE WONDERLAND—Bardell-774	75	81
71	QUE SERA, SERA (Artist—ASCAP) ☆HIGH KEYS—Atco-6268	65	53
72	SURFER JOE (Robinhood, Miralette—BMI) ☆SURFARIS—Dot-16479	78	85
73	SHE'S A FOOL (Helios, MRC—BMI) ☆LESLEY GORE—Mercury-72180	—	—
74	THIS IS MY PRAYER (Sylvia—BMI) ☆THEOLA KILGORE—Serock-2006	72	78
75	(I CRIED AT) LAURA'S WEDDING (Dickson—ASCAP) ☆BARBARA LYNN—Jamie-1260	77	80
76	CROSSFIRE! (Kalmann—ASCAP) ☆ORLONS—Cameo-273	94	—
77	TELL ME THE TRUTH (Kacy—BMI) ☆NANCY WILSON—Capitol-4991	80	82
78	MY BABA (Ray Maxwell—BMI) ☆RIGHTEOUS BROS.—Moonglow-223	81	87
79	RED SAILS IN THE SUNSET (Shapiro, Bernstein—ASCAP) ☆FATS DOMINO—ABC-10484	86	—
80	DOWN THE AISLE (Sixty-Six—BMI) ☆PATTI LABELLE/BLUEBELLS—Newtown-5777	84	92
81	MONKEY SHINE (Jec—BMI) ☆BILL BLACK & COMBO—Hi-2069	85	—
82	ENAMORADO (Ken, Water, Lenman—BMI) ☆KEITH COLLEY—Unical-3006	88	96
83	TEENAGE CLEOPATRA (Saturday—ASCAP) ☆TRACEY DEY—Liberty-55604	91	—
84	BABY GET IT (Merriman—BMI) ☆JACKIE WILSON—Brunswick-55250	—	—
85	MARIE ELENA (Peer Int'l—BMI) ☆LOS INDIOS TABAJAROS—RCA-8216	96	—
86	MISTY (Vernon—BMI) ☆LLOYD PRICE—Double L-722	—	—
87	LITTLE EEFIN ANNIE (Mimoso—BMI) ☆JOE PERKINS—Soundstage 7-2511	—	—
88	THAT'S HOW IT GOES (Wanessa—BMI) ☆GEORGE MAHARIS—Epic-9613	90	91
89	EUFANANNY (Lowery—BMI) ☆ARDELLS—Epic-9621	—	—
90	CRY TO ME (Mellin, Progressive—BMI) ☆BETTY HARRIS—Jubilee-5456	—	—
91	CHINESE CHECKERS (East—BMI) ☆BOOKER T/MG'S—Stax-137	92	98
92	CINDY'S GONNA CRY (Screen Gems, Columbia—BMI) ☆JOHNNY CRAWFORD—Del-Fi-4221	95	99
93	LET'S MAKE LOVE TONIGHT (Cameo—Parkway—BMI) ☆BOBBY RYDELL—Cameo-272	—	—
94	LONELY DRIFTER (Venice—BMI) ☆O'JAY'S—Imperial-5976	97	—
95	POINT PANIC (Champion—BMI) ☆SURFARIS—Decca-31538	100	—
96	EVERYBODY GO HOME (Screen Gems, Columbia—BMI) ☆EYDIE GORME—Columbia-42854	—	—
97	WILD (Kalmann—ASCAP) ☆DEE DEE SHARP—Cameo-274	—	—
98	REACH OUT FOR ME (Ross Jungnickel—ASCAP) ☆LOU JOHNSON—Bigtop-3153	—	—
99	MAKIN' BELIEVE (Acuff-Rose—BMI) ☆RAY CHARLES—ABC-10481	—	—
100	STRANGE FEELING (Arc—BMI) ☆BILLY STEWART—Chess-1868	—	—

★ SHARP UPWARD MOVE
★ BEST SELLING RECORDS
★ OTHER VERSIONS STRONGLY REPORTED
★ ALPHABETIZED, TOP 100 IN EACH ISSUE

The Hit Happy

AMERICAN *LONDON* GROUP

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JIMMY SOUL



Other Hot Ones from

THE AMERICAN *LONDON* GROUP



Writers Old And New Share New Broadway Musical Season

NEW YORK—An almost even-balance of newcomer & established writers will show their wares in the 1963-64 Broadway musical season, which in quantity at least is shaping-up as one of the most productive seasons in years.

Going to bat with one or more shows under their belt are such writers as Howard Dietz & Arthur Schwartz with "Jennie"; Noel Coward with "The Girl Who Came to Supper"; Jule Styne & Bob Merrill with "Funny Girl"; Alan Jay Lerner & Burton Lane with as yet an untitled musical; Styne, Betty Comden & Adolph Green with "A Girl to Remember"; Jerry Herman with "Dolly: A Damned Exasperating Woman"; Vernon Duke with "Zenda"; Stephen Sondheim with "Side Show"; Jerry Bock & Sheldon Harnic with "Tevyeh"; Harvey Schmidt & Tom Jones with "101 in the Shade"; Meredith Willson with "Here's Love"; Hugh Martin with "High Spirits"; Lee Adams & Charles Strouse with "Golden Boy"; Moose Charlap with "Kelly"; Rick Besoyan with "The Student Gypsy."

Some of the above-mentioned teamings will include first-time collaborations, including those of Styne & Merrill, Lerner & Lane (pair did a film together: 1948's "Royal Wedding"), Vernon Duke & Martin Charnin; Hugh Blane & Timothy Gray.

Among the newcomers, the combo of Fred Ebb & Paul Klein are shooting for two presentations this season, "Morning Sun" and "Simon Says." In addition, Ebb will work with his collaborator on the recent hit tune, "My Coloring Book," John Kander in a musical called "Golden Gate."

Further fresh show talent due for debuts this season are Marion Grudeff & Ray Jessel, writers of "Baker

Street," based on the Sherlock Holmes character; Mark Sandrich Jr. & Sidney Michaels with "Ben Franklin in Paris"; yet Tin Pan Alley tunesmith Ervin Drake with "What Makes Sammy Run."

Musical contributions to the Broadway stage this year don't end with outright musicals. Adding fuel to the increased use of background music for straight plays are incidental music cleffing jobs for Paddy Chayefsky's "Passion of Joe D," with music by David Amram, who will also supply music for Arthur Miller's new play; and William Flannigan, who's writing music for Edward Albee's "Ballad of the Sad Cafe."

Victor Sets Huge Buildup Campaign For New Artist



JOHN GARY

NEW YORK—Remember the name John Gary. Judging from RCA Victor's plans for this 28-year old, three octave range baritone, this will not be difficult.

Gary, whose first album bears the appropriate tag, "Catch A Rising Star," will be launched on the label via an extensive, nationwide advertising, promotion and publicity campaign that is already underway. In support of his debut LP, which will be released Oct. 1, Gary will be escorted by promo and publicity executives on a cross-country tour covering some eighteen major cities located in top record market areas. Press and deejay interviews, as well as TV shots on local stations, are being arranged in each and every tour city.

Enthusiasm generated by the label's excitement about the chanter was heightened last week when Gary made his premiere appearances on NBC-TV's "Johnny Carson Show" (Sept. 18 and 20). Another performance with Carson is set for Oct. 1. In addition, the personality is being sought after for other major television vehicles in the fall.

Gary has been signed to a five-and-a-half year contract, one of the longest term pacts ever offered an unknown talent in RCA Victor history. According to Robert L. Yorke, label veep, "he has the most exciting prospects for a newcomer on the label in years."

Faith in the songster's future as a recording artist is further evidenced by the merchandising plan instituted for the first LP. All distributors will be shipped initial quantities of the album with a 100 percent return privilege guaranteed. And, even before his first LP leaves the factories, Gary is currently in Victor recording his second album.

Firm Offering Consumers Trading Stamps As Tickets To Entertainment

NEW YORK—Trading stamps have come to show business. Introduction into the entertainment field of a broad merchandising concept which has been widely and successfully employed for consumer foods and other services has been announced by a new firm, Entertainment Stamps, Inc., headed by Sanford A. Specht, president of the New York-based company.

Entertainment Stamps, Inc.'s stamp plan will cover the entertainment industry: movie houses, legitimate theatres, sports, music, the performing arts, and all phases of the entertainment business. Entertainment Stamps will be distributed, saved and redeemed in a manner similar to other trading stamps, except that consumers, instead of choosing merchandise, will be able to obtain theatre tickets and other forms of entertainment. Plans to offer phonograph records as part of this stamp program are also being discussed.

According to Specht, "the trading stamp industry is now an \$850,000,000 business, and the volume is increasing every year. Under our plan, consumers will have a new and cer-

(Continued on page 39)

ARMADA Board Meets Oct. 1 In Chicago

NEW YORK—Edgar Jones, acting executive secretary of ARMADA, the record industry's distrib. assn., announced last week that ARMADA has scheduled a meeting of the board of directors for Oct. 1 at the Flying Carpet Motor Inn in Chicago. The meeting is scheduled for 10 AM.

Members will discuss manufacturer moves made since the board's last meeting at the ARMADA convention in Miami; they will also discuss the Washington Small Business hearings as well as other administrative details.

802 Strike Threat May Black Out B'way

NEW YORK—Musicians of New York's Local 802 postponed until this week (23) a strike that could shut down nine Broadway shows and perhaps affect other shows skedded to open the new season.

The union members last week voted against a management contract offered by the League of New York Theaters after the union's executive board had accepted the offer. The vote against the contract (166 to 156) is not final until 26 members working in out-of-town tryouts return their ballots.

The Theater League has offered the musicians a \$10 a week boost in a 3-year contract, but the members asked for a \$20 increase and eight days annual sick leave. The starting salary is \$170 a week.

Victor & Eddy Arnold Continue 20 Year Teaming

NEW YORK—Eddy Arnold, the long-time country & pop performer, has been re-linked to an exclusive pact at RCA Victor Records, his disk home for the past 20 years.

Pact is Arnold's seventh for the label, which has sold some 30 million of his diskings—both singles and albums—throughout the world since he first joined Victor in 1943.

Arnold's disk sessions will continue to be supervised by A&R director Chet Atkins in Nashville.

Among Arnold's big singles sellers are "Anytime," "Bouquet of Roses," "I'll Hold You In My Heart," "Cattle Call," "Tennessee Stud" and "Texarkana Baby." His top LP sellers include "Anytime" and "Arnold Sings Them Again." His current Victor LP—his first in Dynagroove—is tagged "Cattle Call."

Columbia's "West Side Story" Track Passes 2 Mil Mark

NEW YORK—Columbia Records' LP of the original soundtrack of the "West Side Story" flick has passed the two million sales mark, according to an announcement made last week by Goddard Lieberson, president of the label.

This achievement, according to Columbia, establishes an all-time sales high in the recording industry for an original soundtrack album. For nearly three years, the LP has been at the top of the national best-seller lists. Featuring a score by Leonard Bernstein and lyrics by Stephen Sondheim, the disk has also achieved significant international acclaim. The two million sales figure represents only those sales within the U.S. Reportedly another million copies have been sold outside the U.S. either through Columbia affiliates or licensees.

Columbia also released the original Broadway cast of "West Side Story" which has sold over one million LP's. The label became the first record firm to enjoy both highly successful theater and motion picture versions of a major score with "West Side Story."

Imperial Bows 6 LP's For Fall Sales Program

HOLLYWOOD—Imperial Records has announced a Fall '63 dealer program highlighted by six new LP releases and a strong merchandising campaign.

The half dozen new album entries are "Irish Songs The Slim Whitman Way," "Just Jazz" with Garner, Young, Coltrane, Chambers and Holiday, "Jazz Impressions Of Folk Music" by the Harold Land Quintet, "Here He Comes Again" with Fats Domino, "Sandy Nelson Plays," and "Merry Christmas" with the Organs and Chimes of Edmund Francis.

Special dealer programs beginning Sept. 23 until Nov. 30, include one free LP for every seven purchased and a 100% exchange privilege any time after Mar. 1, 64, with payments scheduled for 1/3 in Dec., 1/3 Jan., and 1/3 Feb.

"Daisy" Up Again With Burton Lane As Lerner's Melody Man; April Opening

NEW YORK—That musical that was to have been written by Alan Jay Lerner & Richards Rodgers is on, but sans Rodgers' melodies.

Lerner, it was made known last week, is collaborating with cleffer Burton Lane on a show, which will carry the same plotline (that of a gal with perception) though not the same titled of "I Picked a Daisy." Producing the effort, due for a Broadway opening in April, are Cy Feuer & Ernest Martin, the highly successful musical-comedy producers, and Lerner himself. F&M are putting up half the \$500,000 budget, while Lerner and the National Broadcasting Co. are coming up with the rest. Barbara Harris, originally picked for "Daisy," will head the cast.

In all likelihood, Capitol Records will get the original-cast LP, since earlier this year it entered into a producing venture with Feuer & Martin involving any half-interest in productions set by the duo. But a Capitol exec noted, rights for the LP still have to be negotiated.

"I Picked a Daisy," which was to bow the team of Rodgers & Lerner, was cancelled last July with word that Lerner could not come-up with a sufficient amount of lyrics for Rodgers to put to music.

Burton Lane, a tunesmith for the past 30 years, wrote the melodies for "Finian's Rainbow," one of the musical comedy classics, back in 1947 and has not been heard from since on Scherbert Row. In 1948, Lane & Lerner wrote the songs for the Fred Astaire-Jane Powell film musical, "Royal Wedding."

Willie B. & WNEW Ink 5-Year Pact

NEW YORK—William B. Williams soft-spoken, if not sometimes controversial deejaying on radio station WNEW-New York is worth a salary of \$2000 a week over the next five years to the outlet.

Williams, the second WNEW attraction in its 30-year history to get a five year pact (Klavan & Finch is the other), had an unexpired pact still running when John Van Buren Sullivan, veep and general manager of the station, and Williams agreed on the new five-year, \$500,000 deal. New pact, retroactive to May 1 and continuing until April 30, 1968, allows Williams to undertake any number or type of TV assignments.

Williams' first tenure at WNEW was from 1943-44, and in 1958 he was given the "Make Believe Ballroom" time-slot.

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Roosevelt Small Business Committee To Hear Record Industry Testify Sept. 23

NEW YORK—The Distribution Subcommittee of the House Small Business Committee headed by Representative James Roosevelt will hear representatives from the Record Industry associations testify on the "impact" upon small businesses of dual distribution and related vertical integration" this week.

Representatives from ARMADA, the distributor association; ROSA, the one-stop association; NARM, the rack jobber association and SORD, the retail record dealer will appear at the Subcommittee hearing Monday, Sept. 23 at the Longworth House Office Building in Washington, D.C. The hearing takes place at 2 PM in room 1302.

Dual Distribution in this case refers to wholesalers who are in competition with retailers and vertical integration refers to manufacturer-owned branches or distributors.

Amos Heilicher is scheduled to testify for ARMADA; Lou Boorstein and Benjamin Kuby, ROSA attorney, are expected to testify for ROSA; and Lou Shapiro, head of SORD, will testify on behalf of the retailers. It is understood that Frank W. Carie,

an executive from John Wade, Inc., a Cleveland retailer, will also testify. At press-time the representative testifying for NARM was not yet announced.

The Small Business Committee has already heard considerable testimony on the same subject from the book and periodical industry, the drug field, the appliances industry, and will continue hearings through November 1. It is attempting to analyze the effect of changing distribution practices on small business.

George Lee Named WB Dir. Of Eastern Oper.

BURBANK, CALIF.—George Lee has been appointed to the post of director of Eastern operations for Warner Bros. Records, Mike Maitland, president of the company, announced last week.

Lee will function primarily in A&R matters, headquartered at Warner Bros.' New York offices. He will be responsible for signing of new talent, will supervise record sessions, the purchase of masters, as well as maintaining liaison with the Warner Bros. executive staff in Burbank. In addition, he will handle administrative activities of the company in the East.

At one time a singer with the Stan Kenton orchestra, Lee was previously associated in the music publishing business with Robert Mellin, and more recently with Jacques Kluger in Zodiac Music and Palette Records. His appointment is effective Oct. 1.

Julius La Rosa Returns To Cadence

NEW YORK—Cadence Records last week re-pacted Julius La Rosa to an exclusive recording contract. Inking ceremonies were almost ten years to the day after the chanter's first Cadence single, "Anywhere I Wander." The label will release a new La Rosa deck next week tagged "David and Lisa's Love Song," which is the theme from the highly-touted flick.

Capitol Names Davidson Singles Merch. Mgr.

NEW YORK—Bruce Davidson, promotion manager of the Philadelphia branch, Capitol Records Distributing Corp. (CRDC) and 15-year record-business veteran, has been named single record merchandising manager for the label.

Announcement of Davidson's promotion was made last week by Vito Samela, CRDC national singles sales & promotion manager, to whom Davidson will report.

Davidson will move from Philadelphia to make his headquarters in the Capitol Tower, Hollywood. His appointment is effective Oct. 1. He replaces Gene Brewer, who has resigned.

Davidson joined CRDC in May, 1956, in the firm's Philadelphia Branch. He was previously with RCA Victor. A native of Palmyra, New Jersey, he will make his home in Southern California with his wife Barbara and daughter Lisa.

"Wonderful World of Christmas" Is Liberty's Fall Theme

HOLLYWOOD—Don Bohanan, national sales manager of Liberty Records, has announced that the label's Christmas dealer program effective Sept. 23 through Dec. 25, has been divided into three categories with added stimulus provided by a new Chipmunk LP and EP and a new Robert Rheims package.

The new Chipmunk issue is "Christmas With The Chipmunks Vol. 2," that heads a catalog which includes: "Christmas With The Chipmunks" (Vol. 1), "The Chipmunk Songbook," "The Alvin Show," "Around The World With The Chipmunks," "Sing Again With The Chipmunks," and "Let's All Sing With The Chipmunks." In addition to the new EP entry, the Chipmunk EP catalog includes "Christmas With The Chipmunks," "The Chipmunk Songbook," "Sing Again With The Chipmunks" and "Let's All Sink With The Chipmunks."

The Robert Rheims collection is supplemented by a new LP tagged, "For The Whole Family At Christmas," and will be highlighted with

the catalog sets that include "We Wish You A Merry Christmas" and "Merry Christmas In Carols" (also available in EP). A single, "Silent Night" and "Adeste Fideles" completes the Rheims line.

Liberty's holiday product line will also feature the label's stalwarts Felix Slatkin, Walter Brennan and Bobby Vee.

The Fall-Christmas program will get extensive exploitation with a large array of dealer aids and displays, a Chipmunk merchandising package that includes floor browser, floor-window display unit, bin divider boards, streamer and album cover easels, and the built-in exploitation stemming from the Saturday morning CBS-TV'er "The Alvin Show."

A 10% cash discount will be taken off the face of the invoice on the entire order of new releases and catalog items and return for credit privileges will be effective after Jan. 1, 64 until Feb. 1, 64. Payments are scheduled for ½ Jan. 10 and ½ Feb. 10, 1964.

The Barbra Streisand Boom Underway



BARBRA STREISAND

NEW YORK—The young lady seen above appears to be headed for a rare type of show business greatness—the kind that happens only a very few times in a decade, if at all. It has been evident within the trade with increasing degrees for the past few months, but in recent weeks, a Barbra Streisand "boom" seems to be developing.

Her latest LP, "The Second Barbra Streisand Album," (Columbia) has, in the four weeks since its release, made unbelievable strides for a female vocalist who's never had a single success. By any standards, her chart success has been fantastic. In three moves on the best selling LP list, her album has jumped from #80 to #31 to #6. And this is only her second album, her first bearing the title "The Barbra Streisand Album."

But there are many additional barometers which seem to indicate that the Streisand name could be the biggest to hit show business since Elvis Presley.

Publicity in all sorts of publications, including the leading consumer mags, newspapers, etc., has been fantastic. Hardly a column appears in entertainment sections without her name in it. She is being compared with Judy Garland, Helen Morgan, Fanny Brice and a host of other classic names of show business when

reviewers and critics attempt to describe her sound, style and talent to their readers. And there is an obvious feeling that the public is hopping on the Streisand bandwagon. When her name comes up in conversations outside the trade a competition arises to determine who actually saw her first—who discovered her. A select few pride themselves in being aware of the fact that she recorded a few bands in the Columbia LP remake of the 1938 musical "Pins and Needles." Others who saw her featured as Miss Marmelstein in the Broadway show "I Can Get It For You Wholesale" pride themselves in having recognized her ability as a singer and comedienne in that role.

Her nightclub appearances have met with phenomenal rave reviews and she seems to be one of the hottest names in the niter circuit.

Probably the most significant step in her young career is her winning the starring role in the up-coming Jule Styne-Robert Merrill musical "Funny Girl" based on the early life of Fanny Brice. The show opens in New York Feb. 13, and will be recorded by Capitol.

Barbra will soon be taping a Bing Crosby TV special for airing Nov. 8 and begins rehearsals for her Broadway opening October 6.

Columbia Records is continuing an intensive campaign on the consumer level to build the artist.

Double L Records Sets 2-LP Release

HOLLYWOOD—Liberty Records, exclusive distributors of Double L product, has announced it will release a pair of albums by Wilson Pickett and Lloyd Price during its special dealer program effective Sept. 23 through Nov. 30, 63.

The two new LP's, "It's Too Late" by Pickett and "This Is My Band" by Price are available under the special terms which offer one free for every seven purchased. Payment schedule is ½ in Dec., Jan., and Feb.

IT'S
ANOTHER HIT
BY
DAVE DUDLEY
COWBOY BOOTS
GOLDEN RING 3030

DISTRIBUTED
NATIONALLY BY **somac** RECORDING
COMPANY

Picked by All The TRADE!

The Billboard
SPOTLIGHT WINNERS
OF THE WEEK

The Cash Box
Pick of the Week

The Music
REPORTER

MUSIC VENDOR



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---|----|---|
| 1 | GEE, WHAT A GUY
Yvonne Carroll (Domain 1018) | 26 | I'M NOT A FOOL ANYMORE
T. K. Hulin (Smash 1830) |
| 2 | IT'S ALL RIGHT
Impressions (ABC Paramount 10487) | 27 | A STORY UNTOLD
Emotions (20th Century Fox 430) |
| 3 | UNDERTOW
Fabulous Continentals (CB 5003) | 28 | SAD GIRL
Jay Wiggins (IPG 1008) |
| 4 | TOYS IN THE ATTIC
Joe Sherman (World Artists 1008) | 29 | KICKOUT
Safaris (Valiant 6036) |
| 5 | MICHAEL
Steve Alaimo (Checker 1054) | 30 | NICK TEEN AND AL K. HALL
Rolf Harris (Epic 9615) |
| 6 | NITE LIFE
Rusty Draper (Monument 823) | 31 | HOOTENANNY GRANNY
Jim Lowe (20th Century Fox 426) |
| 7 | CUT YOU A-LOOSE
Rick Allen (Age) | 32 | JENNY BROWN
Smothers Brothers (Mercury 72182) |
| 8 | DON'T LET IT HAPPEN TO US
Shirelles (Scepter 1259) | 33 | BETTER TO GIVE THAN
RECEIVE
Joe Hinton (Back Beat 539) |
| 9 | CAN'T HE TAKE A HINT
Kenni Wood (Philips 40112) | 34 | UNCHAINED MELODY
Vito & Salutations (Herald 583) |
| 10 | SPEEDBALL
Ray Stevens (Mercury 72189) | 35 | LITTLE YELLOW ROSES
Jackie DeShannon (Liberty 55602) |
| 11 | REV UP
Manuel & The Renegades (Piper 7001) | 36 | GO 'AWAY CHRISTINA/
EVERYBODY'S GONE APE
Jimmy Soul (S.P.Q.R. 3312) |
| 12 | I'M LEAVING IT UP TO YOU
Dale & Grace (Montel 921) | 37 | I'M YOUR PART TIME LOVE
Mitty Collier (Chess 1871) |
| 13 | YOU BETTER BE A GOOD
GIRL NOW
Swans (Swan 4151) | 38 | GORILLA
Ideals (Cortland 110) |
| 14 | PLEASE DON'T KISS ME AGAIN
Charmettes (Kapp 547) | 39 | YOUR LIFE BEGINS
(AT SWEET 16)
Majors (Imperial 5991) |
| 15 | I WONDER WHAT SHE'S
DOING TONIGHT
Barry & Tamerlanes (Valiant) | 40 | STOP PRETENDING
Clovers (Porwin 1001) |
| 16 | BLUE GUITAR
Richard Chamberlain (MGM 13170) | 41 | CUANDO CALIENTA EL SOL
Steve Allen (Dot 16507) |
| 17 | NEW MEXICAN ROSE/THAT'S
THE WAY IT GOES
Four Seasons (VeeJay 562) | 42 | TOYS IN THE ATTIC
Dennis Regor (Contempo 904) |
| 18 | SWEET IMPOSSIBLE YOU
Brenda Lee (Decca 31539) | 43 | YOU GAVE MY NUMBER
TO BILLY
Marcie Blaine (Seville 128) |
| 19 | (DOWN AT) PAPA JOE'S
Dixie Belles (Sound Stage—7 2507) | 44 | LITTLE SALLY WALKER
Rivingtons (Liberty 55610) |
| 20 | LET'S FALL IN LOVE
Linda Scott (Congress 200) | 45 | STELLA BY STARLIGHT
Arthur Prysock (Oldtown) |
| 21 | COWBOY BOOTS
Dave Dudley (Golden Ring 3030) | 46 | P.S. I LOVE YOU
Classics (Music Note 118) |
| 22 | TOYS IN THE ATTIC
Jack Jones (Kapp 551) | 47 | THE DAY THE SAWMILL
CLOSED
Dickey Lee (Smash 1844) |
| 23 | TWO SIDES (TO EVERY STORY)
Etta James (Argo 5452) | 48 | WHAT'D I SAY
Jimmy Smith (Verve 10299) |
| 24 | FIRST DAY BACK AT SCHOOL/
A PERFECT PAIR
Paul & Paula (Philips 40142) | 49 | DETROIT CITY NO. 2
Ben Colder (MGM 13167) |
| 25 | EVERYBODY
Tommy Roe (ABC Paramount 10478) | 50 | HEY LOVER
Debbie Douale (Roulette) |

BUSTING OUT NATIONALLY!!!

**"BUST
OUT"**
THE BUSTERS

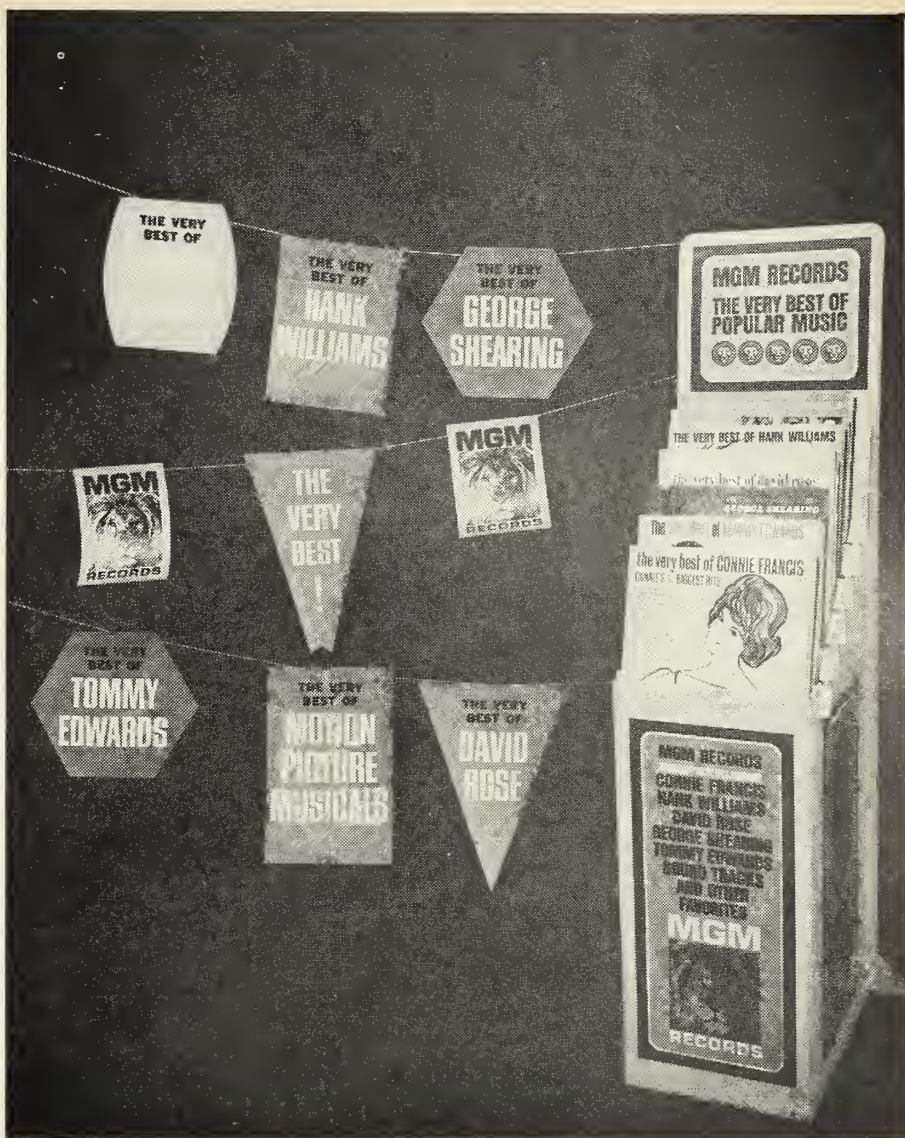
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A Wonderful New Series Of Six Matched Albums Designed With Built-In Sales Appeal!
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Eye-Catching Name Pennants!
A Complete Unit Designed To Stop Floor Traffic And Start Album Sales!



Six Great Albums of All-Time Favorites:

the very best of CONNIE FRANCIS



THE VERY BEST OF CONNIE FRANCIS

A bonus package of Connie's 15 Biggest Hits, including: *Wha's Sorry Now*, *Everybody's Somebody's Faal*, *Follow The Bays*, *Lipstick On Your Callar*, *My Happiness*, *Vacation*, *Among My Sauvenirs*, *Where The Boys Are*, *Frankie, I'm Gonna Be Warm This Winter*, *My Heart Has A Mind Of Its Own*, *Second Hand Love*, *Don't Break The Heart That Loves Yau*, *Stupid Cupid*, *Breakin' In A Brand New Broken Heort*.

E/SE 4167

the very best of david rose



THE VERY BEST OF DAVID ROSE

The famed composer's greatest hits, including: *Haliday Far Strings*, *Manhattan Square Dance*, *Our Waltz*, *Dance Of The Spanish Onian*, *Haliday For Trambanes*, 4:20 a.m., *Rase Of Bel-Air*, *Meet The Orchestra*, *Deserted City*, *Paris Oui Oui*, *Haliday Far Flutes*, *One More Time*.

E/SE 4155



THE VERY BEST OF MOTION PICTURE MUSICALS

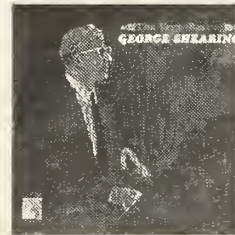
Includes such MGM musical show-stoppers as: Judy Gorland singing *Over The Rainbow* from "The Wizard of Oz," Lennie Hayton and the MGM Orchestro playing *Slaughter On Tenth Avenue* from "Wards and Music," Leslie Caran and Mel Ferrer singing *Hi-Lili, Hi-La* from "Lili," Georges Guetary singing *I'll Build A Stairway To Paradise* from "An American in Paris," Louis Jordan singing *Gigi* from "Gigi," Judy Gorland singing *Jahnnny One Nate* from "Words and Music," Howard Keel singing *The Girl That I Marry* from "Annie Get Yaur Gun," and others. **E/SE 4171**

THE VERY BEST OF HANK WILLIAMS



THE VERY BEST OF HANK WILLIAMS

The great troubador's biggest hits, including: *Yaur Cheatin' Heart*, *Jombalayo*, *Lovesick Blues*, *Half As Much*, *Cold Cald Heart*, *Hey, Gaad Laakin'*, *Why Dan't Yau Lave Me*, *Wedding Bells*, *Kaw-Liga*, *Sa Lanesame I Could Cry*, *Ramblin' Man*, *Hanky Tankin'*. **E/SE 4168**



THE VERY BEST OF GEORGE SHEARING

Quintet classics by Shearing's famous graup, including: *September In The Rain*, *I Remember Yau*, *Undecided*, *Little White Lies*, *Over The Rainbaw*, *Rases Of Picardy*, *Lullabye Of Birdland*, *Spring Is Here*, *Far Yau*, *Jumping With Symphany Sid*, *The Continental*, *I'll Remember April*.

E/SE 4169

THE VERY BEST OF TOMMY EDWARDS



THE VERY BEST OF TOMMY EDWARDS

Great pap songs by o great pop singer: *It's All In The Game*, *I've Been There*, *You Win Again*, *Take These Chains From My Heart*, *Melancholy Baby*, *Please Mr. Sun*, *I Really Dan't Want To Know*, *Please Love Me Forever*, *Faal Such As I*, *Marning Side Of The Mountain*, *Dan't Fence Me In*, *I'm So Lonesome I Could Cry*.

V/V6 4141

TELEVISION'S GREATEST STAR! RICHARD CHAMBERLAIN NEW HIT SINGLE! BLUE GUITAR

K 13170

MGM



RECORDS

Packaged
in full-color
sleeve



Richard Chamberlain records exclusively for MGM Records, a division of Metro-Goldwyn-Mayer, Inc. DJ's: Write or wire for samples!

TV'S BRIGHTEST ACT IS MUSIC'S NEWEST SOUND! **THE OSMOND BROTHERS**

A GREAT ALBUM



Show-stoppers by The Osmond Brothers in their wonderful MGM album debut!
E/SE 4146

A GREAT SINGLE



Theme From "The Travels of Jaimie McPheeters," as sung by The Osmond Brothers
in this great, new MGM series on ABC/TV; with Aura Lee K13174

The Osmond Brothers record exclusively for MGM Records, a division of Metro-Goldwyn-Mayer, Inc. DJ's: Write or wire for samples!



COLUMBIA 

FOUR STRONG WINDS

BROTHERS FOUR
4-42888

EVERYBODY GO HOME

EYDIE GORME
4-42854

DON'T WAIT TOO LONG

TONY BENNETT
4-42886

DONNA THE PRIMA DONNA

DION DI MUCI
4-42852

WALKING PROUD

STEVE LAWRENCE
4-42865



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPT. 18TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
54%	The Grass Is Greener—	Brenda Lee—	Decca	54%
45%	Crossfire—	Orlons—	Cameo	77%
42%	Wild—	Dee Dee Sharp—	Cameo	42%
38%	Point Panic—	Surfaris—	Decca	68%
31%	She's A Fool—	Leslie Gore—	Mercury	31%
29%	Don't Think Twice, It's All Right—	Peter, Paul & Mary—	Warner Bros.	65%
28%	Unchained Melody—	Vito & Salutations—	Herald	28%
28%	You Lost The Sweetest Boy—	Mary Wells—	Tamla	47%
27%	Sweet Impossible You—	Brenda Lee—	Decca	27%
26%	Dear Abbey—	Hearts—	Tuff	36%
25%	Tell Me The Truth—	Nancy Wilson—	Capitol	25%
24%	Little Eefin' Annie—	Joe Perkins—	Soundstage 7	30%
21%	Ching-A-Ling Baby—	Rocky Fellers—	Scepter	63%
20%	Donna The Prima Donna—	Dion DiMuci—	Columbia	88%
20%	Monkey Shine—	Bill Black Combo—	Hi	20%
19%	Deep Purple—	Nino Tempo & April Stevens—	Atco	46%
18%	My Guy—	Purcells—	ABC Paramount	18%
18%	Washington Square—	Village Stompers—	Epic	53%
18%	Speedball—	Ray Stevens—	Mercury	18%
17%	My Babe—	Righteous Bros.—	Moonglow	51%
16%	Misty—	Lloyd Price—	Double L	16%
15%	Eefananny—	Ardells—	Epic	21%
14%	Maria Elena—	Los Indios Tabajaras—	RCA Victor	35%
13%	Makin' Believe—	Ray Charles—	ABC Paramount	31%
12%	Story Untold—	Emotions—	20th Fox	12%
12%	Fools Rush In—	Rick Nelson—	Decca	60%
11%	Sugar Shack—	Jimmy Gilmer & Fireballs—	Dot	63%
11%	Wham!—	Lonnie Mack—	Hi	99%
10%	Bust Out—	Busters—	Arlen	49%
10%	Two Tickets To Paradise—	Brook Benton—	Mercury	80%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
September Song	54%	Busted	99%	Work Out, Stevie, Work Out	6%
Jimmy Durante (Warner Bros.)	54%	Ray Charles (ABC Por.)	99%	Little Stevie Wonder (Tomlo)	6%
Let's Make Love	9%	Twa Sides	8%	Boby, Get It	20%
Bobby Rydell (Cameo)	9%	Etta James (Argo)	8%	Joekie Wilson (Brunswick)	20%
I Can't Stoy Mad At You	52%	I'll Toke You Hame	92%	Everybody Go Home	6%
Skeeter Davis (RCA Victor)	52%	Drifters (Atlantic)	92%	Eydie Gorme (Columbio)	6%
Where Does A R & R Singer Go	8%	Cry To Me	7%	It's Alright	6%
Artie Wayne (Liberty)	8%	Betty Harris (Jubilee)	7%	Impressions (ABC Por.)	6%
		Please Don't Kiss Me Again	24%		
		Charmettes (Kopp)	24%		



All acclaim:
"his first for Mercury
...a brilliant beginning!"

"COME BACK"
and
**"YOUR TEENAGE
DREAMS"**

**JOHNNY
MATHIS**

72184


America's First Family of Fine Recordings



Management:
NOGA Enterprises

Agency:
G.A.C.

4 more big si



a
guaranteed
smash!

"AFTER TAXES"

K-550

by

BILLY EDD WHEELER



**"Wives
and
Lovers"**

and

"Toys in the Attic"

K-551

JACK JONES

*starting in Los Angeles,
New York and now
Philadelphia*



ingles from KAPP

all
agree top ten
for sure

“Walkin’ My Baby”

K-553

by
Allen Wayne



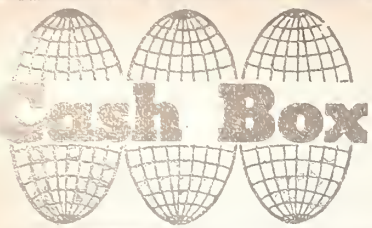
*“Please
Don’t Kiss
Me Again”*

K-547

the charmettes

*already breaking
in New York, Detroit,
Miami, Cleveland*





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"NEW MEXICAN ROSE" (2:45) "THAT'S THE WAY IT GOES"
[Claridge ASCAP—Crewe, Calello] (2:35) [Claridge ASCAP—Crewe, Boulanger]

THE FOUR SEASONS (Vee Jay 562)

The Four Seasons should easily keep their fantastic hit string intact with both ends of this new Vee Jay duo. Both the cha cha paced "New Mexican Rose" and the stompin' "That's The Way It Goes" are filled with the vocal and instrumental tricks that the kids love. Another money-in-the-bank-for-all-concerned pairing.

"WORKOUT STEVIE, WORKOUT" (2:39) [Jobete BMI—Paul, Cosby]

"MONKEY TALK" (2:39) [Jobete BMI—Paul]

LITTLE STEVIE WONDER (Tamla 54086)

The young sensation, who sat in the chart throne with his "Finger-tips" smasheroo, can be in for more of the same happy times with this new Tamla pressing. It's a 'pull-out-all-the-stops' rocker, tabbed "Work-out Stevie, Workout," that again has Wonder in the vocal-harmonica spotlight. Great vocal-instrumental backing. Undercut's a contagious entry in the 'monkey' sweepstakes.

"WALKING PROUD" (2:21)

Screen Gems—Columbia BMI—Goffin, King]

"ALL THE WAY HOME" (2:25)

[Famous, Chappell—Styne ASCAP—J. & S. Styne]

STEVE LAWRENCE (Columbia 42865)

Lawrence has his eye on the Top Ten listings once again. Reason for the optimism is this new Columbia stand, a captivating opus, titled "Walking Proud," that Steve multi-tracks in top teen fashion. Marion Evans' tompin' rock-a-cha-cha show case rounds out the powerhouse. Chanter turns in a lovely reading of the beautiful ballad pic-title tune on the other end.

"COME BACK" (2:02)

[Elm Drive ASCAP—Snyder, Vance]

"YOUR TEENAGE DREAMS"

(2:40)

[Elm Drive ASCAP—Worth]

JOHNNY MATHIS (Mercury 72184)

The chanter can start off his Mercury association with a two-sided sales bang. Top half, "Come Back," intros a new sounding Mathis in a pounding teen-directed cha-cha-twist while on the flip, "Your Teenage Dreams," he tenderly displays his ever-winning ballad stylings. Standout ork-choral support from the Don Costa aggregation.

"IT COMES AND GOES" (2:04) [Moss—Rose BMI—Anderson]

"I FOUND MY BEST FRIEND IN THE DOG POUND" (3:15)

[Wayfarer ASCAP—Lorraine]

BURL IVES (Decca 31543)

'Big Daddy' is a cinch to make chart news via the single route once again. Burl never sounded better than he does on the tear-compelling up tempo (Bill Anderson-penned) "It Comes And Goes." A tender item from the "Little Bitty Tear" school. Backing's an enticing easy-go-in' novelty that can also step out. Both cuts are from Burl's "Singin' Easy" LP.

"WONDEROUS ARE THE WAYS OF LOVE" (2:13) "HURRY UP AND TELL ME"

(2:08)

[Spanka BMI—Anka, Sherman] [APT BMI—Vance, Snyder]

PAUL ANKA (RCA Victor 8237)

Anka can again make his chart presence felt—as soon as his new Victor release gets around. Both are rock-a-cha-cha romancers, the big-sounding "Wonderous Are The Ways Of Love" and the more subdued "Hurry Up And Tell Me," that Paul and the Don Costa ork-chorus put across with telling effect. Two winners here.

"BLUE GUITAR" (2:41) [U.S. Songs ASCAP—Bacharach, David]

"THEY LONG TO BE CLOSE TO YOU" (2:22)

[U.S. Songs ASCAP—Bacharach, David]

RICHARD CHAMBERLAIN (MGM 13170)

The 'singing-medic' can have another chart-maker on his hands in this new MGM stand. It's a haunting, sentimental blueser, labeled "Blue Guitar," that Chamberlain puts across in convincing fashion. Fine support by Bill McElhiney's ork & choral outfit. More moody stuff on this inviting beat-ballad romantic underlid.

SANDRA KAY TUCKER
(Peacock 1926)

(B+) "I GOT A GOOD THING"
(2:08) [Don BMI—Kae] The lark could quickly break through into the national limelight with this contagious, fast-moving, chorus-backed gospel-tinged happy-go-lucky affair. Tune has a potent teen-angled danceable beat and some top-flight lyrics. Eye it.

(B+) "HAVE IT YOUR WAY"
(2:25) [Don BMI—Kae] Soulful medium-paced blues weeper essayed with poise and sincerity by the lark.

DEE D. HOPE (Jolum 2501)

(B+) "CALIFORNIA SURFER"
(1:47) [Jolum—BMI—James] The lass displays plenty of youthful exuberance on this surfer vocal. It's a novel approach that could stir up plenty of interest in the pre-teen set. Side could come from left field and score.

(B+) "A BOY OF MY OWN" (1:50)
[Jolum—BMI—Toscano, Cappizzi] More spritely vocal sounds and a swingin' backdrop geared for teen delight. Also deserves attention.

WHISPERING SMITH
(Excello 2237)

(B) "DON'T LEAVE ME BABY"
(2:22) [Excellorec BMI—Smith, West] The vet blues chanter makes a heartfelt, slow-moving plea for his favorite gal to stick with him. Side boasts a top-notch harmonica backing.

(B) "LIVE JIVE" (2:05) [Excellorec BMI—Foreman, Smith, West] Extremely fast-moving rhythmic traditional r&b instrumental stanza.

SYLVIA SYMS (Columbia 42879)

(B+) "SWEET SEPTEMBER"
(2:20) [B. F. Wood—ASCAP—McGuffie, Philips, Stanley] The lark uses her warm, throaty voice to good advantage on this currently much-waxed opus. A pulsating, rhythmic ork backdrop is an added plus. A potent reading that deserves spinners' attention.

(B+) "LOVE, COME TAKE ME AGAIN"
(2:44) [Frank, Rinimer—ASCAP—Willson] Here's a fine new Meredith Willson tune from his "Here's Love" show. The songstress gives a smooth rendition.

THE MARK V (Carmen 1)

(B+) "BABY PATSY" (2:15) A very melodic offering here with dated sound and presentation. Strictly adult stuff in the years-back Three Suns style. Organ and percussion assist are smooth for dancing and listening. Deck could get here and there late nite programming action.

(B) "AFTER THE BALL IS OVER"
Continued sounds of the thirties and forties on this war-horse waltz.

THE PETTICOATS (Challenge 9211)

(B+) "SURFIN' SALLY" (1:50)
[Taj—ASCAP—Salerno, Dean] Sally's in vogue now and this Sally could very well join her big sister in the earnings dept. It's a slick, tuneful ditty beefed up by funky guitars and solid rhythm. The gals could strike paydirt with a few spins.

(B+) "WHY DOES BILLY PLAY IN YOUR YARD"
(2:05) [Vine St.—ASCAP—Dwain, Wayne, Mincy] Here's a novelty tune with a lot of pre-teen appeal. Clever lyrics and a saucy delivery are very effective. Might show strength on Top 40 stations.

FOUR HOLIDAYS (Markie 2968)

(B+) "I'LL WALK RIGHT OUT THE DOOR"
(2:28) [Massa—BMI—Ruffin, Clark, Holland] The boys wait this r&b rocker with a hard-driving beat. Usual lead vocal plus choral response sans-lyric affair. Could show strength in the r&b markets.

(B) "I CAN'T WAIT" (2:17)
[Massa—BMI—Ruffin, Clark, Holland] A rock-a-cha blues item here delivered in spirited manner.

CHARLES "SOUL" BROWN
(Nola 702)

(B+) "I'LL LOVE YOU (IF YOU LET ME)"
(2:36) [Bonatemp & JARB BMI—Kari] The vet r&b songster unleashes his potent, wide-range vocal talents full-blast on this medium-paced, shuffle-beat blues weeper. Side's a natural for airplay.

(B) "STANDING ON THE OUTSIDE"
(2:28) [Bonatemp & JARB BMI—Kari] More fine blues sounds. This one's a slow-moving, emotion-packed traditional ballad.

THE LASHONS (Vended 105)

(B+) "LITTLE SISTER BEWARE"
(2:20) [Vendo, Welton—BMI—Pullian, McGlothin] Here's an easy-paced r&b item served up smoothly by the girls. A hint of gospel adds a good touch to the proceedings. Organ backdrop is top-notch. A good r&b side minus the shouting that could slow strength.

(B+) "MONKEY AGE" (2:28)
[Vendo, Welton—BMI—Jones, Simpson, Wallen, Gresham] Solid teen appeal on this "monkey" shines out-ing by the larks. Very danceable.

JANICE HARPER
(RCA Victor 8240)

(B+) "IS IT REALLY ME?" (2:30)
[Chappell ASCAP—Jones, Schmidt] Thrush is good-music all the way in her strong reading of a lovely, big-sounding ballad from the upcoming musical, "101 in the Shade." In support is a lush, concerto-like ork arrangement. Commanding legit romantic entry.

(B) "YOU'RE THE GREATEST"
(2:30) [Lowe ASCAP—Mann, Lowe] A more relaxed stint on a good tune that made some noise a few years ago.

THE PLAYMATES
(ABC-Paramount 10492)

(B+) I'LL NEVER GET OVER YOU"
(2:14) [Duchess BMI—Mills] Rock vocal team, which has had a number of disk successes, is in a bright-sounding rock groove familiar to its following. Besides the fellas colorful blend, there's choice comments from a guitar. Could get around.

(B) "I CROSS MY FINGERS"
(2:25) [United Music ASCAP—Kent, Farrar] Solo lead is spotlighted in this inviting affectionate.

GIAN FRANCO INTRA ORCH.
(CGD 1090)

(B+) "WHEN IN ROME (Festa Romana)"
(2:18) [Frank ASCAP—Jacobson] Guitar plucks out the tuneful ditty in this charming instrumental import from Italy. Deck, from the international division of London Records, is likely to come-up with sizeable airplay.

(B) "PASSEGGIATA CONFIDENZIALE"
(2:31) [Suvini Zerboni (SIAE) ASCAP—Colonnello, Pace] Nice easy-go swinger.

Another Big Bare is loose...



Bobby Bare!

"500 miles away from home"

c/w "It depends on lindy"

8283

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"500 MILES AWAY FROM HOME" (2:35)

[Central Songs BMI—Bare, Williams]

"IT ALL DEPENDS ON LINDA" (2:35)

[Central Songs BMI—Bare, Williams]

BOBBY BARE (RCA Victor 8238)

Bare, who had a pop-country giant in "Detroit City," appears to have another big-time dual-mart'er in this similarly-styled Victor follow-up. It's a tender and moving re-working of the folk oldie, "500 Miles Away From Home." However, don't overlook the medium-paced, chorus-backed romancer, "It All Depends On Linda." Can be a double-header.

"THAT'S THE WAY GIRLS ARE" (2:43)

[Hill & Range, Sherlos, Cannon Point BMI—Gamble, Ross, Kaplan]

"DO WHAT THE HIPPIES DO" (2:06) [Debbie Anne,

Bae ASCAP—Gates, Foster, Mammarella, Binnick, Cannon]

FREDDY CANNON (Swan 4155)

It's more than likely that Freddy Cannon will be taking another solid trip into big hit territory with his new Swan single. Cannon receives a terrific choral and a rockin', mashed potatoes ork assist as he philosophically notes that "That's The Way Girls Are." More top teen dance stuff on the dandy underlid. Watch it too!

"APPLICATION FOR LOVE" "GOODTIME CHARLIE" (2:43)

(1:58) [Central Songs ASCAP— Williams, Bare] [Central Songs BMI—Williams, Terry]

ROY CLARK (Capitol 5047)

Country music's Roy Clark, who turned in a winning dual-mart chart performance with "Tips Of My Fingers," can make it a repeat pop-country success with his newest for Capitol. On one end he vocally submits a very pretty "Application For Love." A femme asks the 'questions' on this clever, slightly up tempo shuffle-ballad. Also keep close tabs on the powerful, tear-compelling rock-a-bouncer, "Goodtime Charlie." Splendid vocal-musical backings on both portions.

"UNIVERSAL SOLDIER" (2:30) [Jared BMI—Sainte-Marie]

"TLL FLY AWAY" (1:56) [J. Shink BMI—Fisher]

HIGHWAYMEN (United Artists 647)

The folksters can jump back into winner's circle once again with this new entry tagged "Universal Soldier." The hard-driving, rhythmic affair emphatically blames the apathy and indifference as the cause of war. Side could reach the charts in no time flat. "I'll Fly Away" is a rousing, fast-moving, gospel-flavored happy item essayed by the crew with plenty of spirit and poise.

"I'LL BE THERE" (3:05) [Cherio—Adaris—Dormie BMI—Darin]

"WHAT AM I GONNA DO" (2:12)

[Screen Gems—Columbia BMI—Sedaka, Greenfield]

TONY ORLANDO (Epic 9622)

This new Epic stand could not only mark Orlando's return to chart-dom, it could also make him a big adult (as well as teen) attraction. It's the beautiful, Bobby Darin tune, "I'll Be There," that Tony delivers with a soulful, wonderfully mature manner-a-la Ray Charles' "Georgia." Stellar Alan Lorber ork-choral arrangement on a deck with top-of-the-chart potential. Also eye the delightful shuffle-rock undercut. It's a potent companion piece.

"MISTER MOON" (2:17) "LOVE ME" (2:12) Hill & Range

[Roosevelt BMI—Scott] [Quintet BMI—Leiber, Stoller]

PAT BOONE (Dot 16525)

Look for Pat Boone to soon put in a chart appearance with either end (or both) of his new Dot session. One half's a easy-on-the ears romantic toe-tapper labeled "Mr. Moon" while the other's a bluesy beat-ballad revival of Presley's "Love Me" (which Pat does in his "Guess Who?" LP. Ork credits belong to Billy Vaughn on the former and Paul Smith on the latter.

"ANY OTHER WAY" (2:24) [East, Bais BMI—Bell]

"BIG NEW YORK" (2:40) [Damie BMI—Townsend]

CHUCK JACKSON (Wand 141)

The striking vocal style that belongs to Chuck Jackson is plainly in evidence on this strong new Wand outing. It's a dramatic, beat-ballad rock-a-cha-cha labeled "Any Other Way," that Chuck delivers with a throbbing sincerity. Chuck sings about "Big New York" on the soulful, cha-rock coupler.

"WALKING THE DOG" (2:30) [East BMI—Thomas]

"FINE & MELLOW" (2:56) [E. B. Marks BMI—McKay]

RUFUS THOMAS (Stax 140)

Seems as though Thomas has successfully 'gone to the dogs.' His short-while-back stand on the Atlantic-distributed label, "The Dog," took a money-making run in both the pop and r&b marts. His new one, an infectious (self-penned) thump-a-rhythm blueser tabbed "Walking The Dog," can do even better in both depts. On the flip side Rufus waxes a slower, "Fine & Mellow" blues-ballad affair.

JACK WAKEFIELD (Legend 125)

(B) "DON'T GET SICK" (2:25)

[Lady Grace BMI—Jay] The popular Borscht Belt comic comes to the singles field via an LP extract ("Jack Wakefield Takes Concord"). Here, he tells in song of the difficulty in reaching a doctor on a Wednesday. Tune is that of "Humoresque."

(B) "CALL A DOCTOR" (2:13)—

No warbling in a continuation of the no-Doc-on-Wed. bit.

SONNY KNIGHT (A&M 718)

(B+) "EVIL MINDED WOMAN" (2:35) [Irving BMI—Knight]

An infectious band sound starts-off this sly blues-styled rhythm side, which features a slick vocal from Sonny Knight. A gal chorus has a joyful-sounding say. Cut could kick-up some coin.

(B) "GEORGIA TOWN" (2:50)

[Irving BMI—Knight, Durkee] An easy-go blueser.

DONNA EVANS (Cheer 1003)

(B+) "FOOLISH ME" (2:30) [Bing

Jeffrey ASCAP — Saffer, Rhodes] Thrush hands-in a persuasive, somewhat Timi Yuro-ish reading of a moody lost-love opus. Strings & chanting chorus are part of the worthy backdrop stand. Could move.

(B) "SORRY" (2:20) [Ripling

BMI—Rick] Chorus has more of a say in a similar pose by the performer.

CROWNS (VeeJay 546)

(B) "BETTER LUCK NEXT

TIME" (2:48) [Low-Cal BMI —C&E Time] Fellas nicely render, with a relaxed style, the wistful blueser. Supporting them is a fine brass-led Latinish ork stand with a good back-beat touch. Teeners will appreciate exposure. Tune is not the old Irving Berlin item.

(B) "I WONDER WHY" (2:35)

[Low-Ab BMI — Shephard] Boys and backing offer more of a deep-down blues blend here.

TOMMY DAWSON (Chancellor 1145)

(B+) "CHARLENA" (2:18) [Robin

Hood BMI—Chavez, Chaney] The old teen hit returns to the teen scene via a new, bright dinking from songster Tommy Dawson. Although the tune is a shade on the years-back-sound side, it's presentation here generally fits today's teen tastes.

(B) "HARDBOILED SUE" (2:15)

[Sanford BMI—Pouliot] Good brisk-beat stuff about a gal who should know "Runaround Sue."

ABE BATTAT TRIO (Fantasy 568)

(B+) "ONCE IS ENOUGH" (2:02)

[Cireco BMI—Battat] Tune is a fine jazz-waltzer, and it's displayed with hip, yet mostly commercial appeal by the combo. Side that ought to be eyed.

(B) "AUTUMN AFTERNOON"

(2:48) [Cireco BMI—Weeks] Softie with attractive embroidering from pianist Battat.

MARK JAMES TRIO (Jamie 1261)

(B+) "RUNNING BACK" (2:05)

[Crazy Cajun BMI—Zambon] Vocalists perform with a folkish quality as they make the most of a rhythmic teen wistful. Guitars & percussion are effective backdrop highlights. Deserves teen-time attention.

(B) "FREE ME MY DARLING"

(2:17) [Crazy Cajun BMI—Zambon] Further folk-rock doings by the boys.

THE OSMOND BROS. (MGM 13174)

(B+) "THEME FROM 'THE TRAVELERS'" (1:49) [Miller ASCAP—Harline, Winn] Young barbershop team, a highlight of last season's Andy Williams' TV'er, blend sans-barbershop in this robust showing on the lusty theme of the new TV show, about a youth's adventures in the old west. A good sound that could benefit from what looks like a hit video offering.

(B) "AURA LEE" (2:01) [Barna-

by ASCAP-Poulton, Arr.Wyle] Youngsters are back on the barber-shop stand. Side is from the team's debut album, "Songs We Sang on the Andy Williams Show."

MARLOWE MORRIS (Epic 9623)

(B+) "SHORTY" (2:27) [Mills

ASCAP-Morris] Moving over from the parent company, Columbia Records, the jazz organist lets-go with a swingin' blues sound. Rhythm accompaniment is headed by fine percussion bits. It's easy to get caught-up in this display.

(B) "TROPICAL MADNESS"

(2:29) [Tempo ASCAP—Whaley] Fast-moving item amply described by its title.

LEROY HOLMES ORCH. (United Artists 637)

(B+) "Theme from 'The V.I.P.'s'"

(2:15) [Robbins ASCAP—Roz-

sa] The oft-cut pic theme (effort stars Liz Taylor & Richard Burton) receives a smooth-sounding Bossa Nova view, with an organ topping the display & a chorus having an important sans-lyric say. A sound that should be making the good-music rounds.

(B) "Theme from 'A NEW KIND

OF LOVE'" (2:30) [Famous

ASCAP—Garner] Organ's again out front in this more leisurely-paced reading of an Erroll Garner pic main-title creation.

NOREEN CORCORAN (Vee Jay 555)

(B+) "LOVE KITTEN" (2:25)

[Leigh ASCAP-TEMPO] Lass heads a rock outing with lots of effective rock color. Her belt is backed by bright novelty remarks by a femme chorus, deep-voiced male and the ork. Fast-paced item that can catch-on.

(B) "WHY CAN'T A BOY & GIRL

JUST STAY IN LOVE" (2:29)

[Daddy Sam & Mother Bertha BMI —Spector, Lotempio] The title query is posed with a wistful sound.

MAURY WILLS (Dot 16529)

(B+) "THE BALLAD OF MAURY

WILLS" (2:08) [Sun-Vine

BMI—Thompson] Here's a cute, spirited folk-like try featuring the base-stealing, Los Angeles Dodgers' player. While Wills sing-a-narrates his reasons for not going along with "Thou Shalt Not Steal" as far as baseball is concerned, a chorus and banjo-led backing read the modern-day ballad. Could get around.

(B) "THE WAYFARIN' STRAN-

GER" (2:24) [Sun-Vine BMI

—Adapt. Thompson] Wills dips into the standard folk catalog for this straight folk survey.

AL GORDON ORCH. (Golden Crest

580)

(B+) "GOOD THINGS" (2:04)

[Lilli ASCAP-Cowen, Davis,

Dee] Attractive folk-type ditty serves

as the main-title of the new flick,

"Gone are the Days," which is the

screen version of the Broadway suc-

cess, "Purlie Victorious." The Gordon

reading, featuring a banjo solo, has a

spirited folk-pop sound. It could be

active.

(B) "MIDNIGHT GUITARS"

(2:06) [Luristan ASCAP-

Monte] Infectious Latin-American

styled date. Two fine ork sides.

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AN OPEN LETTER

I have just been privileged to hear a performance so moving and so powerful that I am compelled to express my feelings about it to the entire industry.

Our very talented folk group, THE HIGHWAYMEN, have a new release entitled, "UNIVERSAL SOLDIER". It unites a thrilling rendition, a magnificent song and a message of vital importance into a superb and entertaining entity which builds into one of the most resounding climaxes ever heard on a recording. I consider "UNIVERSAL SOLDIER" by THE HIGHWAYMEN a record of singular significance and we at United Artists Records are honored to release it.....

AT:na



ART TALMADGE,
President
United Artists Records, Inc.

The HIGHWAYMEN
"UNIVERSAL SOLDIER"
United Artists Record No. 647



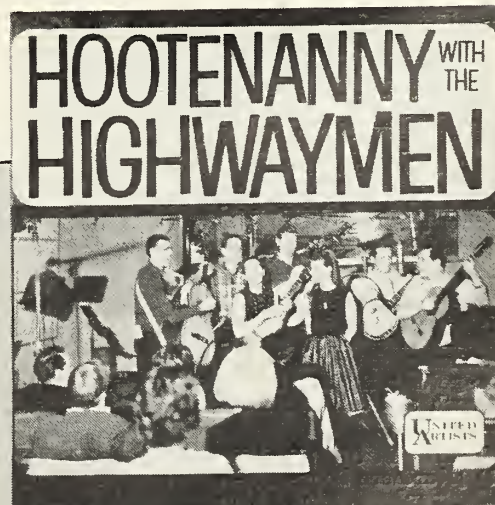
HOOTENANNY WITH THE HIGHWAYMEN

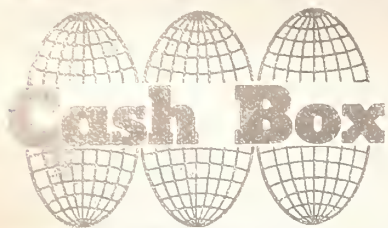
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"ROAD TO FREEDOM" (2:00) [Sausalito BMI—Stewart]

"IT WAS A VERY GOOD YEAR" (3:08) [Reedlands ASCAP—Drake]

MODERN FOLK QUARTET (Warner Bros. 5387)

The Modern Folk Quartet have enough things going for them in this initial Warner Bros. release tagged "Road To Freedom" to quickly jump into the national limelight. The tune, which is of the pop-folk protest variety, starts off in a low-key and builds up to an exciting, fast-moving pitch. Side's a natural for airplay. The flip, "It Was A Very Good Year," is a tender, slow-moving tradition-styled folk ballad.

"THE HAPPY HOOTENANNY" (2:00) [Sigma Seven BMI—Wallace]

"NOTHIN'" (2:28) [Sigma Seven BMI—Hunziker]

Here's one that really sounds like a "Happy Hootenanny." It's by the Spinners and it's a frenzied all-instrumental affair that has a combination-rock-hoedown-hootenanny sound. Handclaps, growlin' saxes and shouts fill the air on this enthusiastic romp. There's a vocal comment along the way on the rhythmic thumper on the flip.

"POWDER PUFF" (1:55) [T. M. BMI—Gari, Resnick]

"50 MILES TO GO" (2:00) [T. M. BMI—Young]

CITY SURFERS (Capitol 5052)

The surfin' vocal-instrumental team is bound for action on "Powder Puff," a stint that should be a heady delight to the kids. Besides the sure-handed instrumental surfin' there's a standout vocal blend, including strong falsetto bits. Looks big. Flip is another upbeat surfin' stand.

"SINCE I DON'T HAVE YOU" (2:53) [Advanced ASCAP—Johnson]

"ARE YOU SINCERE" (2:24) Cedarwood BMI—Walker]

LENNY WELCH (Cadence 1439)

The fine singer can get the 'big break' he's been seeking as a result of his latest Cadence session. It's the years-back teen classic (for the Harptones), "Since I Don't Have You," that Welch updates in superb, straightforward ballad fashion. Excellent string support for Archie Bleyer's crew on a 'must programming' entry. The country-based undercut takes an ear-pleasing pop-ballad route.

Best Bets

ARETHA FRANKLIN
(Columbia 42874)

● "SKYLARK" (2:45) [George Simon ASCAP—Mercer, Carmichael] The lovely evergreen has rarely had it so good on disks. Lark's reading is highly persuasive, and she's got a fine bluesy, good-music sound from the Bob Mersey-directed ork-chorus. Heavy exposure can lead to chart sales. Date is a sampling of the artist's LP, "Laughing on the Outside."

(B) "YOU'VE GOT HER" (2:40) [Figure BMI—Woods, Johnson, Kirkland] A blues-oriented moody by the talented performer.

BILLY J. KRAMER & THE DAKOTAS (Liberty 55626)

● "BAD TO ME" (2:18) [Metric BMI—Lennon, McCartney] After an intimate expression of the teen-tune's verse, over-dubbed singer Kramer and his distinctive instrumental companions pick up the tempo with attention-getting finesse. Deck's on English smash and can make the Top 100 here.

● "I CALL YOUR NAME" (2:07) [Northern Songs Ltd—Lennon McCartney] Session here maintains an infectious way from the very start. Could also score.

THE BARRY SISTERS (Colpix 706)

● "SOMEWHERE" (2:33) [G. Schirmer ASCAP—Bernstein, Sondheim] The song duo pitches tent at Colpix and comes-up with a fine teen-gear reading of the lovely ballad from "West Side Story." Gals' sensitive reading is backed by a simple, but effective rock sound from the combo. Could be the tune's big disk version.

(B) "TOO SMART (For My Own Good)" (2:07) [Screen Gems—Columbia BMI—Kolber, Keller] Snappy romantic-novelty from the femmes.

THE TERRY GIRLS (Mala 465)

● "IT'S A GOOD DAY" (2:27) [Michael H. Goldsen ASCAP—Lee, Barbour] Chances are the Terry Girls will be making the chart grade with their disk debut. It's the Peggy Lee oldie that the gals reft with a teen-appealing, pulsating beat-ballad arrangement. Deck can happen with exposure.

(B) "TROUBLE" (1:45) [Aim BMI—Philips] This end's a change-of-pace all-instrumental, rock-a-calypso ditty.

ERNIE K-DOE (Instant 3260)

(B+) "SUFFERIN' SO" (2:47) [Tree BMI—Tex] Vocalist, whose "Mother-In-Law" troubles was a chart story awhile-back, tells of romantic conflicts in this infectious, medium-beat blueser. Approach is the hallmark of the K-Doe sound, which can always prove active in pop & R&B circles.

(B) "BABY SINCE I MET YOU" (2:17) [Shirl-Kit — K-Doe] Added catchy blues essaying.

KRIS JENSEN (Hickory 1224)

(B+) "BIG AS I CAN DREAM" (2:18) [Acuff-Rose BMI—Montgomery] The warbler gets to the heart of a feelinful affectionate. Soft as silk is the hint-of-the-beat combo tinkle. A deck that needs lots of spins to make it—it could receive that attention.

(B) "DONNA, DONNA" (2:28) [Acuff-Rose BMI—B&F Bryant] Infectious entry in a rock-a-billy vein. Jensen had an active side in "Torture" sometime ago.

ELMER BERNSTEIN (Ava 196)

(B+) "THE CARETAKERS" (2:05) [United Artists ASCAP—Bernstein] Bernstein has cleffed yet another jazz-oriented flick score, whose main-theme is captured in all its excitement in the Bernstein-batoned reading here. Over-whelming orchestral color.

(B) "BLACK STRAITJACKET" (2:03) [United Artists ASCAP—Bernstein] More jazz-feel color from the flick.

MYRNA MARCH (Roulette 4522)

(B) "I CAN'T SAY NO" (2:14) [Trio BMI—Leiber, Stoller] It's burlesque-music warble time as the lark offers a sultry portrayal of a sensuous blueser, with a male voice shouting his approval at various points. Combo backing is out of Minsky's. Certainly the most direct disk released with a burlesque-music theme.

(B) "I KEEP FORGETTIN'" (2:12) [Trio BMI—Leiber, Stoller] Sprightly rock-a-cha romantic doings.

PAUL BOSWELL (Top-Pic 100)

(C+) "I'M GOIN' AWAY" (2:07) [Practical BMI—Lewis, Hansen] A folk-field influence pervades this colorful rock stand. Boswell's vocal gets femme chorus assistance.

(C+) "MARY JANE" (2:48) [Practical BMI—Lewis, Hansen] More in a folkish vein, but meant for rock-market ears. Label does its business out of Los Angeles.

KAY STARR (Capitol 5046)

(B+) "MAKE A CIRCLE" (2:26) [Leeds ASCAP—Freed, Saxon] Tune is a cute gimmick affectionate, the type of ditty that the lark does so well. Her stint includes some good-sounding male chorus comments. Not a rock date, but one with a commercial sound.

(B) "TO EACH HIS OWN" (2:18) [Paramount ASCAP—Livingston, Evans] A nice, cozy reading of the great standby.

CLAUDE GORDON (Warner Bros. 5388)

(B+) "SOMETIMES ON FRIDAY" (2:13) [Four Star BMI—Burgess, Russo] Trumpets have that south-of-the-border touch in this genial instrumental go. It's catchy & liable to come-up good airtime.

(B) "JUAREZ" (2:13) Four Star Sales BMI—Gordon, Russo] As the title suggests, this end goes even deeper into the sound of Mexico.

THE SHOW STOPPERS

(Amber 212)

(B) "DOCTOR OF LOVE" (2:10) [Popular ASCAP—Ace, Harris] Side is packed with blues-rock zest. Warbler does his belt stuff against a bright combo romp. Kids will like the deck's drive. Label is based in N.Y.

(B) "HEE HAW" (1:48) [Popular ASCAP—Palmieri] Instrumental fun with a jazz-rock manner.

SKIP CUNNINGHAM (Coral 62381)

(B) "IT MIGHT AS WELL BE ME" (2:21) [Pera BMI—Singleton] Warbler slickly surveys the light upbeat blues rhythmic, while his full ork-chorus backing moves along at a good-sounding Latinish-blues pace. Deck is worth teen-market programming.

(B) "NINETEEN HUNDRED & WHEN" (2:30) [Champion BMI—Self] Easier rock work on a tune with a return-to-me plot.

EASY DEAL WILSON (Park Ave. 128)

(B+) "DALLAS" (2:22) [Tailormade BMI—Wilson] Funky guitar comments set-off this bouncy-blues salute to the city of Dallas, Tex. Tribute is right-up teen-R&B alley, and merits all-city airtime. Label is handled by United Artists.

(B) "FROG NAPPIN'" (2:35) [Tailormade BMI—Wilson] Wilson kids around in sing-a-narrative style.

LILLIAN BROOKS (Newport 112)

(B) "WHY DON'T YOU BELIEVE ME" (2:35) [Brandom ASCAP—Douglas, Laney, Rodde] Songstress effectively pleads on the pretty oldtimer, currently making the Top 100 rounds in rock-dressing by The Duprees (Coed). This good-music rendition of the number can realize hefty spins.

(B) "ALMOST ALWAYS" (2:27) [Brandom ASCAP—Lichty, Douglas, LaVere] A pleasing Latinish romantic is wrapped-up in a bright, lush Latin sound.

THE AVANTIS (Chancellor 1144)

(B+) "WAX 'EM DOWN" [Electron BMI—Vegas] Surfin' sound admirers have a pro-sounding group in The Avantis, an instrumental crew making its debut on Chancellor. First-rate surfin' stuff.

(B) "GYPSY SURFER" (2:08) [Electron BMI—Vegas] True to the title, the group has an exotic tune to work with.

TIMMY BROWN (Mercury 72175)

(B+) "DO THE CROSS FIRE" (2:15) [Merjoda BMI—Madara, White] The Famed halfback for the Philadelphia Eagles shows he's fit for rock 'n roll duty. He tops a fine partytime teen-dance novelty, which, it is said, is making some headway among the teen set. Solid rock bounce here.

(B) "LOVE, LOVE, LOVE" (2:01) [Progressive BMI—McCrae, Wyche, David] An old spiritual is heard in a happy teen-market light.

JOHNNY DEERFIELD (Dell 616)

(B) "FEELINGS" (2:05) [Garopa BMI—Dawn] Love pays a call on a teener in this sure-handed rock rhythmic from the vocalist and his combo-chorus companions. Spins of the deck will be welcomed by the kids. Label is located in Los Angeles.

(B) "HEY LITTLE MARY" (2:25) [Garopa BMI—White, Dawn] Softie pose on a good tender-beat affectionate.

September- October provocation!

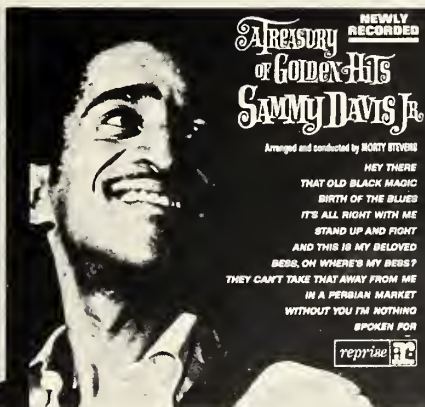


an
autumn
windfall
from

reprise



SINATRA'S SINATRA • Frank Sinatra
R-1010/R9-1010



A TREASURY OF GOLDEN HITS
Sammy Davis Jr. R-6096/R9-6096



MORE ITALIAN FUN SONGS • From
Lou Monte & the Gang R-6099/R9-6099



THE SOUL OF THE DRUMS • Les Baxter
His Orchestra & Chorus R-6100/R9-6100



JACK NITZSCHE • The Lonely Surfer
R-6101/R9-6101



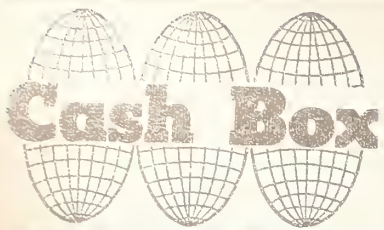
MODERN SQUARE DANCING
Called by Frannie Heintz R-6102



TWO FUNNY FOR WORDS • Marty Allan
& Steve Rossi R-6104/R9-6104



DANKE SCHOEN • The Eddie Cano
Quartet R-6105/R9-6105



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE EARLS (Old Town 1149)

● "DON'T FORGET" (1:57) [Maureen ASCAP—Figueiredo] The Earls can get back on the big hit "Remember Then" kick with this exciting, fast moving rocker. Side's chock full of ultra-commercial tricks. Stick with it.

(B) "I BELIEVE" (3:10) [Cromwell ASCAP—Drake, Graham, Shirl, Stillman] Group does an appealing teen-beat ballad job on the moving inspirational.

THE FLAMINGOS (Roulette 4524)

● "OL' MAN RIVER" (Part 1) [T. B. Harms ASCAP—Kern, Hammerstein] This is a highly unusual production-number disk of the old favorite from "Show Boat." The vet vocal team, in solid voice, offers its distinctive styling against a lush ork backdrop. A far-out interpretation of the classic that could get big attention.

● "OL' MAN RIVER" (Part 2) (2:38) [T. B. Harms ASCAP—Hammerstein, Kern] A continuation of a novel disk experience. Entry comes from an LP called "The Sound of the Flamingos."

PRESTON CARNES (Stacy 966)

● "SOMEONE" (2:35) [Kingston BMI—Rodgers, Carnes] Carnes' vocal is meaningful, is vehicle striking, and the kids could really go for the outcome. Also highly useful in the love-found display is the pizzicato bits by a string instrument. Can develop into a click.

(B) "ROMANCIN' BARBARA" (1:52) [Kingston BMI—Rodgers, Carnes] Good light-hearted rockin'.

LANCE MARTIN (Mala 466)

● "I FEEL MAJESTIC" (2:43) [Aim BMI—Morton] Martin does a striking, unhurried job on the strong teen-romantic. Part of his full ork-chorus backdrop is attention-getting drum rolls, which get the deck off to a very interesting start. Enough exposure can mean a chart ride.

(B) "SEND HER BACK" (2:33) [Aim BMI—Benay] An ambling rock wistful.

JOHNNY & THE HURRICANES (Bigtop 3159)

● "ROUGH ROAD" (2:28) [Pincus, Carabaugh ASCAP—Jean] Rockdom's distinctive instrumental duo could go places with this potent, gimmick-loaded upbeat pose. In addition to attention-getting guitar work, a sax offers solid, contrasting remarks. Should be eyed.

(B) "KAW-LIGA" (2:26) [Milene ASCAP—Rose, Williams] Appropriate tom-tom bits in this frisky reading of the old Hank Williams opus.

BILLY THE KING BEES (Volt 110)

● "SUSIE Q" (2:12) [Arc BMI—Hawkins, Lewis] Dale Hawkins' years-back click is back in the form of an intriguing sock-rock outing from the combo, which is knee-deep in worthy teen-blues statements. End could bring the tune new teen recognition.

(B) "BANGO" (2:14) [East BMI—Long] Funky harmonica is part of this sly blueser.

SIR VINCE (Petal 1050)

● "I WALK THE LINE" (1:56) [Hilo BMI—Cash] The old Johnny Cash hit could have a chart-comeback in a strong, non-country music format. It's done in a highly contagious, revival meeting-type by the ork-chorus, including solid muted trumpet statements. Label is distributed by Circa, the nat'l distrib.

(B) "OH, YOU BEAUTIFUL DOLL" (2:05) [Remick ASCAP—Brown, Ayer] Catchy teen reading of the perennial.

THE SHUT DOWNS (Dimension 1016)

● "FOUR IN THE FLOOR" (1:45) [Inette BMI—McKay, St. Romain, Enis, Sharp] The instrumentalists go down the rock highway with uninhibited sock-rock finesse. The whirring of a souped-up motor is included. A workout that could work its way onto the charts.

(B) "BEACH BUGGY" (2:02) [Screen Gems-Columbia BMI—McKay, St. Romain, Keller] More hot-rod rockin'.

GAYLE HARRIS (Carlton 597)

● "THEY NEVER TAUGHT THAT IN SCHOOL" [Pambill & Odin ASCAP—St. John] The overdubbed thrush and her combo setting are right in today's femme-sounding groove: a catchy tune done with an infectious, blues-flavored rhythmic approach. Well-worth exposure to the rock crowd.

(B) "DON'T MAKE THE ANGELS CRY" [Pambill & Odin ASCAP—Weidler] Somewhat more subdued rhythmic romantic.

THE SPOTLIGHTS (United Artists 642)

● "I LOVE THE WAY YOU WALK" (2:00) [Stride BMI—Smith] The Spotlights can make a solid chart impression with this teen-appealing UA entry. It's an infectious stomp'er that's filled with the sounds hits are made of. Watch it.

(B) "THAT SONG" (2:25) [Stride BMI—Torzilli] This end's in a softer, cha cha beat-ballad groove.

JIMMY RADCLIFFE (Musicor 1033)

● "THROUGH A LONG & SLEEPLESS NIGHT" (3:09) [Miller ASCAP—Gordon, Newman] The warbler offers a poignant reading of the beautiful, sorely-neglected oldie. His soulful reading is accompanied by a fine softie-beat pose by the combo & chorus. This distinctive deck could make it with enough exposure.

(B) "MOMENT OF WEAKNESS" (2:05) [January BMI—Radcliffe, Diamond] Relaxed south-of-the border blues-romantic.

DOUG SALMA (Philips 40131)

● "HIGHLAND FLING" (1:58) [Garpax & Briarcliff BMI—Stryker] Kids have a new dance with a Scottish air, at least from the sounds of the ever-present bagpipe. Salma's job is to tell of the dance, and he does it with solid rock authority. Other songsters are fine chant voices.

(B+) "THE SCAVENGER" (1:55) [Garpax BMI—Nuckles, Paxton] This end is for teeners who count themselves among the hot-rod set. Fine rockin'.

Best Bets

TARRYTONS (Exclusive 2270)

● "ROUGH SURFIN'" (1:43) [Hillsboro BMI—Tarrytons] A tricky, swinging' organ & hopping sax are the main rock features of this solid surfin' romp. This contagious combo belt could go places.

(B) "MANSION ON THE HILL" (1:40) [Milene ASCAP—Rose, Williams] A shuffle-beat rock outing on the old Hank Williams tune.

JAMES BROWN (King 5803)

● "SIGNED, SEALED AND DELIVERED" (2:45) [Lois BMI—Copas, Mann] The vet pop-r&b songster has had many hits in the past and he can do it again with this top-notch hard-driving teen-angled reading of the while-back country hit. Tune has some interesting rapid-fire melodic shifts.

(B+) "WAITING IN VAIN" (2:43) [Lois BMI—Hunter] On this end Brown dishes-up a tender, slow-moving, chorus-backed tradition-oriented blues tear-jerker.

THE DYNAMICS (Liberty 55628)

● "CHAPEL ON A HILL" (2:20) [Teddy Bear—BMI—Ventura, Tudanger] Here's a new vocal group with a potent, emotion-packed delivery that is feelingfully show-cased on this soulful ballad. It's a sad tale of woe but performed with polish and verve. Eye this one for some brisk sales.

(B+) "CONQUISTADOR" (2:50) [Primary—BMI—Annisfield] The gang is heralded by a South of the Border trumpet solo for their reading on this end. Lots of pomp and circumstance in the production that creates plenty of excitement. Could also be a winner.

THE FLARES (Press 2810)

● "THE MONKEY WALK" (2:15) [Symbol—BMI—Collins] The teen dance crowd will surely dig this hard-drivin' hip-swinger geared strictly for dancing. A vigorous vocal and constant handclapping sets a spirited mood. The jocks should get on this one in short order.

(B+) "DO IT IF YOU WANNA" (1:55) [Symbol—BMI—Collins] More dancing fun on this end.

DEE DEE WARWICK (Jubilee 5459)

● "YOU'RE NO GOOD" (2:30) [U.S. Songs, E. H. Morris—ASCAP—Ballard] Dee Dee Warwick gets some standout assistance from an all-gal chorus and the ork on this teen-angled rhythm offering. A strong beat is enhanced by a Latin flavor. Top commercial sound here that could go all the way.

(B+) "DON'T CALL ME ANY MORE" (2:25) [U.S. Songs—ASCAP—Ballard, Ledo] Another flavorful shouter on the undercut.

JIMMY PETERSON (Limelight 3008)

● "HALF THE TIME" (2:32) [Westbound BMI—Peterson, DeFrancesco] Chi vocalist could get national attention with his meaningful teen-market handling of the striking plaintive. Deck also has a first-rate combo stand—featuring a constant back-beat bit—going for it. Could be a Top 100 success for the Mercury-handled diskery.

(B) "KATHY MY DARLING" (2:16) [Westbound BMI—Peterson, DeFrancesco] Brighter rock-romantic expression.

JOEY & DANNY (Swan 4157)

● "THE UNDERWATER SURFERS" (2:22) [Juarez & Marita BMI—DiMaria, Reynolds, Neavorth] Solid surfin' bit by the boys and combo. Plotline concerns fellas who go west and become unconventional surfers. Team recently made some noise with "Rats In My Room," and their latest entry could mean even more teen coin.

(B) "I GOT RID OF THE RATS" (2:31) [Juarez & Marita BMI—DiMaria, Cisco] An sequel to the crew's "Rats" item.

ETTA JONES (Prestige 278)

● "SOMEDAY MY PRINCE WILL COME" (2:55) [Morey, Hill] The jazz lark could grab fast spinner acceptance with this impressive reading of the old flick tune. Side boasts a fine small combo backing and interesting melodic changes. Can be a chart item.

(B+) "A GAL FROM JONES" [Ellington, Mills] This time out the songstress dishes-up a rhythmic version of the moody Ellington oldie.

THE ATLANTICS (Columbia 42877)

● "BOMBORA" (2:56) [Southern ASCAP—Hood, Skiathitis] Australian teeners have made this trigger-fast surfin' sound one of the nation's top disks. Built somewhat on the style of the "Telstar" hit, it could easily catch-on with U.S. rocksters. Watch closely.

● "GREENSLEEVES" (2:51) [Southern ASCAP—Arr: The Atlantics] A haunting reading of a tune that never quits as a vehicle for a teen-minded date.

OSCAR PETERSON TRIO (Verve 10302)

● "HALLELUJAH TIME" (2:30) [Regal BMI—Peterson, Hamilton, Dodds] The Oscar Peterson Trio along with the Malcolm Dodds Singers are a good bet to pull some loot in no time flat with this rousing, hand-clapping gospel-styled affair with some swingin' jazz overtones. Deeja's should really dig it.

(B+) "HYMN TO FREEDOM" (2:59) [Regal BMI—Peterson, Hamilton] Slow-moving, melodic item with a moving civil rights theme.

GATEWAY TRIO (Capitol 5045)

● "SOLDIERS WHO WANT TO BE HEROES" (2:25) [In ASCAP—McKuen] The pop-folk group has enough things going for them in this "message song" item to reach Top 100 status. This rousing, high-powered tune tells of an interesting contradiction between soldiers and civilians. Plenty of potential here.

● "POOR MAN'S TRAVELIN' BLUES" (2:07) [Albums ASCAP—Cooper, Lipsitz] Tradition-styled folk bluser with an effective contagious melody. Worth a close look.


NOLAN STRONG (Fortune 553)

● "EVERYTHING THEY SAID CAME TRUE" (3:00) [Trianon BMI—Strong] Nolan Strong could make some noise with this raunchy, medium-paced chorus-backed happy blueser with a potent extremely danceable beat. Watch it.

(B+) "I REALLY LOVE YOU" (2:40) [Trianon BMI—Strong] Hard-driving teen-oriented rockin' romancer with a contagious, while-back sound.

This is definitely the side!



 **monument is artistry**



RECORD RAMBLINGS

NEW YORK:

Connie Francis, who's making plenty of sales headway with her latest MGM album, "Mala Femmena," has begun the preliminary work on her new flick, "Looking For Love," which goes before the cameras next month. The lark will do eight new tunes in the pic. . . . Folkster Theodore Bikel will do a guest spot in the new CBS TV'er "East Side, West Side" series. . . . Capitol's Roy Batachio buzzed to tell us the diskery is releasing three new LP's this month with top sales potential. Included in the release are "Painted, Tainted Rose" by Al Martino, "Surfer Girl" by the Beach Boys, and "Today's Romantic Hits" by Jackie Gleason. Roy sez the Martino opus should be a blockbuster.

Thelma Carpenter pleased with the sales excitement created by her Coral LP, "Thinking Of You Tonight." The talented lark recently appeared on the Joe Franklin and Mike Douglas shows. . . . Peter Hess over at Cadence called to tell us Jean Thomas played to a crowd of 7,000 at a New Haven record hop—her deck, "The Boy I Wan't Doesn't Want Me" looks like a winner for the label. . . . Also happening for Cadence is Lenny Welch's "Since I Fell For You." . . . Spoke to Bill Titone over at Glad-Hamp who's very pleased with the sales figures on Lionel Hampton's latest LP, "Lionel Hampton On Tour." Lionel opened at the Metropole last week for a two-week stint and will have another LP out very soon tagged, "Lionel Hampton In Japan Live." Bill sez the label has big plans for its new thrush Miyoko Hoshino who's just completed her first LP dubbed, "East Meets West."

London's Phil Wesen infos the orders are coming in hot and heavy for Jimmy Soul's "Everybody's Gone Ape" and Bill Black's "Monkey Shine." Another London voice heard from was Jack Welfeld who thinks a real comer is Jay Wiggins' "Sad Girl" on IPG. London is the distributor for IPG. . . . Howard Fenton called to tell us Colpix tenor Charles K. L. Davis got rave notices for his Royal Hawaiian Hotel opening in Honolulu last week. . . . Howie Epstein of WOR and wife Sheila are the proud parents of twin boys Scott David and Jeffrey Stuart born Sept. 10. Our best wishes to them both. . . . Vet record man Doc Berger is recuperating at home after major eye surgery. Doc lives at 931 E. 28th Brooklyn.

Milton Karle infos that the Tommy Dorsey band fronted by Sam Donahue and featuring Helen Forrest and Frank Sinatra Jr. has been playing to SRO crowds nitely at the Royal Box of the Americana. A lively opening is skedded for Buddy Greco on Oct. 7. Milton's working on Tony Martin's new Park Avenue (UA) release, "Broadway Broken Heart" and "Footsteps Of A Fool." . . . Enzo Stuarti will have another Jubilee single out next week dubbed, "We're Not Strangers," a cull from his "At The Plaza" LP.

Indie promo rep Budd Hellawell called to tell us Jimmy Dean's new Columbia deck, "Funniest Think I Ever Heard," went 6,000 in Chicago. Budd's also getting great response to Shane Hunter's "I Didn't Know I Loved You," (Nob) . . . Decca chanter Steve Clayton set to tape an interview with Dick Clark on his syndicated radio show on behalf of "He Will Call." Simon & Schuster advises

those who've been waiting patiently for Elliot Horne's (RCA Victor publicity dept) "Hiptionary" opus not to "blow their cool." Release date is Sept. 26.

According to Sar Records execs Mel Carter is clicking on all sides with a hot new LP in release and a new noisemaking single called "Time Of Young Love." The chanter opens at the Hiway in H'wood on the 26th. . . . PJ Records' Ginny Gray set to plug her "Please Don't Talk About Me When I'm Gone" on the Joe Franklin TV'er. . . . Marian Page re-

singles reviews. The tune is published by Weiss & Barry. . . . Bob Reno sends us word that Painted Desert cleffers Lor Crane and Nadine Lewis have completed their first Broadway show for the '64-'65 season. The duo's current r&b decks are "I'm Back Baby" (UA) and "Pretty Girl" (Herald-Ember). . . . We heard from Stan Applebaum who's one of the busiest guys around. The versatile composer-conductor-arranger has recently completed wax dates with Teresa Brewer and Brian Hyland and has just arranged and conducted the first ses-



ANITA BRYANT



3 YOUNG MEN FROM MONTANA



TIL DIETERL

turns to the Monkey Bar of the Elysee Hotel this week for an unlimited engagement. . . . Al Hirt to guest on the Jimmy Dean ABC-TV show this week along with lark Rosemary Clooney.

Cameo-Parkway's The Three Young Men From Montana recently appeared on the Today Show and did a pair of ditties tagged, "The Jackie Look" and "Alma Whatsa Mater" (about the Peace Corps) and within two hours were called by Mrs. Robert F. Kennedy to sing at a State Department function. . . . Columbia's recently pacted Teri Thornton moves ald-Ember). . . . We heard from Stan Cannonball Adderley into Birdland for a two week romp. . . . Mickey Eichner at Jay-Gee predicts sure-fire chart status for "You're No Good" by Dee Dee Warwick (Jubilee) and top drawer sales for the Raindrops LP.

Ernestine Anderson's new Sue release should have read "Out Of My Continental Mind" in last issue's

sion of a Bobby Vinton album. Coming up for Stan are producing chores for Neil Sedak and Rose Murphy. . . . Carlton Fredericks has been signed by Columbia to make a series of albums on nutrition. Fredericks does a syndicated 5 minute spot on ABC radio on his "Living Should Be Fun." . . . Hy Mizrahi of Kama-Sutra Prod. called to mention the firm's latest production tagged "You Sure Can Lie" by Pat Lucky on Sutra.

Liberty branch mgr. Bernie Block sez the orders are piling in for the new Lloyd Price single, "Misty" already a national breakout. . . . 20th Century Fox Records has just released a tribute to composer Vincent Youmans called "Time On My Hands" that features Til Dieterl. The talented soloist is currently in the spotlight at the New Penn Bar of the Statler-Hilton. . . . Songstress Anita Bryant, out with a fine updated version of "Hey, Good Lookin'" and (Cont'd on page 25)



ANOTHER HIT SINGLE FROM EPIC



A FRESH NEW SOUND FROM TONY ORLANDO



RECORD RAMBLINGS

(Cont'd from page 24)

"Bonaparte's Retreat" (Columbia) is a strong contender for the title role in "Cinderella" for the CBS remake . . . Kathy Keegan off to the West Coast for a brace of TV dates after her engagement at the Living Room. The pert thrush has a standout LP on Mailibu . . . Maria Randall making the radio and TV rounds to promote her 3-D waxing of "Caro-Amor."

Earl Wilson and Leonard Whitcup have written the title tune for the new Cine-Universal flick, "Changing Tides." . . . Comic Jack Wakefield has pulled a pair of funny sides from his Legend LP, "Jack Wakefield Takes Concord" for a single release. The pairing includes "Don't Get Sick" and "Call A Doctor." . . . Ben Ar-rigo notes that lark Teri Allen's ABC-Par. entry, "Can't Run To Daddy Anymore" looks like a natural. Teri appeared with Jack Spector at a WMCA record hop in B'klyn.

The Woodman and Rich daily NBC show and WNEW are spinning Jerry Vale's Columbia dinking of "Only Beautiful" as a result of the "Inner Beauty Contest" on NBC several months ago which used the chanter's tune as a theme song . . . Tony Bobbie and Jimmy Nebb of Armour have signed Johnnie Shields and the initial entry, "Out Of Sight, Out Of Mind," is being rushed to deejays . . . Charles Dell up to see us to push his debut deck on Golden Crest, "I'm Here To Tell You." . . . The Jolly Green Giant (Jerry Love) is jubilant over the early response to the new Reprise LP release. The sleeper of the set is the premier effort of Allen & Rossi which is getting great station reaction.

Tom Griffiths of KYW in Cleveland

(all night show) would like artists to request their own records on his new "Telegram Request Show" beginning Sept. 20. The plugs will include the disk plus p.a. info . . . Indie promo rep Bill Spitalsky sez Dick Chamberlain's "Blue Guitar" is skedded for an early trip to chart city . . . Fred Perri is sure that Gene Chandler's "Man's Temptation" is his biggest since "Duke Of Earl." Danny Crystal up to see us with Pat Boone's new Dot outing, "Mr. Moon" which is taking off in L.A. . . . The Big 3, the exciting new folk group on FM will make their second appearance on the Tonight Show very soon . . . The York, Pa., branch of Lige McKelvy Prod. sends along word that the Lloyd McClenney waxing of "Cruel Words," (Seville) looks like a sure thing . . . Harry & Theresa Rosen, head of Record Div at David Rosen Inc., are celebrating their 37th wedding anniversary . . . Comic Don Adams has a very funny LP on Crescendo tagged, "Don Adams Meets The Roving Reporter," that has sold out two pressings. Don set to guest on the Art Linkletter "House Party" show . . . Epic's publicity gal Judy Lechinsky was given a send off to a three-week European vacation by Stan Z. Burns and cleffer Joe Sherman . . . Al Neilburg's "I'm Confessing" on the British best-seller list . . . The Ray Boys (Ted & Steve) are hopping on the coast with 3 hot decks, "Down The Aisle" by Patty Labelle & Bluebells, (Newtown) "Monkey See-Monkey Do" by the 5 Dutones (One Derful) and "I'm Leaving It All Up To You" by Dale & Grace on Montel.

CHICAGO:

Decca artist Steve Clayton was in town last week for a quick round of p.a.'s with promo man Frank Scardino.

Steve's pluggin his current single "Her Make Up Kit"—and Frank's pluggin' it, too—as well as Brenda Lee's "The Grass Is Greener" b/w "Impossible You", Jackie Wilson's "Baby Get It" (Brunswick), Pete Fountain's "Women Of The World" b/w "China Nights" (Coral) and The Surfaris' "Point Panic" (Decca) . . . Congrats to Donald Cihak (mgr. of Star Title Strip Co.) and his Ann on the arrival of number eight, a strapping 10 lb. 15 oz. boy named Christopher! (the score now stands at 7 to 1 in favor

by the Four Seasons (Vee-Jay), "First Day Back At School" by Paul & Paula (Philips), "Love Kitten" by Noreen Corcoran (Vee-Jay), "Only In America" by Jay & the Americans (UA) and "Undertow" by the Fabulous Continentals (CB) . . . WIND'S promotion mgr. Paul Lindsay and librarian Julie Whalen tied the "knot" last week and are honeymooning in New York . . . "Deep Purple" by April Stevens and Nino Tempo (Atco) is makin' like a smash in Chi-Milw and various markets



TERI ALLEN



MEL CARTER



MIYOKO HOSHINO

of the boys) . . . Little Al Temenar, owner of Little Al's record stores and one-stops in Chi, hosted the annual get-together (9/15) at his spacious riverside home, for friends and associates in the industry. As usual, everyone had a ball! . . . John Knodle, the new Warner Bros. rep in this area, was up to see us last week armed with excellent reports on the Peter Paul & Mary side "Don't Think Twice It's All Right" (WB) and Valiant outing "I Wonder What She's Doing Tonight" by Barry & The Tamerlanes . . .

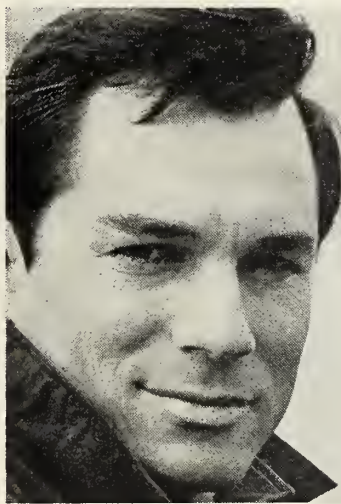
M. M. Cole pubbery's Jimmy Cairns was mighty excited when he called t'other day. It seems the tune "Don't Do This To Me" rendered by Cicero Blake on Success has really started to happen here . . . Herbert Metz of Riverside Records temporarily assumed management of Potter Dist. Co. in this city. John Muse was retained to handle record promotion . . . Jim Scully sez the Garmisa houses are sproutin' hits all over the place. To mention a few: "New Mexican Rose"

across the country, according to Erwin Barg . . .

Freeman Bosley, prexy of Teek Records in St. Louis is mighty high on a new single by Dot and The Velvetts tagged "Searching For My Man" (Teek) . . . Congrats to George Marienthal of Mister Kelly's, London House and Happy Medium, on his election to the presidency of Associated Night Clubs of America . . . Pete Wright boasts an all-star hit lineup in "He Understands Me" by Theresa Brewer (Philips), "Treat My Baby Good" by Bobby Darin (Capitol), "Sooner Or Later" by Johnny Mathis and "Silly Boy" by the Hi Lo's (Reprise) . . . It's sixteen years of wedded bliss for Johnny and Millie Lewis, two-thirds of the popular Johnny Lewis Trio currently appearing at Gene Autry's Sahara Inn . . . Harvey Goldstein (Liberty) is enjoying exceptional play here with "Misty" by Lloyd Price (Double L), "Lonely Drifter" by The O-Jays (Im-

(Cont'd on page 26)

ANOTHER HIT SINGLE FROM EPIC



GEORGE MAHARIS

ON THE CHARTS AND MOVING UP!



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RECORD RAMBLINGS

(Cont'd from page 25)

perial) and "San Francisco" by Vicki Carr (Liberty) . . . Promo man Ralph Cox was on the go this past week exposing The Kingpins newest effort "The Monkey, One More Time" (King) and Hank Marr's "The Push" (Bethlehem) . . .

Composer Harry Bud Fisher, all wrapped up in his current tune "Baby Patsy" waxed by the Mark V, advised that the group scored beautifully during their recent engagement at the Prince George Hotel in Canada . . . Stacy's Jim Gaylord and John Dolan are tickled over distrib's favorable reaction to the new Preston Carnes waxing of "Someone" and the CB "pick of the week" award for Al Casey's "Guitars, Guitars, Guitars" . . . Barney Fields spotlights Dot outings "Fiesta" by Lawrence Welk, "Two Ten Six Eighteen" by Jimmy Rodgers and "Sugar Shack" by Jimmy Gilmer & The Fireballs, adding that the latter deck has really shot up in the past few days . . . Best wishes to Ed Yalowitz who was appointed by Pickwick International to head up its newly formed Midwest branch operation . . .

Larry Lubliner of M. S. Dist. passed along some sizzlin' reports on Dean Martin's "Mama Roma" (Reprise), Frank Sinatra's "A New Kind Of Love" (Reprise), "Wild" by Dee Dee Sharp, "After Taxes" by Billy Edd Wheeler (Kapp) and "My Babe" by the Righteous Bros. (Moonglow) . . . In the fore at RCA-Victor Dist. are Janice Harper's label bow "Is It Really Me", Paul Anka's "Hurry Up And Tell Me", Bobby Bare's "500 Miles Away From Home" and Hank

Snow's "Ninety Miles An Hour".

HOLLYWOOD:

Don Bohanan, National Sales Manager of Liberty Records, on an East Coast sales tour on behalf of newly acquired Imperial Records . . . Epic's Bobby Vinton has been signed by Robert L. Lippert to make his film debut as star of "Surf Party" to roll this week. Picture will also feature Jackie DeShannon and Kenny Miller. . . . The Citizens Four, folk unit, has been signed to an exclusive record pact with Current Records, indie coast label . . . Judy Garland and Steve McQueen among the many celebs at Lou Rawls' opening at the Purple Onion on Sunset . . . Bobby Vee honored at a press luncheon at LaBrea Inn last Wednesday noon . . . Clairette Clementino in Hollywood this week recording her second Capitol single under the direction of Jim Economidas . . . Disk producer Bill Hall, in from Beaumont, Texas for business in Hollywood . . .

Steve Allen back from Europe and delighted with response to his new Dot waxing of "Cuando Caliente El Sol" . . . Warner Bros. Bruce Hinton reporting big airplay on Valiant Records "I Wonder What She's Doing Tonight" by Barry and the Tamerlanes, distributed by Warners . . . Warren Lanier lining up Fantasy-Galaxy talent for Jay Michaels debut TV show over KCHU, San Bernardino . . . Dorsey Burnette may have his first big one for Reprise in "One Of The Lonely" . . . Jerry Corbett, Australian Dee-jay, and former promotion man for EMI, London, settling on the Coast . . . New West Coast label, Conquest Records bows

with "Go Ahead And Cry" by Sky Saxon . . . Jack Linkletter, star of TV's "Hootenanny" show, will headline "The Jack Linkletter Folk Festival" on a tour of one-nighters starting in the midwest, October 17.

Jeff Clark getting top picks on "Sugar Shack" by Jimmie Gilmer, already on the charts . . . Burl Ives, back from Mexico where he shot his latest movie, "Mr. Pulver and the Captain", is grooming a new beard & a new record, "It Comes and Goes", pulled from his latest album . . . The Kingston Trio will headline a

Dreamer" The Composers and Lyricists Guild of America to present the Guild's First Annual Music from Hollywood concert at the Hollywood Bowl, Sept. 25. . . .

K. Terry of the Irwin Zucker promo firm, reporting almost everybody is on "Nobody", latest Patti Page bid on Columbia. . . . Randy Boone, one of the stars of last season's TV show "It's A Man's World", making his second appearance at The Ice House. . . . Capitol Records has released nationally the newest Four Freshmen album, "Got That Feelin'" arranged



JOHNNY SHIELDS



THELMA CARPENTER



BOBBY VINTON

show for the Anastasian Benefit for Education in Philadelphia on Oct. 5. . . . Dottie Vance of Dot's promo department, reporting enthusiastic response to Billy Vaughn's latest, "I'm Sorry" . . . Songstress Marion Colby, who gave birth to a son, Robert Michael, last month, currently appearing at the Flamingo, Las Vegas.

Jimmie Haskell arranged & conducted the MGM recording by Joni James, "He Says the Same Things to Me" . . . Russ Morgan and his orchestra launched the fall season in the Aragon Ballroom at Pacific Ocean Park last week. . . . George Duning has been signed to write scores for four more "Glynis" show segments at Screen Gems . . . Les Brown, Jr., currently at Jerry Lewis' Restaurant, attracting lots of Coast attention with his Liberty wax of "Sweet

& conducted by Shorty Rogers. . . . KLAC personality, Ray Briem, was master of ceremonies at a Hootenanny staged by the Chatsworth Junior Women's Club, to raise funds for youth activities. . . .

PHILADELPHIA:

Ted Kellem, promo manager at Columbia, sez the label has a bag of blockbusters in "Donna The Prima Donna" by Dion DiMucci, "Hey, Good Lookin'" by Anita Bryant, "Sound Of The Surf" by Percy Faith, "Mala Femmena" by Jerry Vale and the Cassius Clay album, "I Am The Greatest." . . . Joe Balzell pens from David Rosen his weekly winners are "Sally Go Round The Roses" by Jaynettes (Tuff), "Lonely Surfer" by Jack Nitzsche (Reprise), "Bust Out" by the Busters (Arlen) and "Tennessee Waltz" by Lil & Rene (Reprise).

we're always on the charts!

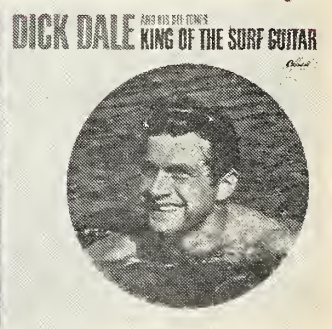
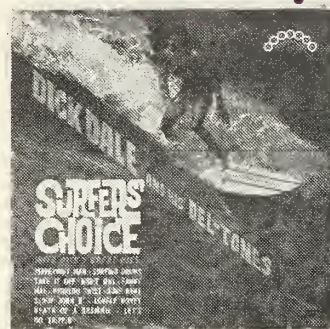


Artist	Title	Label	Chart
DENISE	Roady & the Rainbows	Rust 5059	42
MY BUCK	The Four Brothers	Rust 5071	51
HE'S SO FINE	The Chiffons	Laurie 3152	70
HEY THERE, LOVELY BOY	(Frankie & the Heartbeats)	Capitol 344	46
THE CHIFFONS	He's So Fine	Laurie 3152	70
HEART	Kenny Chandler	Lourie 3158	10
COME GO WITH ME	Dion	Laurie 3171	10
SANDY	Dion	Lourie 3153	24
MOLLY	Bobby Goldsboro	Lourie 3148	77
A LOVE SO FINE	The Chiffons	Laurie 3195	77
THE CHIFFONS	He's So Fine	Laurie 3152	70
THE CHIFFONS	He's So Fine	Laurie 3152	70

Newsweek called him "The King at 24"... **LIFE** said: "Out of the West Coast has come a thumping teenage idol who is part evangelist, part Pied Piper and all success..." He's **DICK DALE** and his new hit single is... **The**

Scavenger

#5048

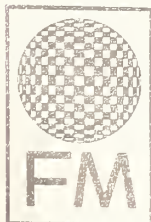


Don't miss DICK on THE ED SULLIVAN SHOW, CBS-TV Oct. 6!

this could be the
start of something big ...



<p>THE BIG THREE</p>  <p>FM307 • FMS307</p>	<p>BETTER TO BE RICH THAN ETHNIC • Allen & Grier</p>  <p>FM305 • FMS305</p>	<p>STEREOPHONY • Bill Russo</p>  <p>FM302 • FMS302</p>
<p>HOOTENANNY LIVE AT THE BITTER END</p>  <p>FM309 • FMS309</p>	<p>PASSION IN THE DESERT • Ken Nordine</p>  <p>FM304 • FMS304</p>	<p>JAZZ COMMITTEE ON LATIN AMERICAN AFFAIRS</p>  <p>FM303 • FMS303</p>
<p>CHRIS CONNOR AT THE VILLAGE GATE</p>  <p>FM300 • FMS300</p>	<p>OUR MAN IN AFRICA • George Anderson</p>  <p>FM301 • FMS301</p>	<p>CONVERSATIONS • Eric Dolphy</p>  <p>FM308 • FMS308</p>



distributed nationally by VEE JAY records



TOP 100 Albums

TOP 50 STEREO

MONAURAL

SEPTEMBER 28, 1963

POS. LAST WEEK

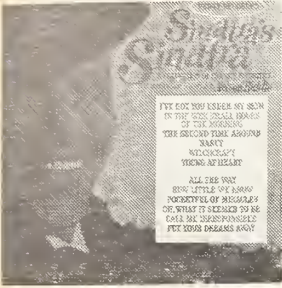
	Pos. Last Week
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2	4
3	2
4	5
5	3
6	31
7	7
8	8
9	6
10	14
11	15
12	9
13	10
14	12
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28	37
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30	28
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32	34
33	33
34	30

	Pos. Last Week
35	46
36	32
37	38
38	26
39	39
40	42
41	44
42	41
43	47
44	43
45	49
46	56
47	35
48	45
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60	70
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62	75
63	61
64	59
65	67
66	48
67	63

	Pos. Last Week
68	85
69	66
70	73
71	65
72	81
73	69
74	80
75	68
76	71
77	77
78	83
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93	—
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98	—
99	96
100	98

	Pos. Last Week
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3	2
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6	5
7	8
8	11
9	7
10	9
11	29
12	12
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POP PICKS



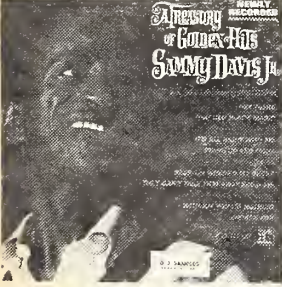
"SINATRA'S SINATRA"—Frank Sinatra—Reprise R1010
Frank Sinatra, who makes a chart showing with every LP, is sure to follow suit with this top-drawer package of evergreens on Reprise. The songster has come up with a bag full of universal favorites and delivers them in the superb Sinatra manner. Plenty of nostalgia here with warm renditions of "Nancy," "Young At Heart" and "Oh, What It Seemed To Be." Surefire charts-ville item.



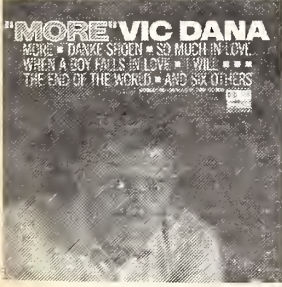
"PAINTED, TAINTED ROSE"—Al Martino—Capitol T1975
Al Martino was catapulted into top 10 chart status with his smash hit "I Love You Because" and his like-tagged album achieved the same success. The chanter is currently clicking with "Painted, Tainted Rose" and this LP tagged after the hit is sure to follow its predecessor to charts-ville. Romantic and warm treatments of "Till Then," "To Each His Own" and "More" are sure to delight his many fans.



"SINGIN' OUR MIND"—Chad Mitchell Trio—Mercury SR 60838
The Chad Mitchell kick off their Mercury career with this first-rate pop-folk offering of songs on controversial and social themes in a comparatively light vein. The group's sound is sophisticated and polished but their sincerity and distinctive harmony gives the material a meaningful, hard-driving quality. The boys shine on "Four Strong Winds," "Alma Mater" and "Nobody Knows You When You're Down And Out." Package should score heavily in the coin department.



"A TREASURY OF GOLDEN HITS"—Sammy Davis Jr.—Reprise R6096
Sammy Davis Jr. has proven himself to be a staunch album seller for Reprise over the past year or so and this newest entry seems destined to reap a harvest of coin. The chanter gets a solid assist from Morty Stevens who provided the arrangements and conducted. Best bets here are "Bess, Oh Where's My Bess," "And This Is My Beloved" and "Hey There." Watch this one for early consumer acceptance.



"MORE"—Vic Dana—Dolton BST8026
Vic Dana, who has been seeing plenty of chart action with his single version of "More" tags this Dolton album outing after the hit and includes eleven other ballad romancers. The chanter's warm, easy-listening approach to a pop ballad serves him well here as he smoothly surveys such goodies as "Danke Schoen," "So Much In Love" and "You're Nobody Til Somebody Loves You." Set could be a winner.



"THE ROBERT DE CORMIER FOLK SINGERS"—Command RS 853SD
With the folk bubble currently bigger than ever this disk spotlighting the vocal accomplishments of the 25-voice Robert de Cormier Folk Singers might very well develop into a chart item. The group effectively utilizes counterpoint and harmony in their musical approach and also evidences sincerity and drive. The chorus shines on "Where Have All The Flowers Gone," "Go Tell Aunt Rhody" and "The Hammer Song."



"THE LEOPARD"—Original Sound Track—20th Century Fox 5015
Nino Rota, who penned the very effective and memorable scores for "La Dolce Vita" and "8½," has produced one of his best to date for the new film "The Leopard." Whereas most film scores are remembered for only a title or main theme, Rota's "Leopard" score reflects the continuity of a well-ordered symphony and the melodic purity of a 19th century classical romanticist. Repeated listening out of context enhances rather than detracts from its beauty. LP merits special attention.



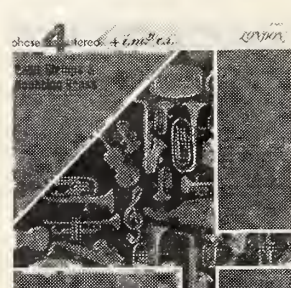
"NEW DIRECTIONS"—Journeyman—Capitol T 1951
The Journeymen seem sure to pull loads of loot with this new top-notch pop-folk outing from Capitol. Within the framework of the group's folk perspective is a wide scope of material running the gamut of "Ja-Da" to more traditional items like "Someone To Talk My Troubles To." Trio's polished performances coupled with some fine material ranks the set as their best effort to date.



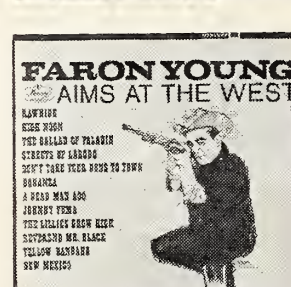
"MOCKINGBIRD"—Inez Foxx—Symbol SYM 4400
Inez Foxx, with a solid top 10 chart hit behind her in "Mockingbird," tags this album debut after the single and makes a strong bid for LP sales acceptance. Displaying a big voice with an infectious quality, the lark is sure to bring out the teens in droves with her spirited treatments of "The Ball Game," "I See You My Love" and "Love Me Today." The thrush also gets a potential vocal assist from brother Charlie. Could pull plenty of coin.



"LET'S FALL IN LOVE"—The Cascading Voices of the Hugo & Luigi Chorus—RCA Victor LPM 2717
The Cascading Voices of the Hugo & Luigi Chorus are superbly spotlighted in this, their second album offering. The fine group of professional voices highlighted by the wordless singing of six sopranos makes for superior listening as they render such nostalgic sturdies as "Tenderly," "Let's Fall In Love" and "As Time Goes By." Disk should create rapid consumer interest.



"SATIN, STRINGS & BOUNCING BRASS"—Ted Heath—London SP44023
For those who dig their music with stereophonic crispness and purity, this new phase 4 entry by Ted Heath on London is a natural. The big bandleader has added a string section for this session and with some standout arrangements by John Keating the result is a highly pleasurable listening experience. Slick sides here are "Sentimental Journey," "At Last" and "I Had The Craziest Dream." A real chart threat.



"FARON YOUNG AIMS AT THE WEST"—Mercury SR 60840
The vet country chanter directs his musical attention at the western idiom on this sparkling new Mercury LP set and comes off superbly. The tunes here are culled from films, TV folk sources and a few Young originals are thrown in for good measure. The songster is in his best form as he dishes-up winning renditions of "Rawhide," "Bonanza" and "New Mexico." The artist's legion of fans should come out fast for this one.

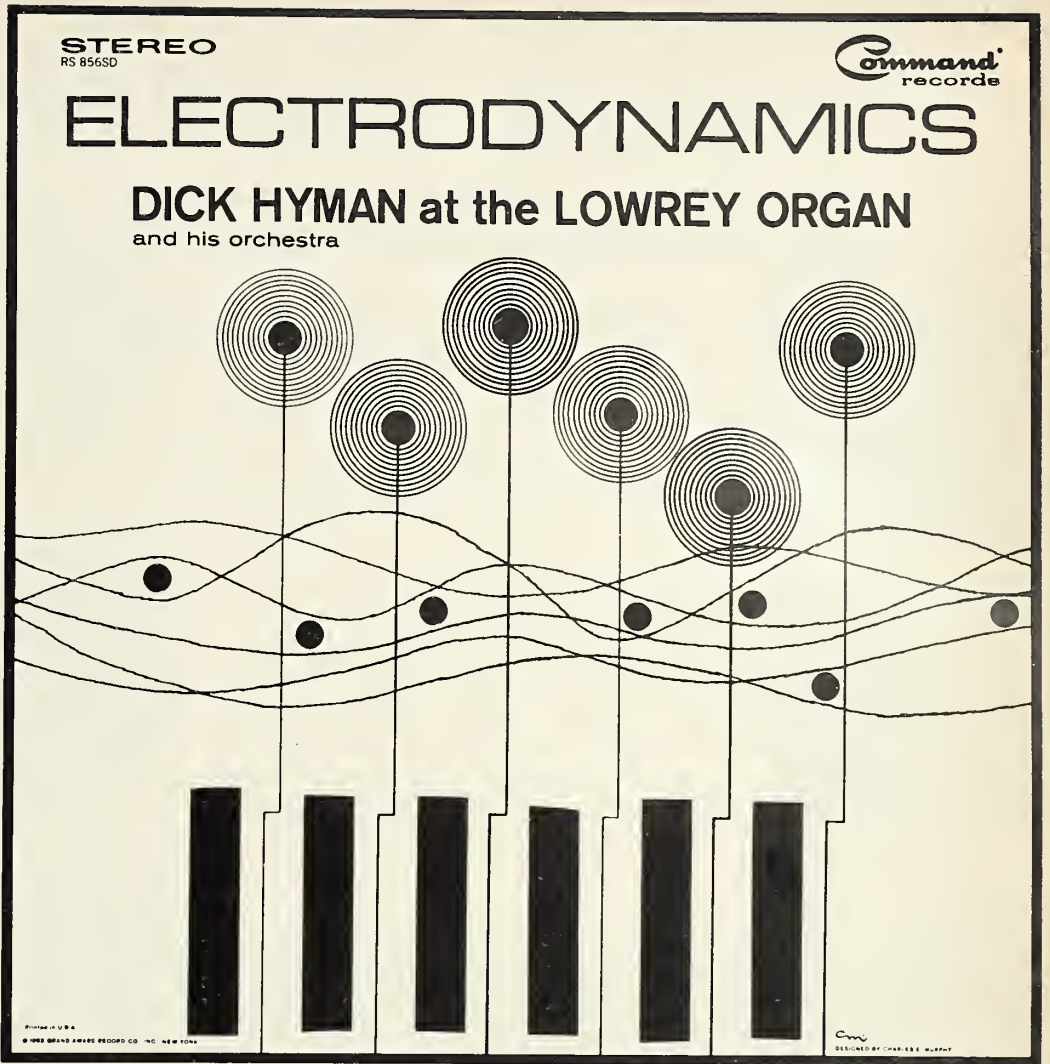


"FOUR STRONG WINDS"—Ian & Sylvia—Vanguard VSD 2149
Canadian folksingers Ian and Sylvia display an imaginative, sensitive understanding of the folk idiom on this their second LP date for Vanguard. The duo's versatility permits them to shine with equal success in a diverse program of material including blues, gospel and traditional items. While accompanying themselves on guitar and backed by John Herald and Eric Weissberg the artists turn in top-notch performances on "Poor Lazarus," "Ella Speed" and "Tomorrow Is A Long Time." Plenty of sales potential here.



"MEMORIES OF NAPLES"—Franco Corelli—Angel 36126
The magnificent voice of Met tenor Franco Corelli is directed to a musical area which over the years has become the favorite vocal playground for Italian tenors—the Neopolitan love song. Corelli's range is phenomenal and his warm, feelingful handling of these oldies is sure to delight his legions of admirers. Included here are "O Sole Mio," "A Vucchella" and "Dicitencello Vuje."

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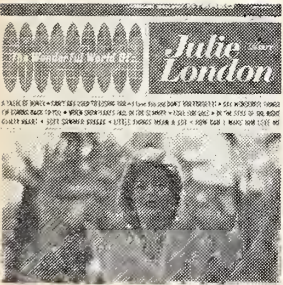
"LAUGHING ON THE OUTSIDE"—Aretha Franklin—Columbia CL 2079
Aretha Franklin has earned many laurels in the past with her distinctive, highly-personal vocal stylings but this new Columbia release of studious and pop favorites ranks as the lark's most compelling disk to date. The artist's wide-range, blues-tinged voice carries her in good stead on top-flight readings of "Skylark," "For All We Know" and "Say It Isn't So." An impressive performance.



"3 GREAT GIRLS"—Various Artists—RCA Victor LSP 2724
Here's a delightful disk showcasing the accomplished singing talents of three of Victor's distaff stars: Ann-Margret, Kitty Kallen and Della Reese. The program, which consists of a bevy of evergreens, features each lark rendering four solo selections. Among the highlights here are "I'm In The Mood For Love" by Ann-Margret, "Misty" by Kitty Kallen and "When A Woman Loves A Man" by Della Reese. Deejays should find plenty of spinnable material.



"ANDRE PREVIN IN HOLLYWOOD"—Columbia CL 2934
Flick themes have been a popular concept for album product for the past several years and Andre Previn cashes-in on this trend on this disk of popular film tunes from the past twenty years. This LP spotlights Previn's imaginative, free-flowing keyboard technique in a bevy of movie favorites. While superbly backed by Johnny Williams' ork the artist dishes-up first-rate renditions of "Gigi," "The Last Time I Saw Paris" and "The Second Time Around." Fine fare for either dancing or listening enjoyment.



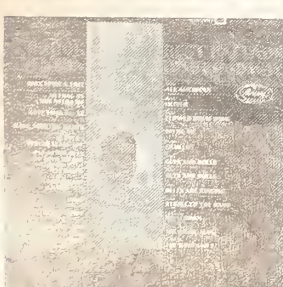
"THE WONDERFUL WORLD OF JULIE LONDON"—Liberty LST 7324
If this LP is any indication, the world of Julie London is obviously a place of tasteful evergreens and warm, romantic popular items dished-up in a professional, appealing manner. Ernie Freeman has created some fine melodic arrangements aptly suited to the lark's wide-range, sensual voice and distinctive phrasing. Highlights of the set include "Say Wonderful Things," "A Taste Of Honey" and "Love For Sale." Eye the album for chart action.



"GOT THAT FEELIN'"—Four Freshmen—Capitol ST 1950
The Four Freshmen eloquently demonstrate their wide musical scope on this new Capitol release in which the group renders a diverse group of popular tunes. The boys sing everything here from folk to rock 'n' roll with the enthusiasm that has always been associated with them. Teen buyers will dig the group's readings of "Hold Me," "When The Feeling Hits You" and "Walk Right In." Kudos go to Shorty Rogers for some first-class arrangements.



"WHEN A BOY FALLS IN LOVE"—Mel Carter—Derby LPM702
Mel Carter tags this premier album on Derby after his current chart click, "When A Boy Falls In Love," and comes up with a bevy of tasteful tunes that serve as excellent showcase for his winning vocal style. The chanter has a small voice but uses it well and exhibits a polished delivery. Bright bands here are the tag tune, "Time Of Young Love," "Twelfth Of Never" and "So Wonderful." The package appears destined for some brisk sales.



"BEST BALLADS OF BROADWAY"—Brook Benton—Mercury SR 60830
Although Brook Benton has established himself as a star in the blues idiom, his rich voice is also aptly suited to Broadway selections as firmly evidenced by this set of "main stem" favorites. The chanter's soulful approach is effectively showcased on "Once Upon A Time," "Long Before I Knew You" and ten other romantic ballads. One of the best disks that the artist has cut in quite a while.



"DINAH '63"—Dinah Washington—Roulette R25220
The vocal magic of Dinah Washington is clearly evident in this package of r&b-jazz flavored items of recent and standard vintage. On this set, cut during her Roulette affiliation, the lark offers up feelingful readings of such goodies as "I Wanna Be Around," "Take Me In Your Arms" and "What Kind Of Fool Am I." The disk should make a dual-market showing.



"TITO RODRIGUEZ FROM HOLLYWOOD"—United Artists UAS6241
Tito Rodriguez, whose albums of Latin-American dance music are consistently solid sellers, comes up with another executed in the same smooth, polished manner. The orkster-singer includes all of the currently popular dance rhythms along with the old standards and his many followers will find plenty of dancing and listening pleasure here. Included are "Una Nota Samba," "Bon Sueno" and "Mambo Jump."



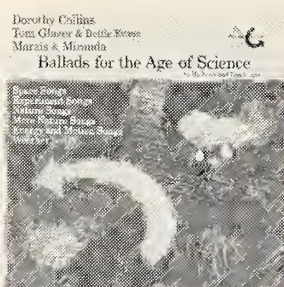
"ODETTA SINGS FOLK SONGS"—RCA Victor LSP 2643
For her second Victor LP, Odetta directs her musical attention at a warm bevy of traditional and contemporary folk items. The artist's rich, lyrical voice and sensitive, feelingful delivery creates a variety of valid moods as she renders "900 Miles," "I Never Will Marry" and "This Light Of Mine." Folk buffs will want this first-rate package.



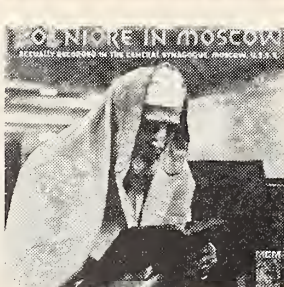
"SHE'S LIKE A SWALLOW"—Bonnie Dobson—Prestige Folklore 14015
In a world of slick, commercial pop-folk song singers, Bonnie Dobson stands as proof-positive that ethnic folk voices can still be heard. The lark-guitarist has wide-range, bell-clear sensitive voice and a tradition-based delivery. Among the highlights of this fine set are "The Cruel War Is Raging," "She's Like A Swallow" and "Across The Blue Mountain." A choice item.



"JACK WAKEFIELD TAKES CONCORD"—Legend LLP3000
Laffman Jack Wakefield makes his debut on the Legend label with this comedy session recorded "live" at the Concord. The comic has an easy-going, natural wit and a rapid-fire delivery that keeps his audience in a good mood. Wakefield's sparkling monologs on children, marriage, medicine and religion sure to evoke gales of laughter. This first-entry is sure to win the comedian a host of new admirers.



"BALLADS FOR THE AGE OF SCIENCE"—Various Artists—Motivation Records
Science can be fun and, for the record, this new series of singing science disks should catch on with parents and teachers intent on developing in their off-spring a pleasant and stimulating association with science. The 6-LP set features catchy sing alongs on weather, space, energy and motion, experiments and nature. The cast includes Dorothy Collins, Tom Glazer, Dottie Evans and Marais & Miranda. A genuinely creative contribution to the entertainment and educational field.



"KOL NIDRE IN MOSCOW"—MGM E 4157
Tuyya Schiff, a Belgian chess player who was in Moscow during Yom Kippur seven years, recorded this moving disk which contains portions of the High Holy Day service at Moscow's Central Synagogue. All of the color and intense religious values of the service are captured on the LP which features "Kol Nidre" and "Yaale." A splendid achievement with plenty of timely interest.

COMING IN TWO WEEKS!

THE **CASH BOX** RECORD MERCHANDISING AID FOR FALL and CHRISTMAS PRODUCT

The most useful seasonal buyer's aid ever issued by a record trade publication.

This special **Separate Volume** will accompany the regular issue. It is designed to remain on the dealer's desk as a **reference guide** to all new product issued for the Fall season.

WILL FEATURE

- NEW ALBUMS FOR FALL AND HOLIDAY MERCHANDISING (Aug., Sept. & Oct. Releases of Pops & Classics)
- NEW CHRISTMAS ALBUMS (Carols, Organ & Chimes, Pop Christmas LP's)
- CATALOG OF BEST SELLING CHRISTMAS LP's
- NEW BUDGET MERCHANDISE
- NEW KIDDIE ALBUMS
- STANDARD CHRISTMAS SINGLES
- FALL & HOLIDAY DISCOUNT PROGRAMS
- DEALER MERCHANDISING AIDS (Easels, Point-of-Sale Aids, Streamers, Ad Mats, Displays, Etc.)

**ADVERTISING
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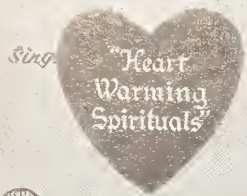
FEATURES

- New Albums for Fall and Holiday Merchandising (Aug., Sept., & Oct. Releases of Pops & Classics)
- New Christmas Albums (Carols, Organ & Chimes, Pop Christmas LP's)
- Catalog of Best Selling Christmas LP's
- New Budget Merchandise
- New Kiddie Albums
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THE CONSOLERS



"THE CONSOLERS singing HEART WARMING SPIRITUALS
Nashboro LP 7016

Cash Box Says:

The Consolers, a husband and wife team, are gospel singers in the purest tradition, and the spirituals offered here are inspirational and reverent. Both members have big voices and use them feelingfully but with plenty of spirit to create a mood of religious excitement. Lively bands are "Waiting For My Child," "Won't It Be Grand" and "One Of These Mornings."

Album Review Sept. 21 Issue

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Monument's Chief Eefers



NASHVILLE—Strange sounds reverberated through the Bradley recording studios here a few weeks ago during the cutting session for Joe Perkins' "Litte Eefin' Annie" and "Uncle Eefin" on Monument. In the upper photo, Jimmie Riddle (left) and Robert Lund make with the eefin. In the lower photo, (left to right) are Bob Moore, co-writer and producer of the record, his partner Johnny MacRae, Joe Perkins and Bill Brock of Mimosa Publishing Co.

Brook Benton To Make First European Trip

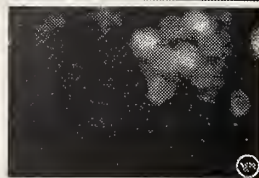
NEW YORK—Brook Benton, who is currently clicking in both the pop and r&b departments with "Two Tickets To Paradise" on Mercury, will make his first tour of Europe playing 30 one nighters in England, France, Germany, Italy and Sweden. The chanter opens his tour with a TV appearance on "Sunday Night At The Palladium on Sunday, Oct. 13 in London.



ALBUM REVIEWS

JAZZ PICKS

#1 of groovemaker... BASIE!



"LIL' OL' GROOVEMAKER"—Count Basie—Verve V 8549

Here's a swingin' jazz set which combines the talents of two significant musical talents: Count Basie and Quincy Jones. Arranger-composer Jones has created some exciting, sparkling originals for the Basie ork to wail in their distinctive bluesy style. The boys in band are in first-rate cookin' form on "Pleasingly Plump," "Nasty Magnus" and "Kansas City Wrinkles." Jazzophiles of diverse tastes should really dig the set.



"THE INTIMATE MISS CHRISTY" — June Christy—Capitol ST 1953

Although June Christy has earned many laurels for jazz vocal stylings in big band settings she is superb on this set with only an intimate, small combo support. The lark's phrasing perfectly captures the various emotional moods of the various standards here. Best listening bets include "Spring Is Here," "Fly Me To The Moon" and "It Never Entered My Mind." All of the artist's fans should come out in droves for the set.



"FREE"—Benny Golson Quartet—Argo 716

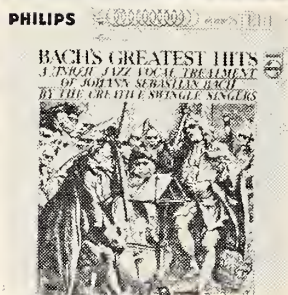
On this Argo set aptly tagged "Free," tenor saxist Benny Golson makes some extremely valid highly-personal musical statements within the framework of his quartet. The music here represents what Golson was feeling at the time of the session as its super-charged emotional impact makes for some superlative listening. The crew swing on a fine group of newies and standards including "Mad About The Boy," "Just By Myself" and "My Romance."

JAZZ BEST BETS



"MESSAGE FROM MAYNARD"—Maynard Ferguson—Roulette R52101

Maynard Ferguson plays big band jazz with broad appeal, and this session cut during his days with Roulette is flavored to pull coin in both the jazz and pop markets. The ace trumpeter has gathered together a collection of moodful items that perfectly showcase his artistry as a musician and leader. Launching the set with the mournful "September Moan," the crew continues with exciting versions of "Head Hunter" and "Lament For Susan." Potent addition to the Ferguson catalog.



"BACH'S GREATEST HITS"—Swingle Singers—Philips PHS 600 097

Here's a far-out creative musical concept in which the Swingle Singers dish-up a bevy of well-known Bach fugues and preludes in a swingin' harmonious jazz style. The only musical change was to set the selections to 4/4 time. The wordless chorus turns in some outstanding performances on "Fugue In D Minor," "Prelude In C Major" and "Fugue In C Major." A stunning achievement.

CLASSICAL PICKS



"WORLD FAVORITE ROMANTIC CONCERTOS"—Kostelanetz/Davis—Columbia ML 5876

Andre Kostelanetz and his orchestra with Ivan Davis at the piano perform some of the world's greatest melodies on this sampling of themes from the masters of the piano concerto. Leading with Addinsell's lyrical Warsaw Concerto the orchestra and pianist continue with first-rate renditions of Grieg's Concerto In A Minor, Rachmaninoff's Concerto No. 2 and others of equal stature. The disk is sure to get a generous helping of both classical and pop sales.



VERDI: La Traviata, Sutherland, Merrill, Bergonzi—London OSA1366

This new recorded performance of Verdi's delightfully melodic La Traviata is sure to be acclaimed as one of the finest productions available. Joan Sutherland's portrayal of Violetta Valery is masterful and her "Sempre Libera" unforgettable. Carlo Bergonzi as Alfredo and Robert Merrill as Giorgio are superb. John Pritchard conducts the Chorus and Orchestra of Maggio Musicale Fiorentino. If any opera can make the best-seller list, this one can.

A DOUBLE BARRELED COMEDY BLAST!

THE BATTLE OF SEX

REDD FOXX vs HATTIE NOEL

DTL 836

EXPLOSIVE SALES GUARANTEED!

DEALERS: Buy 5, get 1 free on entire Dooto catalog!

DOOTO RECORDS

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L0rain 7-2466



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

CAMEO-PARKWAY

12% discount on all new releases. Program expires Sept. 30.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DOOTO

Buy-5-get-1-free on entire LP catalog. No expiration date announced.

DOUBLE L

One free album with every seven purchased. Payments: 1/3 Dec. 10, 63, 1/3 Jan 10, 64, and 1/3 Feb. 10, 64.

EPIC

15% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

IMPERIAL

Special dealer terms effective 9/23 until 11/30. One free album for every seven purchased. Terms apply to entire order of new releases and catalog. A 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 64. Payment schedule: 1/3 Dec. 10, 63, 1/3 Jan. 10, 64 and 1/3 Feb. 10, 64.

KAPP

10% discount on all LP's. Dating: 1/3 payable Sept. 10, Oct. 10 & Nov. 10. Expires: Sept. 30.

LIBERTY

10% cash discount off the face of invoice on entire order of new releases and catalog. 100% guarantee—return for credit any time after Jan. 1, 64 but no later than Feb. 1, 64. Payment schedule: ½ Jan. 10 and ½ Feb. 10, 1964.

LONDON

Part 3 of fall LP push. Special program prices & terms. See local distrib.

MERCURY

10% discount on all LP's. Expires: Oct. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

12½% discount on all LP's. Expires: Oct. 15.

PRESTIGE

15% discount on all Prestige labels, including Prestige, New Jazz, Tru-Sound, Moodsville, Swingsville, Bluesville, Prestige/International, Near East, Irish, Lively Arts (and all 45 singles). Expires: Sept. 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RCA VICTOR

12% discount on all orders placed through Sept. 30. Dating terms.

ROULETTE

"Albums That Sell Like Roulette Singles": 800 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1 free basis. Described as a permanent program.

VANGUARD

10% discount on entire catalog. Expires: Sept. 31.

WARNER BROS.

15% merchandise discount, 30-60-90 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

Schaefer Award For Horace Silver



NEW YORK—Horace Silver recently received the Schaefer Achievement Award for his "outstanding contribution to modern jazz" at a birthday party hosted by Blue Note Records. Pictured above (left to right) are Frank Wolff of Blue Note, Kai Winding, Marva Revis, "Miss Beaux Arts 1963," who made the presentation, Horace Silver and Alfred Lion of Blue Note.

THE ORIGINAL SOUND TRACK RECORDING OF
LORD OF THE FLIES



PLUS GREAT THEMES FROM CLEOPATRA
IRMA LA DOUCE · DAVID AND LISA · MUTINY
ON THE BOUNTY · THE GREAT CHASE
TO KILL A MOCKINGBIRD AND OTHERS

LORD OF THE FLIES—Sound Track Recording, plus other great motion pictures themes! A/AS 30

BIG PICTURES! BIG ALBUMS! ÄVA RECORDS

Presents Original
Music Scores From
Two Of The Season's
Biggest Films!



THE CARETAKERS—Elmer Bernstein conducts his Original Music Score for the controversial shocker! A/AS 31

STILL SELLING BIG:

TO KILL A MOCKINGBIRD A/AS 20 • DAVID AND LISA A/AS 21 • WALK ON THE WILD SIDE A/AS 4 ST

ÄVA RECORDS are distributed by MGM RECORDS, a division of Metro-Goldwyn-Mayer, Inc.

A 2 SIDED
SMASH FOR ETTA!

"TWO SIDES"

B/W

"I WORRY ABOUT YOU"

ETTA JAMES

ARGO 5452

A CHART BUSTER

"MICHAEL"

STEVE ALAIMO

CHECKER 1054

THE HIT ANSWER!

"I'M YOUR PART TIME LOVE"

MITTY COLLIER

CHESS 1871

NEW RELEASE

"YOU KEEP HER"

JOE TEX

CHECKER 1055

CHESS Producing
Company
2120 Michigan Ave.
Chicago 16, Ill.

BIOS FOR DEEJAYS

Mary Wells



Mary Wells, who is currently clicking with "You Lost The Sweetest Boy," got her start a short while back one Friday in the recording studios of Motown Records in Detroit. The firm has a regular Friday afternoon auditioning session. It was on one of these afternoons that Mary Wells visited the label's studios and told president, Berry Gordy, Jr., she had a song she wanted him to test for one of his singers. Berry told her to hum it, while he played it on the piano. The lark hummed and then she started her song. And that's when it happened.

Gordy liked not only the song but also the singer and immediately signed her to a long term recording contract. Mary's first release, "Bye, Bye Baby," the song she sang for her audition, quickly became a national hit.

Since then the artist has appeared many times on national TV shows and has worked a host of key p.a.'s and club dates. As a result of her personal engagements Mary now has more than 100 fan clubs around the nation.

Tracey Dey



Tracey Dey, who is currently clicking with "Teenage Cleopatra" on Liberty, was born eighteen years ago in Yonkers, New York. Unlike many of her rock 'n' rolling peers, the lark is continuing her education. She's an honor student at Fordham University where she is majoring in education.

In 1957 Tracey made her first television appearance on the "Studio One" presentation of "Love Song." She has, through the years, appeared on TV shows in Boston, Conn., California, New York and Caracas, Venezuela. Her most recent shot was on a "Naked City" episode.

Playing to a variety of audiences, Tracey has appeared at the Akara in Pittsburgh, Chateau Madrid in New York and various clubs through the Catskill Mountains.

A few months ago the artist came to the attention of Bob Crewe, the well-known indie producer. Crewe was so impressed with the young songstress that he had her record her present chart-rider. The rest is history.



PLATTER SPINNER PATTTER

As a back-to-school project, WFUN-Miami has offered free "Fun" book covers to all Miami-area school students. The covers were distributed through the Seven-Eleven chain stores and less than two weeks after the start of the promotion, 100-thousand covers had been picked up by anxious students. Now, as a follow-up, WFUN personality Dick Starr is giving away "Starr Lucky Pencils," to all students who send him a self-addressed stamped envelope. To date, more than 3,500 pencils have been given away.

Congrats to WGUY-Bangor. Climaxing a steady 17 years of growth in business, ratings and community acceptance, the outlet recently moved to new broadcasting facilities. During the 2-day open house celebration, more than 1500 area listeners toured the new studios.

KDKA-Pittsburgh's Art Pallan has been named Chairman of the Hope Corps and the station is launching an extensive campaign being conducted to enlist members in the new youth group, which is being organized by the Allegheny County Chapter of the Pennsylvania Association of Retarded Children. In support of the drive, KDKA will air frequent announcements recorded by Pallan urging young people within the station's coverage area to participate in the new community service activity. The station will also lend full promotional and public relations impetus to the youth movement.

WHAT-Philadelphia's top-rated program, "The Jerry Blavat Show"—has been expanded 2 hours each evening. Blavat, the unofficial leader of the Quaker City's teenage population, will now be heard exclusively over the outlet for 4 hours every day . . . 6:00-10:00 PM.

WTFM-New York, Gotham's first and only full-time FM stereo station, will broadcast live and in stereo direct from the 1964-1965 New York World's Fair. WTFM and its sister company, WTFM Recording Studios, will be permanent exhibitors at the Fair, with each company having a complete and individual setup for both actual broadcasting and stereocasting, and for complete recording facilities. The studios, which will serve as an exhibit open to the public, are to be housed in the Better Living Building now under public construction.

Jack Palvino of WBBF-Rochester sends along word that the outlet proved the current magic of the word "hootenanny" on Friday night, September 6. Over 15,000 people jammed the outdoor Highland Park Bowl for WBBF's Back To School Hootenanny. Sixteen local folk groups performed. The admission was free. City officials declared this was the largest crowd ever to attend an event at the Public Bowl.

With a deft stroke of strategem, KITE-San Antonio strikes again with a possible news story of the year. In 1958 the station set a precedent in the annals of crime broadcasting by covering a Loan Company hold-up by phone as the man was held at gunpoint. Last week the station did it again. The news department picked up a "hold-up in progress" report from the San Antonio police and immediately newsmen Les Miller jumped into action. He called Bexar County National Bank, the scene of the hold-up and taped a conversation with a bank

employee who was overlooking the scene from the bank mezzanine.

As part of the recent River Days Festival held in Portsmouth, Ohio, the WIOI-Portsmouth good guys Phil Phillips, Frank Lewis, Phil Foster and Jack Fisher did their show live from the show window of Montgomery Ward in downtown Portsmouth. The River Days Festival included the National Outboard World Championship Regatta which drew some 20,000 people to the Ohio river bank.

Winners in KWKY-Cleveland's "This Is A Leonard" contest were announced last week by the station's Jim Runyon and KWKY-TV's Barnaby (Linn Sheldon) on the Runyon air stanza. Leonard is the outlet's staff elephant. Leonard joined the KWKY staff about the time elephant jokes became a national rage. Astounded by the notoriety he began to receive and wishing to make a distinct contribution to the furthering of the elephant as an essential part of the economy, Leonard made an arrangement with Jim Runyon whereby Jim offered one dollar to listeners who sent in elephant jokes that were used on the air. Over 2,000 elephant jokes were received, fifty of which Leonard asked Jim to read. The Leonard theme song became one of the most popular numbers on KWKY. Listeners were then asked to send in their conception of Leonard's appearance. Sifting through the almost 400 entries received, KWKY deejays chose eleven winners who will each receive a bag of peanuts and a transistor clock radio.

V. J. Weiss, program director of KNDY-Marysville, Kansas, sends out an urgent request for better record service. All releases should be sent to the outlet at P.O. Box 390.

Dick Osgood, WXYZ-Detroit's flick critic, recently improved listener relations by hosting a movie preview party. Osgood invited WXYZ listeners to be his guest at a special showing of Janet Leigh's new film, "Wines and Lovers" at the Mercury Theater. Tickets will be mailed free (limit two per person) to the first 1600 requests.

WRCV-Philadelphia, who recently revamped the format of the big band sound and inaugurated the "lively sound" is currently running an audience contest tabbed "The 1060 Club Contest." Operating on 1060 kilocycles, WRCV's club contest prizes consist of a cash prize of ten dollars and sixty cents and a grand prize of a 1964 Oldsmobile Cutlass Convertible. To enter the 1060 Club Contest, listeners are asked to send their name, address and phone number on a postcard to the station's four week-day personalities—Marty McNeely, Jim Evans, Jack Pyle and Bill Bransome. Each day, each personality draws one card from his entries received and announces the name of the winner on the air. There are four winners a day, five days a week.

VITAL STATISTICS:

Ed Penney is now spinning 'em on WEEI-Boston. . . . Jon Holiday, formerly general manager of WAIR-Winston-Salem, given the green light as general manager of KROD-El Paso. . . . E. Morgan Skinner is a new deejay on KMUR-Salt Lake City. . . . Joe Hildebrand has joined the announcing staff of WJBK-Detroit.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"DEEP PURPLE"

APRIL STEVENS & NINO TEMPO Atco 6273

"THE GRASS IS GREENER"

BRENDA LEE Decca 31539

"ELEPHANT WALK"

DONALD JENKINS & DELIGHTERS Cortland 109

"WASHINGTON SQUARE"

VILLAGE STOMPERS Epic 9617

"YOU LOST THE SWEETEST BOY"

MARY WELLS Motown 1048

"SHE'S A FOOL"

LESLEY GORE Mercury 72180

"CROSSFIRE!"

ORLONS Cameo 273

Mercury's New "King": Henry Hildebrand



CHICAGO—Mercury Records latest distrib "King for a Month" is Henry Hildebrand, owner of All South Dist. in New Orleans.

Kenny Myers, the label's sales veep, said that Hildebrand got the award as a result of "exceptional promotional activity" on behalf of Clebanoff's "Today's Best Hits" album, including use of newspapers, store displays and airtime. "This activity," Myers added, "materially increased the sales of this album and the Clebanoff catalog in the entire New Orleans area, and created an ideal consumer climate for forthcoming Clebanoff albums."

As "King," Hildebrand receives a permanent trophy, as well as having his name engraved on the traveling "King for a Month" plaque. He will also receive a shower of surprise gifts from Mercury for an entire month.

Announcement of the award—kept a closely guarded secret each month—was made at a dinner party at Brennon's in New Orleans, with Mercury star Lesley Gore on hand to present the award plaque.

Pictured at the event are, from left to right, Irv Smith, New Orleans dealer and concert promoter; Lesley Gore; Dick Sherman, Mercury's regional man; Hildebrand; Jack Bernard, All South promotion manager; and Mrs. Smith. Seated are Lesley's mother, Mrs. Leo Gore, left, and Mrs. Bernard.



TOP 50 IN R&B LOCATIONS

Pos. Last Week

- 1 HEAT WAVE
Martha & Vandellas (Gordy 7022) 1
- 2 HEY GIRL
Freddie Scott (Colpix 692) 3
- 3 SALLY GO 'ROUND THE ROSE
Janettes (Tuff 369) 5
- 4 THEN HE KISSED ME
Crystals (Philles 115) 6
- 5 MY BOYFRIEND'S BACK
Angels (Smash 1834) 2
- 6 BE MY BABY
Ronettes (Philles 116) 8
- 7 THE MONKEY TIME
Major Lance (Okeh 7175) 4
- 8 MICKEY'S MONKEY
Miracles (Tamla 54038) 9
- 9 CRY BABY
Garnett Mimms & The Enchanters
(United Artists 629) 11
- 10 BUSTED
Ray Charles (ABC Paramount 10453) 14
- 11 THE KIND OF BOY YOU
CAN'T FORGET
Raindrops (Jubilee 5455) 10
- 12 FINGERTIPS
Little Stevie Wonder (Tamla 54080) 7
- 13 MAKE THE WORLD GO AWAY
Timi Yuro (Liberty 55587) 12
- 14 MOCKINGBIRD
Inez Foxx (Symbol 919) 13
- 15 TWO TICKETS TO PARADISE
Brook Benton (Mercury 72177) 28
- 16 PART TIME LOVE
Little Johnny Taylor (Galaxy 722) 15
- 17 (I CRIED AT) LAURA'S WEDDING
Barbara Lynn (Jamie 1260) 21
- 18 IT'S TOO LATE
Wilson Pickett (Double L 717) 16
- 19 THAT SUNDAY, THAT SUMMER
Nat "King" Cole (Capitol 5027) 23
- 20 FRANKIE AND JOHNNY
Sam Cooke (RCA Victor 8215) 18
- 21 CANDY GIRL
Four Seasons (Vee Jay 539) 19
- 22 WAIT TIL' MY BOBBY
GETS HOME
Darlene Love (Philles 114) 17
- 23 STRAIGHTEN UP YOUR HEART
Barbara Lewis (Atlantic 2200) 30
- 24 PRIDE AND JOY
Marvin Gaye (Tamla 54079) 20
- 25 WHAT DOES A GIRL DO
Shirelles (Scepter 1259) 31
- 26 A LOVE SO FINE
Chiffons (Laurie 3195) 34
- 27 MEMPHIS
Lonnie Mack (Fraternity 906) 22
- 28 I'LL TAKE YOU HOME
Drifters (Atlantic 2201) 37
- 29 MAN'S TEMPTATION
Gene Chandler (Vee Jay 536) 24
- 30 DOWN THE AISLE
Patti Labelle & Bluebells (Newtown 5777) 39
- 31 JUST ONE LOOK
Doris Troy (Atlantic 2188) 25
- 32 RED SAILS IN THE SUNSET
Fats Domino (ABC Paramount 10484) 40
- 33 QUE SERA SERA
High Keys (Atco 6268) 27
- 34 TELL ME THE TRUTH
Nancy Wilson (Capitol 4991) 42
- 35 EASIER SAID THAN DONE
Essex (Roulette 4494) 26
- 36 YOU LOST THE SWEETEST BOY
Mary Wells (Motown 1048) 43
- 37 NO ONE
Ray Charles (ABC Paramount 10481) 32
- 38 DON'T LET IT HAPPEN
Shirelles (Scepter 1259) 45
- 39 I (WHO HAVE NOTHING)
Ben E. King (Atco 6267) 29
- 40 BABY GET IT
Jackie Wilson (Brunswick 55250) —
- 41 CROSSFIRE
Orlons (Cameo 273) 46
- 42 MISTY
Lloyd Price (Double L 722) —
- 43 IT'S A LONELY TOWN
Gene McDaniels (Liberty 55597) 35
- 44 WILD
Dee Dee Sharp (Cameo 274) —
- 45 CUT YOU-A-LOOSE
Ricky Allen (Age 29118) 48
- 46 IT'S ALRIGHT
Impressions (ABC Paramount) —
- 47 MR. WISHING WELL
Nat King Cole (Capitol 5027) 33
- 48 BETTY IN BERMUDAS
Dovells (Parkway 882) 36
- 49 MAKING BELIEVE
Ray Charles (ABC Paramount) —
- 50 SHAKE, SHAKE, SHAKE
Jackie Wilson (Brunswick 55246) 38

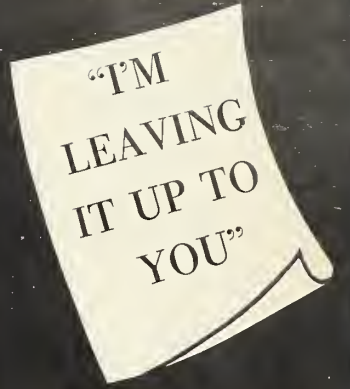
SKY ROCKETING SMASH!

"TALK TO ME"

SUNNY
and the SUNGLOWS

TEAR DROP #3014

BREAKING OUT OF THE
SOUTH AND CHICAGO



DALE & GRACE

MONTEL #921

TRADE PICKS FROM THE
SENSATIONAL SHERRYS!

"That Boy of Mine"

THE SHERRYS

GUYDEN #2094

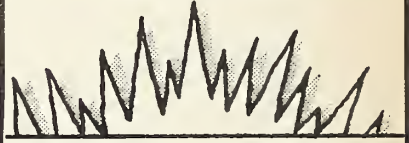
A BALLAD HEADING FOR HITSVILLE!

"RUNNING BACK"

THE

MARK JAMES TRIO

JAMIE #1261



THE COUNTRY'S NEW NOVELTY SOUND!

"EEF"

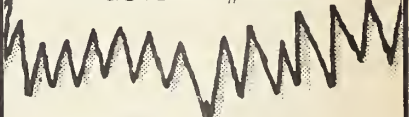
B/W

"BAILEY'S
GONE EEFIN"

THE

GOODLETTVILLE FIVE

GUYDEN #2096



JAMIE/GUYDEN DIST. CORP.
PHILA., 21, PA.



NEW YORK—A crowd-gathering exhibit at New York's annual High Fidelity Music Show was the RIAA (Record Industry Assoc. of America) booth which showed visitors how records are made. Recording artists were on hand to distribute signed copies of their albums which were donated by various labels. From top to bottom, pictured during the autograph session are (1) Lesley Gore (2) Brook Benton (3) Jerry Vale and (4) Sergio Franchi.

A SWEET SUCCESS! SWEET SEPTEMBER

Recorded by:

ARTIE BUTLER—20th Century Fox
CARL EDMONDSON—Fraternity
BILL EVANS—Verve
JIMMIE HASKELL—Capitol
PETE JOLLY TRIO—Ava
SYLVIA SYMS—Columbia
and more to come!

M-M-Marvelous!

I'M COMING BACK TO YOU
Julie London
(Liberty)

B. F. WOOD MUSIC CO., INC.
1619 Broadway • New York, N.Y.

BLUE NOTE HAS THE HOTTEST Jazz Singles

GOING STRONG!

HERBIE HANCOCK BLIND MAN, BLIND MAN

BLUE NOTE 45x1887
FROM HIS NEW ALBUM—
BLP 4126
"MY POINT OF VIEW"

HORACE SILVER SILVER'S SERENADE / LET'S GET TO THE NITTY GRITTY

BLUE NOTE 45x1902
FROM HIS NEW ALBUM—
BLP 4131
"SILVER'S SERENADE"

SOLOMON ILORI AFRO-DRUM ENSEMBLE YABA E

(FAREWELL)
BLUE NOTE 45x1899
FROM HIS NEW ALBUM—
BLP 4136
"AFRICAN HIGH LIFE"

D.J.'s: Write for Free Samples

BLUE NOTE

43 W 61st St. New York 23, N. Y.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MAKING BELIEVE
Ray Charles (ABC-Par. 10481)

TWO SIDES
Etta James (Argo 5452)

MICHAEL
Steve Alaimo (Checker 1054)

PERFIDIA
Wonders (Colpix 699)

NOBODY
Patti Page (Columbia 42857)

SAY THERE
Wonders (Colpix 698)

LET'S FALL IN LOVE
Linda Scott (Congress 200)

FADED LOVE
Patsy Cline (Decca 31552)

GEE WHAT A GUY
Yvonne Carol (Domain 1018)

**NICK TEEN & AL K. HALL
I KNOW A MAN**
Rolf Harris (Epic 9615)

COWBOY BOOTS
Dave Dudley (Golden Ring 3030)

UNCHAINED MELODY
Vito & Salutations (Herald 583)

TOYS IN THE ATTIC
Jack Jones (Kapp 551)

MALA FEMMENA
Jimmy Roselli (Lenox 5571)

SPEEDBALL
Ray Stevens (Mercury 72189)

I'M LEAVING IT UP TO YOU
Dale & Grace (Montel 921)

FROM ONE TO ONE
Clyde McPhatter (Mercury 72166)

WINDY & WARM
Boots Randolph (Monument 821)

**FIRST DAY BACK AT SCHOOL
A PERFECT PAIR**
Paul & Paula (Philips 40142)

HOW HIGH THE MOON
Floyd Cramer (RCA Victor 8217)

MAKE THE MUSIC PLAY
Dionne Warwick (Scepter 1253)

YOU GAVE MY NUMBER TO BILLY
Marcie Blaine (Seville 128)

**GO 'WAY CHRISTINA
EVERYBODY'S GONE APE**
Jimmy Soul (S.P.Q.R. 3312)

YOU BETTER BE A GOOD GIRL NOW
Swans (Swan 4151)

BOUNCE AGAIN
Olympics (Tri Disc 110)

DEAR ABBY
Hearts (Tuff 5558)

A STORY UNTOLD
Emotions (20th Cent. Fox 430)

WHAT'D I SAY
Jimmy Smith (Verve 10299)

WHERE DID ALL THE GOOD TIMES GO
Dick & Deedee (Warner Bros. 5383)

TOYS IN THE ATTIC
Joe Sherman (World Artists 1008)

NEW ADDITIONS to TOP 100

64—**THE GRASS IS GREENER**
Brenda Lee (Decca 31539)

67—**WASHINGTON SQUARE**
Village Stompers (Epic 9617)

73—**SHE'S A FOOL**
Lesley Gore (Mercury 72180)

84—**BABY GET IT**
Jackie Wilson (Brunswick 55250)

86—**MISTY**
Lloyd Price (Double L 722)

87—**LITTLE EEEFIN' ANNIE**
Joe Perkins (Sound Stage 7-2511)

89—**EEFANANNY**
Ardells (Epic 9621)

90—**CRY TO ME**
Betty Harris (Jubilee 5456)

93—**LET'S MAKE LOVE TONIGHT**
Bobby Rydell (Cameo 272)

96—**EVERYBODY GO HOME**
Eydie Gorme (Columbia 42854)

97—**WILD**
Dee Dee Sharp (Cameo 274)

98—**REACH OUT FOR ME**
Lou Johnson (Big Top 3153)

99—**MAKING BELIEVE**
Ray Charles (ABC 10481)

100—**STRANGE FEELING**
Billy Stewart (Chess 1868)

A Gorme's Delight



NEW YORK—Columbia vocalists, Steve Lawrence and Eydie Gorme, who are currently clicking with "I Want To Stay Here," were recently feted with a luncheon at the Hollywood Brown Derby by (left to right): Gene Block, Columbia's regional sales manager; Bob Moering, local promotion manager; Steve and Eydie; Ethan Caston, Music City veej; Lloyd Burke, assistant to Caston and Ted Rosenberg, the label's L. A. distrib.

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ROY ORBISON MONUMENT
Gladys Music Inc.
- SWEETS FOR MY SWEETS
THE SEARCHERS MERCURY
Brendor Music Inc.
- EVERYBODY MONKEY
FREDDY CANNON SWAN
Valley Pub., Inc.—Shelton Music Co.
- IT'S A LONELY TOWN
GENE McDANIELS LIBERTY
Valley Publishers Inc.
- LITTLE BY LITTLE
LINDA HOPKINS BRUNSWICK
Hill & Range Songs, Inc.
- LUCKY LIPS
CLIFF RICHARD EPIC
Tiger Music Inc.
- MAKE THE MUSIC PLAY
DIONNE WARWICK SCEPTER
Eleventh Floor Music—U.S. Songs
- JUDY, JUDY, JUDY
JOHNNY TILLOTSON CADENCE
Rumbalero Music
- I FORGOT WHAT IT WAS LIKE
RAY PETERSON DUNES
Eleventh Floor Music—U.S. Songs
- LITTLE YELLOW ROSE
JACKIE deSHANNON LIBERTY
Hill & Range—Braekenburg
- FADED LOVE
PATSY CLINE DECCA
Bob Willis Music, Inc.
- MEMORY MOUNTAIN
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Syndicated Folk-Country TV'er Bows In Los Angeles

HOLLYWOOD — A new syndicated TV show featuring folk and country music bowed in the Los Angeles market, Channel 11, on Saturday night, Sept. 14.

Tagged "The Bill Bailey Show," it follows an informal format, such as the Tonight show and features guest performances by country and folk singers. Producer-M.C., Bill Bailey calls his show a Country Hootenanny, and attempts to combine the best in folk-Americana-country music. Bailey is also eliminating the 'down on the farm' atmosphere of the usual country show, and is appealing to the college audience as well as a regular country audience. Bailey believes the Hootenanny approach—or the wedding of ethnic and the traditional music should result in greater record sales for the country artists, and he hopes to combine the two types of music equally on the show.

Bailey was formerly producer and M.C. of the American Barn Dance show which originated from Chicago. The new show is 90 minutes in length, and is pre-taped before a live audience.

B&K Dist. Opens Shop In Dallas

DALLAS, TEXAS—B&K Distributing, of Oklahoma City, has announced the opening of an office and warehouse in Dallas at 2512 Irving Boulevard. B&K handles the MGM/Verve line in the Dallas, Houston and Oklahoma City areas.

Swan Label Copy Tells Teeners To Keep-Up Studies

PHILADELPHIA—Swan Records has started a modest crusade to point-up the serious school drop-out situation among teeners. All of the firm's singles releases now carry the words "Don't Drop Out."

"It will not sell any records for us," explains label topper Tony Mammarella, "but it might be a good reminder to deejays and record buyers that dropping out of school is not the wise thing to do."

Entertainment Stamps

(Continued from page 6F)

tainly glamorous incentive to save stamps for leisure and pleasure, and the nation's box offices will enjoy a new boom in attendance and sales volume."

This approach to the trading stamp market was conceived by Specht after "extensive" research on the entertainment-buying potential and leisure activities of the American consumer. In 1960, according to the U.S. Statistical Abstract, \$19,408,000,000 was spent in recreational expenditures by the American buying consumer.

Specht has had more than 15 years' experience as the president of his own firm, S. A. Specht, Associates, Incorporated. Specht Associates was involved in national merchandising as well as being the merchandising and business consultant for numerous firms.

The Entertainment Stamps organization is staffed by executives in all communications and merchandising media. Paul Epstein, president of the Crestwood Publishing Company, Headline Publications and S & E News, among other corporations, is vice president of ESI, treasurer Benjamin Freizner is president of the Brooklyn News Company, and Edward Kurland, New York attorney, is secretary. Appointed as exec merchandising directors are Leo Finkel, formerly with the Colgate Palmolive Company as a marketing and merchandising executive for the past twenty years, and Harold J. McCormick, formerly a vice-president of Dancer-Fitzgerald sample advertising agency, following ten years in sales and advertising management with General Electric Company and Motorola Inc.

ESI has offices in the Time & Life Building.

Distrib Radio Sales Take Big Midsummer Dip

WASHINGTON — Both midsummer production and distrib sales of radio sets dipped substantially from a near-record high of June.

According to the Electronic Industries Association, 698,043 radio sets were sold by distributors in July, against the 811,923 recorded in June. During the first seven months of 1963, a total of 4,633,713 radios were sold, compared to 5,721,663 in the same period last year. In July 1962, there were 921,089 radios sold by distributors.

July radio production totaled 990,605 against June's 1,653,866 total. Year-to-date output stood at 9,575,843. Last year at the same time, the total was 10,398,695. In July of last year, 1,134,250 radios were produced.

Mills Plans Push On "Sweet September"

NEW YORK—Stanley and Marty Mills of Mills Music have announced an all-out campaign to promote "Sweet September," the new tune by British jazz pianist Bill McGuffie.

Already in release by Sylvia Syms (Columbia), Artie Butler (20th Cent. Fox), Carl Edmondson (Fraternity), Bill Evans (Verve), Pete Jolly Trio (Ava) and Jimmie Haskell (Capitol), "Sweet September" was first recorded by the Shadows for EMI. The Mills execs are in England meeting with the producers at Gala World productions to get increased use of the tune in a forthcoming film.

George Szell To Open Cleveland Ork's 46th Season

CLEVELAND — George Szell will open the 46th season of the Cleveland Orchestra on Oct. 3 with a concert at the Orchestra's traditional home, Cleveland's Severance Hall. The famed conductor, whose 50th anniversary on the podium is being celebrated the world over this year, will lead the Orchestra in a total of 83 works. Of these, approximately one-third are by contemporary composers.

Following its series of concerts in Cleveland the Orchestra which records exclusively for Epic Records, will make its annual trip through the eastern seaboard. The tour includes the three-concert Carnegie Hall series inaugurated during the 40th anniversary season as well as visits to New Haven, Hartford, Boston, Harrisburg, Washington and other cities.

Kids Buy Host Of Chamberlain Singles, LP's At Dept. Store P.A.

NEW YORK—A crowd of 3,500 youngsters came to look, listen & buy at Stern's Department store here last Wed. (18), as Richard Chamberlain, TV's "Doctor Kildare," made a personal appearance there to plug his new single, "Blue Guitar" and LP product.

After the youngsters and the actor-singer had left, Stern's had tallied sales of 1,500 "Blue Guitar" singles and 500 Chamberlain albums. All who purchased Chamberlain product also got a Chamberlain-autographed copy of the single or LP.

Following his New York appearance, the performer continued his cross-country promo trek with visits to Detroit and Chicago.

Paul Anka Honored With Italian Gold Disk

NEW YORK—Paul Anka has been invited to a public celebration on Taormina, Sicily, on Oct. 3, honoring him with a gold record for his one millionth record sold in Italy.

Arrangements for him to attend are being worked out by his personal manager, Irvin Field, and Dario Soria, RCA Victor divisional veep. The chanter is currently on his fifth international personal appearance tour through key cities in Europe and Africa. Anka's recently-released single entry couples "Wonderous Are The Ways Of Love" with "Hurry Up And Tell Me."

Roskin Buys Out Leslie One-Stop Of N.E.

E. HARTFORD, CONN.—Roskin Distributors of East Hartford, one of New England's oldest & largest distributors of disks and other products, has concluded a deal for the purchase of Leslie Distributors of New England, a long-established one-stop in Lou Boorstein's chain. No purchase price was announced.

Acquisition by Roskin now rounds out its complete disk distribution, with one affiliate, Seaboard Dist. as an indie label distrib, and another affiliate, Park Record Dist. as a rack-jobber.

All operations of Roskin affiliates are carried on at the main offices & warehouses at 275 Park Ave. in East Hartford, Conn.

A&A Move 80,000 Singles In One Day's Time

NEW YORK—Last Monday (16) was a red-letter day at Atlantic and Atco Records. In the course of the day, the label reported, national sales manager Bob Kornheiser was kept busy writing orders for over 80,000 singles of four different records, none of which were in the top 50.

Heading the list of heavily ordered disks is the recently released "Walking The Dog" by Rufus Thomas on the Stax label, which is distributed by Atlantic. The record was reported as a break-out in Chicago over the weekend and All-State Record Distributing of that city re-ordered over 25,000 pieces on Monday to keep up with the retail demand.

Right along side of "Walking The Dog" in sales strength, the label said, is Nino Tempo & April Stevens' recording of "Deep Purple" on the Atco label. In the past, Nino & April's recordings have kicked off on the West Coast. This time, the east coast broke the disk, which makes a red-bullet move to 62 on this week's Top 100. Also making a red-bullet jump, to number 45, is The Drifters' "I'll Take You Home." Label's fourth sales click on that Monday is an Atco-handled outing on the Moonglow label, "My Babe."

Ogermann At Work



NEW YORK—Klaus Ogermann, who has conducted and arranged for a host of top name performers including Lesley Gore's "It's My Party," Judy's "Turn To Cry" and "I'll Cry If I Want To" LP; Kai Winding's "More," and an album for Antonio C. Jobim, the composer of "Desafinado," is pictured during a recent wax date.

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#12 "CASINO ROULETTE"
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Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

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With

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ABC-PARAMOUNT
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RUFUS THOMAS WALKING THE DOG

STAX 140

Dist. by ATLANTIC RECORDS

NINA SIMONE

"LITTLE LIZA JANE"

CP 703

COLPIX RECORDS

A SURE-FIRE WINNER!

WILD!

C-274

DEE DEE SHARP

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JAMES DAVIS'
BLUE MONDAY
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SING
DUKE 368

HEADED FOR THE CHARTS
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BETTER TO GIVE THAN RECEIVE
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B/W
WONDERFUL
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B/W
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**Crown's Aug. Shipments
Biggest In 7-Yr. History**

HOLLYWOOD—Crown Records, the low-priced LP line, racked up its largest LP sales volume in its seven year history during Aug. According to George Panos, over 1 million LP's were shipped for Aug., with a backlog of standing orders for another 1 million LP's as of last week.

Volume is attributed to the label's big fall product offering, which consists of 51 new LP's in mono & stereo plus eight new Xmas albums.

It was also announced that Carl Post, a disk industry sales promo vet, had joined Crown's expanded sales force as the label's rep in the New York and New England areas.

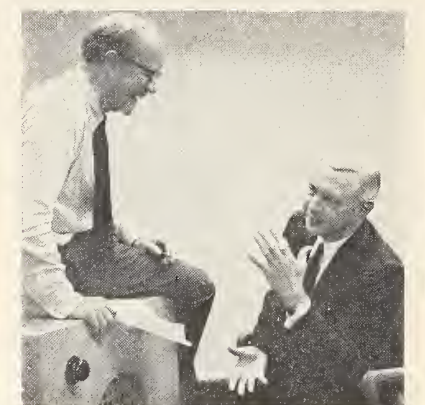
Epic Inks David Houston

NEW YORK—Epic Records has signed actor-country artist David Houston to an exclusive recording contract, according to an announcement from Robert Morgan, exec A&R producer for Epic Records.

Houston, a 23-year-old singer who plays guitar and piano as well, has appeared as an actor in several films, including "Horse Soldiers," "Teen-Age Kisses" and "Carnival Rock."

Tillman Franks Enterprises of Shreveport, Louisiana is personal manager for the young artist, who will make his recording debut in the near future. His recordings are to be supervised by A&R Jerry Kennedy.

World Premiere



NEW YORK—Enoch Light (right), executive director of Command Records, recently world premiered his "Popular Music Of Leonard Bernstein" LP on Bob Maxwell's WCBS-New York air stanza.

Breaking For A Hit
LONELY WINE
JOHNNIE RAY
DECCA 31507

"WHAT DOES
A GIRL DO"
The Shirelles
S-1259
SCEPTER RECORDS

**Promo Men Group Seeks
Greater Recognition**

NEW YORK—A more positive approach to dealings with radio industry is being mapped out by the Record Industry Promotion Association (RIPA).

At a recent luncheon in New York, it was stressed that an attitude towards radio people of "how-much-we-can-do-for-them" be replaced by one of "what-they-can-do-for-us."

RIPA, the meet brought-out, is seeking to achieve three goals: 1) uphold the dignity of the record promotion profession; 2) emphasize to all segments of the broadcasting and recording industries the fact that they are interdependent; 3) have RIPA recognized by other established trade organizations, such as ARMADA, etc.

RIPA hopes to get participation in the 1964 annual convention of the National Association of Broadcasters (NAB) in the form of a symposium for the open discussion of mutual problems.

**Sales & Earnings Of U.S.
Firms Rise Sharply
For 2nd Qtr. Of '63**

NEW YORK—Sales and earnings of U. S. manufacturing corporations rose sharply to record levels in the second quarter of 1963 according to the latest Quarterly Financial Report made public jointly last week by the Federal Trade Commission and the SEC. Sales were estimated to be \$105.1 billion, 9 percent above the previous quarter and 6 percent higher than the second quarter of last year. Profits after taxes totaled \$5.2 billion for the second quarter, 30 percent greater than in the first quarter and 12 percent over the second quarter of 1962.

**Leonidoff & Davis Prep
World's Fair Musical**

NEW YORK—Leon Leonidoff and Meyer Davis have announced that "Wonderworld," an original 75 minute musical is being readied for the April 22 opening of the N.Y. World's Fair.

The production, to be staged on the 2½-acre site used for Billy Rose's Aquacade during the 1939 fair, will cost an estimated \$2 million and be put on in a 9,600 seat amphitheater covered by canvas to avoid rained-out performances.

The extravaganza was conceived by Leonidoff who will also direct it, and music will probably be clefted by Jule Styne. Michael Kidd will be the choreographer and sets will be designed by Don Shirley and Richard Rychtarik.

**Redd Foxx Loses
Suit Against Dooto**

LOS ANGELES — Laughman Redd Foxx's breach-of-contract suit against Dooto Records was settled last week in Santa Monica Superior Court. After two years, five months and 10 days of intermittent court action, the artist lost his case.

Back in 1961 Foxx filed suit against the label, seeking to cancel his recording contract on the grounds that the company was guilty of fraudulent practices, underpayment of royalties and failure to make proper reports. He also sought "declaratory relief" and asked that a receiver be appointed for the company to guard his interests.

Dootsie Williams, president of the diskery, denied all the charges made by Foxx, who allegedly had agreed to record for another firm.

At the conclusion of the trial, Judge John F. Aiso found that there had been no fraud, no underpayment of royalties to Foxx, that the comic had no cause not to perform for Dooto under the terms of a five-year contract carrying a two-year option which he signed in 1958. This was the third of three contracts Foxx had signed with Dooto since 1955.

It was determined in court that, instead of underpaying Foxx; due to a bookkeeping error, the comedian had been overpaid \$18,000.

The basic results of Judge Aiso's decision were: Dooto's exclusive recording contract with Foxx was extended to Sept. 14, 1967, compensating for periods during which Foxx was unavailable to record for the label; and Foxx cannot cut for any other firm during this contractual period.

In his suit, Foxx had sought to have the masters of his records and albums turned over to him. The court ruled that the masters belong to Dooto.

**Horne's "Hiptionary"
Makes The Scene This Week**

NEW YORK—"The Hiptionary," a definitive collection of hip phrases compiled by Elliot Horne, of the public relations dept. of RCA Victor Records, is being published this week (26) by Simon & Schuster. The lexicography also contains "crazy ink stains" by Jack Davis, onetime art-man for Mad Magazine. Life Magazine carried a sampling of Horne's hip-talk earlier this year.

**Louis Zito Opens
Artist Firm In N.Y.**

NEW YORK—Louis Zito, formerly manager for such big name bands as Tommy Dorsey, Gene Krupa, Charlie Spivak, has just opened personal management offices at 507 5th Avenue after having spent the past few years producing films on the West Coast.

In addition to management, Zito will be producing TV shows. He is currently representing actor-singer John Wade, Thanos Karass, multi-lingual singer from Greece, John McKinney, rhythm and blues songster on Clock Records, and Prince Joseph, the tenor sax musician whose instrumental quintet also records for Clock.

Very Important Girls



NEW YORK—MGM Records' secretaries pose pleasingly in their new MGM V. I. P. sweatshirts to promote the Miklos Rozsa soundtrack LP of "The V. I. P.s" The flick stars Elizabeth Taylor and Richard Burton. Sol Greenberg, sales manager for MGM LP, is shown above surrounded by the bevy of girls.



TOP 100 SINGLES (ALPHABETIZED)

★ Denotes Red Bullet

Abilene	65	Little Deuce Coupe	22
A Love So Fine	★54	Little Eeefin' Annie	87
Baby Get It (And Don't Quit It)	84	Lonely Drifter	94
Be My Baby	★4	Lonely Surfer	63
Betty In Bermudas	52	Make The World Go Away	53
Birthday Party	51	Making Believe	99
Blowin' In The Wind	44	Marie Elena	85
Blue Bayou	★32	Martian Hop	13
Blue Velvet	1	Mean Woman Blues	★29
Busted	★12	Mickey's Monkey	9
Bust Out	42	Misty	86
Candy Girl	43	Mockingbird	23
China Nights	57	Monkey Shine	81
Chinese Checkers	91	Monkey Time	16
Cindy's Gonna Cry	92	More	18
Crossfire	★76	My Babe	78
Cry Baby	10	My Boyfriend's Back	2
Cry To Me	90	Only In America	37
Danke Schoen	50	Painted, Tainted Rose	20
Deep Purple	★62	Part Time Love	25
Denise	47	Please Don't Talk To The Lifeguard	55
Desert Pete	61	Point Panic	95
Donna The Prima Donna	★27	Que Sera Sera	71
Don't Think Twice, It's Alright	★40	Reach Out For Me	98
Down The Aisle	80	Red Sails In The Sunset	79
Eefannany	89	Sally Go 'Round Roses	★3
Elephant Walk	★66	September Song	★6
Enamorado	82	She's A Fool	★73
Everybody Go Home	96	Strange Feeling	100
Fingertips	49	Sugar Shack	★38
Fools Rush In	★35	Surfer Girl	5
Frankie & Johnny	46	Surfer Joe	72
Grass Is Greener	★64	Talk To Me	★26
Heat Wave	7	Teenage Cleopatra	83
Hello Heartache	33	Tell Me The Truth	77
Hello Mudduh, Hello Fadduh!	17	That Sunday, That Summer	★30
He's Mine	70	That's How It Goes	88
Hey Girl	19	Then He Kissed Me	6
Hey There Lonely Boy	36	This Is My Prayer	74
Honolulu Lulu	★21	Treat My Baby Good	39
I Can't Stay Mad At You	★31	Two Tickets To Paradise	★41
I'm Confessin'	69	Walkin' Miracle	14
I Want To Stay Here	48	Washington Square	★67
If I Had A Hammer	8	Wham	28
I'll Take You Home	★45	What Does A Girl Do	56
It's Too Late	58	Why Don't You Believe Me	34
Kind Of Boy You Can't Forget	15	Wild	97
Laura's Wedding	75	Wipeout	59
Let's Make Love Tonight	93	Wonderful! Wonderful!	11
		You Can Never Stop Me Loving You	24
		You Lost The Sweetest Boy	★68

M. F. Q. Bows In S. F.



Foreign Music Men Point Up Drop In U.S. Disks Abroad

NEW YORK—Made-in-America disks continue to lose ground in the European and South American markets, two music men asserted last week before the opening meet of the International Record and Music Men's Club here last week.

Speaking at a luncheon, at the Taft Hotel, were Alfred Schacht of Hamburg, Germany, associated with a music publishing firm Musik Verlag Octave and attorney for Radio Luxembourg, and Alberto Alejandrino, who has been a disk jockey on Argentina radio for the 15 years and who now broadcasts American music to Argentina from New York.

Both brought up points that have been called to the attention of producers of American disks for the past several years.

Schacht, speaking of the "American musical recession in Europe," said that the American song has become more important to Germany and most of Europe than the disk on which it appears. He said that sung-in-English sessions are confronted with a language barrier that is higher than ever. He stated that this situation could be helped by local-language diskings by American artists a la German-sung versions of hits by Elvis Presley & Connie Francis. Schacht also noted that the American charts show a greater percentage of hits in the R&B vein, a sound that can have rough-going abroad. He also stressed that American producers may be expecting too much from the German market in view of hearing of rare million-selling like "Sail Along Silvery Moon," "Wooden Heart" and "Bridge on the River Kwai." This, he said, has led to greater financial demands on European publishers, who must work on a small percentage. He declared that "artificial" exchange rates were also hindering profitable disk deals between Americans & Germans.

Alejandrino said that American music has always been popular in Argentina, but that of late it is being replaced by other musical sounds, mainly those of tropical music and, strangely enough, Italian. He also brought to light the need for local touches in American decks. He noted that there was great enthusiasm for modern-jazz in Argentina, but that musicians were finding it a financial burden to purchase sheet music of American pieces.

Argentina, Alejandrino noted, has eight radio stations, and four TV channels. One of the radio outlets, LR 5, has been programming only American music for the past 35 years.

The second luncheon of the new season for the Club will take place on Nov. 12, also at the Taft Hotel, when two music-men from Italy are expected to address Club members.

SAN FRANCISCO—The Modern Folk Quartet made their stage debut at the Off Broadway in San Francisco, recently, affording them an opportunity to meet with Dick Stewart of KNBR and host of the KPIX Dance Party Show in S. F. (pictured above, center). The group's new album on Warner Bros. was recently introduced at the company's national sales convention and their first single, "Road To Freedom," was released last week.

"TOWN & COUNTRY" BARRY McGUIRE with THE HORIZON SINGERS

HORIZON #4

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CHICAGO 16, ILL.



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TALK BACK
TREMBLING
LIPS
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Chartbound!

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#430

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A Smash!

Ray Barretto comes thru again!

RAY BARRETTO
"ENAMORADO"
Tico 424

ROULETTE RECORDS
1631 B'way, N. Y., N. Y.

MGM Ties-In For "Kol Nidre" Album

NEW YORK — MGM Records has made a timely tie-in arrangement for its new LP release, "Kol Nidre in Moscow," which contains excerpts from a Yom Kippur service at the famed Central Synagogue in Moscow. Yom Kippur, one of the holiest days on the Jewish religious calendar, starts at sundown this Fri. (27) and continues until Sat. (28) evening.

The Jewish Daily Forward, the New York Yiddish language newspaper with nation-wide circulation, is running a coupon for mail-order sales of the LP. Periodical has already devoted a 3-column story to the album. Highlighting radio station exposure of the LP will be a broadcast on Yom Kippur eve by WEVD-New York. The current issue of Newsweek carries an article on the album.

Oliver Wallace, Cleffer, Disney Music Man, Dies

NEW YORK—Oliver Wallace, cleffer and music director of a number of Walt Disney animated classics, died on Sunday, Sept. 15, in Hollywood at the age of 76.

Among his many songwriting efforts were "Hindustan," whose exotic sound was part of musical fad in the second decade of this century, and "Der Fuhrer's Face," a World War 2 hit in the U.S. With the Walt Disney Studios for 27 years, Wallace was music director for "Cinderella," "Alice in Wonderland," "Peter Pan," "Dumbo" and "Seal Island" (a "live" Disney feature), and composed more than 100 musical scores for Disney efforts.

The London-born music man was credited with being among the first theater organists, beginning in 1910 in Seattle, Wash.

N.Y. NARAS Elects New Trustees

NEW YORK—Joe Csida, Nesuhi Ertegun, Mickey Kapp and Bob Yorke were elected for two year terms as trustees of NARAS (National Academy of Recording Arts and Sciences) by the governors of the New York Chapter.

Csida and Ertegun were re-elected as trustees. Kapp had been national secretary and Yorke national president. Their terms expire next month, so that their election by the New York group assures their serving another two year term.

Still representing New York among the trustees are George Avakian, Dom Cerulli and John Hammond. New officers will be elected when the trustees of the Los Angeles, Chicago and New York chapters meet next month on the west coast.

Pickwick's New Chi Branch Names Yalowitz Its Topper

CHICAGO — Pickwick International, the low-priced LP producer, has established a midwest branch in Chicago. Heading the operation is Edward Yalowitz, formerly president of Leonard Garmisa's Garmisa Record Distributing Co., also Chicago. Yalowitz was associated with Garmisa for the eight years. Cy Leslie, president of Pickwick, recently completed negotiations with Yalowitz on the formation of the outlet.

Stan Musial Inspires Norman Musical Tribute

ST. LOUIS—Fans can now literally "sing" the praises of Stan Musial as his announced retirement as an active baseball Cardinal has inspired a new Norman single by Marty Bronson. The intro of the deck is a description of a Musial home run as described by Harry Carey on a live broadcast.



COUNTRY D.J. REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CFGM Toronto, Ont., Can.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. You Comb Her Hair (George Jones)
3. In The Back Room Tonight (Carl Smith)
4. Tips Of My Fingers (Roy Clark)
5. We're The Talk Of The Town (Buck Owens & Rose Maddox)
6. Happy To Be Unhappy (Gary Buck)
7. Guilty (Jim Reeves)
8. Hey Lucille (Claude King)
9. Make The World Go Away (Ray Price)
10. A Million Years Or So (Eddy Arnold)

RUSS LEDGER CFGM Richmond Hill, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. The Other Woman (Claude Gray)
3. Faded Love (Patsy Cline)
4. Don't Pretend (Bobby Edwards)
5. Loving Arms (Carl & Pearl Butler)
6. Play A Blue Guitar (Marion Worth)
7. Wild, Wild Wind (Stonewall Jackson)
8. A Million Years Or So (Eddy Arnold)
9. Thanks A Lot (Ernest Tubbs)
10. Guilty (Jim Reeves)

JIM PRINCE CFCL Timmins, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Play A Blue Guitar (Marion Worth)
3. Faded Love (Patsy Cline)
4. Storm Of Love (Billy Walker)
5. Loving Arms (Carl & Pearl Butler)
6. Make The World Go Away (Ray Price)
7. Don't Pretend (Bobby Edwards)
8. Louisiana (Cowboy Capas)
9. Detroit City (Bobby Bare)
10. My Baby's Nat Here (Porter Wagoner)

DON MacLEOD KVEC San Luis Obispo, Calif.

1. Happy To Be Unhappy (Gary Buck)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. Little Ole You (Jim Reeves)
4. A Million Years Or So (Eddy Arnold)
5. You Can't Take The Country From The Boy (Bob Luman)
6. Abilene (George Hamilton IV)
7. Heart, Be Careful (Billy Walker)
8. 8 x 10 (Bill Anderson)
9. Ring Of Fire (Johnny Cash)
10. We're The Talk Of The Town (Buck Owens & Rose Maddox)

NORM HALL WBNI Boonville, Ind.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Abilene (George Hamilton IV)
3. You Comb Her Hair (George Jones)
4. 8 x 10 (Bill Anderson)
5. Heart Be Careful (Billy Walker)
6. Big City Ways (Warren Smith)
7. The Minute You're Gone (Sonny James)
8. Guilty (Jim Reeves)
9. Cowboy Boats (Dave Dudley)
10. Faded Love (Patsy Cline)

JERRY LEEDS KSAY San Francisco, Calif.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Happy To Be Unhappy (Gary Buck)
3. Make The World Go Away (Ray Price)
4. We're The Talk Of The Town (Buck Owens & Rose Maddox)
5. You Comb Her Hair (George Jones)
6. Guilty (Jim Reeves)
7. 8 x 10 (Bill Anderson)
8. Not So Long Ago (Marty Robbins)
9. Ring Of Fire (Johnny Cash)
10. In The Back Room Tonight (Carl Smith)

LEE SANDERS WBGC Chipley, Fla.

1. You Can't Take The Country From The Boy (Bob Luman)
2. Another Fool Like Me (Ned Miller)
3. Early To Bed (Quantrell Rader)
4. Ain't Got Time For Nothin' (Bob Gallion)
5. Talk Back Trembling Lips (Ernest Ashworth)
6. Bourbon Street Parade (Al Terry)
7. Guilty (Jim Reeves)
8. Same Old Hurt (Hank Cochran)
9. Down Yander (Bill McElhiney)
10. Wrong Side Of The Track (Leroy Van Dyke)

RON KITSON CHNO Sudbury, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Faded Love (Patsy Cline)
3. Don't Pretend (Bobby Edwards)
4. Play A Blue Guitar (Marion Worth)
5. Nightmare (Faron Young)
6. Make The World Go Away (Ray Price)
7. Loving Arms (Carl & Pearl Butler)
8. Guilty (Jim Reeves)
9. Blackbaard Of My Heart (Hank Thompson)
10. Tell Her Sa (Wilburn Ross)

THE CASH BOX BULLSEYE

"THOSE WONDERFUL YEARS" (2:20)

[Cedarwood BMI—Pierce, Schroeder]

"IF THE BACK DOOR COULD TALK" (2:04)

[Vanadore BMI—Pierce, Martin]

WEBB PIERCE (Decca 31544)

The vet country hit-maker, currently clicking with "Sands Of Gold," should quickly add this new ultra-commercial stand labeled "Those Wonderful Years" to his long string of hits. The tune is an easy-going, tender sentimental teen-angled ballad in which Pierce effectively utilizes the dual-track technique. The undercut is a tradition-styled shuffle-beat, chorus-backed hillbilly lament.

"TRIANGLE" (2:03) [Regent BMI—Chapel]

"I ALMOST FORGOT HER TODAY" (2:49) [Cedarwood BMI—Reeves]

CARL SMITH (Columbia 42858)

Smith, who is presently coming off "In The Back Room Tonight," can have another sure winner with this Columbia latest. The top side here, "Triangle," is a rousing, fast-moving honky tonk-styled ditty all about an eternal unfortunate situation. The flip, "I Almost Forgot Her Today," is warm, emotion-packed bluegrass-flavored weeper.

"NINETY MILES AN HOUR" (2:34)

[Don Robertson ASCAP—Robertson, Blair]

"BLUE ROSES" (2:30) [Butterfield & Quartet BMI—Wheeler]

HANK SNOW (RCA Victor 8239)

Hank Snow seems destined to continue his current hot streak with this chart-looming Victor item called "Ninety Miles An Hour." The romantic tune starts off in an easy-going, low-key fashion and builds up to an exciting high-powered rhythmic beat. Side has a good pop chance. "Blue Roses" is a slow-moving, chorus-backed bluegrass-styled tear-jerker in the best country tradition.

"MARIA LENA" (2:42) [Peer Int'l BMI—Barcelata]

"GORTNAMONA" (2:54) [Sam Fox ASCAP—French, Green]

SLIM WHITMAN (Imperial 66002)

Although Whitman has been cold for quite a spell he can quickly get back in his hit-making ways with this top-notch reading of "Maria Lena." The chanter dishes-up the romantic evergreen complete with some effective yodelin'. Eye it. The flip, "Gortnomona," gets a smooth, slow-moving tender reading by the songster. Plenty of potential here.

"MOUNTAIN OF LOVE" (2:47) [Al Gallico BMI—Martin, Del Rio]

"ANGELINE" (2:31) [Al Gallico BMI—Franks, Kilgore]

DAVID HOUSTON (Epic 9625)

If this Epic bow is any indication of his talents, newcomer David Houston has promising future indeed. "Mountain Of Love" is a clever, chorus-backed "Wolverton Mountain" type affair in which the songster's rich wide-range voice is effectively showcased. The flip is an extremely pretty, slow-moving melodic ballad which should bring the spinners out in droves.

Check the pop reviews for dual-mart heavyweights from Victor's Bobby Bare, Capitol's Roy Clark and Decca's Burl Ives.

GORDON TERRY (Liberty 55630)

(B+) "ALMOST GONE" (2:40)

[Four Star Sales BMI—Burgess] Terry has had hits in the past and he can do it again with this rousing, chorus-backed happy-go-lucky ditty. Side boasts some top-flight lyrics and a contagious, listenable melody.

(B+) "SITTING JUST ONE CAR FROM YOU" (2:17) [American BMI—Fell]

Tender, slow-moving tradition-oriented country tear-jerker read with feeling and verve by the songster.

WILLIE NELSON (United Artists 641)

(B+) "NIGHT LIFE" (2:49) [Glad BMI—Nelson]

Willie Nelson could create a stir with this fine bluesy cover of Ray Price's current hit. Nelson delivers the emotion-packed tune with enough sincerity and class to attract a bevy of deejays.

(B) "RAINY DAY BLUES" (3:02) [Glad BMI—Nelson]

Moody, jazz-tinged blueser with a fine cookin' backing.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 TALK ABOUT TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	1	26 DETROIT CITY <i>Bobby Bare (RCA Victor 8183)</i>	19
2 HAPPY TO BE UNHAPPY <i>Gary Buck (Petal 1011)</i>	2	27 SHE LOOKS GOOD TO THE CROWD <i>Bobby Barnett (Sims 135)</i>	39
3 8 x 10 <i>Bill Anderson (Decca 31522)</i>	6	28 WE'VE GOT SOMETHING IN COMMON <i>Faran Young (Mercury 72167)</i>	36
4 MAKE THIS WORLD GO AWAY <i>Ray Price (Columbia 42827)</i>	3	29 IN THE BACK ROOM TONIGHT <i>Carl Smith (Columbo 42768)</i>	22
5 A'INT GOT TIME <i>Bob Gallion (Hickory 1220)</i>	9	30 THE OTHER WOMAN <i>Loretta Lynn (Decca 31471)</i>	25
6 WE'RE THE TALK OF THE TOWN <i>Buck Owens & Rose Maddox (Capitol 4992)</i>	9	31 TIPS OF MY FINGERS <i>Ray Clark (Capitol 4956)</i>	27
7 WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones & Melba Montgomery (United Artists 575)</i>	10	32 DON'T LET HER SEE ME CRY <i>Lefty Frizzel (Columbia 42839)</i>	38
8 ABILENE <i>George Hamilton IV (RCA Victor 8181)</i>	5	33 ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	37
9 TELL HER SO <i>Wilburn Bros. (Decca 31520)</i>	15	34 LOVING ARMS <i>Carl & Pearl Butler (Columbia 42778)</i>	28
10 NOT SO LONG AGO <i>Marty Robbins (Columbia 42831)</i>	11	35 TIE MY HUNTING DOG DOWN, JED <i>Arthur "Guitar Boogie" Smith (Starday 642)</i>	40
11 RING OF FIRE <i>Johnny Cash (Columbia 42788)</i>	7	36 THE MINUTE YOU'RE GONE <i>Sonny James (Capitol 4969)</i>	30
12 FADED LOVE <i>Patsy Cline (Decca 31522)</i>	16	37 WILD, WILD, WILD <i>Stonewall Jackson (Columbia 42846)</i>	41
13 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	21	38 OH WHY CAN'T HE FORGET HER <i>Judy Lynn (United Artists 606)</i>	31
14 A MILLION YEARS OR SO <i>Eddy Arnold (RCA Victor 8207)</i>	8	39 DON'T PRETEND <i>Bobby Edwards (Capital 5006)</i>	44
15 HEART BE CAREFUL <i>Billy Walker (Columbia 42794)</i>	24	40 I GAVE MY WEDDING DRESS AWAY <i>Kitty Wells (Decca 31501)</i>	26
16 LITTLE OLE' YOU <i>Jim Reeves (RCA Victor 8193)</i>	12	41 COWBOY BOOTS <i>Dave Dudley (Galden Ring 3030)</i>	—
17 HEY LUCILLE! <i>Claude King (Columbia 42833)</i>	23	42 LOOSE LIPS <i>Earl Scott (Mercury 72110)</i>	32
18 MY WORLD'S LOSING YOU <i>Roy Drusky & Kitty Wells (Decca 31523)</i>	20	43 SWEETHEARTS IN HEAVEN <i>Buck Owens & Rose Maddox (Capitol 4992)</i>	47
19 YOU COMB HER HAIR <i>George Jones (United Artists 578)</i>	13	44 THANKS A LOT <i>Ernest Tubbs (Decca 31526)</i>	—
20 SOMEBODY LEFT THE GATES OF HEAVEN OPEN <i>Ott Stephens (Reprise 20196)</i>	18	45 SANDS OF GOLD <i>Webb Pierce (Decca 31488)</i>	33
21 GO HOME CHEATER <i>Claude Gray (Mercury 72156)</i>	29	46 MY BABY'S NOT THERE <i>Porter Wagoner (RCA Victor 8178)</i>	42
22 YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY <i>Bob Luman (Hickory 1219)</i>	14	47 I CAN'T STAY MAD AT YOU <i>Skeeter Davis (RCA Victor 8219)</i>	—
23 CALL ME MR. BROWN <i>Skeets McDonald (Columbia 42807)</i>	34	48 COULDN'T SEE THE FOREST <i>Mel Tillis (Decca 31528)</i>	50
24 GUILTY <i>Jim Reeves (RCA Victor 8193)</i>	17	49 ANYTHING NEW GETS OLD <i>Don Gibson (RCA Victor 8192)</i>	45
25 NEW YORK TOWN <i>Flat & Scruggs (Columbia 4284)</i>	35	50 A HEARTACHE FOR A KEEPSAKE <i>Kitty Wells (Decca 31561)</i>	43

One of the largest country packages ever to play Cincinnati will be at the Cincinnati Gardens for two shows on Sunday Sept. 22 according to Larry Moeller of the Jim Denny Artist Bureau who arranged the show for Vic Lewis in conjunction with the Hamilton County Sheriff's department. The star-studded roster of stars scheduled for the show includes Red Foley, Webb Pierce, Ray Price and his Cherokee Cowboys, Jimmy Dickens, Carl and Pearl Butler, Stonewall Jackson, Porter Wagoner and his trio, George Morgan, Jean Shepard, Carl Perkins, Duke of Paducah, Archie Campbell and Shirley Ray.

Switch Dept., Paul D. Ford, station manager of WFR-terre Haute, Ind., sends along word that the outlet is now programming 100% country music. Station formerly aired classical sounds.

The Wilburn Bros., Stringbean and Margie Bowes just finished six nights at the Maryland State Fair in Timonium, Maryland, where a crowd of 100,000 attended. This was the largest crowd in this history of the fair. The advance promotion for the fair was done through WMED-Baltimore.

Clyde Beavers and Tom Reeder, owners of Kash Records, are all excited over the success of Gary Buck's deck of "Happy To Be Unhappy" on the Petal label. The record was first heard on Kash and came into the charts and was leased to Petal for the U. S. The record is still on Kash in Canada. The label's new effort is "My Worst Habit" by Johnny Elgin, which was formerly on Roulette Records. Deejays may receive sample copies by writing to the diskery at 726-16th Ave. So., Nashville, Tenn. Kash is always looking for new talent and masters.

Diane Dixon, who is currently out with "Hey, Jimmy" on Smash, recently added a touch of glamour to the Regional Invitational Model Air Meet, which was held in Nashville. The lark presided over the model

meet as reigning regional Air Show Queen.

Billy Deaton infos from San Antonio way news that Ray Price and His Cherokee Cowboys just concluded seven days for him in the Lone Star State. Every night of the seven days the chanter played to capacity crowds. He drew the biggest crowd ever drawn to any night club in San Antonio in the last four years. Billy also notes that he will have a new record out real soon.

Minnie Pearl, whose new book "Christmas At Grinders Switch," is selling like hotcakes in bookstores across the country, has been set for the Hall of Fame Rodeo in Omaha Sept. 20-22 and at the Hillsdale, Michigan Fair for the week of Sept. 23-28.

Buck Owens and the Buckaroos are back on the p.a. trail again. During the past week Buck and the gang played dates in St. Louis, Anderson, Williston, N. D., Rapid City, S. D., Liberal, Kans., and Aurora, Colo.

Thurston Moore has just published a new 16-page souvenir country pictured album, designed for show sales. The booklet features an extremely attractive three-color cover and pics of 100 top stars. Those interested in obtaining a sample copy should write to Moore at 3285 S. Wadsworth, Denver 27, Colorado. Moore also has a "Country Music Who's Who" in production for release at the Nov. Convention.

Jim Whitlock, who spins country music six hours a day seven days a week on KBUD-Sparks, Nevada, sends out an urgent s. o. s. for new singles and albums.

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ITALY

The important indie producer in our market, is stressing the evolution of our record industry, that is transforming from a little one into a medium industry. In fact the adoption of the indie producers is changing the present policy of the record firms, whose strength depends on the present market situation, from the distribution and promotional sections. The tendency to utilize the indie producers is in fact, fast developing and as a result, reduce care necessary in the production and artistic section. Thanks to the indie producers, all the principal firms are devoting their efforts to create stronger promotional section and stronger distribution. On the other hand, the creation of the indie producers, eliminates all the small companies, that in the past years were formed just by these independent "record" men.

The indie producer can in fact find complete assistance for his productions from the great companies that are offering to him the best promotion and the best sales organization.

The first Italian record firm to adopt such a new system was RCA Italiana, who started working this way two years ago stipulating a contract with the well known lyric writer Franco Migliacci, as indie producer. The striking improvement of the RCA's share of our market proves that such policy is right and now other companies are starting to follow it. Now we have received news from Nanni Ricordi (one of the first and most able record producers of our country) who will release some recordings for Saar with the talent Luigi Tenco. Cash Box had the pleasure of meeting Mario Zanoletti, general secretary of Fonit/Cetra and he expressed a positive judgement in behalf of the adoption of the indie producers. He also said Fonit/Cetra is changing its policy and various contacts have been made with some indie producers that soon will release new product.

It's useless to say how important are the first results reached by the Italian industry through the new organization: it's sufficient to mention Tedy Reno, who as producer of RCA Italiana found the extraordinary talent of Rita Pavone, Nanni Ricordi and the good voice of Michele, a talent who is the new male star of our record horizon.

We should note that both producers Nanni and Tedy had their own record firm, Nanni being the owner of NR Produzioni Discografiche and Tedy Reno was the founder of Galleria Del Corso.

During these days Isaac Stern, the well known CBS violinist, is in Italy. He has given concerts in Stresa and is expected in Milan next month. In the meantime Stern will bow for Florence's public. His visit in Italy concludes the European tour of this artist who is accompanied by two other violinists, Istamin and Rose.

Continuing with classical news we point out an EMI album entitled "Vladimir Horowitz Performs Liszt and Schumann," while another classical release to be mentioned this week is also chosen from the EMI's catalog: we refer to the album recorded by Lorin Maazel interpreter of Strauss.

Continuing on the EMI subject we return to the pop field. Richard Anthony, one of the top French artists who obtained good reaction on our market with his first Italian single containing "Il Treno Va" (J'Entends Siffler Le Train) and Per Questa Volta" (Donne Moi MA Chance) will groove the Italian version of "Rhythm Of The Rain" sub-published in Italy by Sugarmusic.

Detailing the news given last week concerning the EMI's artist Pino Donaggio, it's necessary to say that the title chosen for the new recording of this top talent, is an American copyright "Take Me To Your Leader" whose Italian lyric is under the title "La Scaletta" has been written by Pino Donaggio himself. The tune is published in Italy by Sugarmusic.

Felix Stahl, owner of the great Sweden pubbery Stockholmproduktion visited many publishing firms during his recent 2-day stay in Milan. He was hosted by Ranetti (Gruppo Ricordi Musica Leggera), Gramitto (Curci) and so on. Franz Leonardi stipulated an agreement with Stahl for the sub-publication in Italy of the Sweden copyright "Concerto D'Amour" which according to Franz "will repeat the success of Autumn Concert."

Following the good success reached by their recording "Hey Paula" the duo Paul and Paula, as it has been announced by Phonogram, that they will soon record their first Italian record. In the meantime the last Paul and Paula release "Young Lovers" is registering a strong reaction on the market. We must stress that the duo's releases are the only original recordings in foreign language appearing on our hit parade. Following the present trend of our market, and considering the great reaction obtained by the duo with their English recordings, it's easy to predict that their next Italian single will be a very big sure shot. Paul and Paula will tour Europe next Autumn, and probably they will come to Italy where the duo will take part in a TV show.

Another Phonogram news item concerns the pop French artist Johnny Hallyday, whose new single couples "Les Brans En Croix" and "Tes Tendres Annees."

"I Love You And Don't Forget It" is an original American copyright sub-published in Italy by Sugarmusic. Top songstress Caterina Valente will wax it for the Decca label under the Italian title "Amo Solo Te."

After the great success obtained all over the world by the film "Mondo Cane" and its music (it's sufficient to mention the tune "More") another film is going the same way to success: the title of this film is "La Donna Nel Mondo" (The Woman In The World) the music of which is penned by the same composers as "Mondo Cane," is also published by Campi. Campi announced that the background music has been licensed all over the world, and they expect to repeat the success of "More."

For the second time within one year, RCA Italiana numbers among the artists composing its cast, a newcomers big talent, completely unknown just a few weeks ago. After Rita Pavone, who as we reported above, born from the cooperation between Tedy Reno and RCA Italiana, this is the time of Michele: the young talent pacted by Nanni Ricordi, has achieved a big success with the first single promoted by RCA, reaching this week's first place in the record sales. Michele has conquered the top of our charts selling 215,000 copies of his record "Se Mi Vuoi Lasciare/Cosa Vuoi Da Me." Both titles are written by Reverberi, the first one is published by Ariston, while the second one is owned by Edizioni Musicali Redi, the publishing firm of Nanni Ricordi.

On the subject of newcomers talents we wish to mention John Foster, who is slowly but surely reaching the best selling scene. His recording of the Italian version of "I Can't Stop Loving You" has reached our charts, while another recording of an Aberbach tune "I Can't Get Used To Losing You" under the Italian title "Eri Un' Abitudine" also performed by John is fast climbing our hit parade. Now Phonocolor, has announced a new Italian recording of another big American copyright by John Foster. The title chosen this time is "Take These Chains From My Heart." The waxing is expected to receive a good reaction.

Italian Yank, the publishing firm owned by Adriano Celentano is conducting a strong promotional campaign on the big Japanese hit "Sukiyaki," that the firm sub-publishes in Italy. The title has been waxed by the pop star Claudio Villa, under the Cetra label.



FRANCE

First of all let's begin by talking about the Paris visit of Sydney Kaye and his first wife Murielle. Let's mention that the president of BMI passed the weekend in the home of Mme Breton at Montfort L'Amaury. Bets are on that it was a very reposing week end with much conversation on affairs. While we are on the subject of Mme Breton let's say that she will be actively occupied with Evy the young girl singer discovered by the Barclay A & R man Lamarque. Mme Breton has already acquired a song "A La Sortie De Ma Classe" penned by J. J. Debout. It is a logical follow-up of "L'Ecole Est Finie," Let's wish that this song will obtain as much success as "L'Ecole Est Finie," which was the first success of Sheila.

Richard Anthony has a recording session in view for the end of September or the beginning of October. One of the pops to be grooved will be "Je Regrette." Charles Aznavour and Gilbert have again associated and got together to create a novelty song entitled "La Route," which has already been recorded and canned by Gilbert Becaud and published by Rideau Rouge. Les Chats Sauvages will can "O Valerie," from the plume of J. J. Debout.

Eddie Barclay back again in Paris has reserved six songs from the Editions Breton catalog for the next Eddy Mitchell LP; as you probably know Mitchell is back again in civilian clothes. Dalida has reserved a title for her next session called "Je Quitterai Paris." Dominique Grange, who is on the Bel Air label, will groove "Je Ne Crois Plus En Tes Promesses."

We have had, again, great pleasure in meeting Felix Valoussiere, the commercial manager of EMI. He announces the plugging on the French Market of two new authors. On one hand we have Michel Berger, with his principle song "Amour Et Sida," and on the other hand Steff, who will give us "Jolie Fille" and "Je Suis Jeune."

As we have already announced in last week's column Gilbert Becaud will appear at the Olympia Music Hall, September 26th. He recently appeared on TV during the famous broadcast "5 Colonne A La Une" and gave us a glimpse of his next singing tour and sang the song by Amade and himself, "Toi." Let's add to this that at the Olympian, Americain with Becaud will be the surprise of the year: Patricia Carli. Would like to mention that her song "Demain Tu Te Maries" is destined to be in the near future, a number one hit.

Let's get back to Becaud and Valoussiere and mention that the last recording session of Gilbert will be on the French Market the day of his premiere at the Olympia.

According to Mogul George Boujnah the demand of Alice Dona's disks is tremendous and he's waiting impatiently for the release of her rendering of "C'Est Pas Prudent" and "Tas Pas Tas Pas."

We are going to have shortly a fine Spanish disk taken from the show of Luisillo which debuted at the Champs Elysees theater this week. While we are talking about this theater let's say that from October and during a whole month, Maurice Chevalier, just back from the States, will give us a recital every evening. For this occasion Pathe Marconi will put on the market an LP of all the old successes of Maurice.

We presume however that Barclay will profit as well to re-plug the album they have on their label by the same artist.

It is very agreeable to notice more and more that the Champs Elysees theater now and again supplies us with a very good variety package.

Let's now talk about Dick Rivers. He has grooved, canned and already released on the market four good titles and the best of these seems to be "Laisse Parler Ton Coeur" and "Ca Ne S'oublie Pas." Macias who just brought off a nice success has just cut a disk entitled "Beyrouth" destined for the Lebanon market. With his style Macias will have an enormous success in countries of the near Orient and North Africa.

To terminate our article let's point out an excellent classical record on the EMI label "Callas n°2," which permits us to admire the French Opera airs.

Let's remind you that a very curious film has been presented at the Venice film Festival entitled "Dragees Au Poivre." Philips will put out on the market a recording of the original soundtrack and Editions Tutti is the publisher for the musical score. Georges Meyerstein, Prexy of Philips, made a trip to Venice with the secret hope of seeing the film.

Last minute news flash: just received last novelty disk of Sacha Distel with principle titles as follows: "La La Song" and "Et Nous Aussi Mon Frere." These are two French adaptations respectively, "I've Got That Feeling Again" and "Gonna Raise A Ruckus Tonight" from the pen of Teze.

France's Best Sellers

1. Da Dou Ron Ron (Spector, Aber) Johnny Hallyday—Pigalle
2. Pendant Les Vacances (Bryant, Ithier) Sheila—Tropicales
3. J'ai Tout Oublie (Clark, Cour) Petula Clark—Vogue International
4. Demain Tu Te Maries (Patricia Carli) Patricia Carli—Editions Caravelle
5. Monsieur Boum Boum (Michel) Henri Salvador—Tropicales

Italy's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist	Label
1.	3.	7.	*Se Mi Vuoi Lasciare	Michele	Published by Ariston
2.	4.	9.	*Sapore Di Sale	Gino Paoli	RCA Published by RCA Italiana
3.	2.	16.	Quelli Dell Mia Eta'	Tous Les Garcons	Ets Les Filles) Francoise Hardy/Saar, Catherine Spaak/Ricordi Published by Leonardi
4.	1.	16.	Cuore: (Heart)	Rita Pavone	RCA Published by Sugarmusic
5.	6.	8.	Hey Paula	Paul & Paula	Philips, Egle Ed Alfredo Sacchetti Emi Italiana Published by Voce Del Padrone
6.	7.	3.	*I Watussi	Edoardo Vianello	RCA Published by Leonardi
7.	—	14.	*Stessa Spiaggia Stesso Mare	Mina/Italdisc, Piero Focaccia	CGD Published by Southern
8.	8.	10.	*I Tuoi Capricci	Neil Sedaka	RCA Published by RCA Italiana
9.	9.	11.	*Abbronzatissima	Edoardo Vianello	RCA Published by Leonardi
10.	11.	3.	*Prima Di Te Dopo Di Te	Catherine Spaak	Ricordi Published by Ricordi
11.	13.	2.	*Non Andare Col Tamburo	Remo Germani	Saar Published by Leonardi
12.	12.	10.	*Se Mi Perderai	Nino Fidenco	RCA Published by RCA Italiana
13.	—	1.	*A Mani Vuote	Ricki Gianco	Jaguar Published by Leonardi
14.	15.	5.	NonFiniro' D'Amarti	John Foster	Phonocolor Published by Sugarmusic
15.	—	1.	Hully Gully	Chubby Checker	CGD Published by Aberbach

*Denotes Original Italian Numbers



ARGENTINA

Sir Joseph Lockwood of EMI visiting Argentina. Industrias Electricas y Musicales Odeon, local branch of the organization, prepared a big reception for the distinguished visitor, including a party at the Plaza Hotel, to present him to the local record world.

Adolfo Pino of RCA is furiously happy with the success of his label's latest releases: "The Dreamer," "Il Ballo Del Mattone" (selling very well in both the Rita Pavone and Violeta Rivas versions), which are now mixed in the charts with "La Terza Luna," "Mira Como Me Balanceo" and "Despeinada." Next bets are "I Watussi" by Edoardo Vianello and "Cuore" by Rita Pavone. It may be seen that there is a lot of Italian music in the lists on these days.

Odeon informs about the label's best selling titles: on single 33, "Puente Pexoa" by Ramona Galarza, "Al Di La" by Emilio Pericoli (Warner Bros), "Por Que La Quise Tanto" by Mariano Mores and "El Pescador" by Los Wawanco. In the LP field, the top titles are "Show De Tangos" (selection), "Los Trovadores De Cuyo" (folk music), "Para Jovenes" (pop selection) and "Gigli's Best" by Beniamino Gigli (Angel Records).

Some of the best selling titles at CBS are "Celia" by young chanter Leo Dan, "Veinte Millas" by Jackie and Los Cielones, "La Tierra" by Joe Sentieri, "Recuerdo de Verano" by Tony Vilar, and "Blame It On The Bossa Nova," by Eydie Gorme. In the LP field, the toppers are "2nd Festival CBS" (selection, by several artists) and "Themes for Young Lovers" by Percy Faith. Also selling hard are "Brindis Musical" and "Puente Pexoa," the first Trovadores Del Norte LP.

At Music Hall, the fastest running titles are "Rio Manso" by Julio Molina Cabral, "Despeinada" by Los Pick Ups, "Puente Pexoa," also by Molina Cabral, "Que Se Mueran Los Feos," Los Pick Ups, "Regalito" by Rodolfo Zapata, "Tie Me Kangaroo Down Sport" by Pat Boone and "Unchain My Heart" by Trini Lopez. On the LP side, "Barbaro Vol III," Barbaro Vol II," "Es La Locura" and "Los Pick Ups Con Todo" by the teen group, and "A La Voz De Aura" by Atencio Paredes and his group.

Mauricio Brenner reports that the first album recorded by Antonio Prieto for Producciones Fermata has been very well received by the trade, and is under heavy promotion. The LP contains several tango standards, like "Una Lagrima Tuya," "Percal," "El Dia Que Me Quieras," "Uno," "Cristal" and others.

Juan Ramon has recorded three more titles for Disc Jockey records: "El Soñador" (Spanish version of the Neil Sedaka hit), "A Esto Le Llamas Amor" and "Eres El Demonio Disfrazado" (You're The Devil In Disguise). The artist is preparing his third LP, after the success of the first two recorded by him.

Fermata Publishers continued working at "El Baile Del Ladrillo" (Il Ballo Dil Mattone), which seems to be a serious hit. Besides the Rita Pavone and Violeta Rivas versions, it has been cut by Chicote Lopez (Odeon Pops) and Sonia (Philips) and other waxings are being expected.

More about CBS: the diskery has inked Ambar La Fox, very well known "vedette" and TV performer. The lark has already waxed "Señor" (Monsieur) for her first single. Other CBS inking is Miguel Saravia, folk artist from the province of Salta, who's now recording his first Compact 33. Two of the tunes will be "Fiesta Puneña" and "Zamba De Ausencia."

Julio Korn Publishers are moving with the tunes of the Odol Song Festival (see last week's column), several of which belong to composers inked by the pubbery. Although the tunes are unpublished (condition set by the Festival), JK expects to get them as soon as the contest ends. Other interesting Korn item is "Al Amanecer," a cumbia waxed by La Charanga Del Caribe for CBS, which is having big success at dance parties, because of the nice rhythm. Korn has several more cumbias, after an arrangement with Fuentes Publishers of Colombia.

Enrique Iriberry of Surco informs about several new releases by his label: "Uno De Tantos" (I Who Have Nothing) by Ben E. King, coupled by "The Beginning of Time" and "Whatever Will Be" by The High Keys, b/w "Daddy Ooh Long Legs," both on the Atlantic label. By folk artist Roberto Cambare and his group, "Chiquilin" and "Serenata Correntina;" by Los Nocheros de Anta, "Nostalgias Santiaguenses" and "El Coya Triste," while Waldo Beloso has cut "Mis Valles" and "Mendoza Mia," also folk songs.

Brazil's Best Sellers

1. El Relicario—The Clevers (Continental)
 2. *Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
 3. Blame It On The Bossa Nova—Eydie Gorme (CBS); Trio Esperança (Odeon); Carmen Costa (Copacabana)
 4. *Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
 5. *Tudo De Mim—Altemar Dutra (Odeon); Moacyr Franco (Copacabana); Rosana Toledo (RGE)
 6. *Pobre Elisa—Moacyr Franco (Copacabana)
 7. Romance—Francisco Petronio (Continental)
 8. Papa-Oom-Mow-Mow—The Rivingtons (RCA)
 9. *O Problema Do Amor—Carlos Gonzaga (RCA)
 10. Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon); Wilson Miranda (Chantecler) (Published by Fermata)
 11. *Garota De Ipanema—Pery Ribeiro (Odeon); Tambia Trio (Philips)
 12. Chariot—Lana Bittencourt (CBS); Petula Clark (Mocambo); Little Peggy Marsh (RCA); George Freedman (RGE) (Published by Vitale)
 13. Bonanza—Miranda (Chantecler); Billy Vaughn (Dot-RGE); Buddy Morrow (RCA)
 14. Sukiyaki—Poly (Continental); Kyu Sakamoto (Odeon); Trio Esperança (Odeon) (Published by Vitale)
 15. *Distancia—Miltinho (RGE) (Published by Euterpe)
- * Brazilian Music

Brazil's Top Ten LP's

1. Show Doçura—Moacyr Franco (Copacabana)
 2. 'S Beat—Ray Conniff (CBS)
 3. The Clevers—The Clevers (Continental)
 4. *Avanco—Tamba Trio (Philips)
 5. Nico Fidenco—Nico Fidenco (RCA)
 6. Afrikaan Beat—Bert Kaempfert (Polydor)
 7. *Pery E Todo Bossa—Pery Ribeiro (Odeon)
 8. *Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)
 9. Canta Nico Fidenco—Nico Fidenco (RCA)
 10. Os Grandes Sucessos De 63—Billy Vaughn—(Dot-RGE)
- * Brazilian Music



BRAZIL

The price situation in the Brazilian Record Industry is worrying the most important companies of Sao Paulo and Rio de Janeiro, where they are concentrated. The prices are going up almost every month and, naturally, there is a sharp decrease of sales. Now all companies are trying to develop a publicity campaign, in order to re-establish the old highs in record sales. The fact is that the whole financial situation of the country doesn't allow for luxury expenses and if someone has to cut some of those expenses, the first item of them all, is the record, since music can be heard any time in our radio and TV stations. Nevertheless, all record companies are releasing a great quantity of disks every month. Some think it would be much wiser, to cut these releases to the minimum.

Speaking about releases, Companhia Brasileira De Discos (Philips subsidiary) came up with a new collection of albums, among them some hot items, such as: "Palmas Para O Samba"—featuring Arco-Iris Orchestra and introducing something new in samba rhythm; to accentuate the rhythm, maestro Carioca, responsible for the arrangements, used hand-clapping. The effect is surprisingly beautiful. Another LP that deserves special mention is "Cole Porter Bossa Nova," with Carlos Piper and His Orchestra. Among the songs are "It's All Right With Me," "Night And Day," "What Is This Thing Called Love" and others. "Ary De Todas As Bossas" is the title of an album gathering the vet vocal group Titulares Do Ritmo and Portinho and His Orchestra, doing compositions of Ary Barroso, the most popular Brazilian composer all over the world via his "Aquarela Do Brasil," known in the U.S. as "Brazil."

Roy Hamilton and Shoshana Damari are being presented in the same show here in Sao Paulo. Those International artists were brought to Teatro Record, by TV Record, Channel 7. The American songster and the lark from Israel are participating in the International Festival, organized by Channel 7 with great success.

Copacabana just released a new product for October, including 11 LPs:

Baile De Samba (Samba's Ball) with Pernambuco and his Orchestra; Carnava De Buete Number Two (Night Club Carnival No. 2), with Moacir Silva, a famous Brazilian sax player and his orchestra; Belem, Belem, with Orlando Pereira and his Rhythm Group; Carmen Costa, the old Brazilian singer who lived in the U.S. for many years; Milionarios Del Rio Em Hollywood (Millionaires Of Rio In Hollywood); Meu Amor E Mais Amor (My Love Is More Love) with Agnaldo Rayol and his sweet voice; Os Anos Caminharam (The Years Walked In), with Oswaldo Pratico; Romildo And Ronaldo (Brazilian Square Dance Music); Oswaldinho (Brazilian Square Dance Music); Black Boys Again (Teenage music); The Yellow Canary—from the soundtrack.

Eight double-compacts with: Jararaca And Ratinho, The Jordans, Milionarios Del Rio, Moacir Franco, Iracema Costa, Agnaldo Rayol; Pedro Sertanejo and Vadico and Vidoco.

Eight 78 RPM's with: Oswaldo Cruz, Ravina, Dircinha Costa, Lucianne Franco, Niva, Elizete Cardoso, Carequinha and Trio Tambatajá.

Odeon Records also appears with a collection for October. This release also includes Eleven LPs:

Italian Music In Bossa Nova, with Uccio Gaeta and his rhythm group; Olé A La Lee with Peggy Lee; O Inimitavel Orlando Dias; Gregorio Barrios E O Sucesso, including some hits like: Al Di La, Addio Addio, Tender Is The Night etc. A Voz Romantica De Raul Shaw Moreno (The Romantic voice of Raul shaw Moreno); Francisco Alves E Seus Amigos (Francisco Alves and his Friends). (The immortal Brazilian pop singer, killed years ago in a car accident on the Dutra Road (Sao Paulo to Rio), still in the people's heart, still called The King's Voice, singing his hits with Dalva De Oliveira, Mario Reis and Golden Trio); O Papa Joao 23; Carnical O Ano Todo (Carnival All The Year), with Odeon Orchestra and chorus; Sound Track of "Em Busca De Um Sonho," the Gypsy Rose Lee story. Frank Pourcell Back In His Melody World; Noches Del Caribe with Los Cubanacan.

Argentina's Best Sellers

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--|--|
| 1. | 1. | La Terza Luna (Rondak-Fermata) | Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey) |
| 2. | 3. | Despeinada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall); Tony Vilar (CBS) | |
| 3. | 2. | Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre, Guatro Del Embers (Microfon); Ramona Galarza, Cantores de Pampa y Cielo (Odeon); Los Quilla Huasi (Philips); Jorge Sobral (Disc Jockey) Ginette Acevedo (RCA); Los Acuyitos (Fenix) | |
| 4. | 12. | El Baile Del Ladrillo (Il Ballo Dil Mattone) (Curci-Fermata) Rita Pavone, Violeta Rivas (RCA); Chicote Lopez (Odeon Pops); Sonia (Philips) | |
| 5. | 7. | El Soñador (The Dreamer) (Rondak-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey) | |
| 6. | 4. | Mira Como Me Balanceo (Guarda Come Dondolo) (Alfa-Fermata) Edoardo Vianello, Jolly Land (RCA); Tony Vilar (CBS); Juan Ramon (Disk Jockey) Dany Martin (Philips); Poky Evans (Odeon); Los Azurros (Music Hall) | |
| 7. | 6. | La Tierra (Plante-Tempo) Little Peggy March, Violeta Rivas (RCA); Los Cinco Latinos, Joe Sentieri, Percy Faith (CBS); Cuatro del Embers (Microfon); Juan Ramon, Ennio Sangiusto (Disc Jockey); Frank Pourcel, Poky Evans (Music Hall); Dyno (Music Hall) | |
| 8. | 5. | El Camaleon (Korn) Chico Novarro (RCA); Pepe Reyes (Odeon Pops); Tito Alberti (Philips) | |
| 9. | 8. | Blame It On The Bossa Nova (Aldon-Fermata) Eydie Gorme, Enrique Guzman (CBS); Juan Roman (Disc Jockey); Lawrence Welk (Music Hall); Jolly Land (RCA); Richard Anthony, Romana (Odeon); Cuatro Embers (Microfon) | |
| 10. | 11. | El Partido De Futbol (Partitta Di Pallone) Rita Pavone, Los TNT (RCA); Tres Sudamericanos (CBS); Cocky Mazetti (Fermata); Cuatro del Embers (Microfon); Monica Lander (Odeon Pops) | |
| 11. | 9. | Remember Diana (Spanka-Fermata) Paul Anka, Marty Cosens (RCA) | |
| 12. | 10. | Celia (Canciones del Mundo) Leo Dan (CBS) | |
| 13. | 13. | Frente El Mar (Neumann) Mariano Mores, Argentino Ledesma, Hector Maure (Odeon); Anibal Troilo, Juan D'Arienzo (RCA); Jose Basso (Music Hall); Enrique Dumas (Philips) Cuatro del Embers (Microfon) | |
| 14. | — | Al Amanecer (Korn) La Charanga del Caribe (CBS) | |
| 15. | — | El Pescador (Morro-Korn) Los Wawanco (Odeon Pops) | |

CANADA



GREAT BRITAIN

New Vince Caron single made its debut on Capitol (9/14). Two good commercial sides offered by Ottawa school-teacher, singer. "Raindrops (On My Window Pane)" b/w "Bella Marie," given a warm reception by Ottawa deejays. CKOY-Ottawa Librarian, Walter Munroe, had a hand in writing both tunes in collaboration with other Capital City music types, Ralph Mongeau, Bernie Earley and Bill Graham. Session was cut in Nashville under the supervision of BMI's Whitey Haines.

Ralph Mongeau's newly formed Diana label bowed into the wax world recently with re-release of a while back regional success, "My Love." Artist on session, Eddie Clermont, was killed in an automobile accident over a year ago. Demand for the disk was such, following sneak air previews, that Mongeau hurried up release on his fledgling label. Product may be ordered from Diana Records, P.O. Box 3398, Station C., Ottawa. Disc will get considerable exposure and promotion nationally through the cooperation of the Canada wide Catholic Youth Organizations.

New promo man for the Compo Company, based in Montreal is Jack Cain. David Mickie, CKEY-Toronto's controversial evening spinner has exited station. Future plans are not immediately known. He was rumored to be the host of a CBC TV network segment set for Fall and Winter coast to coast viewing. Walt Grealis, London's man about Toronto, just returned from Manhattan where, among other things, he sat in on an Atlantic recording session. After (10/10) Rodeo Records' H.Q. will be located at 4824 Cote Des Neiges Road, Montreal. CHUM-FM Toronto debuted its "fine arts" concept of broadcasting (9/15). Outlet reportedly was completely sold out before the transmitter was officially activated. Neil Shephard up for a Cash Box visit. Neil is currently working hard to promote his own Columbia debut, "In My Imagination" and is calling attention to one side of the new Patti Page single on Columbia, "Nobody." He wrote it. Jim Reeves and Ferlin Husky starred in a live Country Music one-nighter in Lethbridge (9/14) presented by the CHEC "Good Guys." The Columbia triumvirate, Bob Martin, Bert Dunseath and Claude Ranalle were Cash Box callers on the occasion of the recent Johnny Cash-headlined C&W package that played the Ottawa Auditorium. Along with Cash were George Hamilton IV, Wilma Lee and Stony Cooper, June Carter, just signed to a Columbia contract—reports Claude Ranalle, Tex Ritter, George Jones and The Jones Boys. Show was sponsored by Ottawa's CKOY in cooperation with Capital City's well known empresario, Harvey Glatt. Glatt's next record-act presentation will see the New Christy Minstrels play Capital City late in the month.

Enjoyed a long chat with Whitey Haines from Toronto H.Q. of BMI. Whitey was very excited over Toronto reaction to "If" by Little Caesar and The Consuls on Columbia. It has won immediate chart success at CHUM. More and more first class record product is hitting the market, reports Whitey, with that "made in Canada" tag very much in evidence. He is expecting big things, chart wise, for the new Capitol pairing by Bob Harrington and The Esquires. Top side of their initial session figures to be the great instrumental reading of an item entitled, "Atlantis."

Well known broadcast executive, Jack Turrall, recently returned from U.S.A. to top job with Toronto-based rep house. His many friends in the trade wish him well.

Paul White is waxing enthusiastic of late over a pair of new Capitol releases. 14 year old, Clairette Clementine, debuts on the label with a couple of goodies, "Everywhere" and "See Me." According to Paul, "Everywhere" is the money side. New single outing recently—also on Capitol—by British star, Helen Shapiro, "Not Responsible" b/w "No Trespassing" should soon be putting in appearances on numerous play sheets. Class release of the week at Capitol has to be the outstanding side by The Journeymen, "Kumbaya."

Jim Corbett up to C.B. with rave notices for a bag full of new Spartan releases. Jim can't say enough about the newbies by Ray Charles. Although "Busted" has really busted out on the country's charts, Jim reports that "Making Believe" is going to make it a two sider for the great entertainer on his latest single outing. New Reprise singles also have Jim and bossman Harold Pounds whistling happy tunes of late. They include a new coupling by Jo Stafford, "Country Bumpkin" b/w "The Writing On The Wall." Also developing into a solid chart item is the latest on Reprise by Dorsey Burnette, "One Of The Lonely." Outstanding Fats Domino single also is getting well under way, says Jim. Lifted from his latest ABC Paramount LP, the Dominio side with the sales punch is "Red Sails In The Sunset."

Tremendous trade reaction—at all levels—to the newie by Peter, Paul and Mary on Warner Bros. "Don't Think Twice It's All Right" will keep the terrific trio's hit string intact. Other goodies from Compo of late include the "Welcome Home" side by Shelly Fabares on Colpix, Rick Nelson's great two sider for Decca, "Fools Rush In" and "Down Home." The Mercer-Bloom-penned former has made the biggest chart gains of the two sides, but "Down Home" is not being lost in the shuffle. Meanwhile, "A Walkin' Miracle" by The Essex continues to be a sales blockbuster for Phil Rose and friends.

Cute new novelty on Mercury by The Smothers Brothers has brought many chuckles to the deejay fraternity. The boys do a take off on the numerous teen-tragedy items with "Jenny Brown" that is being played frequently in several key markets. "Sugar Shack," the sensational Jimmy Gilmer outing on Barry is a runaway airplay item, and sales are sure to follow. Jim Lowe's hootenanny outing could come close to his success with "Green Door." "Hootenanny Granny" by the Manhattan deejay is really getting a warm reception from Canadian spinners. The 20th-Century Fox release is beginning to happen reports Stan Dorling. The Righteous Brothers are scoring heavily with their new swinger, "My Babe." Jerry Palmer leads the way for recently released Canadian talent on record with his new Quality outing, "Celebration Day."

Outstanding Canadian femme singer, Mary Frances, will be making the Manhattan rounds these days. She has built up a tremendous following into this country through network TV and radio appearances, club dates and a good Chateau record. If she finds that big break somewhere in Tin Pan Alley, she'll make a lot of money for some record company. A great voice is complemented by a winning personality, and the whole package is very nicely wrapped. Keep an eye and an ear out for this talented young Canadian lass, Mary Frances.

Two outstanding albums getting the full treatment from London's Hal Ross are both new Liberty releases. On Liberty—Dalton is the great new set by The Ventures. "Let's Go," will do just that, "go," to the top rungs of the chart ladder in short order. Another outstanding release that has Hal and the London people very excited is a new package of folk-type material by Jackie DeShannon. It proves to be a very pleasant surprise to the listener the first time around, and it's packed with all kinds of chart potential.

With Decca Records playing host, the ballroom of London's Grosvenor Hotel was the venue for the first demonstration in Britain of the new Dynagroove sound evolved by RCA Victor. In his opening speech S. A. Beecher-Stevens (Decca sales manager) spoke of the enormous technical knowledge which had gone into the making of the new sound—a sound which needs no special equipment for its reproduction. Excerpts from the initial release set for October 1 were played to the large number of dealers and press in attendance. Of the first 10 LP's, four are classics, including Ravel's Bolero and Finlandia by Sibelius, and six are of popular artistes such as Jim Reeves, Duane Eddy, Don Gibson, Joe Williams, Hank Snow and Floyd Cramer.

The European visit of Barry Gordy (president), Barney Ales (vice president) and Mrs. Esther Edwards of Tamla-Motown-Gordy Records in the Spring of this year has resulted in a change of distribution for their product in Britain. EMI has taken over the rhythm and blues catalog which was previously handled here by Oriole. The deal, which was negotiated between Barry Gordy and L. G. Wood (managing director of EMI Records Ltd.), was just finalized and adds such names as Little Stevie Wonder, Mary Wells, The Miracles, Martha And The Vandelles and The Marvellettes to the EMI repertoire. First release on October 11: "Heatwave" by Martha And The Vandelles.

American folk group Peter, Paul and Mary will pay their first visit to Britain in the middle of September and will make their debut on the British TV screens on September 23 when they appear on "Sunday Night At The London Palladium." Decca Records will be holding a reception for the trio to meet the British press, dj's etc. and Warner Bros. will be releasing their latest disk "Don't Think Twice It's All Right."

Although The Surfaris have switched from Dot to American Decca, it will make no difference to their British distributors—Decca Records. They will continue to issue the group's disks but on the Brunswick label instead of London. First Brunswick release "Point Panic."

At a luncheon at London's Savoy Hotel, the winners of the annual Melody Maker poll were announced. Cliff Richard (Columbia) once again proved that he really is the top by being voted Top Male Singer. As to be expected with their current popularity wave The Beatles (Parlophone) were placed as No. 1 Vocal Group. Best Instrumental Disk came from Jet Harris & Tony Meehan (Columbia) with "Diamonds" and Jet Harris was voted Top Instrumentalist. Other placings included Top Disk Jockey: David Jacobs; Top Vocal Disk Of The Year: "From Me To You" by The Beatles (Parlophone); Brightest Hope: Billy J. Kramer (Parlophone); Top Radio Show: "Pick Of The Pops" and Top TV Show: "Lucky Stars."

Having just returned from an extensive tour of Australia and New Zealand, Scottish singer Andy Stewart left Britain again last week on a 9-week tour of Canada and the United States. His itinerary takes him to Montreal, Ottawa, Toronto, Winnipeg, Alberta and British Columbia. On October 11th he opens in America at The Nourse Auditorium, San Francisco later travelling to Los Angeles, Chicago, Detroit, Philadelphia, Hartford, Pittsburgh, New Jersey and New York.

"I (Who Have Nothing)" the Mike Stoller-Jerry Lieber composition which has scored a success for Ben E. King in America has been covered by two British artistes. Comedian Dick Emery makes his debut as a singer with his version on Philips while Shirley Bassey takes a feminine view of the song on Columbia. Publisher is Shapero, Bernstein.

Columbia has combined the talents of John Leyton, Mike Sarne, Mike Berry, Don Spencer and The Innocents on one LP, entitled "One Night Stand" which includes all the singers big hits. Also on Columbia "When In Spain" the album recorded by Cliff Richard in EMI's Barcelona studios earlier this year. Mr. Acker Bilk achieved considerable EP chart success last year with his "Four Hits and A Mister." He sticks to the same formula for his latest Columbia EP "Four More Hits And A Mister." On Parlophone, Adam Faith, who has been absent from the Hit Parade for some time, could make a come back with "The First Time" on which he has the backing of The Roulettes.

Pye Records is releasing a host of Reprise albums including "Sinatra Sinatra;" "Dean 'Tex' Martin Rides Again;" "Little Girl Blue, Little Girl New" by Keeley Smith; "Love" by Rosemary Clooney and "Getting Sentimental Over Tommy Dorsey" by Rosemary Clooney. Following the successful Reprise LP "Sinatra Basie" Pye is issuing an EP, "Sinatra Basie Volume 1." In the singles field, Lonnie Donegan has waxed the oldie "Lemon Tree," which is published here by Essex and issued on the Pye label.

Nathan Joseph, director of independent Transatlantic Records, just back from the Edinburgh Festival with news of an album shortly to be released by the Ian Campbell Folk Group. Rave notices greeted the group's appearance at the Festival and they have been signed to ABC TV's Autumn folk song series "Hullabaloo." Negotiations for the group to tour America are under way. Producer, director, writer Carl Foreman hosted a farewell party for Sol Kaplan, composer of the theme music for "The Victors," which has its London premier on Nov. 28th . . . Popular Spanish composition "Cuando Caliente El Sol" recorded in English as "Love Me With All Your Heart" by The Kestrels on Piccadilly . . . Oscar Brown, Jr. who scored such a success during his Prince Charles season has special album release on CBS "Oscar Brown Jr. Tells It Like It Is" . . . More albums on CBS include "Dave Brubeck At Carnegie Hall Vol: 1 and 2" and Woody Herman "The Thundering Herds" Vol: 1, 2 and 3 . . . Stanley and Marty Mills from Mills Music America in Britain visiting Cyril Gee of the London Office. After a tour of the continent, they return to Britain for a few days before going home . . . The first in the new "Sunday Night At The London Palladium" series starred Tommy Steele . . . Decca chairman Sir. Edward Lewis left London for a month's business trip in America . . . Decca A & R manager Dick Rowe returned to London after a month in the States . . . Kenny Lynch's first EP "Hey Girl" on HMV . . . "She Loves You" by The Beatles topping Best Selling Sheet Music Lists for Northern Songs . . . The Shadows top bill of "Sunday Night At The London Palladium" Sept. 29.

CANADA (Continued)

Some of the chart picks to click across the Country currently include: at CKCK, Regina, "Enamorado" by Kieth Colley on Regency; "I'm Gonna Study Jimmy" by Fran Lori on Lennox at CKWS, Kingston; "Three Rows Over" on Tartan by Bobby Curtola at CHEC, Lethbridge; "Down Home" by Rick Nelson on Decca at Oshawa's CKLB; "A Love So Fine" by The Chiffons on Laurie at CFPL, London with heavy air play noted on the same side at Ottawa's CKOY; Nino Tempo and April Stevens get the nod at CKRC, Winnipeg with their updating of the standard, "Deep Purple"; "4 Strong Winds" by the great Canadian folksters, Ian and Sylvia, is picked at CJSP, Leamington; Lesley Gore gets the nod at C-HOW, Welland with her new Mercury outing, "She's A Fool."

New privately owned A.M. outlet approved by B.B.G. in Nation's Capital. It'll be owned and operated by James Allan Stewart, operating with a power of 10,000 watts at 1440 on the dial.



AUSTRALIA

RCA has now moved into the field of local recording. Johnny Devlin has been appointed A&R manager of local pop recordings for RCA. Devlin came to the position from the professional department at Belinda Music. An organization of the power of RCA should soon make its presence felt in the local field and local artists could benefit a great deal from the international resources of RCA. This move by RCA is seen as a challenge to the other record companies which have been in the local field for a number of years and have most of the big name talent signed between them. It seems that a vital function of the RCA operation will be the development of new local talent and it would not be surprising to see RCA form a publishing affiliate to handle local songs to be recorded.

Philippe Entremont, world renowned concert pianist, is now visiting Australia for an extended tour for the Australian Broadcasting Commission. It is the artist's second visit to this country. To coincide with the tour, CBS is releasing the Entremont album of "Romantic Piano Music By Tchaikovsky."

Col Joye's latest single release for the Festival label consists of two tracks pulled from his hot album "Classics Of Rock." The single carries "Be-Bop-A-Lula" and "I Need Your Love Tonight." This is the type of material on which Col rose to national popularity and the demand for it is still there—this is borne out by the fact that the "Classics Of Rock" package is selling like a single and is receiving more air-play than many singles these days.

W & G Records is expecting big results with "Charlena" by Richie Knight, which is reported as being one of the biggest hits yet produced in Canada. The master was negotiated through Phil Anderson of ARC Sound in Canada.

Festival Records has announced the release for this month on 20th Century-Fox label of the soundtrack package from "Cleopatra." The set will be released in the original double-fold cover as used in the United States.

Leeds Music Pty. Ltd., has announced a deal for Australia with the prominent English publishing group Dick James Music, Northern Songs and JAEP Music. Jack Argent advises that Leeds has already had individual deals for the hit by The Beatles "Please Believe Me" and the two hits by Gerry & The Pacemakers—"How Do You Do It" and "I Like It." Under the new agreement Leeds will handle all past as well as future material from this active English company and hit off with England's two top records of the moment, "Bad To Me" by Billy Kramer and "She Loves You" by The Beatles.

On his return from the United States recently, William Smith, managing director of Australian Record Company, announced the appointment of Keith Anderson as manager of creative services for the company. Anderson was formerly advertising manager with Philips Records in New Zealand.

Woomera Music recently announced some new affiliations with overseas music publishers—they have signed with Lion Music, Don Music, Fabor Publishing, Cimmaron Music and several others. Some are signed on collection deals and others on full sub-publishing agreements.

Tony Brady has rejoined the Belinda Music group in the position of professional manager—this was his office before his departure on a twelve months overseas trip. Big news from Tony is to the effect that Belinda has acquired the local publishing rights to the American hit "It Hurts To Be Sixteen."

Southern Music has published the sheet of "Bombora," which has been a tremendous national smash for The Atlantics on the CBS label. Other new sheets from the Southern group are "Lonesome 7-7203"; "Love Me With All Your Heart"; "The Legion's Lost Patrol" and "Detroit City."

EMI's latest release of singles includes "That Sunday That Summer" c/w "Mr. Wishing Well" by Nat King Cole; "Honolulu Lulu" by Jan & Dean; Johnny Kidd with "I'll Never Get Over You"; "He's Mine" by The Swans; "Wonderful Wonderful" by The Tymes and "Why Don't You Believe Me" by The Duprees.

Newies from the Festival group on the singles front include "Faded Love" by Patsy Cline; "Straighten Up Your Heart" by Barbara Lewis; "8 X 10" from Bill Anderson and "Denise" by Randy & The Rainbows.

Australia's Best Sellers

- *Bombora (The Atlantics—CBS) Southern Music
 - *55 Days At Peking (Rob. E. G.—Festival) Essex Music
 - Hello Muddah, Hello Faddah (Alan Sherman—Warner Bros.)
 - Painted, Tainted Rose (Al Martino—Capitol)
 - Easier Said Than Done (The Essex—Roulette) Planetary-Kahl
 - Dankeshoen (Wayne Newton—Capitol) Belinda Music
 - If I Had A Hammer (Trini Lopez—Reprise) Essex Music
 - Wipeout (The Surfaries—London) Pincus-Gil
 - Surfin' Hootenanny (Al Casey—W&G) J. Albert & Son
 - Surf City (Jan & Dean—Liberty) Tu-Con Music
- *Locally Produced Record.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	1.	4.	*She Loves You	The Beatles (Parlophone) Northern Songs
2.	2.	6.	*Bad To Me	Billy J. Kramer (Parlophone) Northern Songs
3.	4.	5.	It's All In The Game	Cliff Richard (Columbia) Blossom
4.	3.	6.	*I'm Telling You Now	Freddie & The Dreamers (Columbia) Feldman
5.	5.	7.	*I'll Never Get Over You	Johnny Kidd (H.M.V.) Leeds
6.	7.	4.	I Want To Stay Here	Eydie Gorme/Steve Lawrence (CBS) Aldon
7.	6.	6.	You Don't Have To Be A Baby	The Caravelles (Decca/Ritz) Frank
8.	10.	7.	Wipe Out	The Surfaries (London) Ambassador/Pincus
9.	11.	4.	*Just Like Eddie	Heinz (Decca) Mirrow
10.	9.	9.	*Legion's Last Patrol	Ken Thorne (H.M.V.) Filmusic
11.	8.	9.	Sweets For My Sweet	The Searchers (Pye) Hill & Range
12.	13.	3.	*Dance On	Kathy Kirby (Decca) Bron
13.	—	1.	*Applejack	Jet Harris/Tony Meehan (Decca) Essex
14.	12.	8.	*In Summer	Billy Fury (Decca) Skidmore
15.	16.	2.	Still	Karl Denver (Decca) Peter Maurice
16.	14.	12.	I'm Confessin'	Frank Ifield (Columbia) Francis Day & Hunter
17.	—	1.	Wishing	Buddy Holly (Coral) Palace
18.	19.	3.	*The Cruel Sea	The Dakotas (Parlophone) Jaep
19.	—	1.	Whispering	The Bachelors (Decca) Darewski
20.	—	1.	*Do You Love Me	Brian Poole (Decca) Dominion

*Denotes Local copyright



HOLLAND

Otto Vriezenberg, label-manager of L. C. Phonogram, reported the release of a Stradivarius Recital by famous Belgian-born Arthur Grumiaux on Philips. Grumiaux, accompanied by his pianist Istvan Hajdu, performs a recital of classical gems for the Violin, like de Sarasate's "Gypsy Melodies," Mozart's "Rondo K. 250," Kreisler's "Rondino on a Theme by Beethoven" and Ravel's meditation on the magic of the violin-playing gypsy: "Tzigane." Big sales are expected of this well-chosen, brilliantly performed recital.

A previously released LP of Audio Fidelity's "Sound Effects" album in mono and stereo, has met with ready buyers in Holland, most of them amateur-filmers and amateur theater-companies. In cooperation with the president of the Dutch Club of Sound Collectors (having its own monthly magazine), a series of six LPs in special albums has been compiled, offering a total of 90 different sounds, ranging from birds to Boeings, all taken from American Audio Fidelity material. The handy albums have explanations in both American and Dutch.

At the Loosdrecht Jazz Festival of 1962 and 1963, The Rob Hoeke Boogie Woogie Quartet received awards and was featured twice in the TV-show of this popular Jazz Festival. Fans started a wild jive-dancing when the Quartet played for the cameras! Rob Hoeke, a young white Dutch musician plays the Boogie Woogie style in the great Blues-tradition, as if he were raised in Kansas City or Harlem of the Thirties. . . . An EP was released this month of the Rob Hoeke Quartet on Philips, playing solid swinging Boogies like "Swanee River Boogie" and the "Honkey Tonk Train Blues."

The original 1924-performance of Gershwin's "Rhapsody In Blue" (the 9½ minutes score) was reconstructed by Dutch pianist Cor De Groot and a large orchestra conducted by Klaas van Beek, on a special Philips-single for \$1. Within a fortnight, several thousands have been sold already. There is a lot of publicity and radio-plugging around this remarkable recording. The public certainly seems to favor the original (jazzy) score instead of the more romantic performances of later years.

The US-hit "My Boyfriend's Back" by The Angels has been released here on Philips. The disk is tipped by jockeys as potential for the Top Ten in Holland. Other new American hits released here are "Magic Moon" by Ned Miller (Philips) and "True Love Never Runs Smooth" by Gene Pitney (United Artists).

C. N. Rood threw a well-attended and gay cocktail party, during which Gert Timmerman was presented with his first Golden Record for the 100,000 sales of the C.N.R. platter "Blume Von Tahiti."

Paul Anka will give his first ever concerts in Holland on October 5 and 6. Shows are planned in Amsterdam, The Hague, Rotterdam and Utrecht. On October 13, Joey Dee And The Starlites will perform in Holland for the first time in Amsterdam and The Hague. In the Jazz-field, Norman Granz will present his first concert of the season on October 26, featuring The John Coltrane Orchestra.

Recent Funckler outings from the American Sue catalog include top 100 items "Mockingbird" by Inez Foxx and "The Last Minute" by Jimmy McGriff. The latter, hailed by the local press as the coming man of the jazz organ, was a feature-artist in nine out of ten record-reviews last month.

With Frank Sinatra's recent Essex-Production "Come Blow Your Horn" in premiere recently, Artone subsidiary Funckler Records managed by Pete Fellemann, simultaneously released Sinatra's strong reading of the title-tune on Reprise Single. Since the movie is expected to become a B.O. attraction here, Artone and flick's distributor Paramount Films coordinated their promotional forces in order to yield full profit from a mutual interest.

Holland's Best Sellers

This Week	Last Week	Title	Artist
1.	1	Devil In Disguise	(Elvis Presley/RCA) (Belinda/Amsterdam).
2.	2	Ik Heb Eerbied Voor Jouw Grijsz Haren	(Gert Timmerman/Telefunken) (World Music/Brussels).
3.	5	Tes Tendres Années	Johnny Hallyday/Philips) (Editions Francobel/Brussels; sole-agency; Editions Altona/Amsterdam).
4.	3	Cimeroni/Das Leben Kann Schön Sein	(Anneke Grönloh/Philips) (Editions Altona/Amsterdam, Beneleux Music/Weert).
5.	4	Lucky Lips	(Cliff Richard/Columbia) (Belinda/Amsterdam).
6.	10	Your Eyes Tell On You/It's All In The Game	(Cliff Richard/Columbia) (Belinda/Amsterdam, Basart/Amsterdam).
7.	7	There Goes My Heart Again	(Fats Domino/ABC Paramount) (Editions Robert Mellin/Brussels).
8.	8	Barcarole In der Nacht	(Connie Francis/MGM) (Editions Altona/Amsterdam).
9.	9	Atlantis	(The Shadows/Columbia) (Melodia/Amsterdam).
10.	—	Sans Toi Mamie/Amour Perdu	(Adamo/Pathé) (Anagon Music/Heemstede).

Great Britain Top Ten LP's

1.	1.	Please Please Me	The Beatles (Parlophone)
2.	3.	The Shadows Greatest Hits	The Shadows (Columbia)
3.	4.	Cliff's Hit Album	Cliff Richard (Columbia)
4.	2.	Meet The Searchers	The Searchers (Pye)
5.	5.	West Side Story	Sound-track (CBS)
6.	10.	Steptoe & Son	Wilfred Bramble, Harry H. Corbett (Pye 'Golden Guinea')
7.	9.	Fool Britannia	Peter Sellers, Anthony Newley (Ember)
8.	—	Kenny Ball's Golden Greats	Kenny Ball (Pye 'Golden Guinea')
9.	6.	I'll Remember You	Frank Ifield (Columbia)
10.	7.	Concert Sinatra	Frank Sinatra (Reprise)

Great Britain Top Ten EP's

1.	1.	Twist And Shout	The Beatles (Parlophone)
2.	2.	How Do You Do It	Gerry & The Pacemakers (Columbia)
3.	3.	Frank Ifield Hits	Frank Ifield (Columbia)
4.	5.	Dance On With The Shadows	The Shadows (Columbia)
5.	7.	More Frank Ifield Hits	Frank Ifield (Columbia)
6.	4.	Jet And Tony	Jet Harris/Tony Meehan (Decca)
7.	9.	Hits From Summer Holiday	Cliff Richard (Columbia)
8.	—	Tornado Rock	The Tornados (Decca)
9.	8.	Facts Of Life	Wilfred Bramble, Harry H. Corbett (Pye)
10.	10.	In Dreams	Roy Orbison (London)



SCANDINAVIA

DENMARK

"Happy Cowboy"/"Broken Doll" with Billy Vaughn and "Wipe Out"/"Surfer Joe" with The Surfaris, both on Dot, are among the latest releases from Mörks Musikforlag, which also has four new singles on its Triola label, reports Aage Nyman of the press dept. at Mörks to Cash Box.

Nordisk Polyphon Akts. expects a lot from "I Want To Stay Here" with Steve Lawrence and Eydie Gorme on CBS, now growing very big in the States. Among other important NPA releases can be mentioned "War Requiem" by Benjamin Britten on Decca, very well received by the critics in all Danish dailies. "First Quarrel" with Paul and Paula on Philips is another release NPA is expecting a lot from.

Harry Jensen of Multitone A/S in Stockholm for biz talks, Henry Andersen of Dacapo Musikforlag leaves for Stockholm on Wednesday, Sept. 18.

HNF (Hede Nielsen's Fabrikker A/S) handling RCA Victor, Arena, Warner Bros., Osca and Tempo, among others, has started the promotion campaign for Dynagroove records of the RCA Victor label. Same company also started a special publicity campaign for the "Our Man" serial, so far listing ten LPs. It is reported by Elith Henriksen, head of HNF, record dept., that the first Dynagroove records will be available in Denmark in October.

Coming up very strong here is Sys Gregers on Tono with "Hven blir dit naeste offer, Mr. Sweetheart," which is a Danish version of "Who Are You Gonna Love This Winter, Mr. Lifeguard." Belinda (Scandinavia) AB in Stockholm is Scandinavian publisher of this song, also being recorded in Swedish.

NORWAY
Håkon Tveten, head of Norsk Phonogram A/S and Label Chief Rolv Wesenlund of same company, to Stockholm attending the party given by AB Philips-Sonora to celebrate its moving into the new Philips Building.

Coming very strong here is Cliff Richard with "It's All In The Game," this week jumping from a 25th to a fourth spot in the charts. This top selling Columbia artist also has "Lucky Lips" on the Norwegian charts, this is the 17th week the latter has been among the top ten sellers.

Norwegian pop song lyrics have been criticised lately by almost all dailies and weeklies, and according to most people, they deserve such criticism. Det Nye, a local teenage magazine, in cooperation with Norsk Phonogram A/S, has decided to do something about this, and arranged "Tekst Grand Prix" (Lyrics Grand Prix) with four tickets to London as top prizes. Rolv Wesenlund of Phonogram told Cash Box that "we have composers, arrangers and artists, but we certainly need lyric writers, and we think this might be the way to get 'em." The lyrics will be written for two of Phonogram's leading local artists, John Normann and the newcomer Sonja McCradie Bjønnes.

According to Håkon Tveten of Norsk Phonogram A/S, it looks like there will be a Silver Disk award to the Olkabilamo for their recording of the local copyright "Singel og sand". Local daily, Aftenposten, is presenting Silver Disks to artists who have sold 25,000 and Gold Disks after 50,000. The popular group from Bergen in western Norway is also doing very well with another local song, "Fiskarlåt" (Fishermen's Song), another copyright from Edition Lyche. Tveten also told Cash Box that Phonogram last week made an interesting experiment, took complete recording equipment on board a flight and went to northern Norway, where they in Trondheim and Alesund made a number of recordings with so far unknown local artists. The result will be 13 new singles within the next months, and, according to Tveten, the result of this experiment seems so interesting that Phonogram might very well do the same again, visiting other spots in Norway, looking for local talents.

This year's Miss Norway became Miss Europe in the beauty contest that took place in Beirut, Lebanon. The successful Miss, Mette Stenstad, has been honored with a single titled "Mette Mette" made by Dizzy Tunes on Viking Music.

SWEDEN

A lot of people arrived in town to attend the party given by AB Philips-Sonora celebrating their moving into the new Philips Building on Sept. 16. From Baarn, Holland, Mr. J. Lambeek, Technical Director, Bob Spits, contactman between Baarn and local Philips offices, Mr. P. Beishuizen, the international press and publicity man. From Finland, Roger Lindberg of Music Fazer (handling Philips) and from Norway, Håkon Tveten and Rolv Wesenlund of Norsk Phonogram A/S (also Philips), and finally, Peter de Rougemont of CBS, one of the many labels handled by Philips-Sonora.

Dag Häggqvist, head of Gazell and handling publicity and international sales for Sonet Grammofon AB, just back after a trip to Switzerland, Italy, France, Spain, Belgium and Holland. In Barcelona, he met Manuel Alavedra of Discophon, renewing their contracts and discussing some nightclubs and TV appearances for Jerry Williams and The Violents, Swedish Sonet artists. In Paris, he discussed same thing with Jean-Jacques Timmel of Pathé-Marconi. In Belgium he saw Jack Hammer and Rocco Granata, discussing a future tour in Sweden by them.

New sheet music from Gehrman includes "Minns du Rom" (the Mexican song "Ansiedad") with Swedish lyrics by Bengt Haslum. Gösta Rybrant has written the Swedish lyrics of "Two Voices, Two Shadows, Two Faces" (Två människor, två röster, två skuggor) and "Blue On Blue" (Blått i blått). S'Slim is responsible for the Swedish lyrics of "The Boy I Used To Know" (Och därför så förstår jag ingenting) while Tore Lagergren has written the Swedish lyrics of "Blowin' In The Wind" (. . . och vinder ger svar).

Denmark's Best Sellers

- | | | | |
|-----|-----|-----|---|
| 1. | 1. | 7. | *Opad eller nedad (Oswald Helmuth/Philips) Multitone A/S |
| 2. | 7. | 4. | Twist And Shout (Brian Poole/Decca) Robert Mellin (Scandinavia) AB |
| 3. | 2. | 12. | Den lille gyldne ring (Little Band Of Gold) (Gustav Winckler/Sonet) Gehrman's |
| 4. | 4. | 8. | (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 5. | 3. | 3. | Sukiyaki (Kuy Sakamoto/HMV) Imudico A/S |
| 6. | 5. | 6. | Hey Mama (Frankie Vaughan/Philips) Imudico A/S |
| 7. | — | 1. | Hvem blir dit naeste offer, Mr. Sweetheart? (Who Are You Gonna Love This Winter, Mr. Lifeguard) (Sys Gregers/Tono) Belinda (Scandinavia) AB |
| 8. | 8. | 17. | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 9. | 10. | 5. | There Goes My Heart Again (Fats Domino/Karusell) |
| 10. | 9. | 17. | Sig dejlige ting til mig (Say Wonderful Things) (Poul Bundgaard/Tono) Imudico A/S |

"The Best in Scandinavia . . . Bens"



BELGIUM

Danyel Gérard, who just recorded a few numbers on the AZ-label, was in Brussels for two days, so we were informed by Gigi Bastin, public relations of the recordhouse Vogue.

Belgians number one singer Adamo appeared in the popular record program of the Flemish TV. This was really a big promotion for this young talented Walloon-singer, who is popular both in Flanders and Walloon.

We received a letter from Emile Garin, commercial manager of the SA Gramophone, from London. He informed Cash Box that he assisted at the Annual Sales Conference of the EMI-group. The future seems to be very favorable and in a very short time groups ala The Beatles, Gerry and the Pacemakers and Freddie and The Dreamers will be as popular in Belgium as Cliff Richard and The Shadows.

The bestsellers of Discobel are as follows: Johnny Guitar (The Spotnicks), Discostar; Demain tu te Maries (Patricia Carli, Bel Air); Ik Heb Eerbid Voor Jouw Grijze Haren (Gert Timmerman, Discostar); El Watasi (Ray Barretto, Roulette), Dance, Dance, Dance (Joey Dee, Roulette), Tu Te Reconnaistras (Lely Escudero, Bel Air).

Blue Note informed us a new LP is released of Herbie Hancock, "My Point Of View." An other strong seller could be the latest LP by Solomon Ilori and Afro-Drum Ensemble called "African High Life." For September there will be the new singles Herbie Hancock "Blind Man, Blind Man," Parts I and II; Solomon Ilori, "Yaba E (Farewell), Parts I and II and Horace Silvers latest "Silver's Serenade," with "Let's Get To The Nitty Gritty," all on the Blue Note-label.

D. Poutrain, of Polygram let us know that the bestsellers of the Philips-house are: I'm Movin' On, Matt Lucas; Da Dou Ron Ron, Johnny Halliday; Si Tu Veux Etre Heureux, Claude François; Pendant Les Vacances, Sheila; Je Me Sens Tres Seul, Robert Cogoi; Il A Le Truc, Les Gam's and Les Bras En Crois, by Johnny Halliday. I'm Movin' On, Tendres Années (Johnny Halliday), Da Doo Ron Ron, Pendant Les Vacances, Si Tu Veux Etre Heureux, Judy's Turn To Cry (Leslie Gore), Je Me Sens Tres Seul and My Boyfriend's Back, The Angels.

Number 1 artist in Belgium, Robert Cogoi (Philips), has his latest record out with very promising titles: "Je Serais Mieux Chez Moi" (Detroit Melody) b/w "Tu Mens" (You Lie). Robert Cogoi will be very busy this season since he will have his own TV program, several stands and a big tour in France. Before starting all this, he will record his first LP reproducing 8 new titles.

First lady of song in the Flemish part of Belgium, Lize Marke (Philips) did a wonderful recording of an original Italian song with a Spanish title, "Esta Noche No" b/w a translation of a French hit "Je Suis Trop Loin De Toi" (Je Bent Zo Ver Van Mij).

Brook Benton's "Tender Years" (Mercury) has very strong sales.

Show Records informed us that his artist Alberto Cortez has big success during his tour in Spain. He recorded EP's and one LP. Even in Germany Alberto is very popular. Show-records will release his latest German single with "Ein Traum Wirt Wahr" and "Ay Ay Amigo." "Fingertips" by Little Stevie Wonder has strong sells in Belgium. This is very strange, but when we think that an important Belgian newspaper published by half a page about Little Stevie when he and his records were unknown. Other strong sellers by this firm are "Papa Mama Twist" by The Crazy Rockers and "Maria Magdalena" by trio Venus, "Forget Him," Bobby Rydell, "Twist It Up," Chubby Checker and "Pa, I Need A Car" by The Contours.

RCA released some strong records. We mention here Gert Timmermans "Nimm Deine Weisse Gitarre" and "Im Weissen Sand Lag Eine Rose;" Della Reese, who sings "More" and "Serenade;" Rita Pavone with "Alla Mia Eta"/"Il Ballo Del Mattone" (this record is one of the best in the Italian language we ever heard such a young singer); Distel's latest "La La Song"/Et Nous Aussi Mon Frère." The EP by The Chakacha's with "Rebecca" as the most important song and Jerry Dean's single "Love Letters in the Sand"/"Those Lazy, Hazy, Crazy Days of Summer."

As we predicted, Trini Lopez' "If I Had A Hammer" knows an unbelievable success in Belgium. This is the first Reprise-superhit we saw here in our country and it is one of the best. Everybody loves this record.

Norway's Best Sellers

- | | | | |
|-----|----|-----|--|
| 1. | 1. | 6. | Sukiyaki (Kuy Sakamoto/HMV) Carl M. Iversen A/S |
| 2. | 2. | 9. | (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 3. | 3. | 6. | Welcome To My World (Jim Reeves/RCA Victor) No Publisher |
| 4. | — | 1. | It's All In The Game (Cliff Richard/Columbia) Musikk-Huset A/S |
| 5. | 6. | 22. | *Singel og sand (Olkabilamo/Philips) Edition Lyche |
| 6. | 5. | 15. | *De tusen sjöars land (Ray Adams/Manu) Musikk-Huset A/S |
| 7. | 7. | 6. | *Ei snerten snelle (Wenche Myhre/Triola) Egil Monn Iversen A/S |
| 8. | 4. | 17. | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 9. | 8. | 6. | Ser lu Jan så hils fra meg (Hälsa Mikael från mig) (Ase Thoresen/Triola) Sweden Music AB |
| 10. | 9. | 3. | Sweets For My Sweet (The Searchers/Pye) Belinda (Scandinavia) AB |

Sweden's Best Sellers

- | | | | |
|-----|-----|-----|---|
| 1. | 1. | 9. | (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 2. | 3. | 4. | Twist And Shout (The Beatles/Parlophone) Robert Mellin (Scandinavia) AB |
| 3. | 2. | 8. | Sukiyaki (Kuy Sakamoto/HMV) Edition Odeon |
| 4. | 4. | 9. | *Spel-Olles gänglåt (Trio me' Bumba/Polydor) Nordiska Musikförlaget |
| 5. | 6. | 4. | *Skräddarvisan (Sven-Ingvars/Philips) Sweden Music AB |
| 6. | 7. | 3. | Sweets For My Sweet (The Searchers/Pye) Belinda (Scandinavia) AB |
| 7. | 10. | 2. | Surf City (Jan & Dean/Liberty) No Publisher |
| 8. | 5. | 15. | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 9. | 9. | 6. | Da Doo Ron Ron (The Crystals/London) Belinda (Scandinavia) AB |
| 10. | — | 1. | Bibi's Bossa Nova (The Bossa Nova, My Heart Said) (Bibi Johns/Polydor) Belinda (Scandinavia) AB |
- *local copyright



MEXICO



GERMANY

Last Monday (9) was the start of the Fifth National Jazz Festival at the Insurgentes Theater with the best attendance ever seen. The first day's performances included the quartet commanded by Manolo Gómez. After that, we listened to a concert for piano and bass made by Al Zúñiga and Victor Ruiz Pasos. Later came the Fred Tatman Trio and the David Bojorquez quartet. Closing was the sextet of trombonist Enrique Sida. Next day, there was Salvador Agueros and Carlos Macías in a concert for quartet: this is, accompanied by the flutes of Tomás Rodríguez and Primitivo Ornelas. Next was Perico Placencia, his quartet and his vocalist Claudia André and closing the session were the well known vocal quartet The Castro Brothers, drummer Leo Acosta and singer Monna Bell. The third day featured the Antonio de los Cobos quintet, the trumpet of Freddy Guzmán and Gonzalo Gonzalez in a concert for quartet. Heard later were vocalist Katryn Georges, the Chucho Zarzosa quartet and the Tino Contreras quintet. It was a great success for the organizer and president of this festival, Jose Luis Durán, and it is possible that some of the jazz players who took part in the festival will figure in international contests. It is also probable that this concert will be released on a long play if the sound is good.

On October 12, a big festival will be held at the National Auditorium, with the performances of artists like Chuck Anderson and his orchestra, The Carrón Brothers, Oscar Madrigal, Mayté, Los Locos del Ritmo, Los Hooligans and many others. This festival is to benefit the Institute of Rehabilitation, which Frank Sinatra has helped in the past two years.

RCA Victor had its salesmen convention in the city of Guadalajara. The most important executives and all the salesmen of the company assisted and, as we were informed, new ideas will be used in the future by this company in the selling field.

Neil Sedaka, who is performing in Argentina, signed a contract to do the same thing in Mexico City very soon. This contract includes theaters, TV and night clubs and probably some recordings in Spanish at RCA Victor. Neil has at the moment three big Spanish-sung hits on the chart: "Es Difícil Decir Adios," "Soy El Amor" and "Dulces 16."

After more than one year of performances in the United States, The Mary Jett, better known in that country as "The Four Señoritas," are back in Mexico. Now, the Mary Jett, who record at CBS, want to do a season in Mexico and later, in December, return to U.S. to fulfill some new contracts.

On September 16, we celebrate the 153rd anniversary of our Independence, reason enough to have festivities in all the country and it is very difficult to find an artist without a job the days before and after that day. Record manufacturers only work at the offices but not at the studio recording. Reason: there are not too many new records to talk about.

However, Musart Records released a new long play with Chucho Mendoza Y Sus Rancheros, playing songs like "Things," "Love Letters In The Sand," "María," "Walk Right In," "South Of The Border," "Run, Samson, Run" and other popular hits, in a style never heard before.

CBS released big star Enrique Guzmán's Spanish versions of "Stairway To Heaven" and "Half Heaven-Half Heartaches" with the Chuck Anderson ork. On the same label we have heard the latest Javier Solís recording named "Entrega Total" and "Llámame," with the Mariachi Nacional of Arcadio Elias in the bolero-ranchero style.

With Joe Livingston version, Tizoc Records released two singles with the music of "Lawrence Of Arabia," the picture that will be shown very soon in México. Gamma Records also released the music of this picture with the pianos of Ferrante and Teicher.

And while Efrem Zimbalist made his appearance to the Mexican capital, on vacation there was a cocktail for the press and TV for his show, "77 Sunset Strip."

Our most popular female folk singer Lola Beltrán had a "break down" on one of her TV shows and from a long season.

Mexico's Best Sellers

- Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart) Pablo Beltrán Ruíz (RCA). Kay Perez (Orfeon) (REIMSA).
- Enemigos—Sonia López (CBS). Jorge Valente (CBS).
- Media Vuelta—Jose Alfredo Jiménez (RCA). Javier Solís (CBS). Daniel Ríolobos (RCA). Los Panchos (CBS). (CAMPEI).
- Let's Get Together (Vayamos Juntos)—Hayley Mills (Gamma) Hermanas Jiménez (Orfeon).
- De Mil Maneras—Sonora Santanera (CBS).
- Devil On Disguise (Diablo con antifaz)—Elvis Presley (RCA). Manolo Muñoz (Musart). The Sleepers (Peerless).
- Popeye—Los Apson Boys (Peerless).
- Los Cañones De Navarrone (The Guns Of Navarrone)—Al Caiola (Gamma).
- La Pera Madura—Manolo Muñoz (Musart).
- Rosas Rojas (Roses Are Red)—Hnos. Carrión (CBS).

Belgium's Best Sellers

- FLEMISH**
- N'est ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
 - (You're The) Devil In Disguise (Elvis Presley/RCA/Belinda)
 - I'm Movin' On (Matt Lucas/Philips/Belinda)
 - Je Liegt (Will Tura/Palette/World Music)
 - Demain Tu Te Maries (Patricia Carli/Bel Air)
 - Da Doo Ron Ron (Several versions/The Crystals/London-Halliday/Philips/Belinda)
 - Waar En Wanneer (Bob Benny/Polydor/Ideal)
 - Donna Clara (Die Regento Stars/Moonglow)
 - Lucky Lips (Cliff Richard/Columbia/Belinda)
 - Allein Wie Du (Freddy Quinn/Polydor)

- WALLOON**
- N'est Ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
 - Demain Tu Te Maries (Patricia Carli/Bel Air)
 - Da Doo Ron Ron (Johnny Halliday/Philips/Belinda)
 - I'm Movin' On (Matt Lucas/Philips)
 - Pendant Les Vacances (Sheila/Philips/Acuff Rose)
 - Les Bras En Croix (Johnny Halliday/Philips/Bens)
 - Elle Etait Si Jolie (Alain Barrière/RCA)
 - Je Me Sens Bien (Petula Clark/Vogue/Bens)
 - C'est ma Fete (Richard Anthony/Columbia)
 - Tu Mens (Robert Cogoi/Philips/World Music)

Chubby Checker, who just left Germany for a 4 day stay in England and then returns to the U.S., recorded his first German speaking record here for Ariola. Special material was written for him and the waxing should be out on the market soon. During his appearance in Berlin, Oriola Director Rolf Engleder presented Chubby with a "Golden Clock," which played "Let's Twist Again" when opened, for selling 500,000 records in Germany, Austria and Switzerland during a period of just over 1 year. The award was made to the best selling foreign artist for Ariola for the first time. Count Basie just finished a successful tour of Germany playing in Berlin, Stuttgart and Munich.

Yugoslavian star Ivo Robic, who set the record world afire a few seasons ago with "Morgen," was awarded a gold record by his Yugoslavian firm "Jugoton." Polydor re-released the German waxing of "Sweets for my Sweet" by Tommy Kent due to the success of The Searchers record on Pye in England and Scandinavia. Tommy is no longer with the firm, but the record may just take off!

CBS records has signed the world's best figure ice skater in doubles, Marika Kilius to a record contract. Her first release comes out in a few days.

Marlene Dietrich was awarded the "Golden Edison Prize" for the best record of the year in Holland for her interpretation of "Where Have All the Flowers Gone" sung in German for Electrola.

Hans R. Beierlein from Edition Montana reports that the 3rd record of Petula Clark on Vogue, "Chariot" has reached the 100,000 mark in sales. This is the 3rd record in a row to top the 100,000 mark, which is considered a very good sale here in Germany. The 4th record of the gal is now on the market and is getting good reaction. Siw Malmkvist on Metronome has another Montana title which is moving well called "1999."

Peer Music chief Theodore O. Seeger reports that Michael Kudritski has been appointed chief of the publicity and advertising department of the large publishing house.

Pardon our slip: In addition to the other foreign stars present at the Berlin Phono-TV Fair, RCA sent Little Peggy March and Monument had its Bob Moore and Roy Orbison present. All were making their first appearance in Europe.

Hans Gerig reports that his publishing house is hard at work pushing the music from the film "55 Days In Peking" which just opened here. Along with the LP, there are new records in German on the market from Botho Lucas on Electrola, and the Carawells on Polydor as well as from Andy Williams for CBS.

The Connie Francis flick "Follow the Boys" is now starting to roll in the German movie houses and Connie has recorded the title song in German which is also being released in a few days here.

Ariola records is busy pushing the new "Hully Gully Holiday" from Charly Cotton and the dance that goes with it. The "Hully Gully" might just follow in the footsteps of the Twist and the Slop, which are now still very popular here. The slop just recently made the grade, and several records will most probably make the top hit lists soon. The slop is here!

The Barry Sisters who recently left Roulette to join the Colpix label did their first German TV show here during the recent Berlin Fair. The gals are big record sellers here and should do even better after their appearance. Ariola handles the label here.

Ralph Maria Siegel reports that he has 3 strong foreign numbers in the race for hitsville at present. The French tune "Coeur Blesse" recorded in German from Margot Eskens for Polydor, 2 versions of "I Love You Because" in German on Decca and Columbia and the Frank Ifield smash version of "I'm Confessin!"

Electrola reports that the new Cliff Richard German waxing of "Lucky Lips" is beginning to take off for the charts.

Osmo A Ruuskanen, sales-manager for the Decca representatives in Helsinki, visited Hamburg for talks about the winter-sales-program.

That's it for this week in Germany.

Germany's Best Sellers

This Last No. Weeks
Week Week on Chart

- | | | | |
|-----|----|-----|--|
| 1. | 1. | 10. | *Ich Will 'Nen Cowboy Als Mann (I want to marry a cowboy)—Gitte—Columbia—Minerva Music |
| 2. | 2. | 5. | *Lass Mich Noch Einmal In Die Ferne (Let me go away again)—Freddy—Polydor—Edition Esplanade |
| 3. | 6. | 4. | Sukiyaki—The Blue Diamonds—Fontana—Edition Modern |
| 4. | 5. | 9. | Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro |
| 5. | 3. | 8. | *Mitsou—Jacqueline Boyer—Columbia—Peter Meisel/Intro |
| 6. | 4. | 14. | *Barcarole In Der Nacht (Barcarole in the Night)—Connie Francis—MGM—Schneider/Francon |
| 7. | 7. | 3. | Nummer Eins In Meinem Herzen (Number One In My Heart)—Peter Beil—Fontana—Rolf Budde Music |
| 8. | — | 1. | Devil In Disguise—Elvis Presley/Rex Gildo—RCA/Electrola—Aberbach |
| 9. | — | 1. | *Tahiti Mafatu—The Tahiti Tamoures—Polydor—Peter Meisel/Gerd Hämmerling/Nero |
| 10. | 8. | 8. | *Im Kleinen Dorf Am Rio Grande (In The Little Town On The Rio Grande)—Renate & Werner Leismann—Ariola—Peter Meisel/Intro
*Original German Copyright |

Check the charts
for our hits

GERIG MUSIKVERLAGE
COLOGNE / GERMANY

THERE'S ONLY ONE HOLE IN OUR STEREO PROGRAMMING



The spindle hole. With Seeburg's exclusive 33 $\frac{1}{3}$ 'Little LP' stereo album records, you can program the LP Console with the very same album music the public is buying for home play...and intermixed with singles. One phonograph, and one only, gives you all the music to sell. The revolutionary

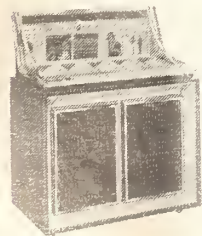


LP CONSOLE AND STEREO CONSOLETTES

SEEBURG TOP-EARNING



LITTLE LP STEREO ALBUMS



These Seeburg Little LP 33 $\frac{1}{3}$ Albums are currently earning top grosses in Seeburg locations coast to coast.

POP VOCAL/INSTRUMENTAL

TONY BENNETT I Wanna Be Around	COLUMBIA
BRENDA LEE All Alone Am I, Vol. I	DECCA
CONNIE FRANCIS Country Music Connie Style	MGM
BRENDA LEE All Alone Am I, Vol. II	DECCA
FRANK SINATRA The Great Years	CAPITOL
PETER DUCHIN At the St. Regis	DECCA
ELLA FITZGERALD Ella Swings Gently with Nelson	VERVE
STEVE LAWRENCE Winners!	COLUMBIA
JUDY GARLAND Judy at Carnegie Hall, Vol. II	CAPITOL
RUSS MORGAN Music in the Morgan Manner	EVEREST

JAZZ/RHYTHM & BLUES

RAY CHARLES Modern Sounds in Country and Western Music, Vol. I	ABC-PARAMOUNT
PETE FOUNTAIN Plenty of Pete	CORAL
DUKE ELLINGTON/COUNT BASIE First Time	COLUMBIA
GLORIA LYNNE Gloria "Blue"	EVEREST
JONAH JONES Jazz Bonus	CAPITOL
EDDIE HARRIS Goes to the Movies	VEE-JAY
BILL DOGGETT Oops!	COLUMBIA
STAN GETZ/CHARLIE BYRD Jazz Samba	VERVE
BILLIE HOLIDAY The Billie Holiday Story, Vol. I	DECCA
MAYNARD FERGUSON Maynard '63	ROULETTE

FOLK/COUNTRY & WESTERN

JIM REEVES A Touch of Velvet	RCA VICTOR
WEBB PIERCE Cross Country	DECCA
VARIOUS ARTISTS The Honest-to-Goodness Country Music Hits	RCA VICTOR
EDDY ARNOLD Let's Make Memories Tonight	RCA VICTOR
RED FOLEY The Red Foley Show	DECCA
KITTY WELLS Kitty's Choice	DECCA
WANDA JACKSON Wonderful Wanda	CAPITOL
PATSY CLINE Sentimentally Yours	DECCA
BURL IVES Funny Way of Laughin'	DECCA
PATSY CLINE Patsy Cline's Golden Hits	EVEREST



Editorial

THE CHANGING ROUTES

The operator who attempts to stand still today soon finds himself with a fraction of the locations he once had. The nature of the times dictates that this must happen. Through the normal course of events, a route of music, amusement or vending equipment gradually erodes until one day, the operator who is not alert, awakens to find that he must sell what is left of his route or enhance its value through the purchase of additional routes or individual locations which will once again return the route to its previous size. A route also dictates an overhead and when one or more servicemen handle 100 machines at a weekly wage, that wage actually increases automatically as the number of locations dwindle. The cost of the entire operation divided by the number of machines may become prohibitive. And the erosion of a route happens over a period of time with a handful of locations going one year and another half dozen the next year until finally the point of no return is reached.

The reason for the almost automatic loss of locations in many of the metropolitan areas can be found in the urban renewal programs where one dozen neighborhood locations are swept by the boards and replaced with a housing development and a single cocktail lounge which is hardly cause for elation by the suffering operator in that area.

Loss of locations through extreme demands from an owner, or from a victorious competitor adds up to the same thing — less locations operating at a higher cost per machine.

And so we find that operators today add to present routes with the addition of a new location periodically, or buy out competitors and thereby enlarge a present operation, or, in the case of many vending firms today, merge with each other in a sort of strength-in-numbers move which enables both organizations to function more efficiently, especially in the purchasing departments.

The point of all this is important to the operator of course, but also to the firm who sells the operator. The friendly buyer of today becomes the partner of a competitor's customer tomorrow and someone generally loses an operator-buyer in the transition. Bad relations with a middle sized operator today can hurt when that operator boasts the largest route in town, if that comes about in the course of events. The demands of a firm today sometimes sound more like pleas later when lines are lost, or credit is refused, or a bargaining position is not as secure as it once was.

And so the wheel turns and even the losers of today come up with a full house if they wait long enough. But the only sure way to stay healthy is to take advantage of every opportunity, whether you buy or sell equipment. The way business is today, you just can't coast. You have to start early in the morning just to stand still. That profit and loss statement can haunt you unless you keep your eye on it, daily. The days of the all-day gin games are over.

500 Attend New York Annual Outing At Resort Hotel; General Meet Covers Celler, Vending, Pool ■ Termed Most Successful Annual In History

ELLENVILLE, N.Y.—Close to 500 guests attended the combined annual outing of the Music Operators of New York, the New York State Operators Guild and the Westchester Operators Guild, at the Nevele Hotel and Country Club here last week (Sept. 13-15) and with the exception of a two-hour business session on Saturday the three day Convention was devoted to sheer pleasure. The weather was excellent.

The Nevele, first choice of the association this year and probable choice of the coinmen in future years, proved to be a natural for the hundreds of guests who enjoyed the various facilities offered by the Catskill retreat. Golf, swimming (indoor and outdoor), softball, dancing, card playing and general pleasures, dominated the activities of the coinmen and guests. Cocktail parties were on the Friday and Saturday evening schedules followed by a banquet on Saturday evening, and entertainment from the Hotel's Club on both evenings.

Speeches were held to a minimum on Saturday night following the Banquet during which time MONY President Al Denver addressed the large attendance. A highlight of this evening was the raffle of a mink stole, a Miami vacation trip, and a portable TV set, all donated by Irving Holzman and the United factory. Mrs. Dennis Hyland, Billboard, won the stole; Ronnie Billings, National Sales, won the Miami trip; and Mrs. Harriet Green, Runyon Sales, won the TV. Golf and softball awards were also presented at the Banquet. Mike Tartaglia took low gross honors.

Entertainment on both evenings included Jackie Kennon, Lovelace Watkins, June Valli, and a line-up of dancers and novelty acts. All liquor was donated by the NYC distributors—Albert Simon Inc., Atlantic New York Corp., Musical Distributors Corp., and Runyon Sales Co.—plus one upstate distributor—Bilotta Enterprises. (See Eastern Flashes column for more details).

Operators from Nassau and Suffolk Counties, Westchester County, Sullivan and the upstate counties, NYC, Brooklyn, Queens, Richmond, New Jersey, and some outlying areas were on hand. Factory reps included Art Brier, Automatic Products, St. Paul, Minn., and George Klersey, Rowe AC Chicago. Irving Kaye Co., Inc., US Billiards Inc. and Americana Billiards were represented with large groups.

One stoppers include Bernie Boorstein, Leslie Distributors, and Eric Bernay of A-1 One-Stop Co., Columbia Records had a large entourage on hand.

The 12 noon Saturday Convention-

Williams Names Rock City Dist. Co.

CHICAGO—Jack Mittel, sales manager of Williams Electronic Manufacturing Corporation in this city, announced last week that Rock City Distributing Company, in Nashville, Tennessee was appointed to handle the Williams line of amusement games in the Nashville market.

Kenneth Brake is the head of the distributing firm.

The Williams factory is currently in production on "El Toro" a 2-player pin, and introduced at the MOA Convention two weeks ago a new single-player pinball machine called "Big Daddy" the delivery of which has not yet commenced.

session covered topics concerning legislation, pool tables and vending. On the dais were Attorney Lou Werner, Albert Denver, Morris Weintraub, CMA, and George Holtzman. Weintraub discussed the current cigarette operator campaign designed to place the operator in a more tenable position in defense against the drive on teenage smoking. The campaign is a result of NAMA's Operation Alert! program which came to a successful close last summer.

Sid Mittelberg, Consolidated Vending, talked on the continued evidence of the coin machine operator of music and games entering the field of vending. "Instead of paying \$1000 for the next coin machine location," said Mittelberg, "buy a drink machine. Your profits will be greater." He claimed that coin machine ops going into vending can utilize the same servicemen and tools. He pointed to possible openings in vending which come about periodically and he used the hosiery, insurance, and allied fields as evidence of new markets for enterprising ops.

Al Denver discussed the Celler Bill (HR 5174) and asked that all operators join MOA to strengthen the national organization "which has carried the fight over the years and is now in desperate need of your support." He commended the work of George Miller who recently proposed to the Copyright Committee and the House Judiciary Committee an increase in mechanical royalties instead of an outright removal of the present exemption which applies to juke box operators. The mechanical royalty increase would directly increase the cost of the record to all purchasers and has not met with approval by the record companies, who have protested vehemently.

Denver asked operator-listeners to contact Congressmen Delaney and St. George of the House Rules Committee in Washington, DC requesting that consideration be given at this time to the "financially disastrous blow which would be dealt the industry" if this legislation passes. He also suggested that ops have locations contact local Representatives. "MOA has saved the industry millions of dollars," said Denver. He pleaded for MOA support. Close to 125 people heard the MONY exec outline the Celler Bill history and closed by asking for increased membership in MOA.

Attorney Lou Werner discussed the current pool table legislation, the rulings which affect renovations in locations which come about when machines are installed, and general upstate legislative topics which concern the operators throughout the State.

He called many of the NYS laws "antiquated" and pointed to several which prohibit drinking while standing within six feet of a bar (for women), food service on premises, and other blue laws on the books for many years.

The three-day affair was by far the most successful ever conducted by the New York coinmen.

London's Club Trade Fair Site For Debates Of Britain's Laws On Gambling-Amusement

LONDON—Interpretations of Britain's complex gaming laws—which rule that fruit machines may only be sited in clubs and that each club is restricted to two 6d play machines—took a new twist at the Club Trade Fair in London's Piccadilly Hotel. The occasion was a lecture by a legal expert on club law. What about one of the machines on show at the exhibition? "Are they legal or not?" The barrister went gravely to look at the machine and discussed legal formulas for minutes with inventor Ronald F. Sturgeon of Sturgeon Electronic Manufacturing Co. (Automatics) Ltd. His verdict: it could be legal, but was more likely illegal. Commented Mr. Sturgeon afterwards "The customer bought the machine anyway."

The machine exhibited by County Automatic Machines Ltd. has a three coin slot mechanism each taking 6d. The first slot feeds a normal jackpot, the second a bumper jackpot, and the third a jackpot of £25. The machine costs £495 (\$1386), but for an extra £55 (\$154) the third slot will pay out a £500 jackpot by special token on average once every 15 pay-outs. The £25 jackpot—five thousand sixpences—is paid out in only 1½ seconds. All three slots can be played at once, but if courts rule that this is illegal, a simple modification is possible to make it play only one slot at a time.

Bell Fruit Ltd. had a machine designed to cope with another legal tangle—the definition of an "amusement machine" which can be sited anywhere in any numbers, as long as the cash prize is not more than one shilling. The new Bell machine is played with real coins, but pays out in tokens which cannot be put back in the machine. One token is worth a shilling, others have various values and can be exchanged for prizes of candy, cigarettes etc. but not cash.

Simplay Ltd. were handing out a 1000-word legal opinion by two Queens' Counsels to show that their Joker, Derby and Monaco machines were legal. These machines have penny coin slots and the highest jackpot is a shilling. Also on show were symphonie juke boxes.

A new front opening fruit machine with two live jackpots, both showing, was shown by Jubilee Products. This machine was noticeable for its easy maintenance, the separate cash box and bent coin release.

Exclusive distributors of Jennings "Lucky Punter" machine, Coughtrey's Automatic Supplies, reported a big demand for his machine, which has two visible drop jackpots and anti-snatch device. Coughtrey also showed the Kenney Blue Spot and described demand for change giving machines as 'fantastic'.

Complete sell out before unloading of 120 Bally Lucky Numbers automatic upright machines still on shipboard from the United States was reported by Phonographic Equipment Co. Ltd. The one sample on show had been flown in specially for the show from Chicago. It sells at £325.

Ainsworth Consolidated Industries (Great Britain) Ltd. showed their new Aristocrat, the 'Nevada' which showed the last four coins played in a visible 'coin in play' turret, thus avoiding the danger of slugs being played.

In association with Automatic Canteen Co., Koromatics Ltd. showed the Rowe Ami 200-selection juke box, with new 'now playing' record indicator and an eye catching moving star pattern in the top right hand corner. Also creating interest was the Ami compact Hideaway box, for use on walls or bar counters with amplifying equipment hidden away where convenient.

Auto-Slot (Sales) Ltd. reported great interest in wall fruit machines from West Germany priced from £50

NYS License Dept. Clarifies Pool Table Size In State Ruling

ALBANY, N.Y.—A clarification of Section 344 of the New York State Penal Code which approves the operation of 6-pocket coin-operated pool tables in locations throughout the State, has been issued by the Div. of Licensing Services in Albany stating that the reference made to the size of the tables which are exempt from the billiard parlor license, which reads "a table which measures not more than three feet by six feet" refers to the size of the playing field.

The clarification reads as follows: "With reference to your inquiry as to the overall size of the billiard tables which are exempt from license, please be advised that the size of the table mentioned in the statute, 3 ft. by 6 ft., refers to the playing surface of the table and not its size. The inquiry was made by Jack Shawcross of the Rex-Bilotta Corporation in Syracuse."

Rosen's 'Star-Pack' Cig Vendor Merchandiser Tested In 27 Territories

PHILADELPHIA—The Rosen 'Star-Pack Merchandiser', a sales stimulator designed by David Rosen for use on cigarette vendors, (CB Sept. 7) is currently being tested in twenty-seven markets across the USA, by as many leading distributors, and the results of the tests should be available in about two weeks.

The machine which fits atop any cig vendor, was invented by John Cherpress of the Rosen organization in Philly, and is being manufactured by Midway Mfg. Corp. in Chicago.

Upon insertion of coins for the purchase of a single pack of cigarettes, a patron has a chance of lighting up a 'lucky pack' as flashed on the 'Star-Pack' panel, thereby receiving a free pack of cigarettes. The pack which was paid for is then vended after the selection button is pressed a second time. The merchandiser must be installed on electric machines.

A similar merchandising idea is used in common practice in the Greater Philadelphia area by supermarket food stores offering a complete food order free of charge when the lucky light registers on the check-out cash register. Rosen's attorneys have declared the sales stimulator legal based on the supermarket promotions here.

The distributors who received at least five of the units for test in local areas, are as follows: Pioneer Vending, Milwaukee; Atlas Music, Chicago; New Orleans Novelty Co., New Orleans; Rowe Sales, Chicago; Banner Specialty, Pittsburgh; Runyon Sales, New Jersey; Bush Intl., Florida; Monroe Coin, Cleveland; Greco Bros., Glasco, NY; Empire Coin, Chicago; So. Automatic, Louisville; Federal Amusement, Canada; Central Distributing, Omaha; WB Music, Kansas City; Central Distributors, Missouri; Associated Coin, Oakland; Roanoke Vending, Richmond; Trimount, Boston; Sutherland, Oklahoma; Santone, San Antonio; Advance Auto. Sales, San Francisco; and Bilotta Enterprises, Newark, NY.

Previous tests in Philly, according to Rosen, showed that volume near doubled when a second machine with the 'Star-Pack' was installed side-by-side the standing unit, and paved the way for a price hike in the sale of cigs on the machine with the stimulator.

to £70 and also for the Fanfare Silver from NSM Apparatebau KG of Bingen, West Germany.

Main feature on Ditchburn Equipment's stand was a new British made background music system, the Symphonie, giving four hours' play on each tape cartridge.

On the Kossway Automatics stand, many visitors were taking advantage of their 'free trial' offer of a fruit machine for a limited period.

Celler Bill Sent To Rules Committee

WASHINGTON, DC—Official sources from the nation's Capitol advised last week that the Celler Bill (HR 5174) which would remove the current copyright exemption from juke box operators, and has passed through the Full House Judiciary Committee, was sent to the House Rules Committee where it will be studied before being sent to the House of Representatives. Once a Bill is before the Rules Committee, only members of Congress and of the Committee may speak for or against the proposed legislation. Outside counsel may not voice opinions.

If the Celler Bill goes to the House and is passed it must be heard before a Senate Sub-Committee and then follow the same procedure before going to the floor of the Senate.

Phonograph industry representatives have fought the Bill every inch of the way as always but the legislation has made more progress this year than during any previous year when similar legislation has been presented. Al Denver, President of the Music Operators of New York, asked more than 100 listeners, during a large NYS association weekend outing last week, to support MOA in order to enable efficient and success-

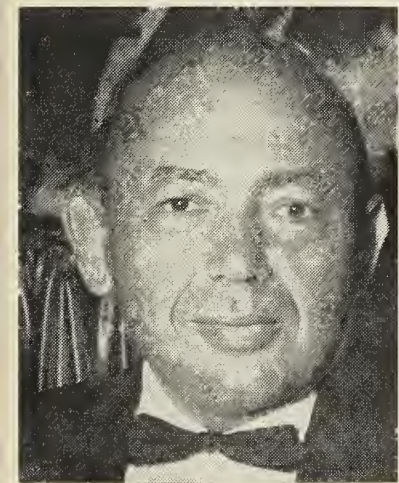
Tape-Athon Names Brady, Cruze and Anderson For Line

INGLEWOOD, CALIFORNIA—George Anthony, President of Tape-Athon Inc., major background music manufacturers, announced the appointment of three additional distributors last week. They are: Brady Distributing, Charlotte, North Carolina; Cruze Distributing Co., Charleston, West Virginia; and Mickey Anderson Distributing Co., Erie, Penna. Last week the firm named Empire Coin Machine Exch.; Lew Jones Dist Co. and Federal Amusement in Canada. The background music firm has realigned some of its distributing areas in a move to strengthen fall sales campaigns.

ful defense of the Celler Bill (see News Page this issue).

Earlier proposals by the Juke Box Industry for an increase in mechanical royalties were received by the record manufacturing industry as a move which would affect the retail sale of disks. Major labels were reportedly vehemently opposed to such a measure.

Blatt Asks Coinvets To Join His Club



WILLIE BLATT

MIAMI, FLA.—Willie Blatt advises that since the meeting of the "Old Timers" which took place in Chicago at the MOA Show on September 5th, he has had any number of suggestions sent to him for the benefit of the "Club."

Says Willie, "most of the men who attended the breakfast, and those to whom I spoke, and those who have written me, do not like the name 'Old Timers'. They believe that the implications that the members are old and decrepit, are not in keeping with the actual facts. Among the suggestions made for the name of the Club was 'Veterans'. Perhaps some of our friends throughout the nation have other suggestions. I would appreciate it greatly if they would write me. In addition, I would like to have all the other members of the industry who have served a minimum of 20 years, to send in their names, so that we can include them with those men who have already joined.

As we quoted in last week's issue of Cash Box, the purpose behind all of this is to form a permanent "Club" of coin men who have spent many years in the business. They would meet once a year at the MOA Convention.

Those who wish to communicate with Willie Blatt can address their mail to: 404 Southwest 8th Avenue, Miami, Florida.

Wurlitzer Intros Private Stereo Spkr.

CHICAGO—Wurlitzer premiered a private stereo speaker attachment at the MOA Convention which can be used with Wallbox Models 5200 and 5250 for use with Wurlitzer Phonograph Models 2300 through the current Model 2700. The Private Stereo Speaker (Model 5121) personalizes the music and directs it to listeners in a booth or at the counter-bar.

The speaker has two 5-inch cones, and a low-frequency response which is accented. A volume control enables individual listeners to regulate the loudness.

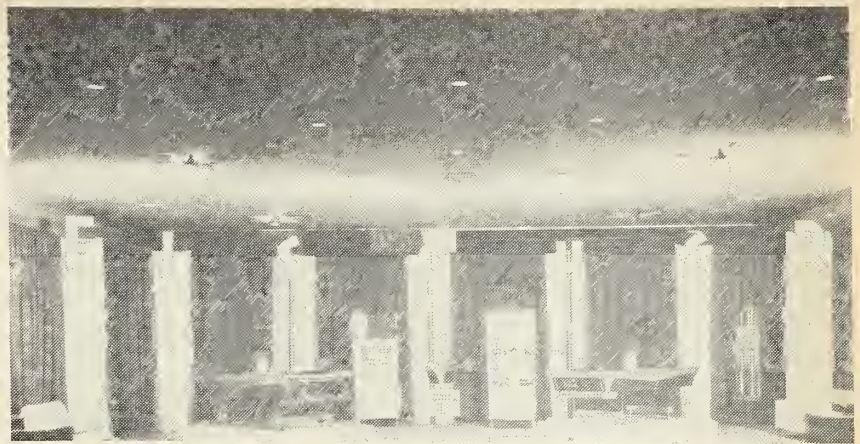
The Speaker can easily be mounted atop present wallbox models via a template available from Wurlitzer distributors. The phonograph can handle an unlimited number of Speakers once an adjustment is made.

Weiner Bros. Open Showrooms On New York's 10th Ave.

■ Distributing Smokeshop and Avenco Lines

NEW YORK—The Weiner Brothers, Murray and Bill, are back at the old stand once again. Veterans of a combined forty-seven years in the coin machine business, the vending men have opened showrooms at 561 Tenth Avenue, between 41st and 42nd Street. The new firm, Weiner Sales Corp., is franchised distributor for Automatic Products Company, manufacturers of the Smokeshop 'Starlite' cigarette vendor, and the Avenco coffee vending line. Complete parts and service facilities are now available from the vending machine distributor's showrooms.

The coinvets advised Cash Box that they will specialize in merchandise vending and have no plans to dis-



Fischer's 'Empress' Series Augments 'Crown' and 'Royal' Tables In Production

■ Congratulate MOA For Outstanding Convention

McHENRY, ILLINOIS—The Fischer Sales and Manufacturing Company officially released its new coin-operated pool table models under the "Empress" banner at the MOA Convention last week but the new models—the "Empress 101," 101 inch table, and the "Empress 92," 92 inch table—do not replace, but augment, the current "Crown" and "Royal" tables which have been selling all year long.

Bill Weikel, Sales Manager, clarified this important point last week during an interview with Cash Box in Chicago. "The new tables are modern in every respect," stated the

pool table exec, "with a color convertibility that is unmatched in beauty and the traditional ruggedness found in our line." Both models are available in mahogany and walnut.

The Fischer line currently in production is: Empress 101, Empress 92, Crown 100 (100"), Crown Ninety (90"), Crown Eighty Five (85"), Royal 90 (90"), Royal 76 (76") and the regulation bumper Crown Fiesta.

Referring to the recent MOA Convention Weikel congratulated the MOA organization stating that the interest and attendance at his exhibit booth ran high. The Fischer exhibit was originally planned on paper and the finished design (photo) satisfied Fischer execs very much. "It came off paper better than we expected," said Weikel.

The Fischer Hospitality Suite was a lively one throughout the three day meeting with the firm's distributors from all over the country stopping by to meet Mr. and Mrs. Ewald Fischer and the factory family.

Bill Changer For Jukes

VISALIA, CALIF.—The Bel-Cal Corporation, manufacturers of coin and currency changers, have designed a dollar-bill changer for use in conjunction with a juke box. The machine will permit juke box play at \$1.00 for the first time. The prototype gives the patron 22 selections upon the insertion of a one-dollar bill in the Bel-Cal changer. The "Concertmaster" offers one and a quarter hours of juke box music for one-dollar. The firm displayed its currency and coin changer machines at the NAMA Convention but the juke box adaptation wasn't shown. No price was available at press time.

TOP MONEY EARNERS
now featuring
"POKER FACE"

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2600 W. 50th St., Chicago 32, Illinois
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ARCADE EQUIPMENT			
Bally Fun-Phone	\$195	Wms. Ten Pins	\$125
Bally Golf Champ	175	Wattling Scale	110
Basketball Champ	125	Auto Photo	
Crane	125	Model #9	795
Chester Pollard Golf	125	Auto Photo	
Chester Pollard		Model #11	1695
Football	125	Capital Midget	
Evans Bat-A-Score	135	Moves	110
Ex. Hi-Ball	95	Color Comic Peek	
Cross Country	250	w/ sound	110
Criss Cross Hockey	195	Capitol Panorams	275
Goats	110	Mills Panorams	325
Genco Grandma	195	C. C. Long Range	
Hi-Fly Baseball	125	Gun	450
Horseshoe Vendors	125	C. C. Ray Gun	295
Ingo Floor Grip	50	Desert Hunter, new	395
Jet Pilot	195	Genco Circus Gun	
License Bureau	95	Rifle	250
Love Meters Fl.		Gun Smoke	225
Model	110	Keeney Air Raider	150
MacLevy Foot		Mid. Shooting	
Vibrator	150	Gallery	195
Lord's Prayer	175	Mid. Bazooka	225
Motorama	175	Muto. Sky Fiter	125
Midway Red Ball	125	Pop Gun Circus	225
Mills Scales	75	Squirt	250
Pro Basket Ball	295	State Fair	175
Periscope	125	Seeburg Bear Gun.	165
Road Racer	275	Seeburg Coon Gun	165
Space Age	195	Un Pirate Gun	225
Sidewalk Engineer	125	Jr. Deputy Sheriff	125

WANT TO BUY

- 20 Seeburg VL 200, 10 KD-200, 10 220
- 5 Wurlitzer 2104
- 20 AMI G-200, H-200 & 25 200 Wallboxes
- 10 United Music 100B and 100C
- Gottlieb—Flipper Cowboy, Sunset, Gaucho, Liberty Bell, Rack-A-Ball, as well as all others from 1960 up.
- Bally Tooner-ville Trolley Kiddie Ride.

Kindly advise quantity and price.

CLEVELAND COIN
Machine Exchange, Inc.
2029 Prospect, Cable-Clecoin, Cleveland, Ohio

Jack Bess Elected NCMDA Pres.



JACK BESS

CHICAGO—Bob Slifer, executive director of the National Coin Machine Distributors' Association (NCMDA), reported this past week on a two-day closed meeting, which commenced on Friday, Sept. 6, and resumed through adjournment Saturday morning, Sept. 7, in the Morrison Hotel. Highlight of the sessions was an election of officers for the new term. The meeting was held while the MOA Convention was in session.

Jack Bess, head of Roanoke Vending Co., Richmond, Virginia, was elected president. David S. Bond, Trimount Automatic Sales Co., Boston, Mass., is the new executive vice president. John Bilotta, Bilotta Enterprises, Newark, N.Y., is vice president; and Joe Kline, First Coin Machine Exchange, Chicago, is secretary-treasurer.

Board of directors consist of: Irvin F. Blumenfeld, General Vending Sales Corp., Baltimore, past-president; Lou Wolcher, Advance Automatic Sales Co., San Francisco; Norman Goldstein, Monroe Coin Machine Exchange, Cleveland; Dave Sutherland, Sutherland Dist. Co., Kansas City, Mo.; Gil

Kitt, Empire Coin Machine Exchange, Chicago; William R. Happel, Jr., AMCO Music & Vending Co., Los Angeles, Calif.; Harold Lieberman, Lieberman Music Co., Minneapolis, Minn.; W. S. "Si" Redd, Redd Distributing Co., Boston, Mass. (past-president); Ron Rood, Southern Music Distributing Co., Orlando, Florida; and Sam Weisman, State Sales & Service Co., Baltimore, Md.

Slifer advised that the problem of the coin shortage was discussed at length during the meeting. He said that he contacted such associations as NALCC, NAMA, NIRA, MOA, NVA and NAAPPB for their assistance in alleviating this shortage of much-needed coins.

There was a vote-by-mail on several revisions in NCMDA's by-laws. One of the revisions is to broaden the assn's. membership classifications as follows: full member, associate member, foreign member, affiliate, life member, and honorary member. There will also be a permanent committee referred to as the Advisory Counsel, made up of all active past presidents of NCMDA. When a current president is retired he automatically becomes the chairman of the board of this advisory counsel.

Slifer said that other changes were made in the by-laws which he feels will open up many avenues for the extension of NCMDA activities in the coin machine industry here and overseas.

Another important revision, he explained, is that the membership is no longer restricted to amusement-music people, but now also includes vending distributors.

Si Redd, the retiring president, was awarded a service plaque for services rendered. The presentation was made by Irving Sandler, Sandler Dist. Co., Minneapolis, Minn.

A special citation was presented to Dave Bond. President-Elect Jack Bess made the presentation by proxy for Lou Bennett, the association's attorney since its inception (who was absent for the first time in 15 years).



California Clippings

After the slight end-of-summer decline, business really picked up heavily this week, spurred by the arrival of some excellent new equipment from the factories. . . . The Simon Distributing Co. has been appointed national distributors for a new game and a new kiddie ride which both look as though they will be sure-fire sellers. The new game is the "Knowledge Computer" which was recently introduced at the MOA convention. It is a question and answer game consisting of four categories with a total of 100 questions. Questions flashed on the screen and scoring is determined by length of time it takes to get the correct answer. The new kiddie ride is Wichman Industries' "Helicopter Trainer" that climbs, banks, and turns. Expansion continues in the parts department, with a catalog system being set up for fast location of the numerous items carried.

At the Wurlitzer Factory Branch, manager Clayton Ballard returned from a combined business and pleasure trip to the East Coast. Cliff Nugent on a trip up the Coast covering the northern territory. . . . Irwin Stienberg, Mercury Records, Chicago in visiting with Sammy Ricklin at California Music this week. Ray Lawrence, formerly with Cosnat Distributing in Los Angeles, and now Sales Manager for Colpix Records called Sammy from New York to tell him, he and Mrs. Lawrence are the proud parents of a baby girl. Sammy doing the honors and passing out cigars to Ray's many local friends. Vet employee, Jerry Busic leaving California to enter the import business.

At Amco Music and Vending, Bill Happel awaiting shipment on the new pool tables and pinball games that he thought were the outstanding hits of the recent convention. The new pool tables should revolutionize the pool table business, according to Bill. Marshall Jacobs of RCA-Victor playing the new Astronauts recording of "Hot Doggin'" for Dave Yates in the record department. Bill Fried of the record department on vacation in Mexico. Parts department finished taking inventory, with the help of two new employees, Sandy Evans and Lupe Fabella.

John Malone of the background music department at the R. F. Jones Co., met with George Gabriel, head of the licensing for BMI, from New York, and Larry Conte, West Coast representative. Chuck Klein excited about the new vending equipment coming from Rowe AC Services, which he feels will contribute to a big year for the vending business. The Jones Co. will be starting their new fiscal year October 1 with a gigantic month-long sale with every piece of merchandise in the building reduced for big savings to the operators. Ed Wilkes expecting shipment this week of Gottlieb's new 3 or 5 ball single player game Sweet Hearts. Don Edwards recovered from his recent freeway accident on the road again in the Bakersfield area. . . . At Paul A. Laymon, Jimmie Wilkens was sporting a 'business is good' button, and proving it by running around waiting on customers. . . . Mary Solle back from vacation at Leuenhagens Record Bar, and Barbara Jay has returned to her regular teaching job in Inglewood. Charles Murchison, sales manager for Spartan Records in with a new release, "I'm A Millionaire" by Kieth Harman. Also stopping by, Jack Downs with Jedco Records new release of "Temptation" by Roy Counts.

At C. A. Robinson Co., Hank Tronick had just received word from the freight co. that his shipment of United's "Fury" bowler had arrived in town. . . . Santa Ana operator Carl Lykke off on vacation to Lake Tahoe. . . . Operators in town this week were Bill May, San Bernadino; Manuel Chavez, Redlands; D. B. McClurg, Santa Barbara.



Midwest Musings

Elgin McDaniel, Wadena, in town for the day. Mr. & Mrs. McDaniel had spent about 10 days visiting their children in Washington. Elgin also got in some salmon fishing and enjoyed it very much. . . .

Harry and Johnny Galep, Menomonie, in town for the day making the rounds, also picking up their record and parts orders. . . . Morris Berger, Duluth, in town to finish up his check up at the U. of M. hospital. . . . Frank Coubal with the help of a cane is able to get around fairly well since his stroke last March. Also lost about 30 pounds which he didn't need and looks so much better. . . . Gordon Runnberg, Moose Lake, Minn. in town for the day buying his records and parts. . . . Ricky Lane and Velvel at the Chalet. . . . The Golden Strings at the Radisson Hotel. . . . The Sandler Distributing Company, Minneapolis sent invitations to all the operators in the territory and expect a large turnout to the "Open House" Sunday Sept. 22nd. Flowers for the women and gifts for everyone. . . . Irma Beerman, steno. at Sandler Dist. Co. back at her desk after a nice vacation.

HAPPY BIRTHDAY THIS WEEK TO:

C. R. McKee, Grand Island, Nebr. . . . Arthur W. Daddis, Newark, N.J. . . . W. O. Wilborn, Mineral Wells, Texas. . . . Sid Stewart, Salt Lake City, Utah. . . . N. L. Ligon, Dallas, Texas. . . . Paul Tartaglia Sr., Pt. Chester, N. Y. . . . Ray T. Samuelson, Richard M. McClanathan, Salina, Kans. . . . Harry R. Brown, Oklahoma City, Okla. . . . N. J. Creswell, L. A. Calif. . . . Jos. Brilliant, Detroit, Mich. . . . Irvin F. Blumenfeld, Baltimore, Md. . . . Bill O'Donnell, Chicago, Ill. . . . Edward Carlson, Det. Mich. . . . John E. Kage, Seattle, Wash. . . . Millinette N. Gore, New Orleans, La. . . . Charles Rose, Fargo, N.D. . . . Anthony V. Jerard, Chicago, Ill.

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Model 418S

160 play deluxe stereo
monaural phonograph.

Model 418SA

with new 7" LP feature!



new **ROCK-OLA**

Rhapsody II

Model 418S
160 play deluxe stereo
monaural phonograph.
Model 418SA
with new 7" LP feature!



simplicity of design

... interchangeable parts ... key to ROCK-OLA dependability!



1 Exclusive Rock-Ola Mech-O-Matic Intermix Changer

Completely automatic changer intermixes 33 1/2, 45 rpm, stereo, monaural records in any bank, in any sequence ... even intermixes 7" LP records with the Rock-Ola Rhapsody II Model 418SA. No wires, no micro-switches or electronic aids for changing motor speeds or spindle sizes ... nothing to break down or repair.

2 Full Dimensional Stereo Sound

Dramatically achieved by combining cone tweeters, above, with the main unit speakers below, then factory pre-angling them to achieve what we call "beaming the music" ... providing full dimensional sound whatever the location. Standard with the Rock-Ola Rhapsody II. Optional with the Capri II.

3 Snap-in Needle Cartridge and Diamond Stylus

High-compliance astatic stereo cartridge merely snaps in. New snap-in diamond stylus eases service problems.

Feather Touch Tone-arm Set Down

Resistor circuit on gripper arm motor slows action on tone arm for softer set down. Lengthens needle life. Muting delay relay circuit allows tone arm to be muted during set down and entry into first record groove—eliminates undesirable tone arm lead-in noises.

4 New "Common" Receiver System Model 1764 for 100 and 160 Selection Wallboxes

Operates with both the Rhapsody II and the Capri II for 160 or 100 selection phonographs. Ends cost of multi-receiver system inventory.

Stereo-Monaural Amplifier With Tubeless Automatic Volume Control

AVC controls record volume variations completely automatically through the use of "Thermistors." Use of silicon rectifiers in the amplifier and "Thermistors" in the AVC circuit reduces troublesome tube replacement problems.

5 Two-button Selection System

Single plane two-button selection system speeds play. Key switch assembly is isolated from pushbuttons. Eliminates service calls caused by spilled liquids.

Featured-star Display Panel

Adds appeal to the phonograph ... a proved sales booster!

6 New Automatic Rock-Ola "Money-Counter"

Counts nickels, dimes, quarters and half-dollars. Gives exact total of machine receipts. Sealed, tamper proof unit—totals reading visible through window. Plug-in type unit fits either Rhapsody II or Capri II. Model 1981. (Optional).

7 Famous Rock-Ola Revolving Record Magazine

Often imitated but never equaled, the famous Rock-Ola revolving record magazine has proved itself dependable through years of trouble-free service around the world.

8 Exclusive Rock-Ola Mechanical Selector

Fastest selection-to-play cycle available. Coupled with the famous Rock-Ola revolving record magazine, it selects any record in ten seconds or less! Ends selector coil problems and sticky selector levers ... replaces them with positive-action mechanical selector levers which provide fail-safe selection every play!

New Plastic Laminate "Conolite" Cabinet Finish

Extremely durable! Keeps a beautiful glossy shine. Resists staining and marring.

new **ROCK-OLA**

Capri II

Model 414S
100 play deluxe stereo
monaural phonograph
with full dimensional
stereo sound. Optional.



profit proved accessories with built-in ROCK-OLA reliability!

Model 1628 De Luxe "Stereo Twins"

Rock-Ola "Stereo Twins" perfectly match acoustic qualities of the Rock-Ola Rhapsody II and Capri II. Each speaker enclosure houses a 12" heavy duty bass speaker and a wide dispersion driver horn, line matching transformer and tap switch for sound level control. Cabinets are 12½" deep, 27" wide, and 16½" high.

Model 1629 "Stereo Twins Jr."

8" P.M. speakers with line matching transformer and tap switch for sound level control. Can be used separately as monaural remote speaker, or in pairs for stereo. Cabinets are 11" deep, 14" wide, and 16½" high.

Model 1950 Remote Volume Control Unit

Simple five-wire accessory controls volume for monaural and stereophonic play including all extension and main unit speaker. Finger-tip cancel button permits "cancelling-out" any tune when desired. Sixty foot cable aids easy, quick installation.

Model 1551

Universal Wall Box Bar Bracket

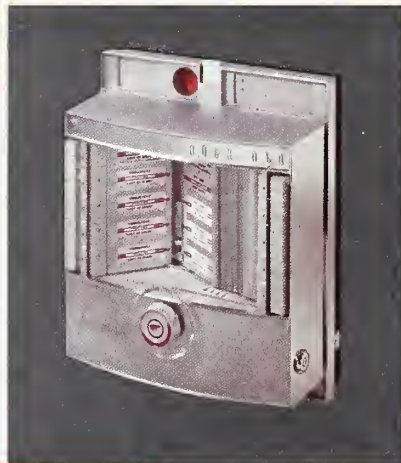
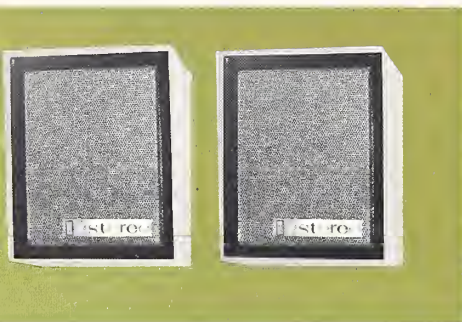
Sturdy and durable accessory is made of heavy duty steel with hammerloid finish. Height of vertical support bar is 13". Length of horizontal support bar is 18".

New Rock-Ola Wall Box

Model 1578 (160 selection) Wall Box

Model 1584 (100 selection) Wall Box

- Entire mechanism removable for fast efficient servicing.
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed and hinged front door.
- High styled design.
- Accumulator permits multiple coin deposits.
- Highly durable construction . . . stain and mar resistant.



SPECIFICATIONS

	CABINET				CRATED			
	Weight (lbs.)	Height	Depth	Width	Weight (lbs.) Domestic	Weight (lbs.) Export	Height	Depth
MODEL 418SA—RHAPSODY 11	305	58½"	25½"	32"	350	354	61"	28"
MODEL 418S—same as 418SA without LP feature	—	—	—	—	—	—	—	—
MODEL 414S—w/full dimensional stereo	260	58½"	25½"	32"	305	309	61"	27"
MODEL 414—wo/full dimensional stereo	237	49"	—	—	282	286	53"	25"

Cabinet Finish: Charcoal and Black

Coin Equipment:

Single entry, Four coin—nickels—dimes—quarters—halves—U.S. Coins. 50¢ a star feature. Also credit accumulator.

Record Changer Mechanism:

Models 414, 50 (100 selections) 7" records—Models 418, 80 (160 selections) 7" records 33⅓—45 RPM. Mech-O-Matic Intermix standard feature on Domestic Model. RPM Standard on Export Models.

Tube Complement: All Models—(4) 6973 (2) 12AT7 (2) 6CY7 (1) 12AU7

Automatic Volume Compensator: A standard feature both models.

Speaker Complement:

Model 414 Two (2) 12" Heavy Duty Extended Range Speakers

Models 418S Two (2) 12" Woofers and six (6) 2¼" Tweeters, crossover network
418SA
414S

Rock-Ola Manufacturing Corporation, whose policy is one of continuous improvement, reserves the right to change designs, specifications, price and equipment at any time without notice or incurring obligation.

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for advanced products
for profit

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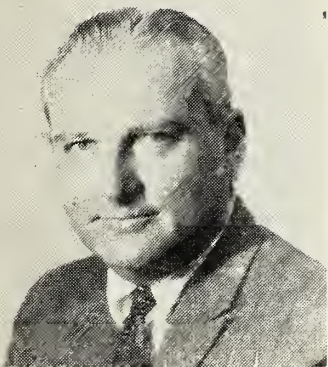
VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Canteen Leases Vendors For Central's Meal-A-Mat

NEW YORK—Starting Monday, September 23, the NY Central Railroad will use two dining cars each equipped with vending machines leased from Canteen New York in conjunction with a Raytheon Radarange purchased from the oven-makers. The Meal-A-Mat will offer travelers from NYC to Buffalo complete meals from nine vending machines. Attendants will service the machines en route. All-purpose, hot can, condiment, coffee, pastry, ice cream and candy machines are used. A currency changer is also used. The North Shore Limited, Train 39, was on exhibit at Grand Central Station in NYC last week and the display drew large space in all of the City's newspapers.

Named Lily Vending Director



WILLIAM SELDY

William H. Seldy, formerly Marketing Manager, Vending Products, has been promoted to Director of Marketing, Vending and Concessions Products.

The department's responsibilities will now include In-plant Feeders, Concessionaires as well as Automatic Vendors and Bottlers.



CONGRATULATIONS: Patrick L. O'Malley (left), President of Automatic Canteen Company of America, congratulates Automatic Canteen's Founder-Chairman Nathaniel Leverone, at luncheon marking publication of new book, "Nathaniel Leverone, Pioneer in Automatic Merchandising." The volume, by Gladys Zehnpfenning, and with a foreword by Sen. Everett M. Dirksen, is one of the Men of Achievement Series published by T. S. Denison & Co., Minneapolis, which includes biographies, among others, of Herbert Hoover, Carl Sandburg, J. C. Penney, Charles J. Kettering, Lowell Thomas and Dr. Albert Schweitzer.

ARA To Disclose Fast Service At Management Conference

PHILADELPHIA—A new technique to speed service of frozen prepared foods will be disclosed at the first annual management conference of Automatic Retailers of America in Atlantic City, October 10-12.

ARA has completed a sweeping organizational program within one year. Nearly 300 of the company's line and staff management personnel have been selected to review achievements, plan for future growth and further improvement in service to customers. A full-line vending and food service company with headquarters in Philadelphia, ARA employs 15,000 persons in 40 states.

The new fast food service technique, one of several innovations to be demonstrated at the parley, will be witnessed by securities analysts and members of the press invited to the first day of the conference.

Davre J. Davidson, ARA president, will open the sessions. He said speakers at the conference will include Edwin C. McDonald, executive vice president, Metropolitan Life Insurance Company, recently named to the ARA board of directors, and Joseph S. Livingston, financial editor of the Philadelphia Bulletin and syndicated columnist.

ARA provides food and refreshment service to schools, colleges, hospitals, retirement homes, business offices, industrial plants, government installations and public locations.

ABC's Berlo Gets Ohio U. Stadium Deal

■ 80,000 Seats In New Arena

PHILADELPHIA—ABC Vending Corporation's Berlo Vending Division, operator of major food concessions at collegiate and municipally-owned stadiums and auditoriums throughout the country, has been named as the new concessionaire at the 80,000-seat capacity Ohio State University Stadium at Columbus.

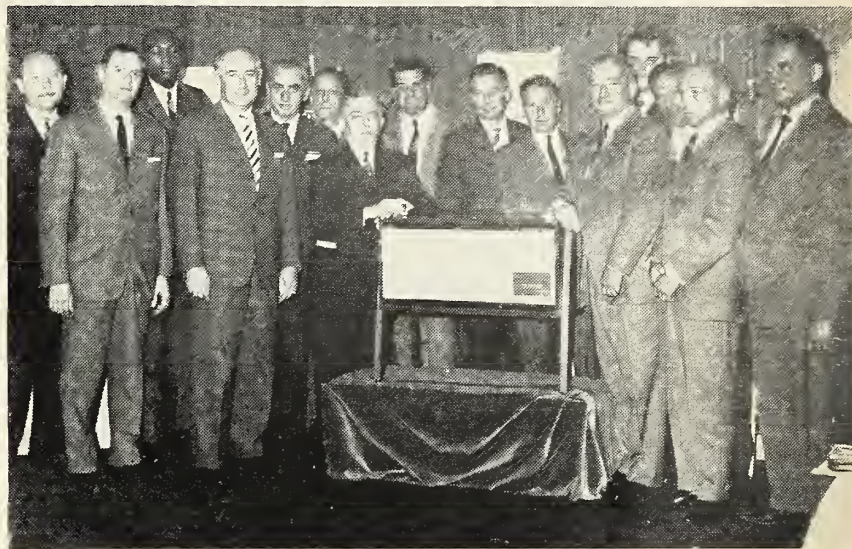
Jacob Beresin, ABC president, said the company's contract with the University also included its serving as food vendor for the 14,000-seat capacity St. John's Arena, home court for the Ohio State basketball team, and for other athletic events at the school including baseball games and track and field meets.

Other major food concessions operated by the company's Berlo Division include Franklin Field at the University of Pennsylvania; Byrd Stadium at the University of Maryland, College Park, Md.; the Pittsburgh Public Auditorium, Philadelphia International Airport and the two Convention Hall sites at Philadelphia and Atlantic City, N. J. The latter will be the scene of next year's national Democratic Convention.

In addition to its Berlo Division, ABC Vending operates 12 other divisions headquartered in various parts of the country doing a sales volume in excess of \$100-million annually and maintains a network of 59 food distribution centers in 24 states, the District of Columbia and Puerto Rico.

Food servicing operations of the company include the maintenance of standard candy and confectionary

Seeburg's ChoiceVend and Encore Lines Premiered In Europe Before Distributors



ENCORE! M. A. Rosengarten, chief of Musikvertrieb, Zurich, with European Seeburg distributor officials at the Hotel Baur au Lac, Zurich, Switzerland, for the Aug. 14 introduction of Seeburg's "Encore!" foreground music system. L. to r., Henri Herbosch, Seeben S.A., Antwerp; Jack Dimenstein, Musikvertrieb, Zurich; Arthur McZier, Seeburg sales representative to Africa; Rolf Dieter Pohl, Seeburg GmbH, Hamburg; Enrico Berthold, Musikvertrieb, Lugano, Switzerland; Willie Rieble, Phoenix Apparate, Karlsruhe, Germany; Mr. Rosengarten; Giuseppe Pasquini, Seerome, Italy; P. A. Atterbom, Pan-Nordic, Goteborg, Sweden; John Henderson, Seeburg (Great Britain) Ltd., England; George Gilbert, Seeburg International; Tuomas Tapala, Nordator Company, Helsinki; Leon Hutmacher, Musikvertrieb, Lausanne, Switzerland; Emmanuel DeGeest, Seeburg European field engineer; Hans Neufeld, Musikvertrieb, Zurich. Also present, but not in the picture: Jean Jacques Gaillard, Socodimex, Paris, and Charles Danneman, Abadan Company, Stockholm.

ZURICH, SWITZERLAND—M. A. Rosengarten, chief executive officer of Musikvertrieb, Zurich, Seeburg distributing firm in Switzerland, was host here in August at a two-day meeting of European distributors to introduce Seeburg's "Encore!" foreground music system and the Seeburg ChoiceVend line of can and bottle venders.

Rosengarten, who is also a large distributor of phonograph records, is a partner with Seeburg in several joint distribution operations in Europe.

George Gilbert, vice president for exports, The Seeburg Sales Corporation, introduced the "Encore!" at a

session for distributor principals held in the Rosenzimmer Room of the Zurich Movenpick on August 14.

Distributor personnel in attendance came from Belgium, Finland, France, Germany, Great Britain, Italy, Sweden, and Switzerland.

The president of Seeburg's Hartford (Conn.) ChoiceVend Division, Max Miller, who presented the ChoiceVend line of venders, reports that the Zurich sessions were "very successful" and that he welcomed the opportunity of making the personal acquaintance of Rosengarten.

Also in Zurich for the two sessions was Arthur McZier, Evanston, Ill., the recently appointed Seeburg sales representative to the continent of Africa.



Max Miller (left) and Maurice A. Rosengarten at the Aug. 15 presentation of Seeburg's ChoiceVend line, in Zurich, Switzerland, to European distributors. Miller is President of the Seeburg ChoiceVend Division, Hartford, Conn., and Rosengarten is chief executive of Musikvertrieb, Zurich, Seeburg distributor of Switzerland.

Gottlieb's 'Sweet Hearts' Has Cards Motif

PHILADELPHIA—Alvin Gottlieb, D. Gottlieb & Company, has announced the release of "Sweet-Hearts" to all Gottlieb distributors this week. "A most important feature in this new game," said Gottlieb, "is the 3 or 5 ball adjustment available for the first time in a single player."

Gottlieb put considerable stress on "Sweet-Heart's" card game motif. He said, "It will undoubtedly follow in the tradition of all great Gottlieb card games. They have always maintained the greatest possible popularity over the years. And "Sweet-Heart" is one of our finest card games." Test reports indicate it will be the best single player ever produced by D. Gottlieb & Company and will once again break all production and sales records for a single player game, according to factory officials.

Gottlieb detailed "Sweet-Heart's" features pointing out that they are designed to assure maximum appeal at the point-of-play. Making each card on the playfield lights a corresponding card in the light box; making all cards re-light the rollovers for specials. When each of three groups of cards, 10-5-Q-K-A, 6-7-8-9 and 2-3-4-5 are lit the center hole lights for specials; two side targets increase in value as rollovers light five pop

Jacobs New Active Parts Dept. Head

PHILADELPHIA — Morris Jacobs, veteran coin machine parts man, has joined Active Amusement Machine Co. as head of that firm's parts department. Jacobs joined Active on September 16 and brings with him over seventeen years of experience in the coin machine parts field.

Prior to joining Active, Jacobs headed up his own parts sales organization.

Rosen To Meet The Schnozz

PHILADELPHIA — Dave Rosen, David Rosen Inc., will host a cocktail party for Jimmy (The Schnozz himself) Durante on Tues., October 1, at the CR Club here, from 12 to 2 P.M. Durante's latest Warner Bros. single is "September Song" a fact scheduled for mention at the party which will be attended by deejays, dignitaries, and the trade press.

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and
Holly Crane
Type Claws**

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LATCHLOCK PLAYFIELD

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ALVIN GOTTLIEB

bumpers for super-score.

"With all of these playfield features we combine the ultimate in colorful cabinet design and unexcelled workmanship that marks every Gottlieb game produced," said the exec. The high quality built into each game means fewer service calls and reflects in larger earning for operators, according to Gottlieb.



BEAUTY AND THE BEST is what Jane Feinstein's dad captioned the above photo showing Seeburg distributor Nate Feinstein's daughter Jane and the factory's latest cold drink vendor from the recently introduced Marquee Series. World Wide Distributors expects delivery on the vendor this week and every exec at the Seeburg outlet think it's the best.

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Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

SEND FOR
COMPLETE LISTS

Vending Machines	Rides
Music	Bowlers
Amusements	Assorted Arcade Equip.
Pin Games	Penny Weighing Scales
Shuffle Alleys	Records of All Types
Pool Tables	Parts and Supplies

FROM THE WORLD'S
LARGEST INVENTORY

DAVID ROSEN

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Eastern Flashes

The social event of the fall season, was the highly successful weekend outing sponsored by three of New York State's associations: MONY, NYS Ops Guild, and the Westchester Operators Guild. Close to 450 guests attended, with possibly 500 there for the Saturday evening banquet. It was a delight to be on hand for such a pleasant occasion and we don't know when we've had the pleasure of staying at such a wonderful resort. The Committee is to be commended for their choice of the Nevele, probably one of the finest hotels in the Catskills. It's almost a sure thing that we'll return there next year, if they can hold the crowd. You can bet attendance will be greater after the word is out that such a great time was had by all.

At the risk of having the printer trim this item from an overset further down the column, we would like to congratulate, here and now, Mrs. Dennis Hyland, wife of the Billboard's eastern representative, who won the prize of the weekend—a gorgeous mink stole donated by Irving Holzman. Mrs. Hyland will be fitted for the fur piece at Milton Herman's showrooms. And we wish the lovely lady continued good luck. (And they said we wouldn't mention it!) We hope Ronnie Billings enjoys his trip to Miami, compliments of Irving Holzman, his father-in-law (!) However, something tells us that Dolores, Ronnie's wife, will want to go along (for the ride). After all, Ronnie, she picked your winning number! Holzman was in a generous mood Saturday evening, donating a portable RCA Television set along with the stole and the vacation. Mrs. Harriet Green, wife of Runyon's Abe Green, won the TV set. The weekend was full of surprises and events. Among them was the unfortunate omission of Tom Greco's 'Greco Bros.' ad from the Souvenir Journal. The error was a mechanical one and we can sympathize with the printer. It happens. Al Denver, MONY president, publicly apologized from the dais for the omission and Tommy felt better following the explanation. . . . On hand from the factories were Art Brier of Smokeshop, and George Klersey of Rowe AC. Irving Kaye was there with his wife and family. Howard Kaye, his wife, and their cute little two-year old daughter attended. Al Simon, representing US Billiards, drove up Sateve with Al D'Inzillo. Milty Green, Americana Billiards, also attended. . . . A meeting held Saturday at noontime covered legislation, the Celler Bill, the pool table problems in NYS, and vending. Very informative but it had to be cut short when luncheon was called. Tiny Weintraub, CMA, addressed the group. . . . Sid Mittelberg talked on vending. . . . Al Denver discussed the Celler Bill and pleaded for MOA support. . . . Attorney Lou Werner discussed the recent pool table rulings. . . . About 125 interested guests sat and listened up to the end. Millie McCarthy attended, of course. . . . Al Miniaci and his wife, with Eric Bernay and friends, occupied a center table during the entertainment, talked with the performers. . . . Morris Kahn, Lou Price, and Larry Serlin, County Enterprises, all on hand, and all played golf. . . . Larry lost a ring in the indoor pool. . . . Harold Rosenberg, Nat Bensky, George Goldberg, and yours truly, four stars on the golf links, but no scores to brag about. . . . Mike Tartaglia won low gross, match. . . . Mike Mulqueen conducted a very smooth golf tourney. . . . Iz Edelman stayed on for the three-day affair. He'll go to Israel for four weeks next month. . . . Maxine and John Bilotta had a nice time. . . . Bilotta still calls meetings at 2 AM in the coffee shop of the hotel he happens to be in. Art Brier, Smokeshop sales boss, has to be ready for a meeting at the drop of a coin, so to speak. . . . Murray and Bill Weiner on hand to tell everyone about their new showrooms at 561 Tenth Avenue where Smokeshops are displayed. The boys have the line for metro New York and Northern New Jersey. They will also distribute the Avenco line which includes that smart new Junior Executive Coffee Vendor displayed last month at NAMA. . . . Joe Munves attended and naturally got in a few handball workouts. . . . Al "Senator" Bodkin and Fran were on hand and everyone was glad to see the twosome again. . . . Irv 'Kempy' Kempner pitched his heart out but it wasn't enough to win as the Distributions softball team went down to defeat 15-13 before a big crowd. . . . Teddy Blatt's son got on base every time up. . . . Sid Mittelberg just missed the hole-in-one target for top honors. . . . Mike Tartaglia took this prize too. . . . Dee and Perry Wachtel played eighteen holes in good form. . . . Stan and Thelma Feldman danced, laughed, swam, and enjoyed and you'd never know the twins were with them. . . . Harry Siskind philosophized while in the steam room to a captive audience. . . . Harry Brodsky celebrated the wedding of his daughter, who was there with her groom. . . . Nash Gordon and his wife played eighteen holes on Sat., went around again on Sunday and made a note to stop off at Maplewood on the way back to reserve a tee time for next Sat. (Golf addicts, both of 'em). . . . George Holtzman is shaping into a polished emcee. That's the way Jessel started, so look out. . . . Gil Sonin carried his infected finger in a sling and had to explain continuously for three days to inquisitive guests. Would have been easier to let it hang and suffer the consequences, Gil (!) . . . Bill Kobler looks even taller in Bermudas. . . . Ben Chicofsky acts as though he's been booking weekend outings for years. The guy has taken to the job. . . . Jack Wilson and the Mrs. worked on organizing the softball game. . . . Carl Pavesi worked hard on the planning. . . . The gift alarm clock was a beauty. We got up on time every day last week. Shocked everyone. . . . Malcolm Wein and Evelyn were with the crowd from Westchester. . . . Seymour Pollack knows more about programming than most ops. . . . Mike Calland of Atlantic attended with his wife. Ditto Steve Quinn. . . . Harold and Mel Kaufman were on hand. . . . Shugy and Molly lobby-sat and greeted guests. . . . Morris Rood had a B'Nai B'Rith outing elsewhere in the mountains. . . . Abe Lipsky and his wife with friends enjoyed both pools. . . . Sam Morrison came up for the Sateve banquet. . . . Mort Hoffman, Don England and a crew of Columbia execs attended. . . . June Valli really belts a song. . . . Lovelace Watkins has a bright future and he also has four kids back home with his wife in New Brunswick which are great reasons for working very, very hard. . . . Bernie Boorstein with his wife Ann when he wasn't on the golf links. . . . Max and Elaine Klein have a difference of opinion on topics such as money and cultural arts. Elaine would rather be creative, Max, he just wants to make money. The Klein's daughter, who is at college, wired for more money. Max replied "my name isn't John D. Rockefeller," the collegiate retorted with "change your name." PS The money followed.

The NY Central has a dining car with nine vendors and a Radarange oven. Hot and cold food with complete meals selling for \$1.25 have replaced the expensive dining car menus of the past. The train runs from NYC to Buffalo. Two of them will be ready for a 9/23 departure date following a huge reception-display at Grand Central last week. 5300 walked thru the cars. Canteen leases the equipment. They call it a Meal-A-Mat. . . . Mike Munves in Hot Springs for three weeks, an annual thing with Mr. and Mrs. Munves. . . . Perry Lowengrub was moving Irving Kaye pool tables on Tuesday like they were going out of style. . . . Al Simon hosted an Open House all week long with coffee, sandwiches, delicacies, served to guests on gold chairs with scarlet covered tablecloths on the tables a la sidewalk cafe style. The 'Rhapsody II' and 'Capri II' were displayed along with the 'Caravelle' cig vendor and while guests ate, a color film of the cig vendor presentation rolled on. Food to watch movies by. . . . Nick Melone, back at American's drafting boards following an attack of gall bladder.



Chicago Chatter

With the 1963 MOA Conclave relegated to past history prexy Lou Casola and MOA managing director Bob Blundred served notice to the coin machine industry last week that the target is set for a bigger and better convention in '64. The officers and board of directors were given a huge vote of confidence during the clambake by the rank and file—so, it's full speed ahead for 1964. . . . By the way, Bob Blundred infos that the record companies are showing considerable interest in MOA's future now that the outlook is brighter.

It was a pleasure meeting Akira Takemoto, Coca Cola's representative in Tokyo, when he visited here to take in the NAMA Convention. He made the scene with Pat O'Malley, Nathaniel Leverone, Jack Harper, Dean McMurdie and Fred Pollak. . . . We can't help noticing how great "Big Dan" Collins looks these days. He tells us the Seeburg electronic organ business certainly agrees with him. Dan is vice prexy in charge of sales of Seeburg's Musical Instrument Division.

We welcome Stanley Levin, longtime Chi coinvet, who returned to the coin machine business t'other day. He was appointed manager of Atlas Music Co's. export division by Eddie Ginsburg. He's associated with such Atlas people as Bob Fabian, Bill Phillips, Chuck Harper and Joe Klykun. . . . Now that MOA, NAMA and NCMDA activities are behind him Joe Kline, prexy of First Coin Machine Exchange, is again concentrating on sales, along with Sam Kolber and Fred Kline, on the Wurlitzer coin-op phonos.

We were delighted to hear from Lawrence T. Patterson and Barry Mour, of L. T. Patterson Distribs, in Cincinnati, t'other day. They were tickled over the acceptance of their "Foosball" game at the recent MOA clambake. Firm handles American distribution for the foreign import.

Empire Coin's Joe Robbins informs that all Empire branches are having a booming pre-Fall season. In Chi Gil Kitt (Empire Coin's owner), Robbins, Jack Burns, Bill Herbord and Bill Milner are holding down the fort. In Detroit, on hand are Bob Wylie and Mickey Alterman. The other branches are headed by Dick Flaherty, in Grand Rapids, Mich., and Bob Rondeau, in Menominee, Mich.

The word from Mort Secore, sales chief of Chicago Dynamic Industries, reports that there is very spirited sales activity with ChiCoin's "Sun Valley" pinball amusement game and "Official Starlite" big ball bowler. Production, he sez, is keyed to meet the strong demand.

After observing the terrific sales promotion drive Edward G. Doris and George Hincker whipped up for the new Rock-Ola "Rhapsody II" and "Capri II" phonos and the new "Caravelle" cigarette vending machine it's no small wonder that everyone in the Rock-Ola plant is so busy these post-convention days. . . . NAMA's Sid Shapiro, Walter Reed and Gerry Whaley are thrilled over the final count in attendance at the recent NAMA Conclave at McCormick Place and the Conrad Hilton Hotel—9,200 (a whopping figure!).

The big news at D. Gottlieb & Co. is the introduction to the coin machine trade in this country and in foreign markets of Gottlieb's new pinball "Sweethearts" (a sweetheart of an amusement game, according to Alvin Gottlieb). It was nice visiting with Mr. & Mrs. Sol Gottlieb, who came in for the MOA and NAMA shows from their Florida home.

How about this?? Harold Schwartz (of the World Wide Distribs) and his lovely Anne are grandparents. Son Arnie and his Judith presented them with a 9 pound, 8 ounce son, Andrew Robert Schwartz, at Michael Reese Hospital (MAZEL TOV!). . . . His Automatic Canteen cronies feted founder-chairman Nathaniel Leverone last Monday, Sept. 16, with a luncheon for the press in the Manufacturers and Merchants Club, of the Merchandise Mart. Canteen hosts were Pat O'Malley, Bruce Telfer, Bill FitzGerald and Bill Swingler. Also on hand were publicists Marty Janis and Phil Richman.

While Sam Stern, prexy of Williams Electronic Mfg. Corp., was out of town on business, sales manager Jack Mittel info'd that the new "Big Daddy" pinball amusement game's popularity is very much on the rise throughout this country and overseas.

We mused a bit t'other day with Stan Jarocki, Jr. and Nick Montt, of Seeburg, and the result of this nostalgia was comparison of our thoughts about Stu Auer, a Seeburg vice prexy who died recently in his California home. Nick and Stu were old buddies. . . . We got the word from Hank Ross and "Iggy" Wolverton that the Midway Mfg. plant is bursting with orders on "Rifle Range" gun-target amusement game. Production is now at peak.

Herb Jones informs that the big action at Bally Mfg. is on the "3-In-Line" amusement game these days. . . . Marvel Mfg. prexy Ted Rubey tells us Estelle Bye just returned from a vacation (vacation, Bye??) in Sunny California.

Art Weinand, prexy of J. H. Keeney & Co., and sales manager Clayton Nemeroff are delighted that the Convention "season" is over. Now they can get off the party circuit and concentrate on production of "Poker Face." . . . Next up on the coinbiz agenda is the West Virginia Music & Vending Assn's. statewide conclave, Sept. 26-28, in the Holiday Inn in Charleston. Genial Bill Anderson, an association officer and state legislator, hopes the MOA success will rub off on the state gathering of the coin machine and vending clan.

Ed Rubber, of Wico Corp., informs that the new Wico parts catalog offers ops the most complete assortment of parts and components in the 22 year history of the Chicago based firm. . . . Jack Mittel, of Williams Electronic Mfg., reported that Kenneth Brake's Rock City Distribs, in Nashville, Tenn., is the new Nashville distributor for Williams amusement equipment.

Bill Weikel, sales director of Fischer Sales & Mfg. Co., announced that the new Fischer line of pool tables is now in full production in the Tipton, Missouri factory. The line consists of "Empress" models 101 and 92, "Crown" 90, 100, 85, and "Crown Fiesta", and "Royal" 90 and 76 pool tables.

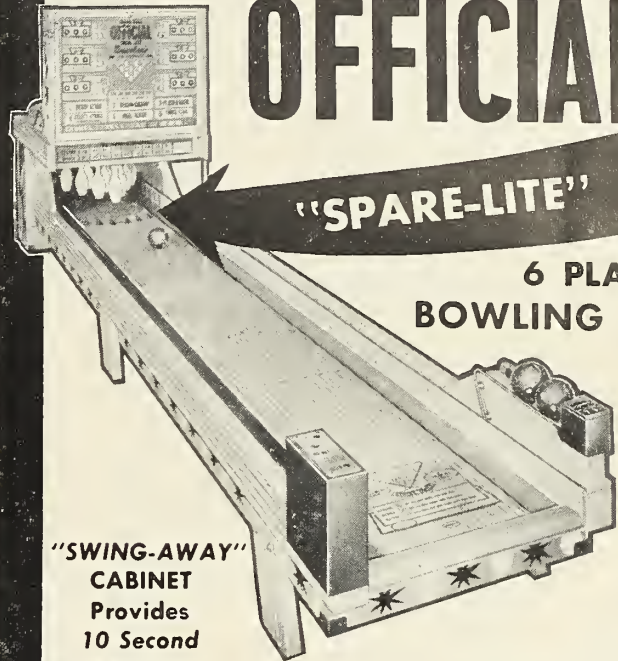
The big action at United Mfg. of late is on United's "Ultra" shuffle alley bowler and "Fury" big ball bowling alley. Both are enhanced by a new, high-styled cabinet theme, according to Bill DeSelm. . . . National Coin's Joe Schwartz and Mort Levinson are already singing the praises of the New Gottlieb "Sweethearts" pinball amusement game.

Very much on the scene during the recent MOA-NAMA conclaves was "our-pal-in-Chicago Johnny Frantz, prexy of J. F. Frantz Mfg. Co. Johnny asked us to convey his "Happy Holiday" greetings to all his Jewish friends in coinbiz (the same to you, Johnny).

A coinvet on the local scene we were delighted to chat with was Charles (Jimmy) Johnson, of Globe Distribs. We spent a pleasant spell visiting with Jimmy and his gal "Friday", Corinne, during the recent Rowe soiree in the Conrad Hilton Hotel. . . . Herb Perkins, prexy of Purveyor Distribs, managed to stay in the city to take in all the action at the conventions. This time of the year, generally, it's hard to keep up with the much traveled Perkins.

Mass Appeal

chicago coin's OFFICIAL



"SPARE-LITE"

6 PLAYER BOWLING GAME

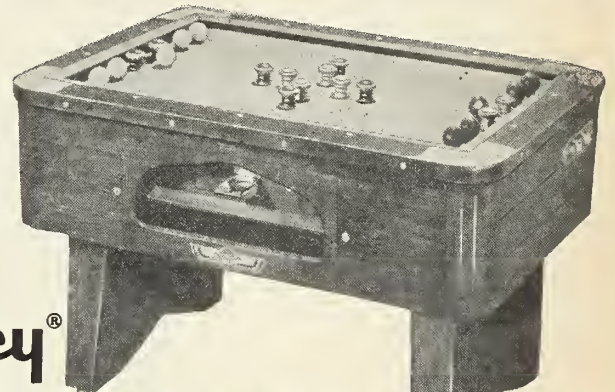
"SWING-AWAY" CABINET
Provides
10 Second SERVICING

DIRECTIONAL ARROW ON PLAYFIELD
"LIGHTS-UP"

"LITES" WAY to Pick-up Every SPARE!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

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by



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ANODIZED ALUMINUM BUMPERS!
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GAMES ★ MUSIC ★ VENDING ★
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NEW!
Gottlieb's
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Single Player

SWEET HEARTS

A Smash Hit
from the
Master-Maker
of
Card Games!

- Making all cards in light box re-lights all rollovers for specials
- Lighting groups 10-J-Q-K-A, 6-7-8-9, 2-3-4-5 lights hole for specials
- Rollovers increase value of targets
- Top rollovers light 5 pop bumpers for super-score
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It's *Always* Profitable to Operate Gottlieb Games!

A Gottlieb
FLIPPER
SKILL GAME

New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!

BALL BOWLERS!

C. C. QUEEN	\$395.00
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C. C. CLASSIC	175.00
C. C. TV	145.00
UN. FROLECS	695.00
UN. 5 STAR	595.00
UN. TIP TOP	495.00
UN. TEAMATE	475.00
UN. ADVANCE	375.00
UN. DUPLEX	325.00
UN. PLAYTIME	275.00
UN. BONUS	275.00
UN. JUMBO	225.00
BALLY CHALLENGER	395.00
BALLY PAN AMERICAN	345.00
BALLY LUCKY ALLEY	195.00
BALLY TROPHY	125.00

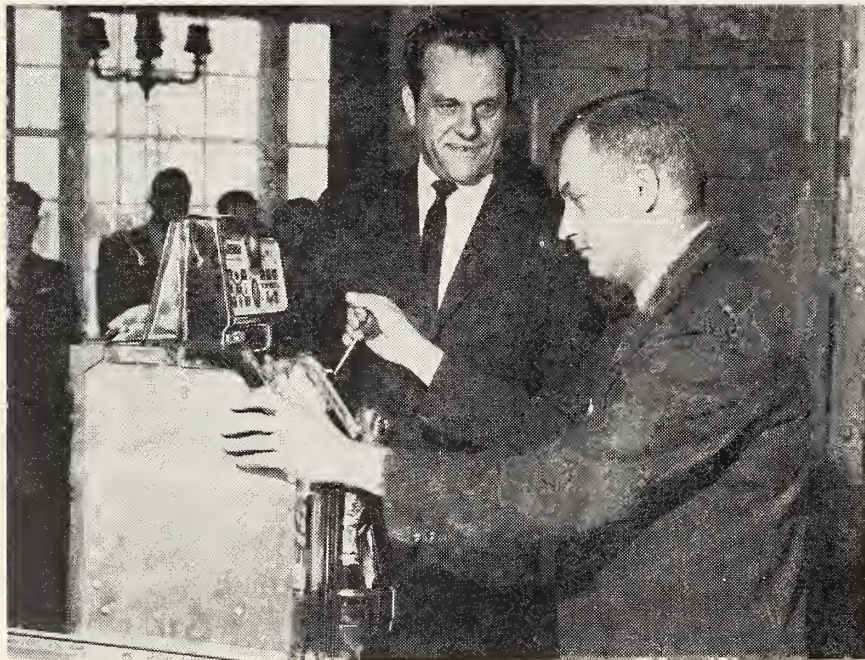
Write for complete listing of all makes
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Mar-Matic Keeney Lectures Draw Crowds, Good Press

Blue Spot, Go-Cart, Venus Machines Demonstrated For London Ops



At the London offices of Mar-Matics Sales, sole importers for Keeney & Jennings in this country, Ed Krynski, of J. H. Keeney & Co. chats to Peter Simper, main distributor for the West of England, prior to the successful lecture held at Peter Simper's Bath showrooms.

LONDON—Edward Krynski, Assistant Chief Engineer of J. H. Keeney & Co. Inc., Chicago paid a ten-day visit to Britain recently to give a series of lectures on electronics in four major towns—London, Bath, Nottingham and Cardiff. These lectures were organized by Mar-Matics Sales Ltd. sole importers for Keeney in this country.

Wico Catalog Out

CHICAGO—Edward Ruber, of the Wico Corporation, this city, advised this past week that the 1964 annual Wico Parts & Supplies catalog has already been distributed all over the United States and throughout the other world markets.

London meetings were hosted by Messrs. Ruffler & Walker and Cough-trey's Automatic Supplies.

From London, Krynski visited Bath at the invitation of Peter Simper, main distributor for the West of England. Not only did the lecture draw over 100 local operators, mechanics, club secretaries, etc. but following a write-up of the meeting in a local Bath newspaper it attracted the attention of radio, television (when the Kenney Blue Spot, Go Cart and Venus machines were prominently featured) and the national press. Usually the national press tends to be rather scathing in its coverage of the coin machine industry but this time a note

of respectability was injected into the reports. This spelt victory for Peter Simper who has, for some time, been trying to repair the damage done to the coin machine industry by the few unscrupulous get-rich-quick operators of gambling machines, most of whom have now mercifully taken their booty and departed. Mr. Simper has an ally in Mrs. Shaw, Secretary of The Phonograph Operators Association, who is currently doing battle with the B.B.C. for their portrayal of 'the undesirable juke box' during an excerpt of the nightly serial programme "The Archers."

Krynski returned to the States with the promise that machines more suited to the conservative English taste would be marketed in due course.



INSIDE BLUE SPOT: Ed Krynski, giving 'inside' information on the Keeney Blue Spot to operators and mechanics during his course of lectures in England.

Rowe AMI Music
makes
shakes thicker



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo 1
 1468, '59, 120 Sel. Tempo 1
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100C, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.

Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sun Valley (7/57)
 Target Roll (1/58)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)

GOTTLIEB
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Conl. Cafe 2P (7/57)
 Cover Girl 1-Plyr (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 2P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Whagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)

PINGAMES
 Casino 1P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds 3-5 Bl. (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)

SHUFFLES—BOWLERS
BALLY
 Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)

Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)

CHICAGO COIN
 Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)

Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)

Gold Crown (3/62)
 Royal Crown (8/62)

SHUFFLES—BOWLERS
UNITED
 Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/53)
 Rumpus Targette (5/63)
 Astro (6/63)

Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)

WILLIAMS
Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player

UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/59)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60

Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flasback (6/61)

ARCADE
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B. Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland De Luxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)

Del. Model (5/61)
 Midway Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Carnival Tgt. Gtry. (2/63)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves Squoits (11/57)
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Cbamp
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Telegiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962

KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirly Bird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

PINGAMES
BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)

WILLIAMS
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Top mechanic on games, jukes, Excellent pay, fringe benefits. TERMINAL SALES CO.—719 BROADWAY—BAYONNE, NEW JERSEY (Tel. Federal 9-9660).

WANT—We need AMI; H 200; I 200; J 200 Electrics; Stoner 8 col; Candy with Gum & Mint! DuGrenier 12 & 14 col. Cigarettes. State lowest price and condition. MILLER-NEWMARK DIST. CO.—42 FAIRBANKS ST. S.W.—GRAND RAPIDS 2, MICH. 49502. (Tel. GI 6-6807).

WANT—Used 45 rpm records. All types as they run, right off the route. We buy on a C.O.D. basis & pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. (CO 6-5778) Call collect for quick deal.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Nced Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices P.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—United Bowl-A-Ramas and all types of music boxes. Please send us your inventory. CLEVELAND COIN INTERNATIONAL—AL-2029 PROSPECT, CLEVELAND, OHIO. (TO 1-7615).

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GGreenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Pairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. Call Collect. SUTTON RECORD CO., 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0987.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPR, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROP-BRUSSELS).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Call on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

CLASSIFIED ADVERTISING SECTION

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. JACKson 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial# in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg HF100R, AY160S; Wurlitzer 1900, 2000, 2100, 2150, 2200, 2300S; Rock-Ola 1448, 1454, 1455; AMI H200E, 1200E, J200ES. Gott: Pingames, Flipper, Flipper Parade, latest models. Guns; Bowlers; Bingos; Rush offer to: VICTOR HUGO—KONING-ASTRIDLAAN 49—MECHELEN, BELGIUM.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—A-1 mechanic available. Repair, rebuild any coin-operated machines. Also work route. Have tools and testers. Sober, reliable. TED ANDERSON, 137 SOUTH FOURTH STREET—STREUBENVILLE, OHIO. 43952—(Tel. 283-1320)

WANT—To buy any make or model late phones for cash. SEACOST DIST. 1200 NORTH AVE.—ELIZABETH, N.J.

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

FOR SALE

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—Used juke box records right off routes. Steady weekly supply. MERIT RECORDS—129 FRANCIS ST.—EVERETT, MASS.

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Speedway Racing Game. Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO.—3249 N. BROADWAY, CHICAGO 13, ILL. (Tel. DI 8-2900)

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Beauty Contest (new) Balls-A-Poppin' (2 pl.); Green Pastures; Turf Champ; Harbor Lites; World Champ; Ten Strike; Golf Champs; Bowlers; Triple Strike S.A.—NOBRO NOVELTY—142 DORE ST. SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—AMI Hideaway HAB-200 and 6 AMI WQ-200 Wall Boxes, make offer. UNITED DIST. INC.—902 W. SECOND—WICHITA, KANSAS.

FOR SALE—Special—Bally: Lite-A-Lines \$425; Cross Countrys \$260; Keeney; Venus \$450; Williams; Major League Baseballs \$399.50; Big Deals \$270; Chicago Coin; Citation Bowlers \$595; Midway; Slugger Baseballs \$335; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUN-CENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—United 16' Jumbo B.A. \$145.; 16' Playtime B.A. \$225.; 16' Duplex B.A. \$350.; 16' League B.A. \$375.; Dual S.A. \$225.; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venus. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Any Model United Shuffle Alley, Any Quantity, At Any Time. Call, Write, Wire. UNITED EAST COAST CORP. 585 TENTH AVE., NEW YORK 36, N.Y. Pennsylvania 6-6680.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—Closeouts: Bally Table Hockey (floor samples) \$95; Bucky Horse (floor sample) \$545; Fun Phone, #1 tape and stand \$125; Big Seven Shuffle 8 1/2" (50¢) \$645; Super Shuffle 8 1/2" \$545; Bowler 16" \$595; Lucky Alley 11" & 14" \$195; Bank Ball \$245; Lotta Funs, Barrel O'Funs, Shoot-A-Lines. Write or call. MICKEY ANDERSON CO.—314 EAST 11th STREET—ERIE, PA (Tel. GLEndale 2-3207).

CLASSIFIED ADVERTISING SECTION

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FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8mm. ACKERMAN ENTERPRISES—P.O. BOX 334—ESCONDIDO, CALIF.

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FOR SALE—Six-pocket tables a/new slate and new accessories reconditioned like new, 73443 \$175; 90 x 50 \$275; Midway Shooting Gallery \$195; Bally Lucky S/A \$175; United 3-Way S/A \$225; United Dolphin \$475; Bally Rocket S/A \$75; BETSON ENTERPRISES, INC.—3726 TONNELE AVENUE—NORTH BERGEN, N.J.

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

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FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops, Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—Seven Lord's Prayer Machines—very good condition but not refinished, \$149.50 each. This is the season for this equipment. ABT Bill Changers, current model. Like new. Listed at \$995; our price \$675. Five Vendo 210 Milk Vendors @ \$250 each. SHELDON SALES DIST. CORP.—831 MAIN ST.—BUFFALO, N. Y. (Tel. TT 5-9100).

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FOR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN, D & L COIN MACHINE CO.—411 KELKER STREET—HARRISBURG, PA.

FOR SALE—Five Way Shuffle Alleys \$375; Embassy S/A \$595; Zenith S/A \$225; Want: Wurl. Wall Boxes (Model 5200 & Model 5250) MOHAWK SKILL GAMES CO. 67 SWAGERTOWN ROAD—SCOTIA 2, N.Y. 12302.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—One United Baseball \$545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Seeburg V-200 \$175 or 4 for \$540; Wurlitzer 2500 \$475 or 2 for \$825; AMI Cont. II-100 \$695 or 3 for \$1,800; BIRD MUSIC DIST. INC.—124-126 POYNTZ—MANHATTAN, KANS.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Used Telescopes like new for one-half price of \$350.00. Limited supply, order now. ANDERSON VENDING AND MANUFACTURING CO.—3225 S.W. 78 AVE.—PORTLAND 25, OREGON. (Tel. 2923381).

FOR SALE—Real clean Seeburg H201 Hideaways @ \$345; or three for \$900; KD 200 @ \$325 or five for \$1500; AQ160SH-2 \$795; Q160M \$695; AMI H120 \$275; 1 120 \$325; Continental 1 200 @ \$395 or two for \$750; Continental 2 100 \$695; Rockola 1468 \$395; Bally Table Hockey like new \$195 or five for \$875; Stoner D500 Instant \$89.50; D13 Stoner Instant \$250; direct overseas shipment from Port of Detroit. MARTIN AND SYNDER CO.—13200 W. WARREN AVE. DEARBORN, MICH. (Tel. LUzon 2-2300)

FOR SALE—Seeburg AY160 Phonographs; Wurlitzer 1700's; 1800's; 2104's; 2300's; 2304's; 2500's; and 2510's. Seeburg 3WI and V-3WA Wall Boxes. Wurlitzer 5210 and 5250 Wall Boxes. Priced for quick sale. NASTASI DIST. CO.—826 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386).

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FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

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Electra II 6 Pkt. Pool Table
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Model 12 Studio\$3,245.00
V 2 Auto-Voice Recorder

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3-In-Line 4 Player in-line (8/63)
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Super 8 Shuffle (4/63)
Moon Shot (3/63) 5-Ball
Fun-Phone (3/63)
Spinner
Table Hockey (2 Plyr) (2/63)
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Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball
Deluxe Bally Bowler 16' lengths ...
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Sun Valley Pin (8/63)
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Strike Ball Shuffle (5/63)
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Pro Basketball (June '61)

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Card Vendor
Kleer Plastic Laminator Vendor ...
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Cinebox Movie-Music Machine
FISCHER SALES & MFG. CO.
Empress 101 (101")
Empress 92 (92")
Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.
Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTlieb & CO.
Sweet Hearts 1P (9/63)
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series ...
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO.
Poker Face Pin 2P (9/63)
Go Cart • 1P (5/63)
MIDWAY MFG. CO.
Rifle Range (6/63)
Sluggo Baseball (3/63)

ROCK-OLA MFG. CORP.
Caravelle (20 Col., 800 Packs)
Cigarette Vendor
414S 190 Sel. (Capri II) DeLuxe
Stereo-Monaural Phono
414S With Full Dimension
Stereo Sound (Optional)
418 160 Sel. (Rhapsody II) DeLuxe
Stereo-Monaural Phono
418SA 160 Sel. (Rhapsody II)
With 7" LP Feature
1494 100 Sel. Wall Phono
1628 DeLuxe "Stereo Twins"
Speakers
1629 "Stereo Twins, Jr."
Speakers
1950 Remote Volume
Control Unit
1551 Universal Wall Box
Bar Bracket
1578 (160 Sel.) Wall Box
1584 (100 Sel.) Wall Box

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.
(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, C/D Stepper, WQ-100, 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, 4-coin Receptor.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.

Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective; 5 664-D—Seeburg/Bally Modular Coffee Vendor—Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective; 5 664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective; 6 664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective; 5 767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective; 6

SOUTHLAND ENGINEERING CORP.
Time Trials (9/63)
Speedway (6/63)
Fast Draw
Space Ship
Travel Pony (Adaptable to Other Rides)

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Ultra Shuffle (8/63)
Fury Bowler (8/63)

U.S. BILLIARDS INC.
Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

URBAN INDUSTRIES
Kiddie Kolor Kartoon Movie Machine Panaram

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
Big Daddy 1P (9/63)
El Toro 2P (8/63)

THE WURLITZER COMPANY
2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr for use on WB 5200 and WB 5250 with Models 2300 thru 2700.
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
6207 WB 104-sel.
6200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5125 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

SANDLER DISTRIBUTING COMPANY Builds Impressive New Quarters



President Irving Sandler, a veteran in the coin machine business, presides over one of the finest distributor setups in the industry.



Tony Pose, Sales Department and Robert Crosby, Service Manager and Irv Sandler plan their Grand Opening festivities.

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Long a Distributor for Wurlitzer phonographs and remote equipment, Sandler Distributing's new quarters will find few rivals in the industry for beauty, convenience and facilities to serve phonograph operators.

Wurlitzer congratulates Sandler Distributing Company. Their service to Wurlitzer operators, long recognized for its excellence, is sure to attain even greater heights in these tremendous new quarters.

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GREATEST GAME ON 4 LEGS

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- FLASH
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- REGULATION
- ADVANCE

BEAT THE CHALLENGE TOP THE SCORE

First shot of game sets up the score in big bright lights for other players to beat . . . stimulates competition.

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EASY STRIKE OR **NORMAL STRIKE**

1
TO
6
CAN
PLAY

NEW Easy Service features

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- 2. TIP-OUT**
Mechanism Panel
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Plus roomy separation of all mechanisms for easy-to-get-at servicing.

8½ FT. LONG,
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SHIPPING WEIGHT (CRATED)
465 lbs.

FLUORESCENT LIGHTING

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BOWLING ALLEYS

Full-length, Simulated Mahogany Formica Side Rails

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