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“SOUL” DISKS SELL

While ever-changing fads and fancies play a major role in pop singles sales, the industry still has its year-after-year sellers that do not rely on immediate musical turn-of-events, yet help round-out the chart sellers with unheralded strength.

Sometimes it is only when the industry is between a new sound trend that the significance of those “common-denominators” come to light.

One of the “common-denominators” the industry can count on for continual and heavy action is “soul” music, whose moving blues-heritage has found its way into the pop field and secured for itself an important sales niche on today’s singles charts.

The fads and novelty sounds may be heading the listings, but right behind them are those skillful adaptations for the pop market of “soul” music, reaching new, appreciative audiences.

For the trade, “soul” music has evolved into one of the staple sounds of the pop singles market. It is, in a sense, rock 'n roll's answer to the “good-music” pop ballad, which also qualifies as a pop chart “common-denominator.”

Like the “good-music” sound, the poignancy and expressiveness of “soul” music holds the interest of radio stations of a general Top 40 nature. Lacking the immediate attention-getting approach of other types of rock-inspired sounds, they require extensive airplay to gain chart-hitting sales—and that they succeed in such great numbers is a tribute to their appeal. The will-

ingness of radio to stay with them until they do make the grade is proof that good product and time will eventually add-up to sales success.

Perhaps because pop “soul” dates are not out to win over the listener in the first few seconds of playing time, their impact on the pop singles chart has gone unrecognized. But, the truth is that these sounds are continually making noise and are therefore sounds for all seasons for the industry to count on whether the industry is going through a particular “sound” sales bonanza or not. There have been many such records which have sold in solid quantities over as many as nine to twelve months, wandering in activity from city to city, and upon occasion, not making it big on the Top 100. But when their sale is totalled, they frequently out-gross the flash successes.

Artists who rely on the “soul” approach are many and successful. They include such artists as Ray Charles, Dionne Warwick, James Brown, Mary Wells, Ben E. King, Betty Everett, Timi Yuro, Aretha Franklin and Irma Thomas, to name a few.

These performers and others whose vocal art is similar may not be among the top 10 singles performers, but they are household names to all who are attracted by the sound of the Top 100.

In “soul” music, rock 'n roll has come upon a format that offers “heart” and artistry with individuality. And, to be downright commercial, it sells!

	Position	5/9	5/2		Position	5/9	5/2		Position	5/9	5/2			
1	HELLO DOLLY	(E. H. MORRIS—ASCAP)	2	2	34	I DON'T WANT TO BE HURT ANYMORE	(Bregman, Vocca, Conn—ASCAP)	41	47	67	LOOK HOMEWARD ANGEL	(Rogelle—BMI)	52	58
2	LOVE ME DO	(Beechwood—BMI)	7	25	35	FOREVER	(Tree—BMI)	22	23	68	SLIP-IN MULES	(Chevis, Medal—BMI)	55	55
3	DO YOU WANT TO KNOW A SECRET	(Metric—BMI)	3	3	36	MONEY	(Jobete—BMI)	27	27	69	WHAT'S THE MATTER WITH YOU BABY	(Jobete—BMI)	76	—
4	MY GUY	(Jobete—BMI)	5	8	37	YOU'RE A WONDERFUL ONE	(Jobete—BMI)	28	20	70	WHAT'D I SAY	(Progressive—BMI)	—	—
5	BITS & PIECES	(Beechwood—BMI)	4	4	38	CHARADE	(Southdale, Northern—ASCAP)	31	36	71	I RISE, I FALL	(Tod—ASCAP)	78	85
6	RONNIE	(Saturday, Gavadima—ASCAP)	8	9	39	PEOPLE	(Chappel—ASCAP)	51	67	72	TEARS AND ROSES	(Daviene—BMI)	—	—
7	CAN'T BUY ME LOVE	(Northern Ltd.—ASCAP)	1	1	40	THREE WINDOW COUPE	(Screen Gems—Columbia—BMI)	49	60	73	I KNEW IT ALL THE TIME	(Al Gallico—BMI)	80	94
8	DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)	(Serendipity—BMI)	6	5	41	THE MATADOR	(Curton, Jalyne—BMI)	23	21	74	FROM RUSSIA WITH LOVE	(United Artists—ASCAP)	75	82
9	SHANGRI-LA	(Robbins—ASCAP)	10	12	42	BE ANYTHING (BUT BE MINE)	(Shapiro—Bernstein—ASCAP)	68	—	75	BABY, BABY, BABY	(Try—Me—BMI)	63	65
10	WHITE ON WHITE	(Painted Desert—BMI)	12	15	43	GOODBYE BABY (BABY GOODBYE)	(Picturone—Mellin—BMI)	50	61	76	ACROSS THE STREET	(Saturday—ASCAP)	77	81
11	DEAD MAN'S CURVE	(Screen Gems, Columbia—BMI)	9	11	44	GONNA GET ALONG WITHOUT YOU NOW	(Reliance—ASCAP)	59	70	77	TOO LATE TO TURN BACK	(Play—BMI)	—	—
12	IT'S OVER	(Acuff—Rose—BMI)	14	19	45	WHENEVER HE HOLDS YOU	(Unart—BMI)	53	63	78	IN MY LONELY ROOM	(Jobete—BMI)	56	52
13	(JUST LIKE) ROMEO & JULIET	(Myto—BMI)	15	24	46	EVERY LITTLE BIT HURTS	(Jobete—BMI)	65	87	79	ANOTHER CUP OF COFFEE	(Peter Maurice—ASCAP)	—	—
14	LOVE ME WITH ALL YOUR HEART	(Peer Int'l—BMI)	18	33	47	ONCE UPON A TIME	(Jobete—BMI)	61	93	80	GOOD GOLLY MISS MOLLY	(Venice—BMI)	88	—
15	CHAPEL OF LOVE	(Trio—BMI)	36	79	48	(THE BEST PART OF) BREAKING UP	(Mother Bertha, Hill & Range—BMI)	54	64	81	YESTERDAY'S GONE	(Unart—BMI)	97	—
16	SUSPICION	(Elvis Presley—BMI)	11	6	49	NEEDLES AND PINS	(Metric—BMI)	25	16	82	GIVING UP	(Trio—BMI)	—	—
17	LITTLE CHILDREN	(Rumbalero—BMI)	24	51	50	TODAY	(Miller, Heritage—ASCAP)	64	75	83	DONNIE	(Rickland—BMI)	91	89
18	WISH SOMEONE WOULD CARE	(Metric—BMI)	19	32	51	THANK YOU GIRL	(Conrad—BMI)	38	41	84	LITTLE DONNA	(World Int'l—BMI)	86	91
19	I'M SO PROUD	(Curton—BMI)	16	18	52	THE WAY YOU DO THE THINGS YOU DO	(Jobete—BMI)	35	28	85	HURT BY LOVE	(Saturn—BMI)	94	—
20	GLAD ALL OVER	(Campbell—Connelly—ASCAP)	13	7	53	TALL COOL ONE	(C.F.G.—BMI)	60	71	86	MILORD	(Almo—ASCAP)	—	—
21	THE VERY THOUGHT OF YOU	(M. Witmark & Sons—ASCAP)	29	40	54	NADINE	(Arc—BMI)	42	45	87	TELL ME MAMA	(Unart—BMI)	—	—
22	COTTON CANDY	(Al Gallico—BMI)	26	36	55	EBB TIDE	(Robbins—ASCAP)	44	27	88	ONE WAY LOVE	(Keetch, Caesar & Dino—BMI)	99	—
23	WALK ON BY	(Blue Seas, Jac—ASCAP)	34	56	56	ALL MY LOVIN'	(Dick James Ltd.—ASCAP)	46	31	89	TEA FOR TWO	(Harms—ASCAP)	95	—
24	DO YOU LOVE ME	(Jobete—BMI)	43	92	57	STAY AWHILE	(M.R.C.—BMI)	47	42	90	THE LONELIEST NIGHT	(Acuff—Rose—BMI)	100	—
25	SHOOP SHOOP SONG (IT'S IN HIS KISS)	(T.M.—BMI)	21	13	58	THE PINK PANTHER THEME	(Northbridge, United Artists—ASCAP)	66	72	91	SOUL SERENADE	(Kilynn, Vee Vee—BMI)	—	—
26	A WORLD WITHOUT LOVE	(Northern Ltd.—ASCAP)	72	—	59	CAN YOU DO IT	(Jobete—BMI)	62	68	92	LOVING YOU MORE EVERY DAY	(Trio—BMI)	84	88
27	P.S. I LOVE YOU	(Beechwood—BMI)	37	57	60	VIVA LAS VEGAS	(Elvis Presley—BMI)	—	—	93	NOT FADE AWAY	(Nor Va Jak—BMI)	98	—
28	KISS ME SAILOR	(Saturday—ASCAP)	30	30	61	ROCK ME BABY	(Modern—BMI)	81	99	94	SPEND A LITTLE TIME	(Jobete—BMI)	—	—
29	WRONG FOR EACH OTHER	(Valley—BMI)	32	38	62	HEY, BOBBA NEEDLE	(Kalmann, C.C.—ASCAP)	45	26	95	MY BOY LOLLIPOP	(Nom—BMI)	—	—
30	MY GIRL SLOOPY	(Picturetone, Mellin—BMI)	33	37	63	SUGAR AND SPICE	(Duchess—BMI)	71	83	96	WHAT HAVE I GOT OF MY OWN	(Sawtell & Herring—ASCAP)	—	—
31	DIANE	(Miller—ASCAP)	40	50	64	KISS ME QUICK	(Elvis Presley—BMI)	70	76	97	BEG ME	(T.M.—BMI)	—	—
32	TWIST AND SHOUT	(Mellin, Progressive—BMI)	20	10	65	AIN'T THAT JUST LIKE ME	(Trio, Progressive—BMI)	69	74	98	LITTLE BOXES	(Womensfolk—RCA—BMI)	96	100
33	THAT'S THE WAY BOYS ARE	(Earth—BMI)	17	14	66	CAROL	(Arc—BMI)	67	73	99	KIKO	(Saturn, Renner, Jell—BMI)	—	—
										100	YESTERDAY'S HERO	(Sea—Lark—BMI)	—	—

● SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 ☆ OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

MAY IS STAN GETZ MONTH



On The Charts And Moving Up



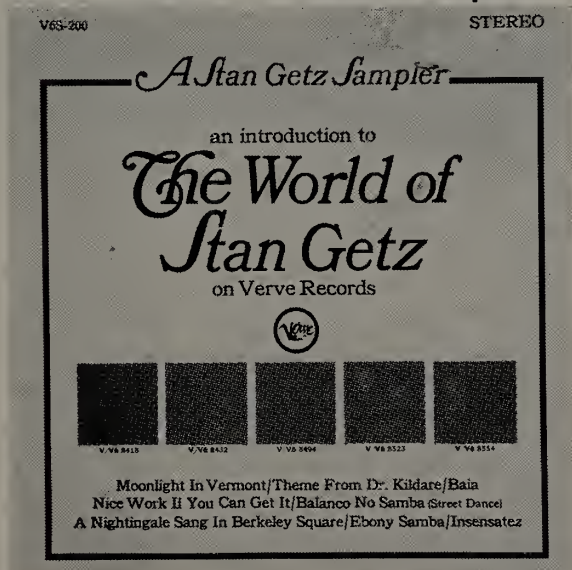
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Ready To Break The Charts



V/V6-8545

The Latest—A Getz Sampler



VS/V6S-200

By Public Demand

Blowin' In The Wind now coupled with The Girl From Ipanema

VK-10323

Bowing to the insistent demand of disk jockeys and their listeners, Verve Records has coupled two Stan Getz sides into one powerhouse single. "Blowin' In the Wind" and "The Girl From Ipanema" (VK-10323) now form Stan's hottest 45 r.p.m. entry since "Desafinado." Jockeys are on it, order it immediately. Release of this single supersedes distribution of VK 10321 and VK 10322 which have been discontinued.

The Jazz of America Is On



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

Kapp Opens Nashville Office, Cohen To Run It



NEW YORK—Kapp Records has moved into the Nashville music scene with a new office under the direction of vet country-pop music man Paul Cohen. Cohen, named manager of Nashville operations, will have the task of developing and recording country music artists. Move will mark Kapp's more extensive dealings in the country music market, a field from which it has made sporadic releases in the past. The new offices are located at 1719 West End Building.

Paul Cohen's career covers a number of firms and many artists.

At Decca Records, he had a strong hand in bringing to prominence such performers as Brenda Lee, the late Patsy Cline, Webb Pierce, the Four Aces, Bobby Helms, Bill Monroe, Al Hibbler and others.

He was the man behind the initial series of hit Decca duets by Red Foley and Ernest Tubb and Roy Acuff and Kitty Wells.

In 1959, he formed his own labels, Briar and Todd, which numbered among its big hits Joe Henderson's "Snap Your Fingers." Cohen is now cutting Henderson for Kapp, with the artist's current entry being "You Take One Step (I'll Take Two)."

Production on new Kapp product from Nashville is already underway.

Sarnoff Predicts RCA's Top Sales Year In '64

NEW YORK—At a stockholders' meeting in tune with the electronic age, David Sarnoff, chairman of the Radio Corporation of America, reported that RCA expected record profits in 1964.

Stockholders and company execs in New York and Burbank were able to communicate with each other via closed circuit color TV, the first such annual shareholder meet format in U.S. corporate history.

Last week's gathering, the 45th annual shareholders' meet, also made it known that RCA's April earnings were higher than April of last year. Also, the second quarter of 1964 is expected to prove to be the 13th consecutive quarter in which gains were made over the similar quarter of the previous year.

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MGM/Verve Sales Meet In Las Vegas This Week

NEW YORK—MGM/Verve Records holds a sales convention this Thursday, Friday and Saturday (14, 15 and 16) at the Desert Inn in Las Vegas.

Main object of the gathering is to focus attention on soon-to-be-released soundtrack product, including "The Unsinkable Molly Brown," Connie Francis "Looking For Love," "Night Of The Iguana" and an instrumental LP from "The Carpetbaggers" on the MGM/Verve-handled Ava label.

Although special emphasis will be placed on the aforementioned sets, a group of 40 other packages will be highlighted and discussed.

The schedule of events will include: **Thursday (14):** "The Unsinkable Molly Brown" Cocktail Party in the Sky Room of the Desert Inn from 5:30 p.m. to 7:00 p.m.; Dinner in the Crystal Room of the Desert Inn at 7:15 p.m. featuring Danny Kaye.

Friday (15): "The Carpetbaggers" continental breakfast at 9:30 a.m.; Business meeting commences at 10:00 a.m.; Connie Francis "Looking For Love" lunch at 1:00 p.m.; Business meeting reconvenes at 2 p.m.; Dinner at the Stardust Hotel at 7:30 p.m. featuring "Folies Bergeres."

Saturday (16) will be fun and sport day with a round of golf, boating and swimming activities.

Arnold Maxin, president of MGM/Verve, and Morrie Price, director of marketing, will head up a contingent of home office personnel who include: Tom White, Sol Greenberg, Lenny Scheer, Val Valentin, Irv Stimler, George Figler, Al Lewis, Sol Handwerker, Gene Rooney, Joe Fields, Frank Mancini, Frank Cocchiaraley, MGM plant manager, Mort Nasatir of West, Weir & Bartel, Carol Post, Gerry Schoenbaum of DGG.

A vast amount of display material on the three big MGM soundtracks and one Ava soundtrack album will be exhibited as well as sales aids and other promo material on some of the big sellers scheduled for release between now and the end of the year. Sample tapes will be played and campaigns will be discussed for each package which includes some of the top money making artists on the MGM and Verve labels.

Decca's 3 Mos. Earnings Up, Disk Division Down, Re-Elect Rackmill & Other Officers

NEW YORK—Decca Records' consolidated net earnings, including its subsid, Universal Pictures, for the three month period ended Mar. 31 amounted to \$1,401,360, equal to 91¢ per share on 1,527,401 outstanding shares of capital stock. During the same period last year, earnings were \$984,000, equal to 64¢ per share on 1,527,401 outstanding shares of capital stock.

Earnings report was made at an annual stockholders meet here last week (5), at which Milton Rackmill, president, told the shareholders that earnings of the disk division were down slightly. He said disk sales were affected by "continuing strong competition for sales in the industry, in which price erosion, particularly at the retail level, plays a considerable part." He added that the disk division expects this year's operations "to do at least as well as last year."

The shareholders also re-elected Rackmill and the following officers: Leonard W. Schneider, exec vp; Louis A. Buchner, vp and treasurer; Milt Gabler, vp; Marty Salkin, vp; Samuel Yamin, secretary; Isabelle Marks, assistant secretary; and Irving E. Wiener, assistant treasurer.

Re-elected to the board of directors were: Albert A. Garthwaite, Rackmill, Salkin, Schneider, Harold I. Thorp and Samuel Vallance.

The accounting firm of Peat, Marwick, Mitchell & Co. was designated the independent public auditors of the company.

CBS Labels Meet In Spain May 20-22

NEW YORK—Columbia Records International will hold its second annual CBS Records Sales Convention at Torremolinos, Spain from May 20-22, according to an announcement by Harvey Schein, vice president and general manager of the label. Fifty delegates and a number of international artists will attend the function.

Among the U.S. delegates to participate in the convention will be Goddard Lieberson, president of Columbia Records, Kenneth Glancy, vice president of A&R for Columbia Records, and Schein.

Other Columbia Records International delegates attending will be Etore Strata, manager of international A&R & creative services, Jane Friedmann, manager of international classical A&R & servicing, and Jack Tessler, manager of international promotion and merchandising services.

Also attending the convention will be Peter de Rougemont, vice president of European operations for Columbia Records International, and Stan West, coordinator of European operations for Columbia Records International.

Representing CBS Records will be delegates from Latin America, Austria, the Benelux countries, Denmark, England, Finland, France, Germany, Greece, Israel Italy, Norway, Portugal, Spain, Sweden and Switzerland.

Among the stars scheduled to perform at the convention are Italian singer Bobby Solo, who is making history with Italy's first million-selling single, "Una Lacrima Sul Viso," Bernd Spier, the German singer whose single "Das Kannst Du Mir Nicht Verbiehen" has already sold over 400,000 copies in Germany alone, and Maria Kilius, the German songstress currently number two on Germany's best-selling charts with "Wenn Die Cowboys Traumen." Also appearing will be the Mexican ranchero singer

UA & Capitol To Share Beatles' Flick Date

NEW YORK—The Beatles' first feature-film, to give United Artists its first Beatles product, has just been completed in England. For the film, a United Artists release called "A Hard Day's Night," the English team's Paul McCartney and John Lennon have written nine new songs, including a main-title, which will be part of the UA disk release.

It was noted that UA only has LP rights to the score, and cannot issue any singles from the album. Capitol, however, will release a single of the title song. It's understood further that Capitol can also employ items from the soundtrack for an LP, but is prohibited from merchandising the album as a soundtrack package.

Flick gets a royal sendoff with a benefit premiere in July, sponsored by the Variety Clubs of Great Britain and attended by HRH Princess Margaret and the Earl of Snowdon. The American premiere takes place in New York in Aug. Both premieres will be attended by the Beatles, who will be in the U.S. in Aug. for a month-long tour across the country (see last week's story).

Shot in and around London, the film is a fictional account of 36 eventful hours in the lives of the boys. Also featured are Anna Quayle, star of the London and New York productions of "Stop the World . . ." and Wildfrid Brambell, British TV comedy star.

SEE GERMANY COLUMN FOR DETAILS ON THE SINGLES CRISIS IN THAT COUNTRY

Cuco Sanchez and a young American vocalist, Kenny Rankin.

Highlights of the convention program will be the opening address by de Rougemont on the subject "CBS Means Success." He will discuss the label's achievements during its first full year in operation and will present a projection for the next twelve months. Schein will then present a "Global Survey of CBS," tracing the growth of the label in countries outside Europe.

Columbia Records first introduced its CBS label overseas in May 1962 in the United Kingdom and Eire. In February 1963, CBS Records held its first annual meeting in Paris, at which time the wholly-owned French subsidiary, Disques CBS S.A., was introduced.

Since that time, Columbia Records International has announced associations with a number of other affiliates and the acquisition of two additional subsidiaries, CBS Schallplatten GmbH in Germany and CBS Records (Israel) Ltd.

"Dolly" Tops Tony Nominees, Steve & Barbra Up For Awards

NEW YORK—"Hello Dolly!" just named the best new musical by the New York Drama Critics, is the leading contender for the upcoming Tony Awards (Broadway's Oscar), with 11 nominations in various categories.

Follow-up productions are "Funny Girl" and "High Spirits," two additional current hit musicals which have eight nominations each.

Two top disk artists were nominated for best Musical Star Actor & Actress in their first starring roles in Broadway: Steve Lawrence for "What Makes Sammy Run?" and Barbra Streisand for "Funny Girl." Both are Columbia Records' performers, with the "Sammy" caster on the same label. "Funny Girl" is on Capitol, which got Barbra Streisand on loan from Columbia for its LP.

Final winners will be made May 24 at an awards fete at the New York Hilton. Nominees are culled from shows that opened on Broadway between April 1, 1963 and April 30, 1964. Some 1,000 critics and theater personalities make the selections.

The main musical nominees categories are: composer & lyricist: Jerry Herman ("Hello, Dolly!"), Hugh Martin & Timothy Gray ("High Spirits"), Harvey Schmidt & Tom Jones ("110 In The Shade") and Jule Styne & Bob Merrill ("Funny Girl"); Musical Star Actor: Sydney Chaplin ("Funny Girl"), Bob Fosse ("Pal Joey"), Bert Lahr ("Foxy"), and Steve Lawrence ("What Makes Sammy Run?"); Musical Star Actress: Carol Channing ("Hello Dolly!"), Beatrice Lillie ("High Spirits"), Barbra Streisand ("Funny Girl") and ("Inga Swenson"); Musical Featured or Supporting Actor: Jack Cassidy ("She Loves Me"), Will Geer ("110 In The Shade"), Danny Meehan ("Funny Girl") and Charles Nelson Reilly ("Hello Dolly!"); Musical Featured or Supporting Actress: Julianne Marie ("Foxy"), Kay Medford ("Funny Girl"), Tessie O'Shea ("The Girl Who Came To Supper"), and Louise Troy ("High Spirits"); Musical Director: Joseph Anthony ("110 In The Shade"), Gower Champion ("Hello Dolly!"), Noel Coward ("The Girl Who Came To Supper") and Harold Prince ("She Loves Me"); Musical Producer: City Center Light Opera Company ("West Side Story"), David Merrick ("Hello, Dolly!"), Harold Prince ("She Loves Me") and Ray Stark ("Funny Girl").

Musical Play Author: Noel Coward & Harry Kurnitz ("The Girl Who Came To Supper"), Joe Masteroff ("She Loves Me"), Hugh Martin & Timothy Gray ("High Spirits") and Michael Stewart ("Hello, Dolly!"); Musical Director: Shepard Coleman ("Hello, Dolly!"), Lehman Engel ("What Makes Sammy Run?"), Charles Jaffe ("West Side Story") and Fred Werner ("High Spirits").

Grammys Due This Week

NEW YORK—Tuesday night of this week (12) is Grammy time for the record industry. Formal presentation ceremonies in New York, Los Angeles and Chicago will result in Grammys for best recording achievement in 1963, as determined by members of NARAS, the five-year-old disk awards association, in 42 various categories.

In New York, top disk artists and representatives will flock to the Waldorf Astoria's Grand Ballroom where Jack Jones will sing a medley of the five nominated Songs of the Year, where color slides of winning albums will be flashed on a huge screen, where Si Zentner's orchestra will salute winners by playing their songs, and where Skitch Henderson and William B. Williams will act as masters of ceremonies.

Set to appear are Chet Atkins, Burt Bacharach, Count Basie, Tony Bennett, Sam Cooke, Hal David, Bill Evans, Lesley Gore, Eydie Gorme, Joe Harnell, Al Hirt, Lorin Hollander, Buddy Hackett, Quincy Jones, Steve Lawrence, Norman Luboff, Little Peggy March, Anna Moffo, Gerry Mulligan, Oliver Nelson, Leonard Pennario, Katyna Ranieri, Hank Snow, Porter Wagoner, Andre Watts, Danny Williams and Kai Winding. Marian Anderson, Ella Fitzgerald and Barbra Streisand may also attend.

In Los Angeles in the International Ballroom of the Beverly Hilton Hotel, Vikki Carr and John Gary, both up for the Best New Artist of the Year Grammy, will sing the five nominated songs. Stan Freberg will be emcee and Les Brown and Band of Renown will play.

Appearing at the west coast affair will be Steve Allen, Benny Carter, Bill Cosby, Percy Faith, Helen Grayco, Lorne Green, the Hi Lo's, Joni James, Spike Jones, Trini Lopez, Henry Mancini, Shelly Manne, Johnny Mercer, Rica Owen Moore, David Nelson, An-

(Continued on page 33)

Dave Clark 5's Return Welcome: 3 Smash Singles & Giant LP

NEW YORK—Epic Records' third Dave Clark Five single is another run-away hit for the hot English performers, due for their second U.S. visit later this month.

Stationed at 24 on this week's Top 100 (up from 43), the latest deck, "Do You Love Me," has sold 300,000 copies in its first two weeks, according to Len Levy, Epic's general manager.

The group's second singles release, "Bits & Pieces," is still a Top 10'er (number 5), while the first session, "Glad All Over," still shows strong at number 20. Team's debut album, "Glad All Over," is number 8 on the LP listing.

A new LP, "The Dave Clark Five (Continued on page 33)

Int'l Catalog & Shakespeare In London's Summer Prog.

CHICAGO — London Records' plans for its summer sales programs on the London International catalog and the Shakespeare series on Argo were discussed at a sales meeting held here last week by Herb Goldfarb, national sales manager, and Moe Shulman, national promotion manager.

The meeting for the label's sales staff was attended by key diskery execs who went over in detail the program which will include special display material, racks, discounts and delayed billing.

Goldfarb said the "Homage To Shakespeare" program should spark considerable interest in this 400th Anniversary year, along with the extensive International catalog during a brisk tourist season.

"DEPOT" CONCEPT GAINING IN MAJORS' DISTRIBUTION SET-UPS

NEW YORK—The evolution of record distribution in the U.S. continues at an ever accelerating pace. Many indie distribs can no longer be distinguished from jobbers, one-stops, etc. But the indie distrib is not the only outlet faced with transitions in look and method of operation. The distrib operations at the major labels are also rapidly recognizing the jabs being thrown by the changing disk market and are rolling with the punches.

On the major level, the "Depot" concept has definitely moved in to stay. Many major record labels servicing a number of cities from key "service center points" or depots while maintaining only sales and promotion offices in the cities, thereby eliminating warehouses in each of the cities.

A few weeks ago Columbia Records closed its Philadelphia branch and notice went out last week that the Baltimore branch was to be closed the end of this month. Both of these territories will now be shipped from Co-

lumbia's Pitman, New Jersey service center. Pitman is one of five such centers from which Columbia disperses its product. The others include Cleveland which ships to Detroit, Pittsburgh and Buffalo; the new Chicopee service point, just outside of Springfield, Mass.; which services Boston, Hartford and Syracuse; the Dallas point, which reaches New Orleans; and the Terre Haute plant, which services Cincinnati.

In each of the cities where branches existed before, sales offices still remain, frequently with larger sales staffs than before. But the warehouses are gone from the city and service is still just as efficient.

Decca apparently has been operating very successfully out of its Co-hoes, N.Y., depot, which services Hartford, Albany, Buffalo, Schenectady, Rochester, Syracuse and Newark. The label has two independent distribs, in Charlotte, N.C., and in Honolulu. In all other areas Decca product is in the hands of Decca-owned branches.

Capitol has also tightened up its distribution set-up with service centers. The Atlanta branch now services Nashville, Memphis, Charlotte, (Continued on page 32)

A Reminder On ARMADA Confab Dates, Locale

NEW YORK—In recent weeks, Cash Box has received numerous inquiries regarding the dates and locale of the upcoming annual meet of ARMADA, the distrib organization. The confab is skedded for June 25 to July 2 at the Eden Roc Hotel in Miami Beach, Fla. Some label and distrib meets will take place prior to the formal opening of the convention.

Columbia Plans Big Promo For Bernstein's "Kaddish" Symphony

NEW YORK—Set for early June release at Columbia Records is the disk debut of Leonard Bernstein's Symphony No. 3 ("Kaddish"). The composer himself conducts the New York Philharmonic; Felicia Montealegre (Mrs. Bernstein) is featured as speaker, with Jennie Tourel, mezzo-soprano, the Camerata Singers (Abraham Kaplan, director) and the Columbus Boy-choir (Donald Bryant, director).

The set will be issued in a deluxe album package which features notes by Jack Gottlieb, assistant to Bernstein. Complete text and translation of the "Kaddish" Symphony will also be included in the package. The "Kaddish" is a Hebrew prayer recited following the death of a member of a family.

Columbia will conduct a special promo campaign for the album. Ads are being placed in Jewish publications such as the New York Daily Forward and the Carolina Israelite. In addition, ad mats geared to both the Jewish and non-Jewish readership will be run in local newspapers. Display kits for in-store promo are being shipped to all dealers. These kits contain streamers heralding the world premiere recording, as well as a double-wing display of the LP cover. The wing display also draws attention to the world premiere recording and quotes excerpts from the rave concert reviews.

The work had its premiere performance in Tel Aviv on Dec. 10, 1963 with Bernstein leading the Israel Philharmonic Orchestra. It was first introduced to America in Boston on Jan. 31 in a performance by Charles Munch and the Boston Symphony Orchestra. Bernstein conducted the New York premiere on April 9.

The composition, dedicated to the "beloved memory of John F. Kennedy," had been commissioned for the Boston Symphony's 75th anniversary a number of years ago, but was not completed until recently.

Pickwick's Country Line Clicks, Set 2nd Release

NEW YORK—Off to a reported solid sales start, Pickwick International's new \$1.98 country music line, Hilltop Records, is preparing a second LP release for July. According to Pickwick topper Cy Leslie, the first issue, consisting of 12 packages, met with "overwhelming acceptance" from distribs and dealers, resulting in a backlog of orders.

The new sets will feature Johnny Horton, Minnie Pearl, Carl Belew and others.

As part of the extensive promo push, Leslie and Ira Moss, exec vp, and sales manager Ralph Berson will leave New York shortly for a cross-country tour to visit the network of 65 distribs and co-distribs handling the Hilltop line.

Columbia Confirms Stanton Post As Coast A & R Head

HOLLYWOOD—Columbia Records' west coast office last week confirmed that Al Stanton had joined the label as exec producer of pop A&R. It was reported in last week's issue that Stanton had left his A&R post at Kapp Records and was understood to have accepted the Columbia assignment.

Reporting to Bob Mersey, director of pop A&R, Stanton will direct all pop albums and singles made by Columbia on the west coast. He will also sign new artists and make deals for indie masters and rights to soundtrack scores. Working under him will be pop A&R producers Ed Kleban and Terry Melcher and associate producer Bruce Johnston.

A 20 year music industry vet, Stanton's stay at Kapp, since 1962, included the recording of Ruby and The Romantics, Jack Jones, Johnny Cymbal and others.

Between 1955 and 1961, he was professional manager for the Shalimar, Sequence and Sheldon music publishing companies, which had a number of big hits (e.g. "All Shook Up," "Don't Be Cruel," "Four Walls"). During that time, he was also an indie producer for Jimmy Jones, whose MGM hits included "Handy Man" and "Good Timin'."

From 1945, when he started in the business, and 1952, he served with various pubberies.

New Decca Pact For Andres Segovia



Decca execs flank seated guitarist Andres Segovia during the signing-in ceremonies keeping the great performer an exclusive artist at the label. Shown (left to right): Syd Goldberg, vp and general sales manager of Decca Distributing; Israel Horowitz, director of classical A&R; Leonard W. Schneider, exec vp; Walter Prude of the Sol Hurok Office; and Marty Salkin, Decca vp.

NEW YORK — Andres Segovia, the familiar name in classical guitar music, has been inked to a new, exclusive long-term pact by Decca Records.

Formal signing of the artist's new pact, held at Decca's offices in New York, climaxed a full schedule of Decca sessions featuring the guitarist, who was in the U.S. for a 30-city concert tour.

An exclusive Decca performer since 1952, the highly active performer, who recently turned 70, has 19 albums in the label's catalog. Number 20, for Aug. release, was cut last month under the direction of Israel Horowitz, the label's director of classical A&R, who has been responsible for Segovia's recordings for the past eight years. Horowitz also participated in negotiations that resulted in the new signing.

Segovia is now in Europe to fulfill engagements in many of the leading cities abroad, including Paris and London. He will return to the U.S. in July for additional Decca recording sessions before accepting the assignment to conduct a master class at the Univ. of Calif. from July 20 through Aug. 14, an honor previously given only to two other virtuosi, cellist Pablo Casals and violinist Jascha Heifetz. These classes have been widely televised on educational TV outlets.

When he completes his task at the university, Segovia will return to Europe for additional concert dates. On Jan. 2, he will be back in the U.S. for further Decca sessions before beginning his annual U.S. concert tour. His tours are booked through the Sol Hurok office.

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|---|--|
| <p>1 PARTY GIRL
Bernadett Carroll (Laurie 3238)</p> <p>2 YO ME PREGUNTO
Valrays (Parkway 904)</p> <p>3 LITTLE TRACY
Wynton Kelly (Verve 10316)</p> <p>4 THE WORLD I USED TO KNOW
Jimmy Rodgers (Dot 16595)</p> <p>5 BIG PARTY
Barbara & Browns (Stax 150)</p> <p>6 LOUIE—GO HOME
Paul Revere & Raiders (Columbia 43008)</p> <p>7 WHO'S AFRAID OF VIRGINIA WOOLF
Jimmy Smith (Verve 10314)</p> <p>8 BAD NEWS
Trashmen (Garrett 4005)</p> <p>9 SWING
Tokens (B.T. Puppy 500)</p> <p>10 BE MY GIRL
Four Evers (Smash 1887)</p> <p>11 SECURITY
Otis Redding (Volt 117)</p> <p>12 CALDONIA
James Brown (Smash 1898)</p> | <p>13 PRECIOUS WORDS
Wallace Brothers (Sims 174)</p> <p>14 THE FRENCH SONG
Lucille Starr (Almo 204)</p> <p>15 EVERYBODY KNOWS
Steve Lawrence (Columbia 43047)</p> <p>16 ONE GIRL
Garnet Mimms (United Artists 715)</p> <p>17 GEE
Pixies Three (Mercury 72250)</p> <p>18 THE RULES OF LOVE
Orlons (Cameo 319)</p> <p>19 SOMETHING YOU GOT
Alvin Robinson (Tiger 104)</p> <p>20 LET'S HAVE A PARTY
Rivieras (Riviera 1402)</p> <p>21 THE WORLD OF LONELY PEOPLE
Anita Bryant (Columbia 43037)</p> <p>22 I'LL STEP ASIDE
Jimmy Clanton (Philips 40181)</p> <p>23 BAD TO ME
Billy J. Kramer & Dakotas (Imperial 66027)</p> <p>24 IF YOU LOVE ME, REALLY LOVE ME
Jackie Trent (Kapp 583)</p> <p>25 THE FALL OF LOVE
Johnny Mathis (Mercury 72263)</p> | <p>26 SOMEDAY WE'RE GONNA LOVE AGAIN
Barbara Lewis (Atlantic 2227)</p> <p>27 SHE'S A BAD MOTORCYCLE
Crestones (Markie 117)</p> <p>28 NEVER LEAVE ME
Stratforads (O'Dell 100)</p> <p>29 DON'T WORRY BABY/ I GET AROUND
Beach Boys (Capitol 5174)</p> <p>30 I ONLY HAVE EYES FOR YOU/ I'M THE LONELY ONE
Cliff Richard (Epic 9670)</p> <p>31 LONG TALL SHORTY
Tommy Tucker (Checker 1075)</p> <p>32 I SHOULD CARE
Gloria Lynn (Everest 2042)</p> <p>33 JUST ONE LOOK
Hollies (Imperial 66026)</p> <p>34 I'VE HAD IT
Lonnie Mack (Fraternity 925)</p> <p>35 I'M WATCHING MY WATCH
Johnny Tillotson (MGM 13232)</p> <p>36 INVISIBLE TEARS
Ned Miller (Fabor 128)</p> <p>37 TEQUILA
Bill Black's Combo (Hi 2089)</p> | <p>38 FUGITIVE
Ventures (Dolton 94)
Jan Davis (A&M 733)</p> <p>39 GYPSY WOMAN TOLD ME
Eddie Powers (Sims 167)</p> <p>40 I'LL TOUCH A STAR
Terry Stafford (Crusader 105)</p> <p>41 SWEETER THAN SUGAR
Ronnie Dove (Diamond 163)</p> <p>42 IF I'M A FOOL FOR LOVING YOU
Bobby Wood (Joy 285)</p> <p>43 HAVE I STAYED TOO LONG
Bobby Bare (RCA Victor 8358)</p> <p>44 THE COURT OF KING CARACTACUS
Rolf Harris (Epic 9682)</p> <p>45 IT WILL STAND
Showmen (Imperial 66033)</p> <p>46 WINKIN' BLINKIN' AND NOD
Simon Sisters (Kapp 586)</p> <p>47 MY MAN
Walter Gates (Swan 4180)</p> <p>48 RED RYDER
Murray Kellum (M.O.C. 657)</p> <p>49 TROUBLE I'VE HAD
Clarence Ashe (J&S 1466)</p> <p>50 GINO IS A COWARD
Gino Washington (Sonbert 3770)</p> |
|--|---|---|--|

AN ALBUM BLOCKBUSTER

NINO AND APRIL SING THE GREAT SONGS

NINO AND APRIL
SING THE GREAT SONGS



HONEYSUCKLE ROSE WHISPERING ST. LOUIS BLUES
I'M CONFESSIN' THAT I LOVE YOU WHO
I SURRENDER DEAR

STARDUST • I CAN'T GIVE YOU ANYTHING BUT LOVE
HONEYSUCKLE ROSE • BEGIN THE BEGUINE
ST. LOUIS BLUES • WHISPERING • TEA FOR TWO
I'M CONFESSIN' • MY BLUE HEAVEN • WHO
ALL THE THINGS YOU ARE • I SURRENDER DEAR

FROM THE ALBUM
THE SMASH CHART SINGLE
TEA FOR TWO
6294

ATCO 33-162
33-162

SD 33-162

ATCO RECORDS

HIT AFTER HIT!



DOUBLE
"HITTER"

MARVIN GAYE & MARY WELLS
"ONCE UPON A TIME"
&
"WHAT'S THE MATTER WITH YOU BABY"

MOTOWN
1057

HEADIN'
FOR HOME!!

BRENDA HOLLOWAY
"EVERY LITTLE BIT HURTS"

TAMLA 54094

GOOD FOR
EXTRA BASES!

EDDIE HOLLAND
"LAST NIGHT I HAD A VISION"

MOTOWN 1058

TAMLA

MOTOWN

GORDY

ON
DECK!!

THE TEMPTATIONS
"THE GIRL'S ALRIGHT WITH ME"

GORDY 7032

2648 W. Grand Blvd.

Detroit,
Michigan



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TELL ME WHY (2:36) [Signet BMI—Alberts, Gold]
REMEMBERING (2:01) [Acadia ASCAP—Vinton]
BOBBY VINTON (Epic 9687)

Reviving the oldies has done chart wonders for Bobby Vinton (he's coming off "My Heart Belongs To Only You") and it looks like more of the same happy results with his newest Epic offering. This time, it's the while-back Four Aces sensation, "Tell Me Why," that Bobby shuffles thru in his captivating ballad-with-a-beat fashion. Superb ork-arranging credits belong to Stan Applebaum. Backing's a lilting, country-flavored sentimental Vinton original.

I DON'T WANNA BE A LOSER (2:36) [Earth BMI—Raleigh, Barkan]
IT'S GOTTA BE YOU (1:57) [Earth BMI—Ogerman, Barkan]
LESLEY GORE (Mercury 72270)

Lark, whose rapidly-growing smash streak is currently represented by "That's The Way Boys Are," should soon add "I Don't Wanna Be A Loser" to the list. It's a dramatic beat-ballad hip-swinger that Leslie delivers in her effective teen fashion. Coupler's a tantalizing cha cha beat romancer that can also reap solid chart results. Both tastefully arranged Claus Ogerman dates are from her new "Boys, Boys, Boys" LP.

I GET AROUND (2:12) DON'T WORRY BABY (2:45)
[Sea Of Tunes BMI—Wilson] [Sea Of Tunes BMI—Wilson,
Christian]
THE BEACH BOYS (Capitol 5174)

The Beach Boys can easily continue their fabulous hit streak with this follow-up to "Fun, Fun, Fun." It's another exciting, tailored-for-teen-tastes hot rod stomper, tabbed "I Get Around," that should be getting around at a quick clip. Also stick with the attention-getting shuffle beat cha cha coupler, "Don't Worry Baby." It also has the big hit goods.

I'LL TOUCH A STAR (2:20)
[Blen, Holly Hill, Lesjohn ASCAP—Wise, Wiseman, Fuller]
PLAYING WITH FIRE (2:10)
[Blen, Trafalgar, Lesjohn ASCAP—Wise, Wiseman]
TERRY STAFFORD (Crusader 105)

Stafford, who skyrocketed into the national spotlight aboard his Crusader bow, "Suspicion," can make it two biggies in-a-row with this new one. It's an extremely pretty, up beat cha cha ballad, labeled "I'll Touch A Star," that sports an infectious organ-highlighted instrumental and choral backdrop. Companion piece is a sizzling, change-of-pace hard beat rocker.

DON'T THROW YOUR LOVE AWAY (2:17)
[Wyncote ASCAP—Jackson, Wisner]
I PRETEND I'M WITH YOU (2:00) [Toby-Curtis]
THE SEARCHERS (Kapp 593)

The hit English group, all over the U.S. charts with a host of records, hit the wax scene with a Kapp release of a tune that's currently red-hot in England. It's a subdued up-tempo rock-a-rhythmic cha cha opus, dubbed "Don't Throw Your Love Away," that's sure to break right from the starting gate. More top teen sounds on the potent quick beat under portion.

BEANS IN MY EARS (2:06) [Fall River BMI—Chandler]
SAILIN' AWAY (2:43) [Serendipity BMI—Tiemann]
THE SERENDIPITY SINGERS (Philips 40198)

The Serendipity outfit follows its giant novelty, "Don't Let The Rain Come Down (Crooked Little Man)," with another charmer from the kiddie-like folk category that should quickly follow suit. It's an up tempo delighter, tabbed "Beans In My Ears," that the artists deliver in ear-arresting manner. Catchy instrumental effects once again round out a winner. Coupler's a sentimental smoothie from the folk dept.

THE FIRST NIGHT OF THE FULL MOON (2:12)
[Famous-ASCAP—David, Perry]
FAR AWAY (2:40) [Cavalcade-ASCAP—Kapp, Van Heusen]
JACK JONES (Kapp 6787)

Jack Jones has become a consistent hitmaker during the past year or so, and "The First Night Of The Full Moon," appears destined to go the same success route. The songster does a musical about face here with an island-flavored romancer served uptempo. The warm feelingful Jones delivery is standout on the reverse. Look for both ends to fill the airwaves in the coming weeks.

THE GIRL'S ALRIGHT WITH ME (2:49)
[Jobete BMI—Whitfield, Holland]
I'LL BE IN TROUBLE (2:52) [Jobete BMI—Robinson]
THE TEMPTATIONS (Gordy 7032)

The Temptations, who just added "The Way You Do The Things You Do" to their hit chain, should be doing the same with this new Gordy stint. Titled "The Girl's Alright With Me," it's an engaging, easy-beat thumper that the crew serves up in tempting style. More contagious handclapping rock stuff on the rhythmic undercut.

Pick of the Week

MY KIND OF TOWN (2:30) I LIKE TO LEAD WHEN
[Sergeant, Glorste, Van Heusen] I DANCE (3:13)
ASCAP—Cahn, Van Heusen] [Sergeant, Glorste, Van Heusen
ASCAP—Cahn, Van Heusen]

FRANK SINATRA (Reprise 0279)

Frank Sinatra's voice should again be filling the airwaves in the weeks to come. Reason is this two-sided programming delight that stems from his soon-due pic, "Robin And The Seven Hoods." They're two pleasant light-swinging entries, tagged "My Kind Of Town" and "I Like To Lead When I Dance," that Frank and his musical accompaniment carve out in most attractive style.

THAT'S REALLY SOME GOOD (2:00) [East BMI—Thomas]

NIGHT TIME IS THE RIGHT TIME (2:35)
[Crossroads BMI—Brown, Cadena, Herman]

RUFUS & CARLA (Stax 151)

Rufus Thomas and daughter Carla team up on a Stax deck that could bust through with ease. It's a tantalizing, steady-driving r&b-pop rock-a-rhythmic, dubbed "That's Really Some Good," that sports some happy-go-lucky, back-and-forth vocal byplay. The dandy shuffle beat affair on the flip leans heavily toward the blues mart.

I WOULDN'T HAVE IT ANY OTHER WAY (2:59)
[Duchess BMI—Breedlove, Brown]

HELP THE POOR (2:37)
[Noma BMI—Singleton]

B. B. KING (ABC-Paramount 10552)

King, who's currently red-hot with 2-years-old Kent deck, "Rock Me Baby," follows his recent ABC chart-maker, "How Blue Can You Get," with two sides that look like more pop-r&b money-in-the-bank for all concerned. One half's a pulsating rock-a-cha-cha romancer labeled "I Wouldn't Have It Any Other Way" while the other's a trobbing slow beat cha cha pleader labeled "Help The Poor." Potent Sid Feller ork-choral showcases on both lids.

I'M YOUR MAN (2:05) [Ludix BMI—Dixon, Bell]

SHIRLEY, REMEMBER ME (2:00) [Ludix BMI—Mosely, Dixon]

BROOKS O'DELL (Gold 216)

O'Dell, who scored nicely (in both the pop and r&b marts) with his outing on the Amy/Mala-distributed Gold label, "Watch Your Step," can make it a repeat performance with this new one. It's a fascinating, slow paced soul ballad, tagged "I'm Your Man," that Brooks puts over with touching sincerity. Stellar Bert Keyes arrangement. Backing's an inviting rocker dubbed "Shirley, Remember Me."

ONE PHONE CALL (WILL DO) (2:38)

[H. B. Robinson ASCAP—Levinson, Martin, Flaishman]

YOU WILL FILL MY EYES NO MORE (2:33)

[H. B. Robinson ASCAP—DiCicco, Levinson]

PATTI LaBELLE & HER BLUEBELLS (Parkway 913)

Patti LaBelle & Co. can have another solid chart-maker on their hands, via this new outing on the Parkway label. Side to watch is "One Phone Call (Will Do)," a haunting ballad-with-a-beat romantic weeper that the distinctive-voiced thrush and her Bluebells carve out with telling effect. More heartfelt ballad stylings on the very pretty undercut, "You Will Fill My Eyes No More."

YOU ARE HERE (2:22) [Rock, Itza-Garfield, Botkin]

HOW CAN I BE SURE (2:09) [Near North BMI—Simpson, Wilkinson]

THE CARAVELLES (Smash 1901)

The femme duo from England can have another one of the "You Don't Have To Be A Baby To Cry" chart triumphs in this new Smash stand. Tabbed "You Are Here," it's a lovely cha cha beat romancer that the gals render in their charming, hush-voiced fashion. Fine musical direction from Harry Robinson. The intriguing undercut takes a stompin' cha cha beat ride.

Newcomer Picks

TELL ME WHEN (2:16) [Southern ASCAP—Reed, Stephens]

BABY JANE (2:00) [Apollo Ltd. ASCAP—Dello, Cane]

THE APPLEJACKS (London 9658)

Chances are London will cash in with yet another one of their groups currently on the sales rise in Great Britain. This time it's the Applejacks, who turn in a captivating, quick beat romantic opus, labeled "Tell Me When." Watch it take off in the U.S. Backing's a hard-beat thumper that the fellas drive out with spirit.

when
SKEETER
sings it.....
it's the
HIT
version!





newest smash!

**“GONNA GET ALONG
WITHOUT YOU NOW”**

RCA Victor 8347

Exclusively on **RCA VICTOR**

 The most trusted name in sound 



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOEY POWERS (Amy 6160)

● **YOU COMB HER HAIR** (2:35) [Pamper BMI—Cochran-Howard] Joey Powers, of "Midnight Mary" fame, has a strong chance to repeat that chart success with this cute, thumpin' cha cha version of the while back country success. Watch this one, the catchy tune could make it.

(B+) **LOVE IS A SEASON** (2:25) [Metric BMI—Barkan-Heard] Also keep close tabs on this ultra-lovely shuffle-ballad affair. A potent companion piece that could make this a double-barreled release.

DANNY HARRISON (Coral 62411)

● **YOU'LL NEVER KNOW** (2:36) [Bregman, Voceo & Conn ASCAP—Warren, Gordon] Harrison, former lead of the Count Victors (of "Pepin' & Hidin'" chart note), can make a solid chart impression on his own with this dandy, fast moving teen beat up-dating (a la Rick Nelson's "Fools Rush In") of the oldie. Can bust wide open. Watch it.

● **BLUE SOUVENIERS** (2:25) [Northern ASCAP—Jerome, Gannon] This end's an easy-goin' sentimental charmer that also rates loads of attention.

MARCIA BRODY

(20th-Century-Fox 479)

● **DON'T TELL ANYONE** (2:30) [Jonathon ASCAP—Ellis, Lewis, Gerlach] Here's a newcomer that can make her presence felt with this debut deck. Lark turns in a teen-appealing, multi-voiced cha cha beat romancer that has what it takes for chartdom. Eye it closely.

(B+) **ANYTHING** (2:43) [January BMI—Ross, Lambert]

THE SWEETHEARTS

(Brunswick 55265)

● **HAVE YOU EVER FELL IN LOVE?** (2:22) [Merrimac BMI—Thomas, Harrell] The Sweethearts can have a chart romance going soon as a result of this winning Brunswick stint. It's a rock-a-cha-cha rhythmic romantic novelty on which the tag is sung a la "Mary Had A Little Lamb."

● **NO, NO** (2:02) [Robert Melin BMI—McCorkle] This spirited rock-a-twist romp has a "Tell Him" excitement that can make this a two-sided hit. Powerhouse Alan Lorber arrangements on both ends.

JIMMY ELLEDGE

(RCA Victor 8355)

● **DREAM OF THE YEAR** (2:01) [Metric BMI—DeShannon, Sheeley] Songster can get back on the winning track with this very pretty, soft Latin beat-ballad romantic. Deck has the sound deejays should cotton to. Splendid choral-ork showcase.

(B+) **GONNA TURN MY VOO-DOO ON** (2:10) [Bowery BMI—South]

JOEY WELZ

(Canadian-American 169)

● **HEY LITTLE MOONBEAM** (2:30) [Footlight BMI—Lawrence, Welz] It's more than likely that Joey Welz will be making the platter spinners rounds in the near future. It's very pretty, soft cha cha beat dual-track romancer, co-cleffed by Welz and Steve Lawrence.

(C) **IN MY BLUE ROOM** (2:45) [Ursula BMI—Torrieri, Hines, Giordano]

DORSEY BURNETTE

(Mel-o-dy 113)

● **LITTLE ACORN** (2:17) [Saaloon BMI—Burnette, Osborne] Burnette, who had a years-back giant in "Tall Oak Tree," can have a 'sequel' smash on this Mel-o-dy bow. It's a captivating, steady beat tale that Burnette & his instrumental support knock out in money-making pop-country fashion. Tamla/Motown handles the label.

(B+) **COLD, AS USUAL** (2:25) [Jobete BMI—Burnette]

DICK DALE (Capitol 5187)

● **WILD WILD MUSTANG** (1:45) [Surman - Maverick BMI—Bigelow—Paxton] Dick Dale comes on strong with another hard rock drag sound. Here, he cleverly uses the word "mustang" to refer to his hot rod, telling it to "gallop." Watch for quick teen reaction.

(B+) **GRUDGE RUN** (3:01) [Surmon-Maverick BMI—Paxton-Nuckles].

NINA SIMONE (Philips 40194)

● **I LOVES YOU PORGY** (2:18) [Gershwin ASCAP—G. & I. Gershwin, Heyward] Nina Simone's initial outing on the Philips label is a superb revival of her years-back chart triumph. Lark's heart and soul reading's sure to attract loads of attention to the tune once again. Fine performance.

(B) **OLD JIM CROW** (2:29) [Sam Fox ASCAP—Simone, Alper, Groef].

THE BLUE ORCHIDS

(London 9669)

● **"I'VE GOT THAT FEELING"** (2:30) [Piccadilly BMI—Davies] Another Top 100 sound from England with this interesting shuffle-beat rocker. The girls belt out this mover effectively and we've "Got That Feeling" this one could make it.

(B+) **"OO - CHANG - A - LANG"** (2:35) [Piccadilly BMI—Talmy]

LEON RUSSELL (A&M 734)

● **MISTY** (1:50) [Vernon ASCAP—Garner, Burke] Erroll Garner's classic gets a youthful, easy-going rock treatment by the chanter on the A&M entry. Russell wails it pleasantly and the kids should go for it—the spinners too.

(B+) **CINDY** (2:07) [Irving BMI—P. D.]

JIMMY GRIFFIN (Reprise 0280)

● **GOTTA LOTTA LOVE** (2:04) [B.I.E.M. Adpt—Hoffman, Manning] The old Ciribiribin is updated with new lyrics and hard-drivin' beat on this vocal by Jimmy Griffin. It's an ultra-commercial sounding opus that should go a long way. Watch this one for early action.

(B+) **RUNNING TO YOU** (2:30) [Duchess BMI—Anthony]

LA LUPE (Mercury 72269)

● **SPANISH BOY** (2:10) [T.M. BMI—Clark] La Lupe is exuberance plus on this Latin-rhythm sparkler with an ear-arresting Luchi LeJesus arrangement. The tune and the lark's reading have a contagious flavor of the months-back "El Watusi."

(B+) **WHITE GARDENIA** (2:37) [Mellin BMI—Russell, Spencer]

Best Bets

JOHNNY RIVERS (Imperial 66032)

● **MEMPHIS** (2:28) [Arc BMI—Berry] The old Chuck Berry hit's a good bet to make a chart comeback as a result of this infectious vocal effort on the part of Johnny Rivers. Tune takes a tasty up tempo route that features an in-person crowd support. Standout cut from the artist's "The Whiskey Au Go Go" LP.

(B+) **IT WOULDN'T HAPPEN TO ME** (2:40) [Knox BMI—Evans]

THE BOBBETTES (Diamond 166)

● **IN PARADISE** (2:29) [Tiger BMI—Taylor, Carroll] The Bobbettes have re-done one of their earlier territorial successes here and it sounds like it can step out on the national grade this time. It's a real appealing cha cha like romantic that bears close attention.

(B+) **I'M CLIMBING A MOUNTAIN** (2:15) [Tobi-Ann, Unbelievable BMI—Vann]

RONNIE DANTE (Almont 307)

● **LITTLE LOLLYPOP** (1:59) [Screen Gems, Columbia BMI—Dante, Wynn, Jordan] Ronnie Dante's bow on the Almont label could prove to be a strong coin-catcher. It's a pleasing multi-voiced easy beat cha cha thumper that Ronnie and his combo-choral support serve up in a manner the kids'll dig.

(B+) **FUNNY** (2:23) [Screen Gems, Columbia BMI—Testa, Alfano]

PATTY & THE EMBLEMS

(Herald 590)

● **MIXED-UP, SHOOK-UP, GIRL** (2:08) [Ben-Lee BMI—McGriff] Newcomers Patty & the Emblems can be in for a chart ride with this disk debut. It's a dandy, stomp-a-shuffle handclapper that's loaded with teen-appealing ingredients. Strong L. Lovett arrangement.

(B) **ORDINARY GUY** (2:21) [Ben-Lee BMI—McGriff]

THE LIMEYS (Ancan 403)

● **DANCE, GIRL DANCE** (2:00) [Cameo BMI—Blakeny] Britannia continues to rule and the Limeys come up with a strong teen-angled entry to join forces with a long list of clik British groups. Top 40 spinners could send it on its way. Deck's a Canadian-American label.

(B+) **SOMEBODY HELP ME** (2:15) [Cameo BMI—Blakeny]

BILLY DEE (Le Cam 127)

● **MOON MAID** (2:00) [Le Bill, Midessa BMI—Deusler, Johan] Dee & his Debonaires can have a first-time-out click on the Jamie/Gyden-distributed label. It's an intriguing, "Alley-Oop"-like cha cha rhythmic tale about that 'outer-space' chick in the Dick Tracy series.

(B) **101** [LeBill BMI—Rausch, Deusler]

THE TOMBOYS (Swan 4181)

● **I'D RATHER FIGHT THAN SWITCH** (2:21) [Northern ASCAP—Keller-Goodis] The Tomboys use a cigarette slogan made famous by Madison Avenue to lead into a strong up tempo rocker. Loads of commercial qualities are evident in this one, so keep aware of it.

(B+) **MARY HAD A LITTLE KISS** (2:07) [Northern ASCAP—Keller-Goodis].

RAY WHITLEY (Vee Jay 591)

● **WALKING BACK TO YOU** [Low Twi-Whitley] Ray Whitley builds this one from a soft ballad to a real strong finish. With an arrangement that has a flavor of Roy Orbison sessions, the songster has a possible chart item here. Should score in the sales department.

(B+) **WEEP LITTLE GIRL** [Low Sal—Davis]

DON SHIRLEY (Cadence 1445)

● **OL' MAN RIVER** (3:42) [Harms ASCAP—Kern] Here's a soulful, bluesy piano-organ rendition of Kern's immortal Showboat tune. The 88'er's approach to the melody is straight-forward with a light touch that makes for top listening enjoyment. Jazz and late-night deejays should find it a natural.

(B+) **IF I HAD A HAMMER** (2:00) [Ludlow BMI—Hays, Seeger]

VERONICA LEE & MONIQUES

(Centaur 106)

● **RINGO DID IT** (2:08) [Nep-tune BMI—Pitoni] Here's a tuneful offering with a bright bouncy beat by Veronica Lee & the Moniques that has that money-in-the-bank sound. It's dedicated to their favorite Beatle and is a natural for wide teen acceptance.

(B+) **FOREIGN BOY** (1:06) [Nep-tune BMI—Pitoni]

B+ REVIEWS

THE MUSTANGS (Keetch 6002)

(B+) **BABY LET ME TAKE YOU HOME** (2:10) [Mellin, Picturetone BMI—Farrell, Russell]

(B) **DAVIE WAS A BAD BOY** (2:20) [Mellin, Picturetone BMI—Farrell, Russell]

THE ASTRONAUTS

(RCA Victor 8364)

(B+) **GO FIGHT FOR HER** (1:58) [Screen Gems, Columbia BMI—Kolber, Keller]

(B) **SWIM LITTLE MURMAID** (2:30) [Four Star BMI—Fuller]

DICK ROMAN (Smash 1897)

(B+) **SWEET SEPTEMBER** (2:09) [B. F. Wood ASCAP—McGuffie]

(B+) **I'LL PRETEND** (2:20) [Emarcy ASCAP—Martin, Ovellette]

DON GRADY (Capitol 5181)

(B+) **A BROKEN HEART KNOWS BETTER** (1:50) [Beechwood, Amsady BMI—Grady, Abrams]

(B+) **I THINK YOU'RE THRU** (2:03) [Leeds ASCAP—Faith, Glutch]

THE FURYS (Liberty 55692)

(B+) **THE MAN WHO HAS EVERYTHING** (2:45) [Painted Desert BMI—Randall, Richards]

(B+) **BABY YOU CAN BET YOUR BOOTS** (2:30) [Metric BMI—Brackett]

LOVELACE WATKINS (Sue 10-003)

(B+) **WHO AM I** (3:30) [Wemar BMI—J. Brandon]

(B) **DREAMS** (3:30) [TM BMI—Clark]

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★ **BIG NEW HITS!**

EARL-JEAN



**"I'M INTO
SOMETHIN' GOOD"**

CP 729

HENRY ALSTON



**"HEY
EVERYBODY"**

CP 731

PRODUCED BY GERRY GOFFIN

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

CHORD' R NOTES (Fargo 1061)
(B+) LIVIN' THE LIFE (2:10) [Instant BMI—Goodard]
(B) HOW STILL THE NIGHT (2:17) [Instant BMI—Goodard]

LITTLE WILLIE JOHN (King 5886)
(B+) ALL AROUND THE WORLD (2:58) [Clifton BMI—Turner]
(B+) ALL MY LOVE BELONGS TO YOU (2:40) [Lois BMI—Nix, Glover]

PARKLANE SINGERS (Limelight 3023)
(B+) BRIDE & GROOM (2:08) [Westbound BMI—Mascari, Wenzlaff]
(B) THE WEDDING WALTZ (2:10) [Westbound BMI—Mascari, Wenzlaff]

LARRY SMITH (Dore 706)
(B+) JULIE'S WEDDING DAY (2:09) [Meadowlark ASCAP—Furth, Lafferty]
(B) JULIE'S LOVE THEME (2:08) [Meadowlark ASCAP—Hunter]

BOB REGAN (Challenge 59244)
(B+) TARANTULA (2:05) [Doral, Cutbank BMI—Regan]
(B+) HIGHLAND LASSIE (2:20) [Doral, Cutbank BMI—Regan]

GEOFF GODDARD (Lawn 235)
(B+) WALK WITH ME MY ANGEL (2:50) [Leeds ASCAP—Duke]
(B) SKY MEN (2:43) [Southern NCB—Goddard]

GARY ZEKELY (Ava 151)
(B+) WHEN I GO TO SLEEP (2:00) [Hullabaloo BMI—Aekely]
(B+) OTHER TOWNS, OTHER GIRLS (2:11) [Hullabaloo BMI—Aekely]

MICKIE MOST (Lawn 236)
(B+) SEA CRUISE (2:27) [Monarch—Smith]
(B) IT'S A LITTLE BIT HOT (1:45) [Baton—Pattison]

THE ROADSTERS (20th Century Fox 486)
(B+) DRAG (2:58) [Sunno BMI—Jones, Linares]
(B) JOY RIDE (2:58) [Sunno BMI—Holcombe, Earl]

SCOTTY TURNER (Almo 205)
(B+) TELL YOUR GIRLFRIEND (1:50) [Irving BMI—Turner, D'Amico]
(B) JOEY'S GIRL (1:55) [Irving BMI—Turner]

MISS CATHY BRASHER (Era 3129)
(B+) TOO LATE TO BE LOVERS (2:22) [Mr. Blue BMI—Brasher]
(B+) I'LL REMEMBER JIMMY (2:20) [Mr. Blue BMI—Gray]

JEWELL HALL (MGM 13238)
(B+) THE MAN I LOVE (2:38) [New World ASCAP—Geo. & Ira Gershwin]
(B+) I'LL BE THERE (1:55) [TM BMI—Darin]

BETTY EVEREST
(B+) HAPPY I LONG TO BE (2:00) [C. J. BMI—Everett]
(B) YOUR LOVING ARMS (2:30) [C. J. BMI—Everett, Jones]

JOHN GARY (Big B 3615)
(B+) HOW MANY TIMES MUST WE SAY GOODBYE (2:12) [Big B ASCAP—Laine]
(B+) OUR LAST NIGHT TOGETHER (2:17) [Big B ASCAP—Killeen, Stride]

BOBBY FRANCIS (Centaur 107)
(B+) AT THE BEACH (1:40) [Neptune BMI—Rubi, Filardo]
(B) SUMMER'S COMIN' (2:03) [Neptune BMI—Filardo]

TAMMY GRIMES (ABC Paramount 10551)
(B+) YOU'D BETTER LOVE ME (2:13) [Cromwell ASCAP—Martin, Gray]
(B+) HOME SWEET HEAVEN (2:53) [Cromwell ASCAP—Martin, Gray]

THE ROYALETTES (Warner Bros 5439)
(B+) THERE HE GOES (2:38) [Jobete BMI—Stevenson]
(B+) COME TO ME (2:17) [Jobete BMI—McKinnon]

THE INVICTAS (20th Century-Fox 493)
(B+) MISSING (2:23) [Michigan BMI—Amedeo, Rusnak, O'Donnell]
(B+) BREAKOUT (2:25) [Michigan BMI—Amedeo, Demitus]

LEE MAYE (Jamie 1276)
(B+) LOVING FOOL (2:07) [Glaser BMI—Maye]
(B+) HOW'S THE WORLD TREATING YOU? (2:42) [Acuff-Rose BMI—Atkins, Bryant]

ERNIE HARRIS (Okeh 7196)
(B+) HOLD ON (2:35) [Jobete BMI—Harris, Clinton]
(B+) BETTY (2:05) [Screen Gems, Columbia BMI—Willingham, Ervin]

LOUIS ARMSTRONG (Decca 25636)
(B+) SINCERELY (2:52) [Arc BMI—Fuqua, Freed]
(B+) I LAUGHED AT LOVE (2:54) [Redd Evans ASCAP—Davis, Silver]

MARY ANN LORRI (United Int'l 1004)
(B+) ONE MORE TEAR (2:45) [Figure BMI—Bruno, Esposito]
(B+) I WANNA THANK YOU (2:37) [Suffolk BMI—Northern, Thomas]

EDDIE & THE SHOWMEN (Liberty 55695)
(B+) LANKY BONES (2:13) [Metric BMI—Johnson]
(B) FAR AWAY PLACES (1:58) [Laurel ASCAP—Whitney, Kramer]

LIONEL NEWMAN (20th Century Fox 494)
(B+) THE FALL OF LOVE (2:45) [Leo Feist ASCAP—Tiomkin, Washington]
(B+) WHAT A WAY TO GO (2:50) [Miller ASCAP—Comden, Green, Styne]

B+ REVIEWS

CHARLES AZNAVOUR (Mercury 72274)
(B+) LA MAMMA (3:42) [Ludlow BMI—Aznavour, Gall]
(B) THE TIME IS NOW (3:05) [Leeds ASCAP—Aznavour, McCreery]

RONNIE & BONNIE (Arwin 125)
(B+) LOVE LETTERS NEVER SENT (2:20) [Daywin BMI—Fowley]
(B) NINE FOOT WALL OF STONE (2:19) [Daywin BMI—Lloyd]

BERN ELLIOT & THE FENMEN (London 9670)
(B+) NEW ORLEANS (2:40) [Rockmasters BMI—Guida, Royster]
(B) EVERYBODY NEEDS A LITTLE LOVE (1:53) [Burlington ASCAP—Gilbert]

SUZIE LAWRENCE (United American 100)
(B+) MONEY HONEY (2:25) [Walden ASCAP—Stone]
(B) HAVE YOU EVER BEEN LONELY (1:56) [Shapiro-Bernstein ASCAP—DeRose, Brown]

CHANCELLORS (Chandel)
(B+) MY ANGEL (2:15) [Chapman BMI—Poore]
(B) PHARAOH (1:53) [Chapman BMI—Chancellors]

ROGER HOPKINS (Writers 5003)
(B) CONGRATULATIONS (2:21) [Marty's Music BMI—Hopkins, Cobb]
(B) SILVER SLIPPERS—SATIN GOWN (2:17) [Den BMI—Cobb]

LUKE & DISCIPLES (Fannin 1003)
(B) TWO AND ONE-HALF [Yonah BMI—Luke]
(B) THREE [Yonah BMI—Luke, Plunkett]

PATTY WALKER (Epic 9679)
(B) SHY BOY (1:58) [Eighth Note BMI—Creed]
(B) SOMEBODY TELL HIM (2:06) [Eighth Note BMI—Creed]

LEN FALLEN (Teia 1005)
(B) THE MAD FAD (2:04) [Ace BMI—Hensley]
(C+) MOMENTS, HOURS, DAYS (2:29) [Ace BMI—Hensley]

THE JOHNSON BOYS (Bethlehem 3082)
(B) OX DRIVER (2:37) [Briarcliff-Monrovia BMI—Aerman, Vallette, Sommers]
(B) LITTLE GIRL (2:33) [Briarcliff-Monrovia BMI—Aerman, Sommers, Vallette]

THE GESTICS (Surfer 114)
(B) INVASION (2:40) [Dondee ASCAP—Gest]
(B) ROCKIN' FURY (2:04) [Dondee ASCAP—Gest]

THE CREATIONS (Radiant 103)
(B+) DON'T LISTEN TO WHAT OTHERS SAY (2:20) [Stay-six BMI—Siegel, Kaplan, Fullmer, Sheldon]
(B) DON'T LISTEN TO WHAT OTHERS SAY (INSTRUMENTAL) (2:30) [Siegel, Kaplan, Fullmer, Sheldon]

DICK HAFNER (Valiant 6044)
(B+) GO 'WAY TEARS (2:42) [Vine St. ASCAP—Tipton]
(B+) WAKE UP SILLY BOY (2:17) [Vine St. ASCAP—Tipton]

CAROL VEGA (Constellation 121)
(B+) I NEED YOU AROUND (2:25) [Joni, Riverline BMI—Emerson]
(B+) SUGAR OVER YOU (2:20) [Joni, Riverline BMI—Emerson]

VANGUARD VOYAGERS (Warner Bros. 5429)
(B+) HOOTENANNY 1984 (2:00) [Little Darlin BMI—Cooper, Botkin]
(B+) BLUEBELLS AND BLUEGRASS (2:12) [Little Darlin BMI—Cooper, Botkin]

THE FAIRLANES (Radiant 101)
(B+) BABY, BABY (2:15) [Stay-six BMI—Zeeb]
(B) TELL ME (2:18) [Staysix BMI—Zeeb]

B REVIEWS

RICKSHAW FIVE & HAO MEI (Encore 73)
(B) SKIP SCHOOL FLU (2:30) [Boling]
(C+) JUNGLE (2:35) [Bragi BMI—Larn]

C+ REVIEWS

JOYE BELL (Glass Piano 201)
(C+) WONDERFUL MOTHER [Mello Chime BMI—Hinkson]
(C) TAMOURE, TAMOURE, AMOURE (2:05) [Mello Chime BMI—Hinkson]

RICHARD DURRANT (R. D. Truetone 22864)
(C+) CRAZY FINGERS (2:15) [Durrant]
(C) SLEEP (2:10) [Thomas Organ ASCAP—Lebieg]

MARY LEUNG (Galaxie Productions 7133)
(C+) SUMMER NIGHT [Leung]
(C) HONG KONG SONG [Leung]

POLKA

POLKA ALL STARS (King 5879)
JUST BECAUSE/RED HANDKERCHIEF WALTZ
LOUIE BASHELL (King 5885)
DANCE AROUND THE FLOOR WITH ME/OBERIK WALTZ

C+ REVIEWS

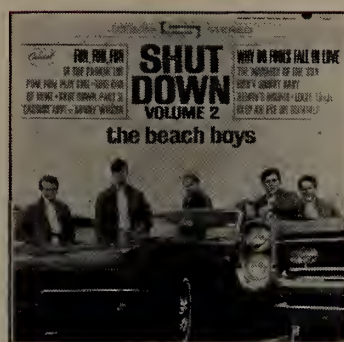


THE BEACH BOYS

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I GET AROUND ^{b/w} DON'T WORRY BABY

5174





"Everybody Knows"

4-43047

STEVE LAWRENCE

"THE WORLD OF LONELY PEOPLE"

4-43037

ANITA BRYANT

"ANGELITO"

4-43045

RENE
AND
RENE

"NOMAD"

4-43032

LOUIS ARMSTRONG
AND DAVE BRUBECK

"SOULVILLE"

4-43009

ARETHA FRANKLIN

COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 6TH)

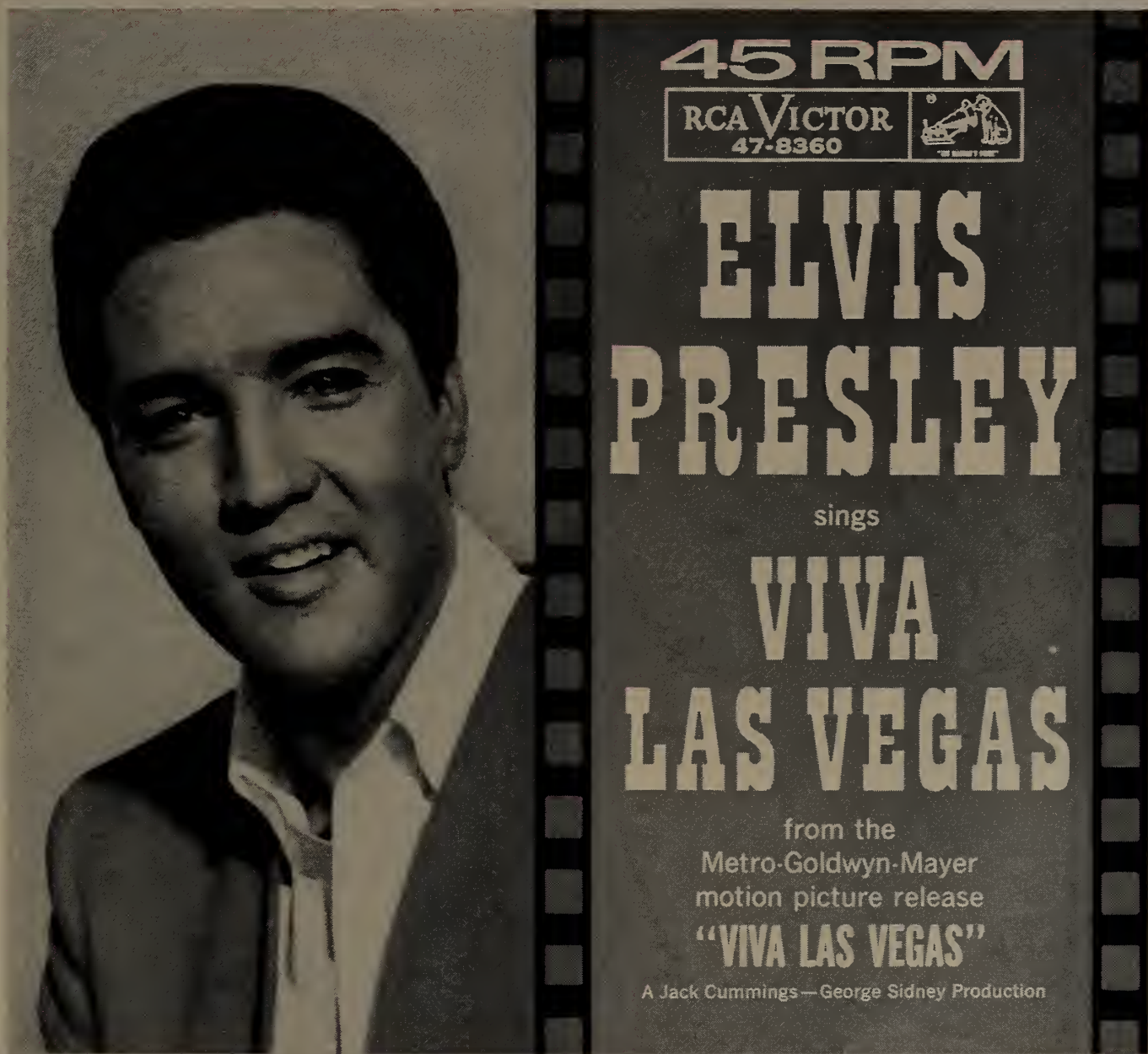
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	Milord—Bobby Darin—Atco			42%
31%	Rules Of Love—Orlons—Cameo			31%
30%	The Loneliest Night—Dale & Grace—Montel			30%
29%	Everybody Knows—Steve Lawrence—Columbia			29%
28%	Three Window Coupe—Rip Chords—Columbia			73%
27%	A World Without Love—Peter & Gordon—Capitol			79%
26%	Be Anything (But Be Mine)—Connie Francis—MGM			57%
25%	My Boy Lollipop—Millie Small—Smash			25%
24%	Viva Las Vegas—Elvis Presley—RCA Victor			70%
23%	Tears And Roses—Al Martino—Capitol			23%
22%	Tea For Two—Nino Tempo & April Stevens—Atco			66%
21%	Let's Get Together—Raindrops—Jubilee			21%
20%	I'll Touch A Star—Terry Stafford—Crusader			20%
19%	Bad To Me—Billy J. Kramer—Imperial			19%
18%	Swing—Tokens—B. T. Puppy			32%
17%	What'd I Say—Elvis Presley—RCA Victor			17%
16%	Love Me With All Your Heart—Ray Charles Singers—		Command	99%
16%	Chapel Of Love—DixieCups—Red Bird			93%
16%	Do You Love Me—Dave Clark Five—Epic			88%
15%	The Very Thought Of You—Rick Nelson—Decca			62%
15%	Good Golly Miss Molly—Swingin' Bluejeans—Imperial			63%
14%	Beg Me—Chuck Jackson—Wand			14%
14%	Every Little Bit Hurts—Brenda Holloway—Tamla			56%
13%	Once Upon A Time—Mary Wells & Marvin Gaye—Motown			69%
12%	Yesterday's Hero—Gene Pitney—Musicor			32%
11%	People—Barbra Streisand—Columbia			41%
11%	The World Of Lonely People—Anita Bryant—Columbia			11%
10%	Be My Girl—Four Evers—Smash			40%
10%	A World Without Love—Bobby Rydell—Cameo			36%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Tell Me Mama	Christine Quate (World Artists)	65%	Kiss Me Quick	Elvis Presley (RCA Victor)	50%	Gonna Get Along Without You Now	Tracey Dey (Amy)	66%
Gonna Get Along Without You Now	Skeeter Davis (RCA Victor)	59%	Today	New Christy Minstrels (Columbia)	38%	I Rise, I Fall	Johnny Tillotson (MGM)	30%
Night Time Is The Right Time	Rufus & Carla Thamas (Stax)	80%	New York Tawn	Dixiebelles (Saund Stage 7)	7%	Bull Talk	Murmaids (Chattahoochee)	6%

ELVIS



A SURE BET FOR HOT SINGLE ACTION!

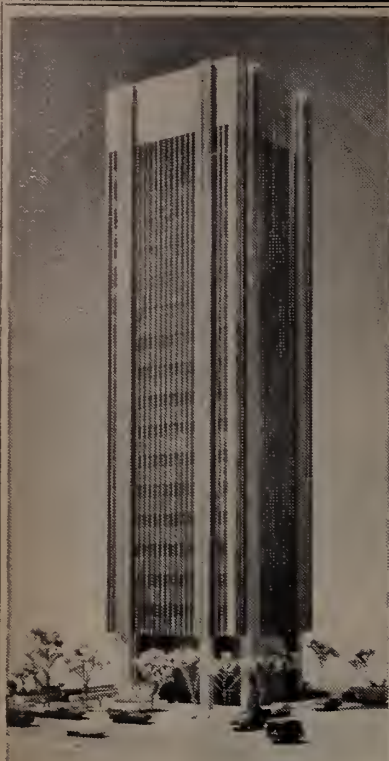


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TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	MY GUY Mary Wells (Motown 1056)	1
2	I'M SO PROUD Impressions (ABC Paramount 10544)	2
3	ROMEO & JULIET Reflections (Golden World 6008)	3
4	WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	5
5	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)	4
6	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	7
7	NADINE Chuck Berry (Chess 1883)	9
8	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	12
9	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	6
10	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)	11
11	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	8
12	WALK ON BY Dionne Warwick (Scepter 1274)	22
13	THE MATADOR Major Lance (Okeh 7191)	10
14	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	18
15	MY GIRL SLOOPY Vibrations (Atlantic 2221)	14
16	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	24
17	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)	19
18	EBB TIDE Lenny Welch (Cadence 1422)	13
19	CAN YOU DO IT Contours (Gordy 7029)	16
20	LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	25
21	ROCK ME BABY B. B. King (Kent 393)	30
22	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	28
23	SOUL HOOTENANNY Gene Chandler (Constellation 1141)	26
24	AIN'T NOTHING YOU CAN DO Bobby Bland (Duke 375)	15
25	SOUL SERENADE King Curtis (Capitol 5109)	20
26	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	37
27	BABY, BABY, BABY Anna King & Bobbi Byrd (Smash 1884)	21
28	ONE WAY LOVE Drifters (Atlantic 2225)	33
29	HURT BY LOVE Inezz Foxx (Symbol 20-001)	32
30	HEY BOBBA NEEDLE Chubby Checker (Parkway 907)	17
31	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	27
32	I CAN'T STAND IT Soul Sisters (Sue 799)	31
33	GIVING UP Gladys Knight & The Pips (Maxx 326)	41
34	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 10514)	45
35	MONEY Kingsmen (Wand 150)	29
36	KIKO Jimmy McGriff (Sue 174)	47
37	CASTLES IN THE SAND Little Stevie Wonder (Tamla 54090)	23
38	SOMEDAY WE'RE GONNA LOVE AGAIN Barbara Lewis (Atlantic 2227)	—
39	HELLO WALLS Little Esther (Atlantic 2223)	36
40	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	—
41	PRECIOUS WORDS Wallace Bros. (Sims 174)	44
42	SPEND A LITTLE TIME Barbara Lewis (Atlantic 2227)	—
43	TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	—
44	T'AIN'T NOTHING TO ME Coasters (Atco 6278)	35
45	SOMETHING YOU GOT Alvin Robinson (Tiger 104)	—
46	BIG PARTY Barbara & The Browns (Stax 150)	—
47	BEG ME Chuck Jackson (Wand 154)	—
48	LITTLE TRACEY Wynton Kelly (Verve 10316)	—
49	TROUBLE I'VE HAD Clarence Ashe (JGS 1466)	—
50	AGAIN James Brown (King 5876)	48



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SOMETHING YOU GOT BABY Fats Domino (ABC-Paramount 10545)	BAD TO ME Billy J. Kramer (Imperial 66027)
FRENCH SONG Lucille Starr (Almo 204)	IF YOU LOVE ME, (REALLY LOVE ME) Jackie Trent (Kapp)
I'M CONFESSIN' Nino Tempo & April Stevens (Atco 6294)	WINKIN', BLINKIN' AND NOD Simon Sisters (Kapp 586)
SOMEDAY WE'RE GONNA LOVE AGAIN Barbara Lewis (Atlantic 2227)	AGAIN James Brown (King 5876)
HELLO WALLS Little Esther (Atlantic 2223)	I'M THE ONE Gerry & The Pacemakers (Laurie 3233)
WISE GUYS Shirley Matthews (Atlantic 2224)	PARTY GIRL Bernadette Carol (Laurie 3238)
SWING Tokens (B. T. Puppy 500)	SWEETS FOR MY SWEET Searchers (Mercury)
BIG BOSS LINE Jackie Wilson (Brunswick 55266)	BUTCH BUBARRIAN Ray Stevens (Mercury 72255)
RULES OF LOVE Orlons (Cameo 314)	THE FALL OF LOVE Johnny Mathis (Mercury 72263)
MONTE CARLO King Guion (Canadian-American 170)	I'M WATCHING MY WATCH Johnny Tillotson (MGM 13232)
BILL BAILY Wayne Newton (Capitol 5171)	RED RYDER Murry Kellum (M.O.C. 657)
THE WORLD OF LONELY PEOPLE Anita Bryant (Columbia 43037)	THE LONLIEST NIGHT Dale & Grace (Montel 928)
LONG TALL SHORTY Tommy Tucker (Checker 1075)	NEVER LEAVE ME Stratfords (O'Dell 100)
EVERYBODY KNOWS Steve Lawrence (Columbia 43047)	YO ME PREGUNTO Valrays (Parkway 904)
BURNING MEMORIES Ray Price (Columbia 42971)	I'LL STEP ASIDE Jimmy Clanton (Philips 40181)
LOUIE—GO HOME Paul Revere & Raiders (Columbia 43008)	BE-BOM/CHOOSE Sammy Davis, Jr. (Reprise 0278)
NOMAD Louis Prima & Dave Brubeck (Columbia 43032)	THE CLOSEST THING TO HEAVEN Nell Sedaka (RCA Victor 8341)
SHY ONE Shirley Ellis (Congress 210)	LET'S HAVE A PARTY Rivieras (Riviera 1402)
I'LL TOUCH A STAR Terry Stafford (Crusader)	PRECIOUS WORDS Wallace Bros. (Sims 174)
SWEETER THAN SUGAR Ronnie Dove (Diamond 163)	BE MY GIRL Four Evers (Smash 1887)
THE WORLD I USED TO KNOW Jimmie Rodgers (Dot 16595)	CALDONIA James Brown (Smash 1898)
LOOK AT ME Jimmy Gilmer (Dot 16609)	THE BEALE STREET DOG/ NEW YORK TOWN Dixiebelles (Sound Stage 72521)
WALK, WALK Freewheelers (Epic 9664)	THAT'S REALLY SOME GOOD Rufus & Carla (Stax 151)
I ONLY HAVE EYES FOR YOU Cliff Richard (Epic 9670)	BIG PARTY Barbara & Browns (Stax 150)
I'VE HAD IT Lionie Mack (Fraternity 925)	ONE GIRL Garnet Mimms (United Artists 715)
FIRST CLASS LOVE IF YOU LOVE ME Little Johnny Taylor (Galaxy 729)	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 10314)
BAD NEWS Trashmen (Garrett 4005)	BLOWIN' IN THE WIND Stan Getz (Verve)
TEQUILA Bill Black's Combo (Hi 2089)	LITTLE TRACEY Winton Kelly (Verve 10316)
TROUBLE I'VE HAD Clarence Ashe (J&S 1466)	SECURITY Otis Redding (Volt 117)
LET'S GO TOGETHER Raindrops (Jubilee 5475)	

NEW ADDITIONS to TOP 100

60—VIVA LAS VEGAS Elvis Presley (RCA 8360)	91—SOUL SERENADE King Curtis (Capitol 5109)
70—WHAT'D I SAY Elvis Presley (RCA 8360)	94—SPEND A LITTLE TIME Barbara Lewis (Atlantic)
72—TEARS AND ROSES Al Martino (Capitol 5183)	95—MY BOY LOLLIPOP Millie Small (Smash 1893)
77—TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	96—WHAT HAVE I GOT OF MY OWN Trini Lopez (Reprise 0276)
79—ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	97—BEG ME Chuck Jackson (Wand 154)
82—GIVING UP Gladys Knight & Pips (Maxx 326)	99—KIKO Jimmy McGriff (Sue 10-001)
86—MILORD Bobby Darin (Atco 6297)	100—YESTERDAY'S HERO Gene Pitney (Musicor 1038)
87—TELL ME MAMA Christine Quate (World Artists 1022)	

AIMED at OPS

SINCERELY/I LAUGHED AT LOVE—Louis Armstrong—Decca 25636
WHEN YOU'RE SMILING/PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG—
Red Foley—Decca 25634

SUSPICION	
TERRY STAFFORD	CRUSADER
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
LITTLE CHILDREN	
BILLY J. KRAMER	LIBERTY
Rumbalero Music, Inc.	
WRONG FOR EACH OTHER	
ANDY WILLIAMS	COLUMBIA
Valley Publishers, Inc.	
BREAKIN' UP	
THE RONETTES	PHILLES
Hill & Bango Songs, Inc./Mother Bertha Music	
TWIST AND SHOUT	
THE BEATLES	VEE-JAY
Progressive Music Inc./Robert Mellin Music, Inc.	
KISS ME QUICK	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
AIN'T THAT JUST LIKE ME	
THE SEARCHERS	KAPP
Progressive/Trio	
VIVA LAS VEGAS	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
UNDERSTAND YOUR MAN	
JOHNNY CASH	COLUMBIA
Johnny Cash Music, Inc.	
MILORD	
BOBBY DARIN	ATCO
Alamo Music, Inc.	
WORLD OF LONELY PEOPLE	
ANITA BRYANT	COLUMBIA
Ross Jungnickel	
I FOUND OUT TOO LATE	
THE SAPPHIRES	SWAN
Hill & Bango	
SEARCHIN'	
ACE CANNON	HI
Tiger Music, Inc.	
I'VE GOT MINE, YOU BETTER GET YOURS	
THE SAPPHIRES	SWAN
Hill & Bango	
THE UP'S AND DOWN'S OF LOVE	
FREDDY CANNON	SWAN
Rumbalero Music, Inc.	
IT'S BEEN NICE	
FREDDY CANNON	SWAN
Rumbalero Music, Inc.	
SWEETS FOR MY SWEET	
THE SEARCHERS	MERCURY
Brenner-Progressive-Trio	
THE ABERBACH GROUP	
1629 Broadway, New York, N. Y.	

Here's a Winner!



"BIG BOSS LINE"

55266

JACKIE WILSON



Billy Budd...

wasn't he a pirate?

a silent film star?

inventor of the framis?

Billy Budd...

isn't he one of the Beatles?

the Secretary of Agriculture?

a type of flower?

Billy Budd...

could he be a goat?

an English Policeman?

a type of beer?

What is a Billy Budd

??????????

BIOS FOR DEEJAYS

Bachelors

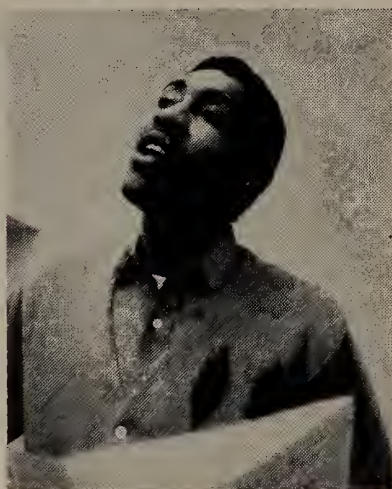


The Bachelors, Con and Dec Cluskey plus John Stokes, are three Dublin boys who started their careers as a harmonica trio called the Harmonichords. They made such a hit that they were asked to appear on the Ed Sullivan TV show. While in the United States, the boys performed on a number of radio shows. When they returned to Dublin they were asked to do a six-month stint on a top-rated radio show.

Shortly after this the boys made a tour of England with Patrick O'Hagan. Pat encouraged them to use some singing in their act, and, pretty soon, the lads put down their instruments entirely and devoted all of their time to singing.

Having been discovered by A&R producer Dick Rowe, the boys cut their first record, "Charmaine," which soared to the top of the English charts. The group is presently hitting in the U.S. for the first time with their London deck of "Diane."

Lenny O'Henry



Lenny O'Henry, who is currently clicking in both the pop and r&b departments with "Across The Street" on Atco, was born twenty-three years ago in Buffalo, New York.

Lenny first began an active singing career while in the Air Force. It was there that the show biz bug bit him, so upon his release he moved to New York City where he met his manager, Lew Zanelli, who in turn secured an audition with indie producer Bob Crewe. In short order "Across The Street" put him in the national spotlight.

When he is not playing clubs throughout the country or doing promotion for his records, the youthful chanter relaxes by writing songs and playing basketball and handball.



PLATTER SPINNER PATTTER

KDKA-Pittsburgh's Clark Race, a lucky teenager and a chaperon left steel town last week to see the Beatles in London. The trip climaxes a week-long contest among members of the station-sponsored Beatle Crackers fan club and a heightened interest in Beatlemania which continues to dominate the Pittsburgh music scene. While in Great Britain, Race and the winning teen will visit the Beatles and witness their concerts. Tape reports will be heard on KDKA throughout the week's visit to England as the deejay searches out British reaction to their world-famous singing group and other features.

KMEN-San Bernardino has just completed another successful promotion tabbed a "Talk-A-Thon." Two station spinners, Chuck Clemans and William F. Williams competed with each other in a around-the-clock effort to set a world's continuous ad libbing record. The two men talked continuously, pausing only for five minutes each hour (the allowed station break), for 51 hours and 51 minutes. Thousands of people were on hand to see the guys at two different Talk-A-Thon sponsor locations and hundreds of thousands heard hourly progress reports on the talkers over the outlet. The entire promotion was done to call attention to the April Crusade of the San Bernardino-Riverside branches of the American Cancer Society. After 51 hours and 51 minutes Clemans and Williams shook hands and called the competition a draw. Coordination and organization of the promotion was handled by Ron Jacobs, Colgreene veep and Bill Watson, the station's program director.

WCBM-Baltimore will now attempt to convince motorists on their way to the World's Fair to stop in Baltimore, and enjoy local hospitality. WCBM, Metromedia's World's Fair station in Baltimore, will lead the drive with 24 announcements each day, broadcast throughout the statewide listening area. Additional cross-promotion will be supplied around the clock by WCBM's Metromedia sister stations: WNEW-New York, WTTG-Washington, WIP-Philadelphia, and WHK-Cleveland.

What started as a gag proved to be a real bonanza in audience interest to WIOD-Miami last week. A recorded song made by outlet air personality Buddy Holiday was re-discovered in the station's music library. Since making the record, Buddy has confined his WIOD activities to waking up and keeping awake South Florida listeners. To test listeners' skill in recognizing voices, deejay Jim Jenkins played Buddy's deck as a "mystery singer" in a fun contest on the 7-9 PM Hootenanny show. Complimentary tickets to the local Parrot Paradise were awarded to the first 8 callers, each night, correctly identifying the mystery singer. The contest ran three nights, and produced over 1000 telephone calls and 20 winners.

WLS-Chicago public affairs director, Don Stewart, has produced a series of spot announcements for the Illinois Broadcasters Association to be aired on all Illinois radio stations. The spots invite entries in the IBA Scholarship Competition for Illinois high school seniors and features the voice of Joe M. Baisch of WREX-Rockford, president of the IBA. Students are asked to compose an essay on the theme "What Freedom Means To Me," in 100 words or less. The winner will receive a \$500 scholarship to the Illinois state university of his choice. . . . Congrats are in order to WLS deejay Art Roberts whose wife recently gave birth to a baby boy. Art holds down the 9-midnight slot on the station.

WWDC-Washington will now concentrate on people's feet. Free shoe shines will be available for anyone in the greater metropolitan area from 7 AM to 7 PM. As the first of its "Wonderful Things" campaign, the station is paying for anyone having their shines at a local D.C. shoe shine parlor. In the coming weeks, WWDC will provide free golf, movies, amusement rides, luncheon coffee, laundry, and other things for people who listen to the station.

WFLA-Tampa-St. Petersburg is currently conducting, with the cooperation of the local Florida State Theatres, a "Couple the Couple" contest. Pics of the WFLA air personalities and newsmen with their wife or favorite girl are featured on posters in eight Florida State Theatre lobbies in the area. The trick is to couple the couple and match the right air personality/newsmen with the right wife/favorite girl. There are hundreds of prizes, the station is promoting the contest heavily, the theatres are running a "trailer" reminding their audiences of the contest in the lobby—all in all, WFLA and the local Florida State Theatres are doing everything they can to make the contest a big hit.

WIP-Philadelphia has won a 1963 Public Interest Award for the station's "continuous efforts to promote safety throughout the year," it was announced by the National Safety Council. WIP was the only Quaker City mass communications outlet to be named in the nationwide awards program which recognizes leadership, initiative and originality in promoting accident prevention.

Commercial recordings are being bumped in favor of live talent on WJRZ-Newark's "Hotenanny at Palisades Amusement Park" program. The show is broadcast from the Banjo Palace at the park every Sunday afternoon from noon-2:00 PM. Host, Jerry White, invites folk singers from the metropolitan New York, New Jersey area to appear on his show. When the program first went on the air, there was a slight trickle of applicants. Apparently, word has spread and now the deejay is being deluged with applications from aspiring folk singers, who welcome the opportunity to display their talents in front of live audiences. Buzz Warren is the producer of the show and also serves as talent coordinator. Auditions are conducted three times a week at WJRZ's Newark studio.

WARM-Wilkes-Barre recently received the first award ever presented for the promotion of education by the Lackawanna County Chapter of the State Education Association.

CJSP-Leamington, Ontario "Good Guy" recently asked listeners to send him birthday cards in return for records and photos of him. Within six days he was swamped with over one thousand assorted presents ranging from a pure-silk scarf and a pair of baby shoes to a petrified egg and a mud cake. Many birthday cakes of the edible variety were received too, and the residents of the Sun Parlor Home for Senior Citizens helped to dispose of some.

VITAL STATISTICS:

Deane Osborne named manager of WEAU-Evanston. . . . Bill Drake given the green light as programming operations director of KGB-San Diego. . . . Alan Boyd exits his music director chair on WTAY-Robinson, Ill. to assume similar duties on WKUL-Cullman, Ala. . . . Bib Brewer is a new announcing add on KOY-Phoenix. . . . Al Dunaway has taken over the morning deejay slot on WFUN-Miami. . . . Bill Atkins, formerly on KILE-Galveston, is now spinning 'em on KTSA-San Antonio.



TOP 100 Albums

POP-UP SHEET

TOP 50 STEREO

MONAURAL

MAY 16, 1964

Pos. Last Week

Pos.	Album	Label	Pos. Last Week
1	THE BEATLES' SECOND ALBUM (Capitol T 2080)	Capitol	1
2	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	2
3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	3
4	FUNNY GIRL Original Cast (Capitol VAS 2059)	Capitol	7
5	MEET THE BEATLES (Capitol T 2047)	Capitol	4
6	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	7
7	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	5
8	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic	6
9	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA Victor	10
10	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	Kapp	39
11	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	Columbia	30
12	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor	8
13	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	12
14	TOM JONES Soundtrack (United Artists UAL 4113)	United Artists	15
15	SHANGRI-LA Robert Maxwell (Decca DL 4421)	Decca	16
16	TODAY New Christy Minstrels (Columbia CL 2159)	Columbia	13
17	SERENDIPITY SINGERS (Philips 200 115)	Philips	11
18	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	18
19	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	17
20	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	14
21	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	Philips	20
22	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	22
23	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	Columbia	33
24	MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363)	Kapp	21
25	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	19
26	WIVES & LOVERS Jack Jones (Kapp 1352)	Kapp	24
27	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	31
28	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.	25
29	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	Reprise	29
30	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	Columbia	32
31	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	27
32	PURE DYNAMITE James Brown (King K 883)	King	37
33	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	28
34	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	23
35	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	44
36	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA Victor	45
37	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 8583)	Verve	49
38	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	47
39	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command	53
40	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	46
41	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	50
42	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise	43
43	LIVING A LIE Al Martino (Capitol T 2040)	Capitol	57
44	GENE PITNEY'S BIX SIXTEEN (Musicor MM 2008)	Musicor	52
45	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic	26
46	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	35
47	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.	40
48	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	42
49	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC	34
50	THE TIMES THEY ARE A CHANGIN' Roy Dylan (Columbia CL 2105)	Columbia	59
51	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA Victor	57
52	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th Century Fox	38
53	HER JOY HER SONGS Singing Nun (Philips PCC 609)	Philips	41
54	APOLLO SATURDAY NIGHT Various Artists (Atco 159)	Atco	63
55	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia	36
56	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA Victor	65
57	KISMET Mantovani & Orch. (London PM 55001)	London	66
58	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol	64
59	I WISH YOU LOVE Gloria Lynne (Everest 5226)	Everest	70
60	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia	68
61	THE WOMENFOLK (RCA Victor LPM 2832)	RCA Victor	67
62	FOREVER Pete Drake (Smash MGS 27053)	Smash	79
63	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	71
64	THE FALL OF THE ROMAN EMPIRE Soundtrack (Columbia OL 6060)	Columbia	73
65	FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)	London	74
66	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	United Artists	76
67	SUSPICION Terry Stafford (Crusader CLP 1001)	Crusader	75
68	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)	Columbia	81
69	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	ABC	99
70	SHOWTIME James Brown (Smash MG 27054)	Smash	87
71	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	78
72	PACKAGE OF 16 HITS Various Artists (Motown 614)	Motown	48
73	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	54
74	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise	72
75	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	86
76	LILIES OF THE FIELD Soundtrack (Epic LN 24094)	Epic	84
77	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	RCA Victor	—
78	BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)	Philips	55
79	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia	88
80	GREAT VOICES OF THE CENTURY (Angel NP 4)	Angel	85
81	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash	92
82	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	Mercury	—
83	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	Chess	97
84	ITALIAN VOICE OF AL MARTINO (Capitol T 1907)	Capitol	56
85	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	Kapp	—
86	UM, UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	Okeh	96
87	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty	89
88	FIRST HURRAH Clancy Bros. & Tommy Makem (Columbia CL 2165)	Columbia	61
89	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia	69
90	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol	77
91	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix	82
92	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	Columbia	60
93	IT'S ALL IN THE GAME Cliff Richard (Epic LN 24089)	Epic	95
94	ROME 35/MM Enoch Light (Command RS 863)	Command	94
95	FOREVER Billy Vaughn (Dot DLP 3578)	Dot	—
96	MOON RIVER Andy Williams (Columbia CL 1809)	Columbia	58
97	THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)	Columbia	62
98	MUSCLE BEACH PARTY Annette (Vista 3314)	Vista	—
99	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury	84
100	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429)	Coral	—
1	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	RCA Victor	1
2	FUNNY GIRL Original Cast (Capitol 5VAS 2059)	Capitol	7
3	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA Victor	2
4	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)	Columbia	3
5	THE BEATLES' SECOND ALBUM (Columbia ST 2080)	Columbia	4
6	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	RCA Victor	5
7	TODAY New Christy Minstrels (Columbia CS 8059)	Columbia	9
8	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971)	Columbia	21
9	SHANGRI-LA Robert Maxwell (Decca DL 7421)	Decca	11
10	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	Kapp	29
11	TOM JONES Soundtrack (United Artists UAS 4113)	United Artists	13
12	CHARADE Henry Mancini (RCA LSP 2755)	RCA Victor	6
13	SERENDIPITY SINGERS (Philips PHS 600-115)	Philips	10
14	MANHATTAN TOWER Robert Goulet (Columbia OS 2450)	Columbia	23
15	MEET THE BEATLES (Capitol ST 2047)	Capitol	8
16	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise R9 1011)	Reprise	18
17	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	14
18	I'LL SEARCH MY HEART Johnny Mathis (Columbia CS 8943)	Columbia	24
19	KISSIN' COUSINS Elvis Presley (RCA Victor LSP 2894)	RCA Victor	12
20	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	Capitol	17
21	WEST SIDE STORY Filmtrack (Columbia OS 2070)	Columbia	19
22	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	15
23	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572)	Dot	16
24	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 6 8583)	Verve	32
25	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command	41
26	GLAD ALL OVER Dave Clark Five (Epic BN 26093)	Epic	20
27	JOHN GARY ENCORE (RCA Victor LSP 2084)	RCA Victor	22
28	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol ST 2012)	Capitol	25
29	WIVES & LOVERS Jack Jones (Kapp KS 1352)	Kapp	31
30	WHAT MAKES SAMMY RUN Original Cast (Columbia 6040)	Columbia	26
31	TENDER IS THE NIGHT Johnny Mathis (Mercury SR 60890)	Mercury	27
32	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114)	United Artists	40
33	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CS 8937)	Columbia	28
34	DAWN 4 Seasons (Philips 600-124)	Philips	30
35	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABCS 480)	ABC	33
36	SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise R9 6114)	Reprise	35
37	FOREVER Pete Drake (Smash SRS 67053)	Smash	46
38	LIVING A LIE Al Martino (Capitol ST 1975)	Capitol	34
39	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	36
40	DIMENSION 3 Enoch Light & Light Brigade (Command RS 867 SD)	Command	48
41	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	RCA Victor	—
42	SUNDAY IN NEW YORK Filmtrack (RCA Victor LSP 2827)	RCA Victor	38
43	ITALIAN VOICE OF AL MARTINO (Capitol ST 1907)	Capitol	37
44	FOREVER Billy Vaughn (Dot DLP 25578)	Dot	—
45	TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001)	London	—
46	KISMET Mantovani & Orch. (London SP 44043)	London	47
47	HIGH SPIRITS Original Cast (ABC Paramount ABCS-OC 1)	ABC	—
48	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 757429)	Coral	—
49	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CS 8938)	Columbia	—
50	HER JOY HER SONGS Singing Nun (Philips 600-609)	Philips	39

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



CALL ME IRRESPONSIBLE & OTHER HIT SONGS FROM THE MOVIES—Andy Williams—Columbia CL 2171

Andy Williams has another top ten album on his hands with this new Columbia session aimed at the film favorites, including the award winning "Call Me Irresponsible." The chanter's LP's pepper the album charts and this set is already climbing rapidly to the top. Warm and winning renditions of "More," "Gigi," "Love Letters," "Charade" and many others make for superb listening.



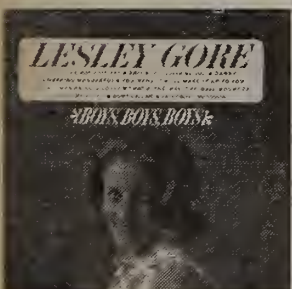
IT MUST HAVE BEEN SOMETHING I SAID!—Smothers Brothers—Mercury SR 60904

During the past year the Smothers Brothers have become the hottest comedy-folk duo in the business with all of their Mercury LP's skyrocketing to the upper reaches of the charts. This new session is sure to go the success route in short order. The laffs are many, the tunes familiar and the performances top-drawer here as the boys sing and clown about "Hiawatha," "Jenny Brown" and the "Population Explosion." This is sure to be a mover.



REFLECTIONS—Peter Nero—RCA Victor LSP 2853

Peter Nero, just coming off a best-selling LP tagged, "Sunday In New York," takes another musical turn on this new set from RCA Victor as he showcases his keyboard artistry on a dozen melodic items of recent vintage. The 88'er launches the session with a moodful treatment of "My Coloring Book," and continues with fresh and inventive readings of such smoothies as "Bluesette," "Wives & Lovers," "As Long As He Needs Me" and eight others equally fine. Another blockbuster for the pianist.



BOYS BOYS BOYS—Lesley Gore—Mercury SR 60901

Lesley Gore has an enviable track record with her earlier LP's and singles, and her latest chart-rider, "That's The Way Boys Are," gets things going on this newest LP romp on Mercury. The tunes here are aimed at the boys and the lark does well by them as she warbles "Boys," "It's Gotta Be You," and "Danny." The young chirp could make it to hit city with this set in short order.



WHEN LIGHTS ARE LOW—Tony Bennett—Columbia CL 2175

Tony Bennett has struck paydirt with five albums during the last two years and this new romp on Columbia is destined to go the same way. The chanter, backed by the Ralph Sharon Trio, directs his easy-listening vocal style at a dozen mood ballads of the meaningful lyric variety with which he has had so much success. Bennett fans are sure to come out-in strength to hear his readings of "When Lights Are Low," "Ain't Misbehavin'," "It's A Sin To Tell A Lie" and others.



BY REQUEST—Brenda Lee—Decca DL 74509

Brenda Lee, one of Decca's most consistent hit-makers and most stalwart album sellers, has chosen a set of tunes ripe with melody and lyrics for this new outing. The lark's winning vocal charms and power-packed delivery give new life to these goodies. The Lee coterie of admirers will surely place this offering high on their want lists and send the LP up the hitsville path. "More," "Days Of Wine & Roses" and "My Whole World Is Falling Down" are best bets.

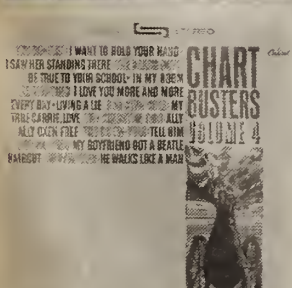
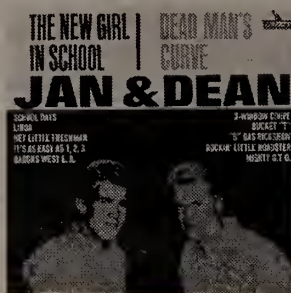


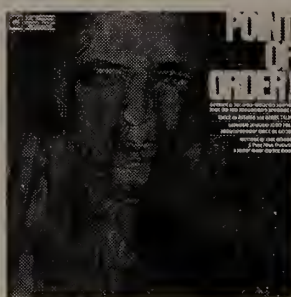
CHART BUSTERS VOLUME 4—Various Artists—Capitol ST 2094

Here's the fourth chapter in Capitol's Chart Buster series this one featuring a bag of the hottest singles in many a moon and all wrapped up in one blockbuster package. The teen dance crowd will surely dig this set which includes "I Want To Hold Your Hand" by the Beatles, "Be True To Your School" by the Beach Boys, "I Love You More And More Every Day" by Al Martino and nine more just as big. Eye this one for rapid sales acceptance.



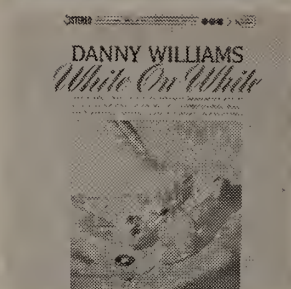
DEAD MAN'S CURVE/NEW GIRL IN SCHOOL—Jan & Dean—Liberty LRP 3361

Jan and Dean double tag this new Liberty album outing after a pair of chart-riders that have already pulled plenty of coin. "Dead Man's Curve" and "The New Girl In School" should stir up plenty of sales excitement for this package which also includes "Rockin' Little Roadster," "Linda," and "3 Window Coupe." The boys are headed for chartsville with this set.



POINT OF ORDER—Soundtrack—Columbia KOL 6070

"Point of Order" is the "sleeper" documentary flick now playing in local movie houses. It covers the historic McCarthy-Army hearings of 1954. With CBS newscaster Eric Sevareid added for fill-in narration, this soundtrack LP is quite an experience, bringing vividly into perspective the late Senator McCarthy's use of the public spotlight and position as a Senator to express his—to be mild—controversial approach to alleged Red infiltration of major areas of American life. One of those truth-is-more-fascinating-than-fiction events from history.



WHITE ON WHITE—Danny Williams—United Artists UAS 6359

Danny Williams cashes in on the success of his current single, "White On White," to tag this premier LP for United Artist. The songster is one of the few recent British imports to score in the ballad department and this set should add impetus to his disk career on this side of the Atlantic. Top-notch sales are in order for this newcomer. Slick tracks here are "Charade," "Doreen," "A Weaver Of Dreams" and "The Comedy Has Ended."



SUSPICION!—Terry Stafford—Crusader 1001M

The current singles charts reflect the efforts of a host of performers who are scoring with first decks. One of the most successful of these is Terry Stafford who soared to the number three slot with his "Suspicion!" single from which this initial LP was tagged. The chanter has a Presley quality that has caught on and this set should come in for a healthy share of sales. Bright bands are "Playing With Fire," "For You My Love," and "Kiss Me Quick."



COMMAND PERFORMANCES—Enoch Light—Command RS 868SD

Command has gathered together twelve top-drawer Enoch Light instrumentals culled from his earlier LP's for this command performance set. The bright and sparkling arrangements are complemented by the stereo brilliance and clarity which has become the label's and the orkster's trademark. The appeal for the stereophile is great as the ork essays such melodic gems as "Tonight," "Zing Went The Strings Of My Heart" and "Fly Me To The Moon."



DISCOVERY!—Vikki Carr—Liberty LRP 3354

Vikki Carr, who debuted on Liberty a while back with a set tagged "Color Her Great," comes up with a second stanza for the label geared to get her plenty of attention from the spinners and buyers. The lark has a wide-range and melodious voice that she controls with perfection as she effectively reads "I Cry Alone," "Bluesette" and "Stay." Recent TV exposure should spark sales.

POP BEST BETS



MARY WELLS GREATEST HITS—Motown 616

Here's a gang of goodies that reaped a pile of coin for Mary Wells the first time around, and this hits package on Motown looms as an equally potent chart threat. The lark wails her way through a bag of rhythmic tunes in the feelingful manner that has become her trademark. Her fans will dig the list that includes "The One Who Really Loves You," "Your Old Stand By" and "You Lost The Sweetest Boy." The set's a natural for brisk sales.

Two more winners from Kapp.

THE SEARCHERS

Another hit single...
#2 on the English charts
in only 3 weeks





**DON'T THROW
YOUR LOVE
AWAY**

K-593

JOE HENDERSON

(of "Snap Your Fingers" fame!)

A great new
talent now
exclusively on Kapp



**YOU TAKE ONE
STEP (AND I'LL
TAKE TWO)**

K-590

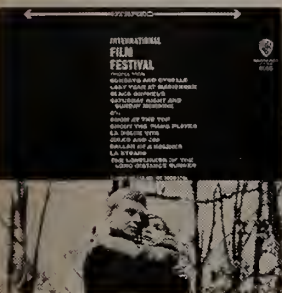




ALBUM REVIEWS



TODAY'S ROMANTIC HITS/FOR LOVERS ONLY VOL. 2—Jackie Gleason—Capitol SW2056
Jackie Gleason's newest package of mood music delighters spotlights a flavorful musical bill-of-fare that includes tunes from several decades ago and some of the very latest. The traditionally lush arrangements are sparked by some feelingful solo flights by trumpeter Pee Wee Irwin and tenor saxman Charlie Ventura. The actor-comic-conductor's loyal following will enjoy his treatments of "Charade," "Deep Purple," "Fools Rush In" and "Blue Velvet."



INTERNATIONAL FILM FESTIVAL—Werner Muller—Warner Bros. 1548
Werner Muller and his orchestra survey the themes from a dozen foreign films of recent vintage on this set from Warner Bros. All of the films were box office smashes, many of which boasted musical scores that made it on their own. Most memorable here are the themes from "Black Orpheus," "La Dolce Vita" and "8½." Sound-track buffs should come out in force for a set which spotlights the very best from each score.



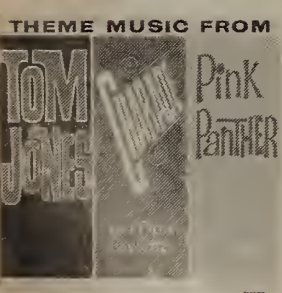
ACADEMY AWARD WINNERS & NOMINEES—Various Artists—MGM 2E13
Here's another two-pocket set from MGM this time featuring the tunes that have been nominated for and won academy awards. A host of name artists and soundtrack excerpts are spotlighted here, including Louis Jordan doing "Gigi," Kai Winding and his recent, "More," Maurice Chevalier's "Something's Gotta Give" and a long list of others just as familiar. Film fans will want to add this one to their shelves.



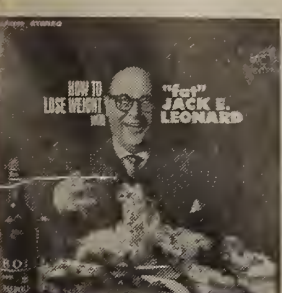
WHAT A WAY TO GO!—Original Soundtrack—20th Century Fox TFS4143
The team of Betty Comden, Adolph Green and Juke Styne comes up with a bright and tuneful score for the new TCF film, "What A Way To Go," issued here as a soundtrack by the label. With the inventive and moodful arrangements of Nelson Riddle (he also conducts) to add just the right flavor to the proceedings, the filmgoing-disk buyers should find this a desirable addition.



TEN MINUTES TO MIDNIGHT—Vera Sanford—Bombay 1515
Here's a new label (Bombay) and a new lark (Vera Sanford) that merit the attention of the industry. The thrush has a way with blues ballad that should capture the fancy of many a deejay. Her throaty, warm-voiced delivery, backed by the lush string ork of Johnny Pate, proves an effective showcase for such tunes as "Shangri-La," "I Was A Fool," and "The More I See You." A fine new talent to watch.



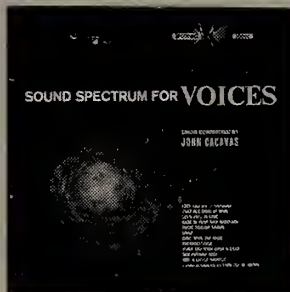
THEME MUSIC FROM TOM JONES, CHARADE, PINK PANTHER—Wyncote W9009
The themes from three of the current top box-office attractions are included on this new entry from Wyncote, Cameo-Parkway's budget-priced label. The musical treatments here are in keeping with the general theme of the pictures represented to provide enjoyable listening. Flick themes included are those from "The Young Ones," "Impossible Lovers," "Tom Jones," "Charade" and "Pink Panther."



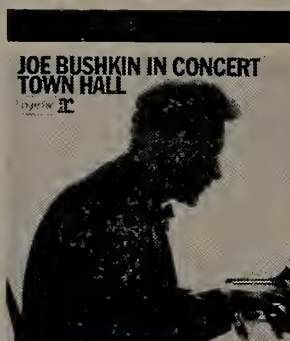
HOW TO LOSE WEIGHT WITH 'FAT' JACK E. LEONARD—RCA Victor LSP2392
The machine-gun delivery and rapier wit of "Fat" Jack Leonard is pointed at the weight watchers on this program of prepared nonsense. The laffman very seldom makes any sense here but doesn't have to as he fits from script to live audience dropping the Leonard brand of humor that evokes gales of laughter. A fun session with plenty of laughs.



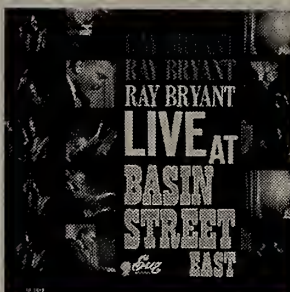
NOW LISTEN TO LIZ—Liz Seneff—Gateway 2081
Once in a great while a new folksinger comes on the scene of special merit. Liz Seneff is such an artist. The lark-quitarist has a rich, wide-range powerful voice and a distinctive, lyrical style of phrasing. Among the highlights of this her premiere LP are: "Gypsy Davy," "Wagoner's Lad" and "Tomorrow Is A Long Time." A talent to watch.



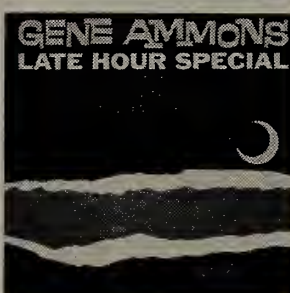
SOUND SPECTRUM FOR VOICES—Vol. IV—John Cacavas—Murbo MLP 4000
Murbo comes up with still another edition in their continuing "Sound Spectrum For Voice" series with this delightful choral set of evergreens conducted by John Cacavas. Sophisticated arrangements and a modernistic rhythm section add color, to top-flight renditions of "Let's Fall In Love," "These Foolish Things" and "That Old Gang Of Mine." Interesting change-of-pace programming.



JAZZ PICKS
JOE BUSHKIN IN CONCERT TOWN HALL—Reprise R6119
Joe Bushkin returns to the wax scene with this program of jazz instrumentals recorded live by Reprise at the pianist's recent Town Hall concert. The nimble-fingered 88'er was in top form for this session and got quality assistance from Milt Hinton, Chuck Wayne and Ed Shaughnessy. The jazzist has a huge following that will welcome this first LP in several years. Potent readings here are "One For My Baby," "Just One Of Those Things" and "I Can't Get Started."

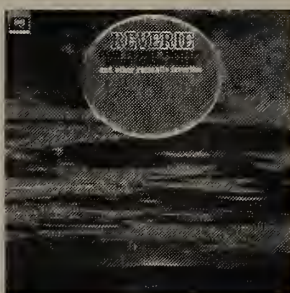


RAY BRYANT LIVE AT BASIN STREET EAST—Sue 1019
Ray Bryant, a jazz pianist with a flair for the pop sound, stays on the jazz path on this new session on Sue, cut live at Gotham's Basin Street East. The 88'er's keyboard agility and get-to-you arrangements serve him well as he dishes up bouncy treatments of "What Is Thing Called Love," "This Is All I Ask," "Love For Sale," "Satin Doll" and others. Loads of first-rate listening to be had here.



LATE HOUR SPECIAL—Gene Ammons—Prestige PR7287
Gene Ammons shines in the solo spotlight on all seven tracks on this jazz outing for Prestige. The tenor saxman's lyrical attitude on the tunes here makes for superb listening throughout, and a swingin' backdrop by some of the best jazzmen in the biz is an added plus. Oliver Nelson conducts and doubles on alto sax. The mood here is a happy combination of the traditional and modern sound and the appeal is universal. Moodful bands are "The Party's Over" and "I Want To Be Loved."

CLASSICAL PICKS



REVERIE—The Phila. Orchestra/Eugene Ormandy—Columbia ML5975
The Philadelphia Orchestra and its noted conductor, Eugene Ormandy, perform a wide variety of classical selections on this new offering from Columbia. The Orchestra, one of the best-selling in the country, could very well see chart action with this entry which includes rich, dynamic executions of such familiar works as "Clair De Lune," "Rhapsody On A Theme Of Paganini," and Chopin's "Waltz In C Sharp Minor."



MAHLER: Symphony Of A Thousand, Utah Symphony/Abravnel—Vanguard VSD71120
Maurice Abravnel conducts the Utah Symphony Orchestra on this Vanguard recording of Gustav Mahler's dynamic Symphony No. 8 in E flat major with the University of Utah Chorus and a children's chorus under the direction of Newell Weight. This monumental work features eight soloists, two mixed choruses and a boy's choir. Although it is almost baroque in concept, the work is rich in antiphony and orchestral brilliance. This edition merits special attention.



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ANOTHER BIG
BOBBY VINTON
BEST-SELLER-IN-THE-MAKING!

“tell me
why”
5-9687

THE CHART RECORDS COME FROM



NEW YORK:

Congratulations to Mr. & Mrs. Gore on the good news that their daughter Lesley has been accepted at Sarah Lawrence. The young Mercury thrush was feted with a gala celebrity filled 18th Birthday party last week at Delmonico's in New York—and she looked great. . . . It's nice to see Mike Gross up and about again. . . . The New York Music and Performing Arts chapter of B'nai Brith, which was formed only a few weeks ago, already has 96 members. Seems as thou this disk industry star and exec studded chapter will soon number many hundreds. The group has already outgrown its Al & Dick's space. Anyone interested in becoming a member should call CB's Jerry Shifrin or MGM's Morrie Price. . . . Our condolences to MGM's Sol Handwerker on the passing of his father-in-law.

Tony Van De Haar, Philips Records vice pres. paid a visit to the CB offices last week. . . . Barney Ales of Tamla/

tions to appear in a musical short subject to be filmed this month. The color flick will be directed by Herb Coleman. . . . Michael Allen is headlining at the Condado Beach Hotel in San Juan, Puerto Rico for two weeks. . . . Congratulations to Dick Smothers and his wife Linda on the birth of their new son, Richard Remick Jr. . . . Dick Clark has named Hal Galli as the new producer of ABC's American Bandstand. . . . More congratulations to Bill Crofut (Addiss & Crofut) and his wife Susan on the birth of daughter Erika. . . . Dudley Moore, formerly a member of the cast of "Beyond The Fringe," will take his trio to the Rainbow Grill atop RCA building this week (12). . . . Patti Page, scoring a triumph at her Empire Room of the Waldorf appearance, also made an appearance at the 5th Ave Korvette for Columbia Records. The label is giving the lark an all-out promo campaign during her Waldorf stint. . . . Tom "Christy" Chianti of Leeds Music has become a

off notes that 15 year old Marsha Brody is making her wax debut on 20th Century Fox with a tune dubbed "Don't Tell Anyone." The young lark has great potential, according to Budd. . . . DeeJay Fred Barr of WWRL is hosting his all-star gospel caravan this week at the Apollo Theater. Featured on the bill are Albertina Walker, Swanee Quintet, Harmonizing Four, Five Blind Boys of Alabama, Dorothy Norwood Singers, Sondra Williams and Prof. Hampton Carlton. . . . Harriet Wasser has signed a group tagged The Strangers to a personal management pact. They will debut on WB. . . . Buck Ram of Personality Productions has signed Larry Lee's Leesures, an instrumental sextet.

DISK DOINGS: London's Herb Goldfarb (nat'l sales manager) and his crew are much excited over the prospects for the Rolling Stones' dinking of "Not Fade Away," which is getting top sales action and air-

Bell Telephone Hour. . . . Eddie Fisher, skedded for a late May booking in Ben Maksik's Town & Country, sounded better than ever at recent wax date, according to Brooks Arthur of Mirror Sound.

Vet maestro Andre Kostelanetz is very excited about his first single release for Columbia Records dubbed, "Bluesette." . . . Lionel Hampton has just returned from a smash two-week engagement at the Friar's Club in Toronto. Hamp, who is currently riding with his new Glad-Hamp issue, "Midnight Sun," will trek to the Antibes Jazz Festival in July. . . . Tom DeCillis, manager of Bernadette Carroll sees a national breakout for the lark's Laurie etching of "Party Girl," currently on the Looking Ahead chart. . . . Jack Hansen, who's latest Dance Along LP is "Dance Along Broadway," appeared on the Eddie Bracken interview show on WBIC. . . . The Willard Alexander Agency has signed a group of folksters called The Hunters who will appear in the next



PAUL ANKA



PATTI PAGE



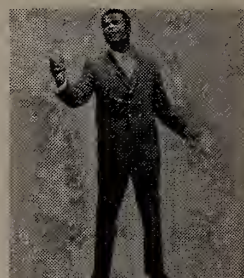
CLYDE McPHATTER



SERGIO FRANCHI



KERRI DOWNS



ROY HAMILTON

Motown/Gordy also spent some time here. . . . Familiar faces seen at the Hudson Health Club during the week—Mel Tourof of Alpha, Marvin Kane of Screen Gems, Stan Marshall of Columbia Custom and Cash Box's chubby foursome, Marty Ostrow, Ira Howard, Irv Lichtman and Bob Ettinger, and Eric Bernay of the A-1 One Stop. . . . The Scepter organization has had a hectic week in the maternity wards—Chuck Jackson's wife gave birth to a baby girl; Stan Greenberg's wife had a girl, and accountant Marty Milsten became the papa of a baby boy.

Sue Records has just taken possession of their new quarters on W. 54th Street. . . . Louis Armstrong's "Hello Dolly!" is the first musical title tune to hit the coveted number one slot on a CB chart.

Roy Batachio, Capitol's man about town, buzzed that a host of the label's key artists are and have been in town for personal appearances. Peggy Lee is doing smash business at the Royal Box, Jonah Jones at the Embers, Blossom Dearie at the Village Vanguard, and Nancy Wilson, Billy Taylor, Junior Mance played a cerebral palsy benefit at Carnegie last weekend.

Tony Bennett, who will soon head East for a stint at Ben Maksik's Town and Country, has a new Columbia album tagged, "When Lights Are Low," featuring the Ralph Sharon Trio. Tony is also skedded for another shot on the Steve Allen TV'er of the 15th. . . . Joanie Sommers recent wax session for Warner Bros. included a new tune by Bobby Darin. The Everly Bros., also on WB, have been in Nashville for a session and did some new Boudeleaux Bryant tunes. . . . We had the pleasure of attending Roy Hamilton's opening at Gotham's Habana Madrid last week. Roy's a crowd pleaser all the way. . . . RCA Victor's Sergio Franchi has been signed by Meredith Willson to guest on the first of four one-hour CBS-TV specials to be called the Texaco Star Parade. The shows will be produced by George Schlatter for telecasting this summer. . . . Boston's Don Romano has been signed by Merry-Go-Round Produc-

correspondent-columnist for Muziek Parade of Holland, a disk magazine serving the Benelux countries, Germany and Switzerland. Tom's function will be to discuss the disk activities of American Record artists in Europe. Tom sez blurbs can be sent to him at Leeds. . . . Phillips' Serendipity Singers performed at New York University's Gould Memorial Hall last week (9).

Big Tiny Little (Coral) to make his Gotham nitery bow at Willie Shore's The Most. . . . Stan Cola of Record City in Jamaica played host to WMCA's Jack Spector who appeared at the shop to plug his Roulette LP, "22 Original Winners." . . . Martha Schlamme & Will Holt, who scored a hit last summer with their Village presentation, "The World Of Kurt Weill In Song," are bringing the show back to New York this week (12) for a limited engagement at Jan Hus Theater prior to their taking the show to London and Israel. The original cast version of the show was issued on MGM last year. . . . Conductor-arranger-composer Luchi DeJesus paid us a visit last week with lark Lurlean Hunter who has a new deck on Smash tagged "I Found You" backed with "There's A Lull In My Life." Luchi has joined the Mercury A&R staff and Lurlean will be in town for appearances on the Arthur Godfrey morning radio show. . . . Paul Tush has exited the management firm of Sheils & Bruno. . . . Joe Lyttle, manager of Frank Fontaine, is back in harness after a check-up at St. Joseph Hospital in Yonkers. . . . ABC-Paramount's Martin Walker was feted at the Delsomma Restaurant recently to mark the release of his new disk from "High Spirits." . . . Heard from Marna Muscant on the Coast who told us that Sar-Derby Records prexy J.W. Alexander has signed 19 year old Mandi Martin to a wax pact. The lark is also an accomplished composer, arranger and musician. . . . Epic Records has pacted songster Frank Gari. . . . Hans Lengsfelder, Request Records topper, post cards from Cologne, Germany where he is recording new artists during his extended European tour. . . . Bud Gran-

play. Herb sez WINS and WMCA are on it all the way. . . . Atlantic's Bob Kornheiser predicts a smash for Rufus and Carla Thomas' Stax waxing of "That's Really Some Good" backed with "Night Time Is The Right Time." and "Baby Let Me Take You Home" by the Mustangs (Keetch) which is distributed by Atlantic. . . . The United Distrib in Chicago wires that B.B. King's "Rock Me Baby" (Kent) is sure to be a chart climber. . . . Indie publicity gal Narissa Nickel tells us that Little Egypt discussed the art of belly dancing on Dirk Frederick's ABC radio show and that Dirk played her Roulette album, "How To Belly Dance For Your Husband." . . . Rip Taylor, who recently debuted on Colpix with his Joe Sherman-Geo Weiss penned, "How Does It Feel," will join Columbia songster Jerry Vale at the latter's Carnegie stint on May 31. . . . Tribute wax artist Sue Kenny to bow at the Rat Fink Room this week (14) for one week. . . . London's nat'l promo manager Mo Shulman infos that Jim Camilli of WFEA in Manchester, N.H., was the first to have "Diane" by the Bachelors number one on its survey. . . . Cadence songster Lenny Welch was inducted into the Army last week (8). The label's sales & promo exec Pete Hess also mentioned that Julius LaRosa is getting airplay and building sales for his newie, "Je," in Phila., Chi., & Milwaukee. . . . Songstress Aliza Kashi has cut "Horra," for Musart. The lark is currently holding forth at the Israeli Cafe Sahbra. . . . "T.J." Johnson's Teen Life Record Hops are hitting in the Met area with Tracey Dey, the Emotions, the Bon Bons, the Gemini Twins, and others. . . . Can.-Amer. prexy Gene Malis reports a Detroit breakout and national activity on King Guion's "Monte Carlo," and foresees top national attention from a new English group tagged The Limeys who've debuted on the label with "Dance Girl, Dance." . . . Bill Darnel of Herald-Ember mentions that Jimmy Parker's "They Say," is a potential blockbuster. . . . Connie Francis, moving out in sales with her "Be Anything" on MGM, taped the

Radio City Music Hall production. . . . Joe Mooney to open at Paul Taubman's Penthouse Club on the 31st. The Columbia organist will be the first entertainer the club has featured in ten years. . . . Frank Mell has joined Bundle Productions as a professional manager. . . . UA's Lloyd Leipzig pleased with the reorders on Bobby Goldsboro's "Whenever He Holds You," Garnett Mimms' "One Girl" and Al Caiola's "From Russia With Love." . . . Clyde McPhatter, currently getting sales action on his new Mercury LP, "Songs Of The Big City," is on the nitery circuit, and Lou Rawls (Capitol) has been booked for his 20th appearance on the Steve Allen TV'er, infos Judy Kyle of the Lee Magid office. . . . Harry Hirschfeld has been tapped to serve as toastmaster at the Variety Club luncheon this week (14) honoring the Catholic Actors Guild and its president Horace McMahon. . . . Teri Thornton is packing them in nitely at the Living Room. . . . Cleffer Lee Morris hitting in a variety of areas with his new and old tunes and diskings by Bobby Vinton, Elvis Presley and Leroy Van Dyke. . . . Bert Haber of Frank Music buzzed that Bobby Bare's new Victor release, "Have I Stayed Away Too Long," is breaking in Boston, Milwaukee and San Diego. . . . The Jolly Green Giant (Jerry Love) up to tell us that Ray Barretto's "El Borracho" looks like another "El Watusi." . . . The McGuire Sisters, drawing raves for their Persian Room shows, to do the Ed Sullivan show on the 17th. . . . Marvin Gaye infos he may try the bus as a mode of travel from now on—his last flight made him a nervous wreck when the plane dropped 2,000 feet suddenly.

CHICAGO:

It was veddy nice meeting World Artists duo Chad Stuart and Jeremy Clyde, who were feted by Garmisa Dist. at a luncheon during their Chi. p.a. tour last week. Current single "Yesterday's Gone" has been faring

(Continued on page 27)



RECORD RAMBLINGS

(Continued from page 26)
well in this area, as evidenced by the swarms of teenagers who greeted the pair at their every stop! . . . Heart-beat Records proxy Seymour Schwartz announced that the firm has moved its headquarters into the Carbide Carbon Building on Michigan Ave. Diskery's new entries include "Poor Butterfly," "Coquette," "Always Hurt The One You Love" and "Pretend"—all spotlighting Seymour and his "heartbeat trumpet." . . . Freelancer Paul Gaills stopped by with a pair of new singles he's working on, namely, "Three Little Fishes" by the Warner Brothers (Everest) and "Just Say Goodbye" by local songster Jimmy Rice (Prima). Albumwise, Paul's getting plenty of action with Sam Butera's "Thinking Man's Sax" (Prima). . . . South African singer Miriam Makeba, in her capacity as honorary patron of SAASA (Student Aid Assn. of South Africans Abroad), held a press conference 4/30 in con-

junction with the association's up-coming benefit at McCormick Place (8/16) which will star Marlon Brando, The Chad Mitchell Trio and others. . . . RCA-Victor's Irv Brusso hit the local promo trail with newbies "Why" by Eddie Arnold, "Go Fight For Her" by The Astronauts and "Dream Of The Year" by Jimmy Elledge. . . . Dex Card is the new deejay at WLS who took over Bob Hale's former spot. . . . An album out of Apollo Rec. Dist. has been the talk of the town this past week. Title is "The American Tour With The Beatles" (Documentary II) featuring commentaries by Ed Rudi, who actually accompanied the boys on their recent tour. Distrib's topper Bert Loob and Arnie Orleans have been flooded with orders since the pack's initial air exposure! . . . Larry Lubliner (M.S. Dist.) is reporting action on singles "A World Without Love" by Bobby Rydell (Cameo), "What A Sad Thing That Was" by Jim & Monica (Betty), "Milord" by Bobby Darin (Atco) and "Jelly Roll" by Louis Armstrong (Audio Fidelity). . . . Liberace, who was in town for a concert, lunched at Drake's Mayor's Row and guested on Sig Sakowicz's (WGN) show 5/4. . . . John Wenzlaff (Garmisa) had much praise for Mercury's eight new album releases, spotlighting such sellers as Lesley Gore, the Smothers Bros. and Pixies 3; and he's extremely high on the new Charles Aznavour single "La Mamma" and "Spanish Boy" by La Lupe. . . . The J's With Jamie, who are among the Grammy nominees from this area, recently completed a new Columbia LP tagged "The Remarkable J's With Jamie." . . . Erwin Barg has been on the local promo move with Reprise album "Joe Bushkin in Concert At Town Hall." . . . Center of excitement at United Record Dist. are B. B. King's pop-r&b powerhouse "Rock Me Baby" (Kent), which is mounting the national charts; and a pair of potent newbies "Things I Used To Do" by Junior Parker (Duke) and "You Made A Man Out Of Me" by Tommy Hunt (Scepter). . . . Bobby Garmisa squired Philips songstress Dusty Springfield around town 5/5-6. Current chartrider is "Stay Awhile." Bobby also managed

to expose recent outings "I'll Touch A Star" by Terry Stafford (Crusader), "Baton Rouge" by Larry Finnegan (RIC), "Beans In My Ears" by the Serendipity Singers (Philips) and "Home Sweet Heaven" by Tammy Grimes (ABC), from the "High Spirits" cast LP. . . . Among Harvey Goldstein's sizzlers are "Sugar And Spice" by The Searchers, "Hickory Dick & Doc" by Bobby Vee, "La Bomba" by The Crickets and a vocal version of "Memphis" by Johnny Rivers who's currently appearing at the popular Whiskey A Go Go in L.A. . . . A new Frank Sinatra single on Reprise is keepin' Bill Casady in mighty high spirits these days. Title is "My Kind Of Town." . . . Epic artist Rolf Harris, in town for a club date, made the rounds of deejays last week. Label recently released his new pairing "The Court Of King Caractus" b/w "Two Buffalos" (Epic) . . . Chuck Livingston is pluggin' Toots Thielemann's current ABC-Paramount album

HERE AND THERE:

Don Genson reporting lots of action on "Love Letters Never Sent" by Ronnie and Bonnie, which the label recently purchased. . . . Terry Thomas recording a comedy LP for Warner Bros.

"Dick Clark Reports," teen-slanted news show over ABC radio, has been picked up by Yakima, Washington affiliate, making total of 274 stations now playing the five minute, five-days per week strip. . . . The Murmaids, Los Angeles girls, have come up with an interesting new novelty, "Bull Talk," for Ruth Conte's Chattahoochee label. . . . Kerri Downs, New York based Epic recording artist, will be moving to Los Angeles on May 16 & will immediately cut 5 new singles with Bob Morgan acting as her A&R man. . . . Paul Anka, slated to play The Sands, Las Vegas, in July, is landing hit-picks on his new RCA



FRANK GARI



MARSHA BRODY



THE HUNTERS



TERI THORNTON

wax, "My Baby's Comin' Home." . . . The new Cap Records disc hit, "Rat Fink," recorded by Lonnie Lord, will be featured in the forthcoming motion picture "Insane." . . . Jack Jones has been signed to headline the Chevron Hilton Hotel in Sydney, Australia for two weeks beginning May 25th. . . . Tony Loew, Record Merchandising, happily items increased interest in deejay circles on Julius La Rosa's new Cadence disk, "Je." . . . Hugh Heller has organized Heller Management Co. to represent talent in various fields, supplementing his activities as president of Heller-Ferguson Inc. . . . Vikki Carr has recorded her tremendous arrangement of Jimmy McHugh's "Where Are You" for Liberty Records. . . . Comedian Oscar Cartier making TV and radio guest appearances during his current engagement at Yale Kahn's Gaslight Room in San Diego. . . . Candy Johnson is now calling her French poodle, "Chien Courant"—translated, "Hound Dog," in honor of her first record on Canjo label.

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HOLLYWOOD:

Capitol Records' new National Singles Sales and Promotion Manager, Wade Pepper in town for three days of meetings at the Capitol Tower. . . . Decca artist, Bobby Gordon in town making the rounds with Chuck Meyer promoting his big Decca single, "Malta." . . . American-International Pictures has just signed Little Stevie Wonder for the picture, "Bikini Beach," follow-up to their successful "Muscle Beach Party." . . . Mel Bly, Challenge Records reporting fast action on the new Jerry Wallace waxing, "In The Misty Moonlight." . . . The Beach Boys recording six singles for Capitol Records this week. Brian Wilson, leader of the group will A&R the session. . . . Freddie Cannon, Warner Bros. Records artist in the process of moving his home and family to Hollywood from Philadelphia. . . . Liberty's The Standells, vocal-instrumental group have been reoptioned for an additional four weeks at P.J.'s. . . . LeRoy Van Dyke currently on a three week p.a. tour covering eleven cities through the South and Midwest accompanied by his own group, The Auctioneers. . . . Norman Malkin-Jack Hoffman have leased the West Winds recording of "You're Lookin' At My Guy" to Kapp Records. . . . Laurie Records entry in the British record sweepstakes is "Don't Let The Sun Catch You Crying" by Gerry and The Pacemakers which Stan Bly reports is getting the picks throughout the Southland. . . . Joanie Sommers recording this week in Hollywood with arranger Jimmie Haskell, has been set to guest on the Steve Allen Show this Friday night. . . . The Clancy Bros. and Tommy Maken currently breaking it up at the Crescendo. . . . Arwin Records'

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MGM's Tribute To John F. Kennedy



NEW YORK—Attorney General Robert F. Kennedy accepts the first copy of MGM's new album, "The Kennedy Years," from label president Arnold Maxin who obtained exclusive license for the package from the John F. Kennedy Library in Boston.

The special set includes three LP's, two of which contain excerpts from the late President's speeches and press conferences, while the third is a narration of the Kennedy Years by Chet Huntley.

Looking on during the presentation are Alan Cartoun (far left), exec vice president of the Longines-Wittnauer Watch Company, distributors for the album, and Larry Finley (far right), director of special and premium sales for MGM.

Substantial proceeds from the sale of the album are being turned over to the John F. Kennedy Library.

Avalon To Do UA Flick

NEW YORK—Frankie Avalon, recently inked to United Artists Records, will star in a flick from the label's parent company, United Artists Pictures. Flick, "I'll Take Sweden," co-starring Bob Hope and Tuesday Weld, will go before the cameras this summer, with Edward Small producing. He'll sing several songs in the film.

Artist, Facility Expansion At Nugget

GOODLETTSVILLE, TENN.—Nugget Records, dealing solely in country music products, has completed its expansion program, which includes new artists, recording equipment and warehouse and shipping space.

Ray Butts, who set-up the new equipment, has also joined the organization as head engineer in charge of Nugget Sound Studios, open to all music operations.

Just signed to the diskery are Dick Flood, bowing with "Blue, Blue Party" and "Same Ole Cheatin' You" and the new duet of Tee & Bob, debuting with "Keep On Loving You" and "Who Will It Be."

The Nugget label and equipment were purchased from the original owners in Tampa, Fla. in the fall of 1962 by Lonzo & Oscar, the Grand Ole Opry performers, and their manager, Jack Logan.

The entire operation was moved to Goodlettsville (a suburb of Nashville) on a farm owned by Lonzo & Oscar. Not only do the two live there with their families, but Logan also owns adjoining property where he resides with his family.

Included in the operation are a subsid label, Clark, the Lonzo & Oscar Music Co. and the Lonzo & Oscar Country Music Show. A talent bureau is also in the works.

Logan heads-up all the firms and is also A&R man for the two labels.

Sweet Tooth Promo

CHICAGO—Ralph Ergas, manager of the disk division of RCA Victor Distributing Corp., this city, has a novel promotional gimmick going in conjunction with Al Hirt's newly released LP, "Cotton Candy," as well as other Victor LP catalog items.

Dealers are being advised that for every 75 LP's purchased on a submitted order form they will receive free a deluxe "Instant Kotton Kandy" machine and vendor's stand.

This includes all of the accessories, and a supply of "carnival theme" balloons.

Among the Victor recording stars included in this promotion, along with Al Hirt, are: Perry Como, Chet Atkins, Harry Belafonte, Eddy Arnold, Elvis Presley, Hank Snow, and several original cast albums.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy-7-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA-CORAL-BRUNSWICK

Part 3 Of VIP Program: incentive program on all vocal LP's. See local distrib for details. Expires: May 29.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SMASH & FONTANA

Discount (unspecified) on all LP's. Expires: May 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

The Year Music Lost A Pulitzer Prize

NEW YORK—There was no Pulitzer Prize music written by an American in the past year in the opinion of the committee of the annual awards for achievement in the arts.

This year's Pulitzer Prize winners were named last week, with the music category not represented.

A few days following this development, Pulitzer Prize-winning composer Howard Hanson expressed "surprise" at the omission. Perhaps the country is too big to be adequately covered by the Pulitzer committee, Hanson observed.

The composer, soon to leave his post as director of the Eastman School of Music, listed a number of works that he believed deserved recognition. These include Peter Mennin's Seventh Symphony, Louis Mennini's Second Symphony, Bernard Rogers' Japanese Dances and a piano concerto by Louis Kirchner.

Tobias Brothers Lose Their Dad

NEW YORK—Max Tobias, 93 year old father of the songwriting Tobias brothers, died last week in Hollywood. Besides his sons, he is survived by eight grandchildren and 13 great-grandchildren.

Epic Records Bows 4 Classical LP's, 3 Tapes

NEW YORK—Epic Records has announced the release of four classical albums and three classical tapes.

The LP entries are Beethoven's Symphony No. 5 in C Minor and Mozart's Symphony No. 41 in C Major (Jupiter) by George Szell and the Cleveland Orchestra; the "Don Juan Fantasy" and "Hungarian Rhapsody No. 10" and Bartok's "Improvisations" by pianist Charles Rosen; Haydn's String Quartets No. 14 and 15 by the Julliard String Quartet; "Rhapsody" by the Cleveland Pops Orchestra conducted by Louis Lane.

To be issued on tape are Mozart's Symphony No. 33 in B Flat Major, Divertimento No. 2 in D Major, by the Cleveland Orchestra with George Szell; Moussorgsky's "Pictures At An Exhibition" and Beethoven's "Symphony No. 5" also by the Cleveland Orchestra.

Vee-Jay Buys Fame Master

HOLLYWOOD—Jay Lasker, Vee-Jay Records vp, has purchased a master from the Fame label. Deck, "Steal Away" by Jimmy Hughes, will remain on Fame and be handled nationally by Vee-Jay. Initial reaction came from the South, where Charlotte, Houston and New Orleans have the current big action, the label said.

A Gold Disk For Los Cinco Latinos



NEW YORK—Los Cinco Latinos, Columbia Records' hot group from Argentina, are shown receiving their most recent gold disk from Peter de Rougemont, the label's vice president of European operations. Currently appearing at New York's Chateau Madrid, the group has a new LP tagged, "Muchas Gracias!"

THE EXCITING NEW ALBUM CHART CONTENDER FROM MERCURY



MG 20901/SR 60901
Including her latest single: I'll Make It Up To You
I Don't Wanna Be A Loser & It's Gotta Be You
plus
That's The Way The Ball Bounces
Leave Me Alone
Don't Call Me



FOREMOST IN FINE RECORDING

STEVE ALAIMO HAS A HOT NEW SINGLE "FADE OUT - FADE IN"

From Up-Coming B'way Musical Starring CAROL BURNETT

ABC 10553





TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet			
A World Without Love	26	Love Me With All Your Heart	*14
Across The Street	76	Loving You More Every Day	92
Ain't That Just Like Me	65	The Matador	41
All My Lovin'	56	Milford	86
Another Cup Of Coffee	*79	Money	36
Baby, Baby, Baby	75	My Boy Lollipop	95
Be Anything (But Be Mine)	*42	My Girl Snoopy	30
Beg Me	97	My Guy	4
(Best Part Of) Breaking Up	48	Nadine	54
Bits & Pieces	5	Needles And Pins	49
Can You Do It	59	Not Fade Away	93
Can't Buy Me Love	7	Once Upon A Time	*47
Carol	66	One Way Love	18
Chapel Of Love	*15	P.S. I Love You	*27
Chorade	38	People	*39
Cotton Candy	22	Pink Panther	58
Dead Man's Curve	11	Rock Me Baby	*61
Dione	*31	Romeo & Juliet	13
Donnie	83	Ronnie	6
Do You Love Me	*24	Shangri-La	9
Do You Want To Know A Secret	3	Shoop Shoop Song	25
Don't Let The Rain Come Down	8	Slip In Mules	68
Ebb Tide	55	Spend A Little Time	94
Every Little Bit Hurts	*46	Soul Serenade	91
From Russia With Love	74	Stay Awhile	57
Forever	35	Sugar & Spice	63
Giving Up	*82	Suspicion	16
Glod All Over	20	Tall Cool One	53
Goodbye Baby (Baby Goodbye)	43	Tea For Two	89
Good Golly Miss Molly	80	Tears & Roses	*72
Gonno Get Along Without You Now	*44	Tell Me Mamo	87
Hello Dolly	1	Thank You Girl	51
Hey, Bobbo Needle	62	That's The Way Boys Are	33
Hurt By Love	85	Three Window Coupe	*40
I Don't Want To Be Hurt Anymore	34	Today	*50
I Knew It All The Time	73	Too Late To Turn Back	*77
I Rise, I Fall	71	Twist & Shout	32
I'm So Proud	19	Very Thought Of You	*21
In My Lonely Room	78	Viva Las Vegas	*60
It's Over	12	Walk On By	*23
Kiko	99	Way You Do The Things You Do	52
Kiss Me Quick	64	What Have I Got Of My Own	96
Kiss Me Sailor	28	What'd I Soy	*70
Little Boxes	98	What's The Matter With You Baby	69
Little Children	*17	Whenever He Holds You	45
Little Donno	84	White On White	10
Loneliest Night	90	Wish Someone Would Care	18
Look Homeward Angel	67	Wrong For Each Other	29
Love Me Do	*2	Yesterday's Gone	*81
		Yesterday's Hero	100
		You're A Wonderful One	37

Cannon Moving To H'wood

BURBANK, CALIF.—Freddie Cannon, the popular Warner Bros. songwriter, is pulling up stakes and moving his home and family to Hollywood from Philadelphia. Philly is his long-time residence and scene of his early disk successes (for the Swan label). His current WB date is "O.K. Wheeler."

Chad & Jeremy In Chi



CHICAGO—Chad Stewart and Jeremy Clyde were warmly welcomed by WLS staffers during a recent promo visit to the station on behalf of their new World Artists dishing of "Yesterday's Gone." The lads make their first appearance on the Top 100 this week with a bulleted #81.

The songsters are pictured kneeling in the foreground with (left to right) Gene Taylor, Art Roberts, Bernie Allen and Don Phillips, station deejays standing.

Colpix JFK LP Contains Pulitzer Prize Winners

NEW YORK—One of this year's Pulitzer Prizes, for national reporting, was awarded to Merriman Smith of United Press International for his coverage of the assassination of President Kennedy.

This report is incorporated in the booklet, "The Murder of the Young President," which is included in the package of the Colpix album, "Four Days That Shocked the World." Among the photographs shown in the inner liner of the album is the dramatic, 1964 Pulitzer Prize-winning photograph by Robert H. Jackson, "Dallas Times-Herald" photographer, which shows the shooting of Lee H. Oswald, accused assassin of President Kennedy, by Jack Ruby.

"Four Days That Shocked the World," an album dealing with the period during and immediately after the tragedy last November, was produced by Colpix Records in association with United Press International.

Powertree Inks 2

NEW YORK—Powertree Records, this city, has made two artists signings. They are jazz singer Joe Lee Wilson and 14-year-old Edmond (Little Butter) Dunn. Wilson's first singles release is "Solo Suvo" and "Over the Rainbow," with an LP to follow. He is currently appearing at the Shadows Night Club in Washington, D.C. Another Powertree performer, Lou Gossett, will appear this week (15) at the New York World's Fair in Mike Todd, Jr.'s production of "America Be Seated." His new singles release is "Red Rosy Bush" and "See See Rider." The label is located at 144 West 57th Street.

NARA Reps Meet In Chicago



CHICAGO—Officers and participating members of the National Association of Radio Announcers are shown during a recess from planning and exec meetings at their 1964 convention in the Ascot Motel (Apr. 25-26).

Pictured above at the annual confab are (seated left to right) Geo. Williams of Chicago, Larry Maxwell of Maxx Records in New York, disk producer Ralph Bass, Buzzy Willis of New York, Jack Gibson of Motown in Detroit, association treasurer Ken Knight, and Joe Medlin of N.Y.

Standing (left to right) are Jim Reese of WBEE in Chicago, Miss W. M. Gracy, secretary of NARA, NARA talent coordinator Richard Stamz, Mel Couzart of KATZ in St. Louis, NARA prexy Daxe Dixon, assoc. vice president Joe Howard and NARA exec secretary Sir Walter Raleigh of WAMO in Pittsburgh.

From Behind A Desk To In Front Of A Mike

CHICAGO—A potential recording star emerged from behind a typewriter here recently when a legal secretary, Vera Sanford, was signed to an exclusive contract by Earl T. Washington, a prominent attorney in this city, and the president of Bombay Records.

She was a secretary in Washington's law offices when he accidentally overheard her singing during her work day. This resulted in several months of voice coaching and finally rehearsals with arranger-orchestrator Johnny Pate. And, now, her debut LP, "Ten Minutes To Midnight," is being exposed in many areas.

Star, Swingline Labels Bow

NEW YORK—The Star and Swingline labels have been formed at 2403 Stewart Ave. in Westbury, Long Island, N.Y. Star will kick-off the operation's first date, "The Babylon Twist Party" and "Something's Better Than Nothing" by Tommy Koranas and The Rembrandts. National distrib is Celtic Recording Productions. Label president is Edward Daniels.

The Beatles Will Return—In 1980!



PHILADELPHIA—The new national headquarters of Automatic Retailers of America, Inc., was dedicated recently with the sealing of the shortest-spanned time vault on record. It will be re-opened Apr. 30, 1980. Among the memorabilia inserted in the time capsule were a book about, and a disk by the Beatles. One observer noted that the group could probably stage a comeback in 1980 as the Balding Beatles.

Disney World's Fair Material On Disks

NEW YORK—Music and dialog at two Walt Disney-created exhibits at the New York World's Fair are available on Disney's Disneyland and Buena Vista labels.

On Buena Vista, there's "Great Moments with Mr. Lincoln," the title of the show at the Illinois pavillion. Now only available as a small 33 at the Fair, it will be a regular LP-and-story-book release in June.

Disneyland has the Pepsi Cola/UNICEF pavillion song, "It's a Small World," available at the pavillion in a souvenir mailer packet. Date, too, will take the form of an LP-and-story-book later on.

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Kapp Inks Winterhalter, Mooney



Dave Kapp (right in both photos) is shown with Hugo Winterhalter (top) and Art Mooney (bottom), new members of Kapp's disk roster.

NEW YORK — Hugo Winterhalter and Art Mooney, two maestro-arrangers with a solid gold record past, have joined the talent roster of Kapp Records.

Winterhalter has been associated with 11 gold decks, including Perry Como's "Wanted," The Ames Brothers' "The Naughty Lady Of Shady Lane," Kay Starr's "Rock 'n Roll Waltz" and "Anytime" by Eddie Fisher, all for the Victor label. His own recording, with pianist Eddy Heyward, "Canadian Sunset," also for Victor, was a million seller.

Mooney big successes, for the MGM label, brought him a total of five gold disks, including "I'm Looking Over A Four Leaf Clover," "Baby Face," "Honey Babe" and "Nuttin' For Christmas."

Both Winterhalter and Mooney will be represented shortly with initial dates for Kapp.

Townsend, Kilgore Form New Label In H'wood

HOLLYWOOD—Ed Townsend has come to the west coast with a new label—K.T. Records—in partnership with songstress Theola Kilgore. To make the move, the artist-producer-writer left his pop A&R post at Prestige Records in the east.

First singles release from the diskery is by Theola Kilgore herself, who warbles "He's Coming Back To Me" and "I'll Keep Trying." A few years ago, she clicked big with two dates, "Love Of My Man" and "This Is My Prayer," which were produced by Townsend.

The new diskery, located at 1815 Hauser Ave., has set-up distribs in the following cities: Chicago: All-State; New York: Beta; Los Angeles: California Dist.; and Washington: Schwartz Bros. A Philly outlet will be named soon, and others will shortly follow that city's appointment.

Music Lodge Of B'nai B'rith Elects Officers, Committees

NEW YORK—The proposed Music and Performing Arts Lodge of B'nai B'rith elected a slate of officers and formed various committees at its third meet here last Monday (4).

Members, which now total 96, elected the following officers: President: Cy Leslie; vice-presidents (also committee heads): Manny Wells, Billy Mann, George Gabriel and Dave Kapp; recording secretary: Norm Weiser; corresponding secretary: Jerry Shifrin; financial secretary: Al Berman; treasurer: Morrie Price; warden or guardian: Marty Romer and Stan Mills; chaplain: Leon Kellerman; trustees: Cy Leslie, Sam Clark, Jack Mills, George Hoffman and Sam Levinson.

The committees formed and their members: Anti-Defamation League: George Gabriel, Irv Stimler, Irv Lichtman, Len Lewis, Bob Schwaid and Len Sachs; citizens, veterans and community affairs: Manny Wells, Morrie Price, Ed Portnoy and Sol Handwerker; membership: Billy Mann, Archie Mayers and Bob Austin; programming: Dave Kapp, Neil Bogart, Marty Romer and Joe Abend.

The lodge-to-be will be sponsored by Cinema Lodge under the direction of Martin Levin, past deputy of the lodge and chairman of the Metropolitan District of the Anti-Defamation League.

Meetings are held the first Monday of each month. Next gathering is on June 1.

NARM Confab Reunites Old Army Buddies

NEW YORK—In 1947, a young GI was stationed at a small Army base near Weisbaden, Germany.

He struck up an acquaintance with another young soldier and the two became close friends and often double dated when touring the countryside. One was asked by the other one evening to escort a blind date to a party. The young lady (whose name was Marge) was a Government employee at the base who was shortly asked to be the GI's bride.

Both men remained good friends, but were eventually separated by being assigned to different posts in far flung areas.

During the recent NARM (rack-jobber) convention at the Eden Roc Hotel in Miami Beach, two familiar faces approached each other and, you guessed it, these old pals were reunited. The fella who married Marge is Bill Brown, now assistant to the president of Pioneer Distributing in Wichita, Kansas and the other is Larry Coughan who heads the National Merchandise Service of Medford Lakes, New Jersey.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- VIVA LAS VEGAS/
WHAT'D I SAY
ELVIS PRESLEY RCA Victor 8360
- TEARS AND ROSES
AL MARTINO Capitol 5183
- TOO LATE TO TURN BACK/
ANOTHER CUP OF COFFEE
BROOK BENTON Mercury 72266
- YESTERDAY'S GONE
CHAD & JEREMY World Artists 1021
OVERLANDERS Hickory 1258
- GIVING UP
GLADYS KNIGHT & PIPS Maxx 326

Sid Frey Back From Foreign Meets

NEW YORK—Sid Frey, prexy of Audio Fidelity Records, has just returned from a two week tour of Europe, where he conferred with Phillip licensees handling the Audio Fidelity line in Great Britain, France, Holland, Germany, Italy, Denmark & Belgium.

Purpose of the trip was to introduce and extoll his new sound and pop product, which includes Audio Fidelity's Drag Race and Sound Effect Series and new pop product, "Foreign Film Festival"—an LP by Joe Basile and a Louis Armstrong single, "Ain't Gonna Give Nobody None Of My Jelly Roll."

Terry-Thomas Cuts Comedy LP For WB

HOLLYWOOD—English flick comic Terry-Thomas has just cut a comedy LP for Warner Bros. Records at the label's new studios at United Recorders. Produced and partly written by Jackie Barnett, it's scheduled for fall release.

WB Execs Gather For Fall Product

BURBANK, CALIF. — Fall album product was the subject of a recent day-long conference of execs of Warner Bros. and Reprise Records at the Bel Air Hotel, Bel Air, Calif. In attendance at the meeting were Mike Maitland, president, and Mo Ostin, Joel Friedman, Joe Smith, Bob Summers, Sonny Burke, Jimmy Hilliard, Jimmy Bowen, Bruce Hinton, Stan Cornyn, and Ed Thrasher.

Topics covered at the meet included scheduling of artist albums, signing of new artists, album concepts, and related areas.

Olympia Dist. Names Co-Merchandising Mgr.

NEW YORK—Mort Schlesinger has been added to the staff of Olympia Distributing, this city, as merchandising manager along with Joe Nelson. He joins the distrib after four years as assistant buyer and later buyer for Alexander's Department Store.

L.A. NARAS Draws Largest Crowd For "Sound Discussion" Meet



HOLLYWOOD—During a recent meeting of the L.A. chapter of the National Academy of Recording Arts and Sciences (NARAS), "What Are The Sounds That Sell?" was discussed by a panel of experts from the disk industry.

(Upper photo) The sound-making panel members who voiced their opinions were (left to right) Jimmie Haskell, Joe Reisman, Ken Nelson, chairman Dave Pell, Perry Botkin Jr., Jim Economides and Jim Bowen.

In the lower photo, the largest turnout of chapter members ever to attend a meeting are shown at the discussion held in RCA Victor's new studios.

'THE PRINCE-TONES'
SMASHING NEW HIT!!!
"SECRETS"
&
"BELIEVE MY HEART"
WR-5004
BOYD M. COBB, ENT.
720 King Street
Charleston, S.C.

—WE HAVE A TWO SIDED HIT—
BOTH SIDES BEING "PICKED"!
JUNIOR PARKER'S
"THINGS I USED TO DO"
AND
"THAT'S WHY I'M ALWAYS CRYING"
DUKE 376
DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS
OR-3-2611

ANOTHER BRITISH HIT!
"A WORLD WITHOUT LOVE"
C-320
BOBBY RYDELL
THE BIG ONES ARE ON CAMEO PARKWAY

Nashville Greets Lonnie Donegan



NASHVILLE—British songster Lonnie Donegan (2nd from right) is pictured arriving here for his initial wax session for Acuff-Rose on the Hickory label. Pictured greeting the singer are (left to right) Howdy Forrester, Pete Duker, Joe Lucus, Lloyd Greenfield (Donegan's manager) and Lester Rose, vice president of the label. Donegan's initial disk is skedded for a late May release.

London's Mantovani Month Contest Winners Off For England Visit This Week

NEW YORK—The winners in London Records' "March Is Mantovani Month" sales contest will embark this Sunday (17) for a one-week visit in London. The all-expense tour was awarded by the label to distributors who met and exceeded their sales quotas during the firm's month-long Mantovani campaign.

The diskery will host the winners at a bon voyage cocktail party and dinner at the International Hotel at John F. Kennedy International Airport on the eve of their departure.

The tour will be hosted by Mr. and Mrs. Jack Welfeld and Mr. and Mrs. Carl Lurie of London's New York office, and will take the winners to Decca House in London, a tour of the city, theater parties, and a dinner with Mantovani.

Distributors and salesmen who will go to England are Mr. & Mrs. M. Eidelman of the All-State distrib in Newark, Joe Campellone of the Raymond Rosen Co. in Phila., Mr. & Mrs. Bob Hausfater of Roberts in St. Louis, W. Mizell and L. Cosan of Allen Distributors in Richmond, Va., Mr. & Mrs. Al Andreff of Davis Distributors in Denver, Mr. & Mrs. M. Goodman of Hart Distributing in Los Angeles, and Mr. & Mrs. R. Steffan of Mutual in Boston.

A variety of color and black and white TV sets and clock radios were awarded to the runners-up.

National sales manager Herb Goldfarb said that this year's Mantovani national promo campaign, the 13th in the label's history, was an overwhelming success.

The group of winners will return to the U.S. on May 23.

Epic Bows Vinton Deck

NEW YORK—Epic Records has released a new single by best-selling songster Bobby Vinton tagged "Tell Me Why," coupled with "Remembering," both of which were produced by A&R exec Robert Morgan.

Vinton has had a string of hits with his etchings of evergreens in modern settings. The chanter's last two entries, "My Heart Belongs To Only You" and "There, I've Said It Again" both achieved top 10 listings on the charts, along with his LP tagged after the latter.

Premier's Profits Dropped In '63

NEW YORK—Premier Albums, the low-priced LP line, lost \$274,912 in the year ending Jan. 31, it has been reported. In the previous year, the firm came-up with a profit of \$322,239.

Liberty Files Suit To Keep Yuro Pact In Force

HOLLYWOOD—Liberty Records has filed suit in Superior Court of California to obtain a declaratory judgment against Timi Yuro. In its action, the label is asking the court to adjudicate that the disk pact between the songstress and the label is in full force and effect and that she is obligated to render her services exclusively to Liberty as a disk artist.

Liberty is also asking that the court prevent other labels from using her as a performer.

A trade paper reported sometime ago that the performer had terminated her pact with Liberty. This was later denied by Al Bennett, president of Liberty, who stated that the label would take all steps necessary to keep the agreement in force.

Felix Stahl Ends Stay In U.S., Makes Deals

NEW YORK—Felix Stahl, the Scandinavian music publisher, (Stockholm Musikproduktion), left the U.S. last week after a 14-day business trip to New York. While he was here, he gave over the sub-publishing rights in the U.S. to the pubbery on the number, "Dina," a Yugoslavian number that has caught on in Europe, and a song by German Cleffer Gerhard ("Answer Me My Love") Winkler called "Nahbeidir" (Close To You). He received a number of songs in return.

As for "Dina," there are some 15 recorded versions of the song, mostly instrumentals, on the European market. They include such U.S.-recognized talent as Jorgen Ingmann, Will Glahe, The Sputniks and Les Campagnons De La Chanson."

Stahl also gave two songs to Claus Ogerman, the indie disk producer.

The exec, who was accompanied by his wife, flew to London for a 2-day stay, after which he was scheduled to journey to Hamburg, his firm's headquarters in Germany, for a week-long visit.

Pop Music Scene Covered In New Book

NEW YORK—"Anything Goes: The World of Popular Music" will be published in June by Bobbs Merrill. Covering the current pop music scene, its writer is Dave Dachs, formerly with the Caedmon label and a freelance entertainment field writer for such mags as the Saturday Review, Down Beat, Family Weekly, Red Book and the New York Herald Tribune.

Wolfson Heads Sales, Promo At Golden Crest

NEW YORK—Mack Wolfson, vet music man, has joined Golden Crest Records as national sales and promo manager. Wolfson, formerly with the Amy-Mala set-up, will hold the post for GC's subsid label, Shelley Records. GC is currently showing chart action with "Tall Cool One" by the Wailers.

Sound Realism Not For Disks, Engineers Say

CHICAGO—A quartet of engineering experts told local members of the National Academy of Recording Arts and Sciences that record companies seldom strive for realism in cutting a session.

Instead, engineers and A&R men strive for a "commercial sound—one that is both saleable and artistically satisfying." This may or may not be close to the actual sound of the instruments, the engineering specialists said.

The four—Robert Carr, Shure Brothers; Hal Kaitchuck, Boulevard Recording; Joe Wells, RCA Victor; and Cunningham, Universal Recording—spoke before some 50 members of the local NARAS chapter here last Monday (4) evening.

In discussing microphones, the four noted that a variety of factors affect the final taped sound. These include the actual characteristics of the individual microphone, the climate in the recording studio, the condition of the instruments and the quality of playing by the artist.

In a recording session, the A&R man specifies what sound he hopes to achieve, and an engineer then selects microphones that will produce the desired effect.

A microphone that is effective in producing a specific sound in one session, the panel noted, may not produce the desired result in another. Thus the placement of microphones is virtually tailor-made for each session, the four said.

Looking into the future, the four predicted increased use of wireless microphones, which they predicted would soon begin to match "wired mikes" in quality.

BMI's Burton At 3-State B'cast Meets

NEW YORK—BMI president Bob Burton will address three state broadcaster associations this week at meetings in Pennsylvania, Illinois and Iowa.

On Monday (11), Burton will speak during the morning session of the Pennsylvania Association of Broadcasters meeting at Buck Hill Falls, Pennsylvania. On Friday morning (15), he will speak to the Illinois Broadcasters Association, at the Wagon Wheel in Rockton, Illinois. He will be the luncheon speaker on Sat. (16) at the Iowa Broadcasters Association meeting, to be held at the Congress Inn, Iowa City, Iowa.

Epic Pacts Nick Woods



NEW YORK—Epic Records has announced the signing of singer Nick Woods to a wax pact, according to Robert Morgan, exec producer for the label.

Woods, a key member of the New Christy Minstrels, plays the guitar, piano, bass, drums, and trumpet, and will debut with a single tagged "Plain And Simple," backed with "The Softness Of Her Hair," set for an early release.

ABC-Par Issues Single From "Spirits" Caster



NEW YORK—ABC-Paramount Records is making a rare singles release from an original-cast LP. From its hot caster, "High Spirits," the diskery just issued Tammy Grimes' readings of "Home Sweet Heaven" and "You'd Better Love Me."

Congress Names Mid-West Promo Rep.

NEW YORK—Tom McCaffrey has joined the Congress label, a subsid of Kapp Records, as mid-west promo rep, according to Neil Galligan, national sales manager. McCaffrey, reporting to Dennis Ganim, Congress' national promo director, had been doing disk promo for Hamburg Bros. in Pittsburgh for the past two years. Prior to that, he was with Cosnat in Pittsburgh in its promo dept., and the sales dept. of Dot Records Distributing in Cleveland.

Vee Jay's Lasker, Sands Set Canada Meets

NEW YORK—Jay Lasker, exec vp of Vee-Jay Records, and Mark Sands, comptroller, have set three-days of meetings in Toronto in mid-May to renegotiate the label's licensing agreements with Canadian producers. Move is the first step in a program of bringing the company's international licensing agreements in line with Vee-Jay's stepped-up product release.

Right Place To Reach Hy

NEW YORK—The place to reach Hy Ross for the upcoming Fred Waring song-plugger golfest is 1540 Broadway, not the incorrect address printed in last week's issue.

3rd Smash Single In A Row
THE LONELIEST NIGHT
 b/w
I'M NOT FREE
DALE AND GRACE
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J/S JAMIE, GUYDEN DIST.
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Now a Single!
BEE-BOM
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SAMMY DAVIS JR.
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Comedy Smash!
THE TROUBADOR
LOUIS JORDAN
 (Tangerine)

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 New York, N.Y. 10019

It's Her Party



NEW YORK—Lesley Gore celebrated her 18th birthday last week (5) at a party at the Hotel Delmonico hosted by her parents, Mr. & Mrs. Leo Gore. The lark, her parents, and Mercury A&R director Quincy Jones stood in the receiving line to greet guests that included representatives of the press and wire services, fan and trade magazines, and celebs from show business and journalism.

In the above photos, celebs and guests are shown greeting the lark and extending best wishes.

(1) Lesley Gore points to a moment of the occasion.

(2) Mercury's vice-president, Irwin Steinberg, chats with Ed Sullivan.

(3) The songstress greets Xavier Cugat and Mercury's publicity director Eva Dolin.

(4) (left photo) Lesley with A&R exec Shelby Singleton. (Right photo) The lark with Murray "The K" Kaufman of WINS.

Louis' "Dolly" Makes It To The Top

NEW YORK—All that was needed to crack the Beatles' hold on the first slot on the Top 100 was a show song performed by an artist well into his 60's.

That effort has come along in the form of Kapp Records' "Hello, Dolly!" by Louis Armstrong, which this week moves into the number 1 spot on the listing, replacing the Beatles' Capitol disking of "Can't Buy Me Love." Beatles product from one of three labels—Capitol, Vee Jay or Swan—had held down the top spot on the chart since the beginning of the year.

"Hello, Dolly!" is not only the first top 10 show song since Vic Damone's "On the Street Where You Live" (from "My Fair Lady") in 1956, but also the first title song of a musical to reach the top spot on a Cash Box chart.

Victor's Bob Jones Heads N.Y. Art Directors Conf.

NEW YORK—Bob Jones, art director at RCA Victor Records, has been named chairman of the Ninth Annual Visual Communications Conference of the New York Art Directors Club to be held at the Hotel Americana on May 27 and May 28.

Among speakers Jones lined-up for the two-day seminar are Dave Garroway, who will discuss his recently completed series of science films for classrooms and educational TV; author, playwright, artist and Oscar winner Jules Feiffer offering his oft caustic views on the communications world; Emmy winner Gary Smith, who will bring some of his award-winning material from his art-directed Belafonte, Como, Williams and Judy Garland video shows; and Gordon Parks, famed Life photographer now directing a movie based on his novel, "The Learning Tree."

Rounding out the list of speakers are Aline Saarinen, George Olden, Herbert Bayer, Herb Lubalin, Jerry Mason, George Lois, Robert Fawcett, Peter Pallazo, Jack Roberts, Lester Beall and Allen Hurlburt.

Jones indicated that plans are being made to accommodate some 600 persons. Fee for the Conference will be \$75.

The Conference's program director is John Peter, "Modern Living" Editor of Look Magazine. The designing of promotional pieces for the affair has been done by S. Neil Fujita, who for several years was Art Director for Columbia Records.

Fouever Pals



NEW YORK—Jack Spector, WMCA spinner (3rd from right), and Hal Jackson of WWRL (3rd from left), and Smash's vocal group, The Four-eyes, oblige the photog during a moment of relaxation at Palisades Park, N.J. The lads are currently clicking with their etching of "Be My Girl."

"DEPOT" CONCEPT GAINING IN MAJOR DISTRIBUTION

(Continued from page 7)

and Birmingham. From Los Angeles, Capitol now reaches Salt Lake City, Phoenix, Houston, Dallas and San Antonio; New York services Newark and Hartford. Pittsburgh services Western Pa., and Cleveland. Chicago services Indianapolis, Milwaukee, Minnesota, Kansas City and Des Moines. Boston covers Syracuse, Buffalo and Albany. Capitol also maintains sales offices in each of these key cities, but warehousing is centralized with rush shipments made by air where necessary.

Mercury, which last year at this time had only one company-owned distribution point, now has four. The New York branch now services Newark. Recent branch additions include the Los Angeles and Atlanta branches. The company is also experimenting with a shipment of product into Dallas, Oklahoma City and Houston directly from its plant in Richmond, Ind., while maintaining sales and promo offices in the trio of Southern cities. Mercury formerly had independent distributors in these areas.

It should be noted also that the majors are not forsaking indie distrib relationships, particularly with those outlets which have a reputation for paying bills, and doing a bang-up sales and promo job on disk product. Columbia recently assigned an indie distrib in the Craig Corp. for the Denver territory, replacing depot service there.

But the depot concept which is obviously developing with greater frequency monthly on all fronts, is only one of the many varied approaches that continues to erase the distribution system as the industry once knew it.

Direct sale of budget product is commonplace. And comment about the

direct sale of regular-price product to large users is not infrequent.

Dual Distribution, another concept, is also being given the test in certain areas where distributing through a regular distributor and through a one-stop or rack jobber at the same time seems beneficial. That it is being done is not unusual. But it is most interesting how many independent manufacturers are today open to such thinking whereas only a few years ago distribution through two outlets in a city was considered revolutionary.

Distribution systems which were quite rigid and similar only a half-dozen years ago (for both majors and indies) when it was considered a must to be in a given number of cities with warehouses, etc., today follow no specified course. Each of the companies is now employing varied and unique distribution techniques designed to suit each company's product and at the same time give each firm greater control in fewer locales over its product.

Whether any uniform distribution set-up will evolve out of such a transition is readily determined. But methods of record distribution continue to change in new and varied ways.

Jerry Vale Back At Carnegie Hall, Columbia To Cut Show

NEW YORK—It's a return engagement for "An Evening with Jerry Vale" at Carnegie Hall. Following his sell-out stint in Nov., the Columbia songster will be on hand at the concert hall on Sunday, May 31, as will Columbia Records, which plans to cut Vale's first "live" LP that night. Producing firm is Sid Bernstein-Hank Baron's Theatre Three, which presented the last show.

Col In H'wood Cuts Its Star Visitors

HOLLYWOOD — Columbia Records took advantage of the presence of some of its top performers in Hollywood to record them the other day.

New LP's by Andy Williams, The Rip Chords and Ray Conniff were cut by Bob Mersey, Terry Melcher and Ernie Altschuler, respectively. Also recorded was new Columbia thrush Linda Lloyd, whose sessions are produced by Ed Kleban.

Ed Matthews A Dad

NEW YORK—Ed Matthews, general manager of Laurie Records, became a father on April 21 when his wife gave birth to a girl at Perth Amboy General Hospital in New Jersey. This joyous occasion was marred by the fact that Matthew's father died of a heart attack a few hours earlier in Chicago.

A Long-Term Handclasp



HOLLYWOOD—Jayne Mansfield, recently pacted to a five-year wax contract by Original Sound, celebrates the event with a dual handclasp with the label's general manager Art Newberger (left), and its president Art Laboe.

WB Releases LP Of "Rosko's Evergreens"

BURBANK, CALIF.—"Rosko's Evergreens," a collection of hit singles originally released and distributed in the Los Angeles-San Francisco area by the Domain label, has been acquired for national distribution by Warner Bros. Records. New cover art was prepared, and the album was shipped to all WB distributors last week.

New Stereo Tape Firm

HEWLETT, N.Y.—Julius Konins, head of Dubbing, Electronics, Inc., has announced the formation of Stereo Tape Corp. in Hewlett. Company will manufacture and merchandise a line of pre-recorded tape called Encore Stereo Tapes. The tapes, 4-track at 7½ ips, will retail at \$4.95. Ed Cohen, formerly with Interdisca, has joined the new firm to handle sales and promo. Address is 226 Franklin Ave.

Nino & April Win De Rose Award

NEW YORK—Nino Tempo and April Stevens, the Atco label's brother-and-sister duo, have been awarded the annual Peter DeRose Memorial Award for their big hit, "Deep Purple." The award is presented by Mrs. May Singhi Breen DeRose for the best recording of the late composer's songs. Team is also up for a NARAS Grammy for the disking.

Richard Rodgers Heads N.Y. USO Campaign

NEW YORK — Composer Richard Rodgers has accepted chairmanship of the music division for the USO of New York City 1964-65 campaign. Proceeds to the USO of New York help to provide for overseas clubs and centers as well as support the USO of New York programs.

**TREMENDOUS REACTION!
WATCH IT CLIMB!**

"MY MAN"

WALTER GATES
& ORCHESTRA
SWAN 4180

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

BACK WITH ANOTHER HIT!

THE DEVOTIONS "SUNDAY KIND OF LOVE"

R-4546

ROULETTE RECORDS

1631 B'way, N.Y., N.Y.

Marek Gives Belafonte "Model" Theatre On "Tonight"

NEW YORK—George R. Marek, vice president and general manager of RCA Victor Record Division, will appear on the NBC "Tonight Show" this week (11) to present Harry Belafonte with a model for a Belafonte Theater to be constructed within the Wiltwyck Art Center at the Wiltwyck School for boys in which Belafonte has been actively involved for some time.

Victor is making the presentation of the Art Center theater to celebrate Belafonte's 12th year as a recording artist with the label.

Comedian Alan King will host the "Tonight Show" of the 11th in the absence of vacationing Johnny Carson.

Reprise Inks New Combo-Vocal Act

BUREANK, CALIF.—Reprise Records has inked the instrumental-vocal team of George & Teddy and The Condors. Attraction, due to open at the new Hollywood Sunset Strip nitery, Ciro's Le Disc, will be cut extensively by the label, with singles releases coming as soon as the new act reaches Hollywood. Boys just completed a stint at the Condor on Frisco's North Beach night club strip.

Ram Pacts Canadian Combo Sextette

NEW YORK—Buck Ram has inked a Canadian instrumental sextette, Larry Lee and The Lesures, to a pact for his Personality Productions, Inc. Group, which just completed a 12-week stint at the Carnival Room of the Hotel Fremont in Las Vegas, will be cut by Ram in Los Angeles when it re-opens at the Fremont on June 24. Meanwhile, the team will play various spots in Canada.

TV Soap Opera Star Signs With 20th C-F

NEW YORK—Rosemary Prinz, who portrays "Penny" on the popular CBS-TV daily serial "As The World Turns," has signed a recording contract with 20th Century-Fox Records. Her first album is "TV's Penny," which will be released in June.

Helen Noga, her manager, negotiated the contract with Norman Weiser, vice president of the label.

The Dukes "Wing" It



NEW YORK—Wingy Manone (lower right) poses with the Dukes of Dixieland, currently holding forth at Gotham's Metropole, and a copy of the group's new single, "The Big Parade." The Manone-cleffed tune also appears on the Dukes' new Columbia LP, "Struttin' At The World's Fair."

Cash Box—May 16, 1964

Roulette Inks Olatungi, Joe Cuba, Re-Signs Puente

NEW YORK—Two new artist signings and a resigning were announced last week by Morris Levy, president of Roulette Records.

Signed to Roulette was African percussionist Olatungi, who had several successful albums on the Columbia label. He'll debut on Roulette as part of a fall album release. Joining the Tico label, a Roulette affiliate, is Latin music man Joe Cuba, who has already begun work on his first LP for the label.

In addition, Tito Puente has been re-pacted to Tico, his disk outlet for the past several years.

Levy noted that Roulette was underway with a new artist drive, while retaining those performers who have had sales success on the diskery over the years. He said that negotiations were being held for "quite a few" other artists.

Savoy Reports Its All-Time Gospel LP

NEW YORK—Savoy Records has come-up with its most successful gospel album to date. Label execs Herman Lubinsky and Freddie Mendelsohn told Cash Box last week that "Peace Be Still" by James Cleveland and the Angelic Choir had reached the 70,000 sales mark, the best showing of a gospel set in the history of the firm. Package was released last Nov.

Chartbuster Records Is New Label

BETHESDA, MD.—Bobby Poe has announced the formation of a new label, Chartbuster Records, of which he is the president. Vince Gedeon has been named vice-president, and Vernon Sandusky as secretary-treasurer.

Also formed was the master-producing firm of Chartbuster Productions.

National distribution is being negotiated, with the General Distributing Co. of Baltimore the first to handle the new label.

Dave Clark Five Returning To U.S.

(Continued from page 7)

Returns!" will be issued to coincide with the tour.

The Dave Clark Five will be returning to New York on Sunday, May 24. On May 25, prior to beginning a series of television and concert appearances, the group will be introduced to the press at a luncheon to be held at the Warwick Hotel.

Their performances in the United States will be highlighted by a third appearance on the CBS Television Network Ed Sullivan Show on May 31 and four Carnegie Hall concerts to be held on May 29 and May 30.

The following is the entire Dave Clark Five itinerary: On May 25, the group will appear at the Mosque Theatre, Newark; May 26, Convention Hall, Philadelphia; May 27, Washington Coliseum, Washington, D.C.; May 28, Arena, New Haven; May 29 and 30 Carnegie Hall; May 31, Ed Sullivan Show; June 1, Donnelly Theatre, Boston; June 2, Central Theatre, Passaic (for Cancer Fund); June 2, Private Party for Glamour Magazine; June 3, Stanbaugh Auditorium, Youngstown, Ohio; June 4, Cincinnati Gardens; June 5, Civic Auditorium, Pittsburgh; June 6, McCormack Place, Chicago; June 7, Devines Million Dollar Ballroom, Milwaukee; June 8, Al-drick Arena; St. Paul; June 9, Varsity Arena, Toronto; and June 10, Westchester County Community Center, White Plains, New York.

RCA Victor Dedicates New Hollywood Hq's



HOLLYWOOD—RCA Victor Records dedicated its new modern headquarters here recently at a gala opening to which 1,500 guests were invited. The new nine-story building is in the heart of Hollywood and houses ultramodern recording facilities.

In the above photos, label executives and industry guests are pictured at the dedication ceremonies.

(Upper photo, left to right): Messrs. Gartland, Birchard, Hindle and Bennett of RCA Custom Sales, and Ralph C. Williams, manager of RCA Custom, pose in front of the familiar RCA trademark at the new offices.

(Lower left photo): George R. Marek holds five-year-old Vera Kilpatrick, the label's newest and youngest contract artist. On the right is Frank Muller, on whose land the structure is located.

(Lower right photo): R. A. Skaff, vice president and general manager of Imperial Records; Alvin S. Bennett, president of Liberty Records, and Geoffrey Bennett of RCA Custom pause during a tour of the facilities.

The Brothers 3

NEW YORK—Bob Crewe, the strong indie disk producer, is now recording his younger brother. Tom Crewe is his name and the first sides cut by his brother are "Mighty Fine Girl" and "C'mon Dream" on Bell Records, a subsid of the Amy label. Both tunes, by the way, stem from England.

With Tom Crewe on the disk scene, there are three Crewe brothers in the business. The third is Dan Crewe, vp of Bob's firms, which include Genius, Inc., Bob Crewe Productions, Saturday Music, Tomorrow Tunes and Barnegat Ent.

Liberty's Linick Off On World Tour

HOLLYWOOD—Harold Linick, vp of Liberty Records, has departed on a six week round the world tour on behalf of the firm. He is accompanied by his wife, Madalyn.

Grammys Due This Week

(Continued from page 7)

dre Previn, Allan Sherman, Randy Sparks, Jo Stafford, Nino Tempo and April Stevens, Paul Weston and Margaret Whiting.

Chicago's ceremonies at the Knickerbocker Hotel will feature a show of "The Best on Record," the Academy's recent TV Spectacular, Art Van Damme's Septet, plus numerous artists in the Windy City area. Chi artists and labels are up for 16 awards this year, the most ever nominated from that city.

New Studio Equipment Set-Up At Kiski

NORTH APOLLO, PA.—Kiski Records and Music Center has added new equipment to its present recording set-up which enables the engineer to create a variety of sounds. Pressing facilities will be installed soon.



With Distribution now set in 25 U.S. key markets and trade paper picks on all of Ric's initial releases, reports from record stores indicate great reaction to Roosevelt Grier's "Fool Fool Fool" (Ric S 102-64). Rosey's headed for a hit!

N.Y.C.: 295 Madison Ave.
NASHVILLE: 801 16th Ave. South

ANOTHER CHART-BOUND HIT!

THE RAINDROPS

"LET'S GO TOGETHER"

JUBILEE 5475

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Columbia Issues 5 May Stereo Tapes

NEW YORK—Columbia Records has announced the release of five 4-track stereo tapes for this month, including one Masterwork and four pop tapes.

The Masterwork release is "Reverie" and other Romantic Favorites by The Philadelphia Orchestra with Eugene Ormandy.

The pop tape release spotlights "Call Me Irresponsible" And Other Hit Songs From The Movies by Andy Williams, "When Lights Are Low" by Tony Bennett, "More Themes For Young Lovers" by Percy Faith, and "Speak To Me Of Love" by Ray Conniff.

Zenith Sets Record In First Quarter Earnings

CHICAGO—Zenith Radio Corp. reported record first quarter sales and earnings at recent annual stockholders meet in Chicago.

Profits for the three months ended Mar. 31 amounted to \$5,845,000, or 63¢ per share after estimated provision for Federal income taxes of \$6,078,000. This represented a 15% increase over the record first quarter earnings reported in 1963 of \$5,063,000, or 56¢ per share on the shares then outstanding.

First quarter gains in phonos and radios (AM, FM, stereo-FM) were also reported.

ITA Adds Van Dyke, Long In Country Area Moves

HOLLYWOOD—With the signing of LeRoy Van Dyke, Mercury Records' country artist, International Talent Agency is continuing its expansion into the country music field. To concentrate on this market, Harry Bell, vice-president of ITA, has completed arrangements with Hubert Long, the talent agent, to handle ITA's clients in the field. Long will work with Van Dyke and other country singers signed to ITA.

Dinner Set To Form Gospel Music Assn.

NASHVILLE — A formation dinner for the proposed Gospel Music Association will be held in Nashville at the Andrew Jackson Hotel on June 3. The dinner will be highlighted by welcoming comments by Frank G. Clement, Governor of Tennessee.

Joe Medlin Named To Atlantic-Atco Promo



JOE MEDLIN

NEW YORK—Joe Medlin has been named national promo head of the Atlantic and Atco labels, according to Jerry Wexler, exec vp. He replaces Jack Fine, who recently left the operation.

Medlin will do promo work for the two labels throughout the U.S., with the exception of the greater New York area, which is the responsibility of Henry Allen, New York-New Jersey promo man.

It was also announced that Bob Altschuler, publicity director, will take on additional responsibilities in the promo dept. All three execs report to Wexler.

Medlin was previously national promo director of Roulette Records. Before that, he had a similar function at United Artists Records, also handling A&R activities for UA's subsid label, Ascot. He was once a promo man for Jackie Wilson and his personal manager, Nat Tarnapol.

MJQ's 14 Country Trek Includes Stand In Spain

NEW YORK—The Modern Jazz Quartet, at the half-way mark of its extensive three-month European tour this Spring, is playing Spain for the first time after seven solo concert tours of the Continent. Monte Kay, the group's personal manager, is traveling with them on an itinerary which includes 14 countries.

The MJQ, with a concert on April 30 at the Palacio de la Musica in Barcelona, was one of the first top-name American jazz groups to perform in Spain. Performing with Milt Jackson, John Lewis, Percy Heath, and Connie Kay was jazz guitarist Laurindo Almeida who is the MJQ's guest artist for the entire concert tour in Europe. Almeida first guested with the MJQ at the 1963 Monterey Jazz Festival. Concerts are also scheduled for Pamplona and San Sebastian.

The tour, which was arranged by Monte Kay, will keep the MJQ and Almeida busy in Europe till early June. They have already visited twelve cities in Italy, highlighted by an appearance at the San Remo Jazz Festival, Scandinavia where they performed in Stockholm, Gotenburg, Copenhagen, and Helsinki. Key appearances in April included the Theatre Champs-Elysees in Paris, the Palais des Beaux-Arts in Brussels, and they have just completed the British leg of the tour which began with a concert at London's Royal Festival Hall on April 20. The MJQ and Almeida returned to Paris for a second concert on May 6.

In addition to its concert dates, The Modern Jazz Quartet appeared on RAI-TV from the San Remo Jazz Festival, and stopped to tape television shows in all the major cities, including four shows for Sveriges Radio-TV in Stockholm, B.R.T. in Brussels, and the BBC-TV in London.

During May, they will visit Switzerland to play concerts in Geneva (9), Basel (10), Bern on (11), and Zurich on (12), and, after that, Germany, Holland, Austria, and Yugoslavia.

Atlantic-Atco Have 3 Albums For May

NEW YORK—The Atlantic and Atco labels are marketing three albums this month. Two items from Atlantic are "Live' At The Half-Note" with the Art Farmer Quartet featuring Jim Hall and "Latin Fever" by Herbie Mann. Atco is releasing "Liverpool Sound For Strings," the Leon Young String Chorale.

Kleenex Throws In The Crying Towels For Taylor's Single

NEW YORK—Comic Rip Taylor's first Colpix single is due for a strong, promo push via a tie-in between Colpix Records and Kimberly-Clark manufacturers of Kleenex Tissues. Kimberly-Clark has provided the diskery with 1,200 Pocket Packs which will be mailed along with copies of Taylor's record to deejays throughout the country.

The Pocket Packs contain a card stamped, "Rip Taylor's 'How Does It Feel?' Will Make You Laugh Until You Cry." Taylor, who is known as "The Cryin' Comedian," has been visiting disk jockeys in the New York area to plug his disk.

Taylor is currently preparing material for a Colpix LP release.

Greenfield Elected VP Of EMC Corp.

HOLLYWOOD—Jerry Greenfield has been elected a vice president of EMC Corp., in charge of complete operations of its Universal and Radio Records Division.

Greenfield came to Universal Records in 1952 as chief engineer from the Armed Forces Radio Service and continued in that capacity when EMC acquired Universal and Radio Records as a division.

After his discharge from active service in World War II, he joined AFRTS in 1946 as recording engineer and head of its recording department. He also served in the capacity of liaison for the Government and commercial recording companies prior to coming to Universal Records.

Discos "Ariel" Mgr. Visits The U.S.



IAN W. MORRIS

BUENOS AIRES — Ian W. Morris, general manager of Famous S.R.L. and Discos "Ariel," completed a round of business visits in the U.S. last weekend and returned to Buenos Aires. Morris' firm is the Argentinian distributor for ABC Paramount and Colpix Records.

Spotlight On Country Music



NEW YORK—Victor Lewis (right), producer of the "Country Music Calvacade of Stars" at Madison Square Garden this week-end (16, 17), explains the mechanics involved in the novel stage and lighting arrangements being planned for the show to Richie Becker, retained by Lewis to direct staging and lighting of the Gotham event, as public relations director Le Earl Hysinger looks on. Becker is a music man (production, publishing) and has worked in TV lighting and directing. Show will be presented on three separate stages.

Dyson Heads Promo At Newkeys Music

NASHVILLE—Jimmy Key, president of Newkeys Music, has announced the appointment of Bobby Dyson as national promo director for Newkeys Music, and its affiliated publishing companies — Circle Dot and Circle Music, all firms headquartered at 812 16th Avenue South in Nashville.

Dyson, who has been with Newkeys since Oct., 1963, as writer relations director, will still maintain that position in addition to the new post as director of promo. In his new capacity, he will work directly with Key and will be responsible for promotions on all material published by the three firms. His first project under his new set up will be to promote "Angel On Leave" — Jimmy Newman's new release on Decca and "If I Had One"—Dave Dudley's new Mercury release.

Sharpe Offers Improved Stereo Headphones

BUFFALO—Sharpe Instruments of Buffalo has a new and improved version of its HA-8 Stereo Headphones. Some improvements include an extended frequency response and the use of vinyl foam filled circumaural earl cushions. Improved is the dual-slide headband and the addition of a zippered removable vinyl foam filled headband cushion. Price is the same as the prior unit—\$24.50.

Realm Inks "Spirits" Artists

NEW YORK—Kathy Preston, heard in the Broadway hit "High Spirits" has been signed by Realm Records, this city. A singles release, "Too Many Lovers" and "My Darling, My Darling," marks her first Realm product. An album is due sometime this summer.

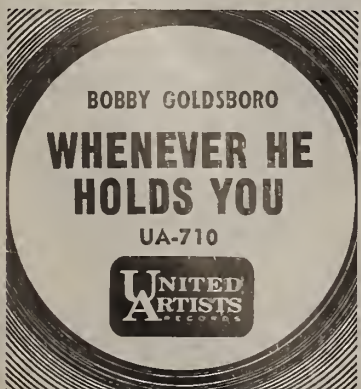
Redisco Moves In Baltimore

BALTIMORE — Bucky Buchman's Redisco one-stop operation has moved to new quarters at 1815 Guilford Ave. in Baltimore. A grand opening fete was held last Sat. (2).

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



BLUE BIRD LET ME TAG ALONG (2:20)
[Central BMI—McDonald, Maddox]
STAND UP FOOL (2:25) [Mixer BMI—Colvard]
ROSE MADDOX (Capitol 5186)

The femme country hit-maker follows her current chart triumph, "Alone With You," with another potent entry that should easily keep her hit streak intact. One side's a tempting sentimental toe-tapper, tabbed "Blue Bird Let Me Tag Along," that Rose carves out with touching sincerity. The other's another feelingful up tempo affair, tabbed "Stand Up Fool," that's also loaded with chart potential.

WHY (2:18) [Tree BMI—Walker]
SWEET ADORABLE YOU (2:35) [4 Star Sales BMI—Knight]
EDDY ARNOLD (RCA Victor 8363)

Arnold keeps on grinding out hit-after-hit and this follow-up to "Molly" should prove no exception to the rule. It's a tender, pop-flavored romantic weeper, simply tagged "Why," that the warm-voiced chanter wraps up in most attractive fashion. Also keep an eye on the tantalizing, easy-going (partly) multi-track romancer labeled "Sweet Adorable You." Also check its dual-mart pop-country potential.

IMPOSSIBLE (2:12) I'LL TAKE WHAT'S LEFT OF ME (2:00)
[Moss Rose BMI—Drusky] [Sure-Fire BMI—Montgomery]

THE WILBURN BROS. (Decca 31625)

It's quite possible that the Wilburns will have a hot two-sider on their hands via this new Decca offering. One half's a heart rending, soft shuffle beat opus, labeled "Impossible," that Doyle & Teddy deliver with telling effect. Potent choral effect in the backdrop. The crying towel coupler, "I'll Take What's Left Of Me," takes an infectious bounce beat route. Watch both ends.

I'M A WALKIN' ADVERTISE- PUT YOUR ARMS AROUND HER
MENT (FOR THE BLUES) (2:07) [4 Star Sales BMI—Morris]
(2:28) [Delmore ASCAP—Coben]

NORMA JEAN (RCA Victor 8328)

Lark, who's coming off a solid chart-rider in "Let's Go All The Way," can do just that with either end (or both) of her new Victor pairing. They're two tear-compelling efforts, the fast moving "I'm A Walkin' Advertisement (For The Blues)" and the up tempo shuffler "Put Your Arms Around Her," that Norma purs across with telling effect. Take your pick.

IT'LL BE EASY (2:18) [Forrest Hills BMI—Crutchfield]
I'M GONNA ACT RIGHT (2:07) [Cedarwood BMI—Tillis]
MEL TILLIS (Decca 31623)

The Decca hit-maker seems destined to pull loads of loot with this ultra-commercial newie tagged "It'll Be Easy." The tune is a slow-moving, shufflin' chorus-backed tale of heartbreak rendered with authority and poise by Tillis. The flip, "I'm Gonna Act Right," is a clever, chorus-backed affair about a guy who decides he's going to settle down.

MY OLD HOME TOWN (2:27) IF THE RAINS DON'T COME (2:26) [Troy Martin BMI—Faile]
[Cedarwood BMI—Walker]

KIRK HANSARD (Columbia 43039)

Newcomer Kirk Hansard can finally break through in the sales dept. with either end or both of this top-notch hitsville contender. One lid, "My Old Home Town," is a medium-paced, chorus-backed folk-flavored sentimental ditty with a moving, mid-deck recitation. The other end, "If The Rains Don't Come," is a rhythmic affair all about how important rain is. Eye 'em both.

BILLY BARTON (Sims 176)

(B+) EVEN STEVEN (1:59)
[Duchess BMI—Barton] Billy Barton unleashes his potent, wide-range vocal talents full-blast on this top-notch, hard-driving, rhythmic romantic novelty which boasts a fine spinnable beat. Eye it.

(B+) REMEMBERING (2:23) [English BMI—Barton] This time out the songster offers a plaintive, slow-moving, chorus-backed, shuffle-beat weeper.

DONNY YOUNG (Todd 1098)

(B+) DON'T YOU GET LONE-SOME WITHOUT ME (2:11)
[Airborne BMI—King, Gilmore] Newcomer Donny Young might well jump into the national limelight with this rousing, untempo, swingin' happy bluser with a contagious, listenable melody.

(B) I'M GLAD TO HAVE HER BACK AGAIN (2:16) [Tree BMI—Young] Honk tonkish, dual-track weeper essayed with authority by the chanter.

DANNY CAYWOOD (Alta 104)

(B+) BIG NICK (2:17) [Hinton BMI—Higgins] Danny Caywood seems destined to get some mileage with this extremely effective take-off on "Big Bad John." Chanter sings and talks his way through the side which has a throbbing, pulsating beat. Plenty of potential here.

(B) YOU DON'T KNOW SORROW (2:55) [Hinton BMI—Jeter] On this end the songster utilizes an echo-chamber for this easy-going lament with some real pretty lyrics.

BOBBY HAMMER (Boyd 127)

(B+) LITTLE BITTY MAN (1:50) [Knob BMI—Kemp] Bobby Hammer should garner some quick spins with this infectious, hard-driving folk-styled ode of despair with some inventive rapidly-changing melodic doings.

(C+) PLAY A SONG FOR ME (2:38) [Knob BMI—Kemp] Extremely slow-moving tear-jerker in which the artist effectively utilizes the dual-track technique.

JENNY CLAY (Columbia 43026)

(B+) BIG SHOW (2:32) [Mariconna SESAC—Clay] The lark could have a fast-breaking deck with this chorus-backed medium-paced, shufflin' lament about a country gal who comes to the city to become a star and meets up with an operator of dubious motives. Eye it closely.

(B) JUST ANOTHER LONELY DAY (2:05) [Painted Desert BMI—Taylor] Tender, chorus-backed lament about a wife who can't wait for her hubby to return home.

GEORGE McCLANAHAN (Myrl 407)

(B) BIG CANOE (1:51) [Star Flite-E. B. Marks BMI—McClanahan] The songster displays a winning vocal style as he belts out this lively, high-powered, swing-styled lament with feeling and authority.

(C+) WITHOUT YOU (2:15) [Star Flite-E. B. Marks BMI—McClanahan, Howard] On this end the artist teams-up with lark Nola Jean Howard with a tradition-oriented hillbilly bluesy ballad.

CLYDE MOODY (Starday 671)

(B+) WHERE THERE'S SMOKE (2:12) [Starday BMI—Moody, Hill] The vet songster should pull some loot with this medium-paced, swing-styled item in which he weaves on the old cliché, a sensitive tale of heartbreak.

(B) WHISPERING PINES (2:33) [Starday BMI—Moody] This time out Moody dishes-up a pledge of love for the gal of his dreams.

B. J. JOHNSON (Nugget 212)

(B+) THE OTHER SIDE OF ME (2:25) [Lonzo & Oscar BMI—Wainwright, Johnson] The spinner-chanter is in top-notch form on this sentimental bluegrass-flavored opus about a guy who claims his favorite gal sees the wrong side of him. Worthy of spins.

(B) TIME (2:50) [Big Howdy-Singing River BMI—Camp, Maddux, Carpenter] Medium-paced, easy-shufflin' lament in which the songster pleads eternal love for his girl.

CAIN GRANT (Sims 175)

(B+) DUST (2:23) [English BMI—Hughey, Smith] Cain Grant could strike paydirt with this interesting folk-styled, chorus-backed, shufflin' affair about how, in reality, all men are the same in the end. Off-beat enough to happen.

(B+) I SMOTHERED THE FLAME (2:27) [English BMI—Hughey, Smith] Twangy, medium-paced opus about the pain one feels after a broken romance. Also merits a close look.

CARL DAVIS (Chart 1075)

(B) THAT'S WHAT TEARS ME UP (2:30) [Yonah BMI—Carter, Cheatham] Newcomer Carl Davis should get plenty of deejays looking his wax way with this tender, chorus-backed, dual-track tale of heartbreak rendered with authority and poise.

(B) I'M ON MY WAY BACK HOME (2:18) [Peach SESAC—Beaver] Lively, uptempo happy affair about a guy who has been away from his gal too long.

CHARLIE WIGGS (D'Arcy 79649)

(B) SHINNY RED CADILLAC (2:00) [Twenty Grand BMI—Travers] Charlie Wiggs teams-up with the Four-C's on this swingin' medium-paced western ballad about a guy who gets rejected when his gal meets up with a richer fellow.

(C+) TALK TO ME (1:55) [Twenty Grand BMI—Travers, Wiggs] Slow-moving, easy-going melodic tear-jerker in a familiar c&w vein.

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TOP COUNTRY ALBUMS

Position Last Week

Position Last Week

1	LORETTA LYNN SINGS (Decca DL 4457/DL 74457)	2	LOVING ARMS Carl & Pearl Butler (Columbia CL 2125/CS 8925)
2	GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783)	3	ESPECIALLY FOR YOU Kitty Wells (Decca DL 4493/74493)
3	RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853)	18	BILL ANDERSON SINGS (Decca DL 4499/DS 74499)
4	I LOVE A SONG Stonewall Jackson (Columbia CL 2059/CS 8859)	19	BEST OF GEORGE JONES (United Artists UAL 3298/UAS 6289)
5	SAGINAW, MICHIGAN Lefty Frizzel (Columbia CL 2169/CS 8969)	20	ERNEST TUBB PRESENTS HIS TEXAS TROBADORS (Decca DL 4459/DS 74459)
6	HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR. (MGM E/SE 4213)	21	COUNTRY PIANO—CITY STRINGS Floyd Cramer (RCA Victor LPM/LSP 2800)
7	RAILROAD MAN Hank Snow (RCA Victor LPM/LSP 2705)	22	MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812)
8	FOLK SONG BOOK Eddy Arnold (RCA Victor LPM/LSP 2811)	23	BLUEGRASS HOOTENANNY George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)
9	BUCK OWENS SINGS TOMMY COLLINS (Capitol T 1989/ST 1879)	24	FOREVER Pete Drake (Smash MGS 27053/SRS 67053)
10	FLATT & SCRUGGS AT VANDERBILT UNIVERSITY (Columbia CL 2134/CS 8934)	25	KITTY WELLS STORY (Decca DXD 174/DXS 7174)
11	NIGHT LIFE Ray Price (Columbia CL 1971/CS 8771)	26	WHAT'S IN OUR HEART George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301)
12	GEORGE JONES SINGS MORE NEW FAVORITES United Artists UAL 3338/UAS 6338)	27	KIMBERLY JIM Jim Reeves (RCA Victor LPM/LSP 2078)
13	ON THE BANDSTAND Buck Owens (Capitol T 1879/ST 1879)	28	RETURN OF THE GUNFIGHTER Marty Robbins (Columbia CL 2072/CS 8872)
14	GOOD 'N COUNTRY Jim Reeves (RCA Victor CAL/CA5 784)	29	SONGS OF THE CITIES Roy Drusky (Mercury MG 20883/5R 60883)
15	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL (Columbia CL 2045/CS 8845)	30	ALL TIME GREAT HITS Faron Young (Capitol T/TD 1876)



COUNTRY ROUND UP

Bob Neal of the Nashville-based talent stable bearing his name sends along word that he has completed booking arrangements for a top star unit combing the talents of George Jones and the Jones Boys and Buck Owens and the Buckaroos for an extensive May tour. Opening in Troy, New York on May 15, Owens and Jones then go to New York where

another of their now-famous Grand Ole Opry spectaculars. This show was, as to be expected, a rousing success. Headliners included Marty Robbins, Bill Anderson, Leroy Van Dyke, Lonzo and Oscar, Mac Wiseman and the Virginians.

Tompall and the Glaser Brothers Music Jamboree on May 16. WCMS-Norfolk recently completed



BUCK OWENS



MARTY ROBBINS



BILL ANDERSON

both are featured on the great Madison Square show on the 16th and 17th. The package then plays Winston-Salem, North Carolina, May 19, Charleston, S. C., May 20, May 21 in Columbus, Ga., Jacksonville, Fla., May 22, Miami on the 23rd and Tampa, May 24. With one travel day on the 25th, the artists play Raleigh, N. C. on the 26th, Owens plays Fairfax, Va. on May 27, then rejoins the Jones Group for an appearance at Kitchener, Ont., May 28. On May 29 Owens plays Ottawa while Jones plays Pickering, Ontario, then the units are together again in Flint, Mich. on May 30. The following day (31) Neal has set Owens at Columbus, Ohio and Jones at Anderson, Indiana. The package will use various supporting acts in towns along the tour route.

Ralph Bebeau, program director of KTCR-Minneapolis, reports that the station has doubled their ratings in the past. KTCR is the dominant country music outlet in the Twin Cities.

Hank Mizell notes that he's setting up distribution throughout the south and midwest for his Flash recording of "Little Bill's Goodbye."

William Smith infos words that any deejays who would like copies of Cain Grant's Sims newie, "Dust" b/w "I Smothered The Flame," can get same pronto by writing to him on station letterheads at Rt. #7, Fayetteville, Tennessee.

Doc Whiting, topper of Capa Records, sends along word that has signed his artist Johnny Foster to an exclusive booking contract with the Buster Doss Talent Agency.

Vet country air personality Smiley Monroe is now spinning the platters on KIEV-Glendale, Calif. Smiley sez he is in dire need of records and would like the decks to be sent to him in care of the outlet.

That hard-working Johnny Wright-Kitty Wells show, featuring Bill Phillips along with the Tennessee Mountain Boys, are on the road again. This time out the gang will play key dates in Saskatoon, Calgary, Great Falls, Williston, Grand Forks and Fargo. The artists will also be coming to New York City for the big Country

have a slew of key dates lined up in future weeks including appearances in Louisiana, Nebraska, Wisconsin, Illinois and Michigan. In addition, the boys will be working a Hap Peebles midwest package tour May 13-17.

John H. Talbot III, veep of Sound Nashville, the national distributor of Jim Nesbitt's Chart click, "Looking For More In '64," sez that the deck just now really starting to happen sales-wise. John expects to single to develop into blockbuster proportions.

Airy Music, a new BMI affiliate of Mountain Top, Pa., has published four new compositions by songwriter and performer Jimmy Avants, and announces that Avants will write exclusively for the firm from now on. The new publishing company already has had some works recorded, and with the acquisition of Avants as a writer is making its bid to be numbered among the top publishing firms in 1964. The pubbery, is headed by Frank Murman, a Wilkes Barre, Pennsylvania radio announcer. Frank was known in the c&w field as Shorty Mason and still conducts his own country air stanza through WDAX-Wilkes Barre.

Hal Ragan, general manager of KDAV-Lubbock Texas, reports that the station has returned to an all-country music format. The station was an extremely successful country outlet but recently began a policy of town and country music. Now, Dave Stone has purchased one hundred per cent interest in KDAV and Hal sez they are regaining their loyal c&w fans by the thousands. The station programs to a million and a half listeners in Texas and New Mexico.

Ten days ago the outlet held an "open house" from one till five PM. There were carnations for the ladies, balloons and candy for the children and coffee and soft drinks. Everyone was asked to register and those who wanted could join the KDAV "Country Music Club" and receive a membership card and car sticker. Hal noted that nearly 1,500 people came to the open house and almost all of them registered in the club.

COUNTRY D.J. REGIONAL RECORD REPORTS

BARNEY VARDEMAN, KSFA
Nacogdoches, Texas

1. My Heart Skips A Beat (Buck Owens)
2. Breakfast With The Blues (Hank Snow)
3. Then I'll Stop Loving You (The Browns)
4. Keeping Up With The Joneses (Faron Young & Margie Singleton)
5. Followed Closely By My Teardrops (Hank Lochlin)
6. Walkin', Talkin', Cryin', Barely Beatin' Broken Heart (Johnny Wright)
7. It's Lonesome (Billy Walker)
8. They Bought The House Next Door (George Riddle)
9. Give It Back To The Indians (Stonewall Jackson)
10. Understand Your Man (Johnny Cash)

KAYO
Seattle, Washington

1. Together Again (Buck Owens)
2. Baltimore (Sonny James)
3. Least Of All You (Marty Robbins)
4. Want Me To Want You (Patsy Cline)
5. Burning Memories (Ray Price)
6. Stirring Up The Ashes (Hank Thompson)
7. Chickashay (David Houston)
8. Baby Walks A(Over Me (Johnny Sea)
9. Family Man (Martin & Stearns)
10. Lace Mantilla (Claude King)

DAVID INGLES, KFMJ
Tulsa, Oklahoma

1. Sorrow On The Rocks (Porter Wagoner)
2. The Violet And A Rose (Wanda Jackson)
3. Breakfast With The Blues (Hank Snow)
4. Blue Train (John D. Loudermilk)
5. Look Who's Talking (Jim Reeves & Dottie West)
6. My Heart Skips A Beat (Buck Owens)
7. Invisible Tears (Ned Miller)
8. Chickashay (David Houston)
9. Hooray For That Little Difference (Johnny Horton)
10. Susie (Jim Wolfe)

KLOK
Denver, Colorado

1. Understand Your Man (Johnny Cash)
2. Burning Memories (Ray Price)
3. Baltimore (Sonny James)
4. Welcome To My World (Jim Reeves)
5. My Heart Skips A Beat (Buck Owens)
6. Keep Those Cards & Letters Coming In (Johnny & Joanie Mosby)
7. Blue Train (John D. Loudermilk)
8. Fair & Tender Ladies (George Hamilton IV)
9. Burning Daylight (Frontiersmen & Joanie)
10. The Girl From Spanish Town (Marty Robbins)

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Louisville, Ga.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		MY HEART SKIPS A BEAT	1
		(Bluebook—BMI)	
		Buck Owens (Capitol 5136)	
2	3	BURNING MEMORIES	
		(Cedarwood—BMI)	
		Ray Price (Columbia 42971)	
3	2	UNDERSTAND YOUR MAN	
		(Johnny Cash Music—BMI)	
		Johnny Cash (Columbia 42964)	
4	4	WELCOME TO MY WORLD	
		(Tuckahoe & Neilrae—BMI)	
		Jim Reeves (RCA Victor 8289)	
5	5	LOVE IS NO EXCUSE	
		(Tree—BMI)	
		Jim Reeves & Dottle West (RCA Victor 8324)	
6	8	SORROW ON THE ROCKS	
		(Screen Gems Col.—BMI)	
		Porter Wagoner (RCA Victor 8338)	
7	6	SAGINAW, MICHIGAN	
		(Tree Music—BMI)	
		Lefty Frizzell (Columbia 42924)	
8	7	BALTIMORE	
		(Acuff-Rose—BMI)	
		Sonny James (Capitol 5129)	
9	13	KEEPING UP WITH THE JONESES	
		(Tree—BMI)	
		Margie Singleton & Faron Young (Mercury 72237)	
10	10	THIS WHITE CIRCLE ON MY FINGER	
		(Sure-Fire—BMI)	
		Kitty Wells (Decca 31580)	
11	14	MOLLY	
		(Col.-Screen Gems—BMI)	
		Eddy Arnold (RCA Victor 8296)	
12	9	TOGETHER AGAIN	
		(Central—BMI)	
		Buck Owens (Capitol 5136)	
13	17	FOLLOWED CLOSELY BY TEARDROPS	
		(Northern—ASCAP)	
		Hank Locklin (RCA Victor 8318)	
14	12	EIGHT YEARS	
		(Tree—BMI)	
		Claude Gray (Mercury 72236)	
15	11	TIMBER I'M FALLING	
		(Husky—BMI)	
		Ferlin Husky (Capitol 5111)	
16	26	GONNA GET ALONG WITHOUT YOU NOW	
		(Reliance—ASCAP)	
		Skeeter Davis (RCA Victor 8347)	
17	27	WINE, WOMEN, AND SONG	
		(Sure Fire—BMI)	
		Loretta Lynn (Decca 31608)	
18	15	I CAN STAND IT (AS MUCH AS SHE CAN)	
		(Big "D"—BMI)	
		Bill Phillips (Decca 31584)	
19	21	INVISIBLE TEARS	
		(Central Songs—BMI)	
		Ned Miller (Fabor 128)	
20	20	THE VIOLET AND A ROSE	
		(Cedarwood—BMI)	
		Wanda Jackson (Capitol 5142)	
21	16	THE GIRL FROM SPANISH TOWN	
		(Marty's Music—BMI)	
		Marty Robbins (Columbia 42968)	
22	22	EASY COME, EASY GO	
		(Moss Rose—BMI)	
		Bill Anderson (Decca 31577)	
23	24	MILLER'S CAVE	
		(Jack Music—BMI)	
		Bobby Bare (RCA Victor 8294)	
24	19	CHICKASHAY	
		(Al Gallico—BMI)	
		David Houston (Epic 9658)	
25	31	I WANT TO HOLD YOUR HAND	
		(Duchess—BMI)	
		Homer & Jethro (RCA Victor 8345)	
26	18	BLUE TRAIN (OF HEARTBREAK LINE)	
		(Acuff-Rose—BMI)	
		John D. Loudermilk (RCA Victor 8308)	
27	23	MY TEARS ARE OVERDUE	
		(Glad—BMI)	
		George Jones (United Artists 683)	
28	30	THAT'S ALL THAT MATTERS	
		(Pamper—BMI)	
		Ray Price (Columbia 42971)	
29	29	THERE'S A FRIEND IN THE WAY	
		(Glad—BMI)	
		George Jones Melba Montgomery (United Artists 704)	
30	38	MEMORY #1	
		(Cedarwood—BMI)	
		Webb Pierce (Decca 31617)	
31	25	LINDA WITH THE LONELY EYES	
		(Acuff-Rose—BMI)	
		George Hamilton (RCA Victor 8304)	
32	28	THAT'S WHAT MAKES THE WORLD GO AROUND	
		(Al Gallico—BMI)	
		Claude King (Columbia 42959)	
33	32	PETTICOAT JUNCTION	
		(Carolyn Tone—BMI)	
		Flatt & Scruggs (Columbia 42982)	
34	34	ALONE WITH YOU	
		(Lancaster—BMI)	
		Rose Maddox (Capitol 5110)	
35	37	I STEPPED OVER THE LINE	
		(Don Robertson—ASCAP)	
		Hank Snow (RCA Victor 8334)	
36	44	CIRCUMSTANCES	
		(Champion—BMI)	
		Billy Walker (Columbia 43010)	
37	48	NOT MY KIND OF PEOPLE	
		(Cedarwood—BMI)	
		Stonewall Jackson (Columbia 43011)	
38	39	LOOKING FOR MORE IN '64	
		(Yonah-Peach—SESAC)	
		Jim Nesbitt (Chart 1065)	
39	40	THE WHEEL SONG	
		(Central Songs—BMI)	
		Gary Buck (Petal 1500)	
40	42	KEEP THOSE CARDS AND LETTERS COMING IN	
		(Pamper—BMI)	
		Johnny & Joanie Mosby (Columbia 43005)	
41	—	PASSWORD	
		(Kitty Wells—BMI)	
		Kitty Wells (Decca 31622)	
42	41	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART	
		(Tru—BMI)	
		Johnny Wright (Decca 31593)	
43	43	FRENCH RIVIERA	
		(Cedarwood—BMI)	
		Webb Pierce (Decca 31617)	
44	45	FOREVER	
		(Tree—BMI)	
		Pete Drake (Smash 1888)	
45	47	YOU TOOK HIM OFF MY HANDS	
		(Central—BMI)	
		Marion Worth (Columbia 42992)	
46	—	FAIR AND TENDER LADIES	
		(Acuff-Rose—BMI)	
		George Hamilton (RCA Victor 8304)	
47	40	UNDERSTAND YOUR GAL	
		(Johnny Cash—BMI)	
		Margie Bowes (Decca 31606)	
48	—	SUPPOSE TONIGHT WOULD BE OUR LAST	
		(Glad—BMI)	
		George Jones & Melba Montgomery (United Artists 704)	
49	33	FIVE LITTLE FINGERS	
		(Moss Rose—BMI)	
		Bill Anderson (Decca 31577)	
50	35	LONG GONE LONESOME BLUES	
		(Acuff-Rose—BMI)	
		Hank Williams Jr. (MGM 13208)	

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GREAT BRITAIN

From Selecta, the distributing subsidiary of Decca Records, comes news that it is importing Italian produced disks from RCA Italiana. 32 albums are in the first release including albums by Domenico Modugno, Roberto Altamura and Gino Del Vescovo. A. W. Green, Selecta's general manager, who negotiated the deal, said that the success of the initial release indicates that there is a great demand for foreign records—a demand which is increasing year by year. More people are going abroad for their holidays and they want reminders of it in the form of records. Retail price of the albums 39/6d. Green added that he is willing to negotiate with any country and any record company whose material is right for importing.

Just back from a triumphant tour of South Africa and Australia, Brian Poole and the Tremeloes were the special guests at a "Welcome Home" party hosted jointly by Decca Records, Starlite Artists and Strand Records. The boys were thrilled that their "Candy Man" disk had been voted 'Cash Box Newcomer Pick of the Week' and they hope they, too, will be able to break into the Top 100. Their latest release "Someone," a Norman Petty composition originally recorded by the Crickets five years ago, is in complete contrast to their usual wild beat numbers. "Someone" was waxed for Strand Records, a new independent recording company headed by the group's manager, Peter Walsh. The disk is being backed by an extensive TV and radio personal appearance coverage.

The Serendipity Singers started it all. In America, their Philips recording climbed to No. 5 in the Top 100 and now "Don't Let The Rain Come Down (Crooked Little Man)" has been covered here by Ronnie Hilton on HMV and Steve Perry on Decca. At the moment there is a dispute over copyright and it remains to be seen whether Ambassador Music or Robert Mellin can claim publishing rights.

Radio Caroline, the commercial radio station operating in international waters five miles from the East Coast of England, is gaining strength. Reports have been coming in to the effect that transistor radio sales have increased since its inception and letters are being received by the 'Caroline' office at the rate of 1000 a day. Advertising spots are being lined up and one of its first advertisers is The Duke of Bedford, attracting tourists to his ancestral home, Woburn Abbey. Radio Caroline is being picked up in Belgium, Holland (Radio Veronica has applied for airtime), France, Norway, Denmark, Sweden and Switzerland. One national daily is even printing its programme schedule.

"Just For You" the Delmore Film Productions color movie is now completed and set for summer release. Title song has been waxed by Freddie and the Dreamers to be issued coincidental with the film's release and is published by Feldmans. "Just For You" features pop singers The Merseybeats, Peter and Gordon. The Bachelors, Freddie and the Dreamers, The Applejacks, Millie, Mark Wynter, Louise Cordet and The Warriors. In view of the current boom of British artists in the States it is hoped that the firm will have an American showing.

This week one quarter of the American Top 100 ratings are British. New entrants are The Rolling Stones "Not Fade Away"; Chad and Jeremy "Yesterday's Gone"; The Swinging Blue Jeans "Good Golly Miss Molly"; Dave Clark Five "I Knew It All The Time"—this brings their total to three—and Peter and Gordon "A World Without Love." The victorious Beatles now have a total of nine disks in the Top 100; The Searchers have three with one each from Cliff Richard, Danny Williams, Dusty Springfield, Billy J. Kramer and The Bachelors.

Latest Board of Trade figures show that manufacturers' sales of disks in February 1964 valued at £1,825,000 were one fifth higher than in February 1963. Home sales rose by nearly one fifth and export sales were nearly one third higher. Production of 45 r.p.m. disks rose by about two fifths while output of 33½ r.p.m. disks fell by a sixth compared with February 1963. Production of 78 r.p.m. was again well below the level of a year earlier.

The Hollies first EP aptly titled "The Hollies" issued on HMV. The group taped an interview with American d.j. Murray Kaufman during his recent visit to Britain and agent Leslie Grade is negotiating a Stateside trip. So far no dates have been finalized.

Philips issue three albums in a new series "Les Grandes Chansons." First release features Patachou, Mireille and Edith Piaf. Quickies: Jazz singer Nancy Wilson here for TV dates has release on Capitol "The Best Is Yet To Come" from her "Yesterday's Love Songs" LP. . . . New Shadows single "The Rise And Fall Of Flingel Bunt" on Columbia. . . . Joe Meek discovery The Puppets recorded "Baby Don't Cry" for Pye. . . .

Brian Poole & Tremeloes Feted By Decca After Down Under Tour



LONDON—Brian Poole and the Tremeloes were hosted by Decca at a welcome party after their successful tour of Australia and South Africa. In the above photo the lads display some of the loot they picked up along the way. Standing are (left to right) the group's manager, Peter Walsh; Tremeloes Ricky West and Dave Minden; Dorris Land of Cash Box; Brian Poole; Tony Hall of Decca. In the foreground are two more of the Tremeloes, Alan Howard (left) and Alan Blakey.



GERMANY

The German single business is in a turmoil as no one knows what to produce. The reason for the tremendous mixup is basically the "Liverpool Sound" and the fact that singles sales are dropping more and more every day. The top charts are almost void of the popular stars who have filled the lists for years. At present, only 3 of the top 10 slots are taken up by artists who have had previous hits. New German artists such as Ronny, Bernd Spier, Marika Kilius and Draf Deutscher and the ever present Beatles are filling the slots previously held by well established top artists. Only Freddy, who hasn't had a miss in 5 years, Rex Gildo with Gitte and Martin Lauer who has had several previous hits over the past year can book slots at the top of the charts.

The "Liverpool Sound" has also created a problem, because the fans are buying the original U.S. or British versions and are staying away from the German "covers" in droves. Another huge problem facing the German record business is the lack of youth to fill important artistic positions. Every top A&R slot in Germany is filled by the old guard of producers and people who have been in the business for years. Not one A&R man working for a major firm has been able to come up with steady hits if he is under 35 years of age. The only young successful people in important positions today under 35 are the team of Christain Bruhn and Peter Meisel, both in their late twenties. Teenagers and young people under 30 who seem to make up the bulk of the "teen beat" A&R men in the U.S. and other countries are virtually unknown here. The situation is so critical that D.G.G. put advertisements in major trade papers and journals looking for young talent to train for top slots in A&R and production. The stagnant position of the industry here at present has to change or face the possibility of losing its leading position as the top record selling market on the continent.

RCA classical star Van Cliburn is making another tour of Germany along with the Radio Symphony orchestra of RIAS-Berlin.

He will visit Berlin on May 19, Munich—May 20, Stuttgart—May 21, Münster on May 23, Essen—May 24 and Dortmund on May 25. He will then go to Hamburg—May 26 Hanover May 27 and will give piano concerts in Frankfurt on June 1, Bonn—June 3 and Düsseldorf on June 5. Teldec records is giving full publicity to the concert tour and to Cliburn's recordings.

Michael Arends of Paul C.R. Arends music reports that his firms will be handled in Great Britain, the British commonwealth, Ireland and South Africa by Burlington Music Co. Ltd. Michael has the Burlington catalogues for Germany.

Rolf Budde reports that he is working hard on the new Gerhard Wendland record on Philips.

Ariola Records reports that former Teldec star Wyn Hoop has joined their label and his first release; two Elvis Presley numbers is getting action.

The Ruhr area festival week will again feature a jazz workshop under the direction of Hamburg radio jazz director Hans Gertberg. The jazz workshop which will start in Recklinghausen on the 26th of June and will feature a guest big band featuring American jazz men Sahib Shihab and Johnny Griffin and the winner of the German jazz polls Klaus Doldinger who will have his first LP released in the USA soon. Philips records will do an LP of the big band at the workshop.

Jazz man Charlie Mingus toured Europe for the first time and was in Germany and Switzerland for the following engagements: Bremen, Zurich, Bern, Wuppertal, Frankfurt, Stuttgart and Hamburg. The tour took place from the 16 to the 29 of April. Tenor man Eric Dolphy was featured with the group.

Barbara Kist from Peter Schaeffers Music reports that a new musical published by the firm opened in Berlin on April 28th. The musical "Duel Over Aimee" was written by Josef Niessen and the lyrics and book by Willi Demel. Josef's wife Ilse Werner stars in the show.

Hans Gerig reports that his publishing firm is working hard to keep their place as the number 1 publishing group of hits in Germany. Right now, the firm is swinging with hit parade toppers "Zwei Auf Einer Bank" by Gitte & Rex Gildo, "Am Lagerfeuer" by Martin Lauer. "Sole, Sole, Sole" by Siw Malmkvist & Umberto Marcato, "Der Platz Neben Mir" from Sacha Distel, "Glueck Gehoert Dazu" from Rex Gildo, "Maedchen Mit Herz" with Peter Kraus, "Geschichten Eines Twen" from Thomas Fritsch and "Kansas City" from Trini Lopez and the German version sung by Brenda Lee.

That's it for this week in Germany.

Germany's Best Sellers

1	1	8	*Oh My Darling, Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
2	2	6	*Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
3	3	8	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
4	4	4	*Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade
5	5	15	Das Kannst Du Mir Nicht Verbieuten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
6	7	3	*Am Lagerfeuer (At The Campfire)—Martin Lauer—Polydor—Hans Gerig Music
8	10	2	*Shake Hands—Draf Deutscher—Decca—Intro/Meisel
9	6	5	*Zwei Auf Einer Bank (Two On A Bench)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
10	—	1	Luna Nel Blu (Non Ho L'Eta)—Gigliola Cinquetti—Italia—Karlheinz Busse Music *Original German Copyrights

GREAT BRITAIN (continued)

Kathy Kirby's latest Decca single "You're The One." . . . Arranger-composer Stanley Black this month celebrates 20 years with Decca Records. . . . Paul Anka penned Freddie and the Dreamers latest disk "I Love You Baby" (Columbia). . . . Robert Stigwood discovery Bobby Taylor makes debut on Columbia with a revival of "Temptation" published by Robbins. . . . Millie's "My Boy Lollipop" first blue beat disk to earn Silver Disk (Fontana). . . . Jamaican born Johnny Christina gets disk break in Britain via "Whispers In The Night" (Columbia). . . . A Lennon-McCartney composition for The Strangers with Mike Shannon "One And One Is Two" published by Northern Songs. . . . The Rolling Stones album still going like a bomb report Decca. . . . Cannonball Adderley here for British tour May 15th. . . . Break-up of The Tony Meehan Combo. . . . Likewise Bern Elliot and the Fenmen. . . . New single from The Joystings on Regal-Zonophone "A Million Songs" again penned by leader Cpt. Joy Webb. . . . The London Palladium "Startime" season opening May 13 has Frankie Vaughan heading bill. . . . Cilla Black and The Fourmost also on Palladium bill. . . . New Wayne Fontana and the Mindbenders single "Stop, Look And Listen" published by Shapiro Bernstein issued on Fontana.



BELGIUM

On the occasion of the first visit to Belgium of Mr. George Albert, vice-president of Cash Box and of Mrs. Albert, a reception was held at the only American hotel in Brussels, the Westbury. Present were a number of the most important representatives of record-firms established in Belgium as well as of music publishing firms. Mr. and Mrs. Albert had lively conversations with their guests and the latter were very pleased indeed about this first contact. Neville Marten, European managing director for Cash Box was also there, and he is in fact partly responsible for the success of the parties given in every country visited by Mr. and Mrs. Albert. They left Belgium with excellent memories, one of the more outstanding being their call at an old castle at Groot-Bijgaarden near Brussels, which is owned by Baron Pelgrims de Bigard, managing director at Fonior.

The Passe Partout music publishing firm, having published "Alleen," are now circulating a new successful number called "Dicht Bij Jou Chérie," like the former also sung by 16 year old John Larry, teenager idol of young Flemish audiences. They have two more potential hits in store: "Geen Weg Is Te Ver"/"Benita," sung by Eddy Suys and "All Mein Glück"/"Für Deine Liebe" by Carl, both for the Decca label.

Ardmore and Beechwood has acquired publishing rights on the song "Warum Nur Warum," with which Udo Jürgens competed for Austria at the Eurovision Songfestival at Copenhagen.

Now about Vogue's activities: Michel Paje has been approached by the German TV to work with Brigitte Bardot in a musical comedy. His present success: "Tra La La Suzy." Danyel Gerard has traveled 3,500 miles through France to get acquainted with people who sell records. A South American businessman wants to make a "Beatle type" out of Danyel. Colette Renard is extremely popular with audiences at the "Villa d'Este" with her round of songs practically exclusively composed of libertine or "risqué" tunes of times gone-by. She has been invited by the Canadian government to represent the French "chanson" at Montreal on June 19. She will also entertain spectators at the famous 24-hour automobile race at Le Mans.

While on tour in Canada, Petula Clark has been presented with a silver disk, an award given to the male or female singer who has sold most records in Canada.

Dionne Warwick has been introduced by French TV at the 7th International TV Festival at Cannes on April 30, while bandleader Claude Luther has launched a new dance: the Shuffle. The disk is to come out this month. Jean-Pierre Fall is to record the French language version of "Warum Nur Warum," premiered at the Eurovision Songfestival at Copenhagen by Udo Jürgens. French title: "Dis-Moi Pourquoi."

Show Records' bestseller of course is "Non Ho L'Eta" by Gigliola Cinquetti in the original Italian version. Reverse is also popular: "Sei Un Bravo Ragazzo." Also selling well are "Zoetebollenbomenbezenstruikske" and "Doe Het Licht Uit Cherieke" by popular Flemish performer Tony Geys; "Que Sera Sera" by "Jazzy" Amo and The Fire Devils; "We Love You Beatles" by The Carefrees and there are great hopes for the German version of "Non Ho L'Eta" (also done by Cinquetti). An EP by Cinquetti is now also on the market. Now the progress report about Alberto Cortez: on April 5, he was at the Place Radio Intercontinental in Madrid; on April 11, 18, 25 and May 2 he was scheduled at Place Radio National of Spain in Barcelona; from May 19 to 23 he appears in Bilbao; from July 8 to 12 at the international festival at Palma de Mallorca and from July 25 to 26 he will be back in Madrid.

Cinquetti for her part has been in Brussels on May 4 and 5 to record a show for the "Tienerklanken," a feature for teenagers at the Flemish TV.

As expected, Jim Reeves, Bobby Bare, The Anita Kerr Singers and Chet Atkins have been in Brussels to record a Nashville-show for both national TV-stations. The show will be telecast on May 16. This has been possible through cooperation between RTB and BRT (the national stations) on the one hand and Inelco-Belgium who distribute RCA over here, on the other.

There is a real chance for "Madrid," recorded by Merina Costa, a well-known bandleader, together with Chris Wijnen, a youthful discovery of the youth section of Flemish TV becoming a success. These performers will introduce the song at the "Good Records, Good Friends" feature of Flemish television.

His name is Ricardo and on all his pictures he invariably sports a snow-white hat in rainproof material. Among his friends are French cine-actors Jean-Paul Belmondo and Alain Delon. This hat has played an important part at the launching of his first Barclay-EP, featuring: "Je T'Imagine," "Mais Pourquoi," "Il Est Trop Tard," "Arielle De Mes Amours." The whole sales promotion campaign has been centered round the little hat; on the occasion of the launching, radio- and TV-people have been presented with a diminutive copy of it, with the record of course.

Polydor told Cash Box that the new John Larry disk will be without any doubt the greatest Flemish success of 1964. This record is surpassing all sales-figures and made its interpreter the number 1 of Flanders.

The Spotnicks-tour in Belgium ended with a triumph. This group has proved that it is always the most popular of Belgium if not of Europe.

The LP of Jeanne Moreau just received the "grand prix du disque de l'Académie Charles Cros," Paris.

Monique Godard for her part received the "grand prix" from the "Académie de la Chanson Française 1964" for her first longplaying, recorded by Canetti and released by Polydor, as well as the J.M.-longplay.

The bestsellers by Polydor are: "Gib Mir Dein Wort" by Freddy—"Bianca Rosa" by René Carol—"La Route" by J. Deanjean—"Bella Maria" by Bob Benny—"Drina" by the Spotnicks—"Alleen" by John Larry and "Dicht Bij Jou Chérie"/"Geloof Je Mij," by the same.

Polygram Belgium reports: A sensational new singer, Liliane, (Philips), a hit on the Flemish and Dutch markets. 15 years old, she was picked up by the jury of the Ostend final of the Grand Prix de Variété and made her first record "We Gotta Stop" b/u "In Wil Vrij Zijn" (You Don't Own Me). Press and disk jockeys, and TV are wild about her and everything indicates that Liliane will have a hit with her very first record. Germany is interested and she will soon do her first German recording.

France Gall's "Ne Soit Pas Si Bete" (Philips) did a great performance at the Ancienne Belgique-Brussels. French singers Claude Francois, Sheila, Lucky Blondo, Johnny Hallyday, Michel Cogoni, Jacky Mouliere, Tiny Yung still have big sales.

Another new local Belgian composer Louise Lava (Philips) tries her first steps on the bumpy road to fame. Her first album with 8 songs just came out and reproduces her winning radio-contest-song (Jours De Chance—Angèle Guller). LP is called "L'Album De Photographies" (The Photo Album).

New releases: Riverside Bill Evans Trio—"How My Heart Sings." Mercury Charlie Mingus—"Pre Bird." Pacific Jazz Joe Pass—"Catch Me." Philips Dutch Swing College Band—"Jazz Me Blues"—"Weary Blues," etc.

Rocco Granata just made a new recording of the old German topper "Dreh Dich Noch Einmal Um." The first reaction is overwhelming, and it sure looks that sales of this recording will surpass those of his previous one "Du Schwer-

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	3	3	Don't Throw Your Love Away—The Searchers (Pye) Welbeck
2	1	6	*World Without Love—Peter & Gordon (Columbia) Northern Songs
3	2	6	I Believe—The Bachelors (Decca) Cinephonic
4	5	5	My Boy Lollipop—Millie (Fontana) Chappell
5	4	7	*Can't Buy Me Love—The Beatles (Parlophone) Northern Songs
6	11	3	*Don't Let The Sun Catch You Crying—Gerry & Pacemakers (Columbia) Pacer
7	6	7	I Love You Because—Jim Reeves (RCA) K.P.M.
8	17	2	*Juliet—The Four Pennies (Philips) Flamingo
9	9	4	Move Over Darling—Doris Day (CBS) California
10	12	5	*Everything's All Right—The Mojos (Decca) West One
11	13	4	Mocking Bird Hill—The Migil Five (Pye) Southern
12	15	2	*Hubble Bubble Toil And Trouble—Manfred Mann (H.M.V.) K.P.M.
13	16	2	Walk On By—Dionne Warwick (Pye) 17 Savile Row
14	—	1	It's Over—Roy Orbison (London) Chappell
15	7	7	*Tell Me When—The Applejacks (Decca) Southern
16	20	2	*Don't Turn Round—The Merseybeats (Fontana) Robbins
17	8	9	Little Children—Billy J. Kramer (Parlophone) Belinda
18	10	10	Not Fade Away—The Rolling Stones (Decca) Southern
19	—	1	*A Little Loving—The Fourmost (Parlophone) Jaep
20	—	1	Constantly—Cliff Richard (Columbia) World Wide

*Local copyright

Top Ten LP's

1	2	The Rolling Stones — The Rolling Stones (Decca)
2	1	With The Beatles—The Beatles (Parlophone)
3	7	Session With The Dave Clark Five—Dave Clark Five (Columbia)
4	4	West Side Story — Sound-track (CBS)
5	3	Stay With The Hollies—The Hollies (Parlophone)
6	5	Please Please Me—The Beatles (Parlophone)
7	9	A Girl Called Dusty—Dusty Springfield (Philips)
8	8	Blue Gene — Gene Pitney (United Artists)
9	6	Meet The Searchers — The Searchers (Pye)
10	10	Elvis' Golden Records Vol. 3 —Elvis Presley (RCA)

Top Ten EP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	All My Loving—The Beatles Parlophone
3	4	The Merseybeats On Stage — The Merseybeats (Fontana)
4	3	Twist And Shout—The Beatles (Parlophone)
5	5	Hungry For Love — The Searchers (Pye)
6	6	The Dave Clark Five — The Dave Clark Five (Columbia)
7	8	Love In Las Vegas — Elvis Presley (RCA)
8	9	The Bachelors — The Bachelors (Decca)
9	10	I Only Want To Be With You — Dusty Springfield (Philips)
10	7	Twenty Four Hours From Tulsa—Gene Pitney (United Artists)

BELGIUM (continued)

zer Zigeuner," which took the fifth place on the charts over here.

Moonglow also released a 12" LP by Rocco which has also been well acclaimed by the public.

At the moment, there is a great demand for the Arthur Prysock LP on Old Town Records, which will soon be released by Moonglow and also different single records which have been taken from the LP.

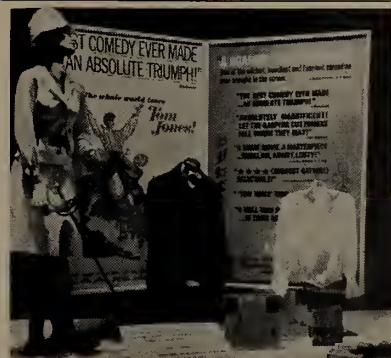
Belgium's Best Sellers

FLEMISH

1	Non Ho L'Eta (Per Amarti) (Gigliola Cinquetti/Show/Italmusic)
2	Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
3	Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
4	I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
5	Alleen (John Larry/Polydor/Passe Partout)
6	Dicht Bij Jou Chérie/Gelooft Je Mij (John Larry/Polydor/Passe Partout & Ideal Music)
7	She Loves You (The Beatles/Parlophone/Belinda)
8	All My Lovin' (The Beatles/Parlophone/Vedette)
9	Draai 79.72.04 (Will Tura/Palette/Southern) Maria Nommas (Cliff Richard/Columbia/Vedette)
10	Can't Buy Me Love (The Beatles/Parlophone)
11	Du Schwarzer Zigeuner (Rocco Granata/Moonglow)
12	Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
13	Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)

WALLOON

1	Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
2	Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
3	Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
4	Près De Ma Rivière (Robert Cogoi/Philips/Primavera-World)
5	Excusiez-Moi, Partenaire (Johnny Halliday/Philips/Francobel)
6	Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
7	I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
8	She Loves You (The Beatles/Parlophone/Belinda)
9	Et Pourtant (Charles Aznavour/Barclay/Peter Plum)
10	A Présent Tu Peut T'En Aller (Richard Anthony/Columbia)
11	All My Lovin' (The Beatles/Parlophone/Vedette)
12	La Mamma (Charles Aznavour/Barclay/Peter Plum)



A Window For Tom Jones

MONTREAL—A representative of United Artists in Montreal secured this window of Eaton's department store to highlight a display which plugs the recent Academy Award winning film, "Tom Jones," and its best-selling soundtrack album. The LP moves into the #14 slot on the CB chart this week.



HOLLAND

Bovema's HMV-label reports that its vocal trio The Shepherds did another TV-gig on Saturday, April 25. Their startling success of "Dank U" was recently followed by another potential best seller, "Finito l'Amore"/"Beautiful Isle Of Somewhere."

The HMV-label also released the instrumental version by Frank Pourcel of "Non Ho L'Eta," a number that carried away the Grand Prix Eurovision this year.

Ronnie Watti, exclusively recording for Gramophonehouse's Imperial-label, is now regularly on the air with Charlie Nederpelt's big band. The label's top organist Cor Steyn did a TV-show with Polish girl singer Belina.

Bovema's Capitol-label is still high in the charts with its tremendously successful series of Tennessee Ernie Ford-hymn-singles. A total of seven attractive couplings have been released so far.

Stateside this week released several pop items on the Dutch market, featuring big names such as The Sapphires, Betty Everett, Jerry Butler, Lena Horne and Little Richard.

Adamo-news this week comes from Bovema's HMV-label, strongly pushing behind the top singer's latest ep-recording with another four new compositions. Especially Adamo's Quand Les Roses will certainly become a hit overnight says HMV's chief Rien Herremans.

HMV's Belgian top singer Adamo will be awarded with a Golden Disc for Dutch top sales with "Vous Permettez Monsieur." This event will take place on May 19 during a big show in the Riviera-hall, Rotterdam.

Rolf ten Kate, head of Phonogram's Public Relations Dept., told Cash Box that the Dutch accordion-duo Schriebl & Hupperts have reached a sales-figure of 250,000 copies with Philips-single "Schnee-Walzer" (The Snow Waltz). This means a platinum record with diamonds for the artists, to be handed at a special party at May 16 at Kerkrade, the place in Holland where both artists live. The leader of the duo, Karl Schriebl, is over 70 years old. Originally a miner (he also worked for many years in the Pittsburgh coal-mines), Karl Schriebl has played accordion for 65 years, starting as a small boy at farmers' weddings in his native country Austria. He came to the coal-districts of Southern Holland, but could make a better living as an accordionist. Latest success of the duo: "Chrystal Waltz," also on Philips.

Hans Tecker, label manager for Decca in Holland, draws Cash Box's attention to a first record-release of an Oratorio by Swiss-born composer Frank Martin: "In Terra Pax." The work was composed in 1944 (ordered by Radio Geneva), to be broadcast at the moment of the German capitulation which came in May 1945. The Oratorio, performed by five vocalists and the Suisse Romande Orchestra conducted by Ernest Ansermet, handles War, Liberation, Religious Meditations after the War, and an idealistic view in Future, based on Bible motives.

Simultaneously with England, Dutch Decca released an Argo-LP on April 23, dedicated to the memory of Shakespeare's 400th Birthday. Side one is entitled "The Great Globe Itself," featuring the most important contemporary Shakespeare actors and actresses in scenes from Shakespeare's later plays. The second side "On This Side Idolatry," contains homages to Shakespeare in poems and prose by his contemporaries. The album was released both in mono and stereo. Supervision was in hands of George Rylands, who visited Holland lately with a Shakespeare-programme in the Amsterdam Concertgebouw.

The Robert Wright-George Forrest Musical "Kismet" was released here on Decca (mono and stereo) in a fine Anglo-American co-production. Singers are Regina Resnik, Adele Leigh, Ian Wallace, Kenneth McKellar and Robert Merrill, backed by Mantovani's Orchestra. Famous melodies from this fine Musical, like "Stranger in Paradise" and "Baubles, Bangles And Beads" have been highly popular in this country for many years already.

John Ros of Phonogram reported fine results with rush-release of Terry Stafford's hit "Suspicion," brought out here on the London label. After immediate favorable response from teenage-market, the title now jumps up the charts in Holland and is intensively plugged. Ros also made mention of rush-releases of Roy Orbison's "It's Over" and a Bob Osbon-hit "Bound To Happen," both on London records.

After a successful tour through Spain and Belgium Sweden's famous Spotnicks were in Holland to make a TV-show. Spotnicks "Amapola" and "Drina" belong to their best sellers on the Dutch market. C. N. Rood expecting very much of their new platters "Please Say Yes," "Lovesick Blues" and "Spotnicks Theme."

Les Surfs became an overnight sensation in Holland. In June, they will make a VARA TV-appearance. Their newest record, released in Holland, is "Ca N'a Pas D'Importance" (French version of Dusty Springfields' "I Only Want To Be With You").

Gert Timmerman, unknown a year ago, now is the proud possessor of Golden Records for "Blume Von Tahiti" and "Ik Heb Berbieed Voor Jouw Grijze Haren." Just released: "Moederhart, Gouden Hart" and "De Stem Van Mijn Hart."

New releases from the Cameo-Parkway line, distributed by Artone in Benelux, include Chubby Checker's Hot Single "Hey' Bobba Needle" and Dee Dee Sharp's "Willyam, Willyam." In the LP picture, initial albums by The Hawaiian Islanders and Clint Eastwood are drawing attention.

Artone re-packaged the all-time best selling Single-material by The Everly Brothers, released from the Cadence catalog. Items, initially issued several years ago, continue to sell in the 'Golden goodies' category. All sides also have been made available on a Long Play record.

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Vous Permettez Monsieur	(Adamo/Pathè) (Anagon/Heemstede)
2	6	Can't Buy Me Love	(The Beatles/Parlophone)
3	3	Non Ho L'Eta	(Gigliola Cinquetti/Show Records) (World Music/Brussels)
4	2	I Want To Hold Your Hand	(The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
5	5	La Mamma	(Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam)
6	4	De Winter Was Lang	(Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)
7	10	Tombe La Neige	(Adamo/Pathè) (Anagon Songs/Heemstede)
8	7	Glad All Over	(Dave Clark Five/Columbia) (Les Ed. Int. Basart/Amsterdam)
9	8	Hippy Hippy Shake	(Swinging Blue Jeans/H.M.V.) (Anagon songs/Heemstede)
10	9	Anyone Who Had A Heart	(Dionne Warwick/Fontana) (Belinda/Amsterdam)



ARGENTINA

Martin de Achaval, manager of Ediciones Musicales Relay, informs that this new pubbery has started operating as of April 22. Relay has been formed by RCA in Argentina for handling those tunes recorded by its artists whose copyrights are available and thus provide an integration between the diskery and the publishing side. According to reports, Relay has already made an arrangement with RCA Italiana which will allow it to have an option to all the tunes published by RCA's pubbery in that country.

Douglas Taylor of CBS is very happy with the release of the new "promotional" album released by his company, and titled "Musica Y Sabor." The album will be sold at 449 pesos (\$3.10) and contains 18 titles, culled from the latest singles by CBS artists like Leo Dan, Larry, Ornella Vanoni and others. "This is a real promotional work," Taylor told to Cash Box, "because it gives exposure to the whole CBS cast and helps singles sales, without competing with them." Taylor also stated that CBS' policy is to release this type of album only once or twice a year. Another spokesman from CBS said that "It's no use to release these records very often, because they lose force."

Speaking about CBS, a report informs that Manuel Villareal has finished already his work in Argentina, where he spent about a month, and is now visiting the other Latin American countries he is in charge of.

News from RCA: During Cuno Frederick's visit to Germany he got in touch with several Teldec toppers to arrange the release in Argentina the recording made in Europe by several international artists. Now the label reports the release of an album titled "Stars Touring Germany," which will include Rita Pavone, Neil Sedaka, Paul Anka, Michele, Little Peggy March and others. The diskery has also inked several new artists, like Los Tres Corazones (a cumbia singing trio), whose first recording is "Rio Magdalena" and "Mi Maria Se Perdio," Rolo Puente, who cut "Playing With Love," and Los Iracundos, a Beatle-styled group, waxing "Marianela" and "Te Anno Visto Domenica Sera."

Federico Silva writes from Uruguay informing about several new recordings of his song "Que Falta Que Me Haces." The complete list is very long, and includes 23 artists; some of the outstanding ones are Miguel Calo, Nestor Fabian and Argentino Ledesma (Odeon), Anibal Troilo, Los Cava Bengal and Juan D'Arienzo (RCA), Fulvio Salamanca (Music Hall), Oscar Gravie, Silvia del Rio and Roberto Goyeneche (Fenix), Olga del Grossi and Donato Racciati (Sondor) and others. Music for "Que Falta Que Me Haces" has been penned by Armando Pontier.

News from Disc Jockey: Ricardo Rey, a new artist now under promotion, has recorded "Yo, El Solitario," Spanish version of the Don Gibson and Trini Lopez hit; Rosamel Araya, who will probably start very soon a new TV program, has cut "La Mamma," the Charles Aznavour smash, also in Spanish, while Juan Ramon has recorded "Quiero Tener Tu Mano" (I Want To Hold Your Hand) and Andy Macia "Muchachos" (Boys).

Sicamericana news are that Los Hooligans, one of the top groups in Mexico, will arrive in Buenos Aires this month to appear on TV, via the Escala Musical program, and dance parties. Los Hooligans are currently recording for Orfeon, represented in Argentina by Sicamericana. Rafael Hidalgo has returned after a series of performances in Peru, and will soon start a tour of the provinces of Tucuman and Santa Fe. Dany Montano has recorded a pot-pourri LP with 24 tunes of recent success, while Rodolfo Zapata has cut "Flores Para Mi Madre" and "Tristeando," two folk tunes.

Beatriz Chirinia of the press department of Odeon infos that the label has released the first hit single by the Dave Clark Five, "Glad All Over," and a new one by Cliff Richard, "I'm The Lonely One" b/w "Don't Talk To Him." From the latest San Remo Festival, there is "20 Km Al Giorno" by Nicola Arigliano, which may turn into an interesting item. Other releases are "Ti Guardero Nel Cuore" by Tony Renis, and EP's by Claudio, Chicote Lopez and Los Wawanco.

Mauricio Brenner of Fermata informs that Juan Ramon (Disc Jockey) has recorded "No Es Facil Tener 18 Años" and "No Te Vayas." The latter has been also cut by Sonia for Philips, with "La Ultima Cita" on the flip side. Don Pipo (CBS), has cut "Dame Dame Tu Amor," a local product.

Mario Kaminsky from Microfon reports that his label will release the second album by Atilio Stampone and his tango orchestra. This LP seems to be of international value, since it has been sold already to Japan and other countries are also interested. There are ten instrumentals and two sung by Los Jazz Singers, considered by Kaminsky "the best vocal group in Argentina." The label is also expecting very much from "Un Million De Tambores," the Tony Mitchell theme promoted via the Ruben Machado radio program.

News from Neumann: Ricardo Guzman (CBS) and Nestor Fabian (Odeon Pops) have recorded a new tango penned by Paz and Lambertucci: "Bijou." Los Jazz Singers (Microfon) have cut the Spanish version of "Las Luces De Roma," featured in the Italian musical comedy "Rugantino," currently on stage in Buenos Aires. The pubbery has also the music of "Seven Days In May," the Kirk Douglas-Burt Lancaster flick.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	4	*Lita Como Te Extranó Mi Amor	(Melograf) Leo Dan (CBS)
2	1	*Sabor A Nada	(Korn) Palito Ortega, Los Cava Bengal (RCA); Siro San Roman (Music Hall)
3	8	*Que Suerte	(Korn) Violeta Rivas (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall)
4	2	*Mary Isabel	(Mundo Musical) Leo Dan (CBS)
5	6	*Es Un Secreto/Es Hermoso Vivir	(Korn) Palito Ortega (RCA)
6	9	*Beatriz	(Melograf) Larry (CBS)
7	3	*El Patito	(Korn) Chicote Lopez (Odeon Pops)
8	5	O Mio Signore	(Cicero—Fermata) Edoardo Vianello (RCA); Juan Ramon (Disc Jockey); Blanquita Silvan (CBS)
9	7	Dominique	(Primavera—Fermata) Soeur Sourire, Sonia (Philips); Hermana Alegria (CBS); Angelica Maria (Odeon Pops); Las Dominic (Music Hall)
10	—	No Tengo Edad	(Non O'L Eta Per Amarti) (Korn) Gigliola Cinquetti (Music Hall)
11	11	If I Had A Hammer	(Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise—Music Hall); Village Stompers, Brothers Four (CBS)
12	10	En La Cima De La Montaña	(Fermata) Rita Pavone (RCA); Ricky Gianco (Fermata); Blanquita Silvan (CBS); Juan Ramon (Disc Jockey)
13	—	No Me Toques El Tambor	(Korn) Ricardo Roda (CBS)
14	14	Love Me Do	(Korn) The Beatles (Odeon Pops)
15	13	Kansas City	(Korn) Trini Lopez (Reprise—Music Hall)
15	—	Un Million De Tambores	Tony Mitchell (Microfon)

*Local



BRAZIL



CANADA

Nazareno de Brito, A & R for Copacabana, is full of enthusiasm for the international repertory (Verve) represented by that label, which will soon be released. Among others: "Hobo Flats—Jimmy Smith," "Soul Surfin'" by Kai Winding, two Ella Fitzgerald LP's with Nelson Riddle—"Ella Swings Gently with Nelson" and "Ella Swings Brightly With Nelson"—always a sure success, "I Dig Duke & The Count," with Mel Tormé, "Gloomy Sunday" and "Trombone, Jazz, Samba" both with Bob Brookmeyer. The Copacabana International Department is concentrating on the production of recordings featuring Brazilian pop music fit for exportation. On this score, three new LP's, one already released and two due with the Orchestra of Jean Kelson, the first, arrangements by maestro Guerra Peixe, one of the top modern Brazilian music performers, "Cores E. Ritmos," "Samba Made In Brazil" and "Samba Comme II Faut;" the second with the young composer Rildo Hora (CB April 4) & Clube Dos 7 and the last with the Copa Vips, currently at the Golden Room of the Copacabana Palace Hotel. Another production of Guerra Peixe is based on the new musical fad, "Berimbau," of the country-music instrument of Bahia which is being felt strongly in the new Samba wave. Nazareno is of the opinion that the Bossa Nova has been surpassed by this new influence. In this new wave, the musicians are allowed to show their individual merits, through solos, like in jazz performances.

Juvenal Fernandes of Fermata has interesting information, which is important for the future of Brazilian pop music: Professor Teotônio Pa Vão, composer, has been contracted by the Government of the State of Paraná to organize a Festival of Brazilian Popular Music to be held at Sete Quedas, a site of extraordinary beauty near the Argentina and Paraguay borders, where one of the greatest waterfalls in the world is located.

Henrique Lebediger busy with the enormous request to the pubbery of Italian numbers, the current craze of the Brazilian public, as one can witness on the charts. The diskery is pushing Adriano Celentano's waxings, which are starting to show as favorites in many shops. The two top hits of the artist are "Si E Spento Il Sole" and "La Mezza Luna," this last one a German copyright. These numbers and the amusing "Il Tangacio" are among the requests of the radio listeners and the choice of the deejays in the last couple of weeks.

Marcos Nobile, of the International Department RGE, reports that Friedrich Gulda cut an LP for that label on his last stay at São Paulo, which can be considered a masterpiece of erudite jazz music. Gulda's trio, with the US jazzmen James Rowser (bass) and Albert Heath (drums), performed with the purest jazz style five compositions of the pianist, with his own arrangements: side A—"Suite 1962" and side B—"The Opener," "Lullaby," "Waltz From The Veiled Old Land" and "The Air From Other Planet."

Other new releases of Philips, as reported by the general manager in São Paulo, Adail Lessa: "Novos Sucessos De Portugal," with Francisco José; "Luis Wanderley;" "Na Batida Do Samba," featuring J. Domingos. From the Decca label—"O Novo Som Dos Metais Em Braza," Henry Jerome and Orchestra, and from MGM—"Entre A Broadway E Hollywood," with Lalo Schifrin, all in LP's. In double compact (7" 33 1/2 RPM), "Trumpet Boy" and "Roy Denis," and several from representative popular local artists like Marco Antonio, Wilson Roberto, Sonia Delfino, Leny Caldeira and others.

From Alfredo Goroletto, general manager in São Paulo for Continental, we received the following news: Zé Maria, that well-known Hammond-organ player from Rio, who "invented" the young artist who heads the charts in this country, Jorge Ben, is preparing an LP for this company, after the success of his single in which he plays "Carnaval Triste," a farewell to the late composer Ary Barroso, and another composition by the same authors of the famous "O Pato" (The Duck), this one called "O Sapo" (The Toad). Celso Henrique is the name of a 12 year old singer-composer who cut his first waxing for the label: although Celso is deprived of sight, one of his own compositions in his first record is called "Sou Feliz" (I Am Happy) and that is exactly his attitude towards life. Another new name showing up on the new phase of Bossa Nova, and considered a promising one is Dorothy; her first compact is in the making. The Spanish songster Fernando Torres, accompanied by the orchestra and chorus of maestro Elcio Alvarez is at his best on a new LP called "Aquele Melodia." Corleto also announced that he will soon be inviting the press for an intimate reception, a homage to the two exclusive artists of the company who recently won the two most representative awards of '63: Francisco Petronio and Dorothy, respectively "the best singer" and "the revelation of 1963" of the Roquette Pinto Prize. Petronio was also awarded with the "Troféu Chico Viola" for his rendition of "Romance."

Audio Fidelity, says the head of the promo dept., Luiz Nocargel, has released two LP's of two completely different styles and zones. "Venancio E—Curumba," typical northeast singers of long experience and "Blumenau Tambem Canta," music from the State of Santa Catarina, with orchestra and chorus of the Theater Carlos Gomes of Blumenau, under the direction of the Maestro Heinz Geyer, Brazilian of German origin. In the Bossa Nova field, AF has a sure success on the market with an LP of the best quality in all senses named "Afinal . . . Alaide Costa." Alaide is presently tops in modern Brazilian pop music and is having great success at jazz and samba recitals in São Paulo at Teatro Oficina, with Paulinho Nogueira (guitar) and Manfredo Fest (Piano).

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Io Che Amo Solo Te	Sérgio Endrigo	RCA Victor
2	2	Rua Augusta (Vitale)	Ronnie Cord	RCA Victor
3	3	Ritmo Da Chuva—Rythm Of The Rain	(Fermata) Demetrius/Continental	
4	4	Roberta	(Fermata) Peppino di Capri	
5	8	I Want To Hold Your Hand	(Duchess—BMI) The Beatles	Odeon
6	5	*Parei Na Contra Mão	(Mundo Musical) Roberto Carlos	CBS
7	6	Dominique	(Fermata) Giane/Chantecler	
8	7	Sapora Di Sale	(Fermata) Gino Paoli	RCA Victor
9	—	Divorcio	(Ricardi) Oslain Galvão	RGE
10	9	De Joelhos (Embi)	Carlos Alberto	CBS
11	—	America—Prini Lorez	Rge	
12	—	*Canção De Quem Segue Sózinho	(Vitale) Moacyr Franco	Copacabana
13	—	*Juca Do Braz	(Fermata) Leila Silva	Continental
14	—	Non Ho L'Etá	(Fermata) Cigliola Cinquetti	RGE
15	—	*Gorrorilho	(Euterpe) Jorge Veiga	RCA Victor

COMING UP

- Se Mi Vuoi Lasciare (Fermata) Michele/RCA Victor
- Cuore (Fermata) Rita Pavone/RCA Victor
- *Local

Good chart things are starting to happen all across Canada for the new sound by the Al Martin Six, "The Baby Beetle Walk." It's a winner and should do considerable chart business in the U.S. as well as soon as it is released.

The Gem Tones, currently clicking on several charts were Montreal visitors for shows over the (5/2) weekend. Their big sound is Reno, it's on the Melbourne label. Same weekend saw RCA Victor star Neil Sedaka begin a week long stand at Montreal's Campus Club nightspot for young people. Sedaka is the first of several big name attractions to be booked at the spot for the Summer months.

Two major Canadian stations for the first time in recent memory are listing records other than Beatle product in their number one spots currently. CHUM, Toronto and CKGM, Montreal both list "Bits And Pieces" by the Dave Clark Five as their number one sound. Same story at CHNS in Halifax and almost the same story for the "Friendly Giant" in Winnipeg, CKY, as the Clark record is number two. CKRC, Winnipeg lists the "Bits And Pieces" sound in the top spot as does CKCK, Regina. Music director Dave Grief of Montreal's CKGM was doing some chart analyzing upon the publication of the station's most recent chart. It would appear that, at CKGM at any rate, the end may be in sight for the tremendous chart influence of British record product. With the latest chart CKGM lists British product as it's teen LP pick ("Long Tall Sally"—Beatles) adult pick LP (new album by the Batchelors) pick hit of the week (Sugar And Spice—Searchers) in addition fifteen of the top fifty chart items are all British. However, Grief notes that in the next twenty five chart spots (his picks and up and comers) there are but four British items. Time will tell.

Bob Martin, Columbia's national promotion chief, in touch with word on successful concerts by the Cleveland Orchestra in London and Toronto recently, both to sell out audiences. The Toronto Concert brought the Orchestra a ten minute standing ovation, unique in the history of Massey Hall. Thelonious Monk and Lionel Hampton did extremely big business in recent Toronto stands, reports Bob. He goes on to report a sneak preview of some new Columbia product in Toronto by Columbia's Man In Nashville, Frank Jones. Top item on the list of new material was a new sound by Jerry Reed and the Hully Gully Girls. Excitement runs high with most of the Columbia people over the new Louis Armstrong-Dave Brubeck side, "Nomad." Meanwhile, "From Russia With Love" by the Village Stompers and "Wrong For Each Other" by Andy Williams are developing into national sales blockbusters.

CKGM, Montreal spinners are getting good mileage out of a new single by the Brothers Four, "San Francisco Bay Blues." Happiest sound by the group—or for that matter any group—in a long time.

The Batchelors are headed for some first class LP action with the release of their new set on London. It's a collection of updatings on some of the truly great standards that add considerably to every station's format. New singles from London that command attention include "I Believe" by those same Batchelors. It's currently doing big business in England and can be found on the flip side of the American release of "Diane." "I Will" by Billy Fury seems to be a winner. It too is an updating of a whileback Vic Dana item that made some chart noise. "Candy Man" by Brian Poole and the Tremelos is not really a newcomer but is winning chart spots in most places where it gets exposure.

The new Louis Armstrong album is really going to happen in a big way. It's billed after his current single smash, "Hello Dolly!" and includes some of Louis' most famous golden records in newly recorded versions. Also doing brisk business for the Phonodisc folks currently is the Kapp outing by the Simon Sisters, "Winkin' Blinkin' And Nod."

Frank Henry has all promotion guns primed and ready for a flock of new LP product. "Funny Girl," the original cast of the Broadway smash, starring Barbra Streisand, a second LP by the red hot Dave Clark Five, and a new LP release by Cliff Richard. This all comes on top of the tremendous sales on the current Beatle set, "Long Tall Sally." Forth coming P.A.'s involving Capitol artists include Jean Claude Pascal, May 17-24th, at La Comedie Canadienne, Montreal; and Nat Cole's week at Place Des Arts, same city, now confirmed as June 8 through 13.

Bill Smithers hosted numerous tradesters at a recent sneak preview of "The Unsinkable Molly Brown" at Loews Theatre, Montreal. Picture was sneaked for general public and tradesters by invitation as part of the regular bill at the downtown theatre (5/6) Clyde McGregor, Quality's Montreal topper indicates that one of the branches all time best sellers is the MGM release of "Anna" by Sylvana Mangano. The side continues to sell, even now, in hit quantities in the Montreal area. June Warren, music director at Montreal's CKVL was wondering out loud the other day if maybe the MGM side should be placed on general release as a revival Boosters of Canadian talent—and they increase in quantity daily of late, seems to be a very "in" thing, currently—will have a field day with a new RCA Victor release by that good folk-oriented group from Ottawa, The Courriers. Managed by Ottawa record man and empresario, Harvey Glatt, the group already boasts a fine LP on the Mercury label. They have had a change in personnel since the Mercury effort and from all reports their first efforts for RCA are among the most commercial, hootenanny sounds to make the scene in some time. Top side, at least as far as the label is concerned, is "From Sea To Sea." Flip is also a strong hit possibility, it's "Run To Your Mama." Label is going all out in promoting their most recent acquisition, including special printed sleeves on deejay copies.

Could this be a first or near first for the hit chart scene? CKGM, Montreal has received a request to supply copies of its weekly hit chart, regularly to a closed circuit radio station located on board the American Aircraft Carrier, U.S.S. Shangri La. Station serves the 3,500 men on board ship, playing the latest hit records, but requiring current hit listings to maintain pop music service. Murry Langston is the man in charge of the floating outlet.

Brazil's Top Five LP's

1	1	Samba, Esquema Novo—Jorge Ben/Philips
2	2	Sergio Endrigo—Sérgio Endrigo/RCA Victor
3	3	O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips (MGM)
4	—	Moacyr Franco—Moacyr Franco/Copacabana
5	5	Nico Fidenco—Nico Fidenco/RCA Victor

Brazil's Top Five EP's

1	2	Rita Pavone—Rita Pavone/RCA Victor
2	1	Samba, Esquema Novo—Jorge Ben/Philips
3	3	Parei Na Contra Mão—Roberto Carlos/CBS
4	—	Doce Amargura—Moacyr Franco/Copacabana
5	5	Ritmo Da Chuva—Demetrius/Continental



JAPAN

The total amount sold by Nippon Victor was 157 billion yen, including 62 billion records sold.

Nippon Victor held on Apr. 25 the 63rd meeting of its board of directors. It was reported that the total amount sold in the latter half of 1963, (from Sept. 21, 1963 to Mar. 20, 1964) was approximately 157 billion yen, 4.1% increasing compared with that of the former half of 1963, namely 150 billion. As for net profit excluding taxes, it means an increase of 1%.

Yoko Furuse, 15 years old, won the new singer contest held by Toshiba Records. She is the representative of the Kyushu district. Second and third are Kayoko Nakamura, also 15, representative of the Tokai district and Masahiko Takagaki, 16, representative of the Osaka and Kyoto district.

- Nippon Crown will release on June 1, the following five pop LP's:
- 1 Yurikago No Uta (Katsue Takaishi Favorite Childrens Songs) Singer: Katsue Takaishi
 - 2 Kumichan No Doyoshu (Kumiko Goto's Children Songs) Singer: Kumiko Goto
 - 3 Sekai No Kodomotachi (Children Song Of The World) Singer: Junko Kawamura
 - 4 World's Great March Series, Played By Takeru Shiraiso and Gay Stars
 - 5 World's Screen Hit Parades, Played By Atsumasa Nakabayashi and Guitar Ensemble

Nippon Polydor decided to change its trade mark toward the middle of May. Following the change of the trade mark done by German Grammophon, Nippon Polydor did likewise, declaring that all records, jackets, and advertisements sold by Nippon Polydor in future afterward will bear the new trade mark.

French flutist Jean Pierre Rampal recorded his voice at Nippon Victor and Nippon Columbia, through cooperation of two French companies, Philips and Erato. Rampal had visited Japan by invitation of the Yomiuri Nippon Symphony Orchestra. He has his recording contract with the two companies, namely, French Philips, which is qualified to importing records from Nippon Victor and French Erato, which deals with Nippon Columbia.

Nippon Columbia held its first management study meeting. It was held on Apr. 19 in Fukuoka City, with 50 shops in Kyushu district attending. Akira Shimizu, prof. of Meiji University, lectured on themes: "How to Plan Modern Management" and "How to Inform Administration Employees."

A record of Brothers-Four's visit in Japan released by Nippon Columbia. Records of "Best Of Brothers Four" will be released on May 20, to honor the visit of the Brothers Four expected on May 13. Numbers: "Greenfields," "Green Leaves Of Summer," "55 Days At Peking" and 9 others. The schedule of performance in Japan: at Tokyo Sankei Hall (May 25-27), Kobe (31), Ohta (June 6), Takasaki (June 7).

Nippon Columbia will release its second Audio Fidelity disks on May 20: two 12" stereo LP's.

Pat Boone's German recordings were released on Apr. 20 by Victor Company of Japan. "Rosemarie" b/w "Eim Goldener Stern" top ranking sides in Germany are expected to be released here.

The labor unions of Japan's major records companies as (Victor Company of Japan, Nippon Columbia, King and Grammophone) are not content, despite negotiations that have been repeated many times, with the answers given by the companies concerned, which intend to make a compromise with the unions because of the general economic depression prevailing in Japan.

Teichiku Records, representing Decca Records here, held a "Surfin' Dance" in Akasaka Prince Hotel Hall in Tokyo on Apr. 24, as a portion of strong promotional activities for the Surfari. Surfin', introduced by Saburo Nakagawa at the end of last year, is rapidly becoming popular and is enjoyed in Shikoku and Kansai districts, and especially in Club Italian Garden in Yokohama.

It is expected that Julie London, who is popular for her "Julie Is Her Name" and "Love Letter" records, will visit Japan on May 19. Besides appearing in T.V., she will have her recitals in Kyoto, Osaka and Nagoya.

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	I Want To Hold Your Hand—Beatles (Odeon) Three Funkies (Toshiba) Sub-Publisher/Toshiba	Odeon
2	3	Where Have All The Flowers Gone—Kingston Trio (Capitol) Peter, Paul & Mary (W.B.) Duke Aces (Toshiba) Sub-Publisher/Toshiba	Capitol
3	2	Please Please Me—Beatles (Odeon) Sub-Publisher/Toshiba	Odeon
4	4	Short On Love—Gus Backus (Polydor) Michi Aoyama (Polydor)	Polydor
5	6	La Novia—Tony Dallara (London) Hayama Peggy (King) Sub-Publisher/Suiseisha	King
6	5	Live Young—Troy Donahue (W.B.) Sub-Publisher/IMP	IMP
7	9	She Loves You—Beatles (Odeon) Sub-Publisher/Toshiba	Odeon
8	—	Twist And Shout—Beatles (Odeon) Sub-Publisher/Toshiba	Odeon
9	—	Hello Dolly!—Louis Armstrong (Kapp) Sub-Publisher/Toshiba	Kapp
10	7	Danke Schoen—Connie Francis (MGM); Wayne Newton (Capitol); The Peanuts (King); Mieko Hirota (Toshiba); Michiyo Azusa (King); Sub-Publisher/Shinko	MGM

LOCAL BEST SELLERS

This Week	Last Week	Title	Label
1	2	Kimitachiga Ite Bokuga Ita—Kazuo Funaki (Columbia)	Columbia
2	1	Sugata Sanshiro—Hideo Murata (Columbia)	Columbia
3	5	Kimidakeo—Teruhiko Saigo (Crown)	Crown
4	6	Tokyo Blues—Sachiko Nishida (Polydor)	Polydor
5	3	Tekyo Olympic Ondo—Haruo Minami (Teichiku)	Teichiku
6	4	Soran Jingi—Saburo Kitajima (Crown)	Crown
7	—	Hana No Maiko Han—Yukio Hashi (Victor)	Victor
8	7	Ashitaga Arusa—Kyu Sakamoto (Toshiba)	Toshiba
9	9	Wakai Minato—Akira Mita (Victor)	Victor
10	—	Shirasagi No Shiro—Hideo Murata (Columbia)	Columbia

LP BEST SELLERS

This Week	Last Week	Title	Label
1	1	Continental Tango In Japan—Alfred Hause (Polydor)	Polydor
2	2	Latin Rendez-Vous—Montovani (London)	London
3	4	Washington Square—Village Stompers (Epic)	Epic
4	5	Serenade For Baby—Frank Pourcel (Capitol)	Capitol
5	3	Fun In Acapulco—Elvis Presley (RCA)	RCA



ITALY

Many times we had the occasion to listen to an interesting broadcast, programmed by the U.S. affiliate of Italy's radio company. The transmission is a weekly show under the title "30, Da New York," 30 minutes of the latest US releases, interviews with pop artists and remotes. Cash Box had the pleasure to meet here in Milan, Fred Stampa, during his short stay in our city. Fred is the MC of "30, From New York" and his name is now well known among Italian listeners, thanks to the popularity of his program here. Fred also produces an Italian-language radio program for the States, "Sulle Ali Della Canzone" (On Wings Of Songs), and, Fred presents the latest hits of our musical production. Let's point out that Fred also has a double role, to be a spring-board for the new U.S. hits in Italy, and for Italian successes in the States.

Guests of Italy during last week were also Sidney Frey and Nana Mouskouri. Frey is the prexy of Audio Fidelity, the U.S. line which specializes in background or special effects recordings; this line is enjoying a good sales success here. Audio Fidelity is represented in Italy by Phonogram.

Nana Mouskouri the Greek pop songstress, a Phonogram artist, was in Rome to record on video tape two special TV shows entirely devoted to her. She also waxed the leit-motiv song of the first Italian TV color transmission. Of course Phonogram will soon release a single containing the song, performed in Italian by Nana.

Under the title "I Grandi Interpreti" (The Great Performers), Fonit Cetra is presenting a new series devoted to the wellknown lyric artists. Third LP of the series includes romances of classical opera repertoire, interpreted by Franco Corelli and Ferruccio Tagliavini.

In the pop field of Fonit Cetra, there is a new single by its top star Milva. On this record, the pop songstress presents the Italian version of a German success "Im Boot Der Liebe" translated in Italian as "Quando Le Rose Rosse." Milva presented this number recently on a TV show in Hamburg (Germany), where the song has obtained a good reaction on the market. The other title chosen for the flip side, is "Come Quel Giorno" (published by Sugarmusic).

Continuing our talk on the latest Fonit Cetra releases, we wish to mention a new single by Claudio Villa containing "Verra L'Amore" (also published by Sugarmusic) and "Un Sorriso Due Parole" published by the Fonit Cetra publicity, Edizioni Usignolo.

Didi Balboni, the young discovery of Luciano Villeveille Bideri, who recently made her debut under the Bideri label Edibi (distributed by Phonogram) will be the interpreter of the leit-motiv of a new TV series, "Stasera Canzoni" (Tonight Songs). The tune chosen as leit-motiv for this production is "Mamandolino," a typical flowing Italian melody penned by Giampiero Boneschi and published by Sidet.

All the Beatles' records issued in Italy have so far sold about 600,000 copies. This figure was announced by Carisch, the firm which distributes the Parlophon label in our country. This result can't be considered enthusiastic if compared with the strong success of the English group in England or in the States but it is considered quite extraordinary in view of the present situation in our market: all numbers appearing on our hit-parade are all tunes sung in Italian, and the songs performed by The Beatles, are the only exceptions. The thing is considered more extraordinary too, since the English hit-makers didn't come to Italy for personal appearances. This is the only way to promote record sales in our territory.

MRC has recently released the second record of its top singer Bruno Filipini: Bruno made his debut at the San Remo Festival, when he presented on the Casino stage "Sabato Sera." Two titles chosen for his second disk are "Non Ho Il Corraggio" penned by the same authors of "Sabato Sera" and "Ti Voglio Ancora Bene." Both new songs are published by Southern.

Last week, a new entry appeared on our charts: we refer to the title "Angelita Di Anzio" presented by the pop trio Los Marcellos Ferial: the song is a dramatic history of a child who died during the famous Anzio's battle of 1944. Los Marcellos Ferial performed the song on our TV screens during the top TV show "The Dreams' Fair" and the disk obtained immediate reaction on the market, selling more than 20,000 copies a few days. "Angelita Di Anzio" is published by the same Durium publishing firm.

Cash Box has received directly from RCA Italiana the new releases for the spring season: first on the list is an ARC recording by Roby Ferrante, singing "Non Ti Ricordi Piu." Let's stress that Roby is the composer of the San Remo hit, "Ogni Volta," and the new song was also penned by him.

Nanni Ricordi, acting as indie producer is present in the new promotion thanks to a new talent whose name is Riccardo Del Turco. Singer and composer, his first single published under the RCA label includes two flowing and catching melodies "M'Hanno Detto Che" and "Dimmi Se Vuoi." Edoardo Vianello returns on the record scene with another Hully Gully, which is expected to renew the strong success of the last summer hit "I Watussi." Title of the new recording is "Hully Gully In Dieci." This song, too, is derived from a traditional Italian song, arranged, of course, by Edoardo himself, with new words by Franco Migliacci.

Gianni Morandi presents on his new single two songs: a new styled tune, "In Ginocchio Da Te," and "Se Puoi Uscire Una Domenica Sola Con Me" (If You Come Sunday With Me Alone). This last tune is expected to repeat the success of his "Fatti Mandare Dalla Mamma."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	2	13	*Una Lacrima Sul Viso: Bobby Solo/Ricordi Published by Ricordi	Ricordi
2	1	13	*Non Ho L'Eta' Per Amarti: Gigliola Cinquetti/CGD Published by Sugarmusic	CGD
3	8	2	E' L'Uomo Per Me: (He Walks Like A Man): MINA/RI.FI Published by Connelly	RI.FI
4	5	4	Cin—Cin (Cheat—Cheat): Richard Anthony/EMI Published by Southern	EMI
5	3	13	La Citta' Vuota (The Lonely Town): Mina/RI.FI, Gene McDaniels/EMI Published by Aberbach	RI.FI
6	4	13	*Ogni Volta: Paul Anka/RCA Published by RCA Italiana	RCA
7	7	9	Please Please Me: The Beatles/Carisch Published by Cielo Video	Carisch
8	6	13	*Quando Vedrai La Mia Ragazza: Gene Pitney/CGD, Little Tony/Durium Published by Durium	CGD
9	9	2	La Vendemmia Dell'Amore (Le Vendagge De L'Amore) Marie Laforet/CGD Published by Sugarmusic	CGD
10	10	2	*Angelita Di Anzio: Los Marcellos Ferial/Durium Published by Durium	Durium

*Denotes Original Italian Numbers



DENMARK

First a correction: The discussed concerts with The Beatles will not take place July 4 but June 4. Since Hans Hækkerup, head of Dept. of Justice in Denmark, decided to give an okay for the concerts against the recommendation of the Police Chief. Everything is now settled and the teenagers as well as the arrangers of the concerts feel happy. The police in the Fredriksberg district of Copenhagen do not, as they feel that 8800 enthusiastic teenagers coming together at one spot might be just a little too much. However, with Premier Khrushchev of the USSR coming to Copenhagen on an official visit later in June, this might be good training for the Danish Police, a columnist wrote.

Coming up very strong here is a Danish version of "Detroit City," here titled "Nu Rejser Jeg Hjem" (I Am Going Home Now), sung by Gustav Winckler on Sonet. Other newcomers on the charts here this week are "Java" with Al Hirt on RCA Victor, and "Good Golly Miss Molly" with The Swinging Blue Jeans on HMV.

The Swedish group The Spotnicks looks like its headed for the charts here with its recording of "Valentina," which is the oldie "Save The Last Dance For Me" in a little 'modernized' version. The Spotnicks recently did very well during their first pa's in Copenhagen.

NPA (Nordisk Polyphon Akts.) is working hard on the promotion of "My Boy Lollipop" and "Something's Gotta Be Done" with Millie on Fontana. The record is now coming up very strong on the chart in Norway and is also showing action in Sweden. According to Owe Wiisholm, label chief of Philips and Fontana at NPA, this is the new big hit of NPA in Denmark, too. Also getting promotion here is "I Am The Greatest" with heavyweight champ Cassius Clay on CBS.

SGA (Skandinavisk Grammophon A/S-EMI in Denmark) has already started the campaign for Cliff Richard's records in view of the fact that he is coming to Denmark for pa's May 27.

New sheet music from Wilhelm Hansen, Musik-Forlag include "Scandinavian Jugglers" by Lars Bjarne, "The Street Of Linden Trees" (De Lyse Minders Vej) with Danish lyrics by Peter Mynte, "Hey Little Cobra" (Dans Lille Cobra) with Danish lyrics by Sven Krumbak, and "Bright And Shiny" (Jeg Vil Danse) with Danish lyrics by John Andreasson. Same publisher also has released the orchestra folios of "El Adorno" (Paso Doble) by Archie Leonard, arranged by Johnny Douglas, and "Min Figaro" composed by Otto Lington with lyrics by Jorge Baruso and arranged by Palle Bolvig.

FINLAND

Newcomer on records here is Anneli Sari, who recently made her debut for Philips with two Eurovision Songs, both sung in Finnish. They are "Liian Nuori Rakkautteen" (the Italian "Non Ho L'Eta") and "Laulu Mallorystä" (the French "Le Chant de Mallory") Rolf Koskinen, a Decca recording artist, is following up the Jenka dance craze with two titles, both sung in English. "Loft Jenka" and "Walking Brothers." The motion picture song "Charade" is doing very good with Andy Williams on CBS and also coming up strong in a local recording with Erkki Pohjanheimo on Fontana. Local publisher of the song is Musik-Fazer, reports Osmo Ruuskanen of Musik-Fazer to Cash Box.

NORWAY

Norsk Phonogram A/S introduces the Bergen Beat with three singles on the Philips label. Bergen is a city in western Norway, and all singers or orchestras on those records are local discoveries from Bergen. Helge Nilsen and The Stringers have done "Do You Love Me Anymore?"/"Feel'n Blue," Sverre Faaberg and The Young Ones are heard in "Twangy Man"/"Just One Thing" and Torill Odegaard and The Quartermasters have done "Når Det Er Vår"/"Smau Sound." Another Bergen group, the Olkabilamo, has a new single on the market again.

New on the charts here this week is "Good Golly Miss Molly" with The Swinging Blue Jeans on HMV.

The RCA Victor EP "Daglig Liv I Folkehjemmet" (Daily Life In The Welfare Country), which had been withdrawn from the market because of alleged plagiarism in one small musical sequence, will be available again, Cash Box has learned. A/S Nera will re-record the EP, excluding the controversial part.

Blue Beat is what everybody is talking about, particularly Mille with "My Boy Lollipop" on Fontana is getting a lot publicity here.

Oscar Peterson Trio to Oslo for concerts May 9. Cliff Richard and The Shadows not to Oslo this year, but give two concerts in Trondheim May 14.

SWEDEN

Joan Baez is a name that might be the next top seller here, provided that the present publicity campaign gives the expected result. Her records are available here on the Amadeo label, distributed by Philips-Sonora. At the moment there are four LPs and one EP.

Latest releases from SGA (EMI here) includes "Baby Let Me Take You Home"/"Gonna Send You Back To Walker" with The Animals on Columbia, "Mister Jones"/"Come On Home" with Otto Brandenburg on Odeon, and "Hubble Bubble (Toil And Trouble)"/"I'm Your Kingpin" with Manfred Mann on HMV.

Orchestra conductor Håhan von Eichwald, 56, died in Malmö May 1 of a heart attack.

The summer came to Stockholm, May 1, when the tourist season started. It started with ten restaurants changing to night clubs to make the tourists feel more at home over the summer.

Latest releases from Metronome includes the new group The Jailbird Singers with two Swedish oldies and "Only If You Praise The Lord"/"Give Me That Old Time Religion." "Rock Candy"/"Grease Monkey" with Brother Jack McDuff Quartet, also on Metronome, is given a lot of publicity because the group might be coming to Sweden for concerts this summer.

Curt Peterson, label chief handling Fontana, Mercury, Svenska Ljud, etc., at AB Philips-Sonora, left the company April 30 to start as independent producer and head of new started P. P. Productions. The labels handled by Peterson will be handled by Lars Lindau for the future, Cash Box was told.

Yvonne Norrman to Cupol where she already made her debut record for the new label. Recent releases from Cupol include "I'll Let You Hold My Hand" with The Bootles and "We Love You Beatles" with The Caretakers, both on the Nashville label.

"Pres De Ma Rivière," the Belgian Eurovision song entry this year, has been obtained for Sweden by Sonora Musikförlags AB, Sture Borgedahl of the publishing house told Cash Box. Swedish lyrics ("Stjäl En Dag Av Våren") is written by Bengt Sten.

ABC-Paramount	19, 66	London	31, 93
Amy	44	Maxx	82
Argo	92	Mercury	33, 77, 79
Atco	76, 86, 89	MGM	42, 71
Atlantic	30, 43, 88, 94	Montel	90
Cadence	55	Monument	12
Cameo	26	Motown	4, 47, 69
Capitol	7, 26, 34, 72, 91	Muscor	100
Capitol of Canada	56	Okeh	41
Checker	68	Parkway	62
Chess	54	Phillips	6, 8, 57
Columbia	29, 39, 40, 50	Philles	48
Command	14	RCA Victor	22, 44, 58, 60, 64, 70, 98
Congress	73	Red Bird	15
Crusader	16	Reprise	96
Decca	9, 21, 38	Riviera	84
Dolton	9	Scepter	23
Epic	5, 20, 24, 74	Smash	35, 75, 95
Era	83	Soundstage 7	67
Golden Crest	53	Symbol	85
Golden World	13, 53	Tamla	37, 46
Gordy	52, 59, 78	Tollie	2, 27, 32
Hickory	81	20th Fox	28
Imperial	17, 18, 80	United Artists	10, 45, 74
Kapp	1, 49, 65	VeeJay	3, 25, 51
Kent	61	Wand	36, 97
Liberty	11, 63	World Artists	81, 87

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Denmark's Best Sellers

1	1	4	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
2	3	5	Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S
3	4	4	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	5	7	I Saw Her Standing There (The Beatles/Parlophone) Multitone A/S
5	—	1	Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
6	7	7	*Det Er En Forskel (Vivian & Berit/Polydor) Multitone A/S
7	—	1	Java (Al Hirt/RCA Victor) Broadway Music AB
8	2	7	Det Er Nerver (Who's Gonna Take Care Of The Caretaker's Daughter . . .) (Oswald Helmuth/Philips) Musikproduktion Winckler
9	—	1	Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Imudico A/S
10	6	8	*Sangen Om Dig (Bjorn Tidmand/Odeon) Imusico A/S

Norway's Best Sellers

1	1	6	*La Meg Være Ung (Wenche Myhre/Triola) Arne Bendiksen A/S
2	2	6	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
3	3	6	Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche
4	7	3	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
5	4	8	All My Loving (The Beatles/Parlophone) Edition Lyche
6	5	10	Skona Mitt Hjärta (Pick Up The Pieces) (Siw Malmkvist/Metronome) Imudico A/S
7	6	4	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8	10	2	My Boy Lollipop (Mille/Fontana) No publisher
9	—	1	Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Imudico A/S
10	8	14	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S

Sweden's Best Sellers

1	1	6	Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikförlags AB
2	2	8	Bonnie B. (Jerry Lee Lewis/London) Belinda (Scandinavia) AB
3	3	6	California Sun (The Rivas/Sonet) Robert Mellin (Scandinavia) AB
4	8	2	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
5	4	4	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6	6	3	Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Edition Odeon
7	7	6	The Harem (Mr. Acker Bilk/Metronome) Reuter & Reuter AB
8	5	10	All My Loving (The Beatles/Parlophone) Sonora Musikförlags AB
9	10	3	Little Children (Billy J. Kramer/Odeon) Belinda (Scandinavia) AB
10	9	10	Surfin' Bird (The Trashmen/Stationside) Edition Odeon

*Local copyright.

"The Best in Scandinavia . . . Bens"



Editorial

The Complacent Operator

Last week three associations advised us that operator support in their areas was weak. The calls were not unique. This has been the rule rather than the exception. We can think of only several aggressive coin machine and vending associations in this industry which receive the support due them. In most instances, the operator is complacent to the point of amazement.

While the legislative bodies of our land whittle away at the overall business of operating equipment, those who stand to lose the most are evidently those who do the least to protect their interests.

It appears as though the biggest problem is personal communication. No doubt the operators are aware of their weakened position following a legislative blow which may knock out a type of machine forever, or result in less income from present routes. It's about the only time associations can count on large numbers of operators to show up at a meeting and to lend support in rush programs which must be enacted to save what is left.

The veterans of the industry claim that the operator has never heeded the call to arms until the battle was lost. Evidently this is one characteristic which has not changed over the years.

Last week the first per-machine tax was passed in New York State on vending machines and twenty-seven operators turned out at a meeting in Buffalo to organize an association. The tax measure had been presented to the Common Council year in, and year out, but without passage. Evidently this type of victory serves to show that everything can remain status quo without any effort on the part of the industry. Granted, an association all these years could not have accomplished more in past years. The proof lies in the fact that there has never been a per-machine tax in the state before. But who can say that the money and the effort expended over the years would not have prevented this same measure from passing this year? That's where the payoff lies, in the long term.

Of all the territories in the nation calling the operators to join the local association, New Jersey appears to be the association expressing the most shock over the apathy of the operator toward efforts to organize. Perhaps this is because the New Jersey Council is still an infant. Talk to the oldtimers, New Jersey, and hear all about the meetings that were held the night after the bills were passed.

Association dues average around \$75 per year—some run higher with added benefits, others are not as high. The figures are based on membership available and the job to be done. No association has a membership fee that comes close to the cost of a single license or tax measure, nor does it approach any of the proposed taxes now on the books of legislative bodies throughout the land.

The only optimistic note lies in the fact that the association leadership keeps trying. Al Denver, MONY head, has called for monthly meetings and he's willing to bring the mountain to Mohammed, so to speak. Meets are held in five counties. Bill Cannon in New Jersey says he has a long way to go before he even thinks of giving up, if ever. Millie McCarthy, leader of the NY State Association, is already working on her proposed legislation for the next session and the ink isn't dry on Rockefeller's veto. Sam Daub and Dave Eisenberg in Pennsylvania are putting in overtime molding a statewide group together. Veteran Joe Silverman has always led the local group in an unswerving manner. There are dozens of earnest hard-working leaders who will put up with the complacency, knowing that when the alarm goes off, the cry for association leadership and organization will be heard. But they go on in spite of it, hoping against hope that some day the coin machine and vending operator will see the light. But if unfavorable legislation doesn't do it, what will?

NJ Assoc. Needs Operator Support

Plan Legislative and ABC Actions

NEWARK, N.J.—The New Jersey Council of Coin Machine Operators is currently conducting a statewide membership drive to increase the list of membership in the newly formed statewide organization. Membership Chairman Irving Morris is calling on operators in the state to "heed the call" of the statewide group, "the way you would go after a new location."

Morris' arguments in favor of association membership are strong. He insists that without the support of the industry in the state, favorable legislation is near impossible. "We can benefit every operator in the State of New Jersey with permanent legislation which will enable the operator to do business without the threat of unfair attack from outside the industry," said Morris in a discussion with operators last week.

New Jersey Council President Bill Cannon is working with Morris to stimulate interest in association activities. "Alcoholic Beverage Control rulings can be administered with favorable impact on the operator and his business," continued Morris, "but only if we have the support of the very people who will benefit from such rulings—the operators themselves."

New Jersey operators enjoy membership in four local associations—Tri-County, NJ Vending Guild, South Jersey Association, and the Trenton area near Cannon's town of Haddonfield. A statewide council was formed late last year with the purpose of bringing together the operators throughout the state. The need for strength has become increasingly necessary in New Jersey, as it has in many territories throughout the nation.

Officers and directors of the NJ Council will meet May 27th at the Brunswick Inn, East Brunswick. Among the topics of discussion will be closer alliance with the State's tavern owners. A report to the membership will be made at the next general meeting.

Morris will accept membership applications at his business address: 145 Frelinghuysen Avenue, Newark, New Jersey. Annual membership dues in the New Jersey Council of Coin Machine Operators is \$50.00.

Canadian Music and Cig Firms Merge

VANCOUVER, B.C.—Three Canadian coin machine firms were amalgamated on January 2, 1964, and their new collective name will be Amco Services Ltd. The three merging companies are the former B.C. Cigarette Vending Service Ltd., United Music Ltd. and Musicale Network System Ltd.

The merger was announced recently by the new firm's president, Roger Gauthier. While making the announcement, Gauthier assured his customers, "We will be continuing the same quality service as before in both cigarettes and music, under existing arrangements."

Amco's main headquarters are located in Vancouver, B.C., and they also operate a branch office in Victoria, B.C. All suppliers have been requested by Amco to invoice them under their new name.

Crosse-Dunham Moves

GRETNA, LA.—Crosse-Dunham & Company, coin machine jobbers from York, Pennsylvania, have moved to a new headquarters in Gretna, Louisiana, David Joyce, the company's general manager, announced recently. The coin firm's new address in Gretna is 225 Wright Street.

Amusement Machine Firms Give MOA Convention Vote Of Approval

Contingent Of Factory Execs Tour Sherman Exhibit Hall

CHICAGO—Representatives of the amusement machine manufacturers were treated to a tour of the Sherman Hotel's mezzanine exhibit floor last week (May 7) and by the time the factory execs had tentatively selected exhibit space for the forthcoming MOA Convention scheduled for October 14-16 there was no question that the amusement end of the show would be a rousing success. As a matter of fact, what with hotel-convention business the way it is today, the coinmen were asked to express opinions on plans for the 1965 Convention and here the '64 show is still five months away!

The layout of the Sherman exhibit floor necessitates a division of floor space. First off, the phonograph manufacturers, who will share a huge music room with four displays, will

be separate of the overall exhibit. A disk jockey, individual listening ear phones, and planned programming of music, will be part of the floor exhibits. Record companies exhibiting will also share space in this room, thereby bringing together the segments of the industry more closely allied—the juke box, the record and the one-stop operator. Irv Pearlman, ROSA head, has agreed to participate in the show and may be responsible for bringing the necessary ingredient—the one-stop operator—to the Convention which will draw record company participation. Granger called on record firms in NYC last week and left with a concrete okay from Columbia. RCA and Capitol expressed optimism. Others thought more favorably of the idea of returning to MOA than they have

since the day they left several years back.

While several amusement machine execs could not be on hand for various reasons, the turnout at the Thursday luncheon was very good. On hand were: Sol Lipkin, American Shuffleboard Corp.; Herb Jones, Bally Mfg. Company; Herb Oettinger and John Casola, United Mfg. Company; Jack Mittel, Williams Electronic Mfg. Corp.; Pat Parris, Fischer Sales Company; Bill Perry of Kleiman Advertising who represented Valley Sales Company; Hank Ross, Midway Mfg. Co.; Ross Scheer, Western Trails, and also a representative for Southland Engineering Corp.; Mort Secore, Chicago Dynamic Industries Inc.; Ed Ratajack, L. T. Patterson Co.; and Dick Boylan, Logan Distributing Co. MOA President Lou Casola hosted (Continued on page 47)

Scopitone Comes To New York

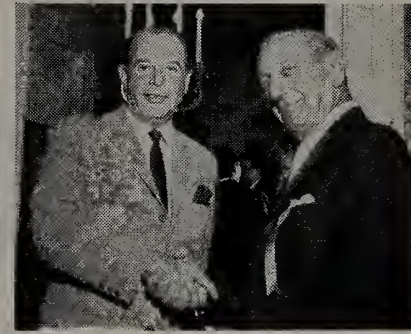
Tel-A-Sign Buys 80% Of The Stock

NEW YORK—The 'Scopitone' audiovisual machine received the showcase treatment here last week and by the end of a day-long program designed to put the machine before the public and security analysts via the press, Scopitone had progressed another step toward the ultimate goal for 1964—1000 machines on location, and another 1300 during the following year. There are 100 machines on location as of this week.

Scopitone-USA, the firm who is licensed by CAMECA to manufacture and distribute the coin-operated amusement machine in this country, used a Pierre Hotel press party to announce that Tel-A-Sign, Inc., pro-

ducers of illuminated plastic point-of-purchase display signs, had acquired 80 per cent of the newly formed company stock and will manufacture the machines in Chicago beginning January 1965. Scopitone-USA will produce the films for the unit and according to President Alvin Malnik, "we will produce first-rate films using every professional facility available and employing top-flight technicians to achieve the finished films necessary to make the machine a success on location." At the moment, the firm has orders for several hundred machines many of which are already dotted along the Miami Beach-New York-New Orleans smart set sites. The machines draw from a library of 250 films made available from France by CAMECA and collections have been reported excellent, according to company officials.

Top name movie stars have been approached by Malnik, and according to the Miami attorney, shooting will begin in New York, Hollywood and Miami this month. The party was attended by well-known movie personalities. Malnik represents professional entertainment figures through his law firm.

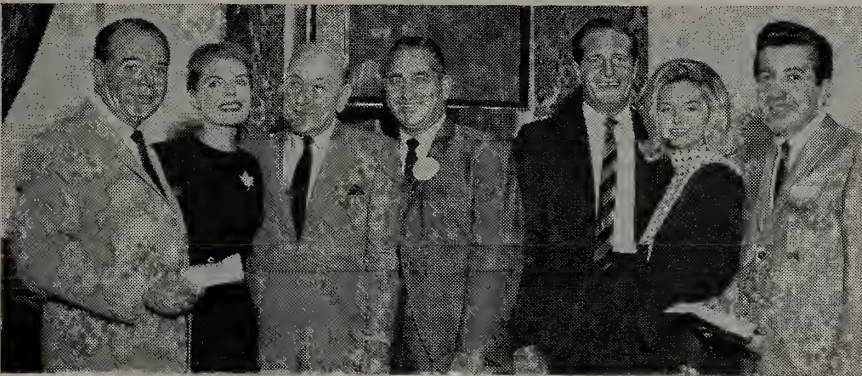


Tel-A-Sign President A. A. Steiger and Scopitone Sales Director Jack Mitnick shake following announcement of machine-film production agreement.

A. A. Steiger, President of Tel-Sign, told Cash Box that the company has added another 60,000 square feet to the present 165,000 square foot plant in Chicago, for the purpose of tooling up with the necessary machinery for the January production date. In the meantime, the firm will import Scopitones from France.

Sales Director Jack Mitnick, former coin machine sales executive, has led much of the progress of the new firm within the coin machine industry. Distributors qualifying for the line have been signed and Mitnick claims success with this segment of the company's distribution and sales plans. Scopitone will not centralize sales efforts in the coin machine industry alone. The machine is not being marketed to compete with the juke box locations, and according to a company release, the machine does well in locations which do not offer the patrons a music machine.

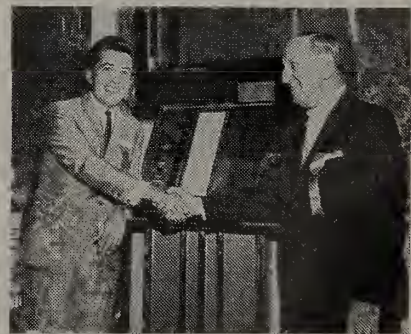
Mitnick stated that a firm order of 1200 machines for use by the United States military, to be used over several years, was signed to and agreed upon by company and government officials last week. Looking to other avenues of distribution and sales, Steiger said, "We want distributors who are primarily interested in (Continued on page 47)



Scopitone-Tel-A-Sign stock deal was announced by Tel-A-Sign President A. A. Steiger (far left) and Scopitone-USA President Al Malnik (far right) standing with wife. Al Miniaci, Paramount Vending Co. (center) has placed several machines in NYC locations will install more at World's Fair this week. Movie personality George Raft (third from left) was among celebrities at party.



The Pierre's Sapphire Room was jammed with newsmen and entertainment people during the afternoon press party. Junket will be repeated in Las Vegas, Chicago and Hollywood.



Scopitone President Al Malnick and Mitnick at party. 100 machines are on location. Goal for the year—1000.

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You can depend on Davis Distributing Corp. for reconditioned and used coin-operated music machines. Our guarantee is synonymous with top quality the world over. With Davis you can be assured of expert workmanship and technical know-how. The following location-ready phonographs have been steam cleaned, reconditioned and refinished to look and operate like new:

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Seeburg V200L	250.00
Seeburg V200	195.00
Seeburg HF 100G	275.00
Seeburg W 100	250.00
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Seeburg 3W1 (100 Sel. W.B.)	25.00

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Westchester Ops To Meet

WHITE PLAINS — Carl Pavesi, president of the Westchester Operators Guild, announced last week that the next monthly meeting of the Guild will be held Tues. evening, May 12, at the Roger Smith Hotel in White Plains. The main purpose of the meeting, Pavesi advised, will be for the nomination of Guild officers.

'Beauty And The Beast' For 'Artist Of The Week'

CHICAGO—The combined talents of Ann-Margret and Al Hirt have produced the Seeburg Corporation's 'Artist of the Week' selection for the week of May 18. The album, titled 'Beauty and the Beast', is an RCA Victor recording.

Seeburg also offers operators 'Little LP' material in three of their musical classifications, beginning with Peggy Lee and her Capitol album, 'In Love Again' and the Hoosier Hot Shots and their Dot recording 'The Original Hoosier Hot Shots' for the 'Pop Vocal' slot.

The 'Pop Instrumental' division is being offered 'Folk Dixie Jamboree' by the Living Guitars on RCA Camden label. Rounding off Seeburg's releases for the week is the Decca album, 'American Folk Blues Festival', performed by various artists for the 'Jazz/Rhythm And Blues' selection.

Rowe Distribs In St. Louis Move

ST. LOUIS—Dan Landsbaum and Hank Schaffer, managers of Rowe AMI Distributors in this area, announced last week that their headquarters has been moved to 4710 Delmar Blvd. The Rowe distribs were formerly at 2322 Locust St.

UJA-Coin Division Drive Hits \$20,000 ■ Siskind Testimonial — A 'Sellout'

NEW YORK—Donation pledges to the 1964 UJA-Coin Division fund drive amount thus far to approximately \$20,000 according to Irving Holzman, chairman of the division's executive committee. Holzman further advised that a total of 764 recorded reservations has deemed the June 6, Victory Dinner "an absolute sellout."

At a committee dinner-meeting held Wed. night, May 6, at the Astor Hotel, in preparation for the upcoming Harry Siskind testimonial, Holzman revealed that as of 6:00 P.M. that evening, pledges had amounted to approximately \$19,000. During the course of the evening, an additional \$1,000 in pledged donations was announced, including \$150 from MONY in the name of Barney Sugerman. Midway Manufacturing, the Irving Kay Co. and the Fisher Manufacturing Co. each donated one game to the cause.

The committee has decided to refuse all further reservations for the dinner and has set May 20, as the deadline date for payment of advance tickets. A telephone squad composed of Siskind and many of the wives of committee members, will poll members of the industry for their pledged donations and for commitments on their reservations.

Entertainment for the night of June 6, according to Holzman, will feature comic Allan King, and include the Momo Aces dance team and other exciting acts and celebrities to be announced shortly. Dance music will be provided by Jeanie Claire's band and a strolling trio has been hired to entertain guests during the cocktail party.

A double dais will be provided the night of the dinner for the many dignitaries and guests who will attend, including guests speaker, John P. Lomenzo, Secretary of State for New York, and Assembly Speaker Joseph Carlino. Other dignitaries scheduled to attend the testimonial are Queens County District Attorney William Cahn, last year's guest of honor, and State Senator Laverne. Former Vice President Richard Nixon will probably attend the cocktail party, Holzman stated, but will be unable to remain for dinner.

The May 20, telephone squad will convene at UJA headquarters at 220 W. 58th St. and begin making their calls at 11:00 A.M. Included on the squad will be Mrs. Irving Holzman, Mrs. Al Denver, Mrs. Al Bodkin, Mrs. Max Bloom, Mrs. Max Klein, Mrs. Harold Kaufman, Mrs. Sidney Mittleberg, and Mrs. Harold Kaufman.

Members of the executive committee and their guests who attended the meeting at the Astor were: Mr. and Mrs. Irving Holzman, Mr. and Mrs. Harry Siskind, Mr. and Mrs. Al Denver, Mr. and Mrs. Al Bodkin, Mr. and Mrs. Max Bloom, Mr. and Mrs. Max Klein, Hary Brodsky, Ben Chicofsky, Joseph Albino, Jr., Harold Kaufman, Sid Mittleberg, Carl Pavesi, Dave Sachs, Nathan Sugerman, Lou Wolberg, George Nemzoff, Aaron Sternfeld and Ed Barnes of Billboard and Ed Adlum of Cash Box.

Chairman Holzman announced that this would be the last meeting of the committee before the dinner June 6, and advised anyone who might have questions concerning reservations, entertainment etc. to contact UJA headquarters May 20.

Meeting Dates and Trade Events

MAY

- 9 NAMA Special Area Meeting—Kentucky/Tennessee
Place: Holiday Inn, Nashville, Tenn.
- 12 Westchester Operators Guild
Place: Roger Smith Hotel, White Plains, N.Y.
- 14-17 Missouri Association of Tobacco Distributors
Place: President Hotel, Kansas City, Mo.
- 16 Oklahoma Automatic Merchandising Council
Place: Trade Winds Inn, Tulsa, Oklahoma
- 16-17 Kansas Tobacco-Candy Distributors & Vendors, Inc.
Place: Ramada Inn, Wichita, Kansas
- 17-20 National Industrial Recreation Association
Place: Pick Carter-Hotel, Cleveland, Ohio
- 22-24 North Carolina Vending Association—South Carolina Automatic Merchandising Association (joint meet)
Place: Battery Park Hotel (meetings); City Auditorium (exhibits), Asheville, North Carolina
- 25-28 National Restaurant Association and American Motor Hotel Association, Annual Convention
Place: McCormick Place, Chicago, Ill.
- 27 New Jersey Operators Council
Place: The Brunswick Inn, East Brunswick, N.J.

JUNE

- 5-7 Coin-Operated Industry of Nebraska, Annual Meeting
Place: Paxton Hotel, Omaha, Neb.
- 5-7 California Automatic Vendors Association
Place: Mark Thomas Inn, Monterey, California
- 6 Wisconsin Automatic Merchandising Council
Place: Park Motor Inn, Madison, Wisconsin
- 6 1964 U.J.A. Coin Division Victory Dinner
Place: Statler Hilton Hotel, New York City
- 7-10 National Confectioners Association
Place: Americana Hotel, New York City
- 13 Massachusetts Automatic Merchandising Council
Place: Dinkler Plaza Hotel, Atlanta
- 18 National Association of Coin Laundry Equipment Operators, Inc.
Place: Beverly-Hilton Hotel, Los Angeles, Calif.
- 18-20 Indiana Tobacco-Candy Distributors & Vendors, Inc.
Place: Claypool Hotel, Indianapolis, Ind.
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

AUGUST

- 2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Barbizon-Plaza (meetings), New York City

SEPTEMBER

- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention
Place: McCormick Place, Chicago Annual Convention



WILLIAMS GAMES IN ITALY: The recent Milan Fair attracted a large turnout from the coin machine industry in the Milano area and among the exhibitors was Williams' local distributor who displayed the current "Soccer," "Beat The Clock" and "Grand Slam" amusement machines. Pingame sales in Italy represented a good portion of the 4,192 new and used amusement machines exported from the US to Italy during 1963.

MONEY Mails Location Contracts

NEW YORK—Ben Chicofsky, Business Manager of the Music Operators of New York, Inc., has advised the trade that mailings to members of the new arbitration contracts are being made this week. The location contracts feature an arbitration clause which calls for automatic renewal of the contract at the time of expiration and permits arbitration of disputes in an AA court thereby reducing the one to two-year wait period to 60-90 days. MONY also uses a chattel mortgage contract which is used to guarantee payment by location to the operator of loans made in the course of business. The contracts are for use with phonographs.

MOA-Amusement Meet (Continued from page 45)

the luncheon and conducted the tour with Granger and VP Clint Pierce. It was agreed upon that a questionnaire would be mailed to exhibitors and potential exhibitors asking opinions of various facets concerned with the '65 show—hotel, site, programs, etc.

Granger was highly satisfied with the amusement machine firm turnout and advised that future MOA efforts would be expended in the direction of several firms who have not exhibited in the past, various suppliers, record companies, and the one-stop program as set up several weeks ago.

Scopitone In NYC (Continued from page 45)

Scopitone. The concept is unique and must have its own sources of distribution." The William Morris Agency is assisting in the organization of film production.

Part of the sales pitch for Scopitone refers to location bar and food sales and Mitnick points to 20% and more increases. Mitnick said that the 1700 machine estimated sales figure represents sales "in excess of \$7 million."

As for film production costs, President Malnik would only say the cost "is considerably more than that of pressing a master phonograph record." He said that the firm expects to use only standard musical material.

The Scopitone machine has a 36-film selection, full color 16 mm film, 25¢ per play, 26-inch screen, stands 6' 7" high, permits a single film to be played "up to 6000 times," and the rewind permits almost instantaneous replay of next selection.

Tele-Sign is listed on the American Stock Exchange.



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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Buffalo Council Passes Per-Machine Tax, First In State

BUFFALO—The vending machine operators in this City were stirred out of their complacency last week when the Common Council passed a licensing measure by a vote of 8 to 7 to tax operators on each machine. A meeting was held Tuesday, May 5, at the Buffalo Dairy Council, and operators agreed to fight the constitutionality of the amendment to the City Ordinance. Copies of the new law are not printed as yet nor are license applications available.

The measure had been presented to the Council for several years, but was voted down each year. The past success contributed to the complacency of the operators in the area where, up until last week, there was no organized association. While the meeting was in progress—attended by about 27 operators—more than at any other meeting conducted before, the Buffalo Vending Operators Association was formed. Henry Waters, Automatic Canteen branch manager, was elected President. Babe Kay of Town Amusement was elected Vice-President.

In attendance at the meet were NAMA's legal counsel Richard Funk; New York Automatic Vending Association manager Nash Gordon; Sheldon Sales execs John Cooper and Syd Vertlieb; Bill Wood of Superior Vending; and local industry leaders.

The tax, which is the first vending machine tax in New York State, will tax equipment as follows: cigarettes \$10.00; coffee \$3.00; indoor milk \$2.00; outdoor milk \$25.00; soft drink \$2.00; candy \$2.00; ice machines \$15.00; ice cream \$2.00; sandwich, food, fruit-nut

\$2.00; novelty (combs, shoe shine kits, pencils, toys, etc) \$10.00; shoe shine machines \$2.00; bowling ball cleaners \$2.00.

The operators are expected to raise the necessary funds at a meeting scheduled for Friday May 8 and select a law firm to plan the battle. The law will be fought on the grounds that it is unconstitutional.

The measure reads that only citizens of the USA may receive a license; that operators under 21 years of age will not be permitted a license; and that the license commissioner may grant a license after the applicant has submitted the necessary information and is cleared of any criminal background—it does not state that the license commissioner will grant the license, thereby placing in his hands, according to the industry here, the complete control of the vending industry in this City.

A temporary injunction will be filed for, according to Funk, who counseled the group with prepared legal memoranda on the case. It was the opinion of the operators, that in the case of novelty vendors, which are notoriously small volume machines although vending large profit margin items, may be forced out of business entirely. Police were reportedly already checking out locations for the number of machines on location now.

According to Funk, the bill is arbitrary and capricious. He said that there was no evidence of a regulatory need, as expressed by the City. The bill does not include all types machines and therefore lacks uniform treatment of class affected.

Cancer Specialists Says Filters Reduce Danger From Cigs

NEW YORK—Two scientists at the Sloan-Kettering Institute of Cancer Research advised recently that filters on many brands of cigarettes are removing a portion of the cancer-causing properties from the smoke. In a report which they presented to the annual meeting of the American Association for Cancer Research in Chicago, they stated that on the basis of laboratory findings, "we would predict that less hazardous cigarettes are a matter of reality."

The two scientists, Dr. Ernest L. Wynder and Dr. Dietrich Hoffmann, said that the smoker of filter cigarettes in 1964 was exposed to 50% less nicotine and tars than were smokers of cigarettes without filters ten years ago. Filters not only reduce the total tar quantity, they said, but the remaining tar contains less cancer-causing substances.

Pop Bottles Raise Milk Vending Sales

FARGO, N.D.—The use of soda pop bottles as containers for milk to be sold through vending machines has been responsible for a generous boost in the sales of the Cass-Clay Creamery, Vernon Sjoquist, the dairy company's general manager, advised last week.

Cass-Clay began vending milk in pop bottles about three months ago, and according to the general manager, the dairy now sells 300 cases, each holding 24 bottles, through their own 250 vending machines daily. Many of these 250 machines have been custom-designed, he said, in order to insure a proper degree of refrigeration and amount of storage space.

Sjoquist advised that all Cass-Clay machines are in locations in the immediate area of Fargo and Moorhead, N. Dakota, and that, in his opinion, the area is only 25% saturated. "In view of our early success," he said, "I think I can safely predict a big future for Cass-Clay in the milk vending business." The company also runs its own distribution and servicing operation, Sjoquist stated.

The general manager said that the dairy, while being named the Cass-Clay Creamery, is in no way connected with heavyweight boxing champion Cassius Clay. "If we were related to Cassius Clay," Sjoquist advised, "we wouldn't have to sell milk."

New Products



PHILIP MORRIS' NEW GALAXY, CHARCOAL FILTER CIGARETTES, are based on a concept of "total cigarette engineering," according to officials at the tobacco company. Its filter, they say, uses specially processed activated charcoal in a completely different way. The granules are embedded in a long filter of Estron fibers, and then an exclusive flavor agent contained in an outer filter renews the tobacco taste.

Galaxy, offering a redeemable dividend coupon, is now being promoted in a heavy newspaper and television advertising campaign. Already represented in the redeemable coupon market with Alpine Menthol cigarettes, Philip Morris will advertise Galaxy in local newspapers and over network television programs.

Public Goes For 'Meal-A-Mat' Car

NEW YORK—Paul Kenny, a promotion executive at the New York Central Railroad, revealed last week that public acceptance of the Central's completely automated restaurant car, the Meal-A-Mat, thus far has indicated that vending machines can play a valuable role in fulfilling the food requirements of those traveling by railroad. The Meal-A-Mat was introduced in Sept. 1963, features nine automatic vendors and includes a microwave oven and a dollar bill changer.

However, Kenny advised that the results haven't been conclusive because the two trains which carry Meal-A-Mat cars, No. 39 and No. 40, run during those morning hours when the passenger's thoughts turn more toward light snacks than toward heavy complete meals. "The real test for the idea," he said, "will come during the summer with the vacation and World's Fair crowds."

Reaction for the most part is still good, the promotion exec stated, especially to the microwave oven which passengers frequently use to heat such vended items as sandwiches, hamburgers and pastry. In Kenny's opinion, the microwave oven is "still the best method of reconstituting frozen foods."

The only change in the nine vending machines which originally made up the Meal-A-Mat has been the substitution of a cold drink vendor for a free condiment machine. The other vendors include refrigerated units for entrees and sandwiches, hot or cold drink machines, and pastry, ice cream, cookie and candy vendors. The amount of summer business will determine whether or not the Central will add to the number of Meal-A-Mat cars, Kenny advised.

advisory committee of key regional executives of the company was appointed last Fall to meet the growing demands of the company's continuing expansion program. At the meeting's close, directors voted a quarterly dividend of 15 cents per common share payable May 25th to stockholders of record on May 11, 1964.

Schlesinger Elected Lily-Tulip Director

NEW YORK—Theodore Schlesinger, president and chief executive officer of Allied Stores Corp. was elected to a three year term as a director of the Lily-Tulip Cup Corp., by that company's stockholders at their annual meeting, April 28.

Schlesinger has been associated with the Allied Store chain since 1929. He is also a director of the American Retail Federation, a director of the National Retail Merchants Association and a trustee and vice president of the National Jewish Hospital at Denver.



NATHANIEL LEVERONE

Honored: Nathaniel Leverone, founder and chairman of the Automatic Canteen Company of America, was one of ten businessmen selected to receive a 1964 Horatio Alger Award, by the Horatio Alger Awards Committee of the American School and College Association. Leverone was voted the award by the committee for his outstanding service in the field of free enterprise. Dr. Norman Vincent Peale, a past winner of the Horatio Alger Award, will make the presentation at the 18th Annual ceremony in New York's Waldorf-Astoria Hotel the morning of May 14.

ABC Changes Name

NEW YORK—The ABC Vending Corp., which recently changed its name to the ABC Consolidated Corp., found that giving stockholders a voice in choosing the new name, brought extraordinary response. 2,859 shareholders submitted suggestions. The new name was offered by Robert L. Fasig of Ashland, Ohio, and his prize was 50 shares of ABC stock.

ABC Cites 55% 1st Qtr. Increase

NEW YORK—ABC Vending Corporation reported an increase of 55 per cent in first quarter earnings over the first quarter of 1963 at its annual meeting last week, and stockholders voted to change the corporate name to ABC Consolidated Corporation.

Benjamin Sherman, chairman, said 1964 first quarter earnings of \$458,000 were equal to 17 cents per share of revenues of \$23,637,000, up from earnings of \$295,000 equal to 11 cents per share on revenues of \$20,447,000 for the same period last year.

Sherman told the stockholders that revenues received from vending machines are only one phase of the company's business because of its growth and diversification into additional areas of operation. He said the name ABC Consolidated Corporation gives a better description of the company's expanded activities.

The chairman reported increased revenues in locations operated in 1963 during the first quarter, and additional revenues from locations in which operations were started this year. He announced that a new operating and

Time Vault Highlights ARA Hq. Dedication

PHILADELPHIA—Dedication of the new national headquarters of Automatic Retailers of America, Inc. April 30, was highlighted by the sealing of the shortest-spaced time vault on record. The vault, containing documents citing the industrial and social accomplishments of Philadelphia over past years, photos and sketches of the city at present and rosy predictions of its future, will be reopened April 30, 1980.

More than 2,000 persons, including many industrial and government agency officials, attended the ARA ceremonies and open house, and were conducted on guided tours of the new headquarters. ARA provides food and refreshment services to business offices, industrial plants, schools, hospitals and government installations.

Among the articles deposited in the time vault was an advance copy of the new Random House book, 'Business Decisions,' which includes a chapter on ARA's growth and contribution to the national economy.

Philip Morris Honors Badger Exec



MIAMI BEACH—Philip Morris Vice President and Director of Marketing, Ross R. Milhiser, recently awarded a rare tobacco print from the famed Philip Morris Collection to Harvey S. Cohen, of the Badger Tobacco Company, Milwaukee, Wisconsin, in recognition of his record of service over the past two years as President of the Young Executives Division of NATD (National Association of Tobacco Distributors). The print was presented to Mr. Cohen at a party for the Young Executives given by Philip Morris at the Fontainebleau Hotel.

The 'Programmer'



Tape-Athon's Programmer

INGLEWOOD, CALIFORNIA — A new background music system, designed to provide an almost endless variety of music formats, was recently introduced to the trade by the Tape-Athon Corporation. The machine is called the 'Programmer' and incorporates four 10½ inch Tape-

MOA Gets The 'Show Biz' Touch



Fred Granger (left) Managing Director of MOA, and Hirsh de La Viez, President of Show Biz Productions, discuss entertainment plans for the association's Convention and Show in the latter's Washington, D.C. office last week. Granger visited Washington after a series of successful meetings with New York record companies about exhibiting at MOA's 1964 Convention to be held in Chicago October 14 to 16. Hirsh de La Viez, who will produce the Convention's entertainment program, points out a recent Cash Box article about MOA progress.

Athon tape transports and a unique programming system which can play either the upper or lower banks of decks or both banks, intermixing numbers from the four tapes.

An operator of the 'Programmer' can program for time-of-day, and even day-of-the-week, permitting an entire 7-day format to be established and automatically sequenced.

Altogether the system holds 32 hours of music or approximately 800 different selections of the four tapes. With this capacity the operator can provide up to four varied music types, selecting tempo, or mood as may be necessitated by the application. Simply by setting the 'Programmer's' front panel 'Intersperser' switching unit, and the Time Clock, these selections can be alternated in an almost infinite variety of sequences. This large number of combinations completely eliminates the "monotony" often associated with systems that provide the same music in the same sequence repeatedly. The entire system is housed in a console 22" wide and 82" high x 17" deep (picture).

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Seeburg 161	450	AMI G80	150	Duchess
Wurlitzer 2710	Phone	AMI F120	95	Pan American
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Player turns "Little Pro" toward lighted hole. Player controls "Little Pro's" stroke with "hard" or "easy" button. Player strives to finish all 9 holes in par or under.

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Eastern Flashes

Scopitone made a big splash last week with a press party in the Hotel Pierre which was attended by about 500 people. On hand to meet and greet the invited guests was veteran coinman Jack Mitnick who is Sales Director of the firm. Al Malnik, President of Scopitone USA and A. A. Steiger, President of Tel-A-Sign, announced that between the two firms, the company would have 1,000 machines on location by the year's end. Malnik will make the films—Tel-A-Sign the machines. Production on the Chicago made machines will begin Jan. 1965. In the meantime, the units will come from France, and to hear Jack Mitnick tell it—they're not coming near as fast as he can sell them. At the moment about 100 are out with the top spots in Miami and New York covered. Al Miniaci, Paramount, is installing 'em for Scopitone and has several locations doing top collections. He'll take one or two out to the World's Fair next week and if they do well—and from all indications they will—he'll send one dozen to the Fair.

UJA promises 700 people at least \$30,000 and Alan King to boot. Now that's quite a parlay. Tycoon Irv Holzman, Guest Of Honor Harry Siskind, and a dedicated committee are on the verge of calling it a smashing victory—but not before the gals get a telephone brigade going for those "extra thousands." The meet last week was the final official committee meeting. Next one will be with the gals, and then the June 6th Victory Dinner.

Tiny Weintraub was busy last week setting up plans for the NYAVA outing at the Stevensville May 9. Nash Gordon had to fly to Buffalo to attend a rush meeting of vending ops following the surprise passage of a per-machine tax on vending equipment. As always, the boys were trying to lock the proverbial barn door, but Nash and Dick Funk of NAMA and several others are doing their level best to arrange for a temporary injunction to enable the newly formed Buffalo association to fight the tax on the grounds that it's unconstitutional.

Sol Lipkin, American Shuffleboard's man-on-the-go was up to Newfoundland-Canada-Labrador territory two weeks ago and brought Gene Daddis along with him. To make a long story short, the boys followed a shipment of 16 eight-foot Classics into St. John's, Newfoundland, and before the shipment was finally swung into a second story window of a billiard parlor at two o'clock in the morn, they saw a boat strike in Montreal, went round about to Moncton, Brunswick; from there the machines were flown on an EPA C-47 and a DC-6 and landed in a snowstorm. After all was said and done the games didn't have a scratch on 'em. Which is saying plenty for American and for the guys who ship equipment (and fly it). . . . Lipkin told us Maurice Cardinale, who is convalescing following a slipped disk, feels fine. The Gilchrist Vending exec is coming along very well. The American line in New York is split between Mike Munves in the metro area and Bucky Van Wyck who sells them upstate. Both doing a good job, according to Sol.

Ralph Scheckman and Paul Reilly of Service One-Stop, NJ, have more than the same firm name in common. Both lads became fathers last week. Neal David Scheckman was born May 7 in Englewood Hospital. Matthew Joseph Reilly was born May 4 in Orange Memorial Hospital. Neal checked in at seven pounds, ten ounces; Matthew at seven pounds, two ounces. Reilly manages the one-stop branch in Springfield at Runyon.

If you stop by Dyker Golf Course any Sunday morning you'll spot Harry Vigoda "collector supreme." Murray Kaye says Harry is the most ardent golfer he's ever met. The coinman gets in line at Dyker at about 3:00 am and hangs around until 6 o'clock tee off time. Man, that's being ardent!

Runyon Sales will present a phonograph service school for operators Monday, May 11 and again on May 25. Art Seglin, Rowe AC's man with the feather touch, will conduct. From there he'll travel to Hartford (5/28) and head out of town again.

Alvin Munves called back into action fast last week by Mike Munves to help out the shipping and delivery situation. At the moment, among other games, the Southland 'Little Pro' game is selling very well and now that it has been licensed in the City the Munves crew expect sales to increase (natch). Joe Munves on the road, selling arcade equipment to customers who have done business with Joe for more than a generation. He's heading for Pennsylvania.

Marty Berger of Cigaromat fame, now manufacturing under the name of Universal Vendors, shipped his first Westinghouse-made candy vendor to Bill Weiner and the Weiner Bros. expect to do a job with it. Herb Steinberg in from Silko to visit with Bill and Murray earlier in the week.

Wurlitzer's A. D. Palmer in Chicago to hand out service diplomas to deserving mechanics and then on to New York. Distrib Harold Kaufman says that if anyone cries "business is bad" in May, he should quit altogether. "In July is something else again!" states the Wurlitzer distrib.

Carl Pavesi advised the Westchester ops that a meeting will be held on May 12 during which time nomination of officers will take place. . . . Hirsch DeLaViez will produce the MOA show again this year. . . . MONY is mailing the new location contract—featuring the arbitration clause—to member operators. . . . Millie McCarthy in town to attend the Republican Dinner at the Waldorf-Astoria and accepted the condolences of the politicians on her failure to get the licensing legislation through. . . . George Anthony, Tape-A-thon head, visiting Chicago and points east, following up the firm's new 'Programmer' and taking advantage of the new duplicating facilities announced recently. . . . Irv Morris, membership chairman of the newly formed NJ Council, will take any and all applications for membership. Just enclose your \$50 and don't be shy. The next location lost to legislation could be yours. . . . think about it.

'Grand Prix' In Atlanta

ATLANTA—Greater Southern Distributing Company of Atlanta, Georgia, was host to a large gathering of operators and their wives, at the introduction of the Rock-Ola "Grand Prix" phonograph, Sunday, April 19.

Morris Piha, Howard Robinson, Rubin Franco, Joe Capilouto were on hand along with Jimmy Adams and Rock-Ola's representative Jack Barabash to greet the guests and to point out the new features of the 'Grand Prix' and demonstrate the Rock-Ola Phonette with its two built-in speakers and personal volume control.

Greater Southern is a newly formed distributing firm owned by Piha, Robinson, Franco and Capilouto. The Rock-Ola distributing company has the territory formerly serviced by Robinson Distributing.

Kiddie Firms Merge

CHICAGO—Ross Scheer, president of Western Trails Amusement Company, Incorporated, headquartered in this city, announced this past week that the firm has merged his subsidiary company, Florida Western Trails, with Bill Racoosin's AIV Company. This branch firm is headquartered in Fort Lauderdale, Florida.

Furthermore, according to Scheer, Racoosin is the new president of the Florida Western Trails Company. Racoosin also heads Western Trails Amusement Company's eastern branch.

The firm, and its subsidiaries, specialize in distributing kiddie rides in most markets in this country. Two of the prime lines handled are produced by Southland Engineering, on the West Coast; and Kiddie Carousel Company, of Rice Lake, Wisconsin.

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3 UN Rainbow	50.00
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1 UN Atlas	125.00
1 UN Eagle	100.00
UN Cyclone	100.00
5 Bally ABC Shuffles	75.00
1 Bally King Pin	75.00
2 Bally Victory	75.00
1 Bally Jet	75.00
2 Bally Magic	75.00
2 Bally Rocket	75.00
1 Bally Blue Ribbon	75.00
2 Bally Congress	75.00
1 CC All Star Team	125.00
3 CC Championship	100.00
2 CC Double Feature	75.00
1 CC Holiday	75.00
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2 Star Lite	550.00

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Coin Machine People packed the house last Monday evening (5/4) when the Amusement Trades Division of the Combined Jewish Appeal spearheaded the 1964 fund raising campaign with a dinner in (of all places) the Carnegie Theater lobby. Which was made available through the courtesy of theater owners Lenny Sherman and Oscar Brotman. Among the coinmen in attendance were CDA Chairman Sam Stern, prexy of Williams Electronic Mfg. Corp. (Sam was the guiding hand behind the formation of the embryo coin machine segment of the Amusement Trades Division of CJA); David Gottlieb, president of D. Gottlieb & Co.; Herb Oettinger and Phil Schwartz, United Mfg. Co.; Gil Kitt, Joe Robbins and Bill Milner, of Empire Coin; Nate Feinstein, Harold Schwartz, Fred Skor and Howie Freer, all of World Wide Distribs; Ross Scheer, Western Trails Amusement Co.; Stan Levin, Atlas Music Co.; Hank Ross, Marcine (Iggy) Wolverton and Bob Jones, of Midway Mfg. Co.; and Lee Brooks of Cash Box.

Another (surprise) attendee was genial Cyril Shack, of London, England, who was a visitor here, and decided to come along and enjoy the fun. This, he said, gave him an opportunity to see as many of his large host of friends in coinbiz in one place—at the same time. The result of this huge attendance was—as Leo Buntman asserted—that the amusement trades group went considerably over the top already in fund pledges. Much of the credit went to Emcee Irv (Kup) Kupcinet, Max Robert Schrayner (the guest speaker), this organization's chairman, Ray Marks. And, of course, coinbiz's efforts.

Congrats to Ed Ratajack, who was named to the post of vice president in charge of sales for L.T. Patterson Distribs, of Cincy by Barry Mour. Ed will concentrate on national sales of "Foosball Match" and "Ice Hockey" amusement games produced by Automaten Foerster, of Nuremberg, Germany, and other European manufactured coin-operated products. . . . Joe Kline, Sam Kolber and Fred Kline, of First Coin Machine Exchange, "snowed under" at the firm's showrooms last week.

Ross Scheer, of Western Trails, is anxiously awaiting the return of his secretary, Billie Eichenbaum, who's vacationing. The entire staff is doubling up on chores during her absence. . . . We chatted with D. B. Momsen, prexy of Kiddie Carousel Co., of Rice Lake, Wisconsin, t'other day. He's tickled over the success Western Trails Amusements is having with his kiddie ride line. Momsen is a retired navy commander, who saw action during World War II.

Construction of the new building on a site across the street from the main Seeburg plant is proceeding well. Stan Jarocki info's that the way the building program is coming along the plant will be completed in record time.

Thursday, May 7, was the target day for MOA officers to meet with amusement games manufacturers to commence planning for the 1964 MOA Convention (October 14-16, in the Sherman House). The session was to be chaired by MOA Prexy Lou Casola. The meeting was to be held in the Sherman's Jade Room.

When we chatted with Rowe AC Mfg. vice president Fred Pollak we were advised that the firm has greatly intensified its nationwide sales effort on all Rowe products (Rowe-AMI "Tropicana" coin-operated phono, Rowe vending machines of all types, and the exciting, new AC "Customusic" equipment). . . . Over at Chicago Dynamic Industries most all the ChiCoin execs are busy as blazes booking orders on the new "Bronco" 2-player, 5-ball pingame, according to Mort Secore and Ralph Wyckoff.

The big action this week at Bally Mfg. Co. is on Bally's "Sky Diver" single-player, and "Bongo" 2-player. Bill O'Donnell and Herb Jones were looking forward to the amusement games manufacturers' meeting last Thursday noon with MOA officers to help set up for the upcoming MOA Convention.

George Hincker, ad chief at Rock-Ola Mfg. Corp., informed that most everyone is in town this week, and busily engaged at the huge plant. However, Dr. Dave Rockola was in Europe to take in the Hanover Fair and the Paris Exposition. Donald Rockola just returned to Chi. He visited the Hanover Fair briefly with Al Adickes, of Nova Apparate. Frank Doyle explained to the West Coast on business. In at the offices were Edward G. Doris, Dave Howle, George and Hugh Gorman.

The word from Johnny Frantz, prexy of J. F. Frantz Mfg. Co., is that sales on his counter amusement games are holding up well as the Spring season progresses. . . . A distrib who's working pretty hard these days is Herb Perkins, of Purveyor Distribs.

Chet Gore, prexy of Exhibit Supply, reports that earliest indications are that he'll have an excellent summer season with his "Vacumatic" card vendors and plastic card sealers. . . . Local action on the Gottlieb "World Fair" flipper amusement game is keeping Joe Schwartz and Mort Levinson on their toes.



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A. Adickes with Dr. David Rockola.



Left to right: Bill Haldeman, Art Ehlert, O. Leinum, Dr. David Rockola, O. Schlandt, David C. Rockola, Bruno Dragoni, Jr., Dave Howle, Les Rieck, Frank Q. Doyle, W. Gauthier, Hugh Gorman, Heinz Kastner, Jr., Mrs. Ruffler, Willi Greub, Art Janacek, W. Schmidt, H. Schweigert, Harry Mastny, F. Walters, Donald C. Rockola, Edward G. Doris, Mrs. Gerard Caen, W. Elspass, Mrs. Elspass. Head Table, L to R: Bruno Dragoni Sr., A. W. Adickes, David C. Rockola, W. Ruffler, G. Jeker, H. Kastner Sr.

Rock-Ola's European Distributors

■ A Factory-Sponsored Visit To The USA

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, and his executive staff recently hosted a tour, complete with a variety of festivities in several points of interest and attractions in this country for twelve European distributors. Rockola's chief aides during this week of festivities were Dr. David Rockola, Edward G. Doris, executive vice president; Alfred W. Adickes, owner of Nova Apparate GMBH & Co and director of Rock-Ola's European operations (exclusive of the Benelux Countries); advertising manager George Hincker, and export manager Arthur Janacek.

The group—consisting of the Messrs. A. W. Adickes, W. Schmidt, Heinz Kastner, Sr.; Heinz Kastner, Jr.; W. Elspass and wife, O. Schlandt, W. Ruffler and wife, Bruno Dragoni, Sr.; Bruno Dragoni, Jr.; M. G. Jeker, Gerard Caen and wife, O. Leinum, Kai Erik Wikgren and Willi Greub—gathered in New York on Friday, April 17. Some arrived aboard the S.S. Constitution, and others flew in.

They enplaned to Chicago on Saturday morning, April 18 and spent the weekend as guests of the Rock-Ola executive staff. The stay in this city was highlighted by a tour of the plant on Monday culminated by dinner in the International Club of the Drake Hotel.

Janacek then escorted the European visitors to Las Vegas Tuesday and Wednesday, April 21 & 22, and returned to O'Hare Airport with them on Thursday morning. They were met there by George Hincker, who took over for a jet trip to Washington, D.C., for a tour of the nation's capital.

Finally, Hincker escorted the group to New York Friday morning, and the highlight of the remainder of the tour—through Monday—was devoted to a visit to the World's Fair, Broadway plays and other points of interest.

The European group is pictured on this page during a tour of the Rock-Ola factory, Monday, April 20.



Left to right: Heinz Kastner, Jr., Mrs. W. Elspass, Mrs. Gerard Caen, and Dave Howle (pouring coffee).



A tour thru the phonograph testing dept.: (Left to right) O. Leinum, young Kastner, Mrs. Elspass, W. Schmidt, Mrs. Ruffler, Adickes, Kastner, Sr., and Dr. David Rockola.



Dr. David Rockola, W. Schmidt, Kai Erik Wikgren, M. Ruffler, and Heinz Kastner, Sr.



George Hincker (center) with O. Leinum, O. Schlandt, and M. Ruffler.

**United Names
Diamond Distrib
For Va. and N.C.**



CHRIS CHRISTENSEN

CHICAGO—C. B. (Bill) DeSelm, executive vice president in charge of sales for United Manufacturing Company in this city, announced the appointment this past week of Diamond Coin Machine Exchange, in Norfolk, Virginia, to handle distribution of all United amusement games and component parts, covering all of Virginia and North Carolina.

DeSelm concluded the deal recently with Diamond Coin's principals, Harold Christensen, Jim Donnelly and Bernard Christensen.

**Sugerman Family
Thanks Industry**

MAPLEWOOD, N.J.—The members of the family of the late Barnet Sugerman wish to acknowledge their appreciation for the many expressions of sympathy received on his death. "It is gratifying to know," said Myron Sugerman, one of the sons and spokesman for the family, "that my father earned the respect and friendship of so many people in the industries and Communities he served during his lifetime. This knowledge has given and will continue to give us the comfort and strength to bear this great loss."


**CJA Fete Enjoys
Record Turnout**

CHICAGO—There was a record turnout last Monday evening, May 4, at the annual Combined Jewish Appeal Sports & Amusement Dinner, in the Carnegie Theater. The affair was sponsored by men in the amusement trades; such as, sports, music, phonograph records, coin machine trades, theaters, and radio and television. The theater was made available through the courtesy of CJA sponsors Leonard Sherman and Oscar Brotman.

The soiree was emceed by Irv (Kup) Kupcinet, Chicago's renowned news columnist and TV personality. Guest speaker was Max Robert Schroyer, a leading businessman and general chairman of the 1964 CJA fund drive, who recently returned from a "mission of inquiry" into Poland, France, Austria and Israel. He reported on his findings.

Raymond J. Marks is chairman of the Amusement Trades Division. Co-chairmen are: Sam Stern, Harry Balaban, Lee Brooks, Leonard Garmisa, James H. Martin, Milton Salstone, and Arthur Schoenstadt.

The new Coin Machine Division, which was recently set up by Sam Stern, the chairman, was well represented. Stern's co-chairmen are: Herb Oettinger, Gil Kitt, Joe Robbins, Nate Feinstein, Joe Kline, Stan Levin and Lee Brooks.

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NAMA Discusses Silver Proposal



Attending recent NAMA silver coinage conference in Chicago are (left to right): Fred Granger, executive secretary, Music Operators of America; David O. Rumer, Jr., executive vice president, Reed Electromech Corp., Rockford, Ill.; Ward Gill, executive secretary, National Automatic Laundry and Cleaning Council; Claud Trieman, president, Coin Acceptors, Inc., St. Louis, Mo.; Thomas B. Hungerford, NAMA executive director;

(Mrs. Evelyn Sweetow, NAMA stenographer); Fred Wallin, vice president, National Rejectors, Inc., St. Louis, Mo.; Clinton S. Darling, NAMA executive advisor; and M. W. Kenney, director of Research, The Seeburg Corp., Chicago.

Conference followed Hungerford's appearance in Washington, D.C., April 2, to submit the vending industry position on a proposal before the U.S. Senate which would lower the silver

Snack time?



time for
ROWE AMI
music

content in coins. Hungerford told the Senate Banking and Currency Committee that vending machines would accept coins with a lower amount of silver, but he warned that "havoc would ensue if silver should be eliminated entirely from our coinage and if alloys with different characteristics were substituted."

chicago coin's

New SPOTLITE PUCK BOWLER

SPARE-LITE Feature! First Time Ever on a Puck Bowler! Directional Arrow on Playfield "LIGHTS-UP"—Showing Player Where to Aim to Pick-up Every Spare!

- SPOTLITE Skill Game! Plays without visible pins. (Pro's call it "shadow bowling").

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California Clippings

Most distributors awaiting news of new games and equipment being introduced in the next few weeks, and anticipating a healthy business climate with the arrival of the new pieces. . . . At the Wurlitzer Factory Branch, Walt Peteet, Wurlitzer Factory Service Engineer, in town for the week holding service schools for the operators.

Buddy Robinson of California Music Co., and wife, Nancy expecting their first addition to the family sometime this fall. Bobby Gordon, Decca artist hitting with his single, "Malta" in to visit with Sammy Ricklin at California this week. New LP will become a Little LP soon. Vinny Lanzy has joined the staff at Simon Distributing Co., and will be working in the service department. Jack Simon's nephew, Joe Simon, in from Chicago for a week. Frank Mencuri reporting used equipment sales good, and keeping Bob Maddes busy servicing machines to fill the many orders. The new 'Professional Series' U. S. Billiards, Inc. pool table being displayed at Simon and receiving a good reception from the operators.

Marshall Ames left last week for a three week trip to the Orient for Duarte International Sales Co., Marshall's trip will take him to Manila, Tokyo, Hong Kong and Hawaii. During Marshall's absence, Joe Duarte will be managing the affairs of Vendart Distributing Co.

At A. C. Robinson & Co., Hank Tronick is eagerly awaiting news from United Manufacturing Co., and Midway Manufacturing Co. about new machines coming from the factories. . . . At Amco Music and Vending, Seeburg regional sales manager, Leo Simone spending some time at the local offices working with the salesmen. Bill Happel said Fischer's Regent pool tables are moving out as fast as they come in. Seeburg's Pick A Pac all-purpose vending machine being set and filled on the display room floor.

Jimmie Wilkens at Paul A. Laymon, Inc. off to Chicago on a four day business trip. Jimmie plans to stop in Galesburg, Indiana on his way back to visit with his family. Jimmie's son, Jim Jr. was one of eight teenagers chosen by the Arizona-California Conference of Methodist Churches to be sent to the Carribean to do mission work this summer. Everyone at Laymon's awaiting news of Bally's new pinball game.

Lee Young, president of Melic Records stopped in at Leuenhagens Record Bar to promote Coast Breakout of "It Kills Me" by Damita Jo. Promotion man, Irwin Zucker in touting the Mary Saenz record of "I Waited" on Dot. . . . At Advance Automatic Sales Co., Jack Leonard busy getting the showcases set up for the large parts department. Bud Lurie, national sales manager for Southland Engineering Co. in to see Bob Portale and pleased with the fine reception the operators have given Southland's Little Pro game.

Ed Wilkes reporting brisk sales on both Gottlieb's World Fair game and the Rowe 2800 Riviera cigarette vending machine, at R. F. Jones & Co. Don Edwards covering the Bakersfield area, and Bill Gray calling on the operators north on Route 101. . . . Visiting operators this week included: Herman Stauffacher, San Bernadino; Cliff Jones, Long Beach; Jerry Drucker, Upland; and Jimmie Sellars of Orange County.

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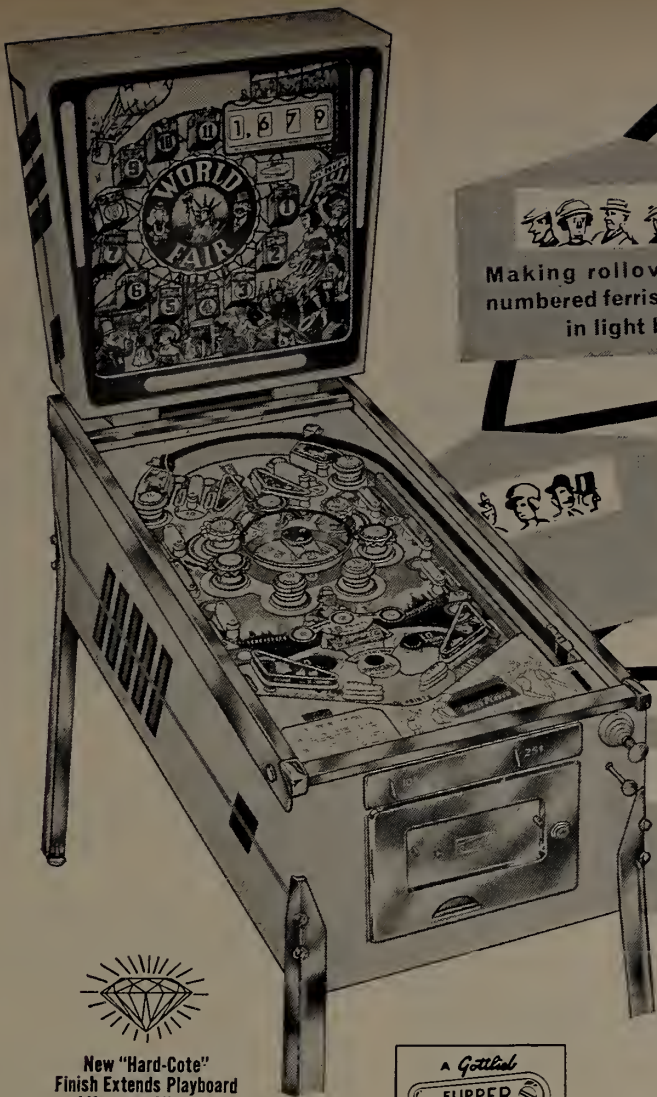


UPPER MID-WEST MUSINGS

Elgin McDaniel, Wadena, was in town for the day, making the rounds and picking up records, parts and premiums. Elgin suffered a freak accident last week when he closed the garage door on his finger. The resulting broken finger has of course handicapped him in making his service repairs. . . . Leo Rau, St. Cloud, was in Minneapolis for the day picking up his records and parts. . . . Frank Phillips and Lloyd Williamson from Winona, Minn., were also in town this week making the rounds. . . . Mr. and Mrs. John McCarthy, Waterloo, Iowa, were visiting friends at White Bear Lake, Minn., over the weekend. . . . Mr. and Mrs. Amos Heilicher of Minneapolis, are currently on a trip around the world and expect to be gone for several months. . . . Mr. and Mrs. Larry Dwyer, Rochester, were in town for the day picking up records and parts. . . . Mr. and Mrs. Russell Gherty were also in town for the day. . . . Dennis Weber, Deerwood, was in the cities for a few hours, visiting relatives and picking up his record orders. . . . Dar Holsman was in the cities last week for the first time in over a year. . . . Mr. and Mrs. Noel Hefte, Grand Forks, were in town for a few days. Mrs. Hefte is bowling in the W.I.B.C. Tournament to be held this weekend. . . . Dick Gregory to perform at the Minneapolis Auditorium Sunday, May 10th. . . . Mrs. Vern Boerger is convalescing at home now after her recent operation, and reports that she is getting along fine.

Happy Birthday This Week To:

Joseph T. Elum, Massillon, Ohio. . . . Frank Casanta, Columbus, Ohio. . . . Bruce Harris, Ardmore, Okla. . . . Neil Lewis, Vancouver, B.C. Can. . . . Stanley S. Petticrew, Springfield, Ohio. . . . John T. Hogan Jr., Lafayette, Ind. . . . Peter P. Riginis, Mt. Carmel, Pa. . . . Art Pockrass, Phila., Pa. . . . Albert Evtits, Nashville, Tenn. . . . Mac Sanders, L.A., Calif. . . . Ed. Furlow, Dallas, Tex. . . . Lyn Durant, Chgo, Ill. . . . Phil Goldman, St. Augustine, Fla. . . . Cecil A. Thompson, Wilmington, Calif. . . . Arthur Parmenter, Warwick, R.I. . . . Jack L. Howey, Kirkland Lake, Ont. Canada. . . . Kenneth D. Smith, St. Joseph, Mo. . . . Kurt Kluever, Chgo, Ill. . . . Lloyd Grice, Jefferson City, Mo. . . . C. O. Temple, Hope, Ark. . . . Nick Gouzoulis, Washington, D.C. . . . Dowald G. Tabacchi, St. Louis, Mo. . . . Robert LeRoy Holt, Salt Lake City, Utah. . . . Clarence H. Meier, Stratford, Ont. Canada. . . . Saul Harper, Cincinnati, O. . . . Arthur K. Strahan, Greenfield, Mass. . . . John J. Ruginis, Mt. Carmel, Pa. . . . LeBaron, A. Reid, Moncton, N.B. Canada. . . . Gilbert T. Bradley, Cambridge, Mass. . . . B. D. Lazar, Pittsburgh, Pa.



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



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That Extra Touch of Quality

Kitt Off On European Trip



CHICAGO—Gil Kitt, President Empire Coin Machine Exchange Inc., will leave on an extended European business trip on May 19. His itinerary, which follows, covers stops at fourteen cities, included among them are the Paris Fair in Paris (May 16—June 1):

May 19 Leave Chicago; May 20 Arrive London Hilton Hotel; May 23 Leave London Arrive Paris at 2:00 PM Transfer Claridge Hotel; May 31 Leave Paris Arrive Rome Transfer Flora Hotel; June 4 Leave Rome by train Arrive Florence Transfer Excelsior Hotel; June 6 Leave Florence by train Arrive Milan Transfer Principio & Savoia Hotel; June 8 Leave Milan Arrive Vienna Transfer Bristol Hotel; June 10 Leave Vienna Arrive Brussels transfer Amigo Hotel; June 10 to June 17 In Brussels (Also Matz, France); June 17 Leave Brussels Arrive Rotterdam Transfer Rotterdam Hilton Hotel; June 19 Leave Rotterdam Arrive Hamburg Transfer Atlantic Hotel; June 22 Leave Hamburg Arrive Copenhagen Transfer Royal Hotel; June 25 Leave Copenhagen Arrive Stockholm Transfer Grand Hotel; June 27 Leave Stock-

Schwartz Leaves For Paris Fair

CHICAGO—Phil Schwartz, manager of the Export Division of United Manufacturing Company, in this city, announced his departure last week to the European Continent on May 11, which will be highlighted by a two-week visit to the Paris Exposition (May 15 thru June 1).

While in Paris, France, Schwartz will be on hand in United Mfg's. exhibit booth, along with Francoise Craynest, of Sodemal, United's distributor in France.

When the Paris Exposition closes down Schwartz will prepare his itinerary, commencing June 4, which will carry him through most of the countries on the Continent.

United Manufacturing's exhibit at the Paris Exposition will feature most of the firm's current coin-operated amusement games, including "Tornado" big ball bowler, "Pacer" puck shuffle alley, and "Bankpool."

Patterson Appoints Ratajack Sales V.P.

CINCINNATI—Barry Mour, of L. T. Patterson Distributing Company, in this city, distributors nationally of "Foosball Match" and "Europa Ice Hockey" amusement games, announced the appointment this past week of Edward R. Ratajack to the position of vice president in charge of sales.

He stated that Ratajack, a veteran of many years in coin machine sales, is presently in the process of establishing a new office at 2733 Lawndale Avenue, in Evanston, Illinois, a suburb north of Chicago, which he will head. Ratajack will supervise Patterson Dist's. entire national sales operations. He will travel extensively calling on the nation's distributors in behalf of Patterson.

Ratajack was for many years vice president in charge of sales for Automatic Music, Inc. (AMI), which was holm Arrive Oslo Transfer Grand Hotel; June 30 Leave Oslo for Chicago.

eventually acquired by Automatic Canteen Company of America's Rowe AC Manufacturing subsidiary.

In 1961 Ratajack was managing director of Music Operators of America Association (MOA). After that he was briefly associated with the Cinevision Corporation, U.S. licensees of the 'cinebox' audio-visual machine.

Patterson Dist. Co. is national distributor for: Automatenbau Foerster (for "Foosball Match" and Europa Ice Hockey), of Nuernberg, Germany; Marchant, of Paris, France (manufacturers of postcard vendors and 45 rpm record vending machines); Eltec Contina, of West Berlin, Germany (producers of floor and wall model coin-operated phonographs); and J. B. Marketing Ltd., London, England (developer of commercial-type advertising throughout England. And is responsible for the insertion of "sound" advertisements in phonos which are played between record changes).

SPECIAL!!

AMI "STEREO" CONTINENTAL 1-200

33 1/3 and 45 R.P.M. \$575

BALLY FUN PHONES \$69.50

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS. PLEASE SEND LIST for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERRY LANE—N. BETHPAGE, L.I., N.Y. (Tel. 516—MY 4-4178).

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

SURPLUS 45 RPM RECORDS. WE BUY large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

SEEBURG M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

NEW RECORDS 45 RPM AND LP'S ANY quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

LATE BINGOS, GOTT: 2-4 PLAYERS, SEEBURG CV200, Large Ball-rollover Bowlers. Unchopped complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

JUKE BOX OPERATORS. FOR A STEADY year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST., INC., 751 10th AVE., N.Y. 19, N.Y. (Tel. CI 5-9469).

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HE4lock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI, 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address, HOBEL-EUROPE-BRUSSELS).

BALLY GUN SMOKE; C. C. BULL'S EYE Drop Balls with 5000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—325 WRIGHT AVE., GRENA, LOUISIANA.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

RECORDS, 45's AND LP'S, SURPLUS, RETURNS, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GREENleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43c each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

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FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

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NEEDS PIN GAMES. SUNSET 3 IN LINE: COW-BOY; FLIPPER FAIR; ETC. BINGOS 30 Miss America; Roller Derby; Circus Queen etc; Arcade equipment: Juke-Box; Rock-Ola; Seeburg; Wurl: 1962/1963; IMPORT-EXPORT MARCEL GROSCH—3 BLD. AVROY—LIEGE, BELGIUM.

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FOR SALE

SHOPPED, CLEAN AND READY FOR LOCATION: AMI 1-200 \$650; Cont. 11-100 \$595; Lyric \$425; K-100 \$475; J-200 \$435; J-200 Manuals \$325; AMI W 80 WB \$20; WQ 200 WB \$49.50. BIRD MUSIC DIST., INC.—124-126 POYNTZ AVE.—MANHATTAN, KANSAS.

POKERINO, REFINISHED, RECONDITION, new backglass with drop chute, knock off, with or without match feature. Match feature in kit form for your present games. Also new backglass, points, decals. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J.

SUPERIOR GRADE WOOL POOL CLOTH w/backing, special low price; \$5.50 per yard—\$4.95 by the bolt. Standard Belgium Balls—2 1/4" @ \$19.95 per set. Four jointed prong straight cues—57" @ \$2.95 each—\$2.25 each per gross. Special on chrome wall and floor cue racks. Phone or write for lowest prices. MILLER-NEWMARK DIST. CO.—3667 EAST 28th STREET—GRAND RAPIDS, MICH.

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SIX VACUUMATIC CARD MACHINES \$150.00 ea.; 1 All-Tech Chuck Wagon, new, \$475.00; 1 Keeney Popcorn \$275.00; MIKE MUNVES CORP., 577 TENTH AVENUE, NEW YORK 36, N.Y. (BRyant 9-6677).

WE HAVE A CHOICE SELECTION OF late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

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HAVE YOUR "SQUOITS FUN WITH Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write — AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

AMI H 120 \$245; J 120 \$345; K 120 \$445; CONTINENTAL 2-200 \$595; SEEBURG V 200's \$150 or five for \$695; Q's \$595 to \$695; HV 200 Hideways \$95 or three for \$250; Wurl: 1900's \$225 or three for \$600; Bally Fun Phones like new \$95; Spinner \$50; Table Hockey \$95; Pro Golfer \$395; Also used vending equipment direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO.—13200 W. WARREN AVE. DEARBORN, MICH. (Tel. LUzon 2-2300)

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WE HAVE A LIMITED NUMBER OF Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

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ALL CHROME WALL BOXES, ACTION closeout, immediate delivery. Seeburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. B18-3524-5).

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

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UNITED JUMBO OR ROYAL 16' BOWLER \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shipped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVER ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shipped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

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SOUTHLAND ENGINEERING'S NEW improved model "Time Trials" in original cartons \$450. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

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IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297)

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Super Deluxe Shuffle Alley; Seeburg 100 C;
Irving Kaye Mark 3 El Dorado Pool Table;
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RONNE, N.O., LA. (523-6386).

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GLIDER GUN \$175; UN. YANKEE BASE
\$145; UN. SPACE SLUGGER \$60; Bally De
Lux Jumbo \$145; Bally Official Jumbo \$125;
Un League B/A \$145; Un. Flash \$145; Un
Cyclone \$125; BETSON ENTERPRISES
INC.—3726 Tonnele Avenue—North Bergen,
N.J. (Tel. UNION 3-8627—Area code 201)

WILLIAMS: WORLD SERIES \$250; KIS-
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SWING ALONGS \$385; Chicago Coin: Sun
Valleys \$325; Riot Guns \$140; Bally: Cross
Country \$195; Acapulcos \$425; NEW OR-
LEANS NOVELTY CO.—1055 DRYADES
ST.—NEW ORLEANS, LA. (Tel. 529-7321)

RELAYS—SWITCH ASSEMBLIES. Low
cost, high quality, general purpose open
style made to your specifications. Short run
our specialty. Also electrical harnesses.
MARVEL MFG. CO.—2847 W. FULLER-
TON AVE.—CHICAGO, ILL. (Tel. DI
2-2424).

ALL LATE MODEL CHICAGO COIN,
BALLY SHUFFLE ALLEYS. Call UNITED
EAST COAST CORP., 585 TENTH AVENUE,
NEW YORK, N.Y.

WURL: 1800 \$225; WURL: 2150 \$345;
Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl:
2400 \$695; Wurl: 2500 \$795; NORTH-WEST
SALES CO. OF OREGON, 1040 S.W. 2nd
AVE.—PORTLAND 4, OREGON. (Tel.
228-6557).

UNITED 16' FALCON B.A. \$425; 16'
Jumbo B.A. \$195; Silver Roll-Down \$550;
Super Sluggor Baseball \$95; Shuffle Base-
ball (Floor sample) \$595; Chicoin: Six
Game Bowler S/A \$325; 6-Pl. Home Run
Baseball \$95; WMS. Titan Gun \$325; Mid-
way; Sluggor Baseball \$350; Deluxe Shoot-
ing Gallery \$225; CENTRAL OHIO COIN-
MACHINE EXH. INC. 315 E. 5th AVE.—
COLUMBUS 1, OHIO. (Tel. 294-3529).

BALLY BINGO GAMES, SILVER SAILS,
Twists, Golden Gates, Lidos, Can Cans, Bi-
klinis, Acapulcos, Circus Queens, Touchdowns,
Roller Derby, County Fairs, Ballerinas, Sea
Islands, Carnival Queens, Cypress Gardens,
Beach Times, Miss Americas, Sun Valleys.
STATE SALES & SERVICE CORP., 1005 E.
BALTIMORE STREET, BALTIMORE 2,
MARYLAND—CABLE ADDRESS, STASA

5,000 NEW 78RPM RECORDS, POP, ART-
ISTS, TOP LABELS, MAKE OFFER. NEW
BALLY Bank Balls in orig. crates. Wms.
Ten Strike; Bally Beauty Contest. Want;
Seeburg Mod. G; NOBRO NOVELTY—142
DORE STREET—SAN FRANCISCO, CAL-
IF. (Tel. MA 1-5438)

MILLS AND JENNINGS FRUITSLOT MA-
CHINES. BALLY BINGOS. HOLLY
CRANES and Flipper Pin Games for export.
ALMAN ENTERPRISES—BENDER WARE-
HOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION: WHOLESALE AND EX-
PORTERS. Write for our prices on phono-
graphs ready for export shipment. UNITED
DIST. INC.—902 WEST SECOND STREET
—WICHITA 3, KANSAS.

MID. DEL. SHOOT, GALL. \$195; MILLS
PUNCHING BAG \$125; CHESTER PLL
GOLF. \$125; Un. Carnival Rifle \$110; Wm.
Ten Pins \$95; Lord Prayer \$100; King Swat
\$85; Road Racer \$175; Slate Bumper Pools
\$149.50; GRECO BROS. AMUSE. CO.—1288
BROADWAY — ALBANY, N. Y. (Tel.
HOBart 5-0228)

EXPORTERS ALL TYPES EQUIPMENT IM-
EDIATE SHIPMENT. FOR SALE: NEW
BALLY TABLE Hockey—profitable, low cost
under \$100; Coffee Machine and the amazing
Cinch Shoe Shine Vendor. Samples of shine
available on request. REDD DIST. CO. 80
Coolidge HILL ROAD — WATERTOWN,
MASS. (Tel. 926-2250)

MISCELLANEOUS

30,000 PROFESSIONAL COMEDY LINES!
Largest laugh library in show business.
36 books; over 400,000 copies sold! Used
by 1,000 disc jockeys! Orben's Current
Comedy our monthly topical gag service
features deejay material each issue. Free
catalog. Write: **ORBEN DEE-JAY**
LAUGHS, 3536 DANIEL CRESCENT —
BALDWIN HARBOR, N.Y.

ALL-TECH INDUSTRIES

- Gold Crest (3 1/2 x 6' 6 Pkt. Table) ..
- Gold Crest (4 1/2 x 9' 6 Pkt. Table) ..
- Gold Crest (3 1/2 x 7' 6 Pkt. Table) ..
- Gold Crest (4 x 8' 6 Pkt. Table) ..

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) ..
- Electra "7" (7' 6-pkt. table) ..
- Electra "8" (8' 6-pkt. table) ..
- Classic "6" (6' 6-pkt. table) ..
- Classic "7" (7' 6-pkt. table) ..
- Classic "8" (8' 6-pkt. table) ..
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (9')

AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Dis-
- tributors.
- Football Match ..
- Europa Meister Eishockey ..
- Musikbar 100 ..
- Billiard Tables Miniatur ..

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00
- V-2 Auto-Voice Recorder

BALLY MFG. CO.

- Sky Diver 1P Pin (4/64) ..
- Bongo 2P Pin (3/64) ..
- Deluxe Bally Bowler 16' lengths
(Jan. 1964)
- Super 8 Shuffle (4/63)
- Bucky Bronco Kiddie Horse \$995.00

T. H. BERGMAN CO.

- Natl Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel., 26
inch screen. Natl. Sales Agents, Scopitone
Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD; 74 sel., cap. 74
- Model 94-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 188-D; 188 sel., cap. 188
- Model 47-Pastry; 47 sel., cap. 47

CHICAGO COIN MACHINE

- Champion Rifle Range (1/64) ..
- Cadillac Ball Bowler (1/64) ..
- Firecracker 2P (12/63) Pin ..
- Spotlite Shuffle 11/63 ..

CONTINENTAL-APCO, INC.

- CIGARETTE VENDORS**
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

GARWOOD METAL CO., INC.

- CIGARETTE VENDORS**
- El Dorado; 13, 16, and 21 columns

EXHIBIT SUPPLY CO.

- Card Vender (Mechanical). Model
412 "Vacuumatic." Vends Exhibit's
Trading Cards. Capacity: 500 .. \$73.50
(Including 3,000 FREE cards)
- Card Vender (Mechanical). Model
X500 (2 push chutes). Vends ex-
hibit's Trading Cards. Capacity:
1,000 Cards. \$49.50
(Including 1,500 FREE Cards)
- Post Card Vender (Electrical).
Models SV-1 & MSV "Vacuumatic."
Vends Standard Scenic Post Cards.
Capacity: 1,000 Cards. \$99.50
(Slug rejector included)
- Plastic Laminator (Mechanical).
Model 444PV "Vacuumatic." Vends
laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO.

- Empress 101 (101") ..
- Empress 92 (92") ..
- Crown One Hundred (100") ..
- Regent 91 (91") ..
- Regent 77 (77") ..
- Crown Fiesta—Reg. Bumper
(Non Coin) Empire VIII (101") ..
- Empire VII (92") ..

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) ..
- Double Header (12/62) ..
- Save Our Business ..
- U.S. Marshall 5¢ Gun
- Kicker & Catcher ..
- ABT Challenge Pistol ..
- ABT Guesser Scale ..
- ABT Rifle Sport ..
- Aristo Scale ..

D. GOTTLEB CO.

- World Fair 1P (5/64) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Ben Hur Chariot 645.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Sam The Clown 395.00

IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4 1/2 x 9') ..
- Ambassador 70 (85" x 47") ..
- Ambassador 75 (92" x 52") ..
- Ambassador 80 (106" x 58") ..
- Ambassador 90 (114" x 64") ..
- Deluxe Eldorado 6 Pkt. Series ..
- Mark I, 77x45 ..
- Mark II, 85x47 ..
- Mark III, 92x62 ..
- Mark IV, 106x58 ..
- Mark V, 113x63 ..
- Deluxe Satellite, 77x45 ..
- Deluxe Klub Pool ..

- Regular 56x40 ..
- Jumbo 75x43 ..

J. H. KEENEY & CO.

- Colorama 2P Pin (12/63) ..

LEHIGH, INC.

- CIGARETTE VENDORS**
- "Smoke Center" M-156, M-220, M-220 AC;
15 or 12 sel., 156 and 220 caps.
Model M-407-AC; 19 sel., cap. 402

MARVEL MFG. CO.

- Sluggor-Counter Baseball
(1 1/2, 5 1/2, 10 1/2) ..

MIDWAY MFG. CO.

- Top Hit Baseball (3/64)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor ..
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine ..
- Model 425 160-Sel. (Grand Prix) 7" LP Del.
St.-Mon. ..
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP,
Del. St.-Mon. ..
- Model 414 100-Sel. (Capri II) with St. Op-
tional ..
- Model 403 100-Sel. Wall Phono (33-1/3 Op-
tional) ..
- 1628 Deluxe "Stereo Twins" Speakers ..
- 1629 "Stereo Twins Jr" Speakers ..
- 1950 Remote Volume Control Unit ..
- Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
1578 160-Sel. Wallbox ..
- 1584 100-Sel. Wallbox ..
- 1551 Universal Wall Box Bracket ..
- 1981 Money Counter for Model 425, 418-SA,
& 414
- Model TRLE-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.
- Model 1403-S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew. 500 cup capacity.
Coffee 4 ways, extra cream and sugar,
with sugar and cream buttons a standard
feature. (Extra strong coffee button kit,
Model 2017, available for Model 1403-S.
Also available as Model 1403 without hot
whipped soup feature).
- Model 1200—Coffee, Hot Chocolate, Soup—
single cup fresh brew. 500 cup capacity.
Coffee 4 ways, extra cream and sugar
buttons are standard.
- Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea
feature.
- Model 450 Book-O-Mat/Shop-O-Mat, all pur-
pose visual merchandiser—General sun-
dries and pocket books, 40-Selections—ca-
pacity variable on merchandise.
- Model 3300 Can Soft Drink Vendor, 4-flavors,
200-can capacity, 32-cans precool storage.

ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph with Auto-
mix, Stereo-Round (Plays 33-1/3-45 ste-
reo or monoaural records, intermixed). Has
three-in-one convertibility, 200 selections,
160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play;
4-coin Rejector.
- F-10436 Bar Grip, W.B. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
- Riviera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap.
510
- Celebrity Cig. Vendor 260; 20 sel., cap. 800
- Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.,
560 cap.
- Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selec-
tion, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice fea-
ture optional, modular.
- Dollar Bill Changer, 10 chance combina-
tions, up to \$300 bank capacity.
- Celebrity Condiment unit, accommodating
oven, can, opener, ketchup, mustard, salt,
pepper, etc., modular.
- Custom's Background Music (Tape Car-
tridge)

THE SEEBURG CORP.

- LPC-1B (Blonde Cabinet) Stereo LP Con-
sole, 100 Selection Phono.
- LPC-1BR (Blonde Cabinet) Stereo LP Con-
sole, 160 Selection Phono, with remote
control.
- LPC-1—Stereo LP Console, 160 Selection
Phono.

LPC-1R—Stereo LP Console, 160 Selection
Phono, remote control.

All LP Consoles have the following stand-
ard equipment: Personalized, Album of
the Month Feature, Plays 33-1/3 and 45
RPM records intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/3 and 45 RPM records
intermixed, Album pricing and universal
pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.

SC-1—Stereo Consolelette, 160 Selection.
Includes the following features: Person-
alized, Album of the Month, Album and
single pricing, Pushbutton volume control,
Remote selection, Twin stereo speakers,
Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing

TW1—Twin stereo wall speaker, 8 inch

TC1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

EBWC1-12—Extended bass corner/wall
speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.

BMS-2—Background Music unit, 1000 sel.

BMC-1—Background Music Compact

BMCA-1—Companion Audio

CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack
capacity.

4E4—Free Standing, Personalized, 825 pack
capacity.

4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time. Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective; 5

664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry ingredients) 450
7 oz. cups. Selective; 5

664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective; 6

664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream),
450 7 oz. cups. Selective; 5

767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation. Coffee-Choco-
late-Soup or Tea (dry ingredients), 650
cup capacity. Selective; 6

PIC-A-PAC
All-Purpose Vendor Model 15G1; 15 selec-
tions; Up to 315 items

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.

Little Pro (3/64) ..

Traveling Frog ..

Orbiting Gemini Ride ..

Traveling Dinosaur ..

Space Ship ..

Travel Pony (Adaptable to Other
Rides) ..

UNITED MFG. CORP.

- Tornado Bowler (3/64) ..
 - Pacer Shuffle (4/64) ..
 - Bank Pool (11/63) ..
- URBAN INDUSTRIES**
Movie Theaters
Model AP-10 ..
- Panoram ..
- Kiddie Kolor Kartoon ..

U.S. BILLIARDS INC.

Pro 1—78x46 ..

Pro 2—88x51 ..

Pro 3—93x53 ..

Pro 4—103x58 ..

Comet 6-Pkt. Series

Model 6700 ..

Model 7700 ..

Model 8200 ..

Model 9100 ..

Deluxe Rotation Bumper

Model 48 ..

Model 67 ..

VALLEY SALES CO.

- Model 775—78x46 ..
 - Model 875—88x50 ..
 - Model 975—93x53 ..
 - Regulation Bumper Pool ..
- THE VENDO CORP.**
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.

- Soccer 1P (3/64) ..
 - Grand Slam Baseball (2/64) ..
- THE WURLITZER COMPANY**
2700 Stereo-Mono, 200-sel. phono.
2710 Stereo-Mono, 100-sel. phono.
Wall Boxes
- 5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2300 thru
2700
- 5010 WB Ten Top Tunes sel. 50¢
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50¢
- Speakers**
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended
Range
- 5125 Stereo Extender Spkr. (Packed in
Pairs)
- 5126 Stereo Directional Spkr. (Packed in
Pairs)
- Hideaway Phonographs
- 2717 Stereo-Mono. 200-sel.
- 2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)

Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
GOTTLIEB
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)

El Rancho Hacienda
Rainbow (6/62)
Go-Card 1P (5/63)
Poker Face 2P (9/63)
WILLIAMS
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
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Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
All-Star Hit (10/62)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo

WILLIAMS

5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)

WILLIAMS

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
AquatProd. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skee Shot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)

King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)

SHUFFLES—BOWLERS

UNITED

Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Topper (2/64)
Tempest (2/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
All-Star Hit (10/62)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo

WILLIAMS

5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)

WILLIAMS

Roll-A-Ball (12/56)
6 Player

K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Ge Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Flv Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Ke Deluxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)

Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrive. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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SCORING

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HIGH
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Bonus
SCORING

Dual-Flash
SCORING

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4-Reel
Score Totalizers

Flash
SCORING

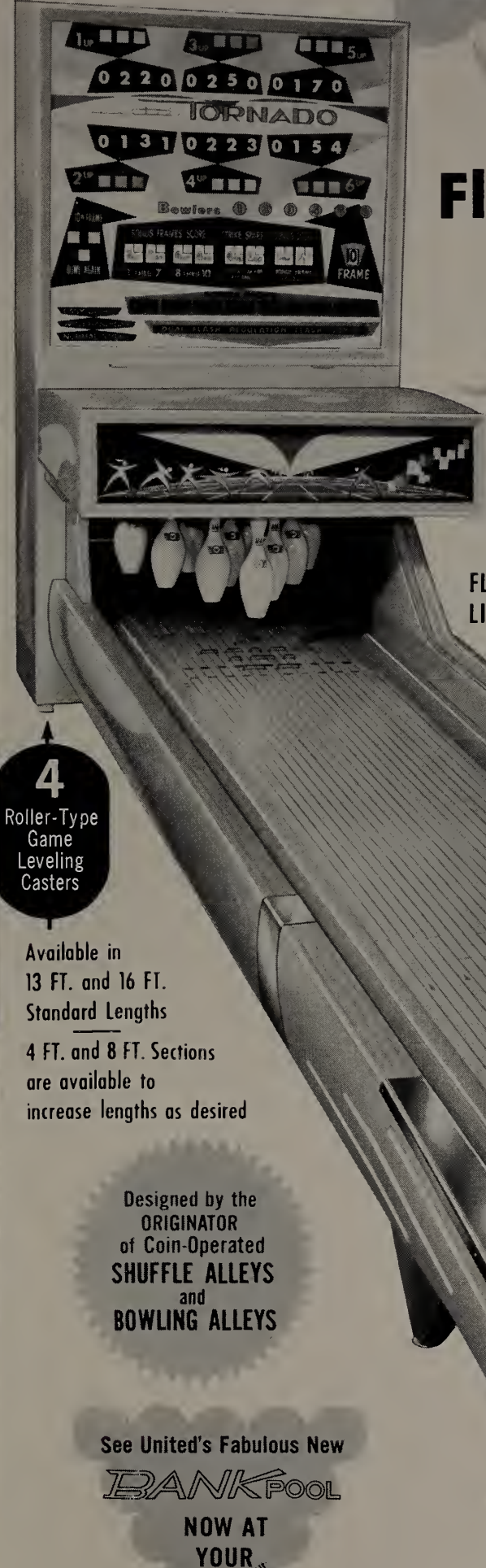
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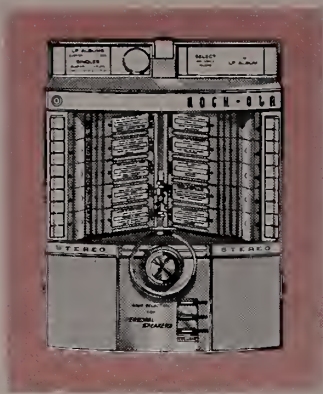
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