

Cash Box



APRIL 24, 1965



For 6-year-old Lorraine Cullen, Easter arrived this year with a two-fold delight: a giant-sized Easter Bunny and a copy of Elvis Presley's latest soundtrack LP for RCA Victor, "Girl Happy," which is already a giant-sized LP chart seller. The Metro-Goldwyn-Mayer flick opens this month. On the singles front, Elvis has revived the oldie "Crying In The Chapel," for his latest singles effort, a follow-up to his teen-dance novelty hit, "Do The Clam." Lorraine's surprises, we learned, were the happy idea of Col. Tom Parker, Elvis' manager.

INTERNATIONAL SECTION BEGINS PAGE 45



RICHARD ANTHONY



SINGLES THAT
MAKE TEENS AND
SALES MOVE!

THE BYRDS

"MR. TAMBOURINE MAN" 4-43271

THE PUSSYGATS

"I WANT YOUR LOVE" 4-43272

ON COLUMBIA
RECORDS 



FOUNDED BY BILL GERSH

Cash Box

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April 24, 1965

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Time For Caution

The barrage of British hits in the U.S. has brought to these shores an invasion of another sort, English music trade folk who at first glance carry impressive credentials.

The contents of their luggage are not the usual paraphernalia of the ordinary tourist, but the current musical creativity of their native country. Their bags are heavy with songs and masters, ready to be showcased by their bearers to their eager American counterparts.

In a vast majority of cases, deals have been worked out that have made these welcome visitors—publishers, songwriters, indie producers, etc.—a godsend to the American trade. English-made product received at the offices of **Cash Box** for the past year has had a remarkable success pattern, with only a handful of “duds.”

Nevertheless, the time has come to weigh business deals with our foreign friends with greater scrutiny. The British Sound bonanza shows no signs of abating at this point, but as the quantity of the flow of such product increases, its batting average is bound to suffer.

The foremost British acts, of course, are pretty much tied-up with American labels. They do not represent the entire spectrum of British talent trying to make the grade in their own country.

The American trade, we feel, is on the verge of receiving this fringe talent, which may carry potential, but does not yet have the sure-fire advantage of being a chart factor in England.

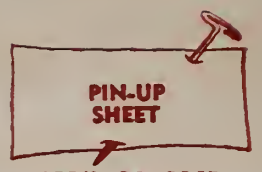
These fringe “sounds” should not be summarily dismissed, but American tradesters who are confronted with them must realize that the gamble of a deal for them is much greater than those with proven hit sounds. This gamble falls down to the level of the hundreds of deals made each week for American-made songs and masters, where Dame Fortune smiles all too infrequently.

It is certainly good business at this time to leave the doors wide-open to British tradesters. They represent perhaps the greatest triumph here of foreign music in the history of records. But, it is also evident that caution is the order of the day. Each offer must be weighed on its own merits. While the place of origin is undeniably important, all hit disks rest finally on the individual session itself. “Does it have it in the grooves?” is the first question that should arise when an offer comes along. This query applies to the British Sound just as it does to American-made product. If the quality of the British Sound falls too far below par, it can only mean a financial disadvantage to both the American and British markets. Let’s keep a good thing going!

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Cash Box TOP 100



APRIL 24, 1965

	4/17	4/10		4/17	4/10		4/17	4/10	
1	GAME OF LOVE		☆WAYNE FONTANA & MINDBENDERS-Fontana-1509	2	5	34	LAND OF 1,000 DANCES		
2	I KNOW A PLACE		☆PETULA CLARK-Warner Bros.-5612	5	8		☆CANNIBAL & HEAD HUNTERS-Rampart-642	35	37
3	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER		☆HERMAN'S HERMITS-MGM-13341	31	—	35	EIGHT DAYS A WEEK		
4	I'M TELLING YOU NOW		☆FREDDIE & DREAMERS-Tower-125	1	1		☆BEATLES-Capitol-5371	16	11
5	TIRED OF WAITING FOR YOU		☆KINKS-Reprise-0347	7	12	36	DO YOU WANNA DANCE		
6	GO NOW		☆MOODY BLUES-London-9726	10	17		☆BEACH BOYS-Capitol-53271	18	16
7	THE CLAPPING SONG		☆SHIRLEY ELLIS-Congress-234	11	9	37	BABY THE RAIN MUST FALL		
8	STOP IN THE NAME OF LOVE		☆SUPREMES-Motown-1074	3	3		☆GLENN YARBROUGH-RCA-8498	47	57
9	I'LL NEVER FIND ANOTHER YOU		☆SEEKERS-Capitol-5383	17	28	38	WOOLY BULLY		
10	THE LAST TIME		☆ROLLING STONES-London-9741	14	27		☆SAM THE SHAM & PHARAOHS-MGM-13322	57	68
11	SHOTGUN		☆JR. WALKER & ALL STARS-Soul-35008	4	4	39	THE ENTERTAINER		
12	THE RACE IS ON		☆JACK JONES-Kapp-651	13	15		☆TONY CLARKE-Chess-1924	49	61
13	COUNT ME IN		☆GARY LEWIS-Liberty-55778	20	43	40	SHE'S ABOUT A MOVER		
14	I'LL BE DOGGONE		☆MARVIN GAYE-Tamla-54112	19	25		☆SIR DOUGLAS QUINTET-Tribe-8308	50	66
15	SILHOUETTES		☆HERMAN'S HERMITS-MGM-13332	26	49	41	TRULY TRULY TRUE		
16	ONE KISS FOR OLD TIME SAKE		☆RONNIE DOVE-Diamond-179	24	31		☆BRENDA LEE-Decca-31762	46	56
17	CAST YOUR FATE TO THE WIND		☆SOUNDS ORCHESTRAL-Parkway-942	23	30	42	TICKET TO RIDE		
18	BUMBLE BEE		☆SEARCHERS-Kapp-49	21	26		☆BEATLES-Capitol-992	76	—
19	CAN'T YOU HEAR MY HEARTBEAT		☆HERMAN'S HERMITS-MGM-13310	6	2	43	I UNDERSTAND		
20	KING OF THE ROAD		☆ROGER MILLER-Smash-1965	9	6		☆FREDDIE & DREAMERS-Mercury-73277	44	50
21	NOWHERE TO RUN		☆MARTHA & VANDELLAS-Gordy-7039	11	9	44	I CAN'T STOP THINKING OF YOU		
22	OOO BABY BABY		☆MIRACLES-Tamla-54113	25	34		☆BOBBI MARTIN-Coral-62447	45	47
23	THE BIRDS AND THE BEES		☆JEWEL AKENS-Era-3141	12	7	45	AND ROSES AND ROSES		
24	JUST ONCE IN MY LIFE		☆RIGHTEOUS BROS.-Philles-127	48	60		☆ANDY WILLIAMS-Columbia-43257	55	65
25	CRAZY DOWNTOWN		☆ALLAN SHERMAN-Warner Bros.-5614	28	40	46	COME STAY WITH ME		
26	WHEN I'M GONE		☆BRENDA HOLLOWAY-Tamla-54111	27	33		☆MARIANNE FAITHFUL-London-9731	40	32
27	IT'S GROWING		☆TEMPTATIONS-Gordy-7040	39	64	47	IT'S GOT THE WHOLE WORLD SHAKIN'		
28	I DO LOVE YOU		☆BILLY STEWART-Chess-1992	36	46		☆SAM COOKE-RCA-8539	58	75
29	WE'RE GONNA MAKE IT		☆LITTLE MILTON-Checker-13722	37	48	48	GOODBYE MY LOVER, GOODBYE		
30	IT'S NOT UNUSUAL		☆TOM JONES-Parrot-9737	51	63		☆SEARCHERS-Kapp-658	59	70
31	GOT TO GET YOU OFF MY MIND		☆SOLOMON BURKE-Atlantic-2276	22	24	49	IT'S GONNA BE ALRIGHT		
32	GOLDFINGER		☆SHIRLEY BASSEY-UA-790	15	10		☆GERRY & PACEMAKERS-Laurie-3293	70	91
33	WOMAN'S GOT SOUL		☆JOHN BARRY-UA-791	43	62	50	RED ROSES FOR A BLUE LADY		
			☆IMPRESSIONS-ABC-10647	43	62		☆VIC DANA-Dolton-304	29	19
							*WAYNE NEWTON-Capitol-5366		
						51	I KO I KO		
							☆DIXIE CUPS-Red Bird-024	73	93
						52	DON'T MESS UP A GOOD THING		
							☆BOBBY McCLURE & FONTELLA BASS-Checker-1097	41	29
						53	FERRY ACROSS THE MERSEY		
							☆GERRY & PACEMAKERS-Laurie-3284	32	18
						54	SHE'S COMING HOME		
							☆ZOMBIES-Parrot-9747	64	76
						55	THE MOUSE		
							☆SOUPY SALES-ABC-10646	60	69
						56	TRUE LOVE WAYS		
							☆PETER & GORDON-Capitol-5406	72	—
						57	PEACHES AND CREAM		
							☆IKETTES-Modern-1005	52	59
						58	THINK OF THE GOOD TIMES		
							☆JAY & AMERICANS-UA-845	63	72
						59	LET'S DO THE FREDDIE		
							☆CHUBBY CHECKER-Parkway-949	65	77
						60	DREAM ON LITTLE DREAMER		
							☆PERRY COMO-RCA-8533	71	82
						61	SUBTERRANEAN HOMESICK BLUES		
							☆BOB DYLAN-Columbia-43242	67	78
						62	TEN LITTLE BOTTLES		
							☆JOHNNY BOND-Starday-704	54	45
						63	LONG LONELY NIGHTS		
							☆BOBBY VINTON-Epic-9768	30	14
						64	SOMEBODY ELSE IS TAKING MY PLACE		
							☆AL MARTINO-Capitol-5384	68	73
						65	RED ROSES FOR A BLUE LADY		
							☆BERT KAEMPFFERT-Decca-31722	33	20
						66	GIRL DON'T COME		
							☆SANDIE SHAW-Reprise-0342	56	51
						67	I CAN'T EXPLAIN		
							☆THE WHO-Decca-31725	61	57
						68	WHAT DO YOU WANT WITH ME		
							☆CHAD & JEREMY-World Artists-1052	82	—
						69	TOY SOLDIER		
							☆FOUR SEASONS-Philips-40278	74	84
						70	NOTHING CAN STOP ME		
							☆GENE CHANDLER-Constellation-149	77	83
						71	JUST A LITTLE		
							☆BEAU BRUMMELS-Autumn-10	86	—
						72	TOMMY		
							☆REPARATA & DELRONS-World Artists-1051	79	—
						73	WHY DID I CHOOSE YOU		
							☆BARBRA STREISAND-Columbia-43248	75	80
						74	HELP ME RHONDA		
							☆BEACH BOYS-Capitol-5395	—	—
						75	OUT IN THE STREETS		
							☆SHANGRI-LAS-Red Bird-10-025	78	90
						76	SHAKIN' ALL OVER		
							☆GUESS WHO-Scepter-1925	81	—
						77	REELIN' AND ROCKIN'		
							☆DAVE CLARK FIVE-Epic-9786	—	—
						78	SEE YOU AT THE GO GO		
							☆DOBIE GRAY-Charger-107	80	86
						79	THE BIRDS ARE FOR THE BEES		
							☆NEW BEATS-Hickory-1305	91	99
						80	AL'S PLACE		
							☆AL HIRT-RCA-8542	100	—
						81	SAD TOMORROWS		
							☆TRINI LOPEZ-Reprise-0328	84	—
						82	CRYIN' IN THE CHAPEL		
							☆ELVIS PRESLEY-RCA-0643	—	—
						83	COME ON OVER TO MY PLACE		
							☆DRIFTERS-Atlantic-2285	—	—
						84	A WOMAN CAN CHANGE A MAN		
							☆JOE TEX-Dial-4606	92	92
						85	NOW THAT YOU'VE GONE		
							☆CONNIE STEVENS-Warner Bros.-5610	—	—
						86	CONCRETE AND CLAY		
							☆UNIT FOUR PLUS TWO-London-9751	—	—
							*Eddie Rameau-Dynovoice-204	—	—
						87	I GOT A WOMAN		
							☆RAY CHARLES-ABC-10649	89	—
						88	PEANUTS		
							☆SUNGLAWS-Sunglow-107	—	—
						89	APPLES AND BANANAS		
							☆LAWRENCE WELK-Dot-16697	93	—
						90	BARRACUDA		
							☆ALVIN CASH-Mar-V-Lus-6005	95	100
						91	BETRAYED		
							☆FOUR SEASONS-Philips-40278	—	—
						92	MEXICAN PEARLS		
							☆BILLY VAUGHN-Dot-16706	83	79
							*DON RANDI-Palomar-2203	—	—
						93	QUEEN OF THE HOUSE		
							☆JODY MILLER-Capitol-5402	—	—
						94	SOMETHING YOU GOT		
							☆CHUCK JACKSON & MAXINE BROWN-Wand-181	—	—
						95	BABY, PLEASE DON'T GO		
							☆THEM-Parrot-9727	98	—
						96	GOTTA HAVE YOUR LOVE		
							☆SAPPHIRES-ABC Paramount-10639	—	—
						97	TRY TO REMEMBER		
							☆ROGER WILLIAMS-Kapp-KJB-48	97	—
						98	VENICE BLUE		
							☆BOBBY DARIN-Capitol-5399	94	95
						99	TALK ABOUT LOVE		
							☆ADAM FAITH-Amy-929	—	—
						100	DEAR DAD		
							☆CHUCK BERRY-Chess-13627	90	94

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Woman Can Change A Man (Tree BMI)	84	Entertainer (Chevis BMI)	39	King Of The Road (Tree BMI)	20	Shotgun (Jobete BMI)	11
Al's Place (Dymor ASCAP)	80	Ferry Across The Mersey (Unart, Pacer BMI)	53	Land Of 1,000 Dances (Tru-Kel BMI)	34	Silhouettes (Regent BMI)	15
And Roses And Roses (Ipanema ASCAP)	45	Game Of Love (Skidmore ASCAP)	1	Lost Time (Immediate BMI)	10	Somebody Else Is Taking My Place (Shapiro, Bernstein ASCAP)	64
Apples & Bananas (Van Tilzer ASCAP)	89	Girl Don't Come (Spectorious BMI)	66	Let's Do The Freddie (Rumbalero, Camea, Parkway BMI)	59	Something You Got (Tun Kal BMI)	94
Baby Please Don't Go (Leeds ASCAP)	85	Go Now (Trio BMI)	6	Long Lonely Nights (Arc BMI)	63	Stop In The Name Of Love (Jobete BMI)	8
Baby The Rain Must Fall (Screen Gems, Col. BMI)	37	Goodbye My Lover Goodbye (Sea-Lark BMI)	48	Mexican Pearls (Englewood BMI)	92	Subterranean Homesick Blues (M. Whitmark & Sons ASCAP)	61
Barracuda (Va-Poc BMI)	90	Goldfinger (Unart BMI)	32	Mouse (Saturday BMI)	55	Talk About Love (Rose Hill BMI)	99
Betrayed (Saturday & 4 Seasons BMI)	91	Got To Get You Off My Mind (Cotillion BMI)	31	Mrs. Brown You've Got A Lovely Daughter (Brakenbury/Hill & Range BMI)	3	Ten Little Bottles (Red River BMI)	62
Birds Are For The Bees (Acuff-Rose BMI)	79	Gotta Have Your Love (Screen Gems, Col. BMI)	96	Nothing Can Stop Me (Camad BMI)	21	Think Of The Good Times (Picturetone BMI)	58
Birds & Bees (Pattern ASCAP)	23	Help Me Rhonda (Sea Of Tunes BMI)	74	Now That You've Gone (Leeds ASCAP)	85	Ticket To Ride (Macleam BMI)	42
Bumble Bee (Mallat BMI)	18	I Can't Explain (Champion BMI)	67	One Kiss For Old Time Sake (TM BMI)	16	Tired Of Waiting For You (Jay Boy BMI)	5
Can't You							

Proven smashes from *LONDON* RECORDS

Tom Jones
IT'S NOT UNUSUAL

#9737



Unit Four Plus Two
CONCRETE & CLAY

#9751



Sir Douglas Quintet
SHE'S ABOUT A MOVER

#8308



THE AMERICAN *LONDON* GROUP

The Zombies
SHE'S COMING HOME

#9747



No. 1
in L.A. and s-p-r-e-a-d-i-n-g

Them
(that's their name)

GLORIA

#9727



Already making their move...!

Kelly Garrett
SAVE ME FROM MYSELF

#2207

Palomar

THE AMERICAN *LONDON* GROUP

Ace Cannon
SEA CRUISE

#2089



THE AMERICAN *LONDON* GROUP

Professor Longhair
BIG CHIEF PART II

#1900



THE AMERICAN *LONDON* GROUP

Don Randi
MEXICAN PEARLS

#2203

Palomar

THE AMERICAN *LONDON* GROUP

Bobby Emmons
MACK THE KNIFE
B/W
BLUE ORGAN

#2090



THE AMERICAN *LONDON* GROUP

The Legends
JUST IN CASE

#45010



PARROT Division of *LONDON* RECORDS

26 May LP's From Victor & Camden

NEW YORK—RCA Victor has announced the release of 13 popular albums, two vintage sets and seven red seal packages along with a re-statement of the "Peyton Place" soundtrack as the label's May issue. Camden Records will also bare four LP's in the May output.

Popular packages include: "The Many Faces Of Gale Garnett," Dick Leibert playing "Favorites Of The Radio City Music Hall"; "Dance Latin" by Perez Prado; "Something Special for Movie Lovers" with the Marty Gold Ork; "J.J.!" from J.J. Johnson; "The Sons Of The Pioneers Sing Legends Of The West"; the Three Suns' "Country Music Shindig"; "Homer And Jethro Sing 'Tenderly' and Other Great Love Ballads"; Eddy Arnold's "The Easy Way"; "The Gypsy Violin Of Emery Deutsch Playing Selections From 'Fiddler On The Roof'"; Frankie Randall's "At It Again!"; Dick Schory performing "Selections From 'The Roar Of The Greasepaint—The Smell Of The Crowd'"; and Perry Como with the Anita Kerr Quartet on "The Scene Changes."

The two "Vintage" sets are: "Count Basie In Kansas City" with Bennie Moton's Band (of 1930-1932), and John Charles Thomas' "An Affectionate Recollection."

Classical product in the Victor Red Seal line features these seven outings: Beethoven's Concerto No. 4 played by the NBC Symphony Orch. under the direction of Arturo Toscanini with Rudolf Serkin the soloist; Arthur Fiedler and the Boston Pops

playing "Tenderly"; "The Robert Shaw Chorale And Orch. On Broadway"; Previn conducting Khachaturian's Piano Concerto and Scherzo Fantastique"; "Rozsa Conducts Rozsa"; Leinsdorf and the Boston Symphony with Brahms' Symphony No. 2; and Toscanini conducting Berlioz' "Romeo and Juliet."

As a result of the current popularity of the TV series "Peyton Place," the diskery is once again adding the movie soundtrack to its catalog.

Camden's release consists of "The Living Strings Play Songs To Remember"; "The Banjo Style Of Perry Bechtel"; Pee Wee King and his Band with Redd Stuart on "Country Barn Dance"; and "Living Jazz—Dear Heart' and Other Favorites."

RCA Victor is also issuing three popular 4-Track reel tapes and four Red Seal packages, while Camden is unveiling two. The pop packs are: Peter Nero's "Career Girls," "Girl Happy" with Elvis Presley, and the original cast recording of "The Roar Of The Greasepaint—The Smell Of The Crowd." Classical tapes include: Martinon and the Chicago Symphony playing Ravel's "Daphnis And Chloe" Suite No. 2 and Roussel's "Bacchus And Ariadne" Suite No. 2; Moffo-Henderson "One Night Of Love"; and Gilels playing Liszt's Sonata in B Minor and Schubert's Sonata in A Minor. Camden's product consists of "The Magic Touch Of Floyd Cramer" and "Living Voices — Music From 'Mary Poppins'."

UA Bares 'Showcase '65' Plan, Albums

United Artist Records recently unveiled its special "Showcase '65" promotion to distributors covering the entire continental United States, Canada, Puerto Rico and Hawaii. It consists of twelve new packages which are now available for spring selling in stores throughout the nation.

Topping the list of new albums is "By Popular Demand" from Ferrante and Teicher; among the other sets

are: two packages from Jimmy Roselli, "Life And Love Italian Style" and "Mala Femmena"; Al Caiola's "Solid Gold Guitar Goes Hawaiian"; "George Martin Scores The Instrumental Hits" from the musical director of the Beatles; "Blockbusters" with Jay and the Americans; "Amor Por Favor" from Tito Rodriguez; and new albums by Steve Lawrence, the Leasebreakers, Phil Porter, the Highwaymen and Hans Hansberger.

Chess & Argo Offer New LP's

CHICAGO—Seven albums from Argo Records spearhead the new release from the Chess complex of diskeries. The parent firm, according to prexy Leonard Chess, will issue three sets, and two packages from Checker will round out the new dozen.

Heading the Argo product is Ahmad Jamal's "The Roar of the Greasepaint—The Smell of the Crowd;" and other LP's include the Ramsey Lewis Trio with Jean DuShon in "You'd Better Believe Me;" "Cool" with Marshall Chess' Swedish discovery Rune Ofwerman at the piano; "Behind the 8-Ball" from Baby-Face Willette; Budd Johnson's "Off the Wall;" and Volume 4 of "The Blues" featuring Billy Stewart, Little Walter, Muddy Waters and Memphis Slim.

Chess Records boasts these new packages: "Chuck Berry in London," Clay Tyson's new comedy disk "Up Tight" recorded "live" at the Howard Theatre in Washington, and "Mr. Funnyman" with Pigmeat Markham.

Checker adds two to its catalog, Bo Diddley's "Hey Good Lookin'" and "We're Gonna Make it" from Little Milton.

Mueller Named Comptroller At Capitol Records



EUGENE MUELLER

HOLLYWOOD—Glenn E. Wallichs, chairman of the board and chief executive officer of Capitol Records, has announced the appointment of Eugene L. Mueller to the newly-created post of CRI general controller.

Mueller will serve as a member of Capitol's senior financial team with M. S. Hardy, Treasurer, and will thus share responsibility for all financial, accounting and controller activities. Both executives will report directly to Capitol president, Alan W. Livingston.

Mueller joins Capitol after a ten-year association with Chrysler Corporation in Detroit, where he has most recently served as controller and treasurer of Chrysler Leasing Corporation. Previous Chrysler posts included budget director, car & truck operations, Dodge division, controller of parts & equipment, and financial advisor, groups & plants manufacturing parts & assemblies, corporate staff.

Mueller, a graduate of Wayne State University and the Walsh Institute of Accounting and Law, was formerly corporate budget director for Garwood Industries and senior budget analyst for the Detroit plant of Burroughs Corp.

Wallichs stated that, "since the retirement last fall of Daniel C. Bonbright, formerly Capitol's Chief Financial Officer, the full burden of financial responsibilities has been carried expertly by treasurer Mac Hardy. With the appointment of Mueller as general controller, and with these experienced financial Executives reporting to Alan Livingston, we feel that we have significantly increased our company's ability to meet the financial challenges inevitable in the future of this dynamic industry."

Col-Screen Gems Picks Lehman Engel In Hunt For Legit Properties

NEW YORK—Columbia Pictures-Screen Gems music division will increase its stake in all aspects of legitimate stage ventures in both New York and London, according to president Don Kirshner. Veteran Broadway musical director Lehman Engel has been appointed by Kirshner to the newly-created post of executive director in charge of musical theatre development.

The firm will participate in both financing and production of worthy



DON KIRSHNER & LEHMAN ENGEL

properties at an accelerated level, with emphasis on the development of new and existing music, properties, writers, concepts and direction.

Engel, who has signed a long-term contract with Columbia-Screen Gems and begins his duties immediately, has been the musical director of 157 theatre productions and of over 180 recordings.

As Executive Director for the organization, Engel will help channel and direct the talent already under contract into wider ventures in the musical theatre. He will bring in new talent when it is decided they can be valuable future assets. He will review Columbia Pictures and Screen Gems properties to determine which should be developed by those com-

(Continued on page 38)

Disk Division Makes Gains In RCA 1st Qtr. Report

NEW YORK—First quarter earnings of the Radio Corp. of America, parent corporation of the RCA Victor label, set a record of \$25 million, or 43 cents a common share, up sharply from \$21.6 million, or an adjusted 36 cents a share, of the 1964 period.

Although RCA doesn't disclose figures for NBC or RCA Victor Records, board chairman David Sarnoff noted that there were "substantial increases" in sales and profits in these areas.

The company noted that it was the 16th consecutive quarter in which its net income exceeded that of the year-earlier period. Sales rose to a record from \$461.4 million a year before, when the previous sales and earnings highs were set.

RCA said the total net income increased 16% from a year earlier while per-share profit rose 19%, and explained that the company recently retired 78% of its cumulative first preferred stock, thus increasing the dollar amount creditable this year to common stock.

Capitol Names Howe Nat'l Distrib Manager

HOLLYWOOD—Robert Howe has joined Capitol Records Distributing Corp. as national distribution manager. The announcement was made last week by Stanley M. Gortikov, president of CRDC.

In his new position, Howe will be responsible for all aspects of product distribution.

Howe comes to Capitol after three years (1962-65) as the manager of warehouses and fulfillment for The Columbia Record Club. Prior to that he served with the Hallmark Greeting Card Co. (8 years) and Montgomery Ward (3 years) in similar distribution positions.

Howe will report directly to Gortikov.



GRAND NIGHTS FOR SHERMANS—Smiling came easily to the Sherman brothers, Bob and Dick, as they received their second pair of Oscars at the presentation of the Academy Awards. The tuner team walked off with trophies for the best original score with their collection for Walt Disney's "Mary Poppins"; and also for best song, "Chim Chim Cheree." Shown with the pair is Fred Astaire who gave them the prizes. Following up this bright acceptance, the brothers moved in to garner Grammy awards for best children's album, and original soundtrack as well.

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Victor & Lear Offer Stereo Tape Cartridge For Use In '66 Autos

NEW YORK—RCA Victor Records last week let the trade in on a new stereo tape cartridge meant primarily for auto use—with a number of other commercial possibilities—which it has developed in cooperation with Lear Corp.

Unveiled at a "see it-hear it-do it" press presentation held in the New York Hilton Hotel last Tuesday (13) were an innovative stereo cartridge developed by the Lear Jet organization, a new 8-track duplicating technique created by Victor, and a compact radio-tape player created by Lear to accept the cartridge. The instrument combines the functions of both radio and tape player in a package no larger than some of the smallest auto radios now in use.

George R. Marek, vice president and general manager of the Victor, hailed the premiered tape cartridge system and said, "Millions will hear recorded music in a new and tremendously exciting way as well as in a unique environmental situation."

Inviting the officials of other record companies to consider making use of both the new tape and cartridge so that their catalogs could be made available to a new "public-on-the-move," Marek added, "With this system, motorists can be literally surrounded by sound, inundated with music alive with that powerful emotional appeal that is its great essence."

The 8-track stereo recorded tape system, developed by Victor in collaboration with Lear Jet, uses 1/4 inch tape at a speed of 3 3/4 inches per second in the new continuous loop cartridge. The back-lubricated tape designed specifically for such an application is a development of the magnetic tape department of Victor. Specifications for standardization of 8-track stereo recording have been submitted to the engineering committee

of the RIAA (Record Industry Association of America), for approval by the RIAA board of directors.

Irwin J. Tarr, Victor's manager of merchandising and planning, described the new system as one that makes possible 80 minutes of stereo reproduction in a small compact cartridge. "With only 400 feet of tape, the Lear Jet cartridge can easily accommodate the equivalent of one, or even two stereo LP's," Tarr stated. Compared with the earliest stereo tapes, this 8-track system offers eight times the amount of music on the same amount of tape.

The Lear Jet-developed instrument includes a stereo tape cartridge player and AM radio. It is simple to operate and requires no more space in an instrument panel than the conventional car radio. When the cartridge is fully inserted, the playing mechanism automatically switches from radio to tape. The car listener need only press a selector button located just beneath the radio dial to switch instantaneously to any of four stereo programs on the tape. The cartridge is highly adaptable for use not only in automobiles, but in airplanes, boats and homes, as well.

According to Tarr, Victor plans to begin releasing its catalog in this cartridge system in the Fall.

James R. Gall, director of marketing in the stereo division of Lear, revealed that later this year they will manufacture and distribute integrated instrument panel and accessory units for autos, self-contained home units and home deck attachments. All of these units will accommodate the 8-track stereo tape system.

Other manufacturers of auto and home equipment are also in the process of developing units designed to utilize the Lear cartridge system.

NARAS PICKS CREAM OF '64 DISKS

12 Labels Share Grammys; Victor In Front

NEW YORK—Disk product and its by-product deemed the best efforts of 1964 by voting members of NARAS, the recording academy, were honored with Grammy Awards and plaques last Tuesday (13) at gala events in New York, Los Angeles, Chicago and, for the first time, Nashville.

MAJOR WINNERS

The seventh annual NARAS fete saw such major winners as: Record of the Year: "Girl From Ipanema" by Stan Getz and Astrud Gilberto (MGM/Verve), Album of the Year: "Getz/Gilberto"—Stan Getz—Joao Gilberto (MGM/Verve), Song of the Year: "Hello, Dolly!" by Jerry Herman; Best New Artists of 1964: The Beatles (Capitol), Best Classical Album: Leonard Bernstein's Symphony No. 3 (Kaddish) with Bernstein conducting the New York Philharmonic (Columbia), Best Score from an Original Cast Show Album: "Funny Girl" by Jule Styne and Bob Merrill (Capitol), Best Original Score Written for a Motion Picture or Television Show: "Mary Poppins" by Richard Sherman and Robert Sherman (Vista).

VICTOR TOPS LABELS

Twelve different labels shared in the awards, with Victor leading with 11 Grammys and/or plaques. Runners-up were: Columbia (8), Capitol-Angel (7), Smash-Philips (6), MGM/Verve (5), Vista, Warner Bros., Decca and Kapp, two each; United Artists and Liberty, one each. Cash Box gave Capitol and United Artists an award each for the Beatles' "A Hard Day's Night," which appeared on the UA "Hard Day" soundtrack LP and on a Capitol single. Date won a Grammy for Best Performance by a Group.

ROGER MILLER TRIUMPHS

Smash's Roger Miller got notable recognition in the country field, winning in all four categories possible for a male performer (Best Country and Western Single, Best Country and Western Album, Best Country and Western Vocal Performance—Male, Best Country and Western Song, Best New Country and Western Artist). Victor's Dottie West won a Grammy for the best country performance by a female.

There were some surprises in store for disks associated with "Hello, Dolly!" the hit song and show of the same name. Most traders figured an easy victory for the song as the Record of the Year as performed by Louis Armstrong on Kapp, and a winning showing for the entire score as the best Broadway musical offering, with its cast rendition on Victor. Morgana King was the only American artist nominated for "Best New Artist of 1964." But, one could question her representation in this category, since she's been a strong jazz-styled voice for many years. The other nominees, too, had success prior to 1964, but they could qualify as artists to first hit big on the American music scene in 1964. Besides the Beatles, the other nominees were Petula Clark, Astrud Gilberto and Antonio Carlos Jobim.

In New York, where more than 800 were on hand in the Main Ballroom of the Hotel Astor, quips by various "presenters" ran freely and humorously. Leopold Stokowski, announcing Leonard Bernstein's Grammy for the top classical album of the year, wondered where Bernstein was. He's probably in Hollywood," the maestro said. "No, he's in Nashville," said Father Norman O'Connor, a NARAS Trustee, and an annual delight at the New York fete. Morton Gould, another "presenter," said he preferred "The New York Sound" and Steve Lawrence noted that he and his wife, Eydie Gorme, not in the running for any awards, had been "Audrey Hepburn-ed."

Louis Armstrong was the guest soloist of the evening, singing "Hello, Dolly!" which got him an award for

the best male vocal performance. The Woody Herman band was the "house" orchestra for the evening.

In Los Angeles, Nancy Wilson, winner of a Grammy in the R&B field Donald O'Connor, The Chancellors and Les Brown and His Band performed at the Beverly Hilton; the Chicago fete, at the Millionaire's Club, featured the Serendipity Singers, Bill Henderson, the Dells and the Bobby Christian Orch.; at Nashville's Carousel Club, Chet Atkins, Floyd Cramer and Boots Randolph and his orchestra performed.

Here are the complete winners of this year's Grammy Awards:

Record of the Year (Plaque to Producer): "Downtown"—Petula Clark—Tony Hatch, producer (Warner Bros). Album of the Year (Plaque to Producer): "Getz/Gilberto"—Stan Getz and Joao Gilberto—Creed Taylor, producer (MGM/Verve)

Album of the Year (Classical) Plaque to Producer: Bernstein: Symphony No. 3 ("Kaddish")—Leonard Bernstein conducting the N.Y. Philharmonic Orch.—John McClure, producer (Columbia)

Song of the Year (Award to Composer): "Hello, Dolly!" by Jerry Herman

Best Instrumental Composition (Non-Jazz) (Award to Composer): "Pink Panther Theme" by Henry Mancini

Best Female Vocal Performance: "People" by Barbra Streisand (Columbia)

Best Male Vocal Performance: "Hello, Dolly!" by Louis Armstrong (Kapp)

Best Instrumental Jazz Performance—Small Group: "Getz/Gilberto"—Stan Getz (Soloist) (MGM/Verve).

Best Instrumental Jazz Performance—Large Group: "Guitar From Ipanema" by Laurindo Almeida (Capitol)

Best Original Jazz Composition (Award to Composer): "The Cat" by Lalo Schifrin

Best Instrumental Performance (Non-Jazz): "Pink Panther" by Henry Mancini (Victor), Best Instrumental Arrangement (Award to Arranger): "Pink Panther" by Henry Mancini

Best Accompaniment Arrangement (Award to Arranger): "People" by Barbra Streisand—Peter Matz, arranger

Best Performance by a Vocal Group: "A Hard Day's Night" by the Beatles (United Artists and Capitol)

Best Performance by a Chorus: "The Swingle Singers Going Baroque" (Philips)

Best Original Score Written for a Motion Picture or Television Show Album (Award to Composer; Plaque to Producer): "Funny Girl" by Jule Styne and Bob Merrill, composers; Richard Jones, producer (Capitol)

Best Comedy Performance (Plaque to Writer, If Not Same as Performer): "I Started Out As A Child" by Bill Cosby

Best Documentary, Spoken Word or Drama Recording (Other Than Comedy): "BBC Tribute to John F. Kennedy"—"That Was The Week That Was" (Decca)

Best Engineered Recording: "Getz/Gilberto"—Phil Ramone, engineer (MGM/Verve)

(Continued on page 38)

Delay Hearings On Copy'rt Revision Bill Til May

NEW YORK—Hearings on the Bill (HR 4347) that would provide for a general revision of the Copyright Law—originally set to begin April 28—have been delayed to the middle part of May, Cash Box has learned. New dates are May 12, 13, 14, 19 and 21 in Washington, D.C. It's understood that these dates have been underscored at tentative, and could well be changed. The hearings, which will see flow of music business traders to the nation's capitol, will be conducted by members of a House Subcommittee of the Committee on the Judiciary.

BMI Lists Award Songs in Top 10 For 1st 3 Mos.

NEW YORK—Twenty songs licensed by BMI (Broadcast Music, Inc.) hit top 10 positions in the majority of national music trade publications during the first quarter of the year, thus entitling 1965 BMI Citations of achievement during ceremonies next year. The BMI awards are made annually and reflect public acceptance of music as indicated by the trade paper polls.

The writers and publishers of the following songs will be honored with BMI awards:

"All Day and All of the Night," by Ray Davies, published by Jay-Boy Music Corp;

"The Boy From New York City," by John Taylor, published by Trio Music Co., Inc.;

"Bve Bye Baby (Baby Goodbye)," by Bob Crewe and Bob Gaudio, published by Saturday Music, Inc. and Seasons Four Music Corp.;

"Eight Days a Week," by John Lennon and Paul McCartney, published by Maclen Music, Inc.;

"Ferrv Across the Mersey," by Ferrard Marsden, published by Pace-maker Music Co., Inc.;

"Goldfinger," by Leslie Bricusse, Anthony Newley and John Barry, published by Unart Music Corporation;

"Hold What You've Got," by Joe Tex, published by Tree Publishing Co., Inc.;

"How Sweet It Is (to Be Loved by You)," by Lamont Dozier, Eddie Holland and Brian Holland, published by Whete Music Co., Inc.;

"I Go to Pieces," by Del Shannon, published by Vicki Music, Inc. and McLaughlin Publishing Company;

"Jolly Green Giant," by Lynn Easton, published by Flomar Music Publishing, Inc. and Burdette Music Company;

"Keen Searchin' (We'll Follow the Sun)," by Del Shannon, published by Vicki Music, Inc. and McLaughlin Publishing Company;

"King of the Road," by Roger Miller, published by Tree Publishing Co., Inc.

(Continued on page 38)

Col-CBS Execs, Stars To London For Fete Marking CBS Of Eng. Debut

LONDON—Top execs and artists in the Columbia Records-CBS Records Limited family, headed by Goddard Lieberman, president of Columbia and D. M. Levy, president of CBS, will be present in London next Tuesday (27) to attend a party at the Dorchester Hotel that will mark the establishment of the CBS label in England.



GODDARD LIEBERSON

Last March 1, CBS started being distributed in England through Oriole Records; on April 1, Oriole's name was changed to CBS Records Limited.

ARTISTS ATTENDING

CBS artists attending the party will include Bob Dylan, Tony Bennett, Teri Thornton, Roy Castle, Maureen Evans, The King Brothers, John Barry and classical organist E. Power Biggs. Executives present will include Harvey L. Schein, vice president and general manager of Columbia Records International, and V. Peter de Rougemont, vice president European Operations, together with representatives from European affiliate and licensee companies.

In addition to attending the party both Dylan and Bennett will have a

(Continued on page 42)



KDAL, KDKA, KEX, KFAB,
KFI, KFRC, KGO, KHOW,
KING, KIRO, KLAG, KLZ,
KMBC, KMOX, KMPC,
KNX, KOA, KOL, KPRC,
KRLD, KRSI, KSD, KSFO,
KSTP, KTHT, KVI, KVIL,
KWK, KWMT, WBBM,
WBT, WCAR, WCAU,
WCBM, WCBS, WCCC,
WCCO, WCFL, WDAF,
WDSM, WDSU, WEBR,
WEEL, WEMP, WERE,
WEW, WFAA, WFBM,
WFBR, WFIL, WGAR,
WGN, WGY, WHAM,
WHAS, WHEN, WHN,
WIND, WINZ, WIP, WIRE,
WIRL, WJAS, WJR, WJW,
WKRC, WLOL, WLS, WLW,
WMAL, WMAQ, WNBC,
WNEW, WOL, WOR, WOW,
WPAT, WPEN, WRC,
WRCV, WREC, WRR,
WSMB, WTIC, WTMJ,
WTOP, WWJ, WWSW,
WWTC, WXLW, WYLO

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OF THE
STATIONS
PLAYING
THE
"DICK WILLIAMS'
KIDS SING
FOR
BIG PEOPLE"
ALBUM!



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excitement on
ARGO
RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 14TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Help Me Rhonda	Beach Boys	Capitol	76%
45%	Just A Little	Beau Brummels	Autumn	69%
41%	Reelin' & Rockin'	Dave Clark Five	Epic	41%
40%	Ticket To Ride	Beatles	Capitol	95%
37%	True Love Ways	Peter & Gordon	Capitol	71%
35%	Come On Over To My Place	Drifters	Atlantic	35%
32%	Queen Of The House	Jody Miller	Capitol	32%
31%	It's Gonna Be Alright	Gerry & Pacemakers	Laurie	96%
30%	Crying In The Chapel	Elvis Presley	RCA Victor	30%
29%	Something You Got	Chuck Jackson & Maxine Brown	Wand	29%
28%	Concrete And Clay	Unit Four Plus Two	London	28%
28%	Magic Trumpet	Comparsa Universitaria De La Laguna	RCA	28%
27%	Tommy	Reparata & Delrons	World Artists	60%
26%	What Do You Want With Me	Chad & Jeremy	World Artists	46%
25%	The Mouse	Soupy Sales	ABC Paramount	79%
25%	Concrete And Clay	Eddie Rambeau	Dynovoice	25%
24%	In The Meantime	Georgie Fame	Imperial	32%
23%	Do The Freddie	Freddie & Dreamers	Mercury	23%
23%	I Got A Woman	Ray Charles	ABC Paramount	39%
22%	Since I Don't Have You	Jerry Butler & Betty Everett	Vee Jay	51%
21%	He Ain't No Angel	Ad Libs	Blue Cat	21%
20%	You Were Made For Me	Freddie & Dreamers	Tower	20%
20%	Sad Tomorrows	Trini Lopez	Reprise	38%
19%	It's Not Unusual	Tom Jones	Parrot	97%
18%	It's Almost Tomorrow	Jimmy Velton	Philips	18%
17%	Shakin' All Over	Guess Who	Scepter	39%
16%	Al's Place	Al Hirt	RCA Victor	43%
15%	To Be Or Not To Be	Otis Leavill	Blue Rock	15%
14%	Please Stop The Wedding	Lou Johnson	Big Hill	14%
13%	Dream On Little Dreamer	Perry Como	RCA Victor	47%
12%	Betrayed	Four Seasons	Philips	12%
11%	You Were Only Fooling	Vic Damone	Warner Bros.	20%
11%	Let's Do The Freddie	Chubby Checker	Parkway	49%
11%	Soul Sauce	Cal Tjader	Verve	11%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE	TOTAL % TO DATE	TOTAL % TO DATE
Talk About Love Adam Faith (Amy) 9%	The Entertainer Tony Clarke (Chess) 50%	Lipstick Troces O'Joys (Imperial) 16%
Just You Sonny & Cher (Atco) 9%	Georgie Porgie Jewel Akens (Ero) 17%	It Was Easier To Hurt Her Gornet Mimms (UA) 8%
My Baby Freeman Bros. (Soul) 9%	She's Lost You Zephyrs (Rotate) 33%	

Hail to the "Victors"

Congratulations to the
Grammy Award Winners

Song of The Year

Hello, Dolly!—Jerry Herman

Best Instrumental Composition (non-jazz)

**Pink Panther Theme—
Henry Mancini**

Best Instrumental Performance (non-jazz)

Pink Panther—Henry Mancini

Best Instrumental Arrangement

Pink Panther—Henry Mancini

Best Folk Recording

**We'll Sing in the Sunshine—
Gale Garnett**

Best Country & Western

Vocal Performance—Female

**Here Comes My Baby—
Dottie West**

Best Performance—Orchestra

Mahler: Symphony No. 5

in C-Sharp Minor and Berg:

**Wozzeck Excerpts—Erich Leinsdorf
conducting The Boston
Symphony Orchestra**

Best Chamber Performance—Instrumental

**Heifetz—Piatigorsky Concerts with
Jacob Lateiner and Guests—
Beethoven Piano Trio, Op. 1, No. 1;**

Mozart: Divertimento for Cello and Orchestra;

Bózza: Tema con Variazioni

for Violin, Cello and Orchestra)

Best Opera Recording

Bizet: Carmen—

**Herbert Von Karajan conducting
the Vienna Philharmonic
Orchestra and Chorus—Principal
Soloists: Leontyne Price,
Franco Corelli, Robert Merrill,
Mirella Freni—
John Culshaw, producer**

Best Choral Performance

(Other Than Opera)

**Britten: A Ceremony of Carols,
Rejoice in the Lamb, Festival Te Deum—
The Robert Shaw Chorale;
Robert Shaw conducting**

Best Vocal Soloist Performance

(With or Without Orchestra)

**Berlioz: Les nuits d'été
(Song Cycle) and Falla:
El Amor Brujo—
Leontyne Price**

Best Album Cover

**Saint Saëns: Carnival
of The Animals and
Britten: Young Person's Guide
to the Orchestra**

(The Boston Pops Orchestra,
Arthur Fiedler, conductor)—Robert Jones,
art director; John Ballet, graphic artist

RCA VICTOR

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PERFORMANCE BY
THE SWINGLE SINGERS
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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **GLORIA**
(Hyde Park—ASCAP)
Them (Parrot 9427)
- 2 **MAGIC TRUMPET**
(Grabodo en Mexico)
Comparsa Universitaria De La Laguna
(RCA F4-6)
- 3 **DO THE FREDDIE**
(Dayshe—BMI)
Freddie & Dreamers (Mercury 720428)
- 4 **IN THE MEANTIME**
(Robbins—ASCAP)
Georgie Fame (Imperial 66104)
- 5 **YOU WERE MADE FOR ME**
(Morris—BMI)
Freddie & Dreamers (Tower 127)
- 6 **HE AIN'T NO ANGEL**
(Trio—BMI)
Ad Libs (Blue Cat 114)
- 7 **OVER THE RAINBOW**
(Leo Feist—ASCAP)
Billy Thorpe (Crescends 340)
- 8 **TEASING YOU**
(Cotillion & Shirleys—BMI)
Willie T. (Atlantic 2273)
- 9 **BOO-GA-LOO**
(Chi-Sound, Payton—BMI)
Tom & Jerrio (ABC Paramount 10635)
- 10 **SUPERCALIFRAGILISTIC EXPIALIDOCIOUS**
(Wonder Land—BMI)
Julie Andrews & Dick Van Dyke
(Vista 441)
- 11 **THE RECORD**
(T.M.—BMI)
Ben E. King (Atco 6343)
- 12 **YOU WERE ONLY FOOLING**
(Shapiro, Bernstein—ASCAP)
Vic Damone (Warner Bros 5616)
- 13 **GOOD LOVIN'**
(TM—BMI)
Olympics (Loma 2013)
- 14 **WHO CAN I TURN TO**
(Musical Comedy Prod.—BMI)
Dionne Warwick (Scepter 1298)
- 15 **HUSH, HUSH, SWEET CHARLOTTE**
(Patti Page—Miller—ASCAP)
Columbia 43251
- 16 **SOUL SAUCE**
(Consolidated—ASCAP)
Cal Tjader (MGM VK 10345)
- 17 **LIPSTICK TRACES**
(Minit—BMI)
O'Jays (Imperial 66102)
- 18 **THE MINUTE YOU'RE GONE**
(Robbins—ASCAP)
Cliff Richard (Epic 9757)
- 19 **SHE LOST YOU**
(Bourne—Filmusic—ASCAP)
Zephyrs (Rotare 5006)
- 20 **CARMEN**
(Metric—BMI)
Bruce & Terry (Columbia 43238)
- 21 **JUST YOU**
(Five West, Cotillion—BMI)
Sonny & Cher (Atco 6345)
- 22 **SEARCHIN' FOR MY BABY**
Manhattans (Carnival 509)
- 23 **TO HAVE AND TO HOLD**
(Sotardoy, Nader—BMI)
Distant Cousins (Dynovox 203)
- 24 **TO BE OR NOT TO BE**
(Curtum—BMI)
Otis Leavill (Blue Rock 4015)
- 25 **CHIM, CHIM, CHERREE**
(Wonderland—BMI)
New Christy Minstrels (Columbia 43215)
- 26 **EVERY NIGHT, EVERYDAY**
(Metric—BMI)
Jimmy McCracklin (Imperial 66094)
- 27 **LOSIN' MY TOUCH**
(Al. Gollico—BMI)
Peggy March (RCA Victor 8534)
- 28 **IT AIN'T NO BIG THING**
(Chevis—BMI)
Radiants (Chess 13717)
- 29 **THE SQUARE**
(Vin-Sun—ASCAP)
Dick Wittinghill (Dot 16701)
- 30 **WHO ARE YOU**
(Moggie—BMI)
Stacy Cane (Jubilee 5500)
- 31 **MY BABY**
(Jobete—BMI)
Freeman Brothers (Soul 3501)
- 32 **LUCKY TO BE LOVED**
(Fineline, Thelma—Grooverville—BMI)
Emanuel Lasky (Wild Deuce 5006)
- 33 **I'LL KEEP HOLDING ON (JUST TO BE YOUR LOVE)**
(Marson—BMI)
Sonny James (Capitol 5275)
- 34 **PLEASE, STOP THE WEDDING**
(Aberboch—BMI)
Lou Johnson (Big Hill 554)
- 35 **TELL HER I'M NOT HOME**
(Ludix—BMI)
Ike & Tina Turner (Loma 2011)
- 36 **DUST IN DADDY'S EYES**
(Don—BMI)
Bobby Bland (Duke 390)
- 37 **AND I LOVE HIM**
(Maclean, Unari—BMI)
Esther Phillips (Atlantic 2281)
- 38 **IN THE NIGHT**
(Screen Gems, Col.—BMI)
Freddie Cannon (Warner Bros. 5615)
- 39 **DEVIL'S HIDEAWAY**
(Try Me—BMI)
James Brown (Smash 1975)
- 40 **COME ON, LET'S GO**
(Kemo, Clockus, Figure—BMI)
Rogues (Columbia 43253)
- 41 **POOR BOY**
(South Mt.—BMI)
Royalettes (MGM 13327)
- 42 **GABRIELLE**
(Unori—BMI)
Jimmy Bing (Colpix 774)
- 43 **THAT'S THE WAY**
(Specterious—BMI)
Honeycombs (Interphon 6578)
- 44 **SEA CRUISE**
(Ace—BMI)
Ace Cannon (Hi 2089)
- 45 **WHY DO I CRY**
(Gil & Tanis—BMI)
Remains (Epic 9783)
- 46 **ONE STEP AHEAD**
(Roosevelt—BMI)
Aretha Franklin (Columbia 43241)
- 47 **GIRL ON THE BILLBOARD**
(Moss, Rose—BMI)
Del Reeves (United Artists 824)
- 48 **I'LL CRY ALONE**
(Leprechaun—BMI)
Gale Garnett (RCA Victor 8549)
- 49 **IF YOU WISH**
(Noel Gary—BMI)
Peter & Gordon (Capitol 5406)
- 50 **STOP THE MUSIC**
(Acuff-Rose—BMI)
Sue Thompson (Hickory 1308)

**JANICE HARPER will steal your customers' hearts away with her great new single—
“THERE GOES MY HEART” # 8557 RCA VICTOR**

TRADE MARK
RCA The most trusted name in sound





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

YOU WERE MADE FOR ME (2:17) [E. B. Marks, BMI—Murray]

FREDDIE & DREAMERS (Tower 127)

This new Tower release by Freddie and the Dreamers was a bigger seller in England than their current U. S. smash, "I'm Telling You Now," and it should quickly develop into blockbuster proportions here. The deejay release just features "You Were Made For Me," a rollicking, happy-go-lucky infectious romancer which has the right tempo to do the "Freddie" dance. Consumer copies will be coupled with "So Fine" by a new group called the Beat Merchants.

THE CLIMB (2:32) [Burdette-Flomar, BMI—Easton]

THE WAITING (2:58) [Burdette, BMI—Galucci, Easton]

KINGSMEN (Wand 183)

The Kingsmen, who are currently coming off their "Jolly Green Giant" smash, should have another sure-fire coin-catcher with this blue-ribbon follow-up. The plug side, "The Climb," is a rhythmic, hard-driving, bluesy rocker on which the crew intros a new contagious teenage dance. "The Waiting" is a low-down, funky interestingly inventive thumper.

GEORGIE PORGIE (2:08) [Pattern, ASCAP—Stuart]

AROUND THE CORNER (1:52) [Pattern, ASCAP—Howard]

JEWEL AKENS (Era 3142)

Hot-on-the-heels of his runaway best-selling "The Birds & The Bees" smash Jewel Akens comes up with a potent follow-up stanza tabbed "Georgie Porgie." The side is a rollicking, pop-r&b, warm-hearted, dual-track romancer with an infectious multi-dance beat. The attractive bottom lid, "Around The Corner," is a rousing fast-moving, chorus-backed bluesy thumper.

THREE O'CLOCK IN THE MORNING (2:30)

[Leo Feist, ASCAP—Robledo, Terris]

NOTHING'S NEW (2:57) [Roosevelt, BMI—Brueswitz, Gabler]

BERT KAEMPFERT (Decca 31778)

Orkster Kaempfert, who is presently coming off his "Red Roses For A Blue Lady" triumph, continues in the evergreen vein with this top-flight instrumental reading of "Three O'Clock In The Morning." Tune is treated in a lush, lyrical, sweeping geared-for-dancing fashion. Side should skyrocket. Flip, "Nothing's New," is a lovely, shufflin' sans vocal affair with a nostalgic years-back sound.

WISHING IT WAS YOU (2:54) [Eden, BMI—Otis, Byers]

YOU'RE MINE (JUST WHEN YOU'RE LONELY) (2:56)

[Merna, BMI—Ciampi, Welch, Gluck]

CONNIE FRANCIS (MGM 13331)

Connie Francis, who had a nice piece of the "For Mama" pie last time out, should reach the charts in no time flat with this commercial MGM newie labeled "Wishing It Was You." The tune is an easy-going, shuffle-beat romantic lament about an unfortunate gal who ends up with a fella who is decidedly wrong for her. The flip's a hauntingly lovely emotion-packed ballad sold with loads of authority and poise by the lark.

VOODOO WOMAN (2:14) [Unart, BMI—Goldsboro]

IT BREAKS MY HEART (2:39) [Unart, BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 862)

The chanter should have no difficulty in duplicating his recent triumph of "Little Things" with this top-drawer follow-up dubbed "Voodoo Woman." The side is a rollicking, uptempo, chorus-backed romantic novelty with an infectious pounding beat. Watch it closely. "It breaks My Heart" is a tender, lyrical tearjerker about a duo whose affair ends up on the rocks.

BEFORE YOU GO (2:19) [Bluebook, BMI—Rich, Owens]

(I WANT) NO ONE BUT YOU (1:59)

[Central Songs, BMI—Simpson, Owens]

BUCK OWENS (Capitol 5410)

Vet country hit-maker Buck Owens had a good-sized pop hit recently with "I've Got A Tiger By The Tail" and this follow-up, "Before You Go," seems sure of going a like success route. Side is a plaintive twangy tale of romance with a moving, mid-deck recitation and some interesting melodic changes. Flip, "(I Want) No One But You," is an infectious warm-hearted romancer dished-up in an appealing style by the songster.

Pick of the Week

DARLING COME TALK TO ME

EVERYTHING (2:22)

(2:15) [Don, BMI—Malone, Caple]

[Eden, BMI—Hamilton, Otis]

JOE HINTON (Back Beat 547)

Joe Hinton can score heavily with either side of both of this new double-header release from Back Beat. One lid, "Darling Come Talk To Me," is a slow-moving, plaintive blueser about a guy who begs his ex-gal to take him back. The other side, "Everything," is a feelingful, tradition-oriented r&b romancer. Eye 'em both.

MRS. JONES ('OW ABOUT IT) (2:19)

[Vanno & Emily, ASCAP—Vance, Pockriss]

TEA AND TRUMPETS (2:07) [Colgems, ASCAP—Vance, Pockriss]

DETERGENTS (Roulette 4616)

The Detergents should speedily repeat their "007" success with this yock-filled take-off on Herman's Hermits' "Mrs. Brown You Have A Lovely Daughter" smash tabbed "Mrs. Jones ('Ow About It)." The lads dish-up the yock-filled novelty about marital discord in an infectious Cockney style. "Tea And Trumpets" is an interesting blues-tinged instrumental.

LEARNING THE GAME (1:50) [Peer Int'l, BMI—Holly]

DON'T STOP (1:55) [Branstom, BMI—Northern, Spencer]

HULLABALLOOS (Roulette 18471)

Seems as if the Hullaballos will make a return appearance to the charts with this top-notch Roulette entry updating of Buddy Holly's "Learning The Game." The side is a twangy, pulsating affair which describes the rules of the love-game. "Don't Stop" is a hard-rockin' soulful teen-angled romancer.

CHILLY WIND (2:34) [Jaspar, BMI—Potger]

THE LIGHT FROM THE LIGHTHOUSE (2:40)

[Jaspar/Eastwick, BMI—Guy]

SEEKERS (Marvel 1060)

Although the Seekers are currently riding up the charts with their Capitol single of "I'll Never Find Another You," this initial Marvel deck, "Chilly Wind," also has that money-in-the-bank sound. The side is a rollicking, infectious happy-go-lucky pop-folk ditty with a plaintive melodic bridge. On the flip the group offers a rousing rendition of the popular folk sturdie.

WELCOME, WELCOME (2:16) [Roosevelt, BMI—Rogers, Tansey]

THE BEST IS YET TO COME (2:21)

[Edwin H. Morris, BMI—Coleman, Leigh]

NANCY WILSON (Capitol 5408)

Nancy Wilson should zoom up the charts lickety-split with this power-packed new outing tagged "Welcome, Welcome." The tune is a dramatic shuffle-beat blues-tinged tearjerker sold in a soulful, funky style by the lark. On the coupler she offers a top-flight reading of "The Best Is Yet To Come."

DIO MIO (2:23) [Screen Gems, Columbia, BMI—Parker, Rapp]

WEAVER, WEAVER (2:13) [Jess, ASCAP—Velona]

ED AMES (RCA Victor 8547)

Ed Ames made a name for himself as a solo single-seller with "Try To Remember" and this blue-ribbon follow-up stanza, "Dio, Mio," should further enhance that reputation. The tune is an easy-going, melodic heartfelt pledge of romantic devotion sold with loads of authority by the songster. "Weaver, Weaver" is a extremely pretty, medium-paced legitish dramatic ballad.

KEEP ON TRYING (2:37) [Blackwood, BMI—McCoy]

YOU WON'T FORGET ME (2:07) [Metric, BMI—Sheeley, Shannon]

BOBBY VEE (Liberty 55790)

Top 40 platter spinners should come out in force for this new Bobby Vee outing called "Keep On Trying." The tune is a rhythmic, chorus-backed shufflin' ode about a guy who is determined to snare a gal he digs even though she presently rejects him. "You Won't Forget Me" is an easy-going item about a lad who claims that his ex-girl will never get over him.

NOW #1
IN ENGLAND!
THE BRITISH
WAVE CONTINUES...

THE **YARDbirds**

"FOR YOUR LOVE" 5-9790

NOW AVAILABLE ON





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WHEN I STOP LOVIN' YOU (2:36) [Garpax BMI—G. & J. Paxton]
 NIGHTS ARE LONG (2:13) [Garpax BMI—Durkee]
 FOUR FRESHMEN (Capitol 5401)

The Four Freshmen have a good chance to get back in their money-making single ways with this top-flight Capitol newie tabbed "When I Stop Lovin' You." The tune is an easy-going, low-key Mersey Beatish teen-angled romancer with a haunting musical backing supplied by Gary Paxton. "Nights Are Long" is a tender, slow-shufflin' feelingful lament with a nostalgic while-back sound.

HURTING EACH OTHER (2:42) [Geld-Udell ASCAP—Udell, Geld]
 DON'T KEEP YOUR FRIENDS AWAY (2:32)
 [Geld-Udell ASCAP—Udell, Geld]
 JIMMY CLANTON (Mala 500)

Jimmy Clanton stands a good chance of doing Top 100 business with this impressive Mala offering labeled "Hurting Each Other." The tune is a sweet 'n' sour blues-flavored lament about a duo who have some serious problems with their romance. The coupler's a rhythmic, chorus-backed romancer with pretty, south-of-the-border flavor.

Newcomer Pick

FOR YOUR LOVE (2:27) [Blackwood BMI—Gouldman]
 GOT TO HURRY (2:25) [Roar ASCAP—Rasputin]
 YARDBIRDS (Epic 9790)

The Yardbirds are climbing the English charts with this Epic release, "For Your Love," and there's no reason why the crew can't repeat that success on this side of the foam. The tune is a pulsating, hard-driving, bluesey romancer about a lucky lad who finally meets up with the girl of his dreams. "Got To Hurry" is a infectious, raunchy instrumental stanza.

MR. TAMBOURINE MAN (2:18) [M. Witmark ASCAP—Dylan]
 I KNEW I'D WANT YOU (2:13) [Tickson BMI—Clark]
 BYRDS (Columbia 43217)

The Byrds can rapidly establish themselves on a national basis with this initial Bob Dylan-penned Columbia entry called "Mr. Tambourine Man." The tune is a medium-paced, rhythmic folk ditty all about a travelin' man with some pronounced musical inclinations. The undercut, "I Knew I'd Want You," is an impressive, slick English sound-ish romancer with a contagious melodic undercurrent.

Best Bets

TALISMEN (American Arts 22)

● CASTING MY SPELL (1:37)
 [Circle Seven & Elizabeth, BMI—A. Johnson-E. Johnson] The rapidly pounding drum beat, and double-talk-like lyrical sound that caught a big showing for "The Name Game" could score on the charts again with this hard paced driver from the Talismen.

(B+) MASTERS OF WAR (2:16)
 [M. Witmark & Sons, ASCAP—Dylan] Interesting instrumental arrangement of the Bob Dylan folk-social comment.

TINA BRITT (Eastern 604)

● THE REAL THING (2:25)
 [Flo-Mar, BMI—Silvers] The driving Detroit sound on this happy up-tempo mover should go a long way on the r&b circuit, and may well make a good deal of noise on the pop best seller lists. Fine vocal, and infectious orking may turn into a hot item.

(B+) TEARDROPS FELL (EVERY STEP OF THE WAY)
 (2:16) [Maggie, BMI—Verroca] The flip has a catchy slower beat and another shining blues vocal.

IRMA THOMAS (Imperial 66106)

● I'M GONNA CRY TILL MY TEARS RUN DRY (2:21)
 [Rumbalero, BMI—Pomus-Schuman-Fagin] With a long list of hits to her credit, Irma Thomas enters the running once again with a very strong blues lament fetchingly orked. The soulful vocal comes off nicely, building with a crescendo that should garner loads of spins and sales in the r&b market.

(B+) NOBODY WANTS TO HEAR NOBODY'S TROUBLES
 (3:03) [Roosevelt, BMI—Steward] More blues chanting on this side.

NINA SIMONE (Philips 40286)

● I PUT A SPELL ON YOU (2:33) [Travis, BMI—Hawkins] The way back Jay Hawkins hit could connect again in this totally different reading from Nina Simone. The songstress' rendition is more contained, yet retains the old fire; and with a great sax break the tune should make quite a bit of noise in pop and r&b areas.

(B+) GIMME SOME (2:58) [Ninandy, BMI—Stroud] Culled from the lark's newest LP, as is the other side, this tune picks up the tempo to a steady thumping rock pace.

Best Bets

VAUGHN MONROE (Kapp 669)

● QUEEN OF THE SENIOR PROM (2:30) [Rhondora, BMI—Penney-Richards-Lee] With soft sounds scoring strongly, Vaughn Monroe could come back nicely via this lovely lilting tune, which could garner lots of air time through its timely appeal to the teenagers preparing for their spring senior proms.

(B+) BLUE LADY (1:56) [Chip-lin, ASCAP—Penney-Richard] Sentimental ballad that could go over well with coin ops.

DONNA LOREN (Capitol 5409)

● SO DO THE ZONK (1:42)
 [Gulla, BMI—Carr-Fisher] Shinding sweetheart Donna Loren could hit big with this catchy jerk-like new dance, the Zonk. The slow, steady tempo should arouse attention along with the throbbing drums and fine vocal. TV exposure in store should help considerably as well.

● NEW LOVE (2:10) [Dijon, BMI—Hemrick-Styner] Another potent tune on this side might turn this deck into a double-decker on the hitsville circuit. This ballad features the bright vocal talent backed by a steady pounding guitar. Made for many spins, the sales will be boosted by airing in an upcoming flick.

IRMA & THE FASCINATORS (Scepter 12100)

● JUST A FEELING (2:02)
 [Stilran & Murray Hill, BMI—Chambers] This deck offers a very strong invitation to dance featuring a strong steady cha-cha or Freddie beat, and the catchy vocal should lead to plenty of pop and r&b sales. Keep a look-out for this deck to climb onto the charts.

(B+) LOST LOVE (2:15) [Stilran & Flomar, BMI—Stiles-Jackson] Up-tempo rock-a-cha tune with strong vocal appeal.

LITTLE DOOLEY AND THE FABULOUS TEARS (Baylor 103)

● YOU TWINE SO FINE (2:25) [BMI—Baylor-Jackson-Silvers] The strong rhythmic appeal and soulful wailing on this side could turn it into a big r&b side. The twine beat is emphasized with heavy drumming and some groovy guitar work, and with a tempo suited to jerking, the deck could find a big dance crowd market.

(B+) LOOK OVER YOUR SHOULDER (2:26) [BMI—Baylor-Jackson-Silvers] Potent ballad side with strong throbbing beat.

ALEXANDER PATTON (Duo Disc 113)

● MAKE THE BEST OF WHAT YOU GOT (2:50)
 [Keymen & Aries, BMI—Patton-Cronander] A big r&b reaction is liable to be in store for this lament, done up with strong drum and organ backing. Interestingly appealing vocal-talk sound, with plenty of appeal. Watch for sales on this side.

(B+) I KNEW IT WAS WRONG (2:20) [Keymen & Aries, BMI—Patton] Catchy trumpet opening on this solid shuffle-cha-cha tune.

PEPS (D-Town 1049)

● YOU NEVER HAD IT SO GOOD [Mah's, BMI—Hanks-Bell] This side features a superb blend of steady pulsing mid-tempo orkwork and smoothly soulful chanting which poses a strong threat to climb way up the r&b charts. The talents of the Peps and producer Hanks look like winner's circle stuff.

(B) DETROIT, MICHIGAN [Mah's, BMI—Clark-Bell] Strong steady drumming with some wild vocal work.

FAYE CRAWFORD (RCA Victor 8555)

● WHAT HAVE I DONE WRONG (2:43) [Gil, BMI—Jackson] There should be a very warm reception in store for this powerfully put down lament. The songstress comes up with a very appealing vocal supported by strong and steady orking. Watch out for a fine showing by this packet.

(B) SO MANY LIES (2:31)
 [Maureen, BMI—Stewart-Evans] Wailing stomper.

BOBBY MARCHAN (Dial 4007)

● HELLO HAPPINESS (2:48)
 [Tree, BMI—Butler] Bobby Marchan should pop back onto the lists with this shuffle-talk blueser which should garner loads of r&b programming. Smooth vocal sound, and a very atmospheric orking add up to a fine side which could go over well.

(B+) FUNNY STYLE (2:15) [Tree, BMI—Reid] Very good organ backing on this up-tempo mover.

MFQ (Warner Bros. 5623)

● EVERY MINUTE OF EVERY DAY (2:10) [Al Gallico, BMI—Catana, Trimachi] The MFQ have a good chance of having a hit on their hands with this slow-rollicking, funky bluesey plea for romance. Tune boasts an infectious swingin' teen-angled danceable beat. Watch it.

(B+) THAT'S ALRIGHT WITH ME (2:19) [Al Gallico, BMI—Jacobsen, Ditz] Tender, medium-paced, r&bish romancer.

RUDY VALENTINE (Roulette 4613)

● GIRLS (2:50) [Saunders, ASCAP—Uhry, Waldman] Rudy Valentine seems destined to grab plenty of airplay with this hauntingly plaintive, slow-moving bittersweet ode which contends that gals require romance. Loads of potential here.

(B+) I COULD HAVE TOLD YOU (2:52) [United, ASCAP—Sigman, Williams] Dramatic, soulful tale of remorse.

SAM HAWKINS (Blue Cat 112)

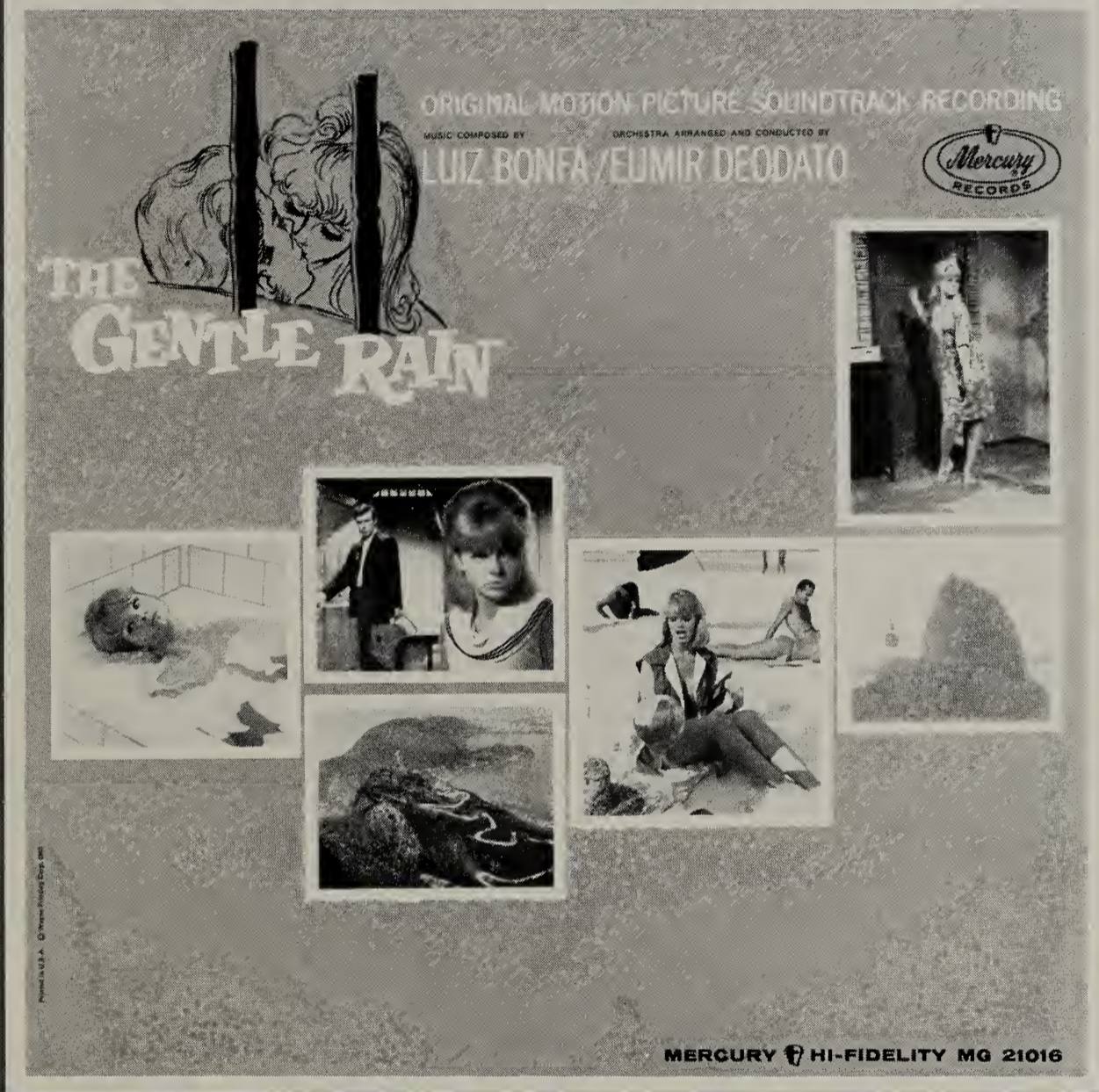
● HOLD ON BABY (2:42)
 [Trio, BMI—Barry, Greenwich] Sam Hawkins could well do Top 100 biz with this top-drawer pulsating, pop-r&b handelappin' chorus-backed romancer which effectively builds to an exciting rockin' pitch. Side a natural for airplay.

(B+) BAD AS THEY COME (2:30)
 [Trio, BMI—Barry, Greenwich] Funky, low-down, tradition-oriented blues lament.

A HAUNTING, NEW SCORE
by LUIZ BONFA, FAMED COMPOSER
of BLACK ORPHEUS!

The Gentle Rain

MG 21016/SR 61016



A brilliant single inspired by the original score

Quincy Jones' Orchestra

THE GENTLE RAIN

B/W

Non-Stop To Brazil

72423



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

WILLEKE ALBERTI (Philips 40280) JIMMIE RODGERS (Dot 16720)

● MY DIARY OF LOVE (2:55)
[B. F. Wood, ASCAP—Gotz-Loose-Wise-Starr] This pleasant tune has reached the top of the Dutch charts, and should create a stir in the States. The ditty is comprised of a softly bouncing beat, enjoyable vocal sound and lyrics that should appeal to the teen set.

(B+) I DREAM OF YOU (2:40)
[MRC, BMI—Neckheim-Goe-mans] Nicely sung and orked ballad with a beat.

SOUNDS INCORPORATED
(Liberty 55789)

● IN THE HALL OF THE MOUNTAIN KING (2:10)
[Jaep, BMI—Arr. Sounds Inc.] The combination of Grieg's classic composition and a James Bond-ish orking should hit it off well with the dance set, who will enjoy the rapidly building tempo of this deck. Watch this side carefully.

(B+) TIME FOR YOU (2:06)
[Jaep, BMI—Gillard-Holmes] Pretty guitar sound and some fine sax on this waltz-like tune.

SANDY AND TROY (Monument 878)

● GINGER (2:33) [Wormwood, BMI—Tuttle-Gayden] This lovely multi-track melancholy side features a style vaguely reminiscent of a dozen smash groups, all blended into a new and exciting sound that could coast right into the winner's circle. Keep a sharp eye out for this side.

(B+) WHO IN THE WORLD (2:03) [Schapiro Bernstein, ASCAP—Russell] Up tempo rock-a-cha side that comes on strong.

PIERRE AND ANNE-LYSE
(Vee-Jay 681)

● DON'T STOP (2:55) [Samantha, BMI—Beatty-Cooper-Shelby] Here's a tune that hits right off with a crashing opening, and continues along into a powerful shuffle sounding mid-tempo pop r&b tune. The newcomers, Pierre and Anne-Lyse, should make a name for themselves with this ditty.

(B+) YOU'LL LAUGH ABOUT IT (2:48) [Samantha, BMI—Beatty-Shelby] Sparkling orchestration on this strong ballad side.

RAY POLLARD (United Artists 856)

● DARLING TAKE ME BACK (I'M SORRY) (2:22) [Murbo, BMI—Laurence-Weiss] Ray Pollard could catch plenty of spins with this cover version of Larry Welch's Kapp outing. The steady paced blues ballad is done up with pretty ork work, and a very powerful vocal sound. Watch this deck.

(B+) MY GIRL AND I (2:34)
[Unart & Patsy-Ann, BMI—Kanew-Granahan] Throbbing cha-cha side with another brilliant vocal job.

● CARELESS LOVE (2:38)
[Honeycomb, ASCAP—Geller] Jimmie Rodgers can score in the coin dept. with this first-rate updating of the oldie. Chorus-backed reading boasts a contagious rhythmic riff. Eye it.

(B+) WHEN I'M RIGHT YOU DON'T REMEMBER (2:18)
[Screen Gems-Columbia, BMI—Greenfield, Hill, Keller] Pleasant, easy-going melodic romancer.

SANFORD CLARK
(Warner Bros. 5624)

● HOUSTON (2:39) [Atlantic, BMI—Hazlewood] Sanford Clark can rapidly establish himself on the basis of this medium-paced, chorus-backed satirical country-flavored a la Roger Miller ode. Side can get both pop and c&w spins.

(B+) HARD FEELINGS (2:15)
[Atlantic, BMI—Corlett, Cooper] Plaintive, rhythmic feelingful-rendered tearjerker.

BOOKER T. & MG'S (Stax 169)

● BOOT-LEG (2:03) [East, BMI—Axton, Dunn, Hayes, Jackson] Booker T. and the MG's have had hits in the past and they can achieve chart status once again with this hard-driving infectious blues instrumental stanza which features some interesting, funky chord progressions.

(B+) OUTRAGE (2:31) [East, BMI—Allen, Cropper, Jackson, Steinberg] Tradition-oriented happy-go-lucky r&b instrumental.

DIAHANN CARROLL
(Disque d'Or 1)

● WE'LL BUILD A BUNGALOW [Lansing, ASCAP—Delugg] The off-beat quality of this tune, and Diahann Carroll's collaboration with a group of youngsters, provides a very catchy sound on this deck which is just liable to blast its way up the charts. Plenty of bounce and cute lyrics are likely to make this a clicker.

(B) TISKET, TASKET [Lansing, ASCAP—Delugg] Appealing swing version of the kiddie rhyme.

PATTY MICHAELS
(Columbia 43270)

● MRS. JOHNNY (2:07)
[Screen Gems-Columbia, BMI—Mersey-Miller] The younger segment of the teen set should dig the lyrics on this cute, bouncy tune which features a very sweet vocal from Patty Michaels. Keep an eye out for this one, it may take off.

(B+) THEY'RE DANCING NOW (2:05) [Screen Gems-Columbia, BMI—Greenfield-Miller] Clever orking on this potent throbber with a solid beat.

Best Bets

CHUCK AND CLEO
(Blue Rock 4018)

● BABY (2:30) [Hill and Range, BMI—Westlake-Schuman] This twosome could make a name for themselves with this highly infectious rock tune which features an off-beat drum-guitar sound and a very good vocal workout. The sound is very likely to break wide open.

(B+) THERE GOES MY BABY (2:22) [Prophet & MRC, BMI—Bernard-Oliver-Williams] Blues cha-cha in a mid-tempo setting.

MATT MUNRO (Liberty 55786)

● WITHOUT YOU (I CANNOT LIVE) (2:33) [Devon, BMI—Black-Salvet-Carrere-Jurgens] The soft vocal talents of Matt Munro, which have clicked in many previous outings, could score again with this powerful romancer, accompanied by lush orking and a strong beat. Very fine sound, should do well.

(B+) START LIVING (2:38) [Devon, BMI—Shakespeare-Black] Swing backing and a moving vocal.

FIREBALLS (Dot 16715)

● MORE THAN I CAN SAY (2:18) [Cricket, BMI—Allison-Curtis] An English flavoring to this soft shuffling lilter should garner a good deal of attention for the Fireballs, and may well establish a slot for them on the charts with this outing. Fine harmony is united with a splendid instrumental sound here.

(B+) THE BEATING OF MY HEART (2:15) [Dundee, BMI—Meek] Refreshing sound on this mid-tempo shuffle rocker.

VILLAGE STOMPERS (Epic 9785)

● BROTHER, CAN YOU SPARE A DIME? (2:40) [Harms, ASCAP—Harburg-Gorney] The sound that has clicked for the Village Stompers before may repeat with this folksy-dixieland version of the depression chant, "Brother, Can You Spare a Dime?" Sparkling banjo and brass sounds on this not-really-so-sad reading.

(B+) MAGIC HORN (2:40) [Paris, ASCAP—Miron-Falleder] Softly shuffling trumpet side with fine accompaniment.

JERRY SMITH (Sound Stage 7 2542)

● L'P L OLE ME (1:55) [Tuneville, BMI—Smith] This lively mid-tempo bouncer should see plenty of spins with its bubbling joyful sound. The light and steady beat behind a very catchy piano showing makes it well suited to dancing, and its easy-going lilt could catch on.

(B+) WISHY WASHY (1:55)
[Vaughn, BMI—Smith] More keyboard capers here with some variations on "Chopsticks" among others.

EDDIE AND ERNIE (Eastern 603)

● TURN HERE (2:50) [Sagittarius, BMI—Campbell-Johnson] This pair of newcomers should find a big r&b reception for this "Juggy" Murray production that utilizes a soft ork-finger-snapping backdrop to highlight the muted wailing vocal. Very fine jerk-cha-cha toss-up. Could travel well up the charts.

(B+) I'M A YOUNG MAN (2:25)
[Sagittarius, BMI—Murrell-Johnson-Campbell] More good ballad styled r&b fare here.

BOUNCIN' BEATS (Epic 9788)

● THE BOUNCE (2:30) [Marc-Jean, BMI—Ward-Fizer-Lewis] There's some fine shouting vocal work on this steady paced rocker, which is the potential start of yet another new dance. Even without a new fad, the dancers will be enchanted by the beat that is suited to several of the current rages.

(B+) I NEED YOUR LOVE (2:20)
[April, ASCAP—L. Vaughn-D. Vaughn] Some good harmony on this speedy rocker.

KEITH AND KAY (Dot 16712)

● SPRING HAS SPRUNG (2:03) [Dundee, BMI—McCormack-Jordan] The steady beat of this mid-tempo tune, and its cute sounding rendition so catchingly done by Keith and Kay should find plenty of spins in store. Sales could sky-rocket for this timely Dot outing with a bit of exposure.

(B+) STUMBLING STONE (2:10)
[Dundee, BMI—McCormack-Jordan] More steady beating sounds over here.

ERNIE K-DOE (Duke 387)

● LITTLE BIT OF EVERYTHING (2:35) [Don & Shirl-Kit, BMI—Kador] Big happenings can be expected for this r&b sound from Ernie K-Doe, which combines a wild wailing vocal with a solid steady multi-dance beat. Watch for a strong turn-out for this side that could put the chanter back on the charts.

(B+) SOMEONE (2:35) [Don & Shirl-Kit, BMI—Kador] Potent wailing on this blues side.

SHERRY SISTERS (Epic 9784)

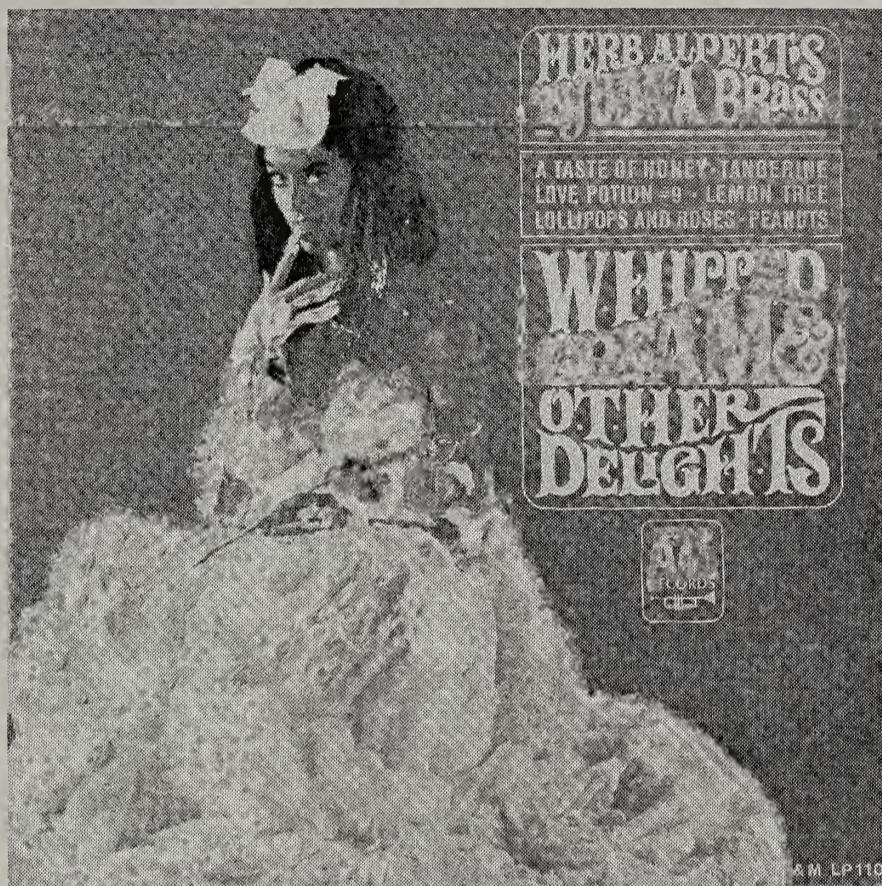
● NOT TONIGHT (2:33) [Karelo, BMI—K. Sherry-L. Sherry] The infectious treatment given by the Sherry Sisters to this throbbing rocker should turn it into a chart item in a hurry. The multi-dance tempo, and sweetly harmonizing vocal have all the makings of a very big hit.

(B+) ONLY TIME WILL TELL (2:50) [Karelo, BMI—K. Sherry-L. Sherry] Soft shuffle cha-cha ballad.



(The Biggest Little Catalog)

Presents



A & M LP 110

BAJA MARIMBA BAND RIDES AGAIN

BRASILIA - WALK ON BY - RED ROSES FOR A BLUE LADY -
WOODY WOODPECKER SONG - MORE GOIN' OUT THE SIDE DOOR - MAJORCA
A SPANISH ROSE - DEAR HEART - SQUARES - PECHO EN MEXICO - ELACAMOLE



A & M LP 109



8255 Sunset Blvd./Hollywood, California



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

(B+ REVIEWS)

JUNIOR PARKER (Duke 389)

(B+) **CRYING FOR MY BABY** (2:25) [Conrad, BMI—Burrage] Songster Parker wails a swing blues number.

(B) **GUESS YOU DON'T KNOW (THE GOLDEN RULE)** (2:10) [Glad, BMI—McDowall] More of the same. Both ends should get R&B play.

SPIKE JONES (Liberty 55788)

(B+) **LET'S KISS, KISS, KISS** (2:12) [Oakhurst, BMI—Brandt] Spike Jones has a pleasant version of the Letkiss.

(B+) **STAR JENKA** (2:17) [Metric, BMI—Brandt] More Letkiss, but this time with a Dixie flavor.

BILLY MURE (Danco 506)

(B+) **MON-COEUR-BRISE** (2:19) [David, BMI—Podel] Smooth all instrumental pop-rock item.

(B+) **ROSE OF CHERRY BAY** (1:51) [Panther, BMI—Caiola-Skylar] Up-tempo rock version of the popular tune.

TUTTI'S TROMBONES

(Coliseum 2703)

(B+) **BLUEBERRY HILL** (3:00) [Chappell, ASCAP—Lewis-Stock-Rose] The trombones & organ do an interesting job on this familiar melody.

(B) **TWELFTH STREET RAG** (2:50) [Vogel-Shapiro Bernstein, ASCAP—Bowman-Razaf] Effective rendition of the ditty.

VERN McENTIRE (Liberty 55781)

(B+) **SUMMER SONG** (2:06) [Radford, BMI—McEntire] Pop rock number that could appeal to both teens and adults.

(B+) **SEVEN MILLION PEOPLE** (2:30) [Screen Gems-Col., BMI—Miller-Greenfield] Infectious melody that could catch on. Arrangement is reminiscent of a Gene Pitney tune.

JAMES LOWE (Vee Jay 960)

(B+) **I BELIEVE** (2:31) Evergreen is done up in the early R&B sound.

(B) **SAINTS** (2:14) [Conrad, BMI—Lowe] Done up in its original form, spiritual.

MR. LEE & THE CHEROKEES

(Sure Shot 10013)

(B+) **COME CLOSER** (2:40) [Don, BMI—Hightower] Funky blueser that should see quick R&B action.

(B) **TAKE YOUR TIME** (2:27) [Don, BMI—Malone] Up tempo R&B'er over here.

CHRISTINE KITTRELL

(Federal 12540)

(B+) **AIN'T NEVER SEEN SO MUCH RAIN BEFORE** (2:45) [Avenue, BMI—Redd-Causey] Low down blues.

(B) **CALL HIS NAME** (2:45) [Avenue, BMI—Kittrell] Moving blueser on this side.

THE SCRAMBLERS (Arvel 6502)

(B+) **SUPER SURFER, U.S.A.** (1:59) [Par-Point, ASCAP—Kay] Good beat on this teen item that reminds one of the Beach Boys.

(B) **GO, GILERA, GO** (1:59) [Par-Point, ASCAP—Kay] More of the same.

LITTLE WALTER HAMMOND

(Duo Disc 110)

(B+) **WE GO TOGETHER, YES WE DO** (2:28) [Keymen, BMI—Smith] Snappy arrangement and beat on this rocker.

(B) **LET YOUR CONSCIENCE BE YOUR GUIDE** (2:33) [Keymen, BMI—Smith-Nelson] Infectious R&B'er. Tune is not The Jiminy Cricket song.

THE CORDIALS (Liberty 55784)

(B+) **OH, HOW I LOVE HER** (2:40) [Metric, BMI—Levenson] Happy stomp beat rock number done in the 4 Seasons style.

(B) **YOU CAN'T BELIEVE IN LOVE** (2:20) [Metric, BMI—Lane-McSweeney-Balascio-Stewart-Wessel] Rock-a-cha-cha with a calypso feel.

RICHELIE MORELAND

(Imperial 66105)

(B+) **BELLS IN MY HEART** (2:57) [Travis, BMI—Robichaux-Durand-Matassa] Romantic rock ballad with the sound of early rock and roll.

(B) **MAILMAN BLUES** (2:03) [Venice, BMI—Price] Fast paced jumper featuring a guitar background.

BOCKY (Philips 40279)

(B+) **LISTEN TO THE BEAT OF MY HEART** (2:03) [Beat, BMI—Styles-Robbins] Fascinating arrangement on this multi-dance teen item.

(B+) **GIVE ME A MINUTE OF YOUR TIME** (2:28) [Beat-MRC, BMI—Styles-Robbins] This up-tempo number has a flavor of the Liverpool sound.

THE HARRY SIMEONE CHORALE (20th Century Fox 572)

(B+) **CLIMB EVERY MOUNTAIN** (3:14) [Williamson, ASCAP—Rodgers, Hammerstein] The lush-sounding chorale offers a powerful, building version of the inspirational-type tune from the Broadway blockbuster, "The Sound of Music."

(B+) **YOU'LL NEVER WALK ALONE** (3:05) [Harms, ASCAP—Rodgers, Hammerstein] The flip side is another strong version of the moving Rodgers & Hammerstein classic from the Broadway evergreen, "Carousel." Two stirring sides on this one.

THE COGIC'S (Simpson RS-273)

(B+) **IT'S A BLESSING** (2:19) [Simco, BMI—Crouch] The femme group comes across with an emotion-packed gospel-flavored number with a fine r&b sound.

(B) **SINCE I FOUND HIM** (2:11) [Simco, BMI—Crouch] The flip side is another religious-tinged outing, but done in a hard-driving, rock style.

B+ REVIEWS

KITTY KALLEN (20th Fox 471)

(B+) **MAKE SOMEONE LOVE YOU** (2:33) [Day-Hilliard, ASCAP—Hilliard-Garson] Pretty jazz-blues ballad that should see action on the good music stations.

(B+) **LIES AND MORE LIES** (2:30) [Shapiro Bernstein-Jonathan, ASCAP—Springer-Barris-DeLugg] The lark has a catchy swing number on this end.

JOYA SHERRILL (20th Fox 576)

(B+) **DUKE'S PLACE** (2:39) Robbins, ASCAP—Ellington-Roberts-Katz-Thiele] Jazz number about a swingin' joint.

(B) **MOOD INDIGO** (2:17) [Mills, ASCAP—Mills-Ellington-Bigard] More jazz-blues on this end.

VELVETEENS (Golden Artists 614)

(B+) **CHING BAM BAH** (2:08) [Floyd Davis, BMI—Atcheson] The boys have a hard driving rock number that is reminiscent of U. S. Bonds.

(B) **I FEEL SORRY FOR YOU** (1:56) [Floyd Davis, BMI—Atcheson] An interesting number that could create excitement.

LIGHTNIN' SLIM (Excello 2267)

(B+) **CAN'T LIVE THIS LIFE NO MORE** (2:58) [Excellorec, BMI—Miller-Hicks] Soul blueser that should appeal to R&B fans.

(B) **BAD LUCK BLUES** (2:23) [Excellorec, BMI—Miller-Hicks] More low down funky blues.

THE CHANDELIERS

(Loadstone 1607)

(B+) **FADING DAY** (2:06) [Stonebess, BMI—Stone] This haunting rock-a-cha could appeal to the teens.

(B) **STOP DRAGGING MY HEART AROUND** (2:06) [Stonebess, BMI—Landry-Taylor] Multi-dance teen item.

BOBBY JOYCE LOMAS

(Michele 202)

(B+) **LITTLE, LITTLE, LITTLE** (1:55) [Cherlo, BMI—Conyers-Bailey] Wailing blueser with an up-tempo.

(B) **CRY FOOL** (2:35) [Cherlo, BMI—Conyers-Pemberton] Romantic rock number with the years back sound.

JIMMY BEE (Dyna 115)

(B+) **PUT YOUR HAND IN MINE** (2:00) [Vegas, BMI—Bee-Saddler] Happy jumper done up a la Jackie Wilson.

(B) **HAVE I CAUSED YOU TROUBLE** (2:20) [Vegas, BMI—Bee-Saddler] Heartfelt blueser on this end.

THE OLYMPICS (Arvee 6501)

(B+) **BIG BOY PETE '65** (2:15) [Venice, BMI—Harris-Terry] This lively, novelty revival could get a lot of attention.

(B) **STAY AWAY FROM JOE** (2:20) [Arvee, BMI—Ward] Another good gimmick sound which boasts of lots of dance potential.

SI ZENTNER (RCA Victor 8550)

(B+) **IN A LITTLE SPANISH TOWN** ("Twas On A Night Like This) (2:29) [Feist, ASCAP—Lewis Young—Wayne] Cha-Cha lovers should react to this latin version of the standard.

(B+) **DEAR HEART** (2:25) [Witmark-Northridge, ASCAP—Mancini-Livingston-Evans] The popular academy award nominee enjoys a waltz tempo.

KEITH COLLEY (Vee Jay 682)

(B+) **WELCOME HOME BABY** (2:18) [Screen Gems-Col., BMI—Cooley-Sloan] Interesting multi-dance teen item. Arrangement has a good commercial sound.

(B) **BILLY GIRL** [Lenmar, BMI—Allen] Ballad paced, rock adaptation of the child tune "Billy Boy."

JULES AND THE JBG

(Norman 557)

(B+) **CRAZY STOCKINGS** (2:28) [Missouri, BMI—Blattner] Up tempo jumper with a flavor of r & b.

(B) **GOODBYE BABY** (2:26) [Missouri, BMI—Blattner] The pace changes to a catchy slow-beat number.

GARY RAY (Emerson 102)

(B+) **IRRESISTIBLE YOU** (2:12) [Lloyd-Logan, BMI—Kasha-Dixon] Hard rock rendition of the ditty.

(B+) **WHAT'CHA GONNA DO** (2:18) [Patricia, BMI—Hawkins-Magill] Snappy rock number. Record was done live.

SAMMY KAYE (Decca 31773)

(B+) **GOLDFINGER** (2:22) [Unart, BMI—Bricusse-Newley-Barry] Baton waver Kaye adds a cha-cha beat to the popular flick tune.

(B) **BLUE PRELUDE** (2:34) [World Music, ASCAP—Jenkins-Bishop] This end features a snappy fox trot. The danceable disk makes for good juke-box programming.

BASSETT HAND (Josie 45-234)

(B+) **THE HAPPY ORGAN SHAKE** (2:05) [Dorothy, BMI—Wood, Cortez] Here's a very well done updating of the "Baby" Cortez instrumental driver of a few years back.

(B) **THE HUNT** (1:50) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] The piano takes over the lead in raunchy thumper.

CHAN ROMERO (Challenge 45-1195)

(B+) **FUNNY THINGS** (2:49) [Nashville, BMI—Romero] A lovely, haunting tune with a pretty background is done in fine style by the chanter.

(B) **IT'S NOT FAIR** (2:40) [Nashville, BMI—Romero, Cason] This one is another self-penned sentimental ballad nicely arranged.

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MEMO:

Re: "JENKA LETKISS" craze

To: All record producers in the world from the original Finnish publishers through Stig Anderson.

Having been in the U.S. for 3 weeks and having met record people-publishers from all over the world I believe "Jenka" or "Letkiss" will be a world craze but-beware of "false" copyrights-record the authentic Finnish songs. These songs fit into the Letkiss dance steps. The authentic copyrights have the original trade mark with a viking sitting on a polar bear.

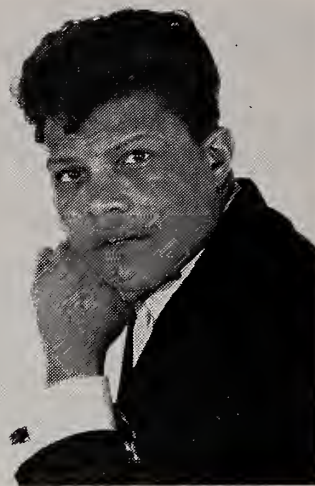
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BIOS FOR DEEJAYS

Tony Clarke



Tony Clarke, who is currently riding the charts with his Chess deck of "The Entertainer," was born twenty-five years ago in New York City. When he was 10 years old he moved with his family to Detroit. It was in the motor city, after he sang at a fifth grade recital, that he decided on a show biz career.

Although he knew that he wanted to make singing his life his goals were a long time coming. He even strayed so far as attending a cooking school. Four years ago a mailman friend of his thought that Tony had talent and produced a master. The record was a disaster. It did, however, convince the youngster to devote more time to music. Since then he has both written and A&R'd several smashes for Chess including Etta James' "Pushover."

Tony is now on the road doing TV and radio shows and p.a.'s promoting his hit.

Beau Brummels



The Beau Brummels were formed in the summer of last year in San Francisco. They had been organized only a few weeks when they were discovered by KYA's Ton Donahue and Bob Mitchell who visited them while they were performing and quietly scrutinizing them. The deejays liked the lads so much that they signed them to an exclusive management and recording pact.

The Beau Brummels initial Autumn record, "Laugh, Laugh," became an immediate national best-seller. Like their new click, "Just A Little," their reputation-establishing single was written by Ron Elliott, a member of the group, a music major in college. All except one member of the crew read and write music.

The group is composed of bass, rhythm guitars, drums and lead singer Sal Valentino who plays timbale, harmonica and tambourine. The boys recently completed a tour with the Righteous Bros. and they're planning a trek to England in the near future.



TOP 50 IN R&B LOCATIONS

- 1 GOT TO GET YOU OFF MY MIND 2
Solomon Burke (Atlantic 2276)
- 2 I'LL BE DOGGONE 7
Marvin Gaye (Tamla 5412)
- 3 WE'RE GONNA MAKE IT 10
Little Milton (Checker 13722)
- 4 SHOTGUN 1
Jr. Walker (Soul 35001)
- 5 STOP IN THE NAME OF LOVE 3
Supremes (Motown 1074)
- 6 IT'S GROWING 11
Temptations (Gordy 7040)
- 7 OOO BABY BABY 8
Miracles (Tamla 54113)
- 8 NOWHERE TO RUN 4
Martha & Vandellas (Gordy 7039)
- 9 I DO LOVE YOU 6
Billy Stewart (Chess 1922)
- 10 THE ENTERTAINER 12
Tony Clarke (Chess 1924)
- 11 WOMAN'S GOT SOUL 14
Impressions (ABC Paramount 10647)
- 12 JUST ONCE IN MY LIFE 26
Righteous Bros. (Philles 127)
- 13 ONE KISS FOR OLD TIME'S SAKE 5
Ronnie Dove (Diamond 179)
- 14 DON'T MESS A GOOD THING 15
Bobby McClure & Fontella Bass (Checker 1097)
- 15 IT'S GOT THE WHOLE WORLD SHAKIN' 27
Sam Cooke (RCA Victor 8539)
- 16 BARRACUDA 19
Alvin Cash & Crawlers (Mar-V-Lus 605)
- 17 IKO IKO 28
Dixie Cups (Red Bird 10-024)
- 18 BIG CHIEF 18
Professor Long Hair (Watch 1900)
- 19 PEACHES AND CREAM 9
I Kettes (Modern 100S)
- 20 NOTHING CAN STOP ME 30
Gene Chandler (Constellation 149)
- 21 AIN'T NO TELLING 23
Bobby Bland (Duke 390)
- 22 MR. PITIFUL 13
Otis Redding (Volt 124)
- 23 BIRDS AND BEES 21
Jewel Akens (Era 3141)
- 24 SOMEONE TO LOVE 20
ZZ Hill (Kent #416)
- 25 SINCE I DON'T HAVE YOU 32
Betty Everett & Jerry Butler (Vee Jay)
- 26 SEARCHIN' FOR MY BABY 38
Manhattens (Carnival 509)
- 27 TEASING YOU 17
Willie T. (Atlantic 2273)
- 28 SHE'S ABOUT A MOVER 40
Sir Douglas Quintet (Tribe 8308)
- 29 LIPSTICK TRACES 37
O'Jays (Imperial 66102)
- 30 YES, I'M READY 42
Barbra Mason (Arctic 105)
- 31 SOMETHING YOU GOT 44
Chuck Jackson & Maxine Brown (Scepter 181)
- 32 A WOMAN CAN CHANGE A MAN 41
Joe Tex (Dial 4006)
- 33 WHEN I'M GONE 34
Brenda Holloway (Tamla 5411)
- 34 GOLDFINGER 22
Shirley Bassey (United Artists 790)
- 35 WHO CAN I TURN TO 43
Dionne Warwick (Scepter 1298)
- 36 ONE STEP AHEAD 39
Aretha Franklin (Columbia 43241)
- 37 COME ON OVER TO MY PLACE —
Drifters (Atlantic 2285)
- 38 HURT SO BAD 24
Little Anthony & Imperials (DCP 1128)
- 39 DUST IN DADDY'S EYES —
Bobby Bland (Duke 390)
- 40 MY BABY 48
Freeman Bros. (Soul 35011)
- 41 NEVER NEVER LEAVE ME 16
Mary Wells (20th Century Fox 570)
- 42 EVERY NIGHT, EVERY DAY 29
Jimmy McCracklin (Imperial 66094)
- 43 COME SEE 33
Major Lance (Okeh 7216)
- 44 DEAR DAD 35
Chuck Berry (Chess 13627)
- 45 SUDDENLY I'M ALL ALONE 36
Walter Jackson (Okeh 7215)
- 46 CHAINS OF LOVE —
Drifters (Atlantic 2285)
- 47 YOU GOT WHAT IT TAKES 31
Joe Tex (Dial 4003)
- 48 MY GIRL 25
Temptations (Gordy 7038)
- 49 AND I LOVE HIM —
Ester Phillips (Atlantic 2281)
- 50 PUT ME DOWN EASY —
Betty Lavette (Calla 102)

YOU HEARD IT LAST NIGHT

on the

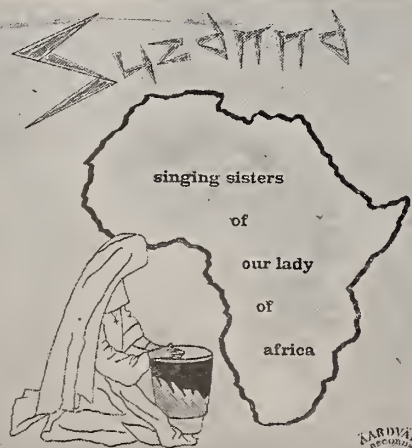
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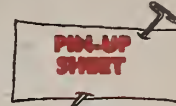
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TOP 100 Albums



APRIL 24, 1965

Pas. Last Week		Pas. Last Week		Pas. Last Week		Pas. Last Week	
1	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	26	RED ROSES FOR A BLUE LADY 37 Vic Dana (Dolton BLP 2034/BST 8034)	51	SHAKE 34 Sam Cooke (RCA Victor LPM/LST 3367)	76	YOU REALLY GOT ME 70 Kinks (Reprise R/RS 6143)
2	INTRODUCING HERMAN'S HERMITS 3 (MGM E/SE 4282)	27	HAVE YOU LOOKED INTO YOUR HEART 18 Jerry Vale (Columbia CL 2313/CS 9113)	52	SOUTH OF THE BORDER 51 Herb Alpert & Tijuana Brass (A&M 108)	77	JOAN BAEZ #5 81 (Vanguard VRS 9160/VSO 79160)
3	GOLDFINGER 2 Soundtrack (United Artists UAL 417/UAS 5117)	28	THE KINGSMEN VOL. III 28 (Wand 662/5662)	53	CHAD & JEREMY SING FOR YOU 63 (World Artists WAM 2005)	78	COME SHARE MY LIFE 94 Glenn Yarbrough (RCA Victor LPM/LSP 3310)
4	THE RETURN OF ROGER MILLER 4 (Smash MGS 27061/SRS 67061)	29	20 ORIGINAL WINNERS 35 Various Artists (Roulette R/RS 25293)	54	THE TEMPTATIONS SING SMOKEY 64 (Gordy G/S 912)	79	ZORBA THE GREEK — Soundtrack (20th Fox TFM 3167/TFS 467)
5	SMASH OF MUSIC 7 Soundtrack (RCA Victor LOCD/LSOD 2005)	30	WITH A LITTLE BIT OF HEAVEN 32 John Gary (RCA Victor LPM/LSP 2994)	55	I'VE GOT A TIGER BY THE TAIL 61 Buck Owens (Capitol T/ST 2283)	80	I'M TELLING YOU NOW 90 Freddie And The Dreamers & Others (Tower T 5003)
6	MY FAIR LADY 6 Soundtrack (Columbia KOL 8000/KOS 2600)	31	THIS DIAMOND RING 41 Gary Lewis (Liberty LRP 3408/LST 7408)	56	DEAR HEART 46 Jack Jones (Kapp KL 1415/KS 3415)	81	SPRINGTIME 91 Ferrante & Teicher (United Artists UAL 13406/UAS 6406)
7	THE BEACH BOYS TODAY! 9 (Capitol T/ST 2269)	32	DEAR HEART & OTHER SONGS ABOUT LOVE 23 Henry Mancini (RCA Victor LPM/LSP 2990)	57	THE GREATEST STORY 62 Soundtrack (United Artists UAL 4120/UAS 5120)	82	ANYONE FOR MOZART 82 Swingle Singers (Philips PHM 200-149/PHS 600-149)
8	BLUE MIDNIGHT 5 Bert Kaempfert (Decca DL 4569/DL 74569)	33	TRINI LOPEZ FOLK ALBUM 24 (Reprise R/RS 6147)	58	LOUIE, LOUIE 59 Kingsmen (Wand 657)	83	THE HONEY WIND BLOWS 92 Brothers 4 (Columbia CL 2305/CS 9105)
9	DEAR HEART 10 Andy Williams (Columbia CL 2338/CS 9138)	34	KNOCK ME OUT 33 The Ventures (Dolton BLP 2033/BST 8033)	59	FREDDIE AND THE DREAMERS 69 (Mercury MG 21017/SR 61017)	84	THE SENSITIVE SOUND OF DIONNE WARWICK 93 (Scepter M/S 528)
10	A SONG WILL RISE 14 Peter, Paul and Mary (Warner Bros. W/SW 1589)	35	PORTRAIT OF MY LOVE 30 The Lettermen (Capitol S/ST 2270)	60	PEARLY SHELLS 55 Billy Vaughn (Dot DLP 360S/DLP 25605)	85	BRINGING IT ALL BACK HOME — Bob Dylan (Columbia CL 2328/CS 9128)
11	ROLLING STONES, NOW! 12 (London LL 3420/PS 420)	36	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD 42 (London LL 3419/PS 419)	61	MUSIC TO READ JAMES BOND BY 58 Various Artists (United Artists UAL 3415/UAS 6415)	86	THE ASTRUDE GILBERTO ALBUM 96 (Verve V-8608/V6-8608)
12	BEATLES' 65 11 (Capitol T/ST 2228)	37	PEOPLE GET READY 44 Impressions (ABC Paramount 505/S505)	62	HELLO DOLLY 47 Broadway Cast (RCA Victor LCO/LSO 1087)	87	STANDING OVATION 85 Jerry Vale (Columbia CL 2273/CS 9073)
13	L-O-V-E 8 Nat King Cole (Capitol T/ST 2195)	38	MY LOVE FORGIVE ME 25 Robert Goulet (Columbia CL 2296/CS 9096)	63	RIGHT NOW 52 Righteous Bros. (Moonglow 1001/S 1001)	88	THE FOUR SEASONS ENTERTAIN YOU 88 (Philips PHM 200-164/PHS 600-164)
14	RAMBLIN' ROSE 15 Nat King Cole (Capitol T/ST 1793)	39	PEOPLE 31 Barbra Streisand (Columbia CL 2215/CS 9015)	64	THE JIM REEVES WAY 65 (RCA Victor LPM/LSP 2968)	89	DON'T FORGET I STILL LOVE YOU 86 Bobbie Martin (Coral CRL 57472/CRL 757472)
15	YOU'VE LOST THAT LOVIN' FEELIN' 16 Righteous Bros. (Philly LP 4007/S 4007)	40	BEACH BOYS IN CONCERT 29 (Capitol TAO/STAO 2198)	65	MEXICAN PEARLS 76 Billy Vaughn (Dot DLP 3628/DLP 25628)	90	GOIN' OUT OF MY HEAD 87 Little Anthony And The Imperials (DCP DCL 3808/DCS 6808)
16	WHERE DID OUR LOVE GO 17 Supremes (Motown MT 621/S 621)	41	JAMES BOND THRILLERS 49 Roland Shaw Orch. (London LL 3412/PS 412)	66	THE SUPREMES SING COUNTRY WESTERN AND POP 67 (Motown MT/S 62S)	91	FRIENDLY PERSUASION 89 Ray Conniff (Columbia CL 2210/CS 9010)
17	YOUR CHEATING HEART 13 Soundtrack (MGM E/SE 4260)	42	THE ZOMBIES 36 (Parrot PA 61001/PAS 71001)	67	THE NEW SEARCHERS LP 68 (Kapp KL 1412/KS 3412)	92	DO I HEAR A WALTZ? — Original Cast (Columbia KOL 6370/KOS 2770)
18	FIDDLER ON THE ROOF 20 Original Cast (RCA Victor LCO/LSO 1093)	43	NANCY WILSON SHOW 45 (Capitol KAO/SKAO 2136)	68	APPLES AND BANANAS 78 Lawrence Welk (Dot DLP 3629/DLP 25629)	93	HELLO DOLLY 80 Louis Armstrong (Kapp KL 1364/KS 3364)
19	FERRY ACROSS THE MERSEY 19 Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)	44	WEEKEND IN LONDON 54 Dave Clark Five (Epic LN 24139/BN 26139)	69	THE EARLY BEATLES 79 (Capitol T/ST 2309)	94	THE GAME OF LOVE — Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)
20	DOWNTOWN 22 Petula Clark (Warner Bros. W/WS 1590)	45	THE ROAR OF GREASEPAINT 57 Original Cast (RCA Victor LOC/LSO 1109)	70	IMPRESSIONS GREATEST HITS 72 (ABC Paramount SIS/S SIS)	95	AMOR 95 Eydie Gorme & Trio Los Panchos (Columbia CL 2203/CS 9003)
21	DEAN MARTIN HITS AGAIN 26 (Reprise R/RS 6146)	46	YESTERDAY'S GONE 39 Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)	71	ORANGE BLOSSOM SPECIAL 71 Johnny Cash (Columbia CL 2309/CS 9109)	96	RED ROSES FOR A BLUE LADY — Wayne Newton (Capitol T/ST 2335)
22	THE BEST OF AL HIRT 21 (RCA Victor LPM/LSP 3309)	47	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN 43 (Liberty LRP 34031/LST 7403)	72	SOME BLUE EYED SOUL 66 Righteous Bros. (Moonglow 1002/S 1002)	97	EL PUSSY CAT 98 Mongo Santamaria (Columbia CL 2298/CS 90998)
23	THAT HONEY IN THE HORN SOUND 27 Al Hirt (RCA Victor LPM/LSP 3337)	48	JOHNNY RIVERS IN ACTION 48 (Imperial LP 9280/12280)	73	VINTON'S GREATEST HITS 53 Bobby Vinton (Epic LN 24093/BN 26093)	98	MY FAVORITE GUITARS — Chet Atkins (RCA Victor LPM/LSP 3316)
24	GIRL HAPPY 40 Elvis Presley (RCA Victor LPM/LSP 3338)	49	UNFORGETTABLE 56 Nat King Cole (Capitol T/ST 357)	74	RAY CHARLES LIVE IN CONCERT 60 (ABC Paramount ABC/ABCS 500)	99	SONG FOR MY FATHER 100 Horace Silver Quintet (Blue Note 4185)
25	KINKS SIZE 38 (Reprise R/RS 6158)	50	GETZ AU GO GO 50 Stan Getz (Verve 8600/VP-8600)	75	SERENADE FOR ELISABETH 77 Gunther Kallman (4 Corners Of The World FCL/FCS 4209)	100	SHIRLEY BASSEY BELTS THE BEST — (United Artists UAL 3419/UAS 6419)

LOOKING AHEAD ALBUMS

1	GREATEST HITS FROM THE BEGINNING The Miracles (Motown 254)	9	PAPER TIGER Sue Thompson (Hickory LPM 121)	18	10 LITTLE BOTTLES Johnny Bond (Starday SLP 333)	27	NOBODY BUT LOU Lou Rawls (Capitol T/ST 2276)
2	THE BEST OF THE KINGSTON TRIO VOL. II (Capitol T/ST 2280)	10	CAREER GIRLS Peter Nero (RCA Victor LPM/LSP 3313)	19	ELLINGTON '66 Duke Ellington (Reprise R/RS 6154)	28	MORE MUSIC FROM THE MILLION DOLAR MOVIES Boston Pops Orch. (RCA Victor LM/LSC 2782)
3	HOLD WHAT YOU'VE GOT Joe Tex (Atlantic 8106/SD 8106)	11	LITTLE THINGS Bobby Goldsboro (United Artists UAL 342S/UAS 642S)	20	IN HARMS WAY Soundtrack (RCA Victor LOC/LSO 1100)	29	AESOPS FABLES THE SMOTHERS BROTHERS WAY (Mercury MG 20989/SR 60989)
4	THE RETURN OF ROCK Jerry Lee Lewis (Smash MGS 2706/SRS 60763)	12	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)	21	THE VERY BEST OF HANK WILLIAMS VOL. II MGM E/SE 4227)	30	FOUR TOPS (Motown MT 622/S 622)
5	LORD JIM Soundtrack (Colpix CP/SCP 521)	13	THE NAT KING COLE STORY VOL. III (Capitol W/SW 19928)	22	THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	31	THE BAJA MARIMBA BAND RIDES AGAIN (A & M 109)
6	EYDIE GORME SINGS THE GREAT SONGS FROM "SOUND OF MUSIC" AND OTHER BROADWAY HITS (Columbia CL 2300/CS 9100)	14	THE BIRDS AND THE BEES Jewel Akins (Era EL 110)	23	THE NAT KING COLE STORY (Capitol WEL/SWEL 1613)	32	GO... GO... GO!!! Astronauts (RCA Victor LPM/LSP 3307)
7	LAND OF 1000 DANCES Cannibal & The Headhunters Rampart RM/RS 3302)	15	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	24	MR. STICK MAN Pete Fountain (Coral CRL 57473/CRL 757473)	33	TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 3336)
8	SOUL SAUCE Cal Tjader (Verve V 8614/V6 8614)	16	THE WINDMILLS ARE WEAKENING Bob Newhart (Warner Bros. W/WS 1588)	25	THE HULLABALOOOS (Roulette R/SR 25297)	34	I GET LONELY IN A HURRY George Jones (United Artists UAL 3388/UAS 6388)
		17	ODETTA SINGS DYLAN (RCA Victor LLPM/LSP 3324)	26	INTRODUCING THE BEAU BRUMMELS (Autumn 103)	35	SPY WITH A PIE Soupy Sales (ABC Paramount 503/S 503)

POP PICKS

I GO TO PIECES—Peter & Gordon—Capitol T/ST 2324

The string of successes from Peter and Gordon should continue unbroken through the appeal of their new Capitol set, and is likely to gather renewed strength from the fine sound of this package. This album features the pair's latest hit outing, "I Go To Pieces," along with a bevy of other solid rock blues tunes performed with an exciting guitar-harmonica accompaniment. Included on the platter are "Good Morning Blues," and "I Don't Care What They Say." Watch for spins and sales galore from this disk.

BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128

With the clicking "Subterranean Homesick Blues" netting pop music sales and the fantastic folk popularity of Bob Dylan drawing strong reaction as well, this set should find no trouble in hitting the album charts. Along with his big single side, the stylist-composer-singer runs through his well known "Mr. Tambourine Man," and a collection of other self-penned tunes. Mark up another winner from this artist and watch the sales mount. A natural for folk-pop and blues lovers.

MR. STICK MAN—Pete Fountain—Coral CRL 57473/CRS 757473

Repeating the success formula of Pete Fountain's last LP, the clarinetist's new Coral outing should find little trouble in heading way up the best seller charts. The program once again includes show tunes, standards and originals in the dixieland vein which provides the package with a broad appeal, heightened by the inclusion of the artist's latest hit "Whipped Cream." Soft vocals add a bright touch to the shimmering orking, and break up the instrumental segments. Among the highlights are: "Show me A City Like New Orleans," and "Gotta Travel On." Watch for a big reaction.

RED ROSES FOR A BLUE LADY—Wayne Newton—Capitol T/ST 2335

Wayne Newton's last single effort, which hit big, should spark considerable sales for the tune-ster's latest Capitol LP, tabbed "Red Roses For A Blue Lady" after the deck. The chanter is in very fine voice running through a dozen romantic and softly lively tunes, including the very lovely "Looking Through A Tear" and an updating of "I'm Looking Over A Four-Leaf Clover." There's a great attractiveness in this set for the adult crowd as well as the teens, who should show up strongly enough to boost the album way up the best seller lists.

LATIN FOR LOVERS—Doris Day—Columbia CL 2310/CS 9110

Latinesque and lovely romantic music are key-noted in Doris Day's delightful new Columbia outing. The soft rhythms of the cha-cha and bossa nova mingle with the songstress' sweet vocal talent to produce a programmer's dream of sweet spinning sounds. Some of the standouts include: "Meditation," "Fly Me To The Moon" and "Slightly Out Of Tune (Desafinado)." The ever young artist shines in the lush orchestral setting, coming up with a highly enjoyable set for late night playing.

MORE GREAT HITS OF 1964 (And Other Golden Goodies)—Various Artists—VeeJay VJLP 1136

VeeJay has a sure winner in this latest outing, which is jam-packed with golden sounds from previous years. Fourteen hot numbers performed by a dozen different artists headline the package with some powerful picks of the past. From a couple of years back the Skyliners serve up their up their smash romancer "Since I Don't Have You," the Four Seasons are featured with "Walk Like A Man" and Bobby Day belts out "Rockin' Robin," while other tracks include the Honeycombs, Betty Everett and Jerry Butler. Watch this one zoom.

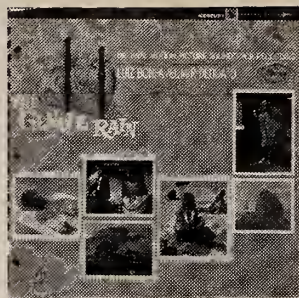
MY KIND OF WALTZTIME—Ethel Ennis—RCA Victor LPM/LSP 2986

Surprises are in store for those misled by the title of this RCA Victor LP, since Ethel Ennis' waltztime has as many rhythms as are necessary to enchant any listener. The tunes include chachas, bossa nova and swing songs; each done with an especial care and beauty, made for the young adult market with a vibrant charm. Included in this outstanding set are: "It's A Grand Night For Singing," "My Coloring Book" and a version of "The Song Is Ended" that is captivating and demands replaying.



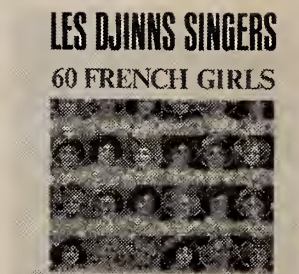
HUSH, HUSH SWEET CHARLOTTE—Patti Page—Columbia CL 2353/CS 9153

Academy Award nominee, "Hush, Hush Sweet Charlotte," provides a powerful sales appeal to this lovely collection of songs sweetly done by Patti Page, who performed the title tune at the Oscar presentations. The lark should find a lot of air time afforded her stunning renditions of "Black Is The Color Of My True Love's Hair," "Green Leaves Of Summer" and "Can't Help Falling In Love" as well as her single noise-maker which tabs the album. A very enjoyable sampling.



THE GENTLE RAIN—Original Soundtrack—Mercury MG 21016/SR 61016

The same haunting quality that pervaded Luiz Bonfá's score for "Black Orpheus" may be found in his latest effort, "The Gentle Rain." Soft guitar themes with the indescribable charm of Brazilian rhythm are here, but more polished than in the previous soundtrack, with the added luster of a lush string ork. The main motif is beautifully rendered in separate tracks by solo guitar and full orchestra, and other highlight cuts include "Judy's Story" and "Saturday In Rio."



60 FRENCH GIRLS—Les Djinns Singers—ABC Paramount ABC/ABCS 511

Les Djinns Singers have a striking sound, which has proved very popular with the American record buying public, and should repeat with this ABC Paramount set of enticingly lovely and excitingly lively songs. The 60 French girls put together a vigorous collection of voices that will be an interesting change-of-pace for programmers, especially with tunes like: "Monsieur Liszt," "Je T'aime, Je T'aime" and "Paris, Tu Mais Pris Dans Tes Bras." A very pleasing package.



THE MIXED UP BULL FROM PALERMO—Lou Monte—Reprise R/RS 6155

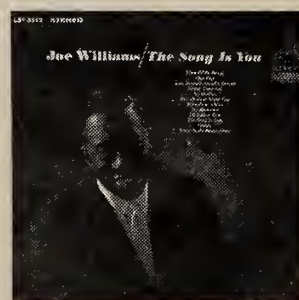
Lou Monte, with an endless repertoire of Italian-styled fun tunes, has come up with another dozen delightful ditties in the Neapolitan vein, which should capture the imagination of all his loyal fans and follow in the same path as his many previous successes. In this album the artist offers a fun-filled pile of melodies straight from the Sicilian scene including the well-known Italian "originals," "Hello Dolly" and the "Too Fat Polka," as well as "Hootennany Italian Style." This one should get a lot of spins.



KILLER JOE'S INTERNATIONAL DISCO-THEQUE—Atlantic 8108

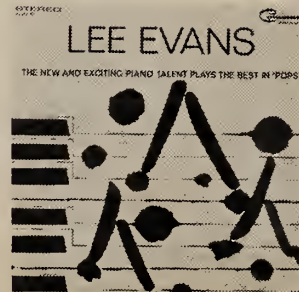
The leading exponent of discotheque dancing, "Killer Joe" Piro, has selected and arranged the sequence of the 14 tracks on this Atlantic LP which features his own orchestra. The package is tailor made for home dance parties, and should see heavy sales, featuring, as it does, songs for watusi, monkey, jerk and frug tepsichory. Selections include "C'mon And Swim," "Hully Gully Baby" and "La Bostella." Expect a large teenage showing to really boost sales for this disk.

POP BEST BETS



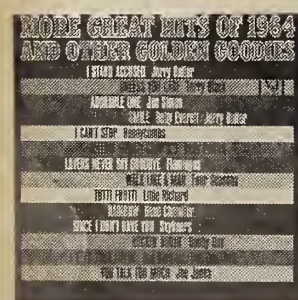
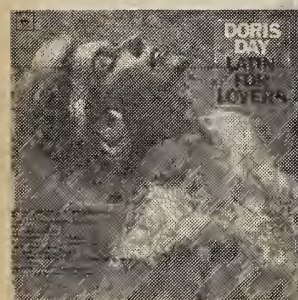
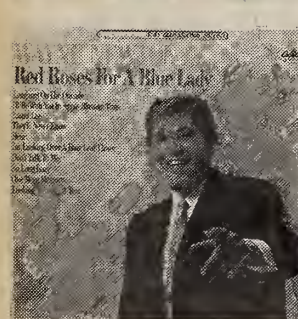
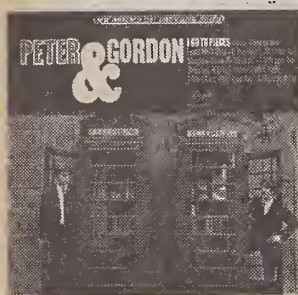
THE SONG IS YOU—Joe Williams—RCA Victor LPM/LSP 3343

Solid vocals and lush orchestral support make for an exciting listening package on this RCA Victor effort by Joe Williams. The powerful voice of the vet chanter is featured in a dozen romantically styled chestnuts arranged and conducted by Frank Hunter. Williams comes off magnificently in performances of tunes like "Prelude To A Kiss," "I'm A Fool To Want You" and "You Stepped Out Of A Dream." This album will satisfy all of the crooner's many fans, and could win a large number of new admirers through its brilliant quality.



LEE EVANS PLAYS THE BEST IN "POPS"—Command RS 878 SD

Lee Evans approaches a dozen recent and vintage "pop" tunes with a glamorous keyboard style that makes for extremely fine listening. The technical ability of this artist is evident throughout as is his creative talent, which shines on tracks like "Theme From 'Black Orpheus'" and "It Don't Mean A Thing (If It Ain't Got That Swing)." "Good music" stations will find all of the tracks suited for programming, and even the "top 40" listeners will find them enjoyable.



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B/W

YOU'RE MINE

[Just When You're Lonely]

K-13331

MGM



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SOUL TIME—Jackie Wilson—Brunswick BL 54118/BL 754118

The latest sampling of sounds from Jackie Wilson has several strong points of appeal. It features his latest r&b hit, "Danny Boy;" the set has the drawing power that the performer's reputation and dynamic style has been known for; and it also has the sound that sells records through exposure. Wilson's remarkably strong and "soulful" showing will lead to a very good response. Bright tracks include "A Kiss, A Thrill And Goodbye" and "Teardrop Avenue." A set to watch.



THE RACE IS ON—George Jones—United Artists UAL 3422/UAS 6422

Country balladeer George Jones, whose original version of "The Race Is On" hit big in the C&W department over a year ago, kicks off this album with the same tune. One of the bright stars in country music, the artist offers, in addition to the title track, a sentimental selection of mournful ballads, highlighted by "They'll Never Take Her Love From Me" and "Time Changes Everything," as well as the self-penned blueser, "Ain't It Funny What A Fool Will Do." Keep an eye on this one.



GREAT MOTION PICTURE THEMES FROM JEAN HARLOW FILMS—Conducted by Perry Botkin, Jr.—World Artist WAM 2007/WAS 3007

Jean Harlow, whose name was on the lips of almost every motion picture fan of the last generation, is the subject of this interesting and unusual outing from World Artists. Conducted by Perry Botkin, Jr. the set contains the themes from ten of the actress' well-known films including "China Seas" and "Gone," from "Personal Property." Also included in the package are a pair of original tunes by Bodkin, dedicated to the late blonde bombshell. This one could click very well, with added drive garnered from the upcoming film biography of the star.



Y'ALL COME—Jim & Jesse and The Virginia Boys—Epic LN 24144/BN26144

Veterans of the bluegrass music field, Jim & Jesse, backed by the Virginia Boys, have dished out another delightful display of hillbilly humor. The mountaineers, Jim and Jesse McReynolds spout the whimsical and witty tunes from the bluegrass belt as easy as eating hushpuppies and grits, picking the mandolin and guitar as they offer such clever outings as "Stay A Little Longer" and "Tell Her Lies And Feed Her Candy." This one should go well with the country buffs.



MILLION SELLERS POLKA STYLE—The New Yorkers—Pan PLP 2101/PSP 9101

Delving deep into the dusty catalog of million selling tunes, the New Yorkers have assembled a series of golden sounds, covering a span of almost forty years, and set them to the lively polka rhythm. The bouncy quintet kicks off the interesting session with "Don't Let The Stars Get In Your Eyes Polka," intersperses the set with way-backers like "Oh, Johnny Polka" and closes up with the tongue-twister from the recent Academy Award winning score of "Mary Poppins." A catchy outing by the group.



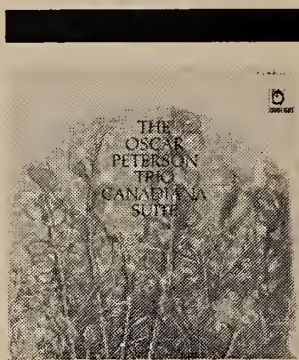
RISICOEQUE—SATURDAY NIGHT—Autry Inman—Jubilee JGM 2055

Autry Inman, an up-and-coming personality on the path of light patter unloads a bundle of chuckles in this jocular Jubilee jewel, recorded live at the Frontier Club in Kansas City. The comic, whose humor is definitely directed toward adult listeners, provokes plenty of smiles, titters and whole-hearted belly laughs as he picks his way through the golf links, Army life in Africa and a hare-raising tale about the problems of producing rabbits. This one should liven up a dull party.



THINK ON THESE THINGS—Frederick H. Williams Chorale and Orchestra—Regina R/RS 317

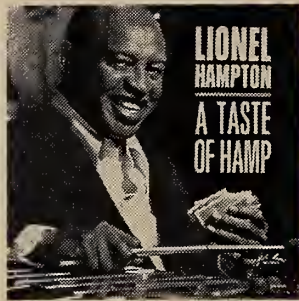
The Frederick H. Williams Chorale and Orchestra is presented in a stirring Regina package of inspirational songs especially written for this album by Williams himself. Conducted and arranged by Maury Laws, the chorale does splendid interpretation of the poignant compositions which are directed at inspiring faith in God and love of country. Some of the rousing and meaningful tracks include "Praying Hands" and "Proclaim Liberty," a heartfelt plea for freedom throughout the world. A moving album.



JAZZ PICKS

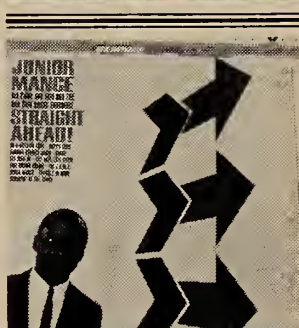
CANADIANA SUITE—Oscar Peterson Trio—Limelight LM/LS 86010

The Oscar Peterson Trio has received plaudits for much of its work before, but this series of original compositions by Peterson, and the superb playing of the sketches may well have far outdone the combo's earlier efforts. The suite consists of eight pieces describing various parts of Canada, and each is a masterpiece; the whole totalling one of the finest jazz outings to come along in the outstanding Limelight collection. Among the tracks are a magnificent "Wheatland," and "Laurentide Waltz." Ed Thigpen (bass) and Ray Brown (drums) are the spectacular sidemen in this great album.



A TASTE OF HAMP—Lionel Hampton—Glad Hamp 1009

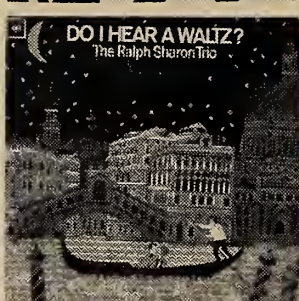
This LP offers "A Taste Of Hamp" to satisfy the palates of the most demanding jazz connoisseurs. Gourmets of the swing era will find that the vibist's touch has lost none of its skill, and fanciers of more modern music will be pleased by the evidence that Hamp has kept well in touch with changes in the current sound. In addition to the instrumental artistry on this outing, Carmen Costa and Sevuca add a lovely vocal touch, and the latter's guitar showing is grade-A. Tunes include "What's New" and "I Love You, Porgy."



JAZZ BEST BETS

STRAIGHT AHEAD!—Junior Mance—Capitol T/ST 2218

The popular Junior Mance joins his keyboard talents with the Bob Bain Brass ensemble to turn out this lively set of swinging sounds. The teamwork totals a relaxed and elegant collection of big band tracks that move right along with the opener, "In A Mellow Tone," through the end. Other highlights in the Capitol set are "This Late Late Show" and "Trouble In Mind." This pooling of individual talents adds up to a whole even greater in sound than each of its parts, and should find a very large welcoming crowd.



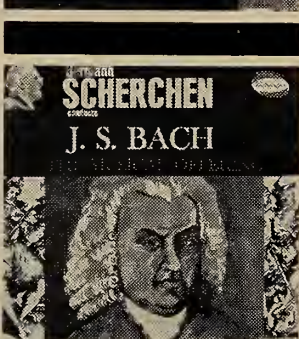
DO I HEAR A WALTZ?—Ralph Sharon Trio—Columbia CL 2321/CS 9121

The latest Richard Rodgers score is taken for a softly swinging romp on this Columbia LP, which rounds out the label's issue of three albums on the show, each with appeal to a separate group. Jazzophiles acquainted with the Ralph Sharon Trio will enjoy the set, as will any who have listened to them playing behind Tony Bennett. Some of the tunes given a light and lively handling are: "Stay," "Moon In My Window" and "Do I Hear A Waltz?" Beautiful spinning material.



CORCOVADO TRUMPETS—Vic Schoen—Mainstream 56036/S/6036

Bossa nova beats are given a brassy big band treatment in this Mainstream platter arranged and conducted by Vic Schoen. The Latin rhythm is gently handled, despite the usually harsh sound of a basically brass group, and comes out in a new light as a result of some very fine trumpeting and highly inventive organ work by Jack Wilson. Plenty of material for spinners on jazz and "good music" shows with tracks like: "Let It Be Me" and "The Girl From Ipanema." Intriguing renditions of fine tunes.



CLASSICAL PICKS

J. S. BACH: THE MUSICAL OFFERING; Hermann Scherchen conducting; Westminster XWN 19089/WST 17089

The mastery which is attributed to Johann Sebastian Bach is seldom as noticeable as in this musical work, which features thirteen sections developing a single theme. Hermann Scherchen conducts a chamber string orchestra of members from the European String Quartet and the Vienna Symphony Wind Group in this Westminster recording of the pieces. The arrangement used is the same as that in Scherchen's performance in Philharmonic Hall, which was critically highly acclaimed.



HANDEL: SAMSON ORATORIO; Gunther Weissenborn conducting; Everest 6125/3/3125/3

The majestic Samson Oratorio is impeccably rendered in this reading by Gunther Weissenborn, one of the leading authorities on Handel's works and life. The three-act opus depicts Samson in captivity, mocked by the Philistines, visited by Delilah, and convinced that the destruction of the temple is his means of redemption, as based on the classic poem of John Milton. This three-disk set beautifully captures the performance by the Choir of St. Jacobi's Church, and is catchingly packaged with explanatory notes.

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NEW YORK:

The electrifying performance of Peter, Paul and Mary at the Brooklyn Academy of Music last week (10) was of such brilliance that one could easily understand how the trio was able to turn out four gold disk earning albums, and one hit single after another. Not only did the showing pack the concert hall, but with every song the crowd's appetite was further sharpened for their special brand of pop-folk music. Moreover, not satisfied with a spectacular group appearance, the threesome performed solos that enabled the audience to appreciate their individual talents as well. Among the highlights of the night were the team's singing of their new Warner Brothers Records single, "When The Ship Comes In" and "The Times They Are A'Changin'," and Paul's comic patter-song parodying kiddie shows. The concert was outstanding from start to finish. . . .



PETER PAUL & MARY



SHEILA SULLIVAN



GERRY & THE PACEMAKERS

CHICAGO:

Country and Western music was the order of the day in Chi this past weekend with Grand Ole Opry stars Faron Young, Kitty Wells, Minnie Pearl and Stonewall Jackson headlining the big C&W show at Opera House (18), and fellow artists Eddy Arnold and Roger Miller appearing for the first time together at McCormick Place's Arie Crown Theater (19). . . . WCFL's "cool gent" Sid McCoy was signed by George Marienthal owner and operator of Mister Kelly's, London House and the Happy Medium, to appear twice weekly as host of the Medium's new cabaret concert starting (17). . . . We bumped into Joe Cerami who was in from Cleveland briefly last week. Joe's working on the Philips line out there. . . . Triangle Theatrical Productions' topper Frank Fried has booked White Sox Park for The Beatles' return appearance here this summer (Aug.



ROYALTIETTES



VIC JUSTI



AFRICAN BEAVERS

Geller continue handling his home pr chores. . . . Hal Tulchin, who received kudos for his direction of the Sammy Davis and Eddie Condon TV specials, is in charge of the upcoming ABC-TV "All American Go Go" starring Lesley Gore, the Four Seasons, Bobby Rydell, the Shangri-Las, Little Anthony and the Imperials, and the Ronettes. Airing is set for Apr. 22. . . . The Honeycombs' newie, "That's the Way," is published through Pavan. . . . Jerry Vale signed for a Copa spot in Aug. . . . Cecil Holmes' trip back from Washington last week was doubly enjoyable. Not only did the Mercury promo man have some great news about the city's response to the new sides from Carl Hall "My Baby's So Good" and Otis Leavill "To Be or Not to Be" on Blue Rock, but he had Bobby Kennedy in the next seat to hear all about it. . . . The Righteous Bros. will appear in concert with the Kansas City Symphony under the conduction of Henry Mancini at the

and The Blazers) to stage a demonstration of the European craze simultaneously at three Whiskey A-Go-Go's in L.A., Atlanta and San Francisco. Alternately praised and damned by critics as "the most exciting thing since the twist" and "a germ spreading menace," the dance is quite simple and the osculation innovation should add to make it a commercial success in America. . . . The usually urbane Bob Moering, west coast promotion manager for Columbia Records, is sporting a weird sportshirt these days. He says it's all "for The Byrds," Columbia's new west coast group and their first record "Mr. Tambourine Man." . . . Gene Simmons, Merit Distrib's promotion man, tells us the three biggest records with the firm all start with the word "just"—"Just A Little" (Beau Brummels), "Just Once In My Life" (Righteous Bros.) and "Just You" (Sonny and Cher). The latter pair, incidentally, have "just" been signed to appear in

The State Dept. should be busy keeping up with the influx of foreign recording stars in the next few weeks. Gerry and the Pacemakers led off the newest leg of the parade, arriving recently and they were immediately swept up in a whirlwind of interviews and taping sessions. The group's first public appearance was a three-song showing on the Ed Sullivan TVer (11), and after another two weeks in Gotham they will head off for a cross-country tour headlining an all-star package. . . . The Animals also flew in last week (13) to tape a "Hullabaloo" stanza. . . . Francoise Hardy visited the States briefly, did a stint on the same NBC-TV show bowing the French songstress' first English recording for Four Corners, "Only You Can Do It." . . . Herman's Hermits, represented in the top twenty with three MGM decks, ("Mrs. Brown You've Got a Lovely Daughter,") are due in town this week (19). They'll be doing shows in the Texas area before joining a Dick Clark junket at the close of this month. . . . Sheila Sullivan will be replacing Paula Wayne as the female lead in "Golden Boy" for one week next month. The lark is currently dealing with several diskeries for a recording contract. . . . Liberty star Bobby Vee, now touring Europe, has been set for a role in "Let's Live a Little" which begins filming in June. . . . Roger Miller begins seven solid months of one-nighters with a spot at the McCormick Place in Chicago (19).

A new weekly hour-long series, "Jazz in America," will premiere on New York's UHF TV channel 47 next month (2). Producer John Levy announced that the Sunday show's opening line-up will feature the Cannonball Adderley Sextet, Damita Jo and Billy Taylor, who will be the permanent host. Levy emphasized that the program will deal with aspects of the American jazz culture from folk blues to progressive music. . . . The big band sound of King Curtis has been added to the bulging roster of stars now at the Paramount. . . . Johnny Nash has retained Leslie Perrin Assoc. to handle his press relations abroad following his smash trip through Europe and Asia. Weiss &

end of this week (24), and the team is planning to move into New York for a special engagement at Carnegie Hall later this year. . . . Limelight's Art Blakey opens at the Carousel in Atlanta this week (23) through May 1. . . . Scandinavian music biz exec Stig Anderson stirred up quite a lot of interest in the "letkis" dance fad while he was in New York, leasing a number of LP masters to half-a-dozen diskeries. He has already flown to the west coast, where his plans include meetings with producers of "Shindig" and "Hollywood Au Go Go." . . . RCA Victor's African Beavers will be promoting their first waxing, "Jungle Fever" and "Find My Baby," when they begin a series of shows, and appearances with the Olatunji African folk group.

Freddie and the Dreamers will be in for the Ed Sullivan show this Sunday (25), doing their new outing "You Were Made For Me," which is reported to have outsold their smash "I'm Telling You Now" in England. . . . Birdland kicked off a brand-new discotheque policy last week with Jim Davis doing the spinning. Good thing Mal Braverman doesn't mind moonlighting! . . . Narissa Nickel infos that deejays have begun turning over the Georgia Gibbs "Venice Blue" side. "Let Me Cry on Your Shoulder" is now the mover, penned by Sherman and Weiss. Larry Uttal, Amy-Mala head, also reports strong reaction to the tune in Chi. and Philly. . . . Lee Magid buzzes from the coast that Lorne Green will do his new RCA Victor outing "An Old Tin Cup and a Battered Coffee Pot" on the actor's NBC-TV special May 3. . . . Chubby Checker and Cy Coleman to Richard Gersh for pr. . . . Both Sol Handwerker and Neil Bogart cite spectacular initial response to "Poor Boy" from MGM's Royalties. . . . Tower's Ian Whitcomb, whose first American release, "This Sporting Life" cracked onto the singles charts, will be on the "Shindig" show this week (21). . . . Tom Rogan touts Buck Owens' newie, "Before You Go," as a deck that could outdo "Tiger." . . . Vic Just, protege of Lou Monte, just back from a "Shower of Stars" tour, has recorded "What Have I Done" on the Begun label.

20). . . . Denric lark Anamarena, who'll be on the upcoming Joe E. Lewis bill at Gai Paris, is a fur designer by day—and a mighty good one, according to Ray Lenobel of Irmasam Furs on State St! . . . Columbia hosted a cocktail party at the Ambassador East for Jean-Paul Vignon, whose ten city tour brought him into Chi last week (13). . . . Barney Fields writes from the West Coast that he's been appointed by Lee Magid to handle national promo for Della Reese and Lou Rawls. . . . Jim Scully is high on Columbia outings "Subterranean Homesick Blues" by Bob Dylan, "And Roses And Roses" by Andy Williams and r&b entry "Everytime" by Jimmy Bailey. . . . Irv Garmisa's enjoying exceptional action here with Eddie Rambeau's "Concrete And Clay" (Dynavoice) and "Tommie" by Reparata & The Delrons (World Artists). . . . Former WIND spinner Dick Williamson joined the WCFL deejay staff. . . . Erwin Barg stopped by to give us the low-down on Dot sizzlers "Mexican Pearls" by Billy Vaughn, "When I'm Right You Don't Remember" by Jimmy Rodgers and "Momma's Tough Little Soldier" by Carolyn Hester. . . . The Yellow Bird Club's weekend lineup spotlights Jack "The Bear" Brown's dixieland band and the Briargate Singers. . . . Shindig star Bobby Sherman was in town last week making the deejay rounds with Decca's Frank Scardino. The tuner's current click is "It Hurts Me" and Scardino's been pluggin' it, as well as newies "Three O'Clock In The Morning" by Bert Kaempfert, "On The Beach At Waikiki" by Burl Ives and "Ja Wohl" by Bobby Gordon. . . . Ron Alexenburg (Garmisa) is concentrating on UA items "Voodoo Woman" by Bobby Goldsboro, "Thanks Mr. Florist" by the Four Lads and "Darling Take Me Back" by Ray Pollard.

HOLLYWOOD:

After the local excitement of "Grammys" and "Oscars" L.A. is settling down to the more mundane business of learning to Letkiss. Stig Anderson, the ubiquitous Swedish publishing exec, combined with Valiant Records (who have the first American recording of the dance by John Buck

the film "Beach House Party" for 20th Century. . . . Roger Christian, currently heard on KHJ Radio, has been signed with the personal management firm of National Talent Consultants. Christian has written a number of smash hits recorded by Jan and Dean, The Beach Boys and Annette Funicello. . . . and deejay Frank Evans has joined KGBS in L.A.

Barry Fitzgerald has been signed by Baker-Reardon Associates to a personal management contract. Fitzgerald wrote and recorded the "9th St. West" theme. . . . Charger Records' "In" crowd leader, Dobbie Gray returned from his Canadian tour to discover that his apartment had been robbed. Some of the items missing—his TV set, clothes and collection of records including his latest "See You At The Go-Go" which went-went. . . . Lalo Schiffrin, noted Argentinian composer-conductor, checks in this week at MGM to score "The Cincinnati Kid" starring Steve McQueen and Ann-Margret. Margret's next film, "Made In Paris," goes before the cameras this week. . . . June Foray has recorded three long playing albums for Hanna-Barbera—titles "Little Red Riding Hood," "Jack And The Beanstalk" and "Monster Shindig." They'll be included in the firm's initial release on May 1st. . . . John Stewart, one third of the Kingston Trio, tells about the ethnic performer who dreamed of becoming a big name folk singer and someday seeing his name in—chalk. . . . Richard Chamberlain's latest MGM single is "Joy In The Morning" with words and music by Paul Francis Webster and Sammy Fain—it's a beauty. Shelby Flint will also have a Valiant single on the title tune. . . . Mitchell Ayres has re-signed for next season as musical director for the King Family TV Show—several firms here bidding for the package on records. . . . Bob Crane, who'll remain on KNX radio despite other commitments for TV and films, knows a band leader who was married eleven times—"one more and he'll have an LP."

HERE AND THERE:

MEMPHIS—The Mar-keys, making noise with "Banana Juice," are planning to do a European tour.

**HERE WE GO
5 STRIKES
IN A ROW**



**“BACK IN MY
ARMS AGAIN”
THE SUPREMES**

MOTOWN #1075

**“WHERE DID OUR
LOVE GO”**

**“BABY
LOVE”**

**“COME SEE
ABOUT ME”**

**“STOP IN THE
NAME OF LOVE”**

TAMLA / MOTOWN RECORDS

2648 W. GRAND BLVD., DETROIT 8, MICH.

"Gotta Travel On"
 C/W
"Something You Got" 5-9797



IT'S NEW, IT'S EXCITING...
 IT'S **DAMITA JO** AT
 HER VERY BEST!!
 IT'S ANOTHER GREAT
 EPIC SINGLE HIT!!



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PLATTER SPINNER PATTER

A Barry Reardon Fund has been organized by KSFO-San Francisco deejay Jack Carney to help defray the hospital expenses of a young student who was hospitalized after being shot in a holdup. Reardon, who was closing up the service station where he worked to help out the family financial situation, was attacked by two youths and shot in the back. The bullet shattered the boy's spine, making it doubtful that he will ever walk again. When Carney heard of the tragedy and learned that the family had no hospitalization, he immediately set up the fund, which has taken in \$1200 thus far. It looks like a lot more could be added.



DUNKIN' DEEJAYS-THE WOWO- Ft. Wayne Top Cats made a big splash with an impromptu (and unrehearsed) swim meet, staged at the recent boat and vacation show in the local Coliseum. A huge crowd of 5,000 waited patiently as the quintet, clad in the latest beach fashions, stumbled into the pool and sliced through the waves at a blistering pace, creating a cloud of steam in their respective wakes. Slowed down only by the raging currents in the indoor tank, the fearless five amazed the onlookers as they all made it to the finish line with very little help from the rescue boats patrolling the area. Smiling victoriously, the soggy spinners above are known in real life as Bob Sievers, Don Chevillet, John Cigna, Ed Karr and newly married Doug Stevens, who managed to cop the laurels. Beside helping to fish the waterlogged team from the briny depths, the audience participated in the event by calculating the winning time, which, by the way, may never be disclosed.

It's spring and a young man's fancy lightly turns with every crack of the bat, and to help keep them turning, WJZ-Baltimore inaugurated a contest aimed at stimulating more interest in the national pastime, with special emphasis on the home team. The gig was known as the "Bird Bumperama Contest" and had all the faithful followers of the Baltimore Orioles proudly displaying numbered bumper stickers on their cars. Every day while the giveaway was in effect, three numbers would be announced and a trio of prizes were forwarded to fans of the flock. Top prize daily was a 12-inch portable TV (the better to see them with) and two other fortunates walked off with reserved lower seat tickets to future home games. After the last day of the promotion some lucky local was watching all of his shows on a color console set.

Ron Cash, program director of WEPP-Pittsburgh, has been getting a lot of mail and calls for George Friedman, who was reported by another trade paper as being with the Steel City station. T'aint so. Those who want to contract him will have to try elsewhere. We also hear that the station, which changed to a C&W format only three months ago is already fighting for top ratings with the area's leading country stations.

Jerry Blavat, who spins 'em at WHAT-Philadelphia, has premiered his new weekly teen package, "The Discophonnic Scene" on the local TV 10. The session includes segments like "The Hip Five"—selections of the current big sounds, "Discovery Time"—spotlighting local teen talent and "Memory Time"—featuring the Jean Williams Dancers performing the dance steps of the past. "Scene" is produced by Deborah Miller and directed by Bob Olander, with the writing assignments handled by Matthew Robinson and Peter Duncan.

The Health Fund of Greater Cleveland was given a boost recently when radio KYW hosted a "Health Fund Hootenanny" at the John Carroll University Gym. Almost 3,000 hooters shoe-horned into the hall, at a dollar a head, filling the fund coffers with \$1,328.57. An additional 400 aspirants were turned away from the jamboree, which was emceed by spinner Jim Runyon and featured Josh White, Billy Edd Wheeler and ten other acts.

Down in Atlanta there's a non-profit carrier current radio station which is trying to get started at Emory University, but is finding rough going due to an extreme lack of records. Since the station, WEMO, is not a commercial station, a great many record companies feel that they cannot send out promotional records, and since most of the station's allotted budget must be used for equipment and maintenance, there isn't a whole lot of money left for the purchase of records. They need everything but C&W, so any of those platters that are laying around collecting dust can be put to good use by the infant broadcaster. Disks can be sent to WEMO Radio, Emory University, Drawer SS, Atlanta, Ga.

KRIK-Roswell, N. M. has just switched from a C&W format to top 40 tuning and could use a whole batch of old and new records to push out to its 175,000 listeners. Disks can be sent to KRIK Radio, P.O. Box 2107, Roswell.

VITAL STATISTICS:

Paul Lindsay exits WIND-Chicago to take up manager position at WLAP-Lexington, Ky. . . . Glenn Kensinger named as general manager of KMSC-Houston. . . . Tom Dunn switches from KQEO-Albuquerque to program director of KMBC-Kansas City, Mo. . . . Gene Edwards makes the shift from WFYI-New York to program director of WTFM. . . . Al Koski gets the nod as news director at WXYZ-Detroit, succeeding Ed Hardy who took up similar spot with WABC-New York. . . . Val Clenard assumes acting news director role at KMPC-Los Angeles. . . . Bob Minter steps up to promo director with KMBC-Kansas City. . . . Bill Dickey, former sports director with WQXI-Atlanta, has taken up similar slot with WSMA-Atlanta. . . . Buzz Barr, ex-production director with KVI-Seattle, steps over to KOL. . . . Jerry Tolbert assumes announcing duties with WBBM-Chicago. . . . Jim Wesley, from WSB-Atlanta gets the green light as station manager with WIOD-Miami. . . . Roy Cooper leaves deejay spot at WNDR-Syracuse and moves to WPOP-Hartford. . . . Leon Lewis and Harvey Hauptman join news staff of WCBS-New York. . . . Dick London steps into news spot at WWRL-New York. . . . Doug Edelson, from WNBC-New York, Brad Sherman from WABC, Allen Shaw, from WHB-Kansas City, Mo., and Henry J. Marcotte, from KDWB-Minneapolis, join news staff at WINS-New York.



IT'S

GO!

ALL THE
WAY FOR

**SUE THOMPSON'S
STOP TH
MUSIC**

HICKORY 1308

c/w **WHAT I'M NEEDIN' IS YOU**

ANOTHER
JOHN d.
LOUDERMILK
HIT

Hickory

RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204

HOME OF THE NASHVILLE SOUND

ABC-Par Rushes Ray Charles Single

NEW YORK—ABC-Paramount Records has rushed-out a new 2-part singles date by Ray Charles, on the heels of a recent 2-part item, "I Got A Woman." New cut, "Without A Song," stems from an LP outing that appears on ABC-Par's Impulse! line. It's tagged "Definitive Jazz Scene."

Calello To Score Film

NEW YORK—Charlie Calello, who last year wrote the score for the Italian film "Lipstick," has agreed to write the music for Joe Cates' first motion picture, "Who Killed Teddy Bear." The film stars Juliet Prowse, Sal Mineo, Jan Murray and Elaine Strich.

Calello will leave for England in mid-Apr. to complete the assignment.

Indie Production Co. Opened By Belford Hendricks

NEW YORK — Arranger - composer Belford Hendricks has set up his own production company called Conclave Record Corp.

He has signed pianist Alan Logan and the first production is an instrumental titled "Twilight" backed with "What Now My Love." Hendricks expects to have the first disk placed with a label in the next few days. He is currently rounding up vocal talent and songs for future productions.

Hendricks will still do free lance arranging for various companies.

The vet arranger started his musical career in Terre Haute, Indiana where he attended Indiana State Teachers College. After graduation, he played with many Mid-west bands and finally started doing a single. In 1949 he moved to New York and resumed his musical studies at New York University. After completing his studies there, he went into song-writing, co-composing such hits as "Looking Back," "Nothing In The World," "Call Me" and "It's Just A Matter Of Time." Hendricks then went into arranging, doing most of the Dinah Washington's and Brook Benton's biggest hits including "What A Difference A Day Made" for Dinah and "Boll Weevil" for Benton. Other hits include Timi Yuro's "Hurt," Al Martino's "I Love You Because," Phyllis McGuire's "I Don't Want To Walk Without You," Aretha Franklin's "Runnin' Out Of Fools" and Nat Cole's "Ramblin' Rose."

Everly Brothers Off To Europe

BURBANK—Warner Bros. waxers, the Everly Brothers, have left on a nine country tour of Europe, as the vanguard of an extensive program of international cooperation between Warner and other labels.

The duo arrived in Germany on Apr. 11 where they were hosted by Teldec Records, the Warner Bros. licensee in Germany. The German firm a special recording session for the boys, where they will record four new German songs with one of Germany's top indie producers, Gerhardt Mendel-son.

On Apr. 17 the brothers arrived in Milan, in time to attend the convention of the label's Italian licensee, CGD. Following the convention they will record two original songs in Italian, as well as doing extensive TV work in Italy.

The next stop on the circuit will be in Scandinavian scene, where they will appear in Stockholm on Apr. 22, Oslo (23) and Helsinki (24). In each of the cities they will perform on major TV programs in addition to making personal appearances.

Leon Cabat of Vogue Records in France will play host to the Everlys on their next stop, Apr. 25, in Paris. During their Gallic stay they will also hit major TVers and will wax four tunes in French.

Afterwards the pair will head for Holland for a couple of days, then will take off for a ten day stay in London, which will include more TV stints and wax sessions, and will return to the States on May 13, for recording sessions in Nashville for their next Warner Bros. LP.

Arrangements for the trip were made by A&R chief Joe Smith and personal manager Jack Rael.

Frank Stamps Dies

DALLAS—Frank Stamps, a leading figure in gospel music, died last week at the age of 68. Stamps was best known in the South and Southwest through the Stamps Quartet, a gospel group.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

AND I LOVE HIM
Ester Phillips (Atlantic 2281)

VENICE BLUE
Georgia Gibbs (Bell 615)

RED TOP (Part I & II)
Jimmy Smith (Blue Note 1910)

ONE STEP AHEAD
Aretha Franklin (Columbia 79989)

CHIM, CHIM, CHEREE
New Christy Minstrels (Columbia 43215)

SOMEONE HANGING AROUND YOU ALL THE TIME
Burl Ives (Decca 31772)

WHERE DOES HAPPINESS GO
George Maharis (Epic 9772)

INTIMATE MOMENTS
Gloria Lynn (Fontana 1507)

TROMBONE HOLLY
Greenwood County Singers (Kapp 660)

THERE GOES MY HEART
Vickie Carr (Liberty 55785)

CRYING WON'T HELP YOU
Clyde McPhatter (Mercury 7207)

BYE BYE/THE PAWNBROKER
Sarah Vaughn (Mercury 72417)

MISTER SANDMAN
Al Hirt (RCA Victor 8542)

IF YOU'VE GOT A HEART
Peter Nero (RCA Victor 8503)

THERE GOES MY HEART
Janice Harper (RCA Victor 8557)

IT'S ALMOST TOMORROW
Jimmy Velvet (Velvet Tone 102)

NEW ADDITIONS to TOP 100

74—HELP ME RHONDA
Beach Boys (Capitol 5395)

77—REELIN' AND ROCKIN'
Dave Clark Five (Epic 9786)

82—CRYIN' IN THE CHAPEL
Elvis Presley (RCA 0643)

83—COME ON OVER TO MY PLACE
Drifters (Atlantic 2285)

85—NOW THAT YOU'VE GONE
Connie Stevens (Warner Bros. 5610)

86—CONCRETE AND CLAY
Unit Four Plus Two (London 9751)
Eddie Rambeau—Dynovoice (204)

88—PEANUTS
Sunglows (Sunglow 107)

91—BETRAYED
Four Seasons (Philips 40278)

93—QUEEN OF THE HOUSE
Jody Miller (Capitol 5402)

94—SOMETHING YOU GOT
Chuck Jackson & Maxine Brown (Wand 181)

96—GOTTA HAVE YOUR LOVE
Sapphires (ABC 10639)

99—TALK ABOUT LOVE
Adam Ffith (Amy 929)

South Mountain Tunes Getting Wide Coverage

NEW YORK—South Mountain Music, which has already had a top ten tune this year with "Hurt So Bad," waxed by Little Anthony and the Imperials, has lined up several of its tunes for leading artists.

Current hot releases by the pubbery are "I Can't Stop Thinking of You" by Bobbi Martin, on Coral, and "Poor Boy" by the Royalettes, on MGM.

New tunes include "If You Ever Changed Your Mind" by Connie Francis (MGM), "Baby, You're Putting Me On" by Linda Carr, (DCP Int'l) and "Watch What Happens" by Jean Paul Vignon (Columbia). The latter is one of the themes from the acclaimed film, "The Umbrellas Of Cherbourg," and will also be recorded in albums by Tony Bennett and Eydie Gorme.

Other artists slated to record South Mountain's tunes are Timi Yuro, on Mercury, and Columbia artists Ricky and the Vasse's, who will cut this week with Artie Ripp of Kama-Sutra Productions.

Premier Albums Ups Javits

NEW YORK—Michael D. Jevits has been appointed to the position of assistant controller of Premier Albums, Inc. Javits, a graduate of Hofstra University, has been with the firm since mid-1964, and, prior to his joining Premier, served as treasurer of Hemmel's Marine Paints, Inc.

Premier Albums is a record manufacturer, specializing in budget-priced LP's and is also engaged in the premium and custom pressing fields.

Pitney Touring

NEW YORK—Musicor singing star Gene Pitney has begun a 46-day concert tour of the United States. In addition to these p.a. showings, the chanter will star in a motion picture which goes into production at the conclusion of his junket late in May and has been scheduled for return appearances on the Hullabaloo and Jimmy Dean TV spots.

Pitney was recently acclaimed by the British magazine Disc Weekly as the number one male singer. Runner up was Roy Orbison.

NOWHERE HIGHER

Martha and the Vandallas returned from the Tamla-Motown European junket just in time to help radio outlet WOOK-Washington shift the position of their Gordy outing "Nowhere to Run" into the top spot in the area. Happily accepting their help at the station's top ten board is spinner Bob King. The Detroit trio's deck follows a long string of hits, which include "Dancing in the Street" and "Heat Wave."



BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

IT'S A HIT!!!

JIMMY SMITH RED TOP

BLUE NOTE 45x1910

GOING STRONG!

DONALD BYRD BROTHER ISAAC

B/W

I'VE LONGED AND SEARCHED FOR MY MOTHER

BLUE NOTE 45x1916

HORACE SILVER SONG FOR MY FATHER

BLUE NOTE 45x1912

BLUE NOTE

43 W 61st St. New York 23, N. Y.

TWO HITS FROM SUE!

THE REAL THING by Tina Britt

Eastern 604

TURN HERE by Eddie & Ernie

Eastern 603

SUE RECORDS

265 W. 54 St. New York, N.Y.
Tel. PL 7-2711

pop'u-lar (-ler), adj. 1. Suitable to the public in general; as: easy to understand; plain. 2. Beloved or approved by the people. 3. Prevalent.

**I DO LOVE YOU
BILLY STEWART**

Chess 1922

**THE ENTERTAINER
TONY CLARKE**

Chess 1924

**WE'RE GONNA MAKE IT
LITTLE MILTON**

Checker 1105

**AIN'T NO BIG THING
THE RADIANTS**

Chess 1925

**LOVE IS A FIVE LETTER WORD
JAMES PHELPS**

Argo 5499



CHESS

RECORDS

Koppleman & Rubin Exit Big Seven Music To Form Indie Prod.-Pubbery Operation

NEW YORK—Charles Koppleman and Don Rubin have left their key posts at Big Seven Music, the Roulette label's publishing arm, to form their own record production and music publishing firm at 1650 Broadway, this city.

Koppleman and Rubin have leased a seven room suite, including four writer rooms, to produce the material for Koppleman-Rubin Associates record production and Chardon Music, Inc., a BMI publishing firm.

The two music men are currently engaged in signing talent for their new firms. They are also seeking new songs for their catalogue plus acquiring a catalogue of established tunes.

"We will cover all phases of the music business as we did when we were with other companies," Koppleman said.

"Aside from producing records and

publishing music," Rubin said, "we are also going into management and representation phases of the business."

Koppleman and Rubin started in the music business as two-thirds of the "Ivy Three" and had a hit record, "Yogi," in 1960. From there they went to composing and worked for Aldon Music. When Don Kirschner and Al Nevins sold Aldon to Columbia (Screen Gems) Pictures, Koppleman and Rubin became executives with the new firm.

In their association with Aldon, Screen Gems and Big Seven they were responsible for hit material for Ricky Nelson, Leslie Gore, Skeeter Davis, Chiffons, the Shirelles and other recording stars.

"We will be making announcements of our activities as fast as they are signed," Koppleman said.

Music Stamp Third Best

NEW YORK—The American Music Stamp, issued last Oct. in honor of the 50th anniversary of the American Society of Composers, Authors and Publishers (ASCAP), won third place for best design of 1964 in the annual vote taken by Linn's Weekly Stamp News. The 5¢ stamp, which was designed by Bradbury Thompson, features a horn and lute of Colonial times in red, blue and black on blue paper.

The vote polled 30,000 people from all of the 50 states and 35 countries, who selected the Homemakers commemorative stamp first, and the Charles M. Russell honoring stamp second.

ASCAP President Stanley Adams expressed the Society's gratification "... that the beautiful stamp commemorating our Golden Anniversary has won the approbation of so many collectors. We are grateful to Postmaster General John A. Gronouski and our own Jim Rule for this tribute to the Society on its birthday."

Revere-Mincom Ups Ubel

ST. PAUL, MINN.—The Revere-Mincom Division of 3M Company has named D. B. Ubel as its audio visual product sales manager, according to Darrell H. Boyd, the division's general sales manager.

Ubel, who joined the division in 1962 as a sales representative, was promoted a year later to sales manager for the central area. In his new position, Ubel is responsible for sales development of all magnetic recording and playback equipment to audio visual markets. His duties include some coordination of product planning and marketing programs.

Revere-Mincom manufactures and markets a complete line of Wollensak stereo and monaural reel-to-reel tape recorders and the new automatic tape cartridge machine, along with the development, manufacture and sale of precision instrumentation recording/reproducing equipment for data acquisition and reduction.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

HELP ME RHONDA BEACH BOYS	Capitol 5395
REELIN' AND ROCKIN' DAVE CLARK FIVE	Epic 9786
THE BIRDS ARE FOR THE BEES NEWBEATS	Hickory 1305
AL'S PLACE AL HIRT	RCA 8542
CRYIN' IN THE CHAPEL ELVIS PRESLEY	RCA 0643
COME ON OVER TO MY PLACE DRIFTERS	Atlantic 2285
NOW THAT YOU'VE GONE CONNIE STEVENS	Warner Bros. 5610
CONCRETE AND CLAY UNIT FOUR PLUS TWO	London 9751
EDDIE RAMBEAU	Dynovoice 204
PEANUTS SUNGLOWS	Sunglow 107

Monitor Deals For Tapes From U.S.S.R.

NEW YORK—Monitor Records has completed negotiations with Mezhdunarodnaya Kniga, the U.S.S.R. export agency for cultural commodities, to produce records of folk and pop music of the various republics of the U.S.S.R., from performances recorded in those countries. Among the first releases will be music from Russia, Lithuania and the Ukraine. Other nationality music will be released as time goes on.

Monitor specializes in the field of International folk music and presently boasts one of the largest catalogs of music from Russia, Yugoslavia, the Ukraine, Portugal and the Philippines among others.

Stereo Tape Corp. Bows 10

NEW YORK—Stereo Tape Corporation of Hewlett, Long Island, has announced a new line of Encore "Miniatures," pre-recorded tape in 3" and 3 1/4" reels at 3 3/4 ips and 1 7/8 ips designed for all capstan driven machines. The initial release consists of 10 tapes, available at both speeds, 2 track mono, including a Mel Torme-Connie Haines album, and packages with Andre Previn, the Hi-los, the Francis Bay Big Band and others.

The new product is being introduced with a rack package, including Encore blank tape, and 40 pre-recorded tapes. The rack was unveiled at the Apr. 1st Norelco rep meeting at the Hotel Commodore. Initial sales efforts will be directed to Norelco dealers.

It's his biggest hit!

Freddie Hart's

"MOON GIRL"

c/w

"You've Got It Coming To You"

Kapp Records

K-661

TWO HITS FROM SUE!

THE REAL THING

by Tina Britt

Eastern 604

TURN HERE

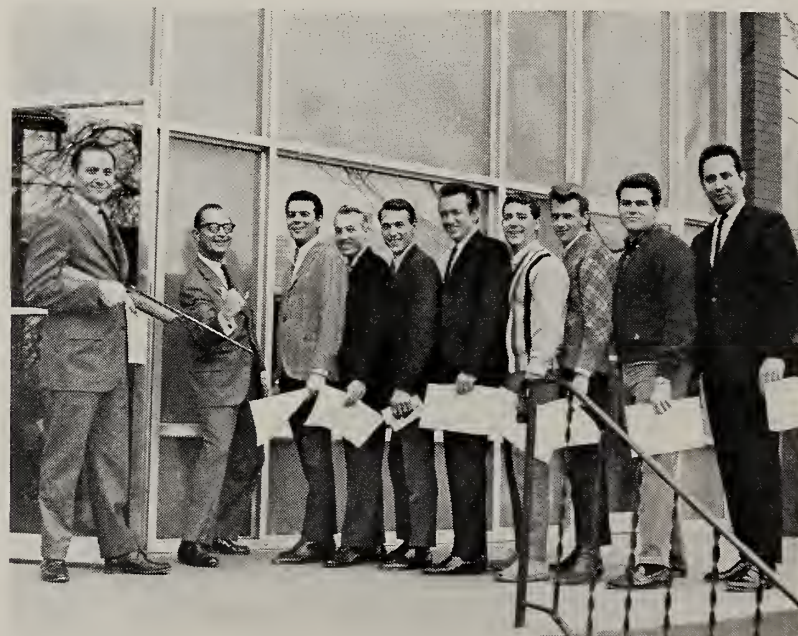
by Eddie & Ernie

Eastern 603

SUE RECORDS

265 W. 54 St. New York, N.Y.
Tel. PL 7-2711


THE 4th
RUDY VALENTYNE
RECORD
is Out This Week!
"WHEN I WAS A CHILD"
and
"WHEN I FALL IN LOVE"
R-4618
on
ROULETTE RECORDS



A BIT OF FRIENDLY PERSUASION—Bearing an amicable expression and a powerful persuader, Buddy Killen (left) and Jack Stapp keep the writing staff of the Tree pubbery in line as re-inking time rolls around at the executive offices in Nashville. Judging from the faces of the octet about to sign new exclusive long term writer's pacts, very little extra effort is called for on the part of the "guards." Preparing to renew the ties that bind with the firm are: (l. to r.) Justin Tubbs, Don Wayne, Larry Barnes, Larry Butler, Ronnie Wilkins, John Hurley, Bill Cates and Curly Putman. The company's roster also includes the names of Roger Miller, Joe Tex, Bobby Marchan and Dottie West.

*My sincerest thanks
to the members of NARAS.*

Barbra Streisand

RECORDING FOR COLUMBIA RECORDS  MANAGEMENT: MARTIN ERLICHMAN



BEST FEMALE VOCAL PERFORMANCE AWARD: "PEOPLE"

AWARDS:

"PEOPLE"—ALBUM

BEST ALBUM COVER
OTHER THAN CLASSICAL
(AWARDED TO THE ART DIRECTOR
AND GRAPHIC ARTIST
OR PHOTOGRAPHER)—BOB CATO
& JOHN BERG

"PEOPLE"—SINGLE

BEST ACCOMPANIMENT
ARRANGEMENT (AWARDED
TO THE ARRANGER)—PETER MATZ

"FUNNY GIRL"—ALBUM

BEST SCORE FROM AN
ORIGINAL CAST SHOW ALBUM
(AWARDED TO THE COMPOSERS)—
JULE STYNE & BOB MERRILL



Animal Firm

Animals seem to have a magic selling quality on the record market, as is evidenced not only with birds, bees, and mice; but also with "The Chipmunks Sing The Beatle Hits." Philip Skaff, executive veep at Liberty Records, has given Ross Bagdasarian a gold plaque commemorating album sales in excess of 400,000. Big doings are now being conducted by the latter for the new "Chipmunks Sing With Children" LP.

Burt Lancaster Waxes 'The Train'

NEW YORK—Inspired by the newly-released motion picture "The Train," Burt Lancaster, who stars in the movie, has recorded a new tune by the same name on United Artists Records, written by Noel Sherman and LeRoy Holmes.

The UA film, a huge success in Europe, and already setting a hot pace in its initial American dates, was directed by John Frankenheimer and produced by Jules Bricken. In starring roles with Lancaster are Paul Scofield and Jeanne Moreau.

Nippon Columbia Forms Division For Publishing Foreign & Domestic Copyrights

NEW YORK—Nippon Columbia, Tokyo, one of the largest record manufacturers in the Far East, has announced the creation of the Nippon Columbia Musical Enterprise Company, Ltd. to handle Japanese republishing for foreign publishers as well as publishing and worldwide distribution of domestic Japanese music, and the booking of American artists for appearances in Japan.

As a disk distributor in Japan, the company handles the Columbia (CBS) catalog, but is not affiliated with Columbia or CBS in any other aspect.

The new publishing department will be headed by Jun Imahori, who has been working for Nippon Columbia since 1936 and has served in the capacities of recording director, recording engineer and manager of the international repertoire department of the company. The booking department will be in the hands of Mr. T. Kugimoto, who has recently booked Rudolf Serkin for a guest appearance in Japan, and who is currently working on a proposed scheduling of The Brothers Four in Japan for late this summer.

Nippon Columbia, Tokyo, also has announced the promotion of Hizuru Kaneko to general manager of International Repertoire. Mr. Kaneko joined Nippon Columbia in 1947 as International A & R man. In 1955 he entered the sales field as a regional sales manager, and in 1961, he became sales manager of international repertoire.

Nippon Columbia maintains a New York representative office at The Time & Life Building, Suite 4052, Rockefeller Plaza. This branch office, which is headed by Mr. Tatsuya Nozaki, handles the booking and publishing activities of American artists in Japan and acts as general liaison agent for Nippon Columbia and its affiliates, CBS Columbia Records, Time, Vee-Jay, Disneyland, and many European record companies.

Randazzo Works Out Producer's Deals

NEW YORK—Teddy Randazzo has signed an independent producer's pact with MGM Records, slating Ginny Arnell as one of the first artists whom he will record for the label. His immediate schedule includes sessions with DCP artists, including Little Anthony and the Imperials.

The singer-producer also recently completed signings with some disk talent for his Teddy Randazzo Productions.

Later this month (20), he will be a guest artist at a music publishers and record company convention in Milan. He will also represent Stan Catron of South Mountain Music who will not be able to attend the meet due to previous commitments.

While in Italy Randazzo will be involved in promotion on a disk of his that has just been released. He recorded the song in Italian during a previous trip to Rome this year.

Belafonte Booked For 18-Week Tour

LOS ANGELES—RCA Victor recording artist Harry Belafonte will open up an extensive 18-week U.S.-Canada concert tour on May 10 at the Place des Arts Theater in Montreal.

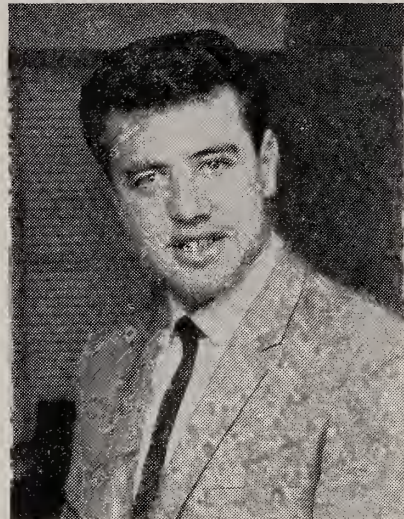
The well-known calypso stylist, who has already appeared in almost every major city in the world, will close out the Montreal stand on May 23 and two days later will open a six-day stand at Chicago's Opera House. The next stop in the eight-city tour will be at the O'Keefe Center in Toronto from May 31 thru June 19, followed by a month's stand at the Fisher Theater in Detroit, beginning on June 2. On July 5 the artist will make his first appearance at the Circle Star Theater in San Carlos, Calif., closing on July 24. Two days later the tour recrosses the border for a six day stand at the Queen Elizabeth Theater in Vancouver, B.C. and on Aug. 1 it's back to the States for another six day stand in Seattle's New Opera House. Closing out the tour, Belafonte will appear from Aug. 9 thru Sept. 4 at the Greek Theater in Los Angeles, where he is reported to have been the only artist ever to appear for four consecutive weeks.

Produced by Phil Stein, with Howard Roberts as musical director, the show will also feature Greek songstress Nana Mouskouri and folk-comedy team, Sonny Terry and Brownie McGhee.

Eire's Royal Showband Rocks To Hit Beat

NEW YORK—The Irish Sound may be giving the English Sound a run for its disk dollar. Best reason to suspect this to date is the success in Eire of the Royal Showband of Waterford. This formal-sounding aggregation dishes out a best-selling rock sound, one which is currently represented in the U.S. by a Tower single, "Hucklebuck '65" and "I Ran All The Way Home."

Tower pulled the single from its recent Freddy & the Dreamers-themed LP with good reason. Both



BRENDAN BOWYER

tunes were recently #1 and #3, respectively, in Eire, and the label feels the sound can score in the U.S., too.

The Showband is no stranger to U.S. audiences, at least those with Irish backgrounds. It just (April 9, 10, 11) made its fifth annual appearance at New York's City Center at an Irish concert.

There are six members in the ensemble, including two lead vocalists, Tom Dunphy and Brendan Bowyer. The latter artist gets the top billing on the Tower single. Dunphy, by the way, is starred in a current hit by the group in their native country: "If I Didn't Have A Dime." The remaining members of the group are: Michael Coppinger, bandleader and saxist; Ed Sullivan, trumpeter; Jerry Cullen, pianist; Charlie Matthews, drummer; Jim Conlon, lead guitarist.

In addition to lead vocalizing, Dunphy plays bass guitar and Bowyer performs on trombone.

Scott Douglas Signs, Waxes With Vee-Jay

HOLLYWOOD—Scott Douglas, staffer in the production department of Vee-Jay Records, has been signed to a term contract by Randy Wood, president of the company.

Douglas, who has since been with the diskery in the technical end of the business, recently recorded his first sides for the company under the direction of A&R man Lee Young, with Ernie Freeman conducting from his own arrangements.

Double Double-O-Seven Bill To Spark LP Promo

NEW YORK—United Artists has arranged for the reissue of the first two James Bond movies, "Dr. No" and "From Russia With Love," which are to run on the same program as a double feature. With this twin-bill already booked in at 150 major locations, UA veep James R. Velde predicts that this may be the most extensive reissue bill in the firm's history. He went on to note that there will be a stepped-up national advertising and publicity campaign backing the release of these movies, to augment the momentum supplied by the current success afforded by the popularity of "Goldfinger."

In connection with this plan, Sean Connery, the screen's Ian Fleming hero, has made some special open-end radio spots which are now on their way to UA fieldmen across the country. These interviews have been specifically designed for use in conjunction with local playdates.

A new and compelling ad campaign emphasizing the fact that "James Bond Is Back To Back" will be initiated for the double bill in its national release. A wide trade campaign for the package is already under way stressing "Double the danger! Double the women! Double the excitement . . . with Double Double-O-Seven!"

United Artists Records has initiated a special promotion on the "Dr. No" and "From Russia With Love" soundtrack albums. Advertising display material and special publicity and promotion will keynote this James Bond package.

BREAKING BIG IN SEVEN MARKETS

"YES, I'M READY"

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TWO HITS FROM SUE!

THE REAL THING

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Eastern 604

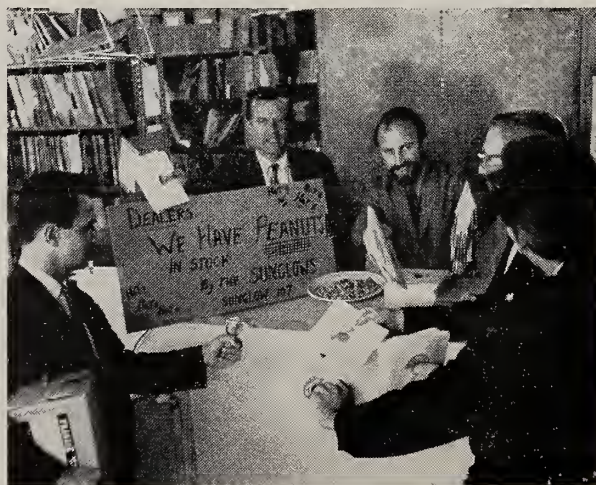
TURN HERE

by Eddie & Ernie

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Working For 'Peanuts'

Bob Ellis (center) and Earl Woolf (right) of Eric and Mainland Distributors in San Francisco came up with a \$100 understanding that couldn't miss when they offered a c-note worth of peanuts to dealers stocking up on the Sunglows' diskings of "Peanuts." Apparently, the promo notion of Ellis and Woolf has paid off since the deck has just reached the charts.

FLASH!

GENE PITNEY



VOTED THE **NO. 1** TOP WORLD MALE SINGER!

LONDON APRIL 7 (REUTERS)

AMERICAN SINGERS GENE PITNEY AND ROY ORBISON WERE VOTED FIRST AND SECOND RESPECTIVELY IN A POLL FOR TOP WORLD SINGERS PUBLISHED BY THE BRITISH MUSIC MAGAZINE, DISC WEEKLY.

JUST RELEASED...

GENE PITNEY'S LATEST SMASH HIT!

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MUSICOR NO. 1093 PRODUCED BY STANLEY KAHN & GENE PITNEY

ON TOUR STARTING APRIL 16TH TO MAY 31ST

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GARY LEWIS and The PLAYBOYS • BOBBY GOLDSBORO • VIC DANA • REFLECTIONS
THE CRYSTALS • DOBIE GRAY • BRIAN HYLAND • BILL BLACK COMBO
DARIN DI ANNA • RONNIE COCHRAN • LEANNE LEYDON • HULLABULOOS

- | | | |
|--|---|---|
| April 16 — The Mosque, Richmond, Va. | April 30 — The Mosque, Pittsburgh, Pa. | May 16 — Morris Auditorium, South Bend, Ind. |
| April 17 — The Dome, Virginia Bch., Va. | May 1 — Hamburg Field House, Hamburg, Pa. | May 17 — Harlem H. S., Rockford, Ill. |
| April 18 — Penn State Coll., State Coll., Pa. | May 4 — Auditorium, Greenville, S. Carolina | May 18 — Orpheum Theatre, Davenport, Iowa |
| April 19 — The Surf, Hull, Mass. | May 5 — Auditorium, Raleigh, N. Carolina | May 19 — Orpheum Theatre, Madison, Wisconsin |
| April 20 — The Arena, New Haven, Conn. | May 6 — Auditorium, Charlotte, N. Carolina | May 20 — Memorial Stadium, Terre Haute, Indiana |
| April 21 — Loews State Thea., Providence, R.I. | May 7 — Auditorium, Greensboro, N. Carolina | May 21 — Kiel Auditorium, St. Louis, Missouri |
| April 22 — Bushnell Aud., Hartford, Conn. | May 8 — Memorial Auditorium (aftn), Waycross, Georgia | May 22 — McCormick Place, Chicago, Illinois |
| April 23 — Auditorium (aftn), Utica, N.Y. | May 8 — National Guard Armory (eve) Savannah, Georgia | May 23 — Auditorium, Evansville, Indiana |
| April 24 — Auditorium (eve), Poukeepsie, N.Y. | May 9 — Auditorium, Chattanooga, Tenn. | May 25 — Auditorium, Lacrosse, Wisconsin |
| April 25 — Auditorium Theatre, Rochester, N.Y. | May 13 — Auditorium, Nashville, Tenn. | May 26 — Auditorium, Des Moines, Iowa |
| April 26 — Farrell H. S. Aud., Farrell, Pa. | May 14 — State Fair Coliseum, Louisville, Ky. | May 27 — Pershing Memorial Aud., Lincoln, Nebr. |
| April 27 — Auditorium, Clarksburg, W. Va. | May 15 — State Fair Coliseum, Indianapolis, Ind. | May 28 — Assembly Arena, Tulsa, Oklahoma |
| April 28 — Auditorium, Parkersburg, W. Va. | | May 29 — Municipal Auditorium, Topeka, Kansas |
| April 29 — Auditorium, Wheeling, W. Va. | | May 30 — Civic Auditorium, Omaha, Nebr. |



A DIVISION OF TALMADGE PRODUCTIONS INC., NEW YORK 19, N. Y.

NARAS Picks Top Records Of 1964

(Continued from page 7)

Best Engineered Recording (Special or Novel Effects): "The Chipmunks Sing the Beatles Songbook"—Dave Hassinger, engineer (Liberty)
Best Album Cover: "People"—Robert Cato, art director; Don Bronstein, photographer
Best Recording for Children: "Mary Poppins"—soundtrack (Vista)
Best Rock and Roll Recording: "Downtown" by Petula Clark (Warner Bros.)
Best Rhythm and Blues Recording: "How Glad I Am" by Nancy Wilson (Capitol)
Best Folk Recording: "We'll Sing In The Sunshine" by Gale Garnett (Victor)
Best Gospel or Other Religious Recording (Musical): "Great Gospel Songs"—Tennessee Ernie Ford (Capitol)
Best New Artist of 1964: The Beatles (Capitol)
Best Country and Western Single (Plaque to Producer): "Dang Me" by Roger Miller—Jerry Kennedy, producer (Smash)
Best Country and Western Album (Plaque to Producer): "Dang Me/Chug-A-Lug" by Roger Miller—Jerry Kennedy, producer (Smash)
Best Country and Western Vocal Performance—Female: "Here Comes My Baby" by Dottie West (Victor)
Best Country and Western Vocal Performance—Male: "Dang Me" by Roger Miller (Smash)
Best Country and Western Song:

"Dang Me" by Roger Miller (Smash)
Best New Country and Western Artist: Roger Miller (Smash)
Best Album Notes: "Mexico" (Legacy Collection) (Carlos Chavez)—Stanton L. Catlin and Carleton Beals
Classical Awards:
Best Performance—Orchestra: Mahler: Symphony No. 5—Berg: Wozzeck Excerpts—Erich Leinsdorf conducting the Boston Symphony Orchestra (Victor)
Best Chamber Performance—Instrumental: Beethoven: Trio No. 1 by Heifetz-Piatigorsky—Concerts with Jacob Lateiner (Victor).
Best Chamber Music Performance—Vocal: "It Was A Lover And His Lass" (Morely, Byrd and Others)—New York Pro Musica, Noah Greenberg, conducting (Decca)
Best Performance—Instrumental Soloist or Soloists (with Orchestra): Prokofiev: Concerto No. 1 with Isaac Stern, violinist. Eugene Ormandy conducting the Philadelphia Orchestra
Best Performance—Instrumental Soloist (without Orchestra): Vladimir Horowitz Plays Beethoven, Debussy, Chopin (Columbia)
Best Opera Recording (Award to Conductor; Plaques to Principal Soloists and Producer): Bizet: "Carmen" with Herbert Von Karajan conducting the Vienna Philharmonic Orchestra and Chorus: Principal Soloists: Leontyne Price, Franco Corelli, Robert Merrill. Mirella Freni—John Culshaw, produced (Victor)
Best Choral Performance (Other Than Opera (Awards to the Choral Director and to the Orchestra Conductor, If Any): Britten: A Ceremony of Carols—The Robert Shaw Chorale: Robert Shaw, conductor (Victor)
Best Vocal Soloist Performance (With or Without Orchestra): Berlioz: Nuits D'Ete (Song Cycle) and Falla: El Amor Brujo—Leontyne Price (Victor)
Best Composition by a Contemporary Composer: Piano Concerto by Samuel Barber (Columbia)
Best Engineered Recording: Britten: Young Person's Guide to the Orchestra—Carlos Maria Giulini conducting the Philharmonia Orchestra—Douglas Larter, engineer (Angel)
Best Album Cover: Saint Saens: Carnival of the Animals and Britten: Young Person's Guide to the Orchestra (Arthur Fiedler and the Boston Pops Orchestra)—Robert Jones, art director; Jan Balet, graphic artist.
Most Promising New Classical Recording Artist: Marilyn Horne (London)

Blue Rock Releases Johnny Mae Matthews Disk

CHICAGO — Producer - songstress Johnny Mae Matthews, who is currently appearing at the Blue Skys Inn in Detroit, has just released a new single, "My Man," on Blue Rock Records.
 During her visit to the Loop, the thrush also made two appearances on local r & b station WVON, via the Lucky Cordell and Ed Cook record hops.
 Plans are now in the making for the entertainer to tape some guest TV shots during her Motor City stand.



ALL DOLLED UP in black ties, a group of the RCA Victor execs relax in the reception room prior to the NARAS Grammy Awards presentation held at the Astor Hotel in New York last week. The group (left to right) include Pat Kelleher, Hank Greer, Mrs. Kelleher and Mrs. Greer, George Parkhill, Mrs. Robert Jones and Bob Jones.

Hank Levine To Head W. Coast A&R For Colpix



HOLLYWOOD — Hank Levine has been named West Coast A & R director for Colpix/Dimension Records, reports Bob Yorke, vice-president and general manager of the labels.

Levine is a multi-talented arranger, producer, conductor, and composer who has been associated with a number of hit records for various artists and labels over the past several years. Among the top performers with whom he has been linked are The Ventures, The Crystals, The Fleetwoods, Jody Miller, Roy Clark, Lorne Greene, Martin Denny and many others.

His duties at Colpix will include, in addition to sessions with the labels' contract artists, a considerable amount of work in co-operation with independent record producers as part of the company's projected expansion of activities in that area.

Jack Lewis continues in the companion position of A & R director for the East Coast.

Born in Pittsburgh, Pa., Levine received his musical education at Carnegie Tech and the University of Southern California. His career has included a brief stint as a clarinetist with the Pittsburgh Symphony while still in college. His other activities range through movie scoring and the arranging of radio and TV commercials.

Col-S-G Names Engel

(Continued from page 6)

panies for the musical theater. He will also appraise possibilities for properties that can be either wholly or partially presented on the stage.

Currently musical director of the Broadway musical "Bajour," Engel will continue his activities as a musical theatre conductor while holding his new post. His Broadway background includes such hits as "South Pacific," "Fanny," "Wonderful Town," "Take Me Along" and Menotti's "The Consul."

In addition to his musical theatre projects, Engel has achieved fame as a composer of operas and concert works and as a symphonic conductor. He holds two Antoinette Perry Awards and is the recipient of many honorary degrees in music.

BMI Lists Its 1st Qtr. Awards

(Continued from page 7)

"Let's Lock the Door (and Throw Away the Key)," by Wes Farrell, published by Picturetone Music Publishing Corp.;

"My Girl," by William Robinson and Ronald White, published by Jobete Music Co., Inc.;

"The Name Game," by Lincoln Chase and Shirley Elliston, published by Al Gallico Music Corporation;

"Nowhere to Run," by Brian Holland, Lamont Dozier and Eddie Holland, published by Jobete Music Co., Inc.;

"Shake," by Sam Cooke, published by Kags Music Corporation;

"Tell Her No," by Rod Argent, published by Mainstay Music, Inc.;

"This Diamond Ring," by Bob Brass, Irwin Levine and Al Kooper, published by Sea-Lark Enterprises, Inc.;

"Twine Time," by Andre Williams and Verlie Rice, published by Vapac Music, Inc.

RIAA Golden Goodie For Kostelanetz' Recording



NEW YORK—The Record Industry Association of America has certified sales in excess of \$1,000,000 for the "Wonderland of Golden Hits." RIAA's gold disk, which was presented to Goddard Lieberson, head of the diskery, was recently passed on to the famous conductor. The album is part of his "Wonderland Of Sound" series, which features a number of technical innovations, with which Kostelanetz was associated, that have improved the quality of recorded sound.

McCluskey Upped At Acuff-Rose

NASHVILLE—Wesley H. Rose last week announced the appointment of Bob McCluskey to the newly formed position of "Assistant to the President." Rose stated this appointment will encompass all departments of the multi-phased corporation, both national and international.

McCluskey's experience in the music business includes service as national promotion manager for RCA Victor before moving over to take the post as national sales manager for the country and R&B departments of that label. McCluskey has been active in the personal management field handling such artists as—Ray Peterson, Swe-Danes, and several big bands including Art Mooney. He is well versed in the publishing field having been associated with St. Nicholas Music, E. B. Marks Music, and recently Acuff-Rose as their west coast representative. He is one of the founders of the California Copyright Conference, served as its president, and is presently a member of their Board of Directors.

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WHEN THE SAINTS

GO MARCHING IN

MIGHTY GOLDEN TONES

Nashboro 855

MY HOME IN GLORY b/w

MUST JESUS BEAR THE CROSS

BROTHER JOE MAY

Nashboro 856

MY LOVING MOTHER PRAYED

PROF. HAROLD BOGGS

Nashboro 857

3 BIG R&B RELEASES

BABY PLEASE COME BACK TO ME

SILAS HOGAN

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LIGHTNIN' SLIM

Excello 2267

CALLING ALL COWS

BLUES ROCKERS

Excello 2268

NASHBORO 177 3rd Ave. No.,
 Nashville, Tenn.

"What can I say but Thanks"

Roger Miller



**BEST COUNTRY
AND WESTERN SINGLE**
"Dang Me"—Roger Miller
Jerry Kennedy, producer



**BEST COUNTRY
AND WESTERN ALBUM**
"Dang Me/Chug-A-Lug"—
Roger Miller
Jerry Kennedy, producer



**BEST COUNTRY
AND WESTERN VOCAL
PERFORMANCE—MALE**
"Dang Me"—Roger Miller



**BEST COUNTRY
AND WESTERN SONG**
(awarded to the composer)
"Dang Me"—Roger Miller



**BEST NEW COUNTRY
AND WESTERN ARTIST**
Roger Miller

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By

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TWO HITS FROM SUE!

THE REAL THING by Tina Britt

Eastern 604

TURN HERE

by Eddie & Ernie

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Wallichs Music City To Initiate Concert Series

HOLLYWOOD—Wallichs Music City, Inc., the West Coast chain of music stores, is currently preparing a continuing series of in-person concerts throughout Southern California, backed by an enormous promotional drive for the artists appearing in the packages.

The promotion includes in-store displays at all five of the music stores, saturated advertising on eight radio stations in the area, maximum exposure in the metropolitan newspapers, theatre box offices selling concert tickets in all Wallichs stores, distribution of 100,000 handouts and heralds containing likenesses and photographs of the artists most recent album covers, and, whenever possible, highlighting the artists as part of the firm's "Album Of The Day" program, which is a daily feature on five radio stations in the vicinity.

Booking and promotion of the series will be coordinated by the Wallichs Music City Stores along with the Chasloy Co., which is headed up by Lloyd E. Hughes and Charles H. Stern. In the past Stern has directed concert presentations for such names as Ray Conniff, Johnny Mathis, Nancy Wilson, Fred Waring, Louis Prima & Keely Smith, Nat Cole, Stan Kenton, Louis Armstrong and Count Basie, among others.

Shindig Tour Off To \$\$ Start

HOLLYWOOD—It seems that the halls aren't big enough to hold the vast crowds of teens and pre-teens that are flocking to see the Selmur Productions' "Shindig" roadshow, an offshoot of the tremendously popular teen TV'er.

The troupe, headed up by emcee Jimmy O'Neill, kicked off its 37-city tour by storming into the Northwest corner of the country and raking in a gross of \$52,135 in its first three stops. A sellout audience doled out \$20,796 to see the first two shows, which were staged at the Seattle Opera House (and another enthusiastic throng packed the Tacoma Fieldhouse and its till, coughing up almost \$20,000 for a single show. From there the entourage barnstormed into the Portland Coliseum where it grossed another \$12,000.

The package, produced and staged by Ward Ellis, headlines such names as the Newbeats, the Hondells, the Dixie Cups, John Andrea, Sue Thompson, Jim Doval and the Gauchos, Roosevelt Grier, the Great Danes, the Shindig dancers, the Shindig singers and the Shindig band conducted by Richard Ellis, and boasts of being the first fully routined and rehearsed rock 'n roll stage show ever to tour the country.

Columbia Releasing 5 Tapes

NEW YORK—Columbia will be releasing five more 4-track stereo tapes this month, three of which will be released simultaneously with their album counterparts.

These three include "Bob Brookmeyer And Friends" with Stan Getz, Herbie Hancock, Gary Burton, Elvin Jones and Ron Carter, "Latin For Lovers" by Doris Day and Bob Dylan's "Bringing It All Back Home."

The other two tapes are Johnny Cash's "Orange Blossom Special" and "Eydie Gorme Sings The Great Songs From 'The Sound Of Music' And Other Broadway Hits."

Jewel-Paula To Do Pye, Phonodisc Distrib

SHREVEPORT, LA.—Prexy Stan Lewis, of Jewel-Paula Records, has completed negotiations with Phonodisc of Canada, Frederick Marks of Australia and Pye of London for the distribution of those labels in various countries.

Jewel-Paula has set a new single, "Not Too Long Ago," by Joe Stampley and the Uniques, for immediate release in Canada.

12th Peter DeRose Memorial Week Set

NEW YORK—The widow of Peter DeRose, the songwriter, will again spearhead a "Peter DeRose Memorial Week." The 12th annual salute to the composer of "Deep Purple," "Wagon Wheels" and other favorites, will take place the week of April 23-30. During the week, there will be tributes on the airwaves, including various interviews of May Singhi Breen DeRose, the writer's widow. In addition, Mayor Thomas F. Shebell of Asbury Park, N. J., where Mrs. DeRose makes her home, has proclaimed the week of April 23-30 as "Peter DeRose Memorial Week." Singer Skeeter Davis will be the recipient of this year's "Peter DeRose Memorial Award" for her RCA Victor recording of DeRose's "Somebody Loves You."

Kaper-Charnin To Do Ferrer Mainstemmer

BEVERLY HILLS—Jose Ferrer has lined up Academy Award winner Bronislaw Kaper to compose his upcoming Broadway show based on "Moulin Rouge." Ferrer, who starred in the movie, will produce and direct the play. Martin Charnin has also been set as lyricist.

Kaper, who recently wrote the score for "Lord Jim," was last represented on Broadway with "Polanaise." Charnin's credits include the Judy Holiday's "Hot Spot," and "The Prisoner Of Zenda."

Cumberland Releases 6 New C&W Outings

CHICAGO—Cumberland Records has added six new releases to its catalog of country music. Included in the package, entitled "The Pickin's Fine," are "Bluegrass Oldies But Goodies" by Red Allen, Hylan Brown, Carl Story and the Stanley Brothers, "Old 'N Good Country Hits," "Gospel Songs" by the Barrier Brothers, "Movin' Country Hits" by the Shady Oak Boys, "Favorite Songs Of The Carter Family" by Mother Maybelle Carter, and "Everybody's Guitar Favorites" by the Cotton Pickers.

Chudd Named Head of World-Wide Broadcasting

BEVERLY HILLS—Lew Chudd, former head of Imperial Records and vice president of NBC, has arrived in New York to assume the presidency of World Wide Broadcasting, an intercontinental complex of 34 radio stations in South and Central America. He will be staying at the Ambassador Hotel prior to his six-month tour of the stations in the network. He is also opening a New York office while in the East.

It's A Boy For The Magids

HOLLYWOOD—Vet personal manager Lee Magid recently became the proud papa of a baby boy when his wife, singer Ruth Olay, gave birth to the newest addition to the Magid stable: Adam David Leon.

Peak Records Leases So Deska LP Master

NEW YORK—Peak Records, Ltd., of Christchurch, New Zealand, has leased the master of a newly recorded LP, "Come Dance Around The World," from So Deska Records for the rights in the 'down under' countries, New Zealand and Australia. The album, already released in those countries, is unique in that composer Dudley Manners personally recorded each of the thirteen tunes in different major cities around the world (New York, London, Paris, Brussels, Stockholm, Vienna, Hamburg, Milan, Madrid, Tel Aviv, Tokyo, Christchurch and Havana).

The New Zealand firm previously leased a single, "Happy And Gay Polka" b/w "Jeanette," which were recorded in Brussels, and were also leased to Ronnex Records for the Benelux countries.

During a recent trip to London, Manners leased eleven tapes to International Library Service, Ltd., a subsidiary of Radio and TV Redifusion, for background music.

La Forge Sets Old World Tour

NEW YORK — Regina label chief Jack La Forge will depart this week on month-plus European business tour, leaving New York on Apr. 30 for his first stop, Madrid.

While abroad, La Forge will visit Barcelona, Palma, Palermo, and Athens, as well as Copenhagen, Amsterdam and London, before returning to New York on June 7.

The Other Half

Reparata and the Delrons take a break during the cutting of their first album, while producer Steve Jerome demonstrates some of his duties to a group of listeners consisting of orkster Hash Brown, Carol Drobnicki, Reparata Aiese, producer Bill Jerome, Jr., and Sheila Reilly. The World Artists luminaries' LP is named "Whenever A Teenager Cries," after their hit. Their new hit single is "Tommy."



IT'S GREEK TO ME—Fontana Recording star Nana Mouskouri is pictured with Mercury A&R staffer Bobby Scott during a rehearsal of new material at the diskery's New York studios. The Greek songstress was in town finalizing plans for a national tour with Harry Belafonte and his company this summer.

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FLYING MACHINES
Or How I Flew From
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MILLS MUSIC, INC.

CBS Of England Fete

(Continued from page 7)

fully charged schedule in London. Bob Dylan's first single "The Times They Are A Changin'" currently top 20 in England, reportedly sold over 100,000 copies. Dylan's follow-up single, "Subterranean Homesick Blues," hitting in the U.S., will be released on April 23. Dylan's two weeks U.K. tour will open April 30th at the City Hall Sheffield and culminate in two consecutive concerts at the Royal Albert Hall, London on May 9 and 10 which have already been sensationally sold out!

BENNETT SPECTACULAR

Tony Bennett will appear on BBC 1 a BBC TV spectacular on April 23 to be produced by Yvonne Littlewood. Other activities will include recording sessions with Robert Farnon and concerts April 24 at Manchester Free Trade Hall and April 25 at the Odeon, Hammersmith London, both of which have had heavy advanced sales.

LIEBERSON ADDRESS

Goddard Lieberson will address the Annual Conference of the Gramophone and Record Retailers Association on April 25 under the heading "An American Enters the British Market—What Now?" On April 26 and 27 representatives from all CBS European affiliates and licensees will attend a CBS European Conference in London.

CBS IN THE U.K.

Since last September, promotion on the CBS catalog has been intensified in the U.K. Radio Luxembourg time was stepped up beginning in March. Visiting artists from the States and Canada included Mel Torme, Robert Goulet, Kenny Rankin, Thelonious Monk, The New Christy Minstrels, The Clancy Brothers and Tommy Makem, The Travellers and recently the world famous violinist Isaac Stern. Over the last few months the company has increased its local recording program. Maureen Evans, Roy Castle, The King Brothers and The Rats have all appeared on the CBS label. Other well known American artists recorded in Britain were June Christy and Diahann Carroll.

It is the intention of CBS to continue the issue of recordings under the long established Oriole label.

In the Classical field CBS will intensify its releases and Classical promotion program.

New Cameo/Parkway Offices

(Continued from page 6)

the Sounds Orchestral and "Let's Do The Freddy" by Chubby Checker. A Sounds Orchestral album with the hit tune as its title was shipped to distributors last week.

Due out shortly is "Always At A Distance" by guitarist-vocalist Eddie King, produced for C/P by the British hit duo, Peter & Gordon. King has been working with P&G as an accompanist.

Shifrin, who joined the label 10 weeks ago, has just returned from a trip to the west coast, where he worked on new releases and signed new talent and indie producers. Bernie Lowe, president of the label, is now in Europe for a four week stay to supervise recording sessions for new talent and masters.

McCaffrey To Promo Post With Amy-Mala

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, has announced the addition of Tom McCaffrey to the firm's staff. He will act as a second national promotion man assisting Fred De Mann.

McCaffrey was formerly midwest regional promo manager with Congress and Kapp Records.

NARAS Night Notables



NEW YORK—The New York NARAS (National Academy of Recording Arts & Sciences) "Grammy" Awards celebration was aglow last week with disk personalities galore. (Because of the early deadline due to the Good Friday Holiday, photos of the Coast, Chicago and Nashville presentations will be run next week.)

(Top Row) Whooping it up over their awards are Barbra Streisand and Louis Armstrong. center: Louis surrounded by Steve and Eydie; right: "Hello Dolly's" composer Jerry Herman.

(Second Row) RCA Victor's George Parkhill congratulating Victor Art Director Bob Jones and his wife on their Grammy win. center: Astrud Gilberto, Creed Taylor, Sammy Davis, Jr., and Monica (Mrs.) Getz. Smiles are for the big-winning "Girl From Ipanema" and the "Getz/Gilberto" LP. right: Mr. Langenberg, head of the Philips Company, Holland ac-

cepting for the Ward Swingle Singers. (Third Row) Sammy Davis, presenter of the Best Record Award. center: Columbia's Mike Berniker and presenter Father O'Connor. right: Decca's Milt Gabler with Father O'Connor.

(Fourth Row) Satchmo, Eydie Gorme and George Avakian, president of NARAS' N.Y. chapter. center: Columbia's Director of Creative Services, Leonard Burkat accepting a Grammy for Columbia. right: Col. classical A & R director John McClure.

(Fifth Row) Arthur Fiedler and RCA v.p. Steven Sholes. center: Buddy Robbins, Skitch Henderson, Jule Styne and Mary Travers. right: Walter Hofer accepting for the Beatles. (Sixth Row) Morton Gould handing Grammy to Decca's Iz Horowitz. center: Presenter Eddy Arnold. right: Allan Sherman accepting a Grammy for Bill Cosby's comedy LP winner. (Seventh Row) NARAS prexy Nesuhi

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Rumbalero Music, Inc.
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Ertegun making a welcoming address. center: Avakian with Woody Herman who provided the music. right: Skitch Henderson with Mary Travers of P, P & M. (Bottom Row) Presenter Bobby Vinton. center: Presenter Duke Ellington. right: Father O'Connor presenting a Grammy to Stanton L. Catlin who with Carleton Beals wrote the year's best liner, for the Goddard Lieberson Legacy Collection production "Mexico."



HONEY OF A HORNMAN—Trumpeter Al Hirt holds a pair of precious plaques representing total sales of two million dollars worth of RCA Victor albums. The R.I.A.A. (Record Industry Association of America) gold record awards each signifying more than a million dollars in sales were presented to Hirt for "Cotton

Candy" and "Sugar Lips" at the recent opening of RCA Victor's Nashville recording facility. Sharing the stage with Al are (left-to-right) Chet Atkins, who produced the LP's; Chuck Seitz, engineer on the dates; and Archie Campbell who was master of ceremonies at the studio opening.

ASCAP Makes Mid-Year Awards To Writers

NEW YORK—Stan Freeman, composer of "If I Had A Ball"; Mark Sandrich, Jr. and Sidney Michaels, writers of "Ben Franklin In Paris"; and John Baker Gray, lyricist of "High Spirits," were among those on the mid-year list of awards made to writers of ASCAP. This brings to more than 1,400 the number of awards made to writers members of the association receiving special awards totaling \$501,750. The special awards in both standard and pop-production categories of music are granted to writer members of the society whose catalogs, in the considered judgment of the panels "have a unique prestige value for which adequate compensation would not otherwise be received . . . and to writers whose works are performed substantially in media not surveyed by ASCAP."

In addition to the above-mentioned writers, other pop-production composers and authors receiving grants were Ornette Coleman, Eddie Condon, Bob Dylan, Antonia Carlos Jobim and Donald Robertson. Among the writer members in the standard field who received awards were Alberto Ginastera and Stefan Wolpe and Hershy Kay.

Command Sets Promo Sights On 2 New LP's

NEW YORK—The Command label plans to give solid hoopla to two new LP arrivals, "Carol Channing Entertains" and "Discotheque Vol. 2" by Enoch Light and the Light Brigade.

Both the star of "Hello, Dolly" and Light are scheduled for several radio interviews and personal interviews to plug the albums and Command has scheduled ads in consumer newspapers as well as the trades.

Carol Channing will make a personal appearance at Korvette's main store on Fifth Avenue this week (20) between 1:30 and 2:30 P. M. and this will be heavily exploited in ads as well as in-store promotion. She also will appear on "Monitor" over NBC, several CBS shows and also on local disk jockey shows, in connection with the album.

Special tie-ups are being made with stores all over the country for window and counter displays for both albums.

This is Carol Channing's first album for Command. The album contains several standards, including "Bye Bye Blackbird," "When You're Smiling" and "Makin' Whoopee," as well as some new songs. "Elegance," a tune from "Hello, Dolly!" which Miss Channing does not sing in the show, is one of the tunes, with special lyrics by Jerry Herman, writer of the "Dolly" score.

"Discotheque Vol. 2" is a sequel to Command's best selling "Discotheque . . . Dance . . . Dance . . . Dance." The album contains 13 tunes of which 12 have been in the recent top 20. The 13th is an original bossa nova by Light and arranger Lew Davies.

The diskery has also released two additional albums. They are "Keyboard Kaleidoscope" by Dick Hyman and "A New Concept Of Great Cole Porter Songs" with Enoch Light.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK

April plan-dealer incentives available. Details through distribs. Expires: Apr. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Special spring program on all Phase 4 product. See distributors for details. Offer expires May 31.

MERCURY

10% discount catalog LP's. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

All pop, jazz, and Connoisseur albums carry a 10% discount. 20% discount available on all classical product. Offer expires Apr. 30. Dated billing from factory to distributor of 30-60 days on Apr. LP buys.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distribs.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Discount incentives offered, details available at distribs. Plan expires May 31.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

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10% discount, extra 5% on LP orders of 100 or more on any item.

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IT'S ALL OVER BUT THE PEELING—Merrec Distribs in Cleveland recently held an Irish Sweepstakes for the local deejays and music outlets with 100 lbs. of Irish potatoes as first prize. Jim Runyon, a spinner at KYW, picks up his winnings from Tom Sgro (right), which he donated to a children's charity. Other recipients were: Norm Tester, program director at WSLR-second prize of 50 lbs.; Joe Mayer, deejay at WHK-third prize, 25 lbs.; and Joe Cunningham of WHLO-Akron whose fourth prize was a can of Irish stew.

Guy Wood Leaves For Trip Abroad

NEW YORK—Guy Wood, the vet composer, left last Thursday (15) on the S.S. France for an extended business trip abroad. He'll spend most of his time in London, with a stopover in Paris and several other cities on the Continent. He'll be away about four or five weeks. Wood is the composer of such evergreens as "Til Then," "My One & Only Love" and "Shoo-Fly-Pie."

Col Skeds 2nd Golf Tourney

NEW YORK—Columbia Records' 2nd annual Golf Classic will be held on May 28 at the Knollwood Country Club in Elmsford, N.Y. This year, in addition to the President's Flight Perpetual Trophy, the label is initiating an Annual Artists Cup. Each year, a Columbia artist will be invited to host the Tournament and the artist will make this award in his honor. 1965 chairman is Andy Williams. Those tradesters who wish to participate in the event can contact either Sal Forlenza or Gene Weiss at Columbia Records Sales Corp., 51 West 52nd St., this city.



COUNTRY TOP 50



TOP COUNTRY ALBUMS

	Pos. Last Week		Pos. Last Week
1	1	26	19
10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)		SHE CALLED ME BABY (Central Songs—BMI) Carl Smith (Columbia 43200)	
2	2	27	15
THIS IS IT (Acloim—BMI) Jim Reeves (RCA Victor 8508)		YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	
3	3	28	20
KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)		WALK TALL (Pointed Desert—BMI) Faron Young (Mercury 72375)	
4	9	29	38
GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)		BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	
5	4	30	27
I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197)		WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701)	
6	7	31	22
TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)		A TIGER IN MY TANK (Peach—SESAC) Jim Nesbitt (Chart 1165)	
7	5	32	28
A DEAR JOHN LETTER (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496)		BAD, BAD DAY (Acuff-Rose—BMI) Bob Luman (Hickory 1289)	
8	12	33	36
THINGS HAVE GONE TO PIECES (Glad Music Cod—BMI) George Jones (Musicor 1067)		YOU CAN'T STOP MY HEART FROM BREAKING (Champion-Music—BMI) Wilma Burgess (Decca 31759)	
9	10	34	42
YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)		JUST THOUGHT I'D LET YOU KNOW (Cedarwood—BMI) Carl Buttrick & Pearl (Columbia 43210)	
10	6	35	—
I GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)		RIBBON OF DARKNESS (Wilmork & Sons—BMI) Marty Robbins (Columbia 43258)	
11	14	36	30
SEE THE BIG MAN CRY (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)		I'LL WANDER BACK TO YOU (Cedarwood—BMI) Earl Scott (Decca 31693)	
12	13	37	46
A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)		GETTIN' MARRIED HAS MADE US STRANGERS (Gold-Udell—ASCAP) Dottie West (RCA Victor 8525)	
13	21	38	—
WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)		MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	
14	8	39	40
THE WISHING WELL (Jasper & Silver Star—BMI) Hank Snow (RCA Victor 8488)		WHERE DID YOU GO (Law—BMI) Bootsy Till (Capa 125)	
15	23	40	32
CERTAIN (Moss Rose—BMI) Bill Anderson (Decca 31743)		LEAST OF ALL (Marson—BMI) George Jones (United Artists 804)	
16	11	41	35
THEN AND ONLY THEN (Moss Rose—BMI) Connie Smith (RCA Victor 8489)		DIDN'T I (Widow—BMI) Dottie West (RCA Victor 8467)	
17	16	42	45
I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)		SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	
18	25	43	—
I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (Peer Int'l—BMI) Gene Pitney & George Jones (Musicor 1066)		I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	
19	17	44	34
ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206)		SWEET, SWEET JUDY (Al Gallico—BMI) David Houston (Epic 9746)	
20	31	45	—
I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)		STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	
21	26	46	48
WHEN THE WIND BLOWS IN CHICAGO (Irving—BMI) Roy Clark (Capitol 5350)		BECAUSE I CARE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1304)	
22	18	47	37
(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)		THAT'S WHERE MY MONEY GOES (Cedarwood—BMI) Webb Pierce (Decca 31704)	
23	33	48	50
I HAD ONE TOO MANY (Sure-Fire—BMI) Wilburn Bros. (Decca 31764)		KLONDIKE MIKE (English—BMI) Hal Willis (Sims 235)	
24	24	49	39
FREIGHT TRAIN BLUES (Acuff-Rose—BMI) Roy Acuff (Hickory 1291)		DO WHAT YOU DO DO WELL (Central—BMI) Ned Miller (Fabor 137)	
25	29	50	41
MY OLD FADED ROSE (Southwind—BMI) Johnny Sea (Philips 40267)		HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	

1	1	16	11
THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)		HALL OF FAME Roy Acuff (Hickory LPM 119)	
2	2	17	20
I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)		R. F. D. Marty Robbins (Columbia CL 22220/CS 9020)	
3	5	18	25
ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)		TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)	
4	6	19	14
YOU'RE THE ONLY WORLD I KNOW Sonny James (Capitol T/ST 2209)		BILL ANDERSON SHOWCASE (Decca DL 4600/DL 74600)	
5	4	20	16
THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)		SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)	
6	7	21	18
BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)		MEMORIES OF AMERICA Billy Edd Wheeler (Kapp KL 1425/K5 3425)	
7	8	22	—
THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)		THE RACE IS ON George Jones (United Artists UAL 3422/UA5 6422)	
8	9	23	22
YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260)		BLUEGRASS SPECIAL Jim & Jesse (Epic LN 24031/BN 26031)	
9	3	24	27
I DON'T CARE Buck Owens (Capitol T 2186/ST 2186)		TALKING STEEL & SINGING STRINGS Pete Drake (Smash MGS 27064/SRS 67064)	
10	13	25	21
LOVE LIFE Ray Price (Columbia CL 2189/CS 8989)		MR. & MRS. COUNTRY MUSIC Johnny & Janie Mosby (Columbia CL 2 2297/CS 9 9097)	
11	17	26	26
TURN THE LIGHTS DOWN LOW Marty Robbins (Columbia CL2304/CS9104)		HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves (Camden 842)	
12	10	27	—
BITTER TEARS Johnny Cash (Columbia CL 2248/CS 9048)		TEN LITTLE BOTTLES Johnny Bond (Starday 5LP 333)	
13	12	28	23
TROUBLE & ME Stonewall Jackson (Columbia CL 2278/CS 9078)		TALK OF THE TOWN Dave Dudley (Mercury MG 20970/SR 60970)	
14	15	29	—
COUNTRY MUSIC TIME Kitty Wells (Decca DL 4554/DL 74554)		CONNIE SMITH (RCA Victor LPM/LPS 3341)	
15	19	30	24
GEORGE JONES & GENE PITNEY (Musicor MM 2044/MS 3844)		THE JUDY LYNN SHOW (United Artists UAL 3390/UAS 6390)	

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COUNTRY ROUND UP

There's going to be a new Country Music Variety show opening in Cleveland, run by Wes Scott and Smokie Joe. The package will be staged every Saturday night at the Colair Theatre and new artists who expect to be in the area on Saturday nights can contact Tex Clark at Brite Star Records and Talent in Newbury, Ohio.

Johnny Bond, who's still making a



HANK SNOW



WEBB PIERCE



LORETTA LYNN

mighty big noise with his latest single, "Ten Little Bottles," has been selected to hand out the award to the winner in the C&W music field of the NARAS Awards on Apr. 13. A week later the chanter will be scootin' down to the Lone Star State where he'll be playing the Big D Jamboree in Dallas.

The Kathy Dee Show, which just completed an overseas tour of U.S. military installations, where it was held over an extra week by popular demand, is now back in the States, and is playing a series of service clubs and one-nighters in Ohio and the mid-South. On May 20 the show opens at the Golden Nugget in Las Vegas for two weeks, and will follow with another two week stand at the Carson City Nugget on June 3. Late in June the troupe will head east to fill a schedule of fair dates and park shows in July.

Rena recording artist Bill McDowell is packing up his kit and heading for the sunny climate of California, where all of his career activities will be transferred. Since McDowell is a full-fledged thespian as well as a chanter, he plans on expanding his acting activities and will be associated with the Los Angeles Chamber Theatre, in addition to remaining active in country music.

David Houston, who has just released the theme from the movie, "The Fool Killer," sends word that he's kicked off his April-May itinerary which is booked mainly in the Lone Star State, with a couple of stops in Tennessee and New Mexico.

Slim Williamson, prexy of Yonah Music tells us that any deejays who missed out in the maili-g of Jimmy Dickens' "He Stands Tall" (Col.), Lonzo & Oscar's "Fangers" (Nugget), "I Want You" by Tom Tall & Ginny Wright (Chart) and "I Won't Wait Up Tonight" by Clyde Owens (Great) may get copies by writing to him at 806 17th Ave. S., Suite 2, Nashville.

Rose Maddox, who has just finished

her latest cutting sessions for Capitol in Hollywood, is all set for some world-wide stepping on her forthcoming tour, which will begin on Apr. 20. Her first stop will be in Hawaii, where she'll spend a week before heading for a six-week circuit of Japan and the Far East. After her jaunt through the Orient, the lark will cut a trail to the other side of the world in order to open in Wies-

baden, Germany on June 11 and will continue in Europe for another three weeks.

Another top rung country show was staged at the Coliseum in Charlotte, N.C. recently, jam-packing the house with over 11,000 bluegrass fans. The wild SRO crowd shoe-horned its way into the Hubert Long Talent production to see a glittering assembly of country balladeers, including Leroy Van Dyke, Porter Wagoner, Norma Jean, the Wilburn Brothers, Loretta Lynn, Jim & Jesse and Ray Pillow, marking the fourth straight month of capacity plus attendance at the Coliseum. Another show, corraled by the same talent stable, will wind up the season on May 8, and will feature still another star-studded gallery of C&W artists, including Ray Price, Minnie Pearl, the Carter Family, Carl and Pearl Butler and Don Reno. It looks like Paul Buck's house will make it five in a row.

June Hucker, head gal of the Judy Lynn Fan Club tells us that the songstress is heading for New York where she'll tape a repeat appearance on the Jimmy Dean Show on April 30, for airing on May 13. While in the area, The Judy Lynn Show will do a return stint at the Tower View Ballroom in Sunnyside, Queens on May 1, and from there the troupe will hoof it on up to the Lone Star Ranch in Reed's Ferry, New Hampshire, for two shows on May 2.

KTXO-Sherman, Tex., the only country music station in the Red River Valley area, not only spins the disks, but every Friday night stages over two and a half hours of live K Tex O Jamboree for country fans in the vicinity. The show has only been going for a short while, but already has seen such names as Frankie Miller, Wanda Jackson, George Kent and Tony Douglas, and future shows will include Howard Crockett and Rusty & Doug. There are thousands in the area who would love to see many more of you good country artists.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WRONG NUMBER (2:29) [Glad, BMI—Jones, Overby]
THE OLD, OLD HOUSE (2:26) [Glad, BMI—Jones, Bynum]
GEORGE JONES (United Artists UA 858)

George Jones, who seems to have a secret formula for success, should have another biggie on his hands with this deck, dubbed "Wrong Number." The top side is an infectious, sentimental shuffler about a guy whose girl won't answer the phone. The also-strong undercut is a melancholy, heart-felt ode about the memories of an old man which may also get a lot of action.

KEEP ME FOOLED (2:41) [Cedarwood, BMI—Botkin]
BE GOOD TO HER (2:00) [Cedarwood, Spook, BMI—Rainwater]
CARL SMITH (Columbia 4-43266)

Still clicking with his last time outer, "She Called Me Baby," Carl Smith should have no trouble garnering a lot of sales with this new deck, tabbed "Keep Me Fooled." The tune is an easy-going, contagious, bluesy outing about a guy who doesn't want to hear about his sweet-heart's indiscretions. The coupler, "Be Good to Her," is an up-tempoed, light-hearted bouncer which could also get a lot of attention.

FORTY NINE, FIFTY ONE (2:05)
[Ringneck, Coldwater, BMI—Barlow, Carpenter]
FAITH AND TRUTH (2:31) [Coldwater, BMI—Locklin]
HANK LOCKLIN (RCA Victor 47-8560)

Hank Locklin, no newcomer to the world of hitsville, stands a good chance for a chart position with this catchy newie, tagged "Forty Nine, Fifty One." The ditty is a light, medium-paced, hard-rock country ballad of a man trying to get his ornery gal to meet him halfway. "Faith And Truth" is a slow, tender, self-penned decree of never-ending love.

THE VILLAGE IDIOT (2:17) [Tree, BMI—Tubb]
WHERE YOU'RE CONCERNED (1:58) [Tree, BMI—Tubb]
JUSTIN TUBB (RCA Victor 47-8559)

Justin Tubb can establish himself on a national basis with this first-rate item, called "The Village Idiot." The self-penned number is a rhythmic, light-hearted, country-ish thumper about a fella who's affected in strange ways when his gal comes into view. The coupler "Where You're Concerned," is a shufflin', twangy weeper done with plenty of poise and emotion.

NOBODY KNOWS BUT ME (2:44)
[Peer Int'l, BMI—Rodgers, McWilliams]
THE WINE AND THE RIVER (2:12) [Cramart, BMI—Kennedy]
WAYNE WALKER (Ric S-155)

Wayne Walker can break out strong on the national scene with this commercial stanza, tabbed "Nobody Knows But Me." The tune is a medium-paced, countrified shuffler about a guy who strayed from the righteous path. On the flip side the chanter spouts the bluesy, slow-moving, wooser. "The Wine And The River," is about a fella contemplating a desperate act.

Looks as if Buck Owens' Capitol newie, "Before You Go," will go the dual-market hitsville route. See pop reviews.

RED FOLEY (Decca 31776)

(B+) SUGAR MOON (2:30) [Bob Wills, BMI—Wills, Walker]
Vet country chanter Red Foley, who's had hits in the past, could break out on the chart scene once again with this easy-goin', light-hearted, toe-tappin' ditty.

(B+) I'M THE ONE WHO LOVES YOU (2:45) [Hill and Range, BMI—Hamblen]
On this side the artist does a fine updating of the tender evergreen romancer which could very well make dual chart noise.

MOON MULLIGAN

(Hall-Way 45-1208)
(B+) MR. TEARS (2:41) [Hall-Clement, BMI—Dorman, Gann]
The songster can make a lot of noise with this shuffle-eat, countrified weeper about a lad who's crying the blues since his baby left him.

(B+) BIG, BIG CITY (2:00) [Hall-Clement, BMI—Foster, Rice]
On this side the chanter unleashes a barreling, fast-paced thumper about a guy who left his girl for the lure of the big city lights.

OTT STEPHENS (Chart 1205)

(B+) ENOUGH MAN FOR YOU (2:17) [Peach, SESAC—Hood]
Ott Stephens could grab plenty of spins with this rousing, speedy, country blueser about a guy who goes to great lengths to prove his manhood to the girl he loves.

(B) NEVER TIRED OF LOVING YOU (2:36) [Yonah, BMI—Woods, Stephens]
This time out the artist dishes out a slow-moving, self-penned, heart-tugging tale of woe about a broken romance.

JIM KANDY (K-Ark 637)

(B+) THE ONLY GIRL FOR ME (2:24) [Window, BMI—Kandy]
The deejays should dig this emotion-packed, self-penned shufflin' expression of love done in a fine hard rock country style.

(B) COCAINE BLUES (2:28) [Peer Int'l, BMI—Jordan]
On this lid Kandy rocks with a power-packed, driving, spirited rouser about the evils of narcotics.

WATCH THIS ONE TAKE OFF!

"I HURT TOO MUCH TO DIE"

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CHART 1190

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Cash Box



April 24, 1965



Richard Anthony was one of the first artists to launch and establish rock 'n' roll in France. Two years ago he became the first French singer to sell over one million EP's in his country. This was achieved with "J'entendes Siffler le Train" and since that time he has seldom been out of the charts. Born in Egypt 26 years ago, Anthony now lives just outside Paris with his wife and two children. He records for Pathe Marconi (EMI) and his success is by no means confined to France. He recently visited London to record in English for EMI A & R manager Norrie Paramor and this month he undertakes a two-week tour of Canada after which he will visit America.

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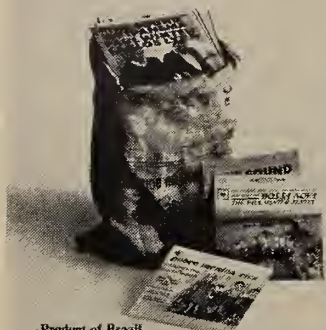
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CBS Records in Action



GREAT BRITAIN

Jim O'Farrell, agent for Freddie and the Dreamers, Herman's Hermits and Wayne Fontana and the Mindbenders is a happy man indeed. He is in the unique position recently of seeing his artistes No. 1, 2 and 3 in the American charts, having had all three of them, in the coveted No. 1 position. The three groups have now received the Cash Box International Gold Award for achieving this distinction. Having just returned from a record breaking three month tour of Australia and New Zealand, Freddie and the Dreamers leave for their first American tour on Apr. 19 playing Chicago (20), Syracuse (21), New York (22), Delaware (23), Pennsylvania (25). They televise the Ed Sullivan Show (April 25) Discs A Go Go (26) and Soupy Sales (27). All concerts are SRO and the record sales in the States are fantastic. It is reported that Tower Records expects a half million advance for "You Were Made For Me" by release date and as with their chart-topper "I'm Telling You Now" (Tower) the group's sales are also zooming with "I Understand" (Mercury). In Britain their latest single, a Gordon Mills composition called "A Little You," published by Leeds, has just hit the counters.

O'Farrell also reports that they are entering the independent production fields, Dreamers Records, and they debut with 17 year old Maxine Darren (who, incidentally, was discovered by Freddie) waxing a Mitch Murray composition, "How Can I Hide It From My Heart," issued on the Pye label. Meantime, Herman's Hermits leave for the States on April 19 (see a previous issue of Cash Box for details of their itinerary) and Wayne Fontana and the Mindbenders play a one week engagement as of April 20. Ben Nisbet, general manager of Feldman's, which has publishing deals with all three groups, will be accompanying them throughout their American tours.

During a recent visit to London, Elizabeth and Krikor Mintangian signed a deal with Pye Records' Louis Benjamin for the company to distribute the Italian Durium label here. For many years the Durium catalogue has been handled by the Decca Record Company. Pye welcomes this new label as part of their expansion into the continental sphere. It already handles the French Vogue catalogue and, like that label, Durium disks will maintain their original language and be housed in their original Italian sleeves. Artistes contracted to the Durium label include Marino Marini, Sergio Franchi, Little Tony, Betty Cardeli, and Gianni Marzocchi among others.

Brian Epstein celebrated the third anniversary of Nems Enterprises with a luncheon party at London's Talk of the Town, which was attended by press, d.j.'s, artistes, publishers, record companies, etc. Three of Epstein's artistes, the Fourmost, Michael Haslam and the latest signing to the Epstein emporium the Sylkie, three boys and a girl who specialize in folk music, provided the entertainment. It seems incredible that it is only three years ago that Epstein's first meeting with the then unknown Beatles took place in Liverpool—a meeting which sparked off the vast expansion of Nems Enterprises from a provincial record retail store to a London based HQ from which the careers of the Beatles, Gerry and the Pacemakers, Cilla Black, Billy J. Kramer, etc. are directed. As previously reported, Epstein has now added theatrical management to his already formidable list of activities.

It is with very real sorrow we report the death of Sid Coleman, general manager of Ardmore & Beechwood. Coleman, who had many friends in the music business, both at home and overseas, was, for many years, with the Cinephonic music publishing company before setting up Ardmore & Beechwood, E.M.I.'s international publishing outlet. Coleman, who was 58, suffered a stroke from which he died, and he leaves one daughter.

The Seekers, who hit the No. 1 spot here with "I'll Never Find Another You," have waxed another Tom Springfield composition for their follow-up, "A World Of Our Own," issued on Columbia and published by Springfield Music. The group has a massive TV line-up to exploit the disk, including "Ready Steady Goes Live," "Thank Your Lucky Stars" and "Top of the Pops" to name a few. On Apr. 25 they tour Ireland for one week and on May 23 they make a triumphant return to the land of their birth opening in Perth (26) followed by Melbourne (28 and 29), Adelaide (30), Sydney (June 1), Brisbane (3) and ending up at the Sydney Stadium on June 4 and 5. They will return to Britain via California where they will make several personal appearances for Capitol Records, then on to New York for TV shows.

That controversial character, Donovan, gets his first disk release in America on the Hickory label. "Catch The Wind" is currently doing very well in the British charts and Donovan undertakes a 10 day nation-wide tour on May 13. The period from April 25 to May 9 is being kept clear in the hopes that Donovan may go to America, (work permit permitting) and Jack Good has invited him to take part in the "Hullabaloo" Tver, while an Ed Sullivan shot is also being negotiated. Agent Ossie Newman has guaranteed Donovan £25,000 in his first year.

Dusty Springfield adds another facet to her brilliant career by fulfilling a five-week cabaret season in clubs in the North of England. Philips has just issued an EP titled "Dusty In New York" which, as the title suggests, contains tracks cut in New York with the Ray Stevens Orchestra. Quickies: Cilla Black's new Parlophone release, "I Don't Want To Know," published by Jaep Music. . . 21 year old Ann Sidney (Miss World) proves she's not just a pretty face and makes her disk debut on HMV with "The Boy In The Woolly Sweater." . . Shirley Bassey gives her own distinctive touch to the Edith Piaf classic "No Regrets" on Columbia. . . Marvin Gaye's American hit, "I'll Be Doggone," issued here on Tama Motown. . . New Manfred Mann single hits the counters, "Oh No Not My Baby" (HMV). . . Gerry and the Pacemakers currently touring the States with The Shindig Show. . . "The Last Time" still topping Best Selling Sheet Music Lists for Mirage Music. . . New Mark Murphy single, "High On A Windy Hill," on Fontana. . . First British girl to be signed by American Chess label, distributed here on Pye, Bernice Swanson, who debuts with "Lying Awake." . . The Ivy League follow up their "Funny How Love Can Be" smash with another Carter Lewis compo "That's Why I'm Crying" issued on Piccadilly and published by Southern Music. . . New Jim Reeves single, "Not Until The Next Time," released by RCA. . . Brian Poole gets new single Decca release "After A While." . . Keith Powell on Pye covers the Impressions waxing of "People Get Ready," published by Ivan Mogull-Essex Music. . . The Sylkie, new group managed by Brian Epstein, make their debut on Fontana with "Blood Red River" published by Jaep Music. . . The Unit Four Plus Two smash hit, "Concrete and Clay," gets immediate release in America on London. . . We hear that there is a cover version of the British composition by Eddie Rameau on Dynovoice.

Congratulations to Cliff Richard for getting to the No. 1 position in England with "The Minute You're Gone." . . After one day on release, the Beatles' current single, "Ticket To Ride," in at No. 15.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3	4	*The Minute You're Gone—	Cliff Richard	(Columbia) Jewel
2	4	4	*For Your Love—	The Yardbirds	(Columbia) Her
3	2	5	*Concrete & Clay—	Unit Four Plus Two	(Decca) Apollo
4	5	4	*Catch The Wind—	Donovan	(Pye) Southern
5	1	6	*The Last Time—	The Rolling Stones	(Decca) Mirage
6	10	2	Here Comes The Night—	Them	(Decca) Mellin
7	12	3	Times They Are A-Changing—	Bob Dylan	(CBS) Leeds
8	16	3	Stop In The Name Of Love—	The Supremes	(Tamla Motown) Belinda
9	6	9	*It's Not Unusual—	Tom Jones	(Decca) Leeds
10	11	3	*I Can't Explain—	The Who	(Brunswick) Essex
11	15	5	You're Breaking My Heart—	Keely Smith	(Reprise) Chappell
12	8	7	Silhouettes—	Herman's Hermits	(Columbia) F.D. & H.
13	7	6	Goodbye My Love—	The Searchers	(Pye) Schroeder
14	18	2	I'll Be There—	Gerry & The Pacemakers	(Columbia) T.S. Music
15	—	1	*Ticket To Ride—	The Beatles	(Parlophone) Northern
16	9	8	Come And Stay With Me—	Marianne Faithful	(Decca) Metric
17	18	2	Little Things—	Dave Berry	(Decca) United Artists
18	—	1	Bring It On Home To Me—	The Animals	(Columbia) Kags
19	—	1	King Of The Road—	Roger Miller	(Philips) Burlington
20	—	1	Pop Go The Workers—	The Barron Knights	(Columbia) Various

*Local copyright

Top Ten LP's

1	The Rolling Stones No. 2—	The Rolling Stones	(Decca)
2	Beatles For Sale—	The Beatles	(Parlophone)
3	Freewheelin'—	Bob Dylan	(CBS)
4	Kinda Kinks—	The Kinks	(Pye)
5	The Times They Are A-Changing—	Bob Dylan	(CBS)
6	Cliff Richard And The Shadows—	Cliff Richard & Shadows	(Columbia)
7	Rugby Songs Vol. 2—	Jock Strapp Ensemble	(Surprise)
8	Lucky 13 Shades Of Val Doonican	(Decca)	
9	Sandie—	Sandie Shaw	(Pye)
10	The Best Of Jim Reeves—	Jim Reeves	(R.C.A.)

Top Ten EP's

1	The Green Shades Of Val Doonican—	Val Doonican	(Decca)
2	The Animals Is Here—	The Animals	(Columbia)
3	Five By Five—	The Rolling Stones	(Decca)
4	Tom Jones On Stage—	Tom Jones	(Decca)
5	The Bachelors Hits—	The Bachelors	(Decca)
6	Kinks Size Session—	The Kinks	(Pye)
7	Beatles For Sale—	The Beatles	(Parlophone)
8	Roy Orbison Stage Show Hits—	Roy Orbison	(London)
9	A Hard Day's Night—	The Beatles	(Parlophone)
10	Kinks Size Hits—	The Kinks	(Pye)



TOP 100 LABELS

ABC-Paramount	33, 55, 87, 96	MGM	3, 15, 19, 38
Amy	99	Mar-V-Lus	90
Atlantic	31, 83	Mercury	43
Autumn	71	Modern	57
		Motown	8
Capitol	9, 35, 36, 42, 50		
	56, 64, 74, 93, 98		
Charger	78	Parkway	17, 59
Checker	52	Parrot	30, 54, 95
Chess	28, 39, 100	Philips	69, 91
Columbia	45, 61, 73	Philles	24
Congress	7		
Constellation	70		
Coral	29, 44		
Decca	41, 65, 67	RCA Victor	37, 47, 60, 80, 82
Dial	84	Rampart	34
Diamond	16	Red Bird	51, 75
Dolton	50	Reprise	5, 66, 81
Dot	89, 92		
Dynovoice	86		
Epic	63, 77	Scepter	76
Era	23	Smash	20
		Soul	11
Fontana	1	Starday	62
		Sunglow	88
Gordy	21, 27		
Hickory	79		
Kapp	12, 18, 48, 97	United Artists	32, 58
Laurie	49, 53	Wand	94
Liberty	13	Warner Bros.	2, 25, 85
London	6, 10, 46, 86	World Artists	68, 72



ARGENTINA

"King" Palito Ortega has received an invitation to act in the Beverly Hilton Hotel in Los Angeles on July 29, and will perform with a troupe of world known singers. The invitation was made because he was considered the most popular singer and composer of Iberoamerica. He will arrive in Los Angeles on July 24.

Fermata Editorial tells us that Sr. Brodie, general manager of Odeon, and Sr. Brenner, general manager of Fermata, made an important contract for the production and the casting of Fermata Records. The latest recordings of the pubbery's tunes are "Los Pick Up" recorded for Music Hall, "8 dias a la semana" and "Porsion de amor No. 9". Los Cinco Latinos for the same label made "Es inutil" and "La casa del Sol naciente" while Claudia did "La balsa" for Odeon and finally Siro San Roman recorded "Jugando a querer" for Music Hall.

Sr. Davis, of Famous, is happy with the success of the English group Los Hollies, who are hitting in England with "Yes I Will", which will soon be published in Buenos Aires. Also there are good sales of "Hemos terminado" and "Vuelve" and the LP, "Quedate con los Hollies". Another new record is "El testamento" with Bovea and his Vallenatos.

Surco says that the success of Tito Rodriguez continues, as all his records are selling very well especially "Inolvidable". Two 33 singles, "Tengo celos" and "Juguete," were done by Largo Navarro with Los Motilones as well as "Con fe" and "Cabeza de chorlito".

Liliana Paz of Smart Editorial tells us that the surf "Cuando me enamore", which belongs to her, and which was recorded by Los Ases del Paraguay for the Alinicky label, has now been interpreted by Claudia.

Disc Jockey Records, with the group, Santa Marta, has one of the best interpretations of cumbias, called "Esta noche vida mia" and "La clave", tunes which have begun to rack up sales. From the Ducretet Thomson repertory, Disc Jockey came out with an LP by Charles Aznavour which includes "Si Je n'avais plus" and "C'est ça".

Ricardo Mejia of R.M. informs Cash Box of the recording of four old boleros for Philips by Ramiro Ramos. Much is expected of them because of Ramos' excellent voice.

Sr. Esperon of Tonodisc is making a very good stereo LP featuring the organ of Dick Hyman and the Ray Charles Singers.

CBS Records is sure of the arrival of George Maharis in Buenos Aires for the second part of May. His records sell very well in Argentina, especially "Esta noche me pertenezco". La Charanga del Caribe is another CBS group of CBS which sells well. One of its hits is "Gaita pueblerina", and the group will perform on the TV programs "Escala Musical" and "Sabados Continuos".

An important contract has been made by Lagos Editorial on a well-liked folk tune, "Misa Criolla." The music was written by Ariel Ramirez, while the words are prayers. Along with this tune, "Navidad Nuestra" composed of six Christmas carols, with words by Felix Luna and music by Ariel Ramirez will be published. These publications will be illustrated by one of the best Argentine painters, Soldi.

Sr. Calvo of Sicamericana tells us that there is a new LP for Music Hall, titled "Cante sin Pat Boone". This record will include the most popular songs by the artist, but it is not interpreted by him. The album has the words of the songs included so that the fans of Pat Boone can sing his repertoire. On Radio Rivadavia in Buenos Aires, the popular Sicamericana singer, Siro San Roman conducts his own program, titled "Entre tu y yo". Singer Hector Maure, who finished his cycle in Radio Belgrano, debuted as exclusive actor on L.U.9. and on channel 8 of Mar del Plata. He will also work in clubs and night clubs.

Maria del Carmen Hajdenwurcel of Julie Korn Editorial announces that the first publication of Adamo's tunes will be "Cae la nieve" (Tombe la neige). Odeon will put on the market an LP by the artist in order to promote hi. "La plus belle alle danser", recorded for Sylvie Vartan, has been acquired by Julio Korn. The tune also was cut by Frank Pourcel and some local recordings are being planned.

Neumann Editorial tells us that "Tropical tango", recorded by Nestor Fabian, and composed by Lambertucci and Pansera, is well liked by the public.

RCA Victor started to push the original version of the Buenos Aires' hit, "Ma vie," by Alain Barriere. Also on the market is a single by Rita Pavone called "Las papas contomate" and "Eres mi madre". Sylvie Vartan, expected

Argentina's Best Sellers

This Last
Week Week

1	1	*Trinidad (Melograf) Cuarteto Imperial (CBS)
2	3	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Bel- ño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
3	2	*Que Te Pasa Gaucho (Korn) Palito Ortega (RCA)
4	4	Do Re Mi (Korn) Millie Small (Philips); The Cousins (Disc Jockey); Simonette (RCA); Los Platinos (Music Hall)
5	7	Ma Vie (Relay) Alain Barriere, Juan Ramon (RCA); Eric Richard (Disc Jockey)
6	5	El Mio Mondo (Ce Monde) (Fermata) Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey); Roberto Yanes CBS)
6	6	Sospecha (Fermata) Terry Stafford (London); Elvis Presley (RCA); Juan Ramon (Disc Jockey)
7	8	Bailando Sobre Una Estrella (A Toi de Choisir) (Neumann) Rich- ard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Rprise); Jose Antonio (Microfon); Los Cludios (Polydor)
8	9	*Que Seas Vos (Korn) Jorge Cafrune (CBS); Jovita Diaz (Los Can- tores de Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops)
9	10	I Feel Fine (Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA) Los Tammys (Microfon)
10	11	Amor Perdoname (Fermata) Claudia (Odeon Pops); Marito Gon- zalez (Music Hall); Juan Ramon (RCA)
11	12	A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS); Los Claudios (Polydor)
12	15	Love (Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall)
13	13	*El Firulette (Edami) Julio Sosa (CBS)
14	14	*Susana Llamame (Melograf) Leo Dan (CBS)
15	17	*Gaita Pueblerina (Melograf) La Charanga del Caribe (CBS)
16	20	Tu Voz (Korn) Enrique Guzman (CBS)
17	20	Nosotros (Edami) Eydie Gorme y Los Panchos (CBS)
18	19	*Cabalgata (Melograf) Mister Trombone (CBS)
19	18	Santa Marta (Korn) Los Wawanco (Odeon Pops)
20	—	Alegria Por Todas Partes (Korn) Dave Clark Five (Odeon); Sandro (CBS); Los Buhos (CBS)
20	16	Angelito (Korn) Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Juan Ramon (RCA); Danielo (Odeon Pops); Los Claudios (Polydor) Los Jazz Singers (Microfon); Rene y Rene (CBS) (* Local)

Argentina (Continued)

here by July, has made "El hombre de negro" and "El amigo de los dias malos," while Juan Ramon recorded "Amor perdoname" and "Todos aman a alguien".

HyR Records has come out with "Raul Quiroga y los muchachos de Oruro", an LP with Bolivian music interpreted by the group of Raul Quiroga and the voice of Mario Arellano. Some of the tunes are "No te cases", "Marujita" and "Tus miradas". An LP of good folkloric music is "Solamente Zambas, Volumen 2" by Jorge Cafrune, Los de Salta and Hergar Di Fulvio. Among the tunes are "A mama" "Zamba del tiempo verde" and "Llorare".

Castell Blanco of Edami Editorial is satisfied with the LP, "Historia de un amor" made by Chico Miranda for RCA because thirteen of the fourteen tunes are published by Edami. Three good directors worked with their orches- tras in the arrangement and recording of the album, including Lucio Milena, Jose Finkel and Marito Cosentino. Odeon has a 33 single by the Animals, which includes "Estoy llorando" (I'm crying) and "Tomalo con calma," (Take it easy). There is also a record by the Carr Twins with the orchestra of A. Pa- trono, called "Mi confesion" and "Lo que siento". Both tunes are by Charles Carr. Another artist on Odeon, Dean Reed, has recorded two tunes, "Pum Pum" in Spanish and his self-penned "No le digas que no" in English.

Phonogram says that there is a new LP on the market, named "La Pergola de las flores" by the group of Teatro Caminito. This record appeared under the Philip's label and was cut in stereo and monaural. Enrique Dumas finished an LP titled "El porteñisimo Enrique Dumas" on Polydor, which is also done in stereo and monaural. Among the tunes are "Niño bien", "Al mundo le falta un tornillo" and "El porteñito".



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GERMANY



AUSTRALIA

Germany is a strange country as far as music tastes are concerned. Pure German pop music has found little acceptance outside the borders of this country, but artists such as Udo Jurgens, Bert Kaempfert and Caterina Valente have developed into world stars as we mentioned in a previous article. About five years ago, Germany began seriously developing their own teen age idols and names such as Peter Kraus, Rex Gildo and Conny were constantly in the news. About two years ago however, the English or "Liverpool" sound began to take the country by storm. English groups who actually developed in Hamburg in the Star Club, the Top Ten Club and other such establishments went back home with experience, and names like the Searchers, the Beatles and many others began to make world news. With this development, other night clubs all over the country began to open their doors to beat groups, both English and otherwise. Unknown, but good groups and artists such as Tony Sheridan, Jimmy and the Rackets, Casey Jones and the Governors, the Rattles, the Lords and many others got record contracts and began to make English speaking records especially for this German speaking market. This unorthodox and unbelievable fact produced plenty of top ten material here and prompted other youngsters all over the country to form groups. At present, hundreds of clubs feature new talents and future talents, and provide a proving and improvement ground for record stars. At present most of the groups around are copying sounds and methods developed in the US and England but it is just a matter of time before a new and different style will be developed and perfected here. This ray of sunshine could provide great local and export material for the world market. The future is bright in Germany as the youth begins to pick up musical instruments and play for pay in the beat clubs of Germany.

German Vogue, riding high with the German version of "Downtown" by Petula Clark topping the German hit parade, has the first Sandie Shaw German recording ready for release. The firm reports that the Kinks and the Searchers are also top sellers at present, as are the Rivas, with their first LP racking up good sales here.

Teldec has awarded the 3rd golden record to Ernst Mosch and the original Egerlander Musikanten for the sale of over 4 million records in Germany. Hans Gerig reports that his publishing firm has turned the "hat trick" and published all of the top 3 records in Germany at present.

Film star Pierre Brice, who recently made a big name for himself here, has signed a recording contract with Teldec. The first disc has already been released.

Teldec has signed an exclusive contract with the Top Ten Club in Hamburg, and the club, which has its own recording facilities will turn out live recordings for LP's and singles. The first singles and LP's have already been released, with a strong push going to new discovery Isabella Bond, from Scotland.

Philips has recorded French star, Johnny Hallyday, with the top German group, the Rattles.

Deutsche Grammophon has started a special series of LP's culled from its extensive catalog, for a full promotion all over Europe. In the classical sector, all its major composers and artists are represented, and on the pop side, LP's with top artists, and special LP's with various artists, as well as comedy and folk material, are offered.

CBS is swinging hard with 3 of the top 10 records and a tremendous number of top foreign productions heading their push list.

Electrola has new German waxings from foreign artists Georgie Fame, Adamo, Wanda Jackson and Jody Miller.

Promotion man Jack Martin, of Hansa Productions, is busy working on new waxings by Manuela and Drafli Deutscher, who has recorded the German version of "The Birds and the Bees." Both recordings are handled by Teldec.

Dieter Heck of Ralf Arnie Music reports that English deejay Chris Howland, who has left Electrola for a new recording pact with Ariola, has his first disk ready for the market, and the top side, a "letkiss," was written and is published by Ralf Arnie.

Bert Kaempfert recently celebrated his 50th birthday with a big shindig in Hamburg. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
2	5	3	Letkiss—Roberto Delgado—Polydor—Hans Gerig Music
3	2	8	*Taxi Nach Texas (Taxi To Texas)—Martin Lauer—Polydor—Hans Gerig Music
4	—	1	*Schenk Mir Ein Bild Von Dir (Give Me A Picture Of You)—Peter Alexander—Polydor—Birnbach Music
5	3	10	Das War Mein Schoenster Tanz (I Only Came To Dance With You)—Bernd Spier—CBS—Melodie Der Welt/Michel
6	4	3	*Die Frau Mit Dem Einsamen Herzen (The Woman With The Sad Heart)—Sacha Distel—Polydor—Hans Gerig Music
7	—	1	Ich Bin So Verliebt In Dich, Christina (Christina)—Bobby Solo—CBS—Rolf Budde Music
8	—	1	*Lass Doch Die Alten Geschichten (Quit Telling Me The Old Stories)—Dorthe—Philips—Edition Intro/Meisel
9	7	6	*Elisabeth—Paul Anka—RCA Victor—Melodie Der Welt/Michel
10	—	1	*Sorry Little Baby—Hans Jurgen Baumler—CBS—Mikulski Music

*Original German Copyright

Australia's Best Sellers

- 1 Rock And Roll Music (The Beatles—Parlophone) Boosey & Hawkes
- 2 It's Not Unusual (Tom Jones—Decca) Leeds Music
- 3 The Birds And The Bees (Jewel Akers—London) Tu-Con Music
- 4 I Know A Place (Petula Clark—Astor) Leeds Music
- 5 I'll Never Find Another You (The Seekers—W&G) Chappell & Co.
- 6 Yeh, Yeh (Georgie Fame—Columbia) J. Albert & Son
- 7 This Diamond Ring (Gary Lewis—Liberty)
- 8 King Of The Road (Roger Miller—Philips) Palace Music
- 9 Ferry Cross The Mersey (Gerry & Pacemakers—Columbia) Leeds Music
- 10 I Must Be Seeing Things (Gene Pitney—CBS)

By far the most important news from here is the fact that John Sturman has resigned from his position at E.M.I. as manager of the firm's vast record division, with the resignation taking effect as of the end of June. It is customary when in positions as high as that to give three months notice such as has been the case in this instance.

Equally as interesting and important as the resignation is the fact that his new post as of July 1 is as general manager of A.P.R.A. (Australasian Performing Right Association). He has long been looked upon as one of the few real authorities in Australia on copyright matters, and his appointment to A.P.R.A. isn't really surprising. He replaces T. S. (Jack) Woodbridge, who is retiring from A.P.R.A. after twenty-five years of service.

The loss of Sturman from the record industry of Australia is a severe and sad one since he has always been looked upon as the unofficial leader of the business, and is one of the top men in the Record Manufacturers Association. At this stage there is no indication regarding his replacement at E.M.I., but it wouldn't surprise us in the least to see the position filled by an Australian who is currently with the E.M.I. organisation in London. Sturman has been with E.M.I. for some seventeen years and during this time has won the personal and business respects of all sections of the trade.

An official announcement on his A.P.R.A. appointment was made by George Cooper, chairman of directors of Australasian Performing Right Association. On behalf of the people in the trade he knows so well, Cash Box extends every best wish for the future to John Sturman.

Popular folk artist Odetta is about to embark on her first concert tour of Australia. This RCA recording artist will play Brisbane, Sydney, Melbourne, Adelaide and Perth, in that order, between April 20 and 29. RCA is making a solid promotion and sales drive on their four albums featuring the songstress.

On the subject of concert tours, the Seekers return home late next month with the Dave Clark Five on a brief concert tour for Aztec Services and Stadiums Limited in a joint promotion. Playing dates for the show have now been finalized as follows: Perth (May 26), Melbourne (May 28 and 29), Adelaide (May 31), Brisbane (June 3) and Sydney (June 3 and 4).

RCA who has been off the national hit scene for a while should soon be back as strong as ever with "Do The Clam" by Elvis Presley, which is from his latest movie, "Girl Happy." A new local production from RCA features the Changing Times with "I'm Going Away" c/w "Mary Lou."

Australian artists the Blanche Family and Little Jewel (a mother, father and daughter team) have a new release out on the Dot label, through the Festival group, which couples "Sing A Little, Little" with "Maker Of Raindrops And Roses." The sides were cut while the artists were in the United States some months back.

By courtesy of John Emmerson of Allans Music, we find the ten best sellers in sheet music form are "I'll Never Find Another You," "The Wedding," "Do What You Do Well," "Rock And Roll Music," "Downtown," "I Know A Place," "Under The Boardwalk," "Times They Are A-Changin'," "Paper Tiger" and "Hello Dolly."

Among the April album releases from Australian Record Company are "Mr Lonely" by Bobby Vinton, Soundtrack set from "Goldfinger," "Gone, Gone, Gone" by Gene Pitney, "Dear Heart" by Jack Jones, and a local set entitled the Atlantics' Greatest Hits.

Nice to see Barry Gibb and the Bee Gees back on the singles scene again. On the Leeton label they have a newie out, "You Wouldn't Know" and "Every Day I Have To Cry." Festival recording star, Col Joye, has cut an album entitled "Rhythm 'N' Blues" which is scheduled for quick release. Joye finished recording just prior to his departure for Japan for personal appearances. Several numbers from the album will be incorporated in a special edition of "Bandstand" being built around the artist.

New release from W & G records include "Breakin' My Heart" by the Chartbusters, "I've Got A Crush On You" by Gia Maione, "It Hurts So Much To See You Go" by country and western star, Kevin Shegog, and the local group, the Cherokees, are out with "I've Got Something To Tell You."

National TV star, Bill Newman, has recorded his first album for Festival Records under the title of "Bill Newman Premiere." The set includes a batch of standards such as "Danny Boy," "Begin The Beguine," "Donkey Serenade," etc. Newman is one of the regular singing stars featured in the national TV series "The Sound Of Music."

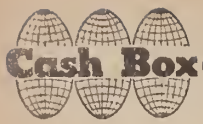
Festival Records artist Noleen Batley was met and interviewed by more than thirty reporters on her arrival in Tokyo recently where she is the guest of King Records of Japan. During her nine days in Tokyo, the lark made a number of television appearances and also recorded some new songs which have been written especially for her by some of Japan's leading composers. Such records will be released in Japan and Australia.

Philips Records is continuing its move into the local record field with a fairly consistent output of products, especially in the singles field. Latest issues are Janice Slater with "Summertime" c/w "Wanting You" and a group called the Sands on Polydor with "Summertime Blues" and "How Blind You Can Be."

In an attempt to bring back big band dancing to Melbourne, the Johnny Hawker Band has started two regular weekly dances (Wednesday and Saturday evenings) aimed at attracting the young adults who are not well catered to in the dance world today. The band is an eleven-piece group fronted by trombonist arranger Hawker, and guest vocalists each week are Anne Hathaway and Geoff Hiscock.

Most recent singles from Australian Record Company include Jerry Vale's version of "For Mama," "Begin To Love" by Robert Goulet, "Long Lonely Nights" from Bobby Vinton and a local effort from the Ray Price Quartet, "America" and "Dark Eyes."

While the Beatles are still holding down the No. 1 spot across Australia with "Rock And Roll Music," we find that EMI has now released their latest, "Ticket To Ride" and "Yes It Is." Other newies from the EMI group are "Who Can I Turn To" by Shirley Bassey, "Iko Iko" by Rolf Harris, "Mexican Pearls" by Don Randi, "Count Me In" with Gary Lewis, and a new local single from Bryan Davies, "Skinny Minnie" and "I Should Have Stayed In Bed."



BRAZIL

The social event of the week was a dinner hosted by Industrias Elétricas E Musicais Fábrica "Odeon" SA, for representatives of press, radio, TV, and several other people connected with the record and music industry. A show was presented with some of the top stars of the company's cast, Altamar Dutra, Wilson Simonal and Pery Ribeiro, and the label announced, as the beginning of the season, its releases for this month. This includes 22 albums, 4 double-compacts and 16 singles (all 33-RPM), for a total of 42 new titles on the market. Besides the three artists we mentioned from the show, other of the most representative national and international names included in this supplement are Gregorio Barrios, Delva De Oliveira, Los Golden Boys, Milton Banana Trio, Tito Madi, Isaura Garcia and Frank Sinatra, Nat King Cole, George Shearing, Gloria Lasso, Charlo, the Swinging Blue Jeans, the Animals, George Jouvin, Richard Anthony, the Beatles, Pino Donaggio, Lucho Gatica, the Hollies, Shirley Bassie, Judy Miller and Chad and Jeremy, among others.

One of the best shows of the ever popular Modern Pop Music of Brasil took place this past week at the "Teatro Paramount," which is becoming the "home of the Bossa Nova." The package was the first of a series organized by this great advocate of the MPM, Walter Silva, who has now a whole praise-worthy organization for the purpose of promoting this excellent new wave of music, which is becoming stronger and stronger in São Paulo. As in previous shows, long before the hour it started, along queue was formed outside and many people remained outside, although the Paramount is a rather large theater. The first part of the show featured several top semi-amateurs, including Maria Lucia, Chico Buarque, the Bossa Jazz Trio, Toquinho and Ivette, alternating with pros like Paulinho Nogueira, Walter Santos and Edgar. If the first part was a great success, the second was a real smash, a very well designed show featuring Wilson Simonal, the songster show-man of the moment, as well as the excellent and versatile Alayde Costa and, to top it all, the terrific international instrumental group, the Zimbo Trio. The musical selection couldn't be better chosen and both instrumental and vocal interpretation were constantly interrupted by ovations of an enthusiastic public. In the first part Silva offered a surprise when he presented chanter-composer Edu ("Reza") Lobo, and on the last number of the second part, as Alayde Costa alone on the stage, started her famous "Onde Está Você," the curtain rose and one of our best vocal groups, los Titulares Do Ritmo, appeared, making a spectacular accompaniment that thrilled the public. Congratulations also go to producer Luiz C. Vassalo.

Sue C. Clark again gives the news from Companhia Brasileira De Discos. The company's latest releases to the singles market include Nara Leão's hit recordings of Zé Ketis "Opinião" and "Acender As Velas" while Os Cariocas present "Minha Namorada," and the fastest selling hit of the moment is new star of the label, Ellis Regina, doing "O Menino Das Laranjas" and "Sou Sem Paz." Polydor is pleased with the great reception being given to Dalva Barbosa's new LP "Bom É Samba," and from Polydor's International Section comes word that Bert Kaempfert's "Blue Midnight" album has entered the "hit" category. Philips has created a package of "goodies" for Brazilian music fans in its release of "Hits Of The Bossa Nova, No. 5." This potpourri contains such hits as NARA's rendition of "Deixa," the Baden Powell-Vinicius De Moraes favorite. The latter team is also represented by the better-known "Consolação" from Dom Um's LP. From the new generation of composers we have Marcos and Paulo Sergio Valle's "Samba De Verão" and "Deus Brasileiro," recorded by Doris Monteiro, and the Tamba Trio's presentation of the swinging "Reza," composed by Edu Lobo. Of course, not to be over-looked is Antonio Carlos Jobim's most recent Brazilian hit, "Só Tinha De Ser Com Você," again by the Tamba Trio. Receiving the most acclaim is the very beautiful "A Chuva" by Os Gatos.

The new organization of Discos RGE, under general supervision of Fermata's president, Enrique Lebendiger, has two efficient and competent top execs, Marcos Nobili, who was already international promo manager of the label, and Julio Nagib, well-known record producer, formerly with Odeon and RCA. The new team is promising a great impulse in the record production of the company, which, in spite of the merging, is working independent from Fermata Records. The label will be releasing "compacts," double and single, of all the hits of MPM (Bossa Nova Nova) on the albums previously released by the label. Already prepared are "Zimbo Trio," a sure hit that may bring the records to the local charts again, and Wanda De Sah, presently in the States, has "Seis Em Ponto" and "Conjunto OK." In the album field there is a new LP ready for release, which has all the ingredients necessary to be a winner. The package, "O Melhor Da Bossa," contains 12 numbers by 12 different exclusive artists of the company, which include the Zimbo Trio, and also Maysa, Manfredo Fest, Wanda De Sam, Seis Em Ponto, etc. It could be another best seller like "O Fino Da Bossa," "Bossa No Paramount" and "Zimbo Trio" albums. Another intention of the reorganized RGE label is to make a special and intense promotion of French music, through the represented label, Barclay of Paris, to try to put it in a parallel position with the successful Italian music, which is holding a highly rated position for a long time already.

Lebendiger is also happy with the two hit BNN numbers of his pubbery, "O Menino Das Laranjas," which has appeared in more than one successful recording and is much-requested in all public appearances and radio and TV programs, and "Balanço Zona Sul," which, in the last Bossa Nova Show at the Paramount, was presented five times in different renditions, both vocal and instrumental. The prexy is enthusiastic about the great impulse of the Bossa Novissima, specially in São Paulo, where even the "carioca" artists are finding constant opportunities to be presented in public and to take part in TV programs. This connoisseur of international music, who is known for his alert pre-vision of success, is starting a promo campaign for the BNN, not only with a view to the local market, but much more important at this time also, the international market.

While negotiations are being made for the presentation of the Zimbo Trio in the United States, the Brazilian Government, through the Foreign Affairs Ministry (Itamarati), got wise finally and is sending this extraordinary instrumental group, together with the star singer of the moment, Ellis Regina, for several TV programs in Lima, Perú. Rubinho. Luiz Chaves and Amilton Godoy (Zimbo) are being constantly requested for personal appearances and several diskeries are trying to ink the group.

The second round of the "First Festival of the Brazilian Popular Music" took place at the auditory of TV-Excelsior, Channel 9 of São Paulo. Probably because it was held in the home of one of the sponsors, the part connected with the show itself went better. Rhodiaceta presented it's show, with an attractive fashion parade and musical presentation with Wilson Simonal, Marly Tavares and Luiz Carlos Vinhas' combo, with him on piano, Edson Machado (drums), Otavio Bailly (base) and Raulsinho (trombone).

Some very good numbers are among the finalists, for instance those sung by Claudette Soares, Ellis Regina and Elisette Cardoso. The Festival will have

Brazil's Best Sellers

This Last
Week Week

- | | | |
|----|----|--|
| 1 | 1 | Amore Scusami (Fermata) John Foster/Fermata |
| 2 | 2 | Perfidia (Vitale) Trini Lopez/Reprise |
| 3 | 3 | *Ofrenda (Nossa Terra) Altamar Dutra/Odeon |
| 4 | 6 | From Russia With Love (Fermata) Matt Monro/Odeon |
| 5 | 4 | The House Of The Rising Sun (Fermata) The Animals/Odeon |
| 6 | 7 | *O Menino Das Laranjas (Fermata) Ellis Regina/Philips |
| 7 | 11 | I Feel Fine (Fermata) The Beatles/Odeon |
| 8 | 5 | *Trem Das Onze (Vitale) Demônios da Garôa/Chantecler |
| 9 | 10 | *Baile Da Saudade Francisco Petronio/Continental |
| 10 | 8 | *Casa Vazia Nilton Cezar/Continental |
| 11 | 17 | *Minha Namorada Os Cariocas/Philips; Wilson Miranda/Chantecler |
| 12 | 15 | A Hard Day's Night (Fermata) The Beatles/Odeon |
| 13 | 9 | Preste Atençaõ (Vitale) Giane/Chantecler |
| 14 | 20 | *Opinião Nara Leão/Philips |
| 15 | 12 | Michael (Notas Mágicas) Trini Lopez/Reprise |
| 16 | — | Se Piange, Se Ridi (Fermata) Bobby Solo/Chantecler |
| 17 | 18 | San Francisco (Edições RCA) Rita Pavone/RCA Victor |
| 18 | — | A World Without Love (Fermata) Peter and Gordon/Odeon |
| 19 | 16 | In Ginocchio Da Te (Edições RCA) Gianni Morandi/RCA Victor |
| 20 | 19 | Como Te Estrañõ Mi Amor Orlando Alvarado/Continental |

*Indicates local product

Top Twelve LP's

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|----|----|--|
| 1 | 3 | Os Reis Do Yé, Yé, Yé—The Beatles/Odeon |
| 2 | 1 | The Latin Album—Trini Lopez/Reprise |
| 3 | 2 | 'S Lovely—Ray Conniff/CBS |
| 4 | 4 | §O Fino Da Bossa—Several Brazilian Artists (live)/RGE |
| 5 | 6 | §Bossa No Paramount—Several Brazilian Artists (live)/RGE |
| 6 | 5 | Que Queres Tu De Mim—Altamar Dutra/Odeon |
| 7 | 8 | §Zimbo Trio—Zimbo Trio/RGE |
| 8 | 7 | Amor—Eydie Gourmé and Trio Los Panchos/CBS |
| 9 | — | §Opinião—Nara Leão/Philips |
| 10 | 11 | §Sambalanco Trio—Sambalanco Trio/Audio Fidelity |
| 11 | 9 | Trem Das Onze—Demônios da Garôa/Chantecler |
| 12 | 10 | §A Nova Dimensão Do Samba—Wilson Simonal/Odeon |

§Indicates MPM (Bossa Nova)

Top Six Double Compacts

- | | | |
|---|---|--|
| 1 | 1 | Altamar Dutra No. 2—Altamar Dutra/Odeon |
| 2 | 3 | Amor—Eydie Gourmé and Trio Los Panchos/CBS |
| 3 | 2 | The Beatles—The Beatles/Odeon |
| 4 | 5 | 'S Young—Ray Conniff/CBS |
| 5 | 4 | Sinfonia Dos Canários—Canary Birds rec. by J. D. Frisch/Copacabana |

BRAZIL (Cont'd)

two more rounds, one in the Hotel Quintandinha, Petrópolis, near Rio de Janeiro, and the final in the "Astoria Theater" in Rio. Once again we have to note that this festival, which could have been so important for Brazilian music, went on complete international ignorance because the press was not duly invited.



Faithful Follower

Everything's coming up hitsville for Marianne Faithful, who paused between shows with the Roy Orbison packet at the Gaumont Theatre in Bradford last week to see how her "Come Stay With Me" side was doing on the Stateside lists. Making the most of this spare moment, the lark also carried on an interview with deejay Carl Gresham.



Dandy Prize—One of the leading artists in Argentina's pop music field, Leo Dan, bears a broad grin and a gold disk recently awarded to him by the Argentine Record Industry. The coveted gold record signifies single sales of over 1,000,000 platters for the 1963-64 period.



CLASSICAL BEAUTY—V. Peter de Rougemont, vice president of European operations for Columbia Records International, offers congratulations to Barbara, the firm's French classical songstress, who recently was presented with an Academie Cros Award for her dinking of "Le Temps des Lilas."



ITALY

Italy's Best Sellers

While the San Remo festival should be considered the top promotional manifestation of the winter season of our market's winter season, there are two that are giving strong promotion to the Italian summer record production.

The first one is called "A Record For The Summer" and we spoke about this in our column last week. The second is called "Cantagiuro" (singing tour) and to this one we wish to devote the first part of our column this week.

Cantagiuro is organized by Ezio Radaelli, and this year marks the fourth consecutive edition that will take place. According to information given directly to CB, by Radaelli, it seems that this year the "Singing Tour" will be even more interesting than in the past editions. We would like, once again, to explain briefly how this contest is organized.

First of all, Italian record firms have been invited to participate, and all companies therefore will be well represented in this contest, according to their importance on the Italian market.

Pop and top stars as well as unknown debuting artists, will take part in the contest, and the participating singers will be divided into two different teams. The "A" team includes the well known artists, while "B" team will bring together all the newcomers. As in the past, the organization will put a sports car at the disposal of each singer, a big one for the artists of A team, and a smaller one for the B team artists. The cars will be supplied by two of the main Italian industries, and all cars will have a special number-plate indicating the name of the singer.

This caravan of cars will tour Italy, passing through all principal centers, starting June 24 and finishing on July 11. Each night all the singers of both teams will perform in different principal towns.

According to Radaelli, last year there was an average of about 15,000 spectators present each night of the show, with a maximum audience of 60,000 spectators in the town of Modena. All the shows are presented in a stadium or sporting palace of each town. This is the reason why Cantagiuro should be considered one of the top festivals taking place in Italy, and undoubtedly the most original one.

This year the Cantagiuro shows will take place in: Alessandria, Ancona, Ascoli Piceno, Bari, Bellaria, Bologna, Chianciano, Fermo, Foggia, Gardone, Genova, L'Aquila, Lecce, Mantova, Marina Di Massa, Milano, Modena, Montecatini, Padova, Pescara, Piacenza, Pistoia, Ravenna, Salerno, Sestri Levante, Siena, Taranto, Terni, Torino, Treviso, Trieste. But the most interesting news about this year's festival was given during a press conference on Apr. 1.

Due to the peculiarity of the formula of this presentation, many foreign countries have also shown some interest. This is the reason why it is possible that some shows of this year's tour will take place abroad. It is necessary to stress, therefore, the enormous publicity that Cantagiuro will represent for the Italian music and artists.

The first foreign town in which the package will perform will be Moscow. How will it be possible? The caravan of cars will reach a town with an airport where all the participators will board two special planes, which will reach Moscow in three hours. They will then perform at the "Lenin Stadium" and the show will be televised.

The next morning, the group will once again board the planes to reach the same airport in Italy from which they left, and will continue the tour by car. Radaelli informed journalists that he is also planning similar moves to present the show in Paris, Madrid and Zagreb.

We wish to recall attention on the strong promotional power of Cantagiuro as far as the record production is concerned. Last year's winning song "In Ginocchio Da Te," as performed by Gianni Morandi, was the top selling disc of last summer, and Morandi, being the winner of last year, will be the captain of this year's A team. The complete list of the participators has not yet been announced, but we are sure that an announcement will be made in a short time and we will therefore inform our readers accordingly.

In our column we have recently mentioned the name of Iva Zanicchi, who we reported to be one of the most promising discoveries of the Italian record field, who missed out on the finals of the last San Remo Festival. Now she is once again at the top of the summer promotional list of R.I.F.I Records, presenting a new recording called "Accarezzami" (published by Leonardi), which will be promoted through the summer Radio-TV contest "A Record For The Summer." We are sure that this time the lark will be a success, and our enthusiastic opinion is shared by Jacques Garnier, the French producer of the well known Radio Luxembourg program, "Balzac 10-10."

Garnier, in fact, had her as a guest star on one of the recent transmissions of the program, profiting by the visit that she paid in France to participate in the TVer, "Musicorama." On this show she presented her recording, "Come Ti Vorrei," which has been recently issued on the French market under the International label, distributed by Disques Festival.

On Apr. 13 she was back in Paris to take part in the theatre show, "Le Chatelet," which will be filmed and transmitted afterwards on French TV. On Apr. 14 and 15 the artist will be presented to the Belgian public during a TV show in Brussels. Jacques Garnier, who will also head the Italian team at the next European Festival, to be organized at Belgium's tourist center, Knokke Le Zoute, has also chosen the songstress as leader of the Italian group, so she will be back in Belgium from July 9 to 16.

On the subject of R.I.F.I we have also been informed by Pino Velona, head of the label's foreign department, that its leading voice, Mina has been awarded with the "Pearl Disc" for having been at the top of the charts in Japan with her disc, "Un Buco Nella Sabbia." The artist, who must be considered as one of the few International Italian talents, will also receive a Golden Disc Award in Spain for her hit, "La Citta' Vuota" (Lonely Town). Speaking of International talents, the name of another Italian artist must be mentioned. We refer to Peppino Di Capri, who once again entered the charts in Germany with his new German recording, entitled "Melancolie," and released by Italia Schallplatten. The record was presented by the artist at the end of Feb. during a TV transmission in Munich. Messrs. Galli and Mazzocchi, execs for Carisch

This Week	Last Week	Weeks On Charts	
1	1	11	*Io Che Non Vivo: Pino Donaggio/EMI Italiana Published by Curci
2	2	11	*Le Colline Sono Infiores: The Minstrels/CBS Published by Ricordi
3	4	13	Un Anno D'Amore (C'est Irreparable): Mina/R.I.F.I Published by Sugarmusic
4	10	2	Piangi (Boys Cry): Richard Anthony/EMI Italiana Published by Cielo Video
5	3	11	*Viva La Pappa: Rita Pavone/RCA Published by RCA Italiana
6	5	4	*Il Silenzio: Nina Rosso/Durium Published by Durium
7	9	2	Goldfinger: Shirley Bassey/EMI Italiana Published by Sugarmusic
8	7	5	L'Uomo Che Non Sapeva Amare: Nico Fidenco/RCA Published by Ricordi
9	6	11	*Se Piangi Se Ridi: Bobby Solo/Ricordi Published by Ricordi
10	—	17	*Non Son Degno Di Te: Gianni Morandi/RCA Published by RCA Italiana

*Denotes Original Italian Numbers

Records have expressed their satisfaction with the new success of Di Capri on the German market. "Melancolie," which is originally published by Busse Musikverlage, has been released in Italy too, and it's now listed on the charts among the thirty top selling records of our market. Mazzocchi also informed CB that on Apr. 9 a new single by the Beatles containing "Ticket To Ride" b/w "Yes It Is" has been released. The group is expected in Italy by the end of June.

We also received a call from Piero Gallotti, general manager of MRC (Milano Record Company), who informed CB of the conclusion of the distribution agreement in France with French Philips. This agreement was the result of a visit in Italy by Jacques Caillart, executive of Philips of Paris.

A contract has also been stipulated by MRC with Victor Japan for the distribution of their discs in Japan. The first record released will be the Japanese version by Bruno Filippini of the San Remo title, "L'Amore Ha I Tuoi Occhi," b/w "Sabato Sera," sung in Italian. The artist has also scheduled a singing tour in Japan.

Another contract has been signed by MRC recently for the distribution of its product in Belgium, with the Artone label.

CB recently had a conversation with Mr. Van Der Vossen, director of Phonogram. He informed us that a first national convention of sales agents took place in Milan at the end of March. The purpose of the convention was the discussion of all problems connected with the summer promotional campaign.

Bruno Pozza, general manager of Clan Celentano, announced the finalization of the deal for the distribution of the Russian record label, "Mezdunarodnaja Kniga," in Italy. He was supposed to leave for Moscow at the beginning of Apr. for the closing of the agreement, but unfortunately he fell ill with virus hepatitis. We wish him a prompt recovery.

It seems that virus hepatitis is becoming a common thing in the music field. We have been informed by Benito Vassura that the top artist of Jaguar Records, Ricky Gianco, has also been hospitalized for the same illness. He, too, has been obliged to cancel a lot of his engagements, primarily a scheduled recording session for the song he will present at "Cantagiuro." Here again we would like to extend best wishes for a prompt recovery.

Epic and Hickory are the new labels which will be distributed now by Ricordi/CBS. This is the announcement we received from Paola Ruggeri, executive of the firm. Epic was formerly distributed by EMI Italiana. Recently, Iller Pattaccini, A&R manager of Ricordi/CBS, arrived in Hollywood and New York for recordings with Epic, Hickory and CBS artists. He is accompanied by Giulio Rapetti.

The artists who will record under the leadership of Pattaccini are Bobby Vinton, Sue Thompson, Andy Williams, Steve Lawrence, Eydie Gorme and the Minstrels. All of them will record in Italian for the new summer product, which will be immediately released on our market. While in Hollywood, Pattaccini and Rapetti met Catherine Spaak, another Ricordi artist who reached the States from Japan, where she will take part in a film.

Following the program of strong promotion in the classical field, EMI Italiana, which had extraordinary success with its series "Invitation To Music," has put on the market all stereo albums of the same series, to be sold at the price of Lit. 2.400 (about \$4.), which is the lowest price on the Italian market for a stereo album. According to Francois Minchin, general manager of the firm, in spite of the present crisis of our record market, there was an immediate favourable reaction for this outing.



Monk In Melbourne

Visiting CBS artist Thelonious Monk chatted with jazz-deejay Ralphe Rickman of radio station 3AW-Melbourne at a recent reception given by the Australian Record Co. for the artist during his tour of the island continent, while drummer Ben Riley in the background kept an attentive ear on the conversation. The pianist and his combo gave concerts in all the major Australian cities during the junket.



SCANDINAVIA



JAPAN

DENMARK

New sheet music from the Wilhelm Hansen, Musik-Forlag pubbery includes "Poor Little Rich Girl" with Danish lyrics (Hvem Ska' Jeg Vaelge?) by Allan Hondé, "Sous Le Réverbère," a French waltz composed by Hugo Gyldmark and also titled "Under Gadelygten" (Under The Lamps At The Street), and finally, "Well . . . We Did It" with Danish lyrics (same title) by Peter Mynte.

The song "Royal Telephone," here in Scandinavia titled "Jeg Marscherer Ved Din Side" (I March Along With You) with the lyrics changed from its originally religious touch (that would stop it from being aired in radio and TV here) to a girl's salute to her UNO-boyfriend-soldier on duty far away, has now also reached the Danish charts, sung by Rita Storm on Sonet. Belinda (Scandinavia) AB is Scandinavia publisher of the song that by now has been an all-Scandinavian hit.

FINLAND

P.S.O. (Pohjoismainen Sähkö-Oy) continues having great success here, it was reported to Cash Box. In Ilta-Sanomat (a local evening paper in Helsinki) where the top selling 25 singles was published Apr. 1, P.S.O. had not less than six out of the 15 biggest sellers. In Finland the company is handling, among others, Parlophone, the label with The Beatles.

There's no doubt that Finland will play a great part in the pop music life throughout the world the next months, everybody is telling Cash Box. The interest in Jenka or Letkis seems to be getting bigger and bigger every day and the tango, traditionally the most popular dance in Finland, has found a very tough competition.

SWEDEN

The U.S. seems to have been 'discovered' as never before by Swedish music people. Publisher Stig Anderson has been in New York for a couple of weeks to teach America the Jenka/Letkis dance, while Börje Ekberg of Metronome Records here left for N.Y. last week and publisher Felix Stahl is planning a trip to his business contacts in New York this week. Sture Borgedahl of Sonora Musikförlags AB arrives in Los Angeles Apr. 23 and in New York May 1.

New records from Karusell Grammofon AB includes a recording of "Gabrielle" with trumpeter Arne Lamberth on Karusell. The song, now introduced by The Hooten Singers at the world markets, is being recorded by more and more artists from all over the world, Bengt Bernhag of Polar Music AB told Cash Box.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Publisher	
1	1	11	Lille Fregede Louise (Fröken Fräken)	(Johnny Reimar/Philips)	Imudico A/S	
2	5	2	In My Fathers House	(Elvis Presley/RCA Victor)	No publisher	
3	6	3	Poupée De Cire, Poupée De Son	(France Gall/Philips)	Multitone A/S	
4	2	7	Rock And Roll Music	(The Beatles/Parlophone)	No publisher	
5	4	5	Tak (Danke)	(Katy Bødtger/Polydor)	Multitone A/S	
6	3	5	Ta' En Pause	(My Darling Clementine)	(Eugen Tajmer/RCA Victor)	Imudico A/S
7	19	3	Gabrielle	(Three & A Half Jacks/Life)	Polar Music/Stig Anderson	
8	8	3	The Last Time	(The Rolling Stones/Decca)	No publisher	
9	—	1	Belinda	(The Rocking Ghosts/Metronome)		
10	—	1	Jeg Marcherer Ved Din Side	(Royal Telephone)	(Rita Storm/Sonet)	Belinda (Scandinavia) AB

Finland's Best Sellers

1	*Tango Pelargonia	(Kari Kuuva/Scandia)	Scandia-Musiikki Oy	
2	Rock And Roll Music	(The Beatles/Parlophone)	No publisher	
3	Gabrielle	(The Hooten Singers/RCA Victor)	Scandia-Musiikki Oy	
4	I Feel Fine	(The Beatles/Parlophone)	Musiikki-Fazer Oy	
5	*Cadillac	(The Renegades/Scandia)	Scandia-Musiikki Oy	
6	Do You Know	(The Lollipops/Karusell)	Multitone A/S	
7	I Could Easily Fall	(Cliff Richard/Columbia)	Belinda (Scandinavia) AB	
8	*Kangastus	(Reijo Taipale/Scandia)	Scandia-Musiikki Oy	
9	Nellyn Palmikko	(Footprints In The Snow)	(Bosse & Robert/Columbia)	
10	Pikku Nina	(Norma)	(Kari Kuuva/Scandia)	Scandia-Musiikki Oy

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Publisher	
1	2	9	Rock And Roll Music	(The Beatles/Parlophone)	No publisher	
2	1	16	Fröken Fräken	(Sven Ingvars/Philips)	Carl M. Iversen A/S	
3	5	5	Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips)	Sonora Musikförlags AB	
4	3	4	It Hurts So Much	(Jim Reeves/RCA Victor)	No publisher	
5	7	3	The Last Time	(The Rolling Stones/Decca)	No publisher	
6	4	9	Rosa Rio	(Jim Reeves/RCA Victor)	Palace Music/Stig Anderson	
7	8	3	At The Jenka Show	(Jan Rohde/Sonet)	Polar Music/Stig Anderson	
8	6	16	Jeg Marscherer Ved Din Side	(Royal Telephone)	(Wenche Myhre/Triola)	Belinda (Scandinavia) AB
9	10	2	Poupée De Cire, Poupée De Son	(France Gall/Philips)	Manu Music A/S	
10	9	3	I'll Never Find Another You	(The Seekers/Columbia)	No publisher	

The Best in Benelux Bens

One of the loveliest movie stars around, Reiko Dan, now exclusive to Toho Motion Picture, is going to debut on Teichiku Records, finishing her first recording on Apr. 2 at the Teichiku Studio, and is expected to be the most popular singing actress. Her debut disc is "Sayonara No Subete" b/w "Kohan No Yume" which is to be put on the market this July.

At the invitation of Fuji TV and Japan Air Lines, an American TV actress, Debby Watson, appearing in the TV series "Karen," broadcasted by Fuji TV here, arrived here on Apr. 4, accompanied by her mother and tutor. She is scheduled to appear in Japanese programs "The Hit Parade," "Rap Rap Show" and some others during her six days stay here.

One of the best Latin pianists, Pepe Jaramillo, will arrive here on May 26 for a performance tour, in one of which he is scheduled to appear on Japan's favorite TV series, "Kijima Morning Show."

Nippon Victor will release a 12" stereo LP, "Modern Jazz For Girls II," in the June issue, the package featuring Sonny Rollins, John Coltrane, Herby Mann and two other groups doing "Green Eyes," "My Funny Valentine," "S'Wonderful," "Jango," "Sous Les Ciel De Paris" and three others.

The top five pop LP's and SP's sold through March at a famous retailer shop in Tokyo are as follows:

- Concerning SP,
1. Diamond Head by the Ventures (Toshiba)
 2. Rock And Roll Music by the Beatles (Toshiba)
 3. Karen by Surfavis (Teichiku)
 4. Slaughter on Tenth Avenue by the Ventures (Toshiba)
 5. I Feel Fine by the Beatles (Toshiba)

- Concerning LP,
1. Beatles '65 (Toshiba)
 2. All Of Continental Tango by Alfred Hause (Nippon Grammophone)
 3. My Fair Lady Soundtrack (Columbia)
 4. Yogiri No Blues by Sam Taylor (Teichiku)
 5. Best Of The Ventures (Toshiba)

New LP releases by King Records, include "Cascading Strings By Mantovani," "Sound Of Music By Edmundo Ros," "Complete Of Stereo Latin Music," and another Latin gathering, "Latin Touch" played by Joe Loco.

Much awaited comers, Odetta's "The Best Of Odetta" includes "Sometimes I Feel Like A Motherless Child," "If I Had A Hammer," and "The Battle Of Jericho" and a dozen others.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist	Publisher
1	2	Diamond Head	Ventures (Liberty)	Sub-Publisher
2	1	Un Buco Nella Sabbia	Mina (Fontana)	Mieko Hirota (Columbia)
		Aiko Ito	(Victor)	Sumiko Sakamoto (Toshiba)
		Shinko		
3	3	Rock And Roll Music	Beatles (Odeon)	Sub-Publisher
4	5	Slaughter On 10th Avenue	Ventures (Liberty)	Chappell (Folster)
5	4	Long Tall Sally	Beatles (Odeon)	Sub-Publisher/Kusano
6	6	Keep Searchin'	Del Shannon (Stateside)	Sub-Publisher/Aberbach Tokyo
7	—	Goldfinger	Shirley Bassey (UA)	John Barry & His Ork (UA)
		The Astronauts	(RCA)	Sub-Publisher/Taiyo
8	7	La Plus Belle Pour Aller Danser	Sylvie Vartan (Victor)	Mie Nakao (Victor)
		Sub-Publisher/Victor		
9	—	Karen	The Surfavis (Decca)	Sub-Publisher
10	10	Mr. Lonely	Bobby Vinton (RCA)	Sub-Publisher/Shinko

ALBUMS

This Week	Last Week	Title	Artist	Publisher
1	1	The Best Of Ventures	Ventures (Liberty)	
2	3	Beatles '65	The Beatles (Odeon)	
3	2	My Fair Lady	Broadway Sound Track (Columbia)	
4	4	All About Continental Tango	Alfred Hause (Polydor)	
5	5	Poetry In My Heart	Carmen Cavallero (Decca)	

LOCAL

This Week	Last Week	Title	Artist	Publisher
1	1	Matunoki Kouta	Yukiko Ninomiya (King)	Yukiji Asaoka (Toshiba)
		Toshio Mishima	(Columbia)	
2	2	Yawara	Hibari Misora (Columbia)	
3	3	Ozashiki Kouta	Mahina Stars & Kazuko Matsuo (Victor)	
4	5	Abashiri Bangaichi	Ken Takakura (Teichiku)	
5	4	Che Che Che	Yukio Hashi (Victor)	
6	6	Yoakeno Uta	Yoko Kishi (King)	Dark Ducks (King)
		Kyu Sakamoto	(Toshiba)	
7	7	Ankotsubakiwa Koinohana	Harumi Miyako (Columbia)	
8	—	Onnagokoro No Uta	Burue Satake (King)	
9	9	Aito Shio Mitsumete	Kazuko Aoyama (Columbia)	
10	—	Tomodachi	Kyu Sakamoto (Toshiba)	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Publisher
1	2	3	The Last Time	(The Rolling Stones/Decca)	No publisher
2	1	8	Rock And Roll Music	(The Beatles/Parlophone)	No publisher
3	3	7	*I Should Be Glad	(Tages/Platina)	Sonora Musikförlags AB
4	4	7	*Monica	(Magnus Quintet/Philips)	Sonora Musikförlags AB
5	6	2	Little Egypt	(The Downliners Sect/Columbia)	No publisher
6	5	7	*Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips)	Sonora Musikförlags AB
7	7	3	Don't Let Me Be Misunderstood	(The Animals/Columbia)	Belinda (Scandinavia) AB
8	9	4	Tired Of Waiting For You	(The Kinks/Pye)	Broadway Music/Stig Anderson
9	8	2	*Där Björkarna Susa	(The Jailbird Singers/Metronome)	Nordiska Musikförlaget AB
10	—	1	Goldfinger	(Shirley Bassey/Columbia)	United Artists/Stig Anderson

*Local copyright.



FRANCE

Vogue artist Petula Clark is a great success at the Olympia Music Hall in Paris. After her premiere, Leon Cabat, Vogue's prexy, gave a party where we had the pleasure to meet Tony Hatch, the "Downtown" composer, and Bob Azzam, who is back in France with a new label, DiscAZ.

André Asséo, in charge of the public relations department of Philips tells us he is delighted with the excellent international start of "Poupée de cire Poupée de son," the Eurovision contest winner. France Gall has already recorded the tune in English, Italian, German. Asséo tells us she sold 20,000 EP in Belgium, 20,000 singles in Nederland and 10,000 EP in Spain, with that song.

M. Itoh, Philips manager for RCA Victor in Tokyo spent five days in Paris to amplify Philips records diversities in Japan. Barbara will record, for the first time, one of her songs in Japanese and Nana Mouskoury will record a Japanese adaptation of "Les Parapluies de Cherbourg." The latter just left France to do an extensive tour in the States with Harry Bellafonte.

Marion Williams has been at the Théâtre du Gymnase for two weeks, with the Black Nativity Show, where she received a very warm welcome. She also did a television show, and after 2 weeks in England, she will be back in Paris on Apr. 30.

Christian Deffes of CBS tells us the Beatles are expected in Paris in the

French EP TOP TEN

- 1 Poupée De Cire, Poupée De Son (France Gall) Philips—Bagatelle
- 2 N'Avoue Jamais (Guy Mardel) Disc AZ—Tutti
- 3 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 4 Vous Permettez Monsieur (Adamo) Voix de son Maitre—Pathé Marconi
- 5 Po Po Dis (Marcel Amont) Polydor
- 6 Alors Salut (Claude François) Philips—Plante
- 7 Toujours Des Beaux Jours (Sheila) Philips—Salvet
- 8 La Nuit (Adamo) Voix de son Maitre—Pathé Marconi
- 9 Sacré Charlemagne (France Gall) Philips—Bagatelle
- 10 Vous Les Femmes (Enrico Macias) Pathé



CANADA

Bill Smithers at Quality in Montreal indicates that "Mrs. Brown" by Herman's Hermits is by far the hottest single currently in the big town. "Silhouettes" by the same group is in hot chart pursuit to make it two in the top ten for MGM and group in Montreal very soon, and this with but one English language radio station even playing chart sounds. According to reports reaching C. B. from Montreal, CFCF has been left alone on the pop scene in that city as the other outlet that even dabbled in pop material has now given it up completely. Bill figures "Louie Louie" by the Kingsmen to happen all over again. "Wooley Bully," another red hot item from MGM seems a shoo-in for the top chart spot in less time than it takes to tell about it. Bill highly touts the latest LP outing by Dionne Warwick, tagged "The Sensitive Sound." Danny Roman reports that David Clayton Thomas, fresh from a Hullabaloo guest shot, will be flown to Halifax for a P.A., (4/24) returning to Toronto the next day for his appearance there with the Rolling Stones that same night. In the Stones show at Maple Leaf Gardens will also be that other chart climbing group from Red Leaf, the Paupers. Incidentally, Danny reports that the Paupers, currently burning up all charts in Toronto and area with their Red Leaf outing, "Never Send You Flowers," are booked solidly through the month of May, almost entirely due to the success of their deck. Meanwhile, the American release of "Walk That Walk" on Atco looks like it will repeat the action on the Canadian release. Ray Nickel, P.D. on CFSL and CJSL, Weyburn and Estevan, Sask. reports that "Mean Woman Blues" by Bobby Curtola is the number one sound on the twin outlets' Swingin' Sixty Survey. Bobby recently played to a sell-out crowd of his teenage fans in Weyburn, despite the fact that the competing attraction of the night was a sudden death playoff hockey game between the home town team and the visiting club from Regina. Tremendous job that Walter Grealis and his R.P.M. people did on their first Directory Issue. It's a beauty. Al Mair tells us that no less than five versions of "Gabrielle" are happening for him at Apex. Some stations in Ontario have yet to be serviced with any of those versions, Al. Good to hear that there is so much excitement in the trade over the new Gordie Lightfoot outing. Hot on the heels of the success enjoyed by the last Peter, Paul And Mary release, "For Lovin' Me," written by Gord, comes his latest composition recorded by Marty Robbins, entitled, "Ribbon Of Darkness." Gord's own song is called, "I'm Not Saying." Debbie Kaye, daughter of well known spinner, Dave Carter at CKCY in Sault Ste. Marie, has easily one of the most outstanding commercial sounds in some time on Columbia with her own composition, "Dreams Of Love." Reaction to the song through advance spins over CKPR at The Canadian Lakehead has been phenomenal. "Peanuts" by The Sunglows seems a sure chart outing, albeit from left field. First indication of the success potential of the sound came on that first class programming sheet distributed by Jack Morse, music director on Syracuse's WHEN. This was followed by concentrated air exposure at The Canadian Lakehead on CKPR with instantaneous results. It's ideally suited to all broad cast formats. Lee Farley notes tremendous action on the side at CHUM, Toronto and in Regina through CKCK exposure. Now it's showing well in Hamilton, with CKOC charting and playing the side. Lee, just can't stop smiling as pick after pick at station after station in the U.S. is chalked up by that great Quality produced side, "Me And You" by the Regents. No doubt about it, it's a hit. Now those "show me an American chart listing" Canadian broadcasters haven't got a leg to stand on. The Regents and their good side have those American listings by the dozen, O.K. fellows, better late than never—go! One of Canada's top record men, and a pioneer in the current upsurge in world popularity for Canadian record product, George I. Harrison has been appointed a Vice President of RCA Victor Co., Ltd. George was until his appointment, general manager of the label's record division, a post he will maintain together with his new duties. RCA Victor in Canada is now distributing the good products originating with Wolff Records in this Country. First Wolff produced item to be distributed by RCA Victor is the top-drawer outing by Dee & the Yeomen, "Say Baby (Who Am I)" b/w "You Should Know It." "The Swing Set," a news letter and hit chart has debuted from Ottawa. It represents the combination of two of the existing chart and newsletter organizations in that city of 300,000 plus and offers the best cure to a serious record exposure and plug situation that has existed in the Capital for too many years. Distributors contact the publication at Box 4182, Station E. Ottawa 1, Ontario.



MEXICO

April 11 to 18 was the holy week in México and almost all the record manufacturers closed their doors to give all personnel and artists a vacation. Also, on Thursday and Friday, all the stores closed, so the week was completely lost for any action in the music field.

On Apr. 20 young Enrique Guzmán will be arriving at the Mexican airport, after a long tour through Argentina and other south American countries. It is reported that Enrique will immediately record a few new songs and do some performances in town, before leaving for Spain to film a picture.

CBS records released the latest LP recorded by Argentinian singer Leo Dan, "El León"), with the orchestra of Milo. In this album, the chanter does twelve of his most popular new compositions including "Que tiene la niña," "Cariño mío," and "Susana Llámame." Dan had one of the most popular hits in México in the past year, "Como te extraño mi amor," and after his arrival in town by June, his popularity should increase.

Beautiful singer and actress Emily Cranz flew to Acapulco to perform for one week at the "El Zorro" night club, one of the most popular places in that port. And speaking of Acapulco, we know that several of the "new wave" artists are there, some of them performing and the rest having fun. Popular German singer Freddy, and well-known German conductor, Bert Kaempfert are also there, fishing and resting before they fly to the U.S. for appearances. Freddy will appear in three Jack Carter shows. Kaempfert was very interested in our folk music, especially the mariachi music, and took with him several of those arrangements to adapt them to his own style and record on his return to Germany.

CBS has released the original cast of "Porgy and Bess" music in Mexico, and the picture was released a few weeks ago in town. On the same label, a fabulous album named "Mexico, its culture life in the music and art," produced by Goddard Lieberson, president of Columbia Records, has been released. This production was presented to the government authorities of the country who approved it with the most sincere congratulations.

After a short season, Santo & Johnny return to México City to perform at the same place they did before, 'La Fuente,' and also at the same theater "Blanquita." We think that the return was too soon and in a bad season.

Los Hermanos Carrión, Ricardo and Lalo, released on Orfeon Records a new LP which contains their latest recordings, including "Blue Bayou," "Lucille" and "Yesterday's gone." In some of these recordings they sing together with their group accompaniment, and in some others with the arrangements and orchestra of Kay Perez. Four of the songs in this album are Mexican compositions.

Last week Javier Solís, the most popular Mexican singer in the bolero-ranchero underwent surgery. After the emergency, the artist had to fulfill a contract in Santo Domingo, where he is currently appearing and later has to return to town to finish two new pictures. His latest hit is "Sombras," a very old Argentinian tango that is on the top again.

On Apr. 30 one of our most popular tropical combos, La Sonora Santanera, will start a tour through different cities in northern Mexico as well as Pomona, Hollywood, Los Angeles, Sacramento, San Francisco, San José, Stockton, Oakland and San Diego in California. The most popular rhythm that the group plays is "cumbia."

Leda Moreno, the beautiful Mexican yodeler, last week announced her engagement to Rudy de Wolff, one of the members of the popular European group, the Blue Diamonds. The wedding is planned for the middle of the year and it is possible that de Wolff will leave the group and perform in the future as soloist. Before the nuptials, the Polydor songstress will fly to Germany and other European countries to cut records and to perform on TV.

Nadia Milton, a South American singer, signed a recording contract with CBS. However, Dusa Records company is fighting the rights of Nadia's contract.

Gamma Records released a new record series under the name of Command, which will be distributed in the country with a big promotion in radio, TV and other advertising ways.

Mexico's Best Sellers

- 1 Cuando Calienta El Sol—Trini López (Reprise)—Hnos. Rigual (RCA)—Alberto Vázquez (Musart)—Javier Solís (CBS)—(Emmi)
- 2 Sombras—Javier Solís (CBS)—Los Tres Reyes (Orfeon)—Los Tres Ases (RCA)
- 3 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hnos. Carrión (Orfeon)—The Beatles (Musart)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—Salomé (Musart)—(Fermata Mexicana)
- 4 La Pollera Colora—Carmen Rivero (CBS)
- 5 Ahora Te Puedes Marchar (I Only Want To Be With You)—Les Surfs (Gamma)
- 6 Vete Con Ella (Chapel Of Love)—Mayté (RCA)—(Grever)
- 7 Cosecha De Mujeres—Maike Laurie (Musart)
- 8 La Cumbia Del Torero—Sonora Santanera (CBS)
- 9 El Mudo—Sonora Santanera (CBS)
- 10 Que Te Deje De Querer—The Blue Diamonds (Philips)—Los Dominic (Orfeon)

France (continued)

middle of June. They will appear in the Palais des Sports in Paris, which is the biggest hall of the French Capital. Maurice Fanon's CBS LP is just out. Deffes reports that the reactions are excellent, in spite of the ORTF ban on "La Petite Juive," the main title, and the artist has just been awarded the "Bravos du Music Hall" given by Music Hall Magazine and Europe I. Joe Dassin's first EP, "Je Change Un Peu De Vent" ("Freight Train"), has been well accepted and is heavily played by all stations.

Berle Adams and Sal Chianta, M.C.A. vice presidents, are visiting Philippe Seillier, general manager, and René Desmarty, artistic manager, of Editions S.I.M.—Paul Beuscher. They are conversing in Paris about European problems concerning represented catalogues.

Charley Marouani, Jacques Brel's agent, tells us the Barclay artist will leave France on Apr. 30, for a world tour. He will spend 12 days in Tel Aviv, followed by a flight to Moscow and a one month tour around the Soviet Union. In Oct. Brel will tour in Argentina, Uruguay, and Brasil, and in Nov. he will sing in Canada. Afterwards he will make his first U.S. appearance at Carnegie Hall on Dec. 4.

Young Madagascan singers "Les Surfs" will be on stage at the Olympia Hall for three weeks. After that they will leave Paris for Copenhagen on May 16. On June 4 they will go to England to feature in a TV Show and plans are being made for a TV performance in the States in the middle of June.

Seeburg

Rec-O-Dance* records are

the secret of

financial success

in over 3 thousand

Discothèques!

The right way to sell more drinks, more food, in a Discothèque is to play the right music at the right time, giving patrons the chance to relax.

Only Seeburg Rec-O-Dance records, specifically recorded in 3-phase stereo for Discothèque programming, will do this! Without them, a location may have a packed dance floor and no bar business or food business at all!

Seeburg 3-way programming starts in the records themselves. Each disk provides continuous, ever-shifting dance rhythms. Rec-O-Dance records are also programmed on the phonograph, through loading in a pre-determined order for Discothèque play. Finally, Seeburg alone has the variety of recorded dance music big enough for you to tailor the programming to special



needs of all kinds of locations.

Over 3,000 successful Seeburg Discothèque locations from coast to coast are your assurance that our Seeburg Rec-O-Dance records are truly the secret of financial success.

*T.M.

COIN MACHINES & VENDING



Editorial

The Direct Sale To Locations Is Everyone's Loss

In spite of a fact-filled history of tremendous financial losses incurred, the location owner looking to make a killing will always be around to deal with the glib, fast-talking, quick-money promoters who make a living selling equipment direct to store owners.

Last week a tavern owner in Queens, N.Y. paid five hundred dollars for a juke box worth no more than fifty dollars on the used equipment market, if that much. He expects to see his investment returned "in a matter of months" and from that moment on, "it's all gravy." The location is actually good for about fifteen dollars weekly providing the equipment is comparatively new, the records are changed every two weeks, and the service costs are held to a minimum. This particular machine is far from new, he's lucky if he sees one new record programmed a month, forget the service he'll receive, and the parts aren't readily available to repair the machine anyway. But to read the circular which 'pre-sold' this tavern owner "on the merits of owning your own machine," you begin to wonder why 500,000 storekeepers in America prefer to stay in the storekeeping business and let the operator-specialist operate equipment.

This case in point was unquestionably multiplied one hundred times over last week. Since there will always be a location willing to fall for a deal which couldn't work out in a lifetime, let's forget the location. Let's talk to the operator, the businessman who stands to lose more than anyone else.

It's time for an all-out educational program in areas where this problem exists, conducted by the operators—or through the local trade associations—explaining the shortcomings of the quick-money, own-your-own-machine deal. Clear-cut factual information which will show the location owner the fallacy of typical location-sale practices will prepare him for the confidence pitch. The wise operator will see to it that every location in his territory is circularized and that the following facts of machine-ownership are presented:

- ▶ In order to obtain net earnings from any machine all legitimate costs must be taken into consideration. One cannot take a \$10 weekly income and proceed to multiply it by four to get the month's tally, or by fifty-two to figure the annual income, and then by five or ten years to picture the long-term yearly profits. On paper it looks great. In reality, collections never hold from month-to-month and year-after-year. New equipment must replace the old machines. Depreciation costs alone cut into profits. In the case of an overcharge—evident in 99% of direct sales—the location can't ever make it once the machine is paid for. The purchase is, in fact, in complete defiance of the economics of the operating business.
- ▶ Direct-sellers cannot afford to service equipment regularly. In spite of the over-charge, there is no margin for bi-monthly service calls, cost of new records in the case of phonographs, or emergency service calls. And the oldest equipment requires the greatest amount of service. Deals made for cash usually bring about an official 'no-service' attitude for obvious reasons. Finance deals with 'small monthly payments' charge exorbitant rates. Either way, the location loses.
- ▶ The simplest machine—the mechanical cigaret machine—requires a specialist if only to stock the proper brands. A price increase, or an increase in tax—rather common these days—would inactivate the location's machine. An empty column not only irritates customers but places the responsibility of stocking the vendor on the shoulders of the owner.
- ▶ Amusement machines have enjoyed the success they have because operators know human nature. Rotation of machines on location brings a new type machine into each location, periodically. The same machine on location offering the same play theme month in, month out, will eventually net nothing—a fact of life that every operator is familiar with. In short, the cost of the machine will never come out of the cash box.

Every locale has its own problems and its own solutions. In order to get at the core of this problem, every effort should be made to discourage the distributor or jobber who sells the direct-sale crew, or who in fact sells the location. Every sale not only results in tremendous loss to the location, but stifles the legitimate operator from placing equipment which would be mutually profitable.

The direct-sale is like the plague. It happens when least expected and at the moment, Boston, New York, Milwaukee and Omaha are faced with these tactics. With the exception of the seller, everyone loses—the distributor, the operator and most of all, the location. It's up to the operator to see that the location understands these facts of operating equipment. He will, if the next circular he receives is from you, the operator-specialist.



'Killer Joe' Meets Rowe East Distribbs

■ 30 Coinmen Take Lessons From Celeb

MORRISTOWN, N.J.—Fred Pollak, Marketing Vice President of Rowe A C Manufacturing, presided over meetings with the factory's Northeast Regional distributors Thursday, April 8, at the Governor Morrison Hotel, Morristown, New Jersey, and it was "go Rowe all the way," Rowe discotheque, that is.

Killer Joe Piro, Rowe's Discotheque Advisor, was there to talk and explain all about Rowe Discotheque. A Rowe 'Diplomat' juke box with Discophonic speakers was set up in order that distributors receive personal dancing lessons from Killer Joe. Quite a sight—some 30 men dancing.

Among those distribbs who received dancing lessons were David Bond, Boston; Marshall Caras, Boston; M. A. Cardinale, Toronto; John Cooper, Buffalo; Arthur Frates, Boston; James Gauvreau, Boston; Abe Green, Springfield; Bill Hamel, Pittsburgh; Irv Kempner, New York; Dave Rosen, Philadelphia; Herb Rosenthal, Philadelphia; Syd Vertlieb, Buffalo; Joe Wasserman, Philadelphia; and factory execs Jim Abato, Ed Claffey, Dick Gluck, George Klersey, Don Lunday, Jerry Marcus, Bob Martin, Jim Newlander, Pete Petropoulos, Lou Ribel, and Art Seglin—all from Whippany.

Rounding out the group were Jack Harper, Manufacturing Vice President of Rowe, and Dick Mueller, Customer Services Vice President, who flew in from Chicago specially for this meeting.



He had 30 pupils

Graduation Set For Denver Mechanic School

CHICAGO—Jack Moran, founder and director of the Institute of Coin Operations mechanics school in Denver, Colorado, advised last week that the class of coin machine mechanics that is currently in session will graduate on April 22.

Recently three of the students had already been placed in service positions at R. F. Jones Company, Denver; B.B. Music & Vending Company, El Paso, Texas; and at Struve Distributing Company, in Denver. The remainder of the class, according to Moran, will be employed by firms in other sections of the United States.

Moran is planning to culminate this final semester of this class with a gala graduation ceremony and banquet, with an appropriate presentation of certificates of merit.

Fred Granger, executive vice pres. of Music Operators of America, had previously planned to attend the gala graduation. However, he is standing by awaiting a call to Washington, D.C. with other officers of MOA to be on hand with legal counsel, Nicholas Allen, for Congressional hearings on copyrights legislation that is pending. He, meanwhile, advised Moran that he will make the trip to Denver if he can arrange the time.

WURLITZER'S PETEET, BAKER COMPLETE CANADIAN TRIP

■ Conduct Service Schools

NORTH TONAWANDA, N.Y.—L. W. Peteet and E. W. Baker, Wurlitzer Representatives, covered much of the West Coast of Canada the weeks ending March 6th and 13th. The purpose of this trip was to follow up the formal showing of the new Wurlitzer 2900 Phonograph, the "Greatest of All Automatic Entertainers," held recently at C. J. Sheils, Ltd., Wurlitzer Distributor in Toronto, Canada.

Peteet and Baker covered Vancouver, British Columbia; Edmonton, Alberta; Calgary, Alberta; and Winnipeg, Manitoba, putting on informal showings and accelerated service seminars. The simplicity of service necessary for the continued operation of the 2900 was stressed at all of these seminars . . . and the proof was borne out by the number of "on-the-spot" purchases by operators.

Dale Distributing Company of Vancouver, British Columbia was host to the following operators on March 5th and 6th: Dale Johnson, Bert Jacobs, Ray Dufrense, George Curtis, Martin McIntyre, Marty Gurycick, Gordon Westwood, Pat Whiteway and Al Waterhouse.

The House of Coin, Edmonton, Alberta, was the scene of the Wurlitzer showing and service seminar on March 8th and 9th, with the following operators attending: Harvey Van Dusen, Harry Tremblay, Ollie Van Dusen and Mickey Adams.

On March 10th and 11th, the service school at Southern Music Company, Calgary, Alberta was attended by: Dick Johnson, Wally Robertson, Ebert Erickson, Lorne Bethel and Alec Sinclair.

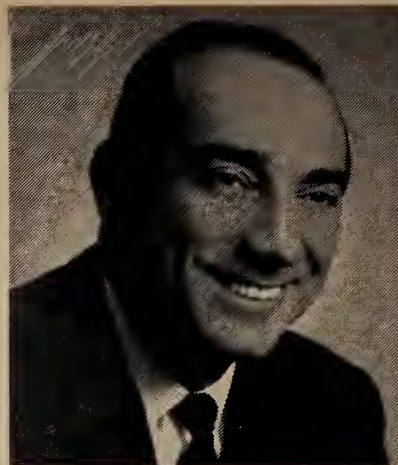
The following operators attended the service seminar at Monarch Coin Machine Company, Winnipeg, Manitoba on March 12th: Ted Savage, Les Nicholson, Owen Picton, Al Vereault, George Campbell, John Gass, Andy Petrakos, Maurice Basset and Maurice Francine.

O'Donnell Names Harpling Bally's Asst. Sales Mgr.

CHICAGO—Continuing his policy of giving sales responsibility to executives with technical experience, Bill O'Donnell, president of Bally Manufacturing Company, Chicago, who recently announced the appointment of Paul Calamari as sales manager, last week tapped another factory executive, Robert R. Harpling, for the post of assistant sales manager.

Harpling joined Bally in 1946, following three years of service in the U.S. Air Force, during World War II. He rose rapidly through the ranks and in 1962 was appointed production control manager responsible for coordinating and expediting the flow of components, both purchased and factory built, to the numerous assembly lines. He is succeeded in the production job by Carl Gualano, production veteran of many years.

Harpling, 41, is married and lives in Chicago with his wife and two children.



BACK ON THE JOB: Mike Stanley, President of the Rock-Ola Distributing Company, which bears his name, was reportedly back at his desk last week following a tonsillectomy at a local hospital. Stanley's custom-crafted MJ-1 Speakers, used with discotheque installations, are for sale at \$695.00 per pair and are installed with either the 'Grand Prix' phonograph or the 'Princess Royal' model, both new Rock-Ola machines. Stanley recently hosted an Open House show in his Bellevue, Washington offices where the firm distributes fourteen different music, amusement and vending lines.

Ginsburg Donates Phonos

CHICAGO—Sig Sakowicz, a popular radio and television personality in this area (WGN and WTAQ) advised this past week that he recently interviewed Eddie Ginsburg, president of Atlas Music Company, distributor here for Rowe AC Manufacturing Company, via WTAQ Radio, to express his gratitude for a charitable gesture by Ginsburg to alleviate a particular need at Guantanamo Naval Base, in Guantanamo, Cuba.

At the invitation of the United States Navy, Sakowicz visited the beleaguered naval base more than a year ago, and had taped messages for many of the Navy's young sailors in the base's Teenage Center to be sent to their parents by Sakowicz throughout the United States.

Subsequently, Sakowicz was recently notified by Cmdr. Jug Varner, stationed at the base, that the coin-operated phonograph in the center was inoperative after many years of con-

tinuous use. He, in turn, relayed this information on to Ginsburg.

As a result, Ginsburg immediately had a new Rowe-AMI "Diplomat" Musicconsole phonograph crated and shipped to Cmdr. Varner's attention at Guantanamo Naval Base for installation in the Teenage Center.

Sakowicz now refers to this, and other such gestures by Ginsburg as Ginsburg's "Silent Service."

Several months ago Ginsburg sent a phonograph to a youth center sponsored by Bishop Aloysius J. Wycislo, Auxiliary Bishop of the Chicago Roman Catholic Archdiocese, when Sakowicz reported to him that the bishop is trying to keep the teenagers off the streets in the vicinity of the north side parish. Ginsburg immediately responded in a similar fashion and in other such cases.

NEW SERVICE DEMONSTRATION TECHNIQUE

DEMONSTRATION MECHANISM used in Seeburg distributor service schools is an open chassis specially designed for this purpose. Pictured below, Seeburg Field Engineer Sam Garvin explains features of LPC-480 before servicemen from the metro New York area. Seeburg Consolette is also used to demonstrate electronic and mechanical features of Seeburg equipment. Factory designed open mechanism for distributor schools and for sessions conducted in operators' shops. School was held at Atlantic New York Corp.



Williams 'Double Play' Has Animated Field Action

■ Baseball Game Ships This Week

CHICAGO—The introduction of a new Williams coin-operated baseball amusement game at this time of the year is dramatically likened in some degree to the opening cry of the umpire ("Play Ball!") in the many ball parks throughout this country. This year's Williams release—"Double Play" coin-operated baseball game, according to Sam Stern, president of Williams Electronic Manufacturing Corporation, is a particularly exciting one, because—as he expresses it—Chicago has a couple of baseball winners looming this season in the Sox and Cubs. Similarly, Williams, he said, has a sure-fire winner in the new "Double Play" baseball game.

He added that the excitement and thrills of a Williams baseball game are certainly and clearly reflected in continuing excellent money making results for the nation's operators.

Illustrating a fresh promotional approach to the introduction of "Double Play" baseball game Williams Electronic Mfg. Corp. has supplied the firm's family of distributors with novel brochures designed to unmistakably resemble the well known baseball mitt. The heading at the top of the mitt reads: "The Greatest Catch of the Season!"

This year's baseball model has the animated 3-dimensional baseball diamond, with base runners, on the backglass. And, a baseball field and diamond on the playfield, with a pitcher and batter, and several skill targets. The emphasis is placed on skill shooting and suspenseful play.

Another popular innovation is the new customized title strip on the backglass above the animated baseball field. This personalization, whereby the location owner has the name of his place appropriately spelled out on the machine, is now a standard procedure with all Williams amuse-



Williams Double Play

ment games.

"Double Play" baseball game is easily adjustable for 1, 2, or 3 innings of play. It also has the "Lite-The-Name" feature. Each grand slam home run lights a letter in the name (it is a carry over from one game to the next, etc.). A completed name (of the game) scores the 'special.'

When the player hits all seven targets in one game he earns an extra inning of play. This newest Williams amusement game also offers a novel 'double play' feature, whereby the players start and complete the double play as in the regulation baseball game.

Among the exciting innovations are such new Williams features as: A new pitching unit for fast and slow pitches, a motor operated baseball bat, and animated infield action whereby players start and completed double-play. "Double Play" has a

standard 3-way multiple coin chute.

Bud Lurie, sales manager for Williams Electronic Mfg. Corp., advised that sample shipments of "Double Play" baseball amusement game have already been shipped to the firm's distributors. And, that they are being prominently displayed so that operators may come in to their nearest Williams distributor and see and demonstrate this game.

"Double Play" is a companion piece along with such popular Williams amusement games as "Alpine Club" 3 or 5 ball flipper, "Hollywood Driving Range" golf game, "Cheetah" puck shuffle alley, and "Galleon" big ball bowler. There is also the "Ski Club" add-a-ball model (of "Alpine Club").

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Musical Dist. — NYC Equipment One-Stop

BROOKLYN, N. Y.—Harold Kaufman, a man who by most standards could be considered a relative newcomer to the coin machine business, is today one of the trade's most successful "triple threat players"—as an operator, as owner of a large metropolitan service and reconditioning center and as exclusive factory distributor in this area for Wurlitzer, Tape-A-thon and as of this month, the Ditchburn Organization of England.

Surely one of the major factors in the current tide of success being enjoyed by the Wurlitzer Model 2900 phonograph, Kaufman who received the franchise approximately five years ago, has already in the first quarter of 1965 established new machine sales records for Musical Distributors Inc., his distrib outlet which covers Southern New York, Northern New Jersey and Fairfield County, Conn. With his headquarters on Beverly Road in Brooklyn, he maintains a branch office on Tenth Ave. in Manhattan.

"The established high caliber of the Wurlitzer box, its obvious good looks plus the all-important fact that we are summoned for so few service calls or parts replacement on the phonograph," Kaufman stated, "have created exceptional good will among operators and consistently increasing sales." Parts Dept. manager Larry Kaufman (no relation) declared that

the Wurlitzer rarely requires any parts replacement other than for an occasional broken glass or coin box.

Kaufman has also been riding the crest of a successful used equipment servicing center at Musical, where a reputation gained through quality reconditioning and spotless overhauling has made the outlet a perpetual beehive of operator activity. With the largest servicing facilities in Brooklyn, Kaufman not only fills the reconditioning needs of his operators but also provides quality used machines for sale to both the domestic and the overseas coin machine markets.

Much of the new and used equipment that filters through Musical's facilities is utilized on Kaufman's vast Brooklyn based 'Playmor' music and games operation.

A new addition to Musical's lineup this month is the Ditchburn Organization's compact vendor line featuring their hot drink, cold drink and snack machines. Ditchburn chief engineer Jerry Lesiker, who visited Musical's Brooklyn headquarters last week to explain the workings of the line to the distrib's mechanics, revealed that his company expects big things to happen in metropolitan New York with Kaufman at the helm, and it's a safe bet that the distrib will follow through in his usual first-class style.

Extensive reconditioning facilities at Musical Dist. enables the fourteen-man crew to offer complete "stem to stern" overhauling—the kind that has established a reputation for quality at the Bklyn. service center.

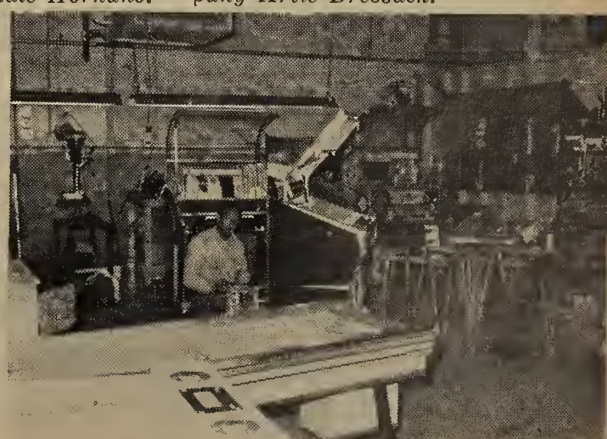
Experienced phono mechanic Isaac Blackwell is shown above giving a thorough inspection to a machine ready for delivery. Every piece arriving from the factory is always checked for any possible damage which may have been suffered in transit.



Harold Kaufman, shown in the midst of the wide array of equipment in the showroom of his Brooklyn headquarters, has grown, in a relatively brief time, into one of the leading figures in the coin machine industry in New York today.



Ditchburn's chief engineer Jerry Lesiker (left) explains the workings of his firm's cold drink machine to Chief service mechanic Sam Sears is visited in his music room by special representative of the Vendo Company Artie Bressack.



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Seeburg L100	350.00
Seeburg KD200	275.00
Seeburg 201	495.00
Seeburg 222	550.00
Seeburg Q160	575.00
Seeburg AQ160	595.00
Seeburg AY160	795.00
Seeburg DS160	895.00
Wurlitzer 1900	175.00
Wurlitzer 2000	150.00
Wurlitzer 2104	225.00
Wurlitzer 2100	225.00
Wurlitzer 2150	225.00
Wurlitzer 2200	250.00
Wurlitzer 2304	375.00
Wurlitzer 2500	495.00
Wurlitzer 2700	625.00
Wurlitzer 2800 like new	850.00
AMI G200	125.00
AMI G120	125.00
AMI F120	150.00
AMI H120	225.00
AMI H200	225.00
AMI I200	275.00
AMI J200	350.00
AMI K200	375.00
AMI Continental 200	395.00
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Rockola 1448	175.00
Rockola 1455	195.00
Rockola 1458	225.00
Rockola 418S Rhapsody #2 like new	850.00

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Eastern Flashes

Happy holiday to one and all! Truly a happy season for many reasons, it is also the time for many of our arcade operators to open their doors on a seven-day operational basis. One operator whose arcades will be going full swing now is Al Elowitz out at Playland Enterprises, Inc. Coney Island arcade chain. Al and partner Lou Lobell operate a full line of amusement equipment and also throw in cigarettes, candy, soda and coffee for good measure. And a good measure of the customer action on weekends they've been open this year has been directed at Midway's 'Rifle Champ', says Al, who expects the gun game to score big during the summer months. . . . Plenty of Seeburg cold drink machines going out of Atlantic New York these days, according to sales ace Murray Kaye. Murray advises that the pending hot days always provoke big sales on the soda machines and naturally enough the coffee and hot drink venders go big during the fall.

Art Daddis, U. S. Billiards sales chief, putting in full-time days and weeks at the Amityville, N. Y. plant where the sales backlog reflects the effort put into engineering and sales these past months. "Our application of 't-nut' and rail-bolted construction, introduced at the MOA show last October, has probably brought about as much success as any other features on our line," stated Daddis. . . . Art Rutzen, former Wurlitzer exec, is heading a trade expansion mission to the Middle East as Director of the New York field office. . . . American Vending's Miltie Green and his right-hand-man Tony are doing a commendable job these days with pool tables for the home market.

Officials of the Music Operators of New York, New York State Operators Guild and the Westchester Operators Guild will get together at the Nevele Hotel in the Catskills April 24th to plan for the joint association affair to take place there in September. Among those to be present will be Ben Chicofsky, George Holzman, Mike Mulqueen and Carl Pavesi. . . . Bill Wiener out at Wiener Bros. Sales Co. in Brooklyn says he's very grateful to the town's operators for their excellent response to the Universal Candimat machine, which the Wieners are distributing. Bill also advises that many operators have been gettin' on the Universal Snack machine bandwagon (vending cheeze crackers, peanuts, etc.) in the town's taverns and really rackin' up those sales. The vending vet further revealed that sales are climbing on Gold Medal's popcorn machines with the summer just around the corner.

Joe Ash at Active Amusement in Philly revealed last week that location tests of Gottlieb's brand new 'Hi Dolly' two-player (scheduled to be released in May) have been most encouraging. Meanwhile, no complaints from the Active staff these days with sales on the factory's 'Kings & Queens' which is scoring on locations all over the country. Joe also said that the Active gang has been "active" these weeks helping outfit arcade operators for the impending season and says the mechanical crew is racking up a lot of overtime. . . . New England operator-distributor Si Redd and Cape Cod operator Bill Sweeney dropped down to our precincts one day last week to look over the equipment field and take a tour of the U.S. Billiards Co. factory out at Amityville.

The Twentieth Anniversary appeal for the Boys' Town of Italy is currently underway and co-chairman of the Coin Machine Industry's Division Al Miniaci and Meyer Parkoff have distributed circulars together with several enclosed raffle books as an added impetus to the trade for donations to this worthy cause. As the circular states, ". . . by purchasing the enclosed raffle books (which sell @ \$10.00 for a book of twelve chances), not only will you be helping the youth of Italy but you will also have an opportunity to participate in a drawing to win some fabulous prizes." Boys' Town of Italy, Inc. is an American charity for homeless children, founded by the Rt. Rev. Msgr. J. P. Carroll-Abbing.

The coin machine division's executive committee for the 1965 United Jewish Appeal of Greater New York convened last Wed. evening at the Holiday Inn on 57th St. to further plans for their June 19th Al Miniaci testimonial affair. . . . Howard Kaye, general sales manager at the Irving Kaye Co., revealed last week that an additional piece of property, adjacent to the present factory, which was purchased last year by the firm, should be attended to shortly now that the warmer days are here and construction is more practical. Meanwhile, the company continues to do a terrific job with their line of tables, especially their perpetually popular El Dorado 6-pocket, and inventory stock is all but depleted, while the demand remains high. . . . Aaron Herman advises that he and the other Herman Bros. are currently operating a Seeburg Discotheque package at Hartman's Bar on 4th Ave. in Bklyn. The Brothers are also doing a job with juke box rentals to parties and organizational affairs.

The 'master' of Master Automatic Music, Harry Siskind, and the Missus, were scheduled to take off last Friday for Miami Beach where they intend to relax for a good long three weeks (and after four years without a vacation, we think they certainly deserve every minute). One of our more inventive operators, Harry spent some time last week ordering a batch of old singles, and we mean 'oldies'—with artists like Al Jolson, Russ Morgan and Jimmy Davie, and he declares that such classics can make more money at the proper phono location than much of the more contemporary stuff. . . . Cleveland Coin's Morris Gisser has completed all of his shots and preliminary papers for his impending overseas trip.



Jersey Jottings

Hugh Betti, of the Eastern Novelty Distributing Co., is off to Europe for ten days. The pool table distributing exec was scheduled to spend Easter Sunday with his father's family in Italy and then continue on to the slate quarries and suppliers before heading home. . . . Runyon's Irv Kempner attended the Rowe AC distributor meet at the Governor Morris Hotel and then returned to New York for meetings with several metro operators. The firm's Ben Markowitz, spending much of his time these days introducing Jersey ops to Rowe's discotheque set-up (doing quite well at it too!), says the 'big sound' is here to stay. Runyon's sales force is presently offering an April-May special sale on a batch of miscellaneous supplies from 8" outdoor speakers to overhead pool table lamps and are inviting all ops to come on down. . . . Irv Morris is keeping a "policeman" eye on location-equipment buying in the State. The Gottlieb distrib spent some time recently visiting with some old coinbiz friends from New York. . . . It's 'Go, Go, Go!' time for all along the shore as many arcades open for a full-week's biz. Hope we all have a great season!

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Chicago Chatter



When we interviewed Edward G. Doris in his office at Rock-Ola Mfg. Corp. last week he advised that sales on Rock-Ola's "Grand Prix" and "Princess Royal" phonos have never been better. This optimistic feeling was in turn seconded by Dr. David Rockola, Hugh Gorman, George Hincker and Les Rieck. . . . The plant at Chicago Dynamic Industries is really humming these days with both, Sam Wolberg and Sam Gensburg, in town to oversee production. Jerry Koci and his family are sunning themselves in Florida this week. Mort Secore and Ralph Wyckoff inform that they are handling a very busy sales desk at ChiCoin. Secore advised that ChiCoin will shortly ship a 2-player baseball game. Because of a new development in creation and design the price will be reduced to coincide with a single player model, according to Mort. . . . Si Kase, Kase & Blazer, of Kankakee, Ill., was a visitor in town along Coinrow last week.

Empire Coin's Bob Vihon is currently on an extensive sales tour, covering Southern Illinois and Iowa. Territories to be visited include Decatur, Champaign and Rockford (Illinois). Iowa cities on Bob's itinerary are Dubuque, Davenport and Keokuk. Visitors at Empire Coin last week included Mike French and Mike Lumpp, of M & M Vending Co., Atlanta, Ill. . . . Les Montooth, Montooth Phonograph Co., in Peoria, and his Margery recently celebrated their 37th Wedding Anniversary by vacationing for three weeks in sunny Florida.

Fred Skor, director of the Amusement Games Division of World Wide Distributors, gathered up his clan (wife Alice Ann and the "three D's"—Donnie, Debbie and Douglas) and planned for a much needed vacation at Hollywood-By-The-Sea, Florida. . . . Hy Lesnick and his wife Charlene, of Richmond Amusement Sales Co., Richmond, Va., were visitors in the MOA offices recently. . . . MOA Prexy Clint Pierce, and executive vice pres. Fred Granger made a hurried trip to Washington, D.C. recently to meet with NAMA's Special Coinage Committee, and to hold further conferences with Congressmen and MOA's legal counsel (Nick Allen) on pending copyright legislation. The NAMA meeting was addressed by Asst. Secretary of the Treasury Robert A. Wallace, and Miss Eva Adams, Director of the U.S. Mint.

Big news broke at Williams Electronic Mfg. Corp. last week, when Sam Stern and Bud Lurie announced the release to the trade of the new Williams "Double Play" baseball amusement game. Shipments are being rushed out to distributors everywhere for display in their showrooms. . . . Paul Huebsch, Rowe AC's regional sales manager, came in off the road, after visiting distributors in North Carolina, Virginia, Ohio and Indiana, to be at home with his wife, Rosemary, and the children for the Easter holiday. . . . While Eddie Ginsburg, Joe Kline, Sam Kolber, Stan Levin, Sam Gersh, and Frank Ogle are in at Atlas Music Co., the rest of the sales force is on the road. Chuck Harper is covering Iowa, and Bill Phillips is calling on his customers in Downstate Illinois.

There is a very decided increase in production at Midway Mfg. Co., according to Iggy Wolverton and Hank Ross, on the spankin' new "Play Ball" baseball game, which is being rush shipped to Midway's distributors. . . . Bill Weikel, prexy of Great Lakes Corp., had a narrow squeak when the tornado struck near McHenry last weekend. Fortunately, with all the damage in the surrounding vicinity his house and property was untouched by the 'ill wind.'

Now that the cold drink business is beginning to boom Dick Cole, executive vice prexy of Ditchburn Vending Machine Co., is on a business jaunt singing the praises of his Minicold vending machine and the other Ditchburn coin-operated equipment. . . . Jerry Lesiker was in New York with Musical Distributors, last week. Best wishes to Bally's Bob Harpling, who was named last week to the post of assistant sales manager under the new sales chief, Paul Calamari, by Prexy Bill O'Donnell. Meanwhile, Carl Gualano was upped to production control manager, Harpling's previous post at Bally Mfg. Co., according to Herb Jones.

Frank Luppino, adchief at Seeburg, is smiling more these days since his new house in Glenview is almost ready for the family. Luppino's family will make the trip here shortly. This makes Frank's buddy and neighbor, Seeburg vice prexy Dan Collins, mighty happy. They've been friends for years. Dan and Frank motored up to Racine t'other night to sit-in on an organ concert. The Seeburg equipment got rave reviews, according to Collins. Also on hand was Seeburg's ad agency acct. exec, Howard Ballard, another music lover.

Now that Dennis Ruber and Richard Uttanoff, co-heads of D & R Industries, are both in town after covering the eastern seaboard well, they are having a field day on two new products for the trade: A new lubricated spray cleaner (with silicone added), and a spray oil. Another item gaining much in popularity at D & R is the "Fas-tactic" pool table cloth which applies easily, according to Dick.

Hymie Zorinsky's fabulous arcade in Playland Park, Council Bluffs, Iowa (just across the state line), was practically demolished in a fire. He lost 43 amusement games in the blaze. However, Hymie and Eddie Zorinsky assure one and all that the arcade will re-open along with the amusement park on schedule in May.



Milwaukee Mentions



All roads in Wisconsin are leading to Milwaukee these fine, summery days, and Nate Victor, of S. L. London Music Co., says things are really jumping at the busy Seeburg-Gottlieb-Williams distrib. Everything is moving out to operators for their locations. . . . Most Milwaukee coinmen expect even this excellent condition to further improve right after the Easter holiday. . . . Harry Jacobs, Jr., prexy of United, Inc., returned after a hectic road trip t'other day. He recently sat down with Dick Cole, executive vice prexy of Ditchburn Vending Machine Co., of Chicago, and came up with the line for the State of Wisconsin. . . . Out of town operators as well as the local set are pouring into Hastings Distributors to chat and buy, according to prexy Sam Hastings. He and son Jack Hastings are working pretty late at the showrooms these days to keep up with the heavy action. . . . Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, item'd last week that some of the big Wisconsin operators are this year purchasing AMI phonos for the very first time, and they're delighted with the results in locations. The reason given by Joel and Sam is that the "Diplomat" musiconsole is outselling everything else. Another piece that's very popular at Pioneer is ChiCoin's "Super-Sonic" ball bowler. . . . Badger Novelty's Orville Carnitz urges operators to be on the lookout for the highbinders who are selling machines to locations. He calls this the number one problem in most markets. . . . One Stopper Harry Beckerman has a slew of hits for the operators, such as: "Peaches & Cream" by the Ikettes (Wand), and Jerry Butler and Bette Everett's "Just Be True" (Vee Jay). Also, "Never, Never Leave Me" by Mary Wells (20th Century Fox).

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Irving Kaye Co. Inc.

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STERLING 3-1200

Mayor Daley Names Coleman



DEL COLEMAN

CHICAGO — Delbert W. Coleman, Board Chairman of the Seeburg Corp., was appointed last week by Mayor Richard J. Daley as a director of Chicago's Urban Renewal Board. Coleman fills the unexpired term of Remick McDowell, Chairman of the People's Gas & Light Co., which continues until Jan. 1, 1967. The Urban Renewal Board is currently on an enterprising slum clearance and conservation program under Mayor Daley's chairmanship.

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FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

ARCADE EQUIPMENT

New Coin Operated

- 10-IN-1 LAFF MIRROR
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- PIN BALLS

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BALLY

MOON SHOT	\$190
CROSS COUNTRY	190
CUE TEASE 2-PI.	275
HOOTENANNY	220
STAR JET 2-PI.	310
SKY DIVER	265
MAD WORLD 2-PI.	390
GRAND TOUR	315
2 IN 1 2-PI.	410
HARVEST	330

WILLIAMS

"21"	\$115
MAGIC CLOCK 2-PI.	185
CARAVELLE 4-PI.	220
RESERVE	160
METRO 2-PI.	230
TRADE WINDS	210
MARDI GRAS 4-PI.	350
4 ROSES	230
SWING TIME	260

GOTTLIEB

RACE TIME 2-PI.	\$195	ALOHA 2-PI.	250
ATLAS 2-PI.	195	FASHION SHOW 2-PI.	275
SEVEN SEAS 2-PI.	195	OLYMPIC	240
LITE A CARD 2-PI.	195	SWING A LONG 2-PI.	335
KEWPIE DOLL	170	FLYING CHARIOT 2-PI.	375
SHOW BOAT	180	SHIPMATES 4-PI.	450



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Happy Birthday This Week To:

Donald Robertson, Lubbock, Texas. . . . Cliff Nichols, St. Louis, Mo. . . .
Arthur C. Hughes, Dallas, Texas. . . . S. H. Lynch, Dallas, Texas. . . . J. Leonard
Barnes, Selma, Alabama. . . . Clarence B. Keller, Seminole, Okla. . . . Philip
Adams, New Bedford, Mass. . . . Wm. D. Conley, Cerro Gorde, Ill. . . . L. F.
Fowler, West Monroe, La. . . . Wm. H. Bailey, Stockton, Calif. . . . Ralph
Lackey, Milton, Mass. . . . Geo. Holtzman, Bklyn, N. Y. . . . L. W. Gerardin,
Chgo., Ill. . . . H. H. Dolliver, Conrad, Mont. . . . Al Radloff, Madison, Wisc.
. . . . Jack J. Mitnick, Miami Beach, Fla. . . . Gerald F. Davis, Silver Springs,
Md. . . . Jos. J. Greco, Glasco, N. Y. . . . Louis Ptacek, Manhattan, Kansas. . . .
Ben Jahnke, Hutchinson, Kansas. . . . Lee Brooks, Cash Box, Chgo., Ill.

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- \$30 for a full year (other countries)
- \$45 for a full year (Airmail other countries)

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CITY STATE ZIP #

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California Clippings

The rains, which continued through most of this past week and caused the cancellation of the Angels-Cleveland opener, did not dampen the spirit at C. A. Robinson Co. where Midway's new baseball game—"Play Ball"—was introduced. It's aptly named "Play Ball" and orders are pouring in—no pun intended. Operators have enjoyed the success of Midway's previous baseball models and Hank Tronick at C. A. Robinson expects "Play Ball" will be even bigger. Bowler shuffle alley activity has increased tremendously in recent weeks also. Tronick told us that it's amazing that, with all the emphasis in pool tables these days, new and used bowling alleys are still in demand and producing excellent revenues. Sandy Bettelman, No. 2 son of C. A. Robinson's executive, Al Bettelman, is still shattering records with the Hamilton High swim team. Sandy, an accomplished swimmer in all events, specializes in the back stroke and looks like a likely prospect for the 1968 Olympics. Not only is he great in the water, we're told, but he also does a great "swim" on the dance floor. . . . The Solle girls at Luenhagen report that Jody Miller's "Queen Of The House" on Capitol is their fastest moving single—one of the strongest for them in months. . . . At R. F. Jones Chuck Klein has returned from a week's holiday in Hawaii with his wife, Wanda and daughter, Suzanne. Don Edwards and Ron Shimel visited operators in the San Diego area last week. . . . At Advance Automatic Sales Co. Bob Portale is touting the new Chicago Coin "Top Brass" shuffle game with several innovations. And he reports that the Super Sonic bowling alley with the swivel head is continuing to impress ops. . . . Walt Hennings, Costa Mesa operator for the past twelve years, left on April 1st for a 1 year tour of the U.S.A. Walt is also a retired army Colonel. . . . At Paul Laymon, Inc. we were told that Paul is taking a party of friends to Disneyland. Fredde Anderson of Solvang, Calif., sends along word that business is booming and he's promised to send some of his delicious danish candies to the Laymons. . . . Simon Distributing Co. reports they're very busy trying to meet the deadline on export orders for the Far East—even had to put on extra help in the shop. Hank Ross of Midway Manufacturing, Chicago, in town paying a visit to Frank Mencuri and his many other friends on Pico. . . . At California Music Jerry Barish reports strong singles action on "Catch The Wind" on Hickory by Donovan, "Queen Of The House" on Capitol by Jody Miller and "He Ain't No Angel" by the Ad Libs on Blue Cat. . . . Stan Larson at Struve Distributing Co. informs us that a new man has been added to the service department—John Kalfal and that Pres Struve, who was visiting ops in the L.A. area last week, has returned to the Salt Lake City office. Pres will be back in May. The firm has just received the new Williams two player Eager-Beaver pin ball machine and Stan says it's a beauty. . . . Ops along phono-row this past week include: Bill Bradley, Covina; Sam Frudakis, Long Beach; Charlie Connors, Pomona; and Don Zak, Redlands.



New England Newsnotes

Music and Vending's Al Levine flew into Chicago with his wife upon hearing that his mother-in-law had passed away. While in Chi, Levine visited the Rock-Ola plant, met with Ed Doris and the top brass, and ran into colleague Al Simon who was also touring the plant. Al's doing a big job with the Rock-Ola Phonette Wallbox, incidentally. Mike Silvestri and Frank Soaracci of Woonsocket (Modern Music) were in as were Wes Walkowski, Bill Ruzinski, Martin Oliver and Bill Bolerio.

The loan-bonus problem still a cancer in New England, as elsewhere. Ops compete with one another to pay for locations. The Little LP's are doing fine in the right locations here. Some ops wishful thinking about a new super-duper-deluxe phono with only 100-selections. Claim 160 and 200 are too much to program. (With all those hits on the market?). . . . Harry Prince, vet arcade man formerly from Delaware, into Si Redd's place last week. . . . Redd's Bob Jones reports great Wurlitzer 2900 sales. Expects ChiCoin's 'Top Brass' shuffle in by the time you read this. Model 5220 still getting rave reviews. Leo Denault in from Rochester last week. Roland Hebert, Holyoke op, down to visit with Si. George Hatzipetro, Springfield, looked over the music. Rudy LaForest dropped by for parts and some equipment. Leo Pelletier drove 480 miles down from Ft. Kent, Maine (where Route 1 begins!), met Art Rode who came up from Terryville, Conn.

Marshall Caras, at Trimount, claims big success on Trimount's customized speakers for 'Killer Joe' Discotheques. "We add special drapes, decorations, panels on to what Fred Pollak has ingeniously merchandised and then we swing," says Caras. He's a Fred Pollak fan. "Sends us new record listings, materials, help info, constantly," says the Trimount exec who keeps sign painters busy all-week long. 'Diplomats' by the carload—first time business on music has been so good in ten years. Arthur Sprahan in from Greenfield while Malcolm Wallace drives in from Newport. . . . Tony DuLucca, a Cranston op, dropped by to talk 'discotheque'. . . . Manchester's Tom Lazar also stopped at Trimount. Paramout Music's Robby and Hank, in the showrooms early in the week. . . . Irv Margold, ready for the golf links any tee now, greeted John Fiore and John Jr. . . . Used games are extremely scarce in New England, as elsewhere. The shuffle alley is doing a great business up here, seems to have broken loose. Trimount's Dave Bond busy as ever on his Beth Israel Hospital, as always. . . . William Fesq, former accounting manager at Rowe in Whippany, completing three months with Trimount as branch controller, and his new systems have increased plant efficiency already. . . . Rhode Island's Tom Shanahan bought some new equipment last week. . . . Marshall Caras, who has been busy evenings, will receive his Masters Degree in Business Administration next week. Look for his wife and two children to join him when he accepts this diploma(!). . . . Tri-State's Ed Martell doing big tournament job in New England.

Discotheque doing particularly well in outlying areas of New England. . . . Summer locations offer great potential for the Seeburg package, according to W.S. Distributing's Bill Schwartz. . . . Several coinmen are really taking to the new Seeburg 'Discoteque' records package. Ops are now going into teenage locations with a dance package and Schwartz claims the idea is really selling itself. Maine collections on the 'Mustang' phono have been 'outstanding,' says Schwartz who was reporting on basis of Harry Baker, and ABC Vending, two operating firms up there. United's 'Cheetah' doing a big job primarily because of the 'Strike 90' feature. Ops should plug this feature on both 'Cheetah' and 'Galleon' for greater play. WS Distributing has delivered four organs (free) in connection with Seeburg vending promotion and ops haven't even heard about it officially yet. (Letter goes out this week). Tony Dagliocca, formerly with Dick's One-Stop, back at W.S. with Manager Elliott Stone. Neil Glaser doing expanding job on discotheque in Maine area. Sure sign of spring is that Art Strugis report collections increase.

IT'S NO SECRET!

Every Music Operator Knows

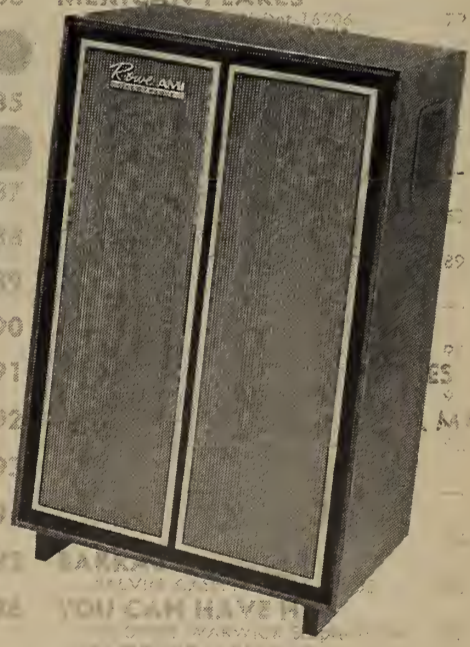
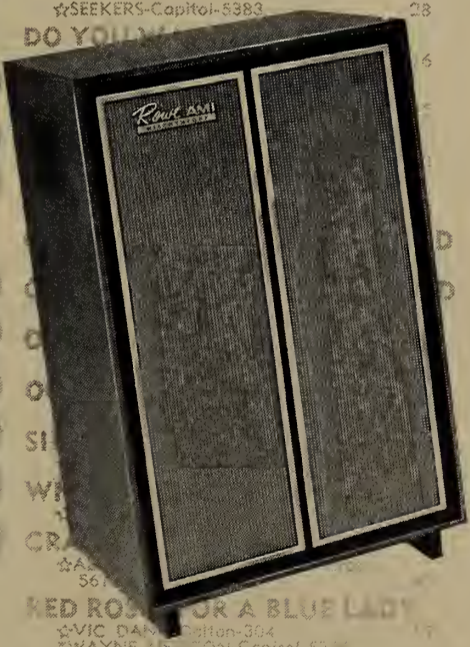
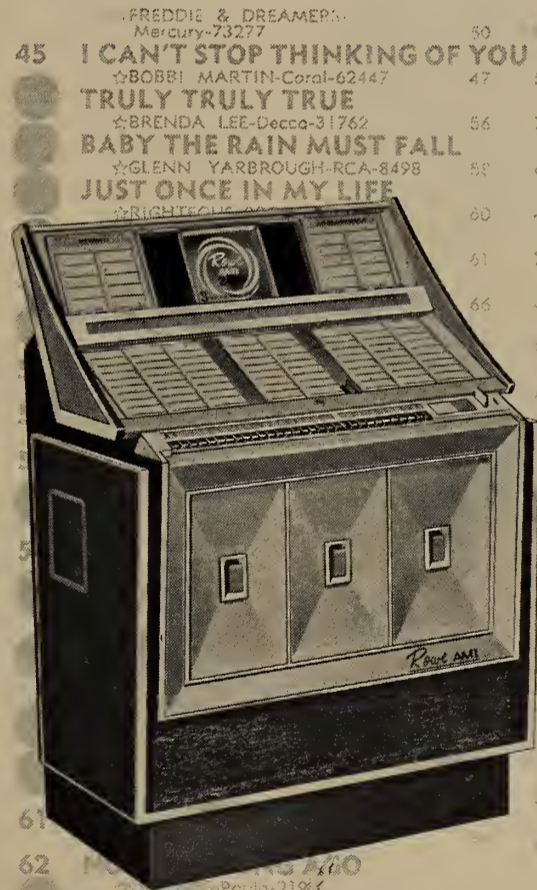
the Juke Set pays to hear records they want to hear...

Cash Box-Billboard TOP 100

- 1 I'M TELLING YOU NO
☆FREDDIE & DREAMERS-Ti
Mercury-73277
- 2 GAME OF LOVE
☆WAYNE FONTANA & MI
Fontana-1509
- 3 STOP IN THE NAME I
☆SUPREMES-Motown-1074
- 4 SHOTGUN
☆JR. WALKER & ALL STA
Soul-95008
- 5 I KNOW A PLACE
☆PETULA CLARK-Warner B
Warner-7100
- 6 CAN'T YOU HEAR M
☆HERMAN'S HERMITS-MG
MGM-13341
- 7 TIRED OF WAITING I
☆KINKS-Reprise-0347
- 8 THE CLAPPING SONI
☆SHIRLEY ELLIS-Congress-
Congress-1070
- 9 KING OF THE ROAD
☆ROGER MILLER-Smash-19
Smash-19
- 10 GO NOW
☆MOODY BLUES-London-9
London-9
- 11 NOWHERE TO RUN
☆MARTHA & VANDELLAS-
Mercury-73277
- 12 THE BIRDS AND THE
☆JEWEL AKENS-Era-3141
- 13 THE RACE IS ON
☆JACK JONES-Kapp-651
Kapp-651
- 14 THE LAST TIME
☆ROLLING STONES-London-9741
London-9741
- 15 GOLDFINGER
☆SHIRLEY BASSEY-UA-790
☆JOHN BARRY-UA-791
- 16 EIGHT DAYS A WEEK
☆BEATLES-Capitol-5371
Capitol-5371
- 17 I'LL NEVER FIND ANOTHER YOU
☆SEEKERS-Capitol-5383
Capitol-5383
- 18 DO YOU
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- 29 RED ROSE FOR A BLUE LADY
☆VIC DANIELSON-Capitol-5384
Capitol-5384
- 30 LONG LONELY NIGHTS
☆BOBBY VINTON-Epic-9768
Epic-9768
- 31 MRS. BROWN YOU'VE GOT A
LOVELY DAUGHTER
☆HERMAN'S HERMITS-MGM-13341
MGM-13341
- 32 FERRY ACROSS THE MERSEY
☆GERRY & PACEMAKERS-Laurie-3284
Laurie-3284

Big-name artists...hot singing groups who sell records by the car-load...top pop music heard daily over the airwaves...instantly recognized names and tunes that have always kept your popularity meters spinning. The JUKE SET won't buy the imitation, they won't play the imitation! And...it's the real thing - not imitation you get from ROWE distributors...records of big-name artists...hot singing groups...pop music...names and tunes...the choice is yours!

Program your DISCOTHEQUE for the JUKE SET...give your customers what they want - records hot off the charts...music for sale to everyone - everywhere...let 'em hear it (and dance to it) on equipment tailor-made for the finest DISCOTHEQUE - available at ROWE AC DISTRIBUTORS everywhere!



- 45 I CAN'T STOP THINKING OF YOU
☆BOBBI MARTIN-Coral-62447
Coral-62447
- 46 TRULY TRULY TRUE
☆BRENDA LEE-Decca-31762
Decca-31762
- 47 BABY THE RAIN MUST FALL
☆GLENN YARBROUGH-RCA-8498
RCA-8498
- 48 JUST ONCE IN MY LIFE
☆RIGHTeous-Top-100-100
Top-100-100
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- 80 TOMMY
☆REPARATA & DELRONS-World
Arista-1051
Arista-1051
- 81 SEE YOU AT THE GO GO
☆DOBIE GRAY-Charger-107
Charger-107
- 82 SHAKIN' ALL OVER
☆GUESS WHO-Scepter-1925
Scepter-1925
- 83 WHAT DO YOU WANT WITH ME
☆CHAD & JEREMY-World Artists
1052
World Artists
1052
- 84 MEXICAN PEARLS
☆LARRY WALKER-World
World-16796
World-16796
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Write to your Rowe Distributor about the tremendous promotional package . . . 89 exciting pieces to transform your place into authentic Discotheque.

Rowe® AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey

FOR FULL DETAILS, NO OBLIGATION, CALL YOUR ROWE DISTRIBUTOR

ChiCoin Preps Delivery On 1965

'Big League' 2-Player Baseball

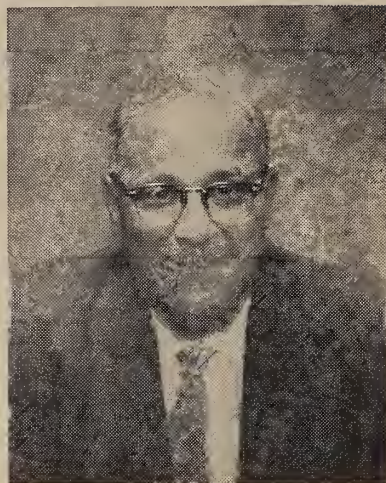
■ Claim First 2-P Will Compete In Price With 1-P

CHICAGO—Mort Secore, Director of Sales, Chicago Coin Machine Division of Chicago Dynamic Industries Inc., proudly announced to the trade last week that deliveries of "Big League" will begin shortly. "Big League" is the name of ChiCoin's 1965 baseball game, the first two-player announced this year. "Tests have shown the game to be the hit of the season," stated Secore who previewed the machine in the plant for visitors last week.

"Big League" incorporates many exciting new features, plus the fact that it is the only new two-player to be introduced in time for the 1965 baseball season, continued the sales exec.

Secore also announced that "Big League" will be competitively priced with most current one-player baseball games.

ChiCoin's line-up of games currently in production are as follows: "Super Sonic" ball bowler with exclusive swivel service feature; "Triumph" puck bowler; "Top Brass" novelty shuffle game; and "Pop-Up,"



MORT SECORE

the game with the bouncing balls.

"Don't Forget" said Secore, "deliveries on 'Big League' baseball game are just around the corner and the price will be competitive, you can count on that!"



WURLITZER SHOWING IN HONOLULU, HAWAII. Lorin T. Kushiyama, Wurlitzer Distributor in Honolulu held a gala showing of the new Wurlitzer 2900 phonograph and 5220 remote wallbox at the Like Like Drive Inn, Keaumoku Street in Honolulu recently. Shown, left to right are: Mr. & Mrs. James Nako, owners of the Like Like Drive Inn, Mrs. Kushiyama and Mr. Kushiyama. The only thing that seems to be missing from the photograph is a lei around the Wurlitzer.

They All Know Millie In Washington (!)

WASHINGTON, D.C.—While the recent MOA mid-year meet conducted in the nation's Capitol was a serious three day affair, it was not without its lightheartedness generally found when individuals get together from around the country.

Tom Greco, Greco Bros. Amusement, Glasco, N.Y. joined with a group of MOA colleagues which included Mrs. Millie McCarthy, President of the N.Y.S.C.M.A. and owner of Catskill Amusements, also in N.Y. The MOA reps sought out the much-publicized Senate Building, multi-million dollar office building which now houses the United States Senators in splendor, to say the least.

Mrs. McCarthy, not exactly unknown to Congressmen and Senators from New York and around the country, delighted Greco, Lou Casola, Clint Pierce and the group, everytime she walked into a politico's office. "Even the secretaries know her by her first name!" exclaimed Greco. "We were given personal tours of the lavishly appointed building the moment the

Senators found out that Millie was with us," he continued. "She is the most fantastic woman I've ever met and certainly the best known person in our group to ever walk the halls of the Capitol."

At one point, toward the close of a personal tour of the Senate Building, the coinmen found that they were on the opposite end of the building. To exit at this point would be cause to walk several long blocks out of their way. "Millie charmed the guard, the politicians, and the onlookers, and so help me the guide opened what is evidently a door which shouldn't "officially" be opened, and alas, we found ourselves walking through the sealed exit, as though we were LBJ himself!" continued Greco. Actually, Mrs. McCarthy is not only well-known in Washington, she has quite a following in Albany, her State's capitol, and in State capitols wherever she has had reason to present the industry's cause. Millie McCarthy is a natural when playing the political circuit, for Millie McCarthy is a bit of a politician herself.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Name Council Officers

CHICAGO—The election of new officers for 1965 has been announced by four state councils of the National Automatic Merchandising Association, together with members of their boards of directors and committee chairmen.

Elections recently were held in Connecticut, Georgia, Maryland, and Minnesota.

Morris Gottlieb, National Automatic Services, Inc., Stamford, was re-elected president of the Connecticut Automatic Merchandising Council. Other officers are: First vice president, Francis J. Mason, Mason-Jeffries, Inc.; second vice president, Warren Seder, The Connecticut Dispensing Company; secretary, Sidney R. Diamond, Macke Refresh-O-Mat Company; and treasurer, Julien R. Brightman, Florade Syrup Corp.

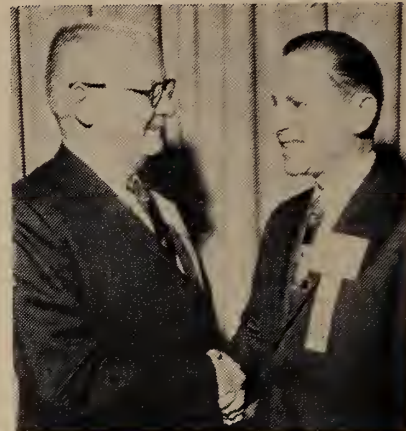
Directors of the Connecticut council are: Richard L. Boysen, Joseph Charbonneau, John Havey, F. H. Keefe, Sherman Logan, Robert Miller, Max Perlman, Joseph P. Rossi, Fred Sherbacow, Sam Tosum, James Waugh, Dexter Wheelock, and Charles Winslow.

Elected president of the Georgia Automatic Merchandising Council was John E. Edenfield, Automatic Vending Company, Thomaston, Ga. H. L. Slicer, Waycross Vending Company, Waycross, Ga., was elected vice president, and James Pierce, Servomation of Atlanta, Inc., was elected secretary-treasurer.

Stanley S. Lesnick, Midfield Vending Company, Baltimore, was named president of the Maryland Automatic Merchandising Council, with Richard Collier, Automatic Sales, Inc., Aberdeen, serving as vice president. J. Gilbert Stine, Serv-U-Vending Corp., Hagerstown, was chosen treasurer, and Joseph H. Marshburn, Coca-Cola Bottling Co., of Baltimore, was elected secretary.

Lesnick appointed the following committee chairmen:

Public relations, Robert L. Irvine;



NAMA President J. Richard Howard (left) congratulates Morris Gottlieb after he was reelected president of the Connecticut Automatic Merchandising Council at annual meeting in Hartford last month.

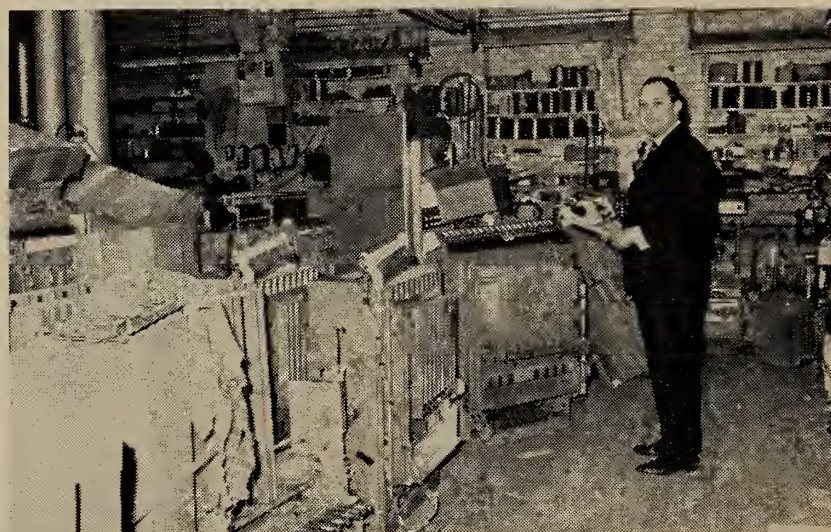
sanitation and public health, Robert E. Piker; legislative, Ted P. Collier; membership, H. L. Bent; and education, Gordon Eldridge. Eldridge also was appointed program chairman for the 1966 annual meeting.

The Vending Association of Minnesota reelected David Bach, Bell Vending Company, Rochester, as president. Other officers for 1965 are: vice president, Leroy Johnson, Canteen Company of Minnesota, Inc., Minneapolis; secretary, Lucille A. Petters, St. Cloud Vending Company, St. Cloud; and treasurer, Harry E. Johnson, Midwest Vending Company, Bloomington.

The following were elected members of the Board of Directors: James Backer, A. A. Clusiau, Jack Edgar, John Eibert, Robert Fritz, J. Robert Graham, Earl Grout, Charles Jonas, James S. Kochiras, Sol Nash, Norman Pink, William F. Ramsay, Norman M. Rose, T. E. Thompson, and Stanley Woznak.

VASCO's Reconditioning Biz Grows

■ Katz Has Inventory Of 500 Machines



BROOKLYN, N. Y.—Zach Katz, well-known veteran of the vending industry here, has taken over the facilities and the inventory of the Uneeda Vending Corp. at 250 Meserole Ave. as headquarters for his newly formed firm of VASCO (Venders Automatic Supply Corp.) and is inviting all cigarette operators to bring in their equipment for conversion to the new vending price structure in this State.

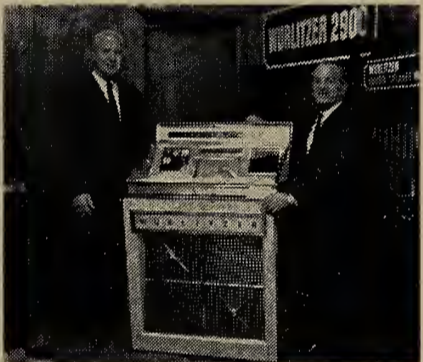
Katz advised that he has twelve mechanics on hand at VASCO to handle practically every type of coin mechanism and is offering full reconditioning specials to include conversion, overhauling and painting. "The main function of our company is to recondition equipment for vending operators," Katz revealed, adding "and we have some of the most extensive facilities in the City for this purpose." Besides supplying operators with machine servicing, the vending vet will also be reselling numerous pieces to both the domestic and the foreign markets.

With practically 500 pieces of new and used equipment currently in stock, Katz can truthfully say he can supply almost any operator's needs. Among those new equipment lines offered by VASCO are: MarVend, Lectro-Vend, Serv-O-Matic, Vend-O-Matic, Hamilton Scale and Modern Metal Products.



KEYS TO THE SUNSHINE: As chairman of the Sunshine Coach Committee for the Philadelphia Variety Club, Tent No. 13, David Rosen (center), president of David Rosen Inc., exclusive coin and vending distrib., turns over the keys to the specially constructed coach to a city official.

The Sunshine Coach, especially designed to transport crippled and handicapped children, was donated to the City of Philadelphia, and Rosen promised his committee would help secure additional coaches as the need arises. Mrs. Mary C. Van Benschoten (right), director of the Physical Medical Rehabilitation Department of the Philadelphia General Hospital, which will make wide use of the coach, looks on with interest as the keys are turned over to Charles Cranford (left), Deputy Commissioner of Recreation for the City of Philadelphia.



THREE CHAMPS—Three of the strongest reasons for the record number of Wurlitzer Model 2900 phonograph sales at Harold Kaufman's Musical Distributors are shown in the photo above. Left to right, we find New York branch manager Max Guldin, the phono itself and sales ace Teddy 'the Original Champ' Seidel.

GOTTLIEB'S KINGS & QUEENS



ANOTHER GREAT CREATION FROM
the MASTER-MAKER of
CARD GAMES!

- Four "Relay Action" Kick-Out Holes Creates New and Novel Player Appeal.
- All Rollovers Increase Holes High Score Value.
- Completing Any Four-of-a-Kind Lights A Hole For Special Scoring.
- Making All Four Club Rollovers Lights Top Center Rollover For Special Mystery Score.

All
New:

1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Extra Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastics Stops Warpage

PLUS THE GOTTLIEB ORIGINATED STANDARDS:

1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Posts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Door For Added Security
6. "Hard Cote" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

Also Plus: Three or five ball play—match feature—available with twin coin chutes



New "Hard-Cote"
Finish
Extends
Playboard Life
to an
All-Time High!



Ask your distributor
for a feature
demonstration!

That Extra Touch
of Quality
and Originality

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



UPPER MID-WEST MUSINGS

Arnold Brevik and serviceman Ted Myers were in town for the day making the rounds and picking up parts and records. . . Also in town for the day, buying their records and parts, were: John Czerniak of Duluth, Don Hazelwood of Aitkin, Einar Carlson from Virginia and Clayton Norberg of Mankato. . . Bob Leonard of Minneapolis has just returned from a very nice visit to Miami. . . Nels Nelson is visiting his mother in Oregon. . . Julius Koers of Rapid City is out of the hospital now, back on the job and says he's feeling fine. . . Earl Hausauer, from East Forks, is up and around after spending several days in the hospital. . . Happy Birthday to Irv Sandler of the Sandler Dist. Co. in Minneapolis and Earl Berkowitz of B & B Novelty Co. in Superior. . . Bob Ahegrin of LaMoure, N.D. has sold out to Stan Baeder. . . Mr. and Mrs. Fritz Eichinger are back after spending a wonderful month's vacation in Hawaii. . . Mr. and Mrs. Gene Clennon spent a nice weekend in Minneapolis and took in the Sportsmen's Show. . . Dennis Weber was in town for a few hours picking up parts and records. . . Mr. and Mrs. Gordon Runnberg's lovely daughter Marsha is out of the hospital now and is feeling much better. . . Mr. and Mrs. Arndt Peterson were in town for the day.

G-R-R-R-R-S BUYS

on completely reconditioned United Shuffles. All Models

DOLPHIN to ULTRA

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1641 N. Broad St., Phila.

CE 6-5000

WORLD WIDE . . . YOUR ONE-STOP SUPERMART for MUSIC — VENDING — GAMES

RECONDITIONED—REFINISHED

BASEBALL & BOWLERS

United Bonus BASEBALL ..\$165
Midway SLUGGER 245
Wms. BIG INNING 345
C.C. CONTINENTAL BOWLER 495
C.C. DUCHESS 345

CHICAGO COIN 2-PLAYER 5-BALLS

ROYAL FLASH\$375
FIRECRACKER 325
BRONCO 275
SUN VALLEY 195

DISTRIBUTORS FOR: SEEBURG • UNITED • WILLIAMS

TERMS: 1/3 deposit, Bal. Sight Draft or C.O.D.

We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!



WORLD WIDE distributors

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EVerglade 4-2300

CABLE: GAMES - CHICAGO

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22') ..
- Imperial Cushion Model (12')
- Bank Shot Model (9')

AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Foosball Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop "100" Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum
- Mint. First-In, First-Out Feature; Multiple Pricing, Changelmaker, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P
- Big Day 4P (9/64)
- Deluxe Bally Bowler 16' lengths (Jan. 1964)
- Bucky Bronco Kiddie Horse \$995.00
- Bus Stop 2P (1/65)
- Bullfight 1P (1/65)

BATES INDUSTRIES

- Ronnd Pool Table

T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scoptone-Audio-Visual Machine, 36-Sel., 26 inch screen, Nat'l Sales Agents, Scoptone Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD, 74 sel., cap. 74
- Model 94-UD, 94 sel., cap. 94
- Model 116-WD, 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Top Brass Shuffle 1P (4/65)
- Super-Sonic Bowler (3/65)
- Triumph Shuffle Alley (1/65)
- Tournament Bowler (12/26)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- DeVillie Shuffle Alley (8/64)

DuKANE CORP.

- Ski 'n Skore

FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58 (Reg. Bumper)
- NON COIN**
- Empire VIII (4x8)
- Empire VII (3 1/2 x 7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2 x 7)
- Crown Town & Country (Reg. Bumper)
- Town & Country (Reg. Bumper)
- Princess 58 (Reg. Bumper)

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5x Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Kings & Queens 1P (3/65)

GREAT LAKES EQUIPMENT

- Elliptical pool table ..

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Ben Hur Chariot 645.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Sam The Clown 395.00

IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4 1/2'x9'
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")
- COIN-OP MODELS**
- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 113x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Rodeo 2P Pin (10/64)
- Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-R0M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Game

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St-Mon.
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St-Mon.
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP. Del. St-Mon.
- Model 414 100-Sel. (Capri II) with St. Optional
- Model 403 100-Sel. Wall Phono (33-1/3 Optional)
- 1628 Deluxe "Stereo Twins" Speakers
- 1629 "Stereo Twins Jr" Speakers
- 1950 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 1578 160-Sel. Wallbox
- 1584 100-Sel. Wallbox
- 1551 Universal Wall Box Bar Bracket
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor, "Ever-Pure" water-filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.
- Round O'Pool elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, Inter-mixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

- PHONOGRAPHS**
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio, Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console, 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.
- BACKGROUND MUSIC**
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System. 1000 Selections
- BMC-1—Background Music Compact. 1,000 Selections
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 750 Selections of Foreground Music
- CANDY VENDORS**
- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical. 8 Selections. 152 bar capacity.
- CIGAR VENDOR**
- W6CR1—Mechanical. 6 Selections. 114 pack-age capacity.
- CIGARETTE VENDORS**
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
- CIGARILLO VENDOR**
- W8C01—Mechanical. 8 Selections. 200 Pack-age Capacity.
- COFFEE VENDORS**
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
- COLD DRINK VENDORS**
- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

- COLD CANNED DRINK VENDOR**
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR**
- 15G1—Pick-A-Pac. 15 Selections. 315 item capacity.
- LAUNDRY SUPPLY VENDOR**
- W8L1—Mechanical. 8 selections. 152 item capacity.
- MILK VENDOR**
- MV-2—Modulra Milk Vendor. 3 selections. 360 carton capacity.
- PASTRY VENDORS**
- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 pack-age capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II; 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
- Panoram
- Kiddie Kolor Kartoon

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 985A—98x53
- Model 1085—100x57
- El Magnifico Series
- Model 834—88x50
- Model 934—98x58
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "80"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection CnpDrnk Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Double Play 1P (4/65)
- Hollywood Driving Range (4/65)
- Gallope Bowler (3/65)
- Alpine 1P (3/65)
- Cheetah Shuffle (3/65)

THE WURLITZER COMPANY

- 2900-1 200 Selection
- 2900-3 200 Selection with Top Tunes Golden Bar
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tunes Golden Bar
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes and Little L.P.
- 2911-4 100 Selection with Little L. P.
- 2911-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes—50¢ Coin Only
- 259B Stepper, 100 Selection for Model 2910
- 261B Stepper, 200 Selection for Model 2900
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- 5126 Speaker—Directional (Packed in Pairs)

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

LP's, CUTOUTS, CLOSEOUTS, SURPLUS, Overstocks. Major labels only. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (TEL. (412) 682-8437).

CAPITOL DRIVEMOBILES, AUTOPHONES, Urban Kiddie Cartoons and Panagrams, Shuffleboards with anti-cheat units, Baseballs, Guns, Arcade pieces, Bally Coffee 661, 662, 663. State model, condition, make and best cash price. New Way Sales, 1257 Queen Street West, Toronto, Canada.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games, Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WIS.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Balserina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750)

WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

LATE BINGOS MISS AMERICA/UP, GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music, Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P.O. BOX 177—ISLAND PARK, N.Y. 11558 (Area 516-TU 9-9300).

NEW 45 RPM RECORDS, NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

SEEBURG HF100R, VL200, 222S, DS160S; Wurlitzer 1800, 2100, 2150, 2250, 2300S, Rock-Ola all models, AMI H200E, 1200E, J200E. K200ES, Rowe, Shuffles, Lightning Clipper, Capitol, Bowlers, recent Pingames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 MECHELEN, BELGIUM.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm and blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

WANT TO BUY PHILADELPHIA TOBAGANS. Please advise condition, price and quantity. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT, CLEVELAND 15, OHIO, Tower, 1-6715.

USED POOL TABLES—AS IS—QUOTE PRICE, Sizes, Condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

"WANT—SCORING UNITS FOR SHUFFLEboards. Write stating make, model, quality, condition and best cash price. The St. Thomas Coin Sales, 699 Talbot St. St. Thomas, Ontario, Canada. Ph 631-9550."

WANT NATIONAL CIGARETTE MACHINES Models—222-800-650-113. Any amount. State price and condition. REGAL VENDING CO., 1461 STILLWATER DRIVE, MIAMI BEACH, FLORIDA.

WANTED TO BUY: LATE MODEL OR NEW FOOSBALLS, WESTERN DISTRIBUTORS, 1226 S. W. 16th AVENUE, PORTLAND, OREGON 97205.

FOR SALE

ONE SEEBURG "200" UNIT PLUS TIME UNIT and spare preamp; one model N-803B Deswald AM-FM hi-fi tuner; one Fanon Masco model FX-28F and two Model FCB intercom systems; one type 8TW 73 watt Voycall amplifier; five intercom stations on stands. Will entertain offer on one or all items. Call STATION KCAF, HO 5-5546, GAINESVILLE, TEXAS, BOX 368.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. 24 hour service. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.

WALLBOXES; SEEB. 200 & 100 SELECTION \$35.00 & 20.00 each. Wurlitzers 5202—50¢ \$35.00 ea. Rockola 120's \$25.00 ea. New American Hand Drier 110V \$45.00. 10 Ball bowlers, write: GRECO BROS. AMUSE. CO., 1288 B'WAY, ALBANY, N. Y. (TEL: HO 5-0228).

CINEBOXES—COMPLETE WITH FULL SET OF films. Very good condition. \$2300 cash. D.C. VENDING CO., 4034 GEORGIA AVENUE, N.W., WASHINGTON, D.C. PHONE: Tuckerman 2-5700.

SPECIAL PRICE ON LATE MODEL BINGOS for foreign commerce and allowed states in the U.S.A. We handle any type coin operated machine; cleaned and ready for your location or for resale; and crated expertly for safe shipping. Contact Nastasi Distributing Company, 826 Baronne Street, New Orleans, Louisiana 70113. Phones 523-6386, 523-1471.

PIN GAMES \$75.00 UP, SHUFFLE ALLEYS \$50.00 UP, MCG20 Dugrenier—Like new \$325.00, E-2's 4 for \$500.00, Stoner D-500 Coffee \$75.00, DS160's \$775.00, AY \$675.00, Y100M \$600.00, AQ \$595.00, 222's \$495.00, CALL G. K. GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, S. E., ATLANTA 16, GEORGIA, JA. 5-7441.

EXPORT ONLY: BALLERINAS, SEA ISLANDS, Carnival Queens, Sun Valleys, Twist, Acapulcos, and Lite A Lines, D & P Music, 27 E. Philadelphia Street, York, Pa., Phone 848-1846.

COMPLETELY RECONDITIONED SPECIALS: Gottlieb Baucha 245; Preview 240; Fashion Show 200; Hi Diver 70; Show Boat 140; Rack a Ball 180. Wms. King Pin 170; Mardi Gras 250. Ship US or export Port of NO. OPERATORS SALES, 4122 WASHINGTON AVENUE, NEW ORLEANS, LA. 822-2370.

BALLY: ALL STAR SUPER BOWLER \$75, ALL The Way Shuffle \$695, Skill Score \$95, Big Inning Baseball \$75, Fun Phone \$95, Spinner \$50, Table Hockey \$95, Williams Official Baseball \$145, Midway Shooting Gallery \$85, Voice-O-Graph (late) \$395, Pro Golfer \$295, Vol-O-Matic Card Vender \$85. All equipment clean and ready for location. Also large selection of used music and vending machines. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN AVENUE, DEARBORN, MICHIGAN, TEL. LUzon 2-2300.

125 PIECES OF OLDER GAMES OF ALL TYPES. Most all 1956 to 1959 model games, all equipment is on storage in shop. Pin balls, base balls, shuffle alleys, ball bowlers, guns, kiddie rides and other arcade equipment. Gottlieb, Williams, Bally, United, Genco, Chicago Coin etc. No reasonable offer refused—bring your own truck and haul out what you can use. Write for complete list. ENGLAND AMUSEMENT CO., BOX 236, PURDY, MO.

WURLITZER 2000 @ \$240.00, WURLITZER 2150 @ \$275.00, Wurlitzer 2200 @ \$425.00, Wurlitzer 2300 @ \$495.00, Wurlitzer 2400 @ \$595.00, Wurlitzer 2500 @ \$645.00. Northwest Sales Co. of Oregon, 1040 S. W. 2nd Ave., Portland, Oregon 97204. Phone 228-6557.

FOR RESALE: UNITED'S SHUFFLE ALLEYS and Bowlers 1959 and Up. Send Inventory and Lowest Cash Price. RAMROD VENDING INC. D-17 Lomas Verdes BAYAMON, Puerto Rico.

A COMPLETE ARCADE—READY TO OPERATE—Equipment A1 condition. 9 Boles (Mfg. Phil Tog) 5 United 14 Ft. Small ball bowlers Test Pilot Wm Crane Steamshovel All star Bowler Kissin Cupid Bally Bat. Prac. Teleguiz Pistol Pete Space Invader Dodge City Ex. Shooting Gallery 5 Baseball & T5 Pin Games. \$2500 Takes All. No Crating. IRVING MORRIS INC., 145 Frelinghuysen, Newark, N. J.

AMI H-100, H-200E, J200M, SEEBURG 161, Q 160 Rockola 1448, 1458, 1468, 1478, AMI L-200 Wurlitzer 2304, 2510, Keeney Twin Red Arrow, Sweet Shawnee, Bally Wild Lemon F. P. NEW Twist, Acapulco, Touch-down, Bikini. 40 Buckley Fruit Machines for export; also Mills & Jennings. BOWL A RAMA, One Balls, Grandstands, Lexington, Turf Kings, Gottlieb Preview, Corral, Olympic, Gauchos, Wms. Caravelle Viking, Trade Winds, Reserve, Soccer. CROSSE-DUNHAM & CO., 225 WRIGHT BLVD., "F", GRETNA, LA. 367-4365.

500 SEEBURG BACKGROUND UNITS CONSISTING OF BMS's, BMU's, BMS' also some Seeburg 200 selection Library units. Write for prices. TRIMOUNT AUTOMATIC SALES CO., 40 WALTHAM ST., BOSTON, MASS. 02118.

CLEAN, READY FOR LOCATION. GOTT: Tropic Isle \$195., Slick Chick \$245., Oklahoma (4 PI) \$325., World Beauty \$95., Sunshine \$95.; Williams: BlackJack \$145., Highways \$145., Jungle \$145., Serenade (2 PI) \$225., Double Barrel (2 PI) \$195.; Bally: Cross Country \$175., Super Bowler \$75., Big Inning \$95., D & L COIN MACHINE COMPANY, 414 KELKER ST. HARRISBURG, PA. (Tel. 234-1051 OR 234-2235).

GOTTLIEB: GAUCHOS \$270.00, MERRY-GOROUNDS \$190.00, Sunsets \$240.00; Williams: Heat Waves \$265.00, Soccers \$200.00, Grand Slam Baseballs \$340.00, Mini-Golf \$330.00, Touchdowns \$350.00, Oh Boys \$225.00, Merry Widows \$320.00. Chicago Coin: Pop-Ups—Write, Majestic Bowler \$800.00, Cadillac Bowler \$725.00, Champion Rifle Range \$300.00, Long Range Rifle Gallery \$240.00, Broncos \$295.00; Bally: Mad Worlds \$275.00, Harvests \$285.00; Bingos: Bountys \$800.00, Silver Sails \$775.00, Golden Gates \$740.00, Lidos \$690.00, Acapulcos \$375.00, Circus Queens \$325.00, Dude Ranch \$125.00 (Bingos shipped to Nevada and in Foreign Commerce only), Midway Trophy Guns \$390.00, All-Tech Ferris Wheels \$390.00, All-Tech Indian Scouts \$365.00, NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA, Tel. 529-7321,

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

SPECIAL—SPECIAL—SPECIAL RUBBER: Rings for Pin Games—to Distributors Only. DYNABALL COMPANY, 8039 Lawndale, Skokie, Illinois.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

WANT: 6-POCKET POOL-TABLES FOR RESALE. State price, condition, make, model & size in first letter. FOR SALE: Bally Bank balls (new) in original crates. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438-39.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

SHUFFLE ALLEYS: UNITED SUPER BONUS \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123. Area code 404).

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

SPECIALS—New Bally Hayride—add-a-ball \$365.00; New Bally Mad World—2PL \$385.00; New Bally Harvest—Single Player \$365.00; New Bally Grand Tour \$335.00; New Chicago Coin Pop-Up Phone; Like New Bally All the Way \$295.00. SUPER SPECIAL—1965 Model—used very little—Cinebox complete with 40 color films. . . original cost excess \$4500.00 now only \$2900.00. Very late 1964 Wurlitzer Model 2810-3, complete with 10 Top Tunes—Golden Bar, only \$795.00. REDD DISTRIBUTING CO., 80 COOLIDGE HILL RD., WATERTOWN, MASS. (617) 926-2250.

SPECIALS: COMPLETELY RECONDITIONED Bally Bowler 16' \$345; ABC Shuffle Bowler 8 1/2' \$95; 2 In Line (4 pl.) \$245; Mad World (2 pl.) \$345; Big Inning Baseball \$145; Gottlieb Picnic (2 pl.) \$95; Preview (2 pl.) \$245; Sunset (2 pl.) \$295; Gauchos (4 pl.) \$295; United DeLuxe Baseball \$145; Bonus Baseball \$245; Big Bonus Shuffle Alley 8 1/2' \$195; Sunny Shuffle 8 1/2' \$195; Line Up Shuffle 8 1/2' \$195; Sky Raider Gun \$125; Chicago Coin Six Game Bowler \$195; American Shuffleboard 22' (as is) \$245. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PENNSYLVANIA. Ph Glendale 2-3207.

UNITED SHUFFLES—DOLPHIN \$375.00; CHI-Coin Citation \$475.00; Crystal \$365.00. WANT: Seeburg LPC-480's, MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peaks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

UNITED 16' FALCON B.A. \$425; 16' JUMBO B.A. \$195; Silver Roll-Down \$550; Super Sluggo Baseball \$95; Shuffle Baseball (Floor sample) \$595; ChiCoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway; Sluggo Baseball \$350; Deluxe Shooting Gallery \$325; CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 394-3529).

BRAND NEW KEENEY BLACK DRAGONS, Keeney Deluxe Red Arrows, Keeney Twin Dragons and Star Life uprights. SASKATCHEWAN COIN MACHINE CO., 1025 104th STREET, NORTH BATTLEFORD, SASK., CANADA. (Tel. 2989).

ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

FOR QUICK ACTION: CHROME WALLBOXES: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3VVA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5.

ATTN: COIN OPERATORS AND WHOLESALEERS. Something to revolutionize the pool industry. Save 77% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "O", 713 BOYINGTON, IRON RIVER, MICHIGAN.

AUTO-PHOTO STUDIOS 28 IN SAN DIEGO County, best locations in Southern Calif. All equipment in top mechanical condition. Good terms. Large returns on investment. Phone W. G. Allen, or write, Kolor Kade Prod. 547 9th Ave., San Diego, Calif.

MILLS AND JENNINGS FRUITSLOT MACHINES. BALLY BINGOS and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 5734—RENO, NEVADA.

ATTENTION: WHOLESALEERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

WMS. BO BO'S & DARTS—NO REASONABLE Offer refused. Wurlitzer 2300—\$325. Wurlitzer 2600—\$695. AMI K-100—\$395. L-200—\$525. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone PR. 8-5229.

POKER-NO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

WE HAVE LARGE SELECTION OF LATE Williams and Gottlieb games. Tell us your needs. We guarantee lowest prices. CENTRAL DIST. INC., 2315 OLIVE ST., ST. LOUIS, MO. 63103 (Tel. MA 1-3511)

"RECONDITIONED EQUIPMENT" ROWE Cigarette 20-70 \$195.00, All The Way new \$425.00. AMI Tropicana Phonograph floor sample \$875.00, Autophoto Model 9 \$745.00, AMI-120E \$275.00, H200E \$295.00, Bally Bucky Bronco Horse new \$595.00. ADVANCE DISTRIBUTORS, JACK GORELICK, 4710 DELMAR, ST. LOUIS, Missouri, Tel. Forest 1-1050.

MISC.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.

CAJUN MUSIC FROM LOUISIANA! Singles and Albums! Free List. Operators: Cajun singles in C&W locations will prove profitable. Trial offer: Ten different Cajun Singles with strips, \$5.00 (check, M.O. or \$1.00 deposit COD). FLOYD'S RECORD SHOP, Ville Platte, Louisiana 70586.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM.
1400, '51, 48 Sel., 45 or 78 RPM.
1450, '51, 48 Sel., 45 or 78 RPM.
1500, '52, 104 Sel., 45 or 78 Intermix.
1500 A, '53, 104 Sel., 45 & 78 Intermix.
1600, '53, 48 Sel., 45 & 78 Intermix.
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerino (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch. Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)

Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)
Sky Line 1P (1/65)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBounce Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Sklll Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shftg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringing Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge HI Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

KIDDIE RIDES

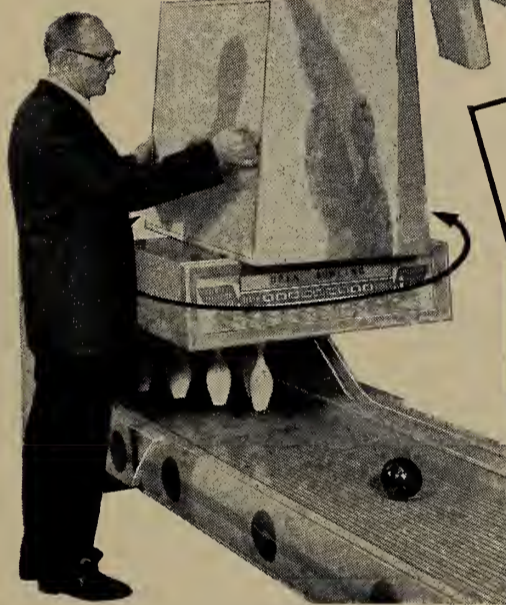
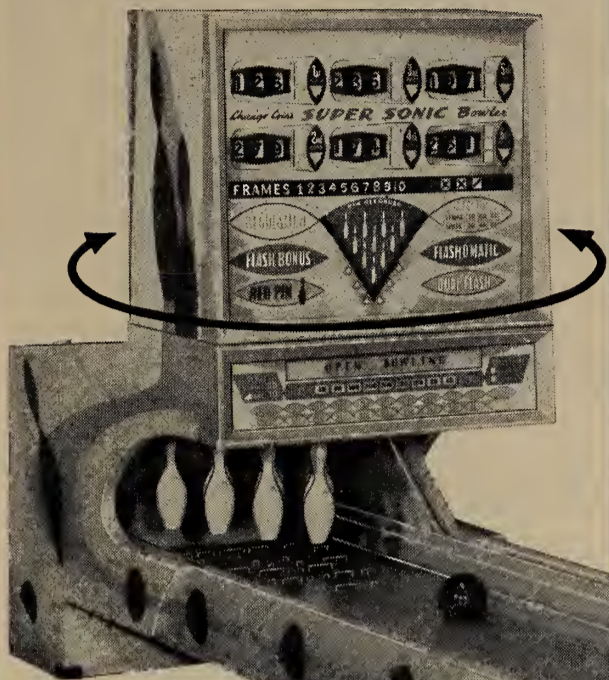
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrive. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
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Scientific Boat Ride
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Exhibit Rudolph The Reindeer

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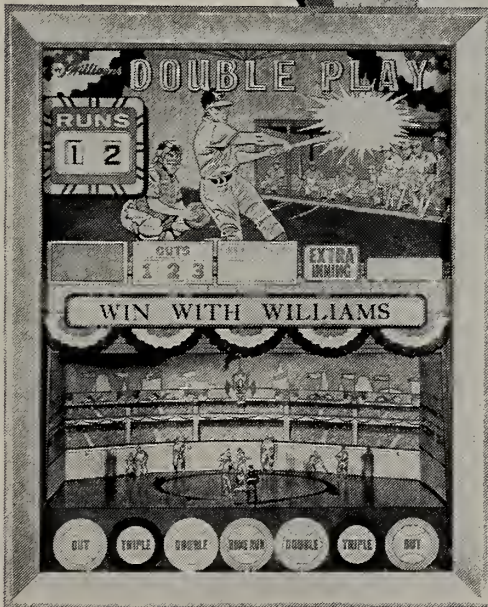


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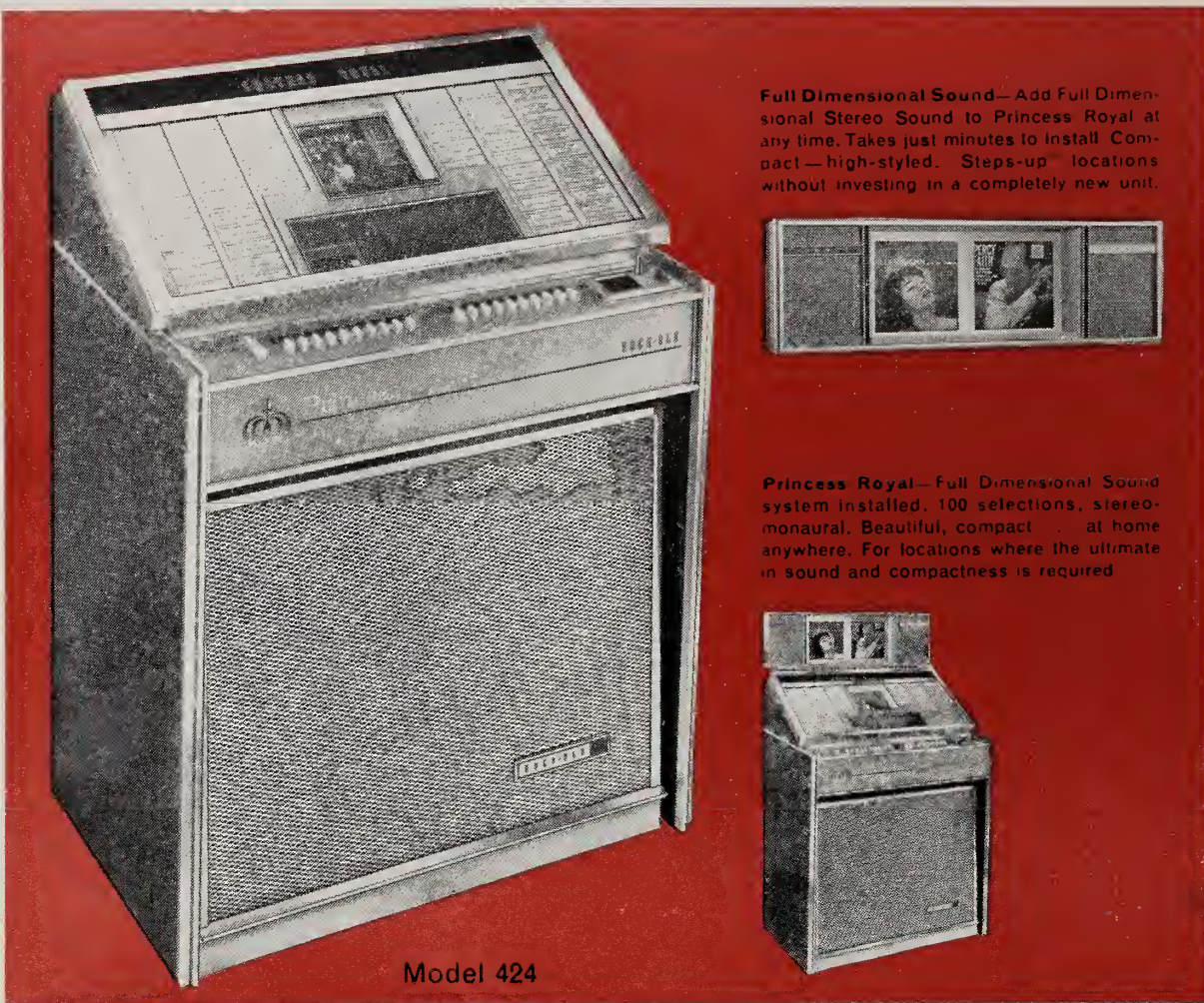
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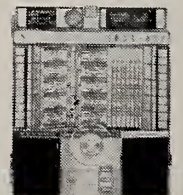
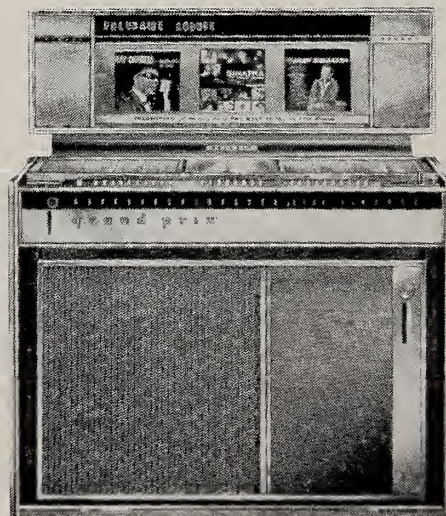
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