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January 17, 1981

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SUBSCRIPTION RATES \$100 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. ©Copyright 1981 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL The Time Is Now

With the new year upon us and the industry getting back into gear after the holidays, it is time to look seriously at the problem of supporting new and developing acts. The holiday "superstar" sales season has been successfully concluded, and it is necessary to get back to business with a vengeance if the momentum is to be carried on through the rest of the year.

Sure, superstar product is what brings in the mega-bucks, but it must be remembered that every big name was once a new and developing act. New talent and fresh ideas and approaches are what keep the music industry vital and exciting, and the first quarter is the perfect time to introduce the newcomers to the record and tape buying public.

Numerous new and developing acts are having

product released in the first quarter, and it is imperative that the momentum generated by the successful holiday sales season be harnessed to expose and sell the newcomers' records. Labels, radio, retail and anyone else involved in the music industry should rally to the cause and give the new and developing acts the attention needed to break on through.

It has often been said that "new acts are the lifeblood of the industry," that the newcomers of today will become the stars of tomorrow. Labels, support your new acts; radio, give the newcomers a break with some prime time airplay; retail, don't forget to order and stock product by unknowns — let's prove that the music industry can give more than lip service to those who will someday be the headliners.

NEWS HIGHLIGHTS

- Consumer Electronics Show opens in Las Vegas (page 5).
- Radio, retail remain prime tools in breaking new acts (page 5).
- AFM, producers resume negotiations to end strike (page 5).
- Accused slayer of John Lennon enters plea of not guilty (page 5).
- "The Best Of Times" by Styx and Amber's "Dancin' To Our Song (In Someone Else's Arms)" (new and developing artist) are the top **Cash Box** Singles Picks (page 13).
- "Paradise Theater" by Styx and "Amber" (new and developing artist) are the top **Cash Box** Album Picks (page 11).

TOP POP DEBUTS

SINGLES	51	WOMAN — John Lennon — Geffen/W.B.
ALBUMS	82	IMAGINATION — The Whispers — Solar/RCA

POP SINGLE
(JUST LIKE) STARTING OVER John Lennon Geffen/Warner Bros.
B/C SINGLE
CELEBRATION Kool & The Gang De-Lite/Phonogram
COUNTRY SINGLE
I LOVE A RAINY NIGHT Eddie Rabbitt Elektra
JAZZ
WINELIGHT Grover Washington, Jr. Elektra

NUMBER ONES



Kool & The Gang

POP ALBUM
DOUBLE FANTASY John Lennon and Yoko Ono Geffen/Warner Bros.
B/C ALBUM
HOTTER THAN JULY Stevie Wonder Tamla/Motown
COUNTRY ALBUM
KENNY ROGERS GREATEST HITS Kenny Rogers Liberty
CLASSICAL
PAVAROTTI'S GREATEST HITS Pavarotti London

CASH BOX TOP 100 SINGLES

January 17, 1981

		Weeks On 1/10 Chart			Weeks On 1/10 Chart			Weeks On 1/10 Chart
1	(JUST LIKE) STARTING OVER JOHN LENNON (Geffen/W.B. GEF 49604)	1	12		34	THE WANDERER DONNA SUMMER (Geffen/W.B. GEF 49563)	17	18
2	LADY KENNY ROGERS (Liberty UA-X130-Y)	2	16	\$	35	I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamlia/Motown T 54320)	48	6
3	THE TIDE IS HIGH BLONDIE (Chrysalis CHS 2465)	10	10		36	I'M COMING OUT DIANA ROSS (Motown M-1491F)	32	18
4	LOVE ON THE ROCKS NEIL DIAMOND (Capitol 4939)	6	12		37	HE CAN'T LOVE YOU MICHAEL STANLEY BAND (EMI-America 8063)	40	10
5	MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)	3	17		38	THE WINNER TAKES IT ALL ABBA (Atlantic 3776)	44	9
6	HUNGRY HEART BRUCE SPRINGSTEEN (Columbia 11-11391)	8	11		39	GIRLS CAN GET IT DR. HOOK (Casablanca NB 2314)	34	12
7	HIT ME WITH YOUR BEST SHOT PAT BENATAR (Chrysalis CHS 2464)	7	16		40	EVERYBODY'S GOT TO LEARN SOMETIME THE KORIGIS (Elektra E-47018)	29	15
8	GUILTY BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)	9	12		41	HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)	51	7
9	EVERY WOMAN IN THE WORLD AIR SUPPLY (Arista AS 0564)	11	13		42	MY MOTHER'S EYES BETTE MIDLER (Atlantic 3771)	46	9
10	CELEBRATION KOOL & THE GANG (DeLite/Polygram DE 807)	15	12		43	LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	49	8
11	PASSION ROD STEWART (Warner Bros. WBS 49617)	13	9		44	A LITTLE IN LOVE CLIFF RICHARD (EMI-America 8068)	56	6
12	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	5	23		45	SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)	57	8
13	DE DO DO DO DE DA DA DA THE POLICE (A&M 2275)	14	13		46	SHINE ON L.T.D. (A&M 2283)	50	10
14	TELL IT LIKE IT IS HEART (Epic 19-50950)	16	9		47	GAMES PEOPLE PLAY THE ALAN PARSONS PROJECT (Arista AS 0573)	54	7
15	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamlia/Motown T54317F)	4	17		48	I NEED YOUR LOVIN' TEENA MARIE (Gordy/Motown G8-7189F)	52	9
16	I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-46656)	27	11		49	SEVEN BRIDGES ROAD EAGLES (Asylum E-47100)	58	4
17	HEY NINETEEN STEELY DAN (MCA-51036)	20	8		50	TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)	41	19
18	IT'S MY TURN DIANA ROSS (Motown M 1498F)	21	13		51	WOMAN JOHN LENNON (Geffen/W.B. GEF 49644)	—	1
19	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA 51007)	19	14		52	THIS TIME JOHN COUGAR (Riva/Mercury/Polygram R-205)	37	17
20	I MADE IT THROUGH THE NIGHT BARRY MANILOW (Arista AS 0566)	22	9		53	COLD LOVE DONNA SUMMER (Geffen/W.B. GEF 49634)	59	7
21	TIME IS TIME ANDY GIBB (RSO RS-1059)	24	9		54	WHO'S MAKING LOVE BLUES BROTHERS (Atlantic 3785)	60	5
22	WOMAN IN LOVE BARBRA STREISAND (Columbia 1-11364)	12	20		55	NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)	39	15
23	MISS SUN BOZ SCAGGS (Columbia 11-11406)	30	8		56	HE'S SO SHY POINTER SISTERS (Planet P-47916)	43	26
24	ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. WBS 49622)	26	9		57	DEEP INSIDE MY HEART RANDY MEISNER (Epic 9-50939)	42	14
25	I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	25	18		58	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	45	24
26	SAME OLD LANG SYNE DAN FOGELBERG (Full Moon/CBS 19-50961)	33	6		59	LOVELY ONE THE JACKSONS (Epic 9-50938)	47	17
27	TOGETHER TIERRA (Boardwalk WS8 5702)	31	11		60	TURN AND WALK AWAY THE BABYS (Chrysalis CHS 2467)	53	10
28	9 TO 5 DOLLY PARTON (RCA PB-12133)	38	7		61	STOP THIS GAME CHEAP TRICK (Epic 19-50942)	55	11
29	GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S. P-4948)	36	7		62	AHI LEAHI DONNIE IRIS (Carousel/MCA-51025)	73	6
30	KEEP ON LOVING YOU REO SPEEDWAGON (Epic 19-50963)	35	8		63	TREAT ME RIGHT PAT BENATAR (Chrysalis CHS 2487)	—	1
31	YOU'VE LOST THAT LOVING FEELING DARYL HALL & JOHN OATES (RCA PB-12103)	18	17		64	YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	63	9
32	WHIP IT DEVO (Warner Bros. WBS 49550)	23	21		65	DREAMING CLIFF RICHARD (EMI-America P-8057)	61	19
33	THEME FROM THE DUKES OF HAZZARD WAYLON (RCA JB-12067)	28	19		66	FOOL THAT I AM RITA COOLIDGE (A&M 2281)	72	6
67	KILLIN' TIME FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609)	70	9		73	BACK IN BLACK AC/DC (Atlantic 3787)	76	6
68	WITHOUT YOUR LOVE ROGER DALTRY (Polydor/Polygram PD 2121)	62	18		74	JESSE CARLY SIMON (Warner Bros. WBS 49518)	64	25
69	NEED YOUR LOVING TONIGHT QUEEN (Elektra E-47086)	66	8		75	TEACHER TEACHER ROCKPILE (Columbia JC 36886)	77	8
70	GOTTA HAVE MORE LOVE CLIMAX BLUES BAND (Warner Bros. WBS 49605)	67	11		76	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	71	23
71	SEQUEL HARRY CHAPIN (Boardwalk WS8 5700)	65	12		77	GOT TO ROCK ON KANSAS (Kirshner/CBS ZS6 4292)	79	5
72	BREAKFAST IN AMERICA SUPERTRAMP (A&M 2292)	69	6		78	(GHOST) RIDERS IN THE SKY OUTLAWS (Arista AS 0582)	—	1
73	TEACHER TEACHER ROCKPILE (Columbia JC 36886)	77	8		79	FASHION DAVID BOWIE (RCA JH-12134)	80	7
74	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	71	23		80	UNITED TOGETHER ARETHA FRANKLIN (Arista AS 0569)	88	4
75	GOT TO ROCK ON KANSAS (Kirshner/CBS ZS6 4292)	79	5		81	WHAT CAN YOU GET A WOOKIEE FOR CHRISTMAS THE STAR WARS INTERGALACTIC DROID CHOIR & CHORALE (RSO RS 1058)	81	5
76	(GHOST) RIDERS IN THE SKY OUTLAWS (Arista AS 0582)	—	1		82	COULD I BE DREAMING POINTER SISTERS (Planet P-47920)	74	11
77	FASHION DAVID BOWIE (RCA JH-12134)	80	7		83	SHE'S SO COLD ROLLING STONES (Rolling Stones/Atlantic RS21001)	68	17
78	UNITED TOGETHER ARETHA FRANKLIN (Arista AS 0569)	88	4		84	I CAN'T STOP THE FEELIN' PURE PRAIRIE LEAGUE (Casablanca/Polygram NB 2319)	78	6
79	WHAT CAN YOU GET A WOOKIEE FOR CHRISTMAS THE STAR WARS INTERGALACTIC DROID CHOIR & CHORALE (RSO RS 1058)	81	5		85	FLASH'S THEME AKA FLASH QUEEN (Elektra E-47092)	—	1
80	COULD I BE DREAMING POINTER SISTERS (Planet P-47920)	74	11		86	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	75	22
81	SHE'S SO COLD ROLLING STONES (Rolling Stones/Atlantic RS21001)	68	17		87	HOLD ON, HOLD OUT JACKSON BROWNE (Asylum AS-11477)	89	4
82	I CAN'T STOP THE FEELIN' PURE PRAIRIE LEAGUE (Casablanca/Polygram NB 2319)	78	6		88	TRICKLE TRICKLE MANHATTAN TRANSFER (Atlantic 3772)	85	8
83	FLASH'S THEME AKA FLASH QUEEN (Elektra E-47092)	—	1		89	WYNKEN, BLYNKEN AND NOD THE DOOBIE BROTHERS (Warner Bros. WBS 49642)	—	1
84	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	75	22		90	HELP ME MARCY LEVY/ROBIN GIBB (RSO 1047)	82	10
85	HOLD ON, HOLD OUT JACKSON BROWNE (Asylum AS-11477)	89	4		91	SEASONS CHARLES FOX (Handshake WS8 5307)	95	4
86	TRICKLE TRICKLE MANHATTAN TRANSFER (Atlantic 3772)	85	8		92	EASY LOVE DIONNE WARWICK (Arista AS 0572)	87	8
87	WYNKEN, BLYNKEN AND NOD THE DOOBIE BROTHERS (Warner Bros. WBS 49642)	—	1		93	THE HORIZONTAL BOP BOB SEGER (Capitol 4951)	83	11
88	HELP ME MARCY LEVY/ROBIN GIBB (RSO 1047)	82	10		94	UPSIDE DOWN DIANA ROSS (Motown 1494F)	84	28
89	SEASONS CHARLES FOX (Handshake WS8 5307)	95	4		95	THEME FROM ORDINARY PEOPLE MARVIN HAMLISCH (Planet P-47922)	96	4
90	EASY LOVE DIONNE WARWICK (Arista AS 0572)	87	8		96	WATCHING YOU SLAVE (Cotillion/Atlantic 48006)	98	4
91	THE HORIZONTAL BOP BOB SEGER (Capitol 4951)	83	11		97	SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-41309)	—	1
92	UPSIDE DOWN DIANA ROSS (Motown 1494F)	84	28		98	PRECIOUS TO ME PHIL SEYMOUR (Boardwalk WS8-5703)	—	1
93	THEME FROM ORDINARY PEOPLE MARVIN HAMLISCH (Planet P-47922)	96	4		99	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	86	31
94	WATCHING YOU SLAVE (Cotillion/Atlantic 48006)	98	4		100	ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	91	20
95	SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-41309)	—	1					
96	PRECIOUS TO ME PHIL SEYMOUR (Boardwalk WS8-5703)	—	1					
97	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	86	31					
98	ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	91	20					

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little In Love (ATV — BMI)	44	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	56	Need Your Loving (Queen/Beechwood — BMI)	71	The Wanderer (Cafe Americana/Revelation/Ed. Intro/Intersong Adm. — ASCAP)	34
Ah! Leah! (BEMA — AECAP)	62	Hit Me With (ATV Corp. — BMI)	17	Never Be The Same (Pop 'N' Roll — ASCAP)	55	The Winner (Artwork — ASCAP)	38
Another One (Queen/Beachwood — BMI)	12	Hold On, (Shallow Turn/Fair Star — ASCAP)	87	Never Knew Love (Frozen Butterfly — BMI)	58	Theme From Ordinary (Chappell/Red Bullet — ASCAP)	95
Back In Black (J. Albert Ltd./Marks — BMI)	68	Hungry Heart (Bruce Springsteen — ASCAP)	6	9 To 5 (Velvet Apple/Fox Fanfare — BMI)	28	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI)	33
Breakfast In America (Almo/Delicate — ASCAP)	74	I Ain't Gonna (Jobete/Black Bull — ASCAP)	35	On The Road Again (Willie Nelson — BMI)	100	Time Is Time (Stigwood Adm. by Unichappell — BMI)	27
Celebration (Delightful/Fresh Start — BMI)	10	I Believe In You (Roger Cook/Cook House — BMI)	25	One Step (Noodle Tunes — No Aff./Long Tooth — BMI/Rare Blue/Carlooney Tunes — ASCAP)	24	Together (Mighty Three — BMI)	21
Cold Love (GMPC — ASCAP)	53	I Can't Stop The Feelin' (Fifty Grand — BMI)	84	Passion (Riva/WB — ASCAP)	11	Treat Me (Blackwood/White Dog — BMI)	63
Could I Be (Braintree/Tira — BMI/Kerith — ASCAP)	82	I Love A Rainy (Debdave/Briarpatch — BMI)	16	Precious (Hearmore/On The Boardwalk — BMI)	98	Trickle Trickle (Blend/Villanova — BMI)	88
DeDo (Virgin, Adm. In U.S. by Chappell — ASCAP)	13	I Made It (Unichappell — BMI)	20	Riders In The (Edwin H. Morris — ASCAP)	78	Turn And Walk (Paperwaite/Cainstreet Adm. by Hudson Bay — BMI)	60
Deep Inside (Nebraska/United Artists/Glasco — ASCAP)	57	I Need Your (Jobete — ASCAP)	48	Same Old Lang Syne (Hickory Grove Adm. by April — ASCAP)	26	Turning Japanese (Glenwood — ASCAP)	50
Dreaming (ATV/Rare Blue — BMI/ASCAP)	65	I'm Coming Out (Chic — BMI)	36	Seasons (Live Music/Fox Prod. — BMI)	91	United Together (Jays Enterprise/Baby Love/Chappell/Phivin Intl. — ASCAP)	80
Drivin My Life (Debdave/Briarpatch — BMI)	99	It's My Turn (Colgems-EMI, Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI)	18	Sequel (Chapin — ASCAP)	73	Upside Down (Chic — BMI)	94
Easy Love (Cottilon Pickin — ASCAP/Hobby Horse — BMI)	92	Jesse (Ouackenbush/Redeye — ASCAP)	70	Seven Bridges (Irving — BMI)	49	Watching You (Slave Song/Cotillion — BMI)	96
Every Woman (Pendulum/Unichappell — BMI)	9	Keep On Loving (Fate — ASCAP)	30	She's So Cold (Colgems-EMI — ASCAP)	83	What Can You Get (Denny Randell/Majak/Bantha/Stigwood/Unichappell, Adm. — BMI)	81
Everybody's Got To (WB Music Corp. — ASCAP)	40	Kill'n' Time (Flowering Stone — ASCAP)	67	Shine On (Almo/McRovscod/Irving/Buchanan Kerr — BMI)	46	Whip It (Devo/Nymph Adm. by Unichappell — BMI)	32
Got To Rock On (DonKirshner/Blackwood — BMI)	77	Lady (Brockman — ASCAP)	2	Smoky Mountain Rain (PI-Gem — BMI)	45	Who's Making Love (East Memphis — BMI)	54
Gotta Have More Love (World Song/Bobby Goldsboro — ASCAP)	72	Let Me Be (Walden/Gratitude Sky — AECAP/Cottilon/Brass Heart — BMI)	76	Somebody's Knockin' (Chirlin — ASCAP/Tri-Chappell — SESAC)	97	Without Your Love (T.G. — ASCAP)	69
Guilty (Stigwood, Inc./Unichappell, Adm. — BMI)	8	Love On The Rocks (Stonebridge/EMA/Suisse — ASCAP)	4	Starting Over (Lenono — BMI)	1	Woman (Lenono — BMI)	51
He Can't Love You (Jejra/Bema — ASCAP)	37	Love T.K.O. (Assorted — BMI)	43	Stop This Game (Adult/Screen Gems-EMI — BOI)	61	Woman In Love (Stigwood Adm. by anichappell — BOI)	22
Heartbreak Hotel (Mijac — BMI)	41	Lovely One (Ranjac/Mijac — BOI)	59	Sudden (John Farrar — BMI)	19	Wynken (Silkie — BMI)	89
Help Me (Stigwood Adm. by Unichappell — BMI)	90	Master Blaster (Jobete & Black Bull (TM) — ASCAP)	15	Switchin' To Glide (Diamond-Zero — BMI)	86	You (Sagglire/Rutland Road/Almo — ASCAP/Foster Frees/Irving — BMI)	64
		Miss Sun (Hudmar — license pending)	23	Teacher Teacher (Aviation — license pending)	75	You've Lost That (Screen Gems-EMI — BMI)	31
		More Than I Can Say (Warner-Tamerlane — BMI)	5	Tell It Like (Conrad/Olrap — BMI)	14		
		My Mother's Eyes (Almo/Only Child/Mel-Dav — ASCAP)	42	The Horizontal Bop (Gear — ASCAP)	93		
				The Tide Is High (Gemrod, Inc. — BMI)	3		



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

CASH BOX NEWS



SMALL TALKS BIG — Under an agreement with LK Productions, the group *Small Talk* recently pacted with MCA Records. The group's debut LP is set for release the first week of February. Pictured are (l-r): Roger Davies, executive vice president of LK productions; Carl Johnson and Frank Demme of the group; Bob Siner, president of MCA; and Lou Demme and Chris Barr of the group.

Radio, Retail Remain Prime Tools In Breaking New Acts

by Michael Martinez

LOS ANGELES — With radio playlists continuing to shrink and retailers becoming more reticent to stock new artists due to strict returns policies, record companies, whose first quarter release schedules are weighted heavily toward new and developing acts, will have a difficult time gaining exposure for such artists.

According to a **Cash Box** survey of label marketing executives, radio and retail remain the most important tools in building a new or developing artist's presence in the marketplace, although they admitted there is no set formula for obtaining radio acceptance and few viable alternatives exist by which new artists can gain exposure.

"It's the same problem the industry has faced the last 10 years: It's a little harder to get radio airplay and the (retail) accounts are inclined to sell the hits," commented Arma Andon, vice president of product development for Columbia Records.

"The key is promotion at radio, because when you get the airplay, the rest of the marketing plan for the product follows," he added.

Ron McCarrell, vice president of marketing for Epic/Portrait and Associated labels, concurred with Andon's assessment, saying, "The problem you run into is promotion at radio. Most of the LPs we're releasing the first part of the year are AOR-radio oriented, which is getting tighter, so it's not easy to get them on those stations. When you have a handful of such releases, it's even harder."

Methods used to overcome such obstacles, according to the poll, are as diverse as each act, and marketing plans are tailored to the particular needs of the artist.

"We deal with each record on an individual basis using the basic rules of marketing, one of which is to build the artist's image in the markets you want to penetrate," said Vic Faraci, vice president of marketing for Elektra/Asylum.

Citing as an example Mark Saffan and the Keepers, who released debut product on E/A this month, Faraci said, "With a new artist like Saffan we go after second and tertiary radio airplay. The fact that radio is playing Mark Saffan opens doors to merchandising the record in markets where it's being played.

"If the record is being played in Sacramento we stock it there, if it's being played in Seattle, we stock it there and so on," he continued.

Agreeing with Faraci, Lou Dennis, vice president of sales for Warner Bros. Records, said, "There's not much we do in

the way of heavy advertising and merchandising if there is no radio airplay.

"If we begin to get airplay and sales begin to generate, we start consumer print advertising so we can take advantage of the opportunity developing in that market," he added.

Elliot Goldman, executive vice president at Arista stressed frugality. "You must build the consumer's interest and have an indication from sales before you follow with advertising dollars," he said. "The hard decision is to know when or whether to use various marketing tools."

"Every new artist's LP gets a fair shot, but you come to a point where you must assess what's selling and what's not selling, make a judgement and proceed from there," concurred McCarrell.

Arnie Orleans, vice president of
(continued on page 12)

Accused Slayer Of John Lennon Enters Plea Of Not Guilty

NEW YORK — Mark David Chapman, the 25 year old man accused of fatally shooting former Beatle John Lennon, pleaded not guilty by reason of insanity last week to a charge of second-degree murder. According to Chapman's court-appointed attorney, who said the accused killer was fit to stand trial, the defense of insanity would be based on Chapman's state of mind at the time of the shooting.

The attorney, Jonathan Marks, later asked for police protection after reporting that threats had been made against him. Although he would not specify the nature of the threats, Marks also said that he had moved out of his Manhattan home.

Marks, who said that he had no intention of resigning as Chapman's lawyer, is the accused slayer's second court-appointed lawyer. The first, Herbert J. Adlerberg, asked to be taken off the case after only a few days. According to police, Marks will have two detectives assigned to protect him pending an evaluation of the seriousness of the threats.

Chapman's appearance in court was his first in public since shortly after he surrendered to the police at the Dakota apartment building, the scene of the shooting, on the night of Dec. 8, 1980. He has been held at the Rikers Island prison hospital under around-the-clock guard since shortly after his arrest. Soon after he had pleaded not guilty, acting Supreme Court Justice Herbert I. Altman, approved the hiring by the defense of two psychiatrists, and returned Chapman to the hospital.

Videodisc Bonanza Unfolds Before 54,000 In Las Vegas

by Michael Glynn and Richard Imamura

LAS VEGAS — With over 15 companies displaying or announcing models of videodisc players, the 1981 Winter Consumer Electronics Show (CES) here provided an in-depth look for an estimated 54,000 participants at the technology many believe will boost the consumer electronics and music industries to new heights in the coming decade. All three formats — optical laser, video high density (VHD) and capacitance electronic disc (CED) — were represented in force, as the various manufacturers strove to introduce their models to the retailers and industry at large.

RCA, Toshiba, Sanyo and Hitachi were among the manufacturers in the CED camp displaying and/or introducing player systems at the show. RCA utilized an elaborate display of 90 or more monitors and players to create awareness of its product. Sanyo, Toshiba and Hitachi all placed the emphasis of their product presentations on CED player features, such as high speed visual search in both forward and reverse and rapid access functions. While the RCA system will be in the hands of retailers by the end of March, Toshiba announced that marketing and pricing schedules would be revealed by the Summer CES in Chicago and that its unit is slated to be on the shelves for the fall season. Hitachi's player will be priced at \$499 like the RCA system, and shipments are slated to begin in May. Unlike RCA, Hitachi's player is also "stereo ready" with a jack in the rear and wiring already in.

Although Zenith did not display its CED prototype at the show, private showings at its suite introduced the model to key accounts. It is also expected that Sears and Radio Shack will be among the other manufacturers to come out with brand model CED players by the end of the year.

In the VHD camp, Sansui, Quasar, Panasonic, Samsung, Sharp and General Electric (GE) were among the companies to introduce compatible players at the show. Panasonic's "hands on" display stressed built-in, programmable random access and stereo sound capabilities; while the features stressed by Quasar were two "high fidelity stereo soundtracks" capable of accommodating bi-lingual tracks. Quasar's VHD system, according to company officials, would be in the hands of distributors by late-1981.

Sansui displayed its VHD player, scheduled for shipping in September with a suggested price of \$500-550. The feature stressed by the company was the quality performance offered by its digital audio playback. Finally, Samsung Electronics America and Sharp Electronics bowed VHD players. Announced at a sales meeting at the Caesar's Palace hotel, Samsung's model will hit the market later this year. Sharp's player, displayed privately to selected accounts and industry groups at its suite, was a prototype slated for final development and marketing by the end of the year.

JVC, which introduced its prototype at the 1980 Summer CES, demonstrated its production model with 60 monitors in an open stage area on the Las Vegas Convention Center main floor. U.S. JVC Corp. executive vice president Richard O'Brien predicted that sales of the company's player, which will be introduced to the market later this year, will follow the same pattern as the videocassette recorder, rising modestly for two or three years as the market chooses a preferred format or formats.

General Electric, part of a VHD combine that also includes Matsushita, Victor Company of Japan, Ltd. (JVC) and Thorn EMI, Ltd. of the U.K., displayed privately at its suite a prototype of the model slated to hit the market by the end of the year.

Fisher, a member of the Laser Vision Assn., introduced its VDP-2800 model optical laser videodisc player at the show, although the system will not be marketed until the end of 1981. Fisher's market introduction will follow the national roll-out by Magnavox and U.S. Pioneer of their own models. Despite reports of high defective disc rates for laser optical software (**Cash Box**, Jan. 10), a topic of much discussion at the show, representatives of Magnavox and U.S. Pioneer here continued to stress the hardware features of the system, including stereo sound capability, rapid access and frame indexing functions.

Among the other video innovations at the show were product demonstrations of many new VCR (videocassette recorder) units, such as new, lightweight portables; video movie systems; lower priced "no frills" units; and extended playing time formats.

Illustrating the keen interest in video here was the SRO turnout for the Jan. 9 Video Conference. Keynoter Richard O'Brien of U.S. JVC, echoing statements he made
(continued on page 30)

Musicians Drop Replay Issue In Bid To End Strike

LOS ANGELES — After dropping its demands for film residual payments, The American Federation of Musicians (AFM) is scheduled to meet with producers Jan. 14 at 10 a.m. to discuss the issue of pay for product for home video markets.

On Jan. 5, federal mediator Phyllis Cayse submitted the union's contract proposal to producers, who drafted a reply which was reviewed by AFM officials last week.

Bob Crothers, executive assistant to AFM president Victor Fuentealba, said it is evident that both sides have retreated from their original positions, making it possible now for the two factions to return to the bargaining table.

The most substantial concession, however, was made by the musicians, who dropped the film reuse issue from their proposal. The AFM, whose members already receive residuals for their product on the tape medium, have been trying to obtain repay for replay on film for the last few contracts.

Musicians have been on strike against film and television movie producers since the union's contract covering their work on movie product expired last July 31. The union attempted to negotiate for reuse fee rights on commercial television and feature film product. The producers flatly refused to grant such residuals throughout the negotiations.

Talks between the AFM and producers broke down last Oct. 29 when producers demanded that a new provision calling for exclusion of musicians' rights to residual pay for original material supplied to supplemental markets like pay-TV and home video markets. Musicians already receive reuse fees for commercial television and feature film product supplied to the pay-TV and home video markets.

AFM officials said that a contract covering original material supplied to supplemental markets was to be the subject of separate negotiations, thus the breakdown in talks.

Labels Issuing LP Box Sets To Gain Sales And Prestige

by Fred Goodman

NEW YORK — The multiple LP box set is gaining favor among major labels as a viable sales and marketing tool. And despite differences in sales expectations among labels, a **Cash Box** survey has found unanimous agreement that box sets, particularly in the jazz market, generate sales for dormant catalog items, have widespread appeal to consumer/collectors and provide increased credibility and prestige for record companies.

Recently, the CBS Records Group extended the box set concept to pop marketing. Columbia has released an eight-LP collection by Aerosmith, while E/P/A labels Jet and Kirshner are issuing box sets for Electric Light Orchestra and Kansas respectively.

Other companies are considering boxes on rock acts, although individuals emphasized the necessity of finding appropriate artists. Warner Bros. vice president of talent acquisition Bob Krasnow expressed the opinion of most executives when he said that he would "certainly be interested in something if we could come across an artist that had the important historical relevance to merit a total retrospective. There are artists of this caliber that I would like to see packaged like this."

Nevertheless, the lion's share of box sets released to date have featured jazz artists. In the case of Warner Bros., the label issued a limited edition "Charlie Parker On Dial"

set a couple of years ago to underscore its commitment to jazz.

"At that time, Warner Bros. was just posturing itself to be in the jazz business," said Bob Krasnow, referring to the Parker collection. "We wanted to come up with something to give Warner Bros. some kind of credibility without spending the 30 years Columbia had spent building a jazz catalog."

Irv Bagley, director of sales and marketing for Savoy Records, cited collector appeal as the primary motive behind another Charlie Parker set on Savoy. "We wanted to get all of the Parker things together and have them available for the collector as one entity," said Bagley. "We felt this was something the serious collector wanted, and it turned out to be a very expensive box. We didn't really go out to make money on the thing, although I would say that we probably broke even over time. That makes it a little bit better."

Profit Motive

At Fantasy Records, where the firm's Prestige label recently issued a 12-record Miles Davis set carrying a \$125 list price, Fantasy/Prestige/Milestone president Ralph Kaffel cited collectability and profitability as that project's primary target.

"We expect to make money on this," said Kaffel. "I don't think any label goes into any project thinking that they're going to lose money, but at least the project has prestige value. And the prestige value is only something that can come to a project if the music has prestige value to begin with. My idea wasn't to make a box for the sake of making a box. Even though all the recordings in the set are available and have been available in single or two-fer albums, the recordings have never been arranged in true chronological sequence, nor have they ever been annotated to the extent that they are in this box. The Miles Davis box happened to make great logical sense at

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Fox Agency Moves To Inform Clients On Video Licenses

NEW YORK — The Harry Fox Agency, a collection agency for music publishers, has mailed questionnaires to its more than 4,000 clients to report on the problems they have encountered in attempting to make video licensing decisions.

The survey is the Agency's attempt to facilitate the merging of publishing with the burgeoning new video field, which requires licenses from publishers on all product including discs, cassettes, motion pictures, concerts and other dramatic presentations.

"Most publishers do not yet have enough background and familiarity with the relevant factors to enable them to make informed decisions when licenses are requested of them for inclusion of songs they own or control in video cassettes, discs or other devices," said Harry Fox Agency president Albert Berman in a letter accompanying the questionnaire.

The questionnaire goes on to explain that the goal of the Harry Fox Agency is "to

(continued on page 30)

Roshkind Named In \$2 Million Breach Of Contract Suit Filed By Motown

LOS ANGELES — Motown Records Corp. is suing former Motown Industries vice chairman Michael Roshkind, charging breach of contract that resulted in the company losing in excess of \$7 million.

The suit, filed in Superior Court here, alleges that the loss occurred over a two-year period after Roshkind was promoted to chief operating officer of the label in December, 1978. Roshkind's wife, Dorothy, was also named in the complaint that seeks \$2 million in punitive damages.

Roshkind is charged with breach of contract for not using "his best efforts and full time and attention to the day-to-day operations" of the label. According to the suit, this

resulted in "lost business opportunities, lost recording artists and the directing of other potential employees to competing record companies," which combined with lost record sales to cause the alleged \$7 million deficit.

The suit further charges Roshkind with fraud, while his wife is accused of conspiring with him to breach his employment contract.

Roshkind, 59, pleaded guilty to one count of income tax evasion in July, 1978. Subsequently, a Federal Court Judge sentenced him to 18 months in jail under two separate work furlough programs.



Stan Monteiro

Columbia Names Stan Monteiro As VP Of Promotion

NEW YORK — Stan Monteiro has been named vice president of promotion for Columbia Records. Monteiro will be based in New York and will report to Joe Mansfield, vice president of marketing for Columbia.

Monteiro will oversee all promotional activities for albums and singles released on the Columbia label. He will also direct promotion programs and campaigns in support of all albums and singles on the Columbia labels, and maintain contact with radio reports, trade magazines and radio tipsheets. Ed Hynes, vice president of national promotion for Columbia will report to him.

Monteiro joined Epic Records in 1972 as director of national promotion, and became vice president of national promotion for Columbia Records in 1975. In 1977 he became vice president of promotion, publicity, and artist development for United Artists Records. He subsequently joined **Cash Box** as director of marketing. Monteiro rejoined CBS in 1979 as vice president of marketing, west coast, for Epic/Portrait/CBS Associated labels.

Country Formats Prosper In Arb. October/November Sweep

by Mark Albert

LOS ANGELES — Country formatted stations in general, and stations providing a country format on the FM dial in particular, showed the greatest amount of success in various markets according to the latest advance Arbitron ratings for the October/November Fall 1980 book.

In Dallas/Ft. Worth, KSCS-FM jumped into the top position in the overall market with an 8.7, up from 7.9 in the April/May book. Showing the most dramatic increase however, was country station KPLX-FM, which jumped to a 5.8, up from 2.7. Country AM station KBOX dropped slightly to 3.0, down from 3.3 in the April/May book.

Cleveland's country leader, WHK, which also carried the Browns' football games, furthered its posture in that market, jumping more than a full point to 8.5, up from 7.0. WHK tied for third in the Cleveland market with AOR giant WMMS, which slipped slightly to 8.5, down from 9.0 in the April/May book. WHK and WMMS trailed two beautiful music stations, WQAL, which pulled a 9.4, down from 10.4; and WDOK, which pulled a 9.1, up from 8.3. WKSW-FM, which was beautiful music before the book started, also did well, moving up to a 3.8 from 2.6.

In Tampa, country radio WQYK-FM leaped to a 9.7, up from 6.2, and second in the overall market. Capturing top quarter share honors in the Tampa/St. Petersburg market was beautiful music station WWBA-FM with a 10.6, down slightly from 10.8 in the April/May book.

Country FM Hot

Nearly matching WQYK-FM's success in Tampa for the St. Louis market was country FMer WIL. The station jumped three points to 8.7 and second in the market behind St. Louis' mainstay, all-talk KMOX, which pulled a 23.4, up from 21.6. WIL-AM, also country, was up two tenths with a 3.5.

Although it didn't place in the top five in Pittsburgh, country radio WEEP appeared well on its way. The station pulled a 6.1, up from 3.6 in the April/May book and 3.4 from a year ago. WDSY-FM also showed im-

(continued on page 15)



Say the name Brenda Lee, and you've said a mouthful. Those two words represent a music career that has spanned some 25 years, sold more than 80 million records internationally and boasts more double-sided hits than any other woman in popular music. At four feet, nine inches, the diminutive entertainer hits the music public with her best shot every time, and that's a motto that has kept her in the forefront of the business for these many years.

Lee began her illustrious career at the tender age of 11, back in 1956, when she flooded the world with such hits as "I'm Sorry," "All Alone Am I" and "As Usual." The string of million sellers carried her around the world comfortably through the '60s. Pop hits became second nature to her, so, in 1972, she decided to traverse new frontiers and returned "home" to country music. The homecoming proved to be yet another successful venture for Lee when she recorded Kris Kristofferson's "Nobody Wins."

Following a brief hiatus from the music business, Lee returned with both barrels loaded in 1980, with a Ben Peters composition titled "Tell Me What It's Like." The tune reflected yet another direction for the MCA singer, a path that set her squarely in the center of the country music sound of today. The song also earned Lee a Grammy nomination in 1980.

Within the business, Lee has long been noted for her ability to pick a hit song, drawing from some of the top songwriters of the time. She has recorded material by writers as diverse as Elton John and Jerry Reed, Jackie DeShannon and Marjohn Wilkin. Little wonder her songs continually cross musical boundaries, attracting an audience as diverse as the material she covers.

Lee, who recently completed a series of dates with the Statler Brothers, maintains a fairly consistent touring schedule. She has revamped her stage show to give it a special "one on one" feeling and proves to live audiences that the woman who was known as "Little Miss Dynamo" in the early stages of her career can still claim that name.

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FIVE FALL ARMS ROCK

Russ Ballard's new album, "Into The Fire," follows hot on the heels of his last album, "Barnet Dogs." Because it's designed to fuel the strong regional success that "Barnet Dogs" and its single "On The Rebound" ignited last summer.

Particularly hot spots for Russ include the Northwest, Cleveland, Dallas and Denver.

That's prime territory for songs like the new single, "Here Comes The Hurt." And the perfect starting point for an album that not only demonstrates Russ's flair for creating hit material, but also showcases his ability to strike while the iron is still red hot.

**"INTO THE FIRE" THE ALBUM RUSS BALLARD HAS
BEEN WARMING UP TO DO. JE 36993**

**FEATURING THE SINGLE, "HERE COMES THE HURT!"
ON EPIC RECORDS AND TAPES. 19-20044**

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Direction: John Stanley Media Management

NEW FACES TO WATCH



Randy Hansen

Capitol recording artist Randy Hansen has been one of the most successful impressionists in show business for the past five years. The 26-year-old native of Seattle's impersonation is a little more involved than the usual stand up comic, however. Instead of doing send-ups of Jack Benny, John Wayne or Jimmy Cagney, Hansen has perfected the guitar stylings, vocals and on-stage pyrotechnics that characterized Jimi Hendrix.

His profession as "Voodoo Chile" incarnate has allowed the wiry axe man to sell out such prestigious halls as the Santa Monica Civic and Seattle's Paramount Theatre without benefit of recorded product, airplay or high powered advertising. However, he has decided to drop his "Band Of Gypsies" facade for his own musical persona on his debut release for Capitol. And while the album has much in common with such current heavy metal favorites as Van Halen and Pat Travers, the Hendrix influence is undeniable.

"I was glued to the ground when I first saw Hendrix play," says Hansen. "He was totally unique in dress, voice and even in the way he tuned his guitar. He tried to ring every frequency known to man, and he almost accomplished it. No one before or since has been as charismatic or exciting, and I want to continue on in that vein. I'd eventually like to be known as the most energetic guitarist that ever lived."

Hansen, who is on the road nine months out of the year, began his rock 'n' roll journeyman career early in life, choosing to join a power trio called T.H.E. and tour in Washington and Alaska before graduating high school. Soon afterwards, he joined up with a rock theatre troupe called Kid Chrysler and The Cruisers, which became a favorite on the Northwest club scene. Hansen's impersonation of Hendrix was a highlight of the show, and in 1975, he split from the Cruisers and formed Machine Gun, a band dedicated to the resurrection of the late great acid rock pioneer.

The trio began on the bar and steak & lobster joint circuit, but by 1979, Hansen's "Tribute To Jimi Hendrix" shows were selling out major venues.

"More and more kids would come up to me after every show and say things like 'Gee, I was too young ever to see Hendrix, but now I feel like I did,'" explains Hansen. "I got nothing but positive feedback. If people had said 'leave him alone and let him die peacefully,' I would have. But a whole group of kids out there were getting off on it."

Hansen's letter perfect imitation came to the attention of noted San Francisco producer David Rubinson and director Francis Ford Coppola in mid-'79. Before long, Hansen found himself playing torrid Hendrix-like solos to rough cuts of Coppola's celluloid epic on the Vietnam War, *Apocalypse Now*.

Rubinson was so impressed with Hansen's fretboard technique that he asked him if he'd work up some original material. The result of extended meetings between the producer and Hansen was a collection of seven metal maniac songs and a contract with Capitol Records.



Michael Wycoff

Michael Wycoff, whose debut album, "Come To My World," has just been released by RCA Records, says that he has always dreamed of a career in the music business. The singer-songwriter grew up in Wilmington, Calif., where he attended the Church of God and Christ as a youngster. "We lived adjacent to the church," he recalls, "and I'd go there and practice, sometimes until two or three o'clock in the morning. The effect of singing and playing piano in that empty space was really great. Just me and the Spirit."

Gospel music, he notes, "played a key role in my upbringing. My experiences in the church when I was younger were very strong, and gospel gave me the chance to experiment with my instrumentals and vocal technique. But I've always been open to different kinds of music, because I never wanted to get locked into one particular style."

Wycoff, 28, graduated from high school in 1972 and went to work as a shoe salesman. Soon he was selling dinette sets, and later drove a truck for the Coca-Cola Company. But in 1974, following his layoff from a plant that produced potato chips, Wycoff found himself at a crossroad. "I went home to my wife," he remembers, "and told her, 'This is it, baby. No more day jobs. I'm going to do something in music!'"

After relieving himself of some of his time-consuming church duties, Wycoff began his pursuit of a career in music. "I had done a few sessions with some local musicians in L.A., and word got around to D.J. Rogers. We had worked together several years ago, but had fallen out of touch. Soon things began to happen again. Anita Anderson, who used to sing with D.J., introduced me to Natalie Cole, and our association lasted until earlier this year. Natalie gave me the chance to see if I really wanted to stick with the music business, and I'm grateful to her. She's a workaholic, and I think I've turned into one, too."

Three years ago, Wycoff had the opportunity to meet Stevie Wonder, and eventually sang on Wonder's "Songs In The Key Of Life" LP. "Stevie is warm and generous, among other great things. Some people are even comparing me to him, which is quite a compliment. I realize that I am a new artist, and that people need a reference point until the Wycoff sound develops. But the truth is that my voice is closer to Donny Hathaway's. His emotional range was always very special to me."

Last year, a demo that Wycoff had made came to the attention of producer Steve Tyrell. The record executive liked what he heard, and brought it to the attention of Ed DeJoy of RCA. The label, which passed on a Wycoff tape in 1976, saw things differently the second time.

Wycoff says he is pleased by the album, which features the single, "Feel My Love," and he promises that his next record will be even better. "My writing and vocals are improving with age, I'm learning what it means to give more of myself, and I know that everyone at RCA is tuned into my music. I'm just happy that I have this chance to share my gift from God."

Nominees Set For 8th Annual American Music Awards Fete

LOS ANGELES — Nominees for the eighth annual American Music Awards have been announced. The 15 awards — five each in the Pop/Rock, Country and Soul categories — will be presented Jan. 30 during a two-hour live special on the ABC Television Network.

The Pop/Rock nominees are as follows: **Favorite Male Vocalist** — Billy Joel, Kenny Rogers and Bob Seger; **Favorite Female Vocalist** — Olivia Newton-John, Linda Ronstadt and Barbra Streisand; **Favorite Group** — Eagles, Queen and Rolling Stones; **Favorite Single** — "Another Brick In The Wall, Part 2" by Pink Floyd, "Another One Bites The Dust" by Queen and "Upside Down" by Diana Ross; and **Favorite Album** — "Against The Wind" by Bob Seger, "Glass Houses" by Billy Joel and "Off The Wall" by Michael Jackson.

Nominated in the Country category are: **Favorite Male Vocalist** — Willie Nelson, Charley Pride and Kenny Rogers; **Favorite Female Vocalist** — Crystal Gayle, Barbara Mandrell and Anne Murray; **Favorite Group** — Charlie Daniels Band, Oak Ridge Boys and the Statler Brothers; **Favorite Single** — "Coward Of The County" by Kenny Rogers, "Don't Fall In Love With A Dreamer" by Kenny Rogers & Kim Carnes and "Half The Way" by Crystal Gayle; and **Favorite Album** — "The Gambler" by Kenny Rogers, "Greatest Hits" by Willie Nelson and "Ten Years Of Gold" by Kenny Rogers.

The Soul nominees include:

Favorite Male Vocalist — George Benson, Michael Jackson and Teddy Pendergrass; **Favorite Female Vocalist** — Chaka Khan, Stephanie Mills and Diana Ross; **Favorite Group** — Earth, Wind & Fire, Kool & The Gang and the O'Jays; **Favorite Single** — "Give Me The Night" by George Benson, "One In A Million You" by Larry Graham and "Upside Down" by Diana Ross; and **Favorite Album** — "Diana" by Diana Ross, "T.P." by Teddy Pendergrass and "Off The Wall" by Michael Jackson.

Nominees were selected through an analysis of the year-end sales charts of the major trade publications, and winners will be determined by a national sampling of 30,000 record buyers of various ages, geographic locations and ethnic origins. Ballots have been sent out by the Herbert Altman Communications Research, Inc. firm, and the results will be tabulated by the accounting firm of Peat, Marwick & Mitchell.

In addition to the 15 awards winners, there will be a special Distinguished Merit Award. Previous winners of this award have been Bing Crosby, Berry Gordy, Jr., Irving Berlin, Johnny Cash, Ella Fitzgerald, Perry Como and Benny Goodman.

American Music Awards is a Dick Clark Teleshows, Inc. production produced by Al Schwartz and directed by Bob Bowker.

Murray, Muffins Top List For 16th Juno Award Nominations

TORONTO — Anne Murray, nominated for awards for best album, top female vocalist, top country female vocalist and single of the year, leads the list of nominees for Canada's 16th Annual Juno Awards, which will be presented Feb. 5 at Toronto's O'Keefe Centre. It marks the second year in succession that Murray has led the field of nominees.

Following closely behind Murray in the number of nominations were solo artist Burton Cummings and new wavers Martha & The Muffins, both of whom were nominated for three awards.

With the exception of the list of nominees for jazz, classical and album graphic, which will be named next week, the 1980 Juno award categories and nominees are as follows:

Album of the year: "Greatest Hits," Anne Murray (Capitol); "Permanent Waves," Rush (Capitol); "Uncut," Powder Blues (RCA); "Woman Love," Burton Cummings (CBS); "Young And Restless," Prism (Capitol).

Single of the year: "Could I Have This Dance," Anne Murray (Capitol); "Echo Beach," Martha & The Muffins (Polygram); "Fine State Of Affairs," Burton Cummings (CBS); "Too Bad The Move," Doug & The Slugs (Ritdung); "Wasn't That A Party," The Rovers (Attic).

International album of the year: "Against The Wind," Bob Seger (Capitol); "Glass Houses," Billy Joel (CBS); "The Game," Queen (WEA); "Greatest Hits," Kenny Rogers (Capitol); "The Wall," Pink Floyd (CBS).

International single of the year: "Another Brick In The Wall," Pink Floyd; "Another One Bites The Dust," Queen; "Funkytown," Lipps Inc. (Polygram); "It's Still Rock And Roll To Me," Billy Joel; "Rapper's Delight," Sugar Hill Gang (Quality).

Female vocalist: Carroll Baker (RCA), Claudja Barry (Polygram), Susan Jacks (CBS), Joni Mitchell (WEA), Anne Murray.

Male vocalist: Bruce Cockburn (True North), Burton Cummings, Gordon

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IT'S AN AIR RAID! — With plans to head straight to New York studios with producer Eddie Kramer, Atlanta-based group Air Raid recently pacted with 20th Century-Fox Records. Pictured seated during the signing at the label's Los Angeles headquarters are (l-r): Rick Brown, Rick "Gonzo" Hinkle and Tommy "T-Bone" Walker of the group. Pictured standing are (l-r): David Parks, vice president of pop promotion, 20th; Arthur Offen of the group; Neil Portnow, president of 20th Century-Fox Records; and Mort Weiner, vice president of sales, merchandising and international affairs, 20th.

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WHAT THE WORLD EXPECTS FROM THE WORLD'S LARGEST MUSIC LICENSING ORGANIZATION.

Fischer Signs With 20th As Producer

LOS ANGELES — Andre Fischer has been named to the position of executive and in-studio producer for the newly formed 20th Century-Fox Music Productions arm of 20th Century-Fox Music Publishing.

Fischer, the original drummer with Rufus and producer of a number of artists including Michael Franks, Brenda Russell and Betty Wright, will be responsible for finding songwriter/performers to be packed to both 20th's publishing and production division. He will then oversee the production of artist presentations.

Herb Eiseman, president of 20th Century-Fox Music Publishing, commented, "To my knowledge, this is the first time that a publisher has made a complete commitment to in-house productions instead of the common tradition of hiring individual producers on a random basis when needed. We're honored to have a producer of Andre's stature along with our team."

Eddie Lambert, vice president, creative for 20th, will coordinate all facets of the production unit with Fischer. Although signed to 20th exclusively, Fischer will be available for a limited number of outside productions through the year.

Rogers Forms N.K.R. Productions

LOS ANGELES — Liberty recording artist Kenny Rogers has formed N.K.R. Productions, a specialized programming/broadcast syndication firm based in Los Angeles.

Ron Nickell, most recently executive vice president and general manager for TM Special Projects, has been named president of the new company.

Negotiations are currently underway for N.K.R. Productions to present a preview show and simulcast of the 1981 Grammy Awards, to be presented in over 100 markets via satellite. The company is also planning further projects to include FM simulcasts, cable TV and television and a variety of radio syndication specials.

Friedman, Silver Form Empire Project, Inc.

NEW YORK — Empire Project, Inc., a full service production and publishing company, has been formed by Michael Friedman and Don Silver.

"Dyin' to be Dancin'" by Empress is Empire's first release. Produced by Ray Reid and William Anderson of Crown Heights Affair and written by Bob Telson, the single will be released on Prelude Records.

Friedman was most recently director of product management for associated labels and director of video services for Arista Records. Silver was manager of East Coast A&R for Arista.

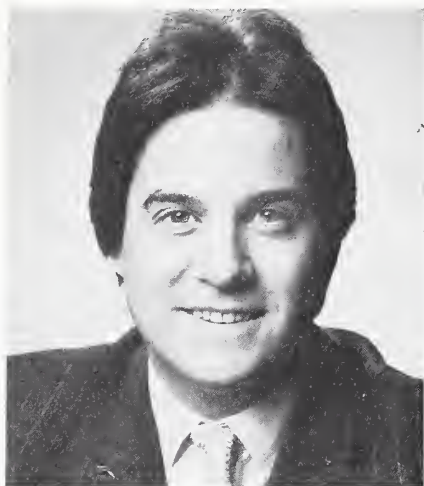
The company's offices are located at 420 E. 80th St., New York 10021 and 1 Union Square West, Suite 301, New York, 10003. The telephone number is (212) 628-1381.

Manfred Mann Signs New Management Deal

LOS ANGELES — Warner Bros. recording group Manfred Mann's Earth Band has been signed by Lloyd Segal and Jeffrey Hersh Management for exclusive North American management. The group's new album, "Chance," has just been released with a forthcoming single, "For You," scheduled for release in February.

Addotta Pacts With Laff

LOS ANGELES — Laff Records recently signed comedian Kip Addotta to a two album deal, with the first product, "I Hope I'm Not Out Of Line," recorded live at the Laff Stop in Encino, Calif. scheduled for February release.



Arma Andon

Columbia Names Andon As Product Development VP

NEW YORK — Arma Andon has been named vice president of product development for Columbia Records. The announcement was made by Bruce Lundvall, president of CBS Records Division.

Andon will report directly to Joe Mansfield, vice president of marketing for Columbia Records. He will be responsible for overseeing all activities of the Columbia Records merchandising, artist development and press and public information departments. He will also work with the staffs of these departments as well as with Columbia A&R and CBS Records core marketing in developing strategies for the label's artists in regard to long-term career building. Reporting directly to Mr. Andon will be Barbara Cooke, director, merchandising, east coast; Ron Oberman, vice president, merchandising, west coast; Hope Antman, vice president, national press and public information; and the artist development staff.

Andon joined CBS Records in 1972 as associate product manager, moving to product manager, associate director of product management, and then to director of product management. In 1975 he was promoted to assistant to the vice president and general manager of Columbia Records, and in 1976 was named assistant to the president of CBS Records. Since 1977, Andon has been vice president of artist development for Columbia Records.

MCA To Release 15 At \$5.98 List

LOS ANGELES — MCA will release 15 new albums, including major Broadway cast albums and movie soundtracks, in its \$5.98 "Platinum Plus" series in January. Such Broadway cast and movie score albums as *Oklahoma*, *The King And I*, *Guys And Dolls*, *The Sting* and *The Glenn Miller Story* are set to become part of MCA's successful midline series.

Major selling points of the line are that the low-priced albums show a turnover that is seven-to-12 times greater than regular priced product and that all returns in the series will be credited at the original price the dealer paid.

According to Sam Passamano, Sr., executive vice president of MCA Distributing Corp., another 22-25 albums will be released under the "Platinum Plus" banner in March and April.

Reel Time Opens For Studio Service Booking

NEW YORK — Reel Time, a firm that books cut-rate studio time for its clients, is open for business. For more information, contact Walter O'Brien, president of Reel Time, at (212) 765-2053. The address is 1697 Broadway, New York, N.Y. 10019.

EXECUTIVES ON THE MOVE



Douglas



Perlstein



Coakley



Germaise

Douglas Appointed At E/P/A — CBS Records Division has announced the appointment of Larry Douglas as vice president, marketing, west coast, Epic/Portrait/CBS Associated Labels. He joined CBS Records in 1978 as director, national promotion, Portrait Records. Prior to that he was with Management III/Windsong Records, where he was vice president, promotion for three years.

Carp Retires — After 32 years with Capitol Industries-EMI, Inc., Robert E. Carp, vice president, and general counsel, retired from service December 31, 1980. Robert B. O'Neill, in addition to his present duties as director of the law department, will be elected vice president and general counsel of Capitol Industries-EMI, Inc., in succession to Robert Carp.

WEA International Announces Changes — WEA International has announced a number of promotions and changes within the company. In WEA International's New York office, Manfred Bormann, formerly director, international projects, has been promoted to vice president, product administration. He has been with WEA International since February 1979. Ruby Merjan, assistant to the director of international A&R for two years, becomes director of international A&R, east coast. Diane Zabawski, formerly executive secretary, will now have dual functions as executive assistant to the president and office manager. In the company's Burbank office, Lee Mendell, formerly vice president, business affairs, becomes vice president, Video Division. Daniel Grunberg, who took a year-long leave from his post as production coordinator at the central manufacturing plant in Alsdorf, will soon rejoin the company as director of European production and will base in the Brussels office of WEA European Coordinating Inc.

Perlstein Appointed At CBS — CBS Masterworks has announced the appointment of Robert S. Perlstein as director, business affairs, CBS Masterworks. He joined CBS Records in 1976 as associate director, talent contracts, and in 1978 was promoted to director, talent contracts.

Changes At Atco — Atco Records & Custom Labels, has announced the appointment of two directors of the company's promotion staff. Vicki Germaise has been named national director of pop promotion; and Sean Coakley has been named national director of album promotion.

Noonan Named At CBS — John Noonan has been appointed as plant manager of the Pitman, New Jersey, CBS Records Manufacturing facility. He joined CBS in 1961, having worked in CBS Records' original Bridgeport plant as an Industrial Engineer. Most recently he served as manager, manufacturing.

Changes At WEA — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Rick Rieger as field sales manager and Cindy Paul as media specialist. Rieger started with WEA nine years ago in the Los Angeles branch warehouse. He was promoted into the promotion/merchandising mailroom one year later, and then to field merchandiser. Paul started with WEA in the San Francisco Sales office in August of 1979 as an advertising assistant. She was recently a Field Merchandiser in the Phoenix area.

Changes At Record Bar — Two Record Bar employees have moved from positions in the field to Record Bar's home office in Durham, NC. John Kuhnle, who supervised the classical music section at Tracks Records & Tapes, has joined the purchasing department as purchasing coordinator-classical. Bill Bryant, a former manager and 1979 "New Manager of the Year," has joined the sales/marketing department as marketing coordinator.

Banks Promoted — Network Ink, Inc., has announced the promotion of Debbie Banks to account executive. She joined Network Ink in August, serving as press coordinator for the Exit/In. She was previously general manager and director of promotion for Hank LoConti's Agora Club in Cleveland.

Strauss Appointed At Columbia — Amy Strauss has been appointed manager, artist functions, press and public information for Columbia Records. She joined the Columbia Press and Public Information department in 1979. Prior to that she worked in publicity at various companies in the musical and theatrical fields.

Arledge Joins United Artists — United Artists Music has announced the appointment of Buzz Arledge as a professional manager based at the music publishing company's Nashville offices. He is a former educator who later established a reputation as a pop-country singer.

Jones Namd At E/A — Chuck Jones has been named Elektra/Asylum's local promotion manager in Atlanta. In '72, he joined WEA in Atlanta, starting as sales order supervisor and moving on to warehouse manager and buyer and sales rep slots. In '78, he was named WEA marketing coordinator in Atlanta, a post he held until joining E/A's field promotion staff.

Turtle's Promotes Martin — Joe Martin, general manager of Atlanta-based Turtle's Records and Tapes, has been promoted to vice president of the 16-store chain. He joined Turtle's at its founding 3½ years ago after positions with ABC Record and Tape Sales and L&F Record Service, a "One-Stop" distribution firm.

Changes At ERH — The record production coordination service has announced the addition of Stuart Tatre as national sales manager. He was previously with Capitol Records as a territory manager, NBC Radio's WYNY-FM as an account executive, and WRNW-FM as a sales representative. Other changes include Bob Shavrisson who was promoted to executive vice president while Michael Halpern continues his responsibilities as president of ERH.

Warner Amex Names Three — Warner Amex Cable Communications Inc. has announced the appointment of three new vice presidents. John T. Schmuhi has been named vice president and general manager of Warner Amex's two-way, interactive QUBE cable television service; Suzan K. Couch has been appointed vice president of marketing services and Donald E. Zimmermann has been named vice president-engineering staff operations. Schmuhi had been regional manager of Warner Amex's Central Region. He joined Warner Amex in 1979. Couch had been vice president, advertising, sales promotion and product integrity for the travel division of American Express Company. Zimmermann joined Warner Amex in 1979 as director of operations for the southern region.

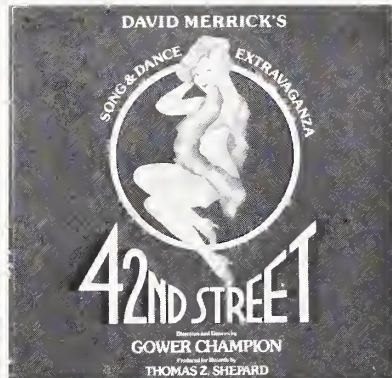
PARADISE THEATRE — Styx — A&M SP-3719 — Producer: Styx — List: 8.98

The critics might not care for this midwest dynamo, but Styx is quickly becoming America's most beloved band. Mixing "man on the street" lyrics with hard and orchestrated progressive rock stylings, the band should hit the platinum plus mark once again with "Paradise Theatre." The album is also tailor made for the in-concert performance with its special venue motif. Synthesizer pyrotechnics, sustained power chords and the familiar vocals of Dennis DeYoung and Tommy Shaw will make this LP an AOR and Top 40 staple for months to come. Top tracks are "Rockin' The Paradise" and "Lonely People."



RADIOLAND — Nicolette Larson — Warner Bros. BSK 3502 — Producer: Ted Templeman — List: 7.98

The little girl in overalls and pigtails who gave us "Lotta Love" a few years back has matured greatly in three albums. Her vocal versatility is inspiring, as she gets low down and gritty on the title cut and "Tears, Tears And More Tears," and achieves a thrush-like purity on "How Can We Go On" and "Straight From The Heart." Ted Templeman's beautifully thick production, plus help from Larson's two greatest musical influences — The Doobies and Little Feat — make "Radioland" a total success. This something-for-everyone LP is suited to a variety of formats.



42nd STREET — Original Broadway Cast — RCA CBL 1 — Producer: Thomas Z. Sheard — List: 7.98

This LP is the original Broadway cast recording to the stage sensation of the year, 42nd Street. David Merrick's 84th production is alive with the celebration and excitement of the old Broadway musicals, and it should fare well on the pop charts. Songs like "Young And Healthy" and "Sunny Side To Every Situation" harken back to the fabulous musicals of the '30s and '40s. Not since A Chorus Line has the nation been so captivated by a Broadway musical, and, since the music translates beautifully to vinyl, it should be a winner on the retail level.



SAVIN' IT UP — Debby Boone — Warner Bros. BSK 3501 — Producer: Larry Butler — List: 7.98 — Bar Coded

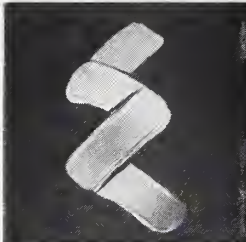
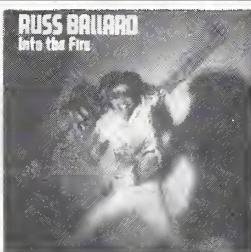
Boone has landed on a style that falls perfectly in between the soft adult contemporary sound and light citified country, and it should appeal equally to both audiences. Boone's distinctive, pure-as-the-driven-snow vocals come through best on tales of love lost like "Every Day I Have To Cry" and "Only Wounded." An excellent Nashville session band made up of such stellar artists as Hargus "Pig" Robbins and Leon Rhodes augment Boone's stylish vocals. "Perfect Fool" should be a country smash.

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

INTO THE FIRE — Russ Ballard — Elic NJE 36993 — Producers: Russ Ballard & John Stanley — List: 7.98 — Bar Coded

Last year's "Barnet Dogs" showed Russ Ballard in a new light — frontman for a crack rock quartet that showed off Ballard's new, tougher rock stance beautifully. "Into The Fire" continues the momentum with 10 new Ballard compositions that again illustrate the man's unending writing talent (Daltrey's smash "Free Me" was a Ballard tune, incidentally). Ballard and his Barnet Dogs (there is an actual band now) can hold their own with the likes of Cheap Trick and AC/DC.

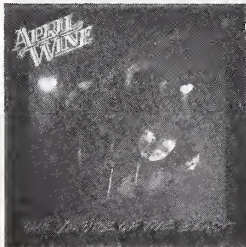


TONGUE TWISTER — Shoes — Elektra 6E-303 — Producers: The Shoes and Richard Dashut — List: 7.98

This Chicago-based quartet didn't click with AOR Radio its first time around, but they shouldn't miss with "Tongue Twister." Falling somewhere in between the new wave and first British Invasion rock the band has the hooks, harmonies and catchy boy/girl lyric content to become a major act. Top tracks on this cleverly crafted sophomore effort are "Your Imagination," "The Things You Do" and "She Satisfies." A sleeper that AOR can't afford to pass up.

BORDER WAVE — Sir Douglas Quintet — Takoma TAK 7088 — Producers: Craig Leon and Cassell Webb — List: 7.98 — Bar Coded

The Sir Douglas Quintet was the original Tex Mex new wave band in that it was the first group to combine first British Invasion rock posturings with South of The Border roadhouse rock. On this reunion album, the farfisa beat and Tequila-infused country rock sound better than ever. Led by guitarist/vocalist Doug Sahm, the fivesome tears into some of the most enthusiastic cowpie kicking music that FM programmers will have a chance to listen to for months to come.

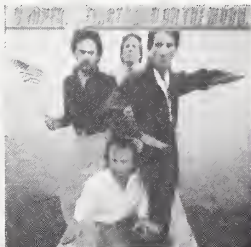


THE NATURE OF THE BEAST — April Wine — Capitol SOO-12125 — Producers: Myles Goodwyn and Mike Stone — List: 7.98 — Bar Coded

This veteran heavy metal handful from Canada finally broke big on the FM airwaves last year with "High Roller," and they should follow up quite handsomely with this 11-song head banging haven. A staple at most of the big outdoor festivals last year, the fivesome has an even deeper high decibel cutting edge in the studio. The heavy production of Myles Goodwyn and Mike Stone embellishes the even harmonies and molten leads of the band's three fine guitar players. For AOR.

FIRST BAND ON THE MOON — Snopek — Mountain Railroad MR 52795 — Producer: Stephen Powers — List: 7.98

Small independent Mountain Railroad Records spent a bundle on the glossy cover and gatefold sleeve for the new Snopek album; but the label has a lot to crow about with this inventive Milwaukee-based progressive rock band. The group has an ultra modern, symphonic pop sound that alternates between brazen hard rock and '80s techno flash. Led by stylish keyboardist Sigmund Snopek III and guitarist Byron Wiemann III, the band is inventive, eccentric and, most of all, fun to listen to.



AMBER — MCA MCA-5164 — Producer: Jack Keller — List: 7.98

Newcomer Amber DiLena has what most critics might describe as the "classic breathy voice." But her talent doesn't stop there, as the lovely L.A.-based singer is also credited with co-writing all of her debut album's songs with producer Jack Keller. Her maiden voyage is brimming with sensual love ballads and light dancers, and a bright future is in store in the A/C market for Amber. Top tracks are "You Can Trust My Love" and "Dancin' To Our Song (In Someone Else's Arms)."

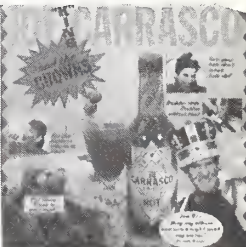


CROCODILES — Echo And The Bunnymen — Sire SRK 6096 — Producers: David Balfe, Bill Drummond and Ian Broudie — List: 7.98

"Recorded In England" stamped on the cover was all it once took for U.K. product to be released Stateside. Now, however, Britain has to mine deeper into its tradition of spawning fresh, innovative talent. Latest result: Echo And The Bunnymen. Tagged "neo-psychedelic" by the media, The Bunnymen offer a uniquely unnerving and challenging amalgam of rock-cerebral and 4/4. If Echo And The Bunnymen really do bring The Doors' debut effort to mind it's only because "Crocodiles" doesn't contain a single dull cut either.

JOE "KING" CARRASCO & THE CROWNS — Hannibal HNBL 1308 — Producer: Billy Altman — List: 7.98

Mix one part? And The Mysterians with two parts Sir Douglas Quintet, add a twist of Nuevo Wavo, toss in liberal doses of tabasco sauce and you have a Joe "King" Carrasco & The Crowns cocktail. The spicy club scene down San Antonio way has given us the party band of the season with this four-piece, as they are hotter than a bowl full of jalapeno peppers. Short on originality and vocal prowess, but long on fun, frolic and farfisa organ, the band's live show is a tad more volatile, but this disc is an AOR must.



I LIKE WHAT YOU'RE DOING TO ME — Young And Company — Brunswick BL 754224 — Producers: Hankerson, Young and Young — List: 7.98

The young and spirited sextet from East Orange, N.J. serves up a tasty slice of light, danceable R&B/funk on its debut effort. This party record is different from the competition in that it sports a live sound instead of the expected thick-as-mud production. Powered by the shimmering vocals of Jacqueline Thomas and Mike Young, this fledgling outfit has a bright future ahead. Top tracks are the title cut and "Strut Your Stuff." For B/C lists.

MIDNIGHT RADIO — James Lee Stanley — Regency RY 9600 — Producer: James Lee Stanley — List: 7.98

Fans of people like Stephen Bishop and Dan Fogelberg should be enthralled with James Lee Stanley as the Seattle-based singer's style is tailor made for the adult pop audience. Possessing a lilting Kenny Rankin-like voice, heavy folk leanings and a flair for writing witty love songs, Stanley should please soft rockers and the light on the ears crowd. Top tracks are "Midnight Radio" and "Even Cowgirls Get The Blues."



Radio, Retail Remain Prime Tools In Breaking New Acts

(continued from page 5)

marketing for RCA/west coast, said that if there is no "real" hook on a brand new artist, advertising is ineffective.

"We have to put a greater emphasis on the promotion at the store level," he said. "In the beginning of establishing an artist or a record, nothing can replace radio as a primer for consumer awareness, but if you don't have that, and if there is something else you can do, do it."

Orleans said that contests, posters and displays at the store level can often create retailer excitement and interest. He said further that to combat retailer reluctance, "We might be more inclined to discount some new product to the dealer and hope that he passes it on to the consumer."

McCarrell said that CBS Records sets the list price on most of its new product at \$5.98 and offers extended dating on the product until a record reaches 100,000 units, when it is then raised to regular list price.

"If we can get our product in the stores, then we can tell radio programmers we have a particular item in stock at stores in their market," McCarrell added.

Sal Licata, president of Chrysalis Records, and Joe Petrone, vice president of marketing at EMIA/Liberty Records, concurred that in the uphill fight to break new artists it's to the label's advantage to maintain manageable artist rosters and avoid massive release packages.

"We can afford to be aggressive when marketing all of our new artists because we always take care — we're not just throwing

Consumer Clinics Sponsored By dbx

LOS ANGELES — Newton, Mass.-based dbx, Inc. is currently in the midst of a series of national consumer clinics entitled "How dbx Reinvented The Record." The same title is being featured in the company's 1981 national advertising campaign.

Allan Evelyn, director of marketing and sales for dbx, said the clinics have been designed to explain, in non-technical language, how dbx discs work and will also demonstrate the sound quality of these records as well. In addition, consumers will "see" the music represented visually on a Barclay Analyzer that computes the sounds into four-color images on a video monitor. This visual display will demonstrate the reduction in record surface noise afforded by the dbx Encoding process, according to Evelyn.

Evelyn explained that the clinics were presented first in the eastern part of the country with an emphasis on the mid-Atlantic and southeast states. The clinics are then to move out west with particular concentration in the northwest and mountain states.

the product against the wall," said Petrone.

In-store airplay, merchandising and displays were rated as a top priority after an initial buzz is created by radio, as was coop and consumer print advertising. There was less consensus on the value of tour support, based largely on the feeling that the expenditure on tour support for a new artist often is not justified by the returns. Others felt that tour support, especially for artists who lend themselves to personal appearances, is as valuable as the merchandising programs.

While cable TV may emerge, eventually, as a major source of exposure for some new artists, most of those polled felt that its time has not arrived, and that traditional avenues of exposure would remain premium.

Series Of Workshops Are Scheduled By SRS

LOS ANGELES — Songwriters Resources and Services (SRS) has scheduled 15 workshops dealing with the business of songwriting, including lyric writing, voice, theory and business aspects beginning Jan. 12. In addition, two workshops have been scheduled for children and will be taught by Patty Zeitlin, while Bob Baxter will teach courses in performance, basic guitar and guitar for the songwriter.

Zeitlin, who has been a musician, performer, recording artist and a teacher for 22 years, will be conducting children's classes on Jan. 24 and Jan. 31.

Baxter is offering four workshops. An eight-week performance workshop begins on Jan. 13 and will cover the basics of performance issues and techniques. An Advanced Workshop begins Jan. 20 and runs for four Fridays. The basic guitar workshop begins Jan. 13 and runs for eight weeks. Finally, a songwriter guitar workshop begins Jan. 15 and runs for eight weeks.

Other workshops scheduled include basic music theory, taught by Jai Josefs, beginning Jan. 15 and running for ten weeks; a ten-week composers workshop taught by Josefs beginning Jan. 15; an eight-week voice workshop taught by Robert Edwards beginning Jan. 14; and individual guitar lessons for songwriters taught by Kevin Knelman.

Several workshops will be conducted by Doug Thiele, the first beginning Jan. 12 in advanced songwriting. An eight-week lyric writing workshop begins Jan. 14 and Thiele's four-week course in the music business begins Jan. 13.

SRS plans to continue its song evaluation workshops every Monday night, conducted by Pat and Pete Luboff and every Saturday afternoon by Gelsa Paladino, as well as free workshops on the business every Monday afternoon and on song evaluation every Friday afternoon.



'ARMED AND READY' — During his debut tour of the U.S. in support of his first solo album release, "Armed and Ready," Chrysalis recording artist Michael Schenker was visited by WNEW-FM/New York radio personality Dave Neer. Pictured are (l-r): Cliff Bernstein, Schenker's manager; Paul Raymond, Schenker's keyboardist-guitarist; Roxy Myzal, album promotion manager, Chrysalis; Schenker; Neer; and Cherie Fonorow, publicity/publishing coordinator, Chrysalis.

SAY GOODBYE TO HOLLYWOOD — Expect all key RCA Records execs based on the west coast to either move to New York or submit their resignations, as per new label boss **Jack Cralgo**. Is sales veep **Bud Dain** already gone? . . . Polygram execs, too, move ever eastward as **Len Epand** comes to town this week to replace **Carole McNichol** as publicity veep. In other Polygram moves, look for **Sherry Levy** to be named exec assistant to label head **Bob Sherwood**, and **Sonny Taylor** to head up a black A&R division. Interestingly, the latter move comes at a time when CBS is removing the last vestiges of black music autonomy by creating separate E/P/A and Columbia black music promotion departments.

THIS MUSIC OF BUSINESS — King Karol is shutting its Flushing store . . . After 16



IGGY'S BORED — Chairman of the bored Iggy Pop recently performed at L'Amour disco in Brooklyn. The suitably bored Mr. Pop is pictured above.

Photo by Maria Del Greco.

years of service, **Dick Fox** has left the William Morris agency to manage **Nell Sedaka** . . . The deal between Atlantic and Carrere is over. Is the label's deal with yet another distributed label about to end? . . . Florida-based Radio Records will set up a New York "apartment" for visiting execs . . . The majors continue to ignore the sales possibilities of the 12-inch single. Retailers here feel that a 12" of **Blondie's** "Rapture," could go gold in the Metropolitan area alone . . . Though neither side will confirm it, we hear that P.I.R. has signed a long-term distribution deal with CBS . . . M.J.S., the formidable one-stop, has supplemented its export service with this town's most comprehensive supply of imports and tiny indie rock labels . . . Street talk says that Atlantic and Epic

have the inside track on **David Bowle** . . . **Jake Riviera**, who manages **Elvis Costello** and **Rockpile**, is courting the managerless **Squeeze**.

HERE NOW THE SHMOOZ — Epic will release the "Sandinista" **Clash** triple LP on Jan. 16, to be preceded by a for-radio LP sampler . . . IRS is due to release the **Dead Kennedys'** "Fresh Fruit For Rotting Vegetables" LP with new tracks and remixes . . . The **Patti Smith** live album has been removed from Arista's release schedule . . . **Blondie's** drummer **Clem Burke** continues to evidence his ear for teenage talent. On the heels of his production of **The Colors** comes word that he is set to produce **The Speedies** . . . **Salsoul** has signed local funkateer **Edwin Birdsong** . . . **Mick Jagger** is "on location" in the Peruvian jungles with a role in Werner Herzog's movie "Fitzcaraldo" . . . New York based **One Ten Records** has published an excellent international discography of new wave recordings. The comprehensive round-up is supplemented with information about mainstream biz channels through which the music can be disseminated. Yes, **Cash Box** is included . . . **Word Records** says it has **Al Green** for six albums, and that the great soul-turned-gospel singer will actually tour . . . **Television** founding member **Tom Verlaine**, the man who built the stage at CBGB's, returned to the venue on New Year's Eve and gave his first public performance in two and a half years. Verlaine joined opening group **Teleton**, which not uncoincidentally featured ex-Television bassist **Fred Smith** to sing the closing numbers, "Grip Of Love" and "Ain't That Nothin'" for the first and second sets respectively. **Teleton's** lead singer is **Greg Pickard** of the **Revelons**, which supports street talk that the under-appreciated local group is on the verge of disbanding . . . **Carolina** "beach music" will rule when the **Original Symptoms** open for **NRBQ** at the Ritz on Jan. 15. **NRBQ**, who are sometimes accompanied by wrestling veteran **Captain Lou Albano**, will be reunited with rockabilly cat **Carl Perkins** (they cut an album together for CBS some 10 years ago) for a "Boppin' the Blues Road Show." **BULLETIN BOARD** — Rock 'n' roll maven **Cary Baker** has left **Ovation Records**. He can be reached at (312) 328-6714 . . . 51 year old **David Lynch**, the original second tenor of the **Platters** has died in Long Beach, Calif., while 50-year-old **Carl Feaster**, lead singer of the **Chords**, passed away in New York. Both succumbed to cancer. One of the great singers of the Presley era, **Ral Donner**, has been hospitalized with the same, and well-wishers can reach him at Box 39103, Chicago, Ill. 60693.

VIRGIN READING — Virgin Books, which has released the **Rock Yearbook**, has a number of projects on the boards for '81. One is a **Brian Eno** book, culled from about 10,000 pages of a diary he's kept for several years. The book will be packaged with a 10" LP that includes new music by Eno, **David Byrne** and others. Pressing will be limited to 25,000.

Also scheduled are a children's book by the Police's **Sting** and a compilation of **Robert Christgau's** consumer's guide from the '70s.

STILL SNIFFIN' — **Andrew "Loog" Oldham**, the man who did for the Rolling Stones what Brian Epstein did for the Beatles, is in town to co-produce, with **Candy Leigh**, a rock-theatre venue called "Dementos." . . . **Kate Ingram** has left Boston rocker **WCOZ**, where she was music director, to edit **Boston Rock** and co-manage **Pylon** . . . **Donna Summer** has given birth to a baby girl named **Brooke Lynn**, no doubt inspired by husband **Bruce Sudano**, who sings with **Brooklyn Dreams** . . . **Talking Heads** are back in town. They leave in February for a tour of Japan. Is their augmented funk band off the road? . . .

Baron Records will release a 7" EP on local blues rockers, the **Robert Ross Band** . . . **Scrappy** local indie 99 Records, which is scoring with **The Bush Tetras'** "Too Many Creeps" single has signed Minimalist-salsa band, **ESG**, who will be produced by **Buzzcocks** producer **Martin Hannett**. The label, which has also released an EP by **Y-Pants**, who play "amplified toy-rock" also plans to release a 12" EP on the **Bush Tetras** and an LP by the **Glenn Baranca Band** . . . **Rolling Stones Records** will release a self-titled LP by **Rocket 88**, which consists of **Charlie Watts**, "sixth stone" **Ian Stewart**, **Jack Bruce** and **Alexis Koerner** . . . Boardwalk may pick up the final **Joan Jett** album.

aaron fuchs



WALKIN' THE DOG ON AVENUE A — The club 171 A recently hosted a party in honor of hot local soul-pop group the Nitecaps. The party was capped by a performance by the group, which was joined for the finale by the **Realtone Horns** and soul legend **Rutus Thomas** for a smoking version of Thomas' classic "Walkin' The Dog." Pictured above are (l-r): X-Sessive, the group's leader and 18-year-old wunderkind, and Thomas. Photo by Joseph Stevens.

NEW AND DEVELOPING ARTISTS

NEW AND DEVELOPING ARTISTS

AMBER (MCA MCA-51009)
Dancin' To Our Song (In Someone Else's Arms) (3:24) (KO Music — ASCAP) (J. Keller, A. DiLena) (Producer: Jack Keller)

The sultry vocals of newcomer Amber are perfect for this MOR dance floor number, occasionally reminiscent of an early Barbra Streisand in resonance and emotiveness. A tasty sax solo near the close and the strings keep it on the romantic side. An auspicious pop, A/C, dance debut.



JERRY KNIGHT (A&M 2304)
Perfect Fit (3:38) (Almo Music Corp./Crimasco Music — ASCAP) (J. Knight) (Producer: D. Kerstenbaum)

What do you get when you mix Devo-like slap percussion effects with guitar work worthy of Ernie Isley, broiling bass synthesizer and a deep funk hook? The latest single from Jerry Knight and a surefire B/C, dance hit, that's what. Knight, a founding member of Raydio and lead vocalist on "Jack And Jill," steps out to solo stardom here.



RANDY MEISNER (Epic 19-50964)
Hearts On Fire (2:47) (Nebraska Music/United Artists Music Co., Inc./Giasco Music — ASCAP) (R. Meisner, E. Kaz) (Producer: V. Garay)

Former Eagle Meisner is in good company on this cut from the "One More Song" LP, teaming up with veteran songwriter Eric Kaz (ex-American Flyer) and produced by Southern California rock staple Val Garay. The sound is a nice blend of country rock and pop, with a sturdy rhythm and sharp electric lead.



JOHN COUGAR (Riva/Mercury R-207)
Ain't Even Done With The Night (3:20) (H.G. Music, Inc. — ASCAP) (J. Mellencamp) (Producer: S. Cropper)

Last week's cover boy draws favorable comparison to Bruce Springsteen, with a little Coasters and Drifters thrown in for good measure, on the newest single from his "Nothin' Matters And What If It Did" LP, with such winning lyrics as "You got your hands in my back pocket/And Sam Cooke's singin' on the radio."

SPYRO GYRA (MCA MCA-51035)
Cafe Amore (3:50) (Harlem Music/Crosseyed Bear Music — BMI) (C. Catallo) (Producers: J. Beckenstein, R. Calandra)

Led by irrepressible reedman Jay Beckenstein, Spyro Gyra has come up with perhaps its most accessible pop melody since "Morning Dance" on this cut from the "Carnaval" LP. Although the string section gives the track a commercial lustre, the horns, keyboards and guitar display an energy of their own on the spirited breaks.



KURTIS BLOW (Mercury 76093)
Hard Times (3:18) (Neutral Gray Music/Funkgroove Music/Original JB Music — ASCAP) (W. Waring, R. Simmons, L. Smith, J.B. Moore, J. Bralower) (Producers: J.B. Moore and Robert Ford, Jr.)

Hard rapping Blow gets down to a more serious theme, as he did on "Throughout Your Years," saying get ready, all people, for the future shock, "because hard times are here."



LOVERBOY (Columbia 11-11421)
Turn Me Loose (3:28) (Blackwood Music Inc./Dean Of Music — BMI) (M. Reno, P. Dean) (Producer: B. Fairbairn)

These Canadian rockers may look new wave, but don't be deceived. The music is firmly grounded in the Hard Rock School of High Vocals and Heavy Guitar, judging from the first single from the unit's self-titled debut LP. The sources here are such rock heavyweights as Foreigner, Journey, Bad Company and Styx.



XTC (Virgin/RSO VR 300)
Generals And Majors (3:39) (Nymph Music, Inc., admin. by Unichappel Music, Inc. — BMI) (C. Moulding) (Producer: S. Lillywhite)

A crisp marching pop rhythm and *Bridge Over The River Kwai* inspired whistling appropriately grace this upbeat anti-war tune from English new wave poppers XTC. Colin Moulding's firm bass work prominently paces this decidedly British affair, with guitarist Andy Partridge acting as a new wave Lennon to Moulding's McCartney here.

FEATURE PICKS

HITS OUT OF THE BOX

ELVIS PRESLEY (RCA PB-12158)
Guitar Man (2:47) (Vector Music Corp. — BMI) (J.R. Hubbard) (Producer: F. Jarvis)

This early Elvis cut from the vaults finds the King aping Johnny Cash on a song that sounds suspiciously like Jerry Reed. The instrumentals have been re-recorded and cleaned up to contemporary state of the art sound. Collectors will enjoy this.

PHILIPPE WYNNE (Uncle Jam/CBS ZS6-9902)
Put Your Own Puzzle Together (4:12) (Malbiz Music, Inc. — BMI) (J. Dean — J. Glover) (Producers: G. Clinton, R. Dunbar)

Philippe Wynne's latest single from his "Wynne Jammin'" LP is a swaying ballad well punctuated with horns, light synths and gliding strings that complement Wynne's sinewy vocals to a tee. A B/C, A/C winner for the former lead singer of the Spinners.

TOM BROWNE (Arista/GRP GS 2510)
Thighs High (Grip Your Hips And Move) (3:56) (Thomas Browne Publishing Co./Roaring Fork Music — BMI) (T. Browne, S. Bunch, T. Smith, D. Grusin) (Producers: D. Grusin, L. Rosen)

Browne was one of the big B/C success stories of '80, hitting the #1 spot with his single "Funkin' For Jamaica (N.Y.)." This new single rides an equally memorable groove for dancing, etc.

GLEN CAMPBELL (Capitol P-4959)
I Don't Want To Know Your Name (3:59) (Seventh Son Music, Inc. — ASCAP) (M. Smotherman) (Producer: G. Klein)

From the upcoming "It's The World Gone Crazy" LP, this honky tonk ballad marks a smooth effort by Campbell to reach both the pop country and crossover audiences.

CRAZY JOE AND THE VARIABLE SPEED BAND (Casablanca NB 2298)
Eugene (4:09) (Madam Palm Music — BMI) (J. Redna, A. Frehley) (Producers: J. Redna, A. Frehley)

Kiss axe man Ace Frehley hasn't been devoting all his time to his beloved cartoon rock band, as this zany rock dancer proves. With cohort Joe Redna, Frehley has taken this record and turned it into an East Coast hit.

EDWIN BIRDSONG (Salsoul S7 2135)
Rapper Dapper Snapper (4:07) (Edwin Birdsong Music/Salsoul Music Pub. Co. — ASCAP) (E. Birdsong) (Producer: E. Birdsong)

A robotic, electro-percussive rhythm creates the mechanical mid-tempo pace of this off-hand rap concoction by Birdsong. Vocals fade in and out, keeping the focus on the rhythm for dance.

A TASTE OF HONEY (Capitol 4953)
Suklyaki (3:35) (Beechwood Music Corp. — BMI) (R. Ei, H. Nakamura) (Producer: G. Duke)

A shimmering koto figure opens up A Taste Of Honey's cover of the 1963 novelty hit by Kyu Sakamoto that, ironically, was on the Capitol label, as well. Janice Marie Johnson handles the lead vocal translation with a tender, quivering grace.

WEATHER REPORT (ARC/Columbia 11-11422)
Rockin' In Rhythm (3:01) (Mills Music Inc. — ASCAP) (D. Ellington, I. Mills, H. Carney) (Producer: J. Zawinul)

Reedman Wayne Shorter goes to town on this Duke Ellington track from the "Night Passage" LP, backed by the insistent, train-like rhythms supplied by bassist Jaco Pastorius and drummer Peter Erskine. A nice updating of Ellington for jazz lists.

SUZI QUATRO (Dreamland DL 107)
Lipstick (3:44) (Chinnichap Publishing, Inc., admin. by Careers Music, Inc. — BMI) (M. Chapman, N. Chinn) (Producer: M. Chapman)

It seems that Messrs. Chapman and Chinn have nicked the closing riff from Them's classic, "Gloria," and extended it into a full song for Quatro, keeping the original sound intact, behind a spoken/sung vocal. A clever idea, but hardly original.

THE ASSOCIATION (Elektra E-47094)
Dreamer (3:30) (Rockslam Music, admin. by the Bug Music Group — BMI) (M. Martin) (Producer: B. Howe)

Under the soft 'n' slick production of veteran Bones Howe, '60s poppers The Association ("Cherish," "Windy," etc.) join such groups as the Left Banke and Marmalade on the comeback trail. In a sense, it sounds as if they've never left, as the multi-layered harmonies of the revamped unit are as "dreamy" as ever.

STYX (A&M 2300-S)
The Best Of Times (4:17) (Stygian Songs, admin. by Almo Music Corp. — ASCAP) (D. DeYoung) (Producers: Styx)

THE CARS (Elektra E-47101)
Gimme Some Slack (3:32) (Lido Music, Inc. — BMI) (R. Ocasek) (Producer: R. T. Baker)

DARYL HALL & JOHN OATES (RCA PB-12142)
Kiss On My List (3:48) (Hot-Cha Music Co./Six Continents Music/Fust Buzzza Music — BMI) (J. Allen, D. Hall) (Producers: D. Hall, J. Oates)

JEFF LYNNE (Jet AE 1220)
Do In' That Crazy Thing (3:25) (No publisher listed) (J. Lynne) (Producer: J. Lynne)

SHALAMAR (Solar YB-12152)
Full Of Fire (3:36) (Spectrum VII/Mykinda Music — ASCAP) (J. Watley, J. Gallo, R. Randolph) (Producer: Dick Griffey)

Mag. Video Sets Release Of First Run Films, Sports Clips

LAS VEGAS — Magnetic Video Corp., the Farmington Hills, Mich.-based home video software supplier and a subsidiary of Twentieth Century-Fox Corp., has scheduled the March release of two current first-run theatrical feature films, *9 To 5* and *The Stunt Man*. In addition to two new sports features, *A Golden Decade Of College Football, 1970-1979* and *Score With Pele: The Master And His Method*.

Steve Roberts, president of Telecommunications for Twentieth Century-Fox, told a press conference gathering Jan. 7 at the 1981 Winter Consumer Electronics Show (CES) here that the release of the Twentieth films *9 To 5* and *The Stunt Man* to the home video market so shortly after their

first-run theatrical debuts was to "take advantage of the \$6-8 million advertising campaign" currently underway to promote the films.

"Early release of videocassettes is a logical step since advertising and promotion are at their peak during the theatrical release," said Roberts. "But the demand this creates for Magnetic Video Corp. customers goes unfulfilled, resulting in frustration among video entertainment consumers whose enthusiasm and awareness often diminishes by the time the videocassette is released, wasting enormous theatrical promotional dollars. The awareness must then be created a second time and with fewer dollars."

Fights Pirates

Roberts also noted that other reasons for releasing the videocassettes at this time was "because they are already out now, in the form of pirated product," indicating the slow release patterns inadvertently contribute to the problem of videocassette piracy.

Also cited by Roberts was a recently completed Harvard Business School research study, which noted that while the

(continued on page 30)

Accord Enters Distrib Pact With Capitol Records

LOS ANGELES — Accord Records recently entered an agreement with Capitol Records, Inc. for distribution of Accord's product in the U.S.

The New York-based label, which already has an active profile in European, Latin and Far Eastern markets, is headed by Michael Gusick. Nina Herman will direct national promotion activity from the label's New York offices, while national sales manager Bill Valenziano will be based in Los Angeles. Lee Smith of Capitol's marketing operation will serve as coordinator for the label.

First product released by Accord under the agreement will be the debut LP by Philadelphia jazz quintet The Markley Band, scheduled for release in January. A debut album by California-based six-member fusion unit Skyline is already set for February release. Both releases will carry a manufacturer's suggested retail price of \$7.98.

Accord is also scheduled to release 12 LPs at a suggested list price of \$5.98. Among those releases will be "Jazz On A Sunday Afternoon," a live two-record set featuring work by George Benson, George Duvivier, Al Harewood and Mickey Tucker.

Creative Music Signs Writer/Producer Davis

LOS ANGELES — The Creative Music Group has signed writer/producer/artist John Davis to a long term publishing deal. Davis, who is the principal of John Davis and the Monster Orchestra, is also a member of the well known Philadelphia musicians group, M.F.S.B. He has been awarded several platinum and gold records for his work with Diana Ross and Lou Rawls.

Syndicated Jazz Show Formed By Hal Davis

NEW YORK — The formation of *The Great American Jazz Show*, a commercial national radio jazz series, was recently announced by Hal Davis of Hal Davis and Assoc., Inc. The program will air five hours a week and be hosted by Fred Robbins.

With the emphasis on mainstream jazz, the show is scheduled to begin airing the first week in January 1981, with programming set for 26 weeks. Regular features will include interviews, big band profiles, historic overviews, women in jazz, and concert and club news.

The series is being produced by Hal Davis and Assoc., Inc. Davis was president of Grey and Davis, the public relations subsidiary of Grey Advertising. Prior to Grey, he had been with Kenyon and Eckhardt as vice president and promotion director, and was also the publicity/promotion director of Columbia Records. Co-producer Milt Gabler was the founder of Commodore Records and head A&R man at MCA and Decca for over 25 years. Program host Fred Robbins has been a disc jockey for over 30 years.

Network stations and national sponsors are presently being lined up, and further information and a demonstration tape are available from *The Great American Jazz Show*, 375 Park Ave., Room 1207, New York, N.Y. 10022. The telephone number is (212) 355-4700.

WESTWORDS — According to British News Service sources, **Julian Lennon**, the 17-year-old son of dearly departed **John**, is following in his father's footsteps. He is said to be departing England and mother **Cynthia** (Lennon's first wife) for New York City, the home of **Yoko Ono**. Ono will apparently act as the young drummer's liaison with the music business in his pursuit of a career as a rock musician. . . . That SWAT team of rock 'n' roll innovation, **The Police**, storms into town for a show with **Tom Robinson's Sector** Jan. 15, but has let the news leak quietly that it will play the Variety Arts Theatre the following night. The gig at the venerable old L.A. hall, in the trio's usual style, is unusual in that it's a "blondies" only affair. Yes, the trio of towheads will only allow ticket holders with blonde hair or wigs to attend the performance. . . . Also sneaking into town are **George Thorogood And The Destroyers**, who were taping a segment of ABC-TV's *Fridays*. The band's only other West Coast gig this time around will be at the Keystone Palo Alto Jan. 11. The reason: Thorogood just loves the venue. . . . Poet rocker **Jim Carroll** returns to L.A. and the Whisky Jan. 16-17. Opening the show for the Catholic Boy is San Francisco-based band **Kid Courage**, which is noted for its au naturel group photo in the September edition of *Playgirl Magazine*. . . . Caught in the latest flurry of cocaine-related arrests was **Fleetwood Mac's** bassist **John McVie**, who was nabbed for possession charges in his Maui home two weeks ago. If convicted, the Englishman could face deportation.

A TRIBUTE TO TIM HARDIN — Pioneering folk singer **Tim Hardin** was given a fitting send off at one of his old watering holes, The Troubadour, Jan. 4. Hardin, who died mysteriously Dec. 29 in his Hollywood apartment, was given a tribute by family and friends at the famous L.A. club. While old pal **Bob Dylan** didn't show up during the 2:00-5:30 p.m. gathering, heartfelt music was supplied by **Gene Clark**, **Tommy Kaye** and Hardin's cousin, **Richard Hastings**. Counterculture pundit **Wavvy Gravy** hosted the salute, and slides of Hardin, during various stages of his career, were shown as such classic songs as "Misty Roses," "Hang On To A Dream," "Reason To Believe" and "If I Were A Carpenter" circulated through the subdued air. Hardin will not simply be remembered as a folk singer, but as a composer of great love songs.



MIDNIGHT CHAPIN — Boardwalk recording artist **Harry Chapin**, who appeared as a guest on the very first *Midnight Special* ever taped, returned recently as guest host for a segment featuring the *Pointer Sisters*, *Prince, Abba, Leo Sayer and Moon Martin*. Pictured with Chapin his *Midnight Special* host **Wolfman Jack**.

DOIN' THE 81 — It can be said that New Year's Eve 1980 did not seem so festive. Poor economic conditions and prolonged Christmas hangovers bit into the party scene in the L.A. area; but a lucky few hundred were on hand at Troopers Hall in Hollywood (alias The New Rhythm Club) to ring in the new with a celebration that was highlighted by performances by L.A.'s best new group, **The Blasters**, and Tex Mex

nuevo wavo hellian **Joe "King" Carrasco**. The evening started off with a scalding performance by rhythm and blues relics the **Mo Rodgers Trio** and was quickly followed by a teeth shattering performance by **Ironjaw Wilson**, a man who can literally balance eight chairs in his mouth at once. Other novelty performances were rendered by **Jerry Jah Lewis** (alias **Bob Merlis**) who held a reggae telethon and **Davin** "Jack Jones Got Nothin' On Me" **McCloud's** scintillating version of "The Love Boat Theme." As the evening drew closer to midnight and people stopped munching on authentic carnitas and drinking Texas-made Pearl Beer, rockabilly rowdies **The Blasters** took the stage. The hot four-piece gave first timers a taste of its souped up roots rock 'n' roll. "Marie, Marie" and "So Long Baby Goodbye" were as stylish as a well combed D.A.; but the rave up of **Bo Diddley's** rockin' "Love You So Baby" even rivalled the **Yardbirds'** version. Then, at 11:55 p.m., the obscure Hollywood hall was turned into a Mexicali roadhouse as Joe "King" Carrasco and **The Crowns** took the stage. The countdown to midnight was spiced with jalapeno peppers, as the four-piece played "Auld Lang Syne" with a Tex Mex edge. The band's following hour-long set, however, was a non-stop Nuevo Ano fiesta that few in the tiny venue will ever forget. Carrasco might not sing well, and his band might steal a lot from the **Sir Douglas Quintet**, but there are few units and rock 'n' roll as fun. Bouncing around stage like a jumping frijole, Carrasco whirled his way into the audience's heart. Hotter than tabasco sauce versions of "Woolly Bully," "96 Tears" and his own "Don't Bug Me Baby" let everyone know that, at this party at least, Joe was king. His farfisa powered band did, indeed, bring a little bit of San Antonio soul to tinsel town for New Year's morning. . . . A little more subdued and a lot more expensive was the **Beach Boys'** 20th Anniversary New Year's Eve party at the Berwin Entertainment complex. The lavish affair followed the band's sold out performance at the Forum. While the party was short on surfboards and bikini-clad girls, it was long on tasty delicacies, such as tempura and chocolate fondue. Also missing was **Beach Boys** music, as the chic crowd danced to the already vintage sound of disco. The most visible tribute to the band that made "California Girls" a phenomenon, was the fact that the fete was held in a renovated swimming pool.

SWEET LITTLE STYXTEEN — People who believe that the average teenage girl is a heavily mascaraed punkette who romps to the **Ramones** or bops to **The B-52's** are going to be in for a shock when they check out *Seventeen* magazine's 1980 popularity poll. According to this year's Teen Trends Survey, Miss Middle America's taste seems closer to **Marle Osmond's** than **Chrissy Hynde's**, as her best group list is about as musically kinky as a national rackjobber. The 2,000 members of *Seventeen's* consumer panel voted American heartland heroes **Styx** the most popular group for the second year in a row. The competition wasn't even close as the well-heeled cross section of the female market voted the Midwestern five-piece (which just released its new "Paradise Theatre" album) #1 by 50% over second place finishers the **Eagles**. Finishing out the top five were **Journey** (3), the **Bee Gees** (4) and glamour-minded **Blondie** (5). The favorite solo artist category was similarly bland as **Barbra Streisand**, **Linda Ronstadt**, **Donna Summer**, **Olivia Newton-John** and **Deborah Harry** took the first five positions respectively in the female category. The top five list in the male solo performer classification was also flavored liberally with vanilla as **Billy Joel**, **Barry Manilow**, **Kenny Rogers**, **Michael Jackson** and **Dan Fogelberg** bested the field.

DIVORCE STARSHIP STYLE — If the vocals on several of the songs on the upcoming **Jefferson Starship** LP, "Modern Times," sound familiar that's because **Gracey Slick** is on hand. She's been divorced from **Paul Kantner** for several years now, but apparently the band missed her so much that he asked her back for four songs. **marc ceter**



WEST COAST POP SHOP — An ASCAP Pop Workshop West has been slated to run for eight weeks in Los Angeles from Jan 15 through March 5. Directing the workshop is **Dino Fekaris**, co-writer and producer of "I Will Survive" and "Reunited." Pictured at ASCAP's West Coast offices are (l-r): **Todd Brabec**, ASCAP Western Regional director of business affairs; **Fekaris**; **Julie Horton**, ASCAP membership rep; and **Michael Gorfaine**, ASCAP Western Regional director of repertory.

RADIO

AIR PLAY

ROCK YEARS EXTRAVAGANZA — National radio syndication company Westwood One is nearly finished with one of its most ambitious projects to date. The company, which usually specializes in weekly programs like *Off The Record*, has been in production for over a year putting together *Rock Years*; *Portrait of an Era*, a 48-hour special that will air in mid-March. *Rock Years* offers a year by year review of the major albums and cultural events like Woodstock and the women's rights movement from 1965 through 1980 with three hours devoted to each year. The special has been designed so that it can run in its entirety over a weekend or in three hour blocks. **Norm Pattiz**, president of Westwood One, related that the entire project was created by producer **Bert Kleinman** (*History of Rock and Roll, Album Greats*) and radio consultant **Jeff Pollack**. "They approached us with the idea, and although most of our programs are weekly, a special of this magnitude is something that Westwood One should be doing," Pattiz explained that stations will be licensed to run the special twice in a 12 month period. "We originally scheduled *Rock Years* for release on April 1," said Pattiz, "but so many stations requested an earlier date in mid-March to coincide with the Spring Arbitron ratings, that we had to oblige them." Pattiz also noted that the record companies were very cooperative in providing master tapes of many of the more than 100 albums contained in *Rock Years* and said that the quality would be "spectacular." *Rock Years* is hosted by **KMET**/Los Angeles personality **David Perry**. Some of the major stations already confirmed to air *Rock Years* include **KMET**, **WMET**/Chicago; **WNEW-FM**/New York; **WMMR**/Philadelphia; **WAVA**/Washington, D.C.; **KZEW**/Dallas; **WSAI**/Cincinnati; and **KSFJ**/San Francisco.

PREDICTIONS PREDICTIONS — **Paul Drew**, former vice president of programming for the RKO Radio Network and now head of an independent consulting firm, Frontrunner, has drawn up his list of "Top 10 Prediction Picks" for 1981. Drew predicts that "an uncertain economy won't benefit radio as much as in past recessions and that profits will be flat or down." He also predicts that song lyrics will become more conservative and "toned down" under a Republican government, with "more listeners complaining more often about permissive lyrics." Drew also predicts that 1981 will see the reality of the first all-gay station; that country music formats on FM will outrate the old-line country stations on AM; and that the presidents of two major radio chains won't be where they are now by year's end.



THE CARROLL CLAN — Atco recording artist **Jim Carroll** recently played a series of shows at the Old Waldorf in San Francisco. After the gig, he met with friends backstage. Pictured are (l-r): Carroll, Atlantic promotion representative **Steve Feldman**, and **Sheila Rene**, **KSJO**/San Jose air personality.

NBC News Source correspondent **Dara Welles** that John and **Yoko** had completed enough material for a second album that was actually supposed to be included in the "Double Fantasy" LP, according to an NBC spokesman. In an interview with West Coast Source correspondent **Mary Lyon**, **Stevie Nicks** said that she has written a song dedicated to Lennon and may record it at a later date. Meanwhile, the second single from "Double Fantasy," "Woman" debuted on the **Cash Box** Top 100 Singles Chart this week at #51.

FOR RADIO ONLY — Columbia Records has issued two compilation samplers for radio only. One is called "Hitline '80," a two-record set that features the biggest singles successes for the label during 1980. The second, "Breaking The Rules," (by far the more intriguing) is a double album of singles and LP cuts from various new artists that either met with moderate success or were somehow overlooked during the year. To be sure, there are cuts included by **Elvis Costello**, **Boomtown Rats** and **Blue Oyster Cult** to round out the package with familiarity, but well over a dozen developing artists are represented here and "Breaking The Rules" will definitely give programmers a second chance to listen to these groups and hopefully increase listener awareness of some of these bands before new albums are released.

STATION TO STATIONS — Many stations engage in year end countdowns of one sort or another, but **KNAC**/Long Beach's New Wave 100 countdown was the first of this type that we've heard of anywhere. Based upon listeners' selections and the jocks' favorite songs, "Once In A Lifetime" by **Talking Heads** was voted #1, followed by "Brand New Cadillac" by **The Clash**. Speaking of Cadillacs, **KNAC** gave away 20 pairs of tickets to the recent **Plasmatics** show at the Santa Monica Civic and group leader **Wendy O. Williams** selected one of the winners for the grand prize piece of a Cadillac that the group chain sawed on stage. . . **KMEL**/San Francisco has just come out with a 1981 rock calendar that features 12 four-color cartoons of the station camel logo, artists' birth dates and rock history trivia bits, as well as the 365 days of the year.

NEW JOBS — **Martin Rubenstein**, president and chief executive officer of the Mutual Broadcasting System, Inc., was elected to the company's board of directors. . . **WKTU**/New York morning personality **Dale Reeves** was named program director. Reeves will continue to man the morning shift as well. . . **Denise Oliver**, most recently program director at **WIYY**/Baltimore, has been named vice president of operations and programming for Capitol Broadcasting, which owns **WWDC-AM & FM**/Washington, D.C. **WIYY** music director **Chuck DuCoty** will replace **Oliver** as the station's PD. . . **Dean Tyler** has become the new PD at **WFIL**/Philadelphia. . . **Chris Layne** was named music director and midday personality at **WLAM**/Lewiston, Maine. . . **Randy Davis** has joined the **WYNY-FM**/New York air staff as its afternoon drive personality. . . **Linda Silverstein** was promoted to national sales manager at **Y100**/Miami. . . **Dave Otto** became the new morning man at **KSRR**/Houston. . . **Michael O'Shea**, national program director for Golden West Broadcasters, has resigned that post to become general manager at **KBLE**/Seattle. . . **Ron King** has become the PD at **WVON**/Chicago. . . **Terry Black** was named music director at **KCBQ**/San Diego. . . **Scott Shannon** has resigned his post as program director at **WPGC**/Washington, D.C.

mark albert



ASHFORD AND SIMPSON SRO — Warner Bros. recording artists **Ashford and Simpson** were greeted recently by well-wishers and friends following the duo's SRO performance at Washington, D.C.'s Constitution Hall. Pictured backstage after the show are (l-r): **Cortez Thompson**, director of black music marketing, Warner Bros.; **Valerie Simpson**, the winner of the **WKYS** *Ashford and Simpson* contest; **Nick Ashford**, the contest winner's guest; **Candy Shannon**, **WKYS-FM**; and **Donnie Simpson**, program director at **WKYS-FM**.

Country Formats Prosper In Arb. October/November Sweep

(continued from page 6)

provement with a 3.4, up from 3.1 in April/May. While dropping three tenths to 6.0, Baltimore's country leader, **WPOC**, still maintained top five status in that market, placing fifth.

Despite dropping more than three points, Pittsburgh's 50,000 watt, clear channel adult contemporary giant, **KDKA**, maintained its market dominance with a 22.2, down from 25.3 in April/May. Top 40 leader **WXXK** jumped to a 6.8, up from 5.2, and third in the overall market behind **KDKA** and beautiful music station **WSHH**, which slipped a tenth to 7.2. Pittsburgh's AOR leader, **WDVE**, climbed a full point to 6.2, but fell from fourth to fifth place in the overall market. Staying even at 6.6 and fourth in the market was adult contemporary **WTAE**.

Top 40, AOR Down

In Dallas, Top 40 and AOR formats both suffered, especially Top 40 leader **KVIL-FM**, which dropped to 8.0, down from 9.8, and from first to second place in the market. Another Top 40, **KNUS**, also dropped, pulling a 2.2, down from 2.5. In the AOR battle, **KZEW** still led the way with a 4.7, down from 4.9; while **KTXQ** pulled a 4.0, down from 4.5.

AOR and rock also slumped in St. Louis, with the exception of **KSLQ**, which jumped to 6.2, up from 5.1, and fourth in the overall market. AOR leader **KSHE** dropped to 5.1 from 7.6; while rocking **WWWK** fell three points to 4.8, and **KWK** dipped to 1.4 from 2.2. Top 40 **KXOK** was almost even with its April/May ratings, dropping one tenth to 4.9. Black formatted **KMJM** rose to 5.0, up from 3.6.

TM Special Projects Division Restructured

LOS ANGELES — In a major restructuring of the Special Projects division of the Dallas-based TM companies, **Neil Sargent** was named vice president and general manager of the division. Sargent has been general sales manager of TM Special Projects for the past year.

As part of the departmental realignment, **Gerard Ferri** was named national sales manager and **Jody Alexander** sales manager for the TM Special Projects division. Ferri comes to TM from RKO, where he was a senior account executive on the West Coast, and Alexander has been with TM since its inception two years ago. Both Ferri and Alexander will report directly to Sargent.

Registering gains in the Dallas market were black formatted stations **KKDA-FM** and **KNOK-FM**. **KKDA-FM** moved up to 5.5 from 5.1; while **KNOK-FM** was up to 4.4 from 3.9. Also up were adult contemporary **KAFM** with a 1.7, up from 1.0, and news radio **KRLD** with a 7.7, up from 6.7.

Black stations also showed gains in the Cleveland market. **WDMT** led the way with a 5.3, up from 4.5; while **WJMO** moved up three tenths to 2.7, and **WABQ** pulled a 1.5, up from 1.4. **WGCL** has become Cleveland's leading Top 40 station, pulling a 6.6, up from 5.9; while competitor **WZZP** dropped to 5.2, down from 6.0. AOR station **WWWM** jumped a full point to 3.0, and adult contemporary **WJW** climbed to 5.1, up from 4.8.

A/C Formats Flourish

Adult contemporary formats flourished in the Tampa/St. Petersburg markets with four stations all showing gains. **WCKX**, formerly disco **WOKF**, moved up a tenth, establishing a lead in the area with a 5.9; with **WFLA-AM** closely following with a 5.7, up from 5.4. **WDAE** was up to 4.1 from 3.7, and **WTAN** jumped to 1.6 from .7. Top 40 leader **WRBQ** dropped a point to 5.5; while **WYNF** jumped to 3.9, up from 2.4.

Baltimore's leading adult contemporary outlet, **WBAL**, again led the market with a 11.0 despite a drop from 13.5. Closing the gap was AOR **WIYY**, which jumped more than two points to 9.9, up from 7.7. **WCAO** was the only Top 40 to show a gain with a 4.2, up from 3.8; while **WSDI** was the only black formatted station to improve, pulling a 2.4, up from 1.8. Adult contemporary **WCBM** also improved with a 5.9, up from 5.1.

These figures represent average quarter hour shares, 12+ for the metro area, Monday through Sunday, 6 a.m. to midnight.

Hoyt, Ury To Head Arb. Radio Advisory Council

LOS ANGELES — **B. Thomas Hoyt** (**WLUP**/Chicago) and **Perry S. Ury**, (**WTIC**/Hartford) were elected 1981 chairman and vice chairman respectively for the Arbitron Radio Advisory Council at a recent meeting held Dec. 15-17 in West Palm Beach. They replace 1980 chairman **George Nicholaw**, (**KNX**/Los Angeles) and 1980 vice chairman **Edward Christian**, (**WNIC**/Dearborn). In addition, **Alan Tobkes**, Eastman Radio, was appointed to a two year term as research adviser, replacing **Robert Galen**, Blair Radio.

LP Chart
Position

11 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: WLVO. **HOTS:** WORJ, WCCC, KMGN, KROQ, WCOZ, WBLM, WMMS, WBAB, KLLOL, WWWWM, WLIR, KMET, KWST, WLVO. **MEDIUMS:** WSHE, WOUR, WKDF, KMEL. **PREFERRED TRACKS:** Shook Me, Money, Bells, Title. **SALES:** Good to moderate in all regions.

128 JON ANDERSON • SONG OF SEVEN • ATLANTIC
ADDS: None. **HOTS:** WRNW, WBAB, WYDD, WLIR, KSHE. **MEDIUMS:** WORJ, WCCC, KEZY, WYFE, WIBZ, WBLM, WMMS, WGRQ, WWWWM, WNEW, WLVO. **PREFERRED TRACKS:** Some Are Born. **SALES:** Fair in West and Midwest; weak in others.

200 ANGEL CITY • DARKROOM • EPIC
ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, KMGN, WCOZ, WOUR, WBAB, WGRQ, KZOK. **PREFERRED TRACKS:** Secrets, Face, Wasted. **SALES:** Fair in West; weak in all others.

— ANY TROUBLE • WHERE ARE ALL THE NICE GIRLS? • STIFF AMERICA
ADDS: WLVO, KLLOL. **HOTS:** WCOZ. **MEDIUMS:** WLVO, WCCC, KZEL, WBLM, WWWWM, WLIR, WHFS. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

96 THE BABYS • ON THE EDGE • CHRYSALIS
ADDS: None. **HOTS:** KROQ, WYFE, WSHE, WIBZ, KOME, WBAB, KSJO, KNCN. **MEDIUMS:** KZOK, WABX, KZEL, KMGN, WCOZ, WBLM, WMMS, KLLOL, WAAL, WKDF, KMET, KWST. **PREFERRED TRACKS:** Turn And Walk, 17, Downtown. **SALES:** Fair in West and Midwest; weak in others.

4 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS
ADDS: None. **HOTS:** KMGN, KROQ, WCOZ, WBLM, KSJO, KWST, WABX, KZOK. **MEDIUMS:** KEZY, WKDF, KMET. **PREFERRED TRACKS:** Best Shot, Treat Me, Prisoner. **SALES:** Good to moderate in all regions.

12 BLONDIE • AUTOAMERICAN • CHRYSALIS
ADDS: WLVO. **HOTS:** KMEL, WCCC, KZEL, KEZY, KROQ, WRNW, WIBZ, WBLM, WOUR, WMMS, KOME, WBAB, WYDD, KSJO, WNEW, KNAC, WLIR, WHFS. **MEDIUMS:** WLVO, KZOK, KWST, WKDF. **PREFERRED TRACKS:** Tide Is High, Rapture. **SALES:** Good in all regions.

56 THE BLUES BROTHERS • MADE IN AMERICA • ATLANTIC
ADDS: KROQ. **HOTS:** WLVO, KWST, WRNW, WYFE, WIBZ, WBLM, WMMS, WGRQ. **MEDIUMS:** KZOK, KMEL, KMET, WHFS, WNEW, WORJ, WSHE, WCOZ, WOUR, KOME, WBAB, KLLOL, WAAL, WWWWM, KSJO, KNCN. **PREFERRED TRACKS:** Who's Making Love. **SALES:** Moderate in all regions.

62 DAVID BOWIE • SCARY MONSTERS • RCA
ADDS: None. **HOTS:** KMGN, KROQ, WMMS, KSJO, WNEW. **MEDIUMS:** WCCC, WCOZ, KNAC. **PREFERRED TRACKS:** Fashion, Ashes, Backwards, Title. **SALES:** Weak in South; moderate in all others.

143 THE BUS BOYS • MINIMUM WAGE ROCK 'N' ROLL • ARISTA
ADDS: None. **HOTS:** None. **MEDIUMS:** KZEL, WSHE, WCOZ, KLLOL, KNCN, WNEW, WLIR, WLVO. **PREFERRED TRACKS:** Johnny, Doctor. **SALES:** Fair in East and South; weak in others.

#10 MOST ADDED

— PAUL BUTTERFIELD • NORTH SOUTH • BEARSVILLE
ADDS: WLIR, KNCN, KINK, KZEL, WRNW. **HOTS:** None. **MEDIUMS:** WRNW. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

86 THE JIM CARROLL BAND • CATHOLIC BOY • ATCO
ADDS: None. **HOTS:** KZEL, KROQ, KOME, KSJO. **MEDIUMS:** WORJ, WCCC, WRNW, WYFE, WSHE, WBLM, WOUR, WGRQ, KNCN, KNAC, KZOK, WLVO. **PREFERRED TRACKS:** Too Late, People, City. **SALES:** Moderate in East; weak in all others.

88 THE CARS • PANORAMA • ELEKTRA
ADDS: None. **HOTS:** KROQ, WNEW, WLIR, KMET, KWST. **MEDIUMS:** KMGN, KNAC. **PREFERRED TRACKS:** Slack, Touch, Title. **SALES:** Fair in East and West; weak in others.

LP Chart
Position

72 CHEAP TRICK • ALL SHOOK UP • EPIC
ADDS: None. **HOTS:** KZOK, KMGN, KROQ, WYFE, WSHE, WCOZ, WBLM, KOME, WBAB, KLLOL, KSJO. **MEDIUMS:** WABX, WORJ, KZEL, WAAL, KNCN, WKDF, KMET, KWST, KSHE. **PREFERRED TRACKS:** Stop This Game, Baby Loves, Can't Stop, Greatest Lover. **SALES:** Weak in East; fair to moderate in all others.

7 MOST ADDED

131 RY COODER • BORDERLINE • WARNER BROS.
ADDS: WHFS, WLIR, WNEW, KNCN, WAAL, KZEL, WRNW. **HOTS:** None. **MEDIUMS:** WLIR, WRNW. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions; strongest in West.

154 CREEDENCE CLEARWATER REVIVAL • THE ROYAL ALBERT HALL CONCERT • FANTASY
ADDS: WYFE. **HOTS:** WCCC, WIBZ, KMET. **MEDIUMS:** WBLM, KINK, WBAB, KSJO, KWST. **PREFERRED TRACKS:** Chooglin', Green River, Proud Mary, Son, Com-motion. **SALES:** Fair to moderate in all regions; strongest in West.

9 MOST ACTIVE

28 DIRE STRAITS • MAKING MOVIES • WARNER BROS.
ADDS: None. **HOTS:** KZOK, KMET, WHFS, WNEW, KNCN, WWWWM, WAAL, WCCC, KZEL, KMGN, KEZY, WRNW, WYFE, KZAM, WIBZ, WBLM, WMMS, KINK, KOME, WBAB. **MEDIUMS:** KMEL, WKDF, WLIR, KNAC, KSJO, KLLOL, WORJ, KROQ, WSHE, WCOZ. **PREFERRED TRACKS:** Skateaway, Espresso, Tunnel. **SALES:** Moderate in all regions; strongest in West.

18 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.
ADDS: None. **HOTS:** KZAM, WIBZ, WMMS, KINK, KOME, KNCN. **MEDIUMS:** KEZY, WWWWM, KSJO, KNX, WKDF, KMEL, WABX. **PREFERRED TRACKS:** Stoppin', Title, Dedicate. **SALES:** Good to moderate in all regions.

7 MOST ACTIVE

6 THE EAGLES • EAGLES LIVE • ASYLUM
ADDS: None. **HOTS:** KZOK, KMEL, KWST, KMET, WKDF, KNX, KNCN, KSJO, WWWWM, WORJ, KMGN, KEZY, WRNW, WYFE, WSHE, WIBZ, WBLM, WMMS, KINK, KOME, WBAB, WYDD, WGRQ, WAAL. **MEDIUMS:** KSHE, WNEW, KROQ, WCOZ. **PREFERRED TRACKS:** Seven, Life's Been, New Kid. **SALES:** Good to moderate in all regions.

8 MOST ADDED

146 FIREFALL • CLOUDS ACROSS THE SUN • ATLANTIC
ADDS: KWST, WHFS, KNX, KSJO, KEZY, WCCC. **HOTS:** KINK. **MEDIUMS:** WCCC, WRNW, WBLM, KOME, WBAB, WWWWM, KNCN, KZOK, WLVO. **PREFERRED TRACKS:** Staying With It. **SALES:** Breakouts in West, South and Midwest.

9 MOST ADDED

34 FLASH GORDON • ORIGINAL SOUNDTRACK/QUEEN • ELEKTRA
ADDS: WWWWM, WYDD, WKLS, WIBZ, WCOZ, KMGN. **HOTS:** KROQ, WGRQ. **MEDIUMS:** WORJ, WRNW, WBLM. **PREFERRED TRACKS:** AKA Flash. **SALES:** Good to moderate in all regions.

LP Chart
Position

6 MOST ACTIVE

16 FLEETWOOD MAC • LIVE • WARNER BROS.
ADDS: WLVO. **HOTS:** KZOK, KSHE, KMEL, KMET, WKDF, KNX, WNEW, KNCN, KSJO, WWWWM, WGRQ, WYDD, WORJ, WCCC, KZEL, KEZY, WRNW, WCOZ, KZAM, WMMS, KINK, KOME, WBAB, KLLOL. **MEDIUMS:** WLVO, WABX, KWST, WAAL, KMGN, WSHE, WBLM, WOUR. **PREFERRED TRACKS:** Open. **SALES:** Good in all regions.

— GILLAN • GLORY ROAD • VIRGIN/RSO
ADDS: KOME. **HOTS:** None. **MEDIUMS:** WCCC, WYFE, WCOZ, KLLOL, WGRQ, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

14 HEART • GREATEST HITS/LIVE • EPIC
ADDS: None. **HOTS:** KZOK, KWST, KMET, WKDF, KNCN, KSJO, WCCC, KEZY, WRNW, WIBZ, WBLM, WMMS, KOME, WBAB, WYDD, WGRQ, WAAL, WWWWM. **MEDIUMS:** KMEL, WORJ, KMGN, WCOZ, KLLOL. **PREFERRED TRACKS:** Tell It. **SALES:** Good to moderate in all regions.

130 DONNIE IRIS • BACK ON THE STREETS CAROUSEL/MCA
ADDS: None. **HOTS:** WCCC, WIBZ, WOUR, WMMS, WGRQ, WAAL, WWM. **MEDIUMS:** KZOK, WORJ, KZEL, KMGN, KROQ, WCOZ, WBLM, KOME, WBAB, KSJO, KNCN, WLIR. **PREFERRED TRACKS:** Ah! Leah!, Heal You, Title, Agnes. **SALES:** Fair in Midwest and East; weak in others.

81 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS
ADDS: None. **HOTS:** WCOZ, KMGN, KZOK. **MEDIUMS:** KMGN, KEZY, WSHE, KMET. **PREFERRED TRACKS:** Rock, Hold On. **SALES:** Fair in Midwest and South; weak in others.

4 MOST ADDED

123 NICOLETTE LARSON • RADIOLAND • WARNER BROS.
ADDS: KNCN, WAAL, WIBZ, KEZY, KZEL, WCCC, WRNW, KZAM, KINK, WBAB, WNEW, KNX, WLIR, WKDF. **HOTS:** WRNW, KZAM. **MEDIUMS:** WCCC, WBAB. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions; strongest in West.



— THE ALVIN LEE BAND • FREE FALL • ATLANTIC
ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, KMGN, WCOZ, KOME, KSJO, KNCN, WLIR, KMET, KSHE, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

2 MOST ACTIVE

1 JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFGEN/WARNER BROS.
ADDS: None. **HOTS:** WLVO, KZOK, WABX, KMEL, KWST, KMET, WHFS, WKDF, WLIR, KNX, WNEW, KNCN, KSJO, WWWWM, WAAL, WGRQ, WORJ, KZEL, KEZY, KROQ, WRNW, WYFE, WSHE, WCOZ, KZAM, WIBZ, WBLM, WOUR, WMMS, KOMI, WBAB. **MEDIUMS:** KMGN, KLLOL. **PREFERRED TRACKS:** Starting Over, Wheels, Woman, Hard Times. **SALES:** Good in all regions.



— LOVERBOY • COLUMBIA
ADDS: KWST, KOME, WBLM. **HOTS:** KSHE. **MEDIUMS:** WSHE, WCOZ, KLLOL, WGRQ, WWWWM, KZOK. **PREFERRED TRACKS:** Turn Me Loose. **SALES:** Weak in all regions.

LP Chart Position

1 MOST ADDED

182 **MANFRED MANN'S EARTH BAND • CHANCE • WARNER BROS.**

ADDS: WAAL, WBAB, KOME, WIBZ, WSHE, KEZY, KMG, KZEL, WCCC, WRNW, WKLS, KLLO, WYDD, WWWW, KSJO, KNCN, WNEW, WLIR, WKDF, WHFS, KWST, KSHE, KZOK, WLVO. **HOTS:** WBAB, WLIR. **MEDIUMS:** WCCC, WRNW. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West, Midwest and South.

197 **MOON MARTIN • STREET FEVER • CAPITOL**

ADDS: None. **HOTS:** WNEW. **MEDIUMS:** WORJ, KEZY, WCOZ, WBLM, WMMS, WBAB, KNAC, KZOK. **PREFERRED TRACKS:** Fever, Rollin'. **SALES:** Weak in all regions.

MAX WEBSTER • UNIVERSAL JUVENILES • MERCURY

ADDS: WYFE, WCCC. **HOTS:** KMG, KSHE. **MEDIUMS:** WYFE, KLLO, WGRQ, WLVO. **PREFERRED TRACKS:** Battle Scar. **SALES:** Fair in Midwest; weak in others.

40 **DELBERT McCLINTON • THE JEALOUS KIND • CAPITOL**

ADDS: WNEW, WIBZ, WYFE. **HOTS:** WSHE. **MEDIUMS:** WYFE, WBLM, WMMS, KOME, WWWW, KNCN, WKDF, WHFS. **PREFERRED TRACKS:** Giving It Up. **SALES:** Weak in Midwest; fair in all others.

RANDY MEISNER • ONE MORE SONG • EPIC

ADDS: None. **HOTS:** KEZY, KINK. **MEDIUMS:** WORJ, WCOZ, WBLM, KOME, WWWW, KNCN, KNX, WKDF, KZOK. **PREFERRED TRACKS:** Deep Inside, Trouble. **SALES:** Weak in all regions.

5 MOST ADDED

NIGHT • LONG DISTANCE • PLANET/ELEKTRA

ADDS: KSHE, KNCN, WWWW, WAAL, WGRQ, KOME, WMMS, WCCC, WBAB. **HOTS:** None. **MEDIUMS:** WBAB. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

59 **OUTLAWS • GHOST RIDERS • ARISTA**

ADDS: None. **HOTS:** KSHE, KNCN, WORJ, WCCC, KZEL, KMG, WYFE, WIBZ, WOUR, WMMS, WBAB, KLLO, WGRQ, WWWW. **MEDIUMS:** WLVO, KZOK, KWST, WKDF, WLIR, KSJO, WRNW, WSHE, WCOZ, WBLM, KOME. **PREFERRED TRACKS:** Riders In The Sky. **SALES:** Moderate to fair in all regions.

#10 MOST ACTIVE

21 **THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA**

ADDS: None. **HOTS:** WLVO, KZOK, KSHE, WKDF, KNX, KNCN, KSJO, WWWW, WGRQ, WYDD, WBAB, KEZY, WYFE, WSHE, WIBZ, WMMS, KINK, KOME. **MEDIUMS:** WABX, KMEL, WNEW, WORJ, WCCC, KZEL, KMG, WRNW, WCOZ, KZAM, WBLM, KLLO. **PREFERRED TRACKS:** Games, Snake, Price. **SALES:** Good to moderate in all regions.

4 MOST ACTIVE

13 **THE POLICE • ZENYATTA MONDATT • A&M**

ADDS: None. **HOTS:** KZOK, WABX, KWST, KMET, WHFS, WLIR, KNAC, WNEW, KNCN, KSJO, WWWW, WORJ, WCCC, KZEL, KMG, KEZY, KROQ, WRNW, WSHE, WCOZ, WBLM, WOUR, WMMS, KOME, WBAB, KLLO, WGRQ, WAAL. **MEDIUMS:** WLVO, KSHE, WKDF. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary, Driven, Bombs Away. **SALES:** Good to moderate in all regions.

LP Chart Position

8 MOST ACTIVE

8 **QUEEN • THE GAME • ELEKTRA**
ADDS: None. **HOTS:** KROQ, WBLM, WWWW, KSJO, WKDF, KMET. **MEDIUMS:** WCCC, WCOZ, WMMS, KWST. **PREFERRED TRACKS:** Another One, Suicide, Rock It. **SALES:** Good to moderate in all regions.

20 **REO SPEEDWAGON • HI INFIDELITY • EPIC**

ADDS: None. **HOTS:** WLVO, KSHE, KWST, KMET, WKDF, KNCN, WWWW, WGRQ, WORJ, WCCC, KEZY, WYFE, WSHE, WCOZ, WBLM, WOUR, WMMS, WBAB, KLLO, WYDD, WAAL. **MEDIUMS:** KZOK, KMEL, KSJO, KZEL, WRNW, WIBZ, KOME. **PREFERRED TRACKS:** Keep On Loving. **SALES:** Good to moderate in all regions.

50 **ROCKPILE • SECONDS OF PLEASURE • COLUMBIA**

ADDS: None. **HOTS:** KZOK, KWST, KMET, WHFS, WLIR, KNAC, WNEW, KSJO, WWWW, KROQ, WRNW, WMMS, KOME, WBAB. **MEDIUMS:** WABX, KNCN, WORJ, WCCC, KZEL, KMG, WSHE, WCOZ, WIBZ, WBLM, KLLO, WGRQ, WAAL. **PREFERRED TRACKS:** Teacher, Pet You, Nothing But. **SALES:** Moderate to fair in all regions.

THE ROMANTICS • NATIONAL BREAKOUT • NEMPEROR/CBS

ADDS: None. **HOTS:** WCOZ. **MEDIUMS:** WCCC, KMG, KROQ, WYFE, WSHE, WBLM, WMMS. **PREFERRED TRACKS:** Forever Yours. **SALES:** Weak in all regions.

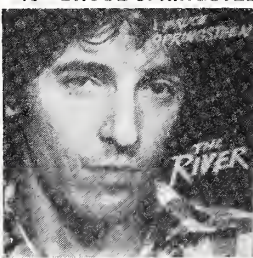
6 MOST ADDED

SIR DOUGLAS QUINTET • BORDER WAVE • TAKOMA/CHRYSALIS

ADDS: WHFS, WLIR, KNCN, KSJO, WMMS, WOUR, WRNW, KROQ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

1 MOST ACTIVE

10 **BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**



ADDS: None. **HOTS:** WLVO, KZOK, WABX, KSHE, KMEL, KWST, KMET, WHFS, WKDF, WLIR, WNEW, KNCN, KSJO, WWWW, WAAL, WGRQ, WYDD, KLLO, WBAB, KOME, WORJ, WCCC, KZEL, KMG, KEZY, KROQ, WRNW, WYFE, WSHE, WCOZ, KZAM, WIBZ, WBLM, WOUR, WMMS. **MEDIUMS:** KINK. **PREFERRED TRACKS:** Hungry Heart, Cadillac, Ties, Ramrod, Title. **SALES:** Good to moderate in all regions.

122 **THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**

ADDS: WLVO, WCOZ. **HOTS:** WMMS, WGRQ, WWWW, KSHE, WLVO. **MEDIUMS:** WORJ, WOUR, KOME, KNCN, WNEW, KMEL, WABX. **PREFERRED TRACKS:** He Can't. **SALES:** Fair in Midwest; weak in others.

5 MOST ACTIVE

9 **STEELY DAN • GAUCHO • MCA**

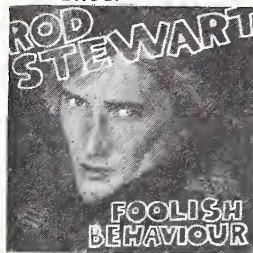


ADDS: None. **HOTS:** WLVO, KZOK, WABX, KMEL, WHFS, WKDF, WLIR, KNX, KNCN, WWWW, WGRQ, WYDD, KLLO, WBAB, WORJ, WCCC, KZEL, KEZY, WRNW, WYFE, WSHE, KZAM, WIBZ, WOUR, WMMS, KINK, KOME. **MEDIUMS:** KSHE, KWST, WNEW, KSJO, KMG, WCOZ, WBLM. **PREFERRED TRACKS:** Hey Nineteen, Babyfon. **SALES:** Good in all regions.

LP Chart Position

3 MOST ACTIVE

15 **ROD STEWART • FOOLISH BEHAVIOR • WARNER BROS.**



ADDS: None. **HOTS:** WLVO, WABX, KSHE, KMEL, KWST, KMET, WKDF, KNX, WWWW, WAAL, WGRQ, WYDD, KLLO, WBAB, WORJ, WCCC, KZEL, KMG, KEZY, KROQ, WRNW, WYFE, WSHE, KZAM, WIBZ, WBLM, WMMS, KOME. **MEDIUMS:** KZOK, WNEW, WCOZ, KINK. **PREFERRED TRACKS:** Passion, Dance With, Title. **SALES:** Good to moderate in all regions.

57 **TALKING HEADS • REMAIN IN LIGHT • SIRE**

ADDS: None. **HOTS:** WRNW, WBAB, WGRQ, WNEW, KNAC, WLIR, WHFS. **MEDIUMS:** KWST, KMET, WCCC, KMG, WSHE, WIBZ, WBLM, KOME, KLLO, WWWW. **PREFERRED TRACKS:** Lifetime, Cross Eyes, Under Punches. **SALES:** Fair to moderate in all regions; strongest in East.

THIN LIZZY • CHINATOWN • WARNER BROS.

ADDS: None. **HOTS:** WORJ, WCCC, KMG, KSJO, KNCN. **MEDIUMS:** KZEL, KROQ, WCOZ, WBLM, KOME, WBAB, WGRQ, WNEW, KZOK. **PREFERRED TRACKS:** Killer, Title. **SALES:** Weak in all regions.

100 **GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER**

ADDS: None. **HOTS:** WBLM, KNCN. **MEDIUMS:** WORJ, KROQ, WCOZ, WBAB, KSJO, KMET, WABX, KZOK. **PREFERRED TRACKS:** Night Time, Bottom. **SALES:** Fair in East; weak in others.

3 MOST ADDED

106 **STEVE WINWOOD • ARC OF A DIVER • ISLAND**



ADDS: WAAL, WYDD, WBAB, KINK, WMMS, WOUR, WYFE, KEZY, KZEL, WCCC, WRNW, WKLS, WGRQ, WWWW, KNCN, WNEW, KNX, WLIR, WHFS, KMEL, KSHE, KZOK, WLVO. **HOTS:** WAAL, WLIR. **MEDIUMS:** WBAB, WCCC, WYFE, WRNW, WWWW, WLVO. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions; strongest in West.

7 **STEVIE WONDER • HOTTER THAN JULY • MOTOWN**

ADDS: None. **HOTS:** WRNW, KZAM, KINK, KNCN, WNEW, KNX, WHFS. **MEDIUMS:** WCCC, KEZY, WBLM, WKDF, KZOK. **PREFERRED TRACKS:** Master, I Ain't. **SALES:** Good to moderate in all regions.

108 **XTC • BLACK SEA • VIRGIN/RSO**

ADDS: WKLS. **HOTS:** WCCC, KROQ, WLIR. **MEDIUMS:** WRNW, WAAL, KSJO, KNCN, KNAC, WHFS. **PREFERRED TRACKS:** Generals, Towers. **SALES:** Fair in East and Midwest; weak in others.

65 **YES • YESSHOWS • ATLANTIC**

ADDS: None. **HOTS:** WBAB, WGRQ, KWST. **MEDIUMS:** KEZY, WRNW, WCOZ, KOME, WWWW, KZOK. **PREFERRED TRACKS:** Time And, Whale, Parallels. **SALES:** Fair to moderate in all regions; strongest in East.

49 **NEIL YOUNG • HAWKS AND DOVES • REPRISE**

ADDS: None. **HOTS:** WIBZ, WBAB, WYDD, KSJO, WLIR, KWST. **MEDIUMS:** KZOK, WORJ, KEZY, WRNW, WBLM, WMMS, KINK, KOME, KLLO, WWWW, KMET. **PREFERRED TRACKS:** Union, Kennedy, Coastline, Title. **SALES:** Weak in South; fair to moderate in all others.

2 MOST ADDED

85 **WARREN ZEVON • STAND IN THE FIRE • ASYLUM**



ADDS: KLLO, WOUR, WBLM, WIBZ, WYFE, KEZY, KMG, KZEL, WCCC, WORJ, WRNW, WMMS, WBAB, WYDD, WGRQ, WAAL, WWWW, KSJO, KNCN, WNEW, WLIR, WHFS, KMET. **HOTS:** WRNW, WBAB, WYDD, WGRQ, WNEW. **MEDIUMS:** WLIR. **PREFERRED TRACKS:** Open. **SALES:** Major breakouts in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	(JUST LIKE) STARTING OVER JOHN LENNON	12
2	2	LADY KENNY ROGERS	16
10	3	THE TIDE IS HIGH BLONDIE	10
6	4	LOVE ON THE ROCKS NEIL DIAMOND	12
3	5	MORE THAN I CAN SAY LEO SAYER	17
8	6	HUNGRY HEART BRUCE SPRINGSTEEN	11
7	7	HIT ME WITH YOUR BEST SHOT PAT BENATAR	16
9	8	GUILTY BARBRA STREISAND & BARRY GIBB	12
11	9	EVERY WOMAN IN THE WORLD AIR SUPPLY	13
15	10	CELEBRATION KOOL & THE GANG	12
13	11	PASSION ROD STEWART	9
5	12	ANOTHER ONE BITES THE DUST QUEEN	23
14	13	DE DO DO DO DE DA DA DA THE POLICE	13
16	14	TELL IT LIKE IT IS HEART	9
4	15	MASTER BLASTER (JAMMIN') STEVIE WONDER	17
27	16	I LOVE A RAINY NIGHT EDDIE RABBITT	11
20	17	HEY NINETEEN STEELY DAN	8
21	18	IT'S MY TURN DIANA ROSS	13
19	19	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD	14
22	20	I MADE IT THROUGH THE NIGHT BARRY MANILOW	9
24	21	TIME IS TIME ANDY GIBB	9
12	22	WOMAN IN LOVE BARBRA STREISAND	20
30	23	MISS SUN BOZ SCAGGS	8
26	24	ONE STEP CLOSER THE DOOBIE BROTHERS	9
25	25	I BELIEVE IN YOU DON WILLIAMS	18
33	26	SAME OLD LANG SYNE DAN FOGELBERG	6
31	27	TOGETHER TIERRA	11
38	28	9 TO 5 DOLLY PARTON	7
36	29	GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON	7
35	30	KEEP ON LOVING YOU REO SPEEDWAGON	8

LAST WEEK	THIS WEEK		WEEKS ON CHART
18	31	YOU'VE LOST THAT LOVING FEELING DARYL HALL & JOHN OATES	17
23	32	WHIP IT DEVO	21
28	33	THEME FROM THE DUKES OF HAZZARD WAYLON	19
17	34	THE WANDERER DONNA SUMMER	18

PRIME MOVER

48	35	I AIN'T GONNA STAND FOR IT STEVIE WONDER	6
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ADDS: KILT, WABC, WKBO, WRJZ, KFI, WISM, WTIC-FM-30, KMJK-FM, WFIL, F105, WOKY, Y100-31 JUMPS: WRFC 24 To 21, Y103 28 To 23, KFMD Ex To 29, WAYS 24 To 20, WAPE Ex To 24, WRVQ Ex To 21, WANS 13 To 2, JB105 35 To 31, WQXI 18 To 7, CKLW Ex To 26, WHHY 27 To 21, KENO Ex To 30, KERN 29 To 22, KRTH Ex To 26, Z93 10 To 3, KFRC Ex To 37, WSGA 24 To 16, WWKX Ex To 30, WSPT Ex To 30, WNOE 23 To 18, WTIX 35 To 23, WBBQ Ex To 28
SALES: Fair in all regions.

32	36	I'M COMING OUT DIANA ROSS	18
40	37	HE CAN'T LOVE YOU MICHAEL STANLEY BAND	10

ADDS: WLS, Day Part WNCI JUMPS: WDRQ Ex To 28, 96KX 10 To 7, WRVQ 13 To 9, KFI Ex To 30, BJ105 24 To 20, CKLW 30 To 24, WIFI 28 To 25, WSPT 26 To 23, KSLQ 22 To 18, WTIX 37 To 33
SALES: Good in the Midwest. Fair in the West. Weak in the East and South.

44	38	WINNER TAKES ALL ABBA	9
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ADDS: WKBO, KRTH, KSTP-FM, WOKY, WZUU-24, KILT-38, Day Part WNCI JUMPS: WRFC Ex To 30, Y103 16 To 11, KFMD Ex To 28, WOW 19 To 16, WICC 29 To 26, WAYS Ex To 30, WISM Ex To 30, WKBW Ex To 15, WANS 34 To 28, JB105 22 To 17, CKLW 16 To 12, WHHY 23 To 20, KERN 30 To 23, WFIL Ex To 23, WNOE 11 To 7, WTIX 22 To 15
SALES: Good in the Midwest. Fair in all other regions.

34	39	GIRLS CAN GET IT DR. HOOK	12
29	40	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	15

51	41	HEARTBREAK HOTEL JACKSONS	7
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ADDS: KOPA, KFI, WANS-35, WMC-FM, CKLW-25, KYYX, WIFI, KNUS-25 JUMPS: WDRQ Ex To 23, Y103 31 To 26, WKS 28 To 23, WAPE 18 To 15, BJ105 31 To 28, WKBW 11 To 7, JB105 34 To 29, KJRB 20 To 12, KJR 26 To 23, KRTH 27 To 17, WHBQ Ex To 26, WAXY Ex To 23, KFRC 37 To 26, WWKX 23 To 20, WGCL 21 To 16, WTIX 28 To 18, KSLQ 24 To 21, 92Q Ex To 30, WBBQ Ex To 30
SALES: Fair in all regions

46	42	MY MOTHER'S EYES BETTE MIDLER	9
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ADDS: WKIX, F105, WZUU-27 JUMPS: WRFC 21 To 18, Y103 25 To 19, WICC 28 To 25, KENO 30 To 27, WFIL 25 To 22, WRKO 9 To 7, WTIX 23 To 20, KILT 34 To 27
SALES: Moderate in the Midwest. Weak in all other regions

49	43	LOVE T.K.O. TEDDY PENDERGRASS	8
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ADDS: WRFC, WKS, WQXI-15, KJRB, KJR, KNUS-37 JUMPS: KOPA 25 To 22, WCAO 24 To 21, Y103 26 To 17, WAYS Ex To 23, WAPE 20 To 17, WANS Ex To 32, WMC-FM 10 To 7, KRTH 25 To 22, Z93 24 To 21, WTIX 30 To 26
SALES: Moderate in the West. Fair in all other regions

HIT BOUND

56	44	A LITTLE IN LOVE CLIFF RICHARD	6
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ADDS: KWKN-35, WPGC-28, WOKY, WKS, WRVQ, KIMN, KRAV, KDWB-20, KERN, KGW, KRTH, WAXY, F105, WRKO-27, WBBF JUMPS: KOPA 30 To 26, WCAO 30 To 26, WTRY 29 To 23, WBEN-FM 31 To 28, Y103 38 To 27, KFMD 26 To 22, 96KX 25 To 20, WOW 23 To 20, WGSV Ex To 26, WAPE Ex To 23, KFI Ex To 28, BJ105 37 To 32, 14Q 30 To 24, WANS Ex To 33, JB105 32 To 25, WHHY Ex To 30, KMJK-FM Ex To 29, KTLK Ex To 39, KYYX 25 To 21, KC101 30 To 25, WWKX Ex To 29, KRQ 22 To 19, WSPT 29 To 25, KSLQ Ex To 24, KILT 37 To 33
SALES: Breakouts in the Midwest

HIT BOUND

57	45	SMOKY MOUNTAIN RAIN RONNIE MILSAP	8
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ADDS: WRKO-28, F105-27, KOPA, WTRY, WKBO, WISM, Q105-28, JB105, KJRB, KENO, KJR, KYYX, KRTH, WSGA-32, KSLQ, WZUU-22, Day Part WNCI JUMPS: WRFC 23 To 20, Y103 Ex To 34, KFMD 28 To 25, WAYS 27 To 24, WGSV 14 To 10, WANS Ex To 36, WQXI 24 To 16, 94Q 28 To 22, KIMN 24 To 20, KRAV 22 To 14, WHHY 22 To 19, Z93 29 To 24, KWKN 34 To 24, WWKX 25 To 21, KRQ 24 To 21, WTIX 33 To 29, 92Q 26 To 23
SALES: Fair in all regions

50	46	SHINE ON L.T.D.	10
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ADDS: 94Q-30. JUMPS: WRFC 6 To 3, WSEZ 31 To 28, WAPE 19 To 16, WMC-FM 21 To 18, WQXI Ex To 20, WWKX Ex To 27, WNOE 26 To 22, Y100 25 To 23, 92Q 21 To 17
SALES: Good in the South. Fair in the West. Weak in the East and Midwest

54	47	GAMES PEOPLE PLAY ALAN PARSONS PROJECT	5
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ADDS: WRFC, Q102-33, WKBO, WRJZ, KDWB-21, KERN-29, KGW, Z93, F105, WWKX, Day Part 92X JUMPS: Y103 39 To 29, WKS Ex To 31, WISM 12 To 10, 14Q 28 To 25, WKBW 26 To 18, JB105 29 To 26, CKLW Ex To 29, 94Q 26 To 21, KIMN 22 To 19, WHHY Ex To 29, KMJK-FM 22 To 16, KTLK 26 To 17, KYYX 22 To 17, WBBF Ex To 25, WIFI Ex To 29, WSPT 10 To 7, KRQ 30 To 26, KSLQ 27 To 20, WTIX 40 To 35, WBBQ Ex To 27
SALES: Moderate in the West. Breakouts in the Midwest. Weak in the East and South

52	48	I NEED YOUR LOVIN' TEENA MARIE	8
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ADDS: WHHY JUMPS: WNOE 40 To 36, WTIX 36 To 32
SALES: Good in the West. Fair in all other regions

RADIO CHART

TOP 100 SINGLES

JANUARY 17, 1981

WEEK ON CHART	THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	THIS WEEK	WEEKS ON CHART
CASH SMASH			HIT BOUND					
49	SEVEN BRIDGES ROAD	EAGLES 4	63	TREAT ME RIGHT	PAT BENATAR 1	74	82 COULD I BE DREAMING	POINTER SISTERS 11
ADDS: KEEL, 14Q-29, WQXI-25, KDWB-19, KGW, Z93, F105, WBBF, KSTP-FM, KVIL, KSLQ JUMPS: KOPA Ex To 29, WRFC 17 To 10, Q102 24 To 19, WBEN-FM 28 To 22, WSEZ 32 To 23, WICC Ex To 28, WAYS 22 To 17, WGSV Ex To 23, WAKY 21 To 18, WRVQ 14 To 11, KRBE 29 To 26, WRJZ 22 To 12, BJ105 35 To 30, WANS 3 To 1, 94Q 8 To 5, KRAV 20 To 17, WHHY 11 To 7, KERN Ex To 24, KYYX Ex To 27, WAXY Ex To 29, WSGA 27 To 22, WNOE 33 To 29, KRQ 23 To 20, WTXI Ex To 40, KILT 40 To 32 SALES: Moderate in all regions			ADDS: WTXI, WBBQ, WANS, JB105-34, 94Q-28, KIMN, KTLK, KENO, KCPX, KERN, KJR, WIFI, WWKX, WGH, WTRY, WAPE, Y103-39, WKXX, 92X-26, WRVQ, KEEL, KRBE, KFI, Q105, KFRC, WPGC-26, KBEQ, Day Parts 92Q, KJRB. SALES: Just shipped.			68	83 SHE'S SO COLD	ROLLING STONES 17
50	TURNING JAPANESE	THE VAPORS 19	61	65 DREAMING	CLIFF RICHARD 19	78	84 I CAN'T STOP THE FEELIN'	PURE PRAIRIE LEAGUE 6
HIT BOUND			72	66 FOOL THAT I AM	RITA COOLIDGE 6	ADDS: WDRQ, WKXX, KRBE, BJ105-39, WANS, KTLK, WIFI, WWKX, WBBQ.		
51	WOMAN	JOHN LENNON 1	70	67 KILLIN' TIME	FRED KNOBLOCK/SUSAN ANTON 9	75	86 THIS BEAT GOES ON/SWITCHIN' TO GLIDE	THE KINGS 22
ON: WTRY, WCAO, WRKO, WICC, WBEN-FM, KC101, WABC, WIFI, WFIL, WPRO-FM, JB105, WBBF, WPGC, 14Q, WHBQ, WTXI, WNOE, KRAV, WANS, WRFC, Z93, 94Q, WKXX, WAYS, WGSV, Y103, WRJZ, WHHY, 92Q, WWKX, WGH, BJ105, WRVQ, WSGA, Q105, 92X, WDRQ, WIKS, WAKY, WISM, WOKY, WSPT, KERN, KENO, KRTH, KFI, KOPA, KJR, KJRB, KRQ, WKBO, WTXI-FM SALES: Just shipped			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			89	87 HOLD ON, HOLD OUT	JACKSON BROWNE 4
52	THIS TIME	JOHN COUGAR 17	76	68 BACK IN BLACK	AC/DC 6	85	88 TRICKLE TRICKLE	MANHATTAN TRANSFER 8
ADDS: WABC, Day Part 92X JUMPS: KOPA Ex To 30, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the West and Midwest. Fair in the East and South			ADDS: WANS, WRQX, WGCL-29, Day Part 92X. JUMPS: WDRQ Ex To 25, WIKS Ex To 35, KRBE 25 To 8, KFRC Ex To 38, WSPT Ex To 24, WNOE 28 To 25. SALES: Fair in the Midwest.			ADDS: KBEQ, WWKX, KYYX, KJRB-30, KFI, Day Part WOW. JUMPS: WSPT Ex To 29.		
53	COLD LOVE	DONNA SUMMER 7	62	69 WITHOUT YOUR LOVE	ROGER DALTRY 18	82	90 HELP ME	MARCY LEVY/ROBIN GIBB 10
ADDS: WABC, Day Part 92X JUMPS: KOPA Ex To 30, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the West and Midwest. Fair in the East and South			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			95	91 SEASONS	CHARLES FOX 4
54	WHO'S MAKING LOVE	BLUES BROTHERS 5	64	70 JESSE	CARLY SIMON 25	87	92 EASY LOVE	DIONNE WARWICK 8
ADDS: KFYE, Day Part 92X JUMPS: WTRY 30 To 27, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the Midwest. Fair in the West			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			ADDS: WKIX, WGH. JUMPS: WCAO Ex To 30.		
55	NEVER BE THE SAME	CHRISTOPHER CROSS 15	66	71 NEED YOUR LOVING TONIGHT	QUEEN 8	83	93 THE HORIZONTAL BOP	BOB SEGER 11
ADDS: KFYE, Day Part 92X JUMPS: WTRY 30 To 27, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the Midwest. Fair in the West			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			84	94 UPSIDE DOWN	DIANA ROSS 28
56	HE'S SO SHY	POINTER SISTERS 26	67	72 GOTTA HAVE MORE LOVE	CLIMAX BLUES BAND 11	96	95 THEME FROM ORDINARY PEOPLE	MARVIN HAMLISCH 4
ADDS: KFYE, Day Part 92X JUMPS: WTRY 30 To 27, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the Midwest. Fair in the West			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			JUMPS: KXOK 25 To 20.		
57	DEEP INSIDE MY HEART	RANDY MEISNER 14	65	73 SEQUEL	HARRY CHAPIN 12	98	96 WATCHING YOU	SLAVE 4
ADDS: KFYE, Day Part 92X JUMPS: WTRY 30 To 27, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the Midwest. Fair in the West			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			JUMPS: WABC 20 To 16.		
58	NEVER KNEW LOVE LIKE THIS BEFORE	STEPHANIE MILLS 24	69	74 BREAKFAST IN AMERICA	SUPERTRAMP 6	ADDS: WAKY-30. JUMPS: 92Q 24 To 19, KILT 29 To 16.		
ADDS: KFYE, Day Part 92X JUMPS: WTRY 30 To 27, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the Midwest. Fair in the West			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			ADDS: WTRY, WKXX, KCPX, KYYX.		
59	LOVELY ONE	THE JACKSONS 17	77	75 TEACHER, TEACHER	ROCKPILE 8	86	99 DRIVIN' MY LIFE AWAY	EDDIE RABBITT 31
ADDS: KFYE, Day Part 92X JUMPS: WTRY 30 To 27, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the Midwest. Fair in the West			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			ADDS: WTRY, WKXX, KCPX, KYYX.		
60	TURN AND WALK AWAY	THE BABYS 10	71	76 LET ME BE YOUR ANGEL	STACY LATTISAW 23	91	100 ON THE ROAD AGAIN	WILLIE NELSON 20
ADDS: KFYE, Day Part 92X JUMPS: WTRY 30 To 27, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the Midwest. Fair in the West			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			ADDS: WTRY, WKXX, KCPX, KYYX.		
61	STOP THIS GAME	CHEAP TRICK 11	79	77 GOT TO ROCK ON	KANSAS 5	ADDS: WTRY, WKXX, KCPX, KYYX.		
ADDS: KFYE, Day Part 92X JUMPS: WTRY 30 To 27, WDRQ 30 To 22, WMC-FM Ex To 24, WHHY Ex To 28, KTLK 31 To 20, WSGA 22 To 17, WGCL Ex To 30, WNOE 20 To 15, WTXI Ex To 38 SALES: Moderate in the Midwest. Fair in the West			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			ADDS: WTRY, WKXX, KCPX, KYYX.		
62	AHI LEAHI	DONNIE IRIS 6	ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			ADDS: WTRY, WKXX, KCPX, KYYX.		
ADDS: WDRQ, WBEN-FM-39, Y103, WANS, CKLW-28, WSPT, Day-Part KJRB. JUMPS: 96KX 28 To 24, KTLK 39 To 33, WGCL 23 To 14, WTXI Ex To 39. SALES: Moderate in the Midwest.			ADDS: WSEZ, WQXI. JUMPS: BJ105 Ex To 40, WTXI 25 To 21.			ADDS: WTRY, WKXX, KCPX, KYYX.		
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JAZZ

ON JAZZ

TUNE-UP FOR THE NEW YEAR — The start of 1981 has brought a new batch of releases from every imaginable source. Overseas, domestic, major and indie labels all continue to introduce new product, not to mention new prices. The Italian Soul Note and Black Saint labels have announced a jump in price from \$9.98 to \$11.98 for single records; Swiss Hat Hut has raised its prices to \$9.98 for single and \$18.98 for double LPs; while American indies Watt, Lovely Music, Wizard and About Time have gone to \$8.98. New music on these labels include three releases on Soul Note; "Electric Sonata For Souls Loved By Nature, 1980" by **George Russell**, and "Facts of Hope" and "Strange Serenade," both by pianist **Andrew Hill**. Black Saint has "Momma and Daddy," a group led by pianist **Muhai Richard Abrams**. Dutch B.V. Haast has "Vaalbleek" by Dutch big band **The Cleansing Department Orchestra**. The Phonetastic label has **Tommy Flanagan** and **Red Mitchell's** collaboration "You're Me," and "A.D. 1980" by the **Arne Domnérns Septet**. Two releases on First Heard Records are "Sweet and Swinging" by **Tommy Dorsey**, and "Thundering Third" by **Woody Herman**. Danish Steeplechase has four new releases: "Trouble In Mind" by **Archie Shepp** and **Horace Parlan**; "I Wanna Talk About You" by **Tete Montolieu** with **George Mraz** and **Al Foster**; "Paths Beyond Tracing" by **David Friesen** and "Gypsy Dreams" by guitarists **Boulou and Elios Ferre**. Rounder distributed RCA imports now include "Glenn Miller and the Army Air Force Band," "Sounds of New York" by **Red Nichols**, and two triple record sets, "The Harlem Golden Age" featuring **Fletcher Henderson**, **Jimmy Lunceford**, and **Duke Ellington**, and "The Gary Burton Quartet," a reissue of "Duster," "Lofty Fake Anagram," and "The Gary Burton Quartet in Concert." Other small label odds and ends include "Bobby Bradford with John Stevens" on Nessa; "Odyssey" by alto man **David Bond's** Trio on Vineyard; "Relache" by the **Ensemble for Contemporary Music** on Microcosmic; "Birth" by Philadelphia based **Coalition** on Kenya Records; "Sweet Substitute" by boogie king **Sammy Price** on Sackville; "Lonnie Johnson" on Origin of Jazz Library; and "60 Minute Man," solo saxophone by **Charles Tyler** on Adelphi. . . . On the blues front, Rosetta Records has reissued "Red White and Blues: Women Sing of America" featuring **Billie Holiday**, **Lil Armstrong**, **Mary Lou Williams**, and **Bessie Smith**, and Alligator Records has added three more volumes to their "Living Chicago Blues" series. Volume 4 features **A.C. Reed** and the **Spark Plugs**, Volume 5 features **Lacy Gibson**, and Volume 6 features **Detroit Junior**. . . . In further distribution notes, JCOA/NMDS at 500 Broadway, New York, is now carrying the U.S. Rough Trade catalog. That roster includes **Pere Ubu**, **The Pop Group**, and **Joy Division**. JCOA/NMDS has also been licensing the first two JCOA LPs and the Watt Records catalog to ECM in Europe, and plans are under way for a possible American ECM/Watt collaboration on the next **Michael Mantler** album. The album, which is scheduled for March release, would be manufactured and distributed by Warner Bros. Also forthcoming from ECM are: "Shift in the Wind" by **Gary Peacock**; "Folk Songs" by **Charlie Haden**, **Jan Garbarek**, and **Egberto Gismonti**; "Codona 2" by **Colin Wolcott**, **Don Cherry**, and **Nana Vasconcelos**; and "The Miroslav Vitous Group" . . . Supporting his records with live appearances, ECM artist **Steve Reich** recently sold out two performances at the Whitney Museum in New York. While it has been difficult to line up enough dates for a financially viable tour by Reich's 18 piece group, ECM's **Keith Jarrett** and the **Steve Kuhn/Sheila Jordan Band** have been touring, and bassist **Barre Phillips** makes a rare U.S. appearance at Jazz Gallery in New York on Jan. 19.



NORWEGIAN FOLK SONGS — Norwegian sax man **Jan Garbarek** will soon be releasing an album on ECM with fellow label members **Charlie Haden** and **Egberto Gismonti**. The album, entitled "Folk Songs," is the second for this trio.

fred goodman

TOP 40 ALBUMS

	Weeks On Chart	1/10		Weeks On Chart	1/10
1 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	1	10	21 NIGHT SONG AHMAD JAMAL (Motown M7-945Rq)	23	8
2 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	2	24	22 VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	21	13
3 CARNAVAL SPYRO GYRA (MCA 5149)	3	12	23 LAND OF THE THIRD EYE DAVE VALENTIN (GRP/Arista 5009)	22	17
4 INHERIT THE WIND WILTON FELDER (MCA 5144)	4	13	24 LOVE AT FIRST SIGHT SONNY ROLLINS (Milestone M-9098)	25	10
5 ODORI HIROSHIMA (Arista AL 9541)	5	9	25 USE THE STAIRS STANLEY TURRENTINE (Fantasy F-9604)	24	10
6 NIGHT PASSAGE WEATHER REPORT (ARC/Columbia JC 36793)	6	6	26 THE CELESTIAL HAWK KEITH JARRETT (ECM M5E 1175)	28	7
7 MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	7	9	27 OUTUBRO AZYMUTH (Milestone M-9097)	29	4
8 LATE NIGHT GUITAR EARL KLUGH (Liberty LT-1079)	10	7	28 IN CONCERT, ZURICH, OCTOBER 28, 1979 CHICK COREA and GARY BURTON (ECM/Warner Bros.-2-1182)	30	6
9 CIVILIZED EVIL JEAN-LUC PONTY (Atlantic SD 16020)	8	14	29 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	27	28
10 FAMILY HUBERT LAWS (Columbia JC 36396)	9	15	30 4 X 4 MCCOY TYNER (Milestone 55077)	31	6
11 RODNEY FRANKLIN (Columbia JC 36747)	12	9	31 ROUTES RAMSEY LEWIS (Columbia JC 36423)	26	23
12 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	11	27	32 LOVE FANTASY ROY AYERS (Polydor/Polygram PD-1-6301)	32	11
13 REAL EYES GIL SCOTT-HERON (Arista AL 9540)	16	5	33 NIGHT CRUISER DEODATO (Warner Bros. BSK 3467)	33	21
14 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	13	31	34 HOW'S EVERYTHING SADAO WATANABE (Columbia C2X 36818)	34	17
15 SEAWIND (A&M SP-4824)	14	15	35 CATCHING THE SUN SPYRO GYRA (MCA 5108)	35	44
16 TOUCH OF SILK ERIC GALE (Columbia JC 36570)	15	14	36 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	36	19
17 80/81 PAT METHENY (ECM 2-1180)	17	11	37 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	37	16
18 TWENNYNINE with LENNY WHITE (Elektra 6E-304)	18	11	38 SURYA DIDIER LOCKWOOD (Inner City 1092)	—	1
19 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	19	29	39 SOLO CONCERT RALPH TOWNER (ECM-1-1173)	39	5
20 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	20	24	40 SOMETHING LIKE A BIRD CHARLES MINGUS (Atlantic SD 8805)	40	7

JAZZ ALBUM PICKS

BOBBY BRADFORD WITH JOHN STEVENS, VOL. ONE — Bobby Bradford and John Stevens with the Spontaneous Music Ensemble — Nessa N-17 — Producer: Chuck Nessa — List: 7.98

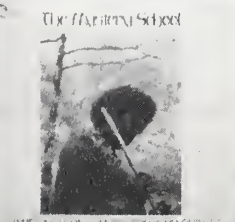
Although recorded in 1971, this London session sounds fresh and explorative. Drummer Stevens and trumpeter Bradford enjoy fine company with Trevor Watts on saxes, Bob Norden on Trombone, Ron Herman on bass and vocalist Julie Tippetts joining them. "His Majesty Louis" is a playful tribute to "Pops," with Bradford leading the way.

BOBBY BRADFORD
with
JOHN STEVENS



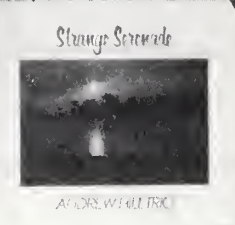
THE MYSTERY SCHOOL—MUSIC FOR WIND QUINTET — James Newton — Indla Navigation 1046 — Producer: India Navigation — List: 8.98

Flautist Newton is best known for his collaborations with pianist Anthony Davis. He appears here in somewhat different surroundings, performing with clarinetist John Carter, bassoonist John Nunez, oboist Charles Owens and tuba player Red Callender. More classical than jazz, the LP does much to demonstrate the diverse interests of this talented musician.



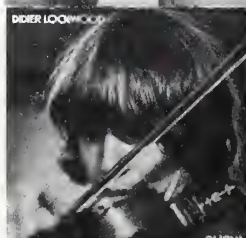
STRANGE SERENADE — Andrew Hill Trio — Soulnote SN 1013 — Producer: Giovanni Bonandrini — List: 9.98

Pianist Hill is probably best known for having fronted consistently hard hitting and adventurous bands for Blue Note during the '60s. This session is something of a departure for Hill, who more frequently records with larger groups or in a solo setting. Directions on this date are split between the subtle and the overwhelming, and bassist Alan Silva and drummer Freddie Waits stick close to the leader.



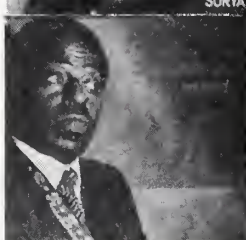
DANNIE RICHMOND QUINTET — Danny Richmond — Gatemouth 1004 — Producer: David Felman — List: 7.98

Gatemouth Records is a small company in Island Park, New York, and any difficulty in locating this album should be overcome. Drummer Richmond is the backbone of the Mingus Dynasty/Workshop and this group features Mingus alumni Jack Walrath and Ricky Ford. Trumpeter Walrath is quickly proving himself as one of the best arranger/composers on the scene, and Ricky Ford can scare almost any saxophonist to death. This album will show you why.



SURYA — Didier Lockwood — Inner City IC 1092 — Producer: Didier Lockwood — List: 7.98

Didier Lockwood is the young French violinist who many feel to be the heir apparent to the fusion throne of Jean Luc-Ponty. Lockwood's improvised solos on "Aura" and "Space Travel" are reminiscent of the late Zbigniew Siefert, yet his distinctive style seems to create an incredible combination of extreme, high intensity and a mystical, elusive beauty rarely heard from such a young artist. Lockwood is undoubtedly one of the freshest talents to come out of the French jazz scene in some time.



TROUBLE IN MIND — Archie Shepp and Horace Parlan — Steeplechase SCS 1139 — Producer: Nils Winther — List: 8.98

If you haven't been listening to Shepp recently, then you might not know that he has become one of our most distinctive saxophone balladeers. His warm, breathy, soulful playing makes these blues standards sound like hymns. Steeplechase has long been committed to recording pianist Horace Parlan, and he has yet to disappoint the label's listeners. Beautiful.

STYX

PARADISE THEATER



ACT ONE

A.D. 1928

Rockin' The Paradise
Too Much Time On My Hands
Nothing Ever Goes As Planned
The Best Of Times

A&M RECORDS PRESENTS

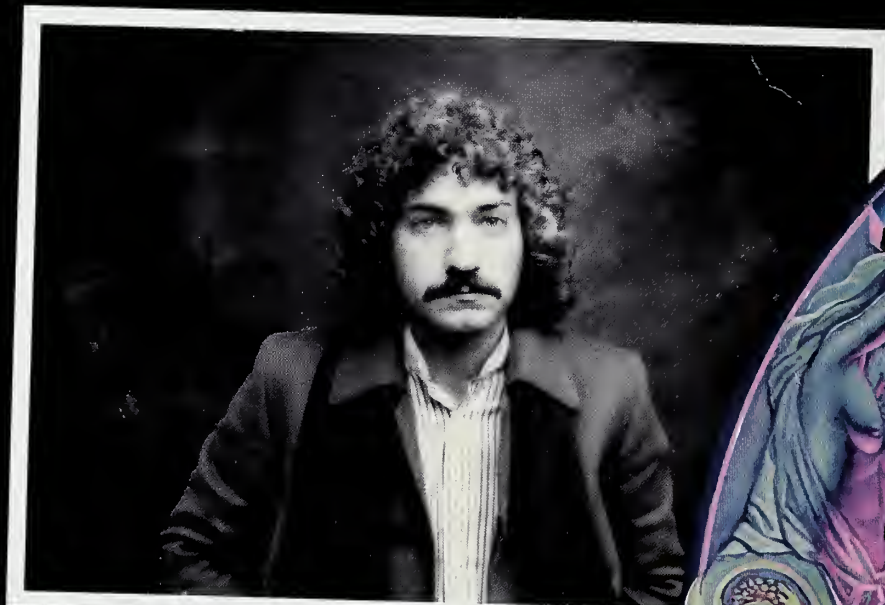
"PARADISE"

BY AMERICA'S PREMIER

STYX

WE ALSO ANNOUNCE THE RELEASE OF

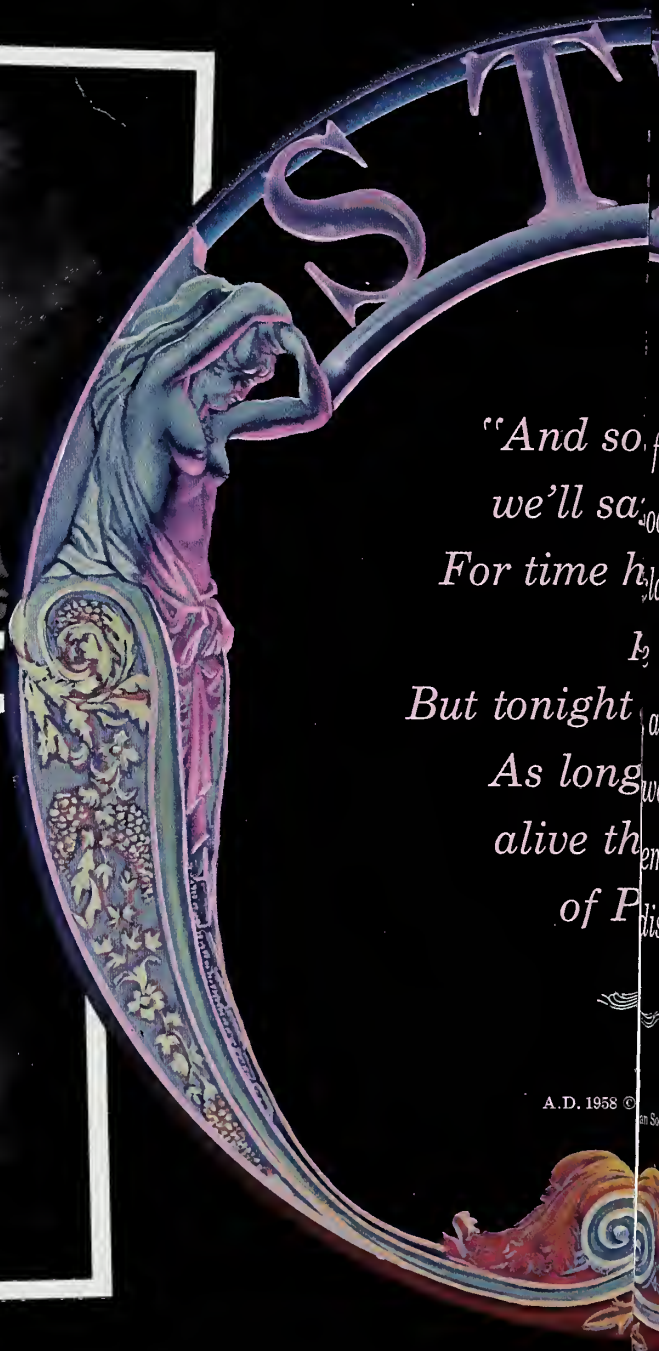
"THE BEST OF TIMES"



Dennis DeYoung



Tommy Shaw



"And so
we'll sa
For time h

But tonight
As long
alive th
of P

A.D. 1958 ©

FROM CHICAGO...

Since joining A&M Records five years ago, STYX has become one of the great American Rock and Roll Bands. They have sold in excess of 15,000,000 records in the United States alone and they reign unchallenged as the most successful touring band in North America. Now they crown their achievements with their most ambitious and powerful album "Paradise Theater", and its first single, "The Best Of Times".

Recognizing STYX's accomplishment, A&M Records has pulled out the stops in bringing this album...

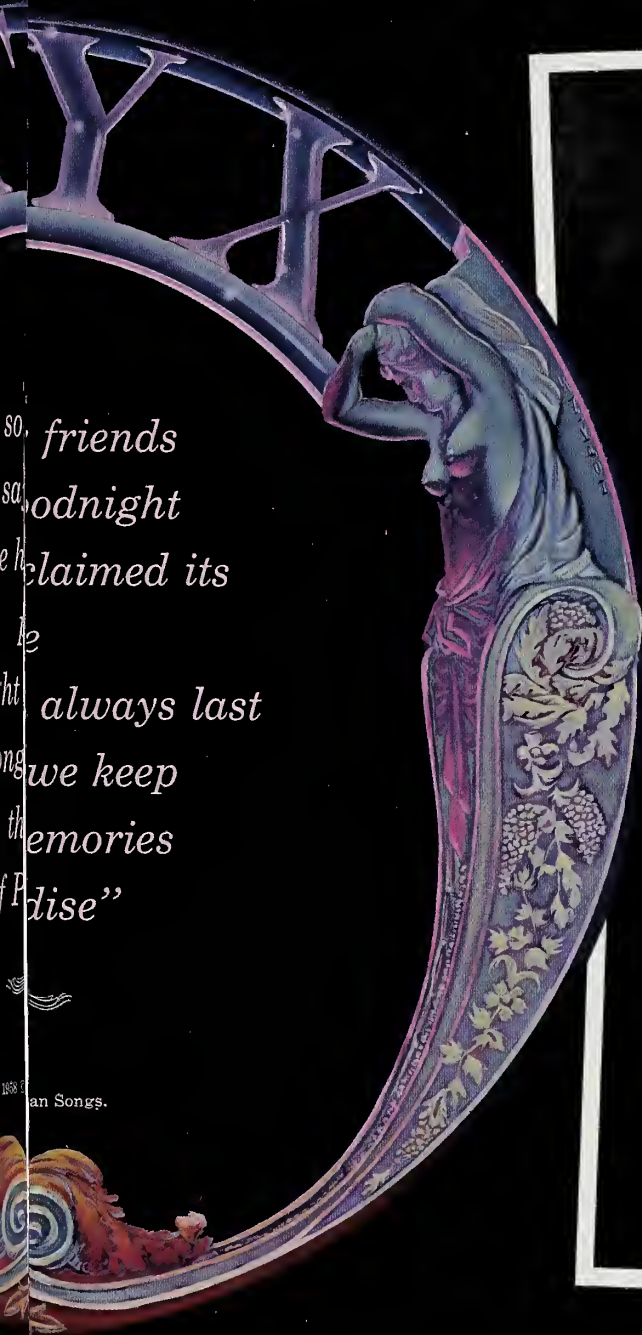


In 1981 STYX will bring the Paradise Theater live i

WE AT A&M RECORDS LOOK FORWARD TO PLAYING OUR PART IN 'DISK

THE NEW STUDIO ALBUM 
 THEATERTM SP 3719
 ROCK AND ROLL BAND
 THE FIRST SINGLE FROM THE ALBUM
 OF TIMESTM AM 2300

ACT TWO
 Lonely People
 She Cares
 Snowblind
 Half-Penny, Two-Penny
 A.D. 1958
 State Street Sadie



James Young



John Panozzo Chuck Panozzo

...TO THE WORLD

From the fantastic laser-etched graphics on the album to an extensive merchandising and advertising campaign, we are doing everything to make "Paradise Theater" STYX's biggest album!
 An impressive display kit consisting of album flats, posters of the "double front cover" and a die cut "Paradise Theater" marquee will be available. There will be two free numbers to call to request STYX merchandising material; within California call 800-252-7771 and outside California call 800-421-4395.

over 150 performances in over 120 cities worldwide.



"PARADISE THEATER". PRODUCED BY STYX ON A&M RECORDS & TAPES.
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STYX

PARADISE THEATRE



COUNTRY

New Presley Album Release Features Updated Material By The Late Singer

NASHVILLE — RCA Records, Nashville kicked off its 1981 product line with the release of Elvis Presley's "Guitar Man" album last week (**Cash Box**, Dec. 30). The album's worth of Presley material has been completely reworked by Presley's producer of 11 years, the late Felton Jarvis (see related story).

The 10-song album features original, untouched Presley vocals and new instrumental tracks, which were recorded in the Fall of 1980. Jarvis first teamed with Presley in 1966, and together they produced hundreds of titles until Presley's death in 1977, including "You Asked Me," "She Thinks I Still Care," "I'm Moving On" and "After Loving You," all contained in an updated form on this album.

The title cut (also the current single) features Jerry Reed on lead guitar and was recorded at Young'un Sound with other Nashville studio players.

In support of the product release, the RCA promotion staff has arranged promotional radio giveaways of the album and specially prepared belt buckles. At the

Presley Producer Felton Jarvis, 46, Dies In Nashville

NASHVILLE — Producer Charles Felton Jarvis, 46, died at Baptist Hospital here Jan. 3 after suffering a stroke nearly two weeks earlier. The noted producer guided Elvis Presley's career on record throughout the '60s and '70s, until the singer's death in 1977.

Jarvis, a former A&R staff member of RCA Records' Nashville operation, had completed work on a new Presley project at the time of his death (see related story).

Born in Atlanta, Ga., Jarvis began his career in the music business with the Lowery Music Group in Atlanta. He left that job to become a promotion manager for ABC-Paramount Records in Atlanta, eventually leaving the label to pursue record production. The first session he produced was "Sheila," by the-unknown Tommy Roe. The record became a million selling pop hit, and Jarvis returned to ABC-Paramount as a producer. In addition to Roe, Jarvis produced records for Fats Domino, Vince Everette, Gladys Knight, Lloyd Price and Conway Twitty.

In 1963, Jarvis moved to Nashville to open the first ABC Records office. Two years later, he joined the Nashville staff of RCA as a producer, and guided the studio sessions of Mickey Newbury, Skeeter Davis, Jimmy Dean, Floyd Cramer, Jim Ed Brown, Willie Nelson, Fess Parker and Presley.

Following his initial teaming with Presley in 1966, when he produced the Grammy winning "How Great Thou Art," Jarvis left RCA in 1970 to devote full time to Presley's recording and live performances. Among the titles Jarvis produced for Presley were "Big Boss Man," "U.S. Male," "In The Ghetto," "Kentucky Rain," "Suspicious Minds" and "Don't Cry Daddy."

Twice previously, Jarvis had overcome serious illnesses, having undergone a kidney transplant in 1972 and treatment for lung cancer two years ago.

Pall bearers for the funeral service, which was held Jan. 5 at Franklin Cumberland Presbyterian Church, were Bob Beckham, Jerry Bradley, Joe Esposito, Arch Kelley, George Klein, Dr. George Nichopolus, Jerry Reed and Chip Young.

Jarvis is survived by his wife, Mary Lynch Jarvis, his father, John Jarvis of San Antonio, Texas; a brother, John Jarvis of Florida; and one sister, Jes-Anne Hendricks of Atlanta, Ga.

retail level, store displays have been prepared from the four-color album cover shot of Presley in a cowboy hat, including 1'X1' and 2'X2' posters, a streamer and mobile. The label has also prepared a 60-second radio spot and a 30-second television spot as part of its advertising campaign.

RCA's artist development department will be making available to members of the press and radio a cassette of an interview conducted with Felton Jarvis shortly before his death, in which he discusses the project and his association with Presley.

"We are extremely pleased to be able to offer this album," said Jerry O. Bradley, RCA division vice president, Nashville operations. "Felton's work was always of the highest quality, and this is no exception. Here he has managed to go beyond a simple re-packaging of material to create a fresh and energetic Elvis album that ranks among his (Presley's) best."

Paul Williams Records Digital LP In Nashville's Woodland Studio

by Jennifer Bohler

NASHVILLE — Digital recording in Nashville will take another step forward with the impending release of Paul Williams' Firstline Records album, "Country Love." Recorded Dec. 29-30 at Woodland Studios here, the artist utilized 3M's 4-track digital equipment for his first totally country album.

The release will also mark the singer's first digitally recorded audiophile release for Firstline, a Los Angeles-based label that is no stranger to digitally recorded product. In 1980, the label released Doc Severinsen's "London Sessions" album, a digitally recorded audiophile release featuring the artist and the London Philharmonic Orchestra. A classical album featuring Severinsen and the London Symphony Orchestra is scheduled for release in February. The label is also home to country artist Jack Greene.

Williams' album, which was produced by Firstline president Charles Underwood, marked the second digitally recorded session for Woodland Studios. The first, jazz percussionist Farrell Morris, utilized Sony 2-track digital equipment and was the first time digital equipment was ever used in a Nashville studio.



WATSON PERFORMS AT MAMMA'S — MCA artist Gene Watson recently made a special appearance at Mamma's Country Showcase in Atlanta, Ga., to debut his first MCA single "Between This Time And The Next Time," tentatively scheduled for first quarter release. Pictured following the show are (l-r): Gray Black, Lieberman's; John Langlois, Music and Video; Watson; Larry Coates, WPLO/Atlanta; and Joe Deters, MCA Southeast regional promotion director.

Williams' jaunt into country music should come as no surprise, considering his role in the highly lucrative *Smokey And The Bandit* film and its sequel, coupled with the fact that more and more pop artists are carefully eyeing country music as a smart business move.

The singer/songwriter did not compose any of the material on the album — which was recorded in a two day marathon session — opting instead to cover such standards as "Making Believe," "I Fall To Pieces," "Crazy," "A Fool Such As I" and "When I Dream." Engineers for the sessions were Rick McCollister, Mike Porter and Kerry Kopp.

Even though Woodland has housed two digital recording sessions, the studio does not own any digital equipment, preferring to lease it when needed, according to Woodland president Glenn Snoddy.

"Even though we were all very pleased with the sessions, we aren't going to purchase the digital equipment right now," said Snoddy. "In fact, I don't believe anyone in Nashville has gone out and bought digital equipment yet. It's very expensive, and there aren't any standards that exist for the systems. I think we are still a few years away from getting into that meaningfully."

Cash Box Expands Country Radio List

NASHVILLE — Effective with the Jan. 17 issue, **Cash Box** is expanding its country radio survey with the addition of 27 new reporting stations. The number of stations reporting to **Cash Box** increases to 105 from 88.

Jim Sharp, **Cash Box** vice president, Nashville also announced a revised research policy, effective immediately. Under the new policy, a greater percentage of the country reporting stations will be required to submit their playlist information to the Nashville research department by the Friday preceding the week of publication.

In the event the research information is not received on time, **Cash Box** will contact the station involved directly to get the report. However, the station list will be re-evaluated twice annually, and reporters that frequently miss deadline will be deleted and replaced.

The expanded station sampling and new research policy are part of an ongoing effort to provide **Cash Box** readers with the most accurate and concise country charts possible.

Tubb And Robbins Are Hospitalized In Nashville

NASHVILLE — Country music artist Ernest Tubb and Marty Robbins have been hospitalized in two area facilities for different ailments.

Country music legend Tubb was hospitalized in Baptist Hospital here last week for pneumonia and was listed in good condition. A spokesperson for the 66-year old singer said he was preparing for a 32-day tour and checked into the hospital because "he needed the rest" and to treat the illness.

Robbins, 55, was hospitalized Jan. 5 following a mild heart attack. At press time, he was listed in serious but stable condition. Sources with the hospital have not yet discounted the possibility of surgery, but would not comment further until the results of an arteriogram, scheduled for Jan. 8, were learned. Robbins previously suffered a massive heart attack in 1970, and subsequently underwent surgery.

MCA Releases Special Oak Ridge Boys Single

NASHVILLE — MCA Records last week shipped a special single release for radio by the Oak Ridge Boys, an capella version of the "Star Spangled Banner." Some 7,500 radio stations of all formats should have the record in hand by this week.



CONLEY, LARKIN PACT WITH APRIL/BLACKWOOD — Earl Thomas Conley and Nelson Larkin have pacted a songwriting agreement with April/Blackwood Music in Nashville. Conley, who is also an artist with Sunbird Records, and Larkin, who is also a record producer, wrote Freddie Hart's hit tune, "Sure Thing." Pictured are (l-r): Charlie Monk, April/Blackwood's Nashville chief; Conley; and Larkin.

CASH BOX TOP 100 COUNTRY

January 17, 1981

	Weeks On Chart	1/10		Weeks On Chart	1/10		Weeks On Chart	1/10
1 I LOVE A RAINY NIGHT EDDIE RABBITT (Elektra E-47066)	4	12	34 COUNTRYFIED MEL McDANIEL (Capitol P-4949)	37	8	69 WHERE COULD YOU TAKE ME SHEILA ANDREWS (Ovation OV-1160)	64	9
2 A BRIDGE THAT JUST WON'T BURN CONWAY TWITTY (MCA 51011)	2	14	35 THERE'S ALWAYS ME JIM REEVES (RCA PB-12118)	38	10	70 SILVER EAGLE ATLANTA RHYTHM SECTION (Polydor/Polygram PD-2142)	65	7
3 BEAUTIFUL YOU THE OAK RIDGE BOYS (MCA 51022)	5	10	36 NOBODY'S FOOL DEBORAH ALLEN (Capitol P-4945)	41	8	71 DARE TO DREAM AGAIN PHIL EVERLY (Curb ZS6-5401)	75	4
4 I THINK I'LL JUST STAY HERE AND DRINK MERLE HAGGARD (MCA 10649)	1	13	37 CUP OF TEA REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)	45	6	72 THE KING OF WESTERN SWING HANK THOMPSON (MCA 51030)	72	7
5 9 TO 5 DOLLY PARTON (RCA PB-12133)	9	8	38 WILLIE JONES BOBBY BARE (Columbia 11-11408)	44	7	73 ROCKABILLY REBEL ORION (Sun 1159)	78	4
6 GIVING UP EASY LEON EVERETTE (RCA PB-12111)	8	14	39 YELLOW PAGES ROGER BOWLING (Mercury/Polygram 57042)	46	8	74 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca/Polygram NB2305)	24	16
7 DOWN TO MY LAST BROKEN HEART JANIE FRICKE (Columbia 1-11384)	13	12	40 DO YOU LOVE AS GOOD AS YOU LOOK BELLAMY BROTHERS (Warner/Curb WBS-49639)	—	1	75 BE MY LOVER, BE MY FRIEND MICK LLOYD & JERRI KELLY (Little Giant LG-040)	85	2
8 I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC RAZZY BAILEY (RCA PB-12120)	14	9	41 CAN I SEE YOU TONIGHT TANYA TUCKER (MCA 51037)	49	5	76 YOU'RE THE REASON GOD MADE OKLAHOMA DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva WBS-49650)	—	1
9 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	10	16	42 ANYTHING BUT YES IS STILL A NO STEPHANIE WINSLOW (Warner/Curb WBS-49628)	48	8	77 TOO LONG GONE VERN GOSDIN (Ovation OV-1163)	—	1
10 I FEEL LIKE LOVING YOU AGAIN T.G. SHEPPARD (Warner Bros./Curb WBS-49615)	19	8	43 WANDERING EYES RONNIE McDOWELL (Epic 19-50962)	53	5	78 I'VE LOVED ENOUGH TO KNOW JIM RUSHING (Ovation OV-1161)	88	2
11 IF YOU GO, I'LL FOLLOW YOU PORTER WAGONER and DOLLY PARTON (RCA PB-12119)	12	11	44 IF DRINKIN' DON'T KILL ME (HER MEMORY WILL) GEORGE JONES (Epic 19-50968)	—	1	79 FAT 'N SASSY PACIFIC STEEL CO. (Pacific Arts PAC45-111)	79	6
12 ONE IN A MILLION JOHNNY LEE (Asylum E-47076)	3	13	45 WHAT'S NEW WITH YOU CON HUNLEY (Warner Bros. WBS-49613)	50	6	80 CAFFEINE, NICOTINE, BENZEDRINE JERRY REED (RCA PB-12157)	80	5
13 DON'T FORGET YOURSELF STATLER BROTHERS (Mercury/Polygram 57037)	15	11	46 WHEN IT'S JUST YOU AND ME KENNY DALE (Capitol P-4943)	47	10	81 RAININ' IN MY EYES MIKI MORI (Starcom SC-1001)	86	2
14 1959 JOHN ANDERSON (Warner Bros. WBS-49582)	20	9	47 IT TOOK US ALL NIGHT LONG TO SAY GOODBYE DANNY WOOD (RCA PB-12123)	52	8	82 BYE BYE LOVE BILLY WALKER & BARBARA FAIRCHILD (Paid PAD-107)	84	5
15 I'LL BE THERE (IF YOU EVER WANT ME) GAIL DAVIES (Warner Bros. WBS-49592)	22	8	48 ANGEL FLYING TOO CLOSE TO THE GROUND WILLIE NELSON (Columbia 11-11418)	59	2	83 I HAVE A DREAM CRISTY LANE (Liberty 1396)	—	1
16 GOODBYE MARIE BOBBY GOLDSBORO (Curb/CBS ZS9-5400)	17	13	49 THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)	11	15	84 I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN JOE STAMPLEY (Epic 19-50972)	—	1
17 GIRLS, WOMEN AND LADIES ED BRUCE (MCA 51018)	18	11	50 I JUST WANT TO BE WITH YOU SAMMI SMITH (Sound Factory SF425)	57	7	85 DIXIE MAN RANDY BARLOW (Paid PAD-116)	—	1
18 THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001)	6	15	51 NO ONE WILL EVER KNOW GENE WATSON (Capitol P-4940)	16	13	86 LOST IN LOVE DICKY LEE (Mercury/Polygram 57036)	33	11
19 YOUR MEMORY STEVE WARINER (RCA PB-12139)	21	10	52 YOU ARE A LIAR WHITEY SHAFER (Elektra E-47063)	54	6	87 LOVE FIRES DON GIBSON (Warner/Curb WBS 49602)	87	7
20 WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic 19-50948)	25	9	53 GETTIN' OVER YOU TIM REX & OKLAHOMA (Dee Jay DJ-107)	55	6	88 YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE (RCA PB-12100)	40	17
21 DON'T YOU EVER GET TIRED OF HURTING ME WILLIE NELSON & RAY PRICE (Columbia 11-11405)	30	8	54 GUITAR MAN ELVIS PRESLEY (RCA PB-12158)	—	1	89 SLIP AWAY JIM WEST (Macho MM-008)	89	4
22 ACAPULCO JOHNNY DUNCAN (Columbia 1-11385)	23	11	55 I FALL TO PIECES PATSY CLINE (MCA 51038)	61	5	90 I'VE NEVER GONE TO BED WITH AN UGLY WOMAN ROY HEAD (Elektra E-47081)	92	4
23 SOUTHERN RAINS MEL TILLIS (Elektra E-47082)	28	6	56 BEERS TO YOU RAY CHARLES & CLINT EASTWOOD (Warner Bros./Viva WBS-49608)	56	10	91 I KNOW AN ENDING (WHEN IT COMES) B.J. WRIGHT (Soundwaves SW-4624)	93	2
24 FOLLOWING THE FEELING MOE BANDY (Columbia 11-11395)	29	8	57 CAROLINA (I REMEMBER YOU) THE CHARLIE DANIELS BAND (Epic 19-50955)	63	5	92 SHE'S A FRIEND OF A FRIEND THE BURRITO BROTHERS (Curb ZS6-5402)	94	2
25 NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER) DEAN DILLON (RCA PB-12109)	26	12	58 DRIFTER SYLVIA (RCA PB-12164)	—	1	93 MY TURN DONNA HAZZARD (Excelsior SIS-1004)	—	1
26 DANCE THE TWO STEP SUSIE ALLANSON (Liberty 1383)	27	11	59 I AIN'T GOT NOBODY ROY CLARK (MCA 51031)	62	7	94 DIAMONDS AND TEARDROPS WAYNE MASSEY (Polydor/Polygram PD-2147)	96	2
27 HILLBILLY GIRL WITH THE BLUES LACY J. DALTON (Columbia 1-11410)	32	6	60 WHISKEY HEAVEN FATS DOMINO (Warner/Viva WBS-49610)	67	5	95 THAT'S THE WAY MY WOMAN LOVES AMARILLO (NSD-72)	97	2
28 ANY WHICH WAY YOU CAN GLEN CAMPBELL (Warner Bros./Viva WBS-49609)	31	9	61 KILLIN' TIME FRED KNOBLOCK & SUSAN ANTON (Scotti Bros. SB-609)	68	4	96 I CAN SEE FOREVER IN YOUR EYES REBA McENTIRE (Mercury/Polygram 57034)	42	15
29 ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)	35	6	62 YOUR GOOD GIRL'S GONNA GO BAD BILLIE JO SPEARS (Liberty 1395)	71	4	97 TAKE ME TO YOUR LIVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)	51	17
30 SILENT TREATMENT EARL THOMAS CONLEY (Sunbird SBR-7556)	34	10	63 SONG OF THE SOUTH JOHNNY RUSSELL (Mercury/Polygram 57038)	66	7	98 WHO'LL TURN OUT THE LIGHTS MEL STREET (Sunbird SBR-P7555)	58	13
31 DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-12136)	36	7	64 A LOSER'S NIGHT OUT JACK GRAYSON (Koala KOS-328)	69	5	99 SWEET CITY WOMAN TOMPALL AND THE GLASER BROS. (Elektra E-47056)	60	11
32 LOVERS LIVE LONGER BELLAMY BROTHERS (Warner/Curb WBS 49573)	7	15	65 READY FOR THE TIMES TO GET BETTER JOE SUN (Ovation OV-1162)	70	4	100 WHY LADY WHY ALABAMA (RCA PB-12091)	73	18
33 YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)	39	7	66 THIRTY NINE AND HOLDING JERRY LEE LEWIS (Elektra E-47095)	—	1			
			67 COW PATTI JIM STAFFORD (Warner/Viva WBS-49611)	81	2			
			68 I'LL LEAVE THIS WORLD LOVING YOU WAYNE KEMP (Mercury/Polygram 57035)	43	13			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

9 To 5 (Velvet Apple/Fox Fanfare — BMI)	5	Down To My Last (Chick Rains/Jensing — BMI)	7	I'm Gonna Love You Back To Loving Me Again (Blabb/Mullet — BMI)	84	Southern Rains (Blackwood — BMI/Magic Castle — ASCAP)	23
1959 (Taylor & Watts — BMI)	14	Drifter (Pi-Gem — BMI/Chess — ASCAP)	58	It Took Us (Hall-Clement/Maplehill/Vogue — BMI)	47	Sweet City Woman (Covered Wagon — CAPAC)	99
A Bridge That (Blackwood/Magic Castle — BMI)	2	Fat 'N Sassy (Peaceful/Warner-Tameralane — BMI)	79	I've Loved Enough To Know (Blue Lake — BMI)	78	Take Me To Your Lovin' Place (Larry Gatlin Music)	97
A Loser's Night (Tamar — ASCAP/Hinsdale — BMI)	64	Following The Feeling (Screen Gems-EMI — BMI)	24	I've Never (Warner/Tameralane — BMI)	90	Texas In My Rear View Mirror (Songpainter — BMI)	74
Acapulco (Senor — ASCAP)	22	Gettin' Over You (Phono/Big Crush — SESAC)	53	Killing' Time (Flowering Stone — ASCAP)	61	That's All That Matters (Tree — BMI)	49
Angel Flying Too Close (Willie Nelson — BMI)	48	Girls, Women And Ladies (Tree/Sugarplum/Gingham — BMI/ASCAP)	17	Lost In Love (Careers — BMI)	86	That's The Way (Screen Gems — Columbia — BMI)	95
Any Which Way You Can (Peso/Warner-Tameralane/Wallet — BMI)	28	Giving Up Easy (April — ASCAP)	6	Love Fires (Acuff-Rose — BMI)	87	The Best Of Strangers (Pi-Gem — BMI)	18
Anything But Yes (Michael O'Connor — BMI)	42	Goodbye Marie (Music City — ASCAP/Combine — BMI)	16	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP)	32	The King Of Western Swing (Sawgrass — BMI)	72
Are You Happy Baby? (Rock Garden — BMI)	29	Guitar Man (Vector — BMI)	54	My Turn (Unichappell — BMI/Chappell — ASCAP)	93	There's Always Me (Glady's — ASCAP)	35
Be My Lover (Mick Lloyd Music — SESAC)	75	Hillbilly Girl With The Blues (Algee — BMI)	27	No One Will Ever Know (Milene — ASCAP)	51	Thirty Nine And Holding (April — ASCAP)	66
Beautiful You (Sabal/Blendingwell — ASCAP)	3	I Ain't Got Nobody (Unart/ATV — BMI)	59	Nobody In His Right Mind (Pi-Gem — BMI)	25	Too Long Gone (Blue Lake/Plum Creek — BMI)	77
Beers To You (Peso/Wallet — BMI)	56	I Can See Forever In Your Eyes (Combine — BMI)	96	Nobody's Fool (Duchess/Posey Co./Unichappell/Van Hoy/Cross Keys — BMI/ASCAP)	36	True Life Country Music (House of Gold — BMI/Bobby Goldsboro — ASCAP)	8
Bye Bye Love (Best Way Music — ASCAP)	82	I Fall To Pieces (TreePubl. — BMI)	55	One In A Million (Time Square/Unichappell/Bundin — BMI)	12	Wandering Eyes (Cross Keys Publ. — ASCAP)	43
Caffeine, Nicotine, Benzadrine (Forrest Hills — BMI)	80	I Feel Like Loving You Again (Tree — BMI)	10	Rainin' In My Eyes (Velvet Apple Music — BMI)	81	What's New (Chess — ASCAP/Pi-Gem — BMI)	45
Can I See You Tonight (Duchess Music/Posey Publ./Tree Publ. — BMI)	44	I Have A Dream (Artwork — ASCAP)	83	Ready For The Times (Aunt Polly's — BMI)	65	When It's Just You And Me (House of Gold — BMI)	46
Carolina (I Remember You) (Hat Band — BMI)	57	I Just Want To Be (Magic Castle/Blackwood — BMI)	50	Rockabilly Rebel (Magnet — ASCAP)	65	Where Could You (Intersong/Chappell — ASCAP)	69
Countryfied (Partner — BMI)	34	I Keep Coming Back (House Of Gold — BMI)	8	She's A Friend Of (Atlantic Music Corp. — BMI)	92	Whiskey Heaven (Peso Music/Wallet Music — BMI)	60
Cow Patti (Senor Music/Cibie Music — ASCAP)	67	I Know An Ending (Tree — BMI)	91	Silent Treatment (Blue Moon/April — ASCAP)	30	Who'll Turn Out The Lights (Tree — BMI)	98
Cup Of Tea (Fruit — BMI)	37	I Love A Rainy Night (DebDave/Briarpatch — BMI)	1	Sliver Eagle (Eufaula/James Cobb — BMI)	70	Who's Cheatin' Who (Partner/Algee — BMI)	20
Dance The Two Step (World/Hit Cider — ASCAP)	26	I Think I'll Just Stay Here (Shade Tree — BMI)	4	Slip Away (Home Comfort — BMI)	89	Why Lady Why (Millhouse Music — BMI)	100
Dare To Dream Again (Everly and Sons — BMI)	71	If Drinkin' Don't Kill Me (Her Memory Will) (Warner-Tameralane/Window — BMI)	44	Somebody's Knockin' (Chiplin — ASCAP/Tri-Chappell — SESAC)	9	Willie Jones (Kama Sutra/Hat Band — BMI)	38
Diamonds And Teardrops (Music City — ASCAP)	94	If You Go, I'll Follow (Velvet Apple/Porter — BMI)	11	Song Of The South (Hall-Clement — BMI)	63	Yellow Pages (ATV — BMI)	39
Dixie Man (Hall-Clement — BMI)	85	I'll Be There (Ernest Tubb — BMI)	15			You Almost Slipped My Mind (Irving/Danor — BMI)	88
Do You Love As Good As You Look (Chappell — ASCAP/Tri-Chappell — SESAC)	40	I'll Leave This World Loving You (Tree — BMI)	68			You Are A Liar (Acuff-Rose — BMI)	52
Don't Forget Yourself (American Cowboy — BMI)	13					You Better Move On (Keava — BMI)	33
Don't Look Now (House of Gold — BMI/Bobby Goldsboro — ASCAP)	31					Your Memory (Chess — ASCAP)	62
Don't You Ever Get Tired (Tree — BMI)	21					Your Good Girl's (Al Gallico Corp. — BMI)	19
						Your Memory (Chess — ASCAP)	69
						You're The Reason God Made Oklahoma (Peso/Wallet — BMI/Senor/Cibie — ASCAP)	76

⚡ = Exceptionally heavy redio activity this week

⚡ = Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

SPACEK TAKES TOP HONORS — Actress **Sissy Spacek** recently took top honors from the New York Film Critics Circle when that assemblage named her Actress of the Year for her portrayal of **Loretta Lynn** in the film *Coal Miner's Daughter*. Spacek overwhelmed such stiff competition as **Mary Tyler Moore**, **Shelley Duvall** and **Goldie Hawn**. With one under her belt, Spacek can now set her sights on the upcoming Academy Awards (April).

It should be mentioned that co-stars **Levon Helm** and **Tommy Lee Jones** were also considered for awards (Best Supporting Actor), but lost to **Joe Pesci**.

In other film news, *9 To 5* probably won't win any awards, according to **Dolly Parton**, but the movie is still drawing favorable reviews across the country. Unfortunately, one particular New York paper seemed to find fault with Parton — not her acting, but her film wardrobe, claiming she "wears enough polyester to make a small parachute." Ah, the trials and tribulations of a superstar.

Still no confirmation from RCA, but it's almost definite that **Norro Wilson** will join the company's Nashville staff as vice president of A&R.

CONGRATULATIONS — Are in order to **Robert** and **Leslie Stewart** on the birth of their son, **Robert William**, born Dec. 17 in Nashville's Vanderbilt Hospital. Father is an executive with the Sound Seventy Corp. Also, congratulations to **Mike** and **Kathy Hyland** on the birth of their daughter, **Amanda Eileen**. Young Amanda debuted Jan. 2 at the Baptist Hospital in Nashville. Mother works with Screen Gems/Colgems—EMI and father is president of Network Ink, Inc. in Nashville.

Katy Moffatt, who signed a personal management and record production agreement with Far Out Prod. in Hollywood a few months back, debuted Country Music night at The Central, a new club in Los Angeles (the club was once known as Filthy McNastys). Also look for the singer in the upcoming film, *Hard Country*, which is set for a late February/early March release.

ONE-LINERS — Despite a nasty back injury, **Jeannie C. Riley** completed her tour of Saudi Arabia in December. . . **Dave Dudley** has officially trucked to One Neters, Inc. of Nashville for booking. . . "Hey Moe, Hey Joe" is the title of good ol' boys **Moe Bandy** and **Joe Stampley's** upcoming album, slated for release in February. . . The **Nashville Superpickers** released its debut single, "New York Cowboy," Dec. 23 on Sound Factory Records. . . It is interesting to note that **Dolly Parton's** single, *9 To 5* moved from #9 bullet to #5 bullet this week. . . Epic group **Nightstreets** and agency the Jim Halsey Co. are currently readying an 80-city tour for this year. . . **Andy Weston's** debut single for NSD Records, "It's Three In The Morning," is scheduled to ship Jan. 14. . . **Jimmy Gateley** has joined the Atlas Artist Bureau of Nashville for booking. . . **Neil Arthurs** has joined Nashville's Johnny Dollar Agency. . . **Eddie Rabbitt** may have two gold singles by February's end: "Drivin' My Life Away" and "I Love A Rainy Night." . . Fiddler **Vassar Clements** has signed with the Starloft Agency in New York for booking. . . Stardust Records is readying new releases on **Bob Wood**, **Molly Jo Stowe**, **Jack Randy**, **Billy Grammer**, **Rusty Adams**, **Rhonda**, **Bill Carlisle** and the **Sally Mountain Gang**.

AND THEY SAID IT COULDN'T BE DONE — Someone has finally bought that guitar shaped swimming pool next door to Spence Manor on Nashville's Music Row. As a matter of fact, **Jack Spence**, owner of the hotel, has purchased the expensive hole in the ground for an undisclosed amount. The fate of the pool, which for some reason has become somewhat of a controversial piece of property, has not yet been decided. But the first order of business is to get the thing cleaned up a bit. If we might be so bold as to make a suggestion — it would be real "neighborly," as they say on *Hee Haw*, of the owners to clean up the pool, take down the fence and offer the cool waters as a nice, refreshing haven during those hot summer months to those of us who inhabit Music Row. Who knows what sort of record deals could be made?

ON THE CHARTS — This week, two labels, MCA and RCA, control slightly more than half of the Top 20 of the Country Singles chart, with MCA boasting six positions and RCA hot on its heels with five. The rest of the positions are divided among Elektra/Asylum, Columbia, Epic, Warner Bros. and Mercury.

ROWDY KIND OF GUY — Following a brief hiatus, **Hank Williams, Jr.** will kick off an extensive concert schedule with his Bama Band and buddy Merle Kilgore in mid-January. The tour, already booked through February, will have Bocephus hopscotching from one end of the country to the other. And in the midst of all this rambling, Williams' new Elektra album, "Rowdy" will ship in late January. In other Williams news, **Richard Thomas** (of *Waltons* fame) is reportedly being considered to portray Williams in the upcoming NBC-TV autobiography special, *Living Proof*. Hank's voice will be used on the soundtrack for the film, and it will also soon be telling the world to "reach out and touch someone" when he does a series of radio commercials for the Bell System.

jennifer bohler



SATURDAY NIGHT LIVE IN NASHVILLE — Ex-Saturday Night Live-er **Bill Murray** made a special appearance with the *Amazing Rhythm Aces* when that group played Nashville's *Exit/In* in mid-December. Forgoing his madcap parody of the cocktail lounge loony he made popular on the television show, Murray (l) demonstrated his capability of carrying a tune with the Aces' **Russell Smith**.

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS



DAVID FRIZZELL and SHELLY WEST (Warner Bros./Viva WBS 49650)

You're The Reason God Made Oklahoma (3:21) (Peso Music/Wallet Music — BMI, Senor Music/Cibie Music — ASCAP) (L. Collins, S. Pinkard)

It could be that country music has a real hot duet on its hands with this release, a nice-paced country tune rendered quite admirably by David Frizzell and Shelly West. Yet another single from the *Any Which Way You Can* soundtrack, this cut is one of the best and should net the young duo a hefty share of respect from radio.

HITS OUT OF THE BOX

JACKY WARD (Mercury 57044)

Somethin' On The Radio (3:03) (Music City Music — ASCAP) (P. McManus)

JOHN CONLEE (MCA 51044)

We Belong In Love Tonight (2:48) (Tree Publ. — BMI) (M. Paden)

GLEN CAMPBELL (Capitol P-4959)

I Don't Want To Know Your Name (3:59) (Seventh Son Music — ASCAP) (M. Smotherman)

FEATURE PICKS

RIDERS IN THE SKY (Rounder 4537)

Blue Bonnet Lady (2:49) (Famous Music — ASCAP) (W. Paul)

RANDY BARLOW (Paid PAD-116)

Dixie Man (2:37) (Hall Clement — BMI) (K. Bell, T. Skinner, J.L. Wallace)

J.W. THOMPSON (NSD NSD-75)

Two Out Of Three Ain't Bad (2:37) (Hitkit Music — BMI) (J.D. Duncan)

ANNA SUDDERTH (Verite V802)

Perpetual Emotion (3:12) (Stick-Horse Music — BMI) (Bigby)

DONNA HAZZARD (Excelsior SIS-1004)

My Turn (3:47) (Unichappell Music — BMI/Chappell Music — ASCAP) (L. Chiriacka, J. Hugely)

NASHVILLE SUPERPICKERS (Sound Factory SF-426)

New York Cowboy (2:50) (Magic Castle Music/Blackwood Music — BMI) (R. Murrah)

LANNY BROWNING (Mercury 57043)

My Baby Don't Love Me Anymore (2:50) (Wormwood Publ./Mimosa Publ. — BMI) (C. Craig)

JESS GARRON (Charta CH 152)

Why Did You Do It To Me (2:56) (Mr. Mort Music/Sun Belt Music — ASCAP) (R. Ruiz)

ALBUM REVIEWS



I'LL BE THERE — Gail Davies — Warner Bros. BSK 3509 — Producer: Gail Davies — List: 7.98 — Bar Coded

Gail Davies is one of the most versatile women in the music business, as evidenced by her latest album, which she produced, arranged and wrote half of the material. Recorded in Los Angeles and Nashville, the album is a prime example of what one person can do when she sets her mind to it. Vaulting several would-be obstacles that were thrown in her path, Davies has crafted an album that should draw critical acclaim, as well as commercial success. The scope and variety of material — from country to swing — reflects an assured performer and an intelligent, witty songwriter.

SAVIN' IT UP — Debby Boone — Warner Bros./Curb BSK 3501 — Producer: Larry Butler — List: 7.98

"You Light Up My Life" launched Debby Boone on a musical career flecked with soft ballads and A/C love songs, which is just fine. Her pristine vocals are most suited for these songs. Boone and producer Larry Butler should be commended for their decision to stick with this format for the singer, rather than attempting to veer her off in a direction that would most likely be incompatible with her style. The title track is a top number, as are "Tonight" and "Perfect Fool."

DIMENSIONS — Randy Barlow — Paid PLD 2002 — Producer: Fred Kelly — List: 7.98

Barlow's single releases became somewhat of a permanent fixture on the country chart during his association with Republic Records. If Paid can pick up the pace again, there is no reason his debut album release for the label shouldn't enjoy the same activity. Barlow continues to skate the thin line that separates country from pop with A/C songs like "Why Go Searchin' For Something More" and "Love Dies Hard."



COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. DO YOU LOVE AS GOOD AS YOU LOOK — BELLAMY BROTHERS — WARNER/CURB — 38 REPORTS
2. IF DRINKIN' DON'T KILL ME (HER MEMORY WILL) — GEORGE JONES — EPIC — 35 REPORTS
3. GUITAR MAN — ELVIS PRESLEY — RCA — 30 REPORTS
4. DRIFTER — SYLVIA — RCA — 28 REPORTS
5. THIRTY-NINE AND HOLDING — JERRY LEE LEWIS — ELEKTRA — 22 REPORTS
6. YOU'RE THE REASON GOD MAKE OKLAHOMA — DAVID FRIZZELL and SHELLY WEST — WARNER/REPRISE — 18 REPORTS
7. TOO LONG GONE — VERN GOSDIN — OVATION — 14 REPORTS
8. ANGEL FLYING TOO CLOSE TO THE GROUND — WILLIE NELSON — COLUMBIA — 14 REPORTS
9. I HAVE A DREAM — CRISTY LANE — LIBERTY — 13 REPORTS
10. I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN — JOE STAMPLEY — EPIC — 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. HILLBILLY GIRL WITH THE BLUES — LACY J. DALTON — COLUMBIA — 37 REPORTS
2. I FEEL LIKE LOVING YOU AGAIN — T.G. SHEPPARD — WARNER/CURB — 33 REPORTS
3. ARE YOU HAPPY BABY? — DOTTIE WEST — LIBERTY — 32 REPORTS
4. 9 TO 5 — DOLLY PARTON — RCA — 31 REPORTS
5. I'LL BE THERE (IF YOU EVER WANT ME) — GAIL DAVIES — WARNER BROS. — 31 REPORTS
6. SOUTHERN RAINS — MEL TILLIS — ELEKTRA — 31 REPORTS
7. CAN I SEE YOU TONIGHT — TANYA TUCKER — MCA — 31 REPORTS
8. WHO'S CHEATIN' WHO — CHARLY McCLAIN — EPIC — 29 REPORTS
9. ANY WHICH WAY YOU CAN — GLEN CAMPBELL — WARNER/VIVA — 29 REPORTS
10. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) — EDDY ARNOLD — RCA — 28 REPORTS

THE COUNTRY MIKE

NEW CASH BOX COUNTRY REPORTERS — As promised, here is the list of additions to **Cash Box** country reporting stations. The list becomes effective immediately. The new stations include **WINN**/Louisville, Ky.; **KFRM**/Salina, Kan.; **KCEY**/Modesto, Calif.; **WLWI-FM**/Montgomery, Ala.; **WKHK-FM**/Woodside, N.Y.; **WBXB**/Edenton, N.C.; **KBMY**/Billings, Mont.; **WZZK-FM**/Birmingham, Ala.; **KXLR**/Little Rock, Ark.; **WAMZ-FM**/Louisville, Ky.; **WDSD**/Dover, Del.; **WJLJ**/Tupelo, Miss.; **KNIX-FM**/Tempe, Ariz.; **WNWN-FM**/Coldwater, Mich.; **WTQR-FM**/Winston-Salem, N.C.; **KVEG**/Las Vegas, Nev.; **WDLW**/Boston, Mass.; **WIXZ**/McKeesport, Pa.; **KTOM**/Salinas, Calif.; **KCAN**/El Reno, Okla.; **WWNC**/Asheville, N.C.; **WXBQ-FM**/Bristol, Va.; **WELA-FM**/East Liverpool, Ohio; **WFMS**/Indianapolis, Ind.; **KHJ**/Los Angeles, Calif.; **WDXE**/Lawrenceburg, Tenn.; and **KUGN-FM**/Eugene, Ore. With the addition of these new stations **Cash Box** now tracks a total of 105 country stations.



Tim Williams

PERSONALITY PROFILE — Tim Williams began learning the radio ropes at the age of 13 in college radio stations in his home town of Kansas City, Mo. Attending college at Northwest Missouri State/Maryville, Mo., Williams pursued a career in broadcasting, finishing with a degree in Radio and Television Broadcasting. Having always been of the country music persuasion, Williams found his first full time air opportunity with Country **KSUN**/St. Joseph, Mo. After short stints on the air with **KFEQ**/St. Joseph, and **KCKN**/Kansas City, Williams packed up and headed west to Los Angeles in search of further radio opportunities. Instead, he was hired by **Cash Box** as chart editor, as well as writing a few scattered articles. In fact, it was Williams who originated the Country Mike column! When the country charts moved to Nashville, so did Williams, until January 1979. At that time, he took a job with the now defunct Inergi Records. Doing mainly promotional work for **Mary K. Miller**, the label sent him to Houston. Inergi, however, fared poorly, and Williams returned to Nashville where he stayed until he took the position of music director with **WFAI**/Fayetteville, N.C. in July 1979. In addition to the music chores, Williams has done a good bit of writing and is affiliated with ASCAP. Sometime near the end of January, we should see his first vinyl effort, a self-penned tune on Oak Records entitled "I've Done It Again."

APPOINTMENTS AT WZZC — Carol Michaud and Jim Heubach have been appointed to the positions of operations manager and chief announcer, respectively, at **WZZC**/East Moline, Ill. Michaud, a graduate of Illinois State University, has been handling various administration posts since 1978; while Heubach had recently held the position of continuity director. The new line-up for **WZZC** runs as follows: 6 a.m.-noon, **Jon Williamson**; noon-5 p.m., **Jim Heubach**; 5 p.m.-midnight, **Barb Peterson**. Part time jocks include **John Jay** and **Steve Smit**.

RABBI ON THE RADIO — **WJRB**/Nashville hit local newspapers and television, as well as the national wire services, when Rabbi **Melvin Glazer**, from a Nashville synagogue, worked the mid-day shift on Christmas Day, allowing regular mid-day personality **Phillip Hunt** to take the day off. According to sources at **JRB**, telephone reaction was very positive throughout the afternoon. "The 'Radio Rabbi' did a great job and appeared to have a good knowledge of country music."

Les Acree, program director for **WMC**/Memphis, will relinquish his 9 a.m.-noon air shift, effective Jan. 15, "to devote full time to programming and promotional duties," according to **WMC** general manager **Dean Osmundson**. Acree joined the station as an air personality and music director in 1973 when the format switched to country. He left **WMC** in 1976 to take on the programming duties for **WKDA**/Nashville, then returned to **WMC** as program director in 1977. No one has yet been named to fill the upcoming vacancy; however, it was learned that **Ken Martin**, former program director for **WCOS**/Columbia, S.C., has left that station for **WMC**. **Jim Tice**, previously with **WMZQ**/Washington, D.C., took over the reins at **WCOS** on Monday, Jan. 5.

WIST/Charlotte, N.C. has changed its mailing address. Mailing lists should be changed to read, **WIST Radio**, P.O. Box 9466, Charlotte, N.C. 28299. **Bob Grayson** is the operations manager.

WHK/Cleveland is giving area listeners a chance to win pairs of tickets to the International Rodeo Assoc.-sanctioned Longhorn World Championship Rodeo, Saturday, Jan. 17. The event, held in Cleveland's Coliseum, will feature professional cowboys vying for the purse of over \$22,000 in bareback bronc riding, calf roping, saddle bronc riding, cowgirl's barrel racing, steer wrestling and bull riding competitions. **country mike**

Artist Reception Added To Agenda Of Upcoming Country Radio Seminar

NASHVILLE — A combination artist reception and cocktail party has been added to the formal agenda of the 12th annual Country Radio Seminar, which is scheduled for March 13-14 at the Hyatt Regency here. Tickets for the reception are included in the seminar registration kit, and additional tickets will be offered only to seminar registrants.

Mac Allen, president of the Country Radio Seminar, said the affair is a welcoming and social gathering and cautioned that, as in the past, hospitality suites and promotional events will be discouraged.

In related matters, Kim Pyle (**WOKX**/Highpoint, N.C.), agenda committee chairman, said this year's agenda is nearing completion and will be announced soon. Members of the seminar committee include Dan Halyburton, **WQAM**/Miami; Chris Collier, **KYTE**/Portland, Ore.; Joyce Campbell, **WXB**/Melton, Fla.; Paul

Howard, **WKDY**/Spartanburg, S.C.; Perry St. John, **KSO**/Des Moines; Pete Porter, **WJJD**/Chicago; Bob English, **WUBE**/Cincinnati; Gary Kines, **WSUN**/St. Petersburg; Bob Kraig, **WTHI**/Terre Haute; Tom Pfifer, **KRMD**/Shreveport; Jim Ray, **KOKE**/Austin; Lee Masters, **KLOZ**/El Paso; Ron Norwood, **KMPS**/Seattle; Carol Parker, **WMZQ**/Washington, D.C.; Joel Raab, **WEEP**/Pittsburgh; Mike Kirtner, **WTCR**/Ashland, Ky.; Mike Carta, **WIL**/St. Louis and Bill Figenshu, **Viacom International**.

Registration for the annual event is \$140 in advance and \$175 at the door. Registration applications will soon be available. For further information, write the Country Radio Seminar, P.O. Box 120548, Nashville, Tenn. 37212.

Proceeds from the seminar are used to fund a seminar-sponsored scholarship program.



RADIO LUXEMBOURG BROADCASTS FROM NASHVILLE — The first in a planned series of live "Country Music Spectacular" programs was broadcast from Nashville's *Exit/In* Dec. 20 over Europe's Radio Luxembourg. Pictured in the back row following the event are (l-r): Billy Saurel, *Exit/In*; Simon Pollock, advertising and sales coordinator, Nashville Radio Workshop; Hugh Bennett, *Exit/In*; Columbia artist Bobby Bare; Byron Warner, producer; Liberty artist Billie Jo Spears; Robox artist Dobie Gray; Jack Sublette, Top Billing; Dan Schecter, manager, *Exit/In*; Susan Gibson, Allen Brown, Areeda Schneider and Mary Ann McCready, CBS Records; and Steve Greil, Bare's manager. Pictured kneeling are (l-r): Monument artist Charlie McCoy; Bob Stewart, Radio Luxembourg; and Wes Green, president, Nashville Radio Workshop.

PROGRAMMERS PICKS

Buddy Van Arsdale	KJJJ/Phoenix	Do You Love As Good As You Look — Bellamy Brothers — Warner/Curb
Terry Slane	WGTO/Cypress Gardens	I Have A Dream — Cristy Lane — Liberty
Jim Randell	WMZQ/Washington, D.C.	Do You Love As Good As You Look — Bellamy Brothers — Warner/Curb
Lee Ranson	WXCL/Peoria	Drifter — Sylvia — RCA
Bobby Martin	WCOS/Columbia	I Have A Dream — Cristy Lane — Liberty
Tom "Cat" Reeder	WKCW/Warrenton	If Drinkin' Don't Kill Me (Her Memory Will) — George Jones — Epic
Tim Williams	WFAI/Fayetteville	Be My Lover, Be My Friend — Mick Lloyd and Jerri Kelly — Little Giant
Tom Wayne	KXOL/Dallas	I'm Gonna Love You Back To Loving Me Again — Joe Stampley — Epic
Duke Hamilton	WUBE/Cincinnati	Angel Flying Too Close To The Ground — Willie Nelson — Columbia
Don Walton	KFDI/Wichita	I'm Gonna Love You Back To Loving Me Again — Joe Stampley — Epic

AUDIO / VIDEO

Videodisc Bonanza Unfolds Before 54,000 In Las Vegas

(continued from page 5)

earlier, indicated that although the future looks increasingly brighter for the videodisc, it would take time before the market is in place. On the other hand, O'Brien noted that it was possible for VCR sales in the U.S. to exceed one million units annually this year, based on recent sales trends that have seen American sales, nearly double in the past year. "There is no question consumer video is the hottest segment of the market," O'Brien said. "The combination of innovative new products, such as the videocassette recorder, videodisc, projection television and home video games have expanded the traditional television market dramatically. Every sign indicates consumer video product sales are still on the upswing."

Addressing the issue of how the industry can improve its profitability from video sales, panelist Bill Campbell of Magnavox noted that "educating the consumer will be a challenge for us all in the coming year." On the issue of the impact of the new communications delivery systems like cable-TV, HBO and direct satellite on television receiver design and sales, RCA's Jack Sauter suggested that cable-TV is one area where, perhaps, the Federal Communications Commission (FCC) should impose some regulations, as "cable-TV operations are expanding faster than the television manufacturers can service the consumer."

In response to Sauter, Andre Blay of Magnetic Video Corp. said that because "the new delivery services are driven by software, they will create new opportunities for manufacturers. We're in a market that is still so small that every new advancement

Magnetic Video Sets Film, Sports Release

(continued from page 14)

general moviegoing population consists of people under the age of 35, the home video market is primarily made up of consumers over the age of 35. By beginning a general policy of issuing film features on videocassettes within 10 weeks to 90 days after theatrical release, as such companies as MCA Videocassettes, Inc. have, Roberts stated they can take optimum advantage of reaching both markets.

Andre Blay, president of Magnetic Video, confirmed the conclusion of the firm's agreement for exclusive home videocassettes rights in the U.S. and throughout the rest of North America for 250 United Artists films, which includes 50 Warner Bros. films dating from 1950. Some of the leading titles in the catalog are *Rocky and Rocky II*, *The Black Stallion*, *Fiddler On The Roof*, *Coming Home* and *Last Tango In Paris*, among others.

Original Packages

In the area of original production, Blay noted that the company's initial entry into that field would be via *The Golden Decade Of College Football* and *Score With Pele*. *The Golden Decade Of College Football* was written, produced and edited by ABC-TV commentator Bill Flemming, who also serves as director of Sports programming for Magnetic Video.

Responding to questions about a possible rental program for Magnetic Video in the near future, Twentieth's Roberts told the press that "when we can find a satisfactory way to share in an equitable program with retailers, then we will enter into a rental program." Roberts also said that Magnetic Video "intends to support all viable home videodisc formats out on the market," meaning that the company will initially custom press home video product in the CED, VHD and laser optical videodisc configurations, "beginning around May 1981."

in video is complementary."

While Blay also indicated that showings of many contemporary movies on pay TV do affect sales of his and other software companies' product "in the short run," he added that reruns seem to help to create sales. Magnavox's Campbell seemed to concur with Blay by saying that "cable creates a new market for selling televisions."

In beginning a discussion of the issue of "VCR vs./and Disc: Formats, Software, Price Points and Features," trade press panelist Bob Gerson of *Television Digest* asked the audience if anyone had trouble getting software. An answer from the floor of "Software that works?" seemed to be indicative of some of the problems experienced by laser optical disc manufacturers at this point. In response, Magnavox's Campbell said, "As you know, we've experienced some problems in that area," but he stressed that the industry was still "in its infancy."

RCA's Sauter and Campbell both agreed that, initially, the videodisc would have a limited effect on sales of VCRs, although there would be "a slight impact." Magnetic Video's Blay, whose company will release titles in the optical laser format in the second quarter, believed that pre-recorded video sales for both configurations would increase.

Disney Bows Vid Rental Promotion

LAS VEGAS — Walt Disney Home Video, in an effort to attract more retail dealers to its authorized rental program, is offering a special promotion by which dealers who license one videocassette can get the second one free of additional rental fee. Announcement of the offer, which is available retroactive to Dec. 1, 1980 and runs through March 31, 1981, was made at a press conference Jan. 7 at the 1981 Winter Consumer Electronics Show (CES) here.

According to Jim Jimmirre, president of Walt Disney Telecommunications and Non-Theatrical Co., the "license one, get one free" promotion is in conjunction with two nationally advertised consumer promotions. The first is the free rental use of an eight minute *Mickey Mouse Disco* cartoon short to customers renting videocassettes through authorized rental dealers, while the second is a reduced cost *Mickey Mouse Birthday Package*.

"With the rental program, we hope to achieve a partnership with retailers which will allow for mutual benefit," said Jimmirre. "And we want to give the authorized dealer something that the non-authorized dealers don't have."

Retailers, under the rental program, have the option to pay a single fee, \$52 for 13 weeks for every rental cassette or \$208 per year. According to the company, all 14 titles currently released have shared an equal percentage of the rentals.

Fox Agency Mails Video License Questionnaire

(continued from page 6)

help publishers obtain more information about this new industry" so that they can each make "informed individual licensing decisions."

Towards this goal, the agency will assemble the information in the completed questionnaires and make it available to clients. Berman stressed that the agency could not advise publishers as to specific license fees and rates to be charged for the use of music in video product, saying that these decisions must be made by publishers on an individual basis.

SOUND VIEWS

PREMIERE APPEALS INJUNCTION, BUT FATE UNCERTAIN — At presstime, the fate of Premiere, the pay-TV joint venture between Getty Oil Co. and four major motion picture companies (Columbia Pictures Industries Inc., MCA Inc., 20th Century-Fox Film Corp. and Paramount Pictures Corp.), appeared uncertain at best following a preliminary injunction granted by U.S. District Court Judge Gerard L. Goettel New Year's Eve in the Southern District Court in New York, preventing the firm from starting up as scheduled Jan. 2. Although the Judge's action, which upheld the Justice Department's charges of group boycott, price-fixing and violation of antitrust statutes on the part of the consortium and Premiere, was immediately appealed, the strongly worded



ORIGINAL MASTER LUNCHEON — Mobile Fidelity Sound Lab recently hosted a luncheon with BASF in San Francisco to introduce its Original Master Recording High Fidelity Cassette. Pictured at the luncheon are (l-r): Brad Miller, chairman of the board for Mobile Fidelity, and Alan Selby, director of marketing for Pacific Stereo.

decision forced the company to a complete standstill, as Judge Goettel enjoined all employees "from taking further steps to effectuate the implementation" of Premiere. "Judge Goettel, in effect, handcuffed us," said Ron Castell, Premiere vice president of marketing. "He took no prisoners." The result is that half of the Premiere staff of 50 has been pink-slipped, with some leaving the company "immediately," according to Castell. He further noted that while the firm has asked for expeditious treatment on the appeal hearing, meaning that it should come up between 60 and 90 days, in addition to the routine formality of requesting a stay of the injunction (most likely to be turned down), the 12-member board of Premiere had slated a formal meeting to discuss, among other things, the appeals strategy and the future of the company should the preliminary injunction be upheld. "There are a lot of questions at this point and not a lot of answers," stated Castell. Two representatives from each of the joint venture companies sit on the board of Premiere, in addition to chairman Burt Harris and president M. Christopher Derick. Speculation at this point is that if Premiere does close shop, the joint venture stands to lose as much as \$15 million and company estimates are that approximately \$12.5 million has already been invested in the company, a large chunk of which has gone into satellite transponder costs.

FCC SAYS PAY-TV REVENUES INCREASED 20% IN 1979 — It's little wonder that Premiere wanted into the Pay-TV business so badly; according to the annual financial report released by the Federal Communications Commission (FCC) on the industry, 1.6 million subscribers were added in 1979 to pay-TV services, as revenues jumped to \$1.8 billion and total industry assets grew to \$3.2 billion. Perhaps most significantly, pre-tax profits for the industry as a whole climbed a whopping 45.5% to \$199.3 million in '79, from \$137.1 million in 1978. However, operating expenses also grew more than 20% in '79, from \$918 million to \$1.1 billion. By comparison, network television revenues in 1979 jumped just 13% to \$7.88 billion, with just a 2.2% jump in pre-tax profits to \$1.7 billion. The study further indicated that pay-TV services had a total of 15.8 million subscribers by the end of '79, up approximately 12% from 1978, and that the industry has increased the number of its subscribers by about 60% since 1975. Perhaps most surprisingly, the national average subscription rate for pay-cable service and basic cable costs have remained fairly stable between 1978 and 1979, rising from \$8.60 to \$8.73 for the former (subscription) and from \$7.03 to \$7.37 for the latter (basic). The survey was based on reports filed by 2,992 cable companies serving about 8,500 communities.

DON KIRSHNER ENTERTAINMENT IN CABLE-TV VENTURE — Don Kirshner Entertainment joined UCTV and *Family Circle* in a joint cable-TV venture to produce a series of home entertainment shows last week. The series will be based on the *Family Circle* Great Ideas books, a "how-to" collection, and initial shows will cover the themes "Decorating Made Easy," "How To Be Pretty & Trim," "Entertaining At Home" and "Fashions & Crafts." The shows will begin airing on Feb. 9, the on-sale date of "Decorating Made Easy." The shows will run 30 minutes in length, including six minutes of advertising, sold via Eastman Cable, a division of Eastman Radio. Don Kirshner Entertainment and UCTV will act as co-producers of the series.

VIDEO SOFTWARE NOTES — Warner Home Video has added seven new motion picture titles to its catalog. The January releases include *Magnum Force*, starring Clint Eastwood; *Tom Horn*, with Steve McQueen; *Honeysuckle Rose*, featuring Willie Nelson; *One Trick Pony*, with Paul Simon; *Oh, God, Book II*, starring George Burns; *Caddyshack*, co-starring Chevy Chase, Rodney Dangerfield and Bill Murray; and *The Space Movie*. . . Home Theatre/VCI has obtained exclusive distribution rights to *Old Faithful*, a one-hour musical variety series hosted by Zero Mostel and produced on location at Yellowstone National Park. Part of the *Star Time* series, it features Joey Heatherton, Burgess Meredith, Jill St. John, Jason Robards and Bobby Sherman. . . MGM/CBS Home Video has released the motion picture title *Being There*, starring Peter Sellers, as the company's first product under CVE's worldwide licensing agreement with Lorimar Prod. Forthcoming film titles for the home video market under the agreement will include *Cruising*, *Carney* and *Cabaret*. The Lorimar library licensed to CVE additionally includes a large portion of the Allied Artists film catalog of 400 features, including the classic Charlie Chan and Sherlock Holmes series. . . Top-selling videocassette titles at Video Shack in New York for the month of December were *Close Encounters of the Third Kind*, in the "feature" category, for the second consecutive month, and *Inside Seka*, in the "adult" category. Up and coming new titles were *The Wizard of Oz* and *Nutcracker Suite*.

CBS MASTERSOUND SETS NEW RELEASES — The classical fan should be quite pleased with the January and February releases from CBS Mastersound, as three new digital discs are planned for the next two months. Among the forthcoming titles are "Brahms Piano Concerto No. 1," with Lazar Berman; "Ravel: Sheherazade and Chanson Madecasses," with Frederica van Stade and the Boston Symphony Orchestra, Seiji Ozawa conducting; and "Isaac Stern's 60th Anniversary Celebration" LP, with performances by Stern, Pinchas Zuckerman and the New York Philharmonic Orchestra with Itzak Perlman conducting.

michael glynn

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK



GAP BAND III • GAP BAND • MERCURY SRM-1-4003

Breaking out of: Chicago, Milwaukee, Cleveland, Detroit, Indianapolis, St. Louis, Los Angeles, San Francisco, Philadelphia, Baltimore/Washington, New York, Boston, Houston, New Orleans, Atlanta, Nashville.

RADIO: Burn Rubber (45): #33 bullet, Black Contemporary Singles chart.

MERCHANDISING AIDS: 1x1 flats, 2x2 posters.

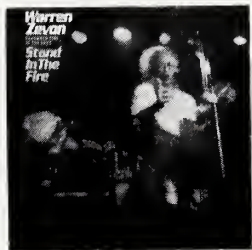
ALBUM BREAKOUTS

IMAGINATION • THE WHISPERS • SOLAR/RCA BZL 1-3578

Breaking out of: Philadelphia, New York, Boston, Baltimore/Washington, Buffalo, Los Angeles, Chicago, Denver, Seattle, San Francisco, St. Louis, Milwaukee, Detroit, Cleveland, Atlanta, New Orleans.

RADIO: It's A Love Thing (45): #67 bullet, Black Contemporary Singles chart.

MERCHANDISING AIDS: 22x22 posters, 4x4 posters.



STAND IN THE FIRE • WARREN ZEVON • ASYLUM 5E-519

Breaking out of: Los Angeles, San Francisco, San Diego, Chicago, St. Louis, Milwaukee, Denver, Memphis, Nashville, Dallas, Houston, Oklahoma City, Hartford, Philadelphia, New York, Baltimore/Washington.

RADIO: #2 Most Added Album, Rock Album Programmer.

MERCHANDISING AIDS: 2x2 flats, 12x48 banner, 1x1 flats.

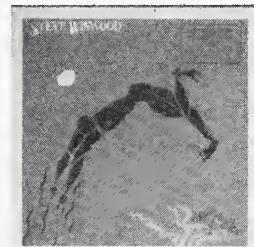


ARC OF A DIVER • STEVE WINWOOD • ISLAND ILPS 9576

Breaking out of: Los Angeles, San Francisco, Phoenix, Seattle, San Diego, Denver, Portland, Sacramento, Chicago, Atlanta, Dallas, Houston, San Antonio, Oklahoma City.

RADIO: #3 Most Added Album, Rock Album Programmer.

MERCHANDISING AIDS: posters, 1x1 flats, discography pamphlet.



RADIOLAND • NICOLETTE LARSON • WARNER BROS. BSK 3502

Breaking out of: Denver, Seattle, Portland, Phoenix, Los Angeles, New York, Hartford, Dallas, Oklahoma City, Chicago, Milwaukee.

RADIO: #4 Most Added Album, Rock Album Programmer.

MERCHANDISING AIDS: posters, 1x1 flats.

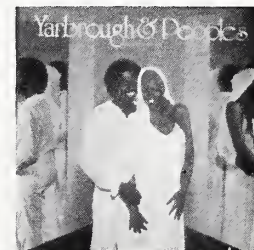


THE TWO OF US • YARBROUGH & PEOPLES • MERCURY SRM-1-3834

Breaking out of: Baltimore/Washington, Philadelphia, New York, Buffalo, Chicago, Milwaukee, Boston, Los Angeles, San Francisco.

RADIO: Don't Stop The Music (45): #34 bullet, Black Contemporary Singles chart.

MERCHANDISING AIDS: 1x1 flats, 2x3 posters.



BORDERLINE • RY COODER • WARNER BROS. BSK 3489

Breaking out of: Seattle, Portland, Denver, Los Angeles, San Diego, Sacramento, Oklahoma City, Milwaukee, Baltimore/Washington.

RADIO: #7 Most Added Album, Rock Album Programmer.

MERCHANDISING AIDS: posters, 1x1 flats.



THREE FOR LOVE • SHALAMAR • SOLAR/RCA BZL 1-3577

Breaking out of: New York, Boston, Baltimore/Washington, Chicago, St. Louis, Memphis, Atlanta, Houston.

RADIO: Full Of Fire (45): #59 bullet, Black Contemporary Singles chart.

MERCHANDISING AIDS: 22x22 posters, 4x4 posters.



WHAT'S IN-STORE

CATHOLIC BOYS — Last week, **Everybody's Records**, together with radio station KQFM/Portland, presented Atco recording group the **Jim Carroll Band** at the Euphoria Club in Portland. Tickets were on sale at Everybody's and the group's album, "Catholic Boy," was featured at a special sale price in the lobby of the club. Members of the band were available after the show for autographs.

AND THE DISTRIBUTOR IS — The MMO Music Group Inc. has announced the appointment of the following firms as exclusive distributors for its varied lines in the countries noted. These lines include Music Minus One, Inner City, Classic Jazz, Aural Explorer and City Sounds. The exclusive representatives are: **Import Music Service** (The Netherlands), **Import Music Service** (Germany), **City Sounds** (London, England) and **Dyna Products** (Manila, Philippines). The Import Music Service firms are divisions of the PolyGram Organization, each independent of the other. The MMO Music Group Inc. continues to seek active distribution in those sectors of Europe, still presently open.

21ST CENTURY MAN — A new deal for Elektra-Asylum recording artist **Billy Thorpe** has just been closed. It features Thorpe in the Laserium shows in planetariums across the country. Thorpe's LP "21st Century Man," will be played in its entirety, with this being the first time a single concept album will be set to lights by Laserium. This exposure is expected to help the sales of this album, since a cross-merchandising plan has been worked out whereby purchasers of the LP will get a dollar-off coupon that can be applied against the cost of admission to the Laserium show, and those who attend the show will be given a dollar-off coupon toward the purchase of the album.

NEW HOPE FOR THE WRETCHED — **Licorice Pizza** in Hollywood recently hosted an in-store appearance of Stiff/America recording group **The Plasmatics**. What was so interesting about this particular in-store was that the following night after the in-store, The Plasmatics appeared on ABC-TV's *Fridays* show, and there was a segment of the in-store that was taped at Licorice Pizza. Some of the cast from *Fridays* were on hand at the in-store along with some KROQ DJs to help pick the lucky winners of tickets to the *Fridays* show. To be eligible all one had to do was come into the Pizza store dressed like one of The Plasmatics.

OFF THE RECORD — Record Bar's Order Department was organized in June 1980 with the creation of the five-day ordering system. The department is comprised of seven people who spend their time tied to the telephone and computer terminals. In addition to regular orders, the department also handles special orders, an innovation which has consolidated the buying power of stores seeking these orders through the office. Record Bar's new call-in or mail-in special order system, which guarantees 24-hour processing of mailed in orders, has met with great success, according to chain executives. The Order Department is currently under the supervision of **Steve Bennett**.

HI-FIDELITY — Mobile Fidelity Sound Lab, the audiophile label specializing in half-speed mastered recordings, has introduced the first issue of "Retailer Update." The goal of this monthly bulletin is to provide retailers with the latest information concerning new products and state-of-the-art technology, along with continuous ammunition to help merchandise and sell Mobile Fidelity Sound Lab products more effectively. The Lab's new full-color catalog also is now available. Blending the conceptual graphics of its "Original Masters" print advertising campaign with a cornucopia of informative copy, it brings consumers up to date on its latest product, currently encompassing some 45 available albums.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

Linda arditl

Labels Gain Sales With LP Box Sets

(continued from page 6)

this time because it was one entire period with virtually no recordings made for other labels.

Columbia Records' recent release of a six-record Miles Davis set, consisting of five of the most popular Davis LPs on the label, was seen as a way to generate excitement for existing catalog items through repackaging. "We wanted to get it out in time for the holidays, and I think it will be a perennial gift," said Vernon Slaughter, vice president of jazz and progressive marketing for CBS Records. "We plan to do a more definitive box on Miles for next year, perhaps a 10-record 'best of on Columbia'."

Marketing Problems

While executives are optimistic about generating interest in their product through the box sets, there have been problems. Foremost is the long range planning required for producing and marketing what is still an embryonic configuration.

Fantasy's Kaffel responded cautiously to questions about possible sets by Creedence Clearwater Revival or other jazz artists, saying that "it's easy to conceive, but I'm not sure if its probable or realistic in the near future. I didn't intend for the Miles Davis set to signal any kind of trend at Fantasy."

Savoy's Bagley cited the lack of sufficient and proper catalog as an obstacle to Savoy releasing any more box sets. "There isn't really anything else in our catalog that would lend itself to that kind of package, with the possible exception of the 'Roots of

Rock and Roll' series, and I don't think that the price warrants that kind of thing."

Columbia's problem is precisely the opposite of Savoy's. They have too much material to choose from. "We're trying to be careful," said Slaughter. "We've got so much in the can that we could put out a 30 record Miles Davis set. We could easily flood the market."

Distribution of the sets has also been a problem. Reliable sources on the retail end report that limited edition sets, and the Warner Bros. "Charlie Parker on Dial" in particular, were often unavailable due to the reluctance of salesmen to solicit orders for an item they were unsure of being able to deliver. The sources also report that of the 1500 copies of the Warner Bros. set designated for sale in the United States, many had to be sold overseas.

Additionally, previously planned tie-in projects, like a Warner Bros. film on the life of Charlie Parker, have failed to materialize. Executives are quick to caution that projects should be approached gingerly, and personal enthusiasm should not overstep the bounds of the market.

"We've limited our Miles Davis set to 10,000 copies," said Fantasy's Kaffel. "I feel that's an adequate number for this kind of project, and we've had a very great level of enthusiasm from distributors. Our overall sales reaction has been very good, considering the factors inherent in something like this. After all, these recordings were made between 1951-56, which doesn't exactly make them current. And at a list price of \$125, it's not exactly cheap."

CLASSICAL

CLASSICAL CLIPS

LOS ANGELES — Of paramount importance to classical music aficionados is that quality reproductions of their favorite work, orchestra or artist be offered at reasonable prices. Many major labels have recognized the consumers' attitudes on buying classical product and, using state-of-the-art equipment, have established their own classical audiophile product lines or licensed works to audiophile manufacturers. Some labels specializing in high fidelity product have taken a more active profile in recording orchestras and artists that otherwise would not have the benefit of top quality reproduction. Telarc Records has scheduled release of three digital recordings. **Claude Debussy's** "Iberia" and "Pines of Rome," by **Ottorino Respighi**, performed by the **Dallas Symphony Orchestra** with **Eduardo Mata** conducting is available on the Telarc label. **Carl Orff's** "Carmina Burana," which will be performed by the **Atlanta Symphony Orchestra** and **Chorus** under the direction of **Robert Shaw**, will also be available on Telarc in March as a two-record set. Finally, **George Gershwin's** "American In Paris" and "Rhapsody In Blue," which will be performed by the **Cincinnati Symphony Orchestra** featuring pianist **William Bolcom** and conducted by **Erich Kunzel**, will be released later in the year. Telarc's single digital discs currently list for \$17.98, which will be the list price on the Dallas and Cincinnati orchestral renditions. The two-record work by the Atlanta Symphony Orchestra will not be list priced until the time of its release. Telarc product is manufactured and marketed by Audio-Technica U.S., Inc., based in Ohio, which distributes the product through high fidelity and normal record retail outlets.

Perhaps one of the most aggressive audiophile marketing programs being developed is the dbx, Inc. scheduled national ad campaign for 1981, "How dbx Re-Invented The Record." dbx, which has more than 100 titles in its catalog representing the product of 30 record labels, distributes and manufactures the dbx encoded discs to a network of hi fidelity stores and a web of record retailers covering all major markets. Though details of the national advertising campaign have yet to be settled, a spokesperson for the company said that titles from the catalog, as well

as new releases, would be featured in the advertisement. Some of the newer releases that dbx will actively market during the first quarter of 1981 are "Unexplored Territory" by the **Canadian Brass and Friends** and "The Beatles Concerto," featuring **Ron Goodwin** conducting the **Royal Liverpool Orchestra**. Both items are on Moss Music Group's MMG label. Moss also has product on the dbx format under the labels Vox Turnabout and Vox Candide. Additionally, as added consumer incentive, Moss' release of three-record set Vox Boxes "George Gershwin: All The Works For Orchestra and Piano and Orchestra" and "**Sergei Rachmaninoff: All The Works For Piano and Orchestra**" at a list price of \$18, which represents a substantial discount of dbx's normal \$18 list price for single discs released in the Platinum series. The dbx retail price structures are Silver series (\$9), Gold series (\$12) and the Platinum. With new releases coming from the Vanguard label, Crystal Clear Records, which will market the "Digital Fiedler," and the establishment of 12 titles in the first dbx cassette format, dbx, Inc. is taking some bold steps toward shouldering in among major manufacturers of classical product.

Composer Recordings, Inc. plans release of product from **Ralph Shapey** with **Robert Black** ("From Variations"), **Eric Stokes** ("On The Badlands — Parables" and "Elday Island" with flautist **Cynthia Stokes**) and **William Mayer** ("Dreams End").

Los Angeles-based Celtic harpist **Sylvia Woods**, who last year won the All-Ireland Fleadh Cheoil harp competition, becoming the first Colonial to do so, is now in the Gold Star Studios in Los Angeles working on a solo harp LP. Recorded in stereo analog format, the LP is being engineered by Woods' brother **Don Synder**. Though two major labels have shown interest, the LP has not yet been sold to a record company.

MCA Records, effective Jan. 9, closed its classical music department citing as the reason the company's inability to effectively channel classical product through its distribution arm. **John Seivers**, head of MCA's classical division, has resigned that post and will be assuming a position with the classical label Varese Sarabande based in Los Angeles.

michael martinez

CLASSICAL ALBUM REVIEWS

FOLIO — The New Swingle Singers — MMG 1125 — Producers: Ward Swingle and Hugh MacDonald — List: 7.98

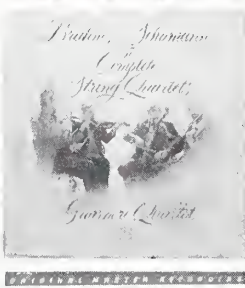
More folk formal than classical in interpretation, The New Swingle Singers bring a refreshing feel to this album, which could find airplay on A/C and progressive classical music radio. Encompassing a mild jazz arrangement, the eight vocalists, accompanied by four musicians who are well-versed in cool jazz stylings, weave swooning harmonies with deft articulation to the music of composers like Debussy, Scarlatti, Chopin and Mozart. Using their voices as instruments so effectively preempts the need for lyric.

BRAHMS/SCHUMANN: THE COMPLETE STRING QUARTETS: Guarneri Quartet — RCA/Red Seal ARL 3-3834 — Producers: various — List: 26.98

The Guarneri Quartet renders this rather volatile, active body of work with flowing crescendos, stickling contrapuntal charm, but allows for a clean, unfettered interpretation to exude during the presentation. Given Schumann's always strict adherence to classic lyricalisms and structure, and Brahms' more innovative, inventive and imaginative composing, the quartet manages to handle the states of each composer distinctly, without homogenizing the performance attack. A fine three-record collection.

TCHAIKOVSKY: SYMPHONY NO. 6 ("PATHETIQUE"): Berlin Philharmonic; Herbert Von Karajan, conductor — Angel/EMI/Mobile Fidelity MFSL 1-512 — Producer: Michel Glotz — List: None

We may never know how Tchaikovsky's Symphony No. 6 sounded when first performed in 1894, but on this half-speed mastered disc, the deep brooding tones, forboding swells and aggressive, frantic string/horn exchanges are as vibrant as reality. Like Tchaikovsky's work, the disc reproduction embodies the swarms to tonal zeniths and plunges to spare finality.



TOP 40 ALBUMS

	Weeks On Chart
1 PAVAROTTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	1 30
2 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	2 210
3 PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	4 212
4 BEVERLY SILLS — A Farewell Angel SZCX 3911 (24.98/3 LPs)	— 1
5 MOZART: The Magic Flute Karajan, DG 2741001 (25.98/3 LPs)	— 1
6 SAINT-SAENS: Symphony #3 "Organ" Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	14 24
7 PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	3 60
8 DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	8 38
9 TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	11 50
10 JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	7 94
11 BRAVO PAVAROTTI: Pavarotti London PAV 2001 (15.98/2 LPs)	12 18
12 BOLLING: Picnic Suite Rampal, Bolling Columbia M35864 (7.98/1 LP)	13 210
13 PAVAROTTI: Verismo Arias London LDR 10020 (8.98/1 LP)	— 1
14 BEETHOVEN: Nine Symphonies Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	9 28
15 MOZART: The Symphonies-Volume 3 Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	5 28
16 JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	10 94
17 SHOSTAKOVICH: Symphony #5 New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	6 24
18 HITS FROM LINCOLN CENTER: Pavarotti London OS 26577 (8.98/1 LP)	16 18
19 CLEO LAINE AND JAMES GALWAY: Sometimes When We Touch RCA ARL 1-3628 (8.98/1 LP)	19 22
20 DVORAK: "New World" Symphony Vienna Philharmonic (Kondrashin) London Digital LDR10011 (8.98/1 LP)	25 20
21 MOZART: Symphonies, Vol. IV Hogwood, L'Oiseau Lyre D170D3 (25.98 3/LPs)	— 1
22 VERDI: La Traviata Callas, Angel ZBX 3910	22 10
23 VERDI: Stiffelio Sass, Carreras, Manuguerra, Ganzaroli ORF Orchestra (Gardelli) Philips 6769-039	32 10
24 BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	17 32
25 PERLMAN: The Spanish Album Angel SZ 37590 (8.98/1 LP)	15 26
26 ITZHAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS Angel SZ 37668 (8.98/1 LP)	20 26
27 BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	23 34
28 CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	35 36
29 VERDI AIDA: Herbert Von Karajan Angel SZCX-3888 (25.98/3 LPs)	37 10
30 JAMES GALWAY PLAYS FRENCH FLUTE CONCERTOS RCA ARL13777 (7.98/1 LP)	— 1
31 BEETHOVEN: Violin Concerto Chung, Kondrashin London Digital LDR 10010 (8.98/1 LP)	33 20
32 STRAUSS: Four Last Songs London Symphony Orchestra (Davis) Columbia M 25140 (7.98/1 LP)	28 18
33 LEONEAVVALLO: I Pagliacci MASCAGNI: Cavalleria Rusticana Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	39 32
34 STRAVINSKY: Petrouchka New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	18 26
35 TCHAIKOVSKY: Violin Concerto Perlman, Philadelphia Orchestra (Ormandy) Angel SZ-37640 (8.98/1 LP)	24 18
36 ENCORES: Itzhak Perlman Angel SZ-37560	30 14
37 BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	31 32
38 PUCCINI: La Boheme National Philharmonic (Levine) Angel SZBX 3900 (17.96/2 LPs)	36 24
39 RAMPAL: Japanese Melodies for Flute & Harp Rampal & Laskine, Columbia M-34568 (7.98/1 LP)	27 14
40 HANDEL: Messiah Academy Of Ancient Music (Hogwood), L'Oiseau-Lyre D189D 3 (25.98/3 LPs)	— 1

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On	Chart		Weeks On	Chart
	1/10			1/10	
1 HOTTER THAN JULY STEVIE WONDER (Tamla/Motown T8-373M1)	1	11	38 DIANA DIANA ROSS (Motown M8-936)	35	32
2 TRIUMPH THE JACKSONS (Epic FE 36424)	2	14	39 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	27	25
3 FACES EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	3	9	40 SKYYPORT SKYY (Salsoul/RCA SA-8537)	47	6
4 CELEBRATE KOOL & THE GANG (De-Lite/Polygram DSR 9518)	4	14	41 SWEET VIBRATIONS BOBBY "BLUE" BAND (MCA 5145)	44	8
5 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	10	8	42 THE DRAMATIC WAY THE DRAMATICS (MCA-5146)	42	9
6 FEEL ME CAMEO (Chocolate City/ Polygram CCLP 2016)	6	12	43 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	41	38
7 ARETHA FRANKLIN (Arista AL 9538)	7	13	44 CITY NIGHTS TIERRA (Boardwalk FW 36995)	54	4
8 TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	5	23	45 SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	40	21
9 DIRTY MIND PRINCE (Warner Bros. BSK 3478)	8	12	46 14 KARAT FATBACK (Spring/Polygram SP-1-6729)	37	12
10 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	9	24	47 THREE FOR LOVE SHALAMAR (Solar/RCA BZL1-3577)	—	1
11 WINEIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	11	10	48 HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA T-619)	48	10
12 TROMBIPULATION PARLIAMENT (Casablanca/Polygram NBLP 7249)	14	5	49 ODORI HIROSHIMA (Arista AL 9541)	39	9
13 AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	12	14	50 BETTER DAYS THE BLACKBYRDS (Fantasy F-9602)	57	4
14 TOUCH CON FUNK SHUN (Mercury/Polygram SRM-1-4002)	20	6	51 HEROES COMMODORES (Motown M8-993M1)	51	30
15 THIS IS MY DREAM SWITCH (Gordy/Motown G8-999M1)	17	10	52 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	46	22
16 AS ONE THE BAR-KAYS (Mercury/Polygram SRM-1-3844)	21	6	53 KURTIS BLOW (Mercury/Polygram SRM-1-3854)	29	14
17 SHINE ON L.T.D. (A&M SP 4819)	16	20	54 I HAD TO SAY IT MILLIE JACKSON (Spring/Polygram SP-1-6730)	—	1
18 POSH PATRICE RUSHEN (Elektra 6E-302)	18	8	55 FAMILY HUBERT LAWS (Columbia JC 36396)	55	6
19 JERMAINE JERMAINE JACKSON (Motown M8-1499F)	23	7	56 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	56	31
20 INHERIT THE WIND WILTON FELDER (MCA-5144)	15	13	57 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	50	34
21 HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	19	15	58 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	53	31
22 ZAPP (Warner Bros. BSK 3463)	13	18	59 THE TWO OF US YARBROUGH & PEOPLES (Mercury/Polygram SRM-1-3834)	—	1
23 CANDLES HEATWAVE (Epic FE 36873)	32	6	60 KANO (Emergency EMLP 7505)	65	5
24 ULTRA WAVE BOOTSIE (Warner Bros. BSK-3433)	26	7	61 THE GAME QUEEN (Elektra 5E-513)	59	21
25 LIVE AND MORE ROBERTA FLACK and PEABO BRYSON (Atlantic SD 2-7004)	30	5	62 SHADES OF BLUE LOU RAWLS (Phila. Int'l./CBS JZ 36774)	—	1
26 THE AWAKENING THE REDDINGS (Believe In A Dream/CBS JZ 36875)	28	10	63 MR. HANDS HERBIE HANCOCK (Columbia JC 36578)	60	7
27 GREATEST HITS MANHATTANS (Columbia JC 36861)	45	5	64 CAMERON (Salsoul/RCA SA-8535)	62	27
28 SEAWIND (A&M SP-4824)	25	13	65 TWENNYNINE with LENNY WHITE (Elektra 6E-304)	43	13
29 STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	36	14	66 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	58	27
30 GAP BAND III GAP BAND (Mercury/Polygram SRM-1-4003)	49	4	67 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	64	28
31 THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	24	11	68 LATOYA JACKSON (Polydor/Polygram PD-1-6291)	52	15
32 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	22	20	69 LET'S BURN CLARENCE CARTER (Venture VL 1005)	72	5
33 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	31	25	70 HERE TO CREATE MUSIC LEON HUFF (Phila. Int'l./CBS NJZ 36758)	69	8
34 IMAGINATION THE WHISPERS (Solar/RCA BZL1-3578)	—	1	71 LET'S DO IT TODAY LENNY WILLIAMS (MCA-5147)	66	13
35 SWEAT BAND (Uncle Jam/CBS JZ 36857)	38	8	72 VICTORY NARADA MICHAEL WALDEN (Atlantic SD 19279)	63	14
36 RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor/Polygram PD-1-6299)	34	16	73 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	67	24
37 CARNAVAL SPYRO GYRA (MCA 5149)	33	10	74 LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO-12097)	61	21
			75 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	70	22



PROMOTION IN BLACK — Capitol Records' national R&B staff recently met at the label's Hollywood headquarters, where R&B promotion managers representing nine regions attended the two-day confab, which features seminars and guest lecturers on promotion technique. Pictured standing are (l-r): Rusty Moody, director of national R&B field promotion; Jimmy Dodson, Miami promotion manager; Don Mac, national R&B promotion manager and chairman of the conference; Michael Harton, Chicago promotion manager; Bill Reid, New York promotion manager; and Roger Butler, Memphis promotion manager. Pictured kneeling are (l-r): Gordon Alderson, Detroit promotion manager; Jack Wellman, Philadelphia promotion manager; Dick Dawkins, Atlanta promotion manager; Howard Greiger, Dallas promotion manager; and Wendall Bates, Los Angeles promotion manager.

THE RHYTHM SECTION

MARCHING FOR PEACE — During Stevie Wonder's last tour, which gained the artist kudos from audiences and critics alike, Mr. Fingertips not only supported his latest Tamla/Motown LP, "Hotter Than July," but also let people know that Jan. 15 would at the very least be a special day in 1981, with hopes of making it an annual special event. Wonder has been active soliciting support for pending federal legislation calling for a proclamation making Jan. 15, **Martin Luther King, Jr.'s** birthday, a nationally recognized holiday. The march that Wonder and those in his wake will conduct in Washington D.C. the morning of King's birthday will begin at the U.S. capitol building at Constitution Ave. and continue to Constitution and 17th St., where a program will commence. During the 90-minute program, **Rep. John Conyers** (D-Mich.), who has been sponsoring a bill to make King's birthday a national holiday since 1969, will speak along with **Rep. Robert Garcia** (D-N.Y.). Also on hand will be **Martin Luther King III**, representing his mother. Though Wonder's plea for support focused on encouraging attendance at the Washington D.C. march, a petition campaign has also been waged, asking those who support a King holiday to fill out petitions, which Wonder would present to the U.S. Congress to fortify support for the bill. In his capacity as vice president of performing arts for the Black Music Assn. (BMA), Wonder asked the association's membership — including artists, radio and label members — to help him get a series of public service announcements on the airwaves. To say the least, efforts to gain support for this venture have been substantial. A statement articulating the objectives of the march and of establishing King's birthday as a national holiday, said, "A national King Holiday would be a day to remind all Americans of the great contributions of Blacks to the growth and development of the United States." But this is not merely an effort to enshrine a black civil rights leader or to provide a "heyday" for black Americans. Instead this would be a day of reflection for all Americans who believe in the tenets of peace. Sponsored jointly by Wonder, The Martin Luther King, Jr. Center for Non-Violent Social Change and District of Columbia Mayor **Marion Barry**, the march should attract a cultural quilt of people. Except for a few died-in-the-wool moonshine-makers with sunburned necks, those not there in person should be present in spirit.

NOT SO, SO FAR AWAY — Universal Orient Promotion has set a tour of the Far East, covering Japan and the Philippines, for MCA recording group **The Crusaders**. While the tour is in progress (Jan. 7-23) Crusaders drummer **Stix Hooper**, who is a spokesperson for the Pearl Drum Company, will conduct special drum clinics in Tokyo Jan. 17.

CONVENTION — The National Assn. of Black Owned Broadcasters (NABOB) recently announced that it would hold its convention Feb. 19-22, at the Clearwater Beach Hilton in Clearwater Beach, Fla. Issues and topics to be covered during the convention include a report from Arbitron on ratings techniques as they pertain to black markets; a presentation by the Radio Advertising Bureau; a discussion conducted by the Office of Federal Procurement Policy on government efforts to increase national advertisements from major corporations and an assortment of other topics. For information concerning reservations and other questions contact Howard Woolley at (202) 293-1137 on or before Jan. 18.

IN QWEST OF . . . — Wrapping up his commitment to A&M Records, producer/composer/arranger/artist **Quincy Jones**, who also heads Qwest Records, recently completed recording an album entitled "The Dude." The first single from the album, "Ai No Corrida," is now being mixed and is scheduled for release by A&M during the third week of January. Sharing in the writing on this LP with Jones are Qwest staff writer **Rod Temperton** and performer/songwriter Stevie Wonder. In addition to some regular names that appear on Jones' previous efforts, guests joining him include **Toots Thielman**, **Herbie Hancock**, vocalist **James Ingram** and **Louis Johnson** of the **Brothers Johnson**. Doing lead vocals on three cuts from the LP is **Patti Austin**, who, upon completion of the Jones project, will have a solo album produced for Qwest by Jones.

HOT VINYL CROSSOVER — "Imagination" by Solar/RCA recording group **The Whispers** (#82 bullet), "Three For Love" by Solar/RCA recording group **Shalamar** (#133 bullet) and "Shades Of Blue" by PIR/CBS artist **Lou Rawls** (#160 bullet) were the top black crossover items this week on the **Cash Box** Top 200 Album chart.

SHORT CUTS — Liberty recording group **Brass Construction** is now in Opal Studio with producer **Jeff Lane** readying its seventh album for the label . . . Good News and bad news recently hit Capitol recording family **Tavares**. **Feliciano "Butch" Tavares** and his wife **Elizabeth** gave birth to seven pound four ounce **Brooke Elizabeth** Dec. 23, 1980. On a sadder note, the group's mother, **Ubina Tavares**, died Jan. 3 following extended illness at the age of 67. She is survived by nine children, five of which are in the singing group.

michael martinez

CASHBOX TOP 100

January 17, 1981

	1/10	Weeks On Chart		1/10	Weeks On Chart		1/10	Weeks On Chart
1 CELEBRATION KOOL & THE GANG (De-Lite/Phonogram DE 807)	1	15	36 THE LOOK IN YOUR EYES MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	36	10	70 THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GEF 49563)	49	16
2 MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamil/Motown T 54317F)	2	17	37 DO ME RIGHT DYNASTY (Solar/RCA YB-12127)	39	11	71 BE ALRIGHT ZAPP (Warner Bros. WBS 49623)	81	4
3 FANTASTIC VOYAGE LAKESIDE (Solar/RCA YB-12129)	11	11	38 INHERIT THE WIND WILTON FELDER (MCA 51024)	41	9	72 IF YOU FEEL THE FUNK LATOYA JACKSON (Polydor PD 2137)	52	10
4 KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)	4	13	39 MELANCHOLY FIRE NORMAN CONNORS (Arista AS 0581)	50	7	73 BABY LET'S RAP NOW THE MOMENTS (Sugar Hill SH-551)	73	10
5 REMOTE CONTROL THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	5	15	40 FEEL MY LOVE MICHAEL WYCOFF (RCA PB-12108)	42	10	74 I HAD A TALK WITH MY MAN LINDA CLIFFORD (Curton/Capitol P-4958)	82	4
6 HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)	12	7	41 HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)	26	11	75 I HEAR MUSIC IN THE STREETS UNLIMITED TOUCH (Prelude PRL 8023)	88	5
7 UNITED TOGETHER ARETHA FRANKLIN (Arista AS 0569)	8	9	42 HERE'S TO YOU SKYY (Salsoul/RCA S7 2132)	48	9	76 LOVE'S CALLING ZINGARA (Wheel WH 5001)	89	4
8 LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	3	14	43 KID STUFF TWENNYNINE with LENNY WHITE (Elektra E-47043)	31	17	77 LIKE SISTER AND BROTHER FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-12132)	79	5
9 UPTOWN PRINCE (Warner Bros. WBS 49559)	7	16	44 WATCHING YOU SLAVE (Cotillion/Atlantic 46006)	59	6	78 APRIL MY LOVE/DANCE, DANCE, DANCE ALL NIGHT BOHANNON (Phase II WS8 5651)	80	6
10 YOU EARTH, WIND & FIRE (ARC/Columbia 11-11407)	10	9	45 WHAT CHA DOIN' SEAWIND (A&M 2274)	30	13	79 MAGIC MAN ROBERT WINTERS & FALL (Buddah/Arista BDA 624)	87	4
11 LOVELY ONE THE JACKSONS (Epic 9-40938)	6	16	46 8TH WONDER THE SUGARHILL GANG (Sugar Hill SH-753)	58	5	80 MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE PEOPLE'S CHOICE (Casablanca NB 2322)	78	6
12 LOVE OVER AND OVER AGAIN SWITCH (Gordy/Motown G 7193F)	16	11	47 WHO SAID? THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293)	62	4	81 UNDERSTANDING TRUTH (Devaki/Mirus DK 4002)	94	4
13 LOOK UP PATRICE RUSHEN (Elektra E-47067)	13	13	48 I NEED YOUR LOVIN' TEENA MARIE (Motown G 7189F)	32	21	82 CAREER GIRL CARRIE LUCAS (Solar/RCA JB-12143)	90	4
14 BOOGIE BODY LAND BAR-KAYS (Mercury 76088)	27	8	49 DANCE SILVER PLATINUM (Spector Record Int'l. SRI-00009)	56	6	83 HEY YOU SYMBA (Venture V-137)	—	1
15 I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) MANHATTANS (Columbia 11-11398)	15	11	50 I'M READY KANO (Emergency EMS-4504)	54	8	84 WHEN I FALL IN LOVE REVELATION (Handshake/CBS WS8 5305)	84	8
16 SHINE ON L.T.D. (A&M 2283)	21	10	51 ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	23	22	85 I AIN'T JIVIN', I'M JAMMIN' LEON HUFF (Phila. Int'l./CBS ZS6 3122)	—	1
17 WHEN WE GET MARRIED LARRY GRAHAM (Warner Bros. WBS 49581)	14	14	52 ONE CHILD OF LOVE PEACHES AND HERB (Polydor PD 2140)	55	8	86 LET IT FLOW ("FOR DR. J") GROVER WASHINGTON, JR. (Elektra E-47071)	57	8
18 GANGSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)	19	12	53 DON'T SAY GOODNIGHT FIRST LOVE (Dakar/Brunswick DK 4566)	60	8	87 TAKE ME AWAY THE TEMPTATIONS (Motown M 1501F)	77	8
19 FREAK TO FREAK SWEAT BAND (Uncle Jam/CBS ZS9 9901)	20	13	54 HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA TC-2472)	45	12	88 PASSIONATE BREEZES THE DELLS (20th Century-Fox/RCA TC-2475)	91	7
20 TOO TIGHT CON FUNK SHUN (Mercury 76089)	24	9	55 WHAT WE HAVE IS RIGHT BLACKBYRDS (Fantasy F-904A-S)	63	5	89 RAPP PAYBACK JAMES BROWN (TK TKX-1039)	51	10
21 AGONY OF DeFEET PARLIAMENT (Casablanca NB 2317)	28	9	56 TURN OUT THE LAMPLIGHT GEORGE BENSON (Warner Bros. WBS 49637)	64	5	90 LEGEND IN HIS OWN MIND GIL SCOTT-HERON (Arista AS 0583)	—	1
22 PROVE IT MICHAEL HENDERSON (Buddah/Arista BDA-623)	22	12	57 YOU'RE THE BEST THING IN MY LIFE THE DRAMATICS (MCA 51041)	67	4	91 AFTER LOVING YOU ROCKIE ROBBINS (A&M 2287)	—	1
23 COULD I BE DREAMING POINTER SISTERS (Planet/Elektra E-47920)	18	11	58 LOVE UPRISING TAVARES (Capitol P-4933)	44	14	92 WHAT'S WRONG WITH OUR LOVE AFFAIR? THE S.O.S. BAND (Tabu/CBS ZS6 5527)	—	1
24 MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	9	22	59 FULL OF FIRE SHALAMAR (Solar/RCA YB-12152)	72	5	93 WE NEVER SAID GOODBYE DIONNE WARWICK (Arista AS 0572)	61	9
25 MUG PUSH BOOTSYS (Warner Bros. WBS 49599)	25	11	60 GLAD YOU CAME MY WAY JOE SIMON (Posse POS 5005)	68	4	94 I'M COMING OUT DIANA ROSS (Motown M 1491F)	47	19
26 I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamil/Motown T 54320F)	53	5	61 BON BON VIE (GIMME THE GOOD LIFE) T.S. MONK (Mirage/Atlantic WTG 3780)	71	6	95 MESSING WITH MY MIND LENNY WILLIAMS (MCA 51033)	—	1
27 LITTLE GIRL DON'T YOU WORRY JERMAINE JACKSON (Motown M1499F)	34	10	62 I WANT YOU NARADA MICHAEL WALDEN (Atlantic 3783)	70	5	96 PUSH PUSH BRICK (Bang/CBS ZS9 4813)	86	21
28 MAKE THE WORLD STAND STILL ROBERTA FLACK and PEAPO BRYSON (Atlantic 3775)	33	7	63 SO YOU WANNA BE A STAR MTUME (Epic 19-50952)	66	7	97 I JUST WANT TO FALL IN LOVE SPINNERS (Atlantic 3765)	83	6
29 TOGETHER TIERRA (Boardwalk WS8-5702)	35	9	64 STRETCH B.T. EXPRESS (Columbia 11-11400)	65	7	98 WHERE DID WE GO WRONG? L.T.D. (A&M 2250)	43	24
30 IT'S MY TURN DIANA ROSS (Motown M1496F)	29	12	65 FANCY DANCER TWENNYNINE WITH LENNY WHITE (Elektra E-47087)	75	4	99 ONCE IS NOT ENOUGH THE O'JAYS (TSOP/CBS ZS6 4791)	85	9
31 I JUST LOVE THE MAN THE JONES GIRLS (Phila. Int'l./CBS ZS6 3121)	38	8	66 JESUS IS LOVE COMMODORES (Motown M1502F)	74	5	100 HOW DO YOU DO (WHAT YOU DO TO ME) BRASS CONSTRUCTION (Liberty 1387)	100	7
32 STRENGTH OF A WOMAN ELOISE LAWS (Liberty 1388)	37	9	67 IT'S A LOVE THING THE WHISPERS (Solar/RCA YB-12154)	—	1			
33 BURN RUBBER GAP BAND (Mercury 76091)	40	7	68 SHAKE IT UP THE DAZZ BAND (Motown M 1500F)	76	6			
34 DON'T STOP THE MUSIC YARBROUGH & PEOPLES (Mercury 76085)	46	8	69 I'LL NEVER LOVE THE SAME WAY TWICE BARBARA MASON (WMOT WS8 5352)	69	7			
35 LOVE X LOVE GEORGE BENSON (Owest/Warner Bros. WBS 49570)	17	15						

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

After Loving (Irving/Medad — BMI) 91	Hey You (Celtone/Keka — ASCAP) 83	Look Up (Baby Fingers/Mims/Showbree — ASCAP) 13	Strength Of A Woman (Colgems-EMI — ASCAP) 32
Agony Of DeFeet (Malbiz — BMI) 21	How Do You Do (Big Boro/Desert Rain — ASCAP) 100	Love's Calling (Platinum Ear — BMI) 76	Stretch (Triple "O" Songs — BMI) 64
Another One (Queen/Beechwood — BMI) 51	I Ain't Gonna (Jobete & Black Bull — ASCAP) 26	Love Over (Jobete — ASCAP) 12	Take Me (T-L/Adamsongs — ASCAP/L-T & Pzazz — BMI) 87
April (Mr. Bo II LTD — ASCAP) 78	I Ain't Jivin' (Piano (Admin. by Mighty Three) — BMI) 85	Love T.K.O. (Assorted — BMI) 8	The Look (Amazement — BMI) 36
Baby Let's Rap (Sugar Hill — BMI) 73	I Hear Music (Unlimited Touch/Phylmar — ASCAP) 75	Love Uprising (Moore & Moore/Right — BMI) 58	The Wanderer (Cafe Americana/Revelation/Ed. Intro./Intersong Admin. — ASCAP) 70
Be Alright (Rubber Band — BMI) 71	I Had A Talk (Chevis — BMI) 74	Love X Love (Rodsongs — ASCAP) 35	Together (Mighty Three — BMI) 29
Bon Bon (Unichappell/Featherbed/Larball — BMI) 61	I Just Love (Assorted — BMI) 31	Lovely One (Ranjack/Mijac — BMI) 11	Too Tight (Val-je-Joe — BMI) 20
Boogie Body (Bar Kays/Warner-Tamerlane — BMI) 14	I Just Want (Hattress/Spinners — BMI) 97	Magic Man (Almo/Ray Jay/Simalar/Lucky Break — ASCAP/Irving — BMI) 79	Turn Out (Rondor (London)(Admin. by Almo) — ASCAP) 28
Burn Rubber (Total Experience — BMI) 33	I Need Your (Jobete — ASCAP) 48	Make The World (WB/Peabo/Very Every — ASCAP) 2	Understanding (Murios/Davahkee — ASCAP) 81
Career Girl (Spectrum VII/Carrific/Mykinda — ASCAP) 82	I Want You (Walden/Gratitude Sky — ASCAP) 62	Master Blaster (Jobete & Black Bull — ASCAP) 2	United Together (Jays Enterprises/Baby Love/Chappell/Phyin International — ASCAP) 7
Celebration (Delightful/Fresh Start — BMI) 1	If You Feel (Seitu/Dorie Pride — BMI) 72	Melancholy Fire (Arista — ASCAP) 39	Uptown (Enicrnp — BMI) 9
Could I Be (Braitree/Tira — BMI/Kerith — ASCAP) 23	I'll Never Find (Content — BMI) 15	Messing With (Len-Lon/Donna-Tara — BMI/ASCAP) 95	Watching You (Slave Song/Cotillion — BMI) 44
Dance (Bayard — BMI) 49	I'll Never Love (Double Cross/Mark James/WIMOT — BMI) 69	More Bounce (Rubber Band — BMI) 24	What We Never Said (Rightsong/Angela — BMI) 93
Dance, Dance (Mr. Bo II LTD — ASCAP) 78	I'm Coming Out (Chic — BMI) 94	Mug Push (Rubber Band — BMI) 25	What Cha (Seawind/Black Bandana — BMI) 45
Do Me Right (Spectrum VII/Mykinda — ASCAP) 37	I'm Ready (Emergency — ASCAP) 50	My Feet (Mured/People's Choice — BMI) 80	What We Have (First Down/Blackbyrds — BMI) 55
Don't Say (Lena — BMI) 53	I Need Your (Jobete — ASCAP) 48	Once Is Not (Mighty Three — BMI) 99	What's Wrong (Interior — BMI) 92
Don't Stop (Total X — BMI) 34	I Want You (Walden/Gratitude Sky — ASCAP) 62	Passionate Breezes (Chappell & Co. — ASCAP) 88	When I Fall (Chappell/Northern (Admin. by Intersong) — ASCAP) 84
8th Wonder (Commodores Pub./Jobete — BMI) 46	If You Feel (Seitu/Dorie Pride — BMI) 72	Prove It (Electrocard — ASCAP) 96	When We Get Married (Big Seven — BMI) 17
Fancy Dancer (Mchoma/Cherubim — BMI/ASCAP) 65	I'll Never Love (Double Cross/Mark James/WIMOT — BMI) 69	Push Push (W.B./Good High — ASCAP) 96	Where Did We Go Wrong (Irving — BMI/Almo/McRovcod — ASCAP) 98
Fantastic Voyage (Spectrum VII/Circle — ASCAP) 3	I'm Ready (Emergency — ASCAP) 50	Rapp Payback (T.K. Pub. — license pending) 89	Who Said? (Bovina — ASCAP) 47
Feel My Love (Crystalane — BMI) 40	I'm Ready (Emergency — ASCAP) 50	Remote Control (Last Colony/Band of Angels — BMI) 5	You (Saggifire/Rutland Road/Almo — ASCAP/Foster Frees/Irving — BMI) 10
Freak To Freak (Rubber Band — BMI) 19	Inherit The Wind (Four Knights — BMI) 38	Shake It Up (Jazzy Autumn & Three Go — ASCAP) 68	You're The Best (Groovesville/Supercloud/Arturus II — BMI) 57
Full Of Fire (Spectrum VII/Mykinda — ASCAP) 59	I's A Love (Spectrum VII/Mykinda — ASCAP) 37	Shine On (Almo/McRovcod — AECAP/Irving/Buchanan Kerr — BMI) 16	
Gangsters Of The (Rodsongs — license pending) 18	It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI) 30	So You Wanna Be (Frozen Butterfly — license pending) 63	
Glad You Came (Posie — BMI) 60	Jesus Is Love (Jobete & Commodores — ASCAP) 66		
Happy Anniversary (Dark Cloud/H.A.B. — BMI) 41	Keep It Hot (Better Days — BMI/Better Nights — ASCAP) 4		
Heartbreak Hotel (Mijac — BMI) 6	Kid Stuff (Mchoma — BMI) 43		
Heavenly Body (Angels/Six Continents — BMI) 54	Legend In His (Brouhaha — ASCAP) 90		
Here's To You (One To One — ASCAP) 42	Let It Flow (G.W. Jr. — ASCAP) 86		
	Like Sister (Tic Toc S.A./Cookaway (Admin. by Dejamus) — ASCAP) 77		
	Little Girl (Jobete — ASCAP/Boots Bay — BMI) 27		

BLACK CONTEMPORARY

MOST ADDED SINGLES

- IT'S A LOVE THING — THE WHISPERS — SOLAR/RCA**
WWRL, WSOK, WUFO, KOKA, WYLD, WDIA, WOKB, WRBD, WJMO, KMJQ, WTLC, WWDM, WCIN, WILD
- FULL OF FIRE — SHALAMAR — SOLAR/RCA**
WUFO, WYLD, WEDR, WWDM, WCIN, WILD
- BON BON VIE (GIMME THE GOOD LIFE) — T.S. MONK — MIRAGE/ATLANTIC**
WWRL, WBMX, WEDR, KPRS, WWIN, WDAO
- FANCY DANCER — LENNY WHITE — ELEKTRA**
WWRL, WSOK, WBMX, WRBD, KGFJ, WILD
- I AIN'T GONNA STAND FOR IT — STEVIE WONDER — TAMLA/MOTOWN**
KSOL, KOKA, WOKB, WILD, WBMX
- WHO SAID? — THE ISLEY BROTHERS — T-NECK/CBS**
WSOK, WUFO, WRBD, WJMO, WEDR
- YOU'RE THE BEST THING IN MY LIFE — THE DRAMATICS — MCA**
WSOK, WOKB, WLLC, WTLC, WCIN

MOST ADDED ALBUMS

- IMAGINATION — THE WHISPERS — SOLAR/RCA**
WILD, KPRS, WBMX, WYLD-AM, WOKB, WRBD, WLLC, WENZ
- THREE FOR LOVE — SHALAMAR — SOLAR/RCA**
KGFJ, WILD, KPRS, WBMX, WOKB, WRBD, WLLC, WENZ
- HOUSE OF MUSIC — T.S. MONK — MIRAGE/ATLANTIC**
WTLC, WBMX, WDIA, WOKB, WRBD, WLLC

UP AND COMING

- ANGEL — FATBACK — SPRING/POLYGRAM
GIVE ME TIME — MINNIE RIPERTON — CAPITOL
NEVER LIKE THIS — TWO TONS — FANTASY
PASSION — ROD STEWART — WARNER BROS.

BLACK RADIO HIGHLIGHTS

V-103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: Jones Girls, J. Jackson, D. Summer, Ray, Goodman & Brown, Unlimited Touch, Ashford & Simpson, Isley Bros., Sugarhill Gang, Gap Band, Tavares, Mannhattans, S. Wonder, Jacksons, LTD, Cameo, T. Pendergrass, Switch, Earth, Wind & Fire, A. Franklin, P. Rushen, Lakeside, Parliament, Kool & Gang.

WWIN — BALTIMORE — CURTIS ANDERSON, MD

HOTS: Young & Company, Cameo, Parliament, Sugar Hill Gang, Jacksons, W. Felder, Yarbrough & Peoples, R. Flack/P. Bryson, S. Wonder, Bar-Kays. ONS: J. Simon, Fenderella, B. Stroman, T.S. Monk, Bohannon. LPS: Young & Company, Bar-Kays, Cameo, Heatwave, Lakeside, T.S. Monk, Dee Dee Sharp, Gamble, Le Pamplemousse, Whispers.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Kool & Gang, Sweat Band, Reddings, Prince, Parliament, Bar-Kays, Bootsy, W. Felder, Maze, Cameo, P. Rushen, Con Funk Shun, Mannhattans, E. Laws, Chi-Lites, LTD, Switch, Raydio, Seawind, M. Walden, Dr. Hook, G. Benson, Symba, Kwick, N. Connors, Jacksons. ONS: Spoony Gee, Sugar Hill Gang, Yarbrough & Peoples. LPS: Con Funk Shun, Enchantment.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — KOOL & GANG

JUMPS: 37 To 30 — Symba, 34 To 25 — Tierra, 33 To 26 — Enchantment, 32 To 29 — G. Washington, 31 To 24 — Gap Band, 30 To 23 — Jacksons, 29 To 20 — Slave, 26 To 13 — Sugar Hill Gang, 25 To 16 — Bar-Kays, 24 To 12 — Con Funk Shun, 23 To 11 — Skyy, 22 To 14 — Sweat Band, 20 To 10 — Parliament, 12 To 5 — Mannhattans, 7 To 4 — Lakeside. ONS: Whispers, L. White, S. Wonder, Shalamar, 2 Tons Of Fun. LPS: 2 Tons Of Fun, Whispers, Shalamar, Young & Company, Yarbrough & Peoples.

WUFO — BUFFALO — DON BLAKELEY, PD — #1 — JACKSONS

HOTS: Slave, Gap Band, Yarbrough & Peoples, Slick, Switch, Lakeside, Con Funk Shun, Earth, Wind & Fire, Jones Girls, S. Wonder, Mtume, Cameo, Heatwave. ONS: Shalamar, Skyy, B. Streisand, Chi-Lites, Isley Bros., Whispers.

WBMX — CHICAGO — SPANKY LANE, PD

HOTS: Kool & Gang, Earth, Wind & Fire, M. Wycoff, Cameo, Omni, Reddings, Ray, Goodman & Brown, Parliament, Millie Jackson, P. Rushen. ONS: E. Laws, S. Wonder. LPS: Gap Band, J. Jackson, G. Washington, W. Felder, L. Huff, Kool & Gang.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Jacksons, Reddings, Cameo, LTD, Earth, Wind & Fire, A. Franklin, D. Ross, L. Jackson, Heatwave, Lakeside, P. Rushen, Ray, Goodman & Brown, Kool & Gang. ONS: Shalamar, Dazz Band, Bar-Kays, Dramatics, Zapp, Whispers, Yarbrough & Peoples, Zingara.

WKMO — CLEVELAND — BERNIE MOODY, PD — #1 — REDDINGS

JUMPS: 31 To 28 — Tavares, 30 To 27 — R. Flack/P. Bryson, 29 To 26 — Dynasty, 28 To 23 — Jones Girls, 26 To 22 — Tierra, 24 To 21 — Dazz Band, 23 To 20 — Pointer Sisters, 22 To 19 — Parliament, 21 To 18 — Bar-Kays, 20 To 15 — P. Rushen, 17 To 14 — Lakeside, 16 To 8 — Earth, Wind & Fire, 14 To 11 — Lakeside, 12 To 9 — D. Ross, 10 To 7 — Maze, 9 To 5 — Ray, Goodman & Brown, 7 To 4 — Cameo. ONS: Isleys, Truth, Yarbrough & Peoples, M. Wycoff, Kano, Whispers. LPS: A. Franklin.

WJLB — DETROIT — TOM COLLINS, PD — #1 — KOOL & GANG

JUMPS: 40 To 24 — Earth, Wind & Fire, 37 To 23 — R. Flack/P. Bryson, 36 To 22 — Heatwave, 23 To 15 — Jones Girls, 20 To 14 — P. Rushen, 18 To 13 — K. Rogers, 17 To 12 — Con Funk Shun, 15 To 10 — A. Franklin, 14 To 9 — A. Hudson, 12 To 8 — Cameo, 11 To 7 — Lipps, Inc., 9 To 5 — R.J.'s Latest Arrival, LP To 36 — R. Stewart, LP To 35 — E. Laws, LP To 34 — G. Washington, HB To 33 — Lakeside, LP To 32 — Mannhattans. ONS: Truth, Zapp, F. Gorman, Blackbyrds, Slave, J. Jackson, Philly Cream, Isley Bros.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — A. FRANKLIN

HOTS: Floaters, Parliament, Jones Girls, Seawind, Kool & Gang, M. Henderson, Tavares, Sweat Band, P. Rushen, Bar-Kays, LTD, E. Laws, Con Funk Shun, B. Mason, Pointer Sisters, R. Flack/P. Bryson, Gap Band, Tierra. ONS: Sugar Hill Gang. LPS: L. Santos.

WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — LAKESIDE

JUMPS: 43 To 34 — Spinners, 42 To 32 — G. Benson, 37 To 29 — Tierra, 36 To 30 — Skyy, 34 To 25 — M. Walden, 33 To 22 — Mtume, 31 To 28 — ZZ Hill, 30 To 23 — T.S. Monk, 29 To 24 — L. Williams, 26 To 12 — Slave, 25 To 14 — Treacherous 3, 24 To 15 — Silver Platinum, 23 To 16 — R. Flack/P. Bryson, 20 To 13 — LTD, 14 To 7 — P. Rushen, 9 To 6 — Jacksons, Ex To 35 — Jones Girls. ONS: C. Johnson, Kwick, L. White, D. Brown, Symba, C. Veal, Isley Bros., Whispers, Zingara. LPS: T.S. Monk, Shalamar, Whispers, Trammis, Seawind, Bar-Kays, Con Funk Shun.

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — LAKESIDE

HOTS: T. Pendergrass, J. Spleer, Jacksons, S. Mills, Sweat Band, Queen, Kano, Kool & Gang, Commodores, K. Rogers, L. Graham, D. Ross, B. Streisand, S. Wonder, Cameo, T. Marie. ONS: Gap Band, Switch, Whispers, N. Connors.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — JACKSONS

HOTS: Pointer Sisters, Earth, Wind & Fire, LTD, A. Franklin, Heatwave, P. Rushen, M. Henderson, Switch, Kool & Gang. ONS: Mtume, R. Flack/P. Bryson, W. Black, R. Stewart, N. Connors. LPS: R. Flack/P. Bryson.

KGFJ — LOS ANGELES — J.B. STONE, PD

HOTS: E. Laws, LTD, Temptations, Yarbrough & Peoples, Heatwave, W. Felder, H. Laws, A. Franklin, Maze, Earth, Wind & Fire. ONS: W. Black, Mtume, Peaches & Herb, Sugarhill Gang, L. White, L. Williams, N. Connors, Z Z Hill. LPS: E. Sylvers, J. Lennon, Shalamar, Steel Pulse.

WLou — LOUISVILLE — NEAL O'REA, MD

JUMPS: 40 To 34 — F. Hooker, 39 To 35 — C. Veal, 38 To 27 — Spoony Gee & Sequence, 37 To 32 — L. White, 36 To 26 — Isley Bros., 35 To 25 — BT Express, 34 To 31 — S. Wonder, 33 To 29 — Truth, 31 To 24 — Seawind, 30 To 21 — Silver Platinum, 27 To 23 — Futures, 26 To 20 — A. Surret, 25 To 16 — Slave, 24 To 19 — Dazz Band, 22 To 17 — Blackbyrds, 21 To 15 — J. Jackson, 19 To 14 — Tavares, 18 To 13 — B. White, 17 To 11 — M. Mandel, 16 To 5 — Jacksons, 13 To 6 — Heatwave, 7 To 4 — Skyy, 6 To 3 — Gap Band, 5 To 2 — Switch. ONS: M. Walden, Zapp, Sugar Daddy, T.S. Monk, F. Gorman.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Mannhattans, Bar-Kays, Con Funk Shun, Jones Girls, LTD, Lakeside, Peaches & Herb, Switch, Jacksons, N. Connors, R. Flack/P. Bryson, L. Huff, M. Walden. ONS: Blackbyrds, Unlimited Touch, Whispers. LPS: G.S. Heron, L. Rawls, T.S. Monk, Whispers.

WEDR — MIAMI — GEORGE JONES, MD — #1 — W. FELDER

HOTS: Kool & Gang, Cameo, Stylistics, Reddings, N. Connors, A. Hudson, Mammatapee, Jacksons, Bar-Kays, L. Williams, Sugar Hill Gang, S. Brown, Yarbrough & Peoples, L. Graham, Mannhattans, J. Taylor, T. Pendergrass, J. Brown, Parliament, LTD, Bootsy, Sugar Daddy, Lakeside, Tavares. ONS: Isleys, T. Vega, B. Frazier, C. Johnson, T.S. Monk, Wisdom, Shalamar. LPS: Con Funk Shun, Bar-Kays, L. Rawls, Parliament, Inner Circle.

WLUM — MILWAUKEE — BILL YOUNG, PD

HOTS: R. Flack/P. Bryson, Gap Band, Cameo, Kool & Gang, L. Jackson, Switch, Earth, Wind & Fire, Heatwave, Slave, S. Wonder. ONS: G.S. Heron, T.S. Monk, Zingara, Isley Bros., Azymuth, D. Summer, McFadden & Whitehead. LPS: 2 Tons Of Fun, Dee Dee Sharp, Gamble, Shalamar, Whispers, L. Rawls.

WYLD-AM — NEW ORLEANS — RON ASH, MD — #1 — KOOL & GANG

JUMPS: 40 To 29 — Pointer Sisters, 39 To 30 — Sugarhill Gang, 37 To 28 — Kano, 30 To 20 — Ray, Goodman & Brown, 29 To 23 — Dynasty, 28 To 17 — LTD, 27 To 18 — Bar-Kays, 25 To 19 — Jones Girls, 18 To 14 — P. Rushen, 16 To 13 — Heatwave, Ex To 40 — Seawind, Ex To 39 — B. Mason, Ex To 38 — Tierra, Ex To 37 — T. Davis, Ex To 35 — C. Lucas, Ex To 33 — Maze, Ex To 32 — Lakeside. ONS: Commodores, M. Henderson, Whispers, M. Moore, Shalamar, F. Hooker & Positive People, R. Winters & Fall. LPS: L. Rawls, Bar-Kays, Blackbyrd, Reddings, Whispers, Con Funk Shun.

WYLD-FM — NEW ORLEANS — KIM BOUTTE, MD — #1 — S. WONDER

HOTS: Earth, Wind & Fire, A. Franklin, N. Connors, Jacksons, Slave, Jones Girls, R. Ayers, C. Lucas, Stylistics. ONS: Mtume. LPS: Dee Dee Sharp, Gamble, Captain & Tennille, Chi-Lites, Blackbyrds.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Pointer Sisters, Earth, Wind & Fire, J. Jackson, P. Rushen, R. Flack/P. Bryson, Switch, Tavares, Jacksons, Yarbrough & Peoples. ONS: Blackbyrds, Dells, L. Huff, E. Klugh, T.S. Monk, T. Pendergrass, M. Riperton, L. White, Whispers. LPS: Enchantment, 2 Tons Of Fun, V. Wills.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — LAKESIDE

HOTS: Sugar Hill Gang, Jones Girls, Jacksons, Switch, LTD, Con Funk Shun, Tierra, Bar-Kays, R. Flack/P. Bryson, Zapp, Gap Band, L. Huff, Isley Bros., Slave. ONS: J. Simon, L. White, Zingara, Symba, C. Lucas. LPS: Gap Band, Young & Company, G.S. Heron.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — KOOL & GANG

HOTS: T. Pendergrass, Reddings, Prince, Heatwave, D. Ross, Lakeside, Seawind, W. Felder, Stylistics, L. Jackson, Sweat Band, L. Rawls, K. Blow, LTD, Dynasty, Cameo, Earth, Wind & Fire, Bootsy, A. Franklin, Jacksons, Sugarhill Gang, P. Rushen, Skyy, M. Wycoff, Silver Platinum, Dramatics, M. Carter, R. Winter & Fall, Zingara, Hot Tracks, R. Stewart, Futures, Dee Dee Sharp, Gamble, Softones, Steely Dan.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — KOOL & GANG

JUMPS: 24 To 13 — Con Funk Shun, 23 To 19 — Dynasty, 22 To 15 — Bootsy, 21 To 11 — Parliament, 20 To 14 — M. Henderson, 19 To 16 — LTD, 17 To 12 — Sweat Band, 15 To 10 — Earth, Wind & Fire, 10 To 7 — A. Franklin, 12 To 9 — Heatwave, 10 To 3 — P. Rushen, 9 To 5 — Mannhattans. ONS: S. Wonder, R. Flack/P. Bryson, Jacksons, Tierra, Bar-Kays. LPS: Jones Girls, Moments, Commodores, N. Connors, Skyy, Mtume, F. Hooker.

KOKA — SHREVEPORT — B B DAVIS, MD — #1 — KOOL & GANG

HOTS: Lakeside, Reddings, Cameo, W. Felder, Kano, Switch, Bootsy, L. Graham, Ray, Goodman & Brown. ONS: Symba, Commodores, People's Choice, Whispers, Gap Band. LPS: C. Carter.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: Kool & Gang, M. Jackson, Earth, Wind & Fire, T. Pendergrass, Lakeside, S. Wonder, Yarbrough & Peoples, L. Rawls, Stylistics, Switch, Sweat Band, Cameo, Parliament, L. Jackson, Whispers, Peaches & Herb, Isley Bros.

When it comes to black music,

CASH BOX is the one!

INTERNATIONAL

Murray, Muffins Top List For 16th Juno Award Nominations

(continued from page 8)

Lightfoot (WEA), Gino Vannelli (A&M), Neil Young (WEA).

Composer of the year: Doug Bennett, "Too Bad The Move;" Burton Cummings, "Fine State Of Affairs;" M. Gane, "Echo Beach;" L. Mitchell and A. Harlow, "Young And Restless," and Eddie Schwartz, "Hit Me With Your Best Shot" (Capitol).

Group of the year: April Wine (Aquarius), Harlequin (CBS), Max Webster (Anthem), Prism, Rush (Capitol).

Country female vocalist: Carroll Baker, Marie Bottrell (MBS), Iris Larratt (RCA), Anne Murray, Laura Vinson (Royalty).

Country male vocalist: Wilf Carter (RCA), Eddie Eastman (CBS), Dallas Harms (Broadland), Wayne Rostad (Stag Creek), Hank Snow (RCA).

Country group: Carlton Showband (RCA), Good Brothers (Solid Gold), Family Brown (RCA), 6 Cylinder (RCA), R. Harlan Smith and Chris Nielsen (Royalty).

Most promising female vocalist: Dianne Heatherington (CBS), Michaele Jordana (Attic), Carole Pope (True North), Shari Ulrich (A&M), Laura Vinson.

Most promising male vocalist: Bryan Adams (A&M), B. B. Gabor (Anthem), Long John Baldry (Capitol), Wayne Rostad (Stag Creek), Graham Shaw (Capitol).

Most Promising Group: Loverboy (CBS), Martha & The Muffins, Powder Blues, Red

Rider (Capitol), Toronto (Solid Gold).

Instrumental artist: Liona Boyd (CBS), Hagood Hardy (Attic), Moe Koffman (Anthem), Claire Lawrence (A&M), Frank Mills (Polygram).

Folk artist: Bruce Cockburn, Gordon Lightfoot, Murray McLaughlan (True North); The Rovers, Vaidy (A&M).

Children's album: Jim and Rosalie, "Listen To Me" (Flutterby); "Singing 'N Swinging," Sharon, Lois & Bram (Elephant); "The Cat Came Back," Fred Penner (Troubadour); The Travellers, "Merry-Go-Round" (Elephant), and "You've Got To Be A Kid To Get In," The Free Rose Corporation (Free Rose).

Producer of the year: Bruce Fairbairn, "Young And Restless;" Claire Lawrence, "Long Nights And Bad, Bad Girl;" Gene Maetynec for "Tokyo" and "High School Confidential;" Jack Richardson for "Battle Lines" and "Heads Are Gonna Roll;" George Semkiw for "Hot Spikes" and "What Am I To Do."

Recording Engineer: Terry Brown for "Metropolitan Life" and "Moscow Drug Club;" Gary Gray for "What About The Bond" and "High School Confidential;" David Greene, "Battle Scar;" Mike Jones for "Factory" and "We're OK;" and Gord Paton for "The Invisible Man" and "Oh No-Zero One."



HONG KONG CELEBRATION — A variety of local Polygram artists were recognized at the fourth annual Hong Kong Gold Disc Awards recently, illustrating the emergence of Chinese talent in the market. Pictured at the ceremony are (l-r): Philips recording artist Albert An, Philips recording artist Sam Hui, Philips recording artist Michael Kwan and Polydor recording artist Chelsia Chan.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The Christmas and year end combined campaigns of the Chamber of Record Producers (CAPIF) and the major labels resulted in a promo blitzkrieg aimed at the local customer. State-owned TV channel ATC, which has its own record division and handles deals with different labels apart from its own artists, decided to reinforce the promotion of eight albums it has been plugging by arranging for TV commercials that expose two albums at the same time. The other channels have been also busy with records, and it is estimated that no less than 25 releases have been receiving some sort of TV promotion.

The biggest winner, according to retailers, has been the Spanish-recorded kiddie album by **Parchis**, a group of children aged from eight to 13 with a repertoire of teenage music. After already-reported advance sales of 75,000 units, the release had climbed to 180,000 copies at the end of 1980. The EMI album with the **Beatles'** "20 Golden Hits" passed the 100,000 mark, fueled by the untimely death of **John Lennon** in New York. **ABBA's** "Super Trouper" album became another strong seller, with predictions around the 170,000 figure estimated by RCA. Interdisc, which, through its K-tel license has been very active dealing with ATC, had two strong items — a compilation of Italian evergreens titled "Amore Mio" (think about the Latin ancestors of most of the local population) and its "In Concert" compilation of pop music.

The market was also good for the other companies. It has been estimated that CBS sales during November and December may have been between \$11-12 million and that the overall market surpassed the magic \$20 million figure last month. Although record execs have been complaining about inflation, high taxes and sky-high expenses, the

general feeling is that 1980 has been kind to the industry, and many expect 1981 to be even better. There are some fears about piracy, which seems to have a strong hold in neighboring Paraguay and sometimes finds its way across the border, but estimations are still low if compared to what happens in Italy or other countries.

The paradox is that the market needs more record companies — nine or 10 is not enough when there are \$20 million dollars at stake. At least two Spanish labels or groups of labels have already noticed this and will probably try to enter the market during this year. Producers from other countries are also having a look at this country, which means that there should be some action on scene in the near future.

miguel smirnoff

United Kingdom

LONDON — Having struggled to find a list of 10 albums of 1980 that I have listened to with constant pleasure since their release, I was sad to observe that the finished list did not include any album from a new band. There were many throughout the year, but none, it seems, that caught the imagination away from established acts for more than a moment. I reflected on a trip to Ipswich a few weeks ago:

"Battle of the Bands" is a talent contest grown up. Organized nationwide, the competition aims to give emerging bands the opportunity to perform on a large stage, through a professional PA system. The eventual winners are rewarded with a recording contract, and all those reaching the final will appear on a "Battle of the Bands" compilation album. The organizers invited me to take part as a judge at one of the provincial heats. Naturally, I accepted, a fine chance to see and hear new and emerging talent at a level of "rawness" usually gone by the time the acts have

Japan Record, Tape Sales Up 14.4% In First Half Of '80

by Kozo Otsuka

TOKYO — Total sales of records and tapes for the 20 major labels affiliated with the Japan Phonograph Record Assn. (JPRA) rose 14.4% to 113.6 billion yen (\$541.1 million) during the first six months of 1980, according to a survey conducted by the **Cash Box** Tokyo office. The 20 labels included Nippon Columbia, Victor Musical Industries, King, Teichiku, Polydor, Toshiba/EMI, Crown, Tokuma Musical Industries, CBS/Sony, Nippon Phonogram, Canyon, Warner/Pioneer, Trio, RVC, Sounds Marketing System, Upitel, Disco, Epic/Sony, For Life and Radio City.

Sales of records during the period accounted for revenues of nearly 75 billion yen (\$357.1 million), 66% of the total and 9.3% up from the same period in 1979; while tapes brought in another 38.6 billion yen (\$184 million), 34% of the total and 25.7% up from the 30.7 billion yen (\$132.1 million) generated the same term in the previous year.

Among the reasons given for the increases by the executives surveyed by **Cash Box** were the formation of the Polystar label (a subsidiary of Nippon

Phonogram); the maturation of fledgling companies like Alfa (a subsidiary of Victor) and Epic/Sony; and the rise of the domestic "New Music" and "Enka" genres and pop songs in general.

Nevertheless, while the growth rate for the six month period was the best in four years, profits were down a bit due to rising manufacturing and production costs and increasing royalty rates.

(continued on page 37)

Debut Acts Score On '80 Year End 45 Chart In Japan

by Kozo Otsuka

TOKYO — One of the most interesting trends evident from the **Cash Box** Tokyo Top 100 singles list for 1980 was the unprecedented number of new artists to make the chart. The exceptional amount of artists breaking into the year end Top 100 even overshadowed the continuing strong sales of "New Music" and "Enka" acts.

Heading the list of newcomers were

(continued on page 37)

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Cansado De Hacerlo Bien** — Rocky Burnette — EMI
- 2 **Woman In Love** — Barbra Streisand — CBS
- 3 **Ahora O Nunca** — Angela Carrasco — Microfon
- 4 **Solo Tu, Solo Yo** — Toto Cutugno — Interdisc
- 5 **Este Amor Es Un Sueno De Locos** — Jose Luis Rodriguez — CBS
- 6 **Felicidad** — ABBA — RCA
- 7 **The Wanderer** — Donna Summer — WEA-EMI
- 8 **Nina, Que Tienen Tus Ojos** — Leo Dan — CBS
- 9 **S.O.S.** — Dee D. Jackson — Microfon
- 10 **Mi Gran Amor** — Los Moros — RCA

TOP TEN LPs

- 1 **Parchis** — Los Parchis — Tonodisc
- 2 **Super Trouper** — ABBA — RCA
- 3 **Amore Mio** — various artists — K-tel/ATC
- 4 **In Concert** — various artists — ATC/K-tel
- 5 **40 Continuos** — Maracaibo Ensemble — ATC
- 6 **Can't Stop The Music** — soundtrack — RCA
- 7 **Gully** — Barbra Streisand — CBS
- 8 **Estilo Nuevo, vol. 4** — various artists — Microfon
- 9 **Disco Top Hits, vol. 2** — various artists — Phonogram
- 10 **Bicicleta** — Seru Giran — SG

—Prensario

Australia

TOP TEN 45s

- 1 **Shaddap You Face** — Joe Dolce Music Theatre — Astor
- 2 **(Just Like) Startling Over** — John Lennon — Geffen
- 3 **The Time Warp** — *Rocky Horror Picture Show* cast — Interfusion
- 4 **Woman In Love** — Barbra Streisand — CBS
- 5 **The Tide Is High** — Blondie — Chrysalis
- 6 **Don't Stand So Close To Me** — The Police — A&M
- 7 **Master Blaster (Jammin')** — Stevie Wonder — Motown
- 8 **Another One Bites The Dust** — Queen — Elektra
- 9 **Rock Hard** — Suzi Quatro — RSO
- 10 **State Of The Heart** — Mondo Rock — Avenue

TOP TEN LPs

- 1 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
- 2 **Gully** — Barbra Streisand — CBS
- 3 **Zenyatta Mondatta** — The Police — A&M
- 4 **Always** — Willie Nelson — CBS
- 5 **Super Trouper** — ABBA — RCA
- 6 **Icehouse** — Flowers — Regular
- 7 **Hotter Than July** — Stevie Wonder — Motown
- 8 **Anne Murray's Greatest Hits** — Capitol
- 9 **Eagles Live** — Asylum
- 10 **The Best Of Kenny Rogers, vol. 2** — Liberty

—Kent Music Report

Italy

TOP TEN 45s

- 1 **Master Blaster (Jammin')** — Stevie Wonder — Motown
- 2 **Upside Down** — Diana Ross — Motown
- 3 **The Wanderer** — Donna Summer — Warner Bros.
- 4 **Don't Stand So Close To Me** — The Police — A&M
- 5 **You And Me** — Spargo — Baby Records
- 6 **Baoboshka** — Kate Bush — EMI
- 7 **Firenze (Canzone Triste)** — Ivan Graziani — Numero Uno
- 8 **Amico** — Renato Zero — RCA/Zerolandia
- 9 **Could You Be Loved** — Bob Marley — Island
- 10 **Give Me The Night** — George Benson — Warner Bros.

TOP TEN LPs

- 1 **Dalla** — Lucio Dalla — RCA
- 2 **Zenyatta Mondatta** — The Police — A&M
- 3 **Hotter Than July** — Stevie Wonder — Motown
- 4 **Diana** — Diana Ross — Motown
- 5 **The Wanderer** — Donna Summer — Warner Bros.
- 6 **Uprising** — Bob Marley — Island
- 7 **Stop** — Pooh — CGD
- 8 **Give Me The Night** — George Benson — Warner Bros.
- 9 **Tregua** — Renato Zero — RCA/Zerolandia
- 10 **Hawks & Doves** — Neil Young — Reprise

—Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

tours/gigs/contracts, before they're caught by the industry.

Unfortunately, I was sadly disappointed with most of the bands. The standard of performance throughout was high, but what was disappointing was that all but one of the acts were immediately identifiable, not only as a "type" of act, but in most instances, as blatant copies of one or two well-known acts. One act was so close as to almost be **Cheap Trick**. There is a very ludicrous aspect to hearing a band from a rural Anglo-Saxon area singing with a Dallas drawl. The winners won fairly, on the strength of their performance that night. Skillfully played and presented, they put on the most enjoyable show; but without the encouragement to develop an individual approach, there can be little future in the international music business for them.

For my own money, the band that came in last that night has the brightest future, steadfastly creating its own, currently unfashionable, sound. Theirs was not a great gig, but it has only been together six months, and it has since added another horn player.

In a year that had most U.K. record companies screaming about home taping and parallel imports as the causes for falling sales, something nearer the true cause presented itself when I sat down to compile a list of my own top 10 albums of the year. There really didn't seem to be very much interesting vinyl in 1980:

- 1 "Peter Gabriel" by **Peter Gabriel** on Charisma
- 2 "Flesh and Blood" by **Roxy Music** on E.G./Polydor
- 3 "Hotter Than July" by **Stevie Wonder** on Motown
- 4 "Remain In Light" by **Talking Heads** on Sire
- 5 "Multiplies" by **Y.M.O.** on A&M
- 6 "The River" by **Bruce Springsteen** on CBS
- 7 "Scary Monsters" by **David Bowie** on RCA
- 8 "One Trick Pony" by **Paul Simon** on WEA
- 9 "Starting Over" by **John Lennon and Yoko Ono** on Geffen
- 10 "Gaucho" by **Stevie Wonder** on MCA

I would not like to give the impression that I think the records I've chosen were of inferior quality, but there are two specific points that made the task of choosing them sad. They were the only 10 I've really enjoyed and played regularly since their release. While there were fine new bands around, none have come up with an album that has made a lasting impression.

Italy

paul bridge

MILAN — The Italian pop-rock group **Pooh** renewed its contract with CGD-Messaggerie Musicali for three more years. In 1981, the group will celebrate 15 years

under contract with the CGD label.

The 12th edition of the Songwriter's Award took place on Dec. 16 in Reggio Emilia. Among the winners this year were **Pino Daniele** (new talent), **Cristiano Minellono**, **Gianni Belfiore** (translations), **Enzo Jannacci** and **Eugenio Bennato**. Among the foreign artists an award was given to **Jonli Mitchell**.

Performer **Dino Sarti**, previously with Polygram, switched to Fonit-Cetra. He is now recording a new album for the label.

Singer/songwriter **Roberto Vecchioni** has just released his new album, "Montecristo," on CGD label, produced by **Michelangelo Romano**. Vecchioni formerly recorded for Ciao Records.

Franco Cabrini, formerly marketing manager at Polygram, has been named joint general manager at Durium, effective Nov. 1.

mario de luigi

Tape Revenues In Japan Rise During Last Year

(continued from page 36)

bated the problems caused by the good years experienced by such young labels as Polystar, Alfa and Epic/Sony.

International Acts Down

In addition, while revenues from international acts still reached nearly 30.6 billion yen (\$145.5 million), up 3.5% from the same period in 1979, the market share of such acts dropped to 27% from 29%. The 27% market share for international acts was the lowest in the history of the record business here.

On the domestic side, Japanese acts accounted for 83.1 billion (\$400 million) in revenues, a 19% increase over the same period in 1979.

Individually, the sales revenues for the 20 JPR labels during the first six months of 1980 were as follows:

Victor Musical Industries, 16.7 billion yen (\$80 million); CBS/Sony, 14.1 billion yen (\$67.1 million); Toshiba/EMI, 12.1 billion yen (\$57.7 million); Nippon Columbia, 11.9 billion yen (\$56.9 million); Polydor, 8.7 billion yen (\$41.4 million); King, 6.7 billion yen (\$31.8 million); Warner/Pioneer, 6.6 billion yen (\$31.5 million); Nippon Phonogram, 6.2 billion yen (\$29.7 million); Canyon, 4.6 billion yen (\$22.1 million); Crown, 4.3 billion yen (\$20.6 million); RVC, 4.1 billion yen (\$19.6 million); Epic/Sony, 3.2 billion yen (\$15.4 million); Tokuma Musical Industries, 2.8 billion yen (\$13.1 million); Trio, 1.2 billion yen (\$5.9 million); Sounds Marketing System, 920 million yen (\$4.4 million); and Uptel, 613.5 billion yen (\$2.9 million).

Teichiku, Disco, For Life and Radio City all had revenues less than Uptel.



POLICE RAID — A&M recording group *The Police* recently played before a full house at Toronto's Massey Hall. The group was touring Canada in support of its "Zenyatta Mondatta" LP.

InterMagnetics To Build Hong Kong Video Plant

HONG KONG — Magnetic Technology Ltd. here recently signed an agreement with InterMagnetics Corp. of Santa Monica, Calif. to supply technology and build a video tape factory here. Scheduled to be completed in early 1981, the facility will be the only one of its kind in Asia outside of Japan.

Under the terms of the agreement, InterMagnetics will build the video tape machinery in the U.S. and provide technology and train personnel. Magnetic Technology will sell video tape on hubs to duplicators and to videocassette assemblers throughout Asia.

Magnetic Technology is a joint venture company established by its current president, William Fung; the Lai Sun Co. Ltd. of Hong Kong; and Hanny Magnetic Ltd., of Hong Kong.

"It appears that a plant to produce video tape in Hong Kong is a logical step which will both support local industry and enhance the export capability of Hong Kong," said InterMagnetics president Terry C.T. Wherlock. "With this in mind, InterMagnetics proceeded with plans to bring video manufacturing capability to Hong Kong."

Cotillion Music, Plangent Pact For U.S., Canada

LOS ANGELES — Cotillion Music Inc., the music publishing arm of Atlantic Recording Corp., will now be serving as the representative of Plangent Visions Music Ltd. in the U.S. and Canada.

Included in the agreement is the work of all four members of the group Rockpile — Dave Edmunds, Nick Lowe, Billy Bremner and Terry Williams — members of the Specials and a number of other artists.

Linda Wortman, vice president and general manager of Cotillion Music, said, "Many people tend to overlook the fact that a number of today's best rock 'n' rollers are exceptional songwriters as well. I think it is now time to look at our new rock bands as sources of fresh material. By linking with Plangent Visions, I feel we have taken a positive step in that direction."

Debut Acts Score On '80 Year End 45 Chart In Japan

(continued from page 36)

Toshiko Tawara, Seyiko Matsuda, Nahoko Kawayi, Kazuko Matsumura, Juicy Fruits, Gamu, Junko Mihara, Yoshimi Iwazaki and Tetsuya Ryu. The charting records released by the newcomers included "Aishu Date" (#11) and "Hattoshite! Good" (#28) by Tawara; "Aoyi Sangosho" (#13), "Kawewa Akiyiro" (#22) and "Hadashi No Kisetu" (#59) by Matsuda; "Jenny Wa Gokigen Naname" (#36) by Juicy Fruits; "Ayi Wa Kagerou" (#56) by Gamu; "Sexy Night" (#57) by Mihara; "Ryofu" (#65) by Iwazaki; "Young Boy" (#71) by Kawayi; "Kaette Koiyo" (#74) by Matsumura; and "Okuhida Bojo" (#96) by Ryu.

All of the new artists were of the New Music or pop styles, with the exception of Enka practitioners Ryu and Matsumura.

New Music Is Tops

Overall, the best genre of the year was New Music, which had a number of hits by veteran artists as well as the newcomers. Among the top New Music songs were "Koyibitoyo" (#26) by Mayumi Itsuwa; "Purple Town" (#10) by Mayumi Itsuwa; "Subaru" (#4) by Shinji Tanimura; and "Minami Kaikisen" (#30) by Takao Horiuchi.

Enka, a traditional Japanese song form, was the second most popular style based on the number of records on the year end Top 100. Three veteran Enka performers — Hiroshi Itsuka (Tokuma Musical Industries), Sachiko Kobayashi (Warner/Pioneer) and Aki Yashiro (Teichiku) — all sold strongly. Itsuki, especially, had a fine year with "Shiawase Sagashite" (#9), "Omaeto Futari" (#20) and "Futari No Yoake" (#24). Kobayashi scored with "Tomarigi" (#12) and Yashiro charted with "Ame No Bojo" (#18).

International Front

On the international front, the big news was the debut of The Nolans, a sister act from the U.K. "I'm In The Mood For Dancing" (#14), which was the first song by an international act to top the Japanese singles chart since "Beautiful Sunday" by Daniel Boone in 1976, and "Happy Date" (#98) served as a propitious debut for the five sisters.

Other international acts scoring on the year end chart were Blondie with "Call Me" (#44), the Mamas and the Papas with "California Dreaming" and Cheryl Ladd with "Dancing American" (#62).

INTERNATIONAL CERTIFICATIONS

Stevie Wonder

Motown recording artist Stevie Wonder had his "Hotter Than July" LP certified gold and platinum in Canada.

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

- 1 **Super Trouper** — ABBA — Polydor
- 2 **Santa Maria** — Roland Kaiser — Ariola
- 3 **Passion** — Rod Stewart — WEA
- 4 **Lola** — The Kinks — Ariola
- 5 **The Tide Is High** — Blondie — Ariola
- 6 **Rovers Return** — The Korgis — Dureco
- 7 **Never Knew Love Like** — Stephanie Mills — RCA
- 8 **Baggy Trousers** — Madness — Inelco
- 9 **My Number One** — Luv' — CNR
- 10 **Celebration** — Kool & The Gang — Inelco

TOP TEN LPs

- 1 **Super Trouper** — ABBA — Polydor
- 2 **Op Je plk getrap** — Koot en Bie — Phonogram
- 3 **Gullity** — Barbra Streisand — CBS
- 4 **Foolish Behaviour** — Rod Stewart — WEA
- 5 **Paris** — Supertramp — CBS
- 6 **Eagles Live** — WEA
- 7 **When A Man Loves A Woman** — Percy Sledge — K-tel
- 8 **Making Movies** — Dire Straits — Phonogram
- 9 **The Jazz Singer** — Neil Diamond — EMI
- 10 **Zenyatta Mondatta** — The Police — CBS

—Nationale Hitkrant Produkties

New Zealand

TOP TEN 45s

- 1 **Shaddap You Face** — Joe Dooce — Polygram
- 2 **He's So Shy** — Pointer Sisters — WEA
- 3 **Starting Over** — John Lennon and Yoko Ono — WEA
- 4 **Don't Stand So Close To Me** — The Police — Festival
- 5 **I'm Coming Out** — Diana Ross — EMI
- 6 **Lady** — Kenny Rogers — EMI
- 7 **Master Blaster (Jammin')** — Stevie Wonder — EMI
- 8 **Babooshka** — Kate Bush — EMI
- 9 **Gonna Get Along Without You Now** — Viola Wills — RCA
- 10 **I Think It's Going To Rain** — UB 40 — RTC

TOP TEN LPs

- 1 **Kenny Rogers Greatest Hits** — EMI
- 2 **Double Fantasy** — John Lennon and Yoko Ono — WEA
- 3 **Foolish Behaviour** — Rod Stewart — WEA
- 4 **Gullity** — Barbra Streisand — CBS
- 5 **Super Trouper** — ABBA — RCA
- 6 **Making Movies** — Dire Straits — Polygram
- 7 **Zenyatta Mondatta** — The Police — Festival
- 8 **Give Me The Night** — George Benson — WEA
- 9 **True Colours** — Split Enz — Polygram
- 10 **Hotter Than July** — Stevie Wonder — EMI

—Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 **(Just Like) Starting Over** — John Lennon — Geffen
- 2 **Antmusic** — Adam & The Ants — CBS
- 3 **Stop The Cavalry** — Jona Lewie — Stiff
- 4 **Imagine** — John Lennon — Parlophone
- 5 **There's No One Quite Like Grandma** — St. Winifred's School Choir — MFP
- 6 **Happy Christmas (War Is Over)** — John Lennon — Apple
- 7 **De Do Do De Da Da Da** — The Police — A&M
- 8 **Embarrassment** — Madness — Stiff
- 9 **Runaway Boys** — The Stray Cats — Arista
- 10 **Super Trouper** — ABBA — Epic

TOP TEN LPs

- 1 **Double Fantasy** — John Lennon/Yoko Ono — Geffen
- 2 **Super Trouper** — ABBA — Epic
- 3 **Gullity** — Barbra Streisand — CBS
- 4 **Sound Affects** — The Jam — Polydor
- 5 **Greatest Hits** — Dr. Hook — Capitol
- 6 **Not The Nine O'Clock News** — various artists — BBC
- 7 **Autoamerican** — Blondie — Chrysalis
- 8 **The Jazz Singer** — Neil Diamond — Capitol
- 9 **Kings Of The Wild Frontier** — Adam & The Ants — CBS
- 10 **Manilow Magic** — Barry Manilow — Arista

—Melody Maker

COIN MACHINE

Bally Gets Green Light For Its Atlantic City Operations

CHICAGO — Robert E. Mullane, chairman and president of Bally Manufacturing Corp. announced that the five-member New Jersey Casino Control Commission has unanimously voted to grant to Bally Manufacturing Corporation and Bally's Park Place, Inc., an 83%-owned unit of Bally, a Casino Service Industry License to sell gaming equipment in Atlantic City, and a Casino License to operate their major hotel and casino facility on the Boardwalk in Atlantic City, respectively.

According to Mullane, "We are extremely pleased at the unanimous grant of these plenary licenses under what has been termed the toughest gaming legislation in the world. I plan to fully coordinate the operation of our hotel and casino complex with the management of Bally's Park Place. Bally's Park Place which includes a 60,000 square foot casino, has been operating under a temporary casino permit unanimously granted by the Commission on Dec. 29, 1979."

The New Jersey gaming licenses were granted after William T. O'Donnell, former Chairman of Bally's Park Place and former chairman and president of Bally Manufacturing Corp., agreed to submit an escrow agreement covering prospective dividends

and interest and, by Feb. 2, 1981, a reasonable plan for divestiture of his stock in both companies, to take effect only after disposition of all appeals by O'Donnell. The company further agreed not to employ O'Donnell until any further order of the Commission. O'Donnell had, in December 1979, agreed to step down from his positions with the companies and to place his stock in the companies in separate voting trusts until his applications for qualification were finally adjudicated. These voting trusts will, pursuant to the licenses granted today, also continue in effect.

Commenting on the O'Donnell agreement, Mullane said, "As I stated when these conditions concerning Mr. O'Donnell were established by the commission on Dec. 23, the company remains confident that the good character and integrity of Bill O'Donnell will be vindicated in further proceedings. Mr. O'Donnell agreed to step down on Dec. 29, 1979 so that Bally's Park Place could receive its then temporary casino permit for the benefit of all of the company's more than 65,000 stockholders. Mr. O'Donnell has exhibited the same loyalty and support for the companies in his agreements which permitted the issuance of the plenary licenses today by the New Jersey Casino Control Commission. In so doing, Mr. O'Donnell issued the following statement on Dec. 23, 1980:

"I am disappointed by the commission's decision. When we made the decision to enter Atlantic City, I was fully aware that I would be subjected to an exhaustive investigation into my background. It was primarily my belief in Atlantic City and my personal efforts that led Bally Manufacturing Corporation and Bally's Park Place to invest in excess of \$300 Million in Atlantic City."

Mullane concluded that "this unanimous finding by the New Jersey Casino Control Commission that Bally Manufacturing Corporation has proved by the very high standard of clear and convincing evidence its good character, honesty and integrity was received after more than three years of in-

(continued on page 39)

AMOA Appeals Jukebox Ruling

CHICAGO — In the wake of the Copyright Royalty Tribunal's recent decision to increase the current jukebox royalty rate beginning in 1982, AMOA has filed an appeal in the U. S. Court of Appeals for the 7th Circuit in Chicago. AMOA must now await a hearing date.

Under the terms of the CRT decision, the current \$8 jukebox royalty rate will prevail through 1981. It will be increased to \$25 on Jan. 1, 1982 and then to \$50 on Jan. 1, 1984 with an inflationary adjustment being made in 1989.

Jukebox renewal applications and fees must be filed by Jan. 31, 1981, in compliance with the statute.

Multi-Ball Feature Sparks Playfield Action In Gottlieb's 'Force II' Pinball

CHICAGO — "Force II," Gottlieb's new multi-ball pinball machine, is currently being shipped to the factory's domestic distributors after a highly successful field test period, according to Gottlieb's sales vice president Tom Herrick.

"Test samples were flowing into the field right around AMOA show time," Herrick said, "and although it is usually wise from a marketing viewpoint not to talk too much about a game until production is just around the corner, word of the great performance of the game on test has spread through the industry in a big hurry."

Force II features unlimited multi-ball play, letting players explode into this feature again and again during each game. Red-white-blue rollovers light their corresponding spot targets, any of which activate the second ball launching system. Docking the first ball in either of two kick-out holes begins the multi-ball phase with a burst of exciting sound and light effects.

The dazzling playfield of Force II is literally packed with 17 targets, rollovers, kickout holes and two extra flippers opposite strategically located banks of drop targets. Special high-powered pop bumpers and high-energy flippers speed the game to a fever pitch with dramatic deep-space graphics and a powerful new sound system completing the package.

Herrick indicated that Gottlieb distributors will be receiving initial shipments of the new model in about mid-January.

For further information contact D. Gottlieb & Co., 165 W. Lake St., Northlake, Ill. 60164.



'Force II'

Innovative Play Features Highlight New Williams 'Black Knight' Pingame

CHICAGO — "Black Knight" is the revolutionary new pinball machine introduced by Williams Electronics, Inc. at the AMOA convention. The new model marked the factory's introduction of the multi-level, multi-ball concept and was ranked among the top attractions at Expo. In addition to the challenge of multi-level playfield action, timed drop targets and the multi-ball feature, the game offers a number of skill shots and last minute scoring excitement as a further inducement for players of all skill levels.

Black Knight's playfield is constructed on two separate levels connected by three ramps for fast access to and from the top level; there are two separate sets of flippers to enable players to manipulate the ball on both playfield levels. Skillful maneuvering of the ball between the levels is a key for accumulating high scores.

The game's scoring goes into seven digits and the player must concentrate on the diverse ways to get multi-ball, which can be achieved on either playfield level, to advance the score. The multi-ball eject hole accumulator on the upper level will hold up to three balls, while the bottom playfield eject hole will hold one ball. The first ball sunk must be on the top playfield. Locking up a ball in each eject hole will give the player two balls in play for double scoring; three balls in play gives triple scoring and can be attained by making two balls on top and one on the bottom or getting all three

balls in the second level in one turn. If a previous player has sunk balls in the eject holes, balls will continue to pop out until the current player accomplishes multi-ball on his own merit. Black Knight's exclusive digital score animation flashes two or three on the score displays so that all players will know when the balls in play are achieving

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'Black Knight'

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. SAME OLD LANG SYNE DAN FOGELBERG (Full Moon/CBS 19-50961)
2. 9 TO 5 DOLLY PARTON (RCA PB-12133)
3. GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S. P-4948)
4. A LITTLE IN LOVE CLIFF RICHARD (EMI-America SPRO-8068)
5. HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
6. I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320)
7. SEVEN BRIDGES ROAD EAGLES (Asylum E-47100)
8. WHO'S MAKING LOVE BLUES BROTHERS (Atlantic 3785)
9. FOOL THAT I AM RITA COOLIDGE (A&M 2281)
10. GAMES PEOPLE PLAY THE ALAN PARSONS PROJECT (Arista AS 0573)

TOP NEW COUNTRY SINGLES

1. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-12136)
2. SOUTHERN RAINS MEL TILLIS (Elektra E-47082)
3. YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)
4. ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)
5. WANDERING EYES RONNIE McDOWELL (Epic 19-50962)
6. WHAT'S NEW WITH YOU CON HUNLEY (Warner Bros. WBS-49613)
7. I JUST WANT TO BE WITH YOU SAMMI SMITH (Sound Factory SF-425)
8. CAN I SEE YOU TONIGHT TANYA TUCKER (MCA 51037)
9. CUP OF TEA REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)
10. HILLBILLY GIRL WITH THE BLUES LACY J. DALTON (Columbia 11-11410)

TOP NEW B/C SINGLES

1. HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
2. BURN RUBBER GAP BAND (Mercury 76091)
3. MAKE THE WORLD STAND STILL ROBERTA FLACK and PEABO BRYSON (Atlantic 3775)
4. STRETCH B.T. EXPRESS (Columbia 11-11400)
5. I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320F)
6. 8TH WONDER THE SUGARHILL GANG (Sugar Hill SH-753)
7. DANCE SILVER PLATINUM (Spector Record Int'l. SRI-00009)
8. WHO SAID? THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293)
9. FULL OF FIRE SHALAMAR (Solar/RCA YB-12152)
10. TURN OUT THE LAMPLIGHT GEORGE BENSON (Warner Bros. WBS 49637)

TOP NEW A/C SINGLES

1. KILLIN' TIME FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609)
2. THE WINNER TAKES IT ALL ABBA (Atlantic 3776)
3. SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)
4. HEY NINETEEN STEELY DAN (MCA-51036)
5. TIME IS TIME ANDY GIBB (RSO RS-1059)

COIN MACHINE



VAST EMPIRE — A recent tour of Empire Distributing gave *Cash Box* a chance to meet the people behind the noted Chicago distributorship and survey the company's vast operations. Pictured in the **top photo** at Empire are (l-r): Floyd Babbitt, director of customer service; Frank Shank, service shop manager; Jerry Marcus, president; Bill Herman, Chicago

area operator; John Neville, marketing director; and members of the parts department staff. Pictured in the **bottom photo** are (l-r): Leonard Zeidman, director of shipping and receiving; members of the electronic service department; Babbitt and Neville. Empire's administrative offices and warehouse are undergoing expansion.

Tour Of Empire Distributing Company Plant Reveals Impressive Coin Machine Operation

Williams Ships 'Black Knight' Pin

CHICAGO — It has just been a little more than two years since Empire Distributing, Inc. moved into its present location at 2828 N. Paulina, in Chicago. The impressive 81,000 square foot premises, however, will be undergoing further expansion to enlarge the sector of administrative offices. Additionally, the warehouse, which is very substantial, will also be expanded to a second level and, when completed, this area will be utilized for new videos, pins and cocktail tables.

In its present capacity the warehouse occupies about 40,000 square feet and contains eight loading docks. Ceiling signs designate the various products, by factory name and type of equipment, which makes for an impeccably organized arrangement. "Our stock of new and used product is considered the most complete and up to date inventory in the country," Floyd Babbitt said with deep pride. A veteran of some 37 years in the coin machine industry, Babbitt has been with Empire for 24 years. Leonard Zeidman is in charge of shipping and receiving, "working inside," as he told us, for the past 25 years of his more than four decades in the business.

Another vital artery in the Empire operation is the service shop where the main objective is to repair equipment expeditiously and efficiently, with as little delay as possible. "We try not to keep a repair here for any longer than 24 hours, providing parts are available," observed Babbitt. The department is sectioned off according to music, vending, video, etc. and the full staff of mechanics includes 14 who concentrate primarily on pinball machines, 7 for videos, 3 each for vending and music and one for bowlers and special games.

Quality Craftsmanship

The woodwork and cabinet area also occupies a good amount of footage for this very important service function. Russel

Bally Readies Atlantic City Operation

(continued from page 38)

investigation by the Division of Gaming Enforcement for which the company was charged approximately \$3 Million. I believe that these hard-won licenses should show convincingly that Bally, which has also been investigated and found suitable by numerous other governmental agencies, is well suited to the position it has attained as a major U.S. corporation in the vibrant and

Kottke, Sr., another long time member of the Empire team, is in charge of this department.

Mounted outside of the various executive and administrative offices are photographs as well as name plates of the respective occupants, which is among the unique added touches at the facilities.

"For every game we have, we order all of the necessary replacement parts so that we can provide same day or overnight service, in most cases," stated Steve Justman, who is in charge of the distrib's considerably expanded electronic service department. "We pride ourselves in maintaining the world's largest supply of electronic solid state components," he added, confiding that factories have been known to contact Empire when they run out! There are 10 technicians on the staff in this department. The customer service counter in the logic department is manned continuously by Clara Sorowski and Dawn Hollins, to minimize waiting time.

Services Good

Empire's Parts Department is another very vital function of the operation and it is maintained at top efficiency. A card file has every part on record and while the present system is accurate and thoroughly efficient the department will shortly be computerized (billing-orders-inventory are already computer controlled). Floyd Beaver is in charge of parts and among members of the staff are Edward Jarosz and Hector Rosa.

The spacious showroom area houses rows and rows of equipment — pins, videos, tables and vending machines.

Our *Cash Box* tour was climaxed by a visit to the cafeteria, where Empire em-

growing leisure time field. The management and the employees of Bally Manufacturing Corporation and Bally's Park Place feel great sorrow about the stepping down of William T. O'Donnell tempered by a feeling of accomplishment and pride in the full vindication of the companies which Mr. O'Donnell formed and personally guided from their inceptions."

ployees can partake of delicious, home cooked food, prepared by Esther Morgan, who is in charge of cooking for both the company cafeteria and the executive dining room.



PHOENIX RETURNS — The Seeburg phonograph is back and in production at the Stern Electronics, Inc. factory.

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double or triple multi-ball.

Since the ball moves with incredible speed up and down the three ramps from level to level, a vital feature for players is Williams "magna-save." A player controlled saving device, magna-save is operated by two red buttons on the side of the cabinet just ahead of the flipper buttons and it can be used to prevent the ball from leaving the playfield via the outside lanes. Magnasave scores 10,000 points plus five bonus advances whenever a ball is successfully saved and its use is earned by the player whenever any one bank of the four drop target banks is made.

To add to the fast paced excitement and challenge, all of Black Knight's drop target banks operate on a timing device; hitting any target in any bank starts the timer. The player's objective is to make all of the targets in the bank within a certain time period, which is operator adjustable.

Various skill shots, including "mystery light" which can advance the score anywhere from 20,000 to 99,000 points, provide additional challenge for the player. There is also the "last chance" feature as play climaxes; and the "bonus ball." The

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OTHER _____

COIN MACHINE

COX BOIN MACHINE AND MUSIC: THE BEST OF BOTH WORLD CASH

CHICAGO CHATTER

Gottlieb sales vice president **Tom Herrick** advised that the factory's exciting new "Force II" pinball will be ready for domestic delivery around the first week in February. Watch for it.

STERN EXECES **Cary** and **Sam Stern** along with **Larry Siegel**, **Stephen Kaufman** and **Ed Polanek** (Universal) are in London this week attending the ATE. **Tom Campbell** and **Ben Rochetti** are minding the store in preparation for shipment, about now, of the factory's new "Nine Ball" pingame. Domestic delivery of the "Berzerk" video game was scheduled just after the first of the year — and this is indeed a very hot seller for Stern. The factory is about to start sample shipping its next video game, "The End," in cocktail table model followed, of course, by the upright version. As for the Seeburg "Phoenix," Tom said mounting interest in the phonograph has been a "pleasant surprise" for everyone at Stern.

PROGNOSIS FOR 1981: **Stan Jarocki**, Midway's marketing vice president, sees the new year as another banner one for Midway. The cocktail table revival which began last year will accelerate in 1981 and he feels there'll be a greater emphasis on convenience food locations and significant areas of growth for the new mini-myte cabinet concept. How will videos fare in 1981? Possibly even better than in 1980, on protecting their proprietary rights against copiers. All in all, the new year should be a great one in coinbiz . . . Stan, along with president **Dave Marofske**, director of sales **Larry Berke** and field service manager **Andy Ducay**, will be participating in the London ATE show.

BALLY'S **TOM NIEMAN** brought back glowing reports from his recent trip to Paris. During a four-day trade show out there, **George Sante-Marie**, president of Bally France hosted his own mini-show in his very impressive Paris showroom, which attracted huge daily crowds. It was a show within a show, actually, with disco dancing, entertainment, elaborate buffets and a super display of equipment. Tom said he renewed acquaintances with a number of French people who had been in Chicago for AMOA . . . At present Bally is doing just beautifully with the "Xenon" pinball machine. Players are fascinated with the entire "package" as Tom puts it — Xenon's bi-level concept, fabulous artwork, the play action, et al. In other words, "the art, the sound, the way we use the lights are what takes a good game and makes it into a great game," Tom added.

CARY BAKER departed his post as national publicity director of Ovation Records in Glenview, Ill. to pursue other interests. He is doing freelance public relations at present and can be reached at (312) 328-6714. We wish him well in his new endeavor.

SANTURCE MUSIC & T.V. CO. in Puerto Rico was the scene of a recent two-day Bally-Midway service school for some 26 area ops and service people. The program was a complete success and company president **Rodolfo Criscuolo** expressed his personal gratitude to Midway's **Andy Ducay** and Bally's **Bernie Powers** for conducting the sessions, explaining that the school was a first at Santurce and he was most pleased to have it.

CALIFORNIA CLIPPINGS

Exidy's **Lila Zinter** is on the move again on the eve of the ATE in London and IMA in Frankfurt. She will be sojourning with principals **Pete Kauffman** and **Howell Ivey** to the two major European shows, and then she is off on a tour of Germany, England, Spain, France and Italy to contact Exidy distributors. "Europe is the up and coming market," said Zinter. "They are a cafe society and more aggressive in their acceptance of such ideas as the cocktail table and more money per play." Meanwhile back on the homefront, the manufacturer is still in heavy production on "Spectar," but they haven't quite decided on whether a licensee or they themselves should manufacture the cocktail version. Zinter also alerted us to the fact that the next Exidy game would be previewed at the Amusement Game Operators Expo in New Orleans.

THE GANG AT BETSON PACIFIC in Los Angeles is eagerly anticipating the arrival of its first shipment of Gottlieb's debut video, "No Man's Land." **Peter Betti** also told us that Gottlieb's latest pin "Pink Panther" is out on test and it's doing extremely well on location. Another challenging new game that Betti predicts will be a winner is Nintendo's newest vid, "Radar Scope." Up at Betson San Francisco Atari's "Battlezone" seems to be the major seller. In addition, the San Francisco outlet is scheduled to hold a Gremlin Service school Jan. 21.

INDUSTRY CALENDAR

Jan. 12-15; ATE (Amusement Trades Exhibition); international conv.; Olympia; London, England.

May 8-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutsher's Country Club; Monticello, N.Y.

Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marriott Hotel; Portland.

June 4-7; Music Operators of Texas; annual meeting; Houston.

Jan. 16-18; Music Operators of Minnesota; annual conv., Holiday Inn Central; Minneapolis.

Williams Ships 'Black Knight' Pin

(continued from page 39)

player who achieves the highest score at the end of the game gets an additional shot at Black Knight for thirty seconds (operator adjustable to 99 seconds). During this time period, all three balls become available for wild, free-for-all action.

"Defend Thyself, Knight," "I Will Slay Thee, Knight" and "You Cannot Fight And Win" are among the various phrases heard during play and the exciting sound accompaniment includes the sounds of galloping horses and Black Knight's laughter.

Further information about the new model may be obtained through factory distributors or by contacting Williams Electronics, Inc., 3401 N. California Ave., Chicago, Ill. 60618.

Jan. 22-25; IMA; international trade show; Frankfurt Fairgrounds; Frankfurt, Germany.

March 26-29; Florida Amusement Vending Association; annual conv. & trade show; Sheraton Twin Towers; Orlando, Florida.

April 3-5; NAMA Western Convention; Phoenix Civic Center; Phoenix, Az.

May 8-9; Ohio Music & Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus.

May 8-9; Ohio Music & Amusement Assn.; annual meeting; Columbus Hilton Inn; Columbus.

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Vias Music Opens New Miami Office

LOS ANGELES — The Vias Music Corp. was recently formed by Jose M. Vias of Miami, and the record company plans to offer a variety of services to record manufacturers wanting to do business throughout Latin America.

Formerly Latin American regional director for RCA Records, Vias worked with the company for 24 years in the Miami regional office and the home offices in New York handling chores such as field sales, adver-

tising and promotion. Services the new firm will offer include locating record companies for licensing agreements for various artists, collecting information on promotion activity from various Latin American markets, supervising compliance with licensing contracts and collecting royalties from the Latin American region.

The Vias Music Corp. is located at P.O. Box 490357, Key Biscayne, Fla., 33149. The telephone number is (305) 361-3276.

Sutra Records Formed In New York

NEW YORK — Sutra Records has been formed here by Art Kass and Morris Levy. The label's December releases include albums by John Stubblefield ("Midnight Sun"), the Bob Moses Quintet ("Family") and the Bobby Shew Quintet ("Class Reunion"); and 12-inch product from Michael Mauro ("Suzie Q") and Holt '45 ("Ain't Got Time"). "Square One," a new album by Adrian Loverich, will ship in January.

Last month, the label released an LP and

single by Rhettta Hughes ("Starpiece") and a 45 by Charlie Fletcher ("Icy Blue").

Sutra's distributors are Malverne (New York); Best (Buffalo); Aquarius (Boston); Schwartz Bros. (Philadelphia and Washington, D.C.); Tone (Miami); Piks (Cleveland and Detroit); M.S. (Chicago, St. Louis, and Kansas City); Pickwick (Los Angeles, Atlanta, and Minneapolis); and Pacific Records and Tapes (San Francisco and Seattle).



ALFA'S COMING OUT PARTY — Alfa Records launched the opening of its L.A. office and U.S. operations recently with a gala celebration at its new corporate headquarters. Pictured (l-r) at the affair are: **Kunihiko Murai, president of Alfa Records — Japan; Jiro Yanese, president of Alfa's Japanese parent company Yanese; Shogun author James**

Clavell; Bob Fead, president of Alfa Records — U.S.; Yanase; Murai; Fead; Yanase; actress/recording artist Susan Anton; Mr. and Mrs. Tony Scotti of Scotti Bros. Records and Robert Becker of Plain Great Entertainment Corp. The party was highlighted with a performance by newly signed Alfa act, Billy and the Beaters.

CASH BOX TOP 100 ALBUMS

January 17, 1981

		Weeks On 1/10 Chart		Weeks On 1/10 Chart		Weeks On 1/10 Chart	
1	DOUBLE FANTASY JOHN LENNON and YOKO ONO (Geffen/Warner Bros. GHS 2001)	8.98 1	7	34	FLASH GORDON ORIGINAL SOUNDTRACK MUSIC BY QUEEN (Elektra 5E-518)	8.98 58	4
2	GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98 2	14	35	DIANA DIANA ROSS (Motown M8-936)	8.98 28	32
3	GUILTY BARBRA STEISAND (Columbia FC 36750)	8.98 3	15	36	ALIVE KENNY LOGGINS (Columbia C2X 36736)	13.98 37	16
4	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98 4	22	37	FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	7.98 34	33
5	THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	9.98 8	8	38	FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	7.98 45	8
6	EAGLES LIVE THE EAGLES (Asylum BB-705)	15.98 5	8	39	THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	8.98 25	11
7	HOTTER THAN JULY STEVIE WONDER (Tamlia/Motown T8-373M1)	8.98 6	10	40	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	7.98 40	20
8	THE GAME QUEEN (Elektra 5E-513)	8.98 7	27	41	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98 41	45
9	GAUCHO STEELY DAN (MCA-6102)	9.98 10	7	42	TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8.98 33	23
10	THE RIVER BRUCE SPRINGSTEEN (Columbia PC2 36854)	15.98 9	12	43	BETTE MIDLER in DIVINE MADNESS ORIGINAL SOUNDTRACK (Atlantic SD 16022)	8.98 43	8
11	BACK IN BLACK AC/DC (Atlantic SD 16108)	8.98 12	23	44	URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-900002)	15.98 36	39
12	AUTOAMERICAN BLONDIE (Chrysalis CHE 1290)	8.98 13	7	45	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98 48	20
13	ZENYATTA MONDATT THE POLICE (A&M SP-4831)	8.98 11	13	46	WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	7.98 52	10
14	GREATEST HITS/LIVE HEART (Epic KE2 36888)	13.98 14	7	47	FEEL ME CAMEO (Chocolate City/Casablanca/ Polygram CCLP 2016)	7.98 39	11
15	FOOLISH BEHAVIOUR ROD STEWART (Warner Bros. HS 3485)	8.98 15	7	48	GREATEST HITS THE OAK RIDGE BOYS (MCA-5150)	8.98 51	11
16	LIVE FLEETWOOD MAC (Warner Bros. 2WB 3500)	13.98 21	4	49	HAWKS & DOVES NEIL YOUNG (Reprise HS 2297)	8.98 32	9
17	BARRY BARRY MANILOW (Arista AL 9537)	8.98 18	6	50	SECONDS OF PLEASURE ROCKPILE (Columbia JC 36886)	7.98 49	10
18	ONE STEP CLOSER THE DOOBIE BROTHERS (Warner Bros. HS 3452)	8.98 16	15	51	TOUCH CON FUNK SHUN (Mercury/Polygram-4002)	7.98 53	6
19	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98 19	51	52	HOLD OUT JACKSON BROWNE (Asylum 5E-511)	8.98 56	27
20	HI INFIDELITY REO SPEEDWAGON (Epic FE 36844)	8.98 35	7	53	ARETHA FRANKLIN (Arista AL 9538)	8.98 46	13
21	THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98 23	10	54	PARIS SUPERTRAMP (A&M SP-6702)	13.98 54	15
22	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98 20	17	55	AEROSMITH'S GREATEST HITS AEROSMITH (Columbia FC 36865)	8.98 57	10
23	TRIUMPH THE JACKSONS (Epic FE 36424)	8.98 17	14	56	MADE IN AMERICA THE BLUES BROTHERS (Atlantic SD 16025)	8.98 97	4
24	CELEBRATE KOOL & THE GANG (De-Lite/Phonogram DE-9518)	7.98 24	14	57	REMAIN IN LIGHT TALKING HEADS (Sire SRK 6095)	7.98 55	12
25	FACES EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	15.98 22	9	58	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8.98 50	24
26	GREATEST HITS THE DOORS (Elektra 5E-515)	8.98 27	12	59	GHOST RIDERS OUTLAWS (Arista AL 9542)	8.98 75	7
27	LOST IN LOVE AIR SUPPLY (Arista AB 4268)	8.98 38	36	60	AS ONE THE BAR-KAYS (Mercury/Polygram SRM-1-3844)	7.98 66	7
28	MAKING MOVIES DIRE STRAITS (Warner Bros. BSK 3480)	7.98 29	10	61	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3277)	8.98 63	13
29	HITS! BOZ SCAGGS (Columbia FC 36841)	8.98 30	8	62	SCARY MONSTERS DAVID BOWIE (RCA AOL-3647)	8.98 59	16
30	SUPER TROUPER ABBA (Atlantic SD 16023)	8.98 42	6	63	HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98 71	27
31	GREATEST HITS VOLUME TWO LINDA RONSTADT (Asylum 5E-516)	8.98 26	11	64	CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98 60	27
32	XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98 31	28	65	YESSHOWS YES (Atlantic SD2-510)	13.98 72	5
33	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98 47	44	66	THIS IS MY DREAM SWITCH (Gordy/Motown G8-999M1)	8.98 68	9
				67	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98 69	20
				68	FULL MOON CHARLIE DANIELS BAND (Epic FE 36571)	7.98 65	24
				69	9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AHL 1-3852)	7.98 79	7
				70	LIVE & MORE ROBERTA FLACK and PEAPO BRYSON (Atlantic SD 2-7004)	13.98 78	5
				71	LIVING IN A FANTASY LEO SAYER (Warner Bros. BSK 3483)	7.98 74	12
				72	ALL SHOOK UP CHEAP TRICK (Epic FE 36498)	8.98 44	10
				73	GAP BAND III GAP BAND (Mercury/Polygram SRM-1-4003)	8.98 121	4
				74	MICKEY MOUSE DISCO (Disneyland 2504)	4.98 70	48
				75	CARNAVAL SPYRO GYRA (MCA-5149)	8.98 61	12
				76	CANDLES HEATWAVE (Epic FE 36873)	8.98 82	6
				77	SHINE ON L.T.D. (A&M SP 4819)	7.98 64	20
				78	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98 73	91
				79	TROMBIPULATION PARLIAMENT (Casablanca NBLP 7249)	8.98 90	5
				80	NIGHT PASSAGE WEATHER REPORT (ARC/Columbia JC 36793)	8.98 81	6
				81	AUDIO-VISIONS KANSAS (Kirshner/CBS FZ 36588)	8.98 62	16
				82	IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	7.98 —	1
				83	POSH PATRICE RUSHEN (Elektra 6E-302)	7.98 85	8
				84	GREATEST HITS ANDY GIBB (RSC RX-1-3091)	8.98 87	7
				85	STAND IN THE FIRE WARREN ZEVON (Asylum 5E-519)	8.98 —	1
				86	CATHOLIC BOY THE JIM CARROLL BAND (Atco SD 38-132)	7.98 92	11
				87	LATE NIGHT GUITARS EARL KLUGH (Liberty LT-1079)	8.98 93	8
				88	PANORAMA THE CARS (Elektra 5E-514)	8.98 67	20
				89	SHAVED FISH JOHN LENNON (Capitol SW 3421)	7.98 104	4
				90	JERMAINE JERMAINE JACKSON (Motown M8-1499F)	8.98 96	7
				91	WILD PLANET THE B-52's (Warner Bros. BSK 3471)	7.98 88	18
				92	1967-1970 THE BEATLES (Capitol SKBO 3404)	9.98 112	4
				93	DIRTY MIND PRINCE (Warner Bros. BSK 3478)	7.98 80	11
				94	CHRISTMAS ALBUM BARBRA STREISAND (Columbia CS 9557)	7.98 98	5
				95	STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	7.98 99	14
				96	ON THE EDGE THE BABYS (Chrysalis CHE 1305)	8.98 76	11
				97	NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/Mercury/Polygram RVL 7403)	7.98 86	16
				98	EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98 77	27
				99	GREATEST HITS DR. HOOK (Capitol SOO-12122)	8.98 125	5
				100	MORE GEORGE THOROGOOD AND THE DESTROYERS GEORGE THOROGOOD AND THE DESTROYERS (Rounder 3035)	7.98 84	11

Cash Box Top Albums/101 to 200

January 17, 1981

		Weeks On Chart				Weeks On Chart			
		1/10		1/10		1/10		1/10	
101	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	103	7.98	134	5	174	4	
102	1962-1966 THE BEATLES (Capitol SKBO 3403)	9.98	136	7.98	137	31		1	
103	ZAPP (Warner Bros. BSK 3463)	7.98	83	7.98	143	5			
104	VOICES DARYL HALL & JOHN OATES (RCA AOL 1-3646)	8.98	100	8.98	94	9			
105	CHRISTMAS WITH THE CHIPMUNKS THE CHIPMUNKS (Pickwick SPC 1034)	7.98	105	8.98	—	1	13.98	176	5
106	ARC OF A DIVER STEVE WINWOOD (Island ILPS 9576)	8.98	—	7.98	107	22	8.98	117	33
107	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	108	7.98	154	9	7.98	138	13
108	BLACK SEA XTC (Virgin/RSO VA 13147)	7.98	110	7.98	101	10	7.98	180	4
109	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHS 123)	7.98	115	7.98	101	10	15.98	173	58
110	MUSIC MAN WAYLON (RCA AFL-3602)	7.98	91	8.98	153	4	7.98		
111	A CHRISTMAS TOGETHER JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	114	7.98	149	8	7.98	—	1
112	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	109	7.98	146	14	4.98	119	9
113	THE BEATLES (Capitol SWBO-101)	9.98	128	7.98	158	4	7.98	187	4
114	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	102	8.98	—	1	8.98	181	15
115	SKYYPORT SKYY (Salsoul/RCA SA-8537)	7.98	129	8.98	147	5	7.98	124	22
116	GREATEST HITS MANHATTANS (Columbia JC 36861)	7.98	127	8.98	151	10	7.98	183	157
117	BEAT CRAZY THE JOE JACKSON BAND (A&M SP 4837)	8.98	95	8.98	159	4	7.98	—	1
118	CHRISTMAS IN THE STARS VARIOUS ARTISTS (RSO RS-1-3093)	7.98	118	7.98	150	139	7.98	166	10
119	AT PEACE WITH WOMAN THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	7.98	122	7.98	155	10	7.98	189	133
120	ULTRA WAVE BOOTSIE (Warner Bros. BSK 3433)	7.98	89	7.98	163	4	7.98	196	14
121	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	123	7.98	148	13	7.98	186	5
122	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	120	7.98	171	5	7.98	193	17
123	RADIOLAND NICOLETTE LARSON (Warner Bros. BSK 3502)	7.98	—	13.98	161	30	7.98	—	1
124	IMAGINE JOHN LENNON (Capitol SW 3379)	7.98	144	8.98	156	44	7.98	189	133
125	I'M NOT STRANGE I'M JUST LIKE YOU KEITH SYKES (Backstreet/MCA 5152)	8.98	126	7.98	162	6	7.98	175	70
126	THE TWO OF US YARBROUGH & PEOPLES (Mercury/Polygram SRM-1-3834)	7.98	152	7.98	140	11	8.98	167	27
127	ONE TRICK PONY PAUL SIMON (Warner Bros. HS 3472)	8.98	116	7.98	—	1	7.98	—	1
128	SONG OF SEVEN JON ANDERSON (Atlantic SD 16021)	8.98	132	7.98	111	109	7.98	172	12
129	THE IDOLMAKER ORIGINAL SOUNDTRACK (A&M AP-4840)	8.98	139	7.98	—	1	7.98	106	8
130	BACK ON THE STREETS DONNIE IRIS (Carousel/MCA-3272)	7.98	142	7.98	133	25	8.98	185	18
131	BORDERLINE RY COODER (Warner Bros. BSK 3489)	7.98	—	7.98	170	7	7.98	141	11
132	INHERIT THE WIND WILTON FELDER (MCA-5144)	8.98	135	7.98	165	7	7.98	177	5
133	THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	7.98	—	7.98	168	7	8.98	190	21
					169	8	7.98	157	14

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	30	Christmas In The Stars	118	Henderson, Michael	194	Mathis, Johnny	134	Rogers, Kenny	2,161,191	Tierra	149
AC/DC	11,187	Clash	176	Hiroshima	183	Maze	163	Rolling Stones	98	Urban Cowboy II	142
Aerosmith	55	Commodores	148	Huff, Leon	186	McClinton, Delbert	140	Ronstadt, Linda	31	Van Halen	180
Air Supply	27	Con Funk Shun	51	In Harmony	177	McGuffey Lane	188	Ross, Diana	35	Vapors	107
Allen, Peter	173	Cooder, Ry	131	Iris, Donnie	130	Mickey Mouse Disco	74	Rossington Collins	192	Washington, Grover Jr.	46
Anderson, Jon	128	Cougar, John	97	Jackson, Jermaine	90	Mills, Stephanie	159	Rushen, Patrice	83	Weather Report	80
Angel City	200	Creedence Clearwater Revival	154	Jackson, Joe	117	Milsap, Ronnie	61	Sayer, Leo	71	Whispers	82
B-52's	91	Crosby, Bing	147	Jackson, Michael	101	Molly Hatchet	196	Scaggs, Boz	29	Whitesnake	198
Baby's	96	Crosby, Stills & Nash	175	Jacksons	23	Moon Martin	197	Scott-Heron, Gil	136	Williams, Don	67
Bar-Kays	55	Cross, Christopher	19	Jarreau, Al	135	Murray, Anne	22	Seawind	185	Winwood, Steve	106
Beatles	92, 102, 113, 145, 162	Daniels, Charlie Band	68	Jennings, Waylon	78, 110	Nelson, Willie	114	Seger, Bob	41, 150	Wonder, Stevie	7
Benatar, Pat	4, 109	Denver, John and the Muppets	111	Joel, Billy	33	Oak Ridge Boys	48	Shalamar	133	XTC	108
Benson, George	58	Devo	37	Jones Girls	119	Off Broadway usa	164	Simon, Paul	127	Yarbrough & Peoples	126
Blackbyrds	167	Diamond, Neil	5	Kano	157	Outlaws	59	Skyy	115	Yes	65
Bland, Bobby "Blue"	189	Dire Straits	28	Kansas	81	Parliament	79	Slave	95	Young, Neil	49
Blondie	12	Doobie Bros.	18, 156	Kinks	155	Parsons, Alan	21	Split Enz	179	Zapp	103
Blues Bros.	56	Doors	26	Kool & The Gang	24	Parton, Dolly	69	Springsteen, Bruce	10	Zevon, Warren	85
Bootsie	120	Dr. Hook	99	Korgis	190	Pendergrass, Teddy	42	Spyro Gyra	75		
Bowie, David	62	Eagles	6	Klugh, Earl	87	Pink Floyd	174	Stanley, Michael Band	122		
Brick	151	Earth, Wind & Fire	25	Lakeside	38	Pointer Sisters	139	Steady Dan	9		
Browne, Jackson	52	Fatback	172	Larson, Nicolette	123	Police	13	Stewart, Rod	15		
Bruce, Jack	181	Felder, Wilton	132	Laws, Hubert	144	Prince	93	Streisand, Barbra	3,94,121	Any Which Way You Can	168
Bus Boys	143	Firefall	146	Lee, Johnny	158	Queen	8	Stylists	112	Divine Madness	43
Cameo	47	Flack & Bryson	70	Lennon, John	89, 124, 152	Rabbitt, Eddie	63	Summer, Donna	39, 178	Fame	171
Carroll, Jim	86	Fleetwood Mac	16	Lennon, John and Yoko Ono	1	Rawls, Lou	160	Supertramp	54	Flash Gordon	34
Cars	88, 184	Franklin, Aretha	53	Loggins, Kenny	36	Reddings	141	Sweet Band	195	42nd Street	169
Carter, Clarence	193	Gap Band	73	L.T.D.	77	Reed, Lou	170	Switch	66	Honeysuckle Rose	45
Chapin, Harry	137	Gibb, Andy	84	Manfred Mann's Earth Band	182	REO Speedwagon	20	Sykes, Keith	125	Idolmaker	129
Cheap Trick	72	Hall & Oates	104	Manhattans	116	Richard, Cliff	153	Talking Heads	57	Popeye	138
Chi-Lites	166	Heart	14	Manilow, Barry	17	Riperton, Minnie	199	The Legend Of Jesse James	165	Urban Cowboy	44
Chipmunks	64, 105	Heatwave	76	Marie, Teena	40	Rockpile	50	Thorogood, George	100	Xanadu	32



GLEN CAMPBELL

IT'S THE WORLD GONE CRAZY

A New Album To Go Crazy Over...

Featuring The Hit Single

"I Don't Want To Know Your Name"

And Two Duets With Tanya Tucker*

Produced by Gary Klein for The Entertainment Company, except "Any Which Way You Can" produced by Snuff Garrett (An Eastwood-Garrett Music Production) • Executive Producer Charles Koppelman



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