

March 4, 1972

\$1.25

Cash Box

Dealing In 'Futures' (Ed) . . . RIAA Unveils \$1 Mil Drive Against Bogus Recordings . . . RCA West Coast Promo Shifts Intensify Outlook In Area . . . Motown NY Creative Thrust Under Jerry Ross . . . Knight, Twiggy Indie Pic Co... Uncover Bogus Tapes In Japan

BREAD-WINNERS



**Bobby Vinton's latest success story
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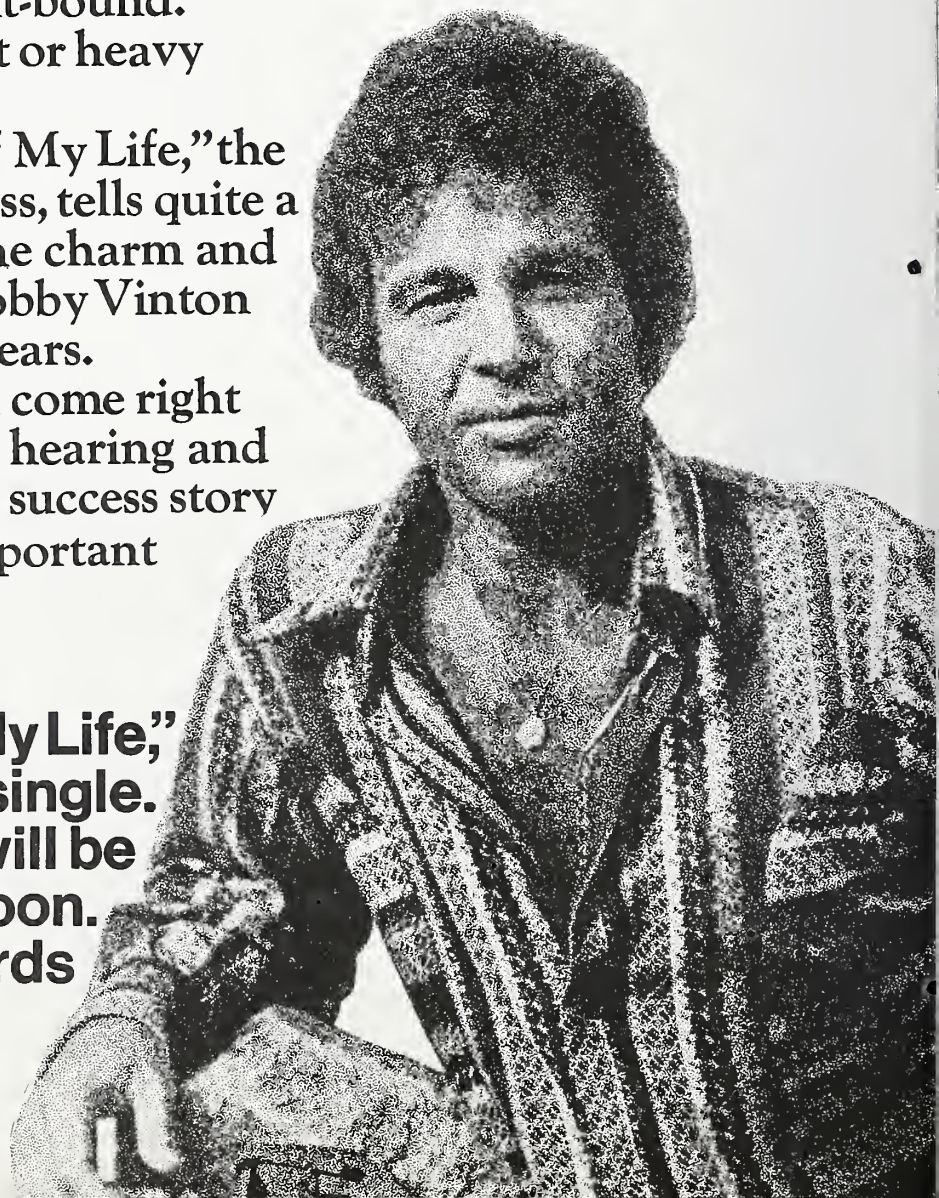
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Dealing In 'Futures'

There was a time when labels engaged in the daily race (and grind) to uncover that "hot" master, with little consideration given to the potential of the act over the long-run. By its very definition, the "hot" master had impressive credentials to offer, mainly sales-gathering airplay by some "barometer" market.

The economics of the record business have dictated a change in this approach. No longer can one justify constant investments in one big splash, only to leave the company where it stood before: looking for another one-shot success. And, too, there is the change in radio format, such as the tight playlist situation. It's simply difficult to break and make new artists.

The major labels, guided by a consensus of inter-company or trade/consumer reaction, still offer an outlet for the newcomer, of course. But this is simply not enough to guarantee a future flow of substantial income to keep a large operation in tune. What has evolved is a "futures" concept. This is, in essence, an attempt to gain label affiliation from a consistent hit-maker at a time in the future when his present contractual obligations are completed.

Naturally, there must be careful consideration of what act is likely to retain his sales stamina over the years. Gone is the era of virtual as-

urance that a given, well-established star will not find himself completely out of musical fashion. In its reliance on the youth market, the music industry has run up against a consumer group who, as they mature, may quickly reverse field and run into the arms of a different drummer.

Yet, under the present state of things, labels which claim a large youth following feel obligated to make "futures" judgments. And thus take long-range, heavy financial gambles with today's superstars who may be open to new label tie-ins, even if that desire can not be met until well into the future.

While it's true that superstars who have an aura of longevity about them are not the industry's most common commodity, label investments that are required to obtain the limited number available are of such consequence that they can bring about new attitudes at these companies; the desire to see that these acts continue their winning ways puts intense pressures on label staffs and this could be to the detriment of breaking through with other well-thought-of talents.

Many of the industry's key labels are now weighing the pros and cons of "futures" dealings. Some, of course, have taken the plunge. What the future holds for "futures" signings is still unclear.

Cash Box TOP 100

WITHOUT YOU	Nilsson-RCA 0604	2	3	35	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	43	50	69	SON OF MY FATHER	Giorgio-Dunhill 4304	79	89
HURTING EACH OTHER	Carpenters-A&M 1322	3	4	36	YOU WANT IT, YOU GOT IT	Detroit Emeralds-Westbound 192	38	43	70	GOIN' DOWN (On The Road To L.A.)	Terry Black & Laurel Ward-Kama Sutra 540	76	88
DOWN BY THE LAZY RIVER	Osmonds-MGM 14324	5	7	37	NOW RUN AND TELL THAT	Denise LaSalle-Westbound 201	44	51	71	HEARTBROKEN BOPPER	Guess Who-RCA 0659	—	—
LION SLEEPS TONIGHT	Robert John-Atlantic 2846	6	15	38	GLORY BOUND	Grass Roots-Dunhill 4302	45	54	72	AFRO STRUT	Nite Liters-RCA 0591	88	—
5 PRECIOUS & FEW	Climax-Carousel 3005 (Dist: Bell)	1	2	39	TALKING LOUD AND SAYING NOTHING	James Brown-Polydor 14109	30	30	73	WE'RE TOGETHER	Hillside Singers-Metromedia 241	80	84
6 JOY	Apollo 100-Mega 0050	7	8	40	FOOTSTOMPIN' MUSIC	Grand Funk Railroad-Capitol 3255	42	44	74	GOOD FRIENDS?	Poppy Family-London 172	81	86
7 EVERYTHING I OWN	Bread-Elektra 45765	8	13	41	HANDBAGS & GLADRAGS	Rod Stewart-Mercury 73031	47	56	75	CHEER	Potliquoer-Janus 179	82	98
8 SWEET SEASONS	Carole King-Ode 66022 (Dist: A&M)	9	12	42	BLACK DOG	Led Zeppelin-Atlantic 2849	16	9	76	DO WHAT YOU SET OUT TO DO	Bobby Bland-Duke 361	85	97
9 HEART OF GOLD	Neil Young-Reprise 1065	11	18	43	SLIPPIN INTO DARKNESS	War-United Artists 50867	46	49	77	WHITE LIES	Grin-Spindizzy 4005 (Dist: Epic)	84	92
10 LET'S STAY TOGETHER	Al Green-Hi 2202 (Dist: London)	4	1	44	TAURUS	Dennis Coffey-Sussex 233	54	66	78	UP IN HEAH	Ike & Tina Turner-U.A. 50881	97	100
11 MOTHER AND CHILD REUNION	Paul Simon-Columbia 45547	13	33	45	ROUNDABOUT	Yes-Atlantic 2854	49	59	79	THAT'S WHAT LOVE WILL MAKE YOU DO	Little Milton-Stax 0111	86	91
12 RUNNIN' AWAY	Sly & Family Stone-Epic 10829	14	32	46	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher-Kapp 2163	63	79	80	SWEET SIXTEEN	B. B. King-ABC 11319	—	—
13 AMERICAN PIE	Don McLean-United Artists 50856	12	6	47	ANTICIPATION	Carly Simon-Elektra 45759	23	11	81	WILLPOWER WEAK, TEMPTATION STRONG	Bullet-Big Tree 131 (Dist: Bell)	87	93
14 STAY WITH ME	Faces-Warner Bros. 7545	10	10	48	LOVE ME, LOVE ME, LOVE	Frank Mills-Sunflower 118 (Dist: MGM)	57	67	82	IT'S ALL UP TO YOU	Dells-Cadet 5689	89	—
15 MY WORLD	Bee Gees-Atco 6871	18	21	49	DO YOUR THING	Isaac Hayes-Enterprise 9042 (Dist: Stax/Volt)	58	69	83	IN AND OUT OF MY LIFE	Martha & Vandellas-Gordy 7113 (Dist: Motown)	90	94
16 DON'T SAY YOU DON'T REMEMBER	Beverly Bremers-Scepter 12315	17	20	50	FIRE AND WATER	Wilson Pickett-Atlantic 2852	20	17	84	IF WE ONLY HAVE LOVE	Dionne Warwick-Warner Bros. 7560	—	—
17 FLOY JOY	Supremes-Motown 1195	19	22	51	IN THE RAIN	Dramatics-Volt 4075	74	87	85	JULIANNA	Five Man Electrical Band-Lionel 3224 (Dist: MGM)	—	—
18 WAY OF LOVE	Cher-Kapp 2158	22	27	52	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	61	71	86	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	—	—
19 BANG A GONG (Get It On)	T-Rex-Reprise 1032	21	26	53	TOGETHER AGAIN	Bobby Sherman-Metromedia 241	56	60	87	WAKING UP ALONE	Paul Williams-A&M 1325	92	95
20 A HORSE WITH NO NAME	America-Warner Bros. 7555	39	—	54	DIAMONDS ARE FOREVER	Shirley Bassey-United Artists 50845	59	65	88	WE GOT TO HAVE PEACE	Curtis Mayfield-Curtom 1968	—	—
21 JUNGLE FEVER	The Chakachas-Polydor 15030	26	34	55	TAKE A LOOK AROUND	Temptations-Gordy 7115	66	82	89	YOU WERE MADE FOR ME	Luther Ingram-Koko 2110	—	—
22 RING THE LIVING BELL	Melanie-Neighborhood 4202 (Dist: Paramount)	24	29	56	GIMME SOME MORE	The JB's-People 602 (Dist: Polydor)	62	62	90	SUAVECITO	Malo-W.B. 2584	91	—
23 ROCK AND ROLL LULLABY	B. J. Thomas-Scepter 12344	36	45	57	BETCHA BY GOLLY, WOW	Stylists featuring Russell Thompkins Jr.-Avco 4591	68	78	91	SON OF MY FATHER	Chicory-Epic 10837	94	—
24 I CAN'T HELP MYSELF	Donnie Elbert-Avco 4587	29	39	58	TELL 'EM WILLIE BOY 'S A' COMIN'	Tommy James-Roulette 7119	60	64	92	LOUISIANA	Mike Kennedy-ABC 11309	—	—
25 THE NICKEL SONG	Melanie-Buddah 268	27	31	59	BRIAN'S SONG	Michel Legrand-Bell 171	64	74	93	YOU AND ME TOGETHER	Freddie North-Mankind 12009	95	99
26 NO ONE TO DEPEND ON	Santana-Columbia 45552	33	40	60	KING HERION	James Brown-Polydor 14116	70	—	94	MERCEDES BENZ	Goose Creek Symphony-Capitol 3246	100	—
27 WE GOT TO GET IT ON AGAIN	Addisi Brothers-Columbia 45521	31	38	61	THE DAY I FOUND MYSELF	Honey Cone-Hot Wax 7113 (Dist: Buddah)	72	85	95	ALL HIS CHILDREN	Charley Pride-RCA 0624	—	—
28 AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73255	34	37	62	CRAZY MAMA	J. J. Cale-Shelter 7314 (Dist: Capitol)	73	83	96	LOVE THE LIFE I LEAD	Fantastics-Bell 157	96	—
29 NEVER BEEN TO SPAIN	Three Dog Night-Dunhill 4299	15	5	63	ROCKIN' ROBIN	Michael Jackson-Motown 1197	—	—	97	TAXI	Harry Chapin-Elektra 770	—	—
30 SOFTLY WHISPERING I LOVE YOU	English Congregation-Atco 6865	35	42	64	TOGETHER LET'S FIND LOVE	5th Dimension-Bell 170	25	24	98	ONE WAY SUNDAY	Mark Almond-Blue Thumb 206 (Dist: Paramount)	99	—
31 UNTIL IT'S TIME FOR YOU TO GO	Elvis Presley-RCA 0619	32	35	65	MR. PENGUIN	Lunar Funk-Bell 172	71	76	99	KEEP ON DOIN' WHAT YOU'RE DOIN'	Bobby Byrd-Brownstone 4205 (Dist: Polydor)	—	—
32 COULD IT BE FOREVER	David Cassidy-Bell 187	40	53	66	SINCE I FELL FOR YOU	Laura Lee-Hot Wax 7201 (Dist: Buddah)	77	—	100	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack-Atlantic 2864	—	—
33 PUPPY LOVE	Donnie Osmond-MGM 14367	41	63	67	IRON MAN	Black Sabbath-Warner Bros. 7530	69	75					
34 COUNTRY WINE	Raiders-Columbia 45535	28	28	68	TINY DANCER	Elton John-Uni 55318	—	—					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Understanding Mellow (Butler—ASCAP) ..	28	Foot Stompin' Music (Storybook—BMI)	40	Love The Life I Lead (January—BMI)	96	Sweet Sixteen (Modern—BMI)	80
All His Children (Leads—ASCAP)	95	Gimme Some More (Dynatone—BMI)	56	Mercedes Benz (Strong Arm—ASCAP)	94	Take A Look Around (Jobete—BMI)	55
Anticipation (Quackenbush—ASCAP)	47	Glory Bound (Wingate—ASCAP)	38	Mother & Child Reunion (Charing Cross—BMI)	11	Talking Loud And Saying Nothing (Dynatone,	
American Pie (Yahveh/Mayday—ASCAP)	13	Goin' Down (Dick James—BMI)	70	Mr. Penguin (Tedrolee—ASCAP)	65	Belinda, Unichappell—BMI)	39
Bang A Gong (Tro-Essex—Int'l—ASCAP)	19	Good Friends (Gone Fishin'—BMI)	74	My World (Casseroles, Warner, Tamerlane—BMI)	15	Taurus (Interior—BMI)	44
Betch By Golly (Bellboy & Assorted—BMI)	19	Handbags & Gladrags (United Artists—ASCAP)	41	Never Been To Spain (Lady Jane—BMI)	27	Taxi (Story Songs—ASCAP)	97
Black Dog (Supertype—ASCAP)	57	Heart Of Gold (W.B.—BMI)	9	Nice To Be With You (Interior—BMI)	86	Tell 'Em Willie Boy (Mandan—BMI)	58
Brian's Song (Colgems—ASCAP)	42	Heartbroken Bopper (Dunbar-Moore/		Nickel Song (Kama Rippa/Amelanie—ASCAP)	25	That's What Love (Trice—BMI)	79
Can't Help Myself (Jobete—BMI)	59	Expressions/Cirrus/Sunspot—BMI)	71	No One To Depend On (Petra—BMI)	26	Tiny Dancer (James—BMI)	68
Cheer (Fly Paper—BMI)	24	Horse With No Name (W.B.—ASCAP)	20	Now Run & Tell That (Ordena/Bridgeport)	37	Together Again (Famous—ASCAP)	53
Could It Be (Pocket Full of Tunes—BMI)	75	Hurting Each Other (Andrew Andalusian—ASCAP)	2	One Way Sunday (Almo—ASCAP)	98	Together Let's Find (5th Star—BMI)	64
Country Wine (Dara—ASCAP)	32	I Gotcha (Tree—BMI)	35	Precious & Few (Caesar's—ASCAP)	5	Until It's Time (Gypsy Boy—ASCAP)	31
Cowboy's Work (Chrismarc—BMI)	46	If We Only Had (Hill & Range—BMI)	84	Puppy Love (Spanka—BMI)	33	Up In Heah (Huh/Unart—BMI)	78
Crazy Mama (Moss Rose—BMI)	46	In And Out Of My Life (Jobete—BMI)	83	Ring The Living (Neighborhood—ASCAP)	22	Waking Up Alone (Almo—ASCAP)	87
Day I Found Myself (Gold Forever—BMI)	61	In The Rain (Groovesville—BMI)	51	Rock & Roll Lullaby (Summerhills/Screen		Way Of Love (Chappal—ASCAP)	18
Diamonds Are Forever (Unart—BMI)	54	Iron Man (Tro/Andover—ASCAP)	67	Gems—BMI)	23	We Got To Get (Blackwood—BMI)	27
Do What You Set (Don—BMI)	76	It's All Up To You (Chappel/Butler—ASCAP) ..	82	Rockin' Robin (Recordo—ASCAP)	63	We Got To Have (Curtom—BMI)	88
Don't Say You Don't (Sunbeam—BMI)	49	Joy (Campbell-Connelly—ASCAP)	6	Roundabout (Cotillion—BMI)	46	We're Together (G&W—ASCAP)	73
Down By The Lazy (Kolob—BMI)	16	Julianna (Four Star—BMI)	85	Runnin' Away (Stone Flower—BMI)	12	White Lies (Hilmer—ASCAP)	77
Everything I Own (Screen Gems—Col.—BMI) ..	7	Jungle Fever (Intersong—ASCAP)	21	Since I Feel For You (W.B.—ASCAP)	66	Willpower Weak, Temptation Strong (MRC—BMI)	81
Ev'ry Day Of My Life (Miller—ASCAP)	52	Keep On Doin' (Dynatone—BMI)	99	Slippen Into Darkness (Far Out—ASCAP)	43	Without You (Apple—ASCAP)	1
Fire & Water (Irving—BMI)	50	King Herion (Dynatone/Belinda—BMI)	60	Softly Whispering (Maribus—BMI)	30	You & Me Together Forever (Jerry Wms./	
First Time Ever (Storm King—BMI)	100	Let's Stay Together (JEC—BMI)	10	Son Of My Father (Tuesdale—BMI)	69, 91	Jibaro—BMI)	93
Floy Joy (Jobete—BMI)	17	Lion Sleeps Tonight (Folkways—BMI)	4	Stay With Me (W.B.—ASCAP)	14	You Want It (Bridgeport—BMI)	36
		Louisiana (Wingate—ASCAP)	92	Suavecito (Canterbury/Rubinson)	90	You Were Made For Me (Kags—BMI)	89
		Love Me (North Country—BMI)	48	Sweet Seasons (Screen Gems—Columbia—BMI)	8		

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RCA W. Coast Promo Shifts Intensify Outlook In Area

More Visits By NY Execs

NEW YORK — RCA Records is adding more administrative fuel to its activities on the west coast.

The latest step in the company's increasing penetration of the west coast area will involve shifts of key promotion personnel. In addition, Mort Hoffman, vp of commercial operations, as well as other key RCA staffers, will increase their visits to the west coast. It's understood that a separate office for Hoffman is being setup for his visits there at RCA's offices at 6363 Sunset Blvd.

These moves come on the heels of

Buddah Labels Thru Music Two

NEW YORK — The Buddah Group and Music Two, Inc. have announced that all the Buddah labels will be distributed in the Cleveland and Pittsburgh areas by Music Two, Inc.

Announcement was made by Neil Bogart and Art Kass, co-presidents of the Buddah Group, and Gene Settler, vice president of Music Two, an RCA Records distributorship.

FRONT COVER:



For a career just about three years old, Bread's success story is a genuinely impressive one. Their first single struck gold ("Make It With You") as well as their sixth ("Baby I'm A Want You") and their current hit, "Everything I Own" (#7) is on its way too.

Seven's a doubly lucky number for the group this particular week, for their "Baby I'm A Want You" LP is #7 on the album charts, making them a Top 10 group in both categories—no easy feat for even superstars. Bread is: David Gates, bass and vocals, the group's nominal leader and primary writer-producer; James Griffin, lead guitarist and vocalist, co-writer-producer; Mike Botts, drums and Larry Knetchel, keyboard.

Any way you slice it, the group's a winner.

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RCA's recent announcement that its A&R department will headquarter in Hollywood. Don Burkheimer was named to head up the label's A&R section on the coast.

In promotion, the company will be represented in the area by Roy Battacchio, manager of artists relations. Battacchio is presently working out of New York. In addition, the company will locate a singles promo manager in Hollywood when this post is filled. Tom Cossie, manager of LP promotion, will be dividing his time between New York and Hollywood. Frank Mancini, head of promotion, will remain in New York, but in view of RCA's new west coast thrust, he will make more frequent visits there.

Last year, RCA established Music West on the coast as a sales outlet primarily designed to develop new acts.

Motown NY Creative Thrust Augmented Under Jerry Ross

NEW YORK — Motown is expanding its creative activities in New York through Jerry Ross, president of Jerry Ross Productions. Barney Ales, exec vice president and general manager of Motown, explained that under the exclusive deal, Ross will be signing writers and producers and producing records with artists which Ross will bring to Motown for distribution.

Ross will bring new contemporary product by the Crystal Mansion, Wolfe, the Mob, the Festivals, and the Courtships. In addition, Ross' organization will produce record sessions for established Motown recording artists. He will be headquartered at 1855 Broadway.

Ales noted that, in recent years, Ross has compiled an "outstanding track record for acquiring hit masters, and was solely responsible for the success of the Dutch Invasion, which included the release of Venus by Shocking Blue, Ma Belle Ami by Tee Set and Little Green Bag by the George Baker Selection". During his career as a producer and writer, Ross discovered and has been responsible for the success of acts such as Spanky and Our Gang ("Sunday Will Never Be The Same," "Lazy Day"), and he created several of the early bubblegum hits, including "Apples,

RIAA Unveils \$1 Mil Program To Assist Anti-Piracy Drive

Investigators At Retail Level

NEW YORK — A budget of \$1 million, triple previous outlays, will expand and intensify the Recording Industry Association of America's fight against disk/tape piracy and counterfeiting.

The new thrust, to involve a regional staff of investigators, is primarily designed to uncover retailer abuses, though not to the exclusion of those who manufacture bogus disk/tapes. RIAA will engage in a systematic shopping of retail stores and other vendors of recordings.

In seeking remedy for victims of illegal merchandise, the RIAA will seek state court actions involving product completed before Feb. 15 and Federal court action on post-Feb. 15

product, which is now covered by the new anti-piracy amendment to the U.S. Copyright Law.

Henry Brief, exec director of RIAA, said that future annual budgets would be determined on the basis of the "extent of the problem at the time."

Under the augmented program, there will be an expanded field staff which will carry on a regular shopping program covering retailers of all types in cities and towns throughout the country. Upon discovery of products which infringe under the newly-adopted Federal Copyright Law, or of pirate or counterfeit recordings which violate state laws, prompt reports will be made to the authorities and to the RIAA member companies whose product is involved and it is expected that appropriate action will immediately be taken by the Federal, State or local government agencies concerned or the record companies whose products are involved.

Federal Agencies Help

RIAA's anti-piracy program will continue to be supervised and directed by Jules E. Yarnell, its special counsel on anti-piracy activities. For the past two years, Yarnell and his staff have not only been developing information on piracy and counterfeiting of sound recordings for member companies of the Association, but furnishing information to numerous Federal agencies including the FBI, U.S. Postal Inspectors, Federal Trade

(Cont'd on p. 21)

Capitol Execs To EMI Meets

HOLLYWOOD — Capitol Records president Bhaskar Menon, along with his newly appointed executive assistant, Charles Phipps, and the company's vice president of merchandising and creative services, Allen A. Davis, have left for London to participate in meetings with key EMI personnel. They will later co-host with Gerry Ord, managing director of Bovema, a day-long European Capitol label managers conference in Haarlem, Holland.

Menon, Phipps and David will first attend the EMI member companies meeting this week (March 2) at EMI House, Manchester Square. The day-long conference of managing directors for all EMI-interest companies, 52 in number, is a once-a-year first-half fiscal report session. Menon then returns to Miami to attend the NARM convention.

The Haarlem meeting will bring together licensees representing Capitol product in Germany, Italy, Spain, France, Sweden, Denmark, Norway, Switzerland, Austria and Belgium.

Phipps then returns to the Capitol Tower on March 8 to assume his new responsibilities as Menon's assistant. He was previously marketing director of Capitol's international department and has been instrumental in strengthening the label's representation overseas.

Davis will remain in Europe visiting EMI companies in several countries, including Italy, France and Greece. He will also meet with English artists released by Capitol in the U.S. He returns to Hollywood on March 22.

Peaches, Pumpkin Pie" by Jay and The Techniques and Keith's "98.6"

Two important copyrights in recent years were introduced by Ross when he produced "Sunny" by Bobby Hebb, and when he composed "I'm Gonna Make You Love Me," recorded by Diana Ross and the Supremes, and the Temptations.

Ales said Ross will have an open door for producers, artists and writers in all fields of music including pop, soul, hard rock, blues, folk, country & western, etc. Also, Ross will concentrate on acquiring masters for distribution by Motown.

Other members of Jerry Ross Productions include Art Ross, operations director and Gus Aaron, office manager.



Ross, Ales

Terry Knight, Twiggy Open Indie Pic Company

NEW YORK — The formation of Twiggy-Good Knight Productions, Ltd., a new independent motion picture producing organization, has been announced by Twiggy and Justin de Villeneuve in association with Terry Knight.

The announcement comes in the wake of the success of Twiggy's first film, "The Boy Friend." Twiggy's performance in the film has recently won for her two Golden Globe Awards for "Best Musical Actress" and "Best Newcomer."

The new company combines the financial and creative elements of two young entertainment empires. The 32-year-old de Villeneuve has been the guiding light behind the career of Twiggy, whose unique appearance and appeal to the public was parlayed into a virtual industry encompassing such diverse and lucrative fields as fashion, cosmetics, toys, photography, publishing, hair dressing salons and, now, films.

Knight is best known as the enterprising multi-millionaire mentor of Grand Funk Railroad and president of Terry Knight Enterprises, the enter-

tainment complex which wholly owns subsid companies such as Good

(Cont'd on p. 21)

Spirit Re-Forms New Epic LP Set

HOLLYWOOD — Spirit's first LP following major personnel changes last year, "Feedback," was released by Epic Records last week.

Founding members remaining in Spirit are Ed Cassidy on drums and John Locke, piano. Joining the group are two brothers from Austin, Tex., Al Staehely on bass and lead vocals and John Christian Staehely on guitar.

Mark Andes and Jay Ferguson left Spirit to form Jo Jo Gunne with Andes' brother Matt and Curley Smith who used to play with the Staehely brothers. Jo Jo Gunne's first LP has been released by Asylum Records.

Spirit debuts the new lineup in Los Angeles at the Whisky a Go Go Feb. 28. A major U.S. tour is being planned.

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Tapes In 2

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Adler's Ode Visual To Star Disk Industry Acts

HOLLYWOOD — Ode Records president Lou Adler has formed Ode Visual as a multi-media production company that will specialize in films about and featuring record industry personnel.

Headquarters for the new production unit will be on the A & M lot in Hollywood, home base for the Ode label. Additional offices will be opened in the coming months in New York, London and Nashville.

Adler revealed that he sees the new production facility as both an adjunct of the record industry as well as a separate and distinct entertainment production facility.

"Up to now," Adler says, "most film production involving record stars has amounted to little more than a film clip of an artist performing his or her latest hit. These clips are sent out to stations around the country and world in a buckshot operation, hoping to get as much free airing as possible."

Adler says that although Ode Visual will continue this function, "we expect to do it on a more professional

basis as well as to follow-up with personal contact."

As an example of Ode's approach, Adler said that the company spent a great deal of thought and money on filming a television featurette last year on Carole King to introduce her to the overseas market.

"The results were phenomenal," Adler says. "It was played in many areas during prime-time and several national networks asked to buy a special on her."

"In this country," Adler says, "the film was sent to various markets on a trial basis, and the results were the same." He says that Ode has also completed a similar featurette on Merry Clayton for overseas distribution.

In addition to these film clips, Adler says that the company's initial production plans will include several television documentaries and as many musical specials as is deemed feasible. Also motion picture shorts.

Ode Visual is already in pre-

(Cont. on p. 21)



Issac Hayes, B. B. King, Jerry Reed, Three Dog Night and Tammy Wynette will perform their nominated recordings on the 14th Annual Grammy Awards presentations to be televised from New York's Felt Forum on Tues., Mar. 14 (8:30 to 10:00 p.m., EST) on the ABC Television Network.

Andy Williams will host the event, which will be preceded by a cocktail reception in the lobby of the Felt Forum and followed by a Celebration Supper-Dance in the Grand Ballroom of the Statler-Hilton Hotel. Invitations to the three-pronged event were mailed over the weekend to NARAS members and to record companies as follow-ups to last week's official announcements.

Of the five performers already set, three, B. B. King, Jerry Reed and Miss Wynette, are former Grammy winners. Hayes's recordings, including his "Theme from Shaft" and "Never Say Goodbye," have garnered a total of eight nominations this year. Three Dog Night are up for their first Grammy via their "Joy to the World," which they performed as an added feature attraction to last year's first live Grammy telecast.

Pierre Cossette and Burt Sugarman, executive producers of the show, have already set The Carpenters, Roberta Flack, Richard Harris, Kris Kristofferson, Loretta Lynn, Johnny Mann, Anthony Newley and Ed Sullivan as presenters. Additional performers and presenters, many flying in especially for the event, will be announced next week.

Bob Precht is producing and Marty Pasetta is directing this year's Grammy Awards Show for the CoBurt Corporation.

MCA's Sutton: Administrative Magnet To Attract New Acts

UNIVERSAL CITY — Making the MCA family of labels "attractive to artists" is a major responsibility of the activities of Joe Sutton.

Sutton, MCA vp who reports directly to Mike Maitland, president of the company, joined the label one year ago, and has also been a prime factor, under Maitland's direction, in bringing together its three constituent labels—Uni, Kapp and Decca—under MCA's corporate shelter.

Looking back on that first year with Maitland, Sutton asserted last week that his primary concern has been to make MCA attractive to artists—to set up an organization that can give an artist the right kind of promotion and support necessary to the development of his career.

"And that means," Sutton said, "not being afraid to commit. Not being afraid to stand by your artists and to honor them in any phase of their active professional lives."

To do this Sutton was given an unusual degree of freedom to reshape the creative facets of all MCA operations. MCA is today one of the west coast's leaders and proudly staked its claim early this year with a Music Festival that "brought it all together" for the first time.

Sutton now likens the MCA operation to a football team, the first-line players including Russ Regan, general manager of the Uni label; Johnny Musso, Kapp's general manager; sales

chief Rock Frio; and promotion top-per Pap Pipolo. "We're an offensive action team," Sutton said, "and these guys are integral to it. Together we have the power to blanket the country when it comes to product development through direct sales. I'm here to steer the creative entities within the company and, as I said, to see that we draw to our three labels the right combination of talent."

New Acts Due

So far it's working, according to Sutton. "We've got a first-rate artist roster that we're constantly and carefully adding to. In the next few months you'll see some block-buster talent coming out of MCA Records—among them Love Unlimited, which Russ is really excited about, and Uncle Jim, a Texan group that Johnny picked up for Kapp. On Decca there's Jerry Jeff Walker, Lindy Stevens, Ratchell and Parrish & Gurbitz, as well as Thomas and Richard Frost on Uni and Tom Ghent on Kapp."

"When it comes to attracting artists you soon know whether you're doing it right or wrong. All I can say is, we must be doing it right."



Final Oscar Music Nominees

HOLLYWOOD — The Academy of Motion Picture Arts and Sciences has disclosed the music category nominations for its 44th annual Oscar presentation, to be aired Monday, April 10 on NBC.

The nominations for musical excellence are as follows:

BEST SONG (Original for the picture):

THE AGE OF NOT BELIEVING—from "Bedknobs And Broomsticks"; Music & lyrics: Richard M. Sherman, Robert B. Sherman.

ALL HIS CHILDREN—from "Sometimes A Great Notion"; Music: Henry Mancini; Lyrics: Alan and Marilyn Bregman.

BLESS THE BEASTS AND CHILDREN—from "Bless The Beasts And Children"; Music & lyrics: Barry Devorzon, Perry Botkin Jr.

LIFE IS WHAT YOU MAKE IT—from "Kotch"; Music: Marvin Hamlisch; Lyrics: Johnny Mercer.

THEME FROM SHAFT—from "Shaft"; Music & lyrics: Isaac Hayes.

BEST ORIGINAL DRAMATIC SCORE (composer award):

MARY QUEEN OF SCOTS, John Barry.

NICHOLAS AND ALEXANDRA, Richard Rodney Bennett.

SHAFT, Isaac Hayes.

STRAW DOGS, Jerry Fielding.

SUMMER OF '42, Michel Legrand.

BEST SCORING: ADAPTATION (adapter award) **AND ORIGINAL SONG SCORE** (composer, lyricist, adapter award):

BEDKNOBS AND BROOMSTICKS: song score—Richard M., Robert B. Sherman.

THE BOY FRIEND: adapted—Peter Maxwell Davies, Peter Greenwell.

FIDDLER ON THE ROOF: adapted—John Williams.

TCHAIKOVSKY: adapted—Dimitri Tiomkin.

WILLY WONKA AND THE CHOCOLATE FACTORY: song score—Leslie Bricusse, Anthony Newley; adapted—Walter Scharf.

WB Interest In 2 Glasser Pub Firms

NEW YORK — Ed Silvers, president of Warner Bros. Music Publishing, has made a co-publishing venture with Dick Glasser, indie producer and publisher. WB has acquired an interest in Glasser's Richbare and Jude-Anne publishing companies, and will publish all future compositions by Glasser himself. There are over 100 songs in Glasser's catalog including songs recorded by Dean Martin, O. C. Smith, Andy Williams and Vikki Carr.

Silvers and Glasser have worked together for Liberty Records and Metric Music, and have worked closely as producer/publisher throughout the years. This relationship recently supplied The Vogues with three hit singles, "Turn Around, Look at Me," "My Special Angel" and "Woman Helping Man."

"If I can ever get Dick to spend part of his time songwriting again, it will be insurance of future hits," said Silvers, who referred to the Glasser authored songs of "Angels in the Sky" and "I Will."

Cassidy Pub Co.

HOLLYWOOD — David Cassidy, in conjunction with Aarons Management Corp., has formed RU-DA Music (ASCAP) for the publishing of Cassidy's songwriting material, the first of which appears on his first LP, "Cherish," released by Bell Records.

Cassidy also indicated that the company plans to seek songwriters to support and broaden the publishing company. In some instances, writers will be placed under contract.

SG-Col Inks Mark James; Sets Steve Tyrell Pub Ties

NEW YORK — Screen Gems-Columbia Music, Inc., has signed to a long-term exclusive contract composer-lyricist Mark James. He's written such hits as "Suspicious Minds," recorded by Elvis Presley, "Hooked On A Feeling" and "Eyes Of A New York Woman," both recorded by B. J. Thomas.

Lester Sill, SG-Col president, also announced that Steve Tyrell, who manages James and B. J. Thomas, and who together with Al Gorgoni produces B. J. Thomas, has signed an

agreement with SG-Col whereby Tyrell's company, Sweet Glory Music, Inc., will jointly own with Screen Gems-Columbia Music all songs written by James and/or Tyrell. Screen Gems-Columbia Music will retain all administration rights throughout the world.

In the few years that James, a native of Houston, has been writing, sales of records containing his compositions have exceeded 10 million. In addition to the aforementioned artists, his songs have also been record-

Transamerica: Record Gains

SAN FRANCISCO — Transamerica Corp. has announced consolidated net income for the year ended Dec. 31, 1971, of \$61,932,000, or 95 cents per share, on record revenues of \$1.6 billion. These results compare with net income of \$42,645,000 or 66 cents per share, on revenues of \$1.5 billion for 1970.

Transamerica chairman and president John R. Beckett attributed the company's 1971 results to continued strong performances from financial, insurance and real estate subsidiaries, and to a turnaround in the theatrical business of United Artists Corp.

In the leisure sector, the motion picture operations of United Artists Corporation showed a profit for the year against a substantial loss in 1970. Two major films released late in 1971—"Fiddler on the Roof" and "Diamonds Are Forever"—are achieving excellent box-office results, according to the announcement. These films, along with a number of others now in release or production, are expected to make an important contribution to 1972 earnings. Losses at United Artists Records, although less than those of the previous year, tempered somewhat United Artists' improved theatrical results.

Beckett anticipates a substantial increase in 1972 earnings for Transamerica based on the easing of adverse economic conditions, increased discretionary spending, benefits resulting from a number of internal programs and continued growth in the major areas of the company's business.

20th C-F Posts Profit In 1971

NEW YORK—Continuing its recovery, Twentieth Century-Fox Pictures Corp. showed a net income of \$8,998,000, equal to \$1.05 a share, in 1971. In 1970, a loss of \$77,355,000 was posted.

Among the extraordinary gains was the sale of its share of Robbins Music to MGM for \$4.5 million. The 32.03% interest in the music publishing company was purchased in 1947 for \$688,000.

In the fourth quarter of 1971, earnings reached \$1,422,000, or 17¢ a share. Because of extraordinary charges, the quarter showed a net loss of \$887,000. This compares to a net loss of \$56,052,000 in the final quarter of 1970.

Overall revenues in 1971 were \$176,822,000, compared with \$202,146,000 for 1970.

Phil Kornheiser, 88, Dies In N.Y.

NEW YORK — Phillip Kornheiser, longtime music publishing figure, died here last week (24) at the age of 88. Kornheiser was the father of music industry figures Bob and Sid Kornheiser.

WB Sees Edition's 'Calico' As Future Broadway Musical

NEW YORK — Kenny Rogers, leader of Reprise act Kenny Rogers & The First Edition, says the motion picture division of Warner Bros. has been given the task of developing the group's two-record set, "The Ballad of Calico," as a Broadway musical property. The idea is in "preliminary discussion stages" at this point and no target date has been set for the project. The book has yet to be written, although a number of playwrights, as yet unnamed, are under consideration at present.

The concept LP set was written by Larry Cansler and Michael Murphey and is published by Rogers' Mar-Ken Music (BMI). Rogers produced and Rogers & The First Edition arranged the music for the disks. The work is described as "not a rock opera, but a history with contemporary music" of a silver mining town in 19th century California. Calico today is a restored version of what was to become a

ghost town only 16 years after its founding in 1881, as the silver- and gold-rush burned itself out as a mass settling movement. The music deals with this brief period when the town was a geographic reality rather than its current status as a tourist attraction.

Rogers creative control

Rogers seeks to retain "creative control" over the property, and when the final commitments are made, would be connected with the show solely in the role of executive producer. He spoke of the "financial infeasibility" of The First Edition starring in the production, as the group's itinerary would then have to be curtailed during the show's run. "In the casting, we will have our eyes on actors who fit the musical mold of LP as we conceived it. Those in the production will be able to duplicate compatible vocal sounds.

When the Broadway plans become reality, it will mark only the second time that an LP has become the basis of a musical production, the first being "Jesus Christ Superstar."

Edition Tour

In a separate move, Rogers plans to develop a six-city tour by the group themselves of a performance of the entire work. Plans currently involve the use of a symphony orchestra and the participation of a ballet company to aid in the visual presentation. The property is also being examined as a source for a motion picture and/or a TV series.

Kenny Rogers & The First Edition perform a capsule version of "The Ballad of Calico" on a half-hour segment of the nationally syndicated David Frost Show, taped recently to be aired in New York, Chicago, Los Angeles and other markets on Monday, Mar. 6th.

Booklet On Atl History

NEW YORK — "A Short History of Atlantic Records" is the title of a 12 page pamphlet just published by Atlantic Records for use as a scholarly tool for the music industry and all students of contemporary music.

The booklet contains a 1200-word history of the music and artists which have made Atlantic a continuing influence on the course of popular music since 1948. The booklet is highlighted with a chronological chart of the company's million-selling singles and albums—which should be of especial interest to music historians.

The booklet was compiled and written by Bob Rolontz, Atlantic's vice president in charge of publicity and advertising. In addition to Rolontz's six years with the company, he also brought to the project his years as an observer of the music industry while in various editorial positions with Billboard.

The Atlantic History will be available to all interested individuals or affiliations. For sample copies, write to "The Atlantic Story," c/o Atlantic Records.



Tyrell, James, Schuster, Jaffe

ed by The Box Tops, Jackie DeShannon, and Paul Mauriat, among others.

Tyrell, also a native of Houston, was formerly vice president of A&R and promotion at Scepter Records. He is currently president of New Design Records, distributed by CBS. Mark James will be an artist on New Design Records, and his recordings will be produced by Gorgoni and Tyrell.

Tyrell just produced with Gorgoni for Scepter Records the new B. J. Thomas single, "Rock And Roll Lullaby," written by Barry Mann and Cynthia Weil. The flip side features a new Mark James song, "Are We Losing Touch." Tyrell also manages Gorgoni, Martin and Taylor who record for Buddah Records.

Irwin Z. Robinson, vice president and general manager of Screen Gems-Columbia Music, represented his company in the negotiations.



CHELSEA THRU RCA: Shown signing the contract which creates the Chelsea Records label is Wes Farrell of the Wes Farrell Organization which will create and produce the new label's product for manufacture and marketing by RCA Records. From left, looking on are Richard Roemer, Farrell's counsel; Mel Ilberman, director of business and talent affairs for RCA Records, and Mort Hoffman, vice president of commercial operations at RCA Records.

Daybreak To Larger Offices Starting Mar. 1

HOLLYWOOD — Daybreak Records will move from its present, two office setup at 9000 Sunset Blvd., and 6000 Sunset Blvd. to a new, larger and consolidated office location, effective Mar. 1. Company will set up its expansion office headquarters at 6725 Sunset Blvd., in Hollywood, notes Daybreak president Sonny Burke.

Daybreak Records will occupy suite 504 at the Sunset Center building bringing together Burke's staff with Bobby Weiss, exec vice president and general manager, as they previously operated out of two separate locations. New telephone number, effective Mar. 1, is (213) 464-0262 and cable address is: DAYBREAK HOLLYWOOD.

In addition, Jack Mass has been named general professional manager of Daybreak Music (ASCAP) and he will be responsible for the exploitation of the expanding catalog of copyrights. Mass will also make his headquarters at the new office address and in addition to the acquisition of copyrights written by Daybreak recording artist, he will seek out new and contemporary writers to add a wide spectrum of material to the catalog.

Daybreak recently concluded a print agreement with Hansen Publications in behalf of printing the sheet music and folios of Daybreak Music with initial publication of Frank Sinatra, Jr.'s "Black Night".

GEORGE CARLIN TALKS ABOUT HIMSELF AND HIS NEW ALBUM, "FM & AM"



"About a year or so ago I discovered I was no longer in my 'act.' The main reason I had become a comedian was missing — self-expression. The act wasn't me. It was all disc jockeys, quiz contestants, newscasters, little old ladies and weathermen. Now *I'm* in there again. This album represents that transition.

"It's called FM & AM because FM represents my newer, freer approach to comedy and AM is the older, more rigid style I'm coming away from.



"Do I like the album? Well, I listened to it as hard as I could and pretended I'd never heard the lines before, which I thought would be hard to do, but it wasn't, and yeah, I really enjoyed it.

"I now have an emotional relationship with my audience which never existed before. We identify back and forth. There are emotional ties which make it more than just an audience and an entertainer — it makes us real friends. That's one of the biggest dividends of my whole change — true acceptance by an audience."

"This album is important to me because it tells a lot about me..."



"FM & AM" A new George Carlin album. Now available on Little David Records and Tapes. (Tapes distributed by Ampex.) An Atlantic Custom Label.



8 Capitol Mar. Albums

HOLLYWOOD — Capitol Records and its related label, Island, will release eight LPs on Mar. 6, reports Mauri Lathower, vice president of A&R.

From England, Capitol has a new album by Ashton, Gardner, Dyke & Co., titled "What A Bloody Long Day It's Been." Debut albums by English artists Spontaneous Combustion and Gallagher & Lyle are also scheduled. "Recall The Beginning . . . A Journey From Eden" is the title of the latest album by the Steve Miller Band, also inked on March 6.

A new Merle Haggard album, "Let Me Tell You About A Song," is set,

New Simon LP

NEW YORK — Polydor Inc. has announced the immediate release of Joe Simon's new Spring album *Drowning in the Sea of Love*. The album contains the title song, Simon's recent million-selling gold record, and his current smash "Pool of Bad Luck". The album and the above mentioned singles were all produced by soul-hitmakers Gamble and Huff.

Simon, feted by Polydor and Spring in honor of his Gold Record at New York's Hippopotamus (Feb. 22), has just completed an engagement at New York's Apollo Theatre, at which he broke opening-day attendance records for the theatre. Simon is currently engaged in an extensive cross-country tour, and will continue a heavy schedule of interviews with both trade publications and consumer-oriented music magazines which began during his recent stay in New York.

Polydor and Spring are sure that the album comes at the very crest of the wave of Simon's popularity, and will attempt to use the album as one way of expanding his career to include many areas of musical interest and taste.

Advertising plans call for extensive use of print advertising in underground, soul and overground markets, as well as radio spots in selected markets.

Promotion will be aimed at MOR, top-40 and thymn and blues markets.

as are "The Best of Buddy Alan" and "Praise the Lord" by Wanda Jackson.

From Island Records, a debut album by Claire Hamill comprises the Mar. release. Called "One House Left Standing," the LP is the first by the young British singer-writer.

Blunstone To Promo LP

NEW YORK — English singer Colin Blunstone arrived here last week on a promotional visit in connection with his debut LP on Epic, "One Year."

Formerly lead singer for the Zombies, Blunstone recorded his first solo album with production and songwriting aid from Chris White and Rod Argent, two other Zombies. A tour is tentatively being set for mid-May. Blunstone will currently remain in New York for a week of press interviews and then jet to California for several days.

Three Dog Night Paperback Deal

NEW YORK — Kable Books, major national newsstand and rack distributors, has been granted exclusive distribution rights to "Three Dog Night and Me," new paperback published by Open Horizons, Inc., Los Angeles, according to publisher Erlend Peterson.

The book, by Joel Cohen, fully traces the career of Three Dog Night, presently ranked as the world's foremost rock music attraction, and each of its seven members. The author served as the group's road manager during its formative years and is now an executive with Three Dog Night's personal managers, Reb Foster Associates, Inc.

Three Dog Night, a "Grammy" Awards nominee for its "Joy to the World" record of 1971, grossed some \$5½-million in concert appearances last year, more than any other rock music attraction. Each of its ABC/Dunhill albums has been a Gold million-seller.

"Three Dog Night and Me" includes more than 100 photos throughout its 190 pages.

8 Albums Spark London's Closing Of Fiscal '71-'72

NEW YORK — A major release, involving key elements of its catalog, is being rushed to market by London Records as the firm moves toward the close on March 31 of one of its most successful fiscal years in history. The release, numbering eight new albums, is the largest so far to be issued during company's 25th anniversary year.

The new "Hellbound Train," LP by Savoy Brown from England, was the subject of a special one-day crash meeting of the entire London national promo force 10 days ago. The album is being rushed to tie in with the opening of the group's five-week national tour which began Friday (25) on the West Coast.

Chicken Shack, a stablemate group of Savoy Brown in its British management set-up, will have its first album to be released through London. The company has major plans for this group in terms of special promo and merchandising to be set in motion when the group undertakes a new tour here later this year.

Next up is a new album by Ann Peebles, on the Hi label, distributed by London. She is now being groomed to follow in the footsteps of her eminently successful label-mate, Al Green, who has just scored with two consecutive gold singles. The Peebles LP is titled "Straight from the Heart."

Also in the works is the latest from 10 Years After, titled "Alvin Lee and

Brit. Wave Puts London On The Alert

NEW YORK — London Records is marshaling its cross-country family of promo staffers for long-term British Sound activity. In fact, two of the four acts involved in the latest flurry of promotion, Tom Jones and Engelbert Humperdinck, are to be in the U.S. for better than six months, once they arrive within the next few weeks.

The armada of attractions leads off with the hot group on Parrot, Savoy Brown, whose new LP, "Hellbound Train," has just been rushed to stores to tie-in with the tour promo. The tour, which began Friday (25) in San Diego, is in every sense a national trek, covering states throughout the country and concluding April 29 in suburban Chicago, after dates in New York and New England the week prior to the close of the safari.

Next up is the Moody Blues on Threshold Records, distributed by London, which flies in for one of its fortnight, big-dollar grossing efforts, including major engagements in large arenas in the midwest, east and the southwest. Toronto, Ontario, is also on the itinerary. The group's current, gold-winning LP, "Every Good Boy Deserves Favour," has been on the national charts since last fall.

Tom Jones begins his lengthy U.S. stay with his first-ever performance in the South, in Atlanta on March 14. The tour carries on from that time until late Sept. Humperdinck arrives a month later, playing his first engagement at Framingham, Mass.

Stewart Sr. On Son's LP

NEW YORK — John Stewart's father, John S. Stewart, will make his record debut on his son's forthcoming Warner Bros. LP, "Sun Storn," scheduled for release Mar. 15.

The elder Stewart is 72 years old. His voice is heard on "An Account of Haley's Comet" on the album in which he tells of his seeing Haley's Comet in 1910 in Lexington, Kentucky. The younger Stewart worked on putting the song together for a month, adding a chorus to the narrative. The background singers include John Stewart, Buffy Ford, Bryan Garofalo and Henry Diltz. The selection is produced by John and his brother Michael Stewart.

Company," and including an entire album of never-before released cuts by the group. This release also marks the opening of a full-catalog push on 10 Years After's earlier product, which includes six other albums..

Other items of note include maestro Stanley Black's Volume 4 LP in his "Film Spectacular" series on the phase 4 stereo label, which also is the kick-off point for a Stanley Black catalog promo; a new LP by the Texas-based group, ZZ Top; a new version of "Peter and the Wolf," with veteran actor George Raft becoming the voice of the wolf, in a switch on the normal narrative on the work (with Stanley Black and the London Philharmonic providing the musical background); and finally, a performance of Holst's "The Planets" by conductor, Zubin Mehta and the Los Angeles Philharmonic Orchestra.

2nd Tomlin LP Mktd By Polydor

NEW YORK — Polydor Inc. has released Lily Tomlin's second Polydor album "And That's The Truth" to be accompanied by extensive ad and promo campaigns. The album, which was recorded live at Pasadena's Ice House, features the character of Edith Ann, Miss Tomlin's 5-year-old who tells the truth with great candor and often embarrassing frankness. The album will debut at the upcoming NARM Convention in Miami. Miss Tomlin will MC the convention's Awards Banquet on Mar. 9. In addition, a concert date in Miami is scheduled as part of an extensive tour Miss Tomlin will make in support of the album.

And That's The Truth is Lily Tomlin's follow-up to her first Polydor album, "Lily Tomlin/This Is A Recording," which featured her telephone operator character. The album, which is approaching the million-selling mark, is currently a contender for a Grammy for the Best Comedy Album of 1971.

Polydor plans extensive promotion and advertising campaigns for the new album, with early saturation at the NARM Convention. There will be Lily Tomlin razzers (closely approximating Edith Ann's favorite sound, a profound razzberry), Lily Tomlin posters, Lily Tomlin come-clean stickers (with a picture of Edith Ann in her rocking chair on them), a co-op campaign beginning in the Miami area, interviews, and album-auto-graphing sessions held.

Polydor will continue intensive promotion and publicity campaigns in conjunction with Miss Tomlin's tour as well. Highlighted by an appearance at New York's Carnegie Hall Mar. 31.

Sporn Opens Coast Office

HOLLYWOOD—Murray Sporn, New York music publisher and record company exec, has announced the opening of Hollywood offices at 6430 Sunset Blvd., (213) 466-0498.

Besides further development of his music publishing operations, Sporn is president of Angel Music, Inc., and Fairland Music Company. Sporn will reactivate his record company operation under the name of Sparerib Records, and will inaugurate a personal management division.

Sporn's background in the music business is extensive. He was an associate/consultant to Phillip J. Levin, MGM director, and from 1958 to 1966 Sporn headed up American Metropolitan Enterprises, Ltd., and also was president of the ASCAP firm, Broadway Music, Inc., and the BMI firm, Tideland Music Publishing Corporation and Berkshire Music Corporation, and Rush Music Ltd. (England), also headed up President Records.

**Carole King
Livingston Taylor
and
Webb Pierce
to
ASCAP
See page 26**

"Vincent:" A Word Painting by Don McLean.

VINCENT

DON McLEAN



FROM HIS ALBUM
"AMERICAN PIE"

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UNITED ARTISTS
RECORDS, INC.

50887

Produced by Ed Freeman. From the LP "American Pie."

b/w "Castles In the Air." From Don's first LP "Tapestry."

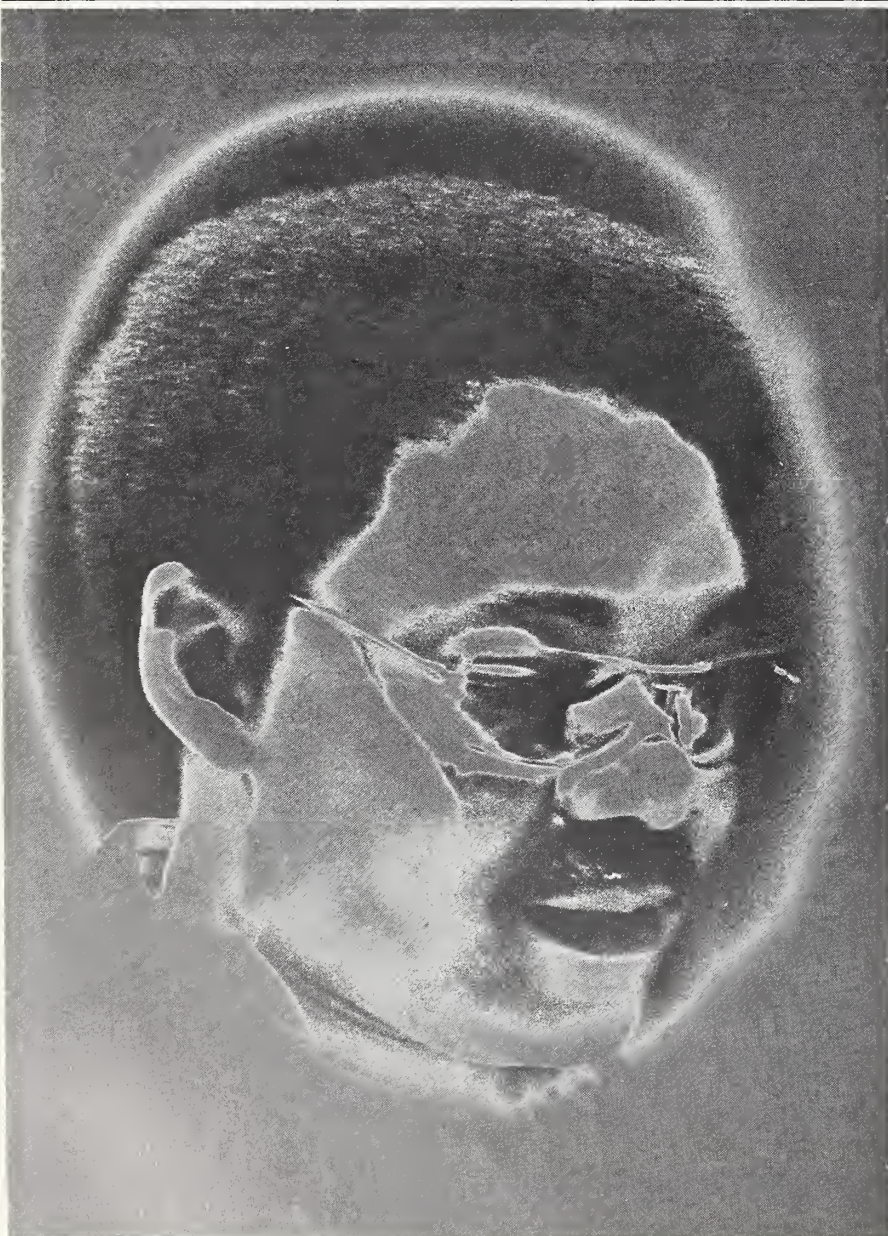
Single #50887.

LOOKING AHEAD

- 103** **STEP OUT**
(Star Show—ASCAP)
Mamas & Papas—Dunhill 4301
- 104** **YOUR PRECIOUS LOVE**
(Conrad—BMI)
Linda Jones—Turbo 021
- 105** **HEARSAY**
(East/Memphis—BMI)
Soul Children—Stax 0119
- 106** **WHAT IT IS**
(Jobete—BMI)
Undisputed Truth—Gordy 7114
- 107** **BRIAN'S SONG**
(Colgems—ASCAP)
Peter Nero—Columbia 45544
- 108** **A MAN WHO SINGS**
(Twili/Portobello—ASCAP)
Richard Landis—Dunhill 4300
- 109** **WHY NOT START ALL OVER AGAIN**
(Bridgeport—BMI)
Counts—Westbound 191
- 110** **LIVING WITHOUT YOU**
(January—BMI)
Manfred Mann's Earth Band—Polydor 14113
- 111** **DA DOO RON RON**
(Mother Bertha/Trio—BMI)
Ian Matthews—Vertigo 103
- 112** **JOSIE**
(Resaca—BMI)
Kris Kristofferson—Monument 8536
- 113** **EVERYDAY**
(Peer Int'l—BMI)
John Denver—RCA 0647
- 114** **YOU ARE THE ONE**
(Town Crier—BMI)
Sugar Bears—Big Tree 122
- 115** **WILL THE CIRCLE BE UNBROKEN**
(PD)
Joan Baez—Vanguard 35148
- 116** **I THINK ABOUT LOVIN' YOU**
(Hummit—BMI)
Earth, Wind & Fire—Warner Bros. 7549
- 117** **CANDY MAN**
(Taradam—BMI)
Sammy Davis—MGM 14320
- 118** **ROCK ME ON THE WATER**
(Open Window—BMI)
Linda Ronstadt—Capitol 3273
- 119** **DARLING BABY**
(Jobete—BMI)
Jackie Moore—Atlantic 2861
- 120** **THANK GOD FOR YOU BABY**
(Screen Gems/Columbia—BMI)
P. G. & E.—Columbia 45519
- 121** **TIME TO CHANGE**
(Famous—ASCAP)
Brady Bunch—Paramount 0141
- 122** **MY HONEY & ME**
(Klondike—BMI)
Emotions—Volt 4077
- 123** **A THING CALLED LOVE**
(Vector—BMI)
Johnny Cash & Evangel Temple Choir—Columbia 45534
- 124** **I'VE BEEN LONELY FOR SO LONG**
(East/Memphis, Lowery—BMI)
Frederick Knight—Stax 0117
- 125** **TO GET TO YOU**
(4 Star—BMI)
Jerry Wallace—Decca 32914
- 126** **SALLY SUNSHINE**
(Gil—BMI)
Mills Brothers—Paramount 0147

Vital Statistics

- #63**
Rockin' Robin (2:30)
Michael Jackson—Motown 1197
2457 Woodward Ave., Detroit, Mich.
PROD: M. Larson & J. Marcellino
c/o Motown
PUB: Recordo Music—ASCAP
c/o Motown
WRITER: J. Thomas
ARR: James Carmichael
- #68**
Tiny Dancer (6:12)
Elton John—Uni 55318
100 Universal City Plaza, Cal.
PROD: Gus Dubeon c/o Uni
PUB: James Music BMI c/o Uni
WRITERS: El John/B. Paupin
ARR: Paul Buckmaster
FLIP: Lazor Face
- #71**
Heartbroken Bopper (3:15)
Guess Who—RCA 0659
Av. of Americas, NYC
PROD: Jack Richardson for Nimbus 9
c/o RCA
PUB: Dunbar/Walrus-Moore/Expressions/Cirrus/
Sunspot—BMI
c/o Dunbar, 1133 Ave. of Americas, NYC
WRITERS: B. Cummings/G. Winter
FLIP: Arriverderci Girl
- #80**
Sweet Sixteen (2:26)
B. B. King—ABC 11319
8255 Beverly Blvd., Los Angeles
PROD: Ed Michel c/o ABC
PUB: Modern Music Pub.—BMI
c/o ABC
WRITERS: B. King/J. Josea
FLIP: I've Been Blue Too Long
- #84**
If We Only Have Love (4:16)
Dionne Warwick—WB 7560
Warner Blvd. LA
PROD: Bert Bacharach & Hal David
c/o Paul Cantor 144 S. Beverly Dr. LA
PUB: Hill & Range—BMI
241 W. 72nd St., NYC
WRITERS: Schuman/Brel/Blau
ARR: Don Sebesky
FLIP: Close to You
- #85**
Julianna (3:55)
Five Man Electric Band—Lionel 3224
DIST: MGM, 7165 Sunset Blvd. LA, Cal.
PROD: Dallas Smith c/o MGM
PUB: Four Star Music—BMI
9220 Sunset Blvd. LA, Calif.
WRITER: L. Emmerson
FLIP: Friend & Family
- #86**
Nice to Be With You (2:37)
Gallery—Sussex 232
DIST: Buddah 810 7th Ave. NYC
PROD: M. Theodore/D. Coffey
PUB: Interior Music—BMI
6430 Sunset Blvd. LA, Calif.
WRITER: J. Gold
ARR: Theodore/Coffey
FLIP: Ginger Haired Man
- #88**
We Got To Have Peace (3:33)
Curtis Mayfield—Curton 1968
DIST: Buddah 810 7th Ave., NYC
PROD: Curtis Mayfield c/o Buddah
PUB: Curton Pub. BMI c/o Buddah
WRITER: Curtis Mayfield
FLIP: We're a Winner
- #89**
You Were Made For Me (3:57)
Luther Ingram—Koko 2110
926 E. McLemore, Memphis, Tenn. c/o Stax
PROD: Johnny Baylor c/o Stax
PUB: Kags Music Corp.—BMI
c/o Stax
WRITER: Sam Cooke
ARR: Johnny Allen
FLIP: Missing You
- #92**
Louisiana (3:30)
Mike Kennedy—ABC 11309
8255 Beverly Blvd. LA, Calif.
PROD: Alain Milhaub c/o ABC
PUB: Wingate Music ASCAP c/o ABC
WRITER: F. Arbex
ARR: Zach Laurence
FLIP: The Lover
- #95**
All His Children (2:55)
Charley Pride—RCA 0624
1133 Ave. of Americas, NYC
PROD: Jack Clement c/o RCA
PUB: Leeds Music Corp.—ASCAP
445 Park Ave. NYC 10022
WRITERS: A&M Bergman/H. Mancini
ARR: Henry Mancini
FLIP: You'll Still Be the One
- #97**
Taxi (6:40)
Harry Chapin—Elektra 770
15 Columbus Circle, NYC 10023
PROD: Jac Holzman c/o Elektra
PUB: Story Songs, Ltd.—ASCAP
c/o Elektra
WRITER: H. Chapin
- #99**
Keep On Doin' What You're Doin' (2:44)
Bobby Byrd—Brownstone 4205
DIST: Polydor, 1700 B'way, NYC
PROD: James Brown c/o Polydor
PUB: Dynatone Pub. Co.—BMI
Box BIBB, Nashville, Tenn.
WRITERS: Byrd/Brown/Wesley
ARR: J. Brown/F. Wesley
FLIP: Let Me Know
- #100**
The First Time Ever I Saw Your Face (4:15)
Roberta Flack—Atlantic 2864
1841 B'way, NYC 10023
PROD: Joel Dorn c/o Atlantic
PUB: Storm King—BMI c/o Atlantic
WRITER: Ewan MacColl
ARR: Strings by Wm. Fischer



FLYING NORTH

FROM A HIT SINGLE TO A HIT ALBUM TO ANOTHER HIT SINGLE.

That's the path of Freddie North. His big single, Please Don't Take Her, She's All I Got, was put into his successful album, Friend. And now from Friend, You and Me Together Forever/Did I come back too soon (Or stay away too long?)*, a single that's going the same direction.

*Mankind 12009



Mankind 204

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I'm Alice. Fly me to Fort Knox.



Alice Cooper is
stunning
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December 27, 1971—Pittsburgh Civic Arena—
Broke house record previously held by Grand Funk Railroad. \$91,000 gross.
December 31, 1971—Toronto Maple Leaf Garden—
Broke house record previously held by the Toronto Maple Leafs. \$125,000 gross.
January 1, 1972—Ottawa Civic Center—
Broke house record previously held by Grand Funk Railroad. \$61,000 gross.

Alice Cooper's Next Big Stunner:

“Be My
Lover” —a very gold-sounding single
—just out—on Warner Bros. Records. (WAR7568)

Fly Alice  Fly Warner Bros. Records.

First Came 1972. Our January Release. Warners Exploded 81% of It Onto the Charts!

ARTIST	ALBUM TITLE	CHART ACTION	COMMENTARY
STANLEY KUBRICK- WALTER CARLOS	"A CLOCKWORK ORANGE" (BS 2573)	Billboard 54; Cash Box 60*; Record World 72	Kubrick's last soundtrack was <i>2001</i> . A smash motion picture for Warners, too.
AMERICA	"AMERICA" (BS 2576)	Billboard 37*; Cash Box 43*; Record World 56* (Single: Billboard 20*; CB 20*; RW 29*)	The explosive <i>A Horse with No Name</i> single (Warners 7555) makes England's #1 group the big sound of '72.
JERRY GARCIA	"GARCIA" (BS 2582)	Billboard 60; Cash Box 35; Record World 25	The only surprise is how <i>fast</i> it happened to The Grateful Dead's lead guitarist. Single: <i>Sugaree</i> (Warners 7569).
MALO	"MALO" (BS 2584)	Billboard 56*; Cash Box 51*; Record World 62* (Single: Billboard 76*; CB 90; RW 99)	Latin rock from Jorge Santana. The lead-the-way single is <i>Suavecito</i> (Warners 7559).
DIONNE WARWICKE	"DIONNE" (BS 2585)	Billboard 58; Cash Box 58*; Record World 34* (Single: Billboard 119; CB 84*)	The queen moves to Warners with her best album yet. Her just-out single: <i>If We Only Have Love</i> (Warners 7560).
PETER YARROW	"PETER" (BS 2599)	Billboard 177*; Cash Box 133	Kal Rudman calls it "album of the year." Watch for Yarrow's single <i>Don't Ever Take Away My Freedom</i> (Warners 7567).
CAPTAIN BEEFHEART	"THE SPOTLIGHT KID" (MS 2050)	Billboard 133	It's with no little pride that Reprise points to "Beefheart On The Charts." And yes, even a single: <i>Click Clack</i> (Reprise 1068).
QUINCY JONES & CO.	"\$" SOUNDTRACK (MS 2051)	Billboard 181	They're calling the emerging <i>Money Runner</i> single (Reprise 1072) "the <i>Shaft</i> of 1972."
RY COODER	"INTO THE PURPLE VALLEY" (MS 2052)	Billboard 114; Cash Box 139; Record World 108	Led by his single <i>Money Honey</i> (Reprise 1071).
DEAN MARTIN	"DINO" (MS 2053)	Billboard 148 (Last Week)	And his single, <i>What's Yesterday</i> (Reprise 1060) is also an underground MOR hit.
CRAZY HORSE	"LOOSE" (MS 2059)	Billboard 172	Another big one from the Reprise rock elite. West Coast breakout.
KENNY ROGERS AND THE FIRST EDITION	"CALICO" (2XS 6476)	Billboard 118	Heavy TV promotion. The single is <i>School Teacher</i> (Reprise 1069).
DOUG KERSHAW	"SWAMP GRASS" (BS 2581)	Billboard 215	Top Cajun artist, and a steady seller for Warners. Breakout potential.
TRACY NELSON	"TRACY NELSON/ MOTHER EARTH" (MS 2054)	Billboard 205 (Last Week)	One of the best voices in rock has gotten great applause. Her solo debut LP.

However, Due to Warner/Reprise's Die Hard Policy of Continued Cranking on Behalf of Good Stuff, the Uncharted 19% Must Be Listed Here as "Strong Contenders"

KENNY YOUNG	"CLEVER DOGS CHASE THE SUN" (BS 2579)		A top writer makes a very auspicious debut album.
FLUDD	"FLUDD" (BS 2578)		Hit Canadian group tries its wings in the U.S.
HALFNELSON	"HALFNELSON" (BV 2048)		From Bearsville, an avant group that looks destined to be an early underground favorite.

How Warners Plans on Beating the Odds Again: The February '72 Release.



JESSE COLIN YOUNG

"Together"

Lead singer with The Youngbloods, with a new and superb solo album. On his Raccoon label (BS 2588).

TODD RUNDGREN

"Something, Anything?"

The genius from Bearsville (remember We Gotta Get You a Woman?) in a 2-LPs for \$6.98 s-m-a-s-h! (2BX 2066).

JACKIE LOMAX

"Three"

Already heavy reaction to the ex-Apple artist's third album, based on "Preview" packets that intro'd the LP (BS 2591).

ALEX TAYLOR

"Dinnertime"

Kick off for the Warners/Capricorn alliance by the booming, bluesy-voiced Taylor. By far his best album yet (CP 0101).

JIMI HENDRIX

"In the West"

Advance airplay from import copies proves that this masterful collection shows no slackening in top quality material (MS 2049).

NEIL YOUNG

"Harvest"

Pure gold already—the long-anticipated masterwork of one of Reprise's most respected artists (MS 2032). Includes *Heart of Gold*.

GORDON LIGHTFOOT

"Don Quixote"

The distinctive and attractive voice of North America's best-loved troubadour, in another hit-bound Reprise album (MS 2056).

Pregnancy!

Also in Feb., Experience the Earnest Devotion of Warner/Reprise's Kamikazi Merchandisers and Promoters on These Expectant Mothers:

THE ALLMAN BROTHERS BAND

"Eat a Peach"

Smash double album by the group that rock lovers are calling "America's greatest new rock group." Gold album going out!

Arthur Alexander

(BS 2592) an all-time hit writer.

Little Feat

(BS 2600) probably the best-reviewed group of '71.

FANNY

"Fanny Hill"

The now-internationally-famed quartet that hit the singles charts with *Charity Ball* break down more barriers. Very good. (MS 2058).

Brave Belt

(MS 2057) the new offshoot from the Guess Who.

Wild Turkey

(MS 2070) and touring with Black Sabbath.

All These—Treated Lovingly—On

Warner/Reprise

Where They Belong

Picks of the Week

MICHAEL JACKSON (Motown 1197)
Rockin' Robin (2:30) (Recordo, ASCAP—J. Thomas)
 Bobby Day classic first recorded before Mike was born is his next #1 bid. Do we hear million seller? Bet your bird! Flip: no info. available.

LED ZEPPELIN (Atlantic 2865)
Rock And Roll (3:40) (Superhype, ASCAP—J. Page, R. Plant et al)
 Righteously raucous "Black Dog" follow-up. Rip-apart performance of one of best r&r revivalist tunes ever; Top 10 again for them for sure. Flip: no info. available.

JONATHAN EDWARDS (Atco 6881)
Train To Glory (2:25) (Castle Hill, ASCAP—J. Edwards)
 His own brand of "Sunshine" is on the hit track once again. Chuggin' in Top 10 direction, express-like. Flip: no info. available.

THE DOORS (Elektra 45768)
Ships W/ Sails (3:42) (Alchemical, ASCAP—Krieger, Densmore)
 The "How Deep Is The Ocean" of the seventies. Fine edit of colossal LP track. Flip: no info. available.

ALICE COOPER (Warner Bros. 7568)
Be My Lover (3:15) (Ezra, BMI—M. Bruce)
 Autobiographical groupie tune should outdistance "Under My Wheels" and hit on the order of their "Eighteen." Cooper super. Flip: no info. available.

HAMILTON, JOE FRANK & REYNOLDS (Dunhill 4305)
One Good Woman (3:10) (Trousdale/Soldier, BMI—D. Lambert, B. Potter)
 Trio's back in action with a Latin-infected cut from their "Hallway Symphony" LP. Lambert and Potter strike again. Flip: no info. available.

THE EMOTIONS (Volt 4077)
My Honey And Me (3:30) (Klondike, BMI—L. Ingram, J. McFarland)
 Tom-tom percussion on a breeze of ladyfunk harmonies. Wafts in as a smash sequent to their "Show Me How" success. Flip: no info. available.

MICKEY NEWBURY (Elektra 45771)
Mobile Blue (2:20) (Acuff-Rose, BMI—Newbury)
 "American Trilogy" having established him on the Top 100, this one could hit with the impact of another "Me And Bobby McGee." Excellent Dennis Linde production work. Flip: no info. available.

PAUL DAVIS (Bang 593)
Come On Honey (2:40) (Web IV, BMI—P. Davis)
 His best ever: a happy country-pop bouncer that's got an unmistakable hit sound. Pure joy to hear again and again. Flip: "Livin On Your Love" (2:15) (same credits)

GENYA RAVAN (Columbia 45564)
Sit Yourself Down (2:40) (Gold Hill, BMI—S. Stills)
 Steve Stills goodie gets a glorious and generous Genya's gettin' it on grokking. Get it on yourself, you'll be glad ya did. Flip: no info. available.

BUFFY SAINTE-MARIE (Vanguard 35151)
Mister Can't You See (3:19) (Acuff Rose, BMI—M. Newbury, T. Van Zandt)
 Fine tune gets strong commercial treatment, setting Buffy in her strongest position yet to grab Top 40 honors. Flip: no info. available.

NINO ROTA (Paramount 0152)
PERCY FAITH (Columbia 45563)
Love Theme From "The Godfather" (2:37; 3:22) (Famous, ASCAP—N. Rota)
 One of the biggest instrumental themes of this or any year on two distinctive sides. Rota's is the soundtrack version; Faith keeps the Italian flavor while adding his wall-to-wall trademark.

Newcomer Picks

PETER YARROW (Warner Bros. 7567)
Don't Ever Take Away My Freedom (3:37) (Mary Beth, ASCAP—P. Yarrow)
 Peter's first solo single missive reminds us of the gentle/firm honesty of Woody Guthrie. Impact, both chart and lyrical should be almighty. Flip: no info. available.

JACKSON BROWNE (with David Crosby & Graham Nash) (Asylum 11004)
Doctor My Eyes (2:55) (Open Window/Companion, BMI—J. Browne)
 The eye-opener to bring talented singer/songwriter to AM attention. Harmonies are great, but it's Browne tune and show all the way. Flip: no info. available.

MELVIN DAVIS (Invictus 9115)
I'm Worried (3:30) (Gold Forever, BMI—R. Dunbar)
 Member of 8th Day solos on fine talkin' blues ballad. Should worry itself into a strong r&b/pop crossover position. Flip: "Just As Long" (3:30) (same—R. Stringer, R. Dunbar)

SOUL GENERATION (Ebony Sounds 175)
Body And Soul (That's The Way It's Got To Be) (2:58) (Posner/Micro-Mini, BMI—P. Kyser)
 Group has all the potential of the Stylistics. Label's first release should be an r&b giant with pop crossover, judging from initial response and what's in the grooves. Flip: "Mandingo Woman" (3:07) (Pocket Full of Tunes, I. Levine, L. Brown)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

RAY STEVENS (Barnaby 2058)
Love Lifted Me (3:09) (John T. Benson, ASCAP—J. Rowe, H. E. Smith)
 Love-rock with a religious fervor. More Top 40-oriented than his most recent releases. Flip: no info. available

THE BELLS (Polydor 15036)
Oh My Love (4:35, 3:10) (MacLenn/Ono, BMI—Lennon, Ono)
 Tune sounds as if it were written just for them. Excellent arrangement, sweet and shiny. Flip: no info. available

GARLAND GREEN (Cotillion 44146)
You Can't Get Away That Easy (3:33) (Butler, ASCAP—L. Wade, T. Collier, B. Butler)
 Excellent material from Jerry Butler's Chicago Writers' Workshop provides Green with a soulful follow-up to his "Plain And Simple Girl." Worth the waiting for. Flip: no info. available

THE MOMENTS (Stang 5036)
Thanks A Lot (3:20) (Gambi, BMI—M. BURTON, S. Robinson)
 Long-standing soulsters greet us with yet another smoothie. Love power for r&b outlets. Flip: no info. available

RY COODER (Reprise 1071)
Money Honey (3:28) (Walden, ASCAP—J. Stone)
 Rockin' good treatment of Drifters hit by one of the best guitarists in the biz (whose voice is a funk and a half too). Flip: no info. available

JIM HORN (Shelter 7317)
Guerilla Love In (3:25) (Skyhill, BMI—L. Russell)
 Leon Russell wrote it, and Horn's sax does the master proud. No monkey business here. Flip: "Nice To Make A Friend" (2:20) (Oakshire, BMI—J. Horn)

SHAREN CLARK & THE PRODUCT OF TIME (Apt 26009)
I'm Not Afraid Of Love (3:25) (ABC, BMI—T. Ludy, E. Matthews)
 She's not afraid to let loose on a Pips-type ballad and hit r&b land hard nationally with what's now a Southern regional hit. Flip: "Mam Did'T Lie" (3:15) (same—D. Pryor)

CY COLEMAN (London 175)
Theme From "The Garden Of The Finzi-Continis" (2:38) (RCA Italiana, PRS—M. De Sica)
 Film is currently a BO smash in NY and LA. Tune should spread with the movie as an MOR masterpiece. Flip: "Living Here" (3:13) (Notable, ASCAP—W. Harper, P. Zakrewski)

LOU ROBERTS (MGM/Sounds Of Memphis 704)
Everything You Always Wanted To Know About Love (2:17) (Sounds Of Memphis, BMI—D. Culver, T. Garretson)
 Jackie Wilson-styled vocalist in up-tempo setting with broad-based pop, r&b and MOR potential. Dr. Reuben could hardly do it better. Flip: "She's Not Mama's Little Girl Anymore" (2:30) (same/Gre-Jac, BMI—D. Greer)

JULIE BUDD (RCA 45-300)
Don't Take Your Love Away (2:52) (Leeds/M&M, ASCAP—Hatch, Trent)
 Tony Hatch production sets Julie in a Petula Clark light. Strong material could prove her major Top 100 breakthrough. Flip: no info. available

ISRAEL (Big Tree 132)
You'd Better Move On (2:32) (Kaiser/Famous, ASCAP—M. Samples)
 Here's a switch: Big Tree planting Israel in the U.S.! Solid Top 40 rocker could establish them with play. Flip: "Captain America" (2:33) (same credits)

VAL DOONICAN (Philips 40714)
Morning (2:45) (Show Biz, BMI—B. Graham)
 Top British star could shine here, initially via MOR support on this Jim Ed Brown country winner in Ed Ames-like pop style. Top 100 potential. Flip: "Go My Way" (2:03) (Warner Bros, ASCAP—Lightfoot)

DONNY HATHAWAY (Atco 6880)
Little Ghetto Boy (3:29) (Kuumba, ASCAP—E. DeRouen, E. Howard)
 "Inner City Blues" Hathaway style, from his live and lively LP. Expect heavy r&b play and sales with pop spread in its eyes. Flip: no info. available

CANNED HEAT (United Artists 50892)
Rockin' With The King (3:12) (Unart/Payten, BMI—S. Taylor, R. Penniman)
 Little Richard aids the containered fire-bearers on a nostalgic romp with future hit prospects. Flip: "I Don't Care What You Tell Me" (3:55) (Roho/Bullfrog, ASCAP—C. Lloyd)

PEACHES & HERB (Columbia 45554)
God Save This World (3:45) (Chris & Wendy/Bacon Fat, C. Jackson)
 Pair turns to a gospel setting with soul-spangled trim to put across a message tune. Fine production. Flip: no info. available

THE EBONYS (Phila. Intl. 3514)
I'm So Glad I'm Me (3:05) (World War Three, BMI—K. Gamble, L. Huff)
 Up-tempo outing for the group; solid stuff for listening and dancing following in "You're The Reason" footsteps. Flip: no info. available

DON NIX (Elektra 45776)
Going Down (3:45) (Deerwood, BMI—D. Nix)
 Pounding tune has a familiar ring the first time you hear it that could spell hit if enough listeners get the chance to boogie with this one. Flip: no info. available

KEITH MANSFIELD (Columbia 45561)
Face On The Wind (3:22) (Wren, BMI—S. English, K. Mansfield)
 Packs much of the gutsy-choral power as the current English Congregation disk. Could start on MORs, Top 40s or both simultaneously. Flip: no info. available

SHAY HOLIDAY (Soul Power 107)
It's Not How Long You Make It (2:50) (Su-ma/Draft, BMI—J. Strickland, B. Patterson)
 Well-produced soul slice oozing with double-meaning could go far with play. Flip: "Fight Fire With Fire" (3:36) (same credits)

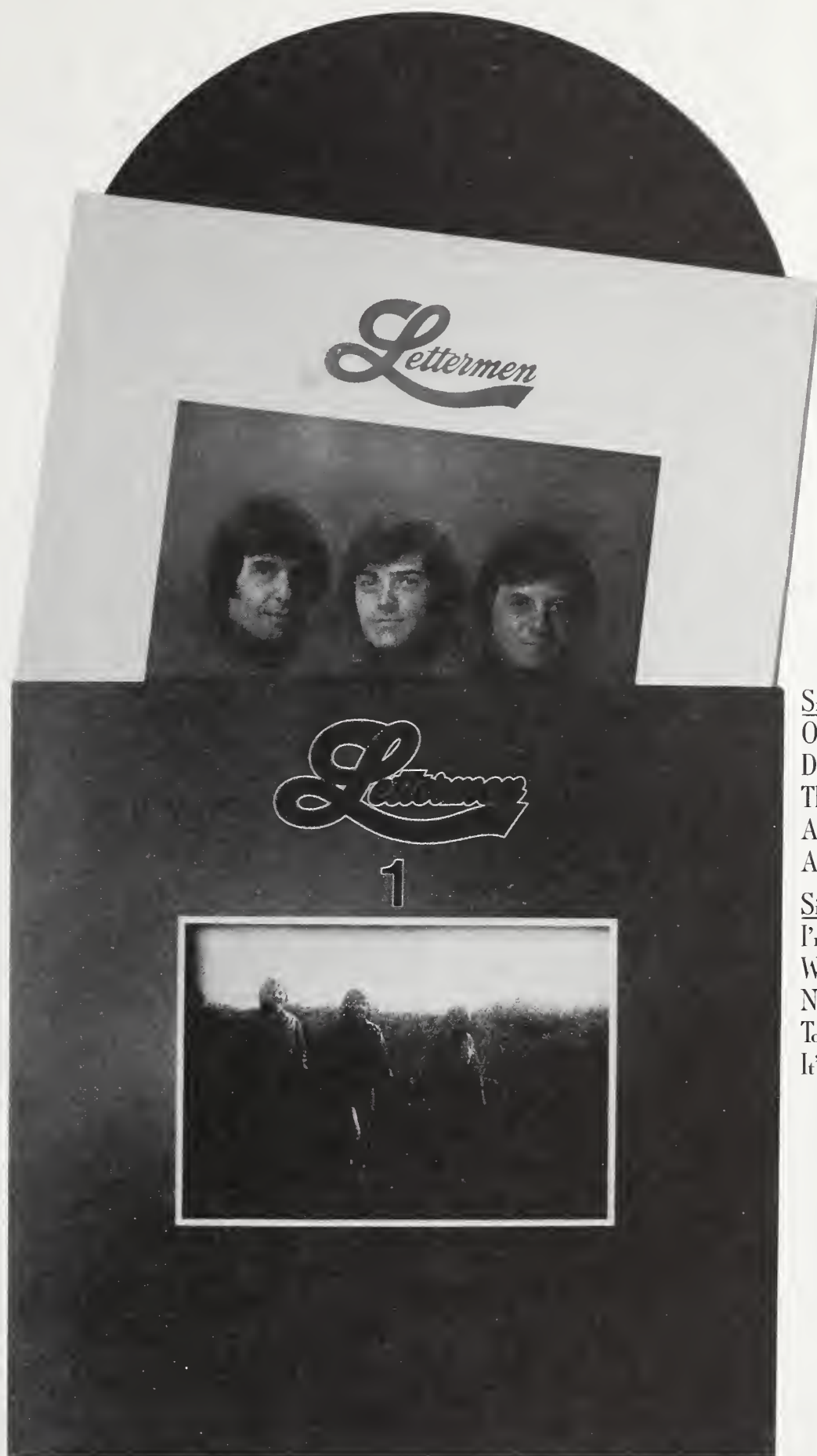
CHARLES SMITH & JEFF COOPER (Seventy-7 106)
My Great Loss (Ashes To Ashes) (3:00) (Cape Ann, Blue Dawn, BMI—J. Griffin, C. Smith)
 Death-rock, soul style; eulogy for lost love could see lively r&b action. Flip: "Glad To Be Home" (2:56) (same—C. Smith)

ROBERT JOHN BALLACK (Roulette 7122)
Sweet Sounds Of Music (2:27) (Mandan, BMI—E. Woolley, B. Terrell, R. Dahrough)
 Lyrics say that music is message and the message is the music. Interesting approach set in commercial groove. Flip: no info. available

LOVE UNLIMITED (Uni 55319)
Walkin' In The Rain With The One I Love (3:35) (January/Sa-Vette, BMI—B. White)
 Mix rain, love narratives and a talented r&b troupe and you could easily thunder and pour in chartland. Wet and wild.

BERT KAEMPFERT (Decca 32935)
Only A Fool (Would Lose You) (3:00) (Screen Gems-Columbia, BMI—B. Kaempfert, H. Rehbein, R. Ahlert)
 Traditional MOR of the high-Kaempfert calibre, spotlighting his fine chorus. Super-smooth. Flip: "Lonely Is The Name" (2:46) (same—Kaempfert, Rahbein, C. Sigman)

"Oh My Love"



Side One:

Oh My Love
Day After Day
That's Enough For Me
Anticipation
An Old Fashioned Love Song

Side Two:

I'm Only Sleeping
White Lies, Blue Eyes
Never Been To Spain
Touch Me
It's One Of Those Nights

A new direction on Capitol Records (SW-11010) and Tapes (4XW & 8XW-11010)

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Yes

ACADEMY OF MUSIC, NYC — The problem with most rock bands today is that they insist on playing music of the late 60's when the calendar reads 1972. Many rely on their original interpretations of unoriginal rock 'n roll songs to get them by. Others never even bother to become original at all. But, in a time when more than ever, rock music must make substantial gains and progress to stay alive, there has emerged a handful of groups who have paved the way. Groups who have blazed a trail all their own. Amongst them are Jethro Tull, Deep Purple Mountain, Emerson, Lake & Palmer and now, Yes.

Not too many months ago, I sat listening to 'The Yes Album' for the very first time. When it was over, I smiled. It was obvious to me. They played music of the 1970's. And they played it like it's never been played before. Yes could do it all! Then came 'Fragile,' and apart from it being representative of the markings on their equipment, it describes the sensitivity of their music. For Yes music is fragile!

From their opening selection, "Roundabout," through their encore, "Yours Is No Disgrace," Yes com-

pletely captivated their audience by blending their brilliant vocal harmony with an equally brilliant display of thoroughly precise musicianship. While each performed solos on his particular instrument, the group worked basically as a total unit.

Individually, the group consists of lead vocalist, Jon Anderson; drummer Bill Bruford; guitarist, Steve Howe; bassist Chris Squire; and Rick Wakeman on all keyboard instruments including organ, piano, harpsichord, mellotron and moog synthesizer. Even more interesting is the fact that three of the five Yes members sing, and all contribute in the songwriting department.

Apart from "Roundabout" and "Yours Is No -Disgrace," Yes performed "I've Seen All Good People," "Your Move," and "Perpetual Change" from their Yes album, and "Heart Of The Sunrise" from their current bestselling "Fragile" offering.

Somehow, Yes is what I've been waiting for. And they have arrived in a big way. If you've been wondering whether or not rock music can survive in a time when more and more acts are going acoustic—the answer is YES! **k.k.**

Alex Taylor Malo

WHISKY A GO GO, L.A. — Alex Taylor resembles everybody's college roommate—slightly drowsy manner, a paunch that comes only with thorough knowledge of the inner workings of a six pack, good-natured and giving an impression of being someone who'd do anything to help a friend.

As such, Taylor also fulfills Everyman's wish to sing songs he likes accompanied by a truly top-flight band. Songs like "From a Buick Six," Charlie Rich's "Who Will the Next Fool Be" and Steve Stills' "Four Days Gone."

Taylor's virtues as a singer appear to come chiefly from an easy familiarity with the material, rather than any great technical prowess. Likewise, his untutored manner onstage contributes to the character he portrays.

Not that he puts on a sloppy show—Taylor's set is a lot tighter than most to play this club, with a minimum of fooling around between songs. It's just that, it's all pulled off with an air of informality and charm.

The band, of Taylor's "Friends and Neighbors," is as good a group of back-up people as you're likely to find anywhere, with the keyboard player particularly noteworthy. All got into a particularly swinging groove on "Southbound," a tune from Taylor's first Capricorn album.

People who think of Malo as being Santana's brother group just because Carlos Santana's brother is in it seem to be listening with one ear or fewer. Malo, as it turns out, is Latin-rock, but there the similarity ends.

For Malo's both a tougher band than Santana and one that's closer to the traditional Latin dance band, Santana being blues-oriented and Malo being rhythm and blues. That's a generalization to be sure, but so's "Latin-rock." A lot of the r&b feeling is generated by the super horn section, playing what sounds like quite "arranged" charts over a very tight rhythm section. Perhaps the weakest aspect of the group's performance reviewed was the vocal work which was, fortunately, kept to a minimum in favor of the hard-driving rhythms.

No, Malo has in reality little more in common with Santana than—oh—Alex Taylor has with James. The sibling rivalry keeps them both strong. **t.e.**

Dennis Coffey

MAVERICK'S FLAT, L.A. — Dennis Coffey's group, the Detroit Guitar Band, consists of congas, a drummer, keyboard player and bassist. What? The Detroit Guitar Band with only one guitar? How does he get away with it?

Simply by playing rhythm and lead simultaneously, thus sounding like several guitarists all at once!

For most numbers, he'll take a rhythm riff, repeating it and adding various filligree until the result is something really big and really funky. His prowess with a ballad was demonstrated on his version of "Never Could Say Goodbye," from an upcoming Sussex album. Well, the guy's got to be versatile—session work is his business.

Attempt at any sort of a stage presence was minimal; the group counts on their music to carry the weight. And for the most part it does, although it would be considerably better-utilized in a situation where dancing is possible: theirs are among the all-time great discotheque records, and the live sound is just as movement-provoking. A special mention should be made of Coffey's bassist, a big bear of a man with a big bear of a sound. **t.e.**

Eric Andersen

CASTAWAYS, NYC — Eric Andersen, prototypical singer/songwriter and his own sharpest critic. He was first to note that his early tunes were chiefly about only two things: highways and girls. Well, highway programs are not as big as mass-transit systems and "girls" is just plain sexist these days. But Eric's still the prototypical singer/songwriter.

There is no other voice so beautifully sculpted in the upper ranges, so up-from-the-earth mellow in the low. While "Violets Of Dawn" has not wilted for all the intervening years, new tunes like "Is It Really Love?" and "Blue River" display a growing sense of strength and self-confidence. And his version of "Daddy Frank (The Guitar Man)" succeeded in turning this upper eastside club into a country setting quicker than you can say Merle Haggard.

We eagerly await his upcoming Columbia LP and all the renewed interest it should bring him and his music. **r.a.**

Don McLean

CARNEGIE HALL, NYC — He has created himself a monster. It bothers him. "Just because you're paranoid, it doesn't mean they're not out to get you," he mused during a concert that received press coverage as though it were a news event. In a way, it was, for what Don has wrought is a lot more than a #1 song.

Comments before the show ranged from: "But what else does he do besides 'American Pie?' " (a minority stance), to "Gee, I hope he does some things from his first album." A few people walked out—perhaps because they couldn't wait for the evening's close to hear the biggie. For the 99 9/10! who stayed riveted to their seats, McLean gave 'em their money's worth. And the crowd seemed to enjoy Seeger-influenced banjo oldies as much as the more familiar tunes from his #1 LP. By appearing unaccompanied, he became all the more focal point of all attention. And on his shoulders alone rest the success of the night's entertainment.

For those wondering what his next single will be, our applause meter would indicate "Vincent" as first choice, not too far ahead of "Winterwood." For those hoping for a new tune in the near future, we have only McLean's observation "Maybe there'll be no next!"

It was a weird picture—people jumping up and down, singing about "this will be the day that I die" with smiles on faces and admiration/love in hearts. Also unusual, the a capella round singing that actually came off inside the cake-like Carnegie Hall atmosphere. Whatever else he may be, Don McLean is not your ordinary singing bard. **r.a.**

America Robert Klein Megan McDonough

BITTER END, NYC—The grass is always greener on the other side. The Beatles didn't make it in England until they left for Hamburg, Germany, and then returned to England billed as the top group in Germany. Jimi Hendrix went unnoticed in this country until Chas Chandler brought him to England so that when he returned to his natieland everyone thought he was English. And now three young Americans who moved to England have returned as the new sensation. Only this group is called America, which gives us a clue where they're from.

But the incredible quickness of America's American success is baffling everyone, especially the group! Their music is pleasant contemporary folk using acoustic guitars and occasional bass. Their original songs are simple and easy to remember, but there is nothing about either their music or personalities that craves attention. By just sitting there and quietly playing, they have become the object of more attention than they know what to do with. Perhaps their success is a lucky click of circumstance, or maybe its a subtle blend of talent, but either way, it's a magic dream come true for three kids.

There are few nightspots in which a comedian can address himself to a young audience and it would seem, fewer comics capable of succeeding at it. Robert Klein is one of those few, fewer, fewest and as always, his set was just the right blend of tested material and improvisation.

Megan McDonough reminds us a bit of Mary Hopkin and Marianne Faithfull in their early stages. The Wooden Nickel singer/songwriter (distributed by RCA) does have to learn a thing or two about between-tune patter, and while some of her compositions could stand some tightening, she does present herself as a pixie of a prospect for future praise from a wide audience. **m.p. & r.a.**

Joni Mitchell Jackson Browne

CARNEGIE HALL, NYC—It's the best of both worlds. Flowing out onto a naked stage (save a piano, guitar and dulcimer), she is greeted to the cheers, screams and general euphoric euphoria of Mitchellmania. But you can hear a pin drop as she begins to perform and she can introduce many new tunes to the evening without fear. Joni Mitchell is adored and her talent is respected. Would we had a dollar for every "beautiful" that was laid upon her altar, for then we could buy enough albums to distribute to the unenlightened among us.

In all, she sang a total of six new tunes, ranging from the introspective "For The Roses" (not your ordinary "lonely singer in the limelight" tune) to the analogy-filled, socially-conscious "Banquet." While often referred to as one of the few "genuine feminists" on the male-dominated music scene, only one song ("Oh Honey, You Turn Me On, I'm A Radio") set out in the concrete any point about liberation. Even here, it was layered between multi-meaning passages and themes, one in particular tactfully chiding AM radio for neglecting the kind of music that can sell out a hall like Carnegie. Now to be recorded by Atlantic-distributed Asylum, she's in a position to continue on her own road whether the boss jocks care for her or not. Eventually, that "Big Yellow Taxi" 's gonna take them all away if they don't listen and fess up.

Although Joni was indubitably the headliner, there was a considerable amount of interest among the audience regarding the appearance of Jackson Browne, the young California-based songwriter/singer who also records for Asylum. Strumming effortlessly on his acoustic guitar, Browne was magnificent, creating whirls of lyrical images and letting his richly textured voice underline them in memorable fashion. "Song For Adam," a portrait of an acquaintance which grows more moving with each rendering, was joined by the gospel-tinged "Rock Me On The Water," "These Days" and "Take It Easy." On piano he did a splendid "Jamaica Say You Will." Browne is a spellcaster who should be a top-billed attraction before long. **r.a. & e.k.**

Dawn

INTERNATIONAL HOTEL, LAS VEGAS — In this, their first Slot City booking, Bell's Dawn proved themselves to be of considerably more interest than the usual lounge act—enough so to be able to headline and totally justify the billing.

Tony, Telma and Joyce have put together with musical director Richard Delvy an act that gives each singer time to showcase his talent, with room left for the group's hits.

The 40-minute set opened with the theme from "Shaft," which comes off surprisingly well in hands other than Isaac Hayes'. After a couple of more tunes featuring the trio, Tony Orlando solos more than capably on "Ain't No Sunshine," the first less-than-frantic number in the set. The tempo shifts up again with "Don't Knock My Love" and "Joy to the World" (this is a Vegas lounge, after all). Orlando leaves the stage and the girls take over for a nicely-performed bacharach-David medley, with Joyce Vincent giving a light, delicate treatment to "Make It Easy on Yourself" and Telma Hopkins delivering "A House Is Not a Home" in a stronger, huskier manner. Then comes "Knock Three Times" and a finale of Mac Davis' "I Believe in Music" complete with audience participation.

Prior to his fairly recent touring with Dawn, Tony Orlando has been off the boards for several years, making his complete professionalism all the more noteworthy. And it's difficult to tell if the girls sing better than they look, or vice-versa. In either case, it's pretty damn good. **t.e.**

Bobby Darin

COPACABANA, N.Y.—We had the great pleasure last week of witnessing the fourth stage in the show business metamorphosis of Bobby Darin. And it was beautiful to behold. He's finally crawled out of the blue jeans phase and he's now back in a tux (even tho the shirt is embroidered). But he seems to have matured so. He has his usual confidence, of course, but it's no longer cockiness. He's matured to the point where he can kid himself (and he does about his height, his hair) and in doing so he completely wins over the audience. Darin is also a sensational comic. He knows a great line, and his timing is absolutely brilliant; almost as good as his delivery. After only fifteen minutes into his act, you feel you've really gotten to know this entertainer . . . it's not as tho you're in a room just to hear a guy sing. You feel you're his friend and you're on his side. And judging from the cheering, standing, screaming-for-more crowd, Darin made a ton of friends opening night.

But in addition to being a better comedian than 99% of the comics featured at the Copa (his story about turning down hit songs broke up the entire audience) Darin is still the master of rhythm. I can't think of anyone who has a better rhythmic sense than this pro, and he also appreciates the value of a great rhythm backdrop provided by a band that cooks. He plays guitar, plays drums, splash-splashes at the piano, sings funky blues, a still great "Mack The Knife", a new up-beat "Help Me Make It Thru The Night" arrangement, his own "Simple Song of Freedom", does a little harmonica accompaniment, and is an all around top grade entertainer. If he can come up with a hot new single for Motown, he could be bigger than ever. Because he's better than ever at the Copa. It's good to have the real Bobby Darin back on stage.

m.o.

Sod

Jake Jones

WHISKY A GO GO, L.A. — Jake Jones is a club band from the St. Louis area, recently signed to Kapp and making a debut local appearance for one night here. Like most club bands, they're capable of handling a variety of disparate material—the set reviewed included versions of Emerson, Lake & Palmer's "Knife Edge," "Theme from 'The Wide Country'" and "Let's Go Get Stoned," all handled with enthusiasm and skill. The most notable original tune performed was "Crepe Paper Soldier."

The group consists of a bassist-lead singer, drummer, keyboard player and a guitarist who doubles on flute. The group handles long instrumental passages well, and it's nice to hear a lead singer who doesn't rely on too many mock-soul grunts and groans. In fact, he has a rather legit-sounding voice and drops out of it only on "Stoned."

Headlining was Sod, with a rhythm lineup augmented by trumpet, sax and an organist who doubles on trumpet. The trumpet player is a pretty good lead singer, but musically the group falls into many of the same traps Chicago does—too busy horn parts, lackluster vocals and generally weak material that buckles completely under the weight of the arrangements. They're consistently loud; an attempt at subtlety here and there wouldn't hurt things a bit. They're capable musicians, however, and their performance is of a moderately high standard. It's just that they don't seem to have much new, different or particularly exciting to offer at the moment.

t.e.

Loggins & Messina

TROUBADOUR, L.A. — Columbia's Kenny Loggins and Jim Messina, as judged from this recent appearance, are one of the label's brightest hopes for the future.

Their album title is "Sittin' In," but their performance soon gives it the lie. It's a carefully planned, well-structured show.

Loggins begins solo, accompanying himself on acoustic guitar for "Danny's Song," a lively ballad that goes on about two choruses too long in this context. Following is "Long-Tailed Cat," another tune from Loggins' work with his previous band, the excellent Gator Creek. By the time the third number comes up, Messina has joined on lead guitar and various other members of the band are adding instrumental depth to the show. "Listen to a Country Song" is a Poco-ish number, not surprising in the light that Messina was a founding member of the group.

In addition to a good rhythm section, the band includes two horn players who switch instruments frantically, often several times within a single song. Besides adding color to the music, a certain amount of visual interest is added by the procedure. And thanks to their work one number, "Rock 'n Roll Mood," sounded like Eddie Cochran accompanied by Scotty Moore and Fats Domino's horn section—pretty powerful stuff. For a recreation of the group's single, "Vah-evella," Tommy Reynolds, late of Shango, was added on steel drum and conga.

Audience response was good, respectful and heartfelt. With a little more exposure, the label will be able to say more interesting things about Loggins than that he wrote a song recorded by the Nitty Gritty Dirt Band.

t.e.

Nana Mouskouri

CARNEGIE HALL, N.Y. — Athens-born Nana Mouskouri is truly a musical citizen of the world. Hardly neglecting the rhythms and tender passions of her own musical heritage, she is perfectly at home with a repertoire of French, Irish and American songs, including such newer entries as Paul Simon's "Parsley, Sage, Rosemary and Thyme" and "Bridge Over Troubled Water," "Put Your Hand In the Hand," "Nickel Song" and "Where Do I Begin?" (theme from "Love Story"). To everything she endows her lovely voice to there is inner understanding, a simplicity that eschews overstatement. The entire concept of her stage presentation is, in fact, simplicity itself. No attempt at "show biz" flare in her dress; no stage illusions other than her fully realized characterizations of the people who inhabit her songs. Her full two hours of song, including some solo work by a wonderful backup group called the Athenians, is a rare bargain in this era of abbreviated concert performances (be glad you're here, other acts seem to declare).

While it's true that Nana has yet to gain broad acceptance in the U.S., she filled Carnegie Hall last Tues. (22) with an adoring following. Let's hope that Bell Records, her new U.S. label affiliation, will spread the word of her vocal brilliance in this country. Her stage performances say it's got to happen.

i.l.

4 Re-Issues Via Barnaby/Candid

NEW YORK—Columbia Records has released four titles from the Barnaby/Candid Series originally recorded under the supervision of writer and critic Nat Hentoff in the early 1960's and produced for reissue by Jon Waxman. These titles are "Mingus, The Candid Recordings," by Charles Mingus; "New York City R&B," Cecil Taylor and Buell Neidlinger; Phil Woods' "Rights of Swing" and "Straight Ahead," Abbey Lincoln.

In 1970, Barnaby Records, the new owner of the Candid masters, decided to make these historic performances available once again. Previous to this month's four releases, Barnaby has released "Otis Spann Is the Blues"; "Lightenin' Hopkins in New York";

Knight, Twiggy

(from p. 7)

Knight Productions, Storybook Music Company, Good Knight Management, and, most recently, Grand Limousine, Ltd.

Although details of the merger are not being disclosed at this time, it is estimated that Knight's interest is reported to be worth in excess of 1 million (almost \$3 million, at current U.S. exchange rates). Knight will also administrate the musical activities of the new company.

Final agreement of the arrangement was made by de Villeneuve while holidaying at the Knight's Nassau home in the Bahamas. De Villeneuve said of Knight, who is 29:

"He is the only person of my generation whom I trust. I find that we operate on the same level."

Knight stated: "Justin has accomplished more in five years than most men do in a lifetime. That's the kind of man I like to do business with."

Twiggy-Good Knight Productions, Ltd., will be headquartered here at 720 Fifth Ave., with offices at 14 Charlotte Mews, London.

"Booker Irvin—That's It!"; "Charles Mingus Presents the Charles Mingus Quartet (Featuring Eric Dolphy)," and "Air (Featuring Archie Shepp)" by Cecil Taylor.

Instruteck SQ Licensee

NEW YORK—Columbia Records has another licensee for its SQ disk system. Instruteck, a Norwich, Connecticut firm founded in 1969, specializes in developing private label products for the home entertainment field. Instruteck is already manufacturing SQ equipment under private label contracts.

In addition to Instruteck Corp., other audio equipment licensees include SONY, Harman-Kardon, Sherwood Electronics, Masterwork, Lafayette, and Radio Shack.

TMI Offers First Sides

NEW YORK — TMI Records, which now has a manufacturing and marketing agreement with RCA Records, has set its first releases.

Scheduled for release this week are singles by St. Andrew's Fairway, and Watchpocket.

Watchpocket, a three-member group, is produced by TMI producers Ron Capone and Jerry Williams. Their single, "People All Around Us," was written by the members of the group: Sid Herring, Don Wood, and Danny Jones.

St. Andrew's Fairway debuts with "Pocket Full of Pennies," written by half of their members, Tim Goodwin and Carl March. The other half of the group is Danny Johnson and Carol Rainey. They are produced for TMI by Jimmy Johnson.

RIAA \$1 Mil Campaign (from p. 7)

Commission and Tax Intelligence officials of the Internal Revenue Service as well as State Attorneys General, District Attorneys and local police.

Yarnell praised highly the cooperation received from all such agencies and stated that it has recently become apparent that there is a greatly heightened awareness on their part of the evils of unauthorized duplication and the necessity for its elimination from the market place.

The retailer shopping program, already underway, is similar to that which has been successfully conducted by the Motion Picture Industry, ASCAP and the Music Publishers. Under this program, the resultant beneficiaries will be not only the legitimate manufacturers of recordings who are being deprived of millions of dollars of income by unauthorized duplicators, but also the performing artists and musicians who are presently being deprived of large amounts of royalties and contributions to pension and welfare funds, legitimate distributors and dealers who are losing sales to pirates and counterfeiters, as well as the Federal, State and local governments which are being deprived of substantial tax revenues.

With respect to recordings made after Feb. 15, and copyrighted under the Federal law, infringers, whether manufacturers or sellers, will be subject to the injunction, damages and loss of profit provisions of the Copyright Law and, in the case of willful infringement, to criminal prosecution by Federal authorities.

In the case of piracy of sound recordings made and issued prior to Feb. 15, prosecution under appropriate state criminal laws or civil suits for injunctions and damages under State Unfair Competition Laws will be available to record companies against offending pirate manufacturers, wholesalers and retailers of their products.

Nine State Laws

According to Yarnell, there are now nine states (New York, California, Arkansas, Arizona, Tennessee, Texas, Florida, Washington and Pennsylvania) which have already enacted criminal anti-record piracy laws and there are other states in which such laws have been introduced and are presently pending. He emphasized that in addition, under State Unfair Competition laws, suits for injunctions and damages, brought by record companies against tape and record pirates, wholesalers and retailers of their products throughout the United States, have been uniformly successful.

Ode Visual (from p. 9)

production work on a country music special which was ordered by West Germany's Intertel-TV combine. "We have distribution rights to the film in all countries that Intertel doesn't cover," Adler stated.

Another — though not similar — country as well as a rock special has been ordered by the Japanese television network, and Adler is currently in London closing production deals with several other national networks and companies.

"By the end of the year," he says, "we hope to begin producing straight musical specials, not semi-documentaries. Our first one will probably be with Carole King." Adler said that Miss King has been inundated with offers of TV specials but has not had any discussions or made any commitments with any production company.

Adler also stated that for the present Ode Visual has "absolutely" no plans for theatrical films. Adler, with director Robert Altman, made his movie debut in 1970 as a producer with "Brewster McCloud."

TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 123 points. No. 3 gets 122, No. 4 gets 121, No. 5 gets 116. From No. 6 thru 10 songs get 115 to 111 points respectively. No. 11 songs get 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song	Artists	Record Co.	Total
1. American Pie—Don MacLean—United Artists			1113
2. Let's Stay Together—Al Green—Hi			1108
3. Day After Day—Badfinger—Apple			875
4. Suggar Daddy—Jackson 5—Motown			854
5. Brand New Key—Melanie—Neighborhood			841
6. Never Been To Spain—3 Dog Night—Dunhill			827
7. Sunshine—Jonathan Edwards—Capricorn			804
8. Without You—Nilsson—RCA			793
9. Clean Up Woman—Betty Wright—Alston			784
10. Anticipation—Carly Simon—Elektra			762
11. You Are Everything—Stylistics—Avco			691
12. Drowning In The Sea Of Love—Joe Simon—Spring			688
13. Scorpio—Dennis Coffey—Sussex			654
14. Precious & Few—Climax—Rocky Road			647
15. Black Dog—Led Zeppelin—Atlantic			639
16. Witch Queen Of New Orleans—Redbone—Epic			627
17. Kiss An Angel Good Morning—Charley Pride—RCA			620
18. Stay With Me—Faces—W.B.			610
19. Hurting Each Other—Carpenters—A&M			601
20. Down By The Lazy River—Osmond Bros.—MGM			551
21. Together Let's Find Love—5th Dimension—Bell			541
22. Cherish—David Cassidy—Bell			526
23. Fire & Water—Wilson Pickett—Atlantic			521
24. Levon—Elton John—Uni			514
25. I'd Like To Teach The World To Sing—New Seekers—Elektra			507
26. Make Me The Woman That You Go Home To—Gladys Knight & Pips—Soul			505
27. Family Affair—Sly & The Family Stone—Epic			500
28. It's One Of Those Nights—Partridge Family—Bell			497
29. That's The Way I Feel About Cha—Bobby Womack—U.A.			496
30. One Monkey Don't Stop No Show—Honey Cone—Hot Wax			483
31. Lion Sleeps Tonight—Robert John—Atlantic			471
32. I'd Like To Teach The World To Sing—Hillside Singers—Metromedia			464
33. Bang A Gong (Get It On)—T-Rex—Reprise			456
34. Don't Say You Don't Remember—Beverly Bremers—Scepter			444
35. Hey Big Brother—Rare Earth—Rare Earth			430
36. Everything I Own—Bread—Elektra			428
37. Sweet Seasons—Carole King—Ode			428
38. Got To Be There—Michael Jackson—Motown			422
39. My World—Bee Gees—Atco			415
40. Joy—Apollo 100—Mega			395
41. Hey Girl—Donny Osmond—MGM			388
42. Just An Old Fashioned Love Song—3 Dog Night—Dunhill			356
43. All I Ever Need Is You—Sonny & Cher—Kapp			353
44. Country Wine—Raiders—Columbia			344
45. Way Of Love—Cher—Kapp			341
46. Floy Joy—Supremes—Motown			340
47. Ring The Living Bell—Melanie—Neighborhood			336
48. Nickel Song—Melanie—Buddah			320
49. George Jackson—Bob Dylan—Columbia			319
50. Until It's Time For You To Go—Elvis Presley—RCA			311

tape news report

AST in Europe Doin' Just Fine

LONDON — Stanley West, general manager product at Ampex Stereo Tapes Europe has issued the following statement:

"The last few months have seen considerable changes within the organization of Ampex Stereo Tapes. In brief, the objective of such changes has been that the Ampex Stereo Tapes European operation should become profitable in the short term rather than in the long term. We are gratified to report that these objectives have been realized and the operation did, in fact, become profitable in the last quarter of 1971." He went on to say that the European operation will be structured as follows:

"Ampex Italiana Srl: This wholly owned Ampex subsidiary which started trading January 1st 1971 engaged only in the tape business showed a trading profit by the third quarter of the year. With the possible exceptions of Ampex Stereo Tapes in the U.S. and Precision Tapes in the U.K. no independent tape company has ever taken off so fast as Ampex Italiana and the success is attributed to the strength of catalog and strength of "Third Party Distributors for Countries Other than Italy: A.S.T. will distribute through third party distributors in countries other than Italy and during the past six months dis-

Kusisto Cites Motorola Role

LOS ANGELES — "Motorola Inc. will continue its leadership position in the Automotive Sound Products market," stated Oscar P. Kusisto, vice president and general manager of Motorola's Automotive Products Division in Franklin Park, Illinois. "Our car radio and automotive tape player business is excellent and our outlook is for major sales gains during 1972."

Kusisto made this statement Feb. 16th to clarify the Automotive Sound Product marketing plans in light of the discontinuance of the marketing of "personal electronic products" as recently announced by Motorola's Consumer Products Division in Franklin Park, Illinois.

tribution agreements have been signed in Belgium (EMI), Norway (Auto Grip), Sweden (Frank Dahlberg), Switzerland (Finsterwald & Cantacuzene and Auto Senn) and Portugal (Arnaldo Trindade Cia).

"Talks are now in progress to firm up distribution in the U.K., Denmark, Holland, France and Germany. During the last six months A.S.T.'s own direct distribution in the U.K. and Belgium has been phased out. E.M.I. now distribute for A.S.T. in Belgium and a U.K. distribution agreement is currently being negotiated."

Dubbings Opens Quad Record'ng Studio

Copague, New York — Dubbings Electronics, (division of North American Philips) has opened a new Quadrasonic Recording studio to facilitate the mass production of Quadrasonic 8-track cartridges.

Featuring a new console, specially built for Dubbings, plus Dolbyized equipment, the studio is now being used for mastering, recording on-the-

premises of non-music subjects, mixing and editing.

Mastering can be done from any audio configuration, according to Mike Thaler, Dubbings national sales manager. He also stated that fidelity will be maintained for 4-channel masters prepared for quadrasonic sound by customers of Dubbings.

Thaler also said that because Dubbings can record on-the-premises, in its own new studio, the company is able to deliver completed spoken-work cassettes with nothing more to work with than the customer's script.

Dubbings has retained A-V Tape Sales Corp. of Fort Lee, New Jersey as its sales representatives for unlabeled and private branded blank cassette products.

According to William Callaghan, Dubbings general manager, the hiring of A-V Sales Corp. is part of an overall expansion program in private brand cassette sales.

Arthur F. Etro, president of A-V Tapes, is planning on opening a new West Coast branch of his firm in Los Angeles in addition to his offices in New Jersey and Chicago.

Pickwick Buying All-Tapes

NEW YORK — Pickwick International, Inc. and All Tapes, Inc. announced an agreement in principle whereby All Tapes, Inc. will be acquired by Pickwick International, Inc. on a basis of one share of Pickwick International, Inc. to 12.25 shares of All Tapes, Inc. All Tapes, Inc. has 820,000 shares outstanding.

The agreement in principle is subject to approval by both Boards and by the stockholders of Pickwick International, Inc. and All Tapes, Inc.

All Tapes, Inc. has its headquarters in Chicago and is a distributor and rack merchandiser of phonograph records and tapes.

Talent On Tape For Auditions

NEW YORK — A new concept in casting talent for night clubs and Broadway shows, as well as movies, television and television commercials, and industrials, utilizing computerized video taped auditions instead of personal interviews is now available through the newly formed Utopia Talent and Tape Service (UTTS) in New York at 165 West 46th Street.

"The service consists of production of 15 minute auditions, complete with all personal and professional information on video tape," according to supervisor Sandye Garrison. "This information is updated on a periodic basis and the completed tape is programmed on computer, with the ability for it to be instantly retrieved and disseminated to booking agents. Talent will be in a position to perform part of their act and will also be provided with a copy of the video tape for their own use," she stated.

"The service will provide maximum exposure for talent while eliminating degrading "cattle call" auditions and also eliminating conflict of dates," she added.

Carl Frederick Tops Audio-Magnetic Sales

GARDENA, CALIF.—Audio Magnetics Corp. has appointed Carl Frederick as director of marketing, according to Irving B. Katz, president.

Before joining Audio Magnetics Corp., Frederick was manager of Hueblein Inc.'s World Wine Venture Co., Hartford, Conn., and previous to that position was a marketing brand manager of Procter & Gamble, Cincinnati, Ohio, for four years.

Dawson New G.M. At Audio Devices

HOLLYWOOD — William Dawson has been appointed general marketing manager of Audio Devices, Inc. Announcement was made by Graham J. Powell, president.

Dawson will report directly to Powell on all aspects of marketing within the United States and Canada for Audio Devices, headquartered in Glenbrook, Connecticut.

L & W DISTRIBUTORS

- **ATLANTA, GEORGIA**
Southland Record Distributors
1073 Huff Road, N.W./404 351-4821
- **BALTIMORE, MARYLAND**
General Distributing Company
2329 Pennsylvania Avenue/301-669-6411
- **BUFFALO, NEW YORK**
Gold Record Distributors
1790 Main Street/716-882-0427
- **CHARLOTTE, NORTH CAROLINA**
Mangold Bertos
2212 W. Morehead/704 334 4637
- **CLEVELAND, OHIO**
Music Media Distributors
3040 Prospect Avenue/216-781-7080
- **DALLAS, TEXAS**
B & K Record Distributors
1411 Roundtable Drive/214-637-1921
- **DENVER, COLORADO**
Transcontinental Distributing
1111 S. Platte River Drive/303-733-7203
- **DETROIT, MICHIGAN**
Merit Music Distributing Company
15761-65 Wyoming Ave./313-863-9119
- **EAST HARTFORD, CONNECTICUT**
Transcontinental Distributing
734 Tolland Street/203-289-8631
- **EL PASO, TEXAS**
M. B. Krupp Distributing Company
390 S. Santa Fe Street/915-532-4961
- **GARDENA, CALIFORNIA**
London Record Distributors
13306 S. Halldale Avenue/213-770-8200
- **GREAT FALLS, MONTANA**
Music Service
316 6th Avenue South/406-761-2420
- **HOUSTON, TEXAS**
United Records
1613 St. Emanuel/703-228-8151
- **MEMPHIS, TENNESSEE**
Hot Line Record Distributing
596 Lane Avenue/901-525-0756
- **MINNEAPOLIS, MINNESOTA**
AI Abrams Sales
4600 W. 77th Street, Suite 214/612-920-9177
- **MIAMI (HIALEAH) FLORIDA**
Tone Record Distributing Company
495 S.E. 10th Court Street/305-888-1685
- **NASHVILLE, TENNESSEE**
Music City Record Distributors
25 Lincoln Street/615-255-7315
- **NEEDHAM, MASSACHUSETTES**
London Record Distributors
180 First Avenue/617-444-3690
- **NEW ORLEANS, LOUISIANA**
All South Record Distributors
1924 Lafayette Street/504-522-1157
- **NEW YORK CITY, NEW YORK**
Beta Record Distributors
599 10th Avenue/212-239-0440
- **OKLAHOMA CITY, OKLAHOMA**
B & K Distributing Company
129 N.W. 23rd/405-525-7509
- **PHILADELPHIA, PENNSYLVANIA**
A&L Distributors
S E corner 30th & Thompson/215-765-4300
- **PHOENIX, ARIZONA**
M. B. Krupp Distributing Company
2029 N. Black Canyon Highway/602-252-4013
- **PITTSBURG, PENNSYLVANIA**
Tri City Records
1003 Bingham Street/412-431-5567
- **ST. LOUIS, MISSOURI**
Roberts Record Distributors
1815 Locust Street/314-621-7171
- **SAN FRANCISCO, CALIFORNIA**
London Record Distributors
680 Beach Street, Suite 307/415-441-6333
- **SEATTLE, WASHINGTON**
Huffine Distributing Company
3131 Western Ave., Room 516 (W.C.)/206-284-8633
- **SHREVEPORT, LOUISIANA**
Stan's Record Service
628 Texas Street/318-422-7182
- **SKOKIE, ILLINOIS**
Summit Record Distributors
7447 N. Linder Avenue/312-677-1621



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RUBY ANDREWS
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Ruby's album includes one of the nation's fastest breaking singles, "I WANT TO BE WHATEVER IT TAKES TO PLEASE YOU"

JOEL CORY IN GEAR
INN RECORDS INN-TLP-2005

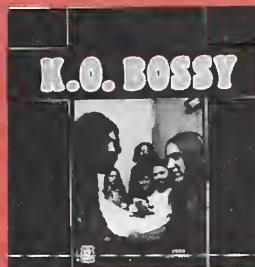
Joel Cory, the new ten-foot voice of Country Western, blasts open with songs of the trucking man.



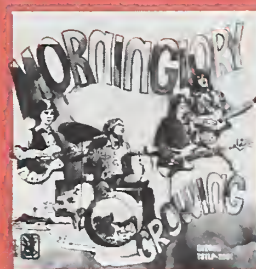
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new and your
music sells,
it feels great.**

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BOBBY JONES
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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PRDG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PRDG. SCHED. TO DATE
1. Rockin' Robin	Michael Jackson	Motown	44%	44%
2. The First Time Ever I Saw Your Face	Roberta Flack	Atlantic	40%	40%
3. Doctor My Eyes	Jackson Browne	Asylum	36%	36%
4. Tiny Dancer	Elton John	Uni	34%	64%
5. Give Ireland Back To The Irish	Wings	Apple	31%	31%
6. I Gotcha	Joe Tex	Dial	30%	98%
7. Take A Look Around	Temptations	Gordy	28%	66%
8. Betcha By Golly, Wow	Stylistics	Avco	25%	63%
9. Crazy Mama	J. J. Cale	Shelter	24%	98%
10. Son Of My Father	Giorgio	Dunhill	22%	97%
11. Cowboys Work Is Never Done	Sonny & Cher	Kapp	21%	96%
12. Puppy Love	Donny Osmond	MGM	19%	99%
13. In The Rain	Dramatics	Volt	18%	31%
14. Money Runner	Quincy Jones	W.B.	18%	18%
15. Josie	Kris Kristofferson	Monument	17%	17%
16. Taurus	Dennis Coffey	Sussex	16%	16%
17. The Day I Found Myself	Honey Cone	Hot Wax	15%	71%
18. Heartbroken Bopper	Guess Who	RCA	15%	38%
19. Do Your Thing	Isaac Hayes	Enterprise	13%	13%
20. Suavecito	Malo	W.B.	12%	24%
21. Son Of My Father	Chicory	Epic	12%	21%
22. Waking Up Alone	Paul Williams	A&M	11%	85%
23. Chantilly Lace	Jerry Lee Lewis	Mercury	10%	26%
24. Nutrocker	Emerson, Lake & Palmer	Cotillion	10%	10%
25. Louisiana	Mike Kennedy	Dunhill	9%	22%
26. Run Run Run	Jo Jo Gunne	Asylum	8%	8%
27. Cheer	Potliquin	Janus	7%	56%
28. Brandy	Scott English	Janus	7%	24%
29. You Could Have Been a Lady	April Wine	Big Tree	6%	6%
30. If We Only Have Love	Dionne Warwick	W.B.	5%	5%



Debut New Editing Process On Tv

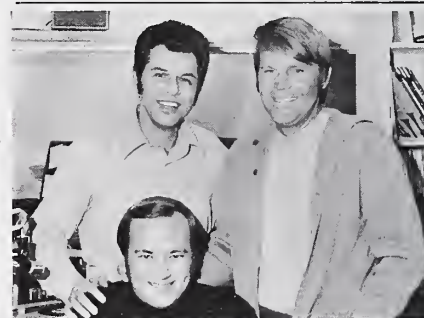
NEW YORK — "Hellzapoppin," the comedy special airing Wednesday, March 1 on ABC-TV (8:30-9:30, EST) will be the first network television production to have been totally edited by the CMX 600, the new editing device that has combined features of film and video tape editing processes.

The CMX 600 was developed about a year ago by CMX Systems, a joint venture of CBS-TV and Memorex Corp., a specialist in memory storage devices, and has been operational for several months. According to Carolyn Raskin, producer of "Hellzapoppin," the availability of the CMX 600 device permitted a much wider latitude of creative freedom in taping the show than had been the case with current editing systems. "Hellzapoppin," a tv updating of the classic Olsen & Johnson Broadway comedy revue, is a free-form slapstick variety show involving numerous rapid cuts, many more than the traditional hour-long tv program.

The show was taped in a manner similar to a film technique, gathering over eight hours of footage which was edited to the required 52 minutes in three days.

The CMX 600 System is a collection of computer memory banks, video digital tape recorders and magnetic video disks. It combines the frame-by-frame precision of film editing devices with the speed, flexibility and lower

costs of video tape. The system permits creative editing decisions to be made out of sequence and transferred and recorded instantly in a computer for instant replay and final assembly. It is estimated that the process is approximately 10 times more rapid than film editing technique and 20 times more rapid than video tape editing techniques.



KLAC STOP — Glen Campbell, Capitol artist and CBS Television star, dropped by the KLAC-Los Angeles studios recently to say "Howdy" to Sammy Jackson (left) 7:00 to Mid-night D.J., and all night D.J. Larry Scott (front).

Edwards On WPLJ

NEW YORK — WPLJ will kick off its 1972 series of live radio concerts with Jonathan Edwards on Wednesday Mar. 1 at 9 p.m. The Atco artist will perform songs from his debut album, released last summer, including his hit single, "Sunshine." The concert will originate from A&R Studios in Manhattan with Phil Ramone as executive producer. The series will be sponsored by Seven-Up.

KRLA Is 30

LOS ANGELES — KRLA celebrates its 30th anniversary this month. First call letters of the station, operating in Pasadena on a frequency of 1110, were KPAS. These were changed in 1947 to KXLA and remained in effect until 1959.

Staples To Guest

NEW YORK — The Staple Singers have been signed by producers Art Fisher and Neil Marshall for a guest appearance on "Monsanto Night Presents Nancy Wilson", a syndicated one-hour special to air March 26. The Staples will perform their million-selling Gold single "Respect Yourself" released by Stax Records. Other guest stars include Sammy Davis, Jr., Mike Douglas and Henry Mancini. The airdate of the special will tie-in with the national release of The Staples forthcoming album, "Be Altitude: Respect Yourself!"

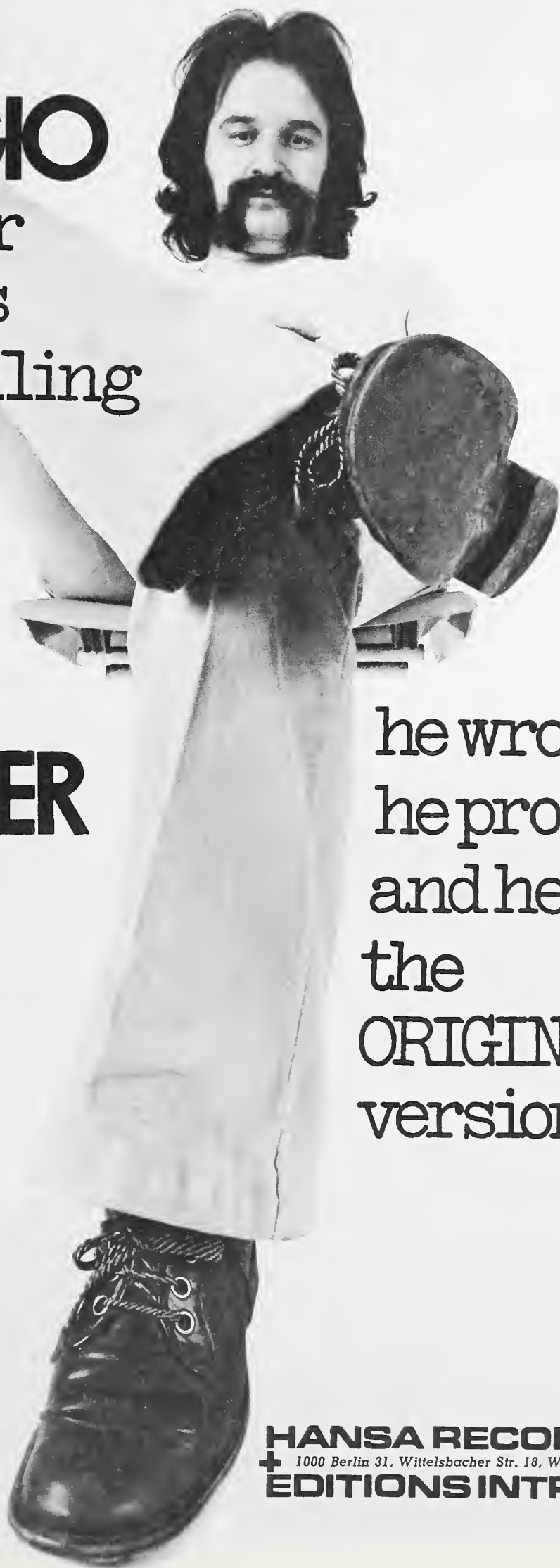


TOGETHERNESS — Hi Records' Al Green, has just pulled down his second gold single, "Let's Stay Together," which became the reason for a courtesy call last week, by staffers of Hi's national distributor, London Records, on radio WWRL-New York execs. The station, which played a major role in breaking the record on the east coast, was awarded its own copy of the gold record.

Shown here are (standing) London's national singles promo chief, Dave Marshall; Mel Richmond of London Records Distributing Corp., promo staff; and Lenny Meisel, London's national album promo chief. Seated are Jerry Boulding, program director and Norma Pinella, music director, who accepted the gold record for the station. Al Green himself was on tour at the time and was unable to attend.

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EDITIONS INTRO

Larry McNeely Exits Capitol

HOLLYWOOD — Recording artist and TV personality Larry McNeely has asked for and received his release from Glenco Productions, to whom he was signed for record production, and from Capitol Records, through whom his product was released.

According to his manager-producer Bill Thompson, it was felt that McNeely's career would benefit more effectively were he signed directly to a label as an artist in his own right. McNeely has had released two albums and one single on Capitol during the past year. The parting was mutually amicable and Thompson advised he is currently negotiating with several major labels for McNeely's services.

Career-wise, McNeely will complete his third consecutive season with "The Glen Campbell Show" later this month, after which he will embark on an extended series of college and coffee house appearances that include the Golden Bear in Huntington Beach, the Ice House in Pasadena, the Commons Coffee House at USC and a two week tour of armed forces installations in Hawaii, winding up with a three day engagement at Waikiki's famed Cannery. While in Hawaii, McNeely will make promotional visits to radio stations in the islands on behalf of his newest Capitol album, "Larry McNeely," plus guesting on the popular "Don Robb Show" on KHVH-TV. In addition, he will also be appearing with Campbell on fifteen concert, fair and club dates around the country during the summer, re-joining the Campbell TVer when it resumes taping for the new season in late August.

Thompson also said that he has retained the firm of Ray Lawrence Ltd. on the west coast to handle the promo and merchandising of McNeely's new Capitol album in the 11 western states. Lawrence's firm will work in conjunction with Lenny Salidor Ins., the New York based PR firm that has been representing McNeely in the areas of promo and publicity for the past year. Thompson also announced that Mike North of IFA has been setting concert and fair dates for McNeely throughout the summer.

ASCAP Adds More \$ To Standard, Pop Awards

NEW YORK — Cash awards to writer-members have been announced by ASCAP president Stanley Adams, in supplementary reports of the society's standard and pop awards panels. These awards are the final ones given by the special Panels for the Year 1971-1972, and bring the total amount to \$720,250 to be distributed among 2,134 members.

In notifying the members, Adams said: "Through these awards . . . the Society seeks to offer encouragement and support to its new writer-members, many of whom are becoming increasingly prominent in the contemporary musical scene, as well as to recognize the long-term contributions of its established writer-members."

The Standard Awards Panel, in announcing the composers and authors receiving this recognition, reported: "We feel that the current award recipients reflect the variety and scope of the activities of ASCAP standard composers." Among those who are being given this cash recognition are: Lee Hoiby, composer of the opera, Summer and Smoke based on the Tennessee Williams play, which is now scheduled for production by the New York City Opera Association in March; William Albright, whose "Organbook I" received the Queen Marie-Jose Prize in 1968, and whose "Organbook II for Organ and Tape" was premiered last month at the Cathedral of St. John the Divine; Gerhard Samuel, former conductor of the Oakland Symphony and now Associate Conductor of the Los Angeles Philharmonic, and James Reichert, whose recent work includes incidental music for the 1971 Pulitzer Prize play, The Effect of Gamma Rays on Man-in-the-Moon Marigolds.

Among the 101 writers receiving awards in the pop field, such recently-signed ASCAP writers as Frank Zappa, Stevie Wonder and Stephen Schwartz received cash awards from the Popular Awards Panel.

The Panel also made awards to a number of ASCAP members whose compositions appeared on the trade paper charts, including such writers as: Jonathan Edwards, whose first

single, "Sunshine," was high on the charts; Pete Ham, whose "Day After Day" has become a big hit for Badfinger; Larry Wade, co-writer with Terrence Callier of "The Love We Had Stays on My Mind"; John Dawson, lead singer and guitarist for The New Riders of the Purple Sage and writer of "Louisiana Lady"; and Paul Williams, writer of the Three Dog Night hit, "Old Fashioned Love Song". Also scoring on the charts were Elliot Willensky ("Got To Be There"), Fred Werner ("The Desiderata"), Lee Michaels ("Do You Know What I Mean"), Paul Stookey ("Wedding Song") and Carly Simon ("Anticipation").

Songs on the country charts include Sorrells Pickard's "She Don't Make Me Cry"; Lew Spence's "Nice and Easy"; Ricci Mareno's and Charlie Black's "I Don't Know You Anymore", and Jim Mundy's "The Philadelphia Fillies" and "Country Girl With Hot Pants On".

In making its announcement, this Panel took note of the fact that recognition, such as Grammy Awards, deserves congratulations from the Panel, although income limitations precluded the Panel from making awards to some of the ASCAP nominees. In congratulating the ASCAP writers nominated this year, the Panel mentioned Sid Wayne, co-writer with Armando Manzanero (SACM) of Song-of-the-Year nominee, "It's Impossible"; Duke Ellington, whose "New Orleans Suite" was nominated for Best Instrumental Composition; Ron Landry, co-writer of "Ajax Liquor Store", nominated for the Best Comedy Recording; and for Best Score from an Original Cast Show Album: Stephen Sondheim's Follies; Richard Rodgers' and Martin Charnin's Two By Two; Stephen Schwartz' Godspell, and Touch by Ken Long, Jim Crozier and Gary Graham.

ASCAP's continued strong representation in the Musical Theatre was reflected in the Panel's awards for Broadway and Off-Broadway shows for the Year 1971, including such hits as Stephen Schwartz' long-running Godspell, which has just had a West End opening in London; Al Carmines' new musical, Wanted; Peter Link's Iphigenia, produced by Joseph Papp at the Public Theatre; the Equity Library Theatre's production of One for the Money by Morgan Lewis and Nancy Hamilton; the big Broadway hit, Two Gentlemen of Verona, co-written by ASCAP's John Guare with Galt MacDermot (CAPAC), and Ain't Supposed to Die a Natural Death by ASCAP's Melvin Van Peebles. The Panel also noted scheduled Broadway openings such as Sugar by Jule Styne and Bob Merrill, based on the film, Some Like It Hot; Pippin, a musical about the life styles of a young man, Charlemagne's son, by Stephen Schwartz; Full Circle, with lyrics by Alfred Uhry and music by Robert Waldman, a generation gap comedy, and Heathen, Eaton Magoon Jr.'s musical about an early 19th Century Bostonian in Hawaii.

Davis, Franklin Salute Angela

HOLLYWOOD — Sammy Davis Jr., Aretha Franklin, Quincy Jones, Donald Sutherland and special guest stars headline the biggest benefit in Shrine Auditorium history March 4 when they perform "In Concert for Angela", sponsored by the United Concert Committee.

"The concert brings together these major talents for the first time, and all proceeds go to meet the legal defense needs of Angela Davis", it was announced by producer Robert Klonsky.

"We expect a capacity crowd and have already received block ticket orders from some top names in the entertainment industry", Klonsky said.

"Sammy Davis Jr. will host the 3-hour concert as well as perform his music. Aretha Franklin is bringing her entire group of musicians and singers to entertain at full concert strength. Quincy Jones will do his music and Donald Sutherland will do theatrical material. There will also be some very important special guests whom we cannot announce at the moment", Klonsky concluded.

Levinson, Ross PR Trainees

NEW YORK — A student training program has been instituted at Levinson and Ross Public Relations, with a college level English or PR major given opportunity to develop skills and knowledge through daily involvement.

First to benefit is Steven Doctrow, freshman at Santa Monica College. He was Boys' League president and editor of the school newspaper while attending Culver City High.

Hurst Course At Columbia

HOLLYWOOD — Walter E. Hurst, author and music industry authority, is conducting a 14 week course, "The Music and Record Industry" at Columbia College in Hollywood on Monday nights at 7 p.m. Guest speakers have been Gene dePaul, Rene Hall, John Klemmer (ABC Records artist), Jan Davis (CamBria Records artist), Chris Crosby, Joe Smith (v.p., Warner Bros. Records), Rick Lande of Broadcast Music, and Melodye Condos of AGVA.

Hurst has written several books for Seven Arts Press of Hollywood. He also taught a music course at UCLA.

Correction

HOLLYWOOD — For the past several weeks, Cash Box has been crediting the wrong publisher for Beverly Bremers' "Don't Say You Don't Remember." The correct publisher is Sunbeam Music, BMI.

Criterion Moves

NEW YORK — Criterion Music has expanded its quarters with a move to 17 West 60th St.

**Jonathan Edwards
Chase
and
Ray Griff
to
ASCAP
See page 28**



HOOKED—Dr. Hook and the Medicine Show, flanked by producer/manager Ron Haffkine on left, and Joel Diamond, head of April/Blackwood Music, on the right. The group's first album has just been released on Columbia Records. As staff writers for A/B, they are writing in preparation for their next album, as well as working on special assignments for other major acts.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Ring The Living Bell—Melanie—Neighborhood
Rock & Roll Lullaby—B. J. Thomas—Scepter

WRIT—MILWAUKEE
Cotton Jenny—Anne Murray—Capitol
Rockin' Robin—Michael Jackson—Motown
I Gotcha—Joe Tex—Dial
Family—B. J. Royal—Columbia
Son Of My Father—Giorgio—Dunhill
Rhyme & Reason—Gropus Cackus—Bell
Sweet Apple Wine—Duane Dee
Doctor My Eyes—Jackson Browne—Asylum

KYA—SAN FRANCISCO
I Gotcha—Joe Tex—Dial
Taurus—Dennis Coffey—Sussex
Ev'ry Day Of My Life—Bobby Vinton—Epic
Tiny Dancer—Elton John—Uni
Give Ireland—Wings—Apple

KNDE—SACRAMENTO
I Gotcha—Joe Tex—Dial
Someone To Give My Love To—Johnny Paycheck—Epic
How Do You Do—Mouth & MacNeal—Phillip
Rockin' Robin—Michael Jackson—Motown
Josie—Kris Kristofferson—Monument

KGB—SAN DIEGO
Horse With No Name—America—W.B.
Cheer—Potliquor—Janus
Could It Be Forever—David Cassidy—Bell
How Do You Do—Mouth & MacNeal—Phillip
Son Of My Father—Giorgio—Dunhill
Handbags & Gladrags—Rod Stewart—Mercury
Crazy Mama—J. J. Cale—Shelter
Tiny Dancer—Elton John—Uni
Simple Son Of Freedom—Buckwheat—London
Suavecito—Malo—W.B.
Heart Of Gold—Neil Young—Reprise

WIXZ—McKEESPORT (Pitts.)
Glory Bound—Grass Roots—Dunhill
We Got To Get It On—Addrisi Bros.—Columbia
Roundabout—Yes—Atlantic
A Horse With No Name—America—W.B.

WCFL—CHICAGO
Rockin' Robin—Michael Jackson—Motown
Doctor My Eyes—Jackson Browne—Asylum
First Time Ever I Saw—Roberta Flack—Atlantic
Ev'ry Day Of My Life—Bobby Vinton—Epic

KLIF—DALLAS
Run Run Run—Jo Jo Gunne—Asylum
Day I Found Myself—Honey Cone—Hot Wax
Money Runner—Quincy Jones—W.B.
Josie—Kris Kristofferson—Monument
Jungle Fever—Chakachas—Polydor
First Time Ever—Roberta Flack—Atlantic
Cowboys Work Is Never Done—Sonny & Cher—Kapp

WMEX—BOSTON
Ask Me What You Want—Millie Jackson—Spring
Train Of Glory—Jonathan Edwards—Atco
Run Run Run—Jo Jo Gunne—Asylum
Doctor My Eyes—Jackson Browne—Asylum

WDGY—MINNEAPOLIS
Cowboys Work Is Never Done—Sonny & Cher—Kapp
I Gotcha—Joe Tex—Dial
If We Only Had Love—Dionne Warwick—W.B.
Betha By Golly, Wow—Stylistics—Avco
School Teacher—Kenny Rodgers—W.B.
Roundabout—Yes—Atlantic

WOKY—MILWAUKEE
Son Of My Father—Giorgio—Dunhill
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Day I Found Myself—Honey Cone—Hot Wax
Someone Sometime—New Colony 6—Sunlight

WKLO—LOUISVILLE
Take A Look Around—Temptations—Gordy
In The Rain—Dramatics—Stax
Ring The Living Bell—Melanie—Neighborhood
A Million To One—Manhattans—Deluxe
Rockin' Robin—Michael Jackson—Motown
Now Run & Tell That—Denise LaSalle—Westbound

WFIL—PHILADELPHIA
Doctor My Eyes—Jackson Browne—Asylum
Jungle Fever—Chakachas—Polydor
I Gotcha—Joe Tex—Dial
Candy Man—Sammy Davis Jr.—MGM
First Time Ever—Roberta Flack—Atlantic
In The Rain—Dramatics—Stax

WLS—CHICAGO
Glory Bound—Grass Roots—Dunhill
Son Of My Father—Giorgio—Dunhill
Roundabout—Yes—Atlantic
Mother & Child Reunion—Paul Simon—Columbia

WQAM—MIAMI
Horse With No Name—America—W.B.
I Gotcha—Joe Tex—Dial

WKBW—BUFFALO
Could It Be Forever—David Cassidy—Bell
No One To Depend On—Santana—Columbia
Fragile—Yes—Atlantic
Son Of My Father—Giorgio—Dunhill
Willpower Week—Bullet—Big Tree

WTIX—NEW ORLEANS
A Horse With No Name—America—W.B.

KXOK—ST. LOUIS
Rockin' Robin—Michael Jackson—Motown
Taurus—Dennis Coffey—Sussex
Take A Look Around—Temptations—Gordy
Now Run & Tell That—Denise LaSalle—Westbound
Could It Be Forever—David Cassidy—Bell
Roundabout—Yes—Atlantic
Horse With No Name—America—W.B.

CKLW—DETROIT
Do Your Thing—Isaac Hayes—Enterprise
Rock & Roll Lullaby—B. J. Thomas—Scepter
Way Of Love—Cher—Kapp
Puppy Love—Donnie Osmond—MGM (Hitbounds)
Softly Whispering I Love You—English Congregation—Atco
A Horse With No Name—America—W.B.
Roundabout—Yes—Atlantic
Be My Lover—Alice Cooper—W.B.
Nut Rocker—Emerson, Lake & Palmer—Cotillion

WIXY—CLEVELAND
Could It Be Forever—David Cassidy—Bell
Betha By Golly, Wow—Stylistics—Avco
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Money Runner—Quincy Jones—Reprise

WSAI—CINCINNATI
Taurus—Dennis Coffey—Sussex
A Horse With No Name—America—W.B.
Rockin' Robin—Michael Jackson—Motown
Mother & Child Reunion—Paul Simon—Columbia

THE BIG THREE

1. Rockin' Robin—Michael Jackson—Motown
2. The First Time I Ever Saw Your Face—Roberta Flack—Atlantic
3. Doctor My Eyes—Jackson Browne—Asylum

WMPS—MEMPHIS
Everything You Always—Lou Roberts
Horse With No Name—America—W.B.
Goin' Down—Black & Ward—Kama Sutra
In The Rain—Dramatics—Volt
Puppy Love—Donny Osmond—MGM

WCAR—DETROIT
We Got To Get It On—Addrisi Bros.—Columbia
Everything I Own—Bread—Elektra
Take A Look Around—Temptations—Motown
Softly Whispering—English Cong.—Atco
Do Your Thing—Isaac Hayes—Enterprise
Look What You Done—Slade
Rockin' Robin—Michael Jackson—Motown
Leaving It's Over—Hudson
It's Alright In The City—Sonny Charles

WMAK—NASHVILLE
Jungle Fever—Chakachas—Polydor
Crazy Mama—J. J. Cale—Shelter
Rockin' Robin—Michael Jackson—Motown
Chantilly Lace—Jerry Lee Lewis—Mercury
Money Runner—Quincy Jones—W.B.

WHB—KANSAS CITY
A Horse With No Name—America—W.B.
Betha By Golly, Wow—Stylistics—Avco
Love Me Love Me—Frank Mills—Sunflower

WCAO—BALTIMORE
Tiny Dancer—Elton John—Uni
Do Your Thing—Isaac Hayes—Enterprise
Roundabout—Yes—Atlantic

WIBG—PHILADELPHIA
Rockin' Robin—Michael Jackson—Motown
Doctor My Eyes—Jackson Browne—Asylum
You Could Have Been A Lady—April Wine—Big Tree
Waking Up Alone—Paul Williams—A&M

KQV—PITTSBURGH
Give Ireland—Wings—Apple
Heart Of Gold—Neil Young—Reprise
First Time Ever—Roberta Flack—Atlantic
Way Of Love—Cher—Kapp

WKNR—DETROIT
Together Let's Find Love—5th Dimension—Bell
Betha By Golly, Wow—Stylistics—Avco
Son Of My Father—Chicory—Epic
Son Of My Father—Giorgio—Dunhill
Way Of Love—Cher—Kapp
You Could Have Been A Lady—April Wine—Big Tree
Waking Up Alone—Paul Williams—A&M
Louisiana—Mike Kennedy—Dunhill

KILT—HOUSTON
Take A Look Around—Temptations—Gordy
Brandy—Scott English—Janus
Rockin' Robin—Michael Jackson—Motown
Doctor My Eyes—Jackson Browne—Asylum

Mercury Plans Aura Promo Tour

CHICAGO — Mercury Records has planned an extensive ad and promo campaign for Aura, a recently signed eight-piece group. Senior vp and director of marketing Lou Simon disclosed the label's plans.

A forecoming nationwide tour is being set by Heller-Fichel, Aura's new booking agency. Simon said advertising would be extensive in the contemporary newsprint area as well as through paid radio for the Chicago-based group.

Aura is made up of ex-members of The Flock. Other members of the group came from two Chicago bands, For Days and a Night and The Mauds, an act that formerly recorded for Mercury. Aura is managed by Scot Doneen and Bob Fitzpatrick. The album was produced by Robin McBride, midwest and international director of A&R.

Lee Morgan Fatally Shot

NEW YORK—Lee Morgan, the jazz trumpeter, was shot and killed while performing here at Slugs on Sat., Feb. 19. Police said a woman, Helen More, described as his common-law wife, shot him. She was held without bail until action by a grand jury. Morgan, a star on the Blue Note label, toured in the 50's with Dizzy Gillespie and the Art Blakey Jazz Messengers. Morgan, 33, recorded 12 albums for Blue Note.

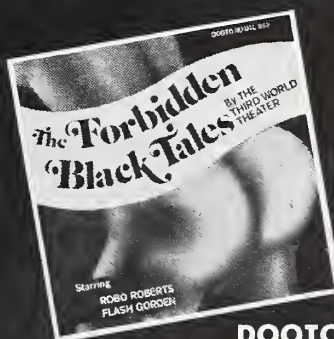
TC Talent Show

DALLAS—TC Management vp Martin Pichinson has announced that his firm will have a showcase featuring their entire client roster, April 3-9. Anthony Caterine, company president, is currently finalizing all arrangements for the talent display.

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GO GO GUNNE—Jo Jo Gunne, Asylum Records' rock group, greet Asylum president David Geffen backstage at the Whisky A GoGo just prior to their recent week's stint at the Los Angeles club. They emerged as one of the very few groups ever to sell-out the Whisky on their first visit. From left: manager Art Linsen; Matt Andes; Mark Andes; co-manager Danny Tucker; Curley Smith; Geffen; and Jay Ferguson.

Soul Classics By James Brown

Polydor Inc. has announced the immediate release of the James Brown Soul Classics, a new series beginning with 20 back-to-back Brown Hits on 10 single records. The records, which will be available to be bought separately, comprise a cross-section of Brown's songs which have become soul classics.

The songs to be included in the first release are: "It's a Man's World" b/w "Mother Popcorn" (SC 501), "Cold Sweat" b/w "Night Train" (SC 502), "Sex Machine" b/w "Popcorn" (SC 503), "Think" b/w "Lickin' Stick" (SC 504), "Papa's Got A Brand New Bag" b/w "I Got the Feeling" (SC 505), "I Got You (I Feel Good)" b/w "I Can't Stand Myself (When You Touch Me)" (SC 506), "Try Me" b/w "Money Won't Change You" (SC 507), "Call Me Super Bad" b/w "Ain't It Funky Now" (SC 508), "Give It Up or Turnit A Loose" b/w "Soul Power" (SC 509), "Hot Pants"

b/w "Out of Sight" (SC 510).

Polydor plans to accompany the release of the Brown Soul Classics with a massive ad and promo campaign. A 3-foot by 4-foot poster will be sent to all dealers and one-stops; dealers will also get special divider cards for the set. A special James Brown Soul Classics record label has been designed for the records with James Brown's picture on it. The records will be packaged in special Soul Classics sleeves.

Polydor points out that the desired purpose of the Soul Classics Collection is to establish a kind of permanency for the James Brown works. It is designed to be a catalog of Brown's classics.

An added feature of the records is that they contain two hits, thereby benefitting juke box locations because they get two hits to a record instead of the usual "hit" side and "B" side.

**Rod Stewart
and
Rufus Thomas
to
ASCAP
See page 29**

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WHLO—AKRON

Do Your Thing—Isaac Hayes—Enterprise
Goin' Down The Road To L.A.—Terry Black & Laurel Ward—Kama Sutra
Now Run And Tell That To Your Friends—Denise LaSalle—Westbound
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Everyday Of My Life—Bobby Vinton—Epic
Heartbroken Bopper—Guess Who—RCA
(Pick Hit) Doctor My Eyes—Jackson Brown—Asylum

WBBO—AUGUSTA

Son Of My Father—Giorgio—Dunhill
Brandy—Scott English—Janus
Crazy Mama—J. J. Cale—Shelter
Chantilly Lace—Jerry Lee Lewis—Mercury
Run, Run, Run—Jo Jo Gunne—Asylum
Josie—Kris Kristofferson—Monument
Ain't Understanding Mellow—Jerry Butler & Brenda Eager—Mercury

KNUZ—HOUSTON

To Get To You—Jerry Wallace—Decca
Jungle Fever—Chakachas—Polydor
Chantilly Lace—Jerry Lee Lewis—Mercury
Heartbroken Bopper—Guess Who—RCA
Doctor My Eyes—Jackson Brown—Asylum
Run, Run, Run—Jo Jo Gunne—Asylum
Sugaree—Jerry Garcia—W.B.
Brandy—Scott English—Janus
Silvia's Mother—Dr. Hook & Medicine Show—Columbia

KIOA—DES MOINES

Runnin' Away—Sly & Family Stone—Epic
Floy Joy—Supremes—Motown
Son Of My Father—Giorgio—Dunhill
Jungle Fever—Chakachas—Polydor
Puppy Love—Donnie Osmond—MGM
First Time Ever I Saw You—Roberta Flack—Atlantic
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
Could It Be Forever—David Cassidy—Bell

WPRO—PROVIDENCE

The Lion Sleeps Tonight—Robert John—Atlantic
A Horse With No Name—America—W.B.
Floy Joy—Supremes—Motown
Puppy Love—Donnie Osmond—MGM

WPOP—HARTFORD

Rockin' Robin—Michael Jackson—Motown
Chantilly Lace—Jerry Lee Lewis—Mercury
Give Ireland Back—Paul McCartney—Apple
Vincent—Don McLean—U.A.

KLEO—WICHITA

Jungle Fever—Chakachas—Polydor
I Gotcha—Joe Tex—Dial
Mercedes Benz—Goose Creek Symphony—Capitol
Simple Song Of Freedom—Buckwheat—Parrot

WING—DAYTON

Mother and Child Reunion—Paul Simon—Columbia
Glory Bound—Grass Roots—Dunhill
Jungle Fever—Chakachas—Polydor
Ain't Understanding Mellow—Jerry Butler & Brenda Lee Eager—Mercury

WLEE—RICHMOND

A Horse With No Name—America—W.B.
Mother and Child Reunion—Paul Simon—Columbia
Heart Of Gold—Neil Young—Reprise

WSGN—BIRMINGHAM

Money Honey—Quincy Jones—W.B.
Glory Bound—Grass Roots—Dunhill
Son Of My Father—Giorgio—Dunhill
A Horse With No Name—America—W.B.
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
I Gotcha—Joe Tex—Dial
Stop This Merry-Go-Round
I Need You—America—W.B.

WJET—ERIE

Until It's Time—Elvis Presley—RCA
Heartbroken Bopper—Guess Who—RCA
Rockin' Robin—Michael Jackson—Motown
Goin' Down—Black & Ward—Kama Sutra
Son Of My Father—Chicory—Epic
Puppy Love—Donny Osmond—MGM

WKWK—WHEELING

Betcha By Golly, Wow—Stylistics—Avco
Heartbroken Bopper—Guess Who—RCA
Everybody's Reaching Out—Pat Daisy—RCA
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Son Of My Father—Chicory—Epic
Crazy Mama—J. J. Cale—Shelter
Horse With No Name—America—W.B.

KEYN—WICHITA

Louisiana—Mike Kennedy—ABC
Cotton Jenny—Anne Murray—Capitol
Chantilly Lace—Jerry Lee Lewis—Mercury
Horse With No Name—America—W.B.
Simple Song Of Freedom—Buckwheat—London
LP: Jim Dandy—Gary St. Clair—Paramount
Headkeeper—Dave Mason—Blue Thumb

WDRC—HARTFORD

Puppy Love—Donny Osmond—MGM
Handbags & Gladrags—Rod Stewart—Mercury
Nutrocker—Emerson, Lake & Palmer—Atlantic
Crazy Mama—J. J. Cale—Shelter

WBAM—MONTGOMERY

Crazy Mama—J. J. Cale—Shelter
Bridge Over Troubled Water—Hamilton, Joe Frank & Reynolds—Dunhill
Betcha By Golly, Wow—Stylistics—Avco
Amirillo—Tony Christie—Kapp
Son Of My Father—Giorgio—Dunhill
Promised Land—Dave Edmunds—Blue Thumb

WIFE—INDIANAPOLIS

Until It's Time—Elvis Presley—RCA
Day I Found Myself—Honey Cone—Hot Wax
Tiny Dancer—Elton John—Uni
No One To Depend On—Santana—Columbia
Betcha By Golly, Wow—Stylistics—Avco
Iron Man—Black Sabbath—W.B.

WLOF—ORLANDO

Puppy Love—Donny Osmond—MGM
Keep Ireland—Wings—Apple
First Time Ever I Saw—Roberta Flack—Atlantic
Jungle Fever—Chakachas—Polydor
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Open Up Your Heart—Rainbow—Evolution
Money Is—Little Richard—Reprise
Soft Spoken Girl—Jerry Tawney—Bell

WLAV—GRAND RAPIDS

I Gotcha—Joe Tex—Dial
Nice To Be With You—Gallery—Sussex
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Taxi—Harry Chapin—Elektra
Roundabout—Yes—Atlantic

KTLK—DENVER

Puppy Love—Donny Osmond—MGM
Tiny Dancer—Elton John—Uni
Waking Up Alone—Paul Williams—A&M
Jungle Fever—Chakachas—Polydor
Josie—Kris Kristofferson—Monument

KAKC—TULSA

Don't Say You Don't Remember—Beverly Bremers—Scepter
Handbags & Gladrags—Rod Stewart—Mercury
Ring The Living Bell—Melanie—Neighborhood

WCOL—COLUMBUS

Brandy—Scott English—Janus
The Day I Found Myself—Honey Cone—Hot Wax
Crazy Mama—J. J. Cale—Shelter
Rockin' Robin—Michael Jackson—Motown
Give Ireland Back—Paul McCartney—Apple

WAVZ—NEW HAVEN

Puppy Love—Donny Osmond—MGM
Heartbroken Bopper—Guess Who—RCA
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Josie—Kris Kristofferson—Monument
Taurus—Dennis Coffey—Sussex
Softly Whispering—English Cong.—Atco
Since I Fell For You—Laura Lee—Hot Wax
Nut Rocker—Emerson Lake & Palmer—Atlantic
First Time Ever I Saw—Roberta Flack—Atlantic
Tiny Dancer—Elton John—Uni
Rockin' Robin—Michael Jackson—Motown
Betcha By Golly, Wow—Stylistics—Avco
Nice To Be With You—Gallery—Sussex
In The Rain—Dramatics—Volt

KRUX—PHOENIX

Mother & Child Reunion—Paul Simon—Columbia
I Gotcha—Joe Tex—Dial
Give Ireland—Wings—Apple
Ring The Living Bell—Melanie—Neighborhood
Way Of Love—Cher—Kapp
Horse With No Name—America—W.B.
Puppy Love—Donny Osmond—MGM

WFEC—HARRISBURG

School Teacher—Kenny Rodgers—Reprise
If Not For You—Bob Dylan—Columbia
Tiny Dancer—Elton John—Uni
Heartbroken Bopper—Guess Who—RCA

WGLI—BABYLON

Give Ireland—Wings—Apple
I Can't Help Myself—Donny Elbert—Avco
Rock & Roll Lullaby—B. J. Thomas—Scepter
Roundabout—Yes—Atlantic
Crazy Mama—J. J. Cale—Shelter
Taurus—Dennis Coffey—Sussex
Puppy Love—Donny Osmond—MGM
Suavecito—Malo—W.B.
Horse With No Name—America—W.B.
Doctor My Eyes—Jackson Browne—Asylum
Eve—Jim Capaldi—Island



SITTIN' PRETTY—Tina Turner, Ike Turner, and Michael Stewart, president of United Artists Records, exchange greetings at the official opening of Ike's new Bolic Sound Studio in Inglewood, California. Duo is currently represented on charts with their latest UA single, "Up In Heah."

Steady 'Now' Talent Drive

NEW YORK — Steady Records has launched a campaign seeking further recognition in the contemporary music field. Activity is spear-headed by the pacting of what it feels to be several important musical artists. All are disk acts in keeping with the sales phenomena of cafe personal appearances being used as effective sales tools in stimulating the sale of singles.

Among the artists signed are: Phil Flowers, Joey Dee, Louis Lee and Kaye Stevens. Remaining with the company is Eddie Lovette.

The company also has pacted the Original American Touring Company and the American Rock Opera Company, both of which play numerous college concert dates in the U.S. and Canada.

Last year, Steady invested in the Broadway production of "Ari", the musical adaptation of Leon Uris' "Exodus" and is continuing its participation in Broadway via the Broadway property, "Catch My Soul," which won major awards last year in its West End and touring productions. Film rights to "Catch My Soul" have been sold to Metromedia for an undisclosed price. Road show appearances by the American Original Rock

Opera Company and the Original American Touring Company are scheduled prior to its Broadway opening.

A deal for distribution in the United States was recently signed between the Steady Phase II operation and Scepter Records. In addition to the new artist deals, Steady has completed negotiations with Victrix Productions, which recently produced the Beverly Bremers chart disk, as well as Johnny Maestro who will produce for Steady.

Outside production deals are now being set for the artists with Tone Production Centers of Miami Beach whose current chart productions include "Clean-Up Women" and "Funky Nassau".

In the foreign field, Steady is in the process of renewing overseas licensing agreements which expire next month.

Steady President Art Trefferson predicted further excitement with the evolving trend of Reggae music, the Jamaican beat popularized in Aretha Franklin's "Rock Steady" and Paul Simon's latest single, "Mother and Child." Trefferson predicted a trend already in evidence in many of Manhattan's discotheques.

Project 3 Cuts 1st 'Connection'

NEW YORK — Project 3 has just released the first recording of the main title and other music from "The French Connection" as a single. The music was composed by Don Ellis and this arrangement was made by Dick Hyman for Project 3. The recording is by Enoch Light & The Light Brigade and Project 3 will ship deejays throughout the country, copies of the single and will supply distributors with deejay and commercial copies.

The recording, in addition to being issued as a single, will be the lead-off number on the new "Movie Hits" album by Enoch Light on the Project 3 label. Songs included in the album are: The French Connection, Clockwork Orange, Diamonds Are Forever, Fiddler On the Roof, Theme From "Shaft", The Godfather, Summer of '42, Mary, Queen of Scots, The Go Between, The Anonymous Venetian, Long Ago Tomorrow and "Eglantine" from Bedknobs & Broomsticks.

The movie, has been nominated for the Academy Award; and this is the first recording of the music.

White Cane Signed To MGM

NEW YORK — White Cane, an eight-man contemporary rock group under the management of Gerard W. Purcell Associates, Ltd., has signed a recording contract with MGM Records according to Jerry Purcell, president of GWP Productions.

Representing MGM in the negotiations with Purcell were Mike Curb, president of MGM Records and Dick Whitehouse, vice president in charge of artist affairs. The first record to be produced by GWP through a yet unnamed producer, will contain the group's original compositions and be released on the Lion label, an MGM subsidiary.

Roskin's Wife Dies At 56

NEW YORK — Mrs. Samuel Roskin, wife of Samuel Roskin, chairman of the board of Roskin Distributors, Inc.

Sound Seventy Opens Offices In Nashville

NASHVILLE — Sound Seventy Productions has opened offices in Nashville. Joe Sullivan, owner of Sound Seventy, has also announced finalization of plans for the exclusive promotion of a B. J. Thomas spring tour. Thomas has already appeared in Macon, Chattanooga, and Nashville, with additional appearances in other major cities during March and April to be announced at a later date.

Sound Seventy presents The Fifth Dimension in Nashville on Mar. 4 and in Chattanooga on Mar. 5. Sullivan will continue with earlier announced intentions of expanding Sound Seventy into cities in other areas of the country, as well as a concentrated effort on bringing major acts into Nashville.

Atlantic's Moore In Sears Promo

NEW YORK — Atlantic recording artist Jackie Moore will be the subject of a major southern advertising promotion for Sears Roebuck, Inc. that will include billboard ads, mailing pieces, posters, radio, tv and print advertisements. Slated for a March 1 kick off, the campaign will originate in Jacksonville, Florida and will then spread throughout Florida and Georgia. A tentative national campaign is in the works.

Jackie Moore is currently appearing at New York's Copacabana with another Atlantic artist, Wilson Pickett.

GWP Moves Offices

HOLLYWOOD — Gerard W. Purcell Assoc., Ltd., whose main office is at 133 Fifth Ave. in New York City, today announced that it has moved its Hollywood office into larger quarters at 2445 Horse Shoe Canyon Rd., East, Hollywood, Calif. 90046 (213 656-1950).

George Hicker is in charge of Purcell's west coast operations.



COMING UP ROSES—Dave Rothfield (left), head of Korvette's national record operation, and Jerry Lasher, manager of Korvettes Fifth Avenue New York store present a bouquet of roses to Warner Bros. recording artist Dionne Warwick. Miss Warwick appeared at the Fifth Avenue store to meet her fans and autograph copies of her debut Warner Bros. album. Rothfield termed the occasion "the greatest turnout we've had for any female pop artist for the entire chain." He also called her visit "one of the outstanding personal appearances we've experienced."

**J. Geils Band
War
and
Booker T. Jones
to
ASCAP
See page 34**

insight&sound

NEW YORK — NEIL SEDAKA AND JERRY BUTLER: SINGER/SONGWRITER FOUNDATIONS

To most, "singer/songwriter" is keyed in time either to the early sixties folk revival (Phil Ochs, Eric Andersen etc.) and the later birth of the self-contained folk-rock and hard-rock band. But the fifties had its own singer-songwriters, both in rock and r&b, and the best of them are still alive and very well thank you even in the trendless-as-yet seventies.

Neil Sedaka grew up in Brooklyn's Brighton Beach with glasses, braces and Bach. "A social reject at 14," Neil also felt strongly about the music of Johnny Ray and Guy Mitchell. An older boy in his building buzzed his doorbell one day about writing music to his lyrics, and to this day Howie Greenfield is Sedaka's most perfect partner in tunesmithing. While still a student at Juilliard, Neil got into the record biz (first playing the bells on Lead for the Willows' "Church Bells May Ring" later forming The Tokens in which he sang the theme for a short period until the group reformed with two original members and went on to "Tonight I Fell In Love," "The Lion Sleeps Tonight" and the rest). Neil's first hit was originally written to be The Shepperd Sisters' follow-up to their "Alone," but after playing it for Connie Francis, "Stupid Cupid" became hers.

A few doors down on Ocean Avenue (not far from Neil Diamond) lived a certain Carole Klein whom he dated for a time, brought up to Don Kirshner's office and who soon became a friendly competitor under the name of King. Neil's first solo outing was a smash ("The Diary"), but his biggest was a certain tune called "Oh, Carol" without the "e." From 1958-63, Neil sold over 20 million of his own records and had his tunes covered and recorded by many other acts. In post-Beatles realizations, he stopping recording and turned to songwriting interspersed with Catskill, Las Vegas and international appearances. This period saw him produce "Workin' On A Groovy Thing" and "Puppet Man" for the 5th Dimension, "Rainy Jane" for Davy Jones and a ferocious desire to be his own man, sans the tie and tails.

Neil is back on record now with an LP, "Emergence" on Kirshner. He has emerged on the club circuit sticking almost exclusively to his new material ("You can't sing 'Happy Birthday, Sweet 16' forever; I'll never do one of those r&r revival things" and feeling more comfortable than ever. While he regiments his songwriting to a strict four day, four hours per day week, ("Creativity's at its best that way"), he's still got enough time left over for his family, especially seeing to it that his daughter gets all the music she can cope with. He used to dress up as the mysterious piano teacher Mr. Bugunka, to the edu- and edification of the child, but he's since passed the role over to a professional instructor. "She's outgrown my fun and games," he smiles. A sign of the times to be sure, for his own music has too.

Jerry Butler's music has come to a point outside of his own recording and writing career. Having founded the Jerry Butler Chicago Writers' Workshop, Butler is out to give new talent the encouragement that he had to provide for himself. While so many writers find it difficult to sell tunes to other performers besides

(Cont'd on p. 35)

HOLLYWOOD—PHIL WALDEN: YOUNG, WHITE AND PERSONABLE

"That's the way they always refer to me in magazines like 'Jet,'" explains the president of Capricorn Records. Phil's name comes up fairly often in the black press; he's been associated with Otis Redding and Sam & Dave, booked the first Stax-Volt tours of Europe, and has otherwise managed to keep track of what's going on in the r&b market.

But more recently, Walden has been moving into other areas. Capricorn has signed on with Warners for distribution, and Walden is signing acts from all over the country. We tracked him down as he visited L.A. to catch Alex Taylor's recent Whisky appearance.

"Jet" isn't off the mark; Walden lives up to their four-word characterization. He also seems to have a firm hand on the music business generally.

Phil started an agency while in college. His three bands included Johnny Jenkins', an outfit in which Otis Redding figured. "Otis played several instruments, and he'd fill in for whoever couldn't make it. He didn't play any of them with particular virtuosity, but always well enough to get along." Next came a term in the Army, where he was a junior grade officer put in charge of assembling entertainment for the troops in Germany. "I was a second lieutenant with a staff of thirty people, a car and a plane. It was a hell of a lot better than running up and down hills with an M-16."

Back in the States, Walden went into management, with Redding his first client. He continued to book shows, and still deals in booking and management in addition to running Capricorn.

Walden is the type of executive who will sign an artist on sudden impulse; he first heard Duane Allman as the guitar player on Wilson Pickett's version of "Hey Jude." "I signed him and brought him to Atlantic. Jerry Wexler told me I should have my own label. We were trying to think what to call it when Jerry asked my birthsign. I told him that I was a Capricorn. Jerry, as it turns out, is one too. That settled it."

Because Walden and Capricorn are headquartered in Macon, Georgia, they still retain the image of a regional company; an image they are trying to dispell. "We really aren't all that regional. I'm much more interested in our bands playing New York than I am in Birmingham, Alabama." Walden notes that such Capricorn

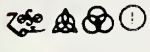
(Cont'd on p. 35)

Neil Sedaka and Jerry Butler:

A profile of the singer/songwriter



CashBoxTop100Albums

- | | | | | | | | | |
|----|--|----|----|---|----|-----|---|-----|
| 1 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) | 1 | 35 | GARCIA
JERRY GARCIA (Warner Bros. BS 2582) (8-2682) (5-2582) | 39 | 66 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6064) (8-6064) (5-6064) | 63 |
| 2 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZTX 31230) | 2 | 36 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003) | 37 | 67 | GONNA TAKE A MIRACLE
LAURA NYRO (Columbia KC 30987) (CA 30987) (CE 30987) | 68 |
| 3 | MUSIC
CAROLE KING (Ode 77013) (8T) (7013) (CS 77013) | 3 | 37 | BOB DYLAN'S GREATEST HITS VOL. II
(Columbia KG 31120) (GA 31120) (GT 31120) | 38 | 68 | TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) | 64 |
| 4 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 4 | 38 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016) | 40 | 69 | STANDING OVATION
GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736) | 74 |
| 5 | FRAGILE
YES (Atlantic SD 7211) (TP 7211) (CS 7211) | 11 | 39 | ELECTRIC WARRIOR
T. REX (Reprise 6466) (8-6466) (5-6466) | 44 | 70 | COMMUNICATION
BOBBY WOMACK (United Artists UAS 5539) | 72 |
| 6 |  LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208) | 5 | 40 | SUMMER OF '42
PETER NERO (Columbia C 31105) (CA 31105) (CT 31105) | 31 | 71 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 67 |
| 7 | BABY I'M A WANT YOU
BREAD (Elektra EKS 75015) (8T 5014) (5-5014) | 10 | 41 | RARE EARTH IN CONCERT
(Rare Earth R 534L) (R8 1534) (R75 534) | 28 | 72 | JONATHAN EDWARDS
(Capricorn SD 862) (TP 862) (CS 862) | 61 |
| 8 | PAUL SIMON
(Columbia KC 30750) (CA 30750) (CT 30750) | 15 | 42 | HARMONY
THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108) | 45 | 73 | DIAMONDS ARE FOREVER
ORIGINAL SOUNDTRACK (United Artists UAS 5220) | 79 |
| 9 | JACKSON 5 GREATEST HITS
(Motown M 741 L) (M8 1741) (M75 741) | 9 | 43 | AMERICA
(Warner Bros. BS 2576) (8 2576) (5 2576) | 52 | 74 | MARK ALMOND II
BLUE THUMB (BTS 32) | 78 |
| 10 | NILSSON SCHMILSSON
(RCA LSP 4515) (P8S 1734) (PK 1734) | 14 | 44 | THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986) | 42 | 75 | THOUGHTS OF MOVIN' ON
LIGHTHOUSE (Evolution 3010) | 77 |
| 11 | PICTURES AT AN EXHIBITION
Emerson, Lake & Palmer (Cotillion ELP 66666) (TP 66666) (CS 66666) | 6 | 45 | DIONNE
DIONNE WARWICKE (Warner Bros. BS 2585) (8-2585) (5-2585) | 48 | 76 | IMAGINE
JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379) | 65 |
| 12 | PHASE III
OSMONDS (MGM) | 19 | 46 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594) | 41 | 77 | EVOLUTION
DENNIS COFFEY (Sussex SXBS 7004) | 66 |
| 13 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313) | 7 | 47 | STONES
NEIL DIAMOND (Uni 93106) (6-93106) (C73 93106) | 43 | 78 | CHER
(KAPP KS 3649) | 75 |
| 14 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bros. 2574) | 8 | 48 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4-1-609) | 47 | 79 | MESSAGE FROM A DRUM
REDBONE (Epic KE 30815) | 85 |
| 15 | THE LOW SPARK OF HIGH HEELED BOYS
TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306) | 16 | 49 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K5013) | 49 | 80 | ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS
(Parrot XPAS 71051) | 69 |
| 16 | STRAIGHT UP
BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387) | 18 | 50 | INNER CITY BLUES
GROVER WASHINGTON JR. (Kudu 03) | 50 | 81 | L. A. MIDNIGHT
B. B. KING (ABC ABCX 743) | — |
| 17 | CHEECH & CHONG
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Warner Bros. (BS 2584) (8-2584) (5-2584) | 60 | 82 | GETS NEXT TO YOU
AL GREEN (Hi SHL 33062) | 81 |
| 18 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 13 | 52 | ALL IN THE FAMILY
(Atlantic SD 7210) (TP 7210) (CS 7210) | 46 | 83 | ISLANDS
KING CRIMSON (Atlantic SD 7212) (TP 7212) (CS 7212) | 84 |
| 19 | CHERISH
DAVID CASSIDY (Bell 6070) (8 6070) (5 6070) | 29 | 53 | CARPENTERS
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COMMANDER CODY (Paramount PAS 6017) | 83 |
| 20 | KILLER
ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) | 20 | 54 | WEIRD SCENES INSIDE THE GOLD MINE
DOORS (Elektra 8E 6001) (8T 6001) (5 6001) | 58 | 85 | I'VE BEEN HERE ALL THE TIME
LUTHER INGRAHAM (Stax) | 88 |
| 21 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 30865) (GA 30863/4) (GT 30863/4) | 15 | 55 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206) (6-6000) (73-6000) | 53 | 86 | I'D LIKE TO TEACH THE WORLD TO SING
RAY CONNIFF (Columbia KC 31220) (CA 31220) (CT 31220) | 90 |
| 22 | LET'S STAY TOGETHER
AL GREEN (Hi SHL 32070) | 24 | 56 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (EN 25002) (ENC 25002) | 54 | 87 | ALL I EVER NEED IS YOU
SONNY & CHER (Kapp KS 3660) | 132 |
| 23 | SOLID ROCK
TEMPTATIONS (Gordy) | 23 | 57 | FLOWERS OF EVIL
MOUNTAIN (Windfall 55001) (8-5501) (5-5501) | 55 | 88 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) (P8S 1848) (PK 1848) | 92 |
| 24 | E PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4T 853) | 21 | 58 | HARVEST
NEIL YOUNG (Reprise MS 2032) (8 2032) (5 2032) | — | 89 | FACE TO FACE WITH THE TRUTH
UNDISPUTED TRUTH (Gordy K 959 L) (G8 1959L) (G75 959L) | 96 |
| 25 | GATHER ME
MELANIE (Neighborhood NRS 47001) (Dist: Famous) | 25 | 59 | MY BOY
RICHARD HARRIS (Dunhill DSX 50116) (8 50116) (4 50116) | 56 | 90 | FM & AM
GEORGE CARLIN (Little David LD 7214) | 105 |
| 26 | TAPESTRY
CAROLE KING (Ode 77009) | 27 | 60 | CLOCKWORK ORANGE
ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573) | 71 | 91 | MASS
LEONARD BERNSTEIN (Columbia M2 31008) | 73 |
| 27 | GOT TO BE THERE
MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L) | 32 | 61 | WE'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS (Elektra EKS 74115) (8T-4115) (5-5115) | 59 | 92 | SOULFUL TAPESTRY
HONEY CONE (Hot Wax HA 707) | 86 |
| 28 | WHATCHA SEE IS WHATCHA GET
DRAMATICS (Volt 6081) | 30 | 62 | ELVIS NOW
ELVIS PRESLEY (RCA LSP 4671) (P8S 1898) (PK 1898) | 82 | 93 | YOU WANT IT, YOU GOT IT
DETROIT EMERALDS (Westbound WB 2013) | 100 |
| 29 | YOUNG, GIFTED AND BLACK
ARETHA FRANKLIN (Atlantic SD 7213) (TP 7213) (CS 7213) | 34 | 63 | REVOLUTION OF THE MIND
JAMES BROWN (Polydor UD 3003) | 57 | 94 | YES ALBUM
Atlantic (SD 8283) (TP 8283) (OS 7283) | 89 |
| 30 | THE STYLISTICS
(Avco AV 33023) | 22 | 64 | WOMEN'S LOVE RIGHTS
LAURE LEE (Hot Wax 708) | 62 | 95 | BIG SCREEN—LITTLE SCREEN
HENRY MANCINI (RCA LSP 4630) (P8S 1864) (PK 1864) | 98 |
| 31 | WILD LIFE
WINGS (Apple SW 3385) (8XT 3386) (4XT 3386) | 26 | 65 | WOYAYA
OSIBISA (Decca 7-5327) (6-5327) (73 5327) | 76 | 96 | KEEP THE FAITH
BLACK OAK ARKANSAS (Atco SD 33-381) (TP 33-381) (CS 33-381) | 101 |
| 32 | THE NEW SANTANA
(Columbia KC 30595) (CA 30595) (ST 30595) | 33 | | | | 97 | MEATY BEATY BIG AND BOUNCY
THE WHO (Decca DL 7984) (6-9184) (C73-9784) | 70 |
| 33 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 35 | | | | 98 | EVERY GOOD BOY DESERVES FAVOUR
MOODY BLUES (Threshold THS5) | 94 |
| 34 | JAMMING WITH EDWARD
VARIOUS ARTISTS (Rolling Stones COC 39100) | 36 | | | | 99 | PAPA JOHN CREACH
(Grunt FTR 1003) | 98 |
| | | | | | | 100 | ASYLUM CHOIR II
LEON RUSSELL & MARC BENNO (Shelter SW 8910) (8XT 8910) (4XT 8910) | 93 |



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- 105 **KEEPER**
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- 106 **NATURALLY**
J. J. CALE (Shelter SW 8908) 103
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- 107 **MAPESTRY**
DON McLEAN (United Artists UAS 5522) 107
- 108 **THE ALLMAN BROTHERS BAND AT FILLMORE EAST**
(Capricorn SD 2-802) 106
- 109 **DEAR FRIENDS**
FIRESIDE THEATRE (Columbia KG 31099) —
(CA 31099) (CT 31099)
- 106 **JOHNNY MATHIS IN PERSON**
(Columbia KG 30979) 102
(CA 30979) (CT 30979)
- 107 **UP TO DATE**
PARTRIDGE FAMILY (Bell 6059) 104
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- 108 **SMACKWATER JACK**
QUINCY JONES (A&M SP 3037) 114
(8T 3037) (CT 3037)
- 109 **JUST AN OLD FASHIONED LOVE SONG**
PAUL WILLIAMS (A&M SP 4327) 123
- 110 **ROOTS**
CURTIS MAYFIELD (Curtom CRS 8009) 108
- 111 **STREET CORNER SYMPHONY**
PERUSATIONS (Capitol ST 872) 118
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- 112 **MUD SLIDE SLIM**
JAMES TAYLOR (Warner Bros. WS 2561) 112
(8-2561) (5-2561)
- 113 **LIVING**
JUDY COLLINS (Elektra EKS 75014) 109
(8T 5014) (5-5014)
- 114 **WHAT'S GOING ON**
MARVIN GAYE (Tama TS 310) 116
(T8 1310) (M75 310)
- 115 **SONNY & CHER LIVE**
(Kapp KS 3654) 117
- 116 **LIVE EVIL**
MILES DAVIS (Columbia G 30954) 110
(CA 30954) (CT 30954)

- 117 **TUPELO HONEY**
VAN MORRISON (Warner Bros. 1950) 121
(8-1950) (5-1950)
- 118 **MASTER OF REALITY**
BLACK SABBATH (Warner Bros. WS 2562) 119
(8-2562) (5-2562)
- 119 **DETROIT**
(Paramount PAS 6010) 120
(PAS 6010) (PAS 6010)
- 120 **SUNFIGHTER**
PAUL KANTNER, GRACE SLICK (Grunt FTR 1002) 80
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- 121 **OH HOW WE DANCED**
JIM CAPALDI (Island 9314) —
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- 122 **CHER**
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- 123 **SUMMER OF '42**
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(8 1925) (5 1925)
- 124 **MUSWELL HILLBILLIES**
KINKS (RCA LSP 4644) 87
(P&S 1878) (PK 1878)
- 125 **THE PARTRIDGE FAMILY ALBUM**
ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 113
- 126 **VERY YOUNG AND EARLY SONGS**
CAT STEVENS (Deram DES 18061) 91
- 127 **I'D LIKE TO TEACH THE WORLD TO SING**
HILLSIDE SINGERS (Metromedia) 115
- 128 **BARBRA JOAN STREISAND**
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- 129 **WHO'S NEXT**
THE WHO (Decca DL 79182) 95
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- 130 **TRAPPED BY A THING CALLED LOVE**
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- 131 **1 + 1**
GRIN (Spindizzy Z 31038) 135
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- 132 **JESUS CHRIST SUPERSTAR**
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- 133 **PETER**
PETER YARROW (Warner Bros. BS 2599) 140
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- 134 **THE 5TH DIMENSION LIVE**
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- 135 **GREENHOUSE**
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- 136 **DON'T KNOCK MY LOVE**
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- 137 **JACKSON BROWNE**
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- 138 **MANFRED MANN'S EARTH BAND**
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- 139 **INTO THE PURPLE VALLEY**
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- 140 **GOIN' BACK TO INDIANA**
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- 141 **THE NEED OF LOVE**
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- 142 **THE MORNING AFTER**
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- 143 **AERIE**
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- 144 **ROCKIN' THE FILLMORE**
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- 145 **SOFTLY WHISPERING I LOVE YOU**
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- 147 **SUMMER OF '42**
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- 148 **AQUALUNG**
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- 149 **HEADS & TAILS**
HARRY CHAPIN (Elektra 75023) —
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- 150 **HALLWAY SYMPHONY**
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- 2 **LET'S STAY TOGETHER**
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- 3 **RUNNIN' AWAY**
Sly & The Family Stone (Epic 10829) 3
- 4 **I CAN'T HELP MYSELF**
Donnie Elbert (Avco 4587) 6
- 5 **FIRE & WATER**
Wilson Pickett (Atlantic 2852) 4
- 6 **NOW RUN AND TELL THAT**
Denise LaSalle (Westbound 201) 11
- 7 **I GOTCHA**
Joe Tex (Dial 1010) 10
- 8 **MR. PENGUIN, PT. 1**
Lunar Funk (Bell 172) 8
- 9 **TALKING LOUD AND SAYING NOTHING**
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- 10 **AIN'T UNDERSTANDING MELLOW**
Jerry Butler & Brenda Lee Eager (Mercury 73255) 7
- 11 **FLOY JOY**
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- 12 **GIMME SOME MORE**
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- 13 **THE DAY I FOUND MYSELF**
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- 14 **JUNGLE FEVER**
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- 15 **DO YOUR THING**
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- 16 **SLIPPIN' INTO DARKNESS**
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- 17 **THAT'S THE WAY I FEEL ABOUT CHA**
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- 18 **KING HEROIN**
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- 19 **DO WHAT YOU SET OUT TO DO**
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- 20 **IN AND OUT OF MY LIFE**
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- 21 **YOU AND ME TOGETHER FOREVER**
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- 22 **BETCHA BY GOLLY, WOW**
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- 23 **IT'S ALL UP TO YOU**
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- 24 **THAT'S WHAT LOVE WILL MAKE YOU DO**
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- 25 **MAKE ME THE WOMAN THAT YOU GO HOME TO**
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- 26 **IN THE RAIN**
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- 27 **STANDING IN FOR JODY**
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- 28 **BREAKING UP SOMEBODY'S HOME**
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- 29 **TAURUS**
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- 30 **TAKE A LOOK AROUND**
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- 31 **KEEP ON DOIN' WHAT YOU'RE DOIN'**
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- 32 **HIS SONG SHALL BE SUNG**
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- 33 **SINCE I FELL FOR YOU**
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- 34 **SUGAR DADDY**
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- 35 **CLEAN UP WOMAN**
Betty Wright (Alston 4601) 24
- 36 **YOUR PRECIOUS LOVE**
Linda Jones (Turbo 021) 46
- 37 **GET YOUR BUSINESS STRAIGHT**
Albert Collins (Tumbleweed 1002) 41
- 38 **AFRO-STRUT**
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- 39 **SON OF SHAFT**
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- 40 **UP IN HEAH**
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- 41 **ROCKIN' ROBIN**
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- 42 **TOGETHER LET'S FIND LOVE**
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- 43 **DARLING BABY**
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- 44 **ONLY THE LONELY KNOWS**
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- 45 **LOVE GONNA PACK UP (AND WALK OUT)**
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- 46 **SWEET SIXTEEN**
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- 47 **MISSING YOU**
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- 48 **THE FIRST TIME EVER I SAW YOUR FACE**
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- 49 **LOVE ME, LOVE THE LIFE I LEAD**
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- 50 **I'M A ONE MAN WOMAN**
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- 51 **MAMA'S LITTLE BABY**
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- 52 **ITS MY FAULT DARLIN'**
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- 53 **THANK GOD FOR YOU BABY**
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- 54 **WE GOT TO HAVE PEACE**
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- 55 **HEARSAY**
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- 56 **I THINK ABOUT LOVIN' YOU**
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- 57 **LOVE THE LIFE YOU LIVE**
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- 58 **IF WE ONLY HAVE LOVE**
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- 59 **MY HONEY & ME**
Emotions (Volt 4077) —
- 60 **WHAT IT IS**
Undisputed Truth (Gordy 7114) 57

cashbox/album reviews

Pop Picks

BLOOD, SWEAT & TEARS GREATEST HITS—Columbia KC31170

No matter where you came in on the phenomenal success story of Blood, Sweat & Tears, this package, containing eleven of their most popular and requested numbers, is bound to be of interest. "I Can't Quit Her" recalls the band's earliest days—back when Al Kooper was still bleeding, sweating and tearing. Off the second album we have their single smashes, "You've Made Me So Very Happy," "And When I Die" and "Spinning Wheel." Of more recent vintage, there are such as "Lucretia MacEvil" and "Go Down Gambling." A concise history of the group with all the imitators.

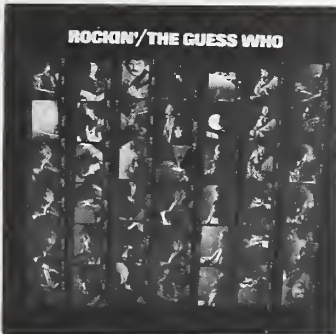


HENDRIX IN THE WEST—Jimi Hendrix—Reprise MS 2049

Some of the finest guitar playing that the late Jimi Hendrix did is available in this posthumous album from Reprise. To be sure, there are vocals here too as the late great is heard on eight tracks, but the real news is the astounding amount of great instrumental moments. The British National Anthem gets the same irreverent and freaky treatment as ours did so memorably at Woodstock and then Jimi rips through some oldies like "Blue Suede Shoes" and "Johnny B. Goode." There's even a startling version of "Sergeant Pepper's Lonely Hearts Club Band." Wow is the word.

ROCKIN'—The Guess Who—RCA LSP 4602

Old time rock and roll is alive and very well in Canada. What!? Why ask questions when the new Guess Who album is here and dedicated to the proposition that rock can be fun wherever you find it. All it takes is one listen to the group's new single, "Heartbroken Bopper" to know that the accent here is on reelin' and rockin' just like we did last summer and the summer before and the one before that. "Get Your Ribbons On" and just about any one of the other selections should get you on your feet and dancing. Looks like another top album for Guess Who.



HELLBOUND TRAIN—Savoy Brown—London XPAS 71052

The cover is magnificent. It's kind of pop arty and kind of nightmarish. Inside is more of the chugging, boogieing music of Savoy Brown, the British band which rocks along determinedly led by Kim Simmonds. Kim is responsible for the lion's share of the compositions here and "If I Could See An End," "Lost And Lonely Child" and the title tune are three of the finest. Another strong entry from one of the most dependable groups around.

FANNY HILL—Fanny—Reprise 2058

With their first couple of albums, Fanny has established their credentials as one of the more exciting rock and roll bands in the land. With "Fanny Hill," they have really hit paydirt. This is the album which should make believers of anyone who may be left who doesn't already recognize their worth. Things get started right away as the foursome whip through "Ain't That Peculiar," which features some dynamite slide guitar by June. "Blind Alley" is another stomper and should you be in the mood for something softer, well Fanny has provided that too—try "You've Got A Home." A fabulous album. Like the original "Fanny Hill" it will live on!



McKENDREE SPRING 3—Decca DL-5332

As the title might seem to indicate this is the third LP from McKendree Spring. The previous two were exceptional records and this is in that same grand tradition. Fran McKendree's vocals are as sharp and deep as ever and Michael Dreyfuss is his usual whiz self on violin and therein. Listen to Mike on "God Bless The Conspiracy," one of the band's most popular in-person items, now brought to record in marvelous fashion. Jerry Jeff Walker's "Fading Lady" and Keith Sykes' "Hobo Lady" are two more jewels and we also liked . . . ah, hell, we liked the whole record. If quality is your watchword, you can't do better than to pick up on McKendree Spring.

NEVER GET OUT OF THESE BLUES ALIVE—John Lee Hooker—ABC 736

Veteran bluesman John Lee Hooker was playing the boogie before many of us were old enough to wear diapers. As the title of his new album implies, he'll continue playing his own special brand of blues as long as he lives, but that doesn't mean that there won't be subtle changes along the way. For instance, this set features backup by many of the newer blues artists who have developed over the past decade, such as Elvin Bishop, Charlie Musselwhite, Mark Naftalin and Steven Miller. LP highlight is a duet with Van Morrison on the title tune.



EVERYBODY'S TALKIN'—King Curtis—Atco SD 33-385

King Curtis' untimely death deprived the world of a great musical talent. This record only enforces that sense of loss. On its eleven tracks Curtis plays as never before. King Floyd's "Groove Me" kicks things off and among the follow-up highlights are "Love The One You're With," "If I Were A Carpenter," "Alexander's Ragtime Band," the old Bill Doggett rocker, "Honky Tonk" and Jimmy Seals' "Ridin' Thumb." Some splendid listening here.

EVERYBODY KNOWS ABOUT MY GOOD THING—Little Johnny Taylor—Ronn LPS-7530

To avoid confusion later, let us start off by stating this is the Johnny Taylor who had a million seller with "Part Time Love" and not the Johnny Taylor presently recording for Stax. The "Little" designates a questionable distinction, as both are "big" talents. Title track is his most recent hit, but the LP also includes his just released single, "It's My Fault Darling." Johnny has a style which extends well below surface soul and whether it's a ballad or an up number, it's all Taylor-made for funk. Will be extremely strong in r&b markets, as this is his first LP in quite some time, and absence has made the buyer grow fonder.



"BABBACOMBE" LEE—Fairport Convention—A&M 4333

Following the current trend of "concept" albums, Fairport Convention have assembled an LP with a concept that fits nicely into the group's Olde English style of electric music. The story of John Lee of Babbacombe is told in music and narration, accompanied by a descriptive leaflet. John Lee, who was accused of killing his mistress was thrown in jail and sentenced to be hung. Three attempts to hang Lee all ended in failure due to a scaffold that refused to work whenever the condemned man was placed upon it. By English law this made Lee a free man, who later accounted his tale to the amazement of others. And this fascinating tale makes a fascinating album for Fairport Convention, who all lived happily ever after.

MUSIC FROM TRUE VINE—Mike Seeger—Mercury SRM 1-627

Mike Seeger, formerly with The New Lost City Ramblers, breaks an all-too-long recording silence and emerges with a solo LP which captures his love of and talent for old-timey country music. While Nashville may be more interested in Johnny Cash than in Uncle Dave Macom or Fiddlin' John Carson at the moment, there is a sizable audience for both Mike and his faithfulness to the roots of country. Co-produced by Paul Nelson, this LP is a tribute to the music it features and a find for that segment of the audience searching for honest, homegrown Americana. A Cash Box "special merit" bullet for all concerned!



DOCTOR HOOK—Dr. Hook And The Medicine Show—Columbia C 30898

Somewhere in that great divide between Poco and Dr. John, betwixt The Byrds and Capt. Beefheart, amongst bedfellows Neil Young, The Mormon Tabernacle Choir and Tom Foolery, Dr. Hook And The Medicine Show practice without license, but with good spirits and lots of clever Shel Silverstein tunes, any of which rival "A Boy Named Sue" as his best work. This quintet has figured out how to interpret the clown prince of novelty tunes in a country-rock light and it's bound to shine and smile on all of us. Put this potion to your ear and hear the Shel.

Pop Best Bets



A MAN WHO SINGS—At a press party in New York for ABC-Dunhill's Richard Landis (center), Marvin Helfer (left) ABC-Dunhill vice-president and Marty Ostrow executive vice-president of Cash Box, discuss the artist's debut LP on the label, "Natural Causes".

Camden List Cut To \$2.49

NEW YORK — RCA Records has revised the suggested list category of Camden Records from \$2.98 to \$2.49, effective Feb. 21.

Herb Linsky, director of Camden product, noted that: "Camden caters to an impulse market. It benefits the manufacturer, the distributor, and the ultimate consumer when this merchandise is priced to obtain the greatest possible volume. Many items in the Camden catalog have sold very well, but the bulk of the Camden line is intended for mass merchandising. This new price is intended to greatly increase our overall exposure of product."

RCA Records pioneered the economy priced record market when it introduced the Camden label more than 15 years ago. The active catalog contains the most significant names that were ever recorded under the RCA banner.

WB/Reprise Switch To Recycled Sleeves

NEW YORK — As part of the company's ongoing involvement in matters of social concern, Warner/Reprise Records and associated labels are set to switch the make-up of album inner sleeves and single sleeves to 100% recycled paper. When present stocks are depleted (three months for singles; two months for LP inner sleeves), the company will introduce the new sleeves, with new artwork on all standard consumer albums and singles.

The move to recycled paper in record sleeves follows the Warner/Reprise voter registration campaign which includes tags on radio spots, lines in print ads and voter registration qualification listings by state—in cooperation with Ivy Hill Litho—to be inserted in albums.

What About You?

ASCAP:

New York, Dave Combs (212) 595-3050
Nashville, Ed Shea (615) 244-3936
Los Angeles, Herb Gottlieb (213) 466-7681

See page 12

cash box/album reviews

Pop Best Bets

INSTRUMENTAL DIRECTIONS—The Nite Liters—RCA LSP-4580

They're coming on fast on the instrumental scene and their name is the Nite-Liters. "Afro-Strut," their current single smash, is here and it sets the stage for a bunch of superfine numbers, among them "Wichita Lineman," "Cherish Every Precious Moment," "(Them) Changes" and a medley of "MacArthur Park" and "What's Going On." Oh, and the "Theme From Shaft," sounding better than ever. Should win a ready following in no time at all.



UNCLE JIM'S MUSIC—Kapp KS-3661

From out of the West (Los Angeles, anyway) come Uncle Jim's Music, a very mellow five man band. The eleven songs are in a rock/country vein and among the instruments well utilized are harmonica, amplified violin, fiddle and pedal steel, the latter played with commendable taste and control by one Thomas Whitehorse Dunstan. This is a sit back and listen kind of LP so all we can say is sit back and listen! You'll find it enjoyable.



TRANQUILITY—Epic E 31084

What is in a name anyway? A lot in this case. Tranquility, a new British group, plays music which is well, kind of tranquil. But not tranquil in a dull way. More like in a restive and laidback way. For their first album the quintet has assembled some first class songs, most of them composed by vocalist and lead guitarist Terry Shaddick. "Look At The Time It's Late," "Walk Along The Road" and "Oyster Catcher" deserve your attention.



Jazz Picks

CONSTANT THROB—John Klemmer—Impulse AS-9214

Let's put it this way; this isn't exactly what you'd call mainstream jazz. On the contrary, it's adventurous and innovative jazz—some of it high flying, some of it close to the roots. Klemmer is a sax player of skill and imagination and his accompanists are all of the top drawer variety—fellows like Jim Keltner, Shelley Manne and Howard Roberts. "California Jazz Dance" is an eloquent up-tempo thing, while "Crystaled Tears" gives Klemmer the opportunity to play softly and movingly. Marni Nixon shows up on the title track and acquires herself very nicely indeed. Jazz aficionados will gobble this LP up but those who normally prefer other types of music should also find it interesting.



SCIENCE FICTION—Ornette Coleman—Columbia KC31061

All through the changing Sixties, there have been certain musicians who have proceeded ahead, confident that they were in the vanguard of things. Ornette has been one of these. Though often labeled a jazz musician, he truly transcends such classifications. "Science Fiction," his latest release, is aptly named. The eight songs here are voyages into the outer limits of arranged as well as improvised music. "What Reason Could I Give," featuring a haunting vocal by Indian artist Asha Puthli, and "Rock The Clock," a wailer on which Dewey Redman contributes some highly unusual musette work, are only two of the excellent tracks. Ornette, playing his usual variety of instruments, is masterful throughout.



THE PHILOSOPHY OF THE SPIRITUAL—Richard Davis—Cobblestone 9003

Richard Davis is the bass player; when other top bassists talk of virtuosity, style and technique, the conversation will inevitably revolve around Richard Davis. Aside from his continuous stream of studio work, Davis plays with the Thad Jones-Mel Lewis Orchestra, the N.Y. Bass Violin Choir and has sat in with the Boston Symphony Orchestra under the baton of Igor Stravinsky. This album, on Buddah's Cobblestone subsid, explores new musical realms as well as old. The new pieces are from the second bassist on the LP. Bill Lee, while Davis' revised version of "Dear Old Stockholm" can be traced through Miles Davis and Stan Getz to Swedish roots. Pianist Chick Corea, guitarist Sam Brown, drummer Sonny Brown and percussionist Frankie Dunlop play for this set.



NEW YORK: (Cont'd from page 30)

themselves, Jerry's philosophy is that a "performer is only as good as his songs" and hence, he should always be on the lookout for new material.

The most successful team thus far to emerge from his organization has been the pair of **Terry Callier** and **Larry Wade**, who wrote the **Dell's** last and current chart singles as well as most of the material on the group's "Freedom Means" LP. Other writers in the workshop include **Rev. Jesse Jackson's** brother **Chuck**, **William Butler** (who wrote Jerry's hit "I Stand Accused"), ex-ABC newsmen and musicologist **Sam Brown**, Jackson's partner **Marvin Yancy** and **James Blumenburg**.

But all his fellow writers are successes to Jerry. "They are learning to write anywhere, and for anyone by writing everywhere and for no one in particular." Although most do not see performing in their future, **Brenda Lee Eager** who wrote "If It's Real What I Feel" is half of Jerry's current chart single "Ain't Understanding Mellow" and is credited as such, for both singing and writing.

With the duties of administration taking up so much of his time, Jerry has not been as prolific a writer as he once was (past credits include almost all of his hits from "For Your Precious Love" and on through "Only The Strong Survive" as well as the **Dusty Springfield/Aretha Franklin** hit "A Brand New Me").

His current standing as a performer is still unmistakably just that, current. A recent Madison Square Garden r&r revival show was a minor success for him compared with his solo appearances. "The Ice Man" (a name laid on him by Philly dj **George Woods** because he didn't move around much in his act like **Jackie Wilson** and **The Isley Brothers** who hit just about the same time) never seems to melt away. But it would seem that the Workshop still comes first, not being just a toy to satisfy his ego, but a life-purpose.

Through an affiliation with Chappel Music, Butler's fight to keep the whole thing going with sufficient money and expertise behind it seems assured. But it's his own presence and dedication which has seen a grass-roots idea rooted deep into the music business succeed as a human enterprise. Above all, Jerry believes in people and they seem to be able to believe in themselves all the more for his confidence, simultaneously outwardly and inwardly directed. **robert adels**

RICHARD LANDIS: BAREFOOT BOY MAKES GOOD

His story is almost unbelievable. In fact, I wish I had a share of the screen rights:

Richard Landis was never too sure whether he wanted music or whether it wanted him. Perhaps it was an education at the High School Of Music And Art that confused him at first. But the experience did teach him how to progress from the school of "Moon River" piano (everything in C) if nothing else.

There was this girl and he was supposed to meet the folks one night. But a poker game started to eat its way into the dinner hour and as he was winning \$2000 at the time, he felt he'd better stay on and maybe lose a little so they'd let him leave in one piece. He got out at 3 AM, and was about to walk into his apartment house when he noticed a pile of stereo equipment, records and clothes lying in the middle of the rainy-night street. Never fool with a woman scorned?

Wanting to get away from everything at this point and having the money to do it, an ad for Barbados caught his eye and he acted on impulse. The \$1300 he had won got him going until he found a job allowing him to act out a Sidney Greenstreet/Hoagy Carmichael fantasy in a native lounge. Play it again, Richard.

One night the English actor **Oliver Reed** walked in and asked Richard if he'd like to go back to England and meet some music folks he knew. He did, and while there, hooked up with **Spencer Davis** and **Peter Jamison** for a short U. S. tour. (Somewhere along this long road, he did some post production film editing on "Putney Swope," which really kind of fits in when you think about it.) Richard did finally stick with the music and has recently seen himself through a Dunhill single ("A Man Who Sings") and LP ("Natural Causes") produced by **Charlie Calello**. Lyricist on many of the tunes is **Joan Meltzer** whose thoughts you can taste, touch, smell and feel as well as hear. It's hard to describe the LP in bag-terms, but it is an orchestrated singer-songwriter trip with piano up front and a free soul all about if you haven't heard it yet.

The first rock album Richard ever heard was **BS&T's** first. His favorite ever is **Laura Nyro's** "Eli" LP. Most of his early influences were exclusively jazz: **Bill Evans** and **Herbie Hancock** mainly. As far as vocal influences are concerned, when he can't come up with one, it makes a lot of sense: he simply doesn't sound like anyone else and that's refreshment enough in these days of varigated **Carole King** and **David Clayton-Thomas** impersonations.

Right now, he's getting strong backing from Dunhill promotion-wise, and the problems of breaking a new artist are thereby greatly reduced. When Richard makes it (notice we didn't even think "if"), Barbados and Manhattan can both be proud. And Richard can move into a new apartment and buy a nice, dry stereo. Right now he's living with some friends. And he's about to make some now ones. **robert adels**

SOUNDTRACKS—AdVantage Sound Studios will present the first of a series of cultural programs to be introduced at the Studios, 911 Eighth Avenue, Manhattan, on March 24th at 9 P. M. The program is titled "Music for Surrealism." The announcement was made by **Richard Postrel**, president of AdVantage Sound Studios. The series is the first visual arts program presented by a recording studio in the United States.

The fine arts display, valued at \$1 Million, includes the works of **Pablo Picasso**, **Salvador Dali**, **Marc Chagall**, **Andy Warhol**, **Arzak**, **Leonore Fini**, **Victor Brauner**, **Peter Fingesten**, **Dorethea Tanning**, **Rene Magritte**, **Jean Cocteau**, **Giorgio de Chirico**, **Max Ernst**, **Edgar Erde**, **Roberto Matta**. Additionally, record industry award-winning album jackets will be displayed at the Studios. This project is co-sponsored by noted international art curator **Julien Aimee**.

Future exhibitions, which will have the goal of presenting the full range of artistic expression, will embody a film festival, pop art exhibit, and photography displays.

Admittance to the first program is by invitation only to the arts community. Parties interested in attending can call 212/757-0388.

HOLLYWOOD: (Con't from page 30)

acts as **Livingston** and **Alex Taylor**, **Jonathan Edwards** and, for that matter, **The Allmans**, are not from the Macon area. "Jon Landau, the writer, brought me **Liv Taylor** before James had his first Apple album out, We originally signed Liv as a songwriter. Atlantic didn't want to release any product by him as a vocalist at first."

When asked about the future of **The Allman Bros. Band**, **Walden** says, "I always thought of them as a band and not as **Duane's** backup group, which seems to be the popular impression. I know they think of themselves that way. **Duane** didn't want to be singled out. He would insist that all the band members be included in publicity photos.

"**Duane** always said that he had it made as a guitar player. Every time he'd play something nice he'd get credit for it, and every time **Dickie Betts** would play something exceptionally good, **Duane'd** still get credit for it. 'Shit,' he'd say, 'I got it coming from both ends.'

"**Dickie's** a fine guitar player, and I think you'll find him doing a lot more singing with the band. On stage, they've always been more instrumentalists than vocalists anyway . . . and even with **Dickie** and **Greg** sharing the vocals it'll still be chiefly instrumental."

Now, while record companies are scouring the South, as **Walden** puts it, "anyone who can play two chords," **Capricorn** is expanding its sights. **Frank Fenter** is making a trip to London to sign British acts, and **Walden** has signed **White Witch** from Florida and **Maxayn** from San Diego, with another California act or two in the works. The chief criterion to be on **Capricorn**? "I'd rather be entertained musically than by a lot of jumping up and down."

OVERHEARD IN THE PASTRAMI SANDWICH SHOP—**Steppenwolf** held a press conference to announce that they had broken up some months ago; the less-than-startling revelation made the NBC news. We have received word from **Rock and Roll East of Center** that the **Five Man Electrical Band** will not attempt to take over where the Wolf left off.

Also cancel these rumors: **Danny Hutton** is replacing **John Kay** in **Steppenwolf**. **John Kay** is replacing **David Clayton-Thomas** in **Blood, Sweat & Tears**, stating, "Now I'll be able to pursue musical directions that **Steppenwolf** fans wouldn't allow me to before." **David Clayton-Thomas** is replacing **Danny Hutton** in **Three Dog Night**, and they're all frantically rehearsing "Spinning Wheel" and "Lucretia MacEvil." Nor is it true that **Bobbi Cowan** is leaving **Gibson & Stromberg** to pursue a singing career, under the name **Roberta Flack**.

New places to flex your expense accounts: several show-biz types have invested in a new Sunset strip restaurant to be called **Brightwater**. A short order menu, beers, wine and "the world's leading publications (for diners' perusal)" are promised. It's on an old estate at 8430 Sunset and was formerly the site of **Club Renaissance** and **Stratford-on-Sunset** during the season of the **Sea Witch**. The servants' house behind has been taken over by **Lord Tim Hudson** and will be run as another restaurant, **Horticultural Holiday**. And don't forget the **Rainbow Bar & Grill**. Or the **Black Rabbit**.

Billy Preston is producing ex-**Humble Pie's** **Peter Frampton** at **Olympic Sound** in London. Musicians providing encouragement and "name" power to the release include **Ringo Starr** and **Klaus Voormann**. Watch out for a simply incredible single, "Jubilation" by **Paul Anka**. It's a big production number, recorded in England. Details and more on **Anka**, hopefully, in a couple of weeks. **todd everett**

talent on tour

MARK ALMOND—Stage Door Theatre, Rochester (26); Cellar Door, Washington, D.C. (28-March 4); Mechanic Theatre, Baltimore (6); Univ. of New Mexico (10); Community Concourse, Calif. (11); Travel Lodge, Phoenix (12); Funky Quarter, Calif. (13); Troubadour, Calif. (15-19).

DAVID CASSIDY—HemisFair, San Antonio, (March 3); Astrodome, Houston, (5); Madison Square Garden, N.Y.C. (11); Municipal Aud; Knoxville, (18); Coliseum, Macon, Georgia, (19); Boston Garden, (April 1); Kiel Aud. St. Louis, (6); Auditorium Arena, Milwaukee, (7); State Fair Coliseum, Indianapolis, (8); Mid South Coliseum, Memphis, (22).

ALICE COOPER—Pre-production Calif. (21-25); Winnipeg Arena, Canada (26); St. Paul Arena, Minnesota (27); Worcester Polytech, Mass. (March 3); Univ. of Maine (4); pre-production-New York (6-10); Academy of Music, N.Y. (11); Roller Rink, Virginia (12); Greenville, N. Carolina (14).

JOE SIMON—Coliseum, St. Petersburg, Fla. (Feb. 27); Elk's Lodge, Ga., (March 1); Lutchers Boys Gym, La, (3); Southern Univ, Baton Rouge, La, (8); Continental Showcase, Houston, Texas, (11); Antoine Aud. Port Arthur, Texas, (12); Eastwood Country Club, San Antonio, Texas (15); Moody Center, Galveston, Texas, (17); Continental Showcase, Houston Texas, (18).

THREE DOG NIGHT—Lincoln, Nebraska (25); Hara Arena, Ohio (26); Roberts Municipal Stadium, Indiana (27); Richmond Coliseum, Virginia (March 3); Civic Center, Louisiana (4); Louisiana State Univ., Baton Rouge (10); Shreveport Coliseum, Louisiana (11); Greensboro Coliseum, N. Carolina (12).

YES—Providence, R.I. (25); Waterbury, Conn. (27); Staten Island, N.Y. (29); Rochester, N.Y. (March 1); Syracuse, N.Y. (2); Richmond, Va. (3); Salem, Va. (4); Norfolk, Va. (5); Shippensburg, Pa. (8); Grove City, Pa. (10); Erie, Pa. (11).



C & W Singles Reviews

Picks of the Week

SUSAN RAYE (Capitol 3289)

A Song To Sing (2:00) (Blue Book, BMI—B. Alan)

Susan Raye is making happiness her trademark. She follows her "I've Got A Happy Heart" hit with another bright and cheerful song that should score very quickly. Flip: "Adios, Farewell, Good-Bye, Good Luck, So Long" (1:49) (Blue Book, BMI—B. Owens).

DAVE DUDLEY (Mercury 73274)

If It Feels Good Do It (2:29) (Passkey, BMI—J. Chestnut)

Dave Dudley leaves his guise as truckdriving songster to expound upon the pleasure principle in this happy-go-lucky uptempo ballad. Should see sizeable chart response. Flip: "Sometime In The Future" (2:33) (Six Days, BMI—D. Dudley).

JODY MILLER (Epic 10835)

Be My Baby (2:33) (Mother Bertha/Trio, BMI—P. Spector, E. Greenwich, J. Barry)

Jody Miller adds new country flair to yet another rock oldie as a followup to her recent hit, "He's So Fine," which was a remake of the Chiffons' goldie. Jody seems to have settled into a style that does well for her chartwise. Flip: no info available.

JACK BLANCHARD & MISTY MORGAN (Mega 0063)

The Legendary Chicken Fairy (2:17) (100 Oaks/Birdwalk, BMI—J. Blanchard)

Jack & Misty have been known for novelty tunes such as "Tennessee Birdwalk" and from the looks of things, they'll be known again with this catchy little ditty about another wierd creature they seem in their more spacey moments. Flip: no info available.

SONNY HALL (Planation 86)

Howard Hughes Is Alive And Well (2:04) (Tata Grande/Glad, BMI—S. Hall, P. Rainwater)

This clever novelty song is sure to catch on with the current news focus on the whereabouts of Howard Hughes. Sonny Hall has the ability to poke fun without being nasty, and even went so far as to submit the song to Hughes for his approval (which he got). Flip: no info available.

JOHNNY RUSSELL (RCA 0665)

Mr. Fiddle Man (1:55) (Glaser, BMI—J. Russell, L. Watts)

Needless to say, this tune revolves around some fine fiddling, with catchy lyrics and smooth singing thrown in to boot. It's a sad song, but the chart results should be happy. Flip: "Crying Take More Practice Everyday." (2:17) (Moss Rose, BMI—M. Russell).

DONNA FARGO (Dot 17409)

The Happiest Girl In The Whole U.S.A. (2:27) (Prima-Donne, BMI—D. Fargo)

In a tune that she wrote, Donna Fargo claims that she's the happiest girl in the U.S.A. With top-rate singing and writing talent wrapped into a potential hit single, she's got a lot to be happy about. Flip: "The Awareness Of Nothing" (3:29) (same credits).

EARL SCRUGGS (Columbia 45560)

Lonesome And A Long Way From Home (2:33) (Cordell/Russell, BMI—B. Bramlett, L. Russell)

Earl Scruggs and his Revue sink their teeth into a fine bluegrass adaptation of a funky Delaney Bramlett-Leon Russell tune. This single could score in both pop and country markets. Flip: no info available.

LESTER FLATT & MAC WISEMAN (RCA 0664)

Salty Dog Blues (2:09) (Peer Intl., BMI—W & Z Morris)

Lester Flatt & Mac Wiseman team up for a smoothly executed version of this well known bluegrass tune that features fine dobro and fiddle solos. Flip: "Mama's And Daddy's Little Girl" (2:33) (Peer Intl., BMI—L. Flatt).

Best Bets

BOBBY WAYNE (Capitol 3290)

Baby's Home (2:08) (Mandina, BMI—S. Stone, C. Roberts, B. Duncan) Bobby Wayne should add to his list of chart records with this slow but happy ballad, delivered in clean and traditional style. Flip: "Just Sit Down And Cry" (2:48) (Airefield/Shade Tree, BMI—R. Edrington).

TOMMY CASH (Epic 10838)

You're Everything (2:27) (Flagship/Algee, BMI—G. Sutton, B. Sherrill) Tommy Cash gets across a bright and optimistic sound, backed by a tastefully arranged orchestra and chorus. Should have fine radio reaction. Flip: no info available.

JERRY SMITH (Decca 32938)

Cream And Sugar (1:43) (Papa Joe's Music House, AS—J. Smith) "Cream And Sugar" will be licked up quickly by all "Alley Cat" fans. Jerry Smith's piano instrumental is reminiscent of the Bent Fabric "Alley Cat" hit, but with very tasty country flavor added. Flip: "Down In The Dumps" (2:47) (same credits).

ARCHIE CAMPBELL (RCA 0663)

Cary Me Back (3:01) (Dunbar/Al Gallico, BMI—D. Hoffman, C. Woolery) Using intriguing vocal intonation, Archie Campbell has put together a very touching ballad, produced by Bob Ferguson. If given

proper radio exposure, this single could hit the charts solidly. Flip: "Daddy Don't You Walk So Fast" (2:54) (Jewel, ASCAP—P. Callander, G. Stephens).

O. B. McCLINTON (Enterprise 9044)

Deep In The Heart Of Me (2:43) (East/Memphis, BMI—J. Bullard) The Memphis-based Enterprise label (a division of Stax) is not journeying deep into the heart of country as it establishes itself with more product such as this O. B. McClinton single that should hit the charts with its tale of internal injuries resulting from a case of the blues. Flip: no info available.

GEORGE AVAK (Nugget 1062)

She's One Of A Kind (2:28) (Barbet, BMI—D. Rambo) This happy ballad of a plain old-fashioned girl has that old-fashioned happy bounce that just might click with c&w listeners. Flip: "How Come He Did It That Way" (2:19) (Lair, BMI—L. Reynolds).

WARNER MACK (Decca 32926)

Draggin' The River (2:30) (Page Boy, SESAC—W. McPherson) Using a funky backbeat as a bed for this bluesy dance number, Warner Mack should have no trouble impressing both country and pop listeners with his downhome vocals and songwriting ability. Flip: "These Arms" (2:23) (same credits).



Country LP Reviews



SMELL THE FLOWERS—Jerry Reed—RCA 4660

A country guitar picker and singer for quite a while, Jerry Reed suddenly zipped up the charts last year with "Amos Moses," quickly followed by "When You're Hot You're Hot, (When You're Not, You're Not)". This new album shows a somewhat cooler return to country style and seems as though it will score predominately in the c&w market, although it will also fare very well on pop surveys. A regular on the popular Glen Campbell Goodtime Hour tv series, Reed also mastered a distinctive MOR style during the past year that carries over to this disk. Listen to "Take It Easy (In Your Mind)," "Don't Get Heavy," "My Guitar And My Song," and the title tune.



IT'S FOUR IN THE MORNING WITH FARON YOUNG—Mercury 61359

Faron Young has assembled an impressive lineup of songs and musicians for his new album, which revolves around his recent hit, "It's Four In The Morning." Young's mature and experienced singing style is showcased in a backup crew that features fiddler Buddy Spicher, bassist Bob Moore, steel guitarist Lloyd Green as well as Buddy Harmon on drums and Jerry Shook and Jerry Kennedy on guitars. Kennedy also produced the sessions, which include Kris Kristofferson's "When Are You Ever Gonna Learn," in addition to "After The Fire Is Gone," "Trip To Tijuana," "Night Coach Out Of Dallas" and "I'll Take The Time."



RAY SANDERS—United Artists 6822

The man responsible for the original country version of the current Sonny & Cher pop hit, "All I Ever Need Is You," is now out with an album featuring some new tunes, some recent pop-hits-turned-country as well as some choice oldies. Clean and tasty production by Scott Turner accents the pure and straightforward singing approach Ray uses to remake "Gypsies, Tramps And Thieves," "Imagine" and "Save The Last Dance For Me." It seems as though the song that will be plugged from this LP is "A Rose By Any Other Name (Is Still A Rose)", but other potential singles are Jackie De Shannon's "Holly Would" and Bobby Goldsboro's "With Pen In Hand."



WARMING UP TO COLDER—Ben Colder—MGM 4807

"Bill Anderson wrote it and Ben Colder stole it, and I call it 50-50 splits," claims Ben Colder in "Quits Splits." Ben Colder's music is a 50-50 proposition, but he doesn't steal material, he just brings out the lighter half. By taking tunes that have been big hits, Colder can deliver a parody of the songs since his audience is familiar with them and can understand at what he's poking fun. Ben's inebriated singing style adds fuel to the satirical fire on "Help Me Fake It Through The Night," "Rosie's Garden," "Runnin' Bare" and "Easy Loving #2".

NSA Names Kristofferson Songwriter Of The Year

NASHVILLE — For the second year in a row, Kris Kristofferson was awarded the Songwriter of the Year title by the Nashville Songwriters Association at the fifth awards show and banquet in Nashville. Runner-up winner was Freddie Hart for "Easy Loving". Accepting for Kristofferson was Carolyn Sells, while Billy Deaton took the honors for Freddie Hart.

President Eddie Miller, in his opening remarks before a capacity audience, stated "one of the things that every songwriter strives for is to be recognized by his contemporaries and one of the most trying things is the patience required before he is known by his fellow writers".

Emcee Biff Collie, before making the awards presentations, introduced ASCAP's Ed Shea, who shared the guest speaker spot with Cindy Walker, one of country music's most out-

standing writers. Writers receiving awards were: Bill Anderson, Clyde Beavers, Gary Bonds and Jerry Williams, Bill Danoff, John Denver and Taffy Nivert, Jerry Foster and Bill Rice, Dallas Frazier, Jerry Gillespie and Ricci Mareno, Tom T. Hall, Ted Harris, Alex Harvey, Gordon Lightfoot, Loretta Lynn, Eddie Noack, Dolly Parton, Ben Peters, Jerry Reed, Kenny Rogers and Kin Vasey.

"For a better world of music" the Nashville Songwriters have pledged themselves as "A voluntary association to advance, promote, foster and benefit all those professionally connected with the composition of music, lyrics and songs; to procure better conditions in our profession; to protect and secure the legal rights of our membership".

McClinton LP First To Use Piracy Law

MEMPHIS — In a precedent-setting move, Enterprise Records, a division of the Stax Organization, withheld mastering of its new "O. B. McClinton Country" album until Feb. 15 in order to give it the protection provided under the provisions of President Nixon's tough new copyright law against piracy. The new legislation protects phonograph records mastered on or after Feb. 15, 1972.

Stax executives were joined by a bonded guard at the Stax mastering facility in Memphis to mark the inauguration of both the new law and the new O. B. McClinton album, the first to be mastered and released under the law's protective provisions.

Before the new anti-piracy law went into effect, Stax hired a security force of ex-FBI agents to monitor its operation from the start of the recording to the delivery of discs and tapes to legitimate retailers.

A pirate who can get hold of a pre-release sample tape or disc such as "O. B. McClinton Country," for example, may be able to make and sell half a dozen copies of it to other pirates for \$1,000 to \$5,000 each before he starts his own mass production of counterfeits.

Heritage Hall Summer Shows

GATLINBURG, TENN. — Top stars of Nashville's Grand Ole Opry will spend short working vacations in Gatlinburg, Tennessee this summer to fill 12 weeks of country music shows in Gatlinburg's Heritage Hall. Del Reeves and the Good Time Charlies will open the season the week beginning June 12. The series of entertainments will run through Labor Day weekend and others already signed to appear are Jim Ed Brown and The Gems, Jack Greene and Jeanie Seely and The Jolly Greene Giants, and Billy Walker and The Tennessee Walkers.

The whole summer of shows was put together by Della Guigou, a Knoxvillean with influence in the country music field as a promoter and a record company official.

Accommodations for the Grand Ole Opry stars have been made in Gatlinburg where they will spend the days vacationing and the nights making music at Heritage Hall.

MCA Deal For Sorrells Pickard

NEW YORK — Mike Maitland, president of MCA Records, Inc., and Bob Schwaid of Thruppence Ltd. announced that songwriter Sorrells Pickard has been placed with MCA Records through a production deal with Thruppence Ltd.

Steel guitarist Pete Drake will produce Sorrells in Nashville at Columbia Studios with Lew Bradley and at Music City Studios with Scotty Moore. Drake is known for producing and playing with artists such as Ringo Starr, Melba Montgomery, David Rogers, Charlie Luvin, Tracy Nelson, Dave Kirby and Tommy James.

Sorrells was presented with an ASCAP Song Of The Year Award during the last CMA convention for his song, "They Don't Make Me Cry," recorded by David Rogers.

Joe Sutton, vp of MCA Inc., is coordinating all phases of production, packaging, promotion and publicity for MCA with both Drake and Schwaid. Sutton has scheduled an album, "Sorrells Pickard," for March release, with an advance single release from the LP in February.

Free Booths At Fan Fair

NASHVILLE — Free booth space is being made available to all industry oriented organizations at the Municipal Auditorium during the forthcoming Fan Fair, April 12-15. The booths are being made available by WSM and the CMA and will be open to the visiting public between the hours of 9 am and 10 pm during the entire fair.

Anyone interested in such a display should contact Bill Hudson, chairman, booth committee, Fan Fair, Box 100, Nashville, Tennessee.

No food, beverages, records or tapes may be sold, but sight and sound displays are acceptable if operated in a manner that will not interfere with other exhibitors.

Stock Show Sets Records

SAN ANTONIO — The 23rd annual San Antonio Stock Show and Rodeo wound up its 10 day run at Joe Freeman Coliseum Sunday, Feb. 20, with several new records tucked under its belt.

Total paid attendance at the show was at an all-time high of 399,334 thanks to unusually bright, calm and balmy weather. The 1972 total was a staggering 141,775 more than 1971.

Country Artist of the Week: PAT DAISY



FRESH AS A DAISY—A relatively newcomer who terms herself "an Alabama housewife", Pat Daisy brings a fresh new sound to RCA Records. Representing a segment of the world of music where most fans must identify with the record, Pat's new single of "Everybody's Reaching Out For Someone" touches most every life.

Born near Nashville, Pat has written and performed since her early teens but it took the help of Curly Putnam, who penned "Green, Green Grass of Home", to introduce her into the recording field.

Produced for RCA by Jerry Bradley, Pat is booked exclusively by Shorty Lavender Talent Agency, Inc.

Mathes/Blackwood Form New Firm

NASHVILLE — The formation of a new international company which specializes in every phase of artist and record promotions was announced in Nashville this week.

The firm, International Promotions, Ltd., was founded by Dave Mathes and Ron Blackwood, who will serve as president and vice president respectively.

International Promotions, Ltd. will utilize package investments to promote their clients and/or records. Special emphasis will be placed on air play of records, a steep public relations program fitted to the artist or record's need and other areas of special promotion.

Distribution of records will be handled by Superstar Distributing Co. of Nashville. Superstar also specializes in record one-stop service of eight independent record companies.

Mathes, who is also president of his own multi-faceted corporation, Nashville Recording Services, said International Promotions, Ltd. is the first company of its kind to locate in Nashville.

Blackwood, who is manager of the Blackwood Singers, has been active in the music work all of his life and is an experienced booker and promoter for many of the top gospel groups.

JED Pact With Allied

NASHVILLE — John E. Denny, president of JED Records has signed a tape agreement with Allied Tapes of East Point, Georgia. The pact gives Allied the rights to sell and distribute tapes on artists produced by JED Records.

The initial release will be "Forget You" by Jimmy Smart, a popular country artist from Atlanta, Georgia. The pact between Allied Tapes and JED Records will make JED another independent to enter the tape field and become a full-service label.

Pride Earns Gold Album

NEW YORK — Charley Pride, has had his current album, "Charley Pride Sings Heart Songs," certified as a gold album by the Recording Industry Association of America.

The album currently is at the top of the Cash Box country-western charts and is high on the pop album charts as well.

This is Pride's fifth gold album award, previous ones having been for "Just Plain Charley," "Charley Pride's Tenth Album" and "Charley Pride in Person."

CashBox/CountryTop75

1	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	2	I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI)	39	HEARTACHES BY THE NUMBER Jack Reno (Target 0141) (Tree—BMI)	56	DON'T SAY YOU'RE MINE Carl Smith (Columbia 45497) (Seaview—BMI)
2	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	1	21 TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	40	10 DEGREES AND GETTING COLDER George Hamilton IV (RCA 0622) (Early Morning—CAPAC)	57	TURN YOUR RADIO ON Ray Stevens (Barnaby 2048) (Affiliated—BMI)
3	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Cason—ASCAP)	4	22 LOVE IS LIKE A SPINNING WHEEL Jan Howard (Decca 32905) (Duchess—BMI)	23	41 WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury 73248) (Jack & Bill—ASCAP)	52	58 SOUVENIRS & CALIFORNIA MEM'RY'S Billie Jo Spears (Capitol 6398) (Window, Capitol—BMI)
4	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	8	23 AIN'T THAT A SHAME Hank Williams Jr. (MGM 14371) (Travis—BMI)	22	42 SUSPICION Bobby G. Rice (Royal American 48) (Elvis Presley—BMI)	29	59 TWO DIVIDED BY LOVE Kendals (Dot 17405) (Trousdale—BMI)
5	TAKE ME Tammy Wynette & George Jones (Epic 10815) (Glod—BMI)	3	24 I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 32895) (Twitty Bird—BMI)	15	43 A DAY IN THE LIFE OF A FOOL George Jones (RCA 0625) (Raydee—SESAC)	30	60 FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI)
6	UNTOUCHED Mel Tillis (MGM 14329) (Sawgrass—BMI)	7	25 COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—CAPAC)	18	44 WE'LL SING IN THE SUNSHINE Alice Creech (Target 0144) (Lupercalia—ASCAP)	46	61 BRAND NEW KEY Jeris Ross (Cartwheel 206) (Neighborhood—ASCAP)
7	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	9	26 WHEN YOU SAY LOVE Bob Luman—Epic 10823) (Jack & Bill—ASCAP)	32	45 NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	54	62 AIN'T NOTHIN' SHAKIN' Billy "Crash" Craddock (Cartwheel 210) (Crash—ASCAP)
8	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	11	27 ANOTHER PUFF Jerry Reed (RCA 0613) (Vector—BMI)	37	46 THERE'S A KIND OF HUSH Brian Collins (Mega 0058) (Francis, Day & Hunter—ASCAP)	59	63 EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) (Jack—BMI)
9	THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Mariposa—BMI)	10	28 I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI)	24	47 DARLIN' RAISE THE SHADE Claude King (Columbia 45515) (Al Gallico Algee—BMI)	49	64 KISS THE HURT AWAY Ronnie Dove (Decca 32919) (Mydov/Chu-Fin—BMI)
10	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	14	29 TONIGHT MY BABY'S COMING HOME Barbara Mandrell (Columbia 45505) (Julep—BMI)	38	48 THE ONE YOU SAY GOOD MORNING TO Jimmy Dean (RCA 0600) (Contention—SESAC)	50	65 SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)
11	ONE'S ON THE WAY Loretta Lynn (Decca 32900) (Evil Eye—BMI)	5	30 SUPER SIDEMAN Kenny Price (RCA 0617) (Acuff-Rose—BMI)	19	49 THE DAY LOVE WALKED IN David Houston (Epic 10830) (Algee, Flagship—BMI)	58	66 THINK ABOUT IT DARLIN' Jerry Lee Lewis (Mercury 49751) (Jack & Bill—ASCAP)
12	OKLA. SUNDAY MORNING Glen Campbell (Capitol 3254) (January—BMI)	13	31 THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI)	33	50 THE BEST IS YET TO COME Del Reeves (United Artists 50877) (Tree—BMI)	39	67 KENTUCKY Sammi Smith (Mega 0056) (Oaks—BMI)
13	A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)	17	32 I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP)	40	51 WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	56	68 DRAGGIN' THE RIVER Warner Mack (Decca 32926) (Page Boy—SESAC)
14	I'M A TRUCK Red Simpson (Capitol 3236) (Plague, Ripcord, Central—BMI)	6	33 PARTY DOLLS & WINE Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP)	36	52 THE MORNING AFTER BABY LET ME DOWN Ray Griff (Royal American 46) (Blue Echo—ASCAP)	73	69 JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)
15	GIVE MYSELF A PARTY Jeannie C. Riley (MGM 1434) (Arch—ASCAP)	20	34 MUCH OBLIGE Jack Greene—Jeannie Seeley (Decca 32898) (Belardo—BMI)	20	53 BALLAD OF A HILLBILLIE Freddy Weller (Columbia 45542) (Green Grass—BMI)	70	70 JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI)
16	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	27	35 I START THINKING ABOUT YOU Johnny Carver (Epic 10813) (Green Grass—BMI)	31	54 WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	43	71 EVENING Jim Ed Brown (RCA 0642) (Starsong—ASCAP)
17	FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 0590) (Blue Crest, Hill & Range—BMI)	12	36 MISTY MEMORIES Brenda Lee (Decca 32918) (Playback—BMI)	44	55 COLOR MY WORLD Barbara Fairchild (Columbia 45522) (Northern—ASCAP)	41	72 YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)
18	CAROLYN Merle Haggard (Capitol 3222) (Shade Tree—BMI)	16	37 WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	48		62	73 LONELY PEOPLE Eddy Arnold (RCA 0641) (Wilderness—BMI)
19	SWEET, LOVE ME GOOD WOMAN Tompall & Glaser Bros. (MGM 14339)	21	38 RED RED WINE Roy Drusky (Mercury 73252) (Tallyrand—BMI)	28		65	74 I WISH I WAS A LITTLE BOY AGAIN LaWanda Lindsey (Chart 5133) (Flagship—BMI)

Pat Daisy's new single
has blossomed into
a hit.



"Everybody's Reaching Out for Someone"
74-0637

It's already 63• on the charts.

RCA Records and Tapes



HART OF GOLD—Freddie Hart is congratulated by Capitol Records president Bhaskar Menon (left photo) for his gold single, "Easy Loving." Charlie Tallent (right photo) also received a gold disk for engineering the single.



HAPPY HART—Freddie Hart was given a Capitol Records Hollywood luncheon at the Palomino in honor of his gold single, "Easy Loving." Pictured are Capitol vp Mauri Lathower, national country promo manager Wade Pepper, Hart and marketing vp Brown Meggs.



Top Country Albums

1	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	1	16	I'M A TRUCK Red Simpson (Capitol 881)	22
2	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	2	17	MY FRIEND Jim Reeves (RCA 4646)	21
3	THE RIGHT COMBINATION/ BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton (RCA LSP 4628)	4	18	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	16
4	SHE'S ALL I GOT Johnny Paycheck (Epic 3141)	7	19	THE VERY BEST OF MEL TILLIS (MGM 4806)	23
5	EASY LOVING Freddie Hart (Capitol ST 838)	3	20	GREENE COUNTRY Jack Greene (Decca 75308)	17
6	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326)	12	21	THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II (Columbia KC 30887)	19
7	I'VE GOT A HAPPY HEART Susan Raye (Capitol ST 875)	10	22	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	18
8	LAND OF MANY CHURCHES Merle Haggard (Capitol SWBO 803)	8	23	THIS IS TOMMY OVERSTREET (Dot 25994)	26
9	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346)	5	24	HANK THOMPSON 25th ANNIVERSARY ALBUM (Dot 2-2000)	20
10	NASHVILLE BRASS TURNS TO GOLD Danny Davis & Nashville Brass (RCA 4627)	11	25	FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 4635)	30
11	ANNE MURRAY & GLEN CAMPBELL (Capitol SW 869)	6	26	BILL & JAN OR (JAN & BILL) Bill Anderson & Jan Howard (Decca 5293)	29
12	BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315)	14	27	THE BIGGEST HITS OF SONNY JAMES (Capitol 11013)	—
13	NEVER ENDING SONG OF LOVE Dickie Lee (RCA LSP 4637)	9	28	THE BEST OF ROGER MILLER (Mercury 61361)	25
14	HERE COMES HONEY AGAIN Sonny James (Capitol ST 849)	13	29	TOO OLD TO CUT THE MUSTARD Buck Owens & Buddy Allen (Capitol 874)	—
15	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	15	30	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	28

THANKS

D.J.'s, one-stops, Racks, Juke Box operators, Retailers (and everyone else)!!

For Making

'Four In The Morning'

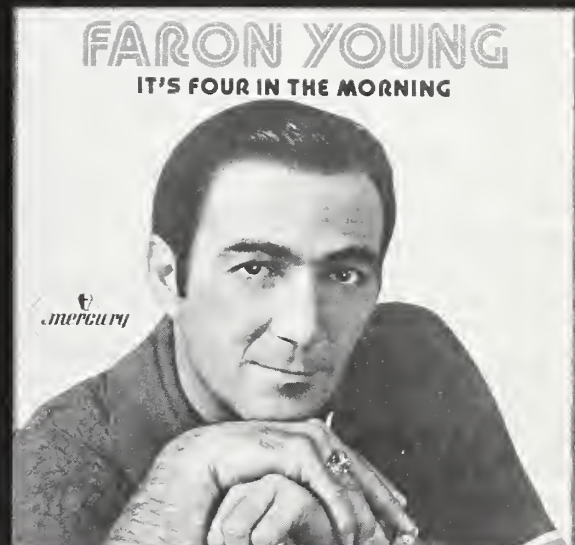
(Mercury 73250)

Another #1 single for me.

February 25th was my birthday.

This was a great birthday gift. A special thanks to the many radio stations who saluted my birthday.

Our new album is being released this week.



SR-61359

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Country Roundup

David Rogers says, I "Need You" . . . Pete Drake Productions has released the first single by Diane Harold on Dot Records titled "J. J. Sneed", penned by Dolly Parton. Most recently Diane traveled for four years with her sister, RCA Victor-Grand Ole Opry star Dottie West, and the Heartaches road show. Dottie West brought Diane to the attention of Pete Drake which resulted in her signing a contract with Dot Records and Pete producing her first release . . . Impact artist Walt Mills, whose self-penned recording "Running Free" has just been released, in Music City going over album material and visiting with the friends and neighbors . . . Wade Pepper, national country sales and promotion manager for Capitol Records, was recently honored at ceremonies in Hollywood's Palomino Club on his 20th anniversary with Capitol Records. During the festivities Wade was presented with a pin by Capitol Records as a token of appreciation for his tremendous contribution to the label's success in the country field.

Well-known WSM radio-tv personality Ralph Emery is recovering from an elbow fracture suffered when he slipped on his slick driveway . . . The Blackwood Brothers have just had a record release called "Love" produced by Danny Davis . . . The Statler Brothers are four young men from Virginia who are neither Statlers or brothers. The group consists of Harold Reid and Don Reid (the only two brothers), Lew DeWitt and Phil Balsley. The Statlers were all born and reared in the Shenandoah Valley and still live in their respective hometowns of Staunton and Waynesboro, Virginia. The first week in March finds them ending up a ten-day European tour in Dusseldorf and Saarbrücken, Germany. They fly home for a week's vacation and then to Nashville in mid March for a week of recording sessions . . . "We've Got To Work It Out Between Us" (her latest Dot single) is probably what Diana Trask will be saying to her new producer, Danny Davis, when they record in Nashville studios for an album session.

Del Woods' latest Chart single, "Standing Room Only," was penned by Joan Hager, Del, and Lee Rosenblum. Feb. 23 will also mark Del's 20th anniversary year on the Grand Ole Opry . . . Joe, Porkchop, and John are The Twitty Birds . . . More than ten million performances, representing thousands of hours of broadcast time, were honored by BMI at a recent Nashville ceremony. Mrs. Frances Preston, Nashville vice president, Wesley Rose, Don Gibson, and Pee Wee King, presented BMI million

performance certificates to the writers and Rose, publisher of the songs. Cited were: Hank Williams' "Jambalaya", "Cold, Cold Heart", and "Your Cheatin' Heart"; Gibson's "I Can't Stop Loving You", and "Oh, Lonesome Me"; and King's "Tennessee Waltz" written with Redd Stewart, and "You Belong To Me" written with Chilton Price and Stewart . . . The Wilburn Brothers not only gave their audience a good show recently, they also gave them their guitar strings, one by one, plus the picks and straps. And it happened in Hampton, Virginia, not even Arkansas, which is the title of their new Decca single . . . During the forthcoming Fan Fair on Friday and Saturday, April 14 and 15, there will also be time to take the Grand Ole Opry bus tour of the stars' homes. The contact is Mr. Bud Wendell, Grand Ole Opry, 115 Opry Place, Nashville, Tennessee. Tickets to the Grand Ole Opry for the Saturday night, April 15th performance are being held for the Fan Fair registrants. They can be obtained by writing Opry Tickets, 115 Opry Place, Nashville, Tennessee.

Bill Goodwin of the Hubert Long Agency was a guest for lunch recently with the bus tour brought into Music City by Radio Station WSVS, Crewe, Virginia. The 47 person tour was worked up by Donny Mack of the station. The visit was so successful that the station announced that another one was coming up May 4-5. By the next day 80 bus seats had already found over 25 takers . . . After guesting on Ralph Emery's new radio show, Nat Stuckey is off on a round of PAs. Nat recently was awarded a plaque from Radio KVET in Austin, Texas certifying him as a "country giant" . . . The song "Hide My Sin" is not Lorene Mann's own story. To her knowledge it is not anyone's personal story. Miss Mann wrote the song after seeing a large billboard in Nashville which advertised a telephone number for use by those interested in abortions. This caused Lorene to reflect the matter and she began to read all she could about the situation which has become a national controversy. After much study and soul searching, she decided that she would write a song with a completely different approach to the question of abortion. The result was the song recorded by herself in the RCA studios but it is not Lorene's own story . . . When Billy "Crash" Craddock is in Nashville February 23 to tape the Bill Anderson Show he will do his new Cartwheel release, "Ain't Nothin' Shakin'".

Bob Sparrow, well-known Nashville talent agent, who has been associated with Acuff-Rose Artist Corp. for the

past three years, has left Acuff-Rose to devote full time to his own multifaceted business interest to be known as World Wide Productions, Inc., which includes Showtime Talent, Inc., to be headquartered in Nashville. Sparrow will also continue as head of Country Hotline News, a newspaper for country music fans . . . The Judy Lynn Show opens a two week engagement at Harrah's, Tahoe, Feb. 24-March 8 . . . Joel E. Gentry, president of Skylite-Sing, one of the world's largest gospel recording and publishing companies, has announced the Nashville based recording company will expand into the ever growing country music field but this will not affect the present gospel recording label as they plan doing the same things gospel-wise. The new label will be called Skylite Country for the country artists. Signed as head of the country division to produce and A&R all sessions will be "Little" Jimmy Dempsey. Dempsey records for Shelby Singleton's Plantation label as an award winning guitarist . . . Steve Campbell, general manager of Archie Campbell Music, reports the firm is extending its services broadly into the field of radio and television commercials. With multi-talented Archie Campbell barely back in the States from his good showing in the Hawaiian Open Golf Meet, Archie has worked out plans with Steve and younger son, Phil, to utilize the firm's songwriting and scriptwriting experience in the field of commercial advertising. Campbell has been one of the primary writers for the Hee Haw television series since its origination three years ago. He writes for his skits as a barber, a doctor, a farmer, and as himself, as well as a great deal of the show's other material.

After the sneak prevue in Nashville of the film, "Deadhead Miles", for which Tom T. Hall wrote the score and his good friend Dave Dudley sang, the Hall family entertained the producer of the motion picture, Vernon Zimmerman, at their home in Brentwood, Tennessee . . . Songwriter/author Ralph Paul was honored recently at a gathering hosted by ASCAP in recognition of his newly published book, *The Doll House and Eight Season of Lonely*. Included in the prominent list of guests paying tribute to Paul were comedians George Gobel and Phil Harris, both in Music City for recording sessions . . . Audie Ashworth, executive vice president of Moss Rose Publications, reports that he is on an active search for new songs and is planning a lot of demo sessions within the next few weeks. With the demand for new music early in the new year, he anticipates screening through a great amount of material . . . Mike Corliss in Music City from hometown of Spartanburg, South Carolina to record his next release for Boss Records, "Too Much A Woman" at Monument's studios . . . Charley Pride is set to perform on behalf of CMA at the National Association of Record Merchandisers' annual convention on Tuesday, March 7 at a luncheon sponsored by CMA. Pride won the coveted "Entertainer" award from CMA last year, as well as Male Vocalist of the Year. The RCA artist also copped another top award from the Music Operators of America, who named him Artist of the Year.

Another Stallion Music song by Bill Anderson, "It's Time For Me To Move On Anyway", has just been recorded by George Hamilton IV for RCA with Bob Ferguson producing . . . Effective Feb. 14, Lee Ranson assumed the duties of operations manager at WXCL Radio, Peoria, Illinois, in charge of music and productions, with Skip Williams assisting in music. Dale Eichor is leaving WXCL to take the music director's post at

KWMT in Fort Dodge, Iowa, after three ½ years in Peoria with WXCL. The Eichors are returning to their home state of Iowa. Dale will be on the air in a mid-day slot at KWMT and handling music chores while working with Mike Hoyer . . . The Blackwood Family, together and separately, have just booked over 200 fairs for 1972. The Drake Agency reports this is more fairs than any single gospel or country singer or group has every played . . . Danny Davis and his Nashville Brass set a record by receiving nightly standing ovations for an entire week at an elite dinner establishment in Birmingham, Alabama, known as The Club. The first act out of Music City to ever appear there, Danny Davis and The Nashville Brass are booked exclusively by the Buddy Lee Agency and have already confirmed contracts for two return engagements this year at The Club . . . Roy Clark made a guest appearance on the Flip Wilson Show over NBC-TV Feb. 17 and that same day opened a two week engagement at Harrah's Club in Reno, running through March 1 . . . Jamboree U.S.A. gave the New Wheeling Hospital Building Fund an economic shot in the arm recently with a benefit performance. Glenn Reeves, general manager of Jamboree U.S.A. said that proceeds from the event would exceed \$10,000. Highlighting the show were Jack Greene and Jeannie Seely.

Decca's "Bird of Paradise", Little Jimmy Dickens and his band, the Country Boys, are booked for a 17-day club tour which will cover Washington, Oregon, Idaho, and Southern British Columbia . . . Nashville's Billie Jo Spears, who records on Capitol, is scheduled for dates in Alaska, Feb. 29 through March 4 . . . Del Reeves was in Dallas recently on a "Best Is Yet To Come" promo trip and appeared on WBAP-TV's "Date-line" with Bobbie Wygant . . . This year Blake Emmons will work approximately 15 round-the-clock revenue raisers in such major cities as St. Louis, Buffalo, Cleveland, and Vancouver, being co-billed with such stellar acts as Peter Lind Hayes, Roosevelt Grier, Leonard Nemoy, George Maharis, Della Reese and others. Having received numerous keys-to-the-cities, honorary titles, etc., Emmons has developed into one of the highest paid performers in the entertainment field . . . Archie Campbell was the entertainer for the Alabama Broadcasters annual convention in Tuscaloosa recently. Reports give standing ovations from over 150 broadcasters including dee jays, station managers, and owners and program directors . . . Little Richie Johnson, who has been out of producing for almost a year, is back doing free lance production in 1972. Johnson started off with A&R work for American Heritage Records in late Feb. in Nashville. Johnson has produced many records which included "Tennessee Bird Walk", "Humphrey the Camel", "Wall of Pictures", "Chicago Story", "Husbands and Wives", and many more.

NEW RELEASE!

Mike Corless

"Too Much Of A Woman"

b/w

"You Said It All Before"

BR 1902

Exclusively on
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Distribution:
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Nashville, Tenn. 37203
(615) 327-0856

King Goes Dolby

TOKYO — King Records has adopted the Dolby Noise Reduction System for its cassette line. This follows on the heels of London Records decision to go with the system for at least 95% of its product. In the hardware area, Sanyo and Tiac have Dolby decks, with others to follow. London will market 10 Dolby cassettes on April 15.

Nippon Victor Hong Kong Competition

TOKYO — Concurrently in Japan and Hong Kong, Nippon Victor is launching a Hong Kong singers and lyrics competition. Others playing a role in the campaign are the Tourist Development Association of Hong Kong, JVC-Nivico, Pan American Airlines and Heibon Publishing Co.

In Japan, new singers and lyrics can be entered until Mar. 10, with a final contest to be held in Hong Kong early in April. In Hong Kong, girl singers will also be invited to Tokyo.

Jerry Lee Lewis European Concerts

NEW YORK — Richard Nader has announced that scheduling and contracts have been completed for the first Jerry Lee Lewis Tour of Europe in more than six years.

The Mervyn Conn Organization of London has coordinated the UK and European itinerary for Lewis commencing April 22nd in England. The tour is set for 19 play dates out of 22 in eight countries.

Nader's Music Production Consultants of New York is the producer of the series. The Conn Organization of London is providing the placement, publicity and scheduling for the dates.

Jerry Lee Lewis will use his eight-piece country-rock band from Memphis. Supporting acts for all dates will be James Royal and Country Fever.

Mercury Records, Lewis' U.S. Label, will join with Phillips Records on the Continent to provide additional press and publicity assistance in addition to scheduling TV and promotion appearances while there. Dates already confirmed are:

- April (22) ABC Stockton
- (23) London Palladium
- (24) Kelvin Hall, Glasgow
- (26) ABC Gloucester
- (27) Birmingham Theatre, Birmingham
- (28) ABC Ipswich
- (29) Peterborough
- May (2) Manchester Free Trade Hall
- (4) ABC Hull
- (5) Liverpool Empire
- (6) Liverpool Empire
- (7) Coventry Theatre, Coventry
- (8) Paris Olympia
- (9) Oslo
- (10) Stockholm
- (11) Copenhagen
- (12) Frankfurt
- (13) Brussels
- (14) Amsterdam
- (15) Leave for home

Uncover Pirated Tapes In 2 Japanese Cities

TOKYO — The Japan Copyright Association has investigated two cases of pirated tapes which were found in Hitachi-city, Ibaragi Prefecture, and in Kita-ku, Tokyo.

At a general store in Hitachi, the association found three kinds of 24 pirated cartridges which contained various hit songs at the price of 1850 yen (about \$6) a cartridge. The owner of the store said he bought these unlabelled tapes from an unidentified salesman. The association is investigating this salesman.

Also, the association is investigating the case of pirated tapes which had been used for juke boxes placed at some restaurants of Kita-ku, Tokyo, through information from the

local police. These unauthorized tapes used for one reel juke boxes were cartridge tapes which contained hit songs of various labels.

There are some amateur pirates who pirate tapes of juke boxes, because they can expect the gains of about 30 thousand yen a month with a one reel juke box.

Since counterfeited video cassettes (open reel) has taken 50% of the market, the Japan Video Tapes Association has decided to use silver grey "U" cassette tape covers with the size of 3/4 inches for authorized products to discriminate from unauthorized products as of Feb. 15. Also, to protect legitimate video cassettes, the association is studying to change the color of reels.

Communications Three, Juno Awards: Historic

TORONTO — Programmers, secondary and major, including those from the giant Maple Leaf System, traded punches at the industry's Communications Three (Feb. 26) at Toronto's Inn On The Park. Record company executives from across the country including personnel from promotion and sales departments questioned the panel of programmers in a rare confrontation.

Record companies vied for the attention of the programmers by providing hospitality rooms and supplying mementos of the occasion. One company, GRT, arranged for a bump and grind revue at a local strip joint to show off their Mainline group.

The three day weekend ended with a meeting of the Maple Leaf System members and the Monday evening Juno Awards presentations with programmers this year making the

presentations to the winners.

Winners of the Awards were: Anne Murray, Female Vocalist of the Year; Gordon Lightfoot, Male Vocalist; The Stampeders, Vocal Instrumental Group; Bruce Cockburn, Folk Singer; Myrna Lorrie, Female Country Singer; Stompin' Tom Connors, Male Country Singer; The Mercey Brothers, Country Group; GRT, Canadian Content Company; Kinney Music of Canada, Ltd. took two Awards, Company of the Year and Company in Promotional Activities.

Most Promising Awards went to Ginette Reno (Female Vocalist); Joey Gregorash (Male Vocalist); and Lighthouse (Vocal Instrumental Group).

Lofredo, Gallo Deals In Canada

NEW YORK — Lou Lofredo and Bob Gallo have just returned from Toronto where they have signed an exclusive production contract with Frank Davies for Daffodil Records to produce all of King Biscuit Boy's future product. King Biscuit's new album "Gooduns" is a hit in Canada.

Lofredo and Gallo have also just signed a three year deal with Capitol Records of Canada to distribute their newly created label Mandala Records Ltd.

Teichiku Sales Report

TOKYO — Teichiku Records held a national meeting to report the finances for the fiscal year of August 21, 1971 to August 20, 1972.

According to the report, with the sales target of 5 billion yen for the year, 2,550 million yen for the first half of the year, the gross sales for the first six months 2422.5 million.



'WINGS' TAKES OFF: (left to right) Ted Insley, managing director R.C.A. (France); Luce Staleng, A & M label manager (France); Larry Yaskiel, A & M European director; Robin Blanchflower, A & M marketing manager (U.K.) are seen together with the Grand Prix du disque which Larry Yaskiel accepted on behalf of Michel Colombier for his pop cantata "Wings" recorded for A & M Records.

Soccerstars To Superstars?

Football—or soccer—has produced its own brand of superstars over the years but it is now becoming the current craze for football teams to transfer their vocal 'talents' on to disk. Perhaps the biggest team to score in this way was the England World Cup Squad but the smaller, less financially backed teams are also trying their luck. Football songs have been around for many years of course.

As far back as 1960 folksingers Robin Hall and Jimmy McGregor took "Football Crazy" into the charts and Billy Wright, former England captain together with his team sang "Songs Just For Kicks". But it was Bill Martin and Phil Coulter who really showed the way in 1969 when they wrote and produced "Back Home" for the World Cup Squad and the country showed their support by getting it to No. 1 in the local charts. After a short pause there is now a lot of activity on the soccer front with Chelsea recording for Penny Farthing; Hartlepool for United Artists; Hereford for EMI and Stoke City for Trent.

One can't say whether the recording of football teams is a viable proposition although "Back Home" was a resounding success but the sound of a bunch of untrained voices falling out of loudspeakers will certainly not appeal to everyone. Then again, if the old cliché "It's amazing what you can do in a studio" applies we could be listening to albums of our favorite football teams instead of the London Philharmonic or Jonathan King. Who knows, West Bromwich Albion may yet play the Royal Albert Hall.

Cacavas Is Busy On Euro Productions

NEW YORK — John Cacavas, former exec with Chappell and Co. Inc. in New York, and now living in London, has just been contracted for a series of guest conducting assignments on the BBC and in Brussels. The appearances will be in the early spring, following completion of a current project of writing a background score for the motion picture, "Redneck," being produced by Joseph Shaftel.

Cacavas, who with another former Chappell associate Arch Lustberg, had much to do with bringing out the successful though brief recording career of the late Senator Everett M. Dirksen, has also recently completed the title song and incidental music for the Scotia International film, "Pancho Villa," which stars Telly Savalas, Clint Walker, Chuck Connors and Ann Francis. Lyrics were written by Don Black, whose credits include lyrics for "Born Free," "Diamonds Are Forever" and "To Sir with Love."

Cacavas' most familiar work of the moment is the theme for the BOAC TV commercial, "BOAC Take Good Care of You," which features the well-known British actor, Robert Morley, delivering the sales spiel.

Also just concluded in the Cacavas work file are two albums for Dick James DJM Records in London, featuring the singing debut of Telly Savalas. Cacavas co-produced with Charles Wood and also arranged and conducted for these LP's, first of which is set for early spring release.

Other recent prospects include production of "Space Alphabet," an LP for Golden Records; "Brown County Revisited," a set of original songs for his own Acropolis label; and educational band and choral writing for his Chappell affiliated pubbery, Athenaeum Music.



Great Britain

The coal miners strike here has affected electricity supplies causing black-outs all over the country and it is hitting the music industry in various ways. A quick round-up has shown that RCA's Washington plant has cut down to a three-day week halting all production on up-coming singles concentrating on singles already released and albums while EMI and Decca are keeping production at the normal level by relying on their own generators. Recording studios are having to cancel sessions when power is threatened but to compensate many are concentrating their activities throughout the night when the electricity is on. Live gigs are being cancelled although college circuits are fairly safe as most of them have their own generators. Record shops are able to keep going by candlelight although if cuts come between the hours of 4:00 and 6:00 p.m. many close down completely for security reasons.

Ben Nesbit, former director of Feldman, recently formed Sovereign Records and the initial album "Flash" with Peter Banks (ex-Yes member) has got off to a good start. Sovereign is distributed throughout the U.K. and Europe by EMI and Capitol in the U.S. and Canada. Canadian folk-singers Morin and Wilson have an album on Sovereign "Peaceful Company" as has Earl Jordan titled "Jordan", and there is a single from Josef Horowitz "Source of the Nile" theme music from the current TV series. The Two Worlds artists management company also formed by Nesbit is responsible for negotiating a tour for Flash which will take them on the continent in April and possibly on to the States. On the publishing side Big Ben Music has rights to all acts on the Sovereign label as well as material by Bob Dylan, and the Planetary-Nom catalog.

Paul McCartney's new single "Give Ireland Back to the Irish" has run into difficulties with all channels—BBC, TV, ITV, BBC Radio and Radio Luxembourg all refusing airtime on the single. The GPO has also refused to be connected with the disk which means that the dial-a-disk service which Apple were planning in the absence of any other form of promotion cannot be used. EMI will be distributing the single but a number of the larger retail chains have expressed their doubts as to whether they would stock it.

Songwriters Christ Arnold, Dave Martin and Geoff Morrow have formed a partnership with Dick James to be known as Ammo-James Music. All administration will be through James House although the trio will run a separate promotion office. First copyright will be "Find Mr. Zebedee" by Edison Lighthouse on the Bell label.

Henry Hadaway of Satril Management and Music has launched a new label to be known as Satril and has signed a lease deal for distribution with Eddie Kassner of President Records. First acts signed to the label Bollard and Dog Rose, Jon Lukas who represented Malta in the Tokyo Song Festival and newcomer Jim Anthony. First release "I Need Your Love" by Bollard published by Noel Gay Music.

New appointments in the Kinney Record Group. Bill Fowler joins Kinney from Carlin Music as promotion manager and Anne Ival takes over from Carol Osborn as press officer.

Asylum Records, headed by David Geffen and Elliot Roberts, has signed a long term licensing contract with EMI for worldwide distribution excluding USA and Canada where the product is handled by Atlantic. Asylum was founded in September 1971 as a joint venture by the Geffen-Roberts company and Atlantic Records is the fourth label for the Atlantic Group joining Atco and Cotillion. Artists represented by Asylum include Joni Mitchell, Jackson Browne, Judee Sill and David Blue and EMI advise that Joni Mitchell and Jackson Browne have a European tour set for the Spring to coincide with the release of their albums.

The production deal with Jeremy Paul and Paul Linton negotiated by Stephen James at MIDEM has reached fruition and the duo will produce exclusively for the new DJM label, Jam. First release will be in April. Songwriters as well as producers Paul and Linton will write most of the material for the acts on Jam, and these works will be published through Dick James Music.

Quickies: Precision Tapes launch Atlantic product in March . . . Richard Harris to tour States throughout March . . . Twelve vintage Rolling Stones tracks to be issued by Decca under the title "Milestones" . . . Silver disk denoting quarter million sales for Cher's "Gypsies, Tramps and Thieves" on Decca.



STARRY EYED—Phonogram hosted a press reception at the Mansion House to launch the latest "Top Star Festival" album proceeds of which are donated in aid of world refugees. This is the fourth album in the series, two previous albums having sold over one million copies. All record companies participate in the venture with pressing and distribution handled by Phonogram. At the launching ceremony are (l-r) Prince Sadruddin Aga Khan (United Nations High Commissioner for Refugees; disk jockey Ed Stewart, The Lord Mayor of London and Fred Marks, managing director of Phonogram. Actress Jane Asher studies the album.



Italy

Ricchi E Poveri, one of the most successful Italian vocal groups, has signed a long term exclusivity contract with Fonit-Cetra. Their start with the new Company will take place at San Remo Festival where it will perform "Un diadema di ciliege" written by Romano Bertola.

Maybe in consideration of the fact that Orietta Berti and her song were not accepted at the next San Remo Festival, Phonogram has just engaged Lara Saint Paul, the beautiful colored girl of the Italian music world. She'll be at the Festival with renewed hopes and with a nice song entitled "Se non fosse fra queste mie braccia, lo inventerei".

Massimo Ranieri, presently enlisted with the Italian Air Forces, was awarded a "gold record" for having sold more than one million copies in Italy during the year 1971.

Fonit-Cetra has just released the recorded version of "Articolo V", the stage work written and performed by the late Gilberto Govi, one of the greatest Italian actors of this century.

Gigliola Cinquetti went to Frankfurt to record in German her hits "Amarti e poi morire" and "Rose nel buio".

Italian big group I Pooh has recently recorded in English and Spanish its blockbuster "Tanta voglia di lei".

Computers, the duo discovered and plugged by "Numero 1" who recently quit the label has been engaged by SIF and the first single with the new Company shall be released very soon.

A great and warm success befriended Ornella Vanoni's recital that went on the stage last night at Milan Teatro Lirico. The audience has greatly appreciated Ornella's performances and she was so happy and satisfied that she decided to remain there until February 23rd.



Canada

Bernie Finklestein and his True North artist Luke Gibson to Boston for talks with SeaTrain. The Capitol group are apparently interested in Gibson fronting the group.

London getting it on with the Poppy Family's "Good Friends" in spite of obvious lack of interest from London U.S. On the Aquarius label, April Wine still looking good with "Could Have Been A Lady", a MUCH production. Spice, out of Winnipeg has been picking up secondary action with their Franklin deck, "Strawberry Wine". Ginette Reno suffered somewhat of a setback with her loss on the Maple Leaf System for her Parrot lid, "Fallin' In Love". Alice Koury, one of the original believers in this great talent, is readying a national push on the disc which is already paying off with strong secondary MOT and major MOR play. Foreign discs showing good form include, Gilbert O'Sullivan's "Too Much Attention". National promo, Mike Doyle, has put his back behind this one and it's now starting to pay off. The big Doyle hopeful is the Rick Jones single, "Saskatchewan Sunrise". This 35 year old Canadian, now living in the UK, has been tagged a surprise left fielder for the progressive and MOT areas, although several MOR stations have given the deck important play. The single was culled from Jones' ARGO album.

Allan Nicholls, who received his Canadian industry lumps with his Avco Embassy releases, is now starring in a new Broadway musical, "Inner City" at the Ethel Barrymore

Michel P. Bonnet, general manager of E.M.I. Italiana, and Giuseppe Lambert, general manager of Fonit-Cetra, are the new Vice Presidents of A.F.I., the Italian Association of Phonographic Industry. They succeed Guido Rignano of Dischi Ricordi and Giuseppe Ornato of RCA Italiana.

After a long silence, that lasted more than one year, Gino Paoli is again on the market with a beautiful LP entitled "Reading Old Love Letters Over Again" that includes some of his past hits such as La Gatta, Sassi, Il cielo in una stanza, Senza fine.

Alberto Sordi, the well known Italian movie actor, has recently issued an LP in which he sings with a baritone voice some of the playful songs he wrote in the past.

After the great success enjoyed here by the first number of Frank Sinatra's TV show, everybody is waiting for seeing the second one that will be broadcasted next Sunday on the second programme of the Italian TV. In this number, that will be introduced by Elsa Martinelli, Teddy Reno and Adriano Mazzeletti we'll also have the pleasure of seeing again Ella Fitzgerald and of listening to their interpretation of such beautiful tunes as Day in Day out, Old man river, Get me to the Church in time, The song is you, Stomping at the Savoy, Body and soul, It's all right with me, How high the moon.

The USA TV serial entitled "Tony and the Professor", starring James Whitmore and Enzo Cerusico, has enjoyed a great success also in Italy where it is on the screen on Tuesday night. This was Enzo Cerusico's first important job in the U.S.A. and, thanks to it, his popularity has greatly increased now.

Little Tony, who started his own label last year, is actually plugging his catalogue by means of a strong advertising TV campaign. Several Little Tony's appearances in TV programmes have already been booked.

Theatre. RCA will shortly release the Original Cast album of the show.

RCA's national promotion manager, Ed Preston, has now completed the hiring and molding of his Canadian network of promotion people. All his personnel are under the age of 30 and have a sound knowledge of not only their own product but the industry itself. Pierre Bellemare is looking after Quebec and the Atlantic Provinces; Bob Lavigne covers the province of Quebec and the city of Ottawa; Scott Richards and Johnny Murphy look after the plum of the Canadian market (65%), Ontario; Jim Hogg is in charge of Manitoba and Saskatchewan; while John Ford ties in Alberta and British Columbia.

Johnny Murphy, who looks after promotion for RCA (Ontario) has just completed one of the most important promotion campaigns during his tenure with the label. Skeeter Davis, who has been shying away from club appearances in favour of appearances with package country concerts, came off her concert stage and into a couple of intimate Canadian coffees Houses, Grumbles in Toronto and The Razor's Edge in Kingston. Murphy hit everyone who could give Miss Davis airtime or press coverage and for the two weeks she was in Toronto, the name of the game was "who's got Skeeter Davis" Her fan club, headed up by Patty McKellar, arranged for several outings and Murphy arranged with the Toronto Maple Leafs for sweaters for Miss Davis and her group, which will be worn on her next Grand Ole Opry appearance.



International Best Sellers



Great Britain

TW	LW	
1	2	Son Of My Father—Chicory Tip—CBS—ATV Kirshner
2	1	*Telegram Sam—T. Rex—T. Rex—Wizard
3	5	Have You Seen Her—Chi-Lites—MCA—Cop Con.
4	4	*Mother Of Mine—Neil Reid—Decca—Chappell
5	15	*Look Wot You Dun—Slade—Polydor—Baarn/Schroeder
6	3	*I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway
7	8	Let's Stay Together—Al Green—London—Burlington
8	12	American Pie—Don Mclean—UA—UA
9	11	All I Ever Need Is You—Sonny & Cher—MCA—UA
10	16	*Storm In A Tea Cup—Fortunes—Capitol—ATV Kirshner
11	6	Horse With No Name—America—Warner Bros.—Kinney
12	7	Brand New Key—Melanie—Buddah—Neighbour
13	20	*Day After Day—Badfinger—Apple—Apple
14	13	Moon River—Greyhound—Trojan—Famous Chappell
15	9	*Stay With Me—Faces—Warner Bros.—Kinney
16	19	Baby I'm A Want You—Bread—Elektra—Screen Gems/Columbia
17	10	Where Did Our Love Go—Donnie Elbert—London—Jobete/Carlin
18	—	Without You—Nilsson—RCA—Apple
19	—	*My World—Bee Gees—Polydor—Abigail
20	17	Family Affair—Sly & The Family Stone—Epic—Kinney

*Local copyright

TOP TWENTY LP'S

1	Electric Warrior—T. Rex—Fly
2	Teaser And The Firecat—Cat Stevens—Island
3	A Nod Is As Good As A Wink . . .—Faces—Warner Bros.
4	Concert For Bangla Desh—Various Artists—Apple
5	Bridge Over Troubled Water—Simon & Garfunkel—CBS
6	Imagine—John Lennon—Apple
7	The New Led Zeppelin Album—Led Zeppelin—Atlantic
8	Neil Reid—Neil Reid—Decca
9	Tapestry—Carol King—A & M
10	Gather Me—Melanie—Buddah
11	Hendrix In The West—Jimi Hendrix—Polydor
12	Jesus Christ Superstar—Various Artists—MCA
13	Music—Carol King—A & M
14	Every Picture Tells A Story—Rod Stewart—Mercury
15	Himself—Gilbert O'Sullivan—MAM
16	Shaft—Isaac Hayes—Stax
17	Paul Simon—Paul Simon—CBS
18	Fragile—Yes—Atlantic
19	Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
20	America—America—Warner Bros.



Japan

TW	LW	
1	1	Wakare No Asa (The Music Played)—Pedoro & Capricious (Atlantic/Warner Bros.-Pioneer) Pub: Davit Pub
2	3	Shuuchakueki—Chiyo Okumura (Toshiba) Pub: Shinko Music
3	6	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
4	4	Ame No Airport—Ooyan Fuifui (Toshiba) Pub: Takarajima Music
5	5	Yukiakari No Machi—Rumkio Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
6	2	Akuma Ga Nikui—Takeo Hirata & Sarustaaazu (Dan-Minoruphone) Pub: Twelve Pub
7	8	Niji To Yuki No Ballade—Toi et Moi (Liberty/Toshiba) Pub: Alpha Music
8	10	Tomodachi—Saori Minami (CBS-Sony) Pub: Nichion
9	7	Aisuru Hito Wa Hitori—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
10	13	Tomodachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music
11	9	Mammy Blue—Pop Tops (Philips/Phonogram) Sub-Pub: Tokyo Music
12	12	An Old Fashioned Love Song—Three Dog Night (Dunhill/Toshiba) Sub-Pub:—
13	11	Tabisachi No Uta—Rokumonsen with Tsunehiko Kamiho (King) Pub: Yamaha Music
14	14	Why—Akira Fuse (King) Pub: Watanabe
15	16	Love—The Lettermen (Capitol/Toshiba) Sub-Pub: Folster Music
16	18	Namida—Junji Inoue (Philips/Phonogram) Pub: NTV
17	15	Questions 67 & 68—Chicago (CBS-Sony) Sub-Pub:—
18	17	Superstar—The Carpenters (A&M-King) Sub-Pub: Shinko Music
19	19	Yo Ga Akete—Sumiko Sakamoto (CBS-Sony) Pub: Nichion
20	20	Yoake No Yume—Akiko Wada (RCA/Victor) Pub: Tokyo Music

TOP FIVE LP'S

TW	LW	
1	1	Mari Amachi First Album (CBS-Sony)
2	2	The Carpenters Golden Price (A&M/King)
3	4	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
4	5	Kiyohiko Ozaki No. 4 Album (Philips/Phonogram)
5	3	Ningen Nante—Takuro Yoshida (ELEC)



Australia

TW	LW	
1	2	Cherish—David Cassidy—Castle—Bell
2	6	Ernie—Benny Hill—Columbia
3	4	Ranger's Waltz—Moms & Dads—Festival—Crescendo
4	7	Brand New Key—Melanie—Control—Buddah
5	5	Captain Zero—Mixtures—Leeds—Fable
6	1	Day By Day—Colleen Hewitt—Chappell—Festival
7	3	Imagine—John Lennon—Northern—Apple
8	10	Baby I'm A Want You—Bread—Screen Gems—Elektra
9	8	Desiderata—Les Crane—Control—WB
10	9	Theme From Shaft—Isaac Hayes—Cop. Con.—Stax

*local recording



Belgium

TW	LW	
1	1	Sacramento (Middle of the Road—RCA—Universal).
2	2	How Do You Do (Mouth & MacNeal—Decca—Basart).
3	4	Eviva Espana (Samantha—Basart—Basart).
4	5	Sympathie Is Geen Liefde (Willy Sommers—Vogue—Vogue).
5	8	Schoene Maid (Tony Marshall—Ariola—Benelux).
6	—	L'avventura (Stone & Eric Charden—AM Records—Editions Gerard Tournier)
7	7	Jessica (Rocco Granata—Cardinal—Granata Music).
8	—	Hooked On A Feeling (Jonathan King—Decca—Apollo).
9	3	Is This The Way To Amarillo (Tony Christie—MCA—Kirshner Music Benelux).
10	—	Alle Wegen Leiden Naar Rome (Will Tura—Palette—Belmusic/Jean Kluger).



Italy

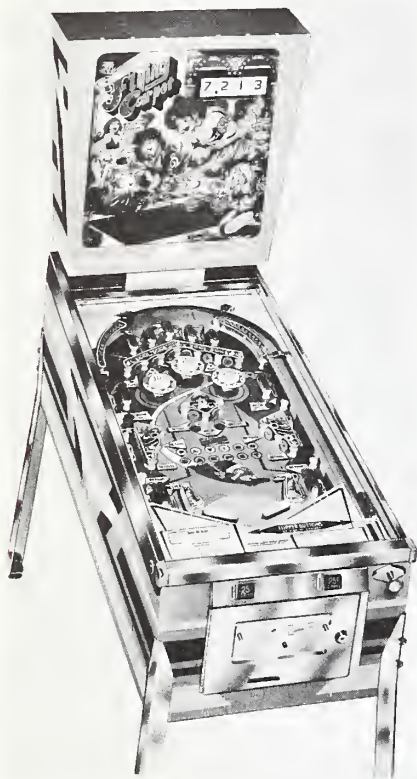
TW	LW	
1	1	Chitarra Suona Piu' Piano—N. Di Bari (RCA) RCA
2	3	Canzone Del Sole—L. Battisti (Numero 1) Acqua Azzurra
3	2	Sono Una Donna—R. Fratello (Ariston) Macsotte/Ariston
4	4	Coraggio E Paura—Iva Zanicchi (Ri-Fi) Ri-Fi
5	6	Pensiero—Pooh (CBS) Canzoni Moderne
6	5	Via Del Conservatorio—M. Ranieri (CGD) Tiber
7	7	Imagine—John Lennon (Apple) Ritmi e Canzoni
8	10	Tuca Tuca—R. Carra (RCA) AdD/Erre
9	9	Chissa' Se Va—R. Carra (RCA) Suvini-Zerboni
10	—	Uomo—Mina (PDU) Ricordi/PDU



Germany

1	Du Lebst In Deiner Welt—Daisy Door—Ariola—Arabella Music
2	Sacramento—Middle of the Road—Teldec RCA—RCA Music
3	Jeepster—T. Rex—Ariola—Sikorski
4	Amarillo—Tony Christie—MCA—Kirchner/Intro
5	Ich Traeume Mit Offenen Augen Von Dir—Ulli Martin—Philips—Discoton
6	I Will Return—Springwater—Polydor—Intro
7	Mammy Blue—The Pop Tops—Bellaphon—Intro
8	Fireball—Deep Purple—Electrola—Francis, Day & Hunter
9	Soley Soley—Middle of the Road—Teldec RCA—RCA Music
10	Spoon—Can—United Artists

Flying Carpet, New Single Player Pin Rides From Gottlieb



GOTTLIEB FLYING CARPET

CHICAGO — D. Gottlieb & Co., is now shipping a new single player flipper, 'Flying Carpet', offering the challenging name spelling feature. The playfield is packed with lots of bumper action and bewitching scoring specials.

"The operator can look to smooth sailing and top profits," prophesied Alvin Gottlieb, in describing the exciting flipper housed in a brightly hued cabinet.

'Flying Carpet' is an exotic display of Genies, dancing girls, and a fascinating array of scoring targets. An adept player who manages to make letters P and A is rewarded with the lighting of the blue pop bumpers for rapid-fire super high scoring. Managing to light up F-L-Y-I-N-G C-A-R-P-E-T rewards the player with two targets and two rollovers which light up for additional special scoring. There are 12 targets, 12 rollovers—each letter duplicated on a target and a rollover. Regular scoring values of 50 and 100 points are vividly marked beside each target.

The playfield and scoreglass conjures up the excitement of the exotic east all in the spirit of fun and action. Recommended pricing is 2/25¢ play and Alvin Gottlieb notes that you don't really need a crystal ball to see that 'Flying Carpet' will be a popular piece, and "since we don't have a resident Genie or magic lamp," operators are urged to stop in at their local Gottlieb distributor and place their orders in the regular fashion.

EDITORIAL: Flexibility

Of the myriad number of subjects discussed at the recent MOA seminar at Notre Dame University, the most important, but also the most elusive, was "where to find new locations." Servicing existing locations is one thing to operators . . . the "thrill", though, still lies in the "hunt"—hunting and landing additional stops for the route.

The odd part in this is that many operators say they want and need additional stops but in actual fact, they're talking about new tavern and restaurant stops for the jukeboxes and games, and forgetting about the oddballs like the shopping centers and the laundromats. They discount these "oddball" stops simply, but understandably, because they don't fit the traditional mold. You can't "sell" a location like that the same way as a bar; and often, you don't collect and commission the same way, so why bother? they feel.

Well, the bother is clearly well worth it, and once your feet are wet, you'll find very little difference between the standard and the off-beat stops. It's a matter of becoming more flexible in your attitude toward the music and games business . . . a business that's far and away bigger than just bars and diners.

With several, shall we say "oddball" types of machines now on the market, it's easier than ever to hit new types of stops with either a standard commission deal or a straight lease or rental. You've got a couple of very classy furniture-styled music machines at your disposal for chic lounges and supper clubs—even your better ladies clothing emporiums. You've got a radically different music earner with the cassette machine . . . small enough to fit just about anywhere—unusual enough to slip right by the anti-jukebox location owners. You've got some handsomely-tailored amusement games too, for the stops that think the "honky tonk" look not quite right for their clientele.

So here we are with the hardware in hand and the locations waiting out there (tho they don't know it). Now it's a rather simple matter of sitting down over a cup of coffee, with your head routeman, and jotting down every single possible new stop in your route radius that comes to mind. Single out those with the most promise (maybe that bustling laundromat in town) and then single from those the stops located nearest to your route headquarters and make some calls.

Be prepared to meet new people on their terms, for starters. Possibly they'd be much more comfortable with a fixed lease or rental. Figure out what you need per week to profit from and pop it on them. Maybe that ritzy lounge in the big motel, whose aversion to jukeboxes has been irritating you for years, just may make an about face when you show him a handsome full-color brochure of a new furniture-styled phonograph. Matter of fact, he may ask you how long's this been around? Of course, you'll reply: "brand new, and I came here first because I knew you'd really appreciate an exquisite item like this."

Point is, you've got to stop speculating about new types of stops and start calling on them. It's different, it's challenging and well worth it when you score. And it makes your attitude just that much more flexible and open to new roads to profit.

Wm's 2 PL Baseball Slams 'Line Drive' With Animated Unit



WILLIAMS LINE DRIVE

CHICAGO — Spring training baseball camps are just beginning to come to life, but according to sales manager Bill DeSelm at Williams Electronics, Inc., the season is already in full swing with the shipments of 'Line Drive', a 2-player baseball game that is available in regular, novelty or extra inning models.

"We've got a pennant winner for years to come," said DeSelm, "because this game is equipped with a solid state sound unit, a new style home run ramp and plenty of 'grand slam' action with an animated base running unit."

Total player/players involvement is increased with the lively playfield action. The batter must face a variety of pitches from an opposing player amid the background sounds of the crowd. When the ball is hit the crowd roars louder and there is a big explosion when a run is scored. For added excitement, a siren is sounded when the player/batter hits a home run. An all new home run ramp literally stretching into the center field bleachers, offers the player a tantalizing bull's eye target to swing at.

The objective is getting the ball up the ramp and hitting the bull's eye for a grand slam and high score. The grand slam home run is adjustable (3rd, 6th or 9th). Just as in the real game there are 3 outs per inning—1, 2 or 3 innings per game is adjustable.

A star-studded red, white and blue cabinet makes 'Line Drive' an ideal attraction on location, says DeSelm, and the colorful scoreglass is a top attention getter with a decorative display of exploding stars.

Operators may stop in at their local Williams distributors and see why 'Line Drive' at 2/25¢ play is the sound profit way. A service manual is included with each game. Single, double or triple chutes are available and optional.

Rowe Int'l Names Far East Ind. Vet To Head Japan HQ



GEORGE ANADALE

WHIPPANY, N.J. — Harry Martin, president of Rowe International, Inc., announced recently the appointment of George A. Anadale as president and resident director of Rowe's Japanese subsidiary, AMI (Japan) Co., Ltd.

Anadale, originally of Washington, D.C., has been directly involved in the vending industry in the Far East since 1948. His business experience includes over 20 years with Pepsi-Cola in marketing, manufacturing, distribution, finance and government relations, and has recently retired as chairman of the board of Pepsi-Cola (Japan) Ltd.

Martin emphasized the importance of the continued development of trade relations in the Japanese market and expressed confidence in Rowe's growth opportunities there. He stated, "Anadale's experience and knowledge are valuable assets to the objectives of Rowe and Triangle."

A 'Nice Day' In Rochester, N.Y.



ROCHESTER—Johnny Bilotta (left) of Trimount-Bilotta (Newark, N.Y.-based AMI distributorship) recently met with Rochester Mayor May to talk up his "Have A Nice Day" promotion. John, with his daughter Pat, brought in "Nice Day" posters, wall and bumper stickers, with the happy message on them, to show "his honor" how it might fit in with city public relations. Bilotta is spreading the "Have A Nice Day" promotion up and down the east coast, and with many in the coin industry already signing off their phone calls with the cheery slogan, seems Big John's succeeding as usual.

British Conglomerate Shedding Coinbiz

LONDON—Maxwell Joseph's Grand Metropolitan Hotels is cutting its losses in the amusement machine business by selling its remaining assets in this sphere for £1.7 million cash. Cope-Allman International is the buyer and Bell Fruit their subsidiary claims that the deal will give its operation complete national coverage of amusement machines in pubs and make it "the largest operator in this field in the United Kingdom".

Grand Metropolitan Hotels acquired the Ace Amusement Machine company when it took over Mecca, and Maxwell Joseph comments that "the losses incurred by Ace last year will be eliminated from Grand Met's current year".

In the year to September 30th last, Ace's factory was closed down and various subsidiaries were reorganized at a total cost of £1,974,000. Trading losses of the Amusement Machine subsidiaries amounted to £723,000.

Beautiful Marriage



CHICAGO — An apt example of how today's furniture-styled coin-phonographs can complement the decor of new lounges and restaurants is shown in the above photo, sent us last week. A Rock-Ola 446, with its walnut veneer cabinet and "home stereo" appearance, was recently installed in Papa's Restaurant here on the near north side. The location's "Swiss chalet" decor and the machine's rich appearance make a beautiful marriage.

Milwaukee Coin Bows 'Desert Fox' Target Novelty Based On Africa-WWII



MCI DESERT FOX

MILWAUKEE — March 15 is the shipping date for Milwaukee Coin Industries' new game, the Desert Fox.

"We've gotten fantastic test location response from all ages," said John Ancona, MCI's director of marketing, "from the littlest kids right up to the vets who actually fought in World War II. It really turns them on!"

The 'Desert Fox' pits the player-pilot against the forces of Rommel's

Afrika Korps. "The targets are replicas of Panzer Division encampments in authentic scenes of the North African desert: tanks, trucks, weapons carriers, fuel dumps, airplane hangars, staff cars, tents and personnel, including Arabs on camels," Ancona stated. (No score for personnel or camels.)

Player activity simulates actual low level flying conditions; the sound of the aircraft engine changing pitch as the player pushes the control stick forward to dive or pulls back to climb. Engine sounds are continuous throughout the game as the player hears his machine guns firing and both sees and hears his target explosion when he scores a hit. Eight hits wins bonus time.

Both game time and difficulty are operator controlled by setting the game length for 60, 90 or 120 seconds. All sound effects are electronically produced by plug-in circuit boards and Ancona stresses that the images are produced "without troublesome film."

Designed for maximum location visibility, the cabinet is painted bright yellow, with Rommel's picture on each side plus a repeat of the 'Desert Fox' logo. Red, white and blue decorate the instrument panel and the game's lower panel is a black, red and yellow picture of an 88mm gun crew and tank with the words, "FLY AGAINST THE AFRIKA KORPS."

One or two plays for 25¢, the Desert Fox measures 63½" high, 24½" wide, 35½" deep, weighs 210 lbs.

"Very attractive," is Ancona's description of the price, "and a great game for any location."

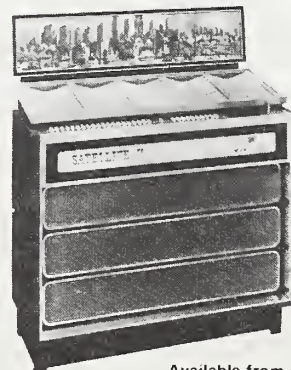
FREE

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RETAIL VALUE \$99.50



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JUKEBOX PROGRAMMING GUIDE

- POP**
LED ZEPPELIN
 ROCK AND ROLL (3:40)
 No Flip Info. Atlantic 2865
- JONATHAN EDWARDS**
 TRAIN TO GLORY (2:25)
 No Flip Info. Atco 6881
- THE DOORS**
 SHIPS W/SAILS (3:42)
 No Flip Info. Elektra 45768
- ALICE COOPER**
 BE MY LOVER (3:15)
 No Flip Info. Warner Bros. 7568
- HAMILTON, JOE FRANK & REYNOLDS**
 ONE GOOD WOMAN (3:10)
 No Flip Info. Dunhill 4305
- MICKEY NEWBURY**
 MOBILE BLUE (2:20)
 No Flip Info. Elektra 45771
- R & B**
MICHAEL JACKSON
 ROCKIN' ROBIN (2:30)
 No Flip Info. Motown 1197
- THE EMOTIONS**
 MY HONEY AND ME (3:30)
 No Flip Info. Volt 4077
- SOUL GENERATION**
 BODY AND SOUL (That's The Way It's Got To Be) (2:58)
 b/w Mandingo Woman (3:07)
 Ebony Sounds 175
- C & W**
SUSAN RAYE
 A SONG TO SING (2:00)
 b/w Adios, Farewell, Good-bye, Good Luck, So Long (1:49) Capitol 3289
- DAVE DUDLEY**
 IF IT FEELS GOOD DO IT (2:29)
 b/w Sometime In The Future (2:33) Mercury 73274
- JODY MILLER**
 BE MY BABY (2:33)
 No Flip Info. Epic 10835

TOP TEN LATIN SINGLES New York Area

- He Tratado De Olvidarte Sabu Exitos 3109
- Shaft Joe Bataan Fania 595
- No Quiero Ser Tu Amante Paquatin West Side 19
- Mitriste Problema Cheo Feliciano Vaya 5005
- Payaso Orquesta La Selecta Borinquen 352
- Vanidad Yaco Monti Parnaso 266
- La Tranca Orquesta Hermanos Lopez Rico 316
- La Escoba Los Melodicos Discolando 3739
- Dame El Fuego De Tu Amor Sandro Columbia 10401
- Cha Cha Huele Chango Ricardo Ray Vaya 5010
- New Release Picks**
- Dos Cruces Jose Feliciano RCA 8044
- Aquella Blanca R Gil Benson 135
- Se Quien Eres Alfredo Vargas Cotique 299

N A M A Sets Mar 17-19 Western Meet S.F. Mayor Alioto To Welcome 3,000

CHICAGO — A program ranging from the school lunch program and new markets for vending and food service to legislation and security, plus two new seminars, has been completed for the 11th annual N A M A Western Convention and Exhibit at San Francisco's Brooks Hall, March 17-19.

Patrick L. O'Malley, chairman of the board of the sponsoring N A M A, said that more than 3,000 vending and food service management industry executives are expected to attend. O'Malley, who is president of Canteen Corp., also is one of the convention's keynote speakers.

For the first time, there will be no registration fees for non-member operating company representatives.

Registration begins at 9 a.m. on Friday, 9:30 a.m. on Saturday and 11 a.m. on Sunday in Brooks Hall. Coffee will be served before the business sessions which begin at 10:30 a.m. Friday and Saturday in the Civic Auditorium's Polk Hall, adjoining Brooks Hall. The Sunday program will begin at 9:30 a.m. in the Gold Room of the Fairmont Hotel. The trade show will be open each afternoon in Brooks Hall.

San Francisco Mayor Joseph L. Alioto opens the convention Friday morning with a welcome to the city. A panel discussion on "Serving Today's School Market" will be moderated by a vending and food service operations manager. Participants include Edward J. Heckman, Administrator, Food and Nutrition Service, U. S. Department of Agriculture (USDA); Herbert D. Rorex, Child Nutrition Division Director of the USDA Food and Nutrition Service, and three vending and food service operators.

O'Malley will wind up the day's program with ideas for future opportunities within the vending and food service industry under the title "Let's Make Things Happen In 1972."

The Saturday program begins at 9:30 a.m. with an "Early-Bird" security forum conducted by N A M A security consultant S. J. (Bob) Curtis.

"The Present And Future Of The Vending And Foodservice Management Industry," featuring a panel of machine manufacturers and vending operators moderated by California Automatic Vendors Council president Joseph F. Kitts, will probe "The Present And Future Of The Vending

And Foodservice Management Industry." Machine manufacturer members include Alvin M. Corry, National Vendors; Robert H. Breither, The Seeburg Corp.; Harry H. Martin, Rowe International, and John T. Pierson, The Vendo Co.

A labor relations seminar dealing with the Occupational Safety and Health Act, Phase II and labor relations problems will be led by N A M A labor relations consultant Dr. Benjamin Werne and N A M A government affairs department director Richard W. Funk.

The Sunday program switches to the Gold Room of the Fairmont Hotel for a unique "State Of The West" breakfast forum detailing the past, present and future direction of the industry in the Western States. Leading the session will be the presidents of the N A M A Western State Councils who include Duane Denning, Northwest Automatic Retailers Council; Robert Pence, Arizona Automatic Merchandising Council; Charles Tashima, Hawaii Automatic Vendors Council; Kitts, O'Malley and N A M A president G. Richard Schreiber.

Both member and non-member operators and their wives are invited to attend. Breakfast tickets are \$5 and may be purchased at the banquet ticket booth in the main registration area in Brooks Hall.

Two new seminars will be introduced in connection with the Convention.

The first, a labor relations seminar specially-designed for vending machine manufacturers by Dr. Werne and Richard W. Funk, will be held at 10 a.m. Thursday, March 16 in the Fairmont Hotel. There is no registration fee.

The second is a new Intermediate Supervisors Seminar conducted by Organization Program Dynamics' Dr. Donald R. Webb and Dr. M. Godfrey Parsons. Both instructors developed and presented the 1970 and 1971 series of N A M A Supervisors Seminars. Techniques used in the new seminar will include role playing, case studies, problem analysis techniques and group interaction.

The seminar will be held at the Del Webb Hotel beginning at 10 a.m. on Saturday and 9 a.m. on Sunday. Attendance will be limited to the first 40 supervisors who register. Registration fee for N A M A members is \$100 per person. Non-members will be charged \$150.

Memory Lane: 1947 Revisited

PHILADELPHIA—Industry veteran Joe Ash of Active Amusement Machines proved his longevity in the Philly trade when he sent us the page out of the old Arcade Owners Bulletin (reproduced below). The story announced Joe's moving the distributing company to 666 North Broad St. from his old stop on Franklin St., almost 25 years ago on the nose. Joe originally entered the industry in 1936.

ARCADE OWNERS BULLETIN

Page 7

FEBRUARY, 1947

666

666, through advertising in trade journals, is destined to become as well known an address in the coin machine industry as is 10 Downing Street in diplomatic circles. 666 North Broad Street, Philadelphia, is the new address of the Active Amusement Machines Co. headquarters, "The House that Joe Built".

666 is the realization of a dream cherished by Joe Ash since he entered the coin machine field eleven years ago. This two story stone building is undoubtedly one of the finest show-rooms in the world introducing many unusual features.

666 features coin-operated amusement and vending machines exclusively; in an atmosphere which one would only expect to find in an ultrawork Fifth Avenue Salon. This two story and basement, air conditioned building contains 15,000 square feet of floor space, and believe it or not, has five types of lighting: cathode, indirect, fluorescent, spot and mazda.

666 interior is modernistic throughout and is tastefully decorated in six pastel shades. The main floor has two executive offices, show-rooms, parts department and work shop. The work shop is unique and is probably the only air conditioned coin machine workshop in the country. Ten mechanics, each having his own work bench and tools, will service machines and have at their disposal the latest and finest lathes, drill presses, saws, etc. Even the foreman has his own office. The receiving and shipping departments are also located on the main floor. These departments

are reached by a special ramp way which makes lifting of ma unnecessary. The freight elevat joins.

666 second floor contains g offices and a spacious conference while the basement (6,500 sq. ft.) adequate storage space. A forty electric sign of stainless steel with onyx background and rose neon lighting proclaims to the world the beautiful, modern, glass front bu is the home of Active Amusement machines Co.

666 is now the main office of 7 branches being located at Newark and Scranton, Pa. During the wa Ash was interested in six amuse arcades: two located in Philad one in Chester, Pa., and three in wood, N. J. All during this 1 however, Joe maintained his sta serviced machines at 900 N. Fr St., Philadelphia, besides rebuildi selling used equipment. That z of Joe's calibre has such faith future of the coin machine busi put up such a fine building auger for the industry.

JOE ASH

VISIT BOOTH 90B CHICAG

FROM JAPAN
KAY A. CHIBA
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DELTA MFG. CO., INC.
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 "KACTRAM"
 Yokohama

Japanese made amusement machines; Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble.

Used Bingos, Bikini, CanCan, Lido, Roller Derby, Circus Queen, Big Wheel, German Wall Game, Bally and Keeney Uprights, Evans Winter-book, you name it — we buy it!

A Full Line of Coin Operated Recreational Tables from

American
SHUFFLEBOARD COMPANY
 210 PATERSON PLANK ROAD
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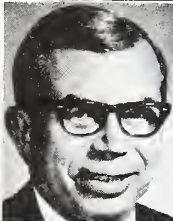
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RODEO
 The "STEREO" GUN

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
 CHICAGO, ILLINOIS 60614



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Road Runner

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Cash Box / Round The Route

EASTERN FLASHES

AROUND TOWN—It's slippin' and a slidin' time again in Fun City (and who said we'd escape the snow this year?). Not much of a welcome for the Seeburg brass, now ensconced in their plush new offices at the GM Bldg. on 5th, but probably preferable to Windy City weather. Welcome! . . . Chatted with LaSalle Music's Mel Richter who reports pretty good collections, altho, like everyone else, is looking forward to some warmer weather and more folks out to restaurants and tap rooms. . . . MONY's Al Denver off to Miami Beach for two week's well-earned vacation with the Missus. . . . New members recently joining the local MONY association are Max Katz of Capitol Amusements, Brooklyn, and Len Helicher of Inter-County Vending Corp., also of Brooklyn. . . . MONY executive director Ben Chicofsky is sending out his first mailing to remind members of all state associations of the May 5-7 combined convention weekend. Will be held again at the Granit II in the Catskills. Incidentally, new menu at the Granit is non-dietary.

CONDOLENCES—Our sympathies to the family of operator Al Poster (S&A Vending Inc.) who passed away weekend before last. Al was buried Sunday (20th). Traders wishing to extend their condolences may write to the Poster Family, c/o S&A Vending, 1641 E. 38th Street, Brooklyn. . . . Sophie Selinger, who recently lost her husband Frank, asks that we extend her gratitude to all in the local trade who sent her their condolences during that sad time.

UPSTAE ITEMS—Enjoyed talking with genial Joe Grillo of Flower City Dist. in Rochester last week. Joe says sales on Rock-Ola's three current phonographs are doing just terrific, and has special praise for the lush 446 stereo console. Flower City's also doing right well in the used equipment sales market. . . . Johnny Bilotta and his PR rep Herb Gross into New York City for some business meetings. . . . Wurlitzer's brand new premium giveaway promotion doing beautifully, says Vic Zast of the Tonawanda factory. Meantime, object of interest at the factory is the Carousel tape playing juke; quit a sleeper, we hear, knocking down superb collection grosses and at locations non-competitive with the standard record-jukes. . . . Jack LaHart, Knobby Knoblauch and the rest of the Adirondack area music and games operators doing just fine with their winter resort stops these weeks; they surely welcomed the recent and abundant snow fall.

NEW JERSEY HAPPENINGS—The Automatic Merchandising Council of New Jersey has announced that the annual meeting is scheduled May 19, 20 & 21 and the big event is to take place at the Playboy Club-Hotel at Great Gorge. Those planning to attend are urged to contact any board member for tickets. Remember, it's never too early to make those reservations. As the announcement reads 'This year it's not the Easter Bunny!! It's the Playboy Bunnies at Great Gorge!! Sounds like a great weekend in store for all members planning to attend this important meet . . . United Amusements International, Inc., executive Barry Feinblatt reports that orders are most satisfactory on the newly released, U.A.I. Official Soccer, and Barry says that on-location reports indicate that the game is getting plenty of action. The coin drop chute that also allows the operator flexibility of pricing is one of the top features, plus a 'Zenith' mechanism providing an automatic ball release with the drop of the coin, speeds up the play action, says Barry.

Some complaints about poorly pressed 45 singles (from Bruce Amusement, Derix and Silco) passed onto us from Ralph Schechman at Program One-Stop in Union. We put out an editorial on the problem, which ran in front of the top 100 card couple weeks back, and received quite a few congratulatory letters from record labels for bringing the issue forth. Hope something concrete will be done; it's been real murder on many operators, Ralph told us. . . . Ed Leteri at H. Betti & Sons music route reports fine collections for their area; as does Harry Goldman at Silco on that route. Business looks much better all over. . . . Irv Morris showing off D. Gottlieb's brand new Flying Carpet single-player flipper at his showroom, and taking mucho orders on the piece. "One of their best, yet," boasts Irv.

DOWN SOUTH—Allen Smith, new Memphis Rock-Ola distributor, enjoyed visit last weekend from Chuck Arnold, Chicago Coin's sales director. Allen's naturally got the ChiCoin line in his area. . . . The Georgia Automatic Merchandising Council will be holding their annual convention May 12-13 at the Sea Palms Golf and Country Club at St. Simons Island. This was a change from the original date and place.

HOUSTON HAPPENINGS

Distinguished visitor, D. Joe Barton, vice president & general manager of distributing operations for Rowe International, Inc., in City on a business visit. Naturally Central Sales, Inc. was home base for duration of his stay here. . . . C. O. (Red) Harrington, Senior Coinman here and once among Texas biggest big time operators, surprised his wife with gift of most expensive Type Chevrolet sedan with everything on it except a mortgage. Still remembered here when a local distributor was \$1,000.00 short on daily cash balance. Checked and re-checked; Still no Dice. Finally 'phoned Harrington, one of their largest cash customers. After checking his cash Red called them back, reported he was \$1,000.00 over and suggested they come over and collect their shortage. They did and everybody (especially distributor office personnel) was happy. . . . Doff off the sombrero to shapely Cathy Von Reydt, daughter of Hans Von Reydt big wheel at Central Sales, Inc., for her most worthy project of collecting Houston Happenings Columns from CASH BOX. Cathy, away at college as she is, likely gets able assistance from her mother, Maria Cruz Von Reydt, former pro singer and naturally a saver of press clippings. . . . Bennie Espinoza soon will complete first year with Record Service Co. on Dennis St. Bennie has 27 years, 17 with one major firm, in wholesale records. Most of them have had to do with shipping at which he is reputed to be truly expert. . . . Emil Knigge looks back with satisfaction upon 10 years of continuous service with Central Sales wholesale records on Leeland Ave. . . .

Dale Hamby, Centurian Amusement, Conroe, Tex., shopping the City for stuff to make a living with. . . . This year (40th Anniversary) rodeo of Houston Livestock Show and Rodeo has different stars each day for added entertainment. Scheduled are: Feb. 25, Roy Rogers & Dale Evans; Feb. 26, Jim Nabors; Feb. 27, Charley Pride; Feb. 28, Roger Miller; Feb. 29, Lynn Anderson & Jerry Reed; March 1, The 5th Dimension; Mar. 2, Wayne Newton; Mar. 3, Eddy Arnold; Mar. 4, Glen Campbell; Mar. 5, David Cassidy. . . . Livestock Show and Rodeo.

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CHICAGO CHATTER

Williams Electronics Inc. distributors are currently displaying the new baseball game called "Line Drive" which is being officially released by the factory this week. Sample shipments have been in progress for a couple of weeks and should be just about completed. In outlining some of the exciting features of the game **Bill DeSelm** placed special emphasis on the solid state sound ("background sound of crowd; siren when home run is hit," etc.); the playfield action ("variety pitches and hits; new style home run ramps," etc.) and scoring ("high score, bull's eye grand slam," etc.) as well as the attractive and colorful cabinet design. Factory is in production on "Line Drive"—as of now!

LOTS OF ACTIVITY AT WORLD WIDE DIST. Fred Skor's games department is as busy as ever. Initial shipment of the new Williams "Line Drive" is expected momentarily. Fred says there's quite a pile-up of advance orders for the new baseball game—which means that first shipment will go very quickly! . . . **Howie Freer**, beautifully tanned and rested, just returned from vacationing in Florida, the Virgin Islands, etc. He and **Roger Bergstrom** are tending to things in the distrib's vending department while **Irv Ovitz** is on his vacation.

BY THE TIME THIS COLUMN goes to print **D. Gottlieb & Co.** distributors will have floor samples of the factory's latest single player release "Flying Carpet"! See it at your local Gottlieb distrib showroom—it's a beauty! . . . Needless to say, there's cause for celebration at the Gottlieb plant over the recent Los Angeles Superior Court decision to legalize the operation of pingames, etc. in the city. It was a long time coming, said **Alvin Gottlieb**, and "we couldn't be more pleased about it."

HAD A BRIEF CHAT WITH Empire Dist.'s **Jack Burns** last week. He tells us business is going along real well at the local, and various branch offices, of Empire. That's always nice to hear . . . Salesman **Ben Rochetti** just returned from a very successful road trip. **Murph Gordon** is busy calling on arcade accounts . . . **Veepee Joe Robbins**, with the capable assistance of **Jimmy Segersen**, is concentrating quite heavily on Empire International these days . . . **Dick Lenkens** and **Harry Fry** are both out in the field this week servicing their respective vending accounts.

A NEW NOVELTY ARCADE PIECE CALLED "Hill Climb" is being readied for release by Bally Mfg. Co. Received word from sales manager **Paul Calamari** that sample shipments will commence this week—so watch for it! Meanwhile, the Bally plant is just wrapping up a very successful run with "Road Runner"! . . . Firm's director of marketing **Ross Scheer** no sooner unpacked from his recent overseas travels when he was off again on still another business trip. He's scheduled to return to his office this week.

ON THE SINGLES SCENE: **Joe Ceddia** of Lormar says local ops are programming the following: "It's Impossible/Al Di La" by **Seymour** (Sunny); "Night Train" by **Barbra Sellers** (Crystal); "Somewhere There's Someone Who Loves You" by **Teresa Brewer** (Amsterdam) and "Every Day Of My Life" by **Bobby Vinton** (Epic).

MILWAUKEE MENTIONS

Official release date of "Desert Fox", newest game from the MCI Ltd. factory, is March 15 as announced by the firm's director of marketing **John Ancona**. Housed in a colorful, eye-catching cabinet, the game is appealing to all ages, according to Ancona, and very exciting to play. He further notes that test results over a period of several weeks have been excellent! The game will shortly be on display at the various MCI distributor showrooms.

WURLITZER DIST. CORP.'S PAUL JACOBS has been making the rounds this past week with **Michael Kollross**, a recent addition to the distrib's sales staff.

ALL DEPARTMENTS AT Pioneer Sales & Services have been exceptionally busy these past weeks. We're happy to report that business is "very good"! Distrib's enjoying much sales activity with the current Rowe line of phonographs, of course, and as **Joel Kleiman** and **Sam Cooper** hasten to add, there's a big demand for vending equipment, games (with emphasis on ChiCoin's "Slap Shot Hockey"); and the German soccer piece. Inasmuch as Pioneer carries a full line of parts for all German soccer games, that department as well is quite a busy one!

ON THE SINGLES SCENE: Some of the area's hottest operator disks, according to **Gordon Pelzek** of Record City, are "Taurus" by **Dennis Coffey** (Sussex), "Cowboy's Work Is Never Done" by **Sonny & Cher** (Kapp), "My Hang-Up Is You" by **Freddy Hart** (Capitol), "Everybody's Reaching Out For Someone" by **Pat Daisy** (RCA) and "Puppy Love" by **Donny Osmond** (MGM).

NAMA NOTES: Wisconsin vending operators will no longer be required to pay a sales tax on paper cups, paper plates and wrapping materials due to a change in interpretation of the Sales Tax Law sought by **N A M A** and its affiliated Wisconsin Automatic Merchandising Council (**W A M C**). The State Department of Taxation made the revision retroactive to January 1, 1972. The original Sales Tax Rule, **TM S-33**, was issued in November 1969. A series of discussions between the Department of Taxation and **N A M A** and the **W A M C** during the past two years resulted in the favorable ruling this month.

"This revision will represent a great tax savings to Wisconsin vending operators and eliminate red tape for suppliers," said **N A M A** government affairs department director **Richard W. Funk**. "These purchases have traditionally been exempt in all but a few states, making the Wisconsin tax a rather rare situation."

Funk also said the State Sales Tax Law has a specific exemption for containers used to transfer tangible personal property to the purchaser. The Department of Taxation concluded that its previous interpretation of the exemption was too restrictive.

Other items sold to vending operators which will remain subject to the sales tax include paper napkins, plastic throw-away utensils, etc.

Industry representatives who participated in the discussions with the State included **W A M C** president **Jack Turner**, legislative committee chairman **Carl Millman**, attorney **Harry Franke** and **Funk**.



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WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND Gambling Machines; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consoles, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED!—For Export . . . Late Model BINGOS, BIKINI, CANGAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's. Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close, upshots and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 02194 (617) 449-3330.

NEED FOR EXPORT—All types of Games, Jukes Vending Equipment, etc. State Condition and price in first letter. Mike Munves Corp., 577 10th Avenue, NYC, NY 10036. (212) 267-6677.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chome Nishiiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAO SAN FRANCISCO.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

WHOLESALE-EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model 3300, 3400 & 3500. Write for prices. UNITED DISTRIBUTORS, INC., 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI I-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consoles, \$85. CROSSE-DUNHAM & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

For Sale—Export Market Only: Silver Sails, Cancans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

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FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ard. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

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FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

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FOR SALE: WURLITZER 3400-3200-3100-3000-2800, SEEBURG: 222-220-"R"; WMS: Jive Time, Pitt Stop, Ding Dong, GOTTLIEB: Mibs-Mini Pool, Sky-line, Egg Head. SEA RAIDERS, Whirly Bird. D & L DISTRIBUTING CO., INC., Box 4032, Harrisburg, Pa., 17110. (717) 564-8250.

FOR EXPORT: 10 Evans Winter Books, 4 Bally Beach Times, 2 Bally Skill Parades. Write for your other needs. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

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