

April 1, 1971

Newspaper

Cash Box

**Looking To Other Sources For Material (Ed) . . . GFR
Claims Split With Knight; Court, Arbitration Actions
By Knight . . . New Labels: Ardent Thru Stax; Greene
Bottle Thru Famous . . . ABC/Dunhill's Exclusive
Ties With J. Miller . . . Col Expands A&R In Toronto**

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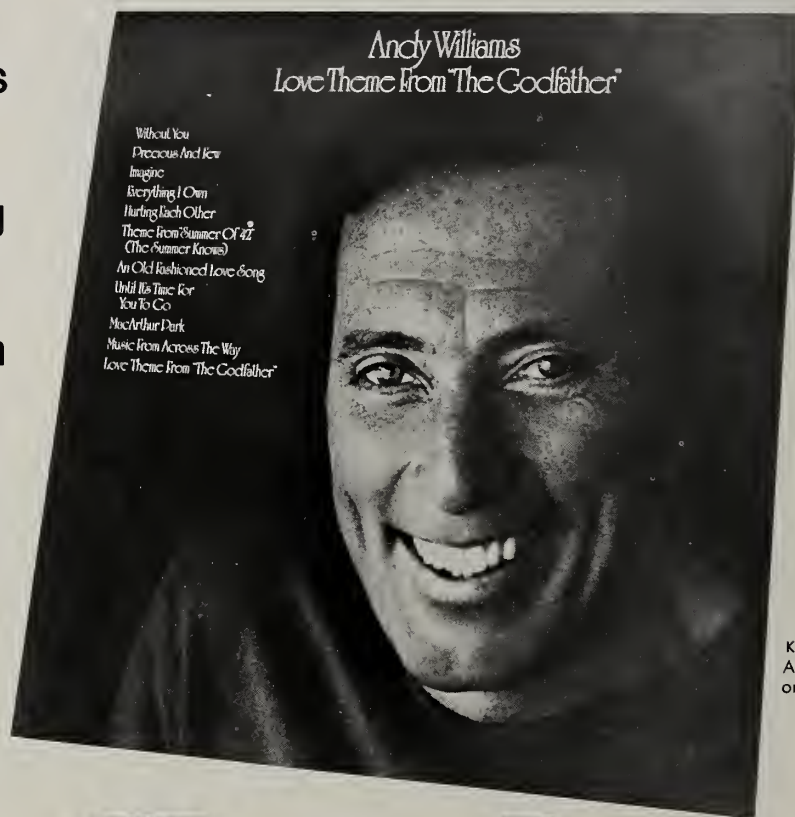
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Looking At Other Sources For Material

Most discussions on what factor is more important in a hit sound—the performance or the material—usually end in a let's-talk-about-it-again tie. One thing that isn't open to debate is that if the performance or material fail, no one's going anywhere. These two ingredients must work side by side to produce an overall musical effect that pleases.

In an era of the self-sustaining attraction, one that writes and performs its own material, there is, of course, a double burden placed upon this modern day minstrel: the music as written and played.

What concerns us is whether many fine-sounding new acts are going down the drain because they simply lack a real creative spark in the material they have to offer. True, the personal nature of rock commentary may make it incumbent upon the act to devise its own musical message. Yet, at what price? Certainly, material of high quality exists and can come from other sources, spelling the difference between success and failure. There is, too, so much material around whose

message can speak well for a particular group's musical views.

But, whatever the case, it's time that new groups or more established acts whose material has taken on a monotonous, assembly-line quality to re-assess and take a hard, critical look at their own material. This is not a very easy, objective thing to do, of course, but there's little sense in failing on the grounds of inconsistency of material.

There is, indeed, a waste of precious talent on two ends. One is the act who has everything going for it, but the spark of a good song. The other is the composer and/or lyricist who does not make his own music, yet has a lot to offer in terms of what he is capable of declaring on a lead-sheet. We think these two factors that make up success, as they always have, should be getting together more often.

To make real use of performing talents, it's a matter of maturity and intelligence to think in terms of the totality of one's art, even if this is achieved as the result of a helping hand when it comes to material.

April 1, 1972

1	A HORSE WITH NO NAME	America-Warner Bros. 7555	1	4
2	HEART OF GOLD	Neil Young-Reprise 1065	2	1
3	PUPPY LOVE	Donnie Osmond-MGM 14367	3	7
4	MOTHER AND CHILD REUNION	Paul Simon-Columbia 45547	4	6
5	ROCKIN' ROBIN	Michael Jackson-Motown 1197	11	21
6	JUNGLE FEVER	The Chakachas-Polydor 15030	7	14
7	IN THE RAIN	Dramatics-Volt 4075	10	23
8	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	14	22
9	LION SLEEPS TONIGHT	Robert John-Atlantic 2846	5	2
10	WAY OF LOVE	Cher-Kapp 2158	9	10
11	WITHOUT YOU	Nilsson-RCA 0604	6	5
12	ROCK AND ROLL LULLABY	B. J. Thomas-Scepter 12344	13	15
13	DOWN BY THE LAZY RIVER	Osmonds-MGM 14324	8	3
14	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack-Atlantic 2864	33	49
15	COULD IT BE FOREVER	David Cassidy-Bell 187	16	20
16	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher-Kapp 2163	21	27
17	BETCHA BY GOLLY, WOW	Stylists featuring Russell Thompkins, Jr.-Avco 4591	22	31
18	DAY DREAMING	Aretha Franklin-Atlantic 2866	32	52
19	EVERYTHING I OWN	Bread-Elektra 45765	12	9
20	ROUNDABOUT	Yes-Atlantic 2854	27	34
21	WE GOT TO GET IT ON AGAIN	Addrisi Brothers-Columbia 45521	15	17
22	TAURUS	Dennis Coffey-Sussex 233	26	29
23	THE DAY I FOUND MYSELF	Honey Cone-Hot Wax 7113 (Dist: Buddah)	30	41
24	GLORY BOUND	Grass Roots-Dunhill 4302	25	28
25	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	31	38
26	NO ONE TO DEPEND ON	Santana-Columbia 45552	17	18
27	PRECIOUS & FEW	Climax-Carousel 3005 (Dist: Bell)	19	13
28	SLIPPIN INTO DARKNESS	War-United Artists 50867	35	39
29	DO YOUR THING	Isaac Hayes-Enterprise 9042 (Dist: Stax/Volt)	36	40
30	TAKE A LOOK AROUND	Temptations-Gordy 7115	34	37
31	TINY DANCER	Elton John-Uni 55318	38	48
32	VINCENT	Don McLean-United Artists 50887	45	60
33	KING HEROIN	James Brown-Polydor 14116	37	42
34	HEARTBROKEN BOPPER	Guess Who-RCA 0659	41	51
35	FAMILY OF MAN	Three Dog Night-Dunhill 4306	54	—
36	CRAZY MAMA	J. J. Cale-Shelter 7314 (Dist: Capitol)	39	43
37	SON OF MY FATHER	Giorgio-Dunhill 4304	40	50
38	DOCTOR MY EYES	Jackson Browne-Asylum 11004	49	61
39	HURTING EACH OTHER	Carpenters-A&M 1322	18	8
40	BANG A GONG (Get It On)	T-Rex-Reprise 1032	20	12
41	JUMP INTO THE FIRE	Nilsson-RCA 0673	53	69
42	AFRO STRUT	Nite Liters-RCA 0591	48	53
43	BABY BLUE	Badfinger-Apple	60	75
44	RUNNIN' AWAY	Sly & Family Stone-Epic 10829	23	11
45	AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73255	29	24
46	SWEET SEASONS	Carole King-Ode 66022 (Dist: A&M)	24	16
47	SUAVECITO	Malo-W.B. 7559	59	72
48	SINCE I FELL FOR YOU	Laura Lee-Hot Wax 7201 (Dist: Buddah)	43	46
49	BACK OFF BUGALOO	Ringo Starr-Apple 1849	65	—
50	AMERICAN PIE	Don McLean-United Artists 50856	50	45
51	GIVE IRELAND BACK TO THE IRISH	Wings-Apple 1847	57	67
52	LET'S STAY TOGETHER	Isaac Hayes-Enterprise 9045 (Dist: Stax)	56	66
53	LOOK WHAT YOU DONE FOR ME	Al Green-Hi 2211 (Dist: London)	73	—
54	FLOY JOY	Supremes-Motown 1195	28	25
55	NOW RUN AND TELL THAT	Denise LaSalle-Westbound 201 (Dist: Janus)	42	33
56	ROCK AND ROLL	Led Zeppelin-Atlantic 2865	67	76
57	AM I LOSING YOU	Partridge Family-Bell 200	84	—
58	DO WHAT YOU SET OUT TO DO	Bobby Bland-Duke 472	62	62
59	WAKING UP ALONE	Paul Williams-A&M 1325	66	77
60	TAXI	Harry Chapin-Elektra 770	71	80
61	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	72	74
62	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & Pips-Soul 35094 (Dist: Motown)	78	—
63	JOY	Apollo 100-Mega 0050	55	44
64	BE MY LOVER	Alice Cooper-Warner Bros. 7568	76	86
65	LOUISIANNA	Mike Kennedy-ABC 11309	68	73
66	CHANTILLY LACE	Jerry Lee Lewis-Mercury 73273	75	84
67	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	77	—
68	CHEER	Potliquoer-Janus 179	64	65
69	YOU COULD HAVE BEEN A LADY	April Wine-Big Tree 133 (Dist: Bell)	79	88
70	HEARSAY	Soul Children-Stax 0119	80	—
71	JOSIE	Kris Kristofferson-Monument 8536	74	79
72	LAY AWAY	Isley Bros. T-Neck 934 (Dist: Buddah)	81	91
73	RUN RUN RUN	Jo Jo Gunne-Asylum 11003 (Dist: Atlantic)	82	92
74	ME AND JULIO DOWN BY THE SCHOOL YARD	Paul Simon-Columbia 45585	—	—
75	MORNING HAS BROKEN	Cat Stevens-A&M 1335	86	—
76	I HAD IT ALL THE TIME	Tyrone Davis-Dakar 4501 (Dist: Brunswick)	85	—
77	I'LL TAKE YOU THERE	Staple Singers-Stax 425	—	—
78	POOL OF BAD LUCK	Joe Simon-Spring 124 (Dist: Polydor)	88	—
79	LEGEND IN YOUR OWN TIME	Carly Simon-Elektra 774	90	—
80	EVERYTHING GOOD IS BAD	100 Proof-Hot Wax 7202	—	—
81	HOT ROD LINCOLN	Commander Cody-Paramount 146	98	—
82	TOO BEAUTIFUL TO LAST	Englebert Humperdinck-Parrot 40069	—	—
83	YOU ARE THE ONE	Sugar Bears-Big Tree 122 (Dist: Bell)	87	89
84	YOU WERE MADE FOR ME	Luther Ingram-Koko 2110 (Dist: Stax)	94	—
85	MISTER CAN'T YOU SEE	Buffy St. Marie-Vanguard 35151	97	—
86	JUBILATION	Paul Anka-Buddah 294	96	—
87	CANDY MAN	Sammy Davis Jr.-MGM 14320	92	87
88	WALKIN' IN THE RAIN WITH THE ONE I LOVE	Love Unlimited-Uni 55319	93	100
89	I KO I KO	Dr. John-Atco 6882	—	—
90	ASK ME WHAT YOU WANT	Millie Jackson-Spring 123 (Dist: Polydor)	95	—
91	SIMPLE SONG OF FREEDOM	Buckwheat-London 176	99	—
92	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	—	—
93	NUTROCKER	Emerson, Lake & Palmer-Cotillion 44151	—	—
94	MONEY RUNER	Quincy Jones-Warner Bros. 1072	—	—
95	THANK GOD FOR YOU BABY	P. G. & E-Columbia 45519	100	—
96	SING A SONG	David Clayton Thomas-Columbia 45569	—	—
97	I SAW THE LIGHT	Todd Rundgren-Bearsville 0003 (Dist: Warner Bros.)	—	—
98	WALK IN THE NIGHT	Jr. Walker & All Stars-Soul 35095 (Dist: Motown)	—	—
99	DOING MY OWN THING	Johnnie Taylor-Stax 0122	—	—
100	HOME IS WHERE THE HATRED IS	Esther Phillips-Kudu 904 (Dist: CTI)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Afro Strut (Dunbar—BMI)	42	Last Night I Didn't (January—BMI)	67	Saw The Light (Earmark/Screen Gems—BMI)	97
Ain't Understanding (Mellow—Butler—ASCAP)	45	Lay Away (Triple Tree—BMI)	72	Simple Song (Hudson Bay—BMI)	91
Am I Losing You (Screen Gems/Col.—BMI)	57	Legend In Your (Quackenbush—ASCAP)	79	Since I Feel For You (W.B.—ASCAP)	48
American Pie (Yahveh/Mayday—ASCAP)	50	Let's Stay Together (JEC—BMI)	52	Sing A Song (Irving/Sweet Nana—BMI)	96
Ask Me What (Will-DJ/Bill Lee/Gaucho Belinda—BMI)	90	Lion Sleeps Tonight (Folkways—BMI)	9	Slippin Into Darkness (Far Out—ASCAP)	28
Baby Blue (Apple—BMI)	43	Look What You (JEC—BMI)	53	Son Of My Father (Tuesdale—BMI)	37
Back Off Bugaloo (Startling)	49	Louisiana (Wingate—ASCAP)	65	Suaavecito (Canterbury/Rubinson)	47
Bang A Gong (Tro-Essex—Int'l—ASCAP)	40	Me & Julio Down By (Sharing Cross—BMI)	74	Sweet Seasons (Screen Gems—Columbia—BMI)	46
Be My Lover (Ezra—BMI)	64	Mister Can't You (Acuff-Rose—BMI)	85	Sylvia's Mother (Evil Eye—BMI)	92
Betcha By Golly (Bellboy & Assorted—BMI)	17	Money Runer (Screen Gems, Col.—BMI)	94	Take A Look Around (Jobete—BMI)	30
Candy Man (Taradam—BMI)	87	Morning Has Broken	75	Taurus (Interior—BMI)	22
Chantilly Lace (Glad—BMI)	66	Mother & Child Reunion (Charing Cross—BMI)	4	Taxi (Story Songs—ASCAP)	60
Cheer (Fly Paper—BMI)	68	Nice To Be With You (Interior—BMI)	61	Thank God For You (Screen Gems/Col.—BMI)	95
Could It Be (Pocket Full of Tunes—BMI)	15	No One To Depend On (Petra—BMI)	26	Tiny Dancer (James—BMI)	31
Cowboy's Work (Chrismarc—BMI)	16	Now Run & Tell That (Ordena/Bridgport)	55	Too Beautiful (Colgems/Horizip—ASCAP)	82
Crazy Mama (Moss Rose—BMI)	36	Nutrocker (Room Seven—BMI)	93	Vincent (Mayday/Wayahweh—BMI)	32
Day Dreaming (Pundit—BMI)	18	Pool Of Bad Luck (Assorted—BMI)	78	Waking Up Alone (Almo—ASCAP)	59
Day I Found Myself (Gold Forever—BMI)	23	Precious & Few (Caesar's—ASCAP)	27	Walk In The Night (Jobete—BMI)	88
Do Your Thing (Don—BMI)	58	Puppy Love (Spanka—BMI)	3	Walkin' In Rain (January/Veppe—BMI)	88
Do Your Thing (East Memphis—BMI)	29	Rock & Roll (Supertype—ASCAP)	56	Way Of Love (Chappal—ASCAP)	10
Doctor My Eyes (Open Window/Companion BMI)	38	Rock & Roll (Summerhills/Screen Gems—BMI)	12	We Got To Get (Blackwood—BMI)	21
Doing My Own Thing (Conquistadore—ASCAP)	98	Rockin' Robin (Recordo—ASCAP)	5	Without You (Apple—ASCAP)	11
Down By The Lazy (Kolob—BMI)	13	Roundabout (Cotillion—BMI)	20	You Are The One (Tom Grier—BMI)	83
Everything Good (Gold Forever—BMI)	80	Run, Run (Hollenbeck-Bulge—BMI)	73	You Could Have Been A Lady (Buddah—ASCAP)	69
Everything I Own (Screen Gems—Col.—BMI)	19	Runnin' Away (Stone Flower—BMI)	44	You Were Made (Kags—BMI)	84
Ev'ry Day Of My Life (Miller—ASCAP)	25				
Family Of Man (Almo—BMI)	35				
First Time Ever (Storm King—BMI)	14				
Floy Joy (Jobete—BMI)	54				
Give Ireland Back (Maclean—BMI)	51				
Glory Bound (Wingate—ASCAP)	24				
Had It All (Julio-Bryan—BMI)	77				
Hearsay (East Memphis—BMI)	70				
Heart Of Gold (W.B.—BMI)	2				
Heartbroken Bopper (Dunbar-Moore/Expressions/Cirrus/Sunspot—BMI)	34				
Help Me Make (Combine—BMI)	62				
Home Is Where (Bob Thiele—ASCAP)	100				
Horse With No Name (W.B.—ASCAP)	1				
Hot Rod Lincoln (Four Star—BMI)	81				
Hurting Each Other (Andrew Andalusian—ASCAP)	39				
I Gotcha (Tree—BMI)	8				
Iko Iko (Ace/Trio/Melder—BMI)	89				
I'll Take You There (East Memphis—BMI)	77				
In The Rain (Groovesville—BMI)	7				
Josie (Resaca—BMI)	71				
Joy (Campbell-Connelly—ASCAP)	63				
Jubilation (Spanka—BMI)	86				
Jump Into The Fire (Blackwood—BMI)	41				
Jungle Fever (Intersong—ASCAP)	6				
King Herion (Dynatone/Belinda—BMI)	33				

BUCKWHEAT: A success story.

Shortly after the new BUCKWHEAT LP "MOVIN' ON" was released Progressive FM stations began playing one cut heavily... "SIMPLE SONG OF FREEDOM." In fact, so much so, that we released it as a single. (#176)

AM stations picked up on it quickly. Stations like WCFL in Chicago, WKNR and WCAR in Detroit, WDGY and KDWB in Minneapolis, KFJZ and KXOL in Ft. Worth, WKY and KOMA in Oklahoma City, KLZ in Denver, KLIV in San Jose, KJR in Seattle, KJRB in Spokane, KNUZ in Houston, KAAV in Little Rock, WKDA and WMAK in Nashville, KLEO in Wichita and WKGN in Knoxville.

As a result, "SIMPLE SONG OF FREEDOM" is taking off.

The world is just now discovering BUCKWHEAT and their high-spirit brand of rock'n'roll. (Both the single and the LP are Regional Breakouts in Chicago, for instance.) The group is delighting audiences on the West Coast currently and will soon be heading East.

So, get a taste of BUCKWHEAT now. Their hit single "SIMPLE SONG OF FREEDOM" is only one good reason to check out their new LP "MOVIN' ON."

BUCKWHEAT is on the move.



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ABC/Dunhill-Jimmy Miller Set Exclusive Artist Ties

HOLLYWOOD — ABC/Dunhill Records has concluded an exclusive, multi-million dollar agreement with Jimmy Miller Productions Inc., designed to bring the company new and established artists, as well as a continuing flow of new product, on an international basis.

Lable president Jay Lasker, describing the arrangement as a "milestone" for ABC/Dunhill, observed, "Only with a person of Jimmy Miller's proven abilities do we have assurance of success in every area of this new association."

Miller produces the Rolling Stones as well as other artists and past associations include Spencer Davis, Traffic, Spooky Tooth and Blind Faith.

An American citizen, he has resided in London for the past six years. Miller is presently in Los Angeles, completing the Stones' newest album, with plans to return home by mid-April.

His agreement with ABC/Dunhill provides:

— The label has access to all product developed by Miller or through his company. Previous commitments with the Stones and B. B. King, who records for ABC/Dunhill, are exempted from the deal.

— Miller will function from his British base as the label's "eyes and ears" throughout England and the continent, serving as a consultant in the area of talent discovery and development.

— Miller's services as a recording artist have been granted ABC/Dunhill. (He's a drummer and has worked on many of the sessions he's produced over the years.)

— Other areas of the American Broadcasting Company entertainment complex will have call on the services of Jimmy Miller Productions, for Broadway show or television "movie of the week" musical requirements, and similar projects.

The first album from Jimmy Miller Productions released by the label features composer-performer Bobby Whitlock, one-time member of Derek and the Dominoes.

Lasker negotiated the contract with Miller and his production company partner, George Greif.

Miller, a native of New York, studied law at the University of Miami before embarking upon a career in entertainment, first as a singer. He was under contract briefly to Colum- (Cont'd on p. 26)

GFR Claims Split w/Knight; He Goes To Court, Arbitration

Group Contends Representation By John Eastman

NEW YORK — Terry Knight, manager, producer and mentor of the Grand Funk Railroad since its emergence three years ago, is taking court and arbitration action in the wake of an apparent decision by the group to seek new representation.

Named by Knight, in a prepared statement read at a press conference held here last Tues. (21) at his offices at Capitol Records, was John Eastman, the attorney who presently represents ex-Beatle Paul McCartney. In his statement, Knight said Eastman was identified to him by the assistant manager of the Chase Manhattan Bank as the man who attempted to change the signatures of those empowered to withdraw funds from the GFR Enterprises, Ltd. accounts, which is a direct recipient of all monies from concerts performed by the Grand Funk Railroad, whose entire Capitol album output, six to date, has received RIAA certification as gold records. At presstime, Eastman and

members of the group were not available for comment.

The Knight-GFR business relationship is a complex one. In addition to being the group's personal manager, Knight is president of Terry Knight Enterprises, which wholly owns Good Knight Productions, which in turn owns the recording contracts of GFR and leases them to Capitol Industries and EMI world-wide, and Story Book Music Co., the publisher of musical and literary works by GFR and others. Knight is also president and managing director of GFR Enterprises.

Knight, who became associated with two members of GFR when Knight performed as head of Terry Knight & the Pack eight years ago, said that the current situation developed "but five days following a meeting and dinner in my home with the members of the group at which (Cont'd on p. 26)

RCA's MagTape Video System Due Late '73

NEW YORK—RCA's entry into the magnetic tape home video recorder market will take place late next year. The color system, now called Selecta-View MagTape, will list for around \$700, with a \$30 list for blank cartridge.

The company has, for the time abandoned its previously demonstrated, in 1969, holographic system.

The new system, which plays pre-recorded tape and accepts recording of blank tape, has been adopted by Magnavox and Bell & Howell, the company said at a demonstration of the unit in Indianapolis last week. B&H will also manufacture the tape transport component for RCA.

Like other magnetic tape systems, the RCA unit can be played through a standard color TV receiver without modification. The user simply attaches the unit to the TV's antenna terminals. A camera would also provide for instant home movies.

CUC Holders OK Sale Of Seeburg

NEW YORK—At a volatile, 3-hour meeting here of stockholders of Commonwealth United Corp., approval was given for sale of Seeburg Corp. by CUC. According to recommendations by an investment banking firm, Allen & Co., sale is to be to a new company, Seeburg Industries, which would be managed and partially financed by some officers and directors of CUC. Shareholders also approved a name change for CUC to Iota Industries.

Shareholder anger stems from the rapid decline of CUC stock from a high of 23 1/4 in 1969 to a quote of less than 50¢. Many questioned the sale of Seeburg, the firm's most important asset.

Answering shareholder comments, Louis Nicastro, chairman and president, said he represented new management, which was "on the safe side" of CCU shareholders. An alternative to the sale of Seeburg, he indicated, was bankruptcy.

Col Expands A&R
In Toronto
See
Int'l News

Court Modifies Ruling On 'Superstar'; Stigwood Favored

NEW YORK — Judge I. R. Kaufman in the U.S. Court of Appeals, Second Circuit, New York, has filed an opinion which has modified a previously

announced preliminary injunction granted in a lower court in an action for copyright infringement against Betty Sperber individually and doing business as The Original American Touring Company and Betty Sperber Management, Inc.

The opinion stated: "The preliminary injunction is modified and it is ordered that defendants be enjoined from:

1) performing any song in such a way as to follow another song in the same order as in the original Jesus Christ—Superstar opera;

2) performing any songs from the opera accompanied by dramatic action, scenic accessory or costumes; and

3) advertising or in any way representing any presentations as being from Jesus Christ—Superstar or any song, instrumental selections or excerpts as taken therefrom in whole or in part."

The original preliminary injunction entered by District Court for the Southern District, New York, by Judge Lawrence W. Pierce barred (Cont'd on p. 26)

Sperber Seeks 'J.C.' Re-hearing

NEW YORK — Betty Sperber has instructed her legal counsel, David & Robert Fitzpatrick, to petition the U.S. Court of Appeals in New York within the week for a re-hearing of its recent decision expanding an injunction against certain methods of advertising and performing a concert involving musical selections from "Jesus Christ Superstar" by The Original American Touring Company.

Mrs. Sperber revealed that the motion for a re-hearing will be based on the fact that the decision signified a divergence from a long line of existing legal precedent and represented a danger to legit concerts involving show music. Simultaneous with the motion for re-hearing, the Fitzpatricks are expected to make a further motion to stay the mandate of the second circuit Court of Appeals on the basis that the decision requires clarification and amendment.

Group Acquires 3 Plants From N.A. Philips

NEW YORK — An investment group headed by Henry W. Hainick has announced the purchase from North American Philips Corp. of Philips Recording Co. Inc. of Richmond, Indiana, the record pressing plant; Dubbing Electronics of Long Island, and Plastic Ware, Inc. of Bronx, New York, an injection molder of cassette and electronic components.

Hainick said that the same management and marketing team headed by Robert Teitelman as president and general manager will operate the acquisition under the name of PRC Recording Co.; a division of Richmond Recording Corp.; and Ernest Ferrari, David Grant, and Curt Albright will continue in their present capacities with the company.

Teitelman also announced that PRC Recording Co. plans to expand its operations by building or acquiring plants on the east and west coasts. Teitelman stated that the Dubbing operation will continue in its present location under the general management of Michael Thaler.

P'wick/All Tape Suspend Talks

WOODBURY, N.Y. — Cy Leslie, chairman of the board of Pickwick International, Inc. reported last week the suspension of negotiations with All Tapes, Inc. (OTC). Mr. Leslie did not furnish any date for the resumption of discussions with All Tapes, Inc. concerning its acquisition by the company.

Monteiro Back At Metromedia

NEW YORK — Stan Monteiro is returning, effective this week, to Metromedia Records as head of promotion. Monteiro left the firm in the same spot less than a year ago to Airplane label, Grunt. Dave Knight is head the east coast for the Jefferson expected to switch from Metromedia's promo activities to the A&R section of the company. Other moves at the label are expected this week.

FRONT COVER:



America is the kind of success story that just isn't supposed to happen anymore. The trade speaks these days of building an act over many recordings and many more months or even years. Then along came a trio of English-resident native born Americans riding into town on "A House With No Name." Six weeks after release, the single was #1, their "America" album #2.

Dean Peek, Gerry Beckley and Dewey Bunnell had the strange opportunity of watching this all happen while they were on tour here. The trio saw their impact increase with each gig and almost with each passing lay. And just as they left for home, they saw their debut LP certified gold. Needless to say, they are now at work on their second, as the nation learns to its name with a recording trio.

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To Carole and Lou-

Congratulations
from a very happy
Herb Alpert & Jerry Moss
and all your friends
at A&M.

Greene Sets Green Bottle, New Diskery Thru Famous

NEW YORK — Charles Greene and Tony Martell have announced the formation of Greene Bottle Records, a new Los Angeles based label that will be distributed by Famous Music Corp., of which Martell is president.

Greene is president of Greene Bottle and also is the producer of some of its albums. He is best known in the industry for producing and bringing several major acts to Atco Records including Sonny and Cher, Buffalo Springfield, the Iron Butterfly, and Dr. John the Nightripper. Famous Music also distributes Paramount Records, Blue Thumb Records, Neighborhood Records, Tumbleweed Records, Family Productions, Dot Records, Steed Records and Just Sunshine Records.

Staff Announced

Greene Bottle will release 10 albums during the next year and plans to institute many "new forms" of both marketing and production according to Greene. In formation of the label, Greene also announced Greene Bottle's staff. Eli Bird has been named vice president and general manager. Bird was formerly with Liberty/United Artists and worked as head of both sales and A&R at different times for them. Jackson Howe is A&R director. Formerly he was Ahmet Ertegun's personal assistant at Atlantic Records. Jonne Marie Switzer, formerly secretary to Al Bernet, is exec assistant to the president; she is supervising general administrative details and A&R affairs. Linda Bell, who previously worked for Atlantic, is assisting Switzer.

The first two Greene Bottle releases are albums by Chesapeake Jukebox Band, and Candle; both are scheduled for release the first week of April. Chesapeake Jukebox Band is a concept album produced by Rusty McFinn, Steve Sawyer, and Ron Frangipane. The label is planning a marketing campaign which will include massive consumer ad and time buys. Candle was produced by Greene himself and is an original. Greene emphasized campuses as a particular source of untapped talent. "Every facet of Greene

B. Lawrence Seeks Artist Pub Deals

NEW YORK — Bernie Lawrence, who represents the Steve Lawrence-Eydie Gorme music publishing interests, is seeking to acquire for administration a select group of "working" artist publishing catalogs.

Lawrence feels artist-owned catalogs are a sorely neglected area, particularly among performers who are constantly on-the-road. Unless they have professional representation, Lawrence explains, they have little time to take care of business in such vital aspects as the printing of lead sheets, the preparation of demos, foreign representation, and contacting other artists.

The publishing vet is especially concerned about artist catalogs with several established copyrights, but whose other material is virtually overlooked in preference to the hits created by the performer. "An album of original material by an act may have one or two hits, but what about the other nine songs?" Lawrence declares. He claims there is often little or no exploitation of the remaining songs, which may be of a high quality. Also, Lawrence states, artist catalogs are sometimes merely considered an artist's "sideline," which Lawrence likens to a lawyer who considers his profession a "sideline."

In acquiring administrative rights to such catalogs, the exec will limit such deals to a select group or, otherwise, "we will render ineffective our services."

Lawrence is located at 40 West 55th St. Telephone is: (212) 581-3070.

Bottle's product is unique," according to Greene, including album covers and labels which are multi-colored efforts that distinguish the Greene Bottle name. Said Greene, "There is a need for a sanctuary in the recording establishment for talent and management to work out new music, and new methods of bringing it to the consumers, where the atmosphere is free of conservative pressure. Our relationship with Famous Music has occurred because they recognize this needs."

NMC Into 19 Unit Calif. Chain

OCEANSIDE, N.Y. — NMC Corp. has been named exclusive rack jobber of records and tapes for the 19-unit J. W. Robinson department store chain in Southern California.

NMC president Jesse Selter hailed the development as a "breakthrough" for the company, declaring "this is our first contract with a department store chain on the West Coast." NMC handles more than 125 retail stores in that area. The company services more than 420 stores throughout the country with records, tapes and hi-fi components.

NMC, headquartered here, maintains sales and warehousing facilities in Oceanside, N.Y., Detroit, and Gardena and Burlingame, Calif.

Motown Exec Blasts Grammy Blocks

HOLLYWOOD — The creative head of Motown Records is up in arms about the Grammy awards.

Suzanne De Passe terms the Grammy awards by NARAS, the record academy, as a "travesty" on the recognized talents of the industry, and needing the same kind of basic reform that actor George C. Scott focused on the Oscars last year.

Miss De Passe pointed to the "establishment" in the recording industry as a "corrupt" influence in the voting machinery of NARAS. For the second year in a row, Motown did not receive any Grammys for its nominees. Diana Ross, Stevie Wonder and Marvin Gaye were nominees for 1971 Grammy awards.

"I haven't the slightest doubt," Miss De Passe said, "that big blocks of votes are placed by individual companies and that even the trading of votes by several companies is commonplace."

She added: "What chance does an honest label or artist have if they control only their own vote. It's wrong. It's disgusting. It must be changed."

Miss De Passe contended that artists are placed in categories in which they simply do not belong.

"There have been mutterings behind the scenes for years," Miss De Passe stated, "which were all to the effect that the Grammys were ridiculous, were basically unfair, and may even

Dave Clark Fete In May

MEMPHIS — Dave Clark, vet promo man who now heads Stax' new gospel line, Gospel Truth, will be honored at a testimonial dinner-show at Detroit's Sheraton Metro Hotel on Sat., May 6.

Clark is considered the first black music industry promo man, having started with the Jimmy Lunceford Orchestra in 1938. Later, he spent 17 years with the Duke-Peacock label. Tickets are on sale for \$25, with tables at \$200. Profits from the affair will be put into a scholarship fund for Clark's son and grandchildren. For further information, contact Dede Dabney at (212) 765-5020.

Stax To Handle Ardent, New Memphis-Based Label

MEMPHIS — Al Bell, chairman and chief exec officer of the Stax Organization, has announced that Stax has made one of its "most significant expansion moves in years, with the acquisition of the manufacturing, merchandising and distribution rights to the newly formed, white-owned Memphis-based pop recording company, Ardent Records."

Bell stressed that "this will, by no means, be the usual sort of distribution arrangement that is so frequently typified in the industry today. What we have in Ardent is not just a label, produced by independent A&R men, but a fully developed recording company, and a most impressive one."

Ardent, in addition to having the most modern recording complex in Memphis today, which includes not only the latest in studio facilities, but a complete internal staff of producers, writers, promotional and publicity, and executive personnel. I frankly predict that the gentlemen at Ardent will parallel in the pop field, what Stax has consistently done on the R&B front. And it is something that Memphis has sorely missed for many years."

The Ardent deal was completed between John Fry, president of Ardent Recordings, Inc., and Ardent Productions, Inc., and Bell. Fry, who formed Ardent in 1966 was one of the first independent studio owners in the South to sell studio time to artists and companies on an "hourly basis."

As an engineer and producer, Fry's Ardent Studios has attracted such

major recording artists as James Taylor, the Staple Singers, Booker T. and the MG's, Isaac Hayes, Led Zepelin, Leon Russell, Tony Joe White and many others. His studio was the first in Memphis to use transistorized equipment to include 8 and 16 track facilities as well as a Dolly noise reduction system.

Vice President of Ardent is Terry Manning, also an engineer and producer, whom Bell described as "a sheer creative genius."

Last Nov., Ardent moved its studio facilities into one of the most modern and luxurious recording complexes in the South—all built to their specifications. The new building houses two separate studios, numerous executive offices, an equipment repair center, and even a darkroom, since the company internally handles its own photo department and directs all cover art and graphics.

Several acts have already been signed and recorded by Ardent, two of which are being readied for album product releases in March and April. They are Cargoe and Big Star.



Bell, Fry

Col Party Reveals Inking Of Wainwright

NEW YORK — Clive Davis hosted a party given by Columbia Records at Greenwich Village's Gaslight at the Au Go Go on Wed., Mar. 15 to announce the signing of Loudon Wainwright III to the label. In introducing Wainwright, Davis stated that Columbia had sought to sign the singer and songwriter for some time and felt that the label's acquisition of Wainwright was one which would allow the artist to "emerge as a major American performer."

The party at which the signing, formerly on the Atlantic label, was announced attracted critics and radio press, in addition to well-known figures in pop music. The audience, heard Wainwright perform one of his earliest unrecorded numbers, "Drinking Song," in addition to newer material consisting of "Tell Me That You Love Me," "I Know That You're In There," and "Muse Blues," on which he performed alone with acoustic guitar. In a first for Wainwright, he closed by performing with a back-up group, the rock band White Cloud. His two numbers with the band were also new and unrecorded: "Dead Skunk in the Middle of the Road" and "East Indian Princess."



Wainwright, Davis

be crooked.

"All of us who take enormous pride in our work, in our industry, and in the people who create products that become international staples, are indig-

(Cont'd on p. 26)

NARAS Reply

"Absured, vicious and malicious" is the reaction of Wesley Rose, national president of NARAS (National Academy of Recording Arts and Sciences) to an attack upon the integrity of the Academy's Grammy Awards, released to the trade and national press last week by Motown Records quoting charges against the academy by the company's creative head, Suzanne De Passe.

Noting that Miss De Passe's allegations of block voting, trading of

(Cont'd on p. 26)

Col, Douglas Dist. Renewal

NEW YORK — Epic/Columbia Custom Labels reports the renewal of Douglas Records' distribution pact with Columbia. On announcing the continued agreement, Ron Alexenburg, vp of the division, said: "We are particularly pleased to be able to go on working with the significant, high-calibre material that Douglas has always produced."

Douglas Records' president Alan Douglas, commented: "Since we started Douglas Records four years ago, we've been aiming at freeing ourselves enough from marketing hassles so we can concentrate on making records. Our experience with Columbia last year approached the situation we wanted."

Douglas has four new albums in the works, including an encore of the collaboration between Grateful Dead guitarist Jerry Garcia and keyboard man Howard Wales. In addition, Columbia will continue to widen the exposure of the Douglas catalog, which was chosen for the most part for its social/historical value, and intended to sell over a long period of time.

You win.

KC 30750*

**PAUL
SIMON**



**Paul Simon's brilliance
can't be restricted to one single
at a time.**

**So here is "Me and Julio
Down by the Schoolyard."**

Songs are popping out of Paul
Simon's beautiful new album all over the place.
"Me and Julio Down by the Schoolyard"⁴⁻⁴⁵⁵⁸⁵
just can't be held back any longer.

Play it along side of "Mother and Child Reunion."⁴⁻⁴⁵⁵⁴⁷
Both are Number One singles from the year's
most important new album.

**The genius of Paul Simon
On Columbia Records** 

You want two singles at the same time
from Paul Simon. You can have them. The charts will look great
with them both at the top.

Pudwell Directs RCA's Quad Mkting

NEW YORK — John Pudwell has been named by RCA Records to spearhead the company's entry into the discrete, compatible 4-channel record market.

Announced by Rocco Laginestra, president of RCA, to whom Pudwell, in his newly created position as director of new product development, will report.

Laginestra said: "RCA's introduction last week of its discrete, compatible 4-channel phonograph record opens an entirely new era for the industry, laying at our door a vast new potential market for our recorded entertainment. It is mandatory that we have one strong individual to guide our entry into the world of four channel sound on disks. In his many years with RCA Records in a variety of positions, Pudwell has proved that he is an ideal choice to head this effort to bring the finest sound on four-channel discs, and to bring it favorably to the attention of the widest possible market. His participation in all phases of the most successful introduction of Stereo 8 cartridge tapes will be invaluable to us in this new position."

Pudwell will be totally responsible for coordinating all four channel disc activities, working closely with A & R, marketing and scheduling. He also will serve as RCA's official contact with hard and software manufacturers both here and abroad to achieve an orderly expansion of the market during its developmental stages.

"Our announcement of perfection of a compatible, discrete four-channel disk which will serve both the stereo and four-channel markets with a sin-

gle inventory product at a single price, has created unparalleled excitement both in the entertainment and financial worlds," Laginestra said. "It is our determination to keep this excitement alive in the public until it can be translated into sales dollars in the marketplace and becomes the universal listening enjoyment to customers all over the world. I am quite confident that Pudwell's efforts in these directions will be most successful," Laginestra concluded.

Since 1969, Pudwell had been manager of product assurance and manufacturing coordination for RCA Records. In that position, he was responsible for product assurance and quality for all RCA's domestic plants and studios as well as establishing pre and post recording policies and procedures as well as RCA's product warranty. Under his aegis, RCA's quality standards for Stereo 8 cartridge tapes became the model for the entire recording industry.

He had joined RCA Records in 1956 as quality analyst, and subsequently became manager of quality, which led to his being named manager of product assurance, which position he held until introduction of Stereo 8 when he became manager of product assurance and production coordination of recorded tapes.

Pudwell is a graduate of the Technical Hochschule, University of Berlin. During World War II, he gained experience in the then-new tape field; after the war, he rebuilt a demolished German record factory and also worked with Professor G. Krieger, Sound Research Expert, University of Berlin.

Chess/Janus Names Hoffman Executive VP

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, has announced the promotion of Stan Hoffman to executive vice president as a key move in the label's expansion. Hoffman, who's been with the record company for nine months, was formerly director of merchandising.

Hoffman began his association with Chess and Janus as vice president and general manager of Dome Distribution in New York and joined the staff of the newly re-organized diskeries last June. Previously, Hoffman had been general manager of Schwartz Brothers, Inc. in Washington, D. C. for four years; president and owner of Marnel of Maryland for seven years and branch manager of Marnel for two years.

"Stan Hoffman has brought to Chess/Janus invaluable experience in the areas of record distribution, sales, merchandising and promotion. He's been instrumental in the programs we've inaugurated to build our artists and to revitalize the image of Chess/Janus as a successful label. As executive vice president, Stan Hoffman will add new dimensions to our future growth," said Schlachter.

Currently on the national charts with five singles and three albums, Chess/Janus is presently in the midst of its most extensive album release and merchandising and promo campaigns.

MGM Promo Picks Sidoti

NEW YORK—Ben Scotti, vice president and director of promotion for MGM Records announces the appointment of Rick Sidoti as west coast promotion manager for MGM Records. He will make his headquarters at London Records of California, 13306 South Halldale Ave., Gardena, Cal.

Col's Sherrill, Master At 'Making Things Come Together'

NASHVILLE — To make a hit record "all things must come together when time and circumstances are right." And Billy Sherrill is a master at making "all things come together," wearing equally important "hats" such as engineer, musician, writer, producer, and now Columbia vice president of A&R in Nashville.

Sherrill, who reports himself a "lyric nut", has a basic background in the religious field gained from working as a piano player with his father who was a Baptist minister. From those early days in Winston County, Alabama, Sherrill gained his insight into the basic needs and elements which he later incorporated into successful country product. He speaks of his admiration of the old church writers who, he feels, have contributed the most unique and astute lyrics and melodies toward taking the world a message.

R & R Detour

Taking a brief detour into rock and roll, Sherrill played a variety of instruments and produced his first hit as a writer, titled "Southtown, USA" with the "Dixie Belles". But, his love for lyrics, growing interest in country music and, finally hearing George Jones sing "Seasons of My Heart" late one night on a car radio, brought Sherrill almost totally into the country field. Almost totally, but not

Douglas Heads RCA Singles Promo; Coast Base

NEW YORK — Larry Douglas has rejoined RCA Records as national singles promo manager out of Hollywood. Frank Mancini, director of promo at RCA, to whom Douglas will report, said that as part of RCA's continued growth on the West Coast, Douglas will headquarter at RCA's Hollywood office.

For the past year, Douglas has been assistant national promo manager for Epic/Columbia Custom Records.

Douglas first joined RCA in March of 1968 as regional promo rep. in Cincinnati. In 1969, he was appointed national album promo manager. Then, in 1970, he was appointed national singles promo manager.

Jamie Markets Sherry Sisters' Japanese Hit

NEW YORK — Jamie Records is marketing in the U.S. a successful recording in Japan by the Sherry Sisters. The American singing duo, who performed the song, in English, at the 2nd Yamaha World Pop Song Festival, are recorded under the Epic logo of CBS/Sony.

In the U.S., the song, "I've Got a Whole Lot of Music in My Soul," is presented in English on one side and in Japanese on the other.

Interestingly, the gals made their first visit to Japan last Nov. for the festival, although they've received a gold record there for 1 million copies sold of a recording of "Sailor Boy."

Both Karen and Lois are involved in academic careers, too. As Dr. Karen Klein, she teaches Spanish language and literature at St. Peter's College in Jersey City. Lois Klein is a piano teacher, a student of composing at Juilliard in New York. She also does arrangements for the duo, who composed the Jamie disking.

quite, as he is equally comfortable and capable in every phase of music.

Hit Follows Hit

Then, suddenly, "all things came together". Sherrill joined Epic Records and immediately produced the million-selling David Houston hit, "Almost Persuaded," on which he was co-writer. (The song was destined to sell almost 10 million copies by various artists during the following eight years). With the release of "Almost Persuaded", Epic entered the country field and the race was on. Writing some and producing others, Billy has been responsible for such giants as "My Elusive Dreams", "We Sure Can Love Each Other", "A Woman Always Knows", "My Good Girl's Gonna Go Bad", "I Don't Wanna Play House", "We Can Make It", "Bedtime Story", "She's All I Got", "He's So Fine", "Another Night of Love", "Good Lovin'", and "Stand By Your Man". Sherrill feels his favorite song is "Stand By Your Man", a song which carries a powerful lyric, or message, and one that has been frequently quoted in many areas, particularly from several church pulpits and printed into religious bulletins.

Believing that the women of America are powerful decision makers, Sherrill has analyzed their potential as the buying public and feeling that country records are sold in relation to "identifying", he has beamed his product directly to the women of the world, as he feels women dream more than men and the "record reflects something they want to be, or are glad they are not. The song says it for them".

Applied Philosophy

Taking his philosophy in hand, Sherrill approaches the studio to write or produce hit after hit with one thing in mind, the "prime purpose of making a commercial product". He doesn't say what he is going to do, he just goes and does it. He "doesn't want to educate", rather he wants "to entertain and please the public, the people who buy the record. . . and

(Cont'd on p. 44)

Yogi's \$250 G's Int'l Promo

NEW YORK—Yogi Ramu Michael Adonaia, president of Universal Awareness Record Corp. and the founder and spiritual leader of the Universal Awareness Foundation, reports that the Foundation has scheduled \$250,000 for promo activities in Japan, France, Italy, Germany and Great Britain, Hawaii and Australia.

Universal Awareness Records has already prepared two albums. Profits from the two albums will be rechanneled into the Universal Awareness Foundation and used to establish centers in other cities around the world.

The Yogi Adonaia recently chanted in the nude for two hours at the New York Record Plant recording studios "so that there would be no barriers between himself and the infinite."

Wax Trip

Morty Wax, head of Morton D. Wax & Associates, left New York last Friday (24) on the first stage of an international promo on behalf of Universal Awareness. The round-world trip includes stopovers in Honolulu, Sydney, Tokyo, Paris, Rome, Berlin and London, where "Getting It Together," the record corporation's first album, is to be released.

In addition to releasing the first album, Wax will make a presentation of a five minute videotape movie, produced by his company, which introduces Yogi Adonaia.

Morton D. Wax & Associates was recently appointed to co-ordinate the promo campaign for the record company by Universal Awareness Foundation, which is based in New York.

MGM 'Grease' Caster Cut By Arnold Maxin

NEW YORK — MGM Records is releasing the original cast LP of the Off-Broadway musical hit, "Grease." The LP was produced by Arnold Maxin in a deal negotiated by Clive Fox, in charge of indie labels at MGM, and authorized by label president Mike Curb.

"Grease," now playing the Eden Theatre, is described by Maxin as "the 'No, No Nanette' for the younger generation." It's a spoof of the rock 'n roll era of the 50's, with book and score by Jim Jacobs and Warren Casey. Maxin had been associated with the score during his stint as general professional manager of E. H. Morris Music.

Maxin, presently involved in Broadway and film production and as a label consultant, was long a chief executive of the label and music publishing wings of MGM, having last been associated with the company in 1969. He had success at MGM with such Off-Broadway classics as "Three Penny Opera" and "The Fantastiks."

"Grease," produced by Kenneth Weissman and Maxine Fox, was cut on Monday March 13, at Media Sound in New York. Orchestrations are by Mickey Leonard, a recent Grammy winner for a Bill Evans LP.

Maxin is presently associated with producer Al x ("Yellow Submarine") Borax in an animated film, with a creative role by artist Salvatore Dali. It will feature an original musical score.

ASCAP Meet

NEW YORK—The semi-annual East Coast membership meeting of the American Society of Composers, Authors and Publishers will be held on Monday, March 27 at 2:30 PM at the Americana Hotel in New York, ASCAP president Stanley Adams announced. At this meeting, reports will be given by the president and other officials of the Society.



No use crying over spilt Cream. We've got some more.

A second installment in a live musical documentary of a group whose sound shook the sixties and helped shape our musical consciousness.

Cream: Eric Clapton, Ginger Baker and Jack Bruce, perform extended live versions of some of their more famous shorter tracks like "Sunshine of Your Love," "White Room," "Tales of Brave Ulysses," and "Politician" as well as a never-before heard 13 minute guitar solo by Eric Clapton.

Captured forever, the overwhelming power and virtuoso musicianship that made Cream the spiritual fathers of the mid-sixties rock explosion.



"Live Cream Volume II!"
On Atco Records and Tapes.



Use the
Power
18
VOTE

10 April Capitol Albums

HOLLYWOOD — Ten albums are scheduled for April 10 release by Capitol Records and its related label, Island, according to Mauri Lathower, Capitol A&R vice president.

"Annie," Anne Murray's new LP, is set, as is the new Quicksilver Messenger Service disc, titled "Comin' Thru." "Mark, Don and Mel—1969-1971" is the new Grand Funk release, a retrospective of past albums; and second albums are due from Joyous Noise ("Wandering-man") and The Fortunes ("Storm in

a Teacup"). Buck Owens "Live at the Nugget" is also set for April.

Making their debut on Capitol in April are Raspberries, a new group from Ohio whose new single is "Don't Want to Say Goodbye"; Christopher Kearney, Canadian singer-songwriter; Flash, new five-man group from Britain; and, on Island, Smith, Perkins & Smith, a three-man Muscle Shoals band, produced by Dave Hood, the first American group to be signed by Island Records.

5 LP's In Blue Note Month

HOLLYWOOD — Blue Note Records, the jazz label of United Artists Records, initiates Blue Note Month with the release of five new albums. The special promo includes an all-out sales, merchandising and airplay push on not only new product but the entire Blue Note record and tape catalog.

New Blue Note LP's are "Ethiopian Knights" by Donald Byrd, Grant Green's "Shades of Green," "Merry-Go-Round" by Elvin Jones, Horace

Silver's "The United States of Mind—Phase II—Total Reponse," and "Flute-In," a debut collection from young instrumentalist Bobbi Humphrey.

Among the aids prepared to implement Blue Note Month are counter catalogs, easel-backed album covers, display pieces, trade and consumer advertising and artist image posters. In addition, Blue Note is introducing a special inner sleeve that itemizes the entire current catalog of the label.

Liza Live Album On A&M

HOLLYWOOD — Concurrent with the success of Liza Minnelli as star of the film "Cabaret," A&M will release her first and only solo live album later this month.

Recorded live at Paris' famed Olympia Theatre, the LP includes the film's title tune, "Cabaret," as well as songs like "Consider Yourself," "You Better Sit Down Kids," "Everybody's Talkin'" and "Good Morning Star Shine." The album has thus far only been released in Japan and Australia.

Polydor's 5 LP's

NEW YORK — Polydor Inc. has announced a release of five new albums. The release includes new albums from Mandrill, Jake with the Family Jewels, Roy Ayers Ubiquity, Cat Mother and the debut album by Ellen McIlwaine.

Mandrill's second album, "Mandrill Is" continues sojourns into rock, Latin, soul and jazz. The album, produced by Al Brown, is highlighted by "Git It All". Tour plans for the group are currently being set, with an appearance at New York's Academy of Music tentatively set for April.

Ellen McIlwaine's "Honky Tonk Angel" is a combination of "live" and studio recording, the first side having been recorded at New York's Bitter End, while the second side was recorded at the Record Plant. Produced by Polydor's Peter Siegel, the album is Ellen's debut. Ms. McIlwaine has recently completed an engagement at Philadelphia's Main Point, appearing with Polydor's Lily Tomlin.

There is a new album from Jake with the Family Jewels called "The Big Moose Calls His Baby Sweet Lorraine". Produced by Ed Freeman, who produced Don McLean's "American Pie" album and single, the album is Jake's (also known as Allan Jacobs) second release for Polydor.

Jake with the Jewels recently completed an engagement at New York's Folk City and will soon be heard at Max's Kansas City.

A new album from Roy Ayers Ubiquity titled "He's Coming" is highlighted by Ubiquity's current single "He's a Superstar". The album and single were produced by Myrnaleah Williams, who also manages the group. Roy Ayers Ubiquity recently completed an engagement at New York's Pee Wee's.

A new release from Cat Mother titled "Cat Mother" continues that band's combination of country and city rock and was produced by Cat Mother at New York's Electric Lady Studios. Currently engaged in a successful tour of England, the group (formerly known as Cat Mother and the All Night Newsboys) is managed by Michael Jefferey, manager of the late Jimi Hendrix.

Niles Inks Duberstein

NEW YORK — Duke Niles has signed Chuck Duberstein as an artist for his D.N. Productions and as a writer for Rayven Music. Niles has cut four sides with Duberstein, formerly a member of the 5th Estate, which scored some years ago with "Ding Dong! The Witch is Dead."

TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 123 points. No. 3 gets 122, No. 4 gets 121, No. 5 gets 116. From No. 6 thru 10 songs get 115 to 111 points respectively. No. 11 songs get 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song	Artists	Record Co.	Total
1. American Pie—Don MacLean—United Artists			1376
2. Without You Nilsson—RCA			1294
3. Let's Stay Together—Al Green—Hi			1289
4. Precious & Few—Climax—Rocky Road			1047
5. Hurting Each Other—Carpenters—A&M			1043
6. Down By The Lazy River—Osmond Bros.—MGM			1030
7. Never Been To Spain—3 Dog Night—Dunhill			953
8. Lion Sleeps Tonight—Robert John—Atlantic			952
9. Day After Day—Badfinger—Apple			875
10. Everything I Own—Bread—Elektra			858
11. Sugar Daddy—Jackson 5—Motown			854
12. Brand New Key—Melanie—Neighborhood			841
13. Sunshine—Jonathan Edwards—Capricorn			804
14. Bang A Gong (Get It On)—T-Rex—Reprise			796
15. Sweet Seasons—Carole King—Ode			787
16. Clean Up Woman—Betty Wright—Alston			784
17. Anticipation—Carly Simon—Elektra			762
18. Way Of Love—Cher—Kapp			
19. Heart Of Gold—Neil Young—Reprise			721
20. Black Dog—Led Zeppelin—Atlantic			698
21. Stay With Me—Faces—W.B.			697
22. Drowning In The Sea Of Love—Joe Simon—Spring			688
23. Don't Say You Don't Remember—Beverly Bremers—Scepter			687
24. You Are Everything—Stylistics—Avco			670
25. Floy Joy—Supremes—Motown			658
26. Scorpio—Dennis Coffey—Sussex			654
27. Mother & Child Reunion—Paul Simon—Columbia			648
28. Joy—Apollo 100—Mega			644
29. My World—Bee Gees—Atco			627
30. Witch Queen Of New Orleans—Redbone—Epic			627
31. Kiss An Angel Good Morning—Charley Pride—RCA			620
32. Jungle Fever—Chakachas—Polydor			617
33. Fire & Water—Wilson Pickett—Atlantic			572
34. Ring The Living Bell—Melanie—Neighborhood			560
35. Runnin' Away—Sly & Family Stone—Epic			559
36. Ain't Understanding Mellow—Jerry Butler & Brenda Lee Eager—Mercury			544
37. Together Let's Find Love—5th Dimension—Bell			541
38. Cherish—David Cassidy—Bell			526
39. Levon—Elton John—Uni			514
40. A Horse With No Name—America—Warner Bros.			511
41. We Got To Get It On Again—Addrisi Bros.—Columbia			509
42. I'd Like To Teach The World To Sing—New Seekers—Elektra			507
43. Make Me The Woman That You Go Home To—Gladys Knight & Pips—Soul			505
44. Family Affair—Sly & The Family Stone—Epic			500
45. It's One Of Those Nights—Partridge Family—Bell			497
46. That's The Way I Feel About Cha—Bobby Womack—U.A.			496
47. One Monkey Don't Stop No Show—Honey Cone—Hot Wax			483
48. I Can't Help Myself—Donnie Elbert—Avco			480
49. Puppy Love—Donny Osmond—MGM			475
50. Nickel Song—Melanie—Buddah			468

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Back Off Bugaloo	Ringo Starr	Apple	47%	96%
2. Morning Has Broken	Cat Stevens	A&M	42%	62%
3. Look What You've Done For Me	Al Greene	Hi	41%	64%
4. Mister Can't You See	Buffy Saint Marie	Vanguard	38%	68%
5. Taxi	Harry Chapin	Elektra	35%	44%
6. You Could Have Been	April Wine	Big Tree	31%	99%
7. (Last Night) I Didn't Get To Sleep At All—5th Dimension		Bell	28%	55%
8. Run Run Run	Jo Jo Gunne	Asylum	25%	69%
9. Legend In Your Own Time	Carly Simon	Elektra	22%	66%
10. I Saw The Light	Todd Rundgren	Bearsville	21%	44%
11. Am I Losing You	Partridge Family	Bell	19%	34%
12. Jump Into The Fire	Nilsson	RCA	18%	99%
13. Me & Julio Down By The Schoolyard	Paul Simon	Columbia	18%	18%
14. Be My Lover	Alice Cooper	W.B.	16%	36%
15. Candy Man	Sammy Davis Jr.	MGM	15%	23%
16. Chantilly Lace	Jerry Lee Lewis	Mercury	15%	76%
17. Oh Girl	Chi-Lites	Brunswick	13%	13%
18. Help Me Make It Through The Night	Gladys Knight & Pips	Soul	12%	12%
19. Vincent	Don MacLean	U.A.	10%	97%
20. Iko Iko	Dr. John	Atco	9%	30%
21. Family Of Man	3 Dog Night	Dunhill	9%	98%
22. American Music	Steve Aaliamo	Enterance	8%	8%
23. Sylvia's Mother	Dr. Hook & Medicine Show	Columbia	8%	26%
24. Hot Rod Lincoln	Commander Cody	Paramount	7%	36%
25. Rock & Roll	Led Zeppelin	Atlantic	6%	80%



Crawdaddy Program Set For April Debut

NEW YORK — "Crawdaddy Magazine Of The Air," a new thirty minute radio program, will be heard on more than 200 stations throughout the country beginning in mid-April. The show, subtitled the "Crawdoodah Gazette," is produced by Crawdaddy Magazine and is under the supervision of Jack Breschard.

The non-commercial, public service program will have a format similar to the magazine itself and among the features will be interviews with artists, comments on the music scene, and "Pot Shots," random observations on subjects of the day, such as ecology and voter registration.

Initial program will include interviews with John Lennon & Yoko Ono, John Sinclair and the singing team of Loggins & Messina. Also the playing of some unreleased tapes by the Beatles. Later stanzas will feature discussions with Ray Davies and Grace Slick & Paul Kantner.

Among the stations in the New York area which will be receiving the

show are WRFH, Hunter College; WNYU, New York University; WKCR, Columbia; WFUV, Fordham; WYOR, Yeshiva; WBMB, Baruch; WALI, Adelphi and WYNC, Nassau Community College.

The program is available on reel to reel tapes and without charge. Interested stations should contact Crawdaddy, at 232 Madison Avenue, NYC.



MANY THANKS — Les Crane and Warner Bros. Records recently thanked WNEW-New York program director Gertie Katzman for playing Crane's hit narration, "Desiderata," with a commemorative plaque containing the record. Les presented the plaque to her on a recent New York trip.

Nominate Shepherd For Emmy Awards

NEW YORK—Mercury Records' artist Jean Shepherd has been nominated for two Emmy Awards by the Public Broadcasting System (PBS). Shepherd received a nomination for Best Performer, and his WGBH (Boston)-produced series, "Jean Shepherd's America," won a nomination for Best New Series.

Shepherd, a veteran radio personality and writer, may be heard on the Mercury album, "The Declassified Jean Shepherd."

Bremers To Coast

Scepter's Beverly Bremers will take a few days off from Broadway's "Hair" in order to make a trip to Hollywood to tape several television appearances. She will be on "The Dating Game", "Dick Clark's American Bandstand" and "KHJ-TV's Bandstand". Dates for the showing of the appearances are not set yet.

Brut Projects TV Schedule

NEW YORK — Brut Productions, Inc. has announced plans for a program which will include four television properties completed for next season.

Set for production are "The Protectors," featuring Robert Vaughn, an ITC production which Brut will distribute under the sponsorship of Faverge; "Anita In Jumboland," a Triple 7 feature out of Britain, starring Anita Harris; "Rexford," a Bil Baird puppet show.

In addition, four documentary specials involving ecology and sports are being readied for network airing.



HAIL, SHIRLEY—Midway through her first U.S. concert tour, Shirley Bassey played to a capacity house at New York's Philharmonic Hall. Following the concert a party in her honor was held at the Ginger Man where the United Artists recording artist greeted fans from radio and press. Shown above are Jay Reynolds, WABC disk jockey; Ms. Bassey; Chuck Leonard, WABC; and Bob Russo, WHN. The singer's latest album release is entitled "I, Capricorn."

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We were wrong.

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**To date, there are 21 recordings
of "THE GODFATHER", with more to come.
We've never seen anything like it!**

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A Paramount Picture

LOVE THEME

Nino Rota—Paramount
Ferrante & Teicher—United Artists
Roger Williams—Kapp
Paul Mauriat—MGM
Percy Faith—Columbia
Hugo Montenegro—RCA
Brass Ring—Project 3
Hugo Winterhalter—Musicor
Gene Barge—Paramount

SPEAK SOFTLY LOVE
(Love Theme from THE GODFATHER)

Andy Williams—Columbia
Al Martino—Capitol
Ray Conniff—Columbia
La Lupe—Tico
Johnny Mathis—Columbia
Vikki Carr—Columbia

GODFATHER WALTZ

Assembled Multitude—Atlantic
Hugo Montenegro—RCA
Percy Faith—Columbia
Nino Rota—Paramount
Enoch Light—Project 3
Brass Ring—Project 3

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Leo Kottke England Dan & John Ford Coley

TROUBADOUR, L.A. — Returning to L.A. after a fairly long absence, Capitol's ace guitarist Leo Kottke found himself playing to a house that was well-filled. It all proves that his virtuoso picking has an audience, and apparently a fairly large one at that.

Those who came to the Sunday show (12) saw and heard Kottke breaking strings and tuning up almost constantly. A lesser performer would have made all this unbearable, it's to Kottke's credit that his humorous discussions while restringing and retuning made the wait for music about as much fun as it'll ever be. Most interesting, perhaps, was his discourse on the history of the theremin and the dire consequences of listening to an out-of-tune guitar.

A lot of Kottke's tunes, particularly when strung together like pop beads, come off as tricky little finger-busters and of lesser musical consequence than one might hope for. For that reason, occasional inclusion of such fine material as Paul Siebel's "Louise" is particularly welcome.

His style? There's a lot of Merle Travis, and quite a bit of Doc Watson

in Kottke's picking, but a sound on his 12-string guitar that is nonetheless unique. And, as I say, the fans eat it up.

Second-billed were A&M's England Dan and John Ford Coley. Accompanying themselves on, variously, guitars and piano, they perform an interesting variety of original compositions. If the songs aren't particularly memorable upon first hearing, perhaps they will become more so with repeated exposure. A bit more rock and roll than last time hereabouts, their change is for the better. They now sound more like Hearts and Flowers than Seals and Crofts.

If, like Seals and Crofts, they tend to push their Baha'i faith a bit, at least it's a change from all those fake Baptists with their unbroken circles and amazing grace that keep cropping up. On the other hand, when was the last time you heard a performer say something like "this song was inspired by the writings of John Calvin"? No, and you're not likely to, either.

t.e.

J. C. Curtiss Dave Reeves

JACKIE'S JOINT, L.A. — The small showroom of P.J.'s night club in Hollywood has been renovated and reopened as a showplace for comedian Jackie (J.C.) Curtiss. It takes a lot of nerve to start a comedy room with the nation's economy in its present state, but there are a lot of good signs that Curtiss will succeed.

For the past year, he has been the house comedian at the L.A. Playboy club, winning a loyal audience who should stick with him. Also, Curtiss has brought to Jackie's Joint several Playboy staffers, including several waitresses—now "squaws" instead of "bunnies," but highly attractive still.

Curtiss' strong point, more important than his definite skill as a shotgun comedian and song parodist, is the fact that he virtually runs the show. He's at the door, greeting customers as they enter the room. He announces, and runs the lights and sound when a supporting or "guest" act is on stage. He literally makes friends with the audience, and works with them on a one-to-one first name basis that's bound to (1) impress people and (2) keep them coming back for more.

A regular feature of Curtiss' Playboy appearances, and one he promises to continue in the new club, is the featuring of celebrities who "drop in." The night reviewed, we saw brief but entertaining guest shots by Frank D'rone, comedian Dave Madden, and Roberta Sherwood. All went down well with the audience; Miss Sherwood, in particular, killed 'em.

Supporting Curtiss and his friends on a regular basis is Dave Reeves. Here, he's a singer and guitarist. During the day, he's host of the local "Dialing for Dollars" TV program. As a performer on this stage, he's fairly quiet, pleasant, and sings good songs like "Just an Old-Fashioned Love Song" and "If," being careful to credit composers. His version of "Never Been to Spain" is quite good; more relaxed than the Doggies' and closer to Hoyt Axton's. At the beginning of his engagement, Reeves was visibly nervous; he needn't have been. He might consider removing the patches from his Levi outfit, however.

The Joe Parnell Trio accompanies both acts.

t.e.

Mike Clifford Kay Dennis

YE LITTLE CLUB, L.A. — Mike Clifford, who hit several years ago with "So Close to Cathy," has been appearing in this boite recently, presenting an "adult" program. The effect is kind of like when Bobby Rydell played supper clubs showing how a rock and roll star could appeal to the moms and pops, too. Professional as hell, but in a bit studied and superficial way.

Clifford's at his best on ballads like "A Song for You" and "Rain Sometimes." During the course of the show, when he dons a straw hat, throws in a few "yeththir"s and wants us all to be nostalgic for the 30's, it's a bit too much. But he's an altogether pleasant performer, of the type that will be popular many years from now for doing exactly what he's doing today—and others were doing twenty years ago.

Second-billed was Kay Dennis, an attractive young lady with a good voice and a lot of style and taste to her singing. She comes on perky as all-get-out, and it's to her credit that her bouncy manner (do people still say "pert"?) doesn't overwhelm in the tiny room.

Her songs are well chosen, ranging from quite a bit of Motown material to a nice Laura Nyro medley of "Eli's Comin'" and "Stoney End" to "Can't Help Lovin' That Man" (of all things!) which she recalls having first performed ten years ago in a high school production of "Showboat."

Miss Dennis is currently playing the Playboy circuit and such; you might do well to look out for her.

t.e.

Earthlight

UNITY THEATRE, NYC — The group is experimenting with a theatrical/musical happening which is scripted but which also is an obvious product of past improvisations. Their current "spiritual burlesque" is written and directed by Allen Mann with music by Danny's brother Jonathan Kalb, David Cohen and Joel Mofsen-son.

The idea makes for a rather short evening in the theatre, but given the run of a recording or television studio, this troupe of five singer/actors and a musical quartet might well take the rock opera out of its rigid,

Stage Review: Tommy

AQUARIUS THEATER, L.A. — This latest in a series of adaptations of recorded "rock operas" must be considered a success. As an experiment in bringing "Tommy" to life the Joel Rosensweig production has its share of faults, to be sure, but not enough to keep the young, rock-oriented audience at which it's aimed from having a thrilling experience at the theater.

For most of the difficulties with bringing "Tommy" to the stage seem to arise from the original work. The basic story of the deaf, dumb and blind boy who is "saved" and goes on to become a cult hero is bizarre and sketchy enough that a familiarity with the plot is mandatory, unless extensive rewriting is done which, wisely, wasn't attempted by the adapters here. Instead, a synopsis is included with the program handed to audience members at the door. This isn't cheating; a libretto is often helpful in following a real opera. Another problem with the story is that it has no real end; the music just keeps getting louder and then stops. It's a trick of sorts, and one you might not worry about too much until later what went on. According to the synopsis, Tommy confronts himself and realizes that "each man must face his own problems in his own way . . . and not impose an alien life-style on others." Well o.k.

Mechanically, the use of multiple projections, quadrasonic sound and a near-studio miking system would be expected to have its share of hits and misses; by opening night most of the difficulties seemed to have been worked out. An occasional drop-off of voice here and there and an imbalance among the musical instruments were noticeable but that kind of thing can

Jake & The Family Jewels

FOLK CITY, NYC—Refreshing! That is the proper way to describe Jake & The Family Jewels. A few minutes walk to Folk City, Wednesday evening, turned into a very pleasurable event. Jake, his glasses perched at the very tip of his nose, guides his musical entourage through a set that slips by far too quickly. The band could aptly be described as a happy band. The band consists of: Jake Jacobs, rhythm guitar; Ken Pine, lead guitar; Rob Rothstein, bass and Mike Rosa on drums. Danny Mansolino handles the keyboard. The lead vocalists are Kathy Whelan and Henry Summers.

Jake opened the set on a foot tappin' beat and, aside from a sound balance problem, that kept the vocals too low, things kept rolling along. Some highly entertaining material (without any message), Down In Uncle Henry's Basement and I'd Like To Help All The Women At The Well, put the audience in a jovial frame of mind. One helluva piece of material was introduced by Jake's commenting about his commercial writing abilities for a Preparation H product, Bumpin' My Groove. The number really moves! A Wonderful Town For All and Girl From France are some more examples of the light frothy touches that Jake & The Family Jewels display.

An act well worth seeing, when you want to enjoy the music and have fun.

d.d.

all-musical stages and add the dramatic element that is now lacking in the form. "Tommy" and "Jesus Christ Superstar" were fine starting points in the dark. Now let's shed a little Earthlight on the matter.

r.a.

be worked out in time and, no doubt, will be. The use of slides and films was certainly adequately realized, but could have been a bit more imaginatively conceived—with the exception of the pinball sequence, the projections could have been dispensed with entirely without affecting the storytelling at all.

There were lapses in timing, too. Act I, although long, ran smoothly. Act II has more "hits," but there is a three or four beat lag between some sequences that drag things considerably.

As lengthy a list of reservations as that is, though, they are all very minor when taken in the context of this super-professionally mounted production. Perhaps the most impressive aspect of the entire show is the amazing consistency of it all. The musical direction, choreography, sound and lighting are all really topflight; imaginatively conceived and smoothly performed. The acting from cameo to cameo is fine; just while you're applauding one performance along comes another character and another brilliantly-etched moment in Tommy's eventful life. Particularly noteworthy are the actors portraying Cousin Kevin, Uncle Ernie and—with enough stage presence to command applause upon their first appearance even though neither was familiar to the audience—the couple portraying the Hawker and Gypsy Queen.

All in all, this production of "Tommy" is one I can recommend to anyone interested in contemporary theater, and to a lot of people who don't think that they are. Not at all a gimmick, it is a piece of theater that deserves to be seen, heard and appreciated on its own terms.

t.e.

R.E.O. Speedwagon Tranquility

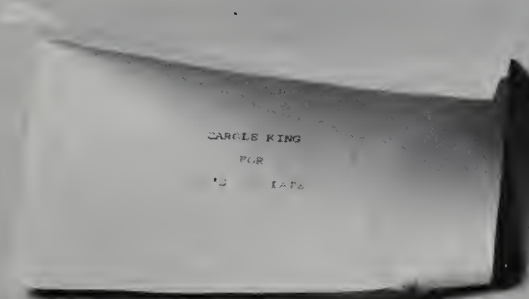
WHISKY A GO GO, L.A. — The auto company called themselves "Reo," these folks have changed it to "R.E.O." for reasons (and pronunciation) known only to themselves. In any event, the car was pretty good, and so's the group. Maybe that's the connection.

R.E.O. Speedwagon features a drummer who wears leather gloves; a lead singer who was, on the night reviewed, barefoot for some reason, and an o.k. bassist. But their greatest asset is a Jeff-Beckish guitarist who can do everything with his instrument short of making it stand up on its hind feet and say "howdy." The group gets a big sound going, keeps the dancers off their butts, and should be monstrous. And they'd be even bigger if the lead guitarist would make a point of dressing himself a little flashier and getting his hair styled.

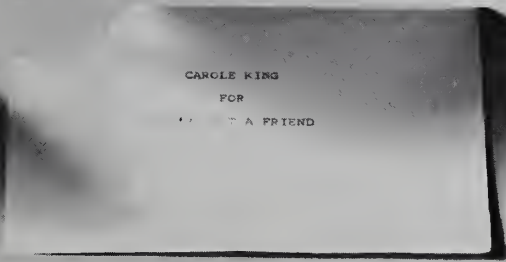
Supporting act was Tranquility. Like the headliners, they're an Epic group, but there the similarity ends. Speedwagon is loud and brash, Tranquility are far more appropriately named. Their work features Beatlish melodies, a taste of the Byrds in the four-part harmony arrangements and an occasional George Harrison guitar. Listen to "Thank You," for instance. A highlight of their set was a nifty Donovan parody, complete with crashing waves and seagulls. Altogether, a very listenable and pleasant group. It will be nice to hear them again.

t.e.

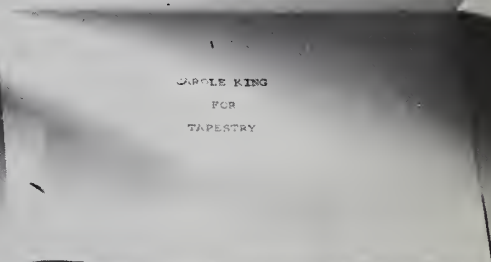
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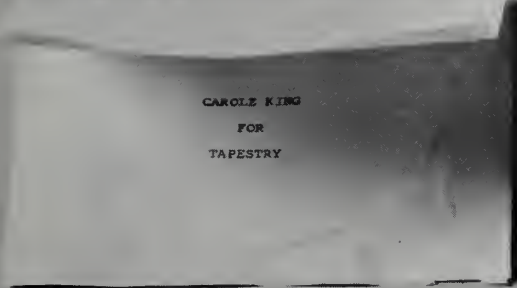
Record of the Year



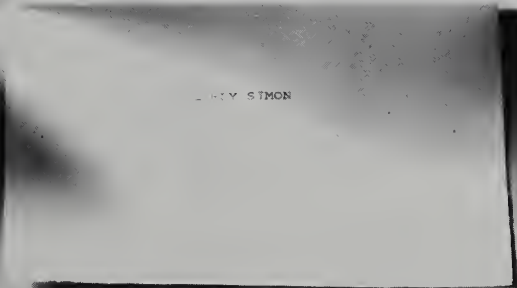
Song of the Year



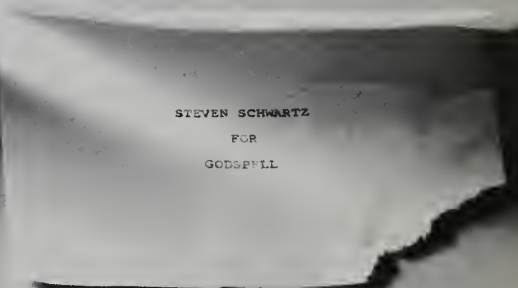
Album of the Year



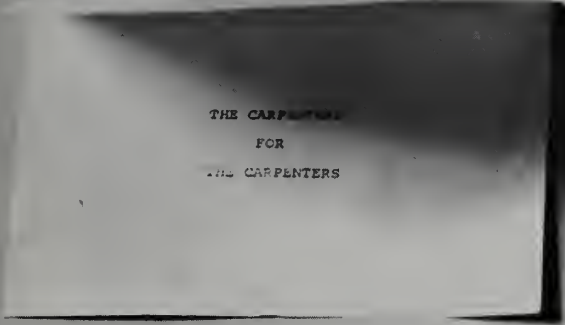
Best Pop Vocal Performance, Female



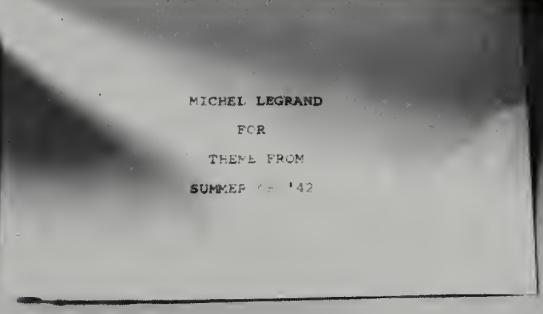
Best New Artist of the Year



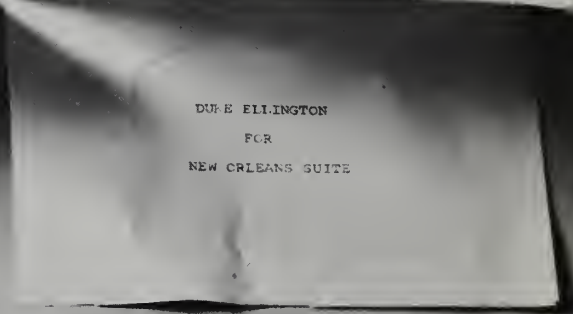
Best Score from an Original Cast Show Album



Best Pop Vocal Performance by a Duo, Group or Chorus



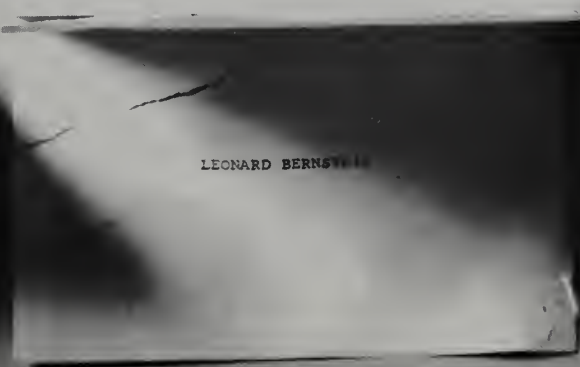
Best Instrumental Composition



Best Jazz Performance by a Big Band



Bing Crosby Award



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Picks of the Week

PAUL SIMON (Columbia 45585)

Me And Julio Down By The Schoolyard (2:40) (Charing Cross, BMI—P. Simon)
Breaking the pre-Easter doldrums once and for all, Simon parlays his Top 10 LP into two almost-simultaneous singles. This one's a hit (jit?) about kids for all ages. "Mother And Child," meet Julio. Flip: no info. available

APOLLO 100 (Mega 615-0069)

Mendelsohn's 4th (Second Movement) (2:32) (Campbell-Connelly, ASCAP—F. Mendelsohn, ar: Tom Parker)

Sequent to "Joy" is more bouncy and percussive than their first hit. If classical pop has a future, you're hearing it here. Flip: no info. available

RAY PRICE (Columbia 45583)

That's What Leaving's About (2:53) (Charlie Boy/Ra Jane, ASCAP—T. Lazaros)
Foremost MOR/country master holds his title through this excellent production which should go on to be his biggest since "For The Good Times." As usual, the Price is right. Flip: "The Loneliest Lonesome" (2:43) (Screen Gems Columbia, BMI—M. Davis)

LOBO (Big Tree 134)

We'll Make It—I Know We Will (2:53) (Famous/Kaiser, ASCAP—K. LaVoie)

Exuberant folk-rock item much in the groove of his "Boo" success. Released by demand from his first LP. Flip: "The Albatross" (3:07) (Stonehenge, BMI—D. Holler)

YVONNE ELLIMAN (Decca 32949)

Can't Find My Way Home (3:09) (Irving, BMI—S. Winwood)

She's found the tune to bring her the equal or better of "I Don't Know How To Love Him." Steve Winwood material from his Blind Faith days receives a truly elegant production. And her Broadway success in "Superstar" will see its recording counterpart. Flip: "I Would Had A Good Time" (4:01) (Tro-Essex, AS—J. Kongos)

RICHARD LANDIS (Dunhill 4307)

Natural Causes (3:27) (Twill/Portabella Road, ASCAP—R. Landis, J. Meltzer)

Title track from his LP which stole the national airplay out from under his first single. A supreme talent for putting the right song across the most effective way. And this is the right song. Flip: no info. available

BARBARA MANDRELL (Columbia 45580)

Show Me (2:22) (Tree, BMI—J. Tex)

Gal who's made a country career out of strong revivals of r&b items tackles a Joe Tex dynamo so supercharged, it should light up pop where she deserves to shine too. The lady has it, uses it and yet is never drained. Flip: no info. available

GILBERT O'SULLIVAN (MAM 3619)

Alone Again (Naturally) (3:40) (MAM, ASCAP—O'Sullivan)

The English Nilsson continues to refine his own brand of balladry. This one is his most commercial ever exported to our shores, as MORs and Top 40s should agree. Flip: "Save It" (2:40) (same credits)

Newcomer Picks

GARY OWENS (Lion 107)

The Presidents (2:48) (no publisher—G. Owens, G. Atkins)

Could be bigger than "The Desiderata" and it's a whole lot funnier. "Laugh In" announcer makes his recording debut with a tongue-in-cheek parable that's a laugh a second. Flip: "Foonman Airlines" (1:52) (no publisher—G. Owens, S. Weinstein)

LAX (Mums 6005)

Ain't People Kind (To The Blind) (2:54) (Warner-Tamerlane/Skol, BMI—S. Curtis)

Group is anything but what their name implies, getting down to the gospel/blues roots that have nurtured rock from the start. Strong FM/AM programmer with sales just waiting to happen. Flip: no info. available

THE COMMODORES (Mowest 5009)

The Zoo (The Human Zoo) (3:16) (Jobete, BMI—P. Sawyer, G. Jones)

Group that's been touring with the J5 cage a funky animal that's guaranteed to draw a crowd unto themselves. Topical boogie is a superior debut item, pop and soul. Flip: no info. available

THE GREER BROTHERS (Duke 474)

We Don't Dig No Busing (The Busing Song) (3:20) (Don BMI—D. Malone)

Open your ears to open your mind. Lyrics bring the black perspective to the anti-busing movement. The music and production fuse the J5 and James Brown approaches and so should bring the message to a wide audience. A most significant disk any way you hear it. Flip: "Let Me Stay A Part Of You" (3:00) (same credits)

LOIS LEE (Steady 37005)

One Night Stand (3:14) (Fiction, BMI—B. Flast, S. Gordon)

Another step forward for women's liberation as the double standard finds itself at a loss for words. Johnny Maestro/Billy Rose production is pop/soul in a spirited setting. Flip: no info. available

THE FROGS (Mums 6006)

I Dig Rock 'N' Roll Music (2:56)

(Pepamar, ASCAP—P. Stookey, J. Mason, D. Dixon) Chipmunks parody from the cream of the LA studio musicians scene could be a walking sleeper of a novelty. Words of Peter, Paul & Mary classic have been updated. Flip: "Tweedlee Dee" (2:55) (Hill & Range, BMI—W. Scott)

TONY & CAROL (Roulette 7123)

You And I (2:55) (Jamf, BMI—C. Hodges, M. Gentile)

Pair could become pop/soul's Carpenters. Their voices relate with each other and a potentially large audience on this ballad. Flip: no info. available

EDWIN BIRDSONG (Polydor 14118)

My Father Preaches That God Is The Father Of Us All (3:30)

(Every Little Tune/Michelle-Bird, ASCAP—E. & M. Birdsong) Side proves there's more than rhetoric to his talent. Well produced and put-across arrangement, a la Billy Preston. Flip: no info. available

PATTI & THE LOVELITES (Cotillion 44145)

I'm The One That You Need (3:16)

(Master Key, BMI—P. Hamilton) Soul tigresses purr through a smoothie with teeth for a pop crossover. Flip: no info. available

FLEETWOOD MAC (Reprise 1079)

Oh Well—Part 1 (2:25) (WB, ASCAP—P. Green)

British rockers most commercial vehicle re-mixed and re-issued. Could be another "Bang A Gong" type sleeper. Flip: no info. available

LARRY SANTOS (Big Tree 136)

Touchin' You (3:29) (Michlar, BMI—L. Santos)

Slow, soulful ballad could spark pop attention with exposure. Singer is developing a touch all his own. Flip: "Life Is Beautiful" (2:52) (same—V. Pelletier)

O. V. WRIGHT (Back Beat 625)

Don't Let My Baby Ride (2:43) (Don, BMI—D. Malone, O. Wright)

Rightful fixture on the soul charts delivers his strongest in a while, every bit as powerful as Wilson Pickett's "Mustang Sally." Flip: "He Made Woman For Man" (2:27) (same credits)

THE TAMS (Apt 26010)

Numbers (2:57) (Lowery/Ray Smith/Beau Music, BMI—R. Smith, J. Reeves, D. Benson)

Group with that great gravelly lead begins a countdown for national r&b resurgence chartwise. Odds sound in their favor. Flip: no info. available

R. E. O. SPEEDWAGON (Epic 10847)

157 Riverside Avenue (2:56) (Two Twenty Two, BMI—R.E.O. Speedwagon)

More boisterous boogie from a group that deserves a huge hardrock reputation sides like this will help build. Flip: no info. available

TONY BENNETT (Columbia 45573)

Twilight World (3:04) (Halcyon, ASCAP—M. McPartland)

Old-line lushness in the Tony tradition; new material for dreaming, MOR style. Flip: no info. available

SPARROW (Spark 05)

Rainspan Song (3:31) (Southern, ASCAP—W. D. Sparrow, R. K. Wyatt)

Part of a new London-based rock musical surfaces with "Hair" and "Godspell" touches in its soft balladry. Flip: "Hello Goodbye" (2:47) (same—W. Sparrow)

JOE ODOM (Capitol 3311)

Baby (3:23) (Lowery, BMI—S. H. Dorff, M. Brown)

For those whose bag is "Little Green Apples," this should fit the bill. Strong, dramatic reading of fine material. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THINK (Laurie 3594)

It's Not The World—It's The People (3:18)

(Songs For Everybody, BMI—L. Stallman, B. Sussner) "Once You Understand," #2. Docu-musicmentary of the generation gap with top-draw production. Flip: "Who Are You To Tell Me What To Do?" (1:58) (same credits)

HANK BALLARD (People 606)

Finger Poppin' Time (3:01) (Lois, BMI—H. Ballard)

Funky re-make in the King James version of his early sixties million seller. Should get those fingers to pop again. Flip: no info. available

COOL SOUNDS (Warner Bros. 7575)

Who Can I Turn To (Where Can I Go) (2:55) (Lenoir/Marmil, BMI—B. Sanders, B. Cherry)

Label is currently re-involving itself heavily with r&b and this group could be one of their prime natural resources. Quality side. Flip: no info. available

THE MAYTALS (Shelter 7311)

54-46 Was My Number (3:14) (Irving, BMI—F. Hibbert)

This one should cash in on the reggae fad recently brought back by Paul Simon's "Mother And Child Reunion" success. The group has a Joe Cocker type handling vocals. Desmond Dekkar lives! Flip: "The Man" (2:25) (Kenwood, BMI—Dacres, Kong)

MAC & KATIE KISSOON (Bell 198)

I've Found My Freedom (2:10) (Hill And Range, BMI—Ritchie, Spence)

A modern, re-lyricized "Blueberry Hill" from the fine harmony of the "Chirpy Chirpy" duo. Flip: "Love Came Today" (2:20) (Campbell, Connally, ASCAP—J. Kennett)

KING FLOYD (Chimneyville 443)

Everybody Needs Somebody (2:41)

(Malaco/Roffignac, BMI—K. Floyd, T. Royal) Reminiscent of a similarly named Pickett tune, "Groove Me" man will see some additional r&b action here. Flip: no info. available

THE SHERRY SISTERS (Jamie 1399)

I've Got A Whole Lot Of Music In My Soul (3:03) (Ellipsis, ASCAP—K. & L. Sherry)

Easy on the ears upper about music and the brighter side of the human condition. Vocals shine with Top 40 potential. Flip: (same, in Japanese) (2:44)

THE MONTCLAIRS (Paula 363)

Dreaming Out Of Season (3:08)

(Frye/Salco, BMI—P. Perry) Group handles soft-sell soul with a firm hand to generate a seasoned amount of play and sales. Flip: "I Just Can't Get Away" (2:33) (same—Sanlin, Perry)

GERRY RAFFERTY (Signpost 70001)

Make You, Break You (2:48) (Heathside, BMI—G. Rafferty)

First release under Artie Mogull's new logo is a happy rock track merged with a British folkie vocal. Tasty and bright. Flip: no info. available

CHANGE OF PACE (Stonelady 008)

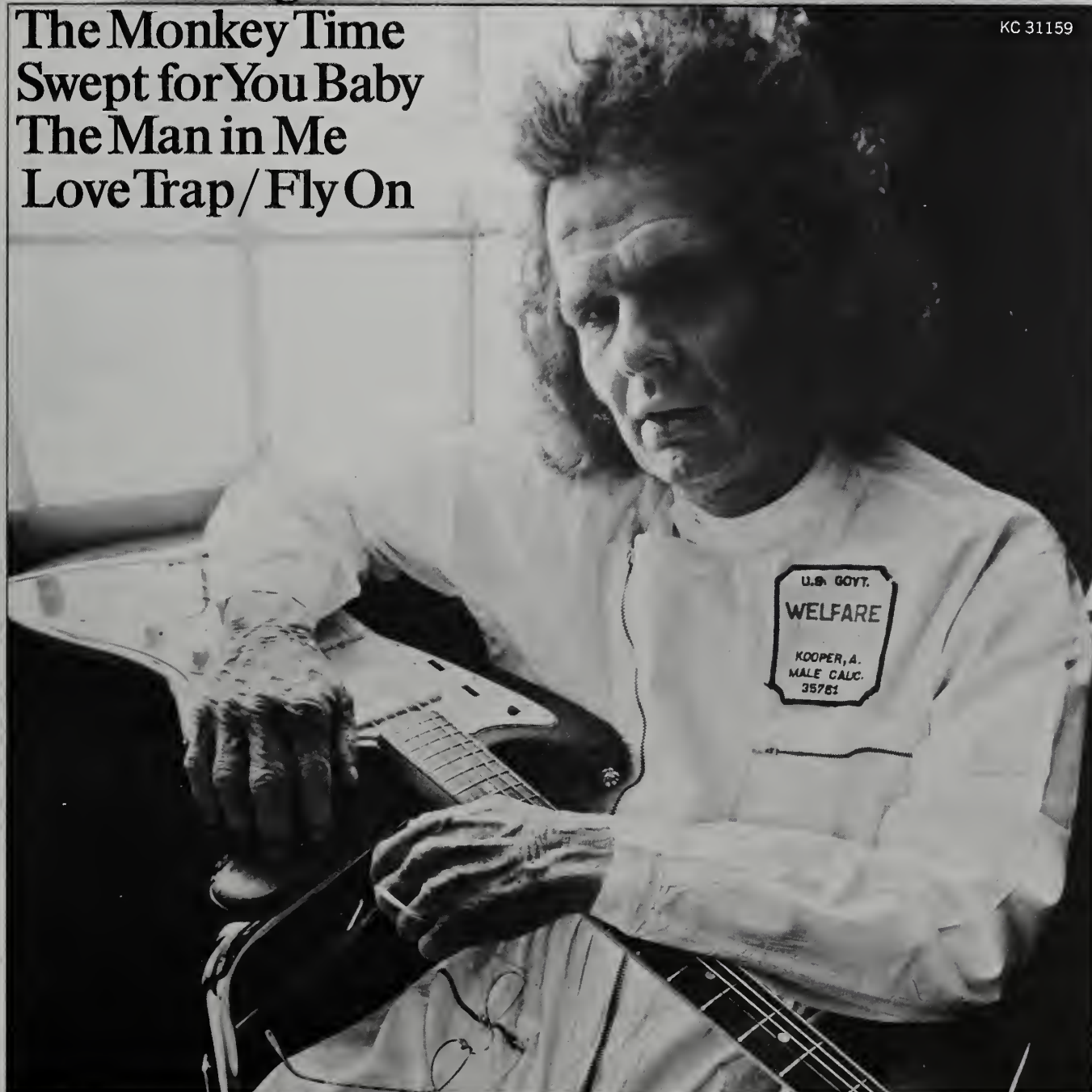
Our Forefather's (3:18) (Livingston, BMI—D. L. Sheffield)

Disk is a mini course in Afro-American history. Of tremendous musical interest as well for soul markets. Flip: "Hello Darling" (2:30) (55th Dimension, BMI—Sheffield, Holmes & Wilson)

Al Kooper A Possible Projection of the Future/ Childhood's End

including:

The Monkey Time
Swept for You Baby
The Man in Me
Love Trap/Fly On



Aquarius: Its ruling planet, Uranus, acts in abrupt, sudden, explosive and unpredictable ways. There is always the element of surprise. Aquarians live in a constant "tomorrow land." They have notions which are far beyond their time.

New Al Kooper on Columbia Records® and Tapes

Al Kooper Itinerary March 15-19 Whiskey, Los Angeles / March 24 Chicago Auditorium
March 26 Chicago Auditorium / March 31 Boston / April 1-3 Puerto Rican Pop Festival / April 5-8 Baltimore
April 21 Louisville / May 1-7 Cellar Door, Washington, D.C. / May 12-14 Alice's Revisited, Chicago



THEY'RE HAVIN' A PARTY—Columbia Records recently held a party at New York's Tavern On The Green in honor of Delaney & Bonnie newly signed to the Columbia label, and Kenny Loggins & Jim Messina who have signed with Epic. Shown above are Delaney and Bonnie Bramlett with label president, Clive Davis, and Loggins & Messina performing at the affair.



Others in attendance included Kris Kristofferson, Loudon Wainwright III, and Ornette Coleman being embraced by Davis. Affair ended with a jam session by D&B, Rita Coolidge, and John Hammond.

Jarrett Joins Playboy Music

HOLLYWOOD — Playboy Music's After Dark Music, Inc. (BMI) has completed negotiations with Mike Campbell, composer Michael Jarrett's manager, which brings Jarrett's 53-tune catalog into the Playboy Music fold, with current and future song publishing to be shared among After Dark, Oten Music Pub. (BMI), and Little Bit Music Inc. (BMI). Latter firm is co-owned by Jarrett and manager Mike Campbell (Campbell House Corp.).

Michael Jarrett, who has been writing since 1955, took a break from touring two years ago in order to devote his time to composing. His most recent chart-topper was "I'm Leaving," recorded by Elvis Presley. Jarrett will debut on Playboy with an April release featuring ten original songs published under the After Dark/Oten Music Pub./Little Bit Music Inc. arrangement.

Soul Power Label Formed

SHREVEPORT, LA. — The Jewel Record Corp. and Sound/City Recording Corp. have formed Soul Power Records, with all three labels based in Shreveport. Sound/City is responsible for all production and Jewel takes the ball from there with distribution and promotion.

The first release under the new agreement is "It's Not How Long You Make It" by Shay Holiday. George Perkins has just been signed by Soul Power and his first record is in the pressing plant and due for immediate release. The song "A Man In Lone", was written and produced by Jerry Strickland. People instrumental in forming the new label are Stan Lewis and Gene Kent of Jewel and Jerry Strickland, George Clinton and Stewart Madison of Sound/City. Another Soul Power record due for quick release is an instrumental cut by the Sound/City staff band, The Af-402. Telephone number is (213)-274-6741.

Chess/Janus' New L.A. Hq.

HOLLYWOOD — Effective this week (27), the Chess/Janus office here will be located at 9000 Sunset Blvd, Suite 402. Telephone number is (213)-274-6741.



CHAIR-MAN DAVID—Axelrod (seated) recently signed a contract as artist-producer for MCA Records' Decca label. Standing from left to right are Joe Sutton, vp of MCA Records; James Tolbert, attorney for the artist; and Art Macnow, his business manager.

LOOKING AHEAD

- | | |
|--|--|
| <p>101 DARLING BABY
(Jobete—BMI)
Jackie Moore—Atlantic 2861</p> <p>102 ROCKIN' WITH THE KING
(Unart/Payten—BMI)
Canned Heat—United Artists 50892</p> <p>103 TO GET TO YOU
(4 Star—BMI)
Jerry Wallace—Decca 32914</p> <p>104 LITTLE GHETTO BOY
(Kuumba—ASCAP)
Donny Hathaway—Atco 6880</p> <p>105 PAPA JOE
(Chinni Chat/Rak—ASCAP)
The Sweet—Bell 184</p> <p>106 ROCK ME ON THE WATER
(Open Window—BMI)
Linda Ronstadt—Capitol 3273</p> <p>107 TAOS NEW MEXICO
(Jobete—BMI)
R. Dean Taylor—Rare Earth 5041</p> <p>108 I'M GETTIN' TIRED BABY
(Sherlyn—BMI)
Betty Wright—Alston 4609 (Distr: Atlantic)</p> <p>109 CHANGES
(Tantric—BMI)
David Bowie—RCA 0605</p> <p>110 ONE GOOD WOMAN
(Trousdate/Soldier—BMI)
Hamilton, Joe Frank & Reynolds—Dunhill 4305</p> <p>111 DIAMONDS ARE FOREVER
(Unart—BMI)
Shirley Bassey—United Artists 50845</p> <p>112 MONDAY MORNING CHOO-CHOO
(Corral—BMI)
Stampedes—Bell 188</p> <p>113 MY HONEY AND ME
(Klondike—BMI)
Emotions—Volt 4007</p> <p>114 VAHEVELLA
(Gnossos—ASCAP)
Kenny Loggins and Jim Messina—Columbia 45550</p> <p>115 JAMBALAYA
(Rose—BMI)
Nitty Gritty Dirt Band—U.A. 50890</p> | <p>116 EVE
(Freedom—ASCAP)
Jim Capaldi—Island 1204</p> <p>117 THE BUS
(Irving/Wep—BMI)
Billy Preston—A&M 1304</p> <p>118 I'VE BEEN LONELY
FOR SO LONG
(East/Memphis, Lowery—BMI)
Frederick Knight—Stax 0117</p> <p>119 OH GIRL
(Julio Brian—BMI)
Chi-Lites—Brunswick 55471</p> <p>120 LOVE'S STREET AND FOOL'S ROAD
(The Kid's—BMI)
Solomon Burke—MGM 14353</p> <p>121 FRISCO BAY
(Leeds—ASCAP)
Navajo—Musicor 1449</p> <p>122 HOT THANG
(Interior-Zorn—BMI)
Eddie Senay—Sussex 230</p> <p>123 OPEN UP YOUR HEART
(Southern—ASCAP)
Rainbow—Evolution 1056</p> <p>124 BRANDY
(Graphole/Screen Gems—BMI)
Scott English—Janus 171</p> <p>125 I THINK ABOUT LOVIN'
(Hummit—BMI)
Earth, Wind & Fire—Warner Bros. 7549</p> <p>126 BEG, STEAL OR BORROW
(Leeds—ASCAP)
New Seekers—Elektra 45780</p> <p>127 DON'T EVER TAKE AWAY MY FREEDOM
(Mary Beth—ASCAP)
Peter Yarrow—Warner Bros. 7567</p> <p>128 STEP OUT
(Star Show—ASCAP)
Mamas & Papas—Dunhill 4301</p> <p>129 ANGEL OF MERCY
Albert King—Stax 121</p> <p>130 DON'T WANT TO SAY GOODBYE
(CAM-USA—BMI)
Raspberries—Capitol 3280</p> |
|--|--|

Vital Statistics

- #74**
Me and Julio Down by the Schoolyard (2:40)
Paul Simon—Columbia 45585
51 W. 52nd St., NYC
PROD: Paul Simon & Roy Halee
c/o Columbia
PUB: Sharing Cross Music—BMI
c/o Columbia
WRITER: Paul Simon
FLIP: Congratulations
- #77**
I'll Take You There (3:19)
Staple Singers—Stax 425
926 E. McLemore, Memphis
PROD: Al Bell c/o Stax
PUB: East Memphis Music—BMI
926 E. McLemore, Memphis
WRITER: Alvertis Isbell
FLIP: I'm Just Another Soldier
- #80**
Everything Good Is Bad (3:14)
100 Proof—Hot Wax 7202
DIST: Buddah, 810 7th Ave. NYC
PROD: Greg Perry & General Johnson
c/o Buddah
PUB: Gold Forever Music, Inc.—BMI
c/o Buddah
WRITERS: Bond/Johnson/Perry
FLIP: I'd Rather Fight Than Switch
- #82**
Too Beautiful to Last (3:06)
Engelbert Humperdinck—Parrot 40069
DIST: London, 539 W. 25th St., NYC
PROD: Gordon Mills c/o London
PUB: Colgems/Horizpic—ASCAP
51 W. 52nd St., NYC
WRITERS: Webster/Bennett
FLIP: A Hundred Times a Day
- #89**
Iko Iko (3:10)
Dr. John—Atco 6882
1841 B'way., NYC
PROD: Wexler & Battiste
c/o Atco
PUB: Ace/Trio/Melder—BMI
c/o Atlantic
WRITERS: M., S. & J. Jones; J. Thomas
FLIP: Huey Smith Medley
- #92**
Sylvia's Mother (3:31)
Dr. Hook & Medicine Show—Col. 45562
51 W. 52nd St., NYC
PROD: Ron Haffkine c/o Columbia
PUB: Evil Eye Music—BMI
c/o Columbia
WRITER: S. Silverstein
FLIP: Makin' It Natural
- #93**
Nutcracker (3:32)
Emerson, Lake & Palmer—Cotillion 44151
1841 B'way, NYC
PROD: G. Lake for E. G. Records

- c/o Cotillion
PUB: Room Service Music—BMI
c/o Cotillion
WRITER: Kim Fowley
ARR: Emerson, Lake & Palmer
FLIP: The Great Gates of Kier
- #94**
Money Runner (3:05)
Quincy Jones—WB 1072
4000 Warner Blvd., Burbank, Cal.
PROD: Quincy Jones c/o Warner Bros.
PUB: Screen Gems, Col. Inc.—BMI
51 W. 52nd St., NYC
WRITER: Quincy Jones
ARR: Quincy Jones
FLIP: Passin' the Buck
- #96**
Sing a Song (2:51)
David Clayton Thomas—Col. 45569
51 W. 52nd St., NYC
PROD: J. Sill & B. Colomby
c/o Columbia
PUB: Irving Music/Sweet Nana Music—BMI
1416 N. LaBrea, Hollywood, Cal.
WRITERS: G. Wright
FLIP: We're All Meat from the Same Bone
- #97**
I Saw the Light (2:59)
Todd Rundgren—Beatsville 0003
DIST: WB, 4000 Warner Blvd, Burbank
PROD: Todd Rundgren c/o Warner Bros.
PUB: Earmark Music/Screen Gems Col.—BMI
c/o Screen Gems, 51 W. 52nd NYC
WRITER: Todd Rundgren
FLIP: Marlene
- #98**
Walk In the Night (3:55)
Jr. Walker & All Stars—Soul 35095
DIST: Motown, 2457 Woodward, Detroit
PROD: Johnny Bristol c/o Motown
PUB: Jobette Music c/o Motown
WRITERS: Bristol & McLeod
ARR: Barnum & Shorter
FLIP: I Don't Want to Do Wrong
- #99**
Doing My Own Thing (3:30)
Johnnie Taylor—Stax 0122
926 E. McLemore, Memphis
PROD: Don Davis c/o Stax
PUB: Conquistadore Music—ASCAP
c/o Stax
WRITER: Arthur Synder
FLIP: Part II
- #100**
Home Is Where the Hatred Is (3:25)
Esther Phillips—Kudu 904
DIST: CTI, 36 E. 57th St., NYC
PROD: Creed Taylor
PUB: Bob Thiele Music—ASCAP
WRITER: Gill Scott-Heron
ARR: Ellis & Sebesky
FLIP: Ain't Got No Bones

The door is open at the Programme Shoppe

THIRD FLOOR
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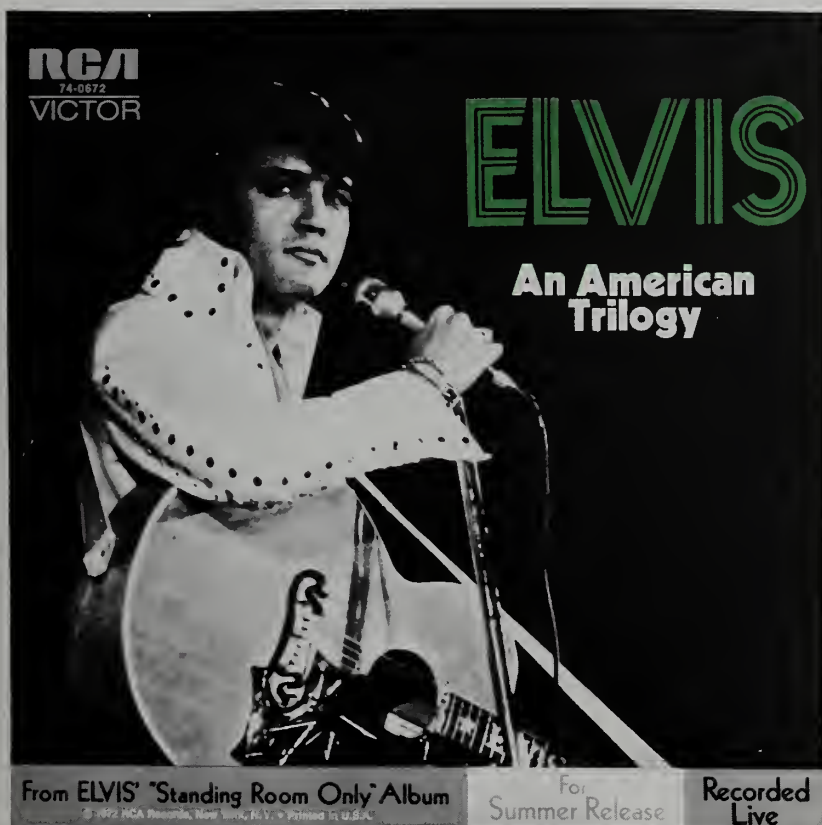
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 April 9, Hampton Roads, Va. / Hampton Roads Coliseum
 April 10, Richmond, Va. / Richmond Coliseum
 April 11, Roanoke, Va. / Roanoke Coliseum
 April 12, Indianapolis, Ind. / Indianapolis State Fairgrounds

April 13, Charlotte, N.C. / Charlotte Coliseum
 April 14, Greensboro, N.C. / Greensboro Coliseum
 April 15, Macon, Ga. / Macon Coliseum
 April 16, Jacksonville, Fla. / Veterans Memorial Col.
 April 17, Little Rock, Ark. / T.H. Barton Coliseum
 April 18, San Antonio, Texas / San Antonio Conv. Center
 April 19, Albuquerque, N.M. / Tingley Coliseum

STOCK UP NOW

RCA Records and Tapes

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Taurus—Dennis Coffey—Sussex
Cowboys Work—Sonny & Cher—Kapp
Roundabout—Yes—Atlantic
Back Off Bugaloo—Ringo Starr—Apple
Sandman—America—W.B.

WMEX—BOSTON
Mighty Mighty—Mal—RCA
Amerikan Music—Steve Aaliama—Enterance

KRUX—PHOENIX
Betcha By Golly, Wow—Stylistics
Suavecito—Malo—W.B.
Sylvia's Mother—Dr. Hook—Columbia
Back Off Bugaloo—Ringo Starr—Apple
In The Rain—Dramatics—Avco
Doctor My Eyes—Jackson Browne—Asylum

WLOF—ORLANDO
Doctor My Eyes—Jackson Browne—Asylum
Family Of Man—3 Dog Night—Dunhill
Back Off Bugaloo—Ringo Starr—Apple
Mister Can't You See—Buffy Saint Marie—Vanguard
Mighty Mighty—Mal—RCA
Questions—Bang—Capitol
Help Me Make—Bill Medely—A&M

WMAK—NASHVILLE
Look What—Al Greene—Hi
Theme From The Godfather—Andy Williams—Columbia
Mister Can't You See—Buffy Saint-Marie
Back Off Bugaloo—Ringo Starr—Apple

WMPS—MEMPHIS
Baby Blue—Badfinger—Apple
Waking Up Alone—Paul Williams—A&M
Rock & Roll—Led Zeppelin—Atlantic
Chantilly Lace—Jerry Lee Lewis—Mercury
Family Of Man—3 Dog Night—Dunhill

WDGY—MINN.
Taurus—Dennis Coffey—Sussex
Baby Blue—Badfinger—Apple
Family Of Man—3 Dog Night—Dunhill
Jump Into The Fire—Nilsson—RCA
Oh My Love—Letterman—Capitol
It Will Come—Mary Travers—W.B.
California Wine—Bobby Goldsboro—U.A.
Help Me Make—Glady's Knight—Soul
Leavin' Its Over—Hudson—Playboy
Eve—Jim Capaldi—Island

WROV—ROANOKE
How Do You Do—Mouth & MacNeal—Phillips

KTLK—DENVER
Take A Look Around—Temptations—Gordy
Give Ireland Back To The Irish—Wings—Apple
Suavecito—Malo—W.B.
By My Lover—Alice Cooper—W.B.
Morning Has Broken—Cat Stevens—A&M
Me & Julio—Paul Simon—Columbia

KIOA—DES MOINES
Rockin' Robin—Michael Jackson—Motown
Taxi—Harry Chapin—Elektra
Mister Can't You See—Buffy Saint Marie—Vanguard
Doctor My Eyes—Jackson Browne—Asylum

WPOP—HARTFORD
Take A Look Around—Temptations—Gordy
Pool Of Bad Luck—Joe Simon—Spring
Baby Blue—Badfinger—Apple
Slippin' Into Darkness—War—U.A.
LP Cut—Lord We Try—Edwin Hawkins—Buddah

WPRO—PROVIDENCE
Baby Blue—Badfinger—Apple
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
Louisiana—Mike Kennedy—Dunhill
Take A Look Around—Temptations—Gordy
Leavin' Its Over—Hudson—Playboy

KLEO—WICHITA
Suavecito—Malo—W.B.
Back Off Bugaloo—Ringo Starr—Apple
Family Of Man—3 Dog Night—Dunhill
I Saw The Light—Todd Rundgren—Bearsville

WING—DAYTON
Day Dreaming—Aretha Franklin—Atlantic
Give Ireland Back To The Irish—Wings—Apple
Heartbroken Bopper—Guess Who—RCA
Jump Into The Fire—Nilsson—RCA
Step Out—Mamas & Papas—Dunhill

WSGN—BIRMINGHAM
Back Off Bugaloo—Ringo Starr—Apple
Sylvia's Mother—Dr. Hook—Columbia
Day Dreaming—Aretha Franklin—Atlantic
Questions—Bang—Capitol

WLEE—RICHMOND
Oh Girl—Chi-Lites—Brunswick
Back Off Bugaloo—Ringo Starr—Apple
Sylvia's Mother—Dr. Hook—Columbia

WBBQ—AUGUSTA
Look What You Have Done For Me—Al Greene—Hi
Morning Has Broken—Cat Stevens—A&M
Slippin' Into Darkness—War—U.A.
The Candy Man—Sammy Davis, Jr.—MGM
Won't You Take Me In—Susan Taylor—J.M.I.
Amerikan Music—Steve Aaliama—Enterance

KXOK—ST. LOUIS
Family Of Man—3 Dog Night—Dunhill
Train Of Glory—Jonathan Edwards—Asylum
Look What You Done—Al Greene—Hi
Doctor My Eyes—Jackson Browne—Asylum
Suavecito—Malo—W.B.
Back Off Bugaloo—Ringo Starr—Apple

WCAO—BALTIMORE
Morning Has Broken—Cat Stevens—A&M
Legend In Your Own Time—Carly Simon—Elektra
Run Run Run—Jo Jo Gunne—Asylum
Am I Losing You—Partridge Family—Bell
Last Night—5th Dimension—Bell
Be My Lover—Alice Cooper—W.B.

WKNR—DETROIT
Family Of Man—3 Dog Night—Dunhill
Hot Rod Lincoln—Commander Cody—Paramount
Doctor My Eyes—Jackson Browne—Asylum
Thank You Babe—Carol Hall—Elektra
Sandman—America—W.B.

WJET—ERIE
Chantilly Lace—Jerry Lee Lewis—Mercury
Day Dreaming—Aretha Franklin—Atlantic
Suavecito—Malo—W.B.
What Did I Say—Rare Earth—Rare Earth
Morning Has Broken—Cat Stevens—A&M
You Could Have Been—April Wine—Big Tree
Am I Losing You—Partridge Family—Bell
Keep On Truckin'—Hot Tuna—Grunt

WKWK—WHEELING
First Time Ever—Roberta Flack—Atlantic
Vincent—Don MacLean—U.A.
Be My Lover—Alice Cooper—W.B.
Baby Blue—Badfinger—Apple
Run Run Run—Jo Jo Gunne—Asylum
Back Off Bugaloo—Ringo Starr—Apple

WIBG—PHILADELPHIA
Oh Girl—Chi-Lites—Brunswick
Look What You Done—Al Greene—Hi
Baby Blue—Badfinger—Apple
Last Night—5th Dimension—Bell

KQV—PITTSBURGH
Back Off Bugaloo—Ringo Starr—Apple
Day Dreaming—Aretha Franklin—Atlantic
Rockin' Robin—Michael Jackson—Motown
Suavecito—Malo—W.B.

THE BIG THREE

1. Back Off Bugaloo—Ringo Starr—Apple
2. Morning Has Broken—Cat Stevens—A&M
3. Look What You've Done For Me—Al Greene—Hi

WAYS—CHARLOTTE
Been Lonely—Fredrick Knight—Stax
First Time Ever—Roberta Flack—Atlantic

WCFL—CHICAGO
Family Of Man—3 Dog Night—Dunhill
Back Off Bugaloo—Ringo Starr—Apple
You Could Have Been—April Wine—Big Tree
Candy Man—Sammy Davis Jr.—MGM
Make You Brake You—Jerry Raffarty

WKSJ—JAMESTOWN
You Could Have Been—April Wine—Big Tree
I Saw The Light—Todd Rundgren—Bearsville
Back Off Bugaloo—Ringo Starr—Apple
Chantilly Lace—Jerry Lee Lewis—Mercury
Everything Little Thing—Brian Hyland—Uni
Am I Losing You—Partridge Family—Bell
Morning Has Broken—Cat Stevens—A&M
Last Night—5th Dimension—Bell

WGLI—BABYLON
Legend In Your Own Time—Carly Simon—Elektra
Back Off Bugaloo—Ringo Starr—Apple
Rock & Roll—Led Zeppelin—Atlantic
Family Of Man—3 Dog Night—Dunhill

KEYN—WICHITA
Changes—David Bowie—RCA
Got What It Takes—Ikettes—U.A.
When You Got Trouble—Redbone—Epic
Do You Believe In Magic—Brown Dust—Family
Baby Blue—Badfinger—Apple
Sweet Sounds Of Music—Robert J. Ballack—Roulette
Never Before—Deep Purple—W.B.
If You Love Me—Betty Wright—Alston

WSAI—CINCINNATI
Day Dreamin'—Aretha Franklin—Atlantic
Slippin' Into Darkness—War—U.A.

KILT—HOUSTON
Taso New Mexico—R. Dean Taylor—Rare Earth
Suavecito—Malo—W.B.
Morning Has Broken—Cat Stevens—A&M
Look What You Done To Me—Al Greene—Hi
Amerikan Music—Steve Aaliama—Enterance

WIXY—CLEVELAND
Day I Found Myself—Honey Cones—Hot Wax
Back Off Bugaloo—Ringo Starr—Apple
Slippin' Into Darkness—War—U.A.
Nutrocker—Emerson Lake & Palmer—Cotillion

CKLW—DETROIT
Love's Street & Fool Road—Solomon Burke—MGM
Bring It Home—Hot Sauce
(HB) Taxi—Harry Chapin—Elektra
Family Of Man—3 Dog Night—Dunhill

KLIF—DALLAS
Look What You Done—Al Greene—Hi
Taurus—Dennis Coffey—Sussex
Back Off Bugaloo—Ringo Starr—Apple
Mister Can't You See—Buffy Saint Marie—Vanguard
You Could Have Been—April Wine—Big Tree

WCOL—COLUMBUS
Run Run Run—Jo Jo Gunne—Asylum
Look What You Done For Me—Al Greene—Hi
Mister Can't You See—Buffy Saint Marie—Vanguard
Back Off Bugaloo—Ringo Starr—Apple

KNUZ—HOUSTON
Roundabout—Yes—Atlantic
In The Rain—The Dramatics—Volt
The Day I Found Myself—Honey Cone—Hot Wax
One Good Woman—Hamilton, Joe, Frank & Reynolds—Dunhill
Help Me Make It Through The Night—Gladys Knight & The Pips—Soul
Jump Into The Fire—Nilsson—RCA
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea
Mister Can't You See—Buffy Saint Marie—Vanguard
Beg, Borrow & Steal—New Seekers—Elektra
Oh Well, Part I—Fleetwood Mac—Reprise
Slippin' Into Darkness—War—U.A.
Tomorrow Is Today—Billy Joel—Family

KAKC—TULSA
Roundabout—Yes—Atlantic
Doctor My Eyes—Jackson Browne—Asylum
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
Legend In Your Own Time—Carly Simon—Elektra

WDRC—HARTFORD
Morning Has Broken—Cat Stevens—A&M
First Time Ever—Roberta Flack—Atlantic
Betcha By Golly, Wow—Stylistics—Avco

WBAM—MONTGOMERY
Last Night—5th Dimension—Bell
Am I Losing You—Partridge Family—Bell
Iko Iko—Dr. John—Atco
Mendelson 4th—Apollo 100—Mega

WLAV—GRAND RAPIDS
Taso New Mexico—R. Dean Taylor—Rare Earth
Back Off Bugaloo—Ringo Starr—Apple
Suavecito—Malo—W.B.
Vincent—Don MacLean—U.A.
Castles In The Air—Don MacLean—U.A.
First Time Ever—Roberta Flack—Atlantic

KFJZ—FORT WORTH
Family Of Man—3 Dog Night—Dunhill
Jump Into The Fire—Nilsson—RCA
Taxi—Harry Chapin—Elektra
Jubilation—Paul Anka—Buddah
Back Off Bugaloo—Ringo Starr—Apple
Legend In Your Own Time—Carly Simon—Elektra
School Teacher—First Edition—Reprise
You Could Have Been—April Wine—Big Tree
Mister Can't You See—Buffy Saint Marie—Vanguard
Doctor My Eyes—Jackson Browne—Asylum
Slippin' Into Darkness—War—U.A.
Taurus—Dennis Coffey—Sussex

WKBW—BUFFALO
Papa Joe—Suite—Bell
Family Of Man—3 Dog Night—Dunhill
Baby Blue—Badfinger—Apple
Take A Look Around—Temptations—Gordy
Doctor My Eyes—Jackson Browne—Asylum
Betcha By Golly, Wow—Stylistics—Avco

WQAM—MIAMI
Family Of Man—3 Dog Night—Dunhill

WKLO—LOUISVILLE
Heartbroken Bopper—Guess Who—RCA
Jump Into The Fire—Nilsson—RCA
Me & Julio—Paul Simon—Columbia

WLS—CHICAGO
Betcha By Golly, Wow—Stylistics—Avco
Day Dreaming—Aretha Franklin—Atlantic
Day I Found Myself—Honey Cone—Hot Wax
Doctor My Eyes—Jackson Browne—Asylum
First Time Ever—Roberta Flack—Atlantic
Taurus—Dennis Coffey—Sussex

WOKY—MILWAUKEE
Candy Man—Sammy Davis Jr.—MGM
Betcha By Golly, Wow—Stylistics—Avco
Jump Into The Fire—Nilsson—RCA
Hot Rod Lincoln—Commander Cody—Paramount
Big Train—Sweet Rock—Music Merchant

WCAR—DETROIT
Lay Away—Isley Bros.—T-Neck
First Time Ever—Roberta Flack—Atlantic
Feel The Need—Damon Shawn
Family Of Man—3 Dog Night—Dunhill
Back Off Bugaloo—Ringo Starr—Apple
Walking In The Rain—Love Unlimited—Uni
Mother Of Mine—Jimmy Osmond
Upsetter—Grand Funk—Capitol

WAVZ—NEW HAVEN
Look What You Done—Al Greene—Hi
Morning Has Broken—Cat Stevens—A&M
Pool Of Bad Luck—Joe Simon—Spring
Like A Cannonball—Van Morrison—W.B.
Run Run Run—Jo Jo Gunne—Asylum
I Saw The Light—Todd Rundgren—Bearsville

WTIX—NEW ORLEANS
Betcha By Golly, Wow—Stylistics—Avco
Down On My Knees—Bread—Elektra
Our Ages Or—
United We Stand—Sonny & Cher—Kapp
Looking For My Lady
My Door Is Open

WHB—KANSAS CITY
Beg, Borrow & Steal—New Seekers—Elektra
Roundabout—Yes—Atlantic
Last Night—5th Dimension—Bell

KYA—SAN FRANCISCO
Betcha By Golly—Stylistics—Avco
Day Dreaming—Aretha Franklin—Atlantic
Lay Away—Isley Bros.—T-Neck
Crazy Mama—J. J. Cale—Shelter
First Time Ever I Saw—Roberta Flack—Atlantic
Mc Julio—Paul Simon—Columbia
Morning Has Broken—Cat Stevens—A&M

KNDE—SACRAMENTO
Telegram Sam—T-Rex—Reprise
Sugaree—Jerry Garcia—W.B.
Baby Blue—Badfinger—Apple
What Did I Say—Rare Earth—Rare Earth
Run Run Run—Jo Jo Gunne—Asylum
Jump Into The Fire—Nilsson—RCA

KGB—SAN DIEGO
Doctor My Eyes—Jackson Browne—Asylum
Family Of Man—3 Dog Night—Dunhill
Castles In The Air—Don MacLean—U.A.
Like A Cannonball—Van Morrison—W.B.
Brandy—Scott English—Janus
Taxi—Harry Chapin—Elektra

WIXZ—McKEESPORT (Pitts.)
Tomorrow Is Today—Billy Joel
Slippin' Into Darkness—War—U.A.
Baby Blue—Badfinger—Apple
Cowboys Work—Sonny & Cher—Kapp
Be My Lover—Alice Cooper—W.B.
Day Dreaming—Aretha Franklin—Atlantic
Everything Is Coming—Sebastian—Segay

WFIL—PHILADELPHIA
Oh Girl—Chi-Lites—Brunswick
Morning Has Broken—Cat Stevens—A&M
He Will Break—Johnny Williams
Mister Can't You See—Buffy Saint Marie—Vanguard
Taxi—Harry Chapin—Elektra
Me & Julio—Paul Simon—Columbia

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GREGG HALL—NATIONAL PROMOTION MANAGER

Thagard To New Promo Post At Col

NEW YORK—Steve Popovich, director of national promo for Columbia Records, has announced the appointment of Chuck Thagard to the newly-created post of associate director of national promo on the west coast.

Thagard will be responsible to Popovich for planning, developing and implementing promo programs and campaigns on the west coast. In addition to directing and coordinating west coast branch promo managers' activities, he will work closely with artists and managers to support Columbia artists' tours and appearances.

Since joining Columbia in 1966 as a branch promo manager in Miami, Thagard has been regional promo manager in the southeast and was most recently regional promo manager on the west coast.

Heller-Fischel Adds Azoff

HOLLYWOOD—The Heller-Fischel Agency has named Irv Azoff as equal partner, according to Jerry Heller and Don Fischel.

Azoff, who formerly owned his own talent agency in Champagne, Ill., has been with the company since last September.

ABC/Dunhill, Miller

(Cont'd from p. 7)

Records and during the 1963-66 period moved into songwriting and independent production.

He was invited to England for the first time in 1966 by Chris Blackwell, director of Island Records, to produce the Spencer Davis group. "Gimme Some Lovin'" was the first hit for both Miller and the act.

He ultimately produced product for the entire Island roster and, in 1967, became producer for the Rolling Stones.

For the Stones, Miller has produced "Beggars Banquet," "Let It Bleed," "Sticky Fingers," and the Rolling Stones album, now in production and scheduled for release sometime in May.

Of his new association with ABC/Dunhill Records, Miller remarked, "It's an extension of what I'm doing now and, at the same time, a long-range program. Jay Lasker and ABC/Dunhill Records believe in my projects and my people, and this kind of involvement ultimately is better than one that calls for an independent producer 'shopping around.'"

The Whitlock LP will be followed by an album featuring Jim Price, who has played horn on Rolling Stones sessions and prior to that was with Delaney and Bonnie.



MESSAGE TO THE MAN—Don Robey, president of Duke Records takes time out to drop a letter to President Nixon. Robey is mailing the President a copy of "The Busing Song" as recorded by the Greer Brothers, ages 9 through 14. Song is subtitled, "We Don't Dig No Busing."

Set Soul & Blues Awards Fete

HOLLYWOOD — Chuck Mann, president of Cinema West Productions, has announced that plans are being made to produce the first annual Soul and Blues Awards, probably in May. "The basis of this new recognition for writers and producers is that only a token few are recognized in such award presentations as the Grammy Awards," Mann stated.

Cinema West Productions is at odds with the so-called class categories

De Passe On Grammys

(Cont'd from p. 9)

nant and denounce the Grammys for what they are. They are not representative of the best there is; with some exceptions, of course, and are categorized so unfairly that voters find they are asked to choose, in effect, between apples and oranges."

"Obviously, something constructive must be done, and done now," Miss De Passe stated.

"I call for our industry—at least those members with courage—to stand up and be counted. Let's get it together now. Our industry's talent speaks for itself—and does not need archaic Grammys to do it for them."

Miss De Passe said: "Our industry is so crammed with terrific talent that even with the inequities of the system, most of the winners are of star quality. My anger is focused on this horrendous system, not at the fantastic artists who are the victims of it."

"My beef is with NARAS—not with the nominees or the winners. It's with a system that needs deodorizing," Miss De Passe said.

NARAS Reply

(Cont'd from p. 9)

votes and implied over-all dishonesty are "completely without any foundation whatsoever," the top NARAS executive calls the attack "most unfortunate, especially since it comes under the imprint of one of our most respected record companies, while also reflecting adversely upon the honors bestowed upon such current and past Grammy winners as Carole King, Aretha Franklin, Frank Sinatra, Duke Ellington, Vladimir Horowitz, Jerry Reed, the Carpenters, the Beatles, the 5th Dimension and the Temptations, and so many more.

"Anyone who knows how diligently our Academy and the independent accounting firm of Haskins and Sells work to assure the validity of the awards, and who is at all familiar with our awards procedures (record companies do not and cannot belong to NARAS), must know that such charges of corruptions are completely baseless. It would seem that Miss De Passe would have investigated the facts before releasing such a libelous statement. Moreover, she would have then noted that this year's Grammy Awards winners were spread among 20 different labels, including Mega, Hob, Chess, Bell, Prophecy and Polydor. So where was that 'block voting'?"

Rose noted that because of the seriousness of the charges, and inasmuch as they have been released directly by Motown to the press, including the wire services, NARAS must, in order to protect the integrity of its awards, take appropriate action. Further details will be announced after consultations with the full board of national trustees.

Warner's Music Picks Stanford

NEW YORK—Irving Brown, Warner Bros. Music managing director, has announced the appointment of Mary Stanford to the post of publications coordinator for all printed materials.

Prior to this appointment, Ms. Stanford was executive assistant to managing director Irving Brown.

recognized by Grammy. "Too many black soul and blues artists are ignored making the necessary symbols to the Soul and Blues audience or buying public less than adequate," Mann explained.

Mann believes that as a black indie television producer in Hollywood there is a "huge buying market, over 15 billion dollars, that spends its money almost exclusively in support of these artists. Mann is making a strong bid to get Bill Cosby to handle the emcee chores.

With a budget projection of over a quarter million dollars Mann is trying to line up Harry Belafonte, Lena Horne, Duke Ellington, Count Basie, Nancy Wilson, James Brown, Aretha Franklin, B. B. King and many more. Record company execs will be contacted as well as soul and blues artists. The tentative date is presently set for May at the Century Plaza Hotel.

Junius Griffin Start PR firm

HOLLYWOOD—Berry Gordy, president of Motown Record Corp., has announced the resignation of Junius Griffin, Motown's director of public relations for the last four years.

Mr. Griffin is leaving Motown to establish his own firm, Junius Griffin Assoc., Inc., specializing in public relations and corporate communications. The firm will be located at 1800 North Highland, Hollywood, California.

GFR/Knight

(Cont'd from p. 7)

time nothing was said whatsoever relating to any such other individual being involved in the group's professional affairs."

Additionally, Knight stated, the entrance of a third party entering their mutual business relationships was not brought up when Howard Beldock, of the firm of Beldock, Kushnick and Buskin, representing GFR Enterprises, Ltd. in New York, met with the group members, Mark Farner, Mel Schachner and Don Brewer, in New York and in their homes in Michigan.

Knight said he and Beldock subsequently met with Eastman, at which time Eastman alleged that he was complying with the wishes of his client, Don Brewer, who earlier told Knight he had named Eastman to act as his attorney, in strictly an investigatory manner in the personal affairs of Brewer. At the meeting, Knight declared, he first learned that Eastman represented himself also to be attorney-in-fact for the other individuals of the group.

Last Monday (20) Knight said he received a letter from the group that Eastman was to act in their behalf and that he was no longer to represent or act as a manager or representative of the group. He was further advised that any and all agreements, including management, recording or otherwise, were "terminated." "There was not then nor has there ever been a single word spoken in explanation of this outrageous, unfounded and inexcusable attempt to stifle my career," Knight said.

"Additionally," he read from his statement, "this obviously guided scheme to recklessly walk away from contractual responsibilities and obligations unquestionably damages by relationship with other parties with whom agreements have been made with the full knowledge and direction and consent of the members of Grand Funk Railroad."

He cited as examples additional albums and tapes by GFR to be released and distributed by Capitol and EMI and contracts for an "unprecedented" one week long engagement at Madison Square Garden in

Court On 'Superstar'

(Cont'd from p. 7)

only the reference to Jesus Christ—Superstar in The Original American Touring Company advertisements.

Peter Brown, president of the Robert Stigwood Organization, hailed the present opinion as significant because in it the court distinguishes for the first time between dramatic and non-dramatic presentation.

Court's Role Explained

In writing his opinion, Judge Kaufman took the plaintiff's point of view in stating "the role of the courts must be to prevent exploitation of the opera in a manner that infringes the rights of the creators of the work and their assignees."

Noting that the standard ASCAP agreement between ASCAP and defendants Stigwood, Leeds Music Ltd., and Leeds Music Corp., reserves and excepts.

"... the right of performance of musical plays and dramaticomusical compositions in their entirety, or any part of such plays or dramaticomusical compositions..."

and that the standard ASCAP license does not extend to presentations of:

"(a) Oratorios, choral, operatic, or dramatico-musical works... in their entirety or songs or other excerpts from operas or musical plays accompanied either by word, pantomime, dance or visual representation or the work from which the music is taken; ..."

June.

Knight Actions

In light of these circumstances, Knight said, he has brought suit against John Eastman in New York Superior Court seeking \$5 million in punitive damages. He charges "deliberate, wrongful and malicious interference with the contractual relationships which exist between Grand Funk Railroad and myself and for inducing, persuading and enticing the members of Grand Funk Railroad and the board of directors of GFR Enterprises, Ltd. to violate and breach those agreements..."

Also, against Farner, Brewer and Schachner and the group he has initiated arbitration proceedings before the American Arbitration Association in New York seeking to enjoin them from further breach of contract. He has also called for additional albums to be provided the public within the next 30 days, despite "their open refusal to pursue their contractual obligations to that effect."

Knight said he had refrained from seeking punitive damages in any amount "at this time" from GFR. "I simply cannot believe that a career which has in less than three years taken three young men from obscurity in Flint, Michigan to the highest pinnacle in the entertainment industry could be so deliberately divided both aesthetically and financially."

As an immense concert attraction, Grand Funk Railroad reached a peak last year when it sold out Shea Stadium in New York. Since last year, the group's recordings have been marketed under the Grand Funk Railroad label, a move that Capitol Records said was in tribute to GFR's superstardom. From the first LP released under the new label—"E Pluribus Funk"—Capitol has just marketed a single, "Upsetter." Knight himself has often been quoted in the consumer and trade press, frequently expressing his dismay that the group has failed to win over the rock critics for its so-called lack of "rock sophistication." Their performances on recordings and on stage have been sell-outs, however.



**Dionne reigns supreme
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“Raindrops Keep Falling On My Head”

Bacharach/David

b/w “Is There Another Way To Love You” SCE 12346

Produced by Burt Bacharach and Hal David Blue Seas/Jac/20th Century/ASCAP

Dionne Warwick On Scepter Records And Tapes

Black Sabbath Wild Turkey

FORUM, L.A. — No chances were taken when it came time to unveil Warners' new English band, Wild Turkey: they were billed at the bottom of the strong attraction of Black Sabbath and Yes, so a large audience inclined toward their kind of music was assured.

The 16,500 or so who showed up were entertained by a group led by ex-Jethro Tull bassist Glenn Cornick, whose musical direction would come as no surprise to those fans of the louder, more ponderous material often performed by Tull. Most of the songs performed were from the group's new "Battle Cry" album, with the title tune one of the first performed. It begins with a reasonably quiet, acoustic bit, and winds up a "heavy" electric piece with quite an amount of contrast along the way. "Butterfly," played later, was sort of a Hendrix number of the "Can You See Me" variety with a lot of nice interplay between Cornick's bass and Alan Lewis' lead guitar.

A lengthy instrumental, "Traffic Island," provided perhaps the best insight into Wild Turkey's work. Lewis' work is very "English" in conception, and he's quite proficient at his instrument. Cornick leaps about on stage a bit more than one might expect from a non-singing bass player, but about right for a group leader and (if only by benefit of familiarity) figurehead. Depending on how

you feel about bass solos, Cornick's was quite extraordinary; he played the instrument as one might a guitar, with lots of held notes, chords and the like—not to mention a great deal of strength. Drummer Jeff Jones sounds like he's had some serious training on his instrument, or, at the very least, listens well to others. Vocalist Gary Pickford-Hopkins and rhythm guitarist Jon Blackmore performed adequately throughout.

Black Sabbath, who are occasionally termed England's answer to Grand Funk, performed a lively but fairly dull set of originals—rather like the effect Led Zeppelin would make if they did an hour or so of variations on "Whole Lotta Love." Interest in the tunes diminishes rapidly with repetition of familiar themes, chord changes and mood.

Members of the group all wear crucifixes, and lead singer Ozzie Osbourne wears what appears to be black calf-length boots and long, white underwear. He waves peace signs at the audience, who, curiously wave them right back (I thought that went out three or four years ago). He even removes his shirt at one point.

As a whole, the set was not at all unpleasant, other than being rather numbing. The audience appeared to enjoy themselves immensely.

t.e.

Grateful Dead

ACADEMY OF MUSIC, NYC—The Grateful Dead are getting ready for Europe. After a number of proposed tours that never happened, the San Francisco rock pioneers have genuinely finalized plans to tour Europe, in Grateful Dead fashion.

One of the main reasons that the Dead are ready is the style of music they are currently playing and the kind of audience it attracts. Over the past six years, we have watched the Dead evolve as dedicated musicians, always growing and often exploring different styles along the way. And for each new style, they gained new listeners and sometimes lost a few of the older ones along the way.

Grateful Dead started as the electric outgrowth of a jug band, and were originally into blues-funk, playing for friends and neighbors. When the Frisco Flower Power movement started budding, the Dead became the symbol of acid-rock, with swarms of the hippie culture dancing at the ballrooms. Stretched-out acid rock got tighter and funkier as "underground music" became a popular expression, and the Dead then became more sophisticated and song-oriented as their scope broadened beyond San Francisco into national prominence. The step that made them a commercial success came with the "Workingman's Dead" album, when the group adapted the country & western idiom with acoustic and steel guitars.

Now, Grateful Dead have come full circle and face a similar audience to the friends and neighbors they started playing for; except that while the audience attitude is the same, the faces have changed and there are many, many, many more of them. The Dead are playing their original tunes, but instead of acid, underground or country, they are now using a basic, solid, funky and magnetic old rock style. Their fans are mostly from the newer and younger rock audiences who are not mellow, but rather bursting with energy and looking for a good time. Everyone gets on his feet and a Dead concert is an all-night rave-up.

This is the musical excitement that Grateful Dead wanted to bring to the young audiences in Europe, and this is the music they now have to bring!

m.p.

The Beach Boys

CARNEGIE HALL, NYC — Even a three-night stand here did not offer the opportunity for every Beach Boy fan to secure a ticket to watch and absorb firsthand. And those who managed to get their hands on one seemed too excited to quiet themselves down to listen with the intensity the group's music deserves and demands.

The Brother/Reprise group's contemplative numbers were marred by screams from the audience for more rockin' tunes and older material. Those who screamed at the screamers to shut up made almost as much noise. But nothing fazes the Beach Boys. They knew that bad manners are traceable to over-exuberance rather than rudeness or disinterest. The group remains extremely tight and does not waste half the time acts of half their size and talent do on tunings and a general lack of organization. Yet their professionalism does not meld with superslickness or numbed routine blazes of puff-glory. What pours out from the band is nothing but organic, fresh happiness shipped directly from the source. "Little Surfer Girl" and "Surfin' USA" need no artificial preservatives. "Disney Girls" and "Surf's Up" need no added sweeteners. And "There's A Riot Goin' On" needs no permit to happen.

The additions of Ricky Fataar on drums and beautiful supertenor vocals and Blondie Chaplin on bass and guitar further enables the original quintet members to change off position and instruments when need be. As big as the contingent now is (including a fine horn section), it's never a circus and always a carnival. Now working on their second decade of musical contributions, the Beach Boys remain the harmonic, rhythmic soul of the happier side of American music.

r.a.

Joe Cocker Redbone

MADISON SQUARE GARDEN, NYC — Skip this review. If sometime during the fall of '68 you were mesmerized by an incredible throaty voiced newcomer doing "With A Little Help From My Friends," skip this review. If you saw him with the Grease Band during their first U.S. tour, skip this review. If you witnessed the wildness of Mad Dogs And Englishmen, pass over this review. Don't bother to read it. And if you were one of the 20,000 present last week when Joe Cocker returned to New York after a year and a half's absence, skip this review because you already know what happened.

With a burst of confidence seldom equalled since Barnum, it was billed as The Concert. The indefinite article would have been far more appropriate. It was a concert. It was "a musical performance in which a number of vocalists or players participated." So much for semantics. The sad truth of the matter is that Cocker at the Garden was one of the major disappointments of the year. His singing was sloppy. His voice sounded as if it was being squeezed out of his body. His introductions were virtually unintelligible. He made numerous false starts and twice as many false finishes. It was all Chris Stainton and the other accompanists could do to keep up a front as Cocker led them down a jagged path. The set dragged on for more than two hours and as it wound down to its conclusion, the house lights came up to reveal a half empty arena. Many of those who remained were waiting in vain for a shred of familiar material—others seemed merely curious, like witnesses to a street brawl.

Also on the bill and providing an energetic and thoroughly professional set was Redbone. They displayed versatility and assurance, as they sailed through a set consisting of material from their Epic albums, as well as several of their hit singles, including "Witch Queen Of New Orleans." e.k.

King Crimson Fairport Convention Blues Project

SANTA MONICA CIVIC AUDITORIUM, L.A. — One of the strangest booking combinations to hit this town since Ian Matthews and Donny Hathaway at the Troubadour, this three-way bill turned out to be an evening of many highlights, and no doubt one to win new fans for each of the three attractions.

Atlantic's King Crimson, in their first local visit since the Whisky two years ago, show themselves to have a sort of an intellectual approach to heaviness. Lots of noise and volume, to be sure, but supplemented by leader Robert Fripp's easygoing asides to other members of the group and the audience, and a musicality to their material lacking in many other power-oriented groups. Cross Mark/Almond with the Moody Blues and whaddya got? Two Mellotrons, a jazzy drummer, an equally jazzy reed and woodwind player, nice guitar and good vocals by bassist Boz (how cute, he doesn't give his last name!). Fripp, the only remaining member of the original group, has a good thing going—he's able to juxtapose color-laden pieces like "Pictures of a City" with more elementary tunes like "20th Century Schitzoid Man" and have them all work well.

Fairport is another group in constant flow of personnel; none of their original members remain. Of those currently wearing the name, fiddler Dave Swarbrick has been there the longest and appears to lead. As was true the last time in town, their sound was entirely too treble-y for comfort, but the group showed a lot of showmanship. Opening with a violin-guitar "I'm in the Mood for Love" straight from some tea room, the group progressed

Loudon Wainwright

GASLIGHT AU GO GO, NYC—Few appellations can dim an artist's career like the one "cult hero." Yet Loudon Wainwright might have gone down that disappointing path save for a couple of factors—his completely original talent and the belief, verging on religious fervor, of his earliest fans. But once a person has been exposed to Loudon, often as not he begins to proselytize with the same missionary zeal.

Loudon is with Columbia now and his new label decided to toss a party for him at the Gaslight Au Go Go. An overflow crowd turned out, attesting to the growing appreciation of this artist on all levels. Wainwright responded with a set which was pure joy.

Time was when a voice like Loudon's would be termed "an acquired taste." Fortunately, those days are gone. Someone with perfectly rounded vocal chords would sound absolutely ridiculous singing the material which this artist writes. And I've become convinced that Loudon can write about literally any subject. This particular set consisted of songs from his upcoming Columbia album, and though the words and melodies were new to us, Loudon's self-effacing stance and humorous outlook were as of old. The behavior of drunks, the frustrations of relationships ("Say that you love me, I said it to you!") were just two of the topics which Wainwright touched on as he breezed through his superb performance. Joining him for the last few numbers was White Cloud, an exuberant and musically rich band which complemented Wainwright's singing and guitar playing quite nicely.

It looks as though Loudon's "cult" is turning into an honest to God movement. And it is really about time! e.k.

Dennis Lambert Superstar or Hype?

On Wednesday, March 22,

we mailed to you a copy of his new album

“Bags & Things.”

Each of you are among the Industry’s opinion makers.

No promotion man hawking his wares

will be at your side as you listen.

You make the judgment. SUPERSTAR or... ?



Tom Bonetti □ Grand Funk Railroad □ George Harrison □ Aretha Franklin □ Emerson, Lake & Palmer □ Isaac Hayes □ Mike McCormick □ Michael Green □ Jefferson Davis □ Sebastian Stone □ Randy Robbin □ Don Bishop
Dan Davis □ Rosalie Trumble □ Bob Collins □ Nick Acerezia □ Sly & the Family Stone □ Edwin Starr □ Frank Sinatra □ Seals & Croft □ Cat Stevens □ James Taylor □ Kal Rudman □ Gary Waldron □ Don Burns □ Bill Comb
Sylvia Clark □ Sonny Melendrez □ Kris Kristofferson □ Stanley Hoffman □ Grateful Dead □ Marvin Gaye □ The Fifth Dimension □ Englebert Humperdinck □ Elton John □ Chuck Buell □ Bob Mitchell □ Pat O’Day □ Dianne Wells
Brian McIntyre □ Johnny Cane □ Jay Stone □ Alden Diehle □ Bill Sherrard □ Lou Witz □ Smothers Bros. □ Ringo Starr □ Paul Simon □ Barbra Streisand □ The Supremes □ Don Young □ Chuck Roy □ Rick Sklar □ Dave Schreier
Bob Hamilton □ Johnny Canton □ Steve Brown □ Gladys Knight & The Pips □ Marvin Schiacter □ The Guess Who □ Tom Jones □ Bob Dylan □ The Jackson Five □ Quincy Jones □ Mary Ann Jankowski □ Mort Crowley □ John Rook
Walt Turner □ Roy Cooper □ J. Robert Dark □ Todd Wallace □ Tex Meyer □ Barry Chase □ Jim Smith □ Joe South □ David Steinberg □ Bobby Sherman □ Ray Stevens □ The Temptations □ Dave Tucker □ Don Riley □ Jefferson Kaye
Buzz Barr □ George Burns □ Jack McCoy □ Doug Kershaw □ Carole King □ Albert King □ Neil Young □ Stevie Wonder □ Tony Joe White □ Ike & Tina Turner □ Three Dog Night □ Jim Dunlap □ Bob Paiva □ Buddy Covington
Bill Ford □ Jim O’Brien □ Jay Cook □ Andy Wilson □ Bob Willson □ Sean Conrad □ Ron Tomkins □ John Wade □ Chuck Brinkman □ Mark Roberts □ Don Blue □ Marge Bush □ Dave Laird □ Quicksilver □ Wayne Newton □ Gordon Bossin
Philip Jones □ Joe Summers □ Neil Diamond □ Andy Kim □ Glen Yarbrough □ Bill Withers □ T-Bone Walker □ Jethro Tull □ Bill Young □ Tom Kennington □ Peter McClaine □ Larry Vance □ Robin Mitchell □ George Michaels
Julian Breen □ George Wilson □ Richard Booth □ Scotty Brink □ J. P. Morgan □ Sandy Mezeroff □ Dale Wehba □ Michaeline Rourke □ Barney Pip □ Nick Anthony □ Curtis Mayfield □ Mickey Newbury □ Rod McKuen □ Larry Uttal
Mel DaKroob □ Al Abraskin □ Ed Rosenblatt □ Frank Zappa □ Tammy Wynette □ Andy Williams □ Bobby Vinton □ Traffic □ Don B. Williams □ Jim English □ Mike Welch □ Michael O’Shea □ Dick Curtiss □ Bill Gavin
Bob Levinson □ Elma Greer □ Johnny Bridges □ Mark Ratner □ Ed Richards □ George Meier □ Bob Harper □ Walt Richey □ Chuck Dunaway □ Art Wonder □ Cecil Holmes □ Randy Newman □ Country Joe McDonald □ Bud Katzel
Joe Sutton □ Jerry Gelier □ Joe! Friedman □ Joseph Smith □ David Wynshaw □ Jerry Weiner □ Chuck Gregory □ Redbone □ Jeannie C. Riley □ Martha Reeves & The Vandellas □ Santana □ Leon Russell □ Osmond Brothers □ Poco
Pat Paulsen □ Charley Pride □ Steve Miller Band □ Bill Medley □ Van Morrison □ Mark Lindsay □ Henry Mancini □ John Mayall □ Dave Mason □ Irv Brusso □ Herb Alpert □ Marvin Dorfman □ Steve Lawrence □ Jerry Wexler
Dave Glew □ Oscar Fields □ Dave Carrico □ Rick Frio □ Bill Farr □ Wayne Bennett □ Saul Zaentz □ Mike Kagen □ Rascals □ Don Rickles □ Diana Ross □ David Ruffin □ Buffy Sainte-Marie □ Nilsson □ Wilson Pickett □ Buck Owens
Billy Preston □ Roger Miller □ Anne Murray □ Joni Mitchell □ The Lettermen □ Carly Simon □ Johnny Mathis □ Dean Martin □ Ahmet Ertegun □ J. Robert Elliott □ Led Zeppelin □ Eydie Gorme □ Jerry Greenberg □ Allan Cohen
Bill Mulhern □ Noel Love □ Pet Pipolo □ Jack CRAigo □ James Johnson □ Tony Ponseti □ Helen Reddy □ Rare Earth □ Paul Revere & The Raiders □ Linda Ronstadt □ Smokey Robinson & The Miracles □ Steve Warren □ Lew Coker
R. M. Stone □ Mae Lawrence □ Kenny Rogers & The First Edition □ Nitty Gritty Dirt Band □ Gary Puckett □ Elvis Presley □ Lee Michaels □ Mothers of Invention □ Peggy Lipton □ John & Ono Lennon □ Paul & Linda McCartney
Little Anthony & The Imperials □ Jules Cohen □ Nesuhi Ertegun □ Harold Childs □ Jerry Moss □ Bob Fead □ Bob Kornheiser □ Irv Biegel □ Abe Willinger □ John Rossica □ Johnny Musso □ D.H. Toller-Bond □ Sol Greenberg
Jules Abramson □ Mike Curb □ Lou Simon □ Mort Hoffman □ Arthur Talmadge □ Ron Goldstein □ Ralph Thompson □ Sam Goff □ Irwin J. Tarr □ Morris Levy □ Ron Saul □ Jim Stewart □ Jerry Butler □ Freda Payne □ Brook Benton
The Beach Boys □ Eddie Arnold □ Frankie Avalon □ Lynn Anderson □ Bill Cosby □ Ray Charles □ Judy Collins □ Glen Campbell □ Neil Bogart □ Marty Goldrod □ Marvin Beisel □ Herb Goldfarb □ John K. Maitland □ Al Valenti
Jack Widenmann □ Bruce D. Davidson □ Harry Keliy □ Rocco Laginestra □ Chris Spinosa □ Mike Lushka □ Richard Sherman □ Florence Greenberg □ Gene Settler □ Michel Stewart □ Mo Ostin □ Al Bell □ Chase □ Burt Bachrach
Black Sabbath □ The BeeGees □ The Association □ Jerry Reed □ Paul Anka □ Creedence Clearwater Revival □ Chicago □ Bread □ Johnny Cash □ Art Kass □ Bhaskar Menon □ Don Zimmerman □ Paul Livert □ Ben Scotti
Barney Ales □ Stan Bly □ Irwin Steinberg □ Mike Papale □ Frank Mancini □ Berry Gordy □ Kevin Cummings □ Joe Kolsky □ Ed Kuschins □ Ed Welker □ Herb Corsack □ Arthur Denish □ Clarence Avant □ Jean Knight □ Tony Bennett
Joan Baez □ Harry Belafonte □ Chet Atkins □ Dionne Warwick □ Alice Cooper □ Bobby Darin □ Joe Cocker □ Blood, Sweat & Tears □ Bob Krasnow □ Jerry Sharrell □ Brown Meggs □ Clive J. Davis □ Bruce Lundvall
Steve Popovich □ Jac Holzman □ Larry Douglas □ Ralph Kafel □ Lenny Salomone □ George Russell □ Bob Franks □ Ron Bledsoe □ George Brewer □ Mel Posner □ Herb Gordon □ Max Cooperstein □ Terry Powell □ Irwin Zucker
Phil Spector □ Stan Snyder □ Alvin Bennett □ Ron Alexenburg □ Tony Ponseti □ Tony Richland □ Mike Borchetta □ Shelby Singleton □ Marty Thau □ Evelyn Ray □ Francis Tipton □ Nevin St. Romain □ Dwight Moody □ Doug Stark
Sumpter Burton III □ Olive Evens □ Vic Chancey □ Linda Leck □ Wayne Thomissee □ A. V. Shirk □ Helen Floyd □ Judy Choate □ Tommie Rossman □ Sue Davies □ Rick Clapp □ Alice Springer □ Norma Schaudt □ Vesta Greer
Cary Budin □ Bob Burke □ Terry Cooper □ Don Rothenberg □ Paul DeDomics □ Marv Brody □ Henry Caldwell □ Roger Zadd □ Sam Couch □ Bill Berger □ Frank Aquino □ Dick Jaeckel □ John Briscole □ Helen Bogart □ Dave Stachnik
Wilbur Dean □ Beatrice Eubank □ Alan Kowitz □ Linda Skore □ Eileen Neese □ Annie Dickinson □ Rex Petersen □ Ed Schacher □ Nola Gribble □ Don Jenne □ Karen Bangert □ Ron Clem □ Barry West □ Hal Lee □ John Erling
Kay Smith □ Jess Burton □ Toshi Hori □ Bill Moore □ Tom Morrow □ Buzzy Causeman □ Mike Lassandro □ Bob Miller □ Geri Gottlieb □ Phil Waddell □ Morris Austein □ Hal Price □ Ben Renemick □ Pat Martine □ Sonny Kramer
George Weiss □ Vernelle Baynes □ Eddy Gries □ Tony Dolmedico □ Hal Kaufman □ Paul Kaplan □ Kjell Hestvedt □ Jack Feldman □ John Killen □ Bob Amato □ John Blair □ Tom Seaman □ Fred Tims □ Peter Millman □ Jerry Lishon
Mike Christian □ Marty Block □ Jeff Deutsch □ Eddie Reed □ Jeff Pick □ Ron Benson □ Chuck MacKay □ Dan Richardson □ Henry Mays □ Virginia Shrimp □ Dennis Grayson □ Val Grayson □ Ben Goldman □ Darlene Wassertheru
Lyle Haas □ Dick Stantell □ Don Manheimer □ Mark Kohler □ Jim McGraw □ Wayne Valot □ Frank Miko □ Nash Lazaldi □ Jim Koltitz □ Hank Kurts □ Ken Sawyer □ Bob McDonald □ Charlie Shaw □ Frank Patchen □ Brian Jones
Jack Coots □ Mike Pinto □ Irma Leffel □ Robert Zipkin □ Ron Calhoun □ Jim Dickson □ John Snyder □ Al Davies □ Bruce Spiecer □ Marie Ruvolo □ Dan Maloney □ Stuart Mallin □ Ulric VanDenbergh □ Dennis Roy □ Rusty Gordon
Herbert Siegel □ Richard Sussler □ Rudy Ciccarelli □ Ann Strohecker □ Mike Colestock □ Jerry Tolmich □ Ski Bowser □ Mary Vaughn □ Steve Tarnoff □ Jack Franklin □ Steve Anderson □ Dick Michalski □ Pat Kelley □ Armando Araujo
Pete Selz □ George Denno □ Dave Clark □ Donald Collins □ Chuck Fishbein □ Billy Branam □ Bernie Allgood □ Randy Leonard □ Jack Baker □ Martin Black □ Mike Baker □ Mary Lavin □ Stan Knefel □ Jim Greenwood
Andy Johnson □ Jack Baker □ Marge Celt □ Bill Black □ John Brenner □ Jo Mauldin □ Gene Price □ Al Levinson □ Gwen Jesler □ James Waters □ Frances Foster □ Jim Salle □ Don Adams □ Bob Hanks □ Jim McDonald □ John Taylor
Larry Golinski □ Staven Arnold □ Terry Moon □ Gail Clifton □ Bob Nocto □ Zachary Schilmowitz □ Jim Hesse □ Lonnie Pleasants □ Betty Brogran □ Mike Moore □ Ira Sabin □ Paul Krefetz □ Mike Richman □ George Gillespie
Arnold Wollman □ Phil Levine □ Russ Judd □ John Kmiec □ Joe Bryant □ Joe Dantoni □ Sam Onoff □ Jay Jones □ Milton Garland □ Kenny Simms □ Bob Gould □ Dorothy Levin □ Virgil Lugar □ Anne Corona □ Ray Cordova □
G. G. Hardin □ Bob Schecker □ Edna Wilson □ Dick Siegal □ Gil Allen □ Pam Young □ Lyle Renken □ Nat Schneider □ Dennis Lyles □ Mike Richie □ Debbie Hard □ Bruce Bayer □ Wizzy Weiss □ Nancy Strong □ Ella Caton
Ron Alanis □ Manny Martinez □ Bob Krug □ JoAnn Gansell □ Merry Stewart □ Scott McKay □ Carl Deloach □ Mal Nimon □ Vallei Cunningham □ Hank Bjorklund □ Gunter Jacobus □ Dean Cullen □ Lynn Kelley □ Dale Sowell
David Sanders □ Marilyn Cirulo □ Dick Vivian □ Jim Vanpelt □ Mrs Langone □ Irma Chappell □ Angela DeAngelo □ Dockie Lomax □ Dorothy Buetow □ Lucy Bohannan □ Carolyn Pharris □ Joni Regier □ Pete Schoenly □ Bob Brown
Sam Robinson □ MaryLou Hangel □ Jim Taylor □ Jim Burgess □ David Harbin □ Steve Moore □ John Bennett □ John Thomas □ John Sharpe □ Lewis Buckley □ Gene Julian □ Mike Dugan □ Frank Weiss □ Doris Muse □ Bob Czech
Joe Loris □ Jack Call □ Danny Avant □ Myron Zacher □ Sid Payne □ Gil Silver □ Charles Sullivan □ Ted Neumann □ Joe Halpin □ Steve Bell □ John Havrilla □ Richard Marcus □ Margaret Singleton □ Stan Prokoff □ Frank Pellicone
Helen Vine □ John Schuler □ Paul Harper □ Richard Brown □ Terry Simmons □ Bobby Capps □ Jerry Hackler □ Claudette Catron □ June Cobert □ Linda Alter □ Joe Zimmerman □ Rick Cohen □ Rose Slais □ Tom Strange □ Gary Mulins
George Eng □ Lil Gray □ Eddie Alsup □ Ronny Goldfarb □ Rick Kamlier □ Barry Lampert □ Betsy Karipis □ Faith Taylor □ Dave Shedd □ Jack Roberge □ Raul Lopez □ Jerry Coleman □ Jim Skiba □ Roger Frieseke □ Cindy Zealy
Dennis Stanford □ Mike Summers □ John Reed □ Gordon Pelzek □ Jack Covert □ Wendy Wilson □ MaryAnn Bogenski □ Bill Vozt □ April Schiessl □ Ron Gilbertson □ Linda Slinde □ Alann Dulbergur □ Mark Dulbergur
Rita Menefeldowski □ Esther Neubauer □ Adeline Walloch □ Pat McNeese □ Ed Knepper □ Mike Lutomski □ Bob Sacks □ Sylvia Terhardt □ Sandy Schelder □ Jim Lindsey □ Joe Andrules □ Ted Steenhauer □ Howard Coleman
Steve Fisher □ Flo Bigelow □ Earnie Chin □ Gordon George □ Kirk Roberts □ Mike Wright □ Fred Pollastrini □ Gene Benn □ Mike Paikos □ George Belone □ George Kassal □ Stan Gross □ Bob King □ Roger Berube □ Jeff Ehrlich
Jason Cutler □ Irv Jeffries □ Marshall Brooks □ Arnold Shore □ Irwin Dwarken □ Mark Ransom □ John Rossberg □ John Roccanella □ Bob Hoyt □ Dave Bratter □ Tom Markowski □ Roger Brouso □ Bill Dunn □ Shirley McDade
David Bennett □ Pat Ouinn □ Russ Reader □ Carl Young □ John Bullocks □ Patricia Deckard □ Sam Marmaduke □ Rich Gardner □ John White □ Larry Supulvado □ Skip Smith □ Alan Shaperio □ Betty Janicek □ Kathy Fowla
Morris Katz □ Andy Lawerly □ Ron Peebles □ Helen Flintjer □ David Sanders □ Dale Sowell □ Henrietta Farr □ Laura Russel □ Alan Siebert □ Darrell Krantz □ Paul Lafayette □ Randy Stinson □ Fred Eakin □ Sally Hadel □ Mike Lee
Del Drivdahl □ Rita Brown □ Helene Fadeley □ Johnnie Anderson □ JoAnn Lalone □ Patty Sly □ Speed Gunsaulis □ Joe Taylor □ Alice Titus □ Greg Savage □ Lewis Johnson □ Lavern Dorsey □ Jack Profant □ Martha Baker
Ima Woodson □ Sal Margolis □ Rene Miller □ Sam Press □ Pat White □ Janet Kaplan □ Carl Noe □ Phil LeAnnais □ Dale Watermulder □ Jim Marshak □ Carl Thom □ Linda Powers □ Patty Gosset □ Gert Mauerhoff □ Dick Wayman
John Petrie □ Gladly Alvira □ Larry Wallingford □ Jay Krauter □ Chuck Frilot □ Linda Kenrich □ Kevann Kerper □ Jack McCauley □ Jackie Elgas □ Barry Silverstein □ Vera Jobe □ Andy Estep □ Shirley Himelfarb □ Harvey Wirtz
Lil Himelfarb □ Leslie Roth □ DiAnne VanWinkle □ Cheryl Hughes □ Nathan Smith □ John Schairer □ Rick Braire □ Paul Davis □ Billy Emerson □ O.C. McGee □ Walter Jackson □ Nick Brown □ Paul Hopkins □ Gary Crisp
Mary Custer □ Bess Smith □ George Goldfarb □ Linda Haynes □ Steve Ticker □ Carol Terry □ Michael Galwassar □ Tony Burasco □ Rich Hawthorne □ Tony Marino □ Richard Linkoff □ Lew Garfinkel □ Scott Eillington
Linda Stellinger □ Ted Comstock □ Kevin Driscoll □ Jeep Holland □ David Marshall □ Danny Harrington □ Frank Corsaro □ Fred Miller □ Freddy Kamlot □ Stu Miller □ Sam Golden □ Bob Kallish □ Herbie Shriber □ Woody Howard
Elliott Stone □ Linda Morrison □ Peter McDermott □ Marshall Atkin □ Nat Brostoff □ Dorothy Fultz □ Ruth Ross □ Wes Bonner □ Debbie VanHorn □ Georgiana Jordan □ Jason Clemons □ Jerry Flato □ Gabe Margoli
Fred Traub □ Olive Pike □ Judy Tennant □ Chuck Gullo □ Dorethy Kalish □ Jack Silverstein □ Al Hyman □ Dick Sukel □ Herb Dorman □ Terry Gadomski □ Dave Burke □ Sandy Hay □ Betty McGinn □ Regis Irwin □ Ralph LaRosa
Walt Watson □ Jerry McLaughlin □ Shirley Smerz □ Gary Black □ Mary Hickey □ Carneal Latane □ Jim Reese □ Bill Joyner □ Dub Pleyer □ Bill Hanson □ Judy Miller □ Charlie Hartley □ John Towles □ Louise Starr □ Gus Tartol
John Richter □ Ralph Ackerman □ Dora Temaner □ Eric Righous □ Debbie Marks □ Larry Hicks □ Ron Berstein □ Joe Ceddia □ John Parker □ Marty Dolgin □ Joe Martinka □ Joe Weiss □ Joette Ottolino □ Jeanie Hunt □ Paul Keyser
Wayne Juhlin □ Chick Stubenrauch □ Tim Kinney □ Herbie Harlol □ Ross Grierson □ Tom Thompson □ Skip Seiser □ Judy Campbell □ Irv Dobrin □ Leonard Kanter □ Dave Blumberg □ Gary Ellison □ Judy Meyers □ Harry Fertig
Harry Biddle □ Dave Spaulding □ Bob Anes □ Alan Rubin □ Bill Chipka □ Charley Collier □ Ron Warix □ Jim Coffin □ Jack Selig □ Bob Swan □ Don Gobrecht □ Joe Fillingame □ Muriel Keyser □ Barry Langham □ Molly Knight
Gordy Hershey □ Nancy Collar □ Harry Lansing □ Louie Morrisette □ Frank Vinopal □ Paul Campbell □ John Dumas □ Dale Langer □ Bob Marth □ Nick Brown □ Tom Shaughnessy □ Scott Oberg □ Tom Becker □ Jerry Hovey
Bob Klein □ Chuck Cloud □ Steve Cermak □ Phil Tritabaugh □ Tom Dubebohn □ Chuck Nelson □ Dorothy Luczak □ Sylvester Vanyo □ Joel Goryell □ Tom Prenovost □ Bob Vahle □ Doug Ackerman □ Rex Hult □ George Garrett
Virginia Krumbiegel □ Gail Krumbiegel □ Mike Pillot □ Sam Territo □ Jack Bernard □ Loyd LeGendre □ Ronny Marcella □ Joe Terrebonne □ Bob Till □ Rose Demaggio □ Steve Gifford □ Jim MacNamera □ Jim Grimes
Donald Baker □ Louis Kavaleik □ Jeanie Kann □ Barny Stein □ Blair Thomas □ Harvey Campbell □ Lester Neal □ Roy Gleason □ Steve Schwartz □ Salme Spenser □ Hary Brockman □ Joel Pesapane □ Russell Mill □ Marge Pietrowski
Iris Frye □ Helen Clayton

Atlantic Rushes Daniel LP & Promo

NEW YORK—"Take A Sad Song . . .", the first album recorded by the rock group, Godfrey Daniel, will be rush-released by Atlantic Records.

Plans for Godfrey Daniel include an advertising, publicity and point-of-sale merchandising campaign as well as a continued public appearance tour of the nation. Their recent dates include Coney Island, Nathan's Green Room; Tampa, Granby's Celler; Miami, Wolfie's; Atlantic City, Harry's Penny Arcade and Tad's Steak House in N.Y.C.

'Medicine' As CBS Book-Album

NEW YORK — Columbia Records has released "Medicine, Mind and Music, a Consideration of Their Links Through the Centuries," thirteenth in a series of book-and-record sets in the CBS Legacy Collection, prepared under the direction of Goddard Lieberson, CBS senior vice president. "Medicine, Mind and Music" is a two-record set with a deluxe 53-page illustrated book.

"Medicine, Mind and Music" was produced by Lieberson. Fred Karlin and Meg Welles Karlin did the musical research and Fred Karlin was music director. Mr. Karlin has recently been working in Hollywood, where his song "For All We Know" from "Lovers and Other Strangers" won an Academy Award and his score for the movie "the Baby Maker" was also nominated for an Oscar.

The performers range from the blues team of Sonny Terry and Brownie McGhee to the distinguished classical harpsichordist Igor Kipnis. Meg Welles Karlin is heard in several English songs.

Dial: Tex Gold And Allmans LP

CHICAGO — Dial Records is working on a number of projects simultaneously, rather than concentrating on one specific item, reports Buddy Killen, vp of the Nashville-based label that is distributed by Mercury Records. He claims, "We're in a position to pursue a lot of different directions."

What gave them the position to move is Joe Tex's "I Gotcha," which was recently certified by RIAA as a million-selling single. A new Joe Tex album, entitled "I Gotcha," is completed and set for release soon, according to Killen.

Also coming soon is a package recorded in the late 1960's by Duane and Greg Allman (The Allman Brothers) when their group was called Allman Joy. Also set for release soon are the singles by rock artist Dutch Ross and country act Donald Wayne.

Other artists on the Dial roster include Gunilla Hutton of "Hee Haw," the Nashville Edition and Johnny Lee.

Bettye Swann To Atlantic

NEW YORK — Bettye Swann has been signed to an exclusive recording contract with Atlantic Records. The deal was arranged between Jerry Greenberg, senior vice-president and general manager, and Rick Hall of Fame Records, Muscle Shoals, Alabama.

Hall who is producing Miss Swann's recordings, has worked with Clarence Carter and the Osmond Brothers. Miss Swann's first single for Atlantic, "Don't Be a Victim Of a Foolish Heart" was written by George Jackson and will be released soon.

Miss Swann first became prominent with the success of her soul hit "Make Me Yours", in 1967 on the Money Records label.



SHOWER OF STARS—At the 14th annual Grammy awards presentation held at the Century Plaza Hotel in Los Angeles, on Mar. 14, winning artists display their treasured prizes. Shown above are Sam Samudio displaying his Grammy and nomination plaque for best album notes, "Sam, Hard & Heavy;" Tina Turner winning for the Ike & Tina Turner rendition of "Proud Mary," and Charley Pride with two Grammys for best gospel performance (Let Me Live), and best sacred performance, (Did You Think To Pray). Pride was also a presenter on the program.



Second row shows Capitol Records president, Bhaskar Menon accepting Governors award honoring Glenn E. Wallichs. Award was presented by a NARAS founder, James B. Conkling (left). Best album cover award is received by Gene Brownell and Dean Torrance, while Pat Boone and family proudly display their nominations for their album, "The Pat Boone Family," which was nominated in the category of best sacred performance.

Gospel Truth's New Product

MEMPHIS — Stax Records announced that in order to meet the competition in the Black Gospel market, they have instructed Dave Clark, director of their new Gospel Truth label, to go full speed ahead in realizing new product.

Clark says that he will have seven new gospel albums and two singles on the market within the next six weeks. For the past month he has been cutting sessions in Detroit, Los Angeles,

Memphis and Chicago with Rev. Maceo Woods & the Christian Tabernacle Choir, Rev. Bernard Avant & the St. James Gospel Choir, the Howard Lemon Singers, the McDowell Singers and the Rance Allen Group. He has sessions scheduled with the Marion Gaines Singers and the Louise McCord Singers.

Mary Peak, assistant administrator for Gospel Truth, stated that the label's ad campaign will cover Black publications and underground, college and trade newspapers.

'Jungle Fever' Reaches Gold

NEW YORK — Polydor Inco's single "Jungle Fever" by the Chakachas has been certified a million-selling Gold Record by RIAA.

The success of the single has prompted Polydor to release a "Jungle Fever" album by the Chakachas containing the title hit plus "Yo Soy un Cubano" and other previous hits by the group.

"Jungle Fever", a latin-rock opus, was produced by Roland Kluger and marks the Chakachas first American appearance on wax.

B'Nai B'rith Elections

NEW YORK — B'nai B'rith Lodge No. 2502, the music and performing arts lodge, has elected new officers in a March 16 meeting, reports current president Floyd Glinert. The new officers are Dave Rothfeld, president; Ira Moss, exec vp; Aaron Levy, Herb Linsky, Toby Pieniek, Ken Rosenblum and Jack Welfeld, vice presidents; George Levy, treasurer; Al Feilich, corresponding secretary; Jim Cohn, recording secretary and Mickey Gensler, financial secretary.

SESAC Vote Salute At NAB Confab

NEW YORK — A salute to America's 1972 Presidential elections and the national "Get Out The Vote" campaign will provide the theme for SESAC's popular hospitality suite (Room 900) at this year's annual convention of the National Association of Broadcasters, to be held at The Conrad Hilton Hotel, Chicago, April 9-12.

Designed to highlight the role that America's radio and television broadcasters will again play in this Presidential election year, SESAC's Suite 900 at The Conrad Hilton will feature portraits of the presidents, from George Washington to Richard Nixon, displayed in a colorful patriotic motif reminiscent of political rallies of years gone by. Live entertainment will be provided nightly by Chicago pianist Eddie Fritz, a favorite of SESAC suite visitors to the N.A.B. two years' ago, who will bring back a repeat of his "sing-along" stylings. In addition, a photographer will be on hand to photograph the individual convention delegates in the suite and then mount their photos on plastic-covered "campaign buttons" and award them as souvenir mementos.

One room of the three-room suite will be decorated as an old fashioned Chocolate Shoppe where, in cooperation with the Chocolate Manufacturers Association of the U.S.A., delegates will be invited to "Explore the World of Chocolate" and to enjoy hot chocolate and other "goodies" as they learn how these delicacies were first discovered more than 400 years ago.

1972 marks the 23rd consecutive year that SESAC has opened the doors to its hospitality suite at the annual N.A.B. get-togethers. This year, the suite will be open daily beginning Sunday, April 9, through Wednesday, April 12, from 9:00 AM to 10:00 PM. SESAC representatives scheduled to be in attendance include: A. H. Prager, executive vice president and managing director; Salvatore B. Candilora, vice president and executive administrator; Signey H. Guber, director of marketing services; Norman Odium, director of copyright administration; Charles Scully, director of information services; Aleene Jackson, public relations coordinator, Nashville office; John Eckenrod, of the Broadcast License department, and field representatives Harold Fitzgerald, Bob McGarvey, Glenn Ramsey and Tom Snowden.

Last Chance Revives Rock Classics

NEW YORK — Last Chance Records has been formed by Paul and Michael Scialod and Stephen Green. The first product due on the label will consist of the rerelease of 15 classics of early "Rock and Roll"; most are unavailable elsewhere. Among the rarest of these records are: "If You Love Me" by the Blue Notes, "Dearest" by the Swallows, and "Poor Little Dancing Girl" by the Hurricanes. Complete listings will be available to those interested from Last Chance Records, Post Office Box 328, Central Islip, L.I., N.Y. 11722.

Girl Born To Schroeders

NEW YORK — Aaron and Abby Schroeder are the parents of girl, Rachel, born here to Mrs. Schroeder on March 10. The baby weighed in at 7 lbs, 11 oz. The Schroeders operate A. Schroeder International Ltd., the publisher-production setup.



MAKING THE ROUNDS—At various functions at the NARM convention, Rocco Laginestra, RCA president is shown (1) with Charley Pride receiving fifth gold album award, and with RCA artist Perry Como.

SPARROW

Is a fresh new group from England.

“Rainsun Song”^(SPO5)
is their first American single.

“Rainsun Song,” from the nature rock
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NEW YORK—MARY TRAVERS: "THE FOLK SINGER DOWN THE STREET"

Not that you blame them for wanting a small piece of privacy, but interviews hardly ever take place in an artist's own home. Usually you rap in a motel room or backstage. Once in a while, the artist will drop over to your own turf. But Mary Travers invites you up for coffee. She gives you her phone number in case you get lost on the way over.

I got lost. In copying down the east side street address, I reversed two digits and walked in on a carpenter. But I didn't have to hunt for a phonebooth when I explained to him just who I was looking for. "Oh sure, the folksinger down the street." And he pointed me in the right direction, assuring me a most pleasant afternoon. I don't know about his professional estimates, but his human accounting was quite accurate.

Mary Travers' new LP, "Morning Glory" (Warner Bros.) is about to be released, and we talked about some of the writers represented on it: Paul Williams, Allan Thomas and especially David Buskin. He's been playing guitar in her band for over a year now, and Mary calls him the "best writer of lovesongs since John Denver and the only true extrovert since Dylan!" She chose one of his tunes as her single, "It Will Come To You Again." He's doing an LP of his own for Epic, and she's wishing him all the solo success in the world, even though she well knows it will eventually cause him to split from her own group.

Mary loves people, and loves certain people who work for companies, but has a rather realistic attitude toward labels. "I don't love any company . . . I buy Westinghouse washing machines because they work, not because I love Westinghouse. It's the same with record companies. Warner's is one of the best, if not the best, but I don't love them. They work for me, they are the agent of my work. If push comes to shove, a label can always bring out that contract you signed. If companies were only people, we wouldn't need that piece of paper now, would we?"

According to Ms. Travers, a person should always strive to treat another person with dignity and graciousness. She exploded in front of Dick Cavett on the air when he wrote while she was singing a song he later told the audience was "just terrific." Business seems to make people forget about dignity and graciousness.



Mary Travers: Morning Glory

Mary is far from paranoid about people. She's lived with the same New York phone number for six years. She will never accuse people of "bigotry" even though she has very definite moral convictions she expects others to emulate. Using the term "un-Christian," she explains it in specifics, rather than fiery ambiguities and generalizations. Peter, Paul & Mary changed many more minds around that way than they would have merely being holier-than-thou righteous. And while her own career is charting an individual musical course, her philosophy stems from that particular collective. And it's growing.

There's still talk of a "reunion" LP, but with three itineraries now to correlate for session work, and with musical director Milt Okun now residing in England, the possibility does seem more remote than their public was first led to believe. They want to do it "just because there's still some things we do best together." And good things come to those who wait.

You can trace musical fads through genres (folk, folk-rock etc.), cities (N. Y., L. A., S. F.) or personalities, but to Ms. Travers, music is at zenith when to hear means to sing and dance in unison. When audiences sing along and move to the music, it's meaningful. "Watch young children do this and you'll realize that, tribal or whatever you care to call it, this is the natural state of behavior. Anything else is trauma."

Mary Travers is the most realistic and happy/serious extrovert we've encountered in a long time. It shows in her music. And as we again become accustomed to really experiencing music with each of our senses, hers will become all the more primal and significant. She proves you can rock an audience without King Kong decibels if you have something to rock 'em with. And you can make other people's songs your own if you have something of yourself to give to them. The credentials of that folksinger down the street are indeed impressive, and graciously worn.

robert adels

HOLLYWOOD—PAUL ANKA: DOING IT HIS WAY

We took one of our infrequent junkets a few weeks ago, to see and meet Paul Anka who was headlining at Caesar's Palace in Las Vegas. It was, frankly, our idea; Paul has recently reappeared in the limelight after a relatively "cool" period. Within the last several months, Paul has shown up as manager of two new in-crowd favorites, John Prine and Steve Goodman, sold his considerable publishing interests to MAM and joined Gordon Mills' company, signed with Buddah Records as an artist, released a pretty good album and incredible single for that company, and brought a super-professional show into Vegas. The time was right we felt, if not past due, for a conversation with the talented tycoon.

We managed to find Anka's dressing room (suite, actually) after Saturday's dinner show. Elvis had stopped by the night before, and Johnny Carson's parents were waiting to greet Paul, plus a couple of agency bigwigs. So the excitement and pressure were high.

Our first question regarded his recent diversification. "After I sold Spanka Music to MAM, I had some free time. The administration of the music companies had really been draining a lot of my energy. I wanted to become involved with some talented newcomers. I was in Chicago and went to see Kris Kristofferson. Steve Goodman was second-billed, and I was really impressed. After the show, we went to another club, at Steve's suggestion. We were just about the only customers there, and John Prine was sitting on a stool at the bar. We asked him to sing for us, and what he had to say just hit home with me. His lyrics are just incredible. Jerry Wexler heard John with Kris at the Bitter End and wanted him; I brought Steve to Buddah."

Rock and roll trivia freaks will want to note that Paul's first record was a thing called "Blau Wile de Beest Fontaine," for Modern Records. "It's the name of a town in Africa. Ernie Freeman produced the record. I was 13 years old and parking cars in L.A." His first real break, though, came when he was signed to ABC-Paramount's publishing company, Pamco Music, in New York. "When I was living in Canada, I used to hang out with the local groups backstage—The Diamonds, The Four Lads, and people like that. I went to New York on a vacation one year



Paul Anka: Great Jubilation

and just made the rounds. I started writing; the only reason I recorded 'Diana' is that no one else could sing it as well. It was the genius of Don Costa that made it all happen. There aren't that many good ears around. I wasn't a particularly good singer, or a good piano player. I just sang with a lot of emotion. The fact that I was a writer saved me from being packaged like a lot of my contemporaries were."

The "lot of emotion" and a genuine talent for easy-to-remember lyrics and catchy melodies turned into a string of hits to be envied by anyone; the fact that Paul started at 15 made his success all the more noteworthy (he was 20 when he wrote "The Longest Day"). "When I sold my publishing to Gordon Mills, it was on the strength of tunes like 'She's a Lady,' which Tom Jones had recorded, and 'My Way,' of course. It's funny," Paul notes, "but the first big success since the sale was Donny Osmond's version of 'Puppy Love,' a song I'd written twelve years ago."

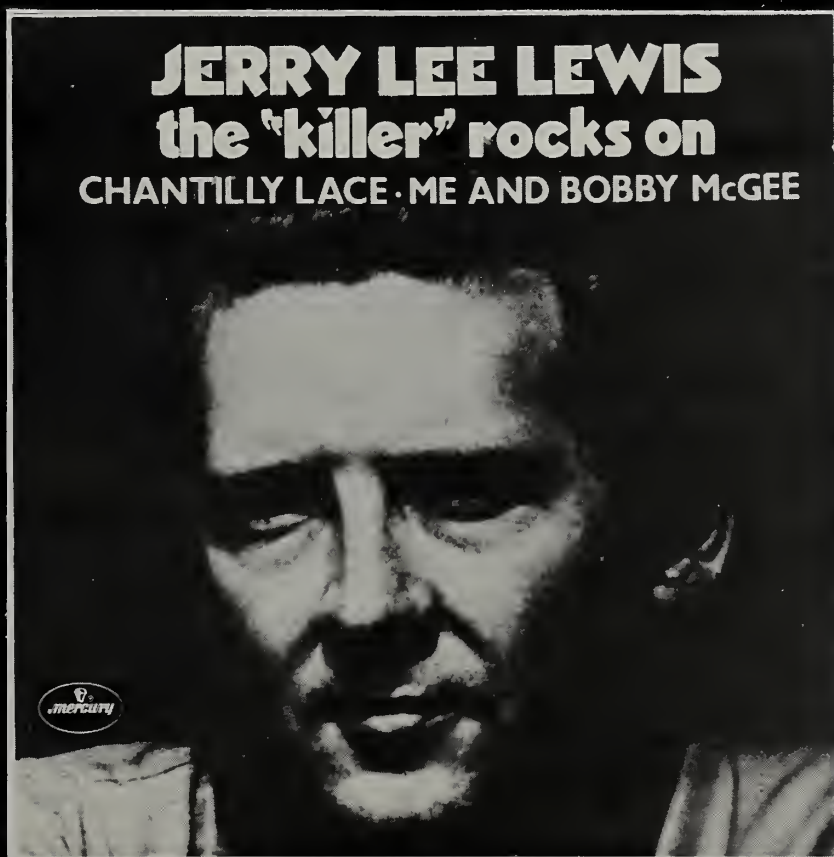
Paul's gotten back into live appearances in a big way, working hard on his presentation. The show includes arrangements by Al Cohn, Don Costa, Tommy Newsome and Johnny Harris (who co-wrote and arranged "Jubilation"), and a large, percussion-oriented orchestra ("You don't need five saxophones unless you're Glenn Miller). Sections of the orchestra are individually baffled by glass partitions to facilitate control of sound; the night we caught Paul's set he was testing a new-design microphone. "I'm putting together a company to package night club acts. We'll furnish everything from arrangements to sound and lighting. We've always been a leader in putting shows together, now we're in a position to help others with our experience."

Another goal of Anka's is to become an impresario of sorts; as part of his contract with Caesar's, he wants to bring in deserving talent. The first, which he's

(Cont'd on p. 40)

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Rhythm



Section

See The ATLANTA RHYTHM SECTION On Tour

- | | | | |
|----------|--|-------------|---|
| April 6 | Quebec, Canada—Quebec Coliseum | April 14 | Berkeley, California—Berkeley Community Theatre |
| April 7 | Louisville, Kentucky—Louisville Convention Center | April 15 | Anaheim, California—Anaheim Convention Center |
| April 8 | Dayton, Ohio—Hare Arena | April 16 | San Diego, California—San Diego Community Concourse |
| April 9 | Youngstown, Ohio—Struthers Fieldhouse, Youngstown State University | April 19 | Edmonton Alberta Canada—Edmonton Gardens |
| April 10 | OFF | April 20 | Vancouver, Canada—The Gardens |
| April 11 | Akron, Ohio—Civic Theatre | April 21 | Salem, Oregon—Salem Armory |
| April 12 | Milwaukee, Wisconsin—Milwaukee Auditorium | April 22 | Seattle, Washington—Paramount Theatre |
| April 13 | OFF | April 26-30 | The Whisky—Los Angeles, California |



CashBox Top 100 Albums

- | | | | | | | | | |
|----|---|----|----|--|-----|-----|---|-----|
| 1 | HARVEST
NEIL YOUNG (Reprise MS 2032)
(8 2032) (5 2032) | 1 | 34 | WOYAYA
OSIBISA (Decca 7-5327)
(6-6327) (73 5327) | 36 | 67 | BURGERS
HOT TUNA (Grunt FTR 1004)
(P8FT/PKFT 1004) | 77 |
| 2 | AMERICA
(Warner Bros. GS 2576)
(8 2576) (5 2576) | 2 | 35 | ALL I EVER NEED IS YOU
SONNY & CHER (Kapp KS 3660) | 39 | 68 | SUMMER OF '42
PETER NERO (Columbia C 31105)
(CA 31105) (CT 31105) | 56 |
| 3 | PAUL SIMON
(Columbia KC 30750)
(CA 30750) (CT 30750) | 4 | 36 | GARCIA
JERRY GARCIA
Warner Bros. (BS 2582) (8-2682) (5-2582) | 35 | 69 | WEIRD SCENES INSIDE THE GOLD MINE
00ORS (Elektra 8E 6001)
(8T 6001) (5 6001) | 58 |
| 4 | NILSSON SCHMILSSON
(RCA LSP 4515)
(P8S 1734) (PK 1734) | 6 | 37 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594)
(TP 1594) (CS 1594) | 37 | 70 | SPACE & FIRST TAKES
LEE MICHAELS (A&M 4336)
(8T/CT 4336) | 80 |
| 5 | FRAGILE
YES (Atlantic SO 7211)
(TP 7211) (CS 7211) | 5 | 38 | SOLID ROCK
TEMPTATIONS (Gordy) | 30 | 71 | RARE EARTH IN CONCERT
(Rare Earth R 534L)
(R8 1534) (R75 534) | 63 |
| 6 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) | 3 | 39 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bros. 2574) | 27 | 72 | DON QUIXOTE
GOROON LIGHTFOOT (Reprise MS 2056)
(8/5 2056) | 81 |
| 7 | BABY I'M A WANT YOU
BREA0 (Elektra EKS 75015)
(8T 5014) (5-5014) | 8 | 40 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 41 | 73 | I'D LIKE TO TEACH THE WORLD TO SING
RAY CONIFF (Columbia KC 31220)
(CA 31220) (CT 31220) | 79 |
| 8 | MUSIC
CAROLE KING (Ode 77013)
(8T) (7013) (CS 77013) | 7 | 41 | ELVIS NOW
ELVIS PRESLEY (RCA LSP 4671)
(P8S 1898) (PK 1898) | 43 | 74 | BOBBY SHERMAN'S GREATEST HITS VOL. 1
(Metromedia KMD 1048) | 83 |
| 9 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385)
(CAX 31230) (ZTX 31230) | 9 | 42 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 48 | 75 | JOY
APOLLO 100 (Mega M 31-1010) | 75 |
| 10 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 10 | 43 | ROCKIN'
THE GUESS WHO (RCA LSP 4602)
(P8S/PK 1828) | 47 | 76 | HELLBOUND TRAIN
SAVOY BROWN (London XPAS 71052) | 89 |
| 11 | LET'S STAY TOGETHER
AL GREEN (Hi SHL 32070) | 11 | 44 | STRAIGHT SHOOTER
JAMES GANG (ABC ABCX 741) | 50 | 77 | JACKSON BROWNE
(Asylum SD 5051)
(TP 5051) (CS 5051) | 88 |
| 12 | CHERISH
DAVIO CASSIOY (Bell 6070)
(8 6070) (5 6070) | 12 | 45 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 40865)
(GA 30863/4) (GT 30863/4) | 45 | 78 | MARK ALMOND II
BLUE THUMB (BTS 32) | 70 |
| 13 | HENDRIX IN THE WEST
JIMI HENORIX (Reprise MS 2049)
(8 2049) (5 2049) | 18 | 46 | CLOCKWORK ORANGE
ORIGINAL SOUNDTRACK (Warner Bros. BS 2573)
(8-2573) (5-2573) | 48 | 79 | YOU WANT IT, YOU GOT IT
DETROIT EMERALOS (Westbound WB 2013) | 82 |
| 14 | YOUNG, GIFTED AND BLACK
ARETHA FRANKLIN (Atlantic SD 7213)
(TP 7213) (CS 7213) | 13 | 47 | L. A. MIDNIGHT
B. B. KING (ABC ABCX 743) | 51 | 80 | AND THATS THE TRUTH
LILY TOMLIN (Polydor PD 5023) | 91 |
| 15 |  LEO ZEPPELIN (Atlantic SD 7208)
(TP 7208) (CS 7208) | 14 | 48 | INNER CITY BLUES
GROVER WASHINGTON JR. (Kudu 03) | 49 | 81 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609)
(MC 1-609) (MCR4-1-609) | 69 |
| 16 | MALO
Warner Bros. (BS 2584) (8-2584) (5-2584) | 19 | 49 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 54 | 82 | THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE (Epic KE 30986)
(ET 30986) (EA 30986) | 75 |
| 17 | WHATCHA SEE IS WHATCHA GET
DRAMATICS (Volt 6081) | 17 | 50 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752) | 61 | 83 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206)
(6-6000) (73-6000) | 66 |
| 18 | PHASE III
OSMONDS (MGM) | 15 | 51 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003)
(EN 25003) (EA 25003) | 55 | 84 | WILD LIFE
WINGS (Apple SW 3385)
(8XT 3386) (4XT 3386) | 71 |
| 19 | BLOOD SWEAT & TEARS GREATEST HITS
(Columbia KC 31170)
(CA/CT 31170) | 21 | 52 | GATHER ME
MELANIE (Neighborhood NRS 47001 (Dist: Famous) | 42 | 85 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 73 |
| 20 | EAT A PEACH
ALLMAN BROS. BANO (Capricorn 2 CP 0102)
(8/5 0102) | 26 | 53 | BORDER LORD
KRIS KRISTOFFERSON (Monument KZ 31302) | 64 | 86 | WOMEN'S LOVE RIGHTS
LAURE LEE (Hot Wax 708) | 67 |
| 21 | GOT TO BE THERE
MICHAEL JACKSON (Motown M 747L)
(M8 1747L) (M75 747L) | 31 | 54 | BOB DYLAN'S GREATEST HITS VOL. II
(Columbia KG 31120)
(GA 31120) (GT 31120) | 46 | 87 | LIVE CREAM VOLUME II
(Atco 7005) (TP/CS 7005) | — |
| 22 | THE STYLISTICS
(Avco AV 33023) | 24 | 55 | E. PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853)
(8XT 853) (4T 853) | 60 | 88 | DEAR FRIENDS
FIRESIGN THEATRE (Columbia KG 31099)
(CA 31099) (CT 31099) | 87 |
| 23 | FM & AM
GEORGE CARLIN (Little David LD 7214) | 34 | 56 | THE PARTRIDGE FAMILY SHOPPING BAG
(Bell 6072) (8/5 6072) | 68 | 89 | REVOLUTION OF THE MIND
JAMES BROWN (Polydor UO 3003) | 76 |
| 24 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 16 | 57 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900)
(U 5013) (K5013) | 58 | 90 | JO JO GUNNE
(Asylum SD 5053)
(TP/CS 5053) | 101 |
| 25 | PICTURES AT AN EXHIBITION
Emerson, Lake & Palmer (Cotillion FLP 66666)
(TP 66666) (CS 66666) | 20 | 58 | JAMMING WITH EDWARD
VARIOUS ARTISTS (Rolling Stones COC 39100) | 44 | 91 | DROWNING IN THE SEA OF LOVE
JOE SIMON (Spring SPR 5702) | 103 |
| 26 | ELECTRIC WARRIOR
T. REX (Reprise 6466)
(8-6466) (5-6466) | 28 | 59 | HARMONY
THREE OOG NIGHT (Ounhill DSX 50108)
(8-50108) (4-50108) | 53 | 92 | CRUSADER I
(Blue Thumb BTS 6001) | 98 |
| 27 | THE LOW SPARK OF HIGH HEELED BOYS
TRAFFIC (Island SW 9306)
(8T 9306) (4XT 9306) | 25 | 60 | FIRST TAKE
ROBERTA FLACK (Atlantic SD- 8230)
(TP/CS 8230) | 139 | 93 | MESSAGE FROM A DRUM
REDBONE (Epic KE 30815) | 78 |
| 28 | TAPESTRY
CAROLE KING (Ode 77009) | 31 | 61 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016)
(8T 5016) (5-5016) | 59 | 94 | HISTORICAL FIGURES & ANCIENT HEADS
CANNEO HEAT (United Artists UAS 5557) | 108 |
| 29 | KILLER
ALICE COOPER (Warner Bros. 2567)
(8-2567) (5-2567) | 32 | 62 | THE NEW SANTANA
(Columbia KC 30595)
(CA 30595) (ST 30595) | 62 | 95 | KEEP THE FAITH
BLACK OAK ARKANSAS (Atco SD 33-381)
(TP 33-381) (CS 33-381) | 92 |
| 30 | CHEECH & CHONG
(Ode 77010)
(8XT 77010) (CS 77010) | 29 | 63 | SMOKIN
HUMBLE PIE (A&M SP 4342)
(8T/CT 4342) | 74 | 96 | STANDING OVATION
GLA0YS KNIGHT & THE PIPS (Soul S 736 L)
(S8 1736) (S75 736) | 65 |
| 31 | DONNY HATHAWAY LIVE
(Atco SD 33-386)
(TP/CS 33-386) | 40 | 64 | BEALITUDE: RESPECT YOURSELF
STAPLE SINGERS (Stax STS 3002) | 93 | 97 | TO YOU WITH LOVE
OONNY OSMOND (MGM SE 4797) | 96 |
| 32 | JACKSON 5 GREATEST HITS
(Motown M 741 L)
(M8 1741) (M75 741) | 23 | 65 | DIONNE
DIONNE WARWICK
(Warner Bros. BS 2585) (8-2585) (5-2585) | 52 | 98 | STONES
NEIL DIAMONO (Uni 93106)
(6-93106) (C73 93106) | 84 |
| 33 | STRAIGHT UP
BADFINGER (Apple ST 3387)
(8XT 3387) (4XT 3387) | 33 | 66 | HEADKEEPER
DAVE MASON (Blue Thumb BTS 34) | 72 | 99 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002)
(EN 25002) (ENC 25002) | 86 |
| | | | | | | 100 | THE BEST OF CHARLEY PRIDE, VOL. II
(RCA LSP 4682) (P8S/PK 1913) | 111 |



TOP 100 Albums

101 TO 150

101	BIG SCREEN—LITTLE SCREEN HENRY MANCINI (RCA LSP 4630) (P8S 1864) (PK 1864)	102	118	SOULFUL TAPESTRY HONEY CONE (Hot Wax HA 707)	95	135	I CAPRICORN SHIRLEY BASSEY (United Artists UAS 5565)	146
102	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327)	104	119	PETER PETER YARROW (Werner Bros. BS 2599) (8 2599) (5 2599)	121	136	INSTRUMENTAL DIRECTIONS NITE-LITERS (RCA LSP 4580) (P8S/PK 1825)	134
103	OH HOW WE DANCED JIM CAPALDI (Island 9314) (8XT 9314) (4XT 9314)	105	120	FEEDBACK SPIRIT (Epic KE 31175)	131	137	I LOVE THE WAY YOU LOVE BETTY WRIGHT (Alston SD 33-388) (TP/CS 5053)	137
104	"BRIAN'S SONG" MICHEL LEGRAND (Bell 6071) (8/5 6071)	114	121	HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5 5023)	133	138	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	144
105	NATURALLY J. J. CALE (Shelter SW 8908) (8XT 8908) (4XT 8908)	106	122	GETS NEXT TO YOU AL GREEN (Hi SHL 33062)	119	139	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-6059)	129
106	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8-6064) (5-6064)	94	123	OZONE COMMANDER CODY (Paramount PAS 6017)	124	140	INTO THE PURPLE VALLEY RY CODDER (Reprise RS 2052) (8 2052) (5 2052)	130
107	FROM A WHISPER TO A SCREAM ESTHER PHILLIPS (Kudu 05)	113	124	STREET CORNER SYMPHONY PERSUASIONS (Capitol ST 872) (8XT 872) (4XT 872)	47	141	EVOLUTION DENNIS COFFEY (Sussex SXBS 7004)	118
108	ROADWORK EDGAR WINTER'S White Trash (Epic KEG 31249)	—	125	TAPESTRY DON McLEAN (United Artists UAS 5522)	31	142	SMACKWATER JACK QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037)	141
109	MY BOY RICHARD HARRIS (Dunhill DSX 50116) (8 50116) (4 50116)	109	126	MASS LEONARD BERNSTEIN (Columbia M2 31008)	112	143	ISLANDS KING CRIMSON (Atlantic SD 7212) (TP 7212) (CS 7212)	132
110	PAIN OHIO PLAYERS (Westbound WB 2015)	117	127	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) (P8S 1848) (PK 1848)	122	144	MY HANG-UP IS YOU FREDDIE HART (Capitol ST 11014)	150
111	FLOWERS OF EVIL MOUNTAIN (Windfall 55001) (8-5501) (5-5501)	90	128	LETTERMEN 1 (Capitol SW 11010) (8XT/4XT 11010)	135	145	ALL IN THE FAMILY (Atlantic SD 7210) (TP 7210) (CS 7210)	100
112	DIAMONDS ARE FOREVER ORIGINAL SOUNDTRACK (United Artists UAS 5220)	107	129	GONNA TAKE A MIRACLE LAURA NYRO (Columbia KC 30987) (CA 30987) (CE 30987)	99	146	LEVEE BLUES POTLIQUOR (Janus 3033)	—
113	MUSIC OF MY MIND STEVIE WONDER (Tamla 314)	—	130	A JOURNEY FROM EDEN STEVE MILLER BAND (Capitol SMAS 11022) (8XT/4XT 11022)	136	147	IN THE BEGINNING ISAAC HAYES (Atlantic SD 1599)	148
114	THE MUSIC PEOPLE VARIOUS ARTISTS (Columbia C3X 31280)	127	131	TRAPPED BY A THING CALLED LOVE DENISE LaSALLE (Westbound WB 2012)	123	148	THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802)	126
115	SONNY & CHER LIVE (Kapp KS 3654)	106	132	ENNEA CHASE (Epic KE 31097) (ET 31097) (EA 31097)	—	149	COMMUNICATION BOBBY WOMACK (United Artists UAS 5539)	142
116	COUNTRY WINE RAIDERS (Columbia KC 31106) (GA 31106/4) (GT 31106/4)	—	133	I'VE BEEN HERE ALL THE TIME LUTHER INGRAHAM (Stax)	125	150	SOFTLY WHISPERING I LOVE YOU MIKE CURB CONGREGATION (MGM SE 4821)	138
117	THOUGHTS OF MOVIN' ON LIGHTHOUSE (Evolution 3010)	110	134	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	128			



R & B TOP 60

1	KING HEROIN James Brown (Polydor 14116)	2	17	TALKING OUT LOUD AND SAYING NOTHING James Brown (Polydor 14109)	17	33	HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & The Pips (Soul 35094)	43	48	FREE YOUR MIND Politicians (Hot Wax 37114)	52
2	IN THE RAIN Dramatics (Volt 4075)	4	18	ASK ME WHAT YOU WANT Millie Jackson (Spring 123)	29	34	YOUR PRECIOUS LOVE Linda Jones (Turbo 021)	37	49	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL 5th Dimension (Bell 195)	60
3	DO YOUR THING Isaac Hayes (Enterprise 9042)	3	19	RUNNIN' AWAY Sly & The Family Stone (Epic 10829)	13	35	LET'S STAY TOGETHER Al Greene (Hi 2202 Dist. London)	14	50	WHY NOT START ALL OVER AGAIN Counts (Westbound 191)	45
4	I GOTCHA Joe Tex (Dial 1010)	5	20	HEARSAY Soul Children (Stax 0119)	39	36	I'M GETTIN' TIRED BABY Betty Wright (Alston 4609)	46	51	AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager (Mercury 73255)	34
5	THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2864)	15	21	AFRO-STRUT Nite-Liters (RCA 0591)	18	37	BREAKING UP SOMEBODY'S HOME Anne Peebles (Hi 2205)	40	52	OH GIRL Chi-Lites (Brunswick 55471)	—
6	BETCHA BY GOLLY, WOW Stylistics (Avco 4591)	7	22	SINCE I FELL FOR YOU Laura Lee (Hot Wax 7201)	16	38	JUNGLE FEVER Chakachas (Polydor 15030)	26	53	YUM YUM YUM (I WANT SOME) Eddie Floyd (Stax 10109)	57
7	NOW RUN AND TELL THAT Denise LaSalle (Westbound 201)	1	23	POOL OF BAD LUCK Joe Simon (Spring 124)	35	39	EVERYTHING GOOD IS BAD 100 Proof (Hot Wax 7202)	48	54	THE BUS Billy Preston (A&M 1340)	—
8	ROCKIN' ROBIN Michael Jackson (Motown 1197)	10	24	LET'S STAY TOGETHER Isaac Hayes (Enterprise 9045)	27	40	WALK IN THE NIGHT Jr. Walker & The All Stars (Soul 35095)	44	55	DOING MY OWN THING (PART 1) Johnnie Taylor (Stax 0122)	—
9	THE DAY I FOUND MYSELF Honey Cone (Hot Wax 7113)	8	25	GIMME SOME MORE The JB's (People 602)	21	41	KEEP ON DOIN' WHAT YOU'RE DOIN' Bobby Byrd (Brownstone 4205)	25	56	YOU & I Black Ivory (Today 1508)	56
10	TAKE A LOOK AROUND Temptations (Gordy 7115)	11	26	MY HONEY & ME Emotions (Volt 4077)	31	42	DO WHAT YOU SET OUT TO DO Bobby Bland (Duke 472)	33	57	HOME IS WHERE THE HATRED IS Esther Phillips (Kudu 904)	—
11	TAURUS Dennis Coffey (Sussex 233)	12	27	I HAD IT ALL THE TIME Tyrone Davis (Dakar 4501)	47	43	NO ONE TO DEPEND ON Santana (Columbia 45552)	36	58	WALKING IN THE RAIN WITH THE ONE I LOVE Unlimited (Uni 55319)	—
12	DAY DREAMING Aretha Franklin (Atlantic 2866)	20	28	MR. PENGUIN, PT. 1 Lunar Funk (Bell 172)	23	44	GHETTO BOY Donny Hathaway (Atco 6880)	54	59	YOU'VE GOT TO SHOW ME Sammy Jones (Jenesis 234)	—
13	I CAN'T HELP MYSELF Donnie Elbert (Avco 4587)	6	29	LAY AWAY Isley Bros. (T-Neck 934)	41	45	IT'S MY FAULT DARLIN' Little Johnny Taylor (Ronn 59)	49	60	BODY & SOUL Soul Generation (Ebony Sounds 175)	—
14	DARLING BABY Jackie Moore (Atlantic 2861)	19	30	IN AND OUT OF MY LIFE Martha Reeves & The Vandellas (Gordy 7113)	28	46	HOT THANG Eddie Senay (Sussex 230)	55			
15	YOU WANT IT, YOU GOT IT Detroit Emeralds (Westbound 192)	9	31	MAMA'S LITTLE BABY Brotherly Love (Music Merchant 1004)	42	47	FIRE & WATER Wilson Pickett (Atlantic 2852)	22			
16	LOOK WHAT YOU'VE DONE FOR ME Al Green (Hi 2211)	30	32	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack (U.A. 50847)	24						



PRECIOUS COMBO—It only seems natural that Rocky Road Records would celebrate their first Gold record, "Precious and Few," by Climax, featuring Sonny Geraci, with double dip Rocky Road ice cream cones. Doing just that are, from left, David Cheren, personal manager for Climax, Walt Nims, lead guitarist who also wrote "Precious", Dick Broder, general manager of Rocky Road; Paul Kessler, co-manager with Cheren; Sonny Geraci, lead singer for Climax and Bobby Brock, Rocky Road sales and promotion director.

Bitter End Sunday Shows

NEW YORK — A series of Sunday afternoon concerts at the Bitter End club in Greenwich Village has been planned by Management III, in association with clubowner Paul Colby. Management III is a theatrical management and promotion firm headed by Jerry Weintraub, Sid Bernstein and Billy Fields.

The afternoon shows will begin on April 2 with Arnie Lawrence & the Children of All Ages, a jazz group featuring vocalist Bob Dorough, guitarist Ted Irwin and drummer Bill Goodwyn. Future acts are currently being negotiated.

IFA/News Reciprocity

NEW YORK — International Famous Agency and Nems Enterprises Limited of London have concluded a reciprocal arrangement to represent each other in the variety and light entertainment fields, it was jointly announced by Ralph Mann, IFA senior executive vice president and Vic Lewis, chairman and managing director of Nems.

IFA's territory will include the United States, Canada and the rest of the Western Hemisphere. Nems' territory will be the British Isles and the European continent.

Stax Org. Drive To Save College

LITTLE ROCK, ARK. — Former Governor Winthrop Rockefeller has solicited the assistance of the Stax Organization of Memphis in a major fund raising project to combat possible extinction of Philander Smith College.

Stax artist and Grammy Awards winner Isaac Hayes will do a benefit show in Little Rock's Barton Coliseum on March 31. Also included on the show's itinerary are the Little Rock's Symphony Orchestra and Stax' Rance Allen Group.

TCP (Take Care of Philander) Committee announced at a recent press conference on the Philander Smith campus detailed plans of a full scale campaign to aid the college.

Hayes, along with former Governor Winthrop Rockefeller, Stax executive vice president Al Bell and other concerned Arkansans formed TCP (Take Care of Philander) Committee as a major fund raising project for the college.

The TCP project is one of the many major civic activities which Hayes has been involved. Among them is a three hour concert at Colorado State Prison which marked the first time the 1,000 male and female inmates

were allowed to attend an event together.

Hayes, also an Academy Award nominee, was recently awarded a certificate by the Memphis City Council for his "contribution to the music industry of Memphis and the world and for the example set for his philanthropy."

The Hayes Foundation, a non-profit and tax exempt philanthropic organization, was established last year by Hayes to "alleviate suffering wherever and whenever."

Comstock Dist. Into Florida

ATLANTA — Don Comstock, president of Comstock Distributing Co., has the opening of a new branch office in Orlando, Florida. The Atlanta based firm is the southeast regional distributor for Columbia-Masterwork servicing North Carolina, South Carolina, Georgia, Eastern Tennessee and Alabama. The Florida market was previously serviced by CBS's own sales organization, but is now being taken over entirely by Comstock. The company is one of the largest distributors of home entertainment products and for the past two years been named the outstanding CBS distributor in the United States.

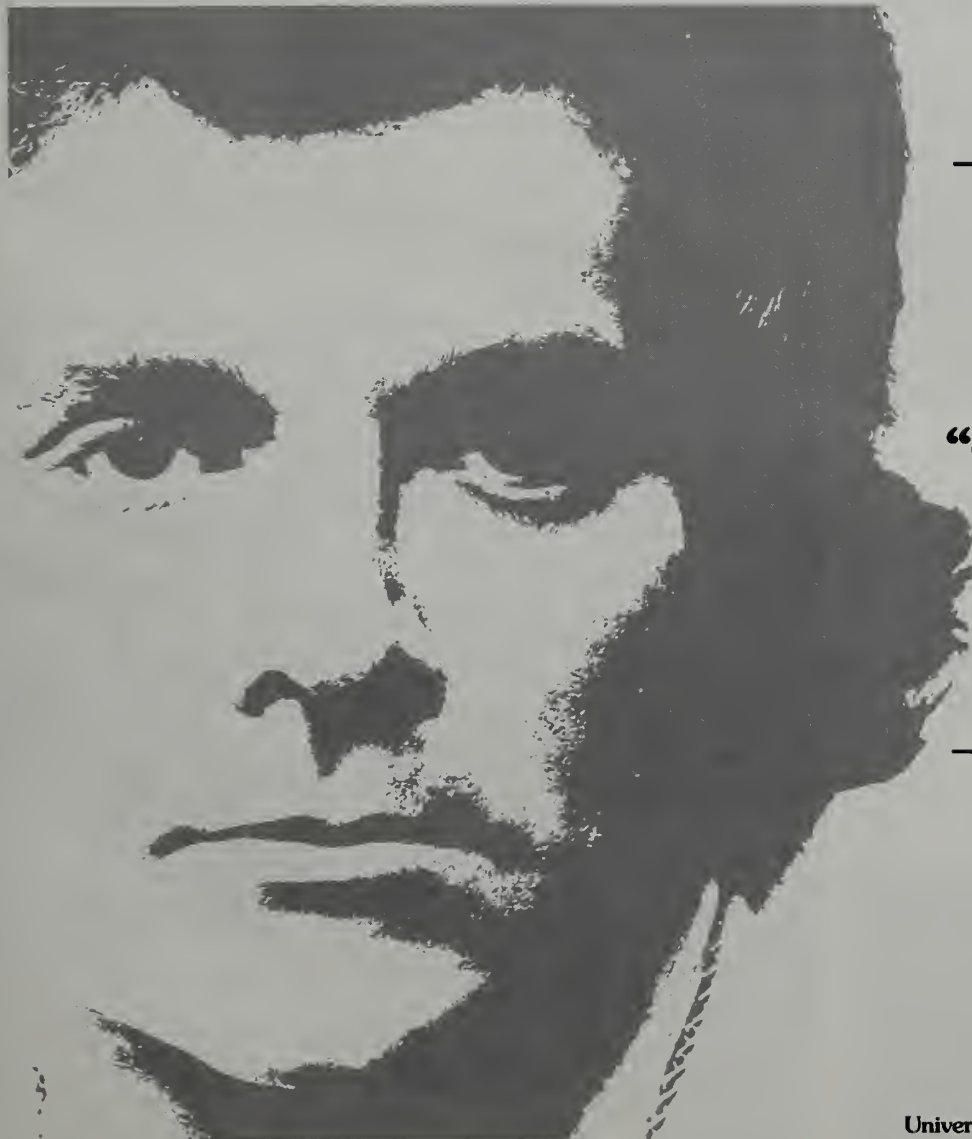
The new office will be a full line distributorship, complete with warehousing and a general office. Frank Ryall has been appointed general manager of the Florida operation, and Dave Miller, formerly with CBS, will be sales manager. In addition, the branch will employ three salesmen to service the new market.

CDC of Florida will be headquartered at 2010 Palmridge Way in Orlando. According to Comstock, the central geographic location of the city makes it an "ideal place for servicing the entire state."

SC-Cal's New Pop Songbook

NEW YORK — Screen Gems-Columbia Publications has just released their third B flat songbook, "Pop For B Flat Instruments No. 3," a collection of 28 past and present chart songs arranged for trumpet, clarinet and B flat saxophone.

Included in the new "No. 3" songbook are such current hits as "Clean Up Woman," "Kiss An Angel Good Morning," "You Want It? You Got It," "No Sad Song," "The Night They Drove Old Dixie Down" and many others.



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Belwin-Mills Opens Plant On New 18-Acre L.I. Site

MELVILLE, N.Y. — Belwin-Mills Publishing Corp., officially opened its new home office on Sunday, Mar. 19, at 25 Deshon Drive, Melville, Long Island, New York. Named after founder Max Winkler, the building comprises nearly 200,000 square feet and is located on 18 acres. The company now employs 158 people on a full-time basis.

The move in no way affects the Belwin-Mills New York office on 16 West 61st Street, where the company conducts its extensive activities in the pop and serious music fields.

Work on the present building began last April, and was completed for basic operational purposes last Nov., although internal construction continues.

The building is large enough to house three football fields. Eighteen combination heating and air conditioning units on the roof were installed by helicopter, since no crane or boom exists that could have replaced them.

New P.A. Plant, too

In addition, the corporation's wholly-owned engravers now located in Exton, Pa. will be housed in the new offices within a year. A complete inventory is maintained in the new building from which all orders are filled and shipped and all promotional planning and mailings originate.

Belwin-Mills publishes band books

Within the building are housed (1) the administrative and executive offices (2) 30,000 square feet of space leased by Hampshire Press printers (3) 6,000 square feet leased by Instant Retrieval Computer Service, and instruction books for individual instruments. It maintains one of the largest catalogs of serious musical works and rental catalogs of symphonic and operatic works. It is the United States representative for several of the largest European serious music publishers such as B. Schott's, Sohne, G. Ricordi & Co. and Novello & Co. Ltd. It distributes statuettes (busts and plaques of famous composers) and Music Minus One recordings for professional and amateur musicians.

Mills Music, which merged with Belwin in 1970, is one of the largest popular music publishers in the world. Among its many copyrights are "Stardust", "Caravan", "Ain't Misbehavin'", "I Can't Give You Anything But Love", "Mood Indigo", "Sophisticated Lady" and "The Syncopated Clock".

The top 100 book publishers in the U.S. are represented to the music trade on their books dealing with music by the Belwin-Mills Book Division.

The purchase of the 18 acres of property on which the new offices are located was made to allow ample room for further expansion.



WELCOME ABOARD—Polydor Records recently added two new acts to their talent roster. Shown with Peter Siegel (1) A&R director for the label are Allan Nicholls, former star of the Broadway production of "Hair," and co-producer, Eddie Kramer. Photo on right shows artist Tony Devon, (second from right) with Tommy Noonan, Polydor's director of merchandising and marketing; Devon's manager and producer, John Madera, and A&R director Peter Siegel.

Stax Supports 'First Offender'

MEMPHIS — The Stax Organization, as part of its community interest in the state of Tennessee, has contributed \$6,000 to the penal rehabilitation project, First Offender. Stax will finance the national distribution of Juge W. Otis Higgs' "Project First Offender (first draft)" booklet.

At a recent press conference, executive vice president Al Bell stated: "The Stax Organization would like to challenge other businessmen to come out and lend support to Project First Offender. We have enough citizens concerned about crime on both sides of the street and who want to do something about it. We hope that businesses will accept the challenge extended by Stax Records and will get involved in Project First Offender."

Recently, a Stax executive has been commissioned to review cases of persons with felony convictions who seek city employment.

The Project, initiated and established by Judge Higgs (Division IV), has been described as a compromise between society and the penal rehabilitatory system. Citizens, on a voluntary basis, will serve as probation officers for first offenders whose crimes are less than a serious nature. Judge Higgs advocates that the Project could well alleviate the problem of repeaters.

Williams Fund

SALT LAKE CITY — Pat Williams, Los Angeles film and television composer, last week established a fund for music students at the University of Utah, Salt Lake City, Utah. The fund will be administered by Dr. William L. Fowler, director of jazz studies at the university.

Purpose of the fund is to finance trips for selected music students to Los Angeles to meet and participate in seminars conducted by composers, arrangers, and performers in music and related fields. The first such Los Angeles session is being scheduled for late May or early June, Dr. Fowler announced.

Sonny & Cher Aid UCPA

HOLLYWOOD — Sonny & Cher, stars of CBS-TV's "The Sonny & Cher Comedy Hour", have been named national celebrity chairmen for the United Cerebral Palsy Assoc.'s 1972-73 campaign drive, it was announced by William Pate, president of the United Cerebral Palsy Assoc. of Los Angeles County. Sonny & Cher also will serve as honorary campaign chairmen for the May fund-raising drive in Los Angeles County.

Sonny & Cher have served in leadership roles previously for the voluntary agency.

A&M Donation To Free Clinic

HOLLYWOOD — A donation of \$10,000 was awarded to the Los Angeles Free Clinic this month by A & M Records.

According to Gil Friesen, A & M vice-president, the money is to be used primarily in conjunction with supporting and expanding the Clinic's drug abuse control programs.

The L.A. Free Clinic, in operation since 1963, has seen in excess of 150,000 patients, no questions asked. Services include free medical and dental work; legal, psychiatric and problem pregnancy counseling, an employment co-op, and a free university offering more than 20 unique courses ranging from film production to hatha yoga to macrame.

High on the list of Clinic priorities are control of the epidemic of venereal diseases, and education and treatment of young people who fail to understand the realities of drug abuse. The Clinic was originally founded to help meet the needs of the huge numbers of runaways who converged upon the Sunset Strip area in the late Sixties.

Centaur Expands

ST. LOUIS — Irvin Davis, president of Clayton-Davis & Assoc., Inc., a multi-faceted communications firm, has announced the expansion of its publishing division, Centaur Music, a BMI affiliate. Named to direct the expansion is Lawrence Gilbert. Centaur Music Company is located at 408 Olive Street, St. Louis, Missouri 63102.

Rocky Road Signs 3 Acts

HOLLYWOOD — Rocky Road Records president Marc Gordon has signed three new artists to the label as a result of his recent trip to England and Europe. The artists are singers Colin Areeety, and Irma Routen and English rock group, the Easy Beats. Marc Gordon productions is planning to open a new London office in the near future to handle his management and recording artists.

Jimmy Carroll Is Dead At 59

HOLLYWOOD — Jimmy Carroll, noted composer, arranger and instrumentalist, died in his home here of a heart attack on Sat., March 18.

Born in New York on Dec. 13, 1912, Carroll was raised in Auburn, N.Y. He graduated from the Eastman School of Music, and attended both the Yale Music School and the Juilliard School of Music, in addition to private studies with Vittorio Giannini, Nathan Van Cleave and Joseph Schillinger.

Long associated with Columbia Records, Carroll played solo clarinet on the classic Alex Wilder albums, and provided arrangements for Frank Sinatra while the singer was on that label. Later, Carroll arranged "The Yellow Rose of Texas" and "March from 'The River Kwai'" and the "Sing Along with Mitch" albums for Mitch Miller, Rosemary Clooney's "Come On a My House," Frankie Laine's "High Noon" and "Mule Train" and the "Charlie Parker With Strings" album. Carroll also wrote for television and commercials.

Most recently a resident of Los Angeles, Carroll was working with synthesizer and computer musics. He had just completed an album, and was in the process of negotiation for its release.

Carroll was a member of ASCAP, the American Federation of Musicians and the American Society of Music Arrangers. He is survived by a daughter, a sister and two brothers.



EL CHICANO RIDES AGAIN—Kapp artists El Chicano take a quick break from their recent sessions at the Sound Factory in Hollywood to pose with label general manager Johnny Musso (second from left) and the group's new producer, free-lance writer and reviewer Don Buday (fourth from left; laughing). MCA Records' field sales and promotion director, Vince Cosgrave (far right) dropped in to wish the locally-based ensemble good luck. As you might surmise from expressions on the group members' faces, their album title is "Celebration."

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Pop Picks

SMOKIN'—Humble Pie—A&M SP 4342

Smokin' is more than just the title of Humble Pie's new album. It's a description of their music and a pretty fair approximation of how this disk will shoot up the chart. The Pie is one of England's finest fun groups and Steve Marriott rips into a song with the same kind of gleeful zest which has distinguished Rod Stewart. Detroit City is well represented via a romping and stomping version of "Road Runner" and "C'mon Everybody" by Eddie Cochran comes in for an equally exuberant treatment. All of the group's new tunes pack a punch with our own nod going to "You're So Good To Me" as the best of them. Keep on Smokin'!



DAVID CLAYTON-THOMAS — Columbia KC 31000

Whatever you expected a David Clayton-Thomas LP to be, this is it. The former lead vocalist with Blood, Sweat & Tears now builds everything totally around his own capabilities which are skyscraping in and of themselves. His charted single, Gary Wright's "Sing A Song" is but one shining moment. The tunes he's selected are not easy to put across, but once mastered, they sound easy, and this is part of the Thomas secret: "Magnificent Sanctuary Band" is where gospel rock ought to be always, and Neil Young's "Don't Let It Bring You Down" is an up throughout. Few singers gone solo have experienced the private glow of the public acceptance that's bound to greet this powerhouse vocalist.

D&B TOGETHER—Delaney & Bonnie—Columbia KC 31377

When it comes to funky gospel style rock and roll, Delaney & Bonnie have few equals. On their first album for Columbia they serve up a representative sampling of their wares, including familiar fare such as "Only You Know And I Know" and "Comin' Home." The Carpenters' hit "Superstar," which was penned by Delaney with Leon Russell, turns up in a slightly altered and rechristened ("Groupie") form. Duo's most recent single, "Move 'Em Out" is here too, along with eight more selections.



MERRIMACK COUNTY—Tom Rush—Columbia 31306

As the continuing tale of Tom Rush unfolds with another album, we find a mature and evolved folk artist-trendsetter who has kept well abreast of the changing times. One of the first wave of the early '60s folk boom, Rush was also on the front lines of folk-rock, as well as being the first to record songs by Joni Mitchell ("Urge For Going") and Jackson Browne ("These Days"). "Jamaica Say You Will" shows a continuing interest in Browne, while "Mink Julip" and "Seems The Songs" showcase Rush's further development as songwriter. Judging from Rush's knack to uncover talent, we should keep our eyes open for Bob Carpenter, who wrote "Gypsy Boy" and "Roll Away The Grey" for this set.

THE BEST OF FREDA PAYNE—Invictus ST-9804

You just know that an album entitled "The Best Of Freda Payne" has got to be really good. You know it because "Band Of Gold," "Deeper & Deeper," "Cherish What Is Dear To You" and "Bring The Boys Home" have got to be there. And they are! Along with such other stellar offerings as "How Can I Live Without My Life" and "The Road We Didn't Take." Freda is nothing short of fabulous and this is the album which shows her off at her singing best.



EVERY DAY OF MY LIFE—Bobby Vinton—Epic KE 31286

A pleasing mixture of ballads and uptempo songs comprises this new release from Bobby Vinton. The seasoned artist does well by the Tom Paxton song, "Whose Garden Was This" and the Don McLean piece "And I Love You So." Bobby also includes a composition of his own called "She Loves Me." Eight more tunes round out the set in fine fashion. One of Vinton's strongest album ventures—certain to please his many fans.

DID YOU HEARD ME?—Rufus Thomas—Stax STS 3004

We don't know anyone who spends more time on the dance floor than Rufus Thomas. Good thing he's such a fine dancer. And a good thing he makes his way into the studio now and again to lay down some of his fancy vocal footwork for posterity. Latest package from Rufus includes some of his best lessons in the art of terpsichore—we're talking about "Do The Funky Penguin" (parts one and two) and "Do The Push And Pull" (parts one and two too). In a more mellow mood, the master offers "I Love You For Sentimental Reasons." It all makes for enjoyable rocking listening—even for those with two left feet.



GALLAGHER & LYLE—Capitol ST-11016

One of the better groups to emerge on the English scene in recent times has been McGuinness Flint. Those who are familiar with that band will instantly recognize the names of Benny Gallagher and Graham Lyle for these two gentlemen wrote most of the McGuinness Flint songs. This is their breakaway album and it affords them ample opportunity to weave a spell consisting of melodic and memorable tunes done up with a minimum of accompaniment. "Mrs. Canatelli's" is mirthful in a sort of Paul Simon type way, and other standouts include "Great Australian Dream," "Broken Wings" and "To David, Charlie And Ian."

Pop Best Bets

BACKWOODS WOMAN — Dianne Davidson — Janus JLS 3043

All too many female vocalists make a hasty decision between but two roads: sweetness and screams. Carly Simon came along last year and showed there was an alternative. This year's pioneer is Dianne Davidson, a Nashville singer/songwriter who knows how to harness both charm and power to her best advantage. Her second LP is the one to really show her stuff, thanks to the dynamic assistance of three members of Mother Earth (including Tracy Nelson), the pedal steel of Weldon Myrick and especially the psychic guitar of Mac Gayden who plays as if he were part of Dianne's very mind. Whether it's the country comforts of "Delta Dawn" or the riveting rock of "Sympathy," Dianne is always at the heart of the matter. Sales should reflect the impact of her music.



MADE FOR EACH OTHER—Original Soundtrack — Buddah BDS 5111

This is the soundtrack of the hit movie featuring Renee Taylor and Joseph Bologna. Its main theme is a lovely and intriguing work and the remainder of the LP is strong and varied enough to set this one apart from more conventional and predictable soundtracks. Composer Trade Martin, now of Gorgoni, Martin & Taylor, is heard in a singing role on several of the cuts, among them a fiftyish spoof called "Da Dum Bop A Dum" and a countryesque number "Light Country Rock At O.J." A most unusual record.

SILENT RUNNING — Original Soundtrack — Decca 9188

Yes, even a movie entitled "Silent Running" has a soundtrack, and the resulting audio-visual combination creates quite a strange brew! The science fiction film that focuses on the future uses folksy Joan Baez for two tunes, "Rejoice In The Sun" and the title tune. The original music was composed and conducted by Peter Schickele, the classicist who is known for his PDQ Bach LPs.



INVICTUS' GREATEST HITS—Invictus ST-9807

In a relatively short period of time the Invictus label has come up with an impressive string of hits. As the title signifies, this is a collection of the most popular songs. Freda Payne is well represented via "Bring The Boys Home" and "Band Of Gold," while the Chairmen Of The Board offer "Pay To The Piper" and "Give Me Just A Little More Time." Eighth Day's "She's Not Just Another Woman" makes for more good listening, as do selections by Ruth Copeland and The Glass House.

HOLLYWOOD (From page 32)

working on now, is Neil Diamond. He's also working on new albums from Prine and Goodman, a new show for himself, and the "Jubilation" album, which he claims is "... the best I've ever done."

"I think," Paul summarized before heading for dinner with the agency people, "that my security in this business is in writing. The song is the thing, always. Otherwise, if I didn't write, I'd be just the rest of the singers."

Perhaps, Paul, but we doubt it.

todd everett

TOMMY "SNUFF" GARRETT: THE FIFTY GUITARS GO GOLD

What with watching the charts every week to see who's copped the number one spot, some of us tend to forget a vital aspect of the record industry—the so-called catalog album. It is, by definition, something that might not zoom to the heights upon release, but something that can be counted on to sell steadily over the years.

A perfect example of the material to be found in such LPs and the way they're put together was brought to our attention a couple of weeks ago when we dropped into a session of the Fifty Guitars of Tommy Garrett.

It's something like the 31st album; the guitarists have got it all down pretty well by now. The band works off arrangements by Pete King, who's been doing the sessions for some time. It seldom takes more than a few runthroughs before the "take" is satisfactory. "I don't really see a lot of reason to spend much time in the studio," says producer Tommy "Snuff" Garrett, "when everybody knows what he's doing. You see rock musicians who come in saying 'I've just spent seven days and seven nights on one tune, and it's great.' Hell, I could do Columbia's whole April release in that much time, and it'd probably sound just about as good. I did 'Gypsies, Tramps and Thieves' with Cher in 45 minutes, and it sold two million."

The Fifty Guitars were never that many, they started as 35. "But I just couldn't picture 'The Thirty-Five Guitars of Tommy Garrett!'" By now, the number is down to ten, with some echo and tape delay in the mixdown. "But I never over-dub." Indeed, the sessions are "live." Most of the musicians have played on all of the albums, with Tommy Tedesco and Bill Pitman in the lead, then as now. For one album, "Maria Elena," listeners heard the Six Guitars of Tommy Garrett. "The song was really hot, and we had one day to do the album. I got as many guitarists as I could, which was six. I don't think that there are fifty guitarists in Los Angeles who can play the way we need. We finished the album in a day. We still do, but before then we'd take two days."

The musicians, obviously falling into the "seasoned pro" cliché, were finishing a song in which, for some reason, they were particularly disenchanted. In an effort to get it out of the way, they finished in two takes, and it sounded fine. "Do you want to hear it back?" Snuff asked the Ten Guitars.

"Snuff," replied soloist Tedesco, "after thirty one albums, I think we're entitled to one song we don't want to hear back. This is the one."

The only reason for including the above anecdote is to pose a challenge. When the album comes out, listen to it. Bet you can't tell which was the two-take wonder. And that, friends, is professionalism.

PASSING REMARKS—Certainly one of the best music parties ever held in New York occurred Thursday, March 16th at New York Central Park's Tavern on the Green where Columbia Records' president Clive Davis hosted a midnight buffet for Delaney and Bonnie and Ken Loggins and Jim Messina after their Carnegie Hall concert with Billy Preston.

Over 450 people representing all elements of music, the music industry, press and radio attended the affair. Messina and Loggins performed at the party and their set was broadcast live over WCBS-FM radio as many party-goers danced near the stage. Clive Davis introduced John Hammond, Rita Coolidge and Billy Preston who jammed onstage with Delaney and Bonnie as the dancing continued. Other celebrities included Ornette Coleman, Kris Kristofferson, Loudon Wainwright, David Blue, John and Leni Sinclair, Sweat-hog lead singer Lenny Lee Goldsmith and Jimmie Spheeris. And on it went until after 4 AM...

Achieving a measure of success in the music arena is neither a simple task nor a swift journey to a headline status. Above all, it takes a total commitment to pursue the career. Everyone concerned with the act has to suffer the defeats as well as the moments of glory. And, importantly, talent, money and faith are necessary requirements—all needed in proportionate shares—to get into the spotlight; and possibly, after arriving as a headliner, the act has to continually strive to remain one. Hopefully, it all happens, after years of toll at getting it together.

A showcase is an excellent method of launching a new act. A format for testing audience reaction is the policy of showcasing a new act with the established act. It is an invaluable tool for everyone present. Also the successful showcase spots have great house bands. One example, is the Boston Road BallRoom in the East Bronx. Sammy Gordon & His Hip Huggers serve as the house band and they do their thing for plenty of dancing action as well as backing up the showcase talent.

WWRL's personable DJ (The Dixie Drifter) Enoch Gregory kicks off showtime every Thursday evening and, I might add, he does one helluva job. On a recent Thursday evening, I was invited to stop in at the popular dance mecca. As an example, (apart from dancing). Custom recording artists, 'The Impressions' made a surprise visit and really walloped the crowd with a rendition of their new single release, 'This Love's For Real'.

In addition on the particular Thursday evening that I attended, it was an occasion for a Ghetto Records happening. Several of the acts, signed to the Leonard and Nellie Williams owned Ghetto Records label, were given the spotlight. 'The Family Portrait', two guys and a gal, won plenty of plaudits from the audience. The swingin' group performed two new pieces of material that are soon to be released. '40 Acres And A Mule', is another Ghetto Record group that can sing up a storm. I might add, that I had a fantastic evening and almost wished the evening would last and last. The Hip Huggers really put the ballroom in the groove and this Sammy Gordon unit consists of: Yogi Bear, drums; Sammy Gordon, guitar, Douglas Barry, Bass; Lawrence Lance, organ and Gene Burks, sax. The group now has a single release of, "Breezin'", b/w Just My Imagination (Running Away With Me). And, judging from the live performance talents of this group they are definitely headed toward the top of the ladder.

cash box / album reviews

Pop Best Bets

IT'S JUST BEGUN—The Jimmy Castor Bunch —RCA LSP-4640

You might remember Castor's big Latin/pop/novelty hit, "Hey Leroy" some years back. Well, his music has progressed much since then so that it is now a gifted fusion of Santana, Sly Stone and r&b/jazz. Because he fuses these genres together so well, he has the potential to reach the sum of all those specific audiences and then some. Already, there's been much airplay on the "Troglydite" cut, and what's in the grooves of "Bad" is bound to draw nothing but good reaction too. This will be the stepping stone to a major new career for the guy who started way back with Frankie Lymon & The Teenagers.



SCRAPS—NRBQ—Kama Sutra 2045

NRBQ (which stands for New Rhythm & Blues Quintet) have undergone a record label odyssey that now finds them comfortably on Kama Sutra with a batch of new sounds and even a new face in the group. Former Wild Weed leader Al Anderson is now playing guitar for NRBQ, further contributing to the funky simplicity that is the group's hallmark. Drummer Tommy Staley and bassist Joseph Spampinato provide a subtle but highly percussive rhythm backbone for pianist Terry Adams and vocalist Frank Gadler, who are forever soulful and directly to the point on clever material such as "Howard Johnson's Got His Ho-Jo Workin'," "Boys In The City," "Ain't It All Right" and "Tragic Magic."



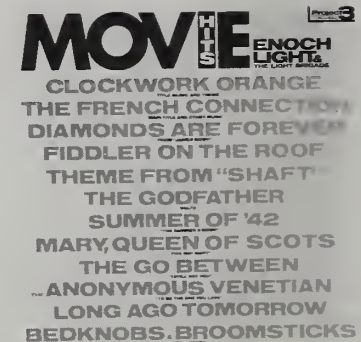
MOTHERN HEN—RCA LSP-4641

She plays piano, organ, pump organ and harpsichord. Her accompanists include Clarence White, Danny Kootch, Russ Kunkel and Lee Sklar. She sings in a curious style. And her name is Mother Hen. Not your ordinary first album, this one. Mother Hen writes clever lyrics and marries them to catching melodies. What she achieves falls somewhere short of down home country and a bit far afield of traditional rock and roll. But it falls clean and undeterred. Highly original and oddly compelling.



MOVIE HITS—Enoch Light & The Light Brigade —Project 3 PR 5063SD

Get Enoch Light together with arranger Dick Hyman, choose the most popular of today's movie themes, select some choice musicians and go into the studio to record. That's the formula which has resulted in this lovely and tasteful set. "Clockwork Orange," "The French Connection," "Diamonds Are Forever," "Mary, Queen Of Scots," "The Godfather," and "Fiddler On The Roof" are joined by a half dozen more.



FOR THE FIRST TIME — Razmataz — United Artist UAS 5564

The American Heritage dictionary does not define Razmataz. But we think we know what it means. Musically speaking it means a new group who, despite the title of their debut album, should be with us for quite a number of times. There are echoes of such diverse groups as Procol Harum, Chicago and even the Clancy Brothers (listen to "Sailor Suite" and decide on that one). Still, Razmataz has their own freshness and it carries them through. For sheer imagination, you can't go wrong with "Car To The Moon" and "Drunk." An uncommonly enjoyable experience.



LOVE UNLIMITED—Uni 73131

One might call this a soul concept album. It's intended to give an overall view of the subject of love from "a girl's point of view." This is the thread which binds the nine selections together, but far more cohesive is the fine singing of the vocal trio, and the production by Barry White (who also wrote many of the tunes). Marvin Gaye's "If This World Were Mine" and Gamble-Huff's "Together" fit nicely into the proceedings. The kind of LP which could really take off.



UNICEF/CMA C&W Tour To Cover Far East

NASHVILLE — Another first for country music is the Far East tour set for May 1-22, 1972. To be co-sponsored by UNICEF and CMA, New Zealand, Australia, and Japan are the three countries chosen for the tour.

The purpose of the joint venture is to promote country music internationally, and to raise funds for the children of Bangladesh. In addition to concert performances, a network show will be telecast in each country. It is expected that the group will play a number of military bases in that part of the world.

The following artists have been set for the tour, through the cooperation of their respective record labels and booking agents: Tex Ritter, emcee, Capitol; Wanda Jackson, Capitol; Freddy Weller, Columbia; LeRoy Van Dyke, Decca; Glenn Barber, Hickory; Brian Collins, Mega; Tom T. Hall,

Mercury; Connie Smith, RCA; and Ray Sanders, United Artists.

After the group's departure from the States on May 1, they will play concerts in the following countries: May 5, Adelaide, Australia; May 6, Melbourne, Australia; May 7, Sydney, Australia; May 9, Auckland, New Zealand; May 10, Christchurch, New Zealand; May 11, Tamworth, Australia; May 12, Darwin, Australia; May 13, Hong Kong (unconfirmed); May 16-21, Japan.

Dick Broderick of Tara, International, and former CMA president, initiated this project during his term of office last year.

The record companies with artists on the tour are putting forth much effort to promote the tour in the three countries. Also, records will be released in each country by the artists on the tour.

Warner To Reed Via BMI

NASHVILLE — Harry Warner, long time director of writer administration for Broadcast Music, Inc., recently resigned and has entered into agreement with Jerry Reed to become general manager of Jerry Reed Enterprises, which includes the Vector, Belton, and Steeplechase song publishing companies. Warner is a member of the Country Music Assoc. and the National Academy of Recording Arts and Sciences.

American Artists Buys Studios

SPRINGFIELD, MO. — American Artist, Inc. of Springfield has purchased recording studios located at 1763 E. Elm, formerly owned by Top Talent, Inc.

Principals in American Artists are Joseph H. Higgins, president, and Russell Newport, chairman of the board. The company had been leasing the facility for the past year.

Principals at Top Talent, publisher artist, Wayne Carson, will remain active in the recording and music publishing industry. Siman is the owner of Earl Barton Music, Inc. and Rosebridge Music, Inc., both in Springfield.

Higgins said the studio, an 8-track stereo facility, will be doubled in size immediately with the addition of offices, conference rooms and facilities for artists, promotion and A&R personnel.

Allen Named GOP Delegate

SHERMAN OAKS, CAL. — Country & western artist Rex Allen has accepted an invitation from Governor Ronald Reagan to serve as an honorary delegate to the Republican National Convention. He will join other delegates, including John Wayne, George Murphy and Leonard Firestone. He will participate in all meetings of the California delegation during the August convention in San Diego.

Correction

In last week's issue of Cash box (March 25, 1972), Bob Luman, the Country Artist of the Week, was listed as being booked by One-Niters, Inc. of Nashville. He is in reality booked by Moeller Talent, Inc., also of Nashville.

Screen Gems Awards WSM

NASHVILLE — Danny Davis, national promotion director of Screen Gems/Columbia Music, has awarded their publisher's award to Music City's WSM music director Don Smith.

Smith discovered "Bless the Beasts and the Children" by the Carpenters. WSM was the first station to rate it as the #1 song, which became a best-seller in Nashville in September.

In making his award to Smith, Danny Davis said, "You might like to know, Don, that I try to keep such things 'valued' and on this particular song, I've tendered only two others

"Bless the Beasts and the Children" was nominated for an Academy Award, for which Davis gave Smith and WSM credit.

King Of Road Radio Seminar

NASHVILLE — In 1970 the first major broadcasting seminar ever to be geared specifically to country radio attracted 40 broadcast representatives from all areas of the United States and Canada. In 1971 more than 70 country broadcasters attended the second seminar. In 1972 at least 100 registrants from country radio are expected to attend the seminar at Roger Miller's King of the Road Motor Inn in Nashville, May 12 and 13.

All registrations and correspondence should be addressed to Nashville Country Radio Seminar, c/o ASCAP, 700 17th Avenue, South, Nashville, Tennessee.

Red Trucks With KLAC

HOLLYWOOD — Capitol artist Red Simpson, whose "I'm A Truck" album and single are riding high on the country charts, joined KLAC radio personality Larry Scott for a remote broadcast from Zimmer's Truck Stop, off the Pomona Freeway near Los Angeles.

The broadcast — from midnight to 6 a.m. — was held for KLAC's Phantom 570 Trucker's Club. Listeners were invited to stop by, where they were greeted by Simpson, Scott, and Mrs. Simpson. Capitol promotion man Scott Anderson set up the event with KLAC. "I'm A KLAC Truck" bumper stickers were given out.

Country Artist of the Week: ANNE MURRAY



CANADIAN "SNOWBIRD"—One of Canada's most popular singing stars, Anne Murray is very much like the first girl you ever really loved. With her simple sincerity and straight-forwardness, she has made countless concert engagements, including appearances in Europe and most recently before a sold-out audience at New York's Madison Square Garden.

After graduating from the University of New Brunswick with a BA degree, Anne taught a year before signing a two year exclusive contract for all Canadian radio and TV appearances with the Canadian Broadcasting Corporation, the first such contract to be offered by CBC.

But, Canada cannot contain her talent and like the "Snowbird", her RIAA certified Capitol record, Anne's fresh, honest talent is enjoyed the world over.

Anne's current hit single, "Cotton Jenny", was produced by Brian Ahern on Capitol Records, with management by Leonard Rambeau.

Monroe & Flatt At Fan Fair

NASHVILLE — Hall of Famer, Bill Monroe, and Lester Flatt will headline the Bluegrass Concert to be held during the First International Country Music Fan Fair in Nashville.

The continuous concert will be held on Friday, April 14 in a tent adjacent to Opryland. Tentatively set for 10:am to 5:pm, the show will also feature Jim and Jesse; Monroe's son, James Monroe and the Midnight Ramblers; Don Reno, Bill Harrell and the Tennessee Cut-ups; Ralph Stanley and the Clinch Mountain Boys; and the Country Gentlemen.

There will also be old time fiddlin' and square dancing performances during the concert. Transportation to and from the Opryland site of the concert will be provided for registrants of the Fan Fair, and food service will also be available.

Kustom Sounds is handling the sound system for the Bluegrass Concert gratis, as well as for other Fan Fair shows at the Auditorium. Monroe and Dr. Perry Harris, an authority on old time fiddlin', are co-chair-

Dennis Lambert's Debut Album

HOLLYWOOD — The writing team of Dennis Lambert and Brian Potter are generally ranked among pop writers, but nevertheless are also in the country music scene nowadays.

Apart from songwriting activities, Lambert has been finishing his debut album as an artist for ABC/Dunhill Records. Called "Bags and Things," it's planned for March release and will feature (of course) Lambert & Potter songs.

Both Conway Twitty and Anthony Armstrong Jones have cut versions of Lambert & Potter's "It's A Cryin' Shame," first made a hit by Gayle McCormick, while their "One Tin Soldier," the theme from the film "Billy Jack," was recently recorded by Skeeter Davis. The Kendalls now have a version of the writing team's "Two Divided by Love," a hit in recent months for the Grass Roots.

men of this event. Harris is the father-in-law of Larry McNeely, a regular on the Glen Campbell Show.

"What Ain't to Be, Just Might Happen" is already happening big for Porter Wagoner.

Country music's prime mover is here with a new single (74-0648), written by the man himself, that's got to be one of the sweetest and snappiest country sounds around. And it's already making things happen fast on the country charts—where it matters.

Billboard # 9,
Cash Box # 11•,
Record World # 13•

From the album of
the same name.



1	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	1	39	GIVE MYSELF A PARTY Jeannie C. Riley (MGM 1434) (Arch—ASCAP)	29
2	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	3	40	ARKANSAS Wilburn Bros. (Decca 32921) (Sure-Fire—BMI)	51
3	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	4	41	ME AND JESUS Tom T. Hall (Mercury 73278) (Hallnote—BMI)	58
4	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	2	42	TAKE ME Tammy Wynette & George Jones (Epic 10815) (Gold—BMI)	28
5	A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)	6	43	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	56
6	WHEN YOU SAY LOVE Bob Luman (Epic 10823) (Jack & Bill—ASCAP)	7	44	SWEET, LOVE ME GOOD WOMAN Tompall & Glaser Bros. (MGM 14339)	36
7	I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI)	9	45	MISTY MEMORIES Brenda Lee (Decca 32918) (Playback—BMI)	34
8	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	5	46	THE BEST IS YET TO COME Del Reeves (United Artists 50877) (Tree—BMI)	41
9	WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	11	47	WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	43
10	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP)	8	48	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	60
11	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	17	49	UNTOUCHED Mel Tillis (MGM 14329) (Sawgrass—BMI)	39
12	COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—CAPAC)	13	50	DRAGGIN' THE RIVER Warner Mack (Decca 32926) (Page Boy—SESAC)	59
13	NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	18	51	I CAN'T FACE THE BED ALONE Henson Cargill (Mega 0060) (Terri—ASCAP)	55
14	THE DAY LOVE WALKED IN David Houston (Epic 10830) (Algee, Flagship—BMI)	20	52	EVENING Jim Ed Brown (RCA 0642) (Starsong—ASCAP)	62
15	THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI)	16	53	THERE'S A KIND OF HUSH Brian Collins (Mega 0058) (Francis, Day & Hunter—ASCAP)	40
16	FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI)	21	54	LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	64
17	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	10	55	BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)	66
18	CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Glad—BMI)	25	56	TWO DIVIDED BY LOVE Kendals (Dot 17405) (Trousdale—BMI)	46
19	DO YOU REMEMBER THESE Statler Bros. (Mercury 73275) (House of Cash—BMI)	26	57	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	67
20	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	12	58	FOOLS Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)	71
21	AIN'T NOthin' SHAKIN' Billy "Crash" Craddock (Cartwheel 210)	31	59	THAT'S ALL THIS OLD WORLD NEEDS Stonewall Jackson (Columbia 45546) (Vintage—BMI)	63
22	I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP)	23	60	GRANDMA HARP Merle Haggard (Capitol 3294) (Blue Book—BMI)	—
23	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	33	61	LONELY PEOPLE Eddy Arnold (RCA 0641) (Wilderness—BMI)	65
24	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	14	62	I AM I SAID Bill Phillips (United Artists 50879) (Prophet—ASCAP)	—
25	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) (Jack—BMI)	32	63	YELLOWRIVER Compton Bros. (Dot 17408) (Noma—BMI)	69
26	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	37	64	THE LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan (Mega 0063) (100 Oaks/Birdwalk—BMI)	73
27	BALLAD OF A HILLBILLIE Freddie Weller (Columbia 45542) (Green Grass—BMI)	27	65	WE FOUND IT IN EACH OTHER'S ARMS Roger Miller (Mercury 73268) (Tree—BMI)	—
28	I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI)	15	66	THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Tree—BMI)	—
29	HEARTACHES BY THE NUMBER Jack Reno (Target 0141) (Tree—BMI)	19	67	YOU'RE EVERYTHING Tommy Cash (Epic 10838) (Flagship/Algee—BMI)	—
30	10 DEGREES AND GETTING COLDER George Hamilton IV (RCA 0622) (Early Morning—CAPAC)	30	68	I WISH I WAS A LITTLE BOY AGAIN LaWanda Lindsey (Chart 5133) (Flagship—BMI)	70
31	PARTY DOLLS & WINE Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP)	22	69	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna—BMI)	—
32	YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)	44	70	SWEET APPLE WINE Duane Dee (Cartwheel 207) (Jangle—ASCAP)	72
33	THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Mariposa—BMI)	24	71	IF YOU EVER NEED MY LOVE Jack Greene (Decca 32939) (Sawgrass—BMI)	—
34	JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI)	45	72	I'D RATHER BE WAITIN LOVE LeRoy VanDyke (Decca 32933) (Contention—SECAC)	—
35	TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI)	47	73	I'M THE MAN ON SUSAN'S MIND Glenn Barber (Hickory 1626) (Acuff-Rose—BMI)	—
36	WE'LL SING IN THE SUNSHINE Alice Creech (Target 0144) (Lupericalia—ASCAP)	38	74	SWEET CITY WOMAN Jeff Young (Rice 5045) (Corral—BMI)	—
37	A DAY IN THE LIFE OF A FOOL George Jones (RCA 0625) (Raydee—SECAC)	35	75	MR. FIDDLE MAN Johnny Russell (RCA 0665) (Glaser—BMI)	—
38	ALL THE LONELY WOMEN Bill Anderson (Decca 32930) (Stallion—BMI)	48			

Picks of the Week

RAY PRICE (Columbia 45583)

The Lonesomest Lonesome (2:43) (Screen Gems-Columbia, BMI—M. Davis)

Ray Price uses picturesque images to convey a melancholy ballad that will be quick to win over country listenership. He has adapted his singing style to straddle the fence between MOR and country, giving this single multi-market pop potential. A glossy and appealing arrangement adds the proper final touch. Flip: "That's What Leaving's About" (2:53) (Charlie Boy & Ra-Jane, ASCAP—T. A. Lazaros).

BARBARA MANDRELL (Columbia 45580)

Show Me (2:22) (Tree, BMI—J. Tex)

Talented Barbara Mandrell adds plenty of country trimmings atop the steady soul groove of this Joe Tex tune. Country music is known for its mellowness while soul music is noted for its ability to create dynamic tension; Barbara combines the best of two worlds and works this song to an exciting peak. Flip: no info available.

ROY CLARK (Dot 17413)

Ode To A Critter (3:04) (Tree, BMI—L. Henley, R. Lane)

At first this song might seem like a cute novelty, but as it unfolds, its message tells a grim and very real story of man's bleak and polluted destiny if he doesn't stop destroying Nature. Flip: "I'll Take The Time" (2:19) (Tree, BMI—H. Cochran).

JACK BARLOW (Dot 17414)

They Call The Wind Maria (2:58) (Chappell, ASCAP—Lerner, Loewe)

After filling his sails with "Catch The Wind," Jack Barlow should breeze up the charts with a robust and deep-throated version of this old Lerner & Loewe favorite, tailored to the country feel. Flip: "It's A Long Way Back To Georgia" (2:23) (Terrace, ASCAP—R. Mareno, J. Gillespie, C. Black).

FREDDIE HART (Kapp 2167)

Only You (3:09) (Hollis, BMI—R. Ram, A. Rand)

Freddie Hart stretches his vocal chords for a suave country remake of the old pop hit by Buck Ram & the Platters. Shouldn't waste time in following the hitpath recently cleared by Lynn Anderson's remake of the Johnny Ray oldie, "Cry." Flip: "Funny, Familiar, Forgotten Feelings" (2:48) (Acuff-Rose, BMI—M. Newbury).

FERLIN HUSKY (Capitol 3308)

Just Plain Lonely (2:45) (Hall-Clement, BMI—J. Foster, B. Rice)

Ferlin Husky might be "Just Plain Lonely," but he's also just plain likely to come up with a winning sound in this slow ballad. Should get solid listener response. Flip: "Always In All Ways" (2:09) (Con Brio, BMI—C. Walker).

SUE THOMPSON & DON GIBSON (Hickory 1629)

Did You Ever Think (2:25) (Acuff-Rose, BMI—D. Gibson)

Exchanging questions by alternating verses on this happy-cute honky tonker, Sue Thompson & Don Gibson make a fine country couple. Their side comments between the lines are likeably genuine, which sometimes becomes a greater selling point than the lines themselves. Flip: "Love's Garden" (2:20) (Acuff-Rose, BMI—B. Johnston).

CARL BELEW (Decca 32952)

Happy Harry's Honky Tonk (3:35) (4 Star, BMI—C. Belew, V. Givens)

Carl Belew launches into a beat that is undeniably happy, and totally ready to drive this story ballad up the charts. Doing solo tunes gives Carl a chance to sing about fooling around, since when he teams with Betty Jean Robinson, the duo usually sings love songs. Flip: "I Won't Care" (2:55) (same credits).

TEX RITTER (Capitol 3286)

Little Peanut Shell (2:39) (Jimskip, BMI—Caufman, Anthony)

A classy Flamenco introduction begins a cute tune with clever examples used for lyrics. Could score on MOR as well as country surveys. Flip: "Bourbon Man" (3:11) (Hallnote, BMI—Tom T. Hall).

DORSEY BURNETTE (Capitol 3307)

In The Spring (3:05) (Brother Karl's, BMI—D. Burnette)

Dorsey Burnette's uniquely warm vocal style paints a vivid picture of a love from long ago. This song has an undefinable quality that happens when all elements mesh successfully—tempo, lyrics, arrangement and singing all point to a sustained country hit. Flip: "The Same Old You, The Same Old Me" (2:02) (same credits).

Best Bets

JOHNNY WILLIAMS (Epic 10845)

He Will Break Your Heart (3:11) (Conrad, BMI—J. Butler, C. Mayfield, C. Carter) This Jerry Butler-Curtis Mayfield-Clarence Carter song has been experiencing a number of remakes by c&w artists, including Johnny Paycheck. This Johnny Williams version should garner substantial airplay in country and pop markets. Flip: no info available.

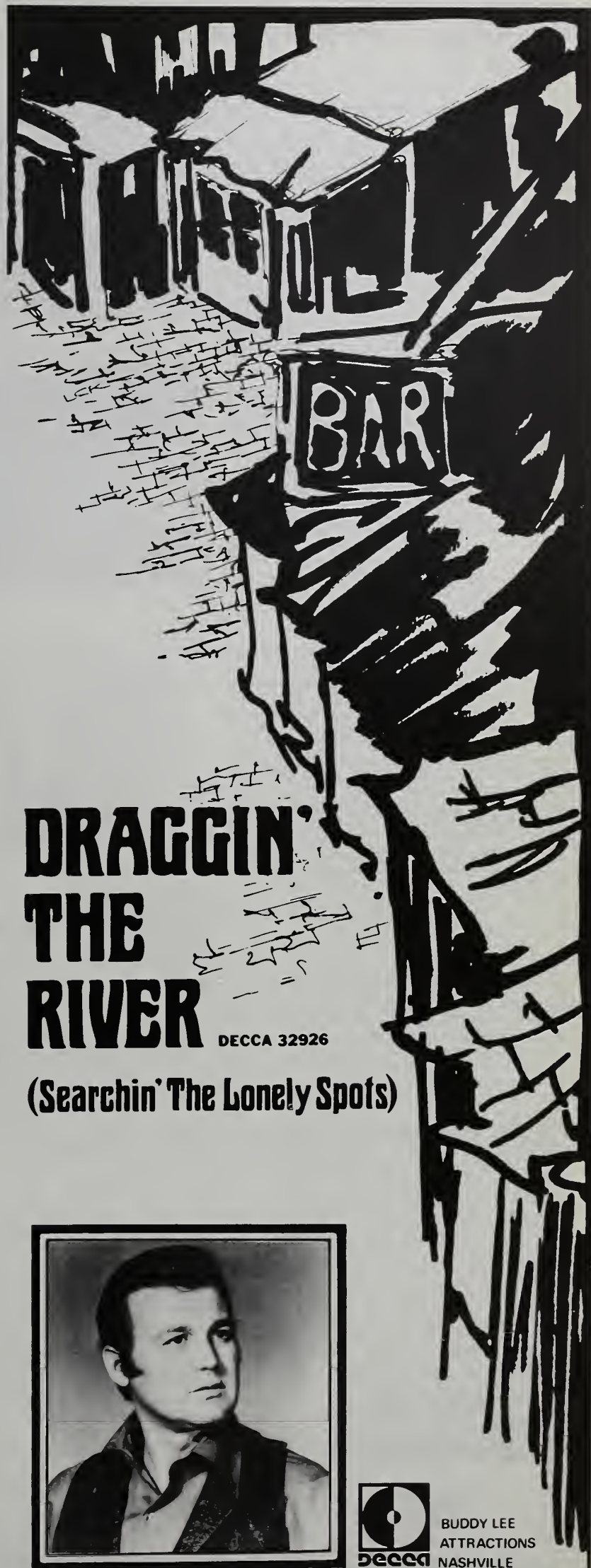
BOB FRANK (Vanguard 35154)

Memphis Jail (2:02) (Cross Keys, ASCAP—B. Frank) An episode of derring do and car-theft, this well-

paced country lament once again proves that crime doesn't pay—unless Bob Frank gets a hit record from this. Flip: no info available.

BILL PHILLIPS (United Artists 50879)

I Am, I Said (3:12) (Prophet, ASCAP—N. Diamond) A tingly country arrangement by Scott Turner gives this personal Neil Diamond composition an even more intimate feel for Bill Phillips. This affirmative statement should quickly get the green light from listeners. Flip: "Son" (2:37) (Metric, BMI—S. Turner, N. Palmer).



DRAGGIN' THE RIVER

DECCA 32926

(Searchin' The Lonely Spots)



BUDDY LEE
ATTRactions
NASHVILLE

MCA Records, Inc

WARNER MACK



Country LP Reviews

THE BEST OF A GREAT YEAR—Various Artists —RCA 6048

If last year was a great year for country music, then it was undoubtedly a great year for RCA Records, a label with more top country acts than you can shake a stick at. Without further ado, an abbreviated list of performers and songs on this collector's item includes: Eddie Arnold, "Welcome To My World;" Chet Atkins, "Black Mountain Rag;" George Hamilton IV, "West Texas Highway;" Waylon Jennings, "Mississippi Woman;" Norma Jean, "The Kind Of Needin' I Need;" Dolly Parton, "Joshua;" Kenny Price, "The Sheriff Of Boone County;" Charley Pride, "I'd Rather Love You;" Jim Reeves, "Gypsy Feet;" Porter Wagoner, "Be A Little Quieter" and Dottie West, "Careless Hands."



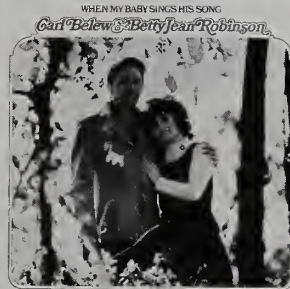
STATE FARM—Jeffrey Shurtleff—A&M 4332

Over the past few years, Jeffrey Shurtleff has been very active in the draft resistance movement and has directed a good deal of his music in this direction. He sang and played with Joan Baez during the period when her husband, David Harris, was imprisoned for draft resistance. This is an album that Joan Baez co-produced with bassist Norbert Putnam, using top Nashville session musicians such as Charley McCoy, Lloyd Green and David Briggs. The lyric is radical, but the musical feel is mellow country, making an interesting blend on tunes such as "Lay It Down," Baez's "Prison Trilogy" and Paul Siebel's "Ballad Of Honest Sam."



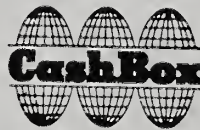
WHEN MY BABY SINGS HIS SONG—Carl Belew & Betty Jean Robinson—Decca 5337

Launching their new album on the strength of their single click with the title tune, Carl Belew & Betty Jean Robinson are concentrating on a different approach to lyrics for this set. In addition to originals by Betty Jean including "Lucky Ol' Me," "Hung Up On Lovin' You" and "All I Need Is You," the set also includes songs co-written by Carl Belew, such as "Don't Let That Happen To Us" and "Funny What A Pair Of Fools Will Do." Especially interesting is the lyrical point of view presented by "Living Under Pressure."



Top Country Albums

- | | | | | | |
|----|--|----|----|--|----|
| 1 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) | 1 | 16 | EASY LOVING
Freddie Hart (Capitol ST 838) | 8 |
| 2 | I'M A TRUCK
Red Simpson (Capitol 881) | 3 | 17 | LAND OF MANY CHURCHES
Merle Haggard (Capitol SWBO 803) | 16 |
| 3 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia C 30925) | 2 | 18 | NEVER ENDING SONG OF LOVE
Dickie Lee (RCA LSP 4637) | 17 |
| 4 | LEAD ME ON
Loretta Lynn & Conway Twitty (Decca 75325) | 4 | 19 | WHAT AIN'T TO BE, JUST MIGHT HAPPEN
Porter Wagoner (RCA LSP 4661) | 23 |
| 5 | THE BEST OF CHARLEY PRIDE VOL. II
(RCA LSP 4682) | 12 | 20 | ONE'S ON THE WAY
Loretta Lynn (Decca 5334) | 27 |
| 6 | SHE'S ALL I GOT
Johnny Paycheck (Epic 3141) | 5 | 21 | NASHVILLE BRASS TURNS TO GOLD
Danny Davis & Nashville Brass (RCA 4627) | 15 |
| 7 | THE VERY BEST OF MEL TILLIS
(MGM 4806) | 9 | 22 | GOOD HEARTED WOMAN
Waylon Jennings (RCA LSP 4647) | 26 |
| 8 | THE BIGGEST HITS OF SONNY JAMES
(Capitol 11013) | 10 | 23 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury SR 61346) | 19 |
| 9 | MY HANG-UP IS YOU
Freddie Hart (Capitol ST 11014) | 14 | 24 | MY FRIEND
Jim Reeves (RCA 4646) | 20 |
| 10 | THIS IS TOMMY OVERSTREET
(Dot 25994) | 11 | 25 | SMELL THE FLOWERS
Jerry Reed (RCA LSP 4660) | 29 |
| 11 | FORGIVE ME FOR CALLING YOU DARLING
Nat Stuckey (RCA 4635) | 13 | 26 | LET ME TELL YOU ABOUT A SONG
Merle Haggard (Capitol ST 882) | — |
| 12 | I'VE GOT A HAPPY HEART
Susan Raye (Capitol ST 875) | 6 | 27 | TOUCH YOUR WOMAN
Dolly Parton (RCA LSP 4686) | 30 |
| 13 | THE RIGHT COMBINATION/ BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton (RCA LSP 4628) | 7 | 28 | I CAN'T SEE ME WITHOUT YOU
Conway Twitty (Decca 5335) | — |
| 14 | IT'S FOUR IN THE MORNING
Faron Young (Mercury 61359) | 21 | 29 | INNERVIEW
Statler Bros. (Mercury 61358) | — |
| 15 | BILL & JAN OR (JAN & BILL)
Bill Anderson & Jan Howard (Decca 5293) | 18 | 30 | TOO OLD TO CUT THE MUSTARD
Buck Owens & Buddy Allen (Capitol 874) | 22 |



Country Roundup

Jeanne Pruett says, "Love Me" . . . The "Singing Sherrill", Faron Young, has just completed competition in the Jackie Gleason Open at Lauderhill, Florida, and on May 3 will play in the big Invitational Classic at his hometown, Shreveport, Louisiana. All pro-

ceeds from this affair will be contributed to the Cancer Treatment Center of Louisiana. Without fanfare, Faron always contributes freely of his time and talent for charitable causes, and on March 28, will headline a benefit show for the Heart Fund at

Dickson, Tennessee. On the same bill, Jack Barlow, Dickie Lee, and a host of others will all be singing their hearts out for the Heart Crusade . . . The Porter Wagoner Show broke a 15-year tradition recently. After completing a tremendously successful 20-day Northwest tour, Wagoner and cast-members Dolly Parton, Buck Trent, and Speck Rhodes, boarded a 747 Superjet out of Seattle and winged it home to Nashville. Heretofore, Wagoner has adamantly refused to fly anywhere, for any reason, at any price, much to the consternation of distant talent buyers. Since trying it, he evidently likes it. As he reports, after a brief rest break, Porter, Dolly, and the show resumed recording at RCA Studios, taped 4 TV shows with guests Bobby Bare, the Kendalls, Red Sovine, and Pete S'ammer then took off for a 17-day Midwest tour.

Songs and Beechwood Music, Louie Innis, veteran music man in Nashville for 26 years, has joined forces with Central Songs and Beechwood Music. He replaces Neal Merritt as writer relations man. . . . The entire staff of announcers at KCKN, Kansas City, played the 007 role to throw a surprise party for their PD, Ted Cramer. The KCKN guys wanted to show Cramer how much they appreciated his leadership. The totally surprised Cramer received The Rusty Mike Award, a chromed altoc. Cramer's only comment was, "Who's running the shop", as the party came on the heels of a #1 mid-day pulse report.

Sherrill Produces Own Success

(Cont'd from p. 7)

if you cut a record everyone likes, you'd sell 210,000,000 records". Billy feels 75% of a records' success is due to the material. "It's like looking through a ton of iron to find a piece of gold, and if a hit song is found, it's easy to make a record. Any bad artist can make a hit record with a hit song, but a great artist can't make a hit record with a bad song". A distinct enjoyment, according to Sherrill, is finding new talent and molding them into new artists of national acclaim. "It's harder, but more fun, giving a better sense of accomplishment".

CBS Records, Billy Sherrill, and Nashville have "come together" and will "go together" into much bigger and better things. When Sherrill says "Nashville unequivocally contains more talent than anywhere in the world . . . the Nashville songwriters and musicians attract the top producers . . . country music will go into other areas, getting bigger and better, attracting more people", they are words spoken by a highly gifted, astute executive, an executive who has recently been appointed as vice president of CBS Records in charge of the Nashville product.

The new Blackwood Family Television Show is now being shown in Nashville on WSIX TV. The show is sponsored by the Kentucky Fried Chicken folks . . . Ronnie Dove will make his first appearance on the Wheeling, West Virginia Jamboree on Saturday night, April 1. He has been scheduled for two 30 minute segments. From Wheeling, Dove will return home to Nashville for one day before travelling to Savannah, Georgia where he will be for a week at the Esquire Lounge . . . Friday, March 14, was a redletter day for singer Frank Myers when Cartwheel Records released his first recording. Self-penned side, "Talk To My Children's Mama" is coupled with "Make It Easy". Myers is represented by the Interstate Talent Agency's prexy, Bill Sizemore.

Clarence Selman, incoming president of the Nashville Songwriters Assoc. has announced that Biff Collie, Tommy Floyd, Buddy Mize, and Ron Peterson have been elected to serve on the executive committee of NSA. Also elected to serve on the board of directors are Harlan Howard, Vic McAlpin, Eddie Miller, Jim Owen, Dolly Parton, Chuck Rogers, and Kent Westberry.

Twenty-one food outlets will serve guests specialties to suit everyone's tastes when Opryland USA Park opens in Nashville. Director of food and beverage services and former food manager for Disneyland, Julio Pierpaoli, promises the savory best in Cajun, southern, soul, folk, yankee, and Mexican foods for visitors. Pierpaoli says, "Visitors will feel like they're eating in El Paso, New Orleans, or the Heart of Dixie" . . . Numerous compliments have been extended to Glenn Snoddy, president of Woodland Sound Studio, and engineers Jim Williamson and Rex Collier, on the superior sound system at the NARAS banquet on March 7 in Nashville.

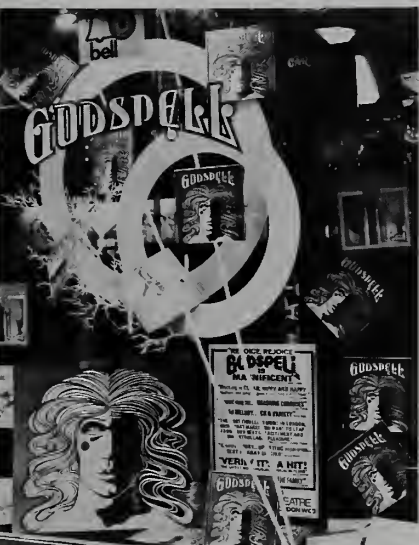
**THE
BOOGIE KING
IS HERE**

Self Made Success
According to Sherrill, "you make your own pressure in Nashville . . . it's like being your own employer and you make your own success."
Working along with Sherrill, contributing to the success of the CBS Records product, are the national promotion men, Bill Williams of Epic, and Gene Ferguson of Columbia, who spend long hours by phone and miles of travel exposing the product into every area where "popular" country music is played.
These are the men who contribute their part to make "all things come together" for the success of CBS Records.

According to Happy Wilson, general professional manager of Central



Leonard Bernstein is shown with a special Bruno Walter plaque created by CBS/SONY Records of Japan as part of its special Bruno Walter promotion. The plaque, which is also being distributed to key Japanese dealers, was presented to Leonard Bernstein by CBS/SONY in recognition of his close association with the late conductor.



'GODSPELL' SELL: — The Bell Records original cast soundtrack of the international hit musical and Grammy Award winner, "Godspell", is featured in the windows of many prominent London record stores in conjunction with the run of the British production at Wyndham's Theatre and the upcoming Easter telecast from St. Paul's Cathedral of excerpts from the show. Bell, which recently achieved completely indie status as a label in England, is continuing the massive promo for the album.



HIGH 'FEVER' — Roland Kluger (center) is shown with Willy Albi-moor (right), writer of "Jungle Fever," and Gaston Boogaerts, leader of the group Chakachas, as they note the high standing of the disk, on polydor in the U.S., on the Cash Box Top 100. The disk is an RIAA-certified gold record. Kluger expects to make a visit to the U.S. around April 15.

Col Expands A&R In Toronto

TORONTO: — It's obvious that Columbia Records of Canada is out after a large share of the Canadian disk product. Under John Williams, A&R director for the Canadian operation, label has opened new A&R quarters in downtown Toronto. The location also houses the firm's pubbery arm, April/Blackwood, which is headed up by Vivian Hicks, formerly of Sunbury/Dunbar RCA.

Williams recently hired Gary Muth, formerly of Nimbus 9, to look after setting up new groups and artists and assisting Williams in auditioning new tapes and also taking charge of production at local recording studios. Muth is currently working on a session at Manta Sound for Magic Bubble.

Being as Columbia is also associated with the retail outlet of A&A, Williams put his best foot forward and arranged for commercials to be cut in Canada for the giant Toronto retailer. The sessions were cut in Toronto with material written by Hamilton writer, Alex McDougall.

Williams and Muth are now auditioning on the average of 10 tapes each week, a slight increase over what they received when headquartered at Head Office. It's expected now that the move has been made public, this number will increase substantially.

A&M London Creative Dir.: Mike Doud

LONDON — Michael Doud has been named A&M England's creative director by Larry Yaskiel, European director, and John Deacon, British director.

Doud, a native of California, has lived in England for the past seven years. Prior to joining A&M he was senior art director at Colman, Prentiss & Varley.

As creative director, Doud will deal with all visual matters pertaining to A&M, including the application of original visual concepts to record albums and sales promo material emanating from the London office.

Olofsson Visits Holland

LONDON — Jan Olofsson of Young Blood Records just back from a visit to Holland, where Mac and Katie Kisson are currently scoring with "I Found My Freedom." During his continental trip, Olofsson conferred with top Dutch writer Hans van Hemert to write a song for Mac and Katie Kisson with which to represent America at the Mexico Song Festival on May 12. He also arranged release of "I Found My Freedom" in Belgium by Disques Carrere.

Lofredo, Gallo Label In Japan

NEW YORK — Lou Lofredo and Bob Gallo have just concluded a distribution deal for their new label Mandala Records in Japan for 10 albums yearly for three years with K. Inaoka, the managing director of Kenwood Records. The product to be released is to be on such artists as Robert John Gallo, Aesop's Fables, Rainy Days, Snowball, among others.

Columbia now has 22 groups and artists under its wing and most have proven themselves strong potential, most notable being: Mashmakhan, Bruce Cockburn, Murray McLauchlan and Perth County Conspiracy.

Nippon Phono Stewart Promo

TOKYO — Nippon Phonogram Records will launch a four-month campaign, "Rod '72," on March 25 to develop Rod Stewart in Japan.

The campaign will include a plan to call the artist in for a promotional trip in May as well as usual advertising and merchandising campaigns. Rod badges will be given to every buyer of Rod Stewart albums, and autographs and a "Rock Artists Dictionary" will be given by lot. Official Fan Club of Rod Stewart will be organized tied up with Nippon Phonogram.

Also, the company is planning to promote a Japanese concert tour by the artist in association with promoter Tats Nagashima's office.

King Promotes 3 A&M Perf.

TOKYO — The popular music division of King Record is launching a "3 Big C Campaign" featuring three of A&M's top acts, Carole King, Cat Stevens and the Carpenters.

The campaign is a part of the A&M's tenth anniversary plans by King Records. The reasons for picking up these three acts are that they are less popular in Japan than in America and Europe, and to emphasize new images of A&M as well as Herb Alpert and Sergio Mendes and Brasil '77, who are already established in Japan.

Keen, Evans To Australia

LONDON — Radio Luxembourg's general manager Alan Keen and program director Ken Evans will arrive in Australia on Mar. 30, taking in Melbourne, Adelaide, Brisbane and Sydney. The object of the visit is to collate as much information as possible from Australian radio stations for possible use on Radio Luxembourg's English speaking channel—another move in Radio Luxembourg's policy of continual expansion.

Anka Sets Japan Tour

NEW YORK — Paul Anka, who just finished a headline starring engagement at the El San Juan Hotel, Puerto Rico, has kicked off one of the most ambitious tours of his career when he plays Japan Mar. 25—April 10.

Anka, who records for Buddah Records, will play 11 concerts, seven night club performances and will star on two television shows, as well as making special personal appearances at hospitals and bases of armed forces personnel.

Following his return from Japan, Anka will star at the Westbury Theatre, Long Island, April 24-April 30.

Then Anka opens a gala two-week starring engagement at the Persian Room, Plaza Hotel, May 28-June 10.

Swiss EMI Under Lendvai

LONDON — Because of the retirement of George Alexander, having been with EMI since 1929, EMI has announced the appointment of Michel Lendvai as managing director of EMI Records (Switzerland) AG. Lendvai started his career as a record producer in Geneva and later gained experience in the music business with Philips Holland, West German Radio in Cologne and later with AmpeX Stereo Tapes, responsible for Germany, Austria and Switzerland before joining EMI last Sept.

CHUM Action Vs. Globe & Mail

TORONTO: — Radio station, CHUM-FM recently bowed a public affairs program, "You and The Law," which features Toronto lawyer Clay Rub. Their first series was reported on by Blaik Kirby in the Toronto Globe & Mail (March 8) in which he termed the program "terribly irresponsible on the part of the station." Kirby also expressed his opinion that "Hopefully, the CRTC will have something to say about them."

CHUM president Allan Waters was quick to use the facilities of both his AM and FM operation to editorialize on the Kirby article and advised CHUM listeners that "yesterday (March 9), CHUM Limited served a notice on the Globe and Mail under the Libel and Slander Act."

In explaining the action, Waters advised that "This action was taken because of an item by Blaik Kirby on Wednesday which referred to as 'terribly irresponsible' a program series, "You and the Law", broadcast on CHUM-FM." He went on to explain, "This is a libelous statement which is damaging to CHUM Limited and its FM station. The program series is factual, accurate and timely, and the subject matter is, in our opinion, of considerable importance and concern to all Canadians."



GOLD FOR SONET — Top Swedish singer Stefan Demert has just been awarded a gold disk for his album "Marsch Pa Er Alla Pannkakor," which has now sold over 25,000 copies. This is the second gold disk for Demert, last Nov., his "Visor For Smutsiga" album reached the quarter million mark, which is eligible for a gold disk in Scandinavia. Picture shows Stefan Demert with Lars Pettersson, director general of the Swedish State Railways at a celebratory luncheon at the Central Station's restaurant.



The old Finsbury Park Astoria, which last November was renamed the Rainbow and was to be the showcase for rock music in Britain, has fallen on hard time. In fact, the company responsible, Sundancer, went into liquidation last week. Man behind the venture was John Morris, previously in charge of New York's Fillmore East, with Air London and EMI as investors. Many top line artistes have played the Rainbow but economics and financial difficulties could not keep pace with the available talent.

In his yearly report Robert Stigwood announced that the Robert Stigwood Group profits in the current year will show "a substantial increase" over those reported in the year under review. Last month the company forecast that profit for the six months to March 31st 1972 would be "not less than £600,000" compared with the £535,000 earned for the whole of 1971. Stigwood added that the company is continuing its policy of expanding its overseas entertainment interests which accounted for around eight per cent of Group revenue in 1971. The company plans to co-produce the film of "Jesus Christ Superstar" this year and also produce the film "Peter Pan". The Group will continue its policy of putting no capital at risk in film or theatre productions but operate on a profit sharing basis. "Hair", "Oh Calcutta" and "The Dirtiest Show in Town" continue to contribute to profits said Stigwood, and added that future UK theatre productions in Great Britain this year will include "Jesus Christ Superstar" and the Broadway hit "Lenny". He concluded that profits for the current year are running "at a much higher level than last year".

Their stake in the country music scene is reaping benefits for Burlington Music. Mary Reeves comes into Britain Easter weekend for the International Country Music Festival at Wembley where Burlington will have a stand at the two-day event and they have four Jim Reeves albums currently in the mid-price charts i.e. "God Be With You", "Jim Reeves Golden Records", "The Intimate Jim Reeves" and "Young and Country". A new Reeves album "My Friend" is to be issued by RCA to coincide with the Festival. They also have prolific country catalogs in Four Star, Blue Crest, Pass Key and Glad Rags tracks of which have been recorded by top names including Tom Jones, Engelbert Humperdinck and Val Doonican. Last November Burlington acquired the catalogs of Bambi-Ben Gazi Music, an offshoot of All Platinum Records, which contains many Donnie Elbert songs including the flip side of his smash hit "Where Did Our Love Go". Last November they renewed their contract with Jec Music and consequently had two chartbusters by Al Green "Tired of Being Alone" and "Let's Stay Together". They also have The Poppy Family's "Good Friends" out on Decca and the group come into Britain in April for promotion on the single. A recent visitor to Burlington was Andy di Martino, producer of American group Buckwheat who have a single "Simple Sound of Freedom" published by Burlington.

At a press conference at Radio Luxembourg general manager Alan Keen revealed that revenue in the first three months of 1971 equal that of the whole of 1971. Point of the conference, however, was not the financial balance sheet of Radio Luxembourg which is excellent by any standards but that fact that yet another new image is to emerge. The 'new look' program format has been expanded and they have introduced another "first" with the news that The Beach Boys are to play a two hour live concert over the Radio Luxembourg network on May 10th. This is to be followed by a two hour live concert by The Grateful Dead on May 16th. Both concerts will be continuous with no commercial breaks or news

bulletins. These new live performances follow the success the station had recently with whole evenings devoted to The Beatles and Tamla Motown.

A massive promotional and marketing campaign on a par with the David Cassidy complex in the US is to be launched here with a group of footballers to be known as The Clan. Larry Page recently signed the group to his Penny Farthing label thus adding another team to established recording artistes Chelsea ("Blue Is The Colour"). Page commented that The Clan would be more generally accepted by the public as a selection of players made up the group while Chelsea had to rely on its own supporters. The group's emblem, yet to be designed, will appear on T shirts, posters, etc.

Philip Symes has been appointed press officer for Tamla Motown working out of EMI. He advises that The Temptations will be in for a three week tour commencing March 28th and a single "Take a Look" and album "Solid Rock" will be released to coincide with the visit.

Quickies: Frank Weintrop is departing from Walt Disney to reside in Spain... Climax Chicago changing their name to Climz Blues Band to avoid confusion with American band Chicago and they will tour America April thru May coincidental with the release of their single "Towards the Sun" and album "Tightly Knit-Harvest in the UK and Sire in the USA... Tamla Motown London recording album with Michael Jackson tagged after his hit single "Got To Be There"... Tony Owtrim filling post of European Director Walt Disney just vacated by Frank Weintrop... Burlington Music have Cliff Richard's new single "Jesus"-song which was a hit for Jeremy Faith in France... Jim Webb's Canopy Music switched from Page Full of Hits to Kinney Music in the UK... Ken Barnes joins Ampex as manager of product development... MCA releasing four maxi singles for the Country Music Festival by Conway Twitty, Loretta Lynn, Bill Anderson and Jan Howard... Chiffons oldie "Sweet Talking Guy" re-released by Decca by popular demand... "Sacramento" new potential Middle of the Road smash for RCA... "The New Mexican Puppeteer" is Tom Jones new Decca single produced by Gordon Mills... Decca issue singles by Don Gibson and Sue Thompson for the Country Music Festival....

GSF Music In Brazil

NEW YORK GSF Music Corp. has entered into a long term sub-publishing agreement with Fermata do Brasil Ltda. for the territory of Brazil. The agreement was negotiated by Michael Gusick and Dennis Kaplan of GSF Music and Enrique Lebendiger of Fermata.

Under the terms of the agreement, Fermata will handle the Erstwhile Music and Access Music catalogs, which will contain all available sound-track material from motion pictures produced by GSF Productions.

GSF Music recently announced the finalizing of sub-publishing arrangements for the United Kingdom and Scandinavia, and other affiliations will be disclosed shortly.

Smith Joins Mayall P.A.'s

NEW YORK — Bass player Putter Smith has joined John Mayall for Mayall's Far East tour which began on Feb. 28.

Smith previously appeared with Billy Eckstein, T-Bone Walker, Willy Bobo and Thelonus Monk. He also played "Mr. Kidd," the villainous killer in the James Bond film, "Diamonds Are Forever."



Lori Bruner, moves from Polydor's head offices in Montreal to take over artist promotion duties in Toronto. Miss Bruner will be doing basically the same work she did in Montreal but will be more of an asset to the label working from the plum of the market (65%) Ontario.

Scott Richards, Ontario promo for RCA, has lined up a full schedule of press and radio events for the newly bowed Dunhill act, Noah, formerly known as Tyme & A Half. Noah's first album, produced in Canada by Gary Bachman, has already shown early indications of becoming a strong mover. Talks are now underway for a possible Grumbles' appearance for the trio. The RCA sales and promotion crew are holding their breath for the release of the album by Charlie. The Session was produced at RCA's Toronto studios by the label's A&R chief, Barry Keane.

Artie Mogul, former vp of Capitol Records, has opened his own Signpost Records and hired Canadian Lorne Saifer to help out in the A&R department. Saifer recently hopped across Canada laying on the Mogul line in hopes of picking up some of the talent from the country which is expected to mother the next disc explosion. Mongul has been lucky by picking up English Congregation and will soon bow Bones, a Los Angeles group. Richard Perry does the producing.

Johnny Lombardi, self appointed leader of Toronto's 400,000 paesanos dropped a \$25,000 bundle recently when Massimo Ranieri "no showed" but that hasn't deterred him. He's got a big promise, and contracts to prove it, of the March 26 Toronto appearance of Little Tony and The Ambassadors. No Gardens' extravangaza this time 'round. Lombardi is doing this one up in an intimate styling, if you call the Royal York's Canadian Room intimate.

Lighthouse, who were awarded a Juno Award this year for "Outstanding Performance Of The Year", have contributed significantly in their label, GRT picking up a Juno as "Canadian Content Company of The Year". The eleven man group recently appeared at Toronto's Massey Hall and like their concert at New York's Carnegie Hall, they brought the house down and received rave reviews. Their most recent album, "Thoughts Of Movin' On" and "One Fine Morning" have both certified for Canadian Gold Leaf Awards and continue to chalk up impressive sales.

Brian Chater, who heads up Much Productions, has been busy touting the success of Pagliaro with his "Lovin' You Ain't Easy" deck. The single is now enjoying UK chart action and a French version is showing strong indications of happening. The release is set for other countries in-



MACHINE HEAD — Deep Purple, who have become the most popular foreign rock group in Germany, have received an award for their new album, "Fireball". Their German recording company, EMI/Electrola, Cologne, presented them with "half" a Golden record. Deep Purple were awarded the trophy for this record during a press conference which appropriately took place in front of a furnace in a large German steel refinery. From left to right: Roger Glover, Deep Purple-Manager John Coletta, Jon Lord, Ian Paice, Ritchie Blackmore, Ian Gillan and Gunter Ilgner, program director of EMI/Electrola.

cluding Japan and Australia. April Wine, also under the Much banner on the Aquarius label are having a go at the U.S. market through BIG TREE with their single, "You Could Have Been A Lady".

Chappell Music Publishers are putting much muscle behind the new Crescent Street releases by Montreal's Lori Zimmerman. Miss Zimmerman has released "Jubilee" and "Why Did They Take It Away" both George Bowser penning and a couple of David Hubbard writings, "I Had A Dream" and "Knowing What Love Can Bring. Hubbard is working on a solo album to be published by Chappell. Miss Zimmerman's above four songs were arranged by Art Phillips of Montreal with recording taking place at Regent Sound Studios in New York. Producer was Ken Ayoub, who heads up Crescent Street label... David Spinoza, who had worked as guitarist on Paul McCartney's "Ram" set, does similar chores with the Zimmerman releases.

Grumbles, the popular Toronto Coffee House owned and run by Joy & Neil Dixon, have just completed a month of successful acts which included: Tom Northcott, Syrinx, and James & The Good Brothers. Shirley Elkhart, Capitol recording star kicks off the month of April. Northcott, the Vancouver-based folk/rock artist, was somewhat slow to start but pulled good crowds for the last three days of his engagement. Syrinx was an immediate success being as most of their fans live in the Toronto area.

Don Boas, promotion for Kinney Music (British Columbia and Alberta) had a recent full weekend of English acts including John Baldry, Fleetwood Mac and Savoy Brown. Their two shows at the Vancouver Gardens were completely sold out. Unfortunately Baldry had to cancel his Edmonton show because of a bad ear caused through altitude changes. All acts were cooperative with radio interviews. CKLG-FM's Tim Berge did a live interview with Baldry and the following day a full hour of talk and performing on his twelve string to LG's audience. Jackson Browne and Joni Mitchell into the Queen Elizabeth Auditorium (March 15) and Brave Belt work Vancouver's Body Shop (March 20-25).

Surprise of the week: Gordon Lightfoot, who failed to show for his Juno and refused to appear at the Grammys, did show up for his Massey Hall concert and as usual the critics thought he was the best thing that happened to Canada since the 30% AM radio regulations. His latest Reprise album, "Don Quixote", has been getting the red carpet treatment from radio stations across Canada. Most popular cuts are "Beautiful" and "Alberta Bound". No news of a single as yet.




SHAKIN' — The Southern Cross Hotel was the venue for a reception held for visiting disk stars Led Zeppelin. Currently topping the nations' LP charts, the group was presented with a Gold Record each for local sales exceeding 65,000 of the four LP's on release. Presentation was made by Paul Turner, managing director of Kinney Music in Australia.

YOUNG BLOOD Productions
Proudly announce two new
HIT SINGLES

Following their sensational
MILLION SELLING single 'JOY'
and their current TOP 30
album smash. Now comes
'MENDELSSOHN 4'
a fabulous new CHART BOUND
single by APOLLO 100

Produced by MIKI DALLON
MEGA RECORDS No.615~0069

 **ALSO**

'SEA TRIP'
by HOMAR JACKSON
Released just two weeks ago
and already bubbling
under the charts.

MEGA RECORDS No.615~0064



International Best Sellers



Great Britain

TW	LW	
1	1	Without You—Nilsson—RCA—ATV Kirshner
2	2	American Pie—Don McLean—UA—UA
3	8	Beg Steal Or Borrow—New Seekers—Polydor—Valley
4	3	Son Of My Father—Chicory Tip—CBS—ATV-Kirshner
5	5	Mother And Child Reunion—Paul Simon—CBS—Pattern Music
6	4	Got To Be There—Michael Jackson—Tamla Motown—Jobete/Carlin
7	12	Alone Again—Gilbert O'Sullivan—MAM—MAM
8	7	Blue Is The Color—Chelsea Football Team—Penny Farthing—Sterlin McQueen
9	14	Meet Me On The Corner—Lindisfarne—Charisma—Hazy
10	15	Mother Of Mine—Neil Reid—Decca—Chappell
11	6	Look Wot You Dun—Slade—Polydor—Baarn Schroeder
12	16	I Can't Help Myself—Donnie Elbert—Avco—Jobete/Carlin
13	10	Poppa Joe—Sweet—RCA—Chinnichap/Rak
14	9	Storm In A Tea Cup—Fortunes—Capitol—ATV/Kirshner
15	17	Say You Don't Mind—Colin Blunstone—Epic—Sparta Florida
16	11	Day After Day—Badfinger—Apple—Apple
17	20	Give Ireland Back To The Irish—Wings—Apple—Northern Kidney Punch
18	—	It's One Of Those Nights—Partridge Family—Bell—Screen Gems Columbia
19	13	Have You Seen Her—Chi Lites—MCA—Cop. Con.
20	—	Floy Joy—Supremes—Tamla Motown—Jobete/Carlin

TOP TWENTY LP'S

- 1 Paul Simon—Paul Simon—CBS
- 2 Teaser & The Firecat—Cat Stevens—Island
- 3 Harvest—Neil Young—Reprise
- 4 Neil Reid—Neil Reid—Decca
- 5 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 6 Nilsson Schmilsson—Nilsson—RCA
- 7 Electric Warrior—T. Rex—Fly
- 8 Fog On The Tyne—Lindisfarne—Charisma
- 9 Himself—Gilbert O'Sullivan—MAM
- 10 A Nod's As Good As A Wink . . .—Faces—Warner Bros.
- 11 Imagine—John Lennon—Apple
- 12 Grave New World—Strawbs—A & M
- 13 Hendrix In The West—Jimi Hendrix—Polydor
- 14 American Pie—Don McLean—UA
- 15 Thick As A Brick—Jethro Tull—Chrysalis
- 16 Concert For Bangla Desh—Various Artists—Apple
- 17 Tapestry—Carol King—A & M
- 18 The New Led Zeppelin Album—Led Zeppelin—Atlantic
- 19 Top Of The Pops Vol. 22—Various Artists—Hallmark
- 20 Baby I'm A Want You—Bread—Elektra



Argentina

TW	LW	
1	2	Soy Rebelde Jeanette (Music Hall); Julieta (CBS)
2	1	*El Soldadito La Compania (CBS)
3	5	Amarillo Flash (CBS); Tony Christie (RCA)
4	3	*Anda Y Tirate Al Rio (Clanort) Palito Ortega (RCA)
5	4	Sacramento Middle of the Road (RCA)
6	6	Wakadi Wakadu I Nuovi Angeli (Phonogram)
7	8	*Me Enamore Sin Darne Cuenta (Korn) Sergio Denis (CBS)
8	9	Te Quiero Nena Tony Roland (Music Hall)
9	—	Ya No Me Vuelvo A Enamorar Luisa M. Guell (Music Hall)
10	10	*Rosas A Sandra (Pamsco-Kleinman) Sabu (Music Hall)
11	7	Amada Amante (Melograf) Roberto Carlos (CBS)
12	13	Maggie May Richard Anthony (RCA)
13	15	Si Alguna Vez Tremeloes (CBS)
14	11	Por Un Flirt Sebastian Lee (Odeon); Caravelli (CBS)
15	12	*Mi Amor Se Va Contigo Angel (CBS)
16	19	Imagine John Lennon (Odeon)
17	—	Vosse Abusso Maria Creuza (Trova)
18	17	*Hay Que Cosa Esa Muchacha Abracadabra (Disc Jockey)
19	14	Oh Pretty Woman Johnny Rivers (UA-EMI)
20	18	Olvidarte Nunca Los Golpes (Odeon)

*Local

TOP TEN LP'S

TW	LW	
1	1	Tip Top Selection (RCA)
2	2	Mediterraneo Joan Manuel Serrat (Odeon)
3	3	Voltops Selection (CBS)
4	—	Casino En San Remo Selection (RCA)
5	4	Argentinisima Selection (Microfon)
6	7	Melody Bee Gees (Polydor)
7	9	Trafalgar Bee Gees (Polydor)
8	8	Amada Amante Roberto Carlos (CBS)
9	—	13 Smash Hits Tom Jones (London)
10	5	Fabulosos Veinte Selection (Microfon)



Belgium

TW	LW	
1	1	Sacramento (Middle of the Road—RCA—Universal).
2	2	Poppa Joe (The Sweet—RCA—Universal).
3	5	I Just Can't Help Believing (Elvis Presley—RCA—Universal).
4	4	Eviva Espana (Samantha—Basart—Basart).
5	8	Mighty Mighty Roly Poly (Mal—RCA—Universal).
6	9	L'avventura (Stone & Charden—AMI Records—Editions Gerard Tournier).
7	7	How Do You Do (Mouth & MacNeal—Decca—Basart).
8	3	Schoene Maid (Tony Marshall—Ariola—Benelux).
9	14	Son Of My Father (Chicory Tip—CBS—RKM).
10	24	Look Wot You Dun (Slade—Polydor—Primavera).



Australia

TW	LW	
1	1	American Pie—Don McLean—United Artists—U.A.
2	2	Ranger's Waltz—Moms & Dads—Festival—Crescendo.
3	4	My World—Bee Gees—Penjane—Spin.
4	3	Brand New Key—Melanie—Control—Buddah.
5	8	I'd Like To Teach The World To Sing—New Seekers—Albert—Philips.
6	7	Cos I Love You—Slade—Control—Polydor.
7	6	Cherish—David Cassidy—Castle—Bell.
8	5	Ernie—Benny Hill—Columbia.
9	—	Without You—Nilsson—RCA.
10	9	Day By Day—Colleen Hewitt—Chappell—Festival.



Germany

- 1 Sacramento—Middle of the Road—RCA—RCA Musik
- 2 Komm Gib Mir Deine Hand—Tony Marshall—Ariola—Young Music
- 3 Poppa Joe—The Sweet—RCA—Melodie der Welt
- 4 Er Ist Nicht Wie Du—Marianne Rosenberg—Philips—Radio Tele/Intro
- 5 Du Lebst In Deiner Welt—Daisy Door—Ariola—Arabella-Musik
- 6 Softly Whispering I Love You—The Congregations—Columbis Arabella-Musik
- 7 I Will Return—Springwater—Polydor—Intro
- 8 Ring A Ring Of Roses—Union Express—Decca—Burlington
- 9 Amarillo—Tony Christie—MCA—Kirchner/Intro
- 10 How Do You Do—Windows—Golden 12—Golden 12

Melvoin To Adapt Songs From Japan

HOLLYWOOD — Mike Melvoin, composer-conductor-pianist, has concluded arrangements with Judy Ongg, Japanese recording star, to adapt existing Japanese hits and compose new material for her which Melvoin will independently produce in a recording session geared to bring forth her first single for distribution in the United States.

Miss Ongg is 22 years old and has already had the distinction of having won a gold record and three gold trophies in the Japanese recording industry.

Webb: April In London

HOLLYWOOD — Composer-singer Jimmy Webb has been set for three concerts in London next month which will be recorded "live" for a Warners/Reprise album release. Dates are April 6 and 7 at Barking Town Hall and April 8 at The Royal Albert Hall.

Mendes Opens Far East P.A.'s

NEW YORK — In its first overseas engagement since acquiring its new name, Sergio Mendes & Brasil '77 began a five-and-a-half week tour of Japan, Hong Kong and the Philippines last Sunday (26).

The Latin musical octet, which specializes in "Brazilianizing" American tunes, will devote the major part of its trip to Japan, performing in 17 cities in the world's second largest market for pop music.

The Japanese cities on Mendes' schedule are Tokyo, Kyoto, Osaka, Wakayama, Hiroshima, Fukuoka, Nagoya, Kobe, Chiba, Takasaki, Ohta, Sendai, Sapporo, Hakodate, Kawasaki, Urawa and Hamamatsu.

The group also will appear in Hong Kong and Manila before returning to Los Angeles on May 3.

Brasil '77 known until a few months ago as Brasil '66, consists of six instrumentalists, including leader Mendes, and two vocalists.

Williams-United Shuffle 'French Quarter' Features Red Bonus



UNITED'S FRENCH QUARTER

CHICAGO — 'French Quarter', is United's new 6-player shuffle alley with a Red Bonus game feature. Williams Electronics, Inc., according to sales manager Bill DeSelm, is now shipping the Williams-United shuffle that has been designed with a motif reminiscent of old New Orleans French. DeSelm said, "the game has a touch of the mystique, combined with new fast-paced popular features, offered in such a way that the player will find that special je ne sais quoi!"

The new Red Bonus feature is an attractive game. The skilled player reaps 100 extra bonus points for the first strike he makes on the red in each frame. There are 5 ways to play, including the Red Bonus. Other games are the popular Roto, Strike 90, Regulation and Flash. The user of beer frames (3rd, 5th & 8th) is optional and the frames are adjustable.

'French Quarter' is designed for rugged performance and has easily accessible service features. There is a pull out pin panel and AC relays are mounted on a hinged panel.

DeSelm also notes the Williams pricing motto—2 for 25¢ play is the profit way—but as usual other coin combinations are available.

This 'French Quarter' is 2½' wide and 8½' long and is available now at your local Williams distributor.

Bally "Road Runner" Continues In Prod.

CHICAGO — Although announcing delivery of "HILL CLIMB", new motorcycle arcade-type game, Paul Calamari, Sales Manager of BALLY MANUFACTURING CORPORATION, Chicago, emphasized that "ROAD RUNNER" continues in daily production.

"Pilot run location tests of 'HILL CLIMB'", Calamari said, "produced such a flood of orders that we could not hold the game back. However, the continued popularity of 'ROAD RUNNER' compels us to keep on building the auto-race game. Both 'ROAD RUNNER' and 'HILL CLIMB' will be available for an indefinite period," Calamari stated.

EDITORIAL:

The Record Specialist

If there's anything an operator hates worse than losing his best location it's reading another editorial on record programming. But from time to time, it's always good to reappraise one's attitude on record selection in particular, and even music in general.

Many operators, let's face it, personally dislike "today's music". It's a natural prejudice, since many in the trade think "Sinatra" and "Dorsey" when music is discussed, rather than Led Zeppelin and Grand Funk Railroad. But when that prejudice leads to indifference when record purchases are to be made, then it can only hurt in the cash box.

In addition to this personal disinterest in current music trends, many operators have too little time on their hands to delve into trade charts, reviews, one stop racks and whatever to search out the best changes for their stops. They treat record buying much like buying any other replacement part, and find it an annoyance at best . . . an outright drudge at worst. Add to this the fact that many operators actually get guilt feelings if they sit around the shop listening to record sales, thinking they should be out on the route with the men or on the horn with distribs, other operators or prospective locations.

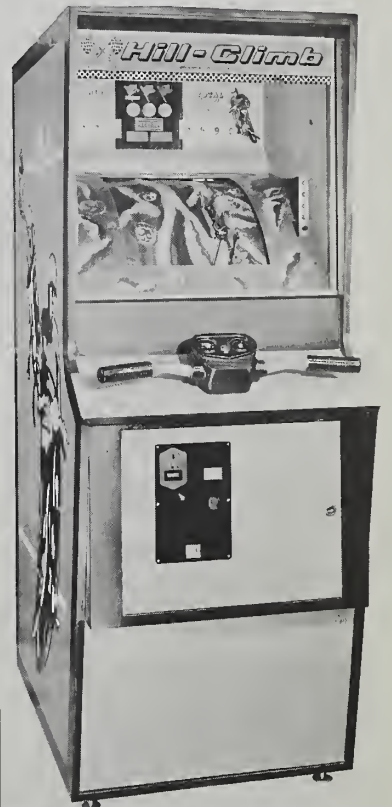
It must be remembered that today's jukeboxes, as fine as they look, are really the **packaging** for the **product** you sell—**music**. You can have the finest looking cabinet on a new TV but if the reception stinks, you've got a fine looking dust collector in your living-room. Same goes for the jukes, obviously, although good looking machines can do a selling job on even the worst record playlists.

Point is, if the operator can't find the time (or doesn't want to find the time) to dope out record purchases, it's okay, provided he's got someone on the staff, who's hip to the music scene, to do it for him. In some cases, good one stops provide this service, but they can only be as accurate as the location information you give it (and that's not very much). Therefore, your best guide to choosing the best records for each specific location is someone who's tuned to that location, be it you or an employee, a son or a daughter.

Music is the product the jukebox vends and that product is highly perishable. Some disks have an earning life of four weeks and if you don't jump on them fast enough, that's money lost. Every big vending operation runs some sort of food commissary, the manager of which knows those types of sandwiches which sell best. Sticking the wrong goods into any machine . . . be it a food vender, a cigarette unit or a jukebox, leads to stale goods and skimpy collections.

Effective record programming requires special knowledge of the new tunes now on the market and special skills to shuffle and deal the right disks to the right stops. In other words, it requires a specialist.

Hill-Climb, New Bally Drive Game Has 'Cycle Thrills



BALLY HILL CLIMB

CHICAGO — Announcing delivery this week of "Hill Climb", a motorcycle hill climbing contest game, Paul Calamari, sales manager of Bally Manufacturing Corporation, described the game as the fastest action, fastest earning item to hit the arcade type market in years.

"The player", Calamari explained, "manipulates a realistic pair of motorcycle handlebars to steer a miniature motorcycle along tricky runways which twist up a steep and rugged hillside. He also governs the speed of the motorcycle with a simple twist-control on the right handlebar, driving as fast as possible to build up run-points, while avoiding wrecks.

"Point-loss 'wheely' wrecks — in which the motorcycle rests on the rear wheel with front wheel up in the air—are avoided by steering motorcycle to stay on smooth runways and by control of speed. Running into rough areas of the hill or driving at excessive speeds both cause point-loss wrecks.

"Player is allowed 3 runs per game with individual run time adjustable from 10 to 24 seconds. At the end of each run, points per run are automatically transferred to a grand totalizer, and the player is allowed an extra run for high grand total points—adjustable from 10 to 24 seconds.

"Authentic motorcycle sound effects add to the 'you're in the action' realism; and a driver's seat is available as optional equipment.

"Quarter play is suggested for "Hill Climb" but coin mechanism is readily adjustable to 2/25¢ play. And, of course, "Hill Climb" is available for coins of all nations.

"Location tests prove that operators' profits climb right to the top with "Hill Climb" on location."

Wurlitzer Inaugurates Programming Campaign Called Cabaret 100 Record Program Pack

N. TONAWANDA, N.Y. — In October of 1971, Wurlitzer introduced its furniture-styled Cabaret coin phonograph to the industry. To offer the greatest selection of music possible, Wurlitzer used the 200 selection WurlAmatic mechanism, as standard in the Cabaret. It was set to play 20 Little L.P. records, 40 sides, with the remainder of the programming on standard singles, either 33 or 45 R.P.M. Then Wurlitzer decided to try programming a 200 selection Cabaret completely with Little L.P.'s and setting the unit on straight quarter play. A first step to accomplish this was the creation of a full library of 100 Little L.P. records which could be programmed as easy listening, show tunes, old favorites, musical groups, and pop specialties by such accepted and widely diversified artists as: Al Hirt, Lenny Dee, Bert Kaempfert, Peggy Lee, Carol King, Boots Randolph, Glenn Campbell, Ray Anthony, Dean Martin and other names of equal fame.

"There has been a good deal of talk in the industry that Little L.P.'s were in short supply," said A. D. Palmer, Wurlitzer advertising & sales promotion manager. But he was convinced that sufficient good music was available for full phonograph programming. He contacted Dick Prutting, Prexy of Little L.P.'s Unlimited and the result was the Wurlitzer Cabaret 100 Record Full-Program Pack.

In addition to being able to package 100 Little L.P.'s with "great patron appeal," Prutting indicated that his company would undertake a program to release six additional Little L.P.'s each month. By using these releases which will be made up of the music from new Broadway shows, the creation of new albums by orchestras, groups, and big name recording artists will permit a music operator to constantly up-date his programming without deviating from the full Little L.P. context of his musical offering.

The plan in using a 200 selection Cabaret fully programmed with Little L.P.'s is to offer the patron up to 600 musical renditions and encourage the pre-selection of a complete program to meet the listening requirements of specific musical tastes. To date location exposure has proved the program not only workable but profitable and Wurlitzer has advised its distributors in a letter mailed this week that the Wurlitzer Cabaret 100 Record Full-Program Pack is available to them for operator purchase.

The development of the BO/AC coin accumulator has made it easy to set the Cabaret on straight 25¢ play. The Wurlitzer distributor furnishes the operator with a printed circuit card which when inserted in the BO/AC may be designed to program 1 play 25¢, 4 plays for \$1.00 in any U.S. coinage or 5 plays for \$1.00 if such additional bargain incentive seems log-

(continued next page)

cashbox/ Round The Route

CHICAGO CHATTER

Fresh on the heels of the release of "Winner", its new 2-player race horse game, comes word from Williams Electronics Inc. that the factory's current delivery schedule includes the newly debuted 6-player shuffle, by United, called "French Quarter"! When you're hot you're hot—and Williams sure is! Factory has been putting out a fabulous array of new equipment—and selling it like crazy! Right, Bill DeSelm?

SPEAKING OF WILLIAMS, Howie Freer of World Wide Dist. says the firm's forthcoming new single player has to be a gas—if test reports are any indication! Wow! . . . World Wide salesman John Neville and Bob Parker, religiously covering their territories, with Bob conducting his mini service schools on the Seeburg "Firestar" phono for small groups of operators enroute . . . Art Wood, phoning in orders very regularly from Springfield, Illinois.

"HILL CLIMB", THE NEW motorcycle arcade-type game manufactured by Bally Mfg. Corp. was officially unveiled this past week. Described by sales manager Paul Calamari as "the fastest action, fastest earning item to hit the arcade market in years," "Hill Climb" has been extensively, and very successfully, tested and is now on display at Bally distrib showrooms across the country. Paul hastened to remind us that in addition to shipping "Hill Climb" the factory will definitely continue to produce its current hit "Road Runner" which has been (and still is) enjoying such tremendous success!

MIDWAY MFG. CO. distributors can look forward to sample shipments this week of—to quote Larry Berke—"a unique, new baseball game . . . with a flash unit a la shuffle alley"! How about that! It's called "Flash Baseball", by the way—so, watch for it! . . . And while we're at it, Larry also mentioned still another new piece being prepared for release by Midway within a few short weeks. This one's called "Bulls Eye"—it's a dart game as you might have guessed. It will be available either as a wall unit or on a pedestal, will be in a single cabinet, with remote control or direct hard line control, according to Larry, and to the serviceman's delight will be made with conventional parts to simplify servicing. So, here's another one to watch for!

TALKED TO MORT LEVINSON at the busy premises of National Coin Machine Exchange. Business has been just terrific these past weeks. "We've actually had no let-up in activity since the first of the month when Photo Vend took over the company," Mort said, adding that the open house which has been in progress out there this month attracted flocks of old and new customers.

EMPIRE DIST.'S JACK BURNS and his wife, Sibby, just returned from a delightful vacation trip to Florida. The weather was great during their stay. Jack says they bumped into former operator Fred Keidaish (Keidaish Novelty in Indiana) who is in semi-retirement. Mr. and Mrs. Keidaish were marvelous hosts on several occasions, Jack tells us. Bet it was murder getting back to work after a trip like that, huh Jack!

MILWAUKEE MENTIONS

We'd like to pass along a reminder from Wisconsin Music Merchants Association prexy Jim Stansfield that the association's meeting will be coming up in about two weeks—April 9, to be exact—and management of the Tyroleon Towne House (site of the meeting) requests that room reservations be made in advance. Although the business meeting will actually be held on Sunday (9), the association is hosting a cocktail party-get together on Saturday night (8) so it would be wise for members to check in a day early. Please direct requests for room accommodations to Mrs. Bourdo at the Tyroleon, 1673 S. 108th St., Milwaukee (phone: 771-3410). The testimonial luncheon in honor of Clint Pierce, a founder of the association and one of the most respected members of the industry, will highlight Sunday's format!

ABRAMS, WISCONSIN OPERATOR Stan Leja (Leja Dist.) was elected a delegate to the National Democratic Convention in Miami in July. Nice goin', Stan!

BOB RONDEAU OF EMPIRE DIST. returned to his Green Bay office last week after attending the MOA Board meeting in Scottsdale. Bob's expecting delivery momentarily of the new Gottlieb add-a-ball "Pop A Card"—which he's really looking forward to receiving! He tells us the Rock-Ola "447" model phonograph, newly delivered, is doing extremely well!

ON THE SINGLES SCENE: John Jankowski of Radio Doctors lists the following as active with area ops: "Something Tells Me" by Bobbi Martin (Buddah), "Sweet Apple Wine" by Duane Dee (Cartwheel) "Somewhere There's Someone Who Loves You" by Teresa Brewer (Amsterdam) and "Everybody's Reaching Out For Someone" by Pat Daisy (RCA).

CALIFORNIA CLIPPINGS

Distributors-Importers were completely surprised when the news was announced that the lengthy, some 16 months, dock strike had been settled and the workers have returned to work. The strike had tied-up much needed imports from Australia and the Far East. Distrib's are now in the midst of gearing up for the big season . . . Strong operator association with the assistance of legal and distributor assistance was the major factor in obtaining the pin legalization in the Los Angeles area. This pin legalization has now prompted operator and associations throughout the state to obtain pin legalization. Word is that the op's will deliberately test local statutes, feeling the local statutes prohibiting pins is morally wrong. Of course, these are the kinds of efforts that contribute to improved operating conditions and an improved public awareness of the industry.

C. A. Robinson & Co., recently held a Bally & Midway service school and an open house, and over 200 operators, service personnel and their wives came from all over the Southern California area to get in on the action at the famed distributor headquarters on Pico Blvd, in Los Angeles, says Robinson's vice president Hank Tronick. Tom Hata of Bally Manufacturing Co., and Andy Ducay of Midway Manufacturing Co., conducted the slam bang session that was both instructional and entertaining, says Hank, and he wishes to thank the whole staff at C.A. for their assistance. On hand also was Robinson's president, Al Bettelman. ACA's vice president, Mickie Greenman is about to start off on a three-week 11 state western swing. Mickie says there is a lot to be done and the easiest way to get prompt results is to get on the dusty trail.

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EASTERN FLASHES

ON THE AVENUE—Lou Wolberg, Runyon sales exec, returned Tuesday from a 15 day trip he and the Missus made to Israel and to say that Louie was impressed would be an understatement. The Wolbergs, along with 38 other tourists, did the bus thing all over the country, visiting the religious shrines, the farms and even the war front along the Lebanese border and the Golan Heights emplacement in occupied Syria. Lou discovered (or re-discovered) his linguistic talents during the tour, using his excellent French, his okay Yiddish and of course his New York English. He heartily recommends the trip to one and all and no doubt will be returning himself one of these days. . . . The new Rock-Ola 447 furniture-styled console is on exhibition at Albert Simon, Inc. showrooms and according to Al D'Inzillo, the operators have fallen in love with it. Plenty ordered already so those New York clubs should be in for a treat. Al's looking forward to some milder spring weather to shoot our way so he can take to the skies out of White Plains Airport and relax. . . . Speaking of weather, Ron Gold phoned in Wednesday to tell us that gloomy Cleveland weather should have come our way by the weekend; also to say his customers were excited about the Miss Wurlitzer Super Star of Northern Ohio contest he was running at the location level out thataway. Contest will be held at 25 stops and the lucky winner will receive an all expense paid trip to Palm Springs. Voting will be held first week of May.

TRAVELERS—Suren Fesjian, Mondial's president, recently returned from lengthy overseas sales trip, due off again in April to Europe. Will stop off at the Milan Fair to show off latest Gottlieb flippers, plus soon-to-be-released Allied Leisure game. . . . Vic Haim of Belam enjoyed lengthy visit from prominent customer group from Manila week before last. Marc Haim recently returned from 6 weeks road trip; Vic himself will be leaving for Far East coin market tour in couple of weeks. . . . A.C.A.'s sales vice president Mickie Greenman due back to his New York office in early April after couple of month's work out of the firm's Los Angeles and Oakland branches.

RECORD EVENTS—Columbia's jukebox coordinator, Ron Braswell, says that Andy Williams new single, "Love Theme From 'The Godfather'", is already on the way to becoming another 'Love Story' giant. Reorders are already pouring in from all sales areas, including the one-stops, says Ron, and it's only the beginning. Andy's powerful rendition makes it a suitable selection for all locations. Ron says also that there is plenty of extra jukebox play with a new single from Frankie Yankovic and His Yanks, doing a rendition of, 'Who Stole The Keeshka?', a worthy piece for juke programming, and once the Polka is heard there will be plenty of singing, clapping and what's more, plenty of repeat play. And, the disc is backed with, 'Too Fat Polka', says Ron, all this is from the Polka King.

At the A-1 Record Sales one-stop, Otto Wilkinson says that the Jackson Browne single on Asylum, 'Doctor My Eyes', is moving at a brisk pace. Otto says that business has been moving at a steady clip.

HERE AND THERE—An operator's work is never done, (additional work, that is) and on February 1 the operator was given an additional workload. That is the date that the new cigarette tax went into effect and from reports on the grapevine, many an operator is still puffing about trying to get all those cigarette machines (converted). In this case it's a price conversion (upward naturally) and painful for all concerned. Some machines presented more problems than others. For some machines, operators reported, it was difficult, and often impossible, to find conversion parts. Again, operators also said there were long delays before receiving ordered parts; also after a long delay, some operators were informed that the conversion parts were unavailable. At any rate—many an operator is still involved in the conversion problems.

CONDOLENCES—We just recently learned of the death of Milton Nagler who had passed away last November. Nagler, although he had been retired for some 8 years, served as the parts department manager for 20 years at the Mike Munves Corp. We are passing this sad information on, and we belatedly express our sympathy to the Nagler family.

Wurlitzer Co. Little LP Pgrm.

(continued)

ical for the location involved. The two switches on the Little L.P. portion of the phonograph are placed in the "off" position and the Cabaret will play all selections at 25¢ each.

"Because of the type of music involved, the Cabaret is finding its way into places which had not previously considered coin-operated music," Palmer said. Hotels and motel lobbies have become natural locations for this beautifully home-styled cabinet. Airline lounges, high-class cocktail bars and restaurants, where patrons enjoy well orchestrated tunes in preference to much of the hard rock, are creating a new market of easy listening locations which have the enthusiastic patronage of mature audiences. Says Palmer, "The purpose of the Little L.P. program is to up-grade the music and enlarge the initial money deposit made to create a program which will be enjoyed by all the customers in these elite locations."

NEW ENGLAND NEWSNOTES—Big do in the area was Bob Jones lavish open houser weekend before last. See story next week . . . The 13th annual New England shuffleboard tournament was held March 10th thru 12th at the Loyal Order of Moose Hall in Waltham, Mass. Thirty-six teams competed for top honors. Teams from the six New England states, including New York and New Jersey, were represented. First place was won by Mickey's Tavern, Lakehurst, N.J. Second place honors went to L.O.O.M. (team #2) from Norwich, N.Y. Third place was won by Bernadini's Restaurant of Winoski, Vermont. Fourth place was taken by L.O.O.M. Bridgeport, Conn. . . . Fred Granger called us from the Phoenix board of directors meeting to advise that reservations from the New York Hilton's MOA seminar are now coming in and that he sincerely hopes that the New England trade will be strongly represented at the event. Dates are April 21-22.

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JUKEBOX PROGRAMMING GUIDE

POP

PAUL SIMON
ME AND JULIO DOWN BY THE
SCHOOLYARD (2:40)
No Flip Info. Columbia 45585

APOLLO 100
MENDELSON'S 4th (Second
Movement) (2:32)
No Flip Info. Mega 615-0069

LOBO
WE'LL MAKE IT—I KNOW WE
WILL (2:53)
b/w The Albatross (3:07) Big Tree
134

YVONNE ELLIMAN
CAN'T FIND MY WAY HOME
(3:09)
b/w I Would Had A Good Time
(4:01) Decca 32949

RICHARD LANDIS
NATURAL CAUSES (3:27)
No Flip Info. Dunhill 4307

R & B
THE COMMODORES
THE ZOO (The Human Zoo) (3:16)
No Flip Info. Mowest 5009

THE GREER BROTHERS
WE DON'T DIG NO BUSING
(The Busing Song) (3:20)
b/w Let Me Stay A Part Of You
(3:00) Duke 474

LOIS LEE
ONE NIGHT STAND (3:14)
No Flip Info. Steady 37005

C & W
RAY PRICE
THE LONESOMEST LONESOME
(2:43)
b/w That's What Leaving's About
(2:53) Columbia 45583

BARBARA MANDRELL
SHOW ME (2:22)
No Flip Info. Columbia 45580

ROY CLARK
Ode To A Critter (3:04)
b/w I'll Take The Time (2:19) Dot
17413

TOP TEN LATIN SINGLES New York Area

He Tratado De Olvidarte
Sabu Exitos 3109

Shaft
Joe Bataan Fania 595

No Quiero Ser Tu Amante
Paquitin West Side 19

Mitraste Problema
Cheo Feliciano Vaya 5005

Payaso
Orquesta La Selecta Borinquen 352

Vanidad
Yaco Monti Parnaso 266

La Tranca
Orquesta Hermanos Lopez Rico 316

La Escoba
Los Melodicos Discolando 3739

Dame El Fuego De Tu Amor
Sandro Columbia 10401

Ah-Ah O-No
Willie Colon Fania 598

New Release Picks

La Suegra
Strwck Kubaney 5438

La Tachuela
Orquesta La Playa Discolando 3745

Ana Caona
Cheo Feliciano Baya 5011

MOA To Poll Members For Record Programmer Names

PHOENIX — MOA's 1972 Mid-Year Board of Directors Meeting (held here March 17-19) enjoyed just about 100 attendance by the association's directors, with 42 prominent traders joining the organization's officer staff for three days of business discussions.

Among the most important decisions reached at the meeting is the organization's campaign to survey its membership and prepare a list of every operator (or employee) in charge of each specific member firm's record purchasing. This "programmer list" is being prepared especially for distribution to record companies, who have indicated their desire to have such a roster of buyers for their merchandising needs. MOA executive vice president Fred Granger advised that the programmer list will be distributed free to record companies requesting such. Granger will advise shortly when his survey gets underway.

The directors, under the chairmanship of current president John Trucano, appointed the numerous committees who will set the stage for

the Sept. 15-17 Exposition in October later this year. (The show will be held at the Conrad Hilton this time, a testament to MOA's growth as a prominent trade association.)

Operators Ray Barket and Garland Garrett were appointed co-chairmen for the 1972 Expo. Hy Lesnick, Fred Collins Jr. and Maynard Hopkins will chair the banquet and stage show, which concludes the convention.

The meeting also decided to augment the categories for the Jukebox (JB) Awards and appointed the following committee to conduct the operator poll which decides the winners: Ted Nichols, Wayne Hesch, Vic Scola, Joe Silla and Clayton Norberg. The new categories of awards will be: Record of the Year, Artist of the Year, Pop Record of the Year, C&W Record of the Year and Soul Record of the Year. The committee will poll a cross section of operators some weeks prior to the Expo for nominations in the above categories, then distill the nominees down to a workable number and mail a general ballot to the entire membership in time for tabulation

and presentation at the Expo banquet.

MOA counsel Nick Allen delivered a brief summation on the copyright situation, and while once again declaring the bill to be thoroughly bogged down in Congress, nevertheless warned the directors that the association will remain on its toes until final disposition is reached. (Allen advised that no action is expected this session).

On the subject of the Expo again, Granger advised that the board has decided to go "all-out" in promoting the affair. "We discussed the possibility of picking some slogan for the affair, perhaps one of international flavor, since over one hundred foreign visitors came to the last show. Perhaps we'll have something along the leisure time there, but something will be decided soon."

Granger further advised that a ribbon-cutting ceremony will be held at the official opening of the Expo, celebrating its first showing at the Hilton.

Next year's board meeting will be held in Florida.

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- ★ Point-loss "wheely" wrecks—shown in circled view—are avoided by steering motorcycle to stay on smooth runways and by careful control of speed. Running into rough areas or driving at excessive speed both cause point-loss wrecks.
- ★ Points-per-run automatically transfer to grand totalizer at end of each run.
- ★ Player allowed 3 runs per game with individual run time adjustable from 10 to 24 seconds.
- ★ Extra run allowed for high grand total points—adjustable from 900 to 3200.
- ★ Authentic motorcycle sound effects add to the "you're in the action" realism.
- ★ Driver's seat available as optional equipment.
- ★ Quarter play easily convertible to 2/25¢.
- ★ Available for coins of all nations.
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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hts., Mass. 92194 (617) 449-3330.

NEED FOR EXPORT—All types of Games, Jukes Vending Equipment, etc. State Condition and price in first letter. Mike Munves Corp., 577 10th Avenue, NYC, NY 10036. (212) 267-6677.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAPO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAPO SAN FRANCISCO.

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