

# CASHBOX

October 23, 1976

NEWSPAPER

\$1.50



## **BARRY MANILOW/STUDY IN PERFECTION**

*Four Chains Dominate  
L.A. Record Market*

*Wonder, E,W&F Releases  
Maintain Low Print Profile*

*Heilicher Sells*

*Rockwell Returns*

*Taylor Resigns From CBS;  
Corporate Sales, Income Soar*

*Walker's Costly*

*Burden Stations License Renewal*

*Breaking Down Barriers (Ed)*



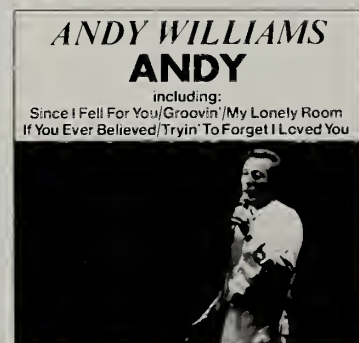


# Andy Williams. He's having a great fall.

Introducing "Andy." First of all, it's the most contemporary and open album Andy Williams has ever done. But that's only about half of the story. To coincide with the fall release of his new album, Andy introduced his new television series in September. "Andy," a new album and a new television series. They both

feature the incomparable style of Andy Williams at his best. The show is filled with special guests, comedy and, of course, Andy will be doing many tunes from his new album.

**"Andy"**  
**by Andy Williams.**  
**What A Fall!**  
**On Columbia**  
**Records and Tapes.**





# CASH BOX

VOLUME XXXVIII — NUMBER 23 — October 23, 1976

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## cash box editorial

### *A Further Lowering Of The Barrier*

One thing is obvious after more than a week of country music celebration: country music remains a viable and highly profitable form of music. It is also true that country music remains somewhat out of the mainstream of the music industry.

For various reasons country music's superstars have had more difficulty in crossing over to the all-encompassing rock genre. In fact, even jazz artists seem to be crossing over more than country artists as of late; R&B crossovers have been and continue to be numerous.

And yet, the country influence on rock is most pronounced. Country/rock artists have made strong inroads on the pop charts, and more recently, on the country charts as well.

Maybe one of the problems is that country music is still stereotyped, perhaps rightfully so, as having lyrics that are not the most "intellectual." Then again, that statement can truthfully be made about most pop music lyrics, especially those of most top 40 hits.

But when all is said and done, country music is still a part — a quite significant part — of the music industry. The music industry in Nashville is without a doubt thriving and healthy.

Country music has contributed many fine artists to music on the whole, yet many exceptional artists on the country side remain obscure. Their music isn't obscure; country riffs have been copied by many a successful pop artist.

Basically, **Cash Box** would like to see the barriers between country music and the mass appeal rock buyer broken down even further. There's a whole lot of good music coming out of Nashville and the surrounding areas today; all that is needed is a little exposure for that music. We look forward to more country crossovers than ever before.



**NUMBER ONE**  
**SINGLE OF THE WEEK**  
IF YOU LEAVE ME NOW  
CHICAGO  
Columbia 3-10390  
Writer: P. Cetera  
Pub: Big Elk Music/  
Polish Prints Music — ASCAP



**NUMBER ONE**  
**ALBUM OF THE WEEK**  
SONGS IN THE KEY OF LIFE  
STEVIE WONDER  
TAMLA T13-34062



# CASH BOX TOP 100 SINGLES

October 23, 1976

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart		
			10/16	10/9	Chart				10/16	10/9	Chart				10/16	10/9	Chart
1	IF YOU LEAVE ME NOW	CHICAGO (Columbia 3-10390)	2	4	12	34	I'D REALLY LOVE TO SEE YOU TONIGHT	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16069)	28	23	19	66	LET 'EM IN	WINGS (Capitol 4293)	49	45	18
2	DISCO DUCK (PART 1)	RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor RS 857)	1	2	11	35	DON'T GO BREAKING MY HEART	ELTON JOHN & KIKI DEE (Rocket/MCA PIG 4058)	31	27	19	67	TAKE A HAND	RICK SPRINGFIELD (Chelsea CH 3051)	55	49	11
3	A FIFTH OF BEETHOVEN	WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	3	1	23	36	WITH YOUR LOVE	JEFFERSON STARSHIP (Grunt/RCA 10746)	33	22	13	68	AFTER THE LOVIN'	ENGELBERT HUMPERDINCK (Epic 8-50270)	92	—	2
4	ROCK'N ME	STEVE MILLER BAND (Capitol 4323)	10	12	11	37	SAY YOU LOVE ME	FLEETWOOD MAC (Reprise/WB 1356)	36	30	17	69	THE END IS NOT IN SIGHT	AMAZING RHYTHM ACES (ABC/Dot 12202)	73	76	6
5	THE WRECK OF THE EDMUND FITZGERALD	GORDON LIGHTFOOT (Reprise 1369)	11	18	8	38	YOU ARE MY STARSHIP	NORMAN CONNORS (Buddah 542)	44	54	6	70	MESSAGE IN OUR MUSIC	O'JAYS (Phila. Int'l. ZS 8-3601)	66	69	7
6	SHE'S GONE	HALL & OATES (Atlantic 45-3332)	7	8	15	39	SUMMER	WAR (United Artists XW 834Y)	38	25	16	71	SHOWER THE PEOPLE	JAMES TAYLOR (Warner Bros. 8222)	59	58	12
7	MAGIC MAN	HEART (Mushroom M7011)	9	11	16	40	I GOT TO KNOW	STARBUCK (Private Stock PS 45104)	42	44	8	72	BRAND NEW LOVE AFFAIR	JIGSAW (Chelsea 3043)	74	75	8
8	I ONLY WANNA BE WITH YOU	BAY CITY ROLLERS (Arista AS 0205)	8	9	8	41	YOU SHOULD BE DANCING	BEE GEES (RSO/Polydor RS 853)	35	24	17	73	HARVEST FOR THE WORLD	ISLEY BROTHERS (T-Neck/Epic 2261)	64	63	9
9	(DON'T FEAR) THE REAPER	BLUE OYSTER CULT (Columbia 3-10384)	13	19	13	42	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE	LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	40	33	22	74	DON'T STOP BELIEVIN'	OLIVIA NEWTON-JOHN (MCA 40600)	61	61	12
10	MUSKRAT LOVE	CAPTAIN & TENNILLE (A&M 1870)	16	21	5	43	I NEVER CRY	ALICE COOPER (Warner Bros. WBS 8228)	53	65	15	75	SO SAD THE SONG	GLADYS KNIGHT & THE PIPS (Buddah 544)	90	—	2
11	THAT'LL BE THE DAY	LINDA RONSTADT (Asylum E43340)	12	13	11	44	GET THE FUNK OUT OF MY FACE	BROTHERS JOHNSON (A&M 1851S)	39	34	10	76	LOVE BALLAD	LTD (A&M 1847)	82	89	5
12	BETH	KISS (Casablanca NB 863)	14	16	9	45	HEAVEN MUST BE MISSING AN ANGEL	TAVARES (Capitol 4270)	41	35	21	77	DON'T THINK... FEEL	NEIL DIAMOND (Columbia 3-10405)	79	82	5
13	FERNANDO	ABBA (Atlantic 3360)	15	17	8	46	ANYTHING YOU WANT	JOHN VALENTI (Ariola America/Capitol 7625)	52	55	11	78	FREE SPIRIT	ATLANTA RHYTHM SECTION (Polydor PD 14339)	81	85	6
14	LOWDOWN	BOZ SCAGGS (Columbia 3-10367)	4	3	17	47	NIGHTS ARE FOREVER WITHOUT YOU	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)	60	83	3	79	WHENEVER I'M AWAY FROM YOU	JOHN TRAVOLTA (Midland Int'l./RCA 10780)	85	92	3
15	LOVE SO RIGHT	BEE GEES (RSO 859)	20	29	6	48	STAND TALL	BURTON CUMMINGS (Portrait/CBS 6-70001)	62	88	14	80	ROCK AND ROLL MUSIC	BEACH BOYS (Reprise/WB RPS 1354)	77	64	20
16	DEVIL WOMAN	CLIFF RICHARD (Rocket/MCA 40574)	5	5	12	49	IT'S O.K.	BEACH BOYS (Reprise/WB 1368)	43	39	9	81	QUEEN OF MY SOUL	AVERAGE WHITE BAND (Atlantic 3354)	78	67	8
17	STILL THE ONE	ORLEANS (Asylum E45336)	6	6	14	50	GIVE IT UP (TURN IT LOOSE)	TYRONE DAVIS (Columbia 3-10388)	54	57	9	82	THE FEZ	STEELY DAN (ABC 12222)	87	93	3
18	YOU ARE THE WOMAN	FIREFALL (Atlantic 3335)	23	28	11	51	WHO'D SHE COO	OHIO PLAYERS (Mercury 455)	50	47	16	83	JUMP	ARETHA FRANKLIN (Atlantic 45-3358)	91	—	2
19	JUST TO BE CLOSE TO YOU	COMMODORES (Motown 1402)	24	32	7	52	IT'S A LONG WAY THERE	LITTLE RIVER BAND (Harvest/Capitol P4318)	56	59	5	84	TEDDY BEAR'S LAST RIDE	DIANA WILLIAMS (Capitol 4317)	84	90	5
20	MORE THAN A FEELING	BOSTON (Epic 8-50266)	29	40	7	53	BABY, I LOVE YOUR WAY	PETER FRAMPTON (A&M 1832)	46	38	18	85	I'LL PLAY THE FOOL	DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JH 10762)	83	86	5
21	DO YOU FEEL	PETER FRAMPTON (A&M 1867)	27	36	4	54	SUNRISE	ERIC CARMEN (Arista AS 0200)	48	43	10	86	GOOD NIGHT AND GOOD MORNING	JIM CAPALDI (Island IS 067)	88	95	4
22	THIS ONE'S FOR YOU	BARRY MANILOW (Arista 0206)	26	31	6	55	LOVE ME	YVONNE ELLIMAN (RSO/Polydor 858)	69	78	4	87	GIVE ME YOUR MONEY	BACHMAN-TURNER OVERDRIVE (Mercury 73843)	86	91	5
23	GETAWAY	EARTH, WIND & FIRE (Columbia 3-10373)	18	10	15	56	THIS MASQUERADE	GEORGE BENSON (Warner Bros. 8209)	51	48	21	88	IF I ONLY COULD	THE ROWANS (Elektra 45347)	94	98	3
24	NADIA'S THEME (THE YOUNG AND THE RESTLESS)	BARRY DE VORZON & PERRY BOTKIN, JR. (A&M 1856)	32	46	8	57	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW)	MARILYN MCCOO & BILLY DAVIS (ABC 12208)	67	77	4	89	DAZZ	BRICK (Bang 727)	—	—	1
25	THE BEST DISCO IN TOWN	RITCHIE FAMILY (Martin/TK 3306)	30	37	8	58	YOU MAKE ME FEEL LIKE DANCING	LEO SAYER (Warner Bros. WBF 8283)	80	—	2	90	BABY BOY	MARY KAY PLACE AS LORETTA HAGGERS (Columbia 3-10422)	—	—	1
26	SHAKE YOUR BOOTY	KC & THE SUNSHINE BAND (TK 1019)	17	7	16	59	IT'S ONLY LOVE	ZZ TOP (London 5N-241)	63	66	6	91	NICE 'N' NAASTY	SALSOUL ORCHESTRA (Salsoul 2011)	93	—	2
27	THE RUBBER BAND MAN	SPINNERS (Atlantic 3355)	34	42	7	60	ONE LOVE IN MY LIFETIME	DIANA ROSS (Motown M1398F)	47	41	13	92	HOME TONIGHT	AEROSMITH (Columbia 3-10407)	95	—	2
28	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)	ROD STEWART (Warner Bros. 8262)	45	70	3	61	I CAN'T LIVE IN A DREAM	OSMONDS (Polydor PD 14348)	71	81	5	93	BOOMERANG	FRANKIE VALLI (Private Stock PSR 109)	97	—	2
29	PLAY THAT FUNKY MUSIC	WILD CHERRY (Epic/Sweet City 8-50225)	19	14	20	62	JEANS ON	DAVID DUNDAS (Chrysalis CHS 2094)	75	79	6	94	JULIE ANN	GINGER SHOCK (Janus 3)	89	94	6
30	A LITTLE BIT MORE	DR. HOOK (Capitol 4280)	21	15	19	63	LOVE OF MY LIFE	GINO VANNELLI (A&M 1861)	65	68	8	95	KISS AND SAY GOODBYE	MANHATTANS (Columbia 3-10310)	57	51	27
31	A DOSE OF ROCK 'N' ROLL	RINGO STARR (Atlantic 3361)	37	50	4	64	MR. MELODY	NATALIE COLE (Capitol 4238)	68	72	6	96	YOU ARE MY LOVE	LIVERPOOL EXPRESS (Atco 7058)	96	96	5
32	DID YOU BOOGIE (WITH YOUR BABY)	FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock PS 45079)	25	27	15	65	YOU GOTTA MAKE YOUR OWN SUNSHINE	NEIL SEDAKA (Rocket/MCA PIG 40614)	70	74	6	97	DAYLIGHT	VICKI SUE ROBINSON (RCA 10775)	100	—	2
33	WHAM BAM	SILVER (Arista 0189)	22	20	18	66	LET 'EM IN	WINGS (Capitol 4293)	49	45	18	98	MY SWEET SUMMER SUITE	LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	98	99	4
						67	TAKE A HAND	RICK SPRINGFIELD (Chelsea CH 3051)	55	49	11	99	CATFISH	FOUR TOPS (ABC 12214)	—	—	1
						68	AFTER THE LOVIN'	ENGELBERT HUMPERDINCK (Epic 8-50270)	92	—	2	100	HEART ON MY SLEEVE	GALLAGHER & LYLE (A&M 1850)	99	100	3

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Dose Of Rock 'N' Roll (Bloomsbury — BMI) . . . . .	31	Give It Up (NY Times/Content/Little Bear's — BMI) . . . . .	50	Love Me (Unichappell — BMI) . . . . .	55	Sunrise (CAM USA — BMI) . . . . .	54
A Fifth Of Beethoven (RFT — BMI) . . . . .	3	Give Me Your Money (Ranbach — BMI) . . . . .	87	Love Of (Almo/Gino — ASCAP) . . . . .	63	Take A Hand (Portal/Pocket Full of Tunes — BMI) . . . . .	67
After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI) . . . . .	68	Goodnight (Young Ideas/Chappell — ASCAP) . . . . .	86	Love So Right (Stigwood — BMI) . . . . .	15	Teddy Bear's Last (Cedarwood — BMI) . . . . .	84
A Little Bit (By Gosh — ASCAP) . . . . .	30	Harvest For (Bovina — ASCAP) . . . . .	73	Lowdown (Boz Scaggs/Hudmar — ASCAP) . . . . .	14	That'll Be (MPL Communications — BMI) . . . . .	11
Anything You Want (Minta — BMI) . . . . .	46	Heart On My Sleeve (Irving — BMI) . . . . .	100	Magic Man (Andorra — ASCAP) . . . . .	7	The Best Disco (Can't Stop — BMI) . . . . .	25
Baby Boy (Sook — ASCAP) . . . . .	90	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP) . . . . .	45	Message (Mighty Three — BMI) . . . . .	70	The End (Fourth Floor — ASCAP) . . . . .	69
Baby, I Love (Almo/Fram-Dee — ASCAP) . . . . .	53	Home Tonight (Daksel/Song & Dance/Vindaloo — BMI) . . . . .	92	More Than (Pure Songs — BMI) . . . . .	20	The Fez (ABC/Dunhill/ELDG — BMI) . . . . .	82
Beth (Cafe Amer./Kiss Songs — ASCAP) . . . . .	12	I Can't Live (Silver Blue/Arnold J — ASCAP) . . . . .	61	Mr. Melody (Jay's Ent./Chappell — ASCAP) . . . . .	64	The Rubber Band (Mighty Three — BMI) . . . . .	27
Boomerang (Razze Dazze/New Seasons — BMI) . . . . .	93	I'd Really Love To (Dawnbreaker — BMI) . . . . .	34	Mr. Melody (Jay's Ent./Chappell — ASCAP) . . . . .	10	The Wreck (Moose — CAPAC) . . . . .	5
Brand New (Coral Rock/American Dream/Bolsize — ASCAP) . . . . .	72	If I Only Could (Lemoria — BMI) . . . . .	88	Queen Of My (Average — ASCAP) . . . . .	29	This Masquerade (Skyhill — BMI) . . . . .	56
Catfish (ABC/Dunhill/Rall — BMI) . . . . .	99	If I Only Could (Lemoria — BMI) . . . . .	88	Nadia's Theme (Screen Gems/Col. — BMI) . . . . .	24	This One's For (Kamakazi — BMI) . . . . .	22
Daylight (Unart/B. Womack — BMI) . . . . .	97	If You Leave (Big Elk/Polish Prince — ASCAP) . . . . .	1	Nice 'N' Naasty (Lucky Three/Anatom — BMI) . . . . .	91	Tonight's The Night (Cook & Trumpet — ASCAP) . . . . .	28
Dazz (Silver Cloud/Trolley — ASCAP) . . . . .	89	I Got To (Brother — BMI) . . . . .	40	Nights Are Forever (Dawnbreaker — BMI) . . . . .	47	Wham Bam (Colgems — ASCAP) . . . . .	33
Devil Woman (Unichappell — BMI) . . . . .	16	I'll Play (Pink Pelican — ASCAP) . . . . .	85	One Love (Jobete — ASCAP) . . . . .	60	Whenever I'm Away (Midsong — ASCAP) . . . . .	79
Did You Boogie (Goblet — BMI) . . . . .	32	I Never Cry (Ezra/Early Frost — BMI) . . . . .	43	Queen Of My (Average — ASCAP) . . . . .	29	Who'd She Coo (Tight — BMI) . . . . .	51
Disco Duck (Stafree — BMI) . . . . .	2	I Only Wanna (Chappell — ASCAP) . . . . .	8	Rock And Roll Music (Arc — BMI) . . . . .	80	With Your Love (Diamondback — BMI) . . . . .	36
Don't Fear (B.O. Cult — ASCAP) . . . . .	9	It's A Long (Australian Tumbleweed — BMI) . . . . .	52	Rock 'N' Me (Sailor — ASCAP) . . . . .	4	You Are My Love (Warner Bros. — ASCAP) . . . . .	96
Don't Go Breaking (Big Pig/Leeds — ASCAP) . . . . .	35	It's OK (Brother — BMI) . . . . .	49	Say You Love Me (Genton — BMI) . . . . .	37	You Are My (Electrocard — ASCAP) . . . . .	38
Dazz (Silver Cloud/Trolley — ASCAP) . . . . .	89	It's Only Love (Hamsten — BMI) . . . . .	59	Shake Your (Sherlyn — BMI) . . . . .	26	You Are The (Stephen Stills — BMI) . . . . .	18
Devil Woman (Unichappell — BMI) . . . . .	16	Jeans On (Moth/Dick James — BMI) . . . . .	62	She's Gone (Unichappell — BMI) . . . . .	6	You Don't Have (Groovesville — BMI) . . . . .	57
Did You Boogie (Goblet — BMI) . . . . .	32	Julie Ann (Martin/Coulter — ASCAP) . . . . .	94	Shower The People (Country Road — BMI) . . . . .	71	You Gotta Make (Don Kirshner — BMI) . . . . .	65
Disco Duck (Stafree — BMI) . . . . .	2	Jump (Warner Tamerlane — BMI) . . . . .	83	So Sad (Screen Gems/Columbia — BMI/Print St. — ASCAP) . . . . .	75	You Make Me Feel (Brain Tree — BMI) . . . . .	58
Don't Fear (B.O. Cult — ASCAP) . . . . .	9	Just To Be (Jobete/Commodores — ASCAP) . . . . .	19	Stand Tall (Shillelagh — BMI) . . . . .	48	You'll Never Find (Mighty Three — BMI) . . . . .	42
Don't Go Breaking (Big Pig/Leeds — ASCAP) . . . . .	35	Kiss And Say (Nattannam/Blackwood — BMI) . . . . .	95	Still The One (Siren — BMI) . . . . .	17	You Should (Casserole/Unichappell — BMI) . . . . .	41
Dazz (Silver Cloud/Trolley — ASCAP) . . . . .	89	Let 'Em In (ATV — BMI) . . . . .	66	Summer (Far Out — ASCAP) . . . . .	39		
Devil Woman (Unichappell — BMI) . . . . .	16	Love Ballad (Unichappell — BMI) . . . . .	76				



# LOAD UP.

**ABBA**  
•13  
"FERNANDO"  
3346  
from the album  
"GREATEST HITS"  
SD 18189  
Produced by  
Benny Andersson &  
Bjorn Ulvaeus

**SPINNERS**  
•27  
"RUBBERBAND  
MAN"  
3355  
from the album  
"HAPPINESS IS  
BEING WITH THE  
SPINNERS"  
SD 18181  
Produced by  
Tham Bell

**HALL & OATES**  
•6  
"SHE'S GONE"  
3332  
from the album  
"ABANDONED  
LUNCHEONETTE"  
SD 7269  
Produced by  
Arif Mardin

**ENGLAND DAN &  
JOHN FORD COLEY**  
•47  
"NIGHTS ARE  
FOREVER  
WITHOUT YOU"  
BT 16079  
from the album  
"NIGHTS ARE  
FOREVER"  
Produced by  
Kyle Lehning

**FIREFALL**  
•18  
"YOU ARE  
THE WOMAN"  
3335  
from the album  
"FIREFALL"  
SD 18174  
Produced by  
Jim Mason

**RINGO**  
•31  
"A DOSE OF  
ROCK 'N' ROLL"  
3361  
from the album  
"ROTOGRAVURE"  
SD 18139  
Produced by  
Arif Mardin

**ATLANTIC & BIG TREE BULLETS  
WE'RE ALL THE AMMUNITION YOU NEED.**







**Bobby Scott is  
as contemporary as  
he is timeless.**

It takes nothing less than genius to stand at the top of American music for over two decades, and Bobby Scott's done exactly that. From "A Taste of Honey" to "He Ain't Heavy, He's My Brother," the Bobby Scott legend is known and admired throughout the world.

That's the trademark of success, and only a consummate artist could achieve so much. Now Bobby's back with an amazing new album, "From Eden to Canaan," which presents him at his very best—as composer, producer, singer and instrumentalist.

**"From Eden to Canaan"—  
just another reason why Bobby  
Scott is a legend in all time.  
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including:

Autumn Leaves / Wild World / Put Your Tears Away  
Man Of Constant Sorrow / Once Upon A Time





## Hartz Acquires Heilichers' Stock In Pickwick Int'l.

by Julian Shapiro,  
Gary Cohen & Ken Terry

NEW YORK — The Hartz Mountain Corp. has purchased a block of approximately 450,000 shares of stock in Pickwick International, Inc. The transaction involved substantially all of the stock held by Amos and Daniel Heilicher, president and senior vice president, respectively, of the corporation. According to both parties, the negotiated price was \$14.75 per share, announced at the time of purchase at 4:05 p.m. New York time on Thursday, Oct. 14.

In a related development, C. Charles Smith, executive vice president of the Handlerman Co., has been appointed to a senior executive position with Pickwick beginning Nov. 1, according to Seymour Leslie, chairman of the board.

Leslie further indicated that he, himself, had assumed the position of chief executive officer, a newly created position, in addition to his role as corporate chief executive officer. "Amos will continue as president," he explained. "We've never had a chief executive officer. I'm just assuming an additional title."

### Hartz Owns 17%

This most recent acquisition by Hartz gives the company 17% of the outstanding Pickwick stock or 737,000 shares of the 4.4 million in circulation, which is believed by industry sources to constitute a controlling interest. The pet food conglomerate is now the largest single holder of Pickwick stock and has three directors on the Pickwick board. It is expected that the number will increase in the near future.

Leslie owns 71,718 shares or 1.6% of the total, according to reports filed with the Securities Exchange Commission. Family holdings are believed to increase his total to 80,000. The remainder of Pickwick's board of directors own in aggregate less than 12,000 shares.

Previously, Hartz purchased 6.5% of Pickwick's stock from Emanuel and Daniel Gittleman, then directors and executives of Pickwick (**Cash Box**, July 3), at the same \$14.75 price. At that time, industry executives hinted that a merger of the two conglomerates was forthcoming. Now the suggestion is that Pickwick may be absorbed by Hartz and operated as either a subsidiary or a division of Hartz.

One financial executive's comment on the recent sale was, "That certainly gives

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## Examination Of Los Angeles Record Market Reveals Domination By Four Retail Chains

NEW YORK — The Los Angeles market for records is one of the two largest retail bases in the nation and certainly one of the most important. However it is distinctly unique from its counterpart on the east coast or any other metro from several vantage points. No other metropolitan area is as geographically extensive, and none supports as many major retailing operations. In addition, no collective community seems to be as overbearingly social conscious. Commented one observer wryly, "Trends really affect people in Los Angeles, and right now, the trend is buying records."

To ascertain the contemporary state of the record market in Los Angeles **Cash Box** queried key retailers and wholesalers in that city. Has the market been affected by a 'price war' of its own? Is it experiencing any problems peculiar to the Los Angeles area? Just what is the condition of the retail market relative to the consumer?

### 'Healthy As It's Ever Been'

"It's fine," commented Russ Solomon of Tower Records, who operates three of his 'super stores' in the Los Angeles area, with one more scheduled to open imminently. "It's as healthy as it's ever been, and getting better, due to a strong growth of the retail base and new business generated by the

by Julian Shapiro  
chains and super stores."

Is the pace to which competition has accelerated in New York making an impact in Los Angeles? "I don't think there really is a 'price war'," Solomon declared. "Not here. Prices seem to seek their own level, and they're pretty much at parity now."

For Tower, that translates to \$4.88 for all \$6.98 list LPs when they are not on sale, and \$3.88 when they are. These prices are close to what Solomon believes are optimal, based on current list prices, but they are not exactly so. "\$3.99 seems to be the proper level for sale merchandise and \$4.99 is a good catalog price. It should continue for some time if nothing happens at the distributor level. It shouldn't change up or down."

But, if \$3.99 and \$4.99 are the most efficient prices, then why does Tower sell its records for 11¢ cheaper, assuming there is no excessive pressure to offer the lowest possible prices? Solomon's reply was terse and to the point. "Nobody's going to go out of his way to save a dime. In fact, there is no difference between \$3.99 and \$3.88. The only difference is if you go over a dollar. The difference between \$3.99 and \$4.01 is a

dollar, not 2¢. This year we happen to be into '8s,' last year it was '6s.' In fact, we have no competition. Tower is in a unique spot."

### The Tower Operation

Solomon bases that contention on the structure and operation of his stores, which range in size from approximately 6,000 to 10,000 square feet. "We're good!" he exclaimed. "We have a bigger collection than anybody and the best. We carry about 32,000 titles in stock in L.A. and nobody comes anywhere near it. I'd guess that 7,000 LP titles is top in any other store in L.A. It's the style that's made us what we are: it's everything, all the natural things."

Commitment is one of those "natural things" that assumes a high level of priority for Solomon. "Others, like Licorice Pizza and Music Plus have as many rock titles: well, they go beyond that, but not as much as we do. They don't have the total commitment to other categories: jazz, country, children's, everything. This is what gets extra customers for us."

In the future, Solomon maintains there will be a store with as extensive an inventory as his stores carry in every major city in America within a relatively few years. For

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## Ford Signature Due On Copyright

WASHINGTON, D.C. — As **Cash Box** goes to press, President Ford is expected to sign the copyright revision bill into law Oct. 18 or 19. According to the White House, he received the bill Oct. 7. He has until the 19th to sign.

One source reports the White House is "talking about" a signing ceremony. He claims there is an 80 percent chance for such a ceremony. Others wonder, however, if the President and members of Congress will take time off from their election campaigns for an elaborate celebration.

With Ford's John Hancock on the bill, the 10-year-long revision process of the country's 1909 copyright law is finally at an end. New royalties for jukeboxes, cable TV and public television, as well as higher mechanical rates for record companies, won't go into effect until January 1, 1978. (See **Cash Box**, Oct. 9 and 16.)

## Retail Price Survey:

# Wonder And EWF Releases Maintain Low Print Profile

by Ken Terry

NEW YORK — For obvious reasons, radio has long been the leading advertising medium for the music industry. Especially where releases by superstars are concerned, the impact on sales of radio far outweighs that of print advertising.

This point was underscored by the paucity of print ads for Stevie Wonder's "Songs In The Key Of Life" and "Spirit" by Earth, Wind & Fire, both released two weeks ago. The Wonder album entered the **Cash Box** chart at #1, where it currently remains, and "Spirit" has risen to #2 with a bullet after debuting at #12. Nevertheless, relatively few print ads appeared for either album in the 20 major markets surveyed.

### EWF In Four Markets

The release by Earth, Wind & Fire was advertised this week in four markets: at Korvettes in Baltimore, Philadelphia and Washington for \$3.59/\$4.99 tape; at Kor-

vettes in New York for \$3.64/\$4.99 tape; and at Jimmy's Music World in New York for \$2.99.

Ads for "Songs In The Key Of Life" (2 LPs/\$13.98, \$15.98 tape list) appeared in only three markets: at Records Unlimited in Cleveland for \$9.76; at Sam Goody in New York for \$7.96/\$10.99 tape, with four other releases by Wonder, "Talking Book," "Innervisions," "Music Of My Mind" and "Fulfillingness' First Finale" for \$3.99/\$5.49 tape each; at Alexander's in New York for \$7.79, with the same four releases that were promoted at Goody for \$3.64 each; at Jimmy's Music World in New York for \$6.99; at Korvettes in New York and in Philadelphia for \$7.88/\$9.98 tape; and at Wall-to-Wall Sound in Philadelphia for \$7.76 per 2 LPs.

According to Miller London, national sales manager for Motown Records, his

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## 11 LPs Debut With Bullets; Total Is Largest In 4 Months

by Steve Ostrow & Julian Shapiro

NEW YORK — Fifteen albums debuted on the **Cash Box** top 200 chart this week, eleven with bullets. Of these, two albums debuted in the top 100, marking the fifth consecutive week that at least that many albums have entered the chart at such a high position.

"Part 3," the third album by KC & The Sunshine Band (TK), appeared at #67 with a bullet, which is a higher entry level than either of the group's previous albums. "KC & The Sunshine Band," their last album which contained both "Get Down Tonight" and "That's The Way I Like It," first appeared on the chart at #150 with a bullet on August 2, 1975. Two weeks later, it entered the top 100 at #76 with a bullet, eventually peaking at #10. The album reached that position on September 27 for one week and again on October 11 for two weeks.

### Ringo's First On Atlantic

"Ringo's Rotogravure," the former Beatle's first release on Atlantic, debuted at #79 with a bullet. "Blast From Your Past," Starr's last album, was a compilation of "greatest hits" from his four previous solo works. It entered the chart at #69 with a bullet on December 6, 1975. However, the album only reached #40, a position it held for two weeks beginning January 17, 1976.

Two other albums made impressive chart debuts, though not within the top 100. "Some People Can Do What They Like" by Robert Palmer (Island) appeared at #112 with a bullet. It is his third album. "Technical Ecstasy" by Black Sabbath (Warner Bros.) entered the chart at #128 with a bullet. It is the band's eighth album for the label.

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## Taylor Leaves CBS Presidency; Corporate Income And Sales Soar

### Paley Resigns As Chief Operating Officer

NEW YORK — Arthur R. Taylor has resigned as president of CBS Inc. The vacancy will be filled by John D. Backe, who has served since 1973 as a corporate vice president and head of the corporation's publishing group and a member of the CBS board of directors.

### Changes

At the monthly board of directors' meeting where these changes were announced, William S. Paley, chairman of CBS Inc., informed the directors that he will relinquish the responsibilities of chief executive officer, effective after the annual shareholders meeting next April. He will, however, retain his position as chairman.

Paley, in explaining the board's actions, declared, "These changes are keyed to the long-term requirements of a diversified company like CBS, and we believe they will assure an orderly progression in management and a continuation of the company's

NEW YORK — Sales for the CBS Records group increased 14 percent during the recently completed third quarter of fiscal 1976. In conjunction, the CBS Records division reported an unprecedented sales volume for a single month in September (**Cash Box**, October 16).

Both factors contributed to record-breaking sales and earnings figures for CBS Inc., which the company released for the third quarter and for the nine-month period of the current fiscal year.

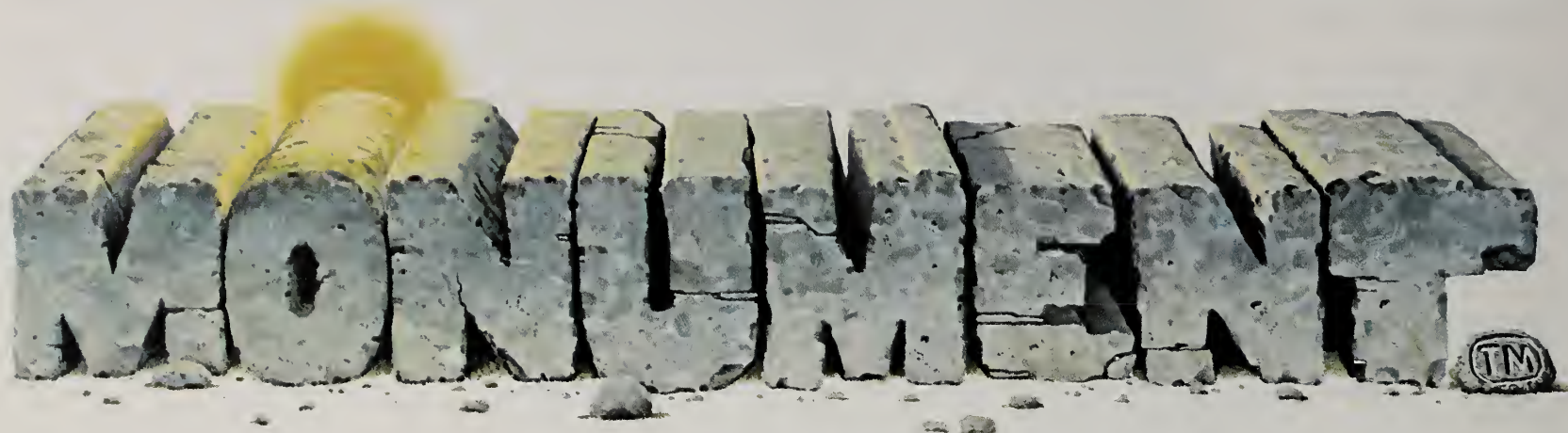
In announcing the figures, William S. Paley, chairman of CBS Inc., indicated that Arthur R. Taylor had resigned as president of the corporation (see separate story).

### Sales And Income Figures

Net income for CBS Inc. during the third quarter rose 40 percent to \$40.8 million from \$29.1 million in the prior year period. Sales increased 14 percent to \$524.9 million from \$460.8 million a year earlier,

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*... celebrates its Independence!*

*... with its independents*

**ABC RECORDS & TAPES**  
SEATTLE, WASHINGTON

**ALL SOUTH DISTRIBUTORS**  
NEW ORLEANS, LOUISIANA

**ALPHA DISTRIBUTORS**  
NEW YORK, NEW YORK  
HARTFORD, CONNECTICUT  
BOSTON, MASSACHUSETTS

**ALTA DISTRIBUTORS**  
PHOENIX, ARIZONA

**BEST RECORD DISTRIBUTORS**  
BUFFALO, NEW YORK

**BIB DISTRIBUTORS**  
CHARLOTTE, NORTH CAROLINA

**ERIC OF HAWAII**  
HONOLULU, HAWAII

**HEILICHER BROTHERS**  
DALLAS/HOUSTON, TEXAS  
MIAMI, FLORIDA  
MINNEAPOLIS, MINNESOTA  
ST. LOUIS, MISSOURI

**HOT LINE DISTRIBUTORS**  
MEMPHIS, TENNESSEE

**M.S. DISTRIBUTING COMPANY**  
CHICAGO, ILLINOIS  
DENVER, COLORADO  
SAN FRANCISCO, CALIFORNIA

**MUSIC CITY DISTRIBUTORS**  
NASHVILLE, TENNESSEE

**MUSIC TREND DISTRIBUTORS**  
DETROIT, MICHIGAN

**PROGRESS RECORDS**  
CINCINNATI, OHIO  
CLEVELAND/PITTSBURGH

**RECORD MERCHANDISERS**  
LOS ANGELES, CALIFORNIA

**SCHWARTZ BROTHERS**  
WASHINGTON, D.C.  
BALTIMORE, MARYLAND  
PHILADELPHIA, PENNSYLVANIA

**STAN'S RECORDS**  
SHREVEPORT, LOUISIANA

**TARA DISTRIBUTORS**  
ATLANTA, GEORGIA



**MONUMENT**

MONUMENT RECORD CORPORATION  
21 MUSIC SQUARE EAST  
NASHVILLE, TENNESSEE 37203  
(615) 244-6565



## FRONT COVER



Ever since "Mandy" became a #1 record in 1975, Barry Manilow's name has become prominent in the music industry. With his impressive string of consecutive hit records and albums, he has established himself as one of the biggest superstars in popular music. Manilow's successive single smashes ("Mandy," "It's A Miracle," "Could It Be Magic," "I Write The Songs" and "Tryin' To Get The Feeling") have literally kept him continuously on the charts for the past two years. In this past year he has amassed acclaim and major awards, winning honors as **Cash Box's** top male vocalist in terms of singles as well as being named "performer of the year" by *After Dark* magazine. In addition Manilow's last album, "Tryin' To Get The Feeling," spurred by two single hits, went platinum and served as proof that he had arrived as one of America's major musical stars of the seventies.

One of the key factors in Manilow's success has been his development of an immediately recognizable recorded identity, distinguished by its classic melodies, evocative lyrics, superb arrangements and Manilow's own uniquely expressive vocals. Moreover, in the past year he assembled one of the most varied and entertaining stage shows in the business, winning scores of new fans everywhere he appeared in concert.

Manilow's newest album, entitled "This One's For You," which he produced with his long-time collaborator Ron Dante, shipped gold and is already on its way toward platinum. The album appears to be his biggest seller to date, with the first single released, "This One's For You," already bulleting at #22 on this week's **Cash Box** top 100. In addition, the album contains potential singles like "Looks Like We Made It," a ballad penned by Richard Kerr (who also wrote "Mandy") and "Weekend in New England," a dramatic ballad written by Randy Edelman.

Manilow has embarked on a mammoth national concert tour (which includes a two-week engagement on Broadway at the Uris Theater from December 21 to January 2) which extends through February of 1977. Just prior to leaving on the tour, Manilow was busy helping to write and stage his first network television special which he taped in September, and is now scheduled to air in February.

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# Burden Stations Dark Until Interim Picked

by Rebecca Moore

WASHINGTON, D.C. — Broadcasters were all shook up when the FCC stripped Don Burden of all five of his radio stations in January 1975. Denying all license renewals for Burden's stations — KISN-AM, Vancouver, Washington; KOIL-AM, KEFM-FM, Omaha; and WIFE-AM, WIFE-FM in Indianapolis — was unprecedented. Never before had a million-dollar multiple license holder been so punished for what one FCC staffer called "a long list of violations." (Note: Alabama educational TV and radio station licenses earlier received a blanket denial, but the case was somewhat different.)

While WIFE-AM ownership was transferred to Indianapolis Broadcasting, Inc. (IBI), the other four stations went off the air in the early morning hours of Sept. 2.

Reverberations from the Burden case are still echoing. The main issue: who is going to run the four stations on an interim operator basis until permanent owners are selected by the FCC? Broadcasters are also asking themselves why the stations had to go dark, and if Burden in particular was singled out.

### Interim Operators

Interim operatorship gives temporary station operating authority to an individual or group. A fairly new plan with the commission, the purpose is to keep a station on the air while a permanent owner is chosen from

## Delsener Sued By Singer, Metz

NEW YORK — A legal action alleging unfair competition, anti-trust violation, interference with contract, slander, libel and breach of contract has been commenced against Ron Delsener and Ardee Productions by Steve Singer, Steve Metz and SingMet Entertainment Corp. The New York County Supreme Court action involves \$1,000,000 in damages.

Delsener had been promoting concerts at the Beacon Theater, a 2,400 seat facility located in uptown Manhattan, until his agreement with Beacon lessors Singer and Metz ended earlier this year. Singer and Metz have since continued promoting concerts at the Beacon, while Delsener has shifted his energies downtown to the renovated Palladium, formerly the Academy of Music.

Last August, Singer and Metz claimed to have a written agreement with UA Theaters, owners of the theater now called the Palladium, giving them exclusive right to promote concerts at that facility. However, Delsener has been promoting concerts there since September 18, having renovated the theater with financial support from UA. Questioned as to the status of that disagreement, Metz told **Cash Box** that it hinged upon the outcome of the recent lawsuit. Delsener's office would not comment on the legal action.

## Pickwick, Capitol In New Budget LP Pact

NEW YORK — Capitol Records and Pickwick International have entered a new long term agreement providing for the licensing of non-restrictive, deleted masters from the Capitol Records catalog to Pickwick's economy line of albums and tapes. Artists already featured on Pickwick's economy lines of albums and tapes as a result of previous arrangements with Capitol Records include Nancy Wilson, Dean Martin, Glen Campbell, Guy Lombardo, Tennessee Ernie Ford and The Lettermen, among others. Commenting on the agreement, Ira Moss, president of Pickwick International, said, "We look forward to continuing this harmonious and successful arrangement which has already proved to be so worthwhile to Capitol Records, ourselves and to the retailers and consumers."

license applicants. While no one actually owns the station in the interim, the station can provide uninterrupted service to the community and retain its employees.

There are two types of interim operators. Third party operators are not applicants for station ownership. The FCC prefers third party operators since they "remove a prejudicial element," according to an attorney in the Broadcast Facilities Division.

Applicants for permanent license can also apply for interim operatorship. If there is more than one permanent applicant, they can run the station together on what's called a "joint interim basis."

"The courts have been very cautious regarding permanent applicants running stations on an interim basis," said the attorney at FCC. The reason? "There's a momentum in favor of the applicant you've already given the interim operatorship to."

Interim operatorship may not seem as valuable as permanent station ownership. But interim ops are in a very good position to take a shot at permanent ownership. In the two or three years it takes the FCC to select a permanent station owner, an interim op can gain prestige and a reputation.

A few unscrupulous souls even make money off the whole deal. Although station profits cannot go to the operators — many donate profits to charity — some pad the expense accounts. "Take the money and run," is sometimes the situation for interim operators, another FCC staff member felt.

A half dozen applications for both permanent and interim licenses are in at each of the Burden stations. With the closing date for filing Nov. 3, hearings are expected to be announced by the end of November or the beginning of December.

A third party applicant for one of the Omaha stations may well get the station, and soon. The reason is that he is the only

third party applicant. The applicant intends to donate station profits to Creighton University. Interim applicants at the other Burden stations are also seeking permanent ownership.

### Dark Stations

Despite appeals from Burden for extended operating authority while the commission considered interim ops, four stations went dark last month. The FCC did postpone the off-the-air date 90 days so that Burden's 110 employees could find other work. Had the FCC allowed Burden continued operation, station employees could have stayed on under the new interim ops.

It isn't clear why the FCC didn't assign an interim op before the stations went off the air. The commission had applications in before the Sept. 2 "dark" date. "There's no hard and fast rule on this," said the Broadcast Facilities attorney, trying to explain why the stations went dark.

"It's unfortunate that people lost their jobs," he admitted, "but it's been said over and over again: these are three cities abundantly served by radio and TV. The public can probably hobble along on 15 instead of 16 services."

The theory of one broadcaster was that the FCC preferred the stations dark to continued operation by Burden. "They just weren't going to let Burden run them."

### Crooked Contests

Why would the FCC prefer four stations off the air to Burden's operation? At issue is the fitness of Burden as a licensee. According to the FCC, Burden's violations included equal time and fairness doctrine abuse, free spot political announcements to Burden's candidates, distortion of newscasts, corporate contributions to political candidates, harassment of witnesses, rigged contests and a "lack of candor."

"It wasn't so much what he did, but that he lied about it afterward," said the FCC attorney. "With 9000 AM-FM-TV applications to process, if we can't accept at face value what people say, then we're dead. When a guy signs his name, it's a presumption that he's telling the truth. As a matter of self-preservation, a bureaucrat has to get rid of him."

"The meaning of all this is to stay away from crooked contests," he said. "That's why Burden lost his licenses. It was pretty

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## NEC Nat'l. Convention To Meet In February

NEW YORK — Entertainment programmers from nearly 900 colleges will meet in San Antonio, Texas Feb. 16-20 for the 17th NEC National Convention. Scheduled are workshops, exhibits, talent showcases and screenings, all for the purpose of aiding campus programmers in planning programs and booking entertainment.

Workshop sessions are planned for the delegates in a variety of areas. They include contemporary music, film, lectures minority programming, outdoor recreation, the performing arts, research, residence hall programming, theatre, travel, two-year college programming, art and exhibits and video.

Exhibition space will be provided at the San Antonio Convention Center for NEC's 650-plus associated member firms who represent the many service industries involved in campus entertainment, including talent promoters and agents, and staging, lighting and sound specialists.

### Showcase Events

Seven separate showcase events will be held in the facility's Performing Arts Theatre. Thirty-seven musical groups and individual performers will be featured.

Bill Deutch, convention coordinator, described the upcoming event as "the programming marketplace of America, where buyers and sellers of talent, products, services and programs of interest to the college extracurricular market can meet and discuss, on a one-to-one basis, the needs and potential of the college market. At the same time, up and coming artists have the potential for getting the 'break' they need by performing before college buyers who want their services, as well as potential promoters and agents. Nowhere else can performers get this kind of exposure."

## Warners Solicits For Own Stock

NEW YORK — Warner Communications Inc. (WCI) has authorized a solicitation for a tender of shares of its common stock in exchange for a 20-year subordinated sinking fund debenture. The conglomerate has indicated that it will accept any and all shares tendered up to two million common shares, including Series D convertible preferred shares as the equivalent of two common shares.

WCI has purchased approximately 7.5 million shares of its common stock over the past three years, according to a spokesman for the company. "The reason we're doing it," he explained, "is because we believe that the stock is undervalued in the marketplace. That's one of the things that makes it financially attractive."

The corporation has further announced that it will reserve the right to accept shares tendered in excess of the two million targeted figure. Currently, there are 13 million shares of common stock outstanding and one million Series D shares.

As a result of this action, WCI's common stock closed the day after the announcement at 22-7/8, up 2-5/8, registering a 13.0% increase. Series D shares closed at 45, up 5-3/8, which was 13.6% over the previous day.



# Capitol Launches 'Inclusive' Fall, Winter Campaign

by John Mankiewicz

LOS ANGELES — Capitol Records is about to launch into what just might be the largest marketing and merchandising campaign in that company's history.

The campaign is called "The Greatest Music Ever Sold," and involves full logo identification with that title. In all, fifteen albums will be promoted collectively and individually in a campaign that starts this week and will last at least, according to Capitol execs, up through January 15.

"We spent over six weeks getting this program together," explained Dan Davis, vice-president creative services/merchandising & advertising/press & artist relations, "and we think it's going to be at least as big as our Beatles campaign earlier this year." Davis added that the Beatles

marketing plan involved a one million dollar investment, and returns on that investment came close to the twenty-million dollar mark, a figure that Davis said reflected "both 'Rock 'N' Roll Music' and Beatle catalog sales."

## Fifteen 'Best Of' Packages

The fifteen albums comprise the "Rock 'N' Roll Music" package, two Beatle re-packages, "Best Of" records from individual Beatles as well as Helen Reddy, The Beach Boys, Grand Funk, Bob Seger, The Band, Steve Miller and Leo Kotke. Although Davis would not commit himself to a hard figure, he estimated that Capitol will initially ship close to three million units of these fifteen LPs combined.

According to Don Grierson, Capitol's director, merchandising & advertising, the company will also spend a million dollars for this campaign. The bulk of this money will be spent on television time-buys. "We've made up one sixty-second spot, and two thirty-second ones," Grierson revealed. "The commercials were made by Joel Chernoff, and we'll be starting the buys on Nov. 15." While Grierson said that network buys were "prohibitively expen-

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# Penney's, Ward Sept. Sales Rise

NEW YORK — J.C. Penney reported a 6.7 percent sales increase for September. Volume for the five weeks ending October 2 was a record \$764 million compared with \$716 million for the 1975 period. This brought sales for the first eight months of the fiscal year, through October 2, 9.6 percent ahead of last year. Volume for the 35 weeks reached a record \$5,007 billion from \$4,569 billion last year, an increase of \$438 million.

## Montgomery Ward

In addition, Montgomery Ward reported that net sales for the five weeks ending October 2 were \$369,170,000 compared with sales of \$349,587,000 for the similar period last year. This represented an increase of 5.6 percent.

Cumulative sales for the 35 weeks ending October 2 were \$2,490,895,000 compared with \$2,360,061,000 for the same period last year. This represents an increase of \$130,834,000 or 5.5 percent.

# FBI Raids Net 21,000 Tapes

LEESVILLE, LA. — FBI agents seized about 21,000 allegedly pirated pre-recorded tapes in a raid on the Family News Center on South Third Street. Another 2,000 tapes were found in a van operated by Charles Neal, said to be owner and operator of the Family News Center. Authorities said he was retailing them for \$3.99 each.

A small quantity of pirated tapes was also seized in raids on three other locations in the area. The identities of the stores and their owners were not disclosed.

## KESSLER-GRASS IS SMOKIN' CHI-LITES

*Happy Being Lonely*

## TYRONE DAVIS

*Give It Up Turn It Loose*

## LEON HAYWOOD

*Streets Will Love Ya To Death*

## JOHNNY GUITAR WATSON

*Ain't That A Bitch*

## ORIGINALS

*Down To Love Town*

# Bar Coding Talks Fuel Continued Optimism

by David Boyles

LOS ANGELES — To bar code or not to bar code? That, again, was the basic and on-going consideration at the Recording Industry Code Study Conference held Wednesday Oct. 13 at the Century Plaza Hotel.

For starters, industry representatives from the record companies (RIAA, NARM) and the retail and wholesale establishments agreed on one count: some kind of universal coding system utilizing the type of electro-optical scanning technology now employed in the grocery and drug industry could significantly improve the speed and accuracy with which recording industry products are inventoried, cataloged and sold.

## Problem

The problem, as it has existed for some time, is for the industry to research, find and implement a coding system that will not only be conceptually and technically feasible, but also universally acceptable to individual record companies, product manufacturers, retailers, wholesalers and, on an aesthetic level, to the artists.

As a result of Wednesday's meeting, separate west coast and east coast sub-committees were formed to study the issue and formulate proposals and alternate

plans for developing such a system. The committees will report at the next code study conference to be held in New York City on Dec. 2.

As RIAA president Stanley Gortikov explained on Wednesday, the issue of industry product coding was raised at NARM's mid-year meeting in Chicago last month. He said the basic question at that time was whether the RIAA should adopt a uniform code system consistent with the developing technology now employed in the grocery and drug trades.

At Wednesday's meeting, the conference committee had to face the subsequent question as to what type of code (or graphic symbology manifesting a code) could be used within the recording industry.

## Briefing

Shelley Harrison, an advisory member of the committee and chief executive officer of Symbol Technologies, Inc., a New York firm specializing in the development of scanning equipment, briefed the conference attendees as to the types of coding systems that might be best implemented.

At present, the committee tentatively favors a system utilizing a bar-coded

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# Pizza Chain: Singles Seminar Success Inspires Three New Projects

by John Mankiewicz

LOS ANGELES — Licorice Pizza, after the success of its "singles seminars," plans to hold more in-house industry-related meets, according to Harry Akaki, singles buyer for the southern California chain and organizer of the seminars.

## Six Seminars

There were six singles seminars held

## 11 Bullets

### Other Bulleted Albums

Other bulleted albums new to the chart were: "Live!" by Bob Marley And The Wailers (Island) at #160; "Live' On Tour In Europe" by The Billy Cobham-George Duke Band (Atlantic) at #161; "Crystal Ball" by Styx (A&M) at #164; "Small Change" by Tom Waits (Asylum) at #169; "Calling Card" by Rory Gallagher (Chrysalis) at #175; "Brand X" (Passport/ABC) at #179; and "Vicki Sue Robinson" (RCA) at #182.

The total of 11 bulleted debut albums is the largest number registered since June 26. On that date, 13 albums appeared on the chart for the first time with bullets, highlighted by the Beatles' "Rock 'N' Roll Music" at #69. Subsequently, the weekly total reached 11 twice before this week: on July 3 and on September 25.

Four additional albums debuted on the chart this week, but without bullets. They were: "New Nation" by Roderick Falconer (UA) at #186; "Black Hat Saloon" by Rusty Wier (Columbia) at #188; "Gold Plated" by Climax Blues Band (Sire/ABC) at #189; and "The Singer Sings His Songs" by Neil Diamond (MCA) at #191.

## Last Week

Each of last week's three most impressive debuting albums, all in the top 100, continued strong retail movement. "Songs In The Key Of Life" by Stevie Wonder remained at #1 after its appearance in that position a week ago. "Spirit" by Earth, Wind & Fire vaulted to #2 with a bullet from #12. And "No Reason To Cry" by Eric Clapton jumped to #38 with a bullet from #84.

Of the three other albums that debuted on the top 200 chart with a bullet last week, two retained their bullets. "Best Of Leon Russell" jumped to #62 from #122 and "All The World Is A Stage" by Rush leaped to #82 from #147.

over the last month. Akaki went over virtually the same material in each meeting, but it took six to cover the entire chain, with two or three of the outlets in on any single meeting. Akaki went through the history of singles, the types of singles, the effect singles sales have on albums, how special ordering of singles can help the store's image; generally, he took an hour and a half to explain that Licorice Pizza "is a singles store," and to tell store employees that this was an important sales area.

"Ultimately, this was a successful program," Akaki told **Cash Box**, "and we had representatives from promotion departments of virtually every label sitting in. It was something that I had wanted to do for quite some time."

Akaki joined the Pizza organization in February of this year, and since then he says that he has increased singles sales 200 percent. "I'm expecting to double the current figure," Akaki said, "and then I'll

*continued on pg. 54*

## CBS Sales Soar

and earnings per share climbed to \$1.43 from \$1.02.

For the first nine months of fiscal 1976, net income jumped 33 percent to \$116.1 million from \$87.2 million for the same period in 1975. Sales advanced 15 percent to \$1.57 billion from last year's nine month volume of \$1.36 billion. Earnings per share rose to \$4.07 from \$3.05 in the prior year period.

Considering its sales performances for both the nine month period and the third quarter, CBS is on target to reach the \$2 billion sales mark for the first time in its history.

In addition to the higher performance levels registered by the CBS Records group, sales rose in each of the other three operating groups during the third quarter. Sales for the Columbia group — which includes the Columbia House division, the company's record club — increased 10 percent. Columbia House made the most significant gains, according to Paley.

Similarly, sales for the broadcast group climbed 20 percent, while sales for the publishing group increased five percent.

## Taylor Quits

business success."

### Forced To Resign?

According to reports published in the Wall Street Journal, however, "Taylor was forced to resign because of a strong conflict of personality and style" between him and Paley. One director told the Journal, "It had to do with the chemistry between the two men. They have completely different backgrounds and styles." Another director added, "The change had nothing to do with ratings or profits." During his tenure as president, Taylor consolidated or sold a number of CBS's unprofitable operations and instituted what the Journal described as "rigid" cost control measures.

Rumors of a rift between Paley and Taylor have circulated for some time, but Paley has steadfastly denied them. He was even quoted once as saying that he would be "greatly pleased" to have Taylor succeed him.

Taylor's resignation was believed to be prompted by a particular event or series of events, but the Journal reported that it "wasn't clear what those might have been."

### Backe's History

During Backe's 3½ year tenure with CBS Inc., the publishing group's sales increased \$150 million to \$207 million and its profits have risen at an average annual rate exceeding 40 percent, according to CBS.

Backe began his business career in 1957. After a series of engineering, financial and marketing positions with the General Electric Co., he left in 1966 to join the Silver Burdett Co., the textbook publishing unit of the General Learning Corp., a joint venture of the General Electric and Time Inc.

Backe was a vice president and director of marketing for Silver Burdett until becoming president in 1968. He moved to the parent company, General Learning, as executive vice president in 1969 and was elected its president and chief operating officer later that year. In early 1973, he left General Learning to head CBS's publishing group, which includes Holt, Rinehart and Winston and 25 magazines including Road & Track and Field & Stream.

Paley has served as chief executive officer of CBS since 1928. During that time, the company has grown into a conglomerate with sales in 1976 expected to exceed \$2 billion.



# “Hey listen, JUMP<sub>#3358</sub> is the new smash single from Aretha”

“JUMP” the hit single from the smash album,  
“ARETHA FRANKLIN music from the Warner Bros. motion picture SPARKLE.”



Produced by Curtis Mayfield





# REGGAE LANGUAGE LESSON

## #1

**Selassie I:** The Emperor of Ethiopia, the true and living God, the conquering Lion of the Tribe of Judah, King of Kings, Lord of Lords.

**Jah:** God, Jesus.

**Irie:** Good feeling, greetings.

**Ily:** Herbs, ganja.

**Collie:** Good draw, excellent smoke.

**Babylon:** The system of unrighteous Establishment.

**Zion:** Dwelling place of God, House of the Most High.



**GET INTO THE  
"REGGAE THING"  
BY  
INNER CIRCLE**  
on Capitol Records  
and Tapes

(ST-11574)



## EXECUTIVES ON THE MOVE



Zisson

Portnow

Ostroff

Salovich

**Zisson Named At A&M** — Jimmy Zisson has been appointed general manager of A&M Records in New York, where he will be responsible for the direction of all aspects of A&M Records' activity in New York.

**Portnow Joins RCA A&R** — Neil Portnow has been named A&R producer for RCA Records. He comes to RCA from Screen Gems/EMI Music, where he was manager, talent acquisition and development.

**Epic Appoints Ostroff** — Alan Ostroff has been appointed to the position of product manager, Epic Records and the Associated Labels. His duties will include development and execution of merchandising and marketing concepts for assigned Epic and Associated Labels artists. He previously served as manager, merchandising and sales administration for Epic Records and the Associated Labels.

**Salovich Joins Atlantic** — George Salovich has been appointed director of merchandising and marketing coordinator for Atlantic Records in New York. Prior to joining Atlantic, he was WEA marketing coordinator for the metropolitan New York-New Jersey market.

**Elektra/Asylum Names Lane** — Tony Lane has been appointed to the position of art director of Elektra/Asylum/Nonesuch Records, where he will be responsible for the design of all album packaging, advertising and merchandising aids. Prior to joining Elektra/Asylum, Lane was corporate art director for *Rolling Stone*.

**Chappell-Canada Taps Renewych** — Jerry Renewych has been named manager of Chappell-Canada in Toronto. He previously served as professional manager on the Chappell-Canada staff.

**Ingoldsby To ABC** — Brian Ingoldsby has been appointed to the position of president, ABC Recording Studios. He comes to ABC Recording Studios. Tom Lappel has been hired to head the new ABC Studios research and development department.

**London Realigns Sales Department** — The national sales staff of London Records has undergone a major expansion of its New York office and realignment of its field forces. In New York, Harold Fein has been appointed tape sales coordinator for the department. Montrue Stoner-Townsend has been named administrative assistant to Sy Warner, coming to London from Thruppence Ltd., where she was an agent. Stanley Gruber has assumed the position of customer sales coordinator.

In the field, Bob Stubenrauch, formerly the liaison between London and Ampex Tapes, has been named midwest district manager for the label, overseeing London's independent distributors in Chicago, Detroit, Minneapolis and St. Louis. Stu Marlowe is now west coast district manager, covering Seattle, San Francisco, Phoenix, Los Angeles and Honolulu, while Lindsay Chandler has been named southwest district manager for Dallas, Denver, Houston, Memphis and New Orleans. From Miami, southeast district manager Mel Kahn will oversee Atlanta, Charlotte and Miami, while John Helder as northeast district manager will cover Boston, Cleveland, Baltimore, New York and Philadelphia.

**Springboard Names Greenburg** — Springboard International Records has promoted of Stan Greenberg to director of product development. He was previously Springboard's west coast director of A&R.

**Monahan Joins Gordon** — Maggie Monahan has been named associate manager of Marc Gordon Productions, Inc. She will be working in all areas of management concerning The 5th Dimension. Prior to her appointment, Monahan was road manager for Phyllis Diller.

**Butch Stone Sets Assignments** — A series of new appointments and promotions at Butch Stone's series of management companies headquartered in Oakland, Arkansas, has been announced by Stone. Mike Waggoner has joined Black Oak Arkansas, Inc., as director of concert promotions, while David Taylor has been added as director of concert production. Also new is Dotty Oliver, who will serve as Taylor's assistant. Ronnie Stone has been promoted to tour manager for Black Oak Arkansas and Ruby Starr, with David Glover elevated to production manager for the two groups. Molly Brumfield has been promoted to



Lane

Rebewych

Ingoldsby

Monahan

office manager for Black Oak Arkansas, Inc., Sweet-Tater Productions and Grey-Starr, Inc.

**Khoury And Cunha Appointed At Capitol** — Edward C. Khoury has been elected executive vice president and chief operating officer of the magnetic products division of Capitol Records, as well as a director of the corporation. Anthony P. Cunha has been appointed vice president of corporate planning and development of Capitol Industries-EMI. Khoury was formerly the vice president of corporate planning and development, while Cunha previously held the position of executive vice president and chief operating officer of Capitol's magnetic products division.

**Offutt Departs Ray Charles Enterprises** — Chuck Offutt, national marketing director for Ray Charles Enterprises' Cross Over Records, is no longer affiliated with the firm. After a brief vacation he will announce his future plans.

**Columbia House Appoints Ordover** — Benjamin Ordover has been named senior vice president, mail order of the Columbia House division of CBS. He will be responsible for the profitability and development of mail order activities of the Columbia Record and Tape Clubs, craft programs and the merchandise and book continuity programs of Columbia House, as well as the supervision of market planning and analysis, creative services and artists and repertoire. He previously held the position of vice president, marketing at Columbia House.



## Heilicher tr 7

them more than a casual interest in the company." For an investment of nearly \$11 million, the total which Hartz paid to acquire the stock of the Gittlemans and the Heilichers, Hartz has obtained a substantial interest in a corporation with annual sales of approximately \$200 million. This year's sales are expected to exceed \$250 million.

### Heilichers' Divestiture

In explaining the Heilicher divestiture, Leslie remarked, "Mr. (Amos) Heilicher, as I understand it, wishes to plan for his future in terms of retirement, perhaps four or five years down the path. Basically Amos, and Danny, too. And we expect that he (Amos) will be continuing to work with us. He'll be president of the corporation. He'll be on the executive committee. He'll be a director. He will participate in the operations, and we will have the benefit of his knowledge and expertise for some years to come."

As to the duration of the Heilicher association with Pickwick, Leslie expressed the hope and expectation that it would be long-term. "I expect it to be about five years, full-employment, and perhaps later on some consulting arrangement for both Amos and Danny." Sources close to the Heilichers, however, suggested that Amos and Danny would receive employment contracts for only two years.

Reached for comment in Minneapolis, Daniel Heilicher said that he and Amos "saw this as an opportunity to get out of our stock and work for the company and continue to operate the company." He attributed the move to age, noting that "Amos will be 60 in 13 months and I will be 55 in two years. We're not out of the business, but we wanted to get away from the pressure."

Heilicher added that he had been in the business for 30 years and "no one is more knowledgeable about rackjobbing and retailing than Amos and myself; we will be in the business for some time to come. But whatever happens with the new management is anybody's guess."

### Hartz's Future Plans

It was not clear as to whether or not Hartz would continue to operate all of the various divisions of Pickwick International. Some have been losing money or are only marginally profitable. Speculation was that Hartz and/or the new management might decide to sell off or spin off some of these marginal divisions.

Smith's arrival from Handleman may foreshadow further changes in management, personnel and operation. The former executive of Transcontinental Music Corp. (TMC) and Rustcraft Greeting Card Co. will be based in Minn., headquarters of Heilicher Bros./J.L. Marsh. According to Leslie, he will be primarily responsible for operating administrative phases of J.L. Marsh's rack merchandising activities.

Sources surmised that Lou Kwiker, who had been with Smith at Handleman and TMC, might rejoin him at Marsh. Other sources, some close to Marsh, stated that it was highly unlikely for this to occur.

At the same time, it was learned that Gene Patch, vice president and general manager of Heilicher Bros./J.L. Marsh, would be promoted to a higher-level management position within the organization and would be responsible for all the division's marketing operations. He would report directly to Smith.

Echoing the sentiments heard from several of the marketing executives gathered at the country music convention in Nashville, Rick Frio, vice president of marketing for MCA, declared, "I was amazed and shocked when I heard the news. Despite all of our differences — being on opposite sides of the fence — I am sorry to see the Amos and Danny Heilicher era come to a close. They built an empire and we have worked together in business for 20 years. I was really shocked."

On the day of the stock transfer, Pickwick

## looking ahead to the top 100

- 101 **ONE NIGHT**  
(Travis/Elvis Presley — BMI)  
ROY HEAD (ABC/Dot DOA 17650)
- 102 **I'M A STAND BY MY WOMAN MAN**  
(Fi-Gem — BMI)  
RONNIE MILSAP (RCA JH-10724)
- 103 **DAYDREAM BELIEVER**  
(Screen Gems/Columbia — BMI)  
MONKEES (Arista 201)
- 104 **SWEET LADY FROM GEORGIA**  
(Easy Listening — ASCAP)  
BROTHERHOOD OF MAN (Pye 71076)
- 105 **JUST CAN'T BE THAT WAY**  
(After Dark/Finis — BMI)  
WEAPONS OF PEACE (Playboy P6082)
- 106 **STAYING POWER**  
(Don Kirshner — BMI)  
BARBI BENTON (Playboy 6078)
- 107 **COWBOY SONG**  
(RSO — ASCAP)  
THIN LIZZY (Mercury 73841)
- 108 **SHAKE YOUR RUMP TO THE BUMP**  
(Bar-Kays — BMI)  
BAR-KAYS (Mercury 73833)
- 109 **FIND 'EM, FOOL 'EM, FORGET 'EM**  
(Fame — BMI)  
DOBBIE GRAY (Capricorn/WB CPS 0259)
- 110 **STAR CHILD**  
(Malbiz/Rick's — BMI)  
PARLIAMENT (Casablanca NB 864)
- 111 **LET'S BE YOUNG TONIGHT**  
(Jobete/ASCAP, Stone Diamond/BMI)  
JERMAINE JACKSON (Motown M 141F)
- 112 **IF I EVER DO WRONG**  
(Sherlyn — BMI)  
BETTY WRIGHT (A1ston/TK 3722)
- 113 **THE MORE I SEE YOU**  
(Bregman, Vocco and Conn — ASCAP)  
PETER ALLEN (A&M 1813)
- 114 **LET ME DOWN EASY**  
(UA/Glasco — ASCAP)  
AMERICAN FLYER (UA XW 874)
- 115 **SKATEBOARDIN'**  
(Cheep Skate — BMI)  
SNEAKERS 'N' LACE (Pip 6525)
- 116 **HERE'S SOME LOVE**  
(Screen Gems/Columbia — BMI)  
TANYA TUCKER (MCA 2213)
- 117 **SALTY TEARS**  
(Razzie Dazzle — BMI)  
THELMA JONES (Columbia 3-10403)
- 118 **YOU'RE THE ONE**  
(Lady Casey/Patca Man — BMI)  
BLGOD, SWEAT & TEARS (Columbia 3-10400)
- 119 **DROP KICK ME, JESUS**  
(Black Sheep — BMI)  
BOBBY BARE (RCA 10290)
- 120 **COMIN'**  
(Marsaint — BMI)  
CHOCOLATE MILK (RCA 10858)

stock closed at 15½, up ½. Its high for the year so far has been 23½ with a trading range that reached a low of 14½.

For the six months ended June 30, 1976, the Hartz Mountain Corp. had sales of \$98,263,000, compared to \$87,020,000 during the prior-year period. Net income rose to \$11,021,000 from \$8,493,000 during the first half of 1975, while earnings per share increased to 57¢ from 45¢.

Sales for all of fiscal 1975 totaled \$180,361,000 and net income was \$16,885,000. Earnings per share for that year averaged 89¢.

# REGGAE LANGUAGE LESSON

## #2

### Red Seam:

Private of police force.

### Blue Seam:

District Constable of police force.

### Khaki Clothes:

Military soldiers.

### Roman Soldiers of Babylon:

The armed or unarmed forces of the Establishment who fight against God's children.

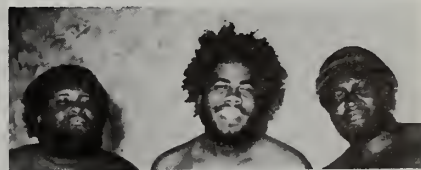
### I and I:

(Me) fully.

### Marcus Garvey:

One of the great Black prophets.

The INNER CIRCLE are:  
Jacob Miller — Lead vocals  
Roger Lewis — Rhythm  
guitar, background vocals  
Ian "Munty" Lewis — Bass



THEIR NEW ALBUM, "REGGAE THING,"  
IS ON CAPITOL RECORDS AND TAPES.

(ST-11574)



Capitol



# Examination of L.A. Market Reveals 4 Chains Dominate fr 7

his part, Solomon has expanded the Tower operation to Seattle, and he is "testing" (to use Solomon's word) in Tempe, Arizona. As to the future of retailing, his vision is one that includes 'super stores co-existing with young, entrepreneurial chains in major markets. "That's the best kind of market,

and I see that as real growth for the total industry."

## Licorice Pizza

One of those chains, in Solomon's opinion, is Licorice Pizza, which has 18 stores, and is "looking to grow by a couple of more stores by the end of the year," ac-

ording to Jack Shulleeta, head LP buyer for the operation. "The market is very healthy. We're doing really great business."

But Shulleeta does not share earlier opinions about the pace of the business relative to price. "L.A. is a competitive 'price war'," he plainly declared. "The L.A. consumer is an educated consumer: more sophisticated, more price-conscious." To meet that demand, Licorice Pizza offers its albums for \$4.98 each, but reduces them to \$3.69 when they go on sale; and that sale price is widely advertised.

"Advertising is the life blood," Shulleeta explained. "And it's reflective of our company. We do everything that's available: radio, TV, print flyers. But our customers are not exclusively price-conscious, and that's where we try to fill the gap.

"\$3.69 is a dynamite price, and price is a major factor, but you have to present more than price, especially in a large chain like ours." The keys to the success of Licorice Pizza, Shulleeta explained, lie significantly in the presentation of the stores, specifically in the areas of customer relations and customer service. "We have a specialized order system that requires one full-time person just to man telephones. It's a matter of personal satisfaction. You try to grow with your customers and that's our supreme goal."

But the price factor, which has been significant in the growth of the chain, recurs as a concern. "I see prices going up from \$3.69," predicted Shulleeta. "I don't think you can go any lower and be profitable, but Music Plus does it. I can't explain why Music Plus is growing. It's a phenomenon."

Music Plus currently operates 14 stores in the Los Angeles metropolitan market (within a 40 mile radius of North Hollywood), and the chain is, indeed, growing. Two stores have opened since Labor Day and another (number 15) is scheduled to begin operations shortly.

In defining the success of the company, Steve Boudreau, LP buyer for the chain, focused on the initial impact of price. We're one dollar cheaper than any major retailer in L.A., and that's an obvious advantage."

The price for \$6.98 list album at the chain's stores is \$3.99, and during a sale, the price dips to \$3.69. "A lot of people dropped their prices to meet ours," explained Boudreau. "Initially, we ran at \$3.59 on sale, but we since raised that 10¢. There was a lot of competition, because we were low-balling everyone. But now everybody's basically stabilizing at \$3.66 to \$3.88 (on sale) everywhere in the market."

Boudreau is convinced, though, that the shelf price offered at his stores is within reason, from a perspective of profit potential. "At \$3.99, we've maintained our objectives for two years, expanded in the process, and made a decent profit. That's because we've been able to build a clientele. A good portion of our business is steady customers."

## Atmosphere In Stores

What they are attracted to, according to Boudreau, is the atmosphere in the stores. "They're clean, not sterile, well organized, and there are good people in the stores to work with customers. I consider it a family-type atmosphere. Your operation defines competition; the way it's run reflects at the cash register."

For Music Plus, that is fortified by extensive advertising in a variety of forms. Print advertising appears in the Calendar section of the Sunday Los Angeles Times, often with multiple ads, in order to attract different types of record buyers. "That's the place to go if you want massive coverage on a print scale," explained Boudreau, "but we've found local advertising in college papers to be very effective." To complement this phase of its ad campaign, Music Plus utilizes all the major radio stations in Los Angeles. "We lean heavily on four basic FM rock stations: KLOS, KMET, KWST and

KNAC. For top 40 product, we use KHJ and also K-100, and we use KEZY in Orange County for AM and FM spots."

The status of the New York retail market has not posed or created any problems for the retailers who were queried. Most of them felt that the major chains in Los Angeles were selling records at prices nothing at all like those that frequently appear in New York. This position was maintained even when they were confronted with the pricing structure at Music Plus. "It (a price war) hasn't happened in L.A. for quite a while," commented one. "In 1970, there was a problem with The Wherehouse when they sold \$4.98 and \$5.98 list records for \$2.44, and in 1974 with Peaches, but I don't foresee it happening again. The geography of L.A., its sheer size, precludes excessive price competition. The market is pretty well spread-out through the suburbs."

An indication that such a situation will probably not recur is the nearly simultaneous growth of four major retail chains which have essentially served to dominate the retail market and to function as a fiscal check and balance for each other and the market as a whole. "Ones and twos (ma and pa store operations) may have an impact, but because of the (geographic) spread of L.A., those stores will only sell in their areas," explained Boudreau. "They can't get co-op dollars to advertise, and so have to use institutional dollars, which can get expensive."

The phenomenon of a 'price war' usually arises when a new retailer enters the market. Low-ball prices are functional to establishing an initial identity. But this probably won't happen in the Los Angeles region, according to most speculators, because there are four major retail chains already: Tower Records, Licorice Pizza, Music Plus and The Wherehouse. With 73 outlets from San Diego to San Francisco, and 37 of them in the Los Angeles metropolitan area, The Wherehouse is the largest chain in the market and the second largest chain in the nation — at least by number of units.

## 'No Comment'

Efforts to secure information from the company's executive staff were met with gruff 'no comments' from Lee Hartstone and Ben Bartel, president and executive vice presidents, respectively. In recent years, the company has developed a reluctance to discuss publicly its business affairs. However, further inquiries to various store managers throughout the chain, in addition to information drawn from documents filed with the Securities Exchange Commission by Integrity Entertainment Corporation (parent of The Wherehouse) afforded a fairly comprehensive view of the Wherehouse's operations.

The standard prices for \$6.98 list priced albums throughout the chain are \$4.88 and \$4.96, which are lowered to \$3.88 during sales. These prices have been in effect for "some time" according to a number of managers. However, a significant proportion of the chain's stores sell their entire \$6.98 list inventories for \$3.88 all the time due to competition in the marketplace. Approximately 22 stores operate in this manner, including one of the chain's top grossing stores, located in Torrance. Another top store locally registers approximately 50% of all sales at \$3.88 which encompass all new releases, a list of approximately 100 'top hits' and all \$6.98 list classical LPs. Commented one store manager, "If there's a Licorice Pizza (or other major retailer) in the area where there's a Wherehouse store, it will be a '\$3.88 store'." Every Wherehouse manager who was contacted indicated that primary competition for The Wherehouse came from Licorice Pizza, Music Plus and Tower Records, in varying order.

Individual Wherehouse stores vary in

*continued on pg. 16*



APL1-1924



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**crack the sky**  
animal notes



*bold, witty,  
sardonic, imaginative,  
powerful rock and roll*

LS6005

# crack the sky

**ANIMAL NOTES** is the latest overt act in Crack The Sky's conspiracy to unleash the sardonic vision of that elegant lunatic, John Palumbo, on the world. Palumbo has delivered up his comments on phoney gurus, Patty Hearst, ex-Virgins full of regrets, and The Royal Canadian Mounted Police. Crack The Sky has provided the startling and everchanging musical backdrop for the insights of this mad genius. Who ever said rock music has to be dumb? Join the Crack The Sky Conspiracy. Your mind will thank you.

available on Lifesong



Records and Tapes

LS6005

distributed in Canada by Polydor, Ltd.



# LP Superstars: Print Ads Still Sparse fr 7

company has co-sponsored print advertising for the Wonder album mainly for reasons of prestige. "You do a certain amount of print for an artist like Stevie Wonder initially. There's nothing you can really say that warrants it. With an artist of the stature of Stevie, you just have to do the

advertising."

## Singles From A Soundtrack

Motown has adopted a slightly unusual approach to the soundtrack for its current motion picture, "Norman... Is That You?" Instead of issuing a soundtrack album, the company has released two singles from the

movie, "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston. Ads for "Norman... Is That You?" which also promoted the two singles appeared in Chicago, Dallas, Denver, Los Angeles and New Orleans.

Neither of the singles has yet shown enough retail impact to be included on the **Cash Box** charts. However, as London pointed out, "The records have only been in the marketplace a couple of weeks. The reaction from the radio level has been really good, especially toward the Smokey Robinson; and in the MOR area, they're strong toward the Thelma Houston. And it seems that because it's a successful movie, we're going to have a couple of hit singles that are going to work hand-in-hand with the movie."

London did not exaggerate the impact of "Norman... Is That You?" at the box office. For the week ended October 6, the movie's first in release, it grossed \$652,000 and was ranked second on Variety's list of 50 top-grossing films for the week. This success should certainly help sales of the new solo albums by Robinson and Houston, which are scheduled for release next month and will feature the singles from the movie.

## 'Car Wash' Catches On

The soundtrack album from "Car Wash" has shown remarkable viability in the marketplace. A 2-LP set with a \$7.98 list, the "Car Wash" album is #155 after five weeks on the **Cash Box** chart.

The number of markets where the soundtrack was advertised in conjunction with the motion picture increased from three last week to six this week. Ads for it appeared in Atlanta, Baltimore, Miami, New York, Philadelphia and Washington; and in half of these markets, there were two ads for the movie and soundtrack in the same newspaper.

The soundtrack campaign is being closely coordinated with the openings of "Car Wash" in new cities, explained Sam Passamano, vice president of national sales for MCA. "The movie is breaking on a national basis now. We only had two markets, Los Angeles and Washington. And now many other theaters are showing "Car Wash." Between the 8th and the 15th (of October) it opened in about 20 markets."

Besides advertising in print, Passamano indicated that MCA has inserted a trailer at the end of the movie which shows the soundtrack album. The release is also being heavily promoted through r&b-oriented radio stations. And after the film's initial run, MCA has a built-in method of determining where to conduct a follow-up campaign for the soundtrack; "We know how many people are seeing 'Car Wash' in every city because that's tabulated at Universal Studios" (an MCA corporate subsidiary).

## Nostalgia 'Twofer's'

During the five months since **Cash Box's** retail selling price survey began, ads have appeared in a number of markets for "twofer" reissues on MCA (\$7.98 list). Featuring such artists as Tommy Dorsey, the Andrews Sisters, the Mills Brothers, Lenny Dee, Lawrence Welk, Buddy Holly and Bill Haley and the Comets, 88 of these double albums have been released over the past three years.

"Obviously, the line has been very successful because we've offered a five percent cash discount and dating on it," commented Passamano. "It's generated very well with the racks, which was the last segment of the business we intended to get to. We had to start with retail, Korvettes and the multiple stores, and once we got that resolved we started a movement of product. Then we decided that in order to get into the racks we would have to give a discount. And the racks agreed to pick out

# L.A. Market fr 14

size from approximately 1,000 square feet to 8,500 square feet, with the average size approximating 3,000 square feet.

## Organized In 1970

The chain was organized in January 1970, with Hartstone as president from its inception. Bartel joined the company three months later. All the stores are supplied from a 40,600 square foot warehouse facility in Gardena, which was leased in June, 1974 and became operational some months later.

No precise sales figures on records alone were available, but the chain has prospered during the past two years commensurate with its physical growth. Sales in fiscal 1974 increased 84% over fiscal 1973, and sales in fiscal 1975 were 34% higher than in fiscal 1974. These increases were principally related to the opening of 19 stores in fiscal 1974 and 14 stores in fiscal 1975, according to statements published by the company's board of directors.

Despite the lack of specific fiscal information, two managers of stores believed to be among the chain's ten most successful provided some insight. One indicated that his store did \$2,500 per day and between \$3,000-\$4,000 per weekend day (he estimated that a rival Tower store grossed \$7,000-\$8,000 per weekend day). Another said that his sales ranged between \$1,800 and \$3,800 per day.

## Managers Comment

Individual managers attributed The Wherehouse's success to a number of factors. "They're more systematized," commented one. "The basic ideas come from the main office," added another. "It's the good people working at the top who are dedicated." He particularly singled out the director of store operations and the order service personnel.

But this degree of centralization did not meet with unilateral favor. "Everything is controlled by the main office," grumbled a particularly candid manager. "It keeps things under control, but there's not much room to create an individual store atmosphere. Everything is standard. There's not much freedom. The chain is big and there's a lot of bureaucracy, but it's being done away with little by little."

Still, he indicated that the image of the stores was "sort of like a record supermarket. It's not a homey image, it's kind of plastic." One other manager elaborated, "That's the success. They push the hot sellers (movers) in quantity at low prices. I think they'd be happy with 200 titles."

## '3.88 Is Reasonable'

However, no manager questioned the efficacy of the chain's prices. \$3.88 is a very reasonable price," remarked one. "I think it (\$3.88 price) is perfect. It's reasonable because the competition is at my price."

Despite that competition, all agreed that the general state of the market was healthy and that recently sales had been picking up. Opinions were mixed as to the existence of any observable 'price war,' but the consensus was that prices would be rising both within the chain and industrywide. Already, The Wherehouse has raised the price of its \$6.98 list classical LPs from \$4.96 to \$5.46 and this is probably a harbinger for the remaining catalog categories.

"Once one (chain's prices) goes up," speculated a manager, "the rest will go up for sure. But I don't think the sale price will be affected. It will probably still remain at \$3.88." "All things being considered," summed up one manager, "things have been good at the retail level."

## A Wholesaler's View

That sentiment was precisely echoed by Todd Ramcke, purchasing agent for Soul City One Stop, one of the country's largest and most influential wholesaling operations based in Los Angeles. "We're selling a lot of



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continued on pg. 18

continued on pg. 18



# CRÈME DE LA CRÈME

## JOHNNY BRISTOL BRISTOL'S CRÈME

SD 18197

Produced by Johnny Bristol

When you've already established yourself as one of the best singers, songwriters and producers in the music business, the only thing you can do for an encore is something that goes right to the top.

"Bristol's Creme".  
It's Johnny Bristol's first album for Atlantic Records. And with the release of his new hit single "Do It

To My Mind" it confirms every honor and prediction that has come Johnny's way in the last 15 years. With eight great new songs, written, sung and produced by an artist who knows what it takes to make crème de la crème.

**JOHNNY BRISTOL'S "BRISTOL'S CREME".** 3360  
**FEATURING THE HIT SINGLE "DO IT TO MY MIND."**  
*At it's very best, there's no topping it. On Atlantic Records & Tapes.*





# L.A. Market Reveals That Four Chains Dominate Sales Ir 16

records. This September was better than last. This August was better than last. This July was better than last." In fact, a spokesman for the company remarked that "each month has been progressively better from the previous month this year and in comparison to last year."

Prices haven't varied at Soul City for four to five years. They have remained at \$3.10 for any \$5.98 list LP and \$3.60 for any \$6.98 list LP. Part of the reason for this stability is that the bulk of the company's business is transacted outside the Los Angeles metropolitan area with as much as 50% of

sales generated outside California, along the west coast, in Alaska and Hawaii, according to Ramcke. "As a result, we don't have to buck large retail chains," he explained. "We primarily deal in small towns of 15,000 population with a regional draw of 30,000 that can do \$15,000 to \$20,000 per month. Essentially, operations that can get \$4.98 per (\$6.98 list) LP.

"That's a good, reasonable price for records," he maintained. "A retail customer is paying for service and store knowledge. You're making money, that's what most of my customers sell for. Of course you'll have specials but not like it is now. Now, it's about as low as it'll go.

"Low prices make it tough on everybody. Nobody's making money at \$3.99. It's just about the break-even point. But," he added, "there are ways around it, with accessories, cutouts, blank tapes, posters."

## Alternatives To The Competition

Circumvention is one way to deal with the problems posed by low prices, but there are others. One is to target an operation to a smaller share of the marketplace. Peaches, the national record retailer with major outlets in Atlanta, Denver, Fort Lauderdale, St. Louis, Cleveland and Dallas, has a store in Los Angeles which is not a key factor in the area. It is relatively small at approximately 2,900 square feet (by comparison, Peaches in Atlanta is 14,000 square feet and Peaches in Denver is 17,000 square feet); and its prices are a competitive \$4.98 for catalog merchandise but \$3.98 for sales, or at least 10¢ more than the sale price of the four dominant retailers.

"I think they are giving it away at \$3.66 to \$3.88," remarked Gary Lubin, head buyer for the Peaches chain. \$3.98 would be healthy. And we feel that our policy must be to hold the line." \$3.98 is the sale price throughout the entire Peaches chain.

Lubin acknowledged that Los Angeles was "a very competitive market" and one that was too big for one store of any size to make a significant impact. "I guess you'd need two or three stores to be a factor," he conceded. An additional factor not in the store's favor is the relative lack of advertising it does. "We advertise approximately \$2,000 to \$3,000 per month in Los Angeles," declared Lubin, "while we do about \$10,000 per month in other markets. Advertising is a key."

Peaches accounts for a minimum of 40% of the total retail market in every market it is in except in Los Angeles," according to Lubin. "It's too competitive," he said.

"There's no 'live and let live' policy in Los Angeles. Between Tower, Licorice Pizza, Music Plus and The Warehouse there is a 'price war' because each wants to capture as much of the market as possible. It's a battle that's been running for a long, long time — at least three years — and the small retailer is getting caught up in this problem. Further, the prices in Los Angeles are going lower before getting better. It's a unique market due to the size of the city and the fact that it's into records."

## A Second Solution

That prospect has resulted in a second solution to the abnormal level of competition facing national chains with outlets in Los Angeles — exit from the market, either partially or totally. Record Bar, a national chain of 78 stores primarily located in the southeast operates five stores in the Los Angeles area. Not too long ago that total was eight. "The reason is because it's been a killer with the pricing situation," explained Barrie Bergman, president and chief executive officer. Record Bar's sale prices range from \$3.99 for selected specials to \$4.99 for the 'top 100,' which is expanded to the 'top 200' or even 250 in highly competitive markets. Shelf price is \$5.99. Yet, while this pricing structure has enabled the chain to grow at a rapidly accelerated pace, the stores in Los Angeles do not maintain a competitive edge.

Disc Records, a 34 store chain, centered primarily in Texas, Ohio and Illinois has left the market altogether. A year ago there were five Disc Record stores there. "Due to the high competition and the fact that we had to give the malls we were in a percentage, it was just a financial thing," explained

*continued on pg. 17*



APL1-1924



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## Prices Ir 16

22-27 items out of the 88 which they felt would move well in the retail outlets which they served.

"The initial impact (on rackjobbed stores) was exceptionally good, but you really don't know what the sell-off is until probably after the holidays."

Asked how many rackjobbers were handling MCA's "twofers," Passamano replied, "Every rack and one-stop in the country is carrying at least a quarter of our complete catalog. And all the big multiple stores like Korvettes and Goody's are carrying it, too."

## Not All Have Equal Appeal

Passamano admitted that not all of the 88 packages have equal market appeal. "But

*continued on pg. 25*



**GEARING UP** — Kicking off what W/E/A president Joel Friedman calls, "The biggest campaign in the history of the industry," W/E/A executives (l. to r.) Henry Droz, Friedman, L.A. branch manager, Russ Bach and Vic Faraci discuss the possible ramifications of such a situation. Friedman emphasized that the thrust of W/E/A's Fall Combination program was geared to sell-through at the retail level. Friedman stated that Sam Goody's \$1 million order was an indication of how successfully the program was being received.



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# Gladiola

(4350)

The  
New  
Single  
By

# Helen Reddy

Is  
From  
Her  
8th Gold  
Album  
**Music, Music**  
(ST-11547).



*Management: Jeff Wald*



*Produced by Joe Wissert*



The next trio of Chess Jazz reissues is right around the corner. All the LPs feature live recordings and the artists involved are **Ahmad Jamal, Kenny Burrell and Al Gray** (Herbie Hancock and Donald Byrd guest on this one). Also due shortly are new albums by **Etta James** and **Brother Jack McDuff**. The latter is titled "Sophisticated Funk" and has a cover that will be the most talked about design of the year!

**Orrin Keepnews** reports that the arrangement with Japanese Victor to import Japanese-reissued Riverside LPs is a considerable success. Original shipments are sold out and additional quantities have been ordered. Now if Blue Note, Prestige and Atlantic could work out similar arrangements everyone would be happy!

**Irv Kratka** on Inner City/Classic Jazz an-



**ECM ANNOUNCES FESTIVAL TOUR** — ECM has announced an American tour for a collection of the label's artists. Shown at the announcement are (standing, from l.): **George Schutz**, promoter for the debut **Avery Fisher Hall** date on October 20; **Lou Simon**, executive vice president; and general manager of **Polydor International** and **Bob Hurwitz**, A&R director for **ECM Records**. Seated are (from l.): **John Abercrombie** and **Ted Kurland** of **Ted Kurland Associates**, who booked the **ECM** tour.

announces the signing of **Ted Curson** to Inner City. That answers our question of two weeks ago when we asked who would record the Curson band. Inner City has also signed Bay Area tenorman **Mel Ellison**.

**Louis Panassie** is holding screenings of his 98-minute documentary film "Jazz Odyssey" in New York this week. The film features original footage of **Louis Armstrong, Duke Ellington, George Benson, Lionel Hampton, John Lee Hooker** and a host of others.

"Sing Me A Jazz Song," a TV special produced by WTTW in Chicago, will air Oct. 25 on the Public Broadcasting Network. Featured artists are **Jon Hendricks, Annie**

**Ross, Eddie Jefferson and Leon Thomas**. The singers perform individually and as a group. Among the other shows in this Soundstage series will be "The Second Annual Down Beat Awards," "Dizzy Gillespie's Bebop Reunion" and "Fiddlers Three" with **Jean-Luc Ponty, Itzhak Perlman and Doug Kershaw**.

On last week's **Cash Box** jazz chart there were 29 LPs by instrumentalists (as opposed to vocalists or self-contained groups) and the breakdown by instrument is very interesting. Ten of the top 40 feature saxophonists, six feature keyboard artists and six feature guitarists (George Benson has three). The lone trumpet player was **Freddie Hubbard**, while **Ron Carter** and **Stanley Clarke** were the bassists.

Impulse chief **Esmond Edwards** was in New York last week working on a new **Jimmy Ponder** LP. **Skip Juried** was the engineer on the date.

Our announcement of two weeks ago regarding the **ECM** concert at the reopening of **Avery Fisher Hall** brought forth an announcement and itinerary for the first major national tour by **ECM** artists. The tour will cover 21 dates in 17 cities and among the artists involved are **John Abercrombie, Gary Burton Quartet, Jack DeJohnette, Ralph Towner** and **Pat Metheny**.

**Cash Box** attended the party at **Crawdaddy** mentioned last week where **Sam Diddy** was feted. Excellent food, marvelous atmosphere and guest appearances by **Jo Jones** and **Eubie Blake** were among the highlights.

Action continues at the **West End Cafe** in New York with the **Tiny Grimes** group, the **Countsmen** with **Earl Warren** and **Buddy Tate**, the **Swing To Bop Quintet** and the **Two Tenor Boogie** with **Harold Ashby** and **Paul Quinichette** among the regular attractions.

New from **Master Jazz Recordings** is an album by the **Cliff Smalls Septet** with **Money Johnson** and **Norris Turney** in the band. New from **Jazz Archives** is an LP of mid-'40s material by **Teddy Wilson** with a guest shot by **Roy Eldridge**.

Violinist **John Blair** has been signed to **CTI** and his first album is in progress. Guitarist **Alan Holdsworth**, formerly with **Tony Williams' Lifetime**, has a **CTI** LP entitled "Velvet Darkness" shipping shortly. Finally, **CTI's** Hawaiian-based fusion-jazz group **Sea Wind** will debut on **CTI** with an album produced by **Harvey Mason**.

bob porter

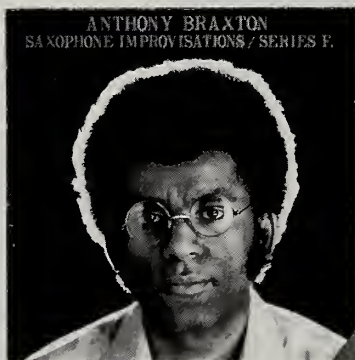
## TOP 40 JAZZ ALBUMS

	Weeks On 10/16 Chart		Weeks On 10/16 Chart
1	16	21	
<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)		<b>"LIVE" ON TOUR IN EUROPE</b> THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 19194)	30 2
2	7	22	
<b>BAREFOOT BALLET</b> JOHN KLEMMER (ABC 950)		<b>ALTURA DO SOL</b> PAUL HORN (Epic PE 34231)	23 3
3	5	23	
<b>SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)		<b>YELLOW AND GREEN</b> RON CARTER (CTI 6064)	24 6
4	4	24	
<b>I HEARD THAT</b> QUINCY JONES (A&M SP 3705)		<b>SOUND OF A DRUM</b> RALPH MACDONALD (Merlin/TK 2202)	27 5
5	7	25	
<b>SECRETS</b> HERBIE HANCOCK (Columbia PC 34280)		<b>LIFE ON MARS</b> DEXTER WANSEL (Phila. Int'l./Epic PZ 34079)	25 10
6	8	26	
<b>WINDJAMMER</b> FREDDIE HUBBARD (Columbia PC 34166)		<b>EVERYBODY COMES ON OUT</b> STANLEY TURRENTINE (Fantasy F9508)	21 16
7	16	27	
<b>BOB JAMES THREE</b> (CTI 6063)		<b>500 MILES HIGH</b> FLORA PURIM (Milestone/Fantasy M9070)	33 3
8	11	28	
<b>EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)		<b>MILLION DOLLAR LEGS</b> THE NEW TONY WILLIAMS (Lifetime/Columbia PC 34269)	26 6
9	16	29	
<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)		<b>THE OTHER SIDE OF ABBEY ROAD</b> GEORGE BENSON (A&M 3028)	29 9
10	4	30	
<b>CALIENTE</b> GATO BARBIERI (A&M 4597)		<b>SOLID</b> MICHAEL HENDERSON (Buddah 5662)	— 1
11	16	31	
<b>FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 6286G)		<b>ARBOUR ZENA</b> KEITH JARRETT (ECM/Polydor 1-1070)	32 15
12	13	32	
<b>GLOW</b> AL JARREAU (Warner Bros. MS 2248)		<b>BENSON &amp; FARRELL</b> GEORGE BENSON AND JOE FARRELL (CTI 6059)	— 1
13	4	33	
<b>VERY TOGETHER</b> DEODATO (MCA 2219)		<b>THE NEED TO BE</b> ESTHER SATTERFIELD (A&M SP 3411)	22 16
14	16	34	
<b>THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ABC BTSD 6024)		<b>AIN'T THAT A BITCH</b> JOHNNY "GUITAR" WATSON (DJM/Amberst DJRPA-3)	35 8
15	16	35	
<b>TOUCH</b> JOHN KLEMMER (ABC ABCD 922)		<b>UNORTHODOX BEHAVIOR</b> BRAND X (Passport/ABC PPSD 98019)	— 1
16	11	36	
<b>DAVID SANBORN</b> (Warner Bros. BS 2957)		<b>BLUE NOTE LIVE</b> VARIOUS ARTISTS (Blue Note/UA BWLA 663-J2)	38 2
17	3	37	
<b>LIVE AT LAST</b> TIM WEISBERG (A&M SP 4600)		<b>LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M SP 4567)	26 16
18	16	38	
<b>GOOD KING BAD</b> GEORGE BENSON (CTI 6062)		<b>ON LOVE</b> DAVID T. WALKER (Ode/A&M SP 77035)	31 10
19	16	39	
<b>HARD WORK</b> JOHN HANDY (ABC/Impulse SD 9314)		<b>FEELS SO GOOD</b> GROVER WASHINGTON (Kudu KU 2451)	14 16
20	16	40	
<b>FLY WITH THE WIND</b> MCCOY TYNER (Milestone/Fantasy M9067)		<b>GAGKU &amp; BEYOND</b> HERBIE MANN (Atlantic SR 9014F)	1

## Jazz Album Picks

**SAXOPHONE IMPROVISATIONS/SERIES F** — Anthony Braxton — Inner City 1008 — List: 6.98

Braxton is very likely the most controversial individual in jazz at this point. Nothing he does sounds like anybody else and this album of saxophone solos is no exception. The titles are all in Braxton's odd schematic language and the music was recorded for French Musidisc a couple of years ago. New Braxton releases are an event and this should be snapped up eagerly by his fans.



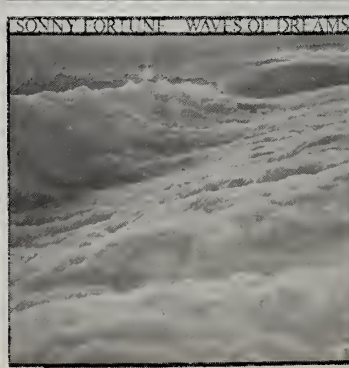
**DADDY BUG & FRIENDS** — Roy Ayers — Atlantic SD 1692 — List: 6.98

Now that Ayers has a smash on Polydor it is not unlikely that reissues beyond this collection of late '60s tracks will appear. Yet it is instructive to examine earlier work by jazz musicians who suddenly develop mass appeal, for frequently the musical quality of the earlier works will be at least equal to that of the popular success. Here for example Ayers has Herbie Hancock aboard for six of the seven selection and the interplay between the two is remarkable. An album that will be of definite interest to the listener just discovering Roy Ayers and a reminder that he has been producing quality jazz for some time.



**TIME IS RUNNING OUT** — Brass Fever — Impulse ASD-9319 — Producer: Esmond Edwards — List: 6.98 (Dist: ABC)

The second LP by this group of studio musicians is a power packed fusion jazz album full of funky rhythm and exceptional solo work by guitarist Lee Ritenaur, trumpeter Oscar Brashear, saxophonist Pee Wee Ellis and trombonist George Bohanon. The background vocals, strings and percussion effects are also here in abundance. There are some original melodies as well as one each by Wonder, Dylan and Gershwin. An album with strong airplay appeal in every possible direction.



**WAVES OF DREAMS** — Sonny Fortune — Horizon 12 — Producer: Ed Michel — List: 5.98 (Dist: A&M)

This is the strongest album to date from Fortune, the multi-reed man formerly with Miles Davis and McCoy Tyner. The band is top-notch, with Charles Sullivan on trumpet or flugelhorn an excellent front-line partner and Buster Williams' firm bass anchoring the rhythm section. There is plenty of rhythmic stimulation on tunes such as "Revelation," "Seeing Beyond The Obvious" and the title track. The recorded sound is superb and the packaging excellent.



# PABLO PRESENTS

# PERCUSSION WITH REPERCUSSIONS



2310-777

Aficionados of pop/jazz are familiar with Dom Um Romao's contribution to Sergio Mendes/Brazil '66. More recently accompanying "Weather Report," he startled both jazz and rock lovers alike with his unmistakable brand of searing drum savvy. Now with more fire and flavor than ever he turns on the heat with "Hotmosphere," a burning beat that will surely confirm Dom Um Romao as numero uno across the boards.

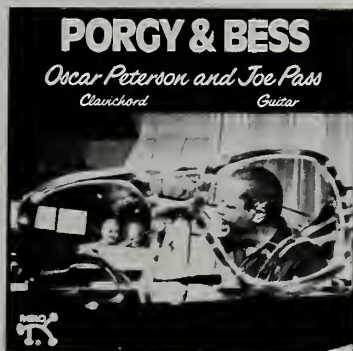
## ALSO NEW FROM PABLO



2310-767



2310-769



2310-779



2310-771

Dealers—see your RCA rep for special Pablo promotion material available now.



Manufactured and Distributed by RCA Records



## picks of the week

**ODIA COATES & PAUL ANKA** (Epic 8-50298)

**Make It Up To Me In Love** (3:14) (Spanka — BMI) (P. Anka)

Disco strings send this song to a flying start. Between some flaming harmonies Anka and Coates take turns on alternating solos. The song is constructed quite well and should have no problem in becoming a big hit. For AM top 40 playlists with possible R&B crossover.

**STYX** (A&M 1877)

**Mademoiselle** (3:25) (Aimo — ASCAP) (D. DeYoung, T. Shaw)

No surprises this time around from Styx; this song is from their latest LP "Crystal Ball." The group successfully borrows a strong Queen sound — the guitar and vocal harmonies sound especially familiar. The lesser progressive FM stations should be interested and adds from AM top 40 playlists will be forthcoming.

**MICHAEL DINNER** (Fantasy 181)

**Silver Bullets** (3:14) (Parker — BMI) (M. Dinner)

Michael Dinner's latest LP "Tom Thumb, The Dreamer" contains this tune, which is reminiscent of Jackson Browne and the Eagles. This is more familiar and popular L.A. rock; a catchy tune with a pure FM flavor. AM DJs shouldn't overlook this song, which could be sure hit material.

**DEXTER WANSEL** (Philadelphia International 8-3606)

**One Million Miles From The Ground** (3:13) (Mighty Three — BMI) (D. Wansel)

The recent LP "Life On Mars" contains this single which is a follow-up to Wansel's first hit, "Life On Mars." The song has some spacey effects along with a soft lead vocal and tender harmonies. The tune ends with a dreamy instrumental, featuring a trumpet behind a well arranged orchestration. A definite item for the R&B charts with a potential crossover for AM playlists.

**THE OZARK MOUNTAIN DAREDEVILS** (A&M 1880)

**Noah (Let It Rain)** (2:58) (Lost Cabin — BMI) (J. Dillon)

The opening percussion beat reminds you of a horse running down the road. Smooth pop-country flavored harmonies set the Daredevils right on target with their latest single from their current LP "Men From Earth." The instrumental break keeps a steady beat flowing. The song already receives FM airplay. AM playlists should catch on but pronto.

**MANHATTAN TRANSFER** (Atlantic 3349)

**Helpless** (2:46) (Stone Agate — BMI) (E. Holland, L. Dozier, D. Holland)

This single with a lively Motown sound is from the group's latest LP "Coming Out." It seems straight out of the days of Martha & The Vandellas. A razor sharp sax complements some powerful vocals. It would be wrong to call this record a dark horse. Watch for it to cause some heavy damage on those charts.

**SILVER, PLATINUM AND GOLD** (Farr 011)

**Just Friends** (3:04) (Farr/Precious Metal — BMI) (E. Richardson, F. King, R. King)

The group takes off the ground and dives into a quick Aretha Franklin-type tune. A speedy sax provides the break, as the lead vocalist screams back behind a rockin' piano and an ever-ready backup chorus. Primarily for R&B playlists, though an AM crossover is possible.

**D.C. LaRUE** (Pyramid 8007)

**Cathedrals** (3:27) (Planetary/Karolann — ASCAP) (D.C. LaRue, A. Scheffrin)

This tune is derived from the recent LP "Ca-The-Drals." Chunky soul rhythms start it off. The tight arrangement includes a tasty female chorus and a syn-copated orchestration. The lyrics are slightly obscure; however, the lead vocal is handled with style. A good choice for both pop & R&B programming.

**SIR MACK RICE** (Atco 7065)

**I Can Never Be Satisfied** (3:00) (East Memphis — BMI) (S.M. Rice)

The raspy voice of Sir Mack sings some nasty and hot opening lyrics. The electric beat is hypnotic and supplemented by a funky wah wah guitar. The repeated title "I could never be satisfied" provides the hook. A healthy portion of a female chorus ties the song together. R&B programmers should be quickly interested — possible AM chart crossover.



**HELENE REDDY** (Capitol P-4350)

**Gladiola** (3:27) (Koppleman-Bandier — BMI) (A. Gordon)

Here's the second offering from Reddy's current LP "Music, Music." The tune opens slowly with orchestration that could've come from the twenties. The pace picks up a bit as Reddy steps to the microphone. The vocal, as usual, is handled professionally. Nick DeCaro provides an excellent arrangement with sax and chorus. Watch this one leap right up the charts. For AM & MOR playlists

**OLIVIA NEWTON-JOHN** (MCA 40642)

**Every Face Tells A Story** (3:28) (Chrysalis/Bruce Welch — BMI/ASCAP) (M. Allison, P. Sills, D. Black)

The song co-written by Mose Allison is an extract from the recent LP "Don't Stop Believin'." A snappy slide guitar gives the tune an injection of country rock. The song has a simple construction linking two Newton-John choruses — "You're always telling stories" and "Every face tells a story." A wise follow-up to the hit "Don't Stop Believin'." It shouldn't be long before it takes a high place on the AM charts; also for MOR playlists.

**QUINCY JONES** (A&M 1878)

**Midnight Soul Patrol** (3:39) (Kidada — BMI) (Q. Jones, L. Johnson, J. Mandel)

Taken off of Jones' new LP "I Heard That!," the song features a synthesized keyboard. A strong bass punctuates the fine arrangement. Electronic strings float into the piece from time to time. The tune enters the finish line with some fast-paced flute and brass. A definite must for any AM, R&B or jazz playlist.

**ZULEMA** (RCA 10815)

**Suddenly There Was You** (3:04) (Zugrace/Dunbar — BMI) (Zulema, J. Gray)

Zulema's recent LP "Suddenly There Was You" is the song's origin. Rhythmic guitar, percussion and synthesizer start the song off. The lead vocal pours ahead backed by a wild chorus, "Hungry for your love baby." A brief instrumental break is unusual and interesting. R&B DJs should tear this one right from the jacket and slap it on the turntable. Top 40 charts will catch on soon.

**JUDY COLLINS** (Elektra 45355)

**Bread And Roses** (3:05) (Farina — ASCAP) (Farina, Openheim)

This song is the title track from the current "Bread And Roses" LP. Collins begins with an echoing acapella. The song sounds like an ancient Irish folk tune, having a church choir air about it. The production is adequate, but it's unlikely the record will see the light of any chart action. For FM programmers.

**REVELATION** (RSO 862)

**High Horse (Part I)** (2:53) (Omni-Capital — ASCAP) (S. Minsky, M. Schimmel)

This is the theme song from the new film "Brotherhood Of Death." Some R&B programmers have already shown interest. The lyrics are somewhat obscure. The hook is contained in the chorus "Get off your high horse and hear me." AM chart action is not probable.

**LESLEY DUNCAN** (MCA 40635)

**Fine Friends** (3:12) (Gaff — BMI) (L. Duncan)

A new LP, "Moon Bathing," contains this song. Soft acoustic notes are strummed as this folk tune begins. The vocal is slow and evenly paced background voices are added. The song uses only acoustic guitar and piano throughout. As this song stands it is doubtful that the AM charts will pick up on it. Primarily for the "mellow sound" FM and MOR playlists.

**SMALL WONDER** (Columbia)

**Why Walk When You Can Dance** (3:15) (Wonderful Music — BMI) (H. Small, J. Phillips)

This tune is from the recent "Small Wonder" LP. A soulful piano and organ provide the opening notes. An incredible old-time movie piano is used for the break. The backup chorus is the song's highlight; the lead vocal and lyrics are slightly unconvincing. Adds to FM and AM playlists are possible.

**PETER LEMONGELLO** (Private Stock 119)

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Taken from the "Delicate And Jumpy" LP, this tune is a spicy latin instrumental. A lively flute and percussion start the song. Has a slight tango sound which is dominated by a jazz piano. Thick layers of brass complement some skillful electric guitar riffs. Adds to the following playlists are possible — AM, jazz, FM.

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**Karma** (3:28) (Ujima — ASCAP) (Andrews, Blocker, Robertson, Lockett)

This song is from the recent LP "Celebration." Brass and spacey strings begin the tune, which is predominantly instrumental. The title chorus is softly sung. The break uses a pleasant synthesizer as the tune drifts away with a lively clarinet up front. There should be definite adds on jazz, R&B, and FM playlists — possible AM crossover.

**MIKE & BILL** (York 8501)

**Where Do I Stand** (4:10) (Moving Up Music — ASCAP) (M. Felder, W. Daniels)

Tinny keyboards and brass play against some soulful opening vocals by Mike and Bill. This tune can be a hot item at the discos. The arrangement is tight featuring a jumpy backup chorus. A possible item for both AM and R&B charts.

**TOMMY TATE** (Koko 723)

**If You Ain't Man Enough** (3:20) (Klondike — BMI) (J. Baylor, T. Tate)

A piano and cymbal brushing are used as Tate starts a strong and convincing vocal. There are no backup choruses, Tate takes the vocal full strength. This could easily make the R&B charts with top 40 action as a strong possibility.

**ARTHUR PRY SOCK** (Old Town 1000)

**When Love Is New** (3:16) (Mighty Three — BMI) (K. Gamble, L. Huff)

A Gamble and Huff original gives Prysock plenty of space to move around in. Familiar disco choruses and instrumental riffs are used sparingly. A fine sax solo and piano provide the break. The vocal is bright and powerful. Could easily turn up on the AM charts. Primarily for R&B playlists.

**ARTFUL DODGER** (Columbia 10431)

**Scream** (3:28) (Seldak — ASCAP) (E. Leonetti, B. Paliselli)

Taken from the Dodger's current LP "Honor Among Thieves," the song begins with an acoustic guitar and a strong rock vocal. The lyrics are slightly cluttered, which makes it difficult for them to be remembered. The fine group arrangement is a highlight. For FM and AM playlists.

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**All Roads (Lead Back To You)** (2:40) (Famous/Heffer — ASCAP/Ensign/Sasha Songs — BMI) (S. Proffer, J. Marmelzat)

This bouncy pop tune has a Caribbean touch. The arrangement is similar to that of the Partridge Family. The Most vocal is breezy and resounding. The younger kids might certainly shove this record into the AM charts.

**GIOGIO** (Oasis 408)

**Knights In White Satin** (3:52) (Tro-Essex — BMI) (J. Hayward)

From the recent LP "Knights In White Satin," a spooky Dracula vocalist sings and sometimes whispers the familiar Moody Blues lyrics. A tempting sax solo provides the break. This disco tune has recently been spinning for those hothouse-crazed dancers. Adds should be forthcoming from R&B and AM playlists.

**THE GLITTER BAND** (Arista 0207)

**Makes You Blind** (3:15) (MCA Music — ASCAP) (Leander, Phipps, Shepherd)

This song is a disco instrumental. A chunky bass spreads throughout the song like hot butter. A duo sax and funky guitar come in on the break and continue till the closing notes. Adds to both R&B and AM playlists are possible.

**CLIFF CARPENTER & HIS ORCHESTRA** (Ariola America 7644)

**Aria (Melody)** (3:33) (Easy Listening — ASCAP) (Bardotti, Bembo, Jay)

Recorded in West Germany, this was a hot number on the German charts. Predominantly a mood instrumental for the doctor's office. A trumpet stirringly plays the chords of the tune. Toward the end a string chorus hums the melody. Primarily for MOR and AM playlists.

Correction — Last Week, Johnny Guitar Watson's new single, "Superman Lover" was incorrectly listed as Columbia product. The selection is on DJM Records.



# KANSAS

## "Leftoverture" Rock and Roll for all ages.

"Leftoverture" is the newest album from one of America's premier rock and roll bands. Their previous albums have racked up sales of more than 750,000 and they've been winning more and more fans with their intensive touring schedules and rave concert reviews.

Kansas' brand of progressive rock has been honed to its sharpest and most musical on "Leftoverture," and hordes of Kansas lovers are just waiting to snap this new album up.

**"Leftoverture!"** PZ 34224  
**New classic rock and roll  
from Kansas.  
On Kirshner Records  
and Tapes.**

Produced by Jeff Glixman.

### Kansas tours America:

- October 8 Beloit College,  
Beloit, Wisconsin
- 9 Hammond Civic Center,  
Hammond, Indiana
- 10 Randhurst Ice Arena,  
Mt. Prospect, Illinois
- 11 Egyptian Theatre,  
DeKalb, Illinois
- 15 RKO Orpheum Theatre,  
Davenport, Iowa
- 16 Tekim Ice Arena,  
Tekim, Illinois
- 17 Morris Civic Auditorium,  
South Bend, Indiana  
*(to be continued)*



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# Leftoverture



## picks of the week

**ODIA COATES & PAUL ANKA** (Epic 8-50298)

**Make It Up To Me In Love** (3:14) (Spanka — BMI) (P. Anka)

Disco strings send this song to a flying start. Between some flaming harmonies Anka and Coates take turns on alternating solos. The song is constructed quite well and should have no problem in becoming a big hit. For AM top 40 playlists with possible R&B crossover.

**STYX** (A&M 1877)

**Mademoiselle** (3:25) (Almo — ASCAP) (D. DeYoung, T. Shaw)

No surprises this time around from Styx; this song is from their latest LP "Crystal Ball." The group successfully borrows a strong Queen sound — the guitar and vocal harmonies sound especially familiar. The lesser progressive FM stations should be interested and adds from AM top 40 playlists will be forthcoming.

**MICHAEL DINNER** (Fantasy 181)

**Silver Bullets** (3:14) (Parker — BMI) (M. Dinner)

Michael Dinner's latest LP "Tom Thumb, The Dreamer" contains this tune, which is reminiscent of Jackson Browne and the Eagles. This is more familiar and popular L.A. rock; a catchy tune with a pure FM flavor. AM DJs shouldn't overlook this song, which could be sure hit material.

**DEXTER WANSEL** (Philadelphia International 8-3606)

**One Million Miles From The Ground** (3:13) (Mighty Three — BMI) (D. Wansel)

The recent LP "Life On Mars" contains this single which is a follow-up to Wansel's first hit, "Life On Mars." The song has some spacey effects along with a soft lead vocal and tender harmonies. The tune ends with a dreamy instrumental, featuring a trumpet behind a well arranged orchestration. A definite item for the R&B charts with a potential crossover for AM playlists.

**THE OZARK MOUNTAIN DAREDEVILS** (A&M 1880)

**Noah (Let It Rain)** (2:58) (Lost Cabin — BMI) (J. Dillon)

The opening percussion beat reminds you of a horse running down the road. Smooth pop-country flavored harmonies set the Daredevils right on target with their latest single from their current LP "Men From Earth." The instrumental break keeps a steady beat flowing. The song already receives FM airplay. AM playlists should catch on but pronto.

**MANHATTAN TRANSFER** (Atlantic 3349)

**Helpless** (2:46) (Stone Agate — BMI) (E. Holland, L. Dozier, D. Holland)

This single with a lively Motown sound is from the group's latest LP "Coming Out." It seems straight out of the days of Martha & The Vandellas. A razor sharp sax complements some powerful vocals. It would be wrong to call this record a dark horse. Watch for it to cause some heavy damage on those charts.

**SILVER, PLATINUM AND GOLD** (Farr 011)

**Just Friends** (3:04) (Farr/Precious Metal — BMI) (E. Richardson, F. King, R. King)

The group takes off the ground and dives into a quick Aretha Franklin-type tune. A speedy sax provides the break, as the lead vocalist screams back behind a rockin' piano and an ever-ready backup chorus. Primarily for R&B playlists, though an AM crossover is possible.

**D.C. LaRUE** (Pyramid 8007)

**Cathedrals** (3:27) (Planetary/Karolann — ASCAP) (D.C. LaRue, A. Scheffrin)

This tune is derived from the recent LP "Ca-The-Drals." Chunky soul rhythms start it off. The tight arrangement includes a tasty female chorus and a syncopated orchestration. The lyrics are slightly obscure; however, the lead vocal is handled with style. A good choice for both pop & R&B programming.

**SIR MACK RICE** (Atco 7065)

**I Can Never Be Satisfied** (3:00) (East Memphis — BMI) (S.M. Rice)

The raspy voice of Sir Mack sings some nasty and hot opening lyrics. The electric beat is hypnotic and supplemented by a funky wah wah guitar. The repeated title "I could never be satisfied" provides the hook. A healthy portion of a female chorus ties the song together. R&B programmers should be quickly interested — possible AM chart crossover.



**HELEN REDDY** (Capitol P-4350)

**Gladiola** (3:27) (Koppleman-Bandier — BMI) (A. Gordon)

Here's the second offering from Reddy's current LP "Music, Music." The tune opens slowly with orchestration that could've come from the twenties. The pace picks up a bit as Reddy steps to the microphone. The vocal, as usual, is handled professionally. Nick DeCaro provides an excellent arrangement with sax and chorus. Watch this one leap right up the charts. For AM & MOR playlists.

**OLIVIA NEWTON-JOHN** (MCA 40642)

**Every Face Tells A Story** (3:28) (Chrysalis/Bruce Welch — BMI/ASCAP) (M. Allison, P. Sills, D. Black)

The song co-written by Mose Allison is an extract from the recent LP "Don't Stop Believin'." A snappy slide guitar gives the tune an injection of country rock. The song has a simple construction linking two Newton-John choruses — "You're always telling stories" and "Every face tells a story." A wise follow-up to the hit "Don't Stop Believin'." It shouldn't be long before it takes a high place on the AM charts; also for MOR playlists.

**QUINCY JONES** (A&M 1878)

**Midnight Soul Patrol** (3:39) (Kidada — BMI) (Q. Jones, L. Johnson, J. Mandel)

Taken off of Jones' new LP "I Heard That!!," the song features a synthesized keyboard. A strong bass punctuates the fine arrangement. Electronic strings float into the piece from time to time. The tune enters the finish line with some fast-paced flute and brass. A definite must for any AM, R&B or jazz playlist.

**ZULEMA** (RCA 10815)

**Suddenly There Was You** (3:04) (Zugrace/Dunbar — BMI) (Zulema, J. Gray)

Zulema's recent LP "Suddenly There Was You" is the song's origin. Rhythmic guitar, percussion and synthesizer start the song off. The lead vocal pours ahead backed by a wild chorus, "Hungry for your love baby." A brief instrumental break is unusual and interesting. R&B DJs should tear this one right from the jacket and slap it on the turntable. Top 40 charts will catch on soon.

**JUDY COLLINS** (Elektra 45355)

**Bread And Roses** (3:05) (Farina — ASCAP) (Farina, Oppenheim)

This song is the title track from the current "Bread And Roses" LP. Collins begins with an echoing acapella. The song sounds like an ancient Irish folk tune, having a church choir air about it. The production is adequate, but it's unlikely the record will see the light of any chart action. For FM programmers.

**REVELATION** (RSO 862)

**High Horse (Part I)** (2:53) (Omni-Capital — ASCAP) (S. Minsky, M. Schimmel)

This is the theme song from the new film "Brotherhood Of Death." Some R&B programmers have already shown interest. The lyrics are somewhat obscure. The hook is contained in the chorus "Get off your high horse and hear me." AM chart action is not probable.

**LESLEY DUNCAN** (MCA 40635)

**Fine Friends** (3:12) (Gaff — BMI) (L. Duncan)

A new LP, "Moon Bathing," contains this song. Soft acoustic notes are strummed as this folk tune begins. The vocal is slow and evenly paced background voices are added. The song uses only acoustic guitar and piano throughout. As this song stands it is doubtful that the AM charts will pick up on it. Primarily for the "mellow sound" FM and MOR playlists.

**SMALL WONDER** (Columbia)

**Why Walk When You Can Dance** (3:15) (Wonderful Music — BMI) (H. Small, J. Phillips)

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KANONS



# Lettoverture



# ForTheRecord

**EAST COASTINGS — SOUVENIR OF THE WEEK** — Peter Frampton's drumsticks. Ironically, the very week Peter Frampton made his first headlining appearance at Madison Square Garden, his album "Frampton Comes Alive" was edged from a nine-week stay at the #1 position on **Cash Box's** top 100 albums by Stevie Wonder's "Songs In The Key Of Life." In a truly chivalrous spirit, the Wonder album was played over the p.a. system before and between sets at the Frampton concert, which is really not surprising, considering that Wonder praised Frampton's songwriting and performing talents as he presented him the "rock personality of the year" award at this year's "Rock Music Awards." But the mutual admiration didn't stop there: Frampton reiterated his love for Motown music on the Garden stage and performed a Stevie Wonder song himself. And the topper came as Frampton took the drum chair at a musical peak and showed some of his stuff at the traps, a dramatic touch that Stevie Wonder has made famous in concert. (He promises to be on the road shortly after Jan. 1.) Can we look forward to a live drum duet?

**TREND OF THE WEEK** — Striptease. While Peter Frampton at the Garden, Peter Allen at the Bottom Line and Jonathan Richman at Town Hall all took off their shirts on stage, Allen's moves were the best choreographed and his black sequined tank top revealed a flair for fashion.

**TOY OF THE WEEK** — The award goes to Pye Records' Walter O'Brien, for the classy and practical disk cleaners issued to promote **Limousine**. "To keep your limousine running smooth and clean," he quipped.

**HERE OR NEAR** — The aforementioned items may have been a clue that the New York market supported an extraordinary quantity and range of live music the weekend beginning Friday, Oct. 8. That evening, Frampton opened three soldout nights at the Garden, Jeff Beck/Jan Hammer sold out the Palladium, while the Beacon wasn't quite full with headliners **Pure Prairie League**. On Saturday, Jonathan Richman filled Town Hall, while Norman Connors led a triple jazz/pop bill at the Beacon. On Sunday, the Cobham/Duke Band sold out the Palladium, while Dr. Hook topped the Beacon's bill. All three nights Peter Allen continued a Bottom Line stint begun on Wednesday, selling out all early performances though not all the lates. The weekend stands out on the basis of pure volume . . . It wasn't Mrs. O'Leary's cow: A fire of "suspicious origin" badly damaged a barn located on a farm which is also the site of a house reportedly rented to rock personality Bruce Springsteen, according to the Sunday Register of Shrewsbury, N.J. No one was present on the estate in the late evening of Oct. 9 when the fire was reported, and there were no injuries, not even to the barn's usual residents: horses which were out to pasture at the time . . . Barry Manilow to play 12 dates at Broadway's Uris Theater beginning Tuesday, Dec. 21 . . . Dr. Pepper is launching a \$10 million ad campaign centered around new radio spots featuring an all-star cast singing the jingle: Chuck Berry, Lynn Anderson, Mills Bros., B.B. King, Hank Snow and Teresa Brewer. The "Sugar Free" jingle will be handled by Dana Valery, Gladys Knight & The Pips and KC & The Sunshine Band . . . Apologies to John Curtin, who was mistakenly first-named Roy in the recent item about the John McLaughlin music folio.

**NO LAUGHING MATTER** — "Comedy can't be promoted like music, because even very good comedians can't get airplay," commented Little David's Franklin Ajaye, who seriously doubted the value of radio to comedians. "People have to see them and people have to like a comedian, while they really don't have to like an artist just to appreciate his music on the radio." Questioned on the value of television to a comedian of his style, Ajaye, who has taped Rock Concert as well as the Midnight Special and one episode of "Barney Miller," answered, "We need TV," although he felt censorship was a problem. "You never know how much they'll leave in after you've taped the show," he continued, adding that late-night television afforded the greatest freedom available on the tube. "The medium is still limiting, however," Ajaye added, "none of the comedians I like come off as well on TV as they do in a club." Jazz fanatic Ajaye appeared at the Bottom Line last week with Rashaan Roland Kirk . . . Visiting **Cash Box** last week were MCA's Buckacre, anticipating their first New York gig. Two of the group's members, Dick Verucchi and Les Lockridge, have been playing together around Illinois for the last 11 years, though the group as such has existed only for about three years. While Lockridge's early musical influences are mainly country, Verucchi could recall the big band greats as well as rock's beginning performers, all heard at his dad Buzz's concert hall, which he completely designed and built in 1947. The Ballroom had scheduled Buddy Holly's **Crickets** to perform just three days before their fatal airplane crash; booked on the same bill was Dion, who headlined over Buckacre for part of their Bottom Line engagement last week.

**ON THE GREEN** — Guests at the Tavern On The Green dinner in honor of Peter Frampton included Herb Alpert, Dee Anthony, Brooks Arthur, Bill Aucoin, Frank Barsalona, Clive Davis, Ron Delsener, Mr. & Mrs. Frampton, Leslie Gore, Henry Gross, Richie Havens, Jerry Moss, members of Piper, Bob Rolontz, Howard Stein, Robert Stigwood and Walter Yetnikoff . . . Tom Schlesinger of Arc-Jay Kay, UA's Detroit distributor, had arranged for Paul Anka to drop the puck at a Red Wings home game against the Montreal Canadiens. Anka, no stranger to the ice or hockey, donned his skates, entered the rink like a pro, carousing with the players on the ice and delighting the fans to no end. Later, reporters accosted Anka, who talked to the press about his latest recording activities. Just to prove radio is far from the only avenue for promotion . . . Clive Davis and Arista execs out in force to see the label's newly signed **Volunteers** at the Beacon . . . The new James Gang lineup includes Phil Giallombardo on keyboards and Bob Webb on guitars, both of whom sing and write. Interestingly, the James Gang has been preserved for nine years by drummer Jimmy Fox and bassist Dale Peters, neither of whom writes very much, or handles the frontman's duties. Instead, they choose the people who do things the way they want, thereby preserving the group's aural identity. With a new Atco album, "Jesse Come Home," the James Gang has a tour lined up for late in the year . . . Bay City Rollers to tape the Merv Griffin Show, the Tony Orlando & Dawn Show and the Midnight Special. Members Stuart Wood and Ian Mitchell have just ended minor sur-

gery, while Les McKeown was recently acquitted of charges relating to the firing upon of a young girl on his estate. His former road manager Hilary Tipping said he himself did it . . . "Cherchez La Femme" will be the new RCA single from Dr. Buzzard's Original Savannah Band . . . Jean-Luc Ponty's next Atlantic album, "Imaginary Voyage," ships Nov. 2. The jazz violinist begins a coast-to-coast tour of the US and Canada Oct. 13-Dec. 5 . . . Le Grand Salon, a new rock venue, has opened in Montreal . . . The Fraternity of Record Executives is holding an Oct. 22 affair in the penthouse suite of the New York Hilton to raise money for the charity scholarship fund, the Pace Awards . . . A new National Committee of Advocates for the Arts will meet in D.C. . . . Keyboard stars Al Kooper and Brian Auger to play the Beacon Theater Nov. 12 . . . Edward R. Bosken, president of QCA Records, formerly known as Queen City Albums of Cincinnati, has contributed \$5000 to the building fund of the gospel music hall of fame being constructed in Nashville at a cost of \$1,600,000 . . . Watch for the Little River Band from Australia. The Capitol act will back AWB on their upcoming tour . . . Bob Porter makes his first official outside appearance as **Cash Box** jazz album reviewer writing the liner notes on the recent Betty Carter reissue on Impulse, "What A Little Moonlight Can Do" . . . Airing Oct. 23, Don Kirshner's New Rock Concert features the first television appearance of Led Zeppelin, in the form of selections from their first feature-length film, "The Song Remains The Same." The selections will be the full performance of "Black Dog," along with part of "Dazed And Confused" and Jimmy Paige's fantasy sequence. The show airs days after the film premieres in cities all over the nation. In addition, the show features Mother's Finest, Starz, and comedy with Billy Crystal and Natural Gas.

phil dimauro

**POINTS WEST — WITH YOUR LOVE, RHIANNON** — It seems that Paul Kantner (Starship) told Stevie Nicks (Mac) that he would like to co-write a song with her. The two were discussing the project when they left the Starship party together . . . Kinky Friedman's LP has been sold to Epic, and will be released shortly under the euphemistic title "Lasso From El Paso." The close-to-title track will not be included, which is too bad, because it's a live version with The Rolling Thunder Revue . . . Stevie Wonder's new LP is hot on the charts, so hot, in fact, that some of the disks have been found in a warped condition; and the returns, especially from the midwest, have been fairly heavy for that reason . . . **FAMOUS NIGHTSPOTS** — Whenever The Crusaders are playing west coast dates they have their dinner shipped to the gig from Dr. Hogly Wogly's Tyler Texas Barbecue in Van Nuys.

**BOSTON SELLS OUT** — Well, at least the first show of the upcoming stand at the Santa Monica Civic. All 3500 seats went on a Sunday, when ticket agent offices are not open, which makes this a little more impressive . . . The Band has just finished recording a single called "Georgia On My Mind," which was designed, we're told, for support of that Democratic candidate we've heard so much about. The group is reported set for a gig on NBC's Saturday Night in a couple of weeks, which we believe will be their first television appearance ever (at least of any substance; newsclips don't count). Maybe John Belushi (our fave) will be inspired to imitate a certain lead singer that used to work with The Band.

**OH DARA** — Neil Sedaka's daughter says she's turned down two record offers because she has to "finish school first." Dara is 13, and we don't know if she'll be able to stay firm in her decision for much longer, especially if she keeps being pitched. Young stardom's in her blood.

**READY, SET, GO** — We first heard of Stomu Yamashta when director Nicolas Roeg told us that he was using Yamashta's music in "The Man Who Fell To Earth." "It's quite extraordinary," said Roeg at the time, "how the percussion gives one such a strong sense of melody." Yamashta and Michael Shrieve (they worked together on the popular "Go" LP) were in town last week to discuss plans for a worldwide "Go" tour. Yamashta told CB's Paul Simmons that he wants to do a full production, and take the show to some famous cathedrals and outdoor parks. Films are in the future, said the Island artist, but he feels he can only handle one a year; he can fit that in between recording and touring. The preparations for this tour will be complete by December, and it's a safe bet that lasers will be included in an elaborate lighting system.

**A MAN'S BEST FRIEND** — can also be his photographer. Kenny Rogers is a good friend of Glen Campbell's, and he was the only lensman at Campbell's recent wedding; he's also shooting Glen's new album cover . . . Sweden's Abba is in town, on a promotional tour for their hot single "Fernando" and sampling the best of Los Angeles restaurant life. They're also taping segments on Dinah!, The Midnight Special, and Don Kirshner's Rock Concert. Their "Dancing Queen" single is currently #1 in England . . . Tony Mascia, David Bowie's bodyguard in real life and film ("The Man Who Fell To Earth"), is playing Michael Caine's bodyguard in an upcoming pic called "Silver Bears" . . . **REEL TO REEL** — The Sausalito branch of The Record Plant has Jerry Martini (founder of Sly and The Family Stone), with Rubicon, a new group. George Daly is producing in studio A . . . LA's own Village Recorders is real busy, what with Steely Dan, Santana, Blondie Chaplin, and Daddy Maxfield among the many who are in various stages of album work. Village's Gary Starr has appointed Ken Klinger chief of maintenance for the studio . . . Benjamin Stein, a noted music journalist, is producing singer Alita Davison's first effort at his own North Horn Studios.

**BILLBOARD CITY** — is what some jaded L.A. residents call their hometown. The thing is, you can get valuable information from billboards. Like the fact that Eric Clapton's going to tour, and one of his stops will be our own L.A. Forum on November 22. Anticipation is running high for special guest stars, as this is the last date of the tour, which will kick off November 5 in St. Petersburg.

**QUOTE OF THE WEEK** (Overheard on Sunset Blvd.): "That party was terrible, the food was awful, the place was crowded with horrible people, but the thing about L.A. is that it's October 12 and it's seventy-five degrees."

john mankiewicz



# REGIONAL ALBUM ACTION

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILLE (SONG OF JOY)
2. BEACH BOYS (ENDLESS SUMMER)
3. WALTER MURPHY BAND
4. ALICE COOPER
5. ROD STEWART
6. BAY CITY ROLLERS
7. HALL & OATES (ABANDONED LUNCH.)
8. BLUE OYSTER CULT
9. OSMONDS
10. MARVIN GAYE

## WEST

(California, Seattle, Portland)

1. ROD STEWART
2. JOHN KLEMMER
3. WALTER MURPHY
4. BE-BOP DELUXE
5. BLUE OYSTER CULT
6. EMOTIONS
7. GORDON LIGHTFOOT
8. BLACK SABBATH
9. TOM WAITS
10. CLIMAX BLUES BAND
11. MONTROSE
12. ABBA
13. LITTLE RIVER BAND
14. SAVANNAH BAND
15. STARZ

## DENVER/PHOENIX

1. GORDON LIGHTFOOT
2. BLUE OYSTER CULT
3. TOMMY BOLIN
4. DAVID BROMBERG
5. J.J. CALE
6. OZARK MOUNTAIN DAREDEVILS
7. STRAWBS
8. MARVIN GAYE
9. RY COODER
10. STEELEYE SPAN

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. BLUE OYSTER CULT
2. GORDON LIGHTFOOT
3. WALTER MURPHY
4. ROD STEWART
5. AMBROSIA
6. RY COODER
7. JOHN KLEMMER
8. STARZ
9. WILLIE NELSON
10. BE-BOP DELUXE
11. COBHAM-DUKE BAND
12. BRAND X
13. STYX
14. ROD FALCONER
15. LITTLE RIVER BAND

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. SAVANNAH BAND
2. ROD STEWART
3. WALTER MURPHY BAND
4. BLUE OYSTER CULT
5. SALSOU ORCHESTRA
6. GORDON LIGHTFOOT
7. BAY CITY ROLLERS
8. DAVID BROMBERG
9. RITCHIE FAMILY
10. HALL & OATES (ABANDONED LUNCH.)
11. ABBA
12. CAROL DOUGLAS
13. TOM WAITS
14. VICKI SUE ROBINSON
15. EMOTIONS

## NATIONAL BREAKOUTS

- |                      |                            |
|----------------------|----------------------------|
| 1. STILLS-YOUNG BAND | 9. QUINCY JONES            |
| 2. TED NUGENT        | 10. LEON RUSSELL           |
| 3. O'JAYS            | 11. KC & THE SUNSHINE BAND |
| 4. ROBIN TROWER      | 12. AL STEWART             |
| 5. ERIC CLAPTON      | 13. RINGO STARR            |
| 6. RICHARD PRYOR     | 14. RUSH                   |
| 7. STANLEY CLARKE    | 15. ROBERT PALMER          |
| 8. PARLIAMENT        |                            |

## BALTIMORE/WASHINGTON

1. WALTER MURPHY BAND
2. WALTER JACKSON
3. MCCOO & DAVIS
4. BAY CITY ROLLERS
5. JIMMY CASTOR BUNCH
6. SALSOU ORCHESTRA
7. CAR WASH
8. LTD
9. SAVANNAH BAND
10. DAVID BROMBERG

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. ROD STEWART
2. GORDON LIGHTFOOT
3. MANFRED MANN
4. J.J. CALE
5. JOHN KLEMMER
6. RUSTY WIER
7. RORY GALLAGHER
8. NITZINGER
9. BLACK SABBATH
10. STYX

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. ROD STEWART
2. MOTHER'S FINEST
3. LTD
4. BRICK
5. STYX
6. WILLIE NELSON
7. DR. HOOK
8. MIKE GREENE
9. HALL & OATES (ABANDONED LUNCH.)
10. RITCHIE FAMILY

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Aita/Phoenix, Alwik/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Bufalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Bufalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Deiwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry's/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Retail Prices, Print Ads Sparse

we have certain standards for our entire catalog. If something doesn't sell a certain number of pieces within an 18-month period, it's obvious there's no reason to keep it active."

### Building Fall Sales

In addition to weeding out the weaklings among its "twofers," MCA is also offering a special seven percent discount on the 22 items in the line which moved best between January and August. "We're trying to build for the fall selling season, obviously," said Passamano. "And unless you come out with your best catalog items and a discount and back it up with advertising, I think overall you're not conforming to what the industry requires. In addition, of course, MCA's main objective is (getting to) the consumer. The consumer has to be made

aware of what you're talking about so you can get him into the store."

Exactly what is the consumer buying in these packages? Some of them were previously in the MCA catalog, said Passamano. Parts of other twofers were acquired by MCA from releases on different labels, including cutouts that were "reinstated because we used better selections in them." In other words, new masters were made up from the best selections by a given artist that MCA was able to obtain, whether from its own catalog or from other sources.

### Can't Play Around

"You can't bastardize the product with weaker selections, because it won't sell," Passamano pointed out. "If you play around and try to beat the consumer, thinking he's going to buy an album just because it says 'the best of,' you're in for a surprise. You put up a Tommy Dorsey album, say, and he doesn't see 'Tangerine' or 'Ramapo,' he's not going to buy it."

### Rush Builds Steadily

Ads for the fifth release by Rush (2 LPs, \$7.98 list), "All The World Is A Stage," appeared in five markets: at Korvettes in Baltimore, New York, Philadelphia and Washington for \$4.38; and at Korvettes in Detroit for \$6.69 tape. In addition, one other Rush album was promoted at Korvettes in Baltimore and Washington, and two others at Korvettes in New York and Philadelphia, for \$3.88.

### Current Rush Selling

The current Rush album is selling well, jumping this week from #147 bullet to #82 bullet on the **Cash Box** chart. However, the group's label, Mercury, placed ads across the country before such success was registered. According to Jules Abramson, vice president of marketing for Mercury, "All the indications when we were soliciting orders prior to its release were that it was going to be a very important album. And we wanted to time our advertising to coincide with the point at which we felt we would

have the market pretty well saturated with product."

Abramson added that the retailers' favorable response to the new release was mainly based on the track record of Rush's previous four albums. "Each one sold progressively better than the LP before it. And their last album, '2112,' did more than double the sales of their previous record."

### Print Ads Effective

For a group like Rush which is trying to build a wider national following, print advertising can be very effective. "When a group is already known," said Abramson, "what you want to do is make an announcement to the consumer that there's a new album and here's what the cover looks like. You give them that relationship so that when they walk into the store, they see a familiar cover and they know immediately, 'That's the Rush album that I saw in an ad the other day.'

"However, that doesn't mean that we're

continued on pg. 38



# For The Record

**EAST COASTINGS — SOUVENIR OF THE WEEK** — Peter Frampton's drumsticks. Ironically, the very week Peter Frampton made his first headlining appearance at Madison Square Garden, his album "Frampton Comes Alive" was edged from a nine-week stay at the #1 position on *Cash Box's* top 100 albums by Stevie Wonder's "Songs In The Key Of Life." In a truly chivalrous spirit, the Wonder album was played over the p.e. system before and between sets at the Frampton concert, which is really not surprising, considering that Wonder praised Frampton's songwriting and performing talents as he presented him the "rock personality of the year" award at this year's "Rock Music Awards." But the mutual admiration didn't stop there: Frampton reiterated his love for Motown music on the Garden stage and performed a Stevie Wonder song himself. And the topper came as Frampton took the drum chair at a musical peak and showed some of his stuff at the traps, a dramatic touch that Stevie Wonder has made famous in concert. (He promises to be on the road shortly after Jan. 1.) Can we look forward to a live drum duet?

**TREND OF THE WEEK** — Striptease. While Peter Frampton at the Garden, Peter Allen at the Bottom Line and Jonathan Richman at Town Hall all look off their shirts on stage, Allen's moves were the best choreographed and his black sequined tank top revealed a flair for fashion.

**TOY OF THE WEEK** — The award goes to Pye Records' Walter O'Brien, for the classy and practical disk cleaners issued to promote *Limousine*. "To keep your limousine running smooth and clean," he quipped.

**HERE OR NEAR** — The aforementioned items may have been a clue that the New York market supported an extraordinary quantity and range of live music the weekend beginning Friday, Oct. 8. That evening, Frampton opened three sold-out nights at the Garden, Jeff Beck/Jan Hammer sold out the Palladium, while the Beacon wasn't quite full with headliners *Pure Prairie League*. On Saturday, Jonathan Richman filled Town Hall, while Norman Connors led a triple jazz/pop bill at the Beacon. On Sunday, the Cobham/Duke Band sold out the Palladium, while Dr. Hook topped the Beacon's bill. All three nights Peter Allen continued a Bottom Line stint begun on Wednesday, selling out all early performances though not all the later. The weekend stands out on the basis of pure volume... It wasn't Mrs. O'Leary's cow: A fire of "suspicious origin" badly damaged a barn located on a farm which is also the site of a house reportedly rented to rock personality Bruce Springsteen, according to the Sunday Register of Shrewsbury, N.J. No one was present on the estate in the late evening of Oct. 9 when the fire was reported, and there were no injuries, not even to the barn's usual residents: horses which were out to pasture at the time... Barry Manilow to play 12 dates at Broadway's Uris Theater beginning Tuesday, Oct. 21... Dr. Pepper is launching a \$10 million ad campaign centered around new radio spots featuring an all-star cast singing the jingle: Chuck Berry, Lynn Anderson, Mills Bros., B.B. King, Hank Snow and Teresa Brewer. The "Sugar Free" jingle will be handled by Dana Valery, Gladys Knight & The Pips and KC & The Sunshine Band... Apologies to John Curtin, who was mistakenly first-named Roy in the recent item about the John McLaughlin music folio.

**NO LAUGHING MATTER** — "Comedy can't be promoted like music, because even very good comedians can't get airplay," commented Little David's Franklin Ajaye, who seriously doubted the value of radio to comedians. "People have to see them and people have to like a comedian, while they really don't have to like an artist just to appreciate his music on the radio." Questioned on the value of television to a comedian of his style, Ajaye, who has taped Rock Concert as well as the *Midnight Special* and one episode of "Barney Miller," answered, "We need TV," although he felt censorship was a problem. "You never know how much they'll leave in after you've taped the show," he continued, adding that late-night television afforded the greatest freedom available on the tube. "The medium is still limiting, however," Ajaye added, "none of the comedians I like come off as well on TV as they do in a club." Jazz fanatic Ajaye appeared at the Bottom Line last week with Rashaan Roland Kirk... Visiting *Cash Box* last week were MCA's Buckacre, anticipating their first New York gig. Two of the group's members, Dick Verucchi and Les Lockridge, have been playing together around Illinois for the last 11 years, though the group as such has existed only for about three years. While Lockridge's early musical influences are mainly country, Verucchi could recall the big band greats as well as rock's beginning performers, all heard at his dad Buzz's concert hall, which he completely designed and built in 1947. The Ballroom had scheduled Buddy Holly's *Crickets* to perform just three days before their fatal airplane crash; booked on the same bill was Olon, who headlined over Buckacre for part of their Bottom Line engagement last week.

**ON THE GREEN** — Guests at the Tavern On The Green dinner in honor of Peter Frampton included Herb Alpert, Dee Anthony, Brooks Arthur, Bill Aucolin, Frank Barsalona, Clive Davis, Ron Delsener, Mr. & Mrs. Frampton, Leslie Gore, Henry Gross, Richie Havens, Jerry Moss, members of Piper, Bob Rolontz, Howard Stein, Robert Stigwood and Walter Yetnikoff... Tom Schlesinger of Arc-Jay Kay, UA's Detroit distributor, had arranged for Paul Anka to drop the puck at a Red Wings home game against the Montreal Canadiens. Anka, no stranger to the ice or hockey, donned his skates, entered the rink like a pro, carousing with the players on the ice and delighting the fans to no end. Later, reporters accosted Anka, who talked to the press about his latest recording activities. Just to prove radio is far from the only avenue for promotion... Clive Davis and Arista execs out in force to see the label's newly signed Volunteers at the Beacon... The new James Gang lineup includes Phil Gialombardo on keyboards and Bob Webb on guitars, both of whom sing and write. Interestingly, the James Gang has been preserved for nine years by drummer Jimmy Fox and bassist Dale Peters, neither of whom writes very much, or handles the frontman's duties. Instead, they choose the people who do things the way they want, thereby preserving the group's aural identity. With a new Atco album, "Jesse Come Home," the James Gang has a tour lined up for late in the year... Bay City Rollers to tape the Merv Griffin Show, the Tony Orlando & Dawn Show and the *Midnight Special*. Members Stuart Wood and Ian Mitchell have just ended minor sur-

gery, while Les McKeown was recently acquitted of charges relating to the firing upon of a young girl on his estate. His former road manager Hilary Tipping said he himself did it... "Cherchez Le Femme" will be the new RCA single from Dr. Buzzard's Original Savannah Band... Jean-Luc Ponty's next Atlantic album, "Imaginary Voyage," ships Nov. 2. The jazz violinist begins a coast-to-coast tour of the US and Canada Oct. 13-Oct. 5... Le Grand Salon, a new rock venue, has opened in Montreal... The Fraternity of Record Executives is holding an Oct. 22 affair in the penthouse suite of the New York Hilton to raise money for the charity scholarship fund, the Pace Awards... A new National Committee of Advocates for the Arts will meet in D.C... Keyboard stars Al Kooper and Brian Auger to play the Beacon Theater Nov. 12... Edward R. Bosken, president of QCA Records, formerly known as Queen City Albums of Cincinnati, has contributed \$5000 to the building fund of the gospel music hall of fame being constructed in Nashville at a cost of \$1,600,000... Watch for the Little River Band from Australia. The Capitol act will back AWB on their upcoming tour... Bob Porter makes his first official outside appearance as *Cash Box* jazz album reviewer writing the liner notes on the recent Betty Carter reissue on Impulse, "What A Little Moonlight Can Do"... Airing Oct. 23, Oon Kirshner's New Rock Concert features the first television appearance of Led Zeppelin, in the form of selections from their first feature-length film, "The Song Remains The Same." The selections will be the full performance of "Black Oog," along with part of "Dazed And Confused" and Jimmy Paige's fantasy sequence. The show airs days after the film premieres in cities all over the nation. In addition, the show features Mother's Finest, Starz, and comedy with Billy Crystal and Natural Gas.

phil d'imauro

**POINTS WEST — WITH YOUR LOVE, RHIANNON** — It seems that Paul Kantner (Starship) told Stevie Nicks (Mac) that he would like to co-write a song with her. The two were discussing the project when they left the Starship party together... Kinky Friedman's LP has been sold to Epic, and will be released shortly under the euphemistic title "Lasso From El Paso." The close-to-title track will not be included, which is too bad, because it's a live version with The Rolling Thunder Revue... Stevie Wonder's new LP is hot on the charts, so hot, in fact, that some of the disks have been found in a warped condition; and the returns, especially from the midwest, have been fairly heavy for that reason... FAMOUS NIGHTSPOTS — Whenever The Crusaders are playing west coast dates they have their dinner shipped to the gig from Dr. Hogly Wogly's Tyler Texas Barbecue in Van Nuys.

**BOSTON SELLS OUT** — Well, at least the first show of the upcoming stand at the Santa Monica Civic. All 3500 seats went on a Sunday, when ticket agent offices are not open, which makes this a little more impressive... The Band has just finished recording a single called "Georgia On My Mind," which was designed, we're told, for support of that Democratic candidate we've heard so much about. The group is reported set for a gig on NBC's *Saturday Night* in a couple of weeks, which we believe will be their first television appearance ever (at least of any substance; newsclips don't count). Maybe John Belushi (our love) will be inspired to imitate a certain lead singer that used to work with The Band.

**OH DARA** — Nell Sedaka's daughter says she's turned down two record offers because she has to "finish school first." Dara is 13, and we don't know if she'll be able to stay firm in her decision for much longer, especially if she keeps being pitched. Young stardom's in her blood.

**READY, SET, GO** — We first heard of Stomu Yamashta when director Nicolas Roeg told us that he was using Yamashta's music in "The Man Who Fell To Earth." "It's quite extraordinary," said Roeg at the time, "how the percussion gives one such a strong sense of melody." Yamashta and Michael Shrieve (they worked together on the popular "Go" LP) were in town last week to discuss plans for a worldwide "Go" tour. Yamashta told CB's Paul Simmons that he wants to do a full production, and take the show to some famous cathedrals and outdoor parks. Films are in the future, said the Island artist, but he feels he can only handle one a year; he can fit that in between recording and touring. The preparations for this tour will be complete by December, and it's a safe bet that lasers will be included in an elaborate lighting system.

**A MAN'S BEST FRIEND** — can also be his photographer. Kenny Rogers is a good friend of Glen Campbell's, and he was the only lensman at Campbell's recent wedding; he's also shooting Glen's new album cover... Sweden's Abba is in town, on a promotional tour for their hot single "Fernando" and sampling the best of Los Angeles restaurant life. They're also taping segments on *Dinah!*, *The Midnight Special*, and Oon Kirshner's *Rock Concert*. Their "Dancing Queen" single is currently #1 in England... Tony Mascla, David Bowie's bodyguard in real life and film ("The Man Who Fell To Earth"), is playing Michael Caine's bodyguard in an upcoming pic called "Silver Bears"... REEL TO REEL — The Sausalito branch of The Record Plant has Jerry Martini (founder of Sly and The Family Stone), with Rubicon, a new group. George Oaly is producing in studio A... LA's own Village Recorders is real busy, what with Steely Dan, Santana, Blondie Chaplin, and Daddy Maxfield among the many who are in various stages of album work. Village's Gary Starr has appointed Ken Kilger chief of maintenance for the studio... Benjamin Stein, a noted music journalist, is producing singer Alita Oavilson's first effort at his own North Horn Studios.

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John mankiewicz

## "Leftoverture" Rock and Roll for all ages.

"Leftoverture" is the newest album from one of America's premier rock and roll bands. Their previous albums have racked up sales of more than 750,000 and they've been winning more and more fans with their intensive touring schedules and rave concert reviews.

Kansas' brand of progressive rock has been honed to its sharpest and most musical on "Leftoverture," and hordes of Kansas lovers are just waiting to snap this new album up.

## "Leftoverture." New classic rock and roll from Kansas. On Kirshner Records and Tapes.

Produced by Jeff Glixman

### Kansas tours America:

- October 8 Beloit College, Beloit, Wisconsin
- 9 Hammond Civic Center, Hammond, Indiana
- 10 Randhurst Ice Arena, Mt. Prospect, Illinois
- 11 Egyptian Theatre, DeKalb, Illinois
- 15 RKO Orpheum Theatre, Davenport, Iowa
- 16 Tekim Ice Arena, Tekim, Illinois
- 17 Morris Civic Auditorium, South Bend, Indiana  
(to be continued)



Distributed by CBS Records



# REGIONAL ALBUM ACTION

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(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILE (SONG OF JOY)
2. BEACH BOYS (ENDLESS SUMMER)
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4. ALICE COOPER
5. ROD STEWART
6. BAY CITY ROLLERS
7. HALL & OATES (ABANDONED LUNCH.)
8. BLUE OYSTER CULT
9. OSMONDS
10. MARVIN GAYE

## WEST

(California, Seattle, Portland)

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10. CLIMAX BLUES BAND
11. MONTROSE
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15. STARZ

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| 5. ERIC CLAPTON      | 13. RINGO STARR            |
| 6. RICHARD PRYOR     | 14. RUSH                   |
| 7. STANLEY CLARKE    | 15. ROBERT PALMER          |
| 8. PARLIAMENT        |                            |

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. BLUE OYSTER CULT
2. GORDON LIGHTFOOT
3. WALTER MURPHY
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5. AMBROSIA
6. RY COODER
7. JOHN KLEMMER
8. STARZ
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## NORTHEAST

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15. EMOTIONS

## DENVER/PHOENIX

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3. TOMMY BOLIN
4. DAVID BROMBERG
5. J.J. CALE
6. OZARK MOUNTAIN DAREDEVILS
7. STRAWBS
8. MARVIN GAYE
9. RY COODER
10. STEELEY SPAN

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. ROD STEWART
2. GORDON LIGHTFOOT
3. MANFRED MANN
4. J.J. CALE
5. JOHN KLEMMER
6. RUSTY WIER
7. RORY GALLAGHER
8. NITZINGER
9. BLACK SABBATH
10. STYX

## BALTIMORE/WASHINGTON

1. WALTER MURPHY BAND
2. WALTER JACKSON
3. MCCOO & DAVIS
4. BAY CITY ROLLERS
5. JIMMY CASTOR BUNCH
6. SALSOU ORCHESTRA
7. CAR WASH
8. LTD
9. SAVANNAH BAND
10. DAVID BROMBERG

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. ROD STEWART
2. MOTHER'S FINEST
3. LTD
4. BRICK
5. STYX
6. WILLIE NELSON
7. DR. HOOK
8. MIKE GREENE
9. HALL & OATES (ABANDONED LUNCH.)
10. RITCHIE FAMILY

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwil/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Bufalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Bufalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Gaigano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Retail Prices, Print Ads Sparse

we have certain standards for our entire catalog. If something doesn't sell a certain number of pieces within an 18-month period, it's obvious there's no reason to keep it active."

### Building Fall Sales

In addition to weeding out the weaklings among its "twofers," MCA is also offering a special seven percent discount on the 22 items in the line which moved best between January and August. "We're trying to build for the fall selling season, obviously," said Passamano. "And unless you come out with your best catalog items and a discount and back it up with advertising, I think overall you're not conforming to what the industry requires. In addition, of course, MCA's main objective is (getting to) the consumer. The consumer has to be made

aware of what you're talking about so you can get him into the store."

Exactly what is the consumer buying in these packages? Some of them were previously in the MCA catalog, said Passamano. Parts of other twofers were acquired by MCA from releases on different labels, including cutouts that were "reinstated because we used better selections in them." In other words, new masters were made up from the best selections by a given artist that MCA was able to obtain, whether from its own catalog or from other sources.

### Can't Play Around

"You can't bastardize the product with weaker selections, because it won't sell," Passamano pointed out. "If you play around and try to beat the consumer, thinking he's going to buy an album just because it says 'the best of,' you're in for a surprise. You put up a Tommy Dorsey album, say, and he doesn't see 'Tangerine' or 'Ramapo,' he's not going to buy it."

### Rush Bullds Steadily

Ads for the fifth release by Rush (2 LPs, \$7.98 list), "All The World Is A Stage," appeared in five markets: at Korvettes in Baltimore, New York, Philadelphia and Washington for \$4.38; and at Korvettes in Detroit for \$6.69 tape. In addition, one other Rush album was promoted at Korvettes in Baltimore and Washington, and two others at Korvettes in New York and Philadelphia, for \$3.88.

### Current Rush Selling

The current Rush album is selling well, jumping this week from #147 bullet to #82 bullet on the **Cash Box** chart. However, the group's label, Mercury, placed ads across the country before such success was registered. According to Jules Abramson, vice president of marketing for Mercury, "All the indications when we were soliciting orders prior to its release were that it was going to be a very important album. And we wanted to time our advertising to coincide with the point at which we felt we would

have the market pretty well saturated with product."

Abramson added that the retailers' favorable response to the new release was mainly based on the track record of Rush's previous four albums. "Each one sold progressively better than the LP before it. And their last album, '2112,' did more than double the sales of their previous record."

### Print Ads Effective

For a group like Rush which is trying to build a wider national following, print advertising can be very effective. "When a group is already known," said Abramson, "what you want to do is make an announcement to the consumer that there's a new album and here's what the cover looks like. You give them that relationship so that when they walk into the store, they see a familiar cover and they know immediately, 'That's the Rush album that I saw in an ad the other day.'

"However, that doesn't mean that we're

continued on pg. 38



# ALBUM REVIEWS

**FOUR SEASONS OF LOVE — Donna Summer — Oasls/Casablanca NBLP 7038 — Producers: Giorgio Moroder, Pete Belotte — List: 6.98**

With only five songs on this album, at first glance it seems a little slim. But each tune, based on a season of the year, is pure Summer (Donna). It's got that disco overview to it. Accompanied by the Munich Machine, the sultry songstress runs the gamut of emotions, from lust to lustier. The string parts are super-slick, and the production makes full use of Summer's vocal abilities. Look for all of these tracks to get a lot of disco and R&B play. The album jacket is the type that best lends itself to prominent display.

**ODESSA — Bee Gees — RSO/Polydor RS 1-3007 — Producers: Robert Stigwood, The Bee Gees — List: 6.98**

This is a repackaging of the original "Odessa," but with one big difference — there's only one record this time around (the first was a two-pocket set) and the cover is plain (the first was velvet-patched). With the new LP "Children Of The World" doing as well as it is, this one should get picked up too. Odessa was kind of overlooked the first time around; now, by tightening the song list, the package is much more attractive. "First Of May" is included here, and seems right for both AM and FM play. Progressive outlets will spin the title cut more than a few times; at 7:33, it's an appealing and ambitious track.

**IT'S YOUR WORLD — Gil Scott-Heron and Brian Jackson — Arista 5001 — Producers: Gil Scott-Heron, Brian Jackson — List: 9.98**

A bargain priced two-pocket set, comprising live performances from Scott-Heron, Jackson and the rest of the multifaceted Midnight Band. There's a terrific energized version of "The Bottle," along with "Trane," a tune that used to be called "Gospel Trane" and has music by Alice Coltrane. Scott-Heron is a true poet (as all his fans know) and this is a moving album. FM programmers will want to check out "Possum Slim," a lively cut about a man over a hundred years old.

**VALLI — Frankie Valli — Private Stock PS 2017 — Producer: Bob Guadolo — List: 6.98**

Frankie Valli is just as good on his own, without the Four Seasons. The current single "Boomerang" is included, as well as his somewhat overlooked but great cover of Boz Scaggs' "We're All Alone." Valli assembled some all-star sidemen, like Lee Ritenaur, Carolyn Willis and David T. Walker; these, and other fine musicians, give this a good, professional feel. "Can't Get You Off My Mind" is a terrific tune that is a good possibility for the next single; the chorus is a perfect AM hook. Valli should establish some progressive credibility with this LP.

**WHITE ON WHITE — Brian Cadd — Capitol ST 11573 — Producer: Robert Appere — List: 6.98**

Brian Cadd's debut American album is a killer, with great original tunes and a sincere approach to rock 'n' roll. Robert Appere handled the production, and he gave Cadd a lot of room to move. The tunes are mercurial, hard to categorize. There's some R&B influence (like "No Answer"), pure rock ("Little White Lies") and tunes that lie in the middle. Cadd's piano playing is well conceived; studio veterans Ben Benay and Steve Cropper share guitar chores with Ritchie Zito. These songs have wit, style, and a lot of punch. For pop sales across the board.

**LIVE IN CONCERT ON MARS — The Chambers Brothers — Roxbury RLX 106 — Producer: Wes Farrell — List: 6.98**

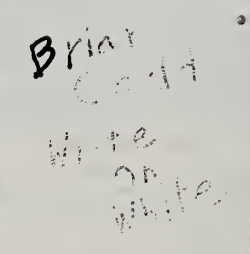
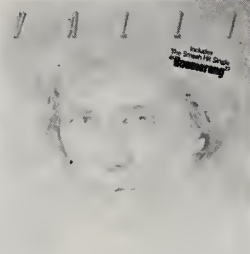
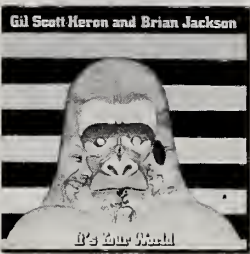
The Chambers Brothers had a slow period for a while, but they have regrouped with at least as much strength as they had in San Francisco so many years ago. There's a lot of their patented jamming going on here; the entire second side is comprised of only tunes, and they segue into each other. Willie Chambers' "Superstar" is a gem; even at 7:37 it's not too long for progressive airplay. Steve Cropper plays additional guitar on this, and his stylized Stax sound is a great touch. R&B outlets will hook onto "Me And Your Mother."

**ROMEO AND JULIET — Hubert Laws — Columbia PC 34330 — Producer: Bob James — List: 6.98**

Laws is one of the best flute players around; with this album, he is showing off those talents while surrounded by a larger group than usual. Strings are used to fairly good effect on most of the cuts, although they clutter up the overall sound on others. Laws' best moments are moments of fluidity, and he takes a couple of great solos here. Bob James' production is sensitive to this talent, and he manages to clear the path for Laws' best work.

**FLYIN' HIGH — Blackfoot — Epic PE 34378 — Producers: Jimmy Johnson and David Hood — List: 6.98**

This is Blackfoot's second LP (the first was on Virgin last year) and it shows much improvement. This is a southern band, but they cannot be placed in that "southern boogie" mold. The material is original, and the band is not content to rely on merely fast and hypnotic guitar riffs. There's real melody here, in tunes like "Try A Little Harder" and the title cut. Look for this to get progressive radio play and to sell well where it is backed up by tour support.



**BURTON CUMMINGS — Burton Cummings — Portrait/CBS PR 34261 — Producer: Richard Perry — List: 6.98**

This is Portrait Records' first album, and it's an auspicious beginning. Cummings was the main creative force behind Canada's Guess Who, and he shows here that he has the stuff to make it on his own. Richard Perry's productions have tended, in the past, to be over-slick, smooth to the point of superficiality, but his work with Cummings is intelligent and tasteful. The single is "Stand Tall" (already making chart headway), and there's a great version of "You Ain't Seen Nothin' Yet," a slowed-down reading of Randy Bachman's familiar rocker.

**BLUE BENSON — George Benson — Polydor PD 1-6084 — Producer: Esmond Edwards — List: 6.98**

Benson is fast becoming the man with the largest catalog. This is another reissue, a number that appeared originally on Verve, and it contains some of Benson's best moments. If you remember the PBS tribute to John Hammond, when Benson played a furious "7 Come 11," you'll have an idea of the spirit of this LP. He's got some of the best sidemen in the business. Herbie Hancock plays the bulk of the piano parts (acoustic!) and Ron Carter and Billy Cobham handle the bass and drum chores, respectively.

**NATURALLY — Lou Rawls — Polydor PD-1-6086 — Producer: Michael Lloyd — List: 6.98**

Rawls has a lot of product out on the market right now, but none of it is insubstantial. This package has songs that were mostly recorded in 1972-3, but even after a few years the tunes still stand up. He gives a powerhouse reading of "Got To Get You Into My Life," and an equally good "A Song For You." Rawls' vocals have that timeless quality that gives class to everything he touches, and the material here has a lot of class to begin with. Although the songs have been released before (on various MGM LPs), tunes like "Dead End Street," a real classic, can be played forever.

**BOBBI HUMPHREY'S BEST — Bobbi Humphrey — Blue Note/UA BN-LA699-G — Producers: Larry Mizell, Chuck Davis, George Butler — List: 6.98**

Bobbi Humphrey is known to all progressive listeners to be a young, though highly developed flute stylist. This is a collection of some of her best tunes, some of which have been on record before, some not. There's a good feeling to this package, partially due to the continuity between tracks. Humphrey is best when she interprets, and she handles tunes like "Satin Doll," "You Are The Sunshine of My Life" and "Fancy Dancer" with equal polish and innovation.

**ROBB STRANLUND — Robb Strandlund — Polydor PD-1-6085 — Producer: Ken Mansfield — List: 6.98**

Robb Strandlund is perhaps best known for co-writing "Already Gone" for The Eagles. That song is included here, along with nine others in the country-rock vein. Strandlund's easy vocals blend well with the Ken Mansfield production. The lyrics are, without exception, extremely intelligent, even poignant at times: "There's Bill with Judy Brown/I guess his wife's still out of town." There are no real surprises here; the arrangements are tight, with good country melodies. Excellent guitar work gives some of these a pop push.

**CHESTNUT STREET INCIDENT — Johnny Cougar — MCA 2225 — Producer: Tony Defries — List: 6.98**

Johnny Cougar has made an extremely interesting album. He has some obvious influences (Springsteen is most prominent), yet by the time you get to the end of these songs, you're sure that you've listened to Johnny Cougar. He has a strong rock 'n' roll spirit, which enabled him to use mandolin on a couple cuts without sounding silly or contrived. Most of the cuts are originals ("Dream Killin' Town" and "Chestnut Street Revisited" are among the best), and there are some OK covers of "Do You Believe In Magic" and "20th Century Fox." Cougar is an artist who would benefit immensely from in-store play.

**DO IT YOUR WAY — Crown Heights Affair — De-Lite DEP 2022 — Producers: Freida Nerangis, Britt Bitton — List: 6.98**

The Crown Heights Affair is a progressive disco conglomeration of eight fine musicians. The R&B appeal of this album cannot be denied. The group plays its own instruments, and the horn section (especially Bert Reid's saxophone work) really cooks on tunes like "Dancin'" and "Sexy Ways." Most of these seven riff-based tunes are over five minutes long, which lends itself quite well to dance-club play. An attractive package, this will do well in many pop accounts, if displayed prominently and played in the store, so consumers can get a taste of these dynamic, well-punctuated arrangements.

**BLACK IVORY — Black Ivory — Buddah BDS 5658 — Producers: Black Ivory, Robert John, Michael Gately — List: 6.98**

Black Ivory is a tight new R&B-oriented band that has come up with a few good original tunes on this LP. What's important is that the group is self-sufficient, they play many of their own instruments, but they also do the rhythm and vocal charts. "Walking Downtown (Saturday Night)" is a long tune (8:20) that seems just right for disco play. The band gets into a groove and just won't quit. The entire album has a pleasing continuity that will make it possible for R&B programmers to play virtually any cut.



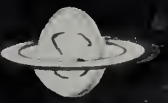


# ALL THE BEST, FROM LEON.

DELTA LADY  
ROLL AWAY THE STONE  
TIGHTROPE  
OUT IN THE WOODS  
SHOOTOUT ON THE PLANTATION  
STRANGER IN A STRANGE LAND  
HUMMINGBIRD  
SONG FOR YOU  
LADY BLUE  
THIS MASQUERADE  
BLUEBIRD  
BACK TO THE ISLAND



PRODUCED BY DENNY CORDELL AND LEON RUSSELL



SHELTER RECORDS  
DISTRIBUTED BY ABC RECORDS AND GRT TAPES



Leon Russell  
SRL 52007



Leon Russell & The Shelter People  
SRL 52008



Asylum Choir II  
SRL 52010



Carney  
SRL 52011



Hank Wilson's Back (Vol. I)  
SRL 52014



Will O' The Wisp  
SRL 52020



# CASH BOX RADIO



**WELCOME BACK TO KHJ** — John (Barbarino) Travoita was guest disc jockey on a recent Dr. John show on KHJ Radio. Pictured (l. to r.) standing are Chuck Dembrak, national promotion for Midland Records and Dave Mani, national promotion, Buddah Records. Seated are John Travoita and Dr. John.

## KNCN — Community Concern, Diverse Formats Fill Programming Void

by J.B. Carmicle

LOS ANGELES — When KNCN, Corpus Cristi, Texas, signed on the air in August, station general manager Ira Littman and program director Richard Brown had already decided that the 100,000 watt FM station would be responsible to its listeners for community needs as well as entertainment. Although Littman and Brown felt that both personalities and music played key roles in a station's overall success, they expressed a desire to fulfill an even greater challenge — to allow listeners access to the station's airwaves to comment on topics of community concern. Along with that, the station's new licensees instituted three separate music formats — jazz, classical and progressive rock — for the purpose of providing diverse programming for an area they claimed has been "music-starved for years."

### Overwhelming Response

The majority of KNCN's playlist is "new music" to its area's residents and the response has been overwhelming, according to Littman. Not only are listeners commenting on the progressive music which is featured on the station's all-night show, they're also opening themselves up to jazz and progressive rock — two formats that have been virtually nonexistent in the area. "We're playing a lot of music that's never been played here before," Littman related, giving that as one reason for the station's immediate letter and phone response. Brown agreed, saying, "We are hoping we can turn people on to the music first and themselves second . . . we want to inject this area with music which has not been available before."

The successful track record of the AOR (album-oriented rock) format, as exhibited across the country, is certainly obvious to Littman and Brown; KNCN devotes 15 hours of its broadcast day (6 am to 9 pm) to progressive rock. Although some stations have attempted the progressive rock format in the past, Littman cited financial problems as well as one station's decision to switch from progressive rock to top 40 as reasons for the music's non-existence in the area. In addition to progressive music, the station also airs a jazz show from 9 pm to midnight. According to Brown, who is the jazz show's nightly host, the diverse formats are filling the void that the area's listeners had been experiencing.

Not only are KNCN's listeners being offered new and diverse kinds of music, they've also been invited to make their views known over the station's public affairs shows. Littman and Brown do a two-man show on Sunday evenings which involves a two-way telephone conversation with listeners on topics of community interest. Even though the show has only been on the air for a short time, KNCN's audience has found it to be an outlet to express their opinions on such matters as mental retardation, school dress codes and the decriminalization of marijuana laws. Richard Brown called the show "an incorporation of our talents as licensees to provide an opportunity to the audience to communicate their ideas through the media."

Another not-so-spontaneous show airs on Sunday mornings and allows local groups an opportunity to independently produce programming of an "artistic or sociological nature." Littman noted that so far the takers have included a local Bahai faith group and a weekly gay views and affairs program. "Nobody has been refused," he continued. "We're beginning to get response on this free time FM radio concept." Those who get on the air are allowed 15 minutes of the 60 minute show and KNCN provides assistance free of charge to groups or individuals who use station

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**GETZ IN SAN LUIS OBISPO** — Phonogram/Mercury recording artist Stuart Getz recently visited KSLY in San Luis Obispo. Shown, (left to right: Getz; Guy Paul, program director, KSLY; John Tobin, music director, KSLY, holding Getz' debut single "I'm A Song (Sing Me)."

## NEW FM ACTION LPs

### MOST ADDED LPs

1. Some People Can Do What They Like — Robert Palmer — Island
2. On The Road To Kingdom Come — Harry Chapin — Elektra
3. Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
4. No Reason To Cry — Eric Clapton — RSO/Polydor
5. Spirit — Earth, Wind & Fire — Columbia
6. In One Eye & Out The Other — Cate Bros. — Asylum
7. Crystal Ball — Styx — A&M
8. Jesse Come Home — James Gang — Atco
9. Technical Ecstasy — Black Sabbath — WB
10. Burton Cummings — Portrait/CBS
11. Thrills — Lost Gonzo Band — MCA
12. All The World's A Stage — Rush — Mercury
13. Welcome To Club Casablanca — Long John Baldry — Casablanca
14. Small Change — Tom Waits — Asylum
15. 10yr Overnight Success — Black Oak Arkansas — MCA
16. "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
17. Main Refrain — Wendy Waldman — WB

### MOST REQUESTED CUTS

1. Have A Talk With God/Isn't She Lovely — Stevie Wonder — Tamla/Motown
2. More Than A Feeling/Foreplay — Boston — Epic
3. Year Of The Cat (title)/If It Don't Come Naturally — Al Stewart — Janus

### PREDICTIONS

1. Songs In The Key Of Life (entire LP)/Saturn/Sir Duke/If It's Magic/Another Star/I Wish — Stevie Wonder — Tamla/Motown
2. Small Change (entire LP)/Tom Traubert's Blues — Tom Waits — Asylum
3. Careless (entire LP) — Stephen Bishop — ABC

## STATION BREAKS

**13Q**, Pittsburgh has been sold to Nationwide Insurance. **Jack Forsythe** exits the station and is looking for a new position. He can be reached at (412) 761-2559.

**Scott Wilson** has left **KELI**, Tulsa and has been replaced by **Jim O'Brien**, who is doing 3-7 pm.

**Jim Frances** is new PD at **WLAV**, Grand Rapids. Frances comes from **WOOD**, also Grand Rapids.

**Mike Doltan** promoted to PD at **KEIN**, Great Falls and remains 6-9 am air slot. **Phil Murphy** from Ontario, California is afternoon jock.

**Cliff Morrison** is new afternoon man at **WJET**, Erie and replaces **Joey Stevens** who departs station.

**WAIR**, Winston-Salem needs a 6-10 pm killer jock. Send tapes and resumes to **Jack Carey**, **WAIR**, Box 2099, Winston-Salem,

North Carolina 27102.

**Chuck Roberts** is the new PD/MD at **WDGY**, Minneapolis. Roberts comes from **KSLQ**, St. Louis. **John Canton** who held the position remains with the station as jock.

**Doug Thurman** joins **KIMN**, Denver as 10-2 am jock. He comes from Waco, Texas. **John McCabe** leaves station to become news director at **KPRC**, Houston.

**Marsh Knicely** promoted to MD at **WNGN**, Providence. She replaces **Bob Marshall** who remains with station.

**Sue Dixon**, former MD **KCBQ**, San Diego exits station.

**Mikie Baker** returns to **KLIF**, Dallas after a brief departure and resumes MD duties.

**Karen Knight** now doing weekends at **KPAM**, Portland. Knight comes to station from **KGON-FM**, also in Portland and replaces **Ryan Wiley** who goes to **KBZY**, Salem to do midday.

**Joe Galuski** leaves **WNDR**, Syracuse. He has been replaced by **Jay Donovan** in the 7-midnight slot. Donovan is from **WGVA**, Geneva, New York.

**Dave Diamond** is 3-7 pm jock at **WSAI**, Cincinnati.

**Cliff Morrison** is now 1-4 pm at **WJET**, Erie. Morris had been weekends. **Joey Stevens** has left the station.

New jocks at **WFLB**, Fayetteville are **Shotgun Al Casey** 7-midnight and **John Braxton** 1-4 pm. Casey comes from **WAPE**, Jacksonville and Braxton from **WAGR**, Lubberton. **Ray Williams** exits stations for **WISE**, Nashville.

**Greg Tantem** to do news at **WIFE**, Indianapolis.

**Roy Hines** has been promoted to operations manager at **KYNO-FM**, Fresno.

New weekend personalities at **WYSL**,

continued on pg. 57



**WNEW-FM — NEW YORK — Tom Morera**  
 • Small Change — Tom Waits — Asylum  
 • Motion — Geoff Muldaur — WB  
 • Main Refrain — Wendy Waldman — WB  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Thrills — Lost Gonzo Band — MCA  
 • Technical Ecstasy — Black Sabbath — WB  
 • Crystal Ball — Styx — A&M  
 • Lone Star — Epic (IMP)  
 • Alpha Band — Arista  
 • Spirit — Earth, Wind & Fire — Columbia  
 • Live On Tour In Europe — Cobham-Duke Band — Atlantic  
 • Robbin Thompson — Nemperor/Atlantic

**WLIR-FM — LONG ISLAND, NY — Denis McNamara**  
 • Main Refrain — Wendy Waldman — WB  
 • Hard Candy — Ned Doheny — Columbia  
 • Stuff — WB  
 • Careless — Stephen Bishop — ABC  
 • Prisms — Lyons & Clark — Shelter/ABC  
 • Motion — Geoff Muldaur — WB  
 • Flying High — Blackfoot — Epic  
 • Thrills — Lost Gonzo Band — MCA  
 • Razor Sharp — Earl Slick — Capitol  
 • Technical Ecstasy — Black Sabbath — WB  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Somewhere I've Never Travelled — Ambrosia — 20th Century  
 • Joan Armatrading — A&M  
 • You Know Like I Know — Ozark Mtn. Daredevils — A&M

**WPLJ-FM — NEW YORK — Corinne Baidassano**  
 • Firefall — Atlantic  
 • Frampton Comes Alive — Peter Frampton — A&M  
 • Silk Degrees — Boz Scaggs — Columbia  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Fly Like An Eagle — Steve Miller — Capitol

**WRNW-FM — WESTCHESTER COUNTY, N.Y. — Bob Marrone**  
 • Small Change — Tom Waits — Asylum  
 • Motion — Geoff Muldaur — WB  
 • In One Eye & Out The Other — Cate Bros. — Asylum  
 • On The Road To Kingdom Come — Harry Chapin — Elektra  
 • Main Refrain — Wendy Waldman — WB  
 • Spirit — Earth, Wind & Fire — Columbia  
 • Naked And Warm — Bill Withers — Columbia  
 • Thrills — Lost Gonzo Band — MCA  
 • Space Traveler — James Vincent — Caribou  
 • Chestnut Street Incident — Johnny Cougar — MCA  
 • Anybody — The Quick — Mercury  
 • Head Over Heels — Tuff Darts (Live at CBGB's) — Atlantic  
 • Do You Want Some Of This — Stuff — WB

**WBAB-FM — BABYLON, N.Y. — Bernie Bernard**  
 • Hymn To The Seeker — Mac Grayden — ABC  
 • Unorthodox Behavior — Brand X — Passport/ABC  
 • Live In Concert On Mars — Chambers Bros. — Roxbury  
 • Careless — Stephen Bishop — ABC  
 • 10yr Overnight Success — Black Oak Arkansas — MCA  
 • Thrills — Lost Gonzo Band — MCA  
 • Stuff — WB  
 • Main Refrain — Wendy Waldman — WB  
 • Prisms — Lyons & Clark — Shelter/ABC  
 • All The World's A Stage — Rush — Mercury  
 • Jesse Come Home — James Gang — Atco  
 • Year Of The Cat — Al Stewart — Janus  
 • Careless (entire LP) — Stephen Bishop — ABC

**KMET-FM — LOS ANGELES — Billy Jugs**  
 • Calling Card — Rory Gallagher — Chrysalis  
 • New Nation — Roderick Falconer — UA  
 • Roaring Silence — Manfred Mann — WB  
 • Crystal Ball — Styx — A&M  
 • Deep Cuts — Strawbs — Oyster/Polydor  
 • School Days — Stanley Clarke — Nemperor/Atlantic  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Ringo's Rotogravure — Ringo Starr — Atlantic  
 • Modern Music — Be Bop Deluxe — Capitol  
 • End Of The Beginning — Richie Havens — A&M  
 • Funky Kings — Arista  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Animal Notes — Crack The Sky — Lifesong  
 • Boston — Epic  
 • Rocks — Aerosmith — Columbia  
 • Hard Rain — Bob Dylan — Columbia  
 • Spitfire — Jefferson Starship — Grunt/RCA  
 • Year Of The Cat (entire LP) — Al Stewart — Janus

**KWST-FM — LOS ANGELES — Mark Cooper**  
 • Welcome To Club Casablanca — Long John Baldry — Casablanca  
 • Technical Ecstasy — Black Sabbath — WB  
 • On The Road To Kingdom Come — Harry Chapin — Elektra  
 • 10yr Overnight Success — Black Oak Arkansas — MCA  
 • Jesse Come Home — James Gang — Atco  
 • In One Ear & Out The Other — Cate Bros. — Asylum  
 • Year Of The Cat (title)/If It Don't Come Naturally — Al Stewart — Janus  
 • Calling Card — Rory Gallagher — Chrysalis  
 • More Than A Feeling — Boston — Epic  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • The Mayor Of Candor Lied — Harry Chapin — Elektra

**WSDM-FM — CHICAGO — Russ James**  
 • Livin' Thing (single) — ELO — UA  
 • I'm Nearly Famous — Cliff Richard — MCA  
 • Stand Tall — Burton Cummings — Portrait/CBS  
 • Close Up — Bonnie Koloc — Epic  
 • Silver — Arista  
 • End Of The Beginning — Richie Havens — A&M  
 • On The Road To Kingdom Come — Harry Chapin — Elektra  
 • Somewhere I've Never Travelled — Ambrosia — 20th Century  
 • Deep Cuts — Strawbs — Oyster/Polydor  
 • Spirit — Earth, Wind & Fire — Columbia  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Don't Fight The Feeling — Jim Peterick — Epic  
 • Morning Comes — Buckaree — MCA  
 • Troubadour — J.J. Cale — Shelter/ABC  
 • It's A Long Way — Little River Band — Harvest/Capitol  
 • Ain't Nothin' Stoppin' — T.O.P. — Columbia  
 • Careless (entire LP) — Stephen Bishop — ABC

**WXRT-FM — CHICAGO — Bob Shufman**  
 • Razor's Edge — John Payne — Freedom/Arista  
 • Spring Fever — Joachim Kuhn — Atlantic

• Live On Tour In Europe — Cobham-Duke Band — Atlantic  
 • Small Change — Tom Waits — Asylum  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Welcome To Club Casablanca — Long John Baldry — Casablanca  
 • Gold Plated — Climax Blues Band — Sire  
 • It's Your World — Gil Scott-Heron & Brian Jackson — Arista  
 • Baby Boy — Mary Kay Place — Columbia  
 • Free Bird — Lynyrd Skynyrd — MCA  
 • Chicago Blues/Daphne — Jim Peterick — Epic  
 • Small Change (entire LP) — Tom Waits — Asylum

**WABX-FM — DETROIT — Ken Calvert**  
 • Jesse Come Home — James Gang — Atco  
 • Burton Cummings — Portrait/CBS  
 • On The Road — Harry Chapin — Elektra  
 • In One Eye & Out The Other — Cate Bros. — Asylum  
 • Technical Ecstasy — Black Sabbath — WB  
 • Welcome To Club Casablanca — Long John Baldry — Casablanca  
 • Calling Card — Rory Gallagher — Chrysalis  
 • Long Misty Days — Robin Trower — Chrysalis  
 • School Days — Stanley Clarke — Chrysalis

**WWWW-FM — DETROIT — Jerry Lubin**  
 • High Voltage — AC/DC — Atco  
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy  
 • On The Road To Kingdom Come — Harry Chapin — Elektra  
 • Elementary — Wah Wah Watson — Columbia  
 • Million Dollar Legs — Tony Williams — Columbia  
 • Songs In The Key — Stevie Wonder — Tamla/Motown  
 • Free Bird — Lynyrd Skynyrd — MCA  
 • In One Eye & Out The Other (entire LP) — Cate Bros. — Asylum

**KSAN-FM — SAN FRANCISCO — Don Potoczak**  
 • It's Your World — Gil Scott-Heron & Brian Jackson — Arista  
 • Living Inside — Earl Klugh — Blue Thumb  
 • World Record — Van Der Graff Generator — Mercury  
 • Space Traveler — James Vincent — Caribou  
 • Limousine — Ariola  
 • 10yr Overnight Success — Black Oak Arkansas — MCA  
 • Romeo & Juliet — Hubert Laws — Columbia  
 • Porgy & Bess — Charles & Laine — RCA  
 • I'm Looking For Someone — Denny Lane — Capitol  
 • Cathedrals — D.C. LaRue — Pyramid  
 • Livin' Thing (single) — ELO — UA  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Private Eyes — Tommy Bolin — Columbia  
 • Year Of The Cat — Al Stewart — Janus

**WHFS-FM — WASHINGTON, D.C. — David Einstein**  
 • It's Your World — Gil Scott-Heron & Brian Jackson — Arista  
 • Waves Of Dreams — Sonny Fortune — Horizon/A&M  
 • Naked And Warm — Bill Withers — Columbia  
 • Jimmy Owens — Horizon/A&M  
 • Benson & Farrell — CTI  
 • Rob Standlund — Polydor  
 • Thrills — Lost Gonzo Band — MCA  
 • Lifelines — Richard Supa — Epic  
 • Closeness — Charlie Haden — Horizon/A&M  
 • Live On Tour In Europe — Cobham-Duke Band — Atlantic  
 • Have A Talk With God — Stevie Wonder — Tamla/Motown  
 • Small Change — Tom Waits — Asylum

**WCOZ-FM — BOSTON — Beverly Mire**  
 • You Are My Love — Liverpool Express — Atlantic  
 • Livin' Thing (single) — ELO — UA  
 • In One Eye & Out The Other — Cate Bros. — Asylum  
 • Calling Card — Rory Gallagher — Chrysalis  
 • Isn't She Lovely — Stevie Wonder — Tamla/Motown  
 • Boston — Epic

**WMMR-FM — PHILADELPHIA — Paul Fuhr**  
 • Moving Targets — Fio & Eddie — Columbia  
 • Modern Music — Be Bop Deluxe — Harvest/Capitol  
 • Best Of Leon Russell — Shelter  
 • Unorthodox Behavior — Brand X — Passport/ABC  
 • "Live" On Tour In Europe — Cobham-Duke Band — Atlantic  
 • On The Road To Kingdom Come — Harry Chapin — Elektra  
 • Men From Earth — Ozark Mtn. Daredevils — A&M  
 • Livin' Thing (single) — ELO — UA  
 • Free Bird — Lynyrd Skynyrd — MCA  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Year Of The Cat — Al Stewart — Janus  
 • Tom Traubert's Blues — Tom Waits — Asylum

**WYSP-FM — PHILADELPHIA — Sonny Fox**  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • New York Mary — Arista  
 • Come Home Jesse — James Gang — Atco  
 • Livin' Thing (single) — ELO — UA  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Radio — Roderick Falconer — UA  
 • Radio — Roderick Falconer — UA

**KSHE-FM — ST. LOUIS — Ron Stevens**  
 • Burton Cummings — Portrait/Columbia  
 • Jesse Come Home — James Gang — Atco  
 • Welcome To Club Casablanca — Long John Baldry — Casablanca  
 • On The Road To Kingdom Come — Harry Chapin — Elektra  
 • In One Ear & Out The Other — Cate Bros. — Asylum  
 • Technical Ecstasy — Black Sabbath — WB  
 • 10yr Overnight Success — Black Oak Arkansas — MCA  
 • Best Of Leon Russell — Shelter/ABC  
 • Year Of The Cat — Al Stewart — Janus  
 • Long Misty Days — Robin Trower — Chrysalis  
 • Calling Card — Rory Gallagher — Chrysalis  
 • School Days — Stanley Clarke — Chrysalis

**KADI-FM — ST. LOUIS — Pete Parisi**  
 • Calling Card — Rory Gallagher — Chrysalis  
 • Burton Cummings — Portrait/CBS  
 • On The Road To Kingdom Come — Harry Chapin — Elektra  
 • Jesse Come Home — James Gang — Atco  
 • Dark Blonde — Tom Jans — Columbia  
 • Moxie II — Moxie — Mercury  
 • Somebody Shoot The Jukebox — Chip Taylor — Epic

• Rob Standlund — Polydor  
 • Boston — Epic  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Year Of The Cat — Al Stewart — Janus  
 • School Days — Stanley Clarke — Chrysalis  
 • Blackhat Saloon — Rusty Wier — Columbia  
 • Gold Plated — Climax Blues Band — Sire/ABC

**M105-FM — CLEVELAND — Eric Stevens**  
 • All The World Is A Stage — Rush — Mercury  
 • Stand Tall — Burton Cummings — Portrait/CBS  
 • David Forman — Arista  
 • Honor Among Thieves — Artful Dodger — Columbia  
 • Hard Rain — Bob Dylan — Columbia  
 • Boston (entire LP) — Epic

**WMMS-FM — CLEVELAND — Shelly Stile**  
 • Burton Cummings — Portrait/CBS  
 • In One Eye & Out The Other — Cate Bros. — Asylum  
 • Silver Heels — Blaze — Sweet City/Epic  
 • Live At CBGB — Atlantic  
 • It's Your World — Gil Scott-Heron & Brian Jackson — Arista  
 • Robbin Thompson — Nemperor/Atlantic  
 • Main Refrain — Wendy Waldman — WB  
 • Modern Music — Be Bop Deluxe — Capitol  
 • Honor Among Thieves — Artful Dodger — Columbia  
 • Love Tracks/Free To Ride The Wind — Wiggy Bits — Polydor  
 • Free To Ride The Wind — Wiggy Bits — Polydor

**WDVE-FM — PITTSBURGH — Pat Sullivan**  
 • Little River Band — Harvest/Capitol  
 • Careless — Stephen Bishop — ABC  
 • From The Blue Eagle — Bat McGrath — Amherst  
 • Livin' Thing (single) — ELO — UA  
 • Long Misty Days — Robin Trower — Chrysalis  
 • Year Of The Cat — Al Stewart — Janus  
 • Blinded By The Light — Manfred Mann — WB  
 • Free Bird — Lynyrd Skynyrd — MCA  
 • Little Italy — Stephen Bishop — ABC  
 • From The Blue Eagle — Bat McGrath — Amherst

**WYDD-FM — PITTSBURGH**  
 • From The Blue Eagle — Bat McGrath — Amherst  
 • All The World's A Stage — Rush — Mercury  
 • Live — Marley & The Wailers — Island  
 • "Live" On Tour In Europe — Cobham-Duke Band — Atlantic  
 • Rocket Cottage — Steeleye Span — Chrysalis  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Technical Ecstasy — Black Sabbath — WB  
 • Automatic Man/My Pearl — Automatic Man — Island  
 • More Than A Feeling/Foreplay — Boston — Epic

**KPFT-FM — HOUSTON — Larry Foster**  
 • Porgy & Bess — Charles & Laine — RCA  
 • Preshus Child — Alexander Harvey — Buddha  
 • Main Refrain — Wendy Waldman — WB  
 • Waves Of Dreams — Sonny Fortune — A&M  
 • Lone Star — Epic (IMP)  
 • Thrills — Lost Gonzo Band — MCA  
 • Robbin Thompson — Nemperor/Atlantic  
 • Tattoo — Prodigal/Motown  
 • Best Of Bobbi Humphrey — Blue Note  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown

**KFWD — DALLAS — Tim Spencer**  
 • All The World's A Stage — Rush — Mercury  
 • "Live" On Tour In Europe — Cobham-Duke Band — Atlantic  
 • Livin' Thing (single) — ELO — UA  
 • Night On The Town — Rod Stewart — WB  
 • Boston — Epic  
 • One More From The Road — Lynyrd Skynyrd — MCA  
 • Free For All — Ted Nugent — Epic

**KZEW-FM — DALLAS — Loretta Angeline**  
 • Crystal Ball — Styx — A&M  
 • Calling Card — Rory Gallagher — Chrysalis  
 • Gold Plated — Climax Blues Band — Sire/ABC  
 • Jesse Come Home — James Gang — Atco  
 • 10yr Overnight Success — Black Oak Arkansas — MCA  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Dark Blonde — Tom Jans — Columbia  
 • All The World's A Stage — Rush — Mercury  
 • One More From The Road — Lynyrd Skynyrd — MCA  
 • Long May You Run — Stills-Young — WB  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Free For All — Ted Nugent — Epic  
 • Little River Band (entire LP) — Harvest/Capitol  
 • Boston (entire LP) — Epic

**KEYZ-FM — ANAHEIM — Ron Burnstein**  
 • Live At Last — Tim Weisberg — A&M  
 • Deep Cuts — Strawbs — Oyster/Polydor  
 • Chestnut Street Incident — Johnny Cougar — MCA  
 • Tuff Darts (Live At CBGB's) — Atlantic  
 • Crystal Ball — Styx — A&M  
 • On The Border — Al Stewart — Janus  
 • Gimmie More — Charlie & Pep Boys — A&M  
 • Pretty Woman — Johnny Cougar — MCA

**KOME-FM — SAN JOSE — Dana Jang**  
 • In One Eye & Out The Other — Cate Bros. — Asylum  
 • Animal Notes — Crack The Sky — Lifesong  
 • Juice Newton & The Silver Spurs — RCA  
 • Easy Street — Capricorn/WB  
 • 500 Miles High — Flora Purim — Milestone/Fantasy  
 • Rocket Cottage — Steeleye Span — Chrysalis  
 • Goodnight Mrs. Calabash — Ian Thomas — Chrysalis  
 • Crystal Ball — Styx — A&M  
 • Ringo's Rotogravure — Ringo Starr — Atlantic  
 • Livin' Things (single) — ELO — UA  
 • More Than A Feeling — Boston — Epic  
 • Year Of The Cat — Al Stewart — Janus

**KSJO-FM — SAN JOSE — Paul Wells**  
 • Technical Ecstasy — Black Sabbath — WB  
 • Albert — Albert King — Utopia/RCA  
 • Gold Plated — Climax Blues Band — Sire/ABC  
 • Robbin Thompson — Nemperor/Atlantic  
 • Moxie II — Moxie — Mercury  
 • Van Der Graff Generator — Mercury  
 • 10yr Overnight Success — Black Oak Arkansas — MCA  
 • Flying High — Blackfoot — Epic  
 • Naked & Warm — Bill Withers — Columbia  
 • Not A Word On It — Pete Carr — Big Tree/Atlantic  
 • Small Change — Tom Waits — Asylum  
 • In One Eye & Out The Other — Cate Bros. — Asylum  
 • Crystal Ball — Styx — A&M  
 • Thrills — Lost Gonzo Band — MCA  
 • David Forman — Arista  
 • Free Bird — Lynyrd Skynyrd — MCA

• Cocaine — J.J. Cale — Shelter/ABC  
 • Long Misty Days — Robin Trower — Chrysalis  
 • Private Eyes (entire LP) — Tommy Bolin — Columbia

**KEXL-FM — SAN ANTONIO — Jesse Younger**  
 • Little River Band — Harvest/Capitol  
 • The Originals — Kiss — Casablanca  
 • End Of The Beginning — Richie Havens — A&M  
 • Long Misty Days — Robin Trower — Chrysalis  
 • Modern Music — Be Bop Deluxe — Harvest/Capitol  
 • Caldera — Capitol  
 • Starz — Capitol  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Calico — UA  
 • Rich Girl — Hall & Oates — RCA  
 • Magic Man — Heart — Mushroom  
 • Tonight's The Night — Rod Stewart — WB  
 • Rich Girl — Hall & Oates — RCA  
 • Shelter From The Storm — Bob Dylan — Columbia

**KYYS-FM — KANSAS CITY, MO. — Max Floyd**  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Ports Of The Heart — Jimmy Spheris — Epic  
 • Crystal Ball — Styx — A&M  
 • Modern Music — Be Bop Deluxe — Harvest/Capitol  
 • Free For All — Ted Nugent — Epic  
 • More Than A Feeling — Boston — Epic  
 • Cocaine — J.J. Cale — Shelter/ABC  
 • It's All In The Game — Jimmy Spheris — Epic  
 • Livin' Things — ELO — UA  
 • Blinded By The Light — Manfred Mann — WB

**KSFA-FM — NACOGDOCHES, TX — Charlie Palmer**  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Little River Band — Harvest/Capitol  
 • Thrills — Lost Gonzo Band — MCA  
 • Amigo — Arlo Guthrie — Reprise/WB  
 • Dark Blonde — Tom Jans — Columbia  
 • Live In Concert On Mars — Chambers Bros. — Roxbury  
 • Live At Last! — Tim Weisberg — A&M  
 • Caldera — Capitol  
 • Children Of The World — Bee Gees — RSO/Polydor  
 • Sanford-Townsend Band — WB  
 • Juice — Ryo Kawasaki — RCA  
 • End Of The Beginning — Richie Havens — A&M  
 • Hard Rain — Bob Dylan — Columbia  
 • Down So Low/Give One Heart — Linda Ronstadt — Asylum  
 • Sequencer — Synergy — Passport  
 • Free For All/Hammerdown — Ted Nugent — Columbia  
 • Saturn — Stevie Wonder — Tamla/Motown  
 • S.O.S. — Manhattan Transfer — Atlantic  
 • Subway — Bee Gees — RSO/Polydor

**WAAL-FM — BINGHAMTON, N.Y. — Steve Becker**  
 • "Live" — Bob Marley & The Wailers — Island  
 • Spirit — Earth, Wind & Fire — Columbia  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • A Tab In The Ocean — Nektar — ABC/Passport  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Rocket Cottage — Steeleye Span — Chrysalis  
 • Blind Dog At St. Dunstons — Caravan — Arista  
 • Deep Cuts — Strawbs — Oyster/Polydor  
 • More Than A Feeling — Boston — Epic  
 • Free Bird/Sweet Home Alabama — Lynyrd Skynyrd — MCA  
 • I Never Cry — Alice Cooper — WB  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Sir Duke/If It's Magic/Another Star — Stevie Wonder — Tamla/Motown  
 • Bayou — Earth, Wind & Fire — Columbia  
 • Man Smart, Woman Smarter — Robert Palmer — Island

**KSML-FM — TRUCKEE/LAKE TAHOE — Todd Tolces**  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • David Grisman Rounder Album — Rounder  
 • 500 Miles High — Flora Purim — Fantasy  
 • Long Misty Days — Robin Trower — Chrysalis  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Blackhat Saloon — Rusty Wier — CBS  
 • Geo. Gershwin Plays Rhapsody In Blue — George Gershwin — CBS  
 • Beyond The Sun — Patrick Gleason — Mercury  
 • Ringo's Rotogravure — Ringo Starr — Atlantic  
 • Welcome To Club Casablanca — Long John Baldry — Casablanca  
 • Juice — Ryo Kawasaki — RCA  
 • Troublemaker — Willie Nelson — Lone Star/Columbia  
 • School Days — Stanley Clarke — Nemperor  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Uri (The Wind) — Flora Purim — Fantasy  
 • On The Road To Be Free — Jackie Lomax — Capitol  
 • "Tuff-Apple" — Montrose — WB  
 • Blinded By The Light — Manfred Mann — WB

**WQDR-FM — RALEIGH, N.C. — Bill Hard**  
 • Troubadour — J.J. Cale — Shelter/ABC  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Spirit — Earth, Wind & Fire — Columbia  
 • Long Misty Days — Robin Trower — Chrysalis  
 • Free Bird — Lynyrd Skynyrd — MCA  
 • Carnival — Eric Clapton — RSO/Polydor  
 • Hard Rain — Bob Dylan — Columbia  
 • Cocaine — J.J. Cale — Shelter/ABC  
 • Wish — Stevie Wonder — Tamla/Motown  
 • Saturday Nite — Earth, Wind & Fire — Columbia

**WRAS-FM — ATLANTA — Bob Bailey**  
 • Hymn To The Seeker — Mac Gayden — ABC  
 • Gold Plated — Climax Blues Band — Sire/ABC  
 • Unorthodox Behavior — Brand X — Passport/ABC  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Live — Bob Marley & The Wailers — Island  
 • Small Change — Tom Waits — Asylum  
 • On The Road To Kingdom Come — Harry Chapin — Elektra  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Robbin Thompson — Nemperor/Atlantic  
 • More Than A Feeling — Boston — Epic  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Hard Rain — Bob Dylan — Columbia  
 • Life Is Just A Pantomime — Mac Gayden — ABC

\* ALBUMS ADDED

\* MOST REQUESTED LP CUT(S)

† P.D./M.D. PREDICTED HITS



# POP RADIO PLAYLIST HIGHLIGHTS

- WCUE — AKRON**  
#1 — Gordon Lightfoot  
\*Norman Connors  
\*Yvonne Elliman  
\*LTD  
\*Stevie Wonder  
\*Dan & Coley  
17 To 7 — Boston  
22 To 12 — Spinners  
26 To 17 — Commodores  
30 To 24 — Bee Gees  
34 To 26 — Burton Cummings  
39 To 34 — Johnny Bristol  
Ex To 36 — Neil Sedaka  
Ex To 37 — Rod Stewart  
Ex To 38 — Dan & Coley  
Ex To 39 — ELO  
Ex To 40 — Leo Sayer
- WPTR — ALBANY**  
#1 — Alice Cooper  
Dan & Coley  
McCoo/Davis  
Norman Connors  
Leo Sayer  
25 To 17 — Bee Gees  
23 To 18 — Firefall  
28 To 22 — Commodores  
31 To 25 — Boston
- KRKE — ALBUQUERQUE**  
#1 — Cliff Richard  
\*Boston  
\*Alice Cooper  
\*Norman Connors  
\*Dan & Coley  
\*Rod Stewart  
\*Captain & Tennille  
16 To 2 — Steve Miller  
13 To 7 — Chicago  
18 To 11 — Gordon Lightfoot  
Ex To 16 — Peter Frampton
- WAEB — ALLENTOWN**  
#1 — Captain & Tennille  
Rod Stewart  
Leo Sayer  
Olivia Newton-John  
12 To 8 — Kiss  
10 To 6 — Ringo Starr
- KEZY — ANAHEIM**  
#1 — Chicago  
\*Little River Band  
\*Leo Sayer  
\*Captain & Tennille  
34 To 26 — Alice Cooper  
Ex To 34 — Firefall  
Ex To 35 — ELO
- WRFC — ATHENS**  
#1 — Commodores  
Alice Cooper  
John Valenti  
Yvonne Elliman  
Leo Sayer  
Hudson Brothers  
7 To 3 — Linda Ronstadt  
13 To 8 — Bee Gees  
25 To 15 — Spinners  
22 To 18 — O'Jays  
29 To 19 — Rod Stewart  
24 To 20 — Amazing Rhythm Aces  
27 To 22 — Starbuck  
28 To 23 — Ringo Starr  
30 To 25 — Johnny Bristol  
31 To 26 — Norman Connors  
33 To 28 — Burton Cummings  
35 To 29 — Dan & Coley
- Z-93 — ATLANTA**  
#1 — Rick Dees  
\*Dan & Coley  
\*Boston  
14 To 10 — Peter Frampton  
20 To 16 — Captain & Tennille  
25 To 20 — Gordon Lightfoot  
Ex To 25 — Rod Stewart
- WQXI — ATLANTA**  
#1 — Rick Dees  
Brick  
10 To 4 — Hall & Oates  
14 To 9 — Heart
- WBBO — AUGUSTA**  
#1 — Jefferson Starship  
Dan & Coley  
\*Norman Connors  
\*John Valenti  
\*Leo Sayer  
Ex To 29 — Yvonne Elliman  
Ex To 28 — Burton Cummings  
Ex To 27 — Boston
- WAUG — AUGUSTA**  
#1 — Jefferson Starship  
\*Leo Sayer  
\*Norman Connors  
\*Ritchie Family  
28 To 20 — Rod Stewart  
30 To 19 — Alice Cooper  
21 To 16 — Captain & Tennille  
5 To 1 — Jefferson Starship  
Ex To 30 — Rowans  
Ex To 29 — Starbuck  
Ex To 28 — Yvonne Elliman  
Ex To 27 — Dan & Coley  
Ex To 26 — Boston
- KERN — BAKERSFIELD**  
#1 — Peter Frampton  
Osmonds  
\*Lynrd Skynrd  
\*Leo Sayer  
17 To 8 — Rod Stewart  
19 To 14 — Bee Gees  
24 To 19 — Ringo Starr  
Ex To 23 — Stills/Young  
Ex To 20 — Burton Cummings  
23 To 17 — Gordon Lightfoot  
Ex To 22 — Boston  
Ex To 24 — Bee Gees  
Ex To 26 — Abba
- WCAO — BALTIMORE**  
#1 — Heart  
\*Dan & Coley  
\*Stevie Wonder  
15 To 9 — Gordon Lightfoot  
24 To 20 — Commodores  
26 To 21 — McCoo/Davis  
29 To 22 — Boston  
30 To 23 — Norman Connors  
Ex To 26 — Rod Stewart
- Ex To 27 — Botkin & DeVorzon  
Ex To 29 — Blue Oyster Cult
- WFBR — BALTIMORE**  
#1 — Rick Dees  
Norman Connors  
Rod Stewart  
Little River Band  
Burton Cummings  
Yvonne Elliman  
37 To 21 — Boston  
36 To 29 — Ringo Starr  
28 To 22 — Captain & Tennille  
20 To 14 — Bee Gees  
25 To 19 — Botkin & DeVorzon  
32 To 27 — Barry Manilow
- WHNN — BAY CITY**  
#1 — Alice Cooper  
\*Leo Sayer  
28 To 13 — Rod Stewart  
9 To 1 — Alice Cooper  
11 To 7 — Kiss  
17 To 4 — Botkin & DeVorzon  
30 To 18 — Boston  
29 To 22 — John Travolta  
Ex To 29 — Dan & Coley  
Ex To 28 — Starland Vocal Band
- WERC — BIRMINGHAM**  
#1 — Kiss  
\*Gary Burton  
\*Leo Sayer  
\*Yvonne Elliman  
\*ELO  
11 To 5 — Captain & Tennille  
23 To 16 — Gordon Lightfoot  
Ex To 22 — Rod Stewart  
Ex To 27 — Norman Connors  
Ex To 28 — Botkin & DeVorzon
- WGSN — BIRMINGHAM**  
#1 — Boz Scaggs  
\*Burton Cummings  
\*Leo Sayer  
\*Alice Cooper  
10 To 4 — Steve Miller  
11 To 5 — Bay City Rollers  
15 To 8 — Captain & Tennille  
26 To 18 — Peter Frampton  
27 To 21 — Dan & Coley  
28 To 22 — Ringo Starr  
Ex To 23 — Rod Stewart  
Ex To 24 — Botkin & DeVorzon  
Ex To 25 — Boston
- KFYR — BISMARCK**  
#1 — Chicago  
\*John Travolta  
18 To 14 — Firefall  
10 To 6 — Captain & Tennille  
Ex To 16 — Flash Cadillac  
Ex To 20 — David Dundas
- WRKO — BOSTON**  
#1 — Kiss  
Neil Sedaka  
Sylvers  
Burton Cummings  
13 To 8 — EW&F  
17 To 10 — Ritchie Family  
22 To 12 — Botkin & DeVorzon  
23 To 16 — Blue Oyster Cult  
30 To 24 — Bee Gees
- WBGW — BOWLING GREEN**  
#1 — Steve Miller  
\*Boston  
\*Commodores  
\*Rod Stewart  
\*Ritchie Family  
\*John Valenti  
\*Dan & Coley  
\*Olivia Newton-John  
\*Mary MacGregor  
22 To 17 — EW&F  
11 To 7 — Gordon Lightfoot  
Ex To 25 — Alice Cooper  
Ex To 26 — Captain & Tennille  
Ex To 27 — Kiss
- WICC — BRIDGEPORT**  
#1 — Rick Dees  
\*Botkin & DeVorzon  
\*Sylvers  
\*Norman Connors  
13 To 8 — Abba  
19 To 14 — Firefall  
Ex To 33 — Boston  
Ex To 34 — Rod Stewart  
Ex To 35 — Starbuck
- WKBW — BUFFALO**  
#1 — Rick Dees  
Bay City Rollers  
Ray Sawyer  
20 To 15 — Abba  
24 To 19 — Dan & Coley  
28 To 21 — Firefall  
27 To 23 — Boston  
29 To 25 — Rod Stewart  
Ex To 29 — Leo Sayer
- WYSL — BUFFALO**  
#1 — Rick Dees  
\*Cher  
\*Eric Clapton  
\*Tavarez  
21 To 2 — Englebert Humperdinck  
14 To 7 — Steve Miller  
25 To 15 — Dan & Coley  
26 To 19 — Peter Frampton  
Ex To 26 — Rod Stewart  
Ex To 20 — Alice Cooper  
Ex To 29 — Ringo Starr
- WTMA — CHARLESTON**  
#1 — Rick Dees  
\*Rod Stewart  
\*Ritchie Family  
15 To 11 — Hall & Oates  
18 To 13 — Abba  
25 To 20 — Kiss  
Ex To 16 — LTD  
Ex To 23 — Peter Frampton  
Ex To 24 — Firefall  
Ex To 25 — Botkin & DeVorzon
- WBT — CHARLOTTE**  
#1 — Gordon Lightfoot  
No new additions
- WAYS — CHARLOTTE**  
#1 — Orleans  
Norman Connors  
\*Dan & Coley  
21 To 13 — Botkin & DeVorzon  
17 To 10 — Captain & Tennille  
13 To 8 — Gordon Lightfoot  
Ex To 20 — Rod Stewart
- WFLI — CHATTANOOGA**  
#1 — Botkin & DeVorzon  
\*Leo Sayer  
\*McCoo/Davis
- 9 To 2 — Alice Cooper  
15 To 8 — Captain & Tennille  
25 To 18 — Burton Cummings  
21 To 16 — ELO  
Ex To 25 — Rod Stewart
- WGOW — CHATTANOOGA**  
#1 — Botkin & DeVorzon  
\*Englebert Humperdinck  
\*Boston  
\*Peter Frampton  
\*Spinners  
\*Jim Weatherly  
19 To 3 — Alice Cooper  
11 To 5 — Bee Gees  
24 To 14 — Gordon Lightfoot  
Ex To 12 — Rod Stewart  
Ex To 15 — Commodores  
Ex To 17 — Steve Miller  
Ex To 26 — McCoo/Davis
- WLS — CHICAGO**  
#1 — Rick Dees  
Captain & Tennille  
Ringo Starr  
7 To 5 — Gordon Lightfoot  
13 To 9 — Hall & Oates  
14 To 11 — Barry Manilow  
16 To 12 — Steve Miller  
29 To 20 — Peter Frampton
- WDRF — CHICAGO**  
#1 — Rick Dees  
Firefall  
18 To 9 — Peter Frampton  
16 To 11 — Steve Miller  
27 To 12 — Boston  
19 To 15 — Blue Oyster Cult  
23 To 18 — Bee Gees
- Q102 — CINCINNATI**  
#1 — Chicago  
No new additions  
21 To 13 — Rod Stewart  
15 To 10 — Gordon Lightfoot  
20 To 16 — Blue Oyster Cult
- WSAI — CINCINNATI**  
#1 — Rick Dees  
No new additions  
17 To 7 — Gordon Lightfoot  
30 To 20 — Rod Stewart  
15 To 10 — Kiss  
20 To 15 — Captain & Tennille  
26 To 21 — Botkin & DeVorzon
- WGCL — CLEVELAND**  
#1 — Chicago  
\*Spinners  
\*Burton Cummings  
\*Amazing Rhythm Aces  
\*Disco-Tex  
7 To 3 — Steve Miller  
10 To 6 — Linda Ronstadt  
18 To 7 — Boston  
14 To 9 — Firefall  
17 To 10 — Norman Connors  
20 To 16 — Alice Cooper  
26 To 19 — Captain & Tennille  
Ex To 25 — Commodores  
Ex To 27 — Rod Stewart  
Ex To 29 — Rowans  
Ex To 30 — Botkin & DeVorzon
- WCOL — COLUMBUS**  
#1 — Peter Frampton  
Osmonds  
Leo Sayer  
37 To 30 — Rod Stewart  
29 To 24 — Ringo Starr  
25 To 20 — Bee Gees  
32 To 19 — Alice Cooper  
27 To 18 — Spinners  
17 To 9 — Boston
- WNCI — COLUMBUS**  
#1 — Peter Frampton  
Alice Cooper  
Spinners  
9 To 5 — Boston  
15 To 8 — Flash Cadillac  
21 To 9 — Botkin & DeVorzon  
16 To 10 — Captain & Tennille  
22 To 16 — Kiss
- KNUS — DALLAS**  
#1 — Rod Stewart  
Rick Dees  
23 To 1 — Rod Stewart  
17 To 7 — Captain & Tennille  
13 To 8 — Gino Vannelli  
20 To 12 — Heart  
29 To 21 — Gordon Lightfoot
- KLIF — DALLAS**  
#1 — Rick Dees  
John Travolta  
Ringo Starr  
EW&F  
21 To 12 — Botkin & DeVorzon  
22 To 11 — Steve Miller  
23 To 18 — Heart  
Ex To 14 — Wild Cherry  
Ex To 21 — Boston
- WING — DAYTON**  
#1 — Steve Miller  
\*Eric Clapton  
David Dundas  
Sylvers  
Vicki Sue Robinson  
Eric Clapton  
Gladys Knight  
LTD  
42 To 23 — Rod Stewart  
20 To 15 — Commodores  
33 To 26 — Boston  
44 To 31 — Burton Cummings  
39 To 30 — Alice Cooper  
14 To 8 — Kiss  
8 To 3 — Peter Frampton  
22 To 14 — Botkin & DeVorzon  
26 To 21 — Ringo Starr
- WFMJ — DAYTONA BEACH**  
#1 — Chicago  
\*McCoo/Davis  
\*Starland Vocal Band  
18 To 15 — Ringo Starr  
Ex To 26 — Little River Band  
Ex To 27 — Spinners  
Ex To 29 — Dan & Coley  
Ex To 30 — Burton Cummings  
Ex To 31 — Norman Connors
- KTLL — DENVER**  
#1 — Chicago  
Leo Sayer  
Firefall  
10 To 5 — Captain & Tennille  
18 To 14 — Hall & Oates  
20 To 15 — Abba  
23 To 16 — Gordon Lightfoot  
27 To 17 — Rod Stewart  
40 To 28 — Boston
- 35 To 30 — Bee Gees  
37 To 32 — Burton Cummings
- KIMM — DENVER**  
#1 — Chicago  
No new additions  
12 To 8 — Kiss  
20 To 12 — Gordon Lightfoot  
24 To 18 — Barry Manilow  
25 To 21 — Ringo Starr  
Ex To 19 — Boston  
Ex To 23 — Rod Stewart
- KIOA — DES MOINES**  
#1 — Wild Cherry  
Bee Gees  
Peter Frampton  
23 To 8 — EW&F  
29 To 21 — David Dundas
- CKLW — DETROIT**  
#1 — Rick Dees  
\*Leo Sayer  
\*Natalie Cole  
\*Stevie Wonder  
\*Anka/Oates  
7 To 5 — Commodores  
15 To 11 — LTD  
28 To 23 — Tyrone Davis  
Ex To 27 — McCoo/Davis  
Ex To 28 — Boston  
Ex To 30 — Botkin & DeVorzon
- WXYZ — DETROIT**  
#1 — Chicago  
Blue Oyster Cult  
Kiss  
Bee Gees
- WDRQ — DETROIT**  
#1 — Rick Dees  
Tyrone Davis  
14 To 10 — Hall & Oates  
23 To 19 — LTD  
24 To 20 — McCoo/Davis
- WDBQ — DUBUQUE**  
#1 — Chicago  
\*Peter Frampton  
\*Ritchie Family  
\*Amazing Rhythm Aces  
\*McCoo/Davis  
\*David Dundas  
\*Osmonds  
19 To 13 — Barry Manilow  
21 To 14 — Kiss  
20 To 16 — Starbuck  
27 To 19 — Bee Gees  
26 To 21 — Spinners  
Ex To 24 — Ringo Starr  
Ex To 25 — Jim Gregory  
Ex To 29 — John Valenti  
Ex To 30 — Starland Vocal Band
- WEAQ — EAU CLAIRE**  
#1 — Chicago  
Peter Frampton  
John Travolta  
Dan & Coley  
Burton Cummings  
31 To 26 — Barry Manilow  
30 To 21 — Firefall  
16 To 11 — Alice Cooper
- KINT — EL PASO**  
#1 — Peter Frampton  
No new additions  
6 To 1 — Peter Frampton
- WJET — ERIE**  
#1 — Orleans  
\*Norman Connors  
\*David Dundas  
\*Amazing Rhythm Aces  
26 To 18 — Barry Manilow  
22 To 15 — Boston  
Ex To 19 — Rod Stewart  
Ex To 30 — Ringo Starr
- KRKO — EVERETT**  
#1 — Steve Miller  
\*Styx  
\*Leo Sayer  
13 To 5 — Peter Frampton  
18 To 7 — Captain & Tennille  
15 To 8 — Bay City Rollers  
22 To 11 — Kiss  
23 To 12 — Botkin & DeVorzon  
24 To 14 — Firefall  
27 To 15 — Rod Stewart  
Ex To 28 — Yvonne Elliman  
Ex To 23 — Boston
- KQWB — FARGO**  
#1 — Rick Dees  
Dan & Coley  
Little River Band  
Sweeney Todd  
Ringo Starr  
16 To 12 — Botkin & DeVorzon  
20 To 13 — Rod Stewart  
24 To 19 — Spinners
- WFLB — FAYETTEVILLE**  
#1 — Chicago  
\*Tavarez  
\*Amazing Rhythm Aces  
\*Denny Laine  
\*Englebert Humperdinck  
14 To 9 — Bee Gees  
16 To 10 — Captain & Tennille  
22 To 17 — Alice Cooper  
27 To 18 — Norman Connors  
29 To 22 — Rod Stewart  
30 To 26 — Boston  
Ex To 27 — Dan & Coley  
Ex To 28 — Burton Cummings  
Ex To 29 — O'Jays  
Ex To 30 — Hall & Oates
- KFJZ — FORTH WORTH**  
#1 — Steve Miller  
Boston  
Dan & Coley  
22 To 11 — Rod Stewart  
29 To 19 — Gordon Lightfoot
- WVBF — FRAMINGHAM**  
#1 — Chicago  
\*Barry Manilow  
\*Rod Stewart  
Ex To 25 — Ritchie Family  
Ex To 19 — Alice Cooper  
Ex To 24 — Ringo Starr
- KYNO — FRESNO**  
#1 — Tavarez  
\*Spinners  
\*Ringo Starr  
\*Burton Cummings  
6 To 2 — Chicago  
22 To 16 — Peter Frampton  
26 To 21 — Firefall  
28 To 24 — Boston  
Ex To 28 — Rod Stewart
- WLAV — GRAND RAPIDS**  
#1 — Chicago  
\*Norman Connors  
\*Stevie Wonder  
\*Amazing Rhythm Aces  
\*George Benson  
\*Hall & Oates  
15 To 5 — Spinners  
17 To 7 — Bee Gees  
16 To 8 — Abba  
19 To 9 — Barry Manilow  
23 To 18 — Gino Vannelli  
Ex To 14 — Boston  
Ex To 17 — Captain & Tennille
- Z-96 — GRAND RAPIDS**  
#1 — Dr. Hook  
\*Styx  
\*Starbuck  
\*Dan & Coley  
\*Yvonne Elliman  
\*Burton Cummings  
\*Leo Sayer  
7 To 2 — Chicago  
17 To 12 — Firefall  
19 To 14 — Bay City Rollers  
23 To 16 — Botkin & DeVorzon  
24 To 17 — Bee Gees  
28 To 18 — Spinners  
29 To 22 — Abba  
Ex To 25 — Boston  
Ex To 27 — Rod Stewart  
Ex To 28 — Barry Manilow
- KEIN — GREAT FALLS**  
#1 — Wild Cherry  
\*Alan Parsons  
\*Alice Cooper  
\*Kenny Nolan  
14 To 10 — Abba  
12 To 7 — Kiss  
16 To 12 — Linda Ronstadt  
18 To 14 — Firefall  
23 To 18 — David Dundas  
27 To 23 — Boston  
Ex To 26 — Blue Oyster Cult  
Ex To 29 — Rod Stewart  
Ex To 30 — Spinners
- WDRG — HARTFORD**  
#1 — Boz Scaggs  
\*Englebert Humperdinck  
\*Dan & Coley  
\*Spinners  
16 To 10 — Gordon Lightfoot  
27 To 22 — Captain & Tennille  
20 To 15 — Blue Oyster Cult  
Ex To 28 — Bay City Rollers  
Ex To 29 — Rod Stewart  
Ex To 30 — Ritchie Family
- KILT — HOUSTON**  
#1 — Rick Dees  
Commodores  
\*Burton Cummings  
\*Leo Sayer  
\*Stevie Wonder  
49 To 33 — Bee Gees  
39 To 26 — Thin Lizzy  
33 To 25 — Botkin & DeVorzon  
26 To 19 — Boston  
24 To 13 — Captain & Tennille  
10 To 4 — Rod Stewart  
Ex To 37 — Kiss  
Ex To 34 — Firefall
- KRBE — HOUSTON**  
#1 — Rick Dees  
LTD  
\*ELO  
\*Barry Manilow  
\*Gino Vannelli  
\*Stills/Young  
22 To 2 — Rod Stewart  
7 To 1 — Rick Dees  
21 To 14 — Captain & Tennille  
20 To 15 — Peter Frampton  
22 To 16 — Bay City Rollers  
27 To 22 — Boston
- WNDE — INDIANAPOLIS**  
#1 — Walter Murphy  
Commodores  
Sweeney Todd  
Spinners  
29 To 18 — Norman Connors  
7 To 1 — Walter Murphy  
10 To 5 — Gordon Lightfoot  
30 To 17 — Peter Frampton  
27 To 16 — Boston
- WIFE — INDIANAPOLIS**  
#1 — Walter Murphy  
Stevie Wonder  
\*Alice Cooper  
REO Speedwagon  
14 To 9 — Kiss  
22 To 14 — Captain & Tennille  
Ex To 26 — Rod Stewart  
Ex To 27 — Spinners
- WIDX — JACKSON**  
#1 — Chicago  
\*Orleans  
Leo Sayer  
Boston  
11 To 3 — Alice Cooper  
8 To 4 — Captain & Tennille  
18 To 10 — Rod Stewart  
22 To 16 — Flash Cadillac
- WAPE — JACKSONVILLE**  
#1 — Boz Scaggs  
Amazing Rhythm Aces  
Dan & Coley  
David Dundas  
13 To 5 — Steve Miller  
12 To 6 — Linda Ronstadt  
17 To 10 — Gordon Lightfoot
- WCRO — JOHNSTOWN**  
#1 — Steve Miller  
\*Ritchie Family  
\*John Valenti  
\*ELO  
\*Bergen White  
10 To 2 — Rod Stewart  
17 To 9 — Norman Connors  
16 To 10 — Firefall  
19 To 14 — Alice Cooper  
22 To 17 — Commodores  
28 To 23 — Frankie Valli  
29 To 24 — Dan & Coley  
30 To 25 — Boston  
Ex To 27 — John Travolta  
Ex To 28 — Yvonne Elliman  
Ex To 29 — Burton Cummings  
Ex To 30 — Leo Sayer
- KBEQ — KANSAS CITY**  
#1 — Rick Dees  
Boston  
Botkin & DeVorzon  
Rod Stewart
- 15 To 2 — Captain & Tennille  
17 To 12 — Bay City Rollers  
20 To 16 — Alan Parsons  
29 To 25 — Barry Manilow
- WQPD — LAKELAND**  
#1 — Orleans  
Tavarez  
Anka/Coates  
\*Doobie Brothers  
\*Major Harris  
\*ELO  
\*George Benson  
\*Bar Kays  
\*City Boy  
\*Gino Cunico  
25 To 5 — Bee Gees  
28 To 7 — Ringo Starr  
35 To 12 — Jermaine Jackson  
25 To 16 — Starbuck  
30 To 17 — Botkin & DeVorzon  
36 To 26 — Osmonds  
39 To 27 — Leo Sayer  
Ex To 31 — US Radio Band  
Ex To 32 — Spinners  
Ex To 33 — Gladys Knight  
Ex To 34 — Vicki Sue Robinson  
Ex To 35 — Burton Cummings  
Ex To 36 — LTD  
Ex To 37 — Blood, Sweat & Tears  
Ex To 38 — Philharmonic 2000
- WVIC — LANSING**  
#1 — Rod Stewart  
Alice Cooper  
Leo Sayer  
LTD  
McCoo/Davis  
12 To 1 — Rod Stewart  
19 To 7 — Commodores  
14 To 5 — Boston  
27 To 13 — Burton Cummings
- KENO — LAS VEGAS**  
#1 — Cliff Richard  
Leo Sayer  
Boston  
23 To 15 — Peter Frampton  
27 To 17 — Rod Stewart
- WBLI — LONG ISLAND**  
#1 — Chicago  
\*Rod Stewart  
\*Blue Oyster Cult  
\*Commodores  
Ex To 10 — Hall & Oates
- KHJ — LOS ANGELES**  
#1 — Rick Dees  
Ritchie Family  
Bee Gees  
\*Blue Oyster Cult  
13 To 9 — Steve Miller  
16 To 11 — Botkin & DeVorzon  
19 To 15 — Abba  
25 To 19 — Heart  
26 To 22 — Peter Frampton  
27 To 21 — Boston  
28 To 23 — Captain & Tennille
- WAKY — LOUISVILLE**  
#1 — Chicago  
\*Gladys Knight  
\*Burton Cummings
- WKLO — LOUISVILLE**  
#1 — Gordon Lightfoot  
\*Harry Chapin  
\*Englebert Humperdinck  
\*Larry Santos  
\*Tyrone Davis  
\*Starz  
14 To 6 — Blue Oyster Cult  
18 To 7 — Heart  
Ex To 23 — Kiss  
Ex To 24 — Rod Stewart  
Ex To 25 — Leo Sayer
- WISM — MADISON**  
#1 — Chicago  
\*Leo Sayer  
\*John Valenti  
\*Englebert Humperdinck  
\*Funky Kings  
12 To 8 — Gordon Lightfoot  
17 To 13 — Kiss  
19 To 15 — Flash Cadillac  
23 To 19 — Bee Gees  
25 To 21 — Blue Oyster Cult  
29 To 24 — Barry Manilow  
Ex To 28 — Peter Frampton  
Ex To 29 — Spinners  
Ex To 30 — Rod Stewart
- WFOM — MARIETTA**  
#1 — Kiss  
\*Leo Sayer  
\*Firefall  
\*Hudson Brothers  
27 To 20 — Rod Stewart  
19 To 9 — Heart  
20 To 13 — Burton Cummings  
25 To 14 — Gordon Lightfoot  
28 To 18 — Blue Oyster Cult  
29 To 23 — Alice Cooper  
30 To 25 — Amazing Rhythm Aces  
Ex To 26 — Botkin & DeVorzon  
Ex To 27 — Boston  
Ex To 29 — Ray Sawyer  
Ex To 30 — Yvonne Elliman
- KHIB — MASON CITY**  
#1 — Blue Oyster Cult  
\*ELO  
\*Leo Sayer  
\*Yvonne Elliman  
\*Baby Face  
10 To 6 — Bay City Rollers  
23 To 15 — Peter Frampton  
14 To 10 — Kiss  
26 To 21 — Spinners  
30 To 22 — David Dundas  
28 To 24 — Boston  
Ex To 26 — Dan & Coley  
Ex To 28 — Burton Cummings  
Ex To 29 — Rod Stewart  
Ex To 30 — Alice Cooper
- WMP5 — MEMPHIS**  
#1 — Chicago  
Burton Cummings  
Leo Sayer  
14 To 7 — Captain & Tennille  
21 To 16 — Gordon Lightfoot  
27 To 20 — Boston  
26 To 21 — Spinners
- WHBQ — MEMPHIS**  
#1 — Chicago  
Boston  
17 To 12 — Spinners  
18 To 10 — Bay City Rollers



# POP RADIO PLAYLIST HIGHLIGHTS CONT.

fr 30

21 To 17 — Captain & Tennille  
 23 To 19 — Kiss  
 28 To 23 — Commodores  
**Y100 — MIAMI**  
 #1 — Captain & Tennille  
 8 To 4 — Cliff Richard  
 17 To 13 — Ritchie Family  
 21 To 15 — KC & Sunshine Band  
 22 To 18 — Commodores  
 24 To 20 — Kiss  
**WQAM — MIAMI**  
 #1 — Chicago  
 Bee Gees  
 19 To 13 — Captain & Tennille  
 16 To 12 — Linda Ronstadt  
 22 To 17 — Gordon Lightfoot  
 25 To 18 — Commodores  
 27 To 20 — Peter Frampton  
**96X — MIAMI**  
 #1 — Walter Murphy  
 Brick  
 Jacksons  
 16 To 12 — Kiss  
 22 To 18 — KC & Sunshine Band  
**WOKY — MILWAUKEE**  
 #1 — Chicago  
 Kiss  
 Rod Stewart  
 Boston  
 \*Hudson Brothers  
 15 To 9 — Alice Cooper  
 18 To 13 — Bee Gees  
 21 To 14 — Blue Oyster Cult  
 24 To 18 — EW&F  
 25 To 17 — Peter Frampton  
 26 To 21 — Osmonds  
**WZUU — MILWAUKEE**  
 #1 — Chicago  
 \*ELO  
 \*Leo Sayer  
 12 To 7 — Linda Ronstadt  
 15 To 11 — Kiss  
 18 To 10 — Blue Oyster Cult  
 19 To 13 — Peter Frampton  
 20 To 15 — Rod Stewart  
 Ex To 17 — Alice Cooper  
 Ex To 18 — Bee Gees  
 Ex To 19 — Boston  
 Ex To 20 — Abba  
**KDWB — MINNEAPOLIS**  
 #1 — Wild Cherry  
 Peter Frampton  
 15 To 11 — Hall & Oates  
 29 To 16 — Heart  
**WDGY — MINNEAPOLIS**  
 #1 — Walter Murphy  
 No new additions  
**KSTP — MINNEAPOLIS**  
 #1 — Steve Miller  
 Firefall  
 Alice Cooper  
 England Dan & Coley  
 11 To 7 — Ringo Starr  
 15 To 11 — Bee Gees  
 16 To 9 — Captain & Tennille  
 18 To 14 — Abba  
 23 To 19 — Barry Manilow  
 25 To 21 — David Dundas  
 27 To 22 — Boston  
 28 To 18 — Rod Stewart  
 30 To 24 — Botkin & DeVorzon  
**KNOE — MONROE**  
 #1 — Cliff Richard  
 England Dan & Coley  
 Ringo Starr  
 Rod Stewart  
 Gino Vannelli  
 Yvonne Elliman  
 12 To 6 — Firefall  
 15 To 11 — Alice Cooper  
 23 To 18 — Boston  
 25 To 19 — Botkin & DeVorzon  
 32 To 23 — Amazing Rhythm Aces  
**WHYY — MONTGOMERY**  
 #1 — Captain & Tennille  
 \*Burton Cummings  
 \*McCoo/Davis  
 \*Hall & Oates  
 \*Englebert Humperdinck  
 \*Ritchie Family  
 9 To 5 — Yvonne Elliman  
 17 To 3 — Rod Stewart  
 20 To 12 — Gordon Lightfoot  
 21 To 13 — Alice Cooper  
 Ex To 15 — Peter Frampton  
 Ex To 19 — Boston  
 Ex To 20 — Spinners  
**KVOX — MOORHEAD**  
 #1 — Steve Miller  
 No new additions  
 19 To 13 — Rod Stewart  
 22 To 17 — Boston  
 25 To 21 — England Dan & Coley  
 Ex To 23 — Burton Cummings  
 Ex To 27 — Leo Sayer  
 Ex To 28 — Steely Dan  
 Ex To 29 — ELO  
**WLAC — NASHVILLE**  
 #1 — Commodores  
 Rod Stewart  
 Boston  
 5 To 1 — Commodores  
 7 To 2 — Norman Connors  
 16 To 12 — Kiss  
 20 To 9 — Bee Gees  
 21 To 17 — Gladys Knight  
 23 To 15 — Firefall  
 Ex To 21 — Gordon Lightfoot  
 Ex To 26 — Captain & Tennille  
 Ex To 27 — Blue Oyster Cult  
**WMAK — NASHVILLE**  
 #1 — Chicago  
 \*Boston  
 \*Norman Connors  
 \*Alice Cooper  
 17 To 13 — Kiss  
 20 To 16 — Osmonds  
 22 To 18 — Captain & Tennille  
 23 To 17 — Bee Gees  
 26 To 20 — Peter Frampton  
 Ex To 23 — Rod Stewart  
 Ex To 24 — Barry Manilow  
 Ex To 30 — Blue Oyster Cult  
**WAVZ — NEW HAVEN**  
 #1 — Walter Murphy  
 \*Firefall  
 \*Captain & Tennille  
 \*Hudson Brothers  
 22 To 18 — Ringo Starr  
 23 To 9 — Gordon Lightfoot

24 To 17 — Blue Oyster Cult  
 26 To 19 — Rod Stewart  
 29 To 14 — Rick Dees  
 Ex To 23 — Boston  
 Ex To 25 — Leo Sayer  
 Ex To 27 — Botkin & DeVorzon  
**WNOE — NEW ORLEANS**  
 #1 — Johnny "Guitar" Watson  
 Peter Frampton  
 Brothers Johnson  
 Blue Oyster Cult  
 Commodores  
 Lonnie Jordan  
 7 To 3 — Bay City Rollers  
 15 To 6 — Gordon Lightfoot  
 20 To 7 — Rod Stewart  
 23 To 15 — Orleans  
 35 To 30 — Boston  
 39 To 14 — Kiss  
 40 To 31 — Bee Gees  
 41 To 34 — Leo Sayer  
 Ex To 19 — Lynyrd Skynyrd  
**WABC — NEW YORK**  
 #1 — Walter Murphy  
 Abba  
 5 To 3 — Rick Dees  
 9 To 7 — Cliff Richard  
 15 To 12 — Hall & Oates  
 18 To 14 — Steve Miller  
 28 To 17 — Heart  
 33 To 23 — Linda Ronstadt  
**WTIX — NEW ORLEANS**  
 #1 — Chicago  
 \*Abba  
 \*Boston  
 \*Commodores  
 \*Norman Connors  
 \*Ringo Starr  
 9 To 4 — Rick Dees  
 14 To 8 — Steve Miller  
 16 To 9 — Heart  
 17 To 10 — Linda Ronstadt  
 Ex To 27 — Ritchie Family  
 Ex To 28 — Barry Manilow  
 Ex To 29 — Spinners  
 Ex To 30 — McCoo/Davis  
**WPIX — NEW YORK**  
 #1 — Chicago  
 Gordon Lightfoot  
 Commodores  
 Rod Stewart  
 Captain & Tennille  
 8 To 4 — Bay City Rollers  
 12 To 8 — Orleans  
**99X — NEW YORK**  
 #1 — Walter Murphy  
 Bee Gees  
 Gordon Lightfoot  
 30 To 22 — Linda Ronstadt  
**WGN — NORFOLK**  
 #1 — Walter Murphy  
 \*Rod Stewart  
 \*Abba  
 13 To 3 — Orleans  
 28 To 14 — Gordon Lightfoot  
 Ex To 20 — Firefall  
 Ex To 36 — Botkin & DeVorzon  
**WKY — OKLAHOMA CITY**  
 #1 — Chicago  
 \*John Valenti  
 \*Burton Cummings  
 12 To 7 — Blue Oyster Cult  
 14 To 10 — Captain & Tennille  
 Ex To 16 — Rod Stewart  
 Ex To 18 — Botkin & DeVorzon  
**KOMA — OKLAHOMA CITY**  
 #1 — Chicago  
 Boston  
 Rod Stewart  
 14 To 5 — Gordon Lightfoot  
 18 To 11 — Peter Frampton  
 24 To 10 — Botkin & DeVorzon  
 26 To 18 — Captain & Tennille  
**WOW — OMAHA**  
 #1 — Chicago  
 \*Botkin & DeVorzon  
 15 To 10 — Captain & Tennille  
 Ex To 20 — Blue Oyster Cult  
**WLOF — ORLANDO**  
 #1 — Heart  
 \*Boston  
 15 To 11 — Steve Miller  
 20 To 13 — Bee Gees  
 25 To 17 — Rod Stewart  
 26 To 22 — Firefall  
 27 To 20 — Ritchie Family  
 28 To 24 — Linda Ronstadt  
 Ex To 28 — Commodores  
 Ex To 30 — Barry Manilow  
**KACY — OXNARD**  
 #1 — Chicago  
 Rick Dees  
 Englebert Humperdinck  
 11 To 5 — Steve Miller  
 12 To 6 — Heart  
**WBSR — PENSACOLA**  
 #1 — Steve Miller  
 \*Steely Dan  
 \*Leo Sayer  
 \*American Flyer  
 8 To 3 — Bay City Rollers  
 15 To 10 — Kiss  
 20 To 14 — Captain & Tennille  
 28 To 20 — Spinners  
 33 To 26 — Rod Stewart  
 35 To 29 — Alice Cooper  
 Ex To 34 — England Dan & Coley  
 Ex To 36 — Peter Frampton  
 Ex To 37 — Amazing Rhythm Aces  
 Ex To 39 — Yvonne Elliman  
**WIRL — PEORIA**  
 #1 — Chicago  
 \*Barry Manilow  
 \*Peter Frampton  
 21 To 15 — Captain & Tennille  
 22 To 17 — Firefall  
 24 To 12 — Kiss  
 25 To 20 — Bee Gees  
 Ex To 21 — Botkin & DeVorzon  
 Ex To 23 — Boston  
**WFIL — PHILADELPHIA**  
 #1 — Walter Murphy  
 \*Boston  
 9 To 5 — EW&F  
 12 To 7 — Steve Miller  
 19 To 15 — Captain & Tennille  
 Ex To 22 — Commodores  
 Ex To 24 — Ritchie Family  
 Ex To 25 — Bee Gees  
 Ex To 26 — Rod Stewart

**WIFI — PHILADELPHIA**  
 #1 — Rick Dees  
 Botkin & DeVorzon  
 England Dan & Coley  
 \*Alice Cooper  
 \*Little River Band  
 \*Yvonne Elliman  
 12 To 7 — Steve Miller  
 14 To 8 — Captain & Tennille  
 15 To 11 — Abba  
 19 To 15 — Gordon Lightfoot  
 22 To 14 — Peter Frampton  
 Ex To 29 — Burton Cummings  
**WPEZ — PITTSBURGH**  
 #1 — Rick Dees  
 Rod Stewart  
 Bee Gees  
 15 To 9 — Kiss  
 22 To 18 — Captain & Tennille  
**13Q — PITTSBURGH**  
 #1 — Rick Dees  
 \*David Dundas  
 \*Stevie Wonder — Sir Duke  
 11 To 7 — Kiss  
 18 To 13 — John Travolta  
**KGW — PORTLAND**  
 #1 — Bay City Rollers  
 \*Sylvers  
 \*Ted Nugent  
 9 To 1 — Bay City Rollers  
 8 To 2 — Captain & Tennille  
 8 To 4 — Gordon Lightfoot  
 15 To 8 — Kiss  
 19 To 13 — Abba  
 21 To 16 — Peter Frampton  
 30 To 20 — Firefall  
 Ex To 22 — Bee Gees  
 Ex To 26 — Blue Oyster Cult  
 Ex To 27 — Barry Manilow  
**KPAM — PORTLAND**  
 #1 — Botkin & DeVorzon  
 \*Yvonne Elliman  
 \*Sylvers  
 20 To 15 — Firefall  
 22 To 16 — Boston  
 23 To 19 — Barry Manilow  
 28 To 18 — Blue Oyster Cult  
 30 To 20 — Rod Stewart  
 Ex To 29 — Ritchie Family  
 Ex To 30 — England Dan & Coley  
**WPRO — PROVIDENCE**  
 #1 — Abba  
 Spinners  
 \*Tavarez  
 \*Peter Frampton  
 \*Englebert Humperdinck  
 \*England Dan & Coley  
 10 To 2 — Botkin & DeVorzon  
 23 To 18 — Flash Cadillac  
 Ex To 23 — Rod Stewart  
**WNGN — PROVIDENCE**  
 #1 — Boz Scaggs  
 \*Stevie Wonder — Sucker  
 \*Osmonds  
 10 To 3 — Gordon Lightfoot  
 12 To 6 — Linda Ronstadt  
 15 To 10 — Heart  
 Ex To 11 — Firefall  
 Ex To 12 — Rod Stewart  
 Ex To 15 — Cliff Richard  
 Ex To 19 — Spinners  
 Ex To 20 — Captain & Tennille  
**WKIX — RALEIGH**  
 #1 — Rick Dees  
 \*Leo Sayer  
 \*Alice Cooper  
 \*McCoo/Davis  
 23 To 13 — Gordon Lightfoot  
 28 To 23 — England Dan & Coley  
 Ex To 19 — Norman Connors  
 Ex To 24 — Boston  
**KKLS — RAPID CITY**  
 #1 — Chicago  
 John Valenti  
 Yvonne Elliman  
 Burton Cummings  
 Stills/Young  
 Stevie Wonder — Lovely  
 14 To 9 — Captain & Tennille  
 16 To 10 — Kiss  
 18 To 13 — Abba  
 20 To 16 — Little River Band  
**WLEE — RICHMOND**  
 #1 — Chicago  
 Little River Band  
 \*England Dan & Coley  
 \*Alice Cooper  
 12 To 7 — Heart  
 16 To 6 — Captain & Tennille  
 17 To 8 — Gordon Lightfoot  
 26 To 16 — Firefall  
 28 To 18 — Botkin & DeVorzon  
 Ex To 24 — Rod Stewart  
 Ex To 26 — Burton Cummings  
 Ex To 28 — Yvonne Elliman  
**Q94 — RICHMOND**  
 #1 — Cliff Richard  
 \*Burton Cummings  
 \*Leo Sayer  
 10 To 6 — Captain & Tennille  
 13 To 8 — Peter Frampton  
 20 To 16 — Bee Gees  
 24 To 18 — Botkin & DeVorzon  
 26 To 22 — Boston  
 24 To 22 — Boston  
 Ex To 23 — Rod Stewart  
 Ex To 27 — Alice Cooper  
 Ex To 29 — Little River Band  
**WBBF — ROCHESTER**  
 #1 — Kiss  
 Spinners  
 Rowans  
 Hamilton, Frank, Dennison  
 Osmonds  
 \*Jermaine Jackson  
 \*Hudson Brothers  
 12 To 5 — Peter Frampton  
 21 To 15 — Ringo Starr  
 23 To 19 — Yvonne Elliman  
 22 To 7 — Captain & Tennille  
 29 To 22 — Rod Stewart  
 30 To 25 — ZZ Top  
 Ex To 28 — Michael Rabon  
**KNDE — SACRAMENTO**  
 #1 — Wild Cherry  
 \*Abba  
 \*Rod Stewart

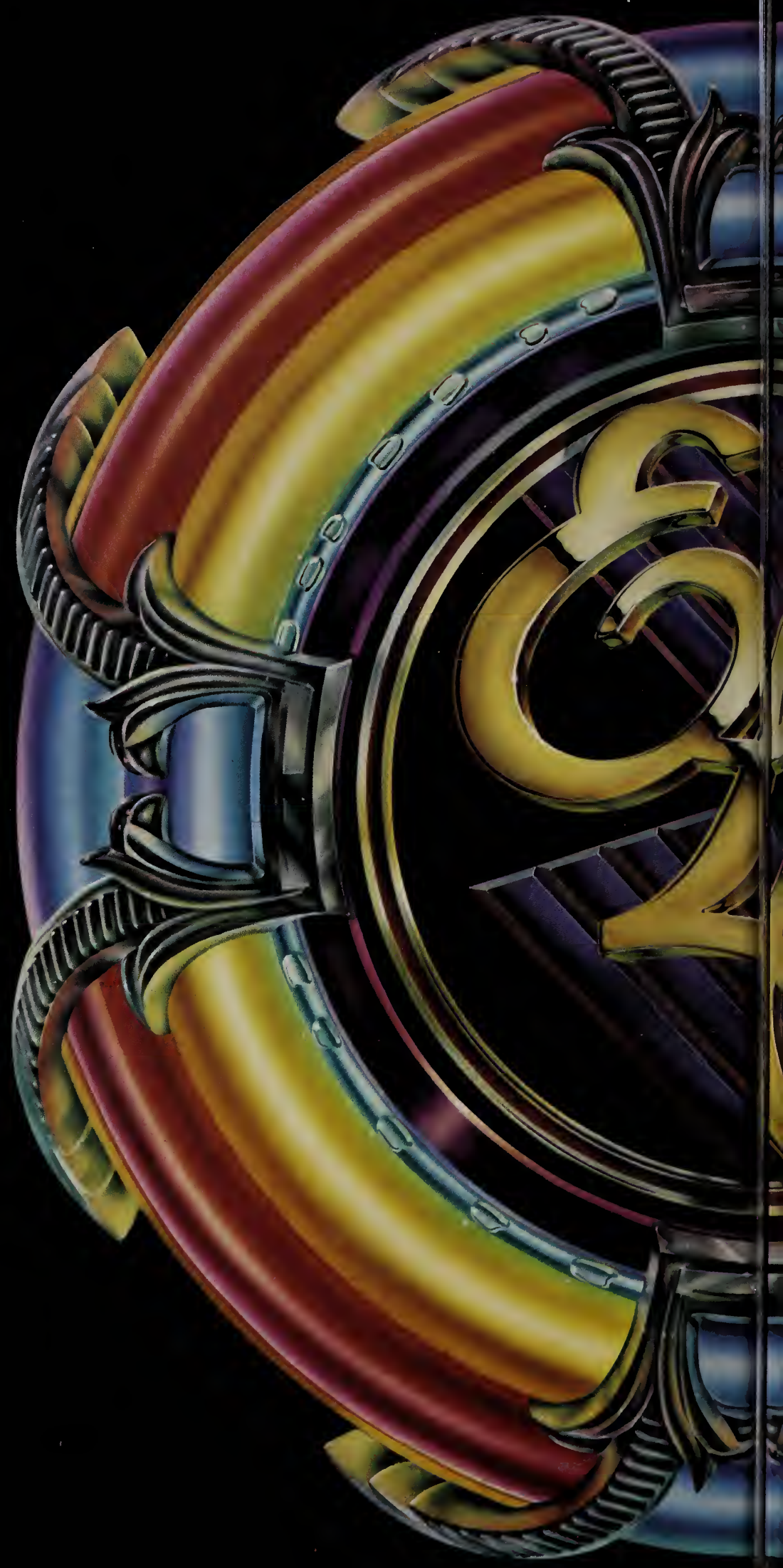
12 To 3 — Steve Miller  
 Ex To 16 — Captain & Tennille  
 Ex To 26 — John Valenti  
 Ex To 27 — Bee Gees  
 Ex To 28 — Kiss  
**KROY — SACRAMENTO**  
 #1 — Rick Dees  
 Leo Sayer  
 Bee Gees  
 Boston  
 18 To 12 — Captain & Tennille  
 26 To 19 — Rod Stewart  
**WJON — ST. CLOUD**  
 #1 — Steve Miller  
 \*Burton Cummings  
 \*Spinners  
 19 To 15 — Kiss  
 20 To 16 — Blue Oyster Cult  
 Ex To 18 — Boston  
**KSLO — ST. LOUIS**  
 #1 — Cliff Richard  
 Boston  
 Bee Gees  
 Rod Stewart  
 England Dan & Coley  
 8 To 2 — Chicago  
 10 To 4 — Rick Dees  
 16 To 11 — Bay City Rollers  
 19 To 14 — Flash Cadillac  
 29 To 24 — Linda Ronstadt  
 32 To 25 — Norman Connors  
**KXOK — ST. LOUIS**  
 #1 — Peter Frampton  
 Kiss  
 Olivia Newton-John  
 18 To 1 — Peter Frampton  
 Ex To 22 — Boston  
**KCPX — SALT LAKE CITY**  
 #1 — Captain & Tennille  
 \*Englebert Humperdinck  
 \*Anne Murray  
 \*Ray Sawyer  
 15 To 9 — Kiss  
 19 To 14 — Firefall  
 27 To 17 — Firefall  
 30 To 24 — Boston  
 Ex To 23 — Leo Sayer  
 Ex To 28 — Rod Stewart  
 Ex To 29 — David Dundas  
**KRSP — SALT LAKE CITY**  
 #1 — Botkin & DeVorzon  
 \*Leo Sayer  
 \*Sylvers  
 Little River Band  
 11 To 4 — Kiss  
 18 To 13 — Barry Manilow  
 20 To 14 — Starbuck  
 22 To 16 — Boston  
 Ex To 26 — Spinners  
 Ex To 27 — Burton Cummings  
 Ex To 28 — Rod Stewart  
**B-100 — SAN DIEGO**  
 #1 — Peter Frampton  
 Abba  
 Captain & Tennille  
 \*Norman Connors  
 \*England Dan & Coley  
 9 To 5 — Heart  
 13 To 8 — Chicago  
 15 To 11 — Brothers Johnson  
 20 To 14 — Boston  
 24 To 16 — Gordon Lightfoot  
 25 To 18 — Rod Stewart  
 28 To 23 — Firefall  
**KCBQ — SAN PEDRO**  
 #1 — Chicago  
 Firefall  
 Rod Stewart  
 \*Leo Sayer  
 \*John Valenti  
 11 To 7 — EW&F  
 15 To 10 — Bay City Rollers  
 25 To 20 — Gordon Lightfoot  
 30 To 24 — Boston  
**KFRC — SAN FRANCISCO**  
 #1 — Wild Cherry  
 Bee Gees  
 Spinners  
 19 To 15 — Commodores  
 Ex To 17 — Botkin & DeVorzon  
**KYA — SAN FRANCISCO**  
 #1 — Rick Dees  
 \*Boston  
 \*Blue Oyster Cult  
 \*Stevie Wonder  
 Ex To 16 — Botkin & DeVorzon  
 Ex To 19 — Captain & Tennille  
 Ex To 20 — Commodores  
**KLIV — SAN JOSE**  
 #1 — Rick Dees  
 \*Spinners  
 \*Rowans  
 10 To 3 — Steve Miller  
 Ex To 14 — Gordon Lightfoot  
**KSLS — SAN LUIS OBISPO**  
 #1 — Peter Frampton  
 \*ELO  
 \*Hall & Oates  
 \*Leo Sayer  
 \*Eric Clapton  
 \*Funky Kings  
 23 To 18 — Boston  
 27 To 20 — Captain & Tennille  
 28 To 24 — England Dan & Coley  
 29 To 25 — David Dundas  
 Ex To 27 — Alice Cooper  
 Ex To 28 — Barry Manilow  
**WSPA — SAVANNAH**  
 #1 — Peter Frampton  
 Englebert Humperdinck  
 Leo Sayer  
 Brick  
 9 To 5 — Captain & Tennille  
 12 To 13 — Bee Gees  
 26 To 21 — Rod Stewart  
**KJR — SEATTLE**  
 #1 — Chicago  
 \*Leo Sayer  
 Ex To 24 — Rod Stewart  
 Ex To 25 — Barry Manilow  
 15 To 10 — Captain & Tennille

**KING — SEATTLE**  
 #1 — Chicago  
 Leo Sayer  
 \*Yvonne Elliman  
 \*Burton Cummings  
 \*Little River Band  
 \*Rod Stewart  
 12 To 6 — Gordon Lightfoot  
 14 To 9 — Peter Frampton  
 16 To 10 — Kiss  
 21 To 12 — Blue Oyster Cult  
 22 To 18 — Bee Gees  
 27 To 20 — Abba  
**KEEL — SHREVEPORT**  
 #1 — Botkin & DeVorzon  
 Peter Frampton  
 \*Gladys Knight  
 \*McCoo/Davis  
 \*Steely Dan  
 \*Eric Clapton  
 11 To 7 — Captain & Tennille  
 15 To 8 — Bay City Rollers  
 23 To 19 — Michael Rabon  
 28 To 22 — Firefall  
 30 To 26 — Alice Cooper  
 Ex To 27 — Rod Stewart  
 Ex To 28 — Commodores  
**WORD — SPARTANBURG**  
 #1 — Captain & Tennille  
 \*Tavarez  
 \*Englebert Humperdinck  
 \*Hamilton, Frank, Dennison  
 \*Brick  
 13 To 8 — O'Jays  
 14 To 9 — Amazing Rhythm Aces  
 22 To 15 — Bee Gees  
 24 To 13 — Spinners  
 Ex To 10 — Rod Stewart  
 Ex To 22 — Abba  
 Ex To 23 — McCoo/Davis  
 Ex To 24 — Sylvers  
**KJRB — SPOKANE**  
 #1 — Chicago  
 \*England Dan & Coley  
 \*John Valenti  
 \*Yvonne Elliman  
 20 To 13 — Captain & Tennille  
 27 To 21 — Boston  
 29 To 23 — Rod Stewart  
 Ex To 26 — Stevie Wonder  
**KREM — SPOKANE**  
 #1 — Steve Miller  
 \*Leo Sayer  
 \*Burton Cummings  
 \*Eric Clapton  
 11 To 5 — Kiss  
 14 To 4 — Bee Gees  
 20 To 7 — Peter Frampton  
 22 To 10 — Captain & Tennille  
 24 To 13 — Abba  
 Ex To 21 — Ringo Starr  
 Ex To 24 — Little River Band  
 Ex To 27 — Ritchie Family  
 Ex To 28 — John Valenti  
 Ex To 30 — Spinners  
**WSPT — STEVENS POINT**  
 #1 — Steve Miller  
 \*Bee Gees  
 \*Boston  
 \*Little River Band  
 18 To 12 — Linda Ronstadt  
 22 To 14 — Rod Stewart  
 24 To 17 — Alice Cooper  
 29 To 24 — John Valenti  
 Ex To 23 — Barry Manilow  
 Ex To 25 — Amazing Rhythm Aces  
 Ex To 27 — Burton Cummings  
 Ex To 29 — Highway 101  
 Ex To 30 — Pussycat  
**KJOY — STOCKTON**  
 #1 — Spinners  
 David Dundas  
 Yvonne Elliman  
 Leo Sayer  
 England Dan & Coley  
 15 To 7 — Peter Frampton  
 17 To 10 — Commodores  
 27 To 15 — Rod Stewart  
 30 To 20 — Burton Cummings  
**WNDR — SYRACUSE**  
 #1 — Rick Dees  
 Norman Connors  
 Alice Cooper  
 Rod Stewart  
 England Dan & Coley  
 Yvonne Elliman  
 Burton Cummings  
 \*Stevie Wonder  
 25 To 15 — Captain & Tennille  
**WOLF — SYRACUSE**  
 #1 — Cliff Richard  
 Peter Frampton  
 Burton Cummings  
 17 To 10 — Captain & Tennille  
 25 To 19 — Bee Gees  
 29 To 16 — Burton Cummings  
**KTAC — TACOMA**  
 #1 — Walter Murphy  
 \*Burton Cummings  
 \*Leo Sayer  
 \*Rod Stewart  
 \*Little River Band  
 \*John Valenti  
 15 To 10 — Bay City Rollers  
 16 To 11 — Gordon Lightfoot  
 18 To 13 — Bee Gees  
 24 To 16 — Peter Frampton  
 27 To 20 — Captain & Tennille  
 Ex To 23 — Stevie Wonder  
 Ex To 26 — Boston  
**WLKY — TAMPA**  
 #1 — Cliff Richard  
 Peter Frampton  
 Bee Gees  
 \*Barry Manilow  
 \*Rod Stewart  
 21 To 17 — Linda Ronstadt  
 26 To 19 — Ringo Starr  
 Ex To 29 — Botkin & DeVorzon  
**KEWI — TOPEKA**  
 #1 — Cliff Richard  
 \*Commodores  
 \*ELO

\*LTD  
 16 To 3 — Botkin & DeVorzon  
 17 To 5 — Firefall  
 24 To 18 — Abba  
 Ex To 29 — Ringo Starr  
 Ex To 30 — England Dan & Coley  
**WTRY — TROY**  
 #1 — Rick Dees  
 Yvonne Elliman  
 \*Commodores  
 \*ELO  
 13 To 9 — Steve Miller  
 16 To 10 — Barry Manilow  
 23 To 16 — Captain & Tennille  
 Ex To 28 — Rod Stewart  
 Ex To 29 — Little River Band  
 Ex To 30 — Sylvers  
**KAKC — TULSA**  
 #1 — Rick Dees  
 \*Leo Sayer  
 \*Burton Cummings  
 \*Amazing Rhythm Aces  
 \*Englebert Humperdinck  
 16 To 10 — Gordon Lightfoot  
 21 To 12 — Rod Stewart  
 27 To 20 — Ringo Starr  
 30 To 23 — Botkin & DeVorzon  
 Ex To 22 — Alice Cooper  
**KELI — TULSA**  
 #1 — Heart  
 \*Eric Clapton  
 \*Englebert Humperdinck  
 \*Commodores  
 \*Hall & Oates  
 12 To 5 — Gordon Lightfoot  
 18 To 6 — Peter Frampton  
 20 To 13 — Captain & Tennille  
 Ex To 20 — Rod Stewart  
 Ex To 23 — Boston  
 Ex To 25 — Ringo Starr  
 Ex To 30 — Spinners  
**98Q — VIDALIA**  
 #1 — Rod Stewart  
 \*Barry Manilow  
 \*Eric Clapton  
 \*Ritchie Family  
 \*Hall & Oates  
 \*American Flyer  
 8 To 1 — Rod Stewart  
 14 To 8 — Bee Gees  
 17 To 7 — Captain & Tennille  
 19 To 13 — Bay City Rollers  
 26 To 17 — Spinners  
 32 To 14 — Alice Cooper  
 38 To 29 — Barkas  
 Ex To 24 — Tyrone Davis  
 Ex To 28 — England Dan & Coley  
 Ex To 32 — Burton Cummings  
 Ex To 37 — David Dundas  
 Ex To 38 — Alan Parsons  
**WPGC — WASHINGTON**  
 #1 — Heart  
 Blue Oyster Cult  
 Leo Sayer  
 \*Alice Cooper  
 \*Lynyrd Skynyrd  
 17 To 9 — Spinners  
 18 To 12 — Captain & Tennille  
 23 To 18 — Norman Connors  
 28 To 23 — Ritchie Family  
 Ex To 27 — Botkin & DeVorzon  
**WKWK — WHEELING**  
 #1 — Chicago  
 \*Ritchie Family  
 \*Leo Sayer  
 \*Commodores  
 21 To 16 — Firefall  
 23 To 18 — Kiss  
 27 To 23 — Alice Cooper  
 30 To 26 — Boston  
 Ex To 29 — Botkin & DeVorzon  
 Ex To 30 — Rod Stewart  
**KLEO — WICHITA**  
 #1 — Rick Dees  
 Abba  
 Burton Cummings  
 14 To 7 — Bay City Rollers  
 18 To 9 — Botkin & DeVorzon  
 20 To 16 — Kiss  
 22 To 11 — Captain & Tennille  
 27 To 23 — Firefall  
**WAIR — WINSTON-SALEM**  
 #1 — Rod Stewart  
 \*Englebert Humperdinck  
 \*Stevie Wonder  
 \*McCoo/Davis  
 \*Lynyrd Skynyrd  
 17 To 3 — Bee Gees  
 24 To 1 — Rod Stewart  
 25 To 17 — Peter Frampton  
 Ex To 18 — Boston  
 Ex To 19 — Botkin & DeVorzon  
 Ex To 26 — England Dan & Coley  
 Ex To 27 — Blue Oyster Cult  
 Ex To 28 — Ringo Starr  
 Ex To 29 — Burton Cummings  
**WORC — WORCESTER**  
 #1 — Chicago  
 \*Sylvers  
 \*England Dan & Coley  
 \*Spinners  
 \*ELO  
 \*Tavarez  
 \*Commodores  
 9 To 4 — Hall & Oates  
 11 To 7 — Kiss  
 20 To 9 — Peter Frampton  
 24 To 16 — Ritchie Family  
 25 To 18 — Boston  
 29 To 21 — Blue Oyster Cult  
 30 To 20 — Yvonne Elliman  
 Ex To 28 — Rod Stewart  
 Ex To 29 — Alice Cooper  
 Ex To 30 — Osmonds  
**WHOT — YOUNGSTOWN**  
 #1 — Peter Frampton  
 \*Amazing Rhythm Aces  
 \*Leo Sayer  
 9 To 4 — Blue Oyster Cult  
 12 To 2 — Gordon Lightfoot  
 20 To 12 — Botkin & DeVorzon  
 Ex To 26 — Burton Cummings  
 Ex To 28 — Little River Band  
 Ex To 30 — Norman Connors



NOW MILLIONS WILL HOLD





# A NEW WORLD RECORD

Announcing the release of a new album from the Electric Light Orchestra. The first established hit on the album is "Livin' Thing."

And there are still a record breaking number of songs that will be emerging from "A New World Record."

It's an event. On United Artists Records and Tapes.



Electric Light Orchestra  
A NEW WORLD RECORD



Produced by Jeff Lynne.

UA-LA679-G





# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

	This Week	To Date
1. You Make Me Feel Like — Leo Sayer — WB	21%	
2. Nights Are Forever Without You — England Dan & Coley — Big Tree	17%	39%
3. Stand Tall — Burton Cummings — Portrait	12%	32%
4. More Than A Feeling — Boston — Epic	11%	77%
5. Tonight's The Night — Rod Stewart — WB	11%	75%
6. I Never Cry — Alice Cooper — Reprise	8%	56%
7. Rubber Band Man — Spinners — Atlantic	8%	39%
8. After The Lovin' — Englebert Humperdinck — Epic	8%	11%
9. Do You Feel — Peter Frampton — A&M	7%	93%
10. Love So Right — Bee Gees — RSO	7%	69%
11. You Are The Woman — Firefall — Atlantic	7%	65%
12. Anything You Want — John Valenti — Ariola	6%	24%
13. Love Me — Yvonne Elliman — RSO	6%	23%
14. Muskrat Love — Captain & Tennille — A&M	5%	73%
15. Just To Be Close To You — Commodores — Motown	5%	48%
16. You Are My Starship — Norman Connors — Buddah	5%	35%
17. Jeans On — David Dundas — Chrysalis	5%	11%

## STATION ADDS THIS WEEK

KJOY, KSLQ, KTLK, CKLW, KILT, KEZY, WPGC, KCBQ, KAKC, WFOM, KJR, WCOL, WERC, WSGN, Z-96, WBBQ, WZUU, WSGA, Q-94, WISM.

WCAO, Z-93, WIFI, WAYS, B-100, WORC, WERC, Z-96, WLEE, KSTP, KJRB, WBGN, WBBQ.

WRKO, WMPS, WGCL, KILT, KAKC, WHHY, WERC, WSGN, Z-96, Q-94, WKY, WAKY.

WFIL, WMAK, Z-93, WLAC, WOKY, KSLQ, KYA, KBEQ, WHBQ, WBGN.

WPIX, WPEZ, WLAC, WOKY, KSLQ, WVBF, KNDE, KBEQ, KCBQ, WBGN, WGH.

WPGC, WMAK, WIFI, KSTP, WLEE, WSGN, KSTP, WNCI.

WGCL, KFRC, WPRO, WNDE, WBBF, WNCI, WDRC, WORC.

WKLO, WHHY, KAKC, WPRO, KCPX, WSGA, WISM, WDRC.

KLIF, WNOE, WPRO, KEEL, KDWB, WIRL, KIOA.

KHJ, KFRC, WPEZ, WQAM, KSLQ, WXYZ, 99X, KIOA.

WDHF, KTLK, WAVZ, KSTP, KCBQ, WFOM.

KCBQ, KJRB, WBGN, WBBQ, WISM, WKY.

WIFI, Z-96, WERC, KJRB, KPAM, KJOY.

WLS, WPIX, WAVZ, KEZY, B-100.

WPIX, WNOE, WNDE, WBGN, WORC.

WMAK, WAYS, B-100, WBBQ, WJET.

13Q, KJOY, WAPE, WING, WJET.

## RADIO ACTIVE SINGLES

- Tonight's The Night — Rod Stewart — Reprise.  
KILT 10-4, KTLK 10-5, KGW 6-2, WPEZ 22-18, WFOM 27-20, WLEE 16-6, WFIL 19-15, WAYS 17-10, WGCL 26-19, KBEQ 15-2, WHBQ 21-17, KHJ 28-22, KBEQ 15-2, KYA ex-19, WPGC 18-12, KRBE 21-14, WMPS 14-7, KSTP 16-9, WSAI 20-15, WDRC 27-22, WKY 14-10, WOW 15-10, Q-94 10-6, WIRL 21-15, WNCI 16-10, KEEL 11-7, WSGA 9-5, WIFI 14-8, WLAC ex-26, WBBF 22-7, KSTP 16-9, WQAM 19-13, WBGN ex-26, WSGN 15-8, WERC 11-5, Z-93 20-16, KJRB 20-13, WMAK 22-18, KJR 15-10.
- Muskrat Love — Captain & Tennille — A&M  
KILT 24-13, KTLK 10-5, KGW 6-2, WPEZ 22-18, WFOM 27-20, WLEE 16-6, WFIL 19-15, WAYS 17-10, WGCL 26-19, KBEQ 15-2, WHBQ 21-17, KHJ 28-22, KBEQ 15-2, KYA ex-19, WPGC 18-12, KRBE 21-14, WMPS 14-7, KSTP 16-9, WSAI 20-15, WDRC 27-22, WKY 14-10, WOW 15-10, Q-94 10-6, WIRL 21-15, WNCI 16-10, KEEL 11-7, WSGA 9-5, WIFI 14-8, WLAC ex-26, WBBF 22-7, KSTP 16-9, WQAM 19-13, WBGN ex-26, WSGN 15-8, WERC 11-5, Z-93 20-16, KJRB 20-13, WMAK 22-18, KJR 15-10.
- More Than A Feeling — Boston — Epic  
KHJ 27-21, KRBE 27-22, WMPS 27-20, KILT 26-19, KSTP 27-22, CKLW ex-28, KTLK 40-28, WNOE 35-20, WAVZ ex-23, KPAM 22-16, KCBQ 30-24, WING 33-26, WORC 25-18, WJET 22-15, Q-94 26-22, WNCI 9-5, WCAO 29-22, WZUU ex-19, KSTP 27-22, WBBQ ex-27, Z-96 ex-25, KIMN ex-19, WNDE 27-16, WSGN ex-25, KCPX 30-24, WCOL 17-9, WDHF 27-12, KJRB 27-21, B-100 20-14, WKBW 27-23, WGCL 18-7, WHHY ex-19.
- The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — Reprise  
KNUS 29-21, KCBQ 26-20, WSAI 17-7, WAPE 17-10, KTLK 23-16, WNOE 15-6, WAVZ 23-9, KGW 8-4, WDRC 16-10, WISM 12-8, WIFI 19-15, WCAO 15-9, WLAC ex-21, WQAM 22-17, WBGN 11-7, KIMN 20-12, WNDE 10-5, WERC 23-16, KCPX 19-14, Z-93 25-20, WLS 7-5, B-100 24-16, Q-102 15-10, WFOM 25-14, WLEE 17-8, KAKC 16-10, WAYS 13-8, WHHY 20-12, WMPS 21-16.
- Nadla's Theme — DeVorzon & Botkin — A&M  
KILT 33-25, CKLW ex-30, WSAI 26-21, KSTP 30-24, WAVZ ex-27, KAKC 30-23, WKY ex-18, Q-94 24-18, WNCI 21-9, WCAO ex-27, KSTP 30-24, Z-96 23-16, WSGN ex-24, WERC ex-28, WPRO 10-2, WFOM ex-26, WLEE 28-18, WAYS 21-13, WGCL ex-30, KLIF 21-12, KFRC ex-17, KHJ 16-11, WRKO 22-12, KYA ex-16, WPGC ex-27.
- Beth — Kiss — Casablanca  
WORC 11-7, WISM 17-13, WIRL 24-12, WNCI 22-16, WZUU 15-11, WLAC 16-12, Y-100 24-20, WBGN ex-27, KIMN 12-8, KCPX 15-9, WMAK 17-13, WPEZ 15-9, 13Q 11-7, WHBQ 23-19, WSAI 15-10, KILT ex-37, WKLO ex-23, WNOE 39-14, KGW 15-8.
- Love So Right — Bee Gees — RSO  
WDHF 23-18, WCOL 24-20, Z-96 24-17, KSTP 15-11, WLAC 20-9, WZUU ex-18, WSGA 18-13, WIRL 25-20, Q-94 20-16, WISM 23-19, WMAK 23-17, WFIL ex-25, WRKO 30-24, WOKY 18-13, KSTP 15-11, KILT 40-33, KTLK 35-30, WNOE 40-31, KGW ex-22.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary market stations.

- You Make Me Feelling Like Dancing — Leo Sayer — WB  
Adds: KAKC, WFOM, WISM, WPTR, WAUG, KSLY, WJDX, KRIB, WVIC, WRFC, WKIX, KENO, KAFY, KROY, KRSP, WFLI, KRKO, WBSR, WHOT, WHNN; Jumps: WQPD 39-27, WCRO Ex-30, WCUE Ex-40.
- Love Me — Yvonne Elliman — RSO  
Adds: WCUE, WTRY, KRIB, WRFC, KKLS, KNOE, WFBR, WNDR; Jumps: KRKO Ex-28, WAUG Ex-28, WCRO Ex-28, WFOM Ex-30, WBSR Ex-39.
- End Is Not In Sight — Amazing Rhythm Aces — ABC  
Adds: KAKC, WJET, WHOT, KRSP, WFLB, WLAV, WDBQ; Jumps: WORD 14-9, WRFC 24-20, KNOE 32-23, WFOM 30-25, WSPT Ex-25, WBSR Ex-37.
- You Don't Have To Be A Star — McCoo & Davis — ABC  
Adds: WAIR, WDBQ, WMFJ, WVIC, WKIX, WFLI, WPTR; Jumps: WCRO 22-15, WORD Ex-23, WGOW Ex-26.
- After The Lovin' — Englebert Humperdinck — Epic  
Adds: WAIR, WORD, WISM, KAKC, WGOW, WFLB, KACY, KELI; Jumps: WYSL 21-2.
- Livin' Thing — Electric Light Orchestra — UA  
Adds: WING, WCRO, KEWI, KRIB, WQPD, KSLY; Jumps: WFLI 21-16, KVOX Ex-29, WCUE Ex-39.
- Jeans On — David Dundas — Chrysalis  
Adds: WING, WJET, WDBQ; Jumps: KEIN 23-18, KRIB 30-22, KSLY 29-25, KFVR Ex-20, 98Q Ex-37.
- It's A Long Way There — Little River Band — Harvest  
Adds: WSPT, KQWB, WFBR; Jumps: KKLS 20-16, KREM Ex-24, WMFJ Ex-26, WHOT Ex-28, WTRY Ex-29.
- Hello Old Friend — Eric Clapton — RSO  
Adds: 98Q, KELI, KSLY, WYSL, KREM, WING.
- I Can't Live In A Dream — Osmonds — Polydor  
Adds: WDBQ, KERN, WAIR, WGNG; Jumps: WQPD 36-26.



**Lonnie Jordan's last single  
went #1 MOR.**

**Lonnie Jordan's last single  
was "Summer" by WAR.**

**Lonnie Jordan's new single  
is "Grey Rainy Days."** UAXW-873-Y

The first single from his new  
solo-album entitled "The Different Moods Of Me."

**"Grey Rainy Days" by  
Lonnie WAR Jordan.**

**65 CASHBOX Top 100 R & B**

**63 BILLBOARD Hot Soul Singles**

Produced by Lonnie Jordan for Far Out Productions.

A Far Out Production On United Artists Records.





# THE SINGLES BULLETS

- #1 CHICAGO** — #1 rotation at 30% of our reporting stations including WIRL, WOW, WKY, WORC, WPIX, WMAK, KJRB, WQAM, WZUU, Q-102, WAKY, WLEE, WGCL, WHBQ, WMPs, WISM, KEZY, KTLK, KOMA, KING. Top 5 airplay at 68% of our reporters including KDWB-4, WRKO-3, 99X-4, KXOK-3, KSTP-2, Y-100-2, WFI-3, WBBQ-4, WCAO-3, 13Q-2, WNCI-2, WCOL-2, KIOA-4, WNDE-3, WFIL-2, WSAI-5, WAPE-4. Jumped at Z-96 7-2, B-100 13-8. #1 sales at Tower/S.F./San Diego, Cassells/L.A., Peaches/St. Louis/L.A., Double B/L.I., King Karol/N.Y., Licorice Pizza/L.A. #5 selling single at Music Street/Seattle, Peaches/Delwood, Soul City/L.A., Natl. Rec. Mart/Pitt., Harmony House/Det., Giant/Va., West. Merch./Amarillo, Southern/Miami.
- #4 STEVE MILLER** — Top 5 airplay at 45% of our reporters including WIRL-5, Q-94-3, WOW-3, WKY-3, WORC-2, WPRO-3, KSTP-1, WZUU-5n WSGA-3, KEEL-3, WQXI-2, Q-102-2, WAKY-2, WLEE-2, WGCL-2, WHBQ-2, WING-1, WPGC-3, WMPs-5, Z-93-3, WAPE-5, WKLO-3, KTLK-5, KPAM-2, KING-5, KLEO-5, KNDE-3. Jumps at WABC 18-14, WFI 12-7, WSGN 10-4, WDHF 16-11, WLS 16-12, WFIL 12-7, WGCL 7-3, KLIF 27-11, KHJ 13-9, KNDE 12-3, WAPE 13-5. Top 5 sales at Tower/S.F., Cassells, Soul City/L.A., Toshs/Seattle, Peaches/Atl., Peters, Dicks, New England Music Street/Boston, Win/N.Y., Potomac/Wash., Natl. Rec. Mart/Pitt., Harmony House/Det., Franklin/Atl.
- #5 GORDON LIGHTFOOT** — Added at WPIX, 99X. #4 most active single with 28 prime movers including WFI 19-15, WCAO 15-9, WLAC ex-21, WQAM 22-17, Z-93 25-20, WLS 7-5, Q-102 15-10, WAYS 13-8, WMPs 21-16, KNUS 29-21, KHJ 27-21, KRBE 27-22, WMPs 27-20, KILT 26-19, CKLW ex-28, KTLK 40-28, WNOE 35-20. Top 5 airplay at Q-94-4, WOW-4, WBBF-4, KSTP-4, WLS-5, WNCI-4, WZUU-2, WDHF-4, WGCL-4, WAKY-5, WGCL-4, WING-3, WOKY-3, KLIF-3, WKLO-1, CKLW-3, WBT-1, KBEQ-4, KPAM-4, KLEO-2. Strong sales at Cassells/L.A., Peaches/Cleve., Delwood/St. Louis, Peters/Boston, King Karol/N.Y., Potomac/Wash., Galgano, Singer/Chi., Stark/Cleve., Consolidated, Harmony House/Det., Central South/Nash., Southern/Miami.
- #6 HALL AND OATES** — Added at WHHY. Jumps at WABC 15-12, KDWB 15-11, WQXI 10-4, WLS 13-9, WORC 9-4, WDRQ 14-10, KTLK 18-14. Top 5 airplay at WORC-4, KEEL-5, WQXI-4, WCAO-2, WDRQ-2, WLEE-3. Top 5 sales at Win/N.Y., Bee Gee/Albany, Double B/L.I., New England Music Street/Boston, Galgano/Chi., Stark/Cleve., Consolidated/Det., Singer/Chi., Giant/Va., Interstate, Southern/Miami, Central South/Nash., Music Scene/Atl.
- #7 HEART** — Key jumps at WABC 28-17, KDWB 29-16, WQXI 14-9, B-100 9-5, WFOM 19-9, WLEE 12-7, KNUS 20-12, KLIF 23-18, KHJ 25-19, WKLO 18-7. Top 5 rotation at WOW-2, WKY-4, B-100-5, WMAK-5, WQAM-5, KSTP-3, KCPX-4, WCAO-1, 13Q-4, KAKC-4, WNCI-3, WCOL-3, WAKY-3, WHBQ-4, WPGC-1, KNDE-5, KBW-5, WMPs-3, WISM-3, WAPE-2, KEZY-5, KJOY-3, KNDE-5. Strong sales at Toshs/Seattle, Peaches/Cleve., Win/N.Y., Potomac/Wash., Prospect/Cleve., Giant/Va., Interstate/Miami, Franklin/Atl., Central South/Nash., Record Dept. Merch./Memphis.
- #9 BLUE OYSTER CULT** — Added at KHJ, WPGC, WNOE. #8 most active single with 19 big jumps including WCAO ex-29, WLAC ex-27, WDHF 19-15, WMAK ex-30, Q-102 20-16, WRKO 23-16, WOKY 21-14, WKLO 14-6, WIRL 16-11, WZUU 18-10. Top 5 rotation at WBBF-3, WJET-3. Strong sales at Peaches/Ft. Laud./Cleve., Rec. & Tape/Balt., Dicks/Boston, Prospect/Cleve., Galgano/Chi., Natl. Rec. Mart/Pitt., Consolidated/Det., Interstate/Miami, Franklin/Atl., Central South/Nash.
- #10 CAPTAIN & TENNILLE** — #2 most active single with 41 prime movers including WFI 14-8, WLAC ex-26, WQAM 19-13, Z-93 20-16, WMAK 22d18n KJR 15-10, WPEZ 22-18, WFI 19-15, WAYS 17-10, WGCL 26-19, KNUS 17-7, KHJ 38-22, WPGC 18-12, KRBE 21-14, WMPs 15-7, WSAI 20-15. Heavy adds at WLS, WPIX, B-100, WAVZ, KEZY. Top 5 airplay at KCPX-1, Y-100-1, WSGA-5, WERC-5, WHHY-1, KTLK-5, KBEQ-2, WNOE-4, KGW-2, KING-3. Strong sales at Tower/S.F., Toshs/Seattle, Peaches/Ft. Laud./Cleve., Peters, Dicks/Boston, Double B/L.I., Galgano/Chi., Stark/Cleve., Interstate/Miami, Franklin/Atl.
- #12 KISS** — #6 most active single with 20 big jumps including WLAC 16-12, Y-100 24-20, WMAK 17-13, WPEZ 15-9, 13Q 11-7, WSAI 15-10, KILT ex-37, WNOE 39-24, WKLO ex-23, WHBQ 23-19, WIRL 24-12. Added at WOKY, KXOK. Top 5 airplay at Q-94-2, WKY-2, WCOL-4, WRKO-1, WBBF-1, KSTP-5, WERC-1, Q-102-5, WLEE-5. Strong sales at Tower/S.F., Toshs/Seattle, Peaches/Cleve./Atl., Peters, Dicks, New England Music City/Boston, Win/N.Y., Bee Gee/Albany, Double B/L.I., Richman Bros./Phila., Potomac/Wash., Prospect, Stark/Cleve., Galgano/Chi., Giant/Va., Franklin/Atl., Central South/Nash.
- #13 ABBA** — Added at WABC, KNDE, B-100, WGH. Jumps at WFI 15-11, WZUU ex-20, KSTP 18-14, Z-96 29-22, WKBW 20-15, KHJ 19d15, KSTP 18-14, KTLK 20-15. Top 5 airplay at WORC-3, WPRO-1, KCPX-3, WCAO-4, WRKO-2, KLIF-4. Strong sales at Cassells/L.A., Peaches/Cleve./L.A., Shulman/N.J., Norman Cooper/Phila., Soul City/L.A., Peters, Dicks/Boston, Win/N.Y., Double B/L.I., Richman Bros./Phila., Potomac/Wash., Galgano/Chi., Stark/Cleve., Natl. Rec. Mart/Pitt., Giant/Va., Interstate/Miami, Central South/Nash.
- #15 BEE GEES** — #7 most active single with 19 big jumps including WLAC 20-9, WCOL 25-20, WDHF 23-18, WMAK 23-17, WFIL ex-25, WRKO 30-24, WOKY 18-13, KILT 40-33, WNOE 40-31. Added at KHJ, KFRC, 99X, WPEZ, WQAM, KIOA. Top 5 airplay at WORC-5, WHHY-2, KJOY-5. Strong sales at Toshs/Seattle, Peaches/St. Louis, Norman Cooper/Phila., Rec. & Tape/Balt., Win/N.Y., Double B/L.I., Dicks/Boston, Northern/Cleve., Consolidated, Harmony House/Det., West. Merch./Amarillo, Central South/Nash., Record Dept. Merch./Memphis, Music Scene/Atl.
- #18 FIREFALL** — Added at WDHF, WAVZ, KTLK, KSTP, KCBQ, WFOM. 10 prime movers include WIRL 22-17, KEEL 28-22, WLAC 23-15, Z-96 17-12, KCPX 27-17, B-100 28-23, WKBW 28d21, WLEE 26-16, WGCL 14-9, KILT ex-34. Top 5 at WMPs-2, WKLO-5. Strong sales at Tower/S.F., Peters, Dicks/Boston, Win/N.Y., Rec. & Tape/Balt., Double B/L.I., Potomac/Wash., Prospect, Northern/Cleve., Giant/Va., Interstate/Miami, Central South/Nash.
- #19 COMMODORES** — Added at WPIX, WNOE, WNDE, WBGW, WORC. Big jumps at 11 stations including CKLW 13-8, KEEL ex-28, WCAO 24-20, WLAC 5-1, Y-100 22-18, WQAM 25-18, WGCL ex-25, KFRC 19-15, KYA ex-20, WING 20-15. Top 5 rotation at WLAC-1, WQXI-5, WAYS-4, WDRQ-4, Z-93-5. Strong sales at Tower/S.F., Peaches/Atl./St. Louis, Rec. & Tape/Balt., Double B/L.I., Potomac/Wash., Northern/Cleve., Consolidated/Det., Giant/Va., Interstate/Miami. (#1 on CB R&B singles chart).
- #20 BOSTON** — #3 most active single with 32 prime movers including WCAO 29-22, WCOL 17-9, WDHF 27-12, WKBW 27-23, WGCL 18-7, WMPs 27-20, KILT 26-19, CKLW ex-28, KTLK 40-28, WNOE 35-20, WNCI 9-5, WZUU ex-19, KSTP 27-22, WBBQ ex-27. #4 most added single with 11 new stations including WOKY, WFI, WMAK, Z-93, WLAC, WBGW, KBEQ, WHBQ, KBEQ, KYA. Top 5 airplay at WNCI-5, WRKO-5. Strong sales at Tower/S.F., Cassells/L.A., Peaches/Delwood, Peters, Dicks, New England Music City/Boston, Rec. & Tape/Balt., King Karol/N.Y., Potomac/Wash., Galgano/Chi., Stark/Cleve., Consolidated/Det., Giant/Va., Licorice Pizza/L.A., Central South/Nash.
- #21 PETER FRAMPTON** — #9 most active single with 19 big jumps including WFI 22-14, WQAM 27-20, Z-93 14-10, WDHF 18-9, KXOK 18-1, WMAK 26-20, WLS 29-20, KHJ 26-22, WOKY 25-17, KRBE 20-15, KJOY 15-7, WHHY ex-15. #9 most added
- single with 7 new stations including WNOE, KLIF, KEEL, WIRL, KIOA. Top 5 airplay at KXOK-1, B-100-1, KYA-5, WBBF-5, WSGA-1, WBBQ-5, WNCI-1, WCOL-1, WING-4, WPGC-2, KPRC-4. Strong sales at Tower/S.F., Cassells/L.A., Peaches/Atl./Delwood, Shulman/N.J., Peters, Dicks/Boston, Win/N.Y., Rec. & Tape/Balt., Double B/L.I., King Karol/N.Y., Potomac/Wash., Northern/Cleve., Galgano, Singer/Chi., Consolidated/Det., Giant/Va., Licorice Pizza/L.A., West. Merch./Amarillo, Central South/Nash.
- #22 BARRY MANILOW** — Added at KRBE, WVBF, WIRL. Jumps at WJET 26-18, WISM 28-w4, KSTP 23-19, Z-96 ex-28, KIMN 24-18, WMAK ex-24, WLS 14-11, KJR ex-25, KBEQ 29-25, KSTP 23-19, KPAM 23-19. Strong sales at Shulman/N.J., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Galgano/Chi., Consolidated/Det. Giant/Va., Franklin/Atl.
- #24 BARRY DEVORZON & PERRY BOTKIN, JR.** — #5 most active single with 25 big jumps including WKY ex-18, WC AO ex-27, W AYS 21-13, WGCL ex-30, KLIF 21-12, KFRC ex-17, KHJ 16-11, WRKO 22-12, KY A ex-16, WPGC ex-27, WS AI 26-21, KILT 33-25, CKLW ex-30. Added at WFI, KBEQ, WOV. Top 5 airplay at WPRO-2, KCPX-2, KEEL-1, KGW-3, KP AM-1, KJOY-4. Strong sales at Tower/S.F., Cassells, Soul City/L.A., Toshs/Seattle, Peaches/Ft. Laudm/L.A./Delwood, Peters, Dicks, New England Music City/Boston, Bee Gee/Albany, Rec. & Tape/Balt., Potomac, Wash./Prospect, Northern/Cleve., Consolidated/Det., Licorice Pizza/L.A., West. Merch./Amarillo.
- #25 RITCHIE FAMILY** — Added at KHJ, WHHY, WBGW. Jumps at WORC 24-16, WDRQ ex-30, Y-100 17-13, WFIL ex-24, WRKO 17-10, WPGC 28-23, WVBF ex-25, KP AM ex-29. Strong sales at Tower/San Diego/S.F., Shulman/N.J., Win/N.Y., Bee Gee/Albany, Rec. & Tape/Balt., Double B/L.I., Dicks, New England Music City/Boston, King Karol/N.Y., Potomac/Wash., Stark/Cleve., Giant/Va., Licorice Pizza/L.A., West. Merch./Amarillo, Music Scene/Atl. (#17 on CB R&B singles chart).
- #27 SPINNERS** — #7 most added single with 8 new stations including KFRC, WGCL, WPRO, WNDE, WBBF, WNCI, WDRQ. Jumps at WISM ex-29, Z-96 28-18, WCOL 27-18, WHHY ex-20, WHBQ 17-12, WPGC 17-9, WMPs 26-21. Top 5 airplay at WDRQ-5, WBGW-5, KJOY-1. Strong sales at Tower/San Diego/S.F., Win/N.Y., Rec. & Tape/Balt., Double B/L.I., Dicks/Boston, King Karol/N.Y., Potomac/Wash., Northern, Stark/Cleve., Consolidated/Det., West. Merch./Amarillo. (#7 bullet on CB R&B singles chart).
- #28 ROD STEWART** — #1 most active single with 41 big jumps including WC AO ex-26, WCOL 37-30, Z-93 ex-25, KILT 10-4, KTLK 27-17, WNDE 20-7, WM AK ex-23, Q-102 21-13, WKBW 29-25, KJR ex-24, W AYS ex-20, WGCL ex-27, KNUS 23-1, KRBE 11-2, WS AI 30-20. #5 most added single with 11 new stations including KSLQ, WVBF, WOKY, KNDE, KBEQ, KCBQ, WPEZ, WPIX, WBGW, WL AC. Already top 5 rotation at W AIR-1, KNUS-1, WHHY-3, KRBE-2, KEZY-2, KILT-4. Strong sales at Tower/San Diego/S.F., Cassells/L.A., Toshs/Seattle, Peters, New England Music City/Boston, Soul City/L.A., Win/N.Y., Rec. & Tape/Balt., Double B/L.I., King Karol/N.Y., Potomac/Wash., Peaches/L.A., Northern/Cleve., Natl. Rec. Mart/Pitt., Consolidated/Det., Singer/Chi., Giant/Va., West. Merch./Amarillo, Franklin/Atl., Central South/Nash.
- #31 RINGO STARR** — Heavy add at WLS. Jumps at WCOL 29-24, WBBF 21-15, KSTP 11-7, KIMN 25-21, WSGN 28-22, K AKC 27-20, WING 26-21, W AVZ 27-18. Strong sales at Soul City/L.A., Norman Cooper/Phila., Win/N.Y., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Potomac/Wash., Galgano, Singer/Chi., Stark/Cleve., Natl. Rec. Mart/Pitt., Consolidated/Det., Giant/Va., Licorice Pizza/L.A., West. Merch./Amarillo, Central South/Nash.
- #38 NORMAN CONNORS** — Added at W AYS, B-100, WM AK, WBBQ, WJET. Jumps at WC AO 30-23, WL AC 7-2, WNOE 29-18, WFIL ex-22, WGCL 17-10, WPGC 23-18, KSLQ 32-25. Sales at Tower/S.F., Peaches/Cleve./St. Louis, Shulman/N.J., Win/N.Y., King Karol/N.Y., Potomac/Wash., Prospect/Cleve., Galgano, Singer/Chi. (#3 bullet on CB R&B singles chart).
- #43 ALICE COOPER** — #10 most active single with 15 big jumps including WCOL 32-19, WGCL 20-16, K AKC ex-22, WOKY 15-9, WHHY 21-13, WING 39-30, WZUU ex-17, KEEL 30-26. #6 most added single with 8 new stations including WNCI, WFI, KSTP, WSGN, WM AK, KEEL, WPGC, KSTP. Top 5 airplay at CKLW-4, WNOE-2. Sales at Peaches/Cleve./Delwood, Peters, New England Music City/Boston, Consolidated/Det., Franklin/Atl.
- #46 JOHN VALENTI** — Added at KCBQ, KJRB, WBGW, WBBQ, WISM, WKY. Last week added at WCOL, KING, KJR. Sales at Tower/San Diego/S.F., Peaches/Cleve./Delwood, Norman Cooper/Phila., Bee Gee/Albany, Richman Bros./Phila., New England Music City/Boston, Consolidated, Harmony House/Det., West. Merch./Amarillo.
- #47 ENGLAND DAN AND JOHN FORD COLEY** — #2 most added single with 17 new stations including WORC, WDRQ, WFI, WC AO, KSTP, WBBQ, Z-96, WBGW, Z-93, B-100, WPRO, WLEE, KSTP, W APE. Jumps at WSGN 27-21, WKBW 24-19, KPAM ex-30. Sales at Peaches/Atl., Bee Gee/Albany, Double B/L.I., Prospect/Cleve., Southern/Miami.
- #48 BURTON CUMMINGS** — #3 most added single with 12 new stations including W AKY, WKY, Q-94, Z-96, WSGN, WERC, K AKC, WGCL, WHHY, WRKO, WMPs. Jumps at WFI ex-29, WBBQ ex-28, WFOM 20-13, WLEE ex-30, WING 44-31, KTLK 37-20, KJOY 30-20. Sales at Peaches/St. Louis, Dicks/Boston, Prospect, Stark/Cleve., Interstate/Miami, Franklin/Atl., Southern/Miami.
- #55 YVONNE ELLIMAN** — Added at WFI, Z-96, WERC, KJRB, KP AM, KJOY. Jumps at WIRL 30-20, WBBF 23-19, WBBQ ex-29, WFOM ex-30, WLEE ex-30, WHHY 9-5. #2 most active single on the secondary level with adds at WCUE, WTRY, WFRQ, KKL A, WBR, KRIB. Sales at Rec. & Tape/Balt., West. Merch./Amarillo.
- #57 MARILYN MCCOO & BILLY DAVIS** — Added at KEEL, WHHY. Jumps at WC AO 26-21, WDRQ 24-20, CKLW ex-27. Last week added at CKLW, WDRQ, Z-96. #4 most active single on the secondary level with adds at WPTR, WFLI, W AIR, WDBQ, WMFI, WVIC, WKIX. Sales at Double B/L.I., Moreys/Balt., Potomac/Wash., Northern/Cleve., Prospect, Stark/Cleve., Consolidated/Det., Giant/Va., Licorice Pizza/L.A. (#22 bullet on CB R&B single chart).
- #58 LEO SAYER** — #1 most added single with 21 new stations including WMPs, WCOL, KJR, WPGC, KILT, CKLW, KTLK, KSLQ, KJOY, Q-94, WSG A, WZUU. Jumps at KCPX ex-23, WKBW ex-29, W AVZ ex-25. Sales out of Potomac/Wash.
- #61 OSMONDS** — Added at WCOL, WBBF. Last week added at WPGC. Jumped at WORC ex-30, WM AK 20-16, WOKY 26-21. #10 most active single on the secondary level with adds at WDBQ, KERN, W AIR, WNGG. Sales out of Win/N.Y.
- #62 DAVID DUNDAS** — Added at KJOY, W APE, WING, 13Q, WJET. Last week added at WOW, KCPX, WING, WHHY. Jumps at KIO A 29-21, KSTP 25-21, KCPX ex-29. #7 most active on the secondary level with action at KRIB, KSLY, KFYR.
- #68 ENGLEBERT HUMPERDINCK** — #8 most added single with 8 new stations including WDRQ, WISM, WSG A, KCPX, WPRO, K AKC, WKLO. #5 most active single on the secondary level with adds at WORD, W AIR, WFLB, K AKC. Sales action out of Double B/L.I.
- #75 GLADYS KNIGHT AND THE PIPS** — Added at WING, KEEL, W AKY. Last week added at WGCL, WING, KJOY. Jumped at WL AC 21-17. (#28 bullet on CB R&B singles chart).
- #88 BRICK** — Added at Z-93, WQXI, WSG A. Strong sales at Southern/Miami, Peaches/Atl./Ft. Laud., Franklin/Atl.



## O'Reilly's Challenge: Expand Al Stewart's Image

by Paul Simmons

LOS ANGELES — If Luke O'Reilly's American visa had not run out in '73, he probably wouldn't be Al Stewart's manager today. Back then Stewart was without an American contract. He had a cult following among the English college crowd. The moment had arrived, however, to move beyond just a cult. O'Reilly reminisced: "We were just two people meeting at the right time. Al wasn't satisfied with his management. Among other things, they weren't giving him his proper earnings. I had known Al from a few years back. We met when I was a DJ in Philadelphia for WMMR. When I returned to England, I became involved with taping concerts for American radio. While doing an Al Stewart concert, I became amazed with the size of the audience.

"It was a large hall, The Canteen," with a bar, and everyone was quite attentive. They weren't the usual noisy crowd. I asked Al why he didn't have an American LP. He said he couldn't find a company to release it. A few weeks later he called me up and asked if I'd like to manage him. At first I didn't know what to say, but Al talked me into it. He explained that he had a new LP ready ( Past, Present And Future ). He was very skeptical that it would receive enough promotion."

O'Reilly is originally from Manchester, England. He attended school at Dartmouth, mostly because of his enthusiasm for skiing. There he became involved with college radio, and soon afterwards he advanced to a commercial station. O'Reilly feels that his good working relationship with Stewart is attributable to their close friendship. He stated, "I'm really not sure that I'd go through all of this again for anyone else. A manager is only as good as the relationship he has with his client. Of course, that's taking for granted that the rest of your organization is running smoothly. You have to hire a lot of professional business people. Then you can be sure that the opposition will be dealt with correctly.

Stewart has been recording for 10 years. He is quite well known in England, with his LP "Love Chronicles" voted best LP by Melody Maker in '69. The LP "Orange" was the last before his first American release, "Past, Present And Future." That LP received heavy airplay from a few American progressive FM stations, such as WNEW in New York. A tour complemented the LP, at this point the American audience began to grow. O'Reilly stated, "The turning point came when Al put a band together; up until then he didn't have one. American audiences weren't very receptive to him just playing solo. On the first tour we played the Bottom Line, without a band, and the shows didn't go over very well. A band was formed and now you can hear the different layers of sound that are on the records. A regular nucleus of musicians came about; they are not a permanent band. Each member comes on tour, or records with Al, depending on his working situation."

The first Al Stewart American tours didn't

come off without a hitch. There were times when they spent days sitting in the New York Holiday Inn, just trying to get concert dates. More recently, they've been able to turn down dates. A year ago November, Stewart played the Tower Theatre in Philadelphia for a week to sold-out audiences, for over 12½ thousand.

The two most recent LPs, "Modern Times" and "Year Of The Cat," have sold fairly well, helping to further enlarge the Stewart audience. O'Reilly told **Cash Box**, "At the time of the first American release, LPs were costing more in production than they could ever hope to recoup.

Inflation was a real demon. Bands are also expensive. You have to pay \$15,000 a week to keep a band on the road. Three years ago, you could spend \$10,000, and do a six week tour. Now it costs \$5-\$7,000 a night. Al wants to play for as many people as possible. So we're prepared to pay to make the tour successful. Janus Records has advanced us the money. They recognize the fact that Al can make it now but he needs the extra push."

Stewart is 31 now and it seems his career, to some degree, is just beginning. He is interested in recording a film soundtrack. This should be no great transition, since his songwriting contains strong and vivid images. Most of his lyrics are in story form. For the current show, during the song "Roads To Moscow," 42 slides will be shown. The song is concerned with the German occupation of Moscow. Slides from German and Russian films will be used.

O'Reilly discussed the tour in more detail. "We had to get a new keyboard player. The one we had was experiencing visa problems. The ICM agency is handling the tour. The equipment on stage, not counting the amps, cost over \$35,000. I've been offered to manage other groups, but I've recognized that I probably couldn't handle more than one right now. Al and I have learned to work on limited objectives. And he's more than intellectually capable of knowing what's going on with his management. We sometimes discuss matters over a bottle of wine. We're not afraid to yell at one another, if it becomes necessary. If it's a large problem, then we have two bottles. I respect Al a lot. He would like to be a star. And I would like to be a star's manager. I enjoy the creative side of my work. Sometimes I offer different ideas for a show or in the recording studio. The discipline I also find to be stimulating. You have to work on a day-to-day basis, monitoring everything. If you pay attention to detail, the big things will take care of themselves. A manager's main task is to advise and encourage his client. Al's career is a combined project for the both of us." O'Reilly's prime objective is to raise Stewart from his cult following and establish him as a household name on the contemporary music scene. They have both come a long way from three years ago, when they were two men in England who were feeling rather bored.

paul simmons

## Peter Frampton

MADISON SQUARE GARDEN, NYC — At last summer's home for the Democrats, Peter Frampton reconfirmed the notion that he is the current prince of rock and roll. The crowd of teenage rockers loudly demonstrated that for them Frampton ranks higher than, say, Elton John or Led Zeppelin. It might take a year before he can sell out the Garden for a week, but that task is clearly within his reach. Three weekend shows sold out with a bare minimum of advertising. One small ad ran with just Frampton's picture, a phone number and the request to "call me." Tickets were being scalped outside for \$50.

The show opened with Frampton entering through a huge holographic portrait of himself and billowing clouds of smoke. Many of the songs performed were from the current best selling LP "Frampton Comes Alive." As a matter of fact, the tickets used the LP name as the concert title. Bob Mayo

and Frampton played an acoustic duet on the song "Penny For Your Thoughts." During the number "Do You Feel," Frampton demonstrated a different ability by taking over the drums. Another highlight was Frampton's fine rock transition of a Motown medley of "Roadrunner"/"Signed, Sealed, Delivered." The band was in top form, never missing a beat. It seems their years of practice have paid off. Included in the concert were songs from the first two Frampton LPs, "Frampton's Camel" and "Wind Of Change." At one point in the show, Frampton announced that his parents had been specially flown in from England for the opening night. The audience responded with loud and warm applause.

Most probably Frampton will remain at the top for a good number of years. If he remains fresh, exciting and creative, he should have no problem extending his audience throughout his career. p.s.

## The Who

SPORTS ARENA, SAN DIEGO — Ignoring the wave of warnings that it is fast becoming a parody of itself on stage, the Who turned back the hands of time once again to delight a sellout crowd of 14,595 with the finest 1966 concert 1976 has seen to date.

Not that parody itself is bad; it isn't if your fans believe you're the world's greatest rock 'n' roll band, capable of no wrong. Fortunately for the Who, this is more often than not the case. For while strumming the same chords, hitting the same notes, and keeping the same beat ad infinitum may eventually prove a bore for Pete Townshend & Co., it appears that this is what their audience desires, or at least has come to expect.

It's refreshing to note that despite a decade of virtually the same stage presence, every band member's movements appeared remarkably spontaneous. Everyone knew that Townshend was going to rapid-fire attack his guitar with windmill-like flailings, just as they knew the strutting Roger Daltrey would whip his microphone in twirling circles. But when it finally happened it appeared as if it were happening for the first time ever. The concert's highlights were the same ones they've been for the past 12 years.

Anybody who has read anything about

continued on pg. 57

## Steeleye Span

ROXY, L.A. — British folk-rock came down from the Scottish highlands and the English midlands Saturday at the Roxy, as Steeleye Span played to a highly enthusiastic audience, many of whom were dancing jigs in the aisles before the evening was over.

Propelled by an energetic Nigel Pegrum on drums and relying heavily on Maddy Prior's appealing vocals, band members Peter Knight, Bob Johnson, Tim Hart and Rick Kemp (who all sing) performed much of their new "Rocket Cottage" LP plus selected favorites from past albums, and engagingly related lyrical stores of life in Old England. These stories were enhanced by an effective blend of rock 'n' folk, that for at least one member of the audience offered a well-received alternative to much of the bombast that is often leveled at concert-goers.

What Steeleye has managed over the last seven years and nine albums is to integrate traditional, acoustically inclined British folk music and rhyme with electronic instrumentation, and by doing so, appeal to a wide audience. Surprisingly, their winning of American audiences has been somewhat easier than wooing British followers, as the group's early departure

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## Norman Connors/Gato Barbieri/Chambers Brothers

BEACON THEATRE, NYC — With his album at #42 on the **Cash Box** charts this week, Norman Connors appeared to be celebrating his success with a concert show of almost epic proportions. As the house lights fell, a pulsating African drum beat filled the hall and out onto the stage slowly marched four drummers in tie-dyed native garb and feathered head-dresses. Then dancing out from the wings came two pairs of gaily dressed dancers whose frenzied, acrobatic performance stirred the already expectant audience. The ten-minute treat was but a first taste of the multifaceted performance that Connors and his entourage offered their fans.

After a short set change, Connors' 14-member band sauntered on, introducing the man himself with a heavily percussive, jazz-like overture. Resplendent in white scarf and togs and a brown leather jacket, Connors stepped up front for a lively scat-sung number on which he consistently sang off-key. Yet Connors seemed well aware of his own limitations, since he then faded back to act as bandleader, drummer and MC for the rest of the show. The set was an eclectic affair, moving from jazzier numbers like Herbie Hancock's "Maiden Voyage" (done Norman Connors style) and Connors trumpeter Shufu Ono's "Bubbles" to rich balladry by "You Are My Starship" vocalist Prince Phillips and the superbly talented Eleanor Mills. Connors' philosophy seems to be to act like a star among stars, and his showcase of talents, disparate as it was, pleased the appreciative crowd.

In contrast, Gato Barbieri's set of hot burning jazz displayed how a six-man band can achieve much more than Connors' cluttered, larger aggregation. His pleasurable concert style is based on juxtaposing his fluid, melodic sax style against a driving, percussive progressive backdrop. In a set that featured a number of tunes from his latest album on A&M, "Caliente" (bulleted at #10 on the **Cash Box** jazz chart), Gato played the part of a musical matador — dancing, whirling and spurring on his band with his terse shouts and calls. With a rock-solid bottom of drummer Bernard Purdie, bassist Eddie Rivera and percussionist Cachete, Barbieri, pianist Eddie Martinez and guitarist Joe Caro were able to weave their respective instrumental talents into a set that delightfully explored the upper reaches of jazz-rock fusion.

Opening the set were the Chambers Brothers, who are still one of the more satisfying and engaging live bands in the country. Working in a style that blends light R&B with Doobie Brothers-ish pop, they displayed tightness and proficiency along with energy and feeling. Capping their set with Elvin Bishop's "Stealin' Watermelons," they charmingly coaxed a reluctant audience into singing along with the jumping number and left the stage, surely gaining some new fans.

r.p.

## Managers' Notes

At the 20th annual awards dinner of Conference of Personal Managers West, Oct 7, **Dinah Shore** was honored as "entertainer of the year" and **Fred Silverman** as "industry man of the year." The dinner was held in the Crystal Room of the Beverly Hills Hotel. **Captain & Tennille** emceed the event. Former president **Arnold Mills** installed **Richard O. Linke** as the president for the '76-'77 term. **Dennis C. Stanfill** presented the award to Shore. He spoke highly of her talent and contributions to the entertainment world. . . . **Balcones Fault Productions** will be handled by **Guideposts (Calif.)** and its founder **Stephen L. Fillster**. . . **Irving Fine**, personal manager for **George Burns**, reports that **Burns** will costar with **John Denver** in the Warner Bros. film "Oh God." **Burns** will play two weeks at **Las Vegas Sands**, starting Oct. 20. Dec. 1, he will have a TV special on CBS. . . **Elliot Roberts** of **Look Out Management** reports that the new **Joni Mitchell** LP "Travelin'" will be released soon. **Neil Young** will have a new LP, "Decade." His tour begins Nov. 1.



## Prices Reveal Low Profile Image fr 25

not doing other types of advertising. Radio is extremely important, and we have a very heavy radio schedule. The problem with radio is that it's not as overt as print. You

see print and read it and it penetrates a couple of senses, whereas radio affects only one sense. But we're talking about music, and radio is very important for that."

### Retail Selling Prices

**Atlanta:** At Franklin Music (3 locations), 34 "twofer" releases (\$7.98 list), including releases by the Andrews Sisters, Lenny Dee, Billie Holiday, Lawrence Welk and Buddy Holly, for \$4.99/\$6.99 tape. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Atlanta Journal and Constitution*)

**Baltimore:** At Korvettes (4 locations), multi-label sale (including CBS, A&M, Polydor and London) for \$3.88/\$4.98 tape; eight releases, including the latest releases by Helen Reddy, the Temptations, Earth, Wind & Fire and Jefferson Starship, for \$3.59/\$4.99 tape each; four 2-LP sets (\$7.98 list), including the newest releases by Quincy Jones, Peter Frampton and Lynyrd Skynyrd, for \$3.99/\$6.99 tape each; the most recent album by Rush (2-LP/\$7.98 list) for \$4.38 and "Caress Of Steel" by Rush for \$3.88; and four releases by Peter Frampton, including "Frampton" and "Somethin's Happening," for \$3.88/\$5.68 tape each. At Drug Fair stores, assorted Columbia "top hits," including the newest releases by Boz Scaggs, Lou Rawls and Jeff Beck and Wild Cherry's debut releases, for \$4.88/\$5.88 tape each (ad supplement). MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Baltimore Sun*)

**Chicago:** MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman... Is That You?" (*Sunday Chicago Tribune*)

**Cleveland:** At Record Theatre (5 locations), all Angel classical LPs for \$3.99. At May Co. stores, 88 2-LP sets including releases by Judy Garland, the Ink Spots, Billy Holiday, Fred Waring, Buddy Holly, Bill Haley and the Comets, and Ella Fitzgerald, for \$5.99/\$7.99 each; three releases on A&M, including the most recent releases by Richie Havens and Gino Vannelli, for \$3.99/\$4.99 tape; and the latest release by Quincy Jones (2-LPs/\$7.98 list) for \$5.99/\$6.99 tape. At Records Unlimited (2), all-label sale for \$4.76 per LP or tape, with the newest release by Stevie Wonder (2-LPs/\$13.98 list) for \$9.76; and assorted cutouts for \$1.76/\$2.76 tape (3 LPs or 2 tapes for \$5.00). (*Cleveland Plain Dealer*, October 8 and 10)

**Dallas:** Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman... Is That You?" At Sanger & Harris stores, six albums by Neil Diamond (three on Columbia and three on MCA), including his latest LP, for \$3.97; and Diamond's "Hot August Night" (2-LP set) for \$5.96. (*Dallas Morning News*, October 8, and *Sunday Dallas Times Herald*)

**Denver:** Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman... Is That You?" (*Sunday Denver Post*)

**Detroit:** At Korvettes (5 locations), multi-label sale (including CBS, A&M, Polydor and

London) for \$3.88/\$4.98 tape; all Columbia classical LPs for \$3.64; all Odyssey classical LPs for \$2.24; "George Gershwin Plays Rhapsody In Blue" on Columbia for \$2.99; the newest release by Peter Frampton (2-LP set) for \$3.99/\$6.99 tape, and four other Frampton releases, including "Frampton" and "Somethin's Happening," for \$3.88/\$5.68 tape each; 21 cassette and 8-track tapes, including the most recent releases by BTO, Diana Ross, Gino Vannelli, Helen Reddy, Steve Miller, the Bee Gees and Natalie Cole, for \$4.99 each; and the latest releases by Rush and Quincy Jones (both \$9.98 list) for \$6.69 each. Also at Korvettes, the newest release by Paul Anka for \$3.64, tied to upcoming in-store appearance. (*Sunday Detroit News*)

**Los Angeles:** At The Warehouse (36 locations), full-page ad promoting RCA recording of "Porgy & Bess" (2-LPs/\$14.98 list) for \$8.32/\$9.14 tape. At Tower Records (3), full-page ad promoting two albums by Hall & Oates, including their newest release, for \$3.88 each, tied to upcoming area concert appearance. At The Treasury (8), 15 releases on Columbia & CBS, including the debut LPs by Boston and Mary Kay Place and the most recent releases by the Isley Brothers, Chicago, Lou Rawls, Jeff Beck, Boz Scaggs, Neil Diamond and Bob Dylan, for \$3.97/\$4.97 tape each. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Bugsy Malone." Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman, Is That You?" (*Sunday Los Angeles Times Calendar* section)

**Miami:** MCA records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Miami Herald*)

**Minneapolis:** At the Wax Museum (5 locations), all Columbia classical albums for \$4.42 per disk and "George Gershwin Plays Rhapsody In Blue" for \$3.99. (*Sunday Minneapolis Tribune*)

**New Orleans:** At Woolworth's stores, assorted cutout LPs at three for \$5 and tapes at two for \$5. Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman, Is That You?" (*Sunday New Orleans Times-Picayune*)

**New York:** At Korvettes (30), the following features over four pages: multi-label sale (including CBS, A&M, Polydor and London) for \$3.88/\$4.98 tape; 10 releases, including the newest releases by Bob Dylan, Earth, Wind & Fire, Chicago, Barry Manilow and the Walter Murphy Band, for \$3.64/\$4.99 tape each; "Songs In The Key Of Life" by Stevie Wonder (2-LPs/\$13.98 list) for \$7.88/\$9.98 tape; the latest releases by Quincy Jones and Lynyrd Skynyrd (both 2-LPs/\$7.98 list) for \$3.99/\$6.69 each; eight "super-specials," including the debut LP by American Flyer, "Good King Bad" by George Benson, and the latest releases by Helen Reddy, Fleetwood Mac, Orleans, Shirley Bassey, Grand Funk Railroad and War, for \$2.99 each; four albums on ABC, Sire and Shelter, including the debut LP by Marilyn McCoo/Billy Davis, Jr. and catalog LPs by Leon Russell and the Climax Blues Band, for \$3.64 each; the most recent album by Rush (2-LPs/\$7.98 list) for \$4.38, and two other releases by Rush for \$3.88 each; three albums by Bob Marley and the Wailers, including their latest release, for \$3.64 each; ten other Island LPs, including the debut albums by Yamashta/Winwood/Shrieve and Automatic Man and the latest release by Toots & the Maytals, for \$3.64 each; full-page ad promoting "Frampton Comes Alive!" (2-LP/\$7.98 list) for \$3.99, tied to area concert appearance; and all opera releases for \$3.64 per LP. At Sam Goody (27 locations), all Capitol and Angel releases for \$4.24/\$5.79 tape; 10 "picks of the week," including the newest releases by Jefferson Starship, Boz Scaggs, Jethro Tull, Rod Stewart and Linda Ronstadt, for \$3.49 each; any of eight releases on Capitol, including the newest releases by Steve Miller, Helen Reddy, Natalie Cole and Be Bop Deluxe, for \$3.99/\$5.49 tape each; the latest release by Stevie Wonder (2-LPs/\$13.98 list) for \$7.96/\$10.99 tape, and four other releases by Wonder, including "Talking Book," "Innervisions," "Music Of My Mind" and "Fulfillingness' First Finale," for \$3.99/\$5.49 tape each; two DG classical releases, Cesar Franck's "Le Chasseur Maudit" and his Symphony in D Minor for \$4.84/\$5.49 tape each and 43 classical releases on London/Telefunken/Argo for \$4.24 per LP. At Jimmy's Music World (10), 12 albums, including the newest releases by Earth, Wind & Fire, Norman Connors, Jefferson Starship and Nektar, for \$2.99 each; 11 "best selling classics" on Columbia for \$3.99/\$4.99 tape each; and assorted cutouts for \$1.00 per LP or tape. At Record World (6), 12 releases on RCA and associated labels, including the latest releases by Vicki Sue Robinson and Aztec Two-Step and classical LPs by Julian Bream and Bolling/Lagoya, for \$3.99/\$5.69 tape; and the newest release by Crosby/Nash for \$3.49/\$4.99 tape. Full-page ad promoting upcoming area concert appearance by John Denver and the Starland Vocal Band, tied to Denver's latest album and the Starland Vocal Band's debut album with no specific store tie-ins. MCA records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday New York Times*)

**Philadelphia:** At Sam Goody (10 locations) the following features: all Capitol and Angel releases for \$4.24/\$5.79 tape; six "picks of the week," including the most recent albums by the O'Jays, Linda Ronstadt, Bob Dylan, and Ringo Starr, for \$3.99; three "picks," including the latest albums by Peter Frampton, Lynyrd Skynyrd and Quincy Jones (2-LP/\$7.98 list) for \$4.69 each; the newest album release by Stevie Wonder (included with "picks") for \$7.99 and the latest album by the David Bromberg Band (2-LP/\$7.98 list) for \$4.69. At Korvettes (5), multi-label sale (including CBS, A&M, Polydor and London) for \$3.88/\$4.98 tape; 10 releases, including the newest releases by Bob Dylan, Earth, Wind & Fire, Barry Manilow, Diana Ross, Marvin Gaye and the Commodores, for \$3.59/\$4.99 tape each; the most recent release by Stevie Wonder (2-LPs/\$13.98 list) for \$7.88/\$9.98 tape; the latest album by Lynyrd Skynyrd (2-LPs/\$7.98 list) for \$3.99/\$6.69 tape; the newest release by Rush (2-LP set) for \$4.38 and another LP by Rush for \$3.88; "Frampton Comes Alive!" (2-LP set) for \$3.99/\$6.69 tape; and four other releases by Frampton including "Frampton" and "Somethin's Happening," for \$3.88/\$5.68 tape each. At Wall To Wall Sound (11), all-label sale for \$4.19/\$4.99 tape (with the latest release by Stevie Wonder for \$7.76). MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Philadelphia Inquirer*)

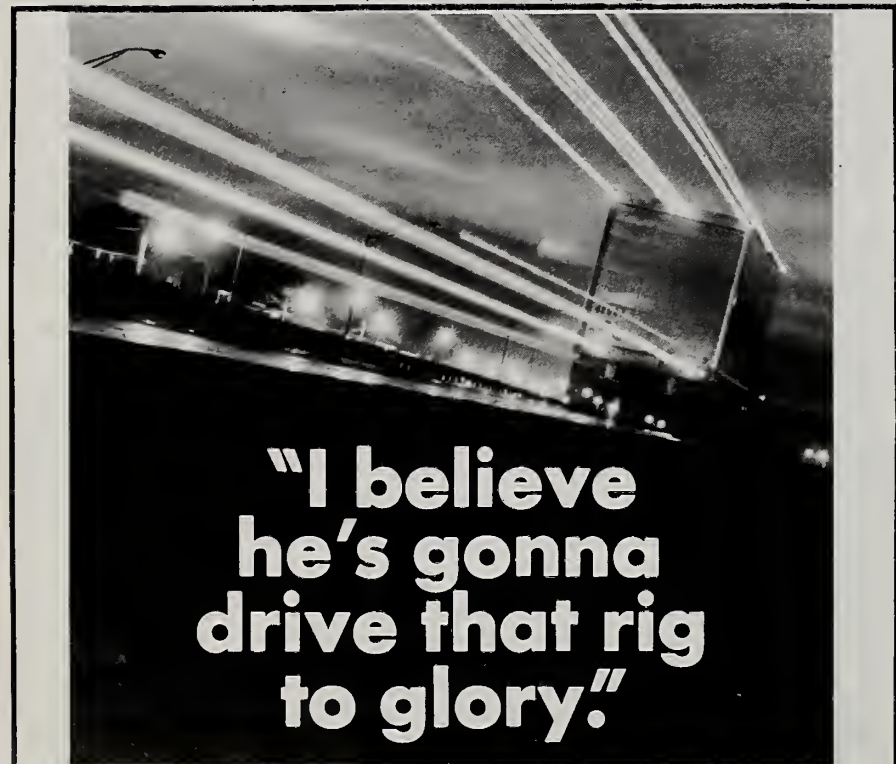
**Pittsburgh:** At National Record Mart stores, 12 recently released LPs, including the newest releases by John Handy, Steely Dan, Mark-Almond and Crosby-Nash, for \$4.99 each. (*Sunday Pittsburgh Press*)

**St. Louis:** No ads in the *Sunday St. Louis Post-Dispatch*.

**San Francisco:** At The Warehouse stores, an RCA recording of "Porgy & Bess" (2-LPs/\$14.98 list) for \$8.32/\$9.14 tape. (*San Francisco Examiner & Chronicle*, *Datebook/This World*)

**Washington:** At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore and another ad promoting "George Gershwin Plays Rhapsody In Blue" for \$2.99. At Dart Drug stores, assorted cutouts for 88¢ (advertising supplement). MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Washington Post*)

Note: All information in the above list gathered from October 10 editions unless otherwise indicated.



"I believe  
he's gonna  
drive that rig  
to glory."

(Craig Donaldson, GRAM/IRDA 281)

**Pure trucker.  
And all smash.**

Finally somebody's talking about trucking like it really is.

No wonder it's getting heavy airplay all along that long white line.

Thanks from the truck people at White Motor Corporation.

Call Pat West at GRAM, toll free,  
at 800/525-8463.



# CashBoxCountry

## COUNTRY ARTIST OF THE WEEK

### Kitty Wells



**"Queen Of Country Music"** — Kitty Wells, known as the queen of country music, was inducted into the Country Music Hall of Fame during ceremonies that took place in Nashville Monday night, October 11, and were aired on the CMA Kraft-sponsored CBS national television show.

Kitty Wells has 23 #1 records to her credit, including her premier gold record, "It Wasn't God Who Made Honky Tonk Angels."

Born Muriel Deason in Nashville, Kitty is one of the few country singers who is a native of Music City USA. She is also the wife of songwriter/singer Johnny Wright.

Kitty began to pick guitar and sing spirituals at the age of 15. Three years later, while teamed with another vocalist, Bessie Choate, on a local radio program, she met Johnny Wright from Mt. Juliet, a suburb of Nashville.

Johnny soon not only changed her name from Muriel Deason to "Mrs. Wright," but also to the nom-de-stage of Kitty Wells.

The name change was inspired by the song "I Could Marry Kitty Wells," a folk-country standard now in public domain.

Kitty, Johnny and their son Bobby, a former regular on the McHale's Navy television series, and their Tennessee Mountain Boys now make up a family show that plays from 175 to 200 personal appearances annually.

During a long association with MCA Records, Kitty recorded such hits as "Back Street Affair," "Release Me," "I Don't Claim To Be An Angel," "They're Stepping All Over My Heart," "Three Ways To Love You," "I Hope My Divorce Is Never Granted," "I Can't Stop Loving You," "Repenting," "A Wedding Ring Ago," "I Gave My Wedding Dress Away," "After Dark" and numerous other "hurting heart" type ballads.

The late Gov. Frank G. Clement of Tennessee came up with an apt description of her in a testimonial presented several years ago. He said: "Kitty Wells, in addition to her artistry, demonstrates that she is a devoted wife and mother in keeping with the finest traditions of southern womanhood."

The walls of the Wells-Wright home are decorated with framed awards and citations, all achieved in her humble way. She was voted the number country music artist every year from 1953 through 1963, an achievement that will be almost impossible for another artist to match. In 1964 she was declared the undisputed all-time queen of country music by the music industry trade magazines; and virtually every trade paper award has been presented to Kitty.

Kitty left a lifetime contract at MCA Records in 1974 to sign with Capricorn Records. Her first single and album release were both titled "Forever Young," and recorded in Macon. These sessions were produced by Johnny Sandlin and Paul Hornsby.

She has now been reunited with her long-time record producer Owen Bradley in Nashville. Bradley had produced many of her major hit records while she was under contract to MCA Records.

The reunion took place at Bradley's Barn Recording Studios in mid-September. Under the supervision of Bradley, she cut four sides, two of which are contained on her new Capricorn single release. The sides are "Mary Hartman, Mary Hartman" b/w "Nickel Bar Candy," and shipped on October 6.

## ASCAP Salutes 84 Winning Songs

NASHVILLE — ASCAP (American Society of Composers, Authors and Publishers) has honored 84 songs and 213 winners for achievement in the field of country music, as measured by broadcast performances during the 1975-76 eligibility period. Songwriters honored included Ray Griff, who penned five award-winning songs; Rory Bourke, who wrote or co-wrote five winners; and John Denver, author of three winning songs. Winners included:

**A MANSION ON THE HILL**  
Writers: Fred Rose/Hank Williams  
Publisher: Milene Music, Inc.

**AFTERNOON DELIGHT**  
Writer: Bill Danoff  
Publisher: Cherry Lane Music Co.

**ALL THE KING'S HORSES**  
Writer: Johnny Cunningham  
Publisher: Starship Music Inc.

**AMAZING GRACE (USED TO BE HER FAVORITE SONG)**

Writer: Russell Smith  
Publisher: Fourth Floor Music, Inc.

**AMERICA THE BEAUTIFUL (1976)**  
Writer: Kermit Goell  
Publisher: Mint Julep Publishing Co., Inc.

**ANGELS, ROSES, AND RAIN**  
Writer: Bob Morrison  
Publisher: Music City Music, Inc.

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## Mel Tillis Voted CMA Entertainer Of The Year

NASHVILLE — Mel Tillis, Ronnie Milsap, Dolly Parton, Waylon Jennings, Willie Nelson, Emmylou Harris, The Statler Brother, Hargus "Pig" Robbins and Buck Trent took honors at the tenth annual Country Music Association's awards show televised live over CBS-TV from Nashville's Grand Ole Opry House Monday night, October 11.

MCA recording artist Mel Tillis took top honors as entertainer of the year for 1976. The award is for the "act displaying the greatest competence in all aspects of the entertainment field in person, performance, staging, public acceptance, attitudes, leadership and overall contribution to the country music image."

Single record of the year (with a plaque to producers Waylon Jennings and Ray Pennington) went to Waylon Jennings and Willie Nelson for the RCA release "Good Hearted Woman," while Waylon Jennings, Jessi Colter, Tompall Glaser and Willie Nelson took top honors for the album of the year with "Wanted, The Outlaws" on RCA.

Writer Larry Weiss was awarded top song of the year for his "Rhinestone Cowboy."

RCA also saw artist Dolly Parton named female vocalist for the second consecutive year, while Ronnie Milsap was named male vocalist. This is a repeat of 1974's win for Milsap.

For the fifth consecutive year Mercury Records' Statler Brothers were voted vocal group of the year, with the duo team of Waylon Jennings and Willie Nelson taking the award for vocal duo of the year.

Instrumental group or band for the second consecutive year went to the duo of Roy Clark and Buck Trent who record for ABC's Dot Records, with well known piano man Hargus "Pig" Robbins coming in as instrumentalist of the year.

Kitty Wells, known as the queen of country music, was inducted into the country music hall of fame by Minnie Pearl who said "She's never acted like a star — she is a star." Ms. Wells gave thanks to those who helped make it possible, with special thanks going to Paul Cohen who played a large role in her early success. A posthumous hall of fame award was made to Paul Cohen.

Presenters and entertainers who appeared on the show were Johnny Cash and Roy Clark, who co-hosted the affair, Bill Anderson, Chet Atkins, June Carter, Mac Davis, Freddy Fender, Tennessee Ernie Ford, Crystal Gayle, Merle Haggard, Emmylou Harris, Loretta Lynn, C.W. McCall, Charlie McCoy, Barbara Mandrell, Ronnie Milsap, Willie Nelson, Dolly Parton, Minnie Pearl, Charley Pride, Hargus Robbins, Hank Snow, Red Sovine, Mel Tillis, Conway Twitty and Tammy Wynette.

## 93 Writers, 74 Publishers, 94 Songs Win BMI Country Awards for 1976

NASHVILLE — Ninety-three writers and 74 publishers of 94 songs have been presented with BMI (Broadcast Music Inc) Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1975 to March 31, 1976. The awards were made at ceremonies in Nashville, Tenn. on Oct. 12 by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

The seventh annual Robert J. Burton Award, presented to the most performed BMI country song, was given to "When Will I Be Loved," written by Phil Everly, and to Acuff-Rose Publications, Inc., publisher.

Merle Haggard is the leading BMI country writer-award winner with four songs, followed by Tom T. Hall, Linda Hargrove, Waylon Jennings, Ben Peters, Dolly Parton, Billy Sherrill and Billy Swan, with three each. Award winners with two songs were Jessi Colter, John Farrar, Donna Fargo, Kris Kristofferson, Kenny O'Dell, Willie Nelson, Don Reid, Conway Twitty and Hank Williams.

**ALL I HAVE TO DO IS DREAM**  
Boudleaux Bryant  
House of Bryant Publications

**ALL OVER ME**  
Ben Peters  
Ben Peters Music  
Charys Music

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## SESAC Presents Country Awards

NASHVILLE — SESAC presented a total of eleven separate awards for outstanding achievement in the field of country music at its 12th annual gala, held at the Woodmont Country Club in Franklin, Tennessee, on Friday evening, October 15. An audience of close to 500, including artists, writers, publishers and music business executives, viewed the presentation. Guest presenters included Eddy Arnold, Brenda Lee, C.W.

McCall, Charley Pride, Jessica James and Faron Young.

The evening's top honors were presented in eleven major categories, as follows: "Ambassador of country music," Gene Autry; "A&R producers of the year," Chip Davis & Don Sears; "Most promising country music writer of the year," Gary Jackson Price; "Country music writer of the year,"

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## Networks Ban Tillis On Speech Handicap

NASHVILLE — In a press conference called in Nashville Thursday, Oct. 14, it was announced that both the NBC and CBS television networks had rejected four Purina Dog Chow commercial made by Mel Tillis on the basis that his stuttering is "offensive to viewers." Tillis, who has stuttered since birth, was awarded the Country Music "Entertainer Of The Year Award" on the Kraft Foods CBS-TV network show Monday night, Oct. 11.

NBC-TV's public relations head, Ernie Otto, is quoted as saying, "How were we supposed to know who he was... we didn't know he was an entertainer at the time the

commercials were rejected." Jerry Clower, nationally known humorist, and Mel Tillis taped the commercials for Purina and they were submitted to the networks by the Gardner Advertising Agency.

NBC network spokesman Otto has said the network may take another look at the commercials but CBS is standing firm on its opinion that Mel Tillis' "use of a speech defect may prove offensive to our viewers."

Nashville attorney Dick Frank is quoted as saying they are taking action against the networks on the basis that Tillis is the "subject of discrimination."



## BMI Awards tr 39

- ALWAYS WANTING YOU**  
Merle Haggard  
Shade Tree Music, Inc.
- ARE YOU SURE HANK DONE IT THIS WAY**  
Waylon Jennings  
Faron Music Publishing Co.
- BANDY THE RODEO CLOWN**  
Whitey Shafer  
Lefty Frizzel  
Acuff-Rose Publications, Inc.
- THE BARGAIN STORE**  
Dolly Parton  
Oweparc Publishing, Inc.
- BEFORE THE NEXT TEARDROP FALLS**  
Vivian Keith  
Ben Peters  
Shelby Singleton Music, Inc.
- BEHIND CLOSED DOORS**  
Kenny O'Dell  
House of Gold Music, Inc.
- BLANKET ON THE GROUND**  
Roger Bowling  
Brougham Hall Music Co., Inc.
- BLIND MAN IN THE BLEACHERS (THE LAST GAME OF THE SEASON)**  
Sterling Whipple  
Tree Publishing Co., Inc.
- BRINGING IT BACK**  
Greg Gordon  
Silverline Music, Inc.
- BURNIN' THING**  
Mac Davis  
Screen Gems-EMI Music, Inc.
- BY THE TIME IT GET TO PHOENIX**  
Jim Webb  
The EMP Company
- CHEVY VAN**  
Sammy Johns  
Captain Crystal Music  
Legibus Music  
Chattahoochee Music
- COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)**  
Dennis Lambert  
Brian Potter  
ABC/Dunhill Music  
One Of A Kind Music
- DEAL**  
Tom T. Hall  
Hallnote Music
- DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU**  
Billy Ray Reynolds  
Onhisown Music
- DON'T CRY JONI**  
Conway Twitty  
Twitty Bird Music Co.
- EVERY TIME YOU TOUCH ME (I GET HIGH)**  
Billy Sherrill  
Algee Music Corp.
- EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)**  
Billy Swan  
Combine Music Corp.

## SESAC Awards tr 39

Ted Harris; "Most recorded SESAC country song," "Burning Bridges"; "International," "From Woman To Woman"; "Country single of the year," "The Happiness Of Having You;" "Best country song," "Convoy;" "Outstanding journalistic achievement," Red O'Donnell and "SESAC hall of fame," "Hillbilly Heaven."

Following the show and awards presentations, the guests enjoyed a buffet supper, hosted by SESAC's president, A.H. Prager; and Brad McCuen, director of country music. Other SESAC executives in attendance were: Norman Odlum, vice president and director of copyright administration; A.F. Ciancimino, vice president and counsel and Charles Scully, director of information services.

### Certificates of Outstanding Musical Achievement Were Awarded To:

- BLACK BEAR ROAD**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- CRISPY CRITTERS**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- DEVIL IN THE BOTTLE**  
Writer: Bobby David  
Publisher: Sunbar Music  
Artist: T.G. Sheppard
- DON'T LET SMOKY MOUNTAIN SMOKE GET IN YOUR EYES**  
Writer: Cecil Null  
Publisher: Doubletree Music  
Artists: Osborne Brothers
- FEEL AGAIN**  
Writer: John Virgin  
Publisher: Cherry Tree Publications  
Artist: Faron Young
- FOUR WHEEL COWBOY**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- GHOST TOWN**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- GREEN RIVER**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- I CAN'T SEE IN THE DARK**  
Writer: Larry Mark  
Publisher: Contention Music  
Artist: Kenny Starr
- FEELIN'S**  
Troy Seals  
Don Goodman  
Will Jennings  
Danor Music
- FIRE AND RAIN**  
James Taylor  
Blackwood Music, Inc.  
Country Road Music, Inc.
- THE FIRST TIME**  
Jack Lebock  
Hartline Music, Inc.
- FOR THE GOOD TIMES**  
Kris Kristofferson  
Buckhorn Music Publishing Co., Inc.
- FUNNY HOW TIME SLIPS AWAY**  
Willie Nelson  
Tree Publishing Co., Inc.
- GOOD HEARTED WOMAN**  
Waylon Jennings  
Willie Nelson  
Baron Music Publishing Co.  
Willie Nelson Music, Inc.
- HAVE YOU NEVER BEEN MELLOW**  
John Farrar (PRS)  
ATV Music Corp.
- HE TURNS IT INTO LOVE AGAIN**  
Murry Kellum  
Glenn Sutton  
Larry Cheshier  
Rodeo Cowboy Cowboy Music, Inc.
- HELLO LITTLE BLUEBIRD**  
Donna Fargo  
Prima-Donna Music Co.
- HELP ME MAKE IT THROUGH THE NIGHT**  
Kris Kristofferson  
Combine Music Corp.
- HELP ME MAKE IT TO MY ROCKIN' CHAIR**  
Bobby Emmons  
Baby Chick Music, Inc.
- (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**  
Chips Moman  
Larry Butler  
Tree Publishing Co., Inc.  
Screen Gems-EMI Music, Inc.
- HOPE YOU'RE FEELIN' ME LIKE I'M FEELIN' YOU**  
Jim Rushing  
Horse Creek Music
- I AIN'T ALL BAD**  
Johnny Duncan  
Roz Tense Music Publishing Co.
- I CAN HELP**  
Billy Swan  
Combine Music Corp.
- I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU)**  
Hank Williams  
Fred Rose Music, Inc.
- I FOUGHT THE LAW**  
Sonny Curtis  
Acuff-Rose Publications, Inc.
- I HONESTLY LOVE YOU**  
Jett Barry
- I GOT THE WANTS FOR HONEY**  
Writers: Alien Goff/John Poznich/Jeff Strasser  
Publisher: Cow Creek Music  
Artist: Jack Barlow
- I JUST CAME HOME TO COUNT THE MEMORIES**  
Writer: Glen Ray  
Publisher: Contention Music  
Artist: Bobby Wright
- I'M GOIN' CRAZY (AND SHE'S JUST GOIN')**  
Writer: Joe E. Lewis  
Publisher: Hello Darlin' Music  
Artist: Conway Twitty
- IT SURE LOOKS GOOD ON YOU**  
Writer: Bobby Fischer  
Publisher: Ricci Mareno Music  
Artist: Roy Clark
- LEWIS & CLARK**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- LONG LONESOME ROAD**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- LOVIN' ON BACK STREETS**  
Writer: Hugh King  
Publisher: Contention Music  
Artist: Mel Street
- LYIN' IN HER ARMS AGAIN**  
Writer: Gary Branson  
Publisher: Contention Music  
Artist: Dorsey Burnette
- MOUNTAINS ON MY MIND**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- MY WIFE'S HOUSE**  
Writers: Lorene Mann/B. Jennings  
Publishers: Ace Music/Burlo Music  
Artist: Jerry Wallace
- OREGON TRAIL**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- THAT'S WHEN MY WOMAN BEGINS**  
Writer: Jerry Gillespie  
Publisher: Ricci Mareno Music  
Artist: Tommy Overstreet
- THE FOOL I'VE BEEN TODAY**  
Writer: Ted Harris  
Publisher: Contention Music  
Artist: Jerry Wallace
- THE LITTLEST COWBOY RIDES AGAIN**  
Writers: Della & Glenn Ray  
Publisher: Contention Music  
Artist: Ed Bruce
- THE SILVERTONE**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- THE WAY HE'S TREATED YOU**  
Writer: Gary Jackson Price  
Publisher: Contention Music  
Artist: Nat Stuckey
- THERE WON'T BE NO COUNTRY MUSIC**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall
- WRITE ME A SONG**  
Writers: Chip Davis/William Fries  
Publisher: American Gramophone  
Artist: C. W. McCall

- Peter Allen  
Broadside Music, Inc.  
Irving Music, Inc.  
Woolnough Music, Inc.
- I LIKE BEER**  
Tom T. Hall  
Hallnote Music
- I STARTED LOVING YOU AGAIN**  
Merle Haggard  
Bonnie Owens  
Blue Book Music
- IF I COULD ONLY WIN YOUR LOVE**  
Charlie Louvin  
Ira Louvin  
Acuff-Rose Publications, Inc.
- I'LL GO TO MY GRAVE LOVING YOU**  
Don Reid  
American Cowboy Music Co.
- IT DO FEEL GOOD**  
Donna Fargo  
Prima-Donna Music Co.
- I'VE NEVER LOVED ANYONE MORE**  
Linda Hargrove  
Michael Nesmith  
Window Music Publishing Co., Inc.  
Screen Gems-EMI Music, Inc.
- JUST GET UP AND CLOSE THE DOOR**  
Linda Hargrove  
Window Music Publishing Co., Inc.
- JUST IN CASE**  
Hugh Moffatt  
Pi-Gem Music Publishing Co., Inc.
- LET IT SHINE**  
Linda Hargrove  
Window Music Publishing Co., Inc.
- LET ME BE THERE**  
John Rostill (PRS)  
Al Gallico Music Corp.
- LET'S SING OUR SONG**  
Jerry Reed  
Vector Music

- LITTLE BAND OF GOLD**  
James Gilreath  
Beak Publishing Co.  
Proud Bird Music, Inc.
- I'M NOT LISA**  
Jessi Colter  
Baron Music Publishing Co.
- LITTLE BIT SOUTH OF SASKATOON**  
Carole Smith  
Sonny James  
Marson, Inc.
- LIZZIE AND THE RAIN MAN**  
Kenny O'Dell  
Larry Henley  
House of Gold Music, Inc.
- LOVE IN THE HOT AFTERNOON**  
Vince Matthews  
Kent Westberry  
Jack Music, Inc.
- LOVE IS A ROSE**  
Neil Young  
Silver Fiddle
- LOVE PUT A SONG IN MY HEART**  
Ben Peters  
Pi-Gem Music Publishing Co., Inc.
- LOVER PLEASE**  
Billy Swan  
Lyn-Lou Music, Inc.
- MAKE THE WORLD GO AWAY**  
Hank Cochran  
Tree Publishing Co., Inc.
- THE MOST BEAUTIFUL GIRL**  
Rory Bourke  
Billy Sherrill
- MOVIN' ON**  
Merle Haggard  
Shade Tree Music, Inc.  
Kipeth Music Publishing Co.
- MY ELUSIVE DREAMS**  
Curly Putnam  
Billy Sherrill  
Tree Publishing Co., Inc.  
continued on page 42

## ASCAP Winners tr 39

- I'D HAVE TO BE CRAZY**  
Writer: Steve Fromholz  
Publisher: Prophecy Publishing, Inc.
- IF I LET HER COME IN**  
Writer: Ray Griff  
Publisher: Blue Echo Music
- IF YOU EVER CHANGE YOUR MIND**  
Writer: Jim Weatherly  
Publisher: Keca Music Inc.
- I'LL BE YOUR SAN ANTONIO ROSE**  
Writer: Susanna Clark  
Publisher: Sunbury Music, Inc.
- I'LL GET OVER YOU**  
Writer: Richard Leigh  
Publisher: Pulleybone Music, Co.
- I'M SORRY**  
Writer: John Denver  
Publisher: Cherry Lane Music Co.
- INDIAN GIVER**  
Writers: Earl Conley/Dick Heard  
Publisher: Blue Moon Music
- INDIAN LOVE CALL**  
Writers: Rudolf Primi/Otto Harbach/Oscar Hammerstein II  
Publisher: Warner Bros. Music
- IT'S ENOUGH**  
Writer: Rory Bourke  
Publisher: Chappell & Co., Inc.
- IT'S NOT FUNNY ANYMORE**  
Writer: Bob Dean  
Publisher: Owlolus Music, Inc.
- LET'S PUT IT BACK TOGETHER AGAIN**  
Writers: Jerry Foster/Bill Rice  
Publisher: Jack and Bill Music Co. (A division of T.B. Harms Company)
- LOOKING FOR SPACE**  
Writer: John Denver  
Publisher: Cherry Lane Music Co.
- LOVE LIFTED ME**  
Writers: James Rowe/Howard Smith  
Publisher: John T. Benson Publishing Company
- LOVIN' SOMEBODY ON A RAINY NIGHT**  
Writer: Dave Loggins  
Publishers: Antique Music/Leeds Music Corporation
- LYIN' EYES**  
Writers: Glenn Frey/Don Henley  
Publishers: Long-Run Music Company/W.B. Music Corp.
- MAIDEN'S PRAYER**  
Writer: Bob Willis  
Producers: Joe Gibson/Lloyd Green
- MIRROR, MIRROR**  
Writer: Ben Reece  
Publisher: Music Craftshop
- PALOMA BLANCA**  
Writer: Hans Bouwens\*  
Publisher: Veronica Music, Inc./W.B. Music Corp.
- PINS AND NEEDLES (IN MY HEART)**  
Writer: Floyd Jenkins  
Publisher: Milene Music, Inc.
- PLEASE TELL HIM THAT I SAID HELLO**  
Writers: Peter Dobbins\*\*/Mike Shepstone\*\*  
Publisher: Chrysalis Music Corp.
- RED SAILS IN THE SUNSET**  
Writers: Jimmy Kennedy\*\*/Hugh Williams\*\*  
Publishers: The Peter Maurice Music Co., Ltd./Shapiro, Bernstein & Co., Inc.
- ANOTHER WOMAN**  
Writer: Buzz Cason  
Publisher: Buzz Cason Publications
- ASK ANY OLD CHEATER WHO KNOWS**  
Writers: Jerry Foster/Bill Rice  
Publisher: Jack and Bill Music Co. (A division of T.B. Harms Company)
- BACK IN THE SADDLE AGAIN**  
Writers: Gene Autry/Ray Whitley  
Publisher: Western Music Publishing Company
- BLUE EYES AND WALTZES**  
Writer: Tony Austin  
Publisher: Full Swing Music, Inc.
- BLUE EYES CRYING IN THE RAIN**  
Writer: Fred Rose  
Publisher: Milene Music, Inc.
- BRIDGE FOR CRAWLING BACK**  
Writers: Bucky Jones/Royce Porter  
Publishers: Ma-Ree Music, Inc./W.B. Music Corp.
- COWBOY**  
Writer: Harry Shannon  
Publisher: Welbeck Music Corporation
- COWBOYS AND DADDIES**  
Writer: Martin Cooper  
Publishers: Martin Cooper Music/Willber Publishing Co.
- EASY AS PIE**  
Writers: Rory Bourke/Gene Dobbins/Johnny Wilson  
Publisher: Chappell & Co., Inc.
- FIND YOURSELF ANOTHER PUPPET**  
Writer: Jimbeau Hinson  
Publisher: Goldline Music, Inc.
- FLY AWAY**  
Writer: John Denver  
Publisher: Cherry Lane Music Co.
- FREE TO BE**  
Writer: Eddy Raven  
Publisher: Milene Music, Inc.
- HAVE A DREAM ON ME**  
Writer: Bob Morrison  
Publisher: Music City Music, Inc.
- HEART DON'T FAIL ME NOW**  
Writer: David Lynn Jones  
Publisher: Publicare Publishing Company
- HEART TO HEART**  
Writer: David Gillon  
Publisher: Short Rose Music Publications Co.
- HELP YOURSELF TO ME**  
Writers: Bucky Jones/Royce Porter  
Producers: Bud Loqan/Mary Reeves
- HERE COMES THAT GIRL AGAIN**  
Writers: Rory Bourke/Gene Dobbins/Johnny Wilson  
Publisher: Chappell & Co., Inc.
- HERE COMES THE FREEDOM TRAIN**  
Writer: Stephen Lemberg  
Producers: Ken Nelson/Fuzzy Owens
- HOLLYWOOD WALTZ**  
Writers: Glenn Frey/Don Henley/Bernie Leadon  
Publishers: Cass County Music Company/Likely Story Music Company/Red Cloud Music Company/W.B. Music Corp.
- HONKY TONK WOMEN LOVE REDNECK MEN**  
Writer: Bob Tucker  
Publisher: Bill Black Music Incorporated  
Producer: Larry Rogers  
Artist: Jerry Jay, e Hi
- HURT**  
Writers: Jimmie Crane/Al Jacobs  
Publisher: Miller Music Corporation  
Producer: Felton Jarvis  
Artist: Elvis Presley, RCA
- I LOVE THE WAY THAT YOU LOVE ME**  
Writer: Ray Griff  
Publisher: Blue Echo Music  
Producer: Ray Griff  
Artist: Ray Griff, Capitol  
continued on pg. 42

### MISS PERSONALITY KELLY WARREN... A STAR OF THE FUTURE... TODAY!



"I Remember The Good Times"  
b/w  
"I'm Sorry Baby"  
LITTLE RICHIE RECORDS




# C.W. McCall

# FOUR WHEEL COWBOY



C.W. McCall

## WILDERNESS



**THERE WON'T BE NO COUNTRY MUSIC;  
CRISPY CRITTERS; FOUR WHEEL COWBOY  
POLYDOR RECORDS**



Produced By

Don Sears, Chip Davis

Written By

C. W. McCall, Bill Fries, Chip Davis

Published By

American Gramophone Sesac

Recorded & Mastered at

Sound Recorders, Inc.

Omaha, Nebraska &

Kansas City, Missouri

PD-1-6069

For Love's Own (B. Gulsburg — ASCAP) ..... 51  
For Your Love (Beechwood — BMI) ..... 52  
Fox On The Run (Dick James — BMI) ..... 60  
Good Woman Blues (Sawgrass — BMI) ..... 26

Miss Sue (Hattam/Blackwood — BMI) ..... 70  
Laura (Al Gallico — BMI) ..... 72  
Lawdy Miss Clawdy (Venice — BMI) ..... 61  
Let's Put It Back (Jack & Bill — ASCAP) ..... 6

Someday Soon (Warner Bros. — ASCAP) ..... 53  
Sweet Dreams (Acuff-Rose — BMI) ..... 81  
Sweet Louisiana (Hat Band/Radadara — BMI) ..... 84

Woman Don't Try To Sing (Tree — BMI) ..... 94  
You And Me (Algee — BMI) ..... 2  
You're The One (Peer Int'l. — BMI) ..... 99  
Young Girl (Warner Tamberlane — BMI) ..... 59



# Additions To Country Playlists

**WABP — FT. WORTH**  
 #1 — Among My Souvenirs — Marty Robbins — Columbia  
 Come On Down — David Houston — Epic  
 It Hurts To Know — Billy Mize — Zodiac  
 I Never Did Like Whiskey — B.J. Spears — UA  
 She Never Knew Me — Don Williams — ABC/Dot  
 Sweet Dreams — Emmylou Harris — Reprise  
 Laura — Kenny Rogers — UA  
 Four Wheel Cowboy — C.W. McCall — Polydor  
 It's All Over — Johnny Cash — Columbia  
 15 To 7 — Good Woman Blues — Mel Tillis  
 23 To 12 — Show Me A Man — T.G. Sheppard  
 26 To 5 — 9,999,999 Tears — Dickey Lee  
 39 To 20 — Lawdy Miss Clawdy — Mickey Gilley

**WSDS — DETROIT**  
 #1 — You And Me — Tammy Wynette — Epic  
 When You're Caught With The Goods — Billy Parker — SCR  
 Hillbilly Heart — Johnny Rodriguez — Mercury  
 Rosie — Red Steagall — ABC/Dot  
 Wiggle Wiggle — Ronnie Sessions — MCA  
 Every Now And Then — Mac Davis — Columbia  
 For Love's Own Sake — Ed Bruce — UA  
 Drop Kick Me Jesus — Bobby Bare — RCA  
 Woman Don't Sing My Song — Cal Smith — MCA  
 18 To 5 — Cherokee Maiden — Merle Haggard  
 50 To 38 — Thank God I've Got You — Statler Bros.  
 49 To 23 — Good Woman Blues — Mel Tillis  
 48 To 37 — I've Taken — Jeanne Pruett  
 36 To 26 — Things — Anne Murray

**KKXK — SAN ANTONIO**  
 #1 — Teardrops In My Heart — Rex Allen, Jr. — WB  
 Love Is A Two Way Street — Dottie — RCA  
 California Oskie — Buck Owens — WB  
 Show Me A Man — T.G. Sheppard — Hitsville  
 Come On Down — David Houston — Epic  
 Thinking Of A Rendezvous — Johnny Duncan — Columbia  
 Hillbilly Heart — Johnny Rodriguez — Mercury  
 Baby Boy — Mary Kay Place — Columbia  
 25 To 16 — Among My Souvenirs — Marty Robbins  
 10 To 2 — You And Me — Tammy Wynette  
 14 To 7 — A Whole Lotta Things — Charley Pride  
 20 To 12 — Come On In — Sonny James  
 21 To 13 — I Don't Wanna Talk It Over — Connie Smith

**KJZZ — PHOENIX**  
 #1 — After The Storm — Wynn Stewart — Playboy  
 Johnny One Time — Jessica James — MCA  
 Baby Boy — Mary Kay Place — Columbia  
 Lawdy Miss Clawdy — Mickey Gilley — Playboy  
 Fox On The Run — Tom T. Hall — Mercury  
 Come On Down — David Houston — Epic  
 I've Rode With The Best — Jim Ed Brown — RCA  
 Take My Breath Away — Margo Smith — WB  
 I Never Did Like Whiskey — B.J. Spears — UA  
 Broken Down — Billy "Crash" Craddock — ABC/Dot  
 She Never Knew Me — Don Williams — ABC/Dot  
 I Thank God I've Got — Mel Daniels — Capitol  
 Rosie — Red Steagall — ABC/Dot  
 16 To 5 — A Whole Lotta Things — Charley Pride  
 11 To 7 — I'm Gonna Love You — Dave & Sugar  
 20 To 8 — 9,999,999 Tears — Dickey Lee  
 22 To 11 — I Thought I Heard You Calling — Jessi Colter  
 25 To 19 — Sweet Talkin' Man — Lynn Anderson

**WMNI — COLUMBUS**  
 #1 — Sad Country Love Songs — Tom Bresh — Farr  
 Thinking Of A Rendezvous — Johnny Duncan — Columbia  
 I've Taken — Jeanne Pruett — MCA  
 I've Rode With The Best — Jim Ed Brown — RCA  
 Thank God I've Got You — Statler Brothers — Mercury  
 I Guess You Never Loved Me — Randy Cornor — ABC/Dot  
 Fox On The Run — Tom T. Hall — Mercury  
 25 To 16 — I Should Have Watched That First Step — Wayne Kemo

## CountryRadioActive

### most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. Sweet Dreams — Emmylou Harris — Reprise
2. She Never Knew Me — Don Williams — ABC/Dot
3. Fox On The Run — Tom T. Hall — Mercury
4. Lawdy Miss Clawdy — Mickey Gilley — Playboy
5. Thinking Of A Rendezvous — Johnny Duncan — Columbia
6. Good Woman Blues — Mel Tillis — MCA
7. Everything I Own — Joe Stampley — ABC/Dot
8. Four Wheel Cowboy — C.W. McCall — Polydor
9. Hillbilly Heart — Johnny Rodriguez — Mercury
10. Never Did Like Whiskey — Billie Jo Spears — UA

### most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Games Daddles Play — Conway Twitty — MCA
2. Someday Somewhere — Loretta Lynn — MCA
3. Among My Souvenirs — Marty Robbins — Columbia
4. Her Name Is — George Jones — Epic
5. Cherokee Maiden — Merle Haggard — Capitol
6. I'm Gonna Love You — Dave & Sugar — RCA
7. Show Me A Man — T.G. Sheppard — Hitsville
8. Good Woman Blues — Mel Tillis — MCA
9. Take My Breath Away — Margo Smith — WB
10. Living It Down — Freddy Fender — ABC/Dot

21 To 19 — Kiss And Say Goodbye — Billy Larkin  
 31 To 18 — Road Song — Charlie Rich

**KCKN — KANSAS CITY**

#1 — The Best I Ever Had — Jeannie C. Riley — WB  
 Baby Boy — Mary Kay Place — Columbia  
 She Never Knew Me — Don Williams — ABC/Dot  
 Lawdy Miss Clawdy — Mickey Gilley — Playboy  
 Don't Be Angry — Donna Fargo — ABC/Dot  
 Sweet Dreams — Emmylou Harris — Reprise  
 Put Me Back Into Your World — Eddy Arnold — RCA  
 I Never Did Like Whiskey — B.J. Spears — UA  
 Cheatin' Is — Barbara Fairchild — Columbia  
 Ozark Mountain Lullaby — Susan Raye — UA  
 Ex To 18 — Drop Kick Me Jesus — Bobby Bare  
 Ex To 19 — I've Taken — Jeanne Pruett  
 Ex To 25 — Fox On The Run — Tom T. Hall  
 Ex To 29 — Thinking Of A Rendezvous — Johnny Duncan  
 Ex To 30 — Crazy Again — Rayburn Anthony

**KBOX — DALLAS**

#1 — All I Can Do — Dolly Parton — RCA

It Hurts To Know — Billy Mize — Zodiac  
 That Little Difference — Carmol Taylor — Elektra

I Never Did Like Whiskey — B.J. Spears — UA  
 For Your Love — Bobby Lewis — RPA  
 Fox On The Run — Tom T. Hall — Mercury  
 California Oskie — Buck Owens — WB  
 35 To 25 — Show Me A Man — T.G. Sheppard  
 38 To 26 — Good Woman Blues — Mel Tillis  
 42 To 31 — Thank God I've Got You — Statler Brothers

**WIL — ST. LOUIS**

#1 — Good Woman Blues — Mel Tillis — MCA  
 Show Me A Man — T.G. Sheppard — Hitsville  
 That'll Be The Day — Linda Ronstadt — Asylum  
 Sad Country Love Songs — Tom Bresh — Farr  
 39 To 33 — Everything I Own — Joe Stampley  
 35 To 27 — Her Name Is — George Jones  
 25 To 20 — Things — Anne Murray  
 20 To 13 — Somebody Somewhere — Loretta Lynn  
 12 To 6 — Let's Put It Back Together Again — Jerry Lee Lewis

**WVVA — WHEELING, W.V.**

#1 — You And Me — Tammy Wynette — Epic  
 Broken Down — Billy "Crash" Craddock — ABC/Dot  
 I Can't See Me Lovin' You Again — John Austin Paycheck — Epic  
 Looking Through My Window — Mel Street — GRT  
 Sometimes I Think About Suzanne — James Talley — Capitol  
 All Our Favorite Songs — Oak Ridge Boys — Columbia  
 Blue Monday — Delbert McClinton — ABC/Dot  
 Baby Boy — Mary Kay Place — Columbia  
 Fox On The Run — Tom T. Hall — Mercury  
 It's All Over — Johnny Cash — Columbia  
 Of Man River — Shylo — Columbia  
 Hillbilly Heart — Johnny Rodriguez — Mercury  
 She Never Knew Me — Don Williams — ABC/Dot  
 Ex To 239 — Road Song — Charlie Rich  
 34 To 23 — That's What I Get — Ray Griff  
 35 To 26 — I Never Said It Would Be Easy — Jacky Ward  
 29 To 19 — Red Sails In The Sunset — Johnny Lee  
 11 To 6 — A Whole Lotta Things — Charley Pride

**KFDI — WICHITA**

#1 — You And Me — Tammy Wynette — Epic  
 I Never Did Like Whiskey — B.J. Spears — UA  
 Broken Down — Billy "Crash" Craddock — ABC/Dot  
 She Never Knew Me — Don Williams — ABC/Dot  
 Cheatin' Is — Barbara Fairchild — Columbia  
 I Can't See Me Lovin' You Again — John Austin Paycheck — Epic  
 Lawdy Miss Clawdy — Mickey Gilley — Playboy  
 Sweet Dreams — Emmylou Harris — Reprise  
 Clean Your Own Tables — Vernon Oxford — RCA  
 I've Rode With The Best — Jim Ed Brown — RCA  
 There's Always A Goodbye — Helen Cornelius — RCA  
 39 To 34 — Thank God I've Got You — Statler Brothers  
 44 To 37 — Show Me A Man — T.G. Sheppard  
 46 To 41 — Take My Breath Away — Margo Smith

**KENR — HOUSTON**

#1 — 9,999,999 Tears — Dickey Lee — RCA  
 Wiggle Wiggle — Ronnie Sessions — RCA  
 Put Me Back Into Your World — Eddy Arnold — RCA  
 Fox On The Run — Tom T. Hall — Mercury  
 Don't Be Angry — Donna Fargo — ABC/Dot  
 Everything I Own — Joe Stampley — ABC/Dot  
 Broken Down — Billy "Crash" Craddock — ABC/Dot  
 Lay Down — Charley McClain — Epic  
 37 To 27 — Thank God I've Got You — Statler Brothers  
 32 To 26 — Rosie — Red Steagall  
 34 To 25 — Sad Country Love Songs — Tom Bresh  
 29 To 20 — Thinking Of A Rendezvous — Johnny Duncan

**KFOK — LONG BEACH**

#1 — You And Me — Tammy Wynette — Epic/Peanuts & Diamonds — Bill Anderson — MCA  
 Thank God I've Got You — Statler Brothers — Mercury  
 When You're Caught With The Goods — Billy Parker — SCR  
 Teddy Bear's Last Ride — Diana Williams — Capitol  
 Broken Down — Billy "Crash" Craddock — ABC/Dot  
 Whiskey Rye Whiskey — Chuck Price — Playboy  
 Ex To 30 — Things — Anne Murray  
 28 To 22 — Show Me A Man — T.G. Sheppard  
 30 To 23 — Drop Kick Me Jesus — Bobby Bare  
 25 To 18 — I Don't Wanna Talk It Over — Connie Smith  
 22 To 11 — I'm Gonna Love You — Dave & Sugar

**WRCP — PHILADELPHIA**

#1 — Here's Some Love — Tanya Tucker — MCA  
 If You've Got The Money — Willie Nelson — Columbia  
 Show Me A Man — T.G. Sheppard — Hitsville  
 Like A Sad Song — John Denver — RCA  
 Thank God I've Got You — The Statler Brothers — Mercury  
 Sweet Talkin' Man — Lynn Anderson — Columbia  
 13 To 4 — A Whole Lotta Things — Charley Pride  
 18 To 15 — Somebody Somewhere — Loretta Lynn  
 17 To 14 — Look In Her Eyes — Freddie Hart  
 19 To 13 — Come On In — Sonny James

## ASCAP Winners fr 40

**ROCKY**  
 Writer: Jay Stevens  
 Publisher: Strawberry Hill Music

**SANCTUARY**  
 Writer: Rory Bourke  
 Publisher: Chappell & Co., Inc.

**SAVE YOUR KISSES FOR ME**  
 Writers: Tony Hiller/Martin Lee/Lee Sheridan\*\*  
 Publishers: Easy Listening Music Corp.

**SECRET LOVE**  
 Writers: Sammy Fain/Paul Francis Webster  
 Publisher: Warner Bros. Music

**(SHE'S JUST) AN OLD LOVE TURNED MEMORY**  
 Writer: John Schweers  
 Publisher: Chess Music Inc.

**SHINE ON**  
 Writer: Rory Bourke  
 Publisher: Chappell & Co., Inc.

**SHOW ME WHERE**  
 Writer: Ray Griff  
 Publisher: Blue Echo Music

**SILVER WINGS AND GOLDEN RINGS**  
 Writer: Molly Ann Leikin  
 Publisher: Almo Music Corp.

**SINCE I FELL FOR YOU**  
 Writer: Buddy Johnson  
 Publisher: Warner Bros., Inc.

**SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER**  
 Writers: Rory Bourke/Johnny Wilson  
 Publisher: Chappell & Co., Inc.

**SOMETIMES I TALK IN MY SLEEP**  
 Writer: Eddy Raven  
 Publisher: Milene Music, Inc.

**SOMEWHERE THERE'S A RAINBOW OVER TEXAS**  
 Writers: Charlie Fields/Don Riis  
 Publishers: Music Craftshop/Sandburn Music

**STANDING ROOM ONLY**  
 Writers: Susan Manchester/Charles Silver  
 Publisher: Sunbury Music, Inc.

**SUNDAY SCHOOL TO BROADWAY**  
 Writers: Danny Hice/Ruby Hice  
 Publisher: Mandy Music

**TEXAS 1947**  
 Writer: Guy Clark  
 Publisher: Sunbury Music, Inc.

**THANKS**  
 Writers: Phil Coulter/Bill Martin\*\*  
 Publisher: Famous Music Corporation

**THE GOOD LORD GIVETH (AND UNCLE SAM TAKETH AWAY)**  
 Writers: Sylvia Fisher/Webb Pierce  
 Publisher: Brandywine Music, Inc.

**THE PRISONER'S SONG**  
 Writer: Guy Massey  
 Publisher: Shapiro, Bernstein & Co., Inc.

**THE SONG WE FELL IN LOVE TO**

Writer: Tupper Sausy  
 Publisher: Milene Music, Inc.

**THE TRACKS OF MY TEARS**  
 Writers: Warren Moore/William Robinson/Marvin Tarplin  
 Publisher: Jobete Music Company, Inc.

**THINK SUMMER**  
 Writers: Paul Evans/Paul Parnes  
 Publisher: September Music Corporation

**THIS AIN'T JUST ANOTHER LUST AFFAIR**  
 Writer: Earl Conley  
 Publisher: Blue Moon Music

**THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME**  
 Writers: Earl Conley/Mary Larkin  
 Publisher: Blue Moon Music

**TONIGHT I'LL FACE THE MAN WHO MADE IT HAPPEN**  
 Writer: Bob Morrison  
 Publisher: Music City Music, Inc.

**TOWER OF STRENGTH**  
 Writers: Burt Bacharach/Bob Hilliard  
 Publisher: Famous Music Corporation

**TRY A LITTLE TENDERNESS**  
 Writers: Jimmy Campbell/Harry Woods  
 Publishers: Campbell-Connelly, Inc./Robbins Music Corporation

**VAYA CON DIOS**  
 Writers: Inez James/Buddy Pepper/Larry Russell  
 Publisher: Morley Music Co.

**WHAT GOES ON WHEN THE SUN GOES DOWN**  
 Writer: John Schweers  
 Publisher: Chess Music Inc.

**WHERE LOVE BEGINS**  
 Writer: Ray Griff  
 Publisher: Blue Echo Music

**WITHOUT YOUR LOVE (MR. JORDAN)**  
 Writers: Perry Cone/Paul Vance  
 Publishers: Music of the Times Publishing Corp.

**WHO WANTS A SLIGHTLY USED WOMAN**  
 Writers: Tommy Boyce/Melvin Powers  
 Publishers: Adventure Music, Inc./Tommy Boyce and Melvin Powers Music Enterprises

**YOU ARE SO BEAUTIFUL**  
 Writer: Bruce Fisher  
 Publishers: Almo Music Corp./Preston Songs

**YOU COULD KNOW AS MUCH ABOUT A STRANGER**  
 Writer: Nadine Bryant  
 Publisher: Hotel Publishing Company

**YOU RING MY BELL**  
 Writer: Ray Griff  
 Publisher: Blue Echo Music

**YOU'VE GOT ME TO HOLD ON TO**  
 Writer: Dave Loggins  
 Publishers: Antique Music/Leeds Music Corporation

**\*BUMA — ASCAP licensed in U.S.A.**  
 \*\* PRS — ASCAP licensed in U.S.A.

## BMI Winners fr 40

**QUEEN OF THE SILVER DOLLAR**  
 Shel Silverstein  
 Evil Eye Music, Inc.

**RAINY DAY WOMAN**  
 Waylon Jennings  
 Baron Music Publishing Co.

**RECONSIDER ME**  
 Margaret Lewis  
 Myra Smith  
 Shelby Singleton Music, Inc.

**ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)**  
 Kevin Johnson (APRA)  
 Tree Publishing Co., Inc.

**ROLL ON BIG MAMA**  
 Danny Darst  
 Al Gallico Music Corp.  
 Algee Music Corp.

**(I NEVER PROMISED YOU A) ROSE GARDEN**  
 Joe South  
 Lowery Music Co., Inc.

**RUBY BABY**  
 Jerry Leiber  
 Mike Stoller  
 Unichappell Music, Inc.  
 Quintet Music, Inc.  
 Freddy Bienstock Co.

**SAN ANTONIO STROLL**  
 Peter Noah  
 Unichappell Music, Inc.

**SAY FOREVER YOU'LL BE MINE**  
 Dolly Parton  
 Owspar Publishing, Inc.

**SEEKER**  
 Dolly Parton  
 Owspar Publishing, Inc.

**SHE'S ACTIN' SINGLE (I'M DRINKIN' DOUBLES)**  
 Wayne Carson  
 Rose Bridge Music, Inc.

**SNEAKY SNAKE**  
 Tom T. Hall  
 Hallnote Music

**SOMEBODY LOVES YOU**  
 Allen Reynolds  
 Jack Music, Inc.

**SOMETHING BETTER TO DO**  
 John Farrar (PRS)  
 ATV Music Corp.

**SOMETIMES**  
 Bill Anderson  
 Stallion Music, Inc.

**SOUTH'S GONNA DO IT**  
 Charlie Daniels  
 Rada Dara Music  
 Karma Sutra Music, Inc.

**STILL THINKIN' 'BOUT YOU**

Johnny Christopher  
 Bobby Wood  
 Chriswood Music  
 Easy-Nine Music

**SUNDAY SUNRISE**  
 Mark James  
 Screen Gems-EMI Music, Inc.

**SUSAN WHEN SHE TRIED**  
 Don Reid  
 American Cowboy Music Co.

**THAT'S ALL IN THE MOVIES**  
 Merle Haggard  
 Kelli Haggard  
 Shade Tree Music, Inc.

**TIE A YELLOW RIBBON ROUND THE OLE OAK TREE**  
 Irwin Levine  
 L. Russell Brown  
 Levine & Brown Music, Inc.

**TOO LATE TO WORRY, TOO BLUE TO CRY**  
 Al Dexter  
 Unichappell Music, Inc.

**TOUCH THE HAND**  
 Conway Twitty  
 Twitty Bird Music Co.

**T-R-O-U-B-L-E (TROUBLE)**  
 Jerry Chestnut  
 Jerry Chestnut Music, Inc.

**TURN OUT THE LIGHT AND LOVE ME TONIGHT**  
 Bob McDill  
 Hall-Clement Publications

**WASTED DAYS WASTED NIGHTS**  
 Freddy Fender  
 Wayne Duncath  
 Travis Music Co.

**WHAT'S HAPPENED TO BLUE EYES**  
 Jessi Colter  
 Baron Music Publishing Co.

**WHEN WILL I BE LOVED**  
 Phil Everly  
 Acuff-Rose Publications, Inc.

**THE WHITE KNIGHT**  
 Jay Huguley  
 Unichappell Music, Inc.

**WHY DON'T YOU LOVE ME**  
 Henk Williams  
 Fred Rose Music, Inc.

**THE WINDOW UP ABOVE**  
 George Jones  
 Gled Music Co.  
 Fort Knox Music Co.

**WORD GAMES**  
 Bill Graham  
 Show Biz Music

**YOU'RE MY BEST FRIEND**  
 Wayland Holyfield  
 Horse Creek Music



# CASH BOX TOP 100 COUNTRY

October 23, 1976

		Weeks On 10/16 Chart			Weeks On 10/16 Chart			Weeks On 10/16 Chart			
1	<b>THE GAMES THAT DADDIES PLAY</b> CONWAY TWITTY (MCA 40601)	2	10	34	<b>WHAT'LL I DO</b> LA COSTA (Capitol P4327)	34	7	69	<b>LOVE IS A TWO WAY STREET</b> DOTTSY (RCA JH 10766)	70	5
2	<b>YOU AND ME</b> TAMMY WYNETTE (Epic 8-50264)	3	10	35	<b>THAT'S ALL SHE EVER SAID EXCEPT GOODBYE</b> NAT STUCKEY (MCA 40608)	38	8	70	<b>OL' MAN RIVER (I'VE COME TO TALK AGAIN)</b> SHYLO (Columbia 3-10398)	72	4
3	<b>A WHOLE LOTTA THINGS TO SING ABOUT</b> CHARLEY PRIDE (RCA JH 10757)	5	10	36	<b>TAKE ME AS I AM (OR LET ME GO)</b> MACK WHITE (Commercial COM 1319)	36	8	71	<b>REMEMBERING</b> JERRY REED (RCA JH 10784)	76	3
4	<b>PEANUTS AND DIAMONDS</b> BILL ANDERSON (MCA 40595)	6	11	37	<b>TEARDROPS IN MY HEART</b> REX ALLEN, JR. (Warner Bros. 8236)	16	11	72	<b>LAURA (WHAT'S HE GOT THAT I AIN'T GOT)</b> KENNY ROGERS (United Artists UA XW 868Y)	78	3
5	<b>AMONG MY SOUVENIRS</b> MARTY ROBBINS (Columbia 3-10396)	9	9	38	<b>LITTLE JOE</b> RED SOVINE (Starday SD 144)	41	5	73	<b>IT'S BAD WHEN YOU'RE CAUGHT (WITH THE GOODS)</b> BILLY PARKER (SCR SC 113)	82	4
6	<b>LET'S PUT IT BACK TOGETHER AGAIN</b> JERRY LEE LEWIS (Mercury 73822)	4	13	39	<b>IF YOU'VE GOT THE MONEY I'VE GOT THE TIME</b> WILLIE NELSON (Columbia 3-10383)	19	14	74	<b>(THE WORST YOU EVER GAVE ME) THE BEST I EVER HAD</b> FARON YOUNG (Mercury 73847)	85	2
7	<b>HERE'S SOME LOVE</b> TANYA TUCKER (MCA 40598)	1	12	40	<b>THANK GOD I'VE GOT YOU</b> STATLER BROTHERS (Mercury 73846)	42	4	75	<b>ROOM 269</b> FREDDY WELLER (Columbia 3-10411)	81	2
8	<b>SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT)</b> LORETTA LYNN (MCA 40607)	14	7	41	<b>ROSIE (DO YOU WANNA TALK IT OVER)</b> RED STEAGALL (ABC/Dot DOA 17653)	45	5	76	<b>THAT LITTLE DIFFERENCE</b> CARMOL TAYLOR (Elektra E45342)	80	6
9	<b>THAT LOOK IN HER EYES</b> FREDDIE HART & THE HEARTBEATS (Capitol P4313)	11	10	42	<b>WILLIE, WAYLON AND ME</b> DAVID ALLAN COE (Columbia 3-10395)	48	5	77	<b>CLEAN YOUR OWN TABLES</b> VERNON OXFORD (RCA JH 10787)	86	2
10	<b>CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT, DIANA</b> MERLE HAGGARD (Capitol 4326)	17	8	43	<b>COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE)</b> DAVID HOUSTON (Epic 8-50275)	46	5	78	<b>IT HURTS TO KNOW THE FEELING'S GONE</b> BILLY MIZE (Zodiac ZS 1011)	83	4
11	<b>HER NAME IS</b> GEORGE JONES (Epic 8-50271)	15	8	44	<b>CALIFORNIA OAKIE</b> BUCK OWENS (WBS 8255)	50	5	79	<b>BIG BIG WORLD</b> RONNIE PROPHET (RCA JH 50273)	84	3
12	<b>COME ON IN</b> SONNY JAMES (Columbia 3-10392)	13	9	45	<b>ROUTE 66</b> ASLEEP AT THE WHEEL (Capitol P4319)	47	9	80	<b>BROKEN DOWN IN TINY PIECES</b> BILLY CRASH CRADDOCK (ABC/Dot DOA 17659)	90	2
13	<b>AFTER THE STORM</b> WYNN STEWART (Playboy 6080)	7	12	46	<b>TAKE MY BREATH AWAY</b> MARGO SMITH (WB WBS 8261)	55	3	81	<b>SWEET DREAMS</b> EMMYLOU HARRIS (Reprise RPS 1371)	—	1
14	<b>I DON'T WANNA TALK IT OVER ANYMORE</b> CONNIE SMITH (Columbia 3-10393)	20	9	47	<b>THINKING OF A RENDEZVOUS</b> JOHNNY DUNCAN (Columbia 3-10417)	56	3	82	<b>EVERYTHING I OWN</b> JOE STAMPLEY (ABC/Dot DOA 17654)	—	1
15	<b>I'M GONNA LOVE YOU</b> DAVE & SUGAR (RCA JH 10768)	23	7	48	<b>RED SAILS IN THE SUNSET</b> JOHNNY LEE (GRT 065)	30	14	83	<b>WHY DON'T YOU LOVE ME</b> HANK WILLIAMS, SR. (MGM MG 14849)	91	2
16	<b>LIVING IT DOWN</b> FREDDY FENDER (ABC/Dot DOA 17652)	22	7	49	<b>LONELY EYES</b> RANDY BARLOW (Gazelle/IRDA 280)	49	8	84	<b>SWEET LOUISIANA</b> CHARLIE DANIELS BAND (Epic 8-50278)	88	4
17	<b>LOVE IS THIN ICE</b> BARBARA MANDRELL (ABC/Dot DOA 17644)	18	10	50	<b>HER BODY COULDN'T KEEP YOU</b> GENE WATSON (Capitol P4331)	54	5	85	<b>I'VE RODE WITH THE BEST</b> JIM ED BROWN (RCA JH 10786)	92	2
18	<b>ALL I CAN DO</b> DOLLY PARTON (RCA JH 10730)	8	13	51	<b>FOR LOVE'S OWN SAKE</b> ED BRUCE (United Artists UA XW 862Y)	60	3	86	<b>CRAZY AGAIN</b> RAYBURN ANTHONY (Polydor PD 14346)	89	3
19	<b>WHISKEY TALKIN'</b> JOE STAMPLEY (Epic 8-50259)	21	11	52	<b>FOR YOUR LOVE</b> BOBBY LEWIS (RPA 7603)	52	5	87	<b>WALTZ ACROSS TEXAS/OFF AND RUNNING</b> MAURY FINNEY (Soundwaves 4536)	87	5
20	<b>DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 40600)	10	16	53	<b>SOMEDAY SOON</b> KATHY BARNES (Republic IRDA R293)	62	3	88	<b>DADDY HOW'M I DOIN'</b> RICK SMITH (Kin-Kay CK 114)	93	2
21	<b>9,999,999 TEARS</b> DICKIE LEE (RCA JH 10764)	24	8	54	<b>CAN'T YOU SEE/I'LL GO BACK TO HER</b> WAYLON JENNINGS (RCA PB 10721)	37	14	89	<b>OZARK MOUNTAIN LULLABY</b> SUSAN RAYE (United Artists UA XW 870Y)	95	2
22	<b>SHOW ME A MAN</b> T.G. SHEPPARD (Hitsville H6040F)	27	6	55	<b>LOVE IT AWAY</b> MARY LOU TURNER (MCA 40620)	61	3	90	<b>BABY BOY</b> MARY KAY PLACE (Columbia 3-10422)	96	2
23	<b>THAT'S WHAT I GET</b> RAY GRIFF (Capitol P4320)	26	9	56	<b>HILLBILLY HEART</b> JOHNNY RODRIGUEZ (Mercury 73855)	68	2	91	<b>I'M THINKING TONIGHT OF MY BLUE EYES</b> FLOYD CRAMER (RCA JH 10761)	79	4
24	<b>THE END IS NOT IN SIGHT</b> AMAZING RHYTHM ACES (ABC/Dot ABC 12202)	12	11	57	<b>LONG HARD RIDE</b> MARSHALL TUCKER BAND (Capricorn CPS 0258)	57	7	92	<b>SHE NEVER KNEW ME</b> DON WILLIAMS (ABC/Dot DOA 17658)	—	1
25	<b>ROAD SONG</b> CHARLIE RICH (Epic 8-50268)	25	8	58	<b>DROP KICK ME JESUS</b> BOBBY BARE (RCA PB 10790)	65	3	93	<b>IT'S ALL OVER</b> JOHNNY CASH (Columbia 3-10424)	—	1
26	<b>GOOD WOMAN BLUES</b> MEL TILLIS (MCA 40627)	40	4	59	<b>YOUNG GIRL</b> TOMMY OVERSTREET (ABC/Dot DOA 17657)	63	4	94	<b>WOMAN DON'T TRY TO SING MY SONG</b> CAL SMITH (MCA 40618)	—	1
27	<b>I NEVER SAID IT WOULD BE EASY</b> JACKY WARD (Mercury 73826)	28	9	60	<b>FOX ON THE RUN</b> TOM T. HALL (Mercury 73850)	69	2	95	<b>JOHNNY ONE TIME</b> JESSICA JAMES (MCA 40613)	—	1
28	<b>THINGS</b> ANNE MURRAY (Capitol P4329)	31	7	61	<b>LAWDY MISS CLAWDY</b> MICKY GILLEY (Playboy P6039)	75	2	96	<b>SAD COUNTRY LOVE SONGS</b> TOM BRESH (Farr FR 009)	44	10
29	<b>KISS AND SAY GOODBYE</b> BILLY LARKIN (Casino/GRT 076)	29	8	62	<b>I'VE TAKEN</b> JEANNE PRUETT (MCA 40605)	74	3	97	<b>ALMOST PERSUADED</b> SHERRI KING (United Artists UA XW 855Y)	—	1
30	<b>I THOUGHT I HEARD YOU CALLING MY NAME</b> JESSI COLTER (Capitol P4325)	32	8	63	<b>EVERY NOW AND THEN</b> MAC DAVIS (Columbia 3-10418)	77	3	98	<b>I DON'T WANT TO HAVE TO MARRY YOU</b> JIM ED BROWN & HELEN CORNELIUS	53	16
31	<b>THAT'LL BE THE DAY</b> LINDA RONSTADT (Asylum 45340)	35	7	64	<b>I THANK GOD SHE ISN'T MINE</b> MEL McDANIELS (Capitol P4324)	67	5	99	<b>YOU'RE THE ONE</b> BILLY SWAN (Monument ZS 8-8706)	64	6
32	<b>SWEET TALKIN' MAN</b> LYNN ANDERSON (Columbia 3-10401)	39	6	65	<b>HONEY HUNGRY</b> MIKE LUNSFORD (Starday SD 143)	43	12	100	<b>THEY DON'T MAKE 'EM LIKE THAT ANYMORE</b> BOBBY BORCHERS (Playboy P6063)	58	9
33	<b>LIKE A SAD SONG</b> JOHN DENVER (RCA JH 10774)	33	6	66	<b>I GUESS YOU NEVER LOVED ME ANYWAY</b> RANDY CORNOR (ABC/Dot DOA 17655)	66	4				
				67	<b>I LOVE US</b> SKEETER DAVIS (Mercury 73818)	73	6				
				68	<b>TAKE ME TO HEAVEN</b> SAMI JO (Polydor PD 14341)	71	6				

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The (Proud Bird — BMI) .....	13	Her Body Couldn't (Blue Echo — ASCAP) .....	50	Like A Sad (Cherry Lane — ASCAP) .....	33	Sweet Talkin' Man (Starship — ASCAP) .....	32
All I Can (Owepar — BMI) .....	18	Here's Some (Screen Gems — BMI) .....	7	Little Joe (Power Play — BMI) .....	38	Take Me As I Am (Acuff-Rose — BMI) .....	36
Almost Persuaded (Al Gallico — BMI) .....	97	Her Name (Tree — BMI) .....	11	Living It Down (Ben Peters — BMI) .....	16	Take Me To (Screen Gems/Col. — BMI) .....	68
Among My (Chappell & Co. — ASCAP) .....	5	Honey Hungry (Power Play — BMI) .....	65	Lonely Eyes (Frebar — BMI) .....	49	Take My Breath (Jidobi/Al Gallico — BMI) .....	46
A Whole Lotta (Pi-Gem — BMI) .....	3	I Don't Wanna (Milene — ASCAP) .....	14	Long Hard Ride (No Exit — BMI) .....	57	Teardrops In My (TRO/Cromwell — ASCAP) .....	37
Baby Boy (Sook — ASCAP) .....	90	I Don't Want To (Blackwood/Inusic — BMI) .....	98	Love Is A Two-Way (Tree — BMI) .....	69	Thank God I've Got (Amer. Cowboy — BMI) .....	40
Big Big World (Studio — BMI) .....	79	If You've Got (Peer Int'l. — BMI) .....	39	Love Is (Pi-Gem/Cumberland — BMI) .....	17	That Little (Algee/Al Gallico — BMI) .....	76
Broken Down (Pick-A-Hit — BMI) .....	80	I Guess You Never (Milene — ASCAP) .....	66	Love It Away (Excelsior — BMI) .....	55	That Look (Ben Peters — BMI) .....	31
California Oakie (Blue Book — BMI) .....	44	I Love (Window — BMI) .....	67	9,999,999 Tears (Lowery — BMI) .....	21	That'll Be (MPL Communications — BMI) .....	9
Can't You See (No Exit — BMI) .....	54	I'm Gonna (Dunbar/Westgate — BMI) .....	15	O' Man River (Partner/Julep — BMI) .....	70	That's All She Ever Said (Stuckey — BMI) .....	35
Cherokee (Chappell & Co. — ASCAP) .....	10	I'm Thinking Tonight (Peer Int'l. — BMI) .....	91	Ozark Mountain (Blue Book — BMI) .....	89	That's What I Get (Blue Echo — ASCAP) .....	23
Clean Your (Blackwood/Black Road — BMI) .....	77	I Never Said (Jack & Bill — ASCAP) .....	27	Peanuts And Diamonds (Tree — BMI) .....	4	The End Is (Fourth Floor — ASCAP) .....	24
Come On In (Marson Inc. — BMI) .....	12	I Thank God She (Music City — ASCAP) .....	64	Red Sails (Shapiro & Bernstein — ASCAP) .....	48	The Games That (Twitty Bird — BMI) .....	74
Crazy Again (Hail-Clement — BMI) .....	86	I Thought (Golden West Melodies — BMI) .....	30	Remembering (Vector — BMI) .....	71	The Worst You (Mandy — ASCAP) .....	1
Daddy How'm I (Country Pickers — BMI) .....	88	It Hurts To Know (Belinda — BMI) .....	78	Road Song (Double R — ASCAP) .....	25	They Don't Make (Chappell — ASCAP) .....	100
Don't Stop (John Farrar — BMI) .....	20	It's All Over (House of Cash — BMI) .....	93	Room 269 (Roadmaster — BMI) .....	75	Things (Hudson Bay — BMI) .....	28
Drop Kick Me Jesus (Black Sheep — BMI) .....	58	It's Bad When (Tommy Overstreet — SESAC) .....	73	Rosie (Alrhond — BMI) .....	41	Thinking Of A (Tree — BMI) .....	47
Every Now And (Screen Gems-EMI/Songpainter — BMI) .....	63	I've Taken (J. Pruett/Weeping Willow — BMI) .....	62	Rout 66 (Londontown — ASCAP) .....	45	Waltz Across Texas (Ernest Tubb — BMI) .....	87
Everything I Own (Colgems — BMI) .....	82	Johnny One (Acuff-Rose/Unichappell — BMI) .....	95	Sad Country (Screen Gems/Columbia — BMI) .....	96	What'll I Do (Duchess — BMI) .....	34
For Love's Own (B. Goldsboro — ASCAP) .....	51	Kiss And (Nattahnam/Blackwood — BMI) .....	29	She Never Knew (Hail-Clement/Vogue — BMI) .....	92	Whiskey Talkin' (Al Gallico/Algee — BMI) .....	19
For Your Love (Beechwood — BMI) .....	52	Laura (Al Gallico — BMI) .....	72	Show Me A Man (Tree — BMI) .....	22	Why Don't You (Fred Rose — BMI) .....	83
Fox On The Run (Dick James — BMI) .....	60	Lawdy Miss Clawdy (Venice — BMI) .....	61	Somebody Somewhere (Coal Miners — BMI) .....	8	Willie, Waylon (Show For Music — BMI) .....	42
Good Woman Blues (Sawgrass — BMI) .....	26	Let's Put It Back (Jack & Bill — ASCAP) .....	6	Someday Soon (Warner Bros. — ASCAP) .....	53	Woman Don't Try To Sing (Tree — BMI) .....	94
				Sweet Dreams (Acuff-Rose — BMI) .....	81	You And Me (Algee — BMI) .....	2
				Sweet Louisiana (Hat Band/Radadara — BMI) .....	84	You're The One (Peer Int'l. — BMI) .....	99
						Young Girl (Warner Tamberlane — BMI) .....	59



# Thanks for making it our year



Male Vocalist Of The Year • Ronnie Milsap  
Female Vocalist Of The Year • Dolly Parton  
Vocal Duo Of The Year • Waylon & Willie  
Single Of The Year • Good Hearted Woman  
Album Of The Year • Wanted: The Outlaws

**RCA** Records



# Dolly Parton

Female Vocalist Of The Year



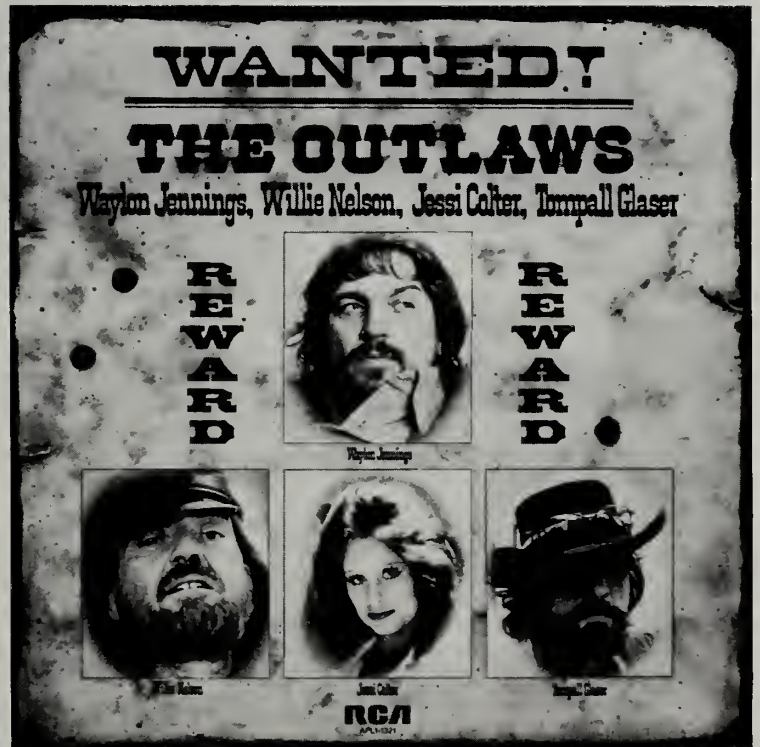
# Ronnie Milsap

Male Vocalist Of The Year



# Waylon & Willie

Vocal Duo Of The Year



# 'Wanted: The Outlaws'

Album Of The Year  
Single Of The Year



Country singer **Sharon Leighton** has been signed for a role in an NBC "McCloud" series episode starring **Dennis Weaver** and **Hoyt Axton**. The segment titled "The Moscow Connection" will air in October.

**Bill Michaels**, formerly of Z-104, San Diego, has been hired to do the 7-midnight shift on KSON-FM San Diego. **Jeff Jacobs**, also of Z-104, is now doing weekends on KSON-FM. According to program director **Ed Chandler**, **Jlm Knight**, who was doing the nighttime shift on the station, has been promoted to production director of both KSON-AM & FM. Jim will also handle the weekend air shift.

The **Bill Langstroths** (**Anne Murray**) are proud parents of a baby boy. The 7 pound, 4 ounce newborn has been named **William Stewart**.

**Casey Anderson**, Edge recording star, has just completed commercials for **Levi Manufacturing Company**. The spot will air throughout southern California for the May Company. Anderson has written many top records in the country music field for performers such as **Bonnie Guitler**, **Dean Martin**, **Buck Owens**, **Claude Gray** and **Little Joe Shaver**. He recently was signed by **Ed Hansen and Associates** to score the parachute documentary, "Chute-Out" being produced by Hansen for **Six Flags, Inc.** Anderson has also scored the theatrical short, "The Flying Machine."

**Republic Records** executive **Dave Burgess** has announced that production has started on a spectacular TV special, "The Great American Singing Cowboys," which incorporates the western personalities who are featured on the **Republic Records** album of the same title — **Rex Allen**, **Gene Autry**, **Eddie Dean**, **Roy Rogers**, **Jimmy Wakely**, and the late, great **Tex Ritter**. According to Burgess, airdates will be announced soon.

**Elektra/Asylum** records, Nashville, has added to their country roster. **Vern Gosdin**, writer of such hits as "The Letter," "Neon Rainbow" and "She's Actin' Single" has been signed and **David Malloy**, new staff producer for E/A, will handle production chores.

**Henry Marx** of **Greedy Records** has announced the signing of country singers **Rebecca Lynn** and **Danny Zaragoza**. Rebecca has had three big regional hits with "I'll Break The Habit" and "Cold Carolina Morning" on **Ranwood Records** and "Hold Me Tight" on **Elka Records**. Her first release on Greedy is "Country Nights, Country Days" penned by **Lee Dresser**. **Danny Zaragoza**, a new discovery out of Phoenix, Arizona, just completed his first session for Greedy. His first single will be "It's All In The Game."

**Jacky Ward's** fondest dream came true when he was recently selected to appear in a major role in the CBS pilot "Stoney," currently being filmed in Nashville. In the role of **Chigger Sommers**, Jackie plays a "bad guy" opposite good guys **Jerry Reed** and **Claude Akins**.

**Susan Haney** has signed with **Jan-Mar Records** of Oklahoma City. Her first single, set for an early release in November, was recorded in Oklahoma City at **Associated Recording Studios** with **Don Johnson** producing. Susan is managed by **Jlm Halsey** and has been appearing across the US with Halsey acts such as **Roy Clark** and the **Oak Ridge Boys**.



**RABBITT LEAPS INTO L.A.** — Backstage at his debut performance at L.A.'s **Troubadour** is **Elektra/Asylum** artist **Eddie Rabbitt** being greeted by well-wishers. Pictured (l. to r.) are: **Ken Buttice**, vice president of promotion — **Elektra/Asylum**; **Joe Smith**, chairman of the board — **Elektra/Asylum**; **Jerry Sherrill**, vice president of artists relations, international, & advertising — **Elektra/Asylum**; **Eddie Rabbitt**; attorney **John Mason**; and president of **Elektra/Asylum**, **Mel Posner**.

**Allied Artists Records** has signed grand master fiddling champion **Junior Daugherty**. **Daugherty**, whose vocal abilities match his fiddling, debuts for **Allied Artists** with a **Leda Ray**-penned song, "The Band Backed Me Up While I Cried." Meanwhile **Allied Artists Records** has released a new single by dynamic songstress **Leda Ray**. Penned by **Jim Owens**, the single, "If The Shoe Fits, Wear It," is coupled with "Love Of The Common People."

**Little Joe Shaver**, **Baskerville** label's top country singer, has been signed for a commercial jingle for **Manchester Shirts, Ltd.** The jingle, "The Best Of The Bunch," was written by **Billy Adams** and, according to producer/manager **Ed Hansen**, will be used in a major national advertising campaign by the sponsor.

**Freddy Fender** has been working an average of 28 days out of each month. It was not until recently, however, that **Freddy** realized just how much he has been away from home in recent weeks. Returning home after an extended period on the road, **Freddy** was bitten by his own dog. "He didn't recognize me," said **Freddy**, "and he bit me."

Speaking of **Freddy**, last year he had the top record of the year in a poll of the **Music Operators of America** with his version of "Before The Next Teardrop Falls." This year he did it again! **Freddy's** recording of "Wasted Days And Wasted Nights" has just been named jukebox record of the year for 1976 by the same organization. The award will be presented at the **MOA banquet** in Chicago on November 14.

In the Nashville suburb where **ABC/Dot** president **Jlm Fogelsong** lives, most of the homes have names like "Happy Haven," "Pleasant Villa," etc. Last week **Jim** got tired of having the only house on the street without suitable nomenclature and set out to remedy the situation. Coming from West Virginia as he does, **Jim** declared that "Almost Heaven" would be most appropriate.

The agenda committee for the 1977 **Country Radio Seminar** met September 24-25 in Nashville to formulate the program for the eighth annual meeting of the seminar, scheduled for March 18-19 at Nashville's **Airport Hilton Motor Inn**. This year's meeting was held at the offices of **ASCAP** and was under the direction of agenda chairman **Mac Allen**, national program director for the Miami-based **Sonderling Broadcasting Corporation**.

**Wayne Hodge**, president of **Little Gem Music, Inc.**, Nashville, Tennessee, has announced the signing of a production contract to produce "Little" **Jimmy Dickens** for release on the **Columbia** label. **Dickens** is also managed by **Wayne Hodge** and has recently signed with **Tandy Rice** of **Top Billing, Inc.** for management of all bookings and personal appearances.

## Top 50 Country Albums

		Weeks On 10/16 Chart	Weeks On 10/16 Chart
1	<b>SPIRIT</b> JOHN DENVER (RCA APL 1-1694)	1 23	
2	<b>HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1067)	4 7	
3	<b>GOLDEN RING</b> GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	2 9	
4	<b>EL PASO CITY</b> MARTY ROBBINS (Col. KC 34303)	5 7	
5	<b>ALL I CAN DO</b> DOLLY PARTON (RCA APL 1-1665)	7 8	
6	<b>SURREAL THING</b> KRIS KRISTOFFERSON (Monument PZ 34252)	6 8	
7	<b>CRYSTAL</b> CRYSTAL GAYLE (United Artists UA LA 614G)	9 9	
8	<b>DIAMOND IN THE ROUGH</b> JESSI COLTER (Capitol ST 11543)	3 10	
9	<b>DAVE &amp; SUGAR</b> (RCA APL 1-1818)	11 8	
10	<b>ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	10 16	
11	<b>MY LOVE AFFAIR WITH TRAINS</b> MERLE HAGGARD (Capitol ST 11544)	8 13	
12	<b>HERE'S SOME LOVE</b> TANYA TUCKER (MCA 2213)	16 16	
13	<b>24 GREATEST HITS</b> HANK WILLIAMS, SR. (MGM SE 4755)	15 6	
14	<b>20-20 VISION</b> RONNIE MILSAP (RCA APL 1-1666)	14 22	
15	<b>UNITED TALENT</b> LORETTA LYNN & CONWAY TWITTY (MCA 2209)	13 17	
16	<b>TEDDY BEAR</b> RED SOVINE (Starday SD 968X)	12 15	
17	<b>CHARLIE RICH GREATEST HITS</b> (Epic PE 34240)	17 17	
18	<b>ALL THESE THINGS</b> JOE STAMPLEY (ABC/Dot DQSD 2059)	18 15	
19	<b>FOURTEEN GREATEST HITS</b> HANK WILLIAMS, JR. (MGM MG 1-5020)	19 9	
20	<b>PEANUTS AND DIAMONDS</b> BILL ANDERSON (MCA 2222)	24 5	
21	<b>JERRY REED/BOTH BARRELS</b> (RCA APL 1-1861)	21 5	
22	<b>WHEELIN' AND DEALIN'</b> ASLEEP AT THE WHEEL (Capitol ST 11546)	20 10	
23	<b>THE BEST OF JOHNNY DUNCAN</b> (Columbia KC 34243)	22 14	
24	<b>THE BEST OF MEL TILLIS</b> (MGM 1-5021)	23 12	
25	<b>AFTERNOON DELIGHT</b> JOHNNY CARVER (ABC/Dot DQSD 2042)	30 3	
26	<b>ROCKY MOUNTAIN MUSIC</b> EDDIE RABBITT (Elektra 7E-1065)	25 18	
27	<b>RIDIN' HIGH</b> REX ALLEN, JR. (WB BS 2958)	26 6	
28	<b>EDDY</b> EDDY ARNOLD (RCA APL 1-1817)	29 7	
29	<b>TURN ON TO TOMMY OVERSTREET</b> (ABC/Dot DQSD 2056)	32 4	
30	<b>THE TROUBLEMAKER</b> WILLIE NELSON (Columbia KC 34112)	36 3	
31	<b>IN CONCERT</b> ROY CLARK (ABC/Dot DQSD 2054)	26 15	
32	<b>THAT LOOK IN HER EYES</b> FREDDIE HART & THE HEARTBEATS (Capitol ST 11568)	35 3	
33	<b>ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE</b> (RCA APL 1-1508)	31 19	
34	<b>A LEGENDARY PERFORMER</b> JIM REEVES (RCA CPL 1-1891)	37 4	
35	<b>HARMONY</b> DON WILLIAMS (ABC/Dot DQSD 2049)	34 25	
36	<b>IF YOU'RE EVER IN TEXAS</b> FREDDY FENDER (ABC/Dot DQSD 2061)	45 2	
37	<b>HER WAY</b> SAMMI SMITH (Zodiac ZLP 5004)	41 3	
38	<b>WHAT I'VE GOT IN MIND</b> BILLIE JO SPEARS (United Artists UA LA 608G)	33 16	
39	<b>SONNY JAMES SINGS</b> (Columbia KC 34309)	44 3	
40	<b>YOU AND ME</b> TAMMY WYNETTE (Epic KE 34289)	47 2	
41	<b>CONWAY TWITTY NOW AND THEN</b> (MCA 2206)	40 21	
42	<b>IT'S A GOOD NIGHT FOR SINGIN'</b> JERRY JEFF WALKER (MCA 2202)	38 14	
43	<b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	43 39	
44	<b>SOUTH OF THE BORDER</b> GENE AUTRY (Republic IRDA R 6011)	46 2	
45	<b>THE WINNER AND OTHER LOSERS</b> BOBBY BARE (RCA APL 1-1786)	27 16	
46	<b>HOMEMADE LOVE</b> TOM BRESH (Farr FL 1000)	48 2	
47	<b>SOMEBODY SOMEWHERE</b> LORETTA LYNN (MCA 2228)	— 1	
48	<b>LIVE AT THE GRAND OLE OPRY</b> HANK WILLIAMS, SR. (MGM MG 1-5019)	42 17	
49	<b>THE MAGNIFICENT MUSIC MACHINE</b> TOM T. HALL (Mercury SRM 1-11111)	— 1	
50	<b>BOB WILLIS AND HIS TEXAS PLAYBOYS IN CONCERT</b> (Capitol SKBB 11550)	— 1	

## Looking Ahead To Country Top 100

### Four Wheel Cowboy

C.W. McCall (Polydor)

### Oklahoma Sunshine

Pat Boone (Hitsville)

### Never Did Like Whiskey

Billie Jo Spears (UA)

### Put Me Back Into Your World

Eddy Arnold (RCA)

### I Come Home To Face The Music

Darrell McCall (Columbia)

### Whiskey Rye Whiskey

Chuck Price (Playboy)

### Wiggle Wiggle

Ronnie Sessions (MCA)

### July 12, 1939

Stoney Edwards (Capitol)

### I Can See Me Lovin' You Again

John Austin Paycheck (Epic)

### Cheatin' Is

Barbara Fairchild (Columbia)

### Looking Out My Window

Mel Street (GRT)

### I'm Sorry

Connie Cato (Capitol)

### You're Wondering Why

Hank Snow (RCA)

### Sweet Feelings

Tennessee Ernie Ford (Capitol)

### Showdown

Brian Shaw (Republic)

### Don't Be Angry

Donna Fargo (ABC/Dot)

### All Our Favorite Songs

Oak Ridge Boys (Columbia)

### What Am I Doin' Hangin' Round

Side Of The Road Gang (Capitol)

### You've Crossed My Mind

Stella Parton (Soul Country)

### Showboat Gambler

Joel Sonnier (Mercury)

### Keepin' Rosie Proud Of Me

Razzy Bailey (Erastus)

### Looking For The Heart Of

Saturday Night

Jerry Jeff Walker (MCA)

### Morning Glory

Jimmy Gatley (ABC/Dot)

### Loving You Is A Habit I Can't Break

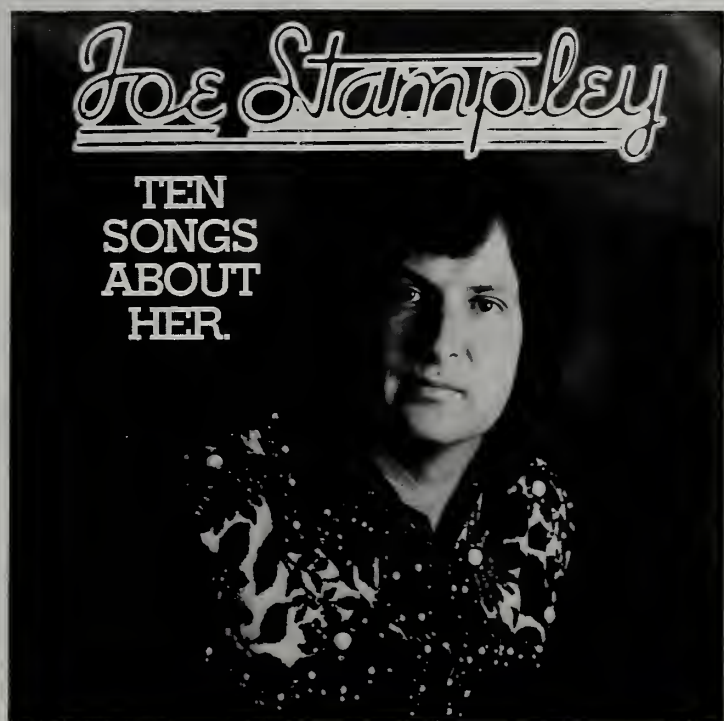
Con Hunley (Prairie Dust)

### Waitin' For Baby

Ersel Hickey (Rameses II)



# Ten new singles from Stampley.



KE 34356

Here's an album so strong that we couldn't wait for the usual hit-single-first.

Every one of the "Ten Songs About Her" sounds like a hit single. So get a head

start on the next Stampley hits.

"Ten Songs About Her." The album that couldn't wait.

**On Epic Records and Tapes.**

**Help!** A new Stampley single is due in a few weeks and everyone around here has a different choice. Why don't you decide? Fill in the name of your favorite track and send it this week to:  
Epic Records, Suite 500,  
49 Music Square West,  
Nashville, Tenn., 37203.

My favorite single of the ten

\_\_\_\_\_

Name \_\_\_\_\_

Station (if any) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



# Country Singles Reviews - Album Reviews

**MOE SANDY** (Columbia 3-10428)

**She Took More Than Her Share** (2:22) (Acuff-Rose — BMI) (S.D. Shafer)

Pulled from the "Here I Am Drunk Again" LP, this laid back, solid country ballad gets top delivery from Moe. Produced by Ray Baker, the title tells the tale.

**DANNY DAVIS & THE NASHVILLE BRASS** (RCA JB 10814)

**Why Don't You Love Me** (Fred Rose — BMI) (Hank Williams)

Danny Davis & The Brass are at their best with their rendition of this classic made famous by Hank Williams, Sr. Full of surprises and some good ole time banjo pickin'.

**KITTY WELLS** (Capricorn CPS 0264)

**Mary Hartman, Mary Hartman** (2:52) (Acuff-Rose — BMI) (Sanger D. Shafer)

It's a slow-moving country novelty with a tale of loneliness and a life that's (believe it or not) worse than Mary Hartman's. Produced by Owen Bradley.

**SUNDAY SHARPE** (Playboy P-6090)

**A Little At A Time** (3:02) (Jack & Bill — ASCAP) (Jerry Foster, Bill Rice)

Sunday Sharpe puts her heart into this slow-beat intimate cheating song done pure country. An easy listener produced by Eddie Kilroy.

**JIM GLASER** (MCA 40636)

**She's Free But She's Not Easy** (3:37) (Inmy/Clancy — BMI) (Jim Glaser, Jimmy Payne)

With a strong country lyric set to an uptempo progressive-flavored track, Jim Glaser provides an excellent vocal delivery. Produced by Owen Bradley.

**LARRY GATLIN WITH FAMILY & FRIENDS** (Monument 45201)

**Statues Without Hearts** (2:42) (First Generation — BMI) (Larry Gatlin)

Taken from the "High Time" LP comes this progressive, smooth-folk sound of good chart and box plays. Arranged by Bill Justis, with production by Fred Foster.

**EDDY RAVEN** (ABC/Dot DOA 17663)

**I'm Losing It All** (2:29) (Tree — BMI) (R. VanHoy, C. Putnam)

Eddy Raven sings about gambling love to this uptempo swinging track with a progressive flavor. Produced by Don Gant — sounds like hot charting.

**DON GIBSON** (ABC/Dot AH-54001)

**I'm All Wrapped Up In You** (2:40) (Acuff-Rose — BMI) (Don Gibson)

A light, fast moving toe-tapper produced by Wesley Rose makes for a good chart and box number.

**BUCK TRENT** (ABC/Dot DOA 17662)

**Donald Is A Duck** (2:39) (Tree — BMI) (B. Cochran, H. Cochran)

"Donald is a duck — and I love you" — just a few of the facts told in this cleverly written semi-novelty set to a laidback track. Produced by Glenn Sutton and taken from the "Bionic Banjo" LP. A top charting sound.

**BOB LUMAN** (Epic 8-50297)

**Labor Of Love** (3:12) (Lu-Ner Music — BMI) (S. Warner)

With a progressive appeal on this uptempo, bouncy production by Johnny Cash, Bob Luman delivers this semi-recitation about the labors of love.

**THE TENNESSEE PULLEYBONE** (RCA JH 10812)

**Head Over Heels In Love** (2:17) (Peer International — BMI) (Lester Flatt)

A Lester Flatt-penned tune delivered in "outlaw" style with an interesting instrumental track produced by Chuck Neese. A sure bet for progressive programmers.

**DON EVERLY** (ABC AH 54002)

**Love At Last Sight** (2:30) (Acuff-Rose — BMI) (S.D. Shafer)

Already receiving airplay, it's a slow-moving country ballad aimed straight at the boxes. Produced by Wesley Rose.

**DAVID ROGERS** (Republic R311)

**Mahogany Bridge** (2:57) (Singletree — BMI) (Rick Klang, Don Primmer)

Solid, basic country rhythm produced by Dave Burgess, done semi-recitation style. With a strong lyric, it has the clear sound of instant box and chart action.

**BEN REECE** (Polydor PD 14356)

**Honky Tonk Fool** (2:25) (United Artists/Unart — ASCAP/BMI) (Milton Blackford, Richard Maniegra)

Pure country with a catchy cajun tinge produced by Jim Vienneau. The story of the Monday-Friday family man, but Saturday night honky-tonk fool.

**JOHNNY CARVER** (ABC/Dot DOA 17661)

**Love Is Only Love (When Shared By Two)** (2:24) (ABC/Dunhill — BMI) (J. Carver, R. Chancey)

Johnny delivers this uptempo, light, pop-flavored tune in his distinctive vocal styling. Produced by Ron Chancey and pulled from the "Afternoon Delight" LP.

**TEXAS COOKIN' — Guy Clark — RCA APL 1-1944**

No one can say that Guy Clark doesn't keep good company, not with pals like Waylon Jennings, Jerry Jeff Walker, Emmylou Harris, Hoyt Axton, Tracy Nelson and Johnny Gimble on hand to pick and sing on this LP. The title cut is a celebration of the cuisine of the Lone Star state; "The Last Gunfighter Ballad" is a poignant cowboy lament reminiscent of Dee Moeller's "Slow Movin' Outlaw." In between are eight more Clark compositions (one with wife Susanna), some slow and sad, some upbeat and happy, all with the special Guy Clark brand.



**BLACK HAT SALOON — Rusty Wier — Columbia PC 34319**

Rusty Wier makes his Columbia LP debut with a heavily rock- and folk-flavored set perfect for FM progressive airplay. Smooth instrumental work points up Rusty's rugged voice on love ballads like "Lisa" and honky-tonkers like "Tell Me Truly Julie." Rusty sounds like a country David Clayton-Thomas on many cuts, and that ain't bad. Already being played on many FM stations across the country, this LP could be one of the biggest country-pop crossovers of the year.



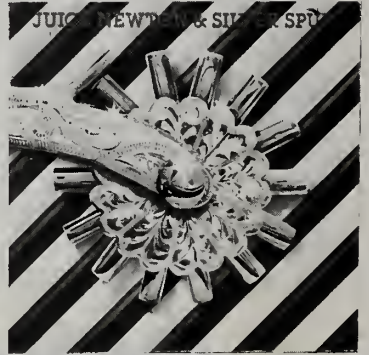
**PRESHUS CHILD — Alexander Harvey — Kama Sutra KSBS 2618**

The co-author of such hits as "Delta Dawn" is back on a new label with ten songs he composed with a little help from friends Larry Collins and Daryl Royal. As with many albums by hit songwriters, you get the feeling that you've heard a lot of it before, but excellent backing and Harvey's rough-cut vocals give all the tunes an appealing quality. The highlight of the entire LP is "Tulsa Turnaround," which has already been done by enough artists to make it a minor classic. This LP should please both straight country and progressive audiences.



**AFTER THE DUST SETTLES — Juice Newton & Silver Spur — RCA APL 1-1722**

Juice Newton & Silver Spur move into a more pop and blues bag for their second RCA LP. The sound is still country, but a very varied and interesting country. The Bones Howe production shows off the shimmering beauty of Juice's voice and the vocal and instrumental talents of her Silver Spur cohorts, Tom Kealey and Otha Young. These three collaborated on most of the songs, all of which are original except the bluesy "Slip Away." Favorite cuts include the rocking "May Day" and "Bye Bye Baby."



## Songwriter's Hall Of Fame Welcomes Six New Members

NASHVILLE — Over of 450 writers and industry representatives attended a cocktail party and dinner at the Sheraton Inn South as the Nashville Songwriter's Association welcomed six newcomers into the Songwriter's Hall of Fame.

The seventh year for this annual presentation saw Carl Belew, Dallas Frazier, John D. Loudermilk, Curly Putnam, Mel Tillis and the late Moon Mullican join other Hall of Fame winners, making a total of 66 members to date. Each new member was presented a "Manny" statuette (a beautifully carved hand, holding a quilled pen) as their portraits were unveiled.

Bob Jennings was master of ceremonies and NSA president Ron Peterson in his address, told the gathering of the tremendous strides the organization has taken throughout its history, with special emphasis placed on the role played by NSA in the copyright revision act.

Peterson also presented the President's Award to Maggie Cavender, Nashville Songwriter's executive director. This award is made to individuals, in or out of the music industry, who, at the discretion of the president, have been most beneficial to the songwriters during the past year.

A special posthumous "Manny" went to Stephen Foster, and was accepted by Jim Duffy, director of the Stephen Foster memorial at White Springs, Florida where the award will be placed on permanent display at the museum.



**REFLECTING WITH RODRIGUEZ** — Congratulating Johnny Rodriguez backstage at the Troubadour where he recently played a five-night engagement are (l to r): George Steiner, western regional mgr., Phonogram/Mercury; Emiel Petrone, regional mgr., Phonodisc, Inc.; Lindy Goetz, promotional mgr., Phonogram/Mercury; Frank Lefel, national country promotions director, Phonogram/Mercury; Johnny Rodriguez; Bill Follett, sales representative, Phonodisc, Inc.; Peter Herring, sales representative, Phonodisc, Inc.; and Gregg Miller, merchandising/inventory specialist, Phonodisc Inc.

## October is Country Music Month



# R&B Playlists Unpredictable: Solution Unforeseen

by Cookie Amerson

LOS ANGELES — According to a growing number of national R&B major record label executives, the apparently lackadaisical manner with which black stations approach their playlists is seriously affecting sales. The most common documentation of this syndrome involves the distressed program director who tells label X's local promotion man that he's dropping X's record after three weeks of solid play, "because there are no records out there in the market." The frustrated promotion man throws up his hands in despair crying, "How could I convince my distributor to stock the record when you brought it on at 19, jumped it to 16 and then listed it this week at 17? I've got a hit here, but your playlist is killing me."

For quite some time, the unpredictable nature of R&B playlists has caused understandable concern among manufacturers, distributors and retailers. Radio seems to maintain that any listing is a good listing. Record companies argue that the listing should be more scientifically compiled for accuracy's sake. Undoubtedly, the above situation of label X is fairly common. But can it be resolved? Why, for example, is there such a discrepancy from week to week in the playlists of so many R&B stations?

Robert Scott, program director at KYAC in Seattle told **Cash Box** that the reason records jump erratically at many black stations in the country is that a lot of program directors disdain research. Scott maintains that research is the key many stations simply ignore. Citing one incident, Scott told **CB**, "I have heard of situations where the PD may have a different person doing the list every week, if he didn't feel like doing it, which certainly doesn't allow for any type of a systematic approach." A PD in the southwest told **CB**, "If a station has irregular patterns on its chart, the PD is obviously not taking into account the trends that records take, or really not compiling his information correctly."

## Trade Reporting

Many black stations have a very haphazard approach toward reporting to trade publications. The receptionist or secretary at a station who may or may not be aware of the difference between "extra," and "add," or know whether a record has been added to the album list or the singles list, often is designated to report to trade publications.

Ernest James, program director of WBMX in Chicago, feels that while reporting to the trades does not specifically help his station, it is a means of communication that should be given more than a casual glance. James told **CB**, "I am aware that trades have the same credibility problems with radio stations that radio stations have with taking store reports, which we try to combat by getting several different

store reports." Bob Long, program director at WCIN in Cincinnati, views reporting as a major vehicle for station exposure. Long told **CB**, "When a station reports to the trades, it may influence someone else across the country to listen, and maybe add the record. A station should handle reporting in a businesslike manner in order to maintain an image of being an accurate reporter and keep credibility intact."

## Resolving the Problem

"When a radio station gives an inaccurate report to a trade publication it hurts the entire industry," says a programmer in the southeast, "but then to solve the problem of inaccurate reporting will be a very hard nut to crack." Programmer James told **CB**, "The problem of inaccurate information being passed around in the industry will not be solved until all industry people commit themselves to becoming more responsible to each other."

## Systematic Approach

"A systematic approach on a business level is the key to a successful radio station," stated Primus Robinson, national R&B director of Atlantic Records. "Unfortunately, since so many black stations have the reputation of handling station affairs in such an unbusinesslike fashion, to simply have a record on a station without a number is practically meaningless. Since radio is the first line of communication, a station should seek to make itself an integral part of the industry by accurate reporting to trades and capable personnel who are aware of what is happening in the industry."

## Influence Retailers

Vernon Slaughter, national director of album promotion at CBS Records, was very emphatic about reporting accuracy, by telling **CB** that "since trades influence retailers and racks as far as what product they stock, it is of paramount importance that they receive correct information. Certainly the retailer must be well informed so that he has product the consumer is looking for, after all it is the consumer who decides what is a hit record. Station programmers must keep in mind that when inaccurate information leaves their station they are not only defeating their own purpose, but they are also doing the industry a vast disservice."

## With Us Forever

Though many feel this problem may be with us forever, the fact that the problem must be dealt with on its own level goes without saying. We must take into consideration that at the majority of the nation's black stations the program director must wear many hats, which naturally makes the margin of error that much greater. Since we are in the business of communication we must do exactly that, and possibly half the battle will be won.

## Reflections 'N Black

**Motown** has just signed **21st Century** and has already had the young group in the studio with producer **Hal Davis**.

**The Dramatics** have returned to their home city of Detroit to work on a new show. They will start an east coast tour when rehearsals are completed.

**Bobby Womack's** first single on **Columbia Records** will be released within two weeks, it's called "Home Is Where The Heart Is."

The **E,W&F** single "Saturday Night" will be out next week.

**Alphonso Johnson's** first LP on **Epic Records**, which has members of **E,W&F** playing on it, will be released in approximately three weeks.

New LP by **Phoebe Snow** entitled "It Looks Like Snow" will be released in approximately two weeks. It will contain the classic tune "Teach Me" and the old Temptations song "Shaky Ground."

**Buddah Records** will release "Guitar Talk" from the "Aquarian Dream" LP as the single, and from the **Michael Henderson** LP "Time" will be the single.

A new **Major Harris** LP entitled "Mellow Major" is due first week in November.

Many stations have different problems with local talent when they can't add a lot of local product because of its poor quality. **WWRL** in New York has its hands full with this problem.

# TOP 50 R&B ALBUMS

		Weeks On 10/16 Chart	Weeks On 10/16 Chart
1	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-34062)	11	2
2	<b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	19	2
3	<b>MESSAGE IN THE MUSIC</b> O'JAYS (Phila. Int'l. PZ 34245)	4	5
4	<b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-867S1)	1	18
5	<b>AIN'T THAT A BITCH</b> JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)	5	13
6	<b>SOUL SEARCHING</b> AVERAGE WHITE BAND (Atlantic SD 18179)	2	14
7	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	3	14
8	<b>LOVE TO THE WORLD</b> LTD (A&M 4589)	9	11
9	<b>HAPPINESS IS BEING WITH THE SPINNERS</b> SPINNERS (Atlantic SD 18181)	6	13
10	<b>THE TEMPTATIONS DO THE TEMPTATIONS</b> (Gordy/Motown G6-975S1)	12	7
11	<b>ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	8	21
12	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (Epic PZ 33809)	10	21
13	<b>LOVE AND TOUCH</b> TYRONE DAVIS (Columbia PC 34268)	15	5
14	<b>SECRETS</b> HERBIE HANCOCK (Columbia PC 34280)	14	7
15	<b>CHAMELEON</b> LABELLE (Epic PE 34189)	17	6
16	<b>WILD CHERRY</b> (Epic/Sweet City 34195)	7	14
17	<b>WAR GREATEST HITS</b> (UA LA 648G)	13	8
18	<b>BICENTENNIAL NIGGER</b> RICHARD PRYOR (WB BS 2960)	22	4
19	<b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	18	14
20	<b>EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)	23	11
21	<b>LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M 4567)	16	17
22	<b>MARVIN GAYE'S GREATEST HITS</b> (Tamla/Motown T6-348S1)	24	4
23	<b>AIN'T NOTHIN' STOPPIN' US NOW</b> TOWER OF POWER (Columbia PC 34302)	20	6
24	<b>THE CLONES OF DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca NBLP 7034)	33	11
25	<b>SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)	26	5
26	<b>I HEARD THAT!</b> QUINCY JONES (A&M SP 3705)	29	4
27	<b>SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	30	18
28	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY (Private Stock PS 2015)	27	5
29	<b>PASS IT ON</b> STAPLE SINGERS (BS 2945)	21	5
30	<b>TAILS OF KIDD</b> FUNKADELICS (Westbound/20th Century W227)	42	2
31	<b>GOIN' UP IN SMOKE</b> EDDIE KENDRICKS (Tamla T6-346S1)	37	3
32	<b>NATALIE</b> NATALIE COLE (Capitol ST 11517)	36	21
33	<b>SOLID</b> MICHAEL HENDERSON (Buddah BDS 5662)	35	5
34	<b>FEELING GOOD</b> WALTER JACKSON (United Artists CHLA 656G)	45	3
35	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	41	2
36	<b>DIANA ROSS'S GREATEST HITS</b> (Motown M6-869S1)	25	11
37	<b>THIS IS NIECY</b> DENISE WILLIAMS (Columbia PC 34242)	40	5
38	<b>PART 3</b> KC & THE SUNSHINE BAND (T.K 605)	—	1
39	<b>HOPE WE GET TO LOVE IN TIME</b> MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	43	4
40	<b>WINDJAMMER</b> FREDDIE HUBBARD (Columbia PC 34166)	28	6
41	<b>NICE 'N' NAASTY</b> SALSOL ORCHESTRA (Salsoul SZS 5502)	47	3
42	<b>E-MAN GROOVIN'</b> JIMMY CASTOR BUNCH (Atlantic SD 18186)	—	1
43	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	31	14
44	<b>SKY HIGH</b> TAVARES (Capitol ST 11533)	46	19
45	<b>JOY RIDE</b> DRAMATICS (ABC ABCD 955)	—	1
46	<b>MY NAME IS JERMAINE</b> JERMAINE JACKSON (Motown 6-842S-1)	34	5
47	<b>THE MORE YOU DO IT</b> RONNIE DYSON (Columbia PC 34350)	—	1
48	<b>CATFISH</b> 4 TOPS (ABC ABCD 968)	—	1
49	<b>CONTRADICTION</b> OHIO PLAYERS (Mercury SRM 1-1088)	38	20
50	<b>BREEZIN'</b> GEORGE BENSON (WB 2919)	32	29

## Spinners' 'Happiness,' Get Gold

NEW YORK — "Happiness Is Being With The Spinners," their sixth album on Atlantic Records, has been certified gold by the RIAA. It is the group's tenth certified gold record on Atlantic.

## Reflections cont.

Local talent who feel they are being treated unfairly by the station have decided to picket the station, to force it to add their product. **Sonny Taylor**, program director, commented on the situation and said, "There is absolutely nothing I can do regarding this problem. The competition in this market is very tough, and I cannot afford to play songs that sound as though they have been produced in somebody's basement. My audience would not stand for it."

**Jerry Boulding** has accepted the position of operations manager at **WVON** in Chicago. Boulding was most recently at **WCHB** in Detroit and is editor of the new trade publication **Black Radio Exclusive**.

**KDAY** has an opening for an air personality from 9 am to noon, and a weekend slot is also available. Send tapes and resumes to Jim Maddox, 1700 North Alvarado, Los Angeles 90026.

**Lyn Henry** has joined **XEAZ** and is doing weekends, he was most recently at **KOKY** in Little Rock.

## Coco Signs Carrion

NEW YORK — Alberto Carrion, Puerto Rican singer/composer, has signed an exclusive contract with Graffiti Records (internationally distributed by Coco Records). His first album is titled "Pajaros Marinos (Seabirds)."

cookie amerson



# CASH BOX TOP 100 R&B

October 23, 1976

	Weeks On Chart	10/16		Weeks On Chart	10/16		Weeks On Chart	10/16
<b>1 JUST TO BE CLOSE TO YOU</b> COMMODORES (Motown M1402F)	1	8	<b>36 LEAN ON ME</b> MELBA MOORE (Buddah 535)	34	13	<b>70 TEACH ME</b> BLUE MAGIC (Atco/Atlantic 7061)	72	4
<b>2 GIVE IT UP (TURN IT LOOSE)</b> TYRONE DAVIS (Columbia 3-10388)	2	11	<b>37 COME GET TO THIS</b> JOE SIMON (Spring/Polydor SP 166)	32	11	<b>71 DON'T WALK AWAY</b> GENERAL JOHNSON (Arista AS 0203)	81	2
<b>3 YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDA 542)	5	9	<b>38 DISCO BODY (SHAKE IT TO THE EAST, SHAKE IT TO THE WEST)</b> JACKIE MOORE (Kayvette/TK 5127)	44	5	<b>72 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	45	22
<b>4 A FIFTH OF BEETHOVEN</b> WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	4	25	<b>39 IT'S JUST A MATTER OF TIME/UNDERGROUND MUSIC</b> PEABO BRYSON (Bullet/Web IV 01)	43	8	<b>73 SWEET SUMMER MUSIC</b> ATTITUDES (Dark Horse/A&M DH 10011)	48	9
<b>5 MESSAGE IN OUR MUSIC</b> THE O'JAYS (Phila. Int'l. ZS 8-3601)	6	9	<b>40 CHANGIN'</b> BRASS CONSTRUCTION (UA XW 837Y)	33	10	<b>74 GET YOU SOMEBODY NEW</b> LABELLE (Epic 9-50262)	95	2
<b>6 GET THE FUNK OUT OF MY FACE</b> BROTHERS JOHNSON (A&M 8379)	3	12	<b>41 I NEED IT</b> JOHNNY GUITAR WATSON (Dick James/Amherst DJM 1013)	38	15	<b>75 KEEP ME CRYIN'</b> AL GREEN (Hi 5N-2319)	—	1
<b>7 THE RUBBER BAND MAN</b> SPINNERS (Atlantic 3355)	9	6	<b>42 HEAVEN MUST BE MISSING AN ANGEL</b> TAVARES (Capitol P4270)	35	23	<b>76 I KINDA MISS YOU</b> MANHATTANS (Columbia 3-10430)	—	1
<b>8 LOWDOWN</b> BOZ SCAGGS (Columbia 3-10367)	7	16	<b>43 BLESS MY SOUL</b> SKIP MAHONEY & THE CASUALS (Abet/Nashboro 9456)	46	8	<b>77 ON AND OFF</b> DAVID RUFFIN (Motown M1405F)	—	1
<b>9 PLAY THAT FUNKY MUSIC</b> WILD CHERRY (Epic/Sweet City 8-50225)	8	19	<b>44 RUN TO ME</b> CANDI STATON (Warner Bros. 8249)	51	5	<b>78 STAND UP AND SHOUT</b> GARY TOMS (Pip 6524)	80	6
<b>10 LOVE BALLAD</b> LTD (A&M 1847)	12	9	<b>45 FINGER FEVER</b> DRAMATICS (ABC/D 995)	54	4	<b>79 ME AND MY GEMINI</b> FIRST CLASS (All Platinum AP 2365)	83	5
<b>11 GETAWAY</b> EARTH, WIND & FIRE (Columbia 1-10373)	11	16	<b>46 CHANCE WITH YOU</b> BROTHER TO BROTHER (Turbo/All Platinum TU 048)	39	11	<b>80 GET UP OFFA THAT THING</b> JAMES BROWN (Polydor PD 14326)	49	23
<b>12 HARVEST FOR THE WORLD</b> ISLEY BROTHERS (T-Neck/Epic 2261)	10	9	<b>47 ONE LOVE IN MY LIFETIME</b> DIANA ROSS (Motown M1398F)	41	13	<b>81 FULL SPEED AHEAD</b> TATA VEGA (Motown T54271)	85	4
<b>13 LET'S BE YOUNG TONIGHT</b> JERMAINE JACKSON (Motown M1401F)	15	8	<b>48 ENJOY YOURSELF</b> THE JACKSONS (Epic 8-50289)	63	2	<b>82 FALLIN' IN LOVE</b> NEW BIRTH (WB WBS 8256)	86	6
<b>14 SHAKE YOUR RUMP TO THE FUNK</b> THE BAR KAYS (Mercury 462)	18	10	<b>49 ENERGY TO BURN</b> B.T. EXPRESS (Columbia 3-10399)	47	7	<b>83 YOU OUGHT TO BE HAVIN' FUN</b> TOWER OF POWER (Columbia 3-10409)	87	3
<b>15 MR. MELODY</b> NATALIE COLE (Capitol 4328)	16	7	<b>50 CAR WASH</b> ROSE ROYCE (MCA 40615)	53	5	<b>84 DON'T TAKE AWAY THE MUSIC</b> TAVARES (Capitol P4348)	—	1
<b>16 ANYTHING YOU WANT</b> JOHN VALENTI (Ariola America/Capitol 7625)	17	12	<b>51 HAPPY BEING LONELY</b> CHI LITES (Mercury 73844)	56	4	<b>85 THE STREETS WILL LOVE YOU TO DEATH</b> LEON HAYWOOD (Columbia 3-10413)	89	3
<b>17 THE BEST DISCO IN TOWN</b> THE RITCHIE FAMILY (Marlin/TK 3306)	14	10	<b>52 SUMMER</b> WAR (UA XW 834Y)	42	16	<b>86 OPEN SESAME</b> KOOL & THE GANG (DeLite DEP 1586)	—	1
<b>18 THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> RONNIE DYSON (Columbia 3-10356)	13	18	<b>53 UNDISCO KID</b> FUNKADELICS (Westbound/20th Century 5029)	59	4	<b>87 AIN'T NUTHIN' SPOOKY</b> RUDY LOVE & THE LOVE FAMILY (Califa CAS 112)	98	2
<b>19 QUEEN OF MY SOUL</b> AVERAGE WHITE BAND (Atlantic 45-3354)	19	8	<b>54 FALLING IN LOVE</b> NINTH CREATION (Pye 71069)	60	9	<b>88 GHETTOS OF THE MIND</b> PLEASURE (Fantasy 774)	90	5
<b>20 (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC AND THE SUNSHINE BAND (TK 1019)	20	16	<b>55 GROOVY PEOPLE</b> LOU RAWLS (Phila. Int'l. ZS 8-3604)	79	2	<b>89 EVERYTHING IS BEAUTIFUL TO ME</b> JIMMY CASTOR BUNCH (Atlantic 3362)	—	1
<b>21 STAR CHILD</b> PARLIAMENT (Casablanca NB 864)	22	13	<b>56 DAZZ</b> BRICK (Bang 727)	75	3	<b>90 COMIN'</b> CHOCOLATE MILK (RCA 10758)	93	5
<b>22 YOU DON'T HAVE TO BE A STAR</b> MARILYN MCCOO & BILLY DAVIS (ABC 12208)	27	8	<b>57 WITH YOU</b> MOMENTS (Stang/All Platinum ST 5066A)	70	4	<b>91 THE BOOTY</b> THE FATBACK BAND (Spring SP 168)	94	2
<b>23 JUMP</b> ARETHA FRANKLIN (Atlantic 45-3358)	28	5	<b>58 SECOND TIME AROUND</b> LUTHER (Cotillion/Atlantic 45-44205)	68	5	<b>92 YOU GOTTA LET ME SHOW YOU</b> ESTHER WILLIAMS (Friends & Co. RDJ 129)	—	1
<b>24 FLOWERS</b> EMOTIONS (Columbia 3-10347)	21	15	<b>59 JUST CAN'T BE THAT WAY</b> WEAPONS OF PEACE (Playboy P6082)	62	4	<b>93 DO WHAT YOU WANT, BE WHAT YOU ARE</b> DARYL HALL & JOHNOATES (RCA JH 10808)	—	1
<b>25 IF I EVER DO WRONG</b> BETTY WRIGHT (Arista/TK 3722)	24	8	<b>60 HOME TO MYSELF</b> BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 004)	69	3	<b>94 GONNA HATE MYSELF</b> TED TAYLOR (Alarm ALM 114)	96	2
<b>26 I'D RATHER BE WITH YOU</b> BOOTSY COLLINS (WB 89246)	25	9	<b>61 DO IT TO MY MIND</b> JOHNNY BRISTOL (Atlantic 45-3360)	77	2	<b>95 FULL TIME THING (BETWEEN DUSK AND DAWN)</b> WHIRLWIND (Roulette 7195)	—	1
<b>27 MY SWEET SUMMER SUITE</b> THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	29	8	<b>62 THE DEVIL IN MRS. JONES</b> JERRY BUTLER (Motown M1403)	67	5	<b>96 DAYLIGHT</b> VICKI SUE ROBINSON (RCA J4-10775)	97	3
<b>28 SO SAD THE SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDA 544)	37	4	<b>63 GET ON UP '76</b> ESQUIRES (Ju Par 104)	73	3	<b>97 THAT'S THE WAY TO GO</b> THE BOTTOM LINE (Greedy G103)	99	3
<b>29 CATFISH</b> FOUR TOPS (ABC 12223)	36	6	<b>64 DOWN TO LOVE TOWN</b> ORIGINALS (Motown S35119)	65	4	<b>98 DON'T TURN THE LIGHTS OFF</b> MARGIE JOSEPH (Cotillion/Atlantic 44207)	55	6
<b>30 DISCO DUCK</b> RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)	40	6	<b>65 GREY RAINY DAYS</b> LONNIE JORDAN (UA XW 873Y)	78	2	<b>99 HEY UH — WHAT YOU SAY COME ON</b> ROY AYERS (Polydor PD 14349)	100	2
<b>31 NICE 'N' NAASTY</b> SALSOL ORCHESTRA (Salsoul 5502)	30	9	<b>66 LET'S GET IT TOGETHER</b> EL COCO (AVI 115)	82	2	<b>100 FUNNY HOW TIME SLIPS AWAY</b> DOROTHY MOORE (Malaco/TK M1033)	52	14
<b>32 WHO'D SHE COO</b> OHIO PLAYERS (Mercury 455)	23	18	<b>67 LIVING TOGETHER (IN SIN)</b> WHISPERS (Soul Train 10773)	88	2			
<b>33 YOU SHOULD BE DANCING</b> BEE GEES (RSO/Polydor RS 853)	31	15	<b>68 BECAUSE I LOVE YOU GIRL</b> STYLISTICS (H&L 4874)	71	5			
<b>34 HOT LINE</b> SYLVERS (Capitol 4336)	50	3	<b>69 FIND 'EM, FOOL 'EM, FORGET 'EM</b> DOBIE GRAY (Capricorn/WB CPS 0259)	76	6			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) . . . . . 4	Find 'Em (Fame — BMI) . . . . . 69	If I Ever (Sherlyn — BMI) . . . . . 25	Run To Me (DaAm — ASCAP) . . . . . 44
Ain't Nuthin' Spooky (Conchillo — BMI) . . . . . 87	Finger Fever (Groovesville — BMI) . . . . . 45	I Need It (Viv-Jon — BMI) . . . . . 41	Second Time Around (Evee-Deekay — ASCAP) . . . . . 58
Anything You Want (Menta — BMI) . . . . . 16	Flowers (Sagglfire — BMI/Kalimba — ASCAP) . . . . . 24	It's Just A Matter Of Time/Underground (Bullet/Web IV) . . . . . 39	Shake, Shake (Sherlyn — BMI) . . . . . 20
Because I Love (Boca — ASCAP) . . . . . 66	Full Speed Ahead (Jobete — ASCAP) . . . . . 81	Jump (Warner Tamerlane — BMI) . . . . . 23	Snake Your Rump (Barkay — BMI) . . . . . 14
Bless My (Excellorec/Skipson — BMI) . . . . . 43	Full Time (Big Seven/Steals Bros. — BMI) . . . . . 95	Just Can't Be (After Dark/Ewin — BMI) . . . . . 59	So Sad The Song (Screen Gems — BMI/Prince Street — ASCAP) . . . . . 28
Car Wash (Duchess — BMI) . . . . . 50	Funny How Time (Tree — BMI) . . . . . 100	Just To Be (Jobete/Commodores — ASCAP) . . . . . 1	Stand Up (Bambar/Happy Endings — ASCAP) . . . . . 78
Catfish (ABC/Dunhill/Rail — BMI) . . . . . 29	Getaway (Kalimba — ASCAP) . . . . . 11	Keep Me Cryin' (Jec/Al Green — BMI) . . . . . 75	Star Child (Malbiz & Ricks — BMI) . . . . . 21
Chance With (Gambi — BMI) . . . . . 48	Get On Up '76 (Big Seven — BMI) . . . . . 63	Lean On Me (Van McCoy/Warner Tamerlane — BMI) . . . . . 36	Summer (Far Out — ASCAP) . . . . . 52
Changin' (Desert Moon/Jeffmar — BMI) . . . . . 40	Get The Funk (Kidada — BMI) . . . . . 6	Let's Be (Jobete — ASCAP/Stone Diamond — BMI) . . . . . 13	Sweet Summer (Ganga B.V./Jungle City — ASCAP/Hardwood — BMI) . . . . . 73
Come Get To (Pee Wee — BMI) . . . . . 37	Get Up Offa That (Dynatone/Tub/Belinda/Unichappell — BMI) . . . . . 80	Let's Get It Together (Equinox — BMI) . . . . . 66	Teach Me (Miss Thang — BMI) . . . . . 70
Comin' (Marsaint — BMI) . . . . . 90	Get You (Polo Grounds/Snoid — BMI) . . . . . 74	Living Together (Van McCoy/Warner Tamerlane — BMI) . . . . . 67	That's The Way Brent — BMI) . . . . . 97
Daylight (Unar/B. Womack — BMI) . . . . . 96	Ghetos Of The (Funky P.O./At Home) . . . . . 88	Love Ballad (Unichappell — BMI) . . . . . 10	The Best (Can't Stop — BMI) . . . . . 17
Dazz (Silver Cloud/Trolley — ASCAP) . . . . . 56	Give It (NY Times/Content/Little Bear's — BMI) . . . . . 2	Lowdown (Boz Scaggs/Hudmar — ASCAP) . . . . . 8	The Devil In Mrs. Jones (Kizzle — ASCAP) . . . . . 62
Disco Body (Sherlyn — BMI) . . . . . 38	Gonna Hate Myself (East Memphis/Two Knight/Moon Song — BMI) . . . . . 94	Me And My (Carbi — BMI) . . . . . 79	The Rubber Band (Mighty Three — BMI) . . . . . 7
Disco Duck (Shafree — BMI) . . . . . 30	Grey Rainy (Far Out/River Jordan — ASCAP) . . . . . 65	Message In Our (Mighty Three — BMI) . . . . . 5	The Streets (Jim-Ebb/Song Pan — BMI) . . . . . 85
Do It To My Mind (Bushka — ASCAP) . . . . . 61	Groovy People (Mighty Three — BMI) . . . . . 55	Mr. Melody (Jay's Ent./Chappell — ASCAP) . . . . . 15	Undisco Kid (Bridgport — BMI) . . . . . 53
Don't Take Away (Bull Pen — BMI/Perren Vibes — ASCAP) . . . . . 84	Happy Being Lonely (Stone Diamond — BMI) . . . . . 51	My Sweet (Savette/January — BMI) . . . . . 27	Who'd She Coo (Tight — BMI) . . . . . 32
Don't Turn The (Dozier — BMI) . . . . . 98	Harvest For The (Bovina — ASCAP) . . . . . 12	Nice 'N' Neasty (Lucky Three/Anatom — BMI) . . . . . 31	With You (Unichappell/Begonia Melod'es/Ascher — BMI) . . . . . 57
Don't Walk Away (Music In General — BMI) . . . . . 71	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP) . . . . . 42	On And Off (Van McCoy/Warner Tamerlane — BMI) . . . . . 77	You Are (V. McCoy/Warner Tamerlane — BMI) . . . . . 3
Do What You (Unichappell — BMI) . . . . . 93	Hey Uh (Brainfood — BMI) . . . . . 99	One Love (Jobete — ASCAP) . . . . . 47	You Don't (Groovesville — BMI) . . . . . 22
Down To Love Town (Jobete — ASCAP/Stone Diamond — BMI) . . . . . 64	Home To Myself (Rumanian Pickleworks/Little Max/N.Y. Times — BMI) . . . . . 80	Only You Babe (Mayfield — BMI) . . . . . 35	You Gotta Let Me (Damit — BMI) . . . . . 92
Energy (Triple "O"/Jeffmar/BT Express — BMI) . . . . . 49	Hot Line (Bull Pen/Perren Vibes — BMI) . . . . . 34	Open Sesame (Delighted/Gang — BMI) . . . . . 86	You Ought To Be (Kuptilo — ASCAP) . . . . . 83
Enjoy Yourself (Mighty Three — BMI) . . . . . 48	I Kinda Miss You (Nattaham/Blackwood — BMI) . . . . . 76	Play That (Boma/Blaze — ASCAP) . . . . . 9	You'll Never Find (Mighty Three — BMI) . . . . . 72
Everything Is (Jimpire — BMI) . . . . . 89	I'd Rather Be (Backstage — BMI) . . . . . 26	Queen Of (Average — ASCAP) . . . . . 19	You Should (Casserole/Unichappell — BMI) . . . . . 33
Falling In (Ana-Ross/ATV — BMI) . . . . . 82			
Falling In Love (Spitfire — BMI) . . . . . 54			



Táta Vega's new single and album are both moving

# "Full Speed Ahead"

**TÁTA VEGA** T6-347 SI  
**Full Speed Ahead**

**MOTOWN'S**  
**NEW CROP**

**WATCH 'EM**

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**On Motown Records & Tapes.**



**WACK — ATLANTA — Frank Barrow**  
 #1 — Dazz — Brick  
 I Kinda Miss You — Manhattans — Columbia  
 Enjoy Yourself — The Jacksons — Epic  
 Open Sesame — Kool & The Gang — Delite  
 22 To 16 — Comin' — Chocolate Milk  
 16 To 11 — The More You Do It — Ronnie Dyson  
 27 To 23 — With You — Moments  
 28 To 21 — You Don't Have To Be A Star — McCoo & Davis  
 26 To 24 — So Sad The Song — Gladys Knight  
 #1 LP — EW&F  
 New LPs — Parliament, K.C. & The Sunshine Band, Blue Magic

**WWIN — BALTIMORE — Al Jefferson**  
 #1 — Love Ballad — LTD  
 Salty Tears — Thelma Jones — Columbia  
 I Kinda Miss You — Manhattans — Columbia  
 You're My Driving Wheel — Supremes — Motown  
 Open Sesame — Kool & The Gang — Delite  
 Live And Learn — Ace Spectrum — Atlantic  
 Dazz — Brick — Bang  
 Don't Walk Away — General Johnson — Arista  
 Peter Gunn — Deodato — MCA  
 Who Are You — Temptations — Gordy  
 Don't Make Me Wait — Barry White — 20th Century  
 She's Gone — Hall & Oates — Atlantic  
 I've Got Magic — Darren With Flavor — Roulette  
 Superman Lover — Johnny Guitar Watson — DJM  
 I Want You — Gato Barbieri — A&M  
 Just Can't Be That Way — Weapons Of Peace — Playboy  
 You Keep Me Cryin' — Al Green — Hi  
 Ex To 10 — Groovy People — Lou Rawls  
 #1 LP — Walter Jackson  
 New LPs — Patti Austin

**WILD — BOSTON — Charlene Watts**  
 #1 — Just To Be Close To You — Commodores  
 Chance With You — Brother To Brother — Turbo  
 So Sad The Song — Gladys Knight — Buddah  
 UnDisco Kidd — Funkadelics — Westbound  
 With You — Moments — Stang  
 Full Speed Ahead — Tata Vega — Motown  
 Car Wash — Rose Royce — MCA  
 Down To Love Town — Originals — Motown  
 Living Together In Sin — Whispers — RCA  
 Find, Fool, Forget — Dobbie Gray — Capricorn  
 Dazz — Brick — Bang  
 27 To 20 — Bless My Soul — Skip Mahoney  
 17 To 11 — Rubberband Man — Spinners  
 18 To 12 — Give It Up — Tyrone Davis  
 22 To 14 — Shake Your Rump — Bar-Kays  
 New LPs — Rudy Love, Eddie Kendricks, Denise Williams, Gavin Christopher

**WUFO — BUFFALO — Harold Lewis**  
 #1 — Love Ballad — LTD  
 Bump De Bump — Muscle Shoals Horns — Bang  
 Hotline — Sylvers — Capitol  
 Enjoy Yourself — The Jacksons — Epic  
 Down To Love Town — Originals — Motown  
 When Love Is New — Arthur Prysock — Old Town  
 Car Wash — Rose Royce — MCA  
 39 To 1 — Love Ballad — LTD  
 23 To 11 — You Don't Have To Be A Star — McCoo & Davis  
 Ex To 12 — Dazz — Brick  
 Ex To 22 — Living Together In Sin — Whispers  
 Ex To 19 — So Sad The Song — Gladys Knight  
 #1 LP — Stevie Wonder  
 New LPs — Ray Charles & Cleo Laine, Bobbi Humphrey, Inner Circle, Donnie Gerard, Bob Marley, Weapons Of Peace

**WGIV — CHARLOTTE — Manny Clarke**  
 #1 — You Are My Starship — Norman Connors  
 Groovy People — Lou Rawls — Phila. Int'l.  
 I Refuse To Lose — James Brown — Polydor  
 I Kinda Miss You — Manhattans — Columbia  
 Open Sesame — Kool & The Gang — Delite  
 Don't Make Me Wait — Barry White — 20th Century  
 Do It To My Mind — Johnny Bristol — Atlantic  
 The Booty — Fatback Band — Spring  
 17 To 5 — Jump — Aretha Franklin  
 19 To 8 — Don't Turn The Lights Off — Margie Joseph  
 21 To 11 — Baby Hold On — John Edwards  
 24 To 12 — Dazz — Brick  
 28 To 16 — Anything You Want — John Valenti  
 30 To 19 — Bless My Soul — Skip Mahoney  
 38 To 20 — Funky Music — Luther  
 #1 LP — EW&F  
 New LPs — Stevie Wonder, Enchantment, Tavares

**WJPC — CHICAGO — Richard Steele**  
 #1 — Just To Be Close To You — Commodores  
 I'd Rather Be With You — Bootsy Collins — WB  
 Me And My Gemini — First Class — All Platinum  
 Love Ballad — LTD — A&M  
 Keep Smiling — Gabor Szabo — Mercury  
 Catfish — Four Tops — ABC  
 New LPs — Car Wash  
**WBMX — CHICAGO — Ernest James**  
 You Keep Me Cryin' — Al Green — Hi  
 New LPs — EW&F, Dramatics, D.J. Rogers, Latimore, Gino Vannelli

**WCIN — CINCINNATI — Bob Long**  
 #1 — Lowdown — Boz Scaggs  
 You Keep Me Cryin' — Al Green — Hi  
 Who Are You — Temptations — Gordy  
 Let Me Be The One — Willie Hutch — Motown  
 I Refuse To Lose — James Brown — Polydor  
 With You — Moments — Stang  
 UnDisco Kidd — Funkadelics — Westbound  
 #1 — Stevie Wonder  
 New LPs — K.C. & The Sunshine Band, Latimore, Michael Henderson, Parliament

**WJMO — CLEVELAND — Lyn Tolliver**  
 #1 — Just To Be Close To You — Commodores  
 UnDisco Kidd — Funkadelics — Westbound  
 Car Wash — Rose Royce — MCA  
 Don't Take Away The Music — Tavares — Capitol  
 Who Are You — Temptations — Gordy  
 You Keep Me Cryin' — Al Green — Hi  
 19 To 13 — You Don't Have To Be A Star — McCoo & Davis  
 23 To 16 — Jump — Aretha Franklin  
 28 To 17 — Hotline — Sylvers  
 7 To 4 — Love Ballad — LTD  
 30 To 21 — Enjoy Yourself — The Jacksons  
 #1 LP — EW&F  
 New LPs — Walter Jackson, Donna Summer

**WKVO — COLUMBUS — Bill Moon**  
 #1 — Getaway — EW&F  
 Hotline — Sylvers — Capitol  
 Enjoy Yourself — The Jacksons — Epic  
 On The Road Again — D.J. Rogers — RCA  
 Goin' Up In Smoke — Eddie Kendricks — Motown  
 I Heard That — Quincy Jones — A&M  
 #1 LP — AWB  
**KKDA — DALLAS — Chuck Smith**  
 #1 — Give It Up — Tyrone Davis  
 Doin' It — Herbie Hancock — Columbia  
 Hotline — Sylvers — Capitol  
 Comin' — Chocolate Milk — RCA  
 Doing The Feeling — Alvin Cash — Dakar  
 12 To 7 — Sweet Summer Music — Attitudes  
 16 To 10 — Sharing The Night — Arthur Alexander  
 28 To 21 — Breezin' — George Benson

## R&B Singles To Watch

1. You Keep Me Cryin' — Al Green — Hi
2. I Kinda Miss You — Manhattans — Columbia
3. Dazz — Brick — Bang
4. Don't Take Away The Music — Tavares — Capitol
5. The Booty — Fatback Band — Spring
6. Open Sesame — Kool & The Gang — De-Lite
7. Don't Make Me Wait — Barry White — 20th Century

Based on radio activity

37 To 29 — Dazz — Brick  
 30 To 25 — Too Hot To Stop — Five Easy Pieces  
 Ex To 30 — Do It To My Mind — Johnny Bristol  
 #1 LP — O'Jays  
 New LPs — Willie Hutch  
**KNOK — DALLAS, FT. WORTH — Nat Jackson**  
 #1 — Just To Be Close To You — Commodores  
 Open Sesame — Kool & The Gang — Delite  
 Ain't Nothing Spooky — Rudy Love — Calla  
 The Rub — Chubby Checker  
 Disconcerto — Phil Harmonic — Mercury  
 I Kinda Miss You — Manhattans — Columbia  
 I Work Hard For You — Charlie Taylor — US  
 Tell It Like It Is — Gene Chandler — Marsel  
 33 To 26 — The Devil In Miss Jones — Jerry Butler  
 31 To 24 — Just Can't Be That Way — Weapons Of Peace  
 26 To 20 — Rubberband Man — Spinners  
 34 To 27 — Classica's Love Song — Current  
 #1 LP — O'Jays  
 New LPs — Parliament, Latimore, Denise LaSalle, Dramatics, Labelle  
**WDAO — DAYTON — Turk Logan**  
 #1 — You Are My Starship — Norman Connors  
 Don't Take Away The Music — Tavares — Capitol  
 You Keep Me Cryin' — Al Green — Hi  
 I Refuse To Lose — James Brown — Polydor  
 I Kinda Miss You — Manhattans — Columbia  
 Do You Feel Like I Do — Peter Frampton — A&M  
 24 To 8 — Jump — Aretha Franklin  
 26 To 16 — UnDisco Kidd — Funkadelic  
 24 To 15 — Living Together In Sin — Whispers  
 36 To 28 — Get You Somebody New — Labelle  
 #1 LP — EW&F  
 New LPs — Four Tops, K.C. & The Sunshine Band, Charles Earland, Dramatics, Tyrone Davis  
**KKKO — DENVER — Bob Moore**  
 #1 — You Are My Starship — Norman Connors  
 Reggae Disco — Arthur Adams — Fantasy  
 Don't Make Me Wait — Barry White — 20th Century  
 She's Gone — Hall & Oates — Atlantic  
 20 To 14 — Finger Fever — Dramatics  
 Ex To 25 — You Keep Me Cryin' — Al Green  
 Ex To 26 — Disco Body — Jackie Moore  
 #1 LP — Stevie Wonder  
 New LPs — Love Unlimited Orchestra

The Booty — Fatback Band — Spring  
 Love Power — Roberta Kelly — Oasis  
 Greedy For Your Love — Donnie Gerrard — Greedy  
 Bump De Bump — Muscle Shoals Horns — Bang  
 I Refuse To Lose — James Brown — Polydor  
 20 To 10 — Take It Easy Baby — Rocky Mizell  
 10 To 6 — Dazz — Brick  
 11 To 3 — Jump — Aretha Franklin  
 #1 LP — Stevie Wonder  
 New LPs — Donnie Gerrard, Rudy Love, Luther Ingram

**WTLC — INDIANAPOLIS — Roger Holloway**  
 #1 — Message In The Music — O'Jays  
 Open Sesame — Kool & The Gang — DeLite  
 Superman Lover — Johnny Guitar Watson — DJM  
 On And Off — David Ruffin — Motown  
 Dazz — Brick — Bang  
 Stand Up And Shout — Gary Toms — Pip  
 Greedy For Your Love — Donnie Gerrard — Greedy  
 14 To 9 — Disco Duck — Rick Dees  
 32 To 21 — Catfish — Four Tops  
 29 To 22 — Hotline — Sylvers  
 36 To 27 — Groovy People — Lou Rawls  
 40 To 34 — God Save The Children — Crowns Of Glory

**WOKJ — JACKSON — Dick Dawkins**  
 #1 — Disco Duck — Rick Dees  
 I Kinda Miss You — Manhattans — Columbia  
 Dazz — Brick — Bang  
 You Keep Me Cryin' — Al Green — Hi  
 On And Off — David Ruffin — Motown  
 On The Road Again — D.J. Rogers — RCA  
 Don't Make Me Wait — Barry White — 20th Century  
 21 To 10 — You Don't Have To Be A Star — McCoo & Davis  
 20 To 16 — Comin' — Chocolate Milk  
 Ex To 27 — Finger Fever — Dramatics  
 Ex To 23 — Everything Is Beautiful — Jimmie Castor  
 Ex To 22 — Streets Will Love You — Leon Haywood  
 #1 LP — Stevie Wonder  
 New LPs — Stylistics, Bobbi Humphrey

**KOKY — LITTLE ROCK — J.D. Black**  
 #1 — Give It Up — Tyrone Davis  
 New LPs — John Edwards  
 #1 LP — EW&F

## Most Programmed New Lps

1. Part Three — K.C. and The Sunshine Band — TK
2. Joy Ride — Dramatics — ABC
3. Peabo — Peabo Bryson — Bang

Based on radio activity

**WJLB — DETROIT — Al Perkins**  
 #1 — Disco Duck — Rick Dees  
 The Booty — Fatback Band — Spring  
 Don't Take Away The Music — Tavares — Capitol  
 Dazz — Brick — Bang  
 I'll Play The Fool — Savannah Band — RCA  
 Slow Dance With You — Streetpeople — Vigor  
 12 To 9 — Finger Fever — Dramatics  
 11 To 7 — You Don't Have To Be A Star — McCoo & Davis  
 #1 LP — Spinners

**WKCO — FT. LAUDERDALE — Joe Fisher**  
 #1 — Love Ballad  
 #1 — Greedy For Your Love — Donnie Gerrard — Greedy  
 Let's Get It Together — El Coco — AVI  
 Cherche La Femme — Savannah Band — RCA  
 Hate Myself — Ted Taylor — Alarm  
 Man Enough — Tommy Tate — Coco  
 Bessie — J.B.'s Wedge — Brownstone  
 9 To 3 — Dazz — Brick  
 15 To 10 — Home To Myself — Brenda & The Tabulations  
 20 To 15 — Ain't Nothing Spooky — Rudy Love  
 #1 LP — Stevie Wonder  
 New LPs — Donnie Gerrard, Soul Dog, Bottomline, Freddie Hubbard, John Klemmer, Ryo Kawasaki  
**WRBD — FT. LAUDERDALE — Joe Fisher**  
 #1 — Love Ballad — LTD  
 Let's Get It Together — El Coco — AVI  
 Trick Bag — Meters — Reprise

**KGFJ — LOS ANGELES — Lucky Pierre**  
 #1 — Give It Up — Tyrone Davis  
 Bless My Soul — Skip Mahoney — Abet  
 Don't Take Away The Music — Tavares — Capitol  
 The Streets Will Love You — Leon Haywood — Columbia  
 I Kinda Miss You — Manhattans — Columbia  
 13 To 7 — Finger Fever  
 New LPs — Lou Rawls  
**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 LP — Stevie Wonder  
 New LPs — Harvey Mason, Stuff, Peabo Bryson, Charles Earland, El Chicano

**KDAY — LOS ANGELES — Jim Maddox**  
 #1 — Disco Duck — Rick Dees  
 You Keep Me Cryin' — Al Green — Hi  
 Home To Myself — Brenda & The Tabulations — Casablanca  
 Full Speed Ahead — Tata Vega — Motown  
 Let's Be Young Tonight — Jermaine Jackson — Motown  
 #1 LP — Stevie Wonder  
 New LPs — Donna Summer, Peabo Bryson  
**WDIA — MEMPHIS — Maxx Fortune**  
 #1 — You Don't Have To Be A Star — McCoo & Davis  
 Get Up '76 — Esquires — Jupar  
 Do It To My Mind — Johnny Bristol — Atlantic  
 Because I Love You Girl — Stylistics — H&L  
 You Ought To Be Having Fun — Tower Of Power — Columbia  
 30 To 16 — You Keep Me Cryin' — Al Green

## Top 40 Crossing To R&B

1. So Sad The Song — Gladys Knight — Buddha
2. Hotline — Sylvers — Capitol
3. Dazz — Brick — Bang
4. Don't Take Away The Music — Tavares — Capitol
5. Catfish — Four Tops — ABC
6. Do What You Want — Hall & Oates — RCA

Based on radio activity

20 To 15 — Love Ballad — LTD  
 25 To 19 — Disco Body — Jackie Moore  
 29 To 20 — UnDisco Kidd — Funkadelics  
 22 To 17 — Hotline — Sylvers  
 #1 LP — Stevie Wonder  
 New LPs — Gwen McCrae  
**WRRL — NEW YORK — Sonny Taylor**  
 #1 — You Are My Starship — Norman Connors  
 Love Ballad — LTD — A&M  
 Living Together In Sin — Whispers — RCA  
 Mr. Melody — Natalie Cole — Capitol (re-added)  
 Daylight — Vicki Sue Robinson — RCA  
 Run To Me — Candi Staton — WB  
 Everything Is Beautiful — Jimmie Castor — Atlantic  
 Do It To My Mind — Johnny Bristol — Atlantic  
 You Ought To Be Having Fun — Tower Of Power — Columbia  
 On And Off — David Ruffin — Motown  
 16 To 9 — Down To Love Town — Originals  
 8 To 3 — Let's Get It Together — El Coco  
 19 To 13 — People Want Music — Controliers  
 #1 LP — Stevie Wonder  
 New LPs — Roy Ayers, Fatback Band, Parliament  
**WAMO — PITTSBURGH — Mat Leadbetter**  
 #1 — Just To Be Close To You — Commodores  
 So Sad The Song — Gladys Knight — Buddah  
 Dazz — Brick — Bang  
 With You — Moments — Stang  
 Down To Love Town — Originals — Motown  
 Just A Matter Of Time — Peabo Bryson — Bang  
 Living Together In Sin — Whispers — RCA  
 Full Speed Ahead — Tata Vega — Motown  
 Get Up '76 — Esquires — Jupar  
 21 To 16 — Catfish — Four Tops  
 23 To 9 — Love Ballad — LTD  
 24 To 19 — Sweet Summer Suite — Love Unlimited Orchestra  
 25 To 20 — Full Time Thing — Whirlwind  
 #1 LP — Natalie Cole  
 New LPs — Deniece Williams, Rudy Love, Weapons Of Peace

**WENZ — RICHMOND — Al Scott**  
 #1 — Rubberband Man — Spinners  
 Slow Dance With You — Streetpeople — Vigor  
 Down To Love Town — Originals — Motown  
 6 To 10 — Disco Duck — Rick Dees  
 12 To 9 — With You — Moments  
 Ex To 14 — Get You Somebody New — Labelle  
 #1 LP — Stevie Wonder  
 New LPs — Car Wash, Rhythm, K.C. & The Sunshine Band  
**KATZ — ST. LOUIS — Chico Brown**  
 #1 — Just To Be Close To You — Commodores  
 I Kinda Miss You — Manhattans — Columbia  
 An Old Fashioned Man — Smokey Robinson — Tamlia  
 Hotline — Sylvers — Capitol  
 On And Off — David Ruffin — Motown  
 Disco Duck — Rick Dees — RSO  
 You Don't Have To Be A Star — McCoo & Davis — ABC  
 Let My Life Shine — D.J. Rogers — RCA  
 30 To 20 — Who Are You — Temptations  
 28 To 21 — Run To Me — Candi Staton  
 23 To 19 — UnDisco Kidd — Funkadelic  
 20 To 15 — Jump — Aretha Franklin  
 14 To 9 — Rubberband Man — Spinners  
 8 To 3 — You Are My Starship — Norman Connors  
 #1 LP — O'Jays  
 New LPs — Salsoul Orchestra, El Coco, Disco Tex, Parliaments, Dramatics, The Jacksons, Peabo Bryson

**XEAZ — SAN DIEGO — Bruce Ley**  
 #1 — Just To Be Close To You — Commodores  
 Fingerfever — Dramatics — ABC  
 Dazz — Brick — Bang  
 Catfish — Four Tops — ABC  
 Ex To 25 — Open Sesame — Kool & The Gang  
 #1 LP — Stevie Wonder  
 New LPs — Temptations, Four Tops, Stanley Clarke  
**WSOK — SAVANNAH — Elliot Nealy**  
 #1 — Disco Duck — Rick Dees  
 Hope We Can Be Together — Stanley Turrentine — Fantasy  
 You Keep Me Cryin' — Al Green — Hi  
 Daylight — Vickie Sue Robinson — RCA  
 Ghetos Of The Mind — Pleasure — Fantasy  
 The Booty — Fatback Band — Spring  
 Bump De Bump — Muscle Shoals Horns — Bang  
 Hit And Run — Jeannie Reynolds — Casablanca  
 Who Are You — Temptations — Gordy  
 I Kinda Miss You — Manhattans — Columbia  
 Everything Is Beautiful — Jimmie Castor — Atlantic  
 Take It Or Leave It — Cory — Phantom  
 23 To 18 — Get You Somebody New — Labelle  
 19 To 14 — Catfish — Four Tops  
 18 To 13 — Nice & Naasty — Salsoul Orchestra  
 17 To 12 — Best Disco In Town — Ritchie Family  
 9 To 3 — Let's Be Young Tonight — Jermaine Jackson  
 #1 LP — EW&F  
 New LPs — Vickie Sue Robinson, Touch Of Class, Gavin Christopher, Lou Courtney, Charles Earland, Earl Klugh

**KYAC — SEATTLE — Robert Scott**  
 #1 — Love Ballad — LTD  
 Living Together In Sin — Whispers — RCA  
 Disco Body — Jackie Moore — Kayvette  
 You Keep Me Cryin' — Al Green — Hi  
 Gray Rainy Days — Lonnie Jordan — UA  
 Don't Walk Away — General Johnson — Arista  
 Dazz — Brick — Bang  
 She's Gone — Hall & Oates — Atlantic  
 Don't Want To Lose Your Love — Emotions — Columbia  
 Give It Up — Tyrone Davis  
 Just To Be Close To You — Commodores  
 Love Ballad — LTD  
 You Are My Starship — Norman Connors  
 Only You Babe — Curtis Mayfield  
 #1 LP — EW&F  
 New LPs — Mother's Finest, Savannah Band, Denise Williams

**WTMP — TAMPA — Jerry Walker**  
 #1 — Give It Up — Tyrone Davis  
 Salty Tears — Thelma Jones — Columbia  
 Don't Make Me Wait — Barry White — 20th Century  
 UnDisco Kidd — Funkadelics — Westbound  
 The Booty — Fatback Band — Spring  
 Don't Take Away The Music — Tavares — Capitol  
 Shake Your Rump — Bar-Kays  
 Flowers — Emotions  
 Lean On Me — Melba Moore  
 Enjoy Yourself — The Jacksons  
 #1 LP — Parliaments  
 New LPs — Tyrone Davis, Van McCoy  
**WOL — WASHINGTON, D.C. — Cortez Thompson**  
 #x — You Are My Starship — Norman Connors  
 Body English — King Floyd — Chimneyville  
 Make You Blind — Glitter Band — Arista  
 Find, Fool, Forget — Dobbie Gray — Capricorn  
 Do What You Want — Hall & Oates — RCA  
 So Sad The Song — Gladys Knight — Buddah  
 For Old Times Sake — Dorothy Moore — Malaco  
 Ghetos Of The Mind — Pleasure — Fantasy  
 8 To 6 — Car Wash — Rose Royce  
 9 To 7 — Disco Duck — Rick Dees  
 #1 LP — EW&F  
 New LPs — K.C. & The Sunshine Band, Enchantment, Four Tops



# CASH BOX COIN MACHINE

## Ramtek's 'Horoscope' New Astrology Game

SUNNYVALE, CA. — A unique, new upright "Horoscope" is currently being introduced by Ramtek Corporation. The machine prints out an individual's astrological characteristics to really "tell you all about yourself, present and future," as Ramtek's marketing vice president Chuck Arnold noted.

Horoscope offers five different charts, Futura, Aspects, Birth Chart, Star Chart and a Biorhythm Chart. The player specifies the date and approximate time of birth and the machine computes the various astrological interpretations. All of the charts are based upon accurate scientific calculations.

Futura reveals an individual's personal forecast; Aspects denotes the good and bad influences and interprets life potentialities; Birth Chart is a calculation of the astrological character as determined by the position of the stars at the time of birth; Star Chart reveals present locations of the planets in the zodiac and their influence; and Biorhythm focuses on the individual's physical, emotional and mental activities.

As Arnold further indicated, the machine has a digital computer with the capability to add more than a million numbers per second. "Horoscope is specially programmed," he said, "to accurately produce authentic charts."



## Empire To Hold 5-Day School In Michigan

CHICAGO — Two full days of basic instruction, focusing on the products of Bally, Chicago Coin, Gottlieb and National Rejectors, will launch the Nov. 29-Dec. 3 multi-factory service school being sponsored by Empire Distributing, Inc., under the direction of the firm's Bob Rondeau, branch manager of Empire's Green Bay, Wisconsin office.

This latest series is the fifth such program arranged by Empire and it is being held in Southfield, Michigan.

"We feel the first two days of basic instruction will be especially suitable for the beginner," Rondeau explained, "the new serviceman or employee who is not too familiar with basic techniques."

"On Monday, Nov. 29, we will hold three sessions, morning, afternoon and evening, featuring Gottlieb, National Rejectors and Chicago Coin, respectively. The time schedule will be similar on Tuesday, Nov. 30 with the morning class centering on Rock-Ola and the afternoon and evening sessions on Bally."

The remaining classes will be scheduled as follows: Dec. 1, Kurz-Kasch (morning and afternoon) and Atari (evening); Dec. 2, Atari (morning), Electra Games (afternoon and evening); Dec. 3, Midway (morning and afternoon).

"The big thing we are trying to do during this school, if we can arrange it," Rondeau said, "is to have all of our participating solid state instructors, Andy Ducay (Midway), Jim Sneed (Kurz Kasch), Fred McCord (Atari) and Darrell Blendowski (Electra), available from Wednesday through Friday for individual instruction. In this way, a student who might not quite understand a specific point could feel free to request individual assistance."

Classes will be held in the Sheridan Hotel in Southfield, Michigan.

## Capitol's Fall Campaign: Ituge fr 10

sive," the spots will be aired on local network affiliates in "all major markets."

### Clotheslines, Like Beatles Program

As with The Beatles marketing scheme, Capitol will include the clothesline displays in the "Greatest Music" program. "These (clotheslines) got great reaction before," said Grierson, "and when we were having meetings on the new project with our district sales managers they all said that the clotheslines were essential; they'd gotten such good reaction the last time out."

Along with the clotheslines and the usual display materials (posters, mobiles, die-cut displays), Capitol is making up an LP sampler for in-store play. "This should, we hope, stimulate great store reaction," said Davis. "It will really be a 'Best of The Best of' kind of thing, and should be extremely impressive."

### Permanent Racks

Perhaps the most innovative facets of this new program are the three kinds of record racks Capitol is servicing to its "mom and pop" type accounts. There are two styles of aisle racks, and a wall rack; all three are made out of sturdy, long-lasting wire, and have the Capitol logo in a prominent place. "The chain-type stores are fairly

formatted," Davis admitted, "and this kind of thing really wouldn't work for them. The smaller accounts can use this for the upcoming project, and we're giving these away with the understanding that they'll be used exclusively for Capitol product even after the 'Greatest Music' program is over, early next year." Davis said that Capitol has made 2000 racks of each type.

### Stuffers, Not Just Throwaways

The company will also be servicing "stuffers," sheets with "hard information" about Capitol catalog, according to Grierson. "This will be good for Capitol and the accounts, because it's not a typical throwaway item. It's got pictures of jacket covers on there, and will be a good sales stimulus."

### Individual, Collective TV Spots

Out of the fifteen numbers, there are four new ones, which will, according to Davis, be receiving individual advertising attention along with the television, print and radio spots for the overall project. "Leo Kotke, Glen Campbell, George Harrison and Grand Funk are all new records, and they'll be getting their own spots," said Davis. "Television is an extremely useful tool," he

*continued on pg. 57*

## Service Hint: Board Or Monitor?

by Fred McCord  
Field Service Engineer, Atari, Inc.

LOS ANGELES — Perhaps the first and most important decision that needs to be made when a video game malfunctions is whether the monitor (TV) or the printed circuit board (PCB) is at fault.

Unfortunately, there is no foolproof way of making this decision without the use of some test equipment. However, after some preliminary steps, there are a couple of things that are probably 70% to 80% effective in isolating the problem.

The key to effective troubleshooting in any situation is to eliminate the obvious!

1. Is there power to the machine?
2. Is there power to the TV? Look for an orange glow in the neck of the CRT.
3. Are the fuses in place and good?
4. Is the PCB plugged into the harness?
5. Are brightness and contrast controls adjusted properly?
6. Is there a raster (plain white screen)?
7. Is there any video information present?

After quickly checking these and any other things you can think of you can proceed to perform a couple of simple tests.

1. Power the system down and unplug the PCB from the harness.
2. Power system up.
3. While watching front of the monitor run your finger along the pins of the edge connector. At some point you should see wide black lines running vertically on the TV. The same test can be done by touching the tip of a small screwdriver to pin 1 of the connector that plugs into the monitor (see Fig. 1).

If black lines appear on the screen you know that the monitor will accept and display a video input signal. Therefore, the conclusion is that the PCB is not providing these signals.

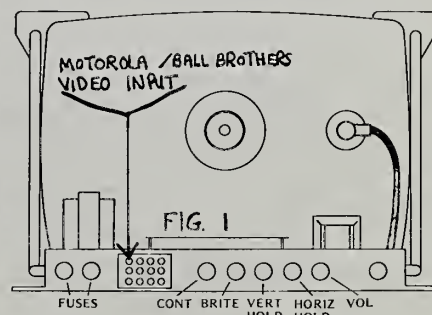
NOTE: Do not overlook the possibility of a broken wire in the harness.

If you can see images on the screen but cannot get the monitor in sync with the horizontal and/or vertical controls there is either a sync problem with the PCB or the monitor. Using the horizontal and vertical controls get the picture as stable as possible. Now start the game and see if you can control something that should move.

For example, if it is a ball and paddle game, does the ball appear to move correctly even though the picture is out of sync? In the case of Tank, Track 10, etc., can you exercise control over the motion even though the picture is out of sync? If you can then you know that the problem is in the sync section of the monitor, or the horizontal or vertical controls are still out of adjustment.

Bear in mind that although these procedures are probably not 100% effective, they should provide you with enough information to make a fairly qualified decision.

Another highly effective and accepted method of troubleshooting is substitution. If there is another video game nearby and it has a similar monitor, move them close together and unhook the connector in back of the good monitor and plug it into the suspect. If the monitor now works, the PCB or the harness must be at fault.



## Letter To The Editor:

In this writer's opinion, Roger Sharpe deserves the ancient title of "Defender of the Faith" for his verbal and written defense of flipper pinball games and the industry itself. In his recent article in *Cash Box* under the title "New York Tilting Pinballs," Roger mentions several ways of solving the problem. The idea of manufacturers taking ads in the newspapers has merit, but I don't think this would solve the problem. So, with apologies to Roger and everyone concerned, I shall make a few suggestions:

1. Urge the city authorities and the council to pass an ordinance requiring each individual location to be licensed before said location can display or have a pinball in operation. In other words, make the location and the proprietor responsible for all licenses and taxes on pinball games. Removing the responsibility from the operator to the proprietor of the location would make for less cheating on taxes and licenses. Pending the passing of this legislation, all New York distributors and leaders of the industry should urge every operator to go out immediately and purchase every one of their licenses and pay all taxes.

2. Industry leaders should point out to the city fathers what flipper pinball games will mean in dollars and cents to the city if licenses and taxes are rigidly enforced. It would be well to point out to the council the vast amount of money derived from the sales and use tax on these games (8% tax on every new or used game).

3. Operators and distributors in New York City must be made to realize that they

have enemies and publicity-conscious politicians who understand only one word, and that is "votes." It would be well to make all anti-pinball politicians, especially Angelo J. Arculeo, aware that every operator, distributor, location owner, employee, supplier and everyone concerned with the industry will be against him in future elections. A letter and telephone campaign would be just the thing at this time.

4. It would be the greatest thing in the world if all distributors, operators, locations and their employees, together with the manufacturers, organize and fight

*continued on pg. 54*

## ENGINEERS Designers Engineers Technicians coin operated games

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Chicago, Ill. 60018 (EOE)



## CHICAGO CHATTER

The annual IAAPA convention, at the Rivergate in New Orleans, is expected to draw a very heavy attendance from within the coinbiz ranks, according to association officials, very likely surpassing last year's impressive turnout! Several distributors told **Cash Box** they'll be taking additional exhibit space this year. The trade show officially opens at 10 a.m. on Friday, November 19 and will run through Sunday (22); with daily exhibit hours of 10 a.m.-6 p.m. (Fri. & Sat.) and 10 a.m.-4 p.m. (Sun.). Several preliminary membership functions are scheduled for November 16-18. Headquarters hotel is the Marriott.

BEFORE DEPARTING FOR the Runyon showing in New York, Bally's **Tom Nieman** told us a camera crew for the locally produced Bubblegum Express television show was due at the Bally factory to shoot some footage for an upcoming feature on pinball machines — and you can bet that the "Capt. Fantastic" model will play a major role in the film! Tom said arrangements were made for the crew to photograph the machine in its various stages of assembly — and as a finished product, of course. The show, by the way, is a weekly series, aired on Saturday and geared to the young set.

LEARNED FROM CDI's **Bob Sherwood** that the newly released "Juke Box" 4-player pin is doing very well, both here and abroad, and that the firm is very much involved in preparations for the big MOA Expo '76 convention in the Conrad Hilton Hotel. CDI will once again enhance its exhibit with the outstanding array of flowers which have dominated the display each year — along with the fine lineup of equipment! In addition, the factory will host a lavish distributor cocktail party on Saturday, November 13.

CHATTED A LITTLE WITH **Alvin Gottlieb** of D. Gottlieb & Co. and learned that business is "super" out there; attributable to some extent, no doubt, to the heavy domestic and overseas demand for the new "Surf Champ" 4-player. Al says the new model is really doing superbly!

ROCK-OLA MFG. CORP. EXECUTIVES **Ed Doris**, **Dr. Dave Rockola**, **Hugh Gorman** and **Joe Senesac** returned to home base last week after attending the big NAMA convention in Philly. Rock-Ola exhibited its current vending line at the show.

ASSOCIATION NEWS: ICMOA, the Illinois state group, is laying the groundwork for its second association-sponsored coin-operated pool tournament to begin in January of next year. Members will shortly receive tournament specifics and full details.

AS WE GO TO PRESS, workmen are completing a remodeling project at the Empire Dist. Chicago headquarters, to provide space for the distrib's new IBM equipment, which will now be housed in a separate enclosure on the main floor. The distraction, however, has not hampered normal activity in any way, according to **Ben Rochetti**, and they're still moving a lot of equipment out there, like Atari's "LeMans" and "Breakout" as well as the new Gottlieb "Surf Champ" 4-player — and they're looking forward to receiving the latest Electra piece called "Flying Fortress."

FROM THE WEST COAST comes word that Atari's field service engineer **Fred McCord** was among special guests at the recent Montana state group's annual convention, to conduct a two-day service school. Might add that the sessions were indeed one of the highlights of the convention.

## MILWAUKEE MENTIONS

THE WISCONSIN MUSIC MERCHANTS ASSOCIATION 1976 annual convention was a smashing success, according to **Len Roulier**, WMMA's executive director. Innovations included a tremendous "Big Sound" seminar conducted by **Rollie Tonnell**, Cigarette Service, Appleton, a series of educational and entertaining movies, and post-banquet music and humor by the **Ham 'n' Wry Quartet**. The event also featured an excellent shirtsleeves discussion session, which is lately being considered a "must" on the agenda by the members.

RE-ELECTED OFFICERS to the WMMA are president **Wally Bohrer**, Hastings Distributing, Milwaukee, vice president **Rollie Tonnell**, and secretary-treasurer **Russ Dougherty**, Rapids Coin, Wisconsin Rapids. New faces on the board of directors are **Norm Hubbard**, Coin Machines Inc., Colfax, and **Bob Fitzke**, Wausau Coin, Wausau. Retiring directors are WMMA's first president, **Clint Pierce**, C.S. Pierce Music Co., Brodhead, and **Bob Rondeau**, Empire Distributing, Green Bay, WMMA's first associate member to serve on the board. Clint, incidentally, was instrumental in starting the Wisconsin Association and the national MOA. He is also a past president of MOA. How long was he WMMA's president, you ask. Our records indicate 25 years!

CONGRATULATIONS TO MR. & MRS. **ERV BECK**, Mitchell Novelty, Milwaukee. Understand that they have just become grandparents for the first time. Boy or girl, Erv?

OCTOBERFEST CAME CLOSE TO CROWDING THE STANSFIELDS out of town this year, along with all the other residents of La Crosse. The annual festival drew record crowds. Bet that didn't do any harm to the cash boxes!

DON BOWE HAS BOUGHT **Frank Krail's** route in Cornell. The new company will carry a different name, Bowe's Coin Machine Company. It is located in Chippewa Falls, and it will feature a complete line of jukeboxes and amusement machines.

WISCONSIN'S COIN OPERATED AMUSEMENT DEVICE REPAIR TECHNICIAN APRENTICESHIP PROGRAM has tentatively scheduled its next series of related training for the seven week period beginning January 24, 1977 at the Midstates Technical Institute in Wisconsin Rapids. First and second year apprentices will attend sessions for alternating one week periods, with first year apprentices going for a total of four weeks. The second year group will only attend three weeks of classes. As with this year's program, teachers will be drawn from the industry as well as the school.

## EASTERN FLASHES

The Travelers Hotel at LaGuardia was the scene of the first of three Rowe R-81 phonograph showings hosted by Runyon Sales — and it certainly got the series off to a flying start! Attendance was high, everyone was impressed with the new Rowe models — and the Runyon hospitality, of course, extended by prexy **Irving Green**, sales mgr. **Irv Kempner**, salesman **Lou Wolberg** and **Dave Freed** and other staffers. Follow-up event, an equally auspicious occasion, took place at the firm's New Jersey showroom — and, yet to come, on October 21, will be the Connecticut showing scheduled for the Stratford Motor Inn. . . . Dates of the upcoming Irving Kaye Hurricane foosball tournament in Syracuse are Nov. 4-5-6 at the New York State Fairgrounds. In addition to a \$1,500 prize purse, various trophies, and the special distributor trophy to be presented by Robert Jones Int'l.-Syracuse, a local car dealer, Pat Bombard Buick & Opel, will provide a total of \$2,000 worth of gift certificates (in \$100 denominations) redeemable towards the purchase of a car — to sweeten the pot, a bit — and they have also arranged for some tie-in TV coverage! The tournament is being run by the Eastern Players Table Soccer Assn., whose president **Jim Ferguson** was at the RJL-Syracuse branch last week finalizing details. Jim said his organization has also arranged for a foosball tournament at the BAQ Amusement Co., a new foosball parlor in Salamanca,

N.Y., on Nov. 12-14, sponsored by **Fred Quattrone**. Prize purse will be \$2,000 and the Olean Pepsi Cola bottling company will award the most outstanding player trophy. . . . "Extraordinary," "very decorative," "gorgeous to look at" are some of the phrases expressed by observers viewing the new Seeburg phonograph at the recent Albert Simon Inc. showing — and that's the word from **Murry Sandow**! About 125 people were there, he said, and the affair was catered by one of the area's most prominent Chinese restaurants! Incidentally, distrib's **AID'Inzillo**, who's been vacationing on the west coast, was due back in the office. Hope you enjoyed your trip, Al.

## CALIFORNIA CLIPPINGS

**Pat Murrey** of Murrey & Sons couldn't be more pleased with new warehouse and staff in Chicago; freight costs don't cut so deep these days. Pat says outlook now is "tremendous."

United Games' **Bob Beveridge** looking forward to their first showing as exhibitor at MOA Chicago. UG really going after exposure, will show video 5 Plus 2 and new game.

Spoke with **Terry Pfeiffer** who's doing advertising for Fun Games. She's busy designing booth for Chicago and reports progress on their distributors' sales promotion contest going well. Winners will take Princess cruise ship to Mexico Oct. 29-Nov. 5. Competition ends Oct. 15.

**Bill Currler** at Project Support Engineering excited about important developments within his group. Article forthcoming in future issue of **CB**.

And "happy birthday" to Advance Automatic Sales Co. on their 40th year as a distributor. Congratulations!

ON THE SINGLES SCENE — **Gene Mims** from California Music is supplying this week's top ten jukebox playlist. #1 "Disco Duck," #2 "Here's Some Love," #3 "Fernando," #4 "Play That Funky Music," #5 "A Little Bit More," #6 "Do You Feel," #7 "Did You Boogie (With Your Baby)," #8 "After The Storm," #9 "Muskrat Love" and #10 "Tonight's The Night (Gonna Be Alright)."

## MINNESOTA MUSINGS

A GREAT BIG WELCOME comes from the Music Operators of Minnesota to their new member, **Dick Benson**, Benson Music, Mabel, Minnesota.

WE UNDERSTAND THAT the northern two thirds of the state has been closed to hunting and fishing due to the fire hazards caused by the dry weather. This thwarts the plans of many operators in the "Land of Ten Thousand Lakes." Among those who had a big weekend squashed were **John** and **Sandy Zeglin**, Lieberman Music Company, Minneapolis. Our condolences, guys!

TURN ON — TURN OFF is a new game by U.S. Billiards that has just arrived at Hanson Distributing Company's showroom. Hanson's **Kirk McKennan** tells us that it is a different concept in electronic games (not a video). The device has a series of ten switches on each side of the playing board. The board itself has ten lights, five of which are lit and five of which are not at the start of the game. The object is for one player to try to turn all of the lights on before the other player can turn all of the lights off. Sounds intriguing!

**LARRY RUEGEMER**, Lieberman Enterprises — 45 Dept., Minneapolis, was in St. Louis recently. He was there opening up a new branch handling both retail and jukeboxes.

2138 ENTRIES PARTICIPATED in the 1976 Tournament Soccer™ World Championships at the Radisson South Hotel in Minneapolis recently. An estimated 5,000 spectators also attended the event. Almost every state was represented. Among the winners was **Dan Kaiser**, the new singles champion. Dan now lives in Portland but is originally from the Twin Cities. The new world's doubles champions, **Mike Bely** and **Brant Bednar**, are also from Minnesota. When asked if he will continue to practice and innovate new techniques in preparation for next year's tournaments, Mike quipped, "Really! If you snooze, you lose."

### Letter To The Editor fr 53

hypocrisy. It is ironic indeed that politicians like councilman Arculeo would not dare to urge the elimination of the hundreds of pornographic shops throughout New York, but knowing he is safe from any kind of reprisal he will use the pinballs as a scapegoat.

5. As it is good public relations to do so, pinballs should positively be kept out of pornographic bookstores, sex shops and other locations that create a bad image and bad public relations. If operators, distributors and association leaders don't police the industry themselves and

organize, they will be once again as usual swept out of business.

6. There is nothing wrong in the world with the flipper pinball. It is pure amusement, and is certainly far better for the morals of the community than some of the movies, plays, pornography and off-track betting shops that infest the entire island of Manhattan. Again I say to everyone there is only one answer, organize, organize, organize! A well-worn phrase but so true, "In union there is strength."

### Pizza Chain: Singles Seminar fr 10

feel comfortable with the sales."

#### Three New Seminars

In the meantime, Akaki is organizing three new seminars. The first will examine the structure of record companies, how various departments are organized, and how that organization affects Licorice Pizza. "We, as the retail outlet, are really the bottom line," Akaki stated, "we're the people who sell the records that the record companies manufacture. I think it will be instructive to us to examine, then, the way the companies work."

#### Record Pressing

The second seminar will be an extensive discussion on record pressing. "This is an important area," Akaki declared. "We should know what's going on in that end of the business. If Capitol Records goes on strike, we should be able to recognize the fact that this will affect other product as well, because the Capitol pressing plant does outside work. The more we know about pressing, the more we can pass on to our customers." Implied is the well-taken

point that a well-informed retail store staff can certainly help sales.

"Radio will be the next thing we'll get into," Akaki said. "Sales, as we all know, are consistently generated from airplay, but I think it's helpful to know how that works." Akaki will get radio people down to the stores (as he did with the singles), to help explain how that medium works with record companies to sell records. "Why does a radio station play a certain record?" asked Akaki, rhetorically. "If we can help impart answers to that, and other questions, we'll have an extremely well-informed sales staff."

### Capitol, Pickwick Int'l. Re-Sign License Pact

LOS ANGELES — Capitol Records, Inc., and Pickwick International, Inc., have signed a new license agreement to lease all Capitol non-restricted deleted masters for the manufacture of budget-line records.





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WANT — Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. Pan American Amusements, Inc. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

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CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Bingos for export only. County Fairs \$800. Roller Derby \$800. Silver Sails \$800. Border Beautys \$800. Can Can \$800. Big Wheels \$700. Magic Rings \$900. Sega Gran National \$600. Chicago Rifle Gallery \$750. Super Shifters \$700. Gran Trak 10s \$900. Sega Moto Champ \$700. Key Twin Racers \$1250. TV Basketball \$700. D&P MUSIC. 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Killeen, Texas 76541.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago. Spanish Mfr. available. immediate delivery. call for lists Pan American Amusements, 1211 Liberty Avenue Hillside, New Jersey. (201) 353-5540.

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SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tournery 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, NY

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### Classified Ads Close WEDNESDAY

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NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806. 793-3723 or 792-18 10.

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FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper Jumbos, and late used Gottlieb flippers. These games are completely shopped. CALL WASSICK NOVELTY. (304) 292-3791. Morgantown W Va.

FOR SALE: Allied F 114; Speed King; Drag Races; Sport A Balls; Rifle Gallery; Flying Carpet Gun; Hi Lo Ace; Swinger; Odds 'N Evens; Hi Hand; Flying Carpet; Sea Ray; Brunswick Air Hockeys; Pong; Paddle Battle; PMC Aztec Cocktail tables. D&L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: "300's" \$850, Spirit Of '76 \$915, Little Chief \$745, Space Mission \$925, Wizard \$895, Old Chicago \$845, Top Ten \$595, Gold Record \$625, Blue Max \$750, Hollywood \$675, Demolition Derby \$1050, Speed King \$475, TV Goalie \$525, Chopper (helicopter) \$475, Wheels \$1095, Racer \$1095, Fire Power \$775, Super Shifter \$645, Monte Carlo \$295, Chopper (cycle) \$695, F-114 \$1275, Air Attack \$525, Grand National (Steeplechase game) \$525, Goal IV \$510, Tank \$875, Stunt Cycle \$1235, Formula K \$675, Antii Aircraft \$725, Qwak \$595, Space Race \$225, Bombs Away slightly used \$625, Drop Zone 4 \$475, Flim Flam II \$495, Ball Park \$610, Panzer Attack \$575, B1 Planes \$765, Take Five \$750, Pace Race (unshopped) \$275, Dynamo \$375, Champion \$195, Little Red \$110, Pachinko \$375, Flying Ace (unshopped) \$295, 8' Pool Tables \$275, Bumper Pool \$295, Fire Chief \$695, Bio-Rhythm \$525, Air Handball \$695, Twin Jokers brand new \$465, NEW ORLEANS NOVELTY CO#, 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321, CABLE NONOVCO.

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RECORD BINS FOR SALE. 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games \$150. D&L DISTRIBUTING CO. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264

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ADD A BALL PINGAMES: Pop A Card 400; Jungle King 500; Spanish Eyes 350; Big Star 350; Captain Card 625; Astro 450; Pln Up 750; Clean Ready To Go. BRENON'S COIN MACHINES, INC., 110 Main, Brownville, N.Y. 13615. (315) 788-5130.

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RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St. Houma, La 70360.

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Make sure your check is enclosed



# FM ANALYSIS fr 29

- WMYR-FM — ALBUQUERQUE** — Steve Suplin  
 • Jesse Come Home — James Gang — Atco  
 • Spirit — Earth, Wind & Fire — Columbia  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • Main Refrain — Wendy Waldman — WB  
 • You're My Drivin' — Supremes — Motown  
 • You Make Me Feel — Leo Sayer — WB  
 • Do You Feel — Peter Frampton — A&M  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 † Cocaine — J.J. Cale — Shelter/ABC  
 † My Pearl — Automatic Man — Island
- WORJ-FM — ORLANDO, FL** — Bill McGathy  
 • Free For All — Ted Nugent — Epic  
 • Secrets — Herbie Hancock — Columbia  
 • Long Misty Days — Robin Trower — Chrysalis  
 • Chicken Skin Music — Ry Cooder — WB  
 • Spirit — Earth, Wind & Fire — Columbia  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Ringo's Rotogravure — Ringo Starr — Atlantic  
 • Live At Last — Tim Weisberg — A&M  
 • Year Of The Cat — Al Stewart — Janus  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Funky Kings — Arista  
 • One More From The Road — Lynyrd Skynyrd — MCA  
 • Fly Like An Eagle — Steve Miller Band — Capitol  
 • Hard Rain — Bob Dylan — Columbia  
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- WCMF-FM — ROCHESTER, NY** — Bernie Kimble  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Space Traveler — James Vincent — Caribou  
 • The Dancer — Bob Meighan — Capitol  
 • High Voltage — AC/DC — Atco  
 • From The Blue Eagle — Bat McGrath — Amherst  
 • In One Eye & Out The Other — Cate Bros. — Asylum  
 • All The World's A Stage — Rush — Mercury  
 • Calling Card — Rory Gallagher — Chrysalis  
 • Moxy II — Moxy — Mercury  
 • Unorthodox Behavior — Brand X — Passport/ABC  
 • Automatic Man — Island  
 • Spirit — Earth, Wind & Fire — Columbia  
 • Year Of The Cat — Al Stewart — Janus  
 • End Of The Beginning — Richie Havens — A&M  
 † Crystal Ball (entire LP) — Styx — A&M  
 † Within Reach (entire LP) — Oh Band (IMP)

## Steeleye Span fr 37

from a straight and traditional approach was criticized by the so-called folk purists who couldn't abide the electrified instruments. "Americans have been much more willing to accept us on our terms and to be open-minded about the music we're playing," said band member Bob Johnson before Saturday's show. And if their set that night was an accurate indication of what the band has been able to do, then they've succeeded to a significant degree.

## The Who fr 37

the Who's 1967 U.S. tour should already know the show's repertoire verbatim. The band ran the gamut from perennial show-opener "I Can't Explain," through this summer's chart-climber "Squeeze Box," pausing long enough in between to salute "Tommy" with a 30-minute segment.

The Who's highly-retrospective style has afforded millions the opportunity to compare the best of the '60s with the best of the '70s. Many claim the Who embody the best of both. Its 1976 concert tour is a strong argument in that direction. **r.f.**

## ELO LP Set For Oct.

LOS ANGELES — Electric Light Orchestra is releasing a new studio album this month titled "A New World Record" on Jet Records, distributed by United Artists Records.

## Burden fr 9

flagrant." The attorney felt that by denying all five licenses, "you maybe could say it was unduly harsh." He admitted, "I was a little surprised."

Burden, who said he was "stunned" at the FCC's action, took the commission all the way to the Supreme Court to get his stations back. He lost at each step of the way.

Burden told **Cash Box** the story this way: "They unjustly ruled against me. They overrode the hearing examiner and arbitrarily elected to throw out his judgment. He had heard our case. It was all a facade anyway. They were not justified in the conclusion they came to. . . . It was all a muscle-flexing operation. It proved that Mr. Wiley (FCC chairman) could be as vitriolic as he wanted to be."

If Burden, who's been in radio since 1948, is stunned and bitter about losing his stations, worth \$15 to \$20 million, there are a few broadcasters who are kind of happy about the whole thing: the ones in Vancouver, Omaha and Indianapolis. "They're glad to see the competition out of the way," said the FCC attorney. "Given the situation as it now exists, the broadcasters left are not that unhappy."

It will be several more months, at the very least, before Burden's stations start up again under new interim operators. Meanwhile, competing stations can grab Burden's former listeners. It will be difficult to start up again, even after being dark a few months.

## Station Breaks fr 28

Buffalo are **Tom Atkins** and **John Pichello**. **Gary Hamilton** is no longer at station.

**Dr. Don West** doing 6-10 am at **Z-93**, Atlanta. He comes from **WKGX**, Knoxville and replaces the team of **Barry Chase** and **Scott Woodside** who leave station.

**Bruce Butterfield** from Tri-City to do weekends at **KJRB**, Spokane.

Personalities added at **WGCL**, Cleveland are **Sue O'Neill**, all night from **WVBF**, Framingham and **Tim Byrd** 6-9 pm from **WAIR**, Winston-Salem.

**Steve Harrison** now doing 10-2 am at **WNOE**, New Orleans. He was at **WNOE-FM**.

**Bob Marrone** moves to **WHCN**, Hartford from **WRNW**, Westchester County, New York.

## Bar Coding Buoyed By Talks fr 10

sequence of lines with a numerical sequence below the bar code. Most committee members, it was observed, favor a plan allowing the industry to obtain numbers within the Universal Product Code (UPC) system that is presently used in the grocery and drug trades.

If such a coding system was implemen-

## L.A. Market fr 18

Sam Crowley, southwest regional manager for the chain.

### Not Like New York

Yet despite the oftentimes fierce competition, it is doubtful that the market will ever see the sub-\$ prices currently witnessed in New York. Even though cries of 'price war' were heard from a number of retailers, all agreed that prices in Los Angeles were in no way comparable to New York's.

One factor that would prohibit such an occurrence is a California statute that requires all retailers to sell their goods at 6% above the wholesale purchase price. If a retailer is proved to have undersold that price, he is liable for a fine totalling three times the amount of the total discrepancy.

Los Angeles retailers thus, don't have to face that problem, but a new one may be on the horizon. Major record companies, particularly Columbia, have indicated that they will raise the list price of certain \$6.98 list LPs by \$1.00. Commented Ramcke, "By the first of the year, you're going to see a \$7.98 list. Then, under \$5 plus tax will be the magic number. "Given the current state of retailing in Los Angeles, it should be interesting.

## Capitol fr 53

added, "we proved it with the Beach Boys and Beatles campaigns. A large portion of those million dollars will be spent for TV."

Davis and Grierson both emphasized that the success of this program will hinge on cooperation among all involved. "We've got it together," Davis said, "marketing, merchandising, the people in the field, our accounts; everything's ready to go. We think it's a well-honed program that's going to work."

Jim Mazza, vice president, marketing for Capitol, concluded, "This is a continuity campaign at an important time of the year, and we're using everything we know." Although Capitol does not wish the program to be limited to an ordinary "Christmas project," Mazza admitted that Christmas was a "great time for the best of . . . packages" and Capitol, with its acknowledged catalog depth, wasn't about to pass up the opportunity.

ted, record albums, for example, would all have at a designated spot somewhere on the album jacket a few square inches of space for the coded identification which would be read by scanning equipment.

The question was raised Wednesday as to exactly where on the LP jacket such a code identification might be placed. While acknowledging that placing the code on the front of the record jacket would be better from a practical standpoint, the committee soundly rejected the idea from the standpoint of aesthetics and anticipated disapproval by the record manufacturers.

### Reach Accord

Committee members unanimously agreed the coding should be on the back of the album jacket close to the spine. Manufacturers, it was believed, would probably favor putting the code on the bottom of the jacket; retailers and wholesalers would probably opt for the top.

Wednesday's meeting was an encouraging sign that talks and progress on the issue should continue. While it may be a long time before a coding system and its complementary scanning equipment would be employed at the point of sale, it was agreed by committee conferees that such a coding system would greatly enhance inventory controls, return processing and warehouse cataloging and stocking.

## KNCN fr 28

production facilities to tape their comments. Littman believes the public affairs venture to be a one-of-a-kind program, commenting that the show's only guidelines for program contents are good taste, the communications laws and libel/slander standards.

### Various Music Formats

With listener response starting to increase for KNCN's public affairs programs and the station's various musical formats, Littman and Brown look upon KNCN's brief past with justifiable pride. Advertising dollars are beginning to flow and record companies are starting to service the station with product. The two licensees look forward to even more success because they consider their staff to be the most dedicated and talented individuals available. Although KNCN is developing its own advertising campaign with billboards and bumper stickers, Littman and Brown agree that the station's listeners are most responsible for not only spreading the word about KNCN's existence but helping to make the ideals of "community service" programming a reality.



**BUDDAH BEGINS CONNORS PROGRAM ON THE GREEN** — Buddah Records has begun a month long Norman Connors marketing program highlighting his current album, "You Are My Starship," as well as the single of the same title. The single is currently bulleting at #38 at the **Cash Box** Top 100. The program will also feature five of Connors' previous albums, including reissues of two albums originally released on the Cobblestone label. To kick off the campaign, Buddah hosted a luncheon at New York's Tavern on the Green, at which radio personalities, Buddah Records' distributors, retailers and artists on the label were in attendance. Shown above (left photo, from left) are Art Kass, president of Buddah Records; Alan Lott, vice president of r&b operations; and Jerry Ross, promotion for Malverne Distributors: (seated, from left) Jeff Dixon, pd of WNJR; Connors; and Jerry

Love, md of WNJR; (middle phot, from left) Kass; Buddah artists Andrea True and Melba Moore; Lott; and Buddah recording artists Phylis Hyman; Norman Connors; Gloria Jones of Aqarian Drea; Tom Cossie, vice president of pop promotion; and Buddah artist Diana Marcovitz; (right photo, from left) Lott; Carl Wirshba of Acwan Advertising; Connors; Morris Weissman, general manager of Acwan Advertising; Connors; Morris Weissman, general manager of King Karol Records; Lewis Merenstein, Buddah vice president of marketing and merchandising; Jerry Winston of Malverne Distributors; Bernie Sparago, vice president of sales for Buddah; Joe Grippo of Malverne; Chuck Walz, Buddah sales manager; and Jerry Ross of Malverne.



# CASH BOX INTERNATIONAL



**STONE GOLD PICNIC** — After two sold-out concerts in Zagreb, Yugoslavia, the Rolling Stones were presented with gold records from WEA International's Yugoslavian licensee, Suzi Records. From left are Charlie Watts, Mick Jagger, Ronnie Wood, Keith Richards, Bill Wyman and Nesuhi Ertegun, president of WEA International.

## Japan's August Sales Drop Records, Tapes Off Five Percent

TOKYO — Japanese sales of records and tapes in the month of August dropped 5 percent compared to figures for July, according to Japan Phonograph Record Association (JPRA) president Takami Shobochi.

Total record output in August was 15,646,000 units, a 3 percent increase over that of July and a 10 percent increase over August 1975. On the other hand, August sales represented \$40,430,000, 5 percent less than July's total but 9 percent above that of last August.

Singles, totaling 9,056,000 sales, increased 12 percent over July's total and 18 percent over August 1975. Eight percent fewer albums sold in August (6,543,000) than in July. This represented a value decrease of 12 percent from July's sales but a 2 percent increase over August 1975 sales.

Total tape output for August was 2,277,000 units, a 20 percent decrease from July but a 7 percent increase from August 1975. August sales represented \$12,756,666, 14 percent less than July's total and 2 percent less than last August's.

A total of 762,000 cartridge units were

sold; a 25 percent decrease from July. In value, this was a 22 percent decrease. Cassette sales likewise took a drop as 17 percent fewer were sold in August than July. This represented a 9 percent decrease in value compared to the previous month.

## Mogull Pacts Aerosmith For Central, S. America

NEW YORK — Ivan Mogull has secured for his publishing associates the publishing of Aerosmith's material for all countries in Central and South America. Rights were acquired via Daksel Music Corporation (BMI) and negotiated by Leber and Krebs' attorney Jules Kurz.

In addition, Mogull has entered into an agreement to represent Passing Clouds Music (BMI), the publishing wing of Fania recording artist Larry Harlow, on a worldwide basis excluding the US and Canada. Mogull has also acquired the rights for Japan to Mongo Music, Inc. (BMI), Mongo Santamaria's publishing company.

## MPA Forum Proves Success; Publisher Problems Tackled Illegal Use Of Tape, Length Of Publishing Contracts, 'Black Boxes' Dominate Sessions

LONDON — The first Music Publishers Association (MPA) forum held here recently at the Intercontinental Hotel was acclaimed an unqualified success by MPA delegates and the strong contingent of visitors from overseas.

There was a final registration total of 130 for the complete series of sessions, but several of the latter showed a tally of over 200 in attendance as people realized that the occasion was something considerably more than a series of routine lectures on subjects with which they were already familiar. Individual session tickets were obtained as a consequence.

### Illegal Blank Tape

The sessions pointed up problems common to publishers in all territories. The illegal but widespread use of blank tape in the home and elsewhere to record performances or re-record disks was condemned, with DJM Records managing director Stephen James estimating that record companies were losing a good 20% of turnover from these activities and the copyright owners were suffering similar losses.

Stig Andersen from Sweden told delegates that efforts had been made there over the past 15 years to obtain legislation making it necessary to have a license to sell blank tape, and Gilbert Marouani from France mentioned there have been proposals there to impose a four percent mechanical royalty on blank tape, but the SACEM organization did not rate the matter a major priority problem at present.

MPA president Dick James applauded the progress made in Germany thus far with a tax on the sale of blank tape, but was less impressed with the UK Mechanical Copyright Protection Society method of granting a license to anyone bothering to ask for one for an annual cost of less than two pounds, with no control over the nature or amount of recording they may do. MCA Music president Sal Chiantia commented that the only action on the problem in the States has been a bid to eliminate advertising which encouraged people to record illegally.

### Publishing Contracts

Another subject exercising the minds of delegates was that of publishing contracts and their timespan. It is more or less generally accepted that the minimum period is now two years and there is a strong lobby to increase that to three years. G.P. Willemsen of the Dutch collection agencies BUMA and STEMRA declared that a publisher had no prospect of promoting a copyright or catalog adequately under a one-year deal, and it was unfair to burden the collection societies with such pacts.

UK Performing Right Society general manager Michael Freegard said that CISAC has stipulated a minimum of three years, but that proposal had not yet been considered by the PRS general council and its acceptance was not necessarily inevitable. Rudy Slezak from Germany said that efforts are being made there to increase the minimum from two to three years, and publishers would lose much of the benefit of their work if this was not established. Two UK publishers, Geoffrey Heath of Heath Levy and Ronald Cole of Intune, put in a plea for songwriters along the lines that it is unfair to lock their work into contracts specifying a certain number of years merely to suit publishers' convenience. Heath said that if a publisher did

a bad job, he had no right to retain a catalog, but conversely, if he did a good job, he should enjoy long-term rights to the material.

Freegard explained the constitution of the PRS and its functions to delegates with the aid of various colleagues present. He also referred to another contentious topic, the so-called "black boxes" of unallocated funds stashed away by wicked foreigners who thus hold on to money which should be paid to our members." The CISAC standard agreement provides categorically that each society is obliged to accord equal treatment to everyone on precisely the same terms as apply in the country of the society, be it PRS, GEMA or SACEM.

A maximum deduction of 10 percent is permitted for cultural and social purposes to cover pension funds, donations and the support of serious music, but each society must deduct the same amount from its own members.

### Grand Rights

Paul Adler of ASCAP, Thea Zavin of BMI and Jim Myers of SESAC gave delegates a run-down of the history and operating methods of their respective societies in the States, and Thea Zavin detailed BMI's new improved system of logging music performance on the 700 American TV stations and a bonus system of payments which would benefit PRS members effective July 1, 1977.

MPA president Dick James echoed what would seem a universal sentiment when he questioned the 20 percent deduction to cover administrative expenses made by overseas collection societies, and pointed out that "it's our money you're collecting, so please don't do it so expensively."

## Customs Post

"Customs Post" is a weekly feature providing a calendar by which the industry may keep abreast of individuals in and out of the U.S. on international business. Deadline for alphabetical listings is noon, Thursday.

Phil Alexander, assistant to the president of ABC Records International, to visit ABC Dot in Nashville on Oct. 18, to meet with Japan's Nippon Columbia representatives.

Claude Burnet, Europe 1 Radio, from Paris visiting A&M Records in L.A.

Michel DeMay, A&M promotion coordinator, from Paris visiting A&M Records in L.A.

Willem Duys, radio/TV personality and writer, from Holland visiting A&M Records in L.A.

Nesuhi Ertegun, president of WEA International, at the International Federation of Phonographic Industries convention in Athens, then to WEA International's licensee in Turkey and WEA affiliated companies in France and England.

Helmut Fest, general manager of Electrola International, from Germany visiting Capitol Records in L.A., Oct. 19-27 (Sheraton Universal).

Mssrs. Hiraawa and Nakagawa, Nippon Columbia in Japan (an ABC licensee), in New York City, Nashville, and San Francisco in conjunction with tour by Japanese retailers.

Bob Mercer, director of repertoire and marketing for EMI-England, from CMA Convention in Nashville to Capitol Records in L.A.

Anton Witkamp, deputy managing director of Ariola-Holland, in L.A. Oct. 18-22. Contact A&M or ABC Records.

## Japanese Presidents Elected



**PRESIDENTS NAMED TO JPRA** — Saburo Watanabe (above left), president of Victor Musical Industries Co., and Tsuneyuki Amemiya (above right), president of Toho-Record Co., have recently been named to positions with the Japan Phonograph Record Association (JPRA), according to JPRA president Takmi Shobochi. Watanabe, elected president of Victor at the meeting of its board of directors on Sept. 20, was named to JPRA's board of directors. He was formerly the director of Nippon Victor Co., succeeding Toshio Yagisawa, former Victor president, who has been installed as an adviser for Victor. Amemiya, elected president of Toho-Record Co., Ltd., at the Sept. 12 meeting of its board of directors, was named inspector for JPRA. Managing-director for Toho since 1974, Amemiya succeeded Wataru Shibayama, former president, who died recently.



# Dover Police Nab 'Runaways'

## Three Group Members Jailed 19 Hours

LONDON — Three members of the Mercury Records' recording group, the Runaways, in the midst of a four-week tour of Europe, were arrested by the Dover police and jailed in that city for more than 19 hours. Group members Cherrie Currie, Joan Jett and Sandy West, all age 16, were involved but only Ms. Jett eventually had to pay a fine.

Events leading to their arrest are as follows: Runaways road manager Steve Hall, while changing some currency on behalf of the band at a local bank, was approached by a customer who turned out to be a working member of the special branch of Scotland Yard. The policeman thought Hall suspicious because of the large amount of currency he was carrying, and requested a search of Hall and his belongings on the premise that he was trying to smuggle extra currency out of the country. Upon the search, the policeman found a second passport in addition to Hall's, which he was holding for another roadie traveling with the group.

At this time it had been established that Hall was not trying to smuggle money out of the country; however, the media had already picked up on the bizarre story. But the search continued. As a result, Ms. Currie, Jett and West were placed under arrest and not given benefit of counsel even though no charges were brought against them at the time. The girls were held on evidence of three room keys which they had taken as souvenirs from a hotel where they had previously stayed. Additional evidence were hairdryers they had purchased in England which for some reason the police found questionable. A police official, when asked about the occurrence, said the girls were held "only to assist with inquiries into a hotel theft."

The girls were released after 19 hours of imprisonment, and appeared, not in court, but at a police station where Ms. Jett was fined \$70 for taking two room keys. Charges against Ms. Currie and Ms. West were dropped.

Lita Ford and Jackie Fox, the two other members of the Runaways, were not held. But due to the incident the group was forced to cancel their soldout appearances in Brussels and Hamburg which were rescheduled for the latter part of the tour.

# 'Loud And Proud' Tour Wows Canada

MONTREAL — Nazareth, traveling under the tour banner "Crusade of the Loud and Proud," has completed a 13-date cross-Canada tour for Donald K. Donald Productions in Montreal and Concert Production International of Toronto that set new records for an act crossing this country.

With maximum support from A&M Records in all markets, the tour grossed \$625,000 over the 13 dates with a total attendance of 100,000. "On a per date basis there hasn't been an act that can match the success of Nazareth on this tour," said Mike Cohl of Concert Production Int'l.

In Montreal, Donald Tarlton of Donald K. Donald said, "Contrary to some of the opin-

ions of promoters expressed in the past concerning the difficulty of working with Nazareth, I have to say that the band was one of the easiest attractions I have ever worked with."

The band earned approximately \$250,000 playing to sellout crowds in 13 major Canadian markets. The tour directors were Lloyd Brault and Steve Howard, who worked under the direction of Cohl and Tarlton.

# Ringo Hopes To Form Own Band

PARIS — Ringo Starr recently arrived in Paris to introduce his new album, "Rotogravure," to the press and celebrate his new contract with Polydor. At a press party at the Georges V Hotel, organized by the French Record Company, Starr announced plans to work very hard this coming year to get together his own band to tour the States and Europe.

During his visit he made several TV appearances to talk about his film career and music plans as well as performing several tunes from "Rotogravure."

# Bell Bids Adieu

LONDON — The Bell label took its final bow here October 15 with the release of "Under The Moon Of Love," an old rock 'n' roll number penned by Curtis Lee and Tom Boyce featuring Showaddywaddy. Bell also released its first and last EP containing four rock titles by Gary Glitter from his early career. The Bell name has been phased out in favor of the Arista identity.



**CAPITOL CAGES COYOTE** — New Canadian band Coyote is the first group to be signed under the new Capitol A&R agreement between the U.S. and Canada. From left in the back row are band members Paul Lockyer and Al Manning; and Mike Docker, manager, A&R, Capitol Records-EMI of Canada Limited. From left in the front are band members Chuck Bergeron and Gary Comeau; Paul White, vice-president, A&R, Capitol Records-EMI of Canada Limited; band member Glen Le Compte; and Ron Dennis, manager of the group. Coyote debuted in the U.S. and Canada with the single "Never Want To Leave You."



**VENICE WATER WINGS** — Paul and Linda McCartney and Wings relax in a gondola before giving the only outdoor concert of their world tour in Venice's historic St. Mark's Square before an audience of 40,000. The concert took place at the express invitation of UNESCO with the approval of the Venetian authorities. Wings donated its concert receipts to the UNESCO fund established to protect the city, which is threatened with subsidence.

# BTO Booked For Japan

CHICAGO — Mercury Records group Bachman-Turner Overdrive departs Oct. 27 on a four-date tour of Japan. This tour will mark the group's first in that country and only its second tour outside of North America.

Dates include an Oct. 29 stopover at the Cuden Gymnasium in Fukuoka, Neh Nankin Hall in Osaka (31), Nagoya's Public Hall (Nov. 2) and Budokan Hall in Tokyo (4).

Nippon Phonogram, which distributes BTO records in Japan, has already begun advertising and publicity campaigns. The group will hold a press conference in Tokyo the day after its arrival there.

# Hamilton To Headline

LONDON — George Hamilton IV stars in a special country and folk edition of BBC TV's "A World Of Music" series on October 22. Screened on the BBC's second channel, the 45-minute production will feature Hamilton singing both traditional and contemporary examples of country music, and dueting with his special guest Skeeter Davis.

Also taking part in the show are British artists the McCalmans and Bonnie Dobson, and the internationally known Czech group Jiri Brabec and the Country Beat.

# Canadian Gold Rush Underway

MONTREAL — Polydor has applied to the Canadian Record Industry Association for certification on no less than five records. Rush, already gold with "Fly By Night" and approaching gold with "Caress Of Steel," are now gold again with the album "2112."

The Bee Gees, following the success of their comeback album "Main Course," certified platinum in 1975, now qualify for a platinum award in Canada for the album "Children Of The World." This is the second time that the Canadian market has reached this level before its American counterpart. Also, the Bee Gees' album "The Best Of The Bee Gees, Vol. 1" recently went platinum and their current single, "You Should Be Dancing," is now gold.

Rick Dees' "Disco Duck Part 1" has become a golden egg, while Neil Sedaka's most recent album, "Steppin' Out," is expected to turn gold by the end of this week. An application for certification will be made within the next few days.

BTO's most recent album, "The Best Of BTO (So Far)," already gold, is quickly approaching platinum status.

Also going gold in September were albums by Aerosmith ("Rocks") and Tina Charles ("I Love To Love"), both on CBS. London Records' single "Roxy Roller" by Sweeney Todd also turned gold.

# WEA Adds Taiwan Licensee — 4 Seas

TAIWAN — An agreement calling for 4 Seas Record Publishing Company Ltd. to serve as licensee for WEA International and all WEA product to be available through 4 Seas in Taiwan, the Republic of China, has been reached as a result of negotiations between Nesuhi Ertegun, president of WEA International, and C.Y. Liao, owner of 4 Seas.

## 100 Albums Rushed

Ertegun and Phil Rose, executive vice president of WEA International, have just returned to the States from Taipei, Taiwan, where marketing and repertoire were discussed with Liao. Initial releases consisting of WEA's top 100 albums are currently being rushed to the market.

## 'Measure Of Affluence'

"The general economy of Taiwan in comparison with other Southeast Asian markets has created a measure of affluence in a demand for quality recordings, both LPs and cassettes," said Rose. "The unlicensed market is totally pirate, and the best defense against pirates is quality product. Working with Liao, we hope to protect and promote in the Taiwan marketplace."

# Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, 11 a.m., Oct. 14.

Currency	Value
Pound Sterling (Britain)	\$1.6385
Dollar (Australia)	\$1.2383
Dollar (Canada)	\$1.0278
Mark (Germany)	\$ .4109
Guilder (Holland)	\$.39135
Franc (France)	\$.19935
Lira (Italy)	\$.0011895
Yen (Japan)	\$.003419
Cruzeiro (Brazil)	\$.09
Peso (Mexico)	\$.0147
Peso (Argentina)	140 per dollar



THE SOUND TRACK ALBUM

# LED-ZEPPELIN

THE SONG REMAINS THE SAME



ROCK AND ROLL · CELEBRATION DAY · THE SONG REMAINS THE SAME  
DAZED AND CONFUSED · NO QUARTER · STAIRWAY TO HEAVEN  
MOBY DICK · WHOLE LOTTA LOVE

RECORDED AT MADISON SQUARE GARDEN  
SOUNDTRACK ALBUM AVAILABLE ON **SWANSONG** RECORDS AND TAPES  
DISTRIBUTED BY ATLANTIC RECORDS  
PRODUCED BY JIMMY PAGE  
Executive Producer Peter Grant





# CASH BOX TOP 100 ALBUMS

October 23, 1976

		Weeks On 10/16 Chart			Weeks On 10/16 Chart			Weeks On 10/16 Chart	
1	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	1	2	36	<b>WAKING AND DREAMING</b> ORLEANS (Asylum 7E-1070)	6.98	31	9
2	<b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	6.98	12	2	37	<b>SOUL SEARCHING</b> AVERAGE WHITE BAND (Atlantic SD 18179)	6.98	32	15
3	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP 3703)	7.98	2	39	38	<b>NO REASON TO CRY</b> ERIC CLAPTON (RSO/Polydor RS 1-3004)	6.98	84	2
4	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	6.98	3	33	39	<b>BICENTENNIAL NIGGER</b> RICHARD PRYOR (Warner Bros. BS 2960)	6.98	54	4
5	<b>HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1072)	6.98	4	9	40	<b>DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND</b> THE SAVANNAH BAND (RCA APL 1-1504)	6.98	41	12
6	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	6.98	7	22	41	<b>SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)	6.98	46	6
7	<b>CHICAGO X</b> CHICAGO (Columbia PC 34200)	6.98	6	17	42	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	6.98	40	25
8	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	6.98	8	29	43	<b>FIREFALL</b> (Atlantic SD 18174)	6.98	42	26
9	<b>HARD RAIN</b> BOB DYLAN (Columbia PC 34349)	6.98	9	4	44	<b>HAPPINESS IS BEING WITH THE SPINNERS</b> SPINNERS (Atlantic SD 18181)	6.98	44	13
10	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	6.98	5	65	45	<b>THE GIST OF THE GEMINI</b> GINO VANNELLI (A&M SP 4596)	6.98	39	11
11	<b>SPITFIRE</b> JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	10	15	46	<b>AT THE SPEED OF SOUND</b> WINGS (Capitol SW 11525)	6.98	37	29
12	<b>GREATEST HITS</b> WAR (United Artists UA-LA 648-G)	6.98	11	8	47	<b>IN THE POCKET</b> JAMES TAYLOR (Warner Bros. BS 2912)	6.98	43	17
13	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	6.98	15	5	48	<b>THE CLONES OF DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca NBLP 7043)	6.98	67	3
14	<b>BOSTON</b> (Epic PE 34188)	6.98	19	7	49	<b>DEDICATION</b> BAY CITY ROLLERS (Arista 4093)	6.98	55	6
15	<b>ONE MORE FROM THE ROAD</b> LYNYRD SKYNYRD (MCA 2-6001)	7.98	24	4	50	<b>BREAD &amp; ROSES</b> JUDY COLLINS (Elektra 7E-1076)	6.98	38	7
16	<b>WILD CHERRY</b> (Epic/Sweet City 8-50025)	6.98	17	14	51	<b>SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	6.98	50	32
17	<b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-867S1)	6.98	16	17	52	<b>ABANDONED LUNCHEONETTE</b> HALL & OATES (Atlantic SD 7269)	6.98	57	43
18	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6.98	14	29	53	<b>15 BIG ONES</b> BEACH BOYS (Warner Bros. MS 2251)	6.98	45	15
19	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	6.98	18	34	54	<b>BEST OF B.T.O. (SO FAR)</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	6.98	47	11
20	<b>SPIRIT</b> JOHN DENVER (RCA APL 1-1694)	6.98	13	9	55	<b>THE DREAM WEAVER</b> GARY WRIGHT (Warner Bros. MS 2868)	6.98	52	63
21	<b>LONG MAY YOU RUN</b> STILLS-YOUNG BAND (Warner Bros. MS 2253)	6.98	28	4	56	<b>BAREFOOT BALLET</b> JOHN KLEMMER (ABC 950)	6.98	61	7
22	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY BAND (Private Stock PS w015)	6.98	23	8	57	<b>THE BEST OF THE BAND</b> THE BAND (Capitol ST 11553)	6.98	53	8
23	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	6.98	25	15	58	<b>SECRETS</b> HERBIE HANCOCK (Columbia PC 34280)	6.98	56	8
24	<b>FREE FOR ALL</b> TED NUGENT (Epic PE 34121)	6.98	26	5	59	<b>I HEARD THAT</b> QUINCY JONES (A&M SP 3705)	7.98	74	5
25	<b>BIGGER THAN BOTH OF US</b> HALL & OATES (RCA APL 1-1467)	6.98	22	9	60	<b>THE TEMPTATIONS DO THE TEMPTATIONS</b> (Gordy/Motown G6-975S1)	6.98	59	7
26	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista 4090)	6.98	21	10	61	<b>SOMEWHERE I'VE NEVER TRAVELLED</b> AMBROSIA (20th Century T-510)	6.98	62	6
27	<b>ROCKS</b> AEROSMITH (Columbia PC 34x65)	6.98	29	22	62	<b>BEST OF LEON</b> LEON RUSSELL (Shelter/ABC SRL 52004)	6.98	122	2
28	<b>SUMMERTIME DREAM</b> GORDON LIGHTFOOT (Warner Bros. MS 2246)	6.98	30	18	63	<b>WIRED</b> JEFF BECK (Epic PE 33849)	6.98	48	18
29	<b>MESSAGE IN THE MUSIC</b> O'JAYS (Phila. Int'l./Epic PZ 34245)	6.98	36	5	64	<b>AIN'T NOTHIN' STOPPIN' US NOW</b> TOWER OF POWER (Columbia PC 34302)	6.98	65	6
30	<b>DIANA ROSS' GREATEST HITS</b> (Motown M6869S1)	6.98	20	12	65	<b>TED NUGENT</b> (Epic PE 33692)	6.98	64	46
31	<b>ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	6.98	27	20	66	<b>THE ORIGINALS</b> KISS (Casablanca NBLP 7032)	9.98	58	9
32	<b>LONG MISTY DAYS</b> ROBIN TROWER (Chrysalis CHR 1107)	6.98	51	3	67	<b>PART 3</b> K.C. & THE SUNSHINE BAND (TK 605)	6.98	—	1
33	<b>AGENTS OF FORTUNE</b> BLUE OYSTER CULT (Columbia PC 34164)	6.98	33	20	68	<b>AIN'T THAT A BITCH</b> JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)	6.98	70	14
34	<b>BEAUTIFUL NOISE</b> NEIL DIAMOND (Columbia PC 33695)	6.98	34	17	69	<b>YEAR OF THE CAT</b> AL STEWART (Janus JXS 7022)	6.94	92	3
35	<b>NIGHTS ARE FOREVER</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	6.98	35	10	70	<b>ARABIAN NIGHTS</b> THE RITCHIE FAMILY (Marlin/TK 2201)	6.98	72	15
					71	<b>EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)	6.98	63	11
					72	<b>GO</b> STOMU YAMASHTA, STEVE WINWOOD, MICHAEL SHRIEVE (Island ILPS 9387)	6.98	49	12
					73	<b>ALICE COOPER GOES TO HELL</b> ALICE COOPER (Warner Bros. BS 2896)	6.98	75	15
					74	<b>OLE ELO</b> ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	6.98	60	17
					75	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	6.98	71	58
					76	<b>CHICAGO'S GREATEST HITS</b> (Columbia PC 33900)	6.98	79	48
					77	<b>MARVIN GAYE'S GREATEST HITS</b> (Tamla/Motown T6-34851)	6.98	87	3
					78	<b>TROUBADOUR</b> J.J. CALE (Shelter/ABC SRL 52002)	6.98	82	6
					79	<b>RINGO'S ROTOGRAVURE</b> RINGO STARR (Atlantic SD 18193)	6.98	—	1
					80	<b>GREATEST HITS</b> ABBA (Atlantic SD 18189)	6.98	81	5
					81	<b>JUMP ON IT</b> MONTROSE (WB BS 2963)	6.98	83	5
					82	<b>ALL THE WORLD IS A STAGE</b> RUSH (Mercury SRM 2-7058)	7.98	147	2
					83	<b>NATALIE</b> NATALIE COLE (Capitol ST 11517)	6.98	77	22
					84	<b>MEN FROM EARTH</b> OZARK MOUNTAIN DAREDEVILS (A&M SP 4601)	6.98	88	4
					85	<b>A NIGHT AT THE OPERA</b> QUEEN (Elektra 7E-1053)	6.98	68	44
					86	<b>AUTOMATIC MAN</b> (Island ILPS 9397)	6.98	90	7
					87	<b>COMING OUT</b> MANHATTAN TRANSFER (Atlantic SD 18183)	6.98	76	6
					88	<b>LOVE TO THE WORLD</b> LTD (A&M 4589)	6.98	91	12
					89	<b>TALES OF KIDD FUNKADELIC</b> FUNKADELICS (Westbound/20th W-277)	6.98	93	5
					90	<b>PRIVATE EYES</b> TOMMY BOLIN (Columbia PC 34329)	6.98	94	5
					91	<b>MODERN MUSIC</b> BE-BOP DELUXE (Capitol ST 11571)	6.98	111	3
					92	<b>SKY HIGH</b> TAVARES (Capitol ST 11533)	6.98	85	20
					93	<b>ROCK 'N' ROLL MUSIC</b> THE BEATLES (Capitol SKBO 11537)	10.98	69	18
					94	<b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	6.98	99	8
					95	<b>HOW LATE'LL YA PLAY 'TIL</b> DAVID BROMBERG (Fantasy F79p07)	6.98	117	4
					96	<b>CHAMELEON</b> LABELLE (Epic PE 34189)	6.98	86	6
					97	<b>LOVE WILL KEEP US TOGETHER</b> THE CAPTAIN & TENNILLE (A&M SP 3505)	6.98	96	72
					98	<b>ROYAL SCAM</b> STEELY DAN (ABC ABCD 931)	6.98	89	24
					99	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (T-Neck/Epic PZ 33809)	6.98	73	22
					100	<b>WHISTLING DOWN THE WIRE</b> CROSBY/NASH (ABC ABCD 956)	6.98	66	16



# Cash Box Top Albums/101 to 200

October 23, 1976

		Weeks On Chart			Weeks On Chart			Weeks On Chart
	10/16			10/16			10/16	
<b>101 STARZ</b> (Capitol ST 11539)	6.98	112	<b>133 ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	6.98	115	<b>167 SOLID</b> MICHAEL HENDERSON (Buddah 5662)	6.98	172
<b>102 THE ROARING SILENCE</b> MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	108	<b>134 STARLAND VOCAL BAND</b> (Windsong/RCA BHL 1-1351)	6.98	121	<b>168 MAIN COURSE</b> BEE GEES (RSO/Atlantic SO 4807)	6.98	158
<b>103 LIVE BULLET</b> BOB SEGER (Capitol SKBB 11523)	6.98	101	<b>135 TAKIN' IT TO THE STREETS</b> DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	126	<b>169 SMALL CHANGE</b> TOM WAITS (Asylum 7E-1078)	6.98	—
<b>104 HISTORY — AMERICA'S GREATEST HITS</b> AMERICA (Warner Bros. BS 2894)	6.98	100	<b>136 THE LEGENDARY CHRISTINE PERFECT ALBUM</b> CHRISTINE McVIE (Sire/SASD 7522)	6.98	123	<b>170 GOIN' UP IN SMOKE</b> EDDIE KENDRICKS (Tamil/Motown T6-346-S1)	6.98	175
<b>105 I'M NEARLY FAMOUS</b> CLIFF RICHARD (Rocket/MCA PIG 2210)	6.98	104	<b>137 DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol SMAS 11163)	6.98	137	<b>171 ACCEPT NO SUBSTITUTES</b> PLEASURE (Fantasy F9506)	6.98	156
<b>106 TALES OF MYSTERY AND IMAGINATION</b> ALAN PARSONS PROJECT (20th T-508)	6.98	110	<b>138 GOOD SINGIN' GOOD PLAYIN'</b> GRANK FUNK RAILROAD (MCA 2216)	6.98	124	<b>172 BIG TOWNE 2061</b> PARIS (Capitol ST 11560)	6.98	140
<b>107 LOOK OUT FOR NUMBER ONE</b> BROTHERS JOHNSON (A&M 4567)	6.98	78	<b>139 LITTLE RIVER BAND</b> (Capitol ST 11512)	6.98	169	<b>173 DONNY &amp; MARIE</b> DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	167
<b>108 THE MONKEES GREATEST HITS</b> (Arista 4089)	6.98	80	<b>140 TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	6.98	141	<b>174 LOVE AND TOUCH</b> TYRONE DAVIS (Columbia PC 34268)	6.98	180
<b>109 MUSIC, MUSIC</b> HELEN REDDY (Capitol ST 11547)	6.98	95	<b>141 WINDJAMMER</b> FREDDIE HUBBARD (Columbia PC 34166)	6.98	125	<b>175 CALLING CARD</b> RORY GALLAGHER (Chrysalis CHR 1124)	6.98	—
<b>110 GET CLOSER</b> SEALS & CROFTS (Warner Bros. BS 2907)	6.98	97	<b>142 NICE 'N' NAASTY</b> SALSOU ORCHESTRA (Salsoul SZS 5502)	6.98	157	<b>176 MIDNIGHT MIRAGE</b> MIKE GREENE (Mercury SRM 1-1100)	6.98	178
<b>111 CHANGESONEBOWIE</b> DAVID BOWIE (RCA APL 1-1732)	6.98	98	<b>143 A LITTLE BIT MORE</b> DR. HOOK (Capitol ST 11522)	6.98	151	<b>177 ROCKET COTTAGE</b> STEELEYE SPAN (Chrysalis CHR 1123)	6.98	186
<b>112 SOME PEOPLE CAN DO WHAT THEY LIKE</b> ROBERT PALMER (Island ILPS 9420)	6.98	—	<b>144 PASS IT ON</b> STAPLES (WB BS 2945)	6.98	144	<b>178 ANIMAL NOTES</b> CRACK THE SKY (Lifesong LS 6005)	6.98	187
<b>113 MOTHER'S FINEST</b> (Epic PE 34179)	6.98	114	<b>145 ON THE TRACK</b> LEON REDBONE (Warner Bros. BS 2888)	6.98	129	<b>179 BRAND X</b> (Passport/ABC PPSD 98019)	6.98	—
<b>114 E-MAN GROOVIN'</b> JIMMY CASTOR BUNCH (Atlantic SD 18186)	6.98	119	<b>146 TO THE HEART</b> MARK-ALMOND (ABC ABCD 945)	6.98	130	<b>180 MY NAME IS JERMAINE</b> JERMAINE JACKSON (Motown M6842S1)	6.98	189
<b>115 MANHATTANS</b> (Columbia PC 33820)	6.98	103	<b>147 SILVER</b> (Arista 4076)	6.98	134	<b>181 FUNKY KINGS</b> (Arista AL 4078)	6.98	190
<b>116 SINCERELY</b> DWIGHT TWILLEY BAND (Shelter/ABC SRL 52001)	6.98	109	<b>148 THIS IS NIECY</b> DENISE WILLIAMS (Columbia PC 34242)	6.98	155	<b>182 VICKI SUE ROBINSON</b> (RCA APL 1-1829)	6.98	—
<b>117 ALIVE</b> KISS (Casablanca NBLP 7020)	7.98	107	<b>149 HERE AND THERE</b> ELTON JOHN (MCA 2197)	6.98	133	<b>183 LONG HARD RIDE</b> THE MARSHALL TUCKER BAND (Capricorn/WB CP 0170)	6.98	142
<b>118 TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	6.98	113	<b>150 LIVE AT LAST</b> TIM WEISBERG (A&M SP 4600)	6.98	159	<b>184 HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	6.98	143
<b>119 CHICKEN SKIN MUSIC</b> RY COODER (Warner Bros. MS 2254)	6.98	139	<b>151 MOTHERSHIP CONNECTION</b> PARLIAMENT (Casablanca NBLP 7022)	6.98	146	<b>185 I'VE GOT YOU</b> GLORIA GAYNOR (Polydor PD 1-6063)	6.98	148
<b>120 I HOPE WE GET TO LOVE IN TIME</b> MARILYN McCoo & BILLY DAVIS, JR. (ABC ABCD 952)	6.98	127	<b>152 GRATITUDE</b> EARTH, WIND & FIRE (Columbia PG 33694)	7.98	154	<b>186 NEW NATION</b> RODERICK FALCONER (United Artists UA LA 651G)	6.98	—
<b>121 ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	6.98	116	<b>153 FEELING GOOD</b> WALTER JACKSON (CH LA 656G)	6.98	170	<b>187 SOUND OF THE DRUM</b> RALPH McDONALD (Merlin/TK 2202)	6.98	192
<b>122 THREE</b> BOB JAMES (CTI 6063)	6.98	120	<b>154 ERIC CARMEN</b> (Arista AL 4057)	6.98	135	<b>188 BLACK HAT SALOON</b> RUSTY WIER (Columbia PC 34319)	6.98	—
<b>123 SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	6.98	118	<b>155 CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	6.98	163	<b>189 GOLD PLATED</b> CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	—
<b>124 AMERICAN FLYER</b> (United Artists UA-LA 650-G)	6.98	105	<b>156 JOAN ARMATRADING</b> (A&M 4588)	6.98	162	<b>190 MIDNIGHT LOVE AFFAIR</b> CAROL DOUGLAS (Midland Int'l./RCA BKL 1-1798)	6.98	199
<b>125 AMIGO</b> ARLO GUTHRIE (Reprise/WB MS 2239)	6.98	128	<b>157 THE ART OF TEA</b> MICHAEL FRANKS (Reprise/WB MS 2223)	6.98	160	<b>191 THE SINGER SINGS HIS SONGS</b> NEIL DIAMOND (MCA 2227)	6.98	—
<b>126 THE END OF THE BEGINNING</b> RICHIE HAVENS (A&M 4598)	6.98	132	<b>158 A KIND OF HUSH</b> CARPENTERS (A&M SP 4581)	6.98	138	<b>192 MOONLIGHT FEELS RIGHT</b> STARBUCK (Private Stock PS 2013)	6.98	165
<b>127 CONTRADICTION</b> OHIO PLAYERS (Mercury SRM 1-1088)	6.98	102	<b>159 OLIAS OF SUNHOLLOW</b> JON ANDERSON (Atlantic SD 18180)	6.98	136	<b>193 SAD WINGS OF DESTINY</b> JUDAS PRIEST (Janus JXS 7019)	6.98	174
<b>128 TECHNICAL ECSTASY</b> BLACK SABBATH (Warner Bros. BS 2969)	6.98	—	<b>160 LIVE!</b> BOB MARLEY & THE WAILERS (Island ILPS 9376)	6.98	—	<b>194 SANBORN</b> DAVID SANBORN (Warner Bros. BS 2957)	6.98	150
<b>129 THE TROUBLEMAKER</b> WILLIE NELSON (Lone Star/Columbia AL 341)	5.98	149	<b>161 "LIVE" ON TOUR IN EUROPE</b> BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	6.98	—	<b>195 SEALS AND CROFTS' GREATEST HITS</b> (Warner Bros. BS 2886)	6.98	176
<b>130 WEDDING ALBUM</b> LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	131	<b>162 VERY TOGETHER</b> DEODATO (MCA 2219)	6.98	168	<b>196 JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	6.98	177
<b>131 BRAINSTORM</b> THE OSMONDS (Polydor PD 1-6077)	6.98	145	<b>163 DEEP CUTS</b> STRAWBS (Oyster/Polydor OY 1-1603)	6.98	179	<b>197 TAPESTRY</b> CAROLE KING (Ode/A&M 77099)	6.98	195
<b>132 GLOW</b> AL JARREAU (Warner Bros. MS 2248)	6.98	106	<b>164 CRYSTAL BALL</b> STYX (A&M SP 4604)	6.98	—	<b>198 TOM THUMB THE DREAMER</b> MICHAEL DINNER (Fantasy F9512)	6.98	191
			<b>165 CALIENTE</b> GATO BARBIERI (A&M SP 4597)	6.98	173	<b>199 BEATLES (WHITE LP)</b> (Apple/Capitol SWBO 101)	12.98	196
			<b>166 LET'S STICK TOGETHER</b> BRYAN FERRY (Atlantic SD 18187)	6.98	171	<b>200 LET THE ROUGH SIDE DRAG</b> JESSE WINCHESTER (Bearsville/WB BR 6964)	6.98	188

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	80	Carpenters	158	Firefall	43	Kendricks, Eddie	170	Ozark Mtn. Daredevils	84	Starr	101
Aerosmith	27,140	Castor, Jimmy	114	Fleetwood Mac	10	King, Carole	197	Palmer, Robert	112	Steeleye Span	177
Ambrosia	61	Chicago	7,76	Frampton, Peter	3	Kiss	66,117	Paris	172	Stevy Dan	98
America	104	Clapton, Eric	38	Franklin, Aretha	123	Klemmer, John	56	Parliament	48,151	Stewart, Al	69
American Flyer	124	Clarke, Stanley	41	Franks, Michael	157	Labelle	96	Parsons, Alan	106	Stewart, Rod	23
Anderson, Jon	159	Climax Blues Band	189	Funkadelics	89	Lightfoot, Gordon	28	Pink Floyd	137	Stills-Young Band	21
Armatrading, Joan	156	Cobham/Duke	161	Funky Kings	181	Little River Band	139	Pleasure	171	Strawbs	163
Automatic Man	86	Cole, Natalie	83	Gallagher, Rory	175	LTD	88	Pryor, Richard	39	Styx	164
Average White Band	37	Collins, Judy	50	Gaye, Marvin	77	Lynyrd Skynyrd	15	Queen	85	Tavares	92
Ayers, Roy	71	Commodores	17	Gaynor, Gloria	185	Manhattans	115	Rawls, Lou	31	Taylor, James	47
Bachman-Turner Overdrive	54	Connors, Norman	42	Grand Funk Railroad	138	Manhattan Transfer	87	Redbone, Leon	145	Temptations	60
Band, The	57	Cooder, Ry	119	Greene, Mike	176	Maniow, Barry	26,118	Reddy, Helen	109	Tower Of Power	64
Barbieri, Gato	165	Cooper, Alice	73	Guthrie, Arlo	125	Mann, Manfred	102	Richard, Cliff	105	Trower, Robin	32
Bay City Rollers	49	Crack The Sky	178	Hall & Oates	25,52	Mark-Almond	146	Ritchie Family	70	Twilley, Dwight	116
Beach Boys	53,75	Crosby/Nash	100	Hancock, Herbie	58	Marley, Bob/Wailers	160	Robinson, Vicki Sue	182	Vannelli, Gino	45
Beatles	93,199	Davis, Tyrone	174	Handy, John	184	Marshall Tucker Band	183	Ronstadt, Linda	5	Waits, Tom	169
Be-Op Deluxe	91	Denver, John	20,196	Havens, Richie	126	McCoo/Davis	120	Ross, Diana	30	War	12
Beck, Jeff	63	Deodato	162	Heart	8	McDonald, Ralph	187	Rush	82	Watson, Johnny Guitar	68
Bee Gees	13,168	Diamond, Neil	34,191	Henderson, Michael	167	McVie, Christine	136	Russell, Leon	62,130	Weisberg, Tim	150
Benson, George	18	Dinner, Michael	198	Hubbard, Freddie	141	Miller, Steve	6	Salsoul Orchestra	142	Wier, Rusty	188
Black Sabbath	128	Doobie Bros.	135	Isley Brothers	99	Monkees	108	Sanborn, David	194	Wild Cherry	16
Blue Oyster Cult	33	Douglas, Carol	190	Jackson, Jermaine	180	Montrose	81	Savannah	4	Williams, Denise	148
Bolin, Tommy	90	Dr. Hook	143	Jackson, Walter	153	Mother's Finest	113	Scaggs, Boz	40	Winchester, Jesse	200
Boston	14	Dylan, Bob	9	James, Bob	122	Murphy, Walter	22	Seals & Crofts	110,195	Wings	46
Bowie, David	111	Eagles	19	Jarreau, Al	132	Neison, Willie	129	Seeger, Bob	103	Wonder, Stevie	1
Brand X	179	Earth, Wind & Fire	2,152	Jefferson Starship	11	Nugent, Ted	24,65	Silver	147	Wright, Gary	55
Bromberg, David	95	Electric Light Orch.	74	Jennings, Waylon	133	Ohio Players	127	Spinners	44	Yasashta/Winwood/ Shrieve	72
Brothers Johnson	107	Emotions	94	John, Elton	121,149	O'Jays	29	Staples	144		
Cale, J.J.	78	England Dan/Coley	35	Jones, Quincy	59	Orleans	36	Starbuck	192		
Captain & Tennille, The	51,97	Falconer, Roderick	186	Judas Priest	193	Osmond, Donny & Marie	173	Starland Vocal Band	134		
Carmen, Eric	154	Ferry, Bryan	166	KC & The Sunshine Band	67	Osmonds, The	131	Starr, Ringo	79		



## Argentina

- 1 **Esclavo Y Amo** — Los Mensajeros — CBS
- 2 **Porque Te Vas** — Jeanette — Microfon
- 3 **Historia Triste De Una Muchacha** — Quique Villanueva — RCA
- 4 **Zamba Para Olvidarte** — Daniel Toro — Microfon
- 5 **Dicen Que No Tiene Novio** — Raul Padovani — EMI
- 6 **Atraparon Al Ladron** — Cacho Castana — Polydor
- 7 **El Jardin Del Vecino** — Roberto Carlos — CBS
- 8 **Theme From S.W.A.T.** — Rhythm Heritage — Music Hall
- 9 **Solo Tu** — Camilo Sesto — RCA
- 10 **Dicen Que Mi Nina** — Blue Caps — Philips

### TOP TEN LPs

- 1 **Primavera En Marte** — Selection — RCA
- 2 **El Amor** — Julio Iglesias — CBS
- 3 **Para Bailar En Jeans** — Selection — EMI
- 4 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 5 **Belt Beat** — Selection — Polydor
- 6 **Cronica** — Creedence Clearwater Revival — RCA
- 7 **Los Mas Grandes Exitos** — Titanic — CBS
- 8 **El Mundo De Calculin** — Calculin — Philips
- 9 **Los Superexitos** — Camilo Sesto — RCA
- 10 **Exitos De Oro** — Los Iracundos — RCA

## Australia

- 1 **Dancing Queen** — Abba — RCA
- 2 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 3 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 4 **Devil Woman** — Cliff Richard — EMI
- 5 **Kiss And Say Goodbye** — Manhattans — CBS
- 6 **Young Hearts Run Free** — Candi Staton — Warner Bros.
- 7 **Boogie Fever** — Sylvers — Capitol
- 8 **S-S-S-Single Bed** — Fox — GTO
- 9 **I Just Don't Know What To Do With Myself** — Marcia Hines — Wizard
- 10 **A Little Bit More** — Dr. Hook — Capitol

### TOP TEN LPs

- 1 **A Night On The Town** — Rod Stewart — Warner Bros.
- 2 **Beautiful Noise** — Neil Diamond — CBS
- 3 **A Straight In A Gay Gay World** — Skyhooks — Mushroom
- 4 **Take It Greasy** — Ol' 55 — Mushroom
- 5 **Alice Cooper Goes To Hell** — Alice Cooper — Warner Bros.
- 6 **Howzat** — Sherbet — Sherbet
- 7 **The Best Of Abba** — Abba — RCA
- 8 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 9 **Dedication** — Bay City Rollers — Bell
- 10 **J.P.Y.** — John Paul Young — Albert

## France

- 1 **Le Concerto De La Mer** — J. Cl. Borelly — AZ/Discodis
- 2 **Porque Te Vas (From The Film: "Cria Cuervos")** — Jeanette Hispa/Polydor
- 3 **Bidon** — Alain Souchon — RCA
- 4 **Land Of Make Believe** — Chuck Mangione — Phonogram
- 5 **Comment T'Appelles-Tu?** — Nicolas Peyrac — EMI/Pathe Marconi
- 6 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — EMI/Pathe Marconi
- 7 **Petite Fille De L'Ete** — Stephan Forrnan — AZ/Discodis
- 8 **Nice And Slow** — Jesse Green — EMI/Pathe Marconi
- 9 **Svaluation** — Adriano Celentano — Eurodisc/WEA
- 10 **Maladie D'Amour** — Elisabeth Jerome — EMI/Pathe Marconi

### TOP TEN LPs

- 1 **Le France** — Jean Claudric — Trema/Sonopresse
- 2 **Gabrielle/Joue Pas De Rock 'N' Roll Pour Moi** — Johnny Hallyday — Phonogram
- 3 **The Best Disco In Town** — Ritchie Family — Carabine/AZ
- 4 **Rock 'N' Roll Music** — Beatles — EMI/Pathe Marconi
- 5 **Trouble Maker** — Roberta Kelly — WEA
- 6 **The Tell-Tale Heart** — Alan Parsons — AZ/Discodis
- 7 **Radioactivity** — Kraftwerk — EMI/Pathe Marconi
- 8 **Dis-Moi Pourquoi/Tout Va Changer** — Michael Fugain — CBS
- 9 **Try Me I Know** — Donna Summer — WEA
- 10 **L'Enfant Aux Cheveux Blancs/Faut Pas Rever** — Patrick Juvet — Barclay

## Holland

- 1 **Dancing Queen** — Abba — Polydor
- 2 **Mon Amour** — BZN — Negram
- 3 **In Zaire** — Johnny Wakelin — Pye
- 4 **Heaven Must Be Missing An Angel** — Tavares — Capitol
- 5 **My Love** — Rosy & Andres — CNR
- 6 **Blue Brown Eyed Lady** — Jack Jersey — EMI
- 7 **Smile** — Pussycat — EMI
- 8 **You'll Never Find Another Love Like Mine** — Lou Rawls — PIR
- 9 **Teddybear** — Gerard de Vries — 11 Provinces
- 10 **Monza** — Ferrari — Negram

### TOP TEN LPs

- 1 **River Song** — George Baker Selection — Negram
- 2 **Let's Stick Together** — Bryan Ferry — Ariola
- 3 **Long May You Run** — Stills-Young Band — WEA
- 4 **Beautiful Noise** — Neil Diamond — CBS
- 5 **Troubadour** — J.J. Cale — Phonogram
- 6 **That's The Way I Want To Live** — Conny Vandebos — Basart
- 7 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 8 **Why Nostalgia** — Neerlands Hoop — Bovema
- 9 **Spirit** — John Denver — Inelco
- 10 **Hard Rain** — Bob Dylan — CBS

## Great Britain

- 1 **Dancing Queen** — Abba — Epic
- 2 **Can't Get By Without You** — Real Thing — Pye
- 3 **Sailing** — Rod Stewart — Warner Bros.
- 4 **Mississippi** — Pussycat — Sonet
- 5 **Girl Of My Best Friend** — Elvis Presley — RCA
- 6 **Disco Duck** — Rick Dees & His Cast Of Idiots — RSO
- 7 **Dance Little Lady Dance** — Tina Charles — CBS
- 8 **I Only Wanna Be With You** — Bay City Rollers — Bell
- 9 **Aria** — Acker Bilk — Pye
- 10 **Blinded By The Light** — Manfred Mann Earthband — Bronze
- 11 **I Am A Cider Drinker** — Wurzels — EMI
- 12 **Loving And Free/Amoreuse** — Kiki Dee — Rocket
- 13 **The Killing Of Georgie** — Rod Stewart — Riva
- 14 **Howzat** — Sherbet — Epic
- 15 **Best Disco In Town** — Ritchie Family — Polydor
- 16 **When Forever Has Gone** — Demis Roussos — Philips
- 17 **Light Of Experience/Doina De Jaile** — Gheorghe Zamfir — Epic
- 18 **Nice And Slow** — Jesse Green — EMI
- 19 **Hurt** — Manhattans — CBS
- 20 **16 Bars** — Stylistics — H&L

### TOP TEN LPs

- 1 **Abba Greatest Hits** — Epic
- 2 **A Night On The Town** — Rod Stewart — Riva
- 3 **20 Golden Greats** — Beach Boys — Capitol
- 4 **Forever And Ever** — Demis Roussos — Philips
- 5 **Best Of Stylistics Vol. II** — Avco
- 6 **At The Speed Of Sound** — Wings — EMI
- 7 **Laughter And Tears** — Neil Sedaka — Polydor
- 8 **Dedication** — Bay City Rollers — Bell
- 9 **Diana Ross' Greatest Hits II** — Tamla/Motown
- 10 **Stupidity** — Dr. Feelgood — United Artists

## Italy

- 1 **Margherita** — Riccardo Cocciante — RCA
- 2 **Non Si Puo' Morire Dentro** — Gianni Bella — Derby
- 3 **Tu E Cosi' Sia** — Franco Simone — Rifi
- 4 **Svaluation** — Adriano Celentano — Clan
- 5 **Amore Mio Perdonami** — Juli & Julie — Yep
- 6 **Amore Nei Ricordi** — Bottega dell'Arte — EMI
- 7 **Europa** — Santana — CBS
- 8 **Nuda** — Mina — PDU
- 9 **Music** — John Miles — Decca
- 10 **Fernando** — Abba — Dig-It

### TOP TEN LPs

- 1 **Amigos** — Santana — CBS
- 2 **XXII Raccolta** — Fausto Papetti — Durium
- 3 **Via Paolo Fabbri 43** — Francesco Guccini — Columbia
- 4 **Svaluation** — Adriano Celentano — Clan
- 5 **Buffalo Bill** — Francesco De Gregori — RCA
- 6 **Silver Convention No. 2** — Silver Convention — Durium
- 7 **La Torre Di Babele** — Edoardo Bennato — Ricordi
- 8 **Sogni Di Un Robot** — Gianni Bella — Derby
- 9 **Desire** — Bob Dylan — CBS
- 10 **Che Vuoi Che Sia** — Mia Martini — CIV

## Japan

- 1 **Anata Dakewo** — Teruhiko Awoyi — Teichiku
- 2 **Shinyoju** — Goro Noguchi — Polydor
- 3 **Love Is Blind** — Janis Ian — CBS-Sony
- 4 **Wakaki Shishitachi** — Hideki Sayijo — RCA/RVC
- 5 **Neye Kigatsuyiteyo** — Junko Sakurada — Victor
- 6 **Kitano Yadokara** — Harumi Miyako — Columbia
- 7 **Yureru Manazashi** — Keyi Ogura — Kitty/Polydor
- 8 **Yamaguchisanchino Tsutomukun** — Kozue Sayito — Phonogram
- 9 **Cobalt No Kisetsu No Nakade** — Kenji Sawada — Polydor
- 10 **Kawachi No Ossan No Uta** — Miss Hanako — Blow-Up/Columbia
- 11 **Hajimete No Bokudesu/Higashi Murayamaondo** — Cha Kato/Ken Shimura — Toshiba
- 12 **Ganpeki No Haha** — Yuriko Futaba — King
- 13 **Pearl Colour Ni Yurete** — Momoe Yamaguchi — CBS-Sony
- 14 **Patapata Mama/Honehono Rock** — Nokoinoko/Masato Shimom — Canyon
- 15 **Jolene** — Olivia Newton-John — EMI/Toshiba
- 16 **AA Hanano Oowendan** — Ihojin — Minoruphone/Tokuma
- 17 **Soul Dracula** — Hot Blood — Overseas/Teyichiku
- 18 **Yokosuka Story** — Momoe Yamaguchi — CBS-Sony
- 19 **Kirino Meguriayi** — Hiromi Iwazaki — Victor
- 20 **Heart Dorobo** — Candies — CBS-Sony

### TOP TEN LPs

- 1 **Yumin Brand** — Yumi Arayi — Toshiba
- 2 **Masatoshi Nakamura** — Omoide No Kakera — Crown
- 3 **Mata Ahi Made** — Agnes Chan — Warner-Pioneer
- 4 **Go Goes On Part 2** — Hiromi In USA — CBS-Sony
- 5 **Nanika Yilywasuretayoode** — Akira Inaba — Discomate
- 6 **Bay City Rollers** — New Best — Toshiba
- 7 **Ai No Yoyin** — Janis Ian — CBS-Sony
- 8 **Michikusa** — Keyi Ogura — Polydor
- 9 **Seyishun Sanka** — Junko Sakurada Recital 3 — Victor
- 10 **Sannenzaka** — Grape Live — Warner-Pioneer



