

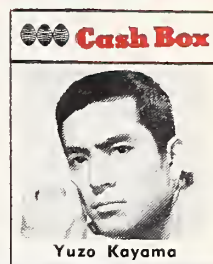
Victor Pop A&R: Uptown Where Action Is • • Cal
Veeps: Dean & Farr • • New Capitol Album Pricing
Structure • •

October 15, 1966

Cash Box

Bud Dain GM
Of Liberty • •

RIAA Hits Mechanical Royalty Hike • • New
Scepter-Warwick Deal • • UA Goes Int'l



Int'l Section
Begins Pg. 63

FRONT COVER: THE CHART RIDE OF PAUL REVERE & THE RAIDERS





Here's another!

And another!

It's a Cryan Shame!

And this!

This one, too!

Here's one more!

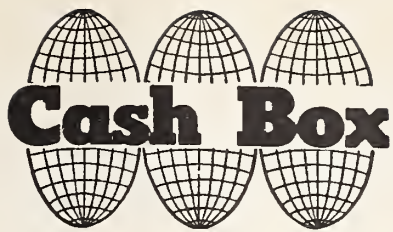
Meet The Cryan' Shames, second time around.

You met The Cryan' Shames for the first time through their fantastically successful single, "Sugar and Spice." Now, they're back for seconds with a follow-up smash that has even bigger hit potential...

"I Wanna Meet You"^{c/w}
"We Could Be Happy"

4-43836

Where the action is.
On COLUMBIA RECORDS 



Cash Box

Vol. XXVIII—Number 13 October 15, 1966

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Artists Mean Business

At what point an artist is a performer or music man of one form or another has become enveloped in a haze of multi-function activities. Some of the industry's top stars in their own right have ventured into the production and/or A&R area for acts other than their own, and these include such luminaries as the Beatles, the Rolling Stones, the Tokens, among others. An even more interesting possible portent of the future is the recent formation of Liberty's R&B outlet, Soul City, whose director of product flow is Johnny Rivers, who records "across-the-street" for Imperial Records, the Liberty affiliate. This move, of course, could set a fascinating pattern of an artist doing administrative duties for one label—most likely tied-in with his own outlet—and trying to crash the charts on the merits of his talents.

When one adds such further familiar artist functions outside of their own careers as performers as production, outright label ownership (highlighted by Herb Alpert's stake in the A&M diskery), publishing and management of the business is a far cry from the era of the record artist whose sole function, in most instances, was getting into the studio to record that hoped for hit. Now, many a disk act may well leave the studio to: cut a disk for a fellow attraction, stop by his publishing, label or management office (maybe entailing all three phases of the business!).

There are a number of valid reasons why today's record performer is likely

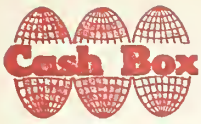
to also wear a gray-flannel-suit. The youthful spirit of the current record scene makes the young artist uniquely capable of understanding what the kids will go for. If in the early days of this sound for youth movement he was asked for advice by elder music men, he is now following his own advice in the studio.

The music of the teenagers, too, is likely to be the product of the artist himself, making his move into the publishing field a natural act. With the ability to pen and record the right sounds, our musical Jack-of-all-trades is in the position of becoming the operator of a music business complex, which, of course, can provide a great financial income in addition to that of his performance fees.

There is the danger of fiasco when an artist, not the human race's most objective, uninfluenced by emotion entity, attempts to run his various activities without an awareness of administrative responsibility. Fortunately, most instances of artist affiliations with music companies of one sort or another are benefiting from music men with years of all-important experience in getting the job of running-a-business done.

Whatever the advantages or perils of the multi-faceted entertainer, he is a vital fact-of-life on the contemporary music business scene. By and large, he's been doing very well, one may add.

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Cash Box TOP 100

OCTOBER 15, 1966

	10/8	10/1		10/8	10/1		10/8	10/1
1 REACH OUT I'LL BE THERE 4 TOPS-Motown-1098	2	4	36 GO AWAY LITTLE GIRL HAPPENINGS-B. T. Puppy-522	54	67	68 ALMOST PERSUADED #2 BEN COLDER-MGM-13590	82	—
2 96 TEARS ? (QUESTION MARK) & MYSTERIANS-Cameo-428	5	6	37 MR. SPACEMAN BYRDS-Columbia-43766	41	52	69 RAIN ON THE ROOF LOVIN' SPOONFUL-Kama Sutra-216	—	—
3 LAST TRAIN TO CLARKSVILLE MONKEES-Colgems-1001	6	10	38 SUMMER WIND FRANK SINATRA-Reprise-0509	26	30	70 LADY GODIVA PETER & GORDON-Capitol-5740	80	—
4 CHERISH THE ASSOCIATION-Valiant-747	1	1	39 ALMOST PERSUADED DAVID HOUSTON-Epic-10025	30	31	71 OPEN UP YOUR DOOR RICHARD & THE YOUNG LIONS-Philips-40381	77	79
5 BLACK IS BLACK LOS BRAVOS-Press-60002	3	3	40 SPINOUT ELVIS PRESLEY-RCA-8941	51	65	72 IN OUR TIME NANCY SINATRA-Reprise-0514	79	87
6 CHERRY, CHERRY NEIL DIAMOND-Bang-528	7	7	41 BORN FREE ROGER WILLIAMS-Kapp-767	53	61	73 SECRET LOVE BILLY STEWART-Chess-1978	—	—
7 HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW ROLLING STONES-London-903	40	—	42 I CAN MAKE IT WITH YOU POZO SECO SINGERS-Columbia-43784	48	51	74 FIFE PIPER DYNATONES-HBR-117	81	81
8 PSYCHOTIC REACTION COUNT FIVE-Double Shot-104	13	21	43 (YOU DON'T HAVE TO) PAINT ME A PICTURE GARY LEWIS-Liberty-55914	57	—	75 ALL THAT I AM ELVIS PRESLEY-RCA-8941	85	96
9 I'VE GOT YOU UNDER MY SKIN FOUR SEASONS-Philips-40393	10	16	44 SUNNY AFTERNOON KINKS-Reprise-0497	17	13	76 BUT IT'S ALRIGHT J. J. JACKSON-Calla-119	94	100
10 WHAT BECOMES OF THE BROKEN-HEARTED JIMMY RUFFIN-Soul-35022	19	20	45 KNOCK ON WOOD EDDIE FLOYD-Stax-194	56	63	77 NINETEEN DAYS DAVE CLARK FIVE-Epic-10076	—	—
11 WALK AWAY RENEE THE LEFT BANKE-Smash-2041	22	34	46 FLAMINGO HERB ALPERT & TIJUANA BRASS-A&M-813	24	25	78 STAY WITH ME LORRAINE ELLISON-Warner Bros-5850	98	99
12 YOU CAN'T HURRY LOVE SUPREMES-Motown-1097	4	2	47 MY UNCLE USED TO LOVE ME BUT SHE DIED ROGER MILLER-Smash-2055	45	46	79 TIME STOPPED MARVIN SMITH-Brunswick-55299	86	88
13 POOR SIDE OF TOWN JOHNNY RIVERS-Imperial-66205	21	38	48 WORKING IN THE COAL MINE LEE DORSEY-Amy-958	34	27	80 CHANGES CRISPIAN ST. PETER-Jamie-1324	89	70
14 SEE SEE RIDER ERIC BURDON & ANIMALS-MGM-13582	20	24	49 DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY MITCH RYDER & DETROIT WHEELS-New Voice-817	63	—	81 SAID I WASN'T GONNA TELL NOBODY SAM & DAVE-Stax-198	88	—
15 WIPE OUT SURFARIS-Dot-144	9	9	50 I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK-Scepter-12167	61	74	82 MAS-QUE-NADA SERGIO MENDES & BRASIL '66-A&M-807	90	92
16 BORN A WOMAN SANDY POSEY-MGM-13501	12	12	51 AIN'T GONNA LIE KEITH-Mercury-72596	60	71	83 FREE AGAIN BARBRA STREISAND-Columbia-43808	91	73
17 HOORAY FOR HAZEL TOMMY ROE-ABC Paramount-10852	38	55	52 FA-FA-FA-FA-FA (SAD SONG) OTIS REDDING-Volt-138	68	78	84 DON'T ANSWER THE DOOR B. B. KING-ABC-10856	—	—
18 DANDY HERMAN'S HERMITS-MGM-13603	44	62	53 I CHOSE TO SING THE BLUES RAY CHARLES-ABC-10840	42	43	85 THE WHEEL OF HURT MARGARET WHITING-London-101	99	100
19 MR. DIEINGLY SAD CRITTERS-Kapp-769	14	15	54 GIRL ON A SWING GERRY & PACEMAKERS-Laurie-3354	62	83	86 SYMPHONY FOR SUSAN ARBORS-Date-21529	—	—
20 LITTLE MAN SONNY & CHER-Atco-6440	46	58	55 I'M YOUR PUPPET JAMES & BOBBY PURIFY-Bell-648	65	73	87 MELODY FOR AN UNKNOWN GIRL UNKNOWNNS-Parrot-307	92	92
21 IF I WERE A CARPENTER BOBBY DARIN-Atlantic-2350	49	66	56 A SATISFIED MIND BOBBY HEBB-Philips-40400	74	—	88 RESPECT RATIONALS-Cameo-437	—	—
22 BEAUTY IS ONLY SKIN DEEP TEMPTATIONS-Gordv-7055	8	5	57 I CAN'T CONTROL MYSELF TROGGS-Fontana-1557	—	—	89 THE WHEEL OF HURT AL MARTINO-Capitol-15741	—	—
23 LOVE IS A HURTIN' THING LOU RAWLS-Capitol-5709	43	53	58 PLEASE MR. SUN VOGUES-Co & Ce-240	76	97	90 IT JUST HAPPENED THAT WAY DEAN MARTIN-Reprise-0516	95	99
24 YELLOW SUBMARINE BEATLES-Capitol-5715	11	8	59 UPTIGHT RAMSEY LEWIS-Cadet-5547	66	—	91 TAKE GOOD CARE OF HER MEL CARTER-Imperial-66208	93	91
25 ALL I SEE IS YOU DUSTY SPRINGFIELD-Philips-40396	33	49	60 I'VE GOT TO DO A LITTLE BIT BETTER JOE TEX-Dial-4045	70	—	92 ROSANNA CAPREEZ-Sound-126	—	—
26 B-A-B-Y CARLA THOMAS-Stax-195	35	42	61 COME ON UP YOUNG RASCALS-Atlantic-2353	67	77	93 SHE AIN'T LOVING YOU DISTANT COUSINS-Date-1514	—	—
27 THE HAIR ON MY CHINNY CHIN CHIN SAM THE SHAM & PHARAOHS-MGM-13581	36	54	62 SOMEBODY LIKE ME EDDY ARNOLD-RCA Victor-8965	73	—	94 WISH YOU WERE HERE, BUDDY PAT BONE-Dot-16933	—	—
28 JUST LIKE A WOMAN BOB DYLAN-Columbia-43792	29	33	63 MIND EXCURSION TRADE WINDS-Kama Sutra-212	71	75	95 CLOCK EDDIE RAMBEAU-Dyno Voice-225	—	—
29 ALL STRUNG OUT NINO TEMPO & APRIL STEVENS-White Whale-236	32	37	64 COMING ON STRONG BRENDA LEE-Decca-32018	78	—	96 HAPPINESS SHADES OF BLUE-Impact-1015	—	—
30 I REALLY DON'T WANT TO KNOW RONNIE DOVE-Diamond-208	39	40	65 DON'T WORRY MOTHER McCoys-Bang-532	75	80	97 BABY, DO THE PHILLY DOG OLYMPICS-Mirwood-5523	100	—
31 SUMMER SAMBA WALTER WANDERLY-Verve-10421	31	39	66 DON'T BE A DROPOUT JAMES BROWN-King-6056	—	—	98 PORTUGUESE WASHERWOMAN BAJA MARIMBA BAND-A&M-816	100	—
32 THE GREAT AIRPLANE STRIKE PAUL REVERE & RAIDERS-Columbia-43810	64	84	67 NOBODY'S BABY AGAIN DEAN MARTIN-Reprise-0516	72	82	99 WHISPERS JACKIE WILSON-Brunswick-55300	100	—
33 SUNSHINE SUPERMAN DONOVAN-Epic-10045	15	11				100 CRY SOFTLY NANCY AMES-Epic-10056	—	—
34 GUANTANAMERA SANDPIPERS-A&M-806	16	14				100 TOMORROW NEVER COMES B. J. THOMAS-Scepter-12165	—	—
35 BUS STOP HOLLIES-Imperial-66186	18	17				100 I (WHO HAVE NOTHING) TERRY KNIGHT-Lucky Eleven-203	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Satisfied Mind (Starday BMI)	56	BMI)	52	I've Got You Under My Skin (Chappell ASCAP)	9	Said I Wasn't Gonna Tell Nobody (East, Pronto BMI)	81
Ain't Gonna Lie (Screen Gems, Columbia BMI)	51	Fife Piper (U's BMI)	74	Just Like A Woman (Dwarf ASCAP)	28	Secret Love (Remick ASCAP)	73
Almost Persuaded (All Gallico BMI)	39	Flamingo (Tempo ASCAP)	46	Knock On Wood (East BMI)	45	See See Rider (Leeds ASCAP)	14
Almost Persuaded #2 (Al Gallico BMI)	28	Free Again (Emanuel-Beaujois ASCAP)	83	Lady Godiva (Regent BMI)	70	She Ain't Loving You (Saturday BMI)	93
All I See Is You (Anne-Rachell)	65	Go Away Little Girl (Screen Gems, Columbia BMI)	36	Last Train To Clarksville (Screen Gems, Columbia BMI)	3	Somebody Like Me (Barton BMI)	62
All That I Am (Gladys ASCAP)	75	Great Airplane Strike (Daywin BMI)	54	Little Man (Cotillion-Chris-Marc BMI)	20	Spinout (Gladys ASCAP)	40
All Strung Out (Daddy Sam, Jerrell BMI)	29	Guantanamo (Fall River BMI)	34	Love Is A Hurtin' Thing (Rawlow BMI)	23	Stay With Me (Raaman & Crenshaw BMI)	76
Baby, Do The Philly Dog (Mirwood, Keyman BMI)	97	The Hair On My Chinny-Chin Chin (Fred Rone BMI)	27	Mas-Que-Nada (Peer Int'l BMI)	82	Summer Samba (Duchess BMI)	31
Beauty Is Only Skin Deep (Jobete BMI)	22	Happiness (Combo BMI)	96	Melody For An Unknown Girl (Daywin BMI)	67	Summer Wind (M. Witmark ASCAP)	38
Black Is Black (Elmwin BMI)	5	I Chose To Sing The Blues (Metric BMI)	53	Mind Excursion (Tender Tunes BMI)	83	Sunny Afternoon (Noma BMI)	44
B-A-B-Y (East BMI)	26	I Can't Control Myself (Dick James BMI)	57	Mr. Spaceman (Ticksom BMI)	19	Sunshine Superman (Southern ASCAP)	33
Born A Woman (Painted Desert BMI)	16	I (Who Have Nothing) (Milky Way Trio, Cotillion BMI)	100	My Uncle Used To Love Me But She Died (Tree BMI)	47	Symphony For Susan (Cati Kris BMI)	86
Born Free (Screen Gems, Columbia BMI)	41	I Just Don't Know What To Do With Myself (Quartet BMI)	50	Nineteen Days (Branston BMI)	77	Take Good Care Of Her (Paxton & Recherche BMI)	91
Bus Stop (Manken BMI)	35	I Really Don't Want To Know (Hill & Range BMI)	30	Nine Tears (Ed Arquello BMI)	2	Time Stopped (Jalyne BMI)	79
But It's Alright (Tamelrosa BMI)	76	I Want To Be With You (Barley ASCAP)	5	Nobody's Baby Again (Smooth-Noma BMI)	67	Tomorrow Never Comes (Noma BMI)	100
Changes (Barricade ASCAP)	80	If I Were A Carpenter (Faithful, Virtue)	21	Open The Door To Your Heart (TM-Parmaliea BMI)	71	Uptight (Jobete BMI)	59
Cherish (Beechwood BMI)	4	I'm Your Puppet (Fame BMI)	55	Paint Me A Picture (Snuff Garrett BMI)	43	Walk Away Renee (Twin Tone BMI)	11
Cherry, Cherry (Tallyrand BMI)	6	In Our Time (Criterion ASCAP)	72	Please Mr. Sun (Weiss, Barry BMI)	53	What Becomes Of The Broken-Hearted (Jobete BMI)	10
Clock (Regent BMI)	95	It Just Happened That Way (Pamper BMI)	90	Poor Side Of Town (Johnny Rivers BMI)	13	Wheel Of Hurt (Roosevelt BMI)	85
Come On Up (Saloscar BMI)	61	I've Got To Do A Little Bit Better (Tree BMI)	60	Portuguese Washerwoman (Remick BMI)	9B	Whispers (Jalyne, BRC BMI)	89
Coming On Strong (Moss Rose BMI)	64			Psychoic Reaction (Hot Shot BMI)	B	Wipe Out (Miraleste, Robinhood BMI)	15
Cry Softly (Kellem, Tree BMI)	100			Rain On The Roof (Faithful Virtue BMI)	69	Wish You Were Here Buddy (Spoon ASCAP)	94
Dandy (Nana BMI)	18			Reach Out, I'll Be There (Jobete BMI)	1	Working In The Coal Mine (Marsaint BMI)	48
Devil With A Blue Dress (Jobete & Venus BMI)	49			Respect (East Time Walco BMI)	BB	Yellow Submarine (Maclean BMI)	24
Don't Answer The Door (Mercedes BMI)	84			Rosanna (Charlie BMI)	92	You Can't Hurry Love (Jobete BMI)	12
Don't B A Dropout (Dynatone BMI)	66						
Don't Worry Mother (Grand Canyon)	65						
Don't Be A Dropout (Dynatone BMI)	66						

FORECAST:

RAIN ON THE ROOF

KA-216

THE LOVIN' SPOONFUL



Followed by a hurricane of sales

A product of Koppelman-Rubin Associates
Produced by Erik Jacobsen



EXCLUSIVELY DISTRIBUTED BY
MGM RECORDS
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*
RHYTHMIC

*
MAS QUE NADA
*



**SERGIO MENDES
& BRASIL '66**



807

*
ROBUST

*
**PORTUGUESE
WASHERWOMAN**



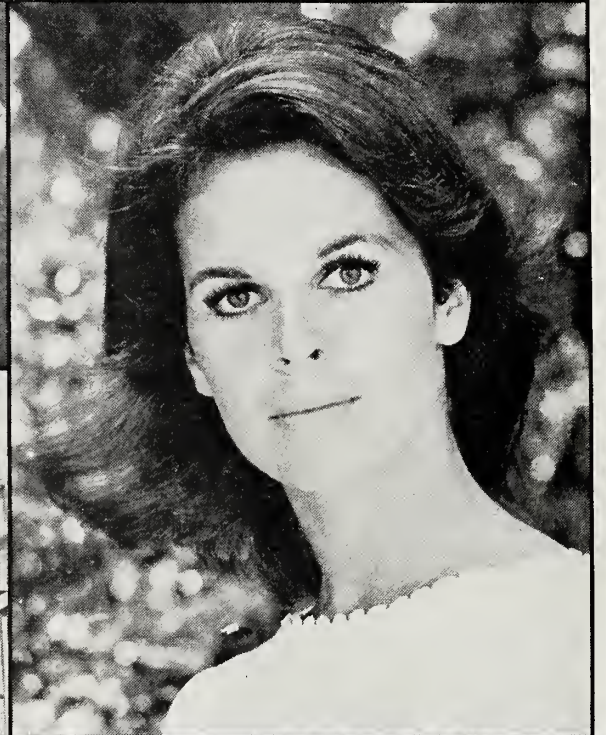
**BAJA MARIMBA
BAND**



816

*
RAPTUROUS

*
MEDITATION
*



**CLAUDINE
LONGET**



817

**REWARDING VITAL SOUNDS...
UNMISTAKENLY A&M!**

Capitol Changes Pricing Structure, Sales Policies On All Album Product

HOLLYWOOD—A revision of sales policies and price schedules for Capitol, Angel and Seraphim-label albums and tape recordings has been unveiled by Stan Gortikov, president of Capitol Records Distributing Corp. (CRDC).

The revision, effective starting this month, will result in a slight increase in price to retailers and a decrease to wholesaling sub-distributors.

Gortikov Statement

In announcing the new price structure, Gortikov issued a statement to CRDC accounts:

"In spring of 1964," he said, "CRDC inaugurated a 'One-Price-To-All' policy in which uniform discounts were made available to retailers and sub-distributors alike. The move was a response to conditions of unbridled price instability in the industry and to inadequate profit achievement

within CRDC. That policy was tailored to CRDC's judgment of then-current marketing circumstances and competitive conditions.

"Whenever significant changes occur in the commercial environment, CRDC must flexibly be willing to modify its sales posture. That time has now arrived, and effective this month, CRDC will alter its album policy and prices. In brief, the change will result in a slight increase in price to retailers and a decrease to wholesaling sub-distributors.

"The new CRDC pricing approach certainly is not unique. Instead, it merely accommodates to traditional, (Continued on page 50)

Morgan Exits Epic

NEW YORK—Bob Morgan has left his post as director of A&R for the Epic and Okeh labels. The company said his replacement would be named in the near future. At Epic, Morgan cut such artists as Bobby Vinton, Buddy Greco, Damita Jo and George Maharis.



CONFIRM STANTON TO A&M:

HOLLYWOOD—Allan Stanton's appointment as exec director of A&M at A&M Records became official last week, confirming an exclusive story in Cash Box.

Jerry Moss, president of A&M, said that Stanton will direct the label's A&R functions in all areas of records and creative musical activities. He will supervise the creative direction of Tommy LiPuma and Larry Marks, who joins the company as of Nov. 1 as an A&R producer.

"With the growth of A&M," Moss said, "and its varied product and the rapid change in musical tastes, this post required a man of great talent, substantial experience and, most important, 'taste.' Allan is all of these and more."

Herb Alpert, partner with Moss in A&M, said: "I have always admired Allan's productions as well as his great feeling for music in general. It will be a thrill and a pleasure to work with him."

Col. Club-A&M Deal Finalized

NEW YORK—A&M Records concluded final arrangements last week to be represented in the Columbia Record Club, a deal made known exclusively by Cash Box. According to a pact negotiated by the Club's Neil Keating and A&M's Jerry Moss, Columbia will distribute the A&M catalog for a period of three years.

James Cleveland Signs 10-Year Deal With Savoy

NEW YORK—James Cleveland, the gospel artist, has inked a 10-year pact with the Savoy label, according to Herman Lubinsky, the 70-year-old head of the Newark-based label. One factor involved in Cleveland's decision to remain with Savoy, it was noted, was sentimental attachment to the diskery that gave him his start. He reportedly turned down a number of big offers to stick with Savoy.

Victor Sets N. Y. Pop A&R Move 'Uptown' In Top 40 Singles Drive

NEW YORK—Marking a concentrated drive in the teen music market, RCA Victor Records will move its pop A&R team in New York to the nitty-gritty of the music business: uptown. Shift from the A&R staff's present location at 155 East 24th St. is set to take place by Jan. 1. While no address was given, offices are most likely to be in the Broadway area in the 50's where the Brill Building (1619) and 1650 Broadway lead the cluster of edifices largely devoted to the "indie" disk scene.

Indie Look

It's the "indie" label look, as a matter of fact, that Victor is now trying to get across to the trade. This image was explained last week at a press conference in Victor's

offices by Joseph D'Imperio, vp of product & talent development; Norman Racusin, vp of operations, Steve Sholes, pop A&R veep, and Ernie Altschuler, vp and exec producer of pop A&R, who recently joined the company. Under a realignment of functions, Sholes will handle the Nashville scene for Victor, while Altschuler will direct pop A&R in other sections of the country.

This division of functions, D'Imperio noted, was designed to achieve "maximum effort out of potential." To achieve a greater share of the singles market (and resulting LP sales spin-off), D'Imperio will initiate: 1. opening the doors to indie producers and 2. creating "market" records by established names return has decreased (Continued on page 48)

RIAA Slaps Proposed Hike On Mechanicals

NEW YORK—A series of adverse conditions in the recording and sale of disks was predicted last week as a result of a mechanical royalty increase, as proposed by the Copyright Bill.

Dave Kapp, owner of the Kapp label, took this stand as president of the Record Industry Association of America (RIAA), the label association that has tried to hold the line on mechanicals. The Bill, ready for action by the House of Representatives, would raise the royalty from 2¢ a side to 2½¢, or a ½¢ per minute of playing time, whichever is larger.

Kapp, commenting at a press conference at RIAA offices in New York, claimed he was "astounded" when he received word of the would-be increase. His point is that the record manufacturer is being penalized in favor of publishers at a time when the disk is doing "more to create new music than any other medium." According to testimony given at a Copyright Bill hearing last year, RIAA noted that 95% of all new music is first exposed through disks (the remaining 5% is largely composed of new material that debuts in shows and films).

While, Kapp remarked, the rate of (Continued on page 48)

Col. Veeps: Dean (Adm), Farr (Mkting)



WALTER DEAN



BILL FARR

NEW YORK—Columbia Records has made two major exec appointments. In an announcement from Clive Davis, vp and general manager of CBS Records, Walter Dean was named administrative vp of Columbia, while Bill Farr was named marketing vp.

Davis said that Dean, a 10 year man at Columbia, would be responsible to him for expanding present operations and exploring and developing new areas of activity and diversification

for the CBS Records division, which includes the Columbia, Epic, Okeh and Date labels. He will also be responsible for the activities of the CBS Records book publishing dept., the April-Blackwood music publishing firm and CBS Records business affairs.

Dean joined Columbia in 1956, becoming director of business affairs in 1962 and a vp in 1962, holding down the same post.

Farr will report to Bill Gallagher, vp of Columbia Records, and direct the label's marketing activities, including sales, distribution, merchandising and creative services. Since joining Columbia in 1963, he has been involved in many Columbia projects as director of merchandising and, most recently, as director of market planning and sales training.

Bud Dain Named GM Of Liberty

LOS ANGELES—Phil Skaff, executive vice-president of Liberty Records, has announced the promotion of Bud Dain to the position of general manager of the label.

"Dain's achievements," an announcement noted, "during the last twelve months as sales-promotion director of World Pacific Records, a Liberty division, prompted the elevation." Working with World Pacific's general manager, Dick Bock, the label succeeded with many artists, including Bob Lind, Chet Baker, Bud Shank, Gerald Wilson and Billy Larkin and The Delegates.

Dain entered the record business in 1960 as southern California promotion man for Liberty. Shortly thereafter, he was transferred to the east coast to head up the label's promotion department there. Dain then was upped to assistant national promotion director.

In 1963, Dain received an important



BUD DAIN

post as merchandising and promotion coordinator. Late that same year, he accepted an offer from GNP Crescendo Records as national sales manager, resulting in his appointment to vice-president a short time later. While at GNP Dain also became involved in A&R and was responsible for such successes as Billy Strange's "James Bond Theme," "Goldfinger" and the "Dylan Jazz" album.

Scepter Inks Warwick To 5-Year Pact

NEW YORK—The successful partnership of Dionne Warwick as an artist and Hal David & Bert Bacharach as her producers-writers will be retained on the Scepter label for at least the next five years, according to a long-term pact just announced by Marv Schlachter, exec vp of the label.

Since her appearance on the musical scene four years ago, the song-

stress has evolved into a strong domestic and foreign act for Scepter. A product of East Orange, New Jersey, she has been developed by Bacharach & David, who produce her sides and often write special material for her. Currently, she is making Top 100 sounds with B&D's "I Just Don't Know What To Do With Myself" (Continued on page 48)

FRONT COVER:



Paul Revere and The Raiders are one of Columbia label's biggest selling teen-oriented groups. They are currently making a strong showing on the charts with their latest single, "The Great Airplane Strike," and LP, "Midnight Ride." Other big items to the group's credit are the singles "Hungry," "Kicks," "Just Like Me," "Steppin' Out" and "Louie, Louie" and an album, "Here They Come!" Recordings by Paul Revere and The Raiders are produced under the supervision of Terry Melcher.

In constant demand for appearances all over the world, this vocal-instrumental quintet is regularly featured on the Dick Clark daytime television network show "Where The Action Is." In addition, they have performed on television shows including "American Bandstand," "Hullabaloo," "The Tonight Show" and "Shindig." Last year, at the request of the United States Government, Paul Revere and The Raiders entertained Armed Forces troops and made appearances in support of the job corps. Members of the group are: Paul Revere, Mark Lindsay, Phil Volk, Jim Valley, Mike Smith.

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- | | | | |
|---|--|--|---|
| <p>1 LOUIE, LOUIE
(Limax, Time—BMI)
Sandpipers (A&M 819)</p> <p>2 HOLY COW
(Marsaint—BMI)
Lee Dorsey (Amy 965)</p> <p>3 WHAT NOW MY LOVE
(Remick—ASCAP)
'Groove' Holmes (Prestige 427)</p> <p>4 YOU ARE SHE
(Chad & Jeremy, Noma—BMI)
Chad & Jeremy (Columbia 43807)</p> <p>5 DAY TRIPPER
(Maclean—BMI)
Vontastics (St. Lawrence 1014)</p> <p>6 A DAY IN THE LIFE OF A FOOL
(Manha De Carnival, Jungnickel—ASCAP)
Jack Jones (Kapp 781)</p> <p>7 POLLYANNA
(Lowery—BMI)
Classics (Capitol 5710)</p> <p>8 SOMEBODY (SOMEWHERE) NEEDS YOU
(T. M. Parmalier—BMI)
Darrell Banks (Revolot 203)</p> <p>9 BANG BANG
(Cordon—BMI)
Joe Cuba Sextet (Tico 475)</p> <p>10 DOMMAGE, DOMMAGE
(Leo Feist—ASCAP)
Paul Vance (Scepter 12164)</p> <p>11 PATCH MY HEART
(East—BMI)
Mad Lads (Valt 139)</p> <p>12 SHAKE YOUR TAMBOURINE
(Tree—BMI)
Bobby Marchan (Camea 429)</p> <p>13 DOMMAGE, DOMMAGE
(Leo Feist—ASCAP)
Jerry Vale (Columbia 43774)</p> | <p>14 UNDER MY THUMB
(Gideon—BMI)
Del Shannon—Liberty 55904)</p> <p>15 RUN, RUN, LOOK AND SEE
(Little Darlin', Low Twi—BMI)
Brian Hyland (Philips 40405)</p> <p>16 ALMOST PERSUADED
(Al Gallico—BMI)
Patti Page (Columbia 43794)</p> <p>17 HEART
(Leeds—ASCAP)
2 Of Clubs (Fraternity 972)</p> <p>18 HEAVEN MUST HAVE SENT YOU
(Jobete—BMI)
Elgins (VIP 25038)</p> <p>19 SECRET LOVE
(Remick—ASCAP)
Richard "Groove" Holmes
(Pacific Jazz 88130)</p> <p>20 GLORIA'S DREAM
(Living Legend—ASCAP)
Belfast Gypsies (Loma 2051)</p> <p>21 EVERY DAY & EVERY NIGHT
(Pamco, Yvonne—BMI)
Trolls (ABC Paramount 10823)</p> <p>22 ROLLER COASTER
(Junik—BMI)
l'des of March (Parrot 310)</p> <p>23 SHAKE SHERRY
(Jobete—BMI)
Harvey Russell & Rogues (Roulette 4697)</p> <p>24 A TIME FOR LOVE
(M. Witmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)</p> <p>25 POVERTY
(Don—BMI)
Bobby Bland (Duke 407)</p> | <p>26 GAMES THAT LOVERS PLAY
(Miller—ASCAP)
Wayne Newton (Capitol 5754)</p> <p>27 STAND IN FOR LOVE
(Metric-Bar-New—BMI)
O'Jays Imperial 66197)</p> <p>28 THESE THINGS WILL KEEP ME LOVING YOU
(Jobete—BMI)
Velvelettes (Soul 35025)</p> <p>LOOKIN' FOR LOVE
(Ioy—ASCAP)</p> <p>29 IT TAKES TWO
(Mills—ASCAP)
Ray Conniff Singers (Columbia 43814)</p> <p>30 MEDITATION
(Duchess—BMI)
Claudine Longet (A&M 817)</p> <p>31 EAST SIDE STORY
(Gear—BMI)
Bob Seeger (Cameo/Parkway 438)</p> <p>32 KIMBERLY
(Palmeron—BMI)
Tim Tam Palmer 5006)</p> <p>33 STOP LOOK & LISTEN
(Roznique, Elwin—BMI)
Chiffons (Laurie 3357)</p> <p>34 WHEN SHE NEEDS GOOD LOVIN' SHE COMES TO ME
Chicago Loop (Dyno Voice 226)
Saturday, Pendulum—BMI)</p> <p>35 I BET'CHA
(Sanavan—BMI)
Manhattans (Carnival 521)</p> <p>36 PEEP PEEP POP POP
(Limelite, Llo-Dan, Knob Hill—BMI)
Dearly Beloveds (Columbia 43797)</p> <p>37 GAMES THAT LOVERS PLAY
(Rolls Royce—ASCAP)
Eddie Fisher (RCA Victor 8956)</p> <p>38 FOUR WOMEN
(Rolls Royce—ASCAP)
Nina Simone (Philips 40404)</p> | <p>39 RUN & HIDE
Uniques (Paula 245)</p> <p>40 HURTING
(Legend—BMI)
Gary Stites (Epic 10064)</p> <p>41 WEDDING BELLS
(Celestial—BMI)
Laura Nyro (Verve/Folkways 5024)</p> <p>42 OUT OF TIME
(Giddeon Music)
Chris Farlowe (MGM K13567)</p> <p>43 ONE DAY NEARER HOME
(Music, Music, Music—ASCAP)
Barry Sadler (RCA Victor 8966)</p> <p>44 GOT TO GET YOU INTO MY LIFE
(Maclean Music—BMI)
Hands Of Time (Sidewalk 903)</p> <p>45 PHILLY DOG
(East—BMI)
Herbie Mann (Atlantic 5047)</p> <p>46 HELP ME
(Daedalus—BMI)
Spellbinders (Columbia 43830)</p> <p>47 THINK IT OVER
(Crazy Cajun, Treetop—BMI)
Tommy McLain (MSL 209)</p> <p>48 HYMN #5
(Bold Lad, Benell—BMI)
Mighty Hannibal (Josie 964)</p> <p>49 CHANSON D'AMOUR
(Thunderbird—ASCAP)
The Lettermen (Capitol 5749)</p> <p>50 FI FI THE FLEA
(Marbus—BMI)
Sidekicks (RCA Victor 8969)</p> |
|---|--|--|---|

The Beatles' big song vibrates into a big hit for The Vibrations!

The Vibrations "And I Love Her"

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America discovers Columbus.

A bright new talent is catching
the public's ear with a single that's sailing
straight ahead on a hit course!



COLUMBUS SMITH
"Where Shall I Go (Song of the Wanderer)"^{c/w}
"Don't Cry Baby"⁴⁻⁴³⁸³⁸

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On COLUMBIA RECORDS 





RADIO ACTIVE CHARTS

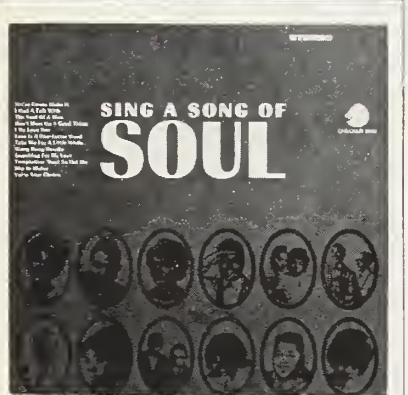
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 5, 1966)



Ramsey Lewis/Wade in the Water
Cadet LP/LPS 774



Kenny Burrell/The Tender Gender
Cadet LP/LPS 772



Herb Lance/The Comeback
Chess LP/LPS 1506



% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Devil With A Blue Dress On & Good Golly Miss Molly— Mitch Ryder & Detroit Wheels—New Voice			90%
45%	(You Don't Have To) Paint Me A Picture—Gary Lewis—Liberty			88%
44%	Rain On The Roof—Lovin' Spoonful—Kama Sutra			44%
38%	Up Tight—Ramsey Lewis—Cadet			68%
36%	The Great Airplane Strike—Paul Revere & Raiders—Columbia			88%
35%	I Can't Control Myself—Troggs—Atco/Fontana			35%
33%	A Satisfied Mind—Bobby Hebb—Philips			57%
32%	Clocks—Eddie Rambeau—Dyno Voice			32%
30%	All That I Am—Elvis Presley—RCA Victor			43%
29%	Symphony For Susan—Arbors—Date			29%
28%	I've Got To Do A Little Bit Better—Joe Tex—Dial			54%
27%	Fa-Fa-Fa-Fa-Fa (Sad Song)—Otis Redding—Volt			67%
26%	Don't Be A Dropout—James Brown—King			26%
25%	Lady Godiva—Peter & Gordon—Capitol			60%
24%	Stay With Me—Lorraine Ellison—Warner Bros.			55%
23%	Secret Love—Billy Stewart—Chess			23%
22%	Almost Persuaded #2—Ben Colder—MGM			80%
21%	Please Mr. Sun—Vogues—Co & Ce			39%
20%	I Just Don't Know What To Do With Myself— Dionne Warwick—Scepter			96%
19%	Somebody Like Me—Eddy Arnold—RCA Victor			50%
18%	Whispers—Jackie Wilson—Brunswick			42%
17%	Nineteen Days—Dave Clark Five—Epic			17%
16%	Don't Answer The Door—B. B. King—ABC Paramount			16%
15%	One Day Nearer Home—SSgt. Barry Sadler—RCA Victor			15%
14%	Respect—Rationals—Cameo			14%
13%	I'm Your Puppet—James & Bobby Purify—Bell			41%
12%	You Are She—Chad & Jeremy—Columbia			28%
11%	Coming On Strong—Brenda Lee—Decca			83%
10%	Somebody (Somewhere) Needs You—Darrell Banks—Revolot			10%

LESS THAN 10% BUT MORE THAN 5%

But It's Alright J. J. Jackson (Collo)	26%	Rosanna Copreez (Sound)	8%	Got To Get You Into My Life Honds Of Time (Sidewalk)	7%
The Wheel Of Hurt Morgoret Whiting (London)	28%	Wish You Were Here, Buddy Pot Boone (Dot)	8%	She Ain't Loving You Distant Cousins (Dote)	7%

The pop version of the hot country hit by
Buck Owens

Open Up Your Heart

by **Johnny Tillotson**

K-13598

A Tanridge Production. Produced by Paul Tannen.



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

BEHIND THE RECORDS



TOM CATALANO

Tom Catalano has joined the Crewe group of companies as General Professional Manager for Saturday Music, Inc., and Genius Music Corp.

Tom has had a comprehensive background in just about every phase of the music business. He began in 1961 as Merchandising Manager of single records for Columbia Records, and was subsequently named General Professional Manager for that company's newly created April-Blackwood music publishing operation. He originally signed such outstanding writers as Feldman-Goldstein-Gotterer, Neil Diamond, Van McCoy, Estelle Levitt and Carl D'Errico. His first big hit was "My Boyfriend's Back" on Smash.

He left Columbia to become singles A & R Head for Kapp Records, where he cut Lennie Welch and Ruby and The Romantics. Tom came through with five chart records including "Two Different Worlds" and "Darling Take Me Back."

Most recently he was Director of Publisher Liaison for SESAC, where he was instrumental in acquiring the number one work, "They're Coming to Take Me Away, Ha, Ha."

Mr. Catalano in discussing his new position, stated: "A publishing firm of it is to grow and prosper, must try to be all things to all people: it must be willing and able to meet the needs of the industry at large.

"We are looking to develop writers who will run the entire gamut of popular music. Provincialism is the death-knell of publishing. So long as songs like "Strangers In The Night" and "Shadow Of Your Smile" succeed side by side with "Yellow Submarine" and "Hanky Panky," Saturday Music, Inc., will be representative of the best in new songs, good songs and hit songs."

★ ★ ★

PLATTER-PICKING: We suggest the following outstanding records for radio programming — **EDDIE RAMBEAU'S "CLOCK,"** **MITCH RYDER'S "DEVIL WITH A BLUE DRESS ON"** and **"GOOD GOLLY MISS MOLLY,"** **THE DISTANT COUSINS' "SHE AIN'T LOVIN' YOU,"** **RICHARD AND THE YOUNG LIONS' "OPEN UP YOUR DOOR,"** **THE CHICAGO LOOP'S "SHE COMES TO ME,"** **RED SHEPARD AND THE FLOCKS' "SHE'S A GRABBER,"** **DUFF THURMOND'S "IF YOU LOVED ME BABY."**

SATURDAY MUSIC, INC.

1841 Broadway
New York, N.Y. 10023
212-CI 5-3535

Tom Catalano, Gen. Prof. Mgr.

Alouette Opens Its Doors

NEW YORK—Kelli Ross and Art Wayne have announced the opening of Alouette Productions, a music publishing and indie production operation with offices at 1619 Broadway, this city.

On the production front the new company has already signed deals with Kama Sutra Records and the Mercury Records organization for the production of the United Childrens Chorus for the former and the Satisfactions, for the Smash label of the latter. The Satisfactions' debut deck, "Give Me Your Love" has already been released.

The company has also just concluded exclusive recording contracts with The Dream Team, a femme quartet and songster Vinnie Martin.

Among the publishing firms under the Alouette banner are Earth Music BMI and Bonjour Music ASCAP, which are part of the publishing interests of noted composer, arranger Quincy Jones, as well as Jones' Pawnbroker firm, which holds the oft awarded score to the successful flick of the same name. Bobby Scott's ASCAP firm, Jenny Music as well as Buffee Music which holds many of the tunes of Lesley Gore plus Tatarsal and Twelve String, both BMI affiliates, are part of the operation.

A recent addition to the Alouette fold is Dialogue Music which contains the catalog of young songstress songwriter Janis Ian, who recently made her debut on Verve/Folkways with her tune "Society's Child."

Kelli Ross is filling the vice presidential and general managerial posts while Wayne serves as professional manager and talent coordinator for the company.

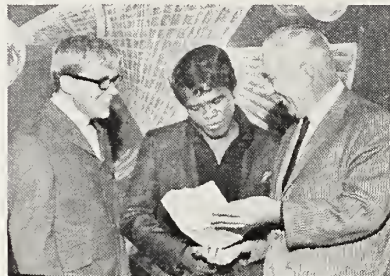
Despite the large catalog, Alouette is maintaining an open door policy for writers as well as artists seeking material and/or production deals and indie producers wishing to place masters.



PLATTER SPINNER PATTERN

Teen Life Magazine is running a contest to find "The Most Handsome DJ In The World—1967." All deejays who think they have a chance and wish to enter, should send a photograph and bio of themselves to T. J. Johnson, Teen Life Magazine, 260 Park Ave. South, New York 10, N.Y. Deadline is Oct. 29; voting is to be accomplished by readers of the mag.

Congratulations to WOAI-San Antonio, Tex. on its 44th anniversary, which was celebrated on Sept. 25th. The outlet's original license was issued to the Southern Equipment Co., owned by the late G. A. C. Half of San Antonio, and ownership remained in the hands of the Half family until it was sold to AVCO (then Crosley) Broadcasting in 1965.



JAMES BROWN IN BUFFALO: James Brown and his personal manager Ben Bart chuckle with delight as they examine an advance box office report presented by WKBW-Buffalo air personality Rod Roddy. The time is just before show time and the place is Memorial Auditorium, Buffalo, N.Y. The spinner called for a public reception at the airport that attracted over 2,000 people. These enthusiastic fans managed to keep the star and his entourage captive in the charter's private Lear Jet for over an hour after landing. Those pictured above are: (from left to right) Rod Roddy, James Brown, and Ben Bart.

Gale Garnett, Ian Whitcomb, and Chad and Jeremy were among the guests on the recently aired "The Young Set" over KNX-Hollywood. Scott O'Neil presided over the show. Topics of interest to young people and those more directly associated with them were discussed. Samples: questionable lyrics in modern music, new directions in music, and the age difference between rock artists and their fans.

WRKO-FM-Boston, in compliance with the FCC programming regulation changes, has gone "all music". The outlet is playing 18 top 40 records each hour, with the number one hit on the hour. The outlet claims to have set up a "shy but friendly robot with amber eyes" to handle its 15-hrs. of music each day. Rumor has it that the robot is called "R-KO" (pronounced ARKO).

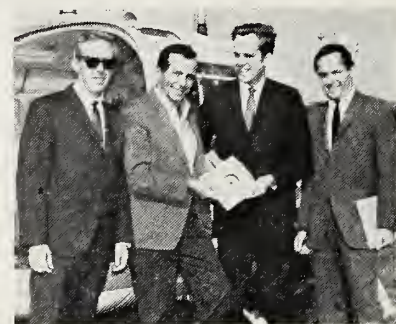
WEFM-New York has been broadcasting the New York Philharmonic's weekly series as of Oct. 5th at 8 p.m. Jules Herbuveaux, the outlet's general manager, said that Zenith's pioneer FM outlet will broadcast the programs during the full Philharmonic season through Mar. 1967. The orchestra's Sat. night concerts will be taped in stereo for the radio airings.

KFRE-Fresno, Cal. reports that vice president Hubert H. Humphrey has written to the mayors of all major cities in the United States, commending the outlet's series, "Dropouts Anonymous." The series offered counseling to school drop-outs through the services of community volunteers. Humphrey called it "a singular effort in pursuit of the goals of the President's Committee on Youth Opportunity."

WDGY-Minneapolis/Saint Paul had a booth at the recently held 1966 Minnesota State Fair. One of the games at the station's booth was a "Shoot The Record" framus. "Shoot The Record" enabled contestants to shoot at the top 30 records. In another part of the booth, two drawings were held for a Philco stereo & guitar and a fashion outfit in the latest mod style. "See Radio" (pre-recorded video tapes shown on a 25-inch monitor) was also displayed.

Motorcyclist, skier (snow of course), sports car racer, scuba diver, gymnast, rifleist, and the reigning Miss United States American Beauty Queen . . . these are all rolled up into one in the person of Gail Krielow, who is the newest production staff member at WKYC-TV-Cleveland. Gail is 22-years-old and is the talent coordinator for the "3 On The Town" show, aired daily on the outlet. Sounds like a very pleasant way to coordinate talent.

WIBG-Philadelphia is searching for a likely candidate for Miss Teenage America. Girls between the ages of 13 and 17 are eligible for the contest. Judging is based on personality, poise, good grooming, a reasonable amount of talent, and intelligence. Miss Teenage Philadelphia will represent the Quaker City in the Miss Teenage America contest to be held in Dallas, Oct. 29.



OFF TO A FLYING START: The day after recording "The Wheel Of Hurt," Capitol's Al Martino took off for Boston and Worcester to deliver the first dubs by helicopter. Landing in a field adjacent to WBZ-Boston, Al is shown here as he hands his latest single to the outlet's music director Ed Logue, flanked by Capitol's Mauri Lathower (left) and Boston rep Al Coury (right).

SPUTTERS: Mike Royko, columnist for the Chicago Daily News, has taken over the "NewsNight's" feature segment over WBKB-Chicago. . . Harold Salzman, news director of WLS-Chicago, has been named to the board of directors for the Radio Television News Directors Association. His term of office will be 2 years. . . Jim Tuverson has been given the nod as executive director of the "Bob Kennedy/Contact!" program on WBZ-Boston. . . Dave Diamond, of KBLA-Los Angeles, is working the 3-6 p.m. slot for the outlet, has been signed for Kool Cigarettes commercials, and has been contracted for an upcoming Elvis flick. . . Stanleigh Torgerson is the new general manager of WQAM-Miami.

VITAL STATISTICS: Tom Dooley has departed WQAM-Miami for the 6-9 p.m. slot at WSAI-Cincinnati. . . Dave Button, formerly manager of KFIF-Tucson, has accepted a position as general manager of Artesia Broadcasting, Inc. Mark Parr, formerly the outlet's sales manager, is to fill the vacancy left by Button's departure.

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can be bought immediately at less than \$100,000 each on terms.

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OUTSTANDING JAZZ PERFORMANCES!

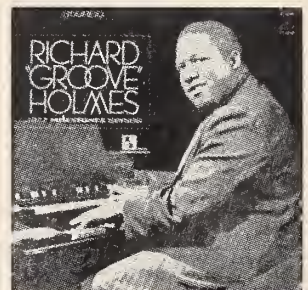
JAZZY PACKAGING TO MAKE EVERY ALBUM AN IMPULSE SALES-GRABBER!

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PJ-10108/ST-20108

Featuring only the **BEST of the BEST!**



RICHARD "GROOVE" HOLMES
PJ-10109/ST-20109





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LOOK THROUGH MY WINDOW (3:05) [Trousdale, BMI—Phillips]
ONCE WAS A TIME I THOUGHT (0:58) [Trousdale, BMI—Phillips]
MAMAS & PAPAS (Dunhill 4050)

After three giants in a row, the Mamas & Papas strike out for the heights once again with another sure-fire money-maker. Top side, "Look Through My Window," is another soft-rocker, complete with the lush ork workout that has become their trademark. Should zoom. "Once Was A Time I Thought" is a very brief, cute sound in a completely different bag.

GOOD VIBRATIONS (3:35) [Sea of Tunes, BMI—Wilson, Love]
LET'S GO AWAY FOR AWHILE (2:18) [Sea of Tunes, BMI—Wilson]
BEACH BOYS (Capitol 5676)

Holdings of one of America's hottest track records, the Beach Boys should soon be racing downfield with another giant. The California four-some goes this time with "Good Vibrations," a catchy, easy-driving ditty loaded with the Boys' money-making sound. "Let's Go Away For Awhile" is a moody instrumental track.

WHO AM I (2:17) [Duchess, BMI—Hatch, Trent]
LOVE IS A LONG JOURNEY (2:31) [Duchess, BMI—Clark]
PETULA CLARK (Warner Bros. 5863)

Once again the consistent hitmaking team of Pet Clark and Tony Hatch have teamed up for what should be another smash. Tabbed "Who Am I," this outing is a rhythmic, lushly-orked blues stanza with built-in excellence. "Love Is A Long Journey" is a potent, throbbing ballad.

STOP STOP STOP (2:13) [Marlbus BMI—Clarke, Hicks, Nash]
IT'S YOU (2:47) Marlbus BMI—Clarke, Hicks, Nash
HOLLIES (Imperial 66214)

The Hollies have firmly established themselves on these shores with the huge success of "Bus Stop" and now they strike out for new and ever brighter horizons with "Stop Stop Stop." The wild tongue-in-cheeker is the tale of a belly dancer couched in a middle eastern mode, with loads of appeal. "It's You" is a solid rocker.

LIKE A SUMMER RAIN (2:17) [Young City, BMI—Zekley, Dean]
LOUISIANA MAN [Acuff Rose, BMI—Kershaw, Kershaw]
JAN & DEAN (J & D 402)

After building a long chain of hits during their Liberty tenure, Jan and Dean debut their own J & D label with what should be the firm's first charter. Lid is a pulsing, teen-type blueser flavored with the duo's California sound. Undercut is a driving updating of the country oldie, "Louisiana Man."

WHY PICK ON ME (2:30) [Equinox, BMI—Cobb]
MR. NOBODY (2:37) [Co-Jac, BMI—Tamblyn]
STANDELLS (Tower 282)

Picking up where they left off with "Dirty Water," the Standells aim for the heights with this power-packed followup dubbed "Why Pick On Me." The group lets loose with a raunch-laced, teen-oriented funkier which should move even faster than their last one. "Mr. Nobody" offers more of the same.

IT TEARS ME UP (2:46) [Fame, BMI—Penn, Oldham]
HEART OF A CHILD (2:45) [Pronto, BMI—Gist, Greene]
PERCY SLEDGE (Atlantic 2358)

Just off his latest chart stand, "Warm And Tender Love," Percy Sledge should bounce right back with "It Tears Me Up." This one, a moaning blueser, features the usual soulful Sledge styling with its built-in sales potential. "Heart Of A Child" is throbbing danceable.

Pick of the Week

DISTANT DRUMS (2:58) [Combine, BMI—Walker]
VIC DANA (Dolton 324)

After carving a healthy slice of the "A Million And One" sales pie, Vic Dana has come up with a potent version of the recent Jim Reeves country smash, "Distant Drums." A warmly appealing job is given to the tune by Dana, giving him an excellent shot at the top rungs of the ladder. Flip side info not available at press time.

I'M READY FOR LOVE (2:52) [Jobete, BMI—Holland, Dozier Holland]
HE DOESN'T LOVE HER ANYMORE (2:57) [Jobete, BMI—Hunter]
MARTHA & THE VANDELLAS (Gordy 7056)

This top notch trio out of the Motown complex should continue the diskery's long hit string with this outing dubbed "I'm Ready For Love." The hard driving rocker has the girls spilling out a potent, effective romance lyric in a mood that should have every dancer who spins the disk on the floor. "He Doesn't Love Her Anymore" is the flip side.

PENETRATION (2:06) [Dorothy, ASCAP—Leonard]
WILD THING (2:13) [Blackwood, BMI—Taylor]
THE VENTURES (Dolton 325)

Wild, weird and wayout is the Ventures direction with this potential laden outing dubbed "Penetration." The rock sound has an infectious piercing power that grabs and holds the listener. The backer is a potent reading of the recent smash.

IS PARIS BURNING (2:37) [Famous, ASCAP—Jarre]
HAPPY BRASS (2:09) [Herbie Mann, ASCAP—Mann]
HERBIE MANN (Atlantic 2363)
IS PARIS BURNING (2:36) [Famous, ASCAP—Jarre]
WALK ON BY (2:38) [Blue Seas, Jac, ASCAP—David, Bacharach]
DOC SEVERINSEN (Command 4091)

Here are two completely different versions of the love theme from the forthcoming flick, "Is Paris Burning," either or both of which may go. Herbie Mann dishes up a light, happy offering a la TJB, and backs it with another cutie, called "Happy Brass." Doc Severinsen gives the tune a plaintive horn workout, flipping it with a groovy adaptation of the Dionne Warwick smash, "Walk On By."

GAMES THAT LOVERS PLAY (2:07) [Miller, ASCAP—Kusik, Last, Snyder]
EBB TIDE (3:06) [Robbins, ASCAP—Maxwell]
MANTOVANI & ORCH. (London 20015)

The lovely "Games That Lovers Play" comes from Germany and Mantovani has made the melody into a wonderfully entrancing listening experience that is destined to hit in varied markets. The sound leaps to the listener with a powerful, majestic quality that demands a second play. The flip is a lovely reading of the evergreen "Ebb Tide."

CAN I GET TO KNOW YOU BETTER (2:32) [Trousdale, BMI—Sloan, Barri]

LIKE THE SEASONS (1:48) [Ishmael, BMI—Lyme]
THE TURTLES (White Whale 238)

The Turtles, who have proved themselves polished practitioners of the West Coast sound are more than likely to go all the way with this outing of "Can I Get To Know You Better." The harmonies that the group supplies over the groovy, throbbing sound should fit teen tastes to the tee. "Like The Seasons" is a lovely ballad.

I DON'T CARE MUCH (2:50) [Sunbeam, BMI—Ebb, Kander]
GOTTA MOVE (1:58) [Columbine, BMI—Matz]
BARBRA STREISAND (Columbia)

Always a strong contender for hitsville, Barbra Streisand should get strong reaction to this offering called "I Don't Care Much." Taken from the new Broadway mainstemmer, "Cabaret," the tune is a winning ballad that can't help but make it with middle-of-the-roaders. "Gotta Move" is a rhythmic, Latin-flavored mover.



TEST YOURSELF. It's bigger than "The Joker Went Wild"!

A HIT

BRIAN HYLAND

RUN, RUN, LOOK AND SEE

PHILIPS SINGLE 40405

LOW-TWI MUSIC (BMI)—ATLANTA, GEORGIA/LITTLE DARLIN' MUSIC (BMI)—LOS ANGELES, CALIFORNIA

MANAGEMENT: SAM GORDON

PRODUCED BY: SNUFF GARRETT

WATCH FOR HIS NEW ALBUM TO BE RELEASED SOON FEATURING "RUN, RUN, LOOK AND SEE" AND "THE JOKER WENT WILD"
PHM 200-217 PHS 600-217

PHILIPS RECORDS

One World Of Music  On One Great Label!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THESE THINGS WILL KEEP ME LOVING YOU (2:25)

[Jobete, BMI—Fuqua, Bristol, Moy]

SINCE YOU'VE BEEN LOVING ME (2:14)

[Jogete, BMI—Holland, Johnson]

VELVELETTES (Soul 32025)

Already making noise in several areas, this deck by the Velvelettes, called "These Things Will Keep Me Loving You," could very well re-establish the girls on the national scene. Item is a slick, r&b-spiced pounder just right for dance addicts. Flip, "Since You've Been Loving Me," is a slow-moving romancer.

THERE'S NOTHING ELSE ON MY MIND (2:51)

[Pamco, BMI—Pistilli, Cashman]

WHY NOT STOP AND DIG IT WHILE YOU CAN (2:13)

[Trousdale, BMI—McGuire]

BARRY McGUIRE (Dunhill 4048)

Barry McGuire has found a new sound and it should put him on the charts in no time at all. "There's Nothing Else On My Mind" is a sweeping, lush, string and chorus filled romancer that should appeal to the teens. "Why Not Stop And Dig It While You Can" is a really wild one.

Newcomer Picks

WINCHESTER CATHEDRAL [Southern, ASCAP—Stephens]

NEW VAUDEVILLE BAND (2:23) Fontana 1562

NEW HAPPINESS (2:35) Columbia 43851

DANA ROLLIN (2:25) Tower 283

GUS (2:17) Dot 16967

RANDOM BLUES BAND (2:15) Scepter 12171

A smash in England, "Winchester Cathedral" has five different versions (thus far) for American audiences. An exceptionally strong, catchy sound, the infectious, Rudy Vallee-ish ditty has what it takes to be a monster. Fontana has the original British hit by the New Vaudeville Band; while all the others feature slightly different versions, equally attractive. Take your pick. There's a sure winner in the group.

WINGS (2:28) [Third Story, BMI—Buckley]

GRIEF IN MY SOUL (2:03)

[Third Story, BMI—Beckett, Buckley]

TIM BUCKLEY (Elektra 45606)

Another young poet who speaks through the medium of music is Tim Buckley, whose debut is this moving outing titled "Wings." The ballad is a sweeping, emotion packed plea, hauntingly read and backed with a lush, infectious ork. "Grief In My Soul" is a rocker.

LONG HAIR (2:54) [Norwich, BMI—T. & S. Visconti]

JUST BE GOOD (2:32) [Melody Trails, BMI—T. & S. Visconti]

TONY AND SIEGRID (RCA Victor 8981)

It's a shining bright debut for the team of Tony and Siegrid with this self-penned ditty titled "Long Hair." The happy-go-lucky tune sound supports a wild lyric romp over, under and straight through the up to the minute phenomenon of sprouting locks. "Just Be Good" is a lovely, lilting ballad.

A FAMILY—PART 1 (2:24) [Mums, BMI—Beatty]

A FAMILY—PART 2 (2:29) [Mums, BMI—Beatty]

THE MASQUERADERS (Tower 281)

Out of Canada comes the Masqueraders with this potent message dubbed "A Family." "Part 1" has a tale of love, kindness and family togetherness, which is hauntingly read, enveloped by a sweeping ork sound and which should generate a warm reaction from multitudes. "Part 2" is a warm complement to the top side.

Newcomer Picks

SHOW ME THE ROAD (2:40) [Combine, BMI—Ward, Alexander]

TURN AROUND (And Try Me) (2:33)

[Combine, BMI—Ward, Alexander, Thurman]

ARTHUR ALEXANDER (Sound Stage 7)

Arthur Alexander may well shoot straight into the limelight with this session titled "Show Me The Road." Chanter dishes out a heap of soul in the offering, which is a bluesy, throbbing ballad. Gets better with each listen. "Turn Around (And Try Me)" is an easy-moving stanza a la "I'm The One Who Loves You."

LAST MAN ALIVE (2:25) [Shenan, Country, BMI—Torst]

SYNTHETIC MAN (2:29) [Shenan, Country, BMI—Torst]

CHOSEN FEW (Liberty 55919)

Here's a strong item by the Chosen Few, titled "Last Man Alive," that should do big things for the group. A folk-flavored, cleverly-orked stand, the tune gets an excellent treatment here. Undercut, "Synthetic Man," is a folk-rocking social message about modern life.

GOING ALL THE WAY (2:18) [Saka-Lanny, BMI—Bouyea]

GO AHEAD (2:15) [Saka-Lanny, BMI—Bouyea]

SQUIRES (Atco 6442)

Keep an eye out for the Squires to live up to the title of this stand, tabbed "Going All The Way." A slick, steady-moving teen danceable, the lid should bring in coin a-plenty for the crew. On the undercut, "Go Ahead," the group offers a similar rock outing.

I FEEL A LOVE COMIN' ON (2:35) [Wemar, BMI—Lewis, Sauter]

DOWN THE AISLE OF LOVE (2:45)

[Carney, Myra, BMI—Quintones]

CONCORDS (Boom 60,021)

Look for the Concord's to bring home the bacon with this excellent debut on the wax scene. Side to watch, "I Feel A Love Comin' On," is a contagious, steady-moving rocker with a sound that's just different enough to attract plenty of attention. "Down The Aisle Of Love" is a soft, attractive romancer.

HARLEM SHUFFLE (2:22) [Keyman, BMI—Relf, Nelson]

SOMEWHERE (3:05) [Schirmer, ASCAP—Bernstein]

THE TRAITS (Scepter 12169)

After backing the successful outings of Roy Head the Traits go it alone, and should do well indeed with this groovy ditty dubbed "Harlem Shuffle." The hard driving, funky shouter packs an infectious dance beat and some really wild vocal gymnastics. "Somewhere" is the lovely show tune.

YOU'RE FREE TO GO (2:39)

[Ross Jungnickel, ASCAP—Robertson, Herscher]

NINETY MILES AN HOUR (2:30)

[Don Robertson, ASCAP—Robertson, Blair]

JOHNNY JANIS (Monument 977)

There's a strong possibility that Johnny Janis will become a big thing with good music fans as a result of this fine session. Titled "You're Free To Go," the session is a smooth, tear-stained ballad that could get good air action. "Ninety Miles An Hour (Down A Dead End Street)" is a pop updating of the years-back Hank Snow biggie.



**A TOP TEN
SMASH!**

**Percy
Sledge**

**It Tears
Me Up**

Atlantic 2358

Produced by Marlin Greene & Quin Ivy





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

WOODY STARR (Date 2-1532)

● ALL OVER NOW (2:34) [Routeen & Prestalane, BMI—W. Starr] This easy-going folk/jazz-flavored, blues-tinged ballad is likely to garner lots of goodies for the chanter, Woody Starr. Smooth ditty could click with teens and young adults alike.

(B+) ALL OVER NOW (2:35) [Routeen & Prestalane, BMI—Starr] More good sounds over here.

BILL SMITH (Talmu 303)

● SONG OF THE BIBLE (2:30) [Robbins ASCAP—Webster, Mayuzumi] Considering the popularity of the flick from which this cleffing is taken, Bill Smith could well find himself moving into greener pastures. Keep your eye on this one . . . it may be a mover.

(B+) ANYTIME (2:28) [Hill & Range BMI—Lawson] Rhythmic updating of this oldie.

MIGHTY HANNIBAL (Shurfine 021)

● HYMN NO. 5 (3:10) [Bold Lad BMI—Shaw] Mighty Hannibal should get a warm reception with this snail-paced, blues-oriented, shuffling, gospesque, chant-like, wailer about a soldier in Vietnam. Reading could click.

(B+) FISHIN' POLE (2:35) [Bold Lad BMI—Shaw] Up-beat R&B effort here.

JOHNNY WHITE (Debonair 305)

● JUST A FACE IN THE CROWD (2:44) [Quarter Note ASCAP—S. J. & E. M. Smith] Easy-going outing could be destined for a lot of action over the air waves. Eye it.

(B+) HUNTING PRETTY GIRLS (2:43) [Quarter Note ASCAP—J. White] Flip has more good sounds

CHARADES (MGM 13584)

● I DON'T WANT TO LOSE YOU (2:14) [Hastings BMI—Maxwell] Medium-paced funky rock outing could do well for the Charades. Keep tabs on it.

(B+) NEVER SET ME FREE (2:10) [Yesac BMI—Rhodes, Casey] Gentle romancer.

JERRY BUTLER (Mercury 72625)

● YOU MAKE ME FEEL LIKE SOMEONE (2:47) [Sealark BMI—Levine, Tree] Lonely, late-night, ballad could see a lot of action in all age brackets. Might happen.

(B+) FOR WHAT YOU MADE OF ME (1:55) [Jonathan Glenn BMI—Williams, Harrison] Another romancer here.

JIMMY HOLIDAY (Minit 32011)

● THE TURNING POINT (2:45) [Metric BMI—Holiday] Jimmy Holiday could have a winner with this tender, blues-drenched, lament. Keep in sight.

(B+) I'M GONNA MOVE TO THE CITY (2:20) [Metric BMI—Holiday] Medium-paced, sprightly R&B effort.

WEE FOUR (Nu Sound Ltd. 6111)

● WEIRD (2:04) [Cecere BMI—Pilittere, Obi] The Wee Four are right in the groove with this frenetic, building, funky rock romp. Might very well happen.

(B+) GIVE ME A TRY (1:58) [Cecere BMI—Pilittere] Soft-rock ballad over here.

LAMP OF CHILDHOOD (Dunhill 4051)

● SEASON OF THE WITCH (2:58) [Donovan BMI—Donovan] Funky, soft-rock outing should shed a lot of light on the Lamp Of Childhood. Watch it closely.

(B+) YOU CAN'T BLAME ME (2:15) [Trousdale BMI—Tani, Hendricks, Olson] Same here.

DIANE RENAY (United Artists 50048)

● PLEASE GYPSY (2:55) [Greenleaf BMI—Wecht] Lilting, lyrical ballad builds and builds. Could do well for the lark. Eye it.

(B+) DYNAMITE (2:05) [Unart BMI—Edwards, Fleming] Snappy ballad here.

BOYS NEXT DOOR (Ateo 6443)

● MANDY (2:12) [Merpine BMI—Koss] The Boys Next Door are likely to be coming out of everyone's radio with this catchy, up-beat, ode to Mandy. Don't take your eye off this one.

(B+) ONE FACE IN THE CROWD (2:27) [Bright Tunes BMI—Force] The flip is an infectious rock ditty.

BILLY BATSON (Decca 32035)

● NEW YORK, N.Y. (2:29) [Duchess BMI—Batson] Billy Batson is likely to score spins aplenty with strong, medium-paced rock venture. Cleffing is delivered in a folk-like, funky style.

(B+) BRING ME YA LOW DOWN FEELIN'S (2:44) [Duchess BMI—Batson] Pleasing, bouncy, folk/rock effort on this side.

Best Bets

KISSIN' COUSINS (Project 31301)

● YOU WERE NEVER THERE (2:37) [Robbins ASCAP—Benjamin, Marcus] Slow, dreamy, lilting ditty should generate a lot of action with the romance minded. Easy listening and dancing from this one.

(B+) HOLD ME (1:59) [Robbins ASCAP—Little, Oppenheim, Schuster] Bouncy, up-tempo ditty here.

JOHNNY SEA (Warner Brothers 5861)

● WHEELS ON THE HIGHWAY (2:11) [Blackwood BMI—Taylor] The vet chanter should find himself driving down the highway to heavy sales with this pulsating ballad about a search for lost love. Keep it in sight.

(B+) THINGS YOU GAVE ME (2:20) [Gringo BMI—Hardin] Rhythmic, blues-toned, country-flavored romp on this side.

RAGA & TALAS (World Pacific 77847)

● MY GROUP AND ME (2:09) [Metric BMI—deShannon] This hard, driving, building, frenetic, rock-romp should carry the sound of Raga and the Talas all over. The potent tune is enhanced by an infectious beat.

(B+) FOR OLD TIMES SAKE (2:09) [Metric BMI—deShannon] Fast, throbbing effort.

HASH BROWN SINGERS (Monument 978)

● LET THE SUN-SHINE IN (2:13) [Hamblen BMI—Hamblen] This snappy, bouncy, reading should place the Hash Brown Singers in the spotlight. Could happen.

(B+) I GET A THRILL (2:00) [Helios BMI—Barkan, Raleigh] Pretty ditty.

LANA CANTRELL (RCA Victor 8978)

● BREAKFAST AT TIF-FANY'S (2:46) [Treetop ASCAP—Merrill] The vet songstress delivers a lush, romantic reading of this one from the "Holly Golightly" mainstemmer. Could break wide open. Watch closely.

(B+) SINCE I FELL FOR YOU (2:39) [Advanced BMI—Johnson] Lush gentle ballad over here.

ANITA KERR SINGERS (Warner Brothers 5866)

● A MAN AND A WOMAN (2:37) [Northern ASCAP—Barouh, Keller, Leigh] The Anita Kerr Singers are right at home with this light, bouncy, ditty. Might do it.

(B+) JUST SAY GOODBYE (3:15) [Northern ASCAP—Hatch, Clark, Delanoie] Smooth easy flowing ballad on this side as well.

DORSEY BURNETTE (Smash 2062)

● TALL OAK TREE (2:41) [Bamboo, BMI—Burnette] Dorsey Burnette hit big a few years back with this self-penned ditty, and could very well prove that lightning strikes twice. The re-recording, though still folk-flavored, features a slightly different sound which may go over as well as the original.

(B+) I JUST CAN'T BE TAMED (2:15) [Al Gallico, Cracker Jack, BMI—Burnette] This one is a melancholy ballad.

JOHNNY TILLOTSON (MGM 13598)

● OPEN UP YOUR HEART (2:28) [Blue Book, BMI—Owens] A country smash in the hands of Buck Owens, this light, bouncy stanza may well get a similar reaction in pop markets in the hands of Johnny Tillotson. Might be just the thing to re-establish the songster chart-wise. No flip info available at press time.

SUGAR PLUMS (Phi-Dan 5010)

● LOVERS WONDERLAND (2:16) [Rook, BMI—Garfield, Botkin, Cole] What with the recent success of classical composers on the pop scene, the Sugar Plums stand a good chance to break through with this modernization of Tchaikovsky's "Dance of the Flutes" from "Nutcracker Suite."

(B+) SUGAR PLUMS BLUES (2:00) [Mother Bertha, BMI] Jazzy instrumental side here.

TAMIKO JONES (Atlantic 2362)

● A MAN AND A WOMAN (2:23) [Northern, ASCAP—Lai, Barouh, Keller] Film theme gets another top-notch working, this time in the hands of Herbie Mann and Tamiko Jones. This version is a soft, bossa nova arrangement which should pull in a good piece of the action.

(B+) SIDEWINDER (2:20) [Nom, BMI—Morgan] Free-wheeling jazz session here.

CARSON AND GAILE (Kapp 784)

● OPEN FOR BUSINESS AS USUAL (2:35) [Greenwood, BMI—Parks] Carson and Gaile offer a cute ditty that seems bound to create some sort of action. A bouncy, country-drenched outing, the deck could make it in either pop or C&W areas. Maybe both.

(B+) SAN ANTONIO ROSE (2:46) [Bourne, ASCAP—Wills] Easy-swinging updating of the standard.

SEARCHERS (Kapp 783)

● HAVE YOU EVER LOVED SOMEBODY (2:39) [Maribus, BMI—Ransford] Away from the charts for a spell, the Searchers may bounce back with this stand. The boys deliver a wild, frantic workout that should attract a good deal of consumers.

(B+) IT'S JUST THE WAY (Love Will Come And Go) (2:39) [Toby, BMI—McNally, Pender] Flip is an easy-paced, tear-stained woeser.



For Dealers

HE'S UP!

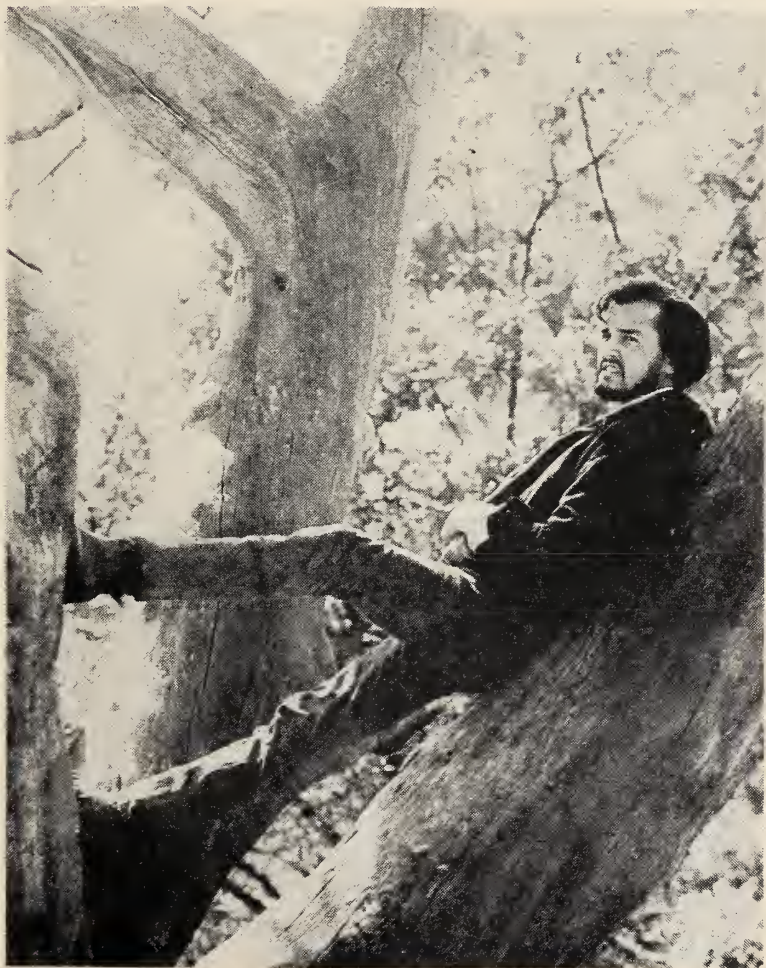
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NEW ALBUMS FOR



Sophisticated, country-style piano will do well with pop and country fans. "Tuxedo Junction," "The Three Bells," "Don't Get Around Much Anymore," "Cryin'," "Naomi," "Goin' Home," "Hong Kong," "Tomorrow's Gone." CAL/CAS-2104



Third album in the Strings series featuring the trumpet. "Mame," "If He Walked Into My Life," "My Best Girl," "Khartoum," "Strangers in the Night," "The Impossible Dream (The Quest)," "An Old Fashioned Wedding." CAL/CAS-2106



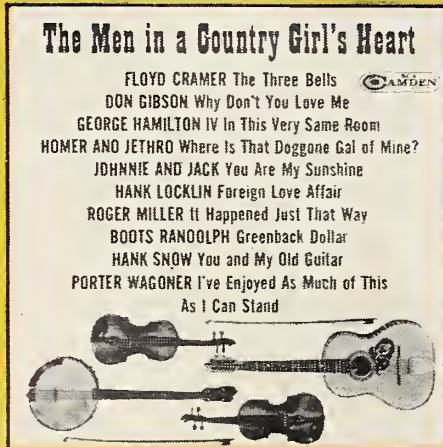
30 old and new favorites played in medley form, accompanied by voices. "Silent Night," "Oh! Little Town of Bethlehem," "O Holy Night," "White Christmas," "Snow Bells," "Star of the North," "Rejoice," "Santa Claus Is Coming to Town." CAL/CAS-994



Soft and lush mood created through strings playing country favorites. "Born to Lose," "Jealous Heart," "Make the World Go Away," "Flowers on the Wall," "I Love You Because," "Roll Along Kentucky Moon," "Waiting for a Train." CAL/CAS-982



Easy-to-dance-to pianist plays pop hits of the 40s and 50s. "Easy to Love," "Laura," "The Song from Moulin Rouge," "Please Mr. Sun," "Somewhere Along the Way," "Tulips and Heather," "Spring Will Be a Little Late This Year." CAL/CAS-987 (e)



10 country male artists do great country hits. Roger Miller, Don Gibson, Floyd Cramer, Johnnie and Jack, Hank Locklin, Hank Snow, Homer and Jethro, Boots Randolph, George Hamilton IV, Porter Wagoner. Should go all the way! CAL/CAS-984 (e)

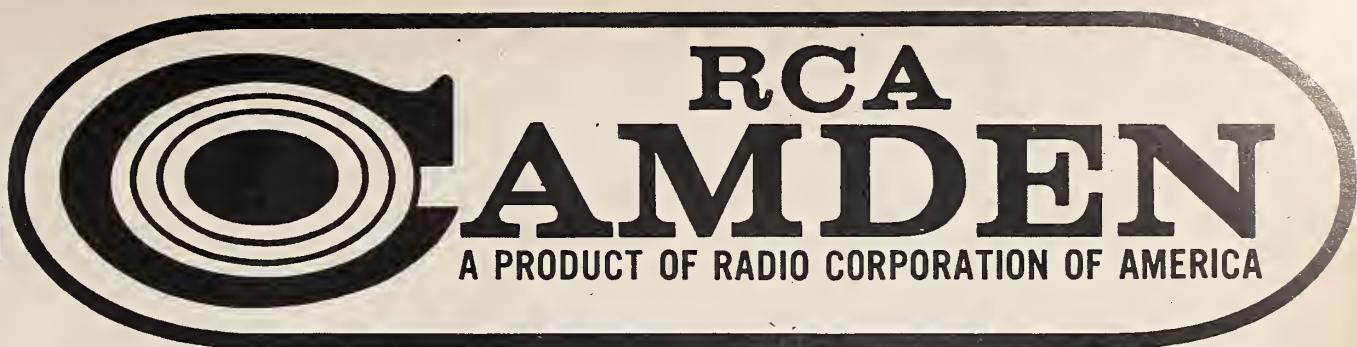


Fun album of all-time favorite comic characters' theme songs. "Little Orphan Annie," "Tarzan (Theme of Tarzan)," "When the Bloom Is on the Sage," "I'm Popeye the Sailor Man," "Alley Oop," "It's Superman," "Flash! There Goes Gordon!" CAL/CAS-2102



Mood-provoking package of sad and "hurt" songs given that special Gibson treatment. "Hurting Inside," "Lonely Street," "That Lonesome Valley," "Midnight," "My Tears Don't Show," "Satisfied," "Foolish Me." A sure winner! CAL/CAS-2101

FALL



AMERICA'S BIGGEST ENTERTAINMENT VALUE



CHILDREN'S ALBUMS



Based on the Grimm fairy tale "The Wolf and the Seven Little Kids," this Original Soundtrack Recording will offer hours of listening enjoyment to children. Narrated by Paul Tripp with tuneful songs written by Anne and Milton Delugg. CAL/CAS-1087



Original Soundtrack Recording of this delightful tale, made more interesting with the addition of new humorous characters Bimble and Bumble. Songs by Anne and Milton Delugg. Sure to be best-seller for Christmas. CAL/CAS-1085



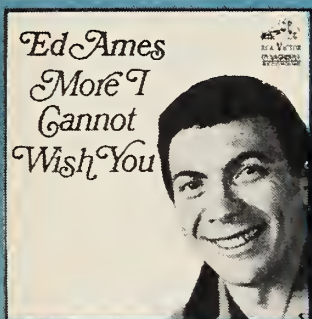
Soundtrack album should be warmly received by children and parents. Story of a mean landlord who buys the land and house at North Pole to foreclose on Santa Claus. Stars Paul Tripp, Rossano Brazzi, Mischa Auer and Sonny Fox. CAL/CAS-1086



Original Soundtrack Recording of this classic story of the Grimm Brothers will make this a strong album for Christmas. Music by Anne and Milton Delugg enhances this favorite of children of all ages. Will give many hours of pleasure. CAL/CAS-1084



EXCITING NEW POP RELEASES



Great songs from B'way show hits. "The Impossible Dream," "It's Today," "Climb Ev'ry Mountain," "The Trolley Song." LPM/LSP-3636*



Chet plays "La Fiesta," "The Song from Moulin Rouge," "Drina," "Al-Di-La," "I Love Paris," "English Leather," 6 more. LPM/LSP-3647*



Gospel favorites include "Climb Ev'ry Mountain," "I Asked the Lord," "May the Good Lord Bless and Keep You." LPM/LSP-3625*



Plays hits in a "tropical" mood and style. "Beyond the Reef," "Quiet Village," "Yellow Bird," "Poinciana," "Pearly Shells." LPM/LSP-3609*



Great folk-country tunes can be his biggest seller. "Leavin' Town," "Time to Bum Again," "But That's Alright." LPM/LSP-3620*



This country artist with the big voice sings 12 established country standards. "Busted," "Distant Drums," "Detroit City." LPM/LSP-3645*



A mixture of funky blues and hip standards. "Rampage," "Let's Fall in Love," "Later for Love," "Lover Man," "Shook." LPM/LSP-3616*



He sings Billy May's arrangements of "A Taste of Honey," "Gravy Waltz," "Here's That Rainy Day," "Isn't It Romantic." LPM/LSP-3627*



Lively music from the film. Features the beautiful song "All." Written by Nino Oliviero ("More") and sung by Frankie Randall. LOC/LSO-1129



Sings southland favorites with a slight upbeat tempo. "Adoration," "The Wonder of It All," "Sometime!" 9 more. LPM/LSP-3634*



Sings current and recent pop hits. "Strangers in the Night," "The Impossible Dream (The Quest)," "Daydream," 9 more. LPM/LSP-3670*



Two-volume autobiography in narration and song. First disk is prose; the second includes his ten greatest songs. Great! LPM/LSP-6014 (e)



Great reed styling to country hits. "Detour," "Night Train to Memphis," "San Antonio Rose," "Country Clarinet." LPM/LSP-3638*



They sing big chart hits of a few years ago. "ABC-1-2-3," "Earth Angel," "(I'll Remember) In the Still of the Night." LPM/LSP-3685

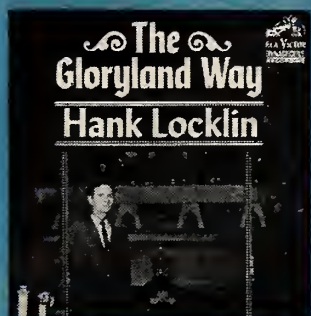


The big names do their big hits. (Reeves) "Snow Flake," (Wagoner) "Skid Row Joe," (Atkins) "Yakety Axe," 9 more. LPM/LSP-3606

*Recorded in Dynagroove sound.

NEW ALBUMS FOR OCTOBER FROM RCA VICTOR

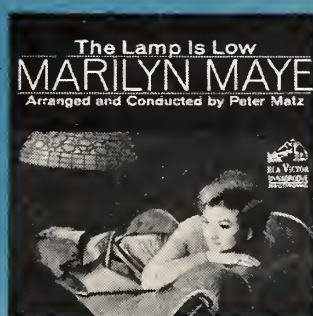
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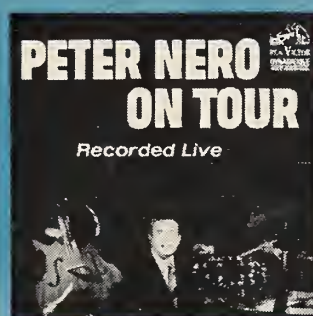
Country gospel songs with a strong beat. "Anywhere Is 'Home'," "The Gloryland Way," "Wings of a Dove." Strong potential. LPM/LSP-3656*



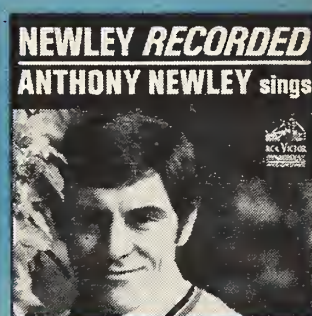
An album of 12 Latin greats. "The Peanut Vendor (El Manisero)," "El Cumbanchero," "Carnival (Manhã de Carnaval)." LPM/LSP-3637*



Sings warm love ballads. "The Lamp Is Low," "Love Me True," "Livin' Alone," "Quiet Nights of Quiet Stars (Corcovado)." LPM/LSP-3626*



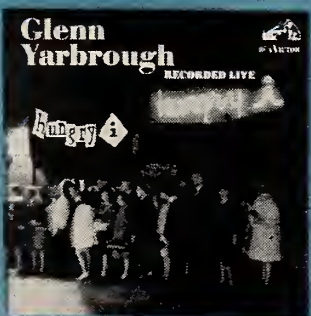
Music from his college concert tours. "Sweet Georgia Brown," "Autumn Leaves." Side two is a "Porgy and Bess" medley. LPM/LSP-3610*



Unique delivery backed by "Top 40" type arrangements. "Smile, Darn Ya, Smile," "Old Devil Moon," "No More," 9 more. LPM/LSP-3614*

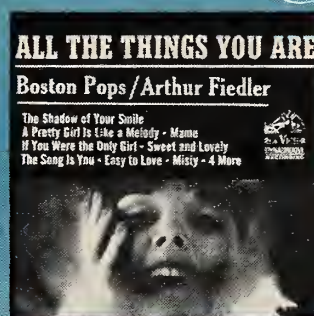


Country-flavored ballads accompanied by a big string sound. "Strange," "Paper Roses," "My Little Corner of the World," "Gone." LPM/LSP-3628*



Glenn's fans will turn out strong for this material chosen from his night club act. "Rose," "The Music of the World a Turnin'." LPM/LSP-3661

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

GIRLS (HARRY BETTS ORK) (20th Century Fox 6651)
(B+) **MODESTY BLAISE** (2:20) [Leo Feist, ASCAP—Dankworth, Green] Rhythmic treatment of the theme from the flick.
(B) **WAY, WAY OUT** (2:19) [Leo Feist ASCAP—Florio, Arangio, Snyder] Heavy ork-ing from the flick.

JIMMY HARRIS (Oliver 2006)
(B+) **WHEN WE WERE FRIENDS** (2:32) [Captain Marvel BMI—Randell, Linzer, Thomas] Shuffling, nostalgic romancer.
(B) **WITH YOU MY LOVE** (2:01) [Captain Marvel, BMI—Harris] Gentle romp for the romance minded.

JUMPIN' GENE SIMMONS (Hi 2113)
(B+) **KEEP THAT MEAT IN THE PAN** (1:55) [Tree BMI—Hurley, Putnam, Wilkins] Thumping, funky, blues-toned, romp.
(B) **GO ON SHOES** (2:18) [Jec BMI—Young] The vet R&B chanter moans a lonesome travelin' ballad for the flip.

JACK ELY & THE COURTMEN (Bang B534)
(B+) **RIDE RIDE BABY** (2:48) [Web IV & Trio, BMI—Berns, Barry] Rock sound with infectious beat.
(B) **LOUIE GO HOME** (3:26) [Daywin, BMI—Lindsay, Rivere] Low, funky R&B sound.

HAYLEY MILLS (Mainstream 656)
(B+) **GYPSY GIRL** (2:26) [Audubon, ASCAP—A. & M. Delugg] Smooth melody with gypsy strings serenading.
(B+) **YOUNGER THAN SEVENTEEN** (2:50) [Audubon, ASCAP—A. & M. Delugg] Lute-like melody with romantic mood.

DICK LEE (Dot 45-16951)
(B+) **(SEND HER ROSES) AND SHE'LL ALWAYS LOVE YOU** (2:27) [Abilene & Damian, ASCAP—Weiss, De Angelis, Denote] A romantic ballad with a shuffling sound.
(B) **THE LOST CHORD** (2:49) [Sun-Vine, BMI—Arr. by Grean] Moving melody with haunting sound.

THE GROUP FROM QUEENS (Veep 1238)
(B+) **YOUR SEARCH IS OVER** (2:38) [First Date, BMI—L. Heard, B. Barney] Bluesy sound with a shuffling beat.
(B) **BOSS MAN** (2:55) [Peek-A-Boo, BMI—L. Heard, B. Barney] Groovy blues strain with an easy beat.

LONESOME RHODES (SANDY & DONNA) (RCA Victor 47-8972)
(B+) **MAKE LIKE THE WIND** (2:24) [Crestmoor, BMI—Rhodes] Up-beat, folk-like ode on the split-romance theme.
(B+) **LOVE IS** (2:05) [Crestmoor, BMI—Rhodes] Flip is an up-tempo, melodic, romancer.

TONY SCOTTI (World Pacific 77855)
(B+) **PRIMROSE LANE** (1:55) [Music Productions, ASCAP—Callender, Shanklin] Easy paced melody with rhythmic beat.
(B) **AFTER DARK** (2:46) [Garpax, BMI—Gilbeau, G. & J. Paxton] Same sound with country flavor.

P. J. PROBY (Liberty 55915)
(B+) **I CAN'T MAKE IT ALONE** (4:15) [Screen Gems-Columbia, BMI—Goffin, King] Easy paced ballad with steady beat.
(B) **IF I RULED THE WORLD** (2:53) [Chappell, ASCAP—Ornadel, Bricusse] Lovely melody in the romantic stream.

TURLEY RICHARDS (Columbia 4-43837)
(B+) **I FEEL ALL RIGHT** (2:20) [Leo Feist, ASCAP—J. James] Funky mover with a wild sound.
(B) **I CAN'T GET BACK HOME TO MY BABY** (2:14) [Ridge, BMI—T. Richards] Slower funky sound.

JIVE FIVE (United Artists 50069)
(B+) **YOU'RE A PUZZLE** (2:35) [Little Rick & We Three, BMI—Fisher] Rhythmic choral effort featuring Richard Fisher.
(B) **HA! HA!** (2:29) [Little Rick & JAN-SU-MAR, BMI—Pitt, Spencer] Thumping, pounding, R&B shot.

ORCHESTRA HARLOW (Fania 432)
(B+) **ORCHESTRA HARLOW** [Harlow, Brito] Light, bouncy Spanish romp.
(B) **MI GUAGUANCO** [Harlow, Brito] Up-tempo, swinging Latin outing with a strong danceable beat.

JACKIE AND ROY (Verve 10438)
(B+) **DEDICATED TO LOVE** (2:20) [Al Gallico, BMI—Loring, Schroeck] Easy going romancer.
(B) **CHANGES** (2:25) [Barricade, ASCAP—Ochs] Heavily orked treatment of this modern folk cleffing.

JERRY WILLIAMS (Calla 121)
(B+) **WHAT'S THE MATTER WITH YOU BABY** (2:24) [Grocalla Ent. BMI—J. Williams, Y. Williams, Nostrap] Solid thumping rock.
(B) **WHAT DO YOU PLAN TO DO ABOUT IT** (2:45) [Grocalla Ent. BMI—Williams] Rock ballad for the flip.

GARY & HORNETS (Smash 2061)
(B+) **HI HI HAZEL** (2:30) [Al Gallico, BMI—Coulter] Medium-paced soft rock venture with a slight good-tyme flavor.
(B) **PATTY GIRL** (2:05) [MRC, BMI—Campbell] Easy-going rock outing.

DEE W. WHITE (Columbia 4-43831)
(B+) **WHAT WOULD YOU DO IN MY PLACE** (2:39) [Wormwood, BMI—White] Soft, gentle ballad.
(B) **DON'T KEEP ME WAITING** (3:06) [Tunesville, BMI—White] Late-night ditty for the romantically inclined.

B+ REVIEWS

THE WHAT FOUR (Columbia 43843)
(B+) **AIN'T NO USE IN CRYING SUSAN** (2:21) [Blackwood, BMI—Shorter] Quick moving, teen-slanted rocker.
(B) **I'M GONNA DESTROY THAT BOY** (2:04) [T. M. BMI—A. & C. Resnick, Dante] Throbbing rocker with flying rhythms.

DEARLY BELOVEDS (Columbia 4-43797)
(B+) **PEEP PEEP POP POP** (2:43) [Limeite & Lio-Dan & Nob Hill, BMI—Shorter, Harris, Kinder] Crazy, funky bash with a bass beat.
(B+) **IT IS BETTER** (2:20) [Nob Hill & Lio-Dan, BMI—Lynn, Bryson] Smooth mood with a rhythmic beat.

CHECKMATES LTD. (Capitol 5753)
(B+) **I CAN HEAR THE RAIN** (2:56) [Blackwood, BMI—Martine, Stallman] Heavy, thumping, bluesy reading.
(B+) **KISSIN' HER AND CRYING FOR YOU** (2:23) [Wertz, BMI—Raleigh, Linden] Medium-paced, blues-toned, moaner.

THREE'S A CROWD (Epic 5-10073)
(B+) **BOUND TO FLY** (2:34) [E. B. Marks, BMI—Chandler] Gutsy, folksy, outing.
(B+) **STEEL RAIL BLUES** (2:36) [M. Whitmark, ASCAP—Light-foot] Funky folk romp.

ARETHA FRANKLIN (Columbia 4-43827)
(B+) **CRY LIKE A BABY** (2:05) [Blackwood, BMI—Armstead, Ashford, Simpson] Shuffling, tear-stained blues effort.
(B+) **SWANEE** (2:25) [New World, ASCAP—Caesar, Gershwin] Lark wails and belts the flip.

SAMMY KAYE & ORK (Decca 32034)
(B+) **IN THE ARMS OF LOVE** (2:52) [Twin-Chris, ASCAP—Mancini, Livingston, Evans] Smooth, swaying, instrumental fox trot.
(B+) **SMILE** (2:25) [Bourne, ASCAP—Chaplin, Turner, Parsons] Bouncy, big-band treatment of this oldie.

CHARLIE McCOY & ESCORTS (Monument 975)
(B+) **STUBBORN KIND OF FELLOW** (2:31) [Jobete, BMI—Gaye, Stevenson, Gordy] Thumping, danceable ditty.
(B) **MY BABY'S BACK AGAIN** (2:46) [Wormwood, BMI—Gayden, Tuttle] Easy going, blues-drenched effort.

BOB CARROLL (Dot 45-16950)
(B+) **LOVE LIES** (2:09) [Mills, ASCAP—S. Tepper, Roy Bennett] Love-slanted melody.
(B) **THE SINNER** (2:03) [Mills, ASCAP—M. Parish, A. Roth] Moving ballad of the same vintage.

THE LUV BIRDS (ABC 45-10863)
(B+) **A NEW BREED** (2:25) [Har-ral, BMI—Florence, Manley] Smooth move on a medium paced rhythm stretch.
(B) **LAZY AFTERNOON** (2:45) [Chappell, ASCAP—Latouche, Moross] Easy paced, rhythmic rendition with interesting harmony.

THE ROY MARRIWETHER TRIO (Columbia 43847)
(B+) **WATERMELON MAN** (2:35) [Hancock, BMI—Hancock] A crazy groove comes out of this jazz and rhythm number.
(B) **FEELING GOOD** (2:00) [Musical Comedy Prod. BMI—Bricusse, Newley] Wild piano and an hysteric of rhythms.

FRANK ROMA (Liberty 55920)
(B+) **NIGHT** (2:26) [Merrimac, BMI—J. Lehman] Slow ballad for the romance minded.
(B) **NOW AND FOREVER** (2:34) [Roosevelt, BMI—Kaempfer, Gabler] The familiar romantic mood.

THE LA PLAYA SEXTET (Musicor 1206)
(B+) **EL GATO (THE CAT)** (2:18) [Gass, BMI—Schlinger] Brass sounds with a rhythmic catch.
(B) **PAPAS FRITAS (FRIED POTATOES)** (2:22) [Gass, BMI—Schlinger] Brass and strings with a Latin flavor.

THE BASSETTS (Mercury 72624)
(B+) **A LITTLE LOVE FROM YOU** (2:10) [Chardon, BMI—Kornfeld, Duboff] A fine sound on a well-meshed disk.
(B+) **SO BAD** (2:21) [M.R.C. BMI—T. Amato] Some of the same good tones.

BONNIE HERMAN (Columbia 4-43833)
(B+) **HERE THERE AND EVERYWHERE** (2:00) [Maclean, BMI—Lennon, McCartney] Smooth swing with rhythmic beat.
(B) **HUSH DON'T CRY** (2:33) [Bright-Tunes, BMI—Friedland, Jamith, Kalina] Mellow sounds with the same move.

DICK AND DEE DEE (Warner Bros. 5860)
(B+) **CAN'T GET ENOUGH OF YOUR LOVE** (2:17) [Young City, BMI—Zekley, St. John, Anthony] Medium paced rock venture.
(B) **MAKE UP BEFORE WE BREAK UP** (2:57) [Song City, ASCAP—Zekley, St. John] More deep driving rhythms.

PEGGY LEE (Capitol 5758)
(B+) **WALKING HAPPY** (2:31) [Shapiro, Bernstein & Co. ASCAP—Cahn, Van Heusen] The swinging sound this artist makes go.
(B) **SO WHAT'S NEW** (2:13) [Almo, ASCAP—Lee, Pisano] Latin rhythms added to the same sound.

BLUES MAGOOS (Mercury 72622)
(B+) **(WE AIN'T GOT) NOTHING YET** (2:10) [Ananga-Ranga, BMI—Gilbert, Scala, Esposito] Thumping blues-flavored rock outing.
(B) **GOTTA GET AWAY** (2:35) [Ananga-Ranga, BMI—A. Gordon, R. Adams] Funky, rock.

TERRY BLACK (Dunhill 4046)
(B+) **BABY'S GONE** (2:40) [E. H. Morris, ASCAP—Trousdale, BMI—Graham, Bradley, Barry Mason] Gentle, slightly folk-flavored ballad.
(B) **ORDINARY GIRL** (2:35) [Trousdale, BMI—P. F. Sloan, Steve Barri] Soft ditty.

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TALENT ON STAGE

STEVE LAWRENCE & EYDIE GORME

NEW YORK—If show business talent is an inherited trait wait 'til the Lawrences' two young boys grow up! The couple, Steve & Eydie (Gorme), are going to have two stars on their hands, if their own dazzling showmanship has anything to do with it.

Back at the Copa as a duo after three years, Steve & Eydie are doing just about everything right. With duets, solos part of their vocal adventures, it is rare when they fail to hit the bullseye. There are swinging moments (Steve's "She Loves Me"), poignant ones (Eydie's "How About Me," a 40-year-old Irving Berlin beaut), and comedy-in-song numbers (the "Come Back To Me" duet). Comedy of the stand-up variety is interwoven with remarkable smoothness and one-liner effectiveness, although some of it is demeaning to their truly delightful spirit and skill in the vocal dept.

Backing the pair is a full-blown, immensely cohesive mating of the pair's own musicians and those of the Copa house band, led by Joe Guercio, S&E musical director.

There has been a tendency of husband-and-wife acts to lean heavily on "corn" and over-sentimentality. The Columbia Records team is the what's-happening exponents of today's good-song scene.

BYRDS

NEW YORK—The long-time home of some of the world's finest jazz, folk, and good-music artists, The Village Gate, was invaded last week by the Byrds, one of the prime movers in the folk to rock and raga modes who are infusing Top 40 music. The dynamic quartet attracted an audience that, as was expected, was not the usual crowd that gathers at the nitery, although the audience was filled with a host of celebrities from many branches of the arts, along with the teeny boppers, groupies and avid followers of outstanding rock music.

The foursome's lengthy set wove their numerous hits, "Mr. Tambourine Man," "Turn, Turn, Turn," etc., with a variety of numbers from early rock tunes ("Roll Over Beethoven") to highly current items. A special pleasure-filled interlude was the amazingly beautiful reading that the boys gave to Pete Seeger's "Bells Of Rhymney" with Jim McGuinn setting a torrid pace with his flying fingers. "8 Miles High," one of the group's hits which caused a great deal of controversy, closed the set with an enthusiastic bang. The club should profit handsomely from this excursion into the rock bag as will the innumerable Byrds fans who now have this opportunity to see the group out of the massive concert setting.

Lothar and the Hand People opened the show with some frantic sounds, good general rock, and experimentation with a weird electronic sound-making thing.

A wonderfully amusing bit of comedy was provided by impressionist David Frye, whose repertoire of personalities is not only vast but also polished to perfection.

WILD ONES

NEW YORK — The Wild Ones returned to their old stomping grounds at Arthur on Oct. 4. They opened up with a strong ditty entitled "Up-

JOHN GARY

NEW YORK — John Gary, a singer who can hold a sustained note with the smoothness of a Rolls-Royce engine, is singing for the chic patrons of the Persian Room, a nitery where a crooner can do no wrong. In fact, Gary is fresh from delighting audiences in the millions with his rich voice and easy-go manner as a result of his summer replacement stint during the Danny Kaye hour.

Today's crooner, of course, must do more than just croon. In Gary's case, it's an occasional relaxed swinging style, a cute take-off on guitar-in-hand Nashville-type performers and some miming of the usual singers who are mimed (Frankie Laine, Johnnie Ray, Vaughn Monroe). But, Gary is a performer who was meant to sing for his supper and he shines in this dept. continually. His repertory ranges from the dynamics of "Granada" to Roger Miller's "King Of The Road." In between are such romantic expressions as "On The Street Where You Live," "My Kind Of Girl," "No Arms Can Ever Hold Me" and "Unchained Melody." Poignant moments take in the likes of "Sunrise Sunset" and "Danny Boy." His oral autobiography is humorous and makes one feel that a rags-to-riches tale couldn't be more deserving.

Gary has been singing his heart out for the RCA Victor label with well-known success. Ditto his "live" appearances.

A Hand Is On The Gate

NEW YORK — "A Hand Is On The Gate" will probably be absent from Broadway's Longacre Theatre scene by the time this review appears. Reprived for one more week by people interested in keeping its message afloat, the program of poetry, prose and music on the Negro in America will, however, become a cast LP on the Verve label.

The program is presented by eight performers, among them the fine folk singer Leon Bibb. While much that is done is eloquent, compassionate and humorous, one wonders if much of it bears directly on the Negro struggle for equal rights as it appears in the streets, schools, and ghettos of the nation. Generally, the performers are not speaking (or singing) the sound of social revolution, but of rather leisurely reflection on the Negro and his confrontation with the status-quo.

As someone remarked, the eight artists might fare better wearing ordinary street clothes, rather than tuxedos and impressive gowns. There is every reason to believe, however, that sight unseen, "A Hand Is On The Gate" will impress listeners of the cast LP with performances and works of uncommon beauty and insight.

Besides Bibb, the other gifted artists are Roscoe Lee Browne, Gloria Foster, Moses Gunn, Ellen Holly, James Earl Jones, Josephine Premice and Cicely Tyson.

tight—Out Of Sight," then grooved into "Midnight Hour," and a wild, shattering, frenetic version of "Shake Me, Wake Me." The rest of the set went downhill with lambswool adaptations of such recent power-houses as "You've Lost That Lovin' Feeling" and "Li'l Red Riding Hood." But for an outstanding "Rescue Me" and "Searching" in a later set, this performance level remained throughout the evening.

To the credit of this United Artists group let us note that they work hard, playing about 5 half-hour sets per night, and that they provide a strong danceable beat. At its inception, rock was a loud medium of expression; the Wild Ones are loud, but their opening at Arthur left us with a feeling of second-hand music. It is a pity that, with all their experience, the Wild Ones have not as yet developed an identifiable sound of their own.

BIOS FOR DEEJAYS

James & Bobby Purify



James Lee Purify and Robert Lee Dickey are the real names of these two cousins. Both men are originally from Fla., James having been born in Pensacola and Bobby having been born in Tallahassee. James left Pensacola to grow up in Chicago while Bobby was raised on a farm right outside of Tallahassee. The two now refer to Pensacola as home. For the past 3 years, James & Bobby Purify have been playing the school and nitery road circuit throughout Fla., Ga., and Ala. When first starting out in the music field, they formed (and still occasionally play dates with) a group called the Dothan Sextet. James is usually nattily attired and digs football and boxing while Bobby prefers to dress casually and enjoys fishing and hunting. James and Bobby Purify are scheduled for such upcoming TV'ers as "Where The Action Is" and "Bandstand." Their current Bell outing, "I'm Your Puppet," is number 55 on this week's Top 100.

Dee Dee Warwick



Home is Newark, N.J. Her heritage is strictly musical considering that her mother, Lee, performed for many years with a gospel group known as the Drinkard Singers; big sister is the well known Dionne Warwick; and another sister records under the name of Judy Clay. Dee Dee's singing began in church choirs and her exposure to stages and theatres came early via watching her mother perform with the Drinkards. Dee Dee and her sisters were in a gospel group called the Gospel-Aires but the group was abandoned as Dionne's career blossomed. Dee Dee went on to do background vocal work before going out on her own as a singer.

She is an avid swimmer and likes to drive fast. She at one time studied commercial art, but left that field for performing arts. She dresses casually off stage but her performance gowns are designed by John Bestiny. Dee Dee has Pomeranian named "Cruz" for a constant companion. "I Want To Be With You," is the lark's current Mercury outing.



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RECORD RAMBLINGS

NEW YORK:

United Artists is being very mystical, to say the least, about a group of musicians that they call the Gurus. The notes, telegrams and releases on the activities of the Easterners have amounted to an avalanche of white and yellow slips of paper, but no one to our knowledge has yet heard a peep (musically) out of the group. And so as our desk drawers fill with words of occult events we implore UA to release the Gurus' first record, their pictures and their whereabouts to a waiting world.

A first for the Village Gate is the appearance of the Byrds, so rush to "Talent On Stage" to see the review. Elektra's Steve Harris notes the debut of an artist named Tim Buck-

lot)... Songstress Eileen Fulton into the Palm Shores (B'klyn.?) for two weeks (Nov. 16)... Comic Howie Storm gets a big and well deserved break when he goes into the Copa (13) for two weeks with Pet Clark. Storm has come to prominence via numerous spots on the Tonight and Merv Griffin TV'ers... The Yardbirds back to the states to launch a "Where The Action Is Tour" and fulfill a series of cross country engagements.

This week's selection for the "East Coast Girl Of The Week" slot goes to Liberty Records blonde belter Carolyn Daye, who's breaking things up at this burg's version of the Playboy Club. For further word of Carolyn's activities at the posh nitery see the

this year, toured nine U.S. and Canadian cities drawing more than a million high-school-age visitors to their outdoor extravaganzas. Jo has worked as a TV production ass't. on "9th St. West" and "Hollywood A-Go-Go" (produced by Burton) along with a number of modeling and acting assignments. She's our "West Coast Girl of the Week". A product of Duluth, Minn., she's currently working on a proposed Teen Age Fair network show for NBC-TV and still attends UCLA at night.

Incidentally, UCLA's songwriter's workshop has resumed with Hal Levy instructing on Tuesday nights from 8:30-10:30. It's a three unit credit course which'll include a number of celebrated guest lecturers this semes-

years. Ho headlines the Grove again in November... Don Blocker having a rough time convincing deejays he's seriously promoting two clients of his new TAP Productions' firm. He's working on the W. C. Fields Memorial String Band (on Hanna Barbera) and Dr. West's Medicine Show and Junk Band (on Go-Go). Title of the latter group's effort is "The Eggplant That Ate Chicago".

CHICAGO:

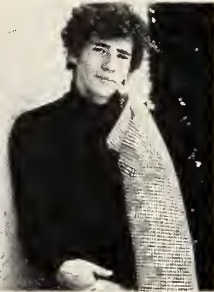
Sig Sakowicz (the fella Jackie Vernon's always talking about) embarks on a 17-day tour of Viet Nam 11/20, accompanied by songster Ike Cole (who just signed with UA), Jan Davis, Maxine Patarini and Kathy McCann, to entertain the troops. On



HOWARD STORM



CAROLYN DAYE



TIM BUCKLEY



ROGER MILLER



JO WADE



WAILERS

ley and after hearing his initial single "Wings" and his LP, which bears his name as the title, we think that Mr. Buckley is going to be around, and quite successfully for quite some time. Steve's new Tom Paxton LP is another hot item for the diskery...

Larry "The Joker Is" Wilde does his Dot LP on the Merv Griffin TV'er (11)... Gene Armand notes that Kapp has two powerhouses in Roger Williams' "Born Free" and Jack Jones' "A Day In The Life Of A Fool"... The Druids into Ondine... Everyman's Main Man, James Brown all over town in recent days, showing up unexpectedly at Ungano's and stopping all the action, and having a party thrown for him at Wilt The Stilt's Small Paradise honoring Brown's outstanding achievement in show business... Hawaii's happiness Don Ho will come east and make his N.Y. debut at the Royal Box on Nov. 25th.

Al Altman notes that breakouts are coming fast and thick on the Satisfactions' Smash outing of "Give Me Your Love"... Elektra's, and all the world's, Phil Ochs in town to work on his fourth LP. In addition to Ochs' success as a record (LP) and concert artist his many beautiful songs are getting cut by all kinds of artists. Crispian St. Peters took Phil's "Changes" for a follow-up to "Pied Piper", the Brothers Four have the same tune out on Columbia and Anita Bryant has added a single version of "The Power and Glory" to her credits. Of course Joan Baez' single click "There But For Fortune" was also penned by Phil. Though his personal appeal and market is often limited by the controversial nature of many of his compositions, and the forthright positions that he takes on a number of up to the minute topics of interest, his fame is spreading to heretofore untapped markets as a result of his considerable talents as a tune-smith.

Growth conscious Capitol Booking has added the Chiffons, the Syndicate of Sound and John Coltrane to its roster... Ronnie Weisner out of the red hot Metro office with three newbies including Twice As Much's "Step Out Of Line," The Charades' "Never Set Me Free" and Darrell Banks' "Somebody Somewhere Needs You" (Revi-

review of the review which is serving as her vehicle while she graces Gotham.

HOLLYWOOD:

Publisher Clifffe Stone tells us that, just a few years ago, a kid by the name of Roger Miller used to drop around to his Hollywood office, sit on the floor and sing "those nutty songs." "I thought, at the time, they were hilarious but far from commercial. But one tune stood out from the rest. I turned down "Chug-A-Lug", "King Of The Road" and a few others that were destined to be wrapped in Grammys. But that one song, I knew, just couldn't miss. It was subsequently recorded by Miller and—you guessed it. The only record he's had in the past three years that didn't make the top twenty."

Now Roger's on T.V. And with the most irreverent and unpretentious musical package of the new season. About a year ago we embraced (with reservations) a CBS hour which starred Steve Lawrence. Just one of the reasons we have hesitated to call your attention to this modern Mark Twain of the T.V. tube. A caress from this column is obviously a kiss of death, at least as far as television musicals are concerned. And already the show (opposed by two top tenners—"Lucy" and "Rat Patrol") has failed to capture the ratings necessary for renewal of its 16 week contract. Our one hope is that NBC will find another, and more salubrious, time slot for the Miller package. The show, incidentally, is co-sponsored by Total Cereals and Dodge Rebellion. Which all fits. Since this is obviously the most totally rebellious show on T.V.

Earlier this year Newsweek devoted an issue to "Teen-Agers"—"What They're Really Like" including a survey which showed that 75% of teenage boys and 90% of teen-age girls collected records (while only 62% owned encyclopedias). We were less concerned with those figures and much more impressed with the shape of a girl (un-named by Newsweek) exiting the offices of Teen-Age Fair Inc., a Hollywood firm headed by Al Burton, Bart Ross and Frank Danzig. Her name, we have discovered, is Jo Wade. She is 20 and the official girl-Friday for the promotion outfit which,

ter (Lee Hazlewood, Sid Wayne, Ben Weisman and Bert Bacharach among others). Also the course is expanding to Orange County at the new University of Cal. at Irvine with courses on Monday nights. It is Hal Levy's secret hope that, at long last, the perennial problem of songwriters will be solved in Orange County—that they will finally come up with a rhyme for orange.

Roy Orbison, we hear, has written and will sing the title song for MGM's "The Fastest Guitar Alive"... Lyricist Buddy Kaye, here in town a few weeks ago for assignments, had to cut his stay short—racing to Europe for film confabs. He's back in L.A. to complete the theme lyrics to Otto Preminger's "Hurry Sundown" at Paramount... Jody Miller taping in San Diego for Dick Clark's "Where The Action Is"... Gale Garnett cutting a new LP at RCA's Sunset studios this week... and Phil Spector whipping up the opening and closing musical credits (along with additional special material) for the upcoming Lucille Ball TV special "Lucy's in London"... Bobby Darin has been set to make his second guest starring appearance on the Andy Williams' Show taping Dec. 16 for airing Jan. 8... Mel Carter signed by producer-director Carl Reiner to sing the title tune to the film "Enter Laughing" starring Jose Ferrer and Shelley Winters—disk will be released with Mel on Imperial... U.A.'s The Wailers in town for appearances at the Hullabaloo—current single is "End Of The Summer" b/w "Think Kindly Baby"... Nancy Wilson set for a series of college concerts during the month of November interspersing with a guest appearance on the Danny Kaye show airing Nov. 30... Anita Bryant, also on the one-nighter trail, heads west from Miami this week to the Dunes Hotel in Las Vegas by Nov. 17 with stops in Washington, White Sulphur Springs and Oklahoma City on the way... Lou Christie, now living on the west coast (in West Hollywood), has discovered a former "West Coast Girl of the Week"—Sharon DeBord... "Tiny Bubbles", Don Ho's latest for Reprise, has already topped the 15,000 figure in Hawaii, undoubtedly the biggest selling single on the islands in several

the home front, Sig's weekly USO shows continue to flourish. Next week's guest lineup includes his buddy Jackie Vernon, Playboy stars Hines, Hines & Dad, and WLS's Stan Dale... The Cryin' Shames, who gained national prominence via their recent hit "Sugar & Spice", join host Art Roberts and instrumental group The Revells on Sunday's "Kumzitz" TV'er (WBKB)... The famous gold Cadillac owned by Elvis Presley was on display in Chi last weekend at Polk Bros. (30), Little Al's Record Shop in Gurnee (1) and Korvettes (2). According to an interested observer, namely RCA-Victor's Dick Harwood, many of the spectators took advantage of the opportunity to buy up the current Presley click "Spinout"! (How did you notice, Dick, when your eyes never left those solid gold hub caps!)... Count Basie & ork came in for a one-nighter at Club Laurel (4)... Allstate's Cy Gold spotlights the GNP label and current album entries "The Best Of Joe & Eddie", "Play Buddy Play" by TV star Jack Sheldon and "Billy Lee Riley In Action"... Ella Fitzgerald makes one of her rare Chi appearances, in concert, at Arie Crown Theater (20)... Jackie Wilson, who's doin' big r&b-pop business with his "Whispers" click, headlines the blues bill at McCormick Place (9), joined by B. B. King, The Drifters, Bobby "Blue" Bland, The Manhattans, Darrell Banks, Barbara Mason and Edwin Starr... Station owner Louie Lee (WSBC) accepted a public service award from the Treasury Dept. for the station's assistance during the savings bond program. Congrats!... Bobby Garmisa tops his plug list with the new Mamas & Papas deck "Look Through My Window" (Dunhill), "Two Kinds Of Lovers" by The Fugue Four (UA), "This Must Be The Bottom" by Del Reeves (UA) and "I Feel A Love Comin' On" by The Concorde (Boom)... RCA-Victor's Jimmy Dean is due in Chi (13) for a show at McCormick Place. His first single for the label is tagged "Stand By Me"... The Kingston Trio will appear, in concert, at Arie Crown Theater (13)... Robert Goulet, who'll star in ABC-TV's upcoming production of "Brigadoon", flew in (4) for a quickie round of p.a.'s here.

SCORE EVERY TIME WITH THE CHESS GROUP!



Ramsey Lewis

UP TIGHT

CADET 5547



Billy Stewart

SECRET LOVE

CHESS 1978



Bobby McClure

PEAK OF LOVE

CHECKER 1152



Sonny Warner

BELL BOTTOM BLUE JEANS

CHECKER 1151



Knight Bros.

THAT'LL GET IT

CHECKER 1153



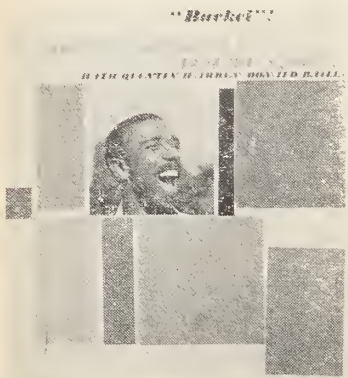
CHESS

Blue Note
THE NEW WINNERS!



SEARCH FOR THE NEW LAND
LEE MORGAN

BLP 4169/BST 84169



BUCKET
JIMMY SMITH

BLP 4235/BST 84235



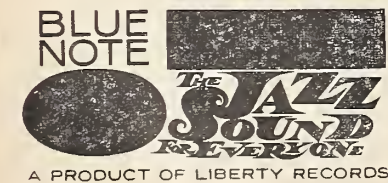
THE CAPE VERDEAN BLUES
HORACE SILVER

BLP 4220/BST 84220



GOT A GOOD THING GOIN'
BIG JOHN PATTON

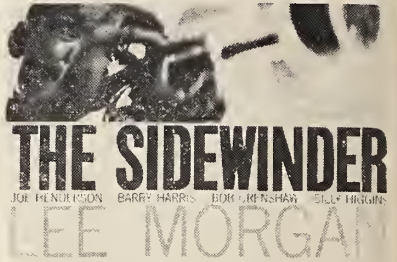
BLP 4229/BST 84229



TOP 50 IN R&B LOCATIONS

1	LOVE IS A HURTIN' THING <i>Lou Rawls (Capitol 5709)</i>	3	26	BABY DO THE PHILLY DOG <i>Olympics (Mirwood 5523)</i>	31
2	REACH OUT, I'LL BE THERE <i>Four Tops (Motown 1098)</i>	4	27	TIME STOPPED <i>Marvin Smith (Brunswick 55299)</i>	29
3	B-A-B-Y <i>Corla Thomas (Stax 195)</i>	1	28	MY SWEET POTATO <i>Booker T & MG's (Stax 196)</i>	14
4	KNOCK ON WOOD <i>Eddie Floyd (Stax 194)</i>	5	29	STAY WITH ME <i>Lorraine Ellison (Warner Bros. 5850)</i>	49
5	BEAUTY IS ONLY SKIN DEEP <i>Temptations (Gordy 7055)</i>	2	30	AIN'T NOBODY HOME <i>Howard Tate (Verve 10420)</i>	17
6	BUT IT'S ALRIGHT <i>J. J. Jackson (Calla 119)</i>	7	31	SATISFIED MIND <i>Bobby Hebb (Philips 40400)</i>	34
7	WHISPERS <i>Jackie Wilson (Brunswick 55300)</i>	10	32	FIFE PIPER <i>Dynatonics (HBR 117)</i>	35
8	I'M YOUR PUPPET <i>James & Bobby Purify (Bell 648)</i>	15	33	SOMEBODY (SOMEWHERE) NEEDS YOU <i>Darrell Banks (Revilot 203)</i>	50
9	DAY TRIPPER <i>Vontastics (St. Lawrence 1014)</i>	9	34	HEAVEN MUST HAVE SENT YOU <i>Elgins (V.I.P. 25037)</i>	39
10	DON'T ANSWER THE DOOR <i>B. B. King (ABC Paramount 10856)</i>	20	35	WHAT NOW MY LOVE <i>Groove Holmes (Prestige 427)</i>	48
11	POVERTY <i>Booby Island (Duke 407)</i>	12	36	I BET'CHA <i>Manhattans (Carnival 521)</i>	46
12	YOU CAN'T HURRY LOVE <i>Supremes (Motown 1097)</i>	6	37	IT TEARS ME UP <i>Percy Sledge (Atlantic 2358)</i>	—
13	FA-FA-FA-FA-FA (Sad Song) <i>Otis Redding (Volt 138)</i>	19	38	RUN & HIDE <i>Uniques (Paula 245)</i>	42
14	WHAT BECOMES OF THE BROKEN HEARTED <i>Jimmy Ruffin (Soul 35022)</i>	8	39	DON'T BLAME IT ON ME <i>Jimmy Norman (Somar 116)</i>	—
15	DON'T BE A DROP OUT <i>James Brown (King 656)</i>	22	40	NO STRANGER TO LOVE <i>Inez Foxx (Musicor 1201)</i>	45
16	I GOT TO LOVE SOMEBODY'S BABY <i>Johnny Taylor (Stax 193)</i>	13	41	TEQUILA <i>Wes Montgomery (Verve 10432)</i>	44
17	I JUST DON'T KNOW WHAT TO DO WITH MYSELF <i>Dionne Warwick (Scepter 12167)</i>	24	42	HYMN #5 <i>Mighty Hanniba (Josie 9642)</i>	—
18	SECRET LOVE <i>Billy Stewart (Chess 1978)</i>	33	43	IF I HAD A HAMMER <i>Willy Hitower (Fury 5002)</i>	—
19	SHAKE YOUR TAMBOURINE <i>Bobby Marchand (Cameo 429)</i>	26	44	BANG BANG <i>Joe Cuba Sextet (Tico 475)</i>	—
20	I'VE GOT TO DO A LITTLE BIT BETTER <i>Joe Tex (Dial 4045)</i>	32	45	YOU BUSTED MY MIND <i>Judy Clay (Scepter 12157)</i>	47
21	WHITE CLIFFS OF DOVER <i>Righteous Bros. (Philles 132)</i>	25	46	SAID I WASN'T GONNA TELL NOBODY <i>Som & Dave (Stax 198)</i>	36
22	I WANT TO BE WITH YOU <i>Dee Dee Warwick (Mercury 72584)</i>	18	47	BABY PLEASE <i>Jr. Parker (Mercury 72620)</i>	—
23	HOW SWEET IT IS <i>Jr. Walker & All Stars (Soul 35024)</i>	11	48	LOVES GONE BAD <i>Chris Clark (V.I.P. 25038)</i>	41
24	UP TIGHT <i>Ramsey Lewis (Cadet 5547)</i>	40	49	BOOKER-LOO <i>Booker T Stax 196)</i>	—
25	PSYCHOTIC REACTION <i>Count Five (Double Shot 104)</i>	21	50	THAT'S MY MAN <i>Marion James (Excello 2280)</i>	—

THE MONEY MAKERS
ARE ON
Blue Note



THE SIDEWINDER
LEE MORGAN

BLP 4157/BST 84157



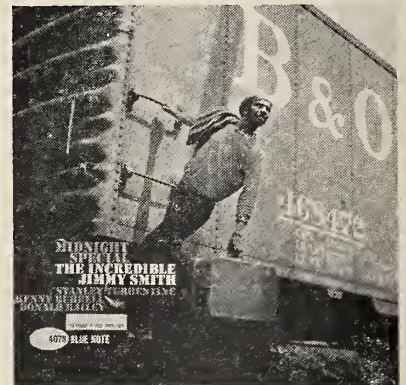
SONG FOR MY FATHER
HORACE SILVER

BLP 4185/BST 84185



A NEW PERSPECTIVE
DONALD BYRD

BLP 4124/BST 84124



MIDNIGHT SPECIAL
JIMMY SMITH

BLP 4078/BST 84078





Happening Now

in Baltimore, Boston, Dallas, Detroit, Philadelphia, Pittsburgh.

THE SIDEKICKS "FIFI THE FLEA"

c/w "Not Now" # 8969

Two smash tunes, both from their upcoming album "The Sidekicks featuring 'Fifi the Flea'" LPM/LSP-3712. The perfect follow-up to their current hit "Suspicious."

RCA VICTOR

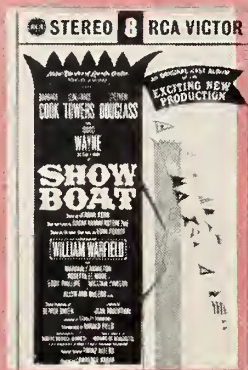


The most trusted name in sound

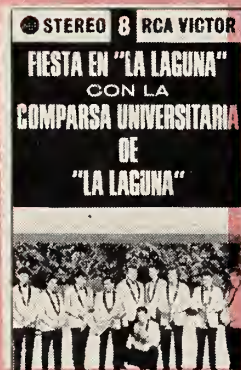


RCA Stereo 8... First in New Cartridge Tapes for

New RCA Stereo 8 Cartridge Tapes



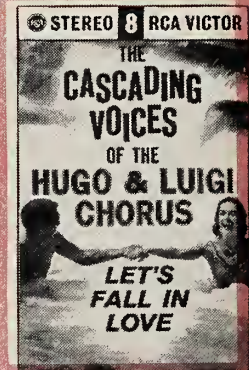
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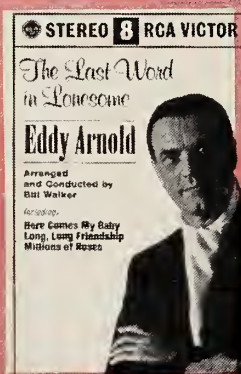
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P8S-1152



P8S-1157



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R8S-1066

New Colgems Stereo 8 Cartridge Tapes *



P8CG-1001

New Prestige Stereo 8 Cartridge Tapes *



P8PR-1001

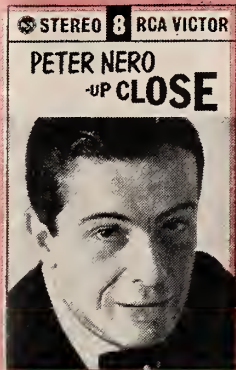


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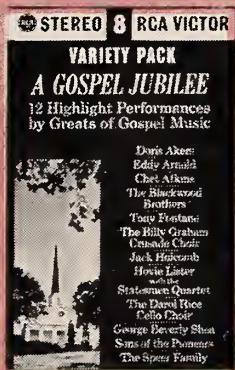
*Manufactured and distributed by RCA

8-Track Cartridge Tape

October from RCA Victor



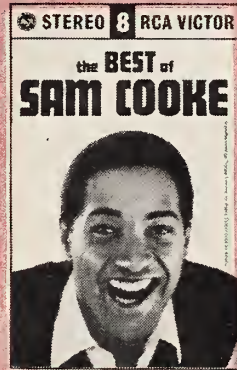
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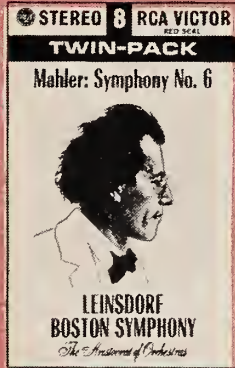
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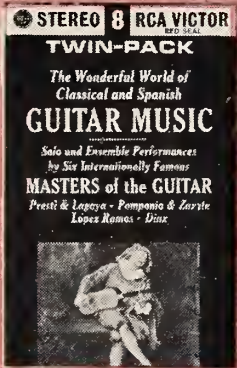
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R8S-5038



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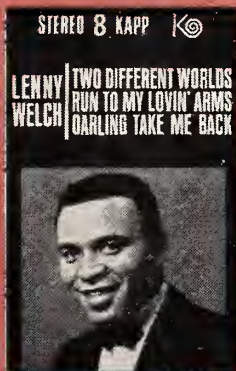


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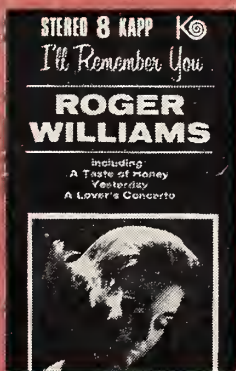
New Kapp Stereo 8 Cartridge Tapes *



P8KA-1014



P8KA-1015



P8KA-1016

8-track Cartridge Tape
developed and introduced
by RCA Victor

RCA STEREO
CARTRIDGE TAPES

The most trusted name in sound



Columbia Bows 33 Oct. Albums

NEW YORK—Columbia Records is releasing eighteen popular albums, two Latin American LP's and four Harmony recordings in Oct.

Included among the pop albums are Christmas recordings by The Brothers Four, guitarist Charlie Byrd, The New Christy Minstrels, Percy Faith and His Orchestra and Chorus, and vocalist Eydie Gorme with the Trio Los Panchos.

Among the additional popular albums is a recording by Simon and Garfunkel. The Oct. release also features albums by Anita Bryant, Country and Western artists Sara and Maybelle Carter, Johnny Cash, "Little" Jimmy Dickens, the team of Lester Flatt and Earl Scruggs.

Also included are sets by Skitch Henderson conducting The "Tonight Show" Orchestra, Woody Herman and His Swinging Herd, gospel singer Mahalia Jackson, and C&W artist Stonewall Jackson.

An LP entitled "More Drums of Passion" marks the return of Olatunji to Columbia Records. The balance of pop albums released at this time include "Frank Sinatra's Greatest Hits—The Early Years, Volume II" and "Boss Goldies—Sounds From The Grooveyard," performed by a variety of artists.

The two Latin American sets feature performances by Sonora Santanera, and Argentina's Los Trovadores, a vocal group making their American album debut at this time.

The Harmony recordings for October feature Christmas albums by instrumentalist Buddy Cole and a Frank Sinatra set. The release also contains

an LP by Gene Autry, who sings a collection of his greatest hits, and a recording by the Chuck Wagon Gang.

Columbia Masterworks is releasing nine albums in the package.

Highlighting the new releases is a three-record set containing Mozart's Six Quintets for String Quartet and Viola, performed by the Budapest String Quartet and violist Walter Trampler.

Also released at this time is an LP entitled "Stravinsky Conducts Perséphone," a melodrama by André Gide for Narrator, Tenor and Chorus. The recording features Vera Zorina in the spoken part of Perséphone and Michele Molese as tenor soloist, with the Gregg Smith Singers, the Ithaca College Concert Choir, the Texas Boys Choir of Fort Worth, and the Columbia Symphony Orchestra conducted by the composer.

Two Christmas albums are offered among this month's releases: "Christmas With The Beers Family," a collection of beautiful old and new Christmas carols sung by the Beers Family, and "Highlights from Handel's 'Messiah,'" featuring soloists Adele Addison, soprano; David Lloyd, tenor; Russell Oberlin, countertenor, and William Warfield, baritone, with the Westminster Choir, directed by John Finley Williamson, and the New York Philharmonic conducted by Leonard Bernstein.

Other LP's released in Oct. include performances by the New York Philharmonic conducted by Leonard Bernstein; the Cleveland Orchestra conducted by George Szell; the Philadelphia Orchestra under the direction of Eugene Ormandy; and the Gregg Smith Singers, the Texas Boys Choir of Fort Worth under the leadership of George Bragg, and the Ithaca College Concert Choir and the Columbia Chamber Orchestra, all conducted by Gregg Smith.

Mainstream Releases 5 LP's

NEW YORK—Mainstream Records has announced its new Fall album release, consisting of five LP's.

Highlighting the series is a re-release of the original soundtrack of "Walk On The Wild Side," which was written by Elmer Bernstein. The album was formerly part of the Ava catalog recently purchased by Mainstream.

Other LP's in the release include "Ginger Bread Man" by Clark Terry and Bobby Brookmeyer, "Songs Of Inspiration" by the Bill Brown Chorus and "Bitter Acid" by Mauricio Smith.

Rounding out the release is another soundtrack LP, "The Wrong Box," composed by John Barry. The newly-released film John Mills, Michael Caine,

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

DOOTO

1 free for every five purchased on entire catalog. Expiration date Oct. 25.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

Discount provisions and sales aids. Details available from distributors. Expires on Oct. 15.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all pop, Connoisseur and Maazel multiple-record sets. 20% discount on all classical product.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

20% discount on entire catalog including new releases, thru Oct. 8. Special Sweepstakes plan for distributors.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

Regional Meets Unveil UA's Fall LP's

NEW YORK—United Artists Records will hold a series of regional sales meets in New York, New Orleans and Los Angeles to unveil its new Fall album product to distributors. In addition to group of new collections from UA, merchandise for the Solid State division and the newly-formed UA International division will be introduced to the entire roster of UA distributors, their salesmen and promo men.

These regional sales meetings will be held in New York at the Americana Hotel on Oct. 12 and 13, in New Orleans at the Montelione Hotel on October 14 and 15, and in Los Angeles at the Beverly Hilton Hotel on the 16 and 17. Each meet will be preceded by a special screening of the UA

comedy film, "A Funny Thing Happened On The Way To The Forum," starring Zero Mostel, Phil Silvers, Jack Gilford and Buster Keaton, the soundtrack of which will be one of the major UA promotions in the months ahead.

UA's entire staff, headed by president Mike Stewart, will be present at the New York sessions, vice-president and general manager, Si Mael, vice-president and director of marketing, Mike Lipton, and director of creative service, Lloyd Leipzig, will helm the New Orleans conclave and then go on to Los Angeles where they will be joined by national promotion director, Mel Turoff.

Epic Promo Hopes Buyers Will Travel Thru Music

NEW YORK — Epic Records has launched a merchandising campaign to promote its entire catalog of international LP's under the slogan of "World Tour! Free Transportation. Free Accommodations. You Only Pay For The Music That Takes You There." This travel-by-records theme will be utilized in all Epic international advertising, merchandising and promotion.

Spearheading the campaign are five new and unique international albums: "San Remo's Greatest Hits, 1958-1966," which features award-winning songs selected at the famed San Remo Festival during the past nine years; "Latino, Si Gusta!," the American debut LP by the popular Argentinian Cuarteto Imperial; "The Valley In Song," sung in Welsh by The Morrison Orpheus Choir conducted by Eurfryn John; "Accordion à la Piaf!," featuring, from France, Emile

Prud'Homme on the Musette Accordion; and "I'm Off To Bonnie Scotland," performed by the well-known Scottish folk singer Andy Stewart.

Colorful Displays

To set the mood for traveling via its international LP's, Epic has designed different-sized colorful and eye-appealing displays which resemble travel posters.

Each large display features one of the five new LP's, as well as geographically related, best-selling albums. The areas covered include France-Italy-Germany, the British Isles, South America, and San Remo. The San Remo poster highlights the new "San Remo's Greatest Hits, 1958-1966" plus the six previously released Epic San Remo albums which feature the hits of each year's festival since 1961.

NOT 1 BUT 2
SPIRITUAL VERSIONS OF
"WADE
IN THE
WATER"

by

THE CARAVANS

GOSPEL #1118

and

THE ANGELIC CHOIR

SAVOY #4271

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GURUS
are
nearing!!

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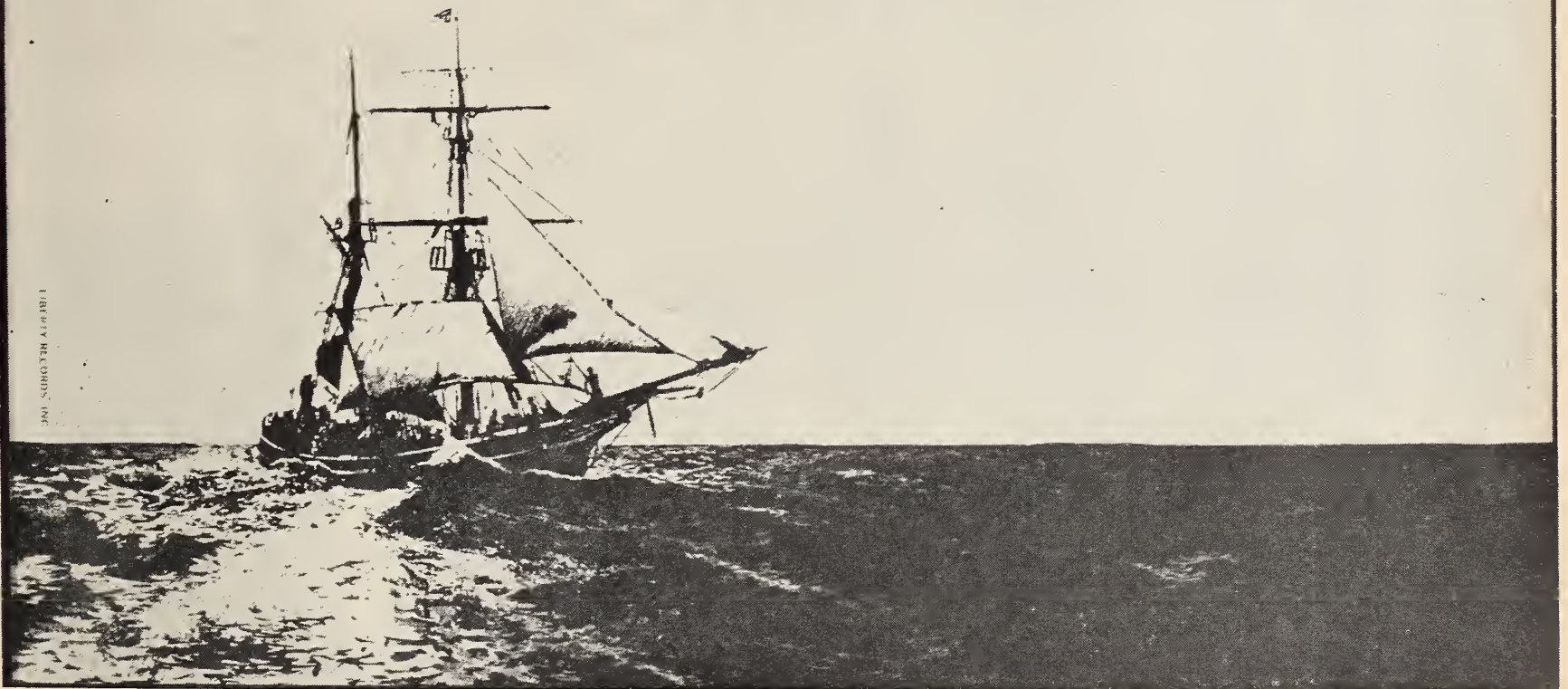
LRP-3488



MARTIN DENNY

PLAYS THE THEME FROM THE UNITED ARTISTS MOTION PICTURE

HAWAII



SET SALES IN STEREO—it's a MONO-LULU too!!

and to put more Wind In Your Sales—exciting "Travel Poster" In Store Display/Consumer Advertising/Heavy DJ Promotion!



Teens Spend \$18 Billion A Year; Disks Get A Slice of the Pie

NEW YORK—Teenagers are spending a record \$18 billion a year on whatever hits their fancy, reports the Rand Youth Poll, a market and opinion and research organization that has specialized in the youth field for the past 15 years.

Disk Purchases

The study breaks down the teen population into various age groups, and cites, among other items, the money they spend each week on disks. For those teen males aged 16 to 19, 80¢ is spent on records; teen girls aged 16 to 19 spent 95¢; boys aged 13 to 15 spent 40¢ on disks, while their female counterparts spend 65¢.

There has been a teen spending explosion since 1950, when the figure was \$5 billion. By 1959, the figure had reached \$12 billion. "16 through 19 year old teens exhibit unusual spending muscle," says Lester Rand, president of the company. "Boys in this age bracket have average earnings and allowances totalling \$17.05 a week; girls, 16 through 19, report an average weekly combined income of \$17.90."

Taking note of the emergence of the youth population as a distinctive market for a large variety of manufactured goods and services, Rand pointed out that as recently as 1950 the teen-age customer was relatively obscure. "He concentrated his buying on such small ticket items as pens,

watches, costume jewelry, candy, ice cream and comic books.

"But with 1,032,000 teen girls married today and 50 percent of all young ladies betrothed by the time they turn 20, the 13, 14 and 15 year old girls who populate the discotheques, ice cream and juke joints are only a half step from becoming the buyers of homes, home furnishings and appliances."

The Rand Youth Poll attributes the surge and current importance of the teen-age market to the following:

1—The numerical growth of the total teen population from 17 million in the mid-1950's to 25 million today . . . projected to 30 million in 1970. This segment of the population is increasing at the rate of one million each year.

2—Unprecedented annual expansion of purchasing power.

3—The growing feeling by many companies that aiming advertising and promotion at young people results in long term and life-long customers.

4—Adult concentration on striving to look young through diet, dress, cosmetics, sports, automobile ownership and the like places unusual emphasis on youth appeal.

"The most impressive monument to youth's economic ascendancy is the intensity with which industry is gearing its styling, advertising and marketing to teen-age tastes and preferences," concludes Rand.

London Diversifying Singles Effort

NEW YORK—Walt Maguire, singles sales and A&R chief at London Records, is making a move to capture the good music, country, and R&B markets as well as that of the British and American rock field with which he has been identified in recent years.

The firm currently has a top record in "Black Is Black," a first American release for Los Bravos, a group composed of Spaniards with a German lead singer. But beyond the rocking, guitar-based Los Bravos, London is now in the process of reviving the disk career of Margaret Whiting. Her good-music treatment of a country-styled ballad, "The Wheel Of Hurt," hit the charts last week, the first Whiting hit in several years.

The lark has gone to Germany, where she'll cut a German-language track for release there, and to England, where she will engage in an active promotion campaign to be tied in with the release of the disk in that country.

Perhaps the most singular example of the firm's current drive for diversification is the release of a new single by one of the reigning good music album leaders, Mantovani. Maguire's staff is engaged in an all-out push on the maestro's single of "Games That Lovers Play," and early reaction is the best for any Mantovani single in close to five years.

Still another disk in the London camp that first broke as a good music play entry is "Melody For An Un-

known Girl" by a California group, the Unknowns. The record is also now on the charts, and is a prime example of how good music play can actually go a long way in breaking a deck. The Unknowns are on the London Parrot label.

Maguire has assured a steady flow of R&B material as well, through his production arrangements with Memphis-based Joe Cuoghi and Huey P. Meaux of Houston. Cuoghi's Hi label has an R&B cover version of Brenda Lee's hit "Comin' On Strong" by Donald Bryant. At the same time, Hi has Jumpin' Gene Simmons and Willie Mitchell, both perking with new R&B sides in "Keep That Meat In The Pan" and "Mercy" respectively.

Huey Meaux' Tribe label has produced an R&B-pop winner in Barbara Lynn, who has a new hit that's going both ways in "You Left The Water Running."

Another part of Maguire's diversification story is employing a good, geographical spread on the producer level. The London family group is already active with the aforementioned Memphis and Houston sources. More recently, a deal was signed with the youthful Chicago producer, Mike Considine, who promptly came up with a first Parrot effort by the Ides Of March, "You Wouldn't Listen." Latest by this group is "Roller Coaster," just released.

At the same time, London also concluded a deal with veteran New York-



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

I CAN'T CONTROL MYSELF

TROGGS Fontano 1557
TROGGS Atco 6444

DON'T BE A DROPOUT

JAMES BROWN King 656

RAIN ON THE ROOF

LOVIN' SPOONFUL Kama Sutra 216

SECRET LOVE

BILLY STEWART Chess 1978

NINETEEN DAYS

DAVE CLARK FIVE Epic 10076

DON'T ANSWER THE DOOR

B. B. KING ABC Paramount 10856

THE WHEEL OF HURT

MARGARET WHITING London 101

SYMPHONY FOR SUSAN

ARBORS Dote 1529

RESPECT

RATIONALS Cameo 437

THE WHEEL OF HURT

AL MARTINO Capitol 5741

Vox Signs Bobby Hebb To Endorsement Contract

HOLLYWOOD—Bobby Hebb whose Philips outing of "Sunny" reached the No. 1 position on the Cash Box Top 100, has signed a 5-year endorsement of product contract with the Vox division of the Thomas Organ Company. According to T. Warren Hampton, the firm's national promo director, Hebb has agreed to use Vox guitars and amplifiers to exclusivity for the next 5-years. This is to include all of the chanter's appearances on radio, TV, stage, nightclub, screen, and/or any other type of public exhibition. Thomas Organ manufactures Vox equipment in the United States.

ers Hugo and Luigi, whose first artist for London's Parrot label, Flip Cartidge, came up with the hit "Dear Mrs. Appleby." Flip's second release, just out, is "Isn't That A Dainty Dish." London is now also working with the Miami-based Marlin label, operated by distributor Henry Stone. One of the acts is Freddy Scott and the Seven Steps, who've just cut "It's Not Unusual."

In order to further expand the flow of new and contrasting product, Maguire is conducting negotiations with additional new producers.

Tom Murphy Joins Big 3 On W. Coast

NEW YORK—Big 3 Music (Robbins-Feist-Miller) has announced the appointment of Tom Murphy to its west coast professional staff. Murphy is a former program director of radio station KCBQ, San Diego, Calif. He also has experience as a deejay with major pop stations in Texas and Connecticut. As a staff member of station KLIF, Dallas, Texas, he won a 1962 award as "Outstanding Radio Personality." The addition of Murphy to The Big 3 west coast line-up is viewed as another move by the publishing organization to hype the company's contemporary pop catalog.



FRISCO SPOT—Enzo Stuarti now playing a three week engagement at San Francisco's Fairmont Hotel, has recently waxed the title song, "Seventeen," from the new Danish film of the same name. Enzo's Epic crooning will be released this week to coincide with his personal appearance at the Fairmont, the opening of the film festival, and the general release of the film which takes its spot on the screen in early Nov.

audi



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DON'T ANSWER THE DOOR

(Part I)

ABC 10856



B.B. KING



A SUBSIDIARY OF AMERICAN
BROADCASTING COMPANIES, INC.

Victor Plans Xmas Ad & Promo Blanket

NEW YORK—RCA Victor Records has prepared a Christmas season advertising, promotion and merchandising campaign which is designed to inform millions of Americans of new product, catalog best sellers and Stereo 8 Cartridge Tapes.

George L. Parkhill, manager, advertising and promotion, announced that the program, which enlists RCA Victor's time-honored trade mark slogan "Give the Gift That Keeps on Giving," will include, for the first time in any of its Christmas campaigns, a 12-page full-color booklet, to be bound into seasonal issues of *Esquire*, *Holiday* and *Cosmopolitan* magazines, reaching millions of potential record buyers. The booklet displays 27 popular albums, 12 Red Seal packages, 22 Stereo 8 Cartridge Tapes, 9 RCA Camden and three Victrola albums, with additional listings of other best-selling items. This booklet will also be made available to dealers for counter give-away. Said Parkhill: "Perforated for easy removal the catalog will be an excellent consumer shopping guide." A black and white page advertisement, facing each color catalog insert will display three special Christmas albums: "A Merry Mancini Christmas," "The Kate Smith Christmas Album," and Handel's "Messiah" under the direction of Robert Shaw.

The 12-page booklet will also be inserted between two-page color spreads in the trades, designed to alert the dealer of RCA Victor's Christmas program. Besides outlining the national advertising program, the two-page ads will include pictures of the new point-of-sale material available.

In addition to the consumer catalog, Point-Of-Sale materials available include a 4-color lighted, rotating window display; window streamers featuring album cover reproductions; streamers for Stereo 8; mounted album covers, special stickers imprinted with the "Give the Gift That Keeps on Giving" theme; and notched album headers.

Blanket ad mats and miniatures, with album covers in two sizes, will be prepared on all product shown in the color catalog, on pop, Red Seal, Stereo 8, Camden, and Victrola merchandise for regional advertising.

Parkhill concluded the announcement with: "We have developed a truly unique and effective showcase for Christmas, 1966. The color catalog which reaches millions of record buyers and the flexibility of the point-of-sale material should make this a most successful and profitable Christmas."

Decca Bows Xmas Product

NEW YORK—Decca has announced the addition of a number of new Christmas LP's to the company's already extensive holiday sets which remain available.

Leading off the new product is Pete Fountain's first Yuletide LP titled "Candy Clarinet." Loretta Lynn has a newie dubbed "Country Christmas." Decca is also releasing the sound track music of the TV spectacular "Rudolph The Red-Nosed Reindeer" which features the voice of Burl Ives. Fred Waring and The Pennsylvanians are represented with "A-Caroling We Go" and Pianist George Feyer interprets favorites in a set titled "Echoes Of Christmas."

Decca's Gold Label Classical division is represented in the new release with "A Baroque Christmas" by the Amor Artis Chorale under the direction of Johannes Somary.

London Debuts Xmas LP's

NEW YORK—London Records last week opened its annual Christmas LP stocking program, highlighted by four time-tested catalog items on which a 100 per cent guarantee is being extended on limited quantities. Regular discounts apply to these items as well as to the entire London Christmas catalog, including the LP "Christmas Cheers From Ace Cannon" on London-distributed Hi label.

Major entries in the all-catalog program include two sets by Mantovani, "Christmas Greetings" and "Mantovani Christmas Carols;" Joan Sutherland's "Joy Of Christmas;" and "Christmas With Ronnie Aldrich" by the noted British pianist who has just concluded his first American promotional tour. Mantovani is currently on his tenth annual American concert tour. All four of these albums carry the special 100 per cent guarantee.

Also included in the Christmas catalog is the standout perennial seller, "A Christmas Offering" with Leontyne Price; five album versions of Handel's "Messiah;" and two different recordings of Benjamin Britten's "Ceremony of Carols." Another strong entry is the Eric Rogers LP, "The Glory Of Christmas." In addition, more than a dozen other albums are included in the 1966 holiday merchandise.

According to Herb Goldfarb, London's manager of sales and distribution, the program commences at once and will close Dec. 20. Special dating calls for payment by March 15, 1967.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

IT WAS A VERY GOOD YEAR
Della Reese (ABC 10841)

I CAN'T TAKE IT
Ray Sharpe (Atco 6437)

THE POWER OF LOVE
Nancy Wilson (Capitol 5639)

OH MY WORD
David & Jonathan (Capitol)

CHANGES
Brothers Four (Columbia 43825)

BEAUTIFUL, BEAUTIFUL WORLD
New Christy Minstrels (Columbia 43822)

CABARET
Louis Armstrong (Columbia 43819)

ALMOST PERSUADED
Patti Page (Columbia 43794)

SUNDAY MORNING
Doc Severinsen (Command 4087)

THE LONESOME ROAD
Earl Grant (Decca 25704)

TOO MANY HOT TACOS
Billy Vaughn (Dot 16957)

TARZAN (TARZAN'S MARCH)
Lawrence Welk (Dot 16943)

CABARET
Mike Douglas (Epic 10078)

PASS ME BY
Glenn Miller (Epic 10028)

GOOD LOVIN'
Jane Morgan (Epic 10058)

SOUL CARGO
Lean Haywood (Fat Fish 8005)

A DAY IN THE LIFE OF A FOOL
Jack Jones (Kapp 781)

FOUR WOMEN
Nina Simone (Philips 43830)

GAMES THAT LOVERS PLAY
Eddie Fisher (RCA Victor 8956)

HAWAII
Henry Mancini & Ork (RCA Victor 8951)

IT'S BEEN A LOVELY SUMMER
Gale Garnett (RCA 8961)

ONE DAY IS LIKE ANOTHER
Perry Como (RCA Victor 8945)

WE'LL BE TOGETHER AGAIN
Sammy Davis (Reprise 0521)

PANCHO LOPEZ
Trini Lopez (Reprise 0508)

WHO COULD LOVE ME
Shirley Bassey (United Artists 50071)

NEW ADDITIONS to TOP 100

57—I CAN'T CONTROL MYSELF
Troggs (Fontana 1557, Atco 6444)

66—DON'T BE A DROPOUT
James Brown—King 6056)

69—RAIN ON THE ROOF
Lovin' Spoonful (Kama Sutra 216)

73—SECRET LOVE
Billy Stewart (Chess 1978)

77—NINETEEN DAYS
Dave Clark Five (Epic 10076)

84—DON'T ANSWER THE DOOR
B. B. King (ABC 10856)

86—SYMPHONY FOR SUSAN
Arbors (Date 2-1529)

88—RESPECT
Rationals (Cameo 437)

89—THE WHEEL OF HURT
Al Martino (Capitol 15741)

92—ROSANNA
Capreez (Sound 126)

93—SHE AIN'T LOVING YOU
Distant Cousins (Date 1514)

94—WISH YOU WERE HERE, BUDDY
Pat Boone (Dot 16933)

95—CLOCK
Eddie Rambeau (Dyno Voice 225)

96—HAPPINESS
Shades of Blue (Impact 1015)


100—CRY SOFTLY
Nancy Ames (Epic)

100—TOMORROW NEVER COMES
B. J. Thomas (Scepter 12165)

100—I (WHO HAVE NOTHING)
Terry Knight (Lucky Eleven 230)



THE PUB ASSOCIATION—(from left to right) Leonard Feist, executive secretary of the National Music Publisher's Association, meets with Sal Chiantia of MCA Music and Arnold Maxin of Big 3 Music to discuss the newest developments in copyright legislation. This recent meeting was the first session of music industry execs since the election of Chiantia as president of the NMPA and the naming of Maxin as vice-president of the association.



Al Martino sings
of a broken heart—
and a winning new
single is born.

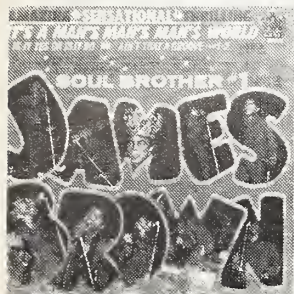
THE WHEEL OF HURT
b/w **Somewhere In This World**
5741



*And don't pass up
his latest package of romantic ballads
...This is Love. ST 2592*



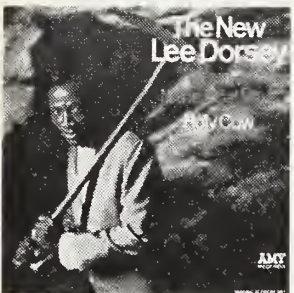
POP PICKS



SOUL BROTHER #1—James Brown—King 985
The sensational soul brother, James Brown, is back in ten sequin studded, multi-colored pics on the cover of his new album "Soul Brother #1." Recent biggie on the charts, "It's A Man's Man's Man's World" heads the new groovie disk. Mr. Dynamite screams and scratches out the sound of "I Love You, Yes I Do," "Just You And Me," "Bewildered," and "The Scratch." This already charted set should go higher and higher.



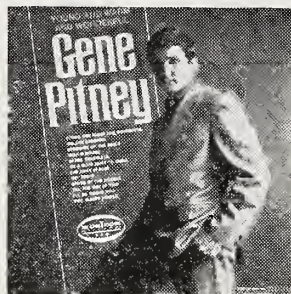
BLACK IS BLACK—Los Bravos—Press PR 73903/PRS 83003
"Black Is Black" drove Los Bravos to the heights of the singles chart, and it was the group's first outing on these shores. Now this LP follow-up to the click, which includes the potent ditty, should score on the album charts with no trouble at all. The quintet's singular style is amply displayed via such goodies as "I'm Cuttin' Out" and "Make It Easy For Me." Solid sales in short order.



THE NEW LEE DORSEY—Amy 8011
"Working In The Coal Mine" is a smash and Dorsey's latest single "Holy Cow" is headed for hitsville and this set that holds both of these tunes plus "Get Out Of My Life Woman" and "Ride Your Pony" should click on its own. Watch both teen rock fans and R&B followers flock to get this one.



BEAT THAT #1* DRUM—Sandy Nelson—Imperial LP9329/LP12329
For all those background artists who like their sound in the forefront, the vibes and strings send out a good supporting sound on this new addition to the consistently high selling beat of Sandy Nelson. Some of the finest, recently recorded hits like "Sunshine Superman," "Sunny," "Wild Thing," and "Summer In The City," are given a new and exciting twist on this one.



YOUNG AND WARM AND BEAUTIFUL—Gene Pitney—Musicor 2108
That unique sound of Gene Pitney that has made him the artist of international stature that he is today makes this latest Pitney LP another must item for the fans of the chanter. The title track along with "Golden Earrings" and "Till The End Of Time" are prime spinning items. Solid sales enjoyed by previous Pitney efforts should be this set's future as well.



ARE YOU READY FOR THIS?—Jackie DeShannon—Imperial 9328/12328
It's Jackie DeShannon with a host of top notch tunes, many penned by the multi-talented lark, and she should see this set sell and sell. The lead track is the lark's latest single and among the other blue ribbon efforts are the title track and "To Wait For Love" a Bacharach-David number. Loads of listening pleasure from start to finish.



RIGHT TRACK—Billy Butler—Okeh OKM-12115/OKS-14115
A hard driving R&B package featuring Billy Butler and his 'Chicago Sound.' "I Can't Work No Longer," "Gotta Get Away," "Boston Monkey," "Tomorrow Is Another Day," and the title song are blue ribbon efforts. The album is sure to be a fast moving item with all of the artist's many fans.



GET AWAY—Georgie Fame—Imperial 9331/12331
The exciting young Georgie Fame, who recently made noise in the singles market with the title tune of this set, now gives his fans a chance to hear a variety of the things he can do. Such tracks as "Ride Your Pony," "The 'In' Crowd" and "See Saw" are real pleasers, as are the other grooves. Big things in the future for Georgie.

POP BEST BETS



RIGHT NOW!—Mel Torme—Columbia CL 2535/CS 9335
Mel Torme has been singing the hit songs of the moment for some time, and now he shows that it's no time to stop. The mellow voiced chanter has collected a host of the most recent clicks, such as "Strangers In The Night," "Red Rubber Ball" and "Pretty Flamingo" and gives them the touch that should bring them to the adult buyer. Steady sales seen here.



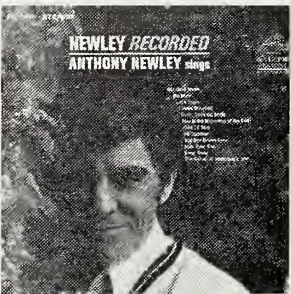
ROCOCO A GO GO—Swingle Singers—Philips PHM 200-214/PHS 600-214
Swing along with such composers as Couperin, Daquin, Telemann, Quantz, Muffat, and Marcello as the Swingle Singers breeze into modern, up-to-date versions of their works. "Fugue In D-Minor," "Vivace," "Gigue," and "Concerto For Six" are outstanding tracks. Liable to be a fast moving item.



GANTS AGAIN!—Liberty LRP 3473/LST 7473
The Gants have another LP chock-full of teen slanted sounds that should make the set a steady bit of spinning material at parties from coast to coast. Among the group's finer tracks are "Wild Thing," "Spoonful Of Sugar" and "Please Tell Me Why." Fine LP for the teens.



THE KATE SMITH CHRISTMAS ALBUM—RCA VICTOR LPM/LSP-3607
The ever popular Kate Smith with an offering of ever popular Christmas songs that includes such titles as "Silver Bells," "White Christmas," "I Heard The Bells On Christmas Day," and two medleys of traditional Christmas carols. Sure to be a landslide for the season.



NEWLEY RECORDED—Anthony Newley—RCA Victor LPM/LSP-3614
Tony Newley is a man of many talents, so many in fact that we won't even try to list them. This latest LP however shows his vocal and interpretive facets at their finest. From "Old Devil Moon" on through "This Is The Beginning Of The End" Newley weaves a magic web that is sure to ensnare a large and enthusiastic following.



LIBERACE—NEW SOUNDS—Dot DLP-25755/DLP-3755
The smooth sound and versatility of this fine artist fingering the "eighty-eight" brings listeners the easy listening style of tunes like "A Taste Of Honey," "Strangers In The Night," "What Now My Love," and "Sunrise, Sunset." This one will be a big hit with the large following of Liberace pianistics.

chart imperative!

DINO'S GREAT NEW SINGLE

"Nobody's Baby Again" ⁰⁵¹⁶

PRODUCED BY JIMMY BOWEN



POP BEST BETS



EDDIE BARCLAY PLAYS PARIS—Eddie Barclay & His Orchestra—Monument MLP 8055/SLP 18055

Those wonderful sounds that immediately bring to mind visions of the Arc de Triumph, Place Pigalle and all those other sights that make Paris, Paris, are offered on this lovely, lush LP. Among the twenty songs are such all timers as "Pigalle," "C'Est Ci Bon" and "Mademoiselle De Paris."



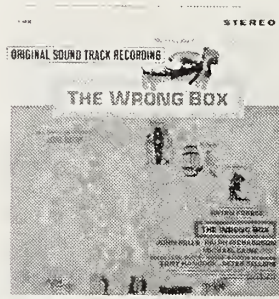
SOMETHING NEW—Glen Miller Orchestra—Epic LN-24206/BN-26206

The Glen Miller Orchestra, under the direction of Buddy De Franco brings the big band sound up-to-date with translations of hits made famous by the TJB. "Whipped Cream," "A Taste Of Honey," "The Lonely Bull," "What Now My Love," and "Spanish Flea" are highlights of the set. Pop fans should go for this one.



SARA AND MAYBELLE—The Original Carters—Columbia CL-2561/CS-9361

This album is subtitled "An Historic Reunion," this is the reunion of what is left of the original Carter Family. Sara Carter is recorded for the first time in 26-years. "Lonesome Pine Special," "The Ship That Never Returned," "While The Band Is Playin' Dixie," and "Goin' Home" are outstanding tracks. Truly a must for the folk song enthusiast.



THE WRONG BOX—Original Soundtrack—Mainstream 56088/S-6088

The original soundtrack of the upcoming Columbia flick. The music was composed and is conducted by John Barry. "Main Title," "Montage Of Deaths," "Morris Hides As He Sees Handcart," and "Bournemouth Strangler" are outstanding tracks. A welcome addition to any soundtrack collection.



THE JOKER IS WILDE—Larry Wilde—Dot DLP-3753/DLP-25753

A delightful comedy outing featuring the hilarity of Larry Wilde. Such tracks as "Pamela Winthrop," "Television Commercials," "Never Borrow A Friend's Car," and "I'll Never Forget What Is His Name" are sure fire laugh-getters. Likely to be a big item with the teens and young adults.



SIMON PURE SOUL—Joe Simon—Sound Stage 7 SSM-5003/SSS-15003

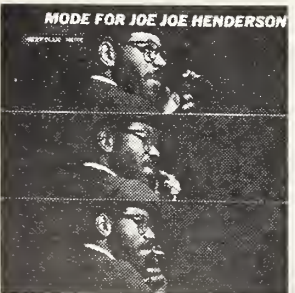
A solid, soulful ballad outing by Joe Simon. The package includes such tunes as "My Adorable One," "Teenagers Prayer," "Travelin' Man," "Too Many Teardrops," and "My Special Prayer." All of the artist's many fans should go for this one.

JAZZ PICKS



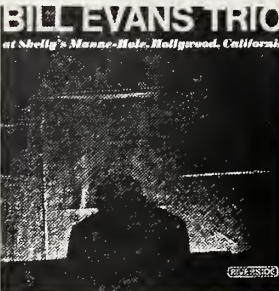
THE MATADORS MEET THE BULL: STITT—Sonny Stitt—Roulette R/SR-25339

A jazz outing by Sonny Stitt featuring (among others) such personnel as Tito Puente, Joe Cuba, Eddie "Lockjaw" Davis, Junior Mance, J. J. Johnson, "Wild Bill" Davis, and Urbie Green. "Let My People Split," "Samba De Orfeo," "Pink Gloves," and "Icay Stone" are outstanding tracks. The jazz fans will go for this one.



MODE FOR JOE—Joe Henderson—Blue Note 4227

A jazz venture featuring Joe Henderson, tenor-sax; Lee Morgan, trumpet; Curtis Fuller, trombone; Bobby Hutcherson, vibes; Cedar Walton, piano; Ron Carter, bass; and Joe Chambers, drums. "Free Wheelin'," "Black," "A Shade Of Jade," and the title song are outstanding tracks. Due for a lot of popularity with jazz buffs.



AT SHELLY'S MANNE-HOLE—Bill Evans Trio—Riverside 487

Personnel includes Bill Evans, piano; Chuck Israels, bass; and Larry Bunker, drums. "Wonder Why," "Swedish Pastry," "Stella By Starlight," and "Blues In F" are all blue ribbon efforts. This album is sure to be sought after by jazzophiles of all ages.



CHICO HAMILTON—Pacific Jazz PJ-10108/ST-20108

The latest addition to the label's "Jazz Milestones Series" featuring Chico Hamilton as accompanied by Eric Dolphy, Jim Hall, Paul Horn, Buddy Collette, and John Pisano. "Siete-Quatro," "Take The A-Train," "Taking A Chance On Love," and "Soft Winds" are blue ribbon tracks. The jazzophiles will perk up for this one.

CLASSICAL PICKS



BRAHMS: SYMPHONY NO. 3; ACADEMIC FESTIVAL OVERTURE—New York Philharmonic—Columbia ML-6309/MS-6909

The "Symphony No. 3 In F-Major, Op. 90" and the "Academic Festival Overture, Op. 80" as played by the New York Philharmonic Orchestra under the baton of Leonard Bernstein. The "Symphony No. 3 In F-Major" is certainly one of Brahms' most popular works and this package is destined to find its way to many record libraries.



BACH: MASS IN B-MINOR—Radio Symphony Of Berlin—Philips SPM 3-581/SPS-3-981

Bach's "Mass In B-Minor" as performed by the soloists, chorus, and Radio Symphony Of Berlin under the masterful direction of Lorin Maazel. Considering the subject matter, all tracks are of equal import. A fine musical effort destined to be sought after by devotees of classical music as well as by those concerned with the Mass.

for Scepter
THE ORIGINAL
HARLEM SHUFFLE
is happening now!
by **THE TRAITS**

(formerly with Roy Head and the Traits)

THE SINCEREST FORM OF FLATTERY IS TO BE COVERED
—AND BROTHER HAVE WE BEEN COVERED ON THIS ONE!

the sweet sound of success is on
SCEPTER 12169

busting out with
SHADES OF BLUE
by **THE SHIRELLES**

THEY'RE BACK AGAIN!

the sweet sound of success is on
SCEPTER 12162

for SHIRELLES bookings—contact Paul Cantor—(212) CI 5-2170

there's been a lot of Basie

BUT

**YOU'VE NEVER HEARD BASIE
UNTIL COMMAND AND
COUNT BASIE GOT TOGETHER**

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from the biggest
Broadway Shows of
the 1950's and 1960's*

SELECTIONS:

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- JUST IN TIME • MAME • ON A CLEAR DAY
(you can see forever) • IT'S ALL RIGHT WITH ME •
- ON THE STREET WHERE YOU LIVE • HERE'S THAT
RAINY DAY • FROM THIS MOMENT ON
- BAUBLES, BANGLES AND BEADS • PEOPLE
- EVERYTHING'S COMING UP ROSES

ALBUM #905



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TOP 100 Albums

OCTOBER 15, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		REVOLVER	Capitol T/ST 2576	26		THE IMPOSSIBLE DREAM	Kapp KL 1486/KS 3486	76		OPENING NIGHT AT THE MET	RCA Victor LM 6171
2		DR. ZHIVAGO	MGM E/SE 6 ST	27		GETTIN' READY	Gordy GM/GS 918	77		BEST OF THE LETTERMEN	Capitol T/ST 2554
3		SOMEWHERE MY LOVE	Col. CL 2519/CS 9319	28		BLONDE ON BLONDE	Columbia C2S 841	78		EAST-WEST	Elektra ELK 315/EKS 7315
4		WHAT NOW MY LOVE	A & M LP 114/SP 4114	29		BIG HITS (HIGH TIDE AND GREEN GRASS)	Landon NP-1	79		A HEART FILLED WITH SONG	RCA Victor LPM/LSP 3666
5		AND THEN . . . ALONG COMES THE ASSOCIATION	Valiant VLM 5002	30		THE BEST OF THE ANIMALS	MGM E/SE 4324	80		THE YOUNG RASCALS	Atlantic 8123/SD 8123
6		THE MAMAS & THE PAPAS	Dunhill D/DS 50010	31		YESTERDAY & TODAY	Capitol T/ST 2553	81		DISTANT SHORES	Columbia CL 2564/CS 9364
7		SOUND OF MUSIC	RCA Victor LOCD/LSOD 2005	32		FIFTH DIMENSION	Byrds Columbia CL 2549/CS 9349	82		SATISFIED WITH YOU	Epic LN 24212/BN 26212
8		AFTERMATH	Landon LL 3476/PS 476	33		PETER, PAUL & MARY ALBUM	Warner Bros. W/WS 1648	83		RAY'S MOODS	ABC Paramount ABC/ABCS 550
9		WONDERFULNESS	Warner Bros. W/WS 1634	34		THE HIT SOUND OF DEAN MARTIN	Reprise R/RS 6231	84		WILD ANGELS	Tower T/ST 5043
10		SERGIO MENDES & BRASIL '66	A & M LP 116/SP 4116	35		TENDER LOVING CARE	Capitol T/TS 2555	85		JIM NABORS SINGS	Columbia CL 2558/CS 9358
11		SUPREMES A GO-GO	Motown M/S 649	36		MIDNIGHT RIDE	Columbia CL 2508/CS 9308	86		MR. MUSIC	Mantovani (London LL 3474/PS 474)
12		BEST OF THE BEACH BOYS, VOL. 1	Capitol D/DT 2545	37		IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's (Dunhill D/DS 50006)	87		BERT KAEMPFFERT'S GREATEST HITS	Decca DL 4810/DL 74810
13		STRANGERS IN THE NIGHT	Reprise F/FS 1017	38		BOTH SIDES OF HERMAN'S HERMITS	MGM E/SE 4386	88		SWEET PEA	Tommy Roe (ABC/ABCS 575)
14		KINK'S GREATEST HITS	Reprise R/RS 6217	39		JOHNNY RIVERS GOLDEN HITS	Imperial LP 9324/LP 12324	89		THE REAL DONOVAN	Hickory LP 135
15		SINATRA AT THE SANDS	Reprise F/FS 1019	40		ON TOP	Fair Tops (Motown MM/MS 647)	90		SHADOW OF YOUR SMILE	Mercury MG 21073/SR 61073
16		LOU RAWLS SOULIN'	Capitol T/ST 2566	41		RAIN FOREST	Walter Wanderly (Verve V/V-6 8658)	91		I'M YOUR HOOCHIE COOCHIE MAN	Verve V/V-6 8667
17		GOING PLACES	A & M LP 112/SP 4112	42		THE TIME OF MY LIFE	Columbia CL 2580/CS 9380	92		GOLDEN HITS OF GARY LEWIS	Liberty LRP/LST 7468
18		LOU RAWLS LIVE	Capitol T/ST 2459	43		THE EXCITING WILSON PICKETT	Atlantic 8129/SD 8129	93		THE MORE I SEE YOU/ CALL ME	Chris Montez (A & M LP 115/SP 4115)
19		SUNSHINE SUPERMAN	Epic LN 24217/BN 26217	44		WILD THING	Troggs (Fontana MGF 27556/SRF 67556)	94		EVERYBODY LOVES SOMEBODY	Jerry Vale (Columbia c/2530/cs 9330)
20		WHIPPED CREAM AND OTHER DELIGHTS	A & M LP/SP 110	45		PET SOUNDS	Capitol T/DT 2458	95		WHAT'S UP TIGER LILY?	Mercury KLP/KLPS 8053
21		WADE IN THE WATER	Cadet 774/S 774	46		FIDDLER ON THE ROOF	RCA Victor LCO/LSO 1093	96		SOUL BROTHER #1	King 985/S985
22		GO AHEAD AND CRY	Verve V/V-6 5004	47		CHER	Imperial LP 9320/LP 12320	97		DELLA REESE LIVE	ABC Paramount ABC/ABCS 569
23		THE MONKEES	Colgems COM/COS 101	48		OUR WEDDING ALBUM OF THE GREAT SOCIETY AFFAIR	Jamie 3028	98		PERRY COMO IN ITALY	RCA Victor LPM/LSP 3608
24		ANIMALIZATION	MGM E/SE 4384	49		I COULDN'T LIVE WITHOUT YOUR LOVE	Warner Bros. W/WS 1645	99		GUANTANAMERA	A&M 117
25		MAME	Columbia KOL 6600/KOS 3000	50		WILD THINGS!	Dolton BLP 2047/BST 8047	100		A TIME FOR LOVE	Columbia cl 2569/cs 9369

LOOKING AHEAD ALBUMS

1	BUS STOP	Hollies (Imperial 933301/12330)	7	CLASS OF 66	Floyd Cramer (RCA Victor LPM/LSP 3650)	11	NIGHTIDE	Mystic Moods (Philips PHM 200-213)
2	YOU ASKED FOR IT	Ferrante & Telcher (United Artists UAL 3526/UAS 6526)	8	SO WHAT'S NEW?	Horst Jankowski (Mercury MG 21093/SR 61093)	12	HOLD ON I'M COMING	Sam & Dave (Stax 708)
3	ARABESQUE	Henry Mancini (RCA Victor LPM/LSP 3623)	9	RONNIE DOVE SINGS THE HITS FOR YOU	(Diamond 5006)	13	FIDDLER ON THE ROOF	Herschel Bernardi (Columbia OL 6610/cs 3010)
4	YOU AIN'T WOMAN ENOUGH	Loretta Lynn (Decca 7483)	10	STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN	(Columbia CL 2540/CS 9340)	14	SAMMY DAVIS/BUDDY RICH	(Reprise R/RS 6214)
5	SECOND LATIN ALBUM	Trini Lopez (Reprise RS 6215)						
6	SEARCH FOR THE NEW LAND	Lee Margan (Blue Note BLP 4169/BLP 84169)						

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004
Ronnie Dove	The Best Of Ronnie Dove	(S)D-5005
Ronnie Dove	Sing The Hits For You	(S)D-5006

DISNEYLAND

Julie Andrews/ Dick Van Dyke	Mary Poppins Original Sound Track	BV-4026
Bill Lee/Marni Nixon/ Richard Sherman	Mary Poppins 10 Songs	DQ-1256
Marni Nixon/ Richard Sherman/ Dal McKennon/ Bill Lee	Mary Poppins Storyteller	ST-3922
Sterling Holloway	Winnie the Pooh—Honey Tree	DQ-1277
Sterling Holloway/ Sebastian Cabot	Winnie the Pooh—Honey Tree Storyteller	ST-3928
Sterling Holloway Sound Track	Mother Goose Nursery Rhymes	DQ-1211
Storyteller	Bambi	DQ-1203
Storyteller	Bambi	ST-3903
Songs From The Motion Picture	101 Dalmatians	ST-1908
Sound Track	Babes in Toyland	DQ-1219
Sound Track	Snow White	DQ-1201
Sound Track	Pinocchio	DQ-1202
Sound Track	Cinderella	DQ-1207
Storyteller	Snow White	ST-3906
Storyteller	Cinderella	ST-3908
Storyteller	Pinocchio	ST-3905
Sterling Holloway Sound Track	Peter & the Wolf	DQ-1242
Storyteller	Peter Pan	DQ-1206
Children's Chorus	Peter Pan	ST-3910
Songs From The Motion Picture	Acting Out the ABC's	DQ-1223
Walt Disney's Library Of Sounds	Alice in Wonderland	DQ-1208
Narration & Songs	Sounds of the Haunted House	DQ-1257
Rica Moore	Peter Cottontail	DQ-1234
Storyteller	Best Loved Fairy Tales	DQ-1284
Songs From The Motion Picture	Peter and the Wolf	ST-3926
Songs From The Motion Picture	Sleeping Beauty	DQ-1228
Storyteller	Lady and the Tramp	DQ-1231
Ginny Tyler/ Robie Lester	Three Little Pigs	ST-1910
Ray Bolger	More Mother Goose	DQ-1225
Laura Olsher	Scarecrow of Oz	ST-3930
Storyteller	The Little Engine that Could	DQ-1259
Storyteller	The Ugly Dachshund	DQ-1290
Robie Lester	Thumper's Great Race	DQ-1295
Various Artists	The Stories of Hans Christian Anderson	DQ-1276
Frances Archer/ Beverly Gile	Songs for Bedtime	DQ-1224
Leopold Stokowski & The Philadelphia Orchestra	Garden of Verses	DQ-1241
Rica Moore	Nutcracker Suite	DQ-1243
Various Artists	Goldilocks & the 3 Bears	DQ-1250
Laura Olsher	Hansel & Gretel	DQ-1253
Pinto Colvig	Learning to Tell Time is Fun	DQ-1263
Annette/John Thomas Johnson	Children's Riddles & Game Songs	DQ-1272
	Tubby the Tuba	DQ-1287

DOT

Billy Vaughn	Alfie	3751
	Miss Bonnie Guitar	3737
	Harry James & His Western Friends	3735
	Harry James—Live At The Riverboat	3728
Lawrence Welk	Country Music's Great Hits	3725
Jimmie Rodgers	It's Over	3717
Jimmie Rodgers	Country Music—1966	3710
Billy Vaughn	Great Country Hits	3698
	Two Worlds—Bonnie Guitar	3696
Jo Stafford	Do I Hear A Waltz	3673
Eddie Fisher	When I Was Young	3648
Billy Vaughn	Michelle	3679
Lawrence Welk	Champagne On Broadway	3688
Barry Young	One Has My Name	3672
Billy Vaughn	Pearly Shells	3605
	Eddie Fisher Today	3631
The Mills Brothers	10 Years Of Hits 1954-1964	3652
Dick Contino	Twilight Time & Other Golden Hits	3680
Billy Vaughn	Blue Hawaii	3165
	The Mills Brothers' Great Hits	3157
Lawrence Welk	Moon River	3412
Liberace	My Most Requested	3563
Jo Ann Castle	Ragtime Piano Gal	3249
Lawrence Welk	Calcutta	3359
Billy Vaughn	Orange Blossom Special & Wheels	3366
The Lennon Sisters	The Lennon Sisters Sing Twelve Great Hits	3292
Billy Vaughn	Golden Waltzes	3280
Billy Vaughn	The Golden Instrumentals	3016
Elmer Bernstein	The Ten Commandments (Sound Track)	3054
Billy Vaughn	The Million Sellers	3119
Jo Ann Castle	Jo Ann Castle Plays Great Million Sellers	3574
Eddie Peabody	The Man With The Banjo	110

DUKE

Johnny Ace	Memorial Album	DLP #71
Bland & Parker	Blues Consolidated	DLP #72
Variety	Like 'Er Red Hot	DLP #73
Bobby Bland	Two Steps From The Blues	DLP #74
Bobby Bland	Here's The Man	DLP #75
Junior Parker	Driving Wheel	DLP #76
Bobby Bland	Call On Me	DLP #77
Bobby Bland	Ain't Nothing You Can Do	DLP #78
Bobby Bland	The Soul Of The Man	DLP #79

DUNHILL

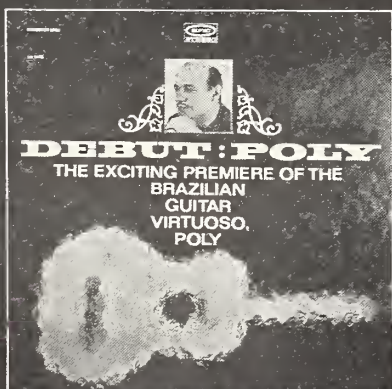
Mama's & Papa's	If You Can Believe Your Eyes And Ears	D-50006
The Brass Ring	The Flight Of The Phoenix	D-50008
Mickie Finn	Americas No. 1 Speakeasy	D-50009
The Mama's and Papa's		D-50010
The Grass Roots	Where Were You When I Needed You	D-50001
The Brass Ring	Lara's Theme	D-50012



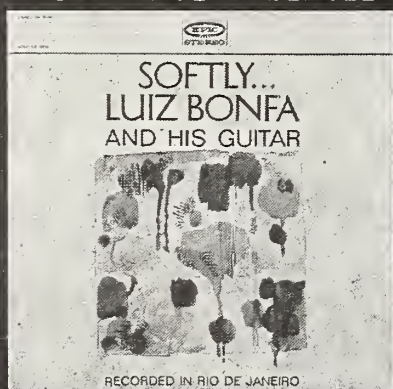
TOTAL LOCATION INVENTORY



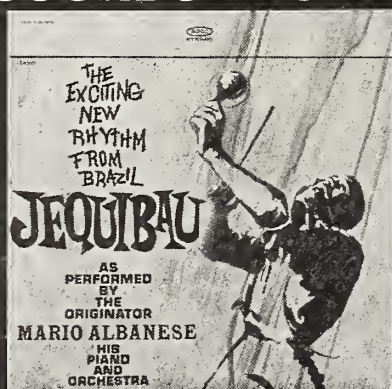
THE BRIGHTEST NEW SOUNDS FROM BRAZIL



LN 24193/BN 26193*



LN 24124/BN 26124*



LN 24192/BN 26192*



LN 24207/BN 26207*

Look What's New & Happening on

LOMA



LOMA RECORDS; A DIVISION OF WARNER BROS. RECORDS INC., BURBANK CALIF.

**Jack Jones introduces
the song America will never forget:
A Day in the Life of a Fool** 45rpm K781



**This song available
only on Kapp Records.**



Jan & Dean Star On Their Own Record Label

NEW YORK — Jan & Dean have formed their own label, J&D Records, and debut the diskery with a single featuring themselves. The company is under the auspices of Magic Lamp, a music firm based at 38220 Wilcock Station in Hollywood. Joe Osborn is A&R director of Magic Lamp. A

spokesman for the company indicated that future labels would be formed by other artists, who will also appear on their outlets. Jan & Dean, whose first J&D waxing is called "Like A Summer Rain," previously recorded for Liberty.

New Filmways GM Seeks 'Good Music' Image

HOLLYWOOD—With the resignation of Tommy Oliver this past week (see separate story in this issue) as A&R director and general manager, Rex Devereaux has assumed added duties for the recently formed Filmways label. He will, in addition to his title of director of operations also take over as g.m. for the West Coast based firm.

The label is switching from its drive to capture sales thru light rock and Top 40 oriented disks to a prestige operation that will lean more heavily

on the LP market. Devereaux reports that he is presently negotiating for an A&R director and several new artists. Distribution will continue to be handled thru Valiant Records, with present plans calling for the introduction of a budget line in the near future.

Filmways is backed by the indie motion picture and TV firm of the same name and operates from the General Service Studios in Hollywood, with the parent firm headquartered in Culver City.



SIX FOOT SOUND—Canada's Marti Shannon, billed as "The Six Foot Sound" was in New York recently to perform for members of the trade press and executives of RCA Victor Records who have released her first album, "You Were On My Mind," simultaneously in her native country and the U.S. Marti is shown here in her trade-mark mini-skirt with (l. to r.): Lee Schapiro, manager, domestic sales—International Records; Marty Ostrow, vice president, Cash Box; Irv Lichtman, editor in chief, Cash Box; Richard Broderick, manager, merch-

andising, international liaison department, RCA Victor; and Dario Soria, division vice president, international liaison department, RCA Victor. In honor of Miss Shannon, Victor execs were done-up in Mounties garb.

Capitol Pricing Changes

Continued from page 7

prevailing industry practice which maintains a discount differential between retail and wholesale levels. For two years, CRDC alone among suppliers offered virtual price uniformity. That policy—that departure from conventional trade custom—is no longer commercially tenable under today's dynamic marketing circumstances.

"There are new, dramatic opportunities to be exploited, new chances to expose product and artists to broader audiences than ever before. Much of this expanding potential prevails among the retail outlets of the giant chains serviced principally by rack-jobbing wholesalers. CRDC's new policy recognizes more fully the substantial contributions of Rack Jobbers and the services performed for their mushrooming clientele. Our pricing gives heed to the costs of distribution of the Rack Jobber, as well as to his requirements for adequate profit margin.

"CRDC's prices encourage greater product exposure through these channels of sub-distribution. But as a consideration for the new price concessions, CRDC will expect observances of certain readily achievable performance criteria by those sub-distributors who elect to buy and whom CRDC elects to serve:

- Reasonable product representation.
- Reasonable merchandising support.
- Reasonable exchanges.
- Prompt payment performance.

"Despite the policy change, CRDC remains competitive in its prices to retailers. We recognize a mandate to



DION AND BELMONT'S BACK AT ABC—Dion (seated left) and the Belmonts are shown here as they signed an exclusive ABC recording contract with Larry Newton (seated right), president of the diskery. Standing (l. to r.) are Fred Milano, Angelo D'Aleo, Sal Bonafede (the group's manager), Carlo Mastrangelo, and Howard Stark, vice president of the ABC Records division.

Although Dion and the Belmonts have turned out hit records while working separately, the ABC pact marks their reunion as a group for the first time in several years. Welcoming them to the label, ABC president Larry Newton said, "Today's record fans have been denied the tremendous blending of talents of Dion and the Belmonts recently, even though their individual recordings have been highly successful. The unique sound achieved by the group has a definite place in today's music, and I consider the group among the greatest of all time. After hearing their first single for ABC, I'm convinced that Dion and the Belmonts are bigger and better than ever and the music world will be hearing a lot about them from now on. We are releasing the record immediately and it's called "berimbau", backed with "My Girl The Month Of May".

The first smash hit by Dion and the Belmonts in 1958 was "I Wonder Why" and was quickly followed by many top selling records including, "Teenager In Love", "Where Or When", and "That's My Desire". Deciding there were entertainment avenues to be explored that could best be done by dividing the act, Dion and the Belmonts went their separate ways a few years back. Dion went on to rack up such tunes as "Lonely Teenager", "Runaround Sue", "The Wanderer", "Drip Drop", and "Ruby Baby"; and during the same period the Belmonts established themselves as one of the top groups in the country with "Tell Me Why", "Come On Little Angel", "Don't Get Around Much Any More", "I Need Someone", and many others.

Several weeks ago, while running over some songs in Dion's home in the Bronx, the boys agreed that the time is right to work together again and bring back the sound that made Dion and the Belmonts a classic name in the record industry.

In addition to recording, the group is now deeply involved in preparing a club act and negotiating for concert, television, and motion picture appearances.

Negotiation were handled between ABC Records and Harvey Weiss, attorney representing Dion and the Belmonts.

be ever sensitive to the needs of all types of retailers—from small proprietorships to internally-administered large chains. We reaffirm our continuing obligation to support the basic goals and practices of the retailer—in his aggressive merchandising to the consumer, in his emphasis on catalog spread, in his exposure of new release, in his extension of customer services, and in his presentation of classics and special-interest product. Particularly, we must aid the growth of those key dealers known for their creative, vigorous advertising and promotion—from which their entire competitive community benefits.

"Those customers who partially retail and partially sub-distribute will be offered discounts that accurately reflect the pro-rata mix of their business.

"No changes in current policy and price are being initiated on single records, phonographs, and accessories. Discounts will be parallel for both Capitol popular and Angel classical albums. An extra bonus discount of 5% is offered both to retailers and sub-distributors on Capitol Classics and Capitol-of-the-World album lines. Tape cartridge and reel-to-reel discounts have been modified, consistent with the policy changes. The 2% prompt pay discount to all customer classes will continue.

"CRDC's policies and prices can only partially influence the success of a retailer, a sub-distributor, or CRDC itself. Most growth and achievement will come from the consumer acceptability of our product. Our basic business, as always, is creatively to offer musical pleasure to the consumer, and to this objective CRDC remains dedicated."



DECK THE HALLS—The halls of the Living Room (New York) were recently decked with Hollies. As opposed to the plant, this time it was the British lads who have had so much record success of late with "Bus Stop" plus their most recent outing "Stop Stop Stop." With the boys in this photo taken at the party are (standing in the right corner) Imperial's national promo director Johnny Musso and (on his right) the company's New York promo manager Tom Rogan.

A Revolution in Songwriting

the songs of

Phil Ochs

The weary world is waiting for ambitions to be played. Now young and not afraid, I've got to challenge every chalice that I know.

My eager ears are listening for the singing of the signs. But deeper run the lines upon the face that finds reflections in the road.

Second verse from

"Songs of My Returning"

published by:
Barricade Music, Inc.
850 Seventh Avenue
New York, N.Y.
212 JU 6-5124



POP
GOES THE
COUNTRY

VIC
DANA

BREAKING FOR THE
POP CHARTS WITH

DISTANT
DRUMS

#324





A GOOD SURPRISE FOR REPRISÉ—Mandala Music has signed a contract with Reprise to produce the Spike Drivers who have just cut their first single to be released by Nov. 1. The group pictured above with their promo team are (left to right) Sidney Brown, Dick Keelan, Leonard Stogel their personal manager and president of Mandala Music, Marycarol Brown, George Lee, vice-president in charge of East Coast operations for Warner Bros.; Larry Crus, producer Jerry Ragavoy and Ted Lucas.

NYU Course On Music With Col.'s Harrison

NEW YORK—Jay S. Harrison, Columbia Records' director of editorial services, is giving a course in Music of the Twentieth Century at New York University.

The course, offered in the university's School of Continuing Education, traces the development of contemporary music from its beginnings in the mid-nineteenth century to the most avant-garde music of today. Classes are scheduled to meet each Wednesday evening through Jan. 18.

From 1948 through 1952, Harrison served as assistant professor at New York University. Subsequently, he worked as music editor and critic for the "New York Herald Tribune." Harrison is a member of the United States Cultural Panel and the New York State Council on the Arts.

IT TAKES TWO

RAY CONNIFF

(Columbia)

MILLS MUSIC



PUBLISHING

I CAN'T GIVE YOU ANYTHING BUT LOVE

BERT KAEMPFERT

(Decca)

TALENT ON STAGE

(Continued from page 26)

CAROLYN DAYE

NEW YORK—The femme focus of the bright review that is currently appearing at the Penthouse Room of this town's Playboy Club is a lovely lark from the Liberty Records fold by the name of Carolyn Daye. She comes across, especially in the setting of a review that comprises a rock group, The Bold, providing the music, a multi-talented team of singers, dancers and comics, The Steiner Brothers, and an eye-catching sextet of frolicking femmes led by a highly talented boy singer-dancer, as a girl who finds herself comfortably at home in dealing with Top 40, good music, blues or jazz material. With a couple of records under her belt, and her obvious strength in the club atmosphere gathering admirers, the young Miss Daye should have her bright star hanging high on the horizon post haste.

Chellman Visits N.Y.

NEW YORK—Monument vp Chuck Chellman recently planed from the label's Nashville-based office to Gotham where he played host at a soiree in honor of French songster Charles Aznavour.

Crossroads Bows 5 Albums

NEW YORK—Crossroads Records is releasing five albums in Oct. Highlighting the new releases is a two-record set containing Bach's "Six Brandenburg Concertos," with Milan Munclinger, conducting his Ars Rediviva Ensemble. This performance was taken from the Bach autograph score, and utilizes the original gambas and high trumpets for which it was composed.

Also offered is an album of Christmas carols from fourteen European countries, including Greece, Bulgaria, Italy, France, Germany, Sweden and Belgium, among others, as performed by the Prague Madrigal Singers, the carols are sung in their original language, and many of them for the first time on records.

Other albums released in Oct. include performances by The Smetana Quartet, The Prague Radio Symphony Orchestra conducted by Jean Meylan, and the Musici Pragenses under the direction of Libor Hlavacek.

NAMM's '67 Exhibit Plans Detailed In New Brochure

CHICAGO—A new exhibit plans book spotlighting the design theme for the 1967 Music Show was presented to music instrument and consumer electronics manufacturers to kick off the big campaign for the 66th annual trade event set for Chicago's Conrad Hilton Hotel next June 25 to 29.

With a contemporary motif dramatizing the sound of music in both the instrument and home entertainment fields, the 24-page book details for more than 500 prospective exhibitors the story of the annual showcase and how they can participate in the 1967 Music Show sponsored by the National Association of Music Merchants. In keeping with the growth of the Music Show, which set an all time record of 20,500 in attendance at the 1966 event, space assignments are being made earlier than in the past to "cope with the increasing demands of exhibitors for Music Show space and to assure that exhibitors will have more flexibility in choice of space."

Deadline for reserving the same location for the 1967 Music Show as in the 1966 show has been set as December 1, according to Foster Lee, NAMM staff director.

The design theme for the 1967 Music Show done by prize-winning artist Henry Robertz will be used in all promotional materials for the big industry event and "stress the impact of music and home entertainment on American life," according to Lee.

The exhibit plans book provides not only a guide to the assignment and layout of exhibits, full information on available hotel space, floor plans and shipping instructions but also relates why the Music Show has become "America's biggest marketplace in which to display new products and established lines of music instruments and home entertainment products."

The NAMM book states: "A total of 6,824 buyers, a new attendance record, was at the 1966 Music Show. Four out of five of these buyers did not attend any other national trade show. Two-thirds of these buyers represented full line music stores; 22% were combination music-TV-radio stores, 10% were TV-radio stores and 6% department stores.

In addition to the full range of musical instruments to be exhibited at the Music Show, the book also lists the following consumer electronics products for display: television and radios, phonographs, videotape recorders, tape recorders, car cartridge players, records, intercoms, walkie talkies, speakers, antennas, TV stands, record changers, sound silencers and finance plans.

Among retail outlets listed at attending the Music Show are music stores, TV-radio-appliance stores, department stores, furniture stores, record shops, camera stores, mail order stores, jewelry stores, hi fi shops, music studios, gift shops, post exchanges, bookstores, drugstores and equipment rental firms.

Minit Releasing 2 LP's

LOS ANGELES—Rennie Roker, who heads up Minit Records, a subsidiary of Imperial Records, is telling the world that "every Minit counts" and he's backing this statement with a pair of LP items.

Writer-vocalist Jimmy Holiday, who penned several Ray Charles tunes including the current "I Chose To Sing The Blues" as well as his own singles, "Baby I Love You" and "Turning Point," makes his Minit album debut with "Turning Point." The Players add eleven additional sides to their LP's title song, "He'll Be Back."

Special easel-backed jackets have been produced for instore display, which according to Roker, "will enable dealers to sell every MINIT!"

Columbia Promo Tie On 'Marco' Flick

HOLLYWOOD — Columbia Records has arranged a tie-in promo for a special DJ-Dealer showing of the MGM motion picture, "Marco The Magnificent."

The tie-in is linked to sales promotion of Columbia's soundtrack recording from the film, which features Jerry Vale singing "Somewhere."

The music for "Marco" was written by Georges Garvarentz, youngest European composer. During the past few years he has provided the music for 40 films—French, German and Italian—directed by such famous names as Rene Clair, Roger Vadim and Henri Verneuil.

The showing will be held Oct. 18 at the MGM studios in Culver City, California.

Jeff Clark, album promo manager for Columbia Records Distributing, Inc., Los Angeles, arranged the coop effort.

ASCAP's Finkelstein Joins Law Institute

Herman Finkelstein, general counsel of ASCAP, has just been elected to the Institute of Judicial Administration, according to Supreme Court Justice Tom C. Clark, president of the institute.

The institute, a nonprofit organization, promotes improvements in the judicial system and offers educational courses as well as publishing research results.

In addition to Finkelstein, three other New Yorkers were elected to membership; they are M. Marvin Berger, associate publisher of the New York Law Journal; Judge Caroline K. Simon of the New York Court of Claims; and Burke Marshall, general counsel of the IBM Corp.



PROMO TOUR—During a recent visit to Chicago, Pat Boone (right) spent some time at radio station WLS and is photoed above with the outlet's program director Clark Weber. Pat, who begins his own NBC-TV color show Oct. 17, was here to promote his current Dot single "Wish You Were Here Buddy."

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(4048)



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(A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.)

Passman To Kahl; Deal With Justis

NEW YORK—Ray Passman has been appointed professional manager of the Tobi-Ann and Pictoretone music publishing operation, reports Phil & Kahl, president.

Kahl said that Passman would expand the scope of both companies, highly active in the pop area for the past four years. He'll seek material for both singles and LP exposure. Passman has previously been associated with the Robert Mellin publishing interests and, most recently, worked for the Harold Leventhal office, where he was affiliated with the recent hit, "Guantanamera."

Bill Justis Deal

Kahl has been designated by Bill Justis to administer a substantial number of the musical compositions now held in the catalogs of two of Justis' various publishing firms—Tuneville Music of Nashville as well as its subsidiary, Vaughn Publishing. Both these companies are affiliated with BMI.

Among the many songs included in the agreement are such BMI award winners as "Mountain Of Love" and "Down At Poppa Joe's" plus other catalog items.

Justis stated that he desired to devote all his time, talent and efforts to arranging and composing.

Kahl has had continuous success as music publisher over the past 20 years, not only with his current music companies but also with his former associations with Disney Music, Santley Joy and Planetary and Patricia Music. Over the years, he has been instrumental in the success of such songs as "Lullaby Of Birdland," "Yellow Rose Of Texas," "Why Do

Moe Preskell Moves Into Singer-Light's Project 3

NEW YORK—Moe Preskell has linked-up with the new Singer Co.-Enoch Light label, Project 3. The vet music man will serve the company in national sales and promo. He recently left the Kapp label, where he also handled promo chores.

This is the label's first exec appointment, with Light noting that he is looking for other key personnel plus domestic and foreign distrib outlets. Already set is Project 3's first disk, a single featuring a new group called The Kissin' Cousins. They have recorded "You Were Never There" and "Hold Me," the oldie.

Album product is expected by Nov. 1, with the simultaneous issue of tape product, including reel-to-reel, and 4 and 8 track cartridges.

Project 3 recently moved into its permanent offices at 1270 6th Ave.

Bobby Hebb On Tour

NEW YORK—Bobby Hebb, the Philips recording artist, is currently performing in Hamilton, Bermuda. This is the first stop on an extensive touring schedule for the singer, who's recent disc "Sunny" was number one. Hebb, will then perform in Los Angeles. In early Dec. he leaves for England. His itinerary takes him to Australia and New Zealand, returning to England via stops in Singapore and Hawaii.

Fools Fall In Love," "Come A Little Bit Closer," "Hang On Sloopy," "Let's Lock The Door (and Throw Away The Key)," "Loop De Loop," "Let's Start All Over Again," "When You're Young And In Love" and many others.

Capitol Assesses R&B Sales After Nearly 1-Year's Effort

NEW YORK—It has been less than a year since Capitol Records launched its concentrated drive to capture a larger share of the booming R&B market, but in that short period the label has not only attained the highest R&B sales in its history and had more charted R&B artists than at any previous time but has succeeded in bridging the gap between R&B and pop with several of its artists.

According to Bill Tallant, vice president and national sales manager, Capitol Records Distributing Corp., the label's R&B sales for the new fiscal year, which began July 1, are the highest in CRDC's history. Tallant said that the surge into the R&B field has been spear-headed by vocalists Lou Rawls and Nancy Wilson, plus a group of newcomers that includes Verdelle Smith, Billy Preston, Reuben Wright and the Magnificent Men.

Since Capitol launched its drive last February with the hiring of promotional personnel to specialize in the R&B field, Rawls and Wilson alone have accounted for more than \$2.5 million worth of additional LP sales.

Rawls, who currently has one of the hottest singles in the country,

"Started in the R&B field and has now become one of the top-selling male vocalists in the country—both in pop and R&B," Tallant said.

Capitol's R&B-building emphasis has been of particular benefit to Miss Wilson. Prior to the start of the drive, her sales were showing significant growth in the pop field but only a small rise in the R&B markets. However, since the hiring of promotional specialists, she has emerged as one of the better female vocalists in both the R&B and pop fields.

Tallant pointed out that there are two other Capitol artists besides Rawls and Miss Wilson who have made the R&B as well as the pop charts since the drive began. Both Verdelle Smith and Billy Preston have had dual hits in the past few months.

In the next few months, he expects several others to become significant in the R&B field with the aid of Capitol's continuing program and such promotions as the "Capitol Records Soul Caravan," an R&B touring show consisting entirely of Capitol artists who play various dances and record hops throughout the country.

Dot Seeking R&B Masters

HOLLYWOOD—With the recent appointment of Marty Barab to its A&R dept., Dot has been concentrating more heavily on R&B flavored master purchasing.

Dot's open door policy for new artists and material, with Barab as the man to see, has paid off in a number of top 40 master purchases and several recording contracts. Although Barab has centered his attention on teen product, some of his buys have been making it in other markets. His recent pick up of Tony Gato's "Where The Blue And Lonely Go" is reportedly getting strong air play on better and country stations.

Bubbling on the fire right now is his purchase of the hard rocker "Fortune Teller" by Thee Sixpence—hot along the Southern California shore line, making #1 two weeks in a row on Santa Barbara's KIST and the same top spot on Ventura's KUDU.

Pet Clark: Busy Autumn For Hot Disk Performer

HOLLYWOOD—With her disk sales in high gear (see below), Petula Clark will have the busiest autumn in her career. Starting with the Sept. taping of a one hour television special in Paris, she is dividing her time between recording sessions, night club appearances, concert engagements and guest star shots on the top shows of all three networks. On planes, between cities, she reads movie scripts with the hope of finding a property to film next spring.

The Paris special was directed by Jean Christophe Averty, and co-produced by Seven Arts and ORTV (the French network). Claud Wolff was the executive producer.

The Warner Bros. artist's American activity began in San Francisco, Sept. 30, with a concert at Diablo Valley College, and followed with guest star appearances on the Roger Miller and Andy Williams Shows.

October 8, she flew to New York for the Ed Sullivan Show, and an engagement at the Copacabana. She will record live while at the Copa, and Tony Hatch, her French director, will fly in from Paris to direct.

After a stop in Washington D.C. to play the Shoreham Hotel, Nov. 1-5, she returns to the West Coast for the Danny Kaye Show, and college concert engagements in Los Angeles and San Francisco Bay Area. In late Nov., she segues to Nevada for gigs at Caesars Palace in Las Vegas and Harold's Club in Reno.

On Jan. 9, she returns to Los Angeles for the Dean Martin Show, then on to New York for another Ed Sullivan appearance. In mid-January, she will fly home to Paris.

Disk Strength

Petula Clark's domestic U.S. sales in past two years total 4,085,000 singles and 590,000 LP albums, according to reports received by Cash Box. Her singles include three No. 1 hits, "Downtown" selling 1,600,000, "My Love" at 840,000 and "I Know A Place" at 750,000. She just celebrated her second year with Warners.

Sherwood Studios Opens In North Hollywood

HOLLYWOOD—Sherwood Recording Studios, a new custom facility for the Los Angeles area, opened last week in North Hollywood, reports David Baskerville, president and owner. The new studios will probably be the first structure of its kind to be designed, built, operated and owned by musicians and engineers. Head Engineer Brian Ingoldsby is responsible for the studios custom control console design, and will supervise all sessions. Baskerville said that in addition to Ampex four track equipment, Sherwood adds its own custom equipment and circuits. A special feature of the new studios' custom control console design, signed after those found successful in Los Angeles' new Music Center. Sherwood is located at 11114 Cumpston St. in North Hollywood.

Hickory Inks David Price

NEW YORK—David Price, station manager of WHLP-Centerville, Tenn. has been signed to a recording contract with Hickory Records. His first release for the label, "Jack Knife" b/w "The Truck Driver's Waltz," will be available shortly.

Price, and his band, the Price Tags, are managed by Jimmy Key, head of the Key Talent agency.

'Hard Life' For Goodtimes

NEW YORK—Cash Box has been informed by Kama Sutra Records that the deejay copies of the Goodtimes' latest outing "The Hard Life," which were recently shipped to the trade, were inadvertently produced from a faulty mix. New decks have been pressed from the correct mix of the tune and should be in the hands of deejays this week.

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C/P Names Darrow Publishing-Recording Head

PHILADELPHIA — Al Rosenthal, president of Cameo/Parkway Records announced last week that writer-producer Jay Darrow has been appointed director of publishing and recording for the Philadelphia-based diskery. Darrow will operate out of the New York office and will report directly to sales manager Neil Bogart. He will work closely with Richie Rome, Cameo/Parkway's musical director.

Darrow will activate new publishing companies and is currently supervising



JAY DARROW

the re-negotiation of the firm's foreign, sub-publishing license agreements. He will audition new masters, sign writers and seek material for both outside artists and for performers pacted to Cameo/Parkway. Darrow has already secured publishing rights to "96 Tears," which is a top-ten record. Rosenthal hailed the expansion of Cameo/Parkway's music publishing operation as a major diversification. He indicated that Darrow will also be seeking to purchase outside catalogs as well as to build a stable of writers.

'Sound Of Music' Rings Sound Of \$\$

NEW YORK—Judging by the devastating criticism heaped upon the film version of "The Sound Of Music" by a great many respected movie critics, the film should have been a mediocre money-maker at best. However, as so many people in the world of entertainment are aware, that which should happen is not always that which does happen. After the roasting that "The Sound Of Music" received at the hands of such publications as the New Yorker, the New Republic and Playboy, to name a few, the film has chalked up one of the most successful box office scores in film history, and is rapidly closing in on the all-time record of \$140 million grossed by "Gone With The Wind."

The score from the production, composed by Rodgers and Hammerstein, was recorded by RCA Victor in an album that has also been outrageously successful. The LP, listed as a best-seller for approximately 18 months, is

Go Go Records Formed By Greif & Garris

NEW YORK—The management team of George Greif and Sid Garris has formed a new record company under the banner of Go Go Records, according to George Greif, president of the new company. Greif and Garris will continue managing the New Christy Minstrels in addition to enlarging their scope of operations in this direction.

Go Go Records signed their first artist to the label, "Dr. West's Medicine Show and Junk Band," and released the group's first single, "The Egg Plant That Ate Chicago" b/w "Can't Fight City Hall Blues" last week, (October 3).

Go Go Records currently has distribution representation in four cities: New York (Harry Aposteleri), Los Angeles (Sid Talmadge), San Francisco (Bob Chatton) and Chicago (Milt Salstone). The company's record promotion people in these four cities are: Kathy Furniss, San Francisco; Morty Wax (national promotion manager), New York; Don Blocker and Irwin Zucker for Los Angeles and Paul Gallis, Chicago.

In addition to Greif, the executives for the fledgling firm are Tony Marer, vice-president and Sid Garris, secretary-treasurer.

Go Go Records intends to manufacture product regardless of today's "hit or miss" market. The company will purchase and lease masters of leading recording artists in Europe who have no record affiliation in this country. These recording artists will have an opportunity to have their product heard here and will be signed for exclusive representation by Go Go Records in all English-speaking countries. These as it stands now will be artists who have been in the top 10 in their respective countries.

UA Releases Soundtracks

NEW YORK—To complete their 1966 album program and initiate their 1967 schedule UA slates 9 soundtrack albums for market consumption.

The soundtracks included in this package are "A Man And A Woman;" "Hawaii;" "A Funny Thing Happened On The Way To The Forum;" "Return Of The Seven;" "After The Fox;" and "The Fortune Cookie" which round out the 1966 picture. Early 1967 will bring 3 soundtracks: "Africa Addio;" "The Honey Pot" and "How To Succeed In Business Without Really Trying."

still selling extremely well, both here and abroad, and stands with such esteemed company as "The First Family," "My Fair Lady," "Mary Poppins" and "South Pacific."

An 18-month money-making pattern, is certainly one to boast about, but the drums and the horns can be kept locked in the storeroom for what looks like a long time. For after a year-and-a-half, neither the film nor the album show any signs of letting up.



Platter Patter

Three of the "brain trusters" from MCA greet each other with smiles of satisfaction that accompany the recent promotion of the newly formed MCA record company. The photo spots (left to right) Dave Pell, director of A&R; Ned Tanen, V.P. of MCA-TV and Gene Block, head of sales, merchandising and promotion for the premier company.

Tommy Oliver To Liberty A & R Staff

LOS ANGELES — Liberty Records vice-president Bob Skaff has announced the addition of Tommy Oliver to the A&R department. According to Skaff, Oliver will produce product for all of the divisions. He will be based at the firm's home office in Los Angeles.

Early in 1966, he joined Filmways as general manager in order to launch its record company, his most recent affiliation. The position encompassed administrative duties as well as A&R activities.

Oliver is a many-faceted talent. He entered the entertainment field as a bandleader and has since achieved much success as a composer, arranger-conductor and record producer. Lead-

ing personalities have utilized his arrangements on television, in motion pictures, on stage and on records.

From 1959 through 1962, prior to becoming actively involved in arranging, Oliver's musical group appeared at numerous niterys including The Crescendo, The Hollywood Palladium and the Los Angeles Ambassador Hotel. During the 1963-1964 season, he was tapped by ABC-TV to helm "The Edie Adams Show" as musical director, arranger-conductor. Since 1964 Oliver has arranged and conducted albums and singles for such notable artists as Doris Day, Joanie Sommers, Pat Boone, Frankie Avalon, Wayne Newton, Vic Dana and Si Zentner.

Capitol To Debut 'Super Oldies' Decks

HOLLYWOOD — Capitol Records plans to release the first in its series of "Super Oldies" singles on Mon., Oct. 24. The series is to contain only those old singles (the original versions) that were national hits. The first 11 of these include such major decks as Nat King Cole's "Ramblin' Rose," Tex Ritter's "High Noon," and Ned Miller's "From Jack To King."

The 8 other "Super Oldies" scheduled for the initial release are: the Beach Boys' "Surfin' U.S.A.," "Shut Down" and "Surfin' Safari;" "409," Buck Owens' "Act Naturally;" "Over

And Over Again," Nancy Wilson's "How Glad I Am;" "Never Less Than Yesterday," Jackie Gleason's "Apology At Bedtime;" "Melancholy Serenade," Lou Rawls' "Tobacco Road;" "Blues For A Four String Guitar," and Milt Buckner's "Mighty Lou;" "Count's Basement."

Although this is the first time Capitol is applying the "Super Oldies" name to a singles series, the diskery has already given the tag to an LP series. The first albums of this series were released last Aug., they are "Super Oldies," vols. I and II.

Dave Lambert Dead

WESTPORT, CONN.—Jazz singer Dave Lambert was killed instantly when hit by a truck on the Connecticut Turnpike early Oct. 3. The 49-year-old chanter was enroute from an appearance at Cape Cod and had stopped to change a tire when the accident occurred.

The artist is remembered primarily for his having been one of the first singers to translate early bop ideas into effective vocal terms. This singing style formed the basis of the repertoire of the Lambert, Hendricks, and Ross group which was formed in 1958 by Lambert in association with Jon Hendricks and Annie Ross. Prior to the forming of this group, Lambert had been associated with the Gene Krupa band, and Johnny Long's orchestra as well as having been a member of the Hi, Lo, Jack, and the Dame vocal group.

Lambert, who lived at 24 Cornelia St., New York City, is survived by a daughter, Dee.

Eydie To Help Sell Plymouths For '67

NEW YORK — Songstress Eydie Gorme has signed with the Plymouth Division of the Chrysler Corp. to record a series of commercial announcements for both radio and television in connection with Plymouth's 1967 intro campaign.

Keyed to the theme "Plymouth is out to win you over this year," the campaign is national in scope. The artist, who has never done commercial work before, will be heard on radio in a series of eight different messages. On television, she will also be heard on a set of 11 spots, but will not be seen.

She will be heard on radio in every major market in the country during the Plymouth campaign. Her messages will also be carried on such network television programs as "The Bob Hope Chrysler Theatre," World Series, Rose Bowl, American Football League telecasts, as well as in announcements carried across the country both on a regional and network basis.

'A Family' To Tower

NEW YORK—Tower Records' national sales manager Hugh Dallas was Johnny on the spot in Detroit recently when the locally released "A Family" deck (La Beat), by the Masqueraders, started making play and sales noise in that area. Dallas quickly trekked to Canada, the home of La Beat Records and concluded a deal for the master which has already been issued as Tower 281.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SUNNY AFTERNOON THE KINKS	REPRISE Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE THE KINKS	REPRISE Noma Music, Inc.
I REALLY DON'T WANT TO KNOW RONNIE DOVE	DIAMOND Hill & Range Songs, Inc.
NOBODY'S BABY AGAIN DEAN MARTIN	REPRISE Bigtop Records, Inc.
DANDY HERMAN'S HERMITS	MGM Noma Music, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	SCEPTER Belinda (Canada) Ltd./Quartet Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE MANY FACES OF LOVE ANDY WILLIAMS	COLUMBIA Valley Publishers, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
CAST YOUR FATE TO THE WIND SHELBY FLINT	VALIANT Atzal Music, Inc.
GET AWAY GEORGIE FAME & BLUE FLAMES IMPERIAL	Noma Music, Inc./Gunnell Music, Inc.
PETTICOAT WHITE (SUMMER SKY BLUE) BOBBY VINTON	EPIC Noma Music, Inc./Feather Music, Inc./ Hi-Count Music, Inc.
ALL THE KING'S HORSES BOBBY VINTON	EPIC Noma Music, Inc.
THE HILL COUNTRY THEME AL CAIOLA	UNITED ARTISTS Alexandra Music, Inc./ Spectacular Music, Inc./ Anne-Rachel Music Corporation
A DAY IN THE LIFE OF A FOOL (MANHA DE CARNIVAL) JACK JONES	KAPP Ross Jungnickel, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

2-D Productions Sells 1st Master To Liberty

LOS ANGELES — Dick Torst and Dick Parker, former members of the Shenandoah Trio, have formed 2-D Productions, in association with Randy Sparks, for the production of indie sessions. Initial two sides, "Synthetic Man" b/w "Last Man Alive," featuring The Chosen Few, has been leased to Liberty Records, which has already "rush released" it nationally.

Mann On Hollywood

NEW YORK — Herbie Mann is the Atlantic label's go-Hollywood man. The company has just marketed two singles featuring the jazz flutist doing current Hollywood main-titles, marking the artist's first double single release at the label.

The first release stars Herbie with Tamiko Jones singing the first English language version of the title song from the hit movie "A Man And A Woman." The new English lyric version was written by Jerry Keller. The tune "A Man And A Woman," currently a smash in Europe, is getting strong disk coverage here. For Tamiko Jones the disk marks her first release on the label under her new contract.

The second movie theme on Atlantic is the love theme from the new movie "Is Paris Burning." It also spotlights the Mann crew. Both of the movie theme records were rushed to distributors early last week.

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"SOUL MESSAGE"

Prestige 7435 (M & S)

BIG SINGLE: "WHAT NOW MY LOVE"

Prestige 427

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Victor Offers 21 Stereo 8's

NEW YORK—RCA Victor has added 21 new Stereo 8 cartridges to its ever-growing catalog. These new tapes are in addition to 16 Presley packages that were previously announced. This month's release brings the number of available RCA Victor Stereo 8 cartridges to 372.

Included in the release is the current Colgems smash hit album, "The Monkees," and Richard "Grooves" Holmes' Prestige album, "Soul Message," which has been on both the pop and rhythm and blues charts for months. Another Prestige album, "Stan Getz' Greatest Hits," also is being made available this month. This marks the first time RCA Victor has offered the Prestige and Colgems labels on Stereo 8.

In addition to the aforementioned popular product, RCA Stereo 8 offers in October: "Peter Nero—Up Close;" "A Gospel Jubilee—Statesmen Quartet with Hovie Lister, George Beverly Shea, the Billy Graham Crusade Choir, Jack Holcomb, the Darol Rice Cello Choir, and the Blackwood Brothers;" "The Soundarounds—Marty Gold;" "The Best of Sam Cooke;" "The Kate Smith Anniversary Album;" and "The Last Word in Lonesome—Eddy Arnold."

The popular Twin Pack (Two-LP equivalent) for October is: "An Evening with Lerner and Loewe—featuring Jane Powell, Jan Peerce, Robert Merrill, Phil Harris; Johnny Green. RCA Victor Symphony Orchestra and Chorus."

Three Kapp records will debut in October: "Jane Morgan's Greatest Hits;" "Two Different Worlds—Lenny Welch;" and "I'll Remember You—Roger Williams."

In the original cast department RCA Victor is offering "Show Boat—Original Cast of the Music Theater of Lincoln Center Production."

Popular Latin American product for October is: "Fiesta en 'La Laguna'—Comparsa Universitaria de 'La Laguna';" and "La Novia de America—Libertad Lamarque."

Red Seal product for October is "Arcana (Varese)/Concerto for Seven Wind Instruments, Percussion and Strings (Martin)—Martinon, Chicago Symphony Orchestra;" as well as Twin Packs (two-LP equivalents) of: "The Sonatas for Organ and Orchestra (Mozart)—Weinrich; Fiedler, the Arthur Fiedler Sinfonietta;" "Symphony No. 6 (Mahler)—Leinsdorf, Boston Symphony Orchestra;" and "The Wonderful World of Classical and Spanish Guitar Music—Presti, Lagoya, Pomponio-Zarate, Ramos, Diaz."

The October release has one Camden Twin Pack: "A Lover's Concerto—Living Jazz/What Now My Love and Other Favorites—Living Brass."

Jazz At Home To Cite Nina Simone

NEW YORK—Nina Simone will be honored as "jazz musician of the year" at the annual awards dinner of the Jazz At Home Club at the Sheraton Hotel in Philadelphia next Sunday (16).

In addition to her vocal and piano jazz interpretations, the Philips performer is represented as the writer on her latest Philips single, "Four Women." The contemporary ballad profiling four Negro women has sparked controversy among deejays because of its no-holds-barred lyric. Release of the single, the label said, was brought about by concentrated air-play of the song in her latest album, "Wild Is The Wind."

"Four Women" will be performed by the artist when she appears on the Merv Griffin Show (26) and on other pending TV assignments.

Columbia Markets Oct. Tapes

NEW YORK — Columbia Records is releasing eighteen 8-track stereo tape cartridges in Oct.

Included is one twin-pack cartridge which contains "I Wish You Love" and "Wonderland of Golden Hits," both by Andre Kostelanetz and His Orchestra.

Two Christmas recordings are offered among the seventeen single-pack cartridges. They are performed by The Ray Conniff Singers and Andy Williams.

Additional 8-track stereo tape cartridges feature recordings by Johnny Cash, Ray Conniff and The Singers, The Cyrkle, Doris Day, Percy Faith and His Orchestra, organist Ken Griffin, Woody Herman, Johnny Horton, Paul Revere and The Raiders, instrumentalist Mongo Santamaria, and Jerry Vale.

The two Masterworks 8-track stereo tape cartridges are performed by the New York Philharmonic conducted by Leonard Bernstein and the Philadelphia Orchestra conducted by Eugene Ormandy. Also included among the new 8-track stereo tape cartridges are the original Broadway cast album of "Mame" with Angela Lansbury in the title role, and the original Broadway cast album of "Gypsy," starring Ethel Merman.

The company is also releasing eight 7½ i.p.s. tapes and one 3¾ i.p.s. tape for the month.

The two 7½ i.p.s. popular tapes feature recordings by Tony Bennett and The New Christy Minstrels.

Among the six 7½ i.p.s. Masterworks tapes is a performance of Leonard Bernstein's Symphony No. 2 for Piano and Orchestra, "The Age of Anxiety." Conducted by the composer, the Symphony is performed by pianist Philippe Entremont with the New York Philharmonic. Other tapes include recordings by the New York Philharmonic with Leonard Bernstein, conductor, and Seymour Lipkin, assistant conductor; pianist Philippe Entremont; The Mormon Tabernacle Choir directed by Richard P. Condie, with organists Alexander Schreiner and Robert Cundick; the Philadelphia Orchestra conducted by Eugene Ormandy; and Metropolitan Opera tenor Richard Tucker.

The 3¾ i.p.s. tape features "The Glorious Sound of Christmas" and "A Christmas Festival," two albums by the Philadelphia Orchestra conducted by Eugene Ormandy. On these recordings, the Philadelphia Orchestra is joined by the Temple University Concert Choir directed by Robert Page and the St. Francis de Sales Boychoir of Philadelphia under the direction of Peter La Manna.

TelePro To Manufacture Tapes; Appoints Seda To Head Division

CHERRY HILL, N.J.—William Mulcahy, president of TelePro Industries, of Cherry Hill, N.J., announced the appointment of O. Louis Seda as chief engineer with special responsibility for planning TelePro's entry into the manufacture of magnetic tape. TelePro is one of the leading producers of 4-track tape cartridges and 4-, 8-track and compatible cartridge players for the automotive and home entertainment markets. A company spokesman stated that the wide and immediate acceptance of the company's new 8-track cartridges by the music industry (plus TelePro's 4-track cartridge sales) has prompted TelePro to add this tape manufacturing facility.

TelePro is in the process of completing a study of the tape market, upon which the company will determine whether to purchase outright an active tape manufacturing organization or whether to initiate production by expanding its Cherry Hill facilities.

Seda explained that the new division, however it is formulated, will manufacture precision specialty magnetic recording tape for audio, video and data processing applications.

"Because of the sudden boom in the tape cartridge industry," Seda states, "our special emphasis will be on quarter-inch lubricated tape, and we expect to produce a minimum of 150,000 reels per month." That is approximately 180,000,000 feet. He estimates a first year sales gross of \$2 to \$3 million.

As further amplification of his company's decision to enter the raw tape market, Mulcahy explained:

"Since we are providing many record companies and tape duplicators with 4- and 8-track cartridges, we feel it's only logical to expand our service with a high quality, low priced tape for our customers."

TelePro has set a starting date of no later than the first quarter of 1967. Lubricated tape will be distributed through the company's normal cartridge sales channels.

Mercury Releases 21 Tape Cartridges

NEW YORK—The Mercury setup with all its affiliates, Philips, Smash, Fontana, Limelight and Emarcy, last week released 21 new stereo 4-track tape cartridges, bringing its Fidelipac-type catalog to a total of 54 two-channel cartridges.

Additional tapes include 13 cartridges of the greatest hits by some of America's big name artists, 5 tapes of "Oldies But Goodies," created especially for cartridge tape, and three tapes by artists who have reportedly sold over ½ million in the last three months.



A HAWAIIAN LUAU — Liberty has recently placed a rush release order on the LP, "Martin Denny Plays The Theme From the United Artists Motion Picture Hawaii," to capture the impact of the picture as it opens in key cities throughout the land. The pineapple trio above figuratively licking their chops from what appears to be a tasty association are (left to right) Liberty marketing director Bernie Polakoff, Martin Denny, and producer Joe Saraceno.

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JOHNSON GIRLS"
THE STONEMANS**



Published By Jack Music, Inc.
Produced By Jack Clement



MGM #13557



**COUNTRY
TOP 50**

	Pos. Last Week		Pos. Last Week
1		ALMOST PERSUADED (Al Gallico—BMI) David Houston (Epic 10025)	1
2		BLUE SIDE OF LONESOME (Glad—BMI) Jim Reeves (RCA Victor 8902)	2
3		ROOM IN YOUR HEART (Marsan—BMI) Sanny James (Capitol 5690)	3
4		OPEN UP YOUR HEART (Blue Back—BMI) Buck Owens (Capitol 5705)	5
5		THE TIP OF MY FINGERS (Tree, Champion—BMI) Eddy Arnold (RCA Victor 8869)	4
6		THE BOTTLE LET ME DOWN (Blue Back—BMI) Merle Haggard (Capitol 5704)	8
7		4033 (Glad—BMI) George Jones (Musical 1181)	7
8		I GET THE FEVER (Stallion—BMI) Bill Anderson (Decca 31999)	10
9		ALMOST PERSUADED #2 (Al Gallico—BMI) Ben Colder (MGM 13590)	15
10		WALKING ON NEW GRASS (Pamper—BMI) Kenny Price (Boone 1042)	12
11		THE SHOE GOES ON THE OTHER FOOT TONIGHT (Maripaso—BMI) Marty Robbins (Columbia 43680)	6
12		TEARDROPS WERE SILVER (Tree—BMI) Jean Shepard (Capitol 5681)	13
13		YOU AIN'T WOMAN ENOUGH (Sure Fire—BMI) Loretta Lynn (Decca 31966)	11
14		IT TAKES A LOT OF MONEY (Four Star—Sales—BMI) Warner Mack (Decca 32004)	16
15		A MILLION AND ONE (Silver Star—BMI) Billy Walker (Monument 943)	9
16		THE STREETS OF BALTIMORE (Gloster—BMI) Bobby Bare (RCA Victor 8851)	14
17		THE COMPANY YOU KEEP (Cambine—BMI) Bill Phillips (Decca 31996)	22
18		AT EASE HEART (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1400)	20
19		SWEET THANG (Su-Me—BMI) Nat Stuckey (Paula 243)	30
20		I HEAR LITTLE ROCK CALLING (Acclaim—BMI) Ferlin Husky (Capitol 5679)	19
21		(THAT'S WHAT YOU GET) FOR LOVING ME (Witmark & San—ASCAP) Waylon Jennings (RCA Victor 8917)	25
22		EARLY MORNING RAIN (Witmark & San—ASCAP) George Hamilton IV (RCA Victor 8924)	26
23		IT'S ALL OVER (Wilderness—BMI) Kitty Wells (Decca 31957)	18
24		THE LOVIN' MACHINE (Window, Mayhew—BMI) Johnny Paycheck (Little Darlin' 004)	17
25		THE WORLD IS ROUND (Four Star—BMI) Roy Drusky (Mercury 72586)	24
26		IT'S ONLY LOVE (Pamper—BMI) Jennie Seely (Monument 965)	31
27		BLUES PLUS BOOZE (Sure Fire—BMI) Stonewall Jackson (Columbia 43718)	29
28		EVIL OFF MY MIND (Wilderness—BMI) Burl Ives (Decca 31997)	32
29		APARTMENT #9 (Bobby Austin—Tally)	33
30		MOMMY, CAN I STILL CALL HIM DADDY? (Tree—BMI) Dottie West (RCA Victor 8900)	27
31		STANDING IN THE SHADOWS (Ly-Rann—BMI) Hank Williams, Jr. (MGM 13504)	21
32		(HE WAS) ALMOST PERSUADED (Al Gallico—BMI) Donna Harris (ABC Paramount 10839)	28
33		I CAN'T KEEP AWAY FROM YOU (Branze—SECAC) Wilburn Bros. (Decca 31974)	23
34		COMING BACK TO YOU (Tree—BMI) Browns (RCA Victor 8942)	42
35		HECK OF A FIX IN '66 (Peach—SESAC) Jim Nesbitt (Chart 1350)	38
36		TOUCH MY HEART (Mayhew—BMI) Ray Price (Columbia 43795)	44
37		MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree—BMI) Roger Miller (Smash 2055)	40
38		SHOW ME THE WAY TO THE CIRCUS (Mimasa—BMI) Homesteaders (Little Darlin' 0010)	41
39		THE BARON (Blueback—BMI) Dick Curless (Tower 255)	43
40		EL TIGRE (Delmare—ASCAP) Stu Phillips (RCA Victor 8868)	39
41		STATESIDE (Cedarwood—BMI) Mel Tillis (Kapp 772)	51
42		BAD SEEDS (Stallion—BMI) Jan Howard (Decca 32016)	—
43		OH LONESOME ME (Acuff-Rose—BMI) Bobbi Martin (Coral 62488)	45
44		I'M DOING THIS FOR DADDY (Southtown Music—BMI) Johnny Wright (Decca 32002)	46
45		VOLKSWAGEN (Raleigh—BMI) Roy Pillow (Capitol 5735)	47
46		LONG TIME GONE (News Keys—BMI) Dave Dudley (Mercury 72618)	52
47		SHE'S MIGHTY GONE (Southwind Copper Creek—BMI) Johnny Darrell (United Artists 50047)	49
48		LITTLE PINK MACK (Central Songs—BMI) Kay Adams (Tower 269)	50
49		FIVE LITTLE JOHNSON GIRLS (Jack—BMI) Stonemans (MGM 13557)	56
50		UNWANTED FEELING (Newkeys—BMI) Jimmy Newman (Decca 31994)	54
51		IT MAKES YOU HAPPY Kenny Veron (Caravan 123)	
52		COME ON AND SING Bob Luman (Hickory 1410)	
53		ANOTHER STORY, ANOTHER TIME, AN- OTHER PLACE Ernest Tubb (Decca 32022)	
54		ONE IN A ROW Willie Nelson (RCA Victor 8933)	
55		THE BIGGER THE FOOL Billy Mize (Columbia 43770)	
56		THE PROOF IS IN THE KISSIN' Charlie Louvin (Capitol 5729)	
57		MY WAY OF LIFE Sonny Curtis (Vivo 602)	
58		DADDY'S COMING HOME NEXT WEEK Charlie Walker (Epic 10063)	
59		MAN WITH A PLAN Carl Smith (Columbia 43753)	
60		SORRY MY NAME ISN'T FRED Bobby Helms (Kapp 777)	

CMA Country Presentation A Big Hit With Sponsors

SAN DIEGO—Once again the broad listener appeal and sales power of country music stations was demonstrated to advertising agencies, clients, movie and television production pros on Sept. 13 at the plush Coconut Grove.

The "Big Wide Wonderful World Of Country Music," staged by the CMA and the country stations in the western U. S., pointed up the fact that country music has progressed into a fast-paced and polished form of music.

During the presentation, LeRoy Van Dyke told the 400-plus crowd that country music is responsible for 40 per cent of today's record sales and that demographic studies in major markets show country music listeners are economically above the national average.

Highlighting the various aspects of country music were, in addition to Van Dyke, the Auctioneers, the Auctionettes, Johnny Sea, Dottie West, and special guest star Minnie Pearl.

The \$8,000 spectacular, involved 22 west coast radio stations, who teamed up to provide a fine group project, informing the advertising and movie-

TV world of today's modern country music and its impact and intense listener interest.

Part of the trimmings of the event included free record albums for everyone attending, orchid corsages for the ladies and Gibson, Fender and Grammer guitars as door prizes.

The success of the show was immediate. The entire audience saw that, as country music has progressed to the popular and modern form of music it is today, 1900 radio stations are programming it from 2 hours to 24 hours a day. General chairman of the event, Dan McKinnon, owner of KSON-San Diego, stated that two different major advertisers met with him after the meeting and promised to use country music radio for the first time as a result of the presentation.

Production chief of the program was movie producer Gene Nash. Radio stations involved in the presentation included KSON, KFOX, KGBS, KIEV, KWOW, KCKC, KAYO, KWJJ, KSOP, KHAT, KRDS, KHOS, KMOP, KTOO, KHEY, KWAC, KUZZ, KEAP, KGUD, KEEN, KOAG, KLAK.



The Loving Cup

Back at the end of the summer Roy Drusky took on all comers in a Celebrity Auto Race at the Fairgrounds Speedways and showed his mettle by walking away with the winner's trophy. Congratulations are poured on Drusky by Skeeter Davis, Mrs. Tennessee (Mrs. Bobby Lord) and Del Wood.

SESAC, NASCAR Unite For Convention Gig

NASHVILLE—SESAC and NASCAR will be joining forces, come convention time, to co-host a star-studded, surprise-filled reception at the opening of the Nashville festivities on Oct. 20.

The gala reception, to be held at the Nashville Municipal Auditorium adjacent to the registration area, promises to be filled with unexpected goodies, according to the SESAC offices, and will feature an unusual combination of refreshments, stars and cars. Several top stock car drivers

Scott Key Dies

NASHVILLE—Scott Key, Key Talent vice president, died in West Virginia recently of a heart attack. He was 44 years old.

Key, who was the brother of Jimmy Key, the president of the talent agency, is survived by his wife, two sons and a daughter, four brothers, and two sisters.

and cars will be on hand, as well as films of various Grand National NASCAR races. During the shindig, two tickets to the Daytona 500 race will be given away as prizes.



CMA Shebang

The recent CMA Convention held at the Coconut Grove in Los Angeles was a rousing success, according to all reports received here. Needless to say, a great deal of that success can be attributed to a wild country jamboree featuring the likes of Johnny Sea (l.), Dottie West, LeRoy Van Dyke and the well-loved Minnie Pearl.

Everything's Rose-y

Acuff-Rose topper Wesley Rose has a warm smile and a handshake for Dorsey Burnette who has just joined the ranks of the firm under an exclusive writing pact. Burnette, who scored big a few years back with his recording of his own "Tall Oak Tree," has just re-recorded the tune on the Smash label.



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WANTED"

32039



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COUNTRY
REVIEWS

B good
B+ very good

C+ fair
C mediocre

CASH BOX
BULLSEYE



THIS MUST BE THE BOTTOM (2:10)
[Moss, Rose, BMI—D./E. Reeves]

LAUGHTER KEEPS RUNNING DOWN MY CHEEKS (2:23)
[Moss, Rose, BMI—Wilkins, Lomax]

DEL REEVES (United Artists 50081)

Not far behind his "Gettin' Any Feed For Your Chickens" noisemaker, Del Reeves is back on the "doodle-oo-doo-doo" scene with this lid. Tabbed "This Must Be The Bottom," the side is a mid-tempo, woes-filled item that should do well. "Laughter Keeps Running Down My Cheeks" is a slowmoving heartbreaker.

MOTEL TIME AGAIN (2:14) [Central Songs, BMI—Bobby Bare]

IF YOU SHOULD COME BACK TODAY (2:05)
[Mayhew, BMI—Mathis]

JOHNNY PAYCHECK (Little Darlin' 0016)

Johnny Paycheck should bag a big seller once again with this winning entry called "Motel Time Again." Side is a twangy, misery-laden offering that should be grabbed up quickly. A biggie. "If You Should Come Back Today" is a bouncy, stompin' blueser.

CONSIDER THE CHILDREN (2:42)
[Blue Book, BMI—Haggard, Holloway]

I KNOW HE LOVES ME (1:57)
[Central Songs, BMI—Garrison]

BONNIE OWENS (Capitol 5755)

Following on the heels of her recent noisemaker, "What's It Gonna Cost Me," Bonnie Owens should do lots of business via this item called "Consider The Children." Side is a tear-tugging tale of a marriage that's about to go on the rocks. "I Know He Loves Me" is a happy-sounding bouncer.

WHERE THE BUFFALO TRUD (2:08) [Acclaim, BMI—McAlpin]

BUTTER BEANS (2:37)
[Sanco, Rogers, Van Buren, BMI—Chavers]

LITTLE JIMMY DICKENS (Columbia 43804)

After stirring up a bit of action with his "Who Licked The Red Off Your Candy," Little Jimmy Dickens could follow through nicely with this outing called "Where The Buffalo Trud." Dickens offers another cute, nonsense-filled novelty here, which might go. "Butter Beans" is a lighthearted "singalong."

AIN'T IT FUNNY (What A Little Drink Can Do) (3:46)
[Starday, BMI—Ellis, Willis]

GOIN' TO TOWN (2:10) [Tarheel, BMI—King]

WILLIS BROTHERS (Starday 782)

The Willis Brothers have come up with a rib-tickling comedy stand that could well be another "10 Little Bottles." Also dealing with the evils of alcoholic spirits, "Ain't It Funny" is a knee-slapping ode that should go. "Goin' To Town" is an easy-going finger-snapper.

DOCTOR R.D. (2:03) [Acuff-Rose, BMI—Carlisle]

IF IT WERE YOU INSTEAD OF ME (2:55)
[Acuff-Rose, BMI—Arnold, Witt]

BILL CARLISLE (Hickory 1418)

Absent from the charts for a spell, Bill Carlisle could pull in lots of coin with this lid titled "Doctor R.D." Deck is a fun-filled, rollickin' ditty which should see a good amount of airplay. "If It Were You Instead Of Me" is another cute comedy item.

JUST AS MUCH AS EVER (2:48)
[Roosevelt, BMI—Singleton, Coleman]

YOU HAVE NO IDEA (2:49)
[Teeger, ASCAP—Reif, Jaxon, Leiser]

BOBBI MARTIN (Coral 62503)

Currently climbing the charts with her version of "Oh, Lonesome Me," Bobbi Martin may make further chart noise with this stanza called "Just As Much As Ever." A strongly pop-flavored item, the side stands a good chance. "You Have No Idea" is a pert blueser, also pop-flavored.



TOP COUNTRY ALBUMS

1	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	2	16	PUT IT OFF UNTIL TOMORROW Bill Phillips (Decca DL 4792/74792)	15
2	CARNEGIE HALL CONCERT Buck Owens & Buckaroos (Capitol T/ST 2556)	1	17	YOU AIN'T WOMAN ENOUGH Loretta Lynn (Decca DL 4783/7 4783)	24
3	THE LAST WORD IN LONESOME Eddy Arnold (RCA Victor LPM/LSP 3622)	3	18	MANY HAPPY HANGOVERS Jeann Shepard (Capitol T/ST 2547)	17
4	I LOVE YOU DROPS Bill Anderson (Decca DL 4771/7 4771)	4	19	I'M A PEOPLE George Jones (Musicor MM 2099/MS 3099)	18
5	DISTANT DRUMS Tim Reeves (RCA Victor LPM 3542/LSP 3542)	6	20	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves (United Artists UAL 3530/UAS 6530)	19
6	THE DRIFTER Marty Robbins (Columbia CL 2527/CS 9327)	9	21	THE STREETS OF BALTIMORE Bobby Bare (RCA Victor LPM/LSP 3618)	21
7	SUFFER TIME Dottie West (RCA Victor LPM/LSP 3587)	5	22	COUNTRY SHADOWS Hank Williams, Jr. (MGM E/SE 4391)	23
8	STEEL RAIL BLUES George Hamilton IV (RCA Victor LPM/LSP 3601)	8	23	ALONE WITH YOU Jimmy Edward Brown (RCA Victor LPM/LSP 3569)	20
9	TILL THE LAST LEAF SHALL FALL Scanny James (Capitol T/ST 2561)	10	24	I'M A NUT Leroy Pullins (Kapp KL 1488/KS 3488)	26
10	ANOTHER BRIDGE TO BURN Ray Price (Columbia CL 2528/CS 9328)	13	25	COUNTRY ALL THE WAY Kitty Wells (Decca DL 4776/74776)	22
11	THE COUNTRY TOUCH Warner Mack (Decca DL 4766/74766)	11	26	I LIKE 'EM COUNTRY Loretta Lynn (Decca DL 4744/74744)	25
12	EVIL ON YOUR MIND Jan Howard (Decca DL 4793/74793)	12	27	MISS BONNIE GUITAR (Dot DLP 3737 25737)	28
13	DON'T TOUCH ME Wilma Burgess (Decca DL 4788, 74788)	7	28	DYNAMIC Tommy Collins (Columbia CL 2510/CS 9310)	30
14	GEORGE JONES GOLDEN HITS (United Artists PAL 3532/UAS 6532)	16	29	SINGIN' STU PHILIPS (RCA Victor LPM/LSP 3619)	—
15	LET'S GO COUNTRY Wilburn Bros. (Decca DL 4764/7464)	14	30	CONFESSIONS OF A BROKEN MAN Porter Wagoner (RCA Victor LPM LSP 3593)	—

Newcomer Picks

HEART FULL OF LOVE (2:00) [Mayhew, Window, BMI—Kingston]
GRAY FLANNEL WORLD (2:15) [Mayhew, BMI—Poovey]
JOHNNY DALLAS (Little Darlin' 0013)

Newcomer Johnny Dallas could well be on his way as a result of this potent high-stepper. Top side, "Heart Full Of Love," is a gallopin', super-charged wallower that should catch on with stations and buyers. "Gray Flannel World" is a slowed-down, lowdown tale of an unhappy businessman.

JACK KNIFE (2:18) [Newkeys, BMI—Baham]
TRUCK DRIVER'S WALTZ (2:29) [Newkeys, BMI—Hall]
DAVID PRICE (Hickory 1416)

Watch out for David Price to stir up a healthy sales record with this top-flight session dubbed "Jack Knife." Price comes across with a ske-daddlin', gear-jammin' saga of a guy who finds himself in the midst of a truckdriver's nightmare. "Truck Driver's Waltz" is another gear-jamming side, but in a bluesy vein.

GENE WOODS (Chart 1380)
(B+) (Songs of) BILL ANDERSON (2:42) [Yonah, BMI—Woods] Gene Woods may well break out into the national spotlight as a result of this clever weaving of many Bill Anderson-penned titles. Could go.
(B) CRYING (2:43) [Peach, SESAC—Woods] Another self-penned item, this one it a tear-stained ballad offering.

WILMA LEE & STONEY COOPER (Decca 32032)

(B+) THREE WIDOWS (2:44) [Peer Int'l, BMI—Carter, White] Wilma Lee & Stoney Cooper may find themselves in the Top 50 lists once again with this tragedy-filled saga based on the Kennedy assassination.

(B) A HERO'S DEATH (2:55) [Acuff-Rose, BMI—Davis] Wilma does a solo vocal on this waltz-tempo side, which is another tale of tragedy.

JOHNNY RUSSELL (Fabor 149)

(B+) HER AND OUR BABY (2:59) [Shurfire, BMI—Russell] Johnny Russell once again makes a good bid for national attention with this pain-filled blueser. Nice job by the songster.

(B) ONE MORE MOUNTAIN (2:15) [Kenetta, Fabor, BMI—Bomen, Vicks] Undercut is a lively, up-tempo number with a catchy sound.

VERN DAVIS (Chuckle 4502)

(B) BILL ANDERSON (3:25) [Yonah, BMI—Woods] Here's another nice version of the Bill Anderson story, done up cutely with a string of song titles. May get a nice slice of the sales pie.

(B) JUST WALK AWAY (2:38) [Highwheel, BMI—Pendergraft] Flip is a bouncing, heartbreaking tale of woe.

A SOARING SINGLE SUCCESS!



BURL IVES'

New
Country Chart
Smash

EVIL
OFF MY
MIND

31997



DECCA RECORDS, A Division of MCA, Inc.

Dollie chanter Carl Perkins, whose first release on the new label will be "Country Boy's Dream," recently ran smack into a country boy's nightmare while on a hunting trip near his hometown of Jackson, Tenn. He sustained a painful foot injury when his shotgun accidentally caught in his trousers and discharged while he was

attempting to cross a fence. Carl is currently hospitalized in Madison County General Hospital, Jackson, where officials estimate he will stay for the next 3 weeks, after which period he will be required to wear a cast for a length of time.

With Music City's Annual Pro-Celebrity Golf Tournament less than a month off, Mrs. Chet Atkins served notice Tuesday that she's ready for any competition which may come her way. By shooting an 84 and finishing two strokes ahead of the second-place score, Mrs. Atkins copped the championship of the first Brentwood Ladies Invitational golf tournament and indicated that she's eager to join her guitarist husband and the many entertainment-world celebrities and PGA golfers who will converge upon the Bluegrass Country Club Oct. 15 and 16.

The Academy of Country and Western Music held its latest General Membership meeting last week (Oct.

3), at Gene Autry's Continental Hotel. Among the items discussed were the Academy's plans for a charity concert in Dec., and its televised Awards Show in Feb.

Country promoter Richard Schuler tells us that the recent topnotch show at the Newtown Town Hall Theater, featuring Jim & Jesse and Van Trevor, was a successful box-office draw that the hall has scheduled another package for Oct. 13. The show will once again feature Jim & Jesse.

From the station front, KRAK-Sacramento is conducting a listeners gubernatorial voting poll. Because of the heated race for the governorship of Calif., the station is doing its own pulse-taking. A daily tally of post-card ballots is taken and reported several times each day. Results are reported on a percentage rather than an absolute basis . . . Jim McCoy tells us that he's back at WHPL, and could use new releases. Jim, by the way, has a new release of his own, called "Tryin' To Quit" b/w "Which Away, What Away, Any Way." Deejays needing copies can write to Jim at Rt. 1, Winchester, Va. . . . Stephen Drucker, a former good music spinner with WMEG-Cape Kennedy, has joined the country team over at WCLU-Covington, Ky. . . . Another shift was made by Smiley Monroe, who's back at his old stomping grounds, KIEV-Glendale. Smiley's new Sand release, "Run, Run, You Son Of A Gun," is now available. . . . Since terminating his position with WCVL-Crawfordsville, Johnny Daume has taken a position as programming consultant for the Gem stations (KAGE, WPOK and KLOL), and more specifically as program director of KLOL-Lincoln, Neb. He tells us that WPOK can use records, which can be sent to Si Simundson, P.O. Box 212A, Pontiac, Ill. Disks for KLOL can be sent to Johnny at 4020 N. 48 St., Box 16, Lincoln, Neb.

Last spring Cookeville, Tenn., went all out for "Dottie West Day" and now the pretty Victor artist will return to the town of her alma mater, this time to help honor that district's congressman, Joe Evans. Lester Flatt, Earl Scruggs, and the Foggy Mountain Boys will join Dottie and her band, the Heartaches, in bestowing honors upon the congressman Oct. 18 at the Cookeville Fairgrounds.

Speaking of honors, the homefolk of Marietta, Ohio, certainly haven't forgotten their former neighbor, Connie Smith, as they turned out 5,000 strong for "Connie Smith Day" at the Marietta Fair Sept. 3. Only 1000 fans were expected, but the bleacher capacity had to be increased three times before everyone could comfortably listen to the tiny dynamo belt out her songs. The fair's manager lost no time in contacting Connie's agent, Jimmie Klein, and re-booking her for next year's fair.

George Jones has been signed to star in a projected pilot film which may well be a hallmark in the production of a C&W TV series. The pilot will go beyond the usual format employed by "stand up and sing" series, by delving into the professional and personal backgrounds of the featured artists. Filmed on Sept. 27 in Chicago under the auspices of WJJD staffer Roy Stingley and Leibold Associates, Jones will be represented in the transaction by the Hubert Long Agency.

Little Richie Johnson, who happens to be a real honest-to-goodness football fan, in addition to a record plugger, gets to combine both aspects as he's out promoting a recently released single by Dallas Cowboy quarterback Don Meredith. The deck, called "Travellin' Man," is on the Reveller label and can be obtained from Richie at Box 3, Belen, N.M.

Gene Gentry, currently out on Sand Records with "The Busy Signal," is not too busy for the likes of Sam Katzman in Hollywood. Fortunately, Gene's phone was free when Katzman called offering him a role in the forthcoming film, "A Time To Laugh, A Time To Cry," which has already begun filming.

We've been hearing an awful lot of good things about KUZZ program director Larry Daniels, who makes heaps of good country sounds with his roving band, the Buckshots. The boys recently returned from a stand out at the Gold Nugget in Las Vegas where, word has it, they knocked 'em dead. Watch out, Buck! . . . speaking of Buck, and of KUZZ, Eddie Briggs is boasting that the Buckersfield station has just come in No. 1 in the adult listener category, according to the latest Pulse survey. Does Buck ever do anything that doesn't go No. 1???

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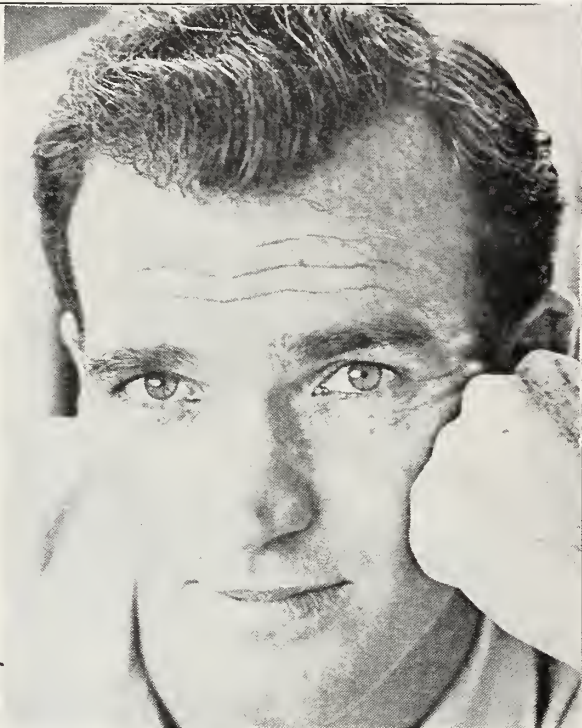
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Newcomer Picks

A LONG, LONG TIME AGO (2:32)

[Roar, BMI—Hoverl]

OUT OF SIGHT (Out Of Mind) (2:21)

[Roar, BMI—Preddy]

JIM PREDDY (Arbo 101)

Jim Preddy can well break himself and the newly-formed Arbo label into the nationwide scene via this debut deck. "A Long, Long Time Ago" is a lovely heart-tugger handled delicately by the songster. "Out Of Sight (Out Of Mind)" is another wooser, done in a smooth, easy-moving arrangement. Also a possibility.

D.J.'s & Distributors Contact:

Arbo Records

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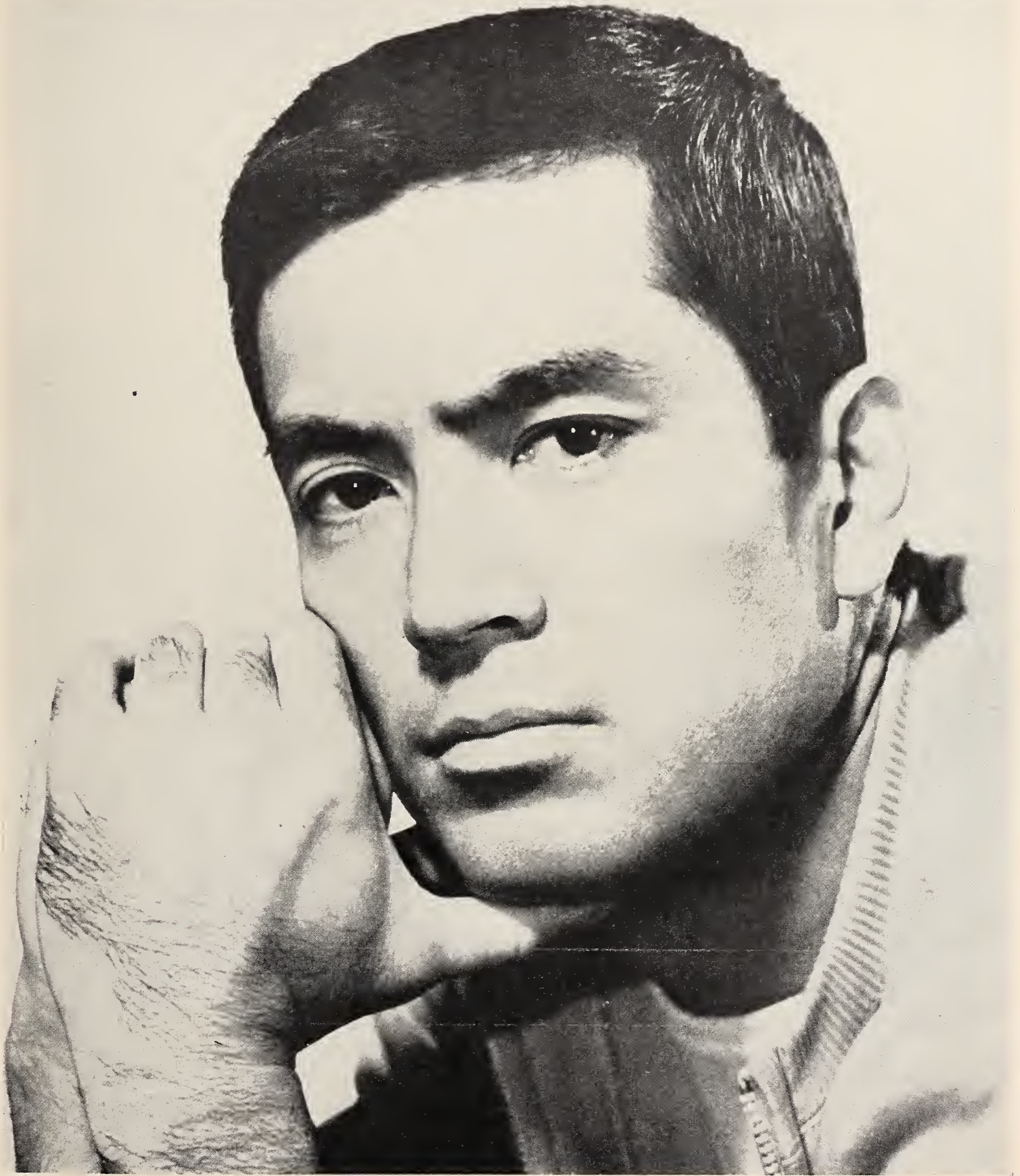
The Price Is Right

Ray Price, currently zooming along with his "Touch My Heart" stand on Columbia, stopped in Dallas recently to do a show at the Longhorn Ballroom, where he drew a record-breaking, overflow crowd. After the show Ray is seen relaxing with golf pro Billy Maxwell, deejay Joe Poovey and Longhorn Records topper Dewey Groom.

Cash Box



October 15, 1966



Yuzo Kayama is the hottest singer on disk as well as one of the most brilliant film stars in Japan. As a composer he is also well known as Kosaku Dan. He sings and plays his own works with his band The Launchers. Kayama records for the Toshiba label and has notched up a string of best selling singles, EP's and LP's. "Kimi To Itsumademo" reportedly sold two million copies and was No. 1 in Japan for 16 consecutive weeks. Retitled "Love Forever," it is released in the United States on Capitol and by EMI in the United Kingdom and around the world.

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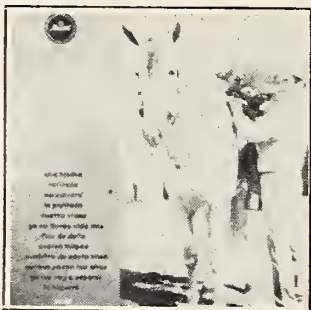


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GOLD STONES—The Rolling Stones pictured here with W. W. Townsley, director of Decca Records England, after he had presented the Rolling Stones with twenty Gold records on behalf of Decca's American Co., London Records, for sales of a million dollars each. The presentation took place at a party given by the Rolling Stones in London after the start of their first British tour for nearly a year at the 7000 seater Royal Albert Hall, a concert which proved to be successful and the show having to be stopped several times to quieten down the audience and extra police reinforcements having to be brought in. The Stones are at present touring the major cities throughout Great Britain. Their latest single release is "Have You Seen Your Mother Baby Standing In The Shadow."

Italy's Second Most Important Song Fest Starts This Week

ROME—Italy's second most important song festival, "Festival Delle Rose," gets underway this week (12, 13 and 14) in Rome, as organized by Angelo Faccenna and Maria Luisa Pisan.

The reason why this contest, which is in its third consecutive edition, has reached this importance is first of all connected with the period of the year in which it takes place. In fact, the beginning of October is exactly the right time for the record and publishing firm to introduce their new product, which will be sold during the autumn/winter season.

Of course, the effectiveness of this contest as a promotional media, is directly connected with the fact that it is fully broadcast and televised, and thanks to the promotional efforts by Radio & TV, all record firms and the pubberies will take part in it.

There is yet another reason why the industry is looking forward to this manifestation: the songs to be presented on the stage of the "Festival Delle Rose," are not selected by the organizers or by a jury, but are chosen by the record firms themselves, so really, it's possible for the record firms, to present on this stage their selected production without alterations or limitations.

The Festival, as in the past two years, will be hosted in the great hall of Hilton Hotel in Rome. The manifestation is patronized by the Tourism Corporation of Rome.

26 New Songs

This year, 26 new songs have been selected for the contest: they will be performed two times each, by 52 different singers, during the first two nights of the contest. Special juries located in different towns all over Italy, will vote for the songs to enter the finals. The same juries will vote the winning composition at the end of the third night.

Here is a detailed list of songs and artists participating in the contest: "Ciao Italia" published by Edizioni Saint Tropez/Durium; sung by I Marcellos Ferial (Durium); Gian Costello (EMI Italiana). "Come Ritorna Il Giorno" published by Mascotte, sung by Roberta Mazzoni (Saar); Antonio Marchese (Fonit/Cetra). "E' L'Amore" published by Durium, sung by Tony Cucchiara (Durium); Nelly (Durium). "Mille Chitarre Contro La Guerra" published by Mas, sung by Carmen Villani (Bluebell); Umberto (Saar). "Corri" published by RCA

Italiana, sung by Jimmy Fontana (RCA); Mike Liddle (RCA).

"Ti Chiedo In Nome Dell'Amore" published by Arion/Mas, sung by Nicola Di Bari (Saar); Massiel (Saar). "Una Danza Al Chiaro Di Luna" published by Supersonic/Mas, sung by Isabella Jannetti (Durium); Remo Germani (Saar). "La Gente Di Campagna" published by Mas, sung by I Sette Latini (Saar); Gabriella (Saar). "Quando Il Sole Chiude Gli Occhi" published by Accordo, sung by Pino Donaggio (EMI Italiana); Al Bano (EMI Italiana). "Maria Maria" published by Telestar, sung by John Foster (Phonocolor); Claudio Lippi (Bluebell).

"Tutti Vanno Via" published by Durium, sung by Beppe Cardile (Durium); Mario Trevi (Durium). "Come Adriano" published by Clan, sung by Don Backi (Clan); I Ribelli (Clan). "Perdonami Maria" published by EMI Italiana, sung by Sergio Bruni (EMI Italiana); Lucia Altieri (Silver Record). "Il Mio Amore E' Un Capellone" published by Leonardi, sung by The Bad Boys (Phonocolor); Gilla (Phonocolor). "Perdonala" published by Durium, sung by Little Tony (Durium); Franco Tozzi (Fonit/Cetra).

"Ora Piu' Che Mai" published by Mas/Usignolo, sung by Udo Jurgens (Saar); Claudio Villa (Fonit/Cetra). "Un Riparo Per Noi" published by EMI Italiana, sung by Sonia E Le Sorelle (EMI Italiana); I Nomadi (EMI Italiana). "Quando Ero Soldato" published by RCA Italiana, sung by Paul Anka (RCA); Lucio Dalla (RCA). "Per Quanto Io Ci Provi" published by RCA Italiana, sung by I Motowns (RCA); Titti Bianchi (RCA). "Ormai" published by RCA Italiana, sung by Emilio Roy (RCA); Leo Sardo (Phonocolor). "Brennero '66" published by Sciascia, sung by Roby Crispiano (Vedette); I Pooh (Vedette).

"Cammelli E Scorpioni" published by RCA Italiana, sung by Luoiselle (RCA); Mario Zelinotti (Durium). "L'Amore Se Ne Va" published by RCA Italiana, sung by Carmelo Pagano (RCA); Luisa Casali (Fox). "Così Bambina" published by RCA Italiana, sung by I Sorrow (RCA); Guido E Maurizio (RCA). "La Volpe" published by Clan, sung by Lida Lu (Vis Radio); Paolo Bracci (Leader Records). "Vale Piu' Di Noi" published by Clan, sung by Ico Cerutti (Clan); I Ribelli (Clan).

Sales & Profits Rise At Supraphon

PRAGUE—The state owned Czechoslovakian Record Co., Supraphon, recently announced its trading figures for the year 1965/66.

It is interesting to note that in the previous year 1964/65 in the 'pop' field Supraphon S.P. Records sold more than 100,000 copies (one disk topping the 200,000 mark), a considerable achievement in a country of some 13 million inhabitants, and fourteen records sold more than 50,000 copies, whereas in the year 1965/66 only eight records exceeded the 50,000 mark. Nevertheless, during 1965/66 a wider range of material was released than ever before which brought about a rise in production, sales and profits. As part of the State Publishing House of Music, Supraphon production costs are comparatively low—additionally they can use tapes produced by Prague Radio who, with their outstanding Radio Dance and Pop Orchestra conducted by Karl Krautgartner, are at this moment producing a

number of hit pop recordings.

Among the best selling SP records for 1965/1966 were two Czech adaptations of American cowboy songs, Czech versions of the Italian hit "Se Piangi, Se Ridi" (Karel Gott) Paul Anka's "Wedding Bells" (Vaclav Keckar), and Elvis Presley's "Crying In The Chapel" and the Christmas Carol, "Silent Night."

The best selling LP records were by leading stars Karel Gott and Waldemar Matuska and sold 17,000 and 16,000 copies respectively. The best business results, however, were reached with a series of EP records of older popular songs, selling some 61,000 copies in the 1965/66 season; Beat numbers, popular among the teenagers did not sell more than 20,000-30,000 copies, which shows that the beat music audience, although growing at a great speed, still represents only a minor part of the record buyers in Czechoslovakia.

Chappell Of Brit. Endorses Comm. Radio, Sees Pirates Aiding Music Business

NEW YORK—Executives of Chappell & Co. Ltd. in Great Britain have taken a firm position in favor of what England's off-shore pirate radio stations have accomplished for the music business in general. Chappell also firmly supports the concept of legalized commercial radio in Great Britain, and has advanced a formula by which the operation of new, independently-controlled radio stations could benefit the Government-operated BBC.

M. E. Ricketts, of Chappell in London, who is in New York for a business visit, declared last week that pirate radio has helped the entire British music business by providing radio exposure for pop record product, which was never before available in Britain in the manner in which it is now being provided.

The problem is that so far, since the pirate stations are illegal, no machinery has ever been set up to collect performance or mechanical royalties for on-the-air radio play of records. The feeling is that the pirates would have no objection to paying if some legitimate method of licensing them could be set up by the Government.

According to Ricketts, the basic formula under which the pirates operate has been proven. "The audiences number in the millions and the people want it. They want to hear recordings, and the pirate stations are giving it to them. But in the long run, if all this could be done through regular licensed stations, it would be better

for all the affected interests."

The proposal for commercial radio embodies the creation of 31 low-power stations in the principal markets of England, Wales, Scotland, and Northern Ireland. The stations would have no political ties and would be operated independently by local businessmen. A charge would be made by the Government in the form of a license fee. In addition, a percentage of each station's gross profit would be paid back to the Government. These proceeds would then be siphoned off by the authorities for use in the improvement and expansion of the BBC itself, with part of the money being earmarked for sales costs involved in selling certain BBC programming to overseas markets.

In this manner, it is felt, the BBC's own services—for both domestic and export use—would be improved, and the Government would retain an area of control over the commercial stations. The listening audience would have more diversified programming from which to choose, and music interests would be able to collect performance money due them for use of their material on the air.

"We've been buying commercial time for some years on Radio Luxembourg," Ricketts said, "and it gives Chappell's double value, in a way, since the sponsor is actually Chappell Pianos, while the programming consists of records of our songs. We would still like to have a commercial radio arrangement in Great Britain as well."

Sandie Shaw To Eurovision Contest

LONDON—Sandie Shaw has accepted the BBC's invitation to represent the U.K. at next year's Eurovision Song Contest to be held in Vienna on April 8. She will be competing with artistes from 17 European countries and the contest which will be transmitted live over both the Eurovision and Inter-

vision TV networks will reach an estimated audience of nearly 200 million viewers. Sandie, who records for Pye Records, is an international star who sings in many languages and enjoys considerable chart success all over the world. Further details of the contest will be published at a later date.

CBS Launches New Dealer Service

LONDON—A new dealer mailing service has been launched by CBS Records. Its object is to keep dealers more closely in touch with the American pop market.

Dealers will receive through the post once a fortnight, a "mini-chart" showing the position of records on the American Columbia label in the Cash Box Top 100. Alongside will be details of release dates on CBS in

Britain.

Announcing the plan, CBS marketing man, Olav Wyper said:

"We have instituted this service in view of the increasing number of American discs in the British charts, coupled with the fact that our catalogue is predominantly American, this is obviously an extremely useful new service for dealers."



GREAT BRITAIN

A major event of the week was the launching party for a new British label, Page One. Since Larry Page and Dick James set up Page One Records nine months ago the Company has established itself as a major independent via two worldwide No.1. hits by the Troggs—"Wild Thing" and "With a Girl Like You". Both disks topped the British and American charts and sold over 4 million copies each. Naturally the Troggs had been chosen to kick off the new label with their latest single "I Can't Control Myself". Until now Page One product has been issued on Fontana who will in future distribute the new label in the U.K. and the Orish Republic, Benelux, France, Japan, Scandinavia, Spain and South Africa. Other release contracts are held by Ricordi for Italy, Hansa for Germany, Austria and Switzerland. Individual agreements have been made for Australia, New Zealand, Canada and the U.S.A. Apart from recording British artistes for worldwide release Page One is actively acquiring tapes of disks by foreign artistes for distribution in Britain. Top Italian star Bobby Solo has just been added to the Page One label. After their current British tour the Troggs set off for the Continent-Scandinavia (21st Nov.-1st Dec.) Germany and Holland (4th-11th Dec.). Early in 1967 the Troggs will visit France, Australia, New Zealand, Japan and Singapore. Meantime in response to a stream of offers and inquiries from America Larry Page is off to New York to set up dates and T.V. appearances including an Ed Sullivan show.

The Pye Record Catalogue will be available in cassette form in February 1967 retailing at \$2. Releases will carry their own trade mark but will be distributed by Philips. Stars featured in the initial release include Frank Sinatra, Herb Alpert, Petula Clark, Sounds Orchestral, Count Basie, Dean Martin, Keely Smith, Duke Ellington, Nancy Sinatra, Lovin' Spoonful, Ramsey Lewis, Trini Lopez, Peter, Paul and Mary, Bing Crosby, Buddy Greco, Donovan, the Kinks and Sandie Shaw. Subsequent releases are planned quarterly.

The B.B.C. this week entered the record market with the launching of the new B.B.C. Radio Enterprises label. As expected emphasis will be placed on spoken word recordings and the first release is a complete language course "Starting French" comprising 21 12" L.P.'s attractively packaged and accompanied by comprehensive text books and retailing at £45. The set has been adapted and expanded from a radio series and is aimed primarily at study groups, industrial organisations and educational establishments. The disks will also be offered on loan by public libraries.

Material on the Radio Enterprises label will be obtainable from dealers or direct from the B.B.C.

Mr. H. Rooney Pelletien, general manager of Radio Enterprises emphasised his desire to continue the close collaboration with the Commercial Record Companies that has existed in the past and has produced such money spinners as "Under Milk Wood" released by Argo (with sales exceeding 25,000) "The Voice of Richard Dimbleby" (Music For Pleasure, 60,000 sales)—other B.B.C. productions previously released by the majors include "The Archers" (Pye), "Benny Hill" (Decca), "Beyond Our Ken" (E.M.I.), "For Johnny" (Philips) etc. etc.

American Independent producer Jim Economides who arrived in England last year and set up his own production company is returning to Los Angeles. His London office is closing down.

Decca Records Classical Department this month launched a new low priced "Grand Opera Series" comprising re-issues for release on the Ace of Diamonds label in Mono and Stereo retailing at 25/4d. per record. Packaged in four colour boxes together with libretto the new series will bring complete operas, magnificently recorded within everyone's price range.

The first two releases are Wagner's "Parsifal" (mono only) and Mozart's "Magic Flute" mono and stereo. Decca's Classical Production Manager, Jack Boyce, told Cash Box that "International response has been so overwhelming that for the export market six additional operas are being rush-released, these are "Rigoletto", "Aida", "La Traviata", "Tosca", "La Boheme" and "Madame Butterfly". In November, Handel's "Alcina" is to be issued starring Joan Sutherland, an artiste never before available on a low priced label.

Since the Springfields disbanded as a group to go their own ways all have met with success—Dusty as Britain's No. 1 female singer and brother Tom as writer of a string of hits for the Seekers. The third member of the group, Mike Hurst, now emerges as a talented record producer. After working as an indie cutting disks for Mercury and Decca he is now a major force with the latter Companies, newly formed Deram label and responsible for waxing one of its first releases—Cat Stevens' "I Love My Dog"—Mike is now busy planning Stevens' first L.P.

Millie Small of Island Records, guest of honour at a party to launch London Playboy Club's "Jamaica Week" festivals and to introduce her new album "Ska at the Jamaica Playboy Club". Island also hosted a party to welcome Robert "Barefootin'" Parker to Britain for his first nationwide tour.

The Honeycombs bid for a chart comeback with "That Loving Feeling", written by group member Colin Boyd—released by Pye and published by Southern—who handled their erstwhile smash "Have I The Right?".

Roger Easterby who recently left C.B.S. Records after two years has joined The Arthur Howes Agency as Radio T.V. and Press Relations Officer.

Lawrence Yaskiel, A.&R. chief of Deutsche Vogue Germany, in London recently for the Pye Records Sales Conference took advantage of the opportunity to fit in a recording session with Sandie Shaw—The songstress cut a German version of "Tomorrow" for October release.

Matt Monro currently in cabaret at London's Savoy Hotel has reluctantly postponed his concert tour of Cyprus in order to fulfill his first major American Cabaret date, a three week season at the Persian Room commencing early November. Matt was feted at a reception hosted by E.M.I. this week.

Mike Sloman, U.K. representative for Liberty Records for the past two years has resigned from the Company. During his stay he has been associated with the Hollies, Georgie Fame, Billy J. Kramer, Adamo and Frank Pourcel. He expects to announce his future plans shortly.

"Que Sera Sera" a No. 1 for Doris Day a decade ago has been cut by Gino Washington on Pye. It was also Australia's biggest selling 'pop' single over a year ago for Normie Rowe selling some 140,000—Rowe's British Company, Polydor, considering releasing it here.

"Winchester Cathedral" British composition by Southern contract writer Geoff Stephens is taking The New Vaudeville Band swiftly up the British charts on Fontana—By recreating the old fashioned "vocal refrain" sound with a modern backing the disk is right for the current 'twenties' vogue.

Following his top of the bill feature at the Grand Gala du Disque Tony Bennett flew into London for a four day promotional drive for his latest single "A Time For Love" released here by C.B.S.

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Editorial

Poor Relations and Rich Relatives

Public relations is, for the coin machine industry, something like the rich relative—one wants to know him but one isn't quite sure how to go about it without appearing too anxious.

Public relations for the coin trade, when conducted, has been limited to the local level, first because there was no money to go for a national bureau and second because most of the bad publicity which appears about the trade, which is to say, "bad press", appears on the local level and must be dealt with there.

The old charge, by this time gone stale, is that the industry is controlled by "the mob", whoever they may be. Organized crime is a touchy subject; though various sources have claimed to know where it lies and how it operates, no one, not even the Federal Government, despite much effort, has been able to prove its existence, let alone curtail it.

Now, if those sources that have shown themselves to be hostile to the coin trade say, "The burden of proof is on you to show that you are not racket-run," they thereby consider themselves absolved of all responsibility of proof—and allow themselves to make accusations malicious and melodramatic.

There simply is not enough "quick money" in the coin machine business for a hoodlum to enter it. True, he may buy a few machines and put them on location. But when he finds that the machines do not automatically gush gold, he grows tired of them and sells them. Such a situation, however, does not make the coin trade "racket-controlled". A hoodlum can just as easily buy into the dry cleaning, meat packing or trade union fields. Come to that—how many of the nation's newspapers remember—or care to remember—the courageous, almost single-handed fight of the local New York operators to keep a highly suspicious union from taking them over in the late 1950s?

The latest example of how soon newspapers forget is an article which appeared in a Chicago newspaper last week, charging that "the mob" is running the Chicago industry. They give a figure of \$18,000,000 as the yearly revenue of the industry there—something which will doubtless surprise Chicago operators and distributors. They also say that the average weekly take of a single jukebox is \$100—something that will astound local operators and distributors. Even in 1965, when the jukebox was almost uncontested by the radio or even the home phonograph as a source of music, the figure for the national yearly revenue was given as \$30,000,000. The article also says that "the mob" invented the "lipstick quarter", which is as inaccurate and silly a charge that could possibly be made.

Although newspapers jealously guard the idea of "freedom of the press" they sometimes abuse it, and they have been abusing it regarding this industry for thirty years. The situation is not as bad now as it was then; progress, limited but encouraging, has been made.

What is still needed, however, is a national council with some prestige and funds to either hire an agency or guard the industry itself, and perhaps it may be available. The chief executives of two of the largest coin machine manufacturing firms have, partly because of the recent article and partly out of a sense that such a council is long overdue, given their verbal support to forming such a council—more, they have intimated that they would be willing to provide funds for it. This is heartening news, because the manufacturers alone have the prestige as considerable corporations and the financial strength to put such a plan into effect.

We hope that a national public relations council may be formed soon, and doubtless the coin machine industry, despite its many other needs and problems, would greet the earliest day that sees an effective deterrent to wanton slander.

Bert Betti Distributor Openhouse Defies Rain, Draws Crowd of 200

■ American Shuffleboard, Chicago Coin, Rock-Ola On Display; Execs Fly In ■

NORTH BERGEN — Despite heavy rains and loud winds, about two hundred operators, distributors, factory representatives, wives, friends and guests made their way to the Betson Enterprises showrooms here for a gala open-house party held Saturday afternoon, October 1.

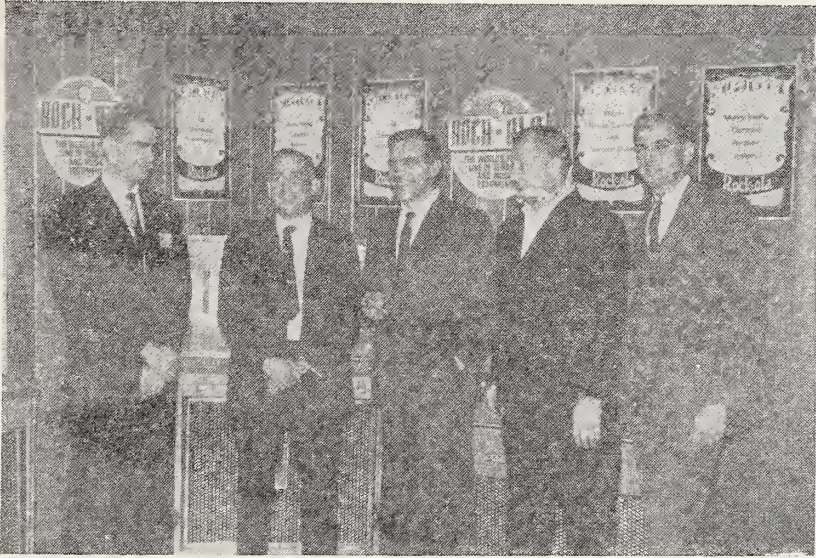
Guests registered as they entered the showrooms and were given com-

plementary gifts. The main showrooms were filled with new games and equipment, among them American Shuffleboard's "secret" new "Shuffle '88," Chicago Coin's "Kicker" pin-game and "Flair" big-ball bowling alley, Fischer pool tables and the complete line of 1967 Rock-Ola coin phonographs. The parts department counter had been turned into a bar

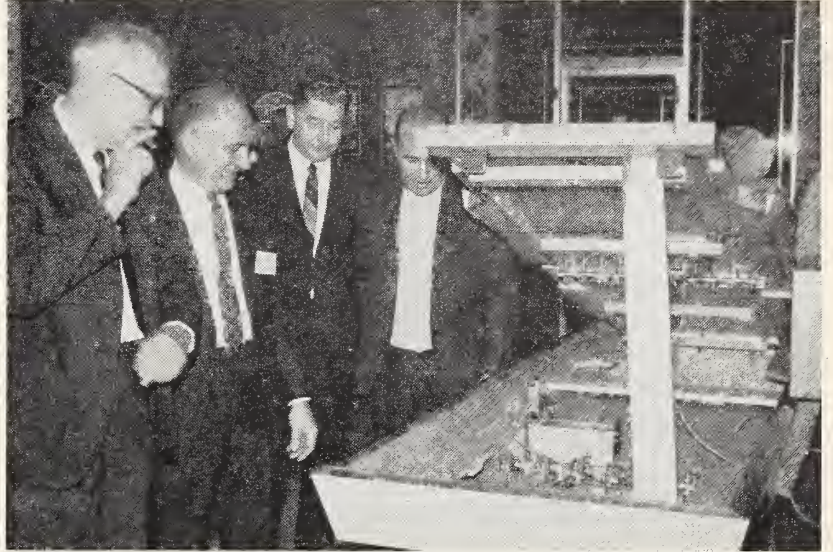
where beverages were served and the shops beyond it were cleared to allow the setting up of a complete buffet line and dining tables. A Rock-Ola GP/Imperial, mounted on a special stand, provided music, alternating with a young accordionist who played dancing and sentimental tunes. The repair shop was also open and fea-

tured free-play recent pinballs.

On hand for the party were Sol Lipkin, Gene Daddis and Nick Malone of American Shuffleboard; Mort Score of Chicago Coin, and Bill Findley, chief field engineer for the Rock-Ola Manufacturing Corp. Score and Findley had both flown in from Chicago especially for the show.



L-R: Bill Findley, chief field engineer for Rock-Ola, gives a smile along with Josef Seminara of Topps Amusement, Bert Betti, Mitch and Fred Haleluck. Mitch looks a little the worse for wear, but he had a good time.



L-R: John Bercose, Bercose Amusement; Gene Daddis, the blueprint man at American Shuffleboard; Sam Matty, Master Vending, and Sol Lipkin of AS look over the innards of the firm's new "Shuffle '88."



And awaaaaaay she goes! Guests spent a lot of time on Chi Coin's "Flair Bowler" examining the thumb-hole ball and playing the game. Dead-eye champ of the party was Sam Matty's 11-year-old son.



L-R: Fred Friedlander, Friedlander Service; Harry Sokolonsky, Henry Vending; Bert Betti and Herb Reutsch, G.M. Amusement, look over the Smokeshop and Candyshop items from Automatic Products.

High Marks, High Goals—Rockola Scholars



CHICAGO — Shown above are, left to right, James Lesniewski, Rock-Ola assembly dept. superintendent; Robert Holtz, director of the company's industrial relations, and David C. Rockola, founder and president of the manufacturing complex. Lesniewski was presented last week with a diploma from a course in modern supervisory techniques, known as the David C. Rockola Scholarship,

from the International Correspondence Schools in Scranton, Pennsylvania. Lesniewski also received extra congratulations for maintaining a straight "A" average throughout the course.

Back in 1913, the young Rockola read an ad for the ICS in a Saskatchewan newspaper, and "I decided I could stand a little schooling." He decided on electricity, but switched to mechanical engineering when told by a school official, "You can't learn everything there is to know about electricity because even Mr. Edison doesn't know it all." Rockola's transfer eventually resulted in the sprawling three-and-one-half block manufacturing complex now known as the Rock-Ola Manufacturing Corp.

The David C. Rockola Scholarship was established by the ICS as part of its seventy-fifth anniversary celebration, and as a tribute to the many people, now famous, who at some time acquired part of their education from the International Correspondence Schools.

Among the alumni of ICS are Luther H. Hodges, Arthur Godfrey, W. Stuart Symington, Senator from Missouri, and Capt. "Eddie" Rick-enbacker.

WOR-FM Adds Voices

NEW YORK—After two months of deejay-less rock 'n' rolling, WOR-FM last week brought "living" voices back to the airwaves. Jocks have moved into the station in force, with a lineup of air personalities that includes Murray "the K," Scott Muni, Johnny Michaels and "Rosko" Mercer.

Back in July, the station made an unusual and daring move in FM circles when it switched its format to modern long-hair, with plans originally calling for the use of rock announcers. However, the operation ran into a major snag when AGVA demanded that FM jocks must receive the same minimum wage as those in AM. Since that time WOR has been negotiating with the union for a new contract which will permit a lower scale for FM personalities.

Although the station has claimed receiving thousands of letters ap-

proving the format, negotiations for deejays continued until an agreement was reached whereby the announcers would receive a minimum weekly salary of \$175, approximately half that of their brothers on AM waves.

The deejays, who, according to the station, will not be "screamers," began spinning disks on Sat. (8). Their schedule will run from 6 A.M. to 5 A.M. on weekends and from 9 A.M. to 5 A.M. during the week. Tom Reynolds will continue as program director, while Carol Koziel handles the music director spot.

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- 9:00 AM—Exhibits Open
- 3:00 PM—Exhibits Close
- 3:30 PM—MOA Industry Seminar on Record & Jukebox Industry
- 4:45 PM—Seminar Coffee Break
- 5:00 PM—Seminar Continues on Copyright Question
- 6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

SATURDAY, OCTOBER 29

- 9:00 AM—Exhibits Open
- 11:30 AM—Brunch for MOA members followed by Meeting & Program
- 5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

SUNDAY, OCTOBER 30

- 10:00 AM—Exhibits Open
- 11:00 AM—Meetings of Regional Associations
- 3:30 PM—Exhibits Close
- 6:00 PM—Cocktail Hour
- 7:00 PM—Gals Banquet & Show in the Great Hall

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IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Although Senator McCarran had promised to prosecute for passage of his Bill, the Congress of 1954 took no action on it, and the Congresses of 1955-1957 were to take no action on the many bills that appeared before it concerning copyright revision. The most disturbing feature, seen now in the context of present legislation, was by the request in 1955 by Rep. Thompson of New Jersey that a separate committee be appointed to study the copyright laws in general. From this committee eventually came the legislation that last week broke out of the House Judiciary Committee into the Rules Committee, with the Cellar Bill riding on the coattails of an overall revision of the United States copyright system. But during 1955-1957 the Congress showed signs of weariness at the yearly contest, and no public formal hearings were held. Operators had in the meantime come to rely more on themselves, and when Sidney Levine urged them to write their Congressmen protesting the various bills, the little battler's suggestion was taken up with gusto. Despite the new response by the operators and despite the successful juggling of four bills over a three-year period, disaster was to strike during the summer of 1957.

January, 1955: Reports of two new copyright bills brewing in the House and Senate reached operators. On the 21st, Sen. Kilgore, chairman of the Judiciary Committee, introduced S.590. Among the members of the Judiciary Committee were Sen. Wayne Morse of Oregon, a former Republican, Sen. Hubert Humphrey of

posed and the members of the Congress are appraised of the true nature of these proposals the decision invariably has been in favor of our industry and against amendment of the copyright law. The Thompson Bill would delegate fact-finding powers to a body other than the Congress, whose elected members have heretofore conducted these numerous, able and impartial hearings, concerning the identical issues. The proponents of the Thompson Bill are apparently dissatisfied with the findings of the Congressional Committees and, in seeking to change these findings, they attack our industry by indirection."

MOA announced its fifth national convention for March 28 in Chicago. In Springfield, Illinois, state Assemblyman John G. Ryan introduced H.B. 256: "For an act to prohibit unlawful monopolies in the sale or use of musical compositions." It floated for awhile and then submerged.

Meanwhile, Sidney Levine urged operators to write and wire their Senators and oppose the bills. Hearings were not set, but the industry was preparing for the annual contest. Pennsylvania operators had sent a total of 1,296 letters and wires by April. A three man "Standing Subcommittee of Patents, Trademarks and Copyrights" composed of Sen. Joseph O'Mahoney, Olin D. Johnson and Alexander Wiley, chairman of the McCarran Bill hearings in 1953, received all letters sent to the Judiciary Committee and replied to operators, assuring them that their messages had gotten to the proper people.

Although compromise had been suggested many times during the several hearings, it was now nearly impossible; bad feeling had built up on



Congressman William P. Miller of California addresses the MOA convention of 1955, telling them to "police up the industry" while Sidney Levine sits next to him. Levine, the indomitable fighter, died suddenly in August, 1957, leaving the industry shocked and deprived of a valuable ally.

Minnesota, a former druggist, and Sen. Estes Kefauver of Tennessee, a former sponsor of a similar bill, Sen. Everett M. Dirksen of Illinois, a former sponsor of a similar bill, Sen. John D. McClellan of Arkansas, whose fame was to come, and Sen. James Eastland of Mississippi.

Before the month was out, Rep. Frank Thompson Jr. of New Jersey introduced H.R. 2677, which asked that the Federal government appropriate \$40,000 to enable a committee to study the copyright laws and make recommendations for their revision. He got \$20,000. He later introduced a second bill, H.R. 4316, which asked that the specific exemption of jukeboxes be eliminated.

A statement to the trade press, signed by David C. Rockola, John W. Haddock (then president of AMI), N. Marshall Seeburg and R. C. Roling said, in part: "There is nothing really new in either the Kilgore Bill or the Thompson Bill. . . . Our experience has been that when the facts are ex-

both sides. Editorials appearing in the trade press were especially uncompromising and shrill and it must have bewildered and vexed the performance societies to read of nothing but huge coin machine sales for eleven months of the year and then behold, in red type, hymns to the poor, the flag, home and mother, with amended quotations from William Jennings Bryan. So the two sides went on butting horns and ringing bells.

An informal and nationwide hearing on the bills was held Monday night, April 18, 1955, on the "Tonight" show, then starring Steve Allen, in a debate between a performance society lawyer and a songwriter on one side, with Sidney Levine and his associate Joseph Godwin on the other. When ASCAP attorney John Schulman placed the national revenue of jukeboxes at \$30,000,000 a year, Levine countered by dividing the figure with the 11,000 operators then said to be in business, and broke down
(Continued on page 83)

Chi Coin Dubs Scheer for Field Sales and Customer Relations



ROSS SCHEER

CHICAGO—Ross B. Scheer has been appointed Director of Customer Relations and Field Sales, for Chicago Dynamic Industries, Inc. Sam Wolberg and Sam Gensburg, executive officers of the firm, made the announcement, and indicated the importance of this newly created post.

Gensburg stated that Scheer will establish "the best possible line of communications between the factory and its family of distributors in the field. He will concentrate on the furthering of goodwill and the development of ever stronger distributor sales of Chicago Coin amusement games." Scheer advised that he intends to visit all of the firm's customers as soon as possible.

Prior to this new appointment Scheer was an executive with Western Trails Amusement Company, a manufacturer and distributor of coin-operated kiddie rides.

Robbins Urges Ops: Diversify, Diversify

CHICAGO—The burgeoning need for diversification in coin machine operating looms ever constantly as a vital point in discussions by prominent coinmen in the manufacturing and distributing fields. Just last week Joe Robbins, vice president and general sales manager of Empire Distributing Company, Inc., in this city, stressed the feasibility—in fact, necessity—for diversification in the industry. He spelled out the fact that he is constantly queried by operators on diversifying their overall operations.

"We have had many operators ask us of late if it wasn't too late to diversify," he stated. "Our answer, of course, is that it is never too late. Anyone concentrating solely on phonographs or amusement games should immediately diversify into one or the other, depending upon the situation if it is at all practical.

"Furthermore, an operator who is operating both should certainly consider entering the automatic merchandising (vending) field where there is much room for rapid growth."

Robbins then commented on a critical industry-wide problem when he said: "A prime problem for operators presently is the rapidly growing need for extracting more money out of their locations. The manufacturer must of necessity raise his prices as he is constantly being faced with higher costs by his suppliers of components and raw materials. This cannot be avoided these days.

"Whenever the manufacturer raises his prices, this, of necessity, forces the distributor to likewise meet these increases territorially where the operator is concerned. The operator pays his price," Robbins asserted, "but, of course, here is where the chain stops. Naturally, the final increase should be passed on to the ultimate consumer—that is, the location owner and the player of the machines.

"Here is where the 'rub' comes in. Of course, it is impossible at this time to pass this increase on to the

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September 1966

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The purpose of this appointment is to give better service to you, and to assist you in all phases of your importations.

PAUL SCHMIT is well known throughout Europe, and his thorough knowledge of the Coin Machine Business, as well as his complete familiarity with the needs of all Distributors and Operators in Europe, will make him an invaluable aid in all our future dealings.

PAUL SCHMIT will no doubt contact you in the near future to discuss your needs. In the meantime, do not hesitate to call him for your requirements.

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17A Korte Winkelstraat
Antwerp 1, Belgium

Telephone: 03/32.59.46

RESIDENCE:

Telephone: 015/195.15

player because the only way to do this would be with a different coin.

"We can only strive through our associations—MOA and NAMA—to promote the initiation of a program to urge the government to possibly mint a 15¢ coin. This coin would definitely be the answer to our problem.

"The minting of a 15¢ coin might take quite a while to accomplish," Robbins added, "but, it is not at all impossible. And, now is the time to start the ball rolling. In the meantime, the operator cannot wait for something like this to happen, and the only alternative, it seems to me, is a national program to raise the commission rate across the board.

"Game location commissions have been static for many years. Fifty percent should be as dead as the Maxwell automobile. However, fifty percent is what we have today—in 1966, the same as it was in 1936. Ob-

viously, one of the prime topics of discussion at the upcoming MOA Convention, in the Pick-Congress Hotel, and at any meeting of operators, no matter how small or large, should be the problem of changing this rate

of commission.

"In addition," Robbins continued, "the majority of all phonographs operated in this country today are on fifty percent commission. There are (Continued on page 85)

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PICK-CONGRESS — CHICAGO

There's a new kind of record in the Seeburg Stereo Showcase...



Southeastern Vending Shows Seeburg At Well-Attended N. & S. Car. Shows

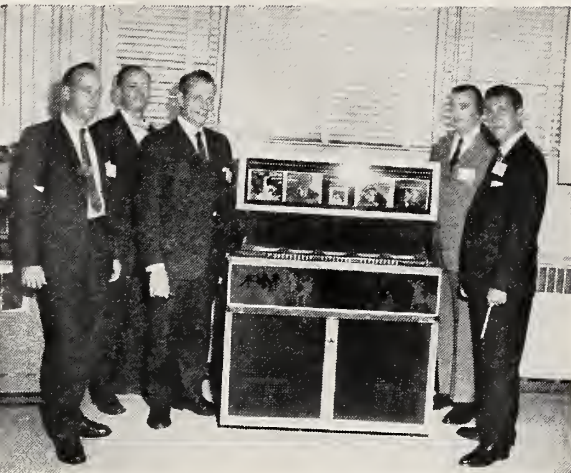
RALEIGH, N. C.—Scores of North and South Carolina operators, their mechanics and service personnel turned out for two Seeburg Stereo Showcase showings held at two offices of Southeastern Vending Distributors and the "hit of the day," according to the firm's executives, was Seeburg's rotating album display and their dollar bill acceptor.

First Southeastern showing held forth Sept. 11th in their Columbia, S. C. showroom where some 200 operators participated. This was also the occasion of the Columbia branch's

second anniversary. E. W. Inge and Bernie Inge, Southeastern owners came from Norfolk, Va. to host the show and were joined by Mike Wilson (branch manager) and Bob Ziesing (Seeburg factory engineer).

Openhouse was an all-week affair at the Raleigh office Sept. 12-16 where hosts Mike Wilson, Bill Hensley and Glenn Daughtry treated members of 18 North Carolina operating companies to a closeup of the new Seeburg phono. A photo review gives a brief glance at some of the action at the showings.

At Southeastern's Columbia showing were (left to right, standing) Bob Ziesing of Seeburg, Al Alligood, Gabby Ashford, Tommy Leitsey and Walter Campbell of Southeastern: (seated) Joane Hyrne, Erby Campbell and Buddy Jacks.



(Left to right) Phil Mailey, Bob Ziesing, Shug Inge, Mike Wilson and Bernie Inge. The Columbia branch office celebrated its second anniversary at the time of the showing.

Walter Campbell and Erby Campbell, husband and wife team who work together to place Seeburg's all over the South Carolina area. Mrs. Campbell is also Sec'y and Treasurer of the S. C. Operators Assn.



Half-A-Buck Anyone?

50¢ Pieces Hide From Circulation

WASHINGTON, D. C.—Half-dollar pieces, which figure in the operation of coin machines to a moderate degree but which loom to be an important coin in the future, are being minted in the new 40% silver formula at the rate of 20 million a month, a record clip. As a matter of fact, more than 525 million 50¢ pieces (bearing the likeness of John F. Kennedy) have been punched out since March 24, 1964.

Yet it's almost impossible to get one today. In truth, the 50¢ piece remains the last vestige of the by-now legendary coin shortage.

The 50¢ shortage is so acute that some persons are willing to pay a premium. Reports have it that coin dealers regularly get anywhere from

\$125 to \$250 on top of the normal monetary value for each 1,000 halves. Some Vegas slot operators are giving between 5% and 10% on top for the halves they need for customer-play.

Assistant Secretary of the Treasury Wallace says the old story of coin collectors and hoarders is responsible but says he's winning the battle and that 50¢ pieces will be back in plentiful supply by early next year.

He's probably right because back in 1909, when the Lincoln pennies first came out, it was well-nigh impossible to get your hands on one; but after two or three years, when the mint finally satisfied that initial surge of demand, they became just another one-cent piece.

...a printed record that shows income in black & white.

Seeburg's Print-Out Income Totalizer* is news.

All recent Seeburg coin-phonographs have had an income totalizer that showed income visually.

But this one gives an accurate, up-to-the-minute printed total of all coins and bills deposited in the phonograph. It actually stamps the cash total on a special collection slip... the same total that is shown visually.

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SEEBURG'S INCOME RECORD

FIRST DATE: JUNE 2 FINAL DATE: JUNE 2

Company: N. S. SEEBURG

Address: 727 S. WALNUT

Phone: 227-2040

Gross Collection: 97.00

Misc. Taxes, Etc.: 15.00

Net Amount: 82.00

Location Commission: 36.20

Net Collection: 45.80

Location: 4040 W. 4th St. N. ASTORIA CO. ASTORIA, OREGON

Signature(s): Sam Jensen

Collector: May Pastor

Location: 4040 W. 4th St. N. ASTORIA CO. ASTORIA, OREGON

FINAL READING \$ 0040425

FIRST READING \$ 0031725

INCOME \$ 87.00

NUMBER 038855

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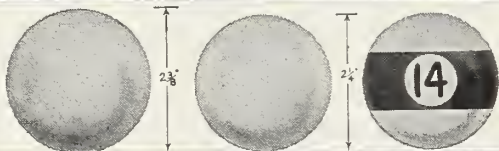
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NICE WORK IF YOU CAN GET IT—Wurlitzer Co. factory reps and franchised distributors have converged upon the El San Juan Hotel in Puerto Rico's sunny capital for the grand annual confab—subject, new juke. The new Wurlitzer musicbox, still under wraps to the press, was scheduled to be viewed by the distributors last Friday (Oct. 7th) and promo chief A. D. Palmer spent most of last week polishing up the final preparations for the big day. In addition to the 100-plus distributors who jetted in to the Carib playground for the meet from all over the U.S.A., Canada, South America, Hawaii and even Okinawa, several factory executives lent their august presence to the proceedings including R. C. Roling, Roy Waltermede, Bob Bear, Fred Osborne, Don Arsen and Dick O'Connor. After the San Juan show, A. D., Bob Bear et al will begin a circuit showing of the new arrival to commence in New York's Summit Hotel this week. Natch, it'll be the star of the Wurlitzer exhibit at the upcoming MOA extravaganza.

EXECS ON THE GREAT WHITE WAY—Patrick (Himself) O'Malley, Canteen Corp. prexy, dropped into the big city last week for a night on the opera—our new Met, natch. Pat quite likely spent some time sampling the food and drink offered at the new opera house since these services are supplied by the Canteen Corp. The mammoth operating concern facilitates opera lovers' nutritional needs with five dining and bar installations. To get the patrons fed and back to their seats on time, Canteen's watchword is "speed", even keeping 706 ice-filled highball glasses in special refrigeration units in the Serpentine Bar and wheeling out two portable bars on the dress circle level. Good food and music always go together and as proof, the standing-room-only sign is out for reservations during the Met's coming performances. . . . General Vending's Arnold Kaminkow dropped into town to catch the hit musical 'Mame' last Friday. The General sales ace says the hit down in Baltimore has been the Rock-Ola phono lineup, saying operator orders have continued excellent since the recent introduction.

THEIR MAN IN EUROPE—Morris Nahum, R. H. Belam Co. veep, announced the appointment of a new European sales representative by the name of Paul Schmid. Schmid, Morris advises, is already quite well known throughout the continent by the coin industry, something sure to make him a most valuable aid in all Belam export dealings. Paul's headquarters are in Antwerp but he'll be roving rather extensively, calling upon ops and distributors and sending back orders to the New York expediting office. . . . Mondial's Suren Fesjian in Europe himself these days, touring the circuit of his firm's offices and customers.

PACKIN' THEIR BAGS FOR MOA—Most of the prominent manufacturers and distributors in these terrains are getting set to do the Chicago scene end of the month. Final exhibit plans already near completion by Howard Kaye for his billiard lineup. (The Kaye Co. hints at a surprise but ain't talkin' right now) . . . Spoke with Dave Rosen t'other day. This industry vet, although having accomplished more in one career than a normal man could in ten, still manages to get excited about his Cinejuke display plans for the show. Dave's kept promo ace Mauri Oredenker hopping for the last few weeks with ideas and instructions on giving that Hollywood premier treatment to the Cinejuke exhibit so this ought really be something for the eye. Dave also makes mention that all films in his catalogue are available to operators of all types of audio-visual equipment; someday, he even said, "we'll all be on a single mechanical standard and use films offered to our industry by independent producers. After all, that's exactly what happened in the music business with records." . . . Al Simon, Harry Doyle and new sales director Len Schneller gearing up for the U. S. Billiards display; prominent spot to be devoted to 'Electro-Pool' of which the factory is quite proud. . . . We've seen the new American Shuffleboard piece and it's a honey. The story will be out by MOA time. Natch, the unit will be the star of American's exhibit. Non-sotp sales whiz Sol Lipkin in Washington this week for the National Recreation and Parks Show where he's showing American's shuffleboard and home pool lineup. Does that guy ever rest? . . . Crowned with the Pollak-Newlander touch, Rowe's Music Merchant display's sure to be a center of entertainment in the Pick's music room. Operator eyes are sure to be cast at the Phono-Vue unit. . . . New color-combination for National Shuffleboard's Coronet lineup to go on display with Sol Mollengarden on hand to take the bows.

HERE AND THERE—Johnny Bilotta called us from JFK airport before catching his flight for the Wurlitzer meet in Puerto Rico. No word on the machine from the closed-lip John just yet but plenty to say about the Brad Cue Tip exhibit to grace the halls of the Pick Congress this month. "One of the best features of this durable cue tip," the veteran advised, "is that it eliminates the discouraged pool player at the location—discouraged when his cue tip breaks off and he stops playing. Brad tips don't fall off . . . it's as simple as that," John declared. . . . Bob Nims wrote us a few lines from Cairo after finishing his eight-day safari in Kenya. The New Orleans coinman said his next stop would be to Jerusalem with the rest of the traveling Rock-Ola reps on their "Footsteps to Civilization" tour. . . . Well, good buddy Sam (Musical Moments) Morrison finally went and done it last Monday, making the lovely Miriam his Missus at a simple but effective ceremony up in the Bronx. The busy operator won't be able to honeymoon for a while yet, tho, and was out on the route by Tuesday. We and we're sure the whole New York industry wishes Sam and Miriam all the happiness in the world. . . . Rowe vice president Jerry Marcus phoned to point out a little spelling error in his secretary Dottie Wilke's name in last week's issue. The error occurred in a caption beneath a photo showing she and Advance's Pete Entringer at the Rowe Lambs Club show. There was no mistake about calling her lovely, tho!



Jersey Jottings

JERSEY JOTTINGS—Good food, drink and talk was the ticket out at Bert Betti's annual bash at the Betson Enterprises establishment in North Bergen last Saturday. In addition to Bert and his charmingly British wife Jane, several factory execs showed forth including ChiCoin's Mort Score, Rock-Ola's Bill Findley, Nick Melone and Sol Lipkin of American Shuffleboard. We asked Bert how many people had turned out for the party, despite the rather damp weather. "We've had about 200 people here today, even with the rain. Last year we had a blizzard, but they still came pouring in. If we ever hit a good day we'll probably have to stretch the walls. But that's all right. I want our guests to enjoy themselves. Besides," he smiled, "I like giving parties!"



Chicago Chatter

A prime reason for the growing interest and awareness of the new audio-visual equipment among the nation's coin machine operators is obviously the search over the years for THAT new coin-operated money-maker. Just a few short years ago this was definite unknown quantity. Now, with such progressive producers as Scopitone, Color-Sonics, Rowe AMI, Dave Rosen's Cinejukebox, and possibly more to come, the competition commences to become very keen . . . A. A. Steiger, board chairman of Tel-A-Sign, Inc., is embarking on an ambitious, intensive campaign to bring his Scopiton audio-visual story directly to the operator . . . Henry (Hank) Schwartz, executive vice prexy of Color-Sonics, chatted with us during a visit with Larry and Ronnie Kaghan at Color-Sonics of Illinois' offices and showrooms, and plainly stated that the Stanley Green aggregation is definitely on the road to sing the praises of their new audio-visual machine. . . . When we visited with Rowe AC prexy Jack Harper in his Merchandise Mart office he minced no words in spelling out the burgeoning popularity of the "Phonovue" adaptation to the new "Music Merchant" coin-operated phonograph. . . . We expect to hear more from this exciting, new coin machine industry product.

Coinbiz lost a prominent citizen Wednesday morning, October 5, when Bernard (Barney) Gruening died in his home. Oldtimers will indeed remember Gruening, a co-founder with the late Walter O. Tratsch of ABT many, many years ago . . . Chicago Coin did it again: With the release to the coin machine trade of the new ChiCoin "Super Scope" rifle-target amusement game the Windy City based firm now has a potent one-two punch with "Super Scope" and the exciting "Flair" big ball bowler. Avron Gensburg, Harry Glick and Mort Secore are delighted over the heavy sales action . . . MORE CHICOIN NEWS: Ross B. Scheer, who needs no introduction hereabouts, was last week named director of customer relations for Chicago Dynamic Industries by co-heads Sam Wolberg and Sam Gensburg . . . Robert W. Keyworth was upped to the presidency of Kay Music Instruments Co., a division of The Seeburg Corporation. Bob is a 22 year vet at Kay . . . William (Bill) Findlay, of Rock-Ola Mfg. Corp.; and Mort Secore, director of sales at Chicago Dynamic Industries, were on hand at Bert Betti's weekend bash in New Jersey (Oct. 1).

One of David C. Rockola's pet projects concerns a scholarship set up in 1913 from the International Correspondence Schools in Scranton, Pa. Recently James Lesniewski, the superintendent of the Assembly Dept. at Rock-Ola Mfg. Corp., was awarded his diploma as a straight "A" student. Among the alumni of ICS are Luther Hodges, Capt. Eddie Rickenbacker, Arthur Godfrey, W. Stuart Symington, Charles Wilson (board chairman of General Electric), and many other noted Americans . . . Billy DeSelm, of Williams Electronic Mfg. Corp., is very high on the new Williams "Encore" puck shuffle alley bowler, 'cause he says it's "just loaded with coinbiz firsts" . . . Bally's adman, Herb Jones, is cooperating with the Louisiana Manpower Development and Training by supplying manuals and wiring diagrams to the Coin Machine Serviceman Course . . . Johnnie Michael, program director, wrote to Jones t'other day saying: "We greatly appreciate your considerable help and interest."

Rowe AMI's Paul Huebsch headed for Oklahoma City recently, along with Billy Creel and Carol Bishop for Automatic Music's gala showing of "Music Merchant" phono featuring "Phonovue" and the bill acceptor. The heavily attended showing was hosted by John Porter, Harlan and Edna Drake and their son, Todd; Sam and Dorothy Diehl, Jerry and Bonita Barrett, Delroy and Pam Langston, and John Engle . . . October is a happy time in Windy City for the local distributors where "the action is" in all types of coin-operated equipment . . . When Joe Robbins finds the time to shake the telephone and chat even for a few moments he hesitatingly relates that Empire Distribs is enjoying a fine fall season.

A brief stopover at Atlas Music tells the tale that business is jumpin' in music, amusement games and vending equipment. Same goes, according to Stan Levin, in Scopitone action. Other Atlas Music conversationalists were: Sam Gersh, Joe Kline (who certainly needs no introduction in coinbiz), Sam Kolber, Bob Fabian; and, of course, we can't forget the boss—Eddie Ginsburg . . . Tired but happy guys are Dennis Ruber, Richard Uttanoff and Lyn Ruber, of D & R Industries, who are working like blazes on their big move to the new factory-plant building up the street aways (more on this later).

When we dropped in on Joe Schwartz and Mort Levinson at National Coin Machine Exchange we learned that sales on Gottlieb's "Cross Town" single player flipper amusement game and the Wurlitzer phono are enjoying a very good fall season in sales in this wide area . . . Freddie Skor, who heads up the Amusement Games Division at World Wide Distribs, expressed his elation over the action he's getting with all Williams amusement games, especially with the new "Encore" puck shuffle alley bowler.



Milwaukee Mentions



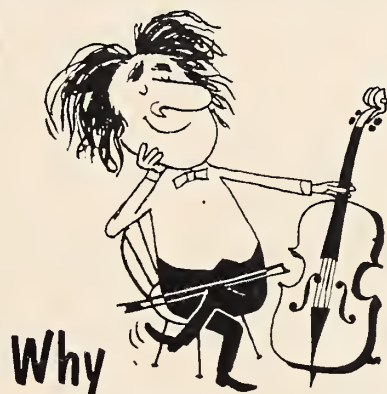
As preparations for the upcoming MOA Convention and Trade Show are being considerably intensified Wisconsin's foremost MOA personage—Clint Pierce—is back home in his Brodhead diggin' the decks for his and Marie Pierce's brief stay at the Pick-Congress Hotel in Windy City for the association activities. They'll also attend the NAMA Convention at McCormick Place during their visit. Clint has just about rounded out his commuting schedule between Brodhead, Chicago and Washington, D. C. on the ever pressing legislative problems concerning the Music Operators of America's rank and file . . . According to Sam Hastings, of Hastings Distribs, there will be a large contingent of Wisconsin operators in Windy City for the annual convention festivities. Sam reluctantly missed last year's conclave because of major eye surgery. Prior to that he enjoyed a nearly perfect attendance record for many years . . . Wisconsin operators are urged by Harry Jacobs and Russ Townsend to phone or write to United, Inc. for their tickets to the gala affair which will be held, Saturday, October 22, in the Pfister Hotel and Towers. The reason: Admission will of necessity be by ticket only. Numerous exciting gifts will be awarded that evening . . . As sales are zooming these lovely autumn days Nate Victor, of S. L. London Music Co., is elated over the hefty action on Seeburg coffee vendors and "Stereo Showcase" phonos. Nate will be in Chicago with some of his sales people for the MOA and NAMA Conclaves . . . Rowe AC Mfg's. Paul Huebsch and Joel Kleiman, of Pioneer Sales & Services, cited a unique vending operation success story when they advised of the sensational success story of Jerry Engle, of Falls Vending Co., in Menominee Falls, Wisconsin. Jerry, who runs a family enterprise, is aided and abetted by his wife, Joyce; daughter, Margie (a student at Bradley, U.); and son, Craig (a high school junior). Engle has a huge installation of Rowe's Celebrity vending line at Master Lock Co. in Milwaukee.

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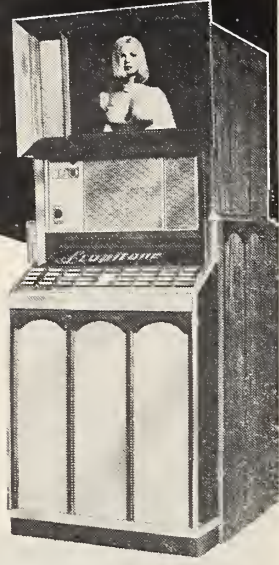
American's Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

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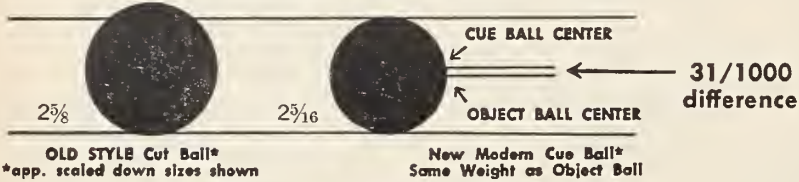
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Benson and Hedges Filter 100s Go Menthol

NEW YORK—A new “longer-than-king-size” mentholated filter cigarette—Benson & Hedges 100’s Menthol—was introduced last week by Philip Morris Incorporated.

The latest in a series of Philip Morris “companion” brands, the cigarettes are 18% longer than king-size and 40% longer than regular. The total length of a package of Benson & Hedges 100’s Menthol—as compared

to a king-size pack—will provide smokers with the equivalent of four additional king-size cigarettes. The brand will sell at popular prices.

Commenting on the introduction of Benson & Hedges 100’s Menthol, John T. Landry, Group Marketing Director-Tobacco for Philip Morris Incorporated, stated, “A combination of factors has led to the introduction of Benson & Hedges 100’s Menthol.



California Clippings

MORE POW-WOW'S ALONG PICO . . . We heard by way of the grape vine that a number of distributors were gathered at Roger Young’s restaurant last week to discuss the possibility of forming a coin mech machine school. Nick Carter hosted the confab which featured Tom Young of Los Angeles Trade Tech as the guest speaker. The basic plan is to try and get a school started for young boys who want to learn the business. Right now the plan is in the preliminary stages but the distributors expect to have more meetings to follow-up on this project. Some of those present included: Curry Armstrong of Kings Distributing, Jimmy Wilkins representing Paul A. Laymon Co., Hank Tronick of C. A. Robinson, Bob Portale from Advance Automatic Sales and Leo Simone of Badger Sales who, we might add just celebrated his 30th (not his birthday) with the same woman.

HAVE VAN—WILL TRAVEL . . . Stan Larsen of Struve Distributing gives out with the news that Jim Lawliss and Tony Trampler will be driving the Seeburg Vending Van around the territory this week. The van, which is a demonstration studio on wheels, carries such machines as: the Seeburg Hydro-Swirl coffee maker, ice maker, cigarette and candy machines. We hear that Brady Williams is due to return from his vacation very soon. Kent Larsen of the Struve office in Phoenix is taking the “Seeburg Stereo Showcase” and showing it throughout the eastern part of Arizona.

FROM THE RECORD RACKS . . . We had a nice talk with Buddy Robinson of California Music. In chatting with him he referred to Cash Box as the “Pico version of the Christian Science Monitor.” He went on to say that Cash Box was the record business’ “Sound of Music.” We aren’t quite sure exactly how Buddy wanted us to take these little pearls of wisdom but we chose to regard them as compliments. He went on to the serious business of telling us that “Psychotic Reaction” by the Count V is the number one record of the week. He added that “96 Tears” looks like it will be the next title to occupy the top position on the charts. Biggest selling album for this week is the new “Mamas and Papas Album” on Dunhill. . . . From Luenhagen the Solle sisters tell us that Ray Lawrence dropped by with Decca recording artist, Pete Candoli, to check on Pete’s newest “Gin And Coconut Record.” Del Ray was in checking on Bob Luman’s single “C’ Mon Sing,” and “Call Her Your Sweetheart” by Frank Ifield. Their pick hit of the week is “Tiny Bubbles” by Billy Vaughn.

HERE AND THERE . . . Happy to hear that Dean McMurdie of Circle International has returned to the main land. Dean was in Honolulu for a few days showing of the Rowe AMI “Music Merchant.” Don Young is calling on ops in the Orange County area while Ken Smith is taking care of the San Fernando Valley. Spoke with Don Edwards upon his return from San Diego and he says that everyone at Circle is very pleased with the response that they have been getting from the new bally pin game “Loop the Loop.” . . . Talked to Bob Portale of Advance Automatic and he said that he couldn’t be more pleased with the way things are going for Chicago Coin’s “Flair.” As a matter of fact he tells us that he just received another shipment of this great game. . . . From Wurlitzer we hear that Gary Sinclair breezed in from the Bay Area, accompanied by the San Francisco branch manager, A. J. Bartholomew. . . . Hank Tronick of C. A. Robinson says that everyone there is anxiously awaiting the arrival of another Valley pool table shipment. According to Hank, Midway’s “Captain Kid” and the “Premier” shuffle alley are offering operators very satisfying collections and they are enjoying good sales as a result of their performance. With the closing of the books for the month, Charlie Robinson happily reports that the trend of August business has carried forth into the fall season, producing one of the best Septembers in many years. And Charlie adds that they have been in the business for many, many years! . . . Ops visiting our town this week include: Ray Brandenburg-LaHabra, Tex Leerskov-Barstow, Fred Anderson-Solvang, Jack Spence-Lynwood, Herman Stauffacher-San Bernardino, Bill Olson-San Pedro, Walter Cook-Palos Verdes, Walter Hemple-San Fernando.



Upper Mid-West Musings

F. N. Dahl, Fergus Falls, Minn. in town over the week end visiting his children, also stopping in and visiting with some of the distributors. . . . Mr. & Mrs. Lawrence Sanford in the cities for the day picking up records and parts. . . . Leo Rau and his son are leaving the end of the week for some deer hunting in Canada. . . . Raoul Gelineau leaves for his hunting spot in Canada Oct. 2 for moose hunting. . . . Lawrence Sieg in town for the day picking up parts and records. . . . Our condolences to the Bun Mraz family on the death of Bun’s brother last week. . . . Curtis Anderson is getting along fine since suffering a heart attack in July. Taking it easy but doing some of the work without any trouble. . . . Ernest Woytossek in Canada for several days fishing. . . . Mr. & Mrs. Bill Hunder and their daughter have just returned from a 9 day trip to Hong Kong and Tokyo. Bill won enough points selling Gibsons appliances and the trip was on the house, all expenses paid. . . . Mr. & Mrs. Earl Porter, Mitchell, So. Dakota in town for a couple of days and taking in the last of the Twins games. . . . Mr. & Mrs. Robert Addington in town for a few days. . . . Jim Donatell, Spooner in Canada for a few days fishing. . . . Leo Friedel in town with his son Jerry and helping him get enrolled at the University of Minnesota. . . . Our Congratulations to Mr. & Mrs. Harold Awe, St. Paul on the marriage of their son Donald two weeks ago. The couple are honeymooning in the Bahamas for a couple of weeks.

Happy Birthday This Week To:

Mark Y. Blum, Wichita, Kansas . . . F. H. Steed, Clarksdale, Mississippi . . . Joe Whitbread, Anchorage, Alaska . . . E. H. Janssen, Shreveport, Louisiana . . . H. J. Whitfield, Hopkinsville, Kentucky . . . Willard F. Workman, Chester, Pa. . . . J. Harry Snodgrass, Albuquerque, New Mexico . . . Al Lafferty, Chicago, Ill. . . . Paul W. Angeli, Canton, Ohio . . . Gilbert E. Phelps, Mt. Carmel, Illinois . . . Louis E. Boasberg, New Orleans, Louisiana . . . Ike Pearson, Mitchell, S.D. . . . R. E. Aherin, LaMoire, North Dakota . . . Haywood H. Lambert, Auburn, Alabama . . . W. H. Burnham, Montgomery, Alabama . . . Cecil O. Harrington, Houston, Texas . . . Franklin Wm. Davidson, Spooner, Wisconsin . . . Wm. L. Schafer, Bakersfield, Calif. . . . Ralph W. Hynes, Holyoke, Massachusetts . . . Bernard I. Smith, Colorado Springs, Colorado . . . Mrs. Margery Montooth, Peoria, Illinois . . . Phil Levin, Chicago, Ill. . . . Paul A. Huebsch, Chicago, Ill.

WORLD WIDE . . . YOUR ONE-STOP SUPERMARKET for MUSIC—VENDING—GAMES

Clean! BALL BOWLERS Complete! AT SUBSTANTIAL SAVINGS

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17' Preview \$795	13' & 16' Grand Prize . . . \$325
16' Tournament \$645	13' & 16' Royal Crown . . . \$275
13' & 16' Majestic \$595	13' & 16' Gold Crown . . . \$250
13' Cadillac \$450	13' Continental \$225
13' Official Sparelite \$350	16' Princess \$100

Add \$100 for Thoroughly Reconditioned and Refinished

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Midway “Monster Gun” \$435

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EVerglade 4-2300 CABLE: GAMES - CHICAGO



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He sends his ad copy out early and makes sure it gets to us before the deadline of October 19. (Issue dated October 29.)

That lets us put his ad where he wants it to go. In the best space possible. It also allows time for corrections and additions.

That means his ad gets the message across to the exhibitors and delegates to the MOA Convention, October 28-30. The Big One.

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LEE BROOKS
29 E. MADISON ST.
PHONE: FI-6-7272

HOLLYWOOD
HARVEY GELLER
6290 SUNSET BLVD.
PHONE: HO-5-2129

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Ace New Yorker (49"x85")
- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")
- Champion Slot Car

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Smokeshop "Starlite 460"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 680
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- Candyshop "100" Ten Columns, 400 Capacity—Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$8,245.00

BALLY MFG. CO.

- Loop The Loop 2P (9/66)
- Campus Queen 4P (8/66)
- Six Sticks 6P (3/65)
- Wild Wheels 2P (3/66)
- Fun Cruise (1P) 2/66
- Blue Ribbon (4P) 1/66
- Folies Bergeres Bingo (11/65)
- 1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE

- Kicker 1P (8/66)
- Hula-Hula 2P (5/66)
- Medalist Puck Bowler 6P (4/66)
- TV Baseball 2P (3/66)
- Corvette Bowler (2/66)
- Texas Ranger Gun (12/65)

COLOR-SONICS, INC.

- Colorama 2600

DuKANE CORP.

- Skil 'n Skore
- Grand Prix Raceway

FISCHER MFG. CO., INC.

- COIN
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Piesta 58
- Regent 77B (77" x 45" x 31 1/2")
- Regent 86B (8" x 6")
- Regent 91B (92" x 52" x 31 1/2")

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

FEDERAL MACHINE CORP.

- Cup Drop Popcorn Vendor \$ 395.00
- Bag Popcorn Vendor 295.00
- Hot Drink Model 052
- Hot Drink Model 053
- Cigarette Model 084—480 packs
- Cigarette Model 405—405 packs
- Candy/Gum/Mint—210 capacity
- Pastry Model P-6
- Detergent Model D-9—9 columns .. 269.00

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIER CO.

- Cross Town 1P (8/66)

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Carousel 595.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Leo The Lion 550.00
- Sam The Clown 495.00
- Donny Duck 475.00

INTERNATIONAL MUTOSCOPE

- Photomatic 60's
- Plasti-Matic
- Balloon-O-Matic
- Snack Bar
- Peny Cart

IRVING KAYE CO., INC.

- NON-COIN MODELS
- Deluxe Continental (4 1/2"x9")
- Ambassador 70 (85"x47")
- Ambassador 75 (82"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")
- COIN-OP MODELS
- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 108x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 55x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (66" diameter)

MARVEL MFG. CO.

- Slide-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Captain Kid Rifle (9/66)
- Premier Puck Shuffle (4/66)
- Little League Baseball
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

- COIN-OP MODELS
- Coronet I 46x78
- Coronet II 52x92
- Coronet III 59x105
- Coronet IV 63x113

PATTERSON INT'L CORP.

- Football Match
- Flip Match
- Drag Strip
- Emadis Post Card Vendor

PROTOCISION ENGINEERING, INC.

- V-Shape Shuffle

ROCK-OLA MFG. CO.

- Caravale (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monaural intermix. Console size.
- Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
- Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
- Model 430 100-Sel. Wall Phono (83 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr." Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 8 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor, "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice Recorder

ROWE MANUFACTURING

- PHONOGRAPH
- Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor, Model MM-2 with dollar bill acceptor. "Stereo-Round" Musicconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural.

MUSIC EQUIPMENT

- Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HGG—Hideaway—selective stereo—100 sel.
- R-2092-A—Discotheque Speakers—Console Cabinets.
- EX-401—Wall Speakers.

- BACKGROUND MUSIC SYSTEMS
- Custom Music Programmer—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
- 277—Celebrity—11 columns, 340 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffees, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendor. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

COLD CANNED DRINK VENDOR

- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose variety or food items. Capacity 150 items. Displays 52 products through thermopane showcase front. Vends 6¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity.

CARTON MILK VENDOR

- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
- 151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$800 capacity. Heavy duty floor model.

RUDD-MELIKIAN, INC.

COFFEE VENDORS

- BAC 800 PB (600 cups) \$1,195
- BAC 800 LG (600 cups) \$1,295
- BAC 880 PB (820 cups) \$1,370
- BAC 880 LG (820 cups) \$1,470

THE SEEBURG CORP.

PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.

- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/8 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/8 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as intercom.
- CM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

- BACKGROUND MUSIC
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W81G—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

- W6CR1—Mechanical. 6 Selections. 114 package capacity.
- W81T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Package Capacity.

COFFEE VENDORS

- MC4—Marquee Coffee Vendor. 5, 6 or 7

- Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

GOLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.
- LAUNDRY SUPPLY VENDOR
- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modular Milk Vendor. 8 selections. 360 carton capacity.
- PASTRY VENDORS
- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

TEL-A-SIGN

- Scotphone audio-visual machine.
- U.S. BILLIARDS INC.
- Electro-Pool, Electric Pocket Billiard Game.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
- Panoram

VALLEY SALES CO.

- Bumper Pool
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x58
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—98x53
- Model 1014—101x57

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Encore Puck Bowler (9/66)
- Hot Line 1P (9/66)
- Aztec Bowler (9/66)

THE WURLITZER COMPANY

- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3010-4 100 Selection with Little L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5125B Speaker—Wall 15" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

Cash Box—October 15, 1966

In Congress Assembled: History of The Twenty-Year Debate

(Continued from page 73)

the average income to less than \$3,000 per year per operator. Allen prefaced the debate with a lengthy explanation of what the legislation was all about. The audience applauded both sides. The debate ended, a commercial came on, then the show resumed with banter and Allen's jazz sessions at the piano.

ASCAP was also engaged in a letter writing campaign to Senators and Congressmen, and the battle was becoming one of which letter got into the mailbag first. Forty-eight letters were sent by MOA in July, one to each Senator, asking that appropriations for the study of copyrights, voted by the House at \$20,000, be dismissed by the Senate Appropriations Committee "until you have a chance to thoroughly investigate the situation as . . . this industry . . . was given no opportunity to make its position known to Congress."



An industry seminar at the 1955 MOA convention in Chicago. The discussions then, as now, revolved around making more money from a juke, public relations, legislation and promotion.

No action was taken during the rest of the year and the contest was expected to go on until the next session of Congress. In February of 1956, Rep. Willis scheduled hearings for the end of the month or the beginning of March. Sen. O'Mahoney called hearings for Wednesday, the 29th. Levine, for MOA, and Hammond Chaffetz for the manufacturers appeared before O'Mahoney and Wiley. Wiley suggested that since the lawyers for both sides were present that they sit down and work out a compromise. Levine refused, saying that in the past eleven hearings on similar bills, the House and Senate subcommittees had always refused to bring the bills out, so why bargain? Wiley shrugged and asked both sides to submit argumentative briefs by March 14th.

On the same day as the lawyers' hearings, Sen. Kilgore died of a cerebral hemorrhage at the age of sixty-three. Sen. Eastland of Mississippi, who some years later was to mourn the fact that there's not a Trujillo "in every South American country tonight", succeeded to the chairmanship of the Senate Judiciary Committee.

While briefs were being filed and letters written, the industry itself followed the trends of current music. A young singer with a "country" record was being cited as an example of how musical lines were being crossed, to the benefit of everyone in the music trade. Tune: *Heartbreak Hotel*. Singer: Elvis Presley. Number One Song of the Day: Kay Starr

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singing *Rock and Roll Waltz*.

The sixth MOA convention, held May 5-7, featured the usual horse-play, some new products, a film on public relations and an address by Congressman George P. Miller of California, who said that the operators were holding their own in the legislative contest, but he warned them to "police the industry".

In December, Sen. O'Mahoney released *Document 155*, a brief review of the positions of the performance

rights societies and the operators as given to him during the preliminary hearings of February. ASCAP president Paul Cunningham wrote a letter to the Senator, thanking him and advising him that the society's attorney had been empowered to seek a meeting date with the operators to attempt a compromise. O'Mahoney had said at the release of *Document 155* that he hoped it would help both sides reach a solution. Levine, replying to both parties said, in part:

"Compromise implies mutual adjustment of differences to the ultimate benefit of both parties. . . . The performance rights societies have nothing to offer us, nothing to compromise, nothing to contribute and nothing to sacrifice. There is no benefit or boon that they can confer on us. . . . This (compromise) tactic, of necessity, puts us in the position of mule-headed diehards for refusing

(Continued on page 85)

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
D-40, '53, 40 Sel.
D-80, '53, 80 Sel.
D-120, '53, 120 Sel.
D-40, '54, 40 Sel.
D-80, '54, 80 Sel.
D-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel.
M-200, '60, 100 Sel.
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel

SEEBURG

M100A, '51, 100 Sel
M100B, '51, 100 Sel
M100BL, '51, 100 Sel
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100B, '61, 100 Sel
DS 160, '62, 160 Sel
DS 100, '62, 100 Sel
LPC-1, '63, 160 Sel

WURLITZER

1250, '30, 48 Sel., 45 or 78 RPM
1400, '31, 48 Sel., 45 or 78 RPM
1430, '31, 48 Sel., 45 or 78 RPM
1500, '32, 104 Sel., 45 or 78 Intermix
1500A, '33, 104 Sel., 45 & 78 Intermix
1600, '33, 48 Sel., 45 & 78 Intermix
1650A, '34, 48 Sel.
1700, '34, 104 Sel.
1800, '35, 104 Sel.
1900, '36, 200 Sel.
2000, '36, 200 Sel.
2100, '37, 200 Sel.
2104, '37, 104 Sel.
2150, '37, 200 Sel.
2200, '38, 200 Sel.
2204, '38, 104 Sel.
2250, '38, 200 Sel.
2300, '39, 200 Sel.
2310, '39, 104 Sel.
2400, '40, 104 Sel.
2404, '40, 104 Sel.
2500, '41, 200 Sel.
2504, '41, 104 Sel.
2510, '41, 104 Sel.
2600, '42, 200 Sel.
2700, '42, 104 Sel.
2710, '43, 200 Sel.
2810, '43, 104 Sel.
2800 Stereo-Mono, 100 Sel
2800 Stereo-Mono, 200 Sel

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Life-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
? in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
SO 50/2P (8/65)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model) (11/61)
Aloha 2P (1/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Ply. (7/62)
Cow-Poke 1P (5/65)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (6/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Malorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rock-A-Ball 1P (12/62)
Sea Share 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slack Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/67)
Sweet Hearts 1P (9/63)
Swing Anna 2P (7/63)
Texan 4P (4/60)
Thro-Red 2PL (2/65)
Win Beauties 1P (7/60)
World Fair 1P (5/64)

KERNEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Reinbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumppin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pat O'Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (3/64)
Soccer 1P (3/64)
Trio 1P (11/65)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
SO 50/2P (8/65)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ARC Bowl, Lane (1/57)
ABC Tournament (9/57)
ABC Champion (10/57)
Strike Lowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Bin 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Scare-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Ply (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Life (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
S-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid 16/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futuro (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/63)
Oasis Bowler (6/65)
Rail-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Domino
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquali Prod. Squoits
(11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond
(1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow
(5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuttle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Sparky (12/62)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade
(4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (3/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/56)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball
(1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex '500' Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal.
(6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motarama (10/57)
Ge Gypsy Grandma
(5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball
(2/64)
Ke League Leader (4/60)
Ke Sportland
Ke Two-Gun Fun (3/64)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazaoka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery
(7/62)
Mid. Corn. Tgt. Giry.
(2/63)
Mid Sluger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panarama Peek
(11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway
(6/63)
Southland Fast Draw '63
(9/63)
Southland Time Trials
(9/63)
Teleguz
Un Jungle Gun
Un Carn Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Sluger (7/55)
Un Spr. Sluger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown
(12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titor (8/59)
Wm. Del Bat Champ
(5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball
(4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving
Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvie. Tralley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palamina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

Schmit Appointed Sales Head for Belam in Europe

(Continued from p. 69)

NEW YORK—Morris Nahum, vice president of the R. H. Belam Co., one of the most prominent export houses in the country specializing in used coin-operated equipment, has announced the appointment of European import and finance expert Paul Schmit as the firm's top sales representative on the continent.

Schmit, whose headquarters have been set up in the same building with Belam's bonded warehouse in Antwerp, Belgium, is described by Nahum as: "vastly knowledgeable in all areas of our business, including all the myriad details of import and export, machine operation and servicing, financing and even sales promotion."

Schmit's experience comes after eight years with two of Europe's most prominent import concerns, Nahum revealed. The new sales representative's talents include a fluent knowledge of the German, French, Flemish and Italian languages, "as well as a sixth sense for cutting time in expediting equipment delivery," Nahum advised.

"The purpose of Paul's appointment can be stated simply as 'to give better service to Belam's customers in Europe,'" Nahum stated. "Our list of customers there has grown very large and it became apparent to us that a qualified European-based sales supervisor was needed if we hoped to maintain Belam's fine reputation without making constant trips to the continent ourselves from New York office," he revealed.

"The European coin machine industry has become more affluent than ever, there's more money around than before and consequently operators and distributors over there are more choosy about service they get and the equipment they buy. Therefore, it is obviously in our interest to provide the best service possible with the best possible used equipment on the market . . . and give prompt delivery besides," Narum said.

Robbins Tells Ops: Diversify, Diversify

(Continued from page 75)



JOE ROBBINS

some areas where front money is collected and a variety of different percentages are established, either in general, or in some specific cases. However, the vast majority of phonographs are still on the fifty percent basis."

Robbins further stated that the campaign required to change all this can only be done by the operators and, hopefully, by the national trade organization (MOA).

"However," he said, "the operators working together locally will have to put the program across themselves. Buddy Lurie, national sales manager of Williams Electronic Mfg. Corp., instituted a program some time ago to change the commission schedules in this country. Of course, he ran into a 'stone wall' of opposition. Believe it or not, but that opposition came from those who would benefit the most—the operators!"

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IN CONGRESS

(Continued from page 83)

to sit down and adjust any differences . . . What would be your reaction if a very rich stranger approached you and most politely demanded that you compromise with him by offering him one-half of everything you possess, and in return, you would receive his promise to accept it from you? . . . A suggestion has been made to increase the mechanical royalty on records to benefit the songwriter directly. Our industry has voiced no opposition to this proposal . . . What we contemplate is a continued partnership with all the segments of our industry . . . for the mutual benefit of all, and under the law as it stands today."

The year passed without any formal public hearings, despite the alarms sounded every other month to be "ready for the great fight". Sen. O'Mahoney, apparently losing patience, introduced S. 1870 on April 12th, 1957. It would strike out the jukebox exemption. Duly read twice and duly referred into the Senate Judiciary, it reached the weary Senators. The other bills had meanwhile been duly buried; piled on top of one another, with a mound of letters covering them, they had sunk into that Senatorial sea known as Unfinished Business.

May 19-21 saw the seventh MOA convention in Chicago. By July the debate on copyright was not on S. 1870 so much as it was on Document 155. Then on August 2, a Friday morning, the worst blow the industry

had so far suffered in the copyright battle fell. Sidney Levine died.

The peppery little advocate who had almost singlehandedly fought batteries of lawyers from the performance societies, as well as the inertia of his own industry, had fallen from a heart attack.

An overflow crowd attended the services at Riverside Memorial Chapel in Far Rockaway Long Island, August 4th. Burial was in Stamford Connecticut. The last paragraph of the Cash Box story read: "Here in New York, coinmen discussed his passing during the entire week. The question foremost in these discussions was, 'Who is available to fill his place?' No one had the answer."

(This is the fourth in a series of articles. The fifth will appear next week.)

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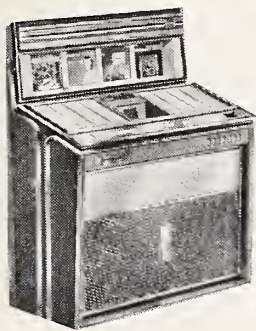
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Here is the answer to prestige locations. The exciting new GP/Imperial is a magnificent blend of fashionable styling and stereophonic high fidelity. 160 selections. Stereo-monoaural. Intermixes 33 $\frac{1}{3}$ and 45 RPM records. 7" LPs. Any sequence. Designed to capture the most elegant locations.

Traditional Rock-Ola flair for design reaches a brilliant new level of excellence in this year's Imperial. Proved Rock-Ola performance features combine with new styling to produce a phonograph of unusual appeal. Handsome cabinet. Distinctive grill. Beautifully framed with long-lasting anodized aluminum trim. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

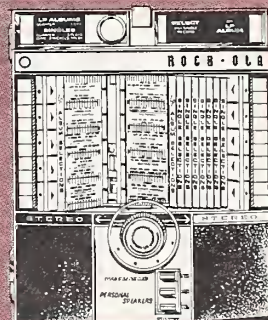
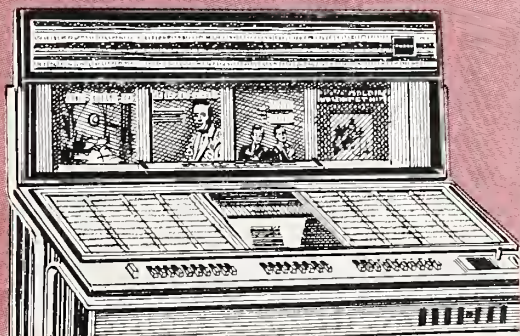
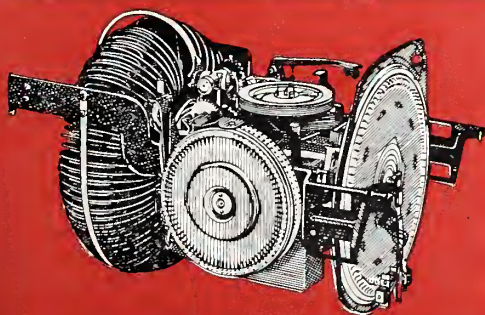
ROCK-OLA

. . . the dependable line of money-makin' music makers

EXCLUSIVE ROCK-OLA REVOLVING RECORD MAGAZINE. Imitated, never equaled, the Rock-Ola Revolving Record Magazine and mechanical selector have established outstanding records of performance and dependability.

EASY-TO-READ SELECTOR AND FULL DIMENSIONAL SOUND PANELS. Beautiful profile enhances prestige styling. Stand-up viewing of 160 selections. Full dimensional sound panel gives sensational room-filling sound.

PHONETTE WALLBOX MODEL 500. Personal listening from 160 selections. Compact stereo speaker-selector unit. Simple selector panel and personal volume controls. 50¢ coin chute optional. Available as Model 501 for 100 selections.





New ROWE AMI

Music Merchant

WITH THE

EXCLUSIVE CHANGE-A-SCENE

NOW... a phonograph you update right on location! Change-A-Scene is a Rowe AMI "first"...the *exclusive* feature that gives you a choice of *interchangeable* front panels. Breaks the monotony...helps the phonograph *stay* appealing to the location longer. Just change the scene...and it's almost a new phonograph! They're economical and easy to change...you can do it in minutes, right at the location. These play-inviting scenes are in exciting, super dimenso-vision color. Natural light, rather than black light, maintains the location's atmosphere. Bright, back-lit colors pop out from these panels...giving the Music Merchant an eye-catching, money-drawing appeal that location owners simply can't resist.

NEW DOLLAR BILL ACCEPTOR*

Another Rowe AMI "first"...the super merchandising feature that really sells music in quantity! Customers are wild about it! *Rejects all paper currency except dollar bills.* Money-makin'est, money-takin'est feature ever!...completely test-proven, absolutely reliable. Brought to you by the company that spent almost 10 years pioneering and perfecting the *original* Dollar Bill Changer.

"PLAY-ME" TALKING RECORDS

They've increased location play by over 40%! You get a phonograph that "talks" to your customers...invites 'em up to play. They're *original* recordings featuring Rowe "personalities" and the country's top jukebox stars talk directly to the location's customers...*first* class entertainment. Phonograph has special timer-pre-set to play after a dead-time interval you choose.

Rowe®
MANUFACTURING

75 Troy Hills Road
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