

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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RUSH: No Fly-By-Nights

FREE WILLY: Whale of a vid!

BARBRA DOES VEGAS



CASH BOX

THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

Rush: No Fly-By-Nights

Canadian rockers, Rush, on the verge of celebrating their 20th anniversary as a music biz force, have just released their latest album on Atlantic, *Counterparts*. The album debuted at #2 last week, and it could become one of their biggest yet.

—see page 5

Free Willy: Whale of a Vid!

It's been a monster hit movie, it spawned a smash single (Michael Jackson's "Will You Be There"), and now *Free Willy* comes to the home screen—just in time for the holiday season. A perfect gift for the entire family.

—see page 9

Barbra Does Vegas

Hot on the heels of her latest success, the Columbia album titled *Back To Broadway*, Barbra Streisand shocks the entertainment world with news that she will perform two concerts on New Year's weekend at the spanking new MGM Grand Garden in Las Vegas.

—see page 3

NUMBER ONES

POP SINGLE

I'd Do Anything For Love
Meatloaf
(MCA)

R&B SINGLES

Just Kickin' It
Xscape
(SO SO DEF/COLUMBIA)

COUNTRY SINGLE

She Used Me
Brooks & Dunn
(ARISTA)

RAP SINGLE

Recipe
Boss
(CHAOS/COLUMBIA)

POP ALBUM

VS

Pearl Jam
(EPIC)

R&B ALBUM

187 He Wrote
Spice 1
(JIVE)

COUNTRY ALBUM

In Pieces
Garth Brooks
(LIBERTY)

CHRISTIAN COUNTRY

Each Step I Take
Fox Brothers
(MORNING STAR)

CONT. CHRISTIAN

Walk In The Dark With Jesu
Wayne Watson
(DAYSPRING)

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HAPPY NEW MGM/STREISAND YEAR: Columbia recording artist **Barbra Streisand** will perform two concerts New Year's weekend at the **MGM Grand Garden**, a new 15,000-seat theater in Las Vegas.

Streisand, performing her first paid concert appearances in 27 years, will perform Dec. 31, New Year's Eve, and also the evening of Jan. 1, 1994.

The rare concert appearances by Streisand will be the inaugural attraction in the MGM Grand Garden theater, announced **Richard Sturm**, senior vice president, marketing & entertainment of MGM Grand Hotel Inc., and **Marty Erlichman**, Streisand's representative.

MGM Grand Garden, a state-of-the-art venue for both entertainment and sporting events, is part of the new \$1 billion MGM Grand mega-entertainment resort in Las Vegas, which opens Dec. 18. Besides the MGM Grand Garden, the complex also includes the 5,005-room MGM Grand Hotel & Casino, along with MGM Grand Adventures, a 33-acre theme park.

Streisand has performed in concert rarely since 1966, and on each of those occasions, only as a fundraiser for charitable or social issues she supports.

SONY, B'BUSTER, PACE JOINT: Sony Music Entertainment, Blockbuster Entertainment Corporation, and PACE Entertainment Corporation announced the formation of a joint venture partnership to develop and operate musical concert amphitheaters in North America, Europe and other international markets. SME, Blockbuster and PACE will merge their existing amphitheater operations together in connection with establishing the joint venture.

SME and PACE will contribute their amphitheaters in Pittsburgh, PA and Raleigh, NC and amphitheaters under development in Camden, NJ and Tampa, FL to the joint venture. Blockbuster will add its amphitheaters in Charlotte, NC and Phoenix, AZ as well as its newly opened facility in San Bernardino, CA to the partnership and PACE will contribute its interest in amphitheaters in Houston, TX and Nashville, TN. The joint venture partnership will be managed by PACE.

SCHULHOF KEYNOTES NARM: The National Association of Recording Merchandisers (NARM) has announced that **Michael P. Schulhof**, president and CEO of Sony Corporation of America and chairman and CEO of Sony Music Entertainment, will be the keynote speaker at the organization's 36th Annual Convention, scheduled to take place March 19-22, 1994 at the Marriott Hotel in San Francisco, CA. The speech will be featured in the Convention's General Session Sunday, March 20.

"With his unique role as the first executive in our industry to head up both music software *and* hardware, Schulhof can unite two distinct corporate cultures and help them understand the opportunities between the two businesses," notes NARM executive vice president **Pamela Horovitz**. "This makes him an ideal choice as a keynote speaker. His address will have a powerful impact on our members."

RAPPERS THROWIN' GUNZ: Flava Flav of seminal hip-hop outfit **Public Enemy** last week was arrested for allegedly shooting at a neighbor in a dispute authorities say started over the 34-year-old rapper's girlfriend.

This incident came a day after rapper/actor **Tupac Shakur** was arrested for shooting two off-duty police officers in Atlanta. Flav, whose real name is William Drayton, at press time was arraigned in New York on attempted murder and weapons possession charges. He was held without bail. Shakur was out on bail pending an arraignment last week. The officers were released from the hospital the day after the shooting.

ON THE MOVE



Blackburn



Levinson



McGrath



Goldstuck



Valsi



Winnick



Levine



Vellutato

■ **Rick Blackburn** has been named president of **Atlantic Nashville**. He has been vice president/general manager, having joined the division at its inception in 1989. ■ **MTV** has promoted two of their key executives. **Sara Levinson** has been upped to president, business director from executive vice president; and **Judy McGrath** is now president, creative director from executive vp of the same department. ■ **Charles Goldstuck** has been appointed senior vice president and CFO of **Capitol Records**. He joins the label after five years with Warner-Chappell Music where he served as vp and worldwide controller. Capitol has also announced major changes in its promotion department. **Phil Costello** has been named national vice president of promotion. He held a similar post at Def American. **Bruce Reiner** has joined the label as national director of pop promotion. He held the same position at Profile Records. Other changes include: **Jeff Blalock**, senior director of national pop promotion; **Leslie Marquez**, senior director of national AC promotion; **Frank Palombi**, senior director of field promotion; **Dave Downey**, director of college promotion; **Greg Seese**, director of alternative/progressive adult promotion; **Jody Glisman**, associate director of AC promotion; and **Jim Payne**, local promotion manager for the Carolinas. ■ **Frank Apostolico** has been elevated to the post of executive vice president and CFO for **WEA Manufacturing Inc./Specialty Records**. He was senior vp. ■ **Dali Records**, a division of the Chameleon Label Group, has appointed **Mark Gartenberg** and **Ken Waagner** as co-managing directors for the new venture. Gartenberg has been director of A&R for Chameleon; Waagner headed Big Noise, Chameleon's Chicago-based production company. ■ **Judy Valsi** has been upped to senior director, AC/jazz promotion, West Coast for **EMI Records Group**. She was director. ■ **Rhino Records** has promoted **Faith Raphael** to senior director of product management & direct response marketing. She was director. ■ **Walter Winnick** joins **EastWest Records** as national director, album promotion. He was co-founder of Oracle Entertainment, a management firm. ■ **Qwest Records** has upped **Jolie Levine** to director/A&R administration. She was manager of the department. ■ **Andrew Berkowitz** has been promoted to associate director national video promotion at **Arista Records**. He was manager of the department. ■ **Epic Records** has appointed **Awanda Booth** associate director, A&R. Since 1991, she has served as a product manager at the label. ■ **Darren Higman** has been elevated to the position of manager, artist development for **MCA Records**. He was previously advertising and merchandising coordinator. ■ **Reprise Records** has named **Dave Stein** national sales manager. He was Midwest regional sales manager for Warner Bros. Records.

■ **Darrin Fashaw** has been tapped as product manager at **A&M Records**. He was national director of retail promotion. ■ **BMG Songs** has appointed **Frederic Silber** to the newly created position of senior director, licensing and administration. He previously worked as vice president of business affairs for EMI Music Publishing. ■ **Jim Vellutato** has been named director, creative affairs for **Sony Music Publishing**. He was senior creative director at Famous Music.

INDUSTRY BUZZ

By Aaron Steinberg



Joe Satriani: Hard Rock-in'

ROCKTOBER ROCKED to a close with a three-day rock 'n' roll odyssey at the **Hard Rock Cafe**, featuring appearances by **Matthew Sweet**, **David Lee Roth**, **Joan Jett** and **Joe Satriani**. The event was simulcast on **WNEW-FM**, anchored by gravel-voiced, classic-rock guru **Scott Muni**. Also appearing was a newly arranged **Squeeze**, revamped for the billionth time in its lengthy history, this time reunited with singer/keyboardist **Paul Carrack** (remember their "Tempted"?), and **Elvis Costello** and the Attractions drummer **Pete Thomas**. Their latest effort brings them back to their original label, **A&M**, and is entitled *Some Fantastic Place*.

ANOTHER EXTRAVAGANZA is coming our way: this one is the **Music and Performing Arts First Annual Celebrity Auction**, which will be benefitting the many charities of **B'nai Brith Hospital**. It'll be happening Monday, November 22 at **Christie's** on the Upper East Side and will include a wide variety of memorabilia such as **Les Paul's** guitar, manuscripts from *Fiddler On The Roof* and other paraphernalia from artists such as **Pat Benatar**, **Neil Diamond** and **Jimmie Rodgers**.

THE SWEETEST VOICES in reggae, **The Mighty Diamonds**, headlined a show Tuesday night at **S.O.B.'s** before a completely crowded house. You haven't lived until you've heard these three do **Jerry Butler's** "Only The Strong Survive," not to mention their own "I Need A Roof." Also appearing was hitmaker **Frankie Paul**, crooning songs from his forthcoming CD (on **Heartbeat**). Before them came **Captain Remo**, a singer who got the night going with a high-energy set, throwing in phrases from tunes like "Pass The Dutchie." The show, of course, went into the wee wee hours.

Q'EST QUE C'EST? **Le Mystere Des Voix Bulgares** is something new for you—the Bulgarian women's choir is bringing its spectacular brand of music to the U.S. in a tour that will arrive on these shores on November 18 at the **Manhattan Center**. Their most recent, *Melody, Rhythm And Harmony*, is available on **Mesa Records**, and features their special interpretations of traditional Bulgarian folk music.

MEANWHILE, this town is gearing up for yet another **CMJ** Convention. This year's **Alternative-oriented Music Marathon** will include performances by **Therapy?**, **Tripping Daisy** (Island), **Sugar Minott**, NYC funkateers **The Authority**, **Mazzy Star** and **Poster Children**. Also appearing will be **Easy-E** and **MC Ren**. Among the panel topics will be the explosion of the rap press, the oncoming influence of the communication elements of the computer age, and the concept and issues of alternative acts getting signed to major labels, and what did groups like **Nirvana** do to the alternative-ness of that genre anyway? One keynote speaker will be **Jason Lanier**, who is considered the founder of **Virtual Reality** technology, which is either the coolest thing to come along or the scariest, depending on what you thought of **Stephen King's Lawnmower Man**. I'm still freaked out about the emergence of a telephone that allows the conversationalists to see each other. How will people like me pretend they're big shots?

Cash Box EAST COAST

By Troy J. Augusto

Cash Box WEST COAST

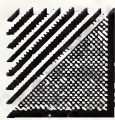


Brass from **Rhino Records** and **Avenue Records** as well as R&B singer **Jimmy Witherspoon** and members of soul-funk act **WAR** are seen here exchanging honors as both companies celebrate the success of their business relationship, which launched in August of 1992 with the first of a batch of **WAR** album reissues on **Rhino**. In the 14 months that have transpired since the two firms banded together, some 500,000 pieces of **Rhino**-distributed **Avenue** product, by the likes of **Eric Burdon**, **Jimmy Witherspoon**, **WAR** and **Robben Ford**, have been sold.

WHEN PUBLICIST JEFF WAGNER made the move from the **EMI Records Group** to the **Hard Rock Cafe**, you had to know that the hip restaurant chain was going to up its contemporary music profile, complementing the eatery's already impressive ties to rock 'n' roll past. And, sure enough, this week comes the first clue that the **Hard Rock** is going to try to be a bit more cutting-edge as **Wagner** issued a press release listing the top 10 albums of the year as chosen by its own employees who, the release claims, listen to over 12 hours of music a day. The list, which includes current albs from **U2**, the **Cranberries** and **Nirvana**, is a bit dated though: it lists two records, **Pearl Jam's Ten** and **Metallica's last**, both of which were released in 1991! Look for an increase in music-related promotions and more live appearances at the restaurants as **Wagner** works his magic.

PUBLICISTS FROM HBO HAVE been calling a lot lately, which could only mean one thing: a new **Madonna** special. The ambitious blonde one's current *Girlie Show* tour only played three U.S. cities (New York, Philadelphia and Detroit, completely bypassing the West Coast) but her appearance at Sydney, Australia's Cricket Grounds will be broadcast on the premium channel on November 20 at 10:15 pm. But wait. The L.A. County Museum is having a butterfly collecting symposium that night. What to do, what to do. When **HBO** showed the final night of **Madonna's** world tour in August of 1990 it scored one of its best-ever ratings nights.

A NEW MUSIC SUPPER CLUB, aiming for the aging rock crowd, has opened at the **Renaissance** restaurant in Santa Monica, with **Mick Fleetwood's Blue Whale Band** performing at the opening last Wednesday. The club, which is run by the same folks who operate **New York's Surf Club** and **Boston's Avenue C**, plans to offer eclectic music and affordable dining (according to its PR people) and is located at 1212 Third St. at the **Third Street Promenade's** northernmost end. Club runs from 9:00 pm 'til 1:00 am.



TALENT REVIEW

Redd Kross

By Troy J. Augusto

THE PALACE, HOLLYWOOD, CA—That Redd Kross continues to be smartly entertaining and deliciously fun in concert should come as no surprise to anyone who's seen the long-time L.A. cult faves perform before, as most at the Palace seemed to have. What was unexpected at this show, though, was the sudden and swift upturn that the band has taken in regards to its songwriting and its live delivery.

The now-five-piece group, fronted by long-haired siblings Steven and Jeffrey McDonald, still spins dreamy, ultra-sweet musical pop tarts, but a new grasp of song writing—easier, apparent on its new "Phaseshifter" (Mercury) album gives Redd Kross more bang for its buck and would even lead one to believe that a commercial breakthrough, long expected for these guys, is on the horizon.

A Beatles/Yoko Ono-inspired "Lady In The Front Row," with its unashamed Moody Blues nod, heavy versions of "Crazy World" and current radio hit "Jimmy's Fantasy" (inspired by Jimmy Page's dream sequence in the Led Zeppelin movie, *The Song Remains The Same*) and "I Don't Know How To Be Your Friend," from the band's 1990 Atlantic album *Third Eye*, were the 85-minute show's key cuts.

Unfortunately, a show-ending string of mismatched cover tunes, including a plodding take on Elton John's "Funeral For A Friend" by keyboardist Gere Fennelly, and a lame and grating "Disco Bitch," also featuring Fennelly, this time playing the role of a crazed social critic, brought the show to a less than enjoyable end.

TALENT REVIEW

George Clinton/P-Funk All-Stars

By Adam Tadesse



UC IRVINE'S BREN EVENTS CENTER, IRVINE, CA

Reminiscent of the ringleader of chocolatey circus, funkmeister George Clinton held forth over a more than three-hour odyssey into the world of funk 'n' roll. This show, which attracted an appreciative college-age crowd, was a compendium of the P-funk universe—from "Chocolate City" (the opening track by the P-Funk All-Stars) through the "Electric Spanking

Of Warbabies." Oddly, Clinton didn't perform much material from his recently released Paisley Park/Warner Bros. album, *Hey Man...Smell My Finger*.

But the P-Funk universe didn't let anyone down. Guitarist Blackbird McKnight and bassist Cherokee kept the rhythm section tight, while the Horny Horns blared out phat textures over one rollicking funk anthem after another. "Get Off Your Ass and Jam," ~"Alice In My Fantasies" and the aforementioned "Electric Spanking..." were all rendered with explosive effect. The highlight was the rendition of the hallmark blues/rock jam "Maggot Brain," where guitarist Mike Hampton served up a wailing tribute to the song's original fret wizard, the late Eddie Hazel. Hampton's guitar frenzy kept the audience spellbound, swaying as if in a trance.

While this was not the best Clinton/P-Funk performance, poseurs to the funk throne would have been blasted away by the solid sound delivered on this night.

COVER STORY

Rush: No Fly-By-Nights

By Troy J. Augusto



The Rush-men (l-r): Lee, Peart and Lifeson

IT'S HARD TO BELIEVE that Rush, Canada's premier power trio, has been making records for 20 years, but it was, in fact, 1974 when bassist/vocalist Geddy Lee, guitarist Alex Lifeson and original drummer John Rutsey issued *Rush*, a hard-hitting and raw slab of Led Zep-influenced rock that was but the tip of the band's potential.

After replacing Rutsey with drummer/lyricist Neil Peart in 1975, Rush moved in an exciting, groundbreaking direction, mixing masterful song arrangements and technical prowess with Peart's tales of fantasy, space travel and inward individual exploration. Heavy stuff to be sure, and nothing that the hard rock world had ever seen before.

Following albums *Fly By Night*, the underappreciated *Caress Of Steel* and *2112* explored the limits of the trio's musical muscle as well as its preoccupation with things cosmic. In 1976, after four studio albums, Rush offered *All The World's A Stage*, the first of three (thus far) live collections that have attempted (with limited success) to capture the essence of a Rush concert, surely one of the most impressive shows in all of rock.

Following albums like *Moving Pictures*, *Hemispheres* and *Permanent Waves* (the band's response to New Wave music) saw Rush tighten both its style, which was refined and thickened by Geddy's new love for keyboards, and its songwriting, moving, on songs like "Free Will," "Closer To The Heart" and "Tom Sawyer," towards a more personal and human approach. Another live set, *Exit ...Stage Left*, gathered music from those albums and closed a period in the band's development.

1982's *Signals* followed and was the first of a series of albums that used the keyboard as a spotlight instrument in the band. Though Rush sacrificed many of its longtime core fans, albums like *Power Windows* and *Hold Your Fire* saw further, dramatic refinement of the band's style.

After another live album in 1989 (*A Show Of Hands*) the band made the move from Mercury Records, its home since 1974, to Atlantic and began yet another distinct and wonderful musical life, as Peart's lyrics began to explore, for the first time, the issues and the struggles that face all of us everyday.

The band's new album, *Counterparts*, its 15th studio effort, is a return of sorts for the band to its late '70s/early '80s style as keyboards have been all but removed in favor of Lifeson's oh-so-tasty guitar flourishes. Song themes, though, continue on their forward-looking path, touching on such topical issues as AIDS, world affairs and personal relationships. Songs like "Stick It Out," a hit at album-rock radio, "Double Agent" and "Animate" are dynamic tracks that are sure to please both longtime fans of the band and newer converts. The album debuted last week in the Top 5 of most album charts, including #2 in *Cash Box*.

Of the band's creative endeavors, Peart says: "Our job is to pour as much as we can into the melting pot of Rush, tributaries flowing to the larger river, sparks added to the fire, reflections carried to the mirror. That's how we can best pursue happiness." Whatever the band's secret, we say, Bravo!

INTERNATIONAL

UK

By Mick Green



Mary-Chapin Carpenter: Making a dent

THE MUSIC TRADE MARKET SURVEY for the past three months has revealed that BMG has reclaimed its title as top distributor in the Singles market just three months after being ousted from the top spot by PolyGram. During the past quarter BMG had its biggest share ever with 25.4% of the market

The Top Ten Singles artists read: **Take That**, **Culture Beat**, **Freddie Mercury**, **Chaka Demus & Pliers**, **4 Non Blondes**, **Urban Cookie Collective**, **Billy McLean**, **Billy Joel**, **Haddaway** and **UB40** and the actual top-selling records were "Mr. Vain" (Culture Beat) in the top spot and then "Pray" (Take That); "Living On My Own" (Freddie Mercury); "What's Up" (4 Non Blondes); "The Key: The Secret" (Urban Collective); "It Keeps Raining In My Tears" (Billy McLean); "River Of Dreams" (Billy Joel); "Dreams" (Gabrielle); "Tease Me" (Chaka Demus & Pliers); and "Boom! Shake The Room" (Jazzy Jeff & Fresh Prince).

ALBUM BIGGIES: As far as albums were concerned **Virgin** became the leading label with 9.3% and **PolyGram** the leading company and distributor with 23.6% and 25.9% respectively.

Top Ten artists were as follows: **U2**, **UB40**, **Meat Loaf**, **REM**, **Spin Doctors**, **Prince**, **Bon Jovi**, **Billy Joel** and **Michael Ball** and the artist albums that sold the best were *Zooropa* (U2); *Promises And Lies* (UB40); *Bat Out Of Hell II* (Meat Loaf); *Pocketful Of Kryptonite* (Spin Doctors); *Automatic For The People* (REM); *Emergency On Planet Earth* (Jamiroqui); *Bigger, Better, Faster, More* (4 Non Blondes); *River Of Dreams* (Billy Joel); *Always* (Michael Ball); and *Ten Summoner's Tales* (Sting).

COMPILATIONS: Compilations do not count for our normal album charts but are often some of the biggest sellers and the Top Ten were: *The Best Dance Album In The World...Ever*; *Now That's What I Call Music!* 25; *Hits 93 Vol. 3*; *100% Dance Hits*; *The Bodyguard*; *Originals*; *Ragga Heat Ragga Beat*; *Energy Rush Presents Dance Hits 93*; *100% Dance Hits Vol. 2*, *Dance Adrenalin*—a quick look through the titles shows the effect dance music is still having in this sector.

COUNTRY MUSIC: Country music still only has a small percentage of sales but this is probably in line with the number of actual new releases—but artists that work Europe are getting some success.

Although **Mary Chapin Carpenter** has yet to show in our pop charts she has just about completed a major tour and virtually sold out everywhere which means that she probably attracted more than 20,000 people to her live shows and that is good news for an act that has never had a Top 75 single hit nor an album appear in those charts.

She not only did well for theater ticket sales but also had major spots on national radio and TV appearances and it has been proved in the past that the slow burn is inclined to last longer as far as Brit audiences are concerned.

Billy Ray Cyrus was lined up for a live London show plus really prestigious TV on the *Royal Variety* and the *Des O'Connor Show* but because of illness has had to cancel. This will drastically affect his chances of making any future impact because the visit is now scheduled for early 1994 and he will have lost the chance for that vital TV exposure.

Garth Brooks is also scheduled to visit around the same time for promotional work but it seems a strange decision to hold up the release of *In Pieces* because an official New Year release will miss the vital Christmas market. The album has already gone into the #3 position in our country charts, purely on import sales!

This has left the market clear for Irish idol **Daniel O'Donnell** and his *Live!* album immediately entered our pop charts at #21, something that no American country star can manage. His video has been in our pop music video charts for around a year and is the second biggest seller of any form of music this year. He is also a massive seller of theater seats—not bad for a guy on an indie label!

PRS STILL IN THE WARS: 1993 has not been a good year for the **Performing Rights Society** and now the new chief executive **Ted McLean** has resigned after less than six months in the job—after he was suspended about two weeks ago.

THREAT TO UNDERCUT LABELS: The American warehouse club retailer **Costco** has cleared High Court objections to it being allowed to start trading this month and as well as selling supermarket products it claims it will be able to supply music shops with better deals than the record companies, if those shops become members. Their first warehouse opens just to the East of London this month.

RADIO: As the radio airways open in Britain the latest figures show that BBC radio has lost around 1.3m listeners to the commercial stations in the past 12 months but it has by far the biggest national weekly reach. But in London its pop flagship **Radio One FM** has only 25% of the market compared with 30% for the commercial **Capital FM**.

CURRENT CHARTS: Our schools are on half-term vacation and this has given a boost to the Singles sales figures but **Meat Loaf** is still tops with "I Would Do Anything For Love" with **Bryan Adams** looking for his second Number One with "Please Forgive Me." It has reached the second spot. Altogether there are 23 new entries in our Singles chart with "Got To Get It" by **Culture Beat** being the highest of these making its debut at #7. The new single "Heart And Soul" has been described as having the "sound of the Sixties" but it really is the sound of the Fifties because old pop rivals **Cilla Black** (50) and **Dusty Springfield** (54) came together to duet on it and managed to put it into the bottom 75th position in our charts; making them the oldest female duo to have chart success!

Meat Loaf also reigns supreme still at the top of the album charts with *Bat Out Of Hell II: Back Into Hell* still holding off **Diana Ross'** best showing for years with *One Woman—The Ultimate Collection* proving that the more mature ladies can still sell!

That goes for the gentlemen too because the highest debut album is *Duets* by **Frank Sinatra** at #5, and **Doris Day's** *Greatest Hits* also made its debut at #45 proving there is plenty of mileage in the old acts.

REVIEWS

By M.R. Martinez


■ WAYNE HENDERSON & THE NEXT CRUSADE: *Sketches Of Life* (Par Par 2021). Producer: W. Henderson.

He's been so busy producing music by other acts, that it might have been easy to forget that Wayne Henderson plays some very tasty trombone. To frame his alternately warm and sassy tones, Henderson has assembled some old and new friends—including fellow "First" Crusader (saxist) Wilton Felder, Ronnie Laws on saxophone,

pianist Bobby Lyle, Nathaniel Phillips on bass, War hamonica player Lee Oskar, Sandra Simmons on vocals and Ndugu Chancler and Rayford Griffin on drums. Tracks like "The Color Of Love," "I Can't Get Started" and "Portrait Of A Dream" alternately shimmer and growl.


■ ALEXANDER ZONJIC: *Passion* (Reprise 945412-2). Producer: Kirk Whalum.

Breezy, pleurably lyrical flute lines, aided by the smooth production of Kirk Whalum. This is music for the adult sensibility. You can see that open highway as it unfolds into the seaside sunset. Especially on the salsa-seasoned opening track, "Angel Of The Night," featuring the always heartfelt and crafty vocals of Angela Bofill. Zonjic dances through a litany of radio-

friendly tracks, including "Oblivion," the R&B/jazz-sculpted cover of "People Get Ready," "Progress," and the funky "Memphis Underground." The title track is a wispy affair powered by Bob James' piano.

■ NOEL POINTER: *Never Lose Your Heart* (Shanachie/Cachet 5007). Producers: Greg Spooner & N. Pointer.

You've always been able to link Noel Pointer's name with jazz fiddle greats like Grapelli, Creach, Ponty. This album will perhaps suggest that he's plied the waters of his predecessors and contemporaries. This is smooth, gallant, adult contemporary music. Pointer doesn't try to re-invent the stylistic wheel, he merely jiggers it with his

suave sensibilities. There's enough groove and smooove ("Back To Paradise") and smooove moves ("Samoa"). A responsive group of sidemen, including synthesist Peter Moffet and percussionist Manolo Bandrena help this violinist find the right textural niches.

■ OSCAR CASTRO-NEVES: *Tropical Heart* (JVC JVC-2026-2). Producers: Akira Taguchi & O.C. Neves.

This is an aptly titled collection, which features Castro-Neves with a few of his favorite friends. Abraham Laboriel (bass) and Alex Acuna (drums) form the traditional rhythm section, yet there are no traditional rhythms. Castro-Neves' fret work is exemplary, and particularly shines when guest sideman Eric Gale applies his considerable dialect to the guitar interplay. There's

a great deal of dexterity in the tempo flow, which alternates between straight samba/bossa nova-influenced grooves and gentle, other worldly capitulation. Noteworthy tracks include "Envelope," "New Hope" and "I Have Seen Tomorrow."



TOP 30 JAZZ ALBUMS

CASH BOX • NOVEMBER 13, 1993

- 1 **BETWEEN THE SHEETS** (Warner Bros.45340) FOURPLAY 1 2
- 2 **LOVE REMEMBERS** (Warner Bros.26685) GEORGE BENSON 2 12
- 3 **DREAMS BEYOND CONTROL** (GRP 9714) SPYRO GYRA DEBUT
- 4 **NO ABSOLUTE TIME** (Atlantic 82500) JEAN LUC-PONTY 5 6
- 5 **EAST RIVER DRIVE** (Epic 47489) STANLEY CLARKE 11 2
- 6 **LUCKY MAN** (Capitol 98892) DAVE KOZ 3 10
- 7 **THE ROAD TO YOU** (Geffen 24601) PAT METHENY 4 9
- 8 **PAINT THE WORLD** (GRP 9731) CHICK COREA ELEKTRIC BAND II DEBUT
- 9 **WHEN SUMMER COMES** (GRP 9724) GEORGE HOWARD 6 9
- 10 **STRAIGHT TO THE POINT** (Verve Forecast/Verve 517997) ART PORTER 7 13
- 11 **THREE FLEW OVER THE CUCKOO'S NEST** (Warner Bros 45328) BELA FLECK AND THE FLECKTONES DEBUT
- 12 **PROMENADE** (Sin-drome 1807) PETER WHITE 12 9
- 13 **DEVOTION** (RCA 66321) WARREN HILL 13 2
- 14 **DON'T SMOKE IN BED** (Manhattan/Capitol 81198) HOLY COLE TRIO DEBUT
- 15 **ANOTHER WORLD** (GRP 9725) JOHN PATITUCCI 15 2
- 16 **BREATHLESS** (Arista 18646) KENNY G 16 43
- 17 **THE JAZZ MASTERS** (JVC 2021) THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 9 22
- 18 **WORTH WAITING FOR** (Verve/Forecast 517 998) JEFF LORBER 10 22
- 19 **SKY ISLANDS** (GRP 9742) RAMSEY LEWIS DEBUT
- 20 **LIVE IN L.A.** (GRP 9718) THE RIPPINGTONS 8 12
- 21 **OVER THE TOP** (Real Music 0137) JIM CHAPPELL 21 2
- 22 **LET'S SET THE RECORD STRAIGHT** (JVC 2025) TOM COSTER DEBUT
- 23 **IN FLIGHT** (Manhattan/Capitol 81496) PIECES OF A DREAM 14 17
- 24 **WES BOUND** (GRP 9697) LEE RITENOUR 18 29
- 25 **DRAGONFLY SUMMER** (Reprise 45227) MICHAEL FRANKS 19 23
- 26 **HEART OF THE IMMIGRANTS** (Mesa/Rhino 79052) AL DI MEOLA WORLD SINFONIA 22 17
- 27 **ARC** (GRP 9726) JIMMY HASLIP 20 6
- 28 **BODY AND SOUL** (Atlantic 82492) STRAIGHT AHEAD 17 11
- 29 **ONE TOUCH** (GRP 9691) ERIC MARIENTHAL 24 9
- 30 **THIS TIME AROUND** (Orpheus 52995/Epic) ALEX BUGNON 23 15



Big band jazz legend Lionel Hampton (center) recently went into the studio with EastWest recording duo Bread & Butter to help them put the right vibe on their debut album, due out next year. Bread (l) & Butter are sculpting a jazz-influenced hip-hop sound.

FILM REVIEWS

Flesh And Bone

By John Goff



Meg Ryan and Dennis Quaid in a pair of the strongest performances of the year in *Flesh And Bone*.

FLESH AND BONE GOES DEEPER than even that, beyond marrow and into the soul of its inhabitants; and it is dark there—dark, forbidding and haunted. Ghosts of barely remembered pasts, ghosts of others' pasts haunting the caring characters' unconscious which drives through time to influence the present and subdue laughter and true enjoyment of living, assuring those characters lives of quiet and aching desperation. The only truly happy character to emerge from writer/director Steve Kloves' imagination is the evil one, happy and content in his world of viciousness. Kloves' is the strongest dual chore, writing/directing, seen thus far this year.

The commercial appeal of the Paramount release, Mirage/Spring Creek production, is about as dark as the film's soul, but damn, it's a fine piece of filmmaking. Kloves' story is psychically intricate and well-written that way as it illustrates the effects parents have on their children, whether they are in constant contact or just memories; and his characters—which drive the piece—are analytically thought through and brought to flesh and bone—to life. The playing of these characters is not for amateurs, pan flashes, or image-conscious stars to portray. Kloves' characters call for *Actors*, and, by God, he got 'em.

The characters are lonely, wandering, searching through barren lives which don't offer much in the way of hope. Allegorically Kloves plays the near-barren Texas plains expanses as a tangible visual for the intangible emptiness of the characters' interiors. These people travel the same territory over and over, grasping at moments of happiness, moments of beauty but unable to sever the cancerous pasts from the present, and equally unable to break their patterns.

The photography of Philippe Rousselot adds rich moments to the film as well as moments of fright. He captures the beauty of the country, the expanses of openness, the confining freedom of those Texas plains as well as seeming to go into the souls of the people.

Dennis Quaid has the most intricate role to pull off, and he does it terrifically. A loner, knowing where the pain of his past is, desirous of caring and loving while at the same time afraid of it and afraid of himself, of the evil he may have inherited from his own father while not wanting it. Quaid pulls himself in, guards against everything around himself. A complete, convincing performance.

Meg Ryan has moments which make you ache for her, especially when you realize that she doesn't know the truth which causes her inner pain, a true innocent. Desperately searching for peace and happiness she is probably the most unlikely of all this bunch to survive, and she makes us want desperately to see her happy and whole. She's moving and wonderful.

The Evil one, the role which will garner the most attention is that of the father, solidly essayed by James Caan. He is evil personified, satisfiedly striding through life happy when he is making someone else miserable. Caan sinks his teeth into this and makes you believe no one else could play it.

Gwyneth Paltrow is the bridge between good and evil, placidly accepting of either one, allowing both to roll off her back with equal aplomb so long as she has her own anesthetizing agents—whiskey and money. She handles the chore admirably. Scott Wilson turns in a solid and touching performance as an ex-con trying to go straight and shines in an illustration of what stirs in a person once convicted of a crime then confronted similarly down the road of life.

Thomas Newman's score weaves through nicely. Sydney Pollack executive produced. Mark Rosenberg and Paula Weinstein produced.

Fatal Instinct

By J.G.



Dense detective, Armand Assante, surrounded by adoring dolls (l-r) Sean Young, Kate Nelligan and Sherilyn Fenn in *Fatal Instinct*.

THE TITLE SUGGESTS the send-up of two hot properties, *Fatal Attraction* and *Basic Instinct*. They're there alright but so is an entire genre and recognizable portions of *Double Indemnity*, *Sleeping With The Enemy*, *Cape Fear* and any Mike Hammer—noir or not—piece ever made as well as others. It sustains humor well without any really good belly laughs by virtue of some fine performances and fun direction by Carl Reiner, but contains nothing that will put it over the top and bring in packed houses. It's good—better if you're acquainted with all the poked-at subjects—fun *entertainment*, and that's what it's all about in the long run.

Reiner, cast, photographer Gabriel Beristain, Albert Wolsky's costumes and production designer Sandy Veneziano evoke the presently popular erotic thriller trend, *noir* detectives, James M. Cain mysteries, spanning films from the '30s to the present so whatever decade you prefer you'll be able to find it, and you'll be able to enjoy it.

Armand Assante is the central figure, a detective/lawyer, arresting and defending, honest/dumb, and he's solid with the played-straight approach. He has fun with his own image as the hard-boiled dramatic and even manages to spoof his *Mambo Kings* success with a dance in high heels. Kate Nelligan, as his wife, sleeping with the auto mechanic and plotting to kill him does a dead-on Barbara (*Double Indemnity*) Stanwyck impression that squeezes the role like a juiced orange. Sherilyn Fenn as the Zelda-like secretary adoring her boss has her share of the fun. And Sean Young is delicious as the vamp without underpants. She boots her own image as well as the Glenn Close/Sharon Stone roles a mile high and dead center through the goalposts. The lady's got all the right moves.

Having fun also is James Remar kicking around the DeNiro tattoos from *Cape Fear* as a nasty stalker and Tony Randall as a courtroom judge. Christopher McDonald takes on the dim mechanic nicely and Clarence Clemons adds a neat bit as Young's traveling accompanist with his mellow sax work. Cameos by Reiner, Eartha Kitt, Bob Uecker and Doc Severinsen are neat.

Reiner's approach is playing against humor with the performer's actions, playing through the absurdity of the often recognizable-often not, situation which was a good choice. It also allows the incorporation of a near stand-alone storyline which writer David O'Malley has incorporated—not a strong storyline but it's there nonetheless. Anything stronger would have detracted.

Producers for the Jacobs/Gardner production, Metro-Goldwyn Mayer release are Katie Jacobs & Pierce Gardner. Executive producer is Pieter Jan Brugge.



VIDEO

VID REVIEWS

Free Willy

By John Goff



AS HE LEAPT THE BREAKWATER in *Free Willy*, Keiko the whale (presently ailing in Mexico City) is primed to make the leap from theatres to HV this week for a huge holiday splash it's hoped and predicted. The wonderful movie which has garnered in excess of \$76 million and was still on the big screen two weeks ago, is a natural winner at this time of the year. Willy is fresh in the kiddies' minds (grown-up kids too) and is nice to have around any time of the year. Features excellent technicals—even with stop action and slo-mo VCR, it's tough to spot where the real whale leaves off and the mechanical one begins—and heartwarming performances. Warner Home Video.

Sliver

By J.G.



WHATCHA GONNA DO when you're rich and bored? Construct an apartment building with a spy system in every room and watch. Or, in the case of writer Joe Esterhas, script another screenplay for Sharon Stone. "You like to watch...don't you?" the catch phrase asks. Well...if it's interesting. This isn't as interesting as the first pairing, *Basic Instinct*. Well-photographed but the antics leading to the story payoff are pretty boring leaving Stone and William Baldwin, er, exposed—and while that's O.K. for their skin, their talents require more specialized framing. Paramount Home Video.

Knights

By J.G.



LOTS OF LEAPING and hi-tech punch-out Sound FX highlight this grungy look into the future featuring five-time female kickboxing champ Kathy Long. Long handles the action well enough. She's teamed with cyborg Kris Kristofferson (Kristofferson portraying a cyborg. Don't get the wrong idea—yet), so don't look for any hi-tech histrionics. For that aspect look to the ever-interesting Lance Henriksen as the *evil* (naturally) cyborg and, as ever, he doesn't disappoint. Paramount Home Video.

The Man Upstairs

By J.G.



KATHARINE HEPBURN AND Ryan O'Neal? Not exactly Hepburn and Tracy, but interesting. This is a character-driven Christmas piece, made for TV, written by James Prideaux and directed by George Shaeffer. Hepburn comes up with those moments of strength which reminds you how powerful a performer *can* be when they know what they're doing and when they're doing it because they love what they do. O'Neal comes up with a touching performance to complement Hepburn's and in this, essentially, two-character piece the moments they click together are wonderful. A good holiday piece. Cabin Fever.

TOP 30 VIDEO RENTALS

CASH BOX • NOVEMBER 13, 1993

- 1 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5)
- 2 **ALIVE** (touchstone Pictures/Home Video 1596)
- 3 **CHAPLIN** (Live Home Video 69897)
- 4 **FALLING DOWN** (Warner Home Video 12648)
- 5 **NATIONAL LAMPOON'S LOADED WEAPON 1**
(Columbia TriStar Home Video 52363)
- 6 **SCENT OF A WOMAN** (MCA Universal home video 81283)
- 7 **POINT OF NO RETURN** (Warner Home Video 12819)
- 8 **THE BODYGUARD** (Warner Home Video 12591)
- 9 **BENNY & JOON** (MGM/UA Home Video M903007)
- 10 **SOMMERSBY** (Warner Home Video 12649)
- 11 **MAP OF THE HUMAN HEART** (HBO Video)
- 12 **THE CRUSH** (Morgan Creek/Warner Home Video 12926)
- 13 **UNFORGIVEN** (Warner Home Video 12531)
- 14 **UNTAMED HEART** (MGM/UA Home Video M902813)
- 15 **A FEW GOOD MEN** (Columbia TriStar Home Video 27893-5)
- 16 **BOILING POINT** (Warner Home Video 12976)
- 17 **THE CRYING GAME** (Live Home Video 69039)
- 18 **THE VANISHING** (Fox Video 1997)
- 19 **INDIAN SUMMER** (Touchstone Home Video 1936)
- 20 **MAD DOG AND GLORY** (MCA/Universal Home Video)
- 21 **ARMY OF DARKNESS** (MCA Universal home video 81288)
- 22 **HOME ALONE 2** (Fox video 1989)
- 23 **JENNIFER 8** (Paramount Pictures/Paramount Home Video 32495)
- 24 **THE CRYING GAME** (Live Home Video 69039)
- 25 **CB4** (MCA/Universal Home Video 12926)
- 26 **SNIPER** (Columbia Tri-Star home video 70753)
- 27 **BODY OF EVIDENCE** (MGM/UA Home Video M10287)
- 28 **LEAP OF FAITH** (Paramount Home Video 32792)
- 29 **FOREVER YOUNG** (Warner Home Video 12571)
- 30 **BRAM STOKER'S DRACULA** (Columbia TriStar Home Video 51413-5)

VID BIZ

By John Goff

HOME VOYEURISM...? Whaddya think? Sound like a new, wide open venue to you? Well, let's get on it... Damn, waited too long, Republic's already beat us to it. Look here, they're holding a special contest. A *Red Shoe Diaries*' contest to promote Zalman King's line of *Red Shoe Diaries* home vids. Viewers of the latest release, *Red Shoe Diaries 3: Another Woman's Lipstick* are being presented with the contest at the head of each cassette. Send in your diary and the winner will have their fantasy made into a *Red Shoe Diaries* episode. The winner and a guest will also win a trip to the set (to see who's portraying them), including airfare, deluxe hotel accommodations for two along with \$1,000 spending money... Wonder if the contest is open to writers?

TOP 100 POP SINGLES

NOVEMBER 13, 1993



#1 SINGLE: Meatloaf



TO WATCH: Mr. Big



HIGH DEBUT: R. Kelly

| | | Total Weeks ▼ | Last Week ▼ | | Total Weeks ▼ | Last Week ▼ |
|------------|---|---------------|-------------|--|---------------|-------------|
| 1 | I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625) | | | Meatloaf | 2 | 6 |
| 2 | JUST KICKIN' IT (SoSo Def/Columbia 77120) | | | Xscape | 1 | 5 |
| 3 | DREAMLOVER (Columbia 77080) | | | Mariah Carey | 3 | 9 |
| 4 | AGAIN (Virgin 38404) | | | Janet Jackson | 8 | 2 |
| 5 | HEY MR. D.J. (Flavor Unit/Epic 77121) | | | Zhane | 6 | 7 |
| 6 | ALL THAT SHE WANTS (Arista 12614) | | | Ace of Base | 4 | 5 |
| 7 | ANNIVERSARY (Wing/Mercury 859566) | | | Tony! Toni! Tone! | 7 | 5 |
| 8 | THE RIVER OF DREAMS (Columbia 77086) | | | Billy Joel | 5 | 9 |
| 9 | WHAT IS LOVE (Arista 12575) | | | Haddaway | 9 | 6 |
| 10 | IF (Virgin 12676) | | | Janet Jackson | 11 | 11 |
| 11 | SHOOP (Next Plateau/London 857314) | | | Salt-n-Pepa | 25 | 3 |
| 12 | RIGHT HERE (HUMAN NATURE) (RCA 62614) | | | SWV | 12 | 11 |
| 13 | TWO STEPS BEHIND (Columbia 77116) | | | Def Leppard | 10 | 6 |
| 14 | BREATHE AGAIN (LaFace/Arista 24054) | | | Toni Braxton | 27 | 3 |
| 15 | SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401) | | | Red Hot Chili Peppers | 15 | 7 |
| 16 | CRYIN' (Geffen 19256) | | | Aerosmith | 16 | 8 |
| 17 | NO RAIN (Capitol 44939) | | | Blind Melon | 17 | 7 |
| 18 | ANOTHER SAD LOVE SONG (LaFace/Virgin 2-4047) | | | Toni Braxton | 13 | 11 |
| 19 | CAN WE TALK (Qwest/Warner Bros. 18346) | | | Tevin Campbell | 24 | 3 |
| 20 | SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429) | | | Inner Circle | 14 | 8 |
| 21 | WHOMP! THERE IT IS (Bellmark 79001) | | | Tag Team | 19 | 17 |
| 22 | HERO (Columbia 77224) | | | Mariah Carey | 49 | 2 |
| 23 | I GET AROUND (Interscope 96036) | | | Two Pac | 20 | 12 |
| 24 | EVERYBODY HURTS (Warner Bros. 40995) | | | R.E.M. | 26 | 6 |
| 25 | GANGSTA LEAN (Capitol 58048) | | | DRS | 47 | 2 |
| 26 | REASON TO BELIEVE (Warner Bros. 18427) | | | Rod Stewart | 21 | 7 |
| 27 | COME INSIDE (Atlantic 87317) | | | Intro | 32 | 6 |
| 28 | HEY JEALOUSY (A&M 0242) | | | Gin Blossoms | 23 | 10 |
| 29 | BABY, I'M YOURS (MCA 5457) | | | Shai | 29 | 16 |
| 30 | COME BABY COME (Tommy Boy 7572) | | | K-7 | 30 | 6 |
| 31 | LATELY (Uptown/MCA 54652) | | | Jodeci | 28 | 17 |
| 32 | BETTER THAN YOU (Perspective/A&M 7430) | | | Lisa Keith | 36 | 6 |
| 33 | LET ME RIDE (Death Row/Interscope 57128) | | | Dr.Dre | 31 | 5 |
| 34 | BOOM! SHAKE THE ROOM (Jive 42108) | | | Jazzy Jeff & The Fresh Prince | 33 | 9 |
| 35 | CAN'T HELP FALLING IN LOVE (Virgin 12653) | | | UB40 | 18 | 15 |
| 36 | WILD WORLD (Atlantic 87308) | | | Mr.Big | 51 | 3 |
| 37 | PLEASE FORGIVE ME (A&M 0422) | | | Bryan Adams | 53 | 2 |
| 38 | HOPELESSLY (RCA 62597) | | | Rick Astley | 22 | 6 |
| 39 | SOMETHING IN YOUR EYES (MCA 54725) | | | Bell Biv DeVoe | 42 | 6 |
| 40 | HUMAN WHEELS (Mercury 862704) | | | John Mellencamp | 40 | 3 |
| 41 | WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtrax 77060) | | | Michael Jackson | 34 | 82 |
| 42 | RUNAWAY TRAIN (Columbia 74966) | | | Soul Asylum | 35 | 15 |
| 43 | NOTHING 'BOUT ME (A&M 0350) | | | Sting | 43 | 4 |
| 44 | SEND ME A LOVER (Arista 12603) | | | Taylor Dayne | 44 | 4 |
| 45 | RAIN (Mavrick 40988) | | | Madonna | 39 | 13 |
| 46 | ONE LAST CRY (Mercury P880) | | | Brian McKnight | 37 | 14 |
| 47 | PINK CASHMERE (Paisley Park/Warner Bros. 18371) | | | Prince | 46 | 6 |
| 48 | (I KNOW I GOT) SKILLZ (Jive 42177) | | | Shaquille O'Neal | 81 | 2 |
| 49 | RUFFNECK (Priority/Atlantic 98401) | | | MC Lyte | 38 | 9 |
| 50 | INDO SMOKE (FROM POETIC JUSTICE) (Epic Soundtrax/Epic 77256) | | | Mista Grimm | 67 | 2 |
| 51 | WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021) | | | Celine Dion & Clive Griffin | 45 | 9 |
| 52 | SUNDAY MORNING (Reprise 18461) | | | Earth Wind & Fire | 52 | 6 |
| 53 | BREAK IT DOWN AGAIN (Mercury 314514875) | | | Tears For Fears | 54 | 12 |
| 54 | SEX ME (Jive 42161) | | | R.Kelly | DEBUT | |
| 55 | NEVER SHOULD'VE LET YOU GO (Jive 42178) | | | Hi-Five | 59 | 2 |
| 56 | MEGA MEDLY (Reprise 40982) | | | Zapp & Roger | 55 | 8 |
| 57 | IF I HAD NO LOOT (Wing/Mercury 859056) | | | Tony! Toni! Tone! | 56 | 16 |
| 58 | RUNAWAY LOVE (EastWest 98354) | | | En Vogue | 50 | 3 |
| 59 | DREAMS (Gold/Discs/London/PLG 857 141) | | | Gabrielle | 64 | 2 |
| 60 | TOO MUCH INFORMATION (Capitol 44955) | | | Duran Duran | 41 | 6 |
| 61 | JESSIE (SBK/ERG 50429) | | | Joshua Kadison | 63 | 2 |
| 62 | INSANE IN THE BRAIN (Ruffhouse/Columbia 77019) | | | Cypress Hill | 57 | 12 |
| 63 | OOH CHILD (EastWest 98398) | | | Dino | 58 | 12 |
| 64 | ALRIGHT (Ruffhouse/Columbia 77103) | | | Kriss Kross Featuring Supercat | 61 | 9 |
| 65 | AS LONG AS I CAN DREAM (Arista 12600) | | | Expose | 65 | 3 |
| 66 | I DON'T WANNA FIGHT (Virgin 4KM-12652) | | | Tina Turner | 62 | 18 |
| 67 | HIGHER GROUND (Virgin 12687) | | | UB40 | 69 | 2 |
| 68 | FIELDS OF GREY (RCA 62618) | | | Bruce Hornsby | 75 | 2 |
| 69 | BOTH SIDES OF THE STORY (Atlantic 5310) | | | Phil Collins | 71 | 2 |
| 70 | FOREPLAY (Rip-it 1001) | | | Raab | 80 | 2 |
| 71 | CHECK YO SELF (Priority 53830) | | | Ice Cube Featuring Das Efx | 66 | 8 |
| 72 | PAYING THE PRICE OF LOVE (Polydor/PLG 859 164) | | | Bee Gees | 72 | 2 |
| 73 | JIMMY OLSEN'S BLUES (Epic 74929) | | | Spin Doctors | 76 | 2 |
| 74 | LINGER (Island 862 800) | | | The Cranberries | DEBUT | |
| 75 | WHAT'S IT TO YOU (Giant 18450) | | | Clay Walker | DEBUT | |
| 76 | HIGHER GROUND (Virgin 12687) | | | UB40 | DEBUT | |
| 77 | CHATTAHOCHEE (Arista 1-2573) | | | Alan Jackson | 60 | 11 |
| 78 | KEEP YA HEAD UP (Interscope 98345) | | | 2-Pac | DEBUT | |
| 79 | I'M A PLAYER (Jive 45152) | | | Too Short | 78 | 2 |
| 80 | I'M IN LUV (Mercury 862462) | | | Joe | 68 | 6 |
| 81 | SLOW AND EASY (Reprise 18315) | | | Zapp & Roger | DEBUT | |
| 82 | LOVE FOR LOVE (Big Beat/Atlantic 98382) | | | Robin S. | 70 | 6 |
| 83 | CHIEF ROCKA (Pendulum 64631) | | | Lords Of The Underground | 74 | 12 |
| 84 | OH CAROLINA (Virgin 12672) | | | Shaggy | 82 | 4 |
| 85 | SHIFFTEE (Def Jam/Chaos 77163) | | | Onyx | 84 | 3 |
| 86 | VERY SPECIAL (Cold Chillin 18437) | | | Big Daddy Kane | 85 | 11 |
| 87 | I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668) | | | The Proclaimers | 48 | 17 |
| 88 | CREEP (Capitol 44932) | | | Radiohead | 86 | 14 |
| 89 | I'M FREE (SBK 50434) | | | Jon Secada | 87 | 12 |
| 90 | RUN TO YOU (Arista 12581) | | | Whitney Houston | 89 | 14 |
| 91 | FIELDS OF GOLD (A&M 31458) | | | Sting | 90 | 17 |
| 92 | METHOD MAN (Loud/RCA 62544) | | | Wu-Tang Clan | 77 | 2 |
| 93 | NEVER KEEPING SECRETS (Epic 77264) | | | Babyface | 79 | 2 |
| 94 | DRE DAY (Atlantic 53827) | | | Dr.Dre | 91 | 16 |
| 95 | WHY MUST WE WAIT UNTIL TONIGHT (Virgin 12683) | | | Tina Turner | 83 | 2 |
| 96 | GIRL U FOR ME (Elektra 64643) | | | Silk | 92 | 15 |
| 97 | PUSH THE FEELING ON (Great Jones/Island 530 620) | | | Nightcrawlers | 73 | 2 |
| 98 | ONE WOMAN (Giant 18606) | | | Jade | 93 | 15 |
| 99 | SHOW ME LOVE (Big Beat 10118) | | | Robin S. | 94 | 21 |
| 100 | WRITTEN ON YA KITTEN (Tommy Boy 5831) | | | Naughty by Nature | 88 | 3 |

POP SINGLES

POP SINGLES INDEX

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| BREAK IT DOWN AGAIN | R.Orzabal,A.Griffiths (EMI Virgin,Chrysalis/BMI) | 53 |
| BREATHE AGAIN | Babyface (Ecaf,Sony Songs BMI) | 14 |
| CAN WE TALK | Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell/BMI) | 19 |
| CAN'T HELP FALLING IN LOVE | UB40 (Gladys,Williamson/ASCAP) | 35 |
| CHAATTAHOOCHEE | A.Jackson,McBride (Mattie Ruth,Seventeenth Son,Sony Cross Keys/ASCAP) | 77 |
| CHECK YO SELF | Ice Cube,D.J.Pooh (WB,Gansta Boogie,MCA,Soul Assassians/ASCAP) | 71 |
| CHIEF ROCKA | A.Wardrick,D.Kelly,M.Williams,K.Hansford (Lotug,Marlie Marle,EMR April,Ghetto Man/ASCAP) | 83 |
| COME BABY COME | K7,J.Gardner (Tee Girl,Blue Ink,Third & Lex/BMI) | 30 |
| COME INSIDE | K.Green,C.Wike,N.Hodge (Velle Int'l,Franbsha,MCA,Ness Nitty Capone,WB,Wike/ASCAP) | 27 |
| CREEP | Radiohead (Warner Chappell/WB,ASCAP) | 88 |
| CRYIN' | B.Fairbairn (Swag Song,MCA,Taylor Rhodes/ASCAP) | 16 |
| DRE DAY | Dr.Dre,Snoop,C.Wolfy (Aint Nuffin' Goin' On But Fu-kin'/ASCAP) | 94 |
| DREAMS | Gabrielle (Perfect/CPZ/ASCAP,Zomba BMI) | 59 |
| DREAMLOVER | M.Carey,D.Hall,W.Afanasief (Rye Songs,Sony Songs/BMI/Stone Jam,Ness,Nitty & Capone/ASCAP) | 3 |
| EVERYBODY HURTS | Berry,Buck,Mills,Stipe (Night Garden,Unichappell/BMI) | 24 |
| FIELDS OF GOLD | Sting (Blue Turtle,ASCAP) | 98 |
| FIELDS OF GRAY | B.R.Hornstby (WB,Basically Zappo/ASCAP) | 61 |
| F | (MCA,Famous,Tunes on the verge of insanity,Gimme some hot sauce/ASCAP) | 73 |
| GIRL U FOR ME | K.Sweat,R.Murray (K.Sweat/Saints Alive/E/A/WB/EMI Blackwood,BMI) | 96 |
| HERO | M.Carey,W.Afanasief (Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI) | 22 |
| HEY JEALOUSY | D.Hopkins (WB,East Jesus/ASCAP) | 28 |
| Hey Mr. DJ | Gist,Brown,Criss,Zhane,BahrWare,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OBO itself/ASCAP,Medad/BMI) | 5 |
| HIGHER GROUND | UB40 (Fernscan,New Claims/BMI) | 67 |
| HOPELESSLY | R.Astley,R.Fischer (BMG/ASCAP) | 38 |
| HUMAN WHEELS | J.Mellencamp,G.Green (Windswept Pacific,Full Keel,Katsback/ASCAP) | 40 |
| I'D DO ANYTHING FOR LOVE | J.Steinman (Edward B.Marks/BMI) | 1 |
| I DON'T WANNA FIGHT | S.Duberry,Lulu,B.Lawrie (Chrysalis,ASCAP) | 66 |
| I GET AROUND | D.Anderson,R.Trountman,L.Trountman,S.Murdock (GLG TWO/Rubber Band/Trountman/Ghetto Song/BMI) | 23 |
| (I KNOW I GOT)SKILLS | J.Forston,S.O'Neal,M.Wells (Word life,Chrysalis,Big Giant,Warner Chappell/ASCAP) | 48 |
| INSANE IN THE BRAIN | L.Freese,S.Reyes,L.Mugged (Cypress Funky,Soul Assassins/MCA/ASCAP) | 62 |
| IF | J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyne,Jobete/ASCAP/Stone Agate/BMI) | 10 |
| IF I HAD NO LOOT | R.Wiggins,J.Bautista,W.Harriss (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP) | 57 |
| I'M A PLAYER | T.Shaw,B.Collins,G.Cooper,G.Clinton Jr. (Zomba,Bridgeport,Rubber Band/BMI) | 79 |
| I'M FREE | J.Secada,M.A.Morejon (Estelan,ASCAP) | 89 |
| I'M GONNA BE (500 MILES) | C.Reid,C.Reid (Warner Bros./ASCAP) | 87 |
| I'M IN LUV | J.Dibbs,B.ALLEN,T.DENSLow, (J.Dibbs,Ahunit And Fifth street, Teddy Denslow,Zomba/BMI) | 80 |
| INDO SMOKE | R.Travick,W.Griffin (Pub.N/A) | 50 |
| JESSIE | J.Kadison (Joshuasongs,Seymour Glass,EMI Blackwood/BMI) | 61 |
| JIMMY OLSEN'S BLUES | Spin Doctors (Sonsongs,Mow B'Jow/BMI) | 73 |
| JUST KICKIN' IT | J.Dupri,M.Seals (So So Def,EMI April/ASCAP,Full Keel,Ground Control/BMI) | 2 |
| KEEP YA HEAD UP | T.Shakur,D.Anderson,R.Trountman (Ghetto Gospel Interscope Pearl,Warner Tamerlane,Rubber Band/BMI) | 78 |
| LATELY | S.Wonder (Jobette/Blackbull,ASCAP) | 31 |
| LET ME RIDE | Dr.Dre,Snoop(Sonytunes/ASCAP) | 33 |
| LINGER | N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP,Island BMI) | 74 |
| LOVE FOR LOVE | A.George,F.McFarlane (Song-A-Iron,EMI Blackwood/BMI) | 82 |
| MEGA MEDLY | R.Trountman,L.Trountman,N.Whitfield,B.Strong (Trountman,Saja,Rubber Band Stone Agate/BMI) | 56 |
| METHOD MAN | Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI) | 92 |
| NEVER SHOULD HAVE LET YOU GO | E.F.White, (Zomba,4MW/ASCAP) | 55 |
| NEVER KEEPING SECRETS | Babyface (Sonsongs,Ecaf,Epic,Solar/BMI) | 93 |
| NO RAIN | Blind Melon (Heavy Melon/ASCAP) | 17 |
| NOTHING 'BOUT ME | Sting (Blue Turtle/ASCAP) | 43 |
| OH CAROLINA | O.Burrell,W.Riley (Livingston/ASCAP) | 84 |
| ONE LAST CRY | B.Mcknight,B.Barnes,M.Barnes (P/P/Let's Have Lunch,ASCAP/Repace/BMI) | 46 |
| OOH CHILD | S.Vincent (EMI Unart,Sleeping Sun/BMI) | 63 |
| ONE WOMAN | S.Vincent (EMI Unart,Sleeping Sun/BMI) | 98 |
| PAINT THE WHITE HOUSE BLACK | Bryant Clinton,Gordy,Strong,Whitfield (Stone Agate,Warner Tamerlane,Exoskelatel,Aujourd'Hui,Yrrek/BMI) | 75 |
| PAYING THE PRICE OF LOVE | B.Gibb,M.Gibb,R.Gibb (Gibb Brothers,Careers BMG/BMI) | 72 |
| PINK CASHMERE | Prince (Controversy,WB/ASCAP) | 47 |
| PLEASE FORGIVE ME | Adams,Lange (Worksongs,Zomba/ASCAP) | 37 |
| PUSH THE FEELING ON | J.Reed,H.Branksin,R.Campbell,G.Wilson (EMI Virgin,Graham Wilson/ASCAP) | 97 |
| RAIN | Madonna,A.Pettibone (WB,Webo Girl,Shepsongs,MCA/ASCAP) | 45 |
| REASON TO BELIEVE | T.Hardin (Alley,Trio/BMI) | 26 |
| RIGHT HERE (HUMAN NATURE) | B.A.Morgan,G.Parker (Warner-Tamerlane,John Bettis,WB/ASCAP/Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI) | 12 |
| RUFFNECK | M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin' Sounds,EMI April/ASCAP/Quick Time/BMI) | 49 |
| RUN TO YOU | N/A (N/A) | 90 |
| RUNAWAY LOVE | T.McElroy,D.Foster (Two Tuff-Enuff/BMD)58 | |
| RUNAWAY TRAIN | D.Pimer (WB/LFR,ASCAP) | 35 |
| SEND ME A LOVER | R.Hahn,G.Thatcher (Humazing,Moir) | 44 |
| SEX ME | R.Kelly (Zomba,R.Kelly/BMI) | 54 |
| SHIFFTEE | F.Scruggs,K.Jones,T.Jaylor,C.Parker (N/A) | 85 |
| SHOOP | Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI) | 11 |
| SHOW ME LOVE | A.George,F.McFarlane (Song-A-Iron/Champion,BMI) | 91 |
| SLOW AND EASY | F.Trountman (Trountman,Saja BMI) | 89 |
| SOMETHING IN YOUR EYES | K.Edmonds (Sony Songs,Ecaf/BMI) | 39 |
| SOUL TO SQUEEZE | Kedis,Flea,J.Frusciante,C.Smith (Ensign,Moebetoblam/BMI) | 15 |
| SUNDAY MORNING | White,Reynolds,Willis (Maurice White,Tony Tunes,Warner Tamerlane/ASCAP,Reyshell,Streamline Moderne/BMI) | 52 |
| SWEAT (A LA LA LA LA LONG) | L.Lewis,T.Harvey,R.Lewis (Mad House/BMI) | 20 |
| THE RIVER OF DREAMS | D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP) | 8 |
| TIME AND CHANCE | M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP) | 76 |
| TOO MUCH INFORMATION | Duran Duran (N/A) | 60 |
| TWO STEPS BEHIND | J.Elliott (Bludgeon Ri'ola,Zomba/ASCAP) | 13 |
| VERY SPECIAL | A.Harvey,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros.,At Home/ASCAP,Geffin) | 86 |
| WHEN I FALL IN LOVE | D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI) | 51 |
| WHAT IS LOVE | D.Halligan,Torrello (A La Carte,EMI Blackwood/BMD) | 9 |
| WHAT'S IT TO YOU | C.Wright,R.E.Orrall (J.Kids,EMI April/ASCAP) | 75 |
| WHOMPI! | THERE IT IS Tag Team (AlverT,BMI) | 21 |
| WHY MUST WE WAIT UNTIL TONIGHT | B.Adams,R.J.Lange (Almo,Badams,Zomba/ASCAP) | 95 |
| WILD WORLD | C.Stevens (Salafa,ASCAP,Sony songs/BMI) | 36 |
| WILL YOU BE THERE | Michael Jackson (Mijac,Warner-Tamerlane/BMI) | 41 |
| WRITTEN ON YA KITTEN | V.Brown,K.Gist,A.Criss,G.Macdermot (T-Boy,Naughty,United Artists/ASCAP) | 100 |

REVIEWS By Troy J. Augusto

■ KATE BUSH: "Rubberband Girl" (Columbia 5504)

First single from Kate's long-awaited new album, *The Red Shoes*, is this mid-tempo stomp of resiliency and motivation, two old fave subjects of Bush's. As usual, speculation abounds on whether this is the album that will finally propel Kate to the U.S. stardom that many have felt she's deserved since the late '70s. Of course, the fact that the Brit Miss refuses to fly in a plane prevents her from coming to do promotion or touring, two things we Yanks just love. Take the boat, lady, and play some Stateside shows. Please?



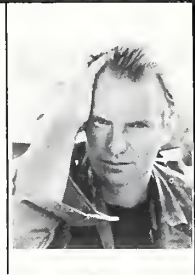
■ GUNS N' ROSES: "Ain't It Fun" (Geffen 4579)

The Gunners have a punk covers album skedded for imminent release, with this Dead Boys' anthem the first track issued. Despite razor-sharp production of Mike Clink, song marks a return of sorts for band to its original, hungry sound which, of course, has been all but lost in the last four years of No. 1 albums, world tours and rock-star weddings. Axl sounds good and angry, while guitarist Slash lays down some of his signature ripping, blues-fed gettar. Metal radio will eat it up, while album-rock stations run screaming. Perfect!



■ STING: "Demolition Man" (A&M 0465)

Sting aims for the dancefloor on this too-cool update of the old Police tune, now being featured in the movie of the same name. Ann Nesby from Sounds Of Blackness offers soulful R&B vocals, while remix skills of Dutch team of Soulshock and Karlin pay off on this infectious jam. Multiple versions, including some redone by DJ EFX and DJ Diger, also add to song's potential. As if that isn't enough, singer Ranking Roger (English Beat) contris some tasty toast to "Soulpower" mix.



■ BEAUTIFUL PEOPLE: "Rilly Groovy" (Continuum 12315)

This group uses sampled portions of Jimi Hendrix music and vocals for its foundation, layering lots of disco beats and hip-hop flavor over them. Song's hook is a vocal sample of Jimi repeating the phrase "rilly groovy" over some trademark tasty guitar, lifted from his "Bleeding Heart." Hardcore Hendrix fans may be shocked when they first hear Jimi do disco, but dancefloor fans will take to song immediately. Five available mixes, some quite psychedelic, add to appeal of song. Album *If '60s Were '90s* due in January.



PICK OF THE WEEK



■ BOBBY BROWN WITH WHITNEY HOUSTON: "Something In Common" (MCA 2752)

Track is lifted from *Bobby*, a thus far disappointing follow-up, commercially, to Bob's mega hit debut. Sweet though somewhat overdramatic love song is this married couple's attempt to muffle the mouths of those who gossip concerning their relationship, sexuality, talent, etc. Actually, quite a catchy number thanks to the always reliable production skills of Teddy Riley as well as L.A. Reid's remix and the duo's pleasant delivery. It may not be the immediate smash that you would expect from names as large as these two, but radio will warm up to this happy, positive cut. Also available on Brown's new *Remix In The Key Of B* album, out now.

CASH BOX CHARTS

TOP 100 POP ALBUMS

NOVEMBER 13, 1993



#1 ALBUM: Pearl Jam



TO WATCH: The Breeders



HIGH DEBUT: Pearl Jam

| | | Total Weeks ▼ | Last Week ▼ | | Total Weeks ▼ | Last Week ▼ |
|-----|---|---------------|-------------|---------------------------|---------------|-------------|
| 1 | VS (Epic 53136) | | | PEARL JAM | DEBUT | |
| 2 | COUNTERPARTS (Atlantic 82528) | | | RUSH | DEBUT | |
| 3 | BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699) | | | MEAT LOAF | 3 | 4 |
| 4 | IN UTERO (DGC 24607) | | | NIRVANA | 2 | 3 |
| 5 | IN PIECES (Liberty 80857) | | | GARTH BROOKS | 1 | 6 |
| 6 | COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531) | | | VARIOUS ARTISTS | DEBUT | |
| 7 | IT'S ON 187UM KILLA (Ruthless 5503) | | | EAZY E | DEBUT | |
| 8 | MUSIC BOX (Columbia 53205) | | | MARIAH CAREY | 5 | 6 |
| 9 | RIVER OF DREAMS (Columbia 53003) | | | BILLY JOEL | 6 | 9 |
| 10 | janet (Virgin 12650) | | | JANET JACKSON | 7 | 17 |
| 11 | TONI BRAXTON (LaFace/Arista 26007) | | | TONI BRAXTON | 11 | 10 |
| 12 | GREATEST HITS VOL TWO (MCA 10906) | | | REBA MCENTIRE | 13 | 2 |
| 13 | EASY COME, EASY GO (MCA 10907) | | | GEORGE STRAIT | 4 | 2 |
| 14 | BLIND MELON (Capitol 96585) | | | BLIND MELON | 8 | 14 |
| 15 | JUDGEMENT NIGHT (Columbia 57144) | | | SOUNDTRACK | 41 | 3 |
| 16 | RETRO ACTIVE (Mercury 518305) | | | DEF LEPPARD | 10 | 2 |
| 17 | UNPLUGGED... AND SEATED (Warner Bros 45289) | | | ROD STEWART | 17 | 15 |
| 18 | NO PRESSURE (Chaos/Columbia 57460) | | | ERICK SERMON | DEBUT | |
| 19 | CORE (Atlantic 82418) | | | STONE TEMPLE PILOTS | 15 | 35 |
| 20 | BLACK SUNDAY (Ruffhouse/Columbia 53931) | | | CYPRESS HILL | 16 | 9 |
| 21 | SIAMESE DREAM (Virgin 88267) | | | SMASHING PUMPKINS | 20 | 8 |
| 22 | A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711) | | | ALAN JACKSON | 58 | 14 |
| 23 | SLEEPLESS IN SEATTLE (Epic 53764) | | | SOUNDTRACK | 14 | 11 |
| 24 | TEN (Epic 47857)(P4) | | | PEARL JAM | 26 | 91 |
| 25 | GET A GRIP (Geffen 24455) | | | AEROSMITH | 19 | 21 |
| 26 | HUMAN WHEELS (Mercury 518088) | | | JOHN MELLENCAMP | 22 | 5 |
| 27 | HUMMIN' COMMUN' AT 'CHA (So So Def/Columbia 57107) | | | XSCAPE | DEBUT | |
| 28 | THE BODYGUARD (Arista/BMG 18699)(P6) | | | SOUNDTRACK | 18 | 41 |
| 29 | 187 HE WROTE (Jive 41513) | | | SPICE-1 | 12 | 2 |
| 30 | CHAOS A.D. (Roadracer/Epic 57458) | | | SEPULTURA | DEBUT | |
| 31 | YES I AM (848660) | | | MELISA ETHERIDGE | 25 | 3 |
| 32 | IT'S ABOUT TIME (RCA 68074) | | | SWV | 21 | 32 |
| 33 | EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156) | | | THE CRANBERRIES | 33 | 7 |
| 34 | BREATHLESS (Arista/BMG 18646)(P2) | | | KENNY G | 29 | 37 |
| 35 | FOR THE COOL IN YOU (Epic 53558) | | | BABYFACE | 35 | 7 |
| 36 | SONS OF SOUL (Wing/Mercury 514933) | | | TONY! TONI! TONE! | 30 | 12 |
| 37 | PROMISES AND LIES (Virgin 88229) | | | UB40 | 23 | 9 |
| 38 | ZOOLOPA (Island 314518) | | | U2 | 28 | 10 |
| 39 | I STILL BELIEVE IN YOU (MCA 10630) | | | VINCE GILL | 24 | 61 |
| 40 | GRAVE DANCERS UNION (Columbia 48898) | | | SOUL ASYLUM | 27 | 32 |
| 41 | LA SEXORCISTO (Geffen 24460) | | | WHITE ZOMBIE | 42 | 6 |
| 42 | THE CHRONIC (Death Row/Interscope 57128/Priority) | | | DR. DRE | 36 | 48 |
| 43 | ALAPALOOZA (Scotti Bros 72392) | | | "WEIRD AL" YANKOVIC | DEBUT | |
| 44 | VERY (EMI/VERG 89721) | | | PET SHOP BOYS | 9 | 2 |
| 45 | TELL ME WHY (Curb/MCA 10529) | | | WYNONNA | 38 | 18 |
| 46 | ALMOST GOODBYE (MCA 10851) | | | MARK CHESTNUT | 44 | 4 |
| 47 | VERY NECESSARY (Next Plateau/PLG 828392) | | | SALT-N-PEPA | DEBUT | |
| 48 | BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112) | | | 4 NON BLONDES | 43 | 20 |
| 49 | BREEDERS LAST SPLASH (4AD/Warner Bros 61508) | | | THE BREEDERS | 79 | 6 |
| 50 | BARNEY'S FAVORITES VOL.1 (SBK 27115) | | | BARNEY | 49 | 5 |
| 51 | ARE YOU GONNA GO MY WAY (Virgin 86984) | | | LENNY KRAVITZ | 40 | 27 |
| 52 | TEN SUMMONER'S TALES (A&M 31454 0070) | | | STING | 47 | 28 |
| 53 | RUNAWAY LOVE (EastWest 92296) | | | EN VOGUE | 31 | 3 |
| 54 | A TOUCH OF MUSIC IN THE NIGHT (Atlantic/AG 82531) | | | MICHAEL CRAWFORD | 48 | 2 |
| 55 | DA BOMB (Ruffhouse/Columbia 57278) | | | KRIS KROSS | 55 | 8 |
| 56 | CODE RED (Jive 41489) | | | D.J. JAZZY & FRESH PRINCE | DEBUT | |
| 57 | NEW MISERABLE EXPERIENCE (A&M 544039) | | | GIN BLOSSOMS | 39 | 9 |
| 58 | INTRO (Atlantic/AG 82463) | | | INTRO | 67 | 2 |
| 59 | GRAND TOUR (A&M 0086) | | | AARON NEVILLE | 59 | 9 |
| 60 | UNDERTOW (Zoo 11052) | | | TOOL | 68 | 8 |
| 61 | IT WON'T BE THE LAST (Mercury 514758) | | | BILLY RAY CYRUS | 57 | 9 |
| 62 | MEXICAN MOON (IRS/Capitol 81129) | | | CONCRETE BLONDE | DEBUT | |
| 63 | NO TIME TO KILL (RCA 66239) | | | CLINT BLACK | +53 | 8 |
| 64 | COME ON FEEL THE LEMONHEADS (Atlantic 82537) | | | THE LEMONHEADS | DEBUT | |
| 65 | BACK TO BROADWAY (Columbia 44189) | | | BARBARA STREISAND | 65 | 11 |
| 66 | THE WORLD IS YOURS (Rap-A-Lot/Priority 53861) | | | SCARFACE | 46 | 7 |
| 67 | HITS/B-SIDES (Paisley Park/Warner Bros 45440) | | | PRINCE | 50 | 4 |
| 68 | POCKET FULL OF KRYPTONITE (Epic 47309)(P) | | | SPIN DOCTORS | 54 | 55 |
| 69 | CLAY WALKER (Giant/Warner Bros 24511) | | | CLAY WALKER | 97 | 2 |
| 70 | HITS VOL.1 (Paisley Park/Warner Bros 45431) | | | PRINCE | 61 | 4 |
| 71 | FACE THE HEAT (Mercury/Polygram 518258) | | | SCORPIONS | 37 | 3 |
| 72 | THE TRUTH (MCA 10810) | | | AARON HALL | 45 | 2 |
| 73 | UP ON THE ROOF... (Columbia 57529) | | | NEIL DIAMOND | 32 | 2 |
| 74 | WHOOMPI! (THERE IT IS) (Life/Bellmark 78000) | | | TAG TEAM | 74 | 9 |
| 75 | THIS TIME (Reprise/WB 45241) | | | DWIGHT YOAKAM | RE-ENTER | |
| 76 | ABBA GOLD (Polydor 518047) | | | ABBA | 77 | 3 |
| 77 | STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209) | | | 2-PAC | 85 | 11 |
| 78 | RETURN OF THE BOOM RAP (Jive 41517) | | | KRS-One | 34 | 2 |
| 79 | COME ON COME ON (Columbia 48881) | | | MARY CHAPIN CARPENTER | 5+6 | 2 |
| 80 | LIVE (Columbia 47056) | | | JAMES TAYLOR | 51 | 8 |
| 81 | BACDAFUCUP (RAL/Chaos/Columbia 53302) | | | ONYX | 71 | 21 |
| 82 | LIFE'S A DANCE (Atlantic 82420) | | | JOHN MICHAEL MONTGOMERY | 62 | 33 |
| 83 | UNPLUGGED (Reprise 45024)(P3) | | | ERIC CLAPTON | 83 | 53 |
| 84 | LOVE DELUXE (Epic 53178)(P) | | | SADE | 84 | 39 |
| 85 | DEVINE COLLECTION (Atlantic 82497) | | | BETTE MIDLER | 81 | 12 |
| 86 | HITS VOL.2 (Paisley Park/Warner Bros 45435) | | | PRINCE | 64 | 4 |
| 87 | METALLICA (Elektra 61113)(P6) | | | METALLICA | 92 | 105 |
| 88 | MI TIERRA (Epic 53807) | | | GLORIA ESTEFAN | 88 | 12 |
| 89 | AUTOMATIC FOR THE PEOPLE (Warner Bros 45138) | | | R.E.M. | 89 | 5 |
| 90 | BAD BOYS (Big Beat/Atlantic 92261) | | | INNER CIRCLE | 87 | 20 |
| 91 | CONFEDERATE RAILROAD (Atlantic 82335) | | | CONFEDERATE RAILROAD | 91 | 30 |
| 92 | DANGEROUS (Epic 45400)(P4) | | | MICHAEL JACKSON | 90 | 91 |
| 93 | HARD WORKIN' MAN (Arista/BMG 18716) | | | BROOKS & DUNN | 93 | 26 |
| 94 | MILLENNIUM (Warner Bros 45274) | | | EARTH,WIND AND FIRE | 52 | 4 |
| 95 | BACK TO BASICS (Warner Bros 9-45297) | | | MAZE | 69 | 7 |
| 96 | BUHLOONE MINDSTATE (Tommy Boy 1063) | | | DE LA SOUL | 63 | 2 |
| 97 | BIG RED LETTER DAY (Beggars Banquet/EastWest 92292) | | | BUFFALO TOM | 66 | 3 |
| 98 | PERFECTLY GOOD GUITAR (A&M 540135) | | | JOHN HIATT | 72 | 5 |
| 99 | WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)(VIRGIN 88189) | | | TINA TURNER | 60 | 13 |
| 100 | MESSAGE IN A BOX: THE COMPLETE RECORDINGS (A&M 0150) | | | THE POLICE | 73 | 2 |

POP ALBUMS

REVIEWS by Troy J. Augusto

■ JACKSON BROWNE: *I'm Alive* (Elektra 61524)

The acclaimed singer/songwriter returns with his first new album in four years and in the process steps away from the overt political musings that have characterized his most recent recordings in favor of a more personal and introspective record. Of course, divorcing Darryl Hannah would have that effect on any guy, eh? The self-aware "My Problem Is You," the twisted optimism of the title track (the first single), the finality of "All Good Things" and the reggae-flavored "Everywhere I Go" are highlights.



■ RED HOUSE PAINTERS: *Red House Painters* (4AD 45441)

Brainchild of chronically depressed singer/lyricist Mark Kozelek is Red House Painters, a band that languishes in a bottomless musical pit of regret, loss, desire and heartache. And it does it so well that the band, with this release, has issued three albums in just over a year. Pretty quick work for a group with so many painful stories to tell. Highlights (lowlights?) of this often morbid collection include the staid "Bubble" and a cover of Simon and Garfunkel's hopeful "I Am A Rock." Doctor, heal thy self.



■ ACCEPT: *Objection Overruled* (CMC 6203)

German metal crew that made its name in the '80s with such classics as "Balls To The Wall" and "London Leather Boys" is back with a new album of hard-hitting, crunchy rock tunes that stray little from the sounds that gave them success in the first place. Sorry to say, but this stuff sounds very, very dated. But don't tell that to this band's loyal fans, whose letter writing campaign had a hand in Accept's reformation. "Slaves To Metal" and the title track will work at heavier radio outlets. Bang thy head.



■ CURE: *Paris* (Elektra/Fiction 61552)

Part two of the Cure's series of live releases in 1993 is this set of the band's older material, recorded at Paris, France's Le Zenith last year. While the previously available *Show* album featured mostly newer, more popular Cure material, *Paris* concerns itself with music released before the gloom crew hit the big time. For-fans-only collection is crowned by Robert Smith's howls on "One Hundred Years" and plaintive "Lovesong," the one hit on this disc. Depressing band best appreciated, as usual, in small doses.



■ THE POGUES: *Waiting For Herb* (Chameleon 61598)

The Pogues' unique mix of frantic punk and traditional Irish music has never sounded more appealing than here on the North London group's sixth full-length studio disc. Shades of the Chieftans color "Drunken Boat"; "Big City" is a perverted mix of the Clash and pickin'-and-grinnin' bluegrass; first single "Tuesday Morning" is a catchy song of love lost; and frisky "Girl From The Wadi Hammamat" balances Mideastern, Gaelic and western song structures. Another masterpiece from a thoroughly original and fresh band.



■ CRASH TEST DUMMIES: *God Shuffled His Feet* (Arista 16531)

This Canadian quintet has become the toast of the Great White North, musically speaking, winning Juno awards and platinum certifications at every turn. The focus now is on the U.S., where the group's 1991 debut album sold some 200,000 copies. Band is led by Brad Roberts, a baritone with a style of singing that you've never heard from a rock band before. A very sensuous "Swimming In Your Ocean," a fatalistic "Here I Stand Before Me" and a bizarre, medieval tale of deceit in "Two Knights And Maidens" are this one's prime cuts.



■ COCTEAU TWINS: *Four-Calendar Cafe* (Capitol 99375)

Atmospheric and sensual trio has scored with alternative U.K. music fans as well as with those pesky British press folk who, completely out of character, continue to sing Cocteau Twins' praises even after the band has achieved success and popularity. Unheard of! Vocalist Elizabeth Fraser sounds like she's singing actual words now (a new development), the tone of which is as dreamy and puffy and unashamedly otherworldly as ever. Off the beaten path to be sure, Cocteau Twins march to their own innovative and captivating drum.



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PICK OF THE WEEK



■ **ALAN PARSONS:** *Try Anything Once* (Arista 18741) Producer: Alan Parsons. Hard to believe that it's been six years since Parsons' last release (1987's *Gaudi*), but you can't rush the master. This one, tagged as Parsons' first solo effort (no more Project), is similar in sound and texture to most of his previous work, though song themes this time tend to run the gamut, as opposed to the concept albums (*I Robot*, *Eye In The Sky*, etc.) of the past. Highwater mark of this one, musically speaking, is "Breakaway," a lush and soaring instrumental piece of new-age wizardry that finds Parsons at the peak of his creative game. Elsewhere, "Mr. Time," featuring Jacqui Copland on vocals, the self-empowerment message of "Turn It Up" and the appropriately titled "Dreamscape" are this fine album's best moments.

TOP 100 R&B SINGLES

NOVEMBER 13, 1993



#1 SINGLE: Xscape



TO WATCH: Mariah Carey



HIGH DEBUT: R. Kelly

Total Weeks ▼
Last Week ▼

| Rank | Single | Artist | Label | Total Weeks | Last Week |
|------|--|--------------------------------|-------|-------------|-----------|
| 1 | JUST KICKIN' IT (So So Def/Columbia 77119) | Xscape | | 1 | 7 |
| 2 | BREATHE AGAIN (La Face/Arista 24047) | Toni Braxton | | 6 | 3 |
| 3 | CAN WE TALK (Qwest/Warner Bros. 18346) | Tevin Campbell | | 3 | 3 |
| 4 | ANNIVERSARY (Wing/Mercury 859566) | Tony! Toni! Tone! | | 2 | 26 |
| 5 | RIGHT HERE (Human Nature)/Downtown (RCA 62614) | SWV | | 4 | 11 |
| 6 | GANGSTA LEAN (Capitol 58048) | DRS | | 9 | 27 |
| 7 | SHOOP (Next Plateau/London 857314) | Salt-N-Pepa | | 10 | 4 |
| 8 | COME INSIDE (Atlantic 87317) | Intro | | 7 | 6 |
| 9 | NEVER KEEPING SECRETS (Epic 77217) | Babyface | | 12 | 2 |
| 10 | DREAMLOVER (Columbia 77080) | Mariah Carey | | 8 | 8 |
| 11 | SOMETHING IN YOUR EYES (MCA 54725) | Bell Biv DeVoe | | 5 | 8 |
| 12 | I'M IN LUV (Mercury 862 462) | Joe | | 11 | 8 |
| 13 | SEX ME (Jive 42161) | R.Kelly | DEBUT | | |
| 14 | RUNAWAY LOVE (EastWest 98354) | En Vogue & FMOB | | 18 | 3 |
| 15 | HEY MR. D.J. (Flavor/Epic 77121) | Zhane | | 13 | 8 |
| 16 | NEVER SHOULD HAVE LET YOU GO (Jive 42178) | Hi-Five | | 25 | 3 |
| 17 | ANOTHER SAD LOVE SONG (Laface/Arista 24047) | Toni Braxton | | 14 | 13 |
| 18 | PINK CASHMERE (Paisley Park/Warner Bros. 18371) | Prince | | 17 | 5 |
| 19 | AGAIN (Virgin 38404) | Janet Jackson | | 22 | 2 |
| 20 | I GET AROUND/KEEP YA HEAD UP (Interscope 96036) | 2-Pac | | 15 | 12 |
| 21 | VOODOO (Elektra 64608) | Teddy Pendergrass | | 21 | 5 |
| 22 | IF (Virgin 12676) | Janet Jackson | | 16 | 10 |
| 23 | RUFFNECK (First Priority/Atlantic 98401) | Mc Lyte | | 20 | 10 |
| 24 | LAD BACK GIRL (Warner Bros. 18422) | Maze Featuring Frankie Beverly | | 19 | 8 |
| 25 | FOREPLAY (Rip-it 1001) | Raab | | 27 | 3 |
| 26 | (I KNOW I GOT) SKILLS (Jive 42177) | Shaquille O'Neal | | 59 | 2 |
| 27 | ALL THROUGH THE NIGHT (Giant/Reprise 18414) | P.O.V w/Jade | | 48 | 2 |
| 28 | COMING HOME TO LOVE (Zoo 14099) | Coming of age | | 34 | 5 |
| 29 | SUNDAY MORNING (Reprise 18461) | Earth Wind & Fire | | 23 | 7 |
| 30 | LOOKING FOR MR. DO RIGHT (Giant/Reprise 18429) | Jade | | 36 | 4 |
| 31 | SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564) | U.N.V. | | 24 | 17 |
| 32 | ONE LAST CRY (Mercury 862404) | Brian McKnight | | 26 | 11 |
| 33 | HEAVEN KNOWS (Epic 74996) | Luther Vandross | | 32 | 7 |
| 34 | STAY IN MY CORNER (Qwest/Warner Bros. 18393) | Keith Washington | | 42 | 5 |
| 35 | I'M A PLAYER (Jive 45152) | Too Short | | 37 | 3 |
| 36 | CRY NO MORE (Gasoline Alley/MCA 54650) | Il D Extreme | | 33 | 20 |
| 37 | FOR THE COOL IN YOU (Epic 77109) | Babyface | | 35 | 7 |
| 38 | LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643) | Silk | | 28 | 13 |
| 39 | ALRIGHT (Ruffhouse/Columbia 77103) | Kriss Kross | | 31 | 9 |
| 40 | DO THE THANGS (Atlantic 87328) | Leverit | | 40 | 6 |
| 41 | GET A LITTLE FREAKY WITH ME (Silas/MCA 54229) | Aaron Hall | | 41 | 4 |
| 42 | HERO (Columbia 77224) | Mariah Carey | | 66 | 2 |
| 43 | NOBODY DOES IT BETTA (Perspective/A&M 7434) | Mint Condition | | 45 | 3 |
| 44 | IT HAD TO BE YOU (Keia/Elektra 64599) | Silk | | 47 | 4 |
| 45 | LATELY (Uptown/MCA 54652) | Jodeci | | 39 | 17 |
| 46 | METHOD MAN/PROTECT YA NECK (Loud/RCA 62544) | Wu-Tang Clan | | 38 | 4 |
| 47 | SHU-B (Warner Bros. 18397) | Guess | | 51 | 5 |
| 48 | LET ME RIDE (Death Row/Interscope/Atlantic 53827) | Dr.Dre | | 29 | 5 |
| 49 | STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros. 18353) | U.N.V. | | 49 | 4 |
| 50 | UP ON THE ROOF (Gasoline Alley/MCA 54738) | Il D Extreme | | 62 | 2 |
| 51 | SO HIGH (Motown 2217) | | | 7669 | 52 |
| 52 | KEEP YA HEAD UP (Interscope/Atlantic 98345) | 2-Pac | DEBUT | | |
| 53 | BABY I'M YOURS (Gasoline Alley/MCA 54574) | Shai | | 43 | 16 |
| 54 | WHOOMP (THERE IT IS) (Life 79001) | Tag Team | | 44 | 19 |
| 55 | BREAKADAWN (Tommy Boy 586) | De La Soul | | 65 | 6 |
| 56 | THAT'S THE WAY LOVE GOES (Virgin 125650) | Janet Jackson | | 46 | 19 |
| 57 | COMPUTER LOVE (Kaper/RCA 62675) | NKRU | | 58 | 3 |
| 58 | YOUR LOVE KEEPS WORKING ON ME (MCA 54744) | Jody Watley | | 69 | 2 |
| 59 | WRITTEN ON YA KITTEN (Tommy Boy 583) | Naughty by Nature | | 57 | 2 |
| 60 | SHIFFTEE (Chaos/Columbia 77163) | Onyx | | 48 | 4 |
| 61 | TIME AND CHANCE (Giant/Reprise 18339) | Color me Badd | DEBUT | | |
| 62 | CALL ME MACK (La Face/Arista 20451) | Usher | | 53 | 3 |
| 63 | LIGHT OF LOVE (Capitol 44953) | Angie & Debbie | | 50 | 7 |
| 64 | BOOM! SHAKE THE ROOM (Jive 42108) | Jazzy Jeff & Fresh Prince | | 54 | 8 |
| 65 | MEGA MEDLEY (Reprise 18420) | Zapp & Roger | | 55 | 8 |
| 66 | COME BABY COME (Tommy Boy 7572) | K-7 | | 71 | 2 |
| 67 | STAY REAL (Def Jam/Columbia 77140) | Erick Sermon | | 60 | 3 |
| 68 | CHECK YO SELF (Priority 53830) | Ice Cube / Das Efx | | 63 | 8 |
| 69 | STAND BY YOUR MAN (Def Jam/Columbia 77098) | L.L Cool J | | 75 | 2 |
| 70 | TOGETHER FOREVER (Gasoline Alley/MCA 54740) | Shai | | 73 | 2 |
| 71 | IT'S FOR YOU (FROM "THE METEORMAN") (Motown 2207) | Shanice | | 64 | 8 |
| 72 | KEEPIN' MY COMPOSURE (Luke 473) | H-Town | DEBUT | | |
| 73 | WE GETZ BUZY (Rowdy/Arista 35024) | Illegal | | 61 | 6 |
| 74 | I'M REAL (Ruffhouse/Columbia 77237) | Kris Kross | DEBUT | | |
| 75 | TRUST ME (Chrysalis/ERG 24849) | Guru & N'Dea Davenport | | 56 | 15 |
| 76 | LONG NO LIMIT (Uptown 54526) | Mary J. Blige | | 67 | 18 |
| 77 | LOVE WAY FROM HOME (Motown 2221) | Johnny Gill | DEBUT | | |
| 78 | SOMEBODY ELSE WILL (EMI 50462) | O'Jays | | 70 | 9 |
| 79 | I GOT YOU (Motown 2213) | Johnny Gill | | 72 | 8 |
| 80 | GUESS I'M IN LOVE (Reprise 18492) | Cheryl "Pepsi" Riley | | 84 | 3 |
| 81 | VERY SPECIAL (Cold Chillin' 18437) | Big Daddy Kane | | 74 | 9 |
| 82 | CHERISH THE DAY (Epic 74980) | Sade | | 78 | 8 |
| 83 | PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros. 18382) | George Clinton | | 80 | 5 |
| 84 | HEARTBREAKER (EMI/ERG 58054) | The O'Jays | DEBUT | | |
| 85 | IF I HAD NO LOOT (Wing/Mercury 859056) | Tony! Toni! Tone! | | 79 | 13 |
| 86 | BETWEEN THE SHEETS (Warner Bros. 18434) | Fourplay | | 68 | 6 |
| 87 | ALWAYS (A&M 0342) | Vesta | | 81 | 7 |
| 88 | WHAT'S NEXT? (Elektra 66309) | Leaders of the new school | | 82 | 3 |
| 89 | LICK U UP (Luke 163) | H-Town | | 83 | 11 |
| 90 | LOVE FOR LOVE (Big beat/Atlantic 98382) | Robin S. | | 86 | 7 |
| 91 | THERE'S NO LIVING WITHOUT YOU (Mercury 862 548) | Will Downing | | 87 | 9 |
| 92 | DUMPIN'EM IN DITCHES (Jive 4216) | Spice 1 | | 85 | 4 |
| 93 | LET ME BE THE ONE (Atlantic 87347) | Intro | | 88 | 12 |
| 94 | CHEIF ROCKA (Pendulum 64631) | Lords Of The Undergrounds | | 89 | 11 |
| 95 | GET IT UP (FROM POETIC JUSTICE)(Laface/Epic Soundtrax/Epic 77059) LC | | | 90 | 8 |
| 96 | ABC-123 (Atlantic 87366) | Leverit | | 91 | 18 |
| 97 | KNOCKIN' BOOTS (Luke 161) | H Town | | 92 | 19 |
| 98 | 93'TIL INFINITY (Jive 42157) | Souls of Mischief | | 77 | 2 |
| 99 | SLAM (JMJ/Chaos/Columbia 74882) | Onyx | | 93 | 13 |
| 100 | I JUST HAD TO HEAR YOUR VOICE (Mercury 862502) | Oleta Adams | | 76 | 3 |



BLACK SINGLES INDEX

Table listing song titles, artists, and page numbers. Includes entries like 'ABC-123 G. Levert, E. Nicholas, T. Scott', 'AGAIN! J. Jackson, J. Harris, T. Lewis', 'ALL THROUGH THE NIGHT H. Bell, L. Devlight, I. Shider', etc.

REVIEWS by M.R. Martinez

JOE: Everything (Mercury 314 518 016-2). Producers: Joe, Keith Miller.

Joe and his crew have all the requisite post-New Jack moves in full effect on this neat little package. Studied production, unforced vocals and the occasional flourish of interesting musicianship could make this a radio favorite.



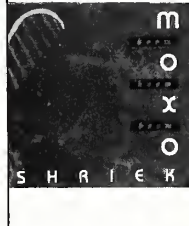
RANDY CRAWFORD: Don't Say It's Over (Warner Bros. 9 45381-2). Producers: Misha Segal and others.



She's one of the most likeable and versatile songbirds in the business. Her voice is like her beautiful smile—warm and inviting. She especially feels like she's having a good time on this album, for which she wrote most of the lyrics and collaborated with Misha Segal on the music.

MOXO SHREIK: Boom, Boom, Boom (Mesa R2 79062). Producers: Tom Borton & Bill Moore.

Big-beat techno dance with a bump-and-grind style. The kinda music that will make the right girl like her skirt up as she shakes it on the dance floor. Jazz-influenced and driven largely by the soulful vocals of Paulette Brown.



YT STYLE: The Concept (Third Stone/Atlantic 7 92267-2). Producers: Various.

What we have here is yet another vocal group that thinks that harmony has just been discovered. The saving grace of this album is the minimalist, sometimes quirky production.



PICK OF THE WEEK



TEVIN CAMPBELL: I'm Ready (Qwest/WB 9 45388-2). Producers: Darryl Simmons, Babyface, Narada Michael Walden & others.

Sophomore albums after critically acclaimed debuts can sometimes fall flat. This album does anything but that, as Campbell exhibits greater maturity, vocal style and attitude throughout the album, which is nearly void of any holes.

URBAN

By M.R. Martinez

THE RHYTHM



The Chi Child Care facility and the Little Blue House in Washington D.C. were recently visited by EastWest recording artists En Vogue, who were in the city as part of their tour with Luther Vandross. These two boarder-baby homes got a personal touch from the quartet as part of a fact-finding mission by the group on boarding care homes for infants. The fact-finding will eventually lead to "A Ride For Life," equestrian fundraiser planned for 1994 to benefit boarder-baby homes. Pictured in Washington with babies are (l-r): Terry Ellis, Maxine Jones and Dawn Robinson.

PEBBLES ROLLING OVER SAVVY: Pebbles, "Girlfriend" to her fans, recently formed and had MCA Records make a move on her Savvy Records, which plans release of Parental Advisory's *Ghetto Street Funk*. Although PA is a rap act, Pebbles, who benefitted early on from the production teamwork of LA Reid and Babyface, says Savvy will be a "full-faceted label," which includes a roster of hip-hoppers *Drip Drop*. "For the last two years I've focused on (Arista/LaFace recording act) TLC," Pebbles says. "I've learned a great deal from working with them, and I'm proud of the success we've had. But Savvy is a whole new challenge for me. I'm a hands-on kind of person and I want to oversee every facet of the label's day-to-day operations. Savvy is the next step for me." According to MCA president of black music Ernie Singleton, "Since 1988, when Pebbles signed with MCA Records, she has built a reputation as one of the most successful women in the business—as an artist, a manager and a producer. She has earned my respect and confidence." Pebbles is currently working on her third MCA Records collection, which is due next year.



The nation's capital was the site of a special party for Warner Bros. recording artists Keith Washington and Frankie Beverly, who have been stumping around the country in support of their albums *You Make It Easy* and *Back To Basics*, respectively. The party was thrown at Morton's in Georgetown. Pictured at the fete are (l-r): Joan Tominaga, director of artist relations, Qwest Records; Washington; Hilda Williams, co-national director, promotion, WB; Beverly; Pat Sheilds, director of artist relations, WB; and Roame of Maze.

TOP 75 R&B ALBUMS

CASH BOX • NOVEMBER 13, 1993

| | | | | |
|----|---|--------------------------------|-------|----|
| 1 | 187 HE WROTE (Jive 41513) | Spice 1 | 1 | 2 |
| 2 | TONI BRAXTON (LaFace/Arista 6007) | Toni Braxton | 2 | 6 |
| 3 | FOR THE COOL IN YOU (Epic 53558) | Babyface | 4 | 4 |
| 4 | MUSIC BOX (Columbia 53205) | Mariah Carey | 3 | 3 |
| 5 | THE WORLD IS YOURS (Rap-A-Lot/Priority 53861) | Scarface | 7 | 5 |
| 6 | SONS OF SOUL (Wings/Mercury 514933) | Tony!Toni!Tone! | 8 | 9 |
| 7 | Janet (Virgin 87825) | Janet Jackson | 9 | 16 |
| 8 | RETURN OF THE BOOM BAP (Jive 41517) | Krs-One | 6 | 2 |
| 9 | A LITTLE MORE MAGIC (Elektra 61497) | Teddy Pendergrass | DEBUT | |
| 10 | THE TRUTH (MCA 10810) | Aaron Hall | 5 | 2 |
| 11 | BACK TO BASICS (Warner Bros 45297) | Maze Featuring Frankie Beverly | 10 | 4 |
| 12 | BLACK SUNDAY (Ruffhouse/Columbia 53931) | Cypress Hill | 11 | 23 |
| 13 | INTRO (Atlantic 82463) | Intro | 12 | 16 |
| 14 | TALKIN' SHIT (Eastwest 92289) | Martin Lawrence | 17 | 2 |
| 15 | 93'TIL INFINITY (Jive 41514) | Souls of mischief | 13 | 2 |
| 16 | RUNAWAY LOVE (Eastwest 92296) | En Vogue | 14 | 2 |
| 17 | THE MAIL MAN (Sic Wid It 340) | E-40 | 21 | 2 |
| 18 | DA BOMB (Ruffhouse/Columbia 57278) | Kris Kross | 16 | 5 |
| 19 | MILLENNIUM (Reprise 45274) | Earth,Wind & Fire | 22 | 2 |
| 20 | THE BODY-HAT SYNDROME (Tommy Boy 1080) | Digital Underground | DEBUT | |
| 21 | STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209) | 2PAC | 23 | 25 |
| 22 | EVERYTHING (Mercury 518016) | Joe | 15 | 4 |
| 23 | IT'S ABOUT TIME (RCA 66074) | SWV | 19 | 29 |
| 24 | THE CHRONIC (Priority 57128) | Dr. Dre | 20 | 33 |
| 25 | BUHLOONE MIND STATE (Tommy Boy 1063) | De La Soul | 18 | 2 |
| 26 | YOU MAKE IT EASY (Qwest/Warner Bros 45336) | Keith Washington | 26 | 2 |
| 27 | LOVE DELUXE (Epic 74734) | Sade | 27 | 39 |
| 28 | THE HITS/THE B-SIDES (Paisley Park/Warner Bros 45440) | Prince | 24 | 2 |
| 29 | LIVE! (Elektra 61538) | The Isley Brothers | DEBUT | |
| 30 | NEVER LET ME GO (Epic 53231) | Luther Vandross | 28 | 11 |
| 31 | MENACE II SOCIETY (Jive 41509) | Soundtrack | 29 | 13 |
| 32 | HEARTBREAKER (EMI/ERG 89740) | The O'Jays | 31 | 6 |
| 33 | BETWEEN THE SHEETS (Warner Bros 45340) | Fourplay | 34 | 3 |
| 34 | THE BODYGUARD (Original Motion Picture Soundtrack) | Soundtrack | 33 | 37 |
| 35 | THE HITS 1 (Paisley Park/Warner Bros 45431) | Prince | 25 | 2 |
| 36 | BREATHLESS (Arista 18646) | Kenny G | 35 | 37 |
| 37 | THE UNTOLD TRUTH (Rowdy/Arista 37002) | Illegal | 36 | 4 |
| 38 | BACDAPFUCUP (RAL/Chaos 53302) | Onyx | 42 | 19 |
| 39 | EVOLUTION (Fontana/Mercury 5114965) | Oleta Adams | 49 | 5 |
| 40 | BORN GANGSTAZ (DJ West/Chaos/Columbia 52903) | Boss | 45 | 12 |
| 41 | COMIN' OUT HARD (Suave 0001) | Eightball & MJG | 41 | 3 |
| 42 | LOVE'S THE PLACE TO BE (Mercury 518086) | Will Downing | 30 | 5 |
| 43 | BRIAN MCKNIGHT (Mercury 848605) | Brian McKnight | 43 | 12 |
| 44 | CHRISTMAS INTERPRETATIONS (Motown 6365) | Boyz II Men | DEBUT | |
| 45 | TILL DEATH DO US PART (Priority 57183) | Geto Boys | 40 | 26 |
| 46 | FOR REAL THO' (Atlantic 82462) | LeVert | 37 | 21 |
| 47 | FROM THE MINT FACTORY (Perspective/A&M 9005) | Mint Condition | DEBUT | |
| 48 | COMING OF AGE (Zoo 11064) | Coming of age | 51 | 2 |
| 49 | HOOTIE MAC (MCA 10682) | Bell Biv DeVoe | 32 | 7 |
| 50 | PROVACATIVE (Motown 374636355) | Johnny Gill | 38 | 12 |
| 51 | POETIC JUSTICE (Epic 57131) | Soundtrack | 44 | 8 |
| 52 | EAST RIVER DRIVE (Epic 47489) | Stanley Clarke | 52 | 4 |
| 53 | AIN'T NO OTHER (First Priority 92230) | Mc Lyte | 46 | 9 |
| 54 | WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) | Tina Turner | 47 | 10 |
| 55 | THE NEW BREED (Wrap/Ichiban 8120) | MC Breed | 53 | 15 |
| 56 | VOICE OFF JAMAICA (Mercury 518013) | Buju Banton | 48 | 5 |
| 57 | 21 & OVER (Loud/RCA 66280) | Tha Alkaholiks | 54 | 4 |
| 58 | LOSE CONTROL (Elektra 61394) | Silk | 39 | 28 |
| 59 | WHEN SUMMER COMES (GPR 9724) | George Howard | 55 | 6 |
| 60 | SWING'N (Skanless/Tommy Boy 3011) | Hi-C | 66 | 2 |
| 61 | HERE COME THE LORDS (Pendulum/Elektra 61415) | Lords Of The Underground | 57 | 16 |
| 62 | JADE TO THE MAX (Giant 510-347) | Jade | 56 | 28 |
| 63 | FEVER FOR DA FLAVOR (Luke 126) | H-Town | 58 | 17 |
| 64 | SOMETHING'S GOIN' ON (Mavrick/Warner Bros 45287) | U.N.V | 59 | 8 |
| 65 | JAZZMAZZ VOLUME 1 (Chrysalis 21998) | Guru | 63 | 14 |
| 66 | RUFFTOWN BEHAVIOR (Luke 202) | Poison Clan | 60 | 3 |
| 67 | RIGORMORTIZ (Rap-A-Lot/Priority 53862) | DMG | 62 | 5 |
| 68 | WHOOMP! (THERE IT IS) (Life/Bellmark 78000) | Tag Team | 61 | 6 |
| 69 | BAD BOYS (Big Beat/AG 92261) | Inner Circle | 64 | 18 |
| 70 | THE PREDATOR (Priority 57185) | Ice Cube | 69 | 36 |
| 71 | SHOW ME LOVE (Big Beat/Atlantic 82509) | Robin S. | 50 | 6 |
| 72 | YEARS OF TEARS (Malaco 7469) | Bobby Blue Bland | 65 | 3 |
| 73 | DANGEROUS (Epic 45400) | Michael Jackson | 67 | 89 |
| 74 | ALL OUT (Qwest/Warner Bros 452113) | The Winans | 68 | 4 |
| 75 | JUDGMENT DAY (Righteous/Scarface 3001) | Pooh-Man | 70 | 5 |



By M.R. Martinez

THE RHYME



Rapper/producer Def Jef recently signed a worldwide co-publishing and administration pact with Chrysalis Music (see story below). Pictured are (l-r): LaRonda Sutton, director of black music, Chrysalis; Def Jef; and Tom Sturges, president Chrysalis Music.

GET DEF JEF FOOD IN THE HOUSE: Known widely for his last Delicious Vinyl album Just A Poet With A Soul...Soul Food, Delicious Vinyl recording artist Def Jef, recently inked a worldwide co-publishing and administration deal with Chrysalis Music. He co-wrote and co-produced the high-charting single "I Know I Got Skillz," by NBA basketball star Shaquille O'Neal. Jef is also working with artists such as M.C. Brains (Motown Records), Brigitte McWilliams (Virgin Records), and he is currently represented as a mixmaster for the Tevin Campbell Qwest/Warner Bros. product and Warner Bros. artist Maze Featuring Frankie Beverly. Other artists he's worked with include Mellowman Ace, Tone Loc, Poetes and Boss, who made noise with the single "Deeper."

BEASTIE ROYAL: The Beastie Boys' Grand Royal Records has become part of the Capitol Records/CEMA universe, through pact that calls for distribution of the music and access to the Grand Royal clothing line and the company's publishing. Capitol president and CEO Gary Gersh and Grand Royal mainman Mike Diamond (called the Chief Executive Bozack of Grand Royal Unlimited) announced the deal from Capitol's Hollywood headquarters. The Beasties cut through on the album Licensed To Ill (although you might remember them as a punk rock group with the culty hit "Cookie Puss"). In addition to Mike D., Beastie members Adrock, and MCA will contribute to the A&R functions of the label, which has already yielded the hip-hop, alternative-flavored female group Luscious Jackson, which gained critical kudos, but suffered from Grand Royal's spotty distribution of their In Search Of Manny EP. Capitol plans re-release of the EP through its CEMA net. Also planned is the debut album by Beastie stalwart DJ Hurricane, who gained attention with his single "Stick 'Em Up" from the CB4 soundtrack. Capitol also plans re-release of the Beasties' Cookie Puss and Pollywog Stew EPs on the aptly vulgar Some Old Bullshit title.



Sony 550/Epic recording artists The Funky Poets recently previewed songs from their debut album True To Life including the debut single "Born In The Ghetto." Pictured after their performance at Tramps in Manhattan are (l-r): Polly Anthony, general manager, Sony 550 Music; Hank Caldwell, Epic senior vp of black music; David Massey, Epic vp of A&R; Gene Johnson Ashe, Ray-Ray Frazier; and (kneeling) Paul Frazier, Funky Poets.

TOP 30 RAP SINGLES

CASH BOX • NOVEMBER 13, 1993

Table with 3 columns: Rank, Song Title (Artist), and Chart Position. Includes entries like 1 RECIPE (Chaos/Columbia 77081) Boss 2 3, 2 FLOW JOE (Violator/Relativity 1185) Fat Joe 1 3, etc.

RAP SINGLE REVIEWS

By Dr. Bayyan

■ RAKIM: "Heat It Up" (MCA MCA5P-2833).

Hot like a pistol, this track comes large without pretense. Rakim's flow works the music (mainly jazz and hard hip-hop bop). While you'll like the music on these various mixes, you'll probably like the OG style mixed with fresh mic flow. The Bronx Mix says most of what Rakim has to say. But watch for the A cappella remix. From the Gunmen soundtrack.

■ KID FROST: "Bite The Bullet" (MCA MCA5P 2856).

Kid Frost kicks it with producer Tony G. and the boys for a real R&B/rap affair. There's a different vibe on Frost's Latino flow. But you still feel the funk on each mix of this single; there's real soul. Also from the soundtrack to Mario Van Peebles' upcoming Miramax film Gunmen, this track has a Wild West feel to it, especially on the Bite Original Instrumental Mix.

■ RHYME POETIC MAFIA: Comin' Thru Your Neighborhood (Giant/Reprise 9 41031-2).

Funky on the serious tip. Yeah, they're talkin' 'bout the blunt thang. But the hardcore visions here aren't likely to bring listeners to a peace and love place. Take your pick on the mixes. Olt's a drum, low-down bass thang in full effect here. The album mix and the Ringleader Mix give up the best mike work. The beats are constant.

CONTEMPORARY CHRISTIAN

INDUSTRY SPOTLIGHT

Handel's New Young Messiah Heads To The Road And PPV



The *Young Messiah* Tour cast pictured (l-r) seated: BeBe Winans and Michael English. First row: Wayne Watson, CeCe Winans, Carman, Sandi Patti, Steven Curtis Chapman, Twila Paris and Larnelle Harris. Second row: Steve Green, Kirk Sullivan, 4HIM and conductor Ralph Carmichael. Third row: Bonnie Keen and Marabeth Jordan of First Call; Andy Chrisman and Marty Magehee of 4HIM. Not pictured: Susan Ashton, Christine Dente, Phil Keaggy and Cindy Morgan.

NASHVILLE—Christian music's most popular and successful concert tour, The 1993 *Young Messiah* hits the road this month for its fourth straight season featuring an all-new production of Handel's holiday masterpiece, an expanded cast of top stars, and complete in-concert video enhancement. And for the first time ever the *Young Messiah* will be presented live on national television as a Pay-Per-View cable TV special available to over 20 million homes. The November 9 date at the Rosemont Horizon in Chicago will be the featured show, produced by Senaphore Entertainment Group—a joint venture with BMG.

The tour is being co-promoted with the Sparrow September 13 release of *The New Young Messiah*, an updated recording of the 1990 Word Records project which was the original contemporary recasting of G.F. Handel's *Messiah* oratorio.

The tour and recording project once again has executive producer Norman Miller in the driver seat with Sandi Patti sharing executive producer credits on the recording project. Miller, whose management firm Proper Management handles such industry heavy hitters as Michael English, First Call, Phil Keaggy, Twila Paris and Steve Taylor, is also the executive producer of the weekly video Family Channel show CCM-TV.

Over the four years that *The Young Messiah* has been a marketable commodity traveling to over 30 cities and an audience that is quickly reaching the half-million point Miller's ultimate satisfaction has been this year's opportunity re-record *The Young Messiah*. States Miller, "I got a privilege that few people get. To get a budget four times as big, four years later and record again.

(Continued on page 19)

CONTEMPORARY CHRISTIAN

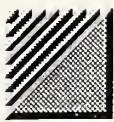
CASH BOX • NOVEMBER 13, 1993

| | | | | |
|----|--|----------------------------|-------|----|
| 1 | WALK IN THE DARK WITH JESUS (DaySpring) | Wayne Watson | 1 | 8 |
| 2 | WE BELIEVE IN GOD (Reunion) | Amy Grant | 3 | 6 |
| 3 | THERE IS A LOVE (Warner Alliance) | Michael English | 6 | 7 |
| 4 | I'LL BE BELIEVING (Word) | Point of Grace | 4 | 6 |
| 5 | GIVING YOU THE REST OF MY LIFE (Sparrow 51370) | Bob Carlisle | 2 | 8 |
| 6 | THE RIVER (Benson) | Carman | 8 | 5 |
| 7 | HOLD ME, JESUS (Reunion) | Rich Mullins | 12 | 4 |
| 8 | ONCE AND FOR ALL (Star Song) | Whiteheart | 11 | 4 |
| 9 | STRANGE WAY TO SAVE THE WORLD (Benson 29602) | 4 Him | 15 | 4 |
| 10 | I'M COMMITTED TO YOU (Warner Alliance 4146) | Steve Camp | 14 | 4 |
| 11 | STILL CALLED TODAY (Sparrow 79546) | Steven Curtis Chapman | 5 | 9 |
| 12 | KENTUCKY ROSE (Reunion) | Michael W. Smith | 17 | 4 |
| 13 | JUST REACH OUT (DaySpring) | Petra | 19 | 3 |
| 14 | HE'S KNOCKING (Star Song 8286) | Andy Landis | 9 | 8 |
| 15 | WALK ON (Word) | Bruce Carroll | 20 | 3 |
| 16 | THE SEA OF FORGETFULNESS (DaySpring 2537) | Helen Baylor | 7 | 8 |
| 17 | ANYTIME (Pakaderm) | Scott Springer | 10 | 8 |
| 18 | LIVING IN THE LIGHT OF YOUR LOVE (Benson) | Al Denson | 28 | 2 |
| 19 | EVOLUTION...REDEFINED (ForeFront) | Geoff Moore & the Distance | 18 | 5 |
| 20 | WAITING FOR YOU LOVE (Sparrow) | Susan Ashton | DEBUT | |
| 21 | FEELS LIKE REAL LIFE (Sparrow) | Out of the Grey | DEBUT | |
| 22 | ARMS AROUND THE WORLD (Star Song) | Gaither Vocal Band | 24 | 2 |
| 23 | SECOND STRING (Reunion) | Wes King | 21 | 3 |
| 24 | STEP BY STEP (Myrrh 6953386) | Bryan Duncan | 13 | 9 |
| 25 | LEAN ON ME (ForeFront) | DC Talk | DEBUT | |
| 26 | KEEP MY MIND (Sparrow 51343) | Margaret Becker | 16 | 10 |
| 27 | FINGERTIPS & NOSES (Benson) | Newsong | DEBUT | |
| 28 | MIDNIGHT OIL (Star Song SGD3044) | Phillips, Craig & Dean | 23 | 9 |
| 29 | GOT ME GOING (DaySpring 29874) | Newsong | 22 | 10 |
| 30 | SET YOUR MIND ON THINGS ABOVE (Benson 2867) | Dallas Holm | 27 | 8 |

CHRISTIAN COUNTRY

CASH BOX • NOVEMBER 13, 1993

| | | | | |
|----|---|---------------------|-------|----|
| 1 | EACH STEP I TAKE (Morning Star) | Fox Brothers | 1 | 14 |
| 2 | CRAZY 'BOUT JESUS (Expression 2004) | Randy Coward | 2 | 12 |
| 3 | THE MIDDLE MAN (Heartwrite) | David Patillo | 10 | 14 |
| 4 | CHILD OF THE LIGHT (Cheyenne) | The Days | 12 | 5 |
| 5 | ALL OF THIS AND HEAVEN TOO (His Productions) | Don Vinson | 8 | 14 |
| 6 | PARDON ME, I'VE BEEN PARDONED (Manuel MFB4) | Manuel Family Band | 5 | 14 |
| 7 | BURN BRIDGE BURN (Independent) | Cross Country | 3 | 13 |
| 8 | HOME AWAY FROM HOME (Riversong) | Barbara Fairchild | 9 | 6 |
| 9 | NO ONE WORSHIPS THERE ANYMORE (Homeland 5139) | Barbara Fairchild | 4 | 14 |
| 10 | LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692) | Judy Deramus | 6 | 14 |
| 11 | THEY SEE MY DADDY IN ME (Homeland 9073) | Margo Smith & Holly | 11 | 14 |
| 12 | WAY DOWN DEEP (Homeland) | White River | 15 | 10 |
| 13 | DIAMONDS FROM DUST (Dovesong) | Pam Walker | 7 | 9 |
| 14 | FORGOTTEN FRIENDS (Expression 2001) | Ken Holloway | 13 | 14 |
| 15 | HEAVENLY HIGH (Cheyenne) | Bruce Haynes | 25 | 5 |
| 16 | AMERICA IN GOD WE TRUST (Victory) | Billy Holcomb | 20 | 14 |
| 17 | THE MISSING PIECE (Riversong) | Dennis Parker | 22 | 6 |
| 18 | LOVE CAN CARRY (Cheyenne) | Steve Gatlin | DEBUT | |
| 19 | TAKE MINE (Cheyenne) | White River | 27 | 4 |
| 20 | REVIVAL IS COMING (Victory) | Billy Holcomb | 29 | 3 |
| 21 | THANK YOU (Morning Star) | Isaacs | 23 | 5 |
| 22 | PRAY PRAY PRAY (Circuit Rider) | W.C. Taylor | 16 | 14 |
| 23 | GOD'S NEVER TOO LATE (Gospel Choice 1005) | Del Way | 18 | 14 |
| 24 | SPIT AND WHITTLE CLUB (His Productions) | Don Vinson | 17 | 4 |
| 25 | WELL DONE (Damascus) | Terry Lee Goffee | 14 | 14 |
| 26 | MAMA PRAYS (Intersound 7011) | Terry Lynn | 19 | 14 |
| 27 | I HEARD ABOUT A STONE (Some Dawning) | Kevin Spencer | 30 | 14 |
| 28 | ALL I WANT, ALL I NEED (Expression) | Kathy Yoder | 24 | 9 |
| 29 | GLORY BOUND (His Ministries) | Brian Elliot | 21 | 8 |
| 30 | OH! I WANT TO SEE HIM (Psalm Ministries 107) | Susan Luchsinger | 26 | 14 |



CONTEMPORARY CHRISTIAN

Messiah

(continued from page 18)

"When I first took the idea to Word, they felt it could only work if the church got involved, singing the music with the choirs. So we made it in that direction which was never the direction I wanted to go in. In retrospect, I think the album was never really successful because it was too close to the original the same music set with drums and synthesizers. I was somewhat disappointed with it. I was trying to sell something and nobody really understood what I wanted to do."

Miller's vision for the recording project and ultimately the tour was 20 years in the making. "When I was a child being brought up in Scotland from the age of five I was taken every New Year's Day to see the original version of Handel's *Messiah*. I grew to totally love the work and, of course, I played rugby and everything and none my contemporaries barely had heard of it much less listen to it. As I got older I always felt the music was so commercial in many ways and so wonderful that I would love to get my friends to appreciate it."

At the age of 30, Miller became executive producer of Word Records in Europe at which time the concept for a contemporary version of the *Messiah* took root. But it would 13 years before Miller would move to the United States and procure the resources and the relations with Word Records that were needed to proceed with the project.

The *Young Messiah* tour was a natural offshoot of the album project. Although it had its critics, Miller decided to push ahead and develop a family show for the holiday season. "The tour was probably the scariest thing I've ever done in my life. The first year we needed to average 9,000 people a night to break even. We were in a position that if we actually achieved that it was going to be the biggest and best attended Christian concert of all time. If we ended up with 8,000 people a night it was still going to be the biggest concert but we would lose our shirt."

"All the cynics said we could never do it. I definitely hit times that I got very, very nervous but in the end we ended up doing about 16,000 a night (1990's gate attendance for the tour was 150,000). Ever since then it's been pretty amazing the reaction we've gotten."

Despite the exceptional road response to the tour and new album (Sparrow shipped 150,000 units), Miller's attention is repeatedly drawn back to his original vision for the project most likely in response to music critics who have wondered in print if there was indeed a need to rewrite a classic not just once in 1990 but again with this 1993 project. "My intent with the *The Young Messiah* was never to try and replace the original in any way possible and it wasn't to upset the purists that didn't want the classic touched. It was to let people that have never listened to the original *Messiah* a chance to hear *The New Young Messiah*."

When asked if there will be additional *Young Messiah* albums and tours in the future Miller laughs. "If you were to ask me now, I would probably say 'NO.' But I wouldn't mind seeing different tours in the years to come. We'll have to wait and see. The Sparrow recording was what I had in mind when doing *The Young Messiah*. It's closer to what I envisioned and I am very, very pleased with the results."

In addition to its top-notch ensemble, 1993's *Young Messiah* tour boasts a 200-voice choir, a 40-piece orchestra and two classical ballet dancers all once again coordinated under the baton of Ralph Carmichael. Carmichael, whose career in Christian music began in the 1940s as an arranger for such pop greats as Nat King Cole, blends gospel with contemporary music. This resulted in a surprising hail of criticism from the conservative members of the Christian music establishment. He went on to forge a career in both Gospel and secular music, working on soundtracks of a number of films and television. In 1968 Carmichael co-founded Light Records, one of the very first labels dedicated to bringing Christian music to a modern audience.

In an additional note, this year's tour is affiliated with World Vision, an international, interdenominational organization providing support with underprivileged children.



The *Young Messiah* tour co-hosts (l-r), Sandi Patti and Carman, rehearse with conductor Ralph Carmichael in preparation for the 12-city tour.

THE 1993 YOUNG MESSIAH TOUR

- November 26: Memphis, TN
- November 27: Indianapolis, IN
- November 28: Atlanta, GA
- November 30: St Louis, MO
- December 2: Dallas, TX
- December 4: Tulsa, OK
- December 5: Kansas City, KS
- December 7: Pittsburgh, PA
- December 8: Cleveland, OH
- December 9: Chicago, IL
- December 10: Anaheim, CA
- December 11: Denver, CO

CONTEMPORARY CHRISTIAN

Briefly...

Al Denson has signed a booking agreement with Vanguard Entertainment Agency—a division of Tilley & Associates, Inc., whose artist roster also includes Carman, the Newsboys, and new Benson artists East To West. Denson's tour, in support of his fourth album *Reasons*, will kick off January 7 in Oklahoma City...

Twila Paris' 12th album has just completed work in the studio with Brown Bannister at the production helm. Label reps are calling the album a stylistic musical departure...

Jon Gibson has signed an exclusive management agreement with David & Marcia Ash of Damar Management Group of Nashville, Tennessee... In other Gibson news, word on the street is that Essential Record Group (ERG) is top on Gibson's list for a new label home...

Susan Ashton's third self-titled album is hitting the streets. Produced once again by Wayne Kirkpatrick and executive produced by Brown Bannister, the project features new compositions from Kirkpatrick, Allen Shamblin, Phil Madeira and Billy Sprague to name a few. Looking towards 1994 Ashton is looking at her first headlining tour and will be joined by Reunion Records' Wes King and Michael James.

In other Brown Bannister news: Steve Green will be joining the producer in the studio for his next album...

Renee Garcia and her new pop band Bliss Bliss has signed with R.E.X. Music...

Linda Tavani of the duo Tavani was in Nashville recording for the new Warner Alliance project *Sisters*.

Bruce Cockburn, Canada's national treasure, has a new Christmas album out, simply titled *Christmas*. Myrrh Records is handling direction and promotion in the Christian market...

Contemporary Christian Book Review

By Kathleen A. Ervin

A DEEPER SHADE OF GRACE



BY BERNADETTE KEAGGY
FOREWORD BY PHIL KEAGGY

A DEEPER SHADE OF GRACE Bernadette Keaggy with a foreword by Phil Keaggy (Sparrow)

It's not often that you'll see a book review on these pages, but *A Deeper Shade of Grace* by Bernadette Keaggy may interest a person or two because of the author's association by marriage to one of Christian music's greatest guitar players, Phil Keaggy. And that's a good thing, too. Because at one time or another everyone will unfortunately become familiar with the pain and grief of which Keaggy so intimately writes.

A Deeper Shade of Pain's subject matter revolves around the death of Keaggy's five children due to miscarriage or premature birth. The tone is somber. The reflections painstakingly honest and vulnerable. Whether recalling the early days of her marriage or the pain of losing hope child by child—Keaggy struggles to give a name and face to grief. Her message is simple and simply put. One can survive great loss. It's okay to talk about death. It's natural to question God. And despite the pain involved, the sooner you embrace the pain, the sooner healing can begin.

This is a good book for all those who have suffered faith-shaking loss—not just a miscarriage or loss of a child—simply because Keaggy speaks first-hand about pain that often leaves us speechless. Whether it's the peppering of quotes from favorite authors C.S. Lewis or Oswald Chambers, or the resource section in the back of this book, Keaggy's goal is to edify and equip those in doubt and in pain. In her voice, we find comfort. In her renewed faith, we find hope. And as Keaggy has learned time and time again, there is no easy answer, no quick feel-good solution. But, it's always easier to go through something with someone who has been there.



CINDY AND GRACE—Labelmate Cindy Morgan introduced Word Records' new artist, Point of Grace, at the Word Sales conference in Nashville, Tennessee. Pictured (l-r): Denise Jones, Heather Floyd, Morgan, Shelly Phillips, and Terry Lang.



HARD TO KEEP A STRAIGHT FACE—New Benson artist, Straight Company, completed its video bio and concept package to be released in conjunction with its debut album *So Excited Acapella*. Pictured front row (l-r): Dennis Disney, Benson Music group director of marketing; Mark Clemmons, Essey Murrah; and Jerry Park, Benson Music Group president. Back row: Jeff Murrah, Dan Lynch, Benson Music Group vice president of marketing, Yvette Watkins, Kim Murrah and Tierre Watkins.



STEP ONE—As the follow-up to *Praise! Aerobics* video Integrity Music shot footage for the upcoming *Step Into Praise* aerobic video to be released in December. Clockwise from left are: Lori Morrow; Sheri Chambers, instructor; David Benware, producer; Carman Ferme; Ed Lindquist, executive producer; and director, Clark Santee.

INDUSTRY NEWS BOX

Scene Three Releases Films Promoting Nashville

NASHVILLE—Kitty Moon president of Scene Three, today announced the Nashville-based company has completed production of a six-minute film and a three-and-a-half-minute music video designed to promote Nashville as a tourist destination in the U.S. and internationally. Both pieces premiered at a press conference on Monday, September 27, where president and CEO of Opryland USA, Bud Wendell announced that the music video would receive its debut broadcast simultaneously that evening on CMT and CMT Europe, and then receive extensive airplay on CMT Europe. According to Butch Spyridon, director of Nashville's Convention & Visitors Bureau, the two films are milestones for the CVB. "This marks one of the most extensive promotional campaigns ever orchestrated by the CVB."

"*Music City Dream* is a fast-paced six-minute montage on Nashville that will be sent to tour and convention promoters around the country. The music video, "Dream, Dream, Dream," will be shown extensively abroad, to entice Europeans and Londoners to visit Nashville. Nashville is now one of the first cities in the nation to use a major music video for promotional purposes," said Spyridon.

The primary theme of both the film and the music video is that Nashville is "where the stars are." Both pieces emphasize Nashville's sophistication and highlight the city's broad variety of music, entertainment and recreational activities, all presented in a format driven by music. The six-minute film includes appearances and tracks by some of country music's hottest artists, and the music video features an original song by Marty Stuart, who has just been named by the CVB as Nashville's International Spokesperson. "We asked Marty to write an original song for the video, since he really personifies what Nashville is all about—sophisticated and hip, while very much in touch with Nashville's musical roots and traditions," said Kitty Moon. "He came up with a terrific track that we hope will receive a lot of radio airplay. We believe the video will help convey the message that Nashville is the best place in the world to visit," Ms. Moon added.

Scene Three is a creative group specializing in TV spots, business communications, music video and programming production, with a 50-member staff that includes producers, directors, graphic artists, lighting designers, editors and audio engineers. Scene Three is located at 1813 8th Avenue South, Nashville, TN 37203—(615) 385-2820.

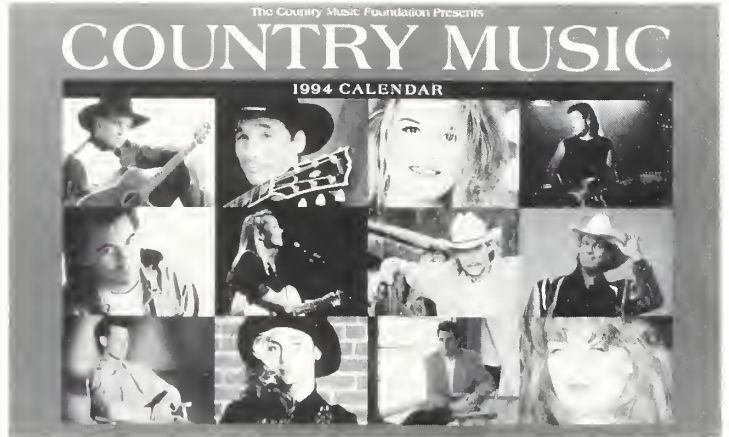


At Clint Black's October 4 show at L.A.'s Greek Theater, the second of two sold-out "Black & Wy" concerts at the venue, Black (center) joined #1 Eagle Don Henley (right) in making donations to Operation Heartland, the Midwest flood relief program launched by Black in association with international disaster relief and development agency, Operation USA. Operation USA president Richard Walden (left) received a \$25,000 donation from Henley and \$25,000 from Clint Black and RCA Records. The funds will be used to help community-based programs in the Midwest that were rendered inoperable as a result of the summer's flooding.

CONSUMER NEWS BOX

The 1994 Country Music Calendar

NASHVILLE—Collins Publishers - San Francisco is proud to release *The 1994 Country Music Calendar*, the official wall calendar of the Country Music Foundation. In addition to 12 full-color photographs, there are dozens of black and white archival photographs and fascinating facts documenting the history of country music. (24 pages, 10"x14", \$12.95) For more information contact Collins Publishers at (415) 788-4111.



Top country duo Brooks & Dunn will appear in New Line Cinema's February 1994 release of *Eight Seconds To Glory*, starring Luke Perry as rodeo legend Lane Frost. The MCA soundtrack album also features music by Brooks & Dunn, as well as a host of other country stars. Pictured (l-r) are Kix Brooks, Perry, and Ronnie Dunn.



If you guessed Liberty recording artist, Billy Dean, then you're right! The photo is actually from the video shoot for Dean's "We Just Disagree" single from the Gold-selling *Fire In The Dark* album. Billy is pictured here in his real high school letterman jacket with his long-time friend Gil Cunningham. In the video, Billy portrays a country artist who goes back to his home town for an in-store. (Photo Credit: Beth Gwinn)

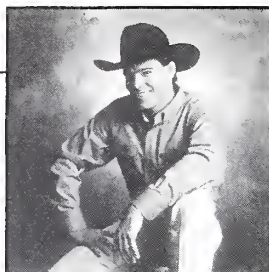
CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

NOVEMBER 13, 1993



#1 SINGLE: Brooks & Dunn



TO WATCH: Clay Walker #37



HIGH DEBUT: Joe Diffie #43



#1 INDIE: Jeff Allen #63


Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

| | | | | | | | | | |
|----|---|--------------------------------|-------|----|-----|---|-------------------------|-------|----|
| 1 | SHE USED TO BE MINE (Arista 2602) | Brooks & Dunn | 2 | 10 | 52 | HE AIN'T WORTH MISSING (Mercury 918) | Toby Keith | 50 | 18 |
| 2 | ALMOST GOODBYE (MCA 54718) | Mark Chesnutt | 3 | 10 | 53 | DRIVIN' AND CRYIN' (Arista 2609) | Steve Wariner | DEBUT | |
| 3 | RECKLESS (RCA 66296) | Alabama | 5 | 9 | 54 | NOTHING IN COMMON BUT LOVE (Mercury 1031) | Twister Alley | DEBUT | |
| 4 | JUST LIKE THE WEATHER (Liberty 79763) | Suzy Bogguss | 4 | 15 | 55 | LOST IN THE NEON LIGHTS (Belltune TV8-3) | Bobby Hood | 49 | 13 |
| 5 | THAT WAS A RIVER (Epic 77118) | Collin Raye | 6 | 13 | 56 | HIGH-TECH REDNECK (MCA 10910) | George Jones | DEBUT | |
| 6 | HALF ENOUGH (BNA 66047) | Lorrie Morgan | 7 | 14 | 57 | MASTER OF ILLUSION (Step One 466) | Clinton Gregory | 51 | 9 |
| 7 | MERCURY BLUES (Arista 18711) | Alan Jackson | 9 | 8 | 58 | I'M NOT BUILT THAT WAY (Liberty 79797) | Billy Dean | 53 | 12 |
| 8 | DOES HE LOVE YOU (MCA 54719) | Reba McEntire with Linda Davis | 1 | 11 | 59 | IF MY EYES COULD TALK (Killer) | Sylvia Winters | 59 | 9 |
| 9 | I FELL IN THE WATER (BNA 62621) | John Anderson | 11 | 11 | 60 | PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071) | Joe Diffie | 52 | 16 |
| 10 | ON THE ROAD (Arista 2588) | Lee Roy Parnell | 12 | 13 | 61 | ONE MORE LAST CHANCE (MCA 54715) | Vince Gill | 54 | 15 |
| 11 | AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006) | Garth Brooks | 15 | 4 | 62 | THE GRAND TOUR (A&M 31454) | Aaron Neville | 56 | 14 |
| 12 | MY SECOND HOME (Atlantic 82483) | Tracy Lawrence | 13 | 9 | 63 | YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301) | Jeff Allen | 66 | 4 |
| 13 | THE BUG (Columbia 77134) | Mary-Chapin Carpenter | 14 | 12 | 64 | WHY'D YOU HAVE TO LOOK SO GOOD (LRK KC-693-C) | Kevin Charles | 67 | 4 |
| 14 | DO YOU KNOW WHERE YOUR MAN IS (Arista 2606) | Pam Tillis | 16 | 11 | 65 | A COUPLE OF GOOD YEARS LEFT (Columbia 77130) | Ricky Van Shelton | 55 | 12 |
| 15 | MY BABY LOVES ME (RCA 66299) | Martina McBride | 17 | 14 | 66 | AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795) | Garth Brooks | 57 | 14 |
| 16 | SOON (Liberty 79830) | Tanya Tucker | 18 | 5 | 67 | ONLY LOVE (Curb/MCA 54689) | Wynonna | 61 | 17 |
| 17 | GOD BLESSED TEXAS (Warner Bros. 45276) | Little Texas | 19 | 7 | 68 | THIS ROMEO AIN'T GOT JULIE YET (Arista 2580) | Diamond Rio | 60 | 16 |
| 18 | QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969) | Sammy Kershaw | 20 | 9 | 69 | A NEW HEART (Hickory 75407-2) | Ernie Ashworth | 72 | 5 |
| 19 | I DON'T CALL HIM DADDY (BNA 62638-2) | Doug Supernaw | 21 | 6 | 70 | IF I DIDN'T LOVE YOU (Arista 2578) | Steve Wariner | 58 | 20 |
| 20 | TRASHY WOMEN (Atlantic 82335) | Confederate Railroad | 8 | 14 | 71 | LET GO (Asylum 64554) | Brother Phelps | 64 | 19 |
| 21 | FAST AS YOU (Reprise/Warner Bros. 45241-2) | Dwight Yoakam | 27 | 4 | 72 | TWO STEPS IN THE RIGHT DIRECTION (Atlantic 5226) | Roger Ballard | 63 | 9 |
| 22 | THE SONG REMEMBERS WHEN (MCA 54734) | Trisha Yearwood | 23 | 5 | 73 | FALLIN' NEVER FELT SO GOOD (Columbia 18465) | Shawn Camp | 65 | 15 |
| 23 | SOMETHING'S GONNA CHANGE HER MIND (MCA 10658) | Mark Collie | 24 | 8 | 74 | HOLDIN' HEAVEN (MCA 54659) | Tracy Byrd | 68 | 21 |
| 24 | THE BOYS AND ME (Curb 1062) | Sawyer Brown | 25 | 4 | 75 | BEER AND BONES (Atlantic 82420) | John Michael Montgomery | 71 | 19 |
| 25 | SOMEBODY NEW (Mercury 1008) | Billy Ray Cyrus | 26 | 4 | 76 | COWBOY BOOGIE (Warner Bros. 45319) | Randy Travis | 70 | 10 |
| 26 | I NEVER KNEW LOVE (Epic 57271) | Doug Stone | 29 | 3 | 77 | REAL LOVE (Platinum Plus AA CDXpress 1101) | Chris Ridge | 81 | 3 |
| 27 | WILD ONE (Warner Bros. 18411) | Faith Hill | 34 | 4 | 78 | LOOKING OUT FOR NUMBER ONE (Warner Bros. 18463) | Travis Tritt | 69 | 17 |
| 28 | HAMMER AND NAILS (Arista 2608) | Radney Foster | 31 | 6 | 79 | IN THE HEART OF A WOMAN (Mercury 934) | Billy Ray Cyrus | 73 | 19 |
| 29 | SMALL PRICE (Epic 77169) | Gibson Miller Band | 30 | 7 | 80 | A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038) | Boy Howdy | 75 | 22 |
| 30 | KISS ME IN THE CAR (Liberty 79000) | John Berry | 33 | 7 | 81 | THE BOY FROM TUPELO (Tribute PSI 13596C) | Shaun Nielson | 62 | 8 |
| 31 | NO TIME TO KILL (RCA 66239) | Clint Black | 10 | 13 | 82 | WHAT MIGHT HAVE BEEN (Warner Bros. 6159) | Little Texas | 79 | 24 |
| 32 | I WANT TO BE LOVED LIKE THAT (RCA 78063) | Shenandoah | 35 | 5 | 83 | EVERY TIME I ROLL THE DICE (Liberty 79002) | Chris LeDoux | 78 | 9 |
| 33 | SOMEPLACE FAR AWAY (Curb 1065) | Hal Ketchum | 36 | 5 | 84 | MY CRAZY MIND (IS DRIVING ME INSANE) (FIA-1002) | Roger Earl | 87 | 2 |
| 34 | WORTH EVERY MILE (Warner Bros. 5048) | Travis Tritt | 39 | 2 | 85 | OL' RED (Giant 24490) | Kenny Rogers | 76 | 11 |
| 35 | IS IT OVER YET (MCA 5P-54754) | Wynonna | 40 | 2 | 86 | WORKING MAN'S PHD (RCA 66251) | Aaron Tippin | 80 | 20 |
| 36 | THE CALL OF THE WILD (RCA 66251) | Aaron Tippin | 41 | 4 | 87 | A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057) | Dwight Yoakam | 83 | 19 |
| 37 | LIVE UNTIL I DIE (Giant 6559) | Clay Walker | 48 | 2 | 88 | CAN THIS HEART OF MINE (Henry HMCD-6) | Steve Warren | DEBUT | |
| 38 | EASY COME, EASY GO (MCA 54717) | George Strait | 22 | 12 | 89 | RENO (BNA 62537) | Doug Supernaw | 84 | 25 |
| 39 | JUST ENOUGH ROPE (Columbia 77159) | Rick Trevino | 42 | 7 | 90 | THANK GOD FOR YOU (Curb 77574) | Sawyer Brown | 86 | 19 |
| 40 | UNBREAKABLE HEART (Giant 18373) | Carlene Carter | 44 | 5 | 91 | HELLO EARTH (Platinum Plus AAPL 1101) | Chris Shook | 74 | 11 |
| 41 | WHY DON'T THAT TELEPHONE RING (MCA 10649) | Tracy Byrd | 43 | 2 | 92 | WHY DIDN'T I THINK OF THAT (Epic 77025) | Doug Stone | 85 | 21 |
| 42 | SNAKE IN THE HOUSE (Step One 468) | Gene Watson | 47 | 3 | 93 | LAY AROUND AND LOVE ON YOU (RCA 66117) | Lari White | 89 | 10 |
| 43 | JOHN DEERE GREEN (Epic 53002) | Joe Diffie | DEBUT | | 94 | TRUE BELIEVER (Liberty 79668) | Ronnie Milsap | 88 | 18 |
| 44 | HIGH POWERED LOVE (Asylum 61541-2) | Emmylou Harris | 46 | 4 | 95 | I'LL CRY TOMORROW (RCA 66210) | Larry Stewart | 90 | 19 |
| 45 | HEAVEN'S JUST A SIN AWAY (MCA 54733) | Kelly Willis | 45 | 5 | 96 | DOWN ON MY KNEES (MCA 54670) | Trisha Yearwood | 94 | 22 |
| 46 | SHE'D GIVE ANYTHING (Curb D-1066) | Boy Howdy | DEBUT | | 97 | IT SURE IS MONDAY (MCA 54630) | Mark Chesnutt | 95 | 25 |
| 47 | DREAM YOU (Liberty 79832) | Pirates Of The Mississippi | DEBUT | | 98 | CAN'T BREAK IT TO MY HEART (Atlantic 82483) | Tracy Lawrence | 92 | 23 |
| 48 | HURRY SUNDOWN (MCA 54688) | McBride & the Ride | 28 | 16 | 99 | MAMA KNOWS THE HIGHWAY (Curb 1048) | Hal Ketchum | 93 | 21 |
| 49 | NOTHING' BUT THE WHEEL (Epic 77076) | Patty Loveless | 38 | 18 | 100 | CHATTAHOOCHEE (Arista 2560) | Alan Jackson | 98 | 24 |
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BOBBIE CRYNER "He Feels Guilty" (Epic ESK 77195)

O.K. radio, from the Flint Hills of Kansas comes an artist named Bobbie Cryner, and why more tunes like this don't make it through the channels I'll never understand. "He Feels Guilty" is laden with sorrow and polished with attitude. Written by Verlon Thompson & Tommy Polk, the song is brought home to heartache with a style obviously influenced by the past masters of high lonesome. From her Epic debut CD, *Bobbie Cryner*, she does a super job with this—needs some airplay. Produced by Doug Johnson & Carl Jackson.




RICKY LYNN GREGG "Three Nickels & A Dime" (Liberty DPRO-79011)

Three singles into *Ricky Lynn Gregg*, "Three Nickels & A Dime" demonstrates this guy is an act that's gonna have to tour to break, because radio's not gonna go for this one either. There's enough straight 12-bar-blues rock 'n' roll disguised as country out there already. Written by Tommy Barnes & Wayne Perry. Produced by Chuck Howard.



SHELBY LYNNE "Tell Me I'm Crazy" (Mercury/Morgan Creek MCPRO 0041-2)

Here's another one that doesn't have a chance. Artistic vision: there. Vocals: there. Production: there. Country radio: never. Needs shipment to another format. Written by Rory Michael Bourke & Mike Reid, "Tell Me I'm Crazy" provides a tasteful walk through a piano bar but don't expect it to sell records. It's from Lynne's *Temptation* album produced by Brent Maher.




THE MAVERICKS "What A Crying Shame" (MCA MCAP-54748)

Back to the programmable. The Mavericks give an ultra-cool performance with this melody written by Raul Malo & Kostas. "What A Crying Shame" starts with a strum, calls for your company, tells you its story and makes you believe. From their upcoming MCA album produced by Don Cook, this one should garner some long overdue attention for these innovative stylists. Good Stuff!

PICK OF THE WEEK

PATTY LOVELESS "You Will" (Epic ESK 77271)



Two singles and six months into *Only What I Feel*, Patty Loveless is Epic's new Golden girl—R.I.A.A. certified. With the release of "You Will," the third single from her Epic debut produced by husband Emory Gordy, Jr., Loveless is looking toward Platinum 'cause this is another hit. Written by Pam Rose, Mary Ann Kennedy & Randy Sharp, the little ditty's filled with country energy. A little trivia: "You Will" was the first song Patty sang/recorded after her throat surgery.

COUNTRY ALBUMS

REVIEWS by Brad Hogue

FAITH HILL *Take Me As I Am* (Warner Bros. 2-45389-A)



Given the success of her debut single, Warner's "Wild One" from Star, Mississippi is ready to play. *Take Me As I Am* is a rock-solid piece of good country music. Reverent to tradition while nodding to contemporary, Hill's debut contains strength where it's needed: "Take Me As I Am," "Wild One," "Life's Too Short To Love Like That," and "Go The Distance," (which is an excellent choice for future release) - Weakness where it's called for: "Just About Now," "But I Will," "Just Around The Eyes," and "I Would Be Stronger Than That," - And a pleasing duet with Larry Stewart on "I've Got This Friend," as well as a cover of Janice Joplin's "Piece Of My Heart," which is far better than the original. This "Wild One" is one to watch from Star to star. Scott Hendricks produced a good one!

HIGHWAY 101 *The New Frontier* (Liberty CDP 81351)

Taking them into *The New Frontier* is the lead single and first cut, "You Baby You." Among the nine cuts remaining on the project are "Home On The Range," a tune which likens a man who does too much honky-tonkin' to a cowboy who always rides away; "Tell Me More," which says, "When it comes to love - I've heard it all before"; and "Who's Gonna Love You when the nights are long?" That's four good ones out of five. Remaining cuts include the melodic and haunting title cut, the back on my feet again angst of "Fastest Healin' Broken Heart," the bluesy-ness of "Love Walks" and the poignancy of "I Wonder Where The Love Goes," but the cut that stands out most here is "You Are What You Do," which needs to be individually packaged and presented to most of America's welfare recipients. Chuck Howard produced with Cactus Moser & Curtis Stone.



PIRATES OF THE MISSISSIPPI *Dream You* (Liberty C2-80379)



This is the best stuff these guys have released in quite a while! It's about time for some piracy of the airwaves. Spearheaded by the super title cut, the *Dream You* ship sails steady with excellent musicianship, great songwriting and tip-top arrangements produced to high standards by Mark Wright. There's really not a bad song on the disc. Select cuts include "The Night They Rocked The Grand Ole Opry," which paints a picture depicting Music City's mother-church as a place where the old greets the new, "Save The Wild Life," which pokes fun at the rowdy friends who've settled down, and "Pop From The Top," a riotous beer-drinking stomp which concludes the project. There's also a perfectly rockin'

PICK OF THE WEEK

MICHAEL MARTIN MURPHEY *Cowboy Songs III* (Warner Western 45423-2)



All right folks, this is where it all began! *Cowboy Songs III* finds Michael Martin Murphey continuing to demonstrate a fluent passion for the Great American West. Included on this project are a number of unexpected pleasures such as (1) a duet with the late great Marty Robbins - "Big Iron," (2) duets with Debbie Nims, Ryan Murphey, Chris LeDoux, Hal Ketchum, and Bill Miller, and (3) more originals from Michael Martin Murphey. It's an excel

TOP 75 COUNTRY ALBUMS

CASH BOX • NOVEMBER 13, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

| #1 ALBUM | TO WATCH: Common Thread #5 |
|---|----------------------------------|
| Garth Brooks | |
| | |
| 1 IN PIECES (Liberty 80857)(P3) | Garth Brooks 1 8 |
| 2 A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P2) | Alan Jackson 2 52 |
| 3 EASY COME EASY GO (MCA 10907) | George Strait 3 4 |
| 4 GREATEST HITS VOL. II (MCA 10906) | Reba McEntire 4 4 |
| 5 COMMON THREAD: SONGS OF THE EAGLES (Giant 24531-2)(G) | Various Artists 12 2 |
| 6 I STILL BELIEVE IN YOU (MCA 10630)(P2) | Vince Gill 5 57 |
| 7 ALMOST GOODBYE (MCA 10851) | Mark Chesnutt 6 18 |
| 8 TELL ME WHY (Curb/MCA 10822)(P) | Wynonna 7 23 |
| 9 NO TIME TO KILL (RCA 66239) | Clint Black 8 14 |
| 10 CONFEDERATE RAILROAD (Atlantic 82335)(G) | Confederate Railroad 9 37 |
| 11 THIS TIME (Reprise/Warner Bros. 45241-2)(P) | Dwight Yoakam 10 31 |
| 12 CLAY WALKER (Giant 24511-2) | Clay Walker 11 9 |
| 13 COME ON COME ON (Columbia 48881)(P) | Mary-Chapin Carpenter 13 65 |
| 14 HARD WORKIN' MAN (Arista 18716)(P) | Brooks & Dunn 14 35 |
| 15 LIFE'S A DANCE (Atlantic 82420)(P) | John Michael Montgomery 15 36 |
| 16 BIG TIME (Warner Bros. 45276) | Little Texas 16 22 |
| 17 IT WON'T BE THE LAST (Mercury 514758)(P) | Billy Ray Cyrus 17 18 |
| 18 SOMETHING UP MY SLEEVE (Liberty 89281) | Suzy Bogguss 18 4 |
| 19 HONKY TONK ATTITUDE (Columbia 530021) | Joe Diffie 19 25 |
| 20 CHEAP SEATS (RCA 66296-2) | Alabama 27 2 |
| 21 HAUNTED HEART (Mercury 14332)(G) | Sammy Kershaw 21 32 |
| 22 NO FENCES (Liberty 93866)(P10) | Garth Brooks 22 160 |
| 23 TOBY KEITH (Mercury 514421) | Toby Keith 23 25 |
| 24 COWGIRL'S PRAYER (Asylum 61541-2) | Emmylou Harris 24 2 |
| 25 IN THIS LIFE (Epic 48983)(G) | Collin Raye 25 58 |
| 26 SOON (Liberty 89048) | Tanya Tucker DEBUT |
| 27 PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2) | George Strait 26 54 |
| 28 WATCH ME (BNA 66047)(G) | Lorrie Morgan 26 51 |
| 29 IT'S YOUR CALL (MCA 10673)(P2) | Reba McEntire 28 42 |
| 30 OUTSKIRTS OF TOWN (Curb 77626) | Sawyer Brown 29 10 |
| 31 BRAND NEW MAN (Arista 18658)(P3) | Brooks & Dunn 30 110 |
| 32 ALIBIS (Atlantic 82489)(P) | Tracy Lawrence 31 32 |
| 33 CALL OF THE WILD (RCA 66251) | Aaron Tippin 32 10 |
| 34 SOME GAVE ALL (Mercury 510635)(P7) | Billy Ray Cyrus 33 72 |
| 35 A BRIDGE I DIDN'T BURN (Columbia 48992) | Ricky Van Shelton 34 8 |
| 36 HEARTS IN ARMOR (MCA 10641)(P) | Trisha Yearwood 35 55 |
| 37 ONLY WHAT I FEEL (Epic 53226)(G) | Patty Loveless 36 26 |
| 38 RED & RIO GRANDE (BNA 66133) | Doug Supernaw 37 17 |
| 39 GARTH BROOKS (Liberty 90897)(P5) | Garth Brooks 38 216 |
| 40 WIND IN THE WIRE (Warner Bros. 45319) | Randy Travis 39 9 |
| 41 WYNONNA (Curb/MCA 10529)(P9) | Wynonna 40 80 |
| 42 SOLID GROUND (BNA 66232) | John Anderson 41 18 |
| 43 FINAL TOUCHES (MCA 10882) | Conway Twitty 42 7 |
| 44 ROPIN' THE WIND (Liberty 96330)(P9) | Garth Brooks 43 105 |
| 45 THE GRAND TOUR (A&M) | Aaron Neville 44 8 |
| 46 HEROES (Warner Bros. 45257) | Mark O'Connor 45 4 |
| 47 DON'T ROCK THE JUKEBOX (Arista 8681)(P2) | Alan Jackson 46 124 |
| 48 SEMINOLE WIND (BNA 61029)(P) | John Anderson 47 88 |
| 49 t-r-o-u-b-l-e (Warner Bros. 45048)(P) | Travis Tritt 48 60 |
| 50 SPINNING AROUND THE SUN (Elektra 61502) | Jimmie Dale Gilmore 49 8 |
| 51 ACROSS THE BORDERLINE (Columbia 52752) | Willie Nelson 50 30 |
| 52 LET GO (Asylum 61544) | Brother Phelps 51 12 |
| 53 HOMEWARD LOOKING ANGEL (Arista 18649)(G) | Pam Tillis 52 53 |
| 54 DRIVE (Arista 18691) | Steve Wariner 53 12 |
| 55 MARK COLLIE (MCA 10658) | Mark Collie 54 36 |
| 56 THE CHASE (Liberty 98743)(P5) | Garth Brooks 55 56 |
| 57 LITTLE LOVE LETTERS (Giant 24499) | Carlene Carter 56 17 |
| 58 TRACY BYRD (MCA 10649) | Tracy Byrd 57 25 |
| 59 SONGS FROM AN AGING SEX BOMB (RCA 58227) | K.T. Oslin 58 25 |
| 60 GREATEST HITS (MCA 10653) | Patty Loveless 59 21 |
| 61 DEL RIO, TX 1959 (Arista 18713) | Radney Foster 60 75 |
| 62 THE WAY THAT I AM (RCA 66288-2) | Martina McBride 67 4 |
| 63 BIG IRON HORSES (RCA 66049) | Restless Heart 62 56 |
| 64 SURE LOVE (Curb 77581) | Hal Ketchum 63 54 |
| 65 AMERICAN PRIDE (RCA 66044)(G) | Alabama 64 60 |
| 66 FROM THE HEART (Epic 45303)(P) | Doug Stone 65 60 |
| 67 WHERE THERE'S SMOKE (Columbia 52980) | Gibson Miller Band 66 35 |
| 68 JOSHUA JUDGES RUTH (Curb/MCA 10475) | Lyle Lovett 61 15 |
| 69 KELLY WILLIS (MCA 10789) | Kelly Willis 68 15 |
| 70 GREATEST HITS 1990-1992 (Liberty 81367) | Tanya Tucker 69 25 |
| 71 UNDER THIS OLD HAT (Liberty 80892) | Chris LeDoux 70 46 |
| 72 OTHER VOICES OTHER ROOMS (Elektra 61464) | Nanci Griffith 71 32 |
| 73 TEMPTATION (Morgan Creek 20018) | Shelby Lynn 72 14 |
| 74 UNDER THE KUDZU (RCA 07863) | Shenandoah 73 12 |
| 75 SLOW DANCING WITH THE MOON (Columbia 53199)(P) | Dolly Parton 74 34 |

Cash Box COUNTRY RADIO

By Brad Hogue

HIGH DEBUTS

1. JOE DIFFIE—"John Deere Green"—(Epic)—#43
2. BOY HOWDY—"She'd Give Anything"—(Curb)—#46
3. PIRATES OF THE MISSISSIPPI—"Dream You"—(Liberty)—#47

MOST ACTIVE

1. CLAY WALKER—"Live Until I Die"—(Giant)—#37
2. FAITH HILL—"Wild One"—(Warner Bros.)—#27
3. DWIGHT YOAKAM—"Fast As You"—(Reprise/Warner Bros.)—#21
4. TRAVIS TRITT—"Worth Every Mile"—(Warner Bros.)—#34
5. WYNONNA—"Is It Over Yet"—(Curb/MCA)—#35
6. AARON TIPPIN—"Call Of The Wild"—(RCA)—#36

POWERFUL ON THE PLAYLIST—Competition: Stiff again this week on the *Cash Box* Top 100 Country Singles chart. Giant's Clay Walker is making waves with his second single, "Live Until I Die," hurdling 11 large leaps to #37 since last week's debut. Warner's "Wild One" from Faith Hill continues to climb, moving seven from last week to rest at #27. Dwight Yoakam may not be "Fast As You," but his latest Reprise single is. This week it climbs six to #21. Other worthy movers include Travis Tritt's "Worth Every Mile," which moves five to #34, Wynonna's "Is It Over Yet," which also moves five to #35 and Aaron Tippin's title cut, "Call Of The Wild" moves five forward to #36. Congrats to all!

Songwriter Of The Week: Ronnie Dunn for the #1 smash, "She Used To Be Mine."

RADIO NEWS—Brad Hansen, program director of sister station KVET AM/FM, Austin, TX since 1992, has been named KASE program director. Brad will take on the responsibility of programming both stations. Brad came to Austin radio in 1988. Former KASE 101 PD, Bob Pickett will continue in a newly created role in programming specializing in television, personal appearances and music areas, along with his radio show between 10 a.m. and 1 p.m. weekdays.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ROGER BALLARD—"You Can't Get There From Here" (Atlantic)
2. VINCE GILL—"I Can't Tell You Why" (Giant) from *Common Thread: Songs Of The Eagles*
3. ALAN JACKSON—"Tequila Sunrise" (Giant) from *Common Thread*
4. BROTHER PHELPS—"Were You Really Livin'" (Asylum)
5. RESTLESS HEART—"Big Iron Horses" (RCA)

CMT Top Ten Video Countdown

- | | |
|---------------------------------|---------------------------|
| 1. Lorrie Morgan | Half Enough (BNA) |
| 2. Alan Jackson | Mercury Blues (Arista) |
| 3. Collin Raye | That Was A River (Epic) |
| 4. Lee Roy Parnell | On The Road (Arista) |
| 5. Martina McBride | My Baby Loves Me (RCA) |
| 6. Mark Chesnutt | Almost Goodbye (MCA) |
| 7. John Anderson | I Fell In The Water (BNA) |
| 8. Tracy Lawrence | My Second Home (Atlantic) |
| 9. Tanya Tucker | Soon (Liberty) |
| 10. Reba McEntire w/Linda Davis | Does He Love You (MCA) |

—Compliments of CMT video countdown, week ending November 3, 1993.

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COIN MACHINE

Canadian Counterfeiter Apprehended

CHICAGO—The Royal Canadian Mounted Police always "get their man!" Robert Rose, doing business as Ten-0-Four Limited, 156 Victoria Street, Barrie, Ontario, appeared recently in Barrie Provincial Court and entered a plea of guilty to five counts under section 42 (1) (b) of the Canadian Copyright Act (selling or offering for sale infringing copies of a work in which a copyright subsists.) He was fined \$1,000 per count.

Earlier this year, the Royal Canadian Mounted Police had served search warrants at Ten-0-Four Limited and at the residence of Mr. Rose. Fifty-three suspected counterfeit printed circuit boards were seized at the business. Both Mr. Rose and Ten-0-Four Limited were subsequently charged with 11 counts of violation of section 42 (1) (b).

During service of the search warrants, a number of the counterfeit printed circuit boards were found to be undergoing repair, having been sent by customers in the United States. In addition, other counterfeit boards were packed and awaiting shipment to the United States. Additional leads are being explored by the United States Customs Service and the American Amusement Machine Association.

AAMA established a successful, ongoing enforcement program which includes working with the U.S. Customs Service, Federal Bureau of Investigation, Royal Canadian Mounted Police and Mexican Customs Agents to decrease the flow of counterfeit product into the United States, Canada and Mexico.

AAMA has continued to work in cooperation with federal authorities in the U.S. and abroad to protect its members' rights regarding copyrights and trademarks.

Capcom Kicks Off Final Round Of 'Slam Masters' Tourney

CHICAGO—The stage was set in San Diego for the final round of wrestling competition in the Slam Masters National Team Battle Royal Tournament, co-sponsored by Capcom USA and *Die Hard Game Fan* magazine, which took place at the Yellow Brick Road Arcade, notably the largest family amusement center in San Diego, California. The event spotlights Capcom's *Saturday Night Slam Masters* four-player, head-to-head wrestling game.

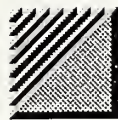
Twenty teams, comprised of top players from throughout the country, including Massachusetts, Virginia, Mississippi, Tennessee, Ohio, Illinois, Texas, Arizona, Oklahoma, Washington, California, Nebraska, Alaska and Hawaii, have battled through two rounds of matches to now compete for over \$8,000 in prizes. The grand prize consists of a pair of *Super Street Fighter II* arcade games.

"We are thrilled by the tremendous response this tournament has received," commented Joseph Morici, senior vice president of Capcom. "With over 20,000 players competing in the local and regional tournament rounds at nearly 100 locations nationwide, our tournament promises to set a new standard in the area of product promotion for the arcade market."

Saturday Night Slam Masters features 10 comical contenders, ranging from Jumbo "Flap" Jack, a big-bellied bad boy from Canada; to King Rasta "Mon," a wild raging jungle man—who slam, stomp, throw objects and pin their way to victory in a series of no-holds-barred matches. QSound, a new, patented, three-dimensional virtual audio technology sound system is also introduced in this game.

A REALLY BIG SHOW! Was Expo a success? Affirmative! This year's attendance count was estimated at 8,300 and the huge display of equipment was showcased in nearly 1,000 booths! *Cash Box* president/publisher **George Albert** was among the active convention regulars who participated in the social functions on Wednesday evening (10/20), including incoming AMOA prexy **R.A. Green, III's** bash followed by the huge AAMA reception at the Balboa Beach Club; and then went about touring the lavish layout of exhibits at the Anaheim Convention Center the following day. Albert is pictured in the accompanying photos (r) with AMOA prexy **R.A. Green III** (photo 1); C.A. Robinson & Co.'s venerable **Hank Tronick** (photo 2) and one of the trade's most respected op ladies **Millie McCarthy** (photo 3) during the Wednesday evening socials. The CB photog now moved along the convention floor as Albert stopped by to visit (photo 4) **Anita Platadis** and **Jim Belt** at Taito America; and (photo 5) sales veepee **Mike Taylor** at Atari Games. Event was held at the Anaheim Convention Center in Anaheim, California, October 21-23.





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Classified Ads Close TUESDAY

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Tetris 19". CAPCOM: Street Fighter II; Quiz & Dragons 19". DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Legionnaire 19". IREM: Atomic Punk. I-VIC: Super Pool III 19". KONAMI: Sunset Riders; Lethal Enforcers. LELAND: X-Men; Strike Force 19". NINTENDO: Super System. SEGA: Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew; Laser Ghost; Time Traveler. SNK: Beast Buster. STRATA: Rim Rockin Basketball 19". SPECIAL NOTE: Brand new two-game SNK Neo-Geo cabinets in the original crates at a bargain price. Only a few available! Call immediately! PINBALLS: BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. DATA EAST: Hook; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Cue Ball Wizard; Operation Thunder; Super Mario Bros. WILLIAMS: Fishtales; The Getaway; White Water. USED KITS: Atomic Punk \$95; B Rap Boys \$195; Clutch Hitter \$695; G.I. Joe \$195; Knights of the Round \$395; Mutant Fighter \$95; Off The Wall \$395; Rampart \$25;; Shogun Warriors \$295; Silent Dragon \$195; Spiderman \$195; Super High Impact \$695; Total Carnage \$295; Turtles In Time \$95. Undercover Cop \$195; Vendetta \$295; Wizard Fire \$395; Wrestle Fest \$195. NEO GEO PAKS Slightly used (cartridges): \$25 each: Ninja Combat; Alpha Mission. \$75 each: Art of Fighting; World Heroes. \$225 each: 3 Count Bout; Fatal Fury II. \$300 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

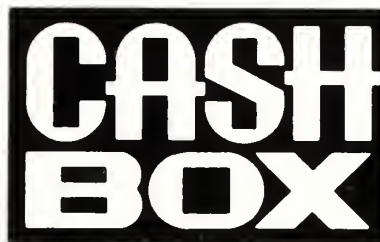
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