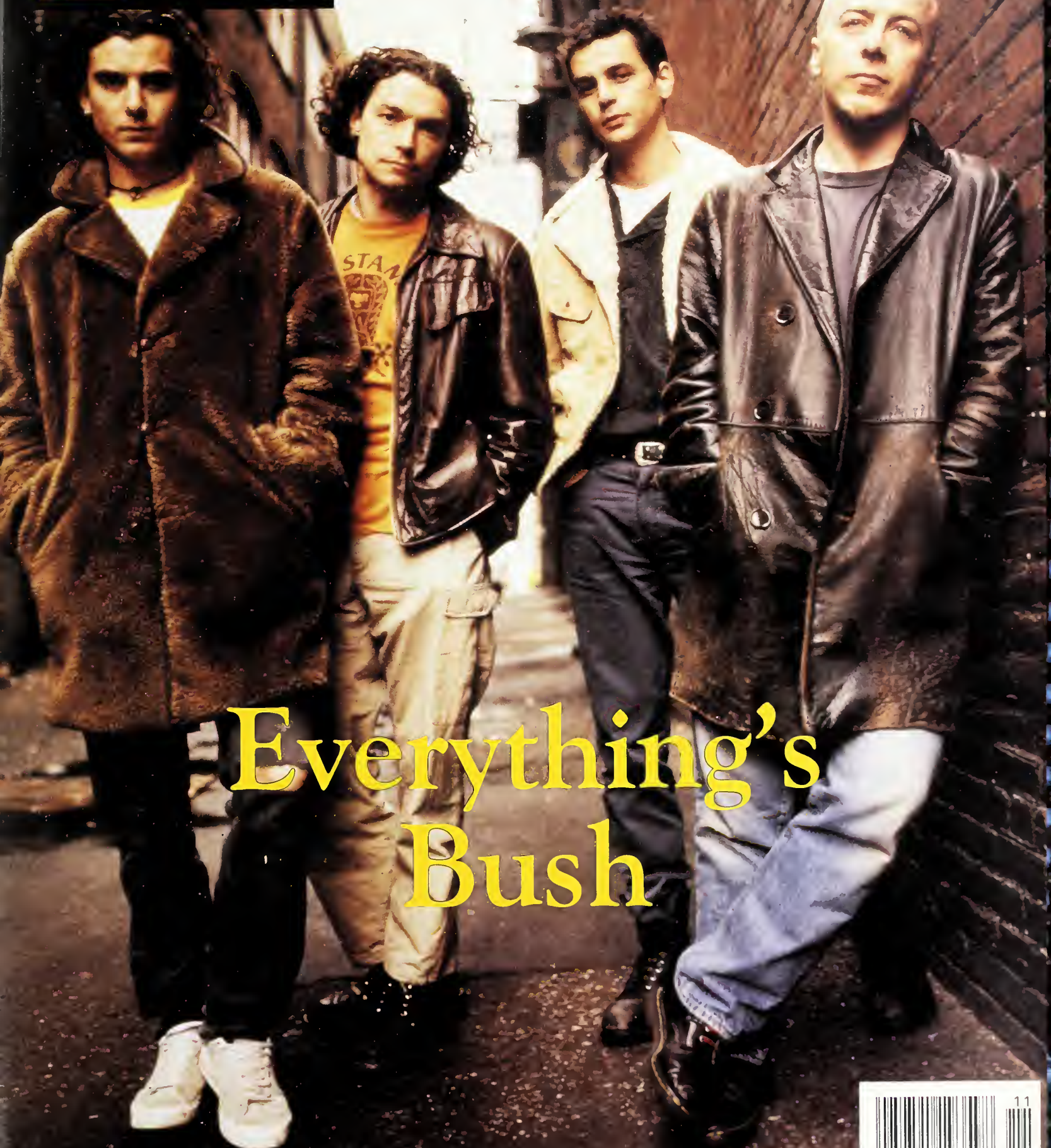


# CASH BOX<sup>TM</sup>



## Everything's Bush

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# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Take A Bow  
Madonna  
(Maverick)

### R&B SINGLE

Baby  
Brandy  
(Atlantic)

### RAP SINGLE

Big Pappa/Warning  
The Notorious B.I.G.  
(Bad Boy/Arista)

### COUNTRY SINGLE

As Any Fool Can See  
Tracy Lawrence  
(Atlantic)

### POP ALBUM

Greatest Hits  
Bruce Springsteen  
(Columbia)

### R&B ALBUM

My Life  
Mary J. Blige  
(MCA)

### JAZZ ALBUM

Breathless  
Kenny G.  
(Arista)

### COUNTRY ALBUM

The Hits  
Garth Brooks  
(Liberty)

### POSITIVE COUNTRY

Jesus & John  
Bruce Hayes  
(Cheyenne)

### TROPICAL

Mirandote  
Frankie Ruiz  
(Rodven)

### LATIN CONTEMPORARY POP

Todo O Nada  
Luis Miguel  
(WEA Latin)

### TEXAN / TEJANOS

La Diferencia  
Linda Chaparrita  
(Arista)

### MEXICAN REGIONAL

Que No Me Olvida  
Bronco  
(Fonovisa)

## Cover Story

### Everything's Bush

Trauma/Interscope band Bush, who hail from England, have taken the U.S. like wildfire *first*—an unusual occurrence considering most British groups are often immensely popular in their homeland before they make a dent on the Stateside charts, if at all. But Bush's debut *Sixteen Stone* has been steadily rising up the *Cash Box* Top 100 Album charts (this week at #41) since its U.S. release, which preceded its U.K. bow. Writer Karen Sidlow digs up some dirt around Bush's Nigel Pulsford and Gavin Rossdale.

—see page 5

## Latin

*Cash Box* is proud to provide four Latin charts—Mexican Regional, Contemporary Pop, Texan/Tejanos and Tropical—as compiled courtesy of the Spanish music trade weekly *Radio & Música*.

—see pages 16-17

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**RIAA'S FEBRUARY ORE:** The Recording Industry Association of America announced certification of four Gold singles, and 38 Gold, 18 Platinum and 37 Multi-Platinum albums during 1995's February. Music videos totaled six Gold and Two Platinum. More than 20 country music titles were certified while gospel artists contributed five titles for Gold or Platinum status.

Among the hits were **Madonna's** "Take A Bow," marking her 15th Gold single. Heading the albums list are **Guns 'N Roses'** 1987 debut *Appetite For Destruction* with 13 million; **Garth Brooks'** *No Fences*, 13 million and *The Hits* collection 5 million; **Elton John's** 1974 *Greatest Hits*, 11 million; and **R.E.M.'s** *Automatic For The People*, 4 million. First-time Gold album achievers included **Dream Theater's** *Images And Words*, **Veruca Salt's** *American Thighs*; gospel artists **Kirk Franklin & The Family** and **Don Moen's** *Give Thanks*, and rappers **Craig Mack's** *Funk Da World* and **69 Boyz** *Nineteen Ninety Quad*.

In the music video category, **Bon Jovi** got their sixth Gold for *Cross Road*, and **Madonna's** *The Girlie Show—Live Down Under* marked her fifth.

**ARTISTS' ROUNDTABLE:** **Thomas Dolby's** *Headspace*, **House Of Blues New Media** and **Apple Computer, Inc.** presented the first "Artists' Roundtable" March 2, bringing an eclectic range of musicians to the House Of Blues in L.A. including **Walter Becker (Steely Dan)**, **Dan Akyroyd**, **John Mayall**, **Toni Childs**, **AC/DC**, **Ulf Ekborg** of *Ace Of Base*, **Steve Vai**, **Lady Kier Kirby (Deeclite)**, **Warren Zevon**, **Lol Creme**, **Ray Manzarek** of *the Doors* and **Mark Mothersbaugh** of *Devo*.

The main topic of interest was how artists can work directly from their home or studio via the Internet and can put their work directly in the hands of their audience. The Internet was demonstrated as a tool to reach out to millions of people in such a way that bypasses the normal channels of distribution. Artists can not only promote their music online but can also sell their material directly to their fans.

The afternoon event included a demonstration of how music content can be delivered over the Internet by **House Of Blues New Media** and **IUMA (Internet Underground Music Archives)**.

**HENLEY AT SENATE:** **Geffen** recording artist **Don Henley** and **Jay Berman**, RIAA chairman/CEO were scheduled to testify March 9 before the full Senate Judiciary Committee in support of the "Digital Performance Right in Sound Recordings Act of 1995" (S.227).

The purpose of the bill is to empower the copyright owners of sound recordings with the right to authorize the digital transmission of their works. Such a right would cover interactive services, as well as transmissions for which subscribers are charged a fee, such as digital cable audio services, satellite music services, commercial online music providers and future forms of electronic digital delivery. The recording industry is virtually alone in its absence of this right of public performance.

**U.S. MUSIC SUPPORTS CMT IN CANADA:** The Recording Industry Association of America submitted comments to the U.S. Trade Representative in support of a complaint lodged by **Country Music Television (CMT)** against **Canada**.

CMT filed a 301 petition with USTR after the Canadian Government refused to allow the U.S.-owned network to broadcast in Canada and replaced it with a Canadian-owned country music channel with similar programming.

According to RIAA president/CEO **Jay Berman**, the RIAA's comments request that the USTR make it clear to the Canadians that the United States will not tolerate such blatant discrimination and recommends appropriate action, either under NAFTA, or by invoking U.S. law to impose trade sanctions.



**Diane Warren** became this year's recipient of ASCAP's prestigious *Voice Of Music* award at an industry reception in Beverly Hills. Pictured with ASCAP chairwoman **Marilyn Bergman**, **Warren (r)** is the second honoree of the award (**Garth Brooks** was the first), established for songwriters and entertainers whose music is recognized worldwide.

## ON THE MOVE



Pfeifer



Leher



Easton



Castagnola



Wynn



Steinberg

■ **Bob Pfeifer** has been named president and **Richard Leher** executive vice president of **Hollywood Records**. Pfeifer had been executive vice president and head of the record label since February 1994. Leher joined Hollywood as senior vice president last June. ■ With their 10th anniversary celebration about to begin, **Ichiban Records**, one of the largest independent record labels worldwide, has appointed **Nina Easton** president. In 1985, Easton co-founded Ichiban with partner **John Abbey**. Currently chairperson of NAIRD (National Association of Independent Record Distributors), Easton was most recently vice president of Ichiban. ■ **Virgin Records** has named **Joyce Castagnola** senior vice president, sales. Prior to her promotion, Castagnola had served as Virgin's vice president, sales since 1990. ■ **Sony Music** has promoted **Danny Wynn** to vice president, business affairs. He had served as vice president, business affairs, East Coast since 1991. Also, **Chuck Fleckenstein** has been promoted to director, A&R administration. He had served as associate director, A&R administration, Sony Music since 1992. ■ **Dave Garbarino**, **American Recordings'** national sales manager for the past eight months, has been promoted to oversee the label's entire national retail operation. A 19-year veteran of the record business, Garbarino previously enjoyed an eight-year tenure at **Geffen Records**, most recently as promotion and marketing manager. ■ **Warner Bros. Records** has named **Chris Jonz** senior director of jazz promotion and **Randall Kennedy** senior director, jazz marketing & sales. Additionally, **Dana Watson** has become A&R manager for the department. Jonz began his music business career in the mid-'70s at **Motown Records** and joined **Warner Bros.** in 1989 as national director of jazz promotion. Kennedy came to **Warner Bros.** in 1991 from **A&M Records**, where he served as marketing director of jazz & classical music. And prior to his appointment, Watson worked as A&R coordinator in the **Warner Bros.** jazz department and was previously a professional trumpet player and tour manager. ■ **Priority Records** has appointed **Ron Hill** director of street marketing. Hill previously served as director of urban independent sales at **Capitol Records**. Before that, Hill was owner and president of **Sureshot Marketing**. ■ **Giant Records** has named **Tim Riley** A&R representative. He joins **Giant** from artist management, and he previously worked in video production and concert promotion. ■ **Sony Wonder** has appointed **Gary Kahn** senior director, finance and administration. He had served as director, administration, **Columbia Records** since 1992. ■ **House Of Blues Entertainment, Inc.** has promoted **Michelle Steinberg** to director of corporate public relations. She will be responsible for all facets of national publicity for all HOB sites and HOB Entertainment, Inc. Previously, she was a publicist at **McMullen & Company**. ■ **The Warner Elektra Atlantic Corporation (WEA)** has appointed **John Cooper** national product development coordinator/**Atlantic Records Group**. He joined WEA's Chicago branch in the warehouse in 1989 and was promoted to singles specialist in 1992. He joins **Pamela Bannister**, national product development coordinator/**Warner Bros. Group** and **Raji Aiyer**, product development coordinator/**Elektra Entertainment Group** at WEA's headquarters in Burbank. ■ **The Recording Industry Association of America (RIAA)** has named **Joel L. Flatlow** director of government affairs. Prior to joining the RIAA, Flatlow was legislative director for the Congressional Arts Caucus for five years on Capitol Hill. ■ **David Stamm** has joined **Rondor Music** as creative director. He joins **Rondor** from **Warner/Chappell**, where he spent 3-1/2 years as creative manager.



## Cash Box EAST COAST

By Ted Williams



Courtney Love and pal Sandra Bernhard headed over to New York's Irving Plaza for an after-show benefit for LIFEbeat, following Hole's two sold-out concerts at Roseland. Pictured (l-r) are: Tim Rosta, executive director, LIFEbeat; Bernhard; and Love.

ALBANY, NEW YORK, the state capital, is hosting a month of solid pop/rock acts: Love Spit Love, WORK/Columbia Records act *Sponge* (*Rotting Pinata*) and Radioactive/MCA artists *Live* (*Throwing Copper*) played SUNY College on March 9th; Warner Bros.' Tom Petty (*Wildflowers*) and American Recordings' Pete Dinklage (*Necktie Second*) will play the Knickerbocker Arena on the 21st; Joe Cocker and Keb Mo' play the Palace Theatre on the 23rd, and A&M's Sheryl Crow (*Tuesday Night Music Club*) and Freddy Johnston play SUNY College on the 25th.

THE SCHOMBERG CENTER, a center for research in black culture, is sponsoring a month-long Women's Jazz Festival in conjunction with Women's History month. The Harlem-based organization is presenting the series in its Langston Hughes Auditorium. Representing the distaff side this month are saxophonist Pontina Dixon and Winds Of Change, and pianist Dona S. Carter who appeared on the 6th; pianist Gerri Allen and her group and vocalist Vinnie Knight performed on the 13th; instrumentalists/vocalists Straight Ahead and the Spelman College Jazz Ensemble hit the stage on the 20th; and flautist Bobbi Humphrey and vocalist Tulivu Donna Cumberbatch are in the house on the 27th.

HOTTEST TICKETS IN TOWN are for upcoming Anita Baker stint at Radio City Music Hall on April 29 & 30 and May 3 & 4, when she'll serve up portions of her self-produced Elektra album *Rhythm Of Love* and its singles "Body And Soul," "I Apologize" and "It's Been You."

ASCAP AND MUSIC THEATER/NEW YORK is presenting a series of four workshops coordinated by Eric Salzman, co-founder of MT/NY, and sponsored by the Society's ASCAP Foundation. So far, the workshops have focused on such aspects of music theater as "Producing, Licensing and Securing Rights," with guests from the Vineyard Theater, Santa Fe Opera, the Dance Theater Workshop and others on February 23rd, and "Collaborations For New Music Theater," featuring guests Phillip Glass, Joyce Carol Oates and Thulani Davis, among others, on March 9th. Workshops are being held in the offices of the Society's N.Y.C. headquarters.

SUPPORT GROUPS—Working the Metro area in support of new releases are singer/songwriter Todd Snider, who played the Mercury Lounge and appeared on the Conan O'Brien TVer on the 6th. Snider's debut Margaritaville Records disc is called *Songs For The Daily Planet*; Fontella Bass (remember "Rescue Me"?) played stuff from her new Nonesuch Records album *No Ways Tired* at Fez on the 1st; rising cabaret star KT Sullivan presented her tribute to "Ladies of the Silver Screen" at the Russian Tea Room on the 6th, and sang songs from her DRG Records album *Crazy World* at Tavern On The Green from 7-12th; Betty Carter and group played the Village Vanguard the 4th & 5th, emphasizing her latest Verve set *Feed The Fire*; and Des'ree drops samples from her 550 Music/Epic Records disc *I Ain't Movin'* at the Supper Club on the 13th & 14th.

By Todd Allen

## Cash Box WEST COAST



As part of the Grammy Week festivities in L.A., MTV held a benefit at The Palace for Rock The Vote, where Queen Latifah and Pearl Jam were honored with the Patrick J. Lippert Award, presented for contributions to empowering young people with political activeness and awareness. Pictured (top row, l-r): Jeff Pollack; Hale Milgrim; Ricki Seidman; Judy McGrath; Jeff Gold; (middle row): Bonnie Raitt; Queen Latifah; and Melissa Etheridge; (front row): Sydney DeBear.

OF THE GRAMMY WEEK HAPPENINGS, the "Banned Together" benefit for the ACLU held at Luna Park on Grammy night was definitely the place to be, thanks to stellar acoustic performances from John Doe and Michael Penn. Amid all the glitz and glamour of the label parties was this jewel in the rough, which enabled the public to be a part of the music industry's biggest night. Also appearing on the bill, which was hosted by Harry Shearer, was John Wesley Harding, Judith Owen and The Foremen, who opened the show.

However, it was Doe and Penn who dominated the evening with their wonderfully rich acoustic tales. Each set was anchored by a familiar gem: in Doe's case, the song was "See How We Are," long a staple of his solo work; while Penn's crux was the achingly beautiful "Long Way Down," one of the saddest love songs to appear on record.

In addition to the live performances, the main bar broadcast the Grammy telecast, but the attendees' interest was devoted to the engrossing live sets. (By Karen Allen)

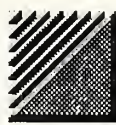
MICHAEL GRANDÉ performed a benefit concert over the weekend of March 4 for The Child Development Center. The show, which was held in Simi Valley, CA, featured Grandé doing songs from his recent Beacon Records *Hey, Friend* album as well as material from his forthcoming *Passion* release. One of the highlights of the set, which was broken up by a brief intermission, was a perky version of "Mike's Bike," the current single from *Hey, Friend*.

Adding a great deal to the performance was Lori Jordan, who remained on stage with Grandé for the whole set. However, it was Grandé's impressive acoustic guitar-playing and delightful between-song banter that made the evening such a winner. It's hard to find acts that can create a rapport with their audience, but Grandé was definitely able to do that.

BACK TO THE GRAMMY WEEK FESTIVITIES: Among other Grammy Week shindigs, MTV launched the celebrations with their star-studded benefit for Rock The Vote. The night, which was supposed to be devoted to political awareness, had all the glamour of an old-time film premiere with camera crews blinding the downstairs guests while the upstairs party-goers were treated to free shots of Jack Daniels and food from every end of the globe. What else do you need for a party?...

And speaking of old-time pizzazz, BMG threw their post-Grammy wingding at The Hollywood Colonnade, which features one of the best rooms in town, thanks to the comfort of their couches and the fireplace. As for celebs in attendance—Kenny G and David Hasselhoff ! ...in the same building! Need I say any more?





## Cover Story

# Everything's Bush

By Karen Sidlow

**ONCE UPON A TIME**—about two years ago—Bush, a four-piece band from London, found themselves courted by an American record label, Trauma Records. The quartet of part-time painters signed with the label, then proceeded to record their debut release with Clive Langer and Alan Winstanley producing and mixing. Langer and Winstanley were chosen because “they’re known for their very ‘English’ sound,” Bush guitarist Nigel Pulsford explains. The band were then left alone to record, as the producers succeeded in staying away from their typical “American” sound most bands aim towards, and came up with the “English” sound they desired. That album, *Sixteen Stone*, was released in late 1994 in the U.S. and immediately took off.

With *Sixteen Stone* having just been released this month in their native England, the band realizes “it’s quite unusual, the way it [releasing a record in America first] has been done,” Pulsford admits. But the group is certainly pleased that Americans have already found their music most appealing and can’t seem to get enough of their tongue-in-cheek lyrics and witty humor on record or at energetic live shows. When, prior to this interview, it is explained to Pulsford that he may be asked a bunch of stupid questions he’s heard 15 times already that day, his response is, “That’s okay, I have a lot of stupid answers....” Needless to say, their lyrics aren’t the only display of sarcasm the band puts forth.

Garnering MTV’s acceptance, their first video single “Everything’s Zen” (directed by the acclaimed Matt Mahurin, known for his work with Alice In Chains and Peter Gabriel) was placed in “Buzz Bin” rotation, as well as having gained the support of alternative radio stations throughout the country, who have played the song seemingly constantly. Mahurin, who planned to go on to direct feature films after completing “Everything Zen,” couldn’t resist but return to Bush and direct the video for their second single “Little Things.” And just how did the band hook up with the esteemed director? “I saw Matt ice skating in Central Park, and he was such a great mover that that he seemed great for the job,” explains sarcastic vocalist and guitarist Gavin Rossdale. “‘Little Things,’” which just happens to be Pulsford’s favorite song to perform live, is following in its predecessor’s footsteps. The song has been honored with extensive radio airplay in response to listener requests and enthusiastic applause when performed live.

In addition to crediting MTV and “especially radio” for their support of Bush, the band commend the efforts of their label and its hard-working, dedicated employees, which includes Trauma Records personnel and Interscope, the label that distributes them. And of course there’s the recording public that makes it possible for Bush to continue making such expressive and aggressive

music.

As to the origin of the album title, it doesn’t have all that much of a thematic significance. It came from a story the band was told about a woman who weighed “sixteen stone,” Pulsford explains (for you Yanks, that’s over 200 pounds). They just figured it would make a good album title, and the words “sounded nice together.”

Of the 13 songs on *Sixteen Stone*, topics covered on the album include sexuality (“Testosterone”), dying (“Little Things”) and losing oneself (“Glycerine”). Another one is “Monkey,” a song about a friend of the group who joined a cult. He warns the rest of Rossdale’s friends not to tell him stories that are too personal or they may end up on the next Bush record. But one can really recognize the sheer songwriting talent when listening to “X-Girlfriend,” which along with blazing guitars in the background features Rossdale repeating the line “You only call me when you’re down” several times. As to how that song made it on the album, Pulsford explains simply, “That’s an old demo we just really liked.” Rossdale writes the

tional network television, the band were asked back to guest-host “120 Minutes.” Either they used those charming English accents to win over all the MTV executives or maybe a lot of screaming teenage girls wrote letters demanding their return...either way, Bush have been generating a rabid response.

When speaking about their recent live performances, often at venues with a capacity of more than 3,000, Pulsford expresses some concern over fans’ insistence of being up front during the sometimes violent and injurious mosh pits that occur. This is the most disturbing aspect of touring the States the band has come upon, but they realize there isn’t a simple solution as “they [their fans] don’t want to miss the show,” says Pulsford. He just hopes everyone will look out for each other at the shows—it’s sometimes more of a workout being in the audience at a Bush show than performing on stage.

After a sold-out U.S. club tour with Interscope recording artists The Toadies and a few other well-received live performances—not to mention



**Bush (l-r):** Dave Parsons, Nigel Pulsford, Gavin Rossdale and Robin Goodridge

majority of the songs, bringing them nearly finished to the other three members of the quartet, who put in their two cents’ worth and then and only then are they tagged as Bush songs. Rounding out the line-up is bassist Dave Parsons and drummer Robin Goodridge.

Attempting to describe Bush’s music, Pulsford ends up with a simple phrase, “Loud guitars and thoughts.” While that’s an accurate description, there’s much more to this in-demand four-piece band...but perhaps he’s just being modest. In addition to being guests on MTV’s cutting-edge “120 Minutes,” the band recently performed live on the leader of all talk shows, “Late Night With David Letterman.” After their appearance on na-

their impending scheduled show at this year’s South By Southwest Music and Media Conference in Austin, Texas—Bush is returning home to London to see how their native Englishmen are receiving their record. But soon enough, they plan to come back to the U.S. and jump on a festival tour like Lollapalooza or possibly a larger headlining tour of their own. And just who does the band want to tour with? Pavement or Neil Young are quickly mentioned, but Pulsford thinks playing with Hole would be the ultimate learning experience, due to the fact that “she’s [Courtney Love] been through a lot.” Now there’s an interesting double-bill...“Bush and Hole.”



CASH BOX CHARTS

TOP 100 POP SINGLES

MARCH 18, 1995



#1 SINGLE: Madonna



TO WATCH: 2Pac



HIGH DEBUT: Anne Lennox

		Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	14	1	53	SHE DON'T USE JELLY (Warner Bros. 41102)	53	13
2	CREEP (LaFace/Arista 40824)	19	2	54	MENTAL PICTURE (SBK/EMI 58272)	52	18
3	IF YOU LOVE ME (MJJ/Epic 77732)	13	3	55	BAD REPUTATION (Elektra/EEG 64495)	49	15
4	BABY (Atlantic 82610)	7	6	56	FOE THA LOVE OF \$ (Ruthless/Relativity 5540)	60	3
5	STRONG ENOUGH (A&M 0798)	9	5	57	(SHE'S GOT) SKILLZ (Blitz/Atlantic 5738)	57	6
6	HOLD MY HAND (Atlantic 87230)	22	7	58	COTTON EYED JOE (Jive 46500)	66	2
7	YOU GOTTA BE (550 Music 77551)	35	8	59	MAD IZM (Capitol 58313)	62	5
8	CANDY RAIN (Uptown/MCA 54906)	8	10	60	MR. PERSONALITY (Zoo 42094)	65	2
9	I KNOW (FROM "READY TO WEAR") (Columbia 77750)	7	9	61	WHAT I NEED (Mercury 856 404)	67	2
10	ON BENDED KNEE (Motown 860 244)	18	4	62	NO MORE "I LOVE YOU'S" (Arista 1-2804)	DEBUT	
11	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	10	11	63	IF YOU DON'T LOVE ME (FROM "DUMB AND DUMBER") (RCA)	59	4
12	THANK YOU (Motown 1270)	4	13	64	KITTY KITTY (Rip-It 6921)	69	7
13	IF I WANTED TO/LIKE THE WAY I DO (Island 854 238)	4	14	65	WHINEY WHINEY (FROM "DUMB AND DUMBER") (RCA 64265)	58	7
14	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	9	15	66	KEEP GIVIN' ME YOUR LOVE (Columbia)	61	5
15	EVERY DAY OF THE WEEK (Giant 17988)	18	12	67	NEW AGE GIRL (FROM "DUMB AND DUMBER") (Ichiban 232)	55	28
16	SUKIYAKI (Next Plateau/London/Island 857 687)	26	16	68	HOUSE OF LOVE (A&M 0802)	63	15
17	ANOTHER NIGHT (Arista 12724)	30	17	69	DREAM ABOUT YOU/FUNKY MELODY (Thump 2205)	71	4
18	RED LIGHT SPECIAL (LaFace 02744)	4	19	70	WHERE I WANNA BE BOY (Step Sun 7144)	74	3
19	THIS LIL' GAME WE PLAY (Biv/Motown 10 860 252)	5	23	71	TOUR (Signet 162)	64	5
20	HOLD ON (Atlantic 87240)	7	21	72	WOMAN TO WOMAN (Death Row/Interscope 98185)	68	7
21	IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572)	4	20	73	FOR YOUR LOVE (Motown 1261)	83	2
22	GET READY FOR THIS (Radikal/Critique 15535)	16	22	74	MOVE LIKE THIS (Tommy Boy 633)	79	2
23	I BELIEVE (EMI 58320)	5	25	75	NEVER FIND SOMEONE LIKE YOU (Ruffhouse/Columbia 77817)	82	4
24	ALWAYS (Mercury 856 227)	24	18	76	TURN THE BEAT AROUND (FROM "THE SPECIALIST") (Crescent Moon/Epic Soundtrax 77630)	76	25
25	THE RHYTHM OF THE NIGHT (EastWest/EEG 98192)	17	24	77	ALL I WANNA DO (A&M 0702)	72	32
26	YOU DON'T KNOW HOW IT FEELS (Warner Bros. 18030)	16	26	78	FOOLIN' AROUND (Spoiled Rotten/Big Beat/Atlantic 98207)	70	18
27	I MISS YOU (Arista 1-2768)	14	27	79	WHAT WOULD YOU SAY (RCA 2994)	84	2
28	THE SWEETEST DAYS (Wing/Mercury 851113)	19	28	80	WHUTCHA WANT (Profile 5426)	73	6
29	FREAK LIKE ME (EastWest 9094)	7	32	81	DON'T TELL ME (WHAT LOVE CAN DO) (Warner Bros. 7341)	81	4
30	BELIEVE (Roc-A-Fella/Island 60144)	2	34	82	KEEP THIER HEADS RINGIN (Priority 53188)	DEBUT	
31	BEFORE I LET YOU GO (Interscope 98211)	21	30	83	BE HAPPY (Uptown/MCA 54927)	77	18
32	BANG AND BLAME (Warner Bros. 17994)	8	29	84	BRING THE PAIN (Def Jam/RAL/Island 853 964)	78	14
33	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") (Columbia 77614)	24	33	85	100% PURE LOVE (Mercury 858 485)	69	41
34	CONSTANTLY (MCA 54948)	17	35	86	THINK OF YOU (LaFace/Arista 2-4094)	DEBUT	
35	I'M THE ONLY ONE (Island 854068)	34	36	87	DREAMER (MCA 54922)	80	6
36	I WANNA BE DOWN (Atlantic 87225)	22	31	88	PIMP OF THE YEAR (Relativity 1223)	88	7
37	YOU GOT IT (FROM "BOYS ON THE SIDE") (Arista 1-2795)	4	42	89	SHY GUY (The Work Group 77678)	DEBUT	
38	COME BACK (Radioactive 3202)	4	40	90	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	90	18
39	EVERLASTING LOVE (Epic 77756)	6	41	91	ALWAYS AND FOREVER (LV/Epic 77735)	92	20
40	SHE'S A RIVER (Virgin 38467)	5	43	92	COCKTALES (Dangerous/Jive 42255)	89	6
41	I LIVE MY LIFE FOR YOU (Epic 78124)	4	46	93	WILD NIGHT (Mercury 858 738)	93	44
42	YOU WANT THIS (Virgin 38455)	20	37	94	I APOLOGIZE (Elektra/EEG 64497)	91	8
43	I'LL MAKE LOVE TO YOU (Motown 2257)	28	38	95	PRACTICE WHAT YOU PREACH (A&M 0778)	86	15
44	RUN AWAY (Arista 1-2808)	DEBUT	44	96	SHAME (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42269)	94	17
45	MISHALE (Metro Blue/Capitol 58256)	14	44	97	(I COULD ONLY) WHISPER YOUR NAME (Columbia 77718)	87	21
46	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	2	75	98	SECRET (Maverick/Sire/Warner Bros. 18035)	54	25
47	GET DOWN (Bad Boy/Arista 7-9012)	6	47	99	WHEN CAN I SEE YOU (Epic 77550)	97	42
48	SHORT DICK MAN (S.O.S./Zoo 19194)	26	45	100	LIVING IN DANGER (Arista 12754)	95	24
49	DEAR MAMA (Interscope 98273)	2	85				
50	SOUR TIMES (NOBODY LOVES ME) (Gol Discs/London 856 817)	5	50				
51	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	31	48				
52	TOOTSEE ROLL (Rip-It 6911)	14	51				



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## REVIEWS By Steve Baltin



### HARRY CONNICK JR.: "She" (Columbia 6518)

Connick's new single is a strong jazz-fusion number that conjures up the funkier Steely Dan works, including "Black Cow." While the result is suitably impressive—and fun—fans of Connick and radio programmers might not be expecting the renowned crooner to be coming this close to the '70s F.M. radio gods. As a result of such unexpectedness, people might have a hard time warming up to this track, though it deserves a better fate.

### SENER: "Age Of Panic" (Ultimate/At-las 8411)



"Age Of Panic" is a seriously hardcore thrash/metal/punk song that beneath the frenzied beat has a strong groove going on. To emphasize the point, the remixed version available on the single is a straightforward hip-hop number. Though it's hard to tell that it's even the same song, the versatility works well for the band in establishing them over the long run.

### NIKKI FRENCH: "Total Eclipse Of The Heart" (Critique 15539)

French has already started racing up the charts with her dance version of Bonnie Tyler's huge comeback hit of the early '80s. Written by Jim Steinman (of Meat Loaf songwriting fame), this was a typical power ballad, though in the new version only the radio edit retains the syrupy feel that made Tyler's song such a smash. "Total Eclipse Of The Heart" seems like it would be an odd choice for a dance cover, and this version confirms that suspicion...but it's still a hit.

### BAHA MEN: "Sunny Day" (Big Beat 82700)

Written, arranged and produced by Lenny Kravitz, the new single from Baha Men has a funkified Jamaican feel to it that makes it one of the more infectious numbers around right now. Hopefully, Kravitz's name can get people attracted as Baha Men have come up with a couple of singles of now that deserve to be heard.

## PICK OF THE WEEK



### DAVE MATTHEWS BAND: "What Would You Say" (RCA 62994)

Spurred on by this jazzy rock number, the Dave Matthews band's success is one of the most pleasant surprises of the new year. Finding a niche not only with AAA but Modern Rock outlets and MTV as well, the quintet work their way through this superb up-tempo rocker filled with catchy hooks. The wonderful thing about the Dave Matthews Band is that their success is earned through superior playing.



CASH BOX CHARTS

TOP 100 POP ALBUMS

MARCH 18, 1995



#1 ALBUM: Bruce Springsteen



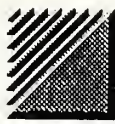
TO WATCH: The Alkaholiks



HIGH DEBUT: PJ Harvey

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
<b>1</b>	GREATEST HITS (Columbia 67060)	Bruce Springsteen	DEBUT	<b>52</b>	SONGS (LV/Epic 57775)	Luther Vandross	58 25
2	II (Motown 530323)	Boyz II Men	2 27	53	FIELDS OF GOLD-BEST OF STING 1984-1994 (A&M 0269)	Sting	53 16
3	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	3 55	54	READY TO WEAR (PRET-A-PORTER) (Columbia 66791)	Soundtrack	52 9
<b>4</b>	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	11 31	55	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	55 51
5	THE HITS (Liberty 29689)	Garth Brooks	1 13	56	IMMORTAL BELOVED (Sony Classical 66301)	Soundtrack	56 7
6	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	6 24	<b>57</b>	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	72 16
7	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	5 16	58	WHO I AM (Arista 18759)	Alan Jackson	46 36
<b>8</b>	THROWING COPPER (Radioactive/MCA 10997)	Live	10 45	59	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	43 25
9	HELL FREEZES OVER (Geffen 31365)	The Eagles	7 17	60	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	62 8
<b>10</b>	TO BRING YOU MY LOVE (Island 524085)	PJ Harvey	DEBUT	61	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	63 53
11	NO NEED TO ARGUE (Island 524050)	The Cranberries	9 22	62	TICAL (Def Jam/RAL/Island 523893)	Method Man	65 16
12	BALANCE (Warner Bros. 45760)	Van Halen	4 6	63	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	59 5
13	MY LIFE (Updown/MCA 11556)	Mary J. Blige	14 14	64	DUMMY (GoldDisc/London/Island 528553)	Portishead	60 7
14	SMASH (Eptaph 86432)	Offspring	12 40	<b>65</b>	SUPERUNKNOWN (A&M 0198)	Soundgarden	70 49
15	BOYS ON THE SIDE (Arista 18748)	Soundtrack	13 5	66	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	66 15
16	VITALOGY (Epic 66900)	Pearl Jam	8 15	67	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	68 19
<b>17</b>	YES I AM (Island 848660)	Melissa Etheridge	20 74	<b>68</b>	BALL-HOG OR TUGBOAT? (Columbia 66464)	Mike Watt	DEBUT
18	SAFE + SOUND (Profile Records 1462)	D.J. Quik	15 2	69	DEFINITELY MAYBE (Creation/Epic 66431)	Oasis	71 5
19	BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767)	Madonna	17 16	<b>70</b>	LIVE AT LEEDS (MCA 11215)	The Who	DEBUT
20	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	16 18	71	BREATHLESS (Arista 18646)	Kenny G	64 120
21	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	18 18	<b>72</b>	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	80 30
22	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	23 19	<b>73</b>	YOU GOTTA LOVE THAT (Atlantic 82727)	Neal McCoy	78 4
<b>23</b>	PULP FICTION (MCA 11103)	Soundtrack	28 19	74	WORLD OF MORRISSEY (Sire/Reprise 45879)	Morrissey	39 2
24	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	21 48	75	BLACKSTREET (Interscope/AG 92351)	Blackstreet	77 37
25	COCKTAILS (Dangerous/Jive 41553)	Too Short	25 6	<b>76</b>	NOW THAT I'VE FOUND YOU (Rouner 325)	Alison Krauss	82 2
26	BRANDY (Atlantic 82610)	Brandy	19 22	<b>77</b>	BIG CHOICE (Victory Records 0037)	Face To Face	DEBUT
<b>27</b>	THE LION KING (Walt Disney 60858)	Soundtrack	33 39	78	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	76 30
28	BIG ONES (Geffen 24716)	Aerosmith	30 17	79	LEAD ON (MCA 11092)	George Strait	86 16
29	WEEZER (DGC/Geffen 24629)	Weezer	26 13	80	WILD SEED-WILD FLOWER (Columbia 57359)	Dionne Farris	74 2
<b>30</b>	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	35 30	81	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	81 40
31	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	31 19	<b>82</b>	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	RE-ENTRY
32	FROM THE BOTTOM UP (MJJ Music/Epic 57827)	Brownstone	34 8	<b>83</b>	ROTTING PINATA (Wbrk/Columbia 57800)	Sponge	89 3
33	THE BEST OF SADE (Epic 66686)	Sade	24 16	<b>84</b>	STONES IN THE ROAD (Columbia 64327)	Mary Chapin Carpenter	98 22
34	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	22 3	85	READ MY MIND (MCA 10994)	Reba McEntire	84 44
35	THE LONG BLACK VEIL (RCA/Victor 62702)	The Chieftains	27 5	<b>86</b>	KIRK FRANKLIN AND THE FAMILY (Gospeo-Centric 2119)	Kirk Franklin And The Family	100 4
36	ICON IS LOVE (A&M 540115)	Barry White	32 22	<b>87</b>	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	94 34
37	MONSTER (Warner Bros 45740)	R.E.M.	29 23	<b>88</b>	LET'S GO (Eptaph 86434)	Rancid	DEBUT
38	CROSS ROAD (Mercury 26013)	Bon Jovi	38 20	<b>89</b>	FUMBLING TOWARDS ECTASY (Nettwerk/Arista 18725)	Sarah McLachlan	99 36
39	PURPLE (Atlantic 82607)	Stone Temple Pilots	40 37	90	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	85 8
<b>40</b>	1995 GRAMMMY NOMINEES (Grammy/Columbia 67043)	Various Artists	69 2	91	DUMB AND DUMBER (RCA 66523)	Soundtrack	88 9
<b>41</b>	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	49 6	<b>92</b>	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	RE-ENTRY
42	THE SIGN (Arista 18740)	Ace Of Base	41 58	93	FROM THE CRADLE (Duck/Reprise 45735)	Eric Clapton	87 25
43	I AIN'T MOVIN' (550 Music/Epic 64324)	Des'ree	36 7	94	KING (Sire/Reprise/Warner Bros. 45833)	Belly	37 3
44	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	44 58	95	THE JERKY BOYS 2 (Select/AG 92411)	The Jerky Boys	90 21
45	THE TRACTORS (Arista 18728)	The Tractors	42 22	96	LIVE AT THE BBC (Apple/Capitol 31796)	The Beatles	67 13
<b>46</b>	IF I COULD MAKE A LIVING (Giant/Warner Bros 24582)	Clay Walker	51 18	97	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	92 39
<b>47</b>	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	50 24	98	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	93 47
48	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	45 20	99	JASON'S LYRIC (Mercury 522915)	Soundtrack	75 23
<b>49</b>	COAST II COAST (RCA 66446)	Tha Alkaholiks	DEBUT	100	TONIN' (Atlantic 82661)	The Manhattan Transfer	79 3
50	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	47 40				
51	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	54 57				





## REVIEWS by Steve Baltin



### ■ ADAM ANT: *Wonderful* (Capitol 30335)

On his first album of new material in five years, Adam Ant has matured into an artist that surprisingly has potential on Adult/Contemporary and AAA. Old fans of "Goody Two Shoes" will find the same sort of jumping rhythm on tracks like "1969 Again," "Beautiful Dream" and "Gotta Be A Sin," though the sound has been watered down somewhat. But the cornerstone of the record is the title track/first single, a feel-good love song that has broken out strong on Modern Rock outlets, though it's hard to say if that's because of the song or the curiosity factor. Other standout tracks include "Very Long Ride" and "Vampire." (By Karen Allen)

### ■ DEL AMITRI: *Twisted* (A&M 0311)

Mention the new Del Amitri track to most people and the response will probably be, "I know I've heard it, but I can't place it." That's been the story of this band's career, as they have a recognizable name but not the tunes to go with it. The advent of AAA may be able to change that, as "Here & Now," the first single from their new album, has been garnering lots of airplay. However, the rest of the 12 tracks fail to live up to the high standard set by "Here & Now," creating a mish-mosh of sounds that will disappoint those lured in by the promise of the single. It's too bad, as Del Amitri find themselves with a great opportunity, but they haven't made the most of it with *Twisted*.

### ■ COLLECTIVE SOUL: *Collective Soul* (Atlantic 82745)

Collective Soul are a very middle-of-the-road AOR band who emerged from Georgia to have one of last year's biggest hits with "Shine." Their roll has already

continued with "Get," taken from the soundtrack to the *Jerky Boys*. The success of Collective Soul is based largely on unexplainable support from Modern Rock outlets, as this band is as AOR as the Allman Brothers. However, as long as the marketing folks at Atlantic can continue to fool the public, Collective Soul seem likely to remain a rock 'n' roll fairy tale...with them and their label living happily ever after.

### ■ ROYAL TRUX: *Thank You* (Virgin 40141)

Glam lives!! Royal Trux seem to be intent on resurrecting the days of Slade and Ziggy. Coming up with a strong hook on the opening "A Night To Remember," the much-travelled quintet lay their claim as the heir-apparent to the glam throne, even if they do win by default. Other highpoints of the band's debut record include "Granny Grunt," "Ray O Vac" and "(Have You Met) Horror James?"

### ■ JEWEL: *Pieces Of You* (Atlantic 82700)

20-year-old Jewel's debut album features the following saying on the cover: "What we call human nature in actuality is human habit." Such is the level of depth strived for on the singer/songwriter's *Pieces Of You*. The remarkably impressive thing about the record is how often she hits her target, coming up with a dazzling mixture of wisdom beyond her age and sweet innocence that gives the record the feel of a child on a lark. Jewel says almost as much in "I'm Sensitive," where she writes, "We are everyday angels/Be careful with me, cause I'd like to stay that way." No one, regardless of age, is spared from the harsh tongues of criticism, but a lot of folks will be inclined to be kind to Jewel after being caught up in her folksy world of cabaret. On songs like "Near You Always," "Who Will Save My Soul" and "Don't," Jewel shows a depth people three times her age will never approach. An unbelievable first effort.



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## PICK OF THE WEEK

### ■ PJ HARVEY: *To Bring You My Love* (Island 524 085)

PJ Harvey • To Bring You My Love



The new album from PJ Harvey has been one of the most anticipated releases of 1995, as Harvey has been one of the decade's most critically-lauded artists, even if she hasn't had the album sales to match. With massive airplay accompanying the record's first single—the haunting "Down By The Water," which features the whispered mantra, "Little fish, big fish swimming in the water, come back here and give me my daughter"—and scheduled opening dates for R.E.M. this spring, Harvey appears to be making her push for commercial success. While the album's brisk first-week sales (debuting at #10 on *Cash Box's* Top 100 Pop Albums chart) indicate the buzz hasn't just been with critics, *To Bring You My Love* seems like an unlikely breakthrough album as one would be hard-pressed to find a more intimate record than the predominantly solo work. A prime example of the confessional nature of the material is "Send His Love To Me," where Harvey sings, "This love becomes my torture, this love my only crime." On her fourth effort, Polly Jean Harvey has once again come through with a masterful work, stripping herself bare to reveal a genuine artist.



# TOP 100 R&B SINGLES

MARCH 18, 1995



#1 SINGLE: Brandy



TO WATCH: Scarface



HIGH DEBUT: Luther Vandross

1	BABY (Atlantic 82610)	Brandy	1	12	54	WHUTCHA WANT? (Profile 5426)	Nine	49	9
2	THIS LIL' GAME WE PLAY (Biv/Motown 10 860 252)	Subway	3	14	55	PEOPLE DON'T BELIEVE (Rap-A-Lot/Noo Trybe 38469)	Scarface Feat. Ice Cube	84	2
3	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	2	13	56	U WILL KNOW (FROM "FROM JASON'S LYRIC") (Mercury 856 200)	Black Men United	53	24
4	ANSWERING SERVICE (East/West 9122)	Gerald Levert	6	5	57	TAKE A BOW (Mavenck/Sire/Warner Bros. 18000)	Madonna	59	9
5	RED LIGHT SPECIAL (LaFace/Arista 02744)	TLC	5	4	58	GET LIFTED (Jive 42282)	Keith Murray	75	3
6	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	4	21	59	KITTY KITTY (Rip-It 6921)	69 Boyz	52	16
7	FREAK LIKE ME (East/West 9094)	Adina Howard	9	8	60	SITTIN' IN MY CAR (Def Jam 53992)	Slick Rick	80	3
8	CREEP (LaFace/Arista 2-4082)	TLC	7	31	61	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	50	18
9	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	12	4	62	THIS LOVE IS FOREVER (Caliber 2008)	Howard Hewett	57	19
10	THANK YOU (Motown 1270)	Boyz II Men	11	4	63	MAMA SAID (Virgin 38460)	Carleen Anderson	54	7
11	DEAR MAMA (Interscope 98273)	2Pac	61	2	64	HOOK ME UP (Wilma/Bellmark 72533)	Johnny "Guitar" Watson	62	8
12	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	10	9	65	FOE THA LOVE OF \$ (Ruthless/Relativity 5540)	Bone Thugs N Harmony	65	6
13	CAN I STAY WITH YOU? (Warner Bros. 18007)	Karyn White	8	17	66	TOUR (Signet 162)	Capleton	63	7
14	I APOLOGIZE (Elektra/EEG 64497)	Anita Baker	14	15	67	BRING THE PAIN (Def Jam/RAL/Island 853 964)	Method Man	64	13
15	CONSTANTLY (MCA 54948)	Immature	16	16	68	I'D RATHER BE ALONE (MCA 54992)	IV Xample	DEBUT	
16	BEFORE I LET YOU GO (Interscope 98211)	Blackstreet	15	27	69	ALWAYS AND FOREVER (LV/Epic 77735)	Luther Vandross	58	19
17	I CAN CALL YOU (Capitol 58264)	Portrait	18	5	70	NEXT TIME (MCA 55011)	Gladys Knight	88	2
18	THINK OF YOU (LaFace/Arista 2-4094)	Usher	20	6	71	OLD SCHOOL LOVIN' (Silas/MCA 54929)	Chante Moore	67	21
19	COME ON (A&M 31458 8389)	Barry White	21	5	72	CAN'T HELP MYSELF (East/West/EEG 98208)	Gerald Levert	68	19
20	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	22	4	73	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") (Columbia 77614)	Ini Kamoze	66	25
21	DANCE 4 ME (Giant 17989)	Christopher Williams	19	8	74	DON'T SAY GOODBYE GIRL (Qwest/Warner Bros. 18254)	Tevin Campbell	71	16
22	LOVE OF MY LIFE (Capitol 58327)	BeBe & CeCe Winans	23	5		WHEN U CRY I CRY (Capitol 58329)	Jesse	DEBUT	
23	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	17	9	76	CAN'T WAIT (RAL/Island 851 466)	Redman	76	3
24	LET'S DO IT AGAIN (Kaper/RCA 64310)	Blackgirl	28	2	77	GOING IN CIRCLES (Epic 77755)	Luther Vandross	DEBUT	
25	LET'S GET IT ON (Epic 77833)	Shabba Ranks	25	6	78	SHAME (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42269)	Zhane	70	16
26	I'M GOING ALL THE WAY (Perspective 587480)	Sounds Of Blackness	26	8	79	YOU WANT THIS (Virgin 38455)	Janet Jackson	69	22
27	WHERE I WANNA BE BOY (Step Sun 7144)	Missjones	13	17	80	TAKE YOU THERE (Elektra/EEG 64496)	Pete Rock & C.L. Smooth	73	12
28	ON BENDED KNEE (Motown 0244)	Boyz II Men	24	18	81	I LIKE WHAT YOU'RE DOING TO ME (Atlas/PLG 08764)	Joya	82	3
29	SO FINE (Perspective 587 478)	Mint Condition	35	7	82	RODEO (Rip-It 9511)	95 South	79	4
30	I MISS YOU (Arista 12768)	N II U	27	18	83	YOU CAN NEVER ASK TO MUCH (Reprise 17954)	Take 6	83	4
31	I BELONG TO YOU/HOW MANY WAYS (LaFace/Arista 4081)	Toni Braxton	30	27	84	HEART OF A MAN (Virgin 38473)	Tony Terry	DEBUT	
32	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	32	25	85	IS IT ME (MCA 54990)	Monteco (Featuring Immature)	DEBUT	
33	WOMAN TO WOMAN (Death Row/Interscope 98185)	Jewell/Dr. Dre & Ice Cube	29	9	86	HOLIDAY (East/West 64457)	Men At Large	DEBUT	
34	MAKE SWEET LOVE TO ME (Capitol 58330)	Whispers	39	4	87	SAFE + SOUND (Profile 5432)	DJ Quik	DEBUT	
35	IF ONLY YOU KNEW (GRP/MCA 3058)	Phil Perry	37	6	88	1-LUV (Sick Wd'n/Jive 42289)	E-40 (Featuring LeVity)	DEBUT	
36	IF YOU THINK YOU'RE LONELY NOW (Mercury 856 572)	K-Ci Hailey Of Jodeci	36	4	89	EMOTIONS (Luke 492-1)	H-Town	DEBUT	
37	MAD IZM (Capitol 58313)	Channel Live	38	6	90	LOVE CAN BE SO COLD (Warner Bros. 17975)	George Duke	DEBUT	
38	CAN WE START ALL OVER AGAIN (Mercury 856 5704)	Jonathan Butler	40	5	91	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	78	19
39	NEVER FIND SOMEONE LIKE YOU (Columbia 77817)	Keith Martin	44	4	92	LOVE THANG (Street Life/Scotti Bros. 78014)	Sweet Sable	1	5
40	RUB UP IT AGAINST YOU (Scotti Bros. 78018-4)	Freddie Jackson	46	5	93	DIAL A JAM (Atlantic 6030)	Coolio & The 40 Thevz	72	5
41	I NEVER STOPPED LOVING YOU (MCA 54951)	Patti LaBelle	45	5	94	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 42249)	Keith Murray	74	17
42	WHY YOU WANNA PLAY ME OUT? (Columbia 77269)	Trisha Covington	31	17	95	THE SWEETEST DAYS (Wing/Mercury 851110)	Vanessa Williams	86	19
43	EVERY DAY OF THE WEEK (Giant 17988)	Jade	34	18	96	RECORD JOCK (Lifestyles/Maverick/Warner Bros 18055)	Dana Dane	91	8
44	WE GOTTA RUN (Warner Bros. 4-17983)	Casserine	48	5	97	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 42273)	Aaliyah	87	13
45	JUST ROLL (Big Beat/Atlantic 98175)	Fabu	51	4	98	WHY WE SING (Gospo Centric/Cema 2119)	Kirk Franklin & Family	77	5
46	I WANNA BE DOWN (Atlantic 87225)	Brandy	42	29	99	PIMP OF THE YEAR (Relativity 1223)	Dru Down	85	8
47	FOOLIN' AROUND (Spoiled/Big Beat/Atlantic 98207)	Changing Faces	21	20	100	SLIDE (Reprise 18407)	El Debarge	90	17
48	I LIKE (Keia/Elektra 64486)	Kut Kloze	55	4					
49	NIKA (Epic Street/Epic 77804)	Vicious	33	9					
50	YOU'RE SORRY NOW (Motown 86-0254)	Zhane	60	2					
51	THIS TIME (MCA 5501)	Chante Moore	56	4					
52	BE HAPPY (Uptown/MCA 54927)	Mary J. Blige	47	20					
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(SHE'S GOT) SKILLZ G.St.Claire,T.O'Brien (Songcase,BMI)	53
SLIDE E.Debarge,J.Dupree,M.Seal (Rambush/MCA/EMI April,ASCAP/Full Keel,BMI)	100
SO FINE O'dell,Stokely (New Perspective,ASCAP)	29
SWEETEST DAYS,THE J.Lind,W.Walshman,P.Vladston (Famous Music/Kazoom Music,ASCAP/EMI Virgin/Big Mystique/Longitude Music/Sprint Line,BMI)	95
TAKE YOU THERE P.Phillips,C.Pera,K.Burke,A.Felder,N.G.Wright (Pete Rock/Smooth Flowing,ASCAP/One Step Beyond,BMI)	80
TAKE IT EASY KRS-ONE (Misam,ASCAP)	86
THANK YOU M.S. (EMI April/D.A.R.P.,ASCAP/Black Panther/Vanderpoll/Awayaw/Shawn/Patrick/Ensign,BMI)	10
THINK OF YOU C.Thompson,D.Jones,P.Evans,U.Raymond (Chuck Life/Starvin,ASCAP/China Baby/Janice Combs,BMI/EMI)	18
THIS IS HOW WE DO IT M.Jordan,O.Pearce,R.Walters (Mo'Sawang,ASCAP/Oji's/Def American,BMI)	20
THIS LIL' GAME WE PLAY G.Lever,E.T.Nicholas (Divided/Zomba/Ramul/Wamer-Tamertlane,BMI)	2
THIS LOVE IS FOREVER C.Cowan,N.Kaniel (Lakiva/Whisperdex,ASCAP/Power Playen/Batanga,BMI)	57
THIS TIME C.Moore,S.A.Law,L.Hambin (EMI April/Lee Hambin,ASCAP/EMI Blackwood/Ctante 7 Publishing,BMI)	51
TOUR R.Walters,Capleton (Antella/Def American Songs,ASCAP)	66
U WILL KNOW D.Angelo,L.Archer (Polygram/Polygram Int'l/Ab-choo/12 AM/Melodies Nide,ASCAP)	56
WE GOTTA RUN Cato (Alvie-S House,BMI)	44
WHUTCHA WANT NINE (Protonas/Pretty Helen/Lackshot Lyrics,ASCAP)	54
WHEN U CRY...S.Grisette,B.Beck,K.Brown (Lil'Ed/Triny Campbel/Wamer Chappel,ASCAP/Sonic Sheet,BMI)	79
WHERE I WANNA BE...T.Jones,B.Bowater (Potential/misjones/Ron G.,BMI)	27
WHY WE SING K.Franklio (Lily Mack/Kerron Music,BMI)	98
WHY YOU WANNA PLAY...A.Tatum,L.Johnson (Britif,ASCAP)	42

## REVIEWS by M.R. Martinez



### ADINA HOWARD: *Do You Wanna Ride?* (Mecca Don/EastWest 61757). Producers: Various.

From the get-go there's a lusty ethic of swooning funky music, strong sexual suggestion and Howard's voice that alternately glides over the grooves and sets the pace for the thrust of each song. With her single "Freak Like Me" already gettin' a rise out of radio, the Michigan native seems poised to take a long ride with this album. Despite the obvious leather, latex and fish-net stocking-clad endowments, Howard's vocals will attract some Mary J. Blige fans with the convincing delivery. Homegirl shows up musically on midtempo ballads "If We Make Love Tonight" and "You Can Be My Nigga" (featuring some rap by Yo-Yo), the smoldering "It's All About You" and the title track.

### RADIO FEATURING DARQ & ROC CHILL: *Recognize Da Real* (Interscope 92455). Producers: Various.



This long-time icon from East Long Beach, Cali underground rap covers a wide spectrum of music on the album. But, along with female rapper DarQ (pronounced "Dark") and co-writer Roc Chill, Radio creates a unique dimension. The interplay of the three on this 18-track collection will surely distinguish this debut. The group goes gangsta on "Niggaz Get Clowned," get P-funky on "Groovin'," offer a neighborhood sociological trilogy on the interlude "Bitch," tracks "Trust No Bitch" and "Come And Get It" and go jazzy-backbeat with "Ghetto Swing." DarQ shows up large on several tracks, but represents on "Can You Hear My Cry?" This is a strong debut.

### THE NONCE: *World Ultimate* (Wild West/American). Producers: The Nonce.

In a genre that relies heavily on words, the dictionary can sometimes become a rapper's ally. Amid the interesting textures and carefully crafted beats, The Nonce's Nouka Base Type and Yusef Afloat find ways to rearrange what may on first flush seem typical but segues into a sonic delight for the aural senses. Opening track "On the Air" and "Bus Stop" are both atmospheric, with the latter featuring guest Aceyalone kickin' a little flavor. These guys are territorial, especially on "The West Is..." and, ironically, the bass-driven title track. But the autobiographical track is "Mix Tapes," a bass-deep, keyboard-clicking tome that brings the noise.

### THE LAST POETS: *Holy Terror* (Black Arc/Rykodisc 10319). Producer: Bill Laswell.

It is fitting that The Last Poets are back in action. It's fitting because a movie about Black Panthers is poised to blow-up on the silver screen, and also because rap has completed the circle of kinship with spoken-word artists. While stylistically diverse from a music standpoint, the messages on this 10-track album naturally cover political, sociological and introspective ground. Although Poet Umar Bin Hassan released a solo album last year, he is joined here by fellow Poet Abiodun and assisted in sparkling rap by Grandmaster Melle Mel, Bootsy Collins, Bernie Worrell and mega producer Bill Laswell for a complete sonic treatise on blackness in America. Tracks that will musically knock boots are "Homesick," "Men-tality," and "Illusion Of Self" (with wicked organ by Worrell). This album rises above the demise.

## PICK OF THE WEEK

### VARIOUS ARTISTS: *The Music, The Magic, The Memories: A Tribute To Berry Gordy* (Motown 53 0436). Producers: Various.



Inspired by publication of the Motown founder's autobiography *To Be Loved* late last year, this 15-song album is a compendium of the groundbreaker's compositions—in both updated and original forms by Motown artists that helped build "Hitsville" and some of the new artists that keep the legacy alive. One of the highlights of the album is "Did You

Know (Berry's Theme)," written specifically for the tribute by the ageless Smokey Robinson. Motown A&R director Guy Abrahams and Jerry Peters update several tracks, including The Temptations' "Do You Love Me." But the late Jackie Wilson's "Lonely Teardrops" and "To Be Loved," The Four Tops' "I'll Be There," Diana Ross's updated version "You've Made Me So Very Happy," youngblood Boyz II Men on "It's So Hard To Say Goodbye To Yesterday" and Shanice's version of Gordy's "You Are You" evoke memories while looking at the future.



# URBAN

## TOP 75 R&B ALBUMS

### CASH BOX • MARCH 18, 1995

1	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	1	14
2	SAFE + SOUND (Profile Records 1462)	D.J. Quik	10	2
3	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	2	14
4	II (Motown 530323)	Boyz II Men	4	25
5	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	8	22
6	THE ICON IS LOVE (A&M 0115)	Barry White	3	20
7	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	6	8
8	COCKTAILS (Dangerous/Jive 41553)	Too Short	7	6
9	GROOVE ON (EastWest 92416)	Gerald Levert	9	24
10	BRANDY (Atlantic/AG 82610)	Brandy	5	20
11	BLACKSTREET (Interscope 92351)	Blackstreet	12	35
12	VOLUME I (Interscope 92360)	Thug Life	13	19
13	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	11	19
14	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	14	24
15	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	15	13
16	TICAL (Def Jam/RAL/Island 523839)	Method Man	17	14
17	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	18	8
18	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	16	18
19	SONGS (LV/Epic 57775)	Luther Vandross	19	22
20	JUST FOR YOU (MCA 10946)	Gladys Knight	21	24
21	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	25	32
22	GOOD TIMES (Biv/Motown 530354)	Subway	23	5
23	S.S.C. PRESENTS MURDER SQUAD NATIONWIDE (G.W.K./DJ WEST/RAL 124040)	Murder Squad	24	2
24	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	20	19
25	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	27	11
26	DO YOU WANNA RIDE? (EastWest 61757)	Adina Howard	55	2
27	DAH SHININ' (Wreck/Nervous 2005)	Smif-N-Wessun	26	8
28	JASON'S LYRIC (Mercury 522915)	Soundtrack	22	20
29	ALL IN THE GAME (Sluave 0003)	Crime Boss	57	2
30	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	31	36
31	AMERIKKKA'S NIGHTMARE (Jive 41547)	Spice 1	28	12
32	ASS, GAS OR CASH (NO ONE RIDES FOR FREE) (Lench Mob 1002)	K-Dee	33	13
33	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 41555)	Keith Murray	32	12
34	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	35	20
35	DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846)	Redman	30	13
36	A LOVE SUPREME (Silas/MCA 11157)	Chante Moore	34	14
37	ONE MO'GEN (Rip-It 9501)	95 South	36	7
38	DO YOU WANT MORE?!!!??! (DGC/Geffen 24708)	The Roots	38	6
39	IT'S TIME (Caliber 21008)	Howard Hewett	29	13
40	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	40	11
41	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	39	20
42	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	41	33
43	BEGGIN' AFTER DARK (Luke 212)	H-Town	37	14
44	BEHIND BARS (Def Jam/RAL/Island 523847)	Slick Rick	49	13
45	ILLUSIONS (Warner Bros. 45755)	George Duke	42	5
46	BOW WOW (Wilma/Bellmark 71007)	Johnny "Guitar" Watson	47	7
47	THE BEST OF SADE (Epic 66686)	Sade	45	15
48	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	46	44
49	USHER (LaFace/Arista 26008)	Usher	50	3
50	PLAYTIME IS OVER (MCA 11068)	Immature	48	28
51	RUTHLESS BY LAW (In-A-Minute 8700)	R.B.L. Posse	52	13
52	I AIN'T MOVIN' (550 Music/Epic 64324)	Des'ree	53	2
53	OLD SCHOOL LOVE SONGS (Thump 4710)	Various Artists	51	3
54	DESTINATION BROOKLYN (Epic Street/Epic 57857)	Vicious	56	8
55	CHANGING FACES (Spoiled Rotten/Big Beat/AG 92369)	Changing Faces	43	26
56	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	Soundtrack	44	14
57	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	59	66
58	COAST II COAST (RCA 66446)	Tha Alkaholiks	DEBUT	
59	PURE PLEASURE (GRP/MCA 4026)	Phil Perry	75	15
60	NOT A PERFECT MAN (Giant 24564)	Christopher Williams	DEBUT	
61	EVERYTHING IS EVERYTHING (Elektra 61682)	Brand Nubian	61	15
62	KICKIN' GAME (G.W.K./Pump/Warlock 6718)	Havoc & Prodeje	64	8
63	THE MAIN INGREDIENT (Elektra 61661)	Pete Rock & C.L. Smooth	60	14
64	GET UP ON IT (Elektra 61550)	Keith Sweat	58	33
65	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	67	57
66	WHAT'S ON YOUR MIND (Po Broke 5433)	The Dayton Family	71	6
67	12 PLAY (Jive 41527)	R. Kelly	68	59
68	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	70	40
69	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	69	20
70	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	62	38
71	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	65	34
72	SUPERTIGHT (Jive 41524)	U.G.K.	74	24
73	EXPLICIT GAMES (Relativity 1222)	Dru Down	54	5
74	janet. (Virgin 87825)	Janet Jackson	66	76
75	THE TRUTH (Silas/MCA 10810)	Arron Hall	63	55

## THE RHYTHM

By M.R. Martinez



EMI recording artist **Joi** (center) was recently joined by a bevy of *bon vivant* female vocalists, including members of Brownstone, Blackgirl, Jade, Arrested Development, Aaliyah & other artists, for a re-recording of the track "Freedom" from her debut album. The rearranged version will be featured on the Mercury soundtrack to director Mario Van Peebles film *Panthers*.

**SAMPLES: Executive Turntable:** What had been rumored for months was confirmed last Monday, as MCA Records released a terse statement announcing the departure of long-time black music division chief **Ernie Singleton**, effective Friday, March 3. The statement would only say that Singleton had left "to pursue other opportunities."

Singleton's contract, believed to be one of the more lucrative among African-American record company executives, was renewed last year. While a few names have swirled in the rumor mill as to who might replace Singleton, one name that comes up is **Nancy Taylor**, currently director of legal affairs at the label. A spokesperson at MCA last week would not confirm Taylor as the replacement or any other names that have been rumored.

And at Warner Bros. Records, where sr. v.p. of black music promotion and marketing **Ray Harris** has departed, some sources believe that **Greg Peck** is being strongly considered for a move into a position similar to the one previously held by Harris. Some say that he might assume some of the duties held by former black music division boy wonder **Benny Medina**. No one at Warner Bros. would confirm or deny the report of Peck coming to the Warner Bros. executive circle...

**On A More Positive Tip:** The third annual **Living Legends Awards Dinner** is scheduled for Wednesday, April 19 at Bally's Park Place in Atlantic City, NJ. To be honored this year are longtime industry executives and promotion pioneers such as **Mildred Carter**, **Enoch Gregory**, **Ron Mosley**, **Sylvia Robinson**, **Jerry Rushing**, **August Sims** and **Granville "Granny" White**. Supported by top record company, management and radio executives in the black music community, the banquet serves to raise funds for the cash awards presented during the swanky soiree.

**Snippets:** Through Sony Music Entertainment, the **WORK Group** is releasing the album soundtrack to the upcoming comedy action film *Bad Boys*. TV stars **Will Smith** and **Martin Lawrence** are starring in the Columbia Pictures movie which is a **Don Simpson** and **Jerry Bruckheimer** Production.

While the soundtrack leans heavily to the hip-hop side, the first single "Shy Guy" comes from WORK Group pop/reggae singer **Diana King**.



Epic recording artist **Kenneth "Babyface" Edmonds**, who won Grammys for Best R&B Vocal Performance, Male (for "When Can I See You") and Best R&B Song (for writing Boyz II Men's hit single "I'll Make Love to You"), celebrated with Sony Music Entertainment executives during a post-Grammy fete at Jimmy's in Beverly Hills. Pictured are (l-r): **Thomas D. Mottola**, president & COO, Sony Music Entertainment; **Edmonds**; **Barbara Edmonds**, Babyface's mother; **David Glew**, chairman, Epic Records Group; and **Richard Griffiths**, president, Epic.



**THE  
RHYME**

By Michael Martinez



Flying high with his ninth slice of mack-daddy rap life on Jive Records, titled *Cocktails*, Oakland-based Too \$hort recently celebrated the success of that album during a party in Atlanta. He also received precious metal props for his previous work. Pictured during the fete are (l-r): Randy Austin, CEO, Dangerous Music; David Sanders, Southeast regional sales mgr., Jive; Brad Davidson, Southeast regional promotion mgr., Jive; Kansas Henderson, studio manager, Dangerous Music Studios; Rhamon Dancy, v.p. of Dangerous Music; Too \$hort; Dangerous artist Goldy; Demarco Allen, A&R rep, Dangerous Music; and (kneeling) Paul Brown.

**IT'S A CRIME SHAME:** The "Criminal Justice Act" of the United Kingdom has targeted the tribal dance music parties that have been a staple of the U.K.'s street music scene since the dawn of the decade. And that in turn has Britain's underground music mavens pounding the drums (in a repetitive fashion) in protest of a section of the law that prohibits more than 100 people to gather on a street scene where music with "repetitive" beats are being played.

According to a newsletter by **Gee Street Records**, the section offensive to ravers and tribal music junkies that has permitted constables to break up the party says, in part: "This section applies to a gathering of 100 or more persons...at which amplified music is played during the night...which is likely to cause serious distress to the inhabitants of the locality...Music includes sounds...characterised by the emission of a succession of repetitive beats."

Thus, if 101 people are outdoors trancin' on rap, rave, house, techno or reggae music, they are now subject to be down by law and incarcerated. As of the first of the year, some 60 people had been arrested under the CJA for hearty party.

Tastemaker **Malcolm McLaren**, whose *Paris* album will be released in the colonies by **Gee Street** this month, says: "England's become a virtual police state. The rights we fought for over 150 years, like being able to strike and demonstrate, are now 100% taken away. The CJA erodes civil liberties, and dismantles democratic basics...."

Acts like **Stereo MC's** are participating on the fundraising album *Justice—Just Us*, which will be released by the **Coalition Against The Criminal Justice Act**. Coalition organizer **Tim Brinkhurst**, the drive behind *Justice—Just Us* and a songwriter guitarist with the group **Soho**, says: "If a single law diminishes your human rights as a citizen...you might as well be living in a police state." The attack on people's music in jolly ol' England is vividly reminiscent of the attack on rap and other provocative music in the United States.

**SCHOOL IN EFFECT:** "The Rap And Streets Music Phenomenon: Artist Management, A&R, Marketing and Promotion" is a course being offered on Mondays, April 3-May 8, from 7-10 p.m. through the **UCLA Extension** curriculum. To be taught by **Evan ("E-Man") Forster**, president of **Tuff Break Records**, among the lengthy list of guest speakers for the class are artists **Organized Konfusion** and **Str8-G** and executives like **Chris Castle**, v.p. of legal affairs at **A&M Records**; **Brian Samson**, director of rap music for **MCA Records**; independent promoter **Barry Benson**; music attorney **Lee Young**, who represents **Ice Cube**; and various people representing the radio and merchandising communities.

**TOP 25 RAP SINGLES**
**CASH BOX • MARCH 18, 1995**

<b>1</b>	<b>BIG POPPA/WARNING</b> (Bad Boy/Arista 7-9015) . . . . .	<b>The Notorious B.I.G.</b>	<b>2</b>	<b>10</b>
<b>2</b>	<b>GET DOWN</b> (Bad Boy/Arista 7-9012) . . . . .	<b>Craig Mack</b>	<b>1</b>	<b>26</b>
<b>3</b>	<b>DEAR MAMA</b> (Interscope 98273) . . . . .	<b>2Pac</b>	<b>8</b>	<b>2</b>
<b>4</b>	<b>PEOPLE DON'T BELIEVE</b> (Rap-A-Lot/Noo Tribe 38469) . . . . .	<b>Scarface</b>	<b>DEBUT</b>	
<b>5</b>	<b>MAD IZM</b> (Capitol 58313) . . . . .	<b>Channel Live</b>	<b>3</b>	<b>7</b>
<b>6</b>	<b>COCKTAILS</b> (Dangerous/Jive 42255) . . . . .	<b>Too Short</b>	<b>5</b>	<b>9</b>
<b>7</b>	<b>KITTY-KITTY</b> (Rip-It 6921) . . . . .	<b>69 Boyz</b>	<b>7</b>	<b>18</b>
<b>8</b>	<b>1-LUV</b> (Sick Wid'it/Jive 42289) . . . . .	<b>E-40 (Featuring Leviti)</b>	<b>12</b>	<b>3</b>
<b>9</b>	<b>FOE THA LOVE OF \$</b> (Ruthless/Relativity 5540) . . . . .	<b>Bone Thugs N Harmony</b>	<b>4</b>	<b>4</b>
<b>10</b>	<b>WHUTCHA WANT?</b> (Profile 5426) . . . . .	<b>Nine</b>	<b>9</b>	<b>14</b>
<b>11</b>	<b>CAN'T WAIT</b> (RAL/Island 14664) . . . . .	<b>Redman</b>	<b>10</b>	<b>4</b>
<b>12</b>	<b>TOUR</b> (Signe/RAL 162) . . . . .	<b>Capleton</b>	<b>13</b>	<b>6</b>
<b>13</b>	<b>BROOKLYN ZOO</b> (Elektra/EEG 64477) . . . . .	<b>Oi Dirty Bastard</b>	<b>14</b>	<b>3</b>
<b>14</b>	<b>I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)</b> (Rap-A-Lot/Noo Trybe 38461) . . . . .	<b>Scarface</b>	<b>6</b>	<b>26</b>
<b>15</b>	<b>NIKA</b> (Epic Street/Epic 77804) . . . . .	<b>Vicious</b>	<b>11</b>	<b>7</b>
<b>16</b>	<b>SHOOK ONES PART II</b> (Loud/MCA 64294) . . . . .	<b>Mobb Deep</b>	<b>17</b>	<b>3</b>
<b>17</b>	<b>RODEO</b> (Rip-It 9511) . . . . .	<b>.95 South</b>	<b>20</b>	<b>5</b>
<b>18</b>	<b>SITTIN' IN MY CAR</b> (Def Jam/RAL/Island 853 922) . . . . .	<b>Slick Rick Feat. Doug E. Fresh</b>	<b>DEBUT</b>	
<b>19</b>	<b>PIMP OF THE YEAR</b> (Relativity 1223) . . . . .	<b>Dru Down</b>	<b>21</b>	<b>13</b>
<b>20</b>	<b>KEEP THIER HEADS RINGING</b> (Priority 53188) . . . . .	<b>Dr Dre</b>	<b>DEBUT</b>	
<b>21</b>	<b>GET LIFTED</b> (Jive 42282) . . . . .	<b>Keith Murray</b>	<b>18</b>	<b>4</b>
<b>22</b>	<b>SAFE + SOUND</b> (Profile 5432) . . . . .	<b>DJ Quik</b>	<b>DEBUT</b>	
<b>23</b>	<b>OH YEAHI</b> (Ill Town/Mad Sounds/Motown 631 243) . . . . .	<b>Rottin Razkals</b>	<b>25</b>	<b>5</b>
<b>24</b>	<b>RECORD JOCK</b> (Lifestyles/Maverick/Warner Bros 18055) . . . . .	<b>Dana Dane</b>	<b>23</b>	<b>9</b>
<b>25</b>	<b>NO HOOK</b> (Jive 42284) . . . . .	<b>Shaquille O'Neal/RZA/Method Man</b>	<b>22</b>	<b>4</b>

**Rap Single Reviews**

By Dr. Bayyan

■ **RODNEY O & JOE COOLEY: "Funk In Yo' Face" (React/West Funk 89440).**

Like the title suggests, this L.A.-based duo continues to bring the funky noise amid some bass-heavy bottom and some incisive lyrical vibes. This is the first single track from their forthcoming album debut for the label, *Back 2 Tha Funk*. This track is given some edgy texture by Troy "Talkbox" Mason. Youngblood can discover this seminal group in the fresh way.

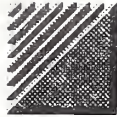
■ **MC BREED: "Teach My Kids" (Wrap/Ichiban 300).**

Alternative education is the theme on this slow-rolling, funky rap song. It's about self-esteem, responsibility, discipline and knowing the way of the streets. It's also the self-realization of the teacher that is important here. An old-fashioned stride piano line, the thumping bass and the quirky textures Breed is known for make this work.

■ **INSANE POETRY: "You Better Ask Somebody" (React/West Funk 89440).**

Actually the flipside to the Rodney O & Joe Cooley single, Insane Poetry is back with some of its grim storytelling. There's a bottom-heavy bedrock that keeps afloat the textures flowing between old-school minimalism and horror-driven musical affections. The rap is quick and to the point, and smartly marks the return of this early horrorcore trio.





## U.K. SINGLES CHART:

1. "Think Twice" . . . . . Celine Dion
  2. "Don't Give Me Your Life" . . . . . Alex Party
  3. "Push The Feeling On" . . . . . NightCrawlers
  4. "I've Got A Little Something For You" . . . . . MNB
  5. "The Bomb (These Sounds Fall Into My Mind)" . . . . . The Bucketheads
  6. "No More I Love You's" . . . . . Annie Lennox
  7. "Reach Up (Papa's Got A Brand New Pig Bag)" . . . . . Perfecto Alstarz
  8. "Set You Free" . . . . . N'Trance
  9. "Wake Up Boo!" . . . . . The Boo Radleys
  10. "Axel F/Keep Pushin'" . . . . . Chuck (Allan) WC Media
- Highest climber of the week at #5 is "The Bomb" by The Bucketheads; highest entry at #9, The Boo Radleys' "Wake Up Boo!"

## U.K. ALBUM CHART:

1. *Greatest Hits* . . . . . Bruce Springsteen
  2. *The Colour Of My Love* . . . . . Celine Dion
  3. *Twisted* . . . . . Del Amitri
  4. *Park Life* . . . . . Blur
  5. *Singles* . . . . . The Smiths
  6. *Crocodile Shoes* . . . . . Jimmy Nail
  7. *Pan Pipe Moods* . . . . . Free The Spirit
  8. *Carry On Up The Charts* . . . . . Beautiful South
  9. *Bizarre Fruit* . . . . . M People
  10. *Definitely Maybe* . . . . . Oasis
- Highest climber of the week at #20 is *Men And Women* by **Simply Red**; highest entry at #1, *Greatest Hits* by Bruce Springsteen.

## U.K. RAP SINGLES CHART:

1. "Release Yo Self" . . . . . Method Man
  2. "Brooklyn Zoo" . . . . . Oi Dirty Bastard
  3. "Gettin No Airplay" . . . . . LL Cool J
  4. "Mad IZM" . . . . . Channel Live
  5. "Shook Ones Prt 2" . . . . . Mobb Deep
  6. "Bring It On (Re-Mix)" . . . . . Organised Konfusion
  7. "Can't Wait" . . . . . Red Man
  8. "Nuttin But Flavor" . . . . . Funkmaster Flex & The Ghetto Celebs
  9. "Warning" . . . . . Notorious B.I.G.
  10. "Super Star" . . . . . Group Home
- (courtesy of Sam Schneider U.K.)

## U.K. MUSIC VIDEO CHART:

1. *Daniel And Friends* . . . . . Daniel O'Donnell
2. *Show Time* . . . . . Blur
3. *By Request* . . . . . Foster & Allen
4. *An Evening With* . . . . . Ann Breen
5. *Live At The Circus Tavern* . . . . . Brendan Shine
6. *Live With Paddy* . . . . . Dubliners
7. *Various Artists* . . . . . Irish Karaoke Classics
8. *Cross Road* . . . . . Bon Jovi
9. *Whose Video Is It Anyway* . . . . . PJ & Duncan
10. *The Last Performance* . . . . . Elvis Presley

## THE U.K. TOP 10 RENTAL VIDEOS

1. *True Lies* . . . . . (Buena Vista)
2. *Four Weddings & A Funeral* . . . . . (Columbia)
3. *Maverick* . . . . . (Warners)
4. *Beverly Hills Cop 3* . . . . . (CIC)
5. *Ace Ventura: Pet Detective* . . . . . (Warners)
6. *Cool Runnings* . . . . . (Buena Vista)
7. *Wolf* . . . . . (Columbia)
8. *Schindler's List* . . . . . (CIC)
9. *Lightning Jack* . . . . . ()
10. *Fortress* . . . . . (Columbia)

—courtesy Titles Video, for the week ending March 10, 1995.

## News From The Commonwealth & Europe

By David Courtney

**RETAIL PRICE WAR:** Retailers in the U.K. are facing a price war over **Kingfisher's** planned expansion of its **Music & Video Club (MVC)**, the discount chain it launched two years ago with **Our Price** founder **Garry Nesbitt**. **HMV** managing director **Brian McLaughlin** has vowed to challenge head-on the price cutting policy of **MVC**, which is planning to double its chain in size within the next year. **Ken Lewis**, **MVC** chairman and **Kingfisher's** director of entertainment retailing, says **MVC** aims to add 18 more stores to its 17-strong chain by the end of the next January, expanding beyond its current base in the south of England.

**POLYGRAM CLEAN UP AT MW AWARDS:** **PolyGram** dominated last Thursday's **Music Week Awards** with its labels scooping 10 of the 30 prizes. It won six of the seven record company market share awards for which it qualified, including a third share in the top compilation company award with **Virgin** and **EMI** and four of the awards chosen by judges. **Mercury** won three awards to make it the most successful label at the event, which attracted a record 1,500 attendance at London's **Grosvenor House Hotel**.

**RARE BEATLES TRACKS ON NEW SINGLE:** **EMI Records** is releasing three previously unavailable **Beatles** recordings as B-sides on the single "Baby It's You," which is scheduled for release on March 20. Although the lead track is taken from the double-Platinum *The Beatles Live At The BBC* album, it is backed with a version of **Lennon & McCartney's** "I'll Follow The Sun" from "Top Gear" in November 1964, "Devil In Her Heart," which was broadcast on "Pop Go The Beatles" in August 1963 and "Boys" featuring **Ringo Starr** on lead vocal from June 1963.

**ICA CLEAR CASSON BECKMAN:** **Casson Beckman** has been given the "all-clear" from **The Institute of Chartered Accountants**, which has cancelled its temporary suspension from conducting investment business. The 30-day suspension, which applied to the company's London office, was lifted after just 17 days. **Casson Beckman's Marc Vouters** says "the decision reflects the integrity and high professional standards of the firm."

**WEMBLEY COMMIT TO LIVE MUSIC:** **Wembley plc** has reaffirmed its commitment to live music following a boardroom shake-up which has seen **Claes Hultman**, the chief executive of **Eurotherm**, replacing **Sir Brian Wolfson** as chairman. **Wolfson** becomes deputy chairman in the reshuffle, which is designed to persuade investors to back a £120 million refinancing package. **Charterhouse Bank**, which was instrumental in pushing through **Hultman's** appointment, says "he will focus the group at what it is good at, and music is an important part of that."

**HMV TAKE ON DILLIONS OUTLETS:** The **HMV Group** is to take over management of the **Dillions** and **Hatchards** book chains after they were bought in a £36 million deal by parent company **Thorn EMI** last Wednesday. **Thorn EMI** have been keen to broaden its retail base for some time and one insider says **HMV** and **Dillions** are an ideal fit with many areas of potential synergy. **Thorn EMI** acquired **Dillions**, which commands around 11% of the estimated £1.3 billion U.K. book market, and **Hatchards** after owner **Pentos** was forced to call in receivers **KPMG** last Monday (Feb. 27).

**VIRGIN MOVES INTO COLLEGE INTERNET:** **Virgin** launches its Internet service **RAFT** on March 16 in a deal which makes it the first commercial organisation allowed access to the high-speed university network **SuperJanet**. The service—a collaboration between **Imperial College**, **The Royal College Of Art** and a group of music-orientated web enthusiasts—will feature news, sound bites and graphics formulated by **Virgin** and **Hut** artists.

**CLASSIC UPTURN:** The classical music market experienced an upturn in 1994, according to new **BPI** trade delivery figures. Despite an expanding market overall and poor final quarter figures, the classical music sector retained an 8.8% share of the overall market for 1994, up 0.4% on 1993. Across the year, 15.5 million units (up 19.7%) were delivered, worth £64.4





million. Warners' *Three Tenors* album achieved double-Platinum status in December, the first classical album to do so since 1990.

## News From Japan And The Orient

By Sachio Saito

ACCORDING TO A SURVEY conducted by *Cash Box* Tokyo, the total shipments of pre-recorded music and music videos for January 1995 by 24 mainstream record and video software manufacturers affiliated with RIAJ (Record Industries Association of Japan) came to \$457.9 million, an increase of 20% over the comparable month of the previous year; in volume they were 34.608 million units, up 19% over the same period. Breaking them down: audio softwares were \$348.88 million, 76% of the total, up 21% with 29.743 million units, 86% of the total, up 15%; video softwares were \$95.02 million, 21% of the total, an increase of 17% with videos 2.513 million units, 7% of the total, up 13%. Showing by items: CDs were \$332.62 million, up 24% while in volume, 27.742 million units, up 17%; cassettes were \$15.61 million, down 9%; video softwares were \$95.02 million, up 17%, 2.513 million units volume; video disks were \$34.95 million, 1.105 million units volume; video tapes were \$60.07 million, up 28%, 2.513 million units, up 13%; CD-oriented items (CD graphics, CD-I and CD-ROM) were \$14 million, up 41%, 2.353 million units, an increase of 139% over the comparable month of the prior year.

### LOCAL 45s TOP 10

TW	LW		
1	1	"Hello" (BMG Victor)	Masaharu Fukuyama
2	3	"Kiseki No Chikyu" (Victor/Toys Factory)	Keisuke Kuwata & Mr. Children
3	-	"Secret Night" (Bgram)	Wands
4	2	"Masquerade" (Avex)	Trf
5	-	"Maicca" (Epic/Sony)	East End X Yuri
6	6	"Motto Motto" (Epic/Sony)	Ryoko Shinohara with T. Komuro
7	8	"Da Yo Ne" (Epic/Sony)	East End X Yuri
8	7	"Poison" (Toshiba EMI)	Torayasu Futai
9	5	"Crazy Gonna Crazy" (Avex)	Trf
10	4	"Just Believe In Love" (Bgram)	Zard

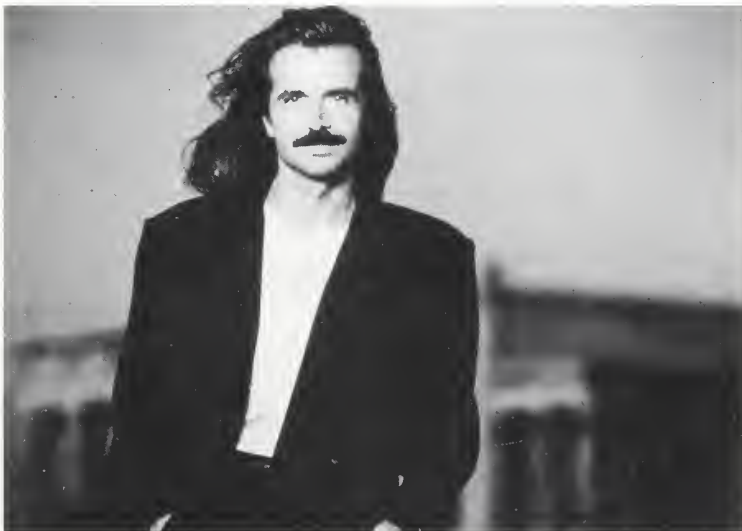
### LOCAL CDs TOP 10

1	-	<i>Guitarhythm Vol. 1</i> (Toshiba EMI)	Toratasu Futai
2	-	<i>Guitarhythm Vol. 2</i> (Toshiba EMI)	Toratasu Futai
3	1	<i>Bumpin Voyage</i> (Sony)	Toshinobu Kubota
4	2	<i>It's Only A Ballad</i> (Nippon Columbia)	Hoshi Nakanishi
5	3	<i>Atomic Heart</i> (Toys Factory)	Mr. Children



AC/DC

AC/DC TRIBUTE ALBUM: Having attained global success as Australia's top-selling recording artist and touring act, AC/DC will be honored with a mid-1995 tribute album comprising all Australian artists recorded entirely in their home country by Australian producers. The title is yet to be announced, but the project—which Ariola Interactive, a division of BMG Records, initiated—has already recorded several bands' tracks for the 15-25 songs which will comprise the album. The project is the concept of executive producer Chris Gilbey, who was the A&R manager at Albert Productions when AC/DC were first signed. He saw them through their early development with the label and their first three albums before he became a publisher and diversified into record production and multimedia. Gilbey is currently A&R v.p. for Ariola.



Yanni

YANNI DOWN UNDER: At press time, composer/performer Yanni was set to launch the 1995 Australian Rugby League season. The star and his 45-piece symphony orchestra were scheduled to perform for 1,000 invited guests at the league's Gala Opening event, which was to be televised to millions via satellite throughout Australia on the Nine Network on March 8. Yanni kicked off his 1995 World Tour with sold-out dates in Australia beginning March 7-14.



6	5	<i>Balance</i> (WEA)	Van Halen
7	-	<i>Delicious</i> (Toshiba EMI)	Shampoo
8	-	<i>Piano Lesson</i> (Toshiba EMI)	Michael Nyman
9	-	<i>We Are Shampoo</i> (Toshiba EMI)	Shampoo
10	7	<i>Max</i> (Sony)	Various Artists



# LATIN

## MEXICAN REGIONAL

MARCH 18, 1995

1	QUE NO ME OLVIDA (Fonovisa)	Bronco	1	1
2	MITAD TU Y MITAD YO (Luna)	Banda Pachuco	2	1
3	VUELVE MI AMOR (Fonovisa)	Liberacion	3	1
4	QUE POCA SUERTE (AFG Sigma)	Los Temerarios	5	1
5	PREFIERO PARTIR (Fonovisa)	Ezequiel Pena	4	1
6	MUSICA ROMANTICA (Balboa)	Jorge L. Cabrera	6	1
7	BORDADA A MANO (Fonovisa)	Los Mier	12	1
8	LA NOVIA (Rodven)	Los Fugitivos	8	1
9	TESORO (EMI Latin)	Graciela Beltran	18	1
10	PREGUNTAME A MI (Fonovisa)	Los Rehenes	15	1
11	LA QUE ME HACE... (LMC)	Arkangel R-15	10	1
12	EL COLESTEROL (Fonovisa)	Fito Olivares	11	1
13	TE AMO (Fonovisa)	Los Mier	16	1
14	COMO AGUA PARA CHOCOLATE (Sony)	Ana Gabriel	20	1
15	NO VOLVERE (Fonovisa)	Tiranos Del Norte	7	1
16	FOTOS Y RECUERDOS (EMI Latin)	Selena	13	1
17	POPURRI (Fonovisa)	Marco Solis	17	1
18	EL LLORON (Disa)	Reyes Locos	14	1
19	LAS HABAS (Fonovisa)	Banda Machos	9	1
20	VIDA (Jupiter)	Tentacion	23	1
21	SEGUIRE TUS HUELLAS (Fonovisa)	Mandingo	19	1
22	NO (Sony)	A. Fernandez	DEBUT	
23	MI FORMA DE SENTIR (Polygram)	Pedro Fernandez	22	1
24	HOY SE CASA MI (Fonovisa)	Group Zarko	29	1
25	TU CASTIGO (Fonovisa)	Ezequiel Pena	DEBUT	
26	LAGRIMAS AL RECORDAR (Luna)	Los Caminantes	21	1
27	QUE DEBO HACER? (Fonovisa)	Sparx	DEBUT	
28	ME DUELE ESTAR SOLO (Sony)	La Mafia	24	1
29	MIL CARTAS (Disa)	Banda Rafaga	DEBUT	
30	EVA MARIA (Fonovisa)	Banda Maguey	DEBUT	

## CONTEMPORARY POP

MARCH 18, 1995

1	TODO O NADA (WEA Latina)	Luis Miguel	3	1
2	SIEMPRE CONTIGO ()	Lucero	2	1
3	MI FORMA DE SENTIR (Polygram)	Pedro Fernandez	4	1
4	CON TU AMOR (Melody)	Cristian	1	1
5	QUIERO UN BESO (Sony)	Emmanuel	5	1
6	MURIENDO DE AMOR (BMG)	Juan Gabriel	7	1
7	GAVILAN O PALOMA (Sony)	Chayanne	14	1
8	SIENTEME (SDI)	Giro	9	1
9	EL BESO DE LA SIGUATERA (Karen)	Juan Luis Guerra	6	1
10	LENTAMENTE (BMG)	Juan Gabriel	10	1
11	FOTOS Y RECUERDOS (EMI Latin)	Selena	18	1
12	NO ME QUEDA MAS (EMI Latin)	Selena	8	1
13	GUAPA (Polygram)	Marcos Llunas	11	1
14	HISTORIA DE UN TAXI (Sony)	Ricardo Arjona	12	1
15	SE FUE (WEA Latina)	Laura Pausini	DEBUT	
16	SOLO TU IMAGEN (SBK/EMI)	Jon Secada	15	1
17	CACHITA (EMI Latin)	Ricardo Montaner	21	1
18	LA MEDIA VUELTA (WEA Latina)	Luis Miguel	13	1
19	TOMA TU TIEMPO Y SUENA (Sony)	Marcelo Cezan	DEBUT	
20	ESE HOMBRE (WEA Latina)	Miriam Hernandez	19	1
21	NO (Sony)	Alejandro Fernandez	25	1
22	ALMA FRIA (EMI Latin)	Mijares	DEBUT	
23	LA MULATA (Fonovisa)	Daniela Romo	17	1
24	QUE NO ME OLVIDE (Fonovisa)	Bronco	DEBUT	
25	COMO AQUA PARA CHOCOLATE (Sony)	Ana Gabriel	22	1
26	COMO ANTES (EMI Latin)	Ednita Nazario	23	1
27	ESE HOMBRE (Soho/RMM)	India	30	1
28	SOLOS TU Y YO (Sony)	Braulio	26	1
29	EN TUS MANOS (Dur-Music)	Angelica Maria	21	1
30	REALMENTE NO... (Sony)	Ricardo Arjona	24	1

## News From U.S. & Latin America

By Hector Resendez

## THE LATIN LOWDOWN

THE 37th ANNUAL GRAMMY AWARDS did yield a few pleasant surprises for the Latin music industry last week. The first and most significant outcome is the long-awaited recognition of Latin Jazz. This important milestone was hard-fought by Puerto Rican musician-composer **Eddie Palmieri**, who helped in spearheading that crusade. Some insiders believed, however, that Palmieri would be a natural to win his fourth Grammy for his *Palmas* album. Others laid bets on the final masterpiece by the late Cuban bandleader **Mario Bauza**. The award eventually landed in the hands of Cuban trumpeter **Arturo Sandoval** for his album *Danzón* ("Dance On"). Sandoval had earlier won a Grammy in 1979 as member of the group *Irakere* in Cuba, but had never seen the statuette nor been to the awards ceremony...that is, until this past week.

Sandoval joined fellow nominated artists Palmieri, **Orquesta De La Luz** and **Juan Luis Guerra**, as well as other visiting luminaries in the biz like **Ruben Blades**, **Alfredo Valdez** and **Orestes Vilato** at a celebration party at the Biltmore Hotel for **Israel "Cachao" Lopez**. The Maestro of the Mambo took away his first Grammy for the album *Master Sessions, Volume I* in the Tropical Latin Performance category. His producer and close friend, **Andy Garcia**, was obviously elated about Cachao's victorious evening. Garcia was instrumental in bringing Cachao's incredible talents as a musician, bandleader, and composer to the attention of the entire world. Garcia produced a documentary film about Cachao several years ago. He later took the musician and a select hand-picked band into the studio to record an album that was to knock the Latin music industry, and listening public, on its ear.

Cachao thanked Garcia, as well as **Emilio** and **Gloria Estefan**, for their role in taking him to this high point in his career. Cachao is slated to perform at the next **Playboy Jazz Festival** this coming June at the **Hollywood Bowl**.



(l-r): Israel Lopez "Cachao" and Andy Garcia

Also, the upcoming *Master Sessions, Volume II* will include top Latin musicians from Miami, Puerto Rico, New York and Los Angeles.

The next category's title is somewhat vague in its exact meaning for many in the Latin music industry. Does it signify "best performance by a Mexican-American" or "best performance by a either a Mexican or American"? At any rate, in the Mexican-American Performance category, international songstress **Vikki Carr** won her third Grammy for *Recuerdo a Javier Solis*. Carr, who, coincidentally enough, is Mexican-American by heritage, commented that her album was special in several ways. First of all, it was an opportunity to sing in duet form with the late **Javier Solis**. This had never been done previously by anyone in the Latin music industry. More importantly, said Carr, the album marked a tribute to one of the most important men in the history of Mexican music. Carr announced last week that she is currently working on a new album. The project, to be released by this coming October, is yet untitled. Carr described it as a bilingual piece that will contain songs in English and Spanish...a definite contender for the "Mexican-American" category of 1995!

Mexican singer **Luis Miguel** was a Grammy Award winner in the fourth category, Latin Pop Performance, for *Segundo Romance*. The young singer was the only nominated winner who did not attend the gala last week. It is his third Grammy and his second consecutive award (*Aries* was the first) in the Pop category. An unidentified executive from the artist's record label (WEA Latina) accepted the award on behalf of Luis Miguel.

ON OTHER FRONTS: In this issue, *Cash Box* is pleased to include the charts from the Spanish-language music trade weekly *Radio & Musica*. We wish to thank its president and publisher, **Angel Alonso**, for his sincere interest in helping to bring the latest trends in Latin music industry to our readers. Our collaborative efforts will undoubtedly come to forge a historical force between both of our industries in the years to come.



Vikki Carr



# LATIN

## REVIEWS *By Hector Resendez*



**MUJERES DE BANDA:** *Mujeres de Banda*. (K-tel Latin 6123) Producer: Various. Compiled by: Angel Vasquez.

*Mujeres de Banda* is a well-thought-out compilation of the regional Mexican music popularly known as "banda" and "la quebradita." Ten selections are offered like Banda Mitotera's "La Chica Del Monton," "Puerta Cerrada" by Lupita Castro, "Tristes Recuerdos" by Lucero, "Cheque Al Portador" by Graciélita Beltran and "Herencia" by Carmen Jara. Released on the K-tel Latin label, this and other albums are available in retail outlets coast to coast.

For individuals unable to locate or special-order specific titles at these sources, they can call the toll-free K-tel Music LINK number 1-800-984-5465/LINK. Consumers can order product on the Music LINK. Information requests should be directed to K-tel International, Bill Hallquist, 15535 Medina Road, Plymouth, MN 55447.

**MERENGUE MANIA!** *Merengue Mania!* (K-tel Latin 6107) Producer: Various.

*Merengue Mania!* is another compilation of Latin merengue music by K-tel Latin. With the exception of one of the 10 selections, the salsa number "La Madrugadera" by Cuco Valoy, all of the numbers are strong danceable tunes dating back only a few years. There's the popular Milly y Los Vecinos with "Busco Un Parejo" followed by the perennial favorite "Juanita Morel" by Oscar D'Leon of Venezuela. Included are other easily recognizable artists like Los Sabrosos Del Merengue with "No Me Importa," Las Chicas Del Can's "Celoso" and Olga Tanon's "Una Mujer Rota."



**SUPREMA CORTE:** *Envidiable* (BMG U.S. Latin 23896) Producer: Not known.

Suprema Corte is a band hailing from the reigning catalyst of South American Salsa, Colombia. There's an increasing consumer demand for strong hitting groups from that part of the world. Unfortunately, few retailers in the U.S. have taken advantage of this growing fact with the exception of Miami and L.A. market retail outlets. This particular album has several potential chartbusters—"Nada De Malo," "Callejon Sin Salida" and "Porque Fallaste"—that are awaiting a strong promo campaign.



## PICK OF THE WEEK

**SON FAMILIA:** *Tropico Adentro* (BMG U.S. Latin 24280) Producer: Victor Victor.

One look at this album's producer should tell the whole story. Victor Victor is one of Latin music's gifted producers. Recorded in their native Dominican Republic, Victor gives Son Familia an opportunity to flex its "Caribbean artistic muscle." Headed by members Chico Peralta and Emilio Perez, the group dives into the various colorful rhythms of the Antilles. From sones to bachata, Son Familia makes you feel like one of the family. Retailers would do well to place this album in their Latin section as well as in the Progressive or World Music bins.



## TEXAN / TEJANOS

MARCH 18, 1995

1	LINDA CHAPARRITA (Arista)	La Diferenzia	1	1
2	UNA NOCHE MAS (EMI Latin)	David Lee Garza	4	1
3	LAGRIMAS (Manny)	La Tropa F	5	1
4	CHIQUITITA (EMI Latin)	Gary Hobbs	3	1
5	DONDE ANDARAS (EMI Latin)	Emilio Naivaira	14	1
6	FELICIDAD (EMI Latin)	La Fiebre	11	1
7	NO ME QUEDA MAS (EMI Latin)	Selena	2	1
8	LAGIMAS (Manny)	La Tropa F	8	1
9	QUIERO VOLVERTE A VER (Sony)	Grupo Fama	9	1
10	VEN A MI (Sony)	Jay Perez	7	1
11	CARTA DE AMOR (Sony)	Anna Roman	12	1
12	SOLO OJOS PARA TI (EMI Latin)	Stephanie Lynn	6	1
13	NO QUIERO SABER (Manny)	Shelly Lares	13	1
14	ME DUELE ESTAR SOLO (Sony)	La Mafia	10	1
15	COSAS DE LA VIDA (Tejano Pro.)	Bob Gallarza	15	1
16	LUNA LLENA (Sony)	Elida Y Avante	18	1
17	TOMA MI AMOR (Sony)	La Mafia	DEBUT	
18	DIABLO (Joey)	Cali Carranza	16	1
19	UN POBRE SONADOR (Sony)	Ram Herrera	19	1
20	PORGUE, PORGUE? (Rodven)	Tierra Tejana	20	1
21	COMO TE LLAMAS (Fredde)	Los Chamacos	22	1
22	ME ESTA DOLIENDO (EMI Latin)	Inocencia	17	1
23	MI CORAZON Y YO (EMI Latin)	Grupo Mazz	21	1
24	TE EXTRANO (Fonovisa)	Gavino	24	1
25	COBARDEMENTE (EMI Latin)	Rodeo	DEBUT	

## TROPICAL

MARCH 18, 1995

1	MIRANDOTE (Rodven)	Frankie Ruiz	2	1
2	LO BONITO Y LO FEO (SDI)	Grupo Niche	5	1
3	LA GRUA (J&N)	Kinito	6	1
4	SIENTEME (SDI)	Giro	4	1
5	EL BESO DE LA SIGUATERA (Karen)	Juan Luis Guerra	1	1
6	LEGRO ELLA (Polygram)	Los Toros Band	13	1
7	POR EJEMPLO (Sony)	Victor Manuelle	3	1
8	ROMANTICOS AL RESCATE (Sony)	Luis Enrique	10	1
9	OJALA QUE LLUEVA CAFE (Polygram)	Eureka	7	1
10	CORAZON PARTIDO (RMM)	Miles Pena	8	1
11	DON ANTENA (Rodven)	Johnny Ventura	14	1
12	PIANO (Sony)	Paquito Hechevarria	9	1
13	QUE GANAS DE NO... (Soho/RMM)	India	16	1
14	DAMELO TODO (Polygram)	Elemento 10	24	1
15	ME ATRAPA LA NOCHE (Rodven)	Edgar Joel	12	1
16	ESE HOMBRE (Soho/RMM)	India	11	1
17	DE LA CINTURA PARA ABJO (Fonovisa)	Carlos Nuno	DEBUT	
18	DIRE QUE TE AMO (Vedisco)	Los Titanes	25	1
19	CADA MANANA (J&N)	Eddy Herrera	17	
20	EL SANTO CHACHON (Vedisco)	Los Embarjadores Vallenato	21	1
21	ME OLVIDE DE VIVIR (Karen)	Tono Rosario	24	1
22	TE NECESITO (WEA Latina)	Wichy Camacho	18	1
23	ENTRE LA NOCHE Y EL DIA (WEA Latina)	Olga Tanon	DEBUT	
24	MAL HERIDO (RMM)	Gilberto Santa Rosa	19	1
25	PAN DE AZUCAR (J&N)	Zona Roja	23	1





# INDIE

## Spotlight

# Making A Lot Of Noise

By Steve Baltin

WHILE MOST EXPERTS HAVE KILLED off heavy-metal, the news apparently hasn't reached Karl Walterbach. The president of Circle Blue Music—the umbrella company for Noise Records, Dynamica, Machinery and Hellhound—has brought the highly successful European label back to the United States as an independent company following promotion and distribution deals in the late '80s and early '90s with Sony Music and BMG. After those deals, the company folded ship in 1992 before coming back stronger than ever with a new office in Los Angeles.



Karl Walterbach

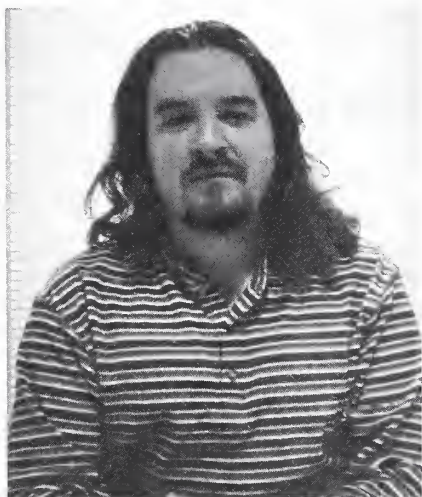
According to Walterbach, the reason for the relocation (their previous U.S. stints had been in New York) was because he sees Los Angeles as the #1 market for rock music these days. Along those lines, the company's general manager, Thomas Kealty, emphasized in a separate interview that signing American bands, particularly acts from the West Coast, was a definite priority this year.

And what exactly is the label looking for? Well, Kealty says they are hoping to sign six acts this year. And the one thing Kealty could say about those bands is that "they must have balls." He elaborates, "We're not gonna jump on any bandwagon. We're not gonna try and jump on the punk bandwagon. We're gonna try and sign stuff that's innovative...one of the ideas of being here is to try and create a whole new image for Noise."

Not that the label is going to throw away their past successes, including Helloween, their biggest seller to date. In fact, the label's history is one of its strongest selling points, according to Kealty. "We're one of the only independent American labels to have European distribution," he points out. In addition to using their previous glories to help lure new bands into the fold, many of their releases for the first quarter of this year were reissues of records previously available only in Europe.

However, their top priorities remain acts they are hoping to break in the next year, including Skyclad and Coroner. Attempting to break new bands, sign six new acts and re-establish the label might seem like a lot to take on at once, but Walterbach is clear on their intentions and their goals. And Noise is not expecting everything to happen at once, instead having set up a three-year plan to reach their initial aspirations in setting up shop in L.A. Foremost among their expectations for the first year? "To establish ourselves over here as a label," Kealty says.

And what of the problems facing them in trying to resurrect metal (with their other principal style being industrial)? It's not an issue they're afraid to address. "We're not supposed to be mainstream," Kealty maintains. "We're an indie label. I think metal's kind of gone underground, anyway." Walterbach concurs, adding, "No one is doing cutting-edge anymore. We'll be cutting-edge."



Thomas Kealty

## REVIEWS By Steve Baltin and M.R. Martinez

### RONNIE JAMES: *& The Jez Hot Swing Club* (Intersound 9141)

There's a campy feel to the music on this 15-track album, on which guitarist/vocalist James proves that he has a genuine fondness for swing-era jazz. Produced by James, the material is smooth and consistent, except on the occasions where the Hot Swing Club moves from the central theme of swing, like on the samba-influenced "Songa" and the Latin-tinged "Tropic Moon" (the two tracks that might get the most airplay). But the tracks where James and Co. display the best licks are "Hollywood," "Those Lips," "Can't We Be Sweethearts" and the short but sweet "When It Swings." (M.R.M.)



### VARIOUS ARTISTS: *New Music From Woodstock, NY* (Continuum Records 19504)

Apparently there's more going on in the area surrounding Woodstock than the concerts being held every 25 years. A collection of six artists, each doing two songs, this 12-song CD ranges from the funky sounds of Perfect Thyroid to the more alternative stylings of Lunch Meat. None of the bands here dazzle, but they all do their particular thing well enough to watch out for in the future. (S.B.)

### LOU SILVA: *Thanks For Coming* (Spellbound 942212)

The contemplative introspection offered her by Silva is balanced against subtle jazz sensibilities, something evident on "Melody Wings." There's a slow-burning funk on "Shadow In The Night," and R&B balladry washes over you on the track "Beyond The Rain." "New Age Swing" is an example of mature instrumental phrasing on the album. You almost yearn for Silva to be more aggressive on more of the tracks. (M.R.M.)



### SEAN KELLY: *Light House Rocket* (What Are Records? 60009)

Kelly is the lead singer of the Samples, an underground college music band who've continued to grow in popularity for each of the past few years. For his first solo album, Kelly has turned to a very sparse sound reminiscent of the jazziest Sting material of a few years ago. The result is an album that is utterly entrancing. Fans of the Samples will be shocked at first, but Kelly's solo debut not only will ultimately please the band's fans but most music lovers. (S.B.)

## PICK OF THE WEEK

### KIRSTY MacCOLL: *Galore* (I.R.S. 10786)

MacColl has hung with the likes of Billy Bragg, Morrissey and Evan Dando, to name but a few, but has never approached the notoriety of her friends. Nevertheless, she has been at it long enough to have compiled a sort of greatest hits, as *Galore* features 16 old songs and the now-obligatory two new tracks. What is showcased here is a deft talent for a witty lyric, a clever hook and good storytelling abilities. Standout selections include a cover of Bragg's "A New England," "My Affair," "Miss Otis Regrets" (recorded with the Pogues) and "There's A Guy Works Down The Chip Shop Swears He's Elvis." For those who aren't familiar with MacColl, *Galore* is the perfect way to get introduced to this much underrated artist. (S.B.)





**Film Review****Love 20th's *Bye Bye, Love***

By John Goff

**BYE BYE, LOVE**

**WHAT DO YOU THINK** when you look at *Bye Bye, Love's* one-sheet ad shot? Dads and kids...cute stuff...big-screen sitcom—and Paul Reiser center-posting the shot adds to that feel—a little too much sweetness? Yeah, well, don't be put off by that campaign. This is a fine film about human familial relations, parents and children, and an absolute, dead-on bull's-eye on the institute of divorce. Considering the amount of divorced members of the general populace, it would seem they'd be the primary target of the campaign. Maybe the TV spots will remedy that, but in the meantime word-of-mouth could be the best campaign for this wonderful entry into the marketplace.

Written by Gary David Goldberg

& Brad Hall (who also produce with director Sam Weisman) *Bye Bye, Love* certainly gives the impression these guys know whereof they write. The story covers the animosity, hurt, sadness and freedom-giving joy of divorcee with responsible parents, irresponsible parents who learn responsibility, the Peter Pan Syndrome, dating relationships, the effect divorce has on both parents, children, friends and others—and it does it with humor, pathos, insight and care. If you've ever been divorced, you *have* to see this film; if you've ever known someone who's been divorced, you'll relate, so go see this film. Anybody I've missed?

With all these elements, the feeling may be, "gotta be spread too thin, not enough substance." Stop making excuses. Not so. Go! Goldberg & Hall balance the story between three friends—Reiser, Randy Quaid & Matthew Modine, each of whom experience different situations in divorce: Reiser's is amiable-wistful; Quaid's tinged with animosity; and Modine is the Peter Pan ladies man, a major factor in his break-up. And through all of this there is the vocal icon of the '90s, The Talk Radio Pop Marital Psychologist, Rob Reiner, dispensing wonderful advice though married five times, divorced four (well,

who else would be more qualified to speak on the institution?). G&H's marvelously structured script is superbly non-judgmental, touches all bases and it's guaranteed you will laugh, cry, wish and hurt—but above all else, recognize.

Sam Weisman's direction is solid, bringing out the humor, bridging, leading into the heavier moments without jarring. He gets some terrifically nuanced performances from the central characters...an excellent job.

The performances are all special. Each actor is required to blend comedy, which ranges from near-slapstick absurdity to visual subtlety one moment, and throat-grabbing seriousness the next. It's no easy feat but they all succeed wonderfully. Modine displays a finely honed sense of light comedy. Quaid goes for an offhanded delivery, an understated approach, so that when he *does* cut loose in both anger and self-realization it truly means something. Reiser has the most transitions and his character deals with one of the more devastating elements of a divorcee—the teenage daughter wanting the family together—and the actor pulls it all off wonderfully. I have to admit to an initial skepticism toward Reiser, but this step onto the big screen dispels it in the first reel. The man is solid. Rob Reiner encompasses the smooth salesmanship of the talk-radio slicker. A nod is made to the older, one-life-one-wife generation in a gentle and touching performance by the late Ed Flanders. Terrifically written and terrifically performed.

The women, while not in central positions, are not totally stereotypical, but balance each relationship nicely. Amy Brenneman is touching as Modine's wife while Lindsay Crouse as Quaid's ex doesn't seem to deserve quite the animosity he bears her. Janeane Garofalo borders on the outrageous as a shell-shocked dater out with Quaid and has some nice moments delivering invective aimed at the male ego. Actually, the film is spot-on cast from the leads through the kids. Each unit you can believe as family. Credit casting director Judith Weiner for a wonderful job top to bottom.

Whether by collaboration or composer/conductor J.A.C. Redford's design, the songs utilized nail in an attitude to the story and/or character and situation with each use and are incorporated for that purpose, from the title song "Bye Bye, Love," performed by the original Everly Brothers and over closing credits by The Proclaimers (without the same feel), to the old "Rawhide" theme, "Theme From Peter Gunn," "You Can't Hurry Love," "Stones In The Road" and more. In each instance, they're not put there *just* to make a soundtrack album—they're *used*.

Roger Bondelli's editing is excellent, fluid with super effective timing.

Film is a 20th Century Fox presentation of an UBU Production, Sam Weisman Film produced by Goldberg, Hall and Weisman; co-produced by Michael MacDonald.

**TOP 15 WEEKLY FILM GROSSES**

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Man Of The House</i>	Buena Vista	1	2,013	\$9,473,317	\$4,706	\$9,473,317
2. <i>The Brady Bunch Movie</i>	Paramount	3	1,941	\$5,746,671	\$2,961	\$32,966,631
3. <i>Hideaway</i>	TriStar	1	1,900	\$5,213,455	\$2,744	\$5,213,455
4. <i>Just Cause</i>	Warner Bros.	3	2,059	\$4,945,842	\$2,402	\$26,063,898
5. <i>Roommates</i>	Buena Vista	1	1,262	\$4,038,033	\$3,200	\$4,038,033
6. <i>Pulp Fiction</i>	Miramax	21	966	\$2,134,095	\$2,209	\$85,755,253
7. <i>Forrest Gump</i>	Paramount	35	1,105	\$2,033,967	\$1,841	\$309,482,849
8. <i>Billy Madison</i>	Universal	4	1,708	\$1,989,815	\$1,165	\$20,679,205
9. <i>Legends Of The Fall</i>	TriStar	11	1,203	\$1,848,460	\$1,537	\$59,720,475
10. <i>Heavyweights</i>	Buena Vista	3	1,732	\$1,831,655	\$1,058	\$13,311,144
11. <i>Nobody's Fool</i>	Paramount	11	1,107	\$1,482,047	\$1,339	\$35,328,960
12. <i>The Shawshank Redemption</i>	Columbia	24	762	\$1,458,720	\$1,914	\$20,638,821
13. <i>The Walking Dead</i>	Savoy	2	896	\$1,264,512	\$1,411	\$4,719,041
14. <i>The Hunted</i>	Universal	2	1,560	\$1,255,970	\$805	\$4,770,475
15. <i>The Madness Of King George</i>	Samuel Goldwyn	10	333	\$1,241,194	\$3,727	\$8,023,613

Domestic box-office, which includes USA and Canada for the weekend of March 3-5, totaled \$45,957,753, breaking down to a \$2,236 per-screen average off a total of 20,547 screens, thus giving a combined total of \$640,185,170. (Courtesy *Entertainment Data, Inc.*)



## NARM '94-'95 Winners

THE NATIONAL ASSOCIATION OF RECORDING MERCHANTISERS announced the winners of its 1994-95 Best Seller Awards at a gala banquet during the organization's 37th Annual Convention at the San Diego Marriott in San Diego, California February 25. Winners were based on figures for the sales period between Feb. 7, 1994 and Feb. 5, 1995.

The winners are:

- Best Selling Country Recording: "Not A Moment Too Soon" **Tim McGraw (Curb)**
  - Best Selling Recording Merchandised As Classical Music: *Chant Benedictine Monks of Santo Domingo de Silos (Angel)*
  - Best Selling Latin Recording: *Segundo Romance Luis Miguel (WEA Latina)*
  - Best Selling Contemporary Christian Recording: *House of Love Amy Grant (Myrrh/Word)*
  - Best Selling Music Video: *Live At The Acropolis Yanni/Royal Philharmonic (BMG Video/Private Music)*
  - Best Selling Dance Recording: *Fantastic Voyage Coolio (Tommy Boy)*
  - Best Selling Comedy Recording: *Jerky Boys 2 Jerky Boys (Select/Atlantic Group)*
  - Best Selling Gospel Recording: *Kirk Franklin & Family Kirk Franklin & The Family (Sparrow)*
  - Best Selling Catalog Recording: *Greatest Hits '71-'75 The Eagles (Elektra)*
  - Best Selling Rap Recording: *Regulate...G-Funk Era Warren G. (Violator/RAL)*
  - Best Selling Christmas Recording: *Miracles: The Holiday Album Kenny G. (Arista)*
  - Best Selling Jazz Recording: *Miracles: The Holiday Album Kenny G. (Arista)*
  - Best Selling Alternative Recording, Rock Recording & Recording By A New Artist: *Dookie Green Day (Reprise)*
  - Best Selling R&B Recording: *II Boyz II Men (Motown)*
  - Best Selling Single Of The Year: "I'll Make Love To You" **Boyz II Men (Motown)**
  - Best Selling Artist Of The Year: **Boyz II Men (Motown)**
  - Best Selling Soundtrack Recording: *The Lion King (Walt Disney)*
  - Best Selling Pop Recording: *The Lion King (Walt Disney)*
  - Best Selling Recording Of The Year: *The Lion King (Walt Disney)*
- NARM's Merchandisers and Suppliers Of The Year were:
- Independent Retailer Of The Year (Single Store): **Pure Pop Burlington, VT**
  - Independent Retailer Of The Year (Small Chain): **The Last Unicorn Utica, NY**
  - Small Retailer Of The Year (1-25 Stores): **HMV, U.S.A. Cambridge, MA**
  - Mid-Size Retailer Of The Year (26-50): **Newbury Comics Allston, MA**
  - Large Retailer Of The Year (More Than 50): **Tower Records West Sacramento, CA**
  - Rack Jobber Of The Year: **Anderson Merchandisers Amarillo, TX**
  - One-Stop Of The Year: **Valley Record Distributors Woodland, CA**
  - Independent Label Of The Year: **Epitaph Records Hollywood, CA**
  - Branch Distributed Label Of The Year: **Geffen Records L.A., CA**
  - Independent Distributor Of The Year: **RED Distribution N.Y., NY**
  - Branch Distributor Of The Year: **PGD N.Y., NY**

## Mesa/Bluemoon Swim Atlantic

THE ATLANTIC GROUP has acquired West Coast-based label **Mesa/Bluemoon Recordings**, announced Atlantic president **Val Azzoli** and M/B president **Jim Snowden**. Under the terms of the agreement, Atlantic will market and distribute Mesa/Bluemoon releases worldwide. M/B was founded in 1989 by Snowden and executive v.p. **George Nauful**.

Azzoli commented: "It is with great enthusiasm and anticipation that we welcome Mesa/Bluemoon as a full-fledged member of the Atlantic family. Home to a variety of gifted and unique artists, the label has also pioneered a wealth of niche-marketing initiatives—a perfect fit with Atlantic's own pro-active philosophy. We look forward to a long and mutually fruitful relationship with Jim, his artists, and his staff."

Snowden remarked: "Our entire staff is ecstatic about becoming a part of the Atlantic family and having the opportunity to work closely with Val and [Atlantic Group sr. v.p./CFO] Tony O'Brien and their great team. Having the guidance of one of the most successful and highly respected companies in the recording industry will be a tremendous boost for Mesa/Bluemoon and our roster of artists."

## Sony Classical Management Team Named

**PETER GELB**, president, **Sony Classical USA**, has been named president, **Sony Classical**, the worldwide record label, and **Jean-Hugues Allard**, executive v.p., Sony Classical, with responsibility for artists & repertoire and international marketing, it was announced by **Mel Ilberman**, **Sony Music International** chairman.

**Udo Von Stein** will continue in his current role as executive v.p., business affairs, Sony Classical. **Ervin Veg**, currently sr. v.p., artists & repertoire, Sony Classical, plans to retire at the end of July, but will continue to furnish his services to the company as a consultant. Gelb will continue to report directly to Ilberman, while Allard and Von Stein will report to Gelb.

## Lion King Roars In Retail

**DISNEY'S THE LION KING**, not content with \$740 million at theatrical box-offices—and still running—roared into the retail home video market early March on a limited-time-only release and shattered all retail sales records for any single product in history with nearly \$350 million at the retail level.

The film's opening-day record alone was greater than the combined Day One consumer sales of its company's previous videos *Snow White*, *Aladdin* and *Beauty And The Beast*, the industry's current #1, #2 and #3 best-sellers of all time, respectively.

**Buena Vista Home Video** president **Ann Daly** said, "Our research told us that consumer purchase intent for *The Lion King* was higher than anything we've ever seen. But, all the research in the world couldn't predict this type of consumer response. Retailers are telling us that the compelling presentation of the video in-store and our expertise at alerting all our consumers to its availability has paid off—the video is flying off the shelves as fast as they can put it out. And, it's not just families and kids buying it, there are a huge number of adults picking it up for themselves. This diverse group of consumers are currently purchasing *The Lion King* much faster than we can manufacture it. We have our fingers crossed that by having all of our duplication facilities at work around-the-clock we will be able to keep up with this incredible demand."

*The Lion King* is Disney's 32nd full-length animated feature film, has picked up three Golden Globe Awards and been nominated for four Academy Awards in addition to being a Grammy Award-winning, #1 selling soundtrack album of 1994.

## Lebo M Wins Grammy For The Lion King

**LEBO M**, who fled Soweto, South Africa at the age of 14 to pursue a musical career in America, won his first Grammy Award for Best Instrumental Arrangement with Accompanying Vocal on the "Circle Of Life" from the multi-platinum *The Lion King* soundtrack from the Walt Disney film. He is the second South African in history ever to win the award after his uncle **Caiphus Semanya**. Lebo accepted the award on stage at the Shrine Auditorium with the film's music composer **Hans Zimmer**, also named as winner in the category with **Mbongeni Ngema**, additional vocal arrangement.

The smash success of *The Lion King* cinched a record deal for the performer/composer/arranger, which resulted in his debut album *Rhythm of the Pride Lands*, released in February.

Lebo M created the musical authenticity of *The Lion King*. It is his soaring voice heard as the movie opens and throughout as lead vocalist. He also served as the choral arranger, conductor and choir master on the project.





MCA Music Entertainment Group chairman and CEO Al Teller hosted a star-studded post-Grammy blowout at L.A.'s Four Seasons Hotel in honor of the Group's recent double-digit victories at the 37th Annual Grammy Awards (MCA Records earned five Grammys, GRP Records artists won four and Geffen Records' Aerosmith received one). Pictured at the dinner are (l-r): Bruce Hinton, chairman, MCA Records/Nashville; Teller; MCA/Nashville artist and Grammy winner Vince Gill; Tony Brown, president, MCA Records/Nashville; and Richard Palmese, president, MCA Records and co-chair of the 1995 Grammy Host Committee.



Shown at Sony Music Entertainment's post-Grammy awards celebration at Jimmy's in Beverly Hills are (from left): Epic recording artist and Grammy nominee Jimmie Vaughan; Emilio Estefan, whose Crescent Moon/Epic label won its first Grammy, Best Tropical Latin Performance, for *Master Sessions Volume 1* by Cachao; Richard Griffiths, president, Epic Records; David Glew, chairman, Epic Records Group; Columbia recording artist Tony Bennett, winner of the Album of the Year Grammy; Thomas D. Mottola, president & COO, SME; Don Ienner, chairman, Columbia Records Group; and Columbia recording artist Bruce Springsteen, whose "Streets Of Philadelphia" led the evening with four Grammys.



Pictured at the EMI Music post-Grammy party at the Rex II Ristorante in downtown L.A. are (l-r): PointBlank president John Wooler; chairman and CEO EMI Records Group Worldwide Jim Fifield; president/CEO Virgin Records America Phil Quartararo; Grammy winner and Capitol Records artist Bonnie Raitt; Grammy winner and PointBlank/Virgin artist Pops Staples; Bonnie Raitt's father John Raitt; and exec. v.p. A&R Virgin Records America Kaz Utsonimiya.



An executive get-together at the BMG Entertainment post-Grammy party at the Hollywood Colonnade (l-r): Lou Maglia, president, Zoo Entertainment; Clive Davis, president, Arista Records; Michael Dornemann, chairman & CEO, BMG Entertainment; and Rudi Gassner, president, BMG International.



Virgin Records vice president A&R Gemma Corfield (l) is shown with husband and Grammy-winning Producer of the Year Don Was (Bonnie Raitt's *Longing In Their Hearts*, Rolling Stones' *Voodoo Lounge*).



The Atlantic Group joined sister labels Warner Bros. Records and Elektra Entertainment Group for a gala celebration held at the historic Parkinson Building on Wilshire Boulevard in L.A. following this year's Grammy Awards. Grammy-winning Blitz/Atlantic group All-4-One are shown celebrating at the WEA party (l-r): Delious of All-4-One; Atlantic Group president Val Azzoli; and Jamie Jones, Alfred Nevarez & Tony Borowiak of All-4-One.



CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

MARCH 18, 1995



#1 SINGLE: Tracy Lawrence



TO WATCH: John Michael Montgomery #32



HIGH DEBUT: Pam Tillis #40



#1 INDIE: Michael Copeland #50

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	AS ANY FOOL CAN SEE (Atlantic 82656)	Tracy Lawrence	2	9	51	HONEY DON'T PAY THE RANSOM (Step One 0083)	Don Cox	37	7		
2	WHEREVER YOU GO (RCA 66419)	Clint Black	4	9	52	MIKE'S BIKE (Beacon)	Michael Grande	55	10		
3	FOR A CHANGE (Atlantic)	Neal McCoy	7	11	53	MY KIND OF GIRL (Epic 53952)	Collin Raye	39	13		
4	THIS WOMAN AND THIS MAN (Giant 24582)	Clay Walker	6	9	54	TENDER WHEN I WANT TO BE (Columbia 64327)	Mary Chapin Carpenter	50	12		
5	THINKIN' ABOUT YOU (MCA 54973)	Trisha Yearwood	9	9	55	HERE I AM (Epic 64188)	Patty Loveless	51	16		
6	AMY'S BACK IN AUSTIN (Warner Bros.)	Little Texas	8	10	56	THIS TIME (CURB)	Sawyer Brown	52	15		
7	SOMEWHERE IN THE VICINITY OF THE HEART (RCA)	Shenandoah	10	14	57	SOUTHBOUND (Mercury 522125)	Sammy Kershaw	54	12		
8	BEND IT UNTIL IT BREAKS (BNA)	John Anderson	1	12	58	QUALITY TIME (SONG-1)	Gary Lee Kirkpatrick	60	9		
9	WHICH BRIDGE TO CROSS (MCA 11047)	Vince Gill	12	6	59	THE FIRST STEP (MCA 10991)	Tracy Byrd	56	15		
10	DOWN IN FLAMES (Arista 2718)	Blackhawk	11	11	60	DADDY FINALLY MADE IT TO CHURCH (SONG-1)	Jim Fullen	63	9		
11	LIPSTICK PROMISES (Liberty)	George Ducas	14	11	61	LITTLE HOUSES (Epic 66803)	Doug Stone	57	18		
12	SO HELP ME GIRL (Epic 64357)	Joe Diffie	16	6	62	YOU AND ONLY YOU (Liberty 80472)	John Berry	58	20		
13	WHAT'LL YOU DO ABOUT ME (BNA)	Doug Supernaw	15	8	63	BIG CITY GIRL (Starcut)	Jamie Harper	67	5		
14	THE BOX (Warner Bros.)	Randy Travis	19	5	64	LOVE IS NOT A THING (Reprise)	Russ Taff	59	8		
15	TRUE TO HIS WORD (Curb)	Boy Howdy	17	12	65	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor, Jr.	61	15		
16	THE HEART IS A LONELY HUNTER (MCAC-10994)	Reba McEntire	21	4	66	I CAN BRING HER BACK (Epic 77579)	Ken Mellons	62	11		
17	LOOK WHAT FOLLOWED ME HOME (Warner Bros)	David Ball	18	8	67	LOSING YOUR LOVE (Columbia 66411)	Larry Stewart	64	13		
18	BETWEEN AN OLD MEMORY AND ME (Warner Bros 455603)	Travis Tritt	3	14	68	MI VIDA LOCA (Arista)	Pam Tillis	65	15		
19	LOOK AT ME NOW (Asylum 9081)	Bryan White	20	10	69	HIDE & SEEK (Platinum Plus)	Todd Cordle	66	12		
20	GIVE ME ONE MORE SHOT (RCA 6410)	Alabama	22	6	70	SOMEBODY ONCE TOLD ME (Platinum Plus)	Delia Charlene	68	12		
21	UPSTAIRS DOWNTOWN (Polydor 523407)	Toby Keith	5	16	71	TRYIN' TO GET TO NEW ORLEANS (Arista 07822)	The Tractors	69	8		
22	THAT'S HOW YOU KNOW (RCA)	Lari White	23	7	72	THE RED STROKES (Liberty)	Garth Brooks	70	10		
23	SONG FOR THE LIFE (Arista)	Alan Jackson	26	4	73	TYLER (Polydor 518 815)	Davis Daniel	71	7		
24	BUBBA HYDE (Arista)	Diamond Rio	27	6	74	UNDERCOVER KING OF FRANCE (Song-1)	H.J. Bonow	72	16		
25	LITTLE MISS HONKY TONK (Arista 2790)	Brooks & Dunn	30	3	75	SOMEBODY LOVES ME (Ladair)	P.J. LaDoir	78	4		
26	REFRIED DREAMS (Curb)	Tim McGraw	29	3	76	LOLA'S LOVE (Columbia 66153)	Ricky Van Shelton	73	7		
27	I SHOULD HAVE BEEN TRUE (MCA)	The Mavericks	28	8	77	THE BALLAD OF PATSY MONTANA (American Image)	Buddy & Kay Bain	74	8		
28	YOU CAN'T MAKE A HEART LOVE SOMEBODY (MCA)	George Strait	13	10	78	I'LL NEVER FORGIVE MY HEART (Arista)	Brooks & Dunn	75	16		
29	THE KEEPER OF THE STARS (MCA 10991)	Tracy Byrd	33	3	79	WILL YOU STAY WITH ME FOREVER? (SOR 0081)	Dean Chance	DEBUT			
30	LITTLE BY LITTLE (Epic 57501)	James House	24	13	80	DEJA BLUE (Mercury)	Billy Ray Cyrus	76	6		
31	WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)	Shania Twain	32	8	81	THE DRIFTER (A&R)	Ruthie Steele	77	8		
32	I CAN LOVE YOU LIKE THAT (Atlantic)	John Michael Montgomery	38	2	82	LET IT SWING (Deep South)	Will LeBlanc	79	17		
33	BETWEEN THE TWO OF THEM (Liberty)	Tanya Tucker	34	5	83	TILL YOU LOVE ME (MCA 10994)	Reba McEntire	80	17		
34	OLD ENOUGH TO KNOW BETTER (Columbia 66412)	Wade Hayes	25	16	84	TAKE THAT (Patriot 89252)	Lisa Brokop	81	13		
35	STAY FOREVER (Curb)	Hal Ketchum	36	5	85	GONE COUNTRY (Arista)	Alan Jackson	82	14		
36	I BRAKE FOR BRUNETTES (Decca)	Rhett Akins	31	8	86	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	83	20		
37	WHAT MATTERED MOST (Epic 77843)	Ty Herndon	40	3	87	NOT A MOMENT TOO SOON (Curb)	Tim McGraw	84	18		
38	SHE FEELS LIKE A BRAND NEW MAN TONIGHT (RCA)	Aaron Tippin	44	3	88	COST OF LOVIN' (Fraternity)	Elaine Diehl	DEBUT			
39	GONNA GET A LIFE (Decca 11094)	Mark Chestnutt	43	3	89	I GOT IT HONEST (RCA 66420)	Aaron Tippin	85	21		
40	I WAS BLOWN AWAY (Arista)	Pam Tillis	DEBUT		90	GOIN' THROUGH THE BIG D (Decca 11094)	Mark Chesnutt	86	18		
41	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	42	5	91	TOUGHER THAN THE REST (Liberty 28770)	Chris LeDoux	87	8		
42	FAITH IN ME, FAITH IN YOU (Columbia)	Doug Stone	48	2	92	HEART TROUBLE (RCA 66288)	Martina McBride	88	19		
43	STANDING ON THE EDGE OF GOODBYE (Patriot 28495)	John Berry	DEBUT		93	DOCTOR TIME (Columbia 53560)	Rick Trevino	89	21		
44	SOMEBODY WILL (MCAC-11049)	Terry McBride & The Ride	45	4	94	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	90	22		
45	DON'T KNOW BUT I'VE BEEN TOLD (Mercury)	Wesley Dennis	46	2	95	I AIN'T GOIN' PEACEFULLY (Curb)	Hank Williams Jr.	91	10		
46	ANYWAY THE WIND BLOWS (Asylum)	Brother Phelps	47	4	96	PICKUP MAN (Epic 77715)	Joe Diffie	92	19		
47	SEA OF COWBOY HATS (Polydor)	Chely Wright	41	6	97	WORKIN' MAN'S BLUES (Arista)	Jed Zeppelin	93	10		
48	WHEN YOU SAY NOTHING AT ALL (BNA)	Alison Krauss	49	2	98	MAYBE SHE'S HUMAN (Mercury 518852)	Kathy Mattea	94	17		
49	BAD DOG, NO BISCUIT (Giant)	Daron Norwood	35	6	99	THIS IS ME (Warner Bros. 7127)	Randy Travis	95	20		
50	FRIENDS BEHIND BARS (Platinum Plus)	Michael Copeland	53	11	100	NOW I KNOW (RCA 62896)	Lari White	96	26		



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BALLAD OF PATSY MONTANA B. Bain (Eddy Bond Music, BMI)	77
BEND IT UNTIL IT BREAKS J. Anderson, L. DeLmore (Almo Music Corp./Holmes Creek Music/PolyGram International Pub., Inc./Foggy Jazz Music, ASCAP)	8
BETWEEN AN OLD MEMORY AND ME K. Stegall, C. Craig (EMI April Music Inc./Keith Stegall Music, ASCAP/EMI Blackwood Music, Inc., BMI)	18
BETWEEN THE TWO OF THEM M. Cates (Alabama Band Music, ASCAP)	33
BIG CITY GIRL J. Harper (Starcat Music, BMI)	63
BUBBA HYDE C. Wiseman, G. Nelson (Almo Music Corp., ASCAP/Warner-Tamerlane Pub./Mr. Charlie Music, BMI)	24
COST OF LOVIN' (N/A)	88
CRYING ON YOUR SHOULDER AGAIN (N/A)	65
DADDY FINALLY MADE IT TO CHURCH J. Fuller (Asha Publ., BMI)	60
DEJA BLUE C. Wiseman, D. Lowery (Almo Music/Daddy Rabbit Music/Dream Catcher Music/Microperis Music, ASCAP)	80
DOCTOR TIME S. Longacre, L. Wilson (W.B.M. Music Corp./Long Acre Music, SESAC/Zomba Enterprises Inc., ASCAP)	93
DOWN IN FLAMES M. Clark, J. Stevens (Warner-Tamerlane Pub. Corp./Flying Dutchman Music/Jeff Stevens Music, BMI)	10
FATH IN ME, FATH IN YOU D. Loggins, T. Bruce (WB Music Corp./Big Tractor Music/Avaton Way Music, ASCAP)	42
FOR A CHANGE (N/A)	3
FRIENDS BEHIND BARS (N/A)	50
GIVE ME ONE MORE SHOT T. Gentry, R. Owen, R. Rogers (Maypop Music, BMI)	20
GOIN' THROUGH THE BIG D R. Rogers, J. Wright, M. Wright (Maypop Music/Route Six Music/Songs of Jasper, Inc./EMI Blackwood Music, Inc., BMI)	90
GONNA GET A LIFE F. Dyeus, J. Lauderdale (Warner Source Songs/Dynda Jam Music, SESAC/Mighty Nice Music/Laudersongs, BMI)	39
GONE COUNTRY B. McDill (PolyGram International Pub. Inc./Ranger Bob Music, ASCAP)	85
HEART TROUBLE P. Kemmerley (Irving Music, Inc./Littlenarch Music, BMI)	92
HERE I AM T. Arata (Morganactive Songs, Inc./Pooke Bear Music, ASCAP)	55
HONEY DON'T PAY THE RANSOM R. Crosby, K. Blazy & J. McDowell (Music Corp. of America/Sygnia's Choice Music/Lullie Mae Music, BMI)	51
HIDE & SEEK (N/A)	69
I AIN'T GOIN' PEACEFULLY (N/A)	95
I BRAKE FOR BRUNETTES S. Ramos, R. Akins (Reynston Pub. Howe Sound Music/Lawyers Wife Music/Sony Tree Pub., BMI)	36
I CAN BRING HER BACK G. Simmons, D. Dodson, K. Mellous (Cupit Music, BMI/Cupit Memories, ASCAP)	66
I CAN LOVE YOU LIKE THAT (N/A)	32
I DON'T KNOW (BUT I'VE BEEN TOLD) W. Dennis (Warner-Tamerlane Pub., BMI)	45
I GOT IT HONEST A. Tippin, B. Burch, M. Johnson (Acuff-Rose Music/Big Bobcat Music, BMI/Bruce Burch Music, SESAC)	89
I SHOULD HAVE BEEN TRUE R. Malo, S. Lynch (Sony Tree Pub. Raul Malo Music/The Night Rambow Music/Matanzas Music, BMI/ASCAP)	27
I WAS BLOWN AWAY L. Martine, Jr. (Careers BMG Music/Doo Laying Songs, BMI)	40
I'LL NEVER FORGIVE MY HEART R. Dunn, J. Dunn, D. Dillon (Tree Pub. Co., Inc./Showbilly Music/Acuff-Rose Music, Inc., BMI)	78
LET IT SWING W. LeBlanc (Sheister Pub., ASCAP)	82
LIPSTICK PROMISES G. Ducas, T. Silkers (PolyGram Int. Pub., Inc./Veg. O Music/Tom Collins Music Corp, ASCAP/BMI)	11
LITTLE BY LITTLE J. House, R. Bowles (Sony Tree Pub. Co., Inc./Ah Rollins Music/Maypop Music, BMI)	30
LITTLE HOUSES M. Cates, S. Ewing (Alabama Band Music, ASCAP/Acuff-Rose Music, BMI)	61
LITTLE MISS HONKY TONK R. Dunn (Sony Tree Publishing, Showbilly Music, BMI)	25
LOLA'S LOVE D. Linde (Combine Music Corp., BMI)	76
LOOK AT ME NOW W. White, D. George, J. Turro (Seventh Son Music, ASCAP/New Court Music, BMI)	19
LOOK WHAT FOLLOWED ME HOME D. Ball, T. Polk (EMI Blackwood Music/Forest Hills Music, BMI)	17
LOOKING FOR THE LIGHT L. Hengler, T. Meray (Starstruck Writers Group/WB Music Corp./Patux Janus Music/Heart of Child Music, ASCAP)	41
LOSING YOUR LOVE V. Gill, K. Fleming, H. DeVito (Benefit Music/Irving Music, Inc./Eaglewood Music, BMI/Almo Music Corp./Little Nemo Music, ASCAP)	67
LOVE IS NOT A THING (N/A)	64
MAYBE SHE'S HUMAN K. Robbins, L. Martine, Jr. (Irving Music, Inc./Colter Bay Music/Careers-BMG Music Pub., Inc./Doo Laying Songs, BMI)	98
MIKE'S BIKE M. Grande (Mr. G Publishing, BMI)	68
MI VIDA LOCA P. Tilth, J. Leary (Ben's Future Music/Tree Pub. Co., Inc./BMI/Dream Catcher Music, Inc., ASCAP)	52
MY KIND OF GIRL D. Cochran, J. Jarrard, M. Powell (Alabama Band Music, ASCAP/Careers BMG Music Pub., Inc., BMI)	83
NIGHT IS FALLIN' IN MY HEART D. Linde (EMI Blackwood Music, Inc./Linde Manor Pub. Co./Right Key Music, BMI)	86
NOT A MOMENT TOO SOON W. Perry, J. Bamhall (Zomba Enterprise Inc./Suzi Bob Music, ASCAP)	87
NOW I KNOW C. Rains, C. Greene, D. Cook (Sony Tree Pub. Co., Inc./Don Cook Music, BMI)	100
OLD ENOUGH TO KNOW BETTER C. Rains, W. Hayes (Sony Tree Pub. Co., Inc., BMI)	34
PICKUP MAN H. Penick, K. Phillips (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	96
QUALITY TIME G. Kirkpatrick (Juno Publ., ASCAP)	58
REFRID DREAMS J. Foster, M. Peterson (Zomba Songs/Millhouse Music, BMI)	26
SEA OF COWBOY HATS C. Wright, D. Dodson, J. Melton (Songs Of Polygram Int'l/Sony Cross Keys Pub./Ben Hall Music, BMI/ASCAP)	47
SHE FEELS LIKE A BRAND NEW MAN TONIGHT A. Tippin, M.P. Heaney (Acuff-Rose Music/Bantry Bay Music, BMI)	38
SO HELP ME GIRL H. Penick/A. Spooner (Songwriters Ink/Texas Wedge Music, BMI)	12
SOMEBODY LOVES ME L. Layne, J. Luke (BMI)	75
SOMEBODY WILL W. Akridge, B. Crisler, S.D. Jones (Rick Hall Music/Watertown Music/BMG Songs, ASCAP)	44
SOMEWHERE IN THE VICINITY OF THE HEART B. LaBounty, R. Chadcoff (Ensign Music Corp./BMI/Hakken Planet Music, BMI/Gouda Music, ASCAP/Buchi Music, ASCAP)	7
SONG FOR THE LIFE R. Crowell (Tessa Publishing, BMI)	23
SOUTHBOUND M. McAnally (Beginner Music, ASCAP)	57
SOMEBODY ONCE TOLD ME (N/A)	70
STANDING ON THE EDGE OF GOODBYE J. Berry, S. Harris (Kicking Bird Music/Sony Tree Publishing/Edisto Sound International, BMI)	43
STAY FOREVER B. Tench, H. Ketchum (WB Music Corp./Blue Gator Music/Mavenck Music, ASCAP/Heckstone Music/Foreshadow Songs, Inc., BMI)	35
TAKE ME AS I AM B. DiPiero, K. Stanley (Little Big Town Music/American Made Music/All Over Town Music/Sony Tree Pub. Co., Inc.)	94
TAKE THAT G. Burr, T. Shapiro (MCA Music Pub./Gary Burr Music, Inc./Great Cumberland Music/Diamond Struck Music, ASCAP/BMI)	94
TENDER WHEN I WANT TO BE M. C. Carpenter (Why Walk Music, ASCAP)	54
THAT'S HOW YOU KNOW L. White, C. Carmon (Almo Music/LaSongs Pub., ASCAP Taste Auction Music/Wacissa River Music, BMI)	22
THE BOX R. Travis, B. Moore (Sometimes You Win Music, ASCAP/Nocturnal Eclipse Music/Mimmetonka Music, BMI)	14
THE DRIFTER R. Steele, D. Steele, K. Knights (Kelli Steele Publ., BMI)	81
THE FIRST STEP D. Crider, V. Thompson (Stroudlaster Music/Lazy Kato Music/EMI April Music Inc./Aks of March Music, BMI/ASCAP)	59
THE HEART IS A LONELY HUNTER M. Sanders, E. Hill, K. Williams (Starstruck Writers Group/Mark D. Music/New Haven Music/Sony Cross Keys Pub., ASCAP/BMI)	16
THE KEEPER OF THE STARS D. Lee, D. Mayo, K. Stanley (Songs Of Polygram Int./Pal Time Music/New Haven Music/Plupit Rock Music, BMI)	29
THE RED STROKES (N/A)	72
THINKIN' ABOUT YOU B. Regan, T. Shapiro (Sierra Home Music, ASCAP/Great Cumberland Music/Diamond Struck Music, BMI)	5
THIS IS ME T. Shapiro, T. McHugh (Great Cumberland Music/Diamond Struck Music/Kicking Bird Music, Inc., BMI)	99
THIS TIME M. Miller, M. McAnally (Travelin' Zoo Music/Beginner Music, ASCAP)	56
THIS WOMAN AND THIS MAN J. Pennig, M. Loran (Almo Music Corp./Bamauck Music, Inc./WB Music Corp./Lammusic, ASCAP)	4
TILL YOU LOVE ME B. DiPiero, G. Burr (Little Big Town Music/American Made Music/MCA Music Pub./Gary Burr Music, BMI/ASCAP)	93
TOUCHER THAN THE REST B. Springsteen (Bruce Springsteen, ASCAP)	81
TRUE TO HIS WORD J. Steele, C. Farren, G. Hampton (Farren Curtis Music/Make Curb Music, BMI/Farreniff Music/Full Keel Music, ASCAP/August Wind Music/Longins' Music Co./Georgian Hills Music, BMI)	15
TRYIN' TO GET TO NEW ORLEANS S. Ripley, W. Richmond, T. DuBois (Warner-Tamerlane Publ. Corp./Boy Rocking Music/Champagn Music, BMI/NuBois Music, ASCAP)	71
TYLER D. Davis, L. Rogge (Polygram Int'l Pub./Daniel Davis Music/Ron Hafkine Music, ASCAP)	73
UNDERCOVER KING OF FRANCE H. J. Bonow (Noah Leifer Pub., BMI)	74
UPSTAIRS DOWNTOWN T. Keith, C. Goff, Jr. (Songs of Polygram Int'l, Inc./Tokoco Tunes, BMI)	21
WHAT'LL YOU DO ABOUT ME D. Linde (Combine Music, BMI)	13
WHAT MATTERED MOST G. Burr, V. Melamed (Gary Burr Music/MCA Publishing, ASCAP, August Wind Music/Longinck Music/Alberta's Paw Music, BMI)	37
WHEN YOU SAY NOTHING AT ALL D. Schitz, P. Overstreet (ASCAP/BMI)	48
WHENEVER YOU GO C. Black, H. Nicholas (Blackhead Music, BMI)	2
WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN) V. G. B. Anderson (Benefit Music/Stallion Music, BMI)	31
WHOSE BED HAVE YOUR BOOTS BEEN UNDER? Twain, Lange (Loon Echo Music, BMI/Zomba Enterprises, ASCAP)	9
WILL YOU STAY WITH ME FOREVER? D. Chance (Atronic Music, BMI)	79
WORKIN' MAN BLUES M. Haggard (Sony Tree Pub. Co., Inc., BMI)	97
YOU AND ONLY YOU C. Jones, J. Martin (Great Cumberland Music/Diamond Struck Music/WB Music Corp./Might Be Music, BMI/ASCAP)	62
YOU CAN'T MAKE A HEART LOVE SOMEBODY S. Clark, J. MacRae (Victoria Kay Music/BMG Songs, Inc./Little Beagle Music, ASCAP)	28

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

#### WHCM/Parkersburg, WV

WADE HAYES—"Old Enough To Know Better"  
 GEORGE STRAIT—"You Can't Make A Heart Love Somebody"

NEAL MCCOY—"For A Change"

CLINT BLACK—"Wherever You Go"

TRACY LAWRENCE—"As Any Fool Can See"

#### WYXC/Cartersville, GA

JOHN ANDERSON—"Bend It Until It Breaks"

TRACY LAWRENCE—"As Any Fool Can See"

TRAVIS TRITT—"Between An Old Memory and Me"

CLINT BLACK—"Wherever You Go"

TOBY KEITH—"Upstairs Downtown"

#### WXCC/Williamson, WV

CLINT BLACK—"Wherever You Go"

CLAY WALKER—"This Woman And This Man"

JOE DIFFIE—"So Help Me Girl"

TRAVIS TRITT—"Between An Old Memory And Me"

JOHN ANDERSON—"Bend It Until It Breaks"

#### WXID/Mayfield, KY

JOHN ANDERSON—"Bend It Until It Breaks"

TRACY LAWRENCE—"As Any Fool Can See"

CLINT BLACK—"Wherever You Go"

CLAY WALKER—"This Woman And This Man"

NEAL MCCOY—"For A Change"

#### KGKI/San Angelo, TX

GEORGE STRAIT—"You Can't Make A Heart Love Somebody"

NEAL MCCOY—"For A Change"

TRACY LAWRENCE—"As Any Fool Can See"

CLAY WALKER—"This Woman And This Man"

SHENANDOAH—"Somewhere In The Vicinity Of The Heart"

#### KVOO/Tulsa, OK

JOHN ANDERSON—"Bend It Until It Breaks"

CLAY WALKER—"This Woman And This Man"

TOBY KEITH—"Upstairs Downtown"

SHENANDOAH—"Somewhere In The Vicinity Of The Heart"

TRACY LAWRENCE—"As Any Fool Can See"

#### WMSR/Manchester, TN

NEAL MCCOY—"For A Change"

TRACY LAWRENCE—"As Any Fool Can See"

CLAY WALKER—"This Woman And This Man"

BLACKHAWK—"Down In Flames"

LITTLE TEXAS—"Amy's Back In Austin"



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

MARCH 18, 1995

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	THE HITS (Liberty 29689)(P5)	Garth Brooks	1	10
2	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	2	48
3	THE TRACTORS (Arista 18728)(P)	The Tractors	3	29
4	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	25	2
5	WHO I AM (Arista 18759)(P2)	Alan Jackson	4	34
6	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	6	26
7	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	7	5
8	LEAD ON (MCA 11092)(P)	George Strait	5	15
9	READ MY MIND (MCA 10994)(P2)	Reba McEntire	8	43
10	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	10	19
11	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	11	20
12	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	13	8
13	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	14	29
14	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	12	3
15	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	16	37
16	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	15	54
17	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	17	20
18	GREATEST HITS III (RCA 07863)(G)	Alabama	18	19
19	HOG WILD (Curb)	Hank Williams Jr.	10	6
20	IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	19	12
21	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	26	56
22	WISHES (RCA 66395)	Lari White	22	34
23	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	21	36
24	JOHN BERRY (Liberty 80472)(G)	John Berry	20	46
25	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	36	37
26	ONE EMOTION (RCA 66419)(G)	Clint Black	27	19
27	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	23	60
28	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	24	71
29	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	37	2
30	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	28	43
31	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	29	30
32	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	33	22
33	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	32	25
34	GREATEST HITS (Epic 66803)	Doug Stone	34	13
35	LOOKIN' BACK AT MYSELF (RCA 66420)	Aaron Tippin	31	14
36	A THOUSAND MEMORIES (DECCA 11098)	Rhett Akins	30	7
37	BLACKHAWK (Arista 18708)(G)	BlackHawk	38	52
38	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	35	21
39	BOOMTOWN (Polydor 523407)(G)	Toby Keith	40	21
40	IN PIECES (Liberty 80857)(P5)	Garth Brooks	41	116
41	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	42	118
42	HARD WORKIN' MAN (Arista 18716)(P3)	Brooks & Dunn	45	101
43	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	46	17
44	STORM IN THE HEARTLAND (Mercury 526081)(G)	Billy Ray Cyrus	43	14
45	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	60	121
46	FLYER (Elektra 61681)	Nanci Griffith	44	22
47	HEALING HANDS OF TIME (Liberty 30420)	Willie Nelson	47	15
48	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	64	131
49	FEELIN' GOOD TRAIN (Mercury 522125)(G)	Sammy Kershaw	61	34
50	KEN MELLONS (Epic 53746)	Ken Mellons	50	23
51	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	66	21
52	GEORGE JONES: THE BRADLEY BARN SESSIONS (MCA 11096)	Various Artists	39	18
53	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	62	41
54	CHEAP SEATS (RCA 66296)(G)	Alabama	49	67
55	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnut	51	23
56	SIMPATICO (Liberty 29606)	Suzy Bogguss & Chet Atkins	52	16
57	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	51	55
58	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	58	70
59	RICK TREVINO (Columbia 53560)	Rick Trevino	53	52
60	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	56	43
61	MAMA'S HUNGRY EYES (Arista 18760)	Various Artists	54	18
62	HAYWIRE (Liberty 28770)	Chris LeDoux	57	22
63	NO FENCES (Liberty 93866)(P11)	Garth Brooks	63	226
64	THE WOMAN IN ME (Mercury 522886)	Shania Twain	DEBUT	
65	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	65	67
66	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	65	50
67	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	59	20
68	BIG TIME (Warner Bros. 45276)(P)	Little Texas	70	88
69	ROPIN' THE WIND (Liberty 96330)(P10)	Garth Brooks	72	171
70	EASY COME, EASY GO (MCA 10907)(P2)	George Strait	68	71
71	LOVE AND HONOR (Columbia 66153)	Ricky Van Shelton	69	14
72	GARTH BROOKS (Liberty 90897)(P6)	Garth Brooks	73	282
73	SKYNYRD FRYNDS (MCA)(G)	Various Artists	48	16
74	DEEP THOUGHTS FROM A SHALLOW MIND (BNA 07863)	Doug Supernaw	74	23
75	NOTORIOUS (Atlantic 82505)(P)	Confederate Railroad	75	47

## REVIEWS By Richard McVey

### MARY CHAPIN CARPENTER: "House Of Cards" (Columbia 77826)



Written by Carpenter, this latest release off her Platinum *Stones In The Road*, is what you might expect from this recent Grammy winner—great lyrics, great vocals, and a great melody.

### NOAH GORDON: "I Need A Break" (Patriot 81221)



As the title cut off his debut album, this high-energy single with its fiery guitar and piano licks should more than appease hot country listeners. Following the mediocre success of his earlier single, "The Blue Pages," Gordon may be on the right track with this one.

### KEN MELLONS: "Workin' For The Weekend" (Epic 077861)



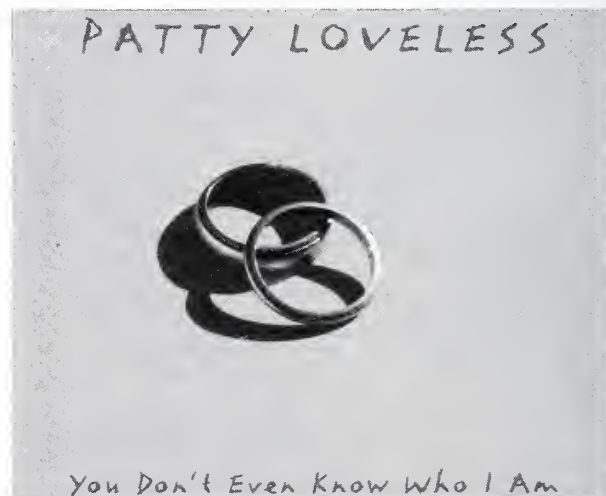
This cut gives a whole new meaning to "uptempo." Co-written by Mellons, it follows in the same footsteps as "Jukebox Junkie," which boasts the same writers and upbeat style. Dance clubs will adore it and radio will no doubt take notice.

### RADNEY FOSTER: "Willin' To Walk" (Arista 2752)



Off his new Arista album *Labor Of Love*, Foster distributes equal doses of honky-tonk and country in an upbeat guitar-laced single that should make radio stand up and take heed.

## PICK OF THE WEEK



### PATTY LOVELESS: "You Don't Even Know Who I Am" (Epic 77856)

The latest release off *When Fallen Angels Fly* is a vivid and powerful ballad that's heightened by Loveless' dynamic vocals and some outstanding production. With a lack of great ballads coming out, expect radio to eat this one up.





## Country Dance Award Nominees

**PRESIDENT AND FOUNDER** of Country Club Enterprises (CCE) Wynn Jackson announced the final nominees for the second annual "Country Dance Music Awards" show. Tim McGraw leads the pack with four nominations, while the Tractors, Tracy Byrd, Mark Chesnutt and Joe Diffie follow with three nominations each.

Hosted by Diffie, this year's event will take place on April 5 at the Wildhorse Saloon in Nashville. Nominees were selected by over 2,200 country dance instructors and deejays across the nation. Winners will be determined via balloting from 1,200 dance instructors and 300 participating dance clubs nationwide.

Nominees look like this:

### FAVORITE DANCE SONG OF 1994:

- "Baby Likes To Rock It"—The Tractors
- "Be My Baby Tonight"—John Michael Montgomery
- "Goin' Through The Big D"—Mark Chesnutt
- "Indian Outlaw"—Tim McGraw
- "Third Rock From The Sun"—Joe Diffie
- "Watermelon Crawl"—Tracy Byrd

### FAVORITE DANCE ALBUM:

- Kickin' It Up*—John Michael Montgomery
- What A Cryin' Shame*—The Mavericks
- The Tractors*—The Tractors
- Third Rock From The Sun*—Joe Diffie
- Not A Moment Too Soon*—Tim McGraw
- What A Way To Live*—Mark Chesnutt

### FAVORITE DANCE MIX OF 1994:

- "Eugene You Genius"—Bryan White
- "Goin' Through The Big D"—Mark Chesnutt
- "Indian Outlaw"—Tim McGraw
- "Long Legged Hannah"—Jesse Hunter
- "Third Rock From The Sun"—Joe Diffie
- "Watermelon Crawl"—Tracy Byrd

### FAVORITE NEW DANCE OF 1994:

Baby Likes To Rock It; Honky Tonk Twist; Electric Cowboy; Indian Runner; Long Legged Hannah; Watermelon Crawl

Other awards to be given out include Best DJ, Best Club and Best Dance Instructor for all five regions of the country.

## In Other News...

**GARTH BROOKS' NO FENCES** has passed 13 million in sales, setting an all-time high for a country album. His most recent release, *The Hits* collection, topped the five million mark, making it the best-selling greatest hits album of the 1990s. Over the course of seven album releases, Brooks has amassed sales of over 48 million.

**PATSY CLINE'S Greatest Hits** topped the six million mark, making it the best-selling greatest hits album by a country artist. It is also the top-selling greatest hits album ever by a female artist in any genre.

**MARTY STUART** has joined Warner/Chappell as a writer.

**LISA STEWART** has signed with Bobby Roberts Company for booking. She also joined Kelly Junkermann of Kragen & Company for management.

**BASED ON ITS TV SHOW, TNN WILL LAUNCH** a 21-city tour entitled "TNN's Wildhorse Saloon Dance Contest Tour." Sponsored by AT&T, local cable operators and radio stations, the tour will find the best country dancers across the nation in a series of weekend events. The tour is set to kick off March 24 in Shreveport, LA, travel throughout the spring and summer and conclude the weekend of September 15.



Pictured following the announcement of nominations for the 30th annual "Academy of Country Music Awards" are (l-r): Gene Weed, producer/director of the Awards special; Universal character Fred Flintstone; Dick Clark; country radio personality Bob Kingsley; Tanya Tucker; Clint Black; Joe Diffie; and Universal character Lucy. The awards will be presented during a three-hour "live" prime-time special airing on NBC-TV May 10.

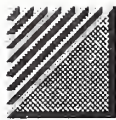


Kathy Mattea (r) hosted "Country In The Rockies," a celebrity ski weekend and benefit concert in Crested Butte, CO, for the Frances Williams Preston Research Laboratory, a cancer research facility at Vanderbilt University in Nashville. TNN taped "Country In The Rockies" and will air the one-hour special March 21 at 8 p.m. (Eastern). Pictured with Mattea is Frances Williams Preston, president and CEO of BMI and creator of "Country In The Rockies."



Dallas Cowboys quarterback Troy Aikman (r) helped Buddy Killen (l) with his 15th annual dinner, show and celebrity auction for The Easter Seal Society of Tennessee. An Aikman helmet that was worn twice during the 1994 season is being held by TNN's "Music City Tonight" co-host Charlie Chase (c) and was auctioned off for \$10,000. Other auctioned items include: an autographed Stetson hat from Garth Brooks that netted \$4,100; an autographed "Greatest Hits" sales award from Reba McEntire that went for \$5,000; and a stagejacket from Chubby Checker added \$4,000 to the evenings total of \$106,000.





## CRS-26

By Richard McVey

THE 26TH ANNUAL COUNTRY RADIO SEMINAR was attended by 2,120 exhibitors, sponsors, press, staff and volunteers. Not quite up to last year's record breaking 2,251, but still enough to break the record for radio stations participating in the Artist Radio Tape Sessions (ARTS) with 480, up from 456 last year. This year's tie-in video shows dropped from 32 participants to 28 in the Video Artist Tape Sessions (VATS).

Award winners of CRS-26 are as follows:

- ARTIST HUMANITARIAN AWARD: **Vince Gill (MCA)**
- RADIO HUMANITARIAN AWARDS: (small): **WQCB**, Bangor, ME; (medium): **WKHK**, Richmond, VA; (large): **KMPS**, Seattle, WA
- DJ HALL OF FAME INDUCTEES: (living): **Charlie Douglas** of WSM, Nashville; (posthumous): **Slim Willett** of KCAT, Abilene, TX

## Photos From CRS-26



Ed Salamon, Westwood One Radio Network's president of programming, presents the Radio Humanitarian Award to Karen MacIsaac, operations director of KMPS, Seattle, WA.



The Westwood One Radio Network certainly saw its share of talent during CRS-26. Pictured (l-r): Ty England (RCA); Helen Darling (Decca); Ed Salamon, Westwood One Radio Network's president of programming; Victoria Shaw (Warner Bros.); Doug Supernaw (BNA); Pam Greene, Westwood One Radio Network's director of artist relations; and Mark Luna (Polydor).



Jeanette Relyea, national sales representative for WRWD-FM, Poughkeepsie, NY, talks with Larry Stewart during the Artist Radio Tape Sessions (ARTS) at CRS-26.



BNA Records artists and members of the BNA promotion team visited with radio attendees at the RCA and BNA showboat excursion on March 1 during CRS-26. Those in attendance saw showcases by new BNA artists Jon Randall and Kenny Chesney. Other artists on board were Lorrie Morgan, Clint Black, Doug Supernaw, Ty England, Jesse Hunter, Eddy Arnold, Aaron Tippin, John Anderson and Alabama. Pictured (front row, l-r): Sonny Laguna, MD/PD, KTEX, Harlingen, TX; Danny Sommers, manager, Southwest regional promotion, BNA; and Tom Sgro, director, national promotion, BNA; (middle row): Chesney; Scot Michaels, director, West Coast promotion, BNA; Anderson; and Tony Benken, promotion coordinator, BNA; (back row): Doug Supernaw and Jesse Hunter.

## Jim Owens & Assoc. And Backstage Productions To Launch Syndicated Country Radio Service

JIM OWENS & ASSOCIATES, a Nashville-based television production firm, will team up with Backstage Productions, a Nashville-based country radio production/syndication firm, to form a joint-venture to produce "Today In Country Music."

Hosted by former "Video PM" and "Nashville Now" staff announcer Gary Beaty, the program will provide twice-daily country music news updates for radio.

According to Jim Darby, president of Backstage Productions, "Jim Owens & Associates has a 15-year history of producing quality country music television programming. Our association with them will bring this expertise and access to radio. It's just what our radio affiliates around the nation, who carry some of our other syndicated programs, have been asking for. We approached the Jim Owens people and they were excited about offering country radio this service."

The program will be offered to country radio stations in two forms—either the fully-produced, two-and-a-half-minute features, hosted by Beaty, or just the actuality cuts—along with a faxed cue sheet with suggested lead-ins and questions—to give local station personalities the option of "hosting" the show themselves. Delivery will be via the station's choice of satellite or Switched 56 digital phone lines.

Stations wishing to sign up on a market-exclusive basis should contact Al Snyder at Backstage Productions, Inc. at 1-800-833-1334.



## Cash Box COUNTRY RADIO



ASCAP held their CRS luncheon in the Presidential Ballroom of the Opryland Hotel. Country music fans Bo Jackson and Troy Aikman were in attendance. Jackson also has a part in the debut video of the group Dallas Country Line, which was shown in-between Little Texas and Tracy Lawrence live performances. Pictured (l-r) backstage after the show: Lawrence; Little Texas' Tim Rushlow, Porter Howell and Del Gray; Jackson; Sony's Donna Hilley; ASCAP's Connie Bradley; Aikman; and Little Texas' Duane Propes, Jeff Huskins and Dwayne O'Brien.



Decca Records executives celebrated the label's first CRS showcase at Nashville's Hard Rock Cafe. Pictured, top row (l-r): Mark Wright, Decca senior v.p.; (bottom row): Rich Goldman, Frazier's manager; singer/songwriter Danny Frazier; Shelia Shipley, Decca senior v.p./g.m.; singer/songwriter Helen Darling; and Chip Peay, Darling's manager.



MCA artist David Lee Murphy visited with national radio programmers during this year's CRS in Nashville. Pictured (l-r): David Manning, general manager of WRBQ in Tampa; Murphy; and Dale Mitchell, program director of WRBQ.

### High Debuts

1. PAM TILLIS—"I Was Blown Away"—(Arista)—#40
2. JOHN BERRY—"Standing On The Edge Of Goodbye"—(Patriot)—#43

### Most Active

1. JOHN MICHAEL MONTGOMERY—"I Can Love You Like That"—(Atlantic)—#32
2. AARON TIPPIN—"She Feels Like A Brand New Man Tonight"—(RCA)—#38
3. DOUG STONE—"Faith In Me, Faith In You"—(Columbia)—#42
4. REBA MCENTIRE—"The Heart Is A Lonely Hunter"—(MCA)—#16
5. BROOKS & DUNN—"Little Miss Honky Tonk"—(Arista)—#25

### Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is led by the Tracy Lawrence single "As Any Fool Can See." The chart displays several small movers and two debuts breaking into the Top 50. John Michael Montgomery leads the way in the most-movement category, up six spots to #32 with "I Can Love You Like That." Aaron Tippin follows, also up six spots to #38, with "She Feels Like A Brand New Man Tonight." Doug Stone edges his way up the chart, moving up six positions to #42 with "Faith In Me, Faith In You." Reba McEntire with "The Heart Is A Lonely Hunter" moves five positions to #16. Finally, Brooks & Dunn continue their rise, also jumping five places to #25 with "Little Miss Honky Tonk" to finish out the big movers this week.

As for debuts, only two acts hit this week's Top 50. Pam Tillis leads the way for the highest debut position with "I Was Blown Away" at #40, while John Berry hits the chart at #43 with "Standing On The Edge Of Goodbye" to finish out the debuts.

**Songwriters Of The Week:** Congratulations go out to Paul Nelson and Kenny Beard, who penned the Tracy Lawrence #1 hit "As Any Fool Can See."

### CMT Top 12 Video Countdown

1. NEAL MCCOY . . . . . "For A Change" (Atlantic)
2. SHENANDOAH/ALISON KRAUSS . . . . . "Somewhere In The Vicinity Of The Heart" (Liberty)
3. CLAY WALKER . . . . . "This Woman And This Man" (Giant)
4. LITTLE TEXAS . . . . . "Amy's Back In Austin" (Warner Bros.)
5. GARTH BROOKS . . . . . "Ain't Going Down ('Til The Sun Comes Up)" (Liberty)
6. TRISHA YEARWOOD . . . . . "Thinkin' About You" (MCA)
7. MARY CHAPIN CARPENTER . . . . . "Tender When I Want To Be" (Columbia)
8. GEORGE DUCAS . . . . . "Lipstick Promises" (Liberty)
9. TRACY LAWRENCE . . . . . "As Any Fool Can See" (Atlantic)
10. BRYAN WHITE . . . . . "Look At Me Now" (Asylum)
11. JOE DIFFIE . . . . . "So Help Me Girl" (Epic)
12. DAVID BALL . . . . . "Look What Followed Me Home" (Warner Bros.)

—Compliments of CMT video countdown, week ending March 8, 1995.



## Cash Box COUNTRY INDIE

### Indie Chart Action

This was another busy week for the independents. A total of eight independent artists are currently finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for his second week is **Michael Copeland** on the **Platinum Plus** label with "Friends Behind Bars." The single currently resides at #50 on the chart. In the second highest spot for the indies is **Michael Grandé**, who moves to #52 with "Mike's Bike." To finish out the movers, **Gary Lee Kirkpatrick** moves to #58 with "Quality Time," **Jim Fullen** moves to #60 with "Daddy Finally Made It To Church," **Jamie Harper** moves to #63 with "Big City Girl," and finally, **P.J. LaDoir** with "Somebody Loves Me," moves to #75 to finish out the movers.

Two independents broke onto this week's chart. **Dean Chance** comes in at #79 with "Will You Stay With Me Forever?" while **Elaine Diehl** enters at #88 with "Cost Of Lovin'" to finish out the indie debuts.

### Top Rising Independents

1. MICHAEL COPELAND—"Friends Behind Bars"
2. MICHAEL GRANDÉ—"Mike's Bike"
3. GARY LEE KIRKPATRICK—"Quality Time"
4. JIM FULLEN—"Daddy Finally Made It To Church"
5. JAMIE HARPER—"Big City Girl"
6. P.J. LADOIR—"Somebody Loves Me"
7. DEAN CHANCE—"Will You Stay With Me Forever?"
8. ELAINE DIEHL—"Cost Of Lovin'"

### Album Review

#### ■ CARY COOLEY: *I'll Take My Chances* (Platinum Plus)

This country/honky-tonk album is just that—a lot of country and a lot of honky-tonk. Whether it be the laid-back second cut "Who Am I Foolin'" or more uptempo cuts like "I'll Take My Chances," "Basic Country 101" and "Country Boogie Baby," this is a dynamic 11-cut album. Expect to hear a lot of guitar and a few piano licks, along with Cooley's country vocals, throughout this one. If you're picky about which indies to listen to, don't miss Cary Cooley and *I'll Take My Chances*.



### Indie Spotlight

## Cary Cooley



**23-YEAR-OLD CARY COOLEY** was born in Lake Charles, Louisiana and has been around a guitar and a song since he was born. His family lived at the McNeese Campus Outreach Center, sponsored by the Church of Christ, where his father Iutress Cooley, Jr. was director. While his father played and sang every day for the college students, Cary would sing along and sit in his father's guitar case.

When Cooley was three, his family moved to Fields, Louisiana, where his father was principal of a small K-12 school called Hyatt. The musical interest continued as father and son entertained at all school, community and family events.

Cooley says his "cowboy life" first began in and around Fields. His grandmother (Ga Ga) Jackson lived 25 miles away on a farm in Merryville. Cooley spent a lot of time helping his grandmother tend to the animals and riding his favorite horse, Star.

By the time he had reached the age of 10, he had his own horse and had won his first talent contest, winning with his version of "The Gambler" while his father played the guitar backstage. This was to be the first of many awards for Cary.

When he was in the ninth grade, his family moved to Merryville. It was also when Cooley learned to play the guitar, the bass and even the drums. At his new school, there was no band program, so he signed up for the band as a drummer. During his sophomore year, he was invited to play with a local band called BAKWOODS and played bass and sang.

He stayed with the band until March 1992, when he became lead vocalist and rhythm guitarist for C.C. and The Riders. The band played Saturday night gigs throughout southwest Louisiana and east Texas.

In April 1993, he joined the band Second Thoughts as the lead vocalist. The band was later renamed Cary Cooley and City Limits.

In June of 1994, Cooley recruited some outstanding musicians and formed the band Cary Cooley and Cool Country, playing throughout Louisiana, Mississippi, southeast Texas and even Branson, Missouri and Las Vegas. During the 1994 tour he opened for several major acts, including the Gibson/Miller Band, BlackHawk and Percy Sledge.

Cary's list of vocal achievements include First Place in the Male Vocalist division on both the regional and national levels of Starmania Talent Search. Cooley's vocals are only equalled by his songwriting abilities, winning many local, district and state contests. Over the past three years, Cary Cooley has written over 30 songs, two of which appear on his debut Platinum Plus album *I'll Take My Chances*, which debuted this February.



# POSITIVE COUNTRY

## POSITIVE COUNTRY

MARCH 18, 1995

1	JESUS & JOHN (Cheyenne)	Bruce Haynes	1	9
2	SWINGIN' BRIDGE (Benson)	Brush Arbor	2	7
3	WHAT THEN (Warner Alliance)	Ron David Moore	3	8
4	TRAILER HITCH (Ransom/Brentwood)	Ken Holloway	7	5
5	DOUBLE YELLOW LINES (Cheyenne)	Ronny McKinley	8	4
6	WITHOUT YOU (I HAVEN'T GOT A PRAYER) (Warner/Alliance)	Mid South	9	5
7	WATCH ME RUN (Star Song)	Andy Landis	4	9
8	OVER THE EDGE (Mark Five)	Rivers & Owens	18	3
9	DON'T KILL THE WOUNDED (Homeland)	Margo Smith & Holly	5	10
10	WHOLE LOT OF PEOPLE DOING RIGHT (Cheyenne)	Paula McCulla	14	5
11	I'M GONNA HAVE A LITTLE TALK (Warner Bros)	Randy Travis	11	8
12	ONLY CHRISTIAN COUNTRY (Circuit Rider)	Marvell	6	12
13	THE BOY IN ME (New Haven)	Glen Campbell	12	8
14	I WENT BACK (Cheyenne)	The Days	26	2
15	NO ONE KNOWS MY HEART (Starsong)	Brian Barrett	19	4
16	GRANDPA WAS A FARMER (Circuit Rider)	Marksmen	16	5
17	THE NARROW PATH (MBS)	Jason Campbell	17	7
18	HE IS MINE (Gospel Choice)	Del Way	30	2
19	GOING OFF THE DEEP END (Crossties)	Kathy Yoder Treat/Ken Holloway	15	12
20	HE NO LONGER SIGNS MY PAYCHECK (Windfall)	Southern Chapel	32	2
21	GLORYLAND HOLD ON (Manuel)	Manuel Family Band	13	14
22	THERE IS A CANDLE (Integrity)	Susie Luchsinger	10	13
23	I'LL TRUST A MIGHTY GOD (Rising Star)	Gene Reasoner	20	13
24	IT'S ABOUT TIME (Heartwrite)	David Patillo	24	16
25	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor	23	12
26	BE A BEACON (Tina)	Judy Deramus	22	14
27	BY WAY OF THE SON (Ransom)	Seneca	DEBUT	
28	ROCK-A-BYE-DADDY (Circuit Rider)	Herman Truelove	27	7
29	TORNADO SALOON (Heaven Spun)	Ted White	21	16
30	CHRISTIAN OUTLAW (Christian Outlaw Music)	Bobby Miller	29	6
31	I WANNA THANK YOU (Pakaderm)	Lisa Daggs	DEBUT	
32	SOWIN' SEEDS (S & K)	Steve Hamby	25	13
33	ACROSS THE MILES (New Haven)	Third Tyme Out	33	8
34	OUT OF HIS GREAT LOVE (Chapel)	The Martins	28	17
35	THE SMALLER THE TOWN (Tina)	Don Richmond	33	15
36	I BELIEVE HEAVEN IS REAL (Rain)	Dinah & The Desert Crusaders	34	15
37	GIVE WHAT IT TAKES (Warner Alliance)	MidSouth	35	18
38	HE WAS THINKING OF ME (Southern)	Del Way	37	4
39	WORTH IT ALL (Genesis)	Brent Lamb	38	17
40	HEART OF A SINNER (Psalm)	Billy Arnett	36	14

### This Week's Debuts

SENECA—"By Way Of The Son"—(Ransom)—#27

LISA DAGGS—"I Wanna Thank You"—(Pakaderm)—#31

### Most Active

RIVER & OWENS—"Over The Edge"—(Mark Five)—#8

THE DAYS—"I Went Back"—(Cheyenne)—#14

DEL WAY—"He Is Mine"—(Gospel Choice)—#18

SOUTHERN CHAPEL—"He No Longer Signs My Paycheck"—(Windfall)—#20

### Powerful On The Playlist

This week on the *Cash Box* Positive Country Singles chart, "Jesus & John" by **Bruce Haynes** remains at the #1 position. **Brush Arbor's** "Swingin' Bridge" holds at #2, with **Ron David Moore's** "What Then" once again at #3. Moving up three spots to #4 is **Ken Holloway's** "Trailer Hitch," followed by **Ronny McKinley's** "Double Yellow Lines" at #5. **MidSouth** jumps three spots to put "Without You (I Haven't Got A Prayer)" at #6. "Watch Me Run" by **Andy Landis** drops down to #7. **River & Owens** with "Over The Edge" takes a big 10-spot jump to #8 with **Margo Smith & Holly's** "Don't Kill The Wounded" right behind at #9. **Paula McCulla** moves up to #10 this week with "Whole Lot Of People Doing Right."

### Looking Ahead

Some of what radio has taken a liking to this week include: **The Clarks'** "Writing On The Wall," "Song Of Reconciliation" by **Ashton, Becker & Dente**, **Scott Brown's** "My Hero," "Mercy Is The Reason" by **David Patillo** and **Tom DeVoursney's** "Sound Of The Son."

## POSITIVE COUNTRY RADIO

## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation

#### Morningstar High Country Currents

CLEVE FRANCIS—"A Love Like This"

SENECA—"By Way Of The Son"

RONNY MCKINLEY—"Double Yellow Lines"

DEL WAY—"He Is Mine"

BRUCE HAYNES—"Jesus And John"

KEXS\Excelsior Springs, MO

MIDSOUTH—"Without You"

BRUSH ARBOR—"Swingin' Bridge"

RON DAVID MOORE—"What Then"

BRUCE HAYNES—"Jesus And John"

SENECA—"By Way Of The Son"

WTWZ\Clinton, MS

SENECA—"By Way Of The Son"

RONNY MCKINLEY—"Double Yellow Lines"

LISA DAGGS—"I Wanna Thank You"

BRUCE HAYNES—"Jesus And John"

DAVID PATILLO—"Mercy Is The Reason"



## AMOA/NDA To Relocate; Mike Smythe Named Executive Director

NEW YORK—Mike Smythe, vice president and general manager of **Indy Amusements** in Indianapolis, has been named executive director of the **Amusement & Music Operators Association's National Dart Association**. Sometime this spring, AMOA/NDA plans to move its headquarters from suburban Milwaukee to Indiana.

As NDA executive director, Smythe will be responsible for the day-to-day operations of the association. In May or June of this year, AMOA/NDA will move its headquarters from Wauwatosa, Wisconsin (suburban Milwaukee) to new headquarters in the Indianapolis area to coincide with Smythe's appointment.

Smythe has been with **Indy Amusements** (longtime member of both AMOA and NDA) since 1979. For the past three years he has also served as president of the **Indiana Amusement & Music Operators Association**. In the fall of 1994, he was also elected to a three-year term on the AMOA board of directors.

With his new NDA appointment, Smythe will resign his position with **Indy Amusements** as well as his position on AMOA's national board of directors. **Kenton Price of Price Music Co.** in Barboursville, West Virginia was named to replace Smythe on the AMOA board.

AMOA/NDA was formed in 1986 by AMOA and dart manufacturers to promote professionally-run electronic dart leagues and tournament play throughout the U.S. and internationally through a variety of member-/operator-driven programs. The NDA has grown significantly over the past decade and currently boasts a membership of nearly 400 companies and nearly 60,000 NDA-sanctioned electronic dart players.

In addition to AMOA, NDA sponsors include **Arachnid, Inc.** of Rockford, Illinois; **Merit Industries** of Bensalem, Pennsylvania and **Valley Recreation** products of Bay City, Michigan.

AMOA/NDA will hold its tenth International Electronic Darts Team Championships on May 1-5, 1995 in Las Vegas. The 1995 Singles & Doubles International Electronic Darts Championships are scheduled for October 26-28 in Orlando, Florida.

Further information may be obtained by calling 1-800-808-9884.

## "Century Club" To Meet March 24

CHICAGO—The "Century Club" is composed of individuals who have been in the coin machine industry for 25 years or more. The group meets twice annually, during the AMOA and ACME trade conventions.

Next scheduled meeting will take place on Friday, March 24, in Room B-13 at the Reno/Sparks Convention Center in Reno, Nevada during the hours of 3 p.m. to 5 p.m.

Those interested in attending should contact Century Club president **Steve Kordek** of **Williams-Bally/Midway** at 312-961-1548, or vice president **Jim McNeely** of **Southgate Amusement & Vending, Inc.** at 210-824-9223.

## "What's Hot In Coin-Op" Update

CHICAGO—The following charts, provided by the **American Amusement Machine Association**, represent the most popular, highest earning coin-operated games (for January) currently on location throughout the country, as

determined by national distributor surveys. *Cash Box* will continue to feature updates of these charts on a regular basis.

Listed below are the top earning pieces in **Pizza Parlors and Restaurants**:

Shaq Attack (Premier)

**Other:**

Pool Table (Dynamo or Valley)

Full Court Frenzy (I.C.E.)

Listed below are the top earning pieces in **Convenience Stores**:

**Video:**

Killer Instinct (Midway)

Samurai Showdown II (SNK)

Primal Rage (Time Warner Interactive)

Virtua Fighter II (SEGA)

Darkstalkers (Capcom)

**Pinball:**

The Shadow (Bally)

Star Trek -- The Next Generation (Williams)

Star Trek -- The Next Generation (Williams)

**Other:**

Crane

**Video:**

Killer Instinct (Midway)

Samurai Showdown II (SNK)

Primal Rage (Time Warner Interactive)

**Redemption:**

Candy Crane (Smart)

Pogger (Lazer-Tron)

**Pinball:**

Star Trek -- The Next Generation (Williams)

Road Show (Williams)

**Other:**

CD Jukebox

Air Hockey (Dynamo)

Listed below are the top earning pieces in **Night Clubs and Bars**:

**Video:**

Mega Touch (Merit)

Solitaire Challenge (Dynamo)

Daytona (SEGA)

**Pinball:**

Star Trek -- The Next Generation (Williams)

Star Trek -- The Next Generation (Williams)

**Other:**

Crane

Air Hockey (Dynamo)

Listed below are the top earning pieces in **Family Fun Centers**:

**Video:**

Daytona (SEGA)

Killer Instinct (Midway)

Virtua Fighter II (SEGA)

Virtua Cop (SEGA)

Cruis'n (Midway)

**Redemption**

Wheel 'Em In Bromley

SkeeBall (Skee-Ball)

Aftershock (Lazer-Tron)

Dino-Score (Planet Earth)

Rabbit' Racdin (Lazer-Tron)

**Pinball:**

Road Show (Williams)

Star Trek -- The Next Generation (Williams)

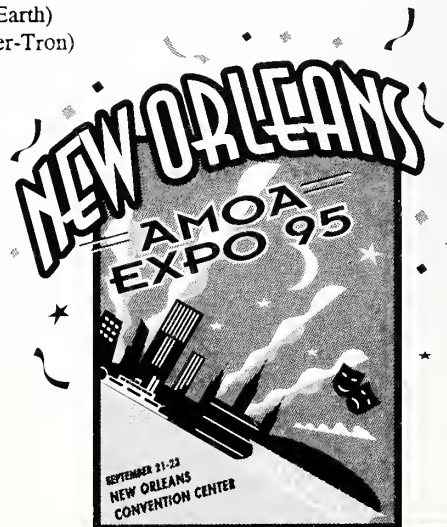
Star Trek -- The Next Generation (Williams)

Shaq Attaq (Premier)

**Other:**

Air Hockey (Dynamo)

*National survey of distributors of coin-operated amusement equipment January, 1995*







## COIN MACHINES

**SPECIAL BULLETIN!** We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Space Lords. CAPCOM: Knights of the Round; Street Fighter CE Turbo; Dungeons & Dragons; Quiz & Dragons; Punisher. DATA EAST: Fighters History; Night Slashers. FABTEK: Zero Team. KONAMI: Lethal Enforcers; Violent Storm; Polygonet Commanders. MIDWAY: Mortal Kombat; Mortal Kombat II; NBA Jam; NBA Jam Tournament Edition. NAMCO: Steel Gunner. SMART IND: Shoot To Win. STRATA: Bloodstorm; Time Killers.

**PINBALLS:** BALLY: Popeye; Judge Dredd. DATA EAST: Tales From the Crypt. PREMIER: Rescue 911; Street Fighter II; Tee'd Off. WILLIAMS: Dracula; Star Trek.

**USED KITS:** Mortal Kombat II \$1795; Super Street Fighter Turbo \$550 (B-Board); Slam Masters \$100; Street Fighter II CE \$195; High Impact \$75.

**NEW KITS:** Dark Stalkers (B-Kit) \$875; Dungeons & Dragons \$895; Super Street Fighter II Turbo (B-Kit) \$550; Slam Masters \$200.

**NEO GEO PAKS:** Bust The Move \$410; Samurai Shodown II \$415; Street Slam \$415; Agress. Of The Dark \$375 (Marquee); King Of Fighters \$325; Super Sidekicks \$300; Zed Blade \$400; Samurai Shodown \$200; World Hero 2 Jet \$200; Fighter History \$200; Gururin \$150.

For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie or Mark for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.



## AUDITIONS

**IMMEDIATE OPENING:** Pedal steel guitarist, United States Navy Band Country Current, Washington, D.C. Four-year enlistment; starting salary \$25,174-\$28,598. Full military benefits, 30 days' paid vacation, tuition assistance. Applicants must be between the ages of 18 and 34. Auditions to be held at NASHVILLE MUSICIANS' UNION rehearsal hall on March 25 from 10:00 a.m. to 5:00 p.m. For additional information, call M.U.C.S. Sullivan at (202) 433-6101 or M.U.C.S. Ogilvie at (202) 433-2840.

## PROMOTION

**CHUCK DIXON PROMOTIONS:** #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.



## CHRISTIAN COUNTRY

**W.C. TAYLOR JR.:** Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.



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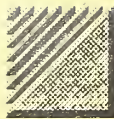
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# NEWS / SCHMOOZE



The PolyGram Group of record companies (including A&M, Motown, Island, Def Jam, PolyGram Classics and Gramercy Pictures) hosted their post-Grammy gala at the A&M Records Hollywood Studios. Shown (l-r): Al Cafaro, president & CEO, A&M; Grammy winners Sheryl Crow, Soundgarden's Chris Cornell and Melissa Etheridge; Alain Levy, president & CEO, PolyGram and CEO, PolyGram Holdings; and John Barbis, president, Island.



Warner Music Group threw a spectacular bash at the Parkinson Building in Los Angeles. Among the attendees were Motley Crue, Jackson Browne, Deee-Lite's Miss Kier, Freedy Johnston, Nan Vernon and David Sanborn. Pictured (l-r): Brandii & Nikki Sixx; Mick Mars & friend; Sylvia Rhone, chairman/CEO, Elektra Entertainment Group; Tommy Lee & Pamela Anderson; friend and John Corabi.



Legendary singer and Broadway performer John Raitt has just been signed to Angel Records. He joins his daughter Bonnie Raitt—a Capitol recording artist who has just claimed her eighth Grammy Award for Best Pop Album for *Longing In Their Hearts*—in the EMI Music family. Seen celebrating at this year's EMI Music Grammy party are (l-r): Bonnie Raitt; John Raitt; Angel Records president Steve Murphy; and EMI Records Group North America chairman and CEO Charles Koppelman.



Arista Records president Clive Davis hosted his highly anticipated pre-Grammy party this year in L.A. at the House Of Blues. The celebration was closed with a surprise all-star jam as Carly Simon (second from right) was joined onstage by (l-r) June Pointer, Toni Braxton, Annie Lennox, Sarah McLachlan and Pebbles for a spectacular rendition of "You're So Vain."



Pictured (l-r) at the 1996 MusiCares dinner honoring Grammy winner Tony Bennett as "Person of the Year": Contemporary Christian artist Steven Curtis Chapman; MusiCares exec. director Jerry Sharell; singer/songwriter and former MusiCares "Person of the Year" David Crosby; Bennett; NARAS president/CEO and MusiCares president Michael Greene; and Cuban horn player Arturo Sandoval, who joined Bennett to perform for the attendees. The dinner was the largest single event fundraiser in the history of MusiCares, raising over one million dollars for the non-profit charitable foundation which focuses the attention and resources of the music industry on the human services and welfare issues of concern to recording professionals.



Shown at the Warner/Elektra/Atlantic post-Grammy party in L.A. are (l-r): Grammy nominee/Atlantic recording artist Plácido Domingo; Atlantic Group president Val Azzoli; and Atlantic Group chairman/CEO Ahmet Ertegun.