

June 5, 1971

One Dollar

Cash Box

Clive Davis: Ever Changing Sound Of Rock Is Here To Stay...WB Music To Unveil Mag Concept For Newsstand Sale...Autonomy & SG-Col Growth Go Together...Lennon & McCartney, SG-Col, ATV-Kirshner Top BMI Awards...Settle Dispute Re: Melanie Pact

HOT WAX: HOT WAX




NOW YOU DON'T HAVE TO CALL SAN FRANCISCO
TO FIND OUT ABOUT BOZ SCAGGS.

A couple of months ago we told you some fantastic things that critic Ralph Gleason and Bay area disc jockeys said about Boz Scaggs.

Since then a lot has happened. Boz's album, "Moments," is on the charts, and is getting airplay all over the country. Sales are already at the 100,000 mark, and the response from salesmen, disc jockeys and consumers to the song "Near You" has been overwhelming.

So now, in response to the demand, "Near You" is Boz's new Columbia single.

And once everybody hears it, you won't have to dial 414 to get the good word on Boz. Just ask a friend.

BY DEMAND:
"NEAR YOU"
4-45408
BOZ'S NEW SINGLE
ON COLUMBIA 

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Thanks to developments in the LP field, the time may be ripe to re-evaluate the traditional approach to the recording of original cast albums. With few exceptions—most notably “The Most Happy Fella,” “She Loves Me” and the London cast LP of “Man of La Mancha”—labels have been content to record shows by presenting just the songs, with a smattering of dialog now-and-then to introduce a number. It’s difficult even with the most specialized or integrated score to follow the plotline on most show albums. The use of all or extensive dialog would add an important ingredient of continuity, giving the songs themselves greater depth and meaning.

In the recording of recent “concept” product, this has proven to be true. Such productions as “Jesus Christ Superstar,” “Wings” and “The Point!” include dialog or narrative to give the listener a complete aural picture of the proceedings. For what is essentially musical works, the songs may be the thing, but the musical theatre or the likes of “Jesus Christ Superstar” are really not a complete entity without their librettos. Whether

one thinks of the theatre of the stage or the theatre of recordings, dialog or narrative remains an essential ingredient. “No, No, Nanette,” for example, doesn’t have much of an integrated score. Yet, the “camp” dialog is as much a part of the “nostalgia” of the show as the songs. It would be fun to hear it. Certainly, the more sophisticated shows of late, like “Follies”, could utilize dialog to extend more understanding of the songs. Otherwise, they often sound simply like random take-offs on the musical theatre of another generation. Because of the limitations of a single LP production, three songs and a lot of lyrics were eliminated from the recording. Complete productions, involving no more than two albums, would correct this.

As in the case of “The Most Happy Fella,” the consumer could be offered a choice of a single song set or the complete production. It’s possible that the acceptance of the previously noted “concept” LP’s has paved the way for a re-thinking of original cast production. It can really “bring the show home” for the listener.

WE'RE GONNA BE THERE
 (WHEN JOHNNY COMES MARCHING)
 (HOME)

Em Em D D Em D

A today version of a great American standard
FRIJID PINK
"WE'RE GONNA BE THERE"
 (When Johnny Comes Marching Home)

C B7 Em Em Em

VOCAL

JOHNNY COMES MARCHING HOME & GAIN SOME
 JOHNNY COMES MARCHING HOME & GAIN SOME

D D Em Em G

day some day when
 Day some Day we
 Johnny Comes Marching Home & Gain Some
 Gotta be some stay to

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358

This exciting new single just released on



Produced by Pink Unlimited and Vinny Testa

Fast results from "Want Ads."

HS 7011

It's a spectacular single by three great-looking
females who call themselves

Honey Cone.

And chart-watchers know the position they fill.



on **hot wax** records



Included in
their new album.

Also available on Ampex 8-track and cassette stereo tape. HA 706

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TRUCK HELPER
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SECRETARY

SG-Col Music Growth Reflects Autonomy Of Its Operation

New Exec Moves: Sill President, Robinson VP, GM

NEW YORK — The continuing success of the Screen Gems-Columbia Music operation was underscored last week by a number of developments. The company, one of the most profitable divisions of Columbia Industries, shared top honors with ATV-Kirshner in the number of songs, 7, earning BMI performance awards for 1970 (see separate story). Also, the firm's Lester Sill and Irwin Robinson were promoted to president and vp and general manager, respectively. Sill, formerly vp and general manager, thus becomes the division's first president since the departure of Don Kirshner four years ago. Robinson previously served as vp in charge of business affairs and administration.

SG-Col's growth over the past year is represented statistically by an 89%

FRONT COVER



In its two years of operations, the Hot Wax label has run up a hot batting average while developing three major soul groups at the same time. Its latest million-seller is "Want Ads" by The Honey Cone, who have also charted with "Girls, It Ain't Easy" and "While You're Out Looking For Sugar".

100 Proof (Aged In Soul) struck gold late last year with "Somebody's Been Sleeping." Flaming Ember have had six chart singles in a row: "Shades Of Green", "Mind, Body and Soul", "Westbound '9", "I'm Not My Brother's Keeper", "Stop The World And Let Me Off" and their newest, "Sunshine".

Hot Wax continues red-hot with the release of 100 Proof's new single, "Driveway," and the issuing of two hit-keyed albums, "Sweet Replies" by The Honey Cone and "Sunshine" by Flaming Ember. Hot Wax is distributed by the Buddah/Kama Sutra Group.

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gain in performances and a 47% increase in mechanicals.

Editions Igloo Purchased

Another step of note is the company's expansion abroad. It has just purchased in France Editions Igloo, an established publishing operation to run and managed by Gilbert Marouani, who previously handled the SG-Col catalog in that country. This move gives the operation its third wholly-owned publishing setup overseas, with England and Australia already totally under the SG-Col banner. The English unit, headed by Jack Magraw, has also been given the authority to make its own publishing deals in other areas. This, the firm notes, indicates the "substantial" growth in key copyrights at the English outfit, known as Screen Gems-Columbia Music Ltd. SG-Col also controls a 50% interest in set-ups in Germany, Italy, Benelux and Scandinavia. While some local performance rights societies prevent 100% ownership of firms by foreign companies, it's SG-Col's intention to become either majority factors or 100% owners wherever possible.

Growth Factors

Citing factors in SG-Col's growth, Sill points to: a deep look at the
(Cont'd on p. 24)

WB Music To Unveil Magazine Concept For Newsstand Sale

Bi-Monthly Sales Seen At 500,000

NEW YORK — Warner Bros. Music will add a new wrinkle in the music publishing print field this fall with the introduction of a magazine concept.

In association with National Periodical Publications (NPPA), a division, like WB, of Kinney Services, the company will publish a bi-monthly magazine containing sheet music of from six to 10 songs along with editorial content, including stories, artist bios and photos. It will be sold on newsstands at a price of 75c.

To Ed Silvers, president of WB Music, the development marks a major breakthrough in the print field, feeding a highly "undernourished" area. "The print area in the publishing field is as archaic today as record distribution of the 1950's," Silvers explains. "By creating a new publications framework in different formats, we can reach millions of people who are not being reached." Silvers believes that the market for sheet music is strong, but is underdeveloped because of limited distribution mainly through music shops. The newsstand approach, with its presentation of print music in a "palatable form," is one key answer to Silvers.

Silvers said he originally estimated a per issue sale of between 200,000 and 300,000 copies per issue. When he presented the idea to members of NPPA, which handles such publications as Mad Magazine, Batman and a vast line of paperbacks, their reply

Grammys To Go Live On TV Again

HOLLYWOOD — The Grammy Awards will be presented live on TV again next year. CoBurt Productions, packagers of this year's TV special, has picked up the option for the 14th annual Grammy Awards show, to be aired next March. A 47% share of the audience that totaled an estimated 55 million viewers. The exact date, sponsor and location sites of next year's program are still to be determined.

Clive Davis: Ever Changing Rock Sound Is Here To Stay

NEW YORK — Clive Davis, president of Columbia Records, has issued a strong defense of the continuing acceptance of contemporary music. It's understood that Davis' remarks were prompted by consumer press coverage claiming the loss of vitality on the rock scene.

Here is the complete Davis statement:

After reading the constant stream of predictions that the contemporary rock scene is losing its vitality, I think it's about time that the whole picture is presented in proper perspective. A few vocal personalities have repeatedly issued public statements describing today's music in lackluster terms. Those who are sounding a premature death knell really must not be permitted to put the vigor, the ingenuity, the creativeness of today's music in a negative posture. What is happening is that music is gradually changing—in structure, in sound, in creativity, in appeal. Its life force is flowing as strong as ever but it's touching on new and ever changing boundaries. Those that were financially dependent on groups emerging as the sole representatives of music and unrealistic expectations that this world always remain the same. In the last three years, as the group syndrome developed and grew,

the individual became submerged. Now, he or she is emerging once again, and it's good for music and for its vast public. What is happening right now also is the emergence of the song, of the beautiful material that is the essence of music. New performers like James Taylor, Carole King, Laura Nyro and Elton John are speaking out and they undoubtedly will join Bob Dylan, Paul Simon and McCartney and Lennon as the poet laureates of our times.

Greater Competition

It is true that musical competition is growing ever tougher and that this month's newest guitarist is not flashing his way straight to the top in four quick weeks, but that's only be-

(Cont'd on p. 24)

Bledsoe To Columbia As Davis' Assistant

NEW YORK — Ron Bledsoe has joined Columbia Records as assistant to the president, Clive Davis.

Bledsoe recently resigned from United Artists Records, where he had served as exec vice president and general manager of Liberty/UA Inc. and as a member of the board of that company.

Bledsoe joined Liberty Records in 1965 upon graduation from law school. He first occupied the position of exec assistant to the then president, Al Bennett. Then he was appointed as the first manager of Liberty's Stereo Tape Division, thus heading the company's entry into the tape cartridge business. In 1966 he was named director of Liberty A&R, and, upon the 1968 merger with United Artists and the Trans America Corporation, was named a vice president. In addition, Bledsoe was president of Musical Isle of America, Liberty/U.A.'s rack and independent distribution arm.

Settle Dispute Re: Melanie Pact

NEW YORK — An out-of-court settlement has been reached in the legal dispute involving the recording services of Melanie.

According to a statement by Art Kass and Neil Bogart, co-presidents of Buddah Record Group, and Bill Gallagher, president of Famous Music, there's been a termination of the litigation between their respective companies concerning Melanie. Under the agreement, Buddah will receive an undisclosed amount from Famous and will retain foreign disk and world-wide tape distribution rights in the first album to be recorded as soon as possible by Melanie for Paramount Records.

This agreement follows a legal hassle to determine Melanie's recording affiliation after Paramount was understood to have signed the star performer, effective this fall, after an association with Buddah Records.

was "Are you kidding?," with the happy explanation that they expected sales to be as high as one half million copies.

Silvers, who took over as president of WB Music four months ago, reports booming activity in the firm's professional dept. A year ago, the company could claim copyrights in nine Top 100 albums. The current figure is 35 albums, many of them containing multi-WB songs. In addition, the next Bobby Sherman and Glen Campbell singles releases will be on WB material.

ASCAP Wins Suit In Case Vs. CAMI

NEW YORK — In a decision last week (24) by Circuit Judge Robert P. Anderson Columbia Artists Management, Inc. (known as CAMI) has been held liable for copyright infringement in a test case brought on behalf of ASCAP member, Gershwin Publishing Corporation. Judge Anderson, for the Court of Appeals for the Second Circuit, held CAMI liable for infringement of a copyrighted musical composition in a concert sponsored by a local community concert association, which had been organized by CAMI. CAMI has reportedly in the past refused to recognize its obligation to clear the rights for performances sponsored by community concert associations. CAMI appealed a district court's decision in favor of ASCAP's charges.

The Court held that CAMI had caused copyright infringement of George Gershwin's "Bess, You Is My Woman Now" by "organizing, supervising and controlling" a concert sponsored by the Port Washington Community Concert Association. The Port Washington Association had been organized by CAMI for the purpose of sponsoring local concerts promoted by CAMI. CAMI also manages artists who appear in these locally sponsored concerts. It makes an extra charge to artists, over and above its usual management commission, for appearances at Community Concerts.

The test case was argued by Herman Finklestein, general counsel of ASCAP.

A&M Exec Shifts

In Canada

See

Int'l News

Charge of the Knight brigade.

Gladys Knight and the Pips

**"I don't
want to do
wrong"**

S-35083*

Onward, Onward rode the s-35083* up the charts.



FROM THE ALBUM "IF I WERE YOUR WOMAN"

SS 731

Memphis Sound Saluted At Fete Attracting Over 1200

MEMPHIS — Taking a giant stride toward gaining for Memphis its rightful recognition as a major music center, and paying tribute to the creative genius of the men who have made it possible, Memphis Music, Inc. held its first annual awards presentation at Holiday Hall in Memphis on Friday, May 21. The event, titled "from the beginning", was a sellout, with an attendance of music executives and celebrities exceeding well over 1200.

During the two hour ceremony the guests gave standing tribute as top awards went to Dionne Warwick for outstanding female vocalist, Isaac Hayes, outstanding male vocalist and Steve Cropper outstanding musician. Other awards went to Ronnie Milsap as outstanding new artist, Mark James as outstanding songwriter of "Hooked on a Feeling", The Staple Singers as outstanding vocal group, Booker T. and the M. G.s as outstand-

\$50,000 Budget On Lighthouse LP Bow On Evolution/SD

NEW YORK—A \$50,000 budget has been earmarked for a promotion of the Lighthouse's first album on Evolution/Stereo Dimension Records. "One Fine Morning."

Loren Becker, label prexy, said the figure will be basically divided in the following areas: One minute radio spots with leading progressive radio stations across the country; trade advertising; consumer oriented print advertising i.e. Rolling Stone, Fusion, Cream, Village Voice, etc.; and label backed personal appearances of the rock group.

Candy Leigh's Tomorrow-Today Agency, which represents Stereo Dimension, has constructed special press kits containing photos, bios, personal appearance data, etc. These, together with the album itself, will be mailed this Friday (4) to a large number of AM and progressive FM radio stations from coast to coast.

Specially prepared one-minute tape spots will follow to those stations selected for the initial radio spot campaign. Spot broadcasting will begin June 21 and will continue and expand through July 16th.

Trade advertising too, will start the week of June 21 with consumer print advertising being spaced out from that date throughout the summer months. College radio and newspaper advertising will pick up in the early fall as schools re-open.

Fred Edwards, the label's sales chief, is coordinating a distributor/dealer display and sales campaign to back up the promotional drive, while Andy Hussakowsky together with Ron Iafornaro, Beverly Hall and Evolution's field staff will immediately begin setting up and consolidating the radio time buys so as to effect the strongest possible massive impact on the potential listener/buyer.

Buddah, MGM Label Lines To Malverne

NEW YORK — Malverne Distributors now handles the Buddah and MGM lines in the New York area, according to Al Hirsch, president of the Long Island City-based firm.

Malverne ties with Buddah includes the Buddah, Kama Sutra, Curtom, Hot Wax, T-Neck, Skye, Sussex, Eleuthra, Pace, Pavillion and National General lines. Malverne's promo staff, headed by Tom Chianti, will work closely with Buddah's local man, Mike Shavelson, and national execs Jerry Sherrell and Andy Schwartz.

Ira Leslie will promote the MGM line. He joined Malverne recently after serving Wendy Distributors in New Jersey as promo manager.

ing instrumental group, Chips Moman as outstanding producer. Outstanding album of the year went to Isaac Hayes "Hot Buttered Soul", with Elvis Presley's "Suspicious Mind" coming in as outstanding single of the year.

Receiving the Memphis Music Founders Awards were Stan Kessler, Sam Phillips, Chips Moman, Elvis Presley, Noel Gilbert, John R. Pepper, Jim Stewart, and the late W. C. Handy and Joe Coughi.

Marty Lacker, Chairman of the Board of Trustees of MMI and Sam Phillips were voted the Memphis Music membership award, with a special award going to Paul Ackerman "For his contribution to the promotion of the Memphis Music Industry".

Performing on the program was Dionne Warwick, B. J. Thomas, Isaac Hayes, The Gentrys and Willie Mitchell and his band.

In the city where W. C. Handy first wrote the blues and Elvis Presley launched a new era of contemporary music, Memphis Music has become one of the major music centers with an industry currently reported to bring in an excess of 100 million dollars annually.

Memphis Music Inc. is an organization composed of record manufacturers, distributors, one stops, rack jobbers, retailers, writers, composers, arrangers, publishers, artists, musicians, members of the broadcasting industry, pressing plants and many others directly or indirectly interested in or associated with the Memphis Music industry. All the members have one thing in common—their sincere interest in and wish to promote the "Memphis Sound".

Fisher Reveals First 4-Channel Tape Units & Converter Model

NEW YORK—Fisher Radio, one of the country's leading quality-component producers, last week unveiled its first 4-channel, 8-track tape units. At a special press showing, the company announced that its commitment to 4-channel sound will be extended by addition of three pieces of equipment to the new line.

Models shown were the first Fisher 4-channel, 8-track tape player; a 2-to-4-channel converter which enables the stereo equipment owner to convert his present components into a discrete 4-channel playback system by addition of the Model TX-420 and two speakers; and a new 4-channel receiver, the second marketed by Fisher.

Co-hosting the conference/demonstration, RCA called the event significant since "participation of equipment firms with the stature of Fisher Radio will induct other manufacturers to enter the field and will also build confidence in 4-channel sound among consumers."

Irwin Tarr, RCA vp of planning, further noted that such playback create "greater realism and sensations, offering sound impressions not before available. The advent of 4-channel sound," he claimed, "places the listener in the shoes of the conductor rather than the audience."

In this way, Tarr explained, the expanded sound and new impressions possible would work as an aid to classical awareness and to heighten emotional involvement for rock musical forms. RCA currently has 68 album titles on the market and will release 12 new sets per month.

Equipment shown last week featured the TX-420 two-channel to four-channel converter for "music lovers who have over the years made a substantial investment in stereo equipment" that need not become outdated in light of 4-channel stereo. Rated at 50-watts music power, the 420 is priced at \$299.95.

The four-channel, eight-track play-

Lennon & McCartney, SG-Col, ATV-Kirshner Top BMI Awards

'Snowbird' Is Most Performed

NEW YORK—112 writers and 63 publishers of 89 songs licensed for public performance by BMI (Broadcast Music, Inc.) have received Citations for Achievement for the most performed songs in the BMI repertoire for the calendar year 1970. In addition, special engraved glass plaques were presented to Gene MacLellan, the writer, and to Beechwood Music Corp., the publisher, of "Snowbird," the most performed BMI song during 1970. The awards were presented at New York's Hotel Pierre last Tues. (25), by BMI president Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is senior vice president.

The top 1970 writer-award winners are John Lennon and Paul McCartney, each with six awards. The leading publishers are Screen Gems-Columbia Music, Inc. and ATV-Kirshner Music Corporation, each with seven awards, and Jobete Music Company, Inc. and the Lowery Group, with six awards each.

Other leading writer-award winners include Paul Simon, four awards; and Mac Davis and Joe South, each with three awards. Winners of two awards include John C. Fogerty, George Harrison, Terry Jacks, Bert Kaempfert, Kris Kristofferson, Laura Nyro, Billy Sherrill, Charles Singleton and Conway Twitty.

Multiple publisher-award recipients include Charing Cross Music, Inc.,

Duchess Music Corporation and the Hill and Range group, each with four awards; and Abkeco Music, Inc., Blackwood Music, Inc., Combine Music Corporation, Gone Fishin' Music, Green Apple Music Company, Harrison's Music, Inc., Jondora Music, Rivers Music Company and Tuna Fish Music, Inc., all with two awards each.

A complete list of the 1970 BMI award winners follows:

AIN'T NO MOUNTAIN HIGH ENOUGH—Jobete Music Company, Inc.—NICKFLAS ASHFORD, VALERIE SIWPSON.

ALL I HAVE TO DO IS DREAM—House of Bryant Publications—BOUDLEAUX BRYANT.

ARIZONA—Kangaroo Music, Inc.—KENNY YOUNG.

BACKFIELD IN MOTION—Cach-and Music, Inc.—Patchal Music—HUBERT MCPHERSON, MELVIN HARDEN. BORN FREE—Screen Gems-Columbia Music, Inc.—JOHN BARRY (PRS), DON BLACK (PRS).

BOTH SIDES NOW—Siquomb Publishing Corporation—JONI MITCHELL.

A BRAND NEW ME—Parabut Music Corporation—Assorted Music—KENNETH GAMBLE, THERESA BELL, JERRY A. BUTLER.

BRIDGE OVER TROUBLED WATER—Charing Cross Music, Inc.—PAUL SIMON.

BY THE TIME I GET TO PHOENIX—Rivers Music Company—JIM WEBB.

CANDIDA—Pocketful of Tunes, Inc.—TONI WINE, IRWIN LEVINE.

CAN'T TAKE MY EYES OFF OF YOU—Seasons Four Music Corporation, Saturday Music, Inc.—BOB CREWE, ROBERT GAUDIO.

(Cont'd on p. 24)

Ilberman RCA's Biz-Talent Chiefs; Etlinger To Coast

NEW YORK — Melvin Ilberman has been appointed director of business and talent affairs for RCA Records.

Rocco Laginestra, president of RCA Records, said the business and talent affairs activity for the company has been expanded to include a west coast office, which will be headed by Dick Etlinger as manager of business and talent relations.

Ilberman will coordinate all business and talent affairs for the company. He joined RCA Records in 1952 and held a number of varied positions until he was appointed manager of budgets in 1966. In 1968, he was promoted to manager of financial operations.

Ilberman is a graduate of City College of New York and attended New York University Graduate School of Business and Finance.

The appointment of Etlinger to the Los Angeles-based position is mandated by the growth of RCA's recording activities on the West Coast in recent years, an announcement said. Etlinger joined RCA Records in 1963 as a counsel in the legal department. In 1965, he was appointed manager of business affairs, and in 1970 became manager of business and talent affairs. Prior to joining RCA Records, he had been in the private practice of law with the firm of Orenstein, Arrow and Silverman. He is a graduate of the University of Michigan and took his law degree from the University of Miami, Coral Gables, Florida.



Ilberman & Etlinger

Columbia Signs 'New Riders...'

NEW YORK — Columbia Records has signed New Riders of the Purple Sage to an exclusive recording contract, reports Clive Davis, president.

New Riders of the Purple Sage, whose members are lead singer, rhythm guitarist and writer John (Marmaduke) Dawson, lead guitarist and vocalist David (Bootee) Nelson and bass guitarist and vocalist Dave (Tornado) Torbert, have acquired a following through their tours with the Grateful Dead, the famed San Francisco group out of which New Riders developed. In addition to the regular members of the group, New Riders of the Purple Sage are joined in personal appearances by Jerry Garcia, a prime moving force of the Grateful Dead, on pedal steel guitar and Spencer Dryden, former drummer with the Jefferson Airplane.

In commenting on the signing, Clive Davis stated "New Riders of the Purple Sage combine expert musicianship with a unique feel for material that is special in every way. They draw from many of the strongest roots of rock and roll and country music, including Bob Dylan, Johnny Cash and the Byrds. In a period when many critics have been bemoaning the lack of originality in rock, the New Riders of the Purple Sage have proven to be frank and stimulating and already are a major attraction in concert. Having heard their new material, I have no doubt about the reception of their first Columbia release."

RCA Vintage To Expand Under Don Schlitten

NEW YORK—Don Schlitten has been engaged by RCA Records as an indie producer to expand its Vintage Series of re-issues from the label's vast vault catalog.

Bill O'Dell, manager of merchandising of country music and Camden product, who will oversee the expansion, noted that RCA has a "vast amount of historically significant material in its vaults—ranging from Blues to Folk and from Dance Bands to Jazz—and, today, when nostalgia is sweeping the American scene, we feel it is extremely fitting for important recordings to be made available once again to the public."

Recently, Schlitten has been an indie producer, after having been associated with Prestige Records for many years. While at Prestige, he served as vice president in charge of creative activities, and worked with all that company's jazz and spoken word artists.

RCA introduced the Vintage Series in 1964 and has built up a current catalog of almost 70 titles. The premiere release of RCA Records' "new" Vintage series is planned for early fall.

Heneberry Is RCA Club Veep

NEW YORK—David Heneberry has been appointed vice president of the RCA Record Club, according to Rocco Laginestra, president of RCA Records. "Under Heneberry's aegis, the RCA Record Club has grown significantly in the past three years," Laginestra noted.

Heneberry joined RCA Records in 1967 as manager of marketing at the Club, and a year later became its manager. During his tenure at its helm, the Club has grown greatly, particularly with regard to its activities in the recorded tape club field.

Prior to joining RCA Records, Heneberry had been vice president of marketing, LaSalle Extension University, the home study division of Crowell, Collier and MacMillan. Before that, he had been vice president of Marshall John Associates, Advertising Agency, Chicago and assistant advertising director of Bankers Life & Casualty Company, also in Chicago.

Heneberry is a graduate of the University of Illinois with a degree in advertising.

Abeyta To MCA Music

NEW YORK—Raul Abeyta has joined MCA Music, a division of MCA, Inc., in its west coast operation. His executive duties will include the discovery, signing and development of new writers.

Abeyta will also service independent producers and A & R staffs of MCA Inc. record companies with new material. Prior to his affiliation with MCA Music, he was creative director of Warner Bros. Music for more than four years.

Albarano Exits GRT

NEW YORK—Nick Albarano has left his post as general manager of the GRT, Janus and Chess label operation. He did not reveal any immediate plans.

Monument Closes Int'l Department; Weiss Exits Firm

HOLLYWOOD—As a result of its recent distribution agreement with CBS Records, Monument Records has closed its international division, which was based in Hollywood. Bobby Weiss leaves his post as vp and director of the label's international section and chief of music publishing activities through Combine Music. While he leaves the firm, effective May 31, Weiss will be associated with Fred Foster, Monument president, on a consultancy basis, even though he'll be involved in a new business venture shortly.

'Superstar' To Broadway In Oct.

NEW YORK — Robert Stigwood, at a press conference held last week at his New York office, announced that "Jesus Christ: Superstar," the rock opera written by Andrew Lloyd Webber and Tim Rice, will open at the Mark Hellinger Theatre on Broadway in October. The stage adaptation for the rock opera which portrays the last seven days of Christ, is being presented by the Robert Stigwood Group, Ltd. and MCA Inc.

In announcing the Broadway plans for "Superstar," Stigwood disclosed that negotiations are in progress for the following creative team to be used in the stage production: Frank Corsaro, director ("A Hatful of Rain," "Night Of The Iguana"); Gardner Compton and Emile Ardolino, media ("The Makropoulos Affair," "Oh, Calcutta"); Rol in S. Wagner, sets and costumes ("Hair," "The Great White Hope", "Lovers And Other Strangers"); Jules Fisher, lighting ("Hair", "Home", "Do I Hear A Waltz", "Half A Sixpence"); Grover Dale, choreographer ("Ballet U.S.A.", "Billy"); R. Tyler Gatchell, Jr. and Peter Neufeld, associate producers and general managers ("The Local Stigmatic", "No, No, Nanette").

According to Stigwood, casting for the play will begin in New York in

early June. Webber and Rice, creators of the opera, will be in New York for the auditions. "It's highly possible," said Stigwood, "that the play will open with a completely unknown cast." The Broadway production of "Superstar" will contain three new selections not heard in the album.

Stigwood also announced plans to present two concert tours of "Superstar" prior to its Broadway debut.

The first touring company, which is being booked throughout the U.S. and Canada by Steve Leber, director of the music division of the William Morris Agency, is set to premiere on July 14 and 15 at Convention Hall in Asbury Park, New Jersey. A 32 piece orchestra, including a rock band and 20 singers are being assembled. This company is expected to remain on the road for at least twelve months.

A second company is being planned for the autumn which will tour colleges. This will consist of a cast of 20 singers and musicians. Further information regarding the college tour will be announced in June.

"Jesus Christ: Superstar" was released as a two-record album in the U.S. by Decca Records in October of 1970. It has, to date, sold more than 2,000,000 copies, and is still high on the best-seller charts.

Shankar Suit Changes 'Piracy' Of His Music In Budget Flick

HOLLYWOOD — Ravi Shankar, classical Indian musician and composer, last week filed a lawsuit in the Superior Court of Los Angeles against Graffiti Productions Corporation for one million dollars, based upon Graffiti's alleged use, without consent, of Shankar's best selling album "The Monterey Pop Festival".

Also named in the suit were producers William Osco and Howard T. Ziehm who, according to Shankar, used his music without his knowledge or consent as the film score of their sex-exploitation film "Harlot."

Alleging that he would never have

NARM, Members Aid Fla., Texas Anti-Bogus Laws

PHILADELPHIA — NARM member companies and NARM as an association have been working closely with legislators in the states of Florida and Texas on the passage of anti-bootlegging legislation. Ammunition in the form of information on piracy activities have been funnelled by the association through its members in the states, to the legislators, in order to make the lawmakers aware of the hazards which record and tape pirates are to legitimate business. In addition, lawmakers are being made aware of the loss to the state in tax revenue, often avoided by illegitimate bootleg operations.

The Florida legislature passed an anti-bootlegging bill on May 25, and it awaits the Governor's signature before it becomes law. Leonard Singer, a NARM member, and president of Associated Distributors of Phoenix, Arizona, has been a leader in the fight for anti-bootlegging legislation in his own state. The law was recently passed and signed into law by the Governor. Currently, John Sobieski of Western Merchandisers, who is headquartered in Austin, Texas, the state capital, has been working closely with the NARM office, in mustering strength among all NARM members in Texas. A delegation of NARM members met with representatives of the Speaker of the House in Austin, urging final passage of an anti-bootlegging bill, which has already passed the Texas State Senate.

Direction in all legislative activities in these states has come from the office of NARM's General Counsel, Earl W. Kintner.

consented to the use of his music in a film of that type, and that the music of other well known Indian artists was being used indiscriminately by low-budget, underground film makers, Shankar asked the court to assess one million dollars in punitive damages against the defendants to serve as an example to the underground film industry.

In a news conference at the Los Angeles Press Club Shankar stated: "The religious background of classical Indian music is obviously unknown to such men. I intend to try to stop such piracy and misuse of our music. I would never have consented to participate in such a film, and feel I must explain that I was involved without my knowledge."

"My countrymen would be outraged if they thought I had written music for such a film. How would Americans react if the holder of a presidential award participated in such a production?"

Shankar has been honored in India by presentation of the Padma Bhushan, or Presidential Award, for outstanding contributions to the arts. It is considered India's highest award.

Attorney Phillip Chronis who represents Shankar stated: "This lawsuit raises a new legal concept. I have referred to it as the right not to be involved in a sex-exploitation film without consent. This new concept may prove important in the future, because unlike Ravi, many artists have sold full rights to their works and may now find them appearing in movies in which they would never have voluntarily participated."

Shankar, who wrote the music scores for the award winning films "Father Panchali" and "Charly" and who has won awards for film scores at the Cannes, Venice and German film festivals also asked for \$250,000.00 for damage to his reputation as a film composer.

Commenting on the fact that the same producers have also used without consent the recorded music of the classical Indian artists Ram Narain and Bismilla Khan, Shankar stated: "It is so typical that just because some of these people find our music exotic they feel privileged to steal it and use it without our knowledge. They involve us in their dirty business against our will, for their own financial profit. Surely such improper behavior must be condemned and punished."

ASCAP Moving This Week To New Nat'l HQ

NEW YORK — ASCAP moves to its new national headquarters at 1 Lincoln Plaza this Friday (4). They will occupy the 6th floor of the new building located at Broadway between 63rd and 64th Streets. The telephone number will be (212) 595-3050, and the zip code: 10023.

Commented Stanley Adams, president: "ASCAP's move to Lincoln Center, the fifth move in its history since its founding in 1914, will bring the Society to an important area of New York's cultural life. The Society will now be part and parcel of the growing Lincoln Center community."

ASCAP's General Counsel, Herman Finkelstein and his staff will make the move with Adams, as well as the following executives and their staffs: Paul Marks, director of operations; George Hoffman, assistant to the president; Paul Adler, distribution manager; J. M. Collins, sales manager, and the sales staff; Carl Levinton, controller; Dr. Paul Fagan, chief economist; David Combs, membership; the broadcast auditing department and radio/television accounting department.

The departments remaining at 575 Madison Avenue, include: personnel, royalty, index, public relations, accounting, foreign relations, program, New York district office and the symphonic and concert department.

Reno Is Veep At KS Music

NEW YORK—Neil Bogart and Art Kass, co-presidents of the Buddha/Kama Sutra Group of labels, report the appointment of Bob Reno as vice president of Kama Sutra Music.

Most recently A & R director for Vanguard Records, Reno's music business career has seen him as director of product for Mercury Records in New York and Los Angeles, general manager of MRC Music, Kama Sutra Music (1967-68), Cameo/Parkway Music and general professional manager for Mills Music.

Reno's first association with Kama Sutra Music saw his signing of Melanie as an exclusive writer for the firm. He was instrumental in developing the careers of producer Paul Leka and artists David Bowie and Melba Moore. Reno has been associated with such hits as "Green Tambourine", "Leanin' On The Lamppost", "Mendocino", "Na Na Hey Hey Kiss Him Goodbye", "Green Grass", "I'm Gonna Make You Love Me" and the original TV soundtrack album of "Dark Shadows".

Jay Lowy Joins Mancini Enterprises

NEW YORK—Jay S. Lowy has joined Henry Mancini Enterprises and Larry Shayne Music in the position of general manager for both companies.

Lowy was most recently general manager of Mediarts Music, and prior to that was A&R vice-president for Dot and Paramount Records and general professional manager for Famous Music and Robbins, Feist & Miller.

Lowy's immediate duties will be to expand the music publishing activities of both Mancini Enterprises and Shayne Music, latter including those of Bobbie Gentry, Ray Evans and Jay Livingston, Avco-Embassy Pictures, and Pat Williams, among others.

Jay To Recotape

NEW YORK—Jack Silverman, president of International Recotape Corp., has announced the appointment of George Jay as controller and director of credit and collections for International Recotape Corp.

Jay worked at CBS Records and its distributing affiliates since 1934 in various legal and financial capacities.

Aretha's "Bridge Over Troubled Water"
is an RIAA Certified million seller
Now the flip side is on its way...

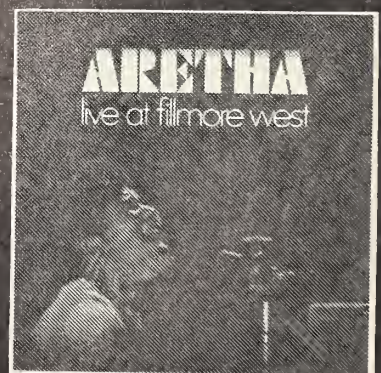
Aretha Franklin "BRAND NEW ME"

Atlantic #2796



...and Aretha's new album is on its way
"Aretha Live At Fillmore West"

On Atlantic Records & Tapes (Tapes Distributed by Ampex)



SD 7205

Bookings: Queen Booking Agency, N.Y.C.

James Brown To Chattanooga: Don't Destroy, Attack Problems

BALTIMORE—Addressing himself to his legion of followers in Chattanooga as well as the rest of the country, soul singer James Brown has urged "peace and calm for the streets of Chattanooga" Sunday night from his dressing room in Buffalo, New York where he was appearing.

Brown learned of the disturbances in Chattanooga on Sat., May 22, while performing at Buffalo's Century Theatre. When reached for comment Brown said, "the economy is bad enough . . . I plead for my brothers and sisters to halt all violence and instead of attacking people and burning buildings, attack the economy and educational system. Black power is green power. With the economy effecting black citizens as it is today, more than ever we, as a people, need to attack the problems of education. The energy being used for violence should be used to build the community up . . . if the housing is bad and the retailers unfair then don't terrorize, organize . . . don't burn, learn . . . don't hate, communicate . . . don't tear down the community, build it up. The black community can be our biggest asset. We don't need integration . . . we need communication."

Doctor's Degree For Guy Lombardo

ONTARIO—Guy Lombardo has received an honorary doctor of music degree, his first, from the Univ. of Western Ontario. The vet bandleader joins Canadian concert pianist Reginald Stewart and the late conductor George Szell as the only individuals to receive the degree in the 94-year history of the institution. Doctor J. Carlton, president and vice-chancellor of the institution, made the presentation. Lombardo was born in Ontario 69 years ago.

Grand Junction/UA Pact Distrib Deal

DETROIT—Marvin Figgins, president of Detroit's Grand Junction Records, has announced the signing of a distribution deal with United Artists Records covering the product of Detroit vocal group, the Gaslight.

The exclusive agreement calls for national distribution of all product by the group under the Grand Junction label beginning with their current single, "I Can't Tell A Lie". The pact was negotiated by Figgins with Murray Deutch, executive vice president of the United Artists Music Group, and Mike Lipton, vice president and assistant general manager of United Artists Records.

In answer to the incident that set off the disturbances Brown replied, "I don't think the musical show at the Municipal Auditorium actually is at fault. It was just the match that ignited the fire. It's a shame, though, when our entertainers can't take the responsibility to handle their audiences intelligently. I try to never fault my audiences for bad promotion. There have been a few cases through the years when shady promoters have actually run off with the evenings earnings . . . but to refuse to perform after an audience has paid to see you is unfair. It's not their fault . . . they put their faith in those they pay to see and we as entertainers owe it to them to conduct our appearances in a responsible fashion. One way I have solved that problem is to promote 90% of my own engagements. That way when I fail to appear it's because of a very serious reason. You see this way, I'm self-employed . . . if I don't appear then I don't get paid and neither does my traveling group."

The James Brown Show carries over 40 people nationally. In over ten years Brown has missed only three performances, all due to illness. Brown also expressed concern over his coming Chattanooga appearance, scheduled for June 10. "I certainly hope that by June 10th Chattanooga will have settled so that we can prove to everybody that we as a people can go out, be entertained without any trouble. One thing I can promise is that The James Brown Show will appear whenever advertised and that we will start on time and offer a pleasant evening of entertainment for everybody".

Uggams, Klein At B'nai B'rith Fete

NEW YORK—The Music and Performing Arts Lodge of the B'nai B'rith, which will present its 1971 Humanitarian and Creative Achievement Awards this year to Bill Graham and Dionne Warwick, announces that Leslie Uggams and Robert Klein will entertain at the annual Dinner-Dance affair. Scheduled for Saturday evening, June 19th, the Seventh Annual Dinner-Dance will be held at the New York Hilton's Trianon Ballroom and both Bill Graham and Dionne Warwick will be present to accept their awards personally. Numerous celebrities are expected to attend in honor of the award recipients and music will be provided by the big band sound of Paul Livert.

Seating capacity for the affair is limited to 500. Those who wish to attend are urged to contact Mitch Manning, c/o Dickson Productions, 753-6444 for ticket information.



GROUNDSWELL—Earthquake, a new four man rock group from Berkeley, Calif., has signed a long term recording pact with A&M. Posing at the ceremony this week were (left to right) Allan Mason, director of special project and producer; John Doukas, vocalist; Jerry Moss, A&M president; Steve Nelson, drummer, Matthew Kaufman, manager; Stan Miller, bassist; Robbie Dunbar, lead guitarist; Robert Appere, engineer and Chuck Kaye, v.p. in charge of A&R.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You Gotta Have Love In Your Heart—Supremes & 4 Tops—Motown			47%	54%
2. She's Not Just Another Woman—8th Day—Invictus			44%	72%
3. Draggin' The Line—Tommy James—Roulette			41%	62%
4. You've Got A Friend—James Taylor—WB			36%	58%
5. Summer Sand—Dawn—Bell			33%	33%
6. Do You Know What Time It Is—P-Nut Gallery—Buddah			31%	56%
7. Take Me Home Country Road—John Denver—			29%	46%
8. Signs—5 Man Electrical Band—Lionel			28%	39%
9. Change Partners—Stephen Stills—Atlantic			26%	26%
10. Never Can Say Goodbye—Isaac Hayes—Enterprise			24%	61%
11. House On Pooh Corner—Nitty Gritty Dirt Band—Liberty			23%	32%
12. Walk Away—James Gang—ABC			23%	23%
13. Chicago—Graham Nash—Atlantic			22%	22%
14. Never Ending Song Of Love—Delaney & Bonnie—Atco			21%	32%
15. Rings—Cy Marron—Entrance			19%	19%
16. Rainy Jane—Davy Jones—Bell			17%	17%
17. Stop, Look, Listen—The Stylistics—Avco Embassy			16%	16%
18. Ooh Pooh Pah Do—Ike & Tina Turner—U.A.			15%	15%
19. What You See Is What You Get—Stoney & Meatloaf—Rare Earth			13%	20%
20. 13 Questions—Seatrains—Capitol			10%	10%
21. Sway (Sticky Fingers LP)—Rolling Stones—Rolling Stones			9%	9%
22. Give Up Your Guns—Buoys—Scepter			8%	8%
23. Caught In A Dream—Alice Cooper—W.B.			7%	7%
24. I Don't Wanna Do Wrong—Gladys Knight & Pips—Soul			7%	7%
25. If Not For You—Olivia Newton John—Uni			7%	7%



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17 Student Composers Awarded BMI Prizes

NEW YORK—Seventeen young composers from the United States and Canada will share a total of \$10,150 in the 19th annual BMI Awards to Student Composers competition, which is sponsored annually by Broadcast Music, Inc. (BMI), the performing rights licensing agency. The award recipients this year range from 15 to 25 years of age, with seven of them being previous winners. This year's awards, BMI president Edward M. Cramer announced, bring to 163 the number of young people in the western hemisphere who have been presented with BMI student composers awards to be applied toward their musical education.

1970 BMI awards to student composers are being made to the following: John Adams, age 23, of Norton, Mass.; William Eric Benson, age 22, of Reidsville, N.C.; Mickey Cohen, age 18, of Montreal, Canada; Daniel Foley, age 18, of Jacksonville, Fla.; Andrew Frank, age 24, Philadelphia, Pa.; Joan Harkness, age 25, of Ann Arbor, Mich.; Daniel Kessner, age 24, of Los Angeles, Calif.; David Koblitz,

age 22, of Cleveland, Ohio; Gerald Levinson, age 19, of Westport, Conn.; Phillip Magnuson, age 21, of Toledo, Ohio; Robert P. Mounsey, age 18, of Granville, Ohio; David Noon, age 24, of Pomona, Calif.; Eugene O'Brien, age 25, of Omaha, Neb.; Steven Sandberg, age 15, of Brooklyn, N.Y.; Michael Seyfrit, age 23, of Lawrence, Kan.; Michael Udow, age 21, of Elkins Park, Pa.; and Hugh M. Wolff, age 17, of Washington, D.C.

Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the BMI awards to student composers project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the western hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

Prizes totaling \$15,000 and ranging from \$250 to \$2,000 are awarded at the discretion of the judges who have the right to determine the amount of each award to be given and the number of such awards to be made.

The permanent chairman of the judging panel for BMI awards to student composers is William Schuman, American composer.

Others who served as judges in the 1970 competition were Chou Wen-chung, Edward T. Cone, George Crumb, Charles Dodge, James Drew, Karl Hampton Porter, John Sweeney, Lester Trimble, Frank Wigglesworth, Charles Wuorinen and James Yanatos.

The 1971 BMI Awards to Student Composers competition will be announced in the fall, at the beginning of the next school year. Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, director, BMI Awards to Student Composers, Broadcast Music, Inc., 589 Fifth Avenue, New York, N.Y. 10017.

Warners Signs John Stewart

NEW YORK—Singer-songwriter John Stewart has been signed to an exclusive long-term contract by Warner Bros. His first album for the label will be recorded this summer.

Stewart has been a popular attraction on many college campuses and recently finished a four-week college concert tour playing twenty-five concerts at campuses in six states.

Originally a member of the Kingston Trio (he replaced Dave Guard and performed with the group through its peak years), Stewart has built a following as a solo artist with his compositions, albums and appearances. Next year, Stewart will be part of a syndicated variety-music television series produced for Westinghouse.

Four Star Pubs Retain Promo Rep

HOLLYWOOD—Stellar (BMI) and BNP (ASCAP), music publishing subsidiaries of Four-Star International, Inc., have embarked on the first of a series of expansion moves with the hiring by the newly-formed publishing division of Mike Borchetta Promotions.

Alfred Perry, vice president of Four-Star's music division, made the announcement and said that Borchetta's company would be handling the promotion and placement of current and new copyrights for the companies. Rick Larence will work exclusively on the product and report to Perry.

Both publishing companies hold a number of successful copyrights including "Take a Letter Maria," "That's Life" and "Till Love Touches Your Life."

Beverly Hills On Recording Spree

HOLLYWOOD—Beverly Hills Records is on an active recording schedule. Label, run by Morris Diamond, has signed TV performer David Canary for a single and LP project, "So Many People," produced by Don Perry. Also, Jaye P. Morgan is continuing her association with the label by cutting four sides, produced by Eddie Reeves.

Another label artist, Ron Wiggins, has cut an LP, "February Ninth" (the date of this year's Calif. earthquake) under the guidance of arranger-conductor Sid Feller. The label has also cut Carlo Dini on the Michael Legrand-Alan & Marilyn Bergman theme from "Summer of '42." Dini has performed at the San Remo Festival.



LEEWARD LEANINGS, ARTFULLY—Jack Gold, V.P. Columbia A&R and Alan Rinde, director of contemporary music, West Coast, look on as Arthur Lee signs contract that places his group, Love, on the Columbia label. Love, a group that was among the vanguard of the early Los Angeles music scene, has recorded previously for the Elektra and Blue Thumb labels.

Memphis Awards Night



Among the many highlights of the recent Memphis Music Awards night, captured by the camera are performances and presentations by some of the industry dignitaries on hand. Shown above (left column, from the top) are Steve Cropper about to present the "Female Vocalist" award to Dionne Warwick; Willie Mitchell and Marty Lacker at the podium accepting a "Founder Award" for Chips Moman; Jim Stewart receiving his "Founder Award" from Jim Eck-

ner; Ron Alexenburg announcing the "Outstanding Newcomer" prize to Ronnie Milsap; and in the right-hand column, Clive Davis presents Isaac Hayes with his "Outstanding Male Vocalist" award; Dionne Warwick on stage in a delivery of "You've Lost That Lovin' Feeling"; Clive Davis prefacing a presentation; and Elvis Presley's father, Vernon, and wife, Dee, accepting a "Founder Award, for the vocalist. See more detailed story in this issue.

LIFE		
ELVIS PRESLEY	RCA	Elvis Presley Last Straw
TOUCHING HOME		
JERRY LEE LEWIS	Mercury	Hill & Range Blue Crest
JIM DANDY		
LYNN ANDERSON	Chart	Hill & Range Raleigh
DREAM LOVER		
BILLY "CRASH" CRADDOCK	Cartwheel	Hill & Range Fern
HELP THE POOR		
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Available on
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Viewlex Professional A/V Cassettes Bow

HOLBROOK, N.Y.—Viewlex, Inc. has announced the availability of "Viewlex Professional Tape Cassettes," designed specifically for the heavy duty requirements of audio-visual users. The line of cassettes, according to the firm, would not be marketed to the consumer trade since its quality features were oriented to educational and industrial needs.

There are six cassettes in the line with 10, 20, 30, 60, 90, and 120 minute playing times. This range permits selection according to recording requirements, thus significantly reducing tape waste and cost. Each cassette comes with a complete set of self-sticking labels, color coded according to playing time, and ready for typing to note contents. There are individual die-cut labels for sides A & B of the cassette, as well as for cassette side and end spines, and storage box backbone. The library type plastic storage boxes are convenient, and provide full protection against dust and handling abuse.

In addition to the tape cassettes, Viewlex now offers a professional magnetic head cleaner cassette which fully cleans playback and recording heads in seconds. Complementing the cassette line is a compact Viewlex bulk tape eraser which completely erases tape and reduces background noise levels to below that of a new cassette.

'Plus 2' Plus Paces 3M To Record Qtr.

ST. PAUL—3M Company's Mincom division, producers of tape recorders and video and related products, has been cited for exceeding its sales goal for the first quarter of the year. The division was one of 15 3M marketing groups which met a company-wide challenge designed to insure a sales upswing. The goal was 102 per cent of sales forecasts set last fall.

The "Plus 2" program was not a sales contest, per se; though salesmen aided 3M in reaching a record first quarter sales and earnings rises 6.9 and 8.1 per cent, higher than a year ago, respectively.



"Motivator," a selling, demonstrating and merchandising concept for auto stereo speakers, is now available from Electronic Industries, Inc. of South Holland, Ill. This working display puts the accent on speakers and shows the difference in tone, fidelity and quality with the push of a button. Any cartridge tape player may be used in conjunction with the show-unit. Available with a series of speaker models from Electronic Industries, the "Motivator" display comes in two models, #1 (shown above) to demonstrate four speaker systems; and #2 with a wider display and storage area.

CES Registration Is 46% Over Last Year

NEW YORK — Already, advance registration for this year's Consumer Electronics Show is 46% ahead of last year's according to Jack Wayman, staff vp of the Consumer Electronics Group.

Moving the location of the CES from New York to Chicago is credited by Wayman for bringing a better attendance with more registrants coming from the midwest and west. He added, "Chicago is considered the hub of the electronics industry; is convenient for a wide segment of our exhibitors and buyers; and offers an ideal situation at McCormick Place for holding the entire show on one floor."

The June 27-30 conclave will be occupying 225,000 sq. ft., a new record for the CES with 250 exhibitors. (Last year's show had 200 exhibitors in 145,000 sq. ft.)

Jubilee Comedies On Tape Via GRT

NEW YORK—Jubilee Records last week entered a long-term tape duplication contract giving exclusive issuance rights for its comedy albums to GRT music tapes.

Jubilee had previously distributed and marketed its own tapes from the catalog which includes recordings by Rusty Warren, "Wild Man" Steve, Doug Clark and others.

According to Tom Bonetti, vp of GRT's music tapes division, and Jubilee president Steve Blaine, new releases by all above named artists will be available on GRT within 90 days.

Teletronics Adds VT 8-Track Sound Mixing

NEW YORK—Teletronics Int'l has added a self contained 8-track sound for mixing, recording and editing to picture to its videotape laboratory complex. The facility is designed to handle all sound processes including: voiceovers, lip sync, sound effects, music and live and sync sound mix.

Mixing can be done from videotape, 1/4 inch or any number of 16mm or 35mm mag tracks. The studio is equipped with the new Ampex MM-1000 eight-track tape recorder, IVC Videotape Recorder, 1/4 inch two-track tape recorder and a full complement of sound processing equipment.

This audio and visual equipment combination offers new measures of control and time savings for both commercials and programs since all sound and picture equipment is in one room, under the direct control of one man.

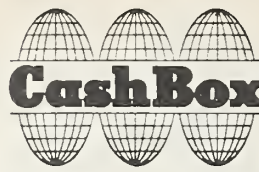
RCA Acts With Kane

HOUSTON—Jerry Reed, John Denver and the Main Ingredient, all RCA Victor recording artists, and James Darren, who records for the RCA-manufactured and marketed Kirshner label, are being filmed Tuesday (June 1) at Houston's Astroworld for the syndicated Larry Kane TV show.

The TV show will be supported by RCA Records with TV spots in New York, Los Angeles, Boston, Philadelphia, St. Louis, Houston, Milwaukee, Dallas and Fort Worth. RCA Records also plans extensive press and promotion activity surrounding the show.

Lewron Names Steinman

NEW YORK—Tony Masucci, director of operations at Lewron Television Inc., has appointed Bea Steinman to the position of post-production coordinator. Her new responsibilities will include scheduling, operations and servicing of clients.



Fantasy Forms Film-Video Unit

BERKELEY—A full scale film and video-tape department has been formed by Fantasy Records in order to make promotional films for Fantasy/Galaxy artists, video tape material for cartridges plus special projects including film shorts, full length features and TV programs.

Fantasy's film unit operation is headed by Fantasy vice president Ralph J. Gleason and includes Irving Saraf as manager and producer, Robert N. Zagone as producer and Kitty Allen as production manager.

Saraf was head of the award winning film unit at KQED-TV in San Francisco for 16 years during which time he worked on many films as producer and cameraman and edited many documentaries for KQED and National Educational Television.

Zagone produced (with Ralph J. Gleason) and directed the recent N.E.T. two one-hour programs on rock music, "Go Ride the Music" and "A Night at the Family Dog" with the Jefferson Airplane, The Grateful Dead, the Quicksilver Messenger Service and Santana.

Already underway at the unit is a promotional film on Redwing, the new rock group whose Fantasy single "California Blues" received a lot of air-play and whose new LP, has received considerable critical acclaim; a projected short film on the Congress of Wonders, the satirical group who have just released a Fantasy album, and an hour film TV documentary on American cultural change which is being done in conjunction with several foreign TV networks.

Commenting on the new unit, Gleason said, "This is all a basis for our

future involvement in video cartridges and tv and film production. We are already equipped with full camera and editing facilities. We have two new Keller editing machines in our Berkeley headquarters and by August will have, in addition, a completely equipped mobile unit for location filming and recording as well as dubbing equipment in our own studios to make the transfers to film. We will be able to produce anything we need with all operation under our own roof with the sole exception of film and special effects processing.

Pictured are, left to right, Irving Saraf, Bob Zagone and Kitty Allen.



WOKY's Wilson To Head Gavin Meet Prgm'ers

LOS ANGELES—George Wilson, program director at WOKY, Milwaukee, has been named program chairman for the sixth annual Radio Program Conference by Bill Gavin, founder-director of the event.

He'll be joined by 12 broadcast and record industry executives serving on Gavin's 1971-72 advisory board. This year's conference is scheduled for November 11-14 at the Roosevelt Hotel in New Orleans.

STATION BREAKS:

Name Robert E. Lee to post of WCFL-Chicago program dir. He will continue as operations supervisor and morning show host . . . Mike Keys promoted to position of producer/director for WLWI-TV, Indianapolis . . . Norm Goldsmith has been appointed to the New York based position of California marketing director of KABC-Los Angeles and KGO-San Francisco . . . Alden Diehl of CKLW-Windsor, has been named v.p. of AM programming. He was previously program mgr.



FOON BUFF—KMPC-Los Angeles' Gary Owens, right, has just signed a new two year contract as the afternoon drive personality at the station. According to Gary, his bonus for inking the pact was a box of Foon, which was presented to him by Stanley Spero, v.p. and general manager of KMPC.

TDK Launches "Maverick" Line

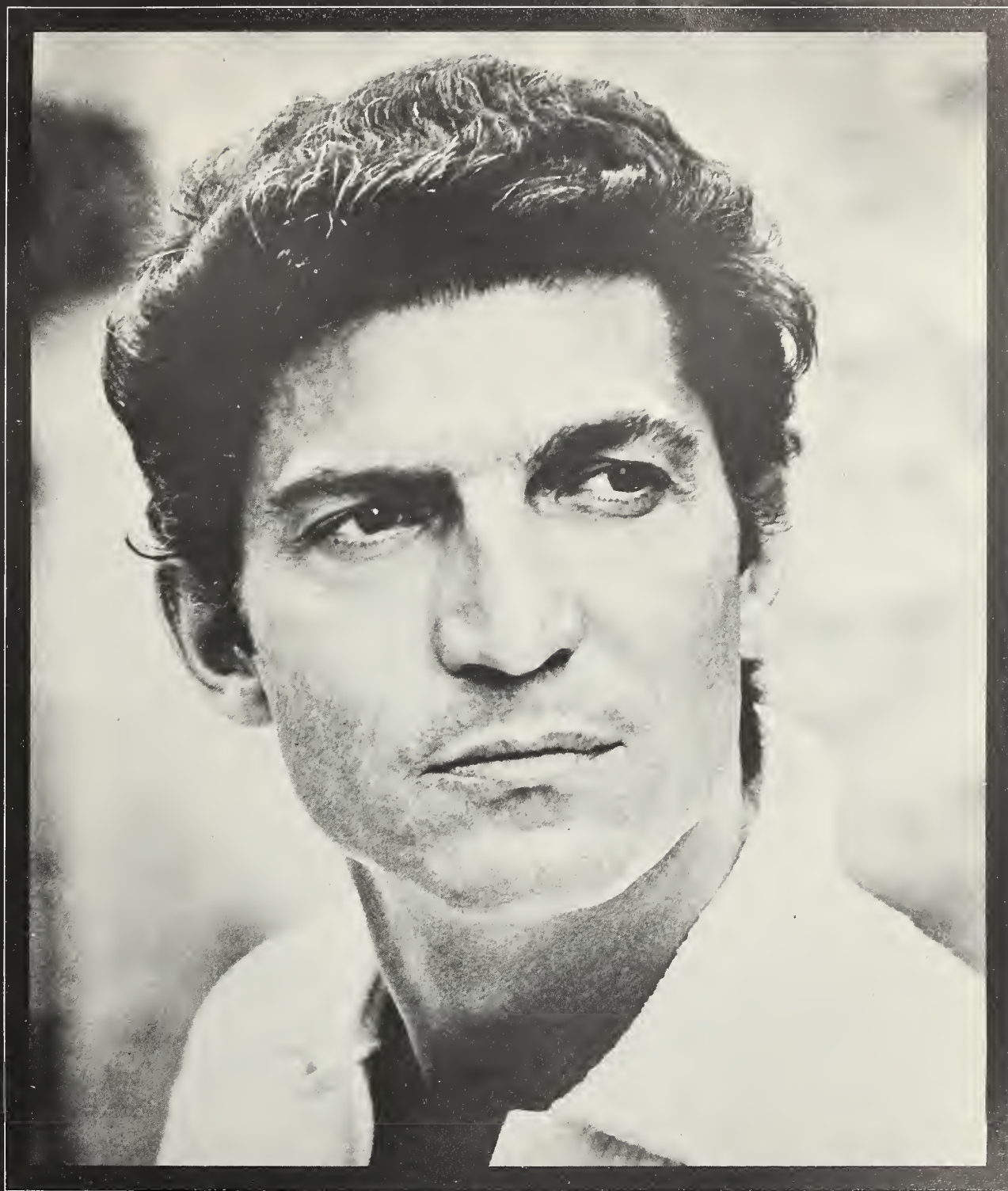
LONG ISLAND CITY—TDK Electronics has released its first economy tape cassettes in the "Maverick" series. Despite low cost, the Mavericks are described as maintaining the TDK tradition of high quality and guaranteed reliability.

"Budget-priced C-30F, C-60F and C90F cassettes offer performance and premium features not ordinarily found in their competitive price range." TDK marketing manager George Saddler pointed out. "The tape itself is TDK's standard quality with broader frequency range and lower noise than many tapes designated as premium. The quality cassette housing is of high-grade, see-through, shock-resistant plastic which exposes the cassettes internal construction to inspection and offers evidence of built-in quality." Features include liners, stainless-steel pins, flanged rollers and a spring-loaded, felt pressure pad. The high-reliability internal design, Saddler added, enables TDK to back up the Maverick line with a guarantee of trouble-free operation.

Retail Radio Role At ANA/RAB Confab

NEW YORK—The growing role of radio for retailers will be stressed at the 1971 Radio Workshop June 10 at the Plaza. The one-day seminar, sponsored by the Association of National Advertisers and Radio Advertising Bureau, covers all facets of Radio, and will include a special afternoon panel on retailing.

The ANA/RAB Radio Workshop features a line-up of broadcast, advertiser and agency executives, including Chet Huntley, recently retired newsman, and now a principal in a chain of radio and tv stations; radio commercial producer Hugh Heller, and a sport panel with Joe Garagiola, Howard Cosell and Pat Summerall.



Sergio Franchi
is now on
Metromedia Records.

So is his latest single,
"No Man Is An Island" MMS 219

We're proud.



THE EBONYS' "PHILADELPHIA SOUND" HAS FOUND A NEW HOME.



"You're The Reason Why."

In just a matter of weeks since its release, it's a smash hit on the country's R&B stations.

And now it's beginning to make the crossover that so few R&B songs make:

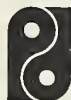
it's going Top 40.

There are already indicative sales in Atlanta, Philadelphia, Washington, San Francisco and Houston. And it's on

Top 40 stations in Pittsburgh and Detroit.

After all, it's only right that the whole nation should love a song with "The Philadelphia Sound." That's what brotherly love is all about.

The Ebonys' First Single, "You're The Reason Why." (ZS7 3503)
On Philadelphia International Records.



Distributed by Columbia Records

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.



LOOKING AHEAD

WLOF—Orlando
Never Can Say—Isaac Hayes—Enterprise
High Time—Joe Cocker—A&M
Awaiting On You—Silver Hawk—Westbound
Tarkio Road—Brewer & Shipley—Kama Sutra
Love Means—Sounds Of Silence—Ranwood
Where Evil Grows—Poppy Family—London
Pic: We've Got To Stand For Our Rights—
Gary Wright—A&M

WLAV—Grand Rapids
She's Not Just—8th Day—Invictus
Draggin—Tommy James—Roulette
High Time—Joe Cocker—A&M
Double Barrel—Dave & Ansil Collins—Big Tree
Never Can Say—Isaac Hayes—Enterprise
Stop Look Listen—Stylistics—Avco
LPS: Ram—Paul McCartney—Apple
Chase—Chase—Ode 70
Poems Prayers Promises—John Denver—RCA
Survival—Grand Funk—Capitol

WIRL—Peoria
What You See—Stoney & Meatloaf—Rare Earth
Lullaby In The Rain—Happenings—Jubilee
Sooner Or Later—Grass Roots—Dunhill
Draggin—Tommy James—Roulette
Gotta Have Love—Supremes & 4 Tops—Motown
Do You Know—Peanut Gallery—Buddah
Double Barrel—Dave & Ansil Collins—Big Tree

WGLI—Babylon
Pic: Anytime Of The Year—Life—Laurie
She's Not Just—8th Day—Invictus
Light Sings—5th Dimension—Bell
Mandrill—Mandrill—Polydor
What You See—Stoney & Meatloaf—Rare Earth
It's Too Late—Carole King—Ode 70
Do You Know—P-Nut Gallery—Buddah
Double Barrel—Dave & Ansil Collins—Big Tree
Puppet Man—Tom Jones—Parrot

KLEO—Wichita
Draggin—Tommy James—Roulette
Funky Nassau—Beginning of the End—Alston
Give Up Your Guns—Buoys—Scepter
She's Not Just—8th Day—Invictus
Take Me Home—John Denver—RCA
That's The Way—Carly Simon—Elektra
LP: Black Oak Ark—Atco
Chicago—Graham Nash—Atlantic

WING—Dayton
Does Anybody Know—P-Nut Gallery—Buddah
Get It On—Chase—Epic
Tarkio Road—Brewer & Shipley—Kama Sutra
Take Me Home—John Denver—RCA
Double Lovin—Osmonds—MGM
Can't Find—Rose Colored Glass—Bang
Don't Pull—Hamilton Joe, Frank & Reynolds—
Dunhill
If Not For You—Olivia Newton John—Uni

WPRO—Providence
Don't Pull—Hamilton Joe, Frank & Reynolds
—Dunhill
You've Got—James Taylor—Warner Bros.
Gotta Have Love—Supremes & 4 Tops—Motown
Chicago—Graham Nash—Atlantic
Tarkio Road—Brewer & Shipley—Kama Sutra
Never Dream—Stevie Wonder—Tamla

WCRV—Washington N.J.
Does Anybody Know—P-Nut Gallery—Buddah
You've Got—James Taylor—Warner Bros.
Summer Sand—Dawn—Bell
Call Me Up In Dreamland—Van Morrison—
Warner Bros.
She's Not Just—8th Day—Invictus
Funky Nassau—Beginning of the End—Alston

WKWK—Wheeling
It Hurt To Try It—Tony Scotti—MGM
Rings—Cymarron—Entrance
Bring Me Down Slow—James Darren—Hathway
Does Anybody Know—P-Nut Gallery—Buddah
Think About Me—Fancy Friends
Draggin—Tommy James—Roulette
Hill Where The Lord Hides—Chuck Mangione—
Mercury
Don't Say You Don't—Beverly Bremers—Scepter

WBBQ—Augusta
Gotta Have Love—Supremes & 4 Tops—
Motown
That's The Way—Carly Simon—Elektra
Never Ending—Delaney & Bonnie—Atco
Summer Sand—Dawn—Bell
She's Not Just—8th Day—Invictus
Funky Nassau—Beginning of the End—Alston

WCOL—Columbus
Rainy Day Feeling—Fortunes—Capitol
Double Barrel—Dave & Ansil Collins—Big Tree
Change Partners—Stephen Stills—Atlantic
Saturday Morning Confession—Bobby Russell—
U.A.
Take Me Home—John Denver—RCA
Rings—Cymarron—Entrance

WHLO—Akron
High Time—Joe Cocker—A&M
Walk Away—James Gang—ABC
Signs—5 Man Elec Band—Lionel
If Not For You—Olivia Newton John—Uni
Do You Know—P-Nut Gallery—Buddah
Wait For The Miracle—Cycle
LP: Chick A Boom—Daddy Dewdrop—Sunflower

WLEE—Richmond
Mr. Big Stuff—Jean Knight—Volt
Signs—5 Man Elec Band—Lionel
It's Too Late—Carole King—Ode 70
Rainy Days—Carpenters—A&M

KIOA—Des Moines
Double Lovin—Osmonds—MGM
L. A. Int'l Airport—Susan Raye—Capitol
Puppet Man—Tom Jones—Parrot
High Time—Joe Cocker—A&M

WTRY—Alb-Sch
Don't Knock—Wilson Pickett—Atlantic
That's The Way—Carly Simon—Elektra
High Time—Joe Cocker—A&M
You Gotta Have—Supremes & 4 Tops—Motown
Double Lovin—Osmonds—MGM
Treat Her—Cornelius Bros—U.A.
Indian Reservation—Raiders—Columbia
And I Love Her So—Bobby Goldsboro—U.A.
Chicago—Graham Nash—Atlantic
Done Too Soon—Neil Diamond—Uni
Albert Flasher—Guess Who—RCA
Funky Nassau—Beginning of the End—Alston

WPOP—Hartford
Change Partners—Stephen Stills—Atlantic
That's The Way—Carly Simon—Elektra
Rainy Day—Davey Jones—Bell
Do You Know—P-Nut Gallery—Buddah
Draggin—Tommy James—Roulette
Give Up Your Guns—Buoys—Scepter
Brown Sugar—Rolling Stones—Rolling Stones
We've Got To Stand—Gary Wright—A&M

KEYN—Wichita
Mother Natures Wine—Sugar Loaf—U.A.
God Save The Country—Gentrys—Sun
Don't Knock—Wilson Pickett—Atlantic
Chicago—Graham Nash—Atlantic
Don't Pull—Hamilton Joe, Frank & Reynolds—
Dunhill
Take Me Home—John Denver—RCA
Done Too Soon—Neil Diamond—Uni
Spinning Around—Main Ingredient—RCA
LPS: Trip Down Country Road—Jake Jones—
Kapp
Macon Ga—Savage Grace—Reprise

WFEC—Harrisburg Pa.
Liar—Three Dog Night—Dunhill
Girl, I've Got News For You—Cherokee—
Dunhill
Rainy Jane—Davy Jones—Bell
Draggin—Tommy James—Roulette
Change Partners—Stephen Stills—Atlantic
Don't Leave Me Now—Sons & Daughters of
Solomon—MGM
Chicago—Graham Nash—Atlantic
Heartaches—King Floyd—Chimneyville
You've Got—A Friend—R. Flack—D. Hathaway
—Atlantic

- 1 **IF NOT FOR YOU**
(Big Sky—ASCAP)
Olivia Newton—John—Uni 55281
- 2 **HANGING ON (TO) A MEMORY**
(Gold Forever—BMI)
Chairmen of the Board—Invictus 9089
- 3 **CAUGHT IN A DREAM**
(Bizarre/Alive BMI)
Alice Cooper—Warner Bros 7490
- 4 **YOUR LOVE IS SO DOGGONE GOOD**
(Wally Roker—BMI)
Whispers—Janus 150
- 5 **LOVE SONG**
(Razzle Dazzle—BMI)
The Vogues—Bell 991
- 6 **FOLLOW ME**
(Cherry Lane—ASCAP)
Mary Travers—W. B. 7481
- 7 **YOU'RE THE REASON WHY**
Ebony's—
- 8 **AWAITING ON YOU ALL**
(Harrisongs—BMI)
Silver Hawk—Westbound 172
- 9 **STOP YOU'RE CRYIN'**
(Mable—Lawton—BMI)
Chocolate Syrup—AVCO Embassy 4567
- 10 **IT WON'T HURT TO TRY IT**
(Knollwood—ASCAP)
Tony Scotti—Sun Flower 109
- 11 **MANDRILL**
(Intersong, USA—ASCAP)
Mandrill—Polydor 14070
- 12 **LOVE'S MADE A FOOL OF YOU**
(Nor Va Jak—BMI)
Cochise—United Artists 7362
- 13 **SUSPICIOUS MINDS**
Dee Dee Warwick—ATCO 6810
- 14 **IT'S TIME FOR LOVE**
(Low-Sai—BMI)
Dennis Yost & Classics IV—U.A. 50777
- 15 **SOMETHING OLD, SOMETHING NEW**
Fantastics—Bell 9777

- 16 **AND WHEN SHE SMILES**
(Duchess—BMI)
Wildweeds—Vanguard 35134
- 17 **CALIFORNIA EARTHQUAKE**
(Great Honesty—BMI)
Norman Greenbaum—Reprise 1008
- 18 **THAT'S HOW IT FEELS**
(Gambi—BMI)
Moments—Stang 5024
- 19 **I NEED SOMEONE**
Z. Z. Hill—Kent 4547
- 20 **THEN YOU WALK IN**
(100 Oaks—BMI)
Sammi Smith—Mega 615-0026
- 21 **MATHEW AND SON**
(Cat Music—ASCAP)
Cat Stevens—Deram 7505
- 22 **CREEPIN' AWAY**
(Williams—BMI)
Swamp Dogg—Elektra 45721
- 23 **SUMMERTIME**
(Gershwin/New Dawn—ASCAP)
Herb Alpert—A&M 1261
- 24 **GOT TO GET ENOUGH**
(Johnson/Hammond—BMI)
Roy 'C'—Alaga 1006
- 25 **RESURRECTION SHUFFLE**
(Tess Erand—ASCAP)
Ashton, Gardner & Dyke—Capitol 3060
- 26 **THE SUMMER KNOWS**
(Warner Bros—ASCAP)
Roger Williams—Kapp 2140
- 27 **YOU'RE A LADY**
(Defrantz/Monique—ASCAP)
Gene Chandler—Mercury 73206
- 28 **CALL ME UP IN DREAMLAND**
(Van Jan/WB—ASCAP)
Van Morrison—W.B. 7488
- 29 **MONEY**
(Jobete—BMI)
Mob—Colossus 145
- 30 **DOODLE-OOP**
(Rhinelander—BMI)
Meters—Josle 1029
- 31 **COME DOWN IN TIME**
(Dick James—BMI)
Jyve Fyve—Avco Embassy 4568

Vital Statistics

#72*
AJAX LIQUOR (2:56) Hudson & Landree-Dore 855
1608 Argyle Ave H'wood Cal.
PROD: Lou Bodell (same address)
PUB: Meadowlark ASCAP (same address)
WRITERS: Hudson-Landree
FLIP: Hippie & Red Neck

#77*
YOU GOTTA HAVE LOVE IN YOUR HEART (2:48)
Supremes & 4 Tops—Motown 1181
2457 Woodward Ave Def Mich.
PROD: Clay McMurray c/o Motown
PUB: Jobete BMI (same address)
WRITERS: N. Zesses-D. Fekaris
ARR: Tom Baird FLIP: I'm Glad About It

#78*
DRAGGIN' THE LINE (2:45)
Tommy James-Roulette 7103
17 W 60 St NYC.
PROD: T. James-Bob King BBB 8th Ave NYC.
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James B. King
ARR: T. James-B. King FLIP: Bits & Pieces

#83*
ESCAPE-ISM (3:14) James Brown—People 2500
(Dist. by King)
3557 Dickerson Rd. Nashville Tenn.
PROD: James Brown 1540 Brewster Ave Cinn Ohio.
PUB: Dynatone BMI c/o James Brown
WRITER: J. Brown ARR: J. Brown
FLIP: Part II & Part III

#85*
HELP THE POOR

#87*
STOP LOOK LISTEN (TO YOUR HEART) (2:57)
Stylistics-Avco 4572
1301 6th Ave NYC.
PROD: Thom Bell 250 S Broad St Phila Pa.
PUB: Bellboy/Assorted BMI
4905 Parkside Ave Phila Pa
WRITERS: T. Bell-Linda Creed
ARR: T. Bell FLIP: If I Love You

#88*
DO YOU KNOW WHAT TIME IT IS (2:21)
P-Nut Gallery-Buddah 239
1650 Bway NYC.
PROD: Bobby Flax-Lanny Lambert c/o Buddah
PUB: Kama Sutra BMI (same address)
WRITERS: B. Flax-L. Lambert FLIP: Lanny's Tune

#93*
OVER AND OVER (2:50) Delphonics-Bell 156
1776 Bway NYC.
PROD: Stan Watson 1422 Chestnut St Phila Pa.
PUB: Nickle Shoe BMI c/o Stan Watson
WRITERS: William Hart-Thom Bell
ARR: Thom Bell FLIP: Hey! Love

#94*
BRAND NEW ME (4:20)
Aretha Franklin-Atlantic 2796
1841 Bway NYC.
PROD: Jerry Wexler-Arif Mardin c/o Atlantic
PUB: Assorted BMI 250 S Broad St Phila Pa.
Parabot BMI I Gulf & Western NYC.
WRITERS: K. Gamble-T. Bell-J. Butler
FLIP: Bridge Over Troubled Water

#96*
DOUBLE BARRELL (2:44)
Dave & Ansil Collins-Big Tree 115
555 Mad. Ave NYC.
PROD: W. Riley for Trojan c/o Big Tree
PUB: InterGlobal BMI (same address)
WRITER: W. Riley
FLIP: Double Barrell (instru. version)

#98*
I WON'T MENTION IT AGAIN (3:40)
Ray Price-Columbia 45329
51 W 52 St NYC.
PROD: Don Law c/o Columbia
PUB: Seaview BMI 2016 Terrace Pl Nashville Tenn.
WRITER: C. Mullins ARR: C. Mullins
FLIP: Kiss The World Goodbye

#99*
RINGS (2:49) Cymarron-Entrance ZS 7750
51 W 52 St NYC. (distr. Epic)
PROD: Chips Moman
c/o Entrance 827 Thomas St Memphis Tenn.
PUB: Unart BMI 729 7th Ave NYC.
WRITERS: Eddie Reeves-Alex Harvey
FLIP: Like Children

#100*
L.A. INT'L AIRPORT-Susan Raye-Capitol 3035
1750 N Vine L.A. Cal.
PUB: Blue Book BMI
403 Chester Ave Bakersfield Cal.
WRITER: Leanne Scott
FLIP: Merry Go Round Of Love

SUBSCRIPTION RATES

Regular Mail.....\$30.00
Air Mail.....\$50.00

NOW, THE SINGLE FROM THE LONG-AWAITED COLUMBIA DEBUT ALBUM OF THE RASCALS

Felix Cavaliere and Dino Danelli have expanded The Rascals into a powerful, exciting musical group of six members. Felix is still writing his great music and Dino is more dynamic than ever on drums.

"Peaceful World" is The Rascals' debut album on Columbia and has taken almost a year to make. It's two great records of beautiful music that communicates at every level.

"Love Me" is the song that AM, Top-40 and FM underground stations seem to have agreed on as *the* hit sound. So "Love Me" it is. The single is now being rushed to every major station in the country.

If you've wondered what The Rascals have been doing for the past year, relax. They're back and they've taken an exciting new direction.

Columbia is proud to welcome them.

"LOVE ME" 4-45400 BY THE RASCALS

ON COLUMBIA RECORDS 
MUSIC OF OUR TIME FROM THE MUSIC COMPANY



G 30462
A specially priced
2-record set.
Also available
on tape.

“Me And You
And A Dog Named Boo”
was a home run.



BTS 2003/STEREO

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INTO A
GRAND SLAM.

On



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DISTRIBUTED BY

AMPEX
RECORDS

555 Madison Ave., New York

also available on Ampex Stereo Tapes

BMI Awards

(Continued from p. 9)

CECELIA—*Charing Cross Music, Inc.*—PAUL HILL.
 CHERRY HILL PARK—*Low-Sal Music Company*—ROBERT NIX, BILLY GILMORE.
 COME TOGETHER—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).
 DAUGHTER OF DARKNESS—*Felsted Music Corporation*—LES REED (PRS), GEOFF STEPHENS (PRS).
 DON'T CRY, DADDY—*Elvis Presley Music, Inc.*—*B-n-B Music, Inc.*—MAC DAVIS.
 DOWN ON THE CORNER—*Jondora Music*—JOHN C. FOGERTY.
 EARLY IN THE MORNING—*Duchess Music Corporation*—MIKE LEANDER (PRS), EDDIE SEAGO (PRS).
 EASY COME, EASY GO—*Screen Gems-Columbia Music, Inc.*—JACK KELLER, DIANE HILDERBRAND.
 EL CONDOR PASA—*Charing Cross Music, Inc.*—DANIEL A. ROBLES, PAUL SIMON, JORGE MILCHBERG (SACEM).
 ELEANOR RIGBY—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).
 EL'S COMIN'—*Tuna Fish Music, Inc.*—LAURA NYRO.
 EVERYBODY'S TALKIN'—FRED NEIL.
 EVERYTHING A MAN COULD EVER NEED—*Ensign Music Corporation*—MAC DAVIS.
 EVERYTHING IS BEAUTIFUL—*Ahab Music Company, Inc.*—RAY STEVENS.
 FIRE AND RAIN—*Blackwood Music, Inc.*—*Country Road Music, Inc.*—JAMES TAYLOR.
 FOR THE GOOD TIMES—*Buckhorn Music Publishing, Inc.*—KRIS KRISTOFFERSON.
 GAMES PEOPLE PLAY—*Lowery Music Company, Inc.*—JOE SOUTH.
 GENTLE ON MY MIND—*Glaser Publications, Inc.*—JOHN HARTFORD.
 GET READY—*Jobete Music Company, Inc.*—WILLIAM ROBINSON.
 THE GIRL FROM IPANEMA—*Duchess Music Corporation*—NORMAN GIMBEL, ANTONIO CARLOS JOBIM.
 GOIN' OUT OF MY HEAD—*Vogue Music, Inc.*—TEDDY RANDAZZO, BOBBY WEINSTEIN.
 GYPSY WOMAN—*Curlom Publishing Company, Inc.*—CURTIS MAYFIELD.
 HELLO DARLIN'—*Twitty Bird Music Publishing Company*—CONWAY TWITTY.
 HEY JUDE—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).
 HITCHIN' A RIDE—*Intune, Inc.*—PETER CALLANDER (PRS), MITCH MURRAY (PRS).
 I GUESS THE LORD MUST BE IN NEW YORK CITY—*Dunbar Music, Inc.*—HARRY EDWARD NILSSON.
 I JUST CAN'T HELP BELIEVIN'—*Screen Gems-Columbia Music, Inc.*—BARRY MANN, CYNTHIA WEIL.
 I NEVER PROMISED YOU A ROSE GARDEN—*Lowery Music Company, Inc.*—JOE SOUTH.
 I THINK I LOVE YOU—*Screen Gems-Columbia Music, Inc.*—TONY ROMEO.
 IF I WERE A CARPENTER—*Koppelman-Rubin Enterprises, Inc.*—TIM HARDIN.
 I'LL BE THERE—*Jobete Music Company, Inc.*—BOB WEST, HAL DAVIS, WILLIE HUTCH, BERRY GORDY, JR.
 IT'S ONLY MAKE BELIEVE—*Marielle Music Publishing Corporation*—CONWAY TWITTY, JACK NANCE.
 JAM UP AND JELLY TIGHT—*Low-Twi Music, Inc.*—TOMMY ROE, FREDDY WELER.
 JINGLE JANGLE—*Don Kirshner Music, Inc.*—JEFF BARRY, ANDY KIM.
 JULIE, DO YA LOVE ME—*Green Apple Music Company*—TOM BAHLER.
 KENTUCKY RAIN—*Elvis Presley Music, Inc.*—*S-P-R Music Corporation*—DICK HEARD, EDDIE RABBITT.
 LA LA LA (IF I HAD YOU)—*Green Apple Music Company*—DANNY JANSSEN.
 LET IT BE—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).
 THE LONG AND WINDING ROAD—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).

LOOKIN' OUT MY BACK DOOR—*Jondora Music*—JOHN C. FOGERTY.
 LOVE GROWS (WHERE MY ROSEMARY GOES)—TONY MACAULAY (PRS), BARRY MASON (PRS).
 MAKE IT WITH YOU—*Screen Gems-Columbia Music, Inc.*—DAVID A. GATES.
 MAMA TOLD ME NOT TO COME—*January Music Corporation*—RANDY NEWMAN.
 MEMORIES—*Elvis Presley Music, Inc.*—MAC DAVIS, BILLY STRANGE.
 MRS. ROBINSON—*Charing Cross Music, Inc.*—PAUL SIMON.
 MY BABY LOVES LOVIN'—*Marius Music, Inc.*—ROGER COOK (PRS), ROGER GREENAWAY (PRS).
 MY CHERIE AMOUR—*Jobete Music Company, Inc.*—HENRY COSBY, SYLVIA MOY, STEVIE WONDER.
 MY ELISIVE DREAMS—*Tree Publishing Company, Inc.*—CLAUDE PUTMAN, BILLY SHERRILL.
 MY LOVE—*Duchess Music Corporation*—TONY HATCH (PRS).
 MY SWEET LORD—*Harrisons Music, Inc.*—*Abkco Music, Inc.*—GEORGE HARRISON (PRS).
 MY WOMAN, MY WOMAN, MY WIFE—*Mariposa Music, Inc.*—MARTY ROBBINS.
 OKIE FROM MUSKOGEE—*Blue Book Music*—MERLE HAGGARD, ROY EDWARD BURRIS.
 OVERTURE FROM TOMMY—*Track Music, Inc.*—PETER TOWNSEND (PRS).
 PATCHES—*Gold Forever Music, Inc.*—GENERAL JOHNSON, RONALD DUNBAR.
 A RAINY NIGHT IN GEORGIA—*Combine Music Corporation*—TONY JOE WHITE.
 SAVE THE COUNTRY—*Tuna Fish Music, Inc.*—LAURA NYRO.
 SNOWBIRD—*Beechwood Music Corporation*—GENE MACLELLAN.
 SOMEDAY WE'LL BE TOGETHER—*Jobete Music Company, Inc.*—HARVEY FUQUA, JOHNNY BRISTOL, ROBERT L. BEAVERS.
 SOMETHING—*Harrisons Music, Inc.*—*Abkco Music, Inc.*—GEORGE HARRISON (PRS).
 SPANISH EYES—*Screen Gems-Columbia Music, Inc.*—BERT KAEMPFERT (GEMA), CHARLES SINGLETON, EDDIE SYNDER.
 SPINNING WHEEL—*Blackwood Music, Inc.*—DAVID CLAYTON-THOWAS.
 STRANGERS IN THE NIGHT—*Champion Music Corporation, Screen Gems-Columbia Music, Inc.*—BERT KAEMPFERT (GEMA), CHARLES SINGLETON, EDDIE SNYDER.
 SUNDAY MORNIN' COMIN' DOWN—*Combine Music Corporation*—KRIS KRISTOFFERSON.
 SUNNY—*MRC Music Corporation-Portable Music Company, Inc.*—BOBBY HEBB.
 TENNESSEE BIRD WALK—*Back Bay Music*—JACK BLANCHARD.
 THAT'S WHERE I WENT WRONG—*Gone Fishin' Music*—TERRY JACKS.
 TIGHTER, TIGHTER—*Big Seven Music Corporation*—TOMMY JAMES, ROBERT L. KING.
 TRACES—*Low-Sal Music Company*—BUDDY BUIE, JAMES B. COBB, JR., EMORY LEE GORDY, JR.
 UP, UP AND AWAY—*Rivers Music Company*—JIM WEBB.
 WALK A MILE IN MY SHOES—*Lowery Music Company, Inc.*—JOE SOUTH.
 WAR—*Jobete Music Company, Inc.*—NORMAN WHITEFIELD, BARRETT STRONG.
 THE WAYS TO LOVE A MAN—*Al Gallico Music Corporation, Algee Music Corporation*—BILLY SHERRILL, TAMMY WYNETTE, GLENN SUTTON.
 WE'VE ONLY JUST BEGUN—*Irving Music, Inc.*—PAUL WILLIAMS, ROGER NICHOLS.
 WHAT IS TRUTH—*House of Cash, Inc.*—JOHNNY CASH.
 WHICH WAY YOU GOIN' BILLY—*Gone Fishin' Music*—TERRY JACKS.
 WITHOUT LOVE (THERE IS NOTHING)—*Hill and Range Songs, Inc.*—*Gomace Music, Inc.*—DANNY SMALL.
 THE WONDER OF YOU—*Duchess Music Corporation*—BAKER KNIGHT.
 YESTERDAY—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).



ALL-REDDY—On their recent visit to New York, Miss United Kingdom (Yvonne Ormes), Miss Wales (Sandra Cater), and Miss Britain (Jackie Malloy) are joined by Capitol Records sales and promotion staff. Left to right are Howard Aronson—district sales manager, Steve Meyers—album promotion, Bob Edson—single promotion, and Joe Maimone—national trade liaison. The winners are pictured holding the newly released Capitol album—“I Don't Know How to Love Him” by Helen Reddy.

Bramy To WB/Reprise In Special Projects

NEW YORK—Warner Bros./Reprise Records has appointed Lou Bramy to the post of western regional promo man—special projects. He succeeds Russ Shaw, who was recently named artist relations coordinator for the label.

Working under Ron Goldstein, director of special projects, Bramy will be one of four regional promo men involved with special assignments over and above that of local promo men on one or two new artists out of each release. He is currently devoting his energy to Lamb, a San Francisco-based group whose first Warner Bros. album was recently released.

Bramy comes to Warner Bros./Reprise from Melody Sales, a San Francisco distributor where he was involved in sales and promo.

Clive Davis

(Cont'd from p. 7)

cause our great artists are showing tremendous durability and are staying right at the top. New openings have to be really deserved. The only way for new artists to emerge with the same frequency that occurred since Monterey, would be for the artists who come to the fore in 1968, 1969, or 1970 to just as rapidly fall by the wayside. This has not happened. Chicago, Crosby, Stills, Nash & Young, Three Dog Night, Blood, Sweat and Tears, Santana all are still vital, alive and performing brilliantly. What's more, the individual Beatles, the Rolling Stones, the Jefferson Airplane and The Byrds have all stayed at the top making it ever more difficult for the new artist to prove his special skills. But still they came: Johnny Winter and Edgar Winter, Cat Stevens, Mandrill, Leon Russell, Boz Scaggs and many more. The creative musical group will obviously still remain a crucial, surging force and an essential part of its future. But now, as well, the individual has once again room to breathe and we all will be the richer.

No, contemporary rock music is not dying. It is just weeding out the lesser lights by a process of elimination and the entrance fee is growing higher. But it is here to stay. What is unfortunate is that a Bill Graham has chosen—hopefully just temporarily—to step to the sidelines. His brilliant energy played a significant part in the musical explosion of the last few years. However, if he stays away too long, we can be sure that others will come along to keep the musical fires burning with taste, style and honesty. Creative genius is flourishing. Keen consumer interest is abundant. And there sure is a lot more to say.

SG-Col

(Cont'd from p. 7)

entire operation and the resulting decision to trim the writer staff so the firm could concentrate on a few strong talents; the growth of the music scene on the west coast, where weather, cheaper living has made the west coast a creative paradise in such communities as Mill Valley and Laurel Canyon. This west coast growth saw the enlargement of the firm's personnel roster. Besides Sill, the staff includes Marv Mattis, who handles administrative duties, Roger Gordon, who contacts contemporary acts, Jack Leonard for Middle-of-the-Road contact, and Jack Rosner, comptroller brought in from the New York operation.

SG-Col considers itself one of the most promotionally-minded publishing houses. Danny Davis is an in-house promo factor for all label product with SG-Col tunes.

He is assisted by as many as 15 indie promo men who may be gathered at one time to handle the flow of the firm's material on recordings.

In a merchandise approach, the company keeps the trade aware of its hit material through special “sampler” albums. Expanding a “101 Hits” concept of excerpts from successful songs to include complete performances, there is now a “Solid Gold” programming LP for radio and TV programming, and to come in June is a compilation of a 60 hits demo, with complete versions of the songs on one LP. Folios are also included in the packages. In the planning stages are “gold” sets featuring the hits of Barry Mann & Cynthia Weill and Jerry Goffin & Carole King. King, of course, has developed into one of the industry's hottest writer/performers, having developed a more personal writing style in recent years.

While west coast operations are confined, market-wise, to Hollywood, San Francisco and Las Vegas and east coast activities cover New York, Detroit, Nashville, etc., there is a constant flow of communication between the two areas. In New York, Robinson is assisted by Irwin Schuster, vp and general professional manager, and Ira Jaffe, professional manager.

As for new writers brought to the roster, the company has established a workshop under Jerry Goffin.

In announcing the appointments of Sill and Robinson, Jerome S. Hyams, senior exec vp of Columbia Pictures Industries, took note of the firm's autonomous state. “One of the principal factors behind the great growth and development of the division,” he said, “is the freedom with which we have always allowed Lester, Irwin Robinson and the other executives in our music publishing division to function . . .”

CORNELIUS BROTHERS & SISTER ROSE

#50721 **Treat Her Like A Lady**

COCHISE

#50756 **Love's Made A Fool Of You**

NITTY GRITTY DIRT BAND

#50769 **House At Pooh Corner**

WALDO DE LOS RIOS

#50772 **Mozart Symphony No.40**

BOBBY WOMACK

#50773 **The Preacher**

BOBBY GOLDSBORO

#50776 **And I Love You So**

DENNIS YOST & THE CLASSICS IV

#50777 **It's Time For Love**

JOHNNY RIVERS

#50778 **Sea Cruise**

CANNED HEAT & JOHN LEE HOOKER

#50779 **Whiskey And Wimmen**

IKE & TINA TURNER

#50782 **Ooh Poo Pah Doo**

HITS
U A

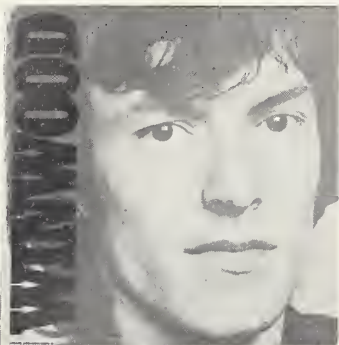
UNITED ARTISTS RECORDS

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Pop Picks

WINWOOD—United Artists 9950

Those who have followed the remarkable career of Stevie Winwood from his early days with the Spencer Davis Group to the present will welcome this two record set which brings it all together. This really is a "best of" collection and it includes some of the finer Traffic tracks, such as "Dear Mr. Fantasy" and the more recent "Empty Pages." From the days of Blind Faith comes "Sea Of Joy" and the older cuts like "Somebody Help Me" and "Gimme Some Lovin'" still sound fantastic. Twenty-one selections in all and a comprehensive photo booklet to boot.



WHAT'S GOING ON—Marvin Gaye—Tamla TS-310

Q. What's going on? A. Marvin Gaye, of course. Who has put together another sparkling LP which should soon be riding the chart. Title song, the hit single, kicks off a set consisting of nine tracks. Marvin's belief in the power of love and his strong delivery make each cut distinctive. The many fans he has attracted over the years will certainly welcome this release.

IF YOU SAW THRO' MY EYES—Ian Matthews—Vertigo VEL-1002

Having finely achieved American success as leader of Matthews Southern Comfort, Ian Matthews steps into the solo spotlight with a very special type of album. Spring and summer breezes blow gently through the dozen songs, all but three of which were written by Ian himself. His current single, "Hearts," is only one of the superlative efforts which make this a completely refreshing LP to be listened to again and again. Don't be too surprised if this disk blossoms into one of the major items of the year.



SWEET REPLIES—Honey Cone—Hot Wax HA 706

Remember the first time you heard the Supremes? You knew you were in at the start of something. Good, now listen to Honey Cone's first album. It comes to us just as their single "Want Ads" reaches the number one position. These three girls are singing something. Twelve strong tracks, of which we particularly liked "Blessed Be Our Love," "Are You Man Enough, Are You Strong Enough" and "Sunday Morning People." "Sweet Replies" is sweet music to the ears.

SECOND MOVEMENT—Eddie Harris & Les McCann—Atlantic SD 1583

Time was when the words "Swiss movement" referred to watches; but that was before the time of Eddie Harris & Les McCann. Their second movement follows the trail of their highly successful first collaboration and that is good news indeed for jazz buffs. Eddie handles the sax chores with his customary precision while Les contributes some dazzling electric piano work and chips in on the vocal front. Another first rate performance by these two pros.



SUMMER OF '42—Michel Legrand—Warner Bros. 1925

During the golden era of Hollywood, lush instrumental soundtracks were issued with regularity. Now they are something of an exception. When they also happen to be as overflowing with musical riches as this one, they are to be treasured. Michel Legrand's "Picasso Suite" serves as the base for the score and his title themes match it for the sheer beauty of their composition and execution.

Newcomer Picks

WEATHER REPORT—Columbia 30661

Weather Report is sunny and cool and the forecast for this quintet is a promising one. Group consists of some of the brightest young musical talents to come along recently, including Miroslav Vitous, who was formerly the bass player with Herbie Mann. Fascinating percussion work throughout thanks to Airto Moreira, late of the Miles Davis aggregation. Wayne Shorter is his usual excellent self and Joe Zawinul and Alphonze Mouzon round out the band. A very polished set of eight tunes.



HAMILTON, JOE FRANK & REYNOLDS—Dunhill DS-50103

Those of us who have been humming "Don't Pull Your Love Out" for the past several weeks now have a whole group of numbers to pass the time with, courtesy of Hamilton, Joe Frank & Reynolds who debut with this album. There is an easy riding type of sound which is sure to win over many listeners on contact. Danny Hamilton and Joe Frank Carollo share the vocals and all three musicians work out on a variety of instruments including vibes and flute. Set just climbed onto the chart.

Pop Best Bets

THE BEST OF LIGHTFOOT VOL. II—United Artists—UAS 5510

Delving into the files of Gordon Lightfoot, United Artists came up with this fine collection of tunes pulled from his earlier works at that label. Among the selections are "The Last Time I Saw Her," "If I Could," "Mountains And Marian," "Long Way Back Home," and six others that make this album a worthy purchase. Package should get immediate listener reaction and instant airplay.



LINK WRAY—Polydor 24-4064

Twelve years have slipped by since Link Wray recorded "Rawhide." Now Accokeek Maryland's favorite son is back and this time he has an entire album of rumbling good songs. It's usually apparent when people are having a good time making a record, but that feeling is not always shared by the listening audience. Happily, here it is. Infectious is the word for the music of Wray, whether he is telling the tale of a downfall or doing a rock and roll song for Jesus. An unusual experience is in store for those who would seek out this LP.

FRANCIS LAI PLAYS FRANCIS LAI—United Artists—UAS 5515

From the same pen that brought you "Love Story" comes 10 additional Lai tunes equally as impressive and imaginative. Lai weaves through the selections gracefully, always seeming to capture just the perfect mood. Especially interesting are "Madly," "Hello Goodbye," and "Dans La Poussiere Du Soleil." Package should attract lots of consumer attention based on the current success of Lai's "Love Story" theme.

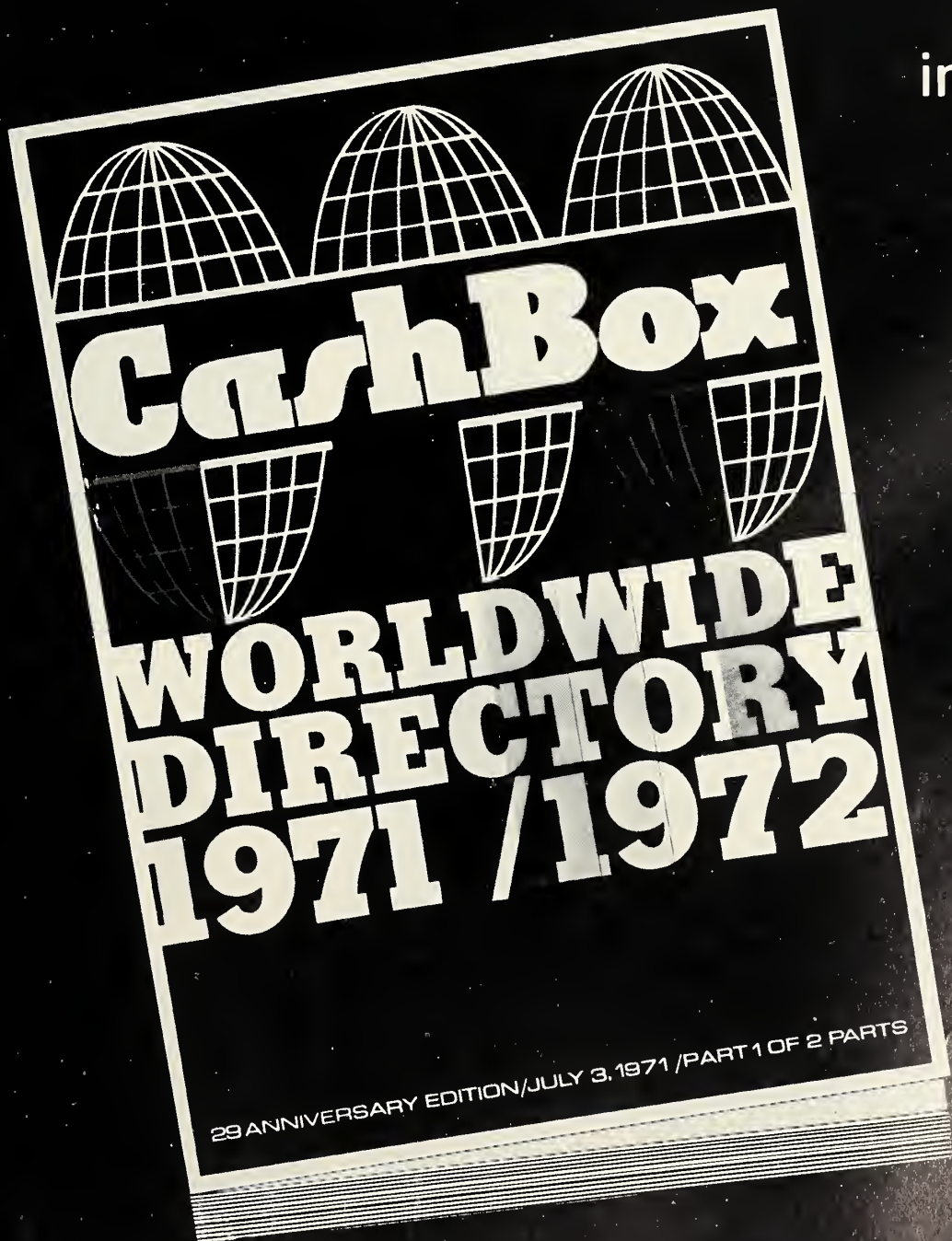


FEELINGS—The Lettermen—Capitol SW-781

Longtime favorites of the MOR audience, the Lettermen have come up with still another highly listenable album. Trio applies their patented technique to the likes of "Crimson & Clover," "Love On A Two Way Street," "Yes, I'm Ready," "Don't Make Me Over," "Everyone's Gone To The Moon" and five others. Many will find this LP just the thing for summer listening.

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Blue Horizon Reissues Blues Series

NEW YORK—Blue Horizon Records will begin issuing in August a series of recordings highlighting performances by some of the legendary blues artists. The series will be known as the "Blues Masters" series, and the first release will consist of 10 albums.

The "Blues Masters" series is the result of a joint effort between Sey-

mour Stein, of Blue Horizon, and Jon Sagon, of Polydor. Polydor is the distributor of Blue Horizon in the United States and Canada. Special packaging for the series has been designed by Craig Braun, Inc.

Featured in the first release are records by Elmore James, Magic Sam, Otis Rush, Bukka White, Furry Lewis, Joe Callicott, Sunnyland Slim, Johnny Shines, Johnny Young, and Champion Jack Dupree. Albums in the series will retail at \$4.98. After the initial August release, records, in the "Blues Masters" series will be re-released by Blue Horizon on a continual basis.

London Promo On Herrmann Package

NEW YORK—London Records has a special promo on a phase 4 stereo label release by famed movie composer-conductor, Bernard Herrmann. Herrmann, the writer of background themes and scores for the Alfred Hitchcock movie thrillers and a host of other suspense films, conducts the London Philharmonic Orchestra in the collection of movie themes.

The London Records cross-country staff of sales and promo personnel has been given a full merchandising alert on the package, along with a special re-release of Herrmann's earlier debut album on phase 4, "Music from the Great Movie Thrillers."

Herb Goldfarb, London's vice president in charge of sales and marketing, said that the promo push will focus both on radio and retailers. The firm is also making quantities of mini glossies of the LP covers available for local advertising, promotion and displays.

The new LP contains such Herrmann themes as "Memory Waltz" from "The Snows of Kilimanjaro"; music from "Jane Eyre"; theme material from "Citizen Kane," and others. The re-serviced edition of the earlier package contains background themes from such motion pictures as "North by Northwest," "Psycho" and "The Trouble with Harry."

All-Stereo For UA Latino Line

NEW YORK—UA Latino, the United Artists Latin music label, will release all product in compatible stereo. There will be no future mono and stereo issues on the label. In addition, all album product currently in the catalog will be converted to compatible stereo as soon as present stock is depleted.

The new product will be released under the 31000 series, the label's present numbering system for monaural product and will be priced accordingly at \$3.98. The 61000 series, the label's present stereo line, which now retails at \$4.98, will be discontinued as soon as the current stock is exhausted. All single product will continue to be released in monaural only.

The first album to be released in compatible stereo will be "Love Story" by Chucho Avellanet, whose single of the same name is currently playlists of Latin stations across the nation.

Buffy Finishes Last Vanguard Albums

NASHVILLE—Buffy Sainte-Marie is currently recording her last two albums for Vanguard, which will end her contractual agreement with that company. All future product, both singles and albums, will be recorded independently, and distribution arrangements are currently underway with a major label.

Backing Buffy Sainte-Marie on both albums is the local group, Area Code 615. The new albums, as yet untitled, involve the personal investment of capital on the part of the artist.

Immediately following the completion of the albums, Buffy Sainte-Marie will come to New York to appear at Hunter College on June 26.

cashbox/album reviews

Pop Best Bets

BUFFALO BOB SMITH/LIVE AT FILLMORE EAST—Project 3 5055SD

The Fillmore East has seen some pretty far out shows but few to match the recent appearance of Buffalo Bob, the creator and star of the Howdy Doody Show. With his medley of tv songs from the fifties and his anecdotes of life in Doodyville, Bob delighted and captivated an audience of now grown children and this is the live record of that show. Particularly enjoyable are the question and answer sessions and the audience participation songs. Enjoy it.



PAUL HUMPHREY AND THE COOL-AID CHEMISTS—Lizard A20106

Well, here it is practically summertime again and that means lots of cool-aid. And that means Paul Humphries serving up the kind of blend which made his "Cool Aid" such a popular single. That number and nine others comprise the album. Along with drummer Paul, there are David Walker on guitar, Clarence McDonald on keyboard and Bill Upchurch on bass. Together they make some fine sounds.



ENCORE (FIEDLER'S GREATEST HITS)—Arthur Fiedler—Polydor—24-5005

From the man who has created one of the most interesting, versatile and popular orchestras in the world, comes this fitting collection of Fiedler greats. "Hava Nagila," "Blue Danube Waltz," "Sabre Dance," "Stars And Stripes Forever," are included along with a spectacular medley of Richard Rodgers Waltzes. Those waiting for the right time to get into Arthur Fiedler and the Boston Pops should wait no longer. It's Fiedler at his best!



HISTORIC DEAD—The Grateful Dead—Sunflower—SNF-5004

Unlike their two most recent Warner Brothers albums, this one on Sunflower is a compilation of Dead material aimed at avid Dead fans who usually accept anything played by their idols. Only four selections are included, "Good Morning Little School Girl," "Lindy," "Stealin," and "The Same Thing," but none of the tracks are especially interesting or musical in any respect. A collectors item nonetheless.



THE ORIGINAL WIZARD—Peon 1069ST

If you like your rock music hard, your guitars out front, your drums solid and your vocals forceful, you will enjoy making the acquaintance of Wizard. This is a new three man group effort that packs a charge. "Killing Time" shows the guys off at a variety of speeds and the other ten tracks are as exciting. Wizard is a trio with much potential; they deserve a listen.



SUNDAY FUNNIES—Rare Earth—RS 526

Set produced by Andrew Loog Oldham offers nothing we haven't already heard. Most impressive track seems to be "It's Just A Dream," but remaining cuts vary from rock to ballads and back again with little or no variation. Except for "Child Of Mine," the Goffin-King number, entire LP was written by group members. Despite it's lack of creativity, album has some commercial worth.



Goldsboro LP Set For June Release

HOLLYWOOD — Bobby Goldsboro, will be represented by a new album on the United Artists label, scheduled for late June shipment. Collection is entitled "And I Love You So" after Bobby's current single written by Don McLean.

"And I Love You So" was recorded in Nashville and co-produced by Goldsboro and long-time associate, Bob Montgomery. It contains tunes by such major writers as Elton John, Mac Davis, McLean and Goldsboro himself.

Bobby's recent LP and single, "Watching Scotty Grow" reached top chart positions in pop, country and easy listening categories.

Project 3 Inks Buffalo Bob; Mkts Fillmore LP

NEW YORK—Enoch Light reports that Buffalo Bob Smith has signed an exclusive recording contract with Project 3 Records. His first record for this label is "Buffalo Bob Smith Live At The Fillmore East."

"This album, we believe, contains the most successful features of Buffalo Bob Smith's recent appearances throughout the country and we are delighted with the public's reaction to this album, which we have just issued nationally," Light said.

In addition to the above album, Bufflao Bob is planning an additional recording session and is examining all types of material.

Senators Respond To 'Joseph' Album

WASHINGTON, D. C.—"Joseph And The Amazing Technicolor Dreamcoat," a religious, rock cantata on the Scenter label, has received comments from members of the U.S. Senate.

The reaction of Senator Edward Brooke of Massachusetts: "I listened to it with a great deal of interest. I know its message might help us all gain a little more perspective in the search for communication with our youth." Senator Peter H. Dominick discussing the album commented, "there is far too much emphasis on the destructive elements among our youth today and not enough concentration on their achievements in areas such as music."

Among the senators who have, like Birch Bayh of Indiana, "found 'Joseph And The Amazing Technicolor Dreamcoat' most enjoyable" are Senators William Proxmire of Wisconsin, John Tower of Texas, Vance Hartke of Indiana, Edmund Muskie of Maine, Daniel Inouye of Hawaii, Strom Thurmond of South Carolina, Hugh Scott of Pennsylvania, Allen Ellender of Louisiana, Marlow Cook of Kentucky and Karl Mundt of South Dakota.

Beverly Sills Signs With ABC/Dunhill

NEW YORK—Beverly Sills, the opera star, has signed a new deal with ABC/Dunhill Records through its Audio Treasury label. She's presently recording an album of Viennese selections for release in Sept. A number of operatic works are also in the works.

Leon Russell Taj Mahal / Donny Hathaway

FILLMORE EAST, NYC—Sunday was the cleanest day of the century. That was the judgment of the air control department, the daily newspapers, the radio stations and scattered people through the week who reported strange effects due to the phenomenon. Who of us would gain-say it? We who spent close to six hours of Sunday closeted or at least halled with Leon Russell, Taj Mahal and Donny Hathaway. We know the Fillmore was clean.

Donny Hathaway opened the show early in the evening and played for an hour and a half. It was that kind of a night, and Donny was responding to the elements. He took us through his first two Ateo albums, shifting from the sensitized "He Ain't Heavy, He's My Brother" to a jam of "Everything Is Everything."

Taj Mahal chose the Fillmore as the site for his first live Columbia album and now he was back. Taj is the leader of a marching band and his accompanists and the audience are his willing recruits. "You're Going To Need Somebody On Your Bond," "John, Ain't It Hard" and "Going Up To The Country And Paint My Mailbox Blue" would have been enough for most, but there were many more songs, all done up with poise and bravado. The tuba quartet was at their usual exceptional level and Taj played a plethora of instruments with accomplished skill.

It remained for Leon Russell to deliver the k.o. punch. Starting out

James Gang Plum Nelly

CARNEGIE HALL, N.Y.C.—It was one of those evenings where nobody knew just what to expect—myself included. After the first three numbers, I was convinced that the James Gang was one of the best live rock acts in the business, but then came the fourth. It sounded much like the first three, and I began to wonder! Could they be playing Funk numbers 1-49? After awhile, I understood. It appeared that Joe Walsh, an excellent rock guitarist, was getting carried away by the variety of sounds he was producing from his wah-wah pedal and guitar repeater unit. I had heard enough wah-wah that night to last a lifetime.

On the whole, the James Gang is a tightly knit unit who play fine, original rock material. Dale Peters and Jim Fox anchor the group with a pounding rhythm section, while guitarist Walsh soars to all heights. After losing the audience for some twenty minutes during their acoustic portion of the show, the Gang quickly returned to their electric style and was again enthusiastically received.

Opening the show was Capitol recording artists Plum Nelly who also performed an interesting set of original material pulled from their "Deceptive Lines" LP. **k.k.**

solo and then introducing his Shelter People by turns, Russell constructed an exciting set featuring a liberal sampling of the songs for which he is most known and respected. **e.k.**

Seatrain

TROUBADOUR, L.A.—With little new talent emerging from the woodwork, it's up to the promising groups of one and two years ago to fill the musical void that is currently developing. In recent weeks the Flying Burrito Brothers and Al Kooper have come thru with outstanding albums, but it's still the live show that counts in setting national trends.

Seatrain, currently working on their third album, contains some of the most outstanding musicians in America. Their work as a unit is at least equal to the sum of their parts, but, since hit acts are dependent on more than musicianship, violinist Richard Greene has to be singled out as the prime factor in the group's success.

The Capitol group, faced with the burden of following the slightly boring team of Jerry Corbitt and Charles Daniels (also on Capitol and making their L.A. bow) took a while to get warmed up. The early part of their show concentrated on new material and it was obvious that they had not worked out all the kinks yet. Still, the new tunes, "How Sweet Thy Song," "Gramercy" and "Mississippi Moon" came off quite well. Launching into "Forevermore," the group turned the Troubadour upside down and kept it that way through an outstanding performance of the Blues Project's classic "Flute Thing" with Andy Kulberg's electrified flute alternately dueting with pianist Lloyd Baskin's vocal and Greene's violin. A no-holds-barred reading of "Orange Blossom Special" finished the regular set, but the Train

Gladys Knight & The Pips

COPACABANA, NYC—Apart from their incredible chart success, Motown artists have also gone over spectacularly in concerts and in clubs. They have something special. Something well rehearsed and perfect. Opening night at the Copa (27) found Gladys Knight and The Pips in fine form. They were at home on the Copa stage. They were relaxed and eager to entertain the audience.

Beginning with "Nitty Gritty," and weaving through medley's of "He Ain't Heavy, He's My Brother," and "Bridge Over Troubled Water," Gladys and her Pips proved once again that there's more to the music business than just singing. They are entertainers. Each step—each movement was pre planned and rehearsed, over and over again, resulting in a dynamic stage presentation related to the music being performed.

After The Pips did their solo on "We Can Work It Out," Gladys took the stage for a moving rendition of Kristofferson's "Help Me Make It Through The Night." Gladys' solo was followed by "Heavy Makes You Happy," "Dr. Feelgood," "Hey Jude," "Put Your Hand In The Hand," "If I Were Your Woman," and the incredibly powerful finale, "Friendship Train."

Gladys Knight and The Pips are an act that should be seen. They are interesting to watch. They are a pleasure to hear. And above all, they are a highly polished act.

came roaring back with their own mini-drama, "Song Of Job," during which Peter Rowan, late of Earth Opera, turned in the vocal performance of the evening. **a.f.**

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Recital SP4152
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Barrel SP4249

His Itinerary

May 28/29 Fillmore East, New York, N.Y.
June 4 Coliseum, Phoenix, Arizona
June 5 Forum, Los Angeles, California
June 12 International Sports Arena, San Diego
June 18 Swing Auditorium, San Bernardino
June 25/26 Paramount Theatre, Seattle, Washington
June 27 Gardens, Vancouver, B.C.
July 27 Las Vegas Convention Center, Las Vegas

Lee Michaels

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on A&M Records and Tapes





NEW YORK-KINGSBRIDGE: IS THERE A MARKET FOR HONESTY?

Alice Cooper will be there. And Swami Satchidananda and Krimpers and the Roman Catholic Church. "In four years this is the only project to ever take me away from my work," said Donny.

Mandrill will be there. And the Reverend Fred Kirkpatrick and the High School of Visual Arts and Mr. Morrison president of the American Federation of Astrologers. "Every day I'm out on the streets my business is losing money," said Mike. "But every day I'm out selling more and more booths, and right now that's the most important thing."

Chuck Berry will be there. And Nordis and the Muslims and Horseman Antiques and representatives of the Puerto Rican community and Hooker 'N' Heat and Monti Rock and the White Panthers. "Nobody before has gone about this in the right way," said Donny. "We're not promoters; we're approaching this thing as people: if we went to a youth expo, what would we want to see there. The prime consideration is what's going to interest young people and bring them together, not the business trip."

I was at a small dark restaurant on the East side fitted out in antiques; some especially fine Tiffany lamps. I sat facing Donny Gianchetta and Michael Rawley. Four years ago Donny owned a very small store on St. Marks Place (where Florsheim is now). Slowly he bought and gathered some quite remarkable antique pieces and spent much of his time restoring and refinishing wooden objects on the pavement fronting the store. As the antiques were sold, Donny's reputation grew until now he owns five stores all sporting The Horseman logo. "When Mike came to me with the idea, I knew immediately he was right; I knew we really had something," he told me.

Michael Rawley has just about done everything, from playing a few seasons with the Green Bay Packers to working at the Grolier Agency. He now owns Directorie Media at 522 Madison Ave, a specialty ad agency. "I got the idea as I was passing through Atlantic City during the winter. It was so still and desolate and I thought this could be a good place for kids to meet, but what's here for them? Nothing. And I began to think of what would attract kids. They're so creative, into so many things. And so sick of being hyped.

"I came back to the city with the International Youth Exposition idea and began to kick it around with Donny and Jack (Leto). It developed very quickly because we knew what we didn't want right away."

"Yeah," said Donny. "You know there was this youth fair at the Coliseum recently. It was such a terrible rip-off. They had such cultural leaders as Soupy Sales hosting it and then wondered why the kids didn't show up.

"Our prime consideration, like I said, is to bring young people together and expose them to all sorts of new experiences. Even the Church; we're very big on bringing the Church in. We went to them and said; you say you're losing touch with the kids, okay, we're inviting you to come in and see what they're all about. It's a perfect chance for them to learn what you're about, too."

"The neighborhood communities are extremely important to us too," continued Mike. "Much of the profits will go directly back to them. For instance, we're inviting as many New York City artists as we can so that we can exhibit their works during the Expo. Their space will be free and anything they sell, well, they'll keep all the profits. People from different neighborhoods will be bringing in ethnic foods to sell. Those profits will go back to them too."

He looked closely at me then. "I can see what you're thinking," he nodded. "This sounds just like the rap you got from the Randalls Island Festival people. Which is true, I suppose. But they were promoters. We're not. We're guys who believe in this project so strongly that we're devoting all our time to it. Not spare time: All our time."

"We want this to work very much," said Donny. "Because we believe in kids, we believe in what they're doing and saying. All of the people involved in the planning and work of this Expo are young and feel as we do."

(cont'd on page 34)

HOLLYWOOD—FUNKY WAGNALL

Funk and Wagnall doesn't know from the record business. Still there is more than a modicum of the unvarnished McCoy in its definition of the word "rack"—as in "rack-jobber." It is 1—an instrument of torture that stretches the limbs of its victims 2—to strain—as in to rack one's brains 3—destruction—as in rack and ruin. Here's one we like: 4—a form of arranging balls. And another: 5—intense mental or physical suffering.

More records are sold these days in drug stores, we're told, than in record shops. And despite the so called retail revolution, the revival of the mammoth mama and papa outlets, racks still account for about 65% of the dollar volume in disk sales.

There are several conflicting myths that die hard in our trade. One is that racks carry the top 100, a sampling of hot catalog product and little more. Two is that, with enormous return privileges, they'll test anything that includes a "deal."

Neither is accurate, according to Stu Burnat, newly appointed director of merchandising for Jesse Salter's N.M.C. Corp., one of the top fifteen racks in the nation. Burnat, former vp of Music Merchandisers of America and recently vp and gm of National Tape & Record of California, says:

"Sure, a lot of rack buyers are 'after the fact testers,' they feel their accounts are captive. But a lot more are really concerned. We want to be first on the street with new product. We'll sample a John Baldry lp, for example, with 3 or 4 hundred on the day of release. The Emmitt Rhodes was tested heavily when it came out. There was so much advance talk about the album. So we felt there wasn't that much guess work involved . . . at the moment we're carrying 11,000 titles in inventory. Catalog has become terribly important. And it didn't just happen with the retail revolution. It started happening even before. We began to wake up and say—we can sell so called marginal product. Now we've hired buyers who are really with it, know what's happening on the street, what's being played on FM stations."

(cont'd on page 34)

Kingsbridge Logo
Paul Williams
Anne Murray

Dave Dudley says, "You could too" . . . Melody Town Associates, Inc. has moved from Coatsville, Penna. to Nashville and will occupy space in the Capitol Records Building on 16th Avenue, South. Melody Town's first artist, Ted Hanson, has been signed to a recording contract and has just completed his first recording session which will be released to all radio stations in mid-June.

George Kent and The Little Wheels open at The Nugget in Las Vegas June 3 for a two-week engagement. This will be George's second appearance at the Nugget within the last four months . . . Bobby Bare will be in Cape May, New Jersey, June 5 to entertain at the finish of the annual Canadian Air Race . . . Sonny James and his Southern Gentlemen were the star entertainment attraction at the International Convention of the Executive Secretaries, Inc. in Birmingham, Alabama. James, a native of Alabama, was selected by the International Organization of Executive Secretaries as the top entertainment feature for their annual convention and banquet.

Betty Hofer, former public relations director for Bill Hudson & Associates, has joined Noble-Dury Public Relations, Nashville, as vice president. Betty will be responsible for developing and implementing extensive public relations for the music industry and has been closely associated with the music industry for several years with a strong broadcast background which offers a two-fold purpose for her affiliation with NDPR.

At the recent May gospel music concert held in Nashville's War Memorial Auditorium the Nashville operated gospel music radio station WWGM was honored by the presentation of a plaque given in recognition of WWGM's efforts to communicate the gospel music message. The award, presented to WWGM by The Blackwood Brothers Quartet and The Blackwood Singers, was accepted by WWGM disk jockies Sid Hughes and Jim Black . . . Dick "Dey" Reep, formerly of WQSM/WTMA, Charleston, S. C.; WAYL, Minneapolis; WJON/KFAM, Saint Cloud, Minnesota; and KRGO, Salt Lake City, is now with KSOP, Salt Lake City. Dick will be launching his own record company, Rodeo Records, with its first release on the first of July. He is also organizing the Western Star Network, a tape net of C&W stations across the nation.

David Roger's new Columbia release, "She Don't Make Me Cry" is his ninth consecutive record to make the national trade charts . . . Columbia recording star, Claude King, and Capitol recording star, Ferlin Husky, will be hosting the premiere of the motion picture, "Swamp Girl," at the downtown Crescent Theatre in Nashville on Wednesday, June 2. All proceeds from the event will be donated to the Heart Fund. The movie was produced by Donald Davis Productions of Hollywood . . . Misty Morgan and Jack Blanchard have returned to the Nashville music scene and have been recording at Woodland Studios. Misty and Jack are now handling their own production having recently signed with Mega Records.

Del Reeves has been recording at Woodland Sound for Liberty-United Artists. Working with him was his producer, Scotty Turner . . . Among the latest "sides" to be added to RCA Records' Gold Standard Series of singles are recent hits by Dolly Parton and the popular Porter Wagoner and Dolly Parton duet team. The Dolly Parton sides selected for issuance as a Gold Standard single are "Mule Skinner Blues" and "Joshua." The duet sides are "Daddy Was An Old Time Preacher Man" and "Just Someone I Used To Know." Dolly wrote "Joshua," co-wrote "Preacher Man" and participated in arranging the Jimmie Rodgers classic "Mule Skinner Blues," a recording that moved the young vocalist into all markets.

"Just Someone I Used To Know" is a Jack Clement composition.

Gladys Hart, director, has announced that the Ninth Annual Country Music Festival of Colorado will be held in Aurora, Colorado, June 7 thru 12. In accordance, Governor of the State of Colorado, John A. Love, has declared June 7-12 Country Music Week with the purpose of the convention aimed at promoting country music in Colorado for the entire industry . . . The latest documentary interview to be added to the archives of the Country Music Library is one from Frank Luther. Mr. Luther is one of the early songwriters and singers in the country music field, having worked with Carson Robison. He was at one time a member of The Revelers Quartet. Still an active writer, he is also engaged in recording. His current activities include writing and recording for a special series of children's educational projects.

New York producer Buryl Red has been in Nashville to produce a musical special for television . . . When WESC in Greenville, South Carolina held their annual 300 Crawdad Race, music director's Bob Hooper's crawdad named "Crash Crawdad," won first place . . . The Fred Carter, Jr. Recording Studios has a new look these days. The facilities has been remodeled and updated with the latest 16-track recorder from Scully. The new control console was custom designed by Lewellen and Martin of Louisville, using SpectraSonics Components. Sessions during the past two weeks which were held in the new studios were Bobby Bridger working on an album, Paul Tannen of Warner Brothers, Red Stegall of Amos Productions in California, Bobby Lewis of United Artists, Billy Troy of Barnaby Records, The Imperials of Heartwarming Records. Others doing sessions were Bobby Bare, Vaughn Horton, Ray Pennington, and Carl Trent on the Nugget label.

Del Reeves' next UA single, entitled "Philadelphia Fillies," is getting the "smash hit" treatment from the label and publisher. The two combined forces to arrange TV/Radio interviews in Philadelphia plus publicity photo sessions with the Phillies' blonde and beautiful (and bountiful) "Hot Pants" usherette brigade. Set to coincide with the record's June 4 debut date is a giant "Del Reeves Day" at Veteran Stadium where promo copies will be distributed to fans.

Jim Glaser, of Tompall and the Glaser Brothers, on tour in the western United States with Charley Pride Show, reports sell out crowds every night, including Portland, Seattle, Vancouver, and Spokane. The show will move on from there into Canada . . . Elsie Kershaw, who heads up the House of Kershaw, Custom Designers on music row, has returned from a flying trip to Canada where she met with Kenny Rogers and members of The First Edition. While in Canada she designed, fitted, and came away with a contract to make up her designs for an entire wardrobe of custom clothing for the entire group which they will use on personal appearances and television shows. Elsie is married to the Cajan star, Doug Kershaw.

Mel Tillis is sporting a new 42-foot Silver Eagle touring bus which will be fitted out with a state room, six bunks, wall-to-wall carpeting, color TV, stereo and tape deck units. The old bus logged 300,000 miles in the past eighteen months before retirement . . . NRS Records, has recently released the first song written by Glen Sherley since his release from prison, "Who is Leaving Who," sung by Harold Crosby of Great Falls, Montana . . . Epic recording artist David Houston's latest single is entitled "Nashville" and is already threatening to be his 15th #1 hit.

Cont on Pg. 39



DAVE DUDLEY

'COMIN' DOWN'

Mercury 73193

Thanks D.J.'s, Distributors—One Stops and Dealers for Moving Dave Dudley's "Comin' Down" (Mercury 73193—Addel Music—BMI) Up, Up and . . . All the way to the top of the charts.

Thanks too for Dave's hit album "Listen Betty" (which includes "Comin' Down")



DAVE DUDLEY SINGS: "MULE SKINNER BLUES" (RCA)

Personal Management:
Chuck Eastman

Bookings:
Joe Taylor Artist Agency
1717 West End Bldg.
Nashville, Tenn. 37203
615-329-4272



GRT Unifies Canada Operation

TORONTO—GRT's Canadian president Ross Reynolds has announced the moving of its production service functions, marketing offices, shipping and receiving from London to Toronto. The new location is a few blocks from the firm's administrative offices at 150 Consumers Rd., Willowdale.

In making the announcement Reynolds noted, "We are looking forward to working out of our expanded facilities in Toronto, so that we can be more responsive to the market, and closer to our suppliers. Even a delay of several hours can hurt our customers." Several key staff members will move from London to the Toronto location.

Tokyo 'Touch'

NEW YORK—"Touch," country rock musical hit at the Village Arena Theatre, 62 East 4 Street, will have a Japanese production opening at the Sogetsu Art Center in Tokyo in late Sept. Ryuei Hoshino, artistic director of Tokyo's Hoshino Promotions, will present the musical with "first-class Japanese actors, singers and musicians." Hoshino saw the show in New York in April.

Mrs. O'Hara and general manager Albert Poland are completing negotiations with other producers for productions of "Touch" this summer and fall in Sweden, England and Australia.

Ampex released the original cast album of "Touch" last week. Signet Productions will film "Touch" with the original New York cast in June, with much of the shooting to be done in Warren, Pa., where the show originated as a workshop production of Mrs. O'Hara's Plowright Players.

'Thecycle' Preview

ONTARIO—WABC New York and the ABC affiliate stations across the U.S. nation have sneak-previewed the pre-release of the recent Thecycle single, "Wait For The Miracle." Mel Shaw, promo coordinator for Quality Records indicates that this may be a first for a Cancon disk.

Mark Robbins, Ontario promo manager for Quality, reports two country action on the disk through the airplay it is receiving from the powerful CKLW Windsor.

The "Miracle" lid was produced for Tamarac by Paul Clinch and was negotiated for U.S. release by Budah Records—prior to a Canadian release.

Thecycle, formerly The Magic Cycle, made national charts last year with their "Groovy Things" single, which received important play from the Maple Leaf System of stations. They are presently putting the final touches on their second album release.

A&M-France Pub Pact

HOLLYWOOD—A publishing agreement between Rondor Music, Inc., A&M Records' International Publishing Co., and Pathe/Marconi, has been announced by Jerry Moss, A&M President. Pathe/Marconi will be handling all the compositions found in the Irving and ALMO catalogs as well as all material by their affiliated companies.

A&M Canada Exec Shifts

HOLLYWOOD—Jerry Lacoursier, director of sales and promotion for A&M Records, Canada, reports several changes in his sales promo staff.

Joe Woodhouse, formerly sales rep and promotion manager (Ontario) for Capitol Records, has joined A&M Records as Ontario promotion manager. He will coordinate some of the promotional activities on a national scale.

David Brodeur now looks after sales and promo for the Atlantic Provinces as well as Quebec Province. He is based in Montreal. London Records handles distribution for A&M in the Province of Quebec and the Eastern townships of Ontario.

Brian Coombs will be involved in sales and promo for the Province of Ontario.

Liam Mullan, formerly based in Toronto, has moved to Vancouver, where he will be responsible for sales and promo for the Provinces of B.C., Alberta and Saskatchewan.

Astra Product Is Scheduled

MONTREAL—N. W. Doyle, vice president and general manager of Astra Records Ltd., has disclosed details of the company's production schedule.

In addition to "There Are Things" by Kurt & Noah, the label's first album release, a single by Rick Neufeld has been issued as well as a single from the Kurt & Noah album. A Rick Neufeld album is also scheduled.

In French repertoire, the company has issued three 45 rpm singles in rapid succession beginning with one by Julie Arel, followed by Julio Santoro and Jacques Weill.

Several other artists, both English and French, have been signed to the label to insure a continuing supply of new talent from Astra. Astra product is distributed by Polydor Records.

Garner Euro SRO

NEW YORK—Erroll Garner has scored heavily during his current European concert tour, playing to capacity-plus houses across the Continent, including dates in Zurich, Brussels, Bologna, and Paris.

In Paris, Garner packed the renowned Salle Pleyel concert hall, with several hundred seats added on stage.

Following his Berlin concert, Garner was feted by MPS Records at a large reception, which included the Mayor of Berlin.

Gardner has numerous bids from major music festivals to return to Europe this summer. Garner is expected back in the United States at the end of May.

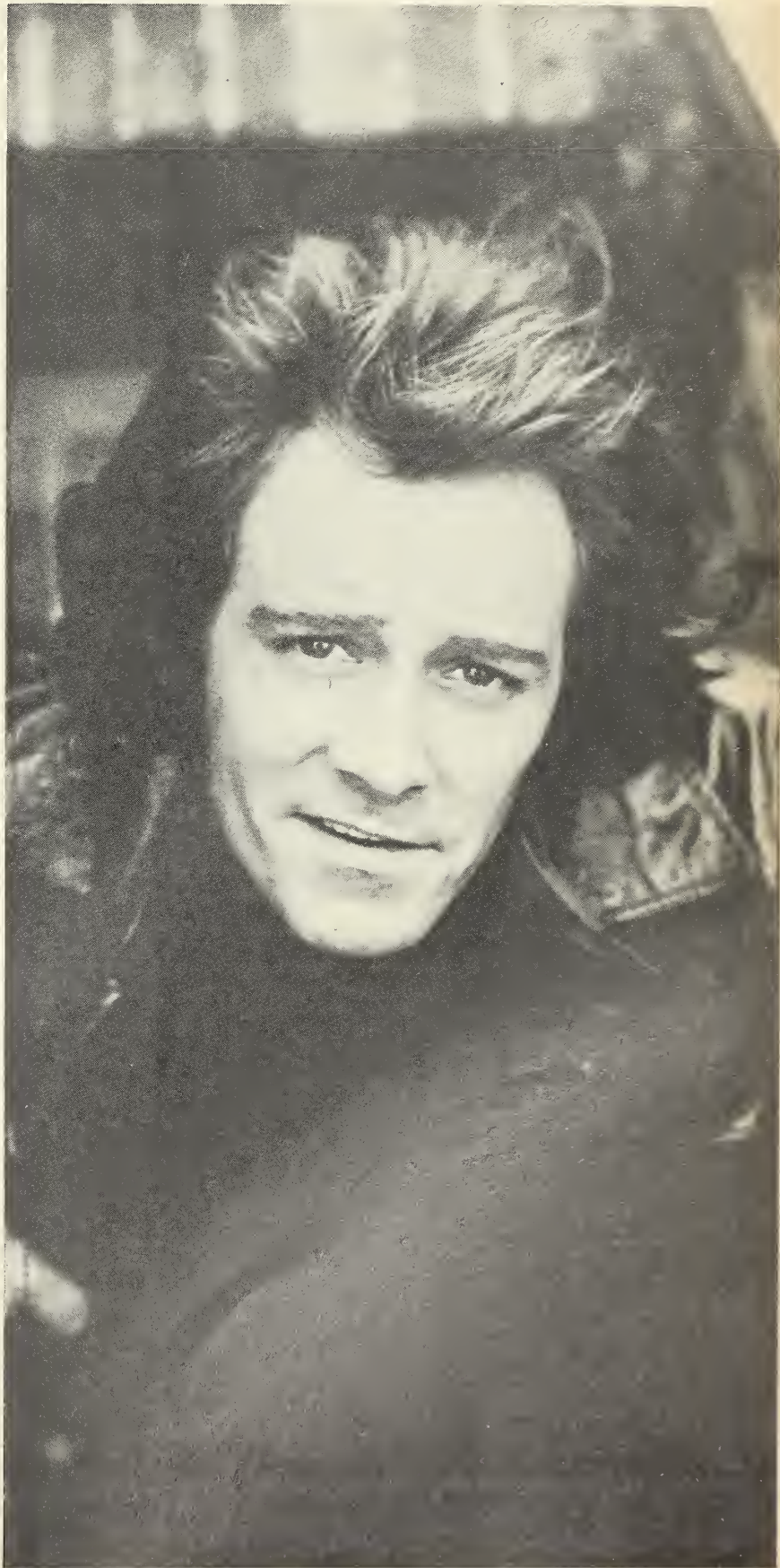
A half hour television program with Erroll Garner will kick off the Just Jazz Series for the Educational Network, with Garner's segment showing on May 26 at 8:30 P.M. (E.D.T.)

Alice Cooper To Eng.

NEW YORK—Alice Cooper, Warner Bros. recording star, has left for London for meetings to set up group's first concert tour of England and the Continent in Sept.-Oct. Alice will also launch group's new hit single, "Caught In A Dream," while in London. Singer returns to States on 28th for concert in Ft. Worth followed by concerts in San Antonio and Houston on 29 and 31.

International Artist Of The Week:

JIMMY FREY



Jimmy Frey, a Philips artist produced by Roland Kluger, recently received a Golden Record for his "Rozen Voor Sandra" (Roses For Sandra) single which sold over 100,000 copies in Belgium—a unique event for a local production. The disk has been issued in Holland, Germany and Spain with an Italian version soon to hit the counters. Frey's new single "Laat Mij Alleen" is already in the charts.

Fun & Games at NYS Ops Outing

KERHONKSON, N.Y. — The weekend of May 14-16 saw a grand turnout of New York State traders and their families to the 1971 con-



Here's a sight for sore eyes (or a sore for good eyes). Breathing heavy after the op-distrib softball game above are (left to right) Irv Kempner, John Nuccitelli and Jack Wilson.

vention of the State's three local associations—MONY, the Westchester Guild and the NYS Operators Guild. Weather was fine and the festivities even finer as the ops and wives let their hair down and competitors relaxed their vigilance for a couple of days. The following photographs, snapped at the affair, are courtesy of Cortlandt Graphics Ltd.



Lovely coinbiz ladies join the Pitching salesman. (left to right) Mrs. Al Kress, Mrs. Kempner, Kempy, and Mrs. Malcolm Wein.



The games operators play—at the card table in the Granit rec room are (left to right) Oscar Parkoff, Ted Blatt, Mel Ackerman, Tiny Weintraub, Max Weiss, Murray Finkelstein and Gil Sonin.

1971 COin Directory now in the works! Let it work for you!

AD DEADLINE JUNE 10

COMPLETE EXPORT STATISTICS AND REPORT • THE INTERNATIONAL SCENE • THE DEFINITIVE COLLECTION OF MUSIC AND AMUSEMENT PHOTOS, PLUS ALL DOMESTIC DISTRIBUTORS AND JOBBERS TO SHOW WHAT TO BUY AND WHERE TO GET IT • PARTS SUPPLIERS • COINBIZ 1970-71 IN DETAILED REVIEW

CASH BOX DIRECTORY—The Coin Trade's most useful, most used publication!

MOA's Favorable to Accounting Pgrm.

CHICAGO — Based on initial response to MOA president Les Montooth's Standard Computerized Accounting Service offer, the members of the national association are signing up in droves. Less than two weeks after Montooth's mailing to members, announcing the formation of the accounting service, over fifty requests for detailed information were filed.

MOA executive vice president Fred Granger revealed that the heaviest concentration of queries came from the northwest section of the country, with seven from the State of Alaska alone.

This would indicate that rural operators have been in need of professional business accounting help, and should the MOA service prove the answer to their problems, the idea will eventually become one of the most valuable association benefits MOA offers.

The service, inaugurated in early April of this year, is designed to provide operators: 1. with records that will meet with the approval of federal and state taxing agencies; 2. maintain a standardized chart of accounts that may be used for statistical information by MOA members and 3. will assist in counseling in matters pertaining to buying and selling of a business as well as offer tax advice in estate planning.

Upon acceptance, a complete audit of the operator's accounting records will be made at his place of business. The records will be updated from the beginning of the operator's fiscal or calendar year to the signing of an MOA service agreement, up to and including six months from the beginning of the current taxable year. All accounting forms to be used in the system will be provided the operator at no additional charge, including postage-paid envelopes. Monthly bank reconciliation and statements will be prepared. Monthly and quarterly payroll, sales taxes and other local tax forms will be accurately prepared. Annual local, state and federal income tax returns will be prepared in detail as reflected by the operator's accounting records. In case of IRS audit, the operator will be represented at no additional charge by a qualified representative, relieving the operator of the personal responsibility of dealing directly with federal agencies.

Leisure-Tron Names East Coast Distribs

ANN ARBOR — Leisure-Tron's marketing director, Gene Wagner, has announced the appointment of east coast distributors for their "Space Laser" game. They are as follows:

Active Amusement, Philadelphia, Pa.; Betson Enterprises, Inc., North Bergen, N. J.; Bilotta Enterprises, Newark, New Jersey; Mike Munves Corp., New York, New York; W. S. Distributing, Randolph, Mass.; Bush International, Richmond, Virginia, Jacksonville, Florida, Tampa, Florida, New Orleans, Louisiana, Miami, Florida; Eastern Distributing, Baltimore, Md.; Al Simon, Inc., New York, New York; and the Wurlitzer Corporation, Atlanta, Georgia and Columbia, South Carolina.

"Distributors are now being firmed up for the middle far west", Wagner stated. "We have now delivered initial games to all distributors requesting them. Space Laser has been the top or second best money earner on locations. I've personally operated Space Laser for over a year during field test periods and have found it to be an extraordinary reliable piece as well as a continuing good coin grabber."

Brand New Slate Elected in Germany

HAMBURG — At a meeting on April 22nd 1971 here in Hamburg, the entire ZOA board resigned and a new board was elected.

Carl-Heinz Wende of Hamburg is now president, Paul Gauselmann of Espelkamp vice-president, and Karl Feis of Neunkirchen treasurer.

Secretary remains solicitor Erich-Erdmann Deter of Hanover, while Lars K. Skriver of Hamburg continues to represent the owners of the abt. 1000 German amusement arcades.

ZOA has 11 local associations totalling a membership of approximately 3200 operators.

With the new board enjoying common confidence, it is expected that last year's differences will now cease and clear the way for efficient association work, Wende advised.

ChiCoin's Taylor Schools N. Eng. Ops



Willie Taylor, roving service engineer for Chicago Coin Machine equipment, is shown above conducting May 21st service session at Trimount Automatic Sales Co. in Dedham, Mass. Taylor advised that approximately 50 service technicians, representing many New England operating companies, attended the session which detailed the mechanical and electrical components of ChiCoin's current lineup of novelty machines. The school, which ran from 10:00 AM until 4:00 PM, was followed by a luncheon catered by Trimount.

EASTERN FLASHES

ON THE AVENUE—Bally's 'Target Zero' continues to be a top selling item at Runyon Sales Co., says Lou Wolberg, "the realism of the control panel and an authentic steering wheel are some of the features adding to the popularity of this novelty game." The 'Presidential Line' Rowe phono series is still gaining in operator appeal, reports Lou . . . Record action at A-1 Record Sales is hot and heavy, "We Can Work It Out" by Stevie Wonder and "What You See Is What You Get" by Stoney & Meatloaf on Rare Earth are just two of the top action movers on the juke scene, says Ernest Montgomery . . . Chatted with sales staffer Larry Kaufman at Albert Simon's. Larry reports that the Rock-Ola 446, the furniture styled coin operated phono is beginning to move in the area. Owners that have accepted this phono are more than pleased with the results. June is a home activity month for the Larry Kaufman's, daughter Sheryl celebrating sweet sixteen party June 4th. Larry's son, Richard is going to be celebrating bar mitzvah June 19 . . . Dick Greenberg at Mike Munves reports that sales are excellent with the Leisure-Tron 'Space Lazer,' also mentioned that orders are still rolling in on the 'Love Tester.' Some recent visitors to the Munves facilities are Cyril Fairhurst of Liberia, and on the local scene Rye, New York arcade operator Walter Laper was making a floor to floor tour of the Munves arcade equipment. Pat DiMarino an arcade operator from Lake Hopatcong, New Jersey was another recent Munves visitor . . . Orestes Basulto said that the action on used pool tables has been strictly high tempo at Orestes Coin. Orestes also pointed out that he is adding a line of table parts . . . Murray Kaye at Atlantic New York reminds us that the Gottlieb 'Extra Inning' is as hot as the current N.Y. Mets win streak. Things are going beautifully, Murray says, also working on a vacation schedule, summer is not too far away.

AROUND TOWN—Al Denver told us the sad news of Bill Wiener's death, last Monday, just before he left to pay his respects. We remember Bill and his late brother Murrey when they called themselves Wiener Bros. Dist. and sold Automatic Products Smokeshops out of a store on Tenth between 41st and 42nd. Always got a welcome there in the old days and it was one of our favorite stops when we did Coinrow on Tuesday's. The Wiener's moved up to the mid-40's years later, selling Gold Medal popcorn units from space they leased in what is now an electronics component distributor. We fell out of touch when they left that place but Al and some other operators still stayed pretty close to the brothers, and to Bill after Murrey's passing. Now both are gone. And may they rest in peace.

NICE GOING—Belated compliments to Ben Chicofsky and Sophie Selinger for putting out a really superb convention journal once again. Looked real good, plenty of ads and reference material to help ops (and magazine guys) get in contact with who has what machine . . . Hear that the Pacesetter meets among our UJA contributors are going great guns. Should hear more about progress in the 1971 fund raising campaign Monday night June 7th when Al Denver will

hold forth at UJA headquarters committee meeting. Event starts at 6:00 PM and Al tells us there'll be a buffet of sandwiches and liquid refreshments for the committeemen.

THE JERSEY BOUNCE—Irv Green info's a service school on the Litton Micro Wave oven will be held for vending ops and service technicians Tuesday, June 8th at their Springfield headquarters. Session will be conducted by Don Tipple of Litton. Refreshments will be served so y'all come . . . Bert Betti at Betson Enterprises managing to get in some spring weekends up at the Cape Cod summer home. Says he could really use the rest with activity in all three company departments—distributing, parts supply and operating—going full force 5 1/2 days a week . . . Learn thru competitive magazine (of all places!) that our old buddy Art Seglin has joined Art Daddis' United Billiards staff.

PENNSYLVANIA EVENTS—This year the annual meeting of the Pennsylvania Automatic Merchandising Council is to be held at the Pocono Manor Inn, June 18, 19, and 20. The Pocono mountains are beautiful at this time of the year. The importance of this big weekend cannot be underestimated, but the sessions will be short and to the point so that there will be ample time to enjoy the great facilities provided at the Inn. Discussions on the importance of opportunity for the expansion of the vending business in the years ahead are to be part of these informative sessions. Members are requested to please mail their reservation forms directly to the Reservation Manager at the Pocono Manor Inn and Golf Club, Pocono Manor, Pa., 18349. Reservation deadline is noted for June 4.

MILWAUKEE MENTIONS

These past weeks resort operators have been opening up their premises in anticipation of the big season ahead. In Marinette, Wisconsin, however, old man winter didn't give up so easily. A brief, off-season snow storm hit the area—on the very day that Lyle and Bob Olson of Olson Vending purchased their new boat. Fortunately, the white stuff was all melted and gone in 24 hours! . . .

BOB RONDEAU OF EMPIRE DIST. is pretty excited about the new Gottlieb add-a-ball "Home Run" which he's expecting delivery on very soon. Bob was in Woodruff recently for a visit with operator Bill Derleth of Lakeland Music . . .

HAD TROUBLE GETTING THROUGH TO PIERCE MUSIC in Brodhead because of a rain storm that temporarily interrupted phone service—but finally made it and chatted a bit with Clint Pierce. Clint said the Wisconsin Music Merchants will definitely have a meeting this summer, only the time and place have not as yet been confirmed. The association is aiming for sometime in June. Needless to say, the 4% sales tax which is plaguing everyone, is one of the main problems to be discussed. Clint says the association's attorneys are at work and a case is pending. A progress report will be presented at the meeting . . .

GUY RONDEAU (Bob's son) will be working at Empire Dist. this summer while school is out. This'll be his fourth year with the firm. Guy's a student at the University of Wisconsin.

Exciting New Challenge

ROLLER COASTER

Gottlieb's 2-PLAYER

New Ball Action . . . the ROLLER COASTER . . . A Challenge to Players Skill!

- Kick-out Holes send balls over ROLLER COASTER track guiding balls directly to flippers.
- Rotating indicator scores from 50 to 500 points when hit.
- Making numbers 1-2-3-4 changes value of "Indicator 50 points" to 500 points and sequence resets when its 500 points are scored.



- Each number, 1, 2, 3, 4 can be scored on either a target or rollover.
- 3 rollovers and 2 kick-out holes score pointer values.

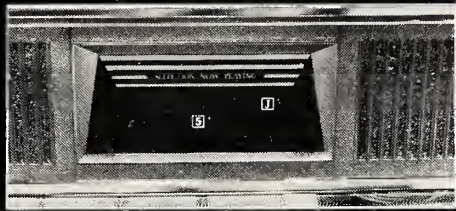
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A Gottlieb
FLIPPER
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FLIP-DOWN TITLE STRIPS



There are places where you just haven't got room to operate a big Rock-Ola 444 160 selection unit. But you hate to sacrifice all those features and quality. So we've built you a smaller version of the same machine.

We call it the 445.

It's got 100 selections and a smaller cabinet.

But other than that it's the same as the 444.

It's got the same brilliant purple and blue exterior, with the snap-out front grill for easy cleaning and fast bulb change.

It's got the same type of flip-down program holders for easy title strip changing.

It's got the same type of spring-loaded dome for easier servicing.

It's got the same advanced, integrated circuitry and amplifier as the 444.

It's got the same Compute-A-Flash Record-Now-Playing Indicator.

It's got the same tinted program holder and shroud for improved title strips visibility. And the same swing-out components for on-location, in-unit servicing.

It's a regular chip off the 444, but it fits in places where its big brother can't. It goes a long way in a little location.

...A LITTLE ROCK-OLA GOES A LONG WAY



ROCK-OLA
THE SOUND ONE

800 North Kedzie Avenue • Chicago, Illinois 60651

Jerry Reed takes the gamble out of getting hot.

Jerry's come a ways from his roots of pickin' guitar at Chet Atkins' side.

This morning he's got just about the hottest record in America.

"When You're Hot, You're Hot" #47-9976 is greased lightning on all pop charts:

Billboard 28 ★

Cashbox 25•

Record World 26•

The airplay is nothing short of phenomenal. And it's cutting a swath down the AM/FM band that just won't quit.



Top-40, MOR, C&W, even rhythm & blues.

Hot singles aren't the only thing Jerry Reed takes the gamble out of. His new album, "When You're Hot, You're Hot" LSP-4506, which includes "Amos Moses," is running a mean streak up the charts, too.

So with all the singles and albums you can gamble on this week, why gamble at all.

Get yourself a stake with Jerry Reed.
Hot damn!



dynaflex

is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

RCA
Records
and Tapes