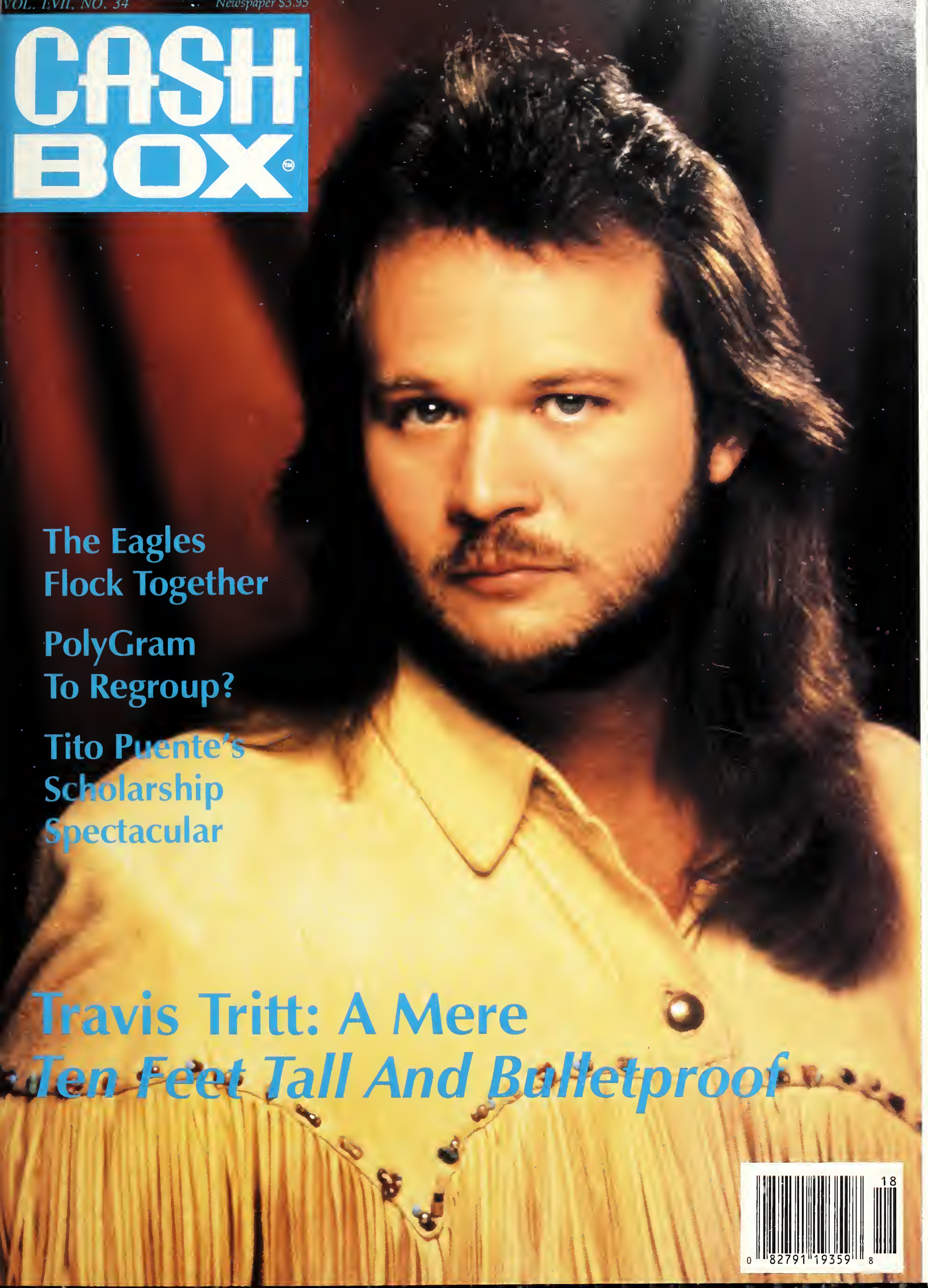


CASH BOX[®]



The Eagles
Flock Together

PolyGram
To Regroup?

Tito Puente's
Scholarship
Spectacular

Travis Tritt: A Mere *Ten Feet Tall And Bulletproof*



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Travis Tritt: A Mere Ten Feet Tall And Bulletproof

Singer/songwriter/host/author/actor Travis Tritt wears many hats these days, cowboy and otherwise. His forthcoming Warner Bros. album *Ten Feet Tall And Bulletproof* is just the tip of the iceberg when it comes to current projects for this talented and confident artist.

—see pages 6-7

Eagles Flock Together

All the respective hatchets have been buried between the members of the '70s supergroup The Eagles as they gathered for an intimate warm-up before the start of their quite-lucrative *Hell Freezes Over Tour*. The two-hour set of old and new songs was taped by MTV for showing later this summer.

—see pages 3 & 4

PolyGram To Regroup?

Rumored changes at the PolyGram Label Group will likely result in giving autonomy to certain labels currently under its aegis as well as other realignments.

—see page 5

Tito Puente's Scholarship Spectacular

The world famous Apollo Theater in New York was the site of the 14th annual Tito Puente's Scholarship Fund Benefit Spectacular, a musical tribute to Latin and jazz legends.

—see page 13

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POP SINGLE

The Most Beautiful Girl . . .
Prince
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POP ALBUM

The Division Bell
Pink Floyd
(Columbia)

COUNTRY SINGLE

Piece Of My Heart
Faith Hill
(Warner Bros.)

RAP SINGLE

Players Ball
Outkast
(Laface/Arista)

R&B ALBUM

12 Play
R. Kelly
(Jive)

R&B SINGLES

I'm Ready
Tevin Campbell
(Quest/WB)

COUNTRY ALBUM

Not A Moment Too Soon
Tim McGraw
(Curb)

CONT. CHRISTIAN

The One I've Been Waiting For
Out Of The Grey
(Sparrow)

POSITIVE CNTRY.

Dying To Live
Paula Mc Culla
(Cheyenne)

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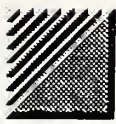
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HEAR THAT? IT'S HELL FREEZING: Rock and roll band **The Eagles** got primed for their *Hell Freezes Over Tour* in an intimate warm-up on a Warner Bros. sound stage in Burbank before a small group of 800. The two-hour set was taped by **MTV: Music Television**, which will be shown on MTV as a special in late summer of this year.

"Having the Eagles perform on MTV will certainly be one of this year's musical highlights," said **John Cannelli**, senior vice president, music & talent, MTV. "We're excited to present them on MTV."

This was the first time since their 1980 acrimonious break-up that the Eagles have played together. During the band's 10-year span as one of the leading groups in the world, they sold more than 80 million albums worldwide, had four #1 albums, five #1 singles, four Grammy Awards and performed on countless sold-out tours around the world.

The band, comprised of **Glenn Frey**, **Don Henley**, **Don Felder**, **Joe Walsh** and **Timothy B. Schmit**, will perform both old and new material on the upcoming tour, which kicks off May 27 in Southern California.

VH-1 HONORS ARTISTS: VH-1 will present the first annual "VH-1 Honors," a two-hour, live concert special that will celebrate the contributions of some of today's most influential and respected recording artists, announced **Juli Davidson**, VH-1 programming senior v.p. It will air live from L.A.'s **Shrine Auditorium** June 26, 8-10 p.m.

The event has been formed to pay tribute to recording artists who have offered their time and music to worthwhile endeavors. This year's honorees and their special causes include: **Stevie Wonder** and Arts In School; the **symbol** formerly known as **Prince** and the Westside Preparatory (Marva Collins) School; **Garth Brooks** and Feed The Children; **Michael Bolton** and his own Michael Bolton Foundation; **Melissa Etheridge** and L.A. Shanti; **Al Green** and the United Negro College Fund; and **Kenny G** and the Cystic Fibrosis Foundation. All honorees are scheduled to perform live at the show.

Davidson remarked, "These are artists who have each made a difference, but quietly, without fanfare. Our viewers will come away with a deeper understanding of the impact one person can make while they enjoy VH-1's first live music event."

PASSING: **John Schillaci**, personal manager for the **Burt Stein Entertainment Company** and **Gold Mountain Entertainment**, died in an automobile accident April 18. He is survived by his wife, Ida, and six-week-old son Jacob Ryan. Schillaci died three days before his 32nd birthday.

In lieu of flowers, a fund has been established to accept donations to assist the Schillaci family. Donations can be sent to: **The Schillaci Family Fund**, c/o Grant & Tani Inc., 9100 Wilshire Blvd., Suite 1000 West, Beverly Hills, CA 90212-3413.



The Eagles, flying high together again (l-r): Joe Walsh, Timothy B. Schmit, Don Henley, Don Felder, Glenn Frey.

ON THE MOVE



White



Benjamin



Connelly



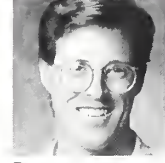
Vogelheim



Heffner



Gorman



Dean



Kirby

■ **Sony Music** announced the following appointments: **Adrian White** has been named vice president, Sony Music, based in New York. She has served as vice president, senior counsel, West Coast, since 1990. **Frank Tropsa** has been appointed director, sales services, Sony Music. Most recently, Tropsa served as director, accounts receivable. **Michael Camillo** has been named associate director, jazz promotion, **Columbia Records**. Camillo joins Columbia after four years at Yale University's WYBC-FM/Jazz 94 as program/music director. ■ **Bertelsmann Music Group** promoted **Michael Benjamin** to the newly created position of senior vice president, finance for **BMG North America**. Benjamin was most recently vice president, financial operations. Appointments at **BMG Distribution** include: **Karen Ross** has been upped to director, urban marketing. She was most recently manager, urban marketing. **Wendy Schlesinger** is now director of mainstream and country marketing; she was manager of mainstream and country marketing. **Jeff Dodes** has been appointed to manager of college and alternative marketing, joining the national staff from the Boston branch, where he was product development coordinator for alternative music. ■ **MCA Entertainment Services** has named **David Connelly** to the position of vice president, finance. Connelly was previously vice president, operations and administration, MCA Music Publishing. ■ **Windham Hill/High Street Records** has announced the hiring of **Katherine Vogelheim** as senior vice president of business development. Vogelheim joins Windham Hill from General Electric Information Services (GEIS) where she has worked for the past 13 years. ■ **Amy Heffner** has been promoted to manager, advertising, for **PolyGram Holding Inc. (PHI)**. Heffner held the position of senior media planner from 1993-1994 after joining PolyGram as a media planner/buyer in 1992. ■ **David Gorman** has been appointed to helm creative marketing for **Rhino Records** to "further innovation and imagination in the sale and promotion of Rhino releases." Prior to joining Rhino, Gorman was a college marketing representative for Sony Music. ■ **A&M Records** has announced a re-structuring and expansion of its sales department, revolving around the appointment of dual sales directors: **Jeff Dean** to the position of national sales director and **Al Marks** to the post of national director, field sales & marketing. Dean, who joined A&M in 1989 and was most recently regional sales director, Chicago, will be based in Hollywood. Marks, a 15-year veteran of the label who was most recently Southwest regional sales director, will continue to be based in Atlanta. Other A&M appointments include: **Robin Lunine Kirby** to West Coast regional sales director; **Tracy Donlhou** to Midwest regional sales director; **John Kiernan** to Southeast/Southwest regional sales director; and **Craig Burton** continues as East Coast regional sales director. **Mike Regan** was also named to the position of director of product development for A&M.

■ **Nancy Weshkoff** has been promoted to senior director, copyright administration for **Zomba Music Publishing**. Weshkoff was previously director, copyright administration, and has worked at Zomba Music Publishing for over seven years. ■ The music management/independent publishing firm of **Shankman De Blasio Melina, Inc.**, which represents such recording artists as Barry White, Warren Hill and X, has hired **Barry Solomon** as a manager. Solomon previously worked in the promotion departments of A&M and Virgin-America Records. ■ **Jerry Sharell, Jr.** has joined **Sharp & Associates P.R.** as director of the music department. He was recently part of the Private Music A&R staff.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



American Recordings artist Johnny Cash recently played to a packed audience at New York's Club Fez. Cash played songs from his just-released, Rick Rubin-produced label debut, entitled *American Recordings*. He's seen here backstage with (from left) wife June Carter, actor Johnny Depp and model Kate Moss.

MUSIC MAKER RELIEF AND RECORDING FOUNDATION held a reception honoring blues artists **Guitar Gabriel** and **Willa Mae Buckner** on April 22nd at the Cello Music & Film Systems' NYC Showroom. The reception followed a "Circus Blues" concert held the previous night at Carnegie Hall's Weill Recital Hall as part of its Folk Festival series. Gabriel, who toured with the likes of **Louis Jordan**, **Lightnin' Hopkins** and **Muddy Waters** in the 1940s, and Ms. Buckner, known professionally as "The World's Only Black Gypsy" and "The Snake Lady," were joined in concert by performers with show names like "The Grey Ghost" and "Diamond Tooth Mary" as they resurrected the blues and oldtime traditional music performed at circuses and medicine shows from the 1930s to '50s.

The Foundation, established in January of this year by **Mark Levinson** and **Tim Duffy**, plans to help forgotten blues and folk musicians, living mostly in the South and representing the end of an era, who are in need of assistance. The foundation has released a CD, *A Living Past* on the **Music Maker** label, which relates some of the inspirational true-life stories of some of the artists. Proceeds will go to their assistance.

A MOST EXTRAORDINARY JAZZ SINGER, **Eden Atwood**, set to play NY's **Metronome** club this week (6th & 7th). The clear-as-a-bell voiced Ms. Atwood is a true jazz singer, and there are not many of them around. **Concord Jazz** has just released her second album, *Cat On A Hot Tin Roof*, a wisely-chosen collection of songs that showcase the nuances of her vocal style. While you might feel flashback references to **Sarah**, **Carmen**, **Nancy Wilson** et al, they never overwhelm Atwood's own freshness. And there is a vocal maturity that belies her 24 years of age.

The songstress is backed by a solid quintet that features two other fast rising jazz musicians, **Jesse Davis** on alto sax and **Ken Peplowski** on clarinet and tenor sax. Eden Atwood is the real thing.

HAPPY BIRTHDAY, HAMP!—A group of friends, musicians and business associates helped jazz vibe virtuoso **Lionel Hampton** celebrate his 86th birthday last month.

Party was hosted by **Body And Soul**, the NY-based merchandising and licensing firm that markets Hamp's name and image, and held at the home of **Anna Kosof**, former GM at **WBGO-FM** and longtime friend of the honoree. On hand to help the vibemeister celebrate were musicians including **Max Roach**, **BAI Grey**, **Junior Mance**, **Vanessa Rubin** and **Chico O'Farrill**, as well as Mayor Rudy Guiliani staff member **Diana Robertson**.

By Troy J. Augusto

Cash Box WEST COAST



Following her recent sold-out performances at the Great Western Forum in Los Angeles, Janet Jackson is seen receiving congratulations and a nifty plaque commemorating worldwide sales of her *janet* album of over 10 million copies, from (l) Nancy Berry, Virgin Music Group v.p., and (r) Ken Berry (yes, they're married), Virgin Music Worldwide chairman.

AS IF THIS WHOLE EAGLES reunion business isn't surprising enough.... Now, it turns out these seemingly recent bitter enemies are all getting along just hunky-dory...enjoying themselves, even. But is it really so surprising? Well, yes, actually. The sight of **Glenn Frey** and **Don Henley** engaging in light-hearted jocularity is enough to make most long-time band fans gasp in horror. But that was exactly the scene on the Burbank Warners lot last week when the veteran SoCal country-rock group reunited for the first time in nearly 19 years to tape an episode of MTV's "Unplugged." All of the old faves were there ("The Last Resort," "Hotel California," "Desperado," "Already Gone") as well as a couple of new compositions, penned by that dynamic duo of Henley and Frey (gasp!) plus a couple of Henley solo tunes for good measure. The entire tour, which kicks off in Irvine on May 27, is, of course, a total sell-out. Talk about a peaceful, easy feelin'....

CONGRATULATIONS TO BEACH BOY **Michael Love** and his lovely new bride, **Jacqueline Piesen**, who were married last week near their home at Incline Village in Lake Tahoe, Nevada. Attending the nuptials were, among others, B Boys **Brian** and **Carl Wilson**, **Al Jardine** and **Bruce Johnston** and, from "Full House," **John Stamos**. After the couple honeymoon the band will embark on its annual Summer tour.

IN AN ATTEMPT TO, as she puts it, "create value where there seems to be nothing but despair," **Kurt Cobain's** widow, **Courtney Love**, has teamed with the Seattle chapter of **Mothers Against Violence In America (MAVIA)**, helping to organize a variety of "Increase The Peace" gun swaps in the Seattle area where folks who turn in guns will receive products ranging from Mariners tickets to Symphony admission to gift certificates for sports apparel. Love also instructed MAVIA to remove all of the guns from her home, kept by Cobain for so-called protection.

AND SPEAKING OF COBAIN'S death: If **Andy Rooney** has ever been more out-of-touch than during his "60 Minutes"-aired reaction to Cobain's suicide and to the avalanche of mail protesting his flippant attitude, we sure haven't seen it. Quoting ol' windbag here: "If Kurt Cobain applied the same brain to his music that he applied to his drug-infested life, it's reasonable to think that his music may not have made much sense either." D'ja ever wonder why Rooney's such an ass?...

NUMBERS FROM LIVE 105'S (KITS, 105.3, San Francisco) second annual **Earth Day Auction** from last week are in, with the rock station reporting a net of \$5,000 from the sale of, among other things, **Sting's** bass (\$1,050), **Evan Dando's** guitar (\$715) and a **Soundgarden**-signed Telecaster (\$555). Money raised goes towards Bay-area environmental causes.



This handsome couple is none other than popular **Parachute/Mercury** recording duo **Lowen** and **Navarro**, seen singing the national anthem before one of the few L.A. Lakers games that **Magic Johnson** actually won while he was coaching. At halftime, **Dan Navarro** (on the right) bounced basketballs into the hoop by bouncing them off of **Eric Lowen's** head.



PolyGram to Undergo Major Restructuring

PLANNED CHANGES AT POLYGRAM MUSIC will likely result in the closure of the PolyGram Label Group, the centralized umbrella group that handled all labels acquired by PolyGram. The revamping will give autonomy to Island, Mercury and A&M record companies with respect to marketing, sales and distribution. Island, which posted \$100 million in sales last year, will be the chief beneficiary of the PolyGram restructuring, as sources have confirmed that many of the PLG staffers will move on to Island Records. London Records, the label that spawned Salt N' Pepa and the Meat Puppets, is expected to become part of the Island group. Another of the chief moves could be executive vp John Barbaris' bid to head Island. That label's fortunes soared last year on the strength of acts such as U2, Melissa Etheridge, Cranberries and the Disposable Heroes of Hiphoprisy.

Atlas Records, one of the newest labels in the PolyGram universe, will probably come under the umbrella of Polydor Records, which is expected to send product through the A&M pipeline, which also includes Perspective Records. Atlas president Nick Garfield, some sources say, could move up the corporate ladder as part of the restructuring plan. Changes within each label are also expected to accommodate the dissolution of PLG. While some sources speculated that additional marketing, sales and promotion staff will be added to fill the void, others believe that the likelihood of the labels absorbing all of the PLG staff positions is slim.



Arista national senior director-types gave Sarah McLachlan a group hug following her recent standing-room-only performance at Town Hall in New York City. This date was part of an on-going sold-out national tour in support of her latest Arista release, *Fumbling Toward Ecstasy*. Shown (l-r) are: Len Eband, vp video production; Terry McBride, president, Nettwerk Records; Richard Sanders, vp artist development; Jordan Katz, senior director national field sales; Phil Wild, vp business and legal affairs; Kirk Bonin, senior director national sales & marketing; Jon Klein, senior director national video promotion; Robert Weiger, senior director product management; McLachlan; Ken Levy, vp creative services; Roy Lott, executive vp & general manager; Mark Rizzo, vp national A/C promotion; Steve Schnur, vp rock promotion; Rick Bisceglia, sr. vp promotion; Graham Hatch, national director alternative promotion; Steve Bartels, vp special projects; and Pete Jones, president BMG Distribution.



Capitol Records recently held its Promotion, Sales and Marketing conference in Palm Springs, CA. Hosted by Gary Gersh, president and CEO, Capitol Records, the conference brought together the label's national, field, and regional staffs for five days of meetings. Seen here during a break, the promotion, sales and marketing staffs join Gersh and son Noah (front row, third from left) as they succeed in getting even more people in their photo than Arista.

TALENT REVIEWS

Pavement

By Troy J. Augusto

THE PALACE, HOLLYWOOD, CA—The buzz on Stockton, California's Pavement is beginning to reach deafening levels. But don't tell the band members that...they'd no doubt prefer to stay just under the surface of what middle-America sees as the cream of contemporary alternative rock.

As it is, Pavement is this country's most popular unheard-of band. The quintet's new Matador album (and third overall), *Crooked Rain, Crooked Rain*, has been eliciting album-of-the-year raves from a host of international critics since its early '94 release and the group's current road excursion—its first proper national tour—is ringing up consistent sold-out numbers, including this overfilled Palace appearance.

While the band's on-stage posture is decidedly low-key, it's Pavement's depth of musical soul and the richness of leader Stephen Malkmus' lyrical stylings that make this band so compelling.

Whether slipping into the sonic extremes of anxious, L.A.-hating "Unfair," soaring into the country-flavored, bittersweet charges of "Range Life" or slamming through the strains of early band single "Rock Bottom," Pavement cast a consistent, trance-like aura over the proceedings, relying on the brute strength of the songs and the unimposing, albeit effective, postures mounted by the fivesome.

Like such captivating American groups as Creedence Clearwater Revival, R.E.M. and The Replacements, Pavement possess a simple, often unintentional beauty that not only delivers on the huge hype swirling about the band but manages with each album (and concert) to add more nuance, mystery and potential to its already impressive slacker résumé.

Beck

By Troy J. Augusto



Beck

TROUBADOUR, LOS ANGELES, CA—As newly-crowned slacker rock hero Beck wrapped up his first national club tour in Southern California recently, including a packed-house performance at the Troubadour, questions still linger: is this mannish hip-hop folk-boy simply a flash-in-the-pan, as many critics suggest?...or is the 23-year-old Beck, whose DGC debut *Mellow Gold* is firmly entrenched in the top 25 of the album chart, a promising and talented composer whose decidedly left-of-center musical style indicates a singer-songwriter with lots of

interesting things to musically say?

Well, the jury's still out on that. While such moments as the current Gold-certified, top-20 slacker-anthem (so named because of the music's almost lazy style) hit "Loser" scored at this show because of its refreshingly uncontrived nature and unpolished, too-casual delivery, other songs, such as the droll "Bogus Foe" and the somber, ugly dirge "Blackhole," were an exercise in audience patience as our hero—who strikes a sort of Crispin Glover-with-a-guitar pose—delivered rambling, though certainly dynamic, lyrical forays filled with nonsensical references and buffoonish tales.

So take him or leave him...it seems he couldn't care less either way. When the crowd started shouting out ridiculous '70s song requests ("Free Bird!"... "Stairway To Heaven!"), Beck responded by singing and playing the beginning of "2112" by Rush, a decidedly anti-slacker band. When fans started singing the chorus to "Loser," he changed the song's catch-phrase—for no apparent reason—from "I'm a loser, baby/ so why don't you kill me" to "I'm a softie, baby/ so why don't you squeeze me."

Not your typical major-label artist, he even sells unreleased music at his concerts (on this night it was \$6 cassettes titled "Midgets Rule"); but then Beck has always stated his firm intention to forever remain true to himself and his music—commercial considerations be damned.

And while that attitude, in these p.r.-correct times, is certainly to be applauded, it seems doubtful that a musician this far from the beaten path probably needs to worry about the downfalls of extended fame anyway.

Travis Tritt: A Mere *Ten Feet Tall And Bulletproof*

By Richard McVey



The word "active" comes as an understatement when used in conjunction with the name **Travis Tritt**. The singer/songwriter currently serves as the host of VH-1's "Country Countdown," wrote and recorded the theme song for the movie *The Cowboy Way* (where he also has a role as a rodeo competitor), has just completed his fourth album *Ten Feet Tall And Bulletproof*, finished an autobiography by the same name, and has embarked on a 110-city tour with Joe Diffie and Lee Roy Parnell...whew!

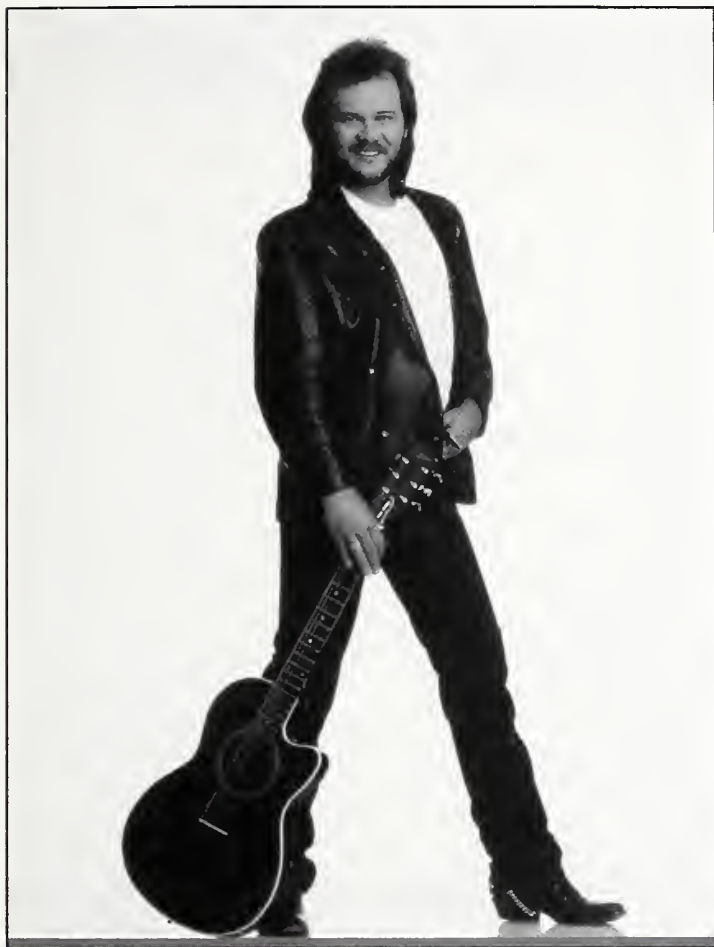
With three highly successful albums under his belt, Tritt says he tried to bring many of his musical influences together on his forthcoming album, *Ten Feet Tall and Bulletproof*, which is about to be released. "This album tends to be a little bit more country than some of the albums we've done in the past," says Tritt, "although some people will probably disagree with that. I wrote six of the 10 songs on the album. It's a mixture of real straight-ahead ballads mixed with some real straight-ahead country, and some down-to-earth Southern rock

with a little bit of blues thrown on top. It's pretty much what my audience has come to expect from a Travis Tritt album and concert."

Tritt says that one of the cuts, "Outlaws Like Us," was inspired by two of his influences, Hank Williams Jr. and Waylon Jennings, both of whom perform on the song. "I wrote the song with both of those guys in mind," Tritt admits. "I called Waylon the day that I wrote it and played it for him over the telephone, and he just absolutely went crazy...I told him, 'The only thing I need to have on this song is for you to come in and sing it with me.' He said, 'If you don't ask me, I'm going to be really mad at you.' I was so pleased that they were interested in doing the song. If you're going to have a song called 'Outlaws Like Us,' it sure helps to have a couple of Class-A, #1, U.S. Grade-A, FDA-inspected outlaws in there with you."

And what is Tritt's definition of "outlaw"? "To me it simply means one thing," says Tritt, and that's "doing things your own way regardless of what the 'establishment' tries to tell you is 'commercial.' That means you're going to have constant battles with your record labels and constant battles with the powers that be, so to speak. But it also gives you a tremendous amount of personal satisfaction in knowing that someone came up to you and said, 'that will never work,' and you go out and make it. Unfortunately the term 'outlaw' tends to be applied to your personality and not just the music. Somehow there has been this thing that has been escalated over the last couple of years that would tend to say to people that 'Travis Tritt is an asshole...he's hard to work with...he's moody...he's got a huge ego,' but the fact of the matter is that none of those things are true."

Tritt says that in true outlaw fashion, some changes had to be made in order for this album to come about: "I had a long talk with the people at the label last year and with my management. We were falling into this sort of routine of doing an album, like, every 12 months. You tour for 11 months, do an album...tour for 11 months, do an album...and it just got to the point where I was spending so much time on the road that I didn't feel like I could concentrate on the writing. It's tough for me; I'm not methodical when it comes to songwriting. I'm one of those people who can't write on the road like so many others. As a result, I felt that if I was going to stay in that routine, eventually what was going to happen was the quality of my album was going to drop because I'm involved with an awful lot of my own songwriting



I've written the biggest hits I've ever had. So I thought it was extremely important that I take a little time off, and I did. I took off all of January and February in '93—completely."

Among his latest endeavors, Tritt can add "author" to his long list of titles. Released in conjunction with his new album, Tritt has written his autobiography, also titled *Ten Feet Tall And Bulletproof*. Fans might be disappointed if they're expecting to read about any of Tritt's hardships growing up or all the wild times he's had. Tritt admits that when he was first approached about writing the book, the first thing that popped into his head was, "What in the world am I going to write about?...I wasn't abused as a child, I haven't tried to commit suicide, I haven't been in any rehab centers...I really didn't know what to write about. As I thought about it, the only thing I could think of, or angle I could come up with, is showing people what really goes on behind the scenes. I live for the stage, and when I walk out on stage and perform, that's the easiest thing and the most fun I have all day. That's what the audience sees. What they don't see is the hours of time and preparation and things that go on behind-the-scenes to make that show happen...not only that, but the things that go on behind the scenes to make a country music singer happen. I used to think that you sang in a club one night and somebody just came in and said, 'Wow, we're going to make you a star,' signed you to a contract and the next day you're driving around

in a Rolls Royce. It doesn't work that way. It's a long drawn-out process that goes on behind-the-scenes, and I think a lot of fans don't see it. I think a lot of people would be interested in seeing it."

Tritt goes on to describe his book: "I basically skip through my childhood very quickly in the first chapter or so and get right down to present-day. The thing about doing it that way, rather than write a book 20 years after your career has started, is that—yes, you're going to have a whole lot more to write about as far as experiences on a day-to-day basis, but you tend to forget some of the specifics about things that happen at the very beginning and the chronological order. For me, it's all very fresh—this just happened to me in the last five years. I can go back and have a very accurate recollection of what happened and how I felt

as I've always believed in telling the truth and telling people how things are," he says. "There are some things in this book that I've never talked about before...things that have gone on in my past. I've always said in the past, 'If you don't want to know how things really are, then don't ask me—because I'll tell you.' In that respect, to be that kind of person in interviews and then come out with a book and say, 'We shouldn't tell this or tell that, or hide these facts' would be kind of hypocritical, I think. I had no problem with coming out and talking about things like they really were."

On the subject of speaking honestly, Tritt doesn't hold anything back when talking about the recent explosion of new country artists: "I think what we have a tendency to do in this business is create a disposable star...people who don't last. I like people who are going to come in and really have a lot of talent, and there's a lot of them out there. I see a lot of them on the chart that are coming up that...are going to have a lasting potential to be able to put out music that's going to have quality—not only now, but for years and years to come. I am not of fan of what's going on—without naming names—of every Tom, Dick and Harry and their brother, who've played every kind of music *but* country over the years, coming to Nashville now and jumping on the bandwagon wanting to be a country music star. That's what happened in, like, the *Urban Cowboy* days, when people like Cathy Lee Crosby were doing country albums. It just cheapens the whole thing. I don't see that that helps country music in the least. I would sure hate to see us getting into a situation where we start losing what we've worked so hard on the last few years to build up."

If you're not able to see Tritt out-and-about on his new tour this year, look no further than the nearest big screen, where he'll be playing the role of a rodeo competitor in the movie *The Cowboy Way*, starring Kiefer Sutherland and Woody Harrelson. Tritt has just finished recording the movie's theme song, which he also wrote.

When he's not in the studio, or writing a book, or on a movie set, or hosting a television show, Tritt says he enjoys riding his Harley-Davidson out in the country, fishing, and hanging around his current home in Georgia, which is about 45 minutes from where he grew up. "When I'm not out on the road, the first thing I want to do is come home and just get on a tractor and go out and ride around in the hayfield of my 75-acre farm. I can do the things I grew up doing, and it gets me back to my roots."

Is there anything left for a man "ten feet tall and bulletproof" to accomplish in his career? Travis Tritt says, with all sincerity, "Just about every goal I've had has come true for me a thousand times. If I died today, I can say I've had one hell of a ride. I've had a great opportunity and I've gone so much farther than I'd ever dreamed I'd go. Sometimes it's even hard for me to comprehend...I'm extremely content, and I'm not chasing after anything."

***"I've always said. . .
'If you don't want to
know how things
really are,
then don't ask me—
because I'll tell you.'"***

about certain things at a certain time. I think that makes this book more accurate and more enlightening."

Tritt, who started work on the book in March of 1993, says he sees very little chance of his autobiography becoming the "Monday Night Movie" because, for the most part, he hasn't had any real tragedies or life-changing struggles to speak of. "I've been very very fortunate," acknowledges Tritt. "I had a lot of support and a lot of good people around me that helped me tremendously in my career. I think there is a lot of really good information [in the book] and a lot of things people are going to enjoy reading."

For a man who is so outspoken, Tritt says there wasn't anything he purposely left out of the book. "I've never been too prudent about anything as far

POP SINGLES

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WILL YOU BE THERE (IN THE MORNING)	J. Purdell, D. Baron (Zomba, ASCAP)	11
WITHOUT YOU	W. Afanasieff, M. Carey (100 % Apple/PRS/WB, ASCAP/WBM)	5
YOU K. Gray, Candlebox	(Skinny White Butt, ASCAP/WBM)	81
YOU DON'T LOVE ME (NO, NO, NO)	Steeley, Cleve (Jameroc, BMI)	61
YOU KNOW HOW WE DO IT	Q. D. III (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP/WBM)	81
YOU MEAN THE WORLD TO ME	N/A (N/A)	27
ZUNGA ZENG/BODY ROCK	K7 J. Gardner, F. Outlaw (Embassy, ASCAP/Third & Lex/Blue Ink/Outlaw/Tee Girl/Zomba, BMI/CPP)	60

REVIEWS By Troy J. Augusto



TRAFFIC: "Here Comes A Man" (Virgin 14133)
Hard-hitting new track from the recently reunited Traffic is a welcome return from this seminal British jazzy rock band, together for the first time in 19 years. (By the way, it sure seems like a lot of dissolved bands that never figured to get back together are doing just that...Hm.) From the band's new alb, this one's a soulful, confident rocker that's sure to win lots of fans at album radio. And don't miss the live version of "Glad," included on the single.

ATLANTIC STARR: "I'll Remember You" (Arista 2678)

It's certainly been a long time since we've heard from this vet R&B combo, making its Arista debut with this memorable and majestic romantic ballad. A sneak preview from the group's soon-to-be-released *Time* album, this one's a smooth, sensual number, full of willowing piano rolls, tasteful vocal work and plenty of peaceful, hypnotic rhythms. R&B and urban radio outlets will be the obvious first-biters here with hits stations almost sure to follow.



PRIMAL SCREAM: "Rocks" (Sire 6846)

Likable foot-tapping romp comes from Primal Scream's long-awaited new collection, *Give Out But Don't Give Up*. Nothing too original here, but give these boys credit for injecting lots of spirit and fresh attitude into what's basically an update on what the Rolling Stones were turning out in 1972. Sparse production (from Tom Dowd) and light arrangement combined with the song's sing-along chorus make for a fun, easy-to-program rock track.

KATEY SAGAL: "Can't Hurry The Harvest" (Virgin 14138)

Is that powerful, dramatic alto coming from the lipstick-ed mouth of Peggy Bundy? Well, as it turns out, Sagal fancied herself a serious singer long before she considered herself a semi-serious actress. Look no further for proof than to this eloquently arranged and delivered, sweeping track from Sagal's recently issued *Well*... debut. Soaring without being self-indulgent, a fine musical introduction to Sagal and a possible adult radio hit.



PICK OF THE WEEK



JON SECADA: "If You Go" (SBK 63242)

Surely one of the most surprising music stories of 1992 was singer/songwriter Jon Secada, a sort of Latin Richard Marx, who turned his SBK self-titled debut into worldwide sales of over 6 million copies. Not bad for a Cuban kid from Miami, eh? "If You Go" is our first taste of Secada's new release, *Heart, Soul & A Voice*, and looks to pick up where his first smash, "Just Another Day," left off. Co-written and co-produced by Sound Machine man Emilio Estefan, this track, offered in English, Spanish and, least appealing, Spanglish, is a comfortable, uplifting number that signals a welcome return for Jon.

POP ALBUMS

REVIEWS by Troy J. Augusto



■ **JIMMIE VAUGHN: *Strange Pleasure* (Epic 67202)**
This is the first solo release from the former Fabulous Thunderbirds guitarist and, while it contains few surprises, *Strange Pleasure* is a solid set of contemporary, New Orleans-inspired blues-rock. While there's no doubting that this album was made with the concert hall (and not airplay) in mind, there are a few gems that album radio will enjoy, including lead track "Boom Bapa Boom," organ-fueled "Tilt A Whirl" and Stevie Ray tribute "Six Strings Down."

■ **JOHN TRUDELL: *Johnny Damas And Me* (Rykodisc 10286)**

Emotionally-charged second release from Native American activist/poet Trudell is, like '92's *AKA Graffiti Man*, an intense, powerfully arranged album of pain, anger, bitterness and, underneath it all, an unbridled passion for life. Employing a distinctive spoken-word/rock 'n' roll style (imagine Lou Reed fronting a '70s roots-rock band), Trudell carries a big stick (his voice), espousing the rights of women, Indians and his lost, seemingly murdered family.



■ **FRENTE: *Marvin The Album* (Mammoth 92390)**

Rush-released first full album from this Melbourne, Australia quirky and jazzy pop outfit looks to capitalize on the surprise radio success of the quintet's first single, a nifty cover of New Order's "Bizarre Love Triangle." And the surprises just keep coming. *Marvin* is a light, pleasing collection that promises to keep Frente around long enough to collect on its 15 minutes. Best spots include future hit "Labour Of Love" and snappy "Accidentally Kelly Street."



■ **ANDERSON, BRUFORD, WAKEMAN & HOWE: *An Evening Of Yes Music Plus* (Herald 006)**

Taped at the final show of ABW&H's 1989 U.S. tour in Oakland, this concert recording makes one wish that these four players, now gone their separate ways, had stayed together for just one more album. These guys, of course, are responsible for the best music that Yes ever made, and they re-create some of the best moments of those early '70s days here. Notable moments include the always tasty "Close To The Edge," Howe's "The Clap" and powerhouse "Starship Trooper."



■ **SMALL BALL PAUL: *You In Flame* (Thirsty Ear 64181)**

First full album from much-hyped St. Louis noise combo Small Ball Paul is an exercise in angry, dynamic and ferocious guitar rock, all the result of what appears to be overactive punk-rock glands in these four bitter kids. From the Danzig-meets-AC/DC force of "The Quiet Lady" to the melodic (gasp!) burner and first single "Like Swallows," this disc is a pulverizing demonstration of what can happen when you spend too much of your childhood in St. Louis.



■ **ANTHRAX: *Live The Island Years* (Island 618 920)**

One last insult for Anthrax from Island is this chapter-closing live album. The band finally got out of their Island deal and signed a new one with Elektra (which, of course, earlier released the excellent *Sound Of White Noise*) but the old label gets in one last shot with this mildly entertaining concert recording, taped at Irvine Meadows, CA in October of '91. As if we needed another reminder of how much better a singer John Bush is than old yeller Joey Belladonna ever was.



■ **HELIUM: *Pirate Prude* (Matador 078)**

The latest next-big-Boston-thing looks to be Helium, an atmospheric and moody band led by the queen of bad vibes, Miss Mary Timony. Her vocals flop between Juliana Hatfield-sweet and Kate (from Babes In Toyland)-sour. Her stage vibe is often as alienating as it is engrossing, striking a pose that somehow combines Bjork with Kate Moss. And her lyrics, oh, her lyrics... it's enough to say that you wouldn't want to get on her bad side. A full alb will follow this compelling EP.



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PICK OF THE WEEK



■ **LIVE: *Throwing Copper* (Radioactive 10997) Producers: Jerry Harrison & Live.**

It seems no one bothered to tell Live (rhymes with jive) about the sophomore jinx. That this record simply blows away the York, Pennsylvania quartet's Radioactive debut, *Mental Jewelry*, is obvious from the first track, the progressively haunting (and nifty concert fave) "The Dam At Otter Creek." With the help of former Talking Head Jerry Harrison, whose production and song arranging skills pay big dividends here, the band has crafted a masterful piece of American rock 'n' roll that floats and explodes and soars and hits many a wicked climax, all without sacrificing the song. One of the best rock records of the year so far.

LATIN

NEW YORK TOP 25

MAY 7, 1994

1	DONDE QUIERA... (EMI-Latin)	Barrio Boyzz Y Selena	1	10
2	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	2	5
3	ENAMORAME (MPI)	Tito Rojas	4	4
4	DUELE MAS (Sony Tropical)	Grupo Niche	6	5
5	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	5	6
6	DESESPERADA (Polygram Latino)	Marta Sanchez	8	6
7	DEJAME PARTICIPAR (J&N)	Toros Band	9	3
8	CARA DE NINO (Sony Tropical)	Jerry Rivera	3	9
9	COMO SERA (Rodven-Uni)	Edgar Joel	12	3
10	MI BUEN AMOR (Epic)	Gloria Estefan	7	13
11	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	15	2
12	HABLAME (Rodven-Uni)	Frankie Ruiz	10	4
13	Y TODAVIA ME AMAS (Rodven)	Alex D' Castro	11	8
14	NO PODRAS (Camino)	Fernando Villalona	13	3
15	LA CHULA (WEA Latin)	Mana	16	2
16	AY QUE MUJER (Karen)	Hermanos Rosario	21	2
17	LA GOTA FRIA (Polygram Latino)	Carlos Vives	DEBUT	
18	AMOR PROHIBIDO (EMI Latin)	Selena	DEBUT	
19	NO VIVIRE (Elektra)	Gypsy Kings	17	8
20	LA SEXY (Kubaney)	Cocoband	14	6
21	LUNA (Sony Discos)	Ana Gargiel	19	13
22	HASTA EL FIN (WEA Latin)	Luis Miguel	18	10
23	MUJER PEQUENA (Sony Discos)	Roberto Carlos	22	9
24	PARESE MENTIRA (SoHo)	Marc Anthony	20	5
25	BANDOLERO... (Rodven)	Fantasmas Del Caribe	24	8

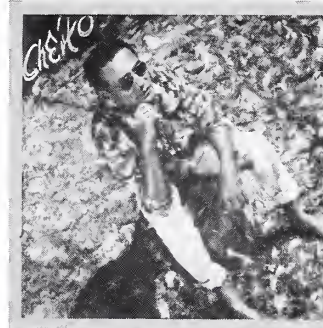
PUERTO RICO TOP 25

MAY 7, 1994

1	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	2	8
2	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	3	5
3	TODAVIA ME AMA (Rodven)	Alex D' Castro	6	8
4	POR AMOR A TI (Melody-Fonovisa)	Cristian	1	8
5	ANGEL CAIDO (EMI Latin)	Alvaro Torrez	5	8
6	QUE MANERA DE (Sony)	Gilberto Santa Rosa	8	8
7	MI BUEN AMOR (Epic)	Gloria Estefan	9	5
8	MI MEDI MITAD (Sony Tropical)	Rey Ruiz	7	5
9	MI FRACASO (EMI Latin)	Pandora	10	7
10	PENSANDO SIEMPRE (EMI Latin)	Ednita Nazario	11	4
11	SI NO ESTAS CONMIGO (EMI Latin)	Proyecto M.	13	5
12	CERCA DE TI (Melody)	Lucero	20	3
13	ENAMORAME (MPI)	Tito Rojas	4	13
14	SOLO PARA TI (Polygram Latin)	Sergio Dalma	21	2
15	LO AMO (Sony Disco)	Lourdes Robles	15	5
16	LA CHULA (WEA Latin)	Grupo Mana	16	4
17	NO TE OLVIDARE (MPI)	Limi-T 21	18	3
18	LAS QUENTAS CLARAS (Rodven)	Eduardo Palomo	19	2
19	DESESPERADA (Polygram Latino)	Marta Sanchez	23	2
20	CARA DE NINO (Sony)	Jerry Rivera	14	8
21	HASTA EL FIN (WEA Latina)	Luis Miguel	17	9
22	LAS LLAVES DE MI (EMI Latin)	Las Triplets	12	8
23	CON UN NUDO... (Polygram Latin)	Pimpinela	DEBUT	
24	AMIGA MIA (Sony)	Yuri	DEBUT	
25	MI DOBLE TU (Rodven)	Maggie Carles	22	12

REVIEWS By Rafael A. Charres

SINGLE



■ CHEITO: "El Bailé De La Vela" (Crescent Moon/Epic ESK 6023)

Juan "Chéito" Quiñones' debut single, "El Bailé De La Vela" ("Dance Of The Candle"), is the first production and release on the Crescent Moon label. CEO and producer Emilio Estéfán is off to a running start with this new piece of product. Estéfán could not have picked a better artist or musical approach in which to inaugurate his new record company. The dimensional sounds incorporated in Chéito's production jump out with crystal clear and energetic intensity. The intro sets you up with a contagious percussive montuno, with a machine-gun staccato of brilliant brass pops. The propensity for the festive fandango carves a furious party tempo that will induce you to dance, snap your fingers and shake you out of any lethargic mood that may exist. Chéito's voice and lyrical articulation have an undeniable classic quality that adds to the colorful collage of Afro-Caribbean poly-rhythms. The remix and dub versions are going to create total havoc in the clubs. Hats off to Pablo Flores & Javier Garza for those monstrous mixes. And Emilio—you've done it again!!! Can't wait to hear the rest of the album!!!

ALBUMS

■ ORQUESTRA GUAYACAN: *A Puro Golpe* (RMM/Sony CDP10618)

Straight from Colombia via Cali comes another rainbow of talented musicians in the form of Orquesta Guayacan. Their brand of Salsa Calena is a blended combination of Cuban, Puerto Rican and New York styles. Arranger Alexis Lozano fused together those three styles and added



folkloric beats like Tamborito, Currulao, Bambuco, Porro and Mapale, creating a most unique complement of sound and rhythmic patterns. The cherry toppings on this mosaic musical sundae are the magical compositions of Nino Caicedo. Altogether, Orquesta Guayacan have been blazing a trail with hit after hit. With nine cranking tunes, this album is no exception to the rule. Recommended cuts to shake and bake to are "Siete Años," "Arriba Mi Folclor," "A Cuba Volver," "Penas, Penas" (which is my favorite) and "Kaquiry Kaquiry." This album is a perennial party pumper!!!

PICK OF THE WEEK

■ SELENA: *Amor Prohibido* (EMI-Latin H47243-8)



When things go good, they really go good for Selena. 1994 Grammy winner Selena has been on a torrid tear as of late, with an award-winning album *Selena Live*, a smash hit duet with the Barrio Boyzz, "Dondequiera Que Estes," and a newly-released gem "Amor Prohibido," which has already shipped Platinum. Well, guess what?...Pick Of The Week!!! "Yeap, si señor," as they say in Tex/Mex lingo. The Tájano beauty captures another moment in the sun with this production, which was produced by A.B. Quintanilla III and arranged by Ricky Vela & Joe Ojeda. Following the Tájano footsteps of other successful Tex/Mex artists like Little Joe and Freddie Fender, Selena has an additional double-barrel element: her natural beauty and her voice. Once you have finished feasting your pupils on Selena's mesmerizing looks (check out her video), you will absolutely agree that this lady can sing. This album comes with 10 proof-in-the-pudding cuts, but the *Cash-in-Box* cuts are "Amor Prohibido" (the lead single and title cut); "No Me Queda Mas," a romantic, pleading, love-cry ballad; and "Fotos Y Recuerdos," a cover of the Pretenders' "Back On The Chain Gang," which should be the slammer-of-the-summer single.

LATIN

THE LATIN FLIP-SIDE

By Rafael A. Charres

HARLEM NIGHT OF SALSA & JAZZ:

The world famous Apollo Theater was the focus of the action hosting the 14th annual Tito Puente's Scholarship Fund Benefit Spectacular, a musical extravaganza paying a deserving tribute to three magnificent legends of Latin & jazz: Machito, Dizzy Gillespie and Mario Bauza. It was an evening graced by some really magnificent and talented individuals. It was locked and loaded with talent from top to bottom and in this case, there was no bottom.

Emcees for the evening were Joe Gaines of Symphony Sid fame and current top jock of WNJR's hot syndicated "Latin Express" radio show, and the hostess with the mostest, Sandra Santiago, of "Miami Vice" and *Carlito's Way*. They premed and primed the audience with nostalgic Latin music tidbits.

Opening the program this evening was the sultry and fiery feline, La India, and her Orchestra. La India punctuated her penetrating vocal performance with a tribute of her own, with renditions of Ismael Rivera's "Rhumba" and Billie Holiday's "Good Morning Heartache." La India demonstrated her vocal virility, and her musical versatility as well, with her latest R&B/House hit on Strictly Rhythm Records, "Love & Happiness."

The next entr e of entertainment came from the "King" himself, with a little help from some very special friends. Dressed to the nines in a white and black combo tux, Puente, the maestro of Latin music, took the stage. He opened his set with a slamming Afro-Caribbean rendition of "Thus Spake Zarathustra," the theme from *2001: A Space Odyssey*, which featured some of his students on an assortment of primeval-looking handmade drums.

Another highlight was the special guest performance of a superstar in her own right, Graciela. The longtime lead singer for Machito and his orchestra wowed the audience with "Jose, Asi No Es" and her standard ballad "Quanta Distancia." Graciela has to be well into her late 70s or early 80s, but she delivered both pieces with that signature sound that is Graciela's and Graciela's alone. The whole act it up!!! She's a superstar in every sense of the word.

Tito then introduced guest soloist "Chocolat " Armenteros who played with Gillespie throughout most of his career. Armenteros slammed a sweet and tantalizing trumpet solo to a classic Latin Jazz composition by the Dizz-"Manteca" (Lard). Dizzy was one of the pioneers in the development and exposure of Latin Jazz music as we know it today. Puente's final tribute was for the one and only Mario Bauza. The combined talents of master flautist Dave Valentine and songstress La India blended to explore the mystical sounding arrangement of "Chambo" (a Saint in the Santeria religion), a composition by Bauza. The entire stage was transformed into a forest of sorts, with colorfully masked and feathered dancers. The finale was a timeless piece, also composed by Bauza, called "Salumba," which took you back to the days of salsa dance contests at the Palladium. The music presentation had the added visual effect of the Eddie Torres Dancers, who recreated the ballroom atmosphere of days gone by with their superb choreography. What a show!!! Our hats are off to Tito Puente for giving of himself to a worthy cause when most people would have stopped giving, and a special thanks to Joe Gaines for the accommodations.

THE HOSTOS CULTURE & ARTS PROGRAM and Lehman Center for the Performing Arts present "Entra Familia," a special concert on May 7th, celebrating Mother's Day with Tony Vega, Marc Anthony, India, Ray Sepulveda and Johnny Rivera. In addition, there'll be special guest performances by Yomo Toro and Sergio George and his orchestra. For ticket information, call (718) 518-4242 or (718) 960-8833.

EL GRAN COMBO, COMBO RECORDS, combine promo visits to the "Big Apple"...El Gran Combo stopped by New York's #1 Latin radio station KQ-97.9 & N.Y.'s legendary Copacabana night club to promote their latest single release, "Me Seduces" ("You Seduce Me"), from their mega-hit album *First Class*. Derek Cartagena, exec v.p. for Combo Records, has informed me that El Gran Combo is currently in the studio finishing up on their brand new album, slated for a Memorial Day release...just in time for the summer.



COMBO AT THE COPA (l-r): Gran Combo's Rafael Ithier; Carlo DeJesus, KQ-97.9's program director; Ricardo Marrero, composer/arranger; Jerry Rivas, Combo singer; and Derek Cartagena, exec v.p. Combo Records.

LOS ANGELES TOP 25

MAY 7, 1994

1	DONDE QUIERA... (SBK-EMI)	Barrio Boyzz-Selena	1	9
2	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	4	6
3	VIDA (Sony)	La Mafia	16	3
4	CORAZON SALVAJE (Melody-Fonovisa)	Mijares	6	4
5	PA YO (Fonovisa)	Vallarta Show	2	6
6	LA CHULA (WEA Latin)	Mana	8	5
7	AMIGA MIA (Sony)	Yuri	12	4
8	MI BUEN AMOR (Epic)	Gloria Estefan	3	9
9	PACHUCO BAILARIN (Luna)	Banda Pachuco	10	24
10	MI CREDO (Ariola-BMG)	Rocio Durcal	11	4
11	CARA DE NINO (Sony Tropical)	Jerry Rivera	9	5
12	TU INGRATITUDE (Fonovisa)	Los Bukis	5	13
13	EL JUEGO ES TUYO (EMI-Latin)	Grupo Mazz	7	10
14	MI FRACASO (EMI Latin)	Pandora	14	9
15	TE VAS A ACORDAR (EMI Latin)	Gary Hobbs	22	3
16	AMOR PROHIBIDO (EMI Latin)	Selena	23	2
17	EL PEOR DE TUS... (Musart)	Joan Sebastian	17	8
18	HASTA EL FIN (WEA Latina)	Luis Miguel	18	6
19	UNA TARDE FUE (AFG-Sigma)	Los Temerarios	19	13
20	LA LOCA (Rodven)	Los Fugitivos	13	13
21	AUNQUE NO ME (Fonovisa)	Bronco	15	9
22	EL APAGON (Fuentes-Vedisco)	Sonora Dinamita	DEBUT	
23	LUNA (Sony)	Ana Gabriel	21	13
24	ESE LOCO SOY YO (Fonovisa)	Liberacion	24	13
25	LOS MACHOS (Fonovisa)	Banda Machos	20	13

MIAMI TOP 25

MAY 7, 1994

1	DONDE QUIERA (SBK-EMI)	Barrio Boyzz-Selena	1	9
2	BOCA, DULCE BOCA (Sony Latin)	J. L. Rodriguez	3	6
3	DUELE MAS (SDI)	Grupo Niche	6	6
4	MI MEDIA MITAD (Sony Tropical)	Rey Ruiz	4	8
5	ENAMORAME (MPI)	Tito Rojas	5	5
6	DESESPERADA (Polygram Latino)	Marta Sanchez	8	5
7	DEJAME PARTICIPAR (J&N)	Toros Band	7	3
8	MI BUEN AMOR (Epic)	Gloria Estefan	2	12
9	COMO SERA? (Rodven-Uni)	Edgar Joel	9	4
10	LA GOTA FRIA (Polygram Latino)	Carlos Vives	12	3
11	LAS QUENTAS CLARAS (Rodven)	Edwardo Palomo	10	5
12	QUEDAN PALABRAS (Rodven-Uni)	Bachata Magic	13	4
13	CORAZON SALVAJE (EMI Latin)	Mijares	15	3
14	CARA DE NINO (Sony)	Jerry Rivera	11	9
15	SE MUERE POR MI (Sony)	Raphael	16	3
16	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	21	2
17	RUMBERA (Sony Latin)	Willie Chitino	23	2
18	CON UN NUDO EN LA... (Polygram)	Pimpinela	DEBUT	
19	POR AMOR A TI (Melody-Fonovisa)	Cristian	18	5
20	HASTA EL FIN (WEA Latin)	Luis Miguel	17	6
21	LA SEXY (Kubaney)	Cocoband	14	9
22	LO AMO (Sony)	Lourdes Robles	19	5
23	LUNA (Sony)	Ana Gabriel	20	13
24	MI DOBLE TU (Rodven-Uni)	Maggie Carles	22	9
25	AMOR PROHIBIDO (EMI Latin)	Selena	DEBUT	

INTERNATIONAL

U.K./LONDON CALLING

By David Courtney & Tony Klinger



Aerosmith—today the House Of Blues, tomorrow Donnington Park

NEWS: Congratulations to EMI Records who received the prestigious Queen's Award for export last week. The award, which acknowledges overseas earnings, was presented to the company on the advice and recommendation of Prime Minister John Major and a body of industry leaders. In the past three years, EMI's gross overseas earnings have risen from £38.5m to £70m through the sales of albums by artists such as Paul McCartney, Queen, The Beatles and Jesus Jones.

MAGNETIC HEAVEN: Rumors are flying high and fast that some of the leading U.K. record retailers are abandoning DCC (Digital Compact Cassette). The future for DCC is looking pretty grim. **Our Price and Tower**, two of the retailers in question, have both complained about low sales of the format.

LOSSES HIT WARNERS: Lower record sales and losses from its cable music programming venture were identified as contributing factors to the decline in first-quarter pre-tax profits at the Warner Music Group. Profits have fallen by £13m year on year.

HE GOT HIS MTV: MTV's Europe m.d. Bill Roedy is to be promoted to president of the new MTV Network Europe. MTV has set up MTV Network Europe as an umbrella for its MTV Europe and VH-1 channels. The network is due for release in September '94....MTV Europe is to stage the first ever Pan-European music awards ceremony in November called, believe it or not, "The MTV European Music Awards." The event will be held in Berlin and will rival MTV America's highly prestigious annual counterpart.

WELL DONE, BABS: As predicted, Barbra Streisand's U.K. concert went off with a bang. Ticket sales for the first performance grossed £1m. Streisand performed a special concert in aid of the Prince's Trust, at which Prince Charles was present. Streisand made reference to the last time she was introduced to the Prince many years ago and that she regretted not being as cordial as she might have been. She went on to say that had she taken a different approach at the time, she may well have become the first real "Jewish Princess."

HEAVY TRAFFIC ON THE SUPERHIGHWAY: We used to say in the old days that the initials E.M.I. stood for "Every Mistake Imaginable," but now that should certainly be changed to "Every Move Imaginable." The company appears to be going from strength to strength. It is believed that EMI are close to finalizing a deal to back digital audio broadcaster channel Music Choice Europe. This follows the recent announcement that EMI's sister company in the U.S. is to join forces with Sony Software and Warner Music in becoming an equity partner in Music Choice In America. EMI's investment in the venture is estimated at \$10 million.

SIGNED, SEALED AND DELIVERED: The long-awaited new album from Seal is scheduled for release on May 22nd. A single from the album entitled "Prayer For The Dying" is due for release on May 9th.

GONE, BUT NOT FORGOTTEN: The album Mick Ronson was working on up to the time of his death is to be released by EMI on May 3rd. The album titled *From Heaven To Hell* features the likes of David Bowie, Ian Hunter and Def Leppard's Joe Elliott.

BBC MISSES THE MARK: It was announced in London today that the BBC's flagship "pop" radio station, the originally named RADIO 1, has lost more than one million listeners a day following their recent program and DJ

shake-up. This means they now have just over 13 million listeners each day, compared to their heyday when they used to grab a whopping market share of 25 million people. Maybe they lost their way once their commercial competition, like Virgin FM, was allowed a chance....

IRELAND TO GET ITS OWN PRS? This week saw the announcement that the Performing Rights Society were polling their Irish members to see if they wanted their own National Society in the Emerald Isle. When I tried calling my friends at the Society to ask a question for the last two days I didn't get anyone picking up, so guys...when you read this, the question is: why are you thinking about separating Ireland from the U.K. in a period of increasing European coming-together?...and how about investing in an answer phone that picks up?

THIS WEEK they ran a feature on the biggest pop star in France. Unbelievably, he's about 5 years old and he's called **Jordy**. His last hit was #1 in France for 16 weeks and his first album sold 2.5 million copies.

This little fella is too cute to be real and looks like he's being used by those closest to him in the worst possible way. It was, nevertheless, still very unpleasant to see the kid getting booed when he was picking up a French music industry award via a satellite link-up.

Now he's been banned by various French radio and TV stations. OK, so the kid ain't too great, but he isn't a mass murderer...lighten up, guys.

BBC'S "TOP OF THE POPS" CRACKS IT AGAIN: After a long, long time off in the rock wilderness, this veteran English TV show seems to be getting back on track. **Prince** zoomed into view of our shores from Paisley Park with an especially commissioned, slow-tempo video version of "The Most Beautiful Girl In The World." The woman dancing for Prince was so gorgeous and sexy, we—the viewing males—were all in danger of cardiac arrest. We still managed to appreciate the other visuals and sounds. "Good stuff!" Mr. Prince, "well done!" to the British Broadcasting Corporation, and to the veteran "Top Of The Pops," "welcome back!"

PHIL THE VET: Phil Collins, possibly the biggest current English rock star, is a veteran of so many hits that my spies in mainland Europe tell me his gig dates are running over three hours these days. He feels that the audience needs an interval, and during that break he has the buckets passed through the crowd to collect for his favorite charity.

I can remember seeing Collins in more modest circumstances when, as a 13-year-old, I saw him featured as The Artful Dodger in the smash hit London musical *Oliver*. He was terrific as a pocket-sized song-and-dance man, and even more so as a straight actor, which was what he was training for. Maybe one day he'll get the kind of acting break his talent deserves (and he'll share his musical earnings out between us)!

T.K.

TOURS: Dina Carroll, who has enjoyed incredible success over the past two years here in the U.K., will be touring in December....**Elvis Costello & The Attractions** are due out in July....**The "Monsters Of Rock" Concert** will be held at **Donnington Park** on June 4th and amongst those appearing will be **Aerosmith, Extreme, Sepultura, Therapy and Pantera**....U.K. teenage heartthrobs **Take That** commence their U.K. tour in August....The Aussie band **Crowded House** will tour here in May....**East 17**, rivals to Take That, will be undertaking a major nationwide tour commencing in May.

U.K. SINGLES CHART: Prince retains the #1 spot in the U.K. this week with "The Most Beautiful Girl In The World. The Canadian band **Crash Test Dummies** have moved up to #2 with "Mmm Mmm Mmm Mmm." **Tony DiBart** is at #3 with "The Real Thing." **C.J. Lewis** flies in at the #5 slot with a newly-treated version of the old **Searchers** hit "Sweets For My Sweet." Just as I predicted, the **Pretenders**' "I'll Stand By You" is well on its way and has gone from #26 to #10 this week. Straight in at #13 go the **Red Hot Chili Peppers** with their hit "Under The Bridge." Barbra Streisand is in at #20 with "As If We Never Said Goodbye." And my prediction for this week is "Silent Screem" by the talented **Richard Marx**, which is currently at #44 (great writer, great song).

U.K. ALBUMS CHART: Pink Floyd's *The Division Bell* is holding fast at the #1 slot. **Toni Braxton** moves up to #4 from #15. **Roxette** are down from #3 to #5. **Ace Of Base's Happy Nation** is at #6 this week. The incredible **Van Morrison** is straight in at #8 with *A Night In San Francisco*. The legendary **Jimi Hendrix's Blues** is in at #10. The highest climber of the week is **R.E.M.** with *Automatic For The People. Legend*, an album by **Bob Marley & The Wailers**, has re-entered the U.K. charts at #22.

FOOTNOTE: We are planning to introduce a regular item to the *Cash Box* U.K. page in the near future which will be called **PIP's (Productions In Progress)**. As the title suggests, this will be an up-to-date listing of major record & music video projects either in pre-production or currently in production here in the U.K.



Jazz Notes

By M.R. Martinez



A recent sold-out concert at the Wadsworth Theatre in West Los Angeles featured South African legends Hugh Masekela and Miriam Makeba. Masekela's thus-far successful U.S. "The Tour Of Hope '94" has been in support of the trumpet player's Triloka Records album *Hope*. Pictured are (l-r): Mitchell Markus, Triloka president; K.D. Kagel, vp of A&R; June Popowich, vp publicity; Makeba; Masekela; Paul De Campo, vp of marketing; and Nita Scott of Performers of the World (P.O.W.), Masekela and Makeba's management company.

Reviews



■ **THE FREE SPIRITS FEATURING JOHN MCLAUGHLIN: *Tokyo Live* (Verve 521870-2). Producer: J. McLaughlin**

Polysyllabic language is a way of life for guitarist John McLaughlin, organist Joey DeFrancesco and drummer Dennis Chambers. Each of these players are articulate, but when the proper times come, each are introspective. Recorded live in Tokyo, McLaughlin shows restraint on many tracks. He allows DeFrancesco and

Chambers to interface sonically on several of his compositions on this collection. The best of them are "Nite Stand," "When Love Is Far Away," "Juju At The Crossroads" and "No Blues."

■ **JOHN SCOFIELD & PAT METHENY: *I Can See Your House From Here* (Blue Note CDP 7243 8 27765 2 9). Producer: Lee Townsend.**

The divergent fretboard stylings of Scofield and Metheny meld effectively on this 11-track disc that also features bassist Steve Swallow and drummer Bill Stewart. The music goes from atonal harmonic scale explorations ("I Can See Your House From Here"), to straight neo-bop-driven contemplations ("No Matter What") and on to rocky post-fusion-esque edginess ("The Red One"). Scofield and Metheny equally divide the composing chores, and there is a sort of seamless consistency throughout the work.



■ **SERGIO SALVATORE: *Tune Up* (GRP GRD 9762). Producer: Russell Ferrante.**

The second album by this young piano prodigy is substantially aided by a starry vista of sidemen. They include Brecker Bros. Michael and Randy, Chick Corea, Gary Burton and Danny Gottlieb, to name a few. While "Autumn Leaves" quickly demonstrates Salvatore can nimbly find his way around a keyboard, his cover of Wayne Shorter's "Footprints" con-

versely is an exhibit in quiet, tasteful restraint. Russell Ferrante's unobtrusive production is most evident on the piano duet between Salvatore and Corea on "Sea Journey."

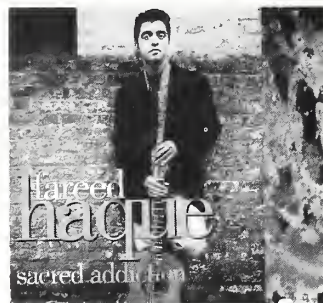
TOP 25 JAZZ ALBUMS

CASH BOX • MAY 7, 1994

1	BREATHLESS (Arista 18646)	Kenny G	1	52
2	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	2	4
3	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	3	11
4	RESTLESS (Warner Bros. 45536)	Bob James	4	4
5	SMOOTH (Atlantic 82552)	Gerald Albright	DEBUT	
6	LUCKY MAN (Capitol 98892)	Dave Koz	6	19
7	SAX-A-GO-GO (RCA 66248)	Candy Dulfer	7	6
8	HARDCASTLE (JVC 2033)	Paul Hardcastle	DEBUT	
9	REED MY LIPS (GRP 9752)	Tom Scott	5	6
10	YES, THEN YES (GRP 9755)	Nelson Rangell	9	6
11	WHERE IS LOVE (Sin-Drome 8900)	Bobby Caldwell	8	6
12	THE SUN DON'T LIE (PAR 60201)	Marcus Miller	14	9
13	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	12	6
14	A MAN AND A WOMAN, SAX AT THE MOVIES (Discovery 77006)	Jazz At The Movies Band	10	4
15	ART & SURVIVAL (EMI/ERG 28494)	Dianne Reeves	DEBUT	
16	THE JAZZ MASTERS (JVC 2021)	The Jazz Masters Featuring Paul Hardcastle	18	31
17	GROOVE COLLECTIVE (Reprise 45541)	Groove Collective	19	2
18	DREAMS BEYOND CONTROL (GRP 9714)	Spyro Gyra	17	10
19	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	11	11
20	LOVE REMEMBERS (Warner Bros. 26685)	George Benson	13	21
21	SQUARE ONE (Morning Crew 1851)	Gary Taylor	15	6
22	HARD WIRED (GRP 9760)	Dave Weckl	DEBUT	
23	MAGIC THEATER (Earth Beat 42548)	Shadowfax	16	6
24	THE ROAD TO YOU (Geffen 24601)	Pat Metheny	20	18
25	THE VERY BEST OF (Rhino/AG 71560)	The Manhattan Transfer	21	6

■ **FAREED HAQUE: *Sacred Addiction* (Blue Note CDP 0777 7 89662 2 7). Producers: Bill Preskill & F. Haque.**

The axiom goes that, in order to be truly accepted, newcomers in jazz and progressive musics must be able to perform in the spirit of predecessors with as much facility as they do their original work. Acoustic guitarist Haque demonstrates he can indeed do that, having selected compositions by artists as diverse as Phil Collins ("Another Day In Paradise") and Chick Corea ("No Mystery"). His clean, pristine original sounds deftly mix with these gems—especially on "Sacred Addiction," "Too Much To Tell" and "Raga." Guests such as guitarist Buzzy Feiten, bassist Charles Fambrough, drummer Tom Brechtlein and keyboardist Patrice Rushen provide dimension.



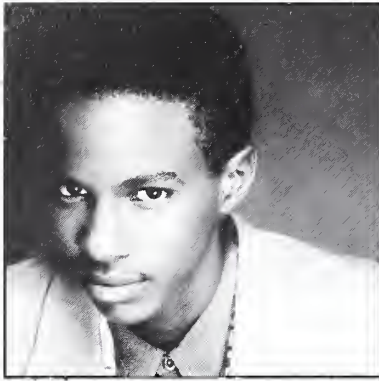
■ **CHARLIE HADEN QUARTET WEST: *Always Say Goodbye* (Gitanes/Verve 314 521 501-2). Producers: Hans Wendl and C. Haden.**

Haden & company present an album of tremendous introspective passion, humor and tasteful arrangement. Haden's thick, rich basslines flow easily with the sonorous saxophone work of Ernie Watts, the well-placed brush-and-stick-work of drummer Larance Marable and the complementary playing of pianist Alan Broadbent. Highlights on this album include the title track "Always Say Goodbye," "Nice Eyes," "Sunset Afternoon," "Alone Together" and "Background Music."

CASH BOX CHARTS

TOP 100 R&B SINGLES

APRIL 30, 1994



#1 SINGLE: Tevin Campbell



TO WATCH: Aaliyah



HIGH DEBUT: CeCe Peniston

Total Weeks ▼
Last Week ▼

1	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	1	16	50	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	65	4
2	FEENIN' (Uptown/MCA 54824)	Jodeci	2	9	51	BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)	Portrait	48	5
3	TREAT U RITE (Elektra 64562)	Angela Winbush	4	20	52	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	1	11
4	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	3	9	53	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guesss	47	10
5	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	5	7	54	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Tonil Tone!	49	13
6	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	15	4	55	TAKE IT EASY (Atlantic 87277)	Debelah	63	5
7	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	7	7	56	GIN AND JUICE (Death Row/Interscope/Anti 98318)	Snoop Doggy Dogg	53	9
8	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	8	9	57	STIR IT UP (from "Cool Runnings") (Chaos/Columbia 77325)	Diana King	51	8
9	BUMP N' GRIND (Jive 42207)	R. Kelly	9	10	58	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	52	13
10	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Anti 98283)	H-Town/AI B. Sure!	14	6	59	HERE WITH ME (Zoo 14119)	Philip Bailey	54	7
11	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	12	11	60	BREAK UP TO MAKE UP (Mercury 858 614)	Will Downing	67	4
12	AND OUR FEELINGS (Epic 77394)	Babyface	6	10	61	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	70	2
13	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	10	9	62	BACK & FORTH (Jive)	Aaliyah	86	2
14	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	11	10	63	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	64	14
15	COMIN' ON STRONG (EastWest 98334)	Sudden Change	19	9	64	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	DEBUT	
16	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	18	7	65	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	59	13
17	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	20	7	66	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	60	19
18	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	22	3	67	TRIPPIN' (Warner Bros. N/A)	Keith Washington	84	2
19	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	1	8	68	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	66	9
20	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	23	6	69	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	79	2
21	GROOVE THANG (Illtown/Motown 2228)	Zhane	16	13	70	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	58	14
22	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	25	4	71	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	62	8
23	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	24	11	72	HOW DO YOU HEAL A BROKEN HEART (Pendulum/ERG 58110)	Chris Walker	73	4
24	RIBBON IN THE SKY (Atlantic 87269)	Intro	13	9	73	NEVER KEEPING SECRETS (Epic 77217)	Babyface	69	17
25	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	27	7	74	THE BELLS (Warner Bros. 18268)	Color Me Badd	78	3
26	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	26	9	75	THE CLOSER I GET TO YOU (Motown 3223-4)	For Lovers Only	1	3
27	ALL OR NOTHING (Mercury 858211)	Joe	29	6	76	SKOUNDRELS GET LONLEY (Capitol 58102)	DRS	77	4
28	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	30	7	77	HEY D.J. (from "Me Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	72	9
29	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	28	10	78	ON AND ON (Virgin 38415)	Shyheim	75	9
30	I'M IN THE MOOD (Perspective/A&M 0460)	CeCe Peniston	17	13	79	TWO HEARTS (Reprise 18241)	Earth, Wind and Fire	76	6
31	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	32	10	80	I MISS YOU (Silas/MCA 54847)	Aaron Hall	DEBUT	
32	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	37	6	81	PROVE MY LOVE (Luke 9303-4)	U Mynd	83	3
33	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	40	4	82	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	74	11
34	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	35	9	83	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	87	8
35	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	38	5	84	WUSSUP WIT THE LUV (Tommy Boy 612)	Digital Underground	80	4
36	I BELIEVE (Perspective 7446)	Sounds Of Blackness	43	5	85	I WANT TO THANK YOU (Big Beat 4-98325)	Robin S.	90	2
37	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	42	6	86	THE KINDA RIGHT BABY (Big Beat 4-3890)	Groove U	DEBUT	
38	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	33	14	87	REGULATE (from "Above The Rim") (Death Row/Interscope/Anti 98280)	Nate Dogg & Warren G.	DEBUT	
39	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	39	9	88	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	68	10
40	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	36	8	89	DO ME (Bust It 9001)	Troop	DEBUT	
41	WORKER MAN (Epic 77289)	Patra	50	5	90	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	56	11
42	JOY (Motown 2234)	7669	44	6	91	A DEEPER LOVE (from "Sister Act 2") (Arista 1-2657)	Aretha Franklin	71	10
43	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	55	5	92	WAS IT SOMETHING (RCA 62806)	Freddie Jackson	1	9
44	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Mavenck/Sire/Reprise 18326)	Me'Shell Ndegeocello	31	10	93	KRAZY (Kaper/RCA 62965)	Blackgirl	85	9
45	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	46	8	94	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	94	10
46	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	45	12	95	BAKNAFFEK (EastWest 95826)	Das EFX	82	4
47	LEAVIN' (Wing/Mercury 855 762)	Tony! Tonil Tone!	57	2	96	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	91	10
48	CAN'T GET ENOUGH (Warner Bros. N/A)	EI Debarge	DEBUT		97	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	92	12
49	STAY (EMI/ERG 58065)	Eternal	34	12	98	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	95	9
					99	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	88	14
					100	ZUNGA ZENG (Tommy Boy 599)	K7	89	9

URBAN

BLACK SINGLES INDEX

ALL OR NOTHING Joe (Zomba/Black Hand/D. T. Gerrill, ASCAP) 27	12
AND OUR FEELINGS Babyface, L.A. Reid, D. Simmons (Sony Songs/Ecaf/Boobie-Loo/Warner-Tamerlane, BMI)	62
ANYTHING B.A. Morgan (Warner-Tamerlane/Interscope Pearl/Bam Jans, BMI)	62
BACK & FORTH N/A (N/A)	95
BAKNAFFEK C. Chanty, D. Lynch (N/A)	95
BECAUSE OF LOVE J. Jam, T. Lewis, J. Jackson (Flyte Tyme, ASCAP/Black Ice, BMI/WBM)	52
BELIEVE IN LOVE Calloway, Calloway, Pendergrass (Tel-On/Beck/K. Rob/Calico/EMI/Sony/Screens Gems/EMI, BMI/WBM)	31
BELLS, THE J. Jam, T. Lewis (Jobete, ASCAP)	74
BE THANKFUL FOR WHAT YOU GOT R. Sall (Purple Records/Pan City/Delicious Apple/American Dream, ASCAP)	51
BORN TO ROLL Masta Ace One Inc. (Dunata/Vary White, ASCAP)	45
BREAK UP TO MAKE UP W. Downing, B. Baldwin (Warner-Tamerlane, BMI)	60
BUMP N' GRIND R. Kelly (Zomba/R. Kelly, BMI)	9
CANTALOOOP (FLIP FANTASIA) G. Wilkinson, M. Simpson (Blackwood/US3, BMI)	88
CAN WE TALK Babyface, D. Simmons (Ecaf/Sony Songs/Boobie-Loo/Warner Chappell, BMI)	66
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C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) Prince Rakeem (BMG/Wu-Tang, BMI)	39
CRY FOR YOU D. Swing (EMI April/De Swing Mob, ASCAP)	70
DEEPER LOVE, A C+C Music Factory (Cole/Cirivella/Virgin/EMI, ASCAP/HL)	91
DO ME D. Shup, S. Russell (Strange Motel/Denare, ASCAP)	59
DREAM ON DREAMER Brand New Heavies (My Dog Liza/D.A.R.P./EMI April, ASCAP)	8
DUNKIE BUTT I Pmkney, R. Gordon (AML, BMI)	63
ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A Tribe Called Quest (Jazz Merchant/Zomba, ASCAP)	40
FEENIN' D. Swing (EMI April/Swing Mob, BMI)	2
FUNK DAT/WHY IS IT? J. C. Starn (Enrogen/Sam Black, BMI)	96
GIN AND JUICE Dr. Dre (WB/Mar. Knight, ASCAP)	56
GONNA LOVE YOU RIGHT K. Andes (Keande/Sir Racky/Maestro/Daily Double/Polygram Int'l, ASCAP/Chapters Of You, BMI)	11
GOT ME WAITING P. Rock (E-Z Duz It/Pete Rock/EMI, ASCAP)	17
GROOVE THANG Naughty By Nature (Ninth Town/Naughty/Baby Fingers/Mims/Shown Brere, ASCAP/Freddie Dee, BMI)	21
HERE WITH ME B. McKnight (Polygram Int'l/Cancel Lunch/Midnight, ASCAP/Brandon Barnes/Songs Of PolyGram, BMI)	59
HEY D.J. R. Gutierrez (Chroma/Warner-Tamerlane/EMI, ASCAP/Blackwood/Hip Hop To Pop/Hip Hop Loco/Chryslia, BMI)	77
HOW DO YOU HEAL A BROKEN HEART C. Walker (CCW/Rogb, ASCAP/All About Me, BMI)	72
HOW DO YOU LIKE IT? K. Sweat, F. Scott (Keith Sweat/E/A/WB, ASCAP/Scottsville/EMI Blackwood, BMI)	7
I BELIEVE J. Jam, T. Lewis (Flyte Tyme, ASCAP/Bridgeport, BMI)	36
IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. Betts (Warner-Tamerlane/Revolutionary Jazz/Giant/Nonam, BMI)	44
I MISS YOU G. Cauten (MCA/Jamru/Sweetness, ASCAP)	80
I'M GONNA MAKE YOU MINE S. Hurley (Last Song/Third Song, ASCAP)	37
I'M IN THE MOOD Soulhook, Karim (EMI Virgin/Steven And Brandon/Casabida, ASCAP, HL)	30
I'M OUTSTANDING E. Semson (Shaq Lynca/Chryslia/Zomba/Enick Semson, ASCAP/Taking Care Of Business/CPMK, BMI/CPP)	90
I'M NOT OVER YOU S. Hurley (Last Song/Third Coast, ASCAP)	64
I'M READY Babyface, D. Simmons (Ecaf/Sony, BMI)	1
I'M STILL IN LOVE WITH YOU/PART TIME LOVER Al B. Sure!, D. Swing (EMI, ASCAP/Irving/Al Green/Swing Mob, BMI)	10
IT AIN'T HARD TO TELL Large Professor (Large Professor/EMI April/III Will/Skizmatica, ASCAP)	83
IT ALL COMES DOWN TO THE MONEY Temanator X. L. Smith (Funk Groove, ASCAP/Shocklee/Extra Slammy/Lucy Three, BMI)	96
IT'S ALL GOOD Hammer, The Whole 9 (Rap & More, BMI)	82
I WANT TO THANK YOU K. McCord (Perla Music/Duchess Music Corp., BMI)	85
I WISH N/A (N/A)	61
JOY Kangol (Big Trell, ASCAP/Kang's Thang/Wikkesen, BMI)	42
JUST ANOTHER DAY S. LD. (Queen Latifah, ASCAP)	26
THE KINDA RIGHT BABY N/A (N/A)	86
KRAZY D. Allen (ATV/Penny Funk/Mike Dog, BMI)	93
(LAY YOUR HEAD ON MY) PILLOW Tony! Toni! Tone! (Polygram Int'l/Tony Toni Tone/Dango, ASCAP, HL)	54
LEAVIN' N/A (N/A)	47
LET'S MAKE LOVE A. Hall (MCA/Ensign, ASCAP/Lane Brane, BMI/CPP)	94
LOVE ON MY MIND J. Dupri, M. Seal (SoSo De/EMI April/Pull Keel/Air Control, ASCAP)	22
MASS APPEAL DJ Premier, Guru (Gated Pearl/III Kid/ April/EMI, ASCAP)	68
MY LOVE D. Hall (Stone Jam/Neas, Nity & Capone/Warner Chappell, ASCAP)	28
NEVER FORGET YOU/WITHOUT YOU Babyface, M. Carey, D. Simmons (Sony/Rye/Ecaf, BMI)	14
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF, BMI)	73
OLD TIMES' SAKE N. Miller (Nikke Duz It/MCA/Tabricadabra, ASCAP)	35
ON AND ON RNS (Rugged Child, ASCAP/Blackysia/J. Wilson, BMI)	78
PLAYER'S BALL Organized Noize (Organized Noize, BMI)	23
PROVE MY LOVE N/A (N/A)	81
PUMPS AND A BUMP Baillergeau, Hammer (Southfield/Macon, ASCAP/Bat-It/Rap And More/Bridgeport, BMI)	25
QUIET TIME TO PLAY J. Jam, T. Lewis (Flyte Tyme/Perspective, ASCAP)	97
REGULATE Warren G. (Suge/Warren G., ASCAP)	87
RIBBON IN THE SKY N. Hodge (Black Bull/Jobete, ASCAP)	24
ROUND AND ROUND G. Jones, R. Watkins (La Ella/EMI April/Heat Ray's Warner Chappell, ASCAP)	16
SATISFY YOU B. Loren (Sorcerers Labyrinth/ATV, BMI)	43
SKOUNDRELS GET LONLEY L. Brown, The Whole 9 (Rap & More, BMI)	76
SO MUCH IN LOVE G. St. Clair, T. O'Brien (Abkco, BMI)	13
SOMEONE TO LOVE N/A (N/A)	69
SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Scarface, ASCAP)	71
STAY N. Lova (Kaptein K/TuTu/MCA, ASCAP, HL)	49
STRIT IT UP J. Bralower (Polygram Int'l, ASCAP)	57
SWEET POTATOE PIE DJ. Battlecat (Ghetto Jam/Chryslia/All Int/Cats On The Prowl, ASCAP)	50
TAKE IT EASY A. Jackson, Dunno Flex, Voc. Pop (Flex, ASCAP/All Pro, BMI)	55
TELL ME WHERE IT HURTS M. J. Powell (Mastone/Crystal Air/Crystal Rose/Virgin, BMI)	53
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy, ASCAP)	4
TREAT U RITE C. Booker (Big Giant/Conz Chackula, BMI)	3
TRIPPIN' N/A (N/A)	67
TWO HEARTS M. White (Maurice White/Sony Tunes/Feudbach/Sir & Trini, ASCAP)	79
U SEND ME SWINGIN' K. Lewis (New Perspective, ASCAP)	38
UNDERSTANDING J. Dupri, M. Seal (Full Keel/Air Control, ASCAP/WBM)	65
WAS IT SOMETHING Christian (Honey Look/Pull Keel/Windswep Pacific, ASCAP/Louis St., BMI)	92
WHAT GOES UP F. Beverly (Amazement, BMI)	20
WHATTA MAN H. Azon/Sons Of K-ous/Samda/Next Plateau, ASCAP/Irving, BMI/CPP)	46
WHEN A MAN LOVES A WOMAN Art & Rhythm/A Diva/Rightong/Zomba/Art & Rhythm, ASCAP/CPP)	58
WHEN I NEED SOMEBODY J. Jam, T. Lewis (Flyte Tyme, ASCAP)	32
WORKER MAN C. Dillon, A. Kelly (Tony Kelly/Zomba/Aunt Hikka, ASCAP)	41
WUSSIP TO FORGIVE Babyface, D. Simmons (Ecaf/Sony/Warner-Tamerlane/Boobie-Loo, BMI/WBM)	33
WUSSUP WIT THE LUV D-Flo (N/A)	84
YOU DON'T HAVE TO WORRY K. Greene, E. Ferrell (WB/Neas/Nity & Capone/Frank Nity/Tribenita, ASCAP)	99
YOU DON'T LOVE ME (NO, NO, NO) Steely, Cleve (Jamrec, BMI)	34
YOU DON'T WANNA MISS W. Wellman (Irving/Jam-Coham/Ford Payne, BMI)	19
YOU KNOW HOW WE DO IT Q. D. III (Gangsta Boogie/WB/Deep Technology/Pull Keel, ASCAP/WBM)	29
YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simmons (Cuff Link/Warner-Tamerlane/Ecaf/Sony Songs/Boobie-Loo/HL/WBM, BMI)	5
YOUR BODY'S CALLIN' N/A (N/A)	18
ZUNGA ZENG K.J.J. Gardner, F. Outlaw (Embassy, ASCAP/Third & Lex/Blue Ink/Outlaw/Tea Girl, BMI)	100

REVIEWS by M.R. Martinez

SHYHEIM: *A/K/A The Rugged Child* (Virgin 7243 8 39386 20). Producers: RNS & Prince Rhakeem.

From the opening track "Here Come The Hits" forward, this young blood kicks some mad flavor and the production holds out the promise of a funky good time. Despite the youthful voice and appearance, Shyheim boasts a mature mic flow and the heavy word artillery to match. Tracks like the depressingly real "On And On" and "Buckwlyn" to the funky "Pass It Off" and minimalist groove of "Here I Am" demonstrate the Rugged One's ability to be diverse.



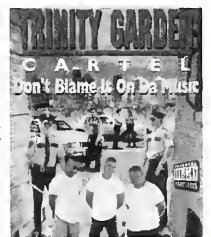
BARRINGTON LEVY: *Divine* (RAS CD 3124). Producer: Jah Screw.

Some of Levy's most unique work has been recorded with this outfit, which includes Steely and Cleve, Danny Browie, Andrew Whitmore, Mafia and Fluxy. The dubbed-inflected reggae/R&B has a pop feel to it. Levy is vocal craftsman of the love ballad, something evident on tracks like "Darling I Need Your Loving," "Deep In The Dark" and "Bless My Eyes." Each song is a gem unto itself despite the omnipresence of the reggae backbeat. Levy is for real.



TRINITY GARDEN CARTEL: *Don't Blame It On Da Music* (Rap-A-lot/Priority P4 63890). Producers: Michael Banks, Darrell Williams & James Foster.

Straight-up power hungry gangsta rap 'n' roll...what makes this package unique are the odd collection of textures, beeps, squeaks and keyboard lines. The grooves stay in the pocket and hold your attention as much as the mic flow. Tracks of note include "Peep," "Don't Blame It On Da Music," "Gangsta Stroll," "Gank Town," "Trinity Garden High" and "1, 2, 3 Pass Yo Grip." The Cartel works familiar territory with a fresh musical attitude.



MASTER P: *The Ghetto's Tryin' To Kill Me!* (No Limit NLRO 188). Producer: Various.

Master P works with a cast of thousands, including JT The Bigga Figga, San Quinn, King George, TRU, Sonye C and Lil Rick. And they're all violently aggressive when they step to the mic. They leave very little to the imagination in these stories about skeezers, drugs and incarceration. Some of the more vivid stories include "Some Of These Hoos Jack," "Late Night Creepin'," "Anything Goes" and "Study Being a Gangsta."



PICK OF THE WEEK

SOUNDS OF BLACKNESS: *Africa To America: The Journey Of The Drum* (Perspective 31454 9006 2). Producers: Jimmy Jam & Terry Lewis and others.

It's a joyous noise that comes from the throats of this finely-tuned collective. It's inspirational music that can sweep across a variety of radio formats to find firm footing on many playlists. Outstanding production gives this record dynamic dimension, even on a cappella tracks like "Ah Been 'Buked" and especially on big beat funky tunes like "I Believe." But this massive choir can take it to church, like on one of the many versions of the track "Hold On" and on the "African Medley (Royal Kingdoms, Rise, My Native Land)."



URBAN

TOP 75 R&B ALBUMS

CASH BOX • MAY 7, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	16
2	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	3	17
3	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	2	5
4	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	4	23
5	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	5	12
6	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	6	15
7	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	7	7
8	LETHAL INJECTION (Priority 53876)	Ice Cube	8	14
9	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	15	5
10	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	11	11
11	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	14	16
12	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	12	5
13	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	13	6
14	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	9	16
15	FOR THE COOL IN YOU (Epic 53558)	Babyface	16	21
16	MUSIC BOX (Columbia 53205)	Mariah Carey	10	20
17	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	17	8
18	THE TRUTH (Silas/MCA 10810)	Aaron Hall	18	17
19	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	21	8
20	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	20	7
21	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	22	7
22	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	DEBUT	
23	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	31	18
24	BROTHER SISTER (Delicious Vinyl/EastWest/AG 92319)	Brand New Heavies	26	4
25	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	23	17
26	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	25	12
27	QUEEN OF THE PACK (Epic 53763)	Patra	37	10
28	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	24	16
29	GANGSTA FUNK (Rap-A-Lot/Priority 53844)	5th Ward Boyz	19	7
30	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	27	17
31	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	33	17
32	THE BODYGUARD (Arista 18699)	Soundtrack	29	54
33	janet (Virgin 87825)	Janet Jackson	30	33
34	SONS OF SOUL (Wing/Mercury 514933)	Tony! Tonil Tonel	34	26
35	HERE I AM (Atlantic 82513)	Glenn Jones	41	3
36	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	35	11
37	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	44	5
38	BLACK REIGN (Motown 6370)	Queen Latifah	32	13
39	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	28	8
40	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	42	21
41	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	52	8
42	SMOOTH (Atlantic/AG 82552)	Gerald Albright	40	7
43	BREATHLESS (Arista 18646)	Kenny G	39	53
44	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	36	10
45	SUGAR HILL (Beacon/Fox 11016)	Soundtrack	43	7
46	HARDCASTLE (JVC 2033)	Paul Hardcastle	51	3
47	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	38	14
48	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	47	17
49	LOVE DELUXE (Epic 53178)	Sade	50	56
50	THE MAIL MAN (Sick Wid It 340)	E-40	49	18
51	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	54	12
52	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	58	16
53	TO THE DEATH (Select Street 21648)	M.O.P.	DEBUT	
54	OLD SCHOOL (Thump 4010)	Various Artists	53	11
55	THE CHRONIC (Death Row/Interscope/Priority 57128)	Dr. Dre	45	50
56	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	56	7
57	YOU MAKE IT EASY (Qwest/Warner Bros. 45336)	Keith Washington	57	2
58	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	DEBUT	
59	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	DEBUT	
60	HERE IT IS (RCA 66318)	Freddie Jackson	62	10
61	STRAIGHT UP SEWASIDE (EastWest/AG 92265)	Das Efx	61	15
62	12 GAUGE (Street Life/Scotti Bros. 75439)	12 Gauge	46	5
63	IT'S ABOUT TIME (RCA 66074)	SWV	60	46
64	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	48	16
65	INTRO (Atlantic/AG 82463)	Intro	55	32
66	ALWAYS & FOREVER (EMI 28212)	Eternal	59	3
67	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	63	22
68	SWING BATTAS SWING (Tommy Boy 1071)	K7	65	10
69	STRICKLY 4 MY N.I.G.G.A.Z.... (Interscope/AG 92209)	2 PAC	64	42
70	187 HE WROTE (Jive 41513)	Spice 1	66	18
71	MENACE TO SOCIETY (Jive 41509)	Soundtrack	69	10
72	REAL LOVE (Malaco 7472)	Johnnie Taylor	67	4
73	RETURN OF THE BOOM BAP (Jive 41517)	KRS-One	72	19
74	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	68	38
75	TALKIN' SHIT (EastWest/AG 92289)	Martin Lawrence	70	19

By M.R. Martinez

THE RHYTHM



Elektra Entertainment recording artist Angela Winbush has been making some noise with the high-charting single "Treat U Rite," a Chuckii Booker-penned and -produced tune from her current self-titled album. But she's not finished. "Inner City Blues" is the next track released from this album. Pictured are (l-r): Booker, producer and writer of "Treat U Rite"; Elektra artist Howard Hewett; Winbush; radio and video personality Frankie Crocker; and Joe Morrow, vp urban marketing/promotion.

SAMPLES: The artist previously known as Prince will perform four songs on the May 7 installment of "Soul Train." One of the tracks will be "Love Sign," a duet with Nona Gaye (daughter of late R&B icon Marvin Gaye). The video for "Love Sign" was recently filmed under the direction of rap star Ice Cube....

JAZZ NEWS: The 37th staging of the Monterey Jazz Festival Presented by MCI is scheduled for Sept. 16-18 at the venerable Monterey Fairgrounds. The line-up for this year's Main Arena is highlighted by the scheduled West Coast premiere of Max Roach's 12-piece percussion ensemble, M'Boom, and a special half-hour work commissioned by the festival, composed by pianist Billy Childs and performed by his trio and a 23-piece string/brass ensemble. Other artists scheduled to appear include Grammy Award winners Joe Henderson and Shirley Horn, Ornette Coleman and multi-award winner Grover Washington, Jr.... Effective in early May, WEA Corp. will become the exclusive distributor of Discovery Records, the label founded in Los Angeles in 1948 by the late producer Albert Marx. The company, now a wholly-owned Warner Music Group label boasts a catalog that includes recordings from the Musicraft label. Works by artists such as Dizzy Gillespie, Sarah Vaughn and Duke Ellington, among many others, are featured in the catalog. Since taking over the company in 1991, Discovery chairman Jac Holzman has broadened the roster beyond traditional jazz with signings such as David Gates, Sara Hickman and Perla Batalla, all of whom are slated to release product before the end of the year... Pop singer Sheena Easton and jazz-fusion keyboardist Patrice Rushen will perform with the Calgary Philharmonic Orchestra on May 7th. The program will be culled from selections off Easton's current MCA Records album *No Strings*, a collection of jazz standards produced and arranged by Rushen. Rushen in fact has re-orchestrated the material, specifically sculpting it for the 70-piece orchestra.



"Infatuation" is the title of the video to Fox-TV star Jamie Foxx's first single from his Fox Records album *Peep This*. The dreamy love song was video-interpreted at two locations: a warehouse in the underbelly of Downtown Los Angeles and the Bronson Caves in Griffith Park of Los Angeles. The album, the single and the video mark Foxx's first foray into the music industry. Pictured at the warehouse location are (l-r): executive producer Abe Torres, producer June Gutterman, Foxx and director Cameron Casey.



By M.R. Martinez

THE RHYME



The name of the upcoming album by LaFace Records act Outkast is a mouthful. Try saying *Southernplayalisticadillacmusic* fast three times. This act got some mileage out of their first single "Player's Ball" while on a promotional tour of the West Coast. Pictured during a stop in San Francisco are (l-r): Jeff House, national director of rap and marketing, Arista; Outkast members Big Boi and Dre; and Anthony Daughtry, Bay Area Street promoter.



The newly-formed Infrared Music Group recently joined the Priority Records fold (see story below). Pictured at a signing of the deal are (l-r, standing): Ern Llamado, director of A&R, Priority; Jon Krashna, KKR Management Group; and Bryan Turner, president of Priority. Seated are (l-r): Producer CMT, E-A-Ski, president of Infrared; and artist Rally RAI.

INFRARED LIGHTS UP PRIORITY: A multiple-artist production deal and distribution pact has been cast by Priority Records and newly-formed Infrared Music Group under the direction of company president E-A-Ski and CMT. Initial releases under the pact will be Ski and CMT's debut album, *Infrared*, and *Tighter Than A Virgin* by Oakland-based artist Rally RAI. Ski & CMT have produced some recognizable talent, including Spice 1, Das EFX, KAM, Digital Underground and Champ MC. The duo also contributed the track "Trigga's Got No Heart" to the *Menace II Society* soundtrack album.

Priority president Bryan Turner said of the deal: "Ski and CMT are the most incredibly rare and talented artists and producers we've heard since Dr. Dre. They have the same regard for quality music that we do. Infrared Music Group is a great asset to Priority."

SOUND NIBBLES: Atlantic Records artist MC Lyte recently celebrated her induction into the Hard Rock Cafe's Memorabilia Collection by donating her jacket from the "Paper Thin" video and the Gold single "Ruffneck."...**CLARIFICATION:** In a recent column item ("Harmful Gangsta," *Cash Box* April 16) it was not clear that the Recording Industry Assn. of America cooperated with Congress on hearings concerning gangsta rap, and is an ardent supporter of First Amendment rights. *Cash Box* apologizes for any confusion the item may have caused.

TOP 25 RAP SINGLES

CASH BOX • MAY 7, 1994

1	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	1	8
2	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	2	4
3	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	3	11
4	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	6	6
5	BORN TO ROLL (Delicious Vinyl/EastWest/AG 98315)	Masta Ace Incorporated	5	6
6	SOMETHING TO RIDE TO (Scarface/Priority 53851)	Conscious Daughters	7	4
7	C.R.E.A.M. (Loud/RCA 62766)	Wu-Tang Clan	11	8
8	GIN & JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	4	8
9	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	9	9
10	COMIN' ON STRONG (EastWest 98334)	Sudden Change	12	4
11	SWEET POTATOE PIE (Outburst/RAL/Chaos 77350)	Domino	DEBUT	
12	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	8	10
13	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	10	10
14	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	17	18
15	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Warner Bros./Maverick/Sire 18326)	Me'shell Ndegeocello	16	6
16	I GOT CHA OPIN (Weck/Nervous 20083)	Black Moon	DEBUT	
17	GANG STORIES (RAL/Chaos/Columbia 77368)	South Central Cartel	13	3
18	MASS APPEAL (Chrysalis/ERG 5811)	Gang Starr	18	7
19	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	14	8
20	IT ALL COMES DOWN TO THE MONEY (Columbia/RAL/Chaos 77168)	Terminator X	20	6
21	BACK IN THE DAY (Tuff Break/A&M 7009)	Illegal	DEBUT	
22	U.N.I.T.Y. (Motown 3225)	Queen Latifah	15	13
23	ON AND ON (Virgin 38415)	Shyheim	23	8
24	HEY D.J. (Mercury 858 402)	Lighter Shade Of Brown	24	8
25	WHOOMPI! (THERE IT IS) (Life/Bellmark 79001)	Tag Team	25	9

RAP SINGLE REVIEWS

By Dr. Bayyan

■ **MYSTERME & DJ 20/20: "Unsolved Mysterme"** (Gee Street Independent 162-440 579-4).

Mysterme uses the "I'm the greatest mc in the world" technique while working over relatively simple beats with excessive amounts of turntable scratching. The tight hooks are the best feature. Both songs, "Call Me Myster" and "Couldn't Get It Right," rely on loose jazz tracks.

■ **MISTERY: "Rollin' Wit' The Funk"** (Cisum 9303-4).

It's obvious that Mistery values beats more than lyrics since the deep bass lines almost drown out his voice. The song has a '70s funk feel to it, but the sharp scratches let you know that it's pure gangsterism. On The B-side, Mistery glorifies his favorite tool in "9mm," going into detail about its destructive capabilities.

■ **TEENAGE FAN CLUB & DE LA SOUL: "Fallin'"** (Immortal/Epic Soundtrax ESK 5598).

Reminiscent of an old Mother Goose fable, this group uses soul-soothing guitar music and distorted vocals to create a blues-like melody. De La Soul uses their thought-provoking poetry to play the role of the fallen rapper who didn't stay true to himself or his art.

FILM REVIEW

Chasers

By John Goff



Who's the prisoner here? Erika Eleniak, William McNamara, Tom Berenger have a rock 'em-sock 'em prisoner transportation trek in South Carolina.

WE MAY LOOK BACK on this Morgan Creek Production/Dennis Hopper film/Warner Bros. release as one of the forerunners of the "New Comedy" trend, whereby comedy stems from reality-based, anger situations not treated by the filmmakers as comedy in the classical sense of performing or presenting comedy in dangerous reality-presented manners...but I doubt it. John Wayne, in *McClintock*, I believe, was involved in a brawl, but we laughed. Lots of roundhouse punches tossed and took but no blood, and some good takes by actors, camera and editing resulted in good laughs. On the other hand, Wayne again was involved in a brawl with Montgomery Clift in *Red River* which was no laughing matter. This one involved character reason, blood, dirt and superb editing (damn superb editing when you consider a brawl between Wayne and Clift), but no laughs.

Chasers wants the *Red River* approach with the *McClintock* results. As the world's sensibilities continue altering, it probably will happen—a couple Illustrated men and women in the theater I saw it in found great humor in the splitting of lips and bloody noses—but not in the *near* future. (Of course, I have been wrong before.)

Dennis Hopper directed the lightweight script by Joe Batteer & John Rice and Dan Gilroy. There are some good moments, stemming mostly from Hopper's work with solid actors for performances and the writers' humorous looks at small situations around us. For example: there's a wonderful take on fast-food ordering with a solid Scott Marlowe performance nailing an attitude—reality-based with the comedic underpinnings the entire movie needed—as a clown in pig suit standing in place of these speed-'em-up, order-'round-the-corner speaker phones. Hopper pays tribute to the *Red River* fight with a moment at the ending as stars Tom Berenger and William McNamara fight to a draw and fall together as friends on a miniature golfing green à la Wayne-Clift.

Script pays tribute to *The Last Detail* à la transporting service prisoners (Navy), only this is a rather savvy girl prisoner rather than innocent guy.

It looks like it was a helluva lot of fun to make, like old pals having a ball. Dean Stockwell takes aim at car salesmen; Crispin Glover has fun with a Naval wimp but the character seems to disappear without explanation; and Gary Busey, Seymour Cassel, Marilu Henner and Frederic Forrest go cameo.

The lead trio—Berenger, McNamara and Erika Eleniak—carry the bulk of the piece. Berenger is getting the gruff serviceman down to a -T-...he's been in almost every branch there is, hasn't he? McNamara occasionally bears a physical resemblance on film to Ricky Nelson (yes, before he dropped the -y-) and plays one of the worst drunks ever. Seasoning will come because he has a good look. Eleniak has one of the best bodies in front of (or behind the camera) today but don't put her in the "bimbo" category; there's more behind

those eyeballs than the toenails required for that label. Watch this lady breakthrough with a BIG bang with the right role...mini-instances revealed in a couple sequences here. There's talent there.

James G. Robinson produced. Gary Barber executive produced. Musis is credited to country music artist Dwight Yoakam and Pete Anderson and adds to the action but runs the gamut from old Buck Owens to B.B. King and Ruben Fuentes for an eclectic soundtrack.

TV REVIEW

Lush Life

By John Goff



Jeff Goldblum, Kathy Baker and Forest Whitaker star in the SHOWTIME made-for-TV May premiere *Lush Life*.

A JAZZ-ORIENTED 'BUDDY' FILM premieres on cable's SHOWTIME network this month and is worth a look. It sports some solid sounds from the New York-set jazz neighborhood—with added N.Y. locales such as the Blue Note there for mood—and composer Lennie Heihaus.

Writer-director Michael Elias and director of photographer Nancy Schreiber have given the piece a sweet look in the N.Y. night streets (never mind the fact these guys would probably get their heads bashed in wandering around at night the way they do, even

if they *are* musicians), so it's wonderful to look at. The basic set-up, by writer Elias, is nothing new: a pair of buddies, one dying, the other doing everything he can to please him. Here the dying buddy, trumpeter Forest Whitaker, wants a terrific party on Park Avenue with all the A-List musicians these buddies play with in town there without knowing the reason. Elias manages to even pass on the music bug to a youngster through the mutual desire of a trumpet by the youngster and the dying man. The twist in this tale is that saxophonist Jeff Goldblum is married to former singer Kathy Baker while Whitaker has harbored a yen for her for years. Well, like Goldblum says early on: they're musicians, they're unconventional, his strays are accepted, why shouldn't hers be, in the name of friendship. And it's treated as a matter of course and a saying of goodbye, more of a hint than visual confirmation but the verbal confirmation of the action does surface and it's all acceptable. It's a tasteful handling of a potentially challenging situation.

There is lots of music, from chamber music to jazz to dance band to Broadway show music, and the fact that these are session musicians—"excellent" ones they're termed, but not superstars and they're damned pleased with the life they live—is a plus. These are the "working members" of that group who live by night from gig to gig (though these guys seem to never be *without* gigs) and they aren't struggling or fighting to *make* it. As far as they're concerned, they have it made; life is perfect and they don't want any changes. Elias has given us a refreshing change of pace in that respect.

Performances are strong and only occasionally skirt the edge of falling into mawkishness by Whitaker and Baker, but they *do* step out there and take some chances. Goldblum never seems to run that risk as the normally self-centered saxophonist. At times one has the feeling he just wants to get the whole thing over with so he can get on with his search for other playthings, and you've seen Goldblum-the-actor do the majority of his schtick.

Jana Sue Memel and Jonathan Sanger executive produced; Thom Colwell produced; Hillary Anne Ripps and Ron Colby co-produced.



VID REVIEWS

Mrs. Doubtfire

By John Goff



A CROSS-DRESSING Robin Williams with a funny, touching story has brought in over \$200 million dollars in theatrical release at last count. Undoubtedly it's looking at nothing but gold in video sales and rentals. Chris Columbus directed the Randi Mayem Singer and Leslie Dixon screenplay and gets the absolute most out of Williams and supporting cast. But it's another wonderful Williams performance that brings the best laughter to what was the funniest film of 1993. An absolute winner. Fox Home Video.

My Life

By J.G.



GET OUT THE HANKIES for *My Life*, story of a dying man making a video for his unborn son. Through the making of it he constantly comes in contact with himself and the anger and fabrications his success as a PR man is founded upon and the shifting sands his inner life sinks into. Written and directed by Bruce Joel Rubin, the film is an emotional roller coaster with Michael Keaton taking us on the ride and Nicole Kidman solid as the wife. If you like a good cry, this is it. Columbia TriStar Home Video.

Love, Cheat & Steal

By J.G.



YOU NEED A MAP, COMPASS, sextant and guide to follow the twists and turns of this one, which is fun if you enjoy puzzles. As written and directed by William Curran it also has slick style tinged with several variations on a sexual theme; rough, gentle, voyeurism, fleeting—a little something for everyone. John Lithgow always gives you a performance worth watching while Eric Roberts offers up a pretty traditional overconfident bad guy and Madchen Amick is fine as the triangle's post. Just take it for what it is—a quick watch and forget it. Columbia TriStar Home Video.

Sexual Intent

By J.G.



THE INTENT OF THIS was undoubtedly to jump on the erotic thriller *Instinct* train (as in *Basic*). It's hanging onto the caboose and swinging in the wind. Ostensibly based on one of those "true" characters who scam women out of their loot and dignity, this one mistakes tacky for steamy and is tattering at the tail end of the ero-thriller trend if this is the best the genre has left to offer. Columbia TriStar Home Video.

TOP 25 VIDEO RENTALS

CASH BOX • MAY 7, 1994

- 1 THE FUGITIVE (Warner Bros./Warner Home Video 21000)
- 2 WHAT'S LOVE GOT TO DO WITH IT (Touchstone 2011)
- 3 DEMOLITION MAN (Warner Bros. Inc./Warner Home Video 12987)
- 4 IN THE LINE OF FIRE (Columbia/TriStar Home Video 52315)
- 5 THE GOOD SON (Fox Video/20th Century Fox 8553)
- 6 STRIKING DISTANCE (Columbia/TriStar Home Video 53683)
- 7 CARLITOS WAY (MCA/Universal Home Video 81630)
- 8 JUDGMENT NIGHT (Largo Entertainment/MCA/Universal Home Video 51563)
- 9 AGE OF INNOCENCE (Columbia Pictures 52633)
- 10 THE JOY LUCK CLUB (Hollywood Pictures/Hollywood Home Video 2291)
- 11 THE MAN WITHOUT A FACE (Warner Home Video 12987)
- 12 BRONX TAIL (HBO/Savoy Video)
- 13 DAZED & CONFUSED (Universal City Studios/MCA/Universal Home Video 81495)
- 14 SON-IN-LAW (Hollywood Pictures, Hollywood Home Video 1998)
- 15 BEVERLY HILL BILLIES (Fox Home Video 8561)
- 16 FEARLESS (Warner Bros./Warner Home Video 12986)
- 17 M. BUTTERFLY (Geffen Pictures/WB Home Video 12984)
- 18 KALIFORNIA (Polygram Video 44008)
- 19 MUCH ADO ABOUT NOTHING (Columbia/TriStar Home Video 71753)
- 20 SO I MARRIED AN AXE MURDERER (Columbia/TriStar Home Video 52423)
- 21 SLEEPLESS IN SEATTLE (Columbia TriStar Home Video 52413)
- 22 UNDERCOVER BLUES (MGM/UA Home Video 903063)
- 23 THE PROGRAM (Touchstone Picture, Touchstone Home Video 2312)
- 24 FOR LOVE OR MONEY (Universal City Studios, MCA/Universal Home Video 81511)
- 25 MR. WONDERFUL (Warner Bros. Inc./Warner Home Video 12988)

VID BIZ

By John Goff

THE SPECIAL INTEREST VIDEO ASSOCIATION (SIVA), has announced its "First Time Ever" seminar. It will be held May 24 in midtown Manhattan and is termed a "Super Seminar" with the theme to be "The Evolution of Video Distribution In The '90s." Some of the topics include: electronic distribution; the communications highway; interactive programming; new technology; CD-ROM and computer discs; direct response advertising; infomercials; the new media; licensing; and videos as premiums. Sounds like they're taking dead-aim on all the aspects of patron's pocket-books... Best Film & Video executive vice president Ben M. Tenn has sold his interest in the company and is leaving his position to "explore new areas of opportunities." Roy Winnick, CEO and Best Film & Video Corp. president, made the announcement...MCA Universal Home Video is issuing a pair of film classic collections that nostalgia buffs should snatch up: "The Ma & Pa Collection," five films featuring Marjorie Main and Percy Kilbride in their Ma and Pa Kettle characterizations; and five Bud Abbott and Lou Costello films under the collective title "Abbott & Costello Collection."

POSITIVE COUNTRY

POSITIVE COUNTRY

MAY 7, 1994

1 DYING TO LIVE (Cheyenne)	Paula McCulla	1	10
2 RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	2	14
3 HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	4	8
4 SUNDAY MORNING (Sparrow)	Charlie Daniels	8	5
5 ALIVE AND WELL (Cheyenne)	Steve Gatlin	7	10
6 THE WRONG SPOT LOT (Cheyenne)	White River	6	8
7 JUST DO IT (Benson)	Vince Wilcox	9	7
8 NEW STEP (Cheyenne)	The Days	5	10
9 YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynche	10	5
10 COMPLETELY TAKEN IN (Benson)	Dallas Holm	11	8
11 IT'S WHAT HE'S DONE (ThreePoint)	Reffeits	13	7
12 MADE UP HEART (Morning Star)	Fox Brothers	12	18
13 I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	8	11
14 STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	14	6
15 HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	16	4
16 LIGHTS SHINING BRIGHT (Southern)	Del Way	17	4
17 PLANS TO LEAVE (Heartwrite)	David Patillo	15	9
18 PICTURE THIS (Some Dawn)	Kevin Spencer Family	18	6
19 WALLS (Pakaderm-Word)	Lisa Daggs	20	4
20 WEATHER THE STORM (Reunion)	Michael James	19	8
21 WE'LL GO TO THE WELL (Word)	Mid South	21	9
22 IF I'D KNOWN THEN (Word/Epic)	Mid South	22	21
23 EVERYDAY MIRACLES (Dovesong)	Pam Walker	25	12
24 THE DREAM (Expression)	Randy Coward	27	3
25 GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	28	3
26 NOBODY TO BLAME BUT ME (Independent)	Cross Country	31	2
27 THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	24	18
28 FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	23	13
29 I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	26	13
30 JESUS IS THE REASON (Custom)	Cross Country	33	19
31 I WILL BE HERE (Sparrow)	Steven Curtis Chapman	29	13
32 FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	30	8
33 NO LIMIT (Riversong)	Jeff & Sheri Easter	32	20
34 TAKE MINE (Cheyenne)	White River	36	28
35 HE LOVED US TO DEATH (Ransom/Brentwood)	Ken Holloway	DEBUT	
36 COVERED IN RED (Heartlook)	Rivers & Owens	35	21
37 A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	37	15
38 LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	38	10
39 CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	39	18
40 FROM HER CHAIR (New Heart)	High Caliber	40	13

POSITIVE COUNTRY GMA WEEK SPOTLIGHT: Michael James

by Gary Keplinger



Michael James is releasing "Love Will," the third song off his hit album *Closer To The Fire*.

The Artist

Michael James describes himself as a country artist doing Christian music. When asked to describe his music, he says, "I'm a country singer who sings songs about real life. People in America are looking for a positive message of hope. They're lookin' for hope."

It hasn't always been country for James. He initially toured with established contemporary Christian artists, and even had a #2 hit with "Believers" on Christian radio. But his heart and style were rooted in country and acoustic pop music. James relates, "I began to realize it was important for me to sing honestly about what was going on in my life—the bad as well as the good. The hard times helped me to see God as a healer and a father. I asked him to make me the kind of husband and father he wanted me to be...to truly love my wife, to understand the power of prayer and to be a blessing to my children."

It was shortly after this that he met Gary Chapman and established a long-term professional and personal relationship. He wrote for Chapman and even recorded a top-five Christian duet with Chapman, who was also the producer of the *Closer To The Fire* album. James has been with Reunion about two and a half years and is currently finishing up the last leg of a 60-city tour with Susan Ashton and Wes King.

James has just finished the video to "Love Will," with the single to be released this month. The song is an affirming tune about love's power. His next project will be somewhat of a change for him in that it will be strictly a country album...and you can bet it will still be about real-life experiences.

The Early Years

Michael James was born in "one of the last remaining truly Western towns" of Matador, Texas in March 1959. Living near the hometown of Bob Wills, it's not surprising that music was a part of life in the area. James started playing guitar in the sixth grade and spent his high school years singing in the choir, playing football, riding a tractor and playing guitar.

Following high school he attended Hardin-Simmons University in Abilene on a vocal scholarship. It was there he met his wife, Laura, and songwriting partner Bobby Price. The two songwriters have had songs recorded by Lee Greenwood and Highway 101.

The Family

Michael and Laura James have been married 14 years and have an 11-year-old daughter, Brittany. They moved to Nashville seven years ago, and now Laura works with Amy Grant.

Advice For Aspiring Artists

James advises new artists, "Be yourself. Be honest and stay focused. People grab what's real. They want something real and honest." Michael James has followed his own advice, and the future looks bright for him and his music.

POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

KEN HOLLOWAY—"He Loved Us To Death"—
(Ransom/Brentwood)—#35

Most Active

CROSS COUNTRY—"Nobody to Blame But Me"—(Independent)—#26

RANDY COWARD—"The Dream"—(Expression)—#24

TANYA GOODMAN SYKES—"Give Me A Faithful Heart"—(Benson)—#25

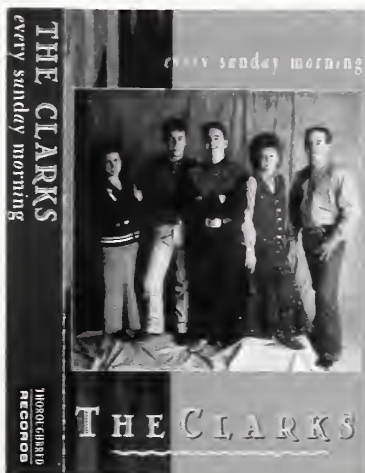
Powerful On The Playlist

The top four spots on the *Cash Box* Top 40 Positive Country Singles chart remain unchanged. For the third straight week the #1 spot is held by the **Paula McCulla** song "Dying to Live." "Runs In the Blood" by **Ken Holloway** remains at #2. **Bruce Haynes**, with his song "He Doesn't Live Here Anymore," is at #3, and the **Charlie Daniels** song "Sunday Morning" is at #4. **Steve Gatlin** moves up to #5 with "Alive and Well," and **White River** with "The Wrong Spot Lot" remains at #6. Moving up to #7 is **Vince Wilcox** with "Just Do It." **The Days** slip to #8 with "New Step," and **Claire Lynche** moves up one to #9 with "Your Presence Is My Favorite Gift." Rounding out the top ten is "Completely Taken In" by **Dallas Holm**.

Top Hits Songwriters: Paula McCulla wrote the #1 song "Dying to Live." The #2 song, "Runs in the Blood," was written by the team of **Jeff Silvey** and **Jeff Jansen**. The #3 song "He Doesn't Live Here Anymore" was penned by **Bruce Haynes**. **Charlie Daniels** wrote the #4 song "Sunday Morning." The #5 song "Alive and Well" was written by **Robert Sterling**.

LOOKING AHEAD

Steve Wood with "He Broke The Law" and **Craig Crowder** with "Favorite Song Of All" are close to breaking into the charts. **The New Hinsons** with "Speak the Word" are receiving a fair amount of play time.



FEATURED PICK—"Every Sunday Morning" by the recording group **The Clarks** paints a picture of a small country church that doesn't have many of the material things but is filled with the Lord's love. The Clarks are traditional country through and through. Although one segment in the first verse seems a little awkward because of the rhyming scheme, the song is well-written and equally well-done by the group. The Clarks are on **Thorofield Records**, a division of **Daywind**.

POSITIVE COUNTRY ALBUM REVIEW

by Gary Keplinger



JED AND CLAIRE SENECA: *Seneca* (Ransom/Brentwood)

The second project for new Positive Country label Ransom Music could be just as successful as their first (Ken Holloway). The husband/wife team of Jed and Claire Seneca have the vocal quality and the album has the country feel that screams "success" for this duo. The artists are both strong individual vocalists with the ability to produce a beautiful harmony when singing together. The first two songs on the album—"A Light Of My Own" and "By Way Of The Son"—are both catchy songs destined for spots high on the charts. The other songs are equally well-written and performed with excellent production. Joe Seneca co-wrote nine of the 10 songs. The first single, "A Light of My Own," was released April 18.



JACK JACKSON: *Cross Country* (Teranda Records)

Canadian Jack Jackson brings a quality country sound reminiscent of some of the cowboy singers of years ago. His clear voice makes listening to the songs and the message they bring an enjoyable experience. The Calgary-based Teranda Records has repackaged a 1992 release of Jackson's. Jackson has matured as a singer since that time and is even better than the album projects. The album is definitely worth listening to, and Jackson is an artist that seems destined for bigger things in Positive/Christian Country music.



REFFEITTS: *Sundown* (Independent)

The Reffeitts have put together a great album—excellent songs, tremendous instrumentals and a great country sound. The lead song, "It's What He's Done," is the first release off the album and should climb right up the charts. The same should be true of any number of the other songs. All are strong musically with great lyrics. The four brothers and their mother who make up the group are obviously very talented and have developed a sound that fits today's country and yet is uniquely theirs. The fiddle-playing of Eric Silver is outstanding, but then so is the playing of the other musicians. *Sundown* was produced by Michael Puryear.

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN

MAY 7, 1994

1	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	1	8
2	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	4	6
3	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	3	7
4	JESUS WILL STILL BE THERE (Word)	Point of Grace	5	6
5	MORE OF YOU (DaySpring)	Wayne Watson	6	6
6	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	10	6
7	FROM THIS MOMENT ON (Benson)	Newsong	2	10
8	TALK ABOUT LOVE (Intersound)	Paul Smith	23	2
9	THE FLAME PASSES ON (Star Song)	Whiteheart	9	8
10	I PLEDGE ALLEGIANCE TO THE LAMB (Word)	Ray Boltz	12	5
11	THERE IS A PRAYER (Word)	Bruce Carroll	13	3
12	TOUCH (Myrrh)	Eric Champion	14	3
13	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	15	3
14	I WILL BE WITH YOU (Sparrow)	Margaret Becker	24	2
15	GLORY TO GOD (Sparrow)	Steve Green	7	11
16	NOBODY ELSE LIKE YOU (Warner Alliance)	Andrae Crouch	16	4
17	THE HARD WAY (ForeFront)	DC Talk	26	3
18	GOIN' HOME (Star Song)	Two Hearts	18	4
19	CHORUS OF FAITH (Sparrow)	Michael Card	8	11
20	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	11	10
21	I WILL BE FREE (Word)	Cindy Morgan	22	3
22	HOME WILL FIND YOU (Word)	Sandi Patti & John Elefante	30	2
23	BEHOLD THE LAMB (Pakaderrn)	Scott Springer	31	2
24	SAVIOR (Warner Alliance)	Michael English	20	10
25	AMERICA AGAIN (Sparrow)	Carmen	21	5
26	HERE IN AMERICA (Reunion)	Rich Mullins	17	10
27	GIVIN' IT UP FOR YOU (Benson)	Truth	19	11
28	A WING AND A PRAYER (Star Song)	Brian Barrett	27	13
29	I CALL YOUR NAME (Reunion)	Clay Crosse	DEBUT	
30	SEEK FIST (Sparrow)	Susan Ashton	DEBUT	
31	REMEMBER NOT (Sparrow)	Susan Ashton	28	13
32	GOD KNOWS (Benson)	Angelo & Veronica	29	14
33	I SURRENDER ALL (Reunion)	Clay Crosse	25	15
34	EVIDENCE OF LOVE (Myrrh)	First Call	32	10
35	PICTURE ME IN PARADISE (Word)	Cindy Morgan	DEBUT	
36	NEITHER WILL I (Star Song)	Twila Paris	DEBUT	
37	WITHOUT YOU WITH ME (Intersound)	Ji Lim	33	11
38	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	34	11
39	SAY THE NAME (Sparrow)	Margaret Becker	35	15
40	PRESS ON (Benson)	Billy Sprague	36	14

CONTEMPORARY CHRISTIAN NEWS

LOS ANGELES—"Gospel Talent Preview," a weekly one-hour radio program that showcases unsigned talent of all styles of Christian and gospel music, premiered April 23 on **KFSG-FM** in Los Angeles. The show, produced by **Exclusive Entertainment Group** in association with **Backstreet Entertainment Group**, is planned to be nationally syndicated in over 150 markets by the fall of this year. It is an opportunity to receive guaranteed radio airplay to promote the rich and creative energy offered by traditional and contemporary vocalists, bands, choirs and groups—including a cappella and instrumental.

According to **Carol D. Ashley**, creator and executive producer of the format, "'Gospel Talent Preview' will be to radio what 'Star Search' has been to television." If you would like an opportunity to be a part of this exciting, innovative program or would like more information, please write to: "Gospel Talent Preview," c/o Exclusive Entertainment Group, P.O. Box 55726, Sherman Oaks, CA 91413.

VIDEO REVIEW

by Gary Keplinger



THE STANDARD: Carman (Sparrow)

Carman's *The Standard* is a well-produced video that demonstrates the versatility and creativity of this talented artist. He seems equally at home with rap, old-time rock 'n' roll, contemporary Christian and even country. The video starts with the rap song "Who's In The House," then moves to a take-off on a '50s theme of a show called "Band Slam" with Carman in the role of a bandleader as he sings "Sunday School Rock." The song "Serve The Lord" is an excellent contemporary Christian song with a setting in a classroom.

The next song features Margaret Becker along with Carman, and could very easily be classified as Christian or Positive Country. A Western theme on the video enhances this, but the sound is along the lines of contemporary country and could be a new avenue for both artists. Of course, his current hit "America Again" is on the video and is done with excellent use of visuals that really bring the message home that America needs God. The last song "Great God" is, as the title implies, great in music and lyrics and captures your attention with the story within the video. *The Standard* video was produced and directed by Stephen Yake, and Carman served as executive producer.

SINGLE REVIEWS

by Gary Keplinger

BEYOND A DREAM: Twila Paris (Star Song)

"Beyond A Dream" is a soothing, tranquil song with a promising message of hope done in the exceptional style you expect of a Twila Paris song. Paris undoubtedly has another hit on her hands.

PICTURE ME IN PARADISE: Cindy Morgan (Word)

"Picture Me in Paradise" has a good beat that is typical of many of Morgan's songs. At times the words are lost in the music, but the song is strong with a strong message.

HOME WILL FIND YOU: Sandi Patti (Word)

"Home Will Find You" is a great song with a great beat. Patti's voice and the male vocals blend well to give the song a tremendous feel with a message that fits today's world. Look for this song to go a long way.

Hospitals Becoming Commonplace For Music Industry

By Richard McVey

ADD WYNONNA AND TOBY KEITH to the growing list of country artists who have taken a trip to the hospital recently. On April 20, Wynonna checked into a Nashville hospital suffering from a ruptured disc and pinched nerve in her leg, according to doctors. Doctors are prescribing bed-rest for a quick recovery for a condition that was said to be painful but not serious. **Mark Chesnutt** and **Tracy Byrd** will fill in for Wynonna on her concert schedule while she recovers.

Keith, an Oklahoma native and longtime Sooner fan, was invited to participate in the University of Oklahoma's annual alumni/varsity football scrimmage on April 16, where he broke his right ankle on the last play of the game. He was taken to a hospital where he underwent surgery to insert a pin in the injured bone. Doctors have ordered Keith to stay off his feet until next week, when a walking cast will be set.

Others in the music business that are either currently in the hospital or recently released include **Bill Monroe**, who underwent surgery on a broken hip in a Nashville hospital; **Johnny Paycheck**, who was rushed to the emergency room of a Bowling Green, KY hospital with a severe case of pneumonia; and **Wayne Edwards**, **Tracy Lawrence's** manager, checked into a Nashville hospital following a mild heart attack.

"The Road" To Get Unprecedented Exposure

CHICAGO—The television series "The Road," scheduled for a September launch in 93 million homes, has already been cleared in over 100 markets representing 90% coverage of U.S. households, according to **Don Hacker**, president and CEO of **Tribune Entertainment Company (TEC)**. "The Road" is also the trademark for the country music initiative led by Tribune combining broadcast television, radio syndication, home video distribution, pay-per-view, direct marketing and live performance venues and entertainment events.

Tribune reports that "The Road" marks the first time that a country music series has delivered primetime clearances in New York, Chicago and Los Angeles simultaneously. In addition, nearly every station in the lineup will air the program in the 5-p.m.-to-12-a.m. block on some of the strongest network affiliates in the country.

"This exposure gives 'The Road' an opportunity for more actual viewership than MTV, CMT and TNN combined," said Hacker. "Clearances by network affiliates which dominate critical dayparts adjacent to primetime, coupled with 'The Road's' radio network (set to launch in August) and intensive promotion by the stations themselves, set this project apart from any of its predecessors."

Tribune also announced plans to stage the first of eight "Road super-concerts" for the express purpose of filming live performance as well as documentary footage for the weekly series. The concerts, planned in a range of small, medium and large venues across the country, will originate from each of the following locations with a minimum of five acts slated on each bill: May 12, Mobile Civic Center, Mobile, AL; May 19, The Carolina Coliseum, Columbus, SC; and May 25, Richmond Coliseum, Richmond, VA. Five additional super-concerts will have "The Road" heading to the West and Northwest in early summer and in the Midwest and along the Eastern seaboard this fall.

All together, the super-concerts program will compile more than 50 headline performances by artists like **Vince Gill**, **Mary Chapin Carpenter**, **Clint Black**, **Randy Travis**, **Wynonna**, **Dwight Yoakam** and many more.

Tribune, who will produce the program in association with **High Five Productions**, has teamed up with concert promoter **Pace** to support the execution of the events and ticket sales in each of the scheduled markets.

Presenters Set For 29th ACM Awards

THE 29TH ANNUAL "Academy of Country Music Awards" special, airing live on NBC May 3 and hosted by **Reba McEntire** and **Alan Jackson**, will have the following presenters: **Mark Chesnutt**, **Lorianne Crook & Charlie Chase**, **Linda Davis**, **Billy Dean**, **Diamond Rio**, **Joe Diffie**, **Vince Gill**, **Naomi Judd**, **Chris LeDoux**, **Patty Loveless**, **Kathy Mattea**, **Martina McBride**, **Neal McCoy**, **Ronnie Milsap**, **Buck Owens**, **Carl Perkins**, **Collin Raye**, **Dan Seals**, **Marty Stuart**, **Randy Travis**, **Tanya Tucker**, **Michelle Wright** and a host of television stars including **Jay Leno** ("The Tonight Show").

Those scheduled to perform on the special include: **Clint Black**; **Brooks & Dunn**; **Mary Chapin Carpenter**; **Confederate Railroad**; **Billy Ray Cyrus**; **Tracy Lawrence**; **Lorrie Morgan**; **Sawyer Brown**; **Doug Stone**; **Pam Tillis**; **Travis Tritt**; **Wynonna**; **Dwight Yoakam**; and the nominees for the "Newcomer of the Year," which include **BlackHawk**, **Boy Howdy**, **Gibson Miller Band**, **Faith Hill**, **John Michael Montgomery**, **Doug Supernaw**, **Clay Walker**, **Lari White** and **Kelly Willis**.

Lineups Announced For "Music Row Summit"

NASHVILLE—The third annual "Music Row Industry Summit," to be held May 11-13 at the Regal Maxwell House Hotel in Nashville, will be kicked off this year by Nashville Mayor **Phil Bredesen**. During the three-day event, over 150 panelists consisting of label executives, radio and video programmers, consultants, producers, directors, commissioners, publishers, promoters, media and other music executives will come together to discuss and educate others on the business of country music. Also part of the summit is an awards show and a new artist showcase.

Marty Stuart, **Daron Norwood** and **Bob Woodruff** are scheduled as this year's presenters of the **Music Row Industry Summit Awards**, and the three artists that have been confirmed for the new showcase participation at this year's summit are **James House** of **Sony/Epic Records**, **Alpine** recording artist **Cimmaron** and **Step One Records' Western Flyer**.

In Other News...

COUNTRY LEGEND **George Jones** has announced plans to write his life story. "This is gonna be one artist who's gonna have his autobiography written without putting someone down," said Jones. The book will be published by **Villard Books** in 1995.

JOE DIFFIE hosted this year's **MCI/Joe Diffie Charity Golf Classic** in Nashville for **First Step, Inc.**, a school to serve families and children with special needs. Diffie was inspired to assist the school by his son, **Tyler**, who has Down's syndrome.

GAYLORD ENTERTAINMENT COMPANY, owners of **Opryland** theme park, the **Opryland Hotel**, **The Nashville Network (TNN)** and **Country Music Television (CMT)**, to name a few, announced record first-quarter financial results, including a 20% increase in operating cash flow and a nearly 23% increase in income from continuing operations.

THE "TNN MUSIC CITY NEWS COUNTRY AWARDS" will be hosted on June 6 by **Waylon Jennings**, **Billy Dean** and **Michelle Wright**.

ON APRIL 22, the beginning of National Victims Week, Attorney General **Janet Reno**, Senator **Joseph Biden, Jr.** and celebrities who have been victimized joined together on Capitol Hill in Washington, D.C. At a reception following the forum, the album *What About The Victim* was debuted, featuring performances by **Sammy Sadler**, the national spokesperson for the National Organization for Victims Assistance (NOVA), actress/country singer **Rebecca Holden** and former "Miss America" **Carolyn Sapp**. Proceeds from the album will benefit NOVA.

INTERSOUND ENTERTAINMENT announced the signing of three artists to its roster: **Becky Hobbs**, **Eddy Raven**, and **Banjanomania**.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

MAY 7, 1994



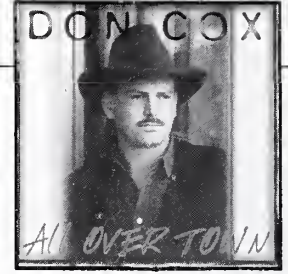
#1 SINGLE: Faith Hill



TO WATCH: Travis Tritt #31



HIGH DEBUT: Mary-Chapin Carpenter #36



#1 INDIE: Don Cox #32

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	PIECE OF MY HEART (Warner Bros.18265)	Faith Hill	3	12	51	LOOKIN' IN THE SAME DIRECTION (Epic 53746)	Ken Mellons	54	4
2	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	4	9	52	IF YOU'RE TEMPTATION (Platinum Plus)	Chris Ridge	53	10
3	IF BUBBA CAN DANCE (RCA 86267)	Shenandoah	5	11	53	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	32	13
4	BEFORE YOU KILL US ALL (Warner Bros.45501)	Randy Travis	7	7	54	COMPANY TIME (Arista 2664)	Linda Davis	36	10
5	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	6	10	55	NEVER BIT A BULLET (MCA)	George Jones	47	6
6	ROCK BOTTOM (MCA)	Wynonna	1	11	56	MY LOVE (Warner Bros.)	Little Texas	44	15
7	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros.45241)	Dwight Yoakam	8	10	57	AIN'T GOT TIME (Song-1)	Amy Leigh Presley	58	11
8	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	9	12	58	I'M FALLIN AGAIN (Platinum Plus)	Paul Finger	59	10
9	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	13	7	59	LIFE #9 (RCA)	Martina McBride	48	16
10	LOVEBUG (MCA 54819)	George Strait	14	7	60	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	57	10
11	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	2	15	61	FLOUR GRAY AND BISCUITS (Spring River)	Spring River Wind	64	7
12	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	16	10	62	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	60	15
13	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	18	7	63	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary Chapin Carpenter	61	18
14	HOW CAN I HELP YOU (EPIC)	Patty Loveless	19	6	64	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch	66	9
15	MY OWN BACKYARD (Epic 77380)	Joe Diffie	20	9	65	ON THE PHONE BLUES (Platinum Plus)	Dennis Manning	69	7
16	THAT AIN'T NO WAY TO GO (Giant)	Brooks & Dunn	23	4	66	SOMEONE CARES (JMC)	Larry Hamilton	72	5
17	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	22	6	67	WANTED MAN (Platinum Plus)	Desiree Million	68	8
18	SPILLED PERFUME (Arista)	Pam Tillis	24	6	68	THERESA'S EYES (Fraternity)	Steve Free	71	6
19	DADDY NEVER WAS THE CADILAC KIND (Atlantic 82505)	Confederate Railroad	27	7	69	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	62	17
20	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McIntire	26	3	70	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	67	15
21	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	28	5	71	BORN READY (BNA 66220)	Jesse Hunter	70	8
22	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	35	3	72	CERTIFIED MAN (Song-1)	Todd Pulse	55	11
23	LITTLE ROCK (Epic 53952)	Collin Raye	29	4	73	INDIAN OUTLAW (Curb D1073)	Tim McGraw	73	13
24	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	34	5	74	T.L.C. A.S.A.P. (RCA 07863)	Alabama	74	17
25	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	11	13	75	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	75	16
26	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	42	2	76	MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper	79	5
27	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	10	13	77	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	76	19
28	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	33	7	78	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	77	14
29	THE CHEAP SEATS (RCA 62623)	Alabama	38	3	79	I HAVE NO ALIBI (Fraternity 0001)	Marilyn Allen	65	8
30	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	30	11	80	JUKEBOX JUMPIN (Platinum Plus)	Carmen Marie	63	9
31	FOOLISH PRIDE (Warner Bros.6871)	Travis Tritt	49	2	81	CITY SLICKIN COUNTRY STYLE (Platinum Plus)	Michael W. Wampler	78	10
32	ALL OVER TOWN (Song One)	Don Cox	37	6	82	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	82	18
33	EVERY ONCE IN A WHILE (Arista)	Blackhawk	46	3	83	I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond	DEBUT	
34	IT WON'T BE OVER YOU (Arista 8721)	Stever Wariner	40	5	84	YOUR LOVE CAME RAINING DOWN (Platinum Plus)	Craig Steele	88	2
35	JUST ONCE (MCA 54794)	David Lee Murphy	39	5	85	IN MY NEXT LIFE (Curb 1069)	Merle Haggard	83	8
36	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	DEBUT		86	THAT'S THE GUY (Platinum Plus)	Tony Haan	DEBUT	
37	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	52	2	87	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	85	12
38	WINK (Atlantic)	Neal McCoy	41	2	88	THAT'S MY STORY (Epic 53952)	Collin Raye	86	19
39	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	12	16	89	COWBOY IN THE SADDLE (Western Trails)	C.D.McCloud	DEBUT	
40	THAT'S MY BABY (RCA 07863)	Lari White	43	3	90	I LOVE YOU 'CAUSE I WANT TO (Giant 18625)	Carlene Carter	87	13
41	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	50	2	91	GLASS HEARTS (Step One 472)	Gene Watson	89	11
42	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	56	2	92	LOVE ME ALL OVER (Belltune)	Bobby Hood	90	12
43	EAGLE OVER ANGEL (Asylum)	Brother Phelps	45	5	93	GOODBYE SAYS IT ALL (Arista)	Blackhawk	91	23
44	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	15	13	94	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	92	18
45	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	DEBUT		95	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	94	19
46	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	17	13	96	YOUNG LOVE (Mercury 1030)	Twister Alley	93	8
47	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	25	14	97	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	96	19
48	THINKIN' PROBLEM (Warner Bros.45562)	David Ball	51	3	98	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	97	24
49	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	21	14	99	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	99	20
50	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	31	15	100	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	100	25

COUNTRY SINGLES

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I LOVE YOU 'CAUSE I WANT TO C. Carter, R. Foster (Tornad Artist Tunes/Cross Keys Publishing Co. Inc./PolyGram Int'l. Pub. Co., Inc./SL Julian Music, ASCAP)	90
I'M FALLIN AGAIN (N/A)	58
I'M HOLDING MY OWN Tony Arato (Pooke Bear Music, ASCAP)	39
IN LOVE WITH A MARRIED MAN (N/A)	64
IN MY NEXT LIFE M. Barnes (Irving Music, Inc./Hardscrach Music, BMI)	85
IN MY OWN BACKYARD Duffie, A. Spooner, K. Phillips (Texas Wedge Music, ASCAP/Sony Tree Pub. Co., Inc., BMI)	15
INDIAN OUTLAW T. Barnes, G. Simons (Edge O' Woods Music/Tommy Barnes Music ASCAP/Great Cumberland Music BMI)	73
IS IT OVER YET B. Kirsch (Nocturnal Edipse Music, BMI)	100
IT WON'T BE OVER YOU T. Burce, T. McHugh (MCA Music Pub., ASCAP/Kicking Bird Music, BMI)	34
I TAKE MY CHANCES M. Carpenter, D. Schlitz (EMI April Music Inc./Getarealjob Music/Don Schitz Music/Almo Music Corp., ASCAP)	36
I'VE GOT IT MADE M.D. Barnes (Irving Music Inc./Hardscrach Music, BMI)	77
I WISH I COULD HAVE BEEN THERE J. Anderson, K. Robbins (Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Colter Bay Music, BMI)	37
JUST ONCE D.L. Murphy (NZD Pub. Co./Brian's Dream Pub., ASCAP)	35
KISS ME, I'M GONNA M. Stuart, B. DiIorio (Songs of PolyGram Int., Inc./Tubb's Bus Music/Little Big Town Music/American Made Music, BMI/49)	59
LIFE #9 Kostas & Tony Perez (PolyGram Int'l. Inc./Seven Angels Music, BMI)	59
LIFESTYLES OF THE NOT SO RICH AND FAMOUS B. Hill, W. Teater (MCA Music Canada/Solid For A Song, SOCAN/Brother Bart Music/MCA Music Pub., ASCAP)	45
LITTLE ROCK T. Douglas (Sony Tree Pub. Co., Inc., BMI)	23
LOOKIN' IN THE SAME DIRECTION K. Mellous, D. Dodson, J. Melton (Cupid Meannies/Ben Hall Music, ASCAP)	51
LOVEBUG C. Wayne, W. Kemp (Glad Music/Blackjack Pub.)	10
LOVE ME ALL OVER B. Hood (Quad City Publishing/California Music Publisher, BMI)	72
MAKING UP FOR LOST LOVE J. Williams, J. McCord (Our Child's Music, McCord Music, BMI)	96
MY LOVE P. Howell, B. Seals, T. Barnes (Square W. Music, Inc./Howlin' Hita Music, Inc./Edge O' Woods Music/Taguchi Music Corp. ASCAP)	56
MY NIGHT TO HOWL R. Giles, A. Roberts, C. Black (Great Cumberland Music/Diamond Struck Music, BMI)	28
Hita Alight Music/Centro Music/Francia Foster Music, SESAC/Scramblers Knob Music/Five-Bar-B Songs, ASCAP)	55
NEVER BIT A BULLET LIKE THIS J. George, M. Peterson (Zomba Songs Inc./Millhouse Music)	69
NO DOUBT ABOUT IT J. S. Sherrill, S. Seakin (All Over Town Music/Tree Publishing Co. Inc./New Wolf Music, BMI/Love This Town Music, ASCAP)	65
ON THE PHONE BLUES (N/A)	60
OUTSKIRTS OF TOWN C. Hubbard, D. Cameron (Myrt & Clark's Boy Music/Flying Fingers Music, ASCAP)	1
PIECE OF MY HEART B. Berns, J. Ragovoy (Unshakell Music Inc./Web IV Music Inc., BMI)	11
RED AND RIO GRANDE D. Supenaw, L. Akintun (J. Keys Music Inc./Supenaw Music, ASCAP)	46
ROCK BOTTOM J.R. Cobb, Buddy Blue (BCL Music, BMI)	6
ROCK MY WORLD (LITTLE COUNTRY GIRL) B. LaBoury, S. O'Brien (Sneaky Moon Music/August Wind Music/Longlake Music Co./Steve O'Brien Music, BMI)	94
ROPE THE MOON J. Brown, J. Denton, A. Brown (Almo Music Corp./Banatack Music Inc./Pearl Dancer Music, ASCAP)	9
SHE'D GIVE ANYTHING J. Steele, C. Farren, V. Melamed (Farren-Curtis Music/Mike Curb Music, BMI/Curb Songs/Farreauff Music/Full Keel Music, ASCAP/August Wind Music/Alberta's Paw Music/Longlake Music, BMI)	98
SOMEONE CARES J. Myers, L. Hamilton (Joe Myers Pub., BMI)	66
SPILLED PERFUME P. Tilla, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff Rose Music, Inc., BMI)	18
STANDING OUTSIDE THE FIRE J. Yates, G. Brooks (Criterion Music Corp./Escabilla Music/Major Bob Music Co. Inc./No Fenza Music, ASCAP)	50
TAKE IT EASY J. Brown, G. Frey (Suwanoo Turn Music, ASCAP)	78
THAT AIN'T NO WAY TO GO R. Dunn, K. Brooks, D. Cook (Tree Pub. Co., Inc./Buffalo Prairie Songs/Don Cook Music, BMI)	16
THAT'S MY BABY L. White, C. Cannon (Almo Music Corp./LaSongs Publishing, ASCAP/Taste Auction Music/Wacissa River Music, BMI)	40
THAT'S MY STORY L.R. Pamell, T. Hasekian (Songs Of Polygram Int'l/Lee Roy Pamell Music/Millhouse Music/Ashworth Music, BMI)	88
THAT'S THE GUY (N/A)	86
THERESA'S EYES S. Free (Hurdy Gurdy Music, ASCAP)	68
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	82
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren (Farren-Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farreauff Music/Curb Songs, ASCAP)	24
THINKIN' PROBLEM D. Ball, A. Shambin, S. Zell (New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	48
T.L.C. A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	74
TRY NOT TO LOOK SO PRETTY Yvonne King (Coal Dust West Music/Songs of PolyGram Int., Inc./Seven Angels Music, BMI)	7
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	75
WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	17
WANTED MAN (N/A)	67
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	47
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	53
WHENEVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foresadow Songs, Inc./Uncle Pete Music, BMI)	22
WHERE DO I FIT IN THE PICTURE C. Tinker (N/A)	12
WHERE WAS I H. Stanton, G. Burr (Sony Tree Pub. Co. Inc./MCA Music Pub (BMG). Burr Music, Inc. (ASCAP))	70
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Music Rush Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	62
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	20
WINK B. Dipiero, T. Shapiro (Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	38
WISH I DIDN'T KNOW NOW T. Keid (Songs of PolyGram Int., Inc./Tokico Tunes, BMI)	13
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	21
WORDS BY HEART R. Nielson & M. Powell (Englishtown Music/Warner-Tamerlane Pub. Corp., BMI)	25
YOUNG LOVE C. Joyner, R. Carter (Lowery Music Co., Inc., BMI)	96
YOUR LOVE AMAZES ME A. Hitt, C. Jones (Gib Master Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI)	8
YOUR LOVE CAME RAINING DOWN (N/A)	84



Amy Leigh Presley

If you thought "Ain't Got Time" was hot just wait until you hear Amy's new release "Mama Didn't Raise No Fool" on Song 1 Records

FOR FURTHER INFORMATION
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COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

MAY 7, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

#1 ALBUM
Tim Mc Graw



TO WATCH:
Patty Loveless
#22

1	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	1	5
2	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	2	13
3	RHYTHM COUNTRY AND BLUES (MCA 10965)	Various Artists	3	8
4	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	5	88
5	NOTORIOUS (Atlantic)	Confederate Railroad	6	4
6	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	7	17
7	BIG TIME (Warner Bros. 45276)(G)	Little Texas	8	45
8	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	4	24
9	IN PIECES (Liberty 80857)(P3)	Garth Brooks	9	74
10	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	10	58
11	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	11	75
12	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	13	80
13	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	14	11
14	THIS TIME (Repulse/Warner Bros. 45241-2)(P)	Dwight Yoakam	15	54
15	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	16	27
16	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	17	78
17	TOBY KEITH (Mercury 514421)(G)	Toby Keith	24	48
18	JOHN BERRY (Liberty 80472)	John Berry	26	3
19	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	12	11
20	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	18	46
21	LOVE AND LUCK (MCA 10880)	Marty Stuart	21	6
22	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	35	49
23	BLACKHAWK (Arista 18708)	BlackHawk	19	9
24	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	20	11
25	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	23	32
26	NO TIME TO KILL (RCA 66239)(P)	Clint Black	25	37
27	EASY COME, EASY GO (MCA 10907)(P)	George Strait	29	27
28	NO FENCES (Liberty 93866)(P10)	Garth Brooks	27	183
29	EXTREMES (Epic 53952)	Collin Raye	28	13
30	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	30	60
31	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	34	133
32	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	33	55
33	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	36	55
34	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	31	48
35	GREATEST HITS (Liberty 28357)	Billy Dean	39	6
36	RICK TREVINO (Columbia 53560)	Rick Trevino	22	9
37	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	32	4
38	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	37	59
39	MOONLIGHT BECOMES YOU (Justice 1601-2)	Willie Nelson	38	7
40	GREATEST HITS (Liberty)	Suzy Bogguss	40	5
41	RISE ABOVE IT (RCA 66297)	Jamie O'Hara	DEBUT	
42	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	42	41
43	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	43	239
44	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	41	27
45	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	44	27
46	BEST OF CHRIS LEDOUX (Liberty 28458)	Chris LeDoux	45	6
47	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	46	33
48	UNDER THE KUDZU (RCA 66267)	Shenandoah	48	14
49	CHEAP SEATS (RCA 66296-2)	Alabama	49	24
50	SOLID GROUND (BNA 66232)	John Anderson	50	41
51	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	51	23
52	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	52	103
53	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	55	128
54	HIGH-TECH REDNECK (MCA)	George Jones	47	18
55	TAKE ME HOME (Bellamy Bros. 9311)	The Bellamy Brothers	DEBUT	
56	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	53	14
57	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	54	22
58	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	56	40
59	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	57	23
60	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	58	33
61	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	59	95
62	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	62	31
63	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	63	83
64	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	61	41
65	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	65	25
66	SOON (Liberty 89048)	Tanya Tucker	66	24
67	HEROES (Warner Bros. 45257)	Mark O'Connor	67	27
68	WATCH ME (BNA 66047)(P)	Lorrie Morgan	68	74
69	LET GO (Asylum 61544)	Brother Phelps	73	35
70	ON THE ROAD (Arista 18739)	Lee Roy Parnell	70	21
71	MORE LOVE (Epic 57272)	Doug Stone	71	20
72	LUCK OF OUR OWN (BNA 66283)	Dale Daniel	60	7
73	HANK FLAMINGO (Giant 24513)	Hank Flamingo	69	11
74	BEST OF THE PIRATES OF THE MISSISSIPPI (Liberty 28089)	Pirates Of The Mississippi	61	6
75	DARON NORWOOD (Giant 24527)	Daron Norwood	74	10

Mandrell Uses Infomercials To Sell Records



Barbara Mandrell

By Richard McVey

Country singer/entertainer Barbara Mandrell is breaking new ground by introducing her two latest recordings in a new and innovative approach of using infomercials to sell her product. The idea comes via a newly-formed independent label, Direct Records, which signed Mandrell as their first act.

Bypassing regular retail distribution channels, the only way to obtain the two recordings, *Acoustic Attitude* and *It Works For Me*, is by ordering them through the infomercial. The half-hour "program" includes an interview with Mandrell and performance and in-studio footage. A 1-800 number appears on-screen during breaks, and the viewer is offered Mandrell's two recordings, as well as a video of a live concert, a bio and a photo for \$39.95.

"The infomercial is a new format that will enable me to reach a broader audience of listeners," said Mandrell. "I think we are on the threshold of a major new development in the record industry."

According to Larry Miller, Direct Records Chief Operating Officer, this is the first time new recordings by a major singer have been sold using infomercials, which have first aired at late-night/early morning hours. "I think once the project goes into a full roll-out, we'll be looking to extend the hours," said Miller. "Also we are looking at using other media, both cable networks and local TV stations."

In a time when a good showing on the charts can help establish a newcomer or revive an older artist, Miller acknowledges that charting Mandrell's albums could pose a problem. When asked if it's possible for the records to hit the charts, Miller replied, "I'm not sure. Charting systems use retail outlets to track units sold, and we aren't planning on getting to retail for several months."

Miller added that if these Mandrell records are successful, other "country artists that are household names" will follow in her footsteps. While no figures are being released, Miller acknowledges that the first airings of the infomercials have lived up to expectations.



Mary Chapin Carpenter was recently honored at a party thrown on her behalf. The festivities highlighted her career achievements, including: her current album, *Come On Come On* going double Platinum; winning the Grammy for Best Country Vocal Performance, Female, for three consecutive years; and for the song "He Thinks He'll Keep Her" reaching the coveted #1 spot. Pictured are (l-r): Connie Baer, vp marketing, Sony Music/Nashville; Debi Fleischer, sr. dir., national Columbia/Nashville promotion; Mike Kraski, vp sales, Sony Music/Nashville; Steve Buckingham, president, Blue I Records; Carpenter; Scott Siman, sr. vp, Sony Music/Nashville; Mike Martinovich, partner, Mansfield/Martinovich Assoc.; Jack Lameier, vp national Epic/Nashville promotion; and Paul Worley, exec. vp, Sony Music/Nashville.

Cash Box COUNTRY RADIO

High Debuts

1. **MARY CHAPIN CARPENTER**—"I Take My Chances"—(Columbia)—#36
2. **TRACY BYRD**—"Lifestyles Of The Not So Rich And Famous"—(MCA)—#45

Most Active

1. **TRAVIS TRITT**—"Foolish Pride"—(Wamer Bros.)—#31
2. **TIM MCGRAW**—"Don't Take The Girl"—(Curb)—#26
3. **JOHN ANDERSON**—"I Wish I Could Have Been There"—(BNA)#37
4. **HAL KETCHUM**—" (Tonight We Just Might) Fall In Love Again"—(Curb)—#42
5. **BLACKHAWK**—"Every Once In A While"—(Arista)—#33

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by **Faith Hill**'s remake of the Janis Joplin classic "Piece Of My Heart." The chart this week displays some huge movers, with two debuts in the Top 50. **Travis Tritt** leads the way in the most-movement category, moving an incredible 18 spots to #31 with "Foolish Pride." Following closely behind is **Tim McGraw**, up 16 to #26 with his ballad "Don't Take The Girl." **John Anderson** with "I Wish I Could Have Been There" moves up 15 spots to #37. **Hal Ketchum** continues to rise, up 14 spots to #42 with " (Tonight We Just Might) Fall In Love Again." Lastly, **BlackHawk** moves up 13 spots to #33 with "Every Once In A While" to finish out the big movers this week. Only two debuts can be seen in this week's Top 50. **Mary Chapin Carpenter** leads the way for the highest debut with "I Take My Chances" at #36, and **Tracy Byrd** debuts at #45 with his comical tune, "Lifestyles Of The Not So Rich And Famous."

Songwriters Of The Week: Bert Berns and Jerry Ragavoy wrote the Faith Hill #1 hit "Piece Of My Heart."

RADIO NEWS—New **Giant** recording country duo **Orrall & Wright**, during a nationwide radio tour, paid a visit to Winston-Salem's **WTQR**. The duo had planned to take music director **Danny Hall**, program director **Dale Mitchell** and Mitchell's 75-year-old father to a nearby Japanese restaurant to listen to the duo's new self-titled album when they ran into a little problem. Upon arrival at their destination, the passengers tried to depart the bus but found the automatic lock on the bus door had malfunctioned and jammed shut. **Rick Moxley**, the Giant regional representative, climbed out a window, borrowed a hammer from the restaurant and loosened the lock that had trapped the crew for nearly two hours. At one point during the ordeal, Danny and Dale were heard pleading, "Let us off the bus...we'll play anything you want!"

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart but are receiving reports.)

1. "Man Behind The Wheel"—**Charlie Floyd** (Liberty)
2. "Janie's Gone Fishin'"—**Kim Hill** (BNA)

CMT Top Ten Video Countdown

1. **Shenandoah** "If Bubba Can Dance (I Can Too)" (Arista)
2. **Travis Tritt** "Take It Easy" (Giant)
3. **Clint Black** "A Good Run Of Bad Luck" (RCA)
4. **Faith Hill** "Piece Of My Heart" (Warner Bros.)
5. **Doug Stone** "Addicted To A Dollar" (Epic)
6. **John Berry** "Your Love Amazes Me" (Liberty)
7. **Randy Travis** "Before You Kill Us All" (Warner Bros.)
8. **Marty Stuart** "Kiss Me, I'm Gone" (MCA)
9. **John Michael Montgomery** "Rope The Moon" (Atlantic)
10. **Toby Keith** "Wish I Didn't Know Now" (Mercury)

—Compliments of CMT video countdown, week ending April 27, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was certainly another quiet week for the independents. Twelve independents in all are climbing the Top

100 *Cash Box* chart. Leading the *Cash Box* independents for the third week is **Don Cox** on the **Step One** label with "All Over Town." The single climbs five spots to #32 on the chart. **Amy Leigh Presley** with "Ain't Got Time" was the second highest indie, still moving up one spot to #57. Rounding out the movers are **Paul Finger** to #58, **Spring River Wind** moves to #61, **Frieda Hirsh** moves to #64, **Dennis Manning** moves to #65, **Steve Free** moves to #68, **Jamie Harper** moves to #76, and finally **Craig Steele** moves to #84. Three independent acts break into this week's chart. **Eddie Bond** leads the debut pack at #83 with "I Just Dropped In To Fall Apart," **Tony Haan** debuts at #86 and **C.D. McCloud** finishes out the debuts at #89 with "Cowboy In The Saddle."



TIN PAN SOUTH—The Nashville Songwriters Association International presented the 2nd annual Tin Pan South, a weeklong celebration of songwriters. Pictured prior to their showcase are (l-r): **Ralph Murphy, Sandy Mason, Robert Byrne, Pat Alger, Peter McCann, Marc Beeson, Richard Leigh** and **J.D. Martin**.



IF THE GOOD DIE YOUNG—ASCAP and Sony Tree hosted a reception honoring their song, "If The Good Die Young," written by **Craig Wiseman** and **Paul Nelson**, published by **Almo Music Corporation** and **Tree Publishing Co. Inc.**, and recorded by **Tracy Lawrence** at the ASCAP Nashville offices. Pictured l-r (standing): **Sony Tree's Dan Wilson** and **Donna Hillel**, **Nelson, Frances** and **Tracy Lawrence**, **Almo's Mary Del Frank**, (kneeling) **Atlantic Records' Bryan Switzer**, **ASCAP's Connie Bradley**, **Wiseman** and **ASCAP board member Wayland Holyfield**.

COIN MACHINE

ALG Reaffirms Licensing Pact With Atari-Ireland

CHICAGO—American Laser Games, the Albuquerque-based producer of a string of exciting live action laser disc video arcade games, including *Mad Dog McCree*, *Crime Patrol*, *Drug Wars*, and *The Last Bounty Hunter*, among others, is reaffirming the success of its ongoing relationship with Atari Games Corporation.

Atari Games Corporation, through its subsidiary Atari Games Ireland, Ltd., is the exclusive licensee of American Laser Games to manufacture, sell and distribute ALG arcade games throughout all of Europe and in South Africa.

"American Laser Games has been working with Atari as our only authorized distributor in Europe since we entered the market," stated Stan Jarocki, ALG vice president of marketing and sales. "It's been a pleasure working with them and we look forward to continuing what has been a very successful arrangement for both parties."

All inquiries regarding the purchase in Europe or South Africa of games created by American Laser Games, including conversion kits to update previously purchased game titles, should be directed to Atari Games Ireland, Knockanawley, Tipperary Town, Ireland (phone: 011-353 62-52155) or to David Smith, Atari Games International, 128 High Town Road, Luton, Bedfordshire, Lu2 ONG, United Kingdom (phone: 011-44 582-37171).

AAMA Annual Meeting May 20-22

CHICAGO—The 1994 annual AAMA meeting has been scheduled for May 20-22 at The Marriott Lincolnshire Resort in Lincolnshire (suburban Chicago), Illinois. The weekend format will combine a full lineup of business, educational and social activities.

The actual board meeting will take place on Saturday morning; however, a number of pertinent sessions focusing on next year's ACME convention, industry promotion and government relations, among others, will be held on Friday.

For further details contact AAMA's Angela Orlando at (708) 290-9088.

AAMCF PROCEEDS OUTSTANDING!

Net proceeds from this year's American Amusement Machine Charitable Foundation appreciation dinner and distributor gala are estimated at around \$113,000, marking the two most financially successful events in the foundation's history.

AAMCF's honoree was Steve Lieberman of Lieberman Music. The money raised at the dinner will be used to establish the Stephen and Sheila Lieberman Endowment Fund.

PLAYER/MARKET SURVEY

After months of research covering more than 65 U.S. locations, the AAMA player/market survey is near completion, with only a few remaining locations to be contacted.

Results of the survey will be available to members in time for the association's May annual meeting. For more information on this study, contact AAMA's Elaine Krieger at (708) 290-9088.



The Amusement & Music Operators Association
International Exhibition & Educational Seminar for the
Coin-Operated Amusement, Music & Vending Industry

Rowe Sets June 9-12 For Distributors Meeting In Florida

CHICAGO—The Swan Hotel in Walt Disney World, Florida is the site for this year's annual Rowe distributor meeting and new product presentation.

Festivities will begin with a Hospitality Reception at 7 p.m. on Thursday evening (6/9). A "Ladies Only" breakfast has been scheduled for Friday morning.

In between times there will be business sessions, a Vending and Transactional Electronic Products presentation, the traditional golf tournament, a tour of the famed Walt Disney World, followed by a "theme party" on Friday night.

On Saturday morning, the music presentation will be held, subsequent to which the "Principals Only" meeting and luncheon will take place, with the afternoon left open for guests to enjoy Disney World and then prepare for the big annual Rowe banquet and show that evening.

Nintendo And Rare Ltd. Sign 'Project Reality' Development Agreement

CHICAGO—Nintendo of America, Inc. has signed an exclusive development agreement with Rare Ltd., a U.K.-based entertainment software producer, and Rare Coin-It Toys & Games, Inc., a Miami, Florida game developer, to create the first in a series of video games for Project Reality, the 64-bit home video game system being developed in conjunction with Silicon Graphics, Inc.

Killer Instinct, the first game to be developed under this agreement, will be previewed before an "invitation only" audience at the June '94 Summer Consumer Electronics Show in Chicago; will be introduced on the arcade level in late '94; and will be available on the Project Reality home system in the fall of 1995.

This title, along with other video games using the Project Reality 64-bit technology, are being developed by Rare Ltd. in Twycross, Warwickshire, U.K., under the terms of the Rare Ltd. and Rare Coin-It Toys & Games, Inc. and Nintendo Co. Ltd., of Kyoto, Japan agreement.

"This agreement is an important first step in implementing Nintendo's strategy for Project Reality, which is to work with the best video game developers in the industry to develop software that takes full advantage of Project Reality's capabilities," said Howard Lincoln, chairman of Nintendo of America.

The arcade version of *Killer Instinct*, a futuristic 3-D fighting game, will be distributed by WMS Industries, noted for its roster of mega-hits such as *Mortal Kombat* and *NBA Jam*.

"The announcement of this exciting new title provides a snapshot of the progress of this next generation in video game entertainment," stated Wei Yen, senior vice president of Silicon Graphics. "*Killer Instinct* will provide a sneak preview of the enormous MIPS RISC processing power and stunning graphics capability of Project Reality."

Rare's exclusive development agreement with Nintendo has provided the company with an early involvement in Project Reality technology and the ability to create video games which take full advantage of this technology. As noted by Joel Hochberg, president of Rare Coin-It Toys & Games, Inc., "It's really quite simple... Project Reality represents the most powerful video game technology in the world. We chose to align our company with this technology as well as Nintendo's worldwide marketing power."

Rare Ltd.'s entertainment roots in the coin-op industry go back 20 years. In 1985, when Nintendo introduced its Nintendo Entertainment System in the U.S., Rare became Nintendo's first licensed software developer outside of Japan.

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